

**INSIDE SPORTS**  
**On the move**  
 Hawkeye legend Tim Dwight learns he will become a Charger as he prepares for the Drake Relays. See story, Page 1B

**AROUND TOWN**  
**Sweat on the runway**  
 SAS puts on a "fashion show" to protest sweatshop working conditions. See story, Page 3A

**HALF-STAFF**  
 The flag is flying at half-staff today because of the death of Timothy Jacobs, a staff nurse at the UIHC.

**WEATHER**  
 ↑ 75<sup>24c</sup>  
 ↓ 48<sup>9c</sup>  
 mostly sunny, 20% chance of T-storms

# The Daily Iowan

Thursday, April 26, 2001 Since 1868 www.dailyiowan.com 25¢

## Bush: Force an option in Taiwan defense

■ Previous administrations have been purposefully vague about the island's defense.

By Ron Fournier  
 Associated Press

WASHINGTON — President Bush said Wednesday that U.S. military force is "certainly an option" if China invades Taiwan.

The president also cautioned Taiwan not to provoke an attack by declaring independence from Beijing. "I would certainly hope that Taiwan would not do such a thing," Bush said in an interview with the Associated Press.

And the president said he

believes that the United States and China will work out their differences peacefully. "I believe the difficulties can be resolved," he said.

Bush spoke on the heels of China's detention of 24 U.S. airmen and his decision to sell arms to Taiwan.

His remarks on Taiwan were an unusually blunt warning to China that the United States is willing to use its military might to uphold the 1979 Taiwan Relations Act. That law requires Washington to provide Taiwan with "such defense articles and defense services ... as may be necessary to enable Taiwan to maintain a sufficient self-defense capability."

China considers Taiwan a

breakaway province that must be reunited with the mainland.

For decades, U.S. administrations have been purposely vague on whether the United States would go to war with China over Taiwan, as opposed to arming Taiwan well enough to enable the island to defend itself.

Bush, who promised a more plain-speaking foreign policy during the 2000 campaign, didn't mince words when asked if he was willing to use military force if China attacked Taiwan. "It's certainly an option," he said.

He did not directly respond when asked if his position would change if Taiwan should declare independence.

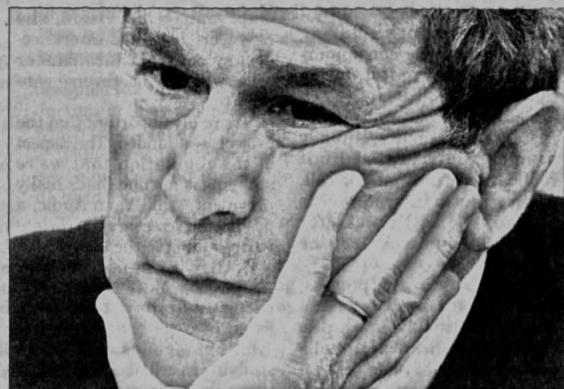
"I will certainly hope that Taiwan would not do such. Our

policy is a one-China policy — that the two nations can resolve their disputes peacefully," Bush said. "And we need to work with the Taiwanese so that does not occur — the breach of the one-China policy."

Asked again if military force is an option, Bush said, "It's certainly an option ... The Chinese have got to understand that is clearly an option."

The Taiwan Foreign Ministry had no immediate comment earlier today about Bush's remarks.

To avoid inciting China, the Taiwanese government traditionally remains low key in the wake of favorable developments or diplomatic victories.



Ron Edmonds/Associated Press  
 President Bush answers questions on U.S. relations with China at the White House Wednesday.

See BUSH, Page 7A

## UI Law School hits rocky stretch

■ Losing faculty and budget restrictions may damage one of the top-25 law schools in the nation.

By Mary Sedor  
 The Daily Iowan

The loss of faculty and budget cuts seemingly have the UI law school caught in their vise-like grip.

On Feb. 28, Professor Alan Widiss died while on a trip to Washington, D.C., with a group of students. Widiss, considered a top expert in insurance law in the nation, had been at the university for 36 years.

A week later, prominent law Professor W.H. "Joe" Knight — the college's only expert on banking law and its only black male professor — announced he would leave the school at the end of the year to become a dean at the University of Washington.

These two losses, along with the resignations of four other members of the 50-person faculty since last year, have dealt an unexpected blow to the college. And as many faculty members approach retirement within the next five years, the college may have some tough times ahead.

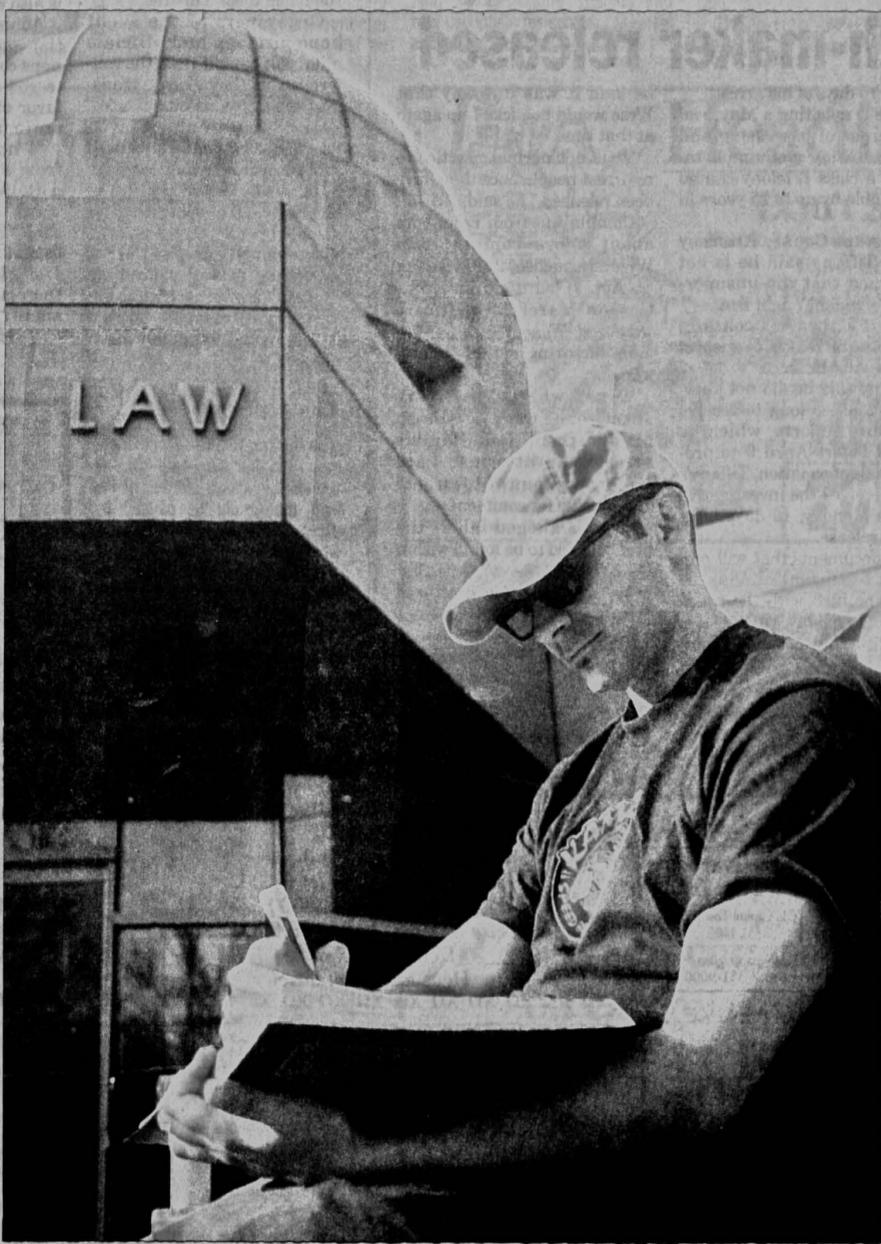
Recruiting new law professors is tough as it is, officials say, and budget cuts and low salaries will not make the university seem as attractive. The bottom line is, some are worried that the reputation of the college — long considered one of the best law schools nationwide — could diminish, it will be hard to recruit new professors and less variety of classes will be offered.

### Faculty loss

N. William Hines, the dean of the College of Law, said he has not been able to successfully recruit permanent replacements of the same caliber as those who have left. Budget woes may force the school to leave some of the positions vacant. The positions that will be filled might not attract top-notch candidates.

"Being beyond the normal ebb and flow of faculty losses is mostly troublesome because we don't just replace outstanding people overnight," Hines said. "Convergence between maximum loss with maximum budget reductions makes it doubly hard to manage."

Further, the threat of budget cuts — the worst he has seen in 25 years, he said — potentially makes the UI appear to be less attractive than other schools, he said.



Brett Roseman/The Daily Iowan

UI second-year law student Ben Mondragon studies for his final exams Wednesday afternoon outside the Boyd Law Building. Faculty and students are concerned about what the future holds for the school after recent faculty vacancies and the proposed budget cuts the UI may face.

See LAW SCHOOL, Page 8A

## DCI probes alleged assault

■ A man blames a puncture wound on an Iowa City police officer after an altercation Tuesday.

By Tony Robinson  
 The Daily Iowan

A state agency is investigating whether an Iowa City police officer used excessive force on a local resident during an altercation late Tuesday.

The Division of Criminal Investigation will determine whether an alleged struggle between Officer Kevin Bailey and resident Jerry Mack — which left Mack with a puncture wound in his upper chest — was justified.

According to police records: While on routine patrol, Bailey allegedly saw Mack, 45, hide an object, which turned out to be a case containing several CDs, behind a bush near the intersection of First and Gilbert streets. Bailey approached the subject and began questioning him, but Mack allegedly attempted to flee the scene. A struggle, details of which police would not disclose, followed, and Mack allegedly assaulted the officer.

Following the arrival of two other officers, Mack was arrested. He was then taken to the Johnson County Jail facing charges of public intoxication, interference with official acts

See ASSAULT, Page 7A

## Nuclear-power plants may come back from the dead

■ Rising gas prices and the energy problems in California have made nuclear power more attractive.

By H. Josef Hebert  
 Associated Press

WASHINGTON — Nuclear power is making a comeback

two decades after the Three Mile Island reactor accident.

Soaring natural-gas prices, concerns about climate change and fear that California blackouts will spread have made electricity from the atom more attractive, though critics still worry about safety and what to do with radioactive waste.

For the first time in decades,

there is serious talk about building a new nuclear-power plant in the United States. At least one utility has suggested it may submit a license application to the Nuclear Regulatory Commission within a few years.

This stirring of interest for a new reactor "would have been unthinkable even a year ago,"

says the commission chairman, Richard Meserve, who has directed a task force to examine how to handle a new license application.

Not since 1973 has an American utility sought to license and gone on to open a new nuclear-power plant. Only a few years ago, industry analysts predicted scores of elec-

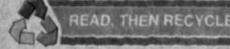
tric-power reactors would be shuttered under the economic pressures of electricity deregulation.

Instead, the country's 103 commercial reactors are churning out power at unprecedented efficiency, safety indicators have improved steadily, reactors put

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# City told to clarify development goals

■ The city will try to aid businesses with economic-development funds.

By Chao Xiong  
The Daily Iowan

Iowa City leaders were asked Wednesday to clarify their goals for economic development before attempting to stimulate businesses with local grants and tax money.

Such projects could provide local entrepreneurs with funds to start businesses, bring large businesses to the area, and provide businesses with tax abatements or rebates.

David Schoon, the city's economic-development coordinator, asked the Economic Development Committee to clarify how much money it wished to spend assisting the eligible projects, what projects would be eligible for funding, what criteria would be used and how the committee would evaluate applications, among other matters.

Funding for economic development, an undetermined amount, will be derived from Community Development Block Grants, City Council development funds and property-tax revenue.

Specific guidelines and application forms for economic-development funds should be completed at the start of fiscal year 2002 — July 1, Schoon said, adding that the city will still consider aiding businesses before that time.

"I believe anything we do [with tax dollars] has to increase the tax base," said Mayor Ernie Lehman, a member of the committee.

Lehman and City Councilors Dee Vanderhoef and Ross Wilburn, also committee members, said economic-development funds should be used to attract new businesses and employees while retaining local residents.

They also expressed the need to stimulate business for low- and moderate-income people. Money from the block grants, of which the city receives approximately \$1.5 million annually, is specifically set aside by the federal government to aid low- and moderate-income persons. However, the fund will not be tapped by the Economic Development Committee for fiscal year 2002. Funding for fiscal year 2003 is yet to be determined.

*[Small businesses] are the lifeblood of the world's economy, and I think that's what makes Iowa City great.*

—Steven Kanner,  
Iowa City Councilor

"We need a mixture of jobs available in our community," Vanderhoef said. "The statistics are there forever and ever that retail won't make it if all the jobs are for feeding a family of four."

Using the grant money to aid small businesses would be more advantageous for the city than giving tax abatements and rebates to large businesses, said Councilor Steven Kanner, who attended the meeting.

"If we're going to support large businesses, we need to support what the city needs," he said. "[Small businesses] are the lifeblood of the world's economy, and I think that's what makes Iowa City great."

E-mail DI reporter Chao Xiong at: chao-xiong@uiowa.edu

# SAS holds a fashion show with a point

■ "Sweatin' for Madison Avenue" features clothing that participants say was made by sweatshop labor.

By Mike McWilliams  
The Daily Iowan

A small taste of the apparel world was put on display Wednesday on the Pedestrian Mall, as young models sported name-brand clothing lines to the steady beat of techno music.

While the show on the Ped Mall didn't feature the latest styles, and the models weren't world-renowned, participants nonetheless said the message behind the fashion show could be applied worldwide: People need to know about the conditions under which clothes are made.

The event, "Sweatin' for Madison Avenue," was organized by Students Against Sweatshops members, some of whom modeled clothing from Nike, GAP, and UI-licensed apparel — all of which are made by sweatshop labor, the participants said. Approximately 50 spectators observed the event.

Two emcees added commentary on the working conditions that produced the clothing being modeled.

When a model wearing a Nike coat promenaded down the runway, SAS member and

emcee Lesli Lanning announced over the P.A. system that workers at a Nike factory in Mexico were "fired, beaten and threatened for more than three months" when investigated in January. She said that Nike "refused to re-hire workers and beat up pregnant women."

The goal of the event was to raise awareness of sweatshops, especially because there are companies that haven't signed the UI apparel code of conduct, Lanning said.

The university's conduct code requires that companies who have apparel licenses with the school provide a living wage for their workers, limit working hours, and ensure a safe work environment. Five of the approximately 370 UI licensees, including Nike, have not signed the code.

"Everything we wear has the potential to be made in a sweatshop," she said. "We all have an obligation to strive for free and fair working conditions for everyone in the world."

The purpose of the fashion show, Lanning said, was not to encourage not buying clothing from the manufacturers in question.

"This is not a boycott," she said. "It is merely a time to be responsible consumers and responsible human beings."

SAS member David Deifell said the fashion show was



Meghan Bruno/The Daily Iowan  
UI students Luann Dvorak, Bradley Adita and Mike Groth show off Iowa apparel in an anti-sweatshop rally on the Pedestrian Mall Wednesday.

designed to emphasize the production of sweatshop clothes, which people take for granted.

"This takes the whole fashion-show idea and turns it on its head," he said.

Senior Erin Priester, one of the observers, said she thought the fashion show was a unique approach to raising awareness about sweatshops and that she felt bad because she wears some of the apparel in question.

Even though the university has adopted the conduct code and has canceled 153 contracts with licensees who failed to comply, Priester thinks the university could do more.

"I know the university has taken steps to discourage sweatshops, but obviously not enough because Nike hasn't agreed to the code of conduct," she said. "That's ridiculous."

E-mail DI reporter Mike McWilliams at: michael-mcwilliams@uiowa.edu

## STATE BRIEF

### Vilsack says GOP cuts gut education

DES MOINES — Gov. Tom Vilsack headed to a South Side elementary school Wednesday to criticize Republican spending plans that he

said would devastate schools, even as the Legislature was approving those plans.

Not only are the Republicans running the Legislature slashing into new proposals for schools, they are assaulting programs already on the

books, Vilsack said at a news conference in a first-grade classroom.

"It would take a step back, after taking a couple of steps forward," he said.

The governor spoke at the school where two years ago he signed into

law a measure aimed at reducing class sizes.

"We're here looking to remind people in the state what these budgets and numbers are all about," Vilsack said. "They are all about these young people."





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**CITY & STATE**

# Muscatine shrugs as river crests

■ Unlike Davenport, 30 miles north, the Mississippi River town built a flood wall.

By David Pitt  
Associated Press

MUSCATINE — The tension that marked the swell of the Mississippi River in Davenport was absent Wednesday in this town roughly 30 miles downstream, where residents protected by a flood wall had no worries.

"I don't think people are too worried about it," said Butch Lange, the owner of Lange's Marine, a boat dealership along Mississippi Drive. "It's not the first time we've been through this."

The city's eight-mile earthen levee, built after the flood of 1965, held back a 25-foot crest in 1993, and the levee was reinforced and made higher after that, said A. J. Johnson, the city administrator.

The wall protects businesses that include office furniture manufacturer Hon Industries and a major grain terminal for Grain Processing Corp.

Floodwaters did claim a city park on the river's edge and a lumber yard along a creek that serves as a Mississippi backwater.

Wayne Lindley, the manager of Hawkeye Lumber Co., was climbing over bundles of 2x4s that had been rescued from his flooded warehouse and hastily stacked along a city street on a hillside above the floodwaters.

Wearing rubber hip-waders and working out of the back of a semi, Lindley said his business office had approximately 30 inches of water standing in it.

"We'll just have to wait for the water to go down and assess what needs to be done," he said.

Lindley, who had about a week's notice to move stacks of boards and construction supplies to high ground, said he's still in business.

"If we can get to it, we can sell it," he said.

**MOVIN' ON UP**



Scott Morgan/The Daily Iowan  
Erick Fletcher, 3, of Iowa City climbs up the playground equipment on the Pedestrian Mall Wednesday afternoon as Kevin Wolfe, 3, of Iowa City walks to join him.

# Women, hip-hop & dinner

■ The Women's Resource and Action Center sponsors a dinner-and-dialogue event to discuss mass media.

By Peter Boylan  
The Daily Iowan

Hip-hop and Hillcrest food dominated the mood Wednesday evening at an event hosted by Iowa Women Initiating Social Changes.

The event, "Women, Hip-Hop and Activism," was moderated by M. Rosalind Sagara, a member of the group.

"I grew up with hip-hop music. I listen to it," said Sagara, a graduate student in the cinema and comparative-literature department. "I think it's important to talk about issues that are popular with the student population and are relevant to our current social and political environment."

There are different types of activists, she said. A lot of what female hip-hop artists have to say is having an effect on the way people discuss feminism, she said.

The dinner-and-dialogue

format is one in an ongoing series of events sponsored by the Women's Resource and Action Center.

"We want to work with students to promote discussion," said Megan Levad, the WRAC undergraduate-program coordinator. "We want students to take a critical look at the media and mass culture."

Female rap music from the late-80s was played, and its themes were contrasted with the messages incorporated in the music of today's leading female hip-hop artists, namely Eve of the Rough Ryders.

Sagara opened up the floor to discussion, and a wide variety of topics surfaced.

"Female rappers were much more socially conscious in the '80s and early '90s," said Jaime Cruz-Ortiz, a member of Iowa Women Initiating Social Change. "Modern female rappers feel a need to

be hypersexual, or slutty. They are adopting a grand persona, living out a fantasy."

Many argued that hip-hop is constantly aimed towards political ends, as well as the initiation and institution of social change. Others viewed women and hip-hop from across cultural lines.

"Black women need to assert and empower themselves," said Gia Mason, the president of the Black Students Union. "We're at the bottom of the food chain in everything."

There is a need to identify with strength."

"Music is easily the most effective tool for activism and the initiation of social change," said Molly Greidr, the coordinator of Iowa Women Initiating Social Change. "We want to discuss why and how that might work."

E-mail/DI reporter Peter Boylan at: pboylan@blue.weeg.uiowa.edu

*Modern female rappers feel a need to be hypersexual, or slutty. They are adopting a grand persona, living out a fantasy.*

— Jaime Cruz-Ortiz,  
Iowa Women Initiating Social Change member

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Phone, fax, e-mail, or stop by our office to obtain a free Summer 2001 S&E catalog and registration specifics. You can also view our course offerings and registration information on our Web pages at:

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# Serbs release 143 Kosovars jailed by Milosevic regime

■ The men had been snatched from refugee convoys in 1999.

By Merita Dhimjoka  
Associated Press

BEC, Yugoslavia — Chanting "Our sons! Our sons," thousands of ethnic Albanians rushed to embrace 143 men released Wednesday from Serb prisons, welcoming them home nearly two years after they were arrested during the war in Kosovo.

People swarmed to a handful of buses carrying the men to this tiny western Kosovo village, breaking through a cordon of NATO-led peacekeepers, police and humanitarian workers. As the bus doors opened, each man was swept off his feet and passed to his relatives in the jubilant crowd.

Serbia's decision to free those it previously called terrorists is the latest sign that the new leadership is attempting to right some of the wrongs committed under Slobodan Milosevic. Many of the men had been snatched from refugee convoys and hastily tried on terrorism charges related to the 1999 Kosovo Albanian campaign for independence from Yugoslavia's main republic, Serbia.

The rebellion ended when

NATO launched 78 days of air strikes against Yugoslavia and pushed Milosevic's forces out of Kosovo. Milosevic was ousted in October 2000, and the courts of the new pro-democracy government ruled Monday that the sentences of the 143 men should be reviewed. New trials are considered highly unlikely.

Demands for the release of these prisoners have long been a rallying point for the province's Albanians, who have argued that there will never be peace in Kosovo until all them are free. Dozens remain in jail.

Among those released Wednesday was Behar Koshi, 37, who was arrested on May 11, 1999, along with six other members of his family. He repeatedly kissed his mother, Safete, 62, and father, Masar 70, but kept looking past them, trying to find the 2½-year-old daughter he had last seen when she was an infant.

Then he spotted her pigtailed wrapped in red ribbons. With a smile he touched her cheeks — but she turned her head and started to cry.

"She's scared," said Koshi's wife, Florie, 28. "She doesn't know you."

Hundreds of others crowded around their relatives, turning the fields around a chicken-processing factory into a jubilant homecoming party.

Everywhere, sunburned farmers could be seen creating small circles around pale men kissing their mothers, wives and sisters.

Earlier in the day, many of the men complained of appalling prison conditions. "We did not have appropriate health care, we had to improvise our daily diet from food parcels," said Trifero Balata, a lawyer from Djakovica. "Serb prisoners helped us a bit."

The Albanians were handed over to the International Red Cross, which is responsible for arranging their transportation to Kosovo.

"We were hostages of the former regime," said Zubi Kastriot of Djakovica after being released from the prison in Nis, 100 miles south of Belgrade. "We want to be declared innocent."

Françoise Zambellini of the International Red Cross said 281 Kosovo Albanians are known to remain in Serbian prisons. There are 3,525 Kosovo residents missing and unaccounted for, most of them ethnic Albanian but also 516 Serbs, 167 Romas and 126 others.

More than 1,000 ethnic Albanians were imprisoned in central Serbia when Serb troops pulled out of Kosovo in June 1999 after nearly three months of NATO-led air strikes forced them out of the province.

# Court ponders tobacco-ad ban

■ The Supreme Court uses Massachusetts' proposed cigarette-ad bans to discuss freedom of speech.

By Anne Gearan  
Associated Press

WASHINGTON — In lively arguments, the Supreme Court considered Wednesday whether state curbs on cigarette ads are unconstitutional or regulatory overkill.

Massachusetts' proposed ad bans near schools and playgrounds could give the conservative-led court a chance to reconsider whether government limits on commercial speech violate the First Amendment.

The court generally has held that commercial speech such as advertising may be regulated but not banned. Tobacco companies and other business interests would like to see advertising accorded free-speech protections like political and artistic expression.

That was part of the argument that tobacco-industry lawyer Jeffrey Sutton made Wednesday and the portion of the case that occasioned a rare from-the-bench query from Justice Clarence Thomas.

Usually silent and often leaning far back in his chair during oral arguments, Thomas leaned forward to address the federal government's lawyer, Barbara Underwood, the acting solicitor general.

Underwood was making the point that the rules are different for tobacco because of the danger it poses, especially to children.

Assume, Thomas said, that it had been proved that children suffer long-term health dangers from eating a lot of fast food. Would the government step in there, as well?

"What's your rationale for regulating ads by McDonald's?" he asked.

A flustered Underwood did not answer the question directly.

Courtroom regulars recall Thomas speaking only one other time during oral arguments this court term. Wednesday was the last day of arguments, although the court will remain in session through June.

Justice Ruth Bader Ginsburg challenged Sutton to explain why states should not try additional ways to keep an addictive product — she called it a drug — away from children.

"We're dealing with a commodity like no other. This is highly addictive and especially dangerous to children, who can get hooked at age 13 and not get off it for the rest of their lives," Ginsburg said.

The justices spent most of the hour-long argument session focused on a narrow legal question rather than the broader constitutional issue.

Tobacco companies say Massachusetts cannot take this kind of unilateral step because of the way Congress wrote the 1969 law that took

cigarette ads off the airwaves and added warning labels to tobacco packaging.

Part of the law prohibits states from passing a "requirement or prohibition based on smoking and health ... with respect to the advertising or promotion," of cigarettes.

Sutton argued that trumps Massachusetts' plan, which would go further than either the 1969 law or the 1998 bill-board ban negotiated between states and the tobacco industry.

If the court rules for the tobacco companies on that issue alone, it could sidestep the free-speech question. The ruling would invalidate the Massachusetts plan and, probably, a variety of other state restrictions on tobacco ads.

Lawyers for Massachusetts and the federal government say Congress did not intend to prevent states from regulating the location of ads. Only the content of ads is addressed by the federal law, Massachusetts Assistant Attorney General William Porter said.

"It's focused on the places we know children will be day in and day out," he said.

Massachusetts wants to ban outdoor advertising of all tobacco products within 1,000 feet of schools and playgrounds, including ads outside stores and those inside stores that can be seen from outside.

Massachusetts also would keep tobacco products behind the store counter and prohibit advertising at children's eye level, defined as five feet or lower.

# Plane departs South Pole with ailing M.D.

■ Observers call the mission the most daring airlift in Antarctica's history.

By Kevin Gray  
Associated Press

PUNTA ARENAS, Chile — A rescue plane completed the perilous first leg of flight home from the South Pole on Wednesday evening, carrying an ailing American doctor across Antarctica before landing at a base near the coast.

The eight-seat propeller plane carrying Dr. Ronald Shemenski, who is suffering from a gall-bladder ailment, flew from the U.S. base at the pole to Rothera research station in just over eight hours.

"They've landed safely," said

Valerie Carroll, a spokeswoman for U.S.-based Raytheon Polar Services, which organized the airlift.

Shemenski was able to walk under his own power, said Tom Yelvington, a Raytheon program manager. "Leaving the pole, he was pretty good," he said.

The flight was an especially dangerous leg of the riskiest rescue ever at the South Pole, with the pilots of the twin-engine plane braving snow, cold approaching minus 65, high winds and pitch-black polar darkness.

Rothera is a British research station located just across the Drake Passage from Punta Arenas, Chile. Carroll said the crew would rest overnight and aim for a departure early this

afternoon to Punta Arenas.

The plane carrying Shemenski took off at 11:47 p.m. CDT from the Amundsen-Scott South Pole Station and then bucked along on Antarctic winds faster than expected on the harrowing flight.

The plane passed its halfway point ahead of schedule and later landed without incident on a well-lit runway at Rothera.

Flights to Antarctica are normally halted from late February until November because of the winter's extreme cold and darkness.

But rescuers were forced to risk the evacuation because of fears that Shemenski's health could deteriorate after worse weather makes the South Pole unreachable. Shemenski was

the sole physician among 50 researchers working at the pole.

The 59-year-old doctor recently suffered a gall-bladder ailment and has been diagnosed with inflammation of the pancreas, a potentially life-threatening ailment that can occur when a gallstone passes down the bile duct.

On Tuesday, the Twin Otter propeller plane flew through the darkness to the South Pole, landing on a runway — a 2,000-foot strip of ice — lit up by the glow of burning debris in barrels.

Flying in the cramped plane packed with fuel and medical supplies were two pilots, an engineer and Dr. Betty Carlisle, Shemenski's replacement.

## WORLD BRIEF

### Vive la difference

SAN JUAN, Puerto Rico (AP) — From a pregnant contestant to an underage beauty queen, Miss Universe officials have had to deal with countless bombshells since the pageant started nearly 50 years ago.

But questions over a contestant's sex are something new.

A French Internet site is claiming that Miss France, Elodie Gossuin, was born a man — a claim that's sparking an international media storm despite vehement denials from pageant officials and from the 5-foot-11 contestant herself.

"They really had to look far and wide to come up with a story so grotesque," Gossuin told reporters Wednesday, speaking through an interpreter and shaking her head "no" when asked if she was ever a man.

One tabloid in Puerto Rico, where the contest takes place on May 11, described Gossuin as having "large hands and a scar on her forehead" — implying she had had plastic surgery.

New York's *Daily News* ran a story Tuesday headlined "C'est what? Miss France's gender questioned." The *Daily Mail* of London ran the headline "I have never been a Mister, says Miss France."

Gossuin, a 20-year-old nursing student from Picardie, France, said she laughed at the reports at first but then started thinking they could hurt her chances of winning the competition on the U.S. Caribbean island and the prize package worth approximately \$250,000.

Pageant officials say they're satisfied that she's a she.

"So far, all signs point to the fact that she's a female," Mary Hilliard McMillan, pageant spokeswoman, said in San Juan. "She has a birth certificate that says she is a woman, and she is one of the most stunning women I've ever seen. She's very feminine."

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# VIEWPOINTS

## Quoteworthy

We're going to make sure he detoxifies.

— California Department of Corrections spokesman Russ Heimerich, on the treatment that awaits the recently relapsed Robert Downey Jr.

## POLICIES

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

## EDITORIALS

### DON'T DISBAND THE POLICE REVIEW BOARD ...

# Right to reject silence

The fate of the Iowa City Police Citizens Review Board is now in the hands of the City Council. The council will vote on whether to continue the 4-year-old panel sometime in the near future, perhaps as soon as May 1.

The city created the board in the aftermath of the August 1996 shooting of Eric Shaw, in which an Iowa City police officer killed the artist. Shaw was in his studio late at night with his door open; the officer mistook him for a burglar and shot him. The council formed the board in order to try to prevent events such as this from happening again. The board helps to monitor the police force by hearing complaints from citizens and recommending needed changes to the police chief.

It is essential for the City Council to maintain the board's existence. It not only helps to prevent further tragedies such as the Shaw case, it also helps

*A police review board is a necessity ... having a watchdog over the police helps to keep them in line.*

the police have more direct positive contact with the people they are serving and protecting.

A police review board is a necessity in any town or city because having a watchdog over the police helps to keep them in line and lets them know that although they are serving to protect a city's citizens, those same citizens will not tolerate the police abusing their power in any way. The government has three branches of government, creating a checks and balance system in which no one branch is able to abuse its authority in the nation's matters. The media have often been labeled as the Fourth Estate, a fourth branch of government that watches over all three of the branches

for breaches of the nation's trust and security. A police force is similar to a form of local government, and therefore it, too, needs an institution to be its watchdog to ensure that the actions and behaviors of all the police officers are in accordance with societal standards.

The board is also important in that it is able to recommend changes within the police department. This provides much-needed citizen input for the police force. Citizens have the advantage of viewing situations with a perspective from outside the department and thus may see things that are due for a change — things the police might overlook.

When it comes time for the council to decide the fate of the police review board, a resounding vote for its continued existence is needed to show the citizens that they really do have a voice in local affairs.

Carolyn Kresser is a *DI* editorial writer.



# A thrilling guide to a lackluster summer

In less than three weeks, I will be a college graduate. A college graduate. And the closer I get, the more sure I am that, while it's wonderful in theory, in practice it just doesn't quite work out.

Sort of like everything I learned in four years. How fitting, indeed.

From what I've gathered, I'm not the only kid who's graduating this May. Reportedly, a lot of my friends have sort of picked up on the trend, too. Except for one minor detail — they all have thrilling plans for their post-college lives:

**"I'm getting married!"**  
I've heard that one several times in the past few weeks. Apparently "marriage" is the cool thing to do this summer — sort of like the Macarena a couple of years ago, except a bit goofier to watch. My high-school friends are engaged. My college friends are engaged. My cousins are engaged. My roommate is engaged. So at least they all have something to do this summer.

**"I start my career in (insert month here)!"**  
Another popular summer trend, apparently. Hell, in the College of Business, it's all the rage. A good deal of my friends and peers apparently plan to leave school and make money. Buy homes. Get promoted. Buy suits. I don't understand it, but it seems to make them all happy.

**"I'm traveling to (insert exotic location here)!"**  
Not quite so popular as "work" or "wedding," but certainly a fun summer pastime, especially on your parents' dime. I'm not getting married (unless, of course, "Real World Hawaii's" Amaya starts returning my calls). I'm not starting a career. And I'm definitely not traveling anywhere exotic — excluding, of course, Dubuque, to go to weddings and to say goodbye to friends starting their careers in (insert month here).

Instead, I'm moving in with my folks, in the Quad Cities, to pass three months away before I ... go to more school. I can't help it. It's all I know.

But I'm not about to admit that my summer will be a washout; in fact, I've already devised a number of ways to take advantage of the summer. So, if you're in the same boat as me, feel free to try out a couple of these "Lame-Summer Diversions":

**• Try to locate high-school acquaintances!** Who were your high-school acquaintances? Just look in the back of your senior yearbook.

If someone signed it "Let's always keep in touch," then he/she's an acquaintance. Ex-girlfriends are always interesting targets, too.

High-school acquaintances are relatively easy to locate. For me, at least, there are about 30 of them here at the UI ... well, at least there were that many

four years ago. I'm sure at least three or four of them are still scampering around somewhere.

Or check out Classmates.com, where high-school graduates from across the country can register and check up on "the gang." Apparently my former classmates have made it as far as California and Des Moines. And jail, thanks to a bout of home chemistry. But that's not as much a story of "high-school acquaintances" as much as "high school-acquaintances." Trust me, that's another column altogether.

**• Think back! You used to have "ideals!"**

Remember when you had big ideas about the world — back before a liberal-arts university broke your spirits? Well, you can entertain yourself by looking back at your quaint notions about the world! Maybe you wrote about them in college-application essays or in your high-school newspaper. "Stop abortion now!" "Animals have rights, too!" "Dress codes stifle free speech!" Precious memories, all of them, but largely irrelevant to the "real world" that we've all spent four years pledging.

Better yet, maybe you were "creative" once. Looking back, I vaguely recall being a bit of a self-fashioned poet. God, I hope my mom didn't find that notebook in the basement. I'm almost scared to think of what this Dubuque-angst-ridden, Pete Townshend-wannabe had to say about the world four years ago. But at least it rhymed.

But no matter what your plans are this summer, don't look too far ahead. These last three weeks can be the source of life-defining memories. So, if you're all with me, I'm off to Jake's.

Adam J. White is the *DI* Viewpoints editor. His columns generally appear on Thursdays. He can be e-mailed at adam-white@uiowa.edu.

### ANTI-BUSHERS ON THE GREEN OFFENSIVE ...

# Dems hazardous to health

The recent controversy over arsenic levels in our water has little to do with our nation's health, but it has a lot to do with the current health of our nation's politics.

Al Gore's loss in the presidential election last November and the controversies following Bill Clinton's departure (missing White House furniture and shady pardons) have left the Democratic Party without a voice or a leader. The Democrats also lack control of both the House and Senate, which usually provides out-of-power parties with a de facto leader.

In a situation such as this, a political party has two choices. It can wait for someone to naturally arise who can articulate its message and lead. Or it can attempt to distract people from its current problem by aggressively attacking its opponents. The recent attacks about arsenic levels demonstrate that the Democrats have chosen the latter strategy.

Here are the facts about arsenic levels. Until Clinton left office, the standard for safe arsenic levels was 50

*Isn't it fun to have political opponents who are so ignorant that they actually worry that their president wants to poison them?*

parts per billion. And throughout the Clinton presidency, this level was considered adequate and safe. Fellow politicians and the media never criticized the standard. And then as a last-minute action, moments before leaving the White House, Clinton decided to change the standard to 10 parts per billion. He would let Bush deal with paying for the implementation.

However, the new standard is unfeasible, unnecessary and terribly costly. It would also hurt many small rural communities that cannot afford to reach the new standard and would therefore lose certain water access.

So now Bush is stuck. He can proceed with the new standard, even though it is unnecessary, and find the money to pay for it by cutting other programs. Or he can fall into a political trap,

which is exactly what Clinton left him with, and raise the acceptable arsenic levels, thereby appearing to support the poisoning of people.

The eagerness to attack Bush about arsenic levels in an effort to paint him out as villainous can be seen already. Sen. Joe Lieberman, D-Conn., told CBS recently, "When you get loose about the amount of arsenic in water, which we're worried causes cancer ... That's not sensible centrism."

One wishes to ask the senator what he thinks of the entire eight years of the Clinton presidency? Was the standard "loose" then as well?

The political reality is that there is no escape from this trap for Bush. He should realize this now and move on to another political battle. In fact, he should raise the arsenic standard back to where it was, or near where it was, with a smile on his face. After all, isn't it fun to have political opponents who are so ignorant that they actually worry that their president wants to poison them?

Aaron Gilmore is a *DI* editorial writer.

## LETTER TO THE EDITOR

### Public deserves smoke-free options

I am writing in regards to CAFÉ (Clean Air For Everyone). I think that the public should be able to go into a restaurant and eat a meal without inhaling other people's cigarette, pipe or cigar smoke. There really is no point asking for non-smoking when the restaurant allows smoking at all. Sometimes, you have to wait to be seated in an area by the smoking section. The really absurd situation is when a smoking booth and a non-smoking booth are back to back. I am sure that smokers can handle not smoking for one

to two hours during their meal and smoke after they leave the building. The biggest hint that the public does not like smoking in restaurants is that you are usually seated immediately in smoking, but there is usually a waiting list for the non-smoking area, which by the way, is about three-fourths of the restaurant's seating.

In regards to restaurant workers, I used to be a waitress in a restaurant that was totally full of smoke. I was taking Clariten for allergies at that time but did not realize that it was the smoke that I was allergic to until I got a job where I was not around smoke at all. I no longer

need to take allergy pills, and I no longer suffer from frequent sinus infections. To not be around the daily smoke is definitely more cost-effective and healthy for me. I am sure there are other restaurant workers who feel the same as I do about this situation.

I certainly understand that to quit smoking is an extremely hard thing to do, and I commend the people who are able to quit. I also commend the smokers who cannot stop smoking but have the respect to light up outside away from their children and the non-smokers.

Laurie Calkins  
Iowa City resident

## On the SPOT

Is it fair of the UI administration to use excess student fees to help Planet-X move downtown?



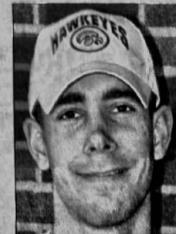
"Why should they fund entertainment? There are more important things to spend money on."  
Autumn Love  
UI freshman



"It would be fair if it were money from Stepping Up, not general UI funds."  
David Wilson  
UI senior



"The UISG shouldn't give money to Planet-X. It doesn't give money to the bars."  
April Wright  
UI senior



"Yes, it's a good idea. I want laser tag and batting cages close to home."  
Mike Beal  
UI freshman



"The Planet-X move is a good idea, but UISG should only fund student groups."  
Kristin Wells  
UI freshman

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# Force an option in defending Taiwan, Bush says

## BUSH

Continued from Page 1A

But Bush's comments made the front-pages of Taiwan's leading newspapers and were broadcast at the top of TV newscasts.

At the State Department, spokesman Philip Reeker was pressed by reporters on whether U.S. policy had changed.

"Let the president speak for

himself," he said. "I think he was very clear on that. And he said, very specifically, nothing has changed in our policy."

"Our policy hasn't changed today. It didn't change yesterday. It didn't change last year. It hasn't changed, in terms of what we have followed since 1979 with the passage of the Taiwan Relations Act."

Reeker also said the United States expects "any dispute to

be resolved peacefully." And he reassured Beijing the Bush administration adheres to a one-China policy.

In an interview broadcast earlier in the day on ABC's "Good Morning America," Bush was asked if the United States has an obligation to defend Taiwan. "Yes, we do, and the Chinese must understand that," he said.

With the full force of the U.S.

military? "Whatever it took to help Taiwan defend herself," Bush replied without elaboration.

Bush's national-security adviser, Condoleezza Rice, said the president's statements amounted to merely a reassertion of the duty of the United

States to ensure that Taiwan remains strong enough to prevent an attack across the Taiwan Strait.

"The Taiwan Relations Act makes very clear that the United States has an obligation that Taiwan's peaceful way of life is

not upset by force," Rice said in Little Rock, Ark., where Bush was to attend a Wednesday night fund-raiser. "What he said clearly is how seriously and resolutely he takes this obligation. A secure Taiwan will be better able to engage in cross-strait dialogue."

# DCI probes alleged assault

## ASSAULT

Continued from Page 1A

causing bodily injury and assault on a peace officer.

At the jail, law-enforcement officials discovered a puncture wound on Mack's upper torso. He was then transported to the UI Hospitals and Clinics by a Johnson County ambulance. Mack blamed his injury on Bailey, prompting the DCI investigation, according to records.

Bailey, who has been an Iowa City officer for at least two years, also sustained injuries during the struggle and is currently off duty until he receives a medical evaluation. The police would not comment on specifics of the

injury.

Mack, who is being held in the Johnson County Jail on a cash bond of \$8,775, has not filed a complaint with the Police Citizen's Review Board. Chairman John Stratton noted that most alleged victims usually wait at least a week.

Such incidents illustrate the need to continue a citizen's watchdog group for local police conduct, he said. The Iowa City City Council is debating whether to continue the board's existence past its scheduled August disbanding.

"I'm sure the Division of Investigation will conduct a thorough investigation, but there is a possibility that the

man will not be happy with the outcome. And that is where we come in," Stratton said.

The 4-year-old board, established after a police officer killed local artist Eric Shaw, responds to complaints of unfair treatment by the police.

City Councilor Connie Champion said she believes the board should remain in place. Ninety-nine percent of the time, police are correct, she said, but they are still people and will make mistakes.

"Anytime you have human beings, you have human errors," Champion said. "There has to be some way to correct that."

E-mail *DI* reporter Tony Robinson at: [tony7474@aol.com](mailto:tony7474@aol.com)

# Nuclear power making a comeback

## NUCLEAR POWER

Continued from Page 1A

up for sale are attracting eager bidders, and the line of applications for 20-year license renewals is growing. Owners of nearly half of the operating plants already have said they will seek extensions when their permits expire. So far, two extensions have been granted.

Nuclear power was stunned

almost into submission 22 years ago by the Three Mile Island reactor meltdown near Harrisburg, Pa., and was pummeled further a few years later by the Russian disaster at Chernobyl.

Since then, it has struggled to keep itself on life-support while designers worked on what they maintain are safer reactor designs. Now it has caught the attention of the Bush administration as the

White House maps out a broad energy blueprint to present to Congress.

Vice President Dick Cheney, who heads the president's energy task force, has been touting nuclear power as essential to America's energy needs. At least some of the 65 new power plants that need to be built annually to meet future electricity demand "ought to be nuclear," he told an interviewer recently.

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All shows in UI Theatre Building at 5:30 & 9:00 pm except *Untitled*, which is at 8:00, 9:30, 11:00. \$6/ \$3 students, seniors at the door or from 12-1:30 pm Monday - Friday at the Theatre Building Box Office.

# ANDERSEN

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**CITY**

# Faculty loss hurting UI law school

**LAW SCHOOL**

Continued from Page 1A

"Economic downturn and the threat of diminished resources don't make recruitment any easier," he said.

Recruitment to fill the open faculty positions may become more difficult because of the budget cuts, said law Professor Jonathan Carlson.

"I know we will have a harder time attracting faculty," he said. "They understand they are making a commitment of their lives here, and they look at the base of support for an institution. They want to see that it is stable and increasing."

One reason recruitment has been so difficult is because other law colleges seeking to improve their rankings offer significantly higher salaries, he said. Also, private-practice salaries are significantly more than that of a college professor. For example, a typical faculty member could make about \$150,000 per year in a private practice in Chicago.

"The scariest thing is that these budget cuts are coming when legal salaries are rising and have been rising," Carlson said. "The people who want to go to other institutions are getting raises 50 percent or more than we are able to pay."

Students leaving the school are making 20 percent more than the law faculty members.

"When I came here, I took a 30 to 35 percent salary cut," he said. "Most people who want to teach are willing to do that, but other law schools are moving to fill the gap."

**Effect on students**

Because of the loss of esteemed professors, students face the possibility that their teachers may not be experts in the area or they may not be offered some of the courses they want to take.

Currently, the spring 2002 program of classes has some holes in it, Hines said. Three of the 17 sections of the research and writing class are not covered as of yet.

Hines said his main priority is to ensure that students are on track for graduation by offering the necessary courses. Budget cuts may mean fewer electives, but the variety of courses will not interfere with graduation, he said.

The UI may not be able to offer all its classes in international law, an area in which the school has had a strong reputation. While Hines wishes he had the faculty to cover these courses, he notes that passing the bar does not hinge on one's knowledge of international law.

"Our process now is one of triage," he said. "We are having to prioritize the most pressing needs — some are more central to the core curriculum than others."

"We will have to decide among the [classes] that meet the greatest number of students' academic needs."

Additionally, programs that depend on faculty willingness to participate — such as the law reviews, training programs such as moot court and trial advocacy and court arguments — may be in jeopardy if budget cuts become permanent, Carlson said.

"It will be hard to make sure there is always a faculty member there to give feedback if the numbers stay down," he said. "Students could have a more difficult time getting faculty feedback."

UI law student Joe Lotus said the budget cut and having fewer faculty members will affect students, but it will have a more profound effect on the faculty members.

"I think faculty may face longer hours and more work, but they are perfectly compe-

ted to teach a variety of classes," he said. "If any faculty could accommodate for the loss of faculty and budget cuts, it's Iowa's faculty."

**Iowa's advantages**

While the law school may be in a bit of trouble, officials say, its reputation as being a top-20 college has remained intact. In a January state of Iowa Board of Regent's accreditation report, the law school was commended for its diverse student body, faculty actively engaged in the classroom and fine academic credentials.

"I have been very happy at the UI," Knight said. "It is a great place to grow as a teacher and scholar."

Knight said it has been as difficult to say no to Washington as it is to say goodbye to Iowa City.

"Very few people get a chance to lead a top-25 law school," he said. "No African Americans have had that chance. It is both a great honor and great challenge to take on."

As for the UI, Knight said many faculty that the school recruits here are the best in their fields.

"If you are the best and brightest as a faculty member, you will be courted," Knight said. "When I think of the people who have come and left, many have gone on to leadership roles."

At least seven professors in the law school have gone on to take such roles at other schools. "These people have been wildly successful at the UI. They made an impression, and others felt they needed them at their schools," he said. "One of the greatest tributes to the UI is that we produce leaders."

Recruitment should not be difficult, even during times of budget crunches, if the deans focus on what Iowa City has to



Kim Kennedy/The Daily Iowan

Professor "Joe" Knight is leaving the UI law school to become a dean at the University of Washington on July 2. The balloons are courtesy of a fellow faculty member offering congratulations.

offer, Knight said. "We have not spent enough time persuading people on the advantages of Iowa," he said. "Many academics see Iowa as in the hinterland. There is a quality of life here many people who are recruited can't envision."

For example, Knight said the UI is on the "cultural map." Throughout campus, there are numerous opportunities to see performances, hear the symphony or view works of art. Also, larger cities are within driving distance, he said.

"If we examine ourselves as faculty to be as productive as we can, as mentoring to students as they need us to be, as stimulating in research and scholarship as we are capable of being, the students will still come, our reputation will remain, and I firmly believe it will grow," Knight said.

E-mail: [mary-sedor@uiowa.edu](mailto:mary-sedor@uiowa.edu)

## DIABETES DAY 2001: For Patients and Their Families

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- 7:00-7:50am Register, visit displays, continental breakfast
- 8:00-8:45 "Diabetes Mellitus - Update 2001"
- 8:45-9:30 "What you need to know about your diabetes"
- 10:00-10:30 "What's Hot in Diabetes Research: Islet Cell Transplant"
- 10:30-11:00 "Improving Blood Sugar Control: Matching Carbohydrate Intake with Medication"
- 11:00-11:30 "Understanding Energy Balance: Clues about Regulation of Body Weight"
- 11:30-12:00 Questions and conclusion

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Heynquarter Steakhouse	

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**IN...**

**Another disaster:**  
The Iowa baseball team loses to Northern Iowa for the second time in a week. *Page 5B.*

*Page 1B*

**ON THE Main Event**

**The Event:** NHL, Pittsburgh at Buffalo, ESPN, 6:30 p.m.  
**The Skinny:** The NHL's best goalie in Dominik Hasek faces arguably the NHL's best player in Jaromir Jagr. Should be an epic series.

**NHL**  
6:30 p.m. Maple Leafs at Kings at A  
9:30 p.m. Kings at A

**NBA**  
7 p.m. Raptors at Blazers at A  
9:30 p.m. Blazers at A

**SPORTS**

When was the last baseball team made Tournament? *See answer, Page 5B.*

**SCOREBOARD**

**NBA**  
Milwaukee 103  
Orlando 96

**BASEBALL**

Toronto	8
Texas	5
Minnesota	6
Boston	4
Anaheim	3
Cleveland	1
Baltimore	6
Detroit	4
Seattle	7
N.Y. Yankees	5
Tampa Bay	5
Kansas City	3
White Sox	2
Oakland	1
Atlanta	11
Houston	3

**HAWKEYE**

**Today**  
6 p.m. Baseball, at Cedar Falls

**Thursday**  
All Day Women's golf, Champions  
All Day Men's tennis, Champions  
All Day Women's tennis, Champions  
All Day Women's tennis, Champions

**Friday**  
All Day Women's golf, Champions  
All Day Men's tennis, Champions  
All Day Women's tennis, Champions  
All Day Men's tennis, Champions  
All Day Women's tennis, Champions  
2 p.m. Softball, (2) State, East  
3 p.m. Baseball, at Evanston, I.

**Saturday**  
All Day Men's golf, Invitational, E  
All Day Women's golf, Champions  
All Day Rowing, at Champions  
All Day Men's tennis, Champions  
All Day Women's tennis, Champions  
All Day Men's and Drake Relays  
1 p.m. Baseball, (2) Evanston, I.  
2 p.m. Softball, at Ann Arbor, I.

**Sunday**  
All Day Men's golf, Invitational, E  
All Day Women's golf, Champions  
All Day Men's tennis, Champions  
All Day Women's tennis, Champions  
1 p.m. Baseball, at Evanston, I.  
2 p.m. Softball, at Ann Arbor, I.

**READ, TH...**

# SPORTS



DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.  
 Phone: (319) 335-5848  
 Fax: (319) 335-6184  
 E-Mail: daily-iowan@uiowa.edu  
 Mail: 201N Communications Center  
 Iowa City, Iowa 52242

Thursday, April 26, 2001

ROUND TWO: The NHL playoffs being the conference semifinals, Page 3B.

INSIDE

Another disaster:

The Iowa baseball team loses to Northern Iowa for the second time in a week, Page 5B.



Page 1B

ON THE AIR

Main Event

**The Event:** NHL, Pittsburgh at Buffalo, ESPN, 6:30 p.m.  
**The Skinny:** The NHL's best goalie in Dominik Hasek faces arguably the NHL's best player in Jaromir Jagr. Should be an epic series.



**NHL**  
 6:30 p.m. Maple Leafs at Devils, ESPN2  
 9:30 p.m. Kings at Avalanche, ESPN2  
**NBA**  
 7 p.m. Raptors at Knicks, TNT  
 9:30 p.m. Blazers at Lakers, TNT

SPORTS QUIZ

When was the last time Iowa's baseball team made the NCAA Tournament?  
 See answer, Page 2B.

SCOREBOARD

<b>NBA</b>			
Milwaukee	103	Sacramento	116
Orlando	96	Phoenix	90
<b>BASEBALL</b>			
Toronto	8	Milwaukee	7
Texas	5	Mets	2
Minnesota	6	St. Louis	5
Boston	4	Montreal	2
Anaheim	3	Colorado	6
Cleveland	1	Cubs	5
Baltimore	6	Arizona	10
Detroit	4	Florida	7
Seattle	7	Philadelphia	5
N.Y. Yankees	5	San Diego	3
Tampa Bay	5	Cincinnati	7
Kansas City	3	San Francisco	5
White Sox	2	Los Angeles	6
Oakland	1	Pittsburgh	5
Atlanta	11	See Baseball on	
Houston	3	Page 2B	

HAWKEYE SPORTS

- Today**  
 6 p.m. Baseball, at Northern Iowa, Cedar Falls
- Thursday**  
 All Day Women's golf, at Big Ten Championship, Minneapolis  
 All Day Men's tennis, at Big Ten Championship, Madison, Wis.  
 All Day Women's tennis, at Big Ten Championship, Columbus, Ohio
- Friday**  
 All Day Women's golf, at Big Ten Championship, Minneapolis  
 All Day Men's tennis, at Big Ten Championship, Madison, Wis.  
 All Day Women's tennis, at Big Ten Championship, Columbus, Ohio  
 All Day Men's and women's track at Drake Relays, Des Moines  
 2 p.m. Softball, (2) at Michigan State, East Lansing, Mich.  
 3 p.m. Baseball, at Northwestern, Evanston, Ill.
- Saturday**  
 All Day Men's golf, at Bruce Fossum Invitational, East Lansing, Mich.  
 All Day Women's golf, at Big Ten Championship, Minneapolis  
 All Day Rowing, at Big Ten Championship, Ann Arbor, Mich.  
 All Day Men's tennis, at Big Ten Championship, Madison, Wis.  
 All Day Women's tennis, at Big Ten Championship, Columbus, Ohio  
 All Day Men's and women's track at Drake Relays, Des Moines  
 1 p.m. Baseball (2), at Northwestern, Evanston, Ill.  
 2 p.m. Softball, at Michigan Ann Arbor, Mich.
- Sunday**  
 All Day Men's golf, at Bruce Fossum Invitational, East Lansing, Mich.  
 All Day Women's golf, at Big Ten Championship, Minneapolis  
 All Day Men's tennis, at Big Ten Championship, Madison, Wis.  
 All Day Women's tennis, at Big Ten Championship, Columbus, Ohio  
 1 p.m. Baseball, at Northwestern, Evanston, Ill.  
 2 p.m. Softball, at Michigan Ann Arbor, Mich.

## Dwight back in Iowa City after turbulent week

Tim Dwight plans to run in the Drake Relays as well as coach the Hawkeye track team.

By Jeremy Schnitker and Julie Matolo  
 The Daily Iowan

Tim Dwight has had a whirlwind of a week the last seven days. On April 21, he found out he was involved in a trade that would send him from the Atlanta Falcons to the San Diego Chargers. Atlanta made the trade so it could land No. 1 pick Michael Vick. When Dwight heard the news, he was running in San

Diego, getting back into track shape for his special guest appearance at the Drake Relays on April 26-28. "In Atlanta, I got to the point where I was glass on the ceiling," Dwight said. "I wasn't going to go much further there. San Diego has a lot more wide-open offense. I am coming in as one of the guys traded for Michael Vick, so I have to raise the standard there." In addition to moving to a peaceful location where he would like to eventually settle down, Dwight wants to help build the hopeful Chargers. San Diego will play host to the Super Bowl in two years, and Dwight has stated his goal to be on a team that hosts the

event. Along with getting himself back into track shape while he's been in Iowa City, he's also been helping out with coaching duties for the Hawkeyes. With the return of decent weather, the Hawkeyes practice with the athlete side of Dwight along with his newest role: volunteer assistant coach. "It is very interesting as a coach, being on the other side," Dwight said. "I try to put myself in their shoes. I am still being coached, so I haven't lost the feeling." Communicating with athletes is the focus of this former Hawkeye's philosophy, who sees his runners as also responsible for input on their

training. Dwight plans to continue to break from football every year in late March-April and return to his familiar Hawkeye territory and pursue the coaching role. In addition to coaching, Dwight can be seen on Cretzmeyer Track preparing for this weekend's national meet in Des Moines, the Drake Relays. While resting his football cleats, Dwight will lace up for only his fifth meet of the season. The former Iowa track star labels his readiness to run in the huge meet as "stumbling upon running well in the last two weeks." The new San Diego Charger

will run in the 200-meters this weekend. Pumped up for the meet atmosphere, he will look to show his competitiveness and run with pride. "Having Tim around gives an extra boost," said head coach Larry Wiecek. "He is one of the most famous athletes in Iowa, he will help our team and is a legendary figure in Iowa." Training for track as the lone soldier hasn't been easy, but in two days, 30,000 fans will give great respect to Dwight, screaming their hearts out for the man who has become one of Iowa's biggest sports legends. E-mail DI Sports Editor Jeremy Schnitker and DI reporter Julie Matolo at: daily-iowan@uiowa.edu

## Tough test begins for Iowa tennis

The Hawkeye men get a re-match with Indiana to begin the Big Ten Tournament.

By Nick Firchau  
 The Daily Iowan

After losing its last and most critical conference meets in decisive fashion last weekend, the immediate future looked mighty grim for the Iowa men's tennis team heading into the Big Ten Tournament. But for a team that has showed nothing short of fierce optimism all season, the Hawkeyes couldn't have hoped for a better draw in today's first-round matchup. The ninth-seed Hawkeyes (11-10, 3-7 in the Big Ten) will square off with eighth-seed Indiana (13-7, 5-5 in the Big Ten) today at 10 a.m. at the Cole Tennis Courts in Madison, Wis.

The meeting is a much anticipated rematch of the March 24 dual meet, in which the Hoosiers outlasted Iowa, 4-3, at the UI Recreation Building. And for the anxious Hawkeyes, the chance to play a seemingly confident Indiana team is a perfect way to start the tournament. "The psychology's right for us," Iowa coach Steve Houghton said. "I guarantee Indiana's looking right past us and thinking about playing Illinois the next day. And they're probably thinking about how they beat us before." In that loss, the Hoosiers won the doubles point before seniors Tyler Cleveland, Tom Buetikofer and junior Petar Mandic all grabbed singles wins. In the meet's last and decisive match, sophomore Eric Kozlowski dropped a heartbreaking three-set marathon, and the Hoosiers escaped Iowa City with an important early season win.



Nick Tremmel/The Daily Iowan

Iowa's Tyler Cleveland hopes to close out his collegiate career strong at the Big Ten Tournament.

The loss to the Hoosiers was hardly representative of where the Hawkeyes currently stand after a tough Big Ten season. Since that first Big Ten dual meet of the season, the Hawkeyes have seen the return of senior leader Jake Wilson and a huge jump in confidence in their younger players. Wilson returned to the singles lineup on April 14, compiling a 2-2 record, but more important, his teammates say, he has brought a strong sense of veteran leadership to a relatively young team. "Having Jake back in the lineup is such an incredible boost for us," senior Tom Buetikofer said. "He's such an emotional leader for the team;

he's always yelling and pumping his fists in every match, and he's a guy we can count on to step up." While Wilson, Buetikofer and fellow senior Tyler Cleveland should provide the leadership, solid play from sophomores Hunter Skogman and Stuart Waters and junior Petar Mandic will be essential if the Hawkeyes hope to earn some revenge on the Hoosiers. "For myself and some of the other guys, it has just been a matter of getting over the hump this season and getting some wins," Skogman said. "We have a lot more confidence, and I know we're playing better now than we were when we lost to Indiana last time. We're ready to rock."

Wilson said that despite last weekend's disappointing losses, the team's confidence hasn't wavered in preparation for the tournament. He expects the Hawkeyes to build their attack around a stronger doubles performance, the recently improved play of Waters and Skogman, and the excellence that Cleveland has brought to Iowa for the last four years. "This potentially could be the last match we have with Tyler Cleveland," Wilson said. "When you have the best player in the Big Ten on your team, you have to realize what you have and that you need to take advantage of it." E-mail DI reporter Nick Firchau at: nicholas-firchau@uiowa.edu

## Bluder to coach USA team

Lisa Bluder is named an assistant for the World University Games.

By Mike Kelly  
 The Daily Iowan

Iowa women's basketball coach Lisa Bluder will help out another team during the off-season. The Big Ten Coach of the Year will be an assistant coach for the U.S.A. women's basketball team that will compete at the World University Games in Beijing on Aug. 22-31. "I'm excited about having the opportunity to be an assistant coach for U.S.A. basketball at the World University Games this summer," Bluder said. "It's going to be a great opportunity for me as a coach and one that will be very challenging. I am looking forward to working with some of the best players in the country." The World University Games are held every two seasons, and the women's basketball competition will have 20 countries at the 2001 event. The players on Team USA will be selected on May 18-21. Team USA will take on Canada, Ireland, Japan and South Africa in Pool B. Virginia's Debbie Ryan, who will be the head coach this summer, said she is fully aware of what expectations will be placed on her team. "I've coached U.S.A. basketball before," Ryan said. "We don't want anything less than gold." Bluder rejuvenated the Iowa program in her first year at Iowa, going 21-10 and winning the Big Ten Tournament. DI Sports Editor Mike Kelly can be reached at: mwkelly@blue.weeg.uiowa.edu

## Iowa flood leaves minor league squad homeless

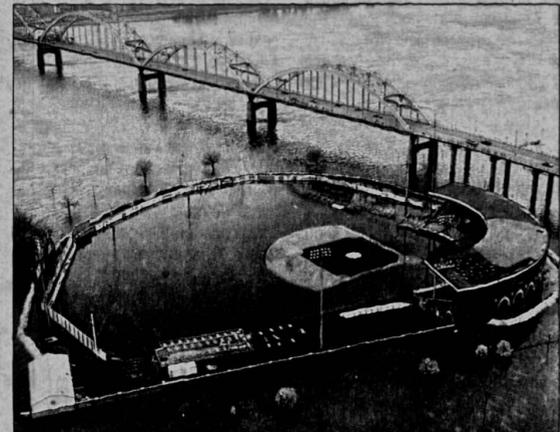
John O'Donnell Stadium turns into a field of streams for the Quad City River Bandits.

By Ken Thomas  
 Associated Press

DAVENPORT — Amid all the frantic sandbagging and levee building, Davenport's minor league baseball team has been forced out of town by high water for the third time in the past decade. The Quad-City River Bandits are playing their home games on higher, drier ground in Illinois, across the swollen Mississippi River. Not that everyone minds — 70-year-old John O'Donnell Stadium may have a river

view, but it's no field of dreams. Teams hate the locker rooms and the drainage — well, the drainage is lousy. Home plate was floating outside the stadium along the first base line Wednesday, slowly moving with the current under the Centennial Bridge. Only the tip of the white cover on the pitching mound could be seen through the brown floodwaters. Colorful ads on the outfield wall — Blue Bunny ice cream, AC Delco auto parts and Iowa-American Water Co. — were reflected in about 3 feet of water. "Thirsty?" asks an ad for the bottled water company. "It's sad. I can't even put it into words how it makes me feel," said Josh Krueger, 24, who moved from Fargo, N.D.,

last November to pursue his lifelong dream of working for a baseball team. Now he and six other team employees are looking for new jobs. Dozens of homes across the region have been swamped by floodwaters this spring, fueling debate over whether Davenport should build permanent flood protection. The city is the largest on the upper Mississippi without it. The River Bandits have been playing home games at Black Hawk College in Moline, Ill., where team owner Kevin Krause has floated the possibility of relocating. He notes the team has been washed out before, in 1993 and 1997. "Absolutely no revenue com-



John Schultz/Associated Press

John O'Donnell Stadium floods after dikes and levees built to protect the ballpark gave way to the rising waters of the Mississippi River.

See DAVENPORT on Page 5B

READ, THEN RECYCLE

# SPORTS

## SPORTS QUIZ

1990

### NATIONAL LEAGUE GLANCE

National League East Division	W	L	Pct	GB
Philadelphia	13	6	.684	—
Atlanta	10	12	.455	1/2
Montreal	9	12	.429	5
Florida	8	12	.400	1/2
New York	8	12	.400	1/2

National League Central Division	W	L	Pct	GB
Chicago	12	7	.632	—
Houston	11	9	.550	1/2
Cincinnati	10	9	.526	2
Milwaukee	10	10	.500	1/2
St. Louis	10	10	.500	1/2
Pittsburgh	8	10	.444	1/2

National League West Division	W	L	Pct	GB
Colorado	11	8	.579	—
San Francisco	11	8	.579	—
Arizona	10	10	.500	1/2
Los Angeles	10	10	.500	1/2
San Diego	7	13	.350	1/2

American League East Division	W	L	Pct	GB
Tampa Bay	7	14	.333	7
Central Division	W <td>L <td>Pct <td>GB</td> </td></td>	L <td>Pct <td>GB</td> </td>	Pct <td>GB</td>	GB
Minnesota	15	4	.789	—
Cleveland	11	8	.579	4
Chicago	6	12	.333	1/2
Kansas City	6	14	.300	1/2
Detroit	5	14	.263	10

American League Central Division	W	L	Pct	GB
Seattle	17	4	.810	—
Texas	10	12	.455	1/2
Anaheim	9	12	.429	8
Oakland	7	13	.350	1/2

American League West Division	W	L	Pct	GB
Seattle	17	4	.810	—
Texas	10	12	.455	1/2
Anaheim	9	12	.429	8
Oakland	7	13	.350	1/2

**Tuesday's Games**  
 Toronto 7, Texas 5  
 Boston 9, Minnesota 4  
 Anaheim 7, Cleveland 2  
 Baltimore 8, Detroit 3  
 Seattle 7, N.Y. Yankees 5  
 Tampa Bay 4, Kansas City 2  
 Oakland 6, Chicago White Sox 4  
**Wednesday's Games**  
 Toronto 8, Texas 5  
 Minnesota 6, Boston 4, 10 innings  
 Anaheim 3, Cleveland 1  
 Baltimore 6, Detroit 4  
 Seattle 7, N.Y. Yankees 5  
 Tampa Bay 5, Kansas City 3  
 Oakland at Chicago White Sox, late  
**Thursday's Games**  
 Kansas City (Suzuki 1-1) at Tampa Bay (Rekar 0-2), 11:15 a.m.  
 Baltimore (Johnson 1-1) at Detroit (Holt 1-2), 12:05 p.m.  
 Minnesota (Milton 3-0) at Boston (Nomo 2-1), 6:05 p.m.  
 Anaheim (Rapp 0-3) at Cleveland (Finley 1-2), 6:05 p.m.  
 Seattle (Moyer 3-0) at N.Y. Yankees (Mussina 1-2), 1:05 p.m.  
 Chicago Cubs (Lieber 1-1) at Colorado (Bohanon 0-2), 2:05 p.m.  
 Cincinnati (Harnisch 1-2) at San Francisco (Ortiz 3-1), 2:35 p.m.  
 Philadelphia (Person 2-1) at San Diego (Jarvis 0-2), 4:05 p.m.  
 Atlanta (Maddux 2-1) at Arizona (Ellis 2-0), 8:35 p.m.  
 Pittsburgh (Ritchie 0-2) at Los Angeles (Brown 2-1), 9:10 p.m.

### TRANSACTIONS

**Wednesday's Sports Transactions**  
**BASEBALL**  
**American League**  
**TAMPA BAY DEVIL RAYS**—Optioned RHP Travis Phlips and RHP Dan Wheeler to Durham of the International League. Called up RHP Brian Rose and LHP Jeff Wallace from Durham. Transferred LHP Wilson Alvarez from the 15- to the 60-day disabled list.  
**National League**  
**CHICAGO CUBS**—Activated 1B Ron Coomer from the 15-day disabled list. Optioned OF Roosevelt Brown to Iowa of the PCL.  
**LOS ANGELES DODGERS**—Signed RHP Luis Arrojias, RHP Juan Barneras, RHP Yunny Brito, RHP

Djurving Cleofa, RHP Rodolfo Gonzalez, RHP Leigh Neuge, RHP Alvis Ojeda, RHP Arol Soto, LHP Javier Arturo Lopez, LHP Jorge Lugo, LHP Jesus Trevino, INF Luis Castillo, INF Christian Herrera, INF Faust Lopez, INF Euclides Sumoza, OF Ivan Castro, OF Franklin Gutierrez, OF Jesus Perez and C Rafael Camarero to minor league contracts.  
**MONTREAL EXPOS**—Activated RHP Anthony Telford from the 15-day disabled list. Sent RHP Mike Johnson outright to Ottawa of the International League.  
**Pacific Coast League**  
**CALGARY CANONS**—Signed INF-OF Norberto Martin.  
**Appalachian League**  
**MARTINSVILLE ASTROS**—Announced the resignation of Carper Cole, general manager. Named Jay Edmiston general manager, effective June 1.  
**Frontier League**  
**CANTON CROCODILES**—Named Lance Robinson pitching coach. Signed CF Scott Livingston and RHP Kris Draper. Released SS Marques Esquera and INF Nick Frank.  
**Northern League**  
**SCHAUMBURG FLYERS**—Re-signed RHP Doug Bedinger. Signed RHP Justin Kees, LHP John Stewart and RHP Dan Vardjian.

**National Basketball Association**  
**NBA**—Fined Portland Trail Blazers F Dale Davis \$7,500 for verbally abusing officials during an April 22 playoff game against the Los Angeles Lakers.  
**Women's National Basketball Association**  
**MINNESOTA LYNX**—Released F Angela Aycock.  
**FOOTBALL**  
**National Football League**  
**ATLANTA FALCONS**—Waived QB Kevin Dahl.  
**CHICAGO BEARS**—Agreed to terms with CB Walt Harris on a one-year contract. Re-signed TE Kasem Sinceno.  
**CINCINNATI BENGALS**—Signed WR Romando North to a two-year contract.  
**CLEVELAND BROWNS**—Announced the retirement of RB Curtis Enis.  
**DENVER BRONCOS**—Re-signed T Trevor Pryce to a seven-year contract.  
**JACKSONVILLE JAGUARS**—Agreed to terms with TE Nick Franklin.  
**NEW YORK JETS**—Signed S Damien Robinson to a five-year contract.  
**SAN FRANCISCO 49ERS**—Signed S Al Blades, P Stephen Cheek, DT Paul Mandina, RB Jared McCraft, S Ron Ockimey, DT John Schiecht, LB Quincy Stewart and WR-KR Keith Stokes.  
**TENNESSEE TITANS**—Signed RB Mike Green. Agreed to terms with G Chris Valletta.  
**Arena Football League**  
**LOS ANGELES AVENGERS**—Activated WR-LB Brian Greene from injured reserve. Placed OL-DL Vince Amey and OL-DL Victor Hall on injured reserve. Waived DS Delvin Myles.  
**NATIONAL WOMEN'S FOOTBALL LEAGUE**  
**NWFL**—Named Dean Schoenewald commissioner.  
**HOCKEY**  
**National Hockey League**

**PITTSBURGH PENGUINS**—Announced D Bobby Dollas has left the team for personal reasons and will not return.  
**COLLEGE**  
**AIR FORCE**—Fired Sue Darling, women's basketball coach.  
**ALASKA-ANCHORAGE**—Named John Hill hockey coach.  
**CANISUS**—Named Mark Notaro baseball coach.  
**CURRY**—Named Mary Kate O'Brien women's cross-country coach.  
**EASTERN NEW MEXICO**—Announced the resignation of Rosie Stallman, athletic director, to become director of outreach education for the NCAA.  
**IOAHO**—Named Donnie Tyndall men's associate basketball coach.  
**LEWIS-CLARK STATE**—Named Brian Orr women's basketball coach.  
**NORTHERN IOWA**—Announced the retirement of Idrage Ahrahi-Fard, women's volleyball coach. Named Bobbi Petersen women's volleyball coach.  
**NORTH TEXAS**—Named Kelvin Martin wide receivers coach and special teams coordinator, and Rick Galley running backs coach.  
**OTTAWA**—Named Ronnie Jones football coach.  
**QUINCY**—Named Pat Atwell athletic director.  
**ST. JOHN FISHER**—Named Craig Camp men's lacrosse coach.  
**ST. JOSEPH'S, PA.**—Named Cindy Anderson women's basketball coach.  
**UTAH**—Announced junior basketball F Mike Puzey will transfer to Utah State next season.  
**WESTFIELD STATE**—Named Steve Marcell women's basketball coach.  
**WISCONSIN**—Announced sophomore women's basketball C Nina Smith will leave at the end of the school year.

**NBA GLANCE**  
 Sunday, April 22  
 New York 92, Toronto 85, New York leads series 1-0  
 Phoenix 86, Sacramento 83, Phoenix leads series 1-0  
 L.A. Lakers 106, Portland 93, L.A. Lakers lead series 1-0  
 Milwaukee 103, Orlando 90  
 Monday, April 23  
 Charlotte 102, Miami 76, Charlotte leads series 2-0  
 San Antonio 86, Minnesota 89, San Antonio leads series 2-0  
 Tuesday, April 24  
 Philadelphia 116, Indiana 98, series tied 1-1  
 Utah 109, Dallas 99, Utah leads series 2-0  
 Wednesday, April 25  
 Milwaukee 103, Orlando 96, Milwaukee leads series 2-0  
 Phoenix at Sacramento, late  
 Thursday, April 26  
 Toronto at New York, 7 p.m.  
 Portland at L.A. Lakers, 9:30 p.m.  
 Friday, April 27  
 Miami at Charlotte, 7 p.m.

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### AMERICAN LEAGUE GLANCE

American League East Division	W	L	Pct	GB
Boston	14	7	.667	—
Toronto	14	7	.667	—
New York	11	10	.524	3
Baltimore	10	11	.476	4

**BY THE NUMBERS**  
 1,500

— The number of workers in Salt Lake City who have been trained to suppress bombs at the 2002 Winter Olympics.

**SAY WHAT?**  
 23

— The number of seasons in the major leagues for Padres' outfielder Rickey Henderson, the most of any active player.

It's the comedy of it all. It's so obvious. They're (baseball players) programmed to say it's about everything else when everybody knows what it's about. They're treating the fans like morons. They ought to just tell the truth instead of making up ridiculous reasons.

— songwriter Terry Cashman, who wrote the ballpark anthem "Talkin' Baseball," as well as his most recent parody "The Money Doesn't Matter to Me."

## HAWKWATCH

# Hawkeyes look to surprise field at Big Tens

■ The Iowa women's golf team is looking for its best performance of the year.

By Jeremy Shapiro  
 The Daily Iowan

Brimming with confidence following its best performance of the year, the Iowa women's golf team will be looking to sneak up on teams the next four days at the Big Ten championships.

Iowa's season appeared to be going nowhere following a string of poorly played tournaments to open the spring season. Frustration and discontent were clearly evident, as Iowa barely escaped last place in a 16-team meet at Indiana on April 8, finishing 79 strokes out of first.

Then, all of the sudden, everything clicked. For two days at Finkbine, Iowa's young golfers shot nearly mistake-free golf. Iowa tied for third at the Hawkeye Invitational, wallowing Big Ten foes Minnesota

and Wisconsin and playing within a stroke of Indiana, one of the elite teams in the league. Hope was restored.

"Last weekend was really important," said sophomore Leslie Gumm. "We needed to gain that confidence. Everyone was frustrated. We all knew we were capable of posting low numbers, and doing so gave us some much needed confidence going into Big Tens."

Senior Meghan Spero took things a step further by saying a fourth-place finish this weekend was a distinct possibility.

"We are all confident and have been working hard. I think a good place for our team would be fourth," she said.

Spero's statement can be deemed rather bold considering that Iowa has really only put together one well-played weekend all season long. Last year, the Hawks finished 10th in the conference. Then again, Iowa couldn't have picked a better time to peak.

"Anyone can get on a roll at this time of year. You play well

the first day, and the kids gain confidence and think they can do something," said coach Diane Thomason. "We want to just have some consistent rounds of golf. We must avoid bad rounds. No train wrecks."

Spero also thought Iowa needed to get of to a hot start in the first 36 holes to maintain the confidence from last weekend.

Michigan won the Hawkeye Invitational and figures to have a great shot at adding a Big Ten trophy to its collection. Michigan State has a strong starting line up, while Indiana and Ohio State are more than capable of getting hot.

Iowa easily outscored Minnesota and Wisconsin last weekend. Illinois looks beatable as well, Thomason said. Thus, based on last weekend, Iowa has a real chance to climb into the upper half of the league.

In order to do so, sophomore Heather Suhr and freshman Laura Holmes will have to play up to their potential. Both are

coming off fantastic top-10 performances at the Hawkeye Invitational, but they have yet to consistently put together rounds in the low- to mid-70s.

The team is pulling for Spero to end her career on a good note.

"It's Meghan's final hurrah, so hopefully she will go out in style," Thomason said.

It's hard to know exactly what to expect from the Hawkeyes. Perhaps the performance at the Hawkeye Invitational was a fluke, and Iowa will struggle. However, Iowa could be the dark horse this weekend and surprise some teams.

Thomason said the Hawks can't worry about how the other teams fare; they just have to play their game.

"We want to play to the best of our ability. We can't control what other teams are doing. We just want to play to our potential," she said.

E-mail DI reporter Jeremy Shapiro at: shapiro@blue.weeg.uiowa.edu

## Knee problem forces Enis to retire

CLEVELAND (AP) — Six weeks ago, Curtis Enis had a chance to start his career over. Now, it's come to an end.

The 24-year-old Enis, a former first-round draft pick who had hoped to resurrect his career with the Cleveland Browns, said Wednesday he is retiring from football because of a degenerative condition in his left knee.

Enis was signed by the Browns to a one-year contract on March 13 after three disappointing seasons with the Chicago Bears. He said he had been considering retirement for some time and finalized his decision after the Browns recent minicamp.

"It's tough," Enis said. "But it's just a part of the game. You come in with so much promise and high hopes of doing well, and the injury just wouldn't let it happen."

Agent Joel Segal said Enis decided to retire in the past few days. "He's as tough as they come," Segal said. "I think it got to a point this week he felt he was jeopardizing his health for the long haul."

## Volleyball coach quits at UNI

CEDAR FALLS — Idrage Ahrahi-Fard, who won 503 games in 19 seasons, retired as Northern Iowa's volleyball coach Wednesday and will be replaced by assistant Bobbi Petersen.

Ahrahi-Fard leaves with the 10th best winning percentage among active coaches and a 57-match regular-season winning streak in Missouri Valley Conference play.

His teams won 10 conference championships and made eight NCAA Tournament appearances.

"This is not a sad thing, it's a good thing," Ahrahi-Fard said. "I have finished one of the chapters of my career with success, dignity and pride. We have brought the program from the Division II level to one of the tops in the Division I level."

## Davis fined for criticizing officials

LOS ANGELES — Dale Davis of the Portland Trail Blazers was fined \$7,500 by the NBA on Wednesday for verbally abusing officials during his team's 106-93 playoff loss to the

## Los Angeles Lakers

Davis fouled out of Sunday's game in Los Angeles trying to guard Shaquille O'Neal after playing only nine minutes without scoring, and he had just two rebounds.

"I'm pretty shocked, especially the way things went down," Davis said Wednesday. "I'm still checking into it. For the most part, I pretty much kept my cool."

Davis said he had conversations with the officials, Bernie Fryer, Don Vaden and Bill Spooner, throughout Game 1, and planned to appeal.

"Definitely, especially when I think I'm pretty much right in this situation," Davis said. "There was an incident after the game, I don't think it was major."

## Italian race driver killed in test-car accident in Germany

BERLIN — Michele Alboreto, a one-time Formula One star, was killed when the Audi he was test driving crashed in eastern Germany, the carmaker said Wednesday.

The 44-year-old Italian was behind the wheel of a new R8 car when it spun out of control and turned over on

## straight section of the Lausitzring circuit, in what Audi's sporting chief Wolfgang Ulrich called an "incomprehensible tragedy."

The carmaker said it didn't yet know what caused the crash, adding that the car had already completed thousands of miles of tests on various circuits without incident.

## Seven more selected for College Football Hall of Fame

SOUTH BEND, Ind. — Former Washington Redskins quarterback Doug Williams and New Orleans Saints coach Jim Haslet were among five players and two coaches added Wednesday to the College Football Hall of Fame.

"When you think about all the people who have played, to be selected for this honor says a lot," said Williams, now the coach at Grambling.

Others named to the Hall on Wednesday were two-way players Gordie Lockbaum of Holy Cross and Bill Redell of Occidental; Freddie Scott, a wide receiver at Amherst; Joe Fusco, who built Westminster into a small-college power; and Ace Mumford.

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**Second**  
 In the first NHL playoffs, games were done one goal.

By Ira P. Associated

Upsets, overtime biters dotted the NHL playoffs, eight survivors of conference semifinal Thursday night. Gone are major Detroit, Ottawa Philadelphia — all teams least 100 points season.

The opening record 15 overtime ending overtime Pittsburgh and broke the mark.

Of the 44 game, the highest goal, the best-of-seven round, 29 were produced for all series in had at least one game, and at least decided by one goal.

Three of the semifinals began Toronto, which visits defending champion New York which knocked Philadelphia, welcomed with Mario Lemelin is at home.

St. Louis will be the two-time de

**New b**  
 Hasim Rahman injured after battle from a conversion City Hall celebra

By David Associated

**BALTIMORE**  
 Crowned heavyweight on Hasim Rahman family were throverted in a ment Wednesday celebration at City "Everybody's said after leaving Hopkins Hospital. The champ said "excellent" to talk about the Rahman success cuts on his elbow. Crystal, sustained bruises and a neck brace before

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 Sycamore Mall • East  
**TRAMP**  
 -R- Eve  
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**POKEN**  
 -G- Eve  
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**GLADI**  
 -R- 9:00

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 Coral Ridge Mall • C  
**CROCODILE D**  
 -PG-13- 12:45  
**FREDDY GOT**  
 -R- 1:00, 4:00  
**BRIDGE**  
 -R- 1:15, 4:15  
**JOE**  
 -PG-13- 1:10, 4:10  
 -R- 12:45, 3:45  
**JOSIE & THE**  
 -PG-13- 1:15, 4:15  
**SPY**  
 -PG-13- 1:00, 4:00  
**CROUCHING HIDDEN**  
 -PG-13- 12:50  
**ALONG CAME**  
 -R- 12:50, 3:50  
**KINGDOM**  
 -PG- 1:10, 4:10

**SPORTS**

**Second round a hard act to follow**

In the first round of the NHL playoffs, 29 of 44 games were decided by one goal.

By Ira Podell  
Associated Press

Upsets, overtime and nail-biters dotted the first round of the NHL playoffs. Now the eight survivors move on to the conference semifinals beginning Thursday night.

Gone are major contenders Detroit, Ottawa and Philadelphia — all teams that had at least 100 points in the regular season.

The opening round featured a record 15 overtime games, topping the 14 in 1993. Series-ending overtime victories by Pittsburgh and Los Angeles broke the mark.

Of the 44 games in the first round, 29 were decided by one goal, the highest percentage in the best-of-seven format, introduced for all rounds in 1987. Every series in the first round had at least one overtime game, and at least two games decided by one goal.

Three of the four conference semifinals begin today, as Toronto, which swept Ottawa, visits defending Stanley Cup champion New Jersey. Buffalo, which knocked out Philadelphia, welcomes Pittsburgh with Mario Lemieux; and Colorado is at home for Los Angeles.

St. Louis will play at Dallas, the two-time defending West-



Chris Gardner/Associated Press  
**Buffalo goalie Dominik Hasek will take on the Pittsburgh Penguins tonight in Buffalo.**

ern Conference champs, Friday.

Detroit, which tied New Jersey with 111 points — the second most in the NHL — won't be around. The Red Wings won the first two games from the Kings, but then LA swept the next four games. Included was a rally that wiped out a 3-0 Wings lead in the final seven minutes of Game 4 and Detroit's first home loss since December 2000.

"It's awesome. What a great feeling this is for this whole team," forward Luc Robitaille said. "We were down, and we never quit."

The stunning victory by the seventh-seeded Kings earned them a date with the Avalanche, the NHL's top team with 118 regular-season

points. "We will have to be ready for the Kings because those guys are on a roll right now," Colorado coach Bob Hartley said. "Those four big wins should give them plenty of energy."

New Jersey, the top seed in the East, survived a scare from the Carolina Hurricanes but advanced in six games.

The Devils won the first three games only to lose Game 4 in overtime and Game 5 at home. Things returned to normal in the sixth game as the Devils won 5-1.

New Jersey plays a Toronto team that it eliminated in last year's second round. Devils defenseman Scott Stevens set the physical tone with devastating hits in that series, just as he did against Carolina.

"I'm glad people notice me, and I'm glad they don't like me because that means I am doing something right," Stevens said.

Goalie Curtis Joseph, bothered recently by a right-hand injury, led Toronto's upset of the Senators with shutouts in the first two games. He gave up just three goals in the series.

"He is going to play and compete," Stevens said. "That's the type of goaltender he is. He is going to be good. We have to beat him. I know that and I think everyone else knows it."

The Devils clinched last year's series by holding the Leafs to only six shots in the final game.

**New boxing champ injured in parade**

Hasim Rahman is injured after being thrown from a convertible after a City Hall celebration.

By David Ginsburg  
Associated Press

BALTIMORE — Newly crowned heavyweight champion Hasim Rahman and his family were thrown from a convertible in a motorcade accident Wednesday after a celebration at City Hall.

"Everybody's OK," Rahman said after leaving The Johns Hopkins Hospital.

The champ said he was feeling "excellent" and was "ready to talk about the next fight."

Rahman sustained minor cuts on his elbows. His wife, Crystal, sustained cuts and bruises and was fitted for a neck brace before being taken

from the scene by ambulance.

The boxer, his wife and at least two of their three children were sitting in the back of a convertible when it struck a taxi, hurling them from the car.

Rahman had been honored at City Hall for winning the IBF and WBC titles on April 21 in South Africa with a surprise fifth-round knockout of Lennox Lewis.

Police were escorting Rahman in a red convertible toward the Inner Harbor when an officer in a cruiser tried to stop traffic, police commissioner Edward Norris said. As the officer stepped out of his car, a Volkswagen ran a red light and hit the convertible, causing it to collide with a taxi.

Mayor Martin O'Malley said the convertible was being driven

by someone on his staff.

The Volkswagen's driver, Mike Heisler, told WBAL-AM that he had the green light at the intersection.

"All of a sudden, a red car comes flying through at an amazing speed," Heisler said. "I tried to hit my brakes, and I almost made it through without me hitting him, but I hit the back tail and he spun around and that's when he hit the taxi cab. That's when everybody flew out."

The children were taken to the Johns Hopkins Children's Center and Crystal Rahman to Hopkins Hospital.

A Hopkins spokeswoman said Rahman and his family were not seriously injured. Crystal Rahman was being kept overnight for observation.

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-R- 12:45, 3:45, 6:45, 9:45  
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SPY KIDS  
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CROUCHING TIGER, HIDDEN DRAGON  
-PG-13- 12:50, 3:50, 6:50, 9:50  
ALONG CAME A SPIDER  
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KINGDOM COME  
-PG- 1:10, 4:10, 7:10, 9:40

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# Maris-Mantle home-run rivalry revisited in Crystal's movie 61

■ Lifelong Yankee fan Billy Crystal fulfills a dream with the new film.

By Beth Harris  
Associated Press

LOS ANGELES — Billy Crystal walked into Yankee Stadium on May 30, 1956, to see his first New York Yankees game. Forty-five years later, he combines his love of baseball and fondness for nostalgia in HBO's 61.

"I've been in pre-production on this movie since 1956," said Crystal, who directed the film, which airs Saturday at 8 p.m. CDT. "It was the best experience I've ever had as an actor or director."

The title refers to the home

run record set by the Yankees' Roger Maris in 1961.

Some sports writers talked about Maris' record carrying an asterisk because it came in a 162-game season, eight games longer than when Babe Ruth set the mark of 60 in 1927. Commissioner Ford Frick passed on the asterisk but ordered both records be listed — Maris' for the 162-game season, Ruth's for the 154-game season.

In 1991, Commissioner Fay Vincent simplified the issue, deciding on one listing for the single season record — Maris' 61.

Maris died of cancer in 1985. His record stood until 1998, when St. Louis slugger Mark McGwire broke it on his way to hitting 70 homers in a season.

The movie opens with Maris' children and widow, Pat, watching McGwire hit the record-breaking homer. As the ball sails through the air, the scene switches to Yankee Stadium on opening day in 1961.

In the clubhouse, players swear, drink beer, and smoke in front of sportswriters wearing jackets, ties and fedoras. The writers debate who will have the bigger season: Mantle, a 10-year veteran, or Maris, who, in his first season with the Yankees, won MVP honors in a narrow vote over Mantle.

The movie chronicles the close relationship between the hard-drinking, womanizing, flashy Mantle, and the North Dakota farm boy Maris, who doted on his family and shunned the spotlight.

# Home run chase on injury hold

■ Injuries to Mark McGwire and Ken Griffey Jr. may make it harder to catch Hank Aaron.

By Hal Bokk  
Associated Press

Suddenly, the pursuit of Hank Aaron's career home-run record is on hold, placed there by a tear in Ken Griffey Jr.'s left hamstring and an ache in Mark McGwire's right knee.

Griffey, the player Aaron believes most likely to challenge the record of 755, is 0-for-9 this season, all as a pinch hitter. He partially tore the hamstring in spring training, and the injury, which prevents him from running, has kept him out of Cincinnati's starting lineup.

McGwire, whose 555 homers

place him closer to Aaron's record than any other active player, is on the disabled list because his knee has been slow to recover from off-season surgery.

With five days left in April, the two sluggers have one lonely home run between them — hit by McGwire following an 0-for-12 start — and the prospects for any more in the immediate future are slim.

Aaron knows injuries can interfere with the pursuit of his record.

"I've held it long enough," he said. "But in order to do it, you've got to stay healthy. You've got to go play."

"I played a lot of ball, regular season, exhibitions, too."

Aaron was a constant in the Braves lineup, often riding buses across Florida to play in

spring training games. From 1955 to 1970, he played less than 150 games only twice. Even in 1975, the year after he broke Babe Ruth's record, he played 137 games at age 41.

Aaron was particularly interested in McGwire's injury.

"When he hit 70, he played every day," he said. "The way he swings requires a lot of leg strength. I just hope he gets better and doesn't rush it."

"He's not young. He's got to stay healthy and have somebody behind him to protect him a little."

April has always been a productive month for the injured sluggers. Griffey set a record for homers in the month with 13 in 1997. McGwire had 11 that month and 10 the following April when he set the single-season record of 70.

# Olympians to get medal-stand training after embarrassment

■ The USOC will tell athletes how to act on the medal stand in Salt Lake City.

By Tim Dahlberg  
Associated Press

SALT LAKE CITY — Embarrassed by a flag-draping, muscle-flexing celebration by an American gold-medal relay team in Sydney, U.S. Olympic officials will give athletes pointers on how to act in Salt Lake City.

To do so, they are planning a series of presentations to Salt Lake hopefuls that may include a videotape of the preening and posing of the men's 400-meter relay squad after the win in Sydney.

"It's important not only for their country but for their futures that they not desecrate that very special moment," said Sandra Baldwin, the president of the U.S. Olympic Committee.

Exactly how proper medal-stand etiquette will be taught remains to be worked out in the coming months, though Baldwin said she hopes to enlist athletes who have won medals in the past to give advice on medal stand protocol.

That likely won't include members of the Sydney relay team, whose behavior horrified Baldwin and drew boos and whistles from the Australian crowd.

Though they later apologized under a firestorm of criticism, it's clear the reaction to their display remains a touchy subject with the runners.



Thomas Kienzie/Associated Press

Maurice Greene, Brian Lewis, Jonathan Drummond, right, and Bernard Williams III pose after winning the gold medal in the men's 4x100 meter relay on Sept. 30, 2000.

"They don't have anything to say," said Emanuel Hudson, manager of three of the runners. "They're not pros on the subject. This is not a career vocation for them."

Fellow athletes cringed and the crowd booed the American relay team of Maurice Greene, Jon Drummond, Bernard Williams and Brian Lewis as they flexed and posed for several minutes on a victory lap — two of them bare chested and draped in the stars and stripes.

It didn't stop there. When former Secretary of State Henry Kissinger awarded them their medals, the four continued clowning and

Greene stuck his tongue out at the cameras.

After they were criticized by both fans and fellow athletes, the runners apologized, saying they were caught up in the emotion of the moment.

"Jon Drummond never won an Olympic gold before, so sorry," Drummond said at the time.

Baldwin said she hopes the pre-Olympic training will take that excuse away by giving athletes a definition of what is expected of them after winning a medal. Athletes also will be given training on good conduct during the games to avoid incidents such as American hockey players trashing a room after a loss in Nagano, which won't be repeated.

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**SPORTS**

**Iowa drops another to Northern Iowa**

■ A late comeback is not enough, as the Hawkeyes lose, 8-6.

By Todd Brommelkamp  
The Daily Iowan

Pitching, hitting and defense all seemed to fall into place for the Iowa baseball team in Waterloo Wednesday evening.

And Iowa still lost. Despite having the winning run at the plate in the top of the ninth, the Hawkeyes fell to Northern Iowa, 8-6, for their seventh-consecutive loss. Iowa falls to 14-21 for the season.

Trailing 8-5 heading into the final frame with no outs, Iowa scored a run when Toby Humes raced home on a wild pitch but failed to produce a hit, as Brad Carlson ended the game with a lazy fly ball to Panther outfielder Terry Reiners.

Northern Iowa jumped to a quick 1-0 lead in the bottom of the

third when slugger Ryan Brunner sent a Cory Hollenhorst pitch over the left field wall for his 15th homer of the season. After an innocent seeing-eye single to begin the fourth, Brunner added another shot to increase the Panther lead to 4-0. Northern Iowa scored twice more in the inning to take a commanding 6-0 lead.

Brunner's offense appeared to be all Northern Iowa ace Nic Ungs would need, as he held Iowa at bay until Ian Mattiace connected for a three-run homer to left center, his eighth of the year, to cut the Panther lead in half at 6-3. He was followed by Alex Dvorsky who deposited a solo shot to pull Iowa within two. The homer was Dvorsky's 31st RBI, increasing his team leading total.

The Panthers increased their lead when a pair of hits in the sixth produced a single run before Iowa regained the run in the top of the seventh when Bryce Coppieters hit a sacrifice fly to

score Humes.

Northern Iowa added another insurance run when Marty Sutherland scored on a Jason Simon double in the eighth to open up a 8-5 advantage.

Ungs managed to settle down, pitching seven strong innings and striking out nine Hawkeyes. He improved to 8-1 on the season but saw his ERA rise to 1.93 by giving up five earned runs. Micah Green picked up his second save against the Hawkeyes this season when he closed the door on Iowa's ninth-inning rally.

Hollenhorst, who got the last-minute nod as Iowa's starter, garnered the loss. He allowed six earned runs and 10 hits in four innings of work.

The Hawkeyes travel to Evanston, Ill., this weekend for a four-game showdown with Northwestern in what could be a make-or-break series.

E-mail DI reporter Todd Brommelkamp at: tbrommel@blue.weeg.uiowa.edu

**Former Iowa prep star to transfer**

■ Nina Smith says she wants to transfer to an Iowa school.

By Roseanna Smith  
The Daily Iowan

Wisconsin women's basketball coach Jane Albright confirmed Tuesday that sophomore center Nina Smith will leave at the end of the semester.

The Waterloo native's mother, Bev Smith, said Nina Smith cited personal reasons for leaving Wisconsin and will potentially look at Iowa State, Iowa and Northern Iowa following her NCAA official release Friday.

"She said she loved her experience at Wisconsin,

she loves the school, the fans, and she did well in classes, but she has expressed personal reasons related to her basketball opportunities that she felt she needed to change," Bev Smith's mother said.

Nina Smith said she wanted to make sure Albright knew it was not about her.

But Nina Smith added: "Coach Albright has known for a long time that I have been unhappy."

In high school, Nina Smith was recruited heavily by both Drake coach Lisa Bluder and former Iowa coach Angie Lee before she committed to Wisconsin. Bev Smith said she would potentially look at Iowa, where Bluder now

coaches. The 6-foot-4 center averaged 11.9 points and 6.3 rebounds in 27 games at Wisconsin.

She set a single-season field-goal-percentage record, shooting 59.5 percent from the field, and she was named Badger Offensive Player of the Year at the team's annual banquet on April 22.

"I wish Nina well, and we are glad she was a part of our program for two years," Albright said. "I will continue to support her in whatever her future holds."

Because of a broken foot, Smith missed 17 games as a freshman, but she was an All-Big Ten honorable mention in 2000-01.

E-mail DI sportswriter Roseanna Smith at: roseanna-smith@uiowa.edu

**Bucks take commanding lead**

■ Ray Allen pours in 27 points as Milwaukee goes up 2-0 on Orlando.

By Arnie Stapelton  
Associated Press

MILWAUKEE — The Milwaukee Bucks wouldn't be bullied.

Fired up by a flagrant foul from Andrew DeClercq, Ray Allen scored a personal playoff-best 27 points as the Bucks beat Orlando 103-96 Wednesday night and took a 2-0 lead in their best-of-five series.

Tracy McGrady scored 35 points, but just five in the fourth quarter as the Magic, trying to be more physical than finesse, lost for the 11th straight time to Milwaukee.

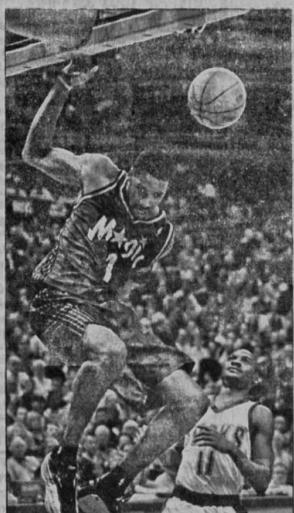
Sam Cassell added 26 points for the Bucks, who won consecutive playoff games for the first time since 1989, when they beat Atlanta two straight en route to a 3-2 series win, the last time Milwaukee advanced past the first round.

Game 3 shifts to Orlando on Saturday night.

Allen was 11-of-13 from the foul line and Cassell made all nine of his free throws.

The Bucks' "Big Three" — Allen, Cassell and Glenn Robinson — combined for 67 points, 19 more than they accumulated in Game 1 Sunday night.

The Bucks led 82-77 entering the fourth quarter and never trailed despite scoring just one point until Lindsey Hunter's 3-pointer over McGrady with 7:53 remaining.



Morry Gash/Associated Press

Milwaukee's Lindsey Hunter watches as Orlando Magic's Tracy McGrady dunks Wednesday.

The Magic immediately took heed to coach Doc Rivers' challenge to be more physical as DeClercq picked up a flagrant foul for hammering Allen just 1:15 after tipoff.

Allen was assessed a technical foul after jumping up and getting into DeClercq's face.

Rivers chastised his players after Game 1 for failing to retaliate when Bucks forward Scott Williams hammered McGrady on his way to the basket for a flagrant foul.

Williams said he's not a dirty player, but Rivers said it was a dirty play, although he respected

Williams' explanation that he was just playing playoff basketball.

McGrady got some help this time, and not just from his teammates standing up for him.

Charles Outlaw scored 17 points, Mike Miller had 11 and Darrell Armstrong and Pat Garrity each added 10.

Jason Caffey scored a career playoff-high 13 points for Milwaukee, and Ervin Johnson, shut out on the offensive end, had 13 rebounds.

The Bucks, who outbounded Orlando by 17 in Game 1, had a 53-41 edge on the glass Wednesday night, including 10 from a surprising player — Allen, who also led the Bucks with seven assists.

Allen scored 14 points in the first quarter, including the last five as the Bucks built a 33-26 lead.

McGrady scored 20 straight points for the Magic in the first half, which ended with Orlando trailing 53-51.

The Bucks made it 37-28 and it looked like they were going to run away with it early before McGrady took over.

McGrady capitalized on the bad back and sore shoulder of his good friend Tim Thomas, scoring four straight baskets on him and sinking two free throws after a Thomas foul to make it 37-36.

McGrady's pull-up jumper on Lindsey Hunter made it 38-37 before he made yet another jump-shot over Thomas, who was beckoned to the Bucks' bench by coach George Karl.

McGrady scored another basket on Robinson before a basket by teammate Mike Miller ended his personal 20-point flurry.

**Jets sign former Iowa defensive back**

Associated Press

HEMPSTEAD, N.Y. — A nearly two-month pursuit of safety Damien Robinson ended Wednesday when the New York Jets signed the free agent.

Robinson, 27, who played the last four seasons for Tampa Bay, where he worked with current Jets head coach Herman Edwards, is expected to start at free safety.

The Jets have been looking for a

free safety for a decade. During that time, they have had Erik McMillan, Lonnie Young, Ronnie Lott, Eric Zomalt, Jerome Henderson, Corwin Brown, Steve Atwater, Marcus Coleman, Kevin Williams, Scott Frost and Chris Hayes as starters.

Robinson, 6-foot-2, 214 pounds, started every game for the Bucs the last two seasons and had eight interceptions. He also plays special teams.

Robinson signed a five-year deal worth just under \$10 million.

Philadelphia selected Robinson out of Iowa in the fourth round of the 1997 draft. But the Eagles cut him and placed him on the practice squad that season.

Tampa signed him off the practice squad that year, but he did not appear in a game for the Bucs. Robinson was a backup in 1998 before breaking his arm in midseason and missing the rest of the year.

**New park not in the plans for Davenport**

DAVENPORT

Continued from Page 1B

ing in. It's devastating from that perspective," he said. "The nominal fans we get to come up to Black Hawk College certainly don't pay the bills."

Kent Kolwey, Davenport's finance director and acting administrator, said the city would explore the possibility of federal funding to help with floodwall protection for the stadium.

Two years ago, the team and city failed to agree on a proposed \$8.6 renovation plan that would have included flood protection. The team's lease to play in Davenport runs through this season.

With or without flooding, Krause said the brick stadium, a Davenport landmark, is inadequate for a minor league team.

"It only has one men's and one women's restroom. We'll have teams that won't even use the

shower facilities. They prefer to shower at home as opposed to using our locker facilities," he said.

Kolwey said the city isn't ready to build a new stadium.

A permanent move could be devastating for Krueger, who built his life around the game. On his left wrist is a River Bandits watch and his cellular phone has a baseball cover. Until last Monday, the phone rang to the tune of "Take Me Out to the Ballgame," but he decided to change it. "Too depressing," he said.

Watching the team, a farm club for the Minnesota Twins, remains a favorite pastime. Ticket prices are only \$5 to \$7 a seat and many fans say the old park is charming.

"It's just good cheap entertainment. You get in for a couple of bucks," said Kim Crandell, a 49-year-old parole officer who attends a few games a year. He's watched major leaguers Shawon

Dunston, Dante Bichette and Frank Tanana play at John O'Donnell stadium.

He hopes the team isn't persuaded to move.

"If this happens now, I think it's going to break a lot of local sports fans' hearts," Crandell said.

Other fans said the floods might give Krause an excuse to move.

"They wanted to move anyway — this is a good opportunity now," said Patricia Murphy, 30, who grew up attending games with her grandfather.

For now, Krause is looking forward to getting the stadium cleaned up and moving his River Bandits back home so that flood relief workers can have a needed diversion.

"We think of all the work that's been done by volunteers in the Quad City area," Krause said. "If they're looking for relaxation, we'd like them to come out to the ball park and kick back for a while."

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The Atlas World Grill is seeking full-time line cooks for immediate hire. Applicant must be excited about learning new cooking styles and cuisines from around the world.

HELP WANTED

Wine Tavern & Eatery We are currently seeking hourly management personnel and line cooks for the Iowa City location.

HELP WANTED

FOOD SERVICE - Lead Food Service Assistant - 3 hours - Twain To receive an application please contact: Office of Human Resources

CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication.

EDUCATION

Kirkwood COMMUNITY COLLEGE Learning for Your Life Time PART-TIME LIBRARY ASSISTANT

For application contact Arron Wings, LRC Coordinator at 319-887-3612. AA/EEO Employer.

EDUCATION

ROOSEVELT BASP seeking director for school year and summer camp. Full year position beginning 2001-2002 school year.

EDUCATION

WEBER BEFORE & AFTER SCHOOL PROGRAM Weber Before and After School Program is now hiring part-time staff for the summer.

HELP WANTED

Depo-Provera™ Researchers invite women, 18 to 35, who are first time users of Depo-Provera™ to join a two year study evaluating hormonal levels and bone density.

HELP WANTED

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SUMMER EMPLOYMENT

DEMOCRATIC organizing jobs! The Iowa Democratic Party is currently hiring numerous summer positions to work on a campaign.

EARN \$7,000 for the summer while developing communications & business skills. Spend the summer out of Iowa.

SUMMER EMPLOYMENT

TOP BOYS SPORTS CAMP IN MAINE! Play & coach sports have fun - make \$\$.

SUMMER EMPLOYMENT

ROOSEVELT BASP seeking director for school year and summer camp. Full year position beginning 2001-2002 school year.

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PHOTOGRAPHY

Weddings Have Camera - Will Travel! Portraits by Robert 356-6425

STORAGE

CAROUSEL MINI-STORAGE New building. Four sizes: 5x10, 10x20, 10x24, 10x30.

STORAGE

FRYTOWN MINI STORAGE-DeKalb Feeds, new modern facilities. Low monthly rates.

QUALITY CARE STORAGE COMPANY

Located on the Coralville strip. 24 hour security. All sizes available.

SOLON STORAGE

has a place for you to store your things for the summer. 6x10 \$35; 10x12 \$46; or larger.

U STORE ALL

Sell storage units from 6x10 -Security fences -Concrete buildings -Steel doors

BEST MOVING SALE EVER!!

4/28 & 5/5, 8am-2pm. 824 E. Burlington. Books, computers, CD's, clothes, candies, furniture.

MCKEEVER TRANSFER

Professional, Reliable, Economical Expert packing & moving.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

Don't haul it... Ship it... Domestic & International Shipping Free Estimates & Local Pick-Up

APPLIANCE RENTAL

COMPACT refrigerators for rent. Semester rates. Big Ten Rentals.

COMPUTER

CASH for computers. Gilbert St. Pawn Company. 354-7910.

USED COMPUTERS

J&L Computer Company 628 S. Dubuque Street (319)354-8277

USED FURNITURE

BEAUTIFUL brass and white day bed with mattress, computer desk. (319)338-8965.

FOUR piece bedroom set.

\$350 includes nightstand, desk, TV stand, and twin size bed. Ask for Lisa (319)358-6818.

TWO twin mattress box springs.

and metal frame with wheels. \$100. Available May 13th. Call (319)354-6313, leave message.

HOUSEHOLD ITEMS

FUTON with twin bunkbed. Black, great for dorm. Call for information. 319-353-0636.

NEED furniture??

319-887-9398.

QUEEN size orthopedic mattress set.

Brass headboard and frame. Never used - still in plastic. Cost \$1000, sell \$300. (319)362-7177.

1999 Mercury Cougar, Black, CD, moonroof, sport package.

Loaded. Beautiful. (319)354-5047.

1999 Mercury Cougar, Black, CD, moonroof, sport package.

Loaded. Beautiful. (319)354-5047.

BUYING USED CARS

We will tow. (319)688-2747

FORD Explorer XLT 1997, V6,

power windows and locks. Dark green with gray interior. Excellent condition. One owner. 72,000 highway miles. \$15,500. (319)545-1423 or (319)339-6850 ask for Teri.

WANTED! Used or wrecked cars,

trucks or vans. Quick estimates and removal. (319)679-2769.

HELP WANTED

JOB OPPORTUNITIES at The University of Iowa Water Treatment Plant The University of Iowa Water Plant is looking for Part-Time Student Employees for the following positions:

HOUSEHOLD ITEMS

READ THIS!!! Free delivery, guarantees, brand names!! E.D.A. FUTON Hwy 6 & 1st Ave. Coralville 337-0556 www.edafuton.com

SMALL ROOM??? NEED SPACE???

We have the solution!! FUTONS - THEY FOLD FROM COUCH TO BED INSTANTLY. E.D.A. FUTON Coralville 337-0556 www.edafuton.com

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS.

We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. HOUSEWORKS 111 Stevens Dr. 338-4357

APPLIANCES

ALMOST new Kenmore window A/C \$280. Call (319)339-0572

MISC. FOR SALE

KELTY DOME tent. \$165. 2 to 3 person. (319)338-3206.

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!

SPORTING GOODS

GOLFSMITH clubbuilder has (6) full sets golfclubs for sale. 319-351-6627.

RESUME

QUALITY WORD PROCESSING Since 1986

IS YOUR RESUME WORKING?

Call Iowa's only Certified Professional Resume Writer 354-7822

WORD PROCESSING

TRANSCRIPTION, papers, editing, any/all word processing needed. Julia 358-1545 leave message.

WORD CARE

(319)338-3688 Thesis formatting, papers, transcription, etc.

FINANCIAL SERVICES

NEED FINANCIAL HELP Personal, auto, bankruptcy, mortgage, debt consolidation, etc. Call (888)421-5588.

WHO DOES IT

CHIPPER'S Tailor Shop. Men's and women's alterations, 20% discount with student I.D. Above Supte's Flowers 128 1/2 East Washington Street 421-1229.

MIND/BODY

CLASSICAL YOGA CENTER Classes day/night, student rate, downtown. (319)339-0814

MOTORCYCLE

1998 Suzuki Savage LS 650. Excellent condition. Low miles. Like new. \$3000/obo. (319)339-7641.

AUTO DOMESTIC

1989 Chrysler LeBaron GTS; Automatic, A/C, loaded, excellent condition, 100K, \$2,000. 319-353-5461.

1991 Ford Taurus. Automatic, blue, V6. 115,000 miles. New tires, PL, cruise, A/C, Cassette. \$1400/obo. (319)936-1644.

1996 Chevy Baretta: 79K, good condition, 36 mpg, \$5,000. 319-354-6870.

1997 Dodge Intrepid: 40K, AT, excellent, \$8,400. 319-626-3822.

1999 Mercury Cougar, Black, CD, moonroof, sport package. Loaded. Beautiful. (319)354-5047.

1999 Mercury Cougar, Black, CD, moonroof, sport package. Loaded. Beautiful. (319)354-5047.

BUYING USED CARS

We will tow. (319)688-2747

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AUTO DOMESTIC

WE Buy Cars, Trucks Berg Auto 1640 Hwy 1 West 319-338-6688

AUTO FOREIGN

1988 Toyota Celica. 5-speed manual. 180K, hatchback. Runs great. \$999/ OBO. (319)358-1746, ask Tong.

1988 Toyota Celica: 100K, manual, Blue, sunroof, AM/FM, AC, runs well. \$2,000/ OBO. 319-688-0750.

1991 Toyota Tercel. \$750. Runs well. ian-choe@uiowa.edu (319)821-7441.

1993 Isuzu; \$3,000/ OBO. New brakes, 123K, 319-358-9466.

1995 Honda Civic Ex. Red, 2-door, 5-speed, CD cassette, sunroof, loaded. \$8500/ negotiable. (319)626-8119.

1996 Audi A4; Excellent condition, loaded, low mileage, Silver, \$16,500/ OBO. 319-621-7811.

MOVING MUST SELL!! 1992 Toyota Camry; Black, loaded, \$5,900. 1991 Honda Wagon; Gray \$3,900. 1989 Astro Van; \$1,200. Best offer on any- 319-354-5100, 319-936-6829.

VOLVOS!!! Star Motors has the largest selection of pre-owned Volvos in eastern Iowa. We warranty and service what we sell. 339-7705.

HOUSING WANTED

FEMALE looking for place to live under \$250 starting end of August. E-mail chynalein@yahoo.com

FEMALE looking to sublease wheelchair accessible apartment. Preferably furnished. May-August. Call (319)759-9940 or (319)759-7540.

ROOM FOR RENT

AD#214- Sleeping rooms, close to campus. All utilities paid, off-street parking. M-F, 9-5. 319-351-2178.

AVAILABLE August 1. Quiet furnished student rooms, west side on River, near Art, Music, Law, Dental, Medical. Laundry, kitchen, off-street parking. \$235-\$288, all utilities paid. (319)337-6301.

ECONOMICAL livin'. Quiet, clean & close-in. Perfect for serious student. 319-621-8378 or joseph@soil.inav.net

ECONOMICAL Livin'/ Quiet, Clean & Close-In Perfect For Serious Student. 319-621-8378 or joseph@soil.inav.net.

FEMALE, furnished, cooking, includes utilities and phone. (319)338-5977

MONTH-TO-MONTH, nine month and one year leases. Furnished or unfurnished. Call Mr. Green, (319)337-8665 or fill out application at 1165 South Riverside.

NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.

NONSMOKING, quiet, close, well furnished, \$285-\$325, own bath, \$385/ utilities included. 338-4070.

NORTH side, historical setting. One large room, \$375. One small room, \$265. Share kitchen/ bath. Includes all utilities. 330-7081.

NOW leasing rooms for August. Downtown location. \$290-\$300, all utilities paid. Call LRE (319)338-3701. apartmentrenting.com

NOW!!! Hardwood floors. Clean, close-in. No pets, no smoking. Quiet responsible person. References. \$250. (319)351-0690.

ROOM for rent for student man. Fall, Spring, Summer. (319)337-2573.

ROOMS available immediately. \$235 and \$250. Call Betsie at (319)354-2233 days; (319)631-1369 after hours and weekends.

ROOMS Iowa Ave. Shared kitchen and bathroom, off-street parking, new paint. \$210/ month, utilities included. 319-354-7262.

ROOMS. Close to campus. Summer or fall. Most utilities paid. No pets. Starting at \$270. (319)338-3810.

ROOM FOR RENT

SHARE house. Own room. May 1st. W/D. Off-street parking. Close-in. \$185 plus utilities. (319)339-7546.

TWO rooms for rent fall & spring. Share with females. W/D. Parking. A/C. No deposit. Close to campus. 319-353-1160.

ROOMMATE WANTED/FEMALE

FEMALE, share two bedroom, one bathroom. W/D, A/C, parking, near UIHC, non-smoker, \$270 plus electric. (319)351-6453.

SEEKING to share two bedroom, two bathroom for Fall with responsible non-smoker. (515)979-6329.

ROOMMATE WANTED/MALE

PENTACREST apartments. Large bedroom, own bathroom, laundry facilities, call for more information. (847)253-3324.

ROOMMATE WANTED

CLEAN and close, furnishings if you want them. Walk to campus, grocery store. Awesome house. Only \$245 per month plus utilities. (319)354-3105.

MALE grad student seeks roommate. Looking to find two bedroom with quiet male or female student for Fall. (319)341-7733.

ONE room in four bedroom house. \$250/ month plus 1/4 utilities. (319)354-8142.

OWN bedroom in three bedroom apartment for fall. Blocks to campus!! KinV 319-887-9041.

ROOMMATE wanted for summer and/or fall. Own room in large house. Close to downtown and campus. Lots of amenities. References needed. Call (319)351-8396.

ROOMMATE wanted starting August 1. One bedroom in two bedroom Firestone Apartments. (319)337-4835.

ROOMMATE WANTED. Large room in close-in large house. 319-936-2184.

ROOMMATE wanted. Share clean, spacious two bedroom duplex. Parking, laundry, busline, near VA hospital. \$412.50 plus 1/2 utilities. (319)338-8283.

SPACIOUS bedroom in three bedroom apartment. Available summer only, HW/G paid. Laundry, (319)887-9085.

SUBLEASE now- July 31. Own room in three bedroom. \$205 plus utilities. Coralville, Busline, Near Rail. (515)290-8344.

SUMMER SUBLET

ABOVE ENGLERT THEATER A roll out of bed to bars/ restaurants/ movies/ Friday night concerts around the fountain!!! Male roommate wanted for summer sublet. Own bedroom and bathroom in clean, spacious two bedroom two bathroom downtown apartment. C/A. Available May 15. May rent FREE. Please call (319)358-1880.

AD#2472. Two bedroom, west side off Mormon Trek. Garage, dishwasher, W/D. Summer sublet only. May- July 31. (319)351-8037.

ALL summer \$750. Utilities paid. Big, clean, one bedroom by Burge. 319-358-0652.

AMAZING spacious three bedroom apartment Free off-street parking. C/A, W/D, dishwasher. Close to campus! Call (319)341-8190 or Heritage (319)351-8404.

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**SUMMER SUBLET**  
 STUDIO- Great downtown loca-  
 tion. Furnished, rent very nego-  
 tiable. 319-621-0249.  
 SUBLET May 12. Two bedroom  
 two bathroom. Close to down-  
 town. Water paid. Parking.  
 (319)354-1657.  
 SUMMER sublet. One room in  
 two bedroom. Free laundry and  
 parking. Three blocks from  
 downtown. (319)338-2398.  
 THREE bedroom apartment.  
 \$1800. Beginning May 15, end-  
 ing July 31. Ralston Creek  
 #124. (319)358-1229.  
 THREE bedroom, \$680/ month.  
 HW, A/C, bar, dishwasher, avail-  
 able May 15th. 632 S. Van Bu-  
 ren. 319-354-3804.  
 THREE bedroom, one bathroom,  
 640 S. Van Buren. \$725/ month  
 with free. May rent Move-in May  
 14. (319)338-4680.  
 THREE bedroom, two bath with  
 balcony, \$900/ OBO. 402 S.  
 Gilbert. 319-354-8337.  
 THREE bedroom, two bathroom  
 apartment. Free May, free park-  
 ing. Available May 12th. \$880/  
 month. (319)466-0222.  
 THREE bedroom, two bathroom.  
 Close to campus. \$1049/ month  
 obo. Mid-May through July 28.  
 Could rent by room. (319)337-  
 7647.  
 THREE bedroom. \$233/ person/  
 month. A/C. Free off-street park-  
 ing. (319)466-9431.  
 TWO and three bedroom apart-  
 ments available immediately.  
 West side. \$525, \$825, and  
 \$950. Call Betsie at 631-1369.  
 TWO bedroom close to campus  
 on Clinton. Very nice. \$650/  
 month. Opens May 18th. 319-  
 358-9218.  
 TWO bedroom house, Goose-  
 town. Two months sublet. June  
 and July. Large backyard, base-  
 ment, front porch, W/D. \$685/  
 month. (319)466-0891.  
 TWO bedroom, two bath apart-  
 ment. Swimming pool, play-  
 ground, new kitchen. Parking  
 available, water paid. Call 319-  
 887-9055.  
 TWO bedroom, two bath near  
 downtown. \$640/ month. 319-  
 358-8154.  
 TWO bedroom, two bath near  
 downtown. Parking, deck. Needs  
 to sublease. 319-688-5205.  
 TWO bedroom, two bathroom  
 apartment available May 15th.  
 319-337-2409.  
 TWO bedroom. A/C, all utilities  
 paid. Free parking. Available  
 May 15. (319)887-5603.  
 TWO bedroom. Close to UIHC  
 and campus. Free parking. Avail-  
 able June 1- July 31. \$530/  
 month. (319)339-4466.

**SUMMER SUBLET**  
 TWO bedrooms in four bedroom  
 house. A/C, off-street parking,  
 W/D. Close to downtown. \$240/  
 month. (319)337-6331.  
 UP TO 6 bedroom house avail-  
 able. \$275 plus utilities. Available  
 mid-May to August 1. Free park-  
 ing for six cars. (319)688-5045.  
**SUMMER  
 SUBLET, FALL  
 OPTION**  
 #2631 Lakeside Drive- 2 bed-  
 room condo, quiet area, security  
 entrance, CA, DW, W/D, facili-  
 ties. City bus line. 319-887-9465/  
 leave message.  
 BEAUTIFUL house. Two bed-  
 room, HW floors, no smoking/  
 pets. \$700/ month, utilities in-  
 cluded. 319-337-2853.  
 CORALVILLE. Cozy quiet and  
 efficient. Utilities included. Private  
 bathroom. \$320/ month. Avail-  
 able May 1. 337-4934, Erica.  
 EFFICIENCIES and larger apart-  
 ments. Quiet and furnished for  
 professionals. Fully equip kitchen,  
 linens, parking. One month  
 minimum. Walk to UI. (319)339-  
 1247.  
 GREAT sublet available May 1.  
 Close to campus. One bedroom  
 available in two bedroom. \$290/  
 month. HW paid. (319)354-  
 0899.  
 LARGE 2 bedroom, \$675. Avail-  
 able May, CA, D/W, W/D hook-  
 ups. Parking, porch, quiet,  
 charming. 319-351-2715.  
 LARGE one bedroom on Burling-  
 ton. FREE parking, all utilities in-  
 cluded. 319-338-7658.  
 NEW apartment. One block from  
 downtown. Large court yard ac-  
 cess. Two bedroom, two full  
 bathrooms. Summer price nego-  
 tiable. Call (319)338-2262.  
 NOW leasing two bedroom Ben-  
 ton Condo for May 1 with fall op-  
 tion. Westside, close to campus.  
 \$525. Call LRE (319)338-3701.  
 apartmentrenting.com  
 ONE bedroom apartment close  
 to downtown. 215 Iowa Ave.  
 \$525/ month HW paid. Laundry  
 on-site. (319)354-3946.  
 ONE bedroom by 1st Ave. &  
 Muscatine. \$365, water included.  
 Pets OK, available 6/01. 319-  
 358-9599.  
 ONE bedroom efficiency sublet.  
 Available June 1, W/D available.  
 Parking. \$415 includes HW/E.  
 Pets allowed. (319)351-4180.  
 ONE bedroom on Benton. Close  
 to UIHC. Available May 16 with  
 fall option. A/C, parking, dish-  
 washer. \$440/ month. (319)351-  
 5246.  
 ONE bedroom with study. Fire-  
 place, balcony, pool, \$465. 319-  
 358-1935/ 319-210-0464.

**SUMMER  
 SUBLET, FALL  
 OPTION**  
 ONE bedroom, Westside, \$460/  
 month, HW paid. May 8th. 319-  
 358-9669.  
 ONE bedroom. A/C, HW paid.  
 Free cable. Rent and move-in  
 date negotiable. (319)341-9074.  
 QUIANT studio available for  
 summer and beyond. Only two  
 blocks from downtown. Furniture  
 negotiable. \$425 with garage,  
 \$385 without. (319)358-7478.  
 THREE bedroom apartment.  
 Close to dental VA. A/C. \$790/  
 month. Call (319)338-1021.  
 THREE bedroom house shared  
 with two graduate students. New  
 carpet, deck, off-street parking,  
 W/D. Approximately \$200/ month  
 rent. Call Eric (319)621-8242.  
 THREE bedroom, May free.  
 W/D, CA, off-street parking, huge  
 interior, porch, 5 blocks from  
 downtown. 319-688-9817.  
 THREE bedroom/ one bathroom.  
 Close to campus. Cambus. C/A,  
 dishwasher, W/D on-site. Free  
 parking. May free. Summer  
 \$675. (319)356-6216.  
 THREE rooms in house on Burling-  
 ton and Summit. Available  
 April 1- July 31. \$230 plus 1/5  
 utilities. Fall option. (319)895-  
 8525 or (319)560-8518.  
 TWO bedroom condo. A/C, dish-  
 washer, W/D hook-ups, deck,  
 fireplace, parking, storage. West  
 Iowa City, on busline. \$625/  
 month plus utilities. Call  
 (319)354-4809.  
 TWO bedroom near law/ medi-  
 cal. Laundry, A/C. \$495/ month.  
 May. (319)358-0608.  
 TWO bedroom, two baths, free  
 parking, downtown, Pancrest  
 Apartments. 319-339-4821.

**APARTMENT  
 FOR RENT**  
 BROADWAY Condo. East side.  
 \$525 water paid. Available Aug-  
 ust. Call LRE (319)338-3701.  
**SOUTHGATE  
 MANAGEMENT**  
 is now signing leases on  
 Apartments, Condos, Townhouses  
 & Duplexes.  
 East & West Side  
 Iowa City  
 Coralville and  
 North Liberty  
 Efficiency, one,  
 two, three and four  
 bedroom options  
 available starting  
 March 1.  
 Please visit our  
 web site at  
 s-gate.com  
 or stop by our office at  
 2051 Keokuk Street  
 Iowa City  
 (319) 339-9320

**EFFICIENCY/ONE  
 BEDROOM**  
 HUDSON ST., Large one bed-  
 room. HW paid. Pets negotiable.  
 August. (319)338-4774.  
 ONE bedroom available April 1.  
 Very nice apartment with all  
 amenities. Located in a quiet  
 four-plus close to campus. \$480  
 per month plus utilities. Laundry  
 on site, off-street parking and ga-  
 rage available. Quiet non-smok-  
 ers with no pets. Call (319)338-  
 3975 for more info.  
 ONE bedroom available now.  
 \$450/ month. Wood floors, win-  
 dow A/C. No pets. (319)466-  
 7491.  
 ONE bedroom close-in, quiet,  
 heat & AC provided. Available  
 immediately. \$525. 319-338-  
 7047.  
 ONE bedroom for August. Five  
 blocks from downtown in 8-pk.  
 \$500 HW paid. Call LRE  
 (319)338-3701.  
 apartmentrenting.com  
 ONE bedroom, available now,  
 fall option. Spacious, clean, hard  
 wood floors. Laundry, parking,  
 busline. Walking distance to  
 downtown. \$526/ negotiable.  
 (319)466-7491.  
 ONE bedroom, efficiency room-  
 ings quiet. Utilities included. \$275  
 to \$515 all utilities included. Call  
 (319)337-8555.  
 ONE bedroom, quiet, clean,  
 laundry, HW paid. June 1st.  
 \$405/ month. (319)339-9191.  
 ONE bedroom. Available August.  
 Close-in. Parking, laundry, air,  
 HW paid. \$510. (319)338-3914.  
 apartmentrenting.com

**TWO BEDROOM**  
 CORALVILLE- two bedroom, two  
 bath, \$615/ water paid, on  
 strip, 319-351-8404.  
 FALL LEASING DOWNTOWN  
 650 S. Johnson. One cat al-  
 lowed, two bedroom, one bath,  
 nice layout, parking, laundry,  
 \$597 plus utilities. 319-351-8370.  
 FALL CLOSE-IN  
 Nice 2 bedroom, 2 bath, 850  
 sq.ft., some w/ decks. Parking,  
 near free shuttle.  
 308 S. Gilbert, \$742 plus/ util/  
 601 S. Gilbert, \$717 plus/ util/  
 1319 E. Burlington, \$791 plus/ util/  
 504 S. Van Buren, \$686 plus/ util/  
 517 E. Fairchild, \$841 plus/ util/  
 716 E. Burlington, \$534 plus/ util/  
 618 E. Burlington, \$534 plus/ util/  
 Please call 319-354-2787  
 LARGE apartment, 800 2nd St.,  
 Coralville. Available May 1st. Al  
 Willey @ 319-330-1228.  
 LARGE two bedroom in Coral-  
 ville. Washer & dryer hookups.  
 Available August. \$600. Call LRE  
 (319)338-3701.  
 NEWER two bedroom apartment  
 for rent. Car port, storage room,  
 W/D hook-up. Security system  
 on entry door of building. Avail-  
 able June or August. (319)358-  
 7138.  
 NICE two bedroom condo. Avail-  
 able June 1. Coralville, laundry,  
 deck, on-site pool. No pets.  
 \$575. (319)341-0437.  
 NORTH LIBERTY two bedroom  
 for August. \$480 HW paid. Call  
 LRE (319)338-3701.  
 NOW leasing for August. Two  
 bedroom apartments. Westside,  
 close to campus. \$600 HW paid.  
 Call LRE (319)338-3701.  
 apartmentrenting.com

**THREE/FOUR  
 BEDROOM**  
 TOWNHOUSE. South Governor.  
 Four bedroom, A/C, dishwasher,  
 fireplace. No pets. (319)338-  
 4774.  
 VERY CLOSE to VA, UI Hospi-  
 tals. One block from Dental Sci-  
 ences Building. Three bedrooms.  
 \$840, \$930/ month plus utilities  
 Two free parking. No smoking.  
 August 1. (319)351-4452.  
**DUPLEX FOR  
 RENT**  
 AD#32. Two bedroom, close to  
 campus, off-street parking. \$825-  
 \$865. Call Keystone Property  
 Management, (319)338-6288.  
 AD#37. Three bedroom, down-  
 town, garage. \$1045- \$1100 plus  
 utilities. Call Keystone Property  
 Management, (319)338-6288.  
 AD#45. Two bedroom, off-street  
 parking, pay portion of utilities.  
 \$800.00. Call Keystone Property  
 Management, (319)338-6288.  
 AD#47. Four bedroom, two bath-  
 room, downtown, off-street park-  
 ing, no pets. \$1060. Call Key-  
 stone Property Management,  
 (319)338-6288.  
 APPLICATIONS now being ac-  
 cepted for small 2-story bungal-  
 o. One bedroom plus garage. No  
 pets. W/D, new kitchen. Avail-  
 able August 1. \$650/ month plus  
 utilities. (319)354-7262.  
 CLOSE-IN. Small 2 bedroom  
 house. Off-street parking. Avail-  
 able August 1. \$580/ month plus  
 utilities. (319)354-7262.

**HOUSE FOR RENT**  
 5 & 6 bedroom houses starting at  
 \$1,535. Available August 1st.  
 Bowery St. and S. Johnson loca-  
 tions. No pets. 319-466-7491.  
 AD#01 Three bedroom house  
 west side. Available June 1. For  
 location and more information,  
 call 319-351-2178, M-F, 9-5.  
 AD#104. Two bedroom, one  
 bathroom, shower in basement.  
 W/D hook-ups, garage. Available  
 April 20, 2001. Call Keystone  
 Property Management, (319)338-  
 6288.  
 AD#17. Four bedroom, two bath-  
 room, downtown, off-street park-  
 ing, no pets. \$1060. Call Key-  
 stone Property Management,  
 (319)338-6288.  
 APPLICATIONS now being ac-  
 cepted for small 2-story bungal-  
 o. One bedroom plus garage. No  
 pets. W/D, new kitchen. Avail-  
 able August 1. \$650/ month plus  
 utilities. (319)354-7262.  
 CLOSE-IN. Small 2 bedroom  
 house. Off-street parking. Avail-  
 able August 1. \$580/ month plus  
 utilities. (319)354-7262.

**HOUSE FOR RENT**  
 5 & 6 bedroom houses starting at  
 \$1,535. Available August 1st.  
 Bowery St. and S. Johnson loca-  
 tions. No pets. 319-466-7491.  
 AD#01 Three bedroom house  
 west side. Available June 1. For  
 location and more information,  
 call 319-351-2178, M-F, 9-5.  
 AD#104. Two bedroom, one  
 bathroom, shower in basement.  
 W/D hook-ups, garage. Available  
 April 20, 2001. Call Keystone  
 Property Management, (319)338-  
 6288.  
 AD#17. Four bedroom, two bath-  
 room, downtown, off-street park-  
 ing, no pets. \$1060. Call Key-  
 stone Property Management,  
 (319)338-6288.  
 APPLICATIONS now being ac-  
 cepted for small 2-story bungal-  
 o. One bedroom plus garage. No  
 pets. W/D, new kitchen. Avail-  
 able August 1. \$650/ month plus  
 utilities. (319)354-7262.  
 CLOSE-IN. Small 2 bedroom  
 house. Off-street parking. Avail-  
 able August 1. \$580/ month plus  
 utilities. (319)354-7262.

**HOUSE FOR SALE**  
 JUST listed. Two bedroom de-  
 luxe condo. All appliances includ-  
 ing W/D. Deck, gas fireplace,  
 wall paper, ceiling fans, garage.  
 Near Coral Ridge Mall. Like new.  
 \$68,500. (319)545-1423 or  
 (319)339-6850 ask for Teri.  
**CONDO FOR SALE**  
 WELL maintained three bedroom  
 historic older home. New kitchen.  
 Fireplace. 332 S. Governor/  
 \$1200. Available now. Call  
 (319)338-4344.  
**CONDO FOR SALE**  
 JUST listed. Two bedroom de-  
 luxe condo. All appliances includ-  
 ing W/D. Deck, gas fireplace,  
 wall paper, ceiling fans, garage.  
 Near Coral Ridge Mall. Like new.  
 \$68,500. (319)545-1423 or  
 (319)339-6850 ask for Teri.  
**TOTALLY remodeled two bed-  
 room. Great income or resi-  
 dence. Currently leased through  
 July for \$650/ month. (319)354-  
 6914. \$38,000.**  
**TWO bedroom. Five years old.  
 Fireplace, huge deck, W/D. On  
 bus route. 205 5th St., Coralville.  
 \$71,500. Call (319)354-0183 or  
 (314)503-2007.**

**FALL  
 RENTALS**  
 Available for rental  
 beginning August 1st:  
**Efficiencies:**  
 \$350-\$487/month  
**1 Bedrooms:**  
 \$456-\$604/month  
**2 Bedrooms:**  
 \$578-\$798/month  
**5 & 6 Bedrooms:**  
 Starting at \$1535/mo.  
 All locations are within  
 walking distance of  
 downtown & campus.  
 Utilities vary by  
 location. Security  
 deposit same amount  
 as rent. No pets.  
**FOR MORE  
 INFORMATION,  
 CALL J&J REAL  
 ESTATE  
 466-7491  
 email:  
 jjreal@mcleodusa.net**

**ONE BEDROOM  
 APARTMENT**  
 Two blocks from  
 campus. Spacious  
 rooms. W/D, ceiling  
 fan. New carpet  
 and windows.  
 \$390/month.  
 Call 626-2107.  
 Fall and summer  
 sublet available.

**SPACIOUS ONE  
 BEDROOM  
 APARTMENT**  
 A/C, new  
 appliances,  
 off-street parking.  
 7 blocks to cam-  
 pus, \$425/month.  
 Call 626-2107.

**CONDO FOR RENT**  
 CLOSE to UI Hospital. 27 Val-  
 ley Ave. One bedroom, garage,  
 W/D, NO PETS!! \$500, available  
 August. 319-351-9216.  
**Executive  
 Condos**  
 Under construction,  
 to be completed  
 March 1. Two and three  
 bedroom styles available. Parking  
 garage, security building, W/D, A/C,  
 1300+ square feet.  
 Contact SouthGate  
 Management for leasing  
 information,  
 339-9320.

**HOUSE FOR SALE**  
 FOR SALE BY OWNER  
 1812 Rochester Court  
 Iowa City, Ia  
 1,100 sq.ft., hardwood floors,  
 1-1/2 bath ranch. FULL finished  
 basement. All amenities updated,  
 refrigerator & stove.  
 Nice backyard/ landscaping.  
 Hoover Elementary  
 SE Jr. High  
 Regina/ City High  
 \$19,000  
 319-331-3886/ 319-330-0902  
 For more information,  
 call 319-331-3886.  
**FOR SALE BY OWNER**  
 Country living-  
 only three miles from town.  
 Three bedroom, two bathroom,  
 2016 sq.ft. Three car garage,  
 screened porch. 1/2 acre lot.  
 C/A, W/D, laundry.  
 No water/ sewer bill.  
 LOW TAXES  
 New roof and gutters.  
 Vinyl siding.  
 4203 Lloyd Ave. Iowa City.  
 \$150,000. (319)683-3042.

**EFFICIENCY/ONE  
 BEDROOM**  
 AD#14- One bedroom down-  
 town, security building, D/W,  
 microwave, W/D facility. M-F, 9-5.  
 319-351-2178.  
 AD#22- Efficiencies, kitchen &  
 one bedroom, on Gilbert, close to  
 campus and downtown, M-F, 9-5.  
 319-351-2178.  
 AD#412- Sleeping rooms, one  
 bedroom on Linn St., walking dis-  
 tance to campus, water paid, M-  
 F, 9-5. 319-351-2178.  
 AD#420- One bedroom, on Linn  
 Street, water paid, 319-351-  
 2178, M-F, 9-5.  
 AD#514- East side one bedroom  
 apartment. Off-street parking,  
 W/D facility, M-F, 9-5, 319-351-  
 2178.  
 AD#624- One bedroom apart-  
 ment. Off-street parking, above  
 restaurant, HW paid, laundry fa-  
 cility, M-F, 9-5. (319)351-2178.  
 AD#715- Rooms, one bedroom,  
 walking distance to downtown,  
 off-street parking. All utilities  
 paid. M-F, 9-5. 319-351-2178.  
 AD#98C- One bedroom, close to  
 campus, no parking, HW paid.  
 \$495- \$600. Call Keystone Property  
 Management, (319)338-  
 6288.  
 AVAILABLE immediately. One  
 bedroom \$410; efficiency \$385.  
 HW paid. No pets. 10 minute  
 walk to UIHC and law school.  
 (319)351-7133; 1-877-679-3500.  
 CLOSE to campus. Fall lease.  
 Two room studio. Water paid. No  
 pets. \$410. (319)338-3810 or  
 (319)337-2534.  
 CORALVILLE. Large one bed-  
 room. HW paid. August. Pets  
 negotiable. (319)338-4774.  
 CORALVILLE. Parking, on-site  
 laundry, A/C, no pets, swimming  
 pool. Available June 1. (319)338-  
 3553.  
 DOWNTOWN loft, \$600/ gas  
 paid, no parking. 319-351-8404.  
 EFFICIENCY sublet. Available  
 A.S.A.P. \$285/ month. Water  
 paid. Call (319)354-8242.  
 FALL LEASING-  
 Nice one bedroom apartments  
 and efficiencies in downtown IC.  
 13-19 E. Burlington, \$523-\$551/  
 plus utilities.  
 312 E. Burlington, \$440-\$505/  
 plus utilities.  
 333 E. Church, \$501  
 plus utilities.  
 202 E. Fairchild, \$549  
 plus utilities.  
 436 S. Van Buren, \$428  
 plus utilities.  
 Call 319-351-8370  
 FOR August 1. Close-in, newer,  
 remodeled. 433 S. Van Buren.  
 \$480 plus utilities. Free parking.  
 References. No pets. (319)351-  
 8098, (319)354-4751, (319)331-  
 3523.  
 NOW leasing efficiencies with loft  
 storage for fall occupancy. Full  
 kitchen. Call LRE (319)338-3701.  
 apartment.com  
 ONE bedroom apartment down-  
 town. Hardwood floors. Bay win-  
 dows. Available June 1. \$475/  
 month/ negotiable. 505 Iowa  
 Ave. (319)339-8736.  
 ONE bedroom apartment. No  
 smoking or pets, quiet. 715 Iowa  
 Ave., \$425/ month, heat paid.  
 Available August 1st. 319-354-  
 8073.  
 ONE bedroom at Woodlawn  
 Apartments. Wood floors, quiet.  
 June 1st, \$480 plus electric, no  
 pets. Ivette Rentals, 319-337-  
 7992.

**TWO BEDROOM**  
 1 & 2 bedrooms at 507 N. Linn.  
 \$525-5625/ month. Off-street  
 parking. 319-337-2496.  
 2 bedrooms at 316 S. Dodge.  
 HW paid, parking, \$635/ month.  
 319-337-2496.  
 AD#12. Two bedroom, quiet east  
 side, residential, near busline,  
 C/A, off-street parking, available  
 immediately. Call Keystone Prop-  
 erty Management, (319)338-  
 6288.  
 AD#27. Two bedroom. Eastside,  
 many newly remodeled, off-street  
 parking, laundry facilities, dish-  
 washer, extended basic cable  
 included. HW paid \$510. \$535.  
 Call Keystone Property Manage-  
 ment, (319)338-6288.  
 AD#31. Two bedroom, laundry,  
 A/C, off-street parking, HW paid.  
 \$550- \$575. Call Keystone Prop-  
 erty Management, (319)338-  
 6288.  
 AD#4. Four bedroom, eastside,  
 close to campus. \$900 plus util-  
 ities. Call Keystone Property Man-  
 agement, (319)338-6288.  
 AD#79. Three bedroom, A/C,  
 dishwasher, 1-3/4 bathroom,  
 HW paid, off-street parking,  
 busline. \$950- \$945. Call Key-  
 stone Property Management,  
 (319)338-6288.  
 AD#98B. Three bedroom, 1-1/2-  
 2 bathroom, westside, C/A, off-  
 street parking, laundry, near Kin-  
 nick. \$785- \$945. Call Keystone  
 Property Management, (319)338-  
 6288.  
 DODGE ST. Three bedroom,  
 HW paid. Carpet, air, storage.  
 Parking. (319)338-4774.  
 DODGE STREET, three bed-  
 room. Newly remodeled. New  
 carpet, linoleum and stove. HW  
 paid. ASAP. (319)338-4774.  
 FALL RENT. Four bedroom, two  
 bathroom, parking, C/A, dish-  
 washer, large yard. Close to  
 campus. (319)679-2572.  
 FALL: four bedroom across from  
 dental school. Three bedroom  
 Plainview. (319)338-2587.  
 FOUR bedroom house, two bath,  
 A/C, DW, N. Gilbert area. No  
 pets, available \$1,300 plus utilities.  
 319-337-3617.  
 FOUR bedroom, new construc-  
 tion. Close-in, dishwasher, micro-  
 wave, W/D, large bedrooms, two  
 bathrooms, parking. No pets.  
 Available now, May, or June with  
 fall option. 319-338-3914.  
 THREE bedroom townhouse in  
 Coralville. Family area, washer &  
 dryer hookups. \$850 August. Call  
 LRE (319)338-3701.  
 apartmentrenting.com  
 THREE bedroom, large light low-  
 er level of house. AC, available  
 May. No pets, references re-  
 quired. \$900. 319-337-3617.  
 THREE bedroom. Available Aug-  
 ust. On Kirkwood. \$705 HW  
 paid. Call LRE (319)338-3701.  
 apartmentrenting.com  
 THREE bedrooms in house. Burling-  
 ton and Summit. HW paid.  
 \$870. (319)895-8525 or  
 (319)560-8518.

**THREE/FOUR  
 BEDROOM**  
 283 bedroom apartments. Avail-  
 able August 1st. HW paid, bus  
 route, FREE parking. 319-354-  
 8717.  
 AD#35. Three bedroom. Dish-  
 washer, C/A, laundry, off-street  
 parking. \$825. Call Keystone  
 Property Management, (319)338-  
 6288.  
 AD#47. Four bedroom, eastside,  
 close to campus. \$900 plus util-  
 ities. Call Keystone Property Man-  
 agement, (319)338-6288.  
 AD#79. Three bedroom, A/C,  
 dishwasher, 1-3/4 bathroom,  
 HW paid, off-street parking,  
 busline. \$950- \$945. Call Key-  
 stone Property Management,  
 (319)338-6288.  
 AD#98B. Three bedroom, 1-1/2-  
 2 bathroom, westside, C/A, off-  
 street parking, laundry, near Kin-  
 nick. \$785- \$945. Call Keystone  
 Property Management, (319)338-  
 6288.  
 DODGE ST. Three bedroom,  
 HW paid. Carpet, air, storage.  
 Parking. (319)338-4774.  
 DODGE STREET, three bed-  
 room. Newly remodeled. New  
 carpet, linoleum and stove. HW  
 paid. ASAP. (319)338-4774.  
 FALL RENT. Four bedroom, two  
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 washer, large yard. Close to  
 campus. (319)679-2572.  
 FALL: four bedroom across from  
 dental school. Three bedroom  
 Plainview. (319)338-2587.  
 FOUR bedroom house, two bath,  
 A/C, DW, N. Gilbert area. No  
 pets, available \$1,300 plus utilities.  
 319-337-3617.  
 FOUR bedroom, new construc-  
 tion. Close-in, dishwasher, micro-  
 wave, W/D, large bedrooms, two  
 bathrooms, parking. No pets.  
 Available now, May, or June with  
 fall option. 319-338-3914.  
 THREE bedroom townhouse in  
 Coralville. Family area, washer &  
 dryer hookups. \$850 August. Call  
 LRE (319)338-3701.  
 apartmentrenting.com  
 THREE bedroom, large light low-  
 er level of house. AC, available  
 May. No pets, references re-  
 quired. \$900. 319-337-3617.  
 THREE bedroom. Available Aug-  
 ust. On Kirkwood. \$705 HW  
 paid. Call LRE (

# Rise and Shine with The Daily Break

TONIGHT ON WB20...



7pm

**Gilmore Girls**

8pm



**THURSDAY PRIME TIME**

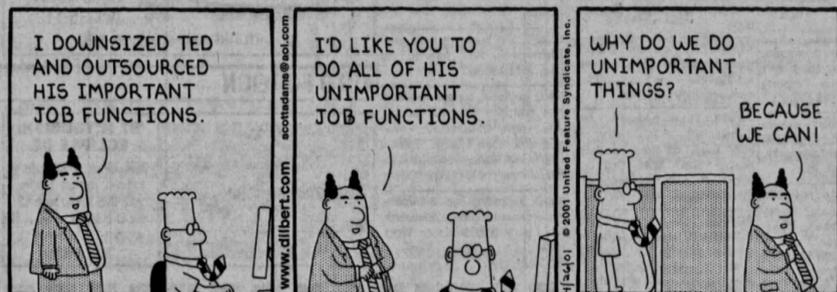
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>HOME ANTENNA</b>												
<b>KGAN</b>	News	Seinfeld	Survivor: Australian	CSI: Crime Scene	48 Hours	Letterman	Feud					
<b>KWWL</b>	News	Wheel Friends	Weber	Will Just/Me	ER: Sailing Away	News	Tonight Show	Late Ngt.				
<b>KFXA</b>	Rose	Carey	Worst Drivers 3	Survive Impact 4	Star Trek: Voyager	3rd Rock	M*A*S*H	M*A*S*H	Rose			
<b>KCRG</b>	News	Friends	Whose? Whose?	Be a Millionaire	Primetime Thursday	News	Spin City	Home	Nightline			
<b>KIIN</b>	NewsHr.	Mulberry	Antiques Roadshow	Ocean Wilds	Mystery!	Business	Time/By	Decision	Vicar			
<b>KWKB</b>	7 Heaven	Sabrina	Gilmore Girls	Charmed	Heart	Date	Smarts	Sex Wars	Arrest ...	Cops		
<b>CABLE CHANNELS</b>												
<b>PUBL</b>	Programming Unavailable											
<b>GOVT</b>	Programming Unavailable											
<b>PAX</b>	Shop	Sweep	It's a Miracle	Touched by Angel	Diagnosis	Murder	A Miracle	H'wood	Paid Prg.	Paid Prg.		
<b>LIBR</b>	Programming Unavailable											
<b>EDUC</b>	Programming Unavailable											
<b>UNIV</b>	France	Spanish	Movie				The Avengers	Korean	Greece	France	Italy	
<b>KWOC</b>	News	Wheel	Friends	Weber	Will	Just/Me	ER: Sailing Away	News	Tonight Show	Late Ngt.		
<b>WSUI</b>	Programming Unavailable											
<b>SCOLA</b>	Hungary	Quebec	Croatia		China	Cuba	Uz'stan	Korea	Greece	France	Italy	
<b>KSUI</b>	Programming Unavailable											
<b>DISC</b>	Ice Age Survivors	Human Combustion	Beyond Bizarre	Beyond Bizarre	Justice Files	Human Combustion						
<b>WGN</b>	Matters	Susan	Prison of Secrets '97	News	In the Heat of Night	Matlock						
<b>C-SPN</b>	House of Reps.	Prime Time Public Affairs			Prime Time Public Affairs							
<b>UNI</b>	Carita de Angel	Abrazame Fuerte	Mi Destino Eres Tu	El Gran Blablazo	Impacto	Noticiero	Noche Bienvenidos					
<b>C-SPN2</b>	U.S. Senate (3)	Public Affairs			Public Affairs							
<b>TBS</b>	Prince	Prince	Murder at 1600 (R, '97) **	(Wesley Snipes)	Judge Dredd (R, '95) **	Movie						
<b>TWC</b>	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel						
<b>BRV</b>	St. Elsewhere	Eight Men Out (PG, '88) ***	(John Cusack)	The Myth of Fingerprints (R, '97) **	Movie							
<b>CNBC</b>	Bus. Center (5:30)	Chris Matthews	Rivera Live	News/Williams	Chris Matthews	Rivera Live						
<b>BET</b>	106/Park	BET.com	Oh Drama!	ComicView	BET Live	News	Tonight	Midnight Love				
<b>BOX</b>	Off the Air				Off the Air							
<b>TBN</b>	Dino	Munroe	Behind Lindsey	Jakes	B. Hinn	Praise the Lord						
<b>HIST</b>	Black Sheep Squad	History's Mysteries	Perfect Crimes?	Sex in 20th Century	Dead Missions	History's Mysteries						
<b>TNN</b>	Miami Vice	Martial Law	Siesta (R, '87) * (Ellen Barkin)	Seaside Man's Gun	Miami Vice							
<b>SPEED</b>	SBK '01	MotorWk	Car	eClass.	Auto Racing	SBK '01	MotorWk	Car	eClass.			
<b>ESPN</b>	Chall.	NHL Hockey: Conference Semifinal, Game 1 (Live)			Baseball	SportsCenter	Baseball	The Life				
<b>ESPN2</b>	RPM	NHL Hockey: Conference Semifinal, Game 1 (Live)			NHL Hockey: Conference Semifinal, Game 1 (Live)							
<b>FOXSP</b>	NASCAR	Chi. Spo.	See This!	Postseason Special	Preps	Beyond the Glory	Sports	Sports	See This!	Word		
<b>LIFE</b>	Intimate Portrait	Unsolved Mysteries	Echo ('97) ** (Jack Wagner)	Golden	Golden	Design.						
<b>COM</b>	Homes	Talk S'p	Myst.	Myst.	The El True Hollywood Story	H. Stern	H. Stern	Wild On ...				
<b>NICK</b>	Arnold!	Rugrats	Thorn.	Brady	Strokes	Facts	3's Co.	3's Co.	All/Fam.	All/Fam.	Jeff'sons	Jeff'sons
<b>FX</b>	NYPD Blue	M*A*S*H	M*A*S*H	Married	Married	Worst Explosions	The Test	In Color	The X-Files: Triangle			
<b>TNT</b>	The Pretender	NBA Basketball: Conference Quarterfinal (Live)			NBA Basketball: Conference Quarterfinal (Live)							
<b>TOON</b>	Scoby	Dexter	Bravo	Dexter	Duffy	Jerry	Fl'stone	Scoby	Bravo	Dexter	Dragon	Big O
<b>MTV</b>	Death	Death	Death	Death	Scared Straight! '99	Cribs	Shaggy	Celeb.	Undress	Music/High Places		
<b>VH1</b>	Stars	Name ...	Madonna	Behind the Music	Behind the Music	Name ...	Behind the Music: Woodstock					
<b>A&amp;E</b>	Law & Order	Biography	Awakenings (PG-13, '90) *** (Robert De Niro)	N'Radio	Biography							
<b>ANIM</b>	Croc File	Animals	Gordon	Big Cat	Encoun.	Twisted	Animal X	Insectia	Gordon	Big Cat	Encoun.	Twisted
<b>USA</b>	JAG	Nash Bridges	Stargate (PG-13, '94) ** (Kurt Russell, James Spader)	Martin	Baywatch							
<b>PREMIUM CHANNELS</b>												
<b>HBO</b>	Three to Tango (5:45) (PG-13)	Moulin ...	The Whole Nine Yards (R, '00) **	Strippers: Stages	On Record	Costas						
<b>DIS</b>	Stepsister From Planet Weird	Motocrossed (7:35) ('01) ** (Alana Austin)	Kidz in the Wood (9:20) ('96)	Calif. Adventure								
<b>MAX</b>	The Omen (5) (R)	Damien: Omen II (R, '78) **	The Final Conflict (R, '81) * (Sam Neill)	Omen IV								
<b>STARZ</b>	Dudley Do-Right	Shanghai Noon (PG-13, '00) ***	Supercop 2 (R, '93) **	Summer of Sam (10:35) (R)								
<b>SHOW</b>	Quiz Show (4:35)	3 Strikes (R, '00) **	Extra	Scream 3 (R, '00) ** (David Arquette)	The Faculty (R, '98)							

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

**FOURTH FLOOR**



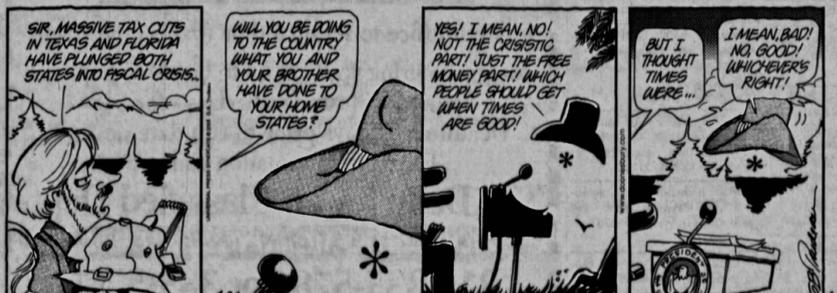
**DILBERT**



**'NON SEQUITUR**



**Doonesbury**



**calendar**

Henry Bull Lecture in Biophysics, "Single Molecular Mechanics and the Myosin Family of Molecular Motors," James Spudich, Stanford University, today at 10:30 a.m., Auditorium 2, Bowen Science Building.

"African American Council Women's Brown Bag," today at noon, IMU River Room.

Student Workshop, "Interactions between Taxol and Lovastatin," Sarah Holstein, today at 12:30 p.m., Room 2-224, Bowen Science Building.

Honors Week in the English Department, "Honors and Awards for Undergraduate Students in English Reception," today at 3:30 p.m., IMU South Room.

"La Pequena Voz del Mundo," Diana Bellessi, today at 4:30 p.m., Commons Room, Schaeffer Hall.

"Silent Vigil for Peace and Justice in the Middle East," today at 6:30 p.m., Pedestrian Mall.

Distinguished Lecture Series, "Conservation with Chain Saws: Market Forces and Improved Management in Working Tropical Forests," Francis E. "Jack" Putz, today at 7:30 p.m., IMU Terrace Room.

Week of Education, *Something to Hide*, film followed by discussion, today at 8 p.m., IMU Indiana Room.

Journeys in Faith, "A Weekly Forum Open to All Faiths," Kathie Staley, University Counseling Service, John Stecher, Newman Catholic Student Center, today at 8 p.m., 104 E. Jefferson St.

"Live From Prairie Lights Series: Christopher Merrill, prose and poetry," today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St.

**horoscopes**

Thursday, April 26, 2001 by Eugenia Last

**ARIES** (March 21-April 19): Hard work will pay off. Travel will lead you down new and exciting avenues. Keep an open mind and don't be afraid to pursue unfamiliar territory. If you miss out, you'll have only yourself to blame.

**TAURUS** (April 20-May 20): It's time you got serious about your professional goals. Make career changes if necessary or consider starting your own small business. You will be able to get the help you need.

**GEMINI** (May 21-June 20): You are vacillating and confusing everyone around you. You need to get your feet back on the ground and come up with some concrete answers to offset the problems you face.

**CANCER** (June 21-July 22): A secret affair would lead to your demise. You will not be able to avoid rumors, and you can be sure that they will affect your reputation professionally and personally.

**LEO** (July 23-Aug. 22): You must stabilize your partnerships if you want to move into a leadership position. Overindulgence must be controlled. Make sure that your motives regarding your generosity are ethical.

**VIRGO** (Aug. 23-Sept. 22): Do something creative. You need to focus on activities that will stop you from worrying about your personal life. If you confront your problems, arguments and estrangement will follow.

**LIBRA** (Sept. 23-Oct. 22): Stick to your objectives. Make the changes necessary to complete all your projects. You can make positive changes to enhance your looks.

**SCORPIO** (Oct. 23-Nov. 21): You will have difficulties with family members if you refuse to do things their way. Your all-or-nothing attitude may cost you dearly this time. Consider the outcome before you say no.

**SAGITTARIUS** (Nov. 22-Dec. 21): Misunderstandings will lead to tension with the one you love. Conflict will be resolved if you let love lead you. You need to pay more attention to each other.

**CAPRICORN** (Dec. 22-Jan. 19): Get your colleagues to pitch in to finish an important job. This is not the time to disagree with your boss or to consider making a career move. Sit tight for the time being.

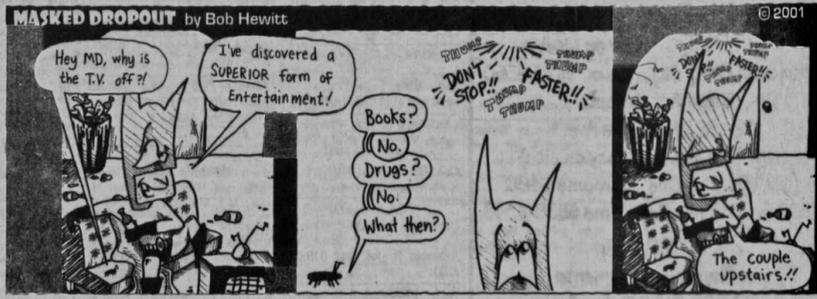
**AQUARIUS** (Jan. 20-Feb. 18): You need to get out and enjoy yourself. Travel, social events or following a creative dream will all help to take your mind off your work and your worries. You deserve a little pampering.

**PISCES** (Feb. 19-March 20): Don't expect the people you live with to understand what you're going through. Make plans to get out and enjoy yourself with individuals who have the same interests.

**The Ledge**  
By Jesse Ammerman

**Rejected RiverFest Activities**

- An Evening at Hubbard Park with Megadeth and Slayer
- Microwave Food Fair
- Calculus Craze 2001
- City Council Karaoke
- Library Love-In
- Cattle Wranglin' and Tractor Pull, with special performances by Alan Jackson and Billy Ray Cyrus.
- Macarena Marathon
- Pin the Tail on the Police Officer
- VEISHEA
- Amateur Deer Reduction Night
- Amateur Beer Reduction Night
- Exotic Dancing featuring Your Favorite UI Administrators
- Love-a-Lehman
- Duck Huntin'
- The Tetanus Tent
- Sweatshop labor - let your kids embroider their very own HawkEye T-shirts!
- Iowa Riverwater Taste Test 2001



**Crossword**

Edited by Will Shortz

No. 0315

**ACROSS**

- Double dates
- Old newspaper sections
- Something to nibble on with Beaujolais
- "Alfred" and "Judith" composer
- Grown
- Minor
- Agitate
- Lofty
- Pipsqueak
- "Flood cleanup wears me out!"
- Line on an invoice
- "Gotcha!"
- Bridal path
- Wilt Chamberlain was one
- Big name in fine china
- Strut
- "Health club exercise is so boring!"
- Jazzman Allison
- Franz of operetta fame
- Tout's concern
- "Military service leaves me pooped!"
- Zip-zip
- Sweethearts
- Lamb Chop enlivener Lewis
- Phone menu imperative
- \_\_\_ sense
- One sense, figuratively
- "Driving takes away all your energy!"
- As one, at Orly
- Old-style copier
- Reformer Jacob
- Ordered to go
- Pretty blue
- Memo starter
- Irritable
- Battery components?
- Kind of money

**DOWN**

- Of the ankle
- Squirm
- Out, at the library
- One who gets what's coming
- Actress Oakes of "CHiPs"
- Kitchens have them
- Like some pregnancies
- Football Hall-of-Famer Matson
- 1930's Goldwyn star Anna
- Kind of pot
- Still
- Greek antepreultimate
- Stay behind
- She kneads people
- Left alone
- Campaign dirty tricks
- Money guarantor, for short
- Submissive type
- Borders the state of Amazonas
- Blur remover
- Complete
- Got smart with
- Cup or purse
- Twin of myth
- Put forth, in a way
- They may be tapped for the stage
- Third in a Latin recital
- "Trinity" novelist
- What a mess!

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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The UI Martha-Ellen Tye Opera Theater will perform *Tartuffe* this weekend. See Page 3C for more.

# 3 hours

weekend in Arts & Entertainment

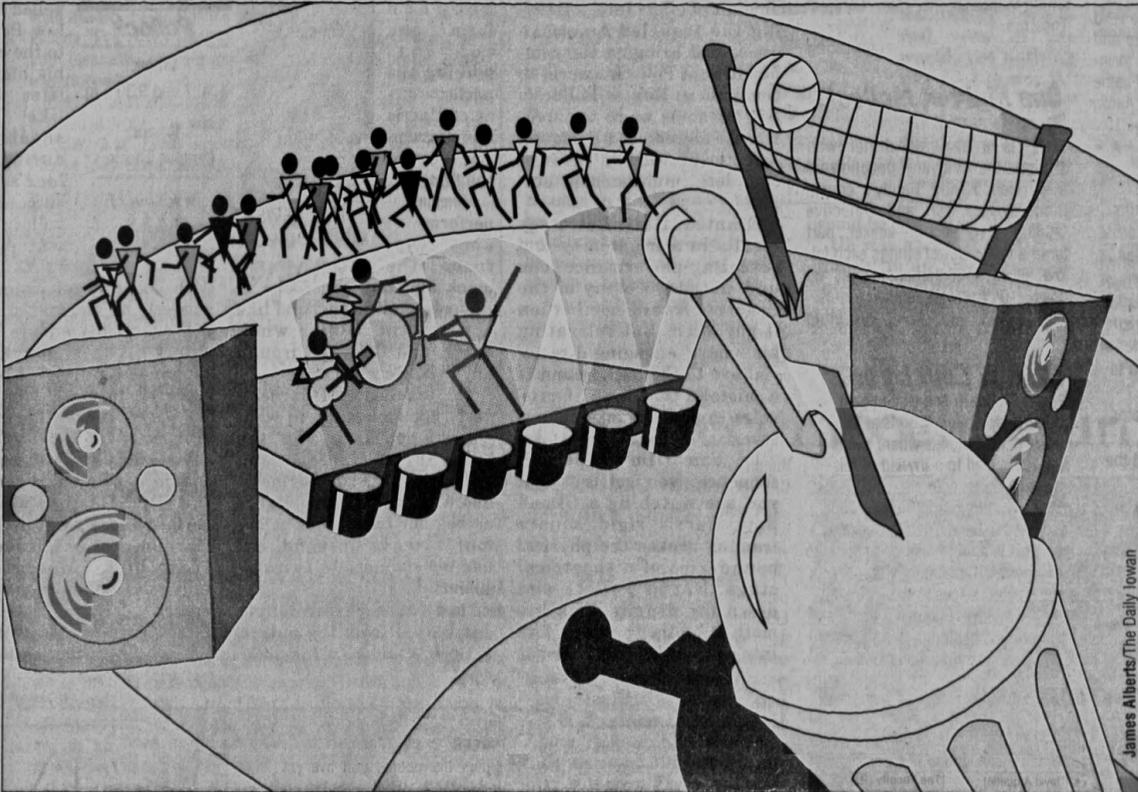


Christopher Merrill, the director of the UI International Writing Program, will read from his latest works of prose and poetry tonight at Prairie Lights. See page 3C for the story.

Thursday, April 26, 2001

www.dailyiowan.com

## FEEELNG THE FLOW OF RIVERFEST



James Alberts/The Daily Iowan

### RIVERFEST SCHEDULE

- Thursday**  
 4-8 p.m. — Sand Volleyball Tournament, Hubbard Park  
 7-8:30 p.m. — Hypnotist Steve Atwood, IMU Main Lounge
- Friday**  
 noon-5 p.m. — "A Celebration of Diversity," IMU Wheelroom  
 6:30-7 p.m. — Sand Volleyball Championship, Hubbard Park  
 5-10 p.m. — Craig's Carnival Rides and Games, Hubbard Park  
 6-10 p.m. — Live Music including: the Diplomats, Kelly Pardekooper and the Devil's House Band, David Zollo and the Body Electric w/ Bo Ramsey, Hubbard Park Mainstage  
 7:30-10:30 p.m. — West High Ballroom Dancing, IMU Second Floor Ballroom
- Saturday**  
 10 a.m.-5 p.m. — KidFest, Hubbard Park  
 10 a.m.-10 p.m. — Craig's Carnival Rides and Games, Hubbard Park  
 10 a.m.-5 p.m. — ACACIA's Taste of Iowa City, Hubbard Park  
 10 a.m.-5 p.m. — RiverBank Art Fair, Arts Campus  
 10 a.m.-8 p.m. — Miniature Racetrack, Hubbard Park  
 Noon-2:30 p.m. — Dave Allen "The Magic Man" Show, Hubbard Park Mainstage  
 2:30-1 p.m. — Hopkido Demonstration, Hubbard Park  
 1-1:30 p.m. — Scottish Highlanders, Hubbard Park  
 1:30-2:30 p.m. — Spirit Squads, Cheerleaders and Herky, Hubbard Park  
 2:30-1 p.m. — Iowa Gymnastics Team, Hubbard Park Mainstage  
 3-4 p.m. — Graffiti Theatre, Hubbard Park Mainstage  
 7-10 p.m. — Live Music including: Bargain Music, Honor System, Hubbard Park Mainstage
- Sunday**  
 9 a.m. — RiverRun, Intersection of Iowa Avenue and Madison Street  
 9 a.m.-noon — Fitness Fair, Hubbard Park  
 10 a.m.-5 p.m. — KidFest, Hubbard Park  
 10 a.m.-5 p.m. — Riverbank Art Fair, Arts Campus  
 10 a.m.-5 p.m. — Craig's Carnival Rides, Hubbard Park  
 10 a.m.-5 p.m. — ACACIA's Taste of Iowa City, Hubbard Park

Iowa City's annual festival takes over Hubbard Park this weekend with carnival rides, Kidfest, RiverRun and, at night, a progressive line-up of music.

By Becca Sutlive  
The Daily Iowan

With Mother Nature casting her much-needed smile on Iowa City and UI students preparing to hunker down for the end of another semester, this year's RiverFest theme, Feel the Flow, emphasizes the art of kicking back and taking a break during a time that, for many, is anything but stress-free.

"We just wanted something to express the laid-back atmosphere of RiverFest," said Emily Hajek, the event's media-relations director. "It's a time to relax."

The annual festival, in its 23rd year, is a weekend-long festival geared toward both the student and Iowa City communities, and it includes events for young and old alike. Music has always been a mainstay of RiverFest and a major attraction for the student population. In past years, RiverFest has featured such acts as Run DMC and Ekoostik Hookah.

Keeping with its tradition of bringing an eclectic bag of sounds to audiences both Friday and Saturday nights, this year's music may prove the most varied in recent years. Despite the fact that the original headlining act for Saturday, New York ska band Catch-22, broke up just weeks before its scheduled performance, RiverFest Music director Ryan Barker said he is confident with the line-up he's put together.

Friday night's music focuses on three local bands. The Diplomats is set to kick things off at 6 p.m. with a set of jazz and heavily funk-influenced originals and covers. The increasingly popular Kelly Pardekooper and the Devil's House Band, a fiery punch of country-tinged rock, will follow. As an Iowa City native and UI graduate, Pardekooper himself is no stranger to RiverFest.

"I grew up in this town and graduated from Iowa in '96, so playing RiverFest is natural, almost like my civic duty," he said.

The night will wrap up with local roots-rock favorites David Zollo and the Body Electric featuring guitarist Bo Ramsey. Zollo, a staple of the local music scene since the early '90s, has been attending RiverFest since the late '80s and has played at the festival in past years with his former group, High and Lonesome.

"I've always had a good time at RiverFest, just for the fact that it's a free event not only for students but the community as a whole," he said.

Saturday night's music, heavily centered on indie-rock, may prove the most progressive line-up in years, featuring five bands ranging in sound and genre from reggae to

punk. Multi-instrumentalist King Django will start off the night with a mix of what Barker calls, "dub and reggae from an East Coast ska legend." Django will pass the torch to Bargain Music of Long Beach, Calif. Often compared with Sublime, Bargain Music is making its second Iowa City appearance, bringing a morsel of just about everything to one's plate.

"Bargain Music is everything," Barker said. "Country, jazz, hip-hop, rock and rap; just throw everything together in a bag, and you've got Bargain Music."

As the sole local act Saturday night, the Vida Blue will no doubt stir things up with its emotionally charged, hard-core, raw rock. Chicago-based punk rockers the Honor System will follow, and headliner Cursive will bring the night's events to a head. Hailing from Omaha, Saturday will mark Cursive's third Iowa City appearance in the last year. Cursive bassist Matt Maginn described the group's sound as "hard-rock; manic, chaotic and melodic with interesting timings and disjointed guitars."

"Most people who hear us for the first time get pretty excited," Maginn said.

Local musician Dino Balocchi's group, Alto Heceta, has played three shows with Cursive.

"They're pretty much a hard-rock act, kind of like early alternative rock in the sense of Nirvana but with more intricate guitar work and rhythms," Balocchi said.

And there's another reason to get out for RiverFest's music: The admission fee is zilch.

"You're not losing any money by going down and checking out these bands," Barker said. "If you don't like it, you don't have to feel guilty because you didn't lose any money."

RiverFest isn't just for the musically minded. RiverRun (which includes a 5K and 10K run), has been part of the festival for 22 years. The Hawkeye Hustle, a 50-yard dash for children 8 and under, will also take place, along with Fitness Fair, which will feature booths from 15 local businesses and organizations. The fair will include demonstrations and free services ranging from yoga to tabulating body-fat percentages. New to this year's RiverFest is the One-Mile Fun Run along the river, which will kick off the April 29 RiverRun events at 8:30 a.m. RiverRun director Angie Schwickerath said she expects nearly 800 participants in this year's RiverRun activities.

See RIVERFEST, Page 3C

### Picks of the Week



Sun Splashin'  
Various Artists  
Madacy Records

With the recent warm weather and RiverFest approaching, *Sun Splashin'* is the perfect album to bring in the summer season. The Beach Boys kick off the party with the group's *Cocktail* hit "Kokomo." Van Morrison and Bob Marley get you singing along with their familiar hits "Brown Eyed Girl" and "One Love."

After the first few tracks, a smile is sure to appear on your face, but just wait — the party is only beginning. After listening to "Montego Bay" and "Walking on Sunshine," you will no longer be concerned with late research papers; instead you'll be thinking you're on the sunny beaches of Acapulco. "Don't Worry Be Happy," "Summer Breeze" and "Celebration" finish off this bottled-up fiesta, along with a number of other fun songs. (Dan Fletcher)



### Video Rental

Monterey Pop  
Leacock/Pennabaker, Inc.

Before Woodstock, there was Monterey Pop. Featuring performances by Jimi Hendrix, Janis Joplin, Otis Redding and the Who, D.A. Pennabaker's cinema verité treatment of the 1967 Monterey International Pop Festival is a powerful cinematic document of the original outdoor benefit concert.

Pennabaker, best known for his Bob Dylan chronicle *Don't Look Back*, captures a stable of now-legendary classic rockers just before stardom. His unobtrusive camera simply observes, keeping the musical performances as pure as they were 34 years ago. (Aaron McAdams)



### Book

War Memorials  
Clint McCown  
Graywolf Press

Nolan Vann's world is falling apart. He has lost his job. His marriage is falling apart. He spends his days wandering around, looking for something to grab on to, and his nights fascinated by the two-week-long carnival traveling through town.

"Carnivals are a way to intensify a sense of community," said McCown, who visited Iowa City in February to read from *War Memorials*. "The best and the worst elements of a society can be seen at a carnival. The beauty of the lights balance the freakish abnormalities of human nature as seen in the side shows."

In *War Memorials*, Nolan encounters everyone from Jesus impersonators to zoo keepers, the town drunks to the most innocent of children at the carnival, and he takes away something either hysterically entertaining or deeply moving from each encounter. And while you might not run into any Jesus impersonators this weekend at RiverFest, this book will almost certainly help you get in the mood for the carnival. (Tracy Nemitz)



### 'Round Town

Jazz Lab Band  
Clapp Recital Hall  
8 p.m. Saturday

For a boppin' variety of soul-soothing sounds, be sure to check out the UI Jazz Lab Band. Saturday's concert will feature the music of Duke Ellington ("Cottontail") and "In a Mellow Tone") and Charles Mingus ("My Jelly Roll Soul" and "Better Git Hit In Your Soul.")

If the progressive sound of RiverFest isn't your thing, come here something a little more paradigmatic.



### QUOTE of the Week

If I were watching a home movie of my life, I would shake my head in despair and wonderment... it's a comedy of errors.

— Sylvester Stallone  
(the movie star, who says he prefers fatherhood over the whirlwind lifestyle he lived a decade ago)



READ, THEN RECYCLE

80 hours

**BIG SCREEN**

Now Playing

**Along Came a Spider (R)**

Washington, D.C., homicide detective Dr. Alex Cross investigates the kidnapping of two children from an exclusive school by a schizophrenic psychopath. Coral Ridge 10. no rating

**Blow (R)**

Blow tells the true story of drug distributor George Jung (Johnny Depp), who almost single-handedly brought cocaine to the United States in the late '70s. The movie features a good performance by Depp, but it can't shake a "been there, done that" feel. (Adam Kempenaar). Coral Ridge 10. ★½ out of ★★★★★

**Bridget Jones's Diary (R)**

An awkward, 30-something London secretary (Renee Zellweger) stumbles through a brief affair with her boss (Hugh Grant), a love-hate relationship with an attractive lawyer (Colin Firth) and a constant battle with her self-image, then writes all the details in her diary. Zellweger is appealing as Bridget, and Grant is appropriately nasty as her womanizing boss, but the acting isn't enough to save this film, which is all too reminiscent of previous British romantic comedies such as *Four Weddings and a Funeral* and *Notting Hill*. (Aaron McAdams). Coral Ridge 10. ★★ out of ★★★★★

**Crocodile Dundee in L.A. (PG-13)**

Mick "Crocodile" Dundee, his partner, Sue, and their young son, Mikey, have traveled far away from their tiny Australian town of Walkabout. Mick, who wants to expose Mikey to the world outside Walkabout, decides that he and Mikey should accompany Sue to California together. When Mick accidentally gets caught up in Sue's investigation of a mysterious death, the stage is set for an extended series of gibes that poke fun at the Southern California lifestyle from an outsider's point of view. 95 min. Coral Ridge 10. no rating

**Crouching Tiger, Hidden Dragon (PG-13)**

Ang Lee's expansive tale of romance, love and revenge centers on the fate of a mystical sword called Green Destiny and those who seek to possess it. Chow Yun-Fat and Michelle Yeoh star as martial artists who must regain the sword from a young warrior prodigy and her evil mentor. Lee's film expertly mixes spectacularly executed combat sequences with touching glances into the lonely but honorable life of a martial-arts warrior. (Aaron McAdams) 120 min. Coral Ridge 10. ★★★★★ out of ★★★★★

**Freddy Got Fingered (R)**

A financially strapped, not-so-young man moves back home and discov-

ers that it's a slacker's paradise. When his father finally tells him that he must get a real job, their feud escalates to the point where the entire world is threatened with nuclear annihilation. 92 min. Coral Ridge 10. no rating

**Joe Dirt (PG-13)**

Laughs are few and far between in this "comedy" starring David Spade as a white-trash loser searching for the parents who abandoned him at the Grand Canyon when he was 8. (Adam Kempenaar). 93 min. Coral Ridge 10. ★½ out of ★★★★★

**Josie and the Pussycats (PG-13)**

Based on the Archie Comics characters and the subsequent animated TV series, *Josie and the Pussycats* follows a trio of small-town girls who hit it big in the music biz, only to uncover a plot to brainwash consumers through music. Rachael Leigh Cook, Tara Reid and Rosario Dawson make cute and cuddly Pussycats, but the film's insincere attempt to satirize brand-name culture spoils the fun. (Aaron McAdams). 93 min. Coral Ridge 10. ★½ out of ★★★★★

**Pollock (R)**

Ed Harris directs and stars in this chronicle of stormy American artist Jackson Pollock. Harris and Marcia Gay Harden deliver volcanic performances as a pair of dedicated artists, trying to balance marriage with their creative drives. Harden's performance was good enough to earn an Oscar. Harris shows momentary promise as a director, keeping form and content in thrilling agreement throughout the film's first half. But Harris then abandons his directorial creativity to focus solely on acting, ultimately making the film engaging but frustrating. (Aaron McAdams) 122 min. Campus Theatres. ★★½ out of ★★★★★

**Spy Kids (PG)**

When a famous husband-and-wife spy team (Antonio Banderas and Carla Gugino) is kidnapped by the evil Fegan Floop, the two Cortez children are the only ones who have the right skills and the insider know-how to help. Together, Carmen and Juni Cortez set out on their first spy mission to find Floop and rescue their parents. 90 min. Coral Ridge 10. no rating

**Traffic (R)**

Steven Soderbergh's docu-drama about the war on drugs weaves the stories of a conflicted Mexican cop, a drug czar, a kingpin's wife and two cops struggling to bring her husband down. It's a quiet but intense film that never succumbs to melodrama or moralizing. Soderbergh gets Oscar-caliber performances from his ensemble of actors, including Michael Douglas, Catherine Zeta-Jones and especially Benicio Del Toro. (Adam Kempenaar) 140 min. Cinemas I & II. ★★★★★ out of ★★★★★

Opening Friday

**Driven (PG-13)**

Talented but unfocused rookie driver Jimmy Bly is slipping in the rankings, and cracking under the pressure from his ambitious promoter brother. Caught between success, failure, regret and the need for speed, Bly and his competitors are driven to put the pedal to the metal in pursuit of redemption and glory. 95 min. Coral Ridge 10. no rating

**Forsaken (R)**

Sean is on a cross-country road trip to attend his sister's wedding, when he does the one thing he was warned not to do; he picks up a hitchhiker. Soon, this casual trip is transformed into a surreal nightmare of hapless victims and blood-lusting vampires. 127 min. Campus Theatres. no rating

**One Night at McCool's (R)**

Jewel is a beautiful drifter who attracts the undying devotion of three men: Randy, Randy's cousin (and lawyer) Carl and Detective Dehling. Part security-seeker, part femme fatale, Jewel strings each fellow along until someone ends up dead. 103 min. Campus Theatres. no rating

**Town & Country (R)**

Porter Stoddard is a well-known New York architect who is at a crossroads, a nexus where twists and turns lead to a myriad of missteps — some with his wife, Ellie, others with longtime friends Mona and her husband, Griffin. Deciding which direction to take often leads to unexpected encounters with hilarious consequences in this comedy about life, love, friendship and the sometimes blistering nature of marital bliss. 116 min. Cinemas I & II. no rating

Bijou

**A Time for Drunken Horses (NR)**

This is the story of three orphaned siblings, living in poverty, trying to support themselves and their severely handicapped brother. no rating

**Yi Yi (NR)**

This film finds universal life lessons in the everyday exchanges among ordinary people. In this case it weaves the stories of three generations of a "typical" Taipei family: a grandfather on his deathbed, office working parents and an 8-year-old boy in an elementary school classroom, trying to make sense of it all. no rating

# Abstractly expressing a loss of direction

**Film:** *Pollock*  
**Director:** Ed Harris  
**Writer:** Barbara Turner and Susan J. Emshwiller  
**Starring:** Ed Harris, Marcia Gay Harden, Amy Madigan and Jeffrey Tambor  
**Length:** 122 minutes  
**Rated:** R

Jackson Pollock knew that the technique used in creating art can be more important than the work of art itself. *Pollock*, the film documenting his life, sadly loses sight of its subject's philosophy.

Director and star Ed Harris initially puts an equal amount of effort into portraying the troubled American artist and bringing the complexities of Pollock's world to the screen. But as Pollock's life becomes more tangled, Harris abandons his strong directorial start in favor of complete immersion in acting.

Granted, Harris' strategy results in a frightening and revealing performance, one undoubtedly worthy of the Academy Award nomination it garnered. But relegating his smart, engaging directorial eye to the background is a mistake that even Harris' volatile performance cannot cover.

In the film's opening sequences, you feel as though you are watching a filmed play. Harris' rigid, square framing evokes the physical boundaries of a theatrical stage. But as Pollock sits down for dinner with his mother, brother and new love interest, artist Lee Krasner

(Marcia Gay Harden), this one sequence, filmed entirely in shot/reverse shot, reveals the film's perfect unity of subject matter and technique.

Every shot is framed head-on, virtually eliminating depth from the frame. Harris is creating cinematic paintings. Through these bounded, boxy shots, we see the world as Pollock sees it — a limited canvas that exists in two dimensions.

But the thrill of this discovery soon fades. As the film progresses, Harris, as the director, mundanely begins to simply film his actors, breaking the connection between form and content, making the performances of Harris and Harden the focus of the film.



FILM REVIEW  
By Aaron McAdams

Harris' performance captures the meek and the monstrous in *Pollock*, skulking around like a rusty tin soldier when sober, and flailing through any obstacle when drunk.

The excellence of Harden's performance lies not in what she lets out but in what she holds in. As Harden's and Pollock's marriage begins to disintegrate, Harden makes us beg her to lash out at her foul, abusive husband, but her passiveness is twice as powerful.

Had these performances dominated from the outset, *Pollock* would be a complete-

ly satisfying film. But the disappearance of Harris' directorial presence is too disappointing to ignore.

Ironically, as Pollock himself moves from studies of form and color to an obsession with the technique used to create them, Harris, as a director, moves in the opposite direction. Rather than unerring shots inviting visual scrutiny, Harris' idea of technique becomes lacing every moment of creative inspiration with strands of clichéd, uplifting classical music.

Harris seems trapped by his nonfiction subject matter,

feeling compelled to follow Pollock to the end of his life. The film feels like it should end during *Pollock's* final successful gallery show where he locks eyes with Lee, and his expression suggests all the tragedy they will eventually endure. After this telling moment, the remainder of the film seems superfluous.

*Pollock* teases us with a glimpse of Harris' directorial talent, only to frustratingly snatch it away an hour into the film. Despite weighty performances by Harris and Harden, *Pollock* leaves us yearning for Harris' first fully realized effort as a filmmaker.

E-mail *DI* film reviewer Aaron McAdams at: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

**FILM**  
**Pollock**  
**When:** 1, 4, 7 and 9:30 p.m.  
**Where:** Campus Theatres  
★★½ out of ★★★★★

**ARTS BRIEF**

**Proudest among the authors**

A ceremony to honor the winner of the 2001 Capote Award for Literary Criticism, Malcolm Bowie for *Proudest Among the Stars*, will be held Saturday at 4 p.m. in the Old Capitol Senate Room.

The \$50,000 Capote Award, the largest annual cash prize for literary criticism in the English language, is administered by the UI Writers' Workshop on behalf of the Truman Capote Estate.

Each year, a panel of six critics is established. This year, panelists included Peter Sacks, John Kerrigan, K. Anthony Appiah, Richard Poirier, J.M. Coetzee and Michael Wood. Each panelist picks two books he or she feels are worthy of the award. These 12 books are then read and ranked by each panel member.

The books are then reviewed by

Frank Conroy, the director of the workshop, as well as former workshop faculty member Jorie Graham and William Gass, the head of Washington University's International Writing Center.

The final committee then tallies the votes and announces a winner.

"The award is meant to support those using language to illuminate literature rather than those using literature to illuminate theory," Conroy said.

Conroy said he took on the responsibility of establishing panels and

awarding the prize seven years ago in return for scholarships for the workshop's writers.

*Proudest Among the Stars* was also among the *Los Angeles Times* "Best Books of 1999."

Bowie is a professor of French at Oxford University. His other works include *Freud, Proust and Lacan: Theory as Fiction* (1987), *Lacan* (1994) and *Mallarmé in Prose* (2001).

— by Tracy Nemitz

Before there was Bill or Newt or Jesse or Tom or Jimmy or Jim  
pious playboys  
There was...



Read more about it online:  
[www.uiowa.edu/artsiowa/](http://www.uiowa.edu/artsiowa/)

UI Martha Ellen Tye Opera Theater  
April 27, 28, 29  
E.C. Mabie Theatre  
Kirke Mechem, composer  
Sally Stunkel, stage director  
based on the play by Moliere  
Tickets on sale @ Hancher Box Office. 335-1160 or 1-800-HANCHER  
University Symphony Orchestra  
William LaRue Jones, conductor  
If you need an accommodation to attend, call 335-1160.  
UI ♦ DIVISION ♦ OF ♦ PERFORMING ♦ ARTS

Coming to Dolls... **THIS WEEK!**

**Windy Leigh**

Titles & Awards:  
2000 Miss Nude USA  
2000 USA's Best Dancer  
1999 Miss Nude East Coast  
Runner-Up Miss Nude Galaxy  
Appeared in:  
Hustler  
Appeared On:  
Playboy Channel's Sexcentral

**Four Shows Daily**  
6-8+10 Midnight

**5TH ANNUAL April 23-28**

**BIRTHDAY BASH**

**50¢ DRAWS**  
Miller Lite Night (until kegs are gone)  
MILLER GIVEAWAYS!

**50¢ DRAWS**  
Bud Lite Night (until kegs are gone)  
BUD GIVEAWAYS!

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# Music Reviews



## Just Enough Education To Perform

Stereophonics  
BMG

With scratchy vocals and a punk-esque twinge, Stereophonics has always been a "sit in the garage with a beer in hand" type band. But like U2 during its pseudo-techno faze,

Stereophonics is changing.

Its latest release, *Just Enough Education To Perform*, is more acoustic and mellow than its previous two albums. The change isn't a complete overhaul though, as the general ragged-edge feel of the band remains.

Many songs throughout the album catch on as instant hits. The first single, "Mr. Writer," is lead singer Kelley Jones' personal rant against music critics. Although the lyrics are anything but inspirational, the general feel of the song is amazingly powerful. There's a growing excitement fueled by a section of back-up gospel vocalists that really carries the song to a new level toward the end of the track. Other highlights on the CD include "Everyday I Think Of Money" and "Rooftop," which are both pleasantly relaxing mixes of melodies with broken glass undertones.

Overall, *Just Enough Education To Perform* is another quality release from the Welsh trio. If you like such groups as Goldplay and Travis, you might want to check out this new release from Stereophonics.

★★★½ out of ★★★★★



## Up Close & Personal

Angie Martinez  
Elektra

As a radio personality in New York City, Angie Martinez has been able to observe a number of pop performers. After seeing such musicians as Jennifer Lopez, Britney Spears and Destiny's Child strike it rich, Martinez must have

thought that anyone with an attractive face could rule the world of catchy hooks and beautiful smiles. So, like most distinguished pop performers before her, she assembled a fleet of featured guests, hired a couple DJs to cut a few beats, added a sexually revealing photograph to the back cover, and boom, she made an album that only Carson Daly could be proud of.

Martinez tries her best to be a female emcee, but her lyrics are bland, and her delivery is predictable. If there is a strong point of *Up Close & Personal*, it's the guest artists. Snoop Dogg shows off his signature smooth style on "Ladies and Gents," and Wyclef Jean adds a bit of flavor on "Coast 2 Coast." Along with these two, Jay Z appears with Martinez at her flirtatious best on "Mi Amor." But even these music giants, and a host of others, can't save a sinking ship.

If you like Lopez and 'N Sync, then Martinez might not be a bad idea. But for everyone who's not in kindergarten, consider other options.

★½ out of ★★★★★

- ★ — A pencil in the eye would have been more enjoyable.
- ★★ — This actually cost money?
- ★★★ — Decent, but nothing to write home about.
- ★★★★ — A must-buy for any record collection.
- ★★★★★ — Purely orgasmic.

E-mail *DI* music reviewer Dan Fletcher at: danfletcher@uiowa.edu

# Merrill mixes prose and poetry

■ The director of the UI International Writing Program will read from his latest works.

By Tracy Nemitz  
The Daily Iowan

There exists an endless list of reasons that people write. Some write to inform others of a significant experience. Some write to raise the reader's awareness of a given subject. Others write to make sense of the world around them. Christopher Merrill, the director of UI International Writing Program, writes for all of these reasons.

Merrill will read today at 8 p.m. at Prairie Lights Books, 15 S. Dubuque St., from his two most-recent works, *Only the Nails Remain*, a prose account of his experiences in Sarajevo at the time of the Balkan wars, and *Brilliant Water*, a collection of his poetry.

Merrill, who spent approximately 18 months in the Balkans in 1992 and 1995, said he was inspired by the experience of witnessing such a decisive, historical moment.

"Quite often, it was terrifying and confusing. There was no

water, gas or electricity, and people were shooting all the time," he said. "I combated the terror by working as hard as I could."

Merrill was also driven by the need to bring opposing sides of the war to light, he said.

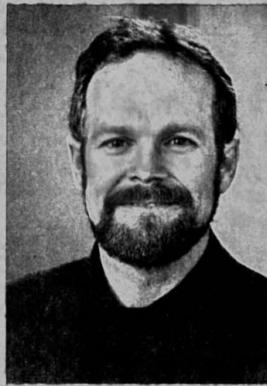
"Being American, I tried to immerse myself in the story but was always at least half a step removed as an outsider," Merrill said. "I wanted to gain as much of a complex understanding of why the war was being fought as possible. When I got too much of one side of the story, I would talk to the other side."

Despite being a foreigner, it was relatively easy to find people willing to share their experiences, he said.

"People of Sarajevo felt their suffering was taking place in full view of the world, yet nothing was done to stop it," Merrill said. "They felt if enough people got a sense of the medieval conditions they were suffering through, something would be done to relieve them."

He was aware that stirring interest in an American audience would be difficult.

"Vast oceans separate us from Europe and Africa and



Merrill

Asia. Many Americans don't have an interest in foreign affairs," he said. "I tried to compile interesting stories and research the history needed to provide an understanding and context for the stories. I tried to bring the language, the people, the country alive on the page."

Merrill, who has written both prose as well as poetry since the beginning of his 25-year career, said one genre usually feeds the other.

"The poems in *Brilliant Water* were completed when I was researching *Only the Nails Remain*. None of the poems directly eludes to the war, though," he said. "I found the Balkans to be a dark place, and poetry helped me make sense of my experience there."

## READING

### Christopher Merrill

When:

8 p.m. today

Where:

Prairie Lights,

15 S. Dubuque St.

Admission:

Free

# A perfect mooch returns to I.C.

■ The Opera Theater will perform a musical version of Molière's *Tartuffe*.

By Leanna Brundrett  
The Daily Iowan

The fearless tactics of Molière's *Tartuffe* will grace Iowa City for the second time this year, but with an added twist. Performed by the UI Opera Theater, Kirk Mechem's 1980 twist on Molière's classic play will open Friday night at the E.C. Mabie Theatre, UI Theatre Building.

The original version of the play was performed in the fall of 2000 at Riverside Theatre.

Mechem's opera version of the 17th-century scandalous story takes the audience on the journey of religious con man Tartuffe, who travels across the country, playing the perfect gentleman and mooching off his unsuspecting hosts.

Eventually, his travels lead him to Orgon, who tries to set Tartuffe up with his daughter, Mariane; however, marrying the con-man is the last thing Mariane wants to do.

As for Tartuffe, he would rather have Orgon's wife, played by Mezzo-soprano Melissa Malde, a member of the faculty at the University of Northern Colorado and former faculty member at Luther College in Decorah.

"Tartuffe proposes to be a religious con-man," said John Muriello, who plays Tartuffe. "He lives with Orgon's family and is basically a religious hypocrite. He attaches himself to a family and basically lives off of their paycheck."

Orgon's mother, Madame Pernelle, is just one of the victims of the conniving man's



Nick Tremmel/The Daily Iowan

Maria Gimenez as Dorime and Edward Corpus as Orgon perform at a dress rehearsal of *Tartuffe* Tuesday night in E.C. Mabie Theatre. The show will open Friday.

plans. This frustrates her because she really wants to "rule the roost," said Barbara Buddin, who plays Pernelle.

"I think my character's a little full of herself," she said. "She probably has a lot of secrets."

The opera version of *Tartuffe* stays true to the original story's comedic tone. But the element of music, which will be played by the UI Symphony Orchestra, adds another dimension to the show. The score assists in supporting the characters and helps define who they are, said William LaRue

Jones, the director of the orchestra. "The score helps identify certain character personalities," he said. "For example, the music for Tartuffe's character is pious, even though he's anything but."

The music is melodic and con-

sidered more traditional than avant garde or modern, despite the fact that the play has been updated, Jones said.

While the music is a mix of sorts, the tempo has been set by the composer and can limit the director's duties, said Sally Stunkel, the opera's director. Mechem borrows pieces of music from every composer under the sun for the score, Stunkel said. It uses bits ranging from Beethoven to Wagner.

The opera does stray from Molière's original play in some places, most notably at the ending; Mechem re-wrote the ending so that it would fit more with what Molière would have originally intended to write, instead of the ending Molière actually wrote to please governmental officials, Stunkel said.

"Everyone will still be able to enjoy the show whether they know the classic version or not," Jones said. "Tartuffe is still the same rascal as he is in the original version."

E-mail *DI* reporter Leanna Brundrett at: leanna-brundrett@uiowa.edu

## THEATER

### Tartuffe

When:

8 p.m. Friday-Saturday

and 2 p.m. April 29

Where:

E.C. Mabie Theatre,

UI Theatre Building

Admission:

\$8/\$15

# RiverFest features progressive music

## RIVERFEST

Continued from Page 1C

For families, this year's KidFest will include arts and craft tables with free activities, such as making flower pots out of recyclable materials, story-telling, cookie-decorating, tie-dyeing and the highly anticipated Super Sandbox, which will measure 1,440 square feet, said KidFest director Amber Glasgow.

Opposite RiverFest, on the west bank of the river, the RiverBank Art Fair will feature 50 local and national arti-

sans, along with food vendors and children's activities.

Other activities and features this weekend include a school-supply drive for Iowa City public schools, Iowa City West High's annual ballroom-dancing fund-raiser, hypnotist Steve Atwood, carnival rides and a performance by Graffiti Theater. ACACIA's Taste of Iowa City will feature eight food booths sponsored by local vendors. Half of all proceeds from food sales will go to the Ronald McDonald House.

E-mail *DI* reporter Becca Suttive at: rsuttive@hotmail.com

*Brilliant Water*, his fourth book of poetry, is an amplification and extension of what he has done in his previous collections, Merrill said.

"The last book ended with a long poem," he said. "*Brilliant Water* includes two long poems, two more attempts to figure out what can be done in the long form."

Merrill's newest collection of poetry also revisits themes explored in past poems, such as people's relationship to history, the natural world and one another, he said.

"I see the world as a poet and often translate my impressions into prose," he said. "I take pleasure in both genres. I never wanted to choose one or the other."

E-mail *DI* reporter Tracy Nemitz at: tracy-nemitz@uiowa.edu

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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## Today

**MUSIC:**  
 • **Teddy Morgan and the Pistolas**, Sal's Music Emporium, 624 S. Dubuque St., 6 p.m. and Gabe's, 330 E. Washington St., 9 p.m.  
 • **Weird Jazz Trio**, Red Avocado, 521 E. Washington St., 7 p.m.  
 • **Swankin Midget All-Stars with Guava**, Green Room, 509 S. Gilbert St., 9 p.m., \$3.  
 • **I.C. Improv**, Mill, 120 E. Burlington St., 9 p.m.  
 • **Umphrey's McGee**, Q Bar, 211 Iowa Ave., 9 p.m., \$5/\$6.

**WORDS:**  
 • **Christopher Merrill** reads from his new works, *Brilliant Water and Only the Nails Remain*, Prairie Lights Books, 15 S. Dubuque St., 8 p.m.

**EXHIBITION:**  
 • **Opening reception for Ronald Cohen and Matthew McConville**, Hudson River Frame Co., 538 S. Gilbert St., 6-8 p.m.  
 • **Preview of Making Waves in the Midwest: The Art of Asian Paper**, Cedar Rapids Museum of Art, 410 Third Ave. S.E., Cedar Rapids, 1-2 p.m.

**FESTIVALS (River Fest):**  
 • **Hypnotist, Steve Atwood**, IMU Main Lounge, 7 p.m.

**MISC.:**  
 • **Yugoslav Cinema 1945-1995 Film Series: The Raft of the Medusa and The Harms Case**, Room 101, Becker Communications Studies Building, 7 p.m.

## Friday

**MUSIC:**  
 • **Choralfest!**, high-school festival concert, Sinclair Auditorium, Coe College, 1220 First Ave. N.E., Cedar Rapids, 4 p.m.  
 • **The Newman Singers and Orchestra**, Newman Center, 104 E. Jefferson St., 7:30 p.m., call 338-8812 for tickets.  
 • **Terry Farmer**, Terrapin Coffee Brewery, 1150 Fifth St., Coralville, 8:30 p.m.  
 • **Coolyzee and the Sucka MCs with Psycho-somatic and Angle and Animosity**, Gabe's, 9 p.m., cover.  
 • **Kelly Pardekooper and the Devil's House Band with the Mayflies**, Green Room, 9 p.m., \$5.  
 • **The Schwagg**, Q Bar, 9 p.m., \$5/\$6.  
 • **Saul Lubaroff Group**, Martinis, 127 E. College St., 9 p.m.  
 • **Dave Moore**, Sanctuary, 405 S. Gilbert St., 9:30 p.m., \$3.  
 • **Becca Suttive**, One Twenty Six, 126 E. Washington St., 11 p.m.

**THEATER:**  
 • **The Adventures of Peter Rabbit and His Friends**, by Joseph Robinette, Iowa City Recreation Center, 220 S. Gilbert St., 7 p.m., \$3/\$5.  
 • **Tartuffe**, E.C. Mabie Theatre, UI Theatre Building, 8 p.m., \$8/\$15.  
 • **You're a Good Man, Charlie Brown**, Iowa City Community Theater, Johnson County Fairgrounds, 8 p.m., \$6/\$14.  
 • **No Shame Theatre**, Theatre B, Theatre Building, 11 p.m.  
 • **Black Genesis Dance Concert**, Space/Place Theater, North Hall, 8 p.m.

**WORDS:**  
 • **Debra Marquart** reads from her new collection of

stories, *Hunger Bone: Rock & Roll Stories*, Prairie Lights, 8 p.m.

**FESTIVALS (River Fest):**  
 • **Wheelchair Challenge Scavenger Hunt**, Hubbard Park and IMU, 10 a.m.

• **"A Celebration of Diversity," IMU Wheelroom**, noon.  
 • **The Diplomats**, Hubbard Park, 6 p.m.  
 • **Wheelchair Challenge Basketball Game**, Field House North Gym, 7 p.m.  
 • **Kelly Pardekooper and the Devil's House Band**, Hubbard Park, 7:15 p.m.  
 • **Dave Zollo and Body Electric**, Hubbard Park, 8:30 p.m.  
 • **West High Ballroom Dancing**, IMU Second Floor Ballroom, 7:30 p.m.

**MISC.:**  
 • **Series of contemporary French films**; Screening of *Rosetta*, Room 101, Becker Communications Studies Building, 7 p.m.  
 • **M.F.A. Performance Spectacular**, UI Museum of Art, 7:30 p.m.

## Saturday

**MUSIC:**  
 • **Mr. Blanding's Dreamhouse with December's January**, Sal's Music Emporium, 6 p.m.  
 • **Choralfest!**, Community choirs festival concert, Sinclair Auditorium, Coe College, Cedar Rapids, 7 p.m.  
 • **Irene Schroeder**, Red Avocado, 7 p.m.  
 • **The Newman Singers and Orchestra**, Newman Center, 104 E. Jefferson St., 7:30 p.m., call 338-8812 for tickets.

• **Robert Satterlee on piano with soprano Jana Holzmeier and violinist Moses Pogossian**, Parish Hall in Trinity Cathedral, 121 W. 12th St., Davenport, 7:30 p.m.  
 • **"Not So Virtual Reality.Com; or, How I Met My Mate in Cyberspace!"** concert by Iowa City Chorus of Sweet Adelines International, City High School Auditorium, 7:30 p.m.  
 • **Jazz Lab Band** performs music by Duke Ellington and Charles Mingus, Clapp Recital Hall, 8 p.m.  
 • **Cedar Rapids Symphony String Quartet with Douglas Moore**, First Presbyterian Church, 310 Fifth St. SE, Cedar Rapids, 8 p.m., \$7/\$14.  
 • **The Nadas with the Pushstars**, Q bar, 9 p.m., \$6/\$7.

• **Early show: Painface, Unit 731 and Dirtnapp**, Late show: **DJ Alert**, Gabe's, 5 p.m. and 9:30 p.m., cover.  
 • **Speed of Sauce, Trouble Hubble, Bargain Music and the Slats**, Green Room, 9 p.m., \$4.  
 • **Soul Power DJs**, Martinis, 9 p.m..  
 • **Sam Knutson**, Sanctuary, 9:30 p.m.

**THEATER:**  
 • **The Adventures of Peter Rabbit and His Friends**, by Joseph Robinette, Iowa City Recreation Center, 7 p.m., \$3/\$5.  
 • **Tartuffe**, E.C. Mabie Theatre, 8 p.m., \$8/\$15.  
 • **You're a Good Man, Charlie Brown**, Iowa City Community Theater, Johnson County Fairgrounds, 8 p.m., \$6/\$14.  
 • **Black Genesis Dance Concert**, Space/Place Theater, North Hall, 8 p.m.



**FESTIVALS (River Fest):**  
 • **River Bank Art Fair**, along the river south of Hancher, 10 a.m.

**MISC.:**  
 • **Capote Award Ceremony**, Old Capitol Senate Chamber, 4 p.m.  
 • **Jewish Film Festival, Anou Banou**, Room 101, Becker Communications Building, 8:30 p.m.

## Sunday

**MUSIC:**  
 • **The Newman Singers and Orchestra**, Newman Center, 104 E. Jefferson St., 2 p.m., call 338-8812 for tickets.  
 • **Afro-Cuban All Stars**, Haight Courtyard, Bucksbaum Center For the Arts, Grinnell College, 5-6:30 p.m.  
 • **Jumbo's Kill Crane with Fear of Falling, Debacle and Ratbelly**, Gabe's, 8 p.m.  
 • **UI School of Music Composers' Workshop**, Clapp Recital Hall, 8 p.m.

**THEATER:**  
 • **The Adventures of Peter Rabbit and His Friends**, by Joseph Robinette, Iowa City Recreation Center, 2 p.m., \$3/\$5.  
 • **Tartuffe**, E.C. Mabie Theatre, 2 p.m., \$8/\$15.  
 • **You're a Good Man, Charlie Brown**, Iowa City Community Theater, 2:30 p.m., \$6/\$14.

**FESTIVALS (River Fest):**  
 • **River Bank Art Fair**, along the river south of Hancher, 10 a.m.  
 • **22nd Annual River Run**, TBA.

## Monday

**MUSIC:**  
 • **Spotlight Productions One Act Play with the Trollies**, Gabe's, 9 p.m.  
 • **Blues Jam**, Green Room, 9 p.m., \$1.

**THEATER:**  
 • **Iowa New Play Festival: Tossing Sticks** by Lisa Day, Theatre B, 5:30 and 9 p.m., \$3/\$6.  
 • **Iowa New Play Festival: Stunning** by David Adjmi, Cosmo Catalano Acting Studio, UI Theatre Building, 2:30 p.m.  
**MISC.:**  
 • **Yugoslav Cinema 1945-1995 Film Series: Tito and Me**, Room 101, Becker Communications Studies Building, 6 p.m.  
 • **"Russian Literature in Film" public screening: Oliver, Oliver**, Room 215, Phillips Hall, 7:05 p.m.

## Tuesday

**MUSIC:**  
 • **Women's Chorale**, Clapp Recital Hall, 8 p.m.  
 • **Juliana Theory, Squad Five-O and EF-Seventy**, Gabe's, 7 p.m., cover.  
 • **Latin Dance Night**, Green Room, 9 p.m.

**THEATER:**  
 • **Iowa New Play Festival: Jeremy Frey Poked a Hole in the Sky** by Kara Hartzler and **The Donkey Play** by Mark Perry, David Thayer Theatre, UI Theatre Building, 5:30 and 9 p.m., \$3/\$6.



**WORDS:**  
 • **Iowa New Play Festival: Allison Moore** reads *Urgent Fury*, Cosmo Catalano Acting Studio, 1:30 p.m.  
 • **Neal Bowers** reads from his first novel, *Loose Ends*, Prairie Lights, 8 p.m.

## Wednesday

**MUSIC:**  
 • **The Reality Trio**, Red Avocado, 7 p.m.  
 • **University and Concert Bands**, Clapp Recital Hall, 8 p.m.  
 • **Wayne "The Train" Hancock**, Gabe's, 8 p.m., \$7.

**THEATER:**  
 • **Iowa New Play Festival: Familiar** by Kirsten Greenidge, Theatre B, 5:30 & 9 p.m., \$3/\$6.  
 • **Iowa New Play Festival: Robert Wray** reads *Three Figures*, Cosmo Catalano Acting Studio, 1:30 p.m.  
 • **Riverdance**, Hancher Auditorium, 8 p.m.

**WORDS:**  
 • **Ethan Canin** reads from his second collection of short stories, *Honeymoon*, Prairie Lights, 8 p.m.

## Continuing Exhibitions

• **The M.C. Ginsberg Collection of Rare 19th and 20th Century Jewelry**, 110 E. Washington St., through April 30.  
 • **Diagnostik**, a multimedia art installation by Marguerite Perret and Bruce Schertering, UIHC Medical Museum, through May 4.  
 • **Blair Benz, Sheryl Ellinwood, Tim Frerichs, Vicky Grube, Mac Hornecker, Anthony Plaut and Jeanine C. Ryding**, Olson-Larsen Galleries, 203 Fifth St., West Des Moines, through May 19.  
 • **Oil paintings and drawings** by Carla Markwart and Todd Snyder, Galesburg Civic Art Center, 114 E. Main St., Galesburg, Ill., 6-8 p.m.  
 • **Working Potters' Invitational: Sam Taylor and Sequoia Miller**, Iowa Artisans Gallery, 117 E. College St., through May 31.  
 • **Tilden Broemser: Recent Paintings**, Cedar Rapids Museum of Art, 410 Third Ave. S.E., through June 10.  
 • **Making Waves in the Midwest: The Art of Asian Paper**, Cedar Rapids Museum of Art, through Aug. 5.

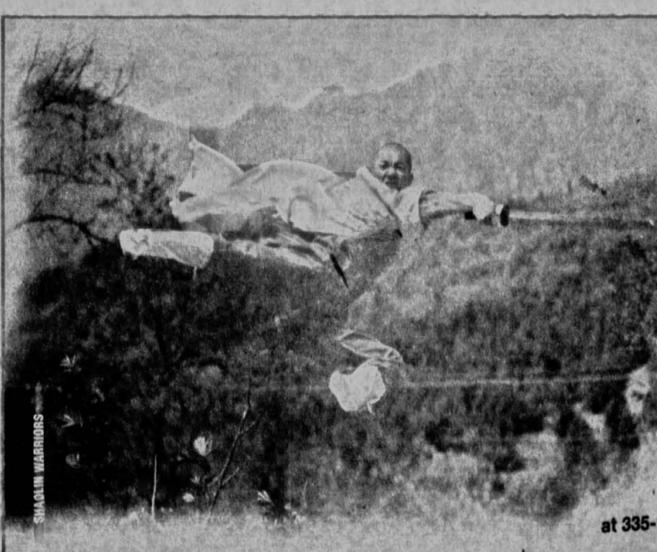
**Call for entries:**  
 Earth Day Photo Contest, sponsored by Iowa City Parks & Recreation Center. Black & white or color photos. Registration forms at the Recreation Center, 220 Gilbert St., & Mercer Park. Entry fee: \$2/\$3 photos. Deadline: April 30. Call for details at 356-5100

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**April 26–April 29**

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Friday, April 27  
*The Mayflies*  
HEADLINER:  
**Kelly Pardekooper & the Devil's House Band**

Saturday, April 28  
*The Slats • Bargain Music • Troubled Hubble*  
HEADLINER:  
**Speed of Sauce**

Sunday, April 29  
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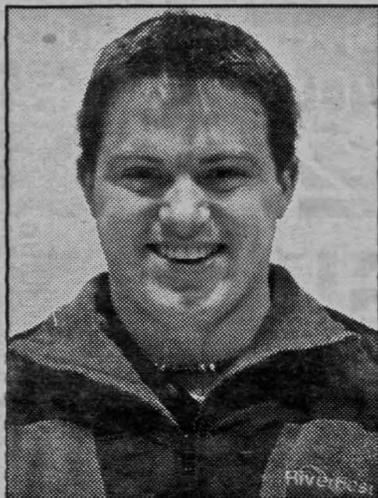


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# Welcome to RiverFest 2001!



## Executive Director's Address

It was a long, cold winter. Now that springtime is here, it is time to let loose and celebrate spring at RiverFest 2001! This year's event features some of its previous favorites such as carnival rides, Taste of Iowa City, RiverRun, KidFest, Riverbank Art Fair, hypnotist and free concerts. There have also been some new additions including sand volleyball, radio controlled racing, and a ballroom dance.

RiverFest is a time for both the university and community to come together and celebrate the spring season. I would like to welcome you to come "Feel the Flow" at RiverFest 2001 and hope you enjoy our fun springtime Iowa tradition.

**Andy Budish**  
Executive Director  
2001 RiverFest Commission

## President Coleman's Address

We are all ready to "Feel the Flow" of RiverFest this year! Our record-length snow cover is gone, the temperatures are on the right side of 50 degrees, and our campus is awash in green and the beautiful hues of spring flowers instead of the white, brown, and gray of winter. It's been a long time coming!

RiverFest- -what a great way to celebrate the blooming of spring! April is a very busy month here on campus, with plans for final papers and exams, graduations, and summer jobs occupying our thoughts and activities. But spring is a time of renewal and refreshment, and we all need to take a break and indulge in some good old-fashioned fun. And what a better place to gather with our friends than on the banks of our own Iowa River!

So I invite you to "Feel the Flow" of RiverFest 2001. Go ahead and give in to its tug- -put the books away for awhile, turn off the computer, and venture on down to Hubbard Park and IMU. There's a great stream of attractions that will get your blood flowing and your feet tapping: carnival rides, games, arts and crafts, food, music, and even ballroom dancing! A lot of the fun benefits worthy causes, too.

See you at the river!



**Mary Sue Coleman**  
President, The University of Iowa



## RiverFest 2001 Executive Committee

**Front Row (left to right):** Kelly Gray, Amber Glasgow, Angela Schwickerath

**Second Row:** Kristen Uniowski, Jessica Zaroski, Michael Junker, Emily Hajek, Marquez Brown, Kate Avenarius

**Back Row:** John Branham, Brian Jensen, Kristi Finger, Tim Ahlers, Andy Budish, Joe Geyerman

**Not pictured:** Ryan Barker

## RiverFest Information

**RiverFest Office**  
Student Activities Center  
Iowa City, IA 52240  
(319) 335-3273

**Office of Student Life**  
Room 145, Iowa Memorial Union  
Iowa City, IA 52240

**Rain Contingency**  
In case of rain, alternate locations for outdoor activities are listed in the schedule. Notice that some events will be cancelled and a few will remain outside in the event of rain.

**Parking**  
RiverFest parking will be available in the Iowa Memorial Union Ramp, the North Campus Ramp, and the Hancher Commuter Lot. Parking is also available in the Sheraton and Old Capitol ramps.

**Lost and Found**  
Lost and found will be located in the Campus Information Center.

**Information**  
Please feel free to stop by the RiverFest Office, the Office of Student Life or the Campus Information Center with questions. Schedule changes and updates will be available at the Campus Information Center. An information booth will also be available on Friday, Saturday and Sunday in Hubbard Park.

**Disability Statement**  
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the RiverFest office in advance at 335-3273.

Check us out on the web at [www.uiowa.edu/~rivrfest](http://www.uiowa.edu/~rivrfest)

Get Hypnotized

Uh Oh, It's Magic

RiverFest - Thursday, April 26, 2001 - 5

4 - Thursday, April 26, 2001 - RiverFest

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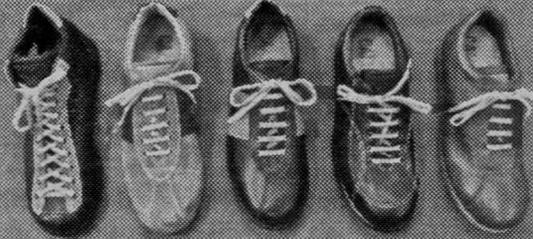
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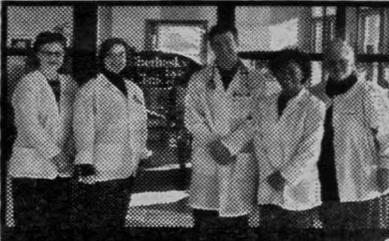
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## Uh Oh, It's Magic

By: Susan Stecki

At some point in each of our lives, every one of us has attended a magic show of some kind. I remember my first magic show. I was in the second grade and a neighbor girl had a birthday party. Her birthday party was the king of all parties. She boasted a pony and a clown who created a wide variety of animals from balloons, but more importantly there was a magician. He performed a myriad of acts, but by far the best one was definitely when he made her dog disappear. To this day, I still wonder, "how in the world did he do that?"

Magicians have always captivated my imagination and this year's Riverfest will offer one who's sure to captivate yours. Dave Allen, also known as "The Magic Man" will perform on Saturday, April 28 at noon in Hubbard Park. He will offer four shows for adults and children alike, each about fifteen minutes long. He will perform two magic shows along with two performances of "The Dave Allen Marionettes Puppet Circus." Bring the kids and feel the nostalgia of your own childhood as they make memories of their own.



## Get Hypnotized

by: Kristina Exline

Have you ever wanted to be Madonna for a day or how about visiting another country? Hypnotist Dr. Steve Atwood can take you there.

Atwood is becoming a RiverFest tradition. He will be performing in the IMU Main Lounge on Thursday, April 26th at 7 p.m.

Atwood is considered one of the top clinical hypnotherapy-teaching professionals in the US, and UI junior Andy Stoll can see why. Stoll was a participant in Atwood's act during last year's RiverFest. "It was a very interesting experience for me. You remember everything," Stoll said.

Atwood's nontraditional style of hypnotism blends comedy and audience participation. He has performed at a number of comedy clubs such as Funny Bones Comedy Club and corporations including Pepsi.

Atwood has been doing his act for the past five years and he said he enjoys performing for college students. "College students are fun to work with because they have such an imagination," Atwood said.

In this year's performance, Atwood said he plans to arrange his show around the "Feel the Flow" theme of RiverFest. "I might hypnotize students so they react when I say the word RiverFest," Atwood said.

Using pop singer Madonna as an example, Atwood said hypnotism is unique because it does not just make people act like they are someone, but makes them feel like they are that character. Stoll had a similar experience during last year's show. "I was break dancing and acting like a ballerina," Stoll said. "I was on remote control."

## RiverFest Flavors

By: Tiffany Scott

Pizza, burgers, and gyros are some of the smells that will fill Hubbard Park during RiverFest.

ACACIA's annual Taste of Iowa City is scheduled for Saturday and Sunday, with 10-15 local restaurants expected to participate. Tickets can be purchased for use at any of the vendors both days of the event.

According to ACACIA fraternity member Josh Nelson, who is coordinating this year's Taste, the main focus is to get more local businesses to promote community action between the residents and the university. It's set up so it will be fun for all ages and funds raised are donated to the Ronald McDonald House.

During Taste of Iowa City, families as well as students follow their nose to sample foods Iowa City has to offer.

# RiverFest Schedule of Events



## Thursday, April 26:

4-8 p.m.

**Sand Volleyball Tournament**  
Hubbard Park (Cancelled)

7-8:30 p.m.

**Hypnotist Steve Atwood**  
IMU Main Lounge

## Riverbank Art Fair

While you're at RiverFest, venture across the river for the Riverbank Art Fair.

From 10 a.m. to 5 p.m. on Saturday, April 28 and Sunday, April 29 local art vendors will display and sell their works.

Located on the Arts campus on the west side of the Hancher foot bridge, this event will also feature free art activities for children and unique food and beverage vendors.

Free public parking will be available in the Hancher lot.

Contact the Office of Student Life at 335-3059 for more information.

## Friday, April 27:

12-5 p.m.

**"A Celebration of Diversity"  
Barbeque** - Sponsored by the Diversity Club  
IMU Wheelroom

4-5 p.m.

**Sand Volleyball Championship**  
Hubbard Park (Cancelled)

5-10 p.m.

**Craig's Carnival Rides**  
Wristbands can be purchased for ten dollars for unlimited rides from 6-10 p.m.  
Hubbard Park (Cancelled)

7-10 p.m.

**Live Music including  
The Diplomats, Kelly Pardekooper  
and the Devil's House Band and  
David Zollo and the Body Electric  
w/ Bo Ramsey**  
Hubbard Park Mainstage  
(IMU Main Lounge)

7:30-10:30 p.m.

**West High School  
"1440" Ballroom Dancing**  
IMU Second Floor Ballroom

# **Saturday, April 28:**

10 a.m.-5 p.m.  
**KidFest**

Hubbard Park  
(IMU Second Floor Ballroom)

10 a.m.-10 p.m.

**Craig's Carnival Rides**

Hubbard Park (Cancelled)

10 a.m.-5 p.m.

**Acacia's Taste of Iowa City**

Hubbard Park

10 a.m.-10 p.m.

**Miniature Racetrack**

Hubbard Park (Cancelled)

10 a.m.-5 p.m.

**Riverbank Art Fair**

Arts Campus

12 p.m.

**Dave Allen "The Magic Man" Show**

Hubbard Park Mainstage

(IMU Wheelroom)

2:30 p.m.

**Iowa Gymnastics Team**

Hubbard Park Mainstage

(IMU Main Lounge)

3 p.m.

**Graffiti Theatre**

Hubbard Park Mainstage

(IMU Main Lounge)

7 p.m.-10 p.m.

**Live Music including Bargain  
Music and Honor System**

Hubbard Park Mainstage

(IMU Main Lounge)

# **Sunday, April 29:**

9 a.m.-12 p.m.

**Fitness Fair**

Hubbard Park (IMU Main Lounge)

10 a.m.-5 p.m.

**Riverbank Art Fair**

Arts Campus

10 a.m.-5 p.m.

**Craig's Carnival Rides**

Hubbard Park (Cancelled)

10 a.m.-5 p.m.

**Acacia's Taste of Iowa City**

Hubbard Park

10 a.m.-5 p.m.

**KidFest**

Hubbard Park (IMU Wheelroom)

## **RiverRun Events, Sunday, April 29:**

6:30-8:15 a.m. - Registration

Terrace Lobby, IMU

8:30 a.m. - One-Mile Fun Run

Hubbard Park

9 a.m. - 5K and 10K races

Corner of Iowa Ave. and Madison St.

10:30 a.m. - Children's Hawkeye Hustle

Hubbard Park

*Rain Locations are in (parentheses.)*

*Events are subject to change. The RiverFest Commission  
apologizes for any inconvenience.*

For the Young at Heart...

8 - Thursday, April 26, 2001 - RiverFest

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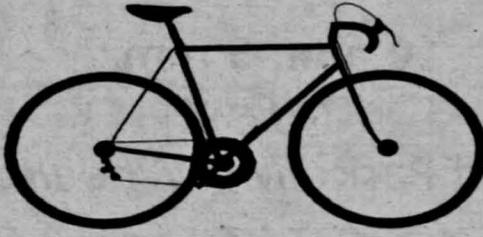
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RiverFest - Thursday, April 26, 2001 - 9  
8 - Thursday, April 26, 2001 - RiverFest

# For the Young at Heart...

By: Julie Baskerville

This year kids will really feel the flow at RiverFest. KidFest, a RiverFest tradition, will have more activities for kids than ever before including a Super Sandbox. Children and families alike will be able to kick off their shoes and play in a sandbox measuring 1,440 square feet.

"Families are really going to love the Super Sandbox," said Amber Glasgow, KidFest Director.

In addition to the sandbox, kids can test their artistic skills at one of the many arts and crafts tables around Hubbard Park. The Iowa City Refuse and Recycling Center will be there with plastic bottles and milk cartons so kids can make a bird feeder to take home with them.

Families can spend the afternoon with Herky and some of their favorite Hawkeye athletes. Children will also be able to exchange tickets for balloon animals and listen to some of the best storytellers in Iowa City. There will be carnival rides, including bumper cars, offered by Craig's Amusements, snow cones, tie-dye, nature activities and more.

From 8 a.m. until 2 p.m. on Sunday, officers from the Iowa City Police Department will be in Hubbard Park to provide free bike inspections and some of the best safety tips for the bicycle season. Officer Brad Allison of the Iowa City Police Department suggests kicking summer off with a bike inspection. In addition you can test out your skills on the bike obstacle course and compete against your friends for prizes. KidFest is a free event and open to the public. Rides and games will be open from 10 a.m. to 5 p.m. on Saturday, April 28 and from 10 a.m. to 5 p.m. on Sunday, April 29.



## KidFest Wordfind

F	U	N	B	O	B	C	L	O	W	N	S
R	T	O	A	N	I	E	N	R	A	W	P
A	E	I	L	K	K	I	G	N	V	N	I
S	O	Y	L	B	E	A	O	O	E	S	O
A	D	E	O	W	S	T	U	C	S	A	W
N	W	T	O	G	A	M	E	S	H	R	A
D	S	L	N	B	F	C	H	A	S	T	C
B	F	U	A	R	E	S	I	P	C	U	I
O	H	Y	N	E	T	R	F	T	O	O	T
X	K	R	I	S	Y	E	A	S	Y	R	Y
B	I	L	M	A	M	H	E	R	K	Y	M
Y	E	D	A	S	P	R	I	N	G	N	T
H	P	R	L	M	E	T	N	G	T	H	A

SANDBOX  
GAMES  
HERKY  
WAVE

IOWA CITY  
ART  
CLOWNS  
HELMET

FUN  
BALLOON ANIMAL  
BIKE SAFETY  
SPRING

## School Supplies Drive

Help out Iowa City schools while you enjoy KidFest!  
This year there will be collection sites for a school supplies drive.  
Bring donations and help your community.

# Run Wild

By: Elisha Anderson

It's not too late for people who want to get involved in this year's RiverFest festivities to sign up for the 22nd annual RiverRun, taking place on Sunday, April 29th.

This year's schedule of events will include several runs throughout Iowa City. The day will start with a non-competitive one-mile Fun Run, which will take place along the Iowa River.

Children wanting to take part in the activities will be offered a run of their own. Kids ages two through eight are invited to participate in the 50-yard Hawkeye Hustle in Hubbard Park. The Hawkeye Hustle and Fun Run are both free.

There will also be a 5K Team Competition this year. Teams of five individuals will compete and the four fastest times in the event will be used to determine the winners in men's, women's, and coed categories.

The 5K run/walk/wheelchair/team competition and the 10K run/wheelchair will all start at the corner of Iowa Avenue and Madison Street in Downtown Iowa City. Race day registration will take place in the Terrace Lobby at the IMU from 6:30 to 8:15 a.m. Both of these courses are USA Track and Field (USATF) certified and sanctioned, and split times will be given at each mile marker.

Awards will be presented to winners of the 5K and 10K men's, women's & wheelchair race divisions, as well as the top three male and female finishers in the following categories: 14 and under, 15-19, 20-24, 25-29, 30-34, 35-39, 40-49, 50-59, 60 and over.

Results of the races will be posted at [www.fitnesssports.com](http://www.fitnesssports.com) and published in the Daily Iowan on Tuesday, May 1.

Last day for team registration was April 23rd, however, individual registration will continue until April 28th. Registration forms must be completed in person at the University Box Office in the Iowa Memorial Union.

For more information about RiverRun call 335-3273, email [kmccoy@blue.weeg.uiowa.edu](mailto:kmccoy@blue.weeg.uiowa.edu) or visit our web site at [www.uiowa.edu/~riverrun](http://www.uiowa.edu/~riverrun).

## 2001 RIVERRUN TEAM

Angela Schwickerath, Director  
Kate McCoy, Race Director  
Alisha Fishwild, Registration Coordinator  
Lisa Schwartz, Registration Coordinator  
Kerry Murphy, Finance Director  
Josh Lukenbill, Marketing Director  
Leah Lammer, Marketing Coordinator  
Angie Disalvo, Special Events and Equipment Coordinator  
Erin Derby, Development Coordinator  
Melissa Nippert, Volunteer Coordinator  
Andrea Caputo, Fitness Fair Coordinator  
Peg Fraser, Race Consultant  
Tom Deprenger, Race Advisor  
Kristi Finger, RiverFest Faculty Advisor

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## **RIVERRUN RACE TIMES:**

8:30 AM

One Mile Fun Run

9:00 AM

5K Run/Walk/Wheelchair  
& 10K Run/Wheelchair

10:30 AM

Children's 50-yard Hawkeye Hustle

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The Ground Round  
Lynch Ford  
McLeod USA  
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Diamond Daves  
Hamburg Inn  
Planet X  
Brueggers

## RiverFest Rocks the Park

By: Emily Hajek

This year's music scene at RiverFest offers a wide array of talent, with something for everyone. Friday night's acts will begin at 7 p.m. and continue until 10 p.m. and feature well-known local bands The Diplomats, Kelly Pardekooper and the Devil's House Band and David Zollo and the Body Electric with Bo Ramsey.

Saturday night, groups from around the country take over the stage. Performances will begin at 7 p.m. with Bargain Music and Honor System and continue until 10 p.m. All shows are free and open to the public.

### Friday, April 27

#### The Diplomats of Solid Sound

This group, made up of four Iowa City natives, is rather new, but quickly making an impression on local listeners. They made their debut back in 1999 at Martini's and have since toured the Midwest. With inspiration from such artists as James Brown and Curtis Mayfield, this group is set to play some original songs, as well as soul classics. Their first debut album is due out in May of this year, and they have already released a vinyl record, available at Record Collector and Sal's Music Emporium.

#### Kelly Pardekooper and the Devil's House Band

Kelly Pardekooper made his debut on the music scene just three years ago. After linking up with guitarist Dustin

Busch, bassist Atom Robinson and percussionist Matt Winegardner, the Devil's House Band was born. The group makes a unique mix of country, folk, rock, Americana and alt-country that has earned them a following in the Midwest's growing roots scene. In the past year the group has really made a name for itself, reaching the semifinals in Musician magazine's "best unsigned band" search and releasing their first recording *Johnson County Snow*.



#### David Zollo and the Body Electric with Bo Ramsey

Since helping to form the band High and Lonesome at the age of 22, David Zollo has become a mainstay on the Iowa City music scene. Gigs with several different artists and solo, as well as the start of his own record label "Trailer Records" has brought Zollo much favorable attention. He has also produced several records including his solo project,

*The Morning is a Long Way from Home*. Zollo will join with the Body Electric for this show. The group has toured together extensively in recent years and will perform along with Iowa City legend Bo Ramsey to offer RiverFest audiences a great alt-country show. Ramsey is a blues and rock 'n roll musician internationally recognized for his distinctive work and powerful stage presence.

### Saturday, April 28

#### Bargain Music

This band has been called a "pure California creation" because of its Long Beach home and mix of a broad range of genres, including reggae, punk, rock and hip-hop. Its members also represent an array of personalities, taken from several different bands. The group's lead singer directed a few projects of the popular group "Sublime" and the music of the two groups is similar in style. Their debut album *77 003* has everything from beautiful ballads to songs that make you dance.

#### Honor System

Hailing from Chicago, this group plays emotionally and politically charged punk rock. Two ex-members of "The Broadways," guitarist Dan Hanaway and drummer Rob System, joined with a new guitarist and bassist in 1998 to form this band. Their first full-length album, *Single File* was just released last year by Asian Man Records. For more information, check out [www.honorsystem.net](http://www.honorsystem.net).

## Having a Ball with 1440

By: Megan Tehel

Iowa City West High School students are dancing the night away to benefit the historic Englert Theater. The 1440 student service organization at West High will be holding their annual semi-formal ballroom dancing fund-raiser this Friday in the second floor ballroom of the Iowa Memorial Union. The Johnson County Landmark jazz band will be providing the entertainment for the evening. Tickets are ten dollars and are available in advance at the Englert Theater or at the door. According to Missy Miller, West High student and 1440 member, door prizes will also be available.

The club name 1440 stands for the number of minutes in the day, which the students want to use to the fullest. The club was formed six years ago as a way for students to learn leadership through community service. The ball is their largest service project. Each year they select a different organization to receive the earnings.

According to Nancy Pacha, teacher and advisor for the group, there are over 60 members of 1440 who participate in community service all year long. The group has been involved in several projects, including Habitat for Humanity, Children's Miracle Network, Penny Drives to adopt foreign children, Table to Table, Empty Bowls, Adopt-a-Highway, grave decorating on Memorial Day, Relay for Life, and holding carnivals at the Children's Hospital at the University of Iowa Hospitals and Clinics. Other activities include making welcome packets for new teachers and offering peer tutoring. According to Pacha, the students are very dedicated to their work and for her, "make teaching a particular pleasure." Donations for the Englert Theater are also welcomed.

## 2001 RiverFest Commission

**EXECUTIVE DIRECTOR**  
Andy Budish

**MARKETING DIRECTOR**  
Kristen Uniowski  
Michelle Baumgarten, Assistant

**EVENTS DIRECTOR**  
Joe Geyerman  
PJ Besinger, Assistant

**KIDFEST COMMITTEE**  
Amber Glasgow, Director

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