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**INSIDE SPORTS**  
**... And the award goes to ...**  
The *DI* Sports Desk hands out its annual awards.  
See Page 18

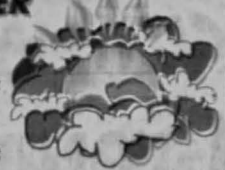


**80 HOURS**  
**Hot time**  
Iowa City's theaters offer variety this summer.  
See story, Page 2A



**NATION**  
**Bush's first-round picks**  
The president names selections for federal district-court judgeships.  
See story, Page 3A

**WEATHER**  
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# The Daily Iowan

Thursday, May 10, 2001

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## A rebirth for downtown I.C.

■ New venues in the Old Capitol Town Center could improve the business district.

By Pam Dewey  
The Daily Iowan

Downtown has experienced a series of closings and vacancies since the growth of Coralville's business district, causing some to think Iowa City's "heart" had begun to fail.

But several city officials and

business owners said through the revitalization of the Old Capitol Town Center, the heart of Iowa City may find its beat again.

After the value of the mall steadily declined from its apex in 1995, the shopping center is one of the establishments making progress to bring in downtown customers and create a new image for itself at the same time. Currently, there are plans to open a sports bar, a recreational venue and a coffee shop. An ice cream store has

already opened in the mall.

State representative Vicki Lensing, D-Iowa City, said revitalizing the Old Capitol Town Center will play a major role in how successful downtown can be.

"Having a vital downtown shopping mall would enhance the existing businesses and entertainment venues," Lensing said. "This can happen none too soon."

"I think in the last year, we have seen activity happening again. We have seen the remodeling of businesses and

reinvestment in our downtown."

**Plans for Old Capitol mall**

Last July, Pennsylvania-based CB Richard Ellis took over management of the mall, and has since worked steadily to renovate and recruit more tenants. Along with remodeling and new renters, the shopping center's name has been changed from the Old Capitol Mall to the Old Capitol Town Center.

The name change was the

See DOWNTOWN, Page 8A

## TAs dissatisfied with UI support

■ A survey says about 20 percent of doctoral students believe the university does not reward teaching.

By Jen Brown  
The Daily Iowan

Some graduate students who teach classes feel they are overworked and under-appreciated, according to a new survey on the climate of UI graduate programs.

Twenty-two percent of UI doctoral students feel the university does not reward teaching, a recent survey done by the UI organization Women in Science and Engineering (WISE) shows.

Doctoral students are instructors in nearly every academic department.

The organization conducted the survey on climates in graduate programs during the beginning of this semester to help design a mentoring program for women graduate students in male-dominated fields. The group plans to kick-off the program next fall, which will attempt to offer peer guidance

for women in math, science, engineering and technology.

Of the approximately 850 doctoral students who completed the survey, a little under half responded moderately to positively about the UI's support of teaching. While some students don't feel supported by the UI administration, Chris Brus, the director of the group, said the survey found that 74 percent of doctoral students feel the faculty is supportive of them.

Lise VanderVoort, the vice president of UE-COGS, the graduate-student union, said

*I'm actually surprised the number is as low as it is.*

— Lise VanderVoort,  
vice president of UE-COGS

she knows some graduate students feel the UI does not support them. "I'm actually surprised the number is as low as it is,"

said VanderVoort, a teaching assistant in the rhetoric department. She called the UI's lack of support towards teachers "reprehensible."

The message sent to graduate students who teach is that their research and degree work at the UI comes first, and their teaching second, VanderVoort said. It would only follow that

See TEACHING, Page 8A

## Moving toward life, away from Iowa

By Anne Webbeking  
The Daily Iowan

Throughout the week, The Daily Iowan has presented one last look at the people profiled in our "You are here" series. Elliot Royer is the final installment.



Kim Kennedy/The Daily Iowan

UI senior Elliot Royer, right, and his fellow crew member, sophomore Ben Schrempf, practice rowing early on May 2.

UI senior Elliot Royer has been cruisin' through his last year in school. But starting today, he is taking the fast track.

Friday begins with a rowing competition in Philadelphia. How his team fares will determine whether he will continue rowing through the weekend. Royer's stint on the rowing team has been a big part of his college career, and this weekend will conclude three years of early morning practices, creating friendships and learning the

importance of teamwork.

Although he will miss graduation, he said he would much rather row than sit through a long and boring ceremony.

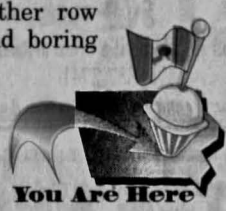
Then it's back to Iowa City, from where Royer and fiancée Nora Clemons will head east to Rochester, N.Y., to search for an apartment. But they won't move in until late summer. Royer still has places to travel before he takes up permanent

residence in New York, but he is definitely ready to speed things up.

"I'm ready for a change of pace from Iowa City — a little more up tempo," he said.

Royer is used to the busier atmosphere of his hometown, Kansas City, Mo. After Rochester, he will head back home, where his relationship with Clemons began more than six

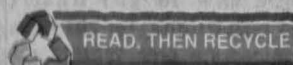
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You Are Here

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## Divided House passes Bush budget

■ The budget calls for a \$1.35 trillion, 11-year tax cut, lower than what the president wanted.

By Alan Fram  
Associated Press

WASHINGTON — Republicans pushed a final 2002 budget through the House Wednesday, a first stride toward enactment of the

big tax cuts and spending restraint favored by President Bush.

The \$1.95 trillion measure was approved by a near party-line 221-207 vote that underlined the GOP's desire to deliver a crucial victory to the president just four months into his term.

The Senate also began debating the measure, and passage in the evenly divided chamber seemed assured as

Republicans and White House officials said they would get a crucial handful of votes from moderate Senate Democrats. That vote will probably occur today.

The budget calls for a \$1.35 trillion, 11-year tax cut and 4 percent growth — half of this year's increase — for many federal programs. Bush had long sought a 10-year, \$1.6

See BUDGET, Page 8A

## Chasing her goals to California

The Daily Iowan will profile graduating seniors throughout the week in recognition of the class of 2001.

By Chao Xiong  
The Daily Iowan

A lost box turtle presumed dead, a finals week without tests or projects and an uncertain future in Los Angeles in design and marketing — this is the life of graduating UI senior Lisa Schooley.

"It hasn't hit me yet that I'm graduating," she said. "I'm just working and finally relaxing after four years."

She's taking things slowly as her time at the UI ticks away and her job search takes an unexpected turn. Earlier this year, Schooley sent out 25 resumes to companies in California — most of them in San Diego — seeking a job that would combine her interest in marketing and design. Schooley said she spent \$500 on her portfolio and traveling expenses to California.

There were no takers.

Like Needles, her turtle who eventually emerged from underneath a roommate's bed after a week's absence, Schooley believes she'll pull through. So does her mother, Ann Schooley.

"Of course we're concerned," Ann Schooley said. "But she's always done fine as far as jobs are concerned. She'll find something."

The 21-year-old Schooley hasn't stopped working since she snagged her first job at age 15 selling Halloween merchandise at a large pumpkin farm near her hometown of Hoffman Estates, a northwest suburb of Chicago.

Not to be defeated, Schooley created an effigy of herself out of life-sized boards plastered with resumes, rejection letters, maps and her business cards drenched in muddy water for sculpture class. Among the mess she placed fresh business cards, a statement of her relentless efforts to succeed in the face of adversity.

See SCHOOLEY, Page 8A



Scott Morgan/The Daily Iowan

UI senior Lisa Schooley looks at art requests for university-sponsored events that she worked on at her internship with the UI.

# Group rails against 'CHILD-ishness'

Quality of life will improve the economy, not a rain forest, say Iowa Child opponents.

By Kathryn Anderson  
The Daily Iowan

Local residents voiced concerns Wednesday that a proposed artificial rain forest would not be responsible economic development for the state.

Members of Iowa Citizens Against CHILD-ishness, a group organized in response to the Iowa Child Project's proposal to construct a five-acre artificial rain forest in Coralville, held a public forum to discuss alternative options to improve Iowa's economy.

According to information gathered by the group, the latest estimated cost for the

tourist attraction, which would include the rainforest, an aquarium, an I-Max theater, a 600-room hotel and school, is \$293 million.

Osha Davidson, a member of the group and author of *Broken Heartland: The Rise of America's Urban Ghettos*, urged that projects encouraging economic development should be taken in small steps.

"Grand schemes that include huge sums of money should be looked at very warily," he said. "Grandiose schemes often lead to grandiose flops."

One of the concerns raised at the forum was that the artificial rain forest would not celebrate Iowa's natural resources, but would rather bring in resources from a completely different geographical area. The group also believes the projected number of visitors, from 1.1 million to 1.5 million

per year, is unrealistic.

"The lure of the local is what draws people to a community," said Robert Sayre, a member of the group and author of *Take the Next Exit: New Views of the Iowa Landscape*. "When tourists go somewhere, they want to know about the place where they are."

Executive director of the Iowa Humanities Board, Chris Rossi, suggested the Iowa Child Project look at projects such as the Mississippi River Project in Dubuque that celebrates local attributes of the river, such as carp, and not foreign species, such as piranhas of the Amazon.

"A local commitment is absolutely necessary," he said. "A sense of identity and a sense of place are notions that have resonance."

Iowa City resident Ken Atkinson said he was concerned

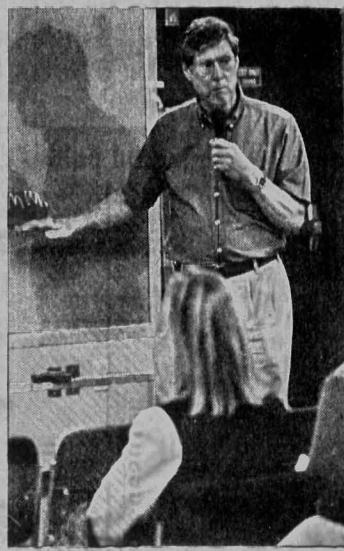
about reports in newspapers that have said Iowa has an aging population, a lower-than-average rate of business start-ups and that many college graduates are leaving the state.

"We need to do things to build business and build the right kind," he said. "We need to really pay attention to economic development at the high end."

Iowans need to consider many activities, said Bruce Wheaton, the director of the Iowa Technology Innovation Center. An emphasis on tourism is not necessary to achieve economic development, he said.

Sayre proposed that improving local restaurants and hotels might be a better investment than the Iowa Child Project.

"We need to think more about the quality of life and less about the dollar sign," he said. "If we improve the quality of life, the



Ethan Fry/The Daily Iowan Robert Sayre, author of *Take the Next Exit: New Views of the Iowa Landscape*, explains a chart he made detailing the disadvantages of the Iowa Child Project.

dollars are going to come." E-mail DI reporter Kathryn Anderson at: kandrns@blue.weeg.uiowa.edu

## The Daily Iowan

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Issue 198

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# County jail is overpopulated, supervisors say

A committee on overcrowding encourages looking at jailing alternatives.

By Mary Sedor  
The Daily Iowan

The Johnson County Board of Supervisors asked local city officials for their help in easing an overcrowded county jail during a joint meeting of the county's governing bodies Wednesday.

A committee on jail overcrowding, headed by supervisors Carol Thompson and Pat Harney, asked the City Coun-

cils of North Liberty, Coralville and Iowa City if they would look at their own enforcement practices and sponsor public forums to discuss jailing alternatives to help overcrowding.

The county plans to spend \$550,000 to repair the jail — renovations such as a new roof and upgrades to heating and ventilation. But that is not enough, she said.

"We need to cut the average daily use by 12 to 15 people," Thompson said of the facility that houses an average of about 94 inmates but only has 92 available beds.

Thompson presented the attendants with a chart show-

ing how much each agency uses the jail. Last year, the Iowa City police used the jail the most, but each county government agency is using the jail roughly proportionally to what is expected.

Some inmates sustain injuries as a partial result of the overcrowded conditions, she said. Eventually, the sheriff will have to start paying to transport inmates to other counties if overcrowding continues.

While the county is aware that it needs to begin transporting inmates to other facilities, officials haven't yet because of a lack of funding, Johnson County Sheriff Robert

Carpenter said.

Although Wednesday's collective session came up with no alternatives or ideas on how to ease overcrowding, the counselors said they would support any effort made.

"Anything that any city would do should be in consultation with the police chief and county attorney," Iowa City Mayor Ernie Lehman said.

The counselors also discussed the alcohol and smoking ordinances in Iowa City. Ernie Lehman mentioned that since the council passed the first reading of a new alcohol ordinance, which aims to cut down on binge and underage

drinking, he expects it to pass the next two.

Supervisor Mike Lehman said one issue to address might be the aftermath of the ordinance. Some drinkers may travel to bars outside of Iowa City and therefore, the county should step up enforcement in rural areas, he said.

"If they have to go out of town to break the law, so be it," Ernie Lehman said.

None of the other cities showed interest in formulating their own alcohol ordinances or further enforcement until it becomes an issue, he said.

E-mail DI reporter Mary Sedor at: mary-sedor@uiowa.edu

# UI committee advises against early retirement

Some members cite state budget cuts and possible age-discrimination as grounds for discontinuing the policy.

By Jackie Hammers  
The Daily Iowan

A committee that makes recommendations to UI administrators regarding retirement and insurance policies will not support a future early retirement program, a member of the group told the UI Staff Council at a meeting Wednesday.

Funded Retirement and Insurance Committee Staff co-chairman Dan Holub said the committee will recommend to the UI administration that the

state of Iowa Board of Regents allow the current plan to expire on June 30, 2002. Administrators may choose to follow that advice when they report to the board staff this summer.

The current early retirement program has been in place for 10 years. It allows employees over the age of 57 the option of retiring if they have worked for 15 years at a state-funded Iowa university.

The early retirement program has been helpful in the past, but it is defeating the purposes of the UI right now due to budget cuts and some short-staffed departments, said Robert Foldesi, UI associate vice president for human resources.

"We are recruiting like heck for some positions, but we still

have a program where people are leaving early," Foldesi said.

The current plan has received criticism for being age discriminatory and will likely be revised if not abandoned.

"There have been a number of problems with it according to a variety of different people," said Pat Kenner, former Staff Council president.

If the board allows the plan to expire, it could be left up to each institution to develop their own plans.

The University of Northern Iowa and Iowa State University want to continue early retirement programs, Foldesi said.

"I would anticipate that there will be short-term, not long-lasting programs," Foldesi

said about the future of early retirement at the UI.

Though all the schools have been under the same plan, Foldesi said the other two have been selective of who could retire early, making resulting turnover smaller. The UI has been more liberal with the policy.

"In almost all cases, if you apply, you get it," Foldesi said.

A sub-committee of the Funded Retirement and Insurance Committee will meet in the future to create a plan for early retirement that could be instituted at a later date, should the need for such a program arise. The Funded Retirement and Insurance Committee will not advocate for this program to be put into place as soon as the current plan is

expires.

The phased-retirement program, which allows for a gradual decrease in employee hours, will be available regardless of the early retirement program's fate.

E-mail DI reporter Jackie Hammers at: jackie\_hammers@hotmail.com

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**Old p**

■ The City C decide next whether the historical lan

By Daniell The Da

Even if th library is decl torical landm ing's owner co interior of the out as office ments, city Wednesday.

Jim Clark, apartments an library, 307 wants to raze building to m tall apartment offices on the lar to the Ma ment comple Street.

But Clark's met with oppo historians, declare the bu cal landmark halt Clark's pl

The Iowa Preservation hold a public to decide whet should be con mark. After formed, the c make its reco the city's plan commission.

This summe City Council final decision.

Regardless alter the ins office space City Councilor pion said. Th tion of the h

**Bush slate**

■ Mindful of conservative toward Clinton the president "civility."

By Sand Associ

WASHINGTON Bush began p vative imprim Wednesday, a his choices to 100 vacancie bench. Postp sial selection for "civility an Senate verdic ral slate of 11

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The woul judges — ch House consul homestate sen for smooth co evenly divide beside Bush riser.

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"Had I not I would not today," said Democrat on ciary Commi camera and p audience me mugging w Sens. Strom Orrin Hatch.

But even House cerem cratic lea reporters Edwards, D-good on his the nomina Boyle of Nor Boyle has partisan t Bush's fath district judg to Sen. Jesse eral bench in

## Old public library's future on hold

■ The City Council will decide next month whether the building is a historical landmark.

By Danielle Plogmann  
The Daily Iowan

Even if the old public library is declared a local historical landmark, the building's owner could renovate the interior of the building to rent out as office space or apartments, city officials said Wednesday.

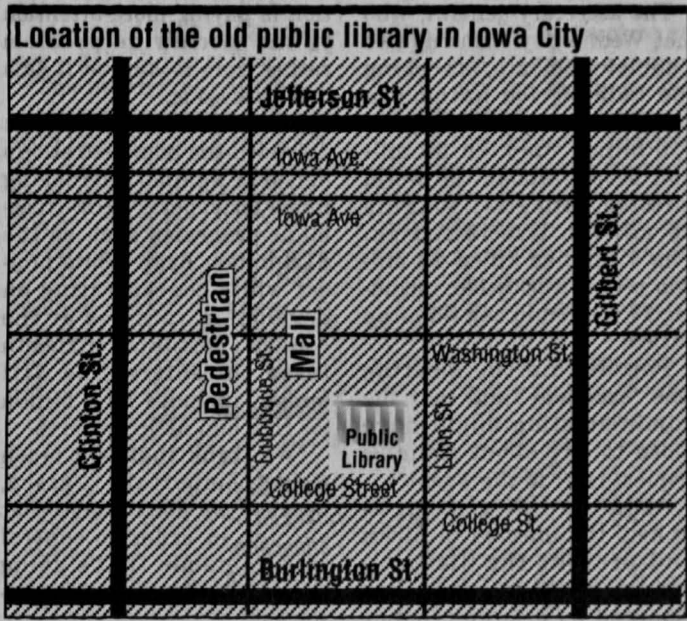
Jim Clark, who owns AUR apartments and the old public library, 307 E. College St., wants to raze the 98-year-old building to make way for a tall apartment complex with offices on the first floor, similar to the Main Street apartment complex on College Street.

But Clark's plan has been met with opposition from local historians, who want to declare the building a historical landmark, which would halt Clark's plans.

The Iowa City Historic Preservation Commission will hold a public hearing tonight to decide whether the building should be considered a landmark. After a consensus is formed, the commission will make its recommendation to the city's planning and zoning commission.

This summer, the Iowa City Council will make the final decision.

Regardless, Clark could alter the inside for use as office space or apartments, City Councilor Connie Champion said. The major stipulation of the historical land-



DISS

mark classification is that the building must be left standing and the exterior structure maintained, she said.

On Tuesday, the council voted 6-1 to hold a public hearing in June to decide whether to name the building a landmark. As a result, Clark will not be able to demolish the building until after the council reaches a decision.

"I probably won't spend the taxpayers' money to buy it and keep it from being torn down," Champion said.

Mayor Ernie Lehman, the only dissenter, was concerned the city would be forced to purchase the building to prevent its demolition.

The library, built in 1903, is one of many libraries funded by the Carnegie Foundation across the country. Champion said that although hundreds of similar libraries were built across the U.S., this one is

unique to the community.

Champion said she would consider providing Clark with tax incentives to renovate the building.

Councilor Dee Vanderhoef said that although some tax incentives may be available, it is up to the developer to make a proposal for renovations to the City Council.

"At this point in time it is in the hands of the public sector. It will be interesting to see what the public sector comes up with," Vanderhoef said.

Clark and his attorney, Joe Holland, could not be reached for comment.

Champion said she believes that Clark knew this issue would draw some controversy. "I don't think Jim Clark is naive. I doubt if he had any immediate plans to build there."

E-mail: D/ reporter Danielle Plogmann at: danielle-plogmann@uiowa.edu

## Vilsack won't rule out special session

■ The governor and Republican leaders are in a gridlock that could run through the next election.

By Mike Glover  
Associated Press

DES MOINES — Gov. Tom Vilsack refused Wednesday to rule out calling lawmakers back into special session "to mitigate the damage" caused when they cut deeply into his budget proposal.

Republican leaders said such a session would be useless because they have fundamental disagreements with the governor. The two sides are in a gridlock that could run through the next election.

Vilsack summoned reporters to his office to make it clear he will make use of his veto pen liberally as spending measures land on his desk.

"The Republican lawmakers' work product is so haphazard we will need 30 days to gauge the extent of the harm their budget has imposed on the people of Iowa," the governor said.

The governor has 30 days to

sign or veto legislation sent to him before lawmakers adjourned Tuesday night, and he said he will need all that time.

"We need to take a look at how extensive the damage is and how we'll manage the chaos that ensued," Vilsack said.

"Gov. Vilsack would rather grow government than grow Iowa, so it really doesn't surprise me that he is disappointed with the outcome of the session," said Senate Majority Leader Stewart Iverson, R-Dows.

Iverson said he had no interest in negotiating any further with Vilsack until the governor changes his views.

Asked directly if he was considering a special session, Vilsack said: "I'm not ruling it in or out."

Specific complaints issued by the governor included:

- Allowing a surcharge on businesses to lapse, which will force 56 satellite offices of Iowa Workforce Development to close. They are largely in rural areas, and businesses wanted them to continue because small businesses use them as a per-

sonnel office, the governor said.

- Slashing into funding for the Department of Human Services, which could force field offices to close, the governor said.

- Rejection of his proposal to create new incentives for the creation of venture capital and to reorganize economic development efforts.

"Despite the fact this Legislature was in session for 121 days, lawmakers just didn't do the job they were sent here to do," Vilsack said.

The governor said the partisan stance Republicans have taken could block real progress in the next legislative session as well.

"Once the election is over, it should be over and the governing should begin," the governor said. "That for some reason didn't occur. A decision was made that we were going to continue the election."

Lawmakers already must return for one special session because they couldn't agree on new congressional and legislative maps, and Vilsack said some of his budget complaints could be resolved at that time.

### CITY BRIEF

#### Wrong-way driving leads to car crash

An Iowa City man traveling the wrong way down a one-way street allegedly caused a two-vehicle collision Wednesday afternoon.

At 12:51 p.m. Iowa City police responded to a two-vehicle accident near the corner of Market and Van Buren streets. Wally Plathutnik of Iowa City was riding his BMW motorcycle on Market Street when a

1996 Pontiac Bonneville allegedly struck him. Laverne Hult of Swedesburg, Iowa, the driver of the Bonneville, was traveling east on a westward street, according to reports.

Johnson County Ambulance Services transported Plathutnik to Mercy Hospital for his injuries and he was released at 3:30 p.m. The hospital would not say what injuries he sustained.

Hult was not injured but was

charged with driving the wrong way down a one-way street, Sgt. Kevin Heick said.

Damage is estimated at \$2,000 for both vehicles.

The accident is a reminder for drivers new to the area to watch out for the one-way traffic signs, Heick said.

"Paying attention to the traffic signs is what drivers need to do," Heick said.

— by Mary Johnson

## Bush nominates first slate of judges

■ Mindful of the conservative acrimony toward Clinton's nominees, the president asks for "civility."

By Sandra Sobieraj  
Associated Press

WASHINGTON — President Bush began putting his conservative imprint on the judiciary Wednesday, as he announced his choices to fill the first of 100 vacancies on the federal bench. Postponing controversial selections, Bush appealed for "civility and dignity" in the Senate verdict on his inaugural slate of 11 nominees.

"I urge senators of both parties to rise above the bitterness of the past, to provide a fair hearing and a prompt vote to every nominee," the president said at an East Room ceremony. The would-be appeals court judges — chosen after White House consultations with their homestate senators and meant for smooth confirmation by the evenly divided Senate — stood beside Bush on a three-tiered riser.

"Individuals of experience and character," he called them. Seven are sitting judges, three practice law, and one is a law professor.

Vermont's Patrick Leahy, the only Senate Democrat to show up, welcomed Bush's first round of picks, which include two nominees previously tapped by former President Clinton — Barrington Parker Jr. and Roger Gregory.

"Had I not been encouraged, I would not have been here today," said Leahy, ranking Democrat on the Senate Judiciary Committee. He brought a camera and prevailed upon an audience member to snap him mugging with Republican Sens. Strom Thurmond and Orrin Hatch.

But even before the White House ceremony began, Democratic leaders reminded reporters that Sen. John Edwards, D-N.C., could make good on his promise to block the nomination of Terrence Boyle of North Carolina.

Boyle has been caught in a partisan tug of war since Bush's father nominated the district judge and former aide to Sen. Jesse Helms to the federal bench in 1991. Democrats

blocked Boyle then, and Helms, R-N.C., subsequently retaliated by blocking all of Clinton's nominees from North Carolina.

Bush withheld planned nominations of at least four conservatives to avoid such Democratic objections.

Controversy and contention have surrounded the judicial confirmation process throughout the nation's history, but the acrimony reached especially high levels when Democrats scuttled the Supreme Court nomination of Robert Bork in 1987. Republicans, in turn, blocked several Clinton nominees to lower court seats.

Bush, who has long cited Supreme Court conservatives Antonin Scalia and Clarence Thomas as his models, said he will only nominate "a person who clearly understands the role of a judge is to interpret the law, not to legislate from the bench."

**NATION**

# Comeback Kid comes back again

■ Bill Clinton has focused on humanitarian issues during the past two months.

By Katherine Roth  
Associated Press

NEW YORK — Bill Clinton, the master of the comeback, is rehabilitating his image yet again.

After a messy White House exit marked by uproars over pardons, gifts and pricey office space, the former president has focused on humanitarian issues during the past two months, taking his message across four continents to receptive and often adoring crowds.

"Basically, he's decided to take things he knows work and adapt them to other countries," said Joe Lockhart, the former White House press secretary who is now among his few close advisers.

"Only two or three former presidents have had the platform to bring international focus to disaster relief, citizen service, economic empowerment and health care. And he still has a very strong following."

Since leaving office, Clinton has helped found an organization of Americans who want to rebuild villages destroyed in January by an earthquake in India. Already, the group has raised \$8 million. He also visited India this spring and plans to help launch the India Service Corps, modeled on the U.S. Peace Corps.

Clinton has attended an AIDS summit in Africa and embarked on extended trips to Europe and China. He also started a Clinton Democracy Fellowship program, which brings South African students to the United States to learn how to run community-service programs.

In remaking his image, he has employed strategies proven effective during his darkest days in office.

After appearing adrift for weeks without his presidential staff, Clinton has assembled a circle of advisers, including former Chief of Staff John Podesta, with whom he consults regularly.

In traveling the world, Clinton has largely succeeded in focusing news coverage on a few select causes. At home, he has made himself less accessible to the media. Reporters are excluded from his paid speaking engagements, and audience questions are typically pre-selected.

Nearly gone now are the tabloid headlines such as "Clinton Legacy: Wanna walk? Money talks" that blared from newsstands throughout February.

Presidential scholar James Pfiffner, a professor of government and politics at George Mason University, said the 54-year-old Clinton should have no problem reshaping his image if he continues to pursue the service projects he has championed in recent weeks.

"One key thing is that he's relatively young as ex-presidents go," Pfiffner said. "Nixon rehabilitated his image, or tried, by writing his books, conferring with world leaders and being a wise elder

statesman. He came amazingly far."

He added: "The international arena, especially with Africa and AIDS and pressing problems in the developing world, seems like a natural place for Clinton to work on his image."

Aides said Clinton's recent travel schedule is typical of the way he plans to spend much of his time. He plans to devote most of the rest to public appearances and his memoirs.

Despite embarrassing early setbacks on the lecture circuit — Morgan Stanley, for example, announced it regretted having him speak at a conference in Boca Raton, Fla. — Clinton is in great demand as a speaker.

The Harry Walker Agency, which books Clinton's engagements, says it has assigned extra personnel to keep up with demand. Clinton has made dozens of appearances at a minimum of \$100,000 each, with the fee typically higher overseas.

He is expected to earn about \$1 million for appearances this month alone, which would go a long way toward paying his estimated \$4 million in legal fees. Those costs continue to accumulate; a federal grand jury is investigating Clinton's presidential pardons.

Robert Barnett, Clinton's literary agent and lawyer, said the former president will sign a hefty memoir deal within the next few months. The contract seems likely to eclipse Hillary Rodham Clinton's \$8 million book deal, which Barnett also helped arrange.

Aides said he has turned down tens of millions of dollars' worth of commercials and endorsement offers and has declined offers to work in the media and in teaching.

Clinton has also kept his hand in politics. He stays in touch with British Prime Minister Tony Blair and other foreign leaders, including South Korean President Kim Dae-jung and German Chancellor Gerhard Schröder.

With his wife in Washington as a senator and his daughter, Chelsea, away at Stanford University, Clinton's white house in suburban Westchester County is rarely inhabited by anyone except Clinton and his military valet, who cooks meals and tends to his clothing and household needs.

Clinton and his wife have had a mostly long-distance relationship since leaving the White House, though just this month they began making public appearances together again.

The controversy that marked his first weeks out of office isn't necessarily a bad thing, said Skip Rutherford, the head of the foundation that is planning Clinton's presidential library in Little Rock, Ark.

"The more controversies there are and the more interesting a president is, the more exciting a library will be to tourists, historians, journalists and others," said Rutherford, who claims the foundation's \$200 million fund-raising effort has continued unabated. "Clinton will be one of the most studied presidents of all time."

# Annan enlists Cabinet in fight against AIDS

■ The secretary-general seeks the help of rich nations to develop a fund to fight the virus.

By Anjetta McQueen  
Associated Press

WASHINGTON — U.N. Secretary-General Kofi Annan sought the Bush administration's help Wednesday to pay for a multibillion-dollar program to fight AIDS in Africa.

The administration is considering an initial pledge of \$200 million to the global AIDS fund. Secretary of State Colin Powell and Tommy Thompson, the secretary of Health and Human Services, are considering trips to Africa to see firsthand the devastation wrought by AIDS on the continent.

The secretary-general, who met Wednesday with the two Cabinet members, is seeking the help of rich nations in developing a \$7 billion to \$10 billion fund. Of 36 million people around the world infected with HIV, roughly 26 million live in Africa. The virus has killed 23 million people worldwide, including 17 million in sub-Saharan Africa.

Powell said the meeting was "excellent" and that the administration might have more to say about Annan's request later in the week.

Amid the U.N.'s struggles to help the infected in Africa and prevent the disease's spread, AIDS in Africa has emerged as a foreign-policy issue for the administration.

AIDS activists have charged that the administra-

tion is paying more attention to the worldwide problem rather than looking at it as a domestic issue.

Last month, Thompson defended the administration's decision against increasing funds for popular AIDS-treatment programs such as the \$1.8 billion Ryan White project while concentrating on developing vaccines at the National Institutes of Health research centers. The NIH budget includes \$2.5 billion for HIV and AIDS research.

"We think that is a much more important place, because we got to have that vaccine in order to control this epidemic that's going around worldwide," Thompson said.

"What we have to do is develop a Marshall-like plan in order to do something

about the prevention problem and come up with a way to curtail the problem in Africa," he said.

The world's response to AIDS in Africa has grown. For instance, drug companies from India and the United States have cut the cost of expensive drug therapies prevalent in richer nations so that Africans can better cope with AIDS.

The NIH Wednesday also outlined a global health-research plan for fighting AIDS, malaria and tuberculosis.

Annan has appealed to wealthy nations to help build a fund to fight AIDS, malaria and other killer diseases. He said fighting AIDS, especially in Africa, is critical to cutting the number of people living in abject poverty in half by 2015.

# Plagiarism detector finds 122 red flags

■ A professor's computer program targets duplicate phrases in term papers.

Associated Press

CHARLOTTESVILLE, Va. — A computer program designed by a physics professor to catch duplicated phrases in term papers has triggered one of the biggest plagiarism investigations ever at the University of Virginia, with 122 students or recent graduates under suspicion.

The university's student-honor committee will begin hearings this summer for the 122, who could be expelled or lose their diplomas.

Prompted by rumors of cheating, Professor Lou Bloomfield designed the computer program last month to catch students who had plagiarized term papers in his popular introductory physics class.

Bloomfield designed the program to scan papers for shared phrases of at least six words. When he later checked the

papers by hand, Bloomfield found entire term papers that had been lifted from someone else.

"It ran for 50 hours, and I sat there watching the results come in like an election," Bloomfield said of his program. "It was quite clear that people were stealing intellectual information."

The incident has been a major blow to the university, which boasts one of the oldest honor codes in the country, established in 1842.

In all, 122 students were found to have duplicated phrases from other term papers during the past five semesters.

Thomas Hall, the student chairman of the honor committee, said it appears that approximately half of the 122 were cheating off the other half. The investigation will determine whether those

whose work was plagiarized colluded with their classmates or whether their work was copied without their knowledge.

The honor committee, made up entirely of students, can expel current students if they are found guilty. It can also recommend that the students who have already graduated lose their diplomas, Hall said.

Ten students under investigation have already graduated, and an undetermined number are to graduate sometime this year.

Faculty members who have long worried that technology makes it too easy to

copy from Web sites or another's essay said they do not feel the penalty is too harsh.

"It will send a wake-up call to those students who have forgotten what the community of trust is all about," said

David Gies, a professor of Spanish.

Last year, a Rutgers University study of 2,200 students at 21 colleges found that 10 percent admitted borrowing fragments of material they had found on the Internet, while 5 percent said they had taken large passages or entire papers.


Bloomfield's two-part course, "How Things Work," offers non-majors an introduction to the physics of everyday life — how an airplane flies, how a television works. Last semester, his class drew more than 500 students — so many that he had to broadcast his lectures to two auditoriums while teaching in a third.

Bloomfield uses several teaching assistants and created a Web site where exams could be sent electronically.

"Thirty years ago, it would have been hard to plagiarize," he said. "You would have had to beg your friend for a copy of his term paper, because there was only one, and you would have had to retype it yourself."

*It will send a wake-up call to those students who have forgotten what the community of trust is all about.*

— David Gies,  
University of Virginia professor of Spanish

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# Macedonian troops take border

**■ The army intensifies assaults on rebels, dimming hopes of peace.**

**By Konstantin Testorides**  
Associated Press

KUMANOVO, Macedonia — Macedonian troops pounded suspected ethnic Albanian rebel positions with artillery Wednesday and besieged part of the border with Kosovo amid fading hopes for a political settlement.

The chances of forming a national unity government between parties representing the majority Slavs and minority Albanians dimmed when a key ethnic Albanian party demanded the offensive end before talks begin.

The spokesman for the largest Macedonian Slav party, the VMRO, acknowledged that the coalition's formation would have to be postponed at least until next week.

The militants pledged to fight on and insisted that they must allow a role in negotiations to end the crisis. "The government has to face reality,"

said a rebel leader, Commander Sokoli. "It has to face us."

The midday assault began after rebels fired on troops with machine guns, prompting the army to answer with shelling that it said destroyed the insurgents' sniper nest, the army said.

The rebels struck back, sending mortar rounds crashing near army positions. But there was disagreement on who fired first.

The army called for the evacuation of some 2,000 civilians it says are in the northern hills north of Kumanovo, toward the border with Kosovo — a sign a broader assault may be coming, but few heeded the call. Kosovo is Serbia's largely ethnic Albanian-populated province.

The army claims the rebels are forcing civilians to stay as human shields — charges the guerrillas deny.

Sokoli said the rebels had also asked civilians to leave — "but they are resolved to stay here," he said.

As the army stepped up its 10-day offensive, Macedonia's political parties struggled to forge a unity government to

present a united front to the rebels, who say they are fighting for greater rights for ethnic Albanians.

But the influential ethnic Albanian party, the Party for Democratic Prosperity, demanded an immediate cease-fire as a condition for joining an all-party government.

Caught in the shooting Wednesday were two British journalists who had traveled to the Northern village of Slupcane during what was supposed to have been a cease-fire.

The two reporters were able to walk out of the village to government positions after the International Committee for the Red Cross persuaded both sides to hold their fire.

Their armored car was destroyed, but army spokesman Col. Blagoja Markovski insisted the Macedonian military was not responsible.

Thousands of frightened villagers have been streaming from villages about 15 miles north of the capital, Skopje, and into neighboring Kosovo. Many said they left behind homes leveled in the army offensive.

# Sharon blames Arafat for deaths

**■ The Israeli prime minister denounces Arafat as a partner in peace.**

**By Karin Laub**  
Associated Press

JERUSALEM — Two Jewish teen-agers — one an immigrant from Maryland — were beaten to death with rocks in a West Bank cave after skipping school to go hiking. Israeli Prime Minister Ariel Sharon said Wednesday he held Yasser Arafat personally responsible.

The boys' bodies were found around dawn Wednesday in a cave in the Judean Desert. The walls of the cave were covered with blood, reportedly smeared there by the killers, who dipped their hands in the teen-agers' blood.

Sharon blamed Arafat for the killings, saying the Palestinian leader was doing nothing to stop attacks on Israelis and was not a partner for peace.

Asked about the slayings, Arafat responded by saying Palestinian children have been victimized by Israel. He cited a 3-month-old Palestinian girl who was wounded

Wednesday when she was hit in the head with a piece of shrapnel in an Israeli shooting attack on a Gaza Strip refugee camp.

In Washington, State Department spokesman Richard Boucher called the killings "horrible, brutal," adding, "Our chief concern at this point is to be in touch with the families." And Pope John Paul II said in Malta that he was saddened by "news from the Holy Land of terrible violence even against innocent young people."

Soldiers wrapped the bloodied bodies of Kobi Mandell and Yossi Ishran in tarps and

tied them to stretchers to carry them from the cave up the rocky slope of Wadi Hariton, a dry riverbed about a half mile from the boys' homes in the Tekoa settlement.

Yossi was 14, and Kobi was a month shy of his 14th birthday, his grandmother Marilyn Lederman said in New York.

Israel's Channel Two TV said police believed there were at least three assailants who dipped their hands into the boys' blood after the killing and smeared it on the walls of the cave. The killers remained in the cave for a considerable time after the slayings, the report said.

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# At least 100 killed in Ghana soccer stampede

**■ The African tragedy is the fourth in a month.**

**By Kwasi Kpodo**  
Associated Press

ACCRA, Ghana — A stampede at a packed soccer match between top Ghana teams killed at least 100 people Wednesday night, a top government official said. Panic set in when police fired tear gas to subdue unruly fans, witnesses said.

Hometown team Accra Hearts of Oak was leading, 2-1, against Asante Kotoko with five minutes left when Asante supporters began throwing bottles and chairs onto the field, witnesses said.

Police responded by firing tear gas, creating panic in the stands as spectators rushed to escape the gas, they said.

Ambulances raced through the streets of this seaside capital more than an hour after the stampede at Accra Stadium, the city's main playing field. Radio stations were broadcasting appeals for all doctors to report to work to help treat the injured.

"It is a great national

tragedy," said Minister of Presidential Affairs Jake Obetsebi-Amptey, who visited the hospital. "Many people have died and many more are wounded and are bleeding."

He said at least 100 people were killed. Hospital officials also gave that figure, but some local media reported that more than 120 fans were killed in the melee.

The hallways of Ghana's military hospital No. 37, were crowded with bleeding, injured people, as relatives frantically searched for loved ones.

Obetsebi-Amptey urged relatives to return home, saying they were crowding the hospital and creating problems.

"What is important now is to remain calm ... It is a night for us to mourn and not a night to worsen an already bad situation with anger and impatience."

At the Ridge Hospital, bodies in dusty, ripped clothing were covered in sheets and laid out on the floor early today. Many wore jeans and bare feet. A wounded woman was helped into the hospital, with one man supporting her under the arms



Dead bodies are lined up in the Ridge Hospital after a stampede at a packed soccer arena in Accra, Ghana, Wednesday. At least 100 people were killed.

and another carrying her intravenous tubes.

This is the latest in a string of soccer disasters in the past month.

Officials in northeastern Iran said overcrowding was the main reason the roof of a stadium collapsed Sunday, killing two people and triggering riots with police. At least 20,000 people were packed into Motaqi stadium in the town of

Sari — twice its capacity.

This was the fourth African soccer tragedy in the past month. Forty-three people were killed April 11 at a stadium in Johannesburg, South Africa. Another stampede April 29 killed seven people in Lubumbashi, Congo. And on May 6, fighting broke out among fans at a soccer match in Ivory Coast, killing one person and injuring 39.

# Congolese tell of hunger, years spent in hiding

**■ A recent study estimates that the Congo's civil war killed more than 2 million people in eastern Congo.**

**By Ellen Knickmeyer**  
Associated Press

KABINDA, Congo — Ntambue Ntambue fed his seven children rats and cassava leaves for the 15 months they hid from rebels in warring Congo. When there were no more rats, they ate only leaves.

Sent running by shelling that set their southern village aflame on March 15, 1999, the 36-year-old farmer and his neighbors watched from the scrub as Rwanda-backed rebels laid claim to the village's cattle and stripped its fields.

"We would go in the night, to enter the fields and see what had been left by the rebels," but sometimes "it was nothing," said Ntambue, who lost two of his malnourished children to measles while in hiding.

With a cease-fire in Congo's 2½-year-old war taking hold, Ntambue's account is one of many revealing the hidden humanitarian disaster in rebel- and Rwandan-controlled eastern Congo. Just this week, a study released by the New York-based International Rescue Committee estimated that the war left 2.5 million people dead — most from disease or hunger — in eastern Congo alone.

Rebels — who block access to their territory — deny the hunger is severe. Adolphe Onusumba, the leader of eastern Congo's dominant rebel group, the Rwandan-backed

Rally for Congolese Democracy, told the Associated Press in late April that "aid agencies exaggerate the scale of the problem to justify pleas for additional funding."

But AP reporters, visiting isolated communities and hospitals in Congo's northeast and southeast, saw emaciated children and adults and heard direct accounts of years of running and hiding and of starvation that persists to this day.

"I wanted to save them," said one woman, whose family carried two young sisters 30 miles on foot in hopes of finding help at Kabinda's hospital, which is already overcrowded with the starving and the sick.

The younger sister, Mwembo Nkongolo, who weighs only 26 pounds at age 11, sat on a cot at the hospital begging strangers for food.

Her 13-year-old sister died the day before.

The villagers straggling into Kabinda — a government-held southeastern city of 140,000 encircled by rebel territory — spoke of many more dying at home.

"There's so much suffering. Too much," said Omasombo Tshole, who on Sunday was among a stream of bony, ragged men trudging or pushing bicycles into Kabinda in search of food for distant villages.

Tshole was venturing out for the first time after two years in hiding. He and his two brothers had pedaled and pushed bicycles laden with peanuts more than 120 miles, a one-week journey, in hopes of trading them for other food and salt in Kabinda.

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# VIEWPOINTS

## Quoteworthy

There are a lot more things going on downtown than just shopping.

— Mayor Ernie Lehman, on the myriad of entertainment opportunities that await students on the Ped Mall.

## POLICIES

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

## EDITORIALS

### THE END OF GRADE MAILINGS ...

# New plan deserves an A

Don't expect to get your grades in the mail after this semester. UI officials have changed the way final grades will become available by implementing a new phone service, which will start on May 22.

Now, checking grades as soon as they become available will be as easy as dialing 1-800-305-4000, the number of the student-services network Campus Direct. In addition to the phone service, grades will still be available on ISIS. And students who wish to receive a grade report in the mail can request one from the Registrar's Office.

Students will soon realize that the administration has made a smart move in deciding to do away with the wasteful process of mailing out thousands of grade reports, many of which remain unopened or are

*The administration has made a smart move in deciding to do away with the wasteful process.*

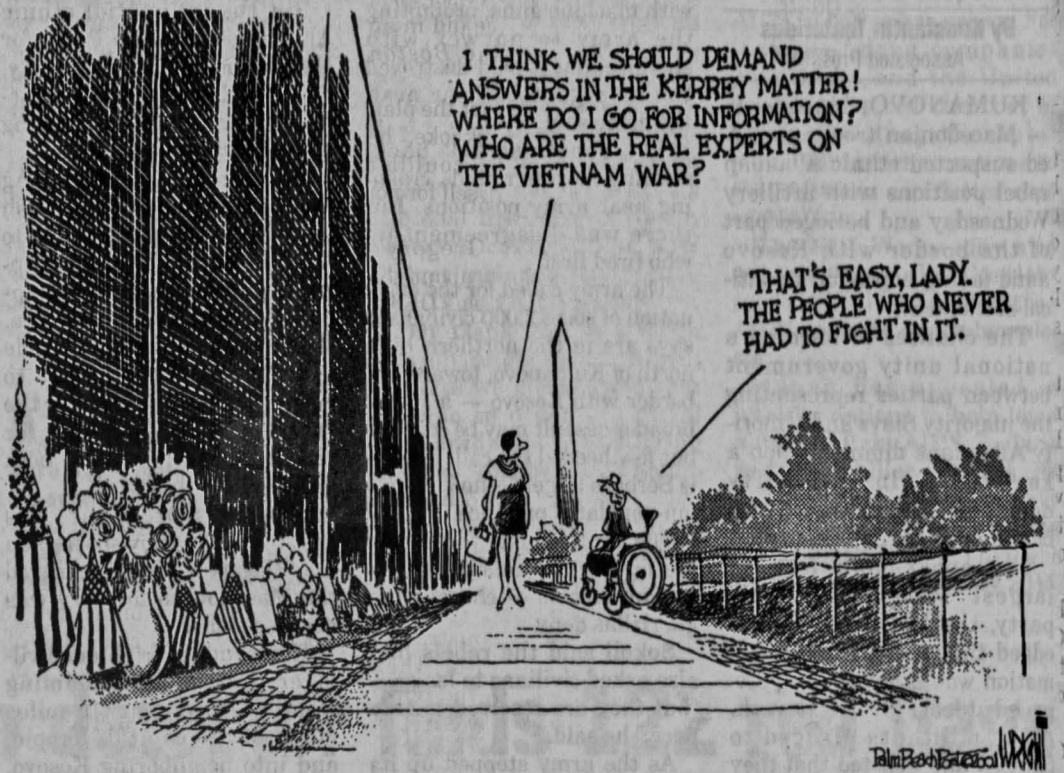
thrown away. Grade reports will still be sent home to parents, but the number of unused or returned reports should greatly decrease. Offering the option to use one of a variety of methods for checking their grades shows that administrators are attempting to accommodate both the financial reality that the UI faces and also the convenience of its students.

The variety of options that the university is offering students is commendable. Because it may not be convenient for many students to check their grades online, the university has combated the problem by adding the toll-free

grade hotline. Now any student, from any phone, has the option of checking her or his grades whenever he or she likes for up to a month after grades are posted.

Another reason the university needed to do away with mailing grades is the untimeliness factor. Even if students don't have their own Internet access, by the time grades have been sent across the state or country, those students most likely have already had the chance to check their grades via Internet using a friend's computer or at a public library. In the face of severe budget cuts, the university has done the right thing by offering this toll-free service, which costs only a fraction of what it would cost to mail out all the grade reports individually.

Carolyn Kresser is a *DI* editorial writer.



# Even the boys of summer must grow up someday

The end of school has always meant one thing for me: summer employment. I remember being a 14-year-old kid who jumped from day-caddying to baby-sitting gigs just to earn money to waste on the weekends.

I have had a lot of summer jobs after the school year ended, but this time I know something different is going to happen: My summer job will not end with the beginning of another school year. I talked to my brother about this last fall as he secured full-time employment for the first time in his life. Like me, he had worked odd jobs as a life-guard and a lawn-care specialist during the summer months, only to return to the rigors of academia every August. I don't think my brother was fazed by the realization that he was entering into a real job — that he could no longer hide behind the veil of college life. I am not sure I will be so lucky.

I loved my summer jobs when I was in high school. I worked a ton, made enough money to waste during the year and always had fun. I remember umpiring baseball games, teaching kids how to swim, delivering papers, life guarding and working in a snack shack. They were all ideal jobs for the time. Sure, at the time I probably complained about a lack of free time or needing more money, but those were summers to remember.

Not that graduating from

college means that I suddenly have to grow up. I made a promise to one of my friends, whom I worked with for three summers, before returning to school my sophomore year that I would never grow up. I have been pretty successful with that promise so far, enjoying my childish ways and having fun at any opportunity. My friend, however, got married and put his English-philosophy degree to good use as a bank teller in the Denver area. The last time we talked, he had completely quit all of his boyhood hobbies and did not even know about the breakup of one of his favorite bands. All of these things would be somewhat justified if it hadn't run into his mom at a grocery store last Christmas

break, when she told me how much my friend had grown up since he got married.

I didn't have the heart to tell her about our promise. Another person I worked with one summer was doing everything in his power to earn a ton of money before he was 30, which would guarantee

him the chance to retire young and play for the rest of his life. I always told him I was taking the opposite approach and would gladly work half a year to take the other half and blow all the money on meaningless pursuits. That was a dream you could have when a beautiful summer day turned into a stormy evening and the pool completely emptied.

Two summers ago, I worked at the now defunct Englert movie house. I still have good friends whom I met at that job, we shared a summer filled with *Star Wars* premieres and late night *Austin Powers* showings with the ability to sleep late every morning. In a lot of ways, the Englert was one of the last places I will ever work where responsibility is not a requirement for the job. One could come and go from a job in a movie theater with no one hindering the process.

Last summer, like this upcoming summer, I worked two jobs at places that I had worked during the school year. Both jobs require some form of responsibility, which I am getting used to as I grow older. I have the chance now to try different things, to move to different places and to learn different patterns of life. No longer will my summers end with the inauguration of a new school year. I may never truly grow up, but I know I will always miss the summer jobs of my youth, as I learn what it means to be an adult.

Stephen Balsley is a *DI* columnist.

LETTERS to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to [daily-owan@uiowa.edu](mailto:daily-owan@uiowa.edu).

### THE MOTHER OF ALL HOLIDAYS ...

# Don't throw Mom out of school

Unlike Columbus Day and Halloween, Mother's Day has remained an uncontroversial holiday since its national inception in 1914. However, on May 4, students at Rodeph Sholom Day School, a private Jewish school located on the Upper West Side of Manhattan, were given notes to take home to their parents that announced that the school would no longer observe the holiday. Mother's Day had been banned. And in order to not discriminate against mothers, Father's Day was banned as well.

According to the note sent out by the school, "We are a school with many different family makeups, and we need to recognize the emotional well-being of all of the children in our school. Holidays that serve no educational purpose and are not vital to the children's education need to be evaluated in

*In order to avoid offending a very small minority, the school has decided to offend nearly everyone.*

terms of their importance in a school setting ..."

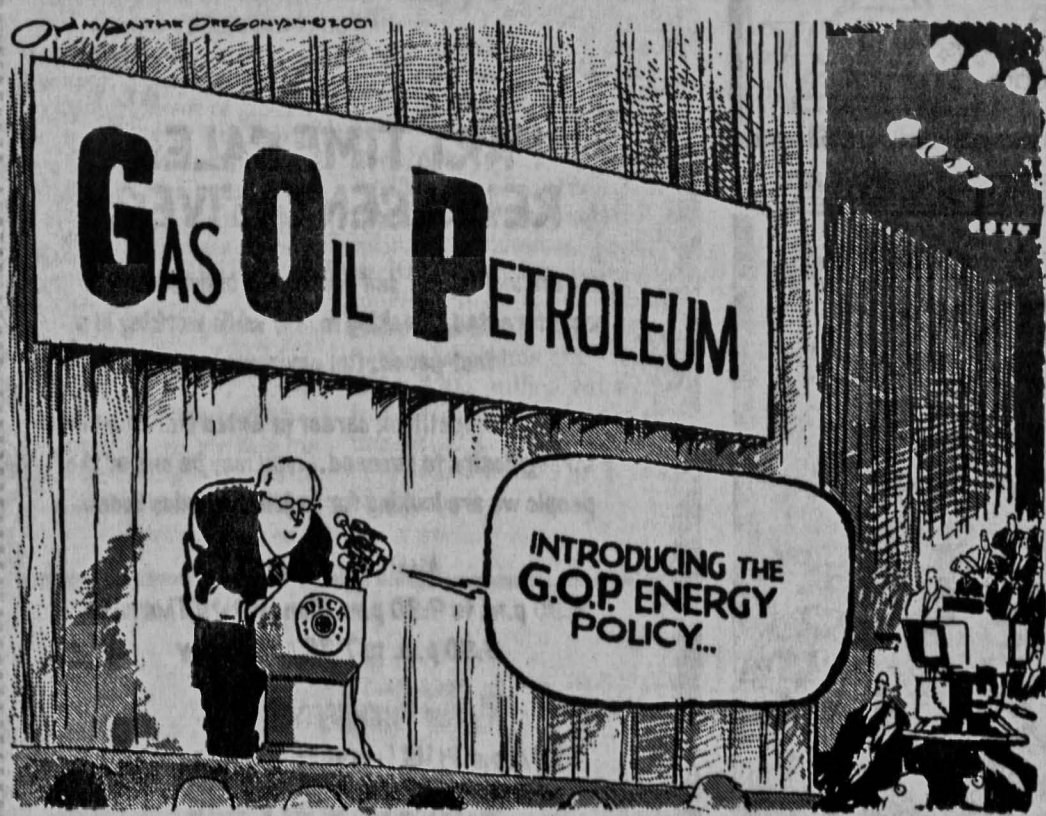
Last year, students celebrated the day by making cards for their mothers (children without mothers made cards for grandmothers, aunts, stepmoms, etc.) and for Father's Day, children turned soup cans into pen holders. But now, because some children have two daddies, such behavior will no longer be tolerated. How moronic.

It is episodes such as this that expose the flaw in our nation's current infatuation with "tolerance." In order to avoid offending a very small minority, the school has decided to offend nearly everyone at the school,

because it is no longer considered fair to have a mom or dad if someone else doesn't. One can imagine that the school will eventually avoid the controversy in the same fashion people here in Iowa City avoid controversy in December. The school will probably strip the holiday of its title, turning the day into "Parent's Day" or something comparably stupid. This is how Christmas is handled every December in Iowa City, where the holiday is now referred to by the enlightened locals as "winter season."

But there is still hope that the parents at Rodeph Sholom can avoid a fate similar to ours. Perhaps they will go ahead and protest the ban on Mother's Day. However, it is unlikely — after all, that would make them "intolerant." And our country can't tolerate intolerance.

Aaron Gilmore is a *DI* editorial writer.



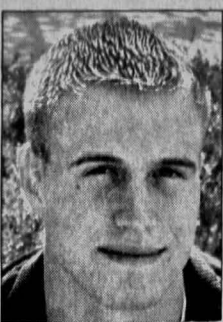
## On the SPOT

What will you miss least about this semester?



"Sitting in Phillips Hall, waiting for class to get out."

Inga Beyer  
UI freshman



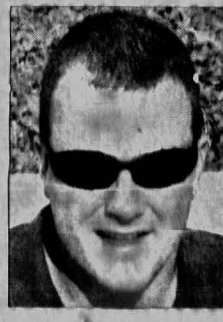
"Biology and organic chemistry."

Adam Deery  
UI sophomore



"The lack of sunshine."

Joe Tekippe  
UI sophomore



"Cold weather."

Jason Wilson  
UI senior



"Not living out of my suitcase."

Emily Erickson  
UI graduate student

## Father

David K... Gregory, ha... role in a s... suicide bef...

By Steph... Asso...

SWANZE... father of a... himself 19... older brothe... day he regre... younger tee... lead role in... suicide.

"It was ki... to do the pl... might have... David Koch... phone inter... was that it... tic... that he... of his feelin...

Kochman... body at ho... Gregory wa... his brother... committed...

Gregory... Ordinary P... a suicidal... with guilt o... older brothe... The school... had been s... Wednesday...

School o... don't thin... tributed di... death, and I... "I don't w... controvers... think every... right thing... blame sho...

## U.S.

No one... what the A... "rare incid...

By G... Asso...

BERLIN... admitted v... had misfi... rounds, wh... damaged th... German e... where child... the yard.

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# Father: Sons' closeness 'a curse'

David Kochman's son, Gregory, had taken a lead role in a school play about suicide before his death.

By Stephen Frothingham  
Associated Press

SWANZEY, N.H. — The father of a student who killed himself 19 months after his older brother did said Wednesday he regrets not stopping the young teen from taking the lead role in a school play about suicide.

"It was kind of a chilling idea to do the play, clearly. Anybody might have looked at it twice," David Kochman said in a telephone interview. "The thought was that it would be cathartic... that he could act out some of his feelings."

Kochman, 45, found his son's body at home early Sunday. Gregory was 17, the same age his brother Eric was when he committed suicide in 1999.

Gregory had the lead in *Ordinary People*, a play about a suicidal teen-ager racked with guilt over the death of his older brother in an accident. The school production, which had been scheduled to open Wednesday, was canceled.

School officials say they don't think the play contributed directly to Gregory's death, and his father agrees.

"I don't want there to be any controversy or bitterness. I think everybody tried to do the right thing. I don't think any blame should be placed any-

where. I just want people to remember Greg and Eric as the people they were," he said.

Kochman, an insurance-company audit supervisor, took a softer tone than he did in an interview with the *Boston Globe* the day before.

"When I heard about the play, I thought it was a sick joke," he told the *Globe*. "I couldn't believe it. I blame myself for not stopping it outright."

Kochman said Gregory's therapist was asked about the role and "thought it was OK."

"Greg was a lot like me — he's someone that doesn't always express himself," Kochman said Wednesday. "We thought maybe this would be an opportunity to express something that would be hard to do otherwise."

He said he could have stopped the play at any time.

"If I had picked the phone up and called the administration or the drama director, they would have stopped the play," he said. "I don't want to put that kind of guilt or blame on anybody, because I don't feel it."

Gregory was ranked third in his class academically and was on the track and soccer teams at Monadnock Regional Junior-Senior High School. He had been accepted for a summer advanced-studies program and had applied to the U.S. Military Academy at West Point.

Kochman said he is pondering everything that might have contributed to Gregory's death. Approximately a month ago, he

and his son discussed that Gregory had been alive longer than his older brother had been.

"If you look at the number of days each was on Earth, they almost lived the same numbers of days: 17 years, two months and X number of days," he said.

He said Gregory had discussed the milestone with his therapist.

Like Eric, Gregory shot himself at home with a family owned gun. Kochman said the gun Gregory used was locked up and had a trigger lock. There was no ammunition in the house. He said he was the only one who knew the combination to the trigger lock.

"It kinds of spooks me out to think of it — he must have gone through hundreds or thousands of numbers to try to get the right combination," he said. "That's all I can think of, because I never wrote the combination down."

The boys lived with their father after the parents divorced in 1997. Gregory had been hospitalized twice since Eric's suicide for his own protection and was closely watched at school.

Kochman told the *Globe* the brothers were "were unbelievably close. They lifted weights together, they played soccer together, they worked together — they were best friends in addition to being brothers, and at the time I was very proud of that. But now it's turned into a curse."

## Physician bias unlikely to explain racial differences in heart treatment

BOSTON (AP) — Black patients often get less aggressive care than whites for heart attacks, even if they have black doctors, a study found.

Experts have long noticed racial differences in medical treatment. Blacks often do not get the most up-to-date, high-tech treatments. But

the reasons for this are unclear, and some have wondered whether physician bias might play a role.

However, a new study suggests that whatever the reasons, racism on the part of doctors is unlikely to be a major contributor.

Dr. Jersey Chen and others from Yale University analyzed Medicare data on more than 53,000 heart attack patients who were treated in 1994 and 1995 by 17,550 white and 588 black physicians.

Whites were more likely than

blacks to receive diagnostic tests called angiograms, but the race of the doctor did not matter. If the doctor was black, 38 percent of black patients and 50 percent of white patients got these tests. If the doctor was white, 38 percent of black patients and 46 percent of whites got them.

The difference in testing seemed to have no effect on patients' outcome, though. Black patients' survival was as good as or better than that of whites up to three years later.



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## U.S. mistakenly shells German school

No one was injured in what the Army calls a "rare incident."

By Geir Moulson  
Associated Press

BERLIN — The U.S. Army admitted Wednesday that it had misfired two training rounds, which hit and slightly damaged the roof of a southern German elementary school where children were playing in the yard.

Classes were over for the day Tuesday when the rounds hit in the town of Kirchenthumbach, said Mayor Johann Kleber, and no one was injured. The town is a half-mile from the edge of the

Army's largest European training range at Grafenwoehr.

The Army apologized for the incident and launched an investigation.

"This is really a rare incident, and it's bad," said Capt. Jeff Settle, the public-affairs officer for the 7th Army Training Command. "That it hit a school, of all things, is terrible."

The incident occurred during live-fire training. The rounds involved were 25-mm aluminum training rounds.

"They were not high explosive; they were not depleted uranium," Settle said.

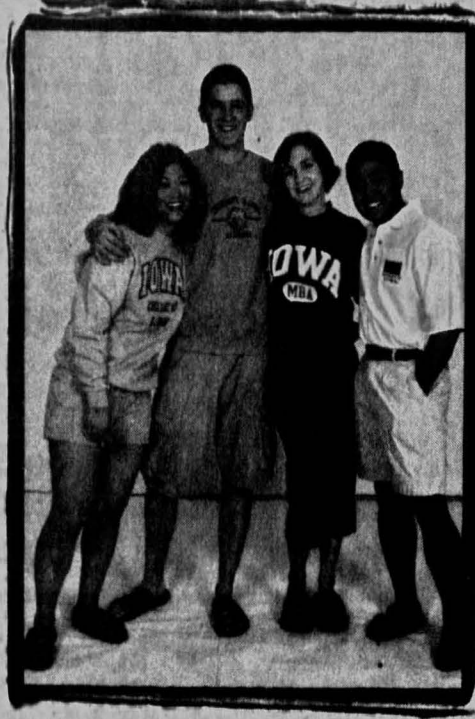
It remained unclear Wednesday how the accident occurred, Settle said. But the rounds,

fired approximately two miles from the school, "went in the wrong direction."

"It's the first time I know of that there's been a misfire by the U.S. Army," Kleber said. "It's in the interests of both sides to clear this up" and discuss ways to prevent future accidents.

Although relations between the Army and town residents remain predominantly good, there is growing concern about military safety standards. It was revealed last year that depleted uranium rounds — which are alleged to have caused illness among several former soldiers serving as peace keepers in the Balkans — had been fired at the training grounds.

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# New life for I.C.'s downtown

**DOWNTOWN**

Continued from Page 1A

first alteration in an effort to give the mall more of a feeling of being a community center, rather than just a shopping headquarters, said general manager Kerry Sanders.

"We want the Old Capitol Town Center to be more a part of the community than ever before," he said.

Currently, the center is negotiating with numerous potential retailers interested in opening entertainment, restaurant or shopping venues, Sanders said. The four new businesses that have or are going to open in Old Capitol Town Center include Planet X, T-Spoons, Buffalo Wild Wings and the Ice Cream shop.

Buffalo Wild Wings, which Sanders described as "a very college-related business," is a sports bar and grill that has received numerous awards for its wings. The restaurant's slogan is "Wings. Beer. Sports. Like you need anything else."

"They are a wonderful player in the food and entertainment area," Sanders said. "As far as I am concerned, they are the best at what they do."

Other construction that is taking place this summer at Old Capitol Town Center will include facade renovations, a new transit building and doors that will open to the sidewalk for Clinton Street stores. Renovations made to provide dual entrances for Clinton Street stores and open the other

new businesses are all expected to be completed this fall.

**Other downtown improvements help**

Other important improvements that have been made downtown include the rebuilding of the Whiteway Building where Mondo's Downtown is located and the revitalization of the Englert Theatre building, officials said.

Mondo's operations manager Jason Lepper describes the restaurant as "a staple in downtown Iowa City," and said its re-opening has been good for downtown, as well as the business itself. It reopened last December after a 1999 fire destroyed the business.

Lepper said the reason that businesses like Mondo's can succeed downtown is because "the culture of Iowa City is a small-business state of mind."

The pedestrian mall continues to add flavor to the downtown with its wide assortment of restaurants and events, like the Friday night concert series, said Iowa City Mayor Ernie Lehman.

"There are a lot more things going on downtown than just shopping," Lehman said.

**'Prosperous' in the 1980s and early 1990s**

Lensing said even though there are still many unique, locally-owned establishments in the area, she has seen "fewer mom-and-pop or family-owned businesses" that she remembers from her childhood. Family-owned business like Kirwan Furniture and Piper's Candy Store are some of the



Scott Morgan/The Daily Iowan

Lucy Hall, an employee of the new Ice Cream Shop, reads while waiting for customers at the Old Capital Town Center Wednesday. Though new stores have planned to move into the mall, there's no telling whether they will find success.

downtown establishments that Lensing recalls fondly from her youth.

Lehman said the first major blow to the downtown was dealt back in the late 1960s when the Sycamore Mall opened. Although the opening caused a drop in business downtown, it didn't take long for business to rebound, Lehman said.

Throughout the 1980s and most of the 1990s, Lehman said, the downtown regained its strength and once again became the center of commerce.

"I don't think there was hardly a downtown in the U.S. that was as prosperous as Iowa City [during this time]," Lehman said.

But on July 29, 1998, the

Coral Ridge Mall in Coralville opened its doors, offering 1.2 million square feet of retail and entertainment space.

For the downtown area, especially the Old Capitol Town Center, this was a devastating blow. Since then, a litany of stores left the mall. JC Penney left. Then other smaller stores, like the Buckle, B. Dalton Bookseller, and Zales Jewelers, followed suit.

"If you look around downtown, there are almost no vacancies except in Old Capitol Town Center," Lehman said. "It will help a lot when Old Capitol gets more tenants."

E-mail/DI reporter Pam Dewey at: pdewey108@aol.com

# Grad students say UI support is low

**TEACHING**

Continued from Page 1A

students would feel a lack of support, she said.

"There's not that much emphasis on how to be a good teacher," she said. "The university doesn't recognize what teaching assistants do for teaching."

The survey of doctoral students also shows that 15 percent of them reported working more than 40 hours per week. More than 40 percent said they work at least 20 hours every week.

Distributed to every graduate student with a mailbox on campus, the survey asked questions in five major areas, including the effect of employment on the student's academic performance, the student's evaluation of faculty and departmental support and the student's evaluation of their advisors.

WISE members felt the survey would be a valuable source of feedback when trying to determine the academic climate for graduate students. Originally, the group planned to survey 800 graduate students but eventually surveyed 4,000 graduate students from all UI colleges by the time it finished.

"The survey kind of took on a life of its own and has become important in looking at the climate issues on campus," said Brus.

There were separate but nearly identical surveys for masters and doctoral students, Brus said. Over 36 percent of the masters, and over 43 percent of the Ph.D. surveys were returned, she said.

The Graduate College was very supportive of the survey, said Sandra Barkan, an assistant dean of the graduate college.

"There is no survey that addresses issues as fully as the WISE survey," she said. "We think it will provide us with information that will help us serve the students better."

Jill Smith, a graduate student and research assistant for WISE, said the survey has created a basis of information that will help departments across the university. The complete results of the survey will be available in the fall.

"The goal is to provide support to make each department the best program out there," she said.

E-mail/DI reporter Jen Brown at: jenny-brown@uiowa.edu

*There's not that much emphasis on how to be a good teacher. The university doesn't recognize what teaching assistants do for teaching.*

— Lise Vandervoort, vice president of UE-COGS

# Looking for work out west

**SCHOOLEY**

Continued from Page 1A

"The [job] market has shut down with the economy," said Bret Gothe, design supervisor for the UI University Life Centers' marketing and design department, Schooley's employer. "She is a very talented woman. She's in a tough time, but she's going to be fine."

In September, Schooley will forge onward and move to Los Angeles with a friend. A job and an apartment search will be launched within a few months. She knew California was her calling after her internship at Children's Technologies Group in San Diego last summer. She is intent on returning.

"You have to weigh your happiness factors, and right

now location is number one," Schooley said. "You know how we have two weeks of nice weather? I want that all year."

She's running toward the sunny west coast after first falling for the atmosphere of Iowa City in the dead of winter six years ago.

"She just fell in love with it in the midst of a blizzard," Ann Schooley said. "We said, 'If you like it under these circumstances ...' It was a white-out. The roads getting there were atrocious."

And the road after college has proven to be a challenge for Schooley as well — not only in searching for a home and a job, but in handling the responsibilities of an adult.

Fortunately, her internship and experience in designing and marketing material such

as bookmarks, advertisements, displays and brochures for the Iowa Memorial Union and Iowa House hotel, among other UI services, has prepared her for the post-collegiate world.

"I'm a little nervous," Schooley said of her future plans. "I'm more excited than nervous. Having to pay for my own insurance — that's really scary — the kinds of things you don't think about as a student."

But with the support and confidence of people like Gothe and her family, Schooley will graduate Saturday with an ambition and talent not easily defeated.

"I'm young ... I don't have anything holding me back here," she said.

E-mail/DI reporter Chao Xiong at: chao-xiong@uiowa.edu

# UI senior leaving Iowa in the dust

**YOU ARE HERE**

Continued from Page 1A

years ago. He will spend time with family and watch his younger brother graduate from high school.

Soon after, Royer will spend some quality "male-bonding time" with his dad and brother as the three travel to Seattle.

This is the second male-bonding trip for the Royer men — Mom is staying home. Their first trip was to Colorado and included white-water rafting, but Royer said he doesn't know what will highlight the week-long trip to Seattle. He plans to play this one by ear.

Then Royer and Clemons are

off to a romantic three-week get-away in Europe. Royer hopes to see wonders he has only seen in pictures. On the top of his list is the Louvre in Paris, the British crown jewels and, of course, the Eiffel Tower. But he and Clemons have no definite plans in the four major cities they plan to visit. They'll go wherever the roads take them.

Royer will make the permanent move to New York when he returns from Europe toward the end of summer. School starts for Clemons in late August, and Royer plans to get a job in physical therapy while he takes emergency medical training classes. He hopes to be a paramedic before he eventu-

ally heads back to school. Next summer looks to be as hectic for Royer and Clemons as the two tie the knot. The date of the big wedding, which will take place in Kansas City, is set for July 6, 2002.

With an easy and laid-back year behind him, Royer is looking toward the future. Although there will be many changes, he said, college has prepared him for almost anything.

With finals out of the way and nothing left to do but move on with his life and experience the world, Royer has one last thing to say:

"Get me the hell out of Iowa." E-mail/DI reporter Anne Webbeking at: anne-webbeking@uiowa.edu

# House passes budget near party lines

**BUDGET**

Continued from Page 1A

trillion tax reduction but accepted the smaller package as the price for ensuring support from moderate Senate Democrats.

"Let's recognize where those tax dollars come from," said Rep. Jim Nussle, R-Iowa, who chairs the House Budget Committee. "And let's take the opportunity to provide tax relief for the American people."

Details of the tax cut and spending will be worked out in subsequent bills.

But Democrats said the tax cut is far too large and too weighted toward the rich, while sopping up funds needed for schools, creating new prescription drug subsidies and other domestic needs.

"This budget is a farce, and it's a fraud," said House Minority Leader Dick Gephardt, D-Mo. "And in the end, America deserves better than that."

Despite overwhelming Democratic opposition, it was a cluster of centrist Democrats who were poised to supply the pivotal votes needed for passage in the Senate.

"I think that's correct," Sen. John Breaux, D-La., a leader of those moderates, said of GOP predictions of moderate Democratic support.

The Democratic votes were needed because a pair of maverick Republicans — Sens. James Jeffords of Vermont and Lincoln Chafee of Rhode Island

— were balking at supporting the budget because they said the tax cut was too large and its education funds too small.

Breaux's group includes 14 Democrats who voted for an earlier Senate version of the budget that had a slightly smaller tax cut. One other Democrat — Sen. Zell Miller of Georgia — has already said he will vote for the GOP fiscal plan.

Any Republican strategy that successfully splits the Senate moderates would underline the fragility of the centrists' coalition and decrease their clout, while increasing the power of both Bush and Senate GOP leaders.

The budget calls for reducing the publicly held national debt by \$2.4 trillion over the coming decade — the most that Republicans say is feasible. Democrats say the GOP is skimping on debt reduction to reserve money for their tax cut.

In addition, the budget would set aside extra money for defense, schools, farmers, health insurance for the poor and prescription-drug coverage.

Overall, it would allow 4 percent more money than this year for all federal programs except automatically paid benefits such as Social Security. That one-third of the budget would grow from \$635 billion this year to \$661 billion next year — the same amount Bush requested.

increases, other programs within this category of spending were likely to get small boosts or be cut. The budget contained little information about which programs those would be, and decisions on that will be made in later bills.

Democrats — and in private some Republicans — say lawmakers will likely pass spending bills that will exceed the 4 percent boost. Besides annual efforts by legislators to win money for favorite programs, the figure ignores a request for a big Pentagon increase that is likely to be sought by Defense Secretary Donald Rumsfeld.

The budget sets tax and spending guidelines that lawmakers are supposed to follow — but often ignore — when writing later bills that finance federal programs and change tax law. It does not need the president's signature.

But under congressional rules, budget passage would ensure that the tax cut the measure envisions could not be killed by a Senate filibuster — delays that would require 60 votes to end. The budget vote is also an important signal of where congressional sentiment lies on a president's fiscal proposals.

If the Senate completes action on the budget today, that would be nine days after Republicans, Bush and centrist Democrats announced they had reached an agreement, with days of further negotiations needed to complete the last details.

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Sorry: Rand Johnson's strikeout will not be because of extra inning, Page 3B

Page 1B

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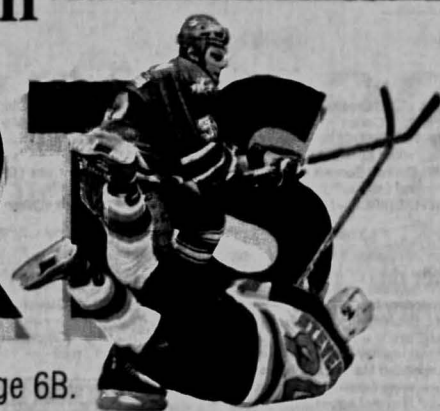
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# SPORTS



DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.  
 Phone: (319) 335-5848  
 Fax: (319) 335-6184  
 E-Mail: daily-iowan@uiowa.edu  
 Mail: 201 Communications Center  
 Iowa City, Iowa 52242

Thursday, May 10, 2001

**INSIDE**

Sorry: Randy Johnson's 20-strikeout game will not count because it went extra innings, Page 3B.

Page 1B

HOPE YOU GUESS THEIR NAME: The Devils win game seven, Page 6B.

## '01 Annual Daily Iowan Sports Awards

### Evans' first year simply 'big time'

■ The junior college transfer made an immediate impact at Iowa.

By Todd Brommelkamp  
The Daily Iowan

As always, choosing the DI's Male Athlete of the Year proved to be a big-time task.

At a school that perennially produces NCAA wrestling champions and has one of the nation's best male tennis players, choosing who to bestow this honor upon men's shouldn't have been as easy as it was.

However, this season, a certain 6-8 power forward on the Iowa basketball team named Reggie Evans made the choice rather simple.

To borrow from Evans' own vocabulary, he made a "big-time" splash this past season, his first as a member of the Hawkeyes. The junior-college transfer finished the regular season on top of the country in rebounds per game (11.9), free-throw attempts (346) and double-double games (22).

He also played himself into the Iowa record books when he established a new single-season record for free-throw attempts. Evans made nearly as many free throws (218) as the old record for attempts (268), set by current Dallas Mavericks coach Don Nelson in 1961.

What is scary about the junior's performance is that he is continuing to adjust to the nuances of playing at the

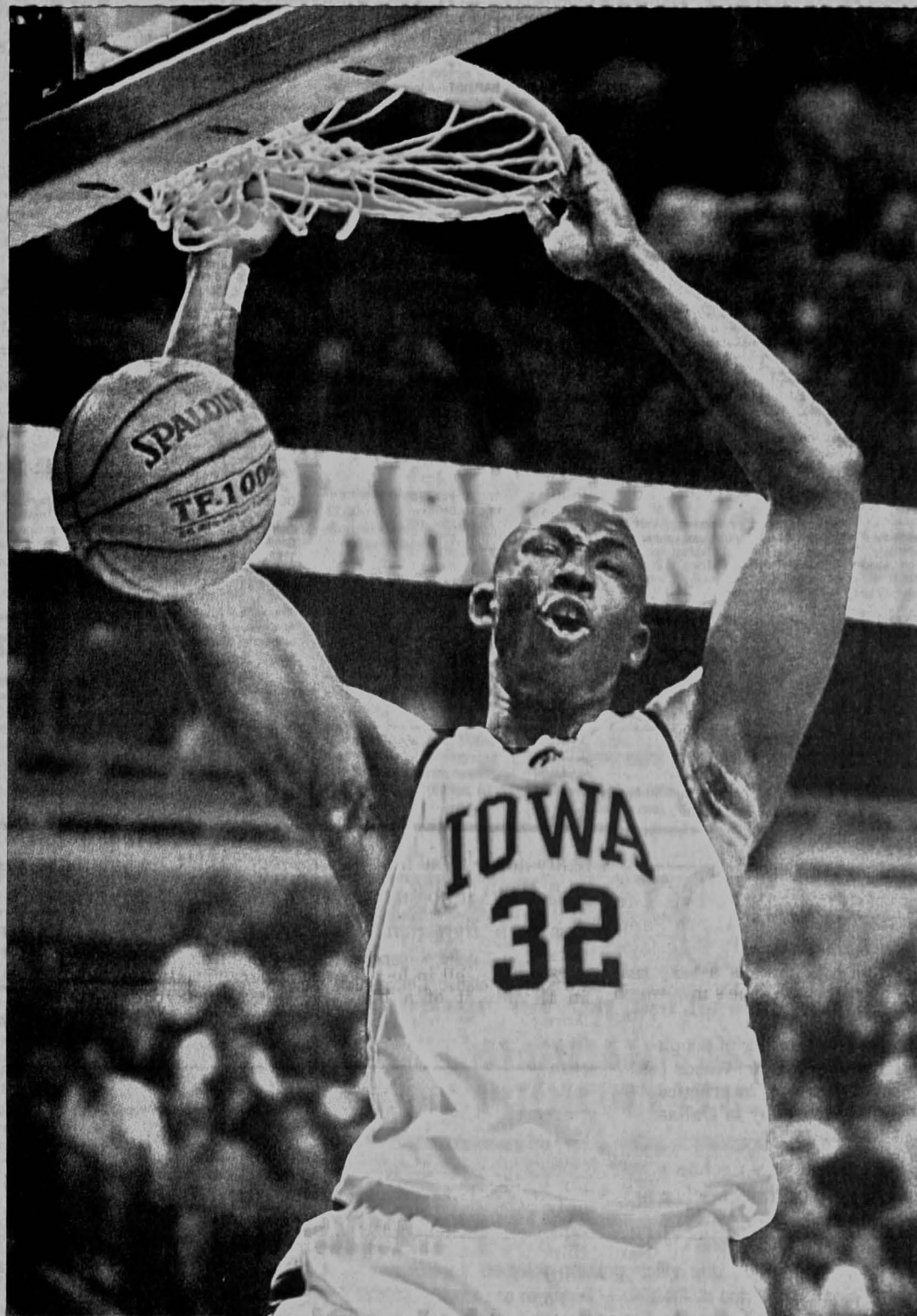
See EVANS, page 6B

■ Male Athlete of the Year

**Reggie Evans**  
Men's Basketball

HONORABLE MENTION

**Tyler Cleveland**  
Tennis  
**T.J. Williams**  
Wrestling



Brett Roseman/The Daily Iowan

Iowa's Reggie Evans dunks in the second half of the Hawkeyes' Big Ten Tournament game against Penn State at the United Center in Chicago, Ill.



Brett Roseman/The Daily Iowan

Iowa coach Lisa Bluder took Iowa to the second round of the NCAA tournament this spring.

### Bluder quick fit for Iowa success

■ The first-year coach won the Big Ten tournament.

By Melinda Mawsley  
The Daily Iowan

A daunting task lay before Lisa Bluder.

On Oct. 11, 2000, at her first media day as the new Iowa women's basketball coach, she addressed the

dire need to go on a shopping spree.

As a 10-year fixture on the Drake sidelines, Bluder had amassed quite a collection of black and blue mesh shorts and business suits. She figured she needed to add a little Hawkeye black

and gold to her closet. But overhauling her wardrobe was only the beginning.

When Iowa hired Bluder on April 7, 2000, she labeled her new coaching position at Iowa "a dream job." In reality, she entered a nightmarish situation that turned into the surprise story of the

2000-01 season.

On Feb. 28, 2000, former women's coach Angie Lee resigned, amidst rumors of her possibly being fired following two-consecutive losing seasons with dropping attendance and dwindling support. Iowa players were upset about Lee's departure.

Bluder knew the task before her would not be easy on or off the court. Not only did she and assistants Jan Jensen, Jenni Fitzgerald and Michael Morgan have to implement a new system, they had to garner trust from a team that felt betrayed.

"We had to really work at developing relationships," senior Mary Berdo said. "Whoever the coach was knew they were coming into a tough situation. It was kind of unfortunate."

So for her ability to energize, rally and transform a team one-year-removed from a 9-18 season into the Big Ten Tournament

See BLUDER, page 6B

■ Coach of the year

**Lisa Bluder**  
Women's basketball

HONORABLE MENTION

**Mike Lorenzen**  
Women's Gymnastics  
**Rita Buck-Crockett**  
Volleyball

### Consuegra puts behind great career

■ The point guard leaves Iowa as its career assist leader.

By Roseanna Smith  
The Daily Iowan

From the time she dressed in Iowa black and gold as a freshman, Cara Consuegra never escaped the limelight.

The point guard faithfully led the women's basketball team for four years through seasons of success and failure. As the DI's selection for female athlete and third-place record-breaker of the year, she is still remembered as a star.

A highly successful first year ended a string of two back-to-back losing seasons, and despite coach Angie Lee's resignation before Consuegra's

senior year, she said, her year with Lisa Bluder was the best.

"Even though I had a great freshman year, last year we came back from being so low to accomplishing so much," Consuegra said. "It's nice to walk away knowing the program is back to where it should be and knowing you helped do it."

For Consuegra, there was never a more satisfying moment in her career than Iowa's 75-70 victory over Purdue for the Big Ten Tournament crown this season. Consuegra's 22nd birthday came complete with a Most Outstanding Player accolade

and a position on the All-Tournament team.

"Winning the Big Ten Tournament and going to the NCAA tournament was the high point," she said. "I think a

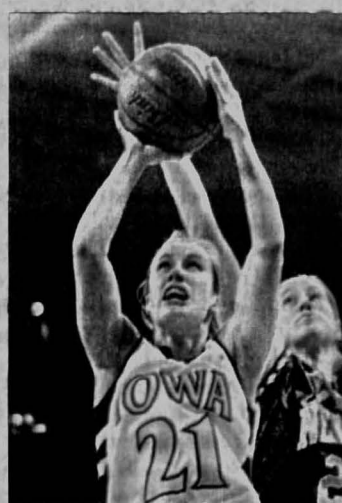
greater accomplishment was that we did it when no one thought we could and that we never gave up on those dreams."

Although the Hawkeyes' magical season and Consuegra's career ended in a loss in the second round of the NCAA Tournament, a new beginning was waiting just around the corner. On April 20, Consuegra was drafted into the WNBA as a No. 56 pick by the Utah Starzz.

Though she misses her former teammates and best friends, she said, she is making a smooth transition.

"I'm thankful for how prepared I was coming in," she

See CONSUEGRA, page 6B



Nick Tremmel/The Daily Iowan

Cara Consuegra shoots against a Nevada defender at Carver Hawkeye Arena.



Scott Morgan/The Daily Iowan

The Iowa women's basketball team holds up the Big Ten Tournament trophy after beating Purdue.



Brett Roseman/The Daily Iowan

Jason Smith and Brody Boyd hold up the Big Ten Tournament trophy as the rest of the teams joins in the celebration.

■ Story of the Year

**Men's and women's basketball team winning Big Tens**

Neither teams entered the tournament seeded first, yet both won for the first time in school history.

HONORABLE MENTION

**Athletics department merger**

Iowa ended its tenure as one of the few Division I schools without merged men's and women's athletics departments.

**Luke Recker injuring his knee**

Iowa's leading scorer battles a broken kneecap for the second half of the season.

■ Male Performance of the Year

**Luke Recker**

Scoring 27 points against his former team, Indiana.

HONORABLE MENTION

**Dean Oliver**

Scoring 27 against intra-state rival Iowa State.

**Jason Wombacher**

Winning Iowa's only home golf meet of the year.

■ Female Performance of the Year

**Stephanie Gran**

Getting a perfect 10 in the vault at North Carolina State on Feb. 9.

HONORABLE MENTION

**Kristi Hanks**

Throwing 15 strikeouts against Drake.

**Mary Berdo**

Going five-for-five from three-point land against Northwestern.

ON THE AIR

Main Event

The Event: NHL playoffs, Buffalo vs. Pittsburgh, ESPN, 6 p.m.

The Skinny: NHL executives are hoping for a Penguins win so they can continue to mercilessly market Mario Lemieux.



SCOREBOARD

NBA

Philadelphia	97	San Antonio	104
Toronto	92	Dallas	90

NBA	Seattle	10	Philadelphia	6
	Boston	5	ChicagoCubs	6
	Detroit	3	Milwaukee	3
	Texas	2	St Louis	6
	Oakland	8	Pittsburgh	2
	Toronto	5	Colorado	6
	N.Y. Yankees	2	N.Y. Mets	0
	Minnesota	0	Arizona	5
	Cleveland	5	Cincinnati	2
	Kansas City	1	Atlanta	3
	Baltimore	8	San Diego	0
	Tampa Bay	6	Los Angeles	3
	Chi. Sox	6	Florida	2
	Anaheim	5	Montreal	8
	Houston	7	San Francisco	0
NHL	New Jersey	5	Colorado	5
	Toronto	1	Los Angeles	1









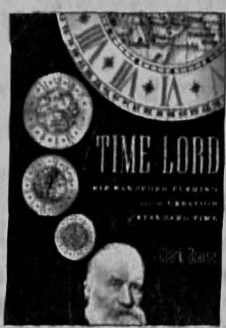


# 3 hours

weekend in Arts & Entertainment



Will Destiny's Child's latest album survive? Check out this week's CD reviews by *DI* music reviewer Dan Fletcher on page 3C.



Former IWP Director Clark Blaise will read from his latest novel Friday. Turn to Page 3C for the story.

Thursday, May 10, 2001

www.dailyiowan.com

# Summer in the City

By Leanna Brundrett

The Daily Iowan

Summer is meant for relaxing, and what better way to relax than spending a few hours getting your fill of fine-arts fun? With Shakespeare and modern theater, jazz festivals and art shows, Iowa City will offer a plethora of activities this summer.

The Daily Iowan did some investigating for you and found these events that are only offered to students and residents once a year:

## National Mask Conference UI Theatre Building

Leather, gypsies and tales of devils, gamblers, lovers and fools are just a few of the subjects that will be discussed at the National Mask Conference beginning on May 17. Guest speakers ranging from Obie-award winners to internationally renowned mask-makers and the creator of the "Saturday Night Live" Land Shark will be on hand to teach participants about mask-making, training and performance.

In addition, nightly performances of masked theater open to the public will include *The Magic Vessel*, *Second Skin: Stories of the Mask*, *The Mask Man* and *Raven of the Railway*. An outdoor commedia show and family picnic on May 19 will include giant puppets and wandering minstrels at the new City Park Amphitheater. All tickets are \$8 (\$5 for students) and are available at the University Box Office at 7 p.m., one hour before curtain.

## Shakespeare Festival Riverside Theatre

Enjoy Shakespeare the way it was meant to be seen: under the stars. Riverside Theatre's second annual Shakespeare Festival will run from June 7 through June 24. This year, the troupe of local and professional actors will perform the Bard's *As You Like It*, a romantic tale about exiled lovers who are reunited. *As You Like It* incorporates mythology and dealing with the transformation of souls from evil to good.

The Riverside Theatre Stage, set in the lush atmosphere of City Park, is a perfect place to enjoy a picnic before sitting back and watching the show. Picnickers can buy a box lunch from New Pioneer up to two hours before each performance. For more information, or tickets, call Riverside Theatre at: 338-7672

## Iowa Summer Rep 2001 UI Theatre Building

Professional and local actors will also come together on stage in 2001 Summer Rep. This professional theater company performs three works by one contemporary playwright within one month each summer; this year, the featured playwright is George F. Walker.

Featured plays will include: *Escape from Happiness* (June 21-July 12), a dark comedy about family ties; *Risk Everything* (June 28-July 22), a gripping tale about a custody battle gone amuck; and *Zastrozzi: The Master of Discipline* (July 5-14), a two-act melodrama about the master of crime who is out for revenge for the violation of his mother.

Tickets can be purchased from the UI Theatre Box Office, 353-2400.

## Iowa Arts Festival Downtown Iowa City

From June 7-10, downtown Iowa City will be filled with live music, exotic food, children's activities and the work of more than 100 artists during the annual Iowa Arts Festival. Bands lined up for the event include Big Wu, St. Somewhere, Big Wooden Radio and Sam Bush.

A new addition to this year's festival is the World Village, a series of tents representing six countries. Children can travel through the tents participating in various cultural and artistic activities to learn about the different countries.

All festivities are free.

## Summer Jazz Festival Downtown Iowa City

Get ready for the smooth sounds of jazz when the 10th annual Jazz Festival comes to town June 29-July 1. Ten mainstage bands including Dave Zollo and Friends, Benny Golson and Kenny Werner will add to the three-day excitement. Hailing from Cuba is Cubanismo, the festival's headlining band. Students from the Keyhole Program, a program in conjunction with the UI that pairs students in school bands from Iowa and Chicago, will perform on the Youth Stage.

If your mouth is watering for more than jazz, about 20 vendors will be on hand to serve you up a helping of summer-time food. All festivities are free.

E-mail *DI* reporter Leanna Brundrett at: leanna-brundrett@uiowa.edu

## Picks of the Week



Songs 1993-1998  
Moby  
Elektra

After the financial failure of alternative summer tours such as Lollapalooza and Horde, music fans have been left with basically two festival options, Ozfest and the Warped Tour. But Moby is trying to change this. This summer Moby's bringing together a such artists as Paul Oakenfold, the Roots, Outkast, Incubus and Nelly Furtado for the new festival Area: One. If you haven't heard Moby or have only caught pieces of his recent disc, *Play*, check out *Songs 1993-1998*. It's a compilation disc from four albums that Moby released under the Elektra label. *Songs* isn't as pop-friendly as *Play* and isn't as hardcore as his excellent early recordings, such as his self-titled debut, but it's still an excellent record. *Songs* takes you through a wide range of feelings and emotions with its surreal sounds and hypnotizing beats.

If you're planning on going to Area: One this summer, familiarize yourself with Moby by picking up a copy of *Songs 1993-1998*. (Dan Fletcher)



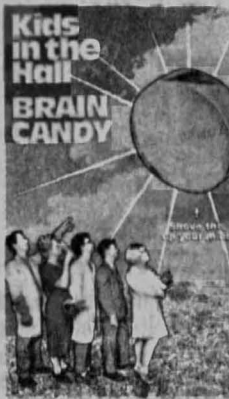
## Video Rental

Kids in the Hall:  
Brain Candy  
Paramount

If your brain is drained from all those finals, treat it to a sweet snack.

The cheeky Canadian comedy troupe resurrects some favorite characters from its popular skit-comedy television show and dreams up a few new ones, such as Don Roritor and White Trash Man.

The film retains all the fun stuff from the small-screen series, including plenty of cross-dressing and multiple role-playing by the Kids. You can try to follow the wacky plot about an anti-depression drug called Gleemonex, or you can just enjoy whatever standard of political correctness the Kids choose to violate next. (Aaron McAdams)



## Book

Jazz: The Essential  
Companion for  
Every Jazz Fan

John Fordham  
Barnes & Noble

Chances are good wherever you spend the summer, whether it be in Iowa City, Chicago or nearly any other major city, there will be a jazz festival close by. *Jazz: The Essential Companion for Every Jazz Fan* traces the history of the music through influential recordings, instruments and techniques and takes a look at pioneering and recent noteworthy musicians. Also included in the book are more than 1,000 color illustrations for those of you who would like to learn more about jazz but are tired of reading after a long semester.

So before you head out to your local jazz festival this summer, go pick up this book and impress everyone with your extensive knowledge of the history of the music. (Tracy Nemitz)



## 'Round Town

Double CD release  
party for Speed of  
Sauce and Alto  
Heceta

Green Room, 509 S. Gilbert St.  
9 p.m. today, \$6

Iowa City's own Speed of Sauce and Alto Heceta have cut their own home-grown rock CDs. Help them celebrate tonight at the Green Room.



## Quote of the Week

They pay me a lot of money, so, you know, your pain is diminished instantly when you see all the zeros on the check.

— Arnold Vosloo  
(The actor who plays the mummy Imhotep in *The Mummy Returns*)



READ, THEN RECYCLE

80 flour

BIG SCREEN

Now Playing

Along Came a Spider (R) Washington, D.C., homicide detective Dr. Alex Cross investigates the kidnapping of two children from an exclusive school by a schizophrenic psychopath. Coral Ridge 10. no rating

Before Night Falls (R) Best-Actor nominee Javier Bardem stars as Reinaldo Arenas, the Cuban writer who was persecuted under Castro for his homosexuality and controversial writing. An engaging and imaginative film, with an amazing lead performance from Bardem. Based on Arenas' memoir of the same name. (Adam Kempenaar) 125 min. Cinemas I & II. ★★★½ out of ★★★★★

Blow (R) Blow tells the true story of drug distributor George Jung (Johnny Depp), who almost single-handedly brought cocaine to the United States in the late '70s. The movie features a good performance by Depp, but it can't shake a "been there, done that" feel. (Adam Kempenaar) Coral Ridge 10. ★★½ out of ★★★★★

Bridget Jones's Diary (R) An awkward, 30-something London secretary (Reenee Zellweger) stumbles through a brief affair with her boss (Hugh Grant), a love-hate relationship with an attractive lawyer (Colin Firth) and a constant battle with her self-image, then writes all the details in her diary. Zellweger is appealing as Bridget, and Grant is appropriately nasty as her womanizing boss, but the acting isn't enough to save this film, which is all too reminiscent of previous British romantic comedies such as Four Weddings and a Funeral and Notting Hill. (Aaron McAdams). Coral Ridge 10. ★★ out of ★★★★★

Joe Dirt (PG-13) Laughs are few and far between in this "comedy" starring David Spade as a white-trash loser searching for the parents who abandoned him at the Grand Canyon when he was 8. (Adam Kempenaar) 93 min. Coral Ridge 10. ★½ out of ★★★★★

One Night at McCool's (R) Jewel is a beautiful drifter who attracts the undying devotion of three men: Randy, Randy's cousin (and lawyer) Carl and Detective Dehling. Part security seeker, part femme fatale, Jewel strings each fellow along until someone literally ends up dead. 103 min. Campus Theatres. no rating

Pollock (R) Ed Harris directs and stars in this chronicle of stormy American artist Jackson Pollock. Harris and Marcia Gay Harden deliver volcanic performances as a pair of dedicated artists trying to balance marriage with their creative drives. Harden's performance was good enough to earn an Oscar. Harris shows momentary promise as a director, keeping form and content in thrilling agreement throughout the film's first half. But Harris then abandon's directorial creativity to focus only on acting, ultimately making the film engaging but frustrating. (Aaron McAdams) 117min. Campus Theatres. ★★½ out of ★★★★★

Crocodile Dundee in LA (R) Mick "Crocodile" Dundee, his partner, Sue, and their young son, Mikey, travel far away from their tiny Australian town of Walkabout to California. When Mick accidentally gets caught up in Sue's investigation of a mysterious death, the stage is set for an extended series of gibes that poke fun at the Southern California lifestyle from an outsider's point of view. 95 min. Cinemas I & II. no rating

Driven (PG) Sylvester Stallone stars as a washed-up racer who is brought out of retirement to help a rookie driver (Kip Pardue) live up to his potential. The characters and plot are predictable, but director Renny Harlin's rapid-fire direction makes the race scenes too fun to resist. (Adam Kempenaar) 127 min. Coral Ridge 10. ★★★★★ out of ★★★★★



Publicity Photo

William (Heath Ledger) and Chaucer (Paul Bettany) celebrate one of the young knight's many victories on the tournament field in A Knight's Tale.

Forsaken (R) Sean is on a cross-country road trip to attend his sister's wedding, when he does the one thing he was warned not to do: He picks up a hitchhiker. Soon, this casual trip is transformed into a surreal nightmare of hapless victims and bloodletting vampires. 105 min. Campus Theatres. no rating

Freddy Got Fingered (R) A financially strapped, not-so-young man moves back home and discovers that it's a slacker's paradise. When his father finally tells him that he must get a real job, their feud escalates to the point where the entire world is threatened with nuclear annihilation. 92 min. Coral Ridge 10. no rating

The Mummy Returns (PG-13) The Mummy Returns is set in 1935, 10 years after the events of the first film. When a chain of events finds the corpse of Imhotep resurrected in the British Museum, the mummy Imhotep walks the earth once more, determined to fulfill his quest for immortality. But another force has also been set loose in the world... one born of the darkest rituals of ancient Egyptian mysticism, and even more powerful than Imhotep. Coral Ridge 10. ★★½ out of ★★★★★

Town & Country (R) Porter Stoddard is a well-known New York architect who is at a crossroads, a nexus where twists

and turns lead to a myriad of missteps — some with his wife Ellie, others with longtime friends Mona and her husband, Griffin. Deciding which direction to take often leads to unexpected encounters with hilarious consequences in this comedy about life, love, friendship and the sometimes blistering nature of marital bliss. 116 min. Cinemas I & II no rating

Opening Friday

A Knight's Tale (PG-13) Inspired by The Canterbury Tales, this is the story of William, a young squire with a gift for jousting. After his master dies suddenly, the squire hits the road and stumbles across an unknown writer, Chaucer. William persuades Chaucer to forge genealogy documents that will pass him off as a knight. With his newly minted history in hand, the young man sets out to prove himself a worthy knight at the country's jousting competition, and finds romance along the way. Coral Ridge 10. no rating

Widow of St. Pierre (R) A fisherman who committed a brutal murder while in a drunken stupor has been condemned to die by the guillotine. Because the town has no guillotine with which to do the deed, an order is put in for one to be sent over from Paris. During the time that it takes for the guillotine to arrive, the fisherman becomes a model citizen, and people begin to reconsider the decision to put him to death. 112 min. Campus Theatres. no rating

Music Reviews

Survivor Destiny's Child Columbia



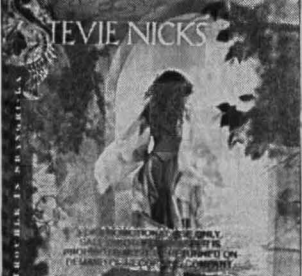
"Job security" isn't in the vocabulary of Destiny's Child. After its turnstile approach to hiring and firing band members, a Cleveland radio DJ commented that being a member of Destiny's Child is like participating on the show "Survivor" — it's only a matter of time before you're kicked out. In response to this, lead singer Beyoncé Knowles and company named their latest CD Survivor, referring to the persistence of the band members (whoever they are at the current moment). The ironic part of the title Survivor is that on this latest CD, Knowles takes over the spotlight, leaving the other two members (Kelly Rowland and Michelle Williams) wondering if they'll be the next ones to be voted off the Destiny's Child island.

Musically, Survivor is a mature step forward for the young group. Frequent tempo changes and interesting progressions are rare in pop music, but Survivor actually throws in a few of these curve balls to keep the listener entertained. Knowles takes most of the lead vocals, which isn't a problem because her 19-year-old voice is powerfully solid. Like other Destiny's Child albums though, her lyrics are cheery and predictable. She tries to get the listener to scream out "You go girl," but her ill-fated attempts leave them instead yelling, "Be quiet before you embarrass yourself."

Destiny's Child is a straight-ahead pop group, but it doesn't make any apologies for it. Survivor is much more interesting and enjoyable than most of its pop counterparts (Vitamin C, Angie Martinez, Janet Jackson etc.), but really, does it take much?

★★★ out of ★★★★★

Trouble in Shangri-La Stevie Nicks Reprise



Stevie Nicks has been through a lot. She first reached superstar status as the lead singer for the popular group Fleetwood Mac and then was more commonly in the headlines for her frequent love affairs and multiple drug addictions. Nicks then left Fleetwood Mac in 1981 to pursue a solo career. But after the lackluster performance of her first album, Nicks doubted her personal musical ability. Then after a long talk with good friend Tom Petty in 1996, Nicks was once again motivated to write songs. Her latest release, Trouble in Shangri-La, is a modest success and a step in the right direction for the once-heralded singer.

On Trouble in Shangri-La, Nicks is joined by an army of Lilith Fair veterans to help out with a variety of tasks. Sheryl Crow is the most prominent supporting figure, producing five tracks and adding various guitar, bass and vocal parts on a variety of songs. Sarah McLaughlin also appears a few times, even bringing her whole band along on the Surfacing-esque "Love Is." Unlike Carlos Santana on Supernatural, Nicks is still the main focus of Trouble in Shangri-La. Her nasal voice sounds young, and her songwriting is still fresh and unique. The highlight of the album is Nick's country-twined duet "Too Far From Texas," which features Dixie Chick Natalie Maines.

Nicks has a voice that listeners usually love or hate. If you have enjoyed her previous solo material or her work with Fleetwood Mac, you won't be disappointed by her latest release, Trouble in Shangri-La.

★★★½ out of ★★★★★

- ★ — A pencil in the eye would have been more enjoyable.
★★ — This actually cost money?
★★★ — Decent, but nothing to write home about.
★★★★ — A must-buy for any record collection.
★★★★★ — Purely orgasmic.

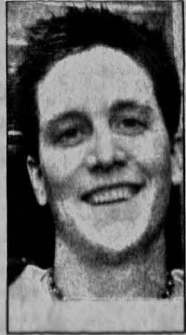
E-mail DJ music reviewer Dan Fletcher at: daniel-fletcher@uiowa.edu

Visit us on the Web at: www.dailyiowan.com for more CD reviews

Good, clean mummified fun

Film: The Mummy Returns
Director: Stephen Sommers
Writer: Stephen Sommers
Starring: Brendan Fraser, Rachel Weisz, John Hannah and Arnold Vosloo
Length: 125 minutes
Rated: PG-13

unleash a fearful force of evil. This time the threat to humanity is the army of Egyptian god Anubis. Then, when a villainous museum curator revives the pesky mummified Imhotep (Arnold Vosloo), the rival forces of



FILM REVIEW By Aaron McAdams

FILM The Mummy Returns

When: 12:40, 1, 3:40, 4, 6:40, 7, 9:40 and 10 p.m.
Where: Coral Ridge 10
★★½ out of ★★★★★

But in its defense, The Mummy Returns never claimed to be a model of realist cinema. On paper, the film is an adventurous fantasy, so the obvious digital embellishment is a welcome sight. The grandeur of recreated Egyptian monuments and the gore of vile, decomposing mummies are pure eye candy. Adding to the film's fun-at-all-costs attitude is a goofy sense of humor, provided mostly by Fraser. Whether dodging the pincers of the mammoth Scorpion King or saving his son from a tribe of spear-wielding, undead natives, Fraser's brawny archeologist always has time to deadpan an understated assessment of the situation ("This is not looking good"). This seemingly sophomoric

dialogue is meant to keep the mood light. The Mummy Returns has no interest in exploration of the inner motivations of its characters. As long as the audience understands that Rick is the tough one and Evelyn is the smart one, these archetypes can get on with fighting evil. Like the classic adventure movies of old, The Mummy Returns seeks to entertain, not enlighten. Frenetic action sequences such as Evelyn's swashbuckling duel against Imhotep's evil mistress and the good guys' escape from a gang of ghouls aboard a speeding double-decker bus keep the film moving from one spectacle to the next.

Granted, The Mummy Returns is not a sensational film. But by embracing its middlebrow status, the film invites you to forget your cynicism and get caught up in the fantasy. E-mail DJ film reviewer Aaron McAdams at: aaron-mcadams@uiowa.edu

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GABES THURSDAY Bellrays Liberty Leg FRIDAY Kelly Pardekooper SATURDAY Rotation D.J.'s SUNDAY James McMurty WEDNESDAY Wanda Jackson SUNDAY, MAY 20 Big Sandy

THE GREEN ROOM www.greenroom.com 509 S. Gilbert, Iowa City 354-4350
Thursday, May 10 Speed of Sauce Burn Disco Burn HEADLINER: Alto Heceta
Friday, May 11 Eric Straumann & The Douglas Leaders (CD Release Party) HEADLINER: Dave Zollo & The Body Electric featuring Bo Ramsey
Saturday, May 12 Comedy Hosted by Mike Brody (9 comedians)
Sunday, May 13 Troubled Hubble The Miltons HEADLINER: HOUSTON
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\$4.00 Coronas & Heineken 24oz. (during cocktail hours)
\$4.00 Pitchers (wed's til 10pm, thurs, fri, sat til 8pm)
\$3.50 Rolling Rock 22oz.
DOORS OPEN AT 4PM
ROLLS CORALVILLE IOWA
1008 E. 2nd Ave. Coralville



80 hours

# Making time and the modern world

Former IWP director Clark Blaise will read from his latest book at Prairie Lights.

By Tracy Nemitz  
The Daily Iowan

When one contemplates all the forces governing life, a few obvious things come to mind: The government sets the laws we live under, the university administration sets the academic standards we follow, and the seasons often determine our attire as well as our levels of activity. Often, we overlook the one force society has implemented that dictates all of the aforementioned: the force of time.

"Without an agreed-upon standard of time, we cannot mark or measure change," Clark Blaise writes in his newest historical nonfiction book, *Time Lord: Sir Sandford Fleming and the Creation of Standard Time*. "Even when we leave society behind, our very sanity depends on periodicities. What day is it? How long have I been here?"

How did Standard Time come to be? Standard Time is a man-made convention, so who invented it? What influence has Standard Time had on our society? What is the future of Standard Time?

Blaise, the former head of the UI International Writing Program, tackles all of these questions in his intriguing book, which tells the story of

Fleming, a Canadian engineer, surveyor and the inventor of Standard Time. Prior to 1884, time was an arbitrary measure determined by individual locations. Three towns, located next to one another, for example, would have completely different time zones. What Fleming did was mathematically and geographically divide the world into 24 working time zones we use today.

Yet for this major accomplishment, few have ever heard of Fleming.

"This is partially because Fleming was Canadian, and he did not have great constituents out pushing his name," Blaise said. "More importantly, he was an engineer. It was his job to make the path smooth for others to tread on. He was modest; he didn't seek credit for what he did."

Because Fleming is not a celebrated historical figure, Blaise had to research a great deal of his story from scratch.

"I spent months studying Fleming's papers, his letters and his books in order to write this book," Blaise said.

He also explored the many ways time has influenced our lives and how, because it is often so deeply ingrained in our psyche, we fail to recognize its presence. Included in his discussion are technology, sci-

ence, art and religion.

"My agenda was to make people aware of Standard Time and how it changed culture and history," Blaise said. "Thoughts of Standard Time are often limited to something the railroads did. But it led to science, social science, literature and art."

Among other examples, Blaise includes the way such writers as James Joyce, Virginia Woolf, Ernest Hemingway and Gertrude Stein came to manipulate time in their narratives and consequently created one of the defining characteristics of literary modernism.

"Modernism is about the cutting and faceting of time, breaking up of continuity, in favor of emphatic shards, away from nature and toward abstraction," Blaise writes in *Time Lord*.

Before Standard Time, people adopted a passive role in their relationship with the phenomenon, he said.

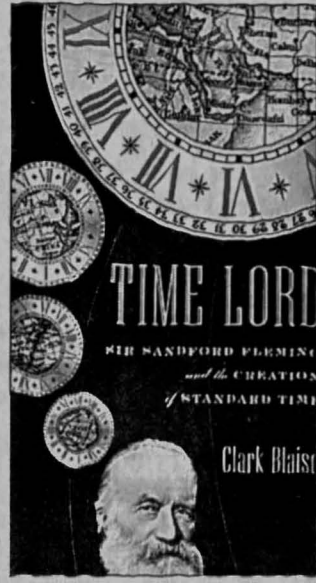
"People assumed (time) came from God, it flowed like a river past life, and people had no control of it," he said. "Hindu time, for example, is received as a vision of God. The day starts at sunrise; you can't change that."

Since Fleming's invention, Blaise said, people have had more control over time.

"Ever since then, we have

## READING Clark Blaise

**When:**  
8 p.m. Friday  
**Where:**  
Prairie Lights,  
15 S. Dubuque St.  
**Admission:**  
Free



been able to refine it, to manipulate it," he said. "We can save time, calculate profit, all sorts of things. The feeling we can control it makes all things possible."

Blaise also speculates about the future of Standard Time, which he feels will be replaced soon by what Fleming dubbed Universal Time, time "free of any geographical determinant."

"Life is moving at such a speed that it reaches out of Standard Time zones," Blaise said. "I, for example, am living in Pacific time, yet it is more important to me to know what time it is in London or Tokyo. Somehow, we will come to an arrangement in which we operate on a universal time and reserve local time for local activities."

E-mail DI reporter Tracy Nemitz at: [tracy-nemitz@uiowa.edu](mailto:tracy-nemitz@uiowa.edu)

# A no-nonsense band

In-your-face band the BellRays will play in Iowa City tonight.

By Becca Sutlive  
The Daily Iowan

There are a number of subjects one should avoid when talking with Lisa Kekaula, the woman behind the almighty, earth-shattering set of pipes that front L.A. punk/soul rockers the BellRays. To start with, there are no such things as goals or visions; to her, no such distinctions exist. As for influences, Kekaula simply calls these "fodder." And don't even try to ask her to describe her band's sound.

"I would never describe the BellRays' sound," Kekaula said. "I'm so sick of people describing music. It's like trying to describe a hamburger — just take a f\*\*\*ing bite of the thing. If you want to know what they sound like, come out to a show or buy a CD; make up your own mind by listening to it yourself."

Even describing the group by comparisons is taboo. Reviewers have likened Kekaula's vocals to those of singers so renowned, many would tote them around in an expensive leather portfolio so as not to tarnish them. But not Kekaula. She says when writers and critics make these flattering comparisons, they're just "dumbing down."

"They should try to use their own form instead of regurgitating someone else's line," she said. "It's not valid when it comes from everyone."

Furthermore, don't ask where the group is at this stage in its career. This four-piece, self-described "maximum rock 'n' soul" outfit is simply 10 years into its collective life. Period.

Simply put, the BellRays is an abrasive, defiant, gritty, rock 'n' roll in the truest sense of the term, band. It is a power chording, ripping gang fronted by Kekaula's large and in-charge vocals, pioneers of the so-called "soul punk revolution."

Because this phrase is inscribed inside the sleeve of the group's 1998 release, *Let It Blast*, one might think this "revolution" would be a safe area to discuss. Yet, as it seems natural for Kekaula's personality to refute

all preconceived notions, ideas and questions, for that matter, she has issues with this categorization as well.

"It shouldn't even be called a revolution," she said. "Punk bands came from a soul base to begin with; it was never a divorcing of punk from soul."

Kekaula will confirm the band's on-stage mentality. "We really are ready to kick somebody's ass at any moment when we're on stage," she warned. "We're there to work. It's not about acting like rock stars, it's about being able to rock."

The BellRays' pending assault on Iowa City tonight will put it near the last leg of a six-week nationwide tour in support of its latest album, *Grand Fury* (Uppercut Records). Technically, *Grand Fury* is the BellRays' fourth full-length album. The first two, recorded before 1995, were released on cassette only and reached few listeners outside of a 60-mile radius of the band's true home in Riverside, Calif., Kekaula said. But *Let It Blast*, released on the group's label, Vital Gesture, sparked critics' interest and fueled a buzz that has since sur-

rounded the group. *Grand Fury* carries on the BellRays' guitar-fueled, lyrically in-your-face music. Recorded on eight tracks, the band progressed from the six tracks it used for *Let It Blast* but recorded the album in its own small practice space with no outside financial backing.

"We're not just trying to be 'lo-fi,'" Kekaula said. "This is all we can afford." As the American radio audience has been deemed not-ready for the BellRays, the band remains dependent on live shows and word-of-mouth advertising. "Radio's an expensive game," Kekaula said. "It's an area I can't afford to participate in; we're more at the grassroots level, now."

And so the BellRays will continue its grassroots effort tonight but be advised. "Get ready, get ready," Kekaula said. "And be ready to show something and be a part of something. You can't just stand in a corner in the back. We ain't goin' down like that."

E-mail DI reporter Becca Sutlive at: [rsutlive@hotmail.com](mailto:rsutlive@hotmail.com)



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5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31		

## Today

- MUSIC:**
- Acoustic Jazz, Red Avocado, 521 E. Washington St., 7 p.m.
  - The BellRays with Liberty Leg and Squidboy, Gabe's, 330 E. Washington St., 9 p.m., \$6.
  - Double CD release party for Speed of Sauce and Alto Heceta with guests Camden and Burn Disco Burn, Green Room, 509 S. Gilbert St., 9 p.m., \$6.
  - Dave Olson Fund-raiser with Kelly Pardekooper and the Devil's House Band, Mill, 120 E. Burlington St., 9 p.m., donation.

## Friday

- MUSIC:**
- Double CD release party, the Diplomats of Solid Sound with the Trolleys, Sal's Music Emporium, 624 S. Dubuque St., 6 p.m.
  - Chamber Singers 30th Anniversary Concert, Clapp Recital Hall, 8 p.m.
  - Kelly Pardekooper and the Devil's House Band with Five Feet High and Rising, Gabe's, 9 p.m., cover.
  - Dave Zollo and the Body Electric with Bo Ramsey and Eric Straumanis and the Douglas Leaders, Green Room, 9 p.m., \$6.
  - The Mayflies, Mill, 9 p.m., \$4.
  - Dingle Berries, Q Bar, 211 Iowa Ave., 9 p.m., \$5/\$6.

## Saturday

- MUSIC:**
- The Diplomats, Martini's, 127 E. College St., 9 p.m.
  - Saul Lubaroff Trio, Sanctuary, 405 S. Gilbert St., 9:30 p.m.
- THEATER:**
- No Shame Theatre, Theatre B, UI Theatre Building, 11 p.m.
- WORDS:**
- Clark Blaise reads from his acclaimed book *Time Lord*, Prairie Lights Books, 15 S. Dubuque St., 8 p.m.
- EXHIBITION:**
- Opening Reception, Recent Works by Priscilla Steele & Corrine Smith, 129 E. Washington St., 5-7 p.m., runs through June 16.

## Sunday

- MUSIC:**
- La Fosse Baroque Ensemble with director Leopold La Fosse, UI Museum of Art, 2 p.m.
  - James McMurtry with Sam Knutson, Gabe's, 8 p.m., \$7.
- MISC.:**
- Swing and Ballroom Dance with the Swing Street Band and Silent auction, benefit for the Nest of Johnson County, Eagles Lodge, 225 Highway 1 W., 7:30-11 p.m., \$10.

## Monday

- MUSIC:**
- Blues Jam, Green Room, 9 p.m., \$1.

## Tuesday

- MUSIC:**
- Latin Dance Night, Green Room, 9 p.m.
  - Big Wig, Gabe's, 7 p.m., cover.
  - Friends of Old Time Music, Mill, 8 p.m.

## Wednesday

- MUSIC:**
- Tribute to Tom Davis, Steve Schick and Dan Moore, percussion, Clapp Recital Hall, 8 p.m.

## Continuing Exhibitions

- Lounge Night featuring Nate P.,** Green Room, 9 p.m.
- Wanda Jackson with the Cadillac Angels and Cave Catt Sammy,** Gabe's, 7 p.m., \$10.
- Blair Benz, Sheryl Ellinwood, Tim Frerichs, Vicky Grube, Mac Hornecker, Anthony Plaut and Jeanine C. Ryding, Olson-Larsen Galleries,** 203 Fifth St., West Des Moines, through May 19.
- Oil paintings and drawings by Carla Markwart and Todd Snyder,** Galesburg Civic Art Center, 114 E. Main St., Galesburg, Ill., through May 19.
- Working Potters' Invitational: Sam Taylor and Sequoia Miller,** Iowa Artisans' Gallery, 117 E. College St., through May 31.
- Tilden Broemser: Recent Paintings,** Cedar Rapids Museum of Art, 410 Third Ave. S.E., through June 10.
- Making Waves in the Midwest: The Art of Asian Paper,** Cedar Rapids Museum of Art, through Aug. 5.

# THE Q BAR

211 Iowa Ave. 337-9107

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FRIDAY

**Dingle Berries**

**Dingle Berries**  
(party rock)

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SATURDAY

**FOOL'S JOURNEY**

(rock)

# 100.7

Give Us The Finger!

Rise and Shine with The Daily Break

TONIGHT ON WB20... 7pm 8pm
Gilmore Girls
Charmed
WB20 KWKB-TV IOWA CITY

calendar

College of Pharmacy Commencement, today at 10 a.m., Hancher Auditorium.

Special Departmental Seminar, "Burial History of Intracratonic Officer Basin of Southern Australia: Implications for Oil Exploration," James Klaus, today at 2:30 p.m., Room 125, Trowbridge Hall.

Department Seminar, "Regulation of Proliferation and Survival in Hepatocytes by MAPK Signaling," Paul Dent, Virginia Commonwealth University, today at 4 p.m., MacEwen Conference Room 1-561, Bowen Science Building.

"Multicultural Graduation and Recognition Banquet," today at 6 p.m., IMU Second Floor Ballroom.

horoscopes

Thursday, May 10, 2001

by Eugenia Last

ARIES (March 21-April 19): Your quick wit will win you favors. Get involved in activities that present you with a challenge. It's time to pick up where you left off and finish those projects on the back burner. Good luck will be yours if you play your cards right.
TAURUS (April 20-May 20): Infatuations are confusing. Don't become involved in more than one relationship at a time. Choose your partner carefully. Luck is on your side. Take your time and don't let anyone pressure you. Go ahead and make that extra effort this week.
GEMINI (May 21-June 20): Your financial future is looking brighter. A better position may mean a residential move, but you mustn't make the decision by yourself. The rest of your family may not be so eager to leave.
CANCER (June 21-July 22): Present your ideas at work. Your concept for making your job more efficient will go over well with the boss. Co-workers will appreciate the work you've done and help you to implement your ideas.
LEO (July 23-Aug. 22): Self-improvement projects will turn out well. Sign up for courses or join fitness clubs that offer a co-ed atmosphere. You can get into shape and meet interesting people at the same time.
VIRGO (Aug. 23-Sept. 22): Hold on to what you've got. This is no time to gamble on personal investments. Emotional upset will disrupt your domestic scene if you've neglected your household duties. It is time to be the peacekeeper that you're known as.

LIBRA (Sept. 23-Oct. 22): Get out with friends. Old romantic interests may try to re-enter your life. Luck is on your side. Don't exaggerate or leave work unfinished. Minor mishaps will result if you aren't cautious. It is time to relax and let yourself go a little bit.
SCORPIO (Oct. 23-Nov. 21): Help the underdog. You may want to volunteer your time to a group you believe in. New romantic connections can be made while assisting those in need. Keep an eye out for a new friend.
SAGITTARIUS (Nov. 22-Dec. 21): You'll be emotional. Try to understand your lover's reason for being upset. You may be at fault for a situation that you're blaming someone else for. You'll end up paying the price. But keep your chin up, get some fresh air, and enjoy yourself.
CAPRICORN (Dec. 22-Jan. 19): Don't be too eager to let others know how you feel or what you're up to. Your anger will be hard to contain if co-workers or employers continue to take you for granted. Work hard, but play hard as well.
AQUARIUS (Jan. 20-Feb. 18): Don't spend money in hopes that you'll make yourself feel better. Your depression is due to a lack of funds, and an added bill will only contribute to your misery in the long run. Try other avenues of self-gratification instead.
PISCES (Feb. 19-March 20): Relatives and children will cost you dearly if you give in to their demands. Don't trust others with your possessions. It is wise to pass on lavish forms of entertainment. Luck is on your side.

THURSDAY PRIME TIME 6:00 6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30
HOME ANTENNA
KGAN News Seinfeld Survivor CSI: Crime Scene CSI: Crime Scene News Letterman Feud
KWVL News Wheel Friends Weakest Will Just/Me ER News Tonight Show Late Ngt.
KFXA News Carey Surprise Wedding 2 Star Trek: Voyager 3rd Rock M\*A\*S\*H M\*A\*S\*H Rose.
KCRG News Friends Whose? Whose? Be a Millionaire Primetime Thursday News Spin City Home Nightline
KINJ NewsN'r. N'bors Antiques Roadshow Ocean Wilds Mystery! Business Time/By N'bors Vicar
KWKB 7 Heaven Sabrina Gilmore Girls Charmed Heart Date Smarts Sex Wars Arrest... Cops
CABLE CHANNELS
PUBL Programming Unavailable Programming Unavailable
GOVT Programming Unavailable Programming Unavailable
PAX Shop Sweep It's a Miracle Touched by Angel Diagnosis Murder A Miracle H'wood Paid Prg. Paid Prg.
LIBR Programming Unavailable Programming Unavailable
EDUC Programming Unavailable Programming Unavailable
UNIV News Spanish Terror By Night (46) \*\* (Basil Rathbone) The Avengers Korean Greece France Italy
KWQC News Wheel Friends Weakest Will Just/Me ER News Tonight Show Late Ngt.
WSUI Programming Unavailable Programming Unavailable
SCOLA Hungary Quebec Croatia China Cuba Uz'stan Korea Greece France Italy
KSUI Programming Unavailable Programming Unavailable
DISC The Ultimate Guide Life and Death Medical Mysteries Jack the Ripper Justice Files Life and Death
WGN The Deer Hunter (R, 78) \*\*\*\* (Robert De Niro) News In the Heat of Night Matlock
C-SPN House of Reps. Prime Time Public Affairs Prime Time Public Affairs
UNI Carita de Angel Abrazame Fuerte Mi Destino Eres Tu iPica y Se Extiende! Impacto (Noticiero) Noche Bienvenidos
C-SPN2 U.S. Senate (3) Public Affairs Public Affairs
TBS Prince (Prince) Thunderheart (R, '92) \*\*\* (Val Kilmer, Graham Greene) Falling Down (9:45) (R, '93) \*\*
TWC Weather Channel Weather Channel Weather Channel Weather Channel Weather Channel Weather Channel
BRAV St. Elsewhere Mr. & Mrs. Bridge (PG-13, '90) \*\*\* (Paul Newman) Alien Nation (R, '88) \*\*\* (James Caan) Movie
CNBC Bus. Center (5:30) Chris Matthews Rivera Live News/Williams Chris Matthews Rivera Live
BET 106&Park BET.com Oh Drama! ComicView BET Live News Tonight Midnight Love
BOX Off the Air Off the Air
TBN Dino Dino Behind the Scenes Jakes B. Hinn Praise the Lord Religious Special
HIST Black Sheep Squad History's Mysteries Special Ops The Big Dig Suicide Missions History's Mysteries
TNN Miami Vice Martial Law The Good Old Boys (95) \*\* (Tommy Lee Jones) Horse. Miami Vice
SPEED SBK '01 MotorWk Car eClass. Auto Racing SBK '01 MotorWk Car eClass.
ESPN Chall. Outside the Lines Timber Timber Baseball Tonight SportsCenter Baseball The Life
ESPN2 RPM NHRA H1 Strong Strong EXPN 2Day X Games Classic The Life Classic RPM Baseball
FOXSP NASCAR Chi. Spo. See This! Preps This is PGA Tour Bluebird TV Sports Sports See This! Word
LIFE Intimate Portrait Unsolved Mysteries Victim of Love: The Shannon Mohr Story Golden Golden Design. Design.
COM Daily Stripes (R, '81) \*\* (Bill Murray, Harold Ramis) Sports Sports Daily Stein Saturday Night Live
E! Homes Talk S'p Myst. True Hollywood Wild On ... H. Stern H. Stern Wild On ...
NICK Arnold! Rugrats Thorn. Brady Strokes Facts 3's Co. 3's Co. AllFam. AllFam. Jeff'sons Jeff'sons
FX NYPD Blue M\*A\*S\*H M\*A\*S\*H Married Married Sitcoms 2 The Test In Color The X-Files
TNT The Pretender NBA Basketball: Conference Semifinal (Live) NBA Basketball: Conference Semifinal (Live)
TOON Scooby Dexter Dog Dexter Daffy Jerry Fi'stone Scooby Dog Dexter Dragon Big O
MTV Videos How to Live Large Cribs Grab Mic: Hip Hop Def Jam Uncon. MTV's All-Star Update
VH1 100 Great Videos 100 Great Videos 100 Great Videos Name ... Bands on the Run Music
A&E Law & Order Biography Lost in Las Vegas Law & Order Biography
ANIM Animal Animals Gordon Big Cat Insectia Insectia Gordon Big Cat Encoun. Twisted
USA JAG Nash Bridges JAG JAG Martin Martin Baywatch
PREMIUM CHANNELS
HBO Funny Farm (5:45) (PG, '88) 81 (01) \*\* (Thomas Jane, Barry Pepper) G-String G-String Beyond ...
DIS Phantom of the Megaplex (00) Kidz in the Wood (7:40) ('96) \*\* Legend of Pirate's Point (9:25) Zorro Mickey
MAX Poltergeist (5:30) (PG, '82) \*\* Nick of Time (R, '95) \*\* Shadow Hours (R, '00) \*\* Veronica 2030 (R, '99) (Julia)
STARZ American Fabulous Mystery Men (PG-13, '99) \*\* The Corruptor (R, '99) \*\* (Chow Yun-fat) Sparkler (R, '97) \*\*
SHOW The Climb (5:05) China Moon (R, '94) \*\* (Ed Harris) Superstar (9:15) (PG-13, '99) No Place to Hide (10:35) (R)

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

FOURTH FLOOR by Troy Holtz

Comic strip panels: HA! HA! I LOCKED OUT THE REMOTE AND MADE-UP AN UNBREAKABLE CODE. IT'S 1-2-3 ISN'T IT? MAYBE.

DILBERT © by Scott Adams

Comic strip panels: WALLY'S IN JAIL. CAN YOU HELP GET HIM OUT? TELL HIM TO TRY THE DOOR. THE GUARDS ONLY PRETEND TO LOCK THEM. BUT I'D HAVE TO SAY IT WAS THE LIFERS WHO WERE THE MOST EMBARRASSED.

'NON SEQUITUR BY WIEV

Comic strip panels: WOULD YOU MIND FILLING OUT THESE LIABILITY DISCLAIMERS AND DROPPING THEM OFF AT PERSONNEL ON THE EIGHTH FLOOR? CORPORATE COMPRESSION in a RECESSION.

Doonesbury BY GARRY TRUDEAU

Comic strip panels: WHAT HAPPENED? IT TURNS OUT CLOTHESLINES ARE PROHIBITED. YOU'RE JOKING. THE ASSOCIATION CLAIMS THEY REDUCE HOME VALUES BY 15%. 15%? YOU MEAN, THAT SILLY MILLION-DOLLAR MANSION ACROSS THE STREET IS ONLY WORTH \$850,000 IF WE HANG OUR LAUNDRY OUT TO DRY? LET ME GET MY UNDERWEAR! NOW, DEAR... YOU GO MOM! YOU GO MOM!

The Ledge by Jesse Ammerman
What to tell your parents when you get back home
• "They done learned me good this year!"
• "Just to warn you, I'll have to match next year's tuition hikes with a corresponding increase in alcohol consumption."
• "I'd like you to meet my girlfriend. Don't worry, she's not pregnant — yet ..."
• "Clean my room? Where's that on the syllabus?!"
• "Those D's you might see on my report card actually stand for 'Damn fine'."
• "How was what? School? Oh yeah, the thing with all the books and stuff ..."
• "Is it too late for me to transfer to hairstybing college?"
• "One year down, seven to go."
• "If by 'finals' you mean a stretch of laziness, ineptitude and inebriation, then yeah — finals week went great!"

MASKED DROPOUT by Bob Hewitt
WOMEN CONFUSE ME!! THIS GIRL TOLD ME TO GIVE HER A CALL SOMETIME, BUT WHEN I CALLED SHE BLEW ME OFF!
SHE PROBABLY MENT SOMETIME WHEN YOU'RE SOBER.
WHAT DO I LOOK LIKE? A MIND-READER??

Crossword Edited by Will Shortz No. 0329

Crossword grid with ACROSS and DOWN clues. ACROSS: 1 Scotland's Fyne, 5 It's nothing to speak of, 10 Perennial presidential campaign issue, 14 Memo phrase, 15 Part of a U.S. census category, 16 "Did you \_\_\_?" 17 Bound, 18 Manly apparel, 19 \_\_\_ avis, 20 Half of a decoder ring, 23 Former nuclear power org., 24 "Cómo \_\_\_?", 25 Maserati, e.g., 29 It gives you an out, 34 The Buckeyes: Abbr., 35 Heraldic, 38 What a rubber produces?, 39 Secret message, 43 Hall-of-Fame coach Mike, 44 Author Wiesel, 45 Clay, after transformation, 46 English essayist Sir Richard, 48 Unpleasant ones, 51 Landers and others, 54 Opus \_\_\_, 55 Other half of the decoder ring, 61 Thailand, once from "Clueless", 62 More than hot, 63 Gave the go-ahead, 65 French 101 verb, 66 Pluralizers, 67 Woman of the haus, 68 Its motto is L'Etoile du Nord: Abbr., 69 Thomas Jefferson, religiously, 70 Inevitability.

ANSWER TO PREVIOUS PUZZLE: AWAIT, HOBLO, AERO, SALVO, OLLA, WRAY, SWEEPSWEEK, XING, NAE, DODGE, GENII, POSY, PLUSSES, MONOGAMY, IMP, AWOLS, AMEN, OSHA, LEVI, LACTO, ETAS, IRLA, AMAH, STAS, HAM, SITTIGHT, BODEREK, CHIC, LUISA, ICTER, KFC, ATNO, MOPSOFHAIR, BREF, SWAT, RUMBA, SERF, SASS, YEAST. Puzzle by William I. Johnston.

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INS... No... The low softball cruises game in Ten Tou... Friday... A loo Libera... Year 1995 1996 1997 1998 1999 2000 Source: DI Resea... th... J... \$... bu... N... w... of... cr... pe... pe... gr... C... Ja... se... bu... an... de... ar... po... to... As a P volunteer spend tw English. By Ka... Ti... Exactly graduating Gina Hey an entirely her will Slater, Iv Moldova, European Romania. years, she children a teer for th "It's all