

INSIDE SPORTS

Gophers gone

Iowa men's basketball team beats Minnesota for the second time in a week. See story, Page 1B

80 HOURS

Hello, goodbye

Aloha, Say the Pretty Girls opens at 8 p.m. today. See story, Page 1C



AROUND TOWN

Closing up ShopKo

Twenty three of the discount department stores are set to close in seven states by April. See story, Page 3A

WEATHER

25 .4c
14 .10c

cloudy, scattered flurries, 30% chance of snow

The Daily Iowan

25¢

Thursday, February 1, 2001

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Today marks WRC deadline at UI

Kukdong factory in violation of UI's code of conduct:

- Female workers under age 16 were employed.
Workers were hit by plan supervisors using hammers and screwdrivers.
Workers were compensated with substandard pay — below minimum of living wage.
Mexican and international laws covering worker's rights to freedom of association were infringed.

Some companies such as Nike have disclosed locations of their factories but have not yet signed the UI's code of conduct.

By Jessi Todden
The Daily Iowan

UI licensing companies had until today to disclose the locations of the factories they use to make university apparel and to sign the UI's code of conduct.

The UI gave today as the deadline for apparel manufacturers when it joined the Worker Rights Consortium, a labor watchdog group, to help assure that no UI apparel is made in sweatshops.

Though the UI has threatened that failure to comply with the code of conduct could result in termination of contracts with manufacturers, the passing of today's deadline will not result in any immediate contract negotiations, UI officials said. However, the UI will be

sending out notices today giving companies another opportunity to comply and disclose desired information.

Some companies with UI contracts are very large and failure to sign the code of conduct may be oversights, leading UI officials to believe that companies aren't ignoring the deadline intentionally, said Mark Abbott, UI trademark licensing director. In addition, the UI wants to help companies who don't comply change their policies in order to ensure

fair labor conditions, he said.

About 520 companies have licensing contracts with the UI and about 60 percent have provided information to the university or are planning to, Abbott said.

"Cancellation is a last resort and we hesitate to do it," Abbott said. "We are trying very hard to get all companies to comply."

If the UI cancels a company's contract, then the UI will no longer be able to work with that company to resolve

alleged violations of labor laws, he said.

"The UI is prepared to cancel some companies now and we will start sending out cancellation notices (today) on the deadline," Abbott said. "But most are hustling to comply. It's been a work in progress."

UI spokesman Steve Parrott said despite a willingness to work around it, the deadline was put in place so all UI apparel manufacturers eventu-

See WRC, Page 5A

Iowa City residents in the MTV mood

Candidates for the reality show swarm the Union Bar Wednesday.

By Chao Xiong
The Daily Iowan

UI juniors Megan Schwartz and Abbey Williams arrived at the Union Bar prepared for serious waiting at MTV's casting call for "The Real World" Wednesday. The duo arrived at 10:30 a.m. with folding chairs, blankets and food in tow only to discover that the line of 300 people that once stretched half a block an hour earlier was non-existent.

Ditching their survival gear behind the Union's bar, Williams and Schwartz joined a throng of "Real World" wannabes for an opportunity to woo MTV casting directors with their charm, beauty and "star quality" and seize a spot on the seven-person reality show.

"Everyone just did it for the fun of it, just to say, 'We did it,'" said Schwartz.

Many were drawn by the television, movie, modeling and entertainment opportunities offered to previous cast members.

"It's an easy way into the entertainment industry," said Iowa City resident Cassie Dickson.

Throughout the day, eager candidates swarmed the tension-filled staircase to the Union's second story where interviews were being held with three casting directors from Bunim-Murray Productions of Los Angeles. Over 600 people turned out for the casting call just two hours after doors opened at 10 a.m. Approximately 1,200 applications had been distributed by



UI freshmen Lindsay Weller and Megan Bennstetter fill out their "Real World" applications Wednesday afternoon at the Union Bar.

Zach Boyden-Holmes/The Daily Iowan

4:30 p.m. "The staircase was awful," said Iowa City resident Emily Eaton. "It was really cramped and there was barely any room for people to walk down."

Everyone just did it for the fun of it, just to say, 'We did it.'

— Megan Schwartz, UI junior

Candidates were required to bring a photo of themselves and complete questionnaires as they waited for their numbers to be called.

Cedar Rapids residents and co-workers Anna Redfearn and Andrew Green, also known as number 416 and number 401, respectively, assessed their "star quality" as MTV flashed on several television screens and music rocked the darkened

bar. "They're going to look at my breasts and say, 'We want her on the show,'" said a sarcastic Redfearn between bites of a bagel and swigs of Rolling Rock. "Why are they looking for 'star quality' if they're looking for real people?"

Green, wrapped in black from his greased black hair to his calf-high leather boots, said his uniqueness would stand out from the mass of candidates.

"I have a plaque at home that says, 'Award winning personality.' I'd be the freak," Green said. "You can smell the desperation. People are trampling each other to get up the stairs."

Redfearn, who identifies her potential "Real World" charac-

ter as the "happy-go-lucky girl" who tries to solve everyone's problems, described the crowd as "laid back once people said, 'Hell, we're going to be here for awhile' and started throwing back the beer."

UI senior and Union bartender Chuck Rizzo said the crowd was in high spirits and on its best behavior although there were "a lot of boozers" in the bar.

"It's been really cool," Rizzo said. "I haven't seen that many people in good spirits."

By 4:30 p.m., Williams and Schwartz were sitting at the bar with drinks in hand, recouping from a 15-minute group interview for which they skipped classes and waited five

See REAL WORLD, Page 9A



Hundreds of people wait outside the Union Bar for a chance to be cast on MTV's "The Real World."

Charlie Curtin/The Daily Iowan

UI frat seeks to regain recognition

Twenty members of Pi Kappa Alpha are working to regain university recognition.

By Kellie Doyle
The Daily Iowan

After being stripped of its recognition from the UI last November for violating UI regulations, members of the local Pi Kappa Alpha fraternity hope to regain the recognition by next August, said Eric Wulf, Pi Kappa Alpha's executive director.

Although the fraternity never filed a formal appeal, Wulf said some members

See PI KAPPA ALPHA, Page 5A



Members of the Pi Kappa Alpha fraternity are making repairs on their housing structure after it was found to be in violation of Iowa City housing codes.

Zach Boyden-Holmes/The Daily Iowan

Tuck's Place owners give last call

The Iowa City bar will change hands after nearly 30 years.

By Peter Boylan
The Daily Iowan

Co-owners Karen and James Tucker have overseen the day-to-day operations of Tuck's Place, 22 1/2 N. Linn St., for the past 29 years. But, at the age of 68, the man affectionately known as "Tuck" is ready for last call.

Tucker bought the bar with his wife in 1972 after 14 years as a manager and bartender at the VFW, formerly located at 22 1/2 E. College St.

"It's been a nice run, but at my age you're not sure how many years you've got left," he

said. "My wife and I would like to travel. I'd like to be out in Arizona playing golf. We'd just like to be free of responsibility for a while. We've had a lot of fun here, but its time to go."

Three parties are involved in the purchasing of Tuck's Place, but Tucker declined to comment on their identities until the sale is final, he said.

The Iowa City landmark has been at its current address since 1957 and has earned a reputation among Northside residents as the neighborhood watering hole.

Tucker said he believes the greatest part about owning the bar was his customers, who over the years have included current Oklahoma Sooners head coach Bob

Stoops, Kansas City Chiefs All-Pro tackle John Alt and even one of Al Capone's old

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READ THEN RECYCLE

North Liberty mayor retires

Members of the community and neighboring cities say they will miss out-going mayor Charles Hippee.

By Eric Coop
The Daily Iowan

North Liberty Mayor Charles Hippee retired from public service Wednesday because he and his family will be moving away from North Liberty; however, they will remain in Johnson County.

The out-going mayor, who had one year left in his term, was honored Wednesday afternoon during a ceremony at the North Liberty Recreation Center — a building he helped bring to fruition.



Hippee

"The community center was a big change," Hippee said.

Many North Liberty residents at the ceremony said they will miss Hippee.

"He was a tremendous mayor," Dale Bingham said. "He was very personable, had a sense of humor and direction."

Hippee was elected as a city council member in 1992, serving in that office until 1998 when he was elected mayor. Prior to 1992, he served as a member of the North Liberty Park and Recreation Board.

He was also involved with North Liberty starting its own police department, though the community still



Brett Roseman/The Daily Iowan

North Liberty mayor Charles Hippee, left, talks with Coralville Mayor Jim Fausett and Coralville City Administrator Kelly Hayworth during a reception for Hippee at the North Liberty Community Center Wednesday afternoon.

maintains ties with the Johnson County Sheriff's Department.

Hippee said he is excited by the city's expanding economic base, especially in the area of retail. He said he expects North Liberty will see an increase in population and small shops while still keeping a small-town feel.

This spring Hippee said Rudy's Bakery will start production and provide jobs to the area.

"I think that (the bakery) will be a spark and will create a niche for us," he said. "We spent over \$1 million to put utilities out to the industrial park area. This will re-establish our area."

The industrial park is on the west edge of North Liberty next to Interstate 380.

"He has done the city some good and brought development," North Liberty City Inspector Ronnie Tinnes said.

"North Liberty has been lucky to have mayors that were involved in the commu-

nity," City Clerk Mary K. Mitchell said. "They have really put themselves into the job. Mayor Hippee has been good at getting community involvement."

Also in attendance at the retirement ceremony was Coralville Mayor Jim Fausett. He said he felt that the cooperation between the two cities has been excellent during Hippee's tenure.

"Mayor Hippee has made an effort to have the two communities meet about twice a year and talk about projects we are planning," Fausett said. "We try to make sure the projects will contribute to both cities."

Fausett said Hippee and North Liberty residents have been supportive of Coralville projects, including the Iowa Child Project, which will be located near North Liberty, in Coralville.

North Liberty will hold a special election to fill Hippee's position on Feb. 20.

DI reporter Eric Coop can be reached at: eric-coop@uiowa.edu

UI Congolese student breathes relief

Graduate student Willy Mafuta says his family is safe in Kinshasa.

By Natasha Lambropoulos
The Daily Iowan

As leaders of the warring Democratic Republic of Congo and Rwanda plan to meet in Washington, D.C., today, local Congolese native and UI graduate student, Willy Mafuta, said he feels more secure about the fate of his family than he did two weeks ago.

Last week Mafuta said he contacted a friend of the family via e-mail, who assured him his eight-member family was safe in Kinshasa, Congo's capital.



Mafuta

UI graduate student and Congolese native

"My family is in good health and everyone is safe," Mafuta said. "Physically my family is fine, but economically it is harsh and people are suffering."

Mafuta was worried for his family because of the chaos that erupted throughout the capital after a bodyguard assassinated former Congolese President Laurent Kabila in his palace.

During the crisis, people were unable to get food because markets and shops were not open.

Markets reopened and children are back in school, Mafuta said.

"But there is a lot of tension in the capital because of the presence of soldiers from Angola and Zimbabwe," he said.

Congolese President Joseph Kabila and Rwandan President Paul Kagame, whose troops have been fighting against each other in Congo's over 2-year-old civil war, plan to attend a national prayer breakfast held by a private group today. President George W. Bush and Secretary of State Colin Powell are also due to attend the breakfast, according to Reuters reports.

Powell and other government officials plan to meet with both leaders, but there are no plans to bring them together to discuss peace in central Africa, said State Department spokesman Richard Boucher told Reuters on Tuesday. Kabila is also expected to meet with the United Nations officials in New York on Friday.

Rex Honey, UI director of African Studies and director of Global Studies, said "there's some hope that Secretary of State Powell will give more attention to Africa."

Mafuta said expects little from their visits to the United States, but he hopes they will jump-start the Lusaka agreement, a peace agreement between surrounding countries and regions in Congo.

Jules Mugemuzi, a Congo native and an Iowa City resident, said he hopes that the U.S. will intervene and aid Congo.

"You cannot do anything in a third world country, but with the help of the U.S., you can do a lot," he said.

Mugemuzi said he hoped the leaders will talk peace and then business.

Joseph Kabila, believed to be in his late 20s, was sworn in Friday, 10 days after his father, Laurent Kabila, was killed.

In his first public speech, Kabila said he wanted to revive the 1999 Lusaka deal and pursue a policy of negotiation with his country's enemies, Reuters reported.

Mafuta said he is skeptical of Kabila being the new president of Congo because he is inexperienced and cannot speak the country's national language, Lingala. Joseph Kabila speaks French and English and he did not grow up in Congo, Mafuta said.

"Other politicians know the country better," he said. "The Congo shouldn't fall to a young person with little experience."

Mugemuzi agreed with Mafuta and said Kabila is a soldier, not a politician, but in order to stabilize the country he needed to be placed in control.

Mafuta said he hopes the country will soon hold elections and not fall under dictatorship.

"In order to organize an election, first peace needs to be obtained," said Mugemuzi.

Unlike Mafuta, Mugemuzi is a native from Uvira, a city in east Congo, near Rwanda. He spoke with his family two days ago over the phone and he said people under rebel control are more calm than people in the west.

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ShopKo closing some of its doors

ShopKo Stores Inc. will close 23 stores, including the Coralville location.

By Michael Poe and Mary Sedor
The Daily Iowan

ShopKo Stores Inc. said Wednesday it will close 23 of its discount department stores in seven states, including one in Coralville and two in Cedar Rapids.

The stores are set to close in April.

By closing eight stores in Iowa and more in Illinois, Indiana, Kansas, Kentucky, Nebraska and Missouri, as well as a distribution center in Quincy, Ill., the company will cut 2,500 jobs. These jobs include 136 positions at the company's corporate headquarters and another 41 at the Pamida division headquarters in Omaha, Neb.

Employees will be given assis-

tance in finding new jobs and a severance package.

ShopKo chairman and president William Podany said the cuts result from a corporate review launched in November to re-engineer the company's capital structure and asset base.

Last November, ShopKo reported third-quarter losses of \$8.4 million, which it blamed on soft sales and low margins in a competitive retail environment.

Employees at ShopKo in Coralville refused to comment on the closings.

Beginning Feb. 4, the store will have a liquidation sale to start the closing process.

UI employee Bill Kadera said he was surprised to hear of ShopKo's closing.

"It was a good business and will certainly be missed. Personally, I've gotten accustomed to going to ShopKo over Wal-Mart and K-Mart," Kadera said. "It

definitely leaves a big hole in the mall."

While some residents are surprised to hear of the closing, others blame Coral Ridge Mall for "stealing away business" from the 2-year-old store.

"I didn't think it would last long after the previous store shut down (Target, which used to occupy the ShopKo space), said William Aldeman, a North Liberty resident. "It seems nothing will make it out here due to Coral Ridge Mall."

ShopKo operates 394 retail stores in 22 states, including 164 stores under the ShopKo name and 230 Pamida discount stores in smaller, generally rural communities.

The Associated Press contributed to this report. DI reporters Michael Poe and Mary Sedor can be reached at: daily-iowan@uiowa.edu

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By J... Ass...

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Black History Month kicks off today

Some say black history should not be limited to the annual February celebration.

By Michael Poe
The Daily Iowan

While they believe black history should be celebrated and recognized all year, the UI Black Student Union wants to educate and entertain the public through various events.

For Black History Month, Black Student Union President Gia Mason stressed that her group's goal this February is to teach all UI students about African-American heritage.

"The purpose of Black History Month is to educate everyone, not just African Americans," she said. "No one knows everything about their heritage. We want to find fun ways to teach people about our American history."

UI African-American

Studies Professor Horace Porter stressed that African-American and European-American history are intrinsically linked and it is important to recognize the connection.

"You can't have one without the other," he said. "It is impossible to disregard the influences of people like Martin Luther King and Jackie Robinson on U.S. history. African-American history is written right into the 14th to 16th Amendments of the Constitution."

The first "educational and fun" event the Black Student Union has planned is a movie night featuring films written and directed by African Americans.

Also planned is a "know your heritage" trivia game, which will feature UI African-American alumni asking cultural and historical questions to raise awareness about African-American culture and heritage. The event will take

place on Feb. 23.

"We are hoping for people of all ethnic backgrounds to attend," Mason said. "This is an opportunity for UI students to show their unity in diversity."

The Black Student Union would like to host more activities, but money is always an issue, UI sophomore Gwen Banks said.

Mason said that she has found that when applying for finance for talks and activities, the union has better luck in February, and it is frustrating.

"The university should be helping us attract speakers all year around, not just February," she said.

Mason said that it bothers her that people wait until February to learn about African-American culture.

"It shouldn't be a black thing or a February thing," she said. "Our group is doing activities all year long. It takes away from our

identity to view us that way. Anyone can come and be educated about our culture," she said. "Some people have grown up in a community with little or no black people and we would like to show them who we are."

Porter agreed that the study of African Americans should be ongoing.

"It is good to highlight a month to take a special in-depth look, but it is important that we don't forget about it the rest of the year," he said.

Other groups, such as the National Association of Black Journalists, are also hosting activities. At 6 p.m. today it will be sponsoring a panel discussion over Spike Lee's *Bamboozled* in the IMU Indiana Room.

Also Prairie Lights, 15 S. Dubuque St., will be hosting African-American authors all month long.

DI reporter Michael Poe can be reached at: michael-poe@uiowa.edu

Iowa senator sponsors election-reform measure

Harkin is one of four senators introducing legislation calling for the review of voting procedures around the United States.

By Mike Glover
Associated Press

DES MOINES — Seeking to avoid a repeat of last year's electoral nightmare, Sen. Tom Harkin has joined in introducing an election reform package in Congress aimed at modernizing the vote-counting system.

"America's voting system needs an overhaul," Harkin said in a statement. "Butterfly ballots, punch card machines and other outdated systems have disenfranchised too many Americans in this and other elections."

Harkin was one of four senators introducing legislation calling for creation of a bipartisan commission to review voting procedures around the country.

That six-member commission would have one year to study voting procedures around the country and recommend changes ranging from standardizing procedures to providing federal help to local governments to upgrade voting systems.

The legislation is the latest fallout from a November election that dragged on for a month as Florida fumbled through recounts and court challenges. President Bush won the state and the election in a disputed contest where critics argued that thousands of ballots were left uncounted.

Harkin said the heavy atten-

tion given the dispute makes this the time to act on election reform.

"Now is the time to move beyond partisan bickering and work together to bring our voting system into the 21st century," he said.

The issue is being debated in the state Legislature as well. The presidential election in Iowa was very close, and the potential for a recount existed for weeks.

In preparation for that recount, election officials scrutinized state election law and found several flaws. They have urged lawmakers to revise the law.

They have also warned lawmakers that the state's voter registration system is run on a 1970s-vintage computer that makes it impossible to keep the rolls current and purge voters who are no longer eligible.

Iowa Secretary of State Chet Culver, the state's top election official, is holding a series of hearings on proposals to make other election law reforms.



America's voting system needs an overhaul. Butterfly ballots, punch card machines and other outdated systems have disenfranchised too many Americans in this and other elections.

— Tom Harkin, Iowa senator

New law proposed for live-in boyfriends

The Senate debated the proposal that could charge boyfriends with child endangerment.

By Ken Thomas
Associated Press

DES MOINES — The Senate debated a proposal Wednesday giving law enforcement the ability to charge live-in boyfriends and other caretakers in the home with child endangerment in the abuse of youngsters.

Part of a series of initiatives to combat child abuse, lawmakers sought the changes after the beating death of 2-year-old Shelby Duis of Spirit Lake, Iowa, last year.

Prosecutors said the law prevented them from charging Jesse Wendelsdorf, the former live-in boyfriend of Shelby's mother, Heidi Watkins, with child endangerment in the high-profile case.

Sen. Maggie Tinsman, R-Davenport, said child protective services have encountered more families where boyfriends "are not a father but indeed are in charge of these children."

"If you're in control of the child, you're going to have some liability yourself," Tinsman said.

The Senate was expected to vote on the bill Wednesday evening.

Under the proposal, the list of those who could be charged with child endangerment would be expanded to include live-in boyfriends and other members of the child's home, such as grandparents or other relatives.

The bill would stiffen penalties in which a child suffers "bodily injury," such as bruises and cuts. Current law specifies only child endangerment causing serious injury — when a child suffers broken bones or permanent damage — or child endangerment not causing serious injury.

County prosecutors complain that people who beat children but fail to cause permanent damage frequently evade felony charges.

Black Hawk County Attorney Tom Ferguson said that loophole figures in about 25 percent of child abuse cases handled in his county. He said the changes "fill in the gap."

Changes under the law include: —Child endangerment causing serious injury would carry up to 10 years in prison and fines of up to \$10,000.

—Those faced with the new charge, child endangerment causing bodily injury, could be sentenced to up to 5 years and up to a \$7,500 fine. The felony would be considered non-

forcible, meaning it would not require prison time.

Child endangerment not causing serious injury would be an aggravated misdemeanor, punishable by up to 2 years and up to a \$5,000 fine.

Stephen Scott, executive director of Prevent Child Abuse Iowa, said the bill would prevent live-in boyfriends and other caretakers from "washing their hands" of child abuse cases.

"I think all of us would just have been delighted if this law had been passed 1½ or 2 years ago and had been used to send Jesse Wendelsdorf to jail," Scott said. "There is a certain

amount of collective pain over seeing someone not held responsible in the circumstance that just shocks the conscience."

Shelby's death raised concern throughout the state over Iowa's child protection system.

Watkins was sentenced to up to 50 years in prison for child endangerment causing serious injury. Wendelsdorf was acquitted of murder and sex abuse charges.

Two separate outside reviews of Iowa's Department of Human Services after the Duis case recommended decreased caseloads for Department of Human Services staff and better training.

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Dear Niki,
Let's talk mothers. Yes, I miss her, I love her, I call her, I write her. Still, the guilt gives me indigestion—like I need that in addition to Quant 4. Any Valentine's Day suggestions for a mama who'd whip up some chicken soup at any hint of a crisis and deliver it to my doorstep?

— Busy Busy, Burge Hall

Dear Busy,
Between classes slip into RSVP, where love is in the air AND on the shelves. Many an amusing, lovey little note awaits your purchase. Buy lots and keep your mama's mailbox full. She'll be so busy reading she won't call for a month... and she'll know you care!

— Niki

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WORLD

Pinochet under house arrest

■ Charges filed by judge stem from the "Caravan of Death."

By Eduardo Gallardo
Associated Press

SANTIAGO, Chile — Gen. Augusto Pinochet, who once ruled Chile unchallenged, was put under house arrest Wednesday after he was formally notified that he faces homicide and kidnapping charges.

Angry supporters of the former ruler shouted insults as two vehicles carrying court officials and police officers sped to Pinochet's countryside home in Bucalemu, 80 miles southwest of Santiago, to serve him notice that Judge Juan Guzman indicted him and ordered his house arrest.

The procedure marked the enforcement of Monday's house-arrest order, meaning that Pinochet must remain confined to his countryside residence.

Lawyers for the 85-year-old former dictator, meanwhile, continued to prepare their appeals to try to have the charges and the arrest order annulled.

Members of Pinochet's legal team and several right-wing politicians were inside the house as the notice was served.

Retired Gen. Luis Cortes, one of Pinochet's closest associates, urged the demonstrators, who chanted pro-Pinochet slo-



Roberto Candia/Associated Press

Supporters of Gen. Augusto Pinochet rally outside his residence during his interrogation by Judge Juan Guzman, in Santiago, Chile, on Jan. 23.

gans, to remain calm and allow the notification to be completed.

The charges filed by Guzman on Monday stem from the "Caravan of Death," one of the most notorious cases of human rights abuses during Pinochet's 1973-90 dictatorship.

The caravan was a military group that executed 75 political prisoners shortly after the 1973 coup led by Pinochet. The remains of 18 of the victims were never recovered.

Pinochet's lawyers were planning to appeal on two fronts, said lawyer Ambrosio Rodriguez.

Rodriguez told state televi-

sion that one appeal will insist that Pinochet's old age and poor health prevent him from properly defending himself, thus violating his constitutional right to a just trial.

Chilean penal law only exempts people from trial if they are declared insane or demented, but not for physical ills.

Pinochet lawyers have argued, unsuccessfully so far, that the right to a fair trial is granted by the constitution, which prevails over penal law.

Pinochet suffers from "moderate dementia," according to medical tests ordered by Guzman earlier this month.

In indicting Pinochet, the

judge ruled that Pinochet's mental condition "reduces, but not eliminates," his capacity to stand trial.

"In spite of his physical troubles, his advanced age and his motion problems, he understands questions posed to him and answers clearly," the judge added.

A second appeal, lawyer Rodriguez said, will seek to prove that the indictment issued by Guzman "is baseless" because the judge lacks proof against Pinochet.

Guzman held Pinochet responsible for the caravan because its commander, Gen. Sergio Arellano, was acting as his personal envoy.

WORLD BRIEF

More quake victims pulled out alive

BHACHAU, India — Rescue workers pulled out more survivors Wednesday just as bulldozers began breaking down the walls of wrecked buildings — raising fears that people buried alive by a devastating earthquake could be killed by machines and explosives. The confirmed death count reached 12,000.

State officials said they believe 13,000 additional dead are buried in the rubble. Much of the relief effort now has turned to caring for the living, with volunteers setting up a huge Red Cross field hospital. At least 29,000 people were injured in the

7.9-magnitude quake that hit the western state of Gujarat on Friday.

Haren Pandya, the Gujarat home minister, said his toll of 25,000 dead was based on reports gathered from government agencies of bodies recovered, people reported missing and the estimated number still lying under debris.

Heavy construction equipment and explosives experts have been brought in to clear debris as rescuers give up hope of finding more survivors. Many experts say few people could survive more than 100 hours buried in the rubble — a mark that was crossed Tuesday afternoon.

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Libyan given life sentence in Lockerbie bombing

■ A Scottish court issued the verdict on Wednesday.

By Jerome Socolovsky
Associated Press

CAMP ZEIST, Netherlands — In a verdict that linked Libya to terrorism, a Scottish court gave a life sentence Wednesday to a Libyan intelligence agent for the murder of 270 people in the bombing of Pan Am Flight 103 but acquitted a second Libyan.

Tears and jubilation from victims' relatives greeted the guilty verdict read out by presiding judge Lord Randal Sutherland. The three-judge court said it was allowing Abdel Basset Ali al-Megrahi, 48, the prospect of parole in 20 years in view of his age and the fact that he was serving his sentence in a foreign country.

The court said it accepted "the evidence that (al-Megrahi) was a member of the JSO, occupying posts of fairly high rank." The JSO is the Libyan intelligence service.

It convicted Al-Megrahi of charges that he carried out a "criminal purpose to destroy a civil passenger aircraft and murder the occupants in furtherance of the purposes of said Libyan intelligence services."

The statement bolstered claims of victims' relatives that Libyan Col. Moammar Gadhafi and his government are responsible for the bombing of the New York-bound flight over Lockerbie, Scotland on Dec. 21, 1988. The conviction could also give impetus to civil actions that the relatives have filed against Libya.

"Al-Megrahi being found guilty, that to me shows and points all the evidence to Gadhafi's feet," said Bert Ammerman of Riverdale, N.J., the brother of victim Tom Ammerman. He watched the telecast with about 85 others in New York.

The verdict was the climax of an \$80 million trial and nearly nine months of hearings at a special court in the Netherlands. The White House said U.N. and U.S. sanctions on Libya would remain in place, and U.S. and British officials said they will keep investigating the bombing.

President Bush said at a Cabinet Room meeting with members of Congress that Libya should remain isolated until Gadhafi agrees to "accept responsibility for this act and to compensate the families."

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Diallo cops free from civil-rights prosecution

■ All four officers remain on the police force in New York.

By Pat Milton
Associated Press

NEW YORK — Four white police officers cleared in the shooting death of an African immigrant in a hail of 41 bullets will not face federal civil-rights charges, the Justice Department announced Wednesday.

The officers were acquitted of murder and other state charges last year in the slaying of Amadou Diallo, 22, who was gunned down two years ago outside his Bronx apartment in what the policemen testified was a tragic error.

The Justice Department's Civil Rights Division and U.S. Attorney Mary Jo White of Manhattan investigated the possibility of federal charges.

"The evidence ... does not provide a basis for bringing federal criminal charges," White said. "Mr. Diallo's death was a terrible tragedy, and our hearts will always be with the members of his family for their unbearable loss."

The Diallo family received news of the decision directly from White in a meeting at her office.

"This is another tragedy for me and my family," said Dial-

lo's father, Saikou Diallo. "There is no doubt in my mind that what happened to Amadou was a crime."

Diallo was black, and his slaying by four white undercover officers on Feb. 4, 1999, heightened racial tensions in the city.

The plainclothes officers — members of an elite street-crime unit — were searching for a rape suspect when they stopped Diallo outside his home. Diallo was shot when he reached for his wallet; the officers said they believed he was going for a gun.

The Diallo family and many of their supporters had hoped for a federal civil-rights prosecution of the officers.

Attorneys for the officers said the decision not to prosecute brings the case to an end for their clients, all of whom — Kenneth Boss, Sean Carroll, Edward McMellon and Richard Murphy — remain on the force.

"It's a decision that's right on the law and right on the facts," said Steven Brounstein, Boss' lawyer. "It was a tragic accident."

Mayor Rudolph Giuliani declined to comment on the decision.

The Diallo family still has an \$81 million lawsuit against the city — its last legal recourse in the case.

Online sales taxes may be regulated

■ States are expected to lose up to \$20 billion in unpaid e-commerce taxes within the next two years.

By Robert Tanner
Associated Press

Worried about billions in lost revenue, some governors and lawmakers want to standardize tax codes from state-to-state to try to capture sales taxes on things bought over the Internet.

Technically, online purchases are subject to state sales taxes, but it is usually up to the buyers to pay, generally by reporting such transactions on their tax returns. And few people do so.

As a result, states are projected to lose up to \$20 billion a year in unpaid e-commerce

sales taxes by 2003, according to a study cited by the National Governors Association.

The governors association, with state lawmakers and others, is pushing legislation to make it easier for states to capture such taxes. So far, the legislation has been introduced in Nebraska and Wyoming, and governors or lawmakers are planning to do the same in nine other states.

"The mantra of the 21st century has to be local control but central coordination," said Utah Gov. Mike Leavitt, a strong advocate.

Under the legislation, states would adopt uniform sales tax definitions and categories. As part of the effort, new software would enable e-retailers to calculate and collect the tax depending on the state where

the buyer lives. The seller would then send the taxes to the various states.

The proposal aims to provide a bit of order to the dizzying array of tax regulations across the country. In some states, potato chips are taxed as a snack; in others, they are untaxed as a grocery. In California, the tax on potato chips depends on the size of the bag.

Even if states buy into this approach, they will be relying on e-sellers to voluntarily collect and send taxes to the states — at least until Congress acts or a Supreme Court ruling is overturned.

In a 1992 ruling on mail-order sales, the high court declared that a state cannot force a business to collect sales taxes unless that company has a physical presence in that

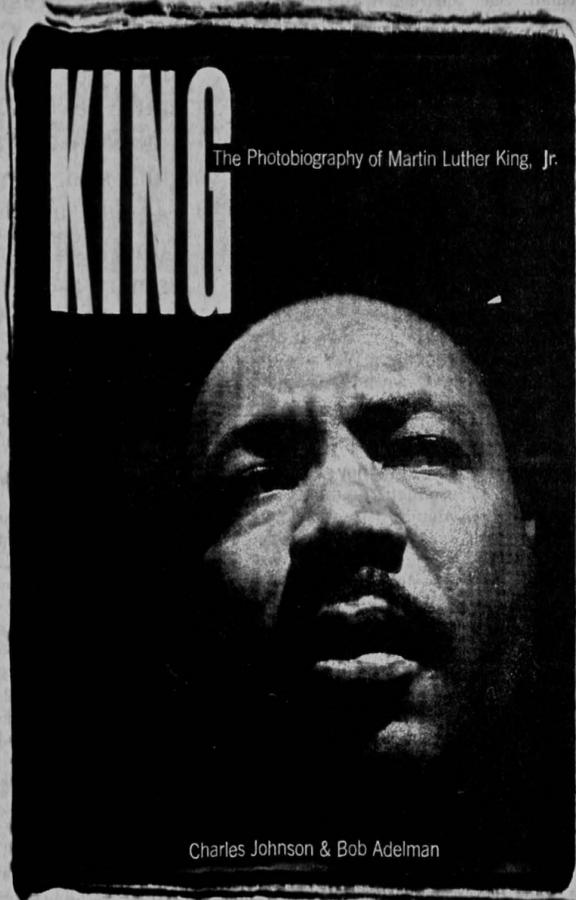
state, such as a store or warehouse. The court cited the burden of differing regulations from state-to-state — a problem the uniform legislation is meant to address.

The idea faces opposition from politicians unwilling to hamper the growing Internet economy, and from e-retailers who do not want the burden of collecting taxes.

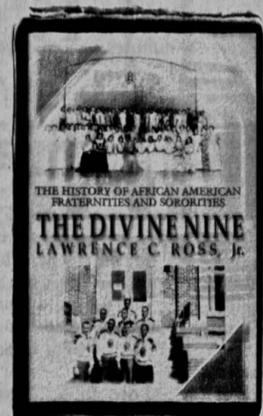
"This could be a wet blanket on the Internet economy as sites are trying to make money," said David Karraker, a spokesman for Bluelight.com, which sells Kmart goods and is 60 percent owned by Kmart. The company collects sales taxes only in Ohio and in California, where it has warehouses and other operations.

The U.S. Chamber of Commerce is studying the idea.

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VIEWPOINTS

Quoteworthy

Here, we never know what time it really is.

— Indiana resident Mike Danner, joking about problems with the counties making individual decisions about using daylight-saving time.

POLICIES

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters. GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

EDITORIAL

President Coleman passes off recycling issues ...

Deal with students

UI administrators announced last week that they will use a pilot recycling program in the residence halls to test the feasibility of expanding the recycling program.

While this proposal may seem like a step forward for environmentalists, there is more to the story than that. The UI Environmental Coalition had submitted a proposal in December with 1,000 signatures asking UI President Mary Sue Coleman to set up an advisory committee to oversee and expand campus recycling. It gave Coleman until Feb. 1 to respond to the proposal. But, rather than responding to the students' request to meet with her, Coleman handed the issue over to Phillip Jones, the UI vice president for Student Services.

Administrators tell students to get involved in activities and causes they are concerned about. That is just what the

They care enough about the environment and how the UI is affecting it that they took the time out to campaign for their cause.

students in the Environmental Coalition did. They care enough about the environment and how the UI is affecting it that they took the time to campaign for their cause. They reached their goal of 1,000 signatures, and by submitting them to Coleman, they made it known that recycling is an issue that students care about and that they want to see some changes on campus. And Coleman just handed the issue over to another bureaucrat. Those students who spent their time and energy should get the respect and attention they deserve from Coleman. She cannot keep blowing off students' interests and handing

them on to other administrators. She should respond to the students and their demands. If she will not meet their demands, she should at least let them know the reasons that she won't agree to them.

The new recycling program proposed by Jones does not expand recycling into any new buildings, as the Environmental Coalition had hoped. It simply will begin recycling aluminum and plastics along with the paper and cardboard currently recycled in the residence halls.

Students are often told by their elders, be they administrators or community members, to speak out about what they believe in to accomplish their goals. It's sad to see that when they do, they are simply dismissed and thrown to the side. Coleman should start dealing with the students' issues.

Carolyn Kresser is a *DI* editorial writer.



President Bush and his 'call'

As far as presidents go, George W. Bush can't be that bad, right? After all is said and done, he can cut a few ribbons, jog for the camera a few times, and not screw up too horribly ... at least to the public's knowledge.

In lieu of the problems involved in last year's presidential election, all any God-fearing American expects him to do in the next four years is to keep the seat warm for the next poor schmuck.

But, apparently, we're not going to squeak that wish by so easily.

Heading to Week 2 of the reign of George II, the president has already made an attempt to cross the church-state boundary. Although the Constitution never directly states a separation of church and state, the First Amendment states "... shall make no law respecting the establishment of religion or prohibiting the free exercise thereof."

I'd say this move definitely warrants "respecting the establishment" of the religious sector.

I don't think the First Amendment entails the transfer of government programs like prison ministry and drug treatment or the allocation of billions of dollars to various religious groups to expand charities. It's a nice idea, certainly. But what's next, baptisms in the White House bathrooms? I know what you're thinking: "That's just absurd."

But is it? George W. Bush told a congregation at the Second Baptist Church in Houston several months ago, "You and I are here because we believe faith can change

lives. I know, because it changed mine."

Approximately 60 churches have already signed up for and — Congress willing — may start receiving government funding early this year. The majority of these groups target child care and drug treatment.

These church groups would receive financial backing from the government but would not be inspected by it, which seems to be a very strange way to keep the definition of separation of church and state intact.

Several months ago, President Bush claimed that God "called" on him to be our next president. As my friend Colin pointed out, "It must have been God because it sure as hell wasn't the majority of Americans."

The largest potential problem with this practice is that Bush often seems to imply that only faith can change lives. His profound belief in the power of faith must be at least partially behind his proposals to make faith-based organizations the first line of defense against poverty, addiction, crime, illiteracy and other vices of American culture.

Bush is not the first official to suggest that real, positive change cannot take effect without at least some level of faith. After all, the Alcoholics Anonymous' 12-step program had always begun with the prestigious Step One — a belief in God.

But then, AA is not part of the system of government and doesn't have to worry about answering to required levels of separation of church and state.

Bush claims that God "called" on him to be our next president. But do his personal religious beliefs really go deep enough to risk government attachment to religion and possible blurring of the separation of church and state?

Former president Jimmy

Carter, a devout born-again Christian, was indeed religious, but he did not blatantly interject his beliefs into politics and government. He kept his personal beliefs out of his work.

But Bush is much more aggressive about his faith. To quote Aaron Latham of *George* magazine, "This Texan believes faith and government should be 'partners.'"

Bush even had a committee on religion while he governed Texas. (Most governors and states don't have religion committees.)

Bush wants to "remove government as a roadblock to people of faith who hear the call."

I must ask, does the "call" include

criminals being put to death, which, in his years as governor, his home state led the nation in?

Mr. President: There's dissonance in raylijun we cull duh Fifth Commandment ... Thou shall not kill.

Bush appointed the entire board that decided on executions in Texas and, conceivably could have lobbied to them to get the death penalty commuted in pretty much any case ... that is, of course, if he felt the "call" to do so.

I'm all about to each his own. But, for the love of God ... literally ... practice what you preach, you hypocrite.

The intrinsic value associated with religion, of any type, is inarguably reassuring in these times of dirty politics. But what about the people who don't believe, or don't practice religion at all? Would the government fund an atheist group's after-school child care program? Somehow, I doubt it.

Amy Leisinger is the *DI* assistant Viewpoints editor. Her columns generally appear on Thursdays.

AMY LEISINGER

To quote Aaron Latham of *George* magazine, "This Texan believes faith and government should be 'partners.'"

Beating the winter blues

On the morning of Jan. 26, Iowa City arose to find a new blanket of snow covering the ground. The cold wind swept across the unshoveled sidewalks as pedestrians slid their way to class and work.

And then to add to the mess, Sunday afternoon saw a new snowfall that was punctuated by a Monday morning rain that turned all of the ice into huge puddles of mucky water.

I am tired of this weather.

I'm not the only one; for many, the cold and gray has caused them to start considering radical activities to remind them of the wonderful weather that will eventually return. These same people look at their energy and heating bills, praying for the days when a cool breeze will come sweeping through an open window and the chilling winds will quit seeping through the cracks in the outside wall.

As I sit here tonight in front of 12 space heaters, wearing a Hawaiian shirt and sipping on a Mai Tai, I have come up with a list of practical solutions to beat this depression brought on by the weather. It may be cold outside, but it is warm in the oven, or so Sylvia Plath proved.

The first option, used by many college students, is to

start going to tanning beds. No better time than the middle of winter to walk into class in Iowa with a perfect deep, dark tan. I don't understand why people feel that sitting in a well-lit casket for 20 minutes will make them forget the weather outside. But just last week, I saw one of my friends sporting an unhealthy dark scarlet glow on her nose, using the explanation that she needed to get away from the winter world ever so briefly.

If baking yourself does not seem like a good option, consider what those of us from Pennsylvania do annually at the beginning of February. You can wake up before dawn some morning — Feb. 2 seems to work — drink some warm liquids of wide varieties, polka for a couple of hours, and then lift a rodent out of a hole and ask how many more weeks winter shall persist. To some, this seems like a far-fetched idea, but if the popularity of such an event ever diminishes, you could easily cast Bill Murray in a particularly funny movie about the whole affair.

Unfortunately, not everyone knows how to polka, so this ultimate tailgating experience isn't easily accomplished. To these people, I suggest writing a book or starting a Web site about some absurd thing that has no business being created. People are getting paid money to write advice books on how to do everything, so choose something you excel at — an example

could be bouncing checks — and write the "how to" manual on bouncing checks. There is money to be made out there, and now you might be able to pay off your energy bill. As for starting a Web site, everybody nowadays has a place on the Internet devoted to her or his favorite topic, so why not you? There is already a page about pork products, and amazingly enough, jennabush.com does exist, so you may have to brainstorm briefly for a new and inventive idea, but at least you won't be thinking about the weather.

Of course, you could always take this time to do something productive and good for yourself. This is

the best time to fix stuff around your home, to learn how to cook a wider variety of foods, and to develop healthier hobbies such as yoga. But then again, when there is polka-ing

to be done early in the morning, you may not want to wear yourself out.

As for me, I will continue to count down the days until I don't have to wear a tassel cap outside at all times, when I can walk barefoot out to get the paper in the morning, when I can open the window at night, and when I can start complaining about how nice it is outside and how I can't get anything accomplished indoors.

Stephen Balsley is a *DI* columnist. His columns generally appear on Tuesdays.

STEPHEN BALSLEY

I don't understand why people feel that sitting in a well-lit casket for 20 minutes will make them forget the weather outside.



On the SPOT

Which "Real World" cast member would you most like to slap?



"Amaya (Hawaii). She cried too much."

Ilena Kamin
UI freshman



"Melissa (Miami). She was just annoying."

Holly Hamman
UI freshman



"Stephen (Seattle), because he threw Irene's teddy bear. That was stupid."

Jeremy Clover
Marion resident



"Puck (San Francisco). He was a big pain in the ass."

Jason Radke
UI sophomore



"Stephen (Seattle); I don't know ... they all piss me off."

Amanda Fitchell
UI sophomore

CITY

UI student takes on 'Real World' again

■ Matt Browning says MTV "screwed up once already" by not making him the first time.

By Kellie Doyle
The Daily Iowan

UI sophomore Matt Browning entered the Union Bar Wednesday afternoon wearing a gray argyle cardigan, a pair of slightly baggy corduroy pants and low-top white sneakers.

Not only was it his favorite outfit, but it was also one he believed would help distinguish him from the rest of the crowd this time. Browning said he auditioned for MTV's "The Real World" last October in Columbia, Mo., and was one of 200 people to try out at the Union Bar, 121 E. College St., Wednesday.

"I just like my sweater," Browning said. "I got it at Goodwill and I figured no one else would be wearing the same one."

Casting directors from Los Angeles-based Bunim-Murray Productions said earlier this

month they were looking for "interesting" people between the ages of 18 and 24 to fill seven positions for the show's eleventh season.

Browning said he was hoping to be one of those people this time around — and the first from Iowa City to get a slot on the show.

"I think it'd be cool to be famous, and this is the easiest way to try," he said. "They screwed up once already. They didn't take me the first time."

Upon entering the bar, Browning filled out a questionnaire that asked about his personality as well as general information about himself.

Then all he could do was wait; for some the wait was as long as five hours. Browning lingered on the lower level of the bar, which flashed its typical scene of loud music and moving lights, until it was finally his turn to interview.

Both nervous and excited, he crowded around three small tables on the upper level of the bar with 12 other participants and one familiar face: Rob LaPlante, the same casting director Browning met when he was in Columbia.



Charlie Curtin/The Daily Iowan
UI sophomore Matt Browning fills out his application for MTV's "The Real World."

"So what do you guys want to talk about?" LaPlante said as he collected each of the participants' information sheets.

LaPlante presented an imaginary scenario involving four characters — three unreal characters and each participant — in which a young couple had to cope with an alcohol-related act of

infidelity. The participants were asked to discuss and argue the situation throughout the 15-minute interview.

"If it took a long time to build up trust, should that one lapse mean everything?" Browning argued with the others.

LaPlante also asked random questions based on the information on a person's questionnaire.

For instance, LaPlante questioned UI sophomore Janet Reid, who was in Browning's group, about having worked at Victoria's Secret for only three weeks.

"They're so pushy. I don't want to convince someone to buy five extra lotions," Reid explained.

Throughout the interview, Browning said he wasn't exactly being himself.

"I felt like once I got in there, I was saying what I needed to say the make the next cut," he said.

Although he is not confident that he made call-backs today, he said he believes it is a possibility that someone from Iowa City could be cast. He also hasn't ruled out trying out again.

"Three times a charm, I guess," he said.

D/ reporter Kellie Doyle can be reached at: kellie-doyle@uiowa.edu

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Union Bar plays host to 'Real World' invasion

REAL WORLD

Continued from Page 1A

hours to land.

"I have to say I was trying to be overly humorous," said Williams. "I don't think it worked. A lot of people were overly talkative and being fake."

During the group interview, a casting director asked questions of about 15 candidates, inquiring about their favorite movies, their weekend activities and their romantic status, among others, Williams said.

"It was a very casual setting," Schwartz said. "There

were a lot of different people you don't usually see. No one can really be their true self up there."

Schwartz and Williams said they're considering sending in an audition tape as recommended by casting directors. After putting an entire day on hold to audition, they said they're more than ready to take a break from college for the six-month filming of "The Real World."

"Now we wait for the call that says I'm in 'The Real World,'" Williams said. "I'm ready to go. My bags are packed."

D/ reporter Chao Xiong can be reached at: chao-xiong@uiowa.edu



Charlie Curtin/The Daily Iowan
MTV casting director Leola Westbrook talks with auditionees about what they consider to be "cheating." There were 12 people together in each group interviewed.

UIHC proposal is rejected by the hospital-worker's union

SEIU

Continued from Page 1A

literature. In addition, Caruth was to be restored to an appropriate work space with a warning and letter of correction removed from her file. UIHC was also to post a public notice reiterating the rights of employ-

ees to participate in union activities. Caruth said UIHC has not admitted guilt or posted the notice of employee rights.

"We have far more respect for the members of this union who have vigorously opposed the hospital's short-sighted imposition of mandatory overtime, than to drop the charges on this subject," said Kim

Miller, executive director of Local 199.

As a result of the fact that mandatory overtime was instituted on July 1, the same day the first contract took effect, several union members perceived mandatory overtime as direct retaliation.

Caruth said in the past, the hospital hired temporary

workers and asked employees to volunteer for overtime, a solution she thinks could work permanently.

Joseph Flynn, the UIHC's chief negotiator, could not be reached for comment regarding the union's rejection of the hospital's offer.

D/ reporter Jackie Hammers can be reached at: jackie_hammers@hotmail.com



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Colombian president extends rebel haven

■ The president proposes a discussion including possible prisoner exchanges.

By Michael Easterbrook
Associated Press

BOGOTA, Colombia — President Andres Pastrana challenged Colombia's top guerrilla leader Wednesday to a face-to-face meeting to salvage peace talks and extended a rebel safe haven for four days.

The renewal through Feb. 4 of the 2-year-old "demilitarized zone" was applauded by critics who contend Pastrana has been too lenient with the guerrillas in talks to end the 37-year conflict.

Pastrana invited Manuel Marulanda, founder and chief of the leftist Revolutionary Armed Forces of Colombia, or FARC, to meet him by Feb. 4, the new deadline for deciding the future of the guerrilla enclave where the negotiations have been headquartered.

"Marulanda has said he is ready to work 24 hours (a day) for peace," Pastrana told a national radio and television audience.

"I propose we meet by the end of the week and decide once and for all if we are going to continue the peace process that you and I started."

Pastrana expressed faith that a meeting would reinvigorate the peace process, which has yielded few results. The president proposed he and Marulanda discuss a wide range of issues, including possible prisoner exchanges and measures to restore flagging public confidence in the talks.

Although the speech



Scott Dalton/Associated Press

Rebels of the Revolutionary Armed Forces of Colombia (FARC) stand guard at a checkpoint in San Vicente del Caguan, in the rebel controlled area in southern Colombia, Wednesday.

sounded like an ultimatum, Pastrana did not say what he would do if Marulanda refused the meeting, or if the two failed to reach agreements. Terminating the demilitarized zone would probably kill the negotiations and unleash wider fighting in the conflict that kills some 3,000 people annually.

There was no immediate reply from Marulanda, who has met with Pastrana on two previous occasions.

The FARC suspended the talks in November and has refused government pleas to return to the negotiating table.

"I'm convinced of what I have been doing, but peace depends also on the will of the insurgents," Pastrana said.

With no substantive talks under way, Pastrana has been under pressure to either get the peace process back on track or take back

the FARC-held enclave, an area twice the size of New Jersey.

He granted a two-month extension in November, but that was set to expire Wednesday night. Troops in recent days beefed up their presence along the perimeter of the zone in the event talks could not be revived before the deadline.

The lawlessness in the demilitarized zone was underscored Tuesday when a FARC deserter hijacked an airline inside the area with 31 people aboard. The plane was forced to land in Bogota before the armed hijacker was overpowered by crew members and passengers, ending the ordeal peacefully.

Pastrana had been rallying political support for his peace strategy, and Colombia's top opposition leader applauded the short-term extension.

Dems critical of Bush's tax plan

■ They say its risky to rely on big surplus estimates for tax cuts.

By Alan Fram
Associated Press

WASHINGTON — Honing their argument against President Bush's proposed tax cut, Democrats warned Wednesday that Republicans were risking a return to Reagan-era deficits by using huge but uncertain surplus projections to justify a big tax reduction.

"It threatens our prosperity and could return us to the big budget deficits of the 1980s," House Minority Leader Dick Gephardt, D-Mo., said of Bush's proposed \$1.6 trillion, 10-year tax reduction. "I, for one, have learned a valuable lesson from the 1981 Reagan tax cut. I do not intend to repeat that mistake."

"There is a risk here," said Sen. Kent Conrad, D-N.D., noting that Bush's tax plan would erode a big chunk of the projected surplus. "And that should caution us in terms of the commitments we make."

The comments by Gephardt, Conrad and others underlined their party's effort to counter the political impetus that Bush's tax proposal has received in recent days. The president received his most recent boost as the nonpartisan Congressional Budget Office formally unveiled its latest, enormous upward revision of the federal surpluses it expects.

For the coming decade, the budget office now envisions \$3.12 trillion in non-Social Security surpluses, which both parties consider available to pay for tax cuts or new spending. It also foresees \$2.49 trillion in Social Security surpluses, which both sides would use for debt reduction, for a total projected surplus of \$5.61 trillion.

"There's enough money to pay down debt, to meet priorities and to give some of the money back to the people who pay the bills. That's the taxpayers," Bush said in the Cabinet Room, where he met with leaders of the House and Senate tax-writing committees.

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National security changes suggested

■ A panel states there will likely be a war on U.S. soil in the next 25 years.

By Pauline Jelinek
Associated Press

WASHINGTON — A "catastrophic attack" is likely to hit U.S. soil in the next 25 years, and the National Guard should be retrained as America's main protector against such an assault, an advisory commission on national security said Wednesday.

The United States also needs to reorganize the State Department, overhaul the Defense Department and invest more in scientific research and education systems that are "in serious crisis," the report said.

"America faces ... new dangers, particularly to the homeland and to our scientific and educational base," said the report's introduction by former Sens. Warren Rudman, R-N.H., and Gary Hart, D-Colo., co-chairmen of the U.S. Commission on National Security/21st Century.

The 14-member commission — established by Congress in 1998 — urged President Bush, his administration, the new Congress and citizens to debate the dangers.

The biggest threat in the next couple of decades, the panel said, is the likelihood of an attack on the United States.

"Weapons proliferation (and) the persistence of international terrorism will end the relative invulnerability of the U.S. homeland to catastrophic attack," the report said. "A direct attack against American citizens on American soil is likely over the next quarter century."

The second-biggest threat is inadequate scientific research and education, something the panel said poses "a greater threat to U.S. national security ... than any potential conventional war that we might imagine."

Ida Cordelia Beam
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Canadian to American: Montreal's NHL team is bought by an American, Page 6B.

Page 1B

ON THE AIR

Main Event

The Event: NBA Philadelphia at New York, 7 p.m. TNT
The Skinny: This could be a preview of the Eastern Conference Finals, as the two teams dominating the East square off in a battle for supremacy.

College Basketball

6 p.m. Women's UConn at Tenn.
6 p.m. TBA, ESPN2
8 p.m. TBA, ESPN2
8 p.m. U NC at Duke, ESPN2

SPORTS QUIZ

Where does the Iowa women's basketball team rank nationally in attendance?
See answer, Page 2B.

SCOREBOARD

NBA

Boston	102	Milwaukee	96
Indiana	96	Denver	90
Orlando	100	Minnesota	96
Washington	96	L.A. Lakers	90
Atlanta	102	San Antonio	97
Toronto	97	L.A. Clippers	97
Detroit	112	Phoenix	103
New Jersey	103	Vancouver	97

NHL

Detroit	3	Florida	2
Columbus	2	Buffalo	2
N.Y. Rangers	4	N.Y. Islanders	2
Montreal	2	New Jersey	2
Toronto	4	Edmonton	3
Carolina	3	Chicago	2
Philadelphia	5	Nashville	1
Pittsburgh	1	Anaheim	1

MEN'S COLLEGE TOP

6) Illinois	98	18) Iowa	82
Penn State	95	Minnesota	82
11) Virginia	99	20) B. C.	82
9) Maryland	78	V. Tech	82
15) ISU	71	24) Oklahoma	71
Colorado	61	Baylor	61
16) Wake F.	74	25) Georgetown	74
N. C. State	69	Kentucky	69
Vanderbilt	68		
17) Alabama	62		

WOMEN'S TOP 25

1) N.D.	64	14) Rutgers	44
Providence	44	Old Dominion	44
8) Iowa State	73	21) Texas	73
Missouri	63	23) Colorado	63
10) Oklahoma	90	24) Villanova	90
Texas A&M	73	St. John's	73
12) Tex. Tech	72		
Kansas State	41		

HAWKEYE SPORTS

Wednesday
7 p.m. Iowa men's basketball at Carver-Hawkeye

Thursday
7 p.m. Women's basketball at Michigan State

Friday
TBA Iowa wrestling at 7 p.m. Women's gymnastics at Iowa State at the UI Field House

Saturday
7 p.m. Men's gymnastics at Oklahoma at the UI Field House
TBA Men's track, Iowa Triangle, at the UI Field House
1 p.m. Women's swimming at Penn State
TBA Women's tennis at Vanderbilt
TBA Women's track at the Notre Dame Invitational

Sunday
2 p.m. Women's basketball at Indiana, Carver-Hawkeye Arena
TBA Iowa wrestling at a State
TBA Women's tennis at Tennessee St. in Nashville, Tenn.

SPORTS

DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.
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 Iowa City, Iowa 52242
 Thursday, Feb. 1, 2001

OUCH: Tiger Woods sprains his knee, Page 6B

Headlines: Las Vegas bookmakers laying odds on NFL, Page 2B •

IOWA 64 MINNESOTA 55

Recker-less Hawkeyes survive late scare

■ Ryan Hogan stepped up in place of Iowa's leading scorer.

By Todd Brommelkamp
The Daily Iowan

Ryan Hogan has played in the shadow of Luke Recker all season long.

Wednesday night with Recker dressed in street clothes, he knew it was his time to step into the spotlight. "I just wanted to fill that void tonight," Hogan said.

The junior transfer from Kentucky filled in admirably for Recker, scoring 12 points and helping Dean Oliver run the show on the floor as the No. 17 Hawkeyes held on to defeat Minnesota 64-55 at Carver-Hawkeye Arena.

The victory not only completed a season sweep of the Gophers, but with the help of a Penn State victory over Illinois, it propelled Iowa into a three-way tie for first place in the Big Ten. The Hawkeyes now sit atop the conference along with Michigan State and the Illini.

"We only won six games all last year in this league so we're glad to be 6-2 already," Iowa coach Steve Alford said.

The game marked the second time the two teams had met in seven days, though last night's rematch had a markedly different look to it than the game in Minneapolis. Recker and Duez Henderson, both regular starters for the Hawkeyes, did not dress and sat on the bench resting injuries. Minnesota star freshman Michael Bauer also sat the game after breaking his arm.

Iowa overcame recent first half woes to jump to an early lead after trading baskets with the Gophers in the early going. Minnesota held a 16-10 lead before Iowa went on an eight-point run to take the lead with baskets from Reggie Evans



Zach Boyden-Holmes/The Daily Iowan

Iowa forward Glen Worley battles for a ball against Minnesota's Shane Schilling during last night's game.

and Cortney Scott and a pair of free throws from both Jared Reiner and Hogan. From that point on the Iowa defense did the rest of the work.

"The scoreboard got stuck on 16 for quite a while," Minnesota coach Dan Monson said.

The Gophers scored only two more baskets over the final 10 minutes of the first half as Iowa tied then overtook Minnesota during the drought.

Hogan was the major player in the run, hitting three free throws and a big three-pointer to give Iowa a 27-20 lead at the

half. Alford said the first half was far from perfect though, as the Hawkeyes hit on only one of 10 three-point attempts. The poor marksmanship from beyond the arc was offset by Iowa's

See MEN'S HOOPS, Page 3B

Young squad delivers for Hawkeyes



Mike Kelly

Iowa got away with one. With leading scorer Luke Recker out against a depleted Minnesota team, the Hawkeyes took their chances that a young squad could hold onto a lead after seeing it dwindle from 15 to three. The chance was even greater after Duez Henderson rolled his ankle in practice Tuesday.

The chance paid off because of a combination of tough first-half defense and just enough baskets down the stretch to ward off a pesky Gopher team.

Now Iowa sits in a tie for first place halfway through the Big Ten season after Penn State knocked off Illinois. Iowa can start thinking about a legitimate shot at a title, because some new players stepped up and proved they belong in the heat of a conference race.

"There is not much more I can expect from those guys at this point in the season," Iowa coach Steve Alford said. "I'm not saying it's Picasso or anything, but we have made strides."

One of the players who stepped up is Brody Boyd. He played excellent defense against Minnesota's quick point guard Terrance Simmons, and Courtney Scott once again proved to be a spark plug off the bench, deliv-

See KELLY, Page 3B

INSIDE

Canadian to American: Montreal's NHL team is bought by an American, Page 6B.



Page 1B

ON THE AIR

Main Event

The Event: NBA, Philadelphia at New York, 7 p.m. TNT.
 The Skinny: This could be a preview of the Eastern Conference Finals, as the two teams dominating the East square off in a battle for supremacy.



College Basketball

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 6 p.m. TBA. ESPN2
 8 p.m. TBA. ESPN2
 8 p.m. UConn at Duke. ESPN2

SPORTS QUIZ

Where does the Iowa women's basketball team rank nationally in attendance?
 See answer, Page 2B.

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Boston	102	Milwaukee	116
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Washington	96	L.A. Lakers	83
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Toronto	97	L.A. Clippers	70
Detroit	112	Phoenix	101
New Jersey	103	Vancouver	92

NHL

Detroit	3	Florida	5
Columbus	2	Buffalo	2
N.Y. Rangers	4	N.Y. Islanders	3
Montreal	2	New Jersey	2
Toronto	4	Edmonton	3
Carolina	3	Chicago	2
Philadelphia	5	Nashville	
Pittsburgh	1	Anaheim	late

MEN'S COLLEGE TOP 25

6) Illinois	98	18) Iowa	64
Penn State	95	Minnesota	55
11) Virginia	99	20) B. C.	83
9) Maryland	78	V. Tech	61
15) ISU	71	24) Oklahoma	65
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16) Wake F.	74	25) Georgia	85
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Vanderbilt	68		
17) Alabama	62		

WOMEN'S TOP 25

1) N.D.	64	14) Rutgers	69
Providence	44	Old Dominion	45
8) Iowa State	73	21) Texas	65
Missouri	63	23) Colorado	62
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Kansas State	41		

HAWKEYE SPORTS

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Thursday

7 p.m. Women's basketball at Michigan State.

Friday

TBA Iowa wrestling at Michigan State
 7 p.m. Women's gymnastics vs. Iowa State at the UI Field House

Saturday

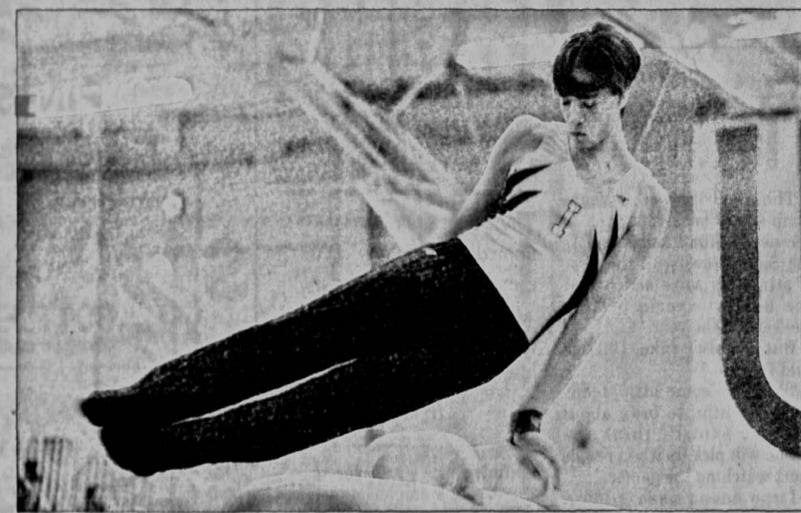
7 p.m. Men's gymnastics vs. Oklahoma at the UI Field House
 TBA Men's track, Iowa Men's Triangle, at the UI Field House
 1 p.m. Women's swimming at Penn State

TBA

Women's tennis at Vanderbilt
 TBA Women's track and field at the Notre Dame Invitational

Sunday

2 p.m. Women's basketball vs. Indiana, Carver-Hawkeye Arena
 TBA Iowa wrestling at Penn State
 TBA Women's tennis at Middle Tennessee St. in Nashville, Tenn.



Nick Tremmel/The Daily Iowan

Antonio Cesar competes on the pommel horse on Jan. 27 at the UI Fieldhouse.

Cesar not a traditional gymnast

■ The junior with a unique physique has come a long way since arriving at Iowa.

By Laura Podolak
The Daily Iowan

Antonio Cesar's long, straight lines imitate a pinwheel spinning furiously in the wind, as he bows the crowd with an almost flawless routine on the pommel horse.

His lanky physique, which is untraditional for gymnasts, moves gracefully on the horizontal bar and even makes the difficult moves on the parallel bars look easy.

Cesar uses his exaggerated

appendages to make the gymnastics events look more like dance and less like gravity-defying feats. But Iowa coach Tom Dunn said Cesar didn't always have the control that he now possesses over his long limbs.

"He has improved a lot on his strength (since he arrived at Iowa) and has learned new skills," Dunn said. "He is really talented, but he has gone through a growth spurt and has had to relearn a lot."

Cesar agreed. "A lot is different here," Cesar said. "There is different technique and everything. It is very good here. It is better than Mexico. It was difficult to

leave, but it is better for me, for gymnastics, for college. I had to make some sacrifices."

This freshman standout crossed the border to pursue his gymnastics and educational goals, but he also left behind all that was familiar to him: his home gym, his family and his native language.

Although Cesar learned English growing up, he said moving to the United States was not entirely easy.

The hardest adjustment for Cesar was decoding the way people talk in the United States. He said the books are similar to those he studied in

See CESAR, Page 3B

IOWA WOMEN'S BASKETBALL

Junior Watson looks to contribute more

■ She will get the chance to contribute more against a struggling Michigan State team tonight.

By Roseanna Smith
The Daily Iowan

With Lisa Bluder at the reigns, the Iowa women's basketball team is exceeding most people's expectations.

The Hawkeyes (10-8, 5-3) have a shot at a berth in the NCAA Tournament and several players top the Big Ten in many statistical categories. Four team members are averaging double figures — all of this from a team who was 9-18 overall last year and 6-10 in the conference.

Despite the team's success, Jerica Watson is far from happy. The junior came into the season with expectations of resuming a place in the starting lineup after six months of rehabilitation on a torn ACL muscle, and instead has faced the bench.

"When I get the opportunity to play, I do what I want to do," Watson said. "It's been a little hard to adjust to the role I've been given this year."

Last year, Watson proved to be an offensive force, starting in 10 of the 11 games she played in before her injury on Jan. 2. The sophomore also pulled down an average of 6.8 rebounds.

At the beginning of the season, Watson said she wasn't held back by her injury and was further motivated by her unhappiness in simply watching her teammates play basketball. But this year's three starts in 17 games and 11-minute game average has left Watson disappointed.

"I always want to play, no matter what," she said. "I get frustrated, but I think taking the team approach and thinking that I'm here for the team and not just about myself helps."

Watson said losing coach Angie Lee and her close friend Patrice Jennings last year made the transition to playing on the team again and new coaching staff a little hard.

"It's been a long adjustment, but it's becoming better each day," she said. "For the first couple of weeks of prac-

What: Iowa (5-3) at Michigan St. (2-6)
 When: Thursday 7 p.m.
 Where: Breslin Student Events Center, East Lansing, Mich.
 Tickets: Still remain
 TV: None
 Radio: 96.5 FM and 800 AM

See WOMEN, Page 3B

QUICK HITS

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TRANSACTIONS

BASEBALL
American League
TAMPA BAY DEVIL RAYS—Agreed to terms with RHP Rusty Matusz with a minor league contract.
ATLANTIC CITY SURF—Named Mitch Williams pitching coach.
CAMDEN RIVERSHARKS—Signed INF Kim Batiste.
SIoux FALLS CANARIES—Named Angel Davila pitching coach.

BASKETBALL
National Basketball Association
NBA—Named Nate Archibald coach of Fayetteville of the National Basketball Development League.
BOSTON CELTICS—Announced the resignation of M.L. Carr, executive vice president of corporate development.
International Basketball Association
SIOUXLAND BOMBERS—Signed F Ledarion Jones.
WINNIPEG CYCLONE—Announced F Glover Jackson and F Adam McCanna from injured reserve.
Released F Ogo Okunribun and F Donald Harrison.

FOOTBALL
National Football League
CAROLINA PANTHERS—Named Turk Schonert quarterbacks coach.
KANSAS CITY CHIEFS—Named Mike White director of football administration.
MIAMI DOLPHINS—Signed LB Tommy Hendricks to a three-year contract. Signed CB Deshaun Maller to a two-year contract.
WASHINGTON REDSKINS—Named Kurt Schottenheimer defensive coordinator.

XFL
LOS ANGELES XTREME—Assigned TE Kerry Taylor to the practice squad.
MEMPHIS MANIAX—Acquired DE Cornell Menaloe.

HOCKEY
National Hockey League
DALLAS STARS—Reassigned D Mark Wotton to Utah of the AHL.
FLORIDA PANTHERS—Reassigned D Yan Golobovskoy to Louisville of the AHL.
MONTREAL CANADIENS—Announced Molsion Inc. has sold the majority interest in the team to George Gillet.
VANCOUVER CANUCKS—Agreed to terms with Brian Burke, general manager, on a three-year contract extension, through the 2003-04 season.
WASHINGTON CAPITALS—Assigned LW Matt Peiffer to Portland of the AHL.

American Hockey League
CINCINNATI MIGHTY DUCKS—Announced G Aron Miller has been reassigned from Toledo of the ECHL.
LOWELL LOCK MONSTERS—Recalled C Paul Spadafora from Trenton of the ECHL.
PROVIDENCE BROWNIES—Announced C Andre Savage has been returned on loan from the Boston Bruins.
WORCESTER ICECATS—Returned G Curtis Sanford on loan to Peoria of the ECHL. Announced F Shawn Manana and D Jaroslav Obst have been reassigned from Peoria.

Central Hockey League
BORDER CITY BANDITS—Traded F Garth Garner to Oklahoma City for LW Don Sauter.
HUNTSVILLE CHANNEL CATS—Waived RW Curtis Voth.
MACON WHOOPEE—Signed C Jason Tatanic.

East Coast Hockey League
ARKANSAS RIVERBLADES—Placed F Matt Masterson on 7-day injured reserve.
AUGUSTA LYNX—Added C Paul Vincent to the roster.

CHARLOTTE CHECKERS—Announced the retirement of LW Mike Hartman.
JOHNSTOWN CHIEFS—Added D Rick Boyd to the roster. Placed F Andrew Clark on 7-day injured reserve.

PENSACOLA ICE PILOTS—Activated F Brent Dodgins from injured reserve. Placed F Todd Barclay on 7-day injured reserve.

WHEELING NAILERS—Announced G Craig Hillier has been recalled by Wilkes-Barre-Scranton of the AHL.

HORSE RACING
AQUEDUCT—Fined jockey Javier Castellano \$1,000 for using poor judgment in a race on Jan. 28.

OLYMPICS
USA BOXING—Announced the resignation of Paul Montville, executive director.

SOCCER
Major League Soccer
MLS—Signed F Ali Curtis, F Brian Mullan, F Bryan Namoff, D Craig Ziadie and G David Clemente.
COLORADO RAPIDS—Named Luc Sanders assistant coach.

TENNIS
USTA—Named Todd Martin and Mary Joe Fernandez player representatives to the executive committee.

COLLEGE
AMERICA EAST CONFERENCE—Announced Albany, N.Y. and Stony Brook will join the conference in the 2001-02 season.

AUBURN—Promoted Matthew Mott to assistant head coach.
EAST TENNESSEE STATE—Signed Paul Hamilton, football coach, to a two-year contract extension, through the 2003 season.
JACKSONVILLE—Signed Steve Gilbert, football coach, to a three-year contract extension, through the 2003 season.
KEUKA—Named Jeff Cleanthes baseball coach and Christopher Condon men's soccer coach.
MANHATTAN—Named Billy Walsh soccer coach.
PENN STATE—Named Ron Vanderfinden linebackers coach.
UTAH—Announced the retirement of Mike Jones, track and cross country coach, effective after the 2001 season.

Kovalev, Pit	51	27	30	57
Robitaille, LA	51	23	34	57
Leetch, NYR	52	14	43	57
Straka, Pit	51	20	35	55
Nashund, Van	53	31	23	54
Ferraro, Atl	51	19	35	54
Hejduk, Col	51	29	24	53
Mogilny, NJ	50	27	26	53
Turgeon, STL	48	22	31	53
Allison, Bos	52	19	34	53
Bondra, Was	52	27	25	52
Yashin, Ott	51	22	30	52
Hossa, Ott	51	21	31	52
Tanguay, Col	52	20	32	52

Columbus	17	26	4	4	42	114
Northwest Division	W	L	T	OL	Pts	GF
Colorado	35	8	8	1	79	170
Vancouver	27	18	4	4	62	170
Edmonton	24	21	8	1	57	143
Minnesota	18	22	8	3	47	112
Calgary	17	21	9	4	47	124
Pacific Division	W	L	T	OL	Pts	GF
San Jose	29	14	8	0	66	146
Dallas	28	18	4	1	61	138
Phoenix	23	15	12	1	59	131
Los Angeles	23	20	7	1	54	171
Anaheim	15	28	6	4	40	123

NBA GLANCE

All Times EST

EASTERN CONFERENCE

Atlantic Division	W	L	Pct	GB	
Philadelphia	34	11	.756	—	
New York	26	16	.6196	1/2	
Miami	28	18	.6096	1/2	
Orlando	21	23	.47712	1/2	
Boston	19	26	.422	15	
New Jersey	14	33	.298	21	
Washington	12	35	.255	23	
Central Division	W	L	Pct	GB	
Milwaukee	27	17	.614	—	
Charlotte	25	21	.545	8	
Toronto	24	22	.522	4	
Cleveland	20	23	.4656	1/2	
Indiana	20	25	.4472	1/2	
Detroit	17	29	.370	11	
Atlanta	16	28	.364	11	
Chicago	6	38	.136	21	
WESTERN CONFERENCE	W	L	Pct	GB	
Midwest Division	Utah	29	15	.659	—
San Antonio	27	15	.643	1	
Minnesota	29	18	.6171	1/2	
Dallas	28	18	.609	2	
Denver	26	20	.565	4	
Houston	22	23	.4897	1/2	
Vancouver	19	23	.451	17	
Pacific Division	W	L	Pct	GB	
Sacramento	30	12	.714	1/2	
Portland	33	14	.702	—	
L.A. Lakers	28	16	.6363	1/2	
Phoenix	15	18	.4571	6	
Seattle	26	22	.5427	1/2	
Golden State	14	31	.311	18	
L.A. Clippers	13	32	.289	19	
Tuesday's Games	L.A. Lakers 102, Cleveland 96				
L.A. Lakers 93, Indiana 86					
Toronto 96, Philadelphia 89					
Miami 103, Houston 85					
Utah 102, Seattle 85					
Portland 82, Chicago 81					
Sacramento 105, Golden State 79					
Wednesday's Games	Boston 102, Indiana 96, OT				
Orlando 100, Washington 96					
Atlanta 102, Toronto 97					
Detroit 110, New Jersey 103					
Milwaukee 116, Denver 111					
Minnesota 96, L.A. Lakers 83					
L.A. Clippers at San Antonio, 8:30 p.m.					
Vancouver at Phoenix, 9 p.m.					
Thursday's Games	Minnesota at Cleveland, 7:30 p.m.				
Miami at Dallas, 8 p.m.					
Philadelphia at New York, 8 p.m.					
L.A. Clippers at Houston, 8:30 p.m.					
Charlotte at Utah, 9 p.m.					
Chicago at Seattle, 10 p.m.					
Phoenix at Portland, 10 p.m.					

CBA GLANCE

AMERICAN CONFERENCE

W	L	QW	Pts	AVG	
Connecticut	16	7	51.090	4.3	
Grand Rapids	13	10	50.090	3.9	
Rockford	10	13	45.070	3.3	
Fort Wayne	11	9	41.070	3.7	
Gary	8	15	36.560	2.6	
NATIONAL CONFERENCE	W	L	QW	Pts	AVG
Idaho	16	6	46.090	4.3	
Yakima	12	10	52.587	4.0	
Quad City	8	12	40.060	3.2	
La Crosse	8	12	34.558	2.8	
Sioux Falls	7	15	40.561	2.9	
Wednesday's Games	Gary 106, Quad City 104 (5, 2)				
Sioux Falls 94, Yakima 93 (5, 2)					
Connecticut 113, Fort Wayne 85 (6, 1)					
Thursday's Games	Grand Rapids at Idaho				
Connecticut at La Crosse					
Friday's Games	Fort Wayne at Quad City				
Rockford at La Crosse					
Grand Rapids at Yakima					

BIG TEN GLANCE

Conference	All Games	W	L	Pct.	W	L	Pct.
Illinois	6	2	8	.257	16	5	.762
Mich. St.	6	2	7	.286	17	2	.895
Iowa	6	2	7	.286	17	4	.810
Purdue	5	3	6	.333	13	6	.684
Wisconsin	4	3	5	.400	13	5	.722
Indiana	4	4	5	.400	13	9	.591
Ohio St.	4	4	5	.400	13	6	.619
Minnesota	3	3	5	.375	15	6	.714
Penn St.	3	3	5	.375	9	6	.600
Michigan	3	3	5	.375	9	10	.474
Northwestern	0	0	0	.000	8	13	.381
Tuesday's Games	Michigan State 91, Michigan 64						
Butler 58, Wisconsin 44							
Wednesday's Games	Grand Rapids at La Crosse						
Penn State 98, Illinois 96							
Iowa 64, Minnesota 57							
Indiana 70, Ohio State 67							
Northwestern 79, Buffalo 63							
Saturday's Games	Northwestern at Illinois						
Wisconsin at Michigan							
Indiana at Penn State							
Ohio State at Minnesota							
Sunday's Games	Purdue at Michigan State						

NHL GLANCE

All Times EST

EASTERN CONFERENCE

Atlantic Division	W	L	T	OL	Pts	GF
New Jersey	27	13	9	2	65	177
Philadelphia	26	16	9	1	62	154
Pittsburgh	25	19	6	2	58	166
N.Y. Islanders	21	28	3	1	46	165
N.Y. Islanders	14	30	5	2	35	118
Northwest Division	W	L	T	OL	Pts	GF
Ottawa	29	14	7	1	66	167
Toronto	25	17	7	4	61	155
Buffalo	25	19	5	1	56	127
Boston	22	19	6	5	55	133
Montreal	17	28	5	3	42	132
Southeast Division	W	L	T	OL	Pts	GF
Washington	23	19	9	1	56	138
Carolina	22	20	6	2	52	132
Atlanta	16	25	9	2	43	144
Florida	12	27	8	7	39	119
Tampa Bay	14	30	5	3	36	127
WESTERN CONFERENCE	W	L	T	OL	Pts	GF
St. Louis	34	11	4	2	74	172
Detroit	30	16	4	4	68	155
Nashville	21	24	7	2	51	126
Chicago	21	23	4	2	48	137

NHL LEADERS

Through Jan. 30

GP	G	A	Pts	
Sakic, Col	52	29	43	72
Jagr, Pit	51	29	39	68
Flury, NYR	52	29	38	67
Palfy, LA	43	25	33	58
Audette, Atl	47	24	34	58
Weight, Edm	54	12	46	58

XFL AT A GLANCE

All Times EST

EAST CONFERENCE

W	L	Pct	PF	PA	
Birmingham	0	0	0	0	
Chicago	0	0	0	0	
NY/NJ	0	0	0	0	
Orlando	0	0	0	0	
WEST CONFERENCE	W	L	Pct	PF	PA
Las Vegas	0	0	0	0	
Los Angeles	0	0	0	0	
Memphis	0	0	0	0	
San Francisco	0	0	0	0	
Saturday's Games	New York-New Jersey at Las Vegas, 8 p.m.				
Chicago at Orlando, 8 p.m., Sunday's Games					
Memphis at Birmingham, 4 p.m.					
Los Angeles at San Francisco, 4 p.m., Saturday, Feb. 10					
Chicago at Los Angeles, 8 p.m.					
San Francisco at Orlando, 8 p.m., Sunday, Feb. 11					
Birmingham at New York-New Jersey, 4 p.m.					
Las Vegas at Memphis, 7 p.m.					

NBA LEADERS

Through Jan. 30

Scoring	G	FG	FT	Pts	AVG
Bryant, LAL	43	462	307	1281	29.8
Stackhouse, Det.	43	414	378	1272	29.6
Iverson, Phil.	43	431	346	1253	29.1
Clarke, Tor.	39	393	209	1080	27.7
O'Neal, LAL	39	424	200	1048	26.9
Webber, Sac.	40	443	186	1072	26.8
McGrady, Ori.	40	399	232	1058	26.5
Jamison, G.S.	45	444	198	1124	25.0
Marbury, N.J.	42	354	233	1008	24.0
Pierce, Bos.	44	355	280	1056	24.0
Payton, Sea.	47	420	198	1091	23.2
Malone, Utah	43	349	283	981	22.8
Robinson, Mil.	41	367	173	930	22.7
Walker, Bos.	44	372	143	986	22.4
Garnett, Minn.	46	404	212	1030	22.4
McDyess, Den.	44	373	204	950	21.6
Finley, Dal.	46	409	137	993	21.6
Nowitzki, Dal.	40	362	259	990	21.5
Allen, Mil.	43	303	196	902	21.0
Brand, Chi.	41	318	218	854	20.8
FG Percentage	FGA	PCT			
O'Neal, LAL	424	742	57.1		
Wells, Fort	214	306	52.7		
Jackson, G.S.	180	355	50.7		
Stockton, Utah	178	353	50.4		
Duncan, S.A.	345	685	50.4		
McDyess, Den.	373	742	50.3		
Szczerbak, Minn.	249	497	50.1		
Patterson, Sea.	232	464	50.0		
Nash, Dal.	227	455	49.9		
Wallace, Port.	355	712	49.9		
Rebounds	Q	OFF	DEF	TOTAVG	
Mutombo, Atl.	38	131	394	525	13.8
O'Neal, LAL	39	157	341	498	12.8
McDyess, Den.	44	158	366	524	11.9
B. Wallace, Det.	45	156			

SPORTS

Oliver brings loads of leadership

KELLY

Continued from Page 1B

ering two thundering dunks that ignited the Carver crowd.

Coming into the game, Alford wanted his team to shore up defensively and losing one of his best defenders in Henderson did not help much.

However, the game was decided on the defensive end of the floor in the last 10 minutes of the first half when the Hawkeyes held the Gophers to just four points.

Even though the offensive output from the fill-ins did not amount to a hot-shooting barn-burner, Iowa forced Minnesota into bad shots and off the free throw line en

route to the victory.

Offensively, Dean Oliver proved his importance yet again to his Hawkeye team, engineering a way to consistently break Minnesota's press time and time again. The point guard shared the ball when he had to, took good shots and kept Iowa disciplined with two starters out of the lineup.

The most publicized players are the vocal players who are also stars. The energetic point guard who can deliver the soundbyte earns his place on the highlight reel, but consistency is premium.

That is where Oliver comes in. His stats were by no means impressive against Minnesota, but his assurance helped deliver a win to his team.

Oliver leads this Hawkeye team by the only unmistakable style of leadership — example. It is not because he is a senior, either, as the cliché goes. It is because he is a good basketball player. The calmness Oliver shows on the floor spreads to the younger players on the team.

Sure, they made bad shots throughout the game, but they did not fold in the final three minutes after Iowa squandered the lead.

What followed the win was sweet as well. A resounding version of the "In Heaven There is No Beer" song with everyone singing the words. Except the Pep Band, of course.

DI Sports Editor Mike Kelly can be reached at: mwkelly@blue.weeg.uiowa.edu

Gymnast works through injury

CESAR

Continued from Page 1B

high school but the slang is hard to get accustomed to.

Even if Cesar felt his acclimation to an English-speaking country was not without difficulties, Dunn said he felt the freshman made it look almost effortless.

"It (Cesar's home town of Monterey) is not too far from Texas, they did shopping there," Dunn said. "So, it wasn't too big of a transition."

Both Dunn and Cesar said that the Iowa team aided the athlete in getting used to the American culture and English language.

"I like the team," Cesar said. "It helps a lot to be together."

The warm-weather native said the language and different coaches weren't the only aspects of Iowa he had to get used to.

"The cold weather — I don't like it very much," he said.

Cesar, who just turned 20 in the freezer-burned month of December, was the Junior Pan American games champion on the pommel horse in both 1996 and 1998. He also competed in the 1999 World Gymnastics Championships and was a member of the Mexican National team, all by the time he graduated from high school.

Although it seems he has notable international experience, he said the Iowa coaches have the experience some lack

in Mexico.

"It is very different here," Cesar said. "The coaches in Mexico are very different, coaches here have a lot of international experience."

To spectators, Cesar seems to do what is necessary to execute his routine, but he doesn't show excessive excitement or emotion even after a crowd "ahhing" performance. Dunn said Cesar is "on the quiet side when relating to the coaches."

Even minus the emotion that characteristically radiates from the Iowa men's gymnastics team, Cesar has proven to be a crowd favorite and conference powerhouse on three separate events.

At the Windy City Invitational on Jan. 13, Iowa's first official meet of the season, Cesar performed surprisingly well. His execution was stellar despite the added pressure of his first collegiate meet and his father, Jose Carlos Cesar, in the stands.

In addition, in the first conference meet of the season on Jan. 27, the freshman finished first on the horizontal bar and second on the parallel and pommel horse. Twice in meet competition he has defeated teammate and returning national champion Don Jackson on the pommel horse.

Cesar's accomplishments are even more enthralling because he has achieved them all with a nagging injury to his ankle. He suffered a mid-foot sprain about seven weeks ago,

when he landed in a crack in the mats, and has been battling it ever since.

"From standing and walking on it, it never seems to get healed up," Dunn said.

Cesar is more optimistic about his foot recovering.

"It is getting better," he said. "I tape it every practice. I think that in one or two weeks it will be better."

Unfortunately, for the time being, Cesar must practice less than 100 percent on dismounts and skills that will jar or put excessive pressure on his ankle. This puts the athlete at a disadvantage when the skill must be performed in meet competition. So far, Cesar has been lucky.

"I was a little surprised," Cesar said about sticking the dismount from his horizontal bar routine. "In practice I didn't do it very well. But in the meet I hit all my routines. It felt good."

Cesar's triple back dismount from the horizontal bar is not nearly as challenging as the expectations Dunn has laid out for the first year competitor.

"He is a beautiful gymnast," Dunn said. "He has good difficulty and he competes well. I expect him to compete in the Big Ten finals."

Will Cesar stick this dismount, too? Stay tuned.

DI reporter Laura Podolak can be reached at: laura.podolak@uiowa.edu

Alford pleased with freshman play

MEN' HOOPS

Continued from Page 1B

defense, which held Minnesota to 29 percent from the field in the first half.

The final 20 minutes of the game looked as if Iowa would finish on cruise control as the Hawkeyes exploded out of the locker room to extend their lead to double digits. The Hawkeyes led by as many as fifteen points during the opening 10 minutes of the half.

Minnesota began to fight its way back into the game however, and the final eight minutes turned into a roller coaster ride both coaches were not

happy with. Monson was displeased with the fact his team could not rally sooner and Alford that his defense had a momentary lapse.

The Gophers pulled within four at 53-49 before a back board shaking slam from Evans gave Iowa enough momentum to pull off the victory. Brody Boyd hit three of four free throws, the final two coming on a technical from the Minnesota bench, to ice the game away for Iowa.

Alford said he was extremely pleased by the play of his freshmen and Hogan during the final minutes, but especially Boyd. The guard played 25 minutes, his longest tour of duty this season, and did not commit a single turnover.

Boyd also chipped in six points and three assists.

"I knew with Luke and Duez both out it was time to separate the men from the boys," Boyd said.

While the play of reserves like Hogan and Boyd helped carry the Hawkeyes, they were as usual led by Evans. The massive forward who scored 25 points and pulled down 10 boards in last weeks game had another red-letter day. Evans scored 19, but cleaned the glass for 15 rebounds.

Iowa now has a week to rest up before its next game at home against Ohio State Feb. 7, something Alford said could not have come at a better time.

DI sportswriter Todd Brommelkamp can be reached at: tbrommel@blue.weeg.uiowa.edu

Meder could get tough test at MSU

WOMEN

Continued from Page 1B

tion, I really didn't hear her (coach Lisa Bluder) because I wasn't used to listening to her. I had to tune my ears to what she had to say."

After reevaluating her goals, Watson said she is determined to get stronger and work harder, something that may pay off for her and the team as they head into the season's final eight games.

Tonight the Hawkeyes play on the road against conference rival Michigan State (8-11, 2-6), riding the momentum of last week's 92-42 victory at Northwestern. The win broke a six-game losing streak and broke several school records, led by senior Mary Berdo's 5-5 from the 3-point line and 21 points.

Bluder said Iowa has prepared for the Spartans' zone defense, a tempo the Hawkeyes haven't seen since the Nov. 22, 2000 Iowa State game.

"We've got some legitimate shooters that Michigan State's going to have to contend with but I really think the key to this game is that we have to find a way to score," Bluder said. "Michigan State has struggled to score, and I think if it's a high-point producing game it's going to be in our favor."

Lindsey Meder could match up against MSU top scorer Becky Cummings. Cummings has missed the Spartans last three games and is questionable for play tonight as well. On the boards, No. 1 Big Ten offensive rebounder Randi Peterson will crash against MSU's Julie Pagel, who leads the conference in defensive

rebounds.

The Hawkeyes tip off at 7 p.m. and the game will be broadcast on 800 AM.

DI reporter Roseanna Smith can be reached at: roseanna-smith@uiowa.edu

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SPORTS BRIEF

People remember OSU plane crash victims

STILLWATER, Okla. — Thousands of people gathered at Oklahoma State Wednesday to remember what was lost in a snowy field in Colorado.

Ten people, including two reserves on the school's basketball team, a popular TV sports anchor and five others in the team's traveling party, died when their small plane crashed 40 miles east of Denver on Jan. 27.

Students and fans of the Cowboys joined family and friends in mourning the victims. They placed flowers under the school

statue of a rider on horseback and placards on a nearby fence.

Students lined up outside Oklahoma State's athletics complex three hours before a memorial service was to begin. Many said it was time to begin the healing process. "I think maybe this will start bringing some closure," senior Laura Downing said. "Everyone has been walking around campus lately kind of in a daze."

Downing and fellow senior Ashley May were in line by noon.

"We know it's going to be totally packed," May said. "We want to get in."

Afternoon classes were canceled so students could attend the memorial or watch it on TV.

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PEOPLE MEETING PEOPLE WHY WAIT? Start meeting Iowa singles tonight. 1-800-766-2623 ext. 9320.

LOST & FOUND ENGAGEMENT RING LOST- I will offer a generous reward. Please call 319-354-3027 or 331-9361.

LOST in Seashore Hall women's bathroom (E102) on January 29. One tanzanite & silver ring and one silver promise ring/ sundial (Forever Timeless). If found call Nicole at (319)338-2219. REWARD GIVEN.

REWARD for return of cords, musical equipment, last seen 126 Washington. No questions. 319-351-1073.

WATCH FOUND. Stainless watch found 10a.m. 1/26/01. Near Trowbridge Hall. Call (319)335-1113 and describe.

WORK-STUDY CHILD Advocate needed to work with children of teen parents. Must be work-study. Hours vary. Please contact Teresa Maas at (319)338-7518.

CLERICAL position open in Department of Psychiatry Research. Computer experience helpful. Work-study and year-round worker preferred. 10-20 hours/week. \$8.25/ hour. Flexible hours from 8-5p.m. Call 353-4695.

HELP WANTED 2001 EXPANSION \$13.10 base- appointment 53+ part-time/ full-time positions must be filled by February 1. Flexible 10-40 hours/ week. No experience. We train. No telemarketing or door to door. Scholarships available. Conditions exist. Must be 18. Call Monday- Friday 12-5p.m. (319)341-6633. Or apply on-line at Workforstudents.com/ DI

ABSOLUTELY FREE INFO Earn Online Income \$2000- \$5000/ month www.improvedlife.net

HELP WANTED

ATTENTION UI STUDENTS! GREAT RESUME- BUILDER GREAT JOB!

Be a key to the University's future! Join THE UNIVERSITY OF IOWA FOUNDATION TELEFUND up to \$8.91 per hour!! CALL NOW! 335-3442, ext.417 Leave name, phone number, and best time to call. www.uifoundation.org/jobs

ATTENTION: WORK FROM HOME up to \$25- \$75/ hour PT/ FT MAIL ORDER 1-888-485-9756

ATTENTION: WORK FROM HOME up to \$25- \$75/ hr. PT/ FT MAIL ORDER (888)248-6112

BARTENDERS make \$100- \$250 per night. No experience necessary. Call 1-800-981-8168 ext.9022

CASH PAID PER SHIFT Interesting experience!! Drive a cab!!! Better than a trip to the zoo!!! Ages 21 and up. Old Capitol Cab (319)354-7662.

CASH PAID PLASMA SHORTAGE PLEASE DONATE Call Sera-Tec Plasma Center, 319-351-7939 or stop by 408 S. Gilbert St.

CLEAR CREEK AMANA School District Junior High Track Coach Send Application to: Leon Lintz Athletic Director PO Box 70 Middle, IA 52307

CLEAR CREEK AMANA School District High School Soccer Coach Send application to: Jim White, Athletic Director, PO Box 199, Tiffin, IA 52340

FLEXIBLE SCHEDULING Current openings. Part-time evenings \$7.00- \$7.50/ hour. Part-time a.m., \$8-\$10/ hour. Midwest Janitorial Service 2466 10th St Coralville Apply between 3-5p.m. or call 338-9964

HELP WANTED

ABSOLUTELY FREE INFO! Own a computer? Put it to work! \$25- \$75/ hour PT/FT www.MakeWorkFun.com

FULL-TIME office assistant/ secretary position. Clerical and computer skills necessary. Busy insurance office. M-F. (319)354-7708.

GYMNASTICS Instructor Opportunity! Teaching levels pre-school to intermediate. Upper levels optional. Experience with children and teaching necessary. Must be enthusiastic and dependable. Call 319-354-5781.

HOME HEALTH care attendant wanted. Weekends approximately 10-11pm Saturday and Sunday evening, approximately \$22/ hr. Experience preferable. 319-351-9323/ Bob Finch.

HOMEWORKERS NEEDED \$635 weekly processing mail. Easy! No experience needed. Call 1-800-426-3085 Ext. 4100. 24 hours.

MALE and female Resident Counselor position available for summer 2001. Contact the Iowa Biosciences Advantage office at (319)335-2452.

MYSTERY shoppers call (218)846-9391 for application, leave message with name and address.

NEED MONEY FOR SPRING BREAK? Sueppel's Flowers is looking for temporary help from February 5-16, 2001. We need help in answering phones, working the store floor and other odd jobs. Scheduling is flexible but February 12-14 is a must. Nights and day shifts available. Call us at (319)351-1400 ask for Jen or Ted.

NEED someone for personal care and housekeeping for one hour in morning and one hour in evening. \$15/ hour.(319)339-0171.

NEWS EDITOR needed immediately for *The Lone Tree Reporter*. Will be in charge of the entire office including news, photography, and layout. Contact: Ron Siechta Kalona News Box 430 Kalona IA 52247. (319)656-2273 1-800-214-0139 days. 1-800-214-0142 evenings.

NOW hiring drivers with CDL Local and long distance driving. Experience prefer but not needed. Will train. Also hiring for packers and local help. Apply in person at 718 E. 2nd Avenue, Coralville. **EXCELLENT BENEFITS!! GREAT PAY!!**

PART-TIME office help, 10-15 hours weekly, computer skills. 319-356-6402/ Matt.

RECEPTIONIST needed in upscale salon in North Liberty. Days, Tuesday through Friday. (319)626-7377.

STUDENTS: Internet Users Wanted! \$20/\$120 hour possible surfing the internet. E-mail: memberservices@giodesignz.com. leave postal address for info Packet! (Subject: Dept.DI)

HELP WANTED

SYSTEMS UNLIMITED, a recognized leader in the provision of comprehensive services for people with disabilities in Eastern Iowa, has job opportunities for entry level through management positions. Call Chris at 1-800-401-3665 or (319)338-9212.

WORK FROM HOME! Mail Order. \$25 PT. \$75 FT. Call 1-888-248-6855.

HIRING BONUS \$250.00/\$150.00 Flexible Hours. Great Pay!! Earn \$7 to \$12 per hour Day-time Shifts to Match Your Schedule No Holidays, Nights or Weekends Weekly Paychecks Paid Training and Mileage Insured Car Required **MERRY MAIDS OF IOWA CITY** (319) 351-2468

CLINICAL LAB is looking for phlebotomists. Will train. 5:30-9:30am, in the Department of Pathology. Must be currently registered as U of I student. \$8/ hour. Call Kathy Eyles at (319)356-8620 for more information.

WANTED Energetic, Upbeat Employee For Receptionist Position in Health Care Clinic 9am-1pm M.T.T.H.F. Computer Skills Required Call 319-354-9574 Interviews By Appt Only

WE are seeking volunteers with piano disorder for a study evaluating the effectiveness of a new medication. There is no charge for the treatment. For more information, call Dr. Black at (329)353-4431.

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SUMMER EMPLOYMENT

SUMMER INTERNSHIPS. Living History Farms. \$1,800 plus six credit hours. Tuition free. Internships for day camp counselors and historical interpreters from May 14-August 11. Call 515-278-6286 or write Internships, Living History Farms, 2600 N.W. 111th St., Urbandale, IA 50322. March 2 application deadline.

BUSINESS OPPORTUNITY

CANDLE SPECIALTY STORE. Wick's n' Sticks, the nation's largest and most respected chain of candle and home fragrances specialty stores has a franchise opportunity available in the Coral Ridge Mall. Location will not last! Call for details. 1-888-559-4257

BOOKS

FEBRUARY BOOK SALE. 15% OFF ALL BOOKS. MURPHY-BROOKFIELD USED BOOKS. 219 NORTH GILBERT. 336-6155, 331-0200

ANTIQUES

SHARPLESS ANTIQUE/FLEA MARKET SHOW. SUNDAY FEB 11TH. IOWA CITY, IA. (319)351-8888

HELP WANTED

ADMINISTRATIVE ASSISTANT. NCS Pearson is a leading global information services company providing software, services, systems and internet-based technologies for the collection, management and interpretation of data. We currently have an opportunity in our Iowa City facility for an Administrative Assistant who will assist other team members in carrying out a wide variety of daily responsibilities. This individual will monitor projects in process and coordinate activities to assist staff. Responsibilities also include scheduling appointments and meetings, routing correspondence for action, relaying information to staff members, managing telephone calls and visitors, etc.

Media. KWKB-TV WB20, Iowa City's newest and freshest television station is adding a sales assistant to their Iowa City team. Interviews will take place on Jan. 31st at the Ramada Westfield Inn. Applicants should be detail oriented and have a working knowledge of MS Office. Please call Todd Powers at 319-643-5952 between 8 to 5 to secure an interview time. KWKB IS AN EOE.

SUMMER EMPLOYMENT

COUNSELORS FOR CO-ED, PENNSYLVANIA, SPORTS CAMP. Available positions include Program Director, Athletic Director, waterfront and pool instructors (lifeguards, WSI, sailing, water-skiing, canoeing, windsurfing), and sports instructors (baseball, soccer, lacrosse, basketball, hockey, tennis, gymnastics, volleyball), as well as ropes staff, trip staff and instructors for various hobby areas (ceramics, crafts, woodworking, aerobics, archery, rockery). Videographer needed to film camp yearbook. Interest in working with children more important than prior experience; we will provide training. Salaries from \$150 to \$200 per week, plus travel, room, board, and laundry. For information and application visit and apply at our website: www.Weequahic.com or call or write: Camp Weequahic, c/o Howie Cohen, Head Counselor, 1835 Meadowbrook Road, Merrick, N.Y. 11566; 1-800-590-5267 or e-mail at Galihovey@aol.com. Include your phone number.

MEDICAL

Pharmaceutical. Pharmaceutical Hospital Imaging Sales. Dubuque, Cedar Rapids, Iowa City, Davenport (Quad Cities). The DuPont Pharmaceuticals Company is dedicated to developing products which improve the quality of human lives. With that in mind, we currently have an outstanding opportunity within our pharmaceutical field sales organization for someone who can effectively meet the demand for our products with health care professionals in the Quad Cities area. This position will be responsible for driving sales in the hospital sector. The successful candidate will possess a Bachelor's degree or equivalent, preferable in Life Sciences along with a minimum 2-5 years Hospital Sales experience, preferably in the radiology imaging sales arena. Nuclear technology background a plus. In addition to an opportunity for growth, The DuPont Pharmaceuticals Company offers a competitive salary commensurate with experience, sales incentives, a company car, and an excellent benefits package. For prompt, confidential consideration, please send your resume to: DuPont Pharmaceuticals Company, Human Resources, Walnut Run Plaza, WFR-2015, P.O. Box 80722, Wilmington, DE 19880-0722; or email to salesjobs@dupontpharma.com. Reference the following job code: CIS - Quad Cities. No phone calls please. Equal Opportunity Employer, M/F/D/V. DuPont Pharmaceuticals Company

TICKETS

NEED 2-6 Iowa Basketball tickets to any game. (319)337-8343. Prime price.

FIREWOOD

SEASONED FIREWOOD. Delivered & Stacked. \$70/Load. 319-645-2675; 319-430-2021

PETS

BRENNEMAN SEED & PET CENTER. Tropical fish, pets and pet supplies, pet grooming. 1500 1st Avenue South. 338-8501.

JULIA'S FARM KENNELS. Schnauzer puppies. Boarding, grooming. 319-351-3562.

PHOTOGRAPHY

Weddings. Have Camera - Will Travel! Portraits by Robert. 356-6425

STORAGE

CAROUSEL MINI-STORAGE. New building. Four sizes. 5x10, 10x20, 10x24, 10x30. 809 Hwy 1 West. 354-2550, 354-1639

QUALITY CARE STORAGE COMPANY. Located on the Coralville strip. 24 hour security. All sizes available. 338-6155, 331-0200

U STORE ALL. Self storage units from 5x10 brand names! -Security fences -Concrete buildings -Steel doors. Coralville & Iowa City locations! 337-3506 or 331-0575

Classifieds. 335-5784

SNOW REMOVAL

MIKE'S SNOW REMOVAL. Residential & Commercial. FREE Estimates. INSURED. Mike 319-626-6380. 319-321-2071

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

APPLIANCE RENTAL

COMPACT refrigerators for rent. Semester rates. Big Ten Rentals. 319-337-RENT.

COMPUTER

CASH for computers. Gilbert St. Pawn Company. 354-7910.

USED COMPUTERS. J&L Computer Company. 628 S. Dubuque Street. (319)354-8277

USED FURNITURE

COUCH and love seat. Mint condition. Blue/gray pattern. \$400. obo. (319)936-1447.

YELLOW velvet couch, \$100. Beige recliner. \$70. Good condition. 319-339-0155.

HOUSEHOLD ITEMS

FULL bed. \$100. Table & six chairs, \$75. Great shape! 319-338-2379.

READ THIS!!! Free delivery, guarantees, brand names!! E.D.A. FUTON. Hwy 6 & 1st Ave. Coralville. 337-0556. www.edafuton.com

SMALL ROOM??? NEED SPACE??? We have the solution!!! FUTONS - THEY FOLD FROM COUCH TO BED INSTANTLY. E.D.A. FUTON. 337-0556. www.edafuton.com

SOFA, navy, floral, good condition. \$150. Rocker, \$40, Chest. \$70. 319-354-4256.

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. HOUSEWORKS. 111 Stevens Dr. 338-4357

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EDUCATION

Buckle Down PUBLISHING COMPANY. RESEARCH ASSISTANT. Educational publishing company looking for a person to assist with monitoring legislative activity related to state-wide assessment, conduct research on the pedagogical effectiveness of products and services, and investigate various development and marketing issues as they arise. Requires superior presentation skills and experience in the field of education. Full benefits and retirement plan. Compensation commensurate with experience. Send letter and resume to Douglas Paul, President, Buckle Down Publishing Company, 2308 Heinz Road, Iowa City, IA 52240.

HELP WANTED

The Iowa City Community School District has immediate openings for: EDUCATIONAL ASSOCIATES (Special Ed. positions start at \$8.24 hr., Secondary Supervisory \$8.09 and Elementary Supervisory \$7.73). 6 hrs. day - Horn (Health Assoc.) 6 hrs. day - Twain (Sp. Ed. B.D.) 3 hrs. day - Longfellow (Sp. Ed. 1:1) 2 hrs. day - Hill (supervisory/office). To receive more specific information regarding educational associate positions you are welcome to contact the school with the opening directly. NIGHT CUSTODIANS - 5 hrs. Weber & 8 hrs. Coralville Central. FOOD SERVICE ASSISTANT - 2 hrs. day - Longfellow & Shimek. To receive an application please contact: Office of Human Resources, 509 S. Dubuque St., Iowa City, IA 52240. www.iowa-city.k12.ia.us. 319-339-6800. EOE

HOUSEHOLD ITEMS

QUEEN size orthopedic mattress set. Brass headboard and frame. Never used - still in plastic. Cost \$1000. sell \$300. (319)362-7177.

MISC. FOR SALE

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!

RESUME

ATTENTION college students. Professional, affordable resume service directed towards career internships. (319)354-8199.

QUALITY WORD PROCESSING. Since 1986. IS YOUR RESUME WORKING? Call Iowa's only Certified Professional Resume Writer. 354-7822

WORD PROCESSING

TRANSCRIPTION, papers, editing, any/all word processing needs. Julia 358-1545 leave message.

WORD CARE

Thisis formatting, papers, transcription, etc. (319)338-8888

WHO DOES IT

CHIPPER'S Tailor Shop. Men's and women's alterations, 20% discount with student I.D. Above Suespell's Flowers. 128 1/2 East Washington Street. Dial 351-1229.

MIND/BODY

CLASSICAL YOGA CENTER. Classes day/night, student rate, downtown. (319)339-0814

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SPORTS



Paul Chiasson/Associated Press
George Gillett, new majority owner of the Montreal Canadiens and sole owner of the Molson Centre, shares a laugh with former Canadiens great Henri Richard Wednesday, in Montreal.

An American nabs the Habs from Canada

■ The new owner says the team will not move.

By Phil Couvrette
Associated Press

MONTREAL — Uh-oh, Canada. An American is the new owner of the Montreal Canadiens.

George Gillett signed the papers Wednesday to become majority owner of the most storied team in professional hockey.

Now he must convince Canadians that he's not their worst nightmare — an American owner who will take the NHL's most successful franchise south of the border.

Gillett wore a Canadiens tie and pin at the center-city news conference Wednesday announcing the \$183 million deal to buy an 80.1 percent stake from Molson Inc. and the Molson Centre arena where the team plays.

He then promised to return the "grandeur of this team" that has won 24 Stanley Cups and epitomized the French-Canadian pride and flair in hockey.

"Our vision is to restore the franchise as the greatest team in hockey," Gillett said, insisting that the agreement and the NHL served as significant safeguards against any possible move.

"We want to work with the fans and we want to work in harmony with the Montreal community," he said.

That was the small dose of good news in a story many Canadians awaited with dread. While other Canadian-based franchises have moved to the United States, the loss of the Canadiens would tear the social fabric of a nation that embraces hockey as the

natural expression of its combination of grace, ruggedness and competitive spirit.

"The Canadiens will remain in Montreal," NHL commissioner Gary Bettman said. "I could conceive of no condition under which a relocation of the franchise would even be considered."

Just having an American own the franchise, even with guarantees it won't move anywhere, rankles many Canadians already distrustful of the direction the NHL has taken the sport.

They complain that only six of the 30 NHL teams are based in Canada, and at least two others besides the Canadiens have warned of a possible sale — and move — in recent years.

Canadian-based clubs pay higher local taxes than U.S.-based clubs, and players get paid in U.S. dollars, while revenue from ticket sales, broadcast rights and other sources comes in weaker Canadian dollars.

Sitting with former teammates Yvan Cournoyer and Guy Lafleur, Hall of Fame center Henri Richard said economic reality dictated the sale.

The Canadiens "will stay in Montreal forever. I'm sure of that. But the money is in the States. They're all paid in U.S. dollars," he said. "It's kind of sad, but there's not much you can do about that."

The team was in New York to play the New York Rangers on Wednesday night and viewed the deal as a positive.

"It's good to see the owner wants to get the team back on course," assistant captain Trevor Linden said.

The City of Montreal provided a helping hand on Wednesday, cutting the \$7.3 million annual local tax bill by more than \$2.6 million.

Tiger trips over fan's foot, sprains knee

■ Fans swarmed the golfer as he left the 16th green.

By Doug Ferguson
Associated Press

PEBBLE BEACH, Calif. — Tiger Woods sprained a ligament in his left knee Wednesday when he stepped awkwardly on a fan's ankle while leaving the 18th green at Pebble Beach. He said he was not sure if he would be able to play this week.

Woods, still limping two hours after the accident, was asked what the odds were that he would be unable to defend his title in the Pebble Beach National Pro-Am.

"They're up there," he said. "We'll see what happens."

Autograph seekers swarmed Woods as he left the 18th green, walking briskly and trying to sign whatever programs and hats were thrust in front of him.

One man, who had been hounding him for autographs during his practice round, tried to position himself in front of the pack, and Woods' inadvertently stepped on his ankle, hyperextending his knee.

"A lot of fans just kind of came down on top of me," Woods said. "One guy ran in front. I stepped on his ankle, and my weight going forward and his weight coming back ... I hyperextended my knee."

Woods winced immediately, glowered at the man and

grabbed the back of his leg as he hobbled up a hill. He tried to hit balls after lunch, but couldn't.

"No way," Woods said.

Woods, the No. 1 player in the world coming off a record-breaking season that included three straight major championships among his nine PGA Tour victories, is often swamped by fans after rounds.

A security detail was with him, but some fans went under the ropes and tried to get close.

"People get aggressive. That's the way it is," Woods said. "That's one reason we have security. Some of you say, 'Why do you have so much security?' It's for instances like this, so they don't happen. Unfortunately, it happened today."

The man never did get his autograph and "he yelled at me for not signing," Woods said.

Woods said the physical therapists in the fitness trailer told him he had sprained a ligament in his knee. He planned to rest and would determine Thursday whether he could play. Woods and his good friend Jerry Chang are scheduled to tee off at 8 a.m. at Spyglass Hill with Mark O'Meara and Ken Griffey Jr.

This is the second time Woods has been injured since turning pro. He had what turned out to be a stinger in his left hand at the 1999 Tour Championship in Houston when he tried to hit through a baseball-sized rock to get to his ball.

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Rupert Thomson will read from his latest novel, *Book of Revelations* at Prairie Lights tomorrow. Check out page 4C for more.

3 hours

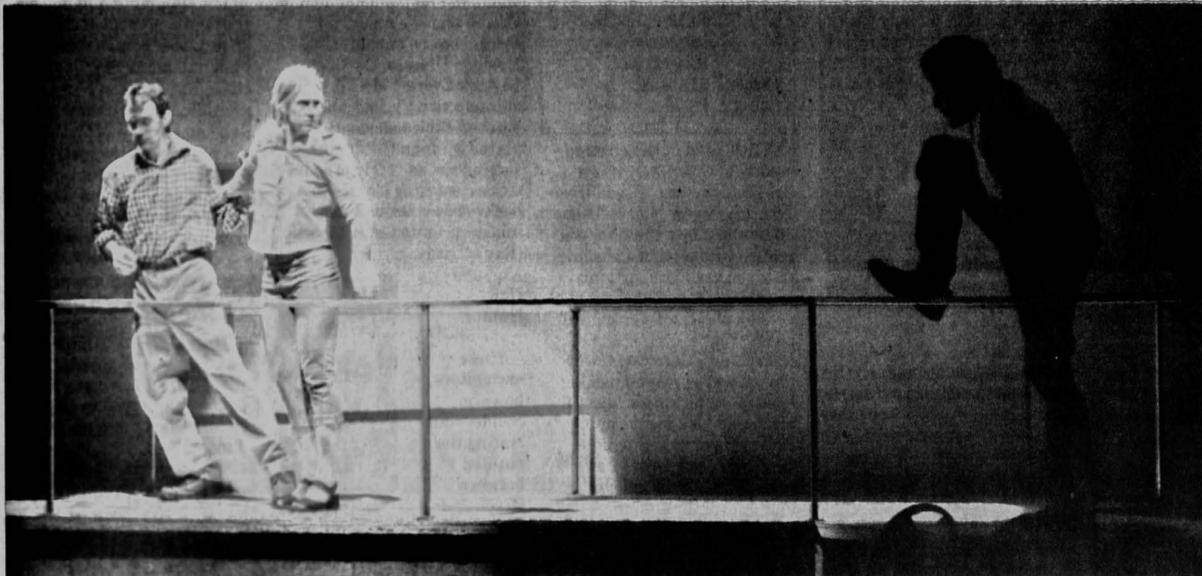
weekend in Arts & Entertainment



Look inside for film, music and book reviews, including a review by *DI* music reviewer Dan Fletcher of Jennifer Lopez's new album, *J. Lo.*

Thursday, February 1, 2001

www.dailyiowan.com



Aloha, and welcome to the real world

Naomi Iizuka's play about life after college, *Aloha, Say the Pretty Girls*, will make its Midwest debut tonight in the UI Theatre Building.

By Leanna Brundrett
The Daily Iowan

February usually brings snow, freezing temperatures and day-dreams of Spring Break. Yet things are warming up inside the UI Theatre Building faster than flowers are being sold at florist shops for Valentine's Day.

Aloha, Say the Pretty Girls, by Naomi Iizuka, a UI visiting associate professor, makes its Midwest premiere today at 8 p.m. in the David Thayer Theatre.

Fresh out of college and trying to find their ways in the world, Iizuka's characters are faced with living their own lives, dealing with the difficulties of being lonely and the obstacle of trying to find love.

"I started writing *Aloha* during the winter of 1996," Iizuka said. "It's about some of my friends' lives and what was happening to them at that time. I think of this play as a letter to my friends, sort of like a

message in a bottle."

UI graduate student Stephanie Braun said she loves the nurturing and caring characteristics of Vivian, her character. Even though every character is different, she said, they all have a lot of unified characteristics.

"*Aloha* is witty and sharp," she said. "But there's so much warmth in both the characters and the dialogue. Everything is very simple, but there's so much energy on the stage."

UI junior Mike Cassidy, who plays Martin, said *Aloha* is about the desire people have to connect with others in the "real world" and about entering into other's lives.

"My character starts off as another character's dog," he said. "But throughout the first act, I discover that I'm actually not a dog. It's not about the illusion of being a dog, though. It's about connecting with people, people who want you."

Cassidy said he feels many college students can relate to *Aloha*,

particularly the ones who are getting ready to graduate and head into the real world.

"The characters have only been out of college for a little while, and they're going for it," he said. "This play can really connect with the students who are faced with the looming threat of graduation."

Myrna, played by UI grad student Charmain Crook, is one of the 10 characters trying to find her or his journey and niche in life, she said.

"Out of the entire cast, my character is the most sure of her journey," Crook said. "It's about the characters trying to apply the principles they learned in college, like how to be social, to situations in the real world."

"They're trying to fill the gap between leaving their college life and beginning a new life in the world."

With all of the characters in their mid- to late-20s, the situations the characters in *Aloha* are faced with are applicable to everyone, Iizuka said.

"In *Aloha*, it's important for the play to find a community, but communities can vary greatly," she

See *ALOHA*, Page 2C.



Charlie Curtin/The Daily Iowan
The cast of *Aloha, Say the Pretty Girls* rehearse Tuesday evening.

The play, which opens tonight, follows several recent college grads who are dealing with living on their own and trying to find love. The play will run through Feb. 11.

Q&A

with playwright
Naomi Iizuka



Naomi Iizuka is the type of person who would rather pursue her dreams than stay in a dissatisfying career. She studied law at Yale but left after a year to study her passion, playwriting, at San Diego State University.

Since 1989, she has been "focused on playwriting," her most recent work being *Aloha, Say the Pretty Girls*.

Earlier this month, Iizuka joined the UI theater department as a visiting associate professor. This is her second time as a visiting faculty member; she was also on campus in the fall of 1999.

The Daily Iowan recently spoke with Iizuka about her latest play, what inspires her and

See *IIZUKA*, Page 3C

THEATER

Aloha, Say the Pretty Girls

When:
8 p.m. today - Feb. 3 and 7-11;
3 p.m. Feb. 4 and 11

Where:
David Thayer Theatre,
UI Theatre Building

Admission:
\$7-\$15

Confronting racism with minstrels

The UI chapter of the National Association of Black Journalists will host a forum to discuss Spike Lee's controversial film, *Bamboozled*.

By Akwi Nji
The Daily Iowan

We've all been bamboozled. At least according to actor/writer/director Spike Lee. He used the words of Malcolm X in *Malcolm X* (1992) to tell us once: "You've been hood-winked. You've been had. You've been took ... You've been bamboozled." But the message wasn't loud or clear enough, so Lee has said it in his own words.

Bamboozled, Lee's latest film, was released in the fall in major U.S. cities, and there's since been much talk over Lee's lack of subtlety and the movie's effectiveness in

See *FILM FORUM*, Page 3C

Putting the pop back in pop

The Pushstars will appear at Gabe's this weekend.

By Shawn Sebastian
The Daily Iowan

In a time when the adjective "pop" is associated with buxom, industrially engineered mannequins who lip-sync words someone else wrote for them, the Pushstars restore pop's dignity by helping us



publicity photo

Chris Trapper and the rest of the Pushstars will play at Gabe's this weekend.

remember what it used to mean: simple, honest songs that articulate our emotions set to a tune that we can't get out of our heads. The short, catchy riffs of Buddy Holly, the rollicking whimsy of Sam Cooke and the innocent sincerity of the Beatles shaped the sound of the Pushstars, giving its music a unique voice for today with the timeless sensibility of the past masters. The Pushstars will bring this sensibility and voice to Gabe's on Feb. 4.

The Pushstars' classic pop sound, ironically, is the reason that the group has not gained much exposure in the national music scene. By being too hard and mature for teeny-bopper-infested Top 40 stations and too soft and sensitive for Limp Bizkit-dominated alternative stations, the band has not received the radio time it deserves, and it remains just below the national radar. Its refusal to be pigeon-holed in a genre is characteristic of the rest of its music as well. The Pushstars is romantic without being sentimental, witty without being cynical, poetic without being pretentious and accessible without being pandering.

"I'd like to think that I am the kind of person who can relate to people," lead singer Chris Trapper said. "That's the most important thing. I mean, I may not be the best talker, but I think that I can write songs that people get."

See *PUSHSTARS*, Page 3C

Picks of the Week



Let It Be

The Beatles
EMD/Capitol

This 1970 album, which was released a month after the official breakup of the Beatles, is by far the Fab Four's most under-rated album. The singles "Let It Be" and "Long And Winding Road" originally got the most publicity off this album, but they are only mediocre compared with some of the other lesser-known tracks, such as the powerful and stirring "Across the Universe."

With the Beatles current compilation 1 holding its position on top of the Billboard charts for the 10th straight week, its obvious the group's popularity remains. Instead of listening to the Beatles' most popular songs on 1 over and over again, check out the complete brilliance of *Let It Be*. (Dan Fletcher)



Video Rental

Barton Fink
Fox

John Turturro, now a veteran of four Coen brothers films, is largely underused in the duo's latest effort, the dreamy Deep South fairy tale *O Brother, Where Art Thou?* To see Turturro in the spotlight, check out his second collaboration with the Coens, in which Turturro stars as a New York playwright-of-the-moment lured to Hollywood to write for the movies.

Once in sunny California, he encounters a monumental case of writer's block, as well as a shady, sweaty insurance salesman played by John Goodman.

Director Joel Coen's manipulation of tempo and atmosphere creates an eerie context for Barton's sputtering literary motor. But it's the frazzled, skittish Turturro that personifies the Coens' vision of psychological trauma caused by a hellish Hollywood. (Aaron McAdams)



Book

The African Queen
C.S. Forester
Little Brown & Co.

Want to find the real Forester? C.S. Forester (1899-1966) is most famous for his series of Horatio Hornblower novels, which chronicle the career of a British naval officer from midshipman to Admiral.

You may also want to check out his novel *The African Queen*, published in 1935, which became an even more famous movie 16 years later starring Humphrey Bogart and Katherine Hepburn. The novel tells the tale of Rose Sayer, an evangelical English spinster, and Charlie Allnut, a drunk small-boat captain, and their unlikely romance that develops during World War I in Africa. (Darby Ham)



'Round Town



UI Faculty Dance
Concert
Space/Place Theatre,
UI North Hall

8 p.m. Thursday - Sunday

UI Dance School faculty will present a concert of their choreography and performances this weekend.

The concert will feature works, both old and new, by Charlotte Adams, David Berkey, Armando Duarte, Alan Sener and Basil Thompson.

The UI Dance Department promises an eclectic show full of a variety of styles and looks. Tickets are \$10. Student tickets are available for \$5.

Quote of the Week



I've been wanting to be on "Jeopardy!" my whole life. I watched it growing up, and a lot of my friends in college were really into it. We talked about it all the time.

- Jodie Foster
(to *People* magazine about her upcoming appearance on "Celebrity Jeopardy!" on Feb. 5)



READ, THEN RECYCLE

80 hours

BIG SCREEN



Publicity Photo

Monica Potter stars as unlucky-in-love Amanda Pierce who falls for her too-good-to-be-true neighbor (Freddie Prinze Jr.) in *Head Over Heals*, which opens this weekend. Clockwise from top left: Ivana Milicevic, Sarah O'Hare, Shalom Harlow, Potter, Prinze Jr. and Tomiko Fraser.

Now Playing

Cast Away (PG-13)

Robert Zemeckis' existential drama stars Tom Hanks as a FedEx troubleshooter who crash-lands in the Pacific and is left stranded on a deserted island. Once again, Hanks plays the Everyman role to perfection. (Adam Kempenaar) 143 min. Coral Ridge 10

★★★ out of ★★★★★

Emperor's New Groove (G)

In a mythical mountain kingdom, young Emperor Kuzco is transformed into a llama by his power-hungry adviser. 78 min. Cinema III no rating

Finding Forrester (PG-13)

Sean Connery stars as a reclusive novelist who inspires an inner-city basketball star (Rob Brown) to pursue his love of writing. The film's racial and social exploration is a bit contrived, but it's still a convincing portrait of an individual going after what he truly cares for. (Aaron McAdams) 136 min. Coral Ridge 10

★★★ out of ★★★★★

The Gift (R)

Set in a sleepy Southern town, Cate Blanchett plays a widowed mother of three whose psychic abilities get her involved in the case of a murdered girl (Katie Holmes). Director Sam Raimi creates some real tension and suspense despite a by-the-book script. (Adam Kempenaar) 111 min. Coral Ridge 10

★★½ out of ★★★★★

Miss Congeniality (PG-13)

FBI agent Sandra Bullock goes undercover in a Miss United States pageant. 105 min. Campus Theaters no rating

O'Brother, Where Art Thou? (PG-13)

Three escaped prisoners dodge a tracker who is hot on their trail and have many wild adventures with a bizarre cast of characters along the way. 102 min. Campus Theaters no rating

The Pledge (R)

A policeman in a small Midwestern town promises the mother of a murdered child that he will capture the killer, and he soon finds himself devoting all his energy to fulfilling this pledge. 123 min. Coral Ridge 10

no rating

Save the Last Dance (PG-13)

A peppy, up-to-the-minute soundtrack and a music-video feel propel

this enjoyable drama about a ballet dancer (Julia Stiles) trying to find her way in an inner-city Chicago high school. (Aaron McAdams) 112 min. Coral Ridge 10

★★½ out of ★★★★★

Shadow of the Vampire (R)

This fictionalized account of the making of F.W. Murnau's classic horror film, *Nosferatu*, suggests that the film's star — Max Schreck — was really a vampire. The entertaining and insightful look at the creative process features strong performances from John Malkovich and Willem Dafoe. (Adam Kempenaar) 93 min. Campus Theaters

★★★ out of ★★★★★

Snatch (R)

A motley crew of shady dealers, including Brad Pitt and Benicio Del Toro, all vie for the same diamond. Guy Ritchie's clever, hilarious editing style makes this film an entertaining romp through the grimy streets of London. (Aaron McAdams) 102 min. Coral Ridge 10

★★★½ out of ★★★★★

Sugar & Spice (PG-13)

The tight bond shared by five high school cheerleaders is strengthened when one of them becomes pregnant. The squad plots a heist to ensure the baby's financial future and causes uproar across the nation with their antics. Coral Ridge 10

no rating

Thirteen Days (PG-13)

The story of the 1962 Cuban Missile Crisis told through the eyes of JFK's Special Assistant Kenneth O'Donnell (Kevin Costner). Director Roger Donaldson captures the tension of the crisis by letting the drama speak for itself. Bruce Greenwood strikes the perfect balance of fear and charisma as JFK. (Adam Kempenaar) 145 min. Campus Theaters

★★★ out of ★★★★★

Traffic (R)

Steven Soderbergh's epic docu-drama about the war on drugs weaves the stories of a conflicted Mexican cop, a drug czar, a kingpin's wife and two cops struggling to bring him down. It's a quiet but intense film that never succumbs to melodrama or moralizing. Soderbergh gets Oscar-caliber performances from his ensemble of actors, including Michael Douglas, Catherine Zeta-Jones and especially Benicio Del Toro. (Adam Kempenaar) 140 min. Coral Ridge 10

★★★★ out of ★★★★★

Wedding Planner (PG-13)

Jennifer Lopez is a wedding planner who falls for the groom (Matthew

McConaughey) of the wedding that she's planning. 100 min. Cinema III no rating

What Women Want (PG-13)

A chauvinistic Chicago ad exec (Mel Gibson) gets in touch with his feminine side after a freak accident gives him the power to read women's minds. A winning performance by Gibson and a cute premise lead to a few laughs before being undone by an overwrought final act. (Adam Kempenaar) 120 min. Coral Ridge 10

★★ out of ★★★★★

Opening Friday

Head Over Heals (PG-13)

A female art restorer shares an apartment with eight fashion models and spends her time peering out through their rear window. In the building across the way, she sees the man of her dreams murder someone, but she finds an odd attraction towards him. Coral Ridge 10

no rating

Valentine (R)

A group of four precocious college girls make fun of one of their nerdy classmates — a young man who harbors a serious grudge about it for years afterwards. Finally, having grown into a handsome, self-assured man, he goes back to get his revenge: each year on Valentine's day he takes one of them on a murderous date. Coral Ridge 10

no rating

Sneak Preview

Saving Silverman (PG-13)

JD and Wayne worry that their best friend, Darren Silverman, is being badgered into marrying the wrong woman. In an effort to save him from this fate, they decide to reunite him with his long lost love. Cinema III

no rating

Bijou

Aimée and Jaguar (NR)

Based on a true story, the film chronicles the unlikely romantic relationship between a conventional German wife and a Jewish woman passing as "Aryan" to avoid the intensifying attack of the Nazis. 126 min.

no rating

Cleopatra's Second Husband (NR)

A husband and wife go on vacation and hire a savagely sexy couple to housesit for them. Upon returning home, the married couple finds that their housesitters don't want to leave. 96 min.

no rating

Way down South in Homer's journey

Film: *O Brother, Where Art Thou?*
Director: Joel Coen
Writers: Joel and Ethan Coen
Starring: George Clooney, John Turturro, Tim Blake Nelson and Holly Hunter
Length: 93 minutes
Rated: PG-13

A title card in the opening credits of *O Brother, Where Art Thou?* reads: "Based Upon *The Odyssey* by Homer." About 30 minutes into the film, you realize with a quizzical smile that you are most certainly watching a musical. A musical version of Homer's epic prose-poem? Yep.

Joel and Ethan Coen, who have always proven amazingly adept at picking a cultural niche and blowing it happily out of proportion, this time take Depression-era Mississippi as their subject. Our tour guides through the Coens' skewed construction of the American South are a trio of shackled convicts on the lam from a chain gang.

Ulysses Everett McGill (George Clooney) is the brains, relatively speaking, of the outfit. With a couple of dim bulbs named Pete and Delmar literally in tow, Everett sets off across the smarmy Southern landscape to recover a treasure left behind before his incarceration. Doesn't sound like a storyline that lends itself too well to musical treatment, does it?

But that's the amazing thing about *O Brother, Where Art Thou?* The Coens have seamlessly and sneakily intertwined their two overt explorations — Greek mythology and over-the-top Americana — with a third rich tradition: the

American musical.

Basically, the search for treasure is just an excuse to get the three convicts out on the Mississippi back roads, where the mythologies of Greece and the American South become one. Like Homer's Ulysses, the Coens' Ulysses Everett McGill encounters a Cyclops (an eye-patched Bible salesman played by John Goodman), singing sirens (a trio of seductresses washing clothes in a backwoods stream) and a scheming suitor after his wife (Ray McKinnon and Holly Hunter, respectively).

These encounters, however, besides illustrating the parallel between Greek and Southern mythology, serve to shift *O Brother* from movie to musical. The singing sirens' intoxicating song is the focal point of that scene, and their caressing of the traveling convicts is like the supporting choreography for the number.

When Everett and the boys seek monetary help from a blind record producer, they do so by recording a tune called "I Am a Man of Constant Sorrow" under the name the Soggy Bottom Boys (with folk vet Dan Tyminski as Clooney's vocal double). The recording session is shown not in snippets, but in full, once again making the musical number the core of the episode.

And when the trio stumbles upon a mass KKK rally, the

ritualistic movements of the hooded figures play like a dance sequence, filmed in a beautiful wide shot by Joel Coen.

The Deep South roots music that the Coens have chosen to showcase is so powerful that it even outshines the Coens' own observant sense of humor. For example, no characters in the film can seem to pronounce the word "accompanist." Try it for yourself. It's damn near impossible. But even this comic cleverness isn't as engaging as the sorrowful

gospel chanting of a chain gang or a simple rendition of "You Are My Sunshine." The Coens have managed to pack the nuances of three storied traditions into an hour and a half of screen time and not make it seem overcrowded. And when you finally do notice the stock elements of the American musical — the romance between Clooney and Hunter, the plot that moves from musical number to musical number, and the singing and dancing that permeate even the most mundane task — you wonder how they pulled it off.

By leaning on a soundtrack of the South, *O Brother, Where Art Thou?* calmly and genuinely shows us how three such different worlds can seem so much the same.

DI movie reviewer Aaron McAdams can be reached at: aaron-mcadams@uiowa.edu



FILM REVIEW

By Aaron McAdams

FILM
O Brother, Where Art Thou?

When: 7 and 9:30 p.m.
Where: Campus Theaters

★★★ out of ★★★★★

BIJOU
 Iowa Memorial Union 335-3258

"IT MIGHT BE THE QUEER CASABLANCA!"
 Boston Herald

Aimée & Jaguar
 GOLDEN GLOBE BEST FOREIGN FILM

Thurs. 9:30 Fri. 7:00 Sat. 9:30
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Cleopatra's Second Husband
 Thurs. 7:00 Fri. 9:30 Sat. 7:00
 Sun. 9:30 Mon. 7:00 Tue. 9:30 Wed. 9:30

STARTING THURSDAY, FEB. 8
 From the director of *PIRETHROUS*
REQUIEM FOR A DREAM and Istvan Szabo's **SUNSHINE**

The Daily Iowan
Needs Your Help
 Be a Candidate for Student Publications Inc. Board of Directors Student Seats

Pick up a S.P.I. nomination petition in Room 111 Communications Center

- Two 1-year terms
- Three 2-year terms

The Student Publications Incorporated board is the governing body of The Daily Iowan.

Duties include: monthly meeting, committee work, selecting an editor, long-range planning, equipment purchase and budget approval.

Petitions must be received by 4 p.m., Tues. Feb. 15, 2001 in Room 111 CC. Election March 5 & 6, 2001.

A message in a bottle about finding your way

ALOHA

Continued from Page 1C

said. "The university is a perfect community where the audience can connect with the characters."

Braun agrees, saying audience members aren't going to walk away without taking something from the play.

"When college students graduate, we all ask ourselves the questions about what we want to do and how we're going to live," she said.

This play can really connect with the students who are faced with the looming threat of graduation.

— Mike Cassidy cast member, *Aloha, Say the Pretty Girls*

"But the most important thing to do is to surround yourself with people."

DI reporter
 Leanna Brundrett
 can be reached at: leanna-brundrett@uiowa.edu

There's still time until 10:00 a.m. Monday to register for this week's preliminary drawing to win a free trip for two to...

PUERTO VALLARTA, MEXICO

Puerto Vallarta 2001 Trip is provided courtesy of The Daily Iowan and Meacham Travel Service.

Additional copies of Tuesday's paper available at 111 Communications Center while supply lasts.

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80 hours

The heart of the truth

James Alan McPherson's new book reflects modern America.

By Darby Harn
The Daily Iowan

In the introduction to his graduate thesis, a teacher of mine used one word to explain why he left fiction writing for nonfiction writing: truth. He believes that in an essay, the author cannot avoid writing the truth, whereas in fiction, he or she can hide behind a mask.

Fiction, he wrote, is the dilution of life. I disagreed with him then, and I may still now, but in James Alan McPherson's recently published collection of essays, *A Region Not Home: Reflections from Exile*, there is a brilliant example of the value of the naked truth.

McPherson, a professor in the UI Writers' Workshop and the winner of a Pulitzer Prize in 1978 for his short story collection, *Elbow Room*, has compiled a series of essays that record the American he found in his nomadic travels across the country.

He writes these essays with a quiet profundity, broadcasting over the myriad issues that face our contemporary lives. He stabs at the heart of relaxed ideas of race, class and family, reaching deep into his experience to relate a universal truth that I once thought was mainly reserved for expression in fiction. The nonfiction writer who writes of his own life would seem selfish, but by quietly calling out the issues we all face, he delivers an artful communiqué we all should read.

In the finest story in the collection, "Gravitas," McPherson writes an elegy of sorts to the late writer Ralph Ellison. He writes of how Ellison incorporated the blues into his prose, using a quote from Ellison himself: "Blues is the impulse to keep the painful details and episodes of brutal existence alive in one's consciousness ... and to transcend it ..."

In this sense, McPherson is a blues writer as well. He writes of his experiences growing up



A Region Not Home

Reflections from Exile

"Invariably ambitious and thought-provoking... [McPherson is] one of the country's most serious, engaging essayists."

—PHILLIP LOPATE,
The New York Times

JAMES ALAN MCPHERSON

AUTHOR OF *ELBOW ROOM*, WINNER OF THE PULITZER PRIZE

in Savannah, Ga., and a beggar outside the Town & Country mall near Palo Alto whose sign "I am a Christian man" begs us to remember our best, and as the essay unfolds, our worst.

Memory plays a significant part in these essays; in "El Camino Real," McPherson travels from the beggar to St. Augustine, who wrote that through memory we find God and our higher selves. The act of writing is pushing through that memory to beyond it, to what you cannot recall yourself, but is still there.

The most powerful story is "Disneyland," an account of his relationship with his daughter, Rachel. After divorcing his wife (and Rachel's mother) while Rachel was very young, McPherson came to Iowa City, and his daughter remained in Charlottesville, N.C. "Disneyland" recounts his efforts to

maintain contact with her, taking on the mantra of Peter Pan who said, "You can fly, you can fly, you can fly..." Graduating from long weekends to whole summers, McPherson maintains his strong bond with his daughter, both of them meeting each other in a place of imagination and comfort, in a house the size of America, where she sleeps in a room in Charlottesville, and he sleeps in a room that is Iowa City. The one complaint I do have is that this story could be longer, much longer.

A Region Not Home is an incredible work of truth and honesty, brutally relating the author's own experiences to for his own sake, but for ours. To read this book is to read modern America, and to communicate with each other.

DI reporter Darby Harn can be reached at: daily-owan@uiowa.edu

Forum to discuss Lee's latest film

FILM FORUM

Continued from Page 1C

addressing a historically controversial issue. The film is a satire of network television's prejudices and perpetuation of stereotypes of blacks throughout history.

Pierre Delacroix (Daman Wayans) is a young African-American Harvard graduate who comes up with a television show that will be so absurd and outrageous that it will attract audiences by the millions. Delacroix talks two homeless street performers, Manray/Manton (Savion Glover) and Womack/Sleep 'n' Eat (Tommy Davidson), into being the black-face-donning minstrel stars, thus "Manton: The New Millennium Minstrel Show" is born. Issues of integrity, racism and the pursuit of power grow from there.

"This kind of picture doesn't traditionally perform well in the Midwest," said Jerry Alexander, the director of film for Central States Theatre Corp. "Bamboozled didn't do business anywhere, and there's no way they'll release it to smaller cities and towns when dollar amounts are the name of the game."

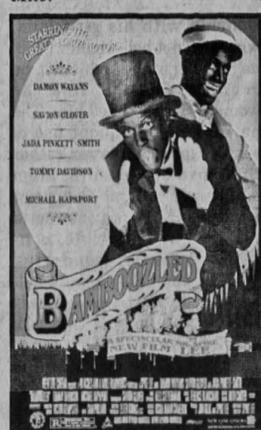
Although the movie didn't make its way to Iowa until Jan. 25, when it started its week-long run at the Bijou, Iowa City isn't ignoring the buzz behind the film. The National Association of Black Journalists is holding a film forum on Feb. 1 at 6 p.m. in the IMU Indiana Room to informally discuss the issues and questions Lee's film brings up.

Association President Evita Castine hopes the forum will raise awareness and make people think more critically about how blacks are portrayed in the media. Other panel members, such as UI English Professor Corey Creekmur, feel that the film forum will give people a chance to discuss how these images have evolved throughout the last century.

"I think (Lee) demonstrates that a lot of the stereotypes in the media, especially on TV, that we think of as in the distant past are still active," said Creekmur, who will take part in the panel discussion. "Even if they're not as blatant as they used to be, we haven't shed these stereotypes from society."

Media portrayal of blacks has long been a controversial issue. In 1828, Thomas D. Rice blacked-up and performed as a stereotypical "Negro" in *Jim Crow*, and contemporary shows such as Eddie Murphy's the "PJs" continue to attract criticism.

"I didn't expect the show to be attentive to the millennium. It's (Lee's) way of saying, 'This is very current,'" Creekmur said. "Even now, there are series of films that really have troubling, old-fashioned stereotypes where black men are serving white men, like in *Bagger Vance* or *The Green Mile*."



Bamboozled movie poster

Lee uses the film to bring many aspects of racism and stereotypes in society to the surface, but many viewers of the film believe he took on too much with *Bamboozled*. Movie critics such as Roger Ebert gave the film mediocre reviews, saying it was over-the-top; the stereotypical

Today's panel will be composed of:

- Moderator Courtney Anne Becks, NABJ treasurer and UI graduate student
- Corey Creekmur, professor of cinema and comparative literature
- Susan Mask, director of the Office of Affirmative Action
- Evita Castine, NABJ president
- Ross Wilburn, Iowa City councilman.

images overpowered Lee's message.

Perhaps the controversy surrounding the movie before it even opened hurt its chances of success before Lee's questionable approach on screen could.

"I think what people heard was that it's controversial and daring, and people thought 'I don't want to deal with that,'" Creekmur said.

Based on past reaction to Spike Lee, many would argue that his films rely on his edgy reputation.

"Spike Lee always goes too far," said Venise Berry, a UI associate professor of journalism. "He wouldn't be Spike Lee otherwise, but I thought some of the violence and the killing was a little over the top and unnecessary. Even for Spike Lee."

Whether audience members feel overwhelmed by the content or not, they walk away feeling a need to think about the issues the movie addresses.

"I left numb and I left thinking, 'What in the world? Spike, my brother,'" Berry said. "I had to go home and meditate. I'm still meditating. All his movies make you think, and he always succeeds in that."

Lee's message may be too loud and too clear for some, but it appears he has succeeded in creating a movie that educates audiences and creates a platform for dialogue.

DI reporter Akwi Nji can be reached at: akwi-nji@uiowa.edu

Pushin' the cusp of popularity

PUSHSTARS

Continued from Page 1C

People across the country are slowly beginning to "get" the Pushstars' music. The group has been featured in the *There's Something About Mary* and *Me, Myself, and Irene* soundtracks, and its songs have also appeared on "E.R.," "Malcolm in the Middle" and several other television shows. With this recent publicity and a new album, *Opening Time*, available Feb. 6, the Pushstars is poised on the cusp of a potential explosion in popularity. In fact, its record label, Capitol, believes in its potential enough to send the members to Los Angeles to get "rock star" lessons.

"They gave 'How to Be a Rock Star' speeches and lessons on things like how to walk off a bus just to help us create some kind of mystique," Trapper said. "We laughed at the whole ordeal. The

only way we know how to do this is down to earth."

The band members have been doing it down to earth for the last five years, working day jobs in hotel basements and busing tables at restaurants. They not only connect with their fans on stage but actually go out with them after shows as well.

"You've got to appreciate the people who come out to the shows," Trapper said. "When I was working at the hotel, I was making \$7.50 an hour and every single hour was hell. It's because of the guys that buy tickets to shows that I don't have to be in a cement room stacking cases of wine anymore. Plus, we know that money translates to time, and time translates to life. We want to give the crowd its money's worth."

The Pushstars has developed an extremely devoted fan base because of its appreciation of its supporters and because of

the sincerity of the songwriting.

"I've never forced a song. It's almost a sin to do this (make music) because you have to," Trapper said. "We're so lucky to be doing this for a living. To know that you can affect someone so profoundly is an opportunity too great to throw away."

"I still feel desperate to write songs because it's something that can't be satisfied any other way. I'm in it because I have to be. I feel it in my bones."

The band members devote themselves to returning pop to the simplicity and beauty that it achieved in the '50s and '60s. They simply play songs that people can relate to and enjoy.

"We're trying to reach a core of feeling," Trapper said. "We just want people to hear us play and say, 'Yeah... I've been there before.'"

DI reporter Shawn Sebastian can be reached at: shawn-sebastian@uiowa.edu

Articulating a play from its core

LIZUKA

Continued from Page 1C

what it's like to be a playwright who went from law school to theater life.

DI: First of all, why did you decide to leave law school for a life as a playwright?

Lizuka: It just seemed like a good decision. There are many different roads people can take in their lives, and I needed to leave both the East Coast and that type of world.

DI: How do you feel about coming back to the university to have one of your plays produced?

Lizuka: I'm very honored to be asked back. I've learned so many things from both the actors and the director. Everyone is talented, and they're the type of people that you want to be in a room with.

DI: How long has play-

writing been your career? Does any experience stick out in your mind the most?

Lizuka: I've focused on playwriting since 1989, so for 12 years. Playwriting entails a lot of adventures, meeting new people and traveling. It's always a great thing to encounter new people.

DI: How does *Aloha* relate to a college audience?

Lizuka: Even though the characters are in their mid-20s, their situations are applicable to everyone who sees the play.

DI: Is this the original version of *Aloha*, or have you reworked it for the UI production?

Lizuka: I've done some re-writing of *Aloha*. I hadn't returned to the play and looked at it for at least a year. Of course, I never think "Ah! It's done." It's fun to look at what I've written and how I

can incorporate different things into my plays that I hadn't thought of when I first wrote it.

DI: How did you think of the title?

Lizuka: There really wasn't one exact moment when I thought of the title. It all started with the image of the little hula girl figurine that I had, the little girl in the grass skirt who bobs up and down.

DI: What do you hope to accomplish with your writing?

Lizuka: I don't think that way, in trying to accomplish something. I like to find the core of the piece and articulate it and make it as vivid as possible. Thinking this way is a real challenge, and looking at my other plays, they're all from different worlds. They all have different cores.

DI reporter Leanna Brundrett can be reached at: leanna-brundrett@uiowa.edu

Dance Marathon

2001

Over 800 students dancing from 7:00 p.m. February 2nd thru 7:00 p.m. February 3rd

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- Check enclosed.
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Dance Marathon raises money through dancer's pledges, corporate sponsorships and free-will donations. All the money generated by Dance Marathon supports an endowment fund which benefits families served by the Pediatric Oncology Unit in the areas of research, children's materials, equipment and direct financial support to families.

Send to:

DANCE MARATHON

145 IMU, University of Iowa, Iowa City, IA 52242

A tale of sex & power

■ Rupert Thomson's *The Book of Revelation* grabs readers from the beginning.

By Tracy Nemitz
The Daily Iowan

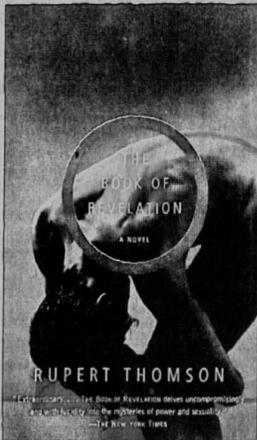
Warning: Rupert Thomson's *The Book of Revelation* will disturb you. This thought-provoking story will work its way under your skin and penetrate your psyche, taking a hold of your thoughts, emotions and imagination whether you want it to or not.

The first half of the story introduces its unnamed narrator on the way to the store. The narrator, completely content with life, enjoys a successful career as a ballet dancer and choreographer and is living with his beautiful girlfriend in an Amsterdam apartment. En route to the store, three women wearing hoods and cloaks stop the narrator in the street. The women proceed to drug him and take him captive. He awakens to find himself chained to the floor of a whitewashed room, where he remains for 18 days. In this time, the narrator is exploited as the sex slave of his extremely abusive captors.

While this may sound like the plot of a highly erotic story, readers come to sympathize with the narrator's inescapable mental, physical and emotional suffering.

When some readers initially learn the plot of the story, their "eyes sparkle and glint," Thomson said. "It is like a fantasy come true, however they have not thought it through."

In the second half of *The Book of Revelation*, the narrator re-enters the world he knew before his abduction, only to find himself deeply isolated. Robbed of his career and rela-



tionship with his girlfriend, who does not believe him when he tells her of the abduction, he begins a quest to find the women who abducted him. The narrator's subsequent use of sex as a means to power, rather than love or pleasure, aligns him closely with his abductors. Readers are thus taken on a

thrilling ride, constantly wondering what the narrator will do next and how far he will take his pursuit.

Some may view the narrator as misogynistic, but Thomson urges readers to look at the story more closely.

"The narrator does not hate women," he said. "He tries to humanize them, despite the pain they have caused."

Thomson, who will read Friday night at Prairie Lights Books, 15 S. Dubuque St., said he is not sure where the inspiration for this story came from.

"One day it was like the book was standing behind me, tapping me on the shoulder, saying, 'Write me!'" he said.

The story has an equally haunting effect on readers. Long after the book is finished, readers will find themselves asking difficult questions of sexuality and power, as well as personal questions the story will raise. And that's the way Thomson intended it.

"I like it best if people react in different ways," he said. "The book should interact with different experiences in different ways."

DI reporter Tracy Nemitz can be reached at: tracy-nemitz@uiowa.edu

MUSIC REVIEWS



Turn 21 The Donnas

Lookout

After listening to the Donnas' new album, *Turn 21*, I just have one question: Why the heck can't I find a woman like one of the Donnas at a bar during the week-end? Lyrics such as, "Baby you've got the right attitude/you know that junk food gets me in the mood" and "I'll let you flip my flipper/if you let me unzip your zipper" makes any man wish he knew one of the Donnas.

The group, which has been together since the members were in eighth grade, accompanies these forward lyrics with an '80s guitar-rock sound that draws comparisons to such groups as the Ramones and Kiss. This album is actually a little less punkier than the all-female quartet's previous releases, but the band's knack for a catchy melody still remains. This is evident on songs such as "40 Boys in 40 Nights." The chorus, "40 boys in 40 nights/I got no time to see the sights," has been stuck in my head for a good six days now.

The band isn't going to blow you away with its superb musicianship or meaningful lyrics, but it does provide a fun album that is different from most female artists around today.

★★★ out of ★★★★★



J. Lo Jennifer Lopez

Epic

With such hit movies as *The Cell*, *Selena* and *Out of Sight*, Jennifer Lopez has established herself as a genuine movie star. This obviously isn't good enough for her, though, as she is now trying to take over the music industry. Just two years after her first release, *On the Six*, Lopez is back

on the music scene with her new release, *J. Lo*.

As you would expect, Lopez brings together a large entourage of producers and writers, including Puff Daddy himself, to make an album that sounds pretty much like every other pop album out today. If you've heard the radio hit "Love Don't Cost a Thing," then you've heard about three-fourths of the album. The other fourth though, which mixes pop-beats with Lopez's Latino culture, is actually not that bad. "Dame," with featured singer Chayanne, is definitely the highlight of the album.

I'm sure that this album will sell a truck load of albums, but it's nothing special. The strength of the album is the Latino songs, which puts *J. Lo* just slightly ahead of all the other pop albums today.

★★★ out of ★★★★★

- ★ — A pencil in the eye would have been more enjoyable.
- ★★ — This actually cost money?
- ★★★ — Decent, but nothing to write home about.
- ★★★★ — A must-buy for any record collection.
- ★★★★★ — Purely orgasmic.

DI music reviewer Dan Fletcher can be reached at: daily-iowan@uiowa.edu

The Orange British Academy Film Awards Nominees

Best Film

Almost Famous, *Billy Elliot*, *Crouching Tiger, Hidden Dragon*, *Erin Brockovich*, *Gladiator*

Director

Stephen Daldry, *Billy Elliot*; Ang Lee, *Crouching Tiger, Hidden Dragon*; Steven Soderbergh, *Erin Brockovich*; Ridley Scott, *Gladiator*; Steven Soderbergh, *Traffic*

Original Screenplay

Almost Famous, *Billy Elliot*, *Erin Brockovich*, *Gladiator*, *O Brother Where Art Thou?*

Adapted Screenplay

Chocolat; *Crouching Tiger, Hidden Dragon*; *High Fidelity*; *Traffic*; *Wonder Boys*

Best Actress

Juliette Binoche, *Chocolat*; Kate Hudson, *Almost Famous*; Julia Roberts, *Erin Brockovich*; Hilary Swank, *Boys Don't Cry*; Michelle Yeoh, *Crouching Tiger, Hidden Dragon*

Best Actor

Jamie Bell, *Billy Elliot*; Russell Crowe, *Gladiator*; Michael Douglas, *Wonder Boys*; Tom Hanks, *Cast Away*; Geoffrey Rush, *Quills*

THE Q BAR

211 Iowa Ave. 337-9107

THURSDAY

ROOSTER

Opener:
JOHNNY CLUELESS
(rock)

FRIDAY

BOHEMIAN SOUL TRIBE

Opener:
Calico Cats
(funky rock)

SATURDAY

Roots, Stem and Branches

(reggae)

"VISIONARY THEATER... performance art at its ultimate."
—The New York Times

DAIRAKUDAKAN



Haunting, controversial, and provocative, this acclaimed Japanese troupe performs the modern dance masterpiece *Sea-Dappled Horse*, hailed by *The New York Times* as "powerful, theatrical...as much a nightmare as a dream."

Saturday, February 10, 8 pm

For tickets call (319) 335-1160 or toll-free 1-800-HANCHER. Discounts available for UI students, senior citizens and youth. For TDD and accessibility services call (319) 335-1158.

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Hancher
www.uiowa.edu/~hancher/

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THE NATIONAL TOUR OF DAIRAKUDAKAN IS PRESENTED BY THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS. THESE PERFORMANCES ARE MADE POSSIBLE THROUGH THE SUPPORT OF THE JAPAN ENDOWMENT OF THE INTERNATIONAL PERFORMING ARTS FUND OF THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS.

WINNER! 4 1998 TONY AWARDS*

"★★★★! (OUT OF FOUR)
ALMOST TOO GOOD TO BE TRUE"
—USA Today

"A BRILLIANT WORK OF MUSICAL STORYTELLING!"
—Time Magazine



RAGTIME

THE MUSICAL

January 30-February 4
8 performances

FOR TICKETS CALL (319) 335-1160 OR TOLL-FREE 1-800-HANCHER. Discounts available for UI students, senior citizens and youth for most performances. TDD and accessibility services call (319) 335-1158. Group sales call (319) 335-3827.

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FEBRUARY 7:
ZAMBOW with JEFF BERGEY
SOLO - Front Bar

FEBRUARY 8:
SWIMSUIT CONTEST!

FEBRUARY 20:
FASTBALL with MER - 8:00 p.m.
12 Tickets On Sale Friday, Feb. 2nd
at 10:00 a.m.
<http://www.ticketweb.com/> & at
Record Collector - All Ages!

FEBRUARY 26:
LESS THAN JAKE with ANTIFLAG,
NEW FOUND GLORY, and
GREEN IDOLS - \$14
(All Ages Show)
Tickets at:
www.ticketweb.com/
Record Collector

MARCH 7:
Evening with
STAR ORCHESTRA -
Tickets
www.ticketmaster.com/
Advance, \$15 at the door

121 E. COLLEGE STREET
More info at 339-7713 or unionbar@music@uiowa.edu

A&W
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Today

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• Brutus & th
Green Room,
• Roots, Stem
• Ben Schmid

Thayer Theatr
• W.T. Riversid

ARTS BRIEFS

Priestley given extension for alcohol-abuse program

LOS ANGELES — Former "Beverly Hills 90210" star **Jason Priestley** will get more time to complete a treatment program ordered after his drunken-driving conviction last year.

The 31-year-old actor had been ordered by a court to complete a three-month alcohol-counseling program. His attorney said Priestley has been unable to enter a program in Los Angeles because he has been working in New York and England.

On Tuesday, Superior Court Judge H. Randolph Moore gave Priestley until July 2 to complete a program and allowed him to do so in New York, where he now lives. Priestley was not present for the hearing.

He was charged with driving under the influence after a December 1999 car crash. He pleaded no contest to a misdemeanor DUI charge on March 28, 2000, and was sentenced to five days in jail, three years' probation and the treatment program.

Priestley served his jail sentence this month, his attorney said.

Malcolm in the Middle Gras

NEW ORLEANS — **Frankie Muniz** will be in the middle of Mardi Gras madness.

Muniz, star of the TV sitcom "Malcolm in the Middle," was named celebrity grand marshal of the Krewe of Endymion parade, one of the largest of about 50 parades that snake through New Orleans during the six-week Carnival season.

Perched atop a massive float, the 15-year-old actor will join the roughly 2,000 members of Endymion in tossing prized beads to onlookers.

Other notables in the Feb. 24 parade will be country singers Brooks and Dunn, New Orleans Saints head coach Jim Haslett and disco group K.C. and the Sunshine Band.

The celebrity grand marshal at last year's Endymion parade was Britney Spears, a native of nearby Kentwood, La.

Re-Matrix

LOS ANGELES (AP) — Grammy-nominated R&B performer **Aaliyah** has signed on to appear in two sequels to the high-tech thriller *The Matrix*.

The 22-year-old singer, who made her feature acting debut in *Romeo Must Die*, will begin work in March when the first of the sequels begins production in Australia, the *Hollywood Reporter* reported Tuesday.



Aaliyah

Aaliyah will play a character named Zee, but details of the plot have not been released.

Her song "Try Again" recently earned her a Grammy nomination for best female R&B vocalist.

Sibling filmmakers Larry and Andy Wachowski, who directed the first installment of *The Matrix*, will direct both sequels. Stars Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne and Hugo Weaving will also return.

Filming for the third installment is set to begin immediately after production wraps on the second movie.

A&E Weekly Calendar

		1	2	3	4	5
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Today

MUSIC:
• **Slobberbone** with the **Mayflies** and **Deathray Davies**, Gabe's, 330 E. Washington St., 9 p.m.

• **Conspire, Lame**, and **Sense of In**, Green Room, 509 S. Gilbert St., 9 p.m.

• **Rooster**, with **Johnny Clueless**, the Q Bar, 211 Iowa Ave., 9 p.m.

• **Jan Smith**, the Mill, 120 E. Burlington St., 9 p.m.

THEATER:
• **W:t**, Riverside Theatre, 213 N. Gilbert St., 7 p.m.

• **Ragtime**, Hancher Auditorium, 8 p.m.

• **Aloha, Say the Pretty Girls**, David Thayer Theatre, UI Theatre Building, 8 p.m.

• **Dance Faculty Concert**, Space/Place, North Hall, 8 p.m.

WORDS:
• **Claudia Keelan** will read from her collection of poems, *Utopic*, Prairie Lights Books, 15 S. Dubuque St., 8 p.m.

• **Film Forum on Spike Lee's Bamboozled**, sponsored by NABJ, IMU, Room 346, 6 p.m.

MISC.:
• "The California Gold Rush and the American Nation," **Malcolm Rohrbaugh** speaks on Western topics, UI Museum of Art, 3:30 p.m.

Friday

MUSIC:
• **RED Speedwagon & STYX**, the Mark, 1201 River Drive, Moline, 7 p.m.

• **DJ Ron Carroll**, Gabe's, 9 p.m.

• **Pele** with **Camden** and **Alto Heceta**, Green Room, 9 p.m.

• **Bohemian Soul Tribe** with **Calico Cats**, the Q, 9 p.m.

• **McMurrin and Johnson**, the Mill, 9 p.m.

• **Dave Moore**, the Sanctuary, 405 S. Gilbert St., 9:30 p.m.

THEATER:
• **Ragtime**, Hancher, 8 p.m.

• **Aloha, Say the Pretty Girls**, David Thayer Theatre, 8 p.m.

• **No Shame Theatre**, UI Theatre Building, 11 p.m.

• **Dance Faculty Concert**, Space/Place, North Hall, 8 p.m.

• **W:t**, Riverside Theatre, 8 p.m.

• **No Shame Theatre**, Theatre B, UI Theatre Building, 11 p.m.

WORDS:
• **Rupert Thomson** will read from *The Book of Revelation*, Prairie Lights, 8 p.m.

MISC.:
• **The Taos Society of Artists**, a lecture by **Brady Roberts**, UI Museum of Art, 7:30 p.m.

• **Black Maria Film and Video Festival**, Room 101, Becker Communications Studies Building, 8 p.m.

Saturday

MUSIC:
• **A World of Percussion**, performed by the **UI Pan American Steel Band**, Clapp Recital Hall, 3 p.m.

• **Indigenous** with the **Chris Duarte Group**, Electric Park Ballroom, Waterloo, 8 p.m.

• **Piano Festival**, Gabor Csalog, Clapp Recital Hall, 8 p.m.

• **Concert Contrasts**, Cedar Rapids Symphony String Quartet and Woodwind Quintet plays Beethoven, Webern, Barber and Fine, People's Church, 600 Third Ave. S.E., Cedar Rapids, 8 p.m.

• **OCSO Classical Series**, Quad City Symphony Orchestra plays Mozart, Ravel, and Beethoven, Adler Theater, Davenport

• **Rotation D.J.s**, Gabe's, 9 p.m.

• **Brutus & the Magical 7** with **Rebel's Advocate**, Green Room, 9 p.m.

• **Roots, Stem and Branches**, the Q, 9 p.m.

• **Ben Schmidt**, the Mill, 9 p.m.

• **Dave Moore**, the Sanctuary, 9:30 p.m.

THEATER:
• **Ragtime**, Hancher Auditorium, 2 and 8 p.m.

• **Aloha, Say the Pretty Girls**, David Thayer Theatre, 8 p.m.

• **W:t**, Riverside Theatre, 8 p.m.

MISC.:

• **Black Maria Film and Video Festival**, Room 101, Becker Communications Studies Building, 8 p.m.

• **Puppet Artist Workshop**, **Sunny Birklund** teaches puppet design, Owl Glass Puppetry Center, 319 N. Calhoun, West Liberty, 9:30 a.m. to 5:30 p.m.

Sunday

MUSIC:
• **The Pushstars** with **Pals of Joe**, Gabe's, 9 p.m.

• **Electronic Music Studios**, Clapp Recital Hall, 8 p.m.

• **Greg Brown**, the Mill, 7 p.m.

THEATER:
• **Ragtime**, Hancher Auditorium, 2 and 8 p.m.

• **W:t**, Riverside Theatre, 2 p.m.

• **Aloha, Say the Pretty Girls**, David Thayer Theatre, 3 p.m.

MISC.:
• **Puppet Artist Workshop**, **Sunny Birklund** teaches puppet design, Owl Glass Puppetry Center, West Liberty, 9:30 a.m. to 5:30 p.m.

Monday

MUSIC:
• **Faculty/Guest Recital**, **Timothy Shiu**, **Suzanne Wager** and **Amos Yang**, Clapp Recital Hall, 8 p.m.

Tuesday

MUSIC:
• **The BellRays**, Gabe's, 9 p.m.

• **Latin Dance Night**, Green Room, 9 p.m.

THEATER:
• **Ragtime**, Hancher Auditorium, 8 p.m.

Continuing Exhibitions

• **Acrylic and mixed-media art** by **Hugh Lilson**, UIHC Patient and Visitor Activity Center Gallery, through today.

• **Holiday books** presented by the **UIHC Patients Library**, UIHC Main Lobby Gallery, through Friday.

• **Sacra e Profano: A Sabbatical**, photography by **Robbie Steinbach**, Studiolo, 415 S. Gilbert St., through Feb. 25.

• **Photography** by **Jen Moon**, UIHC Boyd Tower East Gallery, through March 1.

• **Mixed media on paper** by **Shanshan Cui**, UIHC Boyd Tower West Gallery, through March 2.

• **Lure of the West: Treasures from the Smithsonian American Art Museum**, UI Museum of Art, through March 18.

• **Ansel Adams and the National Parks** From the Center for Creative Photography, UI Museum of Art, through March 18.

• **19th Century Photographs of Native Americans** from UI Libraries Special Collections, UI Museum of Art, through March 18.

• **Diagnostik**, a multimedia art installation by **Marguerite Perrel** and **Bruce Scherting**, UIHC Medical Museum, through May 4.

• **Experiencing Devi: Hindu Goddesses in Indian Popular Art**, UI Museum of Art, through May 27.

Submissions to the Weekly Arts & Entertainment Calendar should be made by 5 p.m. Sunday the week which they are to be listed. Events must include who is involved, date, time and place. They may be sent via e-mail at daily-iowan@uiowa.edu, faxed at 335-6184, or mailed or dropped off in the newsroom at 201N Communications Center.

GABES
THURSDAY
Slobberbone
Mayflies
FRIDAY
D.J. Ron Carroll
Alert
SATURDAY
Rotation D.J.'s
SUNDAY
Pushstars

THE GREEN ROOM
www.greenroomic.com
509 S. Gilbert, Iowa City
354-4350

Thursday, February 1
Sense of In Lame Leven
HEADLINER:
Conspire

Friday, February 2
Alto Heceta's Camden
HEADLINER:
Pele

Friday, February 3
Rebel's Advocate
HEADLINER:
Brutus & the Magical 7

NIGHTLY SPECIALS
Happy Hour 5-9 pm Daily
\$1.00 Dom. Pint • \$1.00 Captains

OPEN DAILY 5pm-2am.

moe.
WED., MARCH 14 — 7:30
VAL AIR BALLROOM
4-HOUR SHOW
Tickets: Gen. Admission — \$14.50
AT THE VAL AIR & TICKETMASTER
BUD LIGHT ON SALE NOW
A BELKIN & MUSIC CIRCUIT PRESENTATION

Marley Murphy
FEB. 5 thru FEB. 10
Four Shows Daily
6pm, 8pm, 10pm & 12 Midnight
Miss Petite Nude World
Miss Nude Atlanta '99
Runner-Up Miss Nude World 2000
Most Original Show.
1008 E. 2nd Avenue Coralville
Open 4 pm-1:30 am
Cocktail Hour:
Mon & Tues 4-10pm
Wed-Sat 4-8pm

University Theatres Mainstage presents
Aloha, Say the Pretty Girls
a new comedy by Naomi Jizuka
Feb. 1, 2, 3, 7, 8, 9, 10, 11 at 8 pm
Feb. 4 & 11 at 3 pm
David Thayer Theatre, UI Theatre Building
for tickets call 335-1160 or 1-800-HANCHER

TV Highlights

Today
Shawshank Redemption
7:05 p.m. on TBS
A banker is sentenced to life in prison for a crime he didn't commit.

Friday
"Biography: Bugsy Siegel, Gambling on the Mob"
7 p.m. on A&E
Look at the gangster who came closest to being a movie star.

Saturday
The Godfather
8 p.m. on USA
Al Pacino and Marlon Brando star as gangsters with a vengeance.

Sunday
"Space Ghost"
11 p.m. on Cartoon Network
Animated adventures of an intergalactic guardian who patrols space.

Rise and Shine with The Daily Break

TONIGHT ON WB20...

7pm *Charmed* 8pm *Charmed*

WB20
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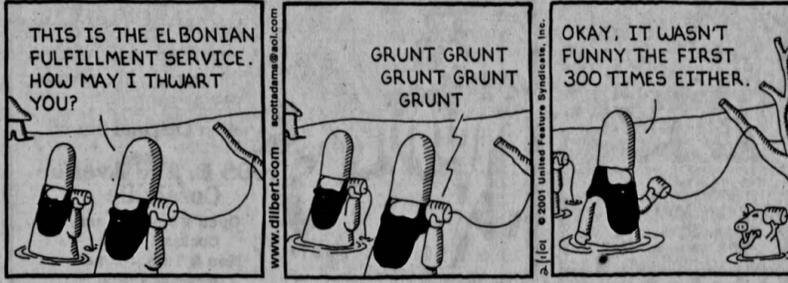
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For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

FOURTH FLOOR



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Doonesbury



calendar

Western Topics: "The California Gold Rush and the American Nation," Malcolm Rohrbough, speaker, today at 3:30 p.m., Museum of Art.

South Asian Studies Seminar Series, "A Promise in the Name of Bearing Witness: Urdu Poetry, Memory, and the Construction of Muslim History in Varanasi, India," Christopher Lee, Iowa State University, today at 4:15 p.m., Room 23, Phillips Hall.

Discussion, "Noah and the Worldwide Flood," Campus Bible Fellowship, today at 6:30 p.m., IMU Minnesota Room.

Ida Beam Lecture, "Building Democracy: Lessons from the Post-communist Experience," Valerie Bunce, Cornell University, today at 7:30 p.m., Senate Chamber, Old Capitol.

Distinguished Lecture Series, "Challenges of Green Science and Technology in Developing Countries: the Case of Nicaragua," Ricardo Alvarado, Ph.D., today at 7:30 p.m., IMU Terrace Room.

"Live From Prairie Lights Series," Claudia Keelan reads poetry, today at 8 p.m., Prairie Lights Bookstore.

horoscopes

Thursday, February 1, 2001 by Eugenia Last

ARIES (March 21-April 19): Your tendency to overindulge will result in weight gain or minor illness. You will have to be careful not to overreact emotionally with your mate.

TAURUS (April 20-May 20): Your secretive nature will cause problems for you if you won't share your thoughts with your mate. Be careful not to neglect yourself. Rest and good dietary habits will be a must.

GEMINI (May 21-June 20): Romantic relationships will suffer if you try to face important issues that are driving you crazy. Your partner will take offense and you'll spend the day alone.

CANCER (June 21-July 22): Don't be too eager to talk about your feelings today. You need to discover what others are thinking before you put your own beliefs on the line.

LEO (July 23-Aug. 22): Travel will open up new avenues that will enhance your knowledge and bring about important friendships. You should be thinking about signing up for a course or seminar.

VIRGO (Aug. 23-Sept. 22): Extravagance and overindulgence will be tempting. Be careful not to place unreasonable demands on others. Don't follow the crowd. You need to make up your own mind. Avoid getting involved in joint ventures.

LIBRA (Sept. 23-Oct. 22): Difficulties will surface if you haven't paid enough attention to your partner. Financial limitations may cause frustrations in trying to achieve goals.

SCORPIO (Oct. 23-Nov. 21): Be careful not to divulge secret information. You will have to trust your own instincts. Expect friends to exaggerate and overreact to situations. It's best to keep your thoughts to yourself.

SAGITTARIUS (Nov. 22-Dec. 21): You will have ample energy to get involved in competitive activities that interest you. Your creative talent and ability to work with youngsters will come in handy.

CAPRICORN (Dec. 22-Jan. 19): You can expect opposition from those you live with. Don't argue; just make your own plans to do things with friends. Don't make changes to your living quarters unless everyone is in favor of your plans.

AQUARIUS (Jan. 20-Feb. 18): You will get along much better with your friends than you will with your family. Try to get your household duties out of the way before you take off for the day.

PISCES (Feb. 19-March 20): You will have the discipline to get odd jobs completed. Don't let children be too demanding. You may have difficulties if you make unreasonable promises.

The Ledge
By Jesse Ammerman

Things you don't want to hear while riding in someone's car

- "Oh, cool — I didn't know it could do that."
- "Five bucks says I can knock that telephone pole down."
- "So I figured, hey, is Driver's Ed really that important anyway?"
- "Hmm. Looks like that cop wants to race..."
- "Um, you know where we are, don't you?"
- "Oh. What's a clutch?"
- "Man, this is a lot tougher than it is in the video games."
- "Now, you cover my eyes while I hold the wheel."
- "Here's a little something I learned from the 'Dukes of Hazzard'..."
- "All of these stupid 'experienced drivers' think that the road just belongs to them, don't they?"
- "I personally believe that turn signals are way overrated."
- "You wouldn't believe how easy these driver's licenses are to get off the Internet."
- "Let's try this other lane for a change, eh?"

public access tv schedule

Channel 2	Auditorium — Dec. 3, 1999
6 p.m. Country Time Country	
7 p.m. SCTV Presents	10 p.m. Grace Community Church
8 p.m. Nature's Logic	11 p.m. Eckankar: Stand Back for a Better Look
8:30 p.m. Chris Offutt & Heather McHugh: Shambaugh	12 a.m. Power of Victory

BLACK HISTORY FACT

Carter G. Woodson first created Negro History Week, February 7, 1926. In 1976 it became Black History Month.

FACTS PROVIDED BY THE BLACK STUDENT UNION

Crossword

Edited by Will Shortz No. 1221

ACROSS

- French registry listings
- Rule opposed by Gandhi
- "Gesundheit!" evoker
- Before long
- Dover neighbor
- Drop in
- Govt. investments
- Big-shouldered game bird?
- Inspiration for Yeats
- Money in China
- It's tied at the back
- Woebegone
- Inn serving
- Pocketful of dough
- Challenge authority
- Greenish-yellow pear
- Artful Dodger?
- Select speedy news-gatherers?
- Pianist Claudio
- Shoelaces
- Gray area: Abbr.
- 21-Across, for one
- Period in the earth's history
- Subj. for skeptics
- 51 "... maids all in
- Smidgens
- Is not apt to write right?
- Picturesque
- Mistreatment
- "... be the day!"
- Good source for Vitamin C
- Yam user?
- Telecommunications acronym
- Cutty

DOWN

- Cubbyhole
- "We're ___ way!"
- Bambino waltzer
- Thoroughly searched
- Horse-racing Hall-of-Famer
- 1960's P.M. Douglas-Home
- Uneven
- De facto
- Slow Cuban dance
- Mid-2nd-century date
- Frightening time
- Standard stuff
- 1940's spy org.
- Wanderers
- Relative of "honked"
- Port on the Shatt-al-Arab
- Explanation preceder
- Kind of particle
- Egypt's Simbel
- "Stop procrastinating!"
- Digger
- Buenos
- Dump
- Relative of reggae
- Bumps
- Pageant wear
- Popular early serials writer
- Well-groomed
- Money to play with
- Others, to Octavian
- J train?
- Fuel additive brand
- Comedienne Margaret

ANSWER TO PREVIOUS PUZZLE

SOAP ASSURE JUG AREA LIONEL UNO KARLOFF FILM LSU SLOTH TATI TIER RIO ERHARD PLAYOFF FEVER EOS TURNED OVER ADAGE RUE SWINE REPERTOIRE SON STARTOFF FAST PARSEC TIE OREO TADA BROSE POL CUTOFF FUNDS UMA SATIRE LEAP PAX ALANON ELKO

The Daily Iowan

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