

INSIDE SPORTS
Hawkeyes top Boilermakers
 The UI men's basketball team defeats Purdue, 78-72.
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AROUND TOWN
Abroad fraud
 A national warning about international standard tests prompted by alleged cheating at a Beijing school doesn't alarm UI officials.
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80 HOURS
Dollhouse meets Barbie's dreamhouse
 David Adjmi's new play, *Strange Attractors*, opens Thursday at Theatre B in the UI Theatre Building.
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The Daily Iowan

Thursday, February 22, 2001 Since 1868 www.dailyiowan.com

Property assessments increase in I.C.

■ Some Iowa City residents were surprised by the changes in their property assessments.

By **Jessi Todd**
 The Daily Iowan

Several Iowa City residents received a surprise when they checked their mailboxes last

week and found their property assessments for 2001 to be as much as triple that of the previous assessment.

UI professor of surgery Peter Jochimsen, who lives on Woodlawn Avenue, near Muscatine Avenue, said his property appraisal astonished him when he opened it. Jochimsen's overall assessment increased more than

\$26,000 from the previous one. The value of his lot increased while his building's value decreased, he said.

"I didn't know property could increase so much," he said.

Dan Hudson, Iowa City's assessor, said these assessments are no different than normal. State law requires that all property be

reassessed every two years. The effective date of the assessment is Jan. 1 of the current year.

"There might be a few individual cases where there was a large increase, but houses have been selling for more," he said. "Assessments reflect the real-estate market based on what has happened in the last two years."

Hudson added that if the real-estate market were doing poorly then the assessments would be lower.

Connie Champion, a city councilor who resides on Summit Street, saw an assessment of a lot next to her home increase about \$40,000 from two years ago.

Champion said she wasn't very concerned about her

actual home's evaluation but did think the lot assessment was unfair and plans to call Hudson.

Jochimsen speculated that the city — whose economic development has been slow — is trying to make extra money from the land, he said.

"Property owners are being forced to make up the differ-

See **PROPERTY**, Page 5A

Coleman finds budget proposal unacceptable

■ The UI President says she does not know how to cut \$4 million from the general budget in four months.

By **Andrew Bixby**
 The Daily Iowan

AMES — UI President Mary Sue Coleman called a proposal by Republican members of the Iowa Legislature that would cut almost \$4 million from the university budget by the end of year "totally unacceptable."

Republican members of the Legislature proposed \$40 million in spending cuts to this year's budget on Wednesday, calling for \$12.2 million in cuts to education spending. This fiscal year ends June 30.

If enacted, the proposal would cause the UI to lose \$3.9 million. Iowa State University would be forced to cut \$3.3 million, and the University of Northern Iowa would lose \$1 million.

"This is extraordinarily difficult because we have

made commitments for most of our funds this year," Coleman told the state of Iowa Board of Regents Wednesday. "I don't have \$4 million that is uncommitted that I can just go in and pluck out."

Coleman said she couldn't speculate on how the UI would make up for the \$4 million loss. She said eliminating academic departments was not an option due to contract agreements and already tenured professors.

Last year, lawmakers cut \$1.8 million from the UI's \$310 million operating budget in January. Officials were forced to put several equipment purchases and hiring practices on hold.

But Frank Stork, executive director for the regents, said Wednesday that a budget cut of this magnitude would be multiplied by four or five because most of this year's money has already been spent.

The republicans said the cuts are needed due to a weakening economy that is draining the state's treasury.

See **REGENTS**, Page 8A

Serbian group visits I.C. and UI campus



Scott Morgan/The Daily Iowan

Serbian grassroots resistance founders Ivan Andric, right, and Dejan Randic look through stickers that say "he's finished," referring to Slobodan Milosevic, as they sit in their room at the Iowa House hotel. Their group, consisting of more than 80,000 members, helped beat the government of Serbia in the October 2000 elections.

■ Six leaders of Otpor, who were instrumental in the Milosevic overthrow, travel to Iowa to observe an American university system.

By **Jesse Elliott**
 The Daily Iowan

Two and a half years and 2,000 arrests later, the leaders

of a Serbian revolutionary student group finally got what they have been fighting for — a country free from the control of Slobodan Milosevic.

Now, they will be telling some of their stories in Iowa City.

Fresh from visits to the House of Representatives in Washington, D.C., and to government officials in San Diego, four of the leaders and two other members of Otpor

arrived in town Wednesday to observe their first American university system.

In the next two days, the group — on a trip sponsored by the U.S. State Department — will visit with UI Student Government President Andy Stoll, Vice President for Student Services Phillip Jones, WSUI radio and a host of UI administrators and students during presentations, interviews and discussion sessions.

Otpor, which means resistance, has more than two years of history under its belt.

In October 1998, a dedicated group of 15 students at the University of Belgrade, spurred by legal changes implemented by then-president Milosevic — which took away academic autonomy from the university system and

See **SERBIAN GROUP**, Page 5A

Fee increase for graduate students

■ Student leaders will see whether UI officials recently violated fee-change procedures.

By **Mary Sedor**
 The Daily Iowan

The UI Student Government will investigate whether university officials violated procedures when they announced an almost 600 percent fee increase for some graduate students.

Post-comprehensive exam doctoral students — students who are finishing their dissertations — using on-campus resources will pay a \$412 continuous registration fee starting July 1, the UI announced last month. Previously, those students paid a \$70 fee.

Larissa Faulkner, UISG graduate-student senator, said she is starting the process of determining whether students were notified of the fee increase in a timely manner.

According to Iowa Code, the state of Iowa Board of Regents has to inform UISG at least 30 days before taking action on a

fee increase, meaning the UISG should have been informed in December.

The regents voted to approve the fee increase at their meeting in January. A regents document states they gave preliminary consideration to these fees in December, when they notified student government officials.

But that document nowhere states the "modified fee" would jump to \$412.

Rather, it states that post-comp students living on campus would be reclassified as continuous registration students and "would register for 0-2 semester hours credit and be assessed tuition at the prevailing graduate tuition rate."

Faulkner said she is unsure if the document is sufficient notification of the fee increase.

"It seems there should be more of a discussion," she said. "I would think that even if the rules said the docket was good enough the university would use every available

See **FEE INCREASE**, Page 5A

UI students are playing the name game

■ Local residents deal with their celebrity namesakes.

By **Anne Webbeking**
 The Daily Iowan

Talk-show host Jerry Springer talks to sleazy people, Canadian rocker Bryan Adams sings hit tunes and James Brown is the godfather of soul. But the three UI students sharing these celebrities' names live very different lives.

Jerry Springer plans to attend "The Jerry Springer Show"

"So Jerry, what's the topic of your next show?"

The question has pestered Mason City, Iowa, native Gerald Springer for years, but he has never been able to answer it. He said he is far from acting like the trashy

talk-show host, but that doesn't stop his name from causing commotion when he meets people — especially because he goes by Jerry.

Ever since the talk show "The Jerry Springer Show" became popular when the UI freshman was in high school, he's heard comments about his name from not only individuals but entire crowds.

When his name was announced at an away hockey game in high school, the crowd gave him a bigger applause than it did for the entire home team.

At other high-school sporting events, people chanted "Jerry, Jerry" and screamed like audience members of the other Springer's talk show.

"Everything they do to him, they do to me," Springer said. When he orders pizza, the

employees often laugh and he has to persuade them Jerry Springer really is his name. Sometimes, he said, they still don't believe him.

He said his name isn't all bad, though.

See **NAMESAKES**, Page 8A



Ethan Fry/The Daily Iowan

UI freshman Jerry Springer sits in his Slater dorm room Wednesday night before heading out to the men's basketball game.

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READ THEN RECYCLE

CITY

UI student complains of company harassment

■ The company is the nation's oldest existing door-to-door educational material sales company.

By Natasha Lambropoulos
The Daily Iowan

A UI freshman filed a complaint with student services Wednesday morning, alleging she was harassed and misled by a company offering summer jobs. Melissa Olsen filed the complaint against the Southwestern Co. to Thomas Baker, the UI assistant vice president for student services. Baker said the report was the first he has received against the Nashville-based company, America's oldest existing door-to-door educational material sales company. He said he plans to investigate if there have been any simi-

lar reports and discuss the issue with Phillip Jones, the UI vice president for student services. "It's premature to comment on the merits of the complaint," he said. Career Development Services receives one to three complaints about Southwestern every spring, said Jane Schildroth, the program associate for Career Development Services. "We don't get complaints about any other company, but this company seems to come up often," she said. On Tuesday evening, Olsen said she attended an informational meeting about summer employment with the company in the IMU River Room 3. She said she attended the meeting after receiving a phone call from David Roman, a company representative, Monday night. When she got up to leave in the

middle of the meeting — realizing the opportunity was not right for her — she said the representative followed her out to see if she had any other questions. She said she told him she was no longer interested in the company. He continued to ask her why, she said, and implied it was wrong for her to leave in the middle of the meeting. Roman then offended her, Olsen said, by saying "it figures" when she told him she was a freshman. "I filed a complaint because I was concerned about the way I was treated," she said. "I am also concerned about the company and the safety issues for women." Depending on the findings of his investigation, the university's response could be to take away university resources from the company, Baker said.

"We work through career services," Roman said. "Obviously some students are not interested. We tell them if they do not want to stay they can leave. If we've offended anybody, we apologize." Schildroth said she did not give permission for the company to use her name. Olsen said Roman referred to her several times during the meeting. The Southwestern Co. has employed representatives scouting UI students to work over the summer for at least 15 years, Roman said. They usually find 25-50 UI students for summer employment through surveying about summer work, and others through recommendations and referrals, Roman said. The company offers students the opportunity to make money over the summer by selling educational books and software

door-to-door in different areas across the nation. During the summer, students have the choice to live on their own or with host families. Cerrie Gleason, a Fairfield, Iowa, resident said she worked for the company during the summers of 1998 and 1999. Gleason, one of the summer's top sales people earning \$15,000, said "it's a great program, but it's definitely not for everyone." When she worked for Southwestern, Gleason lived in Texas and Massachusetts, and had host families in both locations. Her self-set hours were usually from 8 a.m. to 9 p.m., Monday through Saturday, she said. "I completely loved the job and had only positive experiences." DI reporter Natasha Lambropoulos can be reached at: natasha-lambropoulos@uiowa.edu

The Daily Iowan

Volume 132
Issue 148

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■ **STAFF**

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Managing Editor:	Megan Manfull	335-5855
Design Editor:	Margo Pearson	335-5855
Wire Editor:	Jesse Ammerman	335-5855
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Memmer's trial advancing

■ The defense expresses concern over adding potential witnesses.

By Kellie Doyle
The Daily Iowan

Few matters concerning Jonathon Memmer's double-homicide trial required attention at a brief status conference Wednesday — a sign that the case is moving forward, both parties said. Memmer is charged with the murder of two women, Laura Watson-Dalton, 29, and Maria Therese Lehner, 27. The women were found beaten to death on March 19, 1999 after a fire at 427 S. Van Buren St. Apt. 4. Memmer, who is from Marshalltown, Iowa, is also charged with starting the fire to obscure evidence. During the conference, Johnson County Attorney J. Patrick White and the defense agreed that further proceedings on two theft- and burglary-related cases involving Memmer should be suspended until after the completion of his homicide trial, set to begin Oct. 1. Last April, Memmer waived his right to be tried within one year. White said a second waiver is not required to further postpone their progression. District Court Judge David

Remley requested that Cedar Rapids attorney Mark Brown, who represents Memmer, replace the former defense, attorney Edward Leff. Brown and Iowa City-based attorney Clemens Erdahl took over Memmer's double-homicide case in December, after Leff and Dennis Cohen withdrew their counsel because of potential conflict of interest. A witness' minutes are "summary paragraphs that advise the defendant of what each witness will testify to if called as a witness at trial," according to the Iowa State Bar Association's guide to the Iowa court system. Witnesses are not permitted to testify information not included in their minutes, the guide said. "The problem is we're still in limbo as to what plans we need to make before (the witnesses) are proposed," Brown said. White said the defense's previously requested deadline didn't allow adequate time to arrange each witness' deposition. He agreed to have the minutes completed within two weeks, with the exception of one witness, whose name remains unknown. A final decision of which witnesses to use may not be made until just shortly before the trial. DI reporter Kellie Doyle can be reached at: kellie-doyle@uiowa.edu

UI Faculty Assembly to try out electronic ballots in March election

■ The UI Faculty Assembly discusses new voting methods and rising incivility.

By Jackie Hammers
The Daily Iowan

The UI Faculty Assembly voted Wednesday to try out an electronic ballot system in its upcoming March elections. Vicki Hesli, vice-chairwoman of the group that governs faculty in the College of Liberal Arts, said she hopes the new system is a faster way for the faculty to vote and for the election officials to determine the results. "This process should not be a cumbersome one. It should be relatively quick," Hesli said. "It could become quicker when people get used to it." Because only one other election within the university has been held online, Hesli said she could not predict any change in the

amount of participation. When the UI Student Government held its first online election last March, voter turnout actually decreased from 3,028 in 1999 to 2,705. Other possible benefits of the new system include virtually eliminating spoiled ballots and making the election process more secure since the system will require faculty members to provide their social security numbers and passwords before voting. One drawback may be that faculty members who do not use their e-mail accounts may not use the system. For those who choose not to participate electronically, paper ballots will still be available upon request. The Faculty Assembly also continued an ongoing discussion about incivility — intimidating, hostile or abusive behavior — on campus. "We are seeing more and more of us moving toward an uncomfortable work environment," Ombudsman Bernard Sorofman told the

assembly. Sorofman's office handles disputes between members of the UI community. The July 2000 report from the Office of Ombudsman stated that one-third of complaints to the office were issues of incivility, a higher number than ever previously reported in a single year. Edwin Norbeck, a physics and astronomy professor, said he has noticed a difference in attitudes over the years. "There is more hostility and less feeling at ease with colleagues than there used to be," Norbeck said. "With post-tenure review, which is usually negative, you feel like someone is attacking you, like a dispute with colleagues could get you voted out and declared unfit." Sorofman said the report drew attention to possible incivility and has brought more people to his office to discuss those issues. DI reporter Jackie Hammers can be reached at: jackie_hammers@hotmail.com

CITY BRIEFS

Candle started Tuesday blaze

An unattended candle started a fire that destroyed a small Iowa City house on Tuesday evening, firefighters have determined. The candle was left burning in the living room at the 816 Maggard St. residence, which sustained about \$70,000 worth of damage in the blaze. Firefighters responded at about 7:20 p.m., finding heavy fire and smoke coming through the windows and door of the ranch-style residence. The fire was brought under control by 18 Iowa City firefighters within 20 minutes and extinguished in approximately 30 minutes. The residence, owned by Dan Brookhart of 1227 Sheridan Ave., sustained heavy fire damage to the living room, kitchen, garage and part of a hallway. The occupant of the house, Melissa

Hesseltine, received some smoke exposure while trying to rescue her pets, but escaped without injury. Firefighters Tina McDermott and Roger Knight were checked out for injuries at Mercy Hospital after slipping and falling on icy spots at the scene. — by Kathryn Anderson

Claiborne trial to begin March 5

The pre-trial conference for a former UI dental student accused of sending racist e-mails to her classmates and threatening to blow up the dental building has been pushed back a week. The unavailability of one of Tarsha Claiborne's attorneys, Leon Spies, has forced the conference to be rescheduled for March 1, just four days before the beginning of her trial. The original date for the pre-trial conference was today. For the past 10 days, Spies has been

tending to his father's recently discovered terminal illness. The parties have been unable to conclude discussions necessary for a pre-trial conference because of his absence, according to court reports. Spies represents Claiborne along with attorney Alfredo Parrish of Des Moines. Spies, Parrish and Johnson County Attorney J. Patrick White agreed to postpone the conference, believing it is in the case's best interest. Claiborne was arrested last April and charged with six counts of third-degree harassment, criminal trespass/hate crime, threats in violation of individual rights and possession of a schedule I controlled substance. All charges, with the exception of the controlled-substance charge, are related to a series of racist threats she allegedly made against fellow dental students and faculty last spring. — by Kellie Doyle

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■ Stude Sweatsh coaches disappro

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U.S. ARMY RESERVE

SAS asks UI coaches to denounce sweatshop labor

■ Students Against Sweatshops hope the coaches will state their disapproval by March 22.

By **Chao Xiong**
The Daily Iowan

UI Students Against Sweatshops is asking UI coaches to take a stance against the type of labor that reaps their department thousands of dollars in contracts and benefits each year.

SAS members sent a letter to the coaches earlier this week, requesting that the coaches publicly state their disapproval of sweatshop labor by March 22. The letter targets contracts between UI athletics and shoe and apparel companies such as Nike and Reebok.

"Our concern with the coaches in general, or the athletics department in general, is they've been conspicuously silent on the issue when it's been raised," said UI graduate student and SAS member David Deifell.

The UI athletics department has remained a silent contributor to the problem of sweatshop labor, said UI graduate student and SAS member Laura Crossett, who drafted the letter.

Just one admission of wrong is

a step toward ending sweatshop labor, she said.

"What we would like is for some coach in the world to say, 'You know, sweatshop labor is wrong,'" Crossett said. "I don't think it's too problematic. A revolution doesn't always start with a mass of people."

Basketball coach Steve Alford's contract with Nike and football coach Kirk Ferentz's contract with Reebok are the most notable pairings between athletics and companies known to use sweatshop labor, Crossett said.

The contract between Alford, the UI and Nike pays Alford a total of \$400,000 annually, Crossett said. The UI and Nike pay Alford \$150,000 each and the UI Foundation contributes \$100,000 to his salary, she said. Alford is rewarded a \$25,000 bonus if 70 percent of his athletes graduate within five years, Crossett said.

Ferentz's secretary said he has not received the SAS letter. UI General Counsel Mark Schantz also said he has not seen the letter, although he suspects he will receive one. Schantz said he would be involved in making recommendations to the UI athletics department regarding the SAS letter.

Schantz refused to speculate on what actions he would recom-

mend UI coaches take in response to the letter.

SAS will plan an event to correspond with the deadline, Crossett said. It will either be in celebration of a favorable response or in condemnation of the university if it is a "UI President Mary Sue Coleman I-share-your-concern response," Crossett said.

"I'm afraid my experience with this university is they speak nicely but don't mean anything," she said.

Until the March 22 deadline, SAS members said they will continue their movement by holding a lecture today at the Iowa Memorial Union in a yet-to-be-determined room at 7:30 p.m. UI junior and SAS member Sherene Judeh will discuss her November 2000 trip to a Mexican textile company and the feelings of sweatshop workers regarding the global campaign to end long work days and meager pay.

"A lot of the workers said it was very important that people in the U.S. campaign in solidarity with them," said Judeh.

Alford, Ferentz and UI Director of Men's Intercollegiate Athletics Robert Bowlsby could not be reached for comment.

DI reporter **Chao Xiong** can be reached at: chao-xiong@uiowa.edu

New City High principal to be selected in late April

■ Parents and teachers gathered last night to discuss the qualities the next principal should possess.

By **Nick Narigon**
The Daily Iowan

Local parents said Wednesday they want the new principal of Iowa City City High to be someone that will be committed to staying at the school.

The parents also suggested during a public forum held at the school that the

new principal must be willing to make changes with the curriculum and that he or she must demand professional behavior from teachers.

After the publicized January resignation of former principal Trudy Day, City High parent Kim Swanson said that she was shocked. Swanson wishes that the hiring of the next principal will be more secure.

"I hope they get a real stable candidate and they look into their background," Swanson said. "I hope they get a capable candidate, somebody fresh and enlightening."

The purpose of Wednes-

day's meeting was to share with parents the process of selecting a new principal, said Ann Feldmann, the Iowa City School District director of human resources.

Assistant principals Jack Kennedy and Jimmy Casas have filled in as interim principals at City High since Day's resignation.

The school will accept applications to fill the position until Feb. 28. Two interview teams are being set up to examine the candidates said Bob Lower, a teacher at City High and a member of the Vertical

Building Team. The teams will include parents, teachers, students, and one administrator who Lower said must be

willing to put in long hours. "The interview might take as long as two days," he said.

The first round of interviews for the 20-30 expected applicants is planned for the week of March 26, and seven or eight candidates will make the second round, which is set for April 2.

Superintendent Lane Plugge will make the final decision in the end of April. Feldmann said that the typical strategy is to look for candidates from the Mid-



Ethan Fry/The Daily Iowan

Bob Lower takes suggestions on qualities that parents and faculty members would like to see in the new principal at City High School. Lower is the Vertical Building Team chairman at City High.

west region who are familiar with the history of City High.

"We are not overlooking anyone from the Iowa City schools," she said.

The salary floor for the new principal is \$85,000, Feldmann said, because the new principal has quite a task set before her or him.

"Being a high-school principal in this day and age and at this size of high school," she said, "is more like being a superintendent."

DI reporter **Nick Narigon** can be reached at: nicholas-narigon@uiowa.edu

STATE BRIEF

Teen charged in baby's death appears in court

TOLEDO, Iowa (AP) — Nicole Lynn Plum, the 17-year-old high-school student charged with first-degree murder in the strangulation death of her newborn daughter, waived a pre-

liminary hearing Wednesday. Bond was set at \$1 million.

Authorities say the baby girl was strangled, burned and left in the snow near the city water tower in Chelsea, Iowa, on Feb. 4. Police believe the baby was born Dec. 12, but are unsure when the child died.

A spokeswoman at the Tama County attorney's office said Plum was in court

for an initial appearance before Magistrate Ann Kuehler. Des Moines attorney Maggie Moss will represent Plum, who was charged on Feb. 16.

Prosecutors plan to try Plum as an adult.

ATTENTION STUDENT ORGANIZATIONS

*** REMINDER ***

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CITY & NATION

UI unfazed by warning of academic fraud

■ A lawsuit brought against a Beijing school prompts a national alert.

By Jackie Hammers
The Daily Iowan

UI officials said a recent national alert sounded by the directors of two standard tests for international students does not raise many concerns for the university.

The warning came after testing boards filed a lawsuit against a school in Beijing for allegedly stealing test questions and selling them to students.

"We have held discussions in the Graduate College. We are taking a very proactive stance, double- and triple-checking documents," said John Keller, an interim associate dean of the UI

Graduate College. He said the UI created procedures some time ago to verify the authenticity of documents.

In order to prevent fraudulent forms from being accepted, Keller said, the university keeps strong connections with the foreign institutions from which many UI students transfer.

"We have a good relationship and a lot of confidence in each other," he said.

One safeguard requires that all documents be official, meaning that papers from any specific country look similar to other paperwork from that country. This standardization sometimes makes it easier to identify false paperwork.

"If we see something out of the ordinary, such as a different grading scale, discrepancies in

documents or it is an unheard of institution, we write to the school," said Karen Hartwig, the UI assistant director of International Student Admissions. She also said letters of recommendation are copied and sent back to the person who wrote them so that they can verify the authenticity of the letter. Most of these measures are safety precautions only and are usually unnecessary, Hartwig said.

Problems have arisen when official stationary or seals have been stolen. On such occasions the institution in question has had to create a new seal or stationary and inform schools that may have received false documents. Then an even more strenuous check of paperwork is conducted.

"Most students, whether they

are from overseas or the United States, are honest in the application process. There are just a few dishonest people out there," Hartwig said.

Weidong Zhang, the president of the Friendship Association of Chinese Students and Scholars, said it never occurred to him or most students he knows to falsify documents.

"Chinese students work very hard to pass the TOFEL and GRE test. It takes a lot of time and energy to prepare for these two tests," he said. Zhang fears that the publicity given to the few dishonest students could hurt honest students.

"It is unfair for all Chinese students to bear the negative consequences of a few individuals' misdeeds."

DI reporter Jackie Hammers can be reached at: jackie_hammers@hotmail.com

NATION BRIEF

Supreme Court gives state gov'ts more rights

WASHINGTON (AP) — The Supreme Court on Wednesday marched ahead on a course giving state governments more rights, ruling that state workers cannot use an important federal disability-rights law to win money damages for on-the-job discrimination.

The decision — narrowing the reach of the Americans With Disabilities Act — was the latest of a series of 5-4 rulings that have tipped the federal-state balance of power toward the states.

The disability-rights law does not trump states' constitutional immunity against being sued for damages in federal courts, the justices said. Congress did not identify a pattern of "irrational state discrimination" against disabled state workers to jus-

tify overriding that immunity, Chief Justice William H. Rehnquist wrote for the court.

"Five justices on the court are deeply committed to protecting states' rights and limiting federal power," said University of Southern California law professor Erwin Chemerinsky.

Since 1995, the justices have limited federal authority in a number of ways, striking down the Gun-Free School Zones Act and ruling that Congress cannot let rape victims sue their attackers in federal court. The court last year barred state workers from suing their employers in federal court under the federal Age Discrimination in Employment Act.

University of Virginia law professor A.E. Dick Howard said the court may be acting out of "a distaste for excessive federal power" and added, "We haven't seen any judicial state of mind like this since the 1930s," when the court threw out New Deal laws.

U.S. sub detected ship before crash

■ A crewman of the USS Greenville admits civilian guests distracted him.

By Susanne M. Schafer
Associated Press

WASHINGTON — For the first time, federal investigators are saying the crew of the USS Greenville detected a surface ship in the area where the submarine later collided with a Japanese fishing boat.

A crewman who was plotting sonar readings also told investigators civilian guests distracted him in the control room and halted his work.

The revelations came as the Navy delayed a rare Court of Inquiry until Monday in order to give the submarine's three top officers more time to prepare, officials said.

The three-member court will examine the facts of the incident and recommend the next step. One possibility is

moving directly to courts-martial and skipping the military-style grand jury procedure known as an Article 32 hearing, senior Navy officials said Wednesday.

The decision on the next step will be up to Adm. Thomas Fargo, the four-star commander of the U.S. Pacific Fleet.

National Transportation Safety Board officials, speaking Tuesday in Hawaii, said the Navy has determined the submarine's sonar crew detected the Japanese fishing trawler Ehime Maru 71 minutes before the sub slammed into it during a rapid-ascent drill.

NTSB member John Hammerschmidt said three crew members in the Greenville's sonar room worked uninterrupted to monitor ships in the area south of Oahu.

But the fire control technician, who plots the submarine's position using sonar

contacts in order to prepare to fire at targets, told investigators his duties were interrupted less than an hour before the collision, Hammerschmidt said. The technician is not a sonar operator but keeps a running log of sonar contacts.

"He ceased this updating of the CEP (Contact Evaluation Plot) because of the number of civilians present," Hammerschmidt said.

That day, the control room was filled with 16 civilians touring the Greenville.

Hammerschmidt would not say whether investigators believe the fire control technician's temporary halt in his plotting duties was a factor in the accident.

"In terms of how important it was, we do not know at this point," he said. "We discussed reporting that and thought it was something of an anomaly that should be reported."

Deadline to register this week is TOMORROW AT 10:00 A.M.

FINAL WEEK

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(Students with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person that required special accommodations, please call 335-3059)

Residents face new assessments

PROPERTY

Continued from Page 1A

ence for the poor tax base," Jochimsen said. "And the services haven't necessarily changed despite growth in the city. I'm not sure what they do with the money."

Danette Raley, a real-estate agent with RE/MAX in Coralville, said she owns eight properties in Iowa City and found the evaluations to be lacking on her properties.

"I pay extremely high property tax and I'm OK with that,

because it will contribute to the overall society," she said.

She added that the current Iowa City real-estate market is doing "phenomenal."

"Iowa City real estate consistently appreciates 5 percent per year and has for the last 20 years," she said.

Property owners will also have the opportunity to submit a written protest with a Board of Review, which has the power to confirm or adjust the assessment.

DI reporter **Jessi Todd** can be reached at: jtodd@blue.weeg.uiowa.edu

Fee increase upsets some graduate students

FEE INCREASE

Continued from Page 1A

source to tell students as a measure to their good will."

Lise VanderVoort, UI doctoral student and graduate-student senator, said she found out about the fee from a memo her department chair circulated Jan. 25. The memo said it was an important notice and department heads should distribute it "as appropriate," she said.

"They never made a public announcement to the gradu-

ate students," VanderVoort said. "The secrecy is terrifying."

The UI Graduate College Manual does not state what post-comp students living on campus should pay. Since the explanation does not exist, the Graduate College has to change the wording of the existing sections to reflect the change in fee administration.

However, an amendment in the Graduate College Manual allows changes to the manual.

DI reporter **Mary Sedor** can be reached at: mary-sedor@uiowa.edu

Otpor leaders come to UI campus

SERBIAN GROUP

Continued from Page 1A

placed control in the government's hands — decided they had put up with enough of the dictator-like president.

"He was the king," said Ivan Andric, one of Otpor's founders and a current representative in the Serbian parliament.

"No," chimed in his fellow group members simultaneously, some sneering in disgust. "He was something higher. Bigger. The emperor. The tyrant."

From October through December 1998, the group protested government appointments of deans at the university and by February — after months of demonstrations — succeeded in getting only one dean replaced. But when the old dean was replaced with an even more politically oppressive successor, Otpor realized the humble triumph may have been in vain.

"We can change deans again and again for the next 100 years and the government will again and again replace them with more and more of the same kind," said Andric.

The group, whose membership had by then burgeoned to over 1,000, concluded that for a real victory it would have to aim for the top. That could mean only one thing — Milosevic must fall.

By Serbia's September 2000 election, Otpor had 86,000 members at 138 branches across the country and had won the support of 52 percent of the population, making it the third most popular organization nationally. Andric and co-founders Vukasin Petrovic, Dejan Randjic and Andreja Stamenkovic, as well as members Miljana Jovanovic and Predrag Lecic, had undergone months of police and secret-service persecution, arrest and

harassment.

But Otpor endured as a result of an extensive and effective communication network that allowed them to rally nationwide support in minutes if necessary.

In one instance, Petrovic was arrested by the secret service illegally at a cocktail party at the Greek embassy in Belgrade. He phoned a political connection in Budapest, who called another operative in London. This link contacted Athens, and one phone call to Milosevic from the Greek Minister of Foreign Affairs succeeded in getting Petrovic freed within 15 minutes.

"Now that's solidarity," laughed Randjic.

After months of especially bad oppression in 2000, Otpor

rallied its troops and other opposition parties to force Milosevic out of office when he refused to concede the election to candidate and current President Vojislav Kostunica.

Despite their accomplishments, the Otpor leaders try not to focus too much on the pre-Kostunica era. When

asked to describe his eight arrests during the student movement, Petrovic shrugs off the question disapprovingly.

"That's the past and we must look at the future," he says. "The future is what is important for us."

DI reporter **Jesse Elliott** can be reached at: jesse-elliott@uiowa.edu

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NATION BRIEF

Education spending to be biggest boost in Bush budget

TOWNSEND, Tenn. (AP) — President Bush proposed an 11.5 percent increase for the Department of Education on Wednesday, saying it would be the biggest spending boost he will seek for any agency.

Bush, who formally submits his budget to Congress next week, previewed the educational portions as he wrapped up a two-day swing to promote his domestic agenda.

"There is no more important subject than public education. We must get it right," Bush told an audience of teachers, students and parents at a rural elementary school in the Smoky Mountains, near Knoxville.

Administration aides characterized the rest of Bush's proposed fiscal 2002 budget as one that would generally hold the line on government spending in nearly all other areas.

"The president believes there is sufficient money to maintain priorities" without seeking additional increases at this time other than in education, said Bush spokesman Ari Fleischer.

Bush will highlight his budget in an address to a joint session of Congress Feb. 27, followed by formal submission of the plan Feb. 28. It will cover the fiscal year that begins Oct. 1.

Bush said his spending blueprint sets "clear priorities."

He said he would propose spending an extra \$1.6 billion on elementary and secondary education in the coming fiscal year, raising the total to \$19.8 billion.

Overall, administration aides said, Bush's budget will propose increasing outlays for the Education Department from this year's \$39.9 billion to \$44.5 billion, up about 11.5 percent.

These figures represent programs over which policy-makers have discretion and are not programs that include mandatory built-in increases, said Scott McClellan, a White House spokesman.

The increases will include the first \$900 million installment of a \$5 billion, five-year proposal Bush announced Tuesday in St. Louis to help children read by third grade.

The president's plan would con-

solidate dozens of programs into five general grant categories, test students annually to hold schools accountable for how much they learn and in some cases award children vouchers to attend private schools.

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CORRECTION

The article "Man arrested for bad check" (DI, Feb. 16) should have stated that third-degree theft charges are issued for stolen property valued between \$500 and \$1,000, not \$1,000 and \$10,000.

VIEWPOINTS

Quoteworthy

I'm pretty much the antithesis of him.

— UI freshman James Brown on comparing himself to music mogul, James Brown.

POLICIES

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers

of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

EDITORIALS

President Bush tries to rebuild military morale ...

Reagan on Bush's mind

On March 4, President Bush is expected to attend the christening of the Navy's newest nuclear-powered aircraft carrier, the U.S.S. Ronald Reagan. As a part of the ceremony several key former Reagan advisers will speak to the audience, which is expected to be approximately 26,000. The speakers include William Clark, the former national-security adviser for Reagan, Edwin Meese, Reagan's former attorney general, and Jeanne Kirkpatrick, the former U.N. ambassador during the Reagan administration.

This service will hopefully send a symbolic message to the world, much like the bombing of Iraq, that our nation's foreign-policy strategy has changed from Bill Clinton's "appeasement at all costs" to one more like Reagan's, which was "peace

Our new foreign policy and military agenda will be very familiar for those of us who remember the proud Reagan years.

through strength." Our new foreign-policy and military agenda will be very familiar for those of us who remember the proud Reagan years and refreshing for everyone who wants to forget the catastrophe that was the Clinton years.

Bush has already made efforts among our enlisted military personnel to heal the damage that was done to morale after eight years under Clinton. Bush held what the administration called a "national security week" from Feb. 10 to Feb. 17 in which he visited units in Georgia, Virginia and West Virginia,

discussing at each stop his plans to increase military pay and repair dilapidated military housing.

Bush has also begun more dialogue about creating a nuclear missile-defense system, an idea first pioneered by Reagan. At this time, there is no way America could defend itself against even a single nuclear warhead. Donald Rumsfeld recently told the Wehrkunde conference in Munich that "the United States intends to develop and deploy a missile defense designed to protect our people and forces against a limited ballistic-missile attack and is prepared to assist friends and allies threatened by missile attack to deploy such forces."

It is about time we built this defense system and let the Ronald Reagan sail.

Aaron Gilmore is a *DI* editorial writer.

ON THE BRIGHT SIDE

BY SETH BRIGHT



A new wave of 'Just Say No'

Run down schools. Homeless people hungry and freezing on the streets. Many able workers don't have jobs, honest companies driven out of business, and the government has a debt upwards of \$4 trillion.

America spends billions of dollars each year fighting a battle it'll probably never win.

Last year alone, roughly \$40 billion of tax revenue was spent on efforts to combat the elusive war on drugs. Much of this money was used to execute mandatory minimum-sentencing laws, which require drug offenders to serve time. Because of the overwhelming number of these sentenced each year, we have recently seen the largest increase of prison construction and operations expenditures in our history.

According to Bureau of Justice statistics, nearly 500,000 of the almost 2 million Americans currently behind bars are there because of drug-related crimes. In 1980, the number of drug offenders doing time was only 50,000.

The United States' attempts to deal with drug abuse through legal action are extraordinarily costly, in more than just monetary ways. Individuals suffering from illness are being deprived of drugs that could ease their pain. And our jails overflow with drug-affiliated criminals, while violent criminals are paroled to make room.

Productive, "good" citizens

are prosecuted for using mind-altering substances responsibly and in the privacy of their own homes.

Is recreational drug use really that different from alcoholism or nicotine addiction? Does society have a right to tell us what we can and can't do to our minds and bodies? Is the law really the right tool to use in dealing with the problems of substance abuse and addiction in America?

I see the dangers of drug abuse. I have way too much to do in my life to alter my functioning abilities in any way. And I certainly am not advocating substance abuse that hurts or endangers others — drunk driving is an example. But I don't see the harm in doing these things to relax ... especially in your own home, where you're not hurting anyone else.

But then, I guess I live in a community where alcohol is considered to be the equivalent of the antichrist. Maybe I'm thereby mistaken.

Here's a thought: If you look at the monetary cost (the aforementioned \$40 billion) spent on investigating, trying and imprisoning drug offenders, you would see sufficient funds to send the same number of people to college for four years that are currently in prison for drug offenses — offenses that hurt NO ONE except for themselves.

There are enough real criminals out there already. We shouldn't be inventing new ones.

A nonprofit drug policy institute recently launched a new Web site called StopTheWar.com. The welcome screen for this site greets visitors with a question: "Illegal drugs are

cheaper, purer and easier to get than ever. The government hasn't solved our drug problem. Can you?"

Visitors are invited to play a game, to attempt to "win" the war on drugs. They are given three choices, the three primary methods currently employed by the government: lock up all drug users and dealers; send money and guns to foreign countries to cut off the supply; or promote the "Just Say No" campaign to American teens.

Been there. Done that. Didn't work — is the resulting message, no matter which "solution" is chosen.

Americans need to stop using the "quick fix" of incarceration to combat drugs and take their fight one step further by exercising alternatives.

Substance abuse is a societal health problem, not just a criminal offense. We need to step back from our "addiction" to prosecution and focus more on mechanisms that rely on a quest for public health and the use of common sense.

Unfortunately, common sense is the least "common" of all our senses. And, as we see here in Iowa City quite often, many people don't know how to use this sense, especially when consuming mind-altering substances. But, also rather unfortunately, nobody is going to stop the abuse until he or she is ready to and has sources of support available, no matter how much law enforcement or the federal government wants it to be otherwise.

Amy Leisinger is the *DI* Viewpoints assistant editor. Her columns generally appear on Thursdays.



AMY LEISINGER

There are enough real criminals out there already. We shouldn't be inventing new ones.

The UI discontinues printed copies of courses guides ...

Don't worsen financial burden

The UI has once again proposed to put a financial burden on university students. The university announced last week that it will begin charging students \$1.50 for the Schedule of Courses and 75 cents for the Liberal Arts Guide this semester because of lack of demand for the printed guidebooks. UI officials say that all the information in the guidebooks can be found on ISIS, and that is where the students are going rather than using the printed guides.

But UI officials are forgetting that although there has been more interest in the Web version of the course schedule in recent semesters, not everyone is able, or has been using, this version. Last semester, the university printed 35,000 copies of the course schedules, and 7,000 remained, which were recycled. Seven thousand unused copies is a large number, but

The printed guides also offer the opportunity to plan a schedule at any time.

28,000 copies that were used is an even larger number. This shows that although the Web may be an alternative place to look for classes, the old method of finding the courses in the guidebook is still in use.

Many students most likely use both the guidebook and ISIS for several reasons. One is that although there are computers and ITCs scattered all over campus, students with busy schedules may find it difficult to have free time to go to an ITC for an extended period of time to browse for classes. And many students, both on and off campus, don't have their own computers, making access to the information much more difficult and inconvenient.

The printed guides also offer the opportunity to plan a

schedule at any time. The printed version is obviously very portable and can be carried around throughout the day in one's book bag. The Internet, on the other hand, is not quite so convenient to browse through five minutes before a class starts.

Although the printed versions will still be available, charging for these basic university services is uncalled for. Many students already have enough financial burdens put on them, and charging for a course guidebook is ridiculous, no matter how small the amount. If we continue to let the UI charge us for previously free services, soon we will be paying for even more ridiculous things. What will come next? Charging us \$2 for our printed syllabus because it can probably be found on the course page on the Internet? Hey, it could happen.

Carolyn Kresser is a *DI* editorial writer.

LETTER TO THE EDITOR

Women's basketball game attendance: Just look at the numbers

We are writing in response to the column written by Amy Leisinger (*DI*, Feb. 15). First of all, if there happened to be a woman on this campus that was physically capable of competing in Division I Big Ten sports, we're sure the coaching staff would welcome that woman with open arms.

However, that probably is not the case and everybody knows it. As for your other point regarding

the nature of attendance at sporting events, you are just plain wrong. The reason that people pack into Carver-Hawkeye Arena to watch our men's team play is because it is simply much better than the women's team. The discussion of win/loss records is a moot one. People who like to watch basketball also like to watch the highest quality possible, which is why they watch men play it.

Someday, women may advance to the point where they can physically compete with men on the same court. That day, however, has not yet arrived. As for your other point regarding funds allocated, the men's program brings

in much more money than its counterpart. The marginal return for more expenditures on women's athletics programs would not be worth the cost, as attendance would not proportionally go up.

The low attendance at women's games is not indicative of the importance of women in general, as you would have us believe. It is merely indicative of people's tastes in spectator sports.

Chad Austin

UI senior

Brandon Fleener

UI senior

Aaron Kouba

UI sophomore

On the SPOT

The UI has decided to discontinue the distribution of free course guides, choosing instead to publish the information on ISIS and sell a smaller quantity of the paper guides. Is this fair to UI students?



"No, because the guides are something students have to use. They shouldn't have to pay for them."

Sarah Martin
UI sophomore



"I think it's just another way for the school to get money from students."

Karie DeKezel
UI freshman



"It's a real pain because I rely on those guides."

Bill Fliinn
UI junior



"It's more of an inconvenience for the students; they have to go out of their way."

Jerry Krueger
UI senior



"I never looked in the book anyway. I used ISIS."

John Stevenson
UI senior

VIEWPOINTS

Happy sounds from my neighbors in the Yellow Ghetto

You can hear any number of things through your walls at night. For people cramped into AUR apartments all over Johnson and Dodge streets, the bumps in the night come from parties and loud music. In the dorms, the words that creak through the walls can be about love, death or how to get more Busch Light.

But this year, for the first time, I have neighbors that I can occasionally hear, as raised voices make their way from their residence in the Yellow Ghetto of Washington Street into my residence.

But I have nothing to complain about. In fact, the voices that echo through the walls make me smile, reminding me of some of the simple pleasure in life, like discovering that your new puppy has ruined yet another pair of shoes.

This fall, one of my neighbors bought the cutest puppy you will ever meet. His name is Kingston, he likes to bounce and jump, apparently he likes to chew things and he is the coolest dog in the world. Every time I hear him pound down the stairs or bark at his owner, I smile. Kingston is an awesome dog, especially because I don't have to take care of him or clean up his messes.

I had a dog when I was young. She was a cocker spaniel named Mary Margaret, but we called her Maggie. She wasn't the nicest dog in the world; in fact, for people outside of the family, she was downright nasty. I have an ex-girlfriend who I am pretty sure smiled when she found out that Maggie died. But that did not matter to me, despite the bites and general grumpi-

ness that accompanied being around my dog, I loved her and missed her dearly when I came to college.

She was old, though, and when I came home for Thanksgiving during my second year of college, I was confronted by an awful truth. As I came into the house I noticed the gates were down, meaning that Maggie wasn't being prevented from certain rooms. And as I shouted greetings to her, I heard my mother begin to cry downstairs. Maggie had been put to sleep the week before because of many health problems, and my mother was afraid to tell me over the phone, saying she didn't know how to tell me that

Maggie was gone.

I remember standing and hugging my mom for a couple of minutes, both of us crying over the death of our beloved, ill-tempered pet. My mom told me how the veterinarian explained to my parents that Maggie wasn't going to get better and that in fact, her health was only going to grow worse and cause her more pain. My parents took the weekend to consider their options: more pills and treatments or an induced death. I can't imagine their dilemma.

Maggie was truly their favorite child at times — at least she was the only one who didn't live 10 hours

away from home. My mom related how she turned and watched Maggie walk into the back of the veterinarian's office, and how for one brief moment she thought Maggie understood that this was the best option, but it emotionally crushed my mother.

And that is part of the rea-

son why I smile when I hear Kingston get yelled at once again. For all of the yelling, there are times when Kingston makes his own happy; the joy of a pet is something that cannot be bottled or sold.

I know that I will get a dog someday, after I graduate and have a job where I can support myself and another living entity. I will go to an Animal Rescue league and adopt a buddy, someone to walk with, to enjoy a nice spring morning with, who can destroy my shoes when I am away at work. Someone I can love like I loved Maggie, and like someone loves Kingston now.

Stephen Balsley is a D/I columnist. His columns generally appear on Thursdays.



STEPHEN BALSLEY

Kingston is an awesome dog, especially because I don't have to take care of him or clean up his messes.

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CITY

UI faces stark funding decreases

REGENTS

Continued from Page 1A

"This is an immediate problem," House Speaker Brent Siegrist, R-Council Bluffs, said. "If we do not take action this year it's going to be a long-term fiscal problem."

Gov. Tom Vilsack reviewed the plan Wednesday, calling it a "risky, poorly thought-out proposal" that is unnecessary and potentially harmful to Iowans.

"My responsibility is to make sure that the services people need and rely on are available," Vilsack said. I am

concerned that the proposal creates real risk to the people of Iowa."

Vilsack warned that the cuts would mean more costs to students at the state's major universities, who already face 9.9 percent tuition/fees increase next fall.

"This action could impact graduations, academic programs and student financial assistance," Vilsack said.

Regent Clarkson L. Kelly said Wednesday that he sees no point in concealing the fact that the proposed budget would most likely result in a tuition hike.

"If this continues it seems to me we'll have to consider a raise in tuition," Kelly said.

Regent Beverly Smith said she thinks the plan is extremely premature, and said she hoped Vilsack and the legislators would realize the irresponsibility of the proposal.

"I hope they will realize the position they will be putting the universities in," Smith said. "It is totally unacceptable, especially at this time of year."

The Associated Press contributed to this story. DI reporter Andrew Bixby can be reached at: drewhobbes@aol.com

Students love, hate namesakes

NAMESAKES

Continued from Page 1A

"It sparks conversation." Springer likes the talk-show host and even owns some of Jerry Springer's uncensored videos. He plans to go see the show someday and said he wouldn't even mind having his own trashy talk show.

Brian Adams wants to change his name

Although Bryan Adams made millions singing that everything he does, he does "it for you," UI senior Brian Adams does everything he can to distance himself from the singer he despises.

Adams was in grade school when he first felt the ill effects of having a celebrity name. Classmates would make snide remarks or look at him strangely when his name was called for attendance.

"Over the years, I've learned to cope."

When his name, which he said his mother "pulled out of thin air," is called on the first day of class, he only raises his hand and doesn't say "here." He said that technique draws less attention to him because not everyone sees him raise his hand. Adams said he also avoids using his full name as much as possible. He only says Brian when introduced to others. On class papers, he writes B. Adams.

When people ask about his name, he tells them that the names are spelled differently. The singer Bryan Adams is spelled with a "y", not an "i."

"I go that far to separate us," Adams said. "I do everything I can to distance myself from him."

Adams, whose mother is Mexican, said his name has become such a burden to him that he is considering changing his last name to

Rodriguez, his mother's maiden name.

In January 2000, Adams was in a Wal-Mart in Tennessee and accidentally left his ATM card in the machine. After realizing his mistake, he went back to pick it up. The employees holding the card thought it was a joke or that the singer was actually there. After an embarrassing episode of showing his identification, the employee returned Adams' card.

"I despise (the singer)," Adams said. "I turn the station all the time" when his songs play on the radio.

James Brown is far from the godfather of soul

James Brown isn't the typical "big black man" most

people expect; instead, he is a "scrawny little white guy."

The UI freshman James Brown doesn't sing and he doesn't know any James Brown songs, but his name has caused him to get a few song requests, which he has never fulfilled.

"I'm pretty much the antithesis of him."

Brown hasn't been affected by his name too much. Aside from the occasional "smirks" in classrooms when his name is called and when people don't believe him and ask for identification, his name doesn't really bother him.

In fact, he said, his name has benefits. Rarely, he said, do people forget his name.

DI reporter Anne Webbeking can be reached at: anne-webbeking@uiowa.edu

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Thursday, February 22, 2001
11:30 - 1:00 pm



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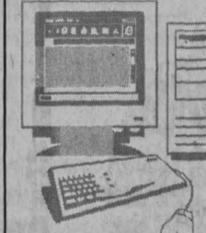
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SPORTS



DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.
 Phone: (319) 335-5848
 Fax: (319) 335-6184
 E-Mail: daily-iowan@uiowa.edu
 Mail: 201 Communications Center
 Iowa City, Iowa 52242

Thursday, Feb. 22, 2001

INSIDE
 No love: Baseball veteran Rickey Henderson has not been picked up by a major league team yet, Page 4B.



Page 1B

CHUCK IT: The Iowa men's team track is powered by its throwers, Page 2B.

Headlines: Trade talks heating up as deadline nears, Page 4B • Fedorov peaking on and off the ice, Page 3B • Ramirez moves from right to left field, Page 3B

ON THE AIR

Main Event

The Event:

College basketball, Illinois at Ohio State, 6 p.m., ESPN

The Skinny:

This matchup pits two of the Big Ten's hottest teams together in a game that could have major implications on the conference tournament.



NBA

7 p.m. Jazz at Blazers, TNT
 7:30 p.m. Clippers at Bulls, Fox-Chi

College Basketball

8 p.m. DePaul at Marquette, ESPN
 10 p.m. USC at Oregon St, Fox S.C

SCOREBOARD

NBA

Philly	107	New Jersey	113
Vancouver	91	Toronto	111
Phoenix	100	Houston	89
Miami	85	Minnesota	83
Detroit	90	L.A. Lakers	101
New York	85	San Antonio	99
Clippers	100	Seattle	127
Cleveland	94	Denver	98

NHL

Pittsburgh	3	Detroit	7
Florida	2	Chicago	3
Washington	2	Phoenix	3
Nashville	1	Columbus	2
Carolina	6	Boston	
Atlanta	3	Colorado	late
Vancouver		San Jose	
Montreal	1	Anaheim	late
Dallas	6		
Minnesota	2		

MEN'S TOP 25

4) Duke	98	14) Alabama	69
Georgia Tech	54	Auburn	72
6) Iowa St.	62	19) Wisc.	64
Kansas St.	51	Minnesota	54
7) Florida	75	21) G'twon	70
12) Ole Miss	55	St. John's	73
8) Arizona		22) Tenn	76
Arizona St.	late	Georgia	88
10) B.C.	75	23) St. Joe's	82
18) N.D.	76	Dayton	72
11) Kansas	91	24) W. Forest	92
Colorado	79	Clemson	60
13) Kentucky	84	See Men's bas-	
LSU	61	ketball on 2B	

HAWKEYE SPORTS

Thursday

7 p.m. Women's basketball, vs. Michigan State, Carver-Hawkeye Arena.
 All Day Women's golf, at Midwest Classic, Dallas.

Friday

7 p.m. Men's gymnastics, at Nebraska, Lincoln, Neb.
 All Day Women's golf, at Midwest Classic, Dallas.
 All Day Men's swimming, at Big Ten Championships, Minneapolis

Saturday

12 p.m. Baseball, at Belmont (2) Nashville, Tenn.
 4 p.m. Men's basketball, at Illinois, Champaign, Ill.
 7 p.m. Women's gymnastics, vs. Illinois State, Field House.
 All Day Women's golf, at Midwest Classic, Dallas.
 All Day Men's Swimming, at Big Ten Championships, Minneapolis
 All Day Men's Track at Big Ten Championships, University Park, Pa.
 All Day Women's track, at Big Ten Championships, West Lafayette, Ind.

Sunday

noon Women's basketball, at Illinois, Champaign, Ill.
 1 p.m. Baseball, at Belmont Nashville, Tenn.
 All Day Women's golf, at Midwest Classic, Dallas.
 All Day Men's swimming, at Big Ten Championships, Minneapolis
 All Day Men's track at Big Ten Championships, University Park, Pa.
 All Day Women's track, at Big Ten Championships, West Lafayette, Ind.

Hawkeyes snap streak with close win

■ Jason Smith made a key play late in the game to seal the win.

By Todd Brommelkamp
 The Daily Iowan

Steve Alford talked to the Iowa men's basketball team about being unselfish during the team's four-game losing streak. It couldn't be more fitting then, that the most unselfish player on the team made what Alford called "the biggest play of the game" Wednesday night.

With the Hawkeyes leading 77-72 in overtime, former walk-on Jason Smith tipped away a Purdue inbound pass to ensure a 78-72 Iowa victory at Carver-Hawkeye Arena over the Boilermakers.

"We couldn't be more happy to have the key play come down to our most unselfish player," Alford said after the game.

With both teams riding losing streaks, something had to give. Purdue was struggling with a five-game losing skid while Iowa had not won in its last four attempts. For once,

things gave in Iowa's favor. With the win, Iowa improved to 18-8 and 7-6 in the Big Ten, and drew a breath of life back into its hopes of an NCAA berth.

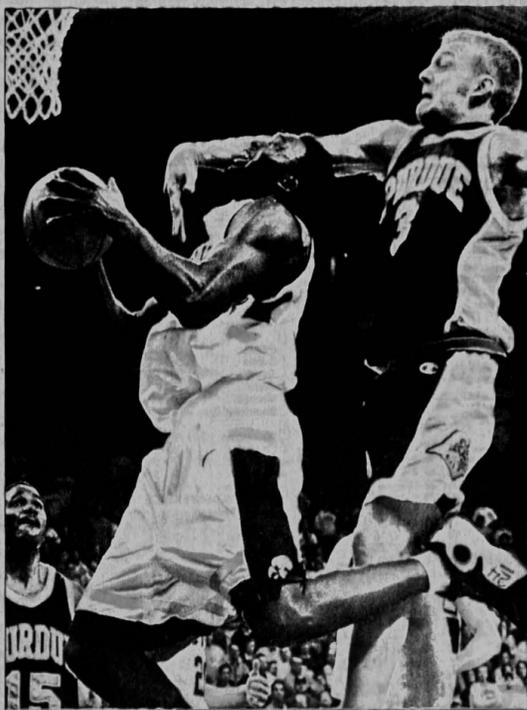
"The monkey's off our back now," said Dean Oliver following the game.

There were many plays of the night for the Hawkeyes, but none of them would have been needed if the Hawkeyes had taken care of business in the second half.

After opening the game with an 11-2 run, Iowa went on another 10-2 run to keep the Boilermakers at bay for most of the half. Iowa held a 36-22 advantage at the half after a questionable tip-in by Kyle Galloway.

In typical Purdue fashion, Gene Keady's squad refused to go down without a fight. Down by as much as 16 in the second half, Keady's squad reeled off 11 unanswered points to pull within five. Seven of those points came off free throws as Purdue capitalized on Iowa fouls.

The game became increasingly close as Purdue whittled away Iowa's lead. Carson



Nick Tremmel/The Daily Iowan
 Iowa's Reggie Evans goes up for a basket against Purdue's Brett Buscher in Carver-Hawkeye Arena Wednesday night.

Hawkeyes are not through yet

And it looked like it was going to be so easy.

The call resounding through Carver-Hawkeye Arena was, "This team is not done yet, they only needed a little more time than expected."

Game analysis

to get acclimated to playing without its leading scorer. All they needed was a team in worse shape than they were."

Then the Hawkeyes imploded. Iowa reverted back to their recent ways in the second half. The ease with which Iowa went about its business in the first half was gone, replaced by that dreadful image of Iowa losing a nine-point lead at home against Ohio State.

Just when it looked like

See KELLY, Page 6B

More than just roommates

Iowa seniors Cara Consuegra and Randi Peterson have established a close bond in their four years at Iowa.

By Melinda Mawdsley
 The Daily Iowan

For Cara Consuegra and Randi Peterson, imagining life without each other seems difficult.

A relationship that first began when both joined the Iowa women's basketball team four years ago has grown beyond the game.

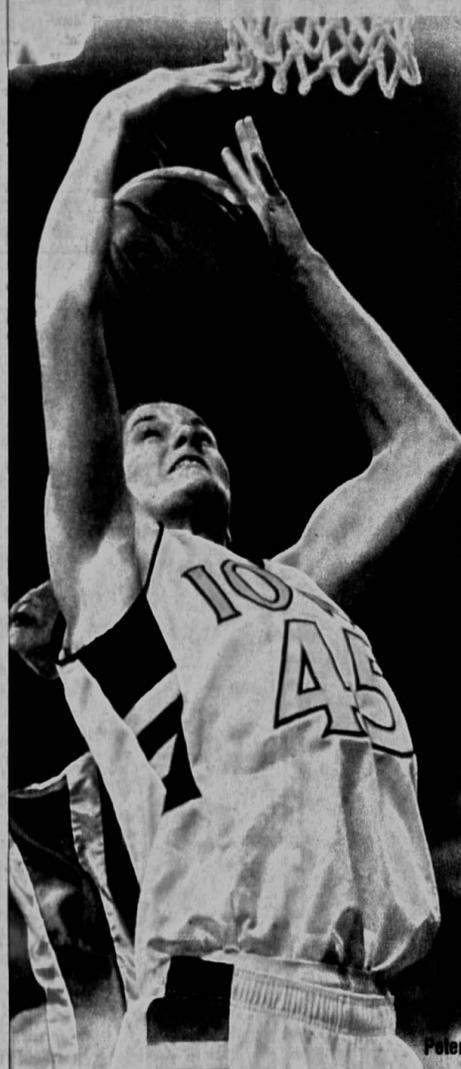
"I can't even tell you how many different things she has done in my life to help me," Consuegra said. "She has taught me to see life through different eyes."

Peterson hails from Cedar Falls and is the second oldest in a family of six children. Consuegra is from Mt. Airy, Md., and is the youngest of two. Peterson's life centered around sharing and compromising. Consuegra grew up having her own bathroom.

Four years after becoming roommates in Slater Hall, Consuegra and Peterson still live together; however, they have their fair share of problems. As teammates, roommates, friends and even classmates, they have a tendency to bump into each other.

"Sometimes when you want to get away from basketball you can't, but it has helped with our patience," Peterson said. "I know there are times when I make her so mad she wants to pull her hair out."

While Consuegra is high-strung and intense, Peterson is more laid back. But four years together can change a person.



Peterson



Consuegra

See FRIENDS, Page 6B

Iowa close to getting coveted NCAA Tournament bid

■ The Hawkeyes finish the Big Ten with games against Michigan State and Illinois.

By Roseanna Smith
 The Daily Iowan

Iowa women's basketball coach Lisa Bluder said her team is just two wins from an all-but-guaranteed invitation

to the NCAA tournament.

The two teams standing in her No. 25 Hawkeyes' way, during the crucial final week of Big Ten play are Michigan State and Illinois. The Hawkeyes defend their 7-0 home court record tonight against the Spartans before taking their game on the road to Illinois Sunday.

Iowa (15-9, 10-4 Big Ten) is armed and dangerous with

seniors Randi Peterson, Mary Berdo and Cara Consuegra. Tonight is Senior Night, and the three will be honored before the game and given the opportunity to address fans afterward.

Coach Lisa Bluder said despite the fact she's only been at Iowa for a year, it's difficult to imagine what next year will be like without them.

"I can't imagine life without those three," she said. "They've made this year wonderful for the coaching staff, wonderful for their teammates, and for the fans."

Consuegra will lead the fighting on the hardwood at the point, matched up against MSU's Vnemina Reese. Consuegra is the first player in Hawkeye history to record over 1,000 points and 500

assists, and also leads the Big Ten in assists.

Peterson led last weekend's assault against Ohio State and also led Iowa in its Feb. 1 game at Michigan State, picking up her sixth double-double of the year with a 28-point, 11-rebound effort.

Iowa's hot three-point shooters, Berdo, Lindsey Meder and Leah Magner, will

See WOMEN, Page 6B

QUICK HITS

TRANSACTIONS

BASEBALL
American League
BOSTON RED SOX—Agreed to terms with RHP RHP Garza on a one-year contract.
National League
CINCINNATI REDS—Agreed to terms with RHP Scott Williamson, RHP Leo Estrella, INF Donnie Sadler and RHP Keith Glauber on one-year contracts.
Frontier League
CANTON CROCODILES—Signed INF Nick Frank, Released RHP Dennis Bair.
COOK COUNTY CHEETAHS—Named Bill Larsen general manager.
JOHNSTOWN JOHNNIES—Signed RHP Ryan Flanagan.
BASKETBALL
National Basketball Association
NBA—Suspended Chicago Bulls F Ron Artest and Milwaukee Bucks F Glenn Robinson for one game each and fined them \$7,500 for roles in an altercation during a Feb. 20 game.
SAN ANTONIO SPURS—Activated F Sean Elliott from the injured list. Placed F Ira Newble on the injured list.
Women's National Basketball Association
CHARLOTTE STING—Reassigned coach T.R. Dunbar to director of scouting. Fired Susan Yow and Sue Panek, assistant coaches.
NEW YORK LIBERTY—Signed Carol Blazejowski, senior vice president and general manager, to a multi-year contract extension.
United States Basketball League
DODGE CITY LEGEND—Named Mike Shepherd coach.
International Basketball League
CINCINNATI STUFF—Signed F Nate Johnson.
NEW MEXICO SLAM—Named Brian Walsh assistant head coach.
FOOTBALL
National Football League
ARIZONA CARDINALS—Signed S Tarius Davis.
ATLANTA FALCONS—Signed CB Conrad Hamilton. Re-signed CB Ray Buchanan to a six-year contract.
NEW YORK JETS—Released LB Bryan Cox, LB Dwayne Gordon, LB Roman Phifer, DT Ernie Logan and RB Bernie Parmalee.
ST. LOUIS RAMS—Released LB Mike Jones, DT D'Marco Farr, DT Ray Agnew and C Steve Everitt.
Canadian Football League
WINNIPEG BLUE BOMBERS—Signed WR Darlye Heidelberg.
Arena Football League
INDIANA FIREBIRDS—Signed QB Chris Boden and LB Chris Cyrus.
TORONTO PHANTOMS—Re-signed WR-DB Anthony Dericks.
XFL
BIRMINGHAM THUNDERBOLTS—Waived S Fred White.
LAS VEGAS OUTLAWS—Placed QB Chuck Clements and S Toby Wright on injured reserve.
LOS ANGELES Xtreme—Waived TE Kerry Taylor and WR Jason Shelley. Placed CB Reggie Durden and CB Donnell Day on the practice squad.
MEMPHIS MANIAX—Placed TE A.J. Ofofiele and LB Paris Leno on injured reserve.
ORLANDO RAGE—Placed LB Joe Cummings on injured reserve. Activated LB Kevin Jefferson.
SAN FRANCISCO DEMONS—Activated S Leatris Cole. Waived TE Joe Kavenaugh.
Indoor Professional Football League
TENNESSEE THUNDERCATS—Named Heath Shuler special consultant to the team president.
HOCKEY
National Hockey League
NHL—Suspended Pittsburgh Penguins F Bill Tibbets one game for hitting Colorado Avalanche F Dan Hinote in a Feb. 19 game.
ATLANTA THRASHERS—Activated C Andreas Karlsson from injured reserve.
BOSTON BRUINS—Traded D Patrick Traverse to the Montreal Canadiens for D Eric Walenzyk.
COLUMBUS BLUE JACKETS—Recalled LW Mathieu Darche from Syracuse of the AHL.
DALLAS STARS—Activated LW Kirk Muller from injured reserve.
LOS ANGELES KINGS—Recalled RW Marko Tuomainen from Lowell of the AHL. Assigned C Bob Corkum to Lowell.

MONTREAL CANADIENS—Recalled RW Jim Campbell and D Mathieu Descoteaux from Quebec of the AHL.
NEW YORK ISLANDERS—Recalled D Mathieu Biron from Springfield of the AHL.
ST. LOUIS BLUES—Assigned F Daniel Corso to Worcester of the AHL.
SAN JOSE SHARKS—Recalled D Greg Andrusak from Kentucky of the AHL.
American Hockey League
SPRINGFIELD FALCONS—Recalled C James Desmarais from B.C. of the UHL.
East Coast Hockey League
BIRMINGHAM BULLS—Announced C Stefan Rivard has been called up by Hartford of the AHL. Signed G Mike Schodinski.
United Hockey League
UHL—Announced the Mohawk Valley franchise has suspended operations.
ELMIRA JACKALS—Announced RW Brad Dornay has been placed on league suspension.
FORT WAYNE KOMETS—Announced RW Mike McKay has been reassigned to Cincinnati of the IHL.
NEW HAVEN KNIGHTS—Added G Howard Weiner to the roster. Announced D Raitis Ivanans has been reassigned to Hershey of the AHL.
West Coast Hockey League
IDAHO STEELHEADS—Traded D Arturs Kupaks to Phoenix for the rights to LW Jeff Shevaller.
LONG BEACH ICE DOGS—Signed D Bjorn Albin.
PHOENIX MUTANGS—Signed D Curtis Marzull from Tacoma for D Steve Sabo. Waived D Jonas Bergdal.
SAN DIEGO GULLS—Signed F Chris Johnston.
TACOMA SABERCATS—Waived F Trevor Fraser.
Soccer
Major League Soccer
COLORADO RAPIDS—Signed F-MF John Spencer.
COLLEGE
CALIFORNIA—Named Keith Borges light ends coach.
HARDIN-SIMMONS—Announced the resignation of Dennis Harp, men's basketball coach.
NEVADA—Agreed to terms with Trent Johnson, men's basketball coach, on a two-year contract extension through the 2003-04 season.
NORTHERN IOWA—Announced the resignations of Chris Hedden, co-offensive coordinator, and Kevin Peabins, outside linebackers coach.
OREGON STATE—Named Al Simmons assistant football coach.
PORTLAND STATE—Named Dave Telford offensive coordinator.
RICHMOND—Announced the resignation of Nat Withers, golf coach, effective at the end of the 2000-01 season. Announced it will add women's golf as a varsity sport at a date to be determined and will convert synchronized swimming to a club sport beginning next school year.
ROCHESTER TECH—Announced the resignation of Guy Van Arsdale, men's lacrosse coach, to become coach of Rochester of Major League Lacrosse. Named Andy Cooney men's interim soccer coach.
WESTERN NEW MEXICO—Named Charley Wade football coach.

Team	W	L	T	Pts	GB
Houston	29	26	527	8	
Denver	28	28	5009	1/2	
Vancouver	18	37	327	19	
Pacific Division	W	L	Pct	GB	
Portland	38	16	704		
Sacramento	34	17	6672	1/2	
L.A. Lakers	35	18	6602	1/2	
Phoenix	32	21	6045	1/2	
Seattle	29	26	5279	1/2	
L.A. Clippers	18	38	321	21	
Golden State	15	38	28322	1/2	
Toronto 113, Golden State 102					
Vancouver 116, Washington 104					
Phoenix 110, Orlando 104					
New York 76, Miami 74					
Philadelphia at Detroit, 8 p.m.					
Houston 101, Boston 84					
Philadelphia 107, Vancouver 91					
Phoenix 100, Miami 85					
Detroit 90, New York 85					
G.A. Clippers 100, Cleveland 94					
Wednesday's Games					
Philadelphia 104, Vancouver 91					
Phoenix 100, Miami 85					
Detroit 90, New York 85					
G.A. Clippers 100, Cleveland 94					
Thursday's Games					
Houston 101, Boston 84					
Golden State at Charlotte, 7:30 p.m.					
Utah at Portland, 8 p.m.					
Boston at Dallas, 8 p.m.					
L.A. Clippers at Chicago, 8:30 p.m.					
Friday's Games					
Sacramento at Toronto, 7 p.m.					
Indiana at Cleveland, 7:30 p.m.					
Phoenix at New York, 7:30 p.m.					
Philadelphia at Detroit, 8 p.m.					
Golden State at Minnesota, 8 p.m.					
Orlando at Houston, 8:30 p.m.					
Boston at San Antonio, 8:30 p.m.					
Vancouver at Milwaukee, 8:30 p.m.					
Utah at Seattle, 10 p.m.					
Atlanta at L.A. Lakers, 10:30 p.m.					

Los Angeles 25 26 8 1 59 194
 Anaheim 17 31 8 5 47 145
Tuesday's Games
 Tampa Bay 3, St. Louis 2
 Detroit 3, Nashville 3, tie
 Edmonton 5, Los Angeles 0
 San Jose 3, Columbus 2, OT
Wednesday's Games
 Pittsburgh 3, Florida 2
 Washington 2, Nashville 1
 Carolina 6, Atlanta 3
 Vancouver 2, Montreal 1
 Dallas 6, Minnesota 2
 Detroit 7, Chicago 3
 Phoenix 3, Columbus 2
 Boston at Colorado
 San Jose at Anaheim
Thursday's Games
 Florida at Ottawa, 7 p.m.
 Philadelphia at N.Y. Islanders, 7 p.m.
 Vancouver at Toronto, 7:30 p.m.
 Buffalo at New Jersey, 7:30 p.m.
 Los Angeles at Calgary, 10 p.m.

BOY'S 2-A DISTRICT BASKETBALL
SUBSTATE 1
 At MOC-Vladley Valley
 Sergeant Bluff-Luton 85, Paulina South O'Brien 63
 (OT) At Le Mars
 Orange City Unity Christian 75, Battle Creek-Ika Grove 48 at Sheldon
 Sioux Center 53, Hawarden West Sioux 43 at Spencer
 Hull Western Christian 80, Inwood West Lyon 76
SUBSTATE 2
 At Fort Dodge
 Eagle Grove 65, Lake City Southern Cal 42 at Humboldt
 Burnside SE Webster (7-12) vs. Pocahontas (10-9) at Garner-Hayfield
 Garner-Hayfield 71, Belmond-Klemme 49 at Lake Mills
 St. Ansgar 67, Lake Mills 52
SUBSTATE 3
 At Aplington-Parkersburg
 Ackley AGWSR 73, Dike-New Hartford 54 at Grundy Center
 Hampton-Dumont 49, Conrad BCLUW 47 at Nevada
 Jewell South Hamilton (19-0) vs. Colfax-Mingo (14-8) at Newton
 Gilbert 63, LeGrand East Marshall 53
SUBSTATE 4
 At Waverly-Shell Rock
 Cedar Falls NU 71, Hudson 70 (OT) at LaPorte City
 Jessup 86, Fairbank Wapsie Valley 83 at Manchester
 Monona MFL-Mar-Mac 51, Edgewood-Colesburg 49 at Decorah
 West Union North Fayette 67, Arlington Stamford 43
SUBSTATE 5
 At Monticello
 Delhi Maquoketa Valley (19-3) vs. Preston (13-6) at Maquoketa
 Cascade SE Dyersville Beckman 42 at Cedar Rapids
 Xavier
 Center Point-Urbana 49, Stanwood North Cedar 45 at Marion
 Tipton 67, Belle Plaine 59
SUBSTATE 6
 At Red Oak
 Council Bluffs St. Albert 59, Clarinda 46 at Atlantic
 Oakland Riverside 56, Underwood 43 at Denison
 Maple Valley-AO 47, Sloan Westwood 45 at Harlan
 Neola Tri-Center 62 Onawa West Monona 44

NHL GLANCE

By The Associated Press

Team	W	L	T	Pts	GF
Philadelphia	32	18	9	1	74 185
New Jersey	29	15	12	3	73 199
Pittsburgh	30	21	7	2	69 195
N.Y. Rangers	25	29	4	1	55 186
N.Y. Islanders	15	36	5	3	38 132
Northeast Division	W	L	T	Pts	GF
Ottawa	33	16	2	76	188
Buffalo	31	22	5	1	68 156
Toronto	26	21	10	4	66 179
Boston	25	23	6	5	61 155
Montreal	20	32	5	4	49 150
Southeast Division	W	L	T	Pts	GF
Washington	30	19	10	1	71 170
Carolina	23	23	7	3	62 155
Florida	17	28	8	5	50 141
Atlanta	18	31	9	2	47 164
Tampa Bay	16	37	5	3	40 150
WESTERN CONFERENCE	W	L	T	Pts	GF
St. Louis	37	14	7	2	83 195
Detroit	36	16	6	4	82 184
Nashville	25	28	8	2	60 148
Chicago	24	28	6	3	66 166
Columbus	18	30	7	6	49 135
Northwest Division	W	L	T	Pts	GF
Colorado	37	12	9	2	85 194
Vancouver	31	19	5	5	72 190
Edmonton	27	24	9	2	65 169
Calgary	21	23	11	4	57 150
Minnesota	22	26	8	3	55 129
Pacific Division	W	L	T	Pts	GF
San Jose	33	16	10	0	76 165
Dallas	34	20	5	1	74 165
Phoenix	28	18	12	2	70 153

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BY THE NUMBERS
.2
 — the number of miles, on average, that somebody carrying the Salt Lake City Winter Olympics torch runs.

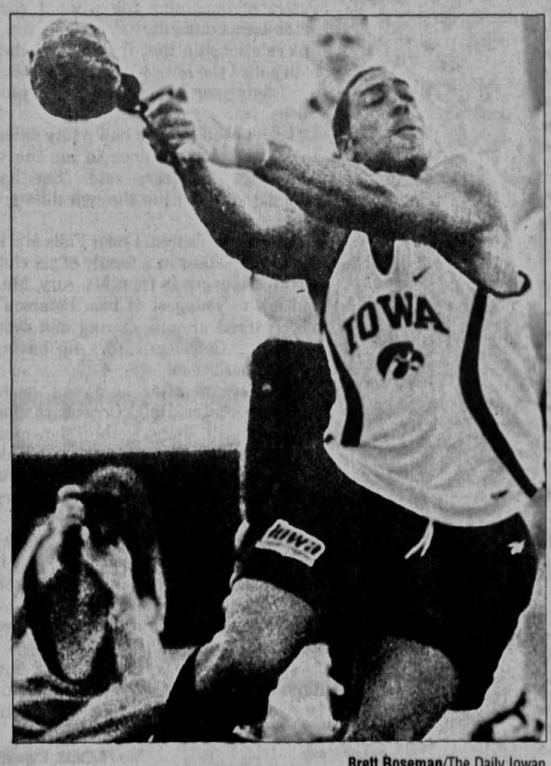
SAV WHAT?
3
 It's a joke, the whole thing. They're looking for Mike to get out of his (Showtime) deal, which he can't get out of. Mike and Showtime are ready to sit down and begin negotiations for an agreement to make this fight happen as soon as possible.
 — Shelly Finkel, Mike Tyson's adviser, on the terms surrounding Tyson's possible fight with Lennox Lewis.

BY THE NUMBERS
3
 — the number of consecutive years that Pete Maravich lead NCAA basketball in scoring from 1968-70.

Strong throwers leading Hawkeye squad

Assistant coach Scott Cappos has turned Iowa's throwing squad into a national power.
 By Julie Matolo
 The Daily Iowan
 When Iowa track and field coach Larry Wiecek brought in former Big Ten champion Scott Cappos to take charge of the Iowa field events, he was looking to rebuild.
 Five years later, Iowa's squad is an accomplished group of throwers set the pace for the Hawkeyes' entire indoor season.
 "Part of our success has been the assistant coaches," said Wiecek. "We have two of the greatest assistant coaches in the country and that is one of the reasons for our continued success. Cappos has done a terrific job of rebuilding the throw program from scratch."
 Hawkeye throwers attribute their continually improving success not only to Cappos and the dedication of strength coach, Paul Longo; The throwers also say the great friendships they have with each other deserves credit.
 "We are all good friends and we encourage each other," said senior Arno van der Westhuizen. "It started before we had moved up to where we are today. When recruits come in, we make sure they fit the team chemistry. There is rivalry between us, but we are still a team. I know other Big Ten throwers who wish they were at Iowa."
 Westhuizen is one of two returning Hawkeye thrower Big Ten champions to compete this weekend. The senior won the hammer throw title at last year's Big Ten Outdoor Championships, setting a school

track and conference record (218-5). Last weekend, the South African native became the third thrower this season to provisionally qualify to the NCAA Indoor Championships.
 Iowa's first thrower to make the NCAA qualifying list was team captain Jeremy Allen. It seems there can never be enough said about the senior, who has automatically qualified in the shot put and the weight throw this year.
 "Jeremy is a one-in-a-million person," said Wiecek. "He is an outstanding person and a terrific student athlete. He is a fierce competitor while at the same time a gentleman."
 Allen is in his fourth and final season as a Hawkeye, and continues to bring these qualities to the team. Allen brings his athleticism and his ability as the only thrower in the nation to throw achieve such great distances with only one spin.
 "I have a lot of respect for my teammates. Everyone works hard and makes sacrifices," said Allen. "It makes me work hard to not let them down."
 Iowa's newest thrower is senior Jim Costello, who transferred to Iowa from DePaul last year. Costello will make his first NCAA appearance after a school record-breaking toss last month in the weight throw that earned him a provisional qualification (66-0 1/4). The senior broke Allen's record in the process. Costello was named Big Ten Athlete of the Week for his performance in January and leads his team in the event this season.
 "Jim is very into technique," said Cappos. "He really studies it hard, and that helps me coach. All three work very hard, are great athletes and they all help each other out."
 An original plan to bring in one successful class at a time has



Brett Roseman/The Daily Iowan
 Iowa senior Jeremy Allen attempts the weight throw at the Iowa Recreation Center during a meet on Feb. 3.
 proven prosperous for Cappos. Since then, Cappos has developed the entire squad into a prominent national force. Iowa's newest strength, freshman Ken Kemeny, will help continue that trend. Kemeny brought a book filled with high school accomplishments to the Hawkeyes, and has already demonstrated the ability to follow in the footsteps of Iowa's greatest throwers of all time.
 Iowa will get to see how it ranks at the Indoor Big Ten Championships at Penn State on Feb. 24-25.
 A simple plan to rebuild has

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SPORTS

Fedorov peaking on and off the ice

■ Teammates say Sergei Fedorov plays better when Anna Kournikova is with him in Detroit.

By Larry Lage
Associated Press

DETROIT — Sergei Fedorov has won two Stanley Cups and is one of the most gifted and graceful hockey players in the world.

Since defecting a decade ago from the former Soviet Union, where he remembers having to wait hours for gasoline, he has earned more than \$30 million, donated more than \$2 million to charity and chosen to share his home with his parents and brother.

Yet, the Detroit Red Wings star might be getting just as much attention because of his girlfriend — Anna Kournikova.

"People can keep talking about us because they're doing a great job," Fedorov, 31, said grinning. "I'm not talking, and Anna is not talking. You can go to the Internet and find everything you need."

When the 19-year-old tennis player isn't traveling around the world to tournaments, she often spends time in the Detroit area with Fedorov.

"You can usually tell when she's around because he has an



Bill Sikes/Associated Press
Detroit Red Wings forward Sergei Fedorov leaves Joe Louis Arena in Detroit with tennis star Anna Kournikova after the Red Wings 2-1 win over the Washington Capitals, June 9.

extra bounce in his step," Detroit's Darren McCarty said. "The other day he had two goals and one was the game-winner when she was here."

Kournikova skated with Fedorov at Joe Louis Arena

before a practice this season and has attended many games in recent years. She hardly goes unnoticed when she is waiting for Fedorov outside Detroit's locker room, but she declined to talk after a game

last week.

"Sorry, I'm on vacation," Kournikova said.

Fedorov and Kournikova always have been reluctant to talk about their relationship, especially when reports circulated last year linking Kournikova with Pavel Bure of the Florida Panthers, a childhood teammate of Fedorov's.

"People on television would say things and people would write things that weren't true and that used to bother me," Fedorov said. "Now, I'm in a position to laugh at those people because they didn't think it would work out, and it has worked out for the best for both of us."

Many other things seem to be working out for Fedorov lately.

He's leading Detroit with 27 goals and 57 points and is playing as well as he has in 1993-94, when he was the league MVP.

The center played in the All-Star game this season for the first time since 1996, and during the skills competition, his shot was timed at 100 mph.

"It meant a lot to me to be All-Star," Fedorov said. "I didn't feel like, 'Yeah, I'm back,' because I never left in my mind."

SPORTS BRIEFS

Ramirez moved from right field to left

FORT MYERS, Fla. (AP) — Manny Ramirez will get plenty of chances to hit the ball over the Green Monster at Fenway Park and to field balls off it, too.

Boston manager Jimmy Williams said Wednesday he's switching his likely cleanup hitter from right field to left, a position he never played in his 967 games in seven-plus seasons with Cleveland.

The move adds another to Boston's long line of great hitting left fielders: Ted Williams, Carl Yastrzemski and Jim Rice.

Mike Greenwell and Troy O'Leary have been solid hitters there since.

Williams announced the move on the first day of full-team workouts to eliminate uncertainty and give Ramirez time to get used to the position. The real test will come when he actually gets in front of The Wall.

Tyson receives offer from Lewis

NEW YORK — Mike Tyson received terms from Lennox Lewis on Wednesday for a fight this summer in which he would get half the purse.

Lewis, WBC and IBF champion, however, said he would accept that split only if Tyson paid off his TV network, Showtime.

"It's a joke, the whole thing," Shelly Finkel, Tyson's adviser, said of Lewis' terms. "They're looking for Mike to get out of his (Showtime) deal, which he can't get out of. Mike

and Showtime are ready to sit down and begin negotiations for an agreement to make this fight happen as soon as possible."

According to Lewis, who has a contract with HBO, his business manager, Adrian Ogun, had talks in New York last week with Finkel.

"Mike, through Shelly, made an offer to me to fight as early as June this year, leaving me to choose the date and location," Lewis said in a statement released in London. "I am delighted to accept the offer and I have instructed my lawyers to send Mike a draft contract for the deal."

"Mike wants us to share purses on a 50-50 basis. I am prepared to do that provided the live pay-per-view for the fight is on my network, HBO/TVKO, and that Mike compensates his network, Showtime, out of his 50 percent of the purse."

"To me this means he doesn't want to fight," Finkel said.

McGwire says he's back in form

JUPITER, Fla. — Mark McGwire took his first swings of the spring Wednesday, and hit at least a dozen batting practice home runs.

"I felt pretty good," McGwire said. "I love what I do and I think that's the bottom line."

"How could you not love to get in the box, see the ball and watch it go a long way?"

McGwire said he feels fully recovered from tendinitis in his right knee, the season and the playoffs.

"Now, there's no problem," the St. Louis slugger said.

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-R- 1:10, 4:10, 7:10, 10:00

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CHOCOLAT
PG13- 12:50, 3:50, 6:50, 9:50

VALENTINE **ENDS TODAY**
-R- 4:10 & 10:00

HANNIBAL
-R- 12:30, 3:40, 6:40, 9:40

SAVE THE LAST DANCE **ENDS TODAY**
-PG-13- 1:00, 4:00, 7:00, 10:00

DOWN TO EARTH **NEW**
-PG-13- 1:00, 4:00, 7:00, 9:40

FINDING FORRESTER
-PG-13- 12:30, 3:40, 6:40, 9:45

TRAFFIC
-R- 12:20, 4:30, 7:45

THE PLEDGE **ENDS TODAY**
-R- 12:45 & 6:45

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-PG-13- 12:50, 3:50, 6:50, 9:50

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SPORTS

Trade talks heating up as deadline nears

Dikembe Mutombo and Gary Payton are players left on the block.

By Chris Sheridan
Associated Press

Dikembe Mutombo is available, Jason Kidd isn't and Gary Payton might be. As for Shaheed Abdul-Rahim, it looks like he won't be going anywhere until the Grizzlies move from Vancouver.

Trade talks heated up in certain NBA cities and cooled down in others Wednesday as today's 6 p.m. EST trading deadline moved closer.

The team most likely to make a major move was the Atlanta Hawks, who were sorting through offers for Mutombo from the 76ers, Knicks, Mavericks, Trail Blazers and Suns.

"Nothing may happen, but things have heated up dramatically in the last 24 to 48 hours," Hawks general manager Pete Babcock said.

The Sixers and Knicks were believed to be the leading contenders, with Philadelphia offering a package including shot-blocking specialist Theo Ratliff and forward Matt Geiger and Atlanta asking for Toni Kukoc instead of Geiger. The Knicks were reportedly offering Marcus Camby and Glen Rice, with the Hawks asking for Allan Houston instead of Rice.

"You can never put it out of

your mind because you asked about it everyday, especially in New York," Camby said. "I'm content with everything and I'm just happy to be in the league."

The Hawks were expected to wait until the last minute to see whether any team would sweeten its offer. If not, they will be content to keep Mutombo for the rest of the season and then decide whether to re-sign him or work out a sign-and-trade deal over the summer when the 7-foot-2 center becomes a free agent.

"If it works out that Dikembe stays, that's great for us. We'd love to have him finish his career here," Babcock said. "But if we can make a trade by (Thursday) to better our team in the future, we'd do that."

Kidd's name was prominent in the rumor mill for about 24 hours, but Phoenix general manager Bryan Colangelo said Kidd "will not be traded."

"A lot of teams are anticipating that we're in a panic mode, and we're not," Colangelo said. "The way Jason has handled the circumstances (surrounding his arrest on domestic violence charges) and confronted this head-on, the fans have responded well."

As for Payton, he was uncertain whether his 11-year career in Seattle was about to end.

Aaron Goodwin, Payton's agent, said he had heard the Sonics were discussing a trade with the Bucks, although an NBA source who spoke on condition of anonymity insisted Milwaukee was not in the mix on any Payton deal.

"I've been led to believe they're trying to do something without Gary's input, but we've grown to expect as much from

Seattle," Goodwin said. "If he got traded to Milwaukee, from my conversations with Gary that is not a place where he'd want to play."

Goodwin, who also represents Abdur-Rahim, said he had been assured that Abdur-Rahim would not be dealt.

"I'm 100 percent certain, and Shaheed is resigned to that fact," Goodwin said.

Portland had been rumored to be shopping reserve center Dale Davis, but general manager Bob

Whitsitt rarely makes midseason deals and said he wasn't making any calls.

"We've felt good all year about our team, and we still feel good about it," Whitsitt said.

Injured forward Scottie Pippen, however, wasn't convinced the Blazers would stand pat.

"I wouldn't be surprised," he said. "I don't think every player is feeling like he's untradeable right now. I know a lot of us are feeling that way, anyway. So you never know."



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• Experience working under aseptic conditions
Site Manager
The site manager will oversee outfitting and operation of the cGMP facility and work with personnel from other departments (QA, QC, formulation) to assure compliance with US and global regulator agencies. Previous management experience is desired.
Bioprocess Associate
The operator will install and maintain equipment and maintain the operation of the facility. Operator will also perform production runs and record keeping.
Please send current resume and salary requirement to:
Apovia, Inc.
P.O. Box 168, Okdale, IA 52319
Or FAX to (319) 665-2202
Applications will be received until the position is filled or by April 1, 2001. Apovia Inc. is an Affirmative Action/Equal Opportunity Employer. Minorities and women are encouraged to apply.

HELP WANTED
Apovia Inc. is staffing a cGMP production facility in the Iowa City area to produce therapeutic proteins for human use. We are currently looking for skilled and motivated people to assume the responsibilities for the installation of equipment and the management of day-to-day operation at the site. All candidates must possess:
• cGMP experience
• A degree in the biological sciences, chemistry or chemical engineering
• Excellent communications and interpersonal skills
• A proven record of independent work
• Experience in either microbial fermentation or protein chemistry
• Experience working under aseptic conditions
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\$13.10 base- appointment. 37+ part-time/ full-time positions must be filled by February 15. Flexible 10-40 hours/ week. No experience. We train. No telemarketing or door to door. Scholarships available. Conditions exist. Must be 18. Call Monday- Friday 12-5p.m. (319)341-6633. Or apply on-line at Workforstudents.com/ DI

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MR&A offers the following:
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1) Visual Basic and Web Programmer;
2) Visual C++ Programmer;
3) DBA with expertise in Oracle;
4) Network Administrator with expertise in WindowsNT, Windows 2000 and Linux.
Full and Part-Time positions are available. Please send your resume to:
CompleteWare Corporation, P.O. Box 3090, Iowa City, IA 52244, ATTN: Ms. Rebecca Weiler

Apply in person: 214 9th Street Coralville, Iowa

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SPORTS

Hawkeyes could have easily lost this one

KELLY

Continued from Page 1B

Iowa was going to turn the corner and capture an easy win, the team was back on its heels watching Carson Cunningham drain three-pointers like he was LaVell Blanchard or something. The Hawkeyes went without a field goal for the final six minutes and desperately tried to hold onto a win.

Gone were Steve Alford's excited fist pumps; replacing them

was the all-too-familiar scowl that has been apparent on his face throughout February. Gone was the confidence in Iowa's offensive set; replacing it were errant shots and poor decisions.

Then Iowa struggled mightily to pull out an emotional victory. One more mark in the loss column would have meant Iowa would need to win two out of its remaining three games, plus one in the Big Ten Tournament, to receive a NCAA tourney bid.

But when Jason Smith stole a

Cunningham pass to seal Iowa's emotional victory, a sense of confidence and passion swept back through the team.

When Purdue tied the game and sent it into overtime, Iowa's season hung in the balance for the next five minutes. They could have cashed it in; after all, they had not won in a month. They had let another gaping lead close faster than you can say NIT.

Or it could have gone the way it did — with freshmen like Glen Worley and seniors like Dean

Oliver making big plays in the overtime, giving Iowa new life in a season full of highs and lows.

Alford attributed it to Smith, a career walk-on praised for his utter unselfishness and commitment to the team.

Obviously, things are far from perfect. If Kyle Galloway's basket had been disallowed, Iowa would be wondering where its season was heading.

Fortunately for Iowa, Galloway's basket counted, and the intangible, fickle specter of momentum sided with Iowa when it counted.

Oliver's free throws clinch Iowa's overtime win

MEN'S HOOPS

Continued from Page 1B

Cunningham hit a three with 1:15 remaining to pull the Boilermakers within four at 62-58. After a basket and foul shot by Purdue's Willie Deane, and a controversial traveling call on

Dean Oliver, Iowa regained the ball and Oliver hit a pair of free throws to make the score 64-61. With just under six seconds remaining, Cunningham nailed another three to send the game to overtime.

The overtime period was all Iowa needed, as they managed to lead or tie the game at near-

ly every turn. With Purdue in foul trouble, Galloway hit a three point shot to put the Hawkeyes ahead by five at 75-70. After Deane made a basket for Purdue, Evans hit two free throws setting the stage for Smith's heroics. While it was a two possession ball game by that point, Smith's block of the

inbounds pass earned him slaps on the head from Alford and Evans and an ovation from the Hawk's Nest. Oliver then stepped to the line, hitting a free throw to ice the game away.

DI sportswriter Todd Brommelkamp can be reached at: tbrommel@blue.weeg.uiowa.edu

Seniors have grown close in four years at Iowa

FRIENDS

Continued from Page 1B

"It's been amazing how much that she has helped me to just lighten up and have fun," Consuegra said.

"Cara has helped me become opinionated and stand up for myself," Peterson said.

Both came in expecting to carry on the strong tradition of Iowa basketball. Their freshman year, the Hawkeyes went 18-11 en route to a Big Ten regular season title and an NCAA Tournament appearance.

Following the 1997-98 season, however, Iowa began a two-year downward spiral, combining for a 21-33 overall record.

Through the team's dismal performances, Consuegra remained steady, starting all 54 games, averaging 13 points and nearly six assists.

However Peterson's production slowly diminished. After

scoring nearly 10 points per game as a sophomore, her point total dipped to around six. Along with the drop in production went her confidence.

"(The past few seasons) were extremely hard, not just from the standpoint of losing" said Peterson's mother, Ann. "There were a lot of negative things beyond physical difficulties."

Now Peterson has her confidence is back. This season the 6-2 center is averaging over 12 points and eight rebounds a game.

Teammate Lindsey Meder said Peterson's resurgence is a big key to Iowa's surprising success this year.

"She's had it all along," Meder said. "For years she's been schooling guys down at the Field House."

Robin Consuegra said her daughter grew up playing with boys, and there were few secrets surrounding her skills.

She was recruited heavily by top-notch East Coast schools, but eventually selected Iowa.

The high school All-American quickly made her name known at the collegiate level when she became the first freshman point guard ever to start at Iowa.

She said she hasn't thought about it and doesn't care, but Consuegra may go down in history as one of the best players to ever wear black and gold. Her 531 assists is the standard by which other Iowa point guards will be measured.

Meanwhile, Consuegra's Iowa team is looking to put an exclamation point on a season many labeled with question marks. Tonight Peterson, Consuegra and Mary Berdo will be honored for their contributions to the Hawkeye program.

"I believe Iowa was the place I was supposed to come, because I'm a better person

today than when I got here four years ago," Consuegra said. "Four years ago it was all about winning basketball games. I've learned there is a bigger purpose in life."

But basketball is still a consuming love, and Consuegra has aspirations of continuing to play in the WNBA. Peterson has the desire to play professionally, but doesn't feel that path is meant for her. She wants to pursue a career in therapeutic recreation. As their college careers draw to a close, the reality of separation looms larger. Peterson wishes her teammate and best friend the best of luck.

What if Consuegra ends up playing far away from Peterson? "She definitely better be getting me tickets," Peterson said. "She better be flying me there."

DI reporter Melinda Mawdsley can be reached at: melinda-mawdsley@uiowa.edu

Iowa must adjust to new defense

WOMEN

Continued from Page 1B

be given the opportunity to look for more perimeter shots on a 3-2 Michigan State matchup-zone defense. Bluder said the Hawkeyes prepared to see the unique defense this week at practice.

"Michigan State brings in a 3-2 matchup to the table," Bluder said. "Last time we were able to find some holes and get some great shots up. It'll be interesting to see how it all plays out."

Bluder's other concern is the Spartan's rebounding. Michigan State leads the conference and has outrebounded its opponents in 20 of 25 games this year.

The Spartans (9-16, 3-11) are coming off a narrow loss against Illinois last Sunday, 52-50. First-year coach Joanne McCallie said her team will be focusing on their own play.

"Despite the fact that we haven't been successful with wins, I'm proud of the team," McCallie said. "They've been playing the best basketball I've seen all year. I think we're doing some things with significance

but I know there will be a huge crowd at Iowa Thursday to say goodbye to those seniors. I think it will be a huge test, but I think we're ready for it."

DI reporter Roseanna Smith can be reached at: roseanna-smith@uiowa.edu

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3 hours



Missed the broadcast of the Grammy awards last night? Turn to page 2C for a list of this year's winners.

weekend in Arts & Entertainment

Japanese percussion ensemble Kodo will perform this weekend at Hancher Auditorium. See page 3C for the story.

Thursday, February 22, 2001

www.dailyiowan.com

Coming at you like a train



Ethan Fry/The Daily Iowan

left: Tony Bingham and Sarah Schmitt play Alexander and Betsy in David Adjmi's *Strange Attractors*.

above: Tony Bingham rehearses for *Strange Attractors* Monday evening.

David Adjmi's *Strange Attractors* is a comedy that walks on the edge of tragedy.

By Akwi Nji
The Daily Iowan

What do you get when you add a bit of MTV and a dash of fashion consciousness with a radical sacrifice performed by a nouveau-riche Manhattan socialite for her ill husband? You get a play that's kooky, quirky and all together outlandish. The good part is that at least the writer, the director and the actors know it's out-of-the-ordinary.

Strange Attractors, written by UI Playwrights' Workshop student David Adjmi and directed by Sonja Moser of New York, is a loose adaptation of Ibsen's *A Doll House*. *Strange Attractors* is Adjmi's fourth full-length play; he wrote *Closet Drama* in 1997, *doppel-gang-bang* in 1998 and *Woody Allen's Fall Project* in 1999. Adjmi calls his latest play a farce, a comedy and a tragedy that is straightforwardly dramatic. Don't assume this means *Strange Attractors* has no direction. And don't assume that just because Adjmi wrote it in four days in

December 1999 that the play couldn't possibly have a strong plot. (Most UI students know the best papers are generated between 2 a.m. and 5 a.m. the morning they are due.)

In fact, Adjmi and Moser, who has worked with Adjmi since their Sarah Lawrence College days in the mid-1990s, both feel that although *Strange Attractors* has its "kookiness," it's the most straightforward and least chaotic of Adjmi's plays.

"In (Adjmi's) other plays, there was a sense of 'anything goes,'" Moser said. "This play is based on a more traditional, plot-oriented form. So now, there are certain conventions I have to abide by as a director. It's a bit more challenging for me because I'm used to exploring things in an experimental way."

Strange Attractors follows the story of Betsy Bloomingdale, who makes a sacrifice for her ill husband Josh (who works at MTV) and examines the ramifications of her

choices. The play also deals with the effects of capitalism on individuals and looks at these effects as illnesses of society.

Although *Strange Attractors* was written in less than a week, Adjmi believes it is his best play.

"The reason the play is good is because I had no intention of writing any of this. I thought, 'I'll just write a play to turn in, and it'll be horrible, and I don't care,'" he said. "But I wrote it with such a fever that the play generated itself. There are a lot of things in the play that I really didn't plan for."

UI senior Mary Fons, who plays Vanna, Betsy's best friend, feels that because *Strange Attractors* delves into contemporary issues, has a strong script, and is very timely, the play "will go far."

"I feel so passionately about the play because of its themes, the content, and the absolute ferocity in which it was written and the way it's being done by the cast," she said. "It's like a train coming at you. It's like nothing I've ever been a part of."

Although the play is essentially a comedy, Adjmi said, it's also "dark and veers into tragic places." But it is this relationship between tragedy and comedy that the cast members must maintain that makes the play a difficult one to deal with them.

"It's emotionally heavy," Fons said. "It's a really stressful play to do because every character is in a lot of pain. It's so funny, but it's also really tragic. All these characters are struggling and reaching out to each other; they're all grasping for each other, but they don't understand that they need to help themselves first."

Adjmi feels the success of *Strange Attractors* lies in the interaction of all these elements and the difficulties that arise when trying to deal with them.

"One of the things I wanted to do with this play was to shake things up and be sort of a bad boy," he said. "So *Strange Attractors* is about you, it reflects back to the audience and the culture we're living in and says 'What do you think about that?'"

DI reporter Akwi Nji can be reached at: akwi-nji@uiowa.edu

THEATER

Strange Attractors

When: 8 p.m. today — Saturday, and Feb. 28-March 3; 3 p.m. Feb. 25 and March 4.

Where: Theatre B, UI Theatre Building
Admission: \$7-\$15

Experimenting with the edginess of chaos

Playwright David Adjmi is no stranger to the theater.

By Akwi Nji
The Daily Iowan

On his 7th birthday, David Adjmi was given a choice: a peanut-butter machine or tickets to *The Wiz*, a black version of *The Wizard of Oz*. The choice seemed obvious to Adjmi: "I knew I wanted to go to the play," he said. "And it turns out that black musicals became my introduction to the theater."

Now, at 27, Adjmi has been in the UI Playwrights' Workshop for two and a half "hard-earned" years, and he teaches playwright theater. He is currently preparing for a nine-day run of his play, *Strange Attractors*, which will be performed in Theatre B.

Relatively speaking, Adjmi is at the beginning of his career, with four full-length plays under his belt including *Closet Drama* (1997), *doppel-gang-bang* (1998) and *Woody Allen's Fall Project* (1999). However

Adjmi is no stranger to examining the path he has taken, and he talks passionately about his goals as a playwright.

After graduating from high school in Brooklyn, Adjmi studied film at the University of Southern California for two years before transferring to Sarah Lawrence College in New York, then Columbia University, then Wesleyan in Connecticut, before returning to Sarah Lawrence, where he graduated with a bachelor's degree in 1996.

"I was lost as a kid," Adjmi said of his constant movement. "I've never been satisfied with one place, and I think that's why my plays switch around so much."

Adjmi calls it switching around; Sonja Moser, who has worked with Adjmi since they met at Sarah Lawrence College and has directed three of Adjmi's plays, calls it chaotic.

"David's pieces that I've worked on have had chaotic structures," she said. "They've been all over the place. There are always characters

that space out and speak to the audience."

Perhaps Adjmi's characters often speak to the audience because one of his goals as a playwright is to maintain theater as an art form that promotes intimacy between audience and entertainer.

"I like the liveness of theater and creating the feeling that you have a one-on-one relationship with what's happening on stage," he said. "The authenticity of the bodies in front of you is undeniable, and it's important in a culture where everything is so mediated by technology."

Whether it's through creating one-on-one relationships with the actors and their audience or writing material that challenges the norm, Adjmi seems determined to break the trends of the theater world.

"I know I'm edgy, and I'm not interested in straight domestic drama or straight realism. My writing is contemporary and deals with people that live now," he said. "I want to transform people, thrill them, move them, and force them to



Ethan Fry/The Daily Iowan

UI graduate student David Adjmi's fourth full length play, *Strange Attractors*, will open tomorrow in Theatre B at the UI Theatre Building.

have an opinion." DI reporter Akwi Nji can be reached at: akwi-nji@uiowa.edu

Picks of the Week

CD

The Miseducation of Lauryl Hill
Lauryl Hill
Sony/Columbia



After an extremely successful stint with the Fugees, Lauryl Hill debuted as a solo performer with her 1998 release, *The Miseducation of Lauryl Hill*. The album took the music scene by storm, winning five Grammys in 1999, including Album of the Year. The huge success of *Miseducation* made Hill one of the top female winners in Grammy history.

Miseducation became very successful because of its precision production and swinging R&B sound. Her voice closely resembles that of all-time great Aretha Franklin, which is evident in such hits as "Doo Wop (That Thing)" and "Everything Is Everything."

With female R&B performers such as Eryka Badu and Jill Scott gaining recognition at this year's Grammys, take a step back and check out the groundbreaking work of Hill. (Dan Fletcher)

Video Rental

The Ice Storm
Fox Searchlight



This chilly, bleak look at two dysfunctional families in 1973 Connecticut demonstrates the amazing range of director Ang Lee. While his *Crouching Tiger, Hidden Dragon* dazzles audiences with its epic scope and blistering martial-arts moves, Lee's 1997 film works on a smaller scale to intimately portray the problems of family.

Lee trains an objective eye on his subjects, neither condemning them nor excusing their transgressions. This sad and touching film calmly presents the evidence, and leaves the difficult judgement to the audience. (Aaron McAdams)

Book

A Heartbreaking Work of Staggering Genius
Dave Eggers
Vintage Books



Recently published in paperback with an extra 15,000 words, Dave Eggers' debut, *A Heartbreaking Work of Staggering Genius* is very close to what the title suggests.

The book is quirky, offering a list of "Rules and Suggestions for Enjoyment of This Book," and 20 pages of acknowledgments, complete with a special mail-in offer, and a flow chart of the book's themes.

Beyond these frills is the heartbreaking account of how, at age 22, Eggers became the guardian of his 8-year-old brother after losing both of his parents to cancer. The book is not easy or perfect, but you'll be staggered just the same. (Darby Harn)

'Round Town



Fear of Falling with the Meekrats

Sal's Music Emporium,
624 S. Dubuque St.
Saturday, 6 p.m.

Stop by Sal's on Saturday evening for Fear of Falling's CD release party.

There's no cover, so enjoy some free music from these local rockers and their guests, the Meekrats. You may even be able to pick up some free food while you're there.

Quote of the Week

When those people get up at the Grammys and say, "I thank God," I always imagine God going, "Oh, don't — please don't thank me for that one. Please, oh, that's an awful one! Don't thank me for that!"

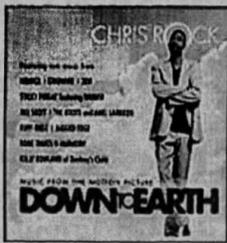
- Bono
(of pop group U2)



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MUSIC REVIEWS



Music from the Motion Picture Down To Earth Various Artists

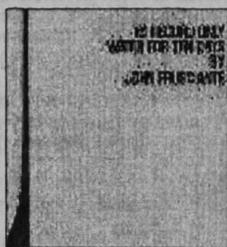
Epic
With an all-star cast of performers, the *Down to Earth* soundtrack follows in the footsteps of last year's top hip-hop soundtracks *Love and Basketball* and *Romeo Must Die*.

From start to finish, this soundtrack hits you with just as many prime cuts as the two previously mentioned albums that achieved great success.

The Roots provide a powerful opener for the *Down to Earth* soundtrack with the smooth track "Glitches." Former Onyx member Sticky Fingaz also scores big as he teams up with Eminem for the satirical rhyme, "What If I Was White." Even though Eminem only provides the hook for the song, the two still pull off a special track, with Sticky Fingaz returning to glory with his hard-hitting style of old. Although there are a variety of great hits, two songs rise above the rest. Bone Thugs-n-Harmony provide its usual quick and melodic voices on "Thug Music Play On," and Jill Scott sings with Eric Roberson on the emotionally charged "One Time."

Music from the Motion Picture Down to Earth does have its faults, such as pop blunders from Monica and Kelly Rowland from Destiny's Child, but the album still remains strong. Any hip-hop fan won't be disappointed by the purchase of this new soundtrack.

★★★ out of ★★★★★



To Record Only Water For Ten Days John Frusciante

Warner Bros.
John Frusciante successfully steps away from the Red Hot Chili Peppers to record his second solo album, *To Record Only Water For Ten Days*. The Chili Peppers' guitarist not only steps away from the band but also from its power rock/funk sound to produce a unique album that feels more like something from Elliot Smith than Anthony Kiedis.

To Record Only Water For Ten Days has a very raw feel that could easily pass as a demo tape. But this gritty sound actually helps the over-all concept of the album because it makes Frusciante's lyrics and voice seem more heartfelt and powerful. Each song features a single guitar and solo voice along with computer-generated drumbeats and background keyboard effects, all created by Frusciante. His singing ability isn't going to get him cast on Broadway, but his singing ability isn't the focal point of this album. The passion of Frusciante is the highlight on *To Record Only Water For Ten Days*. For example, the song "In Rime" reflects on Frusciante's struggles with drugs and struggles with life in general.

If you're looking for another Red Hot Chili Peppers CD, this isn't the album to buy. But if you're looking for a unique twist to your music collection, check out *To Record Only Water For Ten Days*.

★★★★ out of ★★★★★

- ★ — A pencil in the eye would have been more enjoyable.
- ★★ — This actually cost money?
- ★★★ — Decent, but nothing to write home about.
- ★★★★ — A must-buy for any record collection.
- ★★★★★ — Purely orgasmic.

DI music reviewer Dan Fletcher can be reached at: daniel-fletcher@uiowa.edu

MUSIC BRIEF

Less Than Jake postponed

The Less Than Jake show, which was scheduled for Monday, Feb. 26 at the Union Bar has been postponed due to illness, Union talent buyer Anthony Crissie said Wednesday.

"The lead singer's voice is shot," he said. "But we do plan to reschedule the concert."

Less Than Jake has toured the country for the last month and a half, Crissie said. Antiflag, A New Found

Glory and The Teen Idols were set to open for the band.

The Union has not yet set the date for the concert, but Crissie said that it should be before the end of the semester.

Tickets for the Feb. 26 concert will be good for the rescheduled show. However, refunds will be also be available beginning Friday, March 2. Ticketholders seeking a refund should contact the Union at 339-7713 or via e-mail at unionbarmusic@aol.com.

— Anne Kapler

Radio days in Iowa City

■ Big Wooden Radio keeps its fans tuning in.

By Mark Wilson
The Daily Iowan

With the controversies surrounding Napster, we seem to have forgotten the first major music technology revolution — the radio. Just as Napster allows access to any music at the click of a button, with radio, almost every major type of music is available at just the turn of a knob. It is this principle that allows a band that once listened to big wooden radios to still draw college youth of CDs and Napster to its concerts.

Big Wooden Radio will play at the Mill, 120 E. Burlington St., at 9 p.m. Saturday. Bringing with it a mature sound influenced by every type of music that may play on the radio — from the narrative traditions of folk to the catchy tunes of pop — Big Wooden Radio will rock in a way only it can.

Playing a benefit concert 10 years ago brought the band members together, and since then, Iowa City has been the home base for their eclectic traditions. Even after such a considerable time span, Big Wooden Radio still has challenges with playing the Iowa City music scene.

"I think the thing about folk music that we all like ... doesn't hold up very well in a bar environment," said Will Jennings, Big Wooden Radio's harmonica player. "There was a time in this town that it did. You could hear more narrative performance-oriented material."

So, to play in an environment that does not complement the band's natural sound, the group has developed two methods of performance for different musical venues — clubs and bars or outdoor music festivals and seated concerts.

"If we're playing a concert situation, we back off and let the vocals and the instrumentals be way up front," said Dan Brown, the bassist and lead vocalist. "And if we're playing the Mill or Gabe's, or something like that, then we'll use different types of songs and rock it up more. It'll just be a louder, more lively show because that's what people are looking for in a club."

A related problem is that many bar sound systems simply do not allow lyrics or fine nuances of musicality to be projected into the audience. Even with a technician paying close attention to the PA system, it's simply not configured for a sound that will satiate the ears of extremely close listeners or players.

"Instead of playing something that's finesse-oriented, I'll find the groove and make sure that I punch the notes," Jennings said. "It's not time to go off on a sensitive solo, because I know I can't hear it — and if I can't hear it, who knows what everyone else is hearing."

But, in the opinion of the members of the group, there are not solutions for every band to adapt to the club scene.

"To be honest, I think the bar scene for a vocal band night after night ... it's killer," Brown said. "We aren't a jam band — that's by choice."

Despite the different playing



publicity photo

Iowa City band Big Wooden Radio will play at the Mill on Saturday.

styles Big Wooden Radio has been forced to incorporate into its repertoire, the members still have appreciation for these different types of playing.

"It's a different type of energy," Jennings said. "We're lucky that we get to do both."

DI reporter Mark Wilson may be reached at: M/W1982@aol.com

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Steely Dan upstages Eminem at Grammys

■ U2 won three awards, including the prestigious song and record of the year.

By Nekesa Mumbi Moody
Associated Press

LOS ANGELES — Veteran rockers U2, Steely Dan and country singer Faith Hill stole some of the Grammy thunder Wednesday from Eminem, whose angry lyrics entangled the ceremonies in controversy.

Steely Dan, who had never won a Grammy until Wednesday, claimed three, including album of the year for *Two Against Nature*, besting Eminem's controversial *The Marshall Mathers LP*. Eminem won three awards in rap music categories.

U2 also won three awards, including the prestigious song and record of the year for *Beautiful Day*.

"It's a very unique emotion I'm feeling right now. I think it's called humility," said U2's Bono,

who added that fellow nominee Macy Gray and others should share the band's award. "I'm completely not used to it."

Hill won three awards, including best country album. Her *Breathe* won best country vocal performance and her duet with her husband, Tim McGraw, won best country collaboration with vocals.

"Wow! ... Oh, I cannot believe this," Hill said. "I would like to thank my mom and dad for allowing me to go to my first concert when I was 8 years old to Elvis Presley."

D'Angelo and Destiny's Child won two Grammys apiece.

D'Angelo's *Voodoo* won best R&B album and his song, "Untitled (How Does It Feel)" won best male R&B vocal performance. Destiny's Child "Say My Name" won best R&B song and best R&B performance by a group.

Steely Dan also won best pop album for *Two Against Nature*, its first disc in 19 years, as well as best pop vocal performance by a group for "Cousin Dupree."

ani difranco

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BY DAVID ADJMI

DIRECTED BY SONJA MOSER

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Drumming the heartbeat of humanity

■ The world-renowned Japanese percussion ensemble Kodo will come to Hancher this weekend.

By Shawn Sebastian
The Daily Iowan

From a mother's heartbeat in the womb to the ceremonial drums of African tribes to the pounding bass of a techno beat in a dance club, people around the world respond to rhythm. Kodo, the internationally renowned Japanese drum ensemble, will pound out universal beats and a message of togetherness at Hancher Auditorium Saturday at 8 p.m. and on Feb. 25 at 3 p.m.

Kodo taps the most elemental component of music — percussion — and brings it to the forefront. It simultaneously celebrates the powerful sound of the taiko — the traditional Japanese drum — and the commonality of all people.

"Even though it is an ancient Japanese instrument, the taiko is extremely universal," said Daniel Rosen, Kodo's official spokesman. "People feel a kinship with everything that happens on stage. Kodo taps into something primal that everyone has inside of her

or himself."

Kodo first tapped these universal primal beats in the 1970s, when its founding members, disillusioned with the development of modern culture in urban Japan, decided to re-tune themselves to the traditional arts of ancient Japan. They created a commune on Sado Island, a somewhat remote island off mainland Japan, and dedicated themselves to returning to the simple purity of the ways of their ancestors.

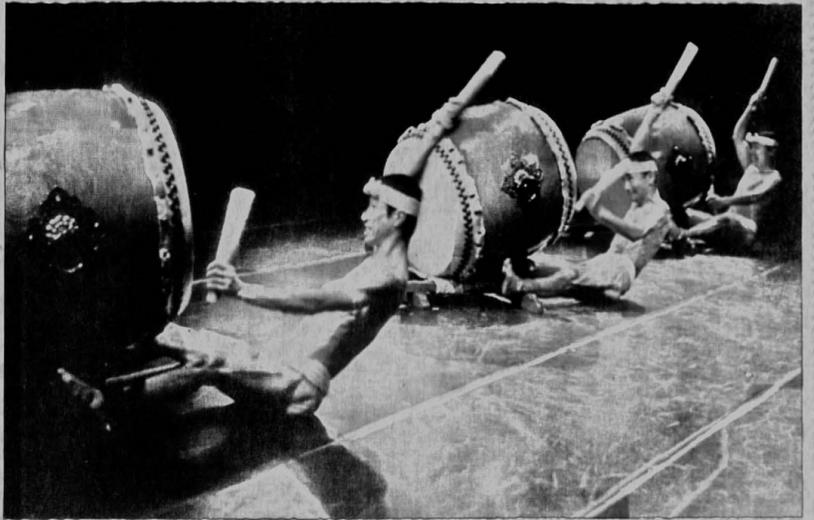
"Sado Island is a port, so many different cultures were allowed to intermingle there," Rosen said. "However, it is detached enough from the mainland to make it completely independent of modern life. By staying in this environment, Kodo is able to maintain a balance of diversity and tradition."

After 10 years of almost complete devotion to training and rehearsal in the ways of the taiko on the island, the members of Kodo made their international debut at the Berlin Festival, where the

audience demanded an hour's worth of encores. From then on, Kodo was an international sensation and began traveling the world. It was the first attraction to sell out at the 1984 Olympic Arts Festival in Los Angeles.

The performance at the Olympics was entirely appropriate because the members of Kodo are not only incredible musicians but also incredible athletes. For one performance, the musicians ran a full marathon and at the end performed a concert. Their athleticism, creativity and prowess with percussion combine to create an experience that is as incredible to watch as it is to listen to.

"The show exists on three levels," Rosen said. "First, there is obviously the acoustic level: The show could stand by itself in a CD format from the sheer power of the sound. The next level is the movement of the drums and the drummers, which is choreographed but also allows room for improvisation and creativity to enhance the sound. The last level is just the visceral feel-



publicity photo

This weekend Kodo will bring its powerful percussion beats to Hancher Auditorium. The ensemble's music centers around the traditional Japanese drum, the taiko. "Kodo taps into something primal that everyone has inside of her or himself," said Daniel Rosen, Kodo's official spokesman.

The taiko is not an instrument that you can just hear. You feel the vibrations pulsing through your entire body."

A Kodo performance is a physical experience with a spiritual message. People around the world have connected with the group's music,

which, Rosen said, "helps people from the most different of backgrounds realize all the things that they have in common and all the things they can accomplish together."

In Japanese, "kodo" means "Children of the Drum," which reflects Kodo's desire to play

the drums with the innocence of a child. "Kodo" also means heartbeat, which reminds the performers and anyone who listens to them that rhythm is something that pounds inside every single one of us.

DI reporter Shawn Sebastian can be reached at: shawn-sebastian@uiowa.edu

A comedy of empowerment, Pygmalion style

■ *Born Yesterday*, a take-off of the *Pygmalion* story, opens Friday.

By Karen Schmiedeskamp
The Daily Iowan

Friday night, Iowa City resident Jessica Cook will get a brain.

Well, her character in Iowa City Community Theatre's production of *Born Yesterday*, Billie Dawn, will.

Born Yesterday, a romantic comedy by Garson Kanin, will open Friday at the Johnson County Fairgrounds. The play will run through March 11.

This take-off of *Pygmalion* tells the story of a dim-witted ex-chorus girl, Billie Dawn (Cook), who, with the help of magazine reporter Paul Verrall (Scot West), becomes well-versed in politics.

When the play opens, Billie is mistress to "wheeler-dealer junkman" Harry Brock (Matt Brewbaker), who has traveled to Washington, D.C., to attempt to bribe and buy his way to power. Embarrassed by Billie's lack of manners and education, he hires Paul to teach her how to be a lady.

Unfortunately for Harry, Paul teaches Billie about the power of democracy (and how Harry's corruptness undermines the will of the people). He also teaches her a little bit about love along the way.

While the play deals with



Charlie Curtin/The Daily Iowan

The barber (Richard Paulus) and the manicurist (Gina Reyes) fix up Harry Brock (Matt Brewbaker) in Iowa City Community Theatre's production of *Born Yesterday*.

heavy issues — for example, the underhanded dealings of American politicians — it is a comedy, and Billie provides a lot of comic relief throughout the show.

"Just when things start getting dark, Billie pops in with some non-sequitur that breaks things up and makes everyone laugh," said Bill Gerlits, the director of the play.

Born Yesterday debuted on Broadway in 1946 and ran for more than 1,600 performances. It has been made into a film twice — once in 1950 and again in

1993. Judy Holliday's performance as Billie in the 1950 version earned her an Oscar for Best Actress. The 1993 version, which

will pay his lawyer a more inflated sum of \$500,000.

Gerlits said that although the play's purpose is mainly to show people a good time, it also sends a message.

"Although I didn't direct this show to send a message, it does send a strong one about women's empowerment," he said.

At the beginning of the play, the audience gets a stereotypical image of women with Billie's gig-

gle-girl character, but as Billie's character develops, we see the development of a strong and independent woman. In the end, *Born Yesterday* shows that women are more than just trophies and cannot be treated as such.

Born Yesterday will use arena seating, meaning that the stage will be set in the middle of the audience instead of at the front of the theater.

"It's a much more intimate setting," said assistant director Kurt Stevenson.

Tickets for evening performances are \$12 for adults, \$10 for students and seniors and \$6 for children in kindergarten through sixth grade. Tickets for the matinee performance are \$11 for adults, \$9 for students and \$6 for youth.

DI reporter Karen Schmiedeskamp can be reached at: schmiedy13@earthlink.net

THEATER

Born Yesterday

When: 8 p.m. Friday-Saturday, March 1-3, 9-10, and 2:30 p.m. March 11

Where: Johnston County Fairgrounds

Admission: \$6-\$12

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BIG SCREEN



Publicity Photo

Chow Yun-Fat and Zhang Ziyi star in Ang Lee's latest film, *Crouching Tiger, Hidden Dragon*, which opened in Iowa City last weekend.

Now Playing

Cast Away (PG-13)

Robert Zemeckis' existential drama stars Tom Hanks as a FedEx troubleshooter who crash-lands in the Pacific and is left stranded on a deserted island. Once again, Hanks plays the Everyman role to perfection. (Adam Kempenaar) 143 min. Coral Ridge 10

★★★ out of ★★★★★

Chocolat (PG-13)

When a single mother and her 6-year-old daughter move to rural France and open a chocolate shop — with Sunday hours — across the street from the local church, they are met with some skepticism. But as soon as they coax the townspeople into enjoying their delicious products, they are warmly welcomed. 105 min. Coral Ridge 10

no rating

Crouching Tiger, Hidden Dragon (PG-13)

Ang Lee's expansive tale of romance, love and revenge centers on the fate of a mystical sword called Green Destiny and those who seek to possess it. Chow Yun-Fat and Michelle Yeoh star as martial artists who must regain the sword from a young warrior prodigy and her evil mentor. Lee's film expertly mixes spectacularly executed combat sequences with touching glances into the lonely but honorable life of a martial-arts warrior. (Aaron McAdams) 119 min. Coral Ridge 10

★★★★ out of ★★★★★

Down to Earth (PG-13)

This update of 1978's *Heaven Can Wait* stars Chris Rock as a struggling standup comic who dies too early and is sent back to Earth in the body of an old, white millionaire. A weak script never manages to gain any momentum or provide many laughs, despite a decent performance from Rock. (Adam Kempenaar) Coral Ridge 10

★★½ out of ★★★★★

Finding Forrester (PG-13)

Sean Connery stars as a reclusive novelist who inspires an inner-city basketball star (Rob Brown) to pursue his love of writing. The film's racial and social exploration is a bit contrived, but it's still a convincing portrait of an individual going after what he truly cares for. (Aaron McAdams) 136 min. Coral Ridge 10

★★★ out of ★★★★★

Hannibal (R)

After 10 long years, Hannibal Lecter returns to the big screen in Ridley Scott's follow-up to *The Silence of the Lambs*. Julianne Moore reprises the role played first by Jodie Foster. Scott's operatic style and Anthony Hopkins' performance as Lecter are redeeming, but *Hannibal* lacks the focus and suspense of its predecessor. (Adam Kempenaar) 131 min. Coral Ridge 10

★★½ out of ★★★★★

O'Brother, Where Art Thou (PG-13)

This southern-fried take on Homer's "The Odyssey" pits a trio of escaped convicts against the backroads of seedy Depression-era Mississippi, as Ulysses (George Clooney) drags his cohorts toward the promise of buried treasure. The roots, blues and country music that the Coen Brothers choose to accompany their latest film is the main attraction, but

the Coen's playfully slanted view of Americana is enjoyable as always. (Aaron McAdams) 102 min. Campus Theaters

★★★★ out of ★★★★★

Recess: School's Out (G)

A former principal plans to use a laser beam to alter the weather and create permanent winter. Just when the kids appear to be facing their final test of strength against the mad educator, the faculty joins together in order to help save summer vacation. Cinema III

★★★★ out of ★★★★★

The Wedding Planner (PG-13)

A neurotic wedding planner (Jennifer Lopez) mistakenly falls in love with the groom (Matthew McConaughey) in one of the weddings she is planning. Heavy-handed direction and a lame subplot involving an Italian suitor derail an otherwise sweet romantic comedy. (Adam Kempenaar) Campus Theaters

★★ out of ★★★★★

Opening Friday

3000 Miles to Graceland (R)

A gang of ex-cons uses an Elvis-impersonator convention as a cover for a Las Vegas casino heist. 125 min. Coral Ridge 10

no rating

Into the Arms of Strangers (PG)

A recount of the remarkable rescue operation, known as the Kindertransport, and its dramatic impact on the lives of the children who were saved by Britain just before WWII. Coral Ridge 10

no rating

Monkeybone (PG)

A cartoonist creates an incredible fantasy world that takes place in his mind upon slipping into a coma. Trapped in this outrageous land nestled between life and death, he must somehow find the means to return to reality. 102min. Coral Ridge 10.

no rating

Bijou

Bittersweet Motel (NR)

An oddball rockumentary of the band members of Phish, including various rehearsal scenes with the players proves that they're just regular guys.

no rating

Pola X (NR)

A novelist has a vaguely incestuous relationship with his mother and later becomes the lover of a mysterious woman who claims to be his half-sister.

no rating

Crouching Tiger stands tall

Film: *Crouching Tiger, Hidden Dragon*
Director: Ang Lee
Writers: James Shamus, Wang Jui Ling and Tsai Kuo Jung
Starring: Chow Yun-Fat, Michelle Yeoh and Zhang Ziyi
Length: 119 minutes
Rated: PG-13

The beauty of *Crouching Tiger, Hidden Dragon* lies in its use of rhythm.

The film's breathtaking fight scenes that have garnered so much attention are thrilling as sheer spectacle but truly amazing in their unity of visual and sonic rhythm. Instead of simply leaning on the considerable martial-arts skills of Chow Yun-Fat, Michelle Yeoh and Zhang Ziyi, director Ang Lee lends skills of his own to create a film that is almost as musical as it is cinematic.

Set in 19th-century China, *Crouching Tiger, Hidden Dragon* centers on the fate of a mystical sword called Green Destiny. Li Mu Bai, a famed swordsman played by Chow Yun-Fat, decides to give up his renegade ways and entrusts Green Destiny to Shu Lien (Yeoh) for delivery to a friend in Peking. When the sword is stolen, Li and Shu must recover it before it is used for evil.

As you might expect, this narrative premise allows for plenty of martial-arts combat. The first instance pits Shu against the sword thief, a mischievous young aristocrat named Jen Yu (Zhang Ziyi). As the two women do battle in the dark streets of Peking, Lee draws from four cinematic sources to create the first of the film's multi-layered rhythmic sequences.

The most obvious element is the multiple percussion of the film's score. The driving drums propel Shu as she chases Jen, then continues as the two spar. The muted percussion of the women's hand-to-hand combat, coupled with their vocal interjections, provide the second and third layers of rhythm. Lee adds a fourth layer, this time visual, with rapid montage of hands and feet on the attack.

Shu and Jen's mastery of the mystical arts provides for a rhythmic counterpoint to the blow-for-blow action, as the characters are able to glide beautifully and effortlessly up walls, into the air and over rooftops. Besides being visually spectacular, these effects, like rests in a musical passage, provide punctuation in the film's soundscape.

But *Crouching Tiger, Hidden Dragon* becomes even more musical when it juxtaposes

these moments of frantic combat with more somber sequences that explore the film's philosophical concerns of love, honor and self-fulfillment. The film's combat sequences are the allegro passages of a larger musical work, and these calm, meditative moments are their large complement.

Lee proves that he is just as capable of capturing a telling close-up or beautiful wide-shot as he is of blazing through a restaurant to film the whirlwind Jen. When the film settles back and dwells on the unspoken love between Li and Shu, the discipline and loneliness of the warrior lifestyle, or the soul-searching of Jen, these sequences are as cinematically simple as the fight scenes are complex.

Lee presents most interactions between Li and Shu in basic shot/reverse shot sequences. Here, beauty is not

found in rhythmic or visual spectacle but in the honesty on the actors' faces.

Similarly, Lee finds beauty in a fabulous wide shot of Jen fleeing Peking. A lush green forest covers the bottom of the frame,

while in the upper left, a coming rain-storm threatens Jen riding alone on horseback at the far right. *Crouching Tiger, Hidden Dragon* is a remarkably unified film. Not only does the film's style

work perfectly with its subject matter to produce musically structured cinema, but its ability to wed action and reflection mirrors the culture of its characters. *Crouching Tiger, Hidden Dragon*, and the Chinese warrior culture that it portrays, are proof that aggression and passiveness must coexist.

DJ film reviewer Aaron McAdams can be reached at: aaron-mcAdams@uiowa.edu



FILM REVIEW

By Aaron McAdams

FILM
Crouching Tiger, Hidden Dragon

When: 12:50, 3:50, 6:50 and 9:50 p.m.
 Where: Coral Ridge 10

★★★★ out of ★★★★★

THE GREEN ROOM
 www.greenroom.com
 509 S. Gilbert, Iowa City
 354-4350

Robert Bradley's Blackwater Surprise
 MONDAY, FEB. 26
 \$10 In Advance
 \$12 At The Door

CULTURE "Authentic Reggae"
 TUES., MARCH 6
 \$14 In Advance
 \$15 At The Door

~Tickets Available At~
 Sal's Music Emporium
 The Peaceful Fool
 The Record Collector
 The Green Room

LIQUID SOUL - MARCH 3
 NIGHTLY SPECIALS
 Happy Hour 5-9 pm Daily • \$1.00 Dom, Pint • \$1.00 Captains
 OPEN DAILY 5pm-2am

KODO One Earth Tour

"The 14 musicians created waves of percussive sound that seemed to turn Carnegie Hall itself into a resonant cavity covered with animal skin."
 —New York Times

"The sound of the village drum binds a community together."
 —Kodo

Saturday, February 24, 8 pm
 Sunday, February 25, 3 pm

For tickets call (319) 335-1160 or toll-free 1-800-HANCHER. Discounts available for UI students, senior citizens and youth. For TDD and accessibility services call (319) 335-1158.

UNIVERSITY OF IOWA
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 www.uiowa.edu/~hancher/

SUPPORTED BY TOYOTA OF IOWA CITY/TOYOTA FINANCIAL SERVICES

\$10 tickets available for UI students in Zones 2&3

TV Highlights

Today
The African Queen
 7 p.m. on AMC
 A WWI romantic adventure starring Katherine Hepburn and Humphrey Bogart.

Friday
 "Eric Clapton: Standing at the Crossroads"
 9 p.m. on TLC
 A profile of English blues guitarist Eric Clapton.

Saturday
 "Fear"
 7 p.m. on MTV
 A group of kids are challenged with their worst fears in order to win money.

Sunday
Jaws
 2 p.m. on USA
 A fearsome shark terrorizes an East Coast beach resort in this 1975 thriller.

80 hours

A&E Weekly Calendar

		1	2	3	4	5
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Today

MUSIC:
 • Fear of Falling with Shiver and Krete, Gabe's, 330 E. Washington St., 9 p.m.
 • Bohemian Soul Tribe with Ringmaster, Green Room, 509 S. Gilbert St., 9 p.m.
 • Jennifer Danielson, Mill, 120 E. Burlington St., 9 p.m.

THEATER:
 • Strange Attractors, Theatre B, UI Theatre Building, 8 p.m.

WORDS:
 • Donald Revell reads poetry, Room 101, Biology Building East, 8 p.m.

MISC.:
 • Western Topics: "Refocusing the Gaze: An Examination of Contemporary Native American Photographers," with Jennifer Vigil, UI Museum of Art, 3:30 p.m.

Friday

MUSIC:
 • Faculty Recital: Maia Quartet, Clapp Recital Hall, 8 p.m.
 • Liberty Leg with the Race and Grotto, Gabe's, 9 p.m.
 • Clean Livin' with Rusk, Green Room, 9 p.m.
 • Pals of Joe with Rebecca's Statue, the Q Bar, 211 Iowa Ave., 9 p.m.
 • Dave Zollo, Mill, 9 p.m.
 • Saul Lubaroff Group, Martinis, 127 E. College St., 9 p.m.

THEATER:
 • Strange Attractors, Theatre B, 8 p.m.
 • Born Yesterday, Iowa City Community Theatre, Johnson County Fairgrounds, 8 p.m.
 • No Shame Theatre, Theatre B, 11 p.m.

WORDS:
 • James Galvin reads from his poetry and fiction, including *Resurrection Update, The Meadow and Fencing the Sky*, UI Museum of Art, 7:30 p.m.
 • Martin Corless-Smith reads from his new collection of poetry,

Complete Travels, Prairie Lights Books, 15 S. Dubuque St., 8:30 p.m.

MISC.:
 • Panel Discussion: "Western American and Native American Literature: 19th Century to the Present," with Lori Muntz and Jane Simonsen, UI Museum of Art, 3:30 p.m.
 • Diamonds or Denim, an Evening of Indulgence, Riverside Theatre's auction/dinner fund-raiser, Radisson Highlander Plaza, 2525 N. Dodge St., 6:30 p.m.

Saturday

MUSIC:
 • Fear of Falling with the Meerkats, CD release party, Sal's Music Emporium, 624 S. Dubuque St., 6 p.m.
 • Rotation DJ with Terrence Parker, the Lady Espina and Nikola Tesla, Gabe's, 9 p.m.
 • Trouble Hubble, Swearing at Motorists, the Bassturd and Burn Disco Burn, Green Room, 9 p.m.
 • Natty Nation, the Q, 9 p.m.
 • Big Wooden Radio, Mill, 9 p.m.
 • The Tornadoes, Martinis, 9 p.m.
 • 3 Guys named Mo, Marion Library, Marion, 8 p.m.
 • Kelly Pardekooper and Marty Letts, Sanctuary, 9:30 p.m.

THEATER:
 • Strange Attractors, Theatre B, 8 p.m.
 • Born Yesterday, Iowa City Community Theatre, 8 p.m.

EXHIBITS:
 • Hubble Space Telescope: *New Views of the Universe*, the Family Museum of Arts and Science, 2900 Learning Campus Drive, Bettendorf, Iowa, through May 6.

Sunday

MUSIC:
 • Chamber Orchestra, Clapp Recital Hall, 3 p.m.
 • Center for New Music with Kim Walker, Clapp Recital Hall, 8 p.m.
 • Dead Poets with the Midwest Roomers, Gabe's, 9 p.m.

• Lazy Boy and the Recliners, Mill, 9 p.m.

THEATER:
 • Strange Attractors, Theatre B, 8 p.m.

MISC.:
 • WOW! Family Day: "A Journey West Through Stories," with Judith the Storyteller; "Picture Story Theatre," with Deanne Wortman and Tom Nothnagle; "Songs of the American West, Originals and Longtime Favorites," with Glenn Lonsdale and Carlis Fourt; videos, refreshments, self-guided tours and prizes, UI Museum of Art, noon to 5 p.m.
 • Learn at Lunch, Carmen Langel explains the mission of the National Czech & Slovak Museum & Library regarding its care of collections, the National Czech & Slovak Museum & Library, 30 16th Ave. S.W., Cedar Rapids, 2 p.m.

Monday

MUSIC:
 • Bible of the Devil with Amongst and 1134, Gabe's, 9 p.m.
 • Robert Bradley's Blackwater Surprise, Green Room, 9 p.m.
 • Open Mic, the Mill, 9 p.m.

Tuesday

MUSIC:
 • Fat Tuesday Mardi Gras Party: Brian Dennehy Band with Debacle and Wax Cannon, Gabe's, 9 p.m.
 • Latin Dance Night, Green Room, 9 p.m.

WORDS:
 • Stewart Onan reads from his new novel, *Everyday People*, Prairie Lights, 8 p.m.

MISC.:
 • Mardi Gras Celebration: jazz, mask-making, firewalk cake walk and food, an alcohol-free event sponsored by the Lutheran Campus Ministry, 26 E. Market St., 7-10 p.m.

Continuing Exhibitions

• *Sacra e Profano: A Sabbatical*, photography by Robbie Steinbach, Studiolo, 415 S. Gilbert St., through Feb. 25.

• Photography by Jen Moon, UIHC Boyd Tower East Gallery, through March 1.
 • Mixed media on paper by Shanshan Cui, UIHC Boyd Tower West Gallery, through March 2.
 • Lure of the West: Treasures from the Smithsonian American Art Museum, UI Museum of Art, through March 18.
 • Ansel Adams and the National Parks from the Center for Creative Photography, UI Museum of Art, through March 18.
 • 19th Century Photographs of Native Americans from UI Libraries Special Collections, UI Museum of

Art, through March 18.
 • *Traces of Humanity: Photographs by Steve Tatum*, Cedar Rapids Museum of Art, 410 Third Ave. S.E., Cedar Rapids, through April 1.
 • The M.C. Ginsberg Collection of Rare 19th and 20th Century Jewelry, 110 E. Washington St., through April 30.
 • *Diagnostik*, a multimedia art installation by Marguerite Perret and Bruce Scherting, UIHC Medical Museum, through May 4.
 • *Experiencing Devi: Hindu Goddesses in Indian Popular Art*, UI Museum of Art, through May 27.

BEAT THE CLOCK

7:15 10:12 2:20 6:45

4:30 5:16 3:50 7:59

From the hours of 4:00 p.m. til 8:00 p.m. the time on the clock determines the price of a large 1-topping pizza!

GOOD THURSDAY, FEBRUARY 22, 2001 ONLY

NO PRE-ORDERS. Additional toppings \$1.50 each.

Domino's Pizza

Iowa City Campus
 338-0030
 529 S. Riverside Dr.

Coralville
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The Daily Iowan
Academy Awards Contest
 The Daily Iowan invites you to predict the winners for the year 2001 Academy Awards.

Rules are simple:
 • Entrants can enter one time only by filling out the ballot below and returning it to Communications Center, Rm. 111 OR Cinema I & II, Campus III or Coral Ridge 10 Theatres OR fax your entry to 335-5850.
 • Ballots also available at Communications Center, Rm. 111 OR go to www.dailyiowan.com to download a copy or enter by e-mail.
 • The most correct entries are put in a random drawing for the prizes offered.
 • Contest closed to all sponsor employees.
 • **Deadline: Friday, March 23 at 3:00pm.**

Prizes Offered: 1st prize - 52 movie passes; 2nd prize - 26 movie passes; 3rd prize - 13 movie passes

Academy Awards 2001 Contest
 Entry Ballot

Sponsored by:
 The Daily Iowan
 CINEMA I & II CAMPUS III
 CORAL RIDGE

Name _____
 Address _____
 Phone _____

and the winner is...

Best Picture:
 Chocolat
 Crouching Tiger, Hidden Dragon
 Erin Brockovich
 Gladiator
 Traffic

Best Actor:
 Javier Bardem - Before Night Falls
 Russell Crowe - Gladiator
 Tom Hanks - Cast Away
 Ed Harris - Pollock
 Geoffrey Rush - Quills

Best Actress:
 Joan Allen - The Contender
 Juliette Binoche - Chocolat
 Ellen Burstyn - Requiem For A Dream
 Laura Linney - You Can Count On Me
 Julia Roberts - Erin Brockovich

Best Supporting Actor:
 Jeff Bridges - The Contender
 Willem Dafoe - Shadow Of The Vampire
 Benicio Del Toro - Traffic
 Albert Finney - Erin Brockovich
 Joaquin Phoenix - Gladiator

Best Supporting Actress:
 Judi Dench - Chocolat
 Marcia Gay Harden - Pollock
 Kate Hudson - Almost Famous
 Frances McDormand - Almost Famous
 Julie Walters - Billy Elliot

Best Director:
 Stephen Daldry - Billy Elliot
 Ang Lee - Crouching Tiger, Hidden Dragon
 Stephen Soderbergh - Erin Brockovich
 Ridley Scott - Gladiator
 Stephen Soderbergh - Traffic

Best Original Score:
 Chocolat - Rachel Portman
 Crouching Tiger, Hidden Dragon - Tan Dun
 Gladiator - Hans Zimmer
 Maléno - Ennio Morricone
 The Patriot - John Williams

Return entries to Communications Center, Rm. 111 OR Cinema I & II, Campus III, or Coral Ridge 10 Theatres OR fax your entry to 335-5850.
 Contest deadline, Friday, March 23, 2001 at 3:00pm.
 *Winners will be announced in The Daily Iowan, 80 hrs. section on Thursday, March 29, 2001.

The Iowa City Community Theatre presents:

Born Yesterday
 by Garson Kanin

February 23 and 24
 March 1, 2, and 3
 March 9, 10, and 11

For ticket information call the ICCT Box Office at 338-0443 or visit us online at www.iccttheatre.com

Rise and Shine with The Daily Break

TONIGHT ON WB20... 7pm



Gilmore Girls

8pm



BLACK HISTORY FACT

Mirror of Liberty, Pioneer Black magazine, published in New York City by abolitionist David Ruggles December 25, 1837.

FACTS PROVIDED BY THE BLACK STUDENT UNION

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN (2)	News	Seinfeld	Survivor: Australian	CSI: Crime Scene	48 Hours	News	Letterman	Golf				
KWWL (7)	News	Wheel	Friends	Will & Grace (7:40)	Just/Me	ER: Golden Hour	News	Tonight Show	Late Ngt.			
KFXA (17)	Rose	Carey	The Nutty Professor (PG-13, '96)	***	Star Trek: Voyager	3rd Rock	M*A*S*H	M*A*S*H	Rose			
KCRG (9)	News	Friends	Whose? Whose?	Be a Millionaire	Primitime Thursday	News	Spin City	Home	Nightline			
KIIN (13)	NewsHr.	Mulberry	Antiques Roadshow	Mystery!				Business	Time/By			
KWKB (16)	7 Heaven	Sabrina	Gilmore Girls	Charmed	Heart	Date	Smarts	Sex Wars	Arrest ...	Cops		
CABLE CHANNELS												
PUBL (2)	Programming Unavailable											
GOVT (4)	Programming Unavailable											
PAX (6)	Shop	Sweep	It's a Miracle	Touched by Angel	Diagnosis Murder	A Miracle	H'wood	Paid Prg.	Paid Prg.			
LIBR (10)	Programming Unavailable											
EDUC (11)	Programming Unavailable											
UNIV (13)	France	Spanish	The Kennel Murder Case (33)	***	The Avengers	Korean	Greece	France	Italy			
KWQC (6)	News	Wheel	Friends	Will & Grace (7:40)	Just/Me	ER: Golden Hour	News	Tonight Show	Late Ngt.			
WSUI (10)	Programming Unavailable											
SCOLA (11)	Hungary	Quebec	Croatia	China	Cuba	Uz'stan	Korea	Greece	France	Italy		
KSUI (12)	Programming Unavailable											
DISC (15)	Hippo Talk		Humans: Who Are We?		Ancient Puzzles	Justice Files		Humans				
WGN (16)	Prince	Susan	Shattered (R, '91)	***	(Tom Berenger)	News	MacGyver	Matlock: The Model				
C-SPN (18)	House of Reps.		Prime Time Public Affairs					Prime Time Public Affairs				
UNI (19)	Locura de Amor		Abrazame Fuerte	Mi Destino Eres Tu	El Gran Blablazo	Impacto	Noticiero	Que Te Atreves?				
C-SPN2 (21)	U.S. Senate (3)		Public Affairs					Public Affairs				
TBS (22)	Prince	Prince	Trading Places (R, '83)	***	(Dan Aykroyd, Eddie Murphy)	Fatal Beauty (9:50)	(R, '87)	*				
TWC (23)	Weather Channel		Weather Channel		Weather Channel		Weather Channel		Weather Channel			
BRVA (25)	St. Elsewhere		Washington Square (PG, '97)	**		Dragons	Anne-Sophie Mutter	Washington Square				
CNBC (26)	Bus. Center (5:30)		Chris Matthews	Rivera Live	News/Williams	Chris Matthews	Rivera Live					
BET (29)	106/Park	Oh Drama!	Lin's	ComicView	BET Live	News	Tonight	Midnight Love				
BOX (29)	Off the Air				Off the Air							
TBN (30)	Dino	Munroe	Behind	Lindsay	Jakes	B. Hinn	Praise the Lord		Religious Special			
HIST (30)	Found	Hist. IQ	Founding Fathers	Civil War Combat	Construction Machines				Founding Fathers			
TNN (37)	Miami Vice		Marital Law	Foreign Affairs (93)	**		Dead Man's Gun	Miami Vice				
SPEED (38)	Classics	MotorWk	Car	eClass. Motor.	Speed	Auto Racing	Classics	MotorWk	Car	eClass.		
ESPN (45)	College Basketball: Ill. at Ohio St. (Live)		College Basketball (Live)		College Basketball (Live)		SportsCenter	Hoops	NBA			
ESPN2 (46)	NHL Hockey: Philadelphia Flyers at New York Islanders (Live)		NHL Hockey: Los Angeles Kings at Calgary Flames (Live)									
FOXSP (47)	NASCAR	Word	Chi. Spo.	NBA Basketball: L.A. Clippers at Chicago Bulls (Live)		College Basketball (JIP) (Live)		Sports				
LIFE (48)	Intimate Portrait		Unsolved Mysteries	Stranger in My Bed (86)	**	Golden	Golden	Design.	Design.			
COM (49)	Daily	Stein	Sinbad: Afros ...	BattleBots	Sports	Sports	Daily	Turn Ben	Saturday Night Live			
E! (51)	Homes	Talk S'p	Myst.	Myst.	The E! True Hollywood Story		H. Stern	H. Stern	Wild On ...			
NICK (51)	Arnold!	Rugrats	Thorn.	Brady	Facts	Facts	3's Co.	3's Co.	All/Fam. Jeff'sons	Lucy	Facts	
FX (51)	NYPD Blue		M*A*S*H	M*A*S*H	Married	Married	Shocking 3	X Show	In Color	The X-Files: D.P.O.		
TNT (51)	The Pretender		NBA Basketball: Utah Jazz at Portland (Live)		In NBA	American Ninja (R, '85)	*					
TOON (51)	Scooby	Bravo	Chicken	Dexter	Duffy	Jerry	F!stone	Scooby	Chicken	Dexter	Dragon	Outlaw ...
MTV (51)	TRL		Si Swimsuit Issue	Real	Real	Cribs	Diary	Undress	Karaoke	Direct Effect		
VH1 (51)	Video Collection		Behind the Music	Behind the Music	Music, Money ...		Behind the Music	Music, Money ...				
A&E (51)	Law & Order		Biography	Closed Doors	Investigative Report		Law & Order	Biography				
ANIM (51)	Croc File	Animals	Zebraw: Africa's	Jeff Corwin	Old Elephant Route		Zebraw: Africa's	Jeff Corwin				
USA (51)	JAG: Defenseless		Nash Bridges	Major Payne (PG-13, '95)	*		Martin	Martin	La Femme Nikita			
PREMIUM CHANNELS												
HBO (51)	You've Got Mail (PG, '98)	***	What Planet Are You From? (R, '00)	**	Shock Video 2000		On Record	Costas				
DIS (51)	Charlotte's Web (G, '73)	***	That Darn Cat (7:45) (PG, '97)		School's In (9:25)	Boy ...	Zorro	Mickey				
MAX (51)	Run (5:30) (R, '91)		Chill Factor (7:15) (R, '99)	*	Miami Blues (R, '90)	***	The Clean and Narrow (10:40)					
STARZ (51)	Police Academy 5		Twin Dragons (PG-13, '92)	**	Princess Mononoke (PG-13, '97)	***	Claire Danes	Ghost in the Shell				
SHOW (51)	A Merry War (5:05)		Angela's Ashes (R, '99)	**	(Emily Watson)	McCourt	Silver Bullet (R, '85)	*				

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

FOURTH FLOOR



OH YEAH! IT'S MY FAVORITE HOLIDAY EXCEPT FOR CHRISTMAS, THANKSGIVING, HALLOWEEN, EASTER, NEW YEARS EVE, MOTHERS DAY, FATHERS DAY, INDEPENDENCE DAY, LABOR DAY AND ROSH HASHANAH.



by Troy Holtatz

DILBERT

by Scott Adams



SHE'S BEEN LYING AND STEALING TO GET MORE. SHE LEAVES US NO CHOICE.



NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



calendar

Lunch with the Chefs, "Mardi Gras," today at 11:30 a.m., IMU Sunporch/Main Lounge.

African American Council Women's Brown Bag, today at noon, IMU River Room.

Job Search Strategies, today at 1:30 p.m., Room W401, Pappajohn Business Building.

Western topics, "Refocusing the Gaze: An Examination of Contemporary Native American Photographers," Jennifer Vigil, today at 3:30 p.m., UI Museum of Art.

Hugh J. and Frank Tamisela Lecture, "Death, Luck, and Taxes: Comments on the Estate Tax and Beyond," Edward McCaffery, University of Southern California, today at 4 p.m., Levitt Auditorium, Boyd Law Building.

"Forging Successful Public-Private Partnerships," Women's Resource & Action Center, today at 6 p.m., meeting room, Lepic-Kroeger Realtors, 2346 Mormon Trek Blvd.

"Hell — What if It's Real?," Campus Bible Fellowship, today at 6:30 p.m., IMU Minnesota Room.

"Celebrating Women Locally, Connecting Women Globally," Panel of International Women, today at 7 p.m., Meeting Room A, Iowa City Public Library, 123 S. Linn St.

Black History Celebration, today at 7 p.m., IMU Richey Ballroom.

"Elian Gonzalez and the Politics of Passion," Damian Fernandez, director of the Cuban Research Institute, today at 7:30 p.m., Room 40, Schaeffer Hall.

"Journeys in Faith," today at 8 p.m., Newman Catholic Student Center.

horoscopes

Thursday, February 22, 2001

by Eugenia Last

ARIES (March 21-April 19): You can make financial gains through conservative investments. Deal with banks, government agencies or corporations that can help you further your interests.

TAURUS (April 20-May 20): A romantic infatuation from your past may surface if you frequent places that you both used to go. You can enhance your reputation by making contributions to worthwhile causes.

GEMINI (May 21-June 20): You will overreact to personal problems. Don't let your emotional upset interfere with your professional objectives. A fellow worker has a vested interest in you.

CANCER (June 21-July 22): Friends and relatives will appreciate your sensitive nature. You need to put some time and effort into pampering yourself. Make those improvements you've been contemplating.

LEO (July 23-Aug. 22): Take care of any persisting minor ailments. Don't hesitate to formulate or sign a legal document or contract. Older relatives may be a bit of a burden, but help them if you can. 3 stars

VIRGO (Aug. 23-Sept. 22): This should be an active day for you and your lover. Make plans to spend the whole day together. You need time to get to know each other all over again.

LIBRA (Sept. 23-Oct. 22): Business will be favorable for meeting new and exciting partners. Your unique, creative approach to your job will win you points and a possible advancement.

SCORPIO (Oct. 23-Nov. 21): Be prepared to meet new people. You need to become a bit more free-spirited and willing to interact with others. Your creative talents are surfacing, and you must be sure to take advantage of them.

SAGITTARIUS (Nov. 22-Dec. 21): Real estate deals look good. Changes to your living arrangements or quarters will be positive. Matters relating to how you make your living will fluctuate.

CAPRICORN (Dec. 22-Jan. 19): You need to interact a little more. If you are willing to open up to those you encounter, relationships will follow. Pleasure trips will be more tantalizing than you imagined.

AQUARIUS (Jan. 20-Feb. 18): Take care of those personal matters that have been eating away at you. Look out for yourself. You've been taken advantage of in the past, and it's time to look out for No. 1.

PISCES (Feb. 19-March 20): A romantic encounter will develop through group activity. Don't hesitate to take a position of leadership. Your genuine warmth and compassion will win hearts.

public access tv schedule

Channel 2

6 p.m. Revival in Oxford!
7 p.m. Getting to Know the Four Oaks PAL Program
7:30 p.m. Sports Opinion
8:30 p.m. Senior Spectrum Literature: Fairy Tales

9 p.m. DK Productions

10 p.m. Stop a Vast Error: A Public Forum on Opposing Iowa Child
12 a.m. Tom's Guitar Show
1 a.m. Live at the Green Room: Blues Jam #2



The Ledge

- Rejected Iowa City Police Department programs
- Cops on Skateboard
- Arresting While Intoxicated
- Replacement of all police vehicles with the 1973 AMC Gremlin.
- Replacement of all police uniforms with spandex — nothing but sweet, sweet spandex.
- Bring Your Daughter to Work (and Let Her Do the Driving) Day
- Racial profiling
- Cross-Dressin' Cops Month
- C.A.R.E. — Caffeine Abuse Resistance Education
- Binge-O-Rama 2000
- Hug First, Ask Questions Later
- 2001 Ped Mall Dance-athon
- Donuts-for-Celery Exchange
- Bribery 'n' Extortion Week
- Pin the Ticket on the Drunken College Student

Quote of the Day

"The webcasters we hire will give us greater latitude in reporting on news events from around the world."

— Kathy Pinckert, media director for Toronto's NakedNews.com, which is holding auditions for nude male and female newscasters.

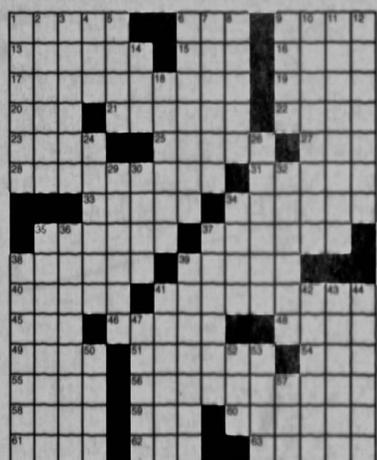
Crossword

Edited by Will Shortz

No. 0111

- ACROSS**
- With 63-Across, author of the quip starting at 17-Across
 - Chicago sights
 - Baltic country. Abbr.
 - Rest against
 - Waikiki gift
 - Cruising
 - Start of a quip
 - "___ be a cold day in hell ..."
 - Routing word
 - Add spice to
 - Jazz trumpeter Baker
 - To be, at the Sorbonne
 - 25 & 27 Where the U.N. is in Manhattan
 - Like Salome
 - In motion
 - 33 Soak
 - 34 "You're truly" and the like
 - 35 & 37 Middle of the quip
 - 38 Rears
 - 39 Name for a king or a queen?
 - 40 About three grains of troy weight
 - 41 Deli order
 - 45 Columbia, e.g.: Abbr.
 - 46 Rare string
 - 48 Santa's reindeer, e.g.
 - 49 Pelvic parts
 - 51 Baltimore N.F.L.ers
 - 54 When "77 Sunset Strip" aired. Abbr.
 - 55 Batter's base, maybe
 - 56 End of the quip
 - 58 Once, once
 - 59 Electric ___
 - 60 Beachgoer's burden
 - 61 Sleek fleet
 - 62 Cunning
 - 63 See 1-Across

- DOWN**
- Major producers of oil
 - Mideast native
 - False rumor
 - Enero to enero
 - Falls apart
 - Hard to pin down
 - Name immortalized by Poe
 - Indications
 - Secular
 - "Really?"
 - Watch a monitor, say
 - They hold your horses
 - Actress Carrie
 - Hardly refined
 - Author Welty
 - 39 With refinement
 - 41 Commit a court infraction
 - 30 They have a lot of pull
 - 32 Speech sound
 - 34 Langston Hughes's "Unshamed"
 - 35 Online merchants
 - 36 Most gutsy
 - 37 Like caresses
 - 38 Writers' bloc
 - 47 They're for the birds
 - 50 Liberal pursuits
 - 52 212 initials
 - 43 Spun, as a story
 - 44 Solzhenitsyn, e.g.
 - 57 ___ polloi



Puzzle by Elizabeth C. Gorski

ANSWER TO PREVIOUS PUZZLE

BASH DING IMAGE
ORCA OREO NOMAD
WEOWELOWE CRAZE
ENO VON SWEETEN
RAPPER COHN
ONETONESTONE
ABLE SON TERROR
LOOTS ATE DEANS
SLUTICE ESS ALOE
OLDCOLDSOLD
THAT LESTER
CALLSIN AVE EVA
AXIOM ISSISISIS
FENCE SKIN SLAP
ELTON HANG MARY

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