

INSIDE SPORTS

Tiger gets a Masters degree

Tiger Woods holds off David Duval and Phil Mickelson to win his fourth-straight major. See story, Page 1B



AROUND TOWN

Fighting the financial ax

UISG officials will try to ease the upcoming budget cuts. See story, Page 2A

NATION

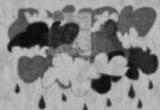
Bush set to unveil budget

As it prepares to show off its plans, the administration gives off veto warnings. See story, Page 3A



WEATHER

↑ 73 ²³ C
↓ 45 ⁷ C



cloudy, 40% chance of thunderstorms, showers

The Daily Iowan

25¢

Monday, April 9, 2001

Since 1868

www.dailyiowan.com

Letter campaign saves ed-school minor

College officials had wanted to kill the journalism-teaching major.

By **Natasha Lambropoulos**
The Daily Iowan

After being the recipients of an extensive letter-writing campaign, UI officials have reversed an earlier decision to end a journalism-teaching major, resulting in a compro-

mise of sorts — a minor in teaching journalism.

The move follows the decision of James Marshall, the chairman of curriculum and instruction in the College of Education, to end the program last fall. It allowed secondary-education majors to major in teaching journalism. Marshall reconsidered his earlier stance after receiving letters from upset high-school advisers and others involved in scholastic

journalism.

This was the best combination of maintaining a program, considering the budgets and resources, Marshall said.

He stopped the program because, he said, there were few students interested and few job openings for journalism teachers.

During the last four months, letters from inside and outside the state about the value and importance of the program

swamped Marshall's office as well as those of the director of the School of Journalism and Mass Communication, the dean of the College of Education and Dick Johns, a UI journalism instructor, Johns said.

The Iowa High School Press Association began campaigning to keep the journalism program for teachers alive at a regional meeting in October, said Steve Lyle, the group's

president.

"We sent out information asking journalism advisers and teachers to respond," he said. "The (journalism) program has been so successful, we wanted it to continue."

Lyle, who has worked as a journalism adviser at Davenport West High School for more than 20 years, is disappointed with Marshall's decision and supports

See **LETTERS**, Page 8A



Meghan Bruno/The Daily Iowan
Zbigniew Zychowicz and interpreter Zbigniew Ostrega discuss plans for the rest of the evening Sunday at the Sheraton Hotel in Iowa City.

Powwow celebrates spirituality

The 12th annual UI Powwow drew an estimated 8,000 spectators over the weekend.

By **Peter Boylan**
The Daily Iowan

The 12th annual UI Powwow concluded Sunday night after tribal representatives from across the country converged on Carver-Hawkeye Arena for a chance at displaying their arts, crafts and dance steps.

The event, which started on April 6, drew an estimated 8,000 spectators over the course of the weekend.

"We got people from all across the country,"

said Virjinya Hicks, the American Indian Student Association president. "There's a large Meskwaki settlement in Tama, Iowa, and in Omaha, they have a relatively large American Indian population."

The festivities were overseen by master of ceremonies Jerry Dearly, a secondary

cultural teacher from St. Paul, Minn., and Hammond Motah of the Comanche Tribe in Carnegie, Okla. They announced each troop of dancers that competed in the weekend-long dance competition.

Awards were handed out in six different divisions, which included more than eight separate categories. Money was awarded to the winners of the adult, teen, junior and drum divisions.

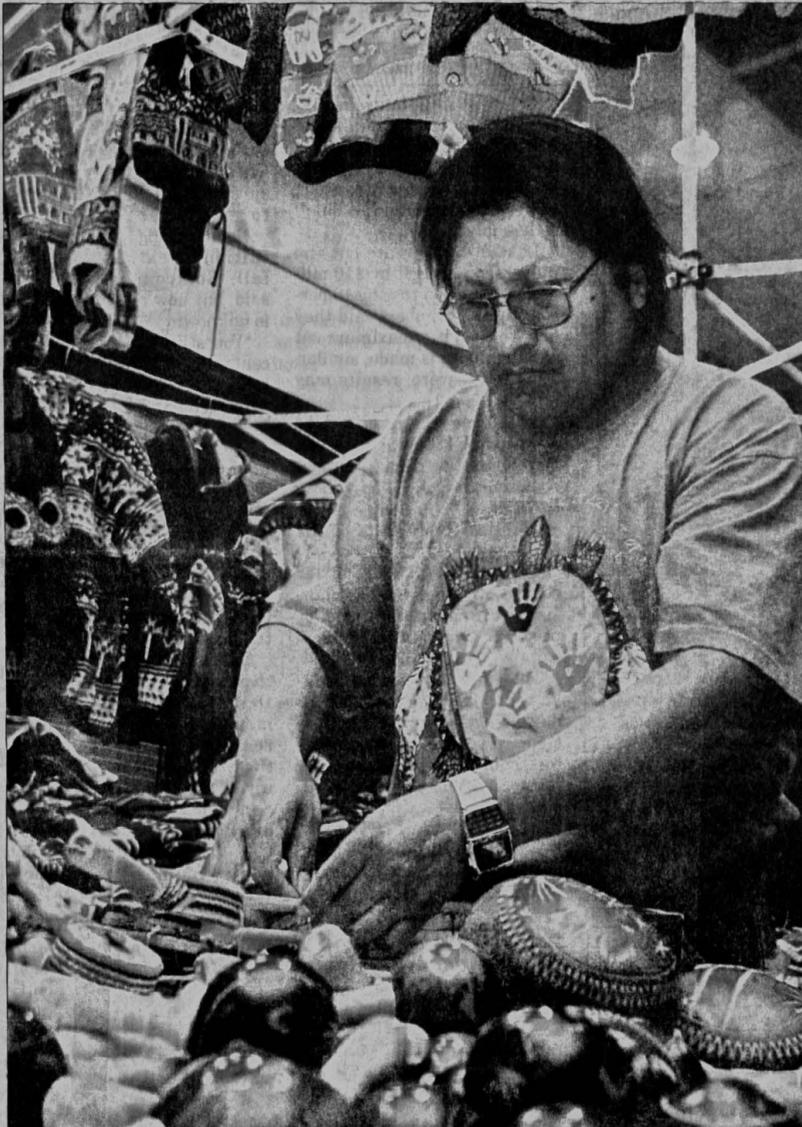
"Even though there was a competition, this event was about more than that," said

Jonathan Dakine, a Lakota tribesman from Southern California. "Powwow is about meeting old friends,

catching up on their pasts and sharing your new experiences with them."

Each day's festivities began with a grand entry by the majority of the contestants. The upper rim of Carver-Hawkeye was lined with vendors selling a wide

See **POWWOW**, Page 5A



Kim Kennedy/The Daily Iowan
Marcelino Tabango labels handmade merchandise at his craft stand during the 12th annual UI Powwow at Carver-Hawkeye Arena on April 6.

Polish pol keeps his focus local

A Polish senator and presidential adviser sees local government as the key to success.

By **Jesse Elliott**
The Daily Iowan

Perhaps the most important thing American citizens can learn from their democratic counterparts in Europe is that all politics is still local.

Polish senator and presidential adviser Zbigniew Zychowicz — who will be in Iowa City for the next three days as part of his State Department-sponsored tour across the United States — said local government participation should be a primary concern of any citizen.

"On this most basic level of government, everything is transparent, and the people see all that goes on," said Zychowicz, who has drawn inspiration from Alexis De Tocqueville's famous *Democracy in America*.

Zychowicz began his foray into the political world just eight years ago, winning an election to a City Council position in his hometown of Szczecin; he quickly rose to national prominence and gained a national senatorial seat last year. He advises Polish

See **SENATOR**, Page 8A

Counting down to the days of summer

As the school year begins to wind down, a freshman announces he will no longer share his experiences with *The Daily Iowan* readers, while a former graduate student is preparing to jump into the city's spotlight as a candidate for City Council. A senior's hands reflect his tough practices for the rowing team, while a Bulgarian tennis player uses her hands as a planning tool for her busy schedule.

Holscher wants out of spotlight

UI freshman William Holscher said he will no longer appear in the *You Are Here* series, citing personal reasons. Holscher said he no longer wants to participate because he feels it has hindered his possibilities on campus,

he said. Holscher attributes his published comments on participating for the reason he was suspended from his fraternity in January. He also said he feels his high profile has caused

him to not be accepted in other groups on campus.

Valesh values travel

For graduate student Amy Valesh, traveling is more than just collecting a few souvenirs.

Although Valesh spends most of her time working as a nurse at the UI Hospitals and Clinics, she said she loves adventures. She attributes her love of exploration and travel to her parents, Anne and Keith. She grew up with her dad's 1935 steam locomotive in her backyard — a kind



Nick Tremmel/The Daily Iowan
Amy Valesh looks over keepsakes from her travels abroad at her home in Iowa City on April 7.

of symbol of traveling. "Traveling a lot helps you not to be so ethnocentric," she said. "From traveling, I have learned more about why people are the way they are."

Valesh has traveled to most

of Europe, Japan and through most of the United States. Traveling has given her a little taste of what it is like to be the minority.

"In Japan, I stuck out like a

See **YOU ARE HERE**, Page 4A

New Planet X to offer downtown alternative

Planet X will move to the Old Capitol mall this fall and offer students an alcohol-free alternative.

By **Pam Dewey**
The Daily Iowan

Striving to be a late-night alternative to the bar scene, Planet X announced it will move to the Old Capitol Town Center later this year and feature a new rock-climbing wall, dance floor and miniature golf course.

Planet X, currently located in the Gateway One Center, 115 Highway 1 W., plans to remain open there until mid-July and then re-open in both levels of the former JCPenney store by Sept. 1, said David Full, the Planet X owner. The business will feature a new

slow-pitch softball game, bowling game and expanded concessions.

Although Planet X opened at its current location only three years ago, he said, he feels this move is important now.

"By relocating downtown, we

See **PLANET X**, Page 5A

INDEX

- Arts & Entertainment7A
- City2A
- Classifieds5B
- Daily Break8B
- Movies4B
- Nation3A
- Viewpoints6A



CITY

The sorrow & the pity of the Holocaust

■ A Holocaust survivor discusses the French perspective and Max Ophuls' *Hotel Terminus*.

By Jackie Hammers
The Daily Iowan

A Holocaust expert from Harvard whose family hid from the Gestapo during World War II spoke about the French view of the Holocaust while in Iowa City last week.

Susan Rubin Suleiman's early life circumstances fueled her interest in her field of study.

"I was a very young child during World War II," she said. "1944 was my first memory."

On April 5, Suleiman discussed the Academy Award-winning documentary *Hotel Terminus*, which covers the Nazi career and mid-80s trial of Klaus Barbie, the infamous Butcher of Lyon.

Barbie was the Gestapo chief in Lyon, France, from 1942-44, during which time he was responsible for the death of some 4,000 persons and the deportation to concentration camps of some 7,500 others. After the war, he was seized by Americans officials, who recruited him (1947-51) for counterintelligence work and then spirited him and his family out of Germany to Bolivia. Barbie was extradited from Bolivia in 1983 and tried and found guilty of crimes against humanity in 1987.

Suleiman said there were a few reasons for choosing to lecture on the Max Ophuls film during her first visit to

the UI, including the fact that few people have seen it, despite its value to Holocaust studies.

"I'm working on a book right now on the French memory of World War II after the return of Klaus Barbie," she said. "There was a real outpouring of memoirs by people who had suffered at the hands of Barbie."

Wendy Henerlau, a French major, said she found the lecture and visit Suleiman paid to her Holocaust in French Cinema and Literature class to be very informative.

"I was kind of captivated," she said. "She obviously has a rich past with the subject."

On April 6, Suleiman held an informal discussion on her

other field of expertise — feminism and the avant-garde movement. This discussion drew largely graduate students and faculty with interest in those and related areas.

"It was exciting to be able to engage with someone that knowledgeable on so many fronts," said Rosemarie Scullion, an associate professor of French and Italian. "I found her incredibly approachable and very accessible in her thinking and presentations."

Suleiman made a name for herself as a driving force behind the creation of the women's studies program at Harvard and other universities, Scullion said.

"It is very important work that she has done, especially introducing a gender component in analysis of 20th century modern and avant-garde writers," she said.

DI reporter Jackie Hammers can be reached at: jackie_hammers@hotmail.com

It was exciting to be able to engage with someone that knowledgeable on so many fronts.

— Rosemarie Scullion, associate professor of French and Italian

CITY BRIEF

Police searching for suspect in alleged attempted robbery

Iowa City police are still searching for a suspect after an alleged attempted robbery near campus this weekend.

At 8:59 p.m. on April 7, officers responded to a report of an attempted robbery in the 300 block of Ridgeland Avenue. The alleged victim called police, saying there was a prowler in the neighborhood. While on the phone with police, the alleged victim said the suspect left the scene and was heading toward Hancher, according to police reports.

When officers arrived, they were unable to locate the suspect, according to police reports. No one was hurt, and nothing was reportedly taken from any homes.

The victim described the suspect as a black male around the age of 30. He is reportedly 5-11 and weighs 230 pounds. At the time of the alleged incident, he was wearing a navy blue sweatshirt and sweatpants.

— by Peter Rugg

The Daily Iowan

Volume 132
Issue 175

BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6184

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published.

PUBLISHING INFO

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. USPS 1433-6000

SUBSCRIPTIONS

Call: Pete Recker at 335-5783
E-Mail: daily-iowan-circ@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year
Out of town: \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year.
Send address changes to: The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

STAFF

Publisher:
William Casey 335-5787
Editor:
Cori Zarek 335-6030
Managing Editor:
Megan Manfull 335-5855
Design Editor:
Margo Pearson 335-5855
Wire Editor:
Jesse Ammerman 335-5855
Copy Chief:
Beau Elliot 335-5852
Metro Editors:
Ryan Foley 335-6063
Anne Huyck 335-6063
Joseph Plambeck 335-6063
Bridget Stratton 335-6063
Viewpoints Editor:
Adam White 335-5863
Sports Editors:
Mike Kelly 335-5848
Jeremy Schnitker 335-5848
Arts & Entertainment Editor:
Anne Kapler 335-5851
Graphics Editor:
James Alberts 335-6063
Photo Editor:
Brett Roseman 335-5852
Web Editors:
Jim Mack 335-5829
Tom Roderick 335-5829
Business Manager:
Debra Plath 335-5786
Advertising Manager:
Jim Leonard 335-5791
Classifieds Ads Manager:
Cristine Perry 335-5784
Circulation Manager:
John McCreedy 335-5783
Day Production Manager:
Heidi Owen 335-5789
Night Production Manager:
Robert Foley 335-5789

Budget cuts prompt UISG action

■ Republican legislators should release their response to Vilsack's budget proposal this week.

By Nick Narigon
The Daily Iowan

The Iowa Legislature is considering a cut of \$19 million to \$30 million from the UI budget next year, prompting the UI Student Government to work to keep the reduction as small as possible.

Last fall, the state cut the university's budget by \$10 million, and tuition rose by 10 percent. UISG members said they believe that if a maximum cut of \$30 million is made, similar, and more severe, results may occur.

"The time to strike is right now," said UISG Vice President Dan Rossi. "We need to emphasize the value of the university to the state."

The possible effects of the budget slash could include hiring freezes, layoffs, fewer course offerings, larger class sizes, cutting out some smaller programs and tuition increases.

The governor's second budget proposal was released 10 days ago and met with opposition from GOP state legislators, said Sen. Joe Bolkcom, D-Iowa City. Vilsack proposed to cut UI's budget by 6 percent — \$19 million.

The Republicans said they will have their revisions ready by Thursday, Bolkcom said, but

the Legislature will probably not approve the budget until the second or third week of May.

"We are a bit frustrated," he said. "April 27 is the 110th day of session, which is supposed to be our last day."

The budget cut will make it extremely difficult for the UI to manage without raising tuition next fall, Bolkcom said, but how much it will rise is unknown.

"You start working the percentages. The Republicans are talking anywhere from a 9 to 12 percent cut," he said.

The biggest disagreement Vilsack and the state GOP are having over the cut is on the governor's proposal to take \$120 million from an emergency fund. Bolkcom said this is a point on which he does agree with Vilsack — the money should be used because there is almost \$500 million in the fund.

UISG originally planned to take a bus of 40 students to Des Moines Tuesday, but members were only able to recruit 10 participants, so the trip has been postponed until April 17, said UISG Sen. Sara Stephenson. Student representatives from UNI and ISU will also lobby in Des Moines on the April 17.

"If we had a week to push it, we could get more people," she said.

Members of student government are planning to hold a rally on the Pentacrest to drum up student support on April 16, the day before the trip to the State Capitol, Stephenson said. The student officials are also making buttons and continuing with a postcard drive, she said.

While in Des Moines, Stephenson said, the students plan to speak with Iowa City representatives and senators.

"It will be hard to gain ground because of who is in the majority and who is in the minority," she said.

DI reporter Nick Narigon can be reached at: nicholas-narigon@uiowa.edu

The time to strike is right now. We need to emphasize the value of the university to the state.

— Dan Rossi, UISG vice president



Zach Boyden-Holmes/The Daily Iowan
Katherine Goree, 6, of Iowa City hunts for Easter eggs on the Pentacrest with hundreds of other children Sunday afternoon. The egg hunt is an annual tradition on the Pentacrest; this year, it was sponsored by the Delta Delta Delta sorority, Aero Rental, Hy-Vee and K-Mart.

GIMME THAT

Thinking about

CPA? CERTIFICATION?

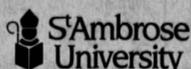
Master of Accounting Program at

St. Ambrose University prepares students for professional careers in accounting and leadership positions in business. The program, accredited by the Association of Collegiate Business Schools and Programs, blends academics with practical experience to accommodate students with a variety of backgrounds and career objectives. It's special in a number of ways:

- Grads have the hours needed to take CPA licensing exams.
- Small classes and personal attention.
- Accelerated full- and part-time options.
- Comprehensive research and computer facilities.
- Open to anyone with a bachelor's degree.
- Classes are available both during the day and evening.
- Special tuition available for fifth-year accounting students.

Get a jump on your master's and additional hours for the CPA this summer with a special 3 cr. course, *Advanced Financial Accounting Theory and Emerging Issues* offered May 21-June 1.

Register now for classes starting in May or August. To learn more, contact Allison Ambrose at 563 333-6155 or aambrose@sau.edu, visit the St. Ambrose website at www.sau.edu or call toll free 888 383-2627.



518 West Locust St. • Davenport, Iowa 52803 • www.sau.edu

Opportunity Calling!



PART-TIME SALES POSITIONS

- Benefits Include:
- Tuition Reimbursement
 - Medical, Dental & Vision
 - Free Long Distance Credits

\$8/hour + commission
4-10pm Mon-Thurs &
4-8pm every other Friday



1925 Boyrum St., Iowa City
1-888-236-7614
EOE M/F/D

There's no place like home... in the summer



Register now for summer classes at

Oakton Community College

Des Plaines
1600 E. Golf Rd., 847.635.1700
Skokie, Ray Hartstein Campus
7701 N. Lincoln Ave., 847.635.1400

Classes begin June 4 (8-week session) and June 11 (7-week session)

Make your summer count and lighten your course load for fall.

Call 847.635.1629 for a credit class schedule or visit our website at www.oakton.edu.

Register by Touch-Tone® 847.635.1616

*For students with an application on file.

Solo char

■ A 14-year-old High School student allegedly threatened his classmate

By Kelly The Daily Iowan

A Solon High School student accused of threats against a classmate during a small-group activity last week was found guilty with terrorism charges.

The charge comes from a 14-year-old student who allegedly told off a classmate during a small-group activity last week. The student's attorney said the student was charged with terrorism for the use of a weapon.

"The school has a zero-tolerance policy," said the attorney. "The school has a zero-tolerance policy."

Cheney

■ The statement comes in wake of administration's defeat on April 10

By Martin C. Associate

WASHINGTON — President Bush released the details of how his budget would reduce spending, Dick Cheney said he will not hesitate to sign bills he considers Democrats' strategy an initial victory.

Bush's tax cut, a release of the details they could see in the program for deep reduction.

They said opposition to proposed cuts will seek to hold the administration's 10-year tax cut.

In Bush's first term, the Senate last year reduced the tax cut, to \$1.2 trillion that must now be approved with a House endorsement of the proposal.

"When people are going to God, I wanted a didn't know what

far NO

It

J

W

NE

"A

Solon teen officially charged with terrorism

■ A 14-year-old Solon High School student allegedly threatened some of his classmates.

By Kellie Doyle
The Daily Iowan

A Solon High School freshman accused of making death threats against classmates during a small-group discussion last week was formally charged with terrorism on April 6.

The charge comes after testimony from 14-year-old Brian Vincent's classmates, who allegedly told officials that Vincent planned to shoot particular students who dressed nice or had teased him, according to court reports. Davis Foster, Vincent's attorney, said a person can be charged with terrorism if her or his threats involve the use of a weapon.

"The school has to take the

safety of students seriously, but it also has to look at the entire circumstance," Foster said. "All people need to make sure they take their time with the case and take it seriously for the best interests of the students and Vincent."

Assistant Johnson County Attorney Jo McCarty declined to comment on the juvenile case.

Solon High School Principal Bob Lesan contacted the Johnson County Sheriff's Office on April 2, after students involved in the discussion with Vincent approached him and voiced their concerns. Vincent was arrested after an investigation by Johnson County deputies; he is being held in a Scott County Detention Center, according to court reports.

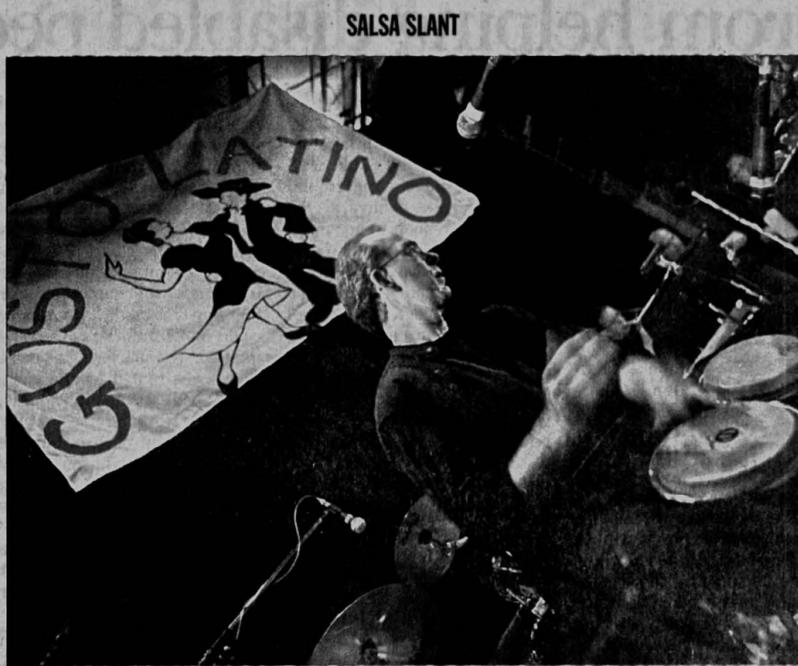
This is the second incident at Solon High School in a little more than a year. In March 2000, freshman Reggie Matthes reportedly threatened some

classmates' lives via the Internet, allegedly mentioning the 1999 Columbine High School shootings. He spent approximately a month in the Iowa State Training School in Eldora and was released under the care of his grandparents, with whom he lived prior to his arrest.

School Superintendent Bradley Manard was not available to comment on any possible punishment Vincent may face from the Solon School District. Foster said meetings have been scheduled to discuss the situation.

Because Vincent is a juvenile, he will not be sentenced if he is convicted of the Class D felony charge, as are those who are convicted in other cases, Foster said. Vincent instead may face probation and counseling or removal from his home into another structured setting, he said.

DI reporter Kellie Doyle can be reached at: kellie-doyle@uiowa.edu



SALSA SLANT

Scott Morgan/The Daily Iowan

Orquesta de Jazz y Salsa Alto Maíz drummer Dan Hummel plays at the Gusto Latino dance party in the Second Floor Ballroom of the IMU on Apr. 7. Gusto Latino was sponsored by the International Crossroads Community along with UISG, ARH and International Programs.

Cheney warns of budget vetoes

■ The statement comes in wake of the administration's budget defeat on April 6.

By Martin Crutsinger
Associated Press

WASHINGTON — With President Bush preparing to release the point-by-point details of how his \$1.96 trillion budget would rein in government spending, Vice President Dick Cheney said Sunday Bush will not hesitate to veto spending bills he considers excessive. Democrats, still celebrating an initial victory in trimming Bush's tax cut, awaited today's release of the full budget so they could see which government programs were targeted for deep reductions.

They said opposition to those proposed cuts will help as they seek to hold the line on the administration's \$1.6 trillion, 10-year tax cut.

In Bush's first major defeat, the Senate last week voted to reduce the tax cut by one-quarter, to \$1.2 trillion, an action that must now be reconciled with a House resolution endorsing the president's original request.

"When people see the budget, they're going to say, 'Oh, my God, I wanted a tax cut, but I didn't know what you were

going to do to health care and to Medicare and national defense," Sen. John Breaux, D-La., said on ABC's "This Week."

Cheney defended the administration's budget decisions, arguing that spending has gotten out of control since 1998 when the first of a series of budget surpluses began.

"This president is eager to veto appropriations that come in over budget," the vice president said on ABC.

The administration's budget is proposing to limit the growth in discretionary spending — everything outside of mandatory benefit programs such as Social Security — to a 4 percent increase this year, far below the 8.7 percent rise former President Clinton won in his last budget.

The new administration is proposing outright cuts or no increases in discretionary spending at 12 of the government's 25 major departments, with the sharpest reductions occurring at the departments of Agriculture and Transportation.

Those cuts are balanced against increases in priority areas, including education. A senior Education Department official, speaking on the condition of anonymity, said Sunday the agency's proposed spending for 2002 would include \$375 million to support charter schools, including construction of new charter schools, and \$320 million for a new initiative to help states develop reading and math assessment programs. All are Bush campaign issues.

Tiffin teen charged in alleged harassment

A Tiffin teen-ager was arrested on April 7 for allegedly harassing a woman who Iowa City police believe is his ex-girlfriend.

According to police reports, Landon Wade, 19, was arrested at 2 a.m. and charged with violating a domestic-abuse no-contact order, stalking and false imprisonment.

The arrest came days after the initial harassment allegedly began on April 3, said Sgt. Kevin Heick.

"He made some phone calls to (the victim)," Heick said. "I'm not aware that he physically went to her home."

The woman is a student, Heick said, but he could not say if she was a college or high-school student nor could he confirm her age.

Wade was released from the Johnson County Jail after posting

\$13,650 bond Sunday afternoon.

Police do not know the initial reason for filing the no-contact order, Heick said.

Wade could not be reached for comment.

— by Chao Xiong

Woman allegedly attacked in car

A woman was almost assaulted on April 7 after she left the Iowa City police and got into what she thought was a taxi cab.

According to police reports, the woman, whose identity was not disclosed, left the department at 5:39 a.m. and got into a yellow or white car. The male driver took the woman to an unknown gravel road. The woman alleges that the driver attempted to assault her, police records show.

Sgt. Kevin Heick said that the vehicle has neither been confirmed nor disproved to be a taxi

cab. Iowa City taxi services are most likely under investigation, he said, adding that he was not working on the case and could not verify it.

Heick said he did not know why the woman was at the department or how she escaped from the car.

"It's under investigation," he said. "I'm very hesitant to give out details at this moment."

An employee of Express Stop, a convenience store located near North Dodge Street and Interstate 80, reported the incident to police, Heick said.

There are no leads in the case, he said, adding that no similar incidents have been reported recently.

— by Chao Xiong

CITY BRIEFS

Have Flashlight, Will Travel

Call us when you need us, or call ahead to schedule a pre-planned walk.

Sun. thru Thurs. 7PM to 2:30AM
353-2500

Reminders for Bicycle Operation

- Register your bike. If it's parked illegally it won't be impounded unless it's a safety concern.
- Never lock your bike to handicap parking meters, light poles, or benches.

UI PARKING & TRANSPORTATION AND UI PUBLIC SAFETY

The Wedge Pizzeria
337-6677

Free delivery to Iowa City
Open 11am to 2:30/3:00am

• Voted Best Pizza in Iowa City •
Iowa Reader's Poll

Large (16")
One Topping \$9.99
Add a Second for only \$7.99

Medium (12")
Two Toppings \$7.99
Add a Second for only \$5.99

Breadsticks
Med. \$4.50 Large \$7.99
Free Delivery with any Pizza Order

Brothers famous Patio NOW OPEN!

It's **BROTHERS** Est. 1967 BAR & GRILL

College St. Iowa City College St.

Check out our "NEW" menu!

It's Good Neighbor Week at Brothers!

Join Brothers for lunch and receive a "Good Neighbor Card" Worth **10% OFF** any food item

Bonus Keep and use the card through Dec. of 2001

Who else but Brothers...we're good neighbors!

NEW DAILY LUNCH SPECIALS

| | | | | |
|--|--|---|---|--|
| MON Any Brothers Salad \$4.95 Try our new spring pasta salads! | TUES Beef it up! Original Burger Basket \$3.75 Served with chips & slaw | WED Chicken-n-Chips Our famous grilled chicken breast w/chips & slaw \$4.75 | THURS Classic Cold Sandwich Fresh - your choice of meats, w/chips & slaw \$4.25 | FRI Now or Later! Either \$1 Off Appetizer OR \$1 Off Brothers Mouth-Watering Ice Cream Desserts (w/entree) |
|--|--|---|---|--|

After 9PM, SODAS ARE FREE

"Always the best Specials, Always the Most Fun!"

CITY

From helping disabled people to traveling the world

YOU ARE HERE

Continued from Page 1A

sore thumb," she said. "No one was rude, but you can't appreciate something until you have experienced it."

She also has been able to challenge herself through traveling. Her freshman year of college, Valesh went to Boston University, mostly because of her experiences on a trip to New England with her family. "The first month, there were a lot of tears and long-distance phone calls," she said. "But my parents gave me the courage to do things like that; at least I tried."

— by Mary Sedor

Davis ready for council run

Brian Davis said his life is now starting to have meaning.

The former UI physics graduate student is working at Reach for Your Potential helping adults with disabilities achieve goals they set for themselves. Although the work is enjoyable, he said, he hates how the general public reacts to the individuals in the program and has realized how

effortless his own life has been.

When one woman in the program approached people to shake their hands out of friendliness at the Old Capitol Town Center, Davis said, he even witnessed people going out of their ways to avoid her.

"It's heartbreaking. It makes you just want to slap people," he said. "It makes you aware that you have no right to complain. My life has been so easy."

Davis said he now also understands how much impact one person can make.

"Every day when you wake up, you have the potential to make some difference in the world around you," he said.

It's that potential that has made Davis more confident about the upcoming City

Council race, which begins June 1.

"I'm excited and optimistic," he said. "I have no doubt we'll be able to have support and help. I feel like I have a purpose and a reason to get up in the morning."

To prepare, Davis is speaking with citizens about area issues. Positive feedback and individuals approaching Davis about his campaign are occurring more frequently, he said.

"There are a heck of a lot of good people in this town who are really smart, know a lot, and want to help out," he said.

— by Megan L. Eckhardt

Royer rows past graduation

While the rest of the class of 2001 proudly promenades across the stage on graduation day in May, senior Elliot Royer will be pulling with his arms and pushing with his legs to get a win — not recognition for four years of hard work.

Although Royer will eventually receive his diploma, he'll be in Philadelphia competing with rowing teams from across the country in what will be the last competition of this year's rowing season and the last event of his three-year rowing career. He said he won't mind missing commencement.

"I went through graduation in high school. It's no big thing," Royer said. "I didn't really want to sit through the whole ceremony. I heard it was pretty long."

His participation on the rowing team was a coincidence, he said. One day during his freshman year, he was walking by the boat-house, and the coach asked him if he would help carry the boat to the water. Royer gave the coach a hand, and the coach told him that he should go out for the team because he had right build for it — he was tall and thin.

Since then, his stint with the rowing team has been a hard three years of practicing almost every day of the week in cold and hot weather. He gets up before the sun shines five days a week to make it to 6 a.m. practice. His blistered hands show the wear and tear of the sport, but Royer said it is all worth it.

It's also been three years of creating friendships and making memories. Royer said he will miss his friends the most. He hopes to keep in contact with them after graduation.

On April 7, Royer and his teammates took part in a fundraiser to make money for upcoming tournaments. For \$50, anyone in the community could rent a member of the rowing team to work for four hours. Royer was rented by the same person both years — his fiancée, UI senior Nora Clemons.

"I said, 'You need to buy me because I don't want some crazy old lady buying me and trying to get me to clean out her cat's litter box,'" Royer said.

Although he had to clean the bathroom, he said, Clemons let him off early. But it's a perk for her too, Royer said.

"She just likes the fact that

she owns me for four hours."

— by Anne Webbeking

Neykova deals with harried UI life

Junior Toni Neykova doesn't need a daily planner — she has her hand.

With an overwhelming load of responsibilities to face every day, including tennis practice and weekend-long meets, classes and occasional time for social activities, the Bulgaria native often relies on her left palm to remember her list of "things to do."

Smearing in black ink, "Visit Deni" is first on Neykova's list one evening — a night, like many others, that is just beginning for her at 10 p.m.

UI freshman Deni Alexandrova came to Iowa City from Bulgaria at the start of the spring semester to play

tennis for the Hawkeyes, a move similar to Neykova's January 1999 transition. Neykova has tutored Alexandrova throughout her adjustment to the American culture, and on this night, she will help her prepare her first speech at the university.

But Alexandrova hasn't relied on Neykova's help as much lately.

"Less helping Deni is less stress for me," she said.

The next most important responsibility on this night, according to her hand, is to reply to her e-mails "because my mom gets mad if I don't answer her the day she writes me," Neykova said.

Next on the list is "talk to roommate" about very "important issues." She and her roommate are now surviving without a phone for the second time

this year because of bill payment "miscommunications," Neykova said.

Finally, according to her hand, she needs to do German homework — a subject that comes easily to her because she lived in Germany for two years, playing tennis.

But what Neykova really needs isn't on her hand.

"I really need a good night sleep. I can't go unrested to practice," she said. "Sometimes I'm stressed, and I have to choose between sleep and homework, so I choose to sleep."

— by Kellie Doyle



Valesh



Neykova



Davis



Royer



Health Science Store

Find us on the internet at www.book.uiowa.edu

50% to 75% OFF Selected Iowa Clothing

**Monday - Saturday
April 9 through April 14**

Show your team spirit
at the Spring Football game
with Iowa apparel!

Open from 9 am- 3 pm during spring Football Game

XΩ XΩ XΩ XΩ XΩ XΩ XΩ XΩ XΩ XΩ

**The Women of Chi Omega
would like to thank all of our
favorite educators**

| | |
|-------------------|------------------|
| Kathleen Anderson | Bret Johnston |
| Pam Ballard | Mitch Kelly |
| Jeffery Bullock | Erwin Kleinfeld |
| Dan Berkowitz | David Klemm |
| M. Asghar Bhatti | Eva Klohn |
| Chunghi Choo | Phil Kutzko |
| Dave Collins | Michael Lovalgia |
| Kate Corcoran | Steve Luck |
| Cory Couington | Rene Martin |
| Cyndie Coyan | Robert Merlino |
| Jonathan Cryer | Art Miller |
| Frank Durham | Melissa Miller |
| Professor Frankel | Lon Moeller |
| Craig Gibson | Kim Nelson |
| Bruce Gronbeck | Rita Noonan |
| Rod Hall | John Peters |
| Nancy Hauserman | Dan Quinn |
| Randy Hirokawa | Matt Shears |
| Jay Holstein | Baba Shiv |
| Nel Jackson | |

XΩ XΩ XΩ XΩ XΩ XΩ XΩ XΩ XΩ XΩ

Michele Ohmes * transportation for people with disabilities * Ed Fallon * urban sprawl * David Osterberg * history of the car culture * Tom Dunbar * creating a vision * Rob Kennedy * April 27 & 28, 2001 * Sheraton Iowa City Hotel enhancing public & alternative transportation

Alternative TRANSPORTATION SOLUTIONS

for today and tomorrow

Jane Holtz Kay

author of *Asphalt Nation*

CONFERENCE REGISTRATION
\$25 or \$5 low income/students/seniors

MORE INFO
354-1850
www.gettingfromheretothere.org

Individuals with disabilities are encouraged to attend, call for assistance.
Sponsored in part by UISG.

| | | |
|---|--|--|
| Health Science Store Hospital Ramp 3 • The University of Iowa | We accept MC VISA/AMEX/Discover Student/Faculty/Staff ID | Mon-Fri 8:30-5:30 • Sat 11-3 Phone 319-335-8881 |
| | www.book.uiowa.edu | |

CITY

Planet X looks to be dry alternative

PLANET X

Continued from Page 1A

hopefully will maintain (our family based clientele) and add the UI student body to our family base," Full said. "The students will visit us all day between classes, when we have no traffic now, and late nights, when we will become an alternative to the bars."

Currently, the university is exploring three proposals from different businesses, including Planet X, which are planning to provide late-night, alcohol-free venues downtown for students, said Phillip Jones, the UI vice president for student services. The plans come on the heels of the Iowa City City Council's consideration of an ordinance regulating drink specials.

Full said he appealed to the university for financial support for the venue, as well as input for the design of the business.

Any money used to support

such a venue wouldn't affect student-activity funding, Jones said. Rather, it would probably come from reserves within his office.

"We will look at all three (proposals) and see to what extent we can collaborate," he said. "[The decision] is going to be made soon. Within the next week or two, we should have some idea of what the administration and students think."

Stepping Up coordinator Julie Phe said she thinks Planet X's move will be successful because of the amount of student input Full has collected.

One group composed of UI students, the United Voices For Alcohol Alternatives, has been working closely with Full to bring Planet X downtown.

LaShelle Christensen, a UI senior and the group's founder, said it helped Full move Planet X downtown because the business would provide an alternative that so many students had called for.

"There are a lot of people that don't choose to go out to the bars every weekend night, as well as people who don't go out to the bars at all," she said. "This is giving them another option to going to the bars."

When Planet X opens in its new location, Full said, he plans to extend the hours on Thursday-Saturday to 1 a.m., in the effort to bring in more students. As a result, he said, he is slightly worried intoxicated people will come in and possibly injure themselves. To combat this, he is considering purchasing a Breathalyzer for people who want to use the rock-climbing wall.

However, Christensen said, she doesn't really think this will pose a problem.

"If people are planning to go there, they'll go there first, and people who want to stay at the bars will stay at the bars," she said.

DI reporter Pam Dewey can be reached at: pdewey108@aol.com

Powwow brings spirituality to Carver

POWWOW

Continued from Page 1A

range of American Indian arts, crafts and foods. The longest lines were for the American Indian Taco stand.

"The only tacos I've ever had were from Taco Bell," said Denver University dental stu-

dent Jennifer Takesono. "These are unreal — the people selling them already know my name."

The drum competitors, such as the Omaha Whitetail Singers, vied for the winner's prize of \$1,500. The contestants sang their traditional chants to the beat of a single

drum, often times accompanied by dancers.

"It was a spiritual experience," said Meskwaki tribe member Louis Normand. "To hear the chants of other people and know that they are somehow connected to your own; it's powerful."

DI reporter Peter Boylan can be reached at: peter-boylan@uiowa.edu

CITY BRIEF

Traffic blocked after two-vehicle accident

Traffic was partially blocked for nearly an hour Sunday because of an accident at the intersection of Gilbert and Burlington streets.

At 8:45 p.m., Iowa City police responded to a two-vehicle accident involving a black Nissan Pathfinder and a white Chevy Astro van. Marie Netser, who was walking in the area

at the time of the accident, said the driver of the Pathfinder sped through a red light as he was turning left onto Gilbert. The van, which was in the center lane of eastbound traffic, had a green light and struck the side of the other vehicle, Netser said.

"The van hit the Pathfinder and tipped it up on its side," said police Officer Andy Martin.

No injuries were reported, but the vehicles did sustain damage. The

Pathfinder's passenger side was significantly damaged, but the vehicle could still be safely driven away from the scene. The van was towed away. Martin estimated damage at approximately \$1,200 for each vehicle.

Ashraf Kisha, the driver and only occupant of the Pathfinder, was cited for a stoplight violation, Martin said.

— by Danielle Plogmann

TRIPLE HEADER PATIO SALE

THREE WAYS TO HAVE NEW PATIO FURNITURE



ONE
Shop our new 2001 Patio Collection, with fresh new styles, fabrics and frame colors. Our biggest selection ever at 40% off.

TWO
Custom Order from hundreds of fabrics and frame selections at the same sale price.

THREE
Save even more on our remaining 2000 collection at 50-70% off, including wicker and rattan!

Best Names In The Business

Homecrest • Winston • Tropitone • Telescope • Lane-Venture • Meadowcraft

RALSTON CREEK

Fireplaces • Leather • Spas • Patio • Gas Grills

Mon.-Fri. 9-6, Sat 9-5, Sunday 12-4

HIAWATHA

1095 N. Center Pt. Rd.
393-3838

Exit I-380 at Boyson Road. Turn north on North Center Point Road, go 1 block

HOME OF NO-FEAR BUYING

Low Prices Guaranteed
Special Orders Guaranteed
Satisfaction Guaranteed
See Store for Details

CORALVILLE

2301 Hwy. 6 West
351-2189

Two blocks east of the Coral Ridge Mall on the strip.

In The Comfort Business Since 1977

HANDS



ANNUAL DIAMOND SALE

april 5 — april 14

SAVE 10-70%
ON EVERYTHING
IN STOCK!*

*No restrictions apply.

Here are some examples of what's on sale...

Excellent Selection of Loose Diamonds

| All Sizes Diamond Solitaire Pendants | Reg. | Now Only... |
|---|----------|-------------|
| 14k teardrop jade and diamond pendant | \$215.00 | \$95.00 |
| 14k .10ct brushed bezel set diamond pendant | \$850.00 | \$425.00 |
| 14k oval garnet pendant surrounded by diamonds | \$445.00 | \$215.00 |
| 14k pear shaped intense fancy yellow diamond pendant | \$675.00 | \$495.00 |
| 14k round sapphire and 6 diamond pendant | \$795.00 | \$525.00 |
| 14k large oval locket with quilted diamond pattern | \$975.00 | \$595.00 |
| 14k rope necklace with pear shaped jade and diamond pendant | \$264.00 | \$125.00 |
| 14k cable necklace with 5 bezel set diamonds | \$300.00 | \$215.00 |

Large Selection of Diamond Bracelets

| | | |
|-------------------------------------|-----------|-----------|
| 14k cobra diamond swirl bracelet | \$2400.00 | \$1750.00 |
| 14k two-tone diamond "X&O" bracelet | \$2310.00 | \$1310.00 |
| 14k two-tone diamond bar bracelet | \$1975.00 | \$975.00 |

Estate Jewelry and Vintage Diamond Watches

| | | |
|--|-----------|-----------|
| Platinum Omega diamond estate watch | \$1900.00 | \$1170.00 |
| 14k white gold Universal Geneve diamond estate watch | \$1200.00 | \$975.00 |
| Platinum pink topaz and diamond ring | \$6550.00 | \$3200.00 |

Excellent Assortment of Diamond Wedding Bands, All Shapes, All Colored Stone Jewelry Accented with Diamonds On Sale

| | | |
|--|-----------|-----------|
| 14k emerald cut citrine and diamond ring | \$275.00 | \$99.00 |
| 14k white gold black onyx, coral and diamond ring | \$1320.00 | \$695.00 |
| 14k brushed multi-diamond domed ring | \$615.00 | \$495.00 |
| 14k oval emerald with 4 accent diamond ring | \$420.00 | \$179.00 |
| 14k double row channel set baguette and round diamond ring | \$1950.00 | \$1199.00 |
| 14k channel round baguette diamond semi-mount engagement ring | \$925.00 | \$495.00 |
| 14k swirl baguette diamond wedding set | \$1695.00 | \$895.00 |
| 14k two-tone brushed and polished baguette semi-mount engagement ring | \$1090.00 | \$615.00 |
| 14k two-tone channel set diamond semi-mount engagement ring | \$560.00 | \$299.00 |
| 14k swirl style channel set diamond semi-mount engagement ring | \$590.00 | \$199.00 |
| 14k two-tone bezel set trilliant and princess diamond semi-mount engagement ring | \$945.00 | \$599.00 |
| 14k marquise and round diamond semi-mount engagement ring | \$880.00 | \$575.00 |
| 14k channel set round diamond wedding band | \$515.00 | \$385.00 |
| 14k satin finished gypsy set round diamond ring | \$1125.00 | \$695.00 |
| 18k cathedral bezel set diamond semi-mount engagement ring | \$980.00 | \$675.00 |
| 18k green tourmaline, chrysoptase and diamond cluster ring | \$2100.00 | \$595.00 |
| 14k triple baguette stacked diamond semi-mount engagement ring | \$750.00 | \$295.00 |
| 14k two-tone triple row ring with 8 prong set diamonds semi-mount engagement ring | \$950.00 | \$525.00 |
| 14k three stone blue topaz and diamond ring | \$585.00 | \$270.00 |
| 18k high polished scattered diamond ring | \$3225.00 | \$1499.00 |
| 14k three princess cut diamond engagement ring | \$5795.00 | \$3995.00 |
| 18k/platinum baguette semi-mount engagement ring | \$1490.00 | \$950.00 |
| 14k oval ruby with 12 diamond ring | \$7145.00 | \$3995.00 |
| 14k six diamond bar set semi-mount engagement ring | \$680.00 | \$450.00 |
| 18k four emerald and three diamond bar set anniversary ring | \$1495.00 | \$695.00 |
| 14k Barbara Nilausen-K ring with pear shaped intense fancy yellow and white diamonds | \$3100.00 | \$1100.00 |
| 18k/platinum antique style filigree engagement ring with six round diamonds | \$2620.00 | \$2000.00 |
| 18k/platinum antique style filigree engagement ring with four princess diamonds | \$3075.00 | \$2350.00 |
| 18k emerald cut sapphire and diamond ring | \$2020.00 | \$1650.00 |
| 14k oval tsavorite garnet and trilliant diamond ring | \$6250.00 | \$5000.00 |

Diamond Earrings, All Shapes On Sale

| | | |
|--|----------|----------|
| 14k emerald cut amethyst and diamond earrings | \$350.00 | \$250.00 |
| 14k oval garnet and diamond earrings | \$305.00 | \$195.00 |
| 18k/platinum contemporary brushed diamond earrings | \$615.00 | \$375.00 |
| 18k/platinum brushed square earrings with diamonds | \$480.00 | \$325.00 |

Miscellaneous

| | | |
|--|-----------|-----------|
| 14k owl tie tac with diamond eyes | \$311.00 | \$205.00 |
| 14k square brushed tie tac with diamond | \$225.00 | \$160.00 |
| Platinum quarter carat single diamond earring | \$1230.00 | \$825.00 |
| 14k carved tourmaline and diamond butterfly brooch | \$7575.00 | \$3750.00 |

HANDS

JEWELERS

Since 1854

109 E. Washington • Downtown Iowa City • 319-351-0333 • 800-728-2888

VIEWPOINTS

Quoteworthy

Rather than leaving the cow to rot for days, an explosion can speed up the process.

— A farmer in the Austrian Alps. According to the *London Telegraph*, farmers have begun blowing up dead cows to save on airlift fees.

POLICIES

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers

of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

EDITORIALS

A DEEPER LOOK AT THE ABORTION DEBATE ...

Consider your premises

Last week, abortion protests around the UI got out of control and resulted in minor violence involving shoving and spray paint. While supporters of both sides of this issue are responsible for the violence, the assumptions of each side imply that more violence is warranted.

A woman's right to choose is centered on the belief that she has an inalienable right to exclude others from her reproductive system. A fetus' right to be born is based on the belief that fetuses are entitled to the right to life. Rarely is someone on either side of this issue looking for balance. Consistently applied, the beliefs of either side could justify murder.

A woman's inalienable right to her reproductive system is the basis for why rape is a serious moral offense. Most of us would say that a woman has the right to resist rape, even with lethal force. The violation by a rapist. Consistently applied, a woman would have the same right to stop anyone who assists the fetus in its "rape." If the current political



Charlie Curtin/Daily Iowan

Protesters rally against abortion on April 5. Until the basic premises of both side of the issue are examined, no consensus will ever be reached between the camps.

situation were reversed, the assumption would justify the killing of pro-life politicians who conspire to "rape" women.

However, if fetuses do have a right to live, then the current socio-political situation is comparable to a holocaust. A holder of this belief would consistently be able to justify an underground war against abortion doctors. After all, who among us wouldn't have felt justified in shooting SS officers at a Nazi death camp? Given the

assumption, killing an abortion doctor is morally equivalent to killing such an SS officer.

These positions are perhaps the most-commonly held positions on abortion. Given the implications of these positions, we have to search for some other solution. The proper position is probably much more complicated. If not, then perhaps we'll just have to wait until one side of the debate wins a war of violence. If both sides stay where they are, the debate will be much worse than spray paint and some shoving.

James Edward Johnson is a *DI* editorial writer.

If both sides stay where they are, the debate will be much worse than spray paint and some shoving.

AN 'ASSAULT' ON THE LIBERTY BELL ...

Does 'injustice' ring a bell?

A 26 year-old man could face up to seven years in jail for hitting the liberty bell four times with a hammer. The consequences for his actions seem to be a little severe.

Mitchell Guillatt allegedly struck the Liberty Bell with a hammer while yelling, "God lives on!" on April 6. He was charged with damaging U.S. property and causing historical damage. Though it was said there were pieces of the bell on the hammer, it is not clear what damage he did and what were already there.

If the bell were not a part of America's history and thought of as a symbol of freedom, these charges would quite possibly not have been brought up.

The bell was struck in 1776 to announce the reading of the

Oftentimes rapists and drug pushers serve less time in prison than seven years. This man only rang a bell.

Declaration of Independence, and from that point on the bell has had sentimental value to Americans. The last time the bell was rung was in 1846, for George Washington's birthday. The bell now is in a glass pavilion surrounded by rope so people cannot touch this symbol of freedom. It seems odd that the best form of protection for this precious icon is a thin rope. People cannot be too shocked that someone managed to break past the restraint and ring the bell.

It seems silly to give someone seven years in jail for ringing a

bell. Is this just another case of what a person can do to a symbol of national pride? Are people upset he rang the bell and chipped a little paint, or are they mad that someone did not act with the utmost respect for a symbol of national pride?

Sure, people should be stopped from destroying historical property, but the punishment seems a little severe. Often, rapists and drug pushers serve less time in prison than seven years. This man only rang a bell.

A fine or community service seems more just than prison. Oddly enough, Guillatt could be facing jail time for ringing the symbol of freedom — or perhaps lack there of. Get real, America. Let freedom ring.

Mary Mroch is a *DI* editorial writer.

Get Real

by Bill Penisten



... JUDGE NOT LEST YE BE JUDGED (MATTHEW 7:1)

Fear my opinionated wrath

Among the benefits of writing for the *DI* Viewpoints section is the opportunity to impose one's views upon the general public without dealing with such nuisances as "interaction" and "debate."

Other perks include free cars, huge signing bonuses and legions of editorial-lovin' groupies. But most gratifying, I suppose, is the weekly opportunity to say "I'm right, you're wrong" in a charming (or horrifyingly irritating) manner. That's hard to beat. What's more is that unlike with actual rational discourse, we *DI* folks don't have to bother with the opposing arguments that always get in the way of a good diatribe. Instead, we can spew our views without interruption and show all seven readers out there what we're all about.

In my time, however, I have generally failed to put my feet to the fire and espouse my almighty views in the *DI* for the benefit of mankind. It's kind of a shame, really. Here I've been, gossiping about Britney Spears, dissing Jean-Claude Van Damme and advocating full frontal nudity when I could have at least done a little moral grand-standing or engaged in some healthy one-sided political arguments.

Oh, so many missed opportunities. Instead of using this space to discuss new developments with Shaquille O'Neal's acting career or proposing zany solutions to non-problems, I could have halted tuition increases, shifted the scope of President Bush's foreign policy, or ended world hunger. Damn. Where was I on those ones?

Anyway, the time has come for me to atone for this sort of negligence and jump into the "serious" fray along with the rest of my opinionated comrades at the *DI* and elsewhere. I've realized that, hey, if an argument on important world issues comes from a 20-year-old student, then it must be true and strictly adhered to by everybody.

So, where to start? To begin with, I'm against evil. Perhaps this is because I grew up in a non-evil household, or because I've associated with non-evil friends, but it's just the way I am. Now, before all of those supporters of evil rush to judgment and brand me as an anti-evil ideologue, let me just say that I support all people's rights to their own beliefs on this matter and will not hold that against them. Heck, I even know plenty of evil people myself. I've had evil neighbors, evil teachers and evil household pets. I respect their opinions, just as I hope they respect mine.

Now, let's move on. Sometimes people ask me where I stand politically. I've been labeled a communist, a conservative, a liberal and a fascist. Those might all be

correct. But I'll tell you what I'm against — tyranny and totalitarianism. Yes, a brief check of my voting record reveals that I have a strong history of voting against authoritarian despots. And, at the risk of going way out on a limb here, I recommend that others do the same in the future. Or — to rephrase that using editorial lingo — vote as I tell you to or I will no longer consider you a worthy human being.

Another issue that I take a firm stand against is paying for stuff. This is the source of endless political bickering and social strife and must be brought to an end. I, in fact, have encountered problems with this myself. One day, for instance, I decided it would be a good idea to get a new car. To my shock, though, every dealer in town demanded currency in exchange for these machines. Disillusion and disgust overwhelmed me. Just recently, meanwhile, I paid 65 cents for a Snickers bar that turned out to have no positive nutritional value. Again — disillusion and disgust. These are just minor examples of the extortion and robbery that takes place every day and knows no limit. So, yeah, I'm against that.

As long as I've got the space, I should also list some of the other things that I strongly disfavor, and that you should thereby take issue with as well: murder, racism, crime, pollution, potholes, bad weather, Phil Collins and physical injuries. And finally, since my tenure with this newspaper is nearing its end, I must say that for any issue that might come up when I don't have the opportunity to tell you what to think — agree with me or face ridicule. So there.

Jesse Ammerman is a *DI* columnist.

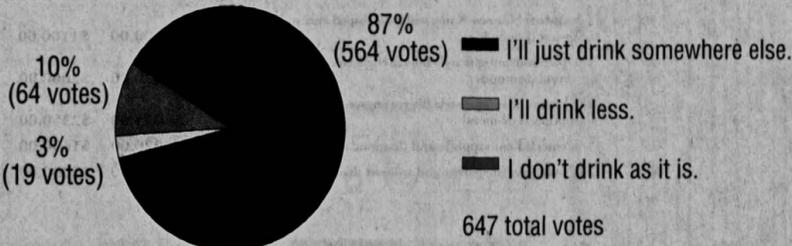
FIND MORE OPINIONS ON THE WEB:

• *DI* EDITORIAL WRITER CALVIN HENICK EXAMINES THE MADNESS THAT IS UI ACTIVISM.

WWW.DAILYIOWAN.COM

Viewpoints Web Poll

4-2-01: How would you react to a local ordinance limiting drink specials?



This week: Planet X is moving into Old Capitol Town Center. How will it affect the downtown culture?

- A. It is the first of many future nonalcoholic entertainment venues.
- B. It's a good alternative, but it's not the start of a trend.
- C. The move is a non-event.

Vote at www.dailyiowan.com

On the SPOT

In the aftermath of the heated anti-abortion rally, what pressing issue would you like to see protested on the Pentacrest?



"Freedom of speech."

Veronica Nixon
UI Junior



"The elimination of fraternities and sororities. It's our moral obligation."

Jennifer Smith
UI senior



Ali Ahmad
UI senior



"Tuition increases."

Dan Martens
UI sophomore



"Illegal actions perpetrated by the U.S. through NATO."

Mike Kane
UI sophomore

ARTS

& entertainment



Q: Teri Hatcher (*Spy Kids*) starred in a TV show based on a famous comic book character in the early '90s. What was the show, and whom did she play?

A: Hatcher played Lois Lane in "Lois and Clark: The New Adventures of Superman."



A League of Their Own
7:05 p.m. on TBS

Tom Hanks, Geena Davis, Madonna and Rosie O'Donnell star in this ode to the World War II-era All-American Girls Professional Baseball League.

Demme's big screen drug story blows it

Film: *Blow*
Director: Ted Demme
Writers: David McKenna and Nick Cassavettes
Starring: Johnny Depp, Penelope Cruz, Ray Liotta and Paul Reubens
Length: 119 minutes
Rated: R

The great American dramatist Sam Shepard once described his play *The Tooth of Crime* as "the classic tale of the fall of a hero." Based on a true story, *Blow* is another such classic tale. Like *GoodFellas* and *Boogie Nights* before it, the film is about an ambitious kid from humble beginnings who gets everything he ever wanted in life, only to lose it all, and end up worse off than he started.

A blue-collar kid from Massachusetts, George Jug (Johnny Depp) escapes in the late '60s to the sunny beaches of California, where all the hip people say things like "solid" and "right on." Oh yeah, and they smoke a lot of pot, too. Along with his friend, Tuna (Ethan Suplee), George meets a supplier named

Derek (Paul Reubens) and starts selling marijuana.

Business really takes off when George begins importing his product from Mexico and flying it back East in the luggage of his flight-attendant girlfriend, Barbara (Run Lola Run's Franca Potente). We see a quick succession of cuts where Barbara covertly hands her luggage over to their East Coast connection. Each time he says the same thing: "I need more. Give me more."

George is on top of the world, until he is arrested in Chicago, and Barbara dies from cancer. In prison, George meets Diego (Jordi Molla), a criminal from Colombia who asks the magic question: "What do you know about cocaine?" Upon his release, George becomes the main American distributor for

the notorious Colombian drug lord Pablo Escobar.

You can guess what happens next — fancy cars, extravagant mansions, a gorgeous but temperamental wife (Penelope Cruz), followed by the inevitable descent into his own drug addiction, divorce and more prison time.

And therein lies the problem. Because of *GoodFellas* and *Boogie Nights* — both of which are infinitely better films — you can guess what happens next. Despite his best efforts, director Ted Demme is never really able to elevate *Blow* beyond mere pastiche. It's a movie about the '70s and '80s, released in 2001, imitating two movies from the '90s. Demme even uses many of the same quick-cutting techniques and '70s rock-driven montages that both Scorsese and P.T.



FILM REVIEW
By Adam Kempenaar

FILM
Blow

When: 12:45, 3:45, 6:45, 9:45 p.m.
Where: Coral Ridge 10

★★½ out of ★★★★★

Legendary writer Updike reads

The multiple award-winner is the "crown jewel" of Coe College's sesquicentennial fete.

By Daniel Wilmoth
The Daily Iowan

A white-haired Titan of American literature descended upon Iowa on April 5, when Pulitzer Prize-winning author John Updike read at Coe College in Cedar Rapids. Updike has won a large number of awards for his poetry, short fiction, essays, novels and criticism. He is one of three Americans to win two Pulitzer Prizes, and he has won the O. Henry Prize, the National Book Award for fiction and the American Book Award.

He spoke as part of Coe College's Sesquicentennial Celebration, and he matched his readings to the occasion. "I've tried to make an evening of readings from my work about college," he told an audience of several hundred. Updike graduated from Harvard in 1955 with an English literature major. "I enjoyed my four years of college, but I had no wish to continue past four years," he said.

The 69-year-old author read several poems, a short story and part of a novel. He bridged the pieces with gently mocking observations about education, introducing an excerpt from his poem "Apologies to Harvard" by

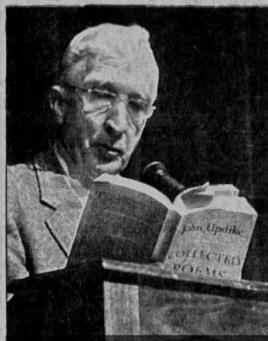
telling the audience, "This poem says something about being a student and suffering an education."

Among the other pieces he read were the poem "Youth's Progress," an excerpt from his novel *The Coup* and the short story "Oliver's Revolution," which is part of his most recent short-story collection, *Licks of Love*. Introducing the story near the end of his reading, Updike took a more serious tone concerning education. "This story is about what Coe College is, what we're all, about," he said. "It's about education, how people grow, change."

The audience included retired engineering manager Terry Canning. "I don't always agree with everything he writes," he said of Updike. "But he has a great insight into American society's dysfunctions over the last half century."

"I thought it was fabulous," said Karen Nichols, an editor for an educational publishing company. "It was wonderful to see that he is as humble in person, reading, as he seems to be in his writing."

Coe College is a private university with approximately 1,200 students. Its sesquicentennial celebration has also included speakers such as Tom King, a columnist for the *Wall Street Journal*, and Broadway performer Tim Shew. According to



Charlie Curtin/The Daily Iowan
American novelist and poet John Updike reads at Coe College in Cedar Rapids on April 5.

the Coe College director of marketing and public relations, Amy Johnson Boyle, Updike received an honorarium of \$15,000.

"We've had a number of events to celebrate our birthday," said Coe College President Jim Phifer, addressing the audience after the reading. "I must say having John Updike here is the jewel in the crown."

DI reporter Daniel Wilmoth can be reached at: daniel-wilmoth@uiowa.edu

Gigs: Weekend Music Reviews is only available online this week. Visit us at: www.dailyiowan.com for reviews of Richard Buckner, the Drovers and more.

VISIONARY NURSING PRACTICE

at University of Iowa Hospitals and Clinics

UNIVERSITY OF IOWA HEALTH CARE SUMMER/10+ NURSING STUDENTS

- Work for the Department of Nursing over summer months
- 10-week minimum
- 30-40 hours per week
- Rotating shifts, including shift differential
- Gain clinical experience in a stimulating teaching hospital
- Develop collegial relationships
- Possibility to remain in hourly pool during the academic year
- Accepting applications for variety of inpatient & clinic settings

For further information and application, please contact Nursing Human Resources at 800-777-IOWA or 319-356-2120

The University of Iowa is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

The Iowa City Foreign Relations Council presents the UI International Programs' Distinguished Lecture Series

"Environmental Challenges to Central and Eastern European Economies in Transition"

Bedrich Moldan, Ph.D.

Bedrich Moldan is Director of the Environmental Center and Professor of Environmental Studies at Charles University in Prague, Czech Republic. He is the current chair of the United Nations Commission on Sustainable Development, a topic that is the focus of much of his research and writing. He also is chief negotiator for environment, science, and education in the Czech Republic's delegation for accession to the European Union.

Thursday, April 12, 7:30 p.m.; Terrace Room, IMU

Free and Open to the Public

For more information or for special accommodations to participate in this program, call the Iowa City Foreign Relations Council at (319) 335-0351.

University of Iowa's African Association

~presents~

AFRICA WEEK 2001

Date: Monday, April 9 - Saturday, April 14, 2001 (Activities:)

Tuesday, April 10, 2001
Lecture: "Africa in the 21st Century and the Challenge of Globalization."
Speaker: Teshale Tibebu
Venue: Room 321, Chemistry Building. Time: 7:00pm-9:00pm

Wednesday, April 11, 2001
Lecture: "Debt Relief: A Congressional Perspective."
Speaker: Congressman, Jim Leach
Venue: Michigan Room, 351 (Iowa Memorial Union). Time: 7:30pm-9:00pm

Thursday, April 12, 2001
Information Table: "Stop Slavery in Sudan."
Moderator: Rebecca Lueth
Venue: Landmark Lobby, IMU Ground Floor. Time: 12noon-5:00pm

Friday, April 13, 2001
Lecture: "Modernity and the South African Constitution."
(Sponsored by the African Studies Program and UIHRC)
Venue: International Center Main Lounge. Time: 7:00pm-9:00pm

Saturday, April 14, 2001
*Picnic/Potluck at Morrison Park (Hilltop Shelter). Coralville, Iowa
Time: 2:00pm-6:00pm
*African Party/Gala at Latino Native American Cultural Center, 308 Melrose Avenue, Iowa City. Time: 8:00pm-Dawn! Admission is: FREE

This event is jointly CO-sponsored by the UISG and International Programs. Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability that requires an accommodation in order to participate please call (319) 335-2869.

Joyful theater for the whole family

David Gonzalez

storyteller extraordinaire

with the D.D. Jackson's Jazz Trio

Mytholojazz

Greek myth and Chilean legend in an updated blues-tinged performance

Sunday, April 22, 3 p.m.

"As long as David Gonzalez is around, the venerable and very fine art of storytelling is in safe hands."
—New York Times

\$10 tickets available for UI students in Zones 2&3

FOR TICKETS CALL 335-1160 or 1-800-HANCHER
Discounts available for UI students, senior citizens and youth
For TDD and accessibility services call (319) 335-1158

UNIVERSITY OF IOWA

Hancher

www.uiowa.edu/hancher

SUPPORTED BY ALLIANT ENERGY, HILLS BANK AND TRUST COMPANY, AND THE NATIONAL ENDOWMENT FOR THE ARTS

CITY & NATION

Ed school reverses on major

LETTERS

Continued from Page 1A

maintaining journalism teaching as a major area under secondary education.

"I think it's unfortunate. The university has been known to be a leader in scholastic journalism," he said. "Advisers need this background — the more information the better. They need that training available to advise yearbook and newspaper staffs."

Although the press association would have preferred that the university retain the major, it appreciates the education school's

willingness to reconsider the complete dismantling of the program, said Vanessa Shelton, the association's director.

"It would have been terribly contradictory for the university not to offer its future educators the opportunity to be properly prepared to teach journalism," she said.

Students majoring in secondary education will have to declare an area of interest, such as history, math or science; they can minor in journalism education.

The 18-semester-hour minor meets the state requirements to teach journalism in high schools,

Johns said.

The state education department and the UI education school require three semester hours each in writing and editing, production and visual communications, as well as three semester hours in a methods course.

The required course, titled Methods of Teaching Secondary School Journalism, is offered during the summer through workshop sessions, though Johns, the instructor, is trying to offer it for this fall on the Saturday and evenings curriculum as well.

DI reporter *Natasha Lambropoulos* can be reached at: natasha-lambropoulos@uiowa.edu

NATION BRIEF

Ending standoff critical, U.S. says

WASHINGTON (AP) — As the standoff over the detained crew of a downed American spy plane entered its second week, top Bush administration officials said Sunday a quick resolution was crucial to avoid further straining U.S.-China relations.

Continued delay in sending the 24 Americans home could have repercussions on Capitol Hill, said members of Congress, citing a possible trade fight later this year and an upcoming decision on U.S. weapons sales to Taiwan.

The administration refused again to apologize for the collision between a Chinese fighter jet and the U.S. plane, which was forced to make an emergency landing on an island in southern China. The Chinese jet and its pilot are missing. Over the weekend, the Chinese military ratcheted up the pressure.

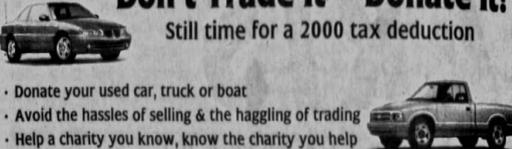
China's top diplomat said statements of regret were unacceptable. Ominously, China's Defense minister, Gen. Chi Haotian, said the 2.5-million member army would not allow Washington to "shirk responsibility" for the collision. Chi said China must "build a stronger country and a stronger military."

"We must convert our anger at hegemonism into a huge motivating force," said the minister, a veteran of the 1950-53 Korean War, when Chinese soldiers fought beside North Korean troops against American-led U.N. forces.

The military's foremost newspaper, the *Liberation Army Daily*, declared Sunday that China is entitled "to fully and thoroughly investigate" the spy plane and "the people in charge of it."

Few outcomes could do more damage to already uneasy U.S.-Chinese relations than for China to prosecute the crew as spies.

Don't Trade It - Donate It!
Still time for a 2000 tax deduction



- Donate your used car, truck or boat
- Avoid the hassles of selling & the haggling of trading
- Help a charity you know, know the charity you help
- Fast FREE PICK-UP
- Car doesn't have to run

CALL 1-800-577-LUNG 
www.donateyourcar.com
Vehicle Donation Program

DAYLIGHT SAVINGS TIME
2001 WRANGLER
Starting at **\$16,345**
*Plus tax, title and license. Rebate to dealer.

2001 CHEROKEE
\$229 PER MONTH
*24 mo. 12K/yr lease \$1000 down + Tax, Title, License + 1st Payment with Approved Credit. Includes \$2000 loyalty and \$3750 lease cash. STK # J2-54

2001 GRAND CHEROKEE
\$349 PER MONTH
*36 mo. 12K/yr lease \$1000 down + Tax, Title, License + 1st Payment with Approved Credit. Includes \$2000 loyalty and \$3500 lease cash. STK # J5-16

The Time to Save has been Extended!
All 2001 Cherokees & Grand Cherokees
\$2000 Rebate
or **0.9%** up to 36 mos. **1.9%** up to 60 mos.
Ends April 30th
\$400 College Grad Rebate Available

HARTWIG
124 W. Benton • 337-2101
www.hartwigjeep.com Jeep
*Vehicles shown are for illustration only and may not depict actual vehicle in stock.

The Chamber Music Society of Lincoln Center
"Great music making always balances passion and precision, instinct and intellect. In the chamber music arena, only a few ensembles maintain such balances consistently. The Chamber Music Society is a member of that elite."
—Los Angeles Times



Heidi Grant Murphy, soprano • Ransom Wilson, flute
Ida Kavafian, violin • Paul Neubauer, viola • Heidi Lehwalder, harp

IN VARIOUS COMBINATIONS MAKE GLOWING MUSIC OF
Debussy—Sonata for Flute, Viola and Harp
Tavener—"To a Child Dancing in the Wind" for Soprano, Flute, Viola and Harp
Villa-Lobos—Suite for Voice and Violin
Beethoven—Serenade for Flute, Violin and Viola

Tuesday, April 17, 8 p.m.
Clapp Recital Hall

Flute master class with Ransom Wilson
Monday, April 16, 7 p.m. Clapp Recital Hall. Free and open to the public

Who Is John Tavener?
City High Madrigal Singers, conducted by Greg Grove, will perform two short choral works by John Tavener April 17, 7:30 p.m. in the Clapp Recital Hall lobby. Free to concert ticketholders

FOR TICKETS CALL 335-1160 or toll-free 1-800-HANCHER
Discounts available for UI students, senior citizens and youth
For TDD and accessibility services call 335-1158

\$10 tickets available for UI students in Zones 2&3

Hancher
www.uiowa.edu/hancher
SUPPORTED BY THE MARTHA-ELLEN TYE FOUNDATION OF MARSHALLTOWN

Thinking locally leads to success

SENATOR

Continued from Page 1A

President Aleksander Kwasniewski, dealing mainly with local-government policies and the encouragement of self-rule among small municipalities, retaining his focus on local-level issues.

In addition to local participation, Zychowicz believes that education should be a top priority of government.

"It all starts with education," he said. "And (in the United States), people have uneven chances. From the outset, we are creating huge inequalities. Chances should be equalized for the poor."

Zychowicz noted that in the cities he has visited in the last few weeks — Washington, D.C., Philadelphia, Wilmington, Del.,

and Albuquerque and Santa Fe, N.M. — Americans have often been surprised when he tells them that in Poland, public schools are superior to private ones.

But Zychowicz's measured criticisms of American government are tempered by a strong admiration for other aspects of life in the United States. He said that the strong influence of nonprofit organizations, for example, is to be commended. Zychowicz will meet with City Councilor Ross Wilburn today to discuss the cooperation of nonprofit organizations with municipal and county governments.

Also on the senator's schedule are visits with UI political science professors and administrators, Iowa City Mayor Ernie Lehman and former Iowa Sen. and Rep.

Jean Lloyd-Jones, D-Iowa City.

Tom Baldrige, the executive director of the Council for International Visitors to Iowa Cities, said he was pleased that Zychowicz accepted a packed itinerary over the next three days.

"It indicates a true energy and curiosity," said Baldrige, who worked with the State Department's International Visitor program to arrange Zychowicz's Iowa City visit. The local council brings more than 100 international scholars, politicians and other leaders to Iowa City every year.

"The (United States) Embassy picks its visitors because they are potential future leaders of their countries," Baldrige said. "So, naturally, we are happy to get them through here."

DI reporter *Jesse Elliott* can be reached at: jesse-elliott@uiowa.edu

Have You Had MONO in the last 30 days?
Then Make \$50 RIGHT NOW!

If you have had mononucleosis in the last 30 days, you could receive \$50 each time you donate plasma!

Call or Stop in **SERA-TEC BIOLOGICALS**

408 S. Gilbert St. 351-7939
Hours: Monday & Friday 9:00-5:00
Tuesday, Wednesday, Thursday 9:00-6:00

SENIOR DENTAL STUDENTS
Need a place to practice?

- We can offer instant income
- Full practice
- 70 years clinical experience to back you up
- Good life

What have you got to lose?
CALL DR. MUSCHAMP 641-322-3040
We will call you back

No experience necessary to experience Japan
Teach Conversational English

Nova Group is Japan's most popular private language school with over 400 branches around the country. You don't need teaching credentials. You don't need to speak Japanese. Just bring your college degree and desire to work in a lively international environment. One-year renewable teaching contracts begin June through September 2001.

Nova offers competitive guaranteed salary, paid holidays/training, and opportunities for advancement. We also arrange for work visas, accommodations, and health insurance before your arrival.

Apply with a resume and cover letter to:
Recruiting Manager, Nova Group of Japan, 225 W. Washington, Suite 2200, Chicago, IL 60606, Tel: 312-422-8951, Fax: 312-422-8962, recruiting@chicagonova.com

NOVA Visit www.teachinjapan.com for details.

Run Wild...
River Run

April 29, 2001
The University of Iowa ~ Iowa City, IA

5k Run/Walk/Wheelchair/Team & 10K Run/Wheelchair

Learn more and register to race at:
<http://www.uiowa.edu/~riverrun>
(319) 335-3273

The Joffrey Ballet of Chicago
Friday-Saturday, April 13-14, 8 p.m.

PERFORMANCE DISCUSSION, April 14, 7 p.m., Hancher Greenroom with Joffrey artistic administrator Harriet Ross. Free to ticketholders.

"You watch these dancers and wonder if they are made of the same flesh and blood as the rest of us. The Joffrey Ballet has never been in more superb form."
—Chicago Sun-Times

PROGRAM • CHOREOGRAPHER
Viva Vivaldi • Gerald Arpino
Lilac Garden • Anthony Tudor
Secret Places • Gerald Arpino
Creative Force • Laura Dean

For tickets call (319) 335-1160 or toll-free 1-800-HANCHER. Discounts available for UI students, senior citizens and youth. For TDD and accessibility services call (319) 335-1158.

SUPPORTED BY GARY A. AND LADONNA K. WICKLUND AND THE F. WENDELL MILLER FUNDS
SPONSORED BY PHILIP MORRIS COMPANIES AND OFFICIAL AIRLINE SPONSOR AMERICAN AIRLINES

Hancher
www.uiowa.edu/hancher

Job Hunting assistant Lincoln M applies fo head coac position a State Pag

Page 1B

ON T

Main

The Event: League Base at Expos, 6 Sports

The Skinny: second time week, Ronde faces his form mates. The E atop the NL ing this youn son.

SPO

What is the the Master See ans

SCO

NBA

Miami New York

Indiana New Jersey

Toronto Chicago

Sacramento Portland

NHL

Pittsburgh Carolina

Colorado Minnesota Philadelphia Buffalo

BASEBA

Cleveland Baltimore

N.Y. Yankee Toronto

Boston Tampa Bay

Kansas City Minnesota

Detroit White Sox

Texas Seattle

Anaheim Oakland

Florida Atlanta

HAWK

Wednesd

3 p.m. Bas De

4 p.m. Sof

Friday

All Day Wo

Rel

3 p.m. Bas

Fl

Saturday

All Day Me

Inv

All Day Me

Inv

All Day Wo

Inv

All Day Row

Inv

Col

9 a.m. Me

Stat

10 a.m. Wo

Stat

1 p.m. Bas

2 p.m. Sof

Ch

Sunday

All Day Wo

Inv

All Day Me

Inv

10:30 a.m. Me

11 a.m. Wo

1 p.m. Bas

1 p.m. Sof

Ch

SPORTS

DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.
 Phone: (319) 335-5848
 Fax: (319) 335-6184
 E-Mail: daily-iowan@uiowa.edu
 Mail: 201N Communications Center
 Iowa City, Iowa 52242

INSIDE

Job Hunting: Iowa assistant coach Lincoln McIlravy applies for the head coaching position at Arizona State Page 2B.



Page 1B

16 K'S: Pedro Martinez mows down the Devil Rays Page 4B.

Monday, April 9, 2001

ON THE AIR

Main Event

The Event: Major League Baseball, Cubs at Expos, 6 p.m., Fox-Sports

The Skinny: For the second time in a week, Rondell White faces his former mates. The Expos are atop the NL East during this young season.



SPORTS QUIZ

What is the best score ever to win the Masters?
 See answer, Page 2B.

SCOREBOARD

NBA

| | | | |
|------------|-----|--------------|-----|
| Miami | 81 | L.A. Lakers | 104 |
| New York | 76 | Minnesota | 99 |
| Indiana | 108 | Seattle | 101 |
| New Jersey | 83 | Milwaukee | 88 |
| Toronto | 100 | San Antonio | 84 |
| Chicago | 88 | Golden State | 76 |
| Sacramento | 98 | See NBA on | |
| Portland | 89 | Page 4B | |

NHL

| | | | |
|--------------|---|------------|---|
| Pittsburgh | 6 | Tampa Bay | 2 |
| Carolina | 4 | Washington | 1 |
| Colorado | 4 | Columbus | 4 |
| Minnesota | 2 | Chicago | 3 |
| Philadelphia | 2 | San Jose | 4 |
| Buffalo | 1 | Anaheim | 1 |

BASEBALL

| | | | |
|--------------|----|-----------------|----|
| Cleveland | 4 | Montreal | 5 |
| Baltimore | 3 | N.Y. Mets | 2 |
| N.Y. Yankees | 16 | Philadelphia | 3 |
| Toronto | 5 | Cubs | 1 |
| Boston | 3 | Milwaukee | 8 |
| Tampa Bay | 0 | Cincinnati | 4 |
| Kansas City | 15 | Pittsburgh | 9 |
| Minnesota | 4 | Houston | 3 |
| Detroit | 5 | San Diego | 11 |
| White Sox | 3 | Colorado | 3 |
| Texas | 5 | St. Louis | 9 |
| Seattle | 4 | Arizona | 4 |
| Anaheim | 6 | San Francisco | 8 |
| Oakland | 4 | Los Angeles | 3 |
| Florida | 6 | See Baseball on | |
| Atlanta | 1 | Page 4B | |

HAWKEYE SPORTS

Wednesday

3 p.m. Baseball, at Northern Illinois, De Kalb, Ill.
 4 p.m. Softball, at Iowa State, Ames

Friday

All Day Women's track, at Sea Ray Relays, Knoxville, Tenn
 3 p.m. Baseball, vs. Illinois, Banks Field.

Saturday

All Day Men's golf, at Kepler Invitational, Columbus, Ohio
 All Day Men's track, at Lee Calhoun Invitational, Macomb, Ill
 All Day Women's golf, Hawkeye Invitational, Finkbine
 All Day Rowing, at Ohio State, Columbus, Ohio
 9 a.m. Men's tennis, vs. Michigan State, UI Rec Building
 10 a.m. Women's tennis, at Michigan State, East Lansing, Mich
 1 p.m. Baseball, vs. Illinois, Banks Field.
 2 p.m. Softball, at Illinois, Champaign, Ill

Sunday

All Day Women's golf, Hawkeye Invitational, Finkbine
 All Day Men's golf, at Kepler Invitational, Columbus, Ohio
 10:30 a.m. Men's tennis, vs. Michigan, UI Rec Building
 11 a.m. Women's tennis, at Michigan, Ann Arbor, Mich
 1 p.m. Baseball, vs. Illinois, Banks Field.
 1 p.m. Softball, at Illinois, Champaign, Ill

Hawkeyes fall short in bid for NCAA Tournament

Falls on the balance beam hamper Iowa's performance at NCAA Regionals

By Jeremy Shapiro
 The Daily Iowan

The Iowa GymHawks' record-breaking season came tumbling to a close following three costly falls on the balance beam.

Iowa failed to qualify for the NCAA national meet after a fifth-place finish at the Southeast Regional on April 6. This ended a season in which the team broke every school record and brought national

recognition to the program. Georgia and host school Florida finished first and second to advance.

The GymHawks' nemesis all year has been battling falls and misses, particularly on the balance beam, the event that cost them a top-three finish at the Big Ten championships and squashed any hope of outscoring Florida in this meet.



Lorenzen

Falling off an apparatus is usually the worst thing that can happen to a gymnast's score. It is an automatic 0.5 deduction, meaning the best score a gymnast could possibly receive is a 9.5 and usually means a score of less than 9.3. With the margin between teams often coming down to less than a single point, any falls are typically impossible to overcome.

This was the case for the GymHawks. Falls on the beam by senior Giselle Boniforti (9.925) and freshman Nicole Wong (8.725) immediately put Iowa in an unsettling position. Freshman Brandy Killian got things back on track with a

respectable 9.625, but an uncharacteristic mistake by the Big Ten Freshman of the Year Alexis Maday forced Iowa to count another low score. Maday wobbled on her flight series and then fell completely off the beam later in the routine for a stunningly low 9.1.

The beam score of 47.75 left Iowa virtually no chance to advance, but the GymHawks did not throw in the towel, ending strongly on the floor and vault.

"We had a rough time on the beam, but our vault and floor performances may have been our best of the season," said Iowa coach Mike Lorenzen. "It was disappointing not to make

it to the next round as a team or to get either of our 'all-arounders' in, but the team did a great job of dealing with its first postseason experience, and it learned a great deal from it."

Maday put together brilliant performances on the vault (9.90) and floor (9.925). In fact, her floor score was good enough for third place, just 0.25 off first. The Hristakieva vault she performed nabbed a tie for fifth.

"I just love doing floor, and I have been told that it shows," she said. "I love going out and showing off; I think it was one

See GYMNASTICS, Page 5B

Sweet sweep for Tiger

Tiger Woods wins the Masters for his fourth-straight win in a major.

By Doug Ferguson
 Associated Press

AUGUSTA, Ga. — Tiger Woods removed his cap and covered his face so he could flick away his tears, a rare moment when he wasn't in complete control.

"I've never had that feeling before," he said.

Professional golf hasn't seen anything like this before, either.

Slam or not, Woods was simply grand on Sunday, claiming the greatest feat in modern golf with a thrilling victory at the Masters that gave him a clean sweep of the four professional majors in a span of 294 days.

When his 18-foot birdie putt curved gently to the left and disappeared into the 18th hole, he raised his arms in triumph and almost immediately began to reflect on an achievement even he couldn't resist calling one of the greatest ever.

A runaway at the U.S. Open. History at St. Andrews. A heart-stopper in the PGA Championship. The grand finale came at Augusta National, where Woods held off David Duval and Phil Mickelson, his chief rivals, to win No. 4.

"I have a better appreciation for winning a major championship," Woods said. "To win four of them in succession, it's hard to believe. I don't think I've ever accom-

See MASTERS, Page 5B



Dave Martin/Associated Press

Earl Woods hugs his son after Tiger Woods won the 2001 Masters Sunday.

IOWA 2, MINNESOTA 0

Hawkeyes overcome mistakes to beat Minnesota

Iowa needs extra innings to beat the Golden Gophers.

By Melinda Mawdsley
 The Daily Iowan

After two-and-a-half hours of wasted base runners and line-up changes, a Minnesota wild pitch in extra innings gave the No. 12 Iowa softball team its 30th win of the season.

The Gophers' Piper Martin put too much zip on her fastball, hurling it high into the backstop fence, and Christina Schmaltz, who was on third, broke on the miscue, sliding across the plate to give Iowa a 1-0 edge.

The Hawkeyes, who left 14 players on base, went on to record a 2-0 victory Sunday, sweeping a two-game series from Big Ten foe Minnesota. The Hawks also moved to 6-1 in extra innings games this year.

"We did a great job of getting



Charlie Curtin/The Daily Iowan

Iowa shortstop Kristin Johnson slides into home as Wisconsin catcher Sarah Lippert awaits the ball April 6 at Pearl Field.

our runners on and pushing, but we just couldn't get a quality at bat with runners in scoring position," Iowa softball coach Gayle Blevins said. "We've had a lot of tight games and haven't played in a lot of big blow-outs, and I think that really helps you handle a game

like this better." Freshman Sarah Thomson and Kristi Hanks combined to throw eight innings of scoreless softball. Thomson threw 6 1/3 innings, surrendering just four hits while striking out three before Hanks came on in relief.

The junior from Santa Fe, Texas, faced five Gopher batters and sent all five back to the dugout en route to her 24th win of the year — a win largely aided by the defense behind her.

After back-to-back singles by Minnesota, Hanks entered the game, inheriting runners at first and second with one out in the bottom of the seventh. A wild pitch left the winning run 60 feet from home.

Hailee Nanche stepped in and sent a potential game-winning sacrifice fly out to Erin Doud, but the Iowa senior played the ball perfectly, throwing a strike from left field to catcher Katy Jendrzewski who was camped and ready for a tag in front of the plate.

"The throw felt really good," Doud said. "They hadn't seen me throw all game. I guess that's one advantage of being an outfielder, knowing not every play in the game is going to come to you, but when they do, you have to be ready. It's a

matter of judgment for the other team to say we're going to test it or not."

And the base runners wisely stayed put. Hanks struck out the next batter, ending the inning, as the Hawkeyes took the momentum gained on defense to offensively jump on the Gophers in the top of the eighth.

Two Minnesota infield errors put Schmaltz and Doud aboard with no outs in the eighth. The Gopher coaching staff tried throughout the game to match-up with Iowa hitters by switching between Martin and Angie Recknor on the mound.

Blevins said mixing up the pitchers was a great strategy and one she and her staff have considered at times this year. However, Minnesota's strategy did not work. Iowa applied pressure on both pitchers the entire game for the eventual win.

"It's just so important in the Big Ten to take care of every single game," junior Amber

See SOFTBALL, Page 5B

READ, THEN RECYCLE

SPORTS

SPORTS QUIZ

270 (-18) by Tiger Woods in 1997

AMERICAN LEAGUE STANDINGS

| American League | | | | |
|------------------|---|---|------|-----|
| East Division | | | | |
| | W | L | Pct | GB |
| Toronto | 5 | 2 | .714 | — |
| Boston | 4 | 2 | .667 | 1/2 |
| New York | 4 | 2 | .667 | 1/2 |
| Baltimore | 3 | 3 | .500 | 1/2 |
| Tampa Bay | 1 | 5 | .167 | 1/2 |
| Central Division | | | | |
| | W | L | Pct | GB |
| Cleveland | 3 | 2 | .600 | — |
| Detroit | 3 | 2 | .600 | — |
| Minnesota | 3 | 2 | .600 | — |
| Kansas City | 2 | 4 | .333 | 1/2 |
| Chicago | 1 | 4 | .200 | 2 |
| West Division | | | | |
| | W | L | Pct | GB |
| Seattle | 4 | 2 | .667 | — |
| Anaheim | 3 | 3 | .500 | 1 |
| Texas | 3 | 4 | .429 | 1/2 |
| Oakland | 2 | 4 | .333 | 2 |

Saturday's Games

Toronto 3, N.Y. Yankees 2
 Baltimore 4, Cleveland 2, 11 innings
 Detroit 5, Chicago White Sox 3
 Kansas City 5, Minnesota 3
 Oakland 4, Anaheim 2
 Boston 6, Tampa Bay 2
 Seattle 6, Texas 5

Sunday's Games

Boston 3, Tampa Bay 0
 N.Y. Yankees 16, Toronto 5
 Cleveland 4, Baltimore 3
 Detroit 5, Chicago White Sox 3
 Kansas City 15, Minnesota 4
 Texas 5, Seattle 4
 Anaheim 6, Oakland 4

Monday's Games

Tampa Bay (Injury 0-0) at Toronto (Hamilton 0-0), 6:05 p.m.
 Detroit (Sparks 0-0) at Minnesota (Radke 1-0), 7:05 p.m.
 N.Y. Yankees (Pettitte 1-0) at Kansas City (Stein 0-1), 7:05 p.m.
 Cleveland (Finley 1-0) at Chicago White Sox (Eldred 0-1), 7:05 p.m.
 Only games scheduled

NATIONAL LEAGUE GLANCE

| National League | | | | |
|------------------|---|---|------|-----|
| East Division | | | | |
| | W | L | Pct | GB |
| Montreal | 5 | 1 | .833 | — |
| Philadelphia | 4 | 2 | .667 | 1 |
| Atlanta | 3 | 4 | .429 | 1/2 |
| Florida | 2 | 4 | .333 | 3 |
| New York | 2 | 4 | .333 | 3 |
| Central Division | | | | |
| | W | L | Pct | GB |
| Houston | 4 | 2 | .667 | — |
| Chicago | 3 | 3 | .500 | 1 |
| Pittsburgh | 3 | 3 | .500 | 1 |
| St. Louis | 3 | 3 | .500 | 1 |
| Milwaukee | 3 | 4 | .429 | 1/2 |
| Cincinnati | 2 | 5 | .286 | 1/2 |
| West Division | | | | |
| | W | L | Pct | GB |
| Los Angeles | 4 | 2 | .667 | — |
| San Francisco | 3 | 2 | .600 | 1/2 |
| Colorado | 3 | 3 | .500 | 1/2 |
| San Diego | 3 | 3 | .500 | 1/2 |
| Arizona | 2 | 4 | .333 | 2 |

Saturday's Games

Chicago Cubs 8, Philadelphia 4
 Montreal 10, N.Y. Mets 0
 Milwaukee 6, Cincinnati 1
 Pittsburgh 5, Houston 3
 San Diego 14, Colorado 10
 St. Louis 8, Arizona 4
 Florida 8, Atlanta 0

Los Angeles 10, San Francisco 4
 Sunday's Games
 Florida 6, Atlanta 1
 Montreal 5, N.Y. Mets 2
 Philadelphia 3, Chicago Cubs 1
 Milwaukee 8, Cincinnati 4
 Pittsburgh 9, Houston 3
 San Diego 11, Colorado 3
 St. Louis 9, Arizona 4
 San Francisco at Los Angeles, 8:05 p.m.

Monday's Games

Atlanta (Millwood 0-0) at N.Y. Mets (Appier 0-0), 12:10 p.m.
 Cincinnati (Reitsma 0-0) at Pittsburgh (Ritche 0-0), 12:35 p.m.
 Colorado (Neagle 1-0) at St. Louis (Benes 0-1), 2:10 p.m.
 Chicago Cubs (Wood 0-1) at Montreal (Reames 1-0), 6:05 p.m.
 Florida (Penny 0-0) at Philadelphia (Chen 0-0), 6:05 p.m.

TRANSACTIONS

Weekend Sports Transactions
 By The Associated Press

BASEBALL
American League
ANAHM ANGELS—Optioned RHP Steve Green to Salt Lake City of the PCL. Recalled INF Larry Green from Salt Lake City.
CLEVELAND INDIANS—Purchased the contract of LHP C.C. Sabathia from Mahoning Valley of the New York-Penn League. Optioned INF John McDonald to Buffalo of the International League. Moved OF Dave Roberts from the 15-day to the 60-day disabled list. Signed LHP Rich Rodriguez to a minor league contract and assigned him to Akron of the Eastern League.

BASEBALL

DETROIT TIGERS—Placed RHP Brian Moehler on the 15-day disabled list. Activated 3B Dean Palmer from the 15-day disabled list. Optioned INF Ryan Jackson to Toledo of the International League.
NEW YORK YANKEES—Activated SS Derek Jeter from the 15-day disabled list. Optioned INF D'Angelo Jimenez to Columbus of the International League.
National League
ARIZONA DIAMONDBACKS—Placed RHP Bobby Witt on the 15-day disabled list. Activated OF Reggie Sanders from the 15-day disabled list.
COLORADO ROCKIES—Placed SS Neifi Perez on the 15-day disabled list. Recalled SS Juan Uribe from Carolina of the Southern League.
BASKETBALL
National Basketball Association
NEW JERSEY NETS—Signed F Mark Strickland and G Eddie Gill to their second 10-day contracts.
International Basketball League
HOCKEY
National Hockey League
COLUMBUS BLUE JACKETS—Recalled D Kevin Dahl from Chicago of the IHL. Assigned D Radim Bicanek to Syracuse of the AHL.
MINNESOTA WILD—Signed D Travis Roche.
COLLEGE
ARIZONA—Announced F Richard Jefferson will forego his senior year and enter the NBA draft.
EASTERN NAZARENE—Canceled the rest of its baseball season after eight players violated the conduct code.

MASTERS SCORES

Masters Scores
 By The Associated Press

Sunday
 At Augusta National Golf Club
 Augusta, Ga.
 Yardage: 6,985; Par: 72

Final
 Tiger Woods 70-66-68-68 — 272
 David Duval 71-66-70-67 — 274
 Phil Mickelson 67-69-69-70 — 275
 Mark Calcavecchia 72-66-68-72 — 278

Toshi Izawa 71-66-74-67 — 278
Kirk Triplett 68-70-71 — 279
Jim Furyk 69-71-70-69 — 279
Bernhard Langer 69-68-69 — 279
Ernie Els 71-68-68-72 — 279
Brad Faxon 73-68-68-71 — 280
Chris DiMarco 65-69-72-74 — 280
Steve Stricker 66-71-72-71 — 280
Angel Cabrera 66-71-70-73 — 280
Miguel A. Jimenez 68-72-71-69 — 280
Jose Maria Olazabal 70-68-71-72 — 281
Rocco Mediate 72-70-66-73 — 281
Paul Azinger 70-71-71-69 — 281
Vijay Singh 69-71-73-69 — 282
Tom Lehman 75-68-71-68 — 282
Jesper Parnevik 71-71-72-69 — 283
Jeff Maggert 72-70-70-71 — 283
Mark O'Meara 69-74-72-68 — 283
John Huston 67-75-72-69 — 283
Darren Clarke 72-67-72-73 — 284
Tom Scherrer 71-71-70-73 — 285
Fred Couples 74-71-73-68 — 286
Mike Weir 74-69-72-72 — 287
Padraig Harrington 75-69-72-71 — 287
Steve Jones 74-70-72-71 — 287
Justin Leonard 73-71-72-71 — 287
David Tom 72-72-71-73 — 288
Lee Janzen 67-70-72-79 — 288
Stuart Appleby 72-70-76 — 288
Duffy Walden 72-70-71-75 — 288
Mark Brooks 70-71-77-70 — 288
Hai Sutton 74-69-71-75 — 289
Loren Roberts 71-74-73-72 — 290
Scott Hoch 74-70-72-74 — 290
Chris Perry 68-74-74-74 — 290
Steve Lowery 72-72-78-70 — 292
Shingo Katayama 75-70-73-74 — 292
Franklin Langham 73-73-75-72 — 292
Jonathan Kaye 74-71-74-74 — 293
Dudley Hart 74-70-78-71 — 293

NBA GLANCE

National Basketball Association
EASTERN CONFERENCE

Atlantic Division

| | W | L | Pct | GB |
|----------------|----|----|------|--------|
| y-Philadelphia | 53 | 23 | .697 | — |
| x-Miami | 46 | 30 | .605 | 7 |
| x-New York | 45 | 31 | .592 | 8 |
| x-Orlando | 41 | 35 | .539 | 12 |
| Boston | 35 | 42 | .451 | 18 1/2 |
| New Jersey | 26 | 52 | .333 | 28 |
| Washington | 18 | 58 | .237 | 35 |

Central Division

| | W | L | Pct | GB |
|-------------|----|----|------|-----|
| x-Milwaukee | 48 | 28 | .632 | — |
| x-Toronto | 44 | 33 | .571 | 1/2 |
| x-Charlotte | 42 | 35 | .545 | 1/2 |
| Indiana | 36 | 40 | .474 | 1/2 |
| Detroit | 29 | 47 | .382 | 19 |
| Cleveland | 26 | 50 | .342 | 22 |
| Atlanta | 23 | 53 | .303 | 25 |
| Washington | 12 | 64 | .156 | 36 |

WESTERN CONFERENCE

Midwest Division

| | W | L | Pct | GB |
|---------------|----|----|------|-----|
| x-San Antonio | 54 | 22 | .711 | — |
| x-Utah | 50 | 26 | .658 | 4 |
| x-Dallas | 49 | 27 | .645 | 5 |
| Minnesota | 45 | 30 | .600 | 1/2 |
| Houston | 42 | 35 | .545 | 1/2 |
| Denver | 37 | 40 | .481 | 1/2 |
| Vancouver | 22 | 55 | .283 | 1/2 |

Pacific Division

| | W | L | Pct | GB |
|---------------|----|----|------|-----|
| x-Sacramento | 52 | 24 | .684 | — |
| x-L.A. Lakers | 51 | 26 | .662 | 1/2 |
| x-Portland | 48 | 29 | .623 | 1/2 |
| x-Phoenix | 47 | 29 | .618 | 5 |
| Seattle | 41 | 36 | .531 | 1/2 |
| L.A. Clippers | 28 | 49 | .362 | 1/2 |
| Golden State | 17 | 58 | .227 | 1/2 |

y-clinched division

Saturday's Games

Boston 102, Washington 100
 Phoenix 102, Cleveland 98
 Detroit 97, Charlotte 92
 Utah 116, Dallas 103
 Houston 110, Atlanta 97
 Denver 98, Vancouver 83
 San Antonio 93, L.A. Clippers 83

Sunday's Games

Miami 81, New York 76
 Indiana 108, New Jersey 83
 Toronto 100, Chicago 86
 Sacramento 99, Portland 89
 L.A. Lakers at Minnesota, late
 Milwaukee at Seattle, late
 San Antonio at Golden State, late

Monday's Games

Boston at Philadelphia, 6 p.m.
 Atlanta at Detroit, 6:30 p.m.
 Charlotte at New York, 6:30 p.m.
 Washington at Indiana, 7 p.m.
 Houston at Utah, 8 p.m.

NHL STANDINGS

National Hockey League
EASTERN CONFERENCE

Atlantic Division

| | W | L | T | OL | Pts | GF |
|----------------|----|----|----|----|-----|-----|
| z-New Jersey | 48 | 19 | 12 | 3 | 111 | 295 |
| x-Philadelphia | 43 | 25 | 11 | 3 | 100 | 240 |
| x-Pittsburgh | 42 | 28 | 9 | 3 | 96 | 281 |
| N.Y. Rangers | 33 | 43 | 5 | 1 | 72 | 250 |
| N.Y. Islanders | 21 | 51 | 7 | 3 | 52 | 185 |

Northwest Division

| | W | L | T | OL | Pts | GF |
|-----------|----|----|----|----|-----|-----|
| y-Ottawa | 48 | 21 | 9 | 4 | 109 | 274 |
| x-Buffalo | 46 | 30 | 5 | 1 | 98 | 218 |
| x-Toronto | 37 | 29 | 11 | 5 | 90 | 232 |
| Boston | 36 | 30 | 8 | 8 | 88 | 227 |
| Montreal | 28 | 40 | 8 | 6 | 70 | 206 |

Southeast Division

| | W | L | T | OL | Pts | GF |
|--------------|----|----|----|----|-----|-----|
| y-Washington | 41 | 26 | 10 | 4 | 96 | 233 |
| x-Carolina | 38 | 32 | 9 | 3 | 88 | 212 |
| Florida | 22 | 38 | 13 | 9 | 66 | 200 |
| Atlanta | 23 | 45 | 12 | 2 | 60 | 211 |
| Tampa Bay | 24 | 47 | 6 | 5 | 59 | 201 |

Central Division

| | W | L | T | OL | Pts | GF |
|-------------|----|----|----|----|-----|-----|
| y-Detroit | 49 | 20 | 9 | 4 | 111 | 253 |
| x-St. Louis | 43 | 22 | 12 | 5 | 103 | 249 |
| Nashville | 34 | 36 | 9 | 3 | 80 | 186 |
| Chicago | 29 | 40 | 8 | 4 | 70 | 207 |
| Columbus | 27 | 39 | 9 | 6 | 69 | 188 |

Northwest Division

| | W | L | T | OL | Pts | GF |
|-------------|----|----|----|----|-----|-----|
| z-Colorado | 52 | 16 | 10 | 4 | 118 | 270 |
| x-Edmonton | 39 | 28 | 12 | 3 | 93 | 243 |
| x-Vancouver | 36 | 28 | 11 | 7 | 90 | 239 |
| Calgary | 27 | 36 | 15 | 4 | 73 | 197 |
| Minnesota | 25 | 39 | 13 | 5 | 68 | 168 |

Pacific Division

| | W | L | T | OL | Pts | GF |
|---------------|----|----|----|----|-----|-----|
| y-Dallas | 48 | 24 | 8 | 2 | 106 | 241 |
| x-San Jose | 39 | 27 | 12 | 3 | 93 | 213 |
| x-Los Angeles | 38 | 28 | 13 | 3 | 92 | 252 |
| Phoenix | 35 | 27 | 17 | 3 | 90 | 214 |
| Anaheim | 25 | 40 | 11 | 5 | 66 | 187 |

Two points for a win, one point for a tie and overtime loss.

x-clinched playoff spot
z-clinched conference
y-clinched division

Sunday's Games

Pittsburgh 6, Carolina 4
 Colorado 4, Minnesota 2
 Philadelphia 2, Buffalo 1
 Washington 2, Tampa Bay 1
 Chicago at Columbus, late
 San Jose at Anaheim, late

LARGE 14" I-TOPPING PIZZA

\$5.00

Expires 4/15/01. Additional toppings extra. Tax not included.

354-6900

FREE DELIVERY*
 *Limited Delivery Area

Open until 3:00 a.m. every night
 Open at 4:00 p.m. weekdays
 Open at 11:00 a.m. weekends

93 Brock
 The Quad City Rocker
 PRESENTS

PAPA ROACH
 RAID THE NATION

FEAR FACTORY

SUNDAY, APRIL 29
RIVER CENTER IN DAVENPORT

ticketmaster CHARGE-BY-PHONE: 319-363-1888
 RIVER CENTER BOX OFFICE, SELECT YOURS, SELECT BY VEE, SELECT MAILBOXES & PARCEL DEPOSITS, DISC JOCKEY MUSIC STORES, or ticketmaster.com

BY THE NUMBERS

52

— The number of years between championships for the Boston College hockey team. It beat North Dakota April 7 for the win.

SAY WHAT?

Each day we are faced with new threats that these photos will end up on the Internet. We just want it to end. No one should be subjected to the kind of harassment and torment to which we are by the media.

— Teresa Earnhardt, on the ongoing dispute over her husband's autopsy photo.

BY THE NUMBERS

16

— The number of strikeouts for Pedro Martinez against Tampa Bay Sunday.

HAWKWATCH

McIlravy applies for head coaching job

■ Iowa assistant Lincoln McIlravy is one of 22 candidates for the Arizona State job.

By Nick Firchau
 The Daily Iowan

Iowa assistant wrestling coach Lincoln McIlravy said Sunday he expects to hear from Arizona State University sometime after Wednesday about his recent application for the Sun Devils' head-coach position.

McIlravy served as a volunteer assistant for Iowa from 1998-00 and was an assistant coach for the first time during the 2001 season.

"Being a head coach is something I've wanted all my life," he said. "It's just the next phase after competing and being an assistant at Iowa."

The position at ASU opened after coach Lee Roy Smith's contract wasn't renewed by the university. Smith spent nine years as coach of the Sun Devils, who placed ninth at NCAAAs this year.

McIlravy, who won national titles in 1993, 1994 and 1997

as a Hawkeye and posted a 96-3 career mark, said he has what it takes for the job.

"I definitely think I'm capable of what needs to be done to be a head coach there," he said. "It's something I've been interested in for a long time after I was done competing."

McIlravy said there are 22 applicants for the ASU job and that age and experience will play key roles in the university's selection process. The position is the first head-coach job the 26-year-old McIlravy has applied for.

"They have a unique pro-

gram, and it's a situation that fits me very well," he said. "They're a top-10 program, and they're located in the Southwest, which is an area that I don't think tends to be recruited well enough."

ASU will narrow its selection process to three candidates sometime after Wednesday and then interview the remaining applicants, McIlravy said.

"I'm very excited about it," he said. "You can't stay in the same place forever."

DI reporter Nick Firchau can be reached at: nicholas-firchau@uiowa.edu

SPORTS BRIEFS

Earnhardt's wife seeks help in autopsy photo fight

MARTINSVILLE, Va. (AP) — Dale Earnhardt's wife appealed again to keep her husband's autopsy photos private, fearing they will wind up on the Internet for everyone to see.

"I want to let the NASCAR community and the people of Florida know just how much pain this ordeal is causing my family," Teresa Earnhardt said in a statement released at Martinsville Speedway, site of Sunday's race.

Earnhardt was killed Feb. 18 when he crashed during the final lap of the season-opening Daytona 500. Several newspapers and a Web site have sought access to the autopsy photos, saying they wanted a medical expert to review them.

At the time of the crash, autopsy photos were considered public record in Florida, but Florida Gov. Jeb Bush signed a measure late last month making it a felony for a medical examiner to make the photos public.

Earnhardt thanked Florida lawmakers for their "sensible approach" to privacy, but she remains frustrated by what has happened.

The big colt makes his point

ARCADIA, Calif. (AP) — Point Given made his point — at least in the mind of a trainer whose colt chased the strapping chestnut home in the Santa Anita Derby.

"Regarding the winner, bet your Triple Crown money," trainer Harold Zuercher said after his Crafts C.T. was beaten by 5 1/2 lengths by Point Given on Saturday. "If this horse doesn't win the Triple Crown, there's something wrong."

His second victory in two starts as a 3-year-old solidified Point Given's role as early favorite for the Kentucky Derby on May 5 at Churchill Downs. He is scheduled to be flown to Louisville on April 18.

"I knew he was a Derby horse last year," said Bob Baffert, Point Given's trainer, who has won four Santa Anita Derbies and who won the Kentucky Derby with Silver Charm (1997) and Real Quiet (1998)

Perez to DL with thumb injury

DENVER — Colorado Rockies shortstop Neifi Perez was placed on the 15-day disabled list Sunday with a sprained left thumb, ending his consecutive games-played streak at 171.

The Rockies activated shortstop Juan Uribe from Double-A Carolina.

Perez, who leads the NL in hitting with a .550 average, was injured on a ball hit into the hole in the fifth inning Saturday against San Diego. He departed two innings later. X-rays were negative.

Perez, who won his

Iowa drops two over weekend

■ The Hawkeyes fell to Northwestern, 7-0, and Illinois, 5-2.

By Nick Fircchau
The Daily Iowan

The spring season's best weather served as the only bright spot for the Iowa women's tennis team Sunday, as the visiting No. 16 Northwestern Wildcats dropped the No. 28 Hawkeyes, 7-0, at the Klotz Tennis Courts.

The Hawkeyes (8-8, 2-4 in the Big Ten) also lost a 5-2 showdown with No. 35 Illinois on April 7 at the UI Recreation Building.

Iowa lost all three doubles matches against the Wildcats, with the closest match an 8-7 (7-4) loss for the top duo of freshman Deni Alexandrova and junior Toni Neykova to the Wildcats' Colleen Chung and Marine Piriou. Freshman Jennifer Hodgman was the only Hawkeye to win a set in the team's first outdoor home match of the season, but the No. 6 singles player lost to Northwestern's Ruth Barnes, 2-6, 6-4, 6-2.

"I was a little surprised to see how well Northwestern played today," coach Paul Wardlaw said. "They played



Charlie Curtin/The Daily Iowan

Iowa tennis player Steffi Hoch returns the ball April 7 in her match against Illinois's Tiffany Eklov at the UI Rec Center.

outstanding. Tennis is a game of mistakes, and I don't think they made any against us."

The Hawkeyes lost the doubles point against the Fighting Illini as well and were forced to win four singles matches to come away with a key conference win. Neykova defeated Illinois' Eldina Fazlic 6-2, 7-5 at the No. 2 singles spot. It was Neykova's first singles win since March 4.

Sophomore Steffi Hoch was the only other Hawkeye to earn a win on April 7 by outlasting Illinois' Tiffany Eklov, 6-4, 2-6, 6-1 at the No. 3 spot.

"The match against Illinois was winnable for us," Wardlaw said. "We struggled in doubles, and that's always a hard way to start a match. But I think Illinois is a little better than its ranking; it's really a top-25 team."

Wardlaw said he expects the team to rebound in its next two conference meets. The Hawkeyes will travel to East Lansing, Mich., on April 13 to meet up with conference cellar-dweller Michigan State before a showdown with Michigan in Ann Arbor the next day.

DI reporter Nick Fircchau can be reached at: nicholas-fircchau@uiowa.edu

Cesar Iowa's lone All-American

■ The freshman placed third in theommel horse.

By Laura Podolak
The Daily Iowan

Antonio Cesar finished his season a lot like how he started it — turning heads.

The freshman from Monterrey, Mexico, stunned the competition at the NCAA championships on April 7, when he finished third on theommel horse with a 9.175.

Iowa coach Tom Dunn said that Cesar got a bad draw, having to go first in the finals, which may have hurt his score. "It (Cesar's routine) was his best of the year; he couldn't have done it any better," Dunn said. "The judges just usually don't like to give the first guy a big score."

On the other hand, to Cesar, going first is far from a bad draw. "I didn't have any pressure," he said. "I knew if I did a good routine, I would put pressure on the other guys, so I think

that it is better to go first."

Cesar's third-place finish earned him All-American honors in the event. He is the only Hawkeye to get the honor this season and the first Iowa freshman All-American since junior Shane de Freitas notched the honor in the high bar in 1999.

Cesar said he was a little surprised with his results because he went into the finals in eighth place. He also has a lower starting value than the other competitors.

"I do not have a very high starting value at 9.6 — the other guys are at 9.9 or 10.0," Cesar said. "If they hit, they are probably going to win. But they fell — maybe it was because of the pressure or something."

Three additional Hawkeyes qualified for the individual competition on April 6.

Junior Andy Thornton was the only other Hawkeye besides Cesar to make the individual finals on April 7. Thornton ended up 10th in the floor exercise. He also finished 12th

in the all-around competition

"It was the best he's (Andy's) done all year on all six events," Dunn said.

Sophomore Cameron Schick qualified for Friday's individual vault preliminaries. He finished 27th on the event with a 9.000, failing to make Saturday's finals.

De Freitas qualified for the first day of individual competition in the parallel bars. He scored a 8.850 in the event, finishing 17th.

"It is not hard (to get focused for individuals)," de Freitas said. "I was just disappointed that the whole team wasn't competing on Saturday."

The team failed to qualify for the NCAA championships with a fifth-place finish in the qualifying meet on April 5. Iowa needed to be in the top three to continue.

"We were kind of disappointed (about not making the championships)" Cesar said. "But, some of us made it, so I think that is good for the team and Iowa, too."

DI reporter Laura Podolak can be reached at: laura-podolak@uiowa.edu

Hawkeyes lose to two Big Ten foes

■ Senior Tyler Cleveland lost his second match of the year.

By Nick Fircchau
The Daily Iowan

The Iowa men's tennis team ran head-first into one of the strongest teams in the country Sunday, and not even senior Tyler Cleveland could stop the Hawkeyes (9-8, 1-5 in the Big Ten) from losing 7-0 to Illinois in Champaign.

Cleveland lost only his second match of the year, dropping a straight-set match to the Fighting Illini's Graydon Oliver, 7-6, 6-2. The win for four-time defending Big Ten champion Illinois was the Illini's 51st-straight dual meet victory, a conference record.

"Illinois is one of the best teams in the country," Iowa

coach Steve Houghton said. "They have some great players, including the guy that beat Tyler. But I think Tyler would tell you that Oliver is a guy that he can beat, and for Tyler to lose the way he did this weekend was real rare."

The Hawkeyes also dropped a 4-3 loss to Northwestern on April 6 in Evanston, Ill. It was a meet in which the Hawkeyes lost the doubles point and could not salvage four singles wins. Iowa got wins from Cleveland and sophomores Stuart Waters and Hunter Skogman at the first, second and fifth singles spots, respectively. The doubles team of Cleveland and Waters lost to Northwestern's Jackie Jenkins and Russell Bennet, 9-8 (7-5).

"We've lost a number of 4-3 meets in the last two years," Houghton said. "But last year,

we would win the doubles point and then not get the three singles wins. This year, we've been losing that doubles point more than we would like."

Houghton said that he hopes that the loss to Northwestern, which was the team's fourth 4-3 loss of the season, is not a sign that the team has declining morale.

"I think that these kinds of losses do take a toll, unfortunately," he said. "The guys may not feel it or know that it's there, but when you have as many as we've had, it's a concern."

The Hawkeyes will return to Iowa City Friday for their first home match since March 25, facing off with Michigan State. They will also host Michigan Saturday at the Klotz Tennis Courts.

DI reporter Nick Fircchau can be reached at: nircchau@blue.weeg.uiowa.edu

IOWA BASEBALL

Hawks hit stride against Penn State

■ Iowa split a four-game series with the Nittany Lions over the weekend.

By Todd Brommelkamp
The Daily Iowan

Strong pitching and defense again carried the Iowa Hawkeye baseball team over the weekend, as it split a four-game series with Big Ten foe Penn State on the road.

The Hawkeyes took the final game of the road trip Sunday, 10-3, and won the first game of the April 7 double-header, 7-6, to improve to 12-12 for the year and 3-6 in the Big Ten.

"We're getting pretty close to putting all the aspects of the game together," Iowa coach Scott Broghamer said.

The first game of the series on April 6 got off to an ominous start for Iowa, as the Hawkeyes managed to push across just one run in a 3-1 loss. The Hawkeyes spotted Penn State a 3-0 lead before pushing their lone run across in the eighth on a Brian Burks RBI.

On April 7, Iowa was involved in another pair of tight games. After dropping the first game of the twin bill, Penn State held off the Hawkeyes, 1-0, in the nightcap.

Iowa traded blows with the Nittany Lions in game one before winning in the top of the seventh. Alex Dvorsky connected for a two-run shot in the first inning, but Penn State scored four in the bottom half of the frame. Penn State put single runs up in the second and third, and Iowa countered with three in the top of the third.

Dyson Miguel relieved starter Chad Blackwell, inheriting a 6-5 deficit, and he held the Lions at bay long enough for Iowa to score two in the top of the seventh. Iowa used back-to-back doubles from Bryce Coppieters and Burks to tie the game before Dvorsky knocked home Burks with the game-winner.

Perhaps the best game of the weekend came in the second game on April 7, as Iowa's Ryan Mentkowski found himself locked in a pitcher's duel with Mike Watson. Each pitcher allowed just three hits while going the distance, but the difference came in the bottom of the seventh inning. After a single and a sacrifice bunt, Mentkowski issued an intentional walk to set up a double play. Doug Rodio singled, but the Penn State runner was caught at the plate on a perfect throw from Iowa's Lance Guyer in left. However, Rodio crossed

the plate with the gamer when the next batter singled.

After playing three tight games in two days, Iowa picked up a lopsided 10-3 win Sunday. Starter Nick Jensen and Reed Pawelk combined to shut down the Nittany Lion offense.

While the split didn't help

Iowa much in the standings, Broghamer was glad to win a pair on the road.

"Every game is important now," he said. "Any time you've got a chance to come away with two wins, you take it."

DI reporter Todd Brommelkamp can be reached at: tbrommel@blue.weeg.uiowa.edu

HAMBURG INN
NO. 2 INC.
IOWA CITY, IOWA
214 N. Linn • 337-5512
Bison Burger
Platter
\$5.65
CARRY OUT AVAILABLE

AAJAXXX
Liquor & Beer
Carryout
or Delivery
107 S. Linn
688-9452

GABES
MONDAY
Hot Water Music
Leatherface
TUESDAY
Beanstalk
WEDNESDAY
Honky
THURSDY
Marshall Crenshaw
FRIDAY
Kevin Gordon
SATURDAY
D.J. Alert

Martinis Introducing...
Our New
Tapas Menu
Monday-Thursday 5-10 p.m.
Friday 4-11 p.m.
Saturday 5-11 p.m.

- Tapas Frias •
Orange & Red Onion Salad
Eggplant Olive Tapenade
Marinated Wild Mushrooms & Prosciutto
Grilled Vegetable Salad
Chilled Shrimp & Radicchio
Marinated Spicy Olives
Poached Potato Salad
Blue Cheese & Spinach Omelet
Prosciutto & Tomato Focacia
Walnut Crusted Pears
- Tapas Calientes •
Mussels and Clams
Pork Medallions
BBQ Beef
Braised Chicken Breast
Eggplant and Squash
Sauteed Calamari
Herb Crusted Grouper
Potato Crepes
Artichoke & Spinach Dip
Sauteed Shrimp
- Paella •
Paella Valenciana
Seafood Paella
Vegetarian Paella
- Sopa •
Spicy Black Bean Soup
Tortilla Soup

PATIO NOW OPEN

VITO'S
GRAND RE-OPENING!
Our
Kitchen
Is Ready!
featuring~
• NEW MENU ITEMS
• & OLD FAVORITES
~PLUS~
★ Our Famous Pizza ★
1/2
PRICE
Mondays & Wednesdays
4:00-9:00 p.m.

SPORTS

Pedro dominates Tampa

BOSTON (AP) — Pedro Martinez struck out 16 in eight innings for his first win of the season, leading the Boston Red Sox to a 3-0 victory over the Tampa Bay Devil Rays on Sunday.

Martinez (1-0) recorded his first six outs on strikeouts and brought a no-hitter into the sixth before Felix Martinez, the No. 9 hitter, lined a sharp single to center to lead off the inning. Martinez allowed three hits overall.

Manny Ramirez went 2-for-3 with a walk and two RBIs, and Carl Everett doubled twice and drove in a run for Boston, which swept the three-game series.

Albie Lopez (1-1) allowed three runs, six hits, five walks and a balk in seven innings.

Tigers 5, White Sox 3

CHICAGO — David Wells (1-1) gave up five runs and 11 hits in eight innings, and Deivi Cruz and Tony Clark drove in two runs apiece for Detroit.

The victory gave the Tigers their first three-game sweep at Comiskey Park since August 1991. It also dropped the White Sox, the defending AL Central champs, three games below .500 for the first time since the end of the 1999 season.

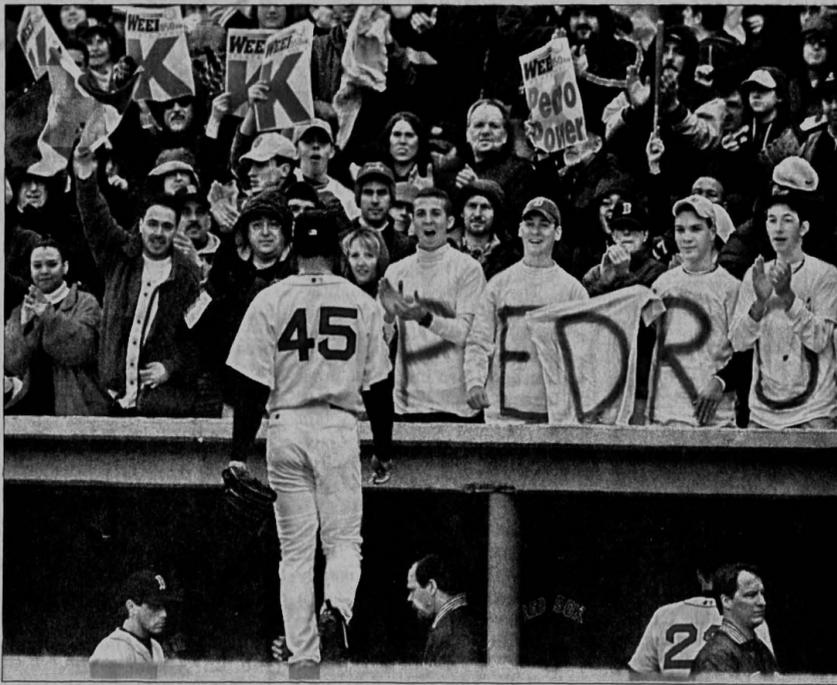
Yankees 16, Blue Jays 5

NEW YORK — Jorge Posada hit a first-inning grand slam, the first of his career, and Roger Clemens (2-0) and New York went on to rout Toronto.

New York, which had lost two straight to the Blue Jays after opening with three wins over Kansas City, took a 12-0 lead in the third inning. Toronto had gotten just 10 outs by the time every Yankees starter scored.

Royals 15, Twins 4

KANSAS CITY, Mo. — Mark Quinn had a career-high five RBIs and A.J. Hinch's three-run homer capped a seven-run third inning as Kansas City pounded Minnesota.



Boston Red Sox pitcher Pedro Martinez is cheered by fans as he walks back to the dugout after striking out the side against the Tampa Bay Devil Rays at Fenway Park in Boston Sunday.

Cardinals 9, Diamondbacks 4

PHOENIX — Rick Ankiel, whose postseason control problems put his future in question, pitched five effective innings in his 2001 debut as the St. Louis Cardinals completed a three-game sweep of Arizona.

Ankiel allowed two runs on three hits, struck out eight and walked three in five-plus innings. The 21-year-old lefty did not throw anything close to a wild pitch.

In a remarkable role reversal, Ankiel (1-0) displayed control and poise, while Randy Johnson struggled in the Diamondbacks' fourth loss in a row.

The NL Cy Young award winner the last two seasons was pounded for nine runs on 11 hits in 5 2/3 innings, including home runs by Mike Matheny, Eli Marrero and Edgar Renteria.

Pittsburgh 9, Houston 3

HOUSTON — Aramis Ramirez homered three times in his first three at-bats, leading the Pittsburgh Pirates over the Houston Astros 9-3 Sunday.

Ramirez drove in a career-high six runs. He tied the team record for home runs in a game, becoming the first Pittsburgh player to do it since Darnell Coles against the Chicago Cubs on Sept. 20, 1987.

Ramirez, who had three home runs after five innings, only got to the plate one more time in his bid to tie the major league mark for homers in a game.

He drew a four-pitch walk from Wayne Franklin in the seventh, then was left on-deck when the Pirates were retired in the ninth.

Joe Beimel (1-0) went five innings to win in his major league debut.

Ramirez hit his first homer of the season, a two-run shot off Scott Elarton (1-1) in the first.

Phillies 3, Cubs 1

PHILADELPHIA — Robert Person thinks he swings the bat pretty well. He proved it Sunday.

Person allowed one run in seven innings and helped himself with a three-run double as the Philadelphia Phillies beat the Chicago Cubs 3-1.

"Person swings hard. He doesn't get cheated," Phillies manager Larry

Bowa said. "If you ask him, he'll tell you he's a good hitter. After today, I guess he thinks he's real good."

Expos 5, Mets 2

MONTREAL — Chris Peters pitched five effective innings and the Montreal Expos roughed up Al Leiter to complete a three-game sweep of the New York Mets.

The Mets, who will raise their NL championship banner today in their home opener against Atlanta, lost outfielders Benny Agbayani and Timo Perez to injuries.

Agbayani sustained a bruised left hand when he was hit by a pitch in the third. Perez left in the fifth because of a strained left groin.

The Expos are off to a 5-1 start while New York fell to 2-4.

Vladimir Guerrero, who drove in the game's first run with an RBI grounder in the first, had words with Mets reliever Turk Wendell when he was hit by a pitch in the seventh.

Peters (1-0) held the Mets to one run on five hits in his first appearance this season. Ugueth Urbina pitched the ninth for his third save.

Iowa on its way up

■ The men's golf team puts together strong rounds at the Marshall Invitational.

By Jeremy Shapiro
The Daily Iowan

The Iowa men's golf team is getting closer.

After disappointing performances in their first few outings, the Hawkeyes put together two strong rounds at the Marshall Invitational on April 6-7.

The problem was that the tournament had one more round to go.

Iowa finished seventh in the 20-team meet after shooting an 872. That score beat out three Big Ten opponents and was just two strokes out of fourth.

Still, after shooting 291 and 286 in the first two rounds, a last round of 295 left the team disheartened about not finishing off what it started.

"I'm disappointed with seventh because it's so important to not make double and triple

bogies," said Iowa coach Terry Anderson. "If you shoot a bad shot, make a bogey. Don't make a double or triple. The value of the shot is so important."

Senior Matt Stutzman shot a 69 in the first round, followed by a 71 in the second, which was good enough to forge a tie for fourth place. A barrage of bogies late in the final round on holes 14-16 dropped Stutzman's final round score to a 76.

The performance was Stutzman's best of the spring, but Anderson still had some concerns about his senior's inability to bounce back after a tough hole. At times, Stutzman has tendency to let his previous shot affect his performance on the next few holes, the coach said.

"I'm frustrated by a lack of mental toughness in the last round by Matt and Jason (Wombacher)," Anderson said. "They just need to suck it up and not let their emotions get the better of them."

DI reporter Jeremy Shapiro can be reached at shapiro@blue.weeg.uiowa.edu

Hawks finish 14th

■ Three rounds of sloppy play hurt Iowa's golf team.

By Jeremy Shapiro
The Daily Iowan

The Iowa women's golf team suffered through a sloppy three rounds to finish 14th at the Indiana Invitational on April 7 and Sunday.

The Hawkeyes did outshoot Notre Dame and Illinois State, but they couldn't top any of the seven Big Ten schools competing.

"It is just very disappointing. We had great weather yesterday, with real windy conditions both days," said coach Diane Thomason. "We just could not putt. Our short game is what killed us, so we will be practicing that when we get back."

The Hawkeyes shot a 54-hole score of 1,001. Sophomore Heather Suhr was Iowa's top finisher, firing a 246 to tie for 44th place. Senior Meghan Spero carded a 251.

Michigan State's Emily Bastel turned some heads, dominating the field with a 147 to win the individual title. Michigan State outlasted Ohio State, Indiana and Kent State

to win the team crown. The Hawkeyes' youth continues to plague them. Spero is the only senior, and there are no juniors on the squad.

"Overall, we are still young and are making foolish mistakes," Thomason said. "We just can't seem to get back into it. Part of it is youth, and part of it is just being foolish."

Still, the team has a lot of promise. Freshman Laura Holmes and Maggie Gabelman have shown great potential while still learning the college game.

DI reporter Jeremy Shapiro can be reached at shapiro@blue.weeg.uiowa.edu

Divac takes over in Sacramento win

SACRAMENTO, Calif. (AP) — Vlade Divac scored 8 of his 13 points in the final seven minutes, and Peja Stojakovic hit a big jumper over Scottie Pippen with 27 seconds left as the Sacramento Kings beat the Portland Trail Blazers, 98-89, Sunday.

Sacramento, led by Chris Webber and Stojakovic with 20 points apiece, maintained its lead in the Pacific Division by winning its third-straight overall and 31st home game, the franchise's most home wins since the Kings moved to Sacramento.

Pippen had 21 to lead the Blazers, who lost for the fourth time in five games while slipping 1 1/2 games behind Dallas for the West's fifth seed.

Raptors 100, Bulls 88

TORONTO (AP) — Vince Carter scored 33 points as Toronto extending its winning streak to four games. The Raptors have won eight of their

last nine and are fifth in the Eastern Conference.

Elton Brand had 28 for the Bulls, who have lost 24 straight road games and eight overall. Chicago is all but assured of finishing with the league's worst record and would need to win five of its final six games to match the franchise low of 17 set last season.

Pacers 108, Nets 83

EAST RUTHERFORD, N.J. — Jalen Rose scored 19 of his 29 points in Indiana's 41-point third quarter as the Pacers improved their playoff chances. It was the Pacers' third straight win and opened a 1 1/2-game lead over the Boston Celtics in the race for the final playoff berth in the Eastern Conference.

Johnny Newman led the Nets with 22 points.

Heat 81, Knicks 76

MIAMI — Tim Hardaway, held scoreless Friday for the first time in three years by Charlotte, scored 25 points to help Miami beat New York

and take a one-game lead over the Knicks in the playoff race for the No. 3 seeding in the Eastern Conference.

Marcus Camby had 23 points and 16 rebounds for the Knicks, who were without swingman Latrell Sprewell, who missed the game because of a stomach virus.

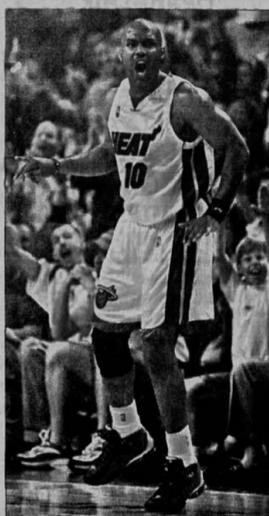
Lakers 104,

Timberwolves 99

MINNEAPOLIS — Shaquille O'Neal had 34 points and 11 rebounds as the Lakers used a 17-4 fourth-quarter run down Minnesota and complete a 4-0 road trip without Kobe Bryant.

The Lakers stayed one game back of Sacramento in the Pacific Division and snapped the Timberwolves' three-game winning streak. Minnesota still needs two wins or Houston losses to clinch its fifth straight playoff berth.

Terrell Brandon led Minnesota with 23 points, but was scoreless in the fourth. The Timberwolves committed a season-high 20 turnovers.



Tony Gutierrez/Associated Press
Miami's Tim Hardaway celebrates after sinking a 3-point shot Sunday.

Hawkeye rowers climb in rankings

■ Iowa's Varsity 8 boat is ranked No. 15 in the nation.

By Julie Matolo
The Daily Iowan

Recent surprises for the Iowa women's rowing team have been more than pleasant.

After Iowa's Varsity 8 boat was ranked No. 15 in the US Rowing/Collegiate Rowing Association Preseason NCAA Division I poll that was released on April 5, the same boat went on to improve its status in Boston on April 7.

The Hawkeyes took advantage of a four-team competition, breaking away from the pack to beat No. 11-ranked Boston University.

Iowa sent only one boat to the race, which was hosted by BU, but it continued to maintain its trend of winning every

event entered, with a final time of 6:34.8.

"It was a very exciting win, to come out here with only one boat, and win," said Iowa coach Mandi Kowal.

The Terriers stayed with Iowa through the first 1,500 of the 2,000-meter course, when the Hawkeyes made their move. BU tried to keep up, but the Hawkeyes already had a six-seat lead. Iowa claimed victory, leaving BU 1.4 seconds behind in a time of 6:36.2. Navy finished third in 6:47.7, while George Washington landed fourth in 6:49.3.

"The team handled adversity well," said Kowal. "We left at 4 a.m., got to Boston at 4 p.m. and practiced on Friday. There was a lot of energy and people in the boathouse. They kept focused and stayed on their pre-race routine. They took one step at a time, and that was

very helpful."

Iowa's Varsity 8 boat will look for an increase in the national rankings as an addition to another honor it recently garnered.

The boat was named the Big Ten Conference's Boat of the Week after successful finishes in the first two races of the season. Iowa won all races entered in the Longhorn Invitational

on March 17-18 and also posted three wins at the Jayhawk Invitational on March 31.

Iowa will continue its hunt for success next weekend, when the team travels to Columbus, Ohio, Saturday. Ohio State will also host Southern California, Michigan, Kansas and Clemson.

DI reporter Julie Matolo can be reached at julie-matolo@uiowa.edu

THE Q BAR
211 Iowa Ave. 337-9107
Monday NO COVER
\$1.50 first cup 50¢ refills
ALL NIGHT LONG

THE MILL RESTAURANT
OPEN MIKE
Monday Night 8 pm
• Aaron Schaefer
• Caleb Coffey
• Just Friends
• Jason Gorski & Dan McMahon
• Jeff Gorski & Seth Warner
• Lost Grey Cat
• Nick Arp
• Keith Lynch
If you'd like to perform call Jay Knight at 338-6713
THE MILL RESTAURANT
120 East Burlington • No cover

CAMPUS III
Old Capitol Mall • Downtown • 337-7484
JUST VISITING
-PG-13- Eve 7:10 & 9:30
Fri-Sun Mats 1:10 & 3:50
THE MEXICAN
-R- Eve 7:00 & 9:30
Fri-Sun Mats 1:00 & 4:00
EXIT WOUNDS
-R- Eve 7:00 & 9:30
Fri-Sun Mats 1:00 & 3:50
CINEMA I & II
Sycamore Mall • Eastside • 351-8383
TRAFFIC
-R- Eve 7:30
Sat & Sun Mats 1:30 & 4:30
POKEMAN 3
-G- Eve 7:00 & 9:15
Sat & Sun Mats 1:30 & 4:00
CORAL RIDGE 10
Coral Ridge Mall • Coralville • 625-1010
HEARTBREAKER
-PG-13- 12:45, 3:45, 6:45, 9:45
SOMEONE LIKE YOU
-PG-13- 1:00, 4:00, 7:00, 9:30
ENEMY AT THE GATES
-R- 12:40, 3:40, 6:40, 9:40
BROTHERS
-R- 1:10, 4:10, 7:10, 9:40
BLOW
-R- 12:45, 3:45, 6:45, 9:45
SAY IT ISN'T SO
-R- 1:15, 4:15, 7:15, 10:00
TOM CATS
-R- 1:15, 4:15, 7:15, 10:00
SPY KIDS
-PG- 1:00, 4:00, 7:00, 9:30
CROUCHING TIGER, HIDDEN DRAGON
-PG-13- 12:50, 3:50, 6:50, 9:50
ALONG CAME A SPIDER
-R- 12:50, 3:50, 6:50, 9:50

MONDAY GUMBY'S MADNESS
Pizza
LARGE 14" 1-TOPPING PIZZA \$3.99 Plus Tax
CARRY-OUT ONLY
702 S. Gilbert St. • 354-8629
HOURS: MON-WED 4PM-2:30AM • THURS 4PM-3:30AM • FRI-SAT 11AM-3:30AM • SUN 11AM-2AM

Ste...
Iowa r... finishes a... Invitational...
Sarah S... start gettin... medals...
The sop... two more... Tulane Inv... Steffen...
dles (14.1... meter high... best time... the 100-me...
"Steffen... coach Jam... she's impro... of getting... meter hurc... a minute i...
Haw...
Iowa fi... first scor... outdoor s...
After the... son in wh... kept, the... field team... individual... still looki... stunning t...
Iowa bro... rial champ... (108 point... school co... Indiana o...
"We had... performanc... Wiczorek... have a wa... improve an... Indiana... after posti... eight caree... points. Las...
Wo...
MASTE...
Continued...
plished any...
Woods cl... for a two-st... thanks to a... grazed the... tap-in birdi... the back st...
"I was s... every shot... on just that... "I finally re... play. That's... Duval an... chances, bu... magic that... five of the l...
Duval, b... his year a... made it t... without a... on the par... shot over t... 8-foot putt... He had...
Cyc...
SOFTBA...
Continued...
Morrow sai... we play ha... us, and tha... drill home...
Lor...
GYMNA...
Continued...
of my best... this year...
However... ed Maday... score, whic... advance t... meet as an... consolation... Central R... year. This... that as a... gymnasts f... and BYU... the NCAA... Lack of...

SPORTS

Steffen's two medals pace Iowa

Iowa records three top-10 finishes at the Tulane Invitational.

By **Jeremy Shapiro**
The Daily Iowan

Sarah Steffen might have to start getting used to winning gold medals. The sophomore hurdler added two more to her collection at the Tulane Invitational on April 7. Steffen won the 100-meter hurdles (14.17) and took the 400-meter high hurdles with a season-best time of 1:02.66. She also won the 100-meter hurdles a week ago. "Steffen is doing very well," said coach James Grant. "Every week she's improving. She's on the verge of getting into the 13s in the 100-meter hurdles and breaking under a minute in the 400-meter. If she

can do that, she has a shot to qualify for the NCAA meet."

As a team, Iowa recorded 10 top-three finishes. Team scores were not kept, but it appeared Iowa and Tulane had the most success, with Memphis also earning some titles.

"I'm very pleased with how we are performing," Grant said. "I was concerned earlier with while we were training well, we weren't executing at the meets. We seem to be doing a better job of executing lately."

Senior Kacey Childs won the high jump, leaping 5-5.75. Sophomores Jiselle Providence and Nicole Charles stepped up for the Hawkeyes in the sprints. Providence took silver in the 100-meter dash (11.79), just barely finishing behind Keenan Gibson of Memphis, while Charles won bronze in the 400-meter dash.

The two sprinters then com-

bined with sophomore Kristen Knight and freshman Aisha Hume to take second in the 4x400-meter relay. Although second place wasn't bad, Grant said, the team still needs to work on the hand hand-offs.

Grant also said he was impressed with Sarah Arens. The sophomore set a season-best performance in the 1,500-meter run with a time of 4:37.03. The Hawkeyes top cross-country runner last fall, Arens has found success in outdoor track distance races as well.

Iowa now faces a challenge at the Sea Ray Relays Friday and Saturday in Knoxville, Tenn.

"That will be our biggest test so far," Grant said. "We'll see how we handle the pressure. I think we are looking forward to the test."

D/ reporter **Jeremy Shapiro** can be reached at: shapiro@blue.weeg.uiowa.edu

Hawkeye track team try to fill in gaps

Iowa finishes fourth in its first scored meet of the outdoor season.

By **Julie Matolo**
The Daily Iowan

After the first event of the season in which team scores were kept, the Iowa men's track and field team was impressed with individual performances but is still looking to pull together a stunning team performance.

Iowa brought home four individual champions and a fourth-place (108 points) team finish in the five-school competition hosted by Indiana over the weekend.

"We had outstanding individual performances," said coach Larry Wiczorek. "But as a team, we have a ways to go. We need to improve and fill in the gaps."

Indiana won its home event after posting nine wins, setting eight career-bests and earning 180 points. Last weekend was a pre-

view to the scene of the Outdoor Big Ten Championships, as the Hoosiers will host the event on May 18-20.

Four individual Hawkeyes brought home wins, including freshman Ken Kemeny, who earned a title in the shot put. In a close finish, he earned the victory, throwing 57-8.5.

A second freshman, Juan Coleman stepped up, finishing second (48.04) in the 400-meter dash behind Russell Peterson. Peterson, a sophomore, won the event with a finish in 47.62.

Two Hawkeyes had success in the field events. Senior Arno van der Westhuizen won the title in his best event, the hammer throw, with a distance of 208-08, while Iowa's Bill Neumann won the javelin competition with a mark of 206-05. Brad Daufeldt, a sophomore contributed a second-place finish in the discus with a throw of 166-03.

Iowa brought home other highlights from the future home of the 2001 Big Ten Championships.

Freshman Adam Kunkel ran a close second in the 200-meter dash (21.36). Kunkel adds his success to last weekend's accomplishment of three victories at the Purdue Open.

The strength of the 4x400 relay squad fought it out in a battle against Indiana in the event. Iowa crossed the line in 3:14.34 to land in second.

"Time is getting short with four weeks until finals," Wiczorek said. "If we are going to do it, we need to step up now. If we are going to be a good team, now is the time to do it. It is a critical time for people to make break-throughs and do well. We must go to the next level to do well at Big Tens."

Next weekend, Iowa will send Hawkeyes to two different locations for the second time this season. The team will travel to Western Illinois University, while several individuals will take on the competition at Arizona State.

D/ reporter **Julie Matolo** can be reached at: julie-matolo@uiowa.edu

Woods captures another major

MASTERS

Continued from Page 1B

plished anything this great."

Woods closed with a 4-under 68 for a two-stroke victory over Duval, thanks to a spectacular 8-iron that grazed the cup at 11th hole for a tap-in birdie and steady play down the back stretch at Augusta.

"I was so attuned to each and every shot that I focused so hard on just that one golf shot," he said. "I finally realized I had no more to play. That's it. I'm done."

Duval and Mickelson each had chances, but failed to harness the magic that has carried Woods to five of the last six majors.

Duval, believing this might be his year after three close calls, made it through Amen Corner without a mistake but took bogey on the par-3 16th, firing his tee shot over the green and missing an 8-foot putt for par.

He had two chances to catch

Woods, but looked on in shock as birdie putts from 12 feet on the 17th and 5 feet on the final hole failed to fall.

Mickelson, poised to claim his first major, also missed an 8-foot par putt on the 16th hole. He also failed to cash in on birdie putts on the final two holes.

"He simply does what is required," Mickelson said.

Woods never faltered.

His lead remained at one stroke when he missed a 3-foot birdie putt on the 15th, but he traded spectacular golf for solid play with history on the line and delivered, as he has done from the time he turned pro five short years ago.

"I've succeeded in what I wanted to accomplish," Woods said as he sat in Butler's cabin waiting for last year's winner, Vijay Singh, to help him put on another green jacket. "I don't feel ecstatic yet. It hasn't sunk in."

He later took a congratulatory

call from President Bush.

All that remained was what to call this remarkable feat. Purists argue that a Grand Slam is accomplished in a calendar year. Woods, emotionally drained after a relentless battle from start to finish, stayed out of the argument.

"I won four," he said with a coy smile.

Woods can simply take out his trophies from the Masters, U.S. Open, British Open and PGA Championship — and claim a place in history that no professional has occupied.

Not Jack Nicklaus, his idol, who missed his chance to hold the titles of all four majors in 1972. Not Arnold Palmer, who dreamed up the idea of a Grand Slam in 1960 but only got halfway there.

The only Grand Slam in golf not up for debate is the one that belongs to Bobby Jones, who won the U.S. Open, U.S. Amateur, British Open and British Amateur in 1930.

Cyclones up next for Iowa softball

SOFTBALL

Continued from Page 1B

Morrow said. "We know every team we play has the potential to beat us, and that's something we really drill home."

Following a weekend sweep of both Minnesota and No. 21 Wisconsin at Pearl Field, Iowa improved to 30-7 overall and 7-1 in the Big Ten. Only Michigan, at 6-0 in conference play, sits ahead of the Hawkeyes. The two will not face each other until April 28-29 in Ann

Arbor.

Iowa will return to action Wednesday, traveling to Ames to face Iowa State in a 4 p.m. game at the Southwest Athletic Complex.

D/ reporter **Melinda Mawdsley** can be reached at: melinda-mawdsley@uiowa.edu

Lorenzen still proud of GymHawks

GYMNASTICS

Continued from Page 1B

of my best routines I have done this year."

However, the beam fall prevented Maday from a high all-around score, which meant she could not advance to the NCAA national meet as an individual. In a small consolation, she was named North Central Region gymnast of the year. This prestigious honor means that as a freshman she beat out gymnasts from Iowa State, Utah and BYU, all of whom qualified for the NCAA meet.

Lack of postseason experience

may have hurt Iowa's chances. The Hawkeyes' score of 193.775 was good enough to defeat North Carolina State but fell short of Florida's 196.650. No GymHawk had competed at a regional before, and the lack of familiarity could have contributed to the falls on beam and uneven bars.

"We're very young, with more than 70 percent of our routines coming from freshmen," Lorenzen said. "We were the only team on the floor with no team experience in the postseason — every other team at the meet has been at regionals every year for the last five years or more."

That being said, Lorenzen was proud of what Iowa accomplished in the meet and thought what his team attained this year was remarkable.

"The kids did a great job," he said. "They've grown together and developed a sense of team that has been missing in our program, and they've really established a solid foundation for a perennial top-15 team. I'm very proud of them, and they should feel a terrific sense of accomplishment for what was truly a historic season."

D/ reporter **Jeremy Shapiro** can be reached at: shapiro@blue.weeg.uiowa.edu

Classifieds

111 Communications Center • 335-5784

11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

PERSONAL

FREE Walk-in Services
Mon-Sat 10-1 and Thurs 5-8
Pregnancy Tests
Blood Pressure Checks
Birth Control Options
Referrals to other agencies

337-2111
Emma Goldman Clinic
227 N. Dubuque St., Iowa City
www.emmagoldman.com

Classifieds
Classifieds
Classifieds
Classifieds

335-5784

335-5785

tax

335-6297

PERSONAL

ADULT XXX MOVIES
Buy 2 and get 1 FREE
VHS tapes only!
THAT'S ENTERTAINMENT
(Downtown IC)

ALCOHOLICS ANONYMOUS
SATURDAY

12:00 noon - child care
6:00pm - meditation
321 North Hall
(Wild Bill's Cafe)

AUDIO SERVICE SPECIALISTS

Repair service for home stereo components, VCRs, speakers, tape decks, turntables, and CD players.
Fast, affordable, and reliable.
805 2nd St. Coralville
(Inside Hawkeye Audio)
(319)354-9108.

EGG DONOR REQD

Couple seeks egg donor. We prefer as follows: R1500 SAT, 18-28 years old, 5'5"-5'9", healthy, attractive, athletic, at least one Jewish grandparent. Compensation is \$25,000. E-mail photos and scores to Nancykp9@aol.com

JOIN child-friendly, peace-oriented, income-sharing community

of students/grads near Univ. of Illinois. Student members, \$110 room, food, phone, car access. (800)498-7781.
www.childrenforthe future.org

BIRTHRIGHT

offers Free Pregnancy Testing
Confidential Counseling
and Support
No appointment necessary
CALL 338-8665
393 East College Street

MESSAGE BOARD

\$1500 weekly potential mailing our circulars. For info call 203-977-1720.

ADULT clothing 1/2 price sale.

FREE BOOKS!!!!
Budget Shop
Going Out Of Business
2121 S. Riverside Dr.
Open 9-3:30 everyday
(319)338-3418

LOOKING for an extreme Canadian canoe/ fishing trip? Have two spots left. (1877)282-4003.

CELLULAR PHONES & PAGERS

CELLULAR PHONE RENTALS
only \$5.95/day, \$29/week.
Call Big Ten Rentals 337-RENT.

ADOPTION

A LIFETIME OF LOVE awaits your baby in our beautiful home. Puppy, property, excellent schools, and loving parents. Call Sara and John 1-800-335-1747. Expenses paid.

HELP WANTED

CLERK II Position

The Johnson County Department of Public Health is seeking a Clerk II for a half-time position to provide clerical support services to the HIV/AIDS Program staff. Work hours will be either 8 - 12 or 1 - 5 Monday through Friday. This position is grant funded and is dependent upon continued funding. Graduation from high school (or the equivalent) and six months of clerical experience or any equivalent combination is required. Please submit application to Assistant Director/Disease Prevention Manager, Johnson County Department of Public Health, 1105 Gilbert Court, Iowa City, Iowa 52240. Application must be received by 4:00 PM, April 23, 2001.
Johnson County is an Affirmative Action Equal/Opportunity Employer. Women, minorities and elderly are encouraged to apply.

ADOPTION

ADOPT. Answer our prayers. We're a young couple who promise to bring love, happiness, education, and security to your baby. Expenses paid. Joseph and Jeanine 1-877-386-0123.

PEOPLE MEETING PEOPLE

WHY WAIT? Start meeting Iowa singles tonight. 1-800-766-2623 ext. 9320.

WORK-STUDY

CHILD Advocate needed to work with children of teen parents. Must be work-study. Hours vary. Please contact Teresa Maas at (319)338-7518.

HELP WANTED

!! OUR BUSINESS NEEDS HELP !!
Earn what you are worth!
1(888)557-5736
www.frommydinningroom.com

\$8 Get Paid \$8
For Your Opinion!
Earn \$15-\$125 and more
Per survey!
www.money4opinions.com

\$10/ hour GUARANTEED

Work on campus F/T or P/T for as little as 5-10 hours/week or as many as 40 hours/week. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 ext. 80

16 Part-time Positions for Web site builders immediately. Flexible hours, substantial income opportunity, serious inquiries only. Call Bill 319-338-0211.

29 PEOPLE needed to get paid \$\$\$ to lose up to 30 lbs. in the next 30 days. Guaranteed. (800)407-2668.

A GREAT OPPORTUNITY

\$500-\$5,000+/Month
Great For Moms
Toll Free 877-642-RICH
www.megabucks4you.com

ACTIVIST WANTED

Like it or not, we've got Bush! Work for ICAN, Iowa's largest consumer watchdog organization. Use your phone skills to do something worthwhile. Fight for:
-Renewable energy
-Campaign Finance Reform
-Prescription drugs for seniors and the uninsured.
Flexible hours with great pay, bonuses, and benefits. Call (319)354-8011.

Office Administration

Heartland Express, a company promoting employee career growth is seeking Administrative Assistants to work with collections and recruiting functions. Responsibilities include customer service, problem solving, employment verifications, and other general office functions. The successful candidate will have good communication and keyboard skills.
Great Benefits
Send your kids to college with our:
• Children's Education Fund
• Health, Life and Dental Paid
• Holidays
• Paid Vacation
401 (k) & Profit Sharing
Heartland Express
2777 Heartland Drive
Coralville, IA 52241
800-654-1175
Fax: 1-319-545-1349
careers@heartlandexpress.com

APARTMENT MAINTENANCE.

Part-time or nights. (319)358-8709 or (319)354-7708.

ATTENTION

Mail Order/ Internet
\$25-\$75 Per Hour
(888)749-7125
YourDestinyIsNow.com

ATTENTION

WORK FROM HOME
up to
\$25.00-\$75.00/ hr PT/FT
mail order
(888)609-2916

HELP WANTED

ACCESS to a computer? Put it to work for you. \$25- \$75/ hour. Part-time/ full-time. Full training. YourMoney2.net. (800)296-0413.

ATTENTION:
WORK FROM HOME
Up to
\$25-\$75/ hr. PT/ FT
MAIL ORDER
(888)248-6112

BUSY Pediatric office searching for a full-time receptionist for our Coralville location. Position requires excellent communication and organizational skills. Competitive pay/benefits. Please join our team. Drop off resume at Pediatric Associates, 605 E. Jefferson, Iowa City, Ia. 52245. EOE.

CASH PAID PER SHIFT. Interesting experience! Drive a cab!!! Better than a trip to the zoo!!! Ages 21 and up. Old Capitol Cab (319)354-7662.

DAYTIME, night time bartenders. Part-time/ full-time, \$5/ hour plus tips. Fill out an application at 928 Maiden Lane- ask for Candy. (319)338-6080.

FLEXIBLE SCHEDULING

Current openings:
-Part-time evenings \$7.00- \$7.50/ hour.
-Part-time a.m., \$9-\$10/ hour.
Midwest Janitorial Service
2466 10th St Coralville
Apply between 3-5p.m. or call 338-9964

GROUNDKEEPER needed for property management company.

Mow lawns, pick up trash, change light bulbs, minor landscaping. Full-time position. Must have current drivers license, good driving record. Starting wage- \$8.00. Apply in person at Lincoln Real Estate, 1218 Highland Court, Iowa City.

HAWKEYE STATE BANK

229 S. DUBUQUE ST.
IOWA CITY, IA 52240
Part-time Teller Position Available

The Hawkeye State Bank main office is currently looking for a part-time teller. The position requires teller transactions, balancing cash drawer and other office duties. Individual should have good communication skills and previous cash handling experience.

HOMEWORKERS NEEDED

\$835 weekly processing mail. Easy! No experience needed. Call 1-800-598-3152 Ext. 8415. 24 hours.

IGUANA'S COMIC BOOK CAFE

Retail openings at Coral Ridge Mall location. PT/ FT available. Immediate openings. Apply in person at downtown location, 123 E. Washington St.

OFFICE help needed for property management company. Answering phones, errands, filing. Full or part-time hours available. Starting wage- \$7.00. Apply in person at Lincoln Real Estate, 1218 Highland Court, Iowa City.

RESIDENT MANAGER

Cedar Rapids
Full-time career opportunity for a motivated two person team. Work at home and avoid the commute! Maintenance, office and sales experience a plus. Will train! **FREE APARTMENT,** health, dental, life, 401k with match, excellent salary. If you're a self starter with good people skills, send resume to:
Heartland Management Company
1927 Keokuk St.
Iowa City, Iowa 52240
Phone: 319-358-1534
E-mail: hrtindbla@aol.com

SCHOOL BUS drivers wanted!

No experience needed. Starting pay in excess of \$11.38/hour. Must have valid drivers license. Call today!
FIRST STUDENT
319-354-3447
Drug Screening
EOE

EXECUTIVE DIRECTOR

Responsible for management of 4C's-Child Care Resource and Referral. Extensive interaction with multiple program staff, board of directors, funding agencies, volunteers, clients, other human service agencies and the public. Also: personnel and financial management, board coordination, planning, operations, fundraising, and community relations. Competitive salary and excellent benefits.

Requires: Degree in early childhood education, social work, or related field and administrative or supervisory experience at a human service agency. Master's degree preferred.

Necessary skills: grant writing, oral and written communication skills, budget preparation, recruiting, training and supervising staff. Ability to work under pressure, prioritize multiple tasks, manage multiple programs and sites. Knowledge of computers using word processing, spread sheets and data based programs.

Send letter and resume to: Search committee, 4C's, 1500 Sycamore Street, Iowa City, IA 52240. Applications must be received by April 20, 2001. EOE

HELP WANTED

PART TIME STAFF

Systems Unlimited is a recognized leader in providing services to people with disabilities in the Iowa City area. We are looking for the right people to work in our Supported Living Program as well as for a limited number of people for summer employment.

As a Direct Support Assistant, you will work directly with individuals who have disabilities. In this job, you will become one of the key people for assisting individuals with normal daily living activities in a duplex or house where three to five individuals live. You will be asked to assist them in learning how to get things done on their own, and how to enjoy the community they live in.

We look for people who like people; people who like to have fun; and who exercise good judgement in solving problems. If this sounds like you, and you want to learn more, visit our web site at www.sui.org. Or, apply in person at:

SYSTEMS Unlimited

EMPOWERING PEOPLE FOR LIFE
Systems Unlimited, Inc.
1556 First Avenue
Iowa City, IA 52240
EOE

HELP WANTED

ATTENTION!! Work from Home \$1,200-\$5,800/ Month. 1-800-324-4360.

ATTENTION UI STUDENTS!
GREAT RESUME-BUILDER GREAT JOB!
Be a key to the University's future! Join **THE UNIVERSITY OF IOWA FOUNDATION TELEFUND** up to \$8.91 per hour!!!
CALL NOW!
335-3442, ext.417
Leave name, phone number, and best time to call.
www.uifoundation.org/jobs

PROGRAM SUPERVISOR CRISIS INTERVENTION
The Crisis Center, a volunteer based agency, seeks professional for Program Supervisor position, to manage a 24 hr. crisis intervention service. Duties include recruiting, training and supervising volunteers. BA and experience in human services required. Masters degree and background working with volunteers preferred. Ideal candidate will have counseling, supervisory, teaching, training, and computer skills. Competitive salary and excellent benefits. Send cover letter with resume and three letters of references to:
Coordinator of Services
1121 Gilbert Ct.
Iowa City, IA 52240
Materials must be post marked by 4/27/01. EOE.

ITEM PROCESSOR

A great start in Banking!
Part-time position available for a detail oriented individual to work in our item Processing Department. Successful candidates will have strong math and balancing abilities, be accurate with numbers, and have solid PC skills.

If you are dependable and like to work in a fast paced environment, we will train you.

Preferred work schedule is M 12pm to 7pm, T-F 3pm to 7pm, and some weekend hours. Competitive starting pay, great team environment.

Apply today at our Human Resources Department, 102 S. Clinton Street. AA/EOE
Visit our website www.isbt.com
IOWA STATE BANK & TRUST COMPANY
Member FDIC

HELP WANTED

JOB OPPORTUNITIES

The University of Iowa Water Treatment Plant 208 W. Burlington St.

The University of Iowa Water Plant is looking for Part-Time Student Employees for the following position:

Student Administrative Assistant:
Flexible weekday schedule. Assist with various clerical duties and computer work. Computer background with experience in databases and MS Office highly desirable.

Applications are available at the Water Plant Administrative Office, 208 West Burlington Street, Room 102. Call 335-5168 for more information.

Applicants must be registered University of Iowa students.

HELP WANTED

The Iowa City Community School District has immediate openings for:

ELECTRICIAN *Full-time - \$32,173 annual salary
* Must have electrician journeyman's license and valid drivers license
* Performs electrical work and operations on equipment to maintain safe and satisfactory conditions

EDUCATIONAL ASSOCIATES (Special Ed. positions start at \$8.24 hr., Secondary Supervisory \$8.09 and Elementary Supervisory \$7.73.)

- 7 hrs. day - City (autism)
- 7 hrs. day - Northwest (Health)
- 6 hrs. day - Hospital School w/elementary student
- 6 hrs. day - Mann (Sp. Ed. Early Childhood)
- 6 hrs. day - Lucas (Sp. Ed.)
- 6 hrs. day - City (1-1)
- 3 hrs. day - Hoover (Sp. Ed. Early Childhood)

COACHING - Diving Coach - City/West Varsity Girls Swimming
Assistant Girls Swimming - West
Head Boys Swimming - City/West
Head Sophomore Baseball - City
Head Sophomore Football - City
9th Grade Head Football - West
Assistant Volleyball - West
9th Grade Volleyball - West
7th/8th Grade Volleyball - Northwest
Jr. High Boys Basketball - Northwest

CUSTODIAN - Night Custodian - 8 hrs. - West
Night Custodian - 5 hrs. - Twain

OD SERVICE - Lead Food Service Ass't - 3 hrs. - Twain

To receive an application please contact:
Office of Human Resources
509 S. Dubuque St., Iowa City, IA 52240
www.iowa-city.k12.ia.us
319-339-6800
EOE

HELP WANTED

WANTED: proof reader, meticulous, attention to detail. Need organizational skills. Part-time for two weeks. \$10/ hour. (319)341-7752.

SOCIAL, non-conformist, witty, easy going, creative. Sound like you? Be the next Student Brand Manager representing Red Bull on your campus next fall. It just might be the greatest experience you'll ever have. For more info on Red Bull check out www.redbull.com then call Debby Morris at (515)966-0103 or email Debby at debby.morris@us.redbull.com

MERRILL RESEARCH & ASSOCIATES
a prosperous, local marketing research firm seeks individuals of all ages to conduct research interviews over the telephone in its downtown Iowa City office. (NO SALES INVOLVED) Clients include: Texas Instruments, Nielsen Netratings, Hewlett Packard, Wells Fargo, Sharp, Verizon, Intuit, and Microsoft.

Qualifications include:
• Excellent communication skills.
• Attention to detail.
• Strong work ethic, friendly, outgoing personality.
• Prior market research and/or phone experience helpful, but not required.

MR&A offers the following:
Flexible work schedule
Daytime, evening and weekend shifts.
Minimum starting rate is \$7/hr. for evening/weekend shift and \$8/hr. for daytime shift.
Friendly working environment
Internships.

The perfect job for individuals seeking a professional work environment

Please send resume or apply in person at:
Merrill Research & Associates
230 Plaza Centre One, Iowa City, IA 52240
Ph: (319) 466-9500
Fax: (319) 466-7693
E-Mail: smiller@Merrill.com

THE OFFICIAL IOWA HAWK SHOP
DEPARTMENT OF ATHLETICS
THE UNIVERSITY OF IOWA

MERCHANDISING MARKETING INTERNSHIPS

Ideal job opportunity for those interested in "hands on" business experience. If you are seeking real responsibility, then this job is for you!

The following internships are available:

- Carver-Hawkeye Arena - 3 positions
- Kinnick Stadium - 2 positions
- Receiving & Warehouse - 1 position
- Coralville Store - 2 positions
- Customer Service - 1 position
- Shipping - 1 position

Requirements: Must be UI student, must be available through Spring Semester 2002.

Qualified candidates will be motivated, up-beat, self-starting, positive, team oriented individuals.

Send resume, cover letter and references by April 14th to:
Iowa Hawk Shop
c/o Dale Arens
1525 Hwy 6 West
Coralville, IA 52241

Director positions are now open at KRUI, the UI's student radio station. Apply for Programming, Operations, Production/Community Affairs, Music, Marketing, News, Sports, Underwriting, and Administrative positions. Applications are available in the Office of Student Life (145 IMU) and are due by April 9th at 4pm. For more information call 335-9525. You must be a UI student to be eligible. KRUI is EOE.

RECEPTIONIST/SECRETARY
SHIVE-HATTERY, INC. has immediate opportunity in our Iowa City office for a receptionist/secretary with 2 plus years experience. Excellent typing skills required with a speed in the range of 50-60 accurate wpm. Previous experience with Windows, Microsoft Word and Microsoft Excel desired. Duties would also include greeting clients and administrative support to office staff.

We invite qualified, success-directed professionals to join a thriving firm with complete in-house consulting services. We provide competitive compensation and an excellent benefits package. Personal interviews will be granted ONLY on the basis of resume selection and telephone interview. FAX resumes to: Gloria Frost, Vice President - Director of Human Resources, (319) 354-6921 or mail to 2834 Northgate Dr., Iowa City, IA 52245.

An Equal Employment Opportunity Employer

RECEPTIONIST/SECRETARY
SHIVE-HATTERY, INC. has immediate opportunity in our Iowa City office for a receptionist/secretary with 2 plus years experience. Excellent typing skills required with a speed in the range of 50-60 accurate wpm. Previous experience with Windows, Microsoft Word and Microsoft Excel desired. Duties would also include greeting clients and administrative support to office staff.

We invite qualified, success-directed professionals to join a thriving firm with complete in-house consulting services. We provide competitive compensation and an excellent benefits package. Personal interviews will be granted ONLY on the basis of resume selection and telephone interview. FAX resumes to: Gloria Frost, Vice President - Director of Human Resources, (319) 354-6921 or mail to 2834 Northgate Dr., Iowa City, IA 52245.

An Equal Employment Opportunity Employer

HELP WANTED

KWKB-TV currently has an opening for **PROGRAM-CO-ORDINATOR**. Successful candidate will be responsible for satellite scheduling, upkeep of the tape and on air libraries, film editing, and assisting with other duties in the programming, promotions, and production departments.

Resumes must be received by April 20th.
Fax (319) 643-3124.
E-mail WB20@kwkb.com

ALLEN MOTOR COMPANY
GENERAL MOTORS LINE TECHNICIAN

Immediate opening for two technicians. Should be capable of making all general repairs, diagnose electrical systems and perform routine maintenance.

GM training and dealership experience is preferred. Busy, well managed modern shop with up to date equipment to assure your success. Top pay for those who can produce quality work on time.

To arrange a confidential interview, please contact Doug Meyer, Service Manger at (319) 393-3300.
ALLEN MOTOR COMPANY
1-380 & Boyson Road, Exit 254
Hiawatha
Allen Motor Company is an Equal Opportunity Employer.
1-380 & BOYSON RD, EXIT 25

HELP WANTED

SEEKING students to do general lab maintenance. Duties include washing glassware, autoclaving, preparing solutions, cleaning equipment, library searches and lab inventories. Wage: \$7.00/hour. Full-time summer and up to 20 hours per week during the academic year. No experience required, but some weekend hours mandatory. Work-study preferred. Contact Jude 335-8344.

TIRED OF LAYOFFS??
In Just 15 Days Class Time **CDL AMERICAN** Can Help Put You On The Road To A New Career Earning Top Pay and Benefits!! Lodging & Placement Avail. Paid Training If Qualify. Start Making Your Own Decisions & CALL NOW!!
1-866-219-0890
CDL Exp'd Drivers Call
1-866-219-0888

CHILD CARE NEEDED
BABYSITTER needed for playful well rested 17 month old boy in my North Liberty home. Approximately 16' hr., two days week starting in mid-May. References required, must have own car. Jane @ 319-335-0995.

BAYSITTER for toddler. June, July, 5 hours/ day, M-F. 319-337-8504.

LONG term live out nanny for four year old boy, \$8/ hour, hours negotiable, non-smoker. Call Deb @ 319-335-0135.

SUMMER nanny wanted for summer. 5 to 6 hours/ day Monday through Friday. Non-smokers. References required. (319)466-1353.

CREATIVE WORLD is now hiring a full-time preschool lead teacher. Must have an early childhood or elementary degree. We also need a full-time assistant. Competitive wages and benefits. Must be dependable and enjoy young children. Call Darlene from 9-2p.m. at (319)351-9355.

HUNDRED ACRE WOODS Someone who likes to work with kids, infant to 3 year olds. Fun work environment, no nights or weekends. Call Kim @ 319-354-3921.

KID'S DEPOT is looking for a reliable, caring individual to work PT and FT. Call 319-354-7868.

KINDERCAMPUIS is seeking full-time and part-time teaching assistants. Please call 319-337-5843.

PART-TIME care givers needed in toddlers room for afternoons. Apply in person at Love-A-Lot 213 5th St. Coralville or call Julie at (319)351-0106.

ROOSEVELT BASP seeking director for school year and summer camp. Full year position beginning 2001-2002 school year. Established program, great location, great hours, great kids! Send resume to: RBASP Director Applicants 948 Weeber St., Iowa City, IA 52246.

MEDICAL

CLINICAL LAB is looking for student help in the Department of Pathology. Multiple jobs available. Will train. Must be currently registered as a U.I. student. \$8.00/hour. Call Kathy Eyles at (319)356-8620 for more information.

RESTAURANT

MOVEABLE FEAST is looking for a part-time baker and store staff. Please apply in person at 1006 Melrose. No calls.

BIAGGI'S

Grand Opening
We are currently interviewing: Servers Bartenders Bussers Line & Prep Cook Dishwashers Host/Hostess

We are a high volume Italian restaurant company opening at 320 Collins Rd. N.E. Cedar Rapids. Our authentic Italian cuisine is made in-house daily. Our menu is matched by great service, an exciting wine list and a beautiful dining room. We are looking for restaurant professionals whose drive and initiative will ensure their rapid advancement and make us the best restaurant in town.

We Offer:

- A progressive work environment that encourages ideas, respect and autonomy
- Health Insurance Plan
- Participation for full time employees
- Meal & Vacation benefits
- Flexible Scheduling
- A sense of humor

We are currently interviewing off-site at:
Lindale Mall, Cedar Rapids
Monday-Saturday 9:00am - 6:00pm
(Lower Level, across from Happy Joe's)
(319) 393-6593.

HELP WANTED

COOKS needed lunch and dinner shifts. **SERVERS** needed for all shifts. Apply in person between 2-4p.m. University Athletic Club 1360 Melrose Ave.

RESTAURANT

WANTED: Experienced line cooks, day & evening hours available. Apply in person at Mondo's Tomato Pie, Coralville

Hiring Line Cooks, Prep cooks & Dishwashers. Apply in person 10am-2pm at Vito's, 118 E College St., IC

RESTAURANT

Now taking applications for servers. No experience necessary. For an opportunity for great \$ tips apply in person at: 405 N. Dubuque St. North Liberty or call 626-7979

ROCKIES

Friendly/outgoing persons needed for host staff. Flexible scheduling. Apply in person at: 405 N. Dubuque St. North Liberty or call 626-7979

ROCKIES

Friendly/outgoing persons needed for host staff. Flexible scheduling. Apply in person at: 405 N. Dubuque St. North Liberty or call 626-7979

RETAIL/ SALES

RETAIL/ SALES **RETAIL AT LINDALE & CORAL RIDGE**
Full-time/ Part-time Specialty Gifts (319)887-6971

Customer service/ sales
Very flexible hours!
Very High Pay!!!
No experience needed
No telemarketing
No door-to-door
Fun work environment!
Positions filling quickly
Call 341-4260 M-F 12-5p.m

COLLEGE PRO PAINTERS

is now hiring Painters & Job Site Managers for the summer. NO experience necessary. Earn \$8-\$10/Hour Call 1-888-277-9787 www.collegepro.com

BUSINESS OPPORTUNITY

MAM MARS \$3000/mo (realistic) 20 Vending Sites \$9,600 cash required 1-866-887-7783 (Open Sundays- Toll free)

SEEING is Believing: Purchase a \$5.00 (115 minute) phone card each month, enroll others to do the same and earn \$\$\$ monthly. Up to 20% sales commissions are paid out. Call Bill for details at 319-338-0211/ leave message.

ANTIQUES

OLD ORIENTAL RUGS WANTED
Any size or condition. (800)443-7740.

SHARPLESS ANTIQUE/FLEA MARKET SHOW
SUNDAY MAY 13TH IOWA CITY, IA (319)351-8888

RESTAURANT

EARN \$7,000 for the summer while developing communications & business skills. Spend the summer out of Iowa. Open for all majors. Call Blake- 319-545-5181.

HELP WANTED

Mechanic
Seeking Preventive Maintenance Mechanic applicants at our Coralville terminal. Enjoy a day shift job including work with oil changes, grease jobs, tire and brake work for a well-recognized and successful trucking company. Training available.
Great Benefits Package
Send your kids to college with our
• Children's Education Trust
• Day Shift
• Medical, Life, Dental • 401 (K)
• Profit Sharing
Apply in person or call:

2777 Heartland Drive
Coralville, IA 52241
800-654-1175
Fax: 1-319-545-1349
careers@heartlandexpress.com

HELP WANTED

Health Insurance Specialist
Heartland Express, a company promoting employee career growth is seeking a Health Insurance Specialist. Responsibilities include administration of an employer health/life, dental insurance program. Tasks include enrollments, terminations, customer service, problem solving, and other related office functions. The successful candidate will have experience with health insurance programs, good communication and keyboard skills.
Great Benefits
Send your kids to college with our
• Children's Education Fund
• Health, Life and Dental • Paid Holidays
• Paid Vacation
• 401 (K) & Profit Sharing

2777 Heartland Drive
Coralville, IA 52241
800-654-1175
Fax: 1-319-545-1349
careers@heartlandexpress.com

HELP WANTED

CHILD CARE NEEDED
BABYSITTER needed for playful well rested 17 month old boy in my North Liberty home. Approximately 16' hr., two days week starting in mid-May. References required, must have own car. Jane @ 319-335-0995.

BAYSITTER for toddler. June, July, 5 hours/ day, M-F. 319-337-8504.

LONG term live out nanny for four year old boy, \$8/ hour, hours negotiable, non-smoker. Call Deb @ 319-335-0135.

SUMMER nanny wanted for summer. 5 to 6 hours/ day Monday through Friday. Non-smokers. References required. (319)466-1353.

CREATIVE WORLD is now hiring a full-time preschool lead teacher. Must have an early childhood or elementary degree. We also need a full-time assistant. Competitive wages and benefits. Must be dependable and enjoy young children. Call Darlene from 9-2p.m. at (319)351-9355.

HUNDRED ACRE WOODS Someone who likes to work with kids, infant to 3 year olds. Fun work environment, no nights or weekends. Call Kim @ 319-354-3921.

KID'S DEPOT is looking for a reliable, caring individual to work PT and FT. Call 319-354-7868.

KINDERCAMPUIS is seeking full-time and part-time teaching assistants. Please call 319-337-5843.

PART-TIME care givers needed in toddlers room for afternoons. Apply in person at Love-A-Lot 213 5th St. Coralville or call Julie at (319)351-0106.

ROOSEVELT BASP seeking director for school year and summer camp. Full year position beginning 2001-2002 school year. Established program, great location, great hours, great kids! Send resume to: RBASP Director Applicants 948 Weeber St., Iowa City, IA 52246.

MEDICAL

CLINICAL LAB is looking for student help in the Department of Pathology. Multiple jobs available. Will train. Must be currently registered as a U.I. student. \$8.00/hour. Call Kathy Eyles at (319)356-8620 for more information.

RESTAURANT

MOVEABLE FEAST is looking for a part-time baker and store staff. Please apply in person at 1006 Melrose. No calls.

BIAGGI'S

Grand Opening
We are currently interviewing: Servers Bartenders Bussers Line & Prep Cook Dishwashers Host/Hostess

We are a high volume Italian restaurant company opening at 320 Collins Rd. N.E. Cedar Rapids. Our authentic Italian cuisine is made in-house daily. Our menu is matched by great service, an exciting wine list and a beautiful dining room. We are looking for restaurant professionals whose drive and initiative will ensure their rapid advancement and make us the best restaurant in town.

We Offer:

- A progressive work environment that encourages ideas, respect and autonomy
- Health Insurance Plan
- Participation for full time employees
- Meal & Vacation benefits
- Flexible Scheduling
- A sense of humor

We are currently interviewing off-site at:
Lindale Mall, Cedar Rapids
Monday-Saturday 9:00am - 6:00pm
(Lower Level, across from Happy Joe's)
(319) 393-6593.

HELP WANTED

COOKS needed lunch and dinner shifts. **SERVERS** needed for all shifts. Apply in person between 2-4p.m. University Athletic Club 1360 Melrose Ave.

RESTAURANT

WANTED: Experienced line cooks, day & evening hours available. Apply in person at Mondo's Tomato Pie, Coralville

Hiring Line Cooks, Prep cooks & Dishwashers. Apply in person 10am-2pm at Vito's, 118 E College St., IC

RESTAURANT

Now taking applications for servers. No experience necessary. For an opportunity for great \$ tips apply in person at: 405 N. Dubuque St. North Liberty or call 626-7979

ROCKIES

Friendly/outgoing persons needed for host staff. Flexible scheduling. Apply in person at: 405 N. Dubuque St. North Liberty or call 626-7979

ROCKIES

Friendly/outgoing persons needed for host staff. Flexible scheduling. Apply in person at: 405 N. Dubuque St. North Liberty or call 626-7979

RETAIL/ SALES

RETAIL/ SALES **RETAIL AT LINDALE & CORAL RIDGE**
Full-time/ Part-time Specialty Gifts (319)887-6971

Customer service/ sales
Very flexible hours!
Very High Pay!!!
No experience needed
No telemarketing
No door-to-door
Fun work environment!
Positions filling quickly
Call 341-4260 M-F 12-5p.m

COLLEGE PRO PAINTERS

is now hiring Painters & Job Site Managers for the summer. NO experience necessary. Earn \$8-\$10/Hour Call 1-888-277-9787 www.collegepro.com

BUSINESS OPPORTUNITY

MAM MARS \$3000/mo (realistic) 20 Vending Sites \$9,600 cash required 1-866-887-7783 (Open Sundays- Toll free)

SEEING is Believing: Purchase a \$5.00 (115 minute) phone card each month, enroll others to do the same and earn \$\$\$ monthly. Up to 20% sales commissions are paid out. Call Bill for details at 319-338-0211/ leave message.

ANTIQUES

OLD ORIENTAL RUGS WANTED
Any size or condition. (800)443-7740.

SHARPLESS ANTIQUE/FLEA MARKET SHOW
SUNDAY MAY 13TH IOWA CITY, IA (319)351-8888

RESTAURANT

EARN \$7,000 for the summer while developing communications & business skills. Spend the summer out of Iowa. Open for all majors. Call Blake- 319-545-5181.

HELP WANTED

Mechanic
Seeking Preventive Maintenance Mechanic applicants at our Coralville terminal. Enjoy a day shift job including work with oil changes, grease jobs, tire and brake work for a well-recognized and successful trucking company. Training available.
Great Benefits Package
Send your kids to college with our
• Children's Education Trust
• Day Shift
• Medical, Life, Dental • 401 (K)
• Profit Sharing
Apply in person or call:

2777 Heartland Drive
Coralville, IA 52241
800-654-1175
Fax: 1-319-545-1349
careers@heartlandexpress.com

HELP WANTED

Health Insurance Specialist
Heartland Express, a company promoting employee career growth is seeking a Health Insurance Specialist. Responsibilities include administration of an employer health/life, dental insurance program. Tasks include enrollments, terminations, customer service, problem solving, and other related office functions. The successful candidate will have experience with health insurance programs, good communication and keyboard skills.
Great Benefits
Send your kids to college with our
• Children's Education Fund
• Health, Life and Dental • Paid Holidays
• Paid Vacation
• 401 (K) & Profit Sharing

2777 Heartland Drive
Coralville, IA 52241
800-654-1175
Fax: 1-319-545-1349
careers@heartlandexpress.com

HELP WANTED

CHILD CARE NEEDED
BABYSITTER needed for playful well rested 17 month old boy in my North Liberty home. Approximately 16' hr., two days week starting in mid-May. References required, must have own car. Jane @ 319-335-0995.

BAYSITTER for toddler. June, July, 5 hours/ day, M-F. 319-337-8504.

LONG term live out nanny

ASSISTING
CARE
 3938-3888
 training, papers,
 caption, etc.

FINANCIAL HELP
 auto, auto,
 mortgage,
 education, etc.
 Loan help!
 38421-5588

FINES IT
 Major Shop,
 women's alterations,
 with student I.D.
 1/2 Flavors
 Washington Street

BODY
ALYOGA CENTER
 night, student rate
 (319)339-0614

Yuan (Yang) Shi
 Ching Short Form
 writing class starts
 Mondays & Wednes-
 days 3:00 PM. For more in-
 formation call Daniel Be-
 58-7917, or e-mail:
 @uiowa.edu

DOMESTIC
 us Supreme: will
 runs well, \$600. 319-

TD. \$5,000. Body in
 but runs well. \$500
 18-1736.

LeBaron GTS, Ap-
 loaded, excellent
 look, \$2,000. 319-

ary Cougar. Back
 beautiful. (319)354-

G USED CARS
 le will low,
 9188-2747

Used or wrecked
 or vans. Quick sale
 removal. 89-

By Cars, Trucks
 berg Auto
 Hwy 1 West
 3-38-6888

FOREIGN
 a Prelude, V-Tech
 eed, CDI cassette,
 \$15,500. 319-351-

DOLVOSHI
 has the largest se-
 re-owned Volvo in
 a. We warranty and
 we sell. 399-7705.

SAAB
 City SAAB
 37-SAAB
 590-4340

of SAAB Service
 Warranty

ARTS
PAID for junk cars
 38-7698

ROOMING
 & Country LX
 es. Good, leather
 ing, \$19,975.
 222 days, 1-888-
 ings.

ING WANTED
 rking to sublease
 accessible apart-
 ibly furnished. May
 (319)759-9940 or

FOR RENT
 eeping rooms, close
 all utilities paid, of-
 M-F, 9-5, 319-

August 1. Quiet fur-
 rtments, west side
 ar Art, Music, Law
 cal. Laundry, kitchen,
 parking. \$235-
 ees paid. (319)337-

OR GRAD STU-
 room, bathroom,
 Laundry garage,
 in neighborhood.
 utilities included for
 smoking. Call Kelly

ROOM FOR RENT
 MONTH-TO-MONTH, nine
 month and one year leases. Fur-
 nished or unfurnished. Call Mr.
 Green, (319)387-8665 or fill out
 application at 1165 South River-
 side.

NEED TO PEACE AN AD?
COME TO ROOM 111
COMMUNICATIONS CENTER
FOR DETAILS.

NONSMOKING, quiet, close,
 well furnished, \$285-\$325, own
 bath, \$385/ utilities included.
 338-4070.

NORTH side, historical setting.
 One large room, \$375. One small
 room, \$265. Share kitchen/ bath-
 room. Includes all utilities. 330-
 7081.

NOW leasing rooms for August.
 Downtown location. \$290-\$300,
 all utilities paid. Call LRE
 (319)338-3701.

NOW!!! Hardwood floors. Clean,
 close-in. No pets, no smoking.
 Quiet responsible person. Refer-
 ences. \$250. (319)351-0690.

ROOM for rent for student man.
 Fall, Spring, Summer. (319)337-
 2573.

ROOMS available immediately.
 \$235 and \$250. Call Betsie at
 (319)354-2233 days; (319)631-
 1369 after hours and weekends.

ROOMS for fall. Close to campus.
 Share bathrooms and kitchen
 with other women. W/D. Most
 utilities paid, \$270-\$350. No
 pets. (319)338-3810.

SHARE house, own room. W/D.
 Off-street parking. Close-in. \$195
 plus utilities. (319)354-1775.

TWO rooms for fall-spring.
 Close to campus. Share bath-
 room and kitchen with females.
 (319)887-5521.

ROOMMATE
WANTED/FEMALE

OWN room in house, close-in,
 summer sublet/ fall option, \$325/
 month, utilities paid, non-smoker.
 319-339-1223.

SHARE very nice duplex with
 two students (one grad, one upper-
 class). Available June 1,
 twelve-month lease. Garage,
 W/D, large living room with fire-
 place, spacious kitchen, own
 bedroom. \$310/ month plus util-
 ities. Call (319)358-6589.

ROOMMATE
WANTED/MALE

PENTACREST apartments.
 Large bedroom, own bathroom,
 laundry facilities, call for more in-
 formation. (647)253-3324.

ROOMMATE
WANTED

FALL ROOMMATE wanted. One
 bedroom in two bedroom Fire-
 stone Apartment, (319)337-4835.

FREE rent plus \$700/ month to
 care for man. (319)351-1896.

OWN bedroom in five bedroom
 house. Close-in. Parking. Laun-
 dry. (319)354-3751.

ROOMMATE wanted. Large
 room in close-in large house.
 319-936-2184.

ROOMMATE wanted. Share
 living space, two bedroom du-
 plex. Parking, laundry, busline,
 near VA hospital. \$412.50 plus
 1/2 utilities. (319)338-8283.

SIX bedroom house for summer/
 one roommate wanted. ASAP!!
 319-338-4772.

SPACIOUS three bedroom, two
 bathroom apartment. Westside,
 near UIHC. Graduate/ profes-
 sional student preferred. (319)339-
 0822.

1BR close to downtown and
 campus. Early May-August.
 Free parking, porch, very spa-
 cious. \$500/ month+ utilities.
 (319)466-0093.

APARTMENT available May 1st,
 755 W. Benton. 319-337-5525 or
 319-530-0674.

AVAILABLE June 1st. One room
 in two bedroom apartment. Great
 location! Free parking space
 \$300 plus utilities. Call (319)466-
 0892.

AVAILABLE May 9. Bedroom
 with bathroom in two bedroom
 apartment. By Burge. Rent nego-
 tiable. (319)358-0652.

BRAND new five bedroom apart-
 ment. Centerstone. Female. A/C.
 (319)688-2538, Lisa.

CLOSE to downtown, four bed-
 room, two bathroom. New carpet/
 linoleum, dishwasher, A/C. \$311/
 month per room. May free. Three
 parking spots available.
 (319)358-1309.

DOWNTOWN two bedroom.
 Free parking. \$600/ month. New-
 ly remodeled. (319)358-8533.

DOWNTOWN. Two bedroom,
 two bathroom. HW paid. Avail-
 able May 19. (319)339-1997.

SUMMER SUBLET
EFFICIENCY Iowa City. Close to
 campus. HW paid. \$390/ month.
 April free. (319)285-6852.

FEMALE only! One bedroom in
 six bedroom house. \$265 includ-
 ing utilities. Close to downtown.
 319-341-8178.

FEMALE sublet needed. June
 1st through August 15th. Own
 bedroom and bath. Complex with
 pool. \$325/ month. Call Patty at
 319-339-8761.

FEMALE, own room in clean
 three bedroom apartment. Lau-
 ndry, free parking, AC, dishwasher,
 gas/water paid. Rachel, 319-
 339-1668.

FEMALES. Brand new apart-
 ment. Three or four bedrooms.
 Mid-May- July 31. (319)354-
 4543.

FIRESTONE apartments.
 Two bedroom, nice downtown lo-
 cation. 321 S.Linn. Available for
 summer. Call (319)341-3445.

FIVE bedrooms. 218 N.Dubuque
 St. 1/2 block from campus. Call
 Brian (319)354-7216.

FOUR bedroom house. Near
 downtown. W/D, A/C, hardwood
 floors, ample parking. Available
 mid-May. (319)887-5664.

FOUR people wanted to sublet
 beautiful former UI president Gil-
 more's home across from bus-
 line building downtown. Park-
 ing, huge living room, wonderful
 \$212.75, includes utilities.
 (319)351-8197.

FURNISHED large clean quiet
 efficiency. No smoking, no pets.
 Laundry, Busline. Coralville.
 (319)337-9376.

FURNISHED one bedroom
 apartment with piano. West side,
 close to hospital and law school.
 Available May 6- August. \$400
 month. (319)341-8573.

HUGE one bedroom, one bath,
 AC, dishwasher, available May-
 July. May rent free. 319-339-
 7814.

LARGE bedroom in all female
 house available for sublease
 May 1. \$285/ month, utilities
 paid. Call Lindsey (319)231-
 0633.

LARGE bedroom in three bed-
 room apartment. Close to camp-
 us. Call (319)466-1450.

LARGE one bedroom, high ceil-
 ings, big kitchen and LR, HW
 paid. 319-338-2843.

LARGE two bedroom, one bath-
 room. AC, close to downtown,
 free parking. Ground level porch.
 May rent paid. Move in date ne-
 gotiable. (319)351-4032.

LARGE two bedroom/ bathroom.
 South Johnson. A/C, free park-
 ing. (319)341-0237.

MAY 1ST- Aug 1st. New two
 bedroom, two bath, balcony,
 close to campus, \$930/ month.
 319-339-8290.

NEW modern two bedroom, AC,
 W/D hook-ups, three blocks from
 downtown. Rent negotiable. 319-
 354-2900/ leave message.

NICE one bedroom apartment on
 S. VanBuren. Parking. HW paid,
 laundry. 319-351-4346.

ONE bedroom in two bedroom
 newer apartment. Very clean.
 Five minutes from downtown.
 C/A. \$300/ month. (319)339-
 0109.

ONE bedroom in two bedroom.
 Seville Apartments. 810 W.Ben-
 ton. \$225/ month includes park-
 ing, A/C, pool. Near law, medical.
 (319)887-7194.

ONE bedroom Pentacrest Apart-
 ments, near campus. HW paid.
 Free off-street parking. (319)650-
 7700.

ONE bedroom, female only.
 \$270/ month utilities included.
 Close to campus. (319)339-
 0151.

ONE bedroom, HW paid, free
 cable. Close to downtown and
 hospital. Laundry next door. Cost
 negotiable. 319-887-9452.

ONE bedroom, one bathroom
 apartment in Coralville. Available
 May 1. Pool, A/C. Rent flexible.
 Parking, busline. Evenings (319)
 688-9568; days (319)351-6377
 ask for Otto.

ONE room in four bedroom two
 bathroom apartment. A/C, dish-
 washer, laundry. Above Gumb's.
 (319)466-1022.

SINGLE sublet for June and Ju-
 ly. \$200, 830 E. Burlington. 319-
 339-0860.

SPACIOUS three bedroom
 apartment. Free off-street park-
 ing, A/C, on site laundry, on bus-
 line, close to campus. Call
 (319)887-7121 or Heritage Prop-
 erty Management (319)351-
 8404.

STARTING June 1. Five bed-
 room house. Two blocks from
 downtown. Call (319)594-4466 or
 (319)330-6014.

STAYING for summer? Female
 roommate wanted. Downtown
 above Mondo's. May is free.
 (319)351-5066.

SUMMER SUBLET
SUBLEASE downtown. \$700.
 Two bedroom, two bathroom,
 water and parking included.
 Available A.S.A.P. (319)339-
 6124.

SUMMER sublet. Beautiful effi-
 ciency. Hardwood floors. Near
 downtown. \$400/ month.
 (319)688-9432.

THREE bedroom apartment.
 May rent negotiable. Off-street
 parking. A/C. \$705/ month in-
 cludes HW. (319)354-6255.

THREE bedroom, one bathroom.
 HW paid. Free parking. May rent
 free. Call (319)339-1854.

THREE bedroom, two bathroom
 apartment. Great location. AC,
 new carpet, parking available.
 Rent negotiable. Call 319-338-
 5537.

THREE bedroom, W/D, C/A, free
 parking, huge, May free. Close to
 downtown. \$317/ person plus
 utilities. (319)688-9817.

THREE large bedrooms, two
 bathrooms. Four blocks from
 downtown. May free. Call
 (319)341-3535.

THREE rooms, \$275 each. Sun-
 ny, large, historic, available now.
 319-339-1379.

TOWNHOUSE. Three bedroom,
 two bathroom. Great location.
 W/D, 2 car garage, semi-furnish-
 ed. Nearby new. May rent free.
 Call (319)341-8296.

TWO and three bedroom apart-
 ments available immediately.
 West side. \$525, \$825, and
 \$950. Call Betsie at 631-1368.

TWO bedroom apartment close
 to Law/ Med schools. May
 FREE!!! \$500/ month. 319-356-
 1263.

TWO bedroom, CA, dishwasher,
 swimming pool, on-site laundry,
 parking and nice location. 319-
 354-8827.

TWO bedroom, two bathroom
 apartment. Available May 15.
 Call (319)337-2409.

TWO bedroom, two bathroom
 condo near dental building. Free
 parking. May 13-August 1. Call
 (319)337-3419.

TWO bedroom, two bathroom.
 A/C, new carpet. Free parking.
 Close to downtown. (319)339-
 8253.

TWO bedroom, two bathrooms.
 CA, dishwasher, on-site laundry,
 busline, available May. \$530.
 319-339-8935.

TWO bedroom, W/D hook-ups,
 carport with storage shed. \$600.
 Pets okay. For sublease.
 (319)688-2687 or call 530-3523.

TWO bedroom, A/C, all utilities
 paid. Free parking. Available
 May 15. (319)887-5603.

TWO roommates wanted for
 summer. Available May 14.
 \$305/ month. Corner Church/
 Dubuque. (319)570-1437.

TWO rooms available in four
 bedroom house, located near
 campus, own bathroom, \$325/
 month plus 1/4 utilities. 319-338-
 4364.

SUMMER SUBLET, FALL OPTION
TWO bedroom @ Benton Manor.
 W/D, dishwasher, \$510, avail-
 able June 1st. 319-338-6883.

TWO bedroom apartment in pri-
 vate wooded setting, near
 Hancher. Large deck, over-look-
 ing wooded ravine. Available im-
 mediately. \$550/ month.
 (319)337-9659.

TWO bedroom apartment. Easy
 walk to Law/ Medical. Available
 mid May. \$675/ month, includes
 utilities. 319-688-0794.

TWO bedroom near law/ medi-
 cal. Laundry, A/C. \$545/ month.
 (319)358-0608.

TWO bedroom, underground
 parking. Deck, dishwasher, C/A.
 Available immediately. \$600/ no-
 negotiable. West side. (319)341-
 8247.

TWO bedroom-balcony, central
 underground parking, central AC,
 secured building. May. \$610. 319-
 688-2836.

APARTMENT FOR RENT
 1, 2, & 3 bedroom apartments
 available. Close to downtown.
 319-338-1144.

AD#209 - Enjoy the quiet & relax
 in the pool in Coralville. Efficiency,
 one bedroom, two bedroom.
 Some with fireplace and deck.
 Laundry facility, off street parking
 lot, swimming pool, water paid.
 M-F, 9-5. (319)351-2178.

EFFICIENCY, one bedroom and
 two bedroom apartments. Close
 to campus in historic house on
 Jefferson St. Start at \$425-\$660.
 HW paid, no pets. 319-339-
 3910.

HODGE CONSTRUCTION has
 fall openings for rooms, efficien-
 cies, & two bedroom apartments.
 Please call Betsie at 319-354-
 2233 for rates and locations.

JUNIORS, seniors and grads.
 1, 2, & 3 bedroom apartments
 and sublets. Super location. Call
 Mr.Green at (319)337-8665.

NEAR U of I
 Downtown openings in efficiency,
 1, & 2 bedroom apartments.
 Available for fall. Call 319-354-
 8331.

SouthGate Management
 is now signing leases on
 Apartments,
 Condos, Townhouses
 & Homes.

East and West Side
Iowa City
Coralville and
North Liberty

Efficiency, one,
two, three and four
bedroom options
available starting
March 1.

Please visit our
web site at
s-gate.com
or stop by our
office at

2051 Keokuk Street
Iowa City
(319) 339-9320

FALL RENTALS
 Available for rental
 beginning August 1st.

Efficiencies:
 \$336-\$487/month
1 Bedrooms:
 \$456-\$630/month
2 Bedrooms:
 \$578-\$798/month
3 Bedrooms:
 \$720-\$1143/month
4 Bedrooms:
 \$1052-\$1332/month
5 Bedrooms:
 \$1535-\$1605/month
6 Bedrooms:
 \$1824-\$2028/month

All locations are within
walking distance of
downtown & campus.
Utilities vary by
location. Security
deposit same amount
as rent. No pets.

FOR MORE
INFORMATION,
CALL 1&1 REAL
ESTATE
466-7491

NEW leasing efficiencies with loft
 storage for fall occupancy. Full
 kitchen. Call LRE (319)338-3701.
 apartment.com

ONE bedroom apartment on Ped
 Mall. Summer and fall leases.
 \$500- \$550/ month, water paid.
 (319)338-2414.

ONE bedroom for August. Five
 blocks from downtown in B-plex.
 \$500 HW paid. Call LRE
 (319)338-3701.
 apartmentrenting.com

ONE bedroom in basement of
 house. Downtown. \$450 all util-
 ities paid. Call LRE (319)338-
 3701.

ONE bedroom. Available now.
 Close-in. New appliances. New
 carpet. Parking, laundry, air, HW
 paid. \$500. (319)338-3914.

TWO bedroom. Off Du-
 buque St. quiet, parking, laundry
 facility, D/W, C/A, pete allowed,
 M-F, 9-5, 319-351-2178.

SUMMER SUBLET, FALL OPTION
HAVE
YOU SUBLET
YOUR
APARTMENT
FOR THE
SUMMER YET?
DON'T DELAY-CALL TODAY!
335-5784 or 335-5789

APARTMENT FOR RENT
TWO bedroom duplex \$650/ with
 available. Close to downtown.
 W/D on E.Jefferson, 3/01/01.
 Two bedroom apartment \$550/
 water paid, 3/01/01. One bed-
 room \$450/ water paid, 6/01/01.
 Both on Benton. Pets negotiable.
 (319)351-5246.

Heritage Property Management
 Rentals Avail. Now through
 Fall Apts., Condos,
 Duplexes, Houses Iowa City,
 Coralville & N. Liberty
 Great Locations!
 220 E. Market St., Iowa City
319-351-8404
 hpmanagement@uswest.net

EFFICIENCY/ONE BEDROOM
AD#14 - One bedroom down-
 town, security building, D/W, mt
 crowane, W/D facility. M-F, 9-5,
 319-351-2178.

AD#22 - Efficiencies, kitchen &
 one bedroom, on Gilbert, close to
 campus and downtown, M-F, 9-5,
 319-351-2178.

AD#412 - Sleeping rooms, 1/2
 in Linn St., walking distance
 to campus, water paid, M,
 F, 9-5, 319-351-2178.

AD#420 - One bedroom, on Linn
 Street, water paid, 319-351-
 2178, M-F, 9-5.

AD#514 - East side one bedroom
 apartment. Off-street parking.
 W/D facility, M-F, 9-5, 319-351-
 2178.

AD#516 - Efficiency, parking in
 back, large units. 319-351-2178,
 M-F, 9-5.

AD#624 - One bedroom apart-
 ment. Off-street parking, above
 restaurant, HW paid, laundry fa-
 cility, M-F, 9-5. (319)351-2178.

AD#715 - Rooms, one bedroom,
 walking distance to downtown,
 off-street parking. All utilities
 paid. M-F, 9-5, 319-351-2178.

CLEAN, quiet, in residential
 neighborhood. No smoking, no
 pets. Graduate/ professional.
 Available July 1. \$435. (319)351-
 0946.

CORALVILLE. Large one bed-
 room. HW paid, August. Pets
 negotiable. (319)338-4774.

CORALVILLE. Parking, on-site
 laundry, A/C, no pets, swimming
 pool. Available June 1. (319)338-
 3553.

DOWNTOWN loft, \$600/ gas
 paid, no parking. 319-351-8404.

FALL LEASING
 Nice one bedroom apartments
 and efficiencies in downtown IC.
 13-19 E. Burlington. \$523-\$551/
 plus utilities.

312 E. Burlington, \$440-\$505/
 plus utilities.

333 E. Church, \$501
 plus utilities.

202 E. Fairchild, \$549
 plus utilities.

436 S. Van Buren, \$428
 plus utilities.
 Call 319-351-8370

FOR August 1. Close-in, newer,
 remodeled. 433 S. Van Buren.
 \$480 plus utilities. Free parking.
 References. No pets. (319)351-
 8098, (319)354-4751, (319)331-
 3523.

HUDSON ST., Large one bed-
 room. HW paid. Pets negotiable.
 August. (319)338-4774.

NICE modern one bedroom
 study apartment for rent to quiet
 non-smoking grad. New interior.
 Close-in, east side, parking, own-
 er on-site. References. \$395.
 (319)337-3821.

TWO bedroom located in North
 Liberty. Available immediately.
 \$480 HW paid. Call LRE
 (319)338-3701.

TWO bedroom, close-in, August
 1st, parking, HW paid, \$710.
 319-887-7225.

TWO bedroom, two bath, Lincoln
 Heights. Available April 1st with
 fall option. Parking, \$600 plus
 utilities. 319-351-8404.

TWO bedroom, two bathroom.
 Available May. 332 S.Linn. C/A,
 balcony, water paid. Garage
 available. Great for four to share.
 \$860. (319)341-0858.

TWO bedroom. Close-in, August
 1st. 860 sq.ft., 4 closets, D/W,
 parking, HW paid, \$760. 319-
 887-7225.

TWO bedroom. West side. Avail-
 able April- July-August. Micro-
 wave, dishwasher, air, garage.
 HW paid. \$640- \$660. NO
 PETS!! (319)338-3914.

THREE/FOUR BEDROOM
AVAILABLE MAY & JUNE
 Three bedroom apartments with
 huge kitchen, 1190 square feet.
 Water paid, A/C, balcony, 1-1/2
 bathroom, pool, ample parking &
 laundry, on busline and only
 \$735-\$765/ month. Call today to
 view at (319)351-4452.

DODGE ST. Three bedroom,
 HW paid. Carpet, air, storage.
 Parking. (319)338-4774.

DODGE STREET, three bed-
 room. Newly remodeled. New
 carpet, linoleum and stove. HW
 paid. ASAP. (319)338-4774.

FALL RENT. Four bedroom, two
 bathroom. Parking, C/A, dish-
 washer, large yard. Close to
 campus. (319)679-2572.

FOUR bedroom new condos.
 Close-in, two bath, W/D, micro-
 wave, dishwasher, CA, parking.
 Available NOW. \$1,400/ month,
 319-338-3914.

GILBERT COURT - large, deck,
 1-3/4 baths, \$900 plus utilities.
 August 1st. 319-351-5246.

THREE bedroom townhouse in
 Coralville. Family area, washer &
 dryer hookups. \$850 August. Call
 LRE (319)338-3701.
 apartmentrenting.com

THREE bedroom, one bathroom.
 Coralville, clean, large. Starting
 at \$625 plus utilities. Available
 August 1. (319)331-8966 or
 (319)665-2476.

THREE bedroom. Available Au-
 gust. On Kirkwood. \$705 HW
 paid. Call LRE (319)338-3701.
 apartmentrenting.com

THREE bedroom. Close-in, Au-
 gust. 1st. 1,100 sq.ft., 6 closets,
 D/W, parking, HW paid, \$1,025.
 319-887-7225.

TOWNHOUSE. South Governor.
 Four bedroom, A/C, dishwasher,
 fireplace. No pets. (319)338-
 4774.

VERY close to VA, UI Hospitals.
 One block from Dental School
 building. Three bedrooms.
 \$840, \$930/ month plus utilities
 Two free parking. No smoking.
 August 1. (319)351-4452.

DUPLEX FOR RENT
AD#09 - 1 & 2 bedroom duplex-
 es. For locations and more infor-
 mation call 319-351-2178, M-F,
 9-5.

BRIGHT & sunny, One bedroom
 plus office. Large kitchen, fire-
 place near hospital/ Law school.
 No pets, available 8/01, \$585
 plus utilities, 920 Hudson Ave.
 319-351-1276.

DUPLEX. 308 E.Church. All util-
 ities paid. Four bedroom. No pets.
 (319)338-4774.

DUPLEX. Wayne Ave., east
 side, A/C, W/D, garage. Shared
 utilities. No pets. (319)338-4774.

LARGE two bedroom. Garage,
 rec room, fireplace, W/D furnis-
 ed. Grad/ professional preferred.
 No pets/ smoking. 2152 Taylor
 Dr. June 1. \$625. 354-5631
 days; 338-2379 evenings/ week-
 ends.

FALL, CLOSE-IN
 Nice 2 bedroom, 2 bath, 850
 sq.ft., some w/ decks. Parking,
 near free shuttle.
 308 S. Gilbert, \$742 plus/ util
 601 S. Gilbert, \$717 plus/ util
 13-19 E. Burlington, \$791 plus/ util
 504 S. Van Buren, \$666 plus/ util
 517 E. Fairchild, \$641 plus/ util
 618 E. Burlington, \$634 plus/ util
 Please call 319-354-2787

GOLFVIEW APARTMENTS
 New leases for fall. \$600. Highly
 selective two bedroom apart-
 ments on West Side close to
 UIHC and law school. Bus/ HW
 paid, laundry, parking. No pets,
 non-smoking preferred. Call
 319-351-0942/ 319-338-
 4358.

LARGE two bedroom in Coral-
 ville. Washer & dryer hookups.
 Available August. \$600. Call LRE
 (319)338-3701.
 apartmentrenting.com

NORTH LIBERTY two bedroom
 for August. \$480 HW paid. Call
 LRE (319)338-3701.

NOW leasing for August. Two
 bedroom apartments. Westside,
 close to campus. \$600 HW paid.
 Call LRE (319)338-3701.
 apartmentrenting.com

SUBLEASE downtown. \$750.
 Two bedroom, two bathroom,
 water and parking included.
 Available A.S.A.P. (319)936-
 6582.

TWO bedroom apartment in du-
 plex near campus. \$650/ month
 plus 1/2 utilities. 319-337-8504.

TWO bedroom apartment, west
 side, walk to hospitals. Lease,
 references. No pets. Call
 (319)351-6

Rise and Shine with
The Daily Break
 TONIGHT ON WB20... 7pm
7th Heaven
 8pm
Gilmore Girls
 KWKB-TV IOWA CITY

MONDAY PRIME TIME

| | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------------|--|--|---|-------------------------------------|-----------------------------------|-----------------------|---------------------|---------------------|-------------|-----------|-----------|-------------------------|----------|-------------------------|------------------------------|-------------------------------|--------------------|---------|----------|-------------------------------|---|---------------------|-------|--------|-------------------------|----------------|---------------------------------------|---------------------------------------|-----------------|-------------|-------------|-------------------|--|--|---------------------|--|-----------|-------------------------|-------------------------------|------------------|----------------|-----------------|------------------|--------------------|-----------|---------|-------------|-------------|--|--|--|-----------|-------------------------|---------|---------------------|---------------|-------------------|------|-----------|------|-----------|--|--|-------------------------|-----------|-------------------------|----------|-------------------|---------------------|--|--|---------------------|----------|---------|-----------|--|-------------------------|-----------|---------------|---------|------------------|-------------------|----------|----------|--------|----------|------------|-------|--|--|-----------|------|-------|--------------|-------------|-------------|------|--------------|-----------|--|--|--|--|-----------|-------------------------|--|--|--|--|--|--|--|--|--|--|-------------------------|------------|---------|--------|---------|-------|------|------|-------|--------|--------|-------|--|--|-----------|-------------------------|--|--|--|--|--|--|--|--|--|--|-------------------------|-----------|--------------|-----------------|-------------------|-------------------|---------------|-----------------|--|--|--|--|--|--|----------|--------------|-------|----------------------------|------|----------------------|-----------------------|--|--|--|--|--|--|------------|----------------|---------------------------|--|--|---------------------------|--|--|--|--|--|--|--|----------|-----------------|-----------------|--------------------|-----------------------|---------|-----------|-----------------|--|--|--|--|--|------------|-----------------|----------------|--|--|----------------|--|--|--|--|--|--|--|----------|-------------|--------|---|-------------------------------------|--|--|--|--|--|--|--|--|----------|----------------------|-----------------|-----------------|-----------------|-----------------|-----------------|--|--|--|--|--|--|-----------|--------------------|-------------------------------------|-----------|-------------------------------------|--|--|--|--|--|--|--|--|-----------|-------------------------|----------------|-------------|---------------|----------------|-------------|--|--|--|--|--|--|----------|---------------|---------|--|-----------|------|---------|---------------|--|--|--|--|--|----------|-------------|--|--|--|-------------|--|--|--|--|--|--|--|----------|------------|-------|--------|--------|------|-----------|-----------------|---------|-----------|--|--|--|----------|-------------------|-----------------|--------------------|----------|-----------------|--|--|--|--|--|--|--|----------|-----------------|------------|---------|--------------|------------------|--------------------|--|--|--|--|--|--|------------|------|-------|------|---------|-------------|--------|--------|------|-------|------|---------|--|-----------|------------------------|--------------------------------------|------------------|--------------|------------------|--|--|--|--|--|--|--|------------|----------|--------|-------------------|-------------------------------|-------------------|--------|-----|--|--|--|--|--|------------|--|-----------|-----------|--------|--------|-----------|------|--|--|--|--|--|-----------|------------------------|--------------------|----------------------------|--------|--------|---------|---------|--|--|--|--|--|----------|------------|-------|-----------------------------|---------|--------|-------|-------|---------------------|--|--|--|--|---------|------|----------|-------|-------|-----------------------------|----------|----------|-------------|--|--|--|--|-----------|---------|---------|--------|-------|---------|-------|---------|---------|----------|----------|-----------|-----------|---------|-----------|---------|---------|-----------------------|------------------|-------|---------|--|--|--|--|--|----------|---------------|-----------------------------------|-----------------------------------|-------------------|--|--|--|--|--|--|--|--|-----------|-------------|--------|-------|--------|------|-------|----------|--------|-------|--------|--------|-------|----------|-----------|-----|-------|-------------------|--------|-------|-------------|--|--|--|--|--|----------|------------|----------|------------------|--------------|------|-------|----------|--------|---------|--|--|--|----------|------------------|-----------|-------------------|----------------------|-------------------|-----------|--|--|--|--|--|--|-----------|---------------|---------|-------|-------|-----------------------------------|-------|-------|----------|--|--|--|--|----------|------------------------|--|--------|--------|----------|--|--|--|--|--|--|--|-------------------------|--|--|--|--|--|--|--|--|--|--|--|--|---------|------------------|------------------------------|-------------------------------|--------------------|------|----------|-------------------------------|---|---------------------|-------|--------|----------|----------------|---------------------------------------|---------------------------------------|-----------------|--|------------|-------------------|--|--|---------------------|--|-----------|--------------|-------------------------------|------------------|----------------|-----------------|
| HOME ANTENNA | <table border="1"> <tr> <td>KGAN (3)</td> <td>(2) News</td> <td>Seinfeld</td> <td>King</td> <td>Yes Dear</td> <td>Raymond</td> <td>Becker</td> <td>Family Law</td> <td>News</td> <td>Letterman</td> <td>Feud</td> <td></td> <td></td> </tr> <tr> <td>KWWL (7)</td> <td>(7) News</td> <td>Wheel</td> <td>Dateline NBC</td> <td>First Years</td> <td>Third Watch</td> <td>News</td> <td>Tonight Show</td> <td>Late Ngt.</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>KFXA (8)</td> <td>(17) Rose</td> <td>Carey</td> <td>Boston Public</td> <td>Ajly McBeal</td> <td>Star Trek: Voyager</td> <td>3rd Rock</td> <td>M*A*S*H</td> <td>M*A*S*H</td> <td>Rose</td> <td></td> <td></td> <td></td> </tr> <tr> <td>KCRG (9)</td> <td>(8) News</td> <td>Friends</td> <td>Final Jeopardy (01)</td> <td>(Dana Delany)</td> <td>Gideon's Crossing</td> <td>News</td> <td>Spin City</td> <td>Home</td> <td>Nightline</td> <td></td> <td></td> <td></td> </tr> <tr> <td>KIIN (13)</td> <td>(13) NewsHr.</td> <td>H'metime</td> <td>Antiques Roadshow</td> <td>American Experience</td> <td></td> <td></td> <td>Yogi Berra: Deja Vu</td> <td>Business</td> <td>Romance</td> <td>Entrepre.</td> <td></td> <td></td> </tr> <tr> <td>KWKB (20)</td> <td>(16) 7 Heaven</td> <td>Sabrina</td> <td>7th Heaven: Kiss</td> <td>Gilmore Girls</td> <td>Heart</td> <td>Date</td> <td>Smarts</td> <td>Sex Wars</td> <td>Arrest ...</td> <td>Cops</td> <td></td> <td></td> </tr> </table> | | | | | | | | | | | | KGAN (3) | (2) News | Seinfeld | King | Yes Dear | Raymond | Becker | Family Law | News | Letterman | Feud | | | KWWL (7) | (7) News | Wheel | Dateline NBC | First Years | Third Watch | News | Tonight Show | Late Ngt. | | | | | KFXA (8) | (17) Rose | Carey | Boston Public | Ajly McBeal | Star Trek: Voyager | 3rd Rock | M*A*S*H | M*A*S*H | Rose | | | | KCRG (9) | (8) News | Friends | Final Jeopardy (01) | (Dana Delany) | Gideon's Crossing | News | Spin City | Home | Nightline | | | | KIIN (13) | (13) NewsHr. | H'metime | Antiques Roadshow | American Experience | | | Yogi Berra: Deja Vu | Business | Romance | Entrepre. | | | KWKB (20) | (16) 7 Heaven | Sabrina | 7th Heaven: Kiss | Gilmore Girls | Heart | Date | Smarts | Sex Wars | Arrest ... | Cops | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KGAN (3) | (2) News | Seinfeld | King | Yes Dear | Raymond | Becker | Family Law | News | Letterman | Feud | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KWWL (7) | (7) News | Wheel | Dateline NBC | First Years | Third Watch | News | Tonight Show | Late Ngt. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KFXA (8) | (17) Rose | Carey | Boston Public | Ajly McBeal | Star Trek: Voyager | 3rd Rock | M*A*S*H | M*A*S*H | Rose | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KCRG (9) | (8) News | Friends | Final Jeopardy (01) | (Dana Delany) | Gideon's Crossing | News | Spin City | Home | Nightline | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KIIN (13) | (13) NewsHr. | H'metime | Antiques Roadshow | American Experience | | | Yogi Berra: Deja Vu | Business | Romance | Entrepre. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KWKB (20) | (16) 7 Heaven | Sabrina | 7th Heaven: Kiss | Gilmore Girls | Heart | Date | Smarts | Sex Wars | Arrest ... | Cops | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CABLE CHANNELS | <table border="1"> <tr> <td>PUBL (2)</td> <td>Programming Unavailable</td> <td></td> <td>Programming Unavailable</td> </tr> <tr> <td>GOVT (4)</td> <td>Programming Unavailable</td> <td></td> <td>Programming Unavailable</td> </tr> <tr> <td>PAX (6)</td> <td>Shop</td> <td>Sweep</td> <td>Miracle Pets</td> <td>Touched by Angel</td> <td>Diagnosis Murder</td> <td>A Miracle</td> <td>H'wood</td> <td>Paired Prg.</td> <td>Paired Prg.</td> <td></td> <td></td> <td></td> </tr> <tr> <td>LIBR (10)</td> <td>Programming Unavailable</td> <td></td> <td>Programming Unavailable</td> </tr> <tr> <td>EDUC (11)</td> <td>Programming Unavailable</td> <td></td> <td>Programming Unavailable</td> </tr> <tr> <td>UNIV (13)</td> <td>(13) France</td> <td>Spanish</td> <td>Abnormal Psych.</td> <td>Classic TV Comedy</td> <td>One Step</td> <td>One Step</td> <td>Korean</td> <td>Grease</td> <td>France</td> <td>Italy</td> <td></td> <td></td> </tr> <tr> <td>KWOC (15)</td> <td>News</td> <td>Wheel</td> <td>Dateline NBC</td> <td>First Years</td> <td>Third Watch</td> <td>News</td> <td>Tonight Show</td> <td>Late Ngt.</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>WSUI (16)</td> <td>Programming Unavailable</td> <td></td> <td>Programming Unavailable</td> </tr> <tr> <td>SCOLA (18)</td> <td>Hungary</td> <td>Quebec</td> <td>Croatia</td> <td>China</td> <td>Cuba</td> <td>Iran</td> <td>Korea</td> <td>Greece</td> <td>France</td> <td>Italy</td> <td></td> <td></td> </tr> <tr> <td>KSUI (19)</td> <td>Programming Unavailable</td> <td></td> <td>Programming Unavailable</td> </tr> <tr> <td>DISC (21)</td> <td>(5) Pet Love</td> <td>Giants: Lizards</td> <td>Walk W/ Dinosaurs</td> <td>Walking/Dinosaurs</td> <td>Justice Files</td> <td>Giants: Lizards</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>WGN (23)</td> <td>(31) Matters</td> <td>Susan</td> <td>Baby, It's You (R, '83) **</td> <td>News</td> <td>In the Heat of Night</td> <td>Matlock (Part 2 of 2)</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>C-SPN (25)</td> <td>House of Reps.</td> <td>Prime Time Public Affairs</td> <td></td> <td></td> <td>Prime Time Public Affairs</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>UNI (28)</td> <td>Carita de Angel</td> <td>Abrazame Fuerte</td> <td>Mi Destino Eres Tu</td> <td>Cristina ... Especial</td> <td>Impacto</td> <td>Noticiero</td> <td>Que Te Atreves?</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>C-SPN (29)</td> <td>U.S. Senate (3)</td> <td>Public Affairs</td> <td></td> <td></td> <td>Public Affairs</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>TBS (29)</td> <td>(32) Prince</td> <td>Prince</td> <td>A League of Their Own (PG, '92) *** (Tom Hanks)</td> <td>Sixteen Candles (9-50) (PG, '84) **</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>TWC (29)</td> <td>(30) Weather Channel</td> <td>Weather Channel</td> <td>Weather Channel</td> <td>Weather Channel</td> <td>Weather Channel</td> <td>Weather Channel</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>BRVA (29)</td> <td>(39) St. Elsewhere</td> <td>The Red and the Black (Part 1 of 2)</td> <td>Cold Feet</td> <td>The Red and the Black (Part 1 of 2)</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CNBC (29)</td> <td>(11) Bus. Center (5:30)</td> <td>Chris Matthews</td> <td>Rivera Live</td> <td>News/Williams</td> <td>Chris Matthews</td> <td>Rivera Live</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>BET (29)</td> <td>(40) 106/Park</td> <td>BET.com</td> <td>For Us, Living: The Medgar Evers Story</td> <td>ComicView</td> <td>News</td> <td>Tonight</td> <td>Midnight Love</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>BOX (29)</td> <td>Off the Air</td> <td></td> <td></td> <td></td> <td>Off the Air</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>TBN (30)</td> <td>Dr. to Dr.</td> <td>Jakes</td> <td>Behind</td> <td>Scham.</td> <td>Dino</td> <td>Duplantis</td> <td>Praise the Lord</td> <td>Majesty</td> <td>E.V. Hill</td> <td></td> <td></td> <td></td> </tr> <tr> <td>HST (31)</td> <td>Black Sheep Squad</td> <td>Week in History</td> <td>Raise the Monitor!</td> <td>The Most</td> <td>Week in History</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>TNN (31)</td> <td>(37) Miami Vice</td> <td>Miami Vice</td> <td>WWF RAW</td> <td>WWF War Zone</td> <td>Mon. Jam (10:05)</td> <td>Miami Vice (11:05)</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SPEED (31)</td> <td>News</td> <td>Motor</td> <td>Auto</td> <td>Daytona</td> <td>Auto Racing</td> <td>Racing</td> <td>Viewer</td> <td>News</td> <td>Motor</td> <td>Auto</td> <td>Daytona</td> <td></td> </tr> <tr> <td>ESPN (31)</td> <td>(45) Outside the Lines</td> <td>Dick Schaap: Flashing Before My Eyes</td> <td>Baseball Tonight</td> <td>SportsCenter</td> <td>Baseball Tonight</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>ESPN2 (31)</td> <td>(46) RPM</td> <td>2Night</td> <td>B3: Bikes, Blades</td> <td>High-School Basketball (Live)</td> <td>B3: Bikes, Blades</td> <td>2Night</td> <td>RPM</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>FOXSP (31)</td> <td>(47) Baseball: Chicago Cubs at Montreal Expos (Live)</td> <td>Chi. Spo.</td> <td>See This!</td> <td>Sports</td> <td>Sports</td> <td>See This!</td> <td>Word</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>LIFE (31)</td> <td>(36) Intimate Portrait</td> <td>Unsolved Mysteries</td> <td>Love Can Be Murder (92) **</td> <td>Golden</td> <td>Golden</td> <td>Design.</td> <td>Design.</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>COM (31)</td> <td>(42) Daily</td> <td>Stein</td> <td>Whose? Whose? Whose? Whose?</td> <td>Funh'se</td> <td>Comedy</td> <td>Daily</td> <td>Stein</td> <td>Saturday Night Live</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>EI (31)</td> <td>Home</td> <td>Talk S'p</td> <td>Myst.</td> <td>Myst.</td> <td>The El True Hollywood Story</td> <td>H. Stern</td> <td>H. Stern</td> <td>Wild On ...</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>NICK (31)</td> <td>Arnold!</td> <td>Rugrats</td> <td>Thorn.</td> <td>Brady</td> <td>Strokes</td> <td>Facts</td> <td>3's Co.</td> <td>3's Co.</td> <td>All/Fam.</td> <td>All/Fam.</td> <td>Jeff'sons</td> <td>Jeff'sons</td> </tr> <tr> <td>FX (31)</td> <td>NYPD Blue</td> <td>M*A*S*H</td> <td>M*A*S*H</td> <td>Predator (R, '87) ***</td> <td>Shocking Moments</td> <td>Beach</td> <td>X-Files</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>TNT (31)</td> <td>The Pretender</td> <td>Last Stand at Saber River (97) **</td> <td>Riders of the Purple Sage (96) **</td> <td>Last Stand at ...</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>TOON (31)</td> <td>(17) Scooby</td> <td>Dexter</td> <td>Bravo</td> <td>Dexter</td> <td>Dafy</td> <td>Jerry</td> <td>Fi stone</td> <td>Scooby</td> <td>Bravo</td> <td>Dexter</td> <td>Dragon</td> <td>Big O</td> </tr> <tr> <td>MTV (31)</td> <td>(44) Band</td> <td>TRL</td> <td>Video</td> <td>Teen People Spec.</td> <td>Celeb.</td> <td>Green</td> <td>20th Anniv.</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>VH1 (31)</td> <td>(43) Movie</td> <td>Name ...</td> <td>Behind the Music</td> <td>Shania Twain</td> <td>BTM2</td> <td>Stars</td> <td>Name ...</td> <td>Behind</td> <td>Legends</td> <td></td> <td></td> <td></td> </tr> <tr> <td>A&E (31)</td> <td>(38) Law & Order</td> <td>Biography</td> <td>100 Centre Street</td> <td>Investigative Report</td> <td>Law & Order: Kids</td> <td>Biography</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>ANIM (31)</td> <td>(3) Croc File</td> <td>Animals</td> <td>Breed</td> <td>Breed</td> <td>Dog Show: Tournament of Champions</td> <td>Breed</td> <td>Breed</td> <td>Dog Show</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>USA (31)</td> <td>(34) JAG: Second Sight</td> <td>Clear and Present Danger (PG-13, '94) ** (Harrison Ford)</td> <td>Martin</td> <td>Martin</td> <td>Baywatch</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PREMIUM CHANNELS</td> <td colspan="12"> <table border="1"> <tr> <td>HBO (5)</td> <td>Another Stakeout</td> <td>Wit (01) *** (Emma Thompson)</td> <td>Light It Up (8:45) (R, '99) *</td> <td>Taxicab Confess'ns</td> <td>Pawn</td> </tr> <tr> <td>DIS (32)</td> <td>The Luck of the Irish (01) **</td> <td>The Next Karate Kid (7:35) (PG, '94) **</td> <td>Noah (9:35) (98) **</td> <td>Video</td> <td>Mickey</td> </tr> <tr> <td>MAX (18)</td> <td>Wild Wild West</td> <td>Gremlins (PG, '84) ** (Zach Galligan)</td> <td>Certain Guys (99) ** (Diedrich Bader)</td> <td>Heid Up (10:50)</td> <td></td> </tr> <tr> <td>STARZ (30)</td> <td>Just Write (5:10)</td> <td>Man on the Moon (R, '99) ** (Jim Carrey)</td> <td>The Lovers of the Arctic Circle (R, '98)</td> <td>Cat Chaser (R, '89)</td> <td></td> </tr> <tr> <td>SHOW (35)</td> <td>Cheech & ...</td> <td>Dirty Dancing (PG-13, '87) **</td> <td>Chris Isaak Show</td> <td>Playboy: Party</td> <td>Sensual Friends</td> </tr> </table> </td> </tr> </table> | | | | | | | | | | | | PUBL (2) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | GOVT (4) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | PAX (6) | Shop | Sweep | Miracle Pets | Touched by Angel | Diagnosis Murder | A Miracle | H'wood | Paired Prg. | Paired Prg. | | | | LIBR (10) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | EDUC (11) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | UNIV (13) | (13) France | Spanish | Abnormal Psych. | Classic TV Comedy | One Step | One Step | Korean | Grease | France | Italy | | | KWOC (15) | News | Wheel | Dateline NBC | First Years | Third Watch | News | Tonight Show | Late Ngt. | | | | | WSUI (16) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | SCOLA (18) | Hungary | Quebec | Croatia | China | Cuba | Iran | Korea | Greece | France | Italy | | | KSUI (19) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | DISC (21) | (5) Pet Love | Giants: Lizards | Walk W/ Dinosaurs | Walking/Dinosaurs | Justice Files | Giants: Lizards | | | | | | | WGN (23) | (31) Matters | Susan | Baby, It's You (R, '83) ** | News | In the Heat of Night | Matlock (Part 2 of 2) | | | | | | | C-SPN (25) | House of Reps. | Prime Time Public Affairs | | | Prime Time Public Affairs | | | | | | | | UNI (28) | Carita de Angel | Abrazame Fuerte | Mi Destino Eres Tu | Cristina ... Especial | Impacto | Noticiero | Que Te Atreves? | | | | | | C-SPN (29) | U.S. Senate (3) | Public Affairs | | | Public Affairs | | | | | | | | TBS (29) | (32) Prince | Prince | A League of Their Own (PG, '92) *** (Tom Hanks) | Sixteen Candles (9-50) (PG, '84) ** | | | | | | | | | TWC (29) | (30) Weather Channel | | | | | | | BRVA (29) | (39) St. Elsewhere | The Red and the Black (Part 1 of 2) | Cold Feet | The Red and the Black (Part 1 of 2) | | | | | | | | | CNBC (29) | (11) Bus. Center (5:30) | Chris Matthews | Rivera Live | News/Williams | Chris Matthews | Rivera Live | | | | | | | BET (29) | (40) 106/Park | BET.com | For Us, Living: The Medgar Evers Story | ComicView | News | Tonight | Midnight Love | | | | | | BOX (29) | Off the Air | | | | Off the Air | | | | | | | | TBN (30) | Dr. to Dr. | Jakes | Behind | Scham. | Dino | Duplantis | Praise the Lord | Majesty | E.V. Hill | | | | HST (31) | Black Sheep Squad | Week in History | Raise the Monitor! | The Most | Week in History | | | | | | | | TNN (31) | (37) Miami Vice | Miami Vice | WWF RAW | WWF War Zone | Mon. Jam (10:05) | Miami Vice (11:05) | | | | | | | SPEED (31) | News | Motor | Auto | Daytona | Auto Racing | Racing | Viewer | News | Motor | Auto | Daytona | | ESPN (31) | (45) Outside the Lines | Dick Schaap: Flashing Before My Eyes | Baseball Tonight | SportsCenter | Baseball Tonight | | | | | | | | ESPN2 (31) | (46) RPM | 2Night | B3: Bikes, Blades | High-School Basketball (Live) | B3: Bikes, Blades | 2Night | RPM | | | | | | FOXSP (31) | (47) Baseball: Chicago Cubs at Montreal Expos (Live) | Chi. Spo. | See This! | Sports | Sports | See This! | Word | | | | | | LIFE (31) | (36) Intimate Portrait | Unsolved Mysteries | Love Can Be Murder (92) ** | Golden | Golden | Design. | Design. | | | | | | COM (31) | (42) Daily | Stein | Whose? Whose? Whose? Whose? | Funh'se | Comedy | Daily | Stein | Saturday Night Live | | | | | EI (31) | Home | Talk S'p | Myst. | Myst. | The El True Hollywood Story | H. Stern | H. Stern | Wild On ... | | | | | NICK (31) | Arnold! | Rugrats | Thorn. | Brady | Strokes | Facts | 3's Co. | 3's Co. | All/Fam. | All/Fam. | Jeff'sons | Jeff'sons | FX (31) | NYPD Blue | M*A*S*H | M*A*S*H | Predator (R, '87) *** | Shocking Moments | Beach | X-Files | | | | | | TNT (31) | The Pretender | Last Stand at Saber River (97) ** | Riders of the Purple Sage (96) ** | Last Stand at ... | | | | | | | | | TOON (31) | (17) Scooby | Dexter | Bravo | Dexter | Dafy | Jerry | Fi stone | Scooby | Bravo | Dexter | Dragon | Big O | MTV (31) | (44) Band | TRL | Video | Teen People Spec. | Celeb. | Green | 20th Anniv. | | | | | | VH1 (31) | (43) Movie | Name ... | Behind the Music | Shania Twain | BTM2 | Stars | Name ... | Behind | Legends | | | | A&E (31) | (38) Law & Order | Biography | 100 Centre Street | Investigative Report | Law & Order: Kids | Biography | | | | | | | ANIM (31) | (3) Croc File | Animals | Breed | Breed | Dog Show: Tournament of Champions | Breed | Breed | Dog Show | | | | | USA (31) | (34) JAG: Second Sight | Clear and Present Danger (PG-13, '94) ** (Harrison Ford) | Martin | Martin | Baywatch | | | | | | | | PREMIUM CHANNELS | <table border="1"> <tr> <td>HBO (5)</td> <td>Another Stakeout</td> <td>Wit (01) *** (Emma Thompson)</td> <td>Light It Up (8:45) (R, '99) *</td> <td>Taxicab Confess'ns</td> <td>Pawn</td> </tr> <tr> <td>DIS (32)</td> <td>The Luck of the Irish (01) **</td> <td>The Next Karate Kid (7:35) (PG, '94) **</td> <td>Noah (9:35) (98) **</td> <td>Video</td> <td>Mickey</td> </tr> <tr> <td>MAX (18)</td> <td>Wild Wild West</td> <td>Gremlins (PG, '84) ** (Zach Galligan)</td> <td>Certain Guys (99) ** (Diedrich Bader)</td> <td>Heid Up (10:50)</td> <td></td> </tr> <tr> <td>STARZ (30)</td> <td>Just Write (5:10)</td> <td>Man on the Moon (R, '99) ** (Jim Carrey)</td> <td>The Lovers of the Arctic Circle (R, '98)</td> <td>Cat Chaser (R, '89)</td> <td></td> </tr> <tr> <td>SHOW (35)</td> <td>Cheech & ...</td> <td>Dirty Dancing (PG-13, '87) **</td> <td>Chris Isaak Show</td> <td>Playboy: Party</td> <td>Sensual Friends</td> </tr> </table> | | | | | | | | | | | | HBO (5) | Another Stakeout | Wit (01) *** (Emma Thompson) | Light It Up (8:45) (R, '99) * | Taxicab Confess'ns | Pawn | DIS (32) | The Luck of the Irish (01) ** | The Next Karate Kid (7:35) (PG, '94) ** | Noah (9:35) (98) ** | Video | Mickey | MAX (18) | Wild Wild West | Gremlins (PG, '84) ** (Zach Galligan) | Certain Guys (99) ** (Diedrich Bader) | Heid Up (10:50) | | STARZ (30) | Just Write (5:10) | Man on the Moon (R, '99) ** (Jim Carrey) | The Lovers of the Arctic Circle (R, '98) | Cat Chaser (R, '89) | | SHOW (35) | Cheech & ... | Dirty Dancing (PG-13, '87) ** | Chris Isaak Show | Playboy: Party | Sensual Friends |
| PUBL (2) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| GOVT (4) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PAX (6) | Shop | Sweep | Miracle Pets | Touched by Angel | Diagnosis Murder | A Miracle | H'wood | Paired Prg. | Paired Prg. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LIBR (10) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EDUC (11) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| UNIV (13) | (13) France | Spanish | Abnormal Psych. | Classic TV Comedy | One Step | One Step | Korean | Grease | France | Italy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KWOC (15) | News | Wheel | Dateline NBC | First Years | Third Watch | News | Tonight Show | Late Ngt. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WSUI (16) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SCOLA (18) | Hungary | Quebec | Croatia | China | Cuba | Iran | Korea | Greece | France | Italy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KSUI (19) | Programming Unavailable | | | | | | | | | | | Programming Unavailable | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DISC (21) | (5) Pet Love | Giants: Lizards | Walk W/ Dinosaurs | Walking/Dinosaurs | Justice Files | Giants: Lizards | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WGN (23) | (31) Matters | Susan | Baby, It's You (R, '83) ** | News | In the Heat of Night | Matlock (Part 2 of 2) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C-SPN (25) | House of Reps. | Prime Time Public Affairs | | | Prime Time Public Affairs | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| UNI (28) | Carita de Angel | Abrazame Fuerte | Mi Destino Eres Tu | Cristina ... Especial | Impacto | Noticiero | Que Te Atreves? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C-SPN (29) | U.S. Senate (3) | Public Affairs | | | Public Affairs | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TBS (29) | (32) Prince | Prince | A League of Their Own (PG, '92) *** (Tom Hanks) | Sixteen Candles (9-50) (PG, '84) ** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TWC (29) | (30) Weather Channel | Weather Channel | Weather Channel | Weather Channel | Weather Channel | Weather Channel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BRVA (29) | (39) St. Elsewhere | The Red and the Black (Part 1 of 2) | Cold Feet | The Red and the Black (Part 1 of 2) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CNBC (29) | (11) Bus. Center (5:30) | Chris Matthews | Rivera Live | News/Williams | Chris Matthews | Rivera Live | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BET (29) | (40) 106/Park | BET.com | For Us, Living: The Medgar Evers Story | ComicView | News | Tonight | Midnight Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BOX (29) | Off the Air | | | | Off the Air | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TBN (30) | Dr. to Dr. | Jakes | Behind | Scham. | Dino | Duplantis | Praise the Lord | Majesty | E.V. Hill | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HST (31) | Black Sheep Squad | Week in History | Raise the Monitor! | The Most | Week in History | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TNN (31) | (37) Miami Vice | Miami Vice | WWF RAW | WWF War Zone | Mon. Jam (10:05) | Miami Vice (11:05) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SPEED (31) | News | Motor | Auto | Daytona | Auto Racing | Racing | Viewer | News | Motor | Auto | Daytona | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ESPN (31) | (45) Outside the Lines | Dick Schaap: Flashing Before My Eyes | Baseball Tonight | SportsCenter | Baseball Tonight | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ESPN2 (31) | (46) RPM | 2Night | B3: Bikes, Blades | High-School Basketball (Live) | B3: Bikes, Blades | 2Night | RPM | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FOXSP (31) | (47) Baseball: Chicago Cubs at Montreal Expos (Live) | Chi. Spo. | See This! | Sports | Sports | See This! | Word | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LIFE (31) | (36) Intimate Portrait | Unsolved Mysteries | Love Can Be Murder (92) ** | Golden | Golden | Design. | Design. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COM (31) | (42) Daily | Stein | Whose? Whose? Whose? Whose? | Funh'se | Comedy | Daily | Stein | Saturday Night Live | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EI (31) | Home | Talk S'p | Myst. | Myst. | The El True Hollywood Story | H. Stern | H. Stern | Wild On ... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NICK (31) | Arnold! | Rugrats | Thorn. | Brady | Strokes | Facts | 3's Co. | 3's Co. | All/Fam. | All/Fam. | Jeff'sons | Jeff'sons | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FX (31) | NYPD Blue | M*A*S*H | M*A*S*H | Predator (R, '87) *** | Shocking Moments | Beach | X-Files | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TNT (31) | The Pretender | Last Stand at Saber River (97) ** | Riders of the Purple Sage (96) ** | Last Stand at ... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOON (31) | (17) Scooby | Dexter | Bravo | Dexter | Dafy | Jerry | Fi stone | Scooby | Bravo | Dexter | Dragon | Big O | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MTV (31) | (44) Band | TRL | Video | Teen People Spec. | Celeb. | Green | 20th Anniv. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| VH1 (31) | (43) Movie | Name ... | Behind the Music | Shania Twain | BTM2 | Stars | Name ... | Behind | Legends | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A&E (31) | (38) Law & Order | Biography | 100 Centre Street | Investigative Report | Law & Order: Kids | Biography | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ANIM (31) | (3) Croc File | Animals | Breed | Breed | Dog Show: Tournament of Champions | Breed | Breed | Dog Show | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| USA (31) | (34) JAG: Second Sight | Clear and Present Danger (PG-13, '94) ** (Harrison Ford) | Martin | Martin | Baywatch | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PREMIUM CHANNELS | <table border="1"> <tr> <td>HBO (5)</td> <td>Another Stakeout</td> <td>Wit (01) *** (Emma Thompson)</td> <td>Light It Up (8:45) (R, '99) *</td> <td>Taxicab Confess'ns</td> <td>Pawn</td> </tr> <tr> <td>DIS (32)</td> <td>The Luck of the Irish (01) **</td> <td>The Next Karate Kid (7:35) (PG, '94) **</td> <td>Noah (9:35) (98) **</td> <td>Video</td> <td>Mickey</td> </tr> <tr> <td>MAX (18)</td> <td>Wild Wild West</td> <td>Gremlins (PG, '84) ** (Zach Galligan)</td> <td>Certain Guys (99) ** (Diedrich Bader)</td> <td>Heid Up (10:50)</td> <td></td> </tr> <tr> <td>STARZ (30)</td> <td>Just Write (5:10)</td> <td>Man on the Moon (R, '99) ** (Jim Carrey)</td> <td>The Lovers of the Arctic Circle (R, '98)</td> <td>Cat Chaser (R, '89)</td> <td></td> </tr> <tr> <td>SHOW (35)</td> <td>Cheech & ...</td> <td>Dirty Dancing (PG-13, '87) **</td> <td>Chris Isaak Show</td> <td>Playboy: Party</td> <td>Sensual Friends</td> </tr> </table> | | | | | | | | | | | | HBO (5) | Another Stakeout | Wit (01) *** (Emma Thompson) | Light It Up (8:45) (R, '99) * | Taxicab Confess'ns | Pawn | DIS (32) | The Luck of the Irish (01) ** | The Next Karate Kid (7:35) (PG, '94) ** | Noah (9:35) (98) ** | Video | Mickey | MAX (18) | Wild Wild West | Gremlins (PG, '84) ** (Zach Galligan) | Certain Guys (99) ** (Diedrich Bader) | Heid Up (10:50) | | STARZ (30) | Just Write (5:10) | Man on the Moon (R, '99) ** (Jim Carrey) | The Lovers of the Arctic Circle (R, '98) | Cat Chaser (R, '89) | | SHOW (35) | Cheech & ... | Dirty Dancing (PG-13, '87) ** | Chris Isaak Show | Playboy: Party | Sensual Friends | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HBO (5) | Another Stakeout | Wit (01) *** (Emma Thompson) | Light It Up (8:45) (R, '99) * | Taxicab Confess'ns | Pawn | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DIS (32) | The Luck of the Irish (01) ** | The Next Karate Kid (7:35) (PG, '94) ** | Noah (9:35) (98) ** | Video | Mickey | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAX (18) | Wild Wild West | Gremlins (PG, '84) ** (Zach Galligan) | Certain Guys (99) ** (Diedrich Bader) | Heid Up (10:50) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| STARZ (30) | Just Write (5:10) | Man on the Moon (R, '99) ** (Jim Carrey) | The Lovers of the Arctic Circle (R, '98) | Cat Chaser (R, '89) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SHOW (35) | Cheech & ... | Dirty Dancing (PG-13, '87) ** | Chris Isaak Show | Playboy: Party | Sensual Friends | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

FOURTH FLOOR

by Troy Holtz

THIS "BUNS OF STEEL" TAPE DOESN'T WORK.

I WATCHED IT TWENTY TIMES, AND MY BUNS ARE STILL JELLO.

YOU DID THE SIT-UPS, TOO, RIGHT?

SIT-UPS?

DILBERT

by Scott Adams

WE'VE DISCOVERED OIL IN THE ELBONIAN WILD-LIFE PRESERVE.

DON'T WORRY ABOUT THE ENDANGERED SPECIES. OUR DRILLING WILL HAVE NO IMPACT.

OOPS

NON SEQUITUR

BY WLEV

LIKE MANY OF MANKIND'S GREAT MINDS, BILL IS AT HIS CREATIVE BEST WITH THE MORNING LIGHT...

Doonesbury

BY GARRY TRUDEAU

MIKE, THERE'S NOTHING YOU CAN DO, NOR IS THERE ANYTHING YOU SHOULD DO...

ALEX IS GROWING UP, AND BOYS HAVE QUITE NATURALLY ENTERED THE PICTURE. SO LET IT BE.

YOU HEAR ME, MIKE? MIKE?

OKAY, WHICH ONE OF YOU IS DATING MY DAUGHTER?

ANGUS, HE'S AT A RAVE.

WANT US TO PAGE HIM?

calendar

"Special Workshop: Jim Hynes, fiction," today at 11 a.m., Dey House basement.

"Road to Recruitment: An International Career Fair," today at 11:30 a.m., IMU Richey Ballroom.

International Mondays, "A Different World is Possible: Report from the World Social Forum in Porto Alegre, Brazil," Tom Lewis, today at noon, International Center Lounge.

Plasma Physics Seminar, "Compressional and Shear Wakes in a 2D Dusty Plasma Crystal," Volodymyr Nosenko, today at 1:30 p.m., Room 309, Van Allen Hall.

"Coffee and Cookies in the Commons Room," today at 3 p.m., Commons Room (316), Van Allen Hall.

Colloquium, "Electron Probes and the Fundamental Constituents of Matter," William Klink, today at 3:30 p.m., Room 301, Van Allen Hall.

FLARE Forum, "The Impact of the Learning Culture on EFL Achievement: a View from Germany — the Pedagogical Relevance of ESL/EFL Classroom Research," Guentner Nold, University of Dortmund, Germany, today at 4 p.m., Room 140, Schaeffer Hall.

UI African Studies Colloquium, "Hegel and Blyden on Africa and Modernity," Teshele Tibebe, Temple University, today at 7 p.m., International Center Lounge.

"Poetry: Sheila Coghill, Thom Tamaro, James Galvin, Ben Doyle, Donald Revell, Jan Weissmiller and Dean Young," today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St.

horoscopes

Monday, April 9, 2001 by Eugenia Last

ARIES (March 21-April 19): Your partner will be ready to blame you for everything. You will be uncertain of your feelings. Don't make statements that you'll regret later. Be sure before you make a move.

TAURUS (April 20-May 20): Put your talents to work. Your boss will appreciate your creative flair. Co-workers may be jealous if you appear to get special treatment.

GEMINI (May 21-June 20): Love interests are growing. You must nurture your relationship by making special plans that will bring you closer together. A visit to your local travel agent may be just the place to start.

CANCER (June 21-July 22): You'll have more people on your domestic scene. Unexpected guests may overstay their welcome. Don't let them take advantage of you or cost you financially.

LEO (July 23-Aug. 22): Gossip will lead to trouble. Someone you work with may turn things around to make you look bad. Don't volunteer personal information about others. You will lose friends if you're not trustworthy.

VIRGO (Aug. 23-Sept. 22): Apply for new positions that will lead to higher wages and more responsibilities. You will earn recognition for your work and accomplishments. Career should be your prime concern.

LIBRA (Sept. 23-Oct. 22): Be ready to take on any challenge that comes your way. You will impress those you talk to. Your ability to follow through on your actions will be admired by those observing you from a distance.

SCORPIO (Oct. 23-Nov. 21): Don't be too quick to judge others by the stories you hear. Delve a little deeper and find out the truth. You may be able to help an underdog come out on top.

SAGITTARIUS (Nov. 22-Dec. 21): The connections you make will offer encouragement, but don't expect to receive hands-on help. The work will have to be done by you alone. Things are looking your way.

CAPRICORN (Dec. 22-Jan. 19): Don't be unnerved by the difficulties that colleagues are causing. Friends will not understand your situation. Don't worry about what others think; just do what is necessary to make things right.

AQUARIUS (Jan. 20-Feb. 18): Listen and observe, and you will pick up the knowledge you need to get ahead. You can put your ideas into motion if you present your thoughts to those in a position to help you get the ball rolling.

PISCES (Feb. 19-March 20): Put your money in a safe place and don't let anyone talk you into donating to an organization that you don't know that much about. Don't forget that charity begins at home.

public access tv schedule

| | |
|------------------------------------|--------------------------------------|
| Channel 2 | Child — Facts and Figures |
| 7:30 p.m. Country Time Country | 11 p.m. Voicing the Chinese |
| 8:30 p.m. Nancy Cree Keyboard | Holocaust |
| Highlights #248 | 11:30 p.m. Vedic Astrology: Lesson 1 |
| 9 p.m. 30 Minutes | Midnight DK Productions |
| 9:30 p.m. SAVE: A New Look at Iowa | 1 a.m. Cults in Iowa |

The Ledge
 By Jesse Ammerman

Handy cost-cutting tips for students

- Instead of buying necessary items at the store, try shoplifting instead.
- Lobby Congress for your own personal \$1 billion tax cut.
- For your next anti-abortion protest on the Pentacrest, use black-and-white photos of fetuses instead of the pricier color ones.
- Rather than take your girlfriend to a fancy restaurant, head to Taco Bell. And beg her shamelessly for money.
- Eat your roommate's food. It's just like your food, but free!
- Don't spend money.
- Hire a squadron of Indonesian children to carry out your day-to-day tasks. It's a cheap alternative to hiring those unionized American kids.
- Rely on a benevolent government to feed, clothe and love you.
- Get yourself a cushy university president's job — then you don't have to pay for your own housing.
- Remember that the grass and flowers on those lawns don't just look nice — they make them make good eatin' too.

I HOOKED-UP WITH ANOTHER RANDOM GIRL LAST NIGHT, AND IT GOT ME THINKING...

HOW MANY ONE-NIGHT- STANDS IS IT GONNA TAKE TO GET THE SAME FULFILLMENT AS ONE MEANINGFUL RELATIONSHIP?!

I'D GUESS ABOUT NINE.

NINE?!

FULFILLMENT, HERE I COME!!

MASKED DROPOUT by Bob Hewitt © 2001

Crossword Edited by Will Shortz No. 0226

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------------|--------------------------|---------------------|----------------------------|---------------------|--------------------|-------------------------------------|-----------------|-----------------|----------------------|---------------------|-----------------------------------|-----------------|---------------|------------------------------|---------------|----------------|----------------------|------------------|---|-------------------------------------|---------------|-------------|----------------------|------------------|----------------------|----------|--------------------------|-----------------|---|------------|-----------------------------|----------------------|----------------------|------------------|--------------------------------------|----------------------|--------------------|------------------|------------|-----------|-------------|-----------|---------------------|------------------------|----------------------|---------|----------------------------|-----------------|-------------------|---------------------------|---------------------|------------------|---------------|--------------------|-------------------------|---------------------|---------------|-------------------------|------------------|-------------------------------|----------------|----------------------|---------------------------------|----------|-----------------------------|------------------|---------------|------------------------|---------------------------------|----------|----------------------|--------------|-------------------|----------------|---------|----------------|-------------------|---------------------|---------------------|----------------------|
| ACROSS | 1 Head over heels (over) | 5 Library microfilm | 10 "Swiss Family Robinson" | 14 "Jeopardy!" host | 15 Pewter or brass | 16 With 28-Dow, Abe Lincoln's bride | 17 Sheet of ice | 18 Two-door car | 19 Soothsayer's clue | 20 A long way (off) | 21 Signals farewell at the beach? | 23 Fencing call | 25 Steal from | 26 The shallowest Great Lake | 27 Free rider | 32 Under siege | 34 Grumpy expression | 35 Actor Wallace | 36 "If only things had turned out different!" | 37 Ballot parts that may be hanging | 38 "Quit it!" | 39 Prohibit | 40 Cattle identifier | 41 Earring sites | 42 Human look-alikes | 44 Helix | 45 Long-distance letters | 46 Bishop, e.g. | 49 Rule about open meetings at the beach? | 54 Nothing | 55 Like many a DeMille film | 56 ___ the Barbarian | 57 32-card card game | 58 Sicilian peak | 59 When the mouse ran down the clock | 60 Prefix with space | 61 Office wagering | 62 Comes in last | 63 Jazzman | 64 Kenton | DOWN | 1 Blunder | 2 Poe's middle name | 3 Author at the beach? | 4 Paul Bunyan's tool | 5 Vener | 6 Gershwin's "The Man ___" | 7 Steuth's find | 8 Beer ingredient | 9 They may be penciled in | 10 One-celled being | 11 Easter entree | 12 The hunted | 13 "Auld Lang ___" | 21 Scribbled, old-style | 22 Long, dismal cry | 24 God of war | 27 Reads, as a bar code | 28 See 16-Across | 29 Party pooper at the beach? | 30 Skin lotion | 31 Small dogs' cries | 32 "Ali ___ and the 40 Thieves" | 33 Verbe | 34 Fish that swims upstream | 37 All-important | 38 Make dirty | 40 Opposite of neither | 41 Theater chain founder Marcus | 43 Scamp | 44 Building machines | 46 747, e.g. | 47 Beauty's crown | 48 Rocker John | 49 Ooze | 50 ___ no good | 51 Boy, in Bogotá | 52 Say ___ (refuse) | 53 Grandson of Adam | 57 Carrier to Sweden |
|---------------|--------------------------|---------------------|----------------------------|---------------------|--------------------|-------------------------------------|-----------------|-----------------|----------------------|---------------------|-----------------------------------|-----------------|---------------|------------------------------|---------------|----------------|----------------------|------------------|---|-------------------------------------|---------------|-------------|----------------------|------------------|----------------------|----------|--------------------------|-----------------|---|------------|-----------------------------|----------------------|----------------------|------------------|--------------------------------------|----------------------|--------------------|------------------|------------|-----------|-------------|-----------|---------------------|------------------------|----------------------|---------|----------------------------|-----------------|-------------------|---------------------------|---------------------|------------------|---------------|--------------------|-------------------------|---------------------|---------------|-------------------------|------------------|-------------------------------|----------------|----------------------|---------------------------------|----------|-----------------------------|------------------|---------------|------------------------|---------------------------------|----------|----------------------|--------------|-------------------|----------------|---------|----------------|-------------------|---------------------|---------------------|----------------------|

ANSWER TO PREVIOUS PUZZLE

DOSSIER THERMAL
 INTREEE WORDONE
 STRAINS EURASIA
 CHARS CHESSSETS
 REID MAIZE SAT
 ENG CALLEDUP
 DOH AXELS CHRIS
 ISTHMI PODUNK
 TEASE CHURN MCI
 TOREOPEN BIL
 ASH ELWAY DADO
 STEADIEST RAKED
 POISONS RIOTING
 IKNEWIT ESSENCE
 CEZANNE EMERGEES

Puzzle by Norm Steinberg

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

brought to you by...
www.prairielights.com