

INSIDE SPORTS

Pros swing for the Masters

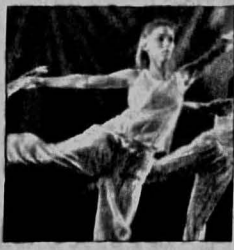
The 65th Masters tournament begins today. See story, Page 1B



80 HOURS

Thesis pieces

UI dancers will perform concerts featuring four graduate students' choreography this weekend. See story, Page 1C



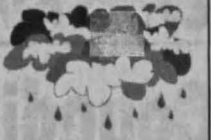
AROUND TOWN

Robbery and kidnapping in Coralville

A guest at the Econo lodge said he was robbed at gunpoint and forced to his car early Wednesday. See story, Page 2A

WEATHER

63 17C
50 10C



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The Daily Iowan

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Thursday, April 5, 2001

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Moore takes message to Coleman

The famous writer-director-gadfly led his audience to the UI president's home.

By Peter Rugg
The Daily Iowan

After Michael Moore's speech that drew a packed house to the IMU Wednesday, he led a contingent of people on a walk to UI President Mary Sue Coleman's house to commemorate the one-year anniversary of the Students Against Sweatshops sit-in at Jessup Hall. Approximately 400 audience

members followed Moore to the president's house, 102 E. Church St., where he spoke from Coleman's doorstep.

"Get your university off the corporate payroll," he told the crowd gathered on the sidewalk outside the house. "Eight- to 10- and 12-year-olds are making the things you wear. If we don't speak for them, nobody will."

He also urged the crowd to protest the UI's affiliation with the Fair Labor Association.

"Ask her to stop participating in the industry's phony sweatshop agreement," he said as the crowd erupted. "If we can get the 'swosh' off the campus, she'll get

an even bigger cake next year."

SAS member Laura Crossett brought a cake to Coleman's house Wednesday in observance of last year's sit-in.

"This is mostly symbolic," Crossett said. "But it's an opportunity for people to realize that SAS hasn't dissolved. There's still more to do."

UI Public Safety told Moore to inform the crowd that Coleman would not come outside, but she would accept the cake if they left it on her doorstep.

"I'm not as active as SAS," said Ted Buchwald, a UI senior, while he was walking from the IMU to Coleman's house. "But it

seemed like it was a fun thing to do. This is classic."

Prior to the walk, the director-producer-activist, who directed the documentary *Roger & Me* and wrote the best-selling book *Downsize This!*, spoke to an audience of approximately 1,200 in the IMU.

The informal lecture was mixed with clips from his TV shows "The Awful Truth" and "TV Nation."

Throughout the talk, Moore described his feelings on the Bush presidency.

"People seem really afraid of

See MOORE, Page 10A



Brett Roseman/The Daily Iowan

Michael Moore holds a cake for President Coleman as he leads a rally commemorating the one-year anniversary of the SAS Jessup Hall sit-in.

U.S. offers China regrets, not apology

U.S. officials emphasize that the detained crew and its spy plane must be returned.

By Ron Fournier
Associated Press

WASHINGTON — The Bush administration Wednesday offered Beijing a chorus of regrets but no apology for the collision between a U.S. spy plane and a Chinese jet fighter. China, still detaining 24 American crew members, said it was a step in the right direction amid signs that both sides wanted a face-saving resolution.

President Bush, who issued a stern warning to Beijing a day earlier, had his advisers extend the olive branch

Wednesday. "We regret the loss of life of that Chinese pilot, but now we need to move on," Secretary of State Colin Powell said. "We need to bring this to a resolution, and we're using every avenue available to us to talk to the Chinese side to exchange explanations and move on."

White House Press Secretary Ari Fleischer echoed Powell's remarks, saying, "We have expressed our concern and our regrets about that incident," but he declined China's demand for an apology. In China, a similar regrets-but-no-apology formulation was offered to the nation's foreign minister by the U.S. ambassador.

See CHINA, Page 10A

Sluggish economy hurts hunt for jobs

Officials say not to worry, but some students are finding it difficult to locate jobs.

By Kathryn Anderson
The Daily Iowan

Of all people, the president of one of the UI's two business fraternities has had difficulties finding a job for after graduation.

Ted McKenna, the president of Alpha Kappa Psi, blames the slowing economy for the tough job searches that he and many of his fellow students planning to graduate this May face.

"The market's not good at all," he said. "Firms did a lot of over-hiring last year, and now people are freaking out about the economy."

"It's harder to find jobs this year. I know a lot of people who had jobs earlier last year."

But students' anxiety about finding jobs — especially in business fields — amid the recent layoffs and stock market drops may be unnecessary, officials say.

The slowdown in the economy is a factor to keep an eye on but not to be alarmed about, said Deanna Stupp Hurst, the director of the UI Business and Liberal Arts Placement Office.

"I'm not overly worried yet, but it's something we've got to watch really closely in the next six to nine months," she said. "So far, we haven't seen a drastic drop in recruiting or heard significant rumors about stu-

dents not getting offers." But Hurst said the number of recruiters on campus has been slightly lower compared with last spring.

"That might be an indication (of a bear economy)," she said. "But there is nothing we can document to show that there will be any decrease."

Ninety-three percent of the 513 undergraduate business and economics students who graduated from the business school in May 2000 were either permanently employed within six months or enrolled in graduate school, according to the Business and Liberal Arts Placement Office. Follow-ups are done every six months, making it impossible to compare how job-seeking students are faring this year, Hurst said.

Senior business major Vernon Herbener said that although it seems like more people had jobs last year than this year, he is not

See ECONOMY, Page 10A



Scott Morgan/The Daily Iowan

Five-year-old Mariah Keller plays with a car ramp while Cierra Bloom and her mom, Kelli, play a game in the 4Cs Toy Library, which is housed in the Old Public Library. The facility, which allows UI employees to borrow children's play items, received an eviction notice and will have to find a new home by late June.

An empty toy box for Iowa City's children?

The 4Cs Toy Library is getting the heave-ho from its free UI space.

By Jackie Hammers
The Daily Iowan

If the 4Cs Toy Library can't find a suitable place to relocate before it has to move out of its current location, some UI faculty members said they are afraid

the toys their children enjoy borrowing may be boxed up and forgotten.

The Toy Library, which has been located, rent-free, in the UI-leased Old Public Library, 202 S. Linn St., for 15 years, has received an eviction notice that says the toy library must be out by late June. UI officials are reportedly hoping to let it

See TOYS, Page 10A

Lambda Chi Alpha plans its return to UI

After a six-year hiatus, Lambda Chi Alpha coordinates its fall semester return.

By Mary Johnson
The Daily Iowan

A fraternity banned from the UI after one of its pledges drank himself to death plans to return to campus next fall.

But officials at the Lambda Chi International headquarters said the new group would be completely different from the chapter that once resided on campus.

The organization's reappearance will come six years after the Lambda Chi Alpha chapter

was shut down following UI sophomore Matthew Garofolo's death. Garofolo, a pledge at the time, died in the fraternity house after drinking a large amount of alcohol at 222 N. Clinton St., following an initiation ceremony in September 1995.

The international organization still owns the house, which will become open after members of a former fraternity move out. Delta Sigma Phi, which is no longer recognized by the UI, had rented the house for four years, and its members are still independently renting the house.

After Garofolo's death, controversy surrounded the recruiting practices of Lambda

Chi Alpha. Since 1988, Lambda General Assembly resolutions directed all chapters to implement recruitment programs free of alcoholic beverages and hazing activities. In 2000, the Iowa Supreme Court ruled that the fraternity was not responsible in the alcohol-related death.

UI officials banned Lambda Chi Alpha from returning to campus until the 1999-00 school year.

Lambda Chi Alpha, an international fraternity with 202 active chapters, has three groups located within Iowa. Representatives from the international office said they would like to start recruiting

See FRATERNITY, Page 10A

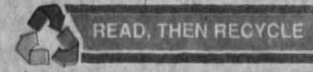


DI file photo

The Lambda Chi Alpha fraternity was last present at the UI during the 1995-96 school year.

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Symposium to cover energy

■ Guest speakers will discuss issues from California energy problems to corporate policy.

By Nick Narigon
 The Daily Iowan

Speakers at a symposium today will discuss the benefits and drawbacks of using alternative energy sources now and in the future.

"Future Energy Sources: Avoiding a Crisis," will be held today in the IMU Richey Ballroom from 3:30-6 p.m. The symposium, which the national engineering honor society Tau Beta Pi will host, is free and open to the public. The event will feature three guest speakers and question-and-answer sessions following their remarks.

"The purpose of the annual symposium is to provide a forum to discuss advantages and problems in technology that will affect society today and in the future," said Joe Friedrich, the Tau Beta Pi

president-elect.

The first speaker will be Jill Tietjen, the principal of Limited Liability Corp., who will speak about the California energy problems and how they relate to the rest of the country. Her discussion will also include issues involving filling empty ranks in the energy-field workplace and political and legal matters relating to energy policies.

Floyd Barwig, the director of Iowa Energy Center, will speak about wind, solar, biomass and other renewable sources of energy. The third speaker, Eliot Protsch, the president of IES Utilities for Alliant Energy Corp., will discuss energy sources such as natural gas and coal and look at corporate issues.

Helping out with the question-and-answer sessions will be UI civil-environmental engineering Professor Jerald Schnoor, the co-director of the Center for Global and Regional Environmental Research. He will mostly field questions on global

warming because he has been conducting research on using switch grass as an energy source, which would cut down on greenhouse-gas emissions. But Schnoor said he is also looking forward to hearing what the other panelists have to say.

"There is a new wind farm in Iowa that generates 2 percent of Iowa's energy, and we will be hearing about that," he said.

Among those attending the symposium, which honors former UI engineering Professor Paul D. Sholz, will be UI students, members of the energy industry as well as faculty in the engineering field, said Justin Garvin, the current president of Tau Beta Pi.

"We're expecting a full house," he said. "The symposium topic is important to everyone because the big question now is: Will we have enough energy resources to power our entire planet in the future?"

DI reporter Nick Narigon can be reached at: nicholas-narigon@uiowa.edu

Med students win research honor

■ The fourth-year med students were invited to discuss the findings of their research last month.

By Michael Poe and
 Danielle Plogmann
 The Daily Iowan

After conducting 12 weeks of medical research, two UI students were invited to discuss their findings at a national program for minority medical students last month.

Earl Maes and Susan Nicholas, both fourth-year medical students, were nominated and accepted to participate in the Fellowship Program in Academic Medicine for Minority Students, which took place March 6-9. The event took place at Bristol-Myers Squibb's Pharmaceutical Research Institute in Princeton, N.J.

Maes said Joseph Cullen, a UI associate professor of surgery with whom Maes conducted his research, nominated him.

"He worked in my lab between the summer of his first and second years (as a

medical student), and he did such a great job," Cullen said.

Brian Henry, the manager of public affairs for Bristol-Myers, said participants were chosen on the basis of their background, academics and achievements.

"It is a really good opportunity for students to present their research to their peers from other schools. It's great exposure to have," he said.

Maes said that prior to attending the meeting, Bristol-Myers funded 12 weeks of research for each of the 23 fellows.

"I'm thankful to the Bristol-Myers-Squibb Foundation for allowing me to do the research," he said.

Individuals presented their research findings before the other fellows at the conference. Participants were also given tours of the Bristol-Myers research facility and taught how to more effectively

write research proposals.

"(Participants) also get the opportunity to meet other minorities in the field, like those at Bristol-Myers, who help direct them," Henry said.

Maes said he thinks the program encourages minorities to enter academic research. He added that some minorities attend primary schools in which

students do not have access to academic resources in other schools. Self-motivation was necessary, he said, because he wasn't around people who were interested in science and medicine.

After graduating in May, Maes said, he will begin a residency in radiology at the UI.

"Based on the experience I've had with research so far, it's just made me want to continue doing research with my residency," he said.

DI reporters Michael Poe and Danielle Plogmann can be reached at: daily-iowan@uiowa.edu

He worked in my lab between the summer of his first and second years and he did such a great job.

— Joseph Cullen,
 UI associate professor of surgery

STATE & NATION BRIEFS

Lawmakers struggle with Iowa budget

DES MOINES (AP) — Though this year's Legislature is scheduled to end in three weeks, lawmakers still haven't settled on the size of a new state budget or where they'll find \$300 million in cuts.

"I'm trying to avoid chaos," conceded House Majority Leader Chris Rants Wednesday.

Gov. Tom Vilsack and other Democrats pressured majority Republicans to offer their proposed budget, but top lawmakers said they won't take that step anytime soon.

"It took the governor two weeks to revise it," Rants said. "It might take us more than a week to review it."

Hanging in the balance are a host of state programs ranging from teacher pay to health care for the poor to cleaning the state's waterways, all decisions that will have to be negotiated before a final spending plan is written.

The committees that hammer out the details of the budget had been scheduled to begin meeting Wednesday but were delayed.

Vilsack delivered a \$5 billion budget to lawmakers in January, but a \$300 million reduction in the amount of money the state is projected to collect in taxes sent him back to the drawing board.

He sent lawmakers a \$285 million package last week, cutting spending and shifting money around to cover that shortfall. Republicans have been largely silent since that time.

Rants urged caution, saying the budget is a complex document that takes time to analyze.

U.S. students lag in worldwide testing

WASHINGTON (AP) — U.S. eighth graders in 13 states and several school districts generally scored high on math and science in a worldwide, first-of-its-kind math and science comparison, though U.S. students as a whole lagged behind nearly 20 other nations.

Eighth-graders in suburban Chicago and Colorado Springs, Colo., scored among the best in the world, but their counterparts in Miami, Rochester, N.Y., and Chicago trailed most others worldwide.

The state and local results, released Wednesday, followed the release of national rankings last December. Those found that American students were improving but still lagged behind students in many nations.

As a group, U.S. eighth graders tested just above average, lagging behind 18 other countries in math and 17 in science, even though research showed the typical American student enjoys many advantages — such as college-educated parents and computers in the home — unlike many students in several top-scoring Asian countries.

Boston College researcher Ina Mullis said many top-performing nations, including Singapore, Taiwan and Hong Kong, compensate by putting students through a rigorous curriculum and preparing teachers well.

"They work hard on development," she said, noting that the

results make many U.S. schools seem like "underachievers," given their advantages.

Not all 50 states volunteered for the state-by-state ranking released Wednesday, so broad comparisons between them cannot be made. The average U.S. score, however, is representative of students nationwide.

Education Secretary Rod Paige noted that several American school districts performed as well as their counterparts abroad, but said: "This achievement gap is disappointing and unacceptable."

"We have islands of excellence but islands of excellence is not what we seek," he said.

The tests were given voluntarily in 1999 in 38 countries. Here, 13 states and 14 school districts or groups took part. The eighth-graders who took the test were selected randomly.

School District No. 203 in Naperville, Ill., west of Chicago, edged out all other competitors in science and came in sixth worldwide in math. The average math scores of Naperville students were just behind those of students in five Asian nations.

Jodi Wirt, who oversees secondary school curriculum and instruction in Naperville, said early exposure to hands-on science lessons gives their students an edge.

"They're aware of the scientific process, and they're constantly asked to explain their reasoning," she said. "That whole way of teaching students begins very early in our district."

Wirt also said the district is unusual in requiring most of its students to take algebra by eighth grade. It's also located near five colleges and several research facilities.

Jesus

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MIT to offer course materials online

■ The university will make online course materials free, though visitors will not earn college credit.

By Jay Lindsay
 Associated Press

CAMBRIDGE, Mass. — At a time when online knowledge can be a valuable commodity, the Massachusetts Institute of Technology plans to offer nearly all its course materials on the Internet for free.

The \$100 million project aims to make information from MIT's 2,000 courses accessible to everyone within 10 years. The Web site will include lec-

ture notes, course outlines, reading lists and assignments.

Visitors to the site will not earn college credit.

The plan counters a trend toward the "privatization of knowledge," where ideas are owned by companies or institutions, said Professor Steven Lerman, the chairman of the MIT faculty.

The school is still considering ways to use the Internet to generate revenue, such as selling research updates to alumni, said MIT President Charles Vest. But this venture is essentially altruistic, he said.

"It expresses our belief in the way education can be advanced by constantly widening access

to knowledge and inspiring participation," he said.

Other universities offer course materials on the Internet, but the information is often available only to students; no school has proposed offering all of its course materials online.

The project is voluntary, and some professors may decide not to participate, said Hal Abelson, a computer-science professor involved in the project.

The Web site will fall short of the student experience at MIT, where tuition costs about \$26,000 a year. The site will contain just the "raw materials" of the courses, not the teaching, Abelson said.

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NATION

Low risk of mad cow in Europe

■ A Senate committee hears there is little chance of acquiring the disease while traveling in Europe.

By Philip Brasher
Associated Press

WASHINGTON — Travelers worried about eating beef in Europe can relax, health experts say.

There is little chance of getting mad cow disease in Europe, given the precautions now in place and the relatively few illnesses reported, a Senate committee was told Wednesday.

"The danger of driving to the airport is greater than eating meat in Europe," said Richard Johnson, a special adviser to the National Institutes of Health on mad cow and related diseases.

Europe's scares over mad

cow and foot-and-mouth diseases prompted Northwest Airlines to waive cancellation fees for passengers who wanted to postpone trips. Ireland's main airline, Aer Lingus, has cut fares to stimulate traffic. United and Northwest no longer serve beef on some flights.

U.S. airline traffic to Europe was approximately 5 percent higher last month than in March 2000, according to the Air Transport Association.

Foot-and-mouth is harmless to humans. But mad cow, or bovine spongiform encephalopathy, is linked to a human brain-wasting disease, variant Creutzfeldt Jakob Disease, that has killed an estimated 97 people in Britain since 1995 and a few more in continental Europe.

That disease is believed to have an incubation period of 10 years to 20 years, so it could have been contracted before

Britain put into place controls on animal feed and meat processing.

Cases of mad cow have been reported in France, Portugal, Germany, Spain and Ireland in addition to Britain. A report by the European Union also says most Eastern and Central European countries are at risk because of the "significant amounts" of cattle and beef meat they imported from EU countries.

"It's much safer now to eat beef in Britain, although I've eaten beef in Britain throughout this thing," Johnson told the Senate Commerce, Science and Transportation Committee.

Mad cow disease is believed to be caused by a mutated protein that is transmitted through eating pieces of the brain or nervous system of an infected animal. Britain banned cattle brains and spinal cords from food in 1989.

Ashcroft links video games, violence

■ The attorney general says violent games teach children how to aim guns.

By Karen Gullo
Associated Press

WASHINGTON — Attorney General John Ashcroft said Tuesday violent video games can teach children to aim guns, and he urged manufacturers and parents to be responsible when making such games available to youngsters.

Revisiting the theme of violent entertainment and children, Ashcroft told a group of newspaper editors that laws and government programs cannot stop the rash of school shootings across the country.

"What does it do to children, who see thousands of acts of violence on television, who are conditioned in video games to

do things that are abhorrent to the human spirit?" Ashcroft said in a speech to the American Society of Newspaper Editors.

The 79-year-old association is made up of 900 top editors from daily newspapers.

Ashcroft said teen-agers who fired on fellow students in Kentucky and Colorado had watched violent video games. The young man in Kentucky, Michael Carneal, learned how to aim from video games and was a better shot than most policemen, Ashcroft said.

"I'm not here to say we shouldn't have video games; I'm here to say we are poorly situated to deny that these kinds of setting have an impact on what we do," he said.

"We live in a culture of violence, and it's going to take more than government to

address it. Everyone has to have a role," said Ashcroft.

He also told the editors that newspapers should carefully consider how they report school shootings.

"I've noticed recently that each time a school shooting occurs, there's enormous media coverage," Ashcroft said. "I have to wonder how much news coverage plays into the copycat incidents."

He said he wasn't advocating narrowing First Amendment rights of free speech and expression.

"If I were one to believe that the only solutions were governmental, I might be willing to trade First Amendment rights to improve the culture," said Ashcroft. "Frankly, I don't think trading First Amendment rights is a way to improve culture."

NATION BRIEFS

Uncounted under-votes wouldn't have hurt Bush victory

MIAMI (AP) — George W. Bush's narrow margin of victory in Florida would have as much as tripled had the U.S. Supreme Court allowed a hand recount of the undervotes to be completed, a newspaper review of the ballots concluded.

Bush would have expanded his 537-vote victory to a 1,665 margin if the recount ordered by the Florida Supreme Court had gone ahead under the most inclusive standards, the *Miami Herald* and *USA Today* reported Wednesday. Those standards would have included as votes even partial punches and dimples on the punch-card ballots.

When the process was stopped, recounts using a variety of standards had already had been completed in seven counties — Palm Beach, Volusia, Broward, Hamilton, Manatee, Escambia and Madison — and in 139 Miami-Dade County precincts.

Bush's 1,665-vote margin was based on the assumption those numbers would stand, but that in all the rest of the state the most generous standards would be applied. The newspapers also gave Bush the advantage under two more restrictive standards.

But the *Herald* reported that the balance would have tipped to Al Gore if a recount of the undervotes had been started from scratch in all 67 Florida counties using the most inclusive standards. Under that hypothetical recount, free from the fragmented chronology of the post-election contest, Gore would have won the White House by 393 votes, the paper found.

House committee criticizes possible end to Saturday mail delivery

WASHINGTON (AP) — Lawmakers came down hard on the U.S. Postal Service's plan to explore eliminating Saturday mail delivery, with one House member calling it a "fatal mistake" that could destroy the agency.

"This is one of the most self-defeating proposals I've heard in my life," Rep. Bob Barr, R-Ga., said Wednesday. "If there's one thing the Postal Service could do that would guarantee its demise, it's eliminate service on Saturday."

Facing \$2 billion to \$3 billion in projected losses this year, the Postal Service has announced numerous cutbacks over the past months. On Tuesday, agency officials said they

would investigate the possibility of ending virtually all Saturday mail delivery and closing some post offices and facilities. The changes would require congressional approval.

Postmaster General William J. Henderson told the House Government Reform Committee on Wednesday that the poor economy and declining mail volume had hit the agency hard.

He urged changes in the law to give the post office more flexibility in setting rates and services to contend with rising costs. It now takes almost a year to change rates. Postal managers are preparing to apply this summer to postal overseers for a rate increase, to take effect in 2002; in January, the price of first-class mail went up a penny, to 34 cents.

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14k pear shaped intense fancy yellow diamond pendant	\$675.00	\$495.00
14k round sapphire and 6 diamond pendant	\$795.00	\$525.00
14k large oval locket with quilted diamond pattern	\$975.00	\$595.00
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14k channel set round diamond wedding band	\$515.00	\$385.00
14k satin finished gypsy set round diamond ring	\$1125.00	\$695.00
18k cathedral bezel set diamond semi-mount engagement ring	\$980.00	\$675.00
18k green tourmaline, chrysoptase and diamond cluster ring	\$2100.00	\$595.00
14k triple baguette stacked diamond semi-mount engagement ring	\$750.00	\$295.00
14k two-tone triple row ring with 8 prong set diamonds semi-mount engagement ring	\$950.00	\$525.00
14k three stone blue topaz and diamond ring	\$585.00	\$270.00
18k high polished scattered diamond ring	\$3225.00	\$1499.00
14k three princess cut diamond engagement ring	\$5795.00	\$3995.00
18k/platinum baguette semi-mount engagement ring	\$1490.00	\$950.00
14k oval ruby with 12 diamond ring	\$7145.00	\$3995.00
14k six diamond bar set semi-mount engagement ring	\$680.00	\$450.00
18k four emerald and three diamond bar set anniversary ring	\$1495.00	\$695.00
14k Barbara Nilausen-K ring with pear shaped intense fancy yellow and white diamonds	\$3100.00	\$1100.00
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WORLD

Britain's cattle slaughter continues apace

■ Tony Blair says emergency vaccinations may not be needed for the foot-and-mouth outbreak.

By Beth Gardiner
Associated Press

LONDON — Prime Minister Tony Blair said Wednesday that an emergency vaccination of animals against foot-and-mouth disease may not be necessary because widespread slaughter appears to be stemming the epidemic's spread. The government's chief scientist offered an optimistic

assessment of the 6-week-old outbreak, saying that if officials continue slaughtering infected animals as quickly as possible and culling those on neighboring farms, it could reduce new cases substantially by June.

"What has happened in the past 10 days has been that the number of new cases ... has flattened out," Blair told the House of Commons. "We have to see whether that is maintained or not."

Vaccination "remains an option if the containment by slaughter policy does not work," he said. "We keep it under review ... but at the

present time, we believe it is right to see the present policy working."

Blair has been reluctant to approve even limited vaccination because of its harmful effect on trade. Some claim it would be a faster and more humane way to combat the disease.

Chief government scientist David King gave Blair one of the first encouraging takes on

the disease Wednesday, and told reporters the daily case toll was finally beginning to decrease.

"I believe the policy is beginning to bite," he said. "It's vitally important that we continue the policy of achieving culls within 24 hours on infected farms and 48 hours on neighboring farms ... That's the key to getting us on the downward curve."



Adel Hana/Associated Press

Palestinian youths look through the gates of the Palestinian military intelligence headquarters in Rafah Wednesday, a day after Israeli forces pounded the building with mortars.

Israel, Palestine begin talks

■ It marks their first major communication since the election of Ariel Sharon.

By Elena Beacatoros
Associated Press

ATHENS, Greece — In their first high-level talks since Ariel Sharon took office as Israel's prime minister, Palestinians and Israelis searched Wednesday for a way to halt the latest surge in Mideast violence. But back home, the two sides traded mortar fire in the Gaza Strip.

Israeli Foreign Minister Shimon Peres and two senior Palestinian leaders, Nabil Shaath and Saeb Erekat, said the sides would renew security talks, which have repeatedly broken down during the more than six months of fighting.

"We are now trying to get out of an extremely difficult period," Peres said after a meeting

with Greek Foreign Minister George Papandreou.

A three-way meeting involving security officials from both sides, along with the United States, was possible as early as Wednesday night in Israel, according to officials.

Tuesday's political contacts — the most active since Sharon came to power a month ago — focused on the immediate problem of halting the bloodshed and not on the collapsed peace talks. Sharon has insisted he will not open any peace negotiations until the violence ends, and in the current hostile atmosphere, a large majority of Israelis appear to support his hard-line stance.

There appeared little hope of reviving the peace talks in the short term. Both sides have warned that the fighting, which has intensified in the past week, could spiral out of control.

EU leaders condemn Bush reversal on Kyoto pact

■ European leaders say the U.S. president is "completely wrong."

By Raf Casert
Associated Press

BRUSSELS, Belgium — European Union leaders Wednesday said President Bush was "completely wrong" to pull out of a global-warming agreement, and they promised to fight for the pact.

"We are in genuine disagreement," said Prime Minister Goeran Persson of Sweden, which holds the rotating EU presidency. "We are going to speak loudly and clearly" to save the deal, he said at the European Parliament in Strasbourg, France.

French Prime Minister Lionel Jospin also criticized Bush, saying his decision not to apply the agreement, reached four years ago in Kyoto, Japan, was a "serious unilateral act."

"This is not an isolationist administration as has been the case before in the Republican tradition. This is more like a unilateralist administration," Jospin said.

Bush sparked an international outcry last month when he reversed a campaign promise to treat carbon dioxide from power plants as a pollutant and source of global warming. He said the Kyoto accord's mandatory cuts on carbon-dioxide emissions and short timetable are no longer acceptable to the United States. He expressed concern about its effect on the economy.

Germany Foreign Minister Joschka Fischer urged the U.S. administration to reconsider its opposition.

Letting the accord fail

"would be a fatal mistake that would set back all international efforts to protect the environment," he was quoted as saying in an interview with *Bunte* magazine.

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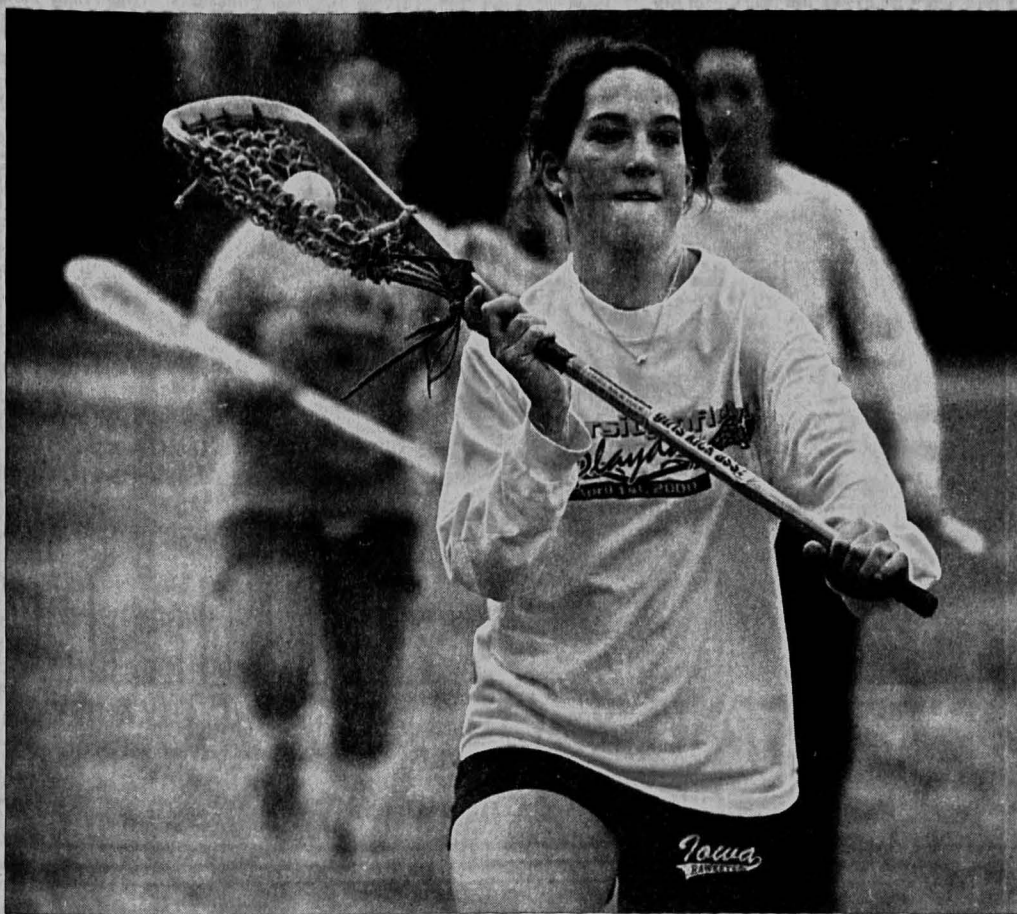
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THROWIN' DOWN



Zach Boyden-Holmes/The Daily Iowan
Kelly Craiger, a member of the women's lacrosse club team, looks to pass as she makes her way down the field on a fast break while at practice Tuesday in Hubbard Park. The team will play on April 8 at the Hawkeye Recreational Fields.

NATION BRIEF

Defense rests in terror/conspiracy case

LOS ANGELES (AP) — The defense called only six witnesses before resting its case Wednesday in the terrorism conspiracy trial of an Algerian accused of bringing bomb-making materials from Canada into the United States in late 1999.

Ahmed Ressam's attorneys sought to counter government allegations by claiming he was an unwitting courier. Closing arguments were scheduled for today.

Ressam, 33, did not testify. If convicted, he could face a 130-year prison sentence.

Ressam was arrested on Dec. 14, 1999, by U.S. Customs inspectors at Port Angeles, Wash., after explosive materials and timers were found in the trunk of his rental car. Authorities say the explosives were to be used in attacks on West Coast cities during New Year's celebrations.

The prosecution rested Tuesday after presenting testimony about physical evidence and Ressam's life in Montreal with other Algerian immigrants.

Prosecutors were not allowed to mention the name of Osama bin Laden or refer to terrorist-training camps in Afghanistan after the judge ruled there was no evidence linking the defendant to bin Laden. The Saudi millionaire is accused by the U.S. government of masterminding 1998 bombings of U.S. embassies in Tanzania and Kenya.

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Report: Kursk sub carried atomic weapons

Russian officials had repeatedly said the sub carried only conventional weapons.

By Doug Mellgren
Associated Press

OSLO, Norway — The Russian nuclear submarine Khrsk had atomic weapons on board when it sank last year, experts asserted Wednesday, despite Moscow's insistence it carried only conventional weapons.

The Kursk sank in the Arctic Ocean during training exercises on Aug. 12, 2000, killing all 118 aboard. Russian officials repeatedly told Norway's military that the submarine was carrying only non-nuclear practice weapons.

However, a member of the Russian government investigating commission, Grigory Tomchin, said in a television interview that the sub was carrying atomic weapons.

"That has been known for a long time," he told Norway's TV-2.

Tomchin, who is also a Russian lawmaker, said he was tired of all the secrecy about the wreck and encouraged the military to be more open.

Harald Ramfjord, a Norwegian engineer who has been central in planning the proposed salvage of the Kursk, said he also had seen secret Russian documents confirming the presence of atomic weapons.

"One of the documents I had access to said there were two atomic missiles on board, and that was stamped secret," said

Ramfjord of the Global Tool Management offshore oil industry group.

Ramfjord said he would not proceed with the salvaging operation if the missiles were still there.

A manager at Global Tool Management said he had no information about the weapons but confirmed that Ramfjord works for them.

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National Student Employment Week April 1-7, 2001

Each year 12,000 students are employed through the student hourly and Work-Study employment programs. The University of Iowa wishes to acknowledge the efforts of these employees and their contributions to the achievements of the University's goals.

The following students were nominated by their departments for the Student Employee of the Year award. Special thanks goes to these fine student employees and their employing departments.

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Nicholas J. Rudzianski, Supervisor/Undergraduate Research Assistant, Iowa Social Science Institute

Certificate of Appreciation

Matthew R. Avenarius, Lab Assistant, Otolaryngology
Melissa Hermes, Office Assistant, Stead New Media Center

Student Employee of the Year Nominees

- Abby M. Anderegg, UI TV Audiovisual Student Employee and Interim Supervisor, Broadcasting Services
- Jane Anderson, Research Assistant, Internal Medicine
- Sarah Bauer, Clerk, Internal Medicine—Clinic C
- Merideth Bentley, Student Coordinator for the Iowa City Foreign Relations Council, Honors Program
- Autumn Bradley, Lab Assistant, Pediatrics
- Cody W. Crawford, Transcriptionist—Oral History Project, University Library Special Collections
- Erin Dudgeon, Office Assistant, Internal Medicine
- Josephine Eisenhofer, Office Assistant, College of Nursing Biobehavioral Area
- Angela Y. Gruber, Secretarial Assistant, Pediatrics
- Jamie L. Hansmann, Office Clerk, Physiology and Biophysics
- Gina Heister, Clerk, Neurology
- Lindsay M. Hove, Clerk, College of Dentistry Oral & Maxillofacial Surgery
- Elizabeth A. King, Laboratory Assistant, Anatomy and Cell Biology
- Jennifer King, Office Assistant, College of Pharmacy
- Terrence Kohnen, Pharmacy Assistant/Technician, College of Dentistry Oral Pathology, Radiology & Medicine
- Benjamin Lawrence, Student Supervisor, IMU Food Services—Lindquist Building
- Christopher Loftus, Office Assistant, Mechanical Engineering
- Erin McGee, Graphic Designer, Museum of Art
- Brandi Miller, Student Assistant to the GEP Coordinator, Dept. of Spanish and Portuguese
- Abbey Molyneux, Office Assistant, Theatre Arts Department
- Stephanie K. Nichols, Clerk, College of Dentistry Oral & Maxillofacial Surgery
- Carmen Nidey, Office Assistant, Associate Provost for Health Sciences
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- Amber Park, Accounts Receivable Clerk, IMU Business Office
- Janet Pearson, Office Assistant, College of Nursing Parent Child Family Area of Study
- Julia Phippen, Office Assistant & Receptionist, School of Music
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VIEWPOINTS

Quoteworthy

He was just standing there looking smug like he had no cares in the world.

— Lynn-Marie Combs, on her reason for hitting British Prime Minister Tony Blair with a tomato, according to *The Times of London*.

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

EDITORIALS

CAMPAIGN-FINANCE REFORM ...

The incumbent advantage

Future historians are going to have a hard time understanding the campaign-finance reform hysteria that struck Congress in the spring of 2001. While the American stock market, and economy in general, tumbles downward, lawmakers are spending their time arguing about something the American people have demonstrated in poll after poll, and election after election, to care very little about — campaign-finance reform.

The reason for all of this, historians will eventually find, is simple: Campaign-finance reform helps lawmakers get re-elected more easily by restricting political communication during the election season that may criticize them. They are sticking a sock in the mouth of their critics. And regardless of

This enhances an incumbent's ability to determine, during an election, the relevant political topics.

economic circumstances, politicians are always interested in getting re-elected.

The reform bill that was recently passed by the Senate restricts the ability of unions, corporations and special-interest groups to run ads during the election season. For a period of two months before a general election and for 30 days before a primary, unions, corporations and special-interest groups will be unable to run ads on television that feature the name of any candidate. This means that incumbents, who routinely have more money to spend

on campaigning than their challengers, and the media will fuel all political discussion during elections. This enhances an incumbent's ability to determine, during an election, the relevant political topics and the irrelevant ones. It silences the institutions that usually criticize lawmakers for their broken promises and legislative records.

George Will, a longtime critic of campaign-finance reform, summarized the attitude of political reformers in a recent column, writing, "If only people affected by government would stop trying to affect their government — if they would just shut up."

And that is the exact intent of all of this reform: It is meant to shut certain people up.

Aaron Gilmore is a *DI* editorial writer.

ARRESTING A MOTHER WHO SHOWED CONCERN ...

Nowhere left to turn for safety

Arrests in connection with school violence may be coming to a city near you, but they may come in a different form than anticipated, as was the case last week in Waterloo.

Marcia Jean Lewis, 35, phoned Irving Elementary School on the morning of March 29 and left a message on the school's answering machine naming four students who, she said, planned to bring a gun to school. The police took the tip seriously and checked out the children named in the message. But when the children were found to not be carrying any weapons on them, the police arrested Lewis for harassment.

Arresting the woman who was merely concerned about her child's safety at school after the recent incidents of school violence around the country is completely absurd. Police investigators maintain that Lewis never really thought the kids were going to bring the guns to school and she just phoned in the tip as a way to intimidate the school.

This scenario has become all

What kind of example does that set for any others who may feel threatened?

too familiar in today's society. Lewis's 12-year-old son had been teased by the allegedly armed students and had heard some of the boys who teased him talking about bringing a gun to school. So he did the smart thing by telling his parents about it, and his mother then called the school, as any concerned mother would. So how did this scenario end up in the useless arrest of the mother? She obviously has enough to worry about; her son feels so threatened at school that she felt she the need to contact the authorities.

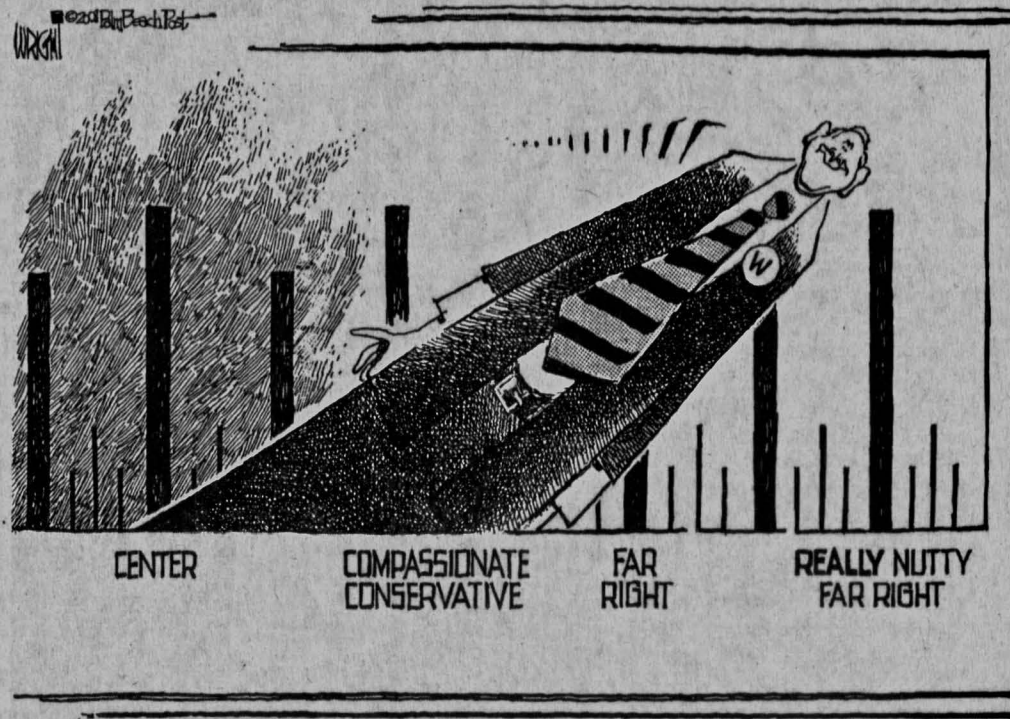
After every recent incident of violence, a few people always step forward to say that they had heard the gun-bearer talk about bringing a gun to school or had heard him threatening to do something that eventually turned into real life rather than just a threat. We have become conditioned to start doing some-

thing about these threats, even if they are just full of hot air, because we can no longer be sure which threats are serious and which threats aren't.

School authorities have even been advising students to alert authorities or their parents in order to prevent incidents like Columbine or Santee. This is what this little boy and his mother were doing. But rather than congratulating her on making the bold move to inform the authorities that certain students may pose a threat to other students' safety, she was crudely charged with harassment. What kind of example does that set for any others who may feel threatened? They will think that they too will get arrested for reporting threats to the authorities.

It doesn't matter whether the four children had guns or not. If her son was scared, Lewis had the right to alert school authorities. It is ridiculous that the police officers felt the need to arrest the innocent party for harassment.

Carolyn Kresser is a *DI* editorial writer.



I've met the enemy, and the enemy is us

Well, we finally got what we deserved.

After months of pussyfooting around the issue with big talk and minimal results, the City Council passed an ordinance that will attempt to limit the amount of alcohol consumed near campus.

I have no doubts whether anything will have changed a year from now; the council will begin to consider stricter laws — 21-only restrictions, probably — and the community will go through the same inane series of poses.

Throughout the debate, I've done my best to illustrate the City Council's desperate ignorance as it attempted to knock down the symptoms — excessive drinking by students — when it should have engaged the disease itself — the underlying social norms that promote drinking. These are norms that require a long-term remedy instead of stop-gap measures that will send kids to unregulated house parties where, I have no doubt, we will see more fights, more sexual assaults and a plethora of other problems in the back rooms of South Johnson Street apartments.

And then I picked up the *DI* Tuesday morning and realized that I had wasted my time. My words were wasted because I horribly misjudged the battlefield. The enemy wasn't the ignorant City Council. The enemy was much uglier, much more persistent and infinitely more loathsome.

The enemy was us. Well, "some of us."

The enemy was freshman Michael Gillespie, a student who came to the UI based in

large part on the UI's reputation as a "party school." Not to single Gillespie out, but he did go on the record about his drinking preferences.

The enemy was every other student like Gillespie, part of the mindless masses that pour into the UI not to get a state-subsidized education, but to head out to the Fieldhouse Bar to play grab-ass four nights a week.

All the time that I spoke out against drinking, I spoke out on behalf of the UI's legitimate students — the ones who actually go to class, who try to learn a thing or two before they graduate and who look to unwind during the weekend.

I did my best to close my eyes to the fact that I was also "enabling" blithering idiots who pick their school based on its "party status" and make life difficult for the rest of the students.

And so, in spite of all of the problems that the new drinking ordinance will bring about, I say, *End the Party*. Maybe then the UI will be a little bit less appealing to the Monday-night Column crowd.

This segment of the university community hasn't just made the school a joke; it has taken a respectable place of learning and rendered it little more than a place to pass out.

If we could somehow remove these kids from the campus, then things would be a lot better for the actual students.

Do you want to get in all of your preferred classes next semester? It probably won't happen. The classes will fill up

quickly ... and they'll be half-empty after three weeks. Why? Because there are 2-for-1 Tuesdays and Dollar-You-Call-Its to be had, and Chem 4:13 just doesn't compete.

Do you wonder why the City Council doesn't take student issues seriously? Well, what can we expect when its main encounter with us is when kids are getting stupid drunk and puking on the Ped Mall? Maybe councilors would take us a bit more seriously if our efforts to improve our community and educate ourselves weren't constantly overshadowed by a couple of hundred drunks.

Do you wonder why the Legislature doesn't spare the UI from budget cuts? Frankly, I don't blame it for not wanting to suck more taxes from Iowa's working families for the sake of subsidizing the education of a bunch of kids who can build a beer bong but can't write two pages of a coherent argument.

I feel no need to support the UI athletics program that collects and defends various basketball and football players who can't string three words together; in the same way, I'm not going to defend the actions of the students who cry and moan that their four-year, parent-and-taxpayer-funded party might hit a roadblock.

If that crowd left town, then the budget cuts wouldn't hurt so much.

If the City Council plan works, then maybe a few frat houses will close.

If a couple of bars closed then maybe the university and its legitimate students might get the respect they deserve.

Thanks to this ordinance, maybe the university will return to what it should be — a collection of students ready to learn during the week and unwind on the weekend.

There are plenty of students ready to grow up who deserve better than the bad reputation their peers have landed them. And the Michael Gillespies who wear their binge-drinker status as a badge of honor can't leave soon enough for my taste. Good riddance.

Adam J. White is the *DI* Viewpoints editor. He can be reached at adam-white@uiowa.edu. His columns generally run on Thursdays.

LETTERS TO THE EDITOR

City Council's decision was a mistake

I am writing to protest the decision the council is making about the bars. There was a sign on the door that said write to protest, so I am writing to protest. Kids are going to drink no matter what, and this is only going to cause more problems such as drinking in the dorms and at house parties and more fake IDs. I don't know of one kid at the school that is for the change at the bars. They are making a mistake and it shouldn't be done.

Kristen McCrory
UI freshman

Council must understand that the demand for alcohol at the college age is a strong, undeniable force. Removing the desire to drink at the bars by limiting alcohol is simply shifting the demand to house parties. A much more dangerous and CHEAPER atmosphere, \$3-\$5 a cup. Soon councilors will be taking my money at the door.

If the council understood the concept of supply and demand, it would understand that the increasing number of bars in Iowa City is just answering a demand that cannot be stopped. And why should it? Part of college is drinking; actually, even part of high school is drinking. How many students have been to a high-school party thrown by parents in which they take the keys? That was when

we were 17 and 18, and the idea was to get plastered. The parents knew this and often joined in, didn't they? Mine did. Mine are not worried about me drinking too much, so why should some ignorant councilor be worried about how much I'm drinking? Until they get rid of their liquor cabinets at home, don't get rid of my happy hour, my 2-for-1, and I will order as many drinks as I please.

Those people "drinking too much" are your future lawyers, doctors, business professionals and educators. Does the council really think it will see a difference in these people's lives if we start drinking less? We will change when needed; until then, don't pass laws to decide for us.

Ben Phelps
UI junior

LETTERS to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

On the SPOT

Is it fair to blame parents for the violent acts perpetrated by their children?



"No. The fault lies in the combination of society and the child's environment."

Cathy Larson
UI junior



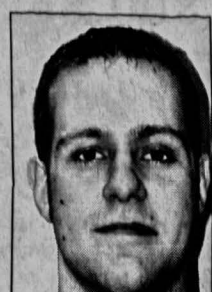
"Parents are responsible for the morals instilled in their children but not directly for their actions."

Anya Kinney
UI freshman



"No. Everyone is stupid like that on their own."

Jack Leverenz
UI junior



"Yes, the majority of blame should be placed on their parents."

Mike Lown
UI sophomore



"I don't think so. I think it's a government conspiracy."

Tom Paustian
UI junior

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Plane crash kills Sudanese officers

■ The blow to Sudan's military hierarchy comes amid sharpening domestic tensions.

By Mohamed Osman
Associated Press

KHARTOUM, Sudan — In a blow to Sudan's powerful military at a critical point in the civil war, the country's deputy defense minister and 13 other high-ranking officers were killed Wednesday as their plane crashed on takeoff in the war-torn South.

Sixteen people on the plane survived the crash, which was caused by bad weather, military spokesman Lt. Gen. Mohammed Bashir Osman said. He said the crash site was far away from the war zone.

Sudan's rebels had no troops in the area at the time of the crash, said Samson Kwaje, a spokesman for the rebel Sudan People's Liberation Army in Nairobi, Kenya.

State television said the deputy minister, Col. Ibrahim Shamsul-Din, and the others had been touring a southern military area and were headed back to Khartoum when their plane skidded off the runway.

Besides the deputy defense minister, those killed were a general, seven lieutenant generals, three brigadiers, a

lieutenant colonel, a colonel and a corporal.

The crash took place in Adaril, in an oil-rich area 470 miles south of Khartoum that has been the scene of attacks on aircraft by southern rebels.

Shamsul-Din had backed the coup in which Sudanese President Omar el-Bashir's took power in 1989. The military remains the main power broker in Sudan, not least because the country has been embroiled in civil war for 18 years.

The blow to Sudan's military hierarchy came amid sharpening tensions between the government and opposition leader Hassan Turabi, a rightist Islamic ideologue. Turabi was arrested earlier this year after his party announced it was forging an alliance with southern rebels.

The crash also came at a time when Sudan was believed to be using its newfound oil wealth to take the upper hand against the rebels. Sudan in 1998 began exporting oil from the Bentiu fields near Adaril, and there have been a series of rebel attacks on the area.

The conflict between Sudan's Islamic government in the North and rebels fighting for increased autonomy in the predominantly Christian and animist South has killed nearly 2 million people.

Greenspan: Globalization helps poor

■ The Fed chief warns against protectionist measures.

By Martin Crutsinger
Associated Press

WASHINGTON — Federal Reserve Chairman Alan Greenspan expressed concern Wednesday that the economic slowdown could trigger a protectionist backlash against free trade, which he said would be a "great tragedy" for the country.

In an appearance supporters hope will build momentum for President Bush's trade agenda, Greenspan described anti-globalization protesters as well-meaning but "wrong-headed."

"To most economists, the evidence is impressively persuasive that the dramatic increase in world competition, a consequence of broadening trade flows, has fostered markedly higher standards of living for almost all countries," Greenspan told the Senate Finance Committee.

He said demonstrators who staged violent protests at a 1999 meeting of the World Trade Organization in Seattle were operating under the false belief that poor nations were being harmed by the increasing economic connections between countries.

Poor nations "need more globalization, not less," Greenspan said, urging rich

nations to dismantle trade barriers so more Third World products can be sold in their markets. He said such a move would be "probably the best single action" that could be taken to combat global poverty.

Greenspan was invited to appear before the committee as the Bush administration works to break a seven-year stalemate that has blocked congressional approval of the negotiating authority a president needs to strike new trade agreements.

Democrats in the House twice turned back efforts by former President Clinton to grant this authority. They insisted that any new trade agreements must include labor and environmental standards to prevent corporations from moving factories out of America to nations with lax standards.

To overcome these objections, the Bush administration has floated proposals that would enforce labor and environmental standards with fines but not sanctions, similar to provisions in the North American Free Trade Agreement linking the United States, Canada and Mexico.

Labor unions and environmentalists are urging rejection of this approach, contending that the fine provisions in NAFTA have not worked.

Greenspan said he worried

that the current economic slowdown would increase pressures on Congress to raise protectionist barriers to aid domestic producers. Among those pushing for such barriers are the steel industry and softwood lumber producers.

"Were we to move in a protectionist direction, that would create some very significant problems for the American economy," Greenspan said.

He said the United States had been in the forefront since World War II of opening up markets, and "it would be a great tragedy were that process stopped or reversed" now.

Greenspan did not give any hints on whether the Federal Reserve, which has cut interest rates three times to spur the economy, is prepared to cut rates further, as economists widely believe.

Greenspan criticized the increasing use by American industries of anti-dumping lawsuits to raise tariffs on imports being sold at what the government determines are unfairly low prices.

He said efforts to protect a domestic industry from import competition do not succeed over the long term and simply delay the movement of U.S. capital to more productive uses.

But Sens. Max Baucus, D-Mont., and Jay Rockefeller, D-W.Va., argued that such laws were needed to counteract eroding domestic support for

trade liberalization. "We are not going to move ahead on free trade unless Americans ... are convinced it will be fair trade," Baucus told Greenspan.

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NATION & WORLD BRIEFS

Girl sentenced to psychiatric facility in shooting

WILLIAMSPORT, Pa. (AP) — A 14-year-old girl who admitted she shot and wounded a classmate at a parochial school was sentenced Wednesday to an open-ended term at a psychiatric facility.

Before the sentencing, Elizabeth Bush was asked if she took the .22-caliber revolver to Bishop Neumann Junior-Senior High School with the intention of shooting 13-year-old Kimberly Marchese on March 7. Kimberly was wounded in one shoulder.

She said she was upset over being teased by the victim and her friends.

"My original intent was to shoot myself and show everybody how much it (teasing) hurts so they could see," she told Judge William S. Kieser.

The judge asked what changed her mind.

"It just happened, sir. I don't know," she said. "I just wanted to scare her."

No one else was injured.

In sentencing the teen, Kieser said he did not buy her explanation, citing statements she made to police and notes found in her possession after the shooting.

Turner leaps into Russia's NTV fracas

MOSCOW (AP) — Journalists desperate to keep Russia's only independent nationwide television network out of government hands cheered U.S. media mogul Ted Turner's announcement Wednesday that he would buy into debt-laden NTV.

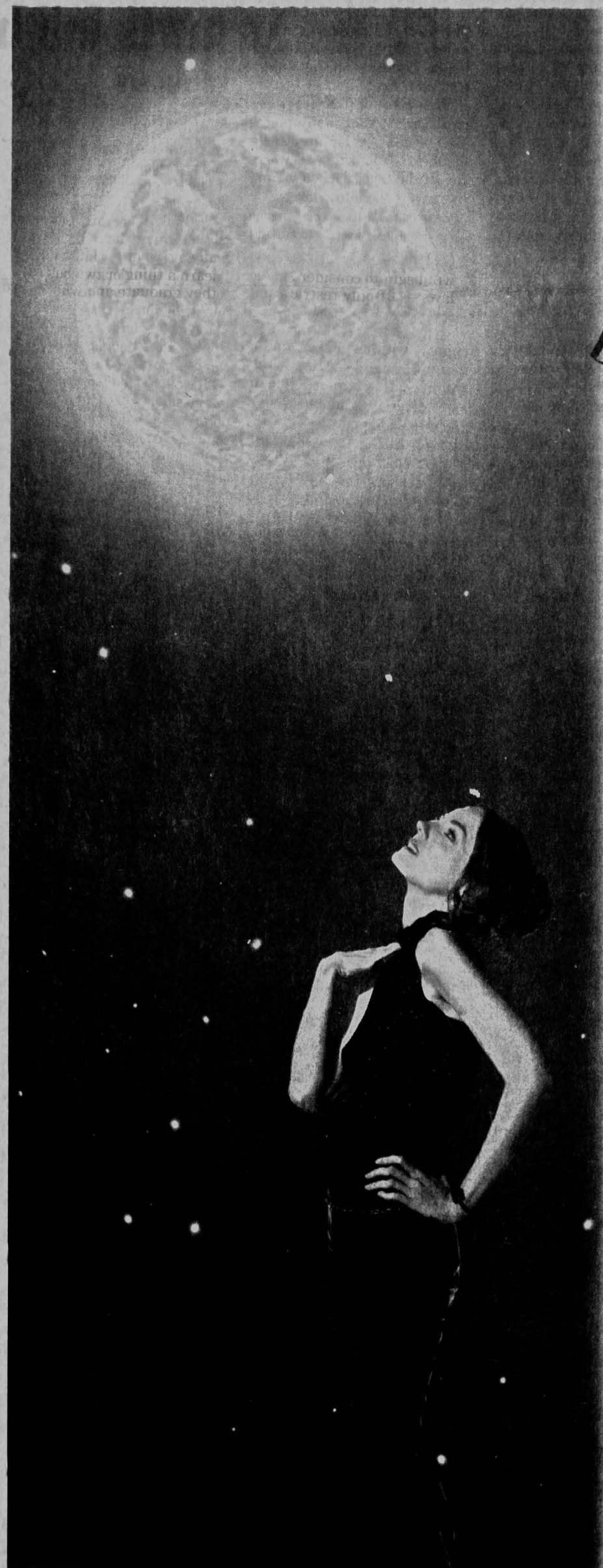
But Turner's statement was no guarantee the increasingly tense battle between NTV and state-run gas giant Gazprom for control of the station was nearing an end.

NTV sees the takeover as a crude bid by the Kremlin — and President Vladimir Putin — to bring to heel the network known for often-critical reporting on problems from the wars in Chechnya to the sharp decline in Russian living standards.

All night, NTV's journalists occupied their offices to prevent their new, Gazprom-appointed director from entering the building. All day, frazzled employees shuffled between impromptu meetings about NTV's fate and sleeping at their computers. All entertainment programming was canceled.

In between newscasts, the network flashed a short statement saying NTV protested the "illegal takeover." On the bottom left hand of the screen, the familiar NTV logo was stamped over by the word "protest" in red.

Heightening the dispute, the validity of Gazprom's takeover of NTV fell into doubt Wednesday as a crucial shareholder denied having supported the move.



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Hormonal birth control isn't for everyone.
Pregnant women or women with blood clots, chest pain, certain cancers, unexplained vaginal bleeding, or a history of liver disease, stroke, or heart attacks shouldn't take Lunelle. Serious risks that can be life threatening include blood clots, stroke, and heart attack. And hey, no smoking! It increases these risks, especially if you're over 35 and smoke 15 or more cigarettes a day.

During the first few months of taking Lunelle, most women have a change in their periods, which may include no bleeding, irregular bleeding, or spotting. This change may continue with use in up to one third of women. In studies, while some women lost weight on Lunelle, the average change was an increase of 4 pounds in the first year. But you should know, some women gained 10 or more pounds in the first year.

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CITY & NATION

China bears no U.S. apology

CHINA
Continued from Page 1A

"The United States doesn't understand the reason for an apology," Fleischer said. "Our airplanes are operating in international airspace, and the United States did nothing wrong."

An apology would imply wrongdoing by the United States, officials said, something Bush has not been willing to concede.

A senior State Department official said Powell sent a letter to Chinese Deputy Prime Minister Qian Qichen, stressing the importance the United States attaches to the release of the 24 Americans.

Powell handed the letter to Chinese Ambassador Yang Jiechi for transmittal to Qian. Powell told Yang the United States wanted full access to the crew and also emphasized the need to resolve the issue, the senior official said, asking not to be identified. Also attending

the meeting was Deputy Secretary of State Richard Armitage.

Powell, in a little-noticed comment, had said Tuesday that the crash was "fatal for the pilot of the Chinese plane, and I regret that."

But the remarks Wednesday were the administration's most emphatic expressions of sympathy, designed to set the course for a middle ground that could lead to the crew's release and allow both sides to escape dangerous diplomatic territory, officials said.

Since the first day of the standoff, the president has steadily increased rhetorical pressure on the Chinese while leaving room for a diplomatic settlement. Bush and his foreign-policy team debated whether he needed to make a personal statement similar to Powell's, but there were no plans for one as of Wednesday afternoon.

Despite the signs of progress, both sides held publicly to contradictory positions:



A Chinese vendor sells newspapers with a headline saying "American plane violated China's airspace" while a security guard looks on Wednesday at a newsstand in Shanghai.

Moore descends on Coleman's house

MOORE
Continued from Page 1A

him, like he's unleashed the gates of hell or something," he said. "Of course, he's an easy target, because he's a fraud."

Despite his dislike for Bush, Moore cited several reasons for which he felt Americans were better off after the Reagan and Bush administrations than after the Clinton administration.

"What did we get the last eight years?" Moore asked the crowd. "By time Clinton's administration ended, 34,000 jobs were lost in Flint, Mich. That's more than at the end of the Bush and Reagan years, because Clinton was in the auto-industry's pocket."

Having hardly left the subject, Moore returned to criticizing Bush — this time focusing on the president's environmental agenda.

"Bush has received some credit for some of the things he's been approving. But for the most part, he's just been rubber stamping things Clinton already signed in," he said. "And Clinton only did that in the last few days of his administration, so he could have a legacy."

Moore told the crowd that if people blamed supporters of Ralph Nader, the Green Party's

presidential candidate in the 2000 election, for costing Gore the presidency, they should agree with the assessment.

UI senior Sheila McShane said she admired Moore's take on politics and corporations.

"His commentary on American society is pretty right on," she said. "Especially when he talks about some of the violence in America."

Among the topics Moore discussed were handgun use in America compared with other countries — a topic he is currently filming a documentary about — and how American paranoia has ruined Halloween candy.

Moore also told stories about his work in television, such as running a household plant for a congressional seat in New Jersey, and he showed clips from his television shows featuring a trivia game between wealthy and poor people and a quest to get presidential candidates to join a mosh pit.

UI senior Ben Phelps said Moore provided a great mixture of entertainment and journalism.

"The clips mixed in with the speech was money," he said. "And you have to be impressed with the level of access he has when he talks to some of these people."

DI reporter Peter Rugg can be reached at peter.rugg@uiowa.edu

Iowa City toy exchange must relocate

TOYS
Continued from Page 1A

stay as long as September.

The university will consolidate several offices housed in the Old Public Library this summer in space it bought at the Plaza Centre One building and try to close its lease for the old library, which ends during the summer of 2002.

"I don't know just how we're gonna come out," said Ruth Rhodes, the toy librarian. "If we can't find a place by the time we have to move, we'll have to close."

Teresa Guither, 4Cs coordina-

tor, said Tuesday that no sites for relocation have been found.

"I have been trying to contact other resources like the community library, the city of Iowa City, and I have been looking to the community," Guither said. She has made little progress.

For instance, she said, when the library applied for a grant from the city to relocate to another location, it was denied funding. Such funding is necessary because the organization has a small budget, Guither said.

"That was our last big disappointment," she said.

The library is a valuable

asset to members of the university community, Guither said, estimating that 85 to 90 percent of the library's users are faculty, staff or students. The rest are largely childcare providers, she said.

Also, international students who couldn't bring all of their children's toys to this country use the toy library, Guither said. "They don't have the money to go out and buy a bunch of new ones," she said.

Iowa Keller, an internal medicine clerk at UI Hospitals and Clinics and a three-year member of the library, said the

toys are practical and helpful.

"We can figure out what they like first and then buy it," Keller said. "It is kind of like recycling."

Judith Pascoe, an associate professor of English, is one of many faculty members supporting an extension on the center's eviction notice.

"In a place of this size, there really aren't that many places that people develop an attachment to," she said. "I worry that it could get packed up and there won't be a toy library."

DI reporter Jackie Hammers can be reached at jackie.hammers@hotmail.com

Lambda Chi Alpha to re-colonize at the UI

FRATERNITY
Continued from Page 1A

activities next year and are working with the UI Office of Student Life.

"A lot of details have to be worked out in cooperation with the campus," said Andy Longo, the director of services. "We only come onto a campus when invited and follow their guidelines."

Members of the Lambda Chi Alpha chapter at Coe College

in Cedar Rapids said they first heard about the future chapter at the last General Assembly meeting. The Cedar Rapids group's members said they will help recruit members for the UI chapter.

"We are hoping to add a little bit of our image to the UI chapter," said Coe sophomore Brian Kilby, Lambda Chi Alpha alumni adviser. "All the brothers are pretty excited about the possible friendships made between chapters."

The addition of Lambda Chi Alpha would add another group to the existing 40 Greek organizations on campus.

Members of the Interfraternity Council said they can not discriminate against any chapter applying for admission status, and they hope the new Lambda Chis will be treated fairly and not judged by the actions of the previous campus chapter, said UI junior Chris Niro, the council president. "We welcome every new

chapter with open arms and a helping hand," he said. "Additional chapters mean more diversity and choices for people on campus."

Brad Little, Lambda Chi Alpha's chief operating officer, said he hopes the return will be well-received by campus.

"Very rarely have we left a campus on a bad note," he said. "We hope to be welcome back on campus at some point in time."

DI reporter Mary Johnson can be reached at maryj50@hotmail.com

LUNELLE[®] Monthly Contraceptive Injection (medroxyprogesterone acetate and estradiol cypionate) injectable suspension

LUNELLE[®] Monthly Contraceptive Injection (like all hormonal contraceptives) is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

This summary contains important information about LUNELLE[®] Monthly Contraceptive Injection. It is not meant to take the place of discussions with your doctor and it cannot replace your doctor's advice. Only your doctor can assess the benefits and risks to decide if LUNELLE[®] Monthly Contraceptive Injection is right for you. Talk to your doctor or pharmacist, or other prescribing healthcare professional, if you do not understand any of this information or if you want to know more about LUNELLE[®] Monthly Contraceptive Injection.

WHAT IS LUNELLE[®] MONTHLY CONTRACEPTIVE INJECTION? LUNELLE[®] Monthly Contraceptive Injection is a type of hormonal birth control that is given as an injection (a shot) in your arm, thigh, or buttock once a month to prevent pregnancy. It contains hormones which have effects similar to the natural hormones, estrogen and progesterone, produced in your body. Similar combinations of hormones are found in some oral contraceptives also known as "birth control pills" or "the pill." When you receive your injections once a month as prescribed, LUNELLE[®] Monthly Contraceptive Injection is as effective as birth control pills.

WHO SHOULD NOT TAKE LUNELLE[®] MONTHLY CONTRACEPTIVE INJECTION? Some women should not use hormonal contraceptives. For example, you should not take LUNELLE[®] Monthly Contraceptive Injection if you are pregnant or think you may be pregnant. You should also not use LUNELLE[®] Monthly Contraceptive Injection if you have any of the following conditions:

- A history of heart attack or stroke
- Blood clots in the legs (thrombophlebitis), lungs (pulmonary embolism), or eyes
- A history of blood clots in the deep veins of your legs
- Chest pain (angina pectoris)
- Known or suspected breast cancer or cancer of the lining of the uterus, cervix or vagina
- Unexplained vaginal bleeding (until a diagnosis is reached by your doctor)
- Yellowing of the whites of the eyes or of the skin (jaundice) during pregnancy or during previous use of the pill or other hormonal contraceptives
- Liver tumor (benign or cancerous)
- Known or suspected liver disease
- Allergy to any of the ingredients contained in LUNELLE[®] Monthly Contraceptive Injection

Over age 35 and smoke 15 or more cigarettes per day. Tell your health care provider if you have ever had any of these conditions. Your health care provider can recommend a safer method of birth control.

ARE THERE OTHER THINGS TO CONSIDER BEFORE TAKING LUNELLE[®] MONTHLY CONTRACEPTIVE INJECTION? For the most effective use of hormonal contraceptives can be taken safely. But there are some women who are at high risk of developing certain serious diseases that can be life-threatening or may cause temporary or permanent disability. Tell your health care provider if you have:

- Breast nodules, fibrocystic disease of the breast, or an abnormal breast x-ray or mammogram, strong family history of breast cancer
- Diabetes
- Elevated cholesterol or triglycerides
- High blood pressure
- Migraine or other headaches or epilepsy
- Mental depression
- Gallbladder, heart or kidney disease
- History of scanty or irregular menstrual periods
- Smoke, especially if 35 years or older

Women with any of these conditions should be checked often by their health care provider if they choose to use LUNELLE[®] Monthly Contraceptive Injection. Also, be sure to inform your doctor or health care provider if you smoke or are on any medications.

WHAT ARE THE RISKS ASSOCIATED WITH TAKING HORMONAL CONTRACEPTIVES? 1. Risk of developing blood clots, heart attacks, and strokes. Blood clots and blockage of blood vessels are the most serious side effects of taking hormonal contraceptives. In particular, blood clots can occur in the legs and can travel to the lungs and can cause sudden blockage of the vessel carrying blood to the lungs. Rarely, clots occur in the blood vessels of the eye and may cause blindness, double vision, or impaired vision.

If you take hormonal contraceptives such as LUNELLE[®] Monthly Contraceptive Injection and need elective surgery, need to stay in bed for a prolonged illness, or have recently had a baby, you may be at risk of developing blood clots. You should consult your doctor about stopping hormonal contraceptives two to four weeks before surgery and not taking hormonal contraceptives for two weeks after surgery or during bed rest. You should also not take hormonal contraceptives soon after delivery of a baby. It is advisable to wait for at least four weeks after delivery before using hormonal contraceptives such as LUNELLE[®] Monthly Contraceptive Injection. (See also the section on Breast Feeding in WHAT PRECAUTIONS SHOULD BE FOLLOWED DURING THE USE OF LUNELLE[®] MONTHLY CONTRACEPTIVE INJECTION?)

Hormonal contraceptives may also increase the tendency to develop strokes (blockage or rupture of blood vessels in the brain) and angina pectoris and heart attacks (blockage of blood vessels in the heart). Any of these conditions can cause death or disability.

Smoking greatly increases the possibility of developing blood clots or suffering heart attacks and strokes. Furthermore, smoking and the use of hormonal contraceptives greatly increase the chances of developing and dying of heart disease, particularly if you are over 35 years of age.

2. Gallbladder disease. Hormonal contraceptive users probably have a greater risk than non-users of having gallbladder disease. In rare cases, hormonal contraceptives can cause benign but dangerous liver tumors. These benign

liver tumors can rupture and cause fatal internal bleeding. In addition, a possible but not definite association has been found with hormonal contraceptives and liver cancers in two studies, in which a few women who developed these very rare cancers were found to have used hormonal contraceptives for long periods. However, liver cancers are extremely rare. The chance of developing liver cancer from using hormonal contraceptives is thus very rare.

3. Cancer of the reproductive organs and breasts. There is, at present, no confirmed evidence that oral hormonal contraceptives increase the risk of cancer of the reproductive organs in human studies. Studies to date of women taking the pill have reported conflicting findings on whether pill use increases the risk of developing cancer of the breast. Most of the studies on breast cancer and pill use have found no overall increase in the risk of developing breast cancer, although some studies have reported an increased risk of developing breast cancer in certain groups of women.

Some studies have found an increase in the incidence of cancer of the cervix in women who use oral hormonal contraceptives. However, this finding may be related to factors other than the use of oral hormonal contraceptives.

Studies have found that women who used injectable hormonal contraceptives (Depo-Provera Contraceptive Injection) had no increased overall risk of developing cancer of the breast, ovary, uterus, or cervix. However, women under 35 years of age whose first exposure to Depo-Provera Contraceptive Injection was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives.

Women who use hormonal contraceptives and have a strong family history of breast cancer or who have breast nodules or abnormal mammogram should be closely followed by their doctors.

5. Changes in bone mineral density. Use of injectable hormonal contraceptives containing the progestin-type hormone levonorgestrel (LUNELLE[®] Monthly Contraceptive Injection) may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of use of this type of contraceptive, but after 7 days it begins to resemble the normal rate of age-related bone mineral loss.

6. Allergic reactions. Severe allergic reactions have been reported in some women using injectable hormonal contraceptives containing the progestin-type hormone levonorgestrel in LUNELLE[®] Monthly Contraceptive Injection. Allergic reactions occurring in women using LUNELLE[®] Monthly Contraceptive Injection have been mainly skin reactions, and not respiratory in nature. Serious allergic reactions require emergency medical treatment.

ESTIMATED RISK OF DEATH FROM A BIRTH CONTROL METHOD OR PREGNANCY. All methods of birth control and pregnancy are associated with a risk of developing certain diseases that may lead to disability or death. An estimate of the number of deaths associated with different methods of birth control and pregnancy has been calculated.

The risk of death from any birth control method is less than the risk of childbirth, except for oral hormonal contraceptives users over the age of 35 who smoke and oral hormonal contraceptive users over the age of 40 even if they do not smoke. For women aged 15 to 39, the risk of death was highest with pregnancy (7-26 deaths per 100,000 women, depending on age). Among oral hormonal contraceptive users who do not smoke, the risk

of death is always lower than that associated with pregnancy for any age group, although over the age of 40, the risk increases to 32 deaths associated with pregnancy at that age. However, for oral hormonal contraceptive users who smoke and are over the age of 35, the estimated number of deaths exceeds those for other methods of birth control. If a woman is over the age of 40 and smokes, her estimated risk of death is four times higher (177/100,000 women) than the estimated risk associated with pregnancy (29/100,000 women) in that age group.

An Advisory Committee of the FDA discussed this issue in 1989 and recommended that the benefits of oral contraceptive use by healthy, non-smoking women over 40 years of age may outweigh the possible risks. However, women of all ages are cautioned to use the lowest dose oral contraceptive that is effective, and are strongly advised not to smoke.

WHAT SYMPTOMS MAY SIGNAL PROBLEMS WHILE USING LUNELLE[®] MONTHLY CONTRACEPTIVE INJECTION? Call your doctor immediately if any of these adverse effects occur while you are taking LUNELLE[®] Monthly Contraceptive Injection:

- Sharp chest pain, coughing of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- Pain in the calf (indicating a possible clot in the leg)
- Crushing chest pain or heaviness in the chest (indicating a possible heart attack)
- Sudden severe headache or vomiting, dizziness or fainting, disturbances of vision or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- Sudden partial or complete loss of vision (indicating a possible clot in the eye)
- Breast lumps (indicating possible breast cancer or fibrocystic disease) or breast pain, ask your doctor or health care provider to show you how to examine your breasts)
- Severe pain or tenderness in the abdominal area (indicating a possibly ruptured liver tumor, ovarian cyst, or pregnancy outside the uterus)
- Frequent or persistent nausea, loss of appetite, dark-colored urine, or light-colored bowel movements (indicating possible liver problems)
- Persistent pain, pus, or bleeding in the injection site
- Unusually heavy vaginal bleeding

WHAT ARE THE POSSIBLE SIDE EFFECTS OF LUNELLE[®] MONTHLY CONTRACEPTIVE INJECTION? 1. Vaginal bleeding. Most women using LUNELLE[®] Monthly Contraceptive Injection experience alteration of menstrual bleeding. Bleeding patterns may vary from a single monthly bleed to no bleeding at all or slight staining between menstrual periods. However, prolonged and/or unpredictably bleeding, in any given injection interval, unpredictably 50% of women using LUNELLE[®] Monthly Contraceptive Injection experience withdrawal bleeding that begins 20-25 days after the injection. Withdrawal bleeding lasts more than 7 days in 42% of women during the first month of use and in 29% of women at the end of one year of use. In any given injection interval, approximately 15% of women may have no bleeding at all and may experience bleeding or spotting at various times in the cycle. Irregular bleeding often occurs during the first few months of LUNELLE[®] Monthly Contraceptive Injection use and may persist with continued use in up to one third of women. Your menstrual blood flow may be heavier or lighter, and there may be no bleeding, fewer days of bleeding, or more days of bleeding than you have previously experienced. Such bleeding usually does not indicate any serious problems. If an altered bleeding pattern persists or the bleeding is severe, discuss it with your health care provider. There is also a small risk that painful cramps may be associated with bleeding.

2. Weight change. Weight gain is a common side effect in women using LUNELLE[®] Monthly Contraceptive Injection. The average expected weight gain is 4 pounds in the first year of use. Some women gain more than 10 to 20 pounds in the first year. Women have gained as much as 45 pounds or lost as much as 48 pounds in one year of use. Clinical trials showed wide variability in individual weight change with an increasing percentage of LUNELLE[®] Monthly Contraceptive Injection users experiencing weight change in excess of 10 and 20 pounds with continued treatment.

3. Contact lenses. If you wear contact lenses and notice a change in vision or an inability to wear your lenses, contact your doctor or health care provider.

4. Fluid retention. Hormonal contraceptives may cause edema (fluid retention) with swelling of the fingers or ankles and may raise your blood pressure. If you experience fluid retention, contact your doctor or health care provider.

5. Other side effects. Other side effects may include breast pain or tenderness, acne, change in appetite, nausea, headache, nervousness, depression, mood changes, changes in sexual desire, dizziness, loss of scalp hair, rash, and vaginal infections. If any of these side effects bother you, call your health care provider.

Slowing economy hurts job hunting

ECONOMY
Continued from Page 1A

worried about finding a job. He said a bigger concern for most students is deciding what they'd like to do.

"I think there are plenty of jobs out there," he said. "When I figure out what I want to do and I've got a good feeling about it, I think I'll be able to go out there and get it done."

In fact, Herbener said he thinks an economic slowdown can be a positive thing. "It's almost like an opportunity," he said. "If companies aren't doing well, they might need someone fresh in there."

Shandra Armbruster, a financial adviser with American Express Financial Advisers, shares Herbener's positive outlook on the economic slowdown.

"A slowdown in the economy provides an opportunity for change in the work force," she said. "We will definitely be hiring

college graduates this summer."

Fluctuations and declines in the economy are normal and that they should not worry graduating students who are about to enter the job market, said Beth Ingram, a UI associate economic professor.

"As far as I can tell, the job market is still pretty good," she said. "Right now, unemployment is at 4.6 percent nationally and 2.6 percent in Iowa. Those are phenomenally low unemployment rates."

The economy is unpredictable but is expected to pick up again at the end of the year, Ingram said.

This is good news for students such as McKenna and Herbener, who are still looking for jobs.

"I'm not too worried," McKenna said. "I don't think this is going to be a long-term thing. Eventually, I'll find something."

DI reporter Kathryn Anderson can be reached at kandsm@blue.weeg.uiowa.edu

STUDENTS:
Problems With — Learning?
Attention? Depression?
Anxiety? Relationships?

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The Yank again? American season Page 4E

Page 1B

ON
Main

The Event League base vs. Braves. The Skins this game won't have of the 1999 game, thing get interest in these two la

BASEBALL
1 p.m. Mo

NBA
7 p.m. Sa

SCORE

NBA
Miami Washington

Toronto Cleveland

Orlando Boston

Phoenix Charlotte

NHL

Carolina N.Y. Rangers

Boston Buffalo

Toronto N.Y. Islanders

Pittsburgh Tampa Bay

BASEBALL

Seattle Oakland

Cleveland Chi. Sox

Boston Baltimore

N.Y. Yankees Kansas City

Toronto Tampa Bay

Texas Anaheim

Montreal Chicago Cubs

HAWK

Today
All Day Men's Qualif

Friday
2 p.m. Basete

2 p.m. State Sothea

TBA Men's Invitat

All Day Men's Champio

All Day Women's Invitat

11 a.m. Women's Klutz

noon Basetea

noon Men's Invitat

2 p.m. Softball Pearl F

7 p.m. Women's Regiona

TBA Men's Invitat

All Day Men's Champio

All Day Women's Invitat

All Day Women's New Or

11 a.m. Baseball Women's

11 a.m. Women's Northweste

noon Men's Champio

1 p.m. Softball Pearl F

All Day Women's Invitat

WE'RE

The DI sport ing for a few p you're intere 201 N Comm and pick ur Please turn in Jerem Schick

INSIDE

The Yankees again? See the American League season previews, Page 4B.



SPORTS

DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.
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Fax: (319) 335-6184
E-Mail: daily-iowan@uiowa.edu
Mail: 201 Communications Center
Iowa City, Iowa 52242

Page 1B

ALREADY: Hideo Nomo tosses no-hitter for Boston, Page 3B.

Thursday, April 5, 2001

ON THE AIR

Main Event

The Event: Major League baseball, Mets vs. Braves, 6:30, TBS.
The Skinny: While this game probably won't have the flair of the 1999 playoff game, things always get interesting when these two tangle.



BASEBALL

1 p.m. Montreal at Chicago, WGN
NBA
7 p.m. Sacramento at Utah, TNT

SCOREBOARD

NBA	
Miami 86	Philadelphia 90
Washington 84	Detroit 84
Toronto 97	Minnesota 83
Cleveland 94	Portland 79
Orlando 108	Vancouver 86
Boston 101	L.A. Clippers 76
Phoenix 103	Milwaukee
Charlotte 94	Golden St. late

NHL

Carolina 3	Calgary 5
N.Y. Rangers 1	Chicago 2
Boston 3	Dallas 5
Buffalo 2	Nashville 1
Toronto 4	Minnesota 2
N.Y. Islanders 2	Edmonton 2
Pittsburgh 4	Anaheim 1
Tampa Bay 2	Colorado 1

BASEBALL

Seattle 10	Philadelphia 7
Oakland 2	Florida 3
Cleveland 8	Atlanta 3
Chi. Sox 4	N.Y. Mets 2
Boston 3	Pittsburgh 6
Baltimore 0	Cincinnati 5
N.Y. Yankees 8	Houston 8
Kansas City 2	Milwaukee 6
Toronto 11	Colorado 13
Tampa Bay 8	Colorado 9
Texas 7	Arizona Los
Anaheim 3	Angeles late
Montreal 3	San Diego
Chicago Cubs 2	San Fran. late

HAWKEYE SPORTS

Today

All Day Men's Gymnastics, NCAA Qualifier, Columbus, Ohio

Friday

2 p.m. Baseball, at Penn State, State College, Pa.

2 p.m. Softball, vs. Wisconsin (2), Pearl Field

TBA Men's golf, Marshall Invitational, Huntington, W.V.

All Day Men's gymnastics, NCAA Championship, Columbus, Ohio

All Day Women's golf, at Indiana Invitational, Bloomington, Ind

Saturday

11 a.m. Women's tennis, vs. Illinois, Klotz Tennis Courts

noon Baseball, at Penn State (2), University Park, Pa.

noon Men's tennis, at Northwestern, Evanston, Ill

2 p.m. Softball, vs. Minnesota, Pearl Field

7 p.m. Women's gymnastics, at NCAA Regional, Gainesville, Fla.

TBA Men's golf, Marshall Invitational, Huntington, W.V.

All Day Men's gymnastics, NCAA Championship, Columbus, Ohio.

All Day Men's Track, at Indiana Quadrangle, Bloomington, Ind.

All Day Women's golf, at Indiana Invitational, Bloomington, Ind.

All Day Women's track, at Tulane, New Orleans

Sunday

11 a.m. Baseball, at Penn State, University Park, Pa.

11 a.m. Women's tennis, vs. Northwestern, Klotz Tennis Courts

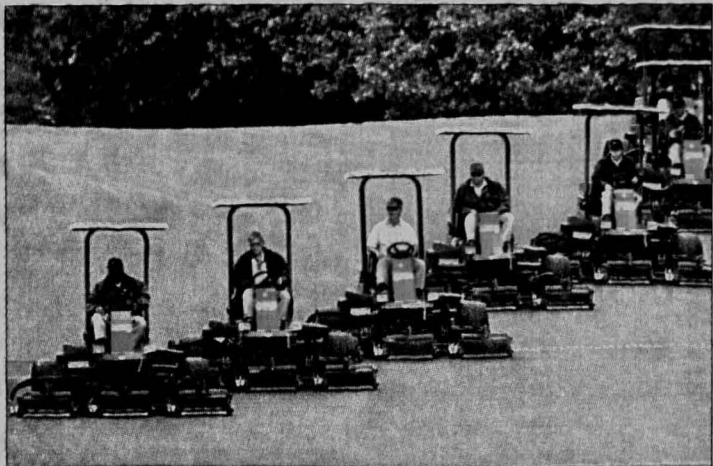
noon Men's tennis, at Illinois, Champaign, Ill.

1 p.m. Softball, vs. Minnesota, Pearl Field

All Day Women's golf, at Indiana Invitational, Bloomington, Ind.

WE'RE HIRING

The DI sports section is looking for a few good sportswriters for summer and fall positions. If you're interested, stop by the DI, 201 N Communications Center and pick up an application. Please turn in applications to Jeremy Schnitker by April 21.



David J. Phillip/Associated Press
Ground crews mow the seventh fairway at the Augusta National Golf Club Wednesday.



What: The Masters Championship
When: Thursday through April 8
Where: Augusta, Ga.
TV: Thursday's and Friday's rounds will be televised on USA Network. Saturday's and Sunday's will be on KGAN.
The Skinny: With a win in Augusta, Tiger Woods moves closer to his first Grand Slam.

Masters holds key to Grand Slam

■ Tiger Woods is chasing the one thing he hasn't achieved yet.

By Doug Ferguson
Associated Press

AUGUSTA, Ga. — One bad swing. One gust out of Amen Corner.

Just like that, Tiger Woods' chance of winning the Grand Slam began to slip away. He surrendered five shots to par in two holes, signed for 75 in the first round, and never caught up in the Masters.

That was last year. It was a time when Woods was so dominant that he had won or finished second in 10 of 11 PGA Tour events when he arrived at Augusta National. And it was a time when everyone, including Woods, assumed the Grand Slam meant winning all four major championships in the same year, starting with the Masters.

The circumstances will be similar when the 65th Masters begins today.

Woods is the overwhelming favorite, especially after winning his last two tournaments at Bay Hill and the Players Championship.

A Grand Slam is at stake, even if the definition is subject to debate.

Woods is the reigning champion in the U.S. Open, British Open and PGA Championship and now has a chance to become the first player in history to hold the trophies of all four professional majors at the same time.

"If Tiger Woods wins this tournament, it will be the greatest achievement in modern day golf," Augusta Chairman Hootie Johnson proclaimed Wednesday on the final day of practice.

One other thing will never change.

No matter how talented Woods is, no matter how much control he has of his game or how much intimidation his name on a leaderboard is worth, his greatest challenge will come from the course.

Augusta National always has the final word.

The humps and bumps on the most severe greens in championship golf can turn a seemingly good shot into a disaster. The wind blows as it pleases. It requires nothing short of precision, from the opening tee shot to the uphill

If Tiger Woods wins this tournament, it will be the greatest achievement in modern-day golf.

— Hootie Johnson,
Augusta chairman

climb at the 18th.

"That's one of the reasons why we love to play, that challenge of it," Woods said. "You know what you need to do, and sometimes it's just tough doing it."

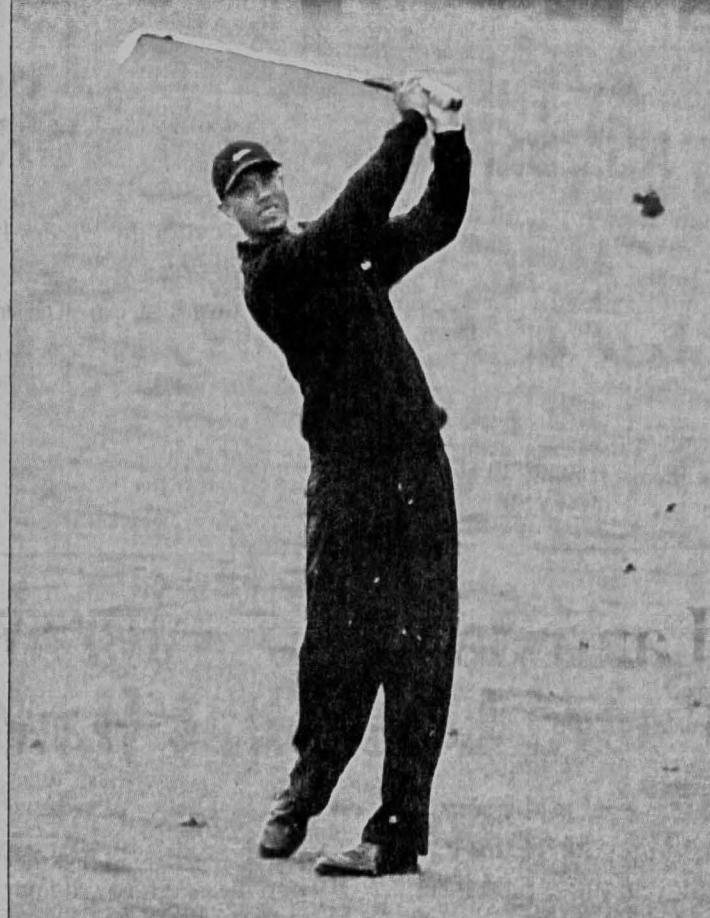
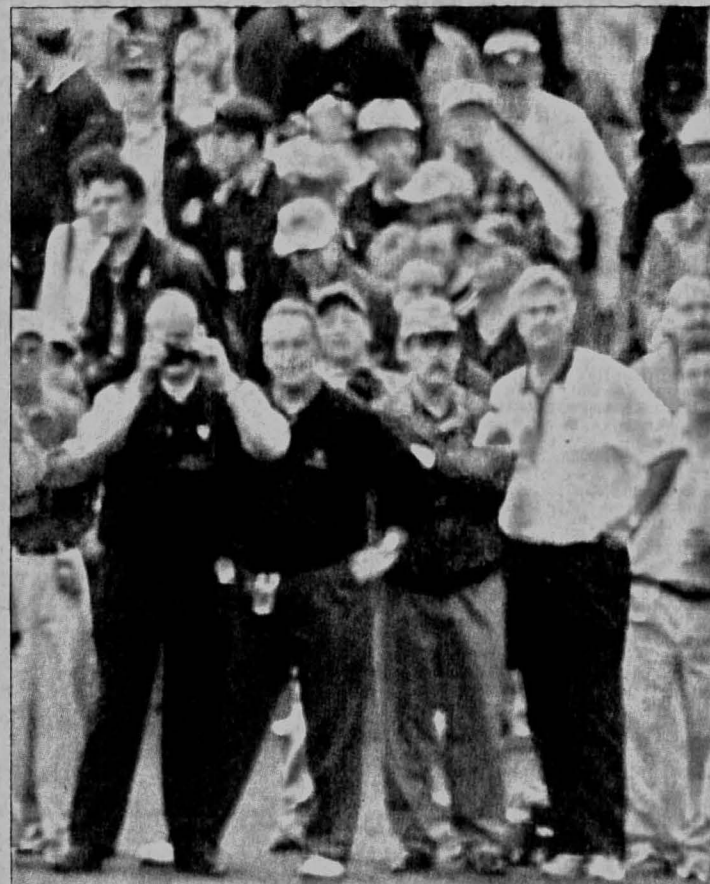
It all starts to unfold today at a course that has been softened by two days of light rain. Sam Snead and Byron Nelson will hit their ceremonial tee shots at 8 a.m. to kick off one of the most anticipated tournaments ever.

"The bigger the tournament, the more excited all of us are about playing," Woods said.

The contenders are numerous.

Defending champion Vijay Singh has finished no worse than fourth in his last six tournaments and never has been so confident about the treacherous, contoured greens.

See MASTERS, Page 3B



David J. Phillip/Associated Press
Tiger Woods hits an approach shot on the 15th hole during a practice round at the Augusta National Golf Club in Augusta, Ga., Wednesday.

IOWA MEN'S GYMNASTICS

Hawks face familiar foes at qualifier

■ Iowa will have to face four other Big Ten teams to earn a spot at the NCAA meet.

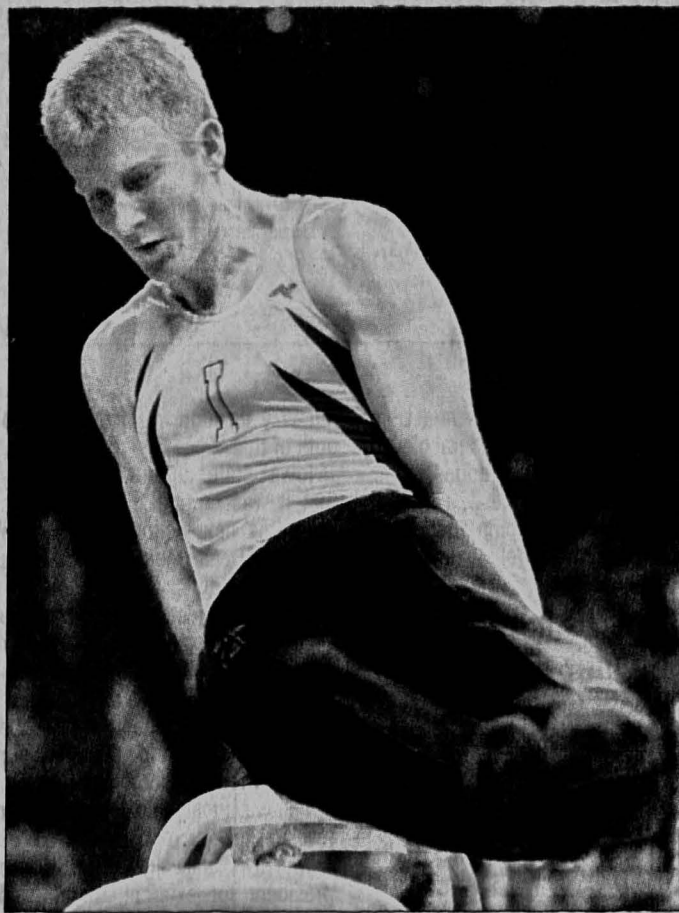
By Laura Podolak
The Daily Iowan

If the Iowa men's gymnastics team was hoping for a change of scenery when it competes in the NCAA qualifying meet today at 7 p.m., it is out of luck.

Six out of the Hawkeyes' 11 meets this season have included at least one other Big Ten team, and this qualifying meet will be no different. No. 7 Iowa is in a bracket with No. 2 Ohio State, No. 3 Michigan, No. 6 Michigan State and No. 9 Minnesota.

The Hawkeyes should not be surprised at having all but one team, No. 12 Stanford, in their bracket from the Big Ten. In the final national standings of the year, all seven Big Ten programs were ranked in the top 12 teams that compete at the NCAA qualifying meet held at Ohio State.

Without senior co-captains Brian Christie and Kevin Agnew, who are out because of injuries, the Hawkeyes will have to compete with only 12 of the 36 routines they used to capture third in the 2000 NCAA championships. Still, the Hawkeyes are confident going into



Meghan Bruno/The Daily Iowan
Iowa's Andy Thorton performs on the pommel horse on, Feb. 17 at Carver-Hawkeye Arena during a meet against Ohio State.

today's competition that they will make the top three teams out of their bracket and qualify for the championships Friday and Saturday. "I feel that we have a shot to make the top three," Iowa

coach Tom Dunn said. "(Michigan State) is the team to beat, but Minnesota could be really tough also if they heat up. Primarily, those two are the teams to beat." Freshman Mike Kelly said

Dunn focused on beating Michigan State as the motivation for practice during the past two weeks.

"Minnesota is also a possible threat," Kelly said. "We have shown we can handle them. But, we also must keep in mind that they have posted a higher score than us this year."

Dunn said that in addition to team goals, a couple of gymnasts could perform well enough on individual events to place in the top 10 or higher. Junior Don Jackson is the Hawkeyes' best contender, having a chance to repeat his NCAA title on the pommel horse. Jackson's best score is a stellar 9.850, which gave him to a No. 2 national ranking.

Junior Shane de Freitas has a chance to stun people both in the all-around competition and possibly on the still rings. Sophomore Cameron Schick has an opportunity to place in the top 10 on vault and the floor exercise.

Freshman Antonio Cesar looks to be a strong contender on both the high bar and the pommel horse if he hits his routines. Freshman Justin Leavitt also has a possibility to squeeze into the top 10 in the high bar.

The only event Dunn feels the Hawkeyes do not have a chance of placing in is paral-

See MEN'S NCAA, Page 3B

Tough career coming to end

■ Giselle Boniforti has been through a lot at Iowa.

By Jeremy Shapiro
The Daily Iowan

Things weren't always this pleasant for Giselle Boniforti.

As the senior gymnast prepares for Saturday and Iowa's first appearance at N C A A Regionals in nine years, Boniforti couldn't be more excited about her senior season, her teammates and getting to compete in front of her family and friends in Florida.

Perhaps it is fitting the Delray, Fla., native facing the end of an up-and-down experience at Iowa returns home as her career comes full circle.

"Florida is just the perfect ending to my career," she said. "Some of my old coaches are coming to watch, and I have friends at University of Florida



Boniforti
Iowa senior

See BONIFORTI, Page 3B

READ, THEN RECYCLE

SPORTS

TRANSACTIONS

BASEBALL
SEATTLE MARINERS—Acquired OF Kenny Kelly from the Tampa Bay Devil Rays for cash. Designated LHP Mark Watson for assignment.
National League
MILWAUKEE BREWERS—Traded RHP Juan Acevedo, RHP Kane Davis and INF Jose Flores to the Colorado Rockies for RHP Mark Leiter, RHP Mike DeJean and INF Elvis Pena. Designated RHP Mike Bieda for assignment.
MONTREAL EXPOS—Purchased the contract of C Randy Knorr from Ottawa of the International League.
Northern League
FARGO-MOORHEAD REDHAWKS—Re-signed RHP Jimmy Hooper and OF Andy Wilson. Signed LHP Brian Gilroy.
SIOUX FALLS CANARIES—Signed INF Paul Bartolucci.
BASKETBALL
National Basketball Association
DALLAS MAVERICKS—Signed C Wang Zhi Zhi to a two-year contract.
WASHINGTON WIZARDS—Placed G Mitch Richmond on the injured list. Activated F Tyrone Nesby from the injured list.
FOOTBALL
National Football League
CINCINNATI BENGALS—Re-signed CB Artrell Hawkins to a one-year contract.
NEW ORLEANS SAINTS—Signed S Jay Bellamy to a four-year contract.
NEW YORK JETS—Signed LB Doug Colman.
TENNESSEE TITANS—Agreed to terms with DE Kevin Carter on six-year contract. Waived DL Jesse Warren, RB Demario Brown, WR Maurice Bryant and CB Wade Davis.
HOCKEY
National Hockey League
ATLANTA THRASHERS—Reassigned D Brett Clark to Orlando of the IHL.
SOCCER
Major League Soccer
MIAMI FUSION—Signed D Pablo Mastroeni and D Tyrone Marshall to multiyear contracts.
COLLEGE
AMERICA EAST CONFERENCE—Announced the resignations of Delaware, Drexel, Hofstra and Towson, effective June 30, 2001, to become members of the Colonial Athletic Association.
ARIZONA STATE—Named Mike Calise women's assistant soccer coach.
CANISLUS—Extended the contract of Tim Dillon, athletic director, through June 2006.
CHATTANOOGA—Extended the contract of Henry Dickerson, men's basketball coach.
DREXEL—Named Bruiser Flint men's basketball coach and signed him to a four-year contract.
KENTUCKY—Agreed to terms with Toby Smith, men's basketball coach, on a four-year contract extension through the 2006-07 season.
MASSACHUSETTS—Named Sean Spencer defensive line coach.
MISSISSIPPI—Signed Rod Barnes, men's basketball coach, to a four-year contract.
NORTH TEXAS—Named Rick Villarreal athletic director.
ROBERT MORRIS—Announced the resignation of Darryl Nee, men's basketball coach, to take the same position at Duquesne.
SETON HALL—Named Louis Orr men's basketball coach.

TENNESSEE—Named Buzz Peterson men's basketball coach.
UNIVERSITY OF THE SCIENCES—Announced the resignation of Andy McGovern, women's basketball coach.
UNLV—Named Derek Thomas and Jay Spoonhour men's assistant basketball coaches.

AMERICAN LEAGUE GLANCE

All Times EDT			
East Division	W	L	Pct
New York	2	0	1.000
Toronto	2	1	.667
Baltimore	1	1	.500
Boston	1	1	.500
Tampa Bay	1	1	.500
Central Division			
Minnesota	1	0	1.000
Chicago	1	1	.500
Cleveland	1	1	.500
Detroit	0	1	.000
Kansas City	0	2	.000
West Division			
Los Angeles	1	0	1.000
Seattle	2	1	.667
Texas	2	1	.667
Oakland	1	2	.333
Anaheim	0	2	.000

NATIONAL LEAGUE GLANCE

All Times EDT			
East Division	W	L	Pct
Philadelphia	3	0	1.000
Montreal	2	0	1.000
Atlanta	2	1	.667
New York	1	1	.500
Florida	0	3	.000
Central Division			
Houston	1	0	1.000
Pittsburgh	1	1	.500
Cincinnati	1	2	.333
St. Louis	0	1	.000
Chicago	0	2	.000
Milwaukee	0	2	.000
West Division			
Arizona	1	0	1.000
Colorado	1	0	1.000
San Francisco	1	0	1.000
Los Angeles	1	1	.500
San Diego	0	1	.000

NHL GLANCE

All Times EDT					
EASTERN CONFERENCE					
Atlantic Division					
	W	L	T	OL	Pts
y-New Jersey	46	19	12	3	107
x-Philadelphia	41	25	11	2	95
x-Pittsburgh	41	28	9	2	93
N.Y. Rangers	32	42	5	1	70
N.Y. Islanders	21	49	7	3	52
Northeast Division					
	W	L	T	OL	Pts
y-Ottawa	46	21	9	4	105
x-Buffalo	45	29	5	1	96
Toronto	36	28	11	5	88
Boston	35	29	8	8	86
Montreal	27	39	8	6	68
Southeast Division					
	W	L	T	OL	Pts
y-Washington	39	26	10	4	92
Carolina	37	31	9	3	86
Florida	21	37	13	9	64
Atlanta	23	43	12	2	60
Tampa Bay	24	46	6	4	58

WESTERN CONFERENCE					
Central Division					
	W	L	T	OL	Pts
y-Detroit	47	20	9	4	107
x-St. Louis	41	22	12	5	99
Nashville	33	35	9	3	78
Chicago	29	39	8	4	70
Columbus	27	37	9	6	69
Northwest Division					
	W	L	T	OL	Pts
z-Colorado	51	15	9	4	115
Edmonton	38	28	11	3	90
Vancouver	35	27	11	7	88
Calgary	27	34	11	4	73
Minnesota	24	38	12	5	65
Pacific Division					
	W	L	T	OL	Pts
y-Dallas	47	24	8	2	104
San Jose	38	27	12	2	90
Los Angeles	37	28	13	2	89
Phoenix	34	26	17	3	88
Anaheim	25	39	10	5	65

AVERAGE SALARIES LIST

Year	Average
1967	\$19,000
1968	NA
1969	24,509
1970	29,303
1971	31,543
1972	34,092
1973	36,566
1974	40,839

1975	44,676
1976	51,501
1977	76,066
1978	99,876
1979	113,558
1980	143,756
1981	185,651
1982	241,497
1983	289,194
1984	329,408
1985	371,571
1986	412,520
1987	412,454
1988	438,729
1989	497,254
1990	597,537
1991	851,492
1992	1,028,667
1993	1,076,089
1994	1,168,263
1995	1,110,766
1996	1,119,981
1997	1,336,609
1998	1,398,831
1999	1,606,770
2000	1,988,034
x-2001	2,264,403

BY THE NUMBERS

3.5

— The average salary, in millions of dollars, of a player in the NBA.

SAY WHAT?

After I hit out of the bunker I look for a rake. Then I say, "Oops, that's his job."

— Greg Puga, current golfer and former caddy, on his habit of still acting out caddy duties.

BY THE NUMBERS

1

— The million dollars the XFL will give to the team that wins its championship game.

HAWKWATCH

Guard Leslie has Hawkeyes on top four list

Steve Alford has expressed his desire to sign one more recruit for next year's class.

By Todd Brommelkamp
 The Daily Iowan

The million-dollar question for Iowa men's basketball fans these days seems to be: Who will Chauncey Leslie play basketball for next season?

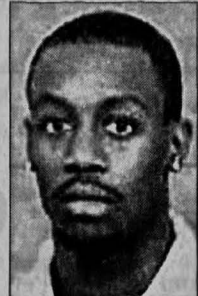
Leslie has narrowed his choices down to four possibilities, of which Iowa happens to be one. What the Indian Hills Community College point guard has yet to do is come up with a final answer.

Iowa coach Steve Alford has already inked three high-school recruits for next season, including the highly touted Pierre Pierce, and he has said he hopes to land a junior-college player. Many believe

Leslie is that player Alford has on the top of his list.

Leslie, a point guard, led the Warriors to a 32-5 record and fourth-place finish nationally in the NJCAA Division I tournament. The Rochester, N.Y., native averaged 10.1 points, 2.6 assists, 1.5 steals and 3 rebounds per game in his final season in Ottumwa, Iowa.

The 6-1 sophomore gave a non-binding oral commitment to the University of Pittsburgh last fall but has since gone back on his decision. Indian Hills assistant coach and former Hawkeye Kenyon Murray said Leslie narrowed his choices to four



Leslie junior-college guard

schools: Iowa, Pittsburgh, Illinois and Miami.

"They've all done a great job of recruiting him," Murray said. "The decision right now is up to his mother and him."

Several local news outlets reported last week that Leslie had made a oral commitment to Iowa, a false report that angered the Indian Hills coaching staff.

Leslie has not commented on the recruiting process or set a date for a possible announcement. A press conference announcing his decision was scheduled for two weeks ago but was canceled.

Murray said Leslie has yet to make visits to the four schools and would not make a choice until he has done so. Iowa will be the first school Leslie looks at when he visits sometime this week.

A former player for Tom

Davis from 1993-96, Murray said he does not want to serve as a pipeline for Hawkeye recruiting at Indian Hills. However, Leslie has talked with his coach about what it takes to play in the Big Ten.

"His main concern is the level of play at the next level overall," Murray said. "He's asked questions about the Big Ten and what it's like to play at that level, but that's about it."

Leslie will not make a decision until he has seen what all four schools have to offer him, Murray said. He also reported the sophomore is on track to graduate and be eligible this coming season. Murray said Leslie has not set a time frame to complete his visits, but he expects the player will reach a decision within the next few weeks.

DI reporter Todd Brommelkamp can be reached at: tbrommel@blue.weeg.uiowa.edu

SPORTS BRIEFS

Mavericks sign Wang to two-year deal

DALLAS (AP) — Wang Zhizhi's next task is to watch NBA players slam each other around, something that doesn't seem to happen in China.

And, when he's not playing, he feasts on Texas steak, a dish he's already learned to enjoy.

The NBA's first Chinese player signed a two-year contract with the Dallas Mavericks Wednesday, and he now will take his 7-foot-1, 255-pound frame to the bench to watch what he called the "cruel" style of American basketball.

"Mentally, I have to be ready because the NBA is a very physical game," he said.

A second-round draft pick in 1999, Wang will get very few minutes this year as the Mavericks, who clinched their first playoff berth in 11 years Tuesday, try to get the best seeding possible for the postseason.

"I'm very excited," Wang, 23, said through an interpreter. "I also feel very calm because finally I can play in the NBA."

Wang's arrival in the United States was delayed by his commitment to

the Chinese Army. He recently completed his season in China's professional league, leading his team to its sixth-straight championship.

The Mavericks have been through this type of thing before with Dirk Nowitzki, a German, although Nowitzki spoke some English when he arrived.

Nee leaves Robert Morris for Duquesne

PITTSBURGH — This is becoming an annual occurrence in Pittsburgh college basketball: Danny Nee takes a new job.

Nee, fired a year ago by Nebraska, left Robert Morris after one season on Wednesday to replace Darelle Porter as Duquesne's coach.

Nee, 7-22 at Robert Morris this season, signed a five-year contract worth about \$250,000 a year.

Duquesne is coming off three consecutive 20-loss seasons under Porter and seven losing seasons in a row overall and hasn't been to the NCAA tournament in 24 years.

"Still, Nee isn't deterred by what he called 'the negativity I can sense here.'"

"I look at Duquesne and say, 'Why not?'" said Nee, who coached seven

NCAA teams at Nebraska and Ohio University. "They've underachieved for years, but it can be done."

The 55-year-old Nee was fired at Nebraska amid slumping attendance and fan discontent following an 11-19 season.

ISU faces more cuts in budget crunch

AMES — Cutting the men's swimming and diving and baseball programs could be just the first wave to hit Iowa State University in the face of budget concerns, officials said.

ISU's message is "get used to it."

"This is the first of several difficult days that we're going to have to go through at Iowa State University over the next couple of months," said interim President Richard Seagrave.

He said other departments also could be affected as ISU tries to cope with what is expected to be a \$16.1 million decrease in state funding for fiscal 2002, along with sharply increased costs in expenses such as travel, utilities and health care.

"We're looking at all the ways we spend money at the university and trying to figure out (what to do)," Seagrave said. "We're still working

our way through all of the ins and outs of this."

Iowa State announced Monday that it was cutting the two sports programs next school year as the Athletics Department deals with a \$1.4 million dollar budget shortfall.

Athletics Director Bruce Van De Velde said his department will brace for even more cuts, but none as drastic, as it looks for ways to trim more dollars.

"It's a first step," he said. "We'll be also continuing to go through our budget with a fine-tooth comb, trying to find ways that we can increase our revenues and cut more expenses."

Murray Blackwelder, the ISU vice president for external affairs, said it's just the first wave.

"We're doing it, and we're staying ahead of the curve so we can balance our budget," he said.

In cutting the two sports, Van De Velde noted several concerns he has about rising costs in the 2002 budget. Those include a 10 percent tuition increase that would cost the department an estimated \$400,000 more next year, increases in travel expenses that will cost an additional \$225,000 and increases in health insurance that will cost an additional \$100,000.

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SPORTS

Nomo tosses earliest no-hitter in history

■ The Red Sox blanked Baltimore in Baltimore.

By David Ginsburg
Associated Press

BALTIMORE — Chalk up another no-no for Hideo Nomo. Nomo became the fourth pitcher in major league history to throw a no-hitter in both leagues, using his unique hesitation windup and a brilliant mix of offspeed pitches and high heat in Boston's 3-0 victory over Baltimore on Wednesday night.

Second baseman Mike Lansing saved the no-hitter when he made a back-handed, tumbling catch of Mike Bordick's soft looper to center field for the second out of the ninth inning.

Two pitches later, Delino DeShields lofted a routine fly to left field that Troy O'Leary caught for the final out. Nomo was lifted up by catcher Jason Varitek and mobbed by his new teammates, as O'Leary ran in to give the right-hander the ball after his spectacular debut with the Red Sox.

"I've always heard what a horse Nomo is, and he really proved that tonight," Varitek said. "He got stronger and his fastball got better as the game went on. His fastball is what made it tonight. He was phenomenal tonight."

The 32-year-old Japanese pitcher, who threw the first no-hitter in Colorado's Coors Field on Sept. 17, 1996, for Los

Angeles, walked three and struck out 11 in a 110-pitch outing for the first no-hitter in the 10-year history of Camden Yards.

Nomo also pitched the earliest no-hitter in baseball history, doing it three days earlier than Houston's Ken Forsch in 1979 and Detroit's Jack Morris in 1984.

The Orioles didn't get anything close to a hit until the ninth. The hardest-hit ball was a drive to the warning track in center by Melvin Mora in the second inning, but Carl Everett had more than enough time and room to make the play.

As the game wore on, many in the crowd of 35,602 abandoned the home team and

cheered each out.

Nomo joined Cy Young, Jim Bunning and Nolan Ryan as the only pitchers with no-hitters in both leagues.

Signed as a free agent during the off-season, Nomo delivered the first no-hitter by a Boston player since Dave Morehead in 1965. His performance this spring offered no clue of what was to come — in four starts Nomo was 0-3 with an 11.37 ERA.

Nomo won the 1995 NL Rookie of the Year for the Dodgers, exciting all of baseball with Nomo-mania. In 1997, Nomo became the fastest pitcher in major league history to reach 500 career strikeouts, doing it in 444 2-3 innings.

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Singh not going to lie down at this Masters

MASTERS

Continued from Page 1B

"I'm not going to lie down this week," said Singh, trying to join Jack Nicklaus and Nick Faldo as the only repeat Masters champions.

Phil Mickelson has won five times over the past two years, twice at Woods' expense. Davis Love III had a Tiger-like comeback to win at Pebble Beach, then played in the final group

Sunday in his next three tournaments.

"When you get out there and get excited about the Masters, you seem to do everything a little bit better," Love said.

The challenge might come from 46-year-old Greg Norman, who is keenly aware that Nicklaus was 46 when he won the Masters — although Nicklaus already had won five of them, and the Shark will have to block out the memory of five close calls.

Still, all the attention is on Woods.

"When he plays at his best, I don't think there is anybody that can challenge him when he is in top form," said Darren Clarke of Northern Ireland. "But he's not always in top form."

Woods was last year until the first round at Augusta, when a 7-iron into the bunker on No. 10 led to a double bogey and a mysterious blast of wind through the pines at Amen

Corner knocked his tee shot into Rae's Creek on No. 12 for a triple bogey.

"The only time I replay it is when people asked me," Woods said curtly when those two holes were brought to his attention.

Hawkeyes not strong on parallel bars

MEN'S NCAA

Continued from Page 1B

parallel bars.

"We just aren't very strong on the P-Bar," he said.

In preparation for the meet, Dunn said that the Hawkeyes had two weeks of intense practice and a weekend off of competition and travel. Iowa hasn't had a home meet since March 2, and since then has traveled to California as well as Pennsylvania. Team mem-

bers said the weekend off benefited them.

"I think it helped a lot," Jackson said. "It is hard to be on the road weekend after weekend. It gave us a chance to regroup, see what was going on, and focus on practice."

Kelly said he spent the two weeks polishing up troubled areas and trying not to get nervous.

"I'm not too nervous, I tried not to work it up in my head," he said. "The coaches just tried

to keep me focused saying, 'the equipment is the same, the routines are the same, it is just another meet.'"

If the Hawkeyes succeed in making the NCAA "Super Six," they will compete against the top three teams from the other bracket on Saturday.

The other bracket includes No. 1 Oklahoma, No. 4 Illinois, No. 5 California, No. 8 Penn State, No. 10 University of Massachusetts and No. 11 Temple.

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Boniforti says she almost gave it up

BONIFORTI

Continued from Page 1B

(that) will be there. My grandparents are even coming from Argentina."

She almost quit. She had enough of gymnastics, she said. "Burned out" is the term she used.

It was her sophomore year at Iowa. After battling mononucleosis at the beginning of the season, Boniforti returned only to suffer a serious knee injury. Controversial incidents clouded the season as some Iowa gymnasts were suspended for alcohol violations. The coach quit amid controversy. Those were not happy times.

"I was burned out from it all. I lost the love of the sport," she said. "I was ready to head home. In fact, I almost did, but my family wanted to me to finish off my degree. My parents, brother and sister were like, 'Get over it.'"

From an individual standpoint, Boniforti wanted to get back to what it was like as a freshman, when she had a remarkable season. She was named Big Ten Freshman of the Year, she qualified No. 1 to NCAA Regionals as an individual all-arounder. She finished the season ranked No. 6 nationally. The list goes on and on. The team was lousy, but Boniforti was good — really good.

Entering her junior year, she had a new coach, Mike Lorenzen. A new system and a fresh start could have helped Boniforti get out of her funk, but her struggles continued.

In competition she had mild success. She tied for first place on the uneven bars at the Big Ten Championships. It didn't matter because her heart was no longer in it.

"I didn't feel proud. It was like I was just going through the movements. I was winning titles but my heart wasn't in it," she said.

Following her junior year, Boniforti stopped. She took the entire summer off from gymnastics, but kept in shape, and eventually her love of the sport

slowly came back.

"I didn't want to end my career on a sour note," she said. "I didn't like my attitude and how it affected my personality. Mike's (Lorenzen) first impression of me was my sour face."

Lorenzen concurred that she wasn't inspired about the sport.

"She had a rough time last year and wasn't motivated or enthused," he said. "Because of that, I didn't expect it, but this year she has stepped it up and had a great year. She provided leadership, which we desperately needed."

Boniforti credits the much-heralded freshman class for helping recapture her fondness for gymnastics. Ironically, it has been the success of the freshmen that have limited her performance time, but Boniforti is totally supporting the team.

"The freshmen are so good. I saw their love and excitement, and I wanted to be enthused like that," she said. "I hope the team saw the change in me, because I don't think I'm the same person."

While she is not having the success of her freshman year, Boniforti is having by far her most-enjoyable season. The team has broken every single team record, and it has a great shot at making NCAA Nationals. Boniforti only wishes her teammates from her other years were here.

Now comes the big moment. She and fellow Florida-native Janna Alexandrova (as they do before every meet) will make silly faces and dance.

"It's a superstition. If we don't do it, something goes wrong," she said with a laugh.

Boniforti said she won't be nervous Saturday, but she does think she will have a numb feeling because her career is near the end. It hasn't hit her yet that it will soon be over.

With all that in mind, she returns to Florida today. Not to leave the sport of gymnastics, but to take Iowa to a place it's never been before — NCAA Nationals.

DI sports reporter Jeremy Shapiro can be reached at shapiro@blue.weeg.uiowa.edu

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SPORTS

Yankees favorites in AL again



American League previews

— Josh Dubow of the Associated Press breaks down the American League:

EAST

New York Yankees

Added Mussina (3.79 ERA last season) to rotation that already included Roger Clemens (13-8, 3.70), Andy Pettitte (third in majors with 88 wins the past five years) and Orlando Hernandez (12-13, 4.51). Hernandez will likely start the season on the DL with an elbow injury, but the Yankees have the depth to survive that.

Throw in the game's best closer in Mariano Rivera (36 saves) and the Yankees are once again the team to beat.

There are questions for the fifth starter, right-handed setup man and Chuck Knoblauch's throwing woes, which have moved the second baseman to left field.

Also, there has been diminished production at the corners as 3B Scott Brosius (.230, 16, 64), 1B Tino Martinez (.258, 16, 91), and RF Paul O'Neill (.283, 18, 100) have shown signs of aging.

But presence of Derek Jeter (.339, 15, 73), Bernie Williams (.307, 30, 121), David Justice (.286, 41, 118) and Jorge Posada (.287, 28, 86) should keep offense productive.

And GM Brian Cashman is willing to make whatever midseason deals are necessary to bolster any weaknesses.

Boston Red Sox

Even without Garciparra, the Red Sox still have the game's best pitcher in Martinez (18-6, 1.74) and Ramirez (.351, 38, 122) and Everett (.300, 34, 108) to anchor the middle of the lineup.

It's Nomar's replacement — possibly Lou Merloni or Mike Lansing — and the rest of the rotation that raises questions. Boston had the best ERA in the league last season despite getting the fewest innings from its starters.

That takes quite a toll on a deep bullpen headed by Derek Lowe (42 saves). Manager Jimmy Williams needs to find some combination of starters out of David Cone, Hideo Nomo, Frank Castillo, Tim Wakefield, Rolando Arrojo, Paxton Crawford and Tomo Ohka.

Leadoff hitter Jose Offerman (.255, no steals) needs to rebound from disappointing season last year as Red Sox need baserunners in front of their power trio.

Toronto Blue Jays

Struggling to tread water in same division with big-spending New York and Boston. Offseason marked by trading 20-game winner David Wells for bum-armed Mike Sirotko.

1B Carlos Delgado (.344, 41, 137) leads powerful lineup that was tops in AL with 244 homers last season. 3B Tony Batista (41 HRs), RF Raul Mondesi (24 HRs in 96 games), DG Brad Fullmer (32 HRs), Jose Cruz Jr. (31 HRs), OF Shannon Stewart (21 HRs), and C Darrin Fletcher (20 HRs) also provide power.

The rotation, however, remains a question. It is time for Chris Carpenter (10-12, 6.26) and Roy Halladay (4-7, 10.64) to reach their potential. Need a healthy Sirotko (15-10, 3.79) at the top of rotation.

Tampa Bay Devil Rays

Injuries did in Devil Rays last season as big boppers Fred McGriff, Jose Canseco, Greg Vaughn and Vinny Castilla only started 38 games

together. Spent about \$14 million last season for 5½ innings from Wilson Alvarez and Juan Guzman at top of rotation. But Tampa Bay's starters still ended up with best ERA in AL after May 30.

Albie Lopez (11-13, 4.13) allowed two or fewer earned runs in 16 of 24 starts, and former Mets phenom Paul Wilson might finally be healthy. Esteban Yan and Tanyon Sturtze will try to fill closer Roberto Hernandez's role.

Ben Grieve (.279, 27, 104) should help offense that ranked last in AL. Rookie Brent Abernathy might get a shot to start at second base.

Baltimore Orioles

A bad team suddenly got much worse in spring training when Albert Belle's career ended because of a hip injury.

Baseball's model franchise of the '70s has become the perfect example of how money can't buy wins. Owner Peter Angelos has spent unwisely in recent years before cutting back late last season.

But the trading deadline salary dumps haven't yielded much help in terms of prospects so far. Cal Ripken, one of the only links left to Baltimore's glory days, has a bad back and is nearing the end of his career.

CENTRAL

Cleveland Indians

Perhaps the best team in the AL by the end of the season, the Indians finished out of the playoffs for the first time since 1993.

Ellis Burks (.344, 24, 96) and a healthy Juan Gonzalez should help make up for the loss of Ramirez. But then hitting hasn't been the problem in Cleveland in recent years.

Bartolo Colon (15-8, 3.88) is showing signs of developing into the consistent ace Cleveland needs. Chuck Finley (16-11, 4.17) and Dave Burba (16-6, 4.47) are solid complements to Colon.

Cleveland either needs Charles Nagy and Jaret Wright to be healthy or to get a strong rookie season from hard-throwing lefty C.C. Sabathia. Steve Karsay also could move back into the rotation.

Chicago White Sox

Won the most games in the AL last season and made perhaps the best offseason trade.

Dealt injured Sirotko to Toronto for Wells, one of the best big-game pitchers in the league.

With James Baldwin starting the season on the DL, Wells is vital at the top of a rotation that should be helped by youngsters Kip Wells and Jon Garland.

SS Royce Clayton should help solidify a defense that contributed to 88 unearned runs last season. Clayton made 20 fewer errors than last year's starter Jose Valentin, who moves to center field.

Led the majors with a club-record 978 runs. Need a happy Frank Thomas (.328, 43, 143) to repeat that feat.

Keith Foulke (34 saves) and Bob Howry form solid 1-2 punch in bullpen.

Kansas City Royals

The Royals sure were fun to watch last season with their potent offense and combustible bullpen that made no lead safe.

Damon will be missed sorely at top of the lineup, and Royals need Carlos Beltran (.247, 7, 44) to bounce back from his sophomore slump. Mike Sweeney (.333, 29, 144), Jermaine

Dye (.321, 33, 118), and Mark Quinn (.294, 20, 78) form lethal middle of lineup.

Roberto Hernandez (32 saves) was brought into to shore up a bullpen that has 58 saves and 56 blown saves over the past two seasons. Hernandez should help, but keep in mind, many of those blown saves came before the ninth inning, and the Devil Rays led the league with 28 blown saves last season with Hernandez.

Jeff Suppan (10-9, 4.94) is ace of a staff that needs Jose Rosado and Mac Suzuki to bounce back from shoulder injuries.

Minnesota Twins

The Twins can pitch and catch, but hitting is another question.

Brad Radke (12-16, 4.45), Eric Milton (13-10, 4.86) and Mark

Redman (12-9, 4.76) give manager Tom Kelly a solid top of the rotation and LaTroy Hawkins (3.39 ERA, 14 saves) leads a balanced bullpen.

SS Cristian Guzman, rookie 2B Luis Rivas and CF Torii Hunter form one of the best defensive triangles in the game.

Minnesota was second-to-last in runs scored in AL last season and doesn't have a single 20-homer player in the lineup despite playing in the Homerdome.

OF Matt Lawton (.305, 13, 88) is best hitter but could be dealt to a contender.

Detroit Tigers

Optimism from last year's move into new stadium has turned into reality of budget-cutting and player losses.

Juan Gonzalez is gone and journeyman Billy McMillon will take his place at DH

for the Tigers, who were shut out 15 times last season. Roger Cedeño's speed and on-base ability (.383) should help in spacious Comerica Park.

Jeff Weaver (11-15, 4.32) needs to show continued improvement at top of rotation and Todd Jones (42 saves) needs to match last year's All-Star campaign without setup man Doug Brocail.

Tigers rebounded from 9-23 start to move over .500 in September before slipping back in the final weeks. They'll be hard-pressed to match last year's 79 wins.

WEST

Oakland Athletics

One of the youngest teams in the game came within one bad inning of knocking the Yankees out of the playoffs last season.

Oakland should be even more talented this year with the added dimension of Damon's

speed. Damon's 46 steals last season were six more than Oakland had as a team. He also will be on base in front of Giambi (.333, 43, 137) plenty of times.

Miguel Tejada (.275, 30, 115) has the bat to rival the AL's Big Three shortstops of Jeter, Rodriguez and Garciparra. With rookie 2B Jose Ortiz (.351, 24, 108 at Triple-A), Oakland could have the most powerful middle-infield combo in the league.

But Oakland's key resides in its young pitching staff, headed by 20-game winner Tim Hudson and 22-year-old Barry Zito (7-4, 2.72). LHP Mark Mulder is healthy after batting back trouble, while Jason Isringhausen (33 saves) and Jim



Roger Clemens will help New York try to win its fourth-straight World Series.

Mecir (10-3, 2.96) anchor the bullpen.

Seattle Mariners

After losing Randy Johnson and Ken Griffey Jr., the Mariners made it to the ALCS last season, falling to the Yankees in six games. Making up for A-Rod's bat, glove and leadership will be even tougher.

Move to Safeco Field has shifted team from waiting for the big inning to strong pitching and timely hitting. Bullpen is the strength of the staff, led by Rookie of the Year Kazuhiro Sasaki (37 saves), free-agent acquisition Jeff Nelson (8-4, 2.45), Arthur Rhodes and Jose Paniagua.

Freddy Garcia (9-5, 3.91) is turning into an ace and Aaron Sele (17-10, 4.51) is a solid second starter. Ichiro, a seven-time batting

champion in Japan, adds an intriguing element to lineup that lacks power other than Edgar Martinez (.324, 37, 145).

Texas Rangers

Offense won't be a problem in Texas where Alex Rodriguez (.316, 41, 132), DH Andres Galarraga (.302, 28, 100), former MVP Ken Caminiti and 2B Randy Velarde join Rafael Palmeiro (.288, 39, 120) and Ivan Rodriguez (.347, 27, 83 in 91 games) to form dangerous lineup.

Velarde and A-Rod also should upgrade porous defense.

Pitching is a whole other question. Rick Helling (16-13, 4.48) and Kenny Rogers (13-13, 4.55) are the only dependable starters and Tim Lincecum (5 career saves) replaces

John Wetteland as closer.

Anaheim Angels

Last 1B Mo Vaughn before the season even began. Lineup still has power, with Darin Erstad (.355, 25, 100), Troy Glaus (.284, 47, 102),

Garret Anderson (.286, 35, 117) and Tim Salmon (.290, 34, 97).

Questions at first base, middle infield and starting rotation. Angels haven't had a 15-game winner in five years and a 20-game winner in 27 years. They hope Ramon Ortiz (8-6, 4.55) can develop into an ace.

Shigetoshi Hasegawa (10-6, 3.57) is one of the league's best setup men, but Anaheim needs a healthy Troy Percival (32 saves) to close.

Major league salaries hit all-time high average of \$2 million

■ Average salaries break the mark for first time.

By Ronald Blum
Associated Press

NEW YORK — Baseball broke a big barrier on opening day, with the average salary pushing past \$2 million for the first time.

Nearly half the players in the major leagues — 425 of 854 — will make \$1 million or

more, according to a study by the Associated Press.

The average salary increased 13.9 percent to \$2,264,403, according to the AP study, which reviewed the contracts of all major leaguers on opening-day rosters and disabled lists.

Since 1967, the average salary has increased 118-fold from \$19,000 while the Consumer Price Index has merely quadrupled. Opening-day

salaries totaled \$1.934 billion.

"If the owners have got it, the players are going to get it," Chicago Cubs outfielder Rondell White said. "You hear owners complaining, but they're still paying."

Texas shortstop Alex Rodriguez led the way with a \$22 million salary, including a prorated share of his \$10 million signing bonus. Rodriguez, beginning a record \$252 million, 10-year contract, alone is

responsible for adding \$25,761 to the average salary.

Los Angeles pitcher Kevin Brown was a distant second at \$15,714,286, followed by New York Mets catcher Mike Piazza (\$13,571,429) and Arizona pitcher Randy Johnson (\$13.35 million).

The World Series champion New York Yankees opened with the top payroll for the third-straight year, at \$109,791,893.

Boston was just behind at \$109,558,908, followed by Los Angeles at \$108,980,952.

At the other end, Minnesota is last at \$24.4 million. Oakland, regarded as baseball's best young team, is 29th at \$33.8 million.

The median salary — the point which has an equal number of players above and below — rose to \$975,000 from \$750,000 at the start of last season and \$500,000 two

years ago.

"It's unbelievable. It's mind-boggling to me. I'm glad I stuck around," said Lee Stevens, a 33-year-old first baseman with Montreal who will make \$4 million this season.

"Baseball's very popular right now. The economics of the game are growing. Where it will end, nobody knows. It depends on how much the owners are willing to spend."

SPORTS

Norman preparing for first Masters win at age 46

■ Jack Nicklaus captured a Masters title at the age of 46.

By Paul Newberry
Associated Press

AUGUSTA, Ga. — Greg Norman isn't a big believer in karma. He doesn't view the 46th birthday as some sort of mystical, magical age that will carry him to that elusive Masters title.

Who cares that Jack Nicklaus also was 46 when he won the last of his six green jackets, making him the oldest man to win at Augusta National?

Heck, Norman didn't even bring up the issue with Nicklaus when they played nine holes together on Tuesday.

"No, no, no," said Norman, who turned 46 on Feb. 10. "Not at all."

Make no mistake, however: The Shark is convinced that he still has the shot-making skills and mental fortitude to win the Masters — not to mention plenty of inspiration from golfers who were still winning in their 40-something years.

Raymond Floyd was 43 when he captured the U.S. Open title. Hale Irwin duplicated the feat at 45. Julius Boros was a 48-year-old winner of the PGA Championship.

"I'm thinking about a lot of older guys," Norman said. "It just goes to show you, if you still have the will to play and the ability to play, there's no reason why you can't win at my age."

No one has experienced more success at Augusta National without actually winning. Since his first Masters in 1981, Norman has been a runner-up three times, a third-place finisher three other years. Throw in three more top-six showings, and you get the picture.

Every failed attempt makes the wall of doubt just a tad higher. Even Nicklaus has his doubts whether Norman will ever climb over it.

Nicklaus already had five Augusta titles when he won again at 46. Norman's psyche has nothing to fall back on except year after year of looking at the green jacket in the storefront window, only to be told it doesn't come in his size.

"Any time you win the first of anything, it is more difficult," Nicklaus said.

"Particularly as many times as he finished second, it is more difficult. Sure it is."

Norman's passion for the game doesn't seem to have diminished with the passing of time.

"At a certain point, obviously, age matters," Floyd said. "You don't practice as hard, you don't play as many events, you don't have that burning desire to succeed that you did as a kid."

"But I certainly think Greg has the ability to win here very easily."

On Tuesday, Norman got a reminder of the perks that go with winning at Augusta.

Nicklaus played nine holes before heading off to the champions' dinner. Norman, lacking the prerequisite Masters title, wasn't even invited for the appetizers, so he got in another nine.

"I've probably got more good memories at this place than any player except Jack Nicklaus," Norman insisted. "Of course, I've had my sorrows around here."

Indeed, he has become one of the most pitiable figures ever to stroll among the Georgia pines, his legacy seemingly epitomized by a stunning loss to Nick Faldo at the 1996 Masters. Norman gave away a six-stroke lead in the final round, sinking for good when his drive at No. 16 nose-dived into the pond.

"I'm not going to sit here and say I'm totally impervious to it," he said, sitting at his locker in the wood-paneled clubhouse, one floor below the champions locker room. "You want to learn from your mistakes. If not, you'll make the same mistakes again."

Of all the courses where the four majors are played, Augusta National is the most appealing to older players.

There are no 600-yard holes, stretching longer than the eye can see. The rough is more forgiving, cut less than two inches taller than the fairway. Imagination and experience are the most precious commodities at this place.

"This is a golf course where you don't have to overpower it," Norman said. "Length can be a huge advantage around here, but there are times when it's not a huge advantage. It just depends on the conditions. The year Jack won it, I think the course was playing fairly short."

NBA plans to vote for rule change package on April 12

■ The league could still institute a defensive 3-second rule.

By Howard Fendrich
Associated Press

NEW YORK — NBA teams will vote April 12 on a package of rules changes, including allowing zone defenses for the first time.

One proposal already has been dropped: changing goaltending rules to let players touch the ball while it is on the rim.

With scoring down and teams increasingly relying on isolation plays, the league's Board of Governors discussed five possible rule shifts at a meeting last week.

The proposals still on the table:

- scrap illegal defense rules.
- institute a defensive 3-second rule.
- give teams 8 seconds instead of 10 to bring the ball past midcourt.
- redefine incidental contact to cut down on touch fouls.

Those four will be considered as a package, so either all will be accepted or none will. The vote will be done by conference call and the measures need approval from 20 of the 29 teams.

Phoenix Suns owner Jerry Colangelo, who headed the committee that drew up the suggestions, said a straw poll at the Board of Governors meeting indicated 22 teams would approve of the changes.

He's talked to coaches, general managers and players since to gauge support.

"I'm aware that there's not 100 percent agreement," Colangelo said Wednesday. "I've been around this game for 3 1/2 decades and there's never been agreement. Some people are just not very happy about change and this is a considerable change."

The idea is to discourage teams from gearing offenses toward 2-on-2 or 1-on-1 isolation plays in which a majority of a team's players stand idle on the weak side to draw their defenders away from the ball.

That strategy has helped drain points over the last decade, with scoring down about three points per team per game from last season.

The goaltending guideline didn't last long, but Colangelo said it could be brought back and tested during summer league games.

Cincinnati's Williamson injures elbow, likely to sit out season

■ The reliever tore a ligament and will need surgery.

By Joe Kay
Associated Press

CINCINNATI — Cincinnati Reds reliever Scott Williamson, the NL Rookie of the Year in 1999, has a torn elbow ligament and will need season-ending reconstructive surgery.

Williamson struggled in his two appearances this week and had swelling in the elbow following a 3-2 victory Tuesday night over the Pittsburgh Pirates.

A magnetic resonance imaging test on Wednesday found a complete tear in the ligament that runs inside the right elbow.

"With a young pitcher like Scott Williamson, who has an otherwise pristine elbow, there's a good chance of a comeback in a year's time," Dr. Timothy Kremchek said.

The Reds called up reliever Scott Winchester from Triple-A Louisville and placed Williamson on the 60-day disabled list. The club will send the MRI to several specialists, including Dr. James Andrews, for second opinions before surgery is performed in the next few days.

The extent of the injury was a surprise. Williamson only grudgingly admitted to manager Bob Boone that his elbow was sore following his wild appearance in Tuesday night's game.

Williamson threw a wild pitch to let in a run and hit Jason Kendall in the back with the bases loaded, forcing in another run. During Williamson's three-batter stint, Boone took trainer Greg Lynn with him to the mound to check on the right-hander.

"I said, 'Something's not right,' Boone said. "He said, 'I'm fine, I can finish it.' I pinned him down about it after the game. When he missed that far and hit Kendall, to me that showed something was not right."

Kremchek examined Williamson, found some swelling in the elbow and set up the MRI. The team originally thought Williamson's problem was only tendinitis.

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Now taking applications for servers. No experience necessary. For an opportunity for great \$ tips apply in person at: 405 N. Dubuque St. North Liberty or call 626-7979

RESTAURANT

ROOKIES
Friendly/outgoing persons needed for host staff. Flexible scheduling.

Apply in person at: 405 N. Dubuque St. North Liberty or call 626-7979

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SUMMER EMPLOYMENT

SUMMER EMPLOYMENT
in Northern Chicago Suburbs (Northbrook, Skokie, and Highland Park) Camp Counselors needed to assist children with special needs in regular camp setting. Call Keshet at 847-412-5753 to request an application.

SUMMER EMPLOYMENT

TOP BOYS SPORTS CAMP IN MAINE! Play & coach sports: have fun- make \$\$ CAMP COB-BOSSSES- Positions available in: all water sports, plus: Camping & Hiking, Ropes & Rock Climbing, Ice Hockey, Roller Hockey, Arts & Crafts, Martial Arts. Top salaries, excellent facilities. Free room, board, laundry. Travel allowance. www.campcobosse.com On line application or call (800)473-6104.

SUMMER EMPLOYMENT

SEEING is Believing: Purchase a \$5.00 (115 minute) phone card each month, enroll others to do the same and earn \$\$\$ monthly. Up to 20% sales commissions are paid out. Call Bill for details at 319-338-0211/ leave message.

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PETS

BRENNEMAN SEED & PET CENTER
Tropical fish, pets and pet supplies, pet grooming. 1500 1st Avenue South. 338-8501.

JULIA'S FARM KENNELS
Schnauzer puppies. Boarding, grooming. 319-351-3562.

PETS

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Schnauzer puppies. Boarding, grooming. 319-351-3562.

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Schnauzer puppies. Boarding, grooming. 319-351-3562.

APPLIANCE RENTAL

COMPACT refrigerators for rent. Semester rates. Big Ten Rentals. 319-337-RENT.

COMPUTER
CASH for computers. Gilbert St. Pawn Company. 354-7910.

POWERPC MACINTOSH SYSTEMS, \$160-\$190. Centrals 650 \$100. Printers available. (319)351-6735.

USED COMPUTERS
J&L Computer Company 628 S. Dubuque Street (319)354-8277

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HOUSEHOLD ITEMS

STEELCASE 4-drawer legal file- \$100, Hon 4-drawer letter file- \$75, 2 Hon 2-drawer files- \$50 each, rolling book cart- \$50, 54" round oak table- \$600. 319-339-0155.

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
338-4357

HOUSEHOLD ITEMS

STEELCASE 4-drawer legal file- \$100, Hon 4-drawer letter file- \$75, 2 Hon 2-drawer files- \$50 each, rolling book cart- \$50, 54" round oak table- \$600. 319-339-0155.

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
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HOUSEWORKS
111 Stevens Dr.
338-4357

HOUSEHOLD ITEMS

WIND/BODY

CLASSICAL YOGA CENTER
Classes day night, student rate,
downtown. (319)339-0814

**Fai Chi Ch'uan (Yang style,
Cheng Man-Ching Short Form)**
New beginning class starts
March 19: Mondays & Wednes-
days 6:30-7:30PM. For more in-
formation please call Daniel Ben-
ton @ 319-358-7917, or e-mail:
daniel-benton@uiowa.edu

**GARAGE/
PARKING**

PARKING AVAILABLE at
417 S. Gilbert St. (319)338-4497.

MOTORCYCLE

**HONDA Aero 80cc. 1985, 2400
miles. Very good condition.**
\$1100. (319)354-5139.

AUTO DOMESTIC

1984 Cutlass Supreme: well
maintained, runs well, \$600. 319-
341-3796.
1989 Chrysler LeBaron GTS; Au-
tomatic, AC, loaded, excellent
condition, 100K, \$2,000. 319-
353-5461.

BUYING USED CARS
We will buy.
(319)688-2747

WANTED! Used or wrecked
cars, trucks or vans. Quick est-
imate and removal.
(319)679-2789.

WE Buy Cars, Trucks
Berg Auto
1640 Hwy 1 West
319-338-6688

AUTO FOREIGN

1987 Toyota Corolla; 5-speed,
AC, new muffler, brakes, rear
shocks. 319-353-5231 or
oreilly@hotmail.com

1984 Honda Prelude; V-Tech
model, 5-speed, CD/cassette,
leather, Red, \$15,500. 319-351-
2282.

VOLVO!!!!
Star Motors has the largest se-
lection of pre-owned Volvos in
eastern Iowa. We warranty and
service what we sell. 339-7705.

SAAB

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1-888-590-4340
Authorized SAAB Service
Warranty
and Non-Warranty

AUTO SERVICE

BUYING a used car?
Don't get stuck with a lemon!
"How To Inspect A Used Car"
Only \$4.00, postage paid.
Eric Sahner
1159 Wilmette
Wilmette, IL 60091

VANS

1998 Town & Country LX,
35,000 miles. Gold, leather.
Power everything. \$19,975.
1-800-405-0222 days; 1-888-
828-7878 evenings.

**HOUSING
WANTED**

FEMALE looking to sublease
wheelchair accessible apart-
ment. Preferably furnished. May-
August. Call (319)759-9940 or
(319)759-7540.

ROOM FOR RENT

AD214 Sleeping rooms, close
to campus. All utilities paid. Off-
street parking. M-F, 9-5. 319-
351-2178.

MONTH-TO-MONTH, nine
month and one year leases. Fur-
nished or unfurnished. Call Mr.
Green, (319)337-8665 or fill out
application at 1165 South River-
side.

**NEED TO PLACE AN AD?
COME TO ROOM 111
COMMUNICATIONS CENTER
FOR DETAILS.**

NONSMOKING, quiet, close
well furnished, \$285-\$325, own
bath, \$385/ utilities included.
338-4070.

NORTH side, historical setting.
One large room, \$375. One small
room, \$265. Share kitchen/bath
room. Includes all utilities. 330-
7081.

NOW leasing rooms for August.
Downtown location. \$290-\$300,
all utilities paid. Call LRE
(319)338-3701.
apartmentrenting.com

NOW!!! Hardwood floors. Clean,
close-in. No pets, no smoking.
Quiet responsible person. Refer-
ences. \$250. (319)351-0690.

ROOM for rent for student man.
Fall, Spring, Summer. (319)337-
2573.

**APARTMENT
FOR RENT**

ROOM FOR RENT

ROOMS for fall. Close to campus.
Share bathrooms and kitchen
with other women. W/D. Most
utilities paid. \$270-\$350. No
pets. (319)338-3810.

SHARE house. Own room. W/D.
Off-street parking. Close-in. \$195
plus utilities. (319)354-1775.

THREE blocks from downtown.
Each room has sink, fridge and
AC. Share bath and kitchen with
males only. \$235 plus electric.
Call Betsie 319-354-2233; after
hours and weekends (319)631-
1369.

Tired of the dorm scene? Hate
your roommates? Don't miss out on
the last few rooms available in
our quiet, private rooming facility.
All rooms equipped with fridge,
sink, microwave, and A/C. \$250
plus electric. Call Betsie at 354-
2233 days; 631-1369 after hours
and weekends.

**ROOMMATE
WANTED/FEMALE**

OWN room in house, close-in,
summer sublet fall option, \$325/
month, utilities paid, non-smoker.
319-339-1223.

OWN room in two bedroom.
\$183. Close to campus stop.
Sublease now through July 31.
Wendy (319)358-9595.

SHARE very nice duplex with
two students (one grad, one un-
derclass). Available June 1,
twelve-month lease. Garage,
W/D, large living room with fire-
place, spacious kitchen, own
bedroom. \$310/ month plus util-
ities. Call (319)358-6589.

**ROOMMATE
WANTED/MALE**

PENTACREST apartments.
Large bedroom, own bathroom,
laundry facilities, call for more in-
formation. (847)253-3324.

**ROOMMATE
WANTED**

FALL ROOMMATE wanted. One
bedroom in two bedroom fire-
stone apartment. (319)337-4835.

OWN bedroom in five bedroom
house. Close-in. Parking. Laun-
dry. (319)354-3751.

ROOMMATE wanted. Large
room in close-in large house.
319-936-2184.

ROOMMATE wanted. Share
clean, spacious two bedroom du-
plex. Parking, laundry, busline,
near VA hospital. \$412.50 plus
1/2 utilities. (319)338-8283.

SIX bedroom house for summer/
roommate wanted. ASAP!!
319-338-4772.

SUMMER SUBLET

1BR close to downtown and
campus. Early May-August.
Free parking, porch, very spaci-
ous. \$500/ month+ utilities.
(319)466-0093.

APARTMENT available May 1,
755 W. Benton. 319-337-5525 or
319-530-0674.

AVAILABLE June 1st. One room
in two bedroom apartment. Great
location! Free parking space!
\$300 plus utilities. Call (319)466-
0892.

AVAILABLE May 9. Bedroom
with bathroom in two bedroom
apartment. By Burge. Rent nego-
tiable. (319)358-0652.

BRAND new five bedroom apart-
ment, Centerstone. Female. A/C.
(319)688-2538, Lisa.

CLOSE to downtown, four bed-
room, two bathroom. New carpet/
linoleum, dishwasher, A/C. \$311/
month per room. May free. Three
parking spots available.
(319)358-1309.

DOWNTOWN two bedroom.
Free parking. \$600/month. New-
ly remodeled. (319)358-8533.

DOWNTOWN. Two bedroom,
two bathroom. HW paid. Avail-
able May 19. (319)339-1997.

FEMALE roommate wanted.
One bedroom, one bath in three
bedroom apartment. Off-street
parking, close to campus. 319-
338-6812.

FEMALE sublet needed. June
1st through August 15th. Own
bedroom and bath. Complex with
pool. \$325/ month. Call Patty at
319-339-8761.

FEMALE, own room in clean
three bedroom apartment. Laun-
dry, free parking, AC, dishwasher,
gas/water paid. Rachel, 319-
339-1668.

FEMALES. Brand new apart-
ment. Three or four bedrooms.
Mid-May- July 31. (319)354-
4543.

FIRESTONE APARTMENTS.
Two bedroom, nice downtown lo-
cation. 321 S. Linn. Available for
summer. Call (319)341-3445.

FIVE bedrooms. 218 N. Dubuque
St., 1/2 block from campus. Call
Brian (319)354-7216.

SUMMER SUBLET

FOUR bedroom apartment.
Close to campus. Free parking.
Cheap rent. May rent free. W/D.
Call (319)358-6546.

FOUR bedroom house. Near
downtown. W/D, A/C, hardwood
floors, ample parking. Available
mid-May. (319)887-5664.

FURNISHED large clean quiet
efficiency. No smoking, no pets.
Laundry, Busline. Coralville.
(319)337-9376.

FURNISHED one bedroom
apartment with piano. West side,
close to hospital and law school.
Available May 6-August. \$400/
month. (319)341-8573.

HOUSE on South Johnson. Up
to eight bedrooms, three baths,
two kitchens, driveway fits six
cars. \$275/ month plus utilities.
319-688-5045.

LARGE bedroom in all female
house available for sublease
May 1. \$285/ month, utilities
paid. Call Lindsey (319)231-
0633.

LARGE bedroom in four bed-
room apartment. Great location,
\$255/ month. May rent FREE!!!
Carly @ 319-545-7479.

LARGE bedroom in three bed-
room apartment. Close to cam-
pus. Call (319)466-1450.

LARGE one bedroom, high ceil-
ings, big kitchen and LR. HW
paid. 319-338-2843.

LARGE two bedroom, one bath-
room. A/C, close to downtown.
free parking. Ground level porch.
May rent paid. Move in date ne-
gotiable. (319)351-4032.

LARGE two bedroom/ bathroom.
South Johnson. A/C, free park-
ing. (319)341-0237.

ONE bedroom in three bedroom
apartment. \$241/ month includes
H/W. S. Van Buren. (319)358-
0598.

ONE bedroom in two bedroom
Seville Apartments. 810 W. Ben-
ton. \$225/ month includes park-
ing, A/C, pool. Near law, medical.
(319)887-7194.

ONE bedroom Pentacrest apart-
ment, near campus. HW paid.
Free off-street parking. (319)650-
7700.

ONE bedroom, female only.
\$270/ month utilities included.
Close to campus. (319)339-
0151.

ONE bedroom, HW paid, free
cable. Close to downtown and
hospital. Laundry next door. Cost
negotiable. 319-887-9452.

ONE bedroom, one bathroom
apartment in Coralville. Available
May 1. Pool, A/C. Rent flexible.
Parking, busline. Evenings (319)
688-9568; days (319)351-6377
ask for Otto.

ONE bedroom, HW paid, free
cable. Close to downtown and
hospital. Laundry next door. Cost
negotiable. 319-887-9452.

ONE bedroom, one bathroom
apartment in Coralville. Available
May 1. Pool, A/C. Rent flexible.
Parking, busline. Evenings (319)
688-9568; days (319)351-6377
ask for Otto.

ROOM for sublease in two bed-
room apartment near campus.
Nice appearance and large
rooms. Call (319)936-6116.

SINGLE sublet for June and Ju-
ly, \$200, 830 E. Burlington. 319-
339-0660.

SPACIOUS three bedroom
apartment. Free off-street park-
ing, A/C, on site laundry, on bus-
line, close to campus. Call
(319)887-7121 or Heritage Prop-
erty Management (319)351-
8404.

SPACIOUS two bedroom two
bathroom. A/C, dishwasher,
close to downtown. Parking be-
hind building. (319)354-1034.

STAYING for summer? Female
roommate wanted. Downtown
above Mondo's. May is free.
(319)351-5065.

SUBLEASE downtown. \$700.
Two bedroom, two bathroom,
water and parking included.
Available A.S.A.P. (319)339-
9124.

SUMMER sublet. Beautiful effi-
ciency. Hardwood floors. Near
downtown. \$400/ month.
(319)688-9432.

THREE bedroom apartment.
May rent negotiable. Off-street
parking. A/C. \$705/ month in-
cludes HW. (319)354-6255.

THREE bedroom, W/D, C/A, free
parking, huge. May free. Close to
downtown. \$317/ person plus
utilities. 319-688-9817.

THREE large bedrooms, two
bathrooms. Four blocks from
downtown. May free. Call
(319)341-3555.

TWO bedroom apartment close
to Law/ Med schools. May
FREE!!! \$500/ month. 319-358-
1263.

TWO bedroom, CA, dishwasher,
swimming pool, on-site laundry,
parking and nice location. 319-
354-8827.

TWO bedroom, two bathroom
apartment. Available May 15.
Call (319)337-2409.

SUMMER SUBLET

TWO bedroom, two bathroom
condo near dental building. Free
parking. May 13- August 1. Call
(319)337-3419.

TWO bedroom, two bathrooms,
CA, dishwasher, on-site laundry,
busline, available May, \$530.
319-339-8935.

TWO bedroom, W/D hook-ups,
carport with storage shed, \$600.
Pets okay. For sublease
(319)688-2687 or cell 530-3523.

TWO roommates wanted. 719 E.
Market St./ house. \$250/ month.
\$500 total. 319-621-6996.

TWO rooms available in four
bedroom house, located near
campus, own bathroom, \$325/
month plus 1/4 utilities. 319-338-
4364.

**SUMMER
SUBLET, FALL
OPTION**

1BR efficiency. Downtown. Hard-
wood floors. June- July. \$420/
month. (319)358-9919.

2436 Rushmore Dr. Two bed-
room condo. Available May 7.
\$500/ month. C/A, W/D, garage.
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SPORTS

Iowa's dynamic doubles

■ Doubles teammates Tyler Cleveland and Stuart Waters provide a spark for the Hawkeyes.

By Nick Firchau
The Daily Iowan

Sophomore Stuart Waters is in the middle of his second season playing on a doubles team with one of the greatest men's tennis players in Iowa history. And, as he looks at senior Tyler Cleveland, he just laughs about the fact that he doesn't know even what's going on inside of his teammate's head.

"Tyler's still kind of a mystery to me," Waters said. "We both sort of do our own thing, and we're independent people, which makes us similar. But usually, we don't even hang out too often when we're not with the team."

Their relationship is based on a quiet respect for each other's play, and it has suited the pair just fine this season. They have posted an 11-4 dual meet record while becoming a steadfast anchor for the 9-6 Hawkeyes at the top doubles position.

The pair was ranked as high as No. 20 in the nation before a 9-7 loss to Purdue's Jason Marshall and Dan Swann on March 25. As they prepare to hit the brunt of a difficult conference schedule, they're ranked No. 31 in the nation.

"We always knew we could play some good doubles, but it's been a matter of putting it together," Cleveland said. "Last year we would play great and then awful the next day. This year has been far more consistent."

Consistency is something that Cleveland has been used to during his four years at Iowa, but it's a feeling to which Waters is just becoming acclimated. That difference, and their respective experiences away from tennis at Iowa, is what makes the duo such an interesting aspect of coach Steve Houghton's Hawkeyes.

While Waters is a 19-year-old sophomore who said he's having the time of his life so early in his college career, Cleveland has comfortably settled into his role as a 22-year-old team leader enjoying his last season as a Hawkeye. According to Waters, Cleveland is the more grounded of the two, possibly because of his October engagement to his long-time girlfriend.

"To my surprise, things have not changed at all with him," Waters said about Cleveland's engagement. "It's very impressive for him to have other serious priorities but to keep tennis as a



Brett Roseman he l on
Iowa's Tyler Cleveland, top, and Stuart Waters, bottom, return shots against Northern Illinois opponents while playing doubles on Jan. 28 in the UI Rec Building.

main focus in his life." Waters, the more natural doubles player of the two, has had a great feel for the doubles game since he arrived at Iowa from Omaha Central High School, Houghton said. While Cleveland brings experience and leadership, Waters' strongest asset is his great athleticism and intensity.

"When we're playing our best, he's all over the court," Cleveland said. "People really feel our presence on the net because he's always moving all over the place."

The situation wasn't as complementary last season, when the duo managed a 9-12 dual meet record and earned only three wins in Big Ten play at the top doubles spot. It appeared then that they would just be another one in the history of Iowa doubles teams doomed to compete and falter against one of the nation's strongest conferences in the sport.

But the situation took a turn for the better following the 2000 spring season. Waters spent time improving his game after a promising freshman season, knowing he would have three more years to improve and become the lineup mainstay

that Cleveland is now. And Cleveland tried his hand at the grueling demands of the ATP Tour, traveling to California and competing in satellite tournaments. Cleveland's overall play was noticeably better upon his return this spring, and the defending Big Ten singles champion has set his sights on another conference title.

Houghton said the pair's experiences served to be monumental for the doubles team. "I thought they would make a jump, but they've actually made a much bigger jump than what I thought," he said. "They move better as a team. But individually, they both improved their games coming into this season."

Despite their current standing, both players admitted that a No. 1 doubles team has always been tough in the Big Ten. They want return to the higher rankings they attained earlier this season, but that it will be difficult.

"We have to win the rest of our matches," Waters said. "We have some big ones, and we have the opportunity to move back up. Every match is winnable."

DI reporter Nick Firchau can be reached at: nicholas-firchau@uiowa.edu

Plane crash may put China's 2008 Olympic bid in jeopardy

■ An IOC board member says the ordeal should not effect a decision.

By John Leicester
Associated Press

BEIJING — China's last bid for the Olympics was hurt by human-rights concerns. Now it hopes the dispute with the United States over a spy plane will not damage Beijing's candidacy for the 2008 Summer Games.

"The international environment is very important," Wang Wei, the secretary-general of the Beijing Olympic bid committee, said Wednesday. "The better the international environment, the better it is for the Olympic bid."

IOC executive board member Jacques Rogge, one of five candidates to succeed Juan Antonio Samaranch as president, said the confrontation should have no effect on the bid.

"I think it's not related to sports," he said. "This is a problem of international politics. The IOC members will judge on the sports event. I don't think what is a military incident can play a role."

"Remember, we are voting for games to be held in July 2008. It's not about an incident between the United States or China. There are other interests at stake. Let's put it in the right proportion: It's about a sports event in seven years' time."

A surveillance plane made an emergency landing Sunday on the island of Hainan after a collision with a Chinese fighter jet over the South China Sea. The fighter pilot is missing. China demands an apology and is holding the plane and its 24-member crew. The United States refused to apologize Wednesday.

Washington has said failure to promptly return the plane and its crew could harm relations.

Beijing is trying to show its best face for the Olympic election. The International Olympic Committee will vote on the host city on July 13.

"I hope this situation can be quickly resolved and not have a negative impact on China-U.S. relations as a whole, including the Olympic bid," Wang said.

Beijing bid in 1993 for the 2000 Games. But its campaign was weakened by criticism of China's human-rights record, and the games went to Sydney.

U.S. lawmakers last month passed a resolution saying Beijing should not get the 2008 Olympics unless China releases all political prisoners and improves human rights. China was indignant, saying the non-binding measure inappropriately mixed politics with sports.

On Tuesday, a Chinese Foreign Ministry spokesman said the latest confrontation should not have any bearing on the Olympics.

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UI Visiting Assistant Professor Lee Simon's play is moving from stage to screen. See page 4C for more.

hours

weekend in Arts & Entertainment



James Patterson's novel *Along Came A Spider* crawls onto the big screen. Check out page 4C for the story.

The UI has seen many famous poets come through the doors of the famed Writers' Workshop. This month the workshop, along with *Prairie Lights*, will celebrate National Poetry Month with a series of readings at *Prairie Lights*.

Making the world seem newer than before



Scott Morgan/The Daily Iowan

Undergraduate Writers' Workshop instructor Aaron McCollough and UI student Joy Misra discuss a poem with their poetry class outside the Dey House.

By Tracy Nemitz
The Daily Iowan

At the end of Clinton Street, hidden away from the hubbub at the center of campus, stands the Dey House, home of the UI Writers' Workshop, more formally known as the Program in Creative Writing. Overlooking the Iowa River and the more scenic parts of campus, there is something inherently poetic about the location of the Dey House, and inside, a sense of creative energy and history is as powerful as the program's reputation.

The Writers' Workshop, founded in 1936, has seen a steady stream of influential and famous writers of both fiction and poetry pass through its doors as teachers, students and in several cases, students returning as teachers.

Such poets as William Stafford, Anthony Hecht, Robert Bly, Sandra Sisneros, Marylin Chin and Marcos McPeck Villatoro have all graduated from the workshop. Faculty members have included Robert Haas, Philip Levine, James Tate, Jorie Graham and Donald Justice.

Marvin Bell, a longtime workshop faculty member and the Iowa poet laureate, is a workshop alumnus who returned to Iowa City to teach. He said the atmosphere of Iowa City is one of the reasons he feels the workshop excels.

"Iowa City is the last of the big university/small town towns; it allows growth without the distractions of a big city," said Bell. "The location has contributed to the quality and success of the workshop."

Poets in the workshop spend a great deal of time in small groups, reviewing each other's work and creating bonds based on a love for their art.

"Being around young writers who are driving for the same thing is intense," said workshop graduate Ben Doyle. "It is amazing to be in contact with and befriend the writers; the conversations away from the workshop inevitably come back to your writing."

Doyle, who graduated from the workshop in See **POETRY**, Page 4C

CD

Like Water For Chocolate
Common
Uni/Mca



The rhythmically poetic use of words, a message with meaning and power, and tight beats put Common's *Like Water For Chocolate* a step above the majority of hip-hop albums.

Common has always been known for his superb MC skills, but prior albums were always a little too raw to be considered at the top. This 2000 release brings every element together as JayDee cuts off precision beats to intelligently complement the flow of Common's rhymes.

In the end, it's Common's lyrics that steal the show. Shying away from stories of drugs, guns and gangs, he instead hits on a number of meaningful issues, most notably civil rights. If Langston Hughes had grown up in the hip-hop culture, his album might have closely resembled *Like Water For Chocolate*. (Dan Fletcher)

Video Rental

Tim & Viv
Miramax



Tom & Viv isn't really about poetry, though the Tom in the title is none other than the American-born poet T.S. Eliot.

This 1994 biopic details the unusual relationship between Eliot and his eccentric socialite wife, Vivienne Haigh-Wood, who was his chief supporter and critic, and, the film suggests, the true creative force behind some of his greatest work. She was also a bit crazy, largely because of some misdiagnosed physical problems and too much drugs and alcohol.

Tom & Viv is a slow-paced but intriguing film with great performances from its leads, including recent Oscar nominee Willem Dafoe (*Shadow of the Vampire*) as the cold, repressed poet and Miranda Richardson as Viv. (Adam Kempenaar)

Book

The Best American Poetry
Edited by Rita Dove and David Lehman
Simon & Schuster
Trade Publishing



The nature of art leaves endless room for personal interpretation and variation of criticism. To distinguish one literary work as better than another is likewise a matter of personal opinion. The editors of this book kept this in mind when they assembled this collection of noteworthy American poets. Included are works by Susan Miller, Richard Wilbur, Mary Oliver and current visiting faculty member of the UI Writers' Workshop Dean Young.

The works vary in subject, style and voice to ensure that there will be something for everyone in this book. (Tracy Nemitz)

'Round Town

Equus
Riverside Theatre,
213 N. Gilbert St.
7 p.m. Thursday, 8 p.m.
Friday-Saturday, 2 p.m. Sunday



If you missed last week's performances of *Equus*, a play about a disturbed adolescent who creates a religion around horses, be sure to catch a performance this weekend before the play closes.

Riverside Theatre has put together a memorable and emotional production that's well worth seeing.

Student thesis pieces crown dance year

UI dancers will present the choreography of four graduate students over the next two weeks.

By Karen Schmiedeskamp
The Daily Iowan

A year of choreography will culminate for four UI dance students this weekend and next, when the UI dance department hosts this year's dance thesis concerts.

The thesis works of E.E. Balcos, Penny Askew, Patricia Renzetti and Coleen Walsh will be performed by university dance students at the Space/Place Theatre in North Hall. Balcos and Askew's work will be featured in the first set of concerts, Friday and Saturday, and Renzetti and Walsh's work will be showcased in the second set, April 19-21. All shows are at 8 p.m.

DANCE Thesis Concerts

When:
8 p.m. Friday-Saturday, and April 19-21

Where:
Space/Place Theatre, North Hall

Admission:
Free

Each piece is presented to a thesis committee three times before opening night. During the showings, the committee evaluates the choreographer's work. The committee also gives each choreographer tips on how to improve the

work. The choreographers began composing their works last fall, selecting themes, music and dancers.

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Zach Boyden-Holmes/The Daily Iowan

UI dance students Dawn Poirier, Alessandra Herszkowicz and Eulone Gooding perform "Luminous Rise," choreographed by E.E. Balcos.

See **DANCE**, Page 4C



READ, THEN RECYCLE

Quote of the Week

I'm hot.

— David Copperfield

(The magician, after spending about 10 seconds at the center of swirling flames. Copperfield was unharmed from his latest stunt, which he performed Tuesday.)

80 hours

BIG SCREEN



Publicity Photo

Morgan Freeman stars as Alex Cross in *Along Came A Spider*, based on the best-selling novel of the same name by James Patterson. The film opens this weekend.

Now Playing

The Brothers (R)

The Brothers centers on a closely knit group of four black men and the challenges they face in their friendships, relationships and sex lives. The things they fear the most are commitment and honesty. But when one member of the group — the playboy — decides to get engaged, the others start to reconsider their values and the way they treat the women they love. A sincere, romantic comedy, this film is the directorial debut of Gary Hardwick. 105 min. Coral Ridge 10. no rating

Crouching Tiger, Hidden Dragon (PG-13)

Ang Lee's expansive tale of romance, love and revenge centers on the fate of a mystical sword called Green Destiny and those who seek to possess it. Chow Yun-Fat and Michelle Yeoh star as martial artists who must regain the sword from a young warrior prodigy and her evil mentor. Lee's film expertly mixes spectacularly executed combat sequences with touching glances into the lonely but honorable life of a martial-arts warrior. (Aaron McAdams) 120 min. Coral Ridge 10. ★★★★★ out of ★★★★★

Enemy at the Gates (R)

The story of the 1942 battle of Stalingrad follows a young Russian sharpshooter (Jude Law) as he duels with a Nazi marksman (Ed Harris) who has been sent to kill him. Director Jean-Jacques Annaud captures the gritty look of the war with great performances from Law and Harris. The film loses its focus down the stretch with an unnecessary love triangle. (Adam Kempenaar) Coral Ridge 10. ★★★ out of ★★★★★

Exit Wounds (R)

Orin Boyd (Steven Seagal) is a tough urban detective who pushed the law too far in order to serve it. He has been sent downtown to do time in the city's worst precinct. It's only a matter of time before he stumbles on the seeds of an inside drug operation. And the one person who can help him uncover the truth is not a cop at all, but crime boss Latrell Walker (DMX). 115 min. Campus Theatres. no rating

Heartbreakers (PG-13)

Heartbreakers follows Max (Sigourney Weaver) and Page (Jennifer Love Hewitt), a mother and daughter who are expert grifters, through one after another of their perfectly executed scams. Max gets wealthy men to fall in love with her and marry her, then Page seduces them, setting up grounds for Max to divorce them and cash out. 120 min. Coral Ridge 10. no rating

The Mexican (R)

A man tries to transport an ancient gun called the Mexican, believed to carry a curse, back across the border, while his girlfriend pressures him to give up his criminal ways. 123 min. Campus Theatres. no rating

Say It Isn't So (R)

Say It Isn't So is about a young man (Chris Klein) and a young woman (Heather Graham) that meet and fall in love, but they learn that they might in fact be brother and sister so they break up. However, when the heartbroken young man realizes that

they were actually mistaken and they're not siblings, he hurries to stop her from marrying another man. 97 min. Coral Ridge 10. no rating

Someone Like You (PG-13)

In this romantic comedy, a Manhattan talent agent (Ashley Judd) falls for a charming colleague (Greg Kinnear) only to have him dump her out of the blue. Feeling bitter and betrayed, she searches for reasons for her continuing problems with men. Judd provides a few good laughs, but her sparkling performance can't make up for a clunky script and TV sitcom-style direction. (Adam Kempenaar) 100 min. Coral Ridge 10. ★★ out of ★★★★★

Spy Kids (PG)

When a famous husband-and-wife spy team (Antonio Banderas and Carla Gugino) is kidnapped by the evil Fegan Floop, the two Cortez children are the only ones who have the right skills and the insider know-how to help. Together, Carmen and Juni Cortez set out on their first spy mission to find Floop and rescue their parents. 90 min. Coral Ridge 10. no rating

Tom Cats (R)

A starving artist/cartoonist (Jerry O'Connell) is deeply in debt after a Las Vegas gambling blow-out. To solve his problem, he makes a bet that he can get his friend Kyle to get married within 30 days. If he wins the bet, all of his financial problems will be solved. But when Michael finds himself falling for the girl he's chosen to be Kyle's bride, matters get complicated. 105min. Coral Ridge 10. no rating

Traffic (R)

Steven Soderbergh's docu-drama about the war on drugs weaves the stories of a conflicted Mexican cop, a drug czar, a kingpin's wife and two cops struggling to bring her husband down. It's a quiet but intense film that never succumbs to melodrama or moralizing. Soderbergh gets Oscar-caliber performances from his ensemble of actors, including Michael Douglas, Catherine Zeta-Jones and especially Benicio Del Toro. (Adam Kempenaar) 140 min. Cinema I & II. ★★★★★ out of ★★★★★

Opening Friday

Along Came A Spider (R)

Washington, D.C., homicide detective Dr. Alex Cross investigates the kidnapping of two children from an exclusive school by a schizophrenic psychopath. Coral Ridge 10. no rating

Blow (R)

This is the true story of Jung, who worked for reputed drug kingpin Pablo Escobar and is accused of single-handedly importing cocaine into the USA in the 1970s. Jung's rise and fall coincides with the switch from pot to cocaine as the drug of choice among the rich and famous. Coral Ridge 10. no rating

Just Visiting (PG-13)

12th-century French nobleman Count Thibault and his servant Andre are transported to modern-day Chicago when a wizard's time-travel potion goes wrong. Trying to

return to their own time, they foil diabolical plots and wreak comic havoc in both centuries. Coral Ridge 10. no rating

Pokemon 3 (G)

Young Pokemon trainer Ash Ketchum and his loyal friends journey to the beautiful mountain town of Greenfield, where they will encounter the most mysterious of all Pokémons. Coral Ridge 10. no rating

Special Attraction

Bridget Jones's Diary (R)

At the start of the new year, 32-year-old Bridget decides it's time to take control of her life and starts keeping a diary. Now, the most provocative, erotic and hysterical book on her bedside table is the one she's writing. Coral Ridge 10. no rating

Bijou

George Washington (NR)

Buddy is in love. He also has to wear a football helmet because the plates in his skull didn't connect. Buddy moves through a still summer landscape in a dying industrial wasteland filled with longing and regret. ★★★½ out of ★★★★★

Stendahl Syndrome (NR)

A young policewoman suffers from the Stendahl Syndrome, a disease that makes her hallucinate and get terribly dizzy whenever she sees a work of art. She is tracking down a serial killer and rapist and, at the same time, finding a dark side to herself. no rating

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Beauty among the ruins

Film: *George Washington*
Director: David Gordon Green
Writer: David Gordon Green
Starring: Candace Evanofski, Donald Holden and Curtis Cotton III
Length: 90 minutes
Rated: NR

Slowly and subtly, *George Washington* tells a touching tale of a dying North Carolina industrial town and the children who wander aimlessly through its ruins.

First time writer/director David Gordon Green barely raises his cinematic voice above a whisper, putting the viewer under the spell of the film's vibrant photography, matter-of-fact writing and dilapidated cityscapes.

The center of the film is not the first president of the United States, but a black teen-ager named George Richardson (Donald Holden). Undeterred by the absence of an adult role model or the decay around him, George believes he is destined to be a hero (hence the title) and, as his girlfriend Nasia (Candace Evanofski) puts it, "wave a flag at the head of a parade."

Forced to wear a football helmet because of a fragile skull condition, George drifts through the still months of summer, frustrated by the listlessness of his friends and the slim future offered by the tiny,

interracial community to which he belongs.

With *George Washington*, Green achieves near-perfect unity of writing and direction. His handling of first-time child actors Evanofski, Holden and Curtis Cotton III is particularly insightful. Whenever any of his actors flub a line, Green lets them recover and continue, capturing the minor imperfections of a typical teen-ager's speech.

The dreams, fears and confessions of these wandering teens register even more strongly because of the images that accompany them. Cinematographer Tim Orr's photography drips with color. His varied palette marks the progression of a lazy summer day as the hazy bronze of dusk gives way to a chilly, blue-gray evening and finally the deep black of night. Most vivid is Orr's daylight shooting. The rich, saturated color of each shot makes the humid summer air almost tangible.

Finally, *George Washington* completes its spell with seemingly arbitrary shots of lethargic industry and rural deterioration. Green shows George

scatter the collected water from a long-forgotten suitcase, a dying snake writhing on the cracked earth and overgrown railroad tracks stretching into nowhere.

Shots like these seem to appear at random, but they are purposely placed to give context to the town's current state. The suitcase, snake and railroad tracks all point to the past, to a time before they suffered from neglect.

On a negative note, *George Washington* introduces more subplots than it can thoroughly explore. George's thoughts and actions receive a majority of the screen time, but his relationships

with Nasia and his uncle Damascus (Eddie Rouse) feel under-discussed.

Nevertheless, *George Washington* is remarkable for its sensitive depiction of confused teen-agers who hope and dream beyond their means. Green finds beauty in the tragic story of children grasping at adulthood with no one there to guide them.

D/I film reviewer Aaron McAdams can be reached at: aaron-mcadams@uiowa.edu



FILM REVIEW
 By Aaron McAdams

FILM
George Washington

When:
 7 p.m. today, Saturday, April 9 and 11; 9:30 p.m. Friday, April 8 and 10

Where:
 Bijou
 ★★★½ out of ★★★★★

Eggs-actly right for art

■ A newly hatched arts show on PBS is not the last word on art — but it is a word on art.

By Frazier Moore
 Associated Press

NEW YORK — They need no egging on. Any question about "EGG" sends Jeff Folmsbee and Mark Mannucci into a zesty exchange describing their cool new weekly program.

For instance: What are some things that "EGG the arts show" ISN'T meant to be?

"It's not the last word on art," executive producer Folmsbee said. "It doesn't attempt to be definitive."

"We are not authoritative — we are inquisitive," producer Mannucci said as he joined Folmsbee for a break at Manhattan's Thirteen/WNET headquarters. "We want to ask questions, and we want to entertain while

we're asking them."

"It's not mediated," said Folmsbee, a revved-up chap with big gestures and a wad of Nicorette. "We work real hard to create a structure where the artists can speak for themselves, so the audience can make up their own minds whether the work has value."

"It isn't a show for people immersed in the art world," added Mannucci, who resembles the actor Daniel Stern and, owing to long work days, yawns at frequent intervals. "It's a show for the rest of us, who want to learn more about the arts and see things we've never seen before, in a playful way."

"It's not snooty, you know," mused Folmsbee. "So many art shows seem snooty to me."

"It's NOT snooty!" Mannucci agreed.

And now, a few things "EGG" IS: Topical, far-flung, droll and irreverent.

A particularly enchanting

episode is "Hair" (April 27). It visits Wenda Gu, a "hair artist" who has intermingled samples from 500,000 donors around the world for creations that celebrate our common but diverse humanity. It salutes the virtuosity of David Orlin, master violin bow maker. "You can be bald, but you cannot play the violin without hair," noted Lev Polyakin, the assistant concertmaster of the Cleveland Orchestra and a satisfied customer of Orlin's. And it travels to Apple Valley, Minn., for a behind-the-scenes look at a community theater production of (what else?) *Hair*.

This week "EGG" hatches the topic "How to be Happy."

Discover serenity in the tiny trees of 82-year-old Bonsai master Harry Hirao. Attend a sing-along screening of *The Sound of Music*. And lend an ear to yodelmania as practiced by Wylie Gustafson, a yodeler and rancher in the 12-person town of Dusty, Wash.

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Music Reviews



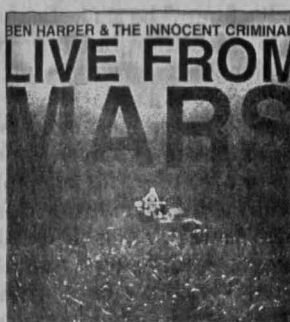
Whole New You Shawn Colvin Columbia

Shawn Colvin's new album, *Whole New You*, is a lot like vanilla ice cream. It tastes good, and it's somewhat enjoyable, but in the end it's nothing original. With *Whole New You*, Colvin continues to move away from her folk/acoustic roots to a more heavily produced pop sound. Longtime songwriting and recording companion John Leventhal returns once again to help Colvin produce the follow-up album to her 1996 album, *A Few Small Repairs*, which won the Song of the Year Grammy for "Sonny Came Home."

On *Whole New You*, Colvin's lyrics are at times dull and predictable ("Bound To You") but for the most part clever and surprisingly dark ("Another Plane Went Down"). A variety of songs stay true to Colvin's early acoustic roots and are a pleasure to listen to. The opening track, "A Matter Of Minutes," quickly catches the ear, and "Mr. Levon" is an eerie success.

Shawn Colvin doesn't have the most powerful voice or the most charming charisma, but she's still a steady performer. *Whole New You* might not be the most exciting music to listen to, but it's still a solid album.

★★★ out of ★★★★★



Live From Mars Ben Harper and the Innocent Criminals Virgin

There are few musical experiences that can match the intensity and emotion of a Ben Harper and the Innocent Criminals concert. Trying to capture this feeling on CD is quite a daunting task, but *Live From Mars* does an excellent job of bringing the listener into an intimate situation with the band.

Live From Mars is a two-disc set, with two completely different sounds. The first CD is a party-flavored, grooving disc with all four band members contributing to the high level of energy. It covers a large chunk of musical territory with the electrically charged "Ground On Down," the harmonized love-making cover "Sexual Healing," and of course, the popular pot-smoking anthem "Burn One Down." The most fun part of the first disc is when the Roots' voice extraordinaire Rahzel joins the band for a little beat box action on "Steal My Kisses."

The second disc is more like a living room conversation with Harper himself, as the Innocent Criminals leave him on stage for a solo acoustic set. Harper's agile voice is the focus as it jumps from a breathy falsetto to a passionate scream in a matter of notes, as he works through songs from all four of his studio albums plus the Verve cover "The Drugs Don't Work." Harper then closes the night with a soulful adaptation of the Maya Angelou poem "I'll Rise."

If you haven't seen Harper and the Innocent Criminals live, you're missing out on a great musical experience. Although it doesn't match the real thing, *Live From Mars* displays Harper and the Innocent Criminals at their best: at home on stage.

★★★★½ out of ★★★★★

- ★ — A pencil in the eye would have been more enjoyable.
- ★★ — This actually cost money?
- ★★★ — Decent, but nothing to write home about.
- ★★★★ — A must-buy for any record collection.
- ★★★★★ — Purely orgasmic.

DI music reviewer Dan Fletcher can be reached at daniel-fletcher@uiowa.edu

For more CD reviews, visit us on the Web at www.dailyiowan.com

Hip-hop that aims to inspire

■ An Iowa City hip-hop group provides a socially conscious alternative to mainstream rap.

By Daniel Wilmoth
The Daily Iowan

Mainstream rap's obsession with money and violence has rendered it creatively dead. Iowa City hip-hop group Rebel's Advocate provides a socially conscious alternative in the tradition of Common and the Roots.

Rebel's Advocate MC Logan Vander Linden, who performs under the pseudonym John Brown, says the group's name is more than a play on the phrase "devil's advocate."

"We're advocating rebellious activity through our music," he said. "I don't think there's anything in the world that should not be questioned. Without the rebels in the world, nothing would ever get changed."

Four lines from the Rebel's Advocate song "Heroes," represent the group well:

Sometimes I feel like I'm an extension of the '60s/The words of my heroes, I carry them with me/My enemies may dismiss me as naive or ideologic — Stop it/Because your concoction could never profit.

"Our music is a reflection of who we are," Vander Linden said. "We're all very upset by the way people treat each other in this country." He and Leonard "Khalid" Hudson, the other Rebel's Advocate MC, are currently involved in a program that uses counseling to help prison inmates gain control of their lives.

"I have friends that are in prison right now," Vander Linden said. "I know how prison can be something to totally ruin someone's life. It teaches you certain things, because (when you are) around nothing but criminals, you're going to develop an even more criminal mind. We're trying to provide (inmates) ways

to improve themselves ... so that when they do get out they can become contributing members of society."

Like the Roots, Rebel's Advocate employs live instrumentation; among its eclectic assortment of instruments are flute

and marimba. The seven-member group consists of Vander Linden, Hudson, percussionists Josh Grabowsky and Nathan Soldat, DJ Tom Chute, who performs under the pseudonym "Beat Master THC," bassist/guitarist

MUSIC Rebel's Advocate

When:
9 p.m. Friday

Where:
Green Room,
509 S. Gilbert St.

Trevor Howland and bassist/flutist Eliyahu Sills. Their music stems from jazz and reggae influences.

"The community reaction (to the band) has been really good," Soldat said. "I think one of the reasons is that we cross so many lines. We hit the hip-hop community, and for people who like a jam band, we have solos. We've

been known to bust into reggae grooves."

"All the music we play is revolutionary music," Vander Linden said. "Jazz is revolutionary, reggae is revolutionary, and hip-hop is the modern revolutionary music."

Rebel's Advocate has been performing as a group for less than six months. On Friday, it will perform at the Green Room, opening for the Funk Junkies.

"(Rebel's Advocate) has a good following, and it seems like it's getting better," Green Room manager Blake Rowley said. "The word about it is getting more positive."

The group recently hired a manager and plans to begin recording an album in May. Vander Linden said Rebel's Advocate will begin performing outside of Iowa City this summer, but he enjoys performing here because of the audience.

"They give us a lot of love, and they are always appreciative," he said.

DI reporter Daniel Wilmoth can be reached at daniel-wilmoth@uiowa.edu

Franklin gets feted by VH1's 'Divas' show

■ The diva discusses her experience in the music industry.

By Nekesa Mumbi Moody
Associated Press

NEW YORK — It's pretty hard to deny Aretha Franklin was THE diva at VH1's inaugural "Divas" celebration a few years ago.

Even with an all-star cast that included such powerhouses as Mariah Carey and Celine Dion, it was the Queen of Soul who stole the show. But when you ask her about it, she politely disagrees that she upstaged her fellow divas.

"Oh, please," says Franklin of the 1998 concert, which featured Carey, Dion, Shania Twain and Gloria Estefan. "We had a party; it was a party on stage."

There's no question who will be the center of attention at this year's "Divas" celebration. Franklin and her music will be feted by Janet Jackson, Mary J. Blige, Jill Scott and members of the Backstreet Boys. Lorraine Bracco, Edie Falco and Aida Turturro from HBO's "The Sopranos" will also be there.

The concert will be broadcast live from Radio City Music Hall on April 10. Proceeds will benefit the VH1 Save the Music Foundation, a nonprofit group designed to boost music education in public schools.



Rick Diamond/The Associated Press

Aretha Franklin sings with The Blues Brothers during rehearsals for the 40th Annual Grammy Awards at New York's Radio City Music Hall, in this 1998 file photo.

1. You've gotten so many accolades over the years. Does the thrill lessen over time?

Franklin: Oh, absolutely not! Every time something is given to you, it's special, because no one has to give you anything. So, absolutely it's very special when people appreciate a piece of work that you've done, or some performance, or some recording. It's great.

2. Do you believe older artists are getting enough attention from radio these days?

Franklin: No, I don't, and I don't think it's fair. I think there should be more stations that are geared to the artists of the '60s. I don't think you can wipe them

out or off just like that. I don't think that's right, because they have big audiences; their concerts attest to the fact that they still have their audiences, and their fans want to hear them, too, just like they do the hip-hop artists. Equal time, equal time!

3. You have a very famous fear of flying. What sparked it?

Franklin: I had a bad flight, a two-engine plane ... It was from Atlanta to Detroit, there were no more jets available, and we just took what we could get and I just never should have done that.

4. Do you feel limited by not being able to fly?

Franklin: Actually, no, because I just decided that I was still going to broaden my horizons anyway, flying or not flying.

There were cars before there were airlines, buses and things like that. And actually, I like my custom bus a lot more than the plane, because it's more private for one thing ... On the custom bus, I get to see America.

5. Do you believe you're the ultimate diva?

Franklin: What do YOU think?

ARTS BRIEFS

No more little girl

NEW YORK (AP) — Expect big changes from Jada Pinkett Smith as she turns 30 this year.

The actress, whose birthday is in September, says she's finally growing up.

"I'm moving into a whole other space of my womanhood. So I've outgrown that whole, well, let me go out with my short skirts on, with my stomach out or my bust up. I don't necessarily think that's something I have to do," Smith told *Vibe* magazine in its May issue.

"Now I'm finally feeling like a woman, whereas before I was a little girl just trying to be a woman. Now I'm really feeling myself."

The new-and-improved Smith will be all over the silver screen in the next year, with roles in *Kingdom Come*, which will open on April 11, the two sequels to *The Matrix* and *Ali*, the Muhammad Ali biopic starring her husband, Will Smith, which is due in December.

Really the pits

LOS ANGELES (AP) — You'd think being married to Brad Pitt, and being a big celeb in her own right, that Jennifer Aniston's life would be fabulous.

But the "Friends" co-star says the time since her July wedding to Pitt has been the hardest year of her life.

"There's been a real intense overhaul — about family, work, every-

thing," Aniston told *Vanity Fair* in its May issue. "Marriage brings up all the things I pushed to the back burner — the fears, the mistrust, the doubts, the insecurities."

Aniston is trying to turn this difficult time into something positive with an Internet chat session for young girls called Jen XX on the Web site Voxxy.com.

The 32-year-old says she can relate to her online audience because she's gone through many of the same experiences.

"I feel, half the time, like I'm one of those teen-age girls," she said. "Feeling stupid, feeling good enough, feeling adequate, asking, 'What am I doing?' — it doesn't go away."

Hankering for a makeover

OAKLAND, Calif. (AP) — Tom Hanks has donated \$125,000 to help restore the high-school auditorium in which he performed in the 1970s.

Assistant Principal Kermit Collins of Skyline High School, from which Hanks graduated in 1974, said the actor made the donation about three weeks ago. The money will help pay for upgrades to the auditorium's lighting system.

Since 1999, the Skyline Arts Performing Committee has tried to restore the school's 38-year-old theater, once the pride of Oakland.

The two-time Oscar-winning actor also has promised to attend the grand opening of the new theater in 2002. In return for his donation, Hanks asked that the theater be named for Rawley Farnsworth, a retired Skyline drama teacher whom the actor thanked during his acceptance speech for a 1993 Oscar.

Donors can get a ticket to the 2002 event, as well as their name carved in a seat, for a \$100 contribution. A \$1,000 donation earns donors two seats to the opening, two seats with their names on them and a letter of thanks from Hanks. For a \$5,000 contribution, donors get a plaque in the lobby, plus the other items.

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Hollywood comes barking for Simon

■ The visiting faculty member "gets a foot in the door of Hollywood" with *The Bow-Wow Club*.

By Leanna Brundrett
The Daily Iowan

When a professor at the UI publishes something, one usually expects to find it in an academic journal, a prestigious newspaper or as part of an upcoming textbook. What you might not expect is to find his work translated to the big screen of Coral Ridge 10.

Yet that's exactly where UI Visiting Assistant Professor Lee Simon's work will be "published."

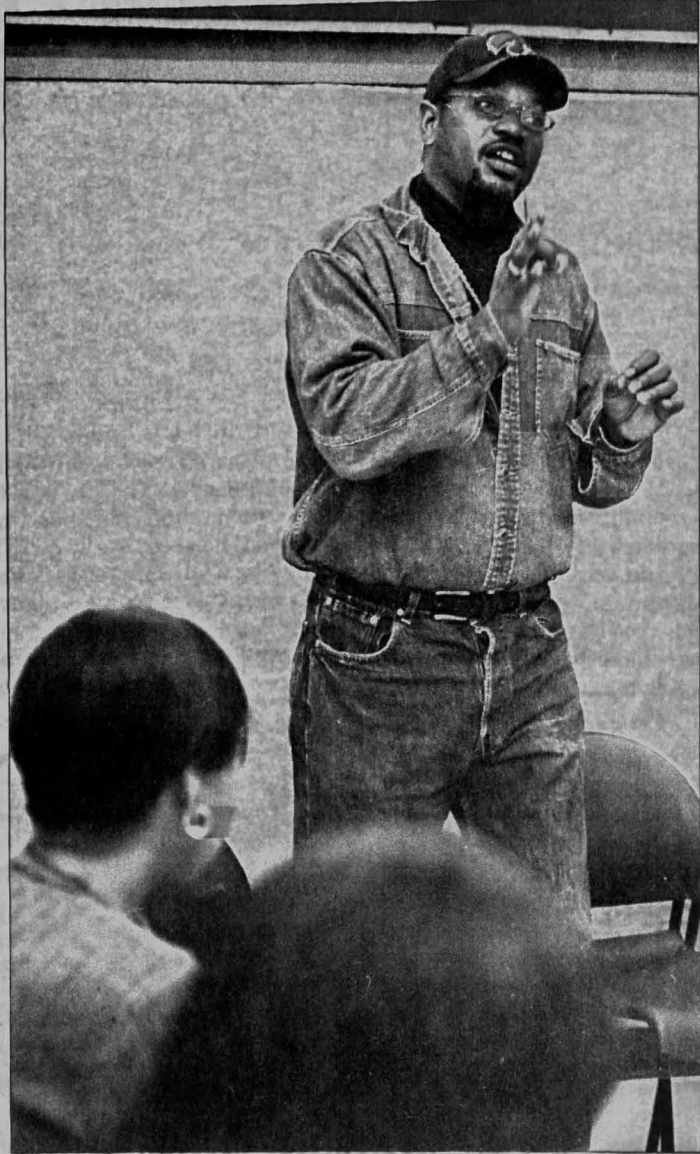
Simon's 1998 award-winning play, *The Bow-Wow Club*, was picked up by Fox Searchlight in February to be made into a movie directed by Forest Whitaker (who also directed *Hope Floats* and *Waiting to Exhale*). Filming is slated to begin this fall, and there has been talk of "some well-known male actors" starring in the lead roles, he said.

The play is about the fictional Bow-Wow Club, formed 20 years ago by Alex, Chuck, Kirk, Lester and Sal when they were teen-agers living in Harlem. One Fourth of July weekend, Kirk, a retired military officer, hosts a reunion for the Bow-Wow guys, who haven't seen each other since they were teen-agers. Amid the holiday food and fireworks, they catch up on life, love and everything that has happened since their "dog days" of women-chasing, teen-age angst and heartbreak.

Simon wrote *The Bow-Wow Club* while at the UI Playwrights' Workshop in the late '90s. Although a play is typically only presented once in the theater department, Simon broke the mold by having *The Bow-Wow Club* produced twice while he was here.

"Lee did enough re-writes after his first production that we felt it warranted a second production," said Alan MacVey, the chairman of the department. "The audience loved his play so much."

When looking for inspiration, Simon never had to go any further than his own group of friends. Kirk's character and Kirk's wife are struc-



Kim Kennedy/The Daily Iowan

UI Visiting Assistant Professor Lee Simon speaks to his Black Action Theatre class in the UI Theatre Building. Simon's play *The Bow-Wow Club* will be made into a movie by Fox Searchlight Pictures.

tured around a friend and his wife, and the rest of the cast is loosely based upon several of Simon's friends.

"When you look at the characters, each of my friends can see a piece of them in each character," he said. "There are a lot of stories that have been there for a long time."

MacVey said he's very happy for Simon and the opportunity he's been given. Getting a foot in the door of Hollywood is difficult for any person to accomplish, he said, especially a black writer who writes for an African-American cast.

Having an original play made into a movie would be a high point in anyone's life, but Simon feels he has just begun.

He plans on writing more screenplays, and he will devote more time to acting. He has had to work hard in life to reach certain plateaus, he said, but he never wishes for the day to come when he has nothing to do.

"I'm extremely happy that my play is being made into a movie, but I'm only beginning," Simon said. "I never want to stop growing as an artist and as a human. My father always said, 'Stay on the road, son. Stay on the road.' I do my best to follow his advice, but I fall off every now and again. I always get right back on, though."

DI reporter Leanna Brundrett can be reached at leanna-brundrett@uiowa.edu

Keeping people up late

■ James Patterson's thrillers loop the loop several times.

By Anthony Breznican
Associated Press

LOS ANGELES — James Patterson writes his thrillers as if he were building roller coasters.

He grounds the stories with a bare-bones plot, then builds them over the top and tries to throw readers for a loop a few times along the way.

"I like a lot of twists and turns," said Patterson, a smile crossing his pleasant, droopy-dog face. "I want people to get on, scream and yell and then get off and say, 'Hey, that was cool.'"

The 52-year-old writer has reached a peak of his own with a new book, *1st to Die*, topping best-seller lists and the movie version of his thriller *Along Came a Spider* heading to theaters.

Along Came a Spider stars Morgan Freeman as the compassionate investigator Alex Cross, a role he also played in another Patterson adaptation, the 1997 *Kiss the Girls*.

Fans of Patterson's books may be disappointed in the new film, however: Hollywood has made significant changes to the tale of a high-profile kidnapping gone awry.

"I read it once and never went back to it again," director Lee Tamahori said of the book. "James Patterson fans may get upset with us, but I think we made a better thriller than the one that's on paper."

Tamahori said he liked the story's twists but toned them down because he thought they were too fantastical for the screen.

Patterson shrugs off the reworking of his story.

"Nobody puts a gun to your

head and says you have to sell your book to the movies," he said. "There's always a chance that it may not turn out too well."

"I'm not doing *Madame Bovary* or *War and Peace*," he said. "I want people to walk out of the cineplex saying, 'That was fun.' That's pretty much what (the filmmakers) did with my book."

1st to Die is already being developed as a miniseries for NBC.

Because Patterson had been writing for nearly 20 years before Hollywood came knocking, he said it is easy not to think about moviemaking when he's at the keyboard.

"I don't think about my stories cinematically," he said. "And it's funny because the one I thought was most cinematic, *When the Wind Blows*, hasn't made it to the screen."

But he welcomes film adaptations, especially if it piques the interest of new readers.

The advertising-executive-turned-mystery-writer makes no excuses for penning popular fiction. Some of his fans tell him they never finished a book before they discovered his stories.

"My gravestone should say: 'Jim kept a lot of people up late at night,'" he said. "I think it's a nice thing to do. I don't think it's all that serious."

Critics who sneer at the genre don't bother him. "I get more good reviews than I probably deserve," he said.

Yet he is irked at criticism that his stories are "unrealistic."

"Of course it's unrealistic. This is an opera," the writer said with a laugh. "Everything is bigger than life in these books. Cross is too good to be true; the bad guys are too bad to be true."

Only the characters' feelings ring true, he said.

"The emotions are real," Pat-



Craig Abrasio/The Associated Press

James Patterson stands in the doorway of his Palm Beach, Fla., home. His novel *Along Came a Spider* has been made into a movie.

erson said. "Even if the scenarios are larger than life and over the top."

Many fans ask how a white man from Newburgh, N.Y., can write so thoughtfully from the perspective of a black, inner-city detective like Cross.

"It's funny," he said. "Because people ask that, but they just assume that I can write from the perspective of a serial killer."

One of Cross' most dangerous foes has been racism. *Along Came a Spider*, for example, contained a subplot about an interracial romance for the detective. It was cut from the movie version; Tamahori said mainstream audiences would find it too complicated.

Patterson, however, said he thinks his readers identify with that aspect of his novels.

Unlike thrillers and roller coasters, he said, the things that separate people shouldn't be built up "to be bigger than they are."

"Unfortunately, the way the world works, we concentrate a lot more on the differences."

Dancing through their theses

DANCE

Continued from Page 1C

story line and the characterizations of dancers, as well as new directions to take with the piece, Walsh said.

"It really pushes you to look at your choreography, to find what weaknesses it might have and to find out what you need to do to make it a cohesive piece," Balco said. "It's a tremendous growing experience."

Balco created a spiritual piece, "Luminous Rise," based on the seven sections of the chakra system, which deals with the energy in the body. Balco's piece is divided into seven sections (to represent the seven sections of the body), and each deals with the themes associated with the chakra it mirrors — for example, the section that represents the heart chakra has a "love" theme.

"It's basically a journey through transcendence — a journey through the evolving consciousness that people feel throughout their lives," he said.

Askew's piece, "At the Still Point," features a large cast of 20 dancers performing classical ballet.

Askew used the themes, rhythms and images of the work of poet T. S. Elliot as a diving-off point for the structure of the piece. The dancers will also recite text from two of Elliot's works, "The Love Song of J. Alfred Prufrock" and "Four Quartets." Askew said she chose those poems because they deal with the themes of "beginnings and endings" and "inaction versus action."

Classical ballet will also be featured in Renzetti's, "Ophelia Awakening," which is based on Ophelia from Shakespeare's *Hamlet*. The dance uses a lot of symbolism. For example, two dancers will reflect the two sides of Ophelia's personality: the person she wants to be and the person she is being forced to be, Renzetti said. Other dancers will portray other characters from *Hamlet*, and the dance will include a sword fight near the end of the piece.

Walsh's piece, "For a Reason, a Season, a Nice Time," is based on three of the most important relationships of her

adult life. The piece was inspired by the view from her New York apartment: She was able to see into the windows of other apartments, and decided to create a dance that reflects the idea of being able to glance into someone else's life. Through her choreography, Walsh lets audiences peek into three of the windows of her life, she said.

Because it's a personal story, Walsh tried to make the music connect with what she is trying to portray in each story or duet. It will include music from artists such as Seal, Melissa Etheridge and original music by her New York friend Andrea Tafari.

Admission is \$10 for the general public and \$5 for UI students. Children under 12 get in free. Tickets can be purchased at the University Box Office in the IMU or at the door. The April 20 concert is already sold out.

DI reporter Karen Schmiedeskamp can be reached at schmiedy13@earthlink.net

Bringing poetry to Iowa City

POETRY

Continued from Page 1C

2000, is one of three people from his graduating class who has already been published. Doyle's book of poetry, *Radio, Radio*, has received the Walt Whitman Award by the Academy of American Poets. Doyle read from his book earlier this week at Prairie Lights.

"Some people wait years and years to be published," he said. "To have it happen to people so young is a real testament to the workshop."

Joyelle McSweeney, a workshop graduate student, said one of the appeals of the workshop was knowing she would have the opportunity to work with an accomplished faculty.

"It is ratifying and absorbing to work as a peer with a superb faculty," she said.

Despite the overwhelming talent found in the workshop, some, if not many, of the poets feel their art is often underappreciated.

"Poetry is not taken seriously in our culture," said Dean Young, a visiting faculty member in the workshop. "But there is still a need for this art that will never go away."

Bell, who agreed, said the audience for poetry is smaller than that for fiction or rock music.

"Publication and awards have never been the first issue with poets," he said. "Poets like to get published, but they don't depend on it the way fiction writers do."

The art of poetry is about per-

sonal discovery, Bell said. "The writer gets something first," he said. "Then the readers get something if they feel engaged by it."

Dan Beachy-Quick, a workshop graduate, said, "Poetry makes the world seem newer than before, it offers intimate knowledge whether you're reading or writing it."

Like the rest of art, he feels it is innovation that keeps poetry alive.

"Poetry refuses definition," Young said. "As soon as we think we understand the limits, some-

thing violates it, keeps it vibrant."

Doyle said it is language that draws him to poetry.

"I am more interested in the language itself than the patterns you need to tell stories," he said. "I am more interested in the directness poetry can achieve."

"The nature of poetry is so elastic, anything can go into it," Young said. "Any thought, sentence, discourse — there is nothing a poem can't contain."

DI reporter Tracy Nemitz can be reached at tracy-nemitz@uiowa.edu

Shakespeare Festival in City Park

a play by William Shakespeare
directed by Mark Hunter

June 7-17

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April 1, 5, 6, 7 at 8 pm
April 1, 8, 8 at 3 pm
U. C. Mable Theatre

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Washington
A.F.I.
Laugh Power,
St., 7:30
ICAR
Burlington
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College,
Rich
Gourds,
Gilbert S
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Majestic
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\$7/\$15
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p.m. \$3
Dance
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Space/P
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April

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80 hours

A&E Weekly Calendar

			1	2	3	4	5
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31		

Latin Grammys head to Miami

■ A year after spurning the first award show, Miami recants.

By Janelle Weber
Associated Press

MIAMI — Miami was named Wednesday as the host of the Latin Grammys, a year after the city spurned the inaugural award show in a political furor over Cuba.

The Sept. 12 show will be televised from the county-owned American Airlines Arena, the National Academy of Recording Arts & Sciences and the Latin Recording Academy announced.

"This announcement is confirming and cementing even harder Miami's position as an international community and the Latin music capital of the world," said Miami-Dade County Mayor Alex Penelas.

Last year, civic leaders rejected the academies' request to be host, citing an ordinance barring the county from doing business with those who have dealings with Cuba. The show was held in Los Angeles instead.

The anti-Cuba ordinance was struck down last July

after the Supreme Court outlawed a similar Massachusetts statute blocking state purchases from companies that do business in Burma.

In February, Miami-Dade's tourism agency organized a coalition to court the show, and civic leaders such as Miami Mayor Joe Carollo reversed their opposition, meeting frequently with the Latin Grammys staff in Los Angeles.

"This is a community of victims of a repressive regime, but I think this community represents freedom of expression," said Jorge Mas Santos, the chairman of the Cuban-American National Foundation, an exile group that helped block the first show.

As part of the new deal, the county agreed to contribute \$1 million toward the production.

Miami-Dade County, which is 57 percent Latino, has become a Latin music center in recent years with the help of such celebrities as Gloria and Emilio Estefan. Miami Beach is home to Sony's Latin division and three times has been host of Midem Americas, a Latin and Caribbean music conference.

Today

- MUSIC:**
- Acoustic Jazz, Red Avocado, 521 E. Washington St., 6:45 p.m.
 - A.F.I. with Rise Against, Last Laugh and Marvin's Hour of Power, Gabe's, 330 E. Washington St., 7:30 p.m., \$8.
 - ICARE Benefit, Mill, 120 E. Burlington St., 8 p.m.
 - Bari Koral, Mount Mercy College, Cedar Rapids, 8 p.m.
 - Richard Buckner with the Gourds, Green Room, 509 S. Gilbert St., 9 p.m., \$8.
 - Domestic Problems with Majestic Rhythm Review, Q Bar, 211 Iowa Ave., 10 p.m., \$5/\$6.
- THEATER:**
- Equus, Riverside Theatre, 7 p.m., \$8/\$18.
 - The Learned Ladies, E.C. Mabie Theatre, Theatre Building, 8 p.m., \$7/\$15.
 - "Stalls" and "Every Afternoon," Theatre B, UI Theatre Building, 8 p.m., \$3/\$5.
 - Dance Thesis Concert featuring E.E. Balcos and Penny Askew, Space/Place Theatre, 8 p.m., \$5/\$10.
- WORDS:**
- Steve Semken reads from his new book, *The Tin Prayer: Words of the Wolverine*, Prairie Lights Books, 15 S. Dubuque St., 8 p.m.
- MISC.:**
- Yugoslav Cinema 1945-1995 Film Series: *Petria's Wreath and In the Jaws of Life*, Room 101, Becker Communications Studies Building, 7 p.m.
 - Jewish Film Festival, *Poor Butterfly*, Room 107, English-Philosophy Building, 8 p.m.

- Clinton St., 6:30 p.m.
- THEATER:**
- *The Learned Ladies*, E.C. Mabie Theatre, 8 p.m., \$7/\$15.
 - Dance Thesis Concert, featuring E.E. Balcos and Penny Askew, Space/Place Theatre, 8 p.m., \$5/\$10.
 - Equus, Riverside Theatre, 8 p.m., \$8-\$18.
 - No Shame Theatre, Theatre B, 11 p.m.
- WORDS:**
- Anthee Minn reads from her second novel, *Becoming Madame Mao*, Prairie Lights Books, 8 p.m.
- MISC.:**
- Lecture "Scripture Dramatized in Handel's 'Saul,'" by Ruth Smith, Harper Hall, Voxman Music Building, 4:30 p.m.
 - 12th Annual UI Powwow, Carver-Hawkeye Arena, 5 p.m., call 335-3041.

- Jazz y Salsa Alto Maiz, IMU Second Floor Ballroom, 8 p.m., call (319) 335-3065.

- Latin Dance Night, Green Room, 9 p.m.
- WORDS:**
- Richard Flanagan reads fiction, Prairie Lights Books, 8 p.m.

Sunday

- MUSIC:**
- Indian Classical Music Concert, Sculpture Room, UI Museum of Art, 2 p.m.
 - Quad City Symphony Orchestra's Classical Series, Verdi's *Messa da Requiem*, Centennial Hall, Rock Island, Ill., 2 p.m., \$15/\$20/\$25, call (319) 326-1111.
 - Faculty Recital with Leopold La Fosse, violin, and Ksenia Nosikova, piano, Clapp Recital Hall, 3 p.m.
 - Chamber Orchestra, Clapp Recital Hall, 8 p.m.
 - Atom and his Package with Harmar Superstar, Mr. Blanding's Dream House and the Bassturd, Gabe's, 8 p.m., \$6.
- THEATER:**
- Equus, Riverside Theatre, 2 p.m., \$8-\$18.
 - Tom Thumb, New Strand Theatre, 111 E. Third St., W. Liberty, 2 & 4:30 p.m., \$4.
 - The Learned Ladies, E.C. Mabie Theatre, 3 p.m., \$7/\$15.
 - Phantom, Paramount Theatre, Cedar Rapids, 7 p.m., call (319) 398-5211.
 - 12th Annual UI Powwow, Carver-Hawkeye, 11 a.m.

Wednesday

- MUSIC:**
- Reality Trio, Red Avocado, 6:45 p.m.
 - University Symphony Orchestra and Chorus, Hancher Auditorium, 8 p.m.
 - Talk Art, Mill, 8 p.m.
 - Honky with Lame and other guests, Gabe's, 9 p.m., \$5.
- WORDS:**
- Ann Lauterbach reads poetry, Room 101, Biology Building East, 8 p.m.
- MISC.:**
- Auditions for the Shakespeare Festival production *As You Like It*, 3:30 p.m., call (319) 338-7672.

Saturday

- MUSIC:**
- Cedar Rapids Symphony's "The Little Engine That Could," Paramount Theatre, 123 Third Ave. S.E., Cedar Rapids, 2:30 & 4 p.m., \$6/\$10.
 - Irene Schroder, Red Avocado, 6:45 p.m.
 - Quad City Symphony Orchestra's Classical Series, Verdi's *Messa da Requiem*, Adler Theatre, Davenport, 8 p.m., \$18/\$25/\$30, call (319) 326-1111.
 - Robert Morey, the Vibe Cafe, Cedar Falls, 8:30 p.m., call (319) 277-5117.
 - The Mayflies, Mill, 9 p.m., \$4.
 - Rotation DJs, Gabe's, 9 p.m.
 - Bohemian Soul Tribe with Kansas Gooding, Green Room, 9 p.m., \$5.
 - Billy Lee Janey Trio featuring Sam Salamone, Martinis, 9 p.m.
 - Root, Stem and Branches, Q Bar, 10 p.m., \$5/\$6.
 - Jazz with Mike Lee, Sanctuary, 9:30 p.m., \$5.
 - Becca Sutlive, The Vine, 330 E. Prentiss St., 11 p.m.
- THEATER:**
- Tom Thumb, New Strand Theatre, 111 E. Third St., West Liberty, 2 & 4:30 p.m., \$4.
 - The Learned Ladies, E.C. Mabie Theatre, 8 p.m., \$7/\$15.
 - Dance Thesis Concert, featuring E.E. Balcos and Penny Askew, Space/Place Theatre, 8 p.m., \$5/\$10.
 - Equus, Riverside Theatre, 8 p.m., \$8-\$18.
- MISC.:**
- 12th Annual UI Powwow, Carver-Hawkeye, 11 a.m.
 - Gusto Latino, featuring Orquesta de

- THEATER:**
- Equus, Riverside Theatre, 2 p.m., \$8-\$18.
 - Tom Thumb, New Strand Theatre, 111 E. Third St., W. Liberty, 2 & 4:30 p.m., \$4.
 - The Learned Ladies, E.C. Mabie Theatre, 3 p.m., \$7/\$15.
 - Phantom, Paramount Theatre, Cedar Rapids, 7 p.m., call (319) 398-5211.
 - 12th Annual UI Powwow, Carver-Hawkeye, 11 a.m.

Continuing Exhibitions

- New Works by J. Carlos Feguson, Mary Kline-Misol, and Wendy Rolfe, Olson-Larsen Galleries, 203 Fifth St., West Des Moines, through April 7.
- GALEX 35, includes a variety of oil, ceramic, photography and metal works of art, Galesburg Civic Art Center, 114 E. Main St., Galesburg, Ill., through April 14.
- Connie and Michael Roberts: Wood Whistle, Sculptures and Medieval-style Paintings, Iowa Artisans Gallery, 117 E. College St., through April 15.
- Jin Man Jo sculpture exhibition, Summit Street Gallery, 812 S. Summit St., through April 22.
- The M.C. Ginsberg Collection of Rare 19th and 20th Century Jewelry, through April 30.
- Diagnostik, a multimedia art installation by Marguerite Perret and Bruce Scherting, UIHC Medical Museum, through May 4.

Monday

- MUSIC:**
- Hot Water Music with Leatherface, Small Brown Bike and Mock Orange, Gabe's, 7 p.m., \$10.
 - Faculty Recital with Rene Lecuona, piano, Clapp Recital Hall, 8 p.m.
 - Open Mike, Mill, 8 p.m.
 - Blues Jam, Green Room, 9 p.m., \$1.
- WORDS:**
- Jim Hynes participates in a special workshop, Dey House Basement, 11 a.m.
 - Jim Hynes reads fiction, Room 221, Chemistry Building, 7 p.m.
 - Joanna Klink reads poetry, Prairie Lights Books, 8 p.m.
- MISC.:**
- Yugoslav Cinema 1945-1995 Film Series: *When Father was Away on Business*, Room 101, Becker Communications Studies Building, 5:40 p.m.
 - "Russian Literature in Film" Public Screening: *Lolita*, Room 215, Phillips Hall, 7:05 p.m.

Tuesday

- MUSIC:**
- Friends of Old Time Music, Mill, 9 p.m.
- Submissions to the Weekly Arts & Entertainment Calendar should be made by 5 p.m. Sunday the week which they are to be listed. Events must include who is involved, date, time and place. They may be sent via e-mail at daily-iowan@uiowa.edu, faxed at 335-6184, or mailed or dropped off in the newsroom at 201N Communications Center.

Friday

- MUSIC:**
- Robert Morey, Stone City Brewery, Solon, 6:30 p.m., call (319) 624-1360.
 - GODSMACK, The Mark, Moline, Ill., 7 p.m., call (309) 764-2000.
 - The Drovers with the Diplomats, Gabe's, 9 p.m.
 - PHUNK JUNKIEZ with Rebel's Advocate, Green Room, 9 p.m., \$8.
 - Joe Price, Mill, 9 p.m., \$3.
 - Pals of Joe, Q Bar, 10 p.m., \$5/\$6.
 - Dave Moore Trio, Martinis, 127 E. College St., 9 p.m.
 - Jazz with Mike Lee, Sanctuary, 405 S. Gilbert St., 9:30 p.m., \$5.
 - Frank Black and the Catholics with House of Large Sizes, Third Street Live, 1204 Third St., Cedar Rapids, 9:30 p.m., \$6.
 - Becca Sutlive, Baldy's, 18 S.

- THEATER:**
- Tom Thumb, New Strand Theatre, 111 E. Third St., West Liberty, 2 & 4:30 p.m., \$4.
 - The Learned Ladies, E.C. Mabie Theatre, 8 p.m., \$7/\$15.
 - Dance Thesis Concert, featuring E.E. Balcos and Penny Askew, Space/Place Theatre, 8 p.m., \$5/\$10.
 - Equus, Riverside Theatre, 8 p.m., \$8-\$18.
- MISC.:**
- 12th Annual UI Powwow, Carver-Hawkeye, 11 a.m.
 - Gusto Latino, featuring Orquesta de

CORRECTIONS

In "Riding the Progressive Airwaves" (DI, Tuesday, April 3), it was incorrectly stated that KRUI's "Radical Radio" airs at 7 p.m. on Tuesdays. The program airs from 9-11 p.m. on Tuesdays.

In "There's Something About Jonathan" (DI, Thursday, March 29), the band Jonathan Richman played with during his early years was incorrectly labeled the Young Lovers. They were the Modern Lovers.

TV Highlights

Today
Perfect Crime
8 p.m. on TNN
A Navy investigator is assigned to look into the disappearance of a Marine Corps officer.

Friday
The Cutting Edge
8 p.m. on Lifetime
A hockey player and a temperamental ice skater (D.B. Sweeney, Moira Kelly) team up for the Winter Olympics.

Saturday
The American President
8 p.m. on TNT
A widowed chief executive courts an aggressive lobbyist.

Sunday
Hoosiers
7 p.m. on TBS
Gene Hackman scores as a basketball coach getting a last shot at redemption at a rural Indiana high school.

Coming to Dolls...
Windy Leigh

Titles & Awards:
2000 Miss Nude USA
2000 USA's Best Dancer
1999 Miss Nude East Coast
Runner-Up Miss Nude Galaxy

Appeared In:
Hustler
Appeared On:
Playboy Channel's Sexcentral

Four Shows Daily
6:8-10
Midnight

5TH ANNUAL April 23-28

BIRTHDAY BASH

50¢ DRAWS
Miller Lite Night (until kegs are gone)
MILLER GIVEAWAYS!
WED:

50¢ DRAWS
Bud Lite Night (until kegs are gone)
BUD GIVEAWAYS!

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FRIDAY
Pals of Joe (rock)

SATURDAY
Roots, Stem and Branches (reggae)

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Rise and Shine with The Daily Break

TONIGHT ON WB20...



7pm

Gilmore Girls

8pm



THURSDAY PRIME TIME												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	2	News	Seinfeld	Survivor: Australian	CSI: Crime Scene	Big Apple	News	Golf	Letterman			
KWWL	7	News	Wheel	Friends	Weber	Will & Grace	ER	News	Tonight Show	Late Ngt.		
KFXA	17	Rose	Carey	Beethoven's 2nd	(PG, '93) **	Star Trek: Voyager	3rd Rock	M*A*S*H	M*A*S*H	Rose		
KCRG	9	News	Friends	Who's? Who's?	Be a Millionaire	Primetime Thursday	News	Spin City	Home	Nightline		
KIIN	13	NewsHr.	Mulberry	Antiques Roadshow	The New Ball Game	Mystery!	Business	Time/Play	Decision	Vicar		
KWKB	20	7 Heaven	Sabrina	Gilmore Girls	Charmed	Heart	Date	Smarts	Sex Wars	Arrest ...	Cops	
CABLE CHANNELS												
PUBL	2	Programming Unavailable										
GOVT	4	Programming Unavailable										
PAX	5	Shop	Sweep	It's a Miracle	Touched by Angel	Diagnosis Murder	A Miracle	H'wood	Paid Prg.	Paid Prg.		
LIBR	10	Programming Unavailable										
EDUC	11	Programming Unavailable										
UNIV	23	France	Spanish	The Death Kiss	(PG, '93) *** (Bela Lugosi)	The Avengers	Korean	Greece	France	Italy		
KWOC	33	News	Wheel	Friends	Weber	Will & Grace	ER	News	Tonight Show	Late Ngt.		
WSUI	19	Programming Unavailable										
SCOLA	11	Hungary	Quebec	Croatia		China	Cuba	Uz'stan	Korea	Greece	France	Italy
KSUI	12	Programming Unavailable										
DISC	15	Supernature	Bermuda Triangle	The X-Creations	Atlantis Found?	Justice Files	Bermuda Triangle					
WGN	31	Matters	Susan	3 Ninjas	(PG, '92) ** (Victor Wong)	MacGyver	In the Heat of Night	Matlock	(Part 2 of 2)			
CSPN	17	House of Reps.	Prime Time Public Affairs			Prime Time Public Affairs						
UNI	24	Carita de Angel	Abrazame Fuerte	Angelica Maria: El Gran Homenaje		Impacto	Noticiero	Atreves				
CSPN2	21	U.S. Senate	Public Affairs			Public Affairs						
TBS	23	Prince	Baseball: New York Mets at Atlanta Braves	(Live)		8 Seconds	(PG-13, '94) ** (Luke Perry)					
TWC	20	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel				
BRAV	29	St. Elsewhere	Mary, Queen of Scots	(PG-13, '71) ***	Agnes of God	(PG-13, '85) ***	Movie					
CNBC	11	Bus. Center	(5:30)	Chris Matthews	Rivera Live	News/Williams	Chris Matthews	Rivera Live				
BET	27	106/ParK	BET.com	Oh Drama!	ComicView	BET Live	News	Tonight	Midnight Love			
BOX	23	Off the Air				Off the Air						
TBN	60	Praise-a-Thon	(4)									
HIST	61	Black Sheep Squad	History's Mysteries	Nazis: A Warning	Nazis: A Warning	Suicide Missions	History's Mysteries					
TNN	37	Miami Vice	Martial Law	Perfect Crime	(PG-13, '97) **	Dead Man's Gun	Miami Vice					
ESPN	60	SBK '01	MotorWk	Car	eClass.	Sports	SBK '01	MotorWk	Car	eClass.		
ESPN2	45	Chall.	Chall.	NFL's Greatest	B3: Bikes, Blades	Baseball Tonight	SportsCenter	Baseball	The Life			
ESPNT	46	RPM	College Hockey: NCAA Tournament: BC vs. Michigan	(Live)	NHL Hockey: Phoenix at San Jose Sharks	(Live)						
FOXSP	47	NASCAR	Chi. Spo.	See This! Preps	Thunderbox	Beyond the Glory	Sports	Sports	See This! Word			
LIFE	36	Intimate Portrait	Unsolved Mysteries	Dangerous Intentions	(95) (Donna Mills)	Golden	Golden	Design.	Design.			
COM	42	Daily	Stein	Body Call	(R, '97) ** (Jamie Foxx)	Sports	Daily	Turn Ben	Saturday Night Live			
EI	11	Homes	Talk S'p	Myst.	Myst.	True Hollywood	Awards Fashion	H. Stern	H. Stern	Wild On ... Ice		
NICK	24	Arnold!	Rugrats	Thorn.	Strokes	Brady	Facts	3's Co.	3's Co.	All/Fam.	Jeff'sons	Jeff'sons
FX	20	NYPD Blue	M*A*S*H	M*A*S*H	Married	Married	Video Justice	X Show	In Color	The X-Files: Detour		
TNT	25	The Pretender	NBA Basketball: Sacramento at Utah Jazz	(Live)	In NBA	American Ninja 3: Blood Hunt	(R, '89) *					
TOON	17	Scoby	Dexter	Bravo	Dexter	F'stone	Scoby	Bravo	Dexter	Dragon	Big O	
MTV	44	News	Cribs	MTV Ultra Sound	Cribs	Special	Cribs	Diary	Undress	Nirvana	Movie	Effect
VH1	43	Collect.	Name ...	Legends	Behind the Music	Divas	Name ...	Divas	Music			
A&E	38	Law & Order	Biography	No Way Out	(R, '87) *** (Kevin Costner)	N'Radio	Biography					
ANIM	3	Croc File	Animals	Gordon	Big Cat	Encoun.	Twisted	Animal X	Insectia	Gordon	Big Cat	Encoun.
USA	34	JAG: Shakedown	Nash Bridges	Golf: PGA Masters Tournament, First Round		Martin	Eco-Chal.: Borneo					
PREMIUM CHANNELS												
HBO	5	The Princess Bride	(5:45) (PG)	Analyze This	(R, '99) ***	The Making of 61*	Shock Video 2001	On Record	Costas			
DIS	32	Selma, Lord, Selma	(99) **	Rodgers and Hammerstein's ...	Windrunner	(9:10) (PG, '94)	Zorro	Mickey				
MAX	13	Movie	Anna and the King	(PG-13, '99) ** (Jodie Foster)	Slow Burn	(R, '00) **	Illlicit Lovers	(10:40) (99)				
STARZ	35	My Blue Heaven	Final Destination	(R, '00) **	The Quest	(PG-13, '96) **	Jet Li's The Enforcer	(10:40)				
SHOW	35	Driven	(5:15) ('96)	Election	(R, '99) *** (Matthew Broderick)	The Thomas Crown Affair	(R, '99) **	Touch	(R, '97) **			

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

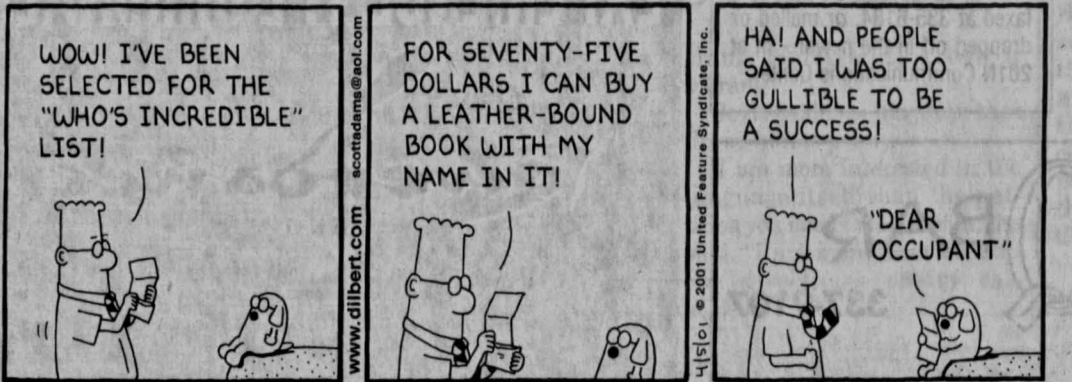
FOURTH FLOOR

by Troy Holtz



DILBERT

by Scott Adams



NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



calendar

"Strengthening First Year Seminars: A Foundation for Student Success," today at noon, IMU Terrace Room.
 TOW Seminar, "Enduring Relationships in an Economy with Capital," B. Ravikumar, Pennsylvania State University, today at 12:15 p.m., Room W401, Pappajohn Business Building.
 "Writing and Literature from a Christian Perspective," Susan M. Felch, Calvin College, today at 12:45 p.m., IMU River Room.
 Paul D. Scholz Symposium, "Future Energy Sources: Avoiding A Crisis," today at 3:30 p.m., IMU Richey Ballroom.
 Linguistics Colloquium, "Learning to Understand Language in Unfavorable Listening Environments," Rochelle Newman, today at 4 p.m., Room 16, English-Philosophy Building.
 "Greek Follies," today at 7 p.m., IMU Main Lounge.
 "The Human Rights Education Avenue to End Violence and Discrimination in Our Daily Lives," Kristi Rudelius-Palmer, University of Minnesota, today at 7 p.m., Meeting Room A, Iowa City Public Library, 123 S. Linn St.
 Geneva Lecture Series, "God and the Embarrassment of Meaning," Susan M. Felch, Calvin College, today at 7:30 p.m., Room 107, EPB.
 "Journeys in Faith: A Weekly Forum Open to All Faiths," facilitated by Kathie Staley and John Stecher, Newman Catholic Student Center, today at 8 p.m., 104 E. Jefferson St.
 "Live From Prairie Lights Series: Steve Semken, fiction," today at 8 p.m., Prairie Lights Books, 15 S. Dubuque St.

horoscopes

Thursday, April 5, 2001 by Eugenia Last

ARIES (March 21-April 19): Don't let your emotions stand in the way of professional progress. Hold your temper when dealing with individuals who are critical or negative. You must not be daunted by what others think.
TAURUS (April 20-May 20): Get out and socialize. Romantic connections can be made. You'll attract all sorts of individuals. Use discrimination if they want you to pay their way.
GEMINI (May 21-June 20): You're trying to do too many things for too many people. Step back and be realistic about your projects. You won't be able to please everyone. Your creative talent will be recognized.
CANCER (June 21-July 22): Don't let friends or relatives interfere in your love relationship. Make up your own mind. Ask your mate point blank if you feel that he or she has lost interest or if you want to clear the air.
LEO (July 23-Aug. 22): Make your move. A higher-paying job offer should be considered even if it means making a residential move. You may like the people you are working for, but money talks.
VIRGO (Aug. 23-Sept. 22): Don't back your mate into a corner. He or she may not be ready to discuss existing problems. Be patient: Pushing will only cause him or her to back away or say things you'll both regret.
LIBRA (Sept. 23-Oct. 22): Help those

less fortunate than you. You will feel great if you can do a friend a favor. Investments will pay off. Don't be afraid to take a bit of a chance.
SCORPIO (Oct. 23-Nov. 21): You can ask for favors and get sound advice from close friends and relatives. Don't hesitate to entertain those who can provide you with valuable information and knowledge.
SAGITTARIUS (Nov. 22-Dec. 21): You won't be feeling up to par if you've been burning the candle at both ends. Take time to rejuvenate. You may want to look into a career change that promises a higher income.
CAPRICORN (Dec. 22-Jan. 19): You need to put some spark back into your life. New friends, different types of entertainment and fitness programs should help you turn things around. You need to feel as if you're achieving.
AQUARIUS (Jan. 20-Feb. 18): Complete important details. Make changes to your personal papers that will bring you up to date and on top of your financial situation. Don't neglect overdue bills.
PISCES (Feb. 19-March 20): Your mate is not likely to understand your position. Don't beat around the bush; state your case and explain your intentions. You need time to make things better. Try not to take each other for granted.

public access tv schedule

Channel 2
 7 p.m. I.C. ArtsFest: Greg Brown, Bo Ramsey, and Rick Cicalo in Concert
 7:25 p.m. Hancher hosts "Elementary Art Showcase"
 7:30 p.m. Sports Opinion
 8:30 p.m. Senior Spectrum Literature
 9 p.m. The Making of The New Ball Game: A Talk with Steve Holmes — LIVE
 10 p.m. DK Productions
 11 p.m. Plane View III

The Ledge

By Jesse Amherman

More complaints about video games' negative effects on children

"Super Mario Brothers" teaches kids that they can double in size and toss deadly fireballs after encountering magic flowers.

"Banjo-Kazooie" encourages children to use dangerous maneuvers such as the Beak Barge and the Flip Flap Jump to solve problems. It also urges players to continuously add honeycomb pieces to their secret honey-filled lairs.

"Evil Zone" gives kids cerebral palsy.

"NBA Jam" encourages users to employ dazzling 360-degree dunks from half-court and leads them to believe that the ball can be shot more effectively when set aflame.

Pac-Man, not Hitler, started World War II.

"Donkey Kong 64" fosters negative stereotypes of fire-breathing puffer fishes.

"Mischief Makers" inspires young kids to make mischief.

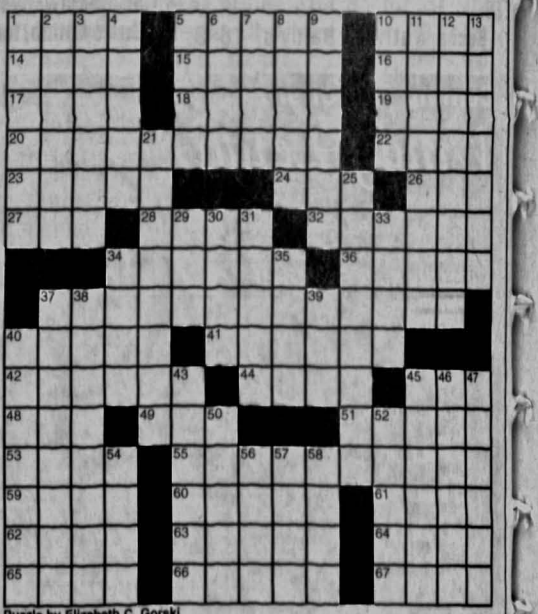
Video games keep children in front of the TV when they should actually be neglecting their schoolwork through other means, such as fighting with their siblings.



Crossword

Edited by Will Shortz No. 0222

- ACROSS**
- 1 XXX
 - 5 Unnatural, in a way
 - 10 Place for some icons
 - 14 Up-to-the-minute
 - 15 Opponent for Ike
 - 16 Brown-and-white
 - 17 What is more
 - 18 What old enemies may do
 - 19 Window-rattling
 - 20 Start of a quip
 - 22 "___ be in England ..."
 - 23 "Cheerio!"
 - 24 Flop
 - 26 A pop
 - 27 Measures of some losses: Abbr.
 - 28 Gymnast's place
 - 32 Big leagues
 - 34 When things don't go right
 - 36 Who "is alone" in a 1987 Sondheim title
 - 37 Middle of the quip
 - 40 Seed coverings
 - 41 Volleys
 - 42 Jack and the missus
 - 44 Go back and forth (with)
 - 45 Kind of mask
 - 48 Book after Philemon: Abbr.
 - 49 Soak (up)
 - 51 Fifth- or sixth-grader
 - 53 Bumper ___
 - 55 End of the quip
 - 59 Take ___ (rest)
 - 60 Spanish 101 verb
 - 61 "An Essay on Criticism" writer
 - 62 Microwave
 - 63 "Ven"
 - 64 Idle fellow?
 - 65 Hearty dinner
 - 66 Colossus
 - 67 Go on and on



ANSWER TO PREVIOUS PUZZLE

ROLFE SLAP AJAR
 ODIUM RASA MAXI
 TENTO SPYSGIRLS
 SATURN PETE SEE
 RYES TAR
 CAFE POI AWAKE
 ACUT ARNE ROLES
 THREELEGGEDRAYS
 COONS ROBB SMEE
 HORST DDE TOSS
 ATE FREQ
 ELF TAXI TRUISM
 SEIZEFIRE NANCE
 SAVE FLAN SILAS
 EKED YENS TSARS

- DOWN**
- 1 Swank
 - 2 Having a certain glow
 - 3 Time releases
 - 4 Alibi
 - 5 One of Henry VIII's six
 - 6 Old music halls
 - 7 Sound before "Thanks, I needed that!"
 - 8 Dog-___
 - 9 Chinatown offering
 - 10 Singer Guthrie
 - 11 Diminish
 - 12 Semisweet white wine
 - 13 Sign on the dotted line
 - 21 Bull sessions
 - 25 William ___, who founded Ralston Purina
 - 29 A lot of fluff
 - 30 Hullabaloo
 - 45 Woman of la casa
 - 46 Constrain
 - 47 Treehopper, e.g.
 - 50 "Lethal Weapon 2," "3" and "4" actor
 - 58 Songbird
 - 52 Rain check
 - 54 Shoot
 - 56 Sportscaster's tidbit
 - 57 Author Janowitz
 - 58 Songbird

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