

INSIDE SPORTS
Hardwood crunch time
 If the Hawks want to go to the Big Dance, it's time to start cutting some moves. See story, Page 1B

AROUND TOWN
Scanning pains
 Some local clerks are spurning the new electronic ID scanners, saying they're inaccurate. See story, Page 3A

80 HOURS
Trade in Iowa City for the big time
 If you aren't going anywhere in particular for Spring Break, check out these Midwestern cities for an easy getaway. See story, Page 1C

WEATHER
 ↑ 32 °C
 ↓ 18 °C
 cloudy, flurries, blustery winds

The Daily Iowan

Thursday, March 8, 2001

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Wrestlers grapple with ticket bias

■ The NCAA wrestling championships are coming to Carver, and Iowa is hogging the tickets.

By Megan Manfull
 The Daily Iowan

The inequity is so great that Iowa and NCAA officials are embarrassed to discuss it.

Other wrestling coaches are willing to say a lot, however. For one, they are afraid they won't be able to find their fans when the NCAA wrestling championships start on March 15 in Carver-Hawkeye Arena.

The host team and defending NCAA champion Hawkeyes will have approximately 4,000 fans clad in the black-and-gold. "We only got 3,500 to 4,000 tickets. Not nearly enough," Iowa coach Jim Zalesky said.

"Not nearly enough" is relative. Top-ranked Oklahoma State is drooling at Iowa's portion and angry at the obvious advantage Iowa wrestlers will receive from their fans.

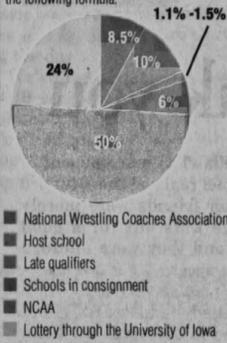
Ten Cowboys — the team's entire lineup — qualified for the tournament. Much to Oklahoma State's dismay, however, it was only allotted 300 tickets by the NCAA.

"We are very disappointed in what we received," said Oklahoma State coach John Smith. "A lot of people are staying home. The allotment doesn't sound like a just allotment. It doesn't seem like the home team should have gotten what it got."

"I just wish it was different. You can cry about it all you want, though, but that's the way it is."

NCAA's formula for distributing wrestling tickets

Opposing teams have complained about Iowa's large allotment of tickets for the NCAA wrestling championships. The NCAA distributed the tickets according to the following formula:



Source: DI research DI/MP

The atmosphere at wrestling meets is more intense in Iowa City, and opponents are jealous of the advantage. At last year's tournament, Iowa fans were placed in a corner of the Kiel Center in St. Louis. Minnesota coach J Robinson said he cringed every time he saw someone on his team against a Hawkeye in that area of the arena. With almost one-third of Carver filled with Hawkeye fans this year, he can only imagine the difficulty opponents will have.

"We all want to say refs are impartial, but if they have 3,000 to 4,000 people behind them, they get intimidated by the crowd," he said. "In St. Louis, if you were on the corner mat by Iowa's fans, you were in major trouble. It was totally different on the other

See WRESTLING, Page 5A

Scott King urges youth activism

■ Coretta Scott King tells UI students the younger generation must address today's problems.

By Peter Rugg
 The Daily Iowan

Almost half-a-century after the peak of the civil-rights movement, Coretta Scott King said she feels the youth of America must adopt the message of nonviolence and address the social problems of today.

Appearing Wednesday night as the 11th Distinguished Lecturer at the UI, the civil-rights leader spoke to the audience of more than 1,200 about her life with Dr. Martin Luther King Jr., the importance of women to social change and the need for future nonviolent action.

Scott King repeatedly cited parallels between the South during the 1950s and '60s and the United States today.

"Looking back on the presidential election, it's unthinkable what happened," she said. "Hundreds of black people went out to the polls and were told they had no record of being registered. They never got a chance to vote."

Scott King also spoke of the need for reform in health care,



Charlie Curtin/The Daily Iowan

Coretta Scott King, the widow of Dr. Martin Luther King Jr., speaks about her life and political activism to a crowd of more than 1,200 at the IMU Wednesday night. The University Lecture Committee sponsored the event.

tax relief, gun control and education costs. She expressed the need for women's suffrage in the Middle East and ending religious persecution in China and the Sudan.

"All of these changes depend

on the commitment of the younger generation to get involved and make a difference," she said.

UI senior Brian Wilkins said Scott King's speech informed the audience about racial prob-

lems that they might have been previously unaware of.

"A lot of people think that racism ended in the '60s, but there's just as much today,

See SCOTT KING, Page 8A

New stores and facade will add to Old Capitol mall

■ Officials hope a face-lift and new stores will revitalize the Old Capitol Town Center.

By Chao Xiong
 The Daily Iowan

Renovation plans for the facade of the Old Capitol Town Center are in the final stages of approval and within 60 days of being submitted to the Iowa City City Council.

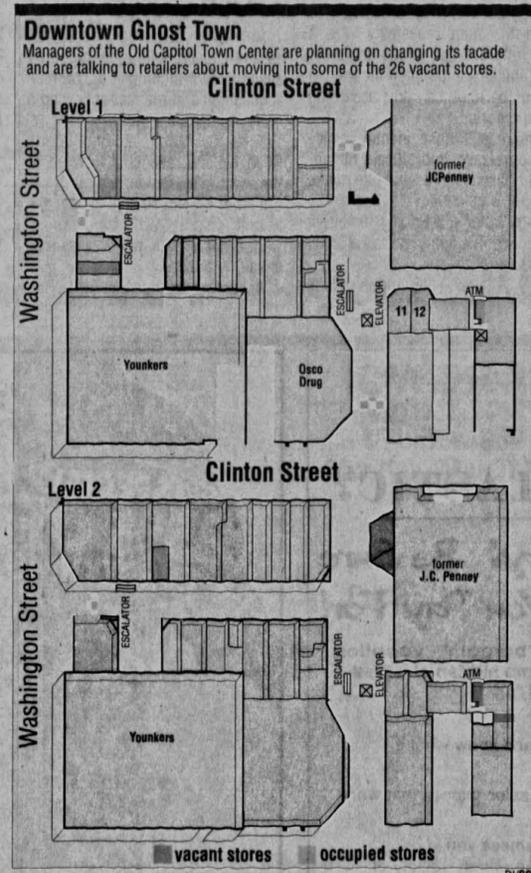
The project plans include ringing the red brick building, located at 201 S. Clinton St., with banners and lighting to attract customers. Doors opening on the sidewalk will be installed for the Clinton Street stores. Construction is expected to begin this May and end in October.

Competition with the Coral Ridge Mall, which opened three years ago, is starting to wane and customers are returning to Old Capitol, said Kerry Sanders, the general manager of the Old Capitol mall. The facility has 26 vacant locations and 34 tenants.

"It's a major, major renovation," he said. "I just think the sheer excitement and accessibility will increase business tremendously. The reality is (customers) have gone away from (the center), and we're bringing them back."

Six new retailers are in contract deliberations with the center, said Dwight Robertson, the senior portfolio manager for CB Richard Ellis, the management company that runs the Old Capitol mall. The prospective retailers include a combination of entertainment, restaurant and shopping venues.

The parties involved have completed 95 percent of contract talks, he said. The stores will be a mixture of national, regional and local tenants, Robertson said, adding that



DI/SS

three retailers are in negotiations for the former JCPenney space. Further details will be available within two weeks, he said.

Although officials have discussed renovation plans for approximately three years, the recent surge in developments came a month after Pennsylvania-based CB Richard Ellis took over management of the center in July 2000, Sanders said.

City Manager Steve Atkins said he believes that the City

Council will open to the renovation plans in light of \$4 million in improvements made to the Pedestrian Mall over the past three years.

"The most important element you have to consider is the continuous investment in downtown," he said. "The Old Capitol Town Center seems to be getting back on its feet."

The council must approve the renovation plans before construction can begin.

See OLD CAPITOL, Page 8A

I.C. police to expand traffic-stop data

■ Officers record information about the drivers they stop to prevent racial profiling, the police chief says.

By Jackie Hammers
 The Daily Iowan

In order to obtain more information on the practices of Iowa City police, beginning on April 1, the department plans to expand the information it collects when officers pull drivers over.

Officers will fill in forms to record the age of the driver, date and time of contact, outcome of the stop, whether the officer requested a search of the vehicle, if the officer searched the vehicle and if anything was seized. Officers have recorded the sex and race of drivers in traffic stops since August 1999.

"We want to know reasons for stops even if a ticket isn't issued," Police Chief R.J. Winkelhake said. "This is not a time-consuming thing. (The form) is set up mostly with check boxes, and an offi-

See PROFILING, Page 8A

Ames partially bans restaurant smoking

■ The ordinance, which prohibits smoking from 6 a.m. until 8:30 p.m., draws some criticism.

By Natasha Lambropoulos
 The Daily Iowan

Ames became the first city in the state Tuesday night to ban smoking during days and evenings in restaurants and some bars. However, some local health administrators oppose the partial smoke-free ordinance.

The Ames City Council passed an ordinance banning

smoking from 6 a.m. until 8:30 p.m. in establishments that sell food. Bowling alleys, pool halls, truck stops and bars in which food is less than

10 percent of sales are exempt from the ordinance. Persons under the age of 18 are also prohibited from smoking areas

at all times under the ordinance.

The unanimous six-member vote came after a compromise proposal between restaurant and bar owners, a residents' anti-smoking task force and city officials, said Ames City Councilor Anna Campbell.



Campbell
 Ames city councilor

The ban will take effect on Aug. 1, before the beginning of the next academic year, she said.

The American Cancer Society put forth a major effort in pushing the ordinance and was not pleased with the compromise, Councilor Russ Cross said.

"It wanted to go all the way with the complete ban," he said.

No one on either side of the issue conducted polls in Ames to find out how the ordinance would affect the public, Cross said.

See SMOKING, Page 5A



Cross
 Ames city councilor

INDEX

Arts & Entertainment	1C
City	2A
Classifieds	4B
Daily Break	6C
Movies	6B
Nation	3A
State	2A
Viewpoints	6A

READ, THEN RECYCLE

CITY & STATE

Lure of the West exhibit draws controversy

■ The Museum of Art's western exhibit is too ethnocentric, some critics say.

By Michael Poe
The Daily Iowan

An exhibit at the UI Museum of Art depicting U.S. westward expansion has caused a stir in the community, but this may be because of a misunderstanding of the intended message, museum officials say.

The *Lure of the West*, which opened on Jan. 20, is a touring exhibit from the Smithsonian American Art Museum. It features 64 paintings and sculptures depicting the cultures and landscapes of the western territories.

The problem with the exhibit is that it's too ethnocentric, said Tom Gilson, a UI graduate student and editor of the *Wild Bill* newsletter.

"There are no native voices represented," he said. "There are numerous sources that could have been consulted to balance the narrow view represented, including a Web site called Native Peoples and the

American Indian West." Gilson said that in addition to American Indians, other minorities are not included.

"There are no African Americans represented," he said. "One in three cowboys was black, yet we see none. There are many sources for this part of the history of the West, including the Black American West Museum."

UI graduate student Jane Simonsen agreed with Gilson, noting that there are very few items in the exhibit that were not produced by white artists.

"Most of the artists represented are white," she said. "The only sculpture I saw by a Native American woman was by Edmonia Lewis, a sculpture of two Native Americans not being particularly savage or threatening. In some ways, it might be seen as a token."

Pamela Trimpe, the museum's curator of painting and sculpture, stressed that the museum is very aware of the ethnocentrism. As a result, she said, the staff added artwork from different perspectives and has held tours that discuss dif-

ferent perspectives on the subject, which helps show the bias and negativity.

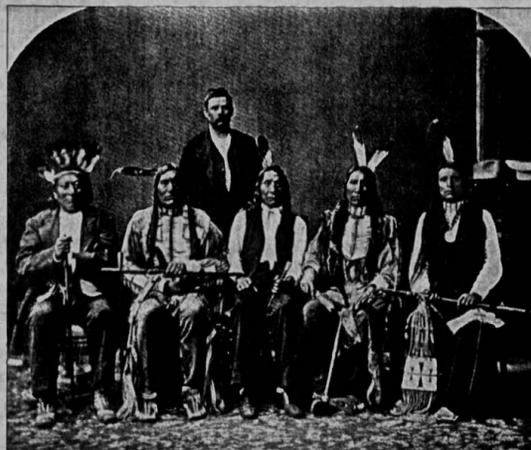
"These 19th-century images are negative, but many times these are the only images from this period that exist," she said. "These are often the records that anthropologists and Native Americans themselves turn to."

But Gilson said he doesn't believe that the efforts by the museum staff have been enough.

"It is true, they have added some programming," he said. "But you've got to have things by Native Americans hanging on the walls. Adding a few things around the fringes is just a token act."

The university has a choice of either leaving the exhibit as is, Gilson said, or making a serious effort to include American Indian artwork. The museum could have borrowed work from the Minneapolis Institute of Art, which has compiled an incredible amount of American Indian artwork from the 19th century, he said.

Howard Collinson, the museum's director, said the museum does not try to hide the ethno-



John K. Hillers, "Dakota Delegation" (ca. 1880), Special Collections, UI Libraries

centrism of the exhibit, and it recognizes the bias in the exhibit.

"It would be a good idea to do other perspectives of the West," he said. "Doing an exhibition of Native American work is certainly something we've talked about."

Meskwaki historian Johnathon Buffalo said he is satisfied with the exhibit.

"For something in its first time, it went pretty well," he said. "We wish they would have included more native works, such as Sauk and Fox paintings, however."

The Meskwaki tribe helped to fund the exhibit, which is scheduled to run through March 16.

DI reporter Michael Poe can be reached at: mpoe@blue.weeg.uiowa.edu

Some students warn: Spring might break you

■ UI students share their tales of Spring Break disasters.

By Peter Boylan
The Daily Iowan

As the semester nears its midpoint, many UI students will leave Iowa City next week in search of sandy beaches, sun tans and the ultimate party in warm, exotic locations. But some may get much more than they bargained for.

Last spring, UI freshman Leah Skartvedt spent Spring Break in Spain with a friend. She said the trip was one unfortunate incident after another.

"It was a disaster," said Skartvedt, who is bound for

Florida this year. "I just couldn't catch a break."

Upon arriving in Spain, her airline lost her luggage, she said. A few days later, she purchased an expensive antique sword in a small village, only to leave it on a bus. And the fun hadn't even started.

"We were on this underground tram in Barcelona, and there were these gypsies there," she said. "All of a sudden, they grabbed my shopping bags out of my hands, then they spat on me, and ran off."

Junior Sarah Stickney said she, too, knows the pitfalls of the week-long party better than most; she has been on Spring Break seven times. For all the fun she has had, it has

not come without its share of scary situations, she said.

"My freshman year here, we went to Cancun," she said. "Coming home from a bar one night at five in the morning, we got into the cab ride from hell."

The cab driver left the heavily populated tourist area of Cancun and began to drive out into the surrounding area, she said. Stickney said she and her friend had no idea where they were going. Once they were far enough out into the country, the cab driver began to harass them.

"We couldn't understand what the guy was saying," she

said. "He was looking over his shoulder at us yelling in Spanish, and we were yelling back at him in English."

The exchange eventually led to blows. Stickney and her

companion were forced to hit the cab driver over the head and slap at his hands in order to persuade him to return them to their hotel.

"We were both drunk at the time, so it seemed funny," she said. "But looking back at it, it doesn't sound like so much fun."

If it isn't the cab driver, it's the concierge, one sophomore found. Lindsay Hufford spent last Spring Break in Panama

City, Fla. The management of her hotel realized that Hufford and her friends were merely college kids out for a good time, and they were afforded little respect.

"We paid an extra \$100 for a fifth bed," she said. "And instead of giving us an extra cot, they gave us a rubber raft."

It's important for people to have a good time, but at the same time Hufford advises students to be careful of scams.

"You're there on your own without adult supervision," she said. "Be careful (that) people know that you're there for the fun of it."

DI reporter Peter Boylan can be reached at: peter-boylan@uiowa.edu

CITY & STATE BRIEFS

Flower pot allegedly used in assault

Two Iowa City residents were charged Tuesday with assault with a dangerous weapon after allegedly striking a man over the head with a clay flower pot.

Jennifer Rebecca Hauser, 24, 331 N. Gilbert St., became involved in a oral altercation with a man on March 2 at 2709 Wayne Ave., according to court reports. During the altercation, Hauser and Troy Maurice Salter, 19, 331 N. Gilbert St., allegedly struck the man with the flower pot, leaving

a large bruise on the man's left temple.

The two allegedly proceeded to strike the man repeatedly with a shoe, bite the man on his left upper arm, and kick and punch the man in various parts of his body, according to the reports.

The man, whose identity police did not release, told officers he suffered bruises, bumps and bite marks from the incident.

Both Salter and Hauser remain in the Johnson County Jail on \$5,000 bonds.

— by Andrew Bixby

I.C. man faces assault charge

An Iowa City man faces an assault-causing-injury charge after allegedly punching a female acquaintance in the face following a oral argument late Monday.

Todd C. Mann, 2650 Roberts Road No. 2B, allegedly traveled to the victim's residence, 615 S. Governor St. No. 10, and engaged in a oral dispute with the woman, whose name was not released by Iowa City police.

According to police records, fol-

lowing the dispute, the victim asked Mann, 28, to leave, but he refused and punched her in the face. The victim had a bloody nose and a few abrasions following the incident, according to police records.

A report was filed with Iowa City police at 10:15 a.m. Tuesday.

— by Tony Robinson

Deadbeat parents could get the 'boot'

DES MOINES (AP) — Taking aim at deadbeat parents, a Senate com-

mittee approved a bill on Wednesday allowing law enforcement to "boot" cars owned by parents who owe child support.

Supporters said it would grant Iowa's child-support recovery unit another tool with which to collect back payments. Child-protection officials say many parents go to great lengths to avoid paying child support.

"They wanted this as an ultimate last resort," said Sen. Jerry Behn, R-Boone.

Under the bill, only parents with at least three months in delinquent

payments could have their vehicles immobilized. Child-support recovery officials would have to first assess wage withholdings in bank accounts, license suspensions and decide whether targeting the car would be cost effective.

Parents would receive a notice that they could then appeal. They could avoid having the metal clamp placed on the tire of their cars if they pay the greater amount of \$2,000 or 20 percent of back child support.

Behn said 38 percent of Iowa child-support payments are uncollected — \$996 million.

PAPER OR CREDIT PLASTIC?

Traveler's Advisory: Be Sure You Get What You Pay For!

You've seen the ads for "bargain" vacation offers. But it's no bargain if there are hidden charges!

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- Get the TOTAL cost in writing, and know what it includes BEFORE you pay.
- Walk away from high-pressure sales pitches that want you to decide NOW.
- Buy travel packages from a business you know. Check whether it belongs to the American Society of Travel Agents, the National Tour Association, or the United States Tour Operators Association.
- Ask for a copy of the cancellation and refund policies.
- Ask for names, addresses & phone numbers for hotel, airlines and rental cars. Call to verify specific reservations.
- Use a credit card to make your purchase. You have a better chance of disputing charges if problems occur. If you send cash, you're probably throwing it away!

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Congress repeals job-injury rules

■ The Clinton-era regulations were aimed at limiting repetitive-motion injuries.

By David Espo
Associated Press

WASHINGTON — Congress voted Wednesday to repeal new workplace rules aimed at curbing repetitive-motion injuries, the first legislative accomplishment for business-friendly Republicans who won control of the White House and Congress last year.

The measure cleared the House on a largely party line vote of 223-206, less than 24 hours after Senate passage. Democrats and organized labor protested vociferously, but President Bush has signaled he will sign it.

"There's a sure way to make all the injuries go away, and that's to make all the jobs go away," said Rep. Anne Northup of Kentucky, one of numerous Republicans who argued that the rules would impose prohibitive compliance costs on business.

"Elections have consequences," countered Rep. Robert Menendez, D-N.J. "And today the Republican leadership starts down the road of what I believe will be a long list of repealing worker rights."

The vote was still in progress when the White House sought to reassure its critics. "This administration is committed to protecting the health and safety of workers," it said in a statement. "That's why the Department of Labor will pursue a comprehensive approach to addressing this issue. There is a real concern about the overly burdensome current rules because of the negative impact they would have on jobs and economic growth."

The regulations were aimed at preventing carpal-tunnel syndrome, tendinitis and other health problems associated with repetitive motion, awkward postures, contact stress and other on-the-job conditions. The rules did not cover trips, falls or other on-the-job accidents.

The rules, strongly backed by organized labor, were issued shortly before former President Clinton left office.

After letting Republicans in Congress take the lead in the repeal effort, the White House announced its support Tuesday. In the House, The repeal was backed by 206 Republicans, 16 Democrats and one independent. Voting in opposition were 192 Democrats, 13 Republicans and one independent. The 56-44 vote Tues-

day night in the Senate was similarly along party lines.

Issued by the Occupational Safety and Health Administration, the regulations covered 102 million workers at 6.1 million work sites. The agency said they would prevent 4.6 million musculoskeletal disorders and mean average annual savings to business of \$9.1 billion in the first 10 years they were in effect. Businesses were given until October to comply.

Opponents of the regulations put the real cost much higher — as much as \$100 billion a year in compliance expenses — and said state worker-compensation laws would be pre-empted in some cases.

Democrats expressed outrage that Republicans permitted only one hour of debate for legislation overturning regulations that had been under study for a decade. "It's reprehensible," said Democratic Leader Dick Gephardt, particularly because the House floor was idle for three hours during the day.

"We've debated this issue for 10 years," said Rep. John Boehner, R-Ohio, in reply. "The bureaucracy never listened" to concerns raised by Republican lawmakers.

Local clerks shun new ID scanners

■ Store workers say the scanners create long lines and sometimes give out incorrect information.

By Sara Faiwell
The Daily Iowan

Some local clerks say they are rarely using the identification scanners that were recently installed in their stores, and when they do, the machines aren't always accurate.

Last week, 50 local businesses received scanners as part of a study that researchers from Brandeis University are conducting over the next six months. Iowa City and Tallahassee, Fla., are the test-sites for the study, which will investigate if scanners will have an effect on underage tobacco and alcohol purchases.

Cashier Jared Yates, who works at Kum & Go, 25 W. Burlington St., said he rarely uses the scanner.

"Customers are usually pissed and hate it," he said.

Yates said when his store is busy, the scanners create longer lines, which ends up just being a pain for employees and customers.

Kum & Go sales manager George Armitage said he doesn't use the scanner, either, especially when the store is crowded.

"I am not going to hold up a line of people just to use it," he said.

The scanners read magnetic strips on the back of the IDs and show the cashier the cardholders' hair color, age and height, and indicate whether they are old enough to make alcohol or tobacco purchases.

But the scanners have been giving incorrect information, some clerks said. Yates said that according to the machine, he is approximately 1-foot tall.

Bill Alberhasky, the manager of John's Grocery, 401 E. Market St., said the scanners will tell people that they are 1-

foot-6 instead of 6-feet-1. However, Alberhasky said, using the scanners has not been an inconvenience, and he has had no major problems with them.

The Colorado manufacturer of the scanners, the Logix Co., declined to comment.

Jim Lundahl, who owns the Coralville Liquor Store, said he has never seen the scanner give a wrong age, but he has seen inaccurate heights and hair color.

He said it actually takes more time to scan the IDs than it does to check them himself.

"I don't think it is really helping anything, except that people with fake IDs who see the machine might be less apt to use them," Lundahl said.

Some students said they are not noting any differences, either.

UI junior Jeremy Larson said none of the many stores he has bought cigarettes from have scanned his ID. He said it might be because he has an ID



Kim Kennedy/The Daily Iowan
A cashier at John's Grocery scans a driver's license Wednesday.

from Illinois. To enter out-of-state licenses into the machines, clerks have to punch in a person's Social Security number.

DI reporter Sara Faiwell can be reached at: sara-faiwell@uiowa.edu

NATION BRIEF

Bush talks tough about North Korea

WASHINGTON (AP) — President Bush took a hard line against North Korea Wednesday, ruling out an immediate resumption of Clinton-era negotiations between the United States and the communist government in Pyongyang and urging South Korea's president to be skept-

tical of his neighbor.

Bush praised South Korean President Kim Dae-jung, a Nobel Peace Prize winner, for reaching out to North Korea's leaders, but he said any deal in which North Korea agrees to limit its missiles must include verifiable terms that would prevent cheating.

"I do have some skepticism about the leader of North Korea," Bush

said of Kim Jong Il.

The most sensitive foreign-policy session of Bush's presidency produced discussions that Bush and Secretary of State Colin Powell termed candid and frank — signals that Bush and Kim Dae-jung took at least slightly differing approaches toward the same goal of a peaceful Korean peninsula.

Kim Dae-jung has moved close to

what he calls a declaration of peace with North Korea, which worries Bush administration officials that he may move too quickly without demanding strong concessions from North Korea.

Powell told reporters Bush would not be fooled by the North Koreans.

Bush himself said he would push for agreements that don't jeopardize America's national-security interests.

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INFORMATIONAL MEETING
Monday, March 26th – 9:00-10:00 p.m.
Fieldhouse Gymnastics Gym

CLINICS
Tuesday, March 27th – 8:00-10:00 p.m.
Carver-Hawkeye Arena

Wednesday, March 28th – 8:00-10:00 p.m.
Carver-Hawkeye Arena

Thursday, March 29th – 8:00-10:00 p.m.
Carver-Hawkeye Arena

TRYOUT
Sunday, April 1st – 5:00-8:00 p.m.
Carver-Hawkeye Arena

REQUIREMENTS
Crowd Leadership
Tumbling
Motion Technique
Jumps
Partner Stunts

IOWA SPIRIT SQUADS

TRYOUTS 2001

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HERKY MASCOT TRYOUTS

INFORMATIONAL MEETING (pick one)
Monday, March 26 – 6:00-7:00 p.m.
Tuesday, March 27 – 6:00-7:00 p.m.
Carver-Hawkeye Arena – Big Ten Room (level 3)

TRYOUT
Sunday, April 1st – 5:00-8:00 p.m.
Carver-Hawkeye Arena

IOWA DANCE TEAM

INFORMATIONAL MEETING
Monday, March 19th – 9:00-9:30 p.m.
Fieldhouse S507

CLINICS
Friday, March 30th – 6:00-9:00 p.m.
Fieldhouse North Gym

Saturday, March 31st –
9:00 a.m.-12:00 p.m.
Fieldhouse S507

TRYOUT
Sunday, April 1st – 5:00-8:00 p.m.
Carver-Hawkeye Arena

REQUIREMENTS
Dance (taught to you)
Fight Song (taught to you)
Leaps
Turns
Crowd Leadership

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NATION

Teen charged with murder in rampage

■ As the suspect in the San Diego shooting rampage is charged, his classmates return to school.

By Ben Fox
Associated Press

SANTEE, Calif. — The 15-year-old suspect in a high-school shooting spree was charged with two counts of murder Wednesday, as hundreds of his fellow students returned to campus to find freshly patched bullet holes and grief counselors in every classroom.

Charles Andrew "Andy" Williams, accused of killing two and wounding 13 in a hail of small-caliber pistol fire at 1,900-student Santana High School in suburban San Diego, remained silent throughout the brief, nationally televised hearing.

The boy, who has been described by an investigator

as "mad at the world," wore an orange prison jumpsuit that hung from his thin frame. He sat with his head bowed, occasionally looking up through tousled brown bangs at the judge.

Williams didn't enter a plea, and his arraignment was postponed for two weeks at the request of his lawyer, Randy Mize. He will be tried as an adult.

Seats had been reserved for relatives of the two dead Santana students, senior Randy Gordon and freshman Bryan Zuckor, as well as families of 13 injured in the shootings. But they did not appear in the otherwise packed 49-seat courtroom.

Some students from the high school, including three cheerleaders dressed in purple and white sweat suits, attended.

"I don't hate him for what he did," said cheerleader Courtney Guthaus. "I just want to know why."

NATION BRIEF

7 teens charged with making threats

LOS ANGELES (AP) — Authorities arrested seven California students at three schools for allegedly making threats that included a plot to put a bomb on a teacher's desk and the creation of a hit list.

In the desert town of Twentynine Palms, two 17-year-old boys were arrested at their homes Tuesday night on suspicion of conspiracy to commit murder and civil-rights violations.

At one of the boys' homes, deputies found a rifle. At the other, there was a list of 16 fellow students at Monument High that the pair

planned to target, San Bernardino County sheriff's spokesman Chip Patterson said. The teens' motives were unknown.

Police said they were tipped off by a classmate, who told her father she had overheard the boys discussing a hit list in recent weeks. She came forward after a student in suburban San Diego opened fire Monday at his high school, killing two students and wounding 13 others.

Also Tuesday, three junior high-school students in San Bernardino County were arrested for threatening to place a bomb on a teacher's desk, authorities said. Classmates at Woodcrest Junior High alerted the principal.

Teen-age girl wounded in school shooting

■ Police apprehend an eighth-grade girl who allegedly shot a female classmate.

By Dan Lewerenz
Associated Press

WILLIAMSPORT, Pa. — A 14-year-old girl shot a female classmate in the shoulder Wednesday in the cafeteria of their parochial school, then dropped the gun at the urging of another student, authorities said.

A witness said the shooter fired at the floor, and the bullet ricocheted into the victim, a classmate she had feuded with in the past.

"This is a situation of a student who was upset with another student," police Offi-

cer David Ritter said. "This is not a random act of violence, and as far as I understand, there are no other targets for this violence."

The shooting happened around noon during lunch in the cafeteria filled with approximately 120 students at Bishop Neumann Junior-Senior High, a Roman Catholic school.

Police said freshman Brent Paucke, 14, was able to persuade the girl to drop the gun. Paucke said he ducked under a lunchroom table when the girl came in screaming and fired two shots but then recognized her from his school bus.

"She was saying, 'I don't want to live. I should just commit suicide right here.' And she pointed the gun at her

head," Paucke said. "I got up and started talking to her. I didn't want anyone to get hurt."

Paucke said the girl pointed the gun at him from about five feet away, and his principal told him to back away. But he said he kept talking because he feared more people would be hurt.

"You could tell she was really mad, and she looked like she was about to go off on everybody," Paucke said. He said the girl eventually placed the gun on the floor, and he kicked it away.

Ritter called Paucke "very courageous."

"We were very proud that a student would take such a serious risk," Ritter said.

Freshman Andrew Miller, 16, said the girl's second shot

had hit the victim.

"I saw her holding a gun, but I didn't really know it was a gun," he said. "She told everyone to get down. She fired towards the ceiling, then fired into the ground, which ricocheted and hit the girl in the shoulder."

Kimberly Marchese, 13, was in stable condition at Geisinger Medical Center in Danville, authorities said.

The shooting suspect was in police custody within four minutes, Ritter said. The girl in custody was being questioned; police said they did not yet know where she got the gun.

Authorities would not say if they planned to charge the girl as an adult. They would need to petition a court before they could do so.

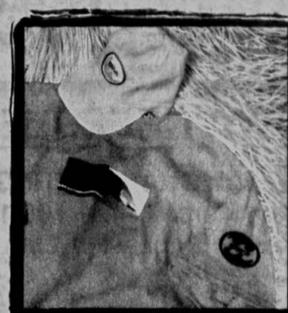
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CITY &

Ticket

WRESTLING

Continued from 1

side of the arena. The UI ticket received complete sell-out because the NCAA ticket manager disclosed details of the ticket sale. "I don't know where she got the gun," he said. "She told everyone to get down. She fired towards the ceiling, then fired into the ground, which ricocheted and hit the girl in the shoulder."

The shooting suspect was in police custody within four minutes, Ritter said. The girl in custody was being questioned; police said they did not yet know where she got the gun. Authorities would not say if they planned to charge the girl as an adult. They would need to petition a court before they could do so.

The NCAA divulge specifics. Randy Butler is in charge of wrestling chair. The NCAA fee is \$500 each year for tickets. Iowa is the host and NCAA champ. Although Iowa is not allowed to enter the state, they are ranked higher than other teams. The Hawkeyes are not enough to pay for the problem. Costly things they lay out. If they are together, it's not other teams."

The last time Iowa was held in 1995 — Iowa is on the center of Carver-Farmstead wrestling coach. "They were the Hawkeyes."

RETIREME

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CITY & NATION

ng Ticket inequity irks Iowa's foes

WRESTLING

Continued from Page 1A

side of the arena." The UI ticket office has received complaints about the sold-out tournament being held in an arena with a 5,500-seat capacity. But because the NCAA distributes the tickets, Dave Sandstrum, the Iowa athletics ticket manager, refused to disclose details of ticket proportion.

Sandstrum said Iowa received a "substantial number" of tickets, but he did not feel at liberty to reveal how many the school received. He did say Iowa State took the second-largest allotment of tickets — 700.

The NCAA would not divulge specific figures, either. Randy Buhr, the official in charge of the wrestling championships, said the NCAA follows a formula each year for distributing tickets. Iowa received a large portion because it's the host and the defending NCAA champion.

Although Iowa State, Minnesota and Oklahoma State enter the tournament ranked higher than the Hawkeyes, their combined ticket allotment is only 600.

"We got 700 tickets, and it's not enough," Robinson said of the tickets allotted to Minnesota fans. "That's the problem. One of the interesting things will be how they lay out all the Iowa fans. If they leave them together, it's not fair to the other teams."

The last time the tournament was held in Iowa City in 1995 — Iowa fans were seated on the centers of both sides of Carver-Hawkeye. "It intimidated wrestlers," former Iowa coach Dan Gable said. "They were smothered." The Hawkeyes requested

the same seating arrangement this year, but the request was denied by the NCAA two months ago. Gable was irate about the late rejection. Usually, the best seats at center mat go to the defending champions. On the opposite side, the host school gets the best seats. Because Iowa qualified for both, the NCAA moved some of the Hawk fans to a corner in the arena. It then placed Oklahoma State, Minnesota and Iowa State at center court.

"I don't like how things got changed in the last hour," Gable said. "It may be right, but you do it nine months ahead of time, not weeks. That will create some stir from our fans when they realize where they are sitting."

Gripes about tickets and seating arrangements have led the NCAA to look for a permanent and larger site. Last year, at the Kiel Center in St. Louis, a record crowd of 96,994 people attended the three-day tournament, which never sold out. The finals drew 16,795 fans, roughly 1,800 more people than fit in Carver-Hawkeye.

"You can brag about how we sold out the tournament," Robinson said. "But in a larger arena, you could have sold 4,000 more tickets. At \$100 a ticket, that's almost a half-million-dollar difference."

"We don't need to be turning people away when wrestling is being downsized. If you want wrestling to become a major sport, you need to treat it as one. The main question is, would they hold the Final Four in Iowa City? Would they? Never."

This is expected to be the final year the championships will be held on a college campus. Neutrality is desired as much as a larger venue. Iowa State coach Bobby

Douglas was hoping 2001 would be the Cyclones' year to host the tournament. Iowa and Northern Iowa have each hosted it in the past six years. The last time the tournament was held in Ames was 1993.

Iowa State's bid for the tournament was beaten by Iowa because of lodging complaints, Gable said. "I'm not sure why they couldn't just put people up in Des Moines (30 miles away)," he said. "But that was the major complaint. They don't blame me, do they?"

Gable was a member of the NCAA Wrestling Rules Committee when Iowa captured the bid. Douglas said, "Gable was on the committee. That was a major factor."

Gable claims he hardly had to say anything for Iowa to win the bid.

"The tournament has always been more exciting here," he said. "Everybody is treated well, except the competitors that lose matches. Old wrestlers have said walking onto the mat at Carver was like walking into war. Others said they felt their life was going to be ended."

In the past 30 years, Iowa has held the tournament three times. Each time, the Hawks have run away with the title, beating their opponents by an average of 60 points.

The pattern has worn on Iowa's opponents. Smith is just hoping he will be able to hear the Cowboy fans if his team can break Iowa's streak and win the Cowboys' first title since 1997.

"I get tired of traveling to Iowa," he said. "But that's where we're going. I'm not going to cry about it. This tournament has just outgrown Carver-Hawkeye Arena."

D/Managing Editor Megan Manfull can be reached at: mmanfull@blue.weeg.uiowa.edu

Officials scorn partial smoking ban

SMOKING

Continued from Page 1A

The residents' task force — made up of youth services, not-for-profit organizations, the cancer society, physicians, medical clinics and citizens — used an Iowa City/Coralville poll that found that the majority of 400 residents polled would prefer going to a smoke-free restaurant, Cross said.

The Johnson County Tobacco Free Coalition conducted the telephone poll in August 2000, said Eileen Fisher, the group's chairwoman. The poll also discovered that 68 percent of respondents were in favor of an ordinance preventing restaurants from allowing guests to smoke on the premises.

Fisher said she is not in favor of the Ames ordinance.

"It's a weak ordinance that does not protect the workers," she said. "The main reason I think for passing an ordinance is to protect the employees from second-hand smoke."

Recently, anti-smoking groups such as Clean Air For

Everyone and the Johnson County Tobacco Free Coalition have been lobbying the Coralville City Council to consider a smoke-free ordinance for restaurants and bars.

The Coralville City Council plans to discuss the proposal in a future work session, said Councilor John Weihe.

"This is something we certainly want to work in our agenda," he said.

Fisher said she would not want the Coralville City Council to take a partial ban into consideration.

John Lowe, a UI professor of community and behavioral health, feels similarly.

"The Ames ordinance is entirely missing the issue regarding ETS (environmental tobacco smoke). The issue is not the annoyance of the smoke, it's the health of the employees," he said.

However, a 1998 World Health Organization report, the largest of its kind involving 8,000 participants, found no connection between disease and second-hand smoke.

The owners of Sluggers Sports Bar & Grill in Coralville

found they have enhanced their flow of customers since prohibiting smoking in March 1999, said general manager Debba Boyd.

"We get a lot of people from the university, and we've also gotten a lot of referrals because the restaurant is smoke-free," she said. "There has definitely been an increase in business, and it's a great environment for the staff."

Sports Column manager Matt Wilson said he does not think business at his establishment would be affected if the Iowa City City Council were to pass a no-smoking ordinance.

"Because we don't sell cigarettes, it won't affect our business," he said.

In October 2000, members of an anti-smoking group went before the council, urging it to pass an ordinance banning smoking in restaurants. However, the council put smoking on the back burner to focus on alcohol.

D/Reporter Natasha Lambropoulos can be reached at: natasha-lambropoulos@uiowa.edu

NATION BRIEF

Attorney attacks Navy's sub probe

PEARL HARBOR, Hawaii (AP) — The commander of a U.S. submarine that collided with and sank a Japanese fishing boat did his best but lacked key information that might have helped prevent the accident, his lawyer suggested Wednesday.

Cmdr. Scott Waddle's civilian attorney, Charles Gittins, opened his cross examination at a Navy court of inquiry by trying to show that

Waddle followed standard procedures but did not have enough data before the Feb. 9 collision.

Gittins challenged the Navy's preliminary investigation into the accident as incomplete and inaccurate.

"You had some time constraints placed on you that made it difficult ... to do a thorough and complete investigation," Gittins said in questioning Rear Adm. Charles Griffiths Jr.

Griffiths conducted the Navy's preliminary investigation. He spent

his third day testifying in a Navy court of inquiry into why the Greenville hit and sank the Ehime Maru, killing nine people. The admiral concluded broken equipment, civilian guests and Waddle's rush to get back on schedule contributed to the collision.

However, Griffiths acknowledged on cross examination that the submarine's fire-control technician knew the Ehime Maru was within close range of the Greenville and never told the commander.

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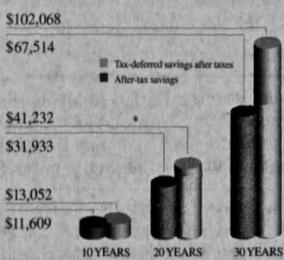
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VIEWPOINTS

Quoteworthy

I am Al Gore, and I used to be the next president of the United States of America.

— The former vice president, in a speech in Milan, Italy, Wednesday.

POLICIES

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers

of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

EDITORIALS

Police task force to set minimum arrest rates ...

Gunning for their quotas

The Iowa City City Council adopted its 2002 fiscal year budget Monday night, rejecting amendments that would stop wasting the community's money.

Councilor Steven Kanner proposed three separate amendments, including one that would put a stop to the city's applying for the \$65,000 Edward Byrne Memorial State and Local Law Enforcement Assistance Program funding. The federal grant funds the Johnson County Multi-Agency Drug Task Force, a unit that enforces drug laws.

While the task force plays a role in the community by helping curb drug use and prosecuting individuals who use illegal drugs, the ways in which it does so leaves much room for improvement. The grant requires that the task force arrest 45 individuals for felony drug violations, conduct 25 controlled buys, and conduct 45 garbage searches or "knock and talks," which involve officers searching homes for drugs.

Setting a quota on the number of arrests the task force makes is ridiculous.

Conducting controlled buys is a good way to find out who in the community is using and dealing drugs and a positive way to go about catching and prosecuting those individuals. But setting a quota on the number of arrests the task force makes is ridiculous. Advocates of applying for the grant say that drugs are illegal, and the grant helps to uphold the law. But speeding is illegal, too — but is there some sort of quota they put on that? Do police officers have to arrest at least 20 people a day who are speeding? It is laughable to think of putting crimes such as these into quotas. It is almost as though the Iowa City police are saying that we know how many crimes will be committed in our community before they happen. If they don't happen, the quota can't be met.

Another issue is with the garbage and "knock and talk" searches. They are just another way for officers in this town to use their authority to unnecessarily disrespect the privacy of the citizens. Community members have a right to view their homes as something private; they should not have to worry about a police officer knocking on their door to inquire about what they are doing in their own home if they are not harming or bothering anyone. And what do the cops plan on doing with citizen's garbage and what do they think they will find in there? Garbage from a house may come from more than just the people who live in the house; it can also come from neighbors, relatives and friends. So in essence, this can't be very helpful, either.

The City Council was wrong in rejecting Kanner's proposed amendment. But at least there is one voice on the council who is willing to stand up for the community's right to privacy.

Carolyn Kresser is a *DI* editorial writer.

Get Real

by Bill Penisten



I admit it — I'm uncool

This will be a complete shock for some of you in Iowa City.

For people who have known me for years and for those of you who just read my columns every week, I apologize. But I have to do this, I have to take this stance and admit to the world an awful truth: Despite how cool I look in that picture that runs with my column, I am not very hip.

That's right, I am not in the know, I do not have "it" going on. I am not fresh, phat or bad — in fact, I still think that calling something "bad" means it's "good," but calling something "good" mean it's "bad." Do you see the level this has progressed to, just how far out of the mainstream I have fallen? I do not even know if people can understand what I am writing about, I am so un-cool.

But for those of you who need examples, I will prove my un-hip ness to the world. These are things that I know I am not cool about, because people have told me. And not just once, all of these things have been brought to my attention on repeated occasions, with people consistently reminding me of just how much I do not have "it" going on.

One thing everyone seems to know about is music. I do not know anything about music. I can pretend, I can

fake my way through conversations, leaching information from truly hip people so I can repeat it to someone else later. But the blatant truth is that when I think rap, I wonder what Chuck D and Flavor Flav have been up to, not about the new stylings of DMX and Jay-Z. Rock 'n' roll to me is all about the boys from Guns 'n' Roses, but nowadays people listen to something called Creed and new Metallica that sounds nothing like old Metallica. In fact, I am so out of the music thing that I thought Sammy Hagar was still the lead singer for Van Halen, that Dr. Dre and Ice Cube were in a band called N.W.A. and that Radiohead was the band that sang that "Creep" song.

I can continue with examples from entertainment, proving my outright inability to function on a cool level. Video game system advances to me ended with Nintendo, not Nintendo 64, not Playstation, and not any of the new things that play round discs. I watched someone play Mike Tyson's Punch

Out the other day on his personal computer, after he told me how quickly he could download the whole game off the Internet. I remember hours of lawn mowing, baby-sitting, and

other caddying that I went through for money just so I could buy the Lakers vs. Celtics computer game. Now

people can steal that game off the Internet in seconds, and the Celtics are not even any good.

Which brings us to the topic of sports. I am, as most people know, a diehard Boston Red Sox fan. When was the last time they won the World Series and were the envy of every boy with the childhood dream of being a baseball star? Well, that would be before Babe Ruth was sold from the Red Sox to the Yankees, which, for those of you trying to determine how un-cool I am, was long before being in a boy band meant you were a Beatle.

But despite how un-cool I have become, I have tried things to stop the downward spiral, to re-attach myself to the elite who know they are cool. In other words, I got a cell phone the other week for both practical reasons (of which there are a ton) and for my general image. This would have worked out for me fine if I had any idea how to use a cell phone. Of the phone calls I received in the first week of owning that expensive toy, I would bet half of them were not connected because I hung up on the person in my attempt to answer the phone. Of course, the other half probably went straight to my voice mail, which means that I probably deleted their message and never knew anyone called. In other words, I have no idea how to use my cell phone, but I make sure to carry it around so I can look cool. And if you are one of those people, please call me back, I am trying to mend my ways and live a life rich in cool and fresh things.

Stephen Balsley is a *DI* columnist. His columns generally appear on Thursdays.

Court considers discrimination against religion ...

Reject intolerance in schools

The Supreme Court is expected to rule soon on *Good News Club v. Milford Central School*, for which it heard arguments for last week. The case has deep implications for the relationship between religious organizations and schools. The case involves a club, composed of 25 members between the ages of 6 and 12, which would meet after school to have a "fun time, singing songs, hearing a Bible lesson and memorizing scripture."

The school has a policy that allows the meeting of after school groups as long as the group holds "instruction in any branch of education" and also, the group must pertain to the "welfare of the community." The school, however, removed the organization, stating that its presence breaks the school policy that groups "are not allowed

The school crosses the bounds of neutrality the moment it bans speech because of religious context.

For a moment, one should let the common arguments about the relationship between church and state rest and simply consider the following. How can a government or school-board action, taken purely to stop the assembly of a group composed of willing participants who don't incite social disobedience, not be an abridgment of the constitutional rights of free speech and assembly?

Members of the political left answer this question with the response: But the group is in a school, and therefore the assembly is a religious trespass onto taxpayer propriety. And every-

thing paid for with tax dollars should be secular.

People who adhere to this argument must remember that the government must remain "viewpoint neutral" to all forms of speech. The school is not allowed, therefore, to endorse a religious activity, but it crosses the bounds of neutrality the moment it bans a speech, or a group, purely because of religious context.

During the arguments last week, Justice Anthony Kennedy, clearly realizing this distinction himself, asked the lawyers representing the school board, "To prohibit the use of public facilities for religious purposes shows the state is neutral as to religion, is that your point?"

The groups should stay, and sing, and pray, and have as much fun as they want.

Aaron Gilmore is a *DI* editorial writer.

LETTERS TO THE EDITOR

The Student Election Board was justified

Now that the election is over, I can discuss my opinions regarding the decisions made by the Student Elections Board without bias. Many attacks have been made on the board as an institution. There have been claims of infringement of First Amendment rights and claims that the Elections Board has been unfair in some of its decisions. These claims are absolutely false. The board is in place to establish guidelines for the election and ensure that the campaigns follow those rules.

I am a firm believer in our Constitution and would never want anyone to have her or his rights taken away. However, the claim that the guidelines of the Elections Board infringe on an individual's right to free speech is ludicrous. Apparently, the people making this claim know very little about the First Amendment and how our nation's Supreme Court has

interpreted it. The right to free speech is not universal. For example, speech that is considered "fighting words" can be disallowed. More importantly, regulation of the "time, place and manner" of speech is allowed, according to the court. The regulations of speech are a means of providing order in our society: Without some restriction, there would be complete chaos.

When I decided to run for UISG, a primary concern was that our ticket would follow the rules and run a clean campaign. Every candidate received the rules, had the opportunity to ask questions about those rules, and was expected to follow the rules. If certain candidates choose not to abide by the regulations, they put the candidates who are playing fairly at an extreme disadvantage. That is the purpose of the rules in the first place, to ensure fairness. The Elections Board is an important part of the election process, and even though I lost the election the institution and its

members have my respect and my support.

Chris Carlson
UI junior

Guns are not the best protectors of women

In the wake of the most-recent school shooting, I find very disturbing James Johnson's editorial focusing upon the university's policy that prohibits students carrying weapons of any kind on campus. Johnson states that he finds the policy repugnant to his right to defend himself from violence. I find it overwhelmingly repugnant to my safety that he feels students and faculty should be able to "pack heat" at any time, day or night, on campus!

As a female, I can most certainly identify with women wanting to protect themselves against a potential rapist, but guns are not the answer.

On the SPOT

What advice would you give Nick Klenske and Dan Rossi as they prepare to take the helm of the UISG?



"Do something about parking."

Tera Donovan
UI junior



"Follow through with planting a tree. Don't get caught in any more scandals."

Jane Johnson
UI junior



"Make the UI safer at night."

Deanna Hagg
UI senior



"Be involved with the students and actively get their opinions."

Justin Thiltgen
UI senior



"Make good attempts to keep tuition down next year instead of another hike."

Robyn VanderNaald
UI junior

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VIEWPOINTS

Closed doors unacceptable in grad-student fees debate

On Monday we went to what should've been a public meeting, composed of public employees in a public building, at our public university, and UI Public Safety told us to leave.

Numerous graduate students tried to attend a meeting Monday at the Old Capitol to discuss the post-comp fee increase. Lise VanderVoort, a graduate-student senator and member of the Graduate Council, contacted the College of Liberal Arts Associate Dean Raul Curto in advance about attending but was denied. We decided to hold an informational picket to educate departmental executive officers — UI corporate-speak for department heads — attending the meeting and to provide information administrators want to stymie by excluding graduate representatives.

For 45 minutes, we distributed informational packets to the department heads and then went into the building to ask why we couldn't attend. A worker informed us the building was closed, and we had to leave. We didn't leave immediately, and Public Safety officers showed up in less than five minutes.

Our goal was to present factually based concerns. We planned to argue that the fee increase violates Iowa Code governing the Board of Regents, how it is an unnecessary financial burden with spurious benefits to education, and how students are silenced in the decision-making process. However, no public exchange was allowed.

The post-comp fee will rise from \$70 per semester to \$412 effective July 1. This 488 percent increase only became public in January, although the Graduate College had been planning the increase for several years. Leslie Sims, the former dean of the Graduate College and current interim vice provost, first definitively discussed it with graduate students at a Graduate College executive meeting in the fall of 2000. VanderVoort said Sims told members the information was preliminary and confidential and could not be made public. Such secrecy was calculated to keep the increase out of public scrutiny.

When the increase became public, reactions were negative. Not only were graduate students appalled, some department heads vocally protested. Thus, at Monday's department-heads meeting, liberal arts Dean Linda Maxson wanted Sims to provide the administration's position and "facts." This was an attempt at mitigating dissent, presenting a unified front, and perhaps straightening out the department heads who were not in line with the administration's top-down consensus.

One key omission is the lack of notification to appropriate student-government organizations. According to Iowa Code, the Board of Regents must provide notice at least 30 days prior "to increase tuition, fees or charges" at any of the regents' institutions.

No such notice was made. The administration is trying to define the increase as a change to a modified fee rather than calling it what it is — a 488 percent fee increase.

Graduate College representatives claim it's on the books but hasn't been enforced. When VanderVoort queried administrators about the location of the fee in UI policy, she was told they "cannot locate the official policy."

As graduate students consider taking legal action, it would be prudent if they could. The increase is an unnecessary financial burden that will likely produce no educational benefits. In suggesting the fee is necessary for on-campus/local graduate students only, administrators argue the increase in fees will offset the use of resources (faculty, libraries) by graduate

students. However, the fees will not go to budgets that pay faculty or provide funds for libraries, but rather to the Graduate College.

The Graduate College argues the money generated from the increase will go to provide increased conference travel stipends for graduate students. Most

graduate students, however, would rather spend their money for conference travel

without having to first pay it to the UI and then fill out an exorbitant amount of paperwork to recoup only a small percentage of what they paid in fees.

The Graduate College suggests the money would be used to offset costs of

increases in tuition and fees for graduate students in departments that provide tuition and fee waivers. Such use is blatantly unfair and amounts to special subsidies for a few financed on the backs of the majority.

What really reeks about this increase, however, is the secrecy and lack of public discussion. As a public institution, subsidized by Iowa taxpayers, students' tuition and the federal government, the university has a responsibility to operate in an open and publicly accountable manner. When students are literally shut out from discussions about tuition, fees and how financial resources will be used, everyone suffers. We don't tolerate authoritarian leaders operating our government in secrecy; why should we at the UI?

Matt Killmeier is a D1 columnist. His columns generally appear on alternate Fridays.

MATTHEW KILLMEIER

When students are literally shut out from discussions about tuition, fees and how financial resources will be used, everyone suffers.

LETTERS to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

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CITY & NATION

Census reports soaring number of U.S. Latinos

Preliminary estimates show the number of Latinos in the U.S. has increased 58 percent since 1990.

By Genaro C. Armas Associated Press

WASHINGTON — The fast-growing Latino population has drawn nearly even with blacks, according to preliminary Census Bureau estimates that analysts say show a United States more diverse than ever.

Latino population growth outpaced predictions by at least 2.5 million in the 2000 census, with much of that increase due to higher-than-expected rates of immigration, analysts said Wednesday.

There were approximately 35.3 million Latinos in America last year, an increase of 58 percent from 1990, the preliminary Census Bureau estimates show. The black population, meanwhile, ranged between 34.7 million and 36.4 million, with the exact figure uncertain because Americans, for the first time, were allowed to check off more than one race on the 2000 census form.

"It's a little surprising. But still, we've known the trends for some time," said Hans Johnson, a demographer with the Public Policy Institute of California in San Francisco. "We know eventually Latinos will become the largest minority group in the United States."

Though the figures are from a Census Bureau committee

report, they are not final and may change, cautioned Jorge del Pinal, a senior agency official in charge of race and ethnicity statistics.

The bureau is scheduled to release more detailed statistics on the U.S. racial makeup next week, including figures for other racial categories.

Assuming the numbers remain roughly the same, lawmakers will have to deal with the public-policy implications sooner than expected, said Marisa Demeo, the general counsel for the Mexican American Legal Defense and Educational Fund.

For instance, recent Census Bureau data showed that Latinos had lower rates of educational achievement and higher percentages of people living in poverty than non-Latino whites.

"Our hope is perhaps now we will finally receive the needs we should have been receiving all along," she said.

One earlier bureau estimate had placed the Latino population at 32.8 million in November 2000. The 2000 census figure is officially tied to April 1 of last year.

The government may have done a better job than expected in counting undocumented immigrants, including newly arrived Latinos, the Census Bureau has said. Immigrants were one of the targets of a bureau outreach campaign last year to increase participation in the national head count.

"It's unfortunate that we have to grow so large before our issues are addressed, but at least maybe now they will

be addressed," Demeo said.

"Latino" is considered an ethnicity, and Latino people can be of any race. Therefore, it is unclear yet whether Latinos are officially the nation's largest minority group, because data on how many blacks were specifically "non-Latino" are not yet available.

A 2.9 percent discrepancy existed between the 2000 census number for Latinos and a higher, second figure derived from a Census Bureau follow-up survey that estimated the undercount for race groups. A third figure, from a demographic analysis typically performed to measure census accuracy, was lower than the headcount.

That discrepancy was part of the reason the Census Bureau recommended that the actual census count — and not one adjusted using statistical sampling — be used as the official numbers for political redistricting.

Commerce Secretary Don Evans backed that recommendation Tuesday; the first set of redistricting numbers based on unadjusted data was sent out Wednesday.

Despite the trends, Latinos may be a long way off still from surpassing blacks in terms of social and political clout, said University of Michigan sociology Professor David Harris. For instance, blacks historically have gone to the voting booths more often than Latinos, and they are more likely to be active in civic affairs, especially in certain regions of the country, he said.

SCOTT KING

Continued from Page 1A

only more covertly," he said. "And she expressed how so many of these movements weren't just a black issue but a women's issue."

Citing such leaders as Lucretia Mott, Sojourner Truth and Susan B. Anthony, Scott King said she doubted whether social change could have been enacted without the contributions of women.

She also credited the women of the civil-rights movement for their efforts in organizing voter registration, education and political campaigns.

"Bear in mind that most of these women were raising children, keeping up their homes, and working at their jobs while making their contributions to history," Scott King told the audience.

Audra Slocum, a recent UI graduate who attended the lecture, said Scott King

helped her realize how she needs to adopt those women's ideals.

"She eloquently showed how we need to hear the same call today as they did in the '60s," Slocum said.

Scott King also told the audience about her life with King. She related stories of death threats and attacks on her family and how King would use her as a "sounding board" for his ideas.

"To this day, people will tell me that in their interactions with him they always felt like something special was happening," she said. "Martin's character was just one that he always made people feel special."

In the course of her marriage to King and her experiences in the civil-rights movement, Scott King said, the most important lesson she learned is that organized nonviolent protest is the most powerful tool any oppressed group can use for social change.

Remember that we are all citizens of the world. This generation must embrace its obligation to work for global, as well as community, justice if we are ever going to have world peace.

— Coretta Scott King, civil-rights activist



Charlie Curtin/The Daily Iowan Coretta Scott King speaks at the IMU Wednesday night.

As the lecture came to an end, Scott King asked students to adopt nonviolence and to work for changes in their communities. "Remember that we are all citizens of the world," she said. "This generation must embrace its obligation to work for global, as well as community, justice if we are ever going to have world peace."

DI reporter Peter Rugg can be reached at peter-rugg@uiowa.edu

Police to expand traffic-stop info

PROFILING

Continued from Page 1A

cer can fill this out relatively quickly."

As Iowa City police plan to expand the records they keep of people they pull over, officials stressed that they will not do any racial profiling, calling it "inexcusable."

Racial profiling is the practice of skin-color discrimination based on the incorrect belief that minorities commit more crimes.

"We want to develop an early warning system, something we can look at — and if we see a flag there, do something about it," Winkelhake said.

Police Sgt. Sid Jackson said police need to ensure that racial profiling is not a problem in Iowa City.

"There is real and anecdotal evidence to suggest it occurs around the country," he said. "The Iowa City Police Department has to demon-

strate in work and action its commitment to ethical and unbiased law enforcement for all members of the community."

The information on the new form is similar to what would be required if state legislators passed a bill requiring that officers record information about drivers they come in contact with. The bill is in the Senate.

The only difference between the Iowa City form and the proposed measure is that the bill would require officers to hand out business cards to all drivers they have contact with. Winkelhake said business cards are often unnecessary because anyone receiving a ticket or warning would already have information about an officer on the paperwork they receive.

Because officers may pull drivers over for not wearing their seat belts and then end up conducting a search of the vehicle, some Iowa City resi-

dents are concerned that the new record-keeping system, as well as the bill, if passed, could have a negative impact.

"My concern is that an officer can almost always find an objective reason to hide a subjective motivation for pulling someone over," said Bruce Nestor, an attorney.

Police will begin using the forms next month, but the information will not be released to the public until after May's information is gathered, Winkelhake said. He said April's data will likely contain too many errors to be usable, because of officers' unfamiliarity with the new forms.

DI reporter Jackie Hammers can be reached at jackie_hammers@hotmail.com

Old Capitol mall looking at a face-lift

OLD CAPITOL

Continued from Page 1A

The city will continue to encourage the revitalization of the center, said David Schoon, the city's economic development coordinator.

"In time, I believe it will be vibrant again," he said. "The renovations are seen as a positive move, and we definitely support their decision to do that."

John T. Wilson, the manager of his father's store, John Wilson's Sporting Goods, said the store has prospered in the center even though some retailers have left since

Wilson's relocated there a year ago.

Such stores as B Dalton Bookseller and the Buckle Fashion for Guys & Gals closed over Winter Break, while Zales Jewelers left the mall on Feb. 26.

"(Business) has been an improvement over the old location," Wilson said. "Of course, we understand that the mall is semi-vacant, and it hasn't improved in that area since we moved in."

Mall management needs to recruit more stores and establish a second anchor store, in addition to Younkers, in the former JC Penney space, he said.

"That would change the momentum and bring more people in," Wilson said. "It's difficult for the stores in the smaller spaces to be profitable because there just, overall, isn't enough foot traffic."

However, Robertson said, retailers have been receptive about the mall and are being heavily recruited through a number of avenues.

"It will be an excellent mix for the Iowa City area," he said. "I believe the tenants you see in the mall will remain, but it's impossible for me to confirm that."

DI reporter Chao Xiong can be reached at chao-xiong@uiowa.edu

LUNELLE Monthly Contraceptive Injection

Like all hormonal contraceptives, LUNELLE Monthly Contraceptive Injection is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

This summary contains important information about LUNELLE Monthly Contraceptive Injection. It is not meant to take the place of discussions with your doctor and it cannot replace your doctor's advice. Only your doctor can assess the benefits and risks to decide if LUNELLE Monthly Contraceptive Injection is right for you. Talk to your doctor or pharmacist, or other prescribing healthcare professional, if you do not understand any of this information or if you want to know more about LUNELLE Monthly Contraceptive Injection.

WHAT IS LUNELLE Monthly Contraceptive Injection? LUNELLE Monthly Contraceptive Injection is a type of hormonal birth control that is given as an injection (a shot) in your arm, thigh, or buttock once a month to prevent pregnancy. It contains hormones which have effects similar to the natural hormones, estrogen and progesterone, produced in your body. Similar combinations of hormones are found in some oral contraceptives also known as "birth control pills" or "the pill." When you receive your injections once a month as prescribed, LUNELLE Monthly Contraceptive Injection is as effective as birth control pills. When given according to the prescribed schedule, LUNELLE Monthly Contraceptive Injection prevents pregnancy during the cycle in which it is given. Clinical studies have shown that when women receive LUNELLE Monthly Contraceptive Injection according to the recommended schedule, the failure rate of this method of birth control is less than 1% per year.

WHO SHOULD NOT TAKE LUNELLE Monthly Contraceptive Injection? LUNELLE Monthly Contraceptive Injection is not for you if you are pregnant or think you may be pregnant. You should also not use LUNELLE Monthly Contraceptive Injection if you have any of the following conditions:

• A history of heart attack or stroke

• Blood clots in the legs (thrombophlebitis), lungs (pulmonary embolism), or eyes

• A history of blood clots in the deep veins of your legs

• Chest pain (angina pectoris)

• Known or suspected breast cancer or cancer of the lining of the uterus, cervix or vagina

• Unexplained vaginal bleeding (until a diagnosis is reached by your doctor)

• Yellowing of the whites of the eyes or the skin (jaundice) during pregnancy or during previous use of the pill or other hormonal contraceptives

• Liver tumor (benign or cancerous)

• Known or suspected pregnancy

• Allergy to any of the ingredients contained in LUNELLE Monthly Contraceptive Injection

Over age 35 and smoke 15 or more cigarettes per day

• Tell your health care provider if you have ever had any of these conditions. Hormonal contraceptives can increase the risk of blood clots. Tell your health care provider if you have ever had a heart attack or stroke, blood clots in the legs, lungs, or eyes, or a history of blood clots in the deep veins of your legs.

ARE THERE OTHER THINGS TO CONSIDER BEFORE TAKING LUNELLE Monthly Contraceptive Injection? For the majority of women, hormonal contraceptives can be taken safely. But there are some women who are at a high risk of developing certain serious diseases that can be life-threatening or may cause temporary or permanent disability. Tell your health care provider if you have:

• Breast nodules, fibrocystic disease of the breast, an abnormal breast x-ray or mammogram, strong family history of breast cancer

• Diabetes

• Elevated cholesterol or triglycerides

• High blood pressure

• Migraine or other headaches or epilepsy

• Mental depression

• Gallbladder, heart or kidney disease

• History of scantly or irregular menstrual periods

• Smoke, especially if 35 years or older

Women with any of these conditions should be checked often by their health care provider if they choose to use LUNELLE Monthly Contraceptive Injection. Also, be sure to inform your doctor or health care provider if you are on any medications.

WHAT ARE THE RISKS ASSOCIATED WITH TAKING HORMONAL CONTRACEPTIVES? 1. Risk of developing blood clots, heart attacks, and strokes

Blood clots and blockage of blood vessels are the most serious side effects of taking hormonal contraceptives. In particular, blood clots can occur in the legs and can travel to the lungs and can cause stroke or blockage of the vessel carrying blood to the lungs. Rarely, blood clots in the blood vessels of the eye may cause blindness, double vision, or impaired vision.

If you take hormonal contraceptives such as LUNELLE Monthly Contraceptive Injection and need elective surgery, need to stay in bed for a prolonged illness, or have recently had a baby, you may be at risk of developing blood clots. You should consult your doctor about stopping hormonal contraceptives three to four weeks before surgery and not taking hormonal contraceptives for two weeks after surgery or during bed rest. You should also not take hormonal contraceptives soon after delivery of a baby. It is advisable to wait for at least four weeks after delivery before using hormonal contraceptives such as LUNELLE Monthly Contraceptive Injection. See also the section on Breast Feeding in WHAT PRECAUTIONS SHOULD BE FOLLOWED DURING THE USE OF LUNELLE Monthly Contraceptive Injection.

Hormonal contraceptives may also increase the tendency to develop strokes (stoppage or rupture of blood vessels in the brain) and angina pectoris and heart attacks (blockage of blood vessels in the heart). Any of these conditions can cause death or disability.

Smoking greatly increases the possibility of developing blood clots or suffering heart attacks and strokes. Furthermore, smoking and the use of hormonal contraceptives together increase the risk of heart disease and stroke. The risk of death from heart disease, particularly if you are over 35 years of age, is greatly increased if you smoke and use hormonal contraceptives.

2. Gallbladder disease

Hormonal contraceptives probably have a greater risk than non-users of having gallbladder disease.

3. Liver tumors

In rare cases, hormonal contraceptives can cause benign but dangerous liver tumors. These benign

liver tumors can rupture and cause fatal internal bleeding. In addition, a possible but not definite association has been found with hormonal contraceptives and liver cancer. In studies, in which a few women who developed these very rare cancers were found to have used hormonal contraceptives for long periods. However, liver cancers are extremely rare. The chance of developing liver cancer from using hormonal contraceptives is thus very rare.

4. Cancer of the reproductive organs and breasts

There is, at present, no confirmed evidence that oral hormonal contraceptives increase the risk of cancer of the reproductive organs in human studies. Studies to date of women taking the pill have reported conflicting findings on whether the pill use increases the risk of developing cancer of the breast. Most of the studies on breast cancer and the pill use have found no overall increase in the risk of developing breast cancer, although some studies have reported an increased risk of developing breast cancer in certain groups of women.

Some studies have found an increase in the incidence of cancer of the cervix in women who use oral hormonal contraceptives. However, this finding may be related to factors other than the use of oral hormonal contraceptives.

Studies have found that women who used oral hormonal contraceptives (Depo-Provera Contraceptive Injection) had no increased overall risk of developing cancer of the breast, ovary, uterus, or cervix. However, women under 35 years of age whose first exposure to Depo-Provera Contraceptive Injection was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral hormonal contraceptives.

Women who use hormonal contraceptives and have a strong family history of breast cancer or who have breast nodules or abnormal mammogram should be closely followed by their doctors.

5. Changes in bone mineral density

Use of injectable hormonal contraceptives containing the progestin-type hormone levonorgestrel have been found to increase the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of use of this type of contraceptive, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

6. Allergic reactions

Severe allergic reactions have been reported in some women using injectable hormonal contraceptives containing the progestin-type hormone levonorgestrel. Serious allergic reactions require emergency medical treatment.

ESTIMATED RISK OF DEATH FROM A BIRTH CONTROL METHOD OR PREGNANCY

All methods of birth control and pregnancy are associated with a risk of developing certain diseases that may lead to disability or death. An estimate of the number of deaths associated with different methods of birth control and pregnancy has been calculated.

The risk of death from any birth control method is less than the risk of childbirth, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

7. Sudden partial or complete loss of vision

• Sudden pain or tenderness in the abdominal area (indicating a possible ruptured liver tumor, ovarian cyst, or pregnancy outside the uterus)

• Difficulty in sleeping, weakness, lack of energy, fatigue, or change in mood (possibly indicating severe depression)

• Jaundice or a yellowing of the skin or eyeballs, accompanied frequently by fever, fatigue, loss of appetite, dark-colored urine, or light-colored bowel movements (indicating possible liver problems)

• Persistent pain, pus, or bleeding at the injection site

• Unusually heavy vaginal bleeding

WHAT ARE THE POSSIBLE SIDE EFFECTS OF LUNELLE Monthly Contraceptive Injection? 1. Vaginal bleeding

Most women using LUNELLE Monthly Contraceptive Injection experience alteration of menstrual bleeding. Bleeding patterns may vary from a single monthly bleed to no bleeding at all or slight staining between menstrual periods. In any given injection interval, approximately 50% of women using LUNELLE Monthly Contraceptive Injection experience with 7 days of bleeding.

Withdrawal bleeding lasts more than 7 days in 42% of women during the first month of use and in 29% of women at the end of one year of use. In any given injection interval, approximately 15% of women may have no bleeding at all and 20% may experience bleeding or spotting at various times during the cycle. Irregular bleeding often occurs during the first few months of LUNELLE Monthly Contraceptive Injection use and may persist with continued use up to one-third of women. Your menstrual blood flow may be heavier or lighter, and there may be no bleeding, lower days of bleeding, or more days of bleeding than what you have previously experienced. Such bleeding usually does not indicate any serious problems. If an altered bleeding pattern persists or the bleeding is severe, discuss it with your health care provider. There is also a small risk that (cervical) cancer may be associated with bleeding.

2. Weight change

Weight gain is a common side effect in women using LUNELLE Monthly Contraceptive Injection. The average expected weight gain is 4 pounds in the first year of use. Such weight gain is more than 10 to 20 pounds in the first year. Women have gained as much as 49 pounds or lost as much as 48 pounds in one year of use. Clinical trials showed wide variability in individual weight change with an increasing percentage of women gaining weight. In clinical trials, women using LUNELLE Monthly Contraceptive Injection experienced weight change in excess of 10 and 20 pounds with continued treatment.

3. Contact lenses

If you wear contact lenses and notice a change in vision or an inability to wear your lenses, contact your doctor or health care provider.

4. Fluid retention

Hormonal contraceptives may cause edema (fluid retention) with swelling of the fingers or ankles and may raise your blood pressure. You experience fluid retention, contact your doctor or health care provider.

5. Other side effects

Other side effects may include breast pain or tenderness, acne change in appetite, nausea, headache, nervousness, depression, mood changes, changes in sexual desire, dizziness, loss of scalp hair, rash, and vaginal infections. If any of these side effects bother you, call your health care provider.

2. While breast feeding

If you are breast feeding, consult your health care provider before starting hormonal contraceptives, including LUNELLE Monthly Contraceptive Injection. Some of the drugs in hormonal contraceptives are passed on to the child in breast milk. A few adverse effects on the child have been reported, including yellowing of the skin (jaundice) and breast enlargement. In addition, hormonal contraceptives may decrease the amount and quality of your breast milk. To insure the best quantity and quality of your breast milk, you should wait until 6 weeks after childbirth before you start using LUNELLE Monthly Contraceptive Injection. If possible, do not use hormonal contraceptives while breast feeding.

Breast feeding provides only partial protection from becoming pregnant and this partial protection decreases significantly as you breast feed for longer periods of time. You should use another method of contraception while breast feeding and consider starting hormonal contraceptives only after you have weaned your child completely.

3. Laboratory tests

If you are scheduled for any laboratory tests, tell your doctor you are taking a hormonal contraceptive. Certain blood tests may be affected by hormonal contraceptives.

4. Drug interactions

Certain drugs may interact with hormonal contraceptives to make them less effective in preventing pregnancy or cause a change in bleeding patterns. Such drugs used for epilepsy (such as barbiturates, phenytoin, phenobarbital), oral contraceptives, and phenytoin (Dilantin is one brand of this drug), phenytoin (Dilantin is one brand of this drug), phenytoin (Dilantin is one brand of this drug), and phenytoin (Dilantin is one brand of this drug).

5. Sexually transmitted diseases

This product (like all hormonal contraceptives) is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

6. Weight change

LUNELLE Monthly Contraceptive Injection may cause weight gain of more than 10 pounds.

WHEN DO I GET MY LUNELLE Monthly Contraceptive Injection? LUNELLE Monthly Contraceptive Injection may only be effective if you receive your injections at the proper times.

First injection

• If you are in the first 5 days of the start of your normal menstrual period.

• If you are presently using another type of birth control, your health care provider will decide the best time for you to start LUNELLE Monthly Contraceptive Injection. This will help make sure you have continued contraceptive coverage.

• If you have recently been pregnant or had a baby, discuss with your health care provider the best time for you to start LUNELLE Monthly Contraceptive Injection.

• If you have been using LUNELLE Monthly Contraceptive Injection for a long time, you should continue to use it as you have.

• If you think you may have become pregnant while using LUNELLE Monthly Contraceptive Injection, see your health care provider as soon as possible. You should check with your health care provider about risks to your unborn child from any medication taken during pregnancy.

• If you are currently using another type of birth control, your health care provider will decide the best time for you to start LUNELLE Monthly Contraceptive Injection. This will help make sure you have continued contraceptive coverage.

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• If you have recently been pregnant or had a baby, discuss with your health care provider the best time for you to start LUNELLE Monthly Contraceptive Injection.

• If you have been using LUNELLE Monthly Contraceptive Injection for a long time, you should continue to use it as you have.

• If you think you may have become pregnant while using LUNELLE Monthly Contraceptive Injection, see your health care provider as soon as possible. You should check with your health care provider about risks to your unborn child from any medication taken during pregnancy.

your menstrual bleeding.

Even if you do not have any menstrual bleeding, you should still return once a month for your injection of LUNELLE Monthly Contraceptive Injection.

It is important that you receive each of your next injections at the right time. If you cannot receive your injection on time, contact your health care provider to receive an earlier injection.

What Happens if I Miss an Injection or Wait Longer than 33 Days Between Injections?

• You could become pregnant if you miss your injection or wait longer than 33 days between injections. The more days you wait, the greater the risk that you could become pregnant.

• Ask your health care provider to recommend another type of birth control (such as condoms or a spermicide) for you to use.

• Talk with your health care provider to find out when you should receive your next injection of LUNELLE Monthly Contraceptive Injection.

• Your health care provider may do a test to make sure you are not pregnant before giving you your next injection of LUNELLE Monthly Contraceptive Injection.

Pregnancy Due to Failure with LUNELLE Monthly Contraceptive Injection

The incidence of failure with LUNELLE Monthly Contraceptive Injection resulting in pregnancy is less than 1 percent (i.e., one pregnancy per 100 women per year) given every month as directed. You then have your next injection as directed, call your health care provider.

What if I Want to Become Pregnant?

You may need to stop your monthly injections of LUNELLE Monthly Contraceptive Injection. Most women begin to produce eggs again and could become pregnant about two to three months after their last injection.

There may be some delay in becoming pregnant after you stop using hormonal contraceptives, including LUNELLE Monthly Contraceptive Injection, especially if you had irregular menstrual cycles before you started using hormonal contraceptives. There does not appear to be any increase in birth defects in newborn babies when pregnancy occurs soon after stopping hormonal contraceptives.

WHAT SHOULD I KNOW ABOUT A POSSIBLE OVERDOSE OF LUNELLE Monthly Contraceptive Injection?

Series of effects have not been reported following ingestion of large doses of oral hormonal contraceptives by young children. Overdosage may cause nausea

SPORTS

DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.
 Phone: (319) 335-5848
 Fax: (319) 335-6184
 E-Mail: daily-iowan@uiowa.edu
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 Iowa City, Iowa 52242

Done deal: Bud Selig upholds the Mike Sirotka-David Wells deal, Page 2B.



Page 1B RICH MAN: New England re-signs Drew Bledsoe, Page 4B. Headlines: Jeb Bush backs Earnhardt's wife, Page 2B • Big Ten Tournament preview, Page 5B • Ask not for whom the Belle tolls, Page 6B Thursday, March 8, 2001

ON THE AIR

Main Event

The Event: College Basketball, Northwestern vs. Iowa, 6 p.m., KGAN.
The Skinny: Iowa will try to avenge an earlier loss to Northwestern, if it wins, Ohio State is next. If they lose get ready for Mark Madness because the NIT could be in the Quad Cities.



College Basketball

11 a.m. St. Joe's vs. LaSalle, ESPN
 11 a.m. Central Mich. vs. Miami, Fox
 1 p.m. Georgetown vs. Seton Hall, ESPN
 1:30 p.m. Ohio vs. Toledo, Fox-Chi
 3 p.m. Purdue vs. Minnesota, ESPN
 6 p.m. Duke vs. N.C. State, ESPN
 8 p.m. Big East Quarterfinal, ESPN
 9:30 p.m. Arizona at Stanford, Fox-Chi
 11 p.m. N. Mexico at Colorado St. ESPN
NBA
 7 p.m. Spurs at Blazers, TNT
Golf
 3 p.m. Honda Classic, USA

SPORTS QUIZ

Has a No. 16 seed in the NCAA Tournament ever beaten a No. 1 seed?
 See answer, Page 2B.

SCOREBOARD

NBA		
Philadelphia 102	Orlando 112	
New Jersey 94	Detroit 102	
Milwaukee 101	Houston 104	
Boston 94	Atlanta 98	
New York 79	Sacramento 100	
Indiana 75	Phoenix 89	
Dallas 93	Utah 86	
Miami 86	Seattle 82	
Washington 88	Toronto	
Cleveland 83	L.A. Lakers late	
NHL		
Carolina 2	Chicago 4	
Columbus 1	Dallas 1	
Pittsburgh 4	Edmonton 4	
Washington 3	Toronto 0	
San Jose 3	Montreal	
Florida 3	Anaheim late	

MEN'S TOP 25

17) Syracuse 86
 Connecticut 75

HAWKEYE SPORTS

Thursday
 6 p.m. Men's basketball, vs. Northwestern, Chicago

Friday
 6 p.m. Baseball, vs. Bethune Cookman, Daytona Beach, Fla.
 2 p.m. Softball, vs. UC-Santa Barbara, San Jose, Calif.
 4 p.m. Softball, vs. Southern Illinois, San Jose, Calif.
 8 p.m. Softball, vs. Cal, San Jose, Calif.
 TBA Men's and Women's swimming, NCAA Diving Qualifier, Bloomington, Ind.
 All Day Men's track, at NCAA Championships, Fayetteville, Ark.

Saturday
 1 p.m. Baseball, vs. Bethune Cookman, Daytona Beach, Fla.
 TBA Men's golf, at University of Sacramento Invitational, Sacramento, Ca.
 10 a.m. Women's swimming, vs. Ohio State and Purdue, Field House pool
 7 p.m. Men's gymnastics, at Michigan State, East Lansing, Mich.
 All Day Men's track, at NCAA Championships, Fayetteville, Ark.

Sunday
 TBA Men's golf, at University of Sacramento Invitational, Sacramento, Calif.
 1 p.m. Baseball, vs. Fordham, Daytona Beach Fla.

Getting down to crunch time

Iowa needs a strong showing this weekend in order to get an NCAA Tournament bid.

By Todd Brommelkamp
 The Daily Iowan

The phrase "must win" has become a mantra for the Iowa men's basketball team as of late. Saying it over and over the past two weeks hasn't helped the Hawkeyes at all. Now they face the ultimate must-win situation.

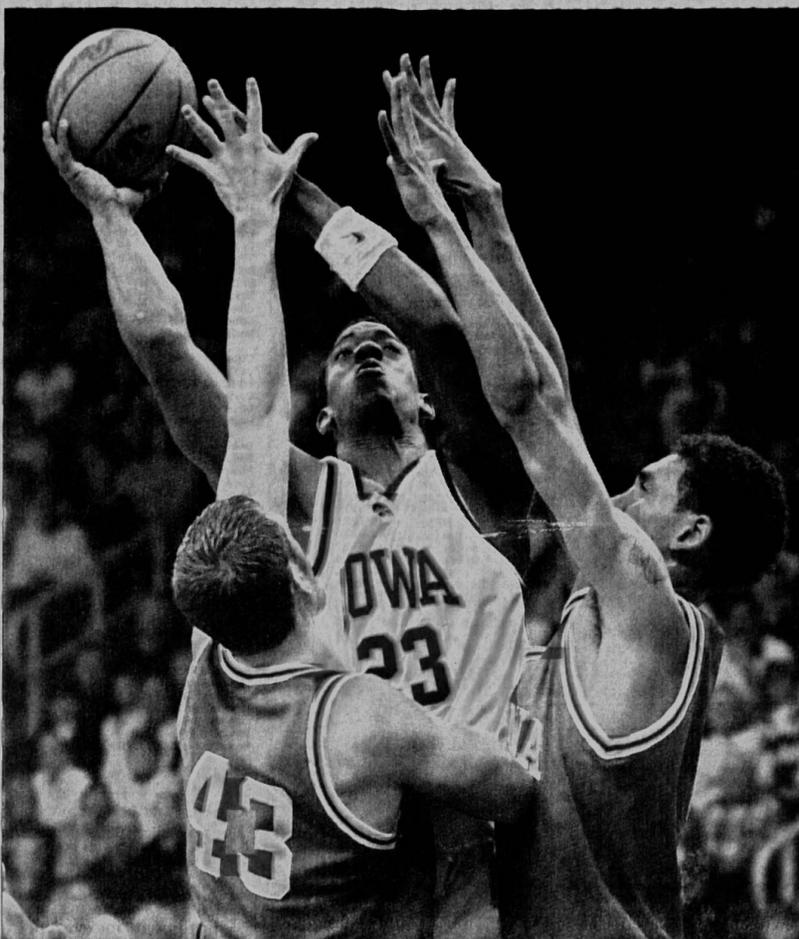
The Hawkeyes look to keep their heads above the NCAA waters tonight when they take on Northwestern in opening round action of the Big Ten conference tournament. The Hawkeyes and the Wildcats square off at 6:10 p.m. at the United Center in downtown Chicago.

"In our situation, if you want the season to continue, you have to advance," Iowa coach Steve Alford said.

Reality has set in for the Hawkeyes who realize their opening-round tilt with the No. 11-seeded Wildcats is as important a game as they will play all year. They also know Northwestern is the team that gave Iowa its NCAA headache in the first place.

"We've got to realize that it was Northwestern and Ohio State that started this problem," Alford said.

Indeed, victories over the Wildcats and Buckeyes earlier this season would have made life much easier for the Hawkeyes in Chicago. Instead, the team now has its back against the wall. In an interesting twist of fate, should Iowa defeat Northwestern in its rematch, it would face the Buckeyes in round two. Alford said he believes it is a major positive to be placed in a bracket with two teams that have defeated the Hawkeyes, and his players agree.



Iowa's Duez Henderson puts a shot up over Indiana's Jarrad Odle (43) and Jared Jeffries (1) against Indiana on Jan. 27.

"We've definitely got a little revenge factor there," said Glen Worley. The Hawkeyes need to be careful not to let emotions get the best of them heading into the tournament. Alford said the team has all the incentive it needs to play well from its March 3 loss to Wisconsin. Still, revenge would be nice. The Wildcats, who had not

won a conference game in 32 tries before defeating Iowa, 69-61, in Evanston on Feb. 10, have been playing well lately. They managed to finish the season with three conference victories, including a road win against Michigan in the season's finale. Bill Carmody's team is showing signs of life at just the wrong time if you are an Iowa fan.

"They aren't a big team or a very deep team," Alford said. "They're an athletic team that shoots a lot of 3's."

Iowa's game plan will center on stopping Winston Smith. Smith lit Iowa up for 20 points in the last outing, and Alford said a big key to the game will be keeping an

See NORTHWESTERN, Page 6B



Draw favors Iowa

The bad news is, Iowa likely needs two wins this weekend in order to get to the NCAA Tournament.

The good news is, the Hawkeyes got the Big Ten Tournament draw most conducive to doing so.

Iowa will beat Northwestern tonight. The debacle in Evanston was an aberration that will not happen again tonight. Reggie Evans will be a force inside against the under-sized Wildcats, something he was not enough of in the first game. Iowa should shoot better than its brutal 36 percent from the floor, and a quick start should deflate the Wildcats enough to make the rest of the game easy.

Assuming the Hawkeyes win, Ohio State is next on the slate. The Buckeyes finished the season a surprising 10-6 in the conference, exceeding expectations and earning coach Jim O'Brien Big Ten Coach of the Year honors.

This is an exponentially better draw than having to play Illinois or Michigan State, two teams that

See KELLY, Page 6B

Aikman waived by Cowboys

Three-time Super Bowl winner Troy Aikman is looking for work.

By Jaime Aron
 Associated Press

IRVING, Texas — The Dallas Cowboys waived Troy Aikman on Wednesday, no longer convinced that the quarterback who led them to three Super Bowl titles is healthy enough to be their starter.

"We always shared a mutual respect for what was in the best interest of Troy and the Dallas Cowboys," owner Jerry Jones said. "In the end, it was in the best interest for him to have a timely opportunity to entertain all of his options."

"He'll be missed on the field at Texas Stadium. He'll always be a Dallas Cowboy and always be a very important part of this organization," Jones said.

Aikman, who spent 12 seasons with Dallas and suffered 10 concussions, said he'd still like to play somewhere.

"Whether that's able to work out or not, I don't know. There's nothing definitive," the 34-year-old passer said.

Jones had to make the move by Thursday or else pay Aikman a \$7 million bonus and extend his contract through 2007. He will still take up \$10 million of Dallas' \$67.4 million salary cap this season.

Jones said the salary cap was a factor in the decision. "Troy's loyalty to this organ-



Chris O'Meara/Associated Press Dallas cut Troy Aikman Wednesday.

ization was involved. The future makeup of our team's roster was involved," he said.

Aikman called it a "mutual and amicable decision."

"This is really a cap deal. Waiting till June wasn't going to help me," Aikman said.

Dallas also agreed to re-sign linebacker Dexter Coakley for \$25 million for six years, with a \$5.5 million signing bonus. To clear cap room, the Cowboys are expected to release veterans Erik Williams and Chad Hennings.

As much as Jones might have wanted to keep Aikman — the first player he ever drafted — the owner apparently decided the Cowboys couldn't prepare for the 2001 season with such a fragile,

expensive quarterback. The six-time Pro Bowler, who holds practically every Dallas passing record, sustained two concussions in 11 games last season and twice needed epidural injections to relieve back pain.

The last play of his career in Dallas ended with a concussion in the first quarter of a Dec. 10 victory over Washington. With the Cowboys deep in Redskins territory, Aikman rolled out to his right and was slammed to the turf on a crushing, leaping tackle by linebacker LaVar Arrington.

Other teams might be scared off by Aikman's past injuries, which could then prompt him to retire. However, tests done before last season showed no long-term damage from his previous concussions. The fact that his wife is pregnant with their first child apparently hasn't added to his fear of severe injury.

One possible landing spot is San Diego, where close friend Norv Turner is the offensive coordinator. The Chargers also could use Aikman to groom Michael Vick, should they make him the first pick in the upcoming draft. San Diego's starting job is open because Ryan Leaf was released last week.

Once the highest-paid player in NFL history, Aikman is coming off his worst season since the Cowboys went 1-15 his rookie year.

Hawkeye women play waiting game

Rest is the only thing going to help Leah Magner's ankle as Iowa waits for March 11.

By Roseanna Smith
 The Daily Iowan

With a second-place finish in the Big Ten regular season and the excitement of winning the conference championship still fresh on the minds of the Iowa women's basketball team members, the next step is only a few days away.

NCAA selections and ESPN will be broadcast on ESPN at 4 p.m. on March 11, and the Hawkeyes have two weeks to prepare for their opponent. Iowa coach Lisa Bluder said she couldn't be more excited to hear the results.

"We will be sitting on pins and needles until we hear our name come up," she said. "It's a relief knowing it's going to be there, but we're anxious to know where and what opponent it will be. Because Iowa hasn't been in a situation like this for two years, we're going to make it a celebration."

Because the NCAA wrestling tournament will be held in Carver-Hawkeye Arena on March 15-19 — the same time as the women's tournament, Bluder said she expected Iowa to be seeded fifth in the tournament.

Last year's 9-18, 6-10 Big Ten finish and elimination in the first round of the tournament seems eons ago for an Iowa team that ended its regular season with a perfect record at home and went on to capture the tournament crown.

"We've come a long way," Bluder said. "I'm thrilled for the seniors because they've been working their whole lives for this."

For some, it's almost hard to believe that just two months ago, the Hawkeyes were 7-6. On Jan. 5, the Hawkeyes defeated Wisconsin, 74-68, at home, the beginning of what later became their road to a whole new season. The tournament champions were fueled by a late-season run, with Iowa victorious in 12 of its last 13 games en route to the team's automatic NCAA bid.

The Hawks began to practice for the first time since the Big Ten Tournament Wednesday.

Bluder said the rest and two-week window will be advantageous for the team and also will give Leah Magner time to recover from the severe ankle sprain she suffered in the March 3 game.

X-rays revealed Magner had no torn ligaments in her ankle. All she needs is time to heal the sprain.

See WAITING, Page 6B

SPORTS

SPORTS QUIZ

None. The narrowest win was a 50-49 win by Georgetown over Princeton in 1989.

BIG TEN TOURNAMENT

Big Ten Conference
At The United Center
Chicago
First Round
 Thursday, March 8
 Purdue vs. Minnesota, 1 p.m.
 Penn State vs. Michigan, 3:30 p.m.
 Iowa vs. Northwestern, 6 p.m.
Quarterfinals
 Friday, March 9
 Indiana vs. Wisconsin, 11:30 a.m.
 Illinois vs. Purdue-Minnesota winner, 2 p.m.
 Michigan State vs. Penn State-Michigan winner, 6:30 p.m.
 Ohio State vs. Iowa-Northwestern winner, 9 p.m.
Semifinals
 Saturday, March 10
 Indiana-Wisconsin winner vs. Illinois-Purdue-Minnesota winner, 1:30 p.m.
 Michigan State-Penn State-Michigan winner vs. Ohio State-Iowa-Northwestern winner, 4 p.m.
Championship
 Sunday, March 11
 Semifinal winners, 2:30 p.m.

NCAA AUTOMATIC BIDS

NCAA Automatic Bids
 By The Associated Press
 Butler, Midwestern Collegiate Conference
 Eastern Illinois, Ohio Valley Conference
 George Mason, Colonial Athletic Association
 Georgia State, Trans America Athletic Conference
 Gonzaga, West Coast Conference
 Indiana State, Missouri Valley Conference
 Iowa, Metro Atlantic Athletic Conference
 Monmouth, N.J., Northeast Conference
 North Carolina-Greensboro, Southern Conference
 Princeton, Ivy League
 Southern Utah, Mid-Continent Conference
 Western Kentucky, Sun Belt Conference
 Winthrop, Big South Conference

NOTE: All bids by virtue of conference tournament championships with the exception of Ivy League and Pacific-10 conferences, which do not conduct post-season tournaments.

TRANSACTIONS

BASEBALL
American League
ANAHEIM ANGELS—Agreed to terms with RHP Derrick Turnbow on a one-year contract. Reassigned RHP Mark Hamner and RHP Jason Bevelin to their minor league camp.
CHICAGO WHITE SOX—Reassigned LHP Dan Mozingo to their minor league camp.
TAMPA BAY DEVIL RAYS—Optioned OF Alex Sanchez and INF Jared Sauerberg to Durham of the International League and OF Kenny Kelly to Orlando of the Southern League. Reassigned LHP Stevenson Agosto, LHP Mike Duval, RHP Tony Flores, RHP Juan Rosario, OF Derrick Gibson, INF Ray Holtbert, OF Norm Hutchins, LHP Romo Severino, INF Josh Pressley and C Yohanny Valera to their minor league camp.
National League
COLORADO ROCKIES—Announced the retirement of RHP Jerry Dipoto.
PHILADELPHIA PHILLIES—Assigned INF Kevin Orto, 2B Chase Utley, OF Jesus Perez, OF Kenny Lofton, OF Domingo Codomo, INF P.J. Forbes and C Jeremy Dietrich to their minor league camp.
PITTSBURGH PIRATES—Assigned RHP Bobby Bradley, C J.R. House, LHP Paul Ah Yat and OF-1B Alex Hernandez to their minor league camp.
SAN FRANCISCO GIANTS—Agreed to terms with RHP Felix Rodriguez on a two-year contract extension.
Northern League
SIOUX FALLS CANARIES—Signed RHP Eric Moore.
Texas-Louisiana League
SAN ANGELO COLTS—Signed RHP Shawn Box, RHP Ricky Gutierrez, INF Gabbe Duroso, INF T.D. Taylor and OF Rhodney Donaldson.
BASKETBALL
 National Basketball Association

NBA—Suspended Los Angeles Clippers F Lamar Odom and Los Angeles Lakers F Isaiah Rider for five games for violating terms of the NBA-NBPA Anti-Drug program. Suspended Indiana Pacers G Reggie Miller for one game and fined him \$10,000 for striking an official with a thrown object in a March 6 game against the New York Knicks.

INDIANA PACERS—Activated C Terry Mills from the injured list. Placed C Bruno Sundov on the injured list.
MIAMI HEAT—Placed G Eddie Jones on the injured list. Activated G Ricky Davis from the injured list.
PHILADELPHIA 76ERS—Signed F Anthony Miller to a 10-day contract. Placed F Foshown McLeod on the injured list.

United States Basketball League
FLORIDA SEA DRAGONS—Named Dennis Hunt director of operations and Len Jennings director of marketing and public relations.
International Basketball League
CINCINNATI STUFF—Signed C Todd Lindeman.
FOOTBALL
National Football League
CINCINNATI BENGALS—Signed DT Tony Williams to a four-year contract.
DALLAS COWBOYS—Waived QB Troy Aikman. Reassigned LB Dexter Coakley to a six-year contract.
INDIANAPOLIS COLTS—Agreed to terms with OL Waverly Jackson on a three-year contract.
NEW ENGLAND PATRIOTS—Signed QB Drew Bledsoe to a 10-year contract extension.
TENNESSEE TITANS—Agreed to terms with K Joe Nedney.

Canadian Football League
TORONTO ARGONAUTS—Signed OL Samir Chahine and WR Marcus Harris. Released WR Eddie Brown.
WINNIPEG BLUE BOMBERS—Signed DT Benny Fortney.
XFL
BIRMINGHAM THUNDERBOLTS—Acquired WR Joe Douglass and placed him on the practice squad.
LOS ANGELES Xtreme—Activated G Bobby Singh. Placed DE David Richie on practice squad.
 Waived S Tinker Keck and WR Todd Doxson.
NEW YORK-NEW JERSEY HITMEN—Activated C Robert Hunt. Placed OT Harvey Goins on practice squad. Waived DT Jason Scaler and DT Dan Falcon.
SAN FRANCISCO DEMONS—Activated G Ben Nichols.

HOCKEY
National Hockey League
LOS ANGELES KINGS—Activated G Stephane Fleury from injured reserve and assigned him to Lowell of the AHL. Placed C Jozef Stumpel on injured reserve.
NEW YORK RANGERS—Claimed G Guy Hebert off waivers from the Anaheim Mighty Ducks. Acquired LW Ryan Toler from the Nashville Predators for D Bert Robertson.
PHILADELPHIA FLYERS—Recalled C Derek Plante from Philadelphia of the AHL.
PHOENIX COYOTES—Recalled D David Cullen from Springfield of the AHL.
PITTSBURGH PENGUINS—Recalled D Josef Melichar from Wilkes-Barre/Scranton of the AHL.
TAMPA BAY LIGHTNING—Assigned D Sergey Gusev to Detroit of the IHL.

NCAA WOMEN AUTOMATIC BIDS

Women's NCAA Automatic Bids
 By The Associated Press
 Austin Peay, Ohio Valley Conference
 Chattanooga, Southern Conference
 Connecticut, Big East Conference
 Duke, Atlantic Coast Conference
 Georgia, Southeastern Conference
 Iowa, Big Ten Conference
 Liberty, Big South Conference
 Long Island University, Northeast Conference
 Louisiana Tech, Sun Belt Conference
 Oral Roberts, Mid-Continent Conference
 St. Mary's, Calif., West Coast Conference
 Siena, Metro Atlantic Athletic Conference
 Tulane, Conference USA
 Pennsylvania, Ivy League
 Xavier, Atlantic 10

NOTE: All bids by virtue of conference tournament championships with the exception of Ivy League and Pacific-10 conferences, which do not conduct post-season tournaments.

NBA GLANCE

National Basketball Association

EASTERN CONFERENCE

Atlantic Division	W	L	Pct	GB
Philadelphia	45	16	.738	—
Miami	37	25	.597	1/2
New York	36	25	.590	9
Cleveland	33	27	.549	13
Boston	26	35	.428	19
New Jersey	21	42	.333	25
Washington	14	47	.230	31
Central Division	W	L	Pct	GB
Milwaukee	22	63	.256	—
Charlotte	34	27	.557	1/2
Toronto	33	28	.541	1/2
Indiana	26	33	.441	1/2
Cleveland	22	38	.367	16
Detroit	22	39	.361	1/2
Atlanta	18	44	.290	21
Chicago	11	48	.186	26

WESTERN CONFERENCE

Midwest Division	W	L	Pct	GB
Utah	41	18	.695	—
San Antonio	41	19	.683	1/2
Dallas	38	23	.623	3/4
Minnesota	37	24	.607	5
Houston	33	28	.541	9
Denver	30	33	.476	13
Vancouver	19	43	.306	23
Pacific Division	W	L	Pct	GB
Portland	42	19	.688	—
L.A. Lakers	40	19	.678	1
Sacramento	39	19	.672	1/2
Phoenix	36	23	.610	5
Seattle	31	31	.500	11 1/2
L.A. Clippers	22	41	.348	21
Golden State	16	45	.262	26

NBA LEADERS

	G	FG	FT	PTS	AVG
Iverson, Phil.	58	618	490	1803	31.1
Bryant, L.A.	56	591	409	1649	29.4
Stockton, Det.	58	552	500	1707	29.4
Carter, Tor.	54	548	298	1507	27.9
O'Neal, L.A.	51	560	289	1409	27.6
Webber, Sac.	48	513	224	1252	27.2
McGrady, Or.	56	577	318	1519	27.1
Jamison, G.S.	61	601	255	1208	24.7
Pierce, Bos.	60	482	398	1460	24.3
Marbury, N.J.	58	488	333	1406	24.2
Malone, Utah	58	488	362	1360	23.4
Walker, Bos.	59	508	196	1361	23.1
Payton, Sea.	59	504	220	1358	23.0
Garnett, Minn.	61	544	282	1385	22.7
Robinson, Mil.	55	498	212	1241	22.6
Allen, Mil.	59	553	248	1300	22.0
Nowitzki, Dal.	60	435	323	1298	21.6
McDyess, Den.	60	506	267	1279	21.3
Duncan, S.A.	60	505	263	1277	21.3
Finley, Dal.	60	525	175	1275	21.3

FG Percentage

O'Neal, L.A.	56.0	97.0	57.7
Wells, Port.	29.8	55.0	54.2
Szczerbiak, Minn.	35.0	68.3	51.2
Wallace, Port.	46.2	50.6	51.0
McDyess, Den.	50.8	50.5	50.3
Stockton, Utah	23.6	46.9	50.3
Ratiff, Atl.	22.8	45.7	49.6

Rebounds

G OFF	DEF	TOT	AVG		
Mutombo, Phil.	54	210	555	76.5	14.2
O'Neal, L.A.	51	203	451	85.4	12.8
McDyess, Den.	60	208	523	73.1	12.2
B. Wallace, Det.	60	214	505	71.9	12.0
Duncan, S.A.	60	186	519	70.5	11.8
Manion, Pho.	56	152	482	83.4	11.3
Garnett, Minn.	61	161	523	68.4	11.2
Brand, Chi.	55	232	370	60.2	10.9
Davis, Tor.	57	204	391	68.5	10.4
Oakley, Tor.	58	113	450	56.3	9.7

Assists

G	AST	AVG	
Kidd, Pho.	54	533	9.9
Stockton, Utah	59	548	9.3
Johnson, N.Y.	61	537	8.8
Van Exel, Den.	62	526	8.5
Bitby, Van.	62	525	8.5
Payton, Sea.	59	488	8.2
Brandon, Minn.	57	435	7.6
Cassell, Mil.	43	423	7.6
Nash, Dal.	48	359	7.5
Miller, Cleve.	59	437	7.4

NHL STANDINGS

EASTERN CONFERENCE

Atlantic Division	W	L	T	OL	Pts	GF
New Jersey	34	17	12	3	83	226
Philadelphia	35	20	10	2	82	261
Pittsburgh	33	24	7	2	75	222
N.Y. Rangers	26	35	4	1	57	206
N.Y. Islanders	18	41	5	3	44	150
Northeast Division	W	L	T	OL	Pts	GF
Ottawa	38	17	8	3	87	212
Buffalo	36	25	5	1	78	176
Toronto	31	22	10	5	77	202
Boston	28	26	6	7	69	181
Montreal	23	35	5	4	55	165
Southeast Division	W	L	T	OL	Pts	GF
Washington	35	20	2	2	82	192
Carolina	30	25	8	3	71	174
Florida	17	33	10	8	52	160
Atlanta	19	34	11	2	51	175
Tampa Bay	18	40	6	3	45	163

WESTERN CONFERENCE

Central Division	W	L	T	OL	Pts	GF
Detroit	40	17	7	4	91	206
St. Louis	39	16	8	4	90	217
Nashville	27	31	8	2	64	159
Chicago	27	30	6	3	63	181
Columbus	21	32	7	6	55	152
Northwest Division	W	L	T	OL	Pts	GF
Colorado	42	12	9	3	96	222
Vancouver	34	22	5	6	79	210
Edmonton	31	24	9	2	73	183
Calgary	23	26	12	4	62	159
Minnesota	23	30	10	3	59	142
Pacific Division	W	L	T	OL	Pts	GF
Dallas	37	22	5	2	81	197
San Jose	34	21	11	1	80	191
Phoenix	30	22	13	2	75	176
Los Angeles	30	27	9	1	70	213
Anaheim	19	35	8	5	51	156

Two points for a win, one point for a tie and overtime loss.

Wednesday's Games
 Carolina 2, Columbus 1
 San Jose 3, Florida 3, tie
 Washington 4, Pittsburgh 3
 Chicago 4, Dallas, late
 Toronto at Edmonton, late
 Montreal at Anaheim, late
Thursday's Games
 Ottawa at Boston, 6 p.m.
 Calgary at Philadelphia, 6 p.m.
 Pittsburgh at Atlanta, 6:30 p.m.
 Carolina at Tampa Bay, 6:30 p.m.
 Minnesota at New Jersey, 6:30 p.m.
 Colorado at St. Louis, 7 p.m.
 Vancouver at Phoenix, 8 p.m.
 Nashville at Los Angeles, 9:30 p.m.

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BY THE NUMBERS

1 — the number of times a No. 11 seed upset a No. 6 seed in the first round of the Big Ten Tournament. Illinois did it in 1998.

SAY WHAT?

For some reason, Holyfield still wants to come out and fight. I don't see why. He has already done so many things in his career. He should basically ride into the sunset and retire.—
 Boxer John Ruiz on his possible title defense against Evander Holyfield.

BY THE NUMBERS

38.1 — the average field goal percentage of Iowa's basketball team in its 11 losses.

SPORTSWATCH

Jeb Bush backs Earnhardt's wife

■ The Florida governor is pushing for an exception in his state's open-records law.

By Brent Kallsted
 Associated Press

TALLAHASSEE, Fla. — A bill sought by Dale Earnhardt's widow that would exempt autopsy photographs and videos from Florida's public-records law was filed Wednesday with the support of Gov. Jeb Bush.

"The possibility of graphic and sensitive photos being leaked and exploited is a major public policy concern," said state Senate Majority Leader Jim King, who filed the bill.

He was flanked at a news conference by co-sponsor Sen. Bill Posey, Bush and two House members who have filed a similar measure.

"One may ask where you draw the line on a public-records exemption," King said. "I can tell you that line has got to be drawn beyond photographs as graphic as these."

King's bill would make it a third-degree felony for someone to release the records with a maximum sentence of five years in jail and a \$5,000 fine.

Bush said his office has received more than 14,000 e-mails and hundreds of telephone calls from Earnhardt fans in recent days protesting a request by a central Florida newspaper to obtain the autops

sy photos.
 "This is timely legislation," said Bush, who talked with Earnhardt's widow, Teresa, Monday about the bill. "I told her I felt we could craft legislation that protected the traditions of this state in terms of public information when the public interest is at stake, but also be sensitive to the right of privacy as well."

The Senate bill would not affect written autopsy records, King said. Teresa Earnhardt wrote to King on Tuesday asking that a bill be filed.

"I do not believe that any bereaved family should be forced to allow access to photographs of deceased loved-ones, particularly since complete information is available through written autopsy records," she said in her letter.

But Barbara Petersen, the executive director of the First Amendment Foundation in Tallahassee, said the restrictions would be a mistake.

"A report can be slanted," Petersen said. "A medical examiner can be under political and public pressure. A photograph cannot be. This is not about Dale Earnhardt, it's about public oversight and creating an exception to the Constitution."

King said anyone wanting to see the photos could still do so by getting permission from a judge, but Petersen said that avenue would be arduous and expensive.

Commissioner Selig accepts Sirotko deal

■ The Blue Jays berate Bud Selig's decision to accept the controversial deal.

By Ben Walker
 Associated Press

DUNEDIN, Fla. — The six-player trade that sent David Wells to the Chicago White Sox for injured pitcher Mike Sirotko was upheld Wednesday by baseball Commissioner Bud Selig, who denied Toronto's bid to change the deal.

"After careful consideration of all the information before me, I uphold the transaction and deny the Toronto club's claim for relief," Selig said.

"Although there is a dispute about whether certain facts about Sirotko's condition were disclosed before the clubs agreed to the trade, the Toronto club talked directly to Sirotko about his health on the day of the trade and believed it had the opportunity to make the trade conditional," Selig said. "The Blue Jays never elected to do so."

Chicago sent Sirotko to Toronto on Jan. 14 along with pitchers Kevin Beirne and Mike Williams and outfielder Brian Simmons in exchange for Wells and pitcher Matt DeWitt.

Sirotko, 29, passed one Toronto physical, but a second test showed a possible torn labrum. Dr. James Andrews said Sirotko has a partial tear

of the rotator cuff and a torn labrum in his left shoulder. It's unclear if or when Sirotko will pitch again. He is scheduled to be examined again Thursday.

"This is bitterly disappointing because the facts are so apparent and clear to me," Blue Jays general manager Gord Ash said at team's training camp. "I've made enough trades to understand how the process works."

"To suggest we didn

SPORTS

Bledsoe jumps to top of NFL pay list

BOSTON (AP) — Drew Bledsoe signed the biggest contract in NFL history Wednesday, agreeing to a 10-year, \$103 million deal that virtually guarantees he will spend his entire career with the same team.

The deal surpasses the reported 10-year, \$100 million contract signed by Green Bay quarterback Brett Favre on March 2. It also gives Bledsoe a chance to do something Favre and most other athletes never could: stay with one team for their careers.

"I've expressed over and over again my desire to play my entire career with the New England Patriots," Bledsoe said. "It looks like that is a very real possibility."

NBA suspends Odom, Rldier

NEW YORK — Lamar Odom of the Los Angeles Clippers and Isaiah Rider of the Los Angeles Lakers were suspended for five games each by the NBA on Wednesday for violating the league's anti-drug program.

No further details were given. The

NBA is not allowed to disclose information about the testing or treatment of any player in the program.

Odom, a 6-foot-10 forward, is averaging a team-high 17.1 points and 7.7 rebounds a game in his second season with the Clippers. He finished third in Rookie of the Year balloting last season.

"The NBA's drug policy is completely supervised by the league. Lamar's top priority right now has got to be to fulfill whatever is required of him under this program, and then go from there," Clippers vice president of basketball operations Elgin Baylor said in a statement.

OSU say expenses report irregular

COLUMBUS, Ohio — The irregularities discovered in former Ohio State coach John Cooper's expense reports were discovered during routine checks and were not an example of "piling on," a university official said Wednesday.

A day or two after Cooper's Jan. 2 firing as Ohio State's head football coach, university officials discovered what were termed "irregularities" in expense reports the coach filed with the university.

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11 am deadline for new ads and cancellations

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Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event

Sponsor _____

Day, date, time _____

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Researchers invite women, 18 to 35, who are first time users of Depo-Provera™ to join a two year study evaluating hormonal levels and bone density. Compensation available. Call 341-7174.

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City of Iowa City Wage Range: \$7.50/hour Four Temporary Part-time Positions Hours: Varies; Nights & Weekends Collects parking fees from customers using the City's parking facilities and gives information regarding parking policies and operations. Receives parking tickets from customers, collects money, and makes change. Performs all other related duties as assigned.

EDUCATION AND EXPERIENCE:

Requires six months public contact experience, which involves handling money and making change.

City of Iowa City application must be received by 5pm, Monday, March 12, 2001, Personnel, 410 E. Washington Street, Iowa City, Iowa 52240.

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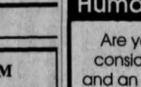
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Human Resources Assistant

Are you a registered U of I student and consider yourself professional, organized and an effective communicator? If you do, we have a great position for you! University Life Centers (ULC) Human Resources, located in the Iowa Memorial Union is offering the perfect opportunity to learn and gain experience in the Human Resources field. We employ over 600 students, and through Human Resources you will play a major role in fulfilling the employment needs of our various departments. You will assist in the recruitment, screening, and hiring of all student employees, while also providing necessary information to supervisors in managing their employees effectively. And much more! If interested, and can commit to 1 year, please bring in your resume and apply at ULC Human Resources, Room 39C, Iowa Memorial Union. The University of Iowa is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

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Chezik-Sayers Honda, Iowa's #1 Honda Dealer and newly remodeled facility, has an immediate opening for a Full-time receptionist. This person will possess excellent written and verbal communication skills, professional appearance and a high degree of responsibility. Must have working knowledge of computers in Microsoft Word Works and Database. Great pay and benefits including medical, dental and paid vacation. Contact Sarah Kilpatrick at 319-337-6100 and fax resume to 319-339-8240.

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a prosperous, local marketing research firm seeks individuals of all ages to conduct research interviews over the telephone in its downtown Iowa City office. (NO SALES INVOLVED) Clients include: Texas Instruments, Nielsen Netratings, Hewlett Packard, Wells Fargo, Sharp, Verizon, Intuit, and Microsoft. Qualifications include: Excellent communication skills. Attention to detail. Strong work ethic, friendly, outgoing personality. Prior market research and/or phone experience helpful, but not required. MR&A offers the following: Flexible work schedule Daytime, evening and weekend shifts. Minimum starting rate is \$7/hr. for evening/weekend shift and \$8/hr. for daytime shift. Friendly working environment Internships. The perfect job for individuals seeking a professional work environment. Please send resume or apply in person at: Merrill Research & Associates 230 Plaza Centre One, Iowa City, IA 52240 Ph: (319) 466-9500 Fax: (319) 466-7693 E-Mail: smiller@Merrill.com

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Local downtown church seeking Sunday morning parking lot monitor. Job also includes opening church building. 7:15a.m. to 10:45a.m. Free parking space in exchange for these duties. Call (319)338-2893 for details.

WANTED: Part-time receptionist and office assistant.

Word processing, Microsoft 2000 and telephone skills needed. Send resume and application to: Presbyterian of East Iowa, ATTN: Louise, 1700 South First Ave., Suite 23, Iowa City, IA 52240.

WORK from home. \$500-\$1500/month part-time. \$2000-\$6000/month full-time. 1-800-723-1558.

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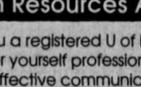
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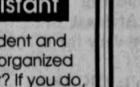
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SPORTS

Analytical takes Iowa intramural soccer championship

■ Experience is the key in Analytical's win over Delta Upsilon.

By Roseanna Smith
The Daily Iowan

Jon Rose and his intramural soccer team, Analytical, rarely stop playing the game together, which became the difference in the men's intramural championship game Wednesday night.

The 3-1 come-from-behind victory was sweet for the team's members, who have spent almost five years playing together in an outdoor league during the summer. The win came at a perfect time following Analytical's loss in the final game last year. Behind 1-0 at half-time, three

goals and teamwork was all the team needed to score the title.

"We stuck to our plan of not forcing the game," Rose said. "We didn't press too hard on defense but made sure we covered everyone. We passed the ball instead of trying to beat the one-on-one, which was how we scored the goals in the second half."

After a first half of back-and-forth play, DU's Danny Adambridge scored at the four-minute mark, accounting for the half-time score. Analytical's goalie Jon Rubach made essential saves in the first half and had 15 on the game to DU's 19 shots on goal.

During the brief half-time talk, Rose encouraged his team to talk, play together, and skip the ineffective double

team, which proved to be an effective analysis.

In the second half, DU took rapid shots on goal, but Analytical was relentless, firing shot after shot. Following a goal from Matt Reinsmoen at the 10th minute, the momentum swung in Analytical's favor.

Five minutes later, after quick shooting and a few close calls, Reinsmoen crossed the ball to Ben Davis. About a minute later, Jim Horn clinched the Analytical win.

Rose said one of the keys to the win was the conditioning and depth of his team's bench.

"Conditioning and goalies are the most important because there are a lot of breakaways. You're basically sprinting the whole time," he said.

Hawks told not to listen to analysts

NORTHWESTERN

Continued from Page 1B

eye on him.

A victory over the Wildcats would give Iowa 19 wins and solidify its hopes of being called by the NCAA on Selection Sunday. Alford said that despite everything that has gone wrong for the Hawkeyes in the second half, the only negative at the moment is Iowa's performance in its last 10 games. The Hawkeyes are 3-7 over that span, one of the

aspects the selection committee looks at when handing out at-large invites.

Iowa's RPI rating is 37th in the nation; the top 40 traditionally earn a bid to the Big Dance. A loss would drop Iowa into limbo with the RPI rating and, coupled with its last 10 games and 18-12 record, would almost certainly keep the Hawkeyes out of the NCAA Tournament.

"I've told the guys you can't read, you can't listen, and you can't watch because they won't

be saying positive things," Alford said.

Dean Oliver, whose days in his Iowa uniform are winding down, remains optimistic about Iowa's chances in the Big Ten Tournament and for further postseason play.

"Anything can happen," said Oliver, who has only been to the Big Dance once in his career at Iowa. "We're going to continue to improve and get to the NCAAs."

DI reporter Todd Brommelkamp can be reached at: tbrommel@blue.weeg.uiowa.edu

Alford should suit up Recker

KELLY

Continued from Page 1B

would likely eliminate Iowa from the tournament, and thus the Big Dance.

Iowa almost beat Ohio State in its Feb. 7 game in Iowa City. That game was the first of three end-of-game meltdowns with the Hawkeyes squandering a nine-point lead in the last nine minutes of the game.

The last two games against Michigan State and Illinois were not even close. Michigan State started the game up 21-4, and Illinois went on a 16-point run in the first half. Iowa does not want to play these two teams again.

And the Hawks should not have to until Saturday, thanks to Penn State. The Nittany

Lions successfully blew a 16-point lead in its season finale against these same Buckeyes, preventing Penn State from catapulting into the No. 6 spot, now occupied by Iowa.

Hypothetically, both Iowa (18-11, 7-9) and Penn State (17-10, 7-9) win its first round games then lose the second. One of these two teams will go to the NCAAs, while the other will host an NIT game. The two teams will have nearly identical records.

The selection committee will undoubtedly take into consideration Iowa's record without star guard Luke Recker. The Hawkeyes have lost seven of their last eight games, all without Recker.

If Alford and the Iowa doctors report Recker's knee is

just fine and ready to go for the NCAAs, the selection committee will have to take Iowa's words at face value and assume Recker will play.

For all the selection committee knows, Recker may not be able to run down the court, but it will likely allow the Hawkeyes to parlay Recker's possible return into a bid.

Look for Recker to be in uniform this weekend at the Big Ten Tournament, instead of street clothes. This does not necessarily mean he is going in the game anytime soon, but the Hawkeyes have to make an attempt to show Recker is healthy, even if his X-rays show he is far from 100 percent.

DI Sports Editor Mike Kelly can be reached at: mwkelly@blue.weeg.uiowa.edu

Ask not for whom the Belle tolls

■ Albert Belle's career is almost certainly over.

By David Ginsburg
Associated Press

FORT LAUDERDALE, Fla. — Albert Belle and the Baltimore Orioles agree that it's "highly unlikely" he will ever appear in another baseball game, according to a source familiar with his conversations with the team.

Belle, who hasn't played in any spring-training games because of his injured right hip, was examined Wednesday by two team doctors.

Belle, Orioles owner Peter Angelos and the players' association had conversations about how to proceed with the outfielder's departure, said the source, who spoke on the condition he not be identified.

"Everyone has agreed it is highly unlikely he will play baseball again," the source said.

Baltimore owes Belle \$13 million in each of the final three seasons of his \$65 million, five-year contract, but 70 percent of each season's total is covered by insurance. The team's options appear to be releasing him or placing him on the 60-day disabled list for each of the next three seasons.

Belle has missed all six of the Orioles' exhibition games because of the injury, which has left him with a noticeable limp and the realization that

his career might be over.

The result of the examinations by orthopedic specialist Michael Jacobs and Dr. Charles Silberstein were not immediately available. Belle's agent, Arn Tellem, did not know the outcome of the examinations late Wednesday afternoon.

Belle made a quick visit to the Orioles' training complex Wednesday morning. He drove away without speaking to reporters.

WBAL, the Orioles' radio flagship station, reported that Belle would announce his retirement this week, and Belle said in an interview with *USA Today* that it would take a "miracle" for him to play again.

"We're waiting to get the doctors' advice, and then we'll decide," Tellem said Tuesday night.

Either way, the Orioles are looking to resolve a situation that has dragged on for weeks.

"I would think that's another step on the way to seeing where we're at with Albert, and Albert also seeing where he is," Baltimore manager Mike Hargrove said. "It's another step in the process."

With three weeks left in spring training, Hargrove has been unable to establish the makeup of his outfield or determine if Belle will be able to serve at least as a designated hitter.

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THE MEXICAN

Bluder hits the road

WAITING

Continued from Page 1B

With her two days of "vacation," Bluder was in attendance at the Girl's State Basketball Tournament in Des Moines for recruiting purposes, where, she said, she received a warm welcome from high-school players and fans.

"It (winning) gets people

excited in the community," she said. "I think it's going to really help in recruiting because it brings national attention."

"Nobody would have dreamt this situation at the beginning of the season. I think people are starting to realize what a good basketball team we are, and I think it took winning the Big Ten Tournament."

DI reporter Roseanna Smith can be reached at: roseanna-smith@uiowa.edu

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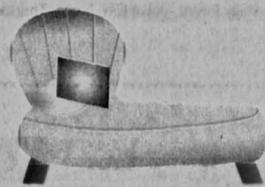


Amy Tan, author of *The Joy Luck Club*, will read from her latest novel, *The Bonesetter's Daughter*, Friday in Buchanan Auditorium. Turn to Page 3C for a review of the book.

Thursday, March 8, 2001

8 hours

weekend in Arts & Entertainment



Midterms got you stressed out? Don't think you can stand another minute with your roommate? The *DI* is here to help. We are considering running a weekly advice column in 8 Hours, so send your problems to *The Daily Iowan*, 201N Communications Center, Iowa City, IA 52242 or via e-mail at daily-iowan@uiowa.edu and get some help already!

www.dailyiowan.com

Picks of the Week

CD

A String Cheese Incident
The String Cheese Incident
SCL-Fidelity



Some bands are made for the studio, some go on tour just to support their new albums, and some were born to play live. Since they decided to take a little time away from skiing and their homes in Boulder, Colo., the five members of the String Cheese Incident have been thrilling crowds with their natural ability to thrive under pressure.

A String Cheese Incident does a superb job capturing the brilliant music of a live show. Whether the band is playing salsa, jazz, bluegrass, groove or jamming out, it has an unmatched ability to create a euphoric atmosphere. From the instrumental opener "Lonesome Fiddle Blues" to the closing bluegrass version of "Walk This Way," *A String Cheese Incident* will delight you beyond belief.

With Spring Break on the horizon, there isn't an album on the market that better represents the laid-back good vibes of break than *A String Cheese Incident*. (Dan Fletcher)

Video Rental

Endless Summer II



Endless Summer II
New Line

You may think your Spring Break is going to be wild, but you probably won't be spending your beach time as these guys do.

In this sequel to Bruce Brown's 1966 classic surfer documentary *Endless Summer*, we get an up-close and personal view of surfing the world's wildest waters. Whether inside the pipeline or riding the crest, the experience is intense and breathtaking. The beauty of the exotic beaches and musings on the possibility of the perfect wave could just motivate you to get off your beach towel and take a shot on a surf board. (Aron McAdams)

Book



Flaming Iguanas
Erica Lopez

Scribner Paperback
Looking for something entertaining to read while waiting in the airport this weekend?

Something fast-paced to read on the car ride home? How about something fun to take your mind off being stuck in Iowa City over Spring Break? If you answered "yes" to any of the above, Erica Lopez's novel *Flaming Iguanas* is perfect for you.

Lopez's novel tells the story of Tomato Rodriguez's cross-country motorcycle journey. Like many travel narratives, she sets out in the hopes of discovering something new about herself. Yet the numerous illustrations, rubber-stamp art and humor make this unlike any travel narrative you've ever read. And with the fast pace at which this book moves, much like *Spring Break*, it will be over before you know what hit you. (Tracy Nemitz)

'Round Town



Ten Minute Play Festival
Theatre B,
UI Theatre Building
Thursday, 8 p.m.

Tonight is your last chance to catch eight UI undergraduate playwrights' original works right here on campus.

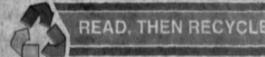
The program includes a diverse array of shorts, from the humorous to the serious, addressing everything from terminal illness to selling shoes.

Tickets to the festival are only \$3 for students; the festival will be over early enough for you to head downtown to celebrate the end of midterms.

Quote of the Week

If, by art, you mean something simple and available to everybody that's not a big deal, then yes, we're art. But if you mean, is it important and elitist, we'd rather be known as comedians.

— Chris Wink
(an original member of the Blue Man Group)



READ. THEN RECYCLE

Roadtripping across the Midwest

So Spring Break starts Friday, and you haven't managed to book a flight south for the week. Lucky for you, Iowa City is located in the heart of the Midwest, just a short drive away from four bustling cities.

They may not have 70-plus temps and sandy beaches, but Chicago, the Twin Cities, St. Louis and Kansas City do have some good shopping, hopping clubs and unique attractions, and the *DI* has set out to find them for you.

Minneapolis and St. Paul - the Twin Cities

Although the Twin Cities are primarily known for being home to the largest U.S. mall, the Mall of America, they provide a plethora of other interesting activities for the UI daytripper.

Just a five-hour drive from Iowa City, Minneapolis and St. Paul feature a new hockey stadium, a downtown full of great dance clubs and a place called Uptown, where you can shop for or eat just about anything available under the sun.

"Minnesota is not really a vacation spot, but there is a lot to do," said UI freshman John Henry, who is from Minneapolis. "It is a beautiful place."

Even though the Twin Cities are one of the coldest largely populated areas in the United States, they offer a wide variety of warm activities year round, including the following:

Mall of America

60 E. Broadway, Bloomington
The Mall of America, which is two miles from the Twin Cities International Airport, is definitely the biggest tourist attraction in Minnesota. It features more than 520 stores, Camp Snoopy — a seven-acre theme park with 28 rides, 14

movie screens, 27 fast-food places, as well as 12 sit-down restaurants and four night clubs.

It is the largest fully enclosed retail and entertainment complex in the country. Even if it is below zero in Minnesota this Spring Break, it will be the perfect temperature for roller-coaster riding in the Mall of America.

Minnesota Wild

Xcel Energy Center, St. Paul
St. Paul's Xcel Energy Center was built within the last 10 years to house the new NHL

Chicago — The Windy City

From the Art Institute to Shedd Aquarium, Chicago is world-renowned for its extravagant museums, but the city is also known for excellent shopping spots, clubs and restaurants. Chi-town is an ideal

there are a lot of things for younger people to do, too. The city is so pretty, and it's fun to just walk around and find new things.

Although walking around can be enjoyable, it's also time-consuming, and Spring Break is only a week long. So the *DI* has done the finding so travelers can have the fun. Here are several Chicago must-visit hot spots:

Chicago 223

spot for those UI students wanting to get away from Iowa but who don't quite have the funds to get away from the cold.

UI sophomore Erin Epstein, who calls the Windy City home, says students anxious for a break from the Iowa atmosphere won't be disappointed if they venture to Chicago. "There's so much to do in Chicago," she said. "There are so many dance clubs, jazz clubs and night clubs for people over 21, but

Magnificent Mile

North Michigan Avenue
North Michigan Avenue has been dubbed the Magnificent Mile for years, and it stays true to its name. The downtown street is home to stores as big in square feet as they are in their names, such as Nike Town, Saks Fifth Avenue and Bloomingdale's.

State Street

This newly renovated Chicago street features visual bonuses such as old-style

See CHICAGO, Page 4C

St. Louis — Gateway to the West

St. Louis is at the crossroads of America, where the culture and sophistication of

prospect of an incredibly fast elevator shooting you to the top of the tallest national monument in the United States leaves you queasy, check out the less-nauseating Museum of Westward Expansion at the base of the arch, which documents the westward expansion of American pioneers.

St. Louis 323

the East meets the hedonistic freedom of the West. Although the city seems to hang in the balance between the two worlds, it is also imbued with characteristic Midwestern quirkiness. "There's a great variety of people in St. Louis, so there's a greater variety of things to do," said UI freshman Candice Storman, who hails from the city. "There is more to the city than just going out to the bars."

From a theater devoted entirely to dental hygiene to the International Bowling Hall of Fame, St. Louis offers a wide variety of unique opportunities that one cannot experience anywhere else in the world. The *DI* sifted through the countless recreational, cultural and just plain goofy activities in St. Louis and presents you with the best of the best.

The Arch and Jefferson National Expansion Memorial

11 N. 4th Street
You cannot go to St. Louis without visiting this 640-foot structure, the most recognizable symbol of the city. If the

Kansas City — Hey, Hey, Hey

Blues, jazz and out-of-the-world food make popular Spring Break-destination New Orleans the sultry city it is; these are also what makes the jazzy culture of Kansas City, Mo., famous.

Ryan Brockway, a UI senior from Kansas City suburb, Olathe, Kan., said the downtown area and the casinos get his attention when he goes home to visit.

"The clubs and bars in Westport (the downtown area) are fun to go to," he said. "It's also fun to go gambling at the casinos; there are four of them in Kansas City. For college students, definitely go to Westport."

So for students who are too anxious to start off Spring Break by sitting in a car for 20 hours to get to warmer climates, Kansas City offers many different attractions for students of all ages, including the following sights:

Westport

Downtown area

The historic downtown area is the center of nightlife for

many college students, with shopping by day and bars by night, said Bill Hill, an

Kansas City 307

employee of the Kansas City Welcome Center.

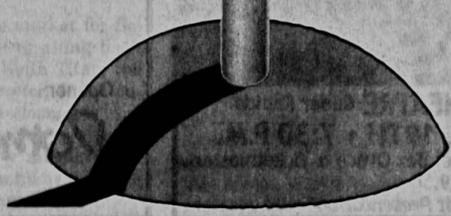
Westport offers shops that range from tattoo parlors to art galleries and retro shops selling clothing and appliances from the '70s. A bakery for pet-lovers that offers a menu of edible cakes and cookies for both four-legged creatures and their two-legged owners is also located here.

Union Station

30 W. Pershing Road

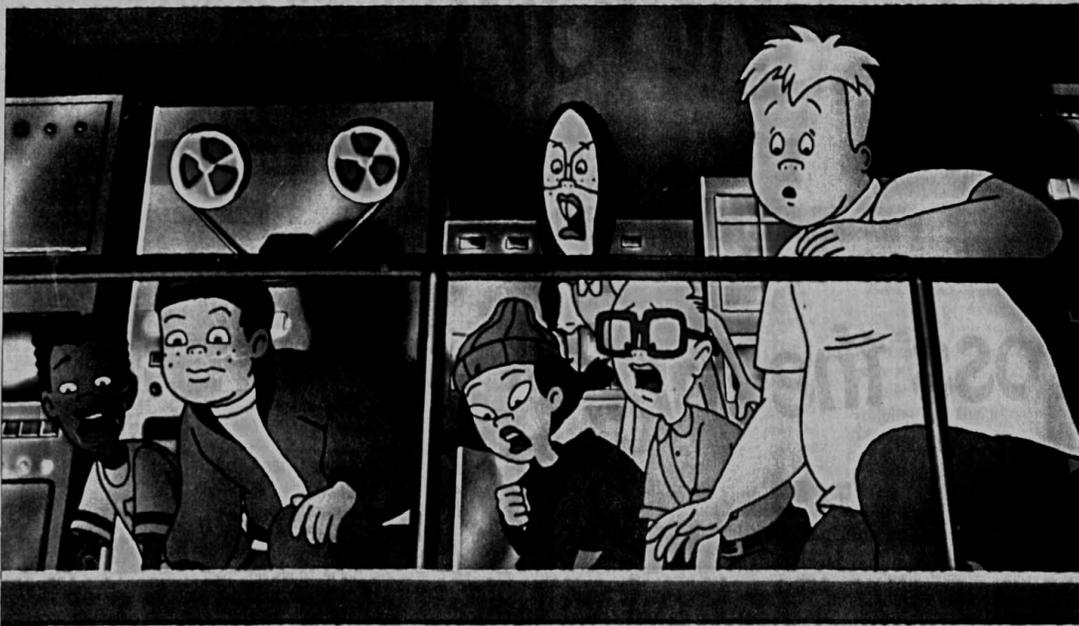
Trains haven't pulled through K.C.'s Union Station since 1983, but the hustle and bustle has yet to cease. The former train station offers a more laid-back kind of fun for people wishing to relax. Science City, a museum that opened just two years ago, is one of the attractions located within Union Station, offering many hands-on exhibits for vacationers. Those more interested in

See KANSAS CITY, Page 4C



80 hours

BIG SCREEN



Publicity Photo

Having infiltrated Dr. Benedict's secret lair inside the Third Street School, the kids of *Recess* (Vince, T.J., Spinelli, Gretchen, Gus and Mikey) are shocked to discover what they find there. *Recess: School's Out* is playing at Coral Ridge 10.

Now Playing

3000 Miles to Graceland R

A gang of ex-cons uses an Elvis-impersonator convention as a distraction and cover for a Las Vegas casino heist. 125 min. Coral Ridge 10. ★½ out of ★★★★★

Cast Away G

Robert Zemeckis' existential drama stars Tom Hanks as a FedEx troubleshooter who is stranded on a deserted island in the Pacific. Once again, Hanks plays the Everyman role to perfection. (Adam Kempenaar) 143 min. Coral Ridge 10. ★★★ out of ★★★★★

Chocolat G

Set in 1959, a mysterious woman (Juliette Binoche) and her daughter open a chocolate shop in a repressed French town. Director Lasse Halstrom's morality tale about love and tolerance is a little too cute at times, but the performances are great, especially Binoche and Alfred Molina as the town's puritanical mayor. (Adam Kempenaar) 105 min. Coral Ridge 10. ★★★ out of ★★★★★

Crouching Tiger, Hidden Dragon G

Ang Lee's expansive tale of romance, love and revenge centers on the fate of a mystical sword called Green Destiny and those who seek to possess it. Chow Yun-Fat and Michelle Yeoh star as martial artists who must regain the sword from a young warrior prodigy and her evil mentor. Lee's film expertly mixes spectacularly executed combat sequences with touching glances into the lonely but honorable life of a martial-arts warrior. (Aaron McAdams) 120 min. Coral Ridge 10. ★★★★★ out of ★★★★★

Down to Earth G

This update of 1978's *Heaven Can Wait* stars Chris Rock as a struggling standup comic who dies too early and is sent back to Earth in the body of an old, white millionaire. A weak script never manages to gain any momen-

turn or provide many laughs, despite a decent performance from Rock. (Adam Kempenaar) 95 min. Coral Ridge 10. ★½ out of ★★★★★

Finding Forrester G

Sean Connery stars as a reclusive novelist who inspires an inner-city basketball star (Rob Brown) to pursue his love of writing. The film's racial and social exploration is a bit contrived, but it's still a convincing portrait of an individual going after what he truly cares for. (Aaron McAdams) 136 min. Cinema III. ★★★ out of ★★★★★

Hannibal R

Hannibal Lecter returns to the big screen in Ridley Scott's follow-up to *The Silence of The Lambs*. Scott's operatic style and Anthony Hopkins' performance as Lecter are redeeming, but *Hannibal* lacks the focus and suspense of its predecessor. (Adam Kempenaar) 131 min. Coral Ridge 10. ★★½ out of ★★★★★

The Mexican R

A man tries to transport an ancient gun called The Mexican, believed to carry a curse, back across the border, while his girlfriend pressures him to give up his criminal ways. 123 min. Coral Ridge 10. no rating

Monkeybone G

A cartoonist creates an incredible fantasy world that takes place in his mind upon slipping into a coma. Trapped in this outrageous land nestled between life and death, he must somehow find the means to return to reality. 102 min. Coral Ridge 10. no rating

O'Brother, Where Art Thou G

This Southern-fried take on Homer's *The Odyssey* pits a trio of escaped convicts against the backroads of Depression-era Mississippi, as Ulysses (George Clooney) drags his cohorts toward the promise of buried treasure. The roots, blues and country music that the Coen Brothers choose to accompany their latest film is the main attraction, but the Coens' playfu-

ly slanted view of Americana is enjoyable as always. (Aaron McAdams) 102 min. Campus Theaters. ★★★ out of ★★★★★

Quills R

Based on the award-winning play by Doug Wright, this erotic and fantastical drama reconstructs the fate of the Marquis de Sade, the writer and sexual deviant who was imprisoned in Charenton Asylum for the last 10 years of his life. 124 min. Campus Theaters. no rating

Recess: School's Out G

A former principal plans to use a laser beam to alter the weather and create permanent winter. Just when the kids appear to be facing their final test of strength against the mad educator, the faculty joins together in order to help save summer vacation. 95 min. Coral Ridge 10. no rating

See Spot Run G

A mailman cares for a dog that, unbeknownst to him, is an FBI drug-sniffing superdog that escaped from the witness-protection program. Cinema III. no rating

Sweet November G

A workaholic tycoon spends a month with a seemingly care-free woman in order to overcome his unresolved emotional issues. After he falls in love with her, he discovers the reason behind her fear of commitment. 114 min. Coral Ridge 10. no rating

Traffic R

Steven Soderbergh's docu-drama about the war on drugs weaves the stories of a conflicted Mexican cop, a drug czar, a kingpin's wife and two cops struggling to bring him down. It's a quiet but intense film that never succumbs to melodrama or moralizing. Soderbergh gets Oscar-caliber performances from his ensemble of actors, including Michael Douglas, Catherine Zeta-Jones and especially Benicio Del Toro. (Adam Kempenaar) 140 min. Coral Ridge 10. ★★★★★ out of ★★★★★

You Can Count on Me G

A lot happens to this single mother at one time: Her son Rudy begins imagining his unseen father as a hero; she picks up, sort of, with last year's boyfriend; she gets a new boss who imposes foolish rules; and her wayward brother Terry arrives for a visit after months of no communication. 110 min. Campus Theaters. ★★★★★ out of ★★★★★

Opening Friday

15 Minutes R

Never before in history have fame and the law been so closely, and so dangerously, aligned. With today's insatiable demand for high-octane television news, everyone from criminals and cops to lawyers and politicians has joined the ranks of attention-grabbing celebrities and hype generators. So just how far will society's most desperate people go in order to get their "15 minutes"? Coral Ridge 10. no rating

Get Over It G

An unlucky high-school boy loses his girlfriend and will do anything to get her back — including quitting the basketball team and trying out for an acting role in a Shakespeare play. But as soon as he stops moping over his break up, he begins to take interest in his best friend's little sister (Kirsten Dunst) and finds that romance is everywhere. Coral Ridge 10. no rating

Bijou

The Beyond NR

A young woman has inherited a hotel with a mysterious past. The Seven Doors Hotel is the site of a brutal murder decades before. Occurrences without explanation begin to manifest. But let's get right down to the good stuff. There are zombies; there is gore, a haunted hotel, eyeball-eating tarantulas and a demonic seeing-eye dog. no rating

A triumph of the heart

Film: *You Can Count On Me*
Director: Kenneth Lonergan
Writer: Kenneth Lonergan
Starring: Laura Linney, Mark Ruffalo, Matthew Broderick and Rory Culkin
Length: 110 minutes
Rated: R

Films rarely feel as natural and true as Kenneth Lonergan's directorial debut, *You Can Count On Me*. Superb performances by Laura Linney and Mark Ruffalo deserve substantial praise, but the heart of the film is the pervasive, yet unified writing of Kenneth Lonergan.

Emerging from the wreckage of the listless *Analyze This* and the horrific *The Adventures of Rocky and Bullwinkle*, Lonergan finally gets a chance to direct his own script, and the result is magnificent. With a directorial style that mirrors his matter-of-fact writing, Lonergan presents his simple story of sibling bonds and father figures.



FILM REVIEW
By Aaron McAdams

Me special. Not only does the sheriff know where to find Sammy, he calls her by name when she answers the door. In two swift strokes, Lonergan has established that the film takes place in a small town.

Also, just before the sheriff breaks the news to Sammy, Lonergan dodges predictability by cutting to a new scene and forcing the viewers to fill in for themselves what they were sure they would be shown.

Springing from Lonergan's writing and direction are fantastic performances by Linney and Ruffalo. Linney has garnered more attention for her work than has Ruffalo, picking up an Academy Award nomination for Best Actress. Linney aptly combines maturity with mischievous sexuality, making her equally convincing when advising Terry as when contemplating her spontaneous, unfulfilling love affairs.

But as good as Linney is, she is outperformed by Ruffalo. After toiling in obscurity since his film debut in 1994, Ruffalo is

dominant in *You Can Count On Me*. His face and voice are enticingly imperfect, leaving you struggling to figure out what exactly is out of place. Terry's first argument with Sammy is spectacular, as Ruffalo channels the tension of his entire body through his contorted, pained face. In his interactions with Rudy, Ruffalo is a touching picture of a kid who never grew up, trying his best to keep his nephew from doing the same.

All the while, the film's beautiful acting rests on Lonergan's true-to-life characters. Lonergan gives each one their own distinct voice. Terry punctuates his speech with the slangy "totally," Sammy loses her cool with choice curse words, and Rudy unknowingly speaks beyond his years, complaining that first grade is "unstructured."

The results are an Academy Award-nominated screenplay and a film that touches multiple corners of personality and emotion without any seeming out of place. And just as Terry does when he concedes that his sister is right about his self-destructive behavior, every moment of the dead-on *You Can Count On Me* makes you nod your head and say "I agree with that."

The tiny scene seems unremarkable, but it's a perfect example of the economical writing and subtle direction that make *You Can Count On*

reached at: aaron-mcadmins@uiowa.edu

★★★★ out of ★★★★★

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THURSDAY

Dr. Z's Experiment

Opener:
Domestic Problems
 (style rock)

■ Amy Bones explore beneath person

All p truths of identitie Often, t powerfu of self. F or unal beyond of identi the sto and hop people v In her r The Daugh shows it ficial tru that lie surface stance i identity. The s women: LuLing can-borri daughte Ruth her mot Precious Auntie. addition family t the wor are bo by fear acceptan secrets lack of c municat Ruth i help nov ries diet she find problem boyfriend buries b allows wrapped chores. T

■ Fictio be king future o

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80 hours

A river of stories

■ Amy Tan's *The Bonesetter's Daughter* explores the truths that lie beneath the surface of a person.

By Tracy Nemitz
The Daily Iowan

All people have essential truths on which they base their identities: name, birthplace, job. Often, these truths become too powerful when defining a sense of self. People become unwilling or unable to move beyond these aspects of identity and learn the stories, desires and hopes that make people who they are. In her newest novel, *The Bonesetter's Daughter*, Amy Tan shows it is not superficial truths but those that lie beneath the surface that give substance to a person's identity.

The story centers on three women: Chinese immigrant LuLing Lu Young, her American-born daughter Ruth and her mother, Precious Auntie. In addition to family ties, the women are bound by fear of acceptance, secrets and lack of communication.

Ruth is a ghostwriter for self-help novelists, shaping the stories dictated to her. At home, she finds herself plagued by problems with her longtime boyfriend, Art. To escape, Ruth buries herself in her work and allows herself to become wrapped up in her day-to-day chores. This preoccupation with

mundane activities leaves Ruth little free time. Much to LuLing's disappointment, Ruth is often too busy to spend quality time with her. It is not until Ruth notices signs of Alzheimer's in her mother that she makes an effort to learn about LuLing beyond her role as a mother.

Tan creates a gripping and moving sense of conflict. Ruth is torn between her obligation to care for her ailing mother and her responsibility to herself and the family she is trying to create with Art. Tan paints an agonizing picture of the pain a person feels when watching a loved one's mind rapidly deteriorate and the helplessness felt because of the inability to do anything to stop it.

LuLing, who had recognized signs of memory loss in herself years earlier, wrote her life story in Chinese for Ruth to translate. It is through the translation of this writing that Tan relays LuLing's and Precious Auntie's history.

Tan's ability to delve into the past atmosphere of Precious Auntie and LuLing's native villages serves as a tribute to past generations. She brings to light lessons of the past, the history behind Ruth's family and the hardships previous generations made in order to preserve their family.

Precious Auntie, for example, suffered the loss of her fiancé and father at the hand of a jilted suitor. Not long after this incident, Precious Auntie discovered she was pregnant with LuLing. Not wanting to shame her unborn child with the label of being a bastard, she gives the child to her sister to be raised, and hides her true relationship by claiming to merely be her daughter's milkmaid.

It is not until LuLing is set to



Tan author

READING

Amy Tan

When:
8 p.m. Friday

Where:
Buchanan Auditorium

Admission:
Free

marry the son of the man who killed her father that Precious Auntie attempts to reveal the truth to her daughter. LuLing denounces her, and out of grief, Precious Auntie takes her own life. LuLing keeps this story, and many others, hidden from Ruth out of shame and fear of rejection.

The lyrical prose that flows through the narrative and connects the lives of these women has the lucidity and power of a deep flowing river. At the heart of Tan's narrative stands the fragility of history, the way it

can be swept away without warning, or how it can resurface unexpectedly and change people forever, making life more meaningful than ever imagined.

Tan stresses the responsibility people have to relay their stories, to pass them on to future generations. She also shows the importance of listening when one relays these stories. They are often close to the heart of what makes us human.

DI reporter Tracy Nemitz can be reached at: tracy-nemitz@uiowa.edu
Check out tomorrow's DI for more on Amy Tan's reading.

Info-texts taking over cyber-lit

■ Fiction doesn't seem to be king in the immediate future of cyber-texts.

By Hillel Italie
Associated Press

NEW YORK — The big e-book for Random House next fall will not be a novel, a memoir or a biography. It will be an information book about the Internet itself, *Dr. Jan Smith's Guide to Medical Web Sites*.

The choice is not a one-time gimmick but what the publisher sees as the immediate future of electronic texts.

"The strength of an e-book lies in its exploitation of the Internet to reach a specific audience interested in a specific topic," said Mary Bahr, the editorial director of ATRandom.com Books, the publisher's digital imprint.

Even as authors from Stephen King to Elmore Leonard experiment with fiction online, Random House's decision to go for more specialized titles continues an opposing trend. Many observers think e-books work best as an information medium, not a storytelling one.

"All the hype is for trade books because people are fascinated by the idea of the paper novel going out of existence," said Stephanie Oda, the publisher of the industry newsletter "Subtext." "But nobody thinks that way about a textbook. The e-book is going to be big in education."

Statistics indicate that over the next few years, education/reference books will do better in electronic form than fiction and other mainstream genres.

In a study released last week by Jupiter Media Metrics, the research firm projected that 6 percent of college-book sales would be in electronic form by 2005, compared with just 1.5 percent of consumer titles.

AtRandom, which started at the beginning of the year, has seven titles available, among them Cameron Dougan's novel *Because She Is Beautiful* and the anthology *Men Seeking Women*.

Ten more books, none of them fiction, will come out in the fall. Besides Dr. Smith's medical guide, featured titles will include the advice books *Miss Vera's Resource Guide for Boys Who Want to Be Girls* and Carl Sherman's *How to Go to Therapy*, both of which will have links to Internet sites.

Bahr said ATRandom is satisfied with sales this winter, though early numbers are tiny: 26 copies of Dougan's novel after 2½ weeks, and 40 of Elizabeth Wurtzel's advice book *Radical Sanity*. But she believes fiction and other mainstream genres work best, for now, in a paper format.

"We felt that to publish fiction properly, it requires a lot of traditional publishing efforts: an author tour, wide and plentiful book reviews, along with all the attendant marketing," Bahr said. "With an e-book, we were less able to do that."

Rival publishers, meanwhile, are sticking with fiction titles. HarperCollins recently started an e-book imprint that includes works by Joyce Carol Oates and Nobel laureate Gao Xingjian. Simon & Schuster, which began publishing e-books last fall, said it has had success with titles by Jeffrey Deaver, Mary Higgins Clark and others.

"We see the market for fiction developing along both routes," said Keith Titan, the publisher's director of electronic business development. "And one of the best ways to grow the market for e-books is to increase the content offerings in many categories."

The Romans are coming

■ Roman epics ride *Gladiator's* popularity.

By Anthony Breznican
Associated Press

LOS ANGELES — Decline and fall? In Hollywood, the Roman Empire is on the march again.

The success of *Gladiator* — nominated for 12 Oscars — is bringing other old "sword-and-sandal epics" back to life.

A restored *Ben-Hur* will be released next week on DVD, while *Cleopatra* and *Spartacus* are to debut in that format in April.

"*Gladiator* definitely renewed interest in Rome," said fan George Metz, 59, of Newtown Square, Pa., a member of a group called Legion XXIV, which recreates Roman battles. He believes much about the Roman Empire resonates with modern American audiences.

"Imperial Rome was the superpower of the ancient world," he said. "And we're the superpower of the modern world." *Ben-Hur* star Charlton Heston credits the renewed interest to the ancient Roman heroes. "The era is popular because there are so many interesting guys around in it," he said.

The fictional story of a Jew who wars with a former Roman friend, *Ben-Hur* culminates in a chariot race staged at a replica of Rome's Circus Maximus race-track. It was one of the most complicated and dangerous scenes ever filmed. The movie won 11 Oscars, including best picture, in 1959.

Heston also said Roman epics appeal to the American psyche because ancient Rome's language, government and innovations were such a powerful influence on Western culture. "It has become undeniable that the nation of the United States of America has become the most important political development since the rise of the Roman republic," Heston said.

So why did the genre fall out of favor for decades?

One reason is that so-called "spectacle films" became too



Jaap Buitendijk/The Associated Press
Actor Russell Crowe rides between rows of soldiers in a scene from *Gladiator*.

expensive after the early 1960s; the decadent productions and elaborate sets were impossible to recreate until the advent of digital special effects.

Elizabeth Taylor's *Cleopatra*, a four-hour tale of the Egyptian ruler and her encounters with Julius Caesar and Marc Antony, cost a record \$44 million dollars in 1963. That's the equivalent of approximately \$245 million today.

Then came the succession of cheap Roman-epic knockoffs, such as 1964's *Hercules Against Rome* and 1980's disastrous *Caligula*.

"There were a few really bad versions that I think really scared studios and audiences away," said Douglas Wick, a *Gladiator* producer. "A lot of bad gladiator movies did feel remote and silly."

Gladiator has clearly broken that stereotype. The movie — about a persecuted general who returns as a gladiator to challenge the emperor — has earned more than \$400 million worldwide since debuting in May 2000.

In *Gladiator*, the general, Maximus, longs only to return to his family but feels obligated to help save Rome from dictatorship. The movie also plays with such modern themes as the athlete as entertainer and the power of celebrity.

ARTS BRIEFS

Wanna Bette?

NEW YORK (AP) — CBS lost its Bette. The network has pulled the plug on "Bette," the situation comedy starring Bette Midler that never seemed to connect with viewers. The episode airing Wednesday was to be its last.

"Bette" was among new shows considered most likely to succeed when it debuted on CBS last fall, with the big-name star portraying herself. Previews of the show were well received by advertisers.

Despite a promising start, "Bette" sagged in the ratings. Last week's episode was 71st in Nielsen Media Research's prime-time rankings, with only 7.1 million viewers — or less than a quarter of the audience for "Survivor."

It's been a bad year for new series built around well-known actors: shows starring Michael Richards and John Goodman were canceled, and Geena Davis has been struggling at ABC.

The cancellation meant an extraordinarily short TV marriage for Midler and actor Robert Ray. Ray replaced Kevin Dunn as Midler's husband, Roy, and lasted exactly one episode.

Trouble with a capital T

NEW YORK (AP) — Kathie Lee Gifford plays a hot-to-trot romance novelist in an upcoming episode of NBC's "Just Shoot Me."

"When she shows up, she causes a whole lot of trouble," Gifford tells *Entertainment Weekly* magazine of her sitcom role, bribing David Spade with toys, scooters and pinball machines to be her "boy toy."

Gifford, 47, bantered with Regis Philbin on television's "Live With Regis & Kathie Lee" for 15 years before leaving last July.

The "Just Shoot Me" episode airs in May.

As the Crowe flies

LOS ANGELES (AP) — The FBI is investigating a plot to kidnap *Gladiator* star Russell Crowe.

The agency became aware of the plot several weeks ago and has monitored the Australian-born actor during appearances in the United States, FBI spokeswoman Laura Bosley said Tuesday.

In January, agents donned tuxedos to escort Crowe to the Golden Globe Awards in Beverly Hills, she added.

The FBI would not release any other details.

Coincidentally, Crowe plays a kidnapping-and-ransom expert in his latest movie, *Proof of Life*.

Scotland Yard agents, also alerted to the kidnapping plot against him, provided protection during the movie's London premiere, according to the show-business news program "Entertainment Tonight."

Gladiator is nominated for 11 Academy Awards, including best picture. Crowe has a best actor nomination for his role as an enslaved Roman general fighting to avenge his family's murder.

GABES
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CHICAGO

Continued from Page 1C

street lights. Offering shopping that's a little more practical and a little less expensive, State Street is lined with such stores as Limited, Gap, Lerner New York, Structure and Filene's Basement. Though Iowa is home to many of these stores, they offer a much larger selection of apparel in larger cities.

Urban Outfitters

935 N. Rush St.
This two-level store is located just a few blocks west of North Michigan Avenue and is an ideal stop for anyone looking for some crazy threads. Urban Outfitters sells fashion apparel for guys and gals, including funky-a** shoes and accessories. The store also sells unique household merchandise ranging from decorative pillows to shower curtains. Think Peaceful Fool, but more well, Chicago-ish.

House of Blues

329 N. Dearborn
Located downtown in Marina City, this blues music hub has the reputation of providing an unforgettable night of dinner and live music. The joint has four levels: a multimedia restaurant, a classically designed music hall showcasing an elevating stage and a bi-level Foundation Room enhanced with opera-style skyboxes. Although the Foundation Room is only open to those who purchase memberships,

the Foundation Dining Room is open to the public. Acts for Spring Break week include Carl Thomas (March 10 and 11), Black 47 (March 14) and Robert Bradley's Blackwater Surprise (March 15). Tickets can be purchased by calling (312) 923-2000.

St. Patrick's Day Events

Downtown
Starting on Columbus Drive, Chicago will kick off its most popular St. Patrick's Day parade (several take place throughout the city). The event will include bagpipe music, marching bands, jugglers, clowns and leprechauns. Also in keeping with Chicago St. Patrick's Day traditions, city workers will dump approximately 40 pounds of green, powdered vegetable dye into the Chicago River on St. Paddy's day at 9 a.m.

When preparing for St. Patrick's Day, one must remember the most popular tradition — drinking Guinness. Top Irish pubs in the city that will have full-blown celebrations include Abbey Pub, 3420 W. Grace St.; Fado, 100 W. Grand Ave.; and Fifth Province Pub, housed in the Irish American Heritage Center, 4626 N. Knox Ave.

Wishbone

1001 W. Washington Blvd.
Although it serves lunch and dinner, this restaurant is an ideal spot to sit down for a large Southern-style brunch of eggs, omelets, sausage, corn

muffins or the specialty — grits. Wishbone offers outdoor seating, if Spring Break week isn't too cold, and it's only a couple blocks away from Harpo Studios, so you might get lucky and spot Oprah Winfrey.

Calypso Cafe

5311 S. Harper Ave.
Even if the weather is less than spring-like, this restaurant makes guests feel like they've taken a short trip to the Caribbean. It looks like an "authentic" hut, with a ceiling layered with ruffled tin and walls lined with bamboo. The decor includes everything from coconuts to tropical plants, and employees don brightly patterned tropical shirts.

Menu items include Calypso Cafe's signature jerk chicken wings and other jerk, salad and pasta dishes. Desserts to set you completely into the tropics include coconut banana cream pie.

Vivo

838 W. Randolph St.
With its exposed brick interior and dim lighting, this restaurant guarantees a night of elegant Italian dining, but beware — reservations are strongly advised, and the wait can still be as long as two hours. Therefore, one must realize that the experience begins when you walk through the door, not when you sit at your table. Once at the table, you can choose from veal or steak to seafood pasta entrees.
— by Akwi Nji

TWIN CITIES

Continued from Page 1C

First Avenue and 7th St. Entry

701 1st Ave. N., Minneapolis
If you are not in the mood to catch a game, downtown Minneapolis offers many great dance clubs. The clubs are more dance-oriented than alcohol-oriented, Lindholm said.

One small but well-known bar located in downtown Minneapolis is First Avenue and 7th St. Entry. The former Greyhound station turned danceteria is a legend in the Twin Cities and was even featured in the 1980s movie Purple Rain as one of Prince's favorite hangouts.

Since 1970, the club has been a venue for New Wave bands as well as a great place to dance the night away. The club holds themed dance nights throughout the week in the Mainroom and VIP room. Techno, salsa, hip hop, funk and jazz are just a few of the many musical styles that can be heard on any given night. It also frequently

hosts musicians of a variety of musical styles in the adjoining 7th Street Entry.

Mystic Lake Casino

2400 Mystic Lake Blvd., Prior Lake
For those who have the urge to splurge, Mystic Lake Casino offers a place to blow some dough and have fun while doing it. Plus, unlike Iowa, anyone over 18 is allowed to gamble, Henry said.

Mystic Lake Casino contains more than 622,000 square feet of gaming, hotel, shopping and entertainment. It is also one of only three circular casinos in the world.

The building features glitzy Las Vegas-style lighting. It is crowned by a tepee of lights that extends high into the sky and can be seen for miles around.

Although the casino's primary focus is gaming, it also regularly hosts famous entertainers. R&B god James Brown will perform there on March 15 at 7:30 p.m. Tickets are \$39 and can be bought through Ticketmaster.

Uptown Minneapolis

Uptown is a district just outside downtown Minneapolis that features a unique mix of restaurants, coffee shops, bookstores and other eclectic shops of all varieties, Lindholm said.

At the heart of Uptown lies Calhoun Square, an urban mall that is home to more than 30 diverse restaurants and shops. Some of its stores include Indian Weavings, Express, China in the Nude and the Great mMtropolitan Backrub.

The district is also home to the Uptown Theater and the Lagoon Theater, which play only independent and foreign films.

While uptown, visit the Bryant Lake Bull, an old-school bowling alley and trendy bar that has an independent theater in which musicians and other artists perform, said UI first-year law student Casey Jarchow.

— by Karen Schmiedeskamp

K.C. offers a variety of activities

KANSAS CITY

Continued from 1C

the entertainment aspect of Union Station will get more than their fill of fun with live theater at City Stage and with City Extreme Screen, a five-story movie screen that plays such movies as 'NSYNC, *Bigger Than Live*. The complex also houses City Dome, a state-of-the-art movie theater that combines laser lights, special effects and a dome-shaped roof.

Crown Center

2450 Grand Blvd.
Connected to the Union Station by a walkway, the Crown Center is a more upscale shopping experience, Hill said. Stores such as Saks Fifth

Avenue, Barnes & Noble and many locally owned restaurants fill the plaza, along with a second live-theater venue, a movie theater and the international headquarters of Hallmark Cards Inc.

"You can get anything from Japanese food to Mexican food," Hill said. "And all of this without ever going outside."

Other highlights

Those looking for an alternative to shopping, bar-hopping and spending cash can spend their time strolling through the Nelson-Atkins Museum, which ranks among the 10 best art museums in the world, Hill said.

Vacationers can also tour the Truman Library, built in 1957,

which contains papers, books and other historical materials related to former President Harry S. Truman. The library has re-opened for the 2001 season after undergoing a \$22.5 million renovation.

Another alternative is a trolley tour of Kansas City, Hill said. The trolley is approximately \$7 per person and runs throughout the day. The trolley also serves as downtown transportation, Hill said. People can park their cars and hop on the trolley, which will take them from place to place without the hassle of finding a parking spot every time.

"The trolley takes you everywhere," Hill said. "I think it's the best value in town."

— by Leanna Brundrett

Through the giant arch

KANSAS CITY

Continued from 1C

has hosted acts from across the musical spectrum, including Emmylou Harris, Iggy Pop, Joan Baez and Marilyn Manson.

Bowling Hall of Fame and Museum

111 Stadium Plaza

The good people at the International Bowling Hall of Fame and Museum have taken the noble game of bowling to the next level by giving the public the exhilarating opportunity to quietly walk around a three-story, 50,000-square-foot museum and silently study the 5,000 year history of bowling through various exhibits including (brace yourself) dioramas. Check out the museum's full-sized bowling-pin car and listen to your tour guide dependently make the requisite "promotional vehicle" joke, which he has repeated eight times a day for the last two years of his life. Laugh politely.

Club Liquid

326 S. 21st St.
Much to the despair of the city's residents who are under

21, there are very few clubs that admit customers who are not of age. "Believe me, I've done my research, and Liquid is the only club I can get into," said University of Washington at St. Louis freshman Jessica Reed. The lenient admissions policy of the club is a welcome change for the local college students, making it a popular spot. Liquid primarily plays hard-core techno, boasts a 2,000-plus capacity, and possesses several lasers used for the entertainment of dancers, not for worldwide domination — at least not yet.

Dental Health Theatre

727 North 1st St., Suite 103

Considering the seemingly infinite dramatic possibilities that surround molars and incisors, it is surprising that St. Louis' Dental Health Theatre is the only one of its kind in the world. The theater offers a 45-minute play, movies and a puppet show all emphasizing the importance of brushing, flossing and visiting your dentist twice a year, with 16 3-foot fiberglass teeth around the museum to drive the point home.

— by Shawn Sebastian

HIGH FIVE

Television

1. "Survivor II," CBS.
2. "ER," NBC.
3. "CSI: Crime Scene Investigation," CBS.
4. "ABC Original: Oprah Winfrey Presents: Amy & Isabelle," ABC.
5. "Law and Order," NBC.

— Nielsen Media Research Film

Film

1. *The Mexican*, DreamWorks.
2. *Hannibal*, MGM.
3. *See Spot Run*, Warner Bros.
4. *Down to Earth*, Paramount.
5. *Crouching Tiger, Hidden Dragon*, Sony Pictures Classics.

— Exhibitor Relations Co.

Singles

1. "Stutter," Joe (feat. Mystikal). Jive.
2. "Butterfly," Crazy Town. Columbia.
3. "Angel," Shaggy (feat. Rayvon). MCA.
4. "Again," Lenny Kravitz. Virgin.
5. "Love Don't Cost a Thing," Jennifer Lopez. Epic.

— Billboard magazine

Albums

1. *HotShot*, Shaggy. MCA.
2. *World Wrestling Federation: WWF The Music Volume 5*, Jim Johnston. Smack Down!
3. *1, The Beatles*. Apple.
4. *No Angel*, Dido. Arista.
5. *Soundtrack: Save the Last Dance*. Hollywood.

— Billboard magazine

The Daily Iowan
Academy Awards Contest
The Daily Iowan invites you to predict the winners for the year 2001 Academy Awards.

Rules are simple:

- Entrants can enter one time only by filling out the ballot below and returning it to Communications Center, Rm. 111 OR Cinema I & II, Campus III or Coral Ridge 10 Theatres OR fax your entry to 335.5850.
- Ballots also available at Communications Center, Rm. 111 OR go to www.dailyiowan.com to download a copy or enter by e-mail.
- The most correct entries are put in a random drawing for the prizes offered.
- Contest closed to all sponsor employees.
- **Deadline: Friday, March 23 at 3:00pm.**

Prizes Offered: 1st prize - 52 movie passes, 2nd prize - 26 movie passes, 3rd prize - 13 movie passes

Academy Awards 2001 Contest Entry Ballot

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Name _____
Address _____
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and the winner is...

<p>Best Picture:</p> <p><input type="checkbox"/> Chocolat</p> <p><input type="checkbox"/> Crouching Tiger, Hidden Dragon</p> <p><input type="checkbox"/> Erin Brockovich</p> <p><input type="checkbox"/> Gladiator</p> <p><input type="checkbox"/> Traffic</p>	<p>Best Actor:</p> <p><input type="checkbox"/> Javier Bardem - Before Night Falls</p> <p><input type="checkbox"/> Russell Crowe - Gladiator</p> <p><input type="checkbox"/> Tom Hanks - Cast Away</p> <p><input type="checkbox"/> Ed Harris - Pollock</p> <p><input type="checkbox"/> Geoffrey Rush - Quills</p>
<p>Best Actress:</p> <p><input type="checkbox"/> Joan Allen - The Contender</p> <p><input type="checkbox"/> Juliette Binoche - Chocolat</p> <p><input type="checkbox"/> Ellen Burstyn - Requiem For A Dream</p> <p><input type="checkbox"/> Laura Linney - You Can Count On Me</p> <p><input type="checkbox"/> Julia Roberts - Erin Brockovich</p>	<p>Best Supporting Actor:</p> <p><input type="checkbox"/> Jeff Bridges - The Contender</p> <p><input type="checkbox"/> Willem Dafoe - Shadow Of The Vampire</p> <p><input type="checkbox"/> Benicio Del Toro - Traffic</p> <p><input type="checkbox"/> Albert Finney - Erin Brockovich</p> <p><input type="checkbox"/> Joaquin Phoenix - Gladiator</p>
<p>Best Supporting Actress:</p> <p><input type="checkbox"/> Judi Dench - Chocolat</p> <p><input type="checkbox"/> Marcia Gay Harden - Pollock</p> <p><input type="checkbox"/> Kate Hudson - Almost Famous</p> <p><input type="checkbox"/> Frances McDormand - Almost Famous</p> <p><input type="checkbox"/> Julie Walters - Billy Elliot</p>	<p>Best Directors:</p> <p><input type="checkbox"/> Stephen Daldry - Billy Elliot</p> <p><input type="checkbox"/> Ang Lee - Crouching Tiger, Hidden Dragon</p> <p><input type="checkbox"/> Stephen Soderbergh - Erin Brockovich</p> <p><input type="checkbox"/> Ridley Scott - Gladiator</p> <p><input type="checkbox"/> Stephen Soderbergh - Traffic</p>
<p>Best Original Score:</p> <p><input type="checkbox"/> Chocolat - Rachel Portman</p> <p><input type="checkbox"/> Crouching Tiger, Hidden Dragon - Tan Dun</p> <p><input type="checkbox"/> Gladiator - Hans Zimmer</p> <p><input type="checkbox"/> Maléno - Ennio Morricone</p> <p><input type="checkbox"/> The Patriot - John Williams</p>	

Return entries to Communications Center, Rm. 111 OR Cinema I & II, Campus III, or Coral Ridge 10 Theatres OR fax your entry to 335.5850.

Contest deadline, Friday, March 23, 2001 at 3:00pm.

*Winners will be announced in the Daily Iowan, 80 Hrs. section on Thursday, March 29, 2001.

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Music Reviews



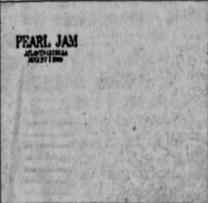
Everyday The Dave Matthews Band RCA

Since its early years in Charlottesville, Va., the Dave Matthews Band has been known for its high-charged, groove-packed live performances. Converting these live performances into polished studio albums has never been a problem for the group, with previous producer Steve Lillywhite always willing to give the members the freedom they needed. But on *Everyday*, new producer and co-writer Glen Ballard (Michael Jackson's "Man in the Mirror") leads the band in a new tightly wound, pop-oriented direction.

Ballard's militaristic style of work left little room for the improvisational talents of violinist Boyd Tinsley and saxophonist LeRoi Moore. The album instead revolves around Matthews' electric guitar (unheard of for longtime fans) and Ballard's '80s-esque keyboard parts. This new talent-suffocating sound makes *Everyday* seem as if Matthews and Ballard kidnapped all the other members of the band and replaced them with the likes of Vertical Horizon. There's only one thing that saves this album from falling completely into the "just another pop album" category, which is Matthews himself. Both the passionate growl ("Dreams of Our Fathers") and playful smirk (title track "Everyday") of Matthew's voice still appear throughout this new release.

On their upcoming stadium tour, the members of the band will probably add a little more attitude and personality to the tracks off *Everyday*. Until then though, you might want to just stay away.

★★½ out of ★★★★★



Live: Atlanta, Georgia 8/7/00 Pearl Jam Sony/Epic

Whether it's anti-abortion activists or Ticketmaster, grunge band Pearl Jam always seems to be attacking someone. Recently, the members

decided to go after the multitudes of people selling high-priced bootlegs of their live performances. Pearl Jam has decided to release all its shows from the year 2000 at a much lower price than the expensive bootlegs. Earlier this year, Pearl Jam released 25 live albums from its overseas tour. On Feb. 27, the guys released 23 shows from the first leg of their American tour. Twenty-four more American dates are set to be released on March 27. One of the shows from the latest group of releases, *Live: Atlanta, Georgia*, is an emotion-packed triumph for Pearl Jam.

Certain moments during this performance set it apart from many of the other new albums. The opening track "Release" pushes the bar high for the rest of the night, with lead singer Eddie Vedder's roughly packed vocals ringing over the top of Mike McCready's melodic guitar. Other top musical moments are the "rare threesome" in which "Betterman," "Nothingman" and "Leatherman" are all played in a row, and then the closing song, "Yellow Leadbetter," provides a powerful end to an incredible night. Because the recording was done by professionals (unlike the high-priced bootlegs), the sound of the crowd is perfectly balanced by the voices on stage. Vedder is also quite funny on *Atlanta* as he makes fun of Ted Turner and briefly forgets the words to "Immortality."

If you're not already a Pearl Jam fan, a studio album might be a better place to start. But for Pearl Jam fans looking to pick up a new release, *Live: Atlanta, Georgia* is an enjoyable experience.

★★★★ out of ★★★★★

- ★ — A pencil in the eye would have been more enjoyable.
- ★★ — This actually cost money?
- ★★★ — Decent, but nothing to write home about.
- ★★★★ — A must-buy for any record collection.
- ★★★★★ — Purely orgasmic.

DI music reviewer Dan Fletcher can be reached at daniel-fletcher@uiowa.edu

80 Hours



			1	2	3	4	5
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31		

Today

- MUSIC:**
- **Faculty/Guest Recital** with Annette-Barbara Vogel, Fulbert Slenczka, Mirela Slenczka, Clapp Recital Hall, 8 p.m.
 - **Bottledog** with the **Vida Blue** and **Sickbay**, Gabe's, 330 E. Washington St., 9 p.m., \$5.
 - **Blissfield** with **Guava**, Green Room, 509 S. Gilbert St., 9 p.m., \$3.
 - **Dr. Z's Experiment** with **Domestic Problem**, the Q Bar, 211 Iowa Ave., 9 p.m., \$5.
 - **David Huckfelt** and **Dustin Busch**, Mill, 120 E. Burlington St., 9 p.m., no cover.
 - **Pookey Bleum**, 3rd St. Live, Cedar Rapids, 7 p.m.
- THEATER:**
- Ten-Minute Play Festival, Theatre B, Theatre Building, 8 p.m., \$3/\$5.
- MISC.:**
- "Places Into Paintings: Thomas Moran's Working Methods," a lecture with Joni Kinsey, UI Museum of Art, 3:30 p.m.
 - **Yugoslav Cinema 1945-1995 Film Series: Early Works and WR: Mystery of the Organism**, Room 101, Becker Communication Studies Building, 7 p.m.

Friday

- MUSIC:**
- **Firewood Revival**, Sal's Music Emporium, 624 S. Dubuque St., 6 p.m., no cover.
 - **Comedian Neil Hamburger** at 6 p.m. and **Rotation DJs** at 10 p.m., Gabe's.
 - **Orquesta de Jazz y Salsa Alto Maiz**, Green Room, 9 p.m.
 - **Ben Schmitt**, Mill, 9 p.m., no cover.
 - **Daddy-O McMurrin** and **DJ Johnson**, Martinis, 127 E. College St., 9 p.m.
 - **Sharon Shannon Band**, C.S.P.S., 1103 Third St. S.E., Cedar Rapids, 8 p.m., \$10/\$15.
- THEATER:**
- **Born Yesterday**, Iowa City Community Theatre, Johnson County Fairgrounds, 8 p.m., \$6/\$10/\$12
 - **No Shame Theatre**, Theatre B, 11 p.m.
- WORDS:**
- **Amy Tan** reads from her new novel, *The Bonesetter's Daughter*, Buchanan Auditorium, Pappajohn Business Building, 8 p.m.
- EXHIBITS:**
- **New Works by J. Carlos Feguson, Mary Kline-Mioli, and Wendy Rolfe**, Olson-Larsen Galleries and reception from 5-7 p.m., 203 Fifth St., West Des Moines.
- MISC.:**
- **Dean Rathje** and **Gayla Drake Paul** perform traditional American music and cowboy songs, UI Museum of Art, 7:30 p.m.

- **Volunteers for Symphony's annual Lawn, Garden and Flower Show** featuring Symphony in Bloom, QCCA Expo Center, 2621 Fourth Ave., Rock Island, 9 a.m. to 9 p.m., \$6.

Island, 9 a.m. to 4 p.m., \$6.

Monday

- MUSIC:**
- **Matt Pond PA, Hurricane Lamps, Ruby Keeler**, Gabe's, 9 p.m., \$4.
 - **Blues Jam** with the **Blue Tunas**, Green Room, 9 p.m.
- WORDS:**
- **Marc Winegardner** reads from his new novel, *Crooked River Burning*, Prairie Lights Books, 15 S. Dubuque St., 8 p.m.

Tuesday

- MUSIC:**
- **Latin Dance Night**, Green Room, 9 p.m.

Wednesday

- MUSIC:**
- **Epileptic Cheetah** with **Last Laugh** and the **Sedistic Kids**, Gabe's, 9 p.m., \$5.
 - **Subordinates, Marvin's Hour of Power and Evil Geniuses**, Gabe's, 9 p.m., \$3/\$5.
 - **Solo Songwriters**, Mill, 9 p.m.

Continuing Exhibitions

- **Lure of the West: Treasures from the Smithsonian American Art Museum**, UI Museum of Art, through March 18.
- **Ansel Adams and the National Parks from the Center for Creative Photography**, UI Museum of Art, through March 18.
- **19th Century Photographs of Native Americans from UI Libraries Special Collections**, UI Museum of Art, through March 18.
- **Traces of Humanity: Photographs by Steve Tatum**, Cedar Rapids Museum of Art, 410 Third Ave. S.E., Cedar Rapids, through April 1.
- **The M.C. Ginsberg Collection of Rare 19th and 20th Century Jewelry**, 110 E. Washington St., through April 30.
- **Diagnostik**, a multimedia art installation by Marguerite Perret and Bruce Scherling, UIHC Medical Museum, through May 4.
- **Hubble Space Telescope: New Views of the Universe**, the Family Museum of Arts and Science, 2900 Learning Campus Drive, Bettendorf, Iowa, through May 6.
- **Experiencing Devi: Hindu Goddesses in Indian Popular Art**, UI Museum of Art, through May 27.

Submissions to the Weekly Arts & Entertainment Calendar should be made by 5 p.m. Sunday the week which they are to be listed. Events must include who is involved, date, time and place. They may be sent via e-mail at daily-ian@uiowa.edu, faxed at 335-6184, or mailed or dropped off in the newsroom at 201N Communications Center.

Erin go Yippy Caya Yo

Dean Rathje and Gayla Drake Paul will put a new spin on Western melodies at the UI Museum of Art.

By Mark Wilson
The Daily Iowan

For the past six weeks, the UI Museum of Art has hosted the traveling Smithsonian exhibit *Lure of the West*. In addition to historic artifacts and paintings, the museum has offered traditional Western entertainment, such as music and lasso lessons. At 8 p.m. Friday, Dean Rathje and Gayla Drake Paul will play traditional Western melodies with a new spin, resulting in what may sound like a kilted musician wearing a cowboy hat.

"If you look closely at Western music, you'll see the roots are mostly in this Scottish and Irish music," Rathje said. "We'll be playing some Scottish and Irish music in honor of that connection."

Rathje and Paul are both acoustic artists with eclectic tastes. Rathje specializes in bluegrass and Irish music, while Paul prefers music

"somewhere between Brazilian jazz and Irish folk." For artists who appreciate such hybrid genres, presenting traditional Western music with traditionally Western sounds would simply not be in character.

Through some rearrangement, they hope to have given these songs their personal touch.

"We're going to experiment with some different musical styles during this performance," Rathje said. "Some we're doing straight up very traditional, others we're sort of putting a spin on to have some fun with the material."

Originally, the museum contacted Rathje to play the show. Excited by the prospect, he mentioned that performing with friend and jam-session buddy Paul would really add to the night. While the museum wholeheartedly endorsed the idea, Paul was not completely enthusiastic about the prospect.

"My initial reaction was I

know ... no cowboy songs," she said.

However, working with Rathje, she has found new interest and outlet in the Western genre, while learning more control over mixing musical genres.

"Dean reminds me when I'm going to far with them," Paul said. "But we've got the rockin'-est version of 'Yippy Caya Yo' you've ever heard."

However, despite the cultural mixing that hybrid music offers, the most interesting aspect of the show may be simply where they are playing. Rathje and Paul will perform within the exhibit space, in front of a huge Western landscape painting — an interesting revision on the modern-lighted backdrops that are so frequently utilized at large, traveling shows.

As Paul said, "Seeing that painting alone is worth going to it."

DI reporter Mark Wilson may be reached at: MW1982@aol.com

MUSIC

Dean Rathje and Gayla Drake Paul

When: 8 p.m. Friday
Where: UI Museum of Art
Admission: Free

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Rise and Shine with The Daily Break

TONIGHT ON WB20...



7pm College Basketball SEC Tournament LIVE!
8pm College Basketball SEC Tournament LIVE!

THURSDAY PRIME TIME												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	2	3	News	Survivor: Australian	CSI: Crime Scene	Big Apple	News	Letterman	Feud			
KWVL	7	7	News	Wheel	Friends	Just/Me	Will	Just/Me	ER	News	Tonight Show	Late Ngt.
KFXA	9	17	Rose	Carey	World's Funniest!	TV Guide's Truth 7	Star Trek: Voyager	3rd Rock	M*A*S*H	M*A*S*H	Rose	
KCRG	9	9	News	Friends	Whose? Whose?	Be a Millionaire	Primetime Thursday	News	Spin City	Home	Nightline	
KIIN	13	13	NewsHr.	Antiques Roadshow	Glen Campbell in Concert		Gordon Lightfoot/Reno		Time/By	Romance		
KWKB	20	20	Basek	College Basketball: SEC Tourn. (Live)	College Basketball: SEC Tourn. (Live)				Sex Wars	Arrest ...	Cops	
CABLE CHANNELS												
PUBL	62		Programming Unavailable									Programming Unavailable
GOVT	43		Programming Unavailable									Programming Unavailable
PAX	3		Shop	Sweep	It's a Miracle	Touched by Angel	Diagnosis Murder	A Miracle	H'wood	Paid Prg.	Paid Prg.	
LIBR	40		Programming Unavailable									Programming Unavailable
EDUC	47		Programming Unavailable									Programming Unavailable
UNIV	33		France	Spanish	Friends	Just/Me	Will	Just/Me	ER	The Avengers	Korea	Greece
KWQC	6		News	Wheel	Friends	Just/Me	Will	Just/Me	ER			Late Ngt.
WSUI	16		Programming Unavailable									Programming Unavailable
SCOLA	11		Hungary	Quebec	Croatia	China	Cuba	Uz'tan		Korea	Greece	France
KSUI	12		Programming Unavailable									Programming Unavailable
DISC	13		Monkeys/Forest	Stolen Lives/Minds	You Believe It?	What Sex Am I?			Justice Files	Stolen Lives/Minds		
WGN	31		Prince	Susan	Accidental Meeting (R, '94)	**	News		MacGyver	Matlock (Part 1 of 2)		
C-SPN	23		House of Reps.	Prime Time Public Affairs					Prime Time Public Affairs			
UNI	13		Carita de Angel	Abrazame Fuerte	Mi Destino Eres Tu	El Gran Blablazo			Impacto	Noticiero	Que Te Atreves?	
C-SPN2	21		U.S. Senate (3)	Public Affairs					Public Affairs			
TBS	22		Prince	Prince	Licence to Kill (PG-13, '89)	*** (Timothy Dalton, Cary Lowell)			Christine (10/10) (R, '83)	**		
TWC	36		Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel	Weather Channel
BRVA	28		St. Elsewhere	Time Bandits (PG, '81)	** (John Cleese)		Red Rock West (R, '93)	***				Movie
CNBC	21		Bus. Center (5:30)	Chris Matthews	Rivera Live	News/Williams	Chris Matthews	Rivera Live				
BET	46		106/ParK (BET.com)	Oh Drama!	ComicView	BET Live	News	Tonight	Midnight Love			
BOX	20		Off the Air			Off the Air						
TBN	60		Dino	Munroe	Behind	Lindsey	Jakes	B. Hinn	Praise the Lord			Religious Special
HIST	61		Found	Hist. IQ	History's Mysteries	The Battleships	Tanks		Suicide Missions	History's Mysteries		
TNN	37		Miami Vice	Marital Law	Firehouse (97) * (Richard Dean Anderson)				Dead Man's Gun	Miami Vice		
SPEED	47		Classics	MotorWk	Car	eClass.	Auto Racing		Classics	MotorWk	Car	eClass.
ESPN	46		College Basketball: ACC Tourn. (Live)	College Basketball (Live)	College Basketball (Live)				SportsCenter	College Bask (Live)		
ESPN2	46		College Basketball (Live)	College Basketball (Live)	College Basketball (Live)				NHL	NBA	RPM	
FOXSP	47		Women's Basketball (5) (Live)	Women's College Basketball (Live)	College Basketball: Ariz. at Stanford (Live)	Regional						
LIFE	36		Intimate Portrait	Unsolved Mysteries	Lies of the Twins (R, '91)	**	Golden	Golden	Design.	Design.		
COM	42		Daily	Stein	B.A.P.S. (PG-13, '97)	* (Halle Berry)	Sports	Sports	Daily	Turn Ben	Saturday Night Live	
EI	41		Homes	Talk S'p	Myst.	True Hollywood	Celebrity Weddings	H. Stern	H. Stern	Wild On ...		
NICK	41		Arnold	Rugrats	Sponge	227	227	227	227	227	227	227
FX	48		NYPD Blue	M*A*S*H	M*A*S*H	Married	Married	Train Wrecks	X Show	In Color	The X-Files	
TNT	41		The Pretender	NBA Basketball: San Antonio Spurs at Portland (Live)	In NBA	Vigilante Cop (91)	** (Alex McArthur)					
TOON	47		Scooby	Bravo	puff	Dexter	Scoby	puff	Dexter	Dragon	Outlaw ...	
MTV	44		Together	Reality	Real	Real	Fight/Your Right	Cribs	Diary	Undress	Sound	MTV Ultra Sound
VH1	43		Behind the Music	Behind the Music	Behind the Music	Behind the Music	Behind the Music	Behind the Music	Behind the Music	Behind the Music	Behind the Music	Collect.
A&E	38		Law & Order	Biography	Investigative Report	Law & Order	Biography					
ANIM	61		Croc File	Animals	Crufts	Crufts	Jeff Corwin	Kung Fu: Animal	Crufts	Crufts	Jeff Corwin	
USA	34		JAG	Nash Bridges	The Twilight of the Golds (PG-13, '96)	**	Martin	Martin	La Femme Nikita			
PREMIUM CHANNELS												
HBO	3		Jack Frost (6:15) (PG, '98)	**	Boycott (01)	** (Jeffrey Wright)	Dancing With Divas	On Record	Costas			
DIS	3		Smart House (99)	**	Troop Beverly Hills (7:35) (PG, '89)	**	Smart House (9:20) (99)	**	Zorro	Mickey		
MAX	14		Arlington Road	Anywhere but Here (PG-13, '99)	**	The Lesser Evil (R, '98)	**	Automatic (10:35) (R, '94)	*			
STARZ	3		All I Wanna Do	Around the Fire (R, '98) (Devon Sawa)	Bolling Point (R, '93)	**	Bride of Chucky (10:35) (R)					
SHOW	3		Teaching Mrs. ...	The Rage: Carrie 2 (R, '99)	* (Emily Bergl)	Runaway Bride (PG, '99)	**	Waiting for Guffman				

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

FOURTH FLOOR



by Troy Holtz

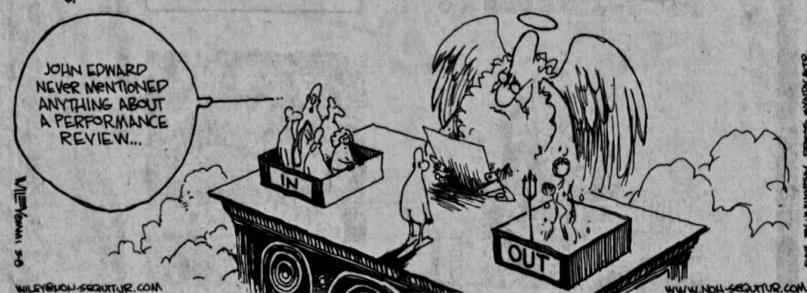
DILBERT

by Scott Adams



NON SEQUITUR

BY WLEY



Doonesbury

BY GARRY TRUDEAU



calendar

Multidisciplinary Aging Research Seminar Series, "Evidence-Based Practice in Acute Pain Management in the Elderly," Marita Titter, today at 8:30 a.m., Room SE301, Bean Conference Room, UIHC General Hospital.

"Trafficking and Targeting of Palmitoylated Proteins," Maurine Linder, Washington University, today at 10:30 a.m., Auditorium 2, Bowen Science Building.

South Asian Studies Seminar Series, "Tracking the Stories of the Devi: Ethnographic Notes from Nepal," Jeffrey Lidke, Grinnell College, today at 4:15 p.m., Room 315, Phillips Hall.

"Women's Studies Reception," today at noon, Room 204, Jefferson Building.

"International Women's Day Celebration," today at 7 p.m., IMU Richey Ballroom.

Journeys in Faith, "A Weekly Forum Open to All Faiths," facilitated by Katie Staley, University Counseling Service, and John Stecher, Newman Catholic Student Center, today at 8 p.m., 104 E. Jefferson St.

horoscopes

Thursday, March 8, 2001

by Eugenia Last

ARIES (March 21-April 19): You will do well in speculative money matters. Spend some time with children, and don't forget to keep in shape. You have the energy to juggle a wide variety of activities.

TAURUS (April 20-May 20): Avoid romantic involvement with co-workers; look elsewhere for love. Redecorating will cost more than you want to spend. Emotional uncertainties will make communication with your spouse difficult.

GEMINI (May 21-June 20): Projects that involve intrigue and espionage should be of interest to you. Look into the possibilities of starting your own major corporation. A relative may back your idea.

CANCER (June 21-July 22): Don't let older relatives or siblings put demands on you. Do what you can, but don't feel guilty if you can't do it all. Your need to collect things will cause grief.

LEO (July 23-Aug. 22): Romantic encounters will develop through social events or fitness programs. You will make profits through investments. Popularity will be yours if you place yourself in the limelight.

VIRGO (Aug. 23-Sept. 22): Your anger may lead you in the wrong direction. Don't jump to conclusions. Think twice before you retaliate. You are unlikely to get along with co-workers or impress your

boss today.
LIBRA (Sept. 23-Oct. 22): Ask for favors, as long as you don't require help with legal matters. Take time to connect with people who will appreciate your talents. Look into making some extra cash. Flirting will bother your mate.

SCORPIO (Oct. 23-Nov. 21): Your lover will help you financially if you allow it. You will have to learn to say yes if you want to end up rich and famous. You are gaining respect by giving advice all the time.

SAGITTARIUS (Nov. 22-Dec. 21): You just can't keep your mind on your work. You should be looking into foreign cultures or philosophies that can broaden your horizons about life, love and happiness.

CAPRICORN (Dec. 22-Jan. 19): You can expect to have problems with your lover. Do not allow him or her to take advantage of you during your confusion about the relationship. Ask point-blank where you stand.

AQUARIUS (Jan. 20-Feb. 18): Romantic opportunities will be plentiful. However, you must be careful you don't pick someone who is more interested in what you have than who you are.

PISCES (Feb. 19-March 20): It's a good time to make career changes. Interviews will go well. Your warmth and genuine character will win you points. You can use your unusual ideas to show your versatility.

public access tv schedule

Channel 2

6 p.m. Revival in Oxford!
7 p.m. Live at the Green Room: Blues Jam #2
7:30 p.m. Sports Opinion
8:30 p.m. Senior Spectrum Literature

9 p.m. DK Productions
10 p.m. Check it Out!
10:15 p.m. Party at Sal's with Metro Pilot and 86'd
Midnight Tom's Guitar Show



Masked Dropout by Bob Hewitt



maskeddropout@columbus.rr.com © 2001

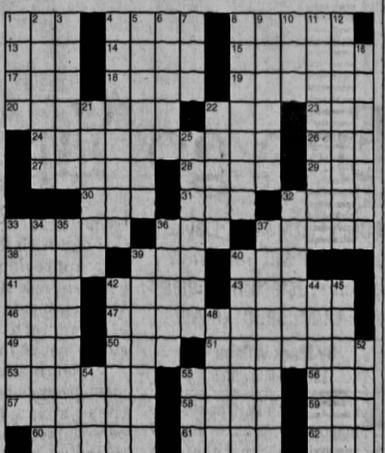
Crossword

Edited by Will Shortz

No. 0125

- ACROSS**
- 1 Is in another form?
 - 4 Rodin sculpture at the Met
 - 8 Best and others
 - 13 Accident scene arrival. Abbr.
 - 14 Hindi relative
 - 15 Brewers' needs
 - 17 See 32-Across
 - 18 Morse T's
 - 19 Parisian palace
 - 20 Method of plant propagation
 - 22 Simbel, Egypt
 - 23 Cartesian conclusion
 - 24 Apiary?
 - 26 Mr., in Mysore
 - 27 Saved on supper, perhaps
 - 28 Winglike appendages
 - 29 Make dollies
 - 30 Shaky problem
 - 31 Court target
 - 32 With 17-Across, Dijon's department
 - 33 Decongestant, maybe
 - 36 Mountain
 - 37 Saharan sights
 - 38 Like ___ of sunshine
 - 39 ___ Avivian
 - 40 Three Stooges prop
 - 41 "The One I Love" singers
 - 42 Golfer Ballesteros
 - 43 Ax
 - 46 Ninny
 - 47 Danny's allowance?
 - 48 "Do Diddy Diddy" (1964 hit)
 - 50 Justice Fortas
 - 51 Fast, informally
 - 53 Rabbittlike rodent
 - 55 Fictional terrier
 - 56 Prefix with athlete
 - 57 Gist
 - 58 Took too much, briefly
 - 59 Cabinet dépt.
 - 60 Boxer's threat
 - 61 "White Christmas" dancer ___Ellen
 - 62 Ambient music pioneer

- DOWN**
- 1 Makes one
 - 2 It forms food vacuoles
 - 3 It may be curbed
 - 4 Nerve
 - 5 Chinese parade features
 - 6 Leigh Hunt's "Abou Ben ___"
 - 7 Some fraternity chapters
 - 8 Superman's revealing piercer?
 - 9 Very fine
 - 10 Formal refusal
 - 11 Help with, as a project
 - 12 Zinc (ointment ingredient)
 - 16 Arabs, e.g.
 - 21 "Time to honor Sandra?"
 - 22 Bushed
 - 25 One out?
 - 32 Pool ball hitter?
 - 33 Malaysian state
 - 34 Harbingers
 - 35 It's blown on Yom Kippur
 - 36 "If I Were a Rich Man" singer
 - 37 Tab, e.g.
 - 39 Charge for an afternoon social?
 - 40 Cornrow creator
 - 42 Ice lander?
 - 44 "Roman Elegies" author
 - 45 Like some ball games
 - 48 ___ Island
 - 52 Prank
 - 54 ___ voice poco fa (Rossini aria)
 - 55 Mazel ___



Puzzle by Robert H. Wolfe

ANSWER TO PREVIOUS PUZZLE

PATES POOL CUT
EVENT ALIKE ASA
COTTONBALLS RUB
KNEEWORN ASTRAL
REMATCH HOLE
ALBEDO ROBOT
WOOD ANIMISTIC
ONT OTTOMAN ONO
LETSLOOSE APSE
ODEON SAMSON
EMMA LEETIDE
TALKER ARMORERS
URI LOTTOPRIZES
DIN MORAN EGRET
ESE OMIT ROADS

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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