

allegations

The USOC recently participated in a study to develop tests for the banned substance EPO and the Human Growth Hormone. The multimillion-dollar study, funded by the International Olympic Committee and the Australian government, involved 74 athletes at the Olympic Training Center in Colorado Springs and volunteers at the U.S. Air Force Academy. "We absolutely provided athletes which are a cross-section of United States Olympic team based on gender, race, age and place of residence for that study," Moran said. "To call it racial profiling is reckless and without merit." It is still unknown what kind of damages Exum will ask for in his lawsuit.



TODAY IN SPORTS

Hut, hut, rant

ABC hires Dennis Miller — yes, that Dennis Miller — to spice up Monday Night Football. See story, Page 12

AROUND TOWN

From Sherwood Forest to Jolly Roger

Just minutes from downtown Iowa City, Northeast Scales Road is a weekender's dream. See story, Page 3



NATION

No room at the school

"We pack them into the building like sardines," complains one parent about overcrowded schools. See story, Page 5

WEATHER

90
70

partly sunny, humid, 70% chance of rain at night

The Daily Iowan

Friday, June 23, 2000

Since 1868

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Texas executes Graham despite protests

■ The Texas inmate receives a lethal injection despite claims of an unfair trial.

By Andrew T. Dawson
The Daily Iowan

Following a three-hour delay as his defense team desperately worked through the legal system Thursday, searching for a way to spare his life, Gary Graham was executed in Huntsville, Texas, by lethal injection at 8:49 p.m.

In a six-minute final statement made at the Huntsville Prison, 39-year-old Graham reasserted his innocence,

claiming he was being lynched and calling the death penalty a holocaust for black Americans. He also requested to be referred to as Shaka Sankofa to reflect his African heritage.

"I die fighting for what I believed in," Graham said. "The truth will come out."

On Thursday afternoon, the Texas Board of Pardon and Parole, composed of 18 appointees of Gov. George W. Bush, voted against making a recommendation to Bush that he issue Graham a 120-day reprieve, commutation or a pardon.

Under state law, without its recommendation, Republican presidential candidate Bush was powerless to issue

a reprieve. The single 30-day reprieve a Texas governor may give a condemned inmate was issued to Graham by former Texas Gov. Ann Richards, a Democrat, in 1993.

Immediately following the board's decision, Graham's attorneys appealed to the Supreme Court for the fifth time since the case began. The court decided not to hear his case minutes before his scheduled execution with a 5-4 vote. Chief Justice William H. Rehnquist and Justices Sandra Day O'Connor, Antonin Scalia, Anthony M. Kennedy and Clarence Thomas voted to reject the appeal. Justices John Paul Stevens, David H. Souter, Ruth Bader Ginsburg

and Stephen G. Breyer voted to postpone the execution, presumably to give the court more time to consider his appeal.

Graham's lawyers made one last attempt to spare his life by entering a civil suit in U.S. District Court. The court debated for nearly three hours before rejecting the case, essentially giving the order for his execution.

Texas has now executed 23 inmates this year and 135 during Bush's time in office. The state has put more people to death in the last two decades than any other state.



Ed Canade of Marshalltown signs a petition calling for the pardon of Gary Graham on the Pedestrian Mall Thursday.

See EXECUTION, Page 6

Gore fund raising may get special counsel

■ A Justice Department prosecutor has recommended that a special counsel probe the vice president's statements about money-raising.

By Sandra Sobleraj
Associated Press

WASHINGTON — Al Gore's political fund-raising problems were revived with a vengeance Thursday, as government officials confirmed that the most recent prosecutor to question Gore about his 1996 fund raising is recommending a special counsel investigate whether the vice president lied.

The recommendation came weeks ago from Robert Conrad, supervising attorney for the Justice Department's campaign finance task force. Conrad interviewed Gore on April 18 and questioned him about a Buddhist temple fund-raising

event he attended, as well as other topics.

Two government officials said that a central issue for the task force is whether Gore gave accurate answers.

The Democratic presidential candidate, in the middle of a "prosperity tour" already dogged by distractions, was wrapping up an otherwise picture-perfect day of campaigning with Minnesota Gov. Jesse Ventura when the news broke.

"You're privy to news I don't have," Gore told reporters.

A senior Justice Department official, speaking on condition of anonymity, said, "It's a preliminary recommendation" that Conrad and other officials are reviewing before a final decision by the attorney general.

A Democratic senator familiar with the task force said it unanimously

See GORE, Page 6

Caution: Web addiction is no safety 'Net, experts say

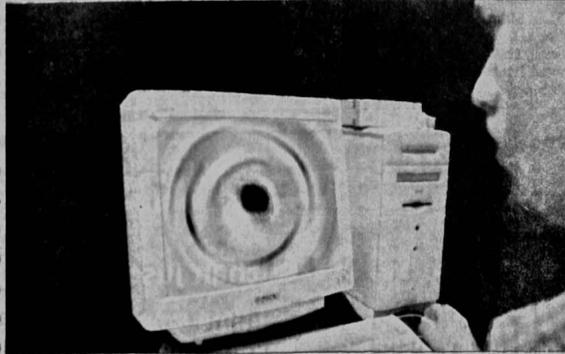


photo illustration by Matt Holst

■ Growing Internet use is contributing to online addiction problems, experts say.

By Kirsten Veng-Pedersen
The Daily Iowan

Iowa treatment experts are attending a national conference in Boston that began Thursday to examine the expansion of gambling opportunities, including the proliferation of online casinos.

Because Internet gambling is both accessible and acceptable, it has the potential to increase addiction, said Bernard Horn, the political director of the National Coalition Against Gambling Expansion.

Approximately \$651 million worth of online bets were placed during 1998, according to a May 1999 article which appeared in *The Wager*. With the number of online casinos rising, legislators are scrambling to push the Internet Gambling Prohibition Act of 1999 into law, which would prohibit Internet gambling. The act is under review by both Senate and House committees.

Criteria for Internet Addiction

Factors that may help diagnose Internet addiction:

1. Total hours spent online.
2. Other people think you have a problem with the Internet.
3. You experience serious consequences related to Internet use.
4. You experience intense intimacy online.
5. You keep the amount of time spent online a secret.
6. Age: A younger person has an increased risk of addiction.
7. You cannot wait to get onto a computer and go online.

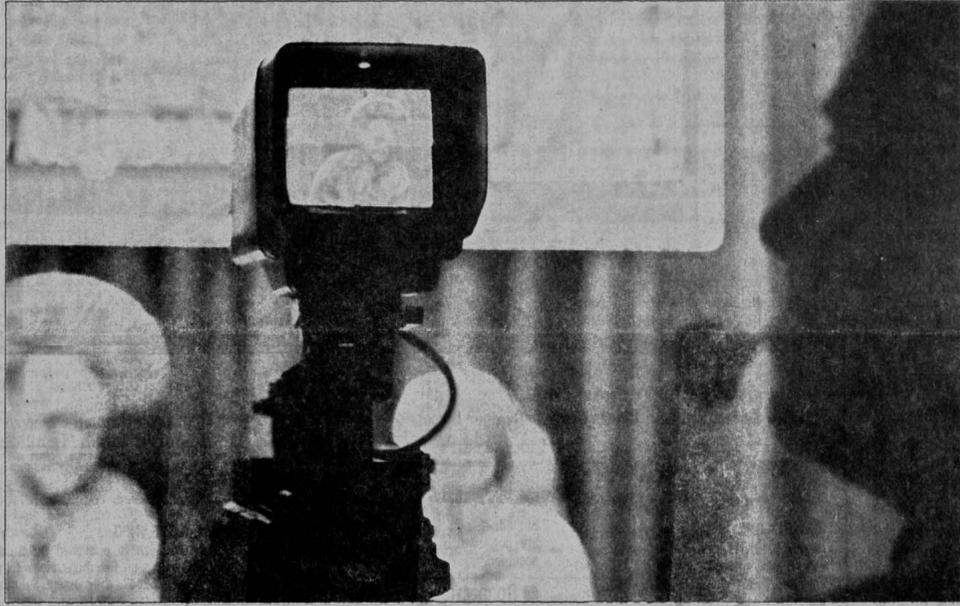
Source: www.virtual-addiction.com

Against this background, experts say that while the Internet has opened new doors for education and communication, Internet addiction has become a growing problem that a number of people have begun to examine.

Donald Black, a UI professor of psychiatry, said computer overuse is similar to pathological gambling.

"In many respects, compulsive computer use is probably best considered

See INTERNET, Page 6



Matt Holst/The Daily Iowan

UI sophomore Nick Schaub videotapes a show at PATV Thursday. Schaub and his brother Nathan will perform their weekly show, "The Bingbingabobo Show" during the PATV telethon this weekend.

When money gets tough, go on TV

■ A PATV telethon hopes to raise \$3,000 for video equipment.

By Karen Schmiedeskamp
The Daily Iowan

Glass-eating circus freaks, super heroes, Miss Gay Iowa and monkey puppets will all be in Iowa City to participate in the first Public Access Television telethon.

The telethon will broadcast live today and Saturday on cable Channel 2, featuring a bizarre cast of characters.

PATV provides opportunities for local citizens to make use of current technology, exchange information ideas, and participate in the democratic exchange process, said Brad Workman-Goltz, PATV's public-relations

specialist. The station promotes media literacy through training in media production and critical viewing, he said.

The nonprofit television station will air the telethon for 24 hours in order to raise much-needed funds required to maintain and update video equipment used for the production of community-based programming, Workman-Goltz said.

PATV has a projected goal of \$3,000, and participants hope that, with the help of the Iowa City/Coralville community, it can be reached.

See PATV, Page 6

Public Access Fund Raising

Here is a sampling of programming that will be broadcast during PATV's fund-raising efforts. Times run from Saturday afternoon through Sunday.

- 7:10 p.m. "Dr. Science"
- 7:50 p.m. "Ernie Lehman Talks About PATV"
- 8:30 p.m. "Salsa-A-Thon Footage"
- 10:20 p.m. "Karaoke-A-Thon Footage"
- 4 a.m. "Video Bologna"
- 6 a.m. "Best of Open Channel"
- 8 a.m. "Bing-Bing A Bobo"
- 11 a.m. "Amateur Radio Club Field Day"
- 12:20 p.m. "Eric from True-Value"
- 1:40 p.m. "Gypsy Puppet Theatre"
- 4:30 p.m. "Dave Zollo Live Free Concert"

Source: Di research

DIVA

World gets an Iowa eyeful with corn on the Web



Screen captures

The "CornCam" field near Prairieburg, Iowa, shows the growth of Jim and Sharon Greif's corn on May 10, June 6 and Thursday. The camera updates the field every 15 minutes and will run until the first snowfall.

■ The CornCam is a true growth industry, with 400,000 Web hits.

By Bridget Stratton
The Daily Iowan

Jim and Sharon Greif keep getting e-mails telling them their latest scheme is the corniest thing that some people have ever seen. But they love it.

Their "CornCam," a digital camera focused on part of a cornfield, has garnered more than 400,000 hits on the Web since the site debuted on May 10. The site will follow the corn's growth through the season until the first snowfall, Jim Greif said.

Travelers from across the country have stopped at the Greifs' farm near Prairieburg, Iowa, to have their picture taken in front of the field, he said.

"I think the attraction is that people

who are not from the Midwest don't get the chance to watch something like this," Jim Greif said. "We have even gotten responses from people in New Zealand, Russia and Japan."

See WEBCORN, Page 6

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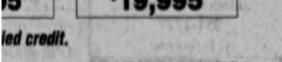
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CITY & STATE

Get away on a road less-traveled

■ A road near North Liberty can provide for an entire weekend of fun.

By Luc Hunt
The Daily Iowan

Northeast Scales Road is just a short drive away from Iowa City. Situated beyond North Liberty, it hides in the solitude of peace and quiet.

The scenic drive begins along Dubuque Street, miles outside of town. The land opens its arms to the sky, and a white water tower appears on the horizon bearing the name North Liberty.

After passing a school playground and baseball diamond, one comes to Rob's Meat Market and Deli, 25 E. Cherry St. The building has been a grocery store for more than 100 years and is full of fresh salads, breads, cheese and meats. Coolers are stocked with bottled water, juices, sodas and beer for the weekend getaway.

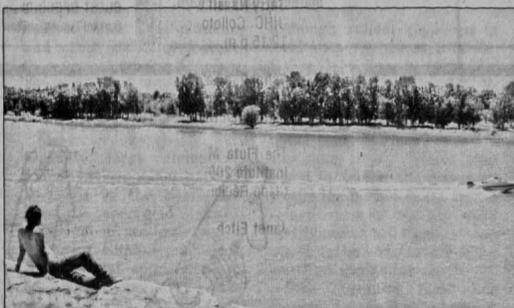
"For somebody who likes nature, you can't beat Sherwood Forest," said Rob Gardiner, the store's owner.

Sherwood Forest was once the site of Daybreak Campground, a Boy Scout camp and now the property of the Army Corps of Engineers. Trails such as Hidden Valley, Fallen Oak and Beaver Cave run through a maze of plant and animal life, and other paths lead to the Coralville Reservoir.

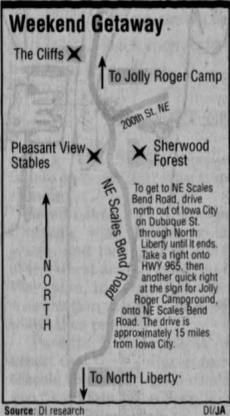
The Reservoir is lined with water-washed stones and occasionally secluded beaches where swimming is free.

Farther down the road are approximately 20-foot-high cliffs. They provide a scenic view, but it is now illegal to jump off them into the water.

"I like to hike, climb, jump, and



Nick Tremmel/The Daily Iowan
James Nelson, an Iowa City resident and a Reservoir maintenance worker, hangs out at the Coralville Reservoir.



swim with my friends," said UI senior Eric Pettit. "It's neat to stand on the edge of a cliff and listen to the people in boats cheer you on. And the water is refreshing on a hot summer day."

Back on Northeast Scales Road are stables at Pleasant View Ranch & Livery, 2229 Scales

State: sex-offender program running out of room

■ Iowa's sexually violent predator program may need own building, an state official says.

By Greg Smith
Associated Press

IOWA CITY — The state's new sex-offender treatment program is having success, but it also may run out of room, a report by the Iowa attorney general's office said Thursday.

The civil-commitment program, which began in 1998 and is modeled after one in Kansas, currently has 12 male sex offenders who are considered to be sexually violent predators.

The men have completed their prison sentences but are going through the five-phase treatment program at a segregated unit at the Iowa Medical & Classification Center at Oakdale, just northwest of Iowa City.

"With 12 people, and I think probably until we get in the neighborhood of 30, we're probably OK as far as space needs," said Doug Marek, a deputy Iowa attorney general. "But if we do commitments at the rate of roughly 12 a year, in two more years, it'll be time to expand."

The option, then, would be to find a separate facility that could accommodate a larger number or construct a new one.

Iowa's Sexually Violent Predator Program is run by the Department of Human Services, which contracts with the Department of Corrections for space at Oakdale.

... it may be necessary to consider relocation of the program, not only to accommodate a larger population but also provide the therapeutic community that enhances the treatment program.

—report by the Iowa attorney general's office

Other Midwest states, such as Illinois, Wisconsin and Minnesota, have separate facilities to treat the most-violent sexual predators, Marek said.

The progress report, which will be sent to state legislators, corrections officials and other state and local officials, should be considered a heads-up to start planning for a larger population of sex predators, he said.

"In the long run, funding and physical location issues must be addressed," the 20-page report said. "As the treatment program houses more patients, it may be necessary to consider relocation of the program, not only to accommodate a larger population but also to provide the therapeutic community that enhances the treatment program."

The cost of a new facility was not addressed in the report.

Earlier this month, State Corrections Director W.L. "Kip" Kautzky said he expects to propose building a 750-bed state prison to the Legislature's 2002 session if the prison population continues to grow.

Marek said it was possible that plans could include room for the Sexually Violent Predator Program.

"Certainly, it's plausible. There

are also benefits, though, of having a freestanding facility specifically for the treatment of these kinds of civil commitments," he said.

"Also, constitutionally, for this program to be viable, it has to be a treatment program. It cannot be intended as a form of punishment," Marek said. "There are different therapeutic needs for these kinds of offenders compared with corrections inmates."

Approximately five years ago, Marek said, cost estimates for building a separate facility were roughly \$4 million.

Overall, the report said, the 12 patients were "involved and making progress" in the program, which can be completed in three to five years if patients are "cooperative and motivated to change."

The report said that the male sex offenders, culled from 338 sex criminals for the program, are an average of 45 years old and have harmed 65 people, 19 male victims and 46 female victims — an average of 5.4 victims per offender.

The report also said victims have ranged in age from 2 to 51, with the average age being approximately 12. The types of offenses have varied, but the most commonly charged crimes have been lascivious acts with a child and sexual abuse, it said.

Sitting on top of the world (almost)

■ An Iowa City man has twice attempted to climb Mount Everest.

By Carolyn Kresser
The Daily Iowan

It was so windy that his tent lifted underneath him. It was so cold that fellow adventurers had frostbite. The air was so thin he had to carry oxygen in bottles. Despite all of the hardships he encountered on his two attempts to climb Mount Everest, Iowa City resident Chuck Huss lived to tell about his trips.

Huss made his second attempt to climb Mount Everest and become the first Iowan to reach its summit in April and May. An Emergency Room doctor at Mercy Hospital, 500 E. Market St., he has climbed more than 50 peaks with an altitude above 20,000 feet.

Huss presented a slide show and lecture Thursday at 7 p.m. in Macbride Auditorium, detailing experiences on his latest expedition to the world's highest mountain.

"I had the pleasure of going to Mount Everest twice," he said. "I'm a pretty lucky guy."

The term "lucky" didn't seem to fit Huss' experience, said Nancy Honohan, an Iowa City resident who has seen Huss speak twice before.

"It's incredible what they go through to climb that mountain," she said. "That anyone would climb the ladders they do and to make the human body do that at that altitude is incredible."



Robert Fiedler/The Daily Iowan
Dr. Chuck Huss speaks to a crowd of 400 at Macbride Auditorium Thursday.

Huss also attempted to conquer Everest in 1998. However, he fell ill with altitude sickness before reaching the summit and had to turn back.

This year, with nine fellow climbers and 25 Sherpas, or guides, Huss did not get as high as his first trip because of stomach flu, he said.

"I thought I was climbing well but then two to three hours before we were leaving for the summit, I came down with a gastrointestinal infection," he said.

Huss stayed at Camp Four, the last camp before the summit, and helped treat others who were sick, he said. The mountain was a place unlike any other, Huss said.

"You think it's not too bad (climbing), but you quickly get into hard parts," he said. "It makes you feel like an ant, climbing in such huge terrain that always has the potential to move from underneath you."

In addition to climbing the

mountain, Huss said, a goal of the trip was to clean up oxygen bottles and other trash left by previous expeditions.

"In early expeditions, there was not much of a sense of environmental issues, and it was OK to leave bottles," he said. "By the mid-1990s, it became an issue, and now we're required to bring back our oxygen bottles."

The expedition brought back 520 used oxygen bottles, Huss said. "We only left fewer than 100 bottles there when we left," he said.

Despite the beauty in the slides shown, Huss said the trip was not without risks.

"There have been 160 deaths on the mountain, and a number of bodies are still up there," he said. "The pictures may look great, but you don't feel the 20-degree weather or the wind."

Iowa City resident Stephanie Heitman said she was impressed by Huss' pictures and general manner.

"I knew I would never experience anything like this," she said. "It was a way to pretend I was there. His pictures made me feel like I was a part of the expedition."

Huss started climbing in the mid-70s and said it was a sport he was "kind of good at." Once he gained more experience and the opportunity arose for him to attempt to scale the world's highest mountain, he jumped at it, he said.

When asked if he would attempt another climb to the summit, Huss said he was uncertain. "Whether I get the opportunity or not, it's hard to know with huge risks and commitment," he said. "But on any given day, I think I could do it."

DI reporter Carolyn Kresser can be reached at carolyn-kresser@uiowa.edu

CITY BRIEF

Supervisors appoint new directors

Two new directors were appointed to county human-service organizations at a Johnson County Board of Supervisors meeting Thursday.

Connie Benton-Wolfe will be the new director of the Elderly Services Agency, and Karla Miller will take over duties at Big Brothers/Big Sisters.

"I am happy to be taking over this organization," Benton-Wolfe said. "Hopefully, the work that I have done will help lead this organization further."

Benton-Wolfe said plans on helping the elderly in their retirement years, she said.

Miller, a former corrections officer, said she wants to continue working with the development of children, ensuring that they stay out of trouble.

— by Bill Bos

LEGAL MATTERS

Stephen S. Bartels, 27, Tiffin, was charged with reckless driving at the intersection of Mormon Trek Boulevard and Highway 1 on June 20 at 6:45 a.m.

Jeffrey D. Lynch, 20, 510 S. Johnson St. Apt. 2, was charged with public intoxication at 510 S. Johnson St. on June 22 at 2:15 a.m.

Eric D. Rowell, 21, 510 S. Johnson St. Apt. 3, was charged with public intoxication at 510 S. Johnson St. on June 22 at 2:15 a.m.

Anne M. Wells, 22, Coralville, was charged with public intoxication at 10 S. Dubuque St. on June 22 at 12:08 a.m.

Kevin M. McGrane, 22, 620 S. Lucas St., was charged with public intoxication at 200 E. College St. on June 22 at 2:13 a.m.

Ken D. Murphy, 19, West Des Moines, was charged with public intoxication at 200 E. College St. on June 22 at 2:13 a.m.

Samuel J. Vindnovic, 19, 62 Heron Circle, was charged with public intoxication at 200 E. College St. on June 22 at 2:13 a.m.

Andrew J. Young, 19, 3248 Hastings Ave., was charged with public intoxication at 200 E. College St. on June 22 at 2:13 a.m.

Rosa G. Long, 42, North Liberty, was charged with operating while intoxicated at the intersection of Van Buren and Burlington streets on June 22 at 2:20 a.m.

Allen R. Feathers, 38, 2909 Rustic Ridge Road N.E., was charged with fifth-degree theft at 1201 N. Dodge St. on June 22 at 1:27 a.m.

Heidi L. Quandt, 23, Coralville, was charged with operating while intoxicated at the intersection of Linn and Burlington streets on June 22 at 2:05 a.m.

— compiled by Carolyn Kresser

Calendar

Oleander today at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

The town of Riverside will host **Trek Fest**, an annual celebration of the TV show "Star Trek," through Sunday.

"Just Jazz" will feature the **Dan Knight Trio** in concert on the Ped Mall Saturday at 6:30 p.m.

The **Annual Iowa Firefighter Memorial Service** will be held at the Iowa Firefighters Memorial, Coralville, Sunday at 10:30 a.m.

Horoscopes

by Eugenia Lau

LIBRA (Sept. 23-Oct. 22): You can get ahead if you play your cards right. Your boss will appreciate your work and ability to meet your deadlines. You will receive rewards for your past good actions.

SCORPIO (Oct. 23-Nov. 21): Your competitive drive will enable you to forge ahead. Take on a challenge that will bring satisfaction and a pat on the back. You can make a difference if you lend a helping hand to children.

SAGITTARIUS (Nov. 22-Dec. 21): You'll be upset with friends and relatives who try to back you into a corner. Your schedule is hectic, and you can't really take time to sit down and explain your intentions.

CAPRICORN (Dec. 22-Jan. 19): Friends or relatives may try to interfere in your personal life, but if you care about your mate, you will not allow this to happen.

AQUARIUS (Jan. 20-Feb. 18): Make changes to your home that you've been thinking about. You need to cheer up yourself and the rest of your family. Times have been tough, but making small changes will be important.

PISCES (Feb. 19-March 20): You must refrain from using emotional blackmail on your mate or you may not have one for too much longer. This is not the time to disagree with employers or spend money you don't have.

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| | | |
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VIEWPOINTS

Quoteworthy

If it costs me politically, it costs me politically.

— Texas Gov. George W. Bush, commenting on the political ramifications of executing convicted murderer Gary Graham.

OPINIONS

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a non-profit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers

of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

EDITORIAL

Court wise to curtail school-sponsored prayer

This week, the U.S. Supreme Court reinforced the wall between church and state with its ruling on student-led school prayers. In a 6-3 split decision, the Supreme Court ruled in a Texas case that student-led prayers before football games were a violation of constitutional religious freedom. Although some may find this hard to understand, the justices made the correct decision. Hopefully, they will be far-sighted enough to extend this ruling not just to sports events but to all school-related events, including graduation ceremonies. Without such protection, American schools could become tools of religious conformity and suppression of diversity.

All students in America have the constitutional right to express their religious beliefs, but the public schools themselves cannot in any way promote or aid any religion. By allowing the use of public-address systems and school time for prayer, the school is effectively promoting that particular religion, even if the prayer is initiated by students and not faculty. Imagine being a follower of a minority religion in a school that openly allows prayer over the PA system. It would be a constant reminder of the division between the majority and the minority.

This ruling, however, in no way hampers the ability of students to express their faith. Thriving extracurricular religious student groups sponsor many events, such as meeting at the flagpole to pray before classes begin. Such expressions of faith are what the Constitution and the Supreme Court are intended to protect.

Recently, there have been many attempts to insert religion into schools, from posting the Ten Commandments to open prayer over the PA system. Proponents of these measures cite faith as a tool to reduce school violence. The true purpose is to recruit the most vulnerable portion of the population, the young students. These young people are taught to believe what they hear in school, so when they see or hear evidence supporting a particular religion, they assume it is true. Students should be exposed to all religions but never compelled to participate in any. The Supreme Court realized this and moved to protect the religious liberties of our youth. With continued vigilance, America's public schools can remain sanctuaries of diversity and freedom.

Micha Wedemeyer is a *DI* editorial writer.

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In America, good and evil aren't so black and white

When I was coming up, it was a dangerous world, and we knew exactly who they were. It was us vs. them, and it was clear who they are, but we know they're there.

- The preceding statement can be attributed to: a.) Ayatollah Khomeini b.) Richard Nixon c.) Ted Kaczynski d.) George W. Bush e.) Joseph McCarthy

The correct answer is "d." Republican presidential candidate George W. Bush, a stunningly dull-witted man, has handlers who realize the importance of using false dichotomies while campaigning. These appeals are effective in what is the most fundamentalist nation in the world.

The U.S. State Department and news media are quick to point out that our "enemies" in "rogue" states are controlled by Islamic fanatics or the equivalent. What they fail to mention is that the United States — the biggest arms manufacturer and dealer in the world, with the largest nuclear and chemical weapons stockpiles — runs on an excessive amount of Judeo-Christian bravado. A recent *USA Today*/CNN survey found that 86 percent of Americans "believe in God" and 79 percent "say there will be a day when God judges who goes to heaven and who to hell (sic)."

Granted, this doesn't mean that we go around thumping Bibles or fondling snakes, but what it does point to is a certain frame of mind wherein people and social phenomena are seen as either all good (hence associated with God/heaven) or all bad (Devil/hell), and where thoughts

and actions are closely tied with a subjective estimation of a finite personal destiny.

This dualistic, "Manichaeic" mental framework, an underlying theme of the Judeo-Christian belief system, originated in Persia between the third and seventh centuries A.D. and is evident in much U.S. culture and politics. Football, basketball and most other spectator sports involving two competing teams (us vs. them) are exercises in Manichaeic thinking.

Further, the United States is one of the few industrialized nations with a party duopoly. The idea of having three or more parties is beyond the purview of most Americans. Certain political positions are assumed to be "evil," and this is sufficient to exclude them from consideration. Nazi Germany used these designations to promote its own noxious brand of nationalism.

U.S. politics has always had at least subtly fascist motifs. Here too, socialists, communists and "tree hugger" types are evil. Immigrants are evil. Gays and same-sex marriage are also evil. Labor unions are evil. Big government is evil. And democracy is a necessary evil. On the other hand, the "bull market" is good. "Family values" are good. "Downsizing" is good, and so too is "venture capitalism." Race "relations" (and oppression) throughout U.S. history have, almost without exception, been heavily influenced by Manichaeism. The Anglo-Christian Jesus is usually depicted as an unmistakably white man, someone who might pass as the backup drummer for Uriah Heep. Here, then, white is equated with "good." Black, brown, red and yellow are evil or, at the very least, not lily white and hence suspect.

Playing to Manichaeic assumptions

has proven most effective in manipulating the mass mind toward certain predetermined ends. The rationale for the "Cold War" is a case in point. The justification for this massive corporate welfare program following World War II (euphemistically referred to as "defense") was that the Soviet Union, a country that had lost 20 million inhabitants and lay in ruins, was hell-bent on world domination — it was very evil. The collapse of the Soviet Union has brought about the necessity for a new array of (non-white) thugs and villains to which we are counterpoised, dastardly bogey men such as Fidel Castro (evil, a potential tormentor of good little Elián), Slobodan Milosevic (a very evil man) and Saddam Hussein (a very, very evil man). Bill Clinton, Tony Blair and other leaders of the G7, however, are very good men.

The United States has but one bona fide philosophical tradition to offer the world: pragmatism. Not coincidentally, pragmatism privileges action over thought and reflection. Put simply, the ends justify the means. A Manichaeic outlook also privileges action before thought and is a prerequisite in carrying out orders without question, an especially useful asset for a career in the military, the Mafia, law enforcement or fast food. In fact, people should ask for special thanks or a raise from their boss or future employer for having been programmed along Manichaeic specifications. There are clear advantages to following orders. The cultivation of imagination and intellect, however, is not among them.

James Tracy is a *DI* columnist.



JAMES TRACY

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LETTERS TO THE EDITOR

Graham is a poor choice as protesters' victim of the state

I am a resident of Houston and a graduate of the UI. The story of Gary Graham is getting a lot of press all over, and Sky Eilers' story (*DI*, June 22) depicts what most of the country is seeing. I find the word "innocent" a very poor choice when describing Gary Graham.

It should be noted that this man went on a multi-day crime spree in May 1981, shooting two people, raping at least two more, and committing multiple armed robberies. He was convicted of all of these crimes.

People will claim he did none of them, but that is where the story takes a turn. Graham was caught in the middle of his crime spree when he car-jacked a woman's taxi, raped her in the taxi, and then took her to her house, tied her up, and raped her several more times.

Graham eventually fell asleep, and she untied herself, called police, and he was arrested.

Innocent he is not. Of the two people he did shoot, one of them lived, miraculously. Graham shot this individual point-blank in the man's neck but somehow managed to miss all the vital vessels in his neck.

Innocent he is not. If people are not for the death penalty, then they have picked the wrong person to portray as an innocent victim of the system. Being against the death penalty in principle is a difference of opinions but let's not call Graham innocent. Ask the victims of his crimes who are still alive, because we cannot ask Bobby Lambert, whom Graham killed.

Scott Williamson Houston

Peterson's views on same-sex health coverage lack merit

Evan Peterson (*DI*, June 21) uses invalid arguments in his condemnation of the Board of Regents' action to expand university benefits to same-sex partners. First, his "proof" there is no legal difference between a same-sex couple and an unmarried couple does not recognize a major difference between the two: An unmarried man and woman can get married. No questions asked. If they do not want a formal wedding, they can sign a common-law marriage agreement, and the state will recognize the marriage. Again, no questions asked.

A same-sex couple cannot get married, no matter how strongly committed they may be. Take a look at the process same-sex couples must fulfill to be recognized by the university as "domestic partners." The requirements are complicated and draw a definite line about who qualifies and who does not. The process can be found on www.uiowa.edu — take a look for yourself. You will find that any couple (whether straight or gay) would have to be a serious and

committed couple in order to meet the requirements.

The only thing ill-timed about recognizing same-sex couples and attempting to provide similar benefits is that we are nearly half way through the year 2000. It is ill-timed because we claim to be sophisticated and well-educated, but ignorance grows every day through acts of discrimination and hatred. In addition, I doubt whether this action will significantly affect our institution's large budget.

This action is a great measure to recognize all people as being created equal. I commend the regents for seeing the true issue and taking a leadership role in this civil-rights issue. They are not extending special rights based on "sexual proclivities"; rather, the regents are finally amending rules that have been wrong far too long.

Philip Seelke coordination, UI IOWA Advantage

Abortion protesters would be wise to jazz up their image

On Saturday mornings, people pray outside the abortion clinic in my neighborhood. For what are they praying? Certainly they realize that God will not intervene and halt abortion; he will exact retribution at the Last Judgment. Maybe they are praying for a Republican victory in November.

I suggest they stop praying and ask Congress to replace anti-drug propaganda with apple pie and motherhood commercials. The American people will buy anything if it's packaged right — they bought the Clintons.

Robert G. Dettl Iowa City resident

LETTERS to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

Sardine-tin

■ A new study reports that 22 percent of American schools are at least 6 percent over capacity.

By Anjetta McQueen Associated Press

WASHINGTON — Parents in Murfreesboro, Tenn., don't need a study to tell them their schools are overcrowded.

"There are about 15 portables in the school yard; kids are eating in the hallway, sitting cross-legged on the floor," said Stacey Borasky, a parent who led the charge for a new school to ease conditions at Walter Hill Elementary School.

The school is swelling with 1,096 K-8 pupils — nearly 200 more than were enrolled seven years ago. "It's an unhealthy environment," Borasky said. "We pack them into the building like sardines."

More than one-fifth of the nation's schools have more students than they were built to serve, the Education Department said Thursday in a report suggesting that overcrowding and crumbling buildings go hand in hand.

In 1999, the study said, 17,400 U.S. schoolhouses (or 22 percent) were at least 6 percent over capacity, which the department deems overcrowded. Two-thirds of these schools, which enroll nearly 18 million

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Report: NEA

■ Documents detail political activities of the union, which reports to the IRS it spends no dues on politics.

By Larry Margasak and John Solomon Associated Press

WASHINGTON — The nation's largest teachers' union, which reports to the IRS that it spends no union dues on politics, spent millions of dollars to help elect "pro-education candidates," produce political training guides, and gather teachers' voting records, internal documents show.

The National Education Association documents reviewed by the Associated Press provide a rare window into the internal workings of one of the most powerful unions in the country. The

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By David Espo Associated Press

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The vote was 53-44, largely along party lines, and culminated a daylong Democratic attack on Republicans on an issue that has long bedeviled the GOP at the polls.

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On the SPOT

Should Gov. Bush have stayed the execution of convicted murderer Gary Graham?



"I'd have granted him a reprieve. Procedures become more important than the truth. The process can be right, but the result can be wrong." Natalie Cronk Iowa City resident



"I'd have reviewed the case and make sure it was a fair trial and everything. If there were pieces missing, I'd have granted a stay of execution." Nick Zuehlke Iowa City resident



"There wasn't a lot of evidence, and it had been so many years down the road a stay of execution was warranted." Margaret Broderick UI senior



"I don't think Bush should have backed down from what he believes because of the election. Backing down would discredit him." Trish Castle UI senior



"Bush has already allowed so many executions — why is one more going to affect the election?" Sheila Wagner UI senior

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NATION & WORLD

Sardine-tin theory of schools

■ A new study reports that 22 percent of American schools are at least 6 percent over capacity.

By Anjetta McQueen
Associated Press

WASHINGTON — Parents in Murfreesboro, Tenn., don't need a study to tell them their schools are overcrowded.

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More than one-fifth of the nation's schools have more students than they were built to serve, the Education Department said Thursday in a report suggesting that overcrowding and crumbling buildings go hand in hand.

In 1999, the study said, 17,400 U.S. schoolhouses (or 22 percent) were at least 6 percent over capacity, which the department deems overcrowded. Two-thirds of these schools, which enroll nearly 18 million

children, had roofs, plumbing and other building features that needed constant maintenance, violated building codes, or required outright replacement, the study said.

Overcrowded schools were typically large elementary schools in poor, minority neighborhoods in the South and West, the report said.

The report was released as President Clinton pushed for congressional approval of his \$1.3 billion emergency school-repair bill.

"Rising enrollments and years of deferred maintenance have taken a serious toll, jeopardizing our children's health and the quality of their education," Clinton said as the Senate opened debate on fiscal 2001 education spending.

Republicans oppose Clinton's wish to set aside grants and loans to fix 5,000 of the worst schools each year. They plan, instead, to put the construction money into a pot with other programs.

"Parents have a right to expect that their children go to schools that are in good condition," said Education Secretary Richard Riley, saying that

although school repair is a local issue, voters support the federal help.

But Sen. Arlen Specter, R-Pa., who heads the Appropriations Committee's panel that oversees education spending, said, "We're prepared to take to the American people the basic concept that if school systems do not need additional buildings, they ought to be able to use their share for something else."

The spending fight has focused on overall school repair: leaking roofs, flooding toilets and collapsing walls that have dogged districts saddled with schoolhouses averaging 40 years old. But Thursday's report documented a trend that paralleled the aging of schools: record public-school enrollment overcrowding and increasing wear and tear on buildings.

The report said:

- 53 percent of overcrowded schools reported problems with heating and other ventilation systems, compared with 39 percent of schools with normal capacity.
- 36 percent of all schools used portable classroom trailers.
- 20 percent of all schools held

It's an unhealthy environment. We pack them into the buildings like sardines.

— Stacey Borasky, mother of an elementary school pupil

Jail shoot-out kills two guards

■ Two suspects, one of whom was allegedly trying to spring her boyfriend, were caught in Kansas.

By Joe Stange
Associated Press

HUNTSVILLE, Mo. — A man and woman rang the night bell at the county jail and opened fire when they were let in Thursday, killing two guards in a botched attempt to spring an inmate.

After gunning down the guards, one of whom was a city councilor who had pushed for beefed-up security at the Randolph County Jail, the killers searched for the key to the inmate's cell but couldn't find it and fled.

The suspects, Michael Tisius, 19, and Tracie Bullington, 27, were captured unarmed approximately nine hours later, after a police officer had spotted them walking along a Kansas highway 130 miles away. They did not resist.

Tisius and Bullington were charged with murder. Bullington was also charged with trying to help a prisoner escape.

Guards Leon Egley, 33, a Huntsville city councilor and jail supervisor, and Jason Acton, 36, a jail guard who had been on the job for two months, were both shot repeatedly with a pistol. Both were unarmed because county policy prohibits weapons inside the jail.

"It was cold-blooded," said Acton's brother Allen. "They could have handcuffed them or something. They didn't have to just start shoot-

ing. We're all in a state of shock. It was so cold and unnecessary."

Authorities said the suspects were trying to free Bullington's boyfriend, Roy Vance, who was transferred recently to Randolph County after trying to escape from the Macon County Jail. Vance had been in the Macon County Jail 15 times on drug and property damage charges.

Bullington had herself been in and out of jail on charges including drug offenses.

The shootings took place just after midnight, after they rang the overnight buzzer.

Randolph County Sheriff Don

Anzell said jailers routinely let people in unless they look dangerous. "People stop in at all hours," he said. "If they're not standing there with a gun in their hand, they let them in."

After the shooting, the jail's 36 inmates were moved to other jails. Anzell said he will keep the jail shut until a bulletproof barrier separating inmates and guards can be installed.

Egley and other community members had been pushing for a new jail with increased security. Voters have repeatedly defeated ballot measures to pay for a new jail, most recently in November.

I GUESS THEY REALLY DO WANT US TO BUY IT FOR THE ARTICLES.

Report: NEA spends millions on elections

■ Documents detail political activities of the union, which reports to the IRS it spends no dues on politics.

By Larry Margasak and John Solomon
Associated Press

WASHINGTON — The nation's largest teachers' union, which reports to the IRS that it spends no union dues on politics, spent millions of dollars to help elect "pro-education candidates," produce political training guides, and gather teachers' voting records, internal documents show.

The National Education Association documents reviewed by the Associated Press provide a rare window into the internal workings of one of the most powerful unions in the country. The

union said Thursday it believes it has complied with the law.

The documents state that the union since 1994 has budgeted or spent money from its general account — funded by about \$200 million a year in teachers' dues — on activities ranging from recruiting teacher-friendly candidates to helping state affiliates raise political action committee funds.

A July 1999 strategic plan states the union, budgeted \$4.9 million for the 2000 election for such things as "organizational partnerships with political parties, campaign committees and political organizations."

Part of the money, the document said, would be spent on a "national political strategy" that involves "candidate recruitment, independent expenditures, early voting and vote-by-mail programs in order to strengthen support for

pro-public education candidates and ballot measures."

Two former top Internal Revenue Service officials said the documents raise questions about whether the group has properly accounted for political activities on its tax returns.

The NEA, which represents 2.5 million teachers, reported no political expenses on its returns for each year from 1993 through 1998.

"When you engage in assistance in the election of candidates, once you identify the kind of candidate you want to assist, then I think you're in the electioneering arena," said Milton Cerny, who headed IRS' tax-exempt organizations division for 27 years. "Somewhere along the line, that should be reported."

Cerny, who reviewed the documents at AP's request, said they should "certainly cause a high-

level of sensitivity" within the IRS, and he expected "the service may want to take a look at it."

Marcus Owens, who just retired as director of the IRS tax-exempt organizations division, agreed. "Those do sound like political expenditures. The key is did they actually occur and did they actually occur in the way described," he said.

The NEA says it is confident it followed the law, noting the IRS concluded in May 1999 that an audit of its 1993 tax returns found no problems. NEA officials said the union engaged in similar activities in subsequent years.

"It comes down to a legal question. And that is something that we have taken a position on that we have disclosed everything properly. And that is what we stand by," NEA lawyer Richard Wilkof said.

Senate kills Medicare drug plan

■ The GOP-controlled body rejects the Democrats' Medicare prescription-drug benefit in a party-line vote.

By David Espo
Associated Press

WASHINGTON — Senate Republicans rejected a Democratic bid to create a Medicare prescription-drug benefit Thursday night, as political maneuvering intensified on an election-year issue affecting 39 million senior citizens.

The vote was 53-44, largely along party lines, and culminated a daylong Democratic attack on Republicans on an issue that has long bedeviled the GOP at the polls.

Republicans accused Democrats of being more interested in scoring political points

than in passing legislation.

"I say that this matter is too important, too important, too important to our senior citizens to rush it through as a political issue instead of working together," said Sen. William V. Roth, R-Del. Roth, the chairman of the Senate Finance Committee, said members of the panel have been meeting for weeks in hopes of finding a bipartisan compromise.

Championing the Democratic proposal, which would mandate that a uniform government-defined prescription-drug benefit be added to Medicare, Sen. Edward M. Kennedy, D-Mass., said: "It is comprehensive. It is all inclusive. It is affordable, and it will meet the needs of our senior citizens."

Senate Democrats pressed for the vote one day after House Republicans had muscled their own, different plan through the

House Ways and Means Committee and prepared for a floor vote as early as next week.

That proposal calls for private insurance companies, backed by hefty federal subsidies, to offer prescription-drug coverage to Medicare recipients nationwide. The bill includes subsidies for low-income senior citizens as well as for those experiencing extremely high costs.

"Our plan will offer the best prices on the drugs (senior citizens) need, not some government bureaucracy plan that may not offer the drug the doctor prescribed," said Rep. Phil English of Pennsylvania, one of several Republicans who touted the GOP handiwork during the day.

But the GOP committee vote sparked a furious Democratic response, led by President Clinton, who said the Republicans were making a "false promise."

WORLD BRIEF

Dutch trucker charged in deaths of 58 illegal immigrants

LONDON (AP) — Prosecutors Thursday charged a Dutch truck driver with 58 counts of manslaughter after a group of illegal Chinese immigrants suffocated in his vehicle, police said.

Perry Wacker, the first person to be charged in the case, has been held since Sunday, when authorities said they discovered the bodies of the victims and two survivors in an airtight compartment of his truck.

Police said they found the 60 illegal Chinese after the truck arrived at the English Channel port of Dover following a five-hour ferry crossing from Zeebrugge, Belgium.

Autopsies completed Thursday confirmed that all of the victims were asphyxiated, officials said.

Wacker, one of five suspects who have been questioned by police in England and the Netherlands, was also charged with smuggling and attempted smuggling, Kent County police said. He is due to appear in court today in Folkestone, near Dover.

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Protesters' victim of the state

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Robert G. Doss
Iowa City resident

Bush has already allowed so many executions — why is one more going to affect the election?

Shelia Wagner
UI senior

Texas executes Graham as appeals fail

EXECUTION

Continued from Page 1

The case has gained national attention largely because of Bush's role in the case and because of recent studies questioning past death-row cases.

Graham was convicted in 1981 for murdering Bobby Lambert, 53, during a robbery attempt in the parking lot of a Safeway supermarket.

Opponents of his execution claim the case was flawed because of his lawyer's incompetence and the questionable testimony of sole eye-witness Bernadine Skillern.

Skillern watched from her car, parked 30 to 40 feet away, as Lambert struggled with an assailant and

was shot to death.

Graham insists Skillern's testimony was incorrect. He pled guilty to taking part in 10 aggravated robberies during a crime spree in the week following the murder.

Despite Skillern's certainty, there should never be an execution if there is a possibility of innocence, said Iowa City attorney Bruce Nestor, who helped organize a rally Thursday to support Graham.

"History in this country has shown cases in which witnesses have no doubt ... but we now have DNA cases that show that eye witnesses were wrong," he said.

In an interview Thursday on NBC's "Today" show, Skillern remained confident that Graham committed the murder.

"There was never a doubt in my mind," she said. "Mr. Lambert was killed by Mr. Graham in the parking lot that night."

In Iowa City, more than 50 protesters shouted and carried signs on the Pedestrian Mall during a noon rally sponsored by the Iowa Chapter of the National Lawyer's Guild.

One sign held by UI graduate student Margaret Loose read "People murdered by George Bush: 131, People murdered by Gary Graham: 0."

Bush said he supported the execution, adding that Graham's case had been reviewed by 33 state and federal judges.

"After considering all of the facts I am convinced justice is being done," Bush said after final appeals were denied. "May God bless the victim,

the family of the victim, and may God bless Mr. Graham."

While the recent execution will likely make capital punishment a major issue in the presidential race, UI associate political science professor Tim Hagle said, the Graham case probably won't have a drastic effect on the Bush campaign because Democrat Al Gore also supports the death penalty.

"Bush really couldn't do anything under Texas law," Hagle said. "But, Texas does have a lot of executions scheduled for the future, and because (Bush) is a Republican, some people may try to use it against him."

Texas is scheduled to execute one death-row inmate per week up until the November elections.

The Associated Press contributed to this report. D/I reporter Andrew T. Dawson can be reached at:

Gore's fund-raising troubles resurface

GORE

Continued from Page 1

rejected an oral recommendation by Conrad weeks ago. Conrad resubmitted a written recommendation this week, the senator said on condition of anonymity. Reno, outraged it leaked, will launch an internal investigation likely to include polygraph tests of the task force's 12 lawyers, the senator added.

Republican presidential candidate George W. Bush has made Gore's veracity a campaign issue. "The American people are tired of all these scandals and investigations, and the best way to make them go away is to elect someone new and different," said Bush spokesman Scott McClellan.

Thursday brought other menacing news for Democrats. Independent Counsel Robert Ray reported "substantial evidence" Hillary Rodham Clinton played a role in the White House travel-office firings, contrary to her denials, but said he would not bring charges against her.

At Gore's Nashville, Tenn., campaign headquarters, advisers eager to focus Gore's message on economic good times took a wait-and-see approach and referred press calls to the White House.

There, spokesman James Kennedy emphasized Gore's cooperation with the investigation and suggested Sen. Arlen Specter, R-Pa., was trying to stir trouble.

"What we have heard is a Republican senator making his own announcement about the investigation," Kennedy said.

Sen. Robert Torricelli, D-N.J., who sits on the Senate Judiciary Committee with Specter, said there's no evidence Gore committed any wrongdoing.

"The timely release of this information to a partisan opponent of the vice president is likely to make it very suspect in the minds of the American people," Torricelli said in an interview with the Associated Press.

Specter told the AP: "I have reason to believe that Mr. Conrad has made a recommendation that an independent counsel be appointed as to matters related to Vice President Gore."

On CNN, Specter said he would call Attorney General Janet Reno to testify on June 27 before his Judiciary subcommittee on administrative oversight.

Conrad interviewed Gore and President Clinton in April. Testifying Wednesday before Specter's subcommittee, Conrad signaled activity in the investigation when he said he didn't "feel comfortable discussing" any recommendation.

On April 21, three days after Gore was questioned for four hours at the vice presidential residence, he held what was a rare press conference aboard Air Force Two. He said he answered Conrad's every question but declined to comment on topics.

Aides hastened to add that Justice officials assured Gore's attorneys he was not a target of the investigation.

Public Access to hold 24-hour fund-raiser

PATV

Continued from Page 1

Viewers can donate during the telethon using credit cards, checks or money orders by calling PATV at 338-7035. Pledges can also be made by logging on to PATV's Web site (www.icpatv.org).

Local businesses also have the opportunity to contribute to PATV. Businesses who donate will be included on a "Wall of Stars."

"Public Access gives UI students a chance to see what people in their community are producing," Workman-Goltz said. "It is also a valuable resource they can use to keep in touch with local culture and events."

Captain Steve and Anthony from "The Big Show" on KCJ radio will host the telethon, along with other PATV staff and board members. The event has a full line-up, including testimonials from such leaders as Iowa City Mayor Ernie Lehman and Gov. Tom Vilsack.

Several musical acts will be featured during the telethon, including the Victory Church Gospel Choir, local guitarist Ed Gray, Rocket Science and piano-singer Carol Matousek. The telethon will end with a Sunday concert outside the studio by local musician Dave Zollo.

In addition to political figures and musicians, other performers include drag queen and Miss Gay Iowa Pretty Belle, monkey puppet Bing-Bing-A-Bo-Bo, super hero

Bradman and alcoholic, misogynist, washed-up vaudeville entertainer and current insult comic scarecrow Fiesta Dummy.

"Fiesta Dummy is very excited because it's about time he started giving back to his fans," said Fiesta Dummy's sidekick, Merwin Freewin. "He is indebted to PATV viewers because they helped him make his comeback."

Fiesta Dummy and Bradman will be featured in the telethon's dunking booth along with various other local personalities.

"As I sit in the dunking booth for PATV, I know that people are dunking me because they want to help raise money and not because they dislike me," said Bradman, the PATV super hero. "I mean after all, if

that was the case, I'd just zap them with my heatvision."

Cable Channel 2 features video art, talk shows, comedy, dance, panel discussions and community programs that showcase the Iowa City area and its residents, according to the PATV Web page.

"Tom's Guitar Show" (Tuesdays, 6 p.m.), "Live and Local" (Wednesdays, 7 p.m.), "The Arm Chair Critics" (every other Monday, 9:30 p.m.) and "Open Channel" (Fridays, at 5 p.m.) are just a few PATV shows of particular student interest recommended by Workman-Goltz.

The Armchair Critics will have a special segment dedicated to reviewing *Shaft*, the new movie starring Samuel L. Jackson, he said.

D/I reporter Karen Schmiedestamp can be reached at: schmiedy13@earthlink.net

A true Iowa growth industry: corn on the Web

WEBCORN

Continued from Page 1

The BBC did a feature on the CornCam on June 10 for its program "Up All Night," said Dan Zinkand, the crops editor for Iowa Farmer Today, a weekly newspaper. The CornCam is featured on the newspaper's Web site — <http://www.iowa-farmer.com/corncam/corn.html>.

Julie Faulk, a teacher at Lake Silver Elementary school in Orlando,

Fla., has used the site as a teaching tool for her students.

"The Web site shows the kids that they are a part of a bigger picture," Faulk said. "Some of the kids didn't even know zucchini came from a plant, let alone realize there were people who grew corn for a living."

Her students are currently growing corn for a school project, and when Faulk learned about the site from another teacher, she said it would be a good addition to her lesson plan.

"The kids get really excited about growing corn, now; we are even in

competition with 'Mr. Corn Man,' as the kids call him, the farmer from the Web site," she said.

Growing corn and other vegetables in a garden helps children learn responsibility and how to follow through with a commitment, said Faulk, who teaches physically impaired children.

"Planting is a fundamental part of human nature. Hopefully, this will instill an interest in this for later in life," she said.

UI law student Craig Goode of Fort Dodge, Iowa, said he is glad to see Iowa getting national attention.

"Iowa is a pretty unrecognized state in the United States," he said. "Any attention it gets is good."

The bulk of the responses are from the East and West Coasts, Zinkand said.

"We've had many e-mails from people who have moved away from home and say that they can almost hear the wind rustling through the corn stalks when they visit the site," Zinkand said. "We've also had the opposite response, from people who think this is a pretty wacky idea."

D/I reporter Bridget Stratton can be reached at: bstratto@blue.weeg.uiowa.edu

Too much pointing & clicking makes Jack a dull boy

INTERNET

Continued from Page 1

sidered a disorder of impulse control," he said.

In a 1998 study conducted by Dr. David Greenfield and ABCNEWS.com, 6 percent of 18,000 respondents were found to be compulsive Internet users, and an additional 4-6 percent of respondents were diagnosed as regular abusers of the Internet.

"Sometimes I'll come down here after the bars close and just stay until the markets open at 8:30," said

Amos Petersen, an Iowa City resident who trades penny stocks online at Weeg, the UI's 24-hour computing center.

"You just have to do a lot of research and keep up to date," he said.

While researching stocks, Petersen said he spends up to eight hours at a time on the Internet.

At the Main Library's computer lab, monitor Brian Lueck said, approximately two-thirds of the lab's computer users are doing non-academic Web browsing and e-mailing.

"This is mostly an Internet lab," he said.

Lueck, who has worked at the lab

for two years, said he sees an average of about five regulars each day.

While she is not addicted to the Internet, Jackie Lyaru, a student at Hamilton College in Mason City, Iowa, spends five hours on the "Net" every day.

This semester, Lyaru is taking all of her classes online.

"I don't even know my teachers," she said.

Lyaru logs onto the Quest College site each day to complete assignments, read literature, and converse with fellow students, she said.

David Brown, a special education teacher at City High School, 1900

Morningside Drive, said he uses the Internet when searching for teaching materials. Besides frequenting educational sites such as CNN, Brown visits Cathy Schrock's Educators' Guide Web site regularly.

"It's a database of curricular ideas," he said.

UI graduate student Dapeng Li said he uses the Internet to look up journal articles for biology classes. In addition, he relies heavily on the National Institutes of Health's group of Web sites and has bought computers and books off the Internet, he said.

D/I reporter Kirsten Veng-Pedersen can be reached at: kirsten-veng-pedersen@uiowa.edu

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| MISSION IMPOSSIBLE: 2 (PG-13) 12:45, 3:45, 6:45, 9:45 | GONE IN 60 SECONDS (PG-13) 1:10, 3:45, 7:00, 9:40 |
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| BIG MOMMA'S HOUSE (PG-13) 1:10, 4:10, 7:10, 9:50 | ROAD TRIP (R) EVE 7:00 & 9:15 SAT, SUN & WED MATS 2:00 & 4:30 |
| BOY & GIRLS NEW TIMES (PG-13) 1:10, 4:10, 7:10, 9:45 | FANTASIA 2000 (G) limited 4 week engagement 1:15, 4:15, 7:15, 9:40 |

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Wells become

TORONTO (AP) — David Wells became baseball's first 12-game winner, and Tony Batista homered twice as the Toronto Blue Jays beat the Detroit Tigers 7-4 Thursday night.

Wells (12-2) has won five straight decisions. The 37-year-old left-hander allowed two runs — one earned — on seven hits in seven innings. He struck out seven and walked two.

Batista, acquired from Arizona last season, has 44 home runs and 133 RBIs in 163 games with the Blue Jays. He hit a solo shot in the fourth and a two-run homer in the eighth to raise his total to 18 this season.

Braves 6, Cubs 4

ATLANTA — Like his teammates, Terry Mulholland has a hard time defining Andruw Jones' worth to the Atlanta Braves.

Mulholland, who won for the fourth time in six starts as the Braves beat the Chicago Cubs 6-4 Thursday, escaped a bases-loaded, two-outs jam in the second when Jones made a diving catch to his left on Mark Grace's line drive to center.

Tyson denies al

■ Fight promoter Frank Warren is expected to press charges against Tyson for an alleged assault.

By Ed Schuyler Jr. Associated Press

GLASGOW, Scotland — Mike Tyson blocked and slipped loaded questions Thursday at a news conference for his fight against Lou Savarese.

"I love Frank Warren," the former heavyweight champion replied when asked if he had attacked the promoter of Saturday night's bout, as has been reported in British papers.

"Did you hit him?" "No, sir." "Did you threaten to throw him out a window?" "No, sir?" "Why?" someone shouted. "Because there is a big line ahead of him," a smiling Tyson

Managing direct

■ Citing slow decision making and poor planning efforts, Costas Bakouris was fired from the Athens organizing committee.

By Brian Murphy Associated Press

ATHENS, Greece — The managing director of the 2004 Olympics was replaced Thursday in a shuffle that handed the troubled planning effort back to the team that won the games for Athens.

The departure of Costas Bakouris was the latest high-level shakeup on the 2004 organizing committee, which has been sharply criticized for delays and slow decision-making.

He was replaced by Petros Sinadinos, a close ally of Gianna Angelopoulos-Daskalaki, the former bid committee leader who returned last month to take over the Olympic preparations.

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SPORTS

Wells becomes baseball's first 12-game winner

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Erik S. Lesser/Associated Press
Chicago's Sammy Sosa jumps for a ball hit by Atlanta's Andruw Jones Thursday.

"Most guys, when you give up a ball like that in the gap, you figure you've got to back up third in case the guy's got wheels," Mulholland said. "But Andruw just hauls in everything. It's a big plus having a guy like that out there."

Mets 5, Phillies 4

NEW YORK — Jay Payton hit a go-ahead, two-run homer in the sixth inning as the New York Mets avoided a three-game sweep with a 5-4 victory over the Philadelphia Phillies on Thursday night.

Payton's homer off starter Cliff Politte appeared to skim the top of right fielder Bobby Abreu's glove and go over the wall.

Derek Bell and Melvin Mora also homered, and Glendon Rusch (5-5) pitched seven strong innings for the Mets. Rusch allowed two runs, seven hits, struck out five and walked one.

Expos 6, Pirates 5

MONTREAL — Jose Vidro homered and had three RBIs as the Montreal Expos held on Thursday night for a 6-5 win over the Pittsburgh Pirates and a four-game split.

Brewers 6, Marlins 1

MIAMI — John Snyder pitched two-hit shutout ball over six innings, and Charlie Hayes hit a two-run homer, leading the Milwaukee Brewers to a 6-1 victory over the Florida Marlins on Thursday night and a split of the four-game series.

Red Sox 4, Yankees 2

BOSTON — Nomar Garciaparra had a pair of doubles to raise his major league-leading batting average to .396, and Ramon Martinez pitched 6 2-3 strong innings on Thursday night to lead the Boston Red Sox over the New York Yankees 4-2.

After losing the first two games of the series by a combined score of 25-1, the Red Sox won the final two to retake the AL East lead, a half-game ahead of the Yankees and Toronto.

Bernie Williams homered for the third consecutive game for New York.

Martinez (6-4) rebounded from one of his worst starts of the season to hold New York to two runs on four hits, striking out a season-high seven batters.

Reds 5, Rockies 3

CINCINNATI — Ken Griffey Jr. homered and Steve Parris got his first victory since May 9 as the Cincinnati Reds beat the Colorado Rockies 5-3.

Cincinnati won for only the third time in 15 games, a slump that's dropped the Reds deep into second place in the NL Central. They'd lost four consecutive series before taking two of three from Colorado.

Tyson denies altercation with promoter

■ Fight promoter Frank Warren is expected to press charges against Tyson for an alleged assault.

By Ed Schuyler Jr.
Associated Press

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"Did you hit him?"
"No, sir."
"Did you threaten to throw him out a window?"
"No, sir?"

"Why?" someone shouted.
"Because there is a big line ahead of him," a smiling Tyson said.

Warren did not attend the news conference.

Anne-Marie Hudson, a spokeswoman for Warren, said he had intended to fly to Glasgow after a meeting with his lawyers in London but that he missed his flight.

She said Warren plans a lawsuit over some published accounts about the alleged fight.

A London jeweler claims Tyson still owes \$650,000 for jewelry, including a diamond-encrusted watch, that he bought before his fight against Julius Francis on Jan. 29 in Manchester, England. The fighter was served with legal papers Thursday.

It is known that Tyson expected Warren to pay for the jewelry and the promoter refused.

Tyson earned at least \$8 million for a second-round stoppage of Francis, and he is to make another \$8 million Saturday night when he takes to the ring on a soccer field. Savarese is getting

\$850,000.

It was announced before the news conference began a half-hour late that only questions pertaining to boxing would be entertained. So the first question was, how did Tyson feel about opposition from women's groups and members of the Scottish Parliament to his fighting here?

"I love them and so does God," said Tyson, who served three years in prison for rape.

Shortly thereafter, he was asked, "Did you have a crackup with Frank Warren?"
"I don't sell crack," Tyson shot back.

There also have been rumors that Tyson wanted to get out of the fight because of the murder of his friend, Darryl Baum, on a Brooklyn, N.Y., street last week. Tyson, scheduled to fly to London on June 14, postponed the trip until Sunday so he could attend Baum's funeral.

Managing director of 2004 Olympics fired

■ Citing slow decision making and poor planning efforts, Costas Bakouris was fired from the Athens organizing committee.

By Brian Murphy
Associated Press

ATHENS, Greece — The managing director of the 2004 Olympics was replaced Thursday in a shuffle that handed the troubled planning effort back to the team that won the games for Athens.

The departure of Costas Bakouris was the latest high-level shakeup on the 2004 organizing committee, which has been sharply criticized for delays and slow decision-making.

He was replaced by Petros Sinadinos, a close ally of Gianna Angelopoulos-Daskalaki, the former bid committee leader who returned last month to take over the Olympic preparations.

Sinadinos, 46, an Italian- and U.S.-trained architect, had a key role in Athens' successful bid for the games.

A planning board was expanded Thursday from 15 to 17 members and is dominated by other bid committee members. The board's five-member executive committee, which includes Angelopoulos-Daskalaki, has wide-ranging powers, including the ability to allocate funds.

The new 2004 inner circle apparently cements the control of Angelopoulos-Daskalaki, who is trying to restore confidence in the Olympic effort.

The International Olympic Committee, in a statement from its Swiss headquarters, expressed "full support" for her.

The IOC had blasted Athens for falling far behind schedule, and later hailed the appointment of Angelopoulos-Daskalaki as a sign that Athens can keep pace with the Olympic planning demands.

Athens held the first modern

Olympics in 1896. Some critics believe Greece is too small and poorly managed to handle the complexities of the contemporary games.

There was no immediate reason given for the departure of Bakouris, a former business executive who was one of the first top officials to join the organizing committee in 1998. He declined to comment.

The organizational changes were part of a law designed to streamline bureaucracy and speed up decision making. The measure gives the government more strength to take land for Olympic venues and other related projects.

Greece's premier, Costas Simitis, also promised to be personally involved in Olympic planning.

IOC envoys plan to return to Athens in August for a progress report. In May, they gave 2004 organizers 100 days to overcome delays and get back on track.

fund-raising resurface

"What we have heard is a Republican senator making his own announcement about the investigation," Kennedy said.

Sen. Robert Torricelli, D-N.J., who sits on the Senate Judiciary Committee with Specter, said there's no evidence Gore committed any wrongdoing.

"The untimely release of this information to a partisan opponent of the vice president is likely to make it very suspect in the minds of the American people," Torricelli said in an interview with the Associated Press.

Specter told the AP: "I have reason to believe that Mr. Conrad has made a recommendation that an independent counsel be appointed as to matters related to Vice President Gore."

On CNN, Specter said he would call Attorney General Janet Reno to testify on June 27 before his Judiciary subcommittee on administrative oversight.

Conrad interviewed Gore and President Clinton in April. Testifying Wednesday before Specter's subcommittee, Conrad signaled activity in the investigation when he said he didn't "feel comfortable discussing" any recommendation.

On April 21, three days after Gore was questioned for four hours at the vice presidential residence, he held what was a rare press conference aboard Air Force Two. He said he answered Conrad's every question but declined to comment on topics.

Aides hastened to add that Justice officials assured Gore's attorneys he was not a target of the investigation.

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ARTS

& entertainment

Raising their voices to make a difference

■ The St. Paul Choir will sing out Saturday to help the Emergency Housing Project.

By Luc Hunt
The Daily Iowan

God inspires the St. Paul Choir to help people going through difficult times in their lives, says Jean Wilson, the choir's director. The group sings in prisons, at handicapped camps, youth homes, Salvation Army benefits and festivals, on riverboats, and for churches in Michigan, Washington, D.C., Ohio, Virginia — the list goes on.

On Saturday, the group will add Iowa City to that list, when it performs a benefit concert for the Emergency Housing Project at St. Thomas More Church, 405 N. Riverside Drive.

"Our music is about spreading the good news," said Wilson. "We focus less on notes and technicality and more on the audience, in

hopes of making a difference." The concert will continue the group's tradition of making a difference — this time, for those who work at and use the facilities provided by the Emergency Housing Project.

The Emergency Housing Project, 331 N. Gilbert St., has been serving the community and homeless persons since 1983. It has been overcrowded and underfunded for a long time, said Chrissie Tanganeli, an EHP volunteer.

"Right now, we can only house 29 people. Every night, we have to turn away six or seven," said Bob Dugan, another EHP volunteer. He hopes that the state or federal government will take notice and provide the EHP with aid to build a more suitable building or renovate an existing one.

One way to do that is to make the community aware of the EHP's services, the volunteers say. Wilson hopes that the Saturday concert will inspire people to visit the EHP and show their support for the organization.

"We are here to administer shelter, not only physical shelter, but personal and spiritual shelter that is needed," she said. "Part of the joy in doing so is meeting simple, basic, and wonderful people."

The concert, titled "Rebuilding Lives One by One," will feature a four-part harmony choir, a number of soloists, and some a cappella numbers. The choir will be backed by keyboard, bass and drums.

The choir consists of members of Lutheran, Methodist and Catholic churches from around the Ann Arbor area, ranging in age from 13

to 80 years old.

The choir's mission, Wilson said, is to share the news of God with both those who have heard it and those who have not. The group has been together for 10 years, traveling for the last five.

"It's a kick in the pants," Wilson said.

Central to the group's music is the idea of relating and communicating to its audience, she said. Its repertoire includes traditional gospel, Brooklyn Tabernacle, African Siyahamba, up-tempo blues and jazz with a Manhattan beat, as well as contemporary gospel.

"The variety of sound changes with the songs," Wilson said.

The concert will begin at 7 p.m. Tickets — \$10 for adults and free for children under 12 — are available at the New-Pioneer Co-Op, Vortex, Northside Book Market and the Motley Cow Cafe.

DI reporter Luc Hunt can be reached at: luke.hunt@uiowa.edu

MUSIC
St. Paul Choir
When: 7 p.m. Saturday
Where: St. Thomas More Church, 405 N. Riverside Drive
Admission: Free

TV HIGHLIGHT
Midnight in the Garden of Good and Evil
7 p.m. on TNT
John Cusack stars as a writer who goes to the South to cover a party given by an antiques dealer played by Kevin Spacey, and winds up in the middle of a murder mystery.

This summer, they will rock

■ What's shaping up to be a thriving summer concert season offers variety and some younger bands.

By David Bauder
Associated Press

NEW YORK — Teen favorites 'N Sync or Diana Ross' ersatz Supremes? Voluble folkie Bob Dylan or foul-mouthed rapper Eminem? Young costumed shock rockers Slipknot or retiring costumed shock rockers Kiss?

Music fans won't lack for choices in what's expected to be a busy summer concert season.

"What you've got is the most diverse concert season in a long time," said John Scher, the president of Metropolitan Entertainment, a top Northeast promoter.

For much of the 1990s, veteran rock acts dominated the summer touring season, and some promoters worried whether young musicians had enough appeal to take over. That doesn't seem to be a concern anymore.

'N Sync is selling out stadiums, and Britney Spears is doing well. Ricky Martin and Christina Aguilera will be on the road later in the summer, and Nickelodeon is sponsoring a package tour featuring LFO, B*Witched and others.

"There are more acts geared to kids," said industry analyst Bob Grossweiner. "Young teens are going to concerts for the first time."

Musicians took in a record \$1.5 billion in ticket revenue last year, the bulk during the busy summer season, according to *Pollstar* magazine, an industry trade publication.

"I would not be surprised to see the record gross exceeded this year," said Gary Bongiovanni, the *Pollstar* editor. "We have a healthy economy, a lot of acts out touring, and ticket prices have inched up again."

Ticket prices averaged \$43.63 among the 50 most-popular tours last year.

"The higher-priced tickets sell out first. People want to be close rather than in the bleachers somewhere," Grossweiner said.

Blink 182 is going against the grain, selling some of its tickets for as low as \$15.

Despite the youthful competition, plenty of veteran acts are on the road.

Then there are the perennials, acts that seem to tour every year but still have a big following: Dylan, the Allman Brothers Band, the Moody Blues and Jimmy Buffet.

And with Lilith Fair shut down, Grossweiner said, there is a paucity of women singers on the road.

ARTS BRIEFS

Local Concert News
Tickets will go on sale at 10 a.m. Saturday for the Sept. 2 Cedar Rapids stop of Kiss' "Farewell Tour." All tickets are general admission and cost \$55. They can be purchased at the Five Seasons Center Box Office, select Hy-Vee stores or online at www.ticketmaster.com.

Not just pottering about
ST. ANDREWS, Scotland (AP) — J.K. Rowling, creator of the magical world of Harry Potter, received an honorary doctorate Thursday for helping millions of children discover "the pure joy of reading."

Rowling's three books about Harry Potter and his classmates at Hogwarts school of wizardry have sold more than 37 million copies worldwide. She was also recently named an Officer of the Order of British Empire.

The fourth Harry Potter book is due out on July 8.

SPORTS QUIZ

California

TRANSACTIONS

Thursday's Sports Transactions

BASEBALL

American League
BOSTON RED SOX—Recalled RHP John Wasdin from Pawtucket of the International League.
CLEVELAND INDIANS—Named Rene Goy director of international scouting.
TORONTO BLUE JAYS—Activated C Todd Greene from the 15-day disabled list. Sent C Josh Phelps to Knoxville of the Southern League.
NATIONAL LEAGUE
ATLANTA BRAVES—Signed 3B Scott Thorman, SS Aaron Herr, SS Keoni 'De Renee, RHP Trey Hodges, 1B David LaRoche and RHP Chris Clark.
CINCINNATI REDS—Moved OF Delon Sanders from the disabled list to the restricted list.
HOUSTON ASTROS—Placed RHP Jay Wertz on the 15-day disabled list. Activated RHP Mike Maddux from the 15-day disabled list. Signed SS Eric Bruntlett, 1B Mark Hamilton, RHP Ryan Hamilton, 3B Nathan Nelson, 3B T.J. Soto, SS Tommy Whitehead and OF Henri Stanley.
LOS ANGELES DODGERS—Agreed to terms with RHP Joel Hanrahan, C Koyie Hill and RHP Heath Totten.
MILWAUKEE BREWERS—Signed RHP Hunter Gomez.
MONTREAL EXPOS—Released C Charlie O'Brien. Activated C Lenny Wabster from the 15-day disabled list. Optioned C Brian Schneider to Ottawa of the International League.

BASKETBALL

National Basketball Association
BOSTON CELTICS—Picked up the contract option of G-F Adrian Griffin.
United States Basketball League
FLORIDA SEA DRAGONS—Released G Vernon Jennings. Signed F Pierre Narath, Placed G James Blackwell and F Mark Jones on the inactive list. Activated F Cyprien Burton on the inactive list.
LOUISIANA ISLAND SURF—Activated F Troy Bowers and G-F Lloyd Daniels. Placed G Acosta Killes, G Lamar Parker and G Brian Ehlers on the inactive list.

FOOTBALL

National Football League
NEW ENGLAND PATRIOTS—Released DE Jon Harris.
TAMPA BAY BUCCANERS—Signed S Jeff Pogach to a one-year contract.
SEATTLE SEAHAWKS—Signed WR James Williams and DT Tim Watson.

HOCKEY

National Hockey League
EDMONTON OILERS—Promoted assistant coach Craig MacTavish to coach.
TAMPA BAY LIGHTNING—Signed G Evgeny Konstantinov to a three-year contract.

AMERICAN LEAGUE

East Division
Boston 3
New York 3
Toronto 3
Detroit 3
Cleveland 3
Minnesota 3
Chicago 3
Milwaukee 3
St. Louis 3
Kansas City 3
Seattle 3
Anahim 3
Tampa Bay 3

West Division
Los Angeles 3
San Francisco 3
San Diego 3
Colorado 3
Houston 3
Texas 3
Arizona 3
Pittsburgh 3
Philadelphia 3
Cincinnati 3
Cleveland 3
St. Louis 3
New York 3
Toronto 3
Detroit 3
Cleveland 3
Minnesota 3
Chicago 3
Milwaukee 3
St. Louis 3
Kansas City 3
Seattle 3
Anahim 3
Tampa Bay 3

BY THE NUMBERS

46

— the age of Olympic javelin thrower Mike Brown, the oldest member of the 2000 U.S. team.

RISE and SHINE

The Daily Break

FRIDAY PRIME TIME

| | | | | | | | | | | | | |
|---|--|--|-------------------------------|--|----------------------|------------------|--------------------|-----------|----------------|-----------|---------|-------|
| | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| HOME ANTENNA | KGAN (2) News | Seinfeld | Kids Say | Camera | C. Dion: All the Way | Nash Bridges | News | Letterman | Paid Prg. | | | |
| | KWWL (7) News | Wheel | Providence | Dateline NBC | Law & Order: Spec. | News | Tonight Show | Late Ngt. | | | | |
| | KFXA (47) Rose | Carey | Beyond Belief | Greed: The Series | Star Trek: Voyager | 3rd Rock | M*A*S*H | M*A*S*H | Rose | | | |
| | KCRG (1) News | Home | Summer Jam | Mak | Mak | 20/20 Friday | News | Friends | Home | Nightline | | |
| | KIHN (13) NewsHr. | House | Wash. | Rukeyser | Market | In Iowa | Austin City Limits | Business | Dwarf | Invisible | Dr. Who | |
| CABLE CHANNELS | | | | | | | | | | | | |
| DISC (1) Jurassic Survivors | St. Louis Arch | News | Discover | Storm Warning! | St. Louis Arch | News | Discover | | | | | |
| WGN (2) Full H'se | Full H'se | Baseball: New York Yankees at Chicago White Sox (Live) | News | Coach | In the Heat of Night | | | | | | | |
| UNI (2) Por Tu Amor | Rosalinda | Tres Mujeres | C. Cond. | Comed. | Impacto | Noticiero | Al Fin de Semana | | | | | |
| KWKB (2) Unhap'y | Married | Fox | Harvey | Harvey | ForLove | Heart | Date | Heart | Jerry Springer | ET | | |
| TBS (2) Prince | Baseball: Milwaukee Brewers at Atlanta Braves (Live) | | | | | | | | | | | |
| BET (2) Notarized: The Best of the Old School | | | | | | | | | | | | |
| HIST (2) 20th Century | Lost & Found | | | | | | | | | | | |
| ESPN (2) X Games Trials | Soccer (Live) | | | | | | | | | | | |
| LIFE (2) Intimate Portrait | Unsolved Mysteries | WNBA Basketball (Live) | | | | | | | | | | |
| COM (2) Daily | Stein | Tooth. | Whose? | Penn and Teller | Denis Leary: | | | | | | | |
| EI (2) Fashion | Attrac. | Talk S'p | Myat. | The El True Hollywood Story | | | | | | | | |
| NICK (2) U-Pick | | Gilligan | Gilligan | AllFam. | Jeff'sons | Lucy | Bewitch | Hap.Days | Laverne | | | |
| FX (2) M*A*S*H | M*A*S*H | NYPD Blue | | | | | | | | | | |
| TNT (2) ER: Ambush | Midnight in the Garden of Good and Evil (R, '97) | | | | | | | | | | | |
| TOON (2) Scooby | Bravo | Ed, Edd 'n' puffy | Cartoon | Dexter | Dog | LM. WL | | | | | | |
| MTV (2) Make. | webRIOT | Karaoke | MTV Special | | | | | | | | | |
| VH1 (2) The List | Top 10 Countdown | Behind the Music | Stars | Rank File | | | | | | | | |
| A&E (2) Law & Order | Biography | Poirot: The Dream | Investigative Report | Law & Order | Biography | | | | | | | |
| ANIM (2) Animals | Lie/Dog | Crocodile Hunter | Crocodile Hunter | Animals | Animals | Crocodile Hunter | Crocodile Hunter | | | | | |
| USA (2) JAG | Walker, Tex. Ranger | Road House (R, '89) | (Patrick Swayze, Kelly Lynch) | Str Poker | Sudden Death (R) | | | | | | | |
| PREMIUM CHANNELS | | | | | | | | | | | | |
| HBO (2) Splitville (5:30) | Wild Things (R, '98) | *** (Kevin Bacon) | Sacrifice (Michael Madsen) | D. Miller | The Sopranos | | | | | | | |
| DIS (2) So Weird | Johnny Tsunami (99) | *** Stepister From Planet Weird (8:10) | Video | Circus | Zorro | Mickey | | | | | | |
| MAX (2) Mo' Money (5:30) | Turbulence II: Fear of Flying (R) | *** Die Hard With a Vengeance (R, '95) | *** Nightcap | Movie | | | | | | | | |
| STARZ (2) Camilla | M. News | Inspector Gadget (PG, '99) | *** Major Payne (PG-13, '95) | *** See No Evil, Hear No Evil (10:10) (R, '99) | | | | | | | | |
| SHOW (2) Neil Simon's The ... | Ringmaster (R, '98) | *** Extra | Stargate SG-1 | Limits | Beggars | Diaries | Women | | | | | |

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

Doonesbury BY GARRY TRUDEAU

DILBERT BY SCOTT ADAMS

DO YOU MIND IF I CHATTER NONSTOP ABOUT PEOPLE YOU DON'T KNOW?
NO.

DO YOU MIND IF I GAUK AT EVERY WOMAN WHO WALKS BY?
YES.

IN FACT, I WOULD APPRECIATE IT IF YOU DISPLAYED NO MALE TRAITS WHATSOEVER.
CAN DO.

NON SEQUITUR BY WILEY

AMAZING, ISN'T IT? OVER A MILLION YEARS OLD, BUT LOOKS LIKE IT COULD'VE BEEN DRAWN YESTERDAY...

FOURTH FLOOR by Troy Hollatz

SO WHAT DO YOU THINK OF MY BACON GREASE SMOOTHY?
CALL POISON CONTROL

Crossword Edited by Will Shortz No. 0512

ACROSS

- Engine part
- Gone bad
- 13th Hillier's need
- Raw
- Caught
- 22 "Girl" lead-in
- 23 Leaf-terminating times: Abbr.
- 24 Sacramento's — Arena
- 25 One who's picky about his work?
- 27 Senior
- 28 It may be thrown from a horse
- 29 Fertile Crescent area
- 31 Speaker
- 33 Increase many times
- 36 Writers for old literary magazines
- 40 Assignment in une école
- 41 Don Juan
- 43 Get — (brown)
- 44 Cut at a slant
- 45 Gray in literature
- 46 Part of a German noble's name
- 47 Early film exec
- 48 Fictional name from Exmoor
- 49 Natural (to)
- 51 Cut short
- 53 1942 Abbott and Costello movie
- 54 Beams
- 55 Start of a play?
- 56 Word of caution

DOWN

- "The Man With the Golden Arm" star, 1955
- County fair sight
- Part of Alexander the Great's conquest, today
- Makes it
- Objective for 25-
- Across
- Flush
- 7 Popular movie series
- 8 Delity takes
- 9 Bits for Fido
- 10 Yamaguchi's rival at Albertville
- 11 Dodger name of fame
- 12 Medium states
- 13 Lash out at
- 15 Bleed, with "from"
- 20 Daily pattern
- 23 Exercise unit
- 24 The Greek
- 26 Ornamental evergreen shrub
- 27 Sap
- 30 Cooking
- 32 Stray
- 33 Miracle Mets pitcher, 1969
- 34 Where the knoon is spent
- 35 Tic-tac-toe plays
- 37 Hurt
- 38 Coat factory supplier
- 39 Goller Sam and others
- 42 Disinfests
- 44 Teases
- 47 Early third millennium date
- 48 Togo's capital
- 50 TV drama settings
- 52 It may be boring

ANSWER TO PREVIOUS PUZZLE

BIBB HOCK BBGUN
AREA OPIE ERASE
SAAB ARTE COMER
EQUALRAYLEONARD
WASH BOZ

GARAGE REELECTS
AREWE YEAR HIP
SUGARSUBSTITUTE
UBI PREY MARLA
PASSFAILL HOLLER
TAW SUNK
SWEETINLOWBABIES
CHARM AJAR ANKA
AETNA DALI CREW
TYSON DYES KEDS

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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www.prairielights.com

Minnesota, C

■ The Wild's G.M. said the talent pool was heavy on goalies and defense but weak on forwards.

CALGARY, Alberta (AP) — Now comes the fun part for the Columbus Blue Jackets and Minnesota Wild. After weeks of speculation, the two new teams get to stock their rosters at the NHL expansion draft today.

Minnesota, which hired Hall of Famer Jacques Lemaire as its first coach, won a coin flip with Columbus and chose to pick third behind the New York Islanders and Atlanta in the Entry Draft of amateur players, set for Saturday and Sunday.

Oilers name MacTavish new head coach

EDMONTON, Alberta (AP) — The Edmonton Oilers turned to another of their former champions Thursday, introducing Craig MacTavish as head coach.

MacTavish was an assistant last season to Kevin Lowe, who earlier this month resigned as head coach to become general manager.

"I really have a sense of the tradition that has become the Edmonton Oilers, and I really feel a responsibility to carry out that tradition," said MacTavish, who won three Stanley Cups with the Oilers on their storied teams of the 1980s along with Lowe and superstars such as Wayne Gretzky, Mark Messier and Jari Kurri.

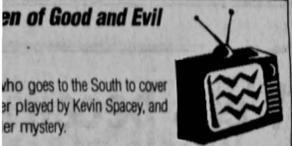
"The style of play is going to be aggressive, Oiler-style hockey. I don't think any other style of play is going to be tolerated by anybody, including the general manager," he said.

Hlinka hired as Penguins coach

PITTSBURGH — Ivan Hlinka, the former Czech Republic Olympic coach hired as the Pittsburgh Penguins' head coach, wants to do more for the European-bred scorers on the roster than just relate to them.

"He'd like to offer them some protection. Introduced by general manager Craig Patrick as a natural choice for the most European-dominated team in the NHL, Hlinka said Wednesday that he is looking for big men who will allow the Penguins to match up against more physical teams in the league.

"If you watch our series against the Flyers (in the playoffs), if we have one or two more physical players, that series goes to us."



who goes to the South to cover ... played by Kevin Spacey, and ... er mystery.

they will rock

"kids," said industry analyst Bob Grossweiner. "Young teens are going to concerts for the first time." Musicians took in a record \$1.5 billion in ticket revenue last year, the bulk during the busy summer season, according to *Pollstar* magazine, an industry trade publication.

"I would not be surprised to see the record gross exceeded this year," said Gary Bongiovanni, the *Pollstar* editor. "We have a healthy economy, a lot of acts out touring, and ticket prices have inched up again."

"Ticket prices averaged \$43.63 among the 50 most-popular tours last year."

"The higher-priced tickets sell out first. People want to be close rather than in the bleachers somewhere," Grossweiner said.

Blink 182 is going against the grain, selling some of its tickets for as low as \$15.

Despite the youthful competition, plenty of veteran acts are on the road.

Then there are the perennials, acts that seem to tour every year but still have a big following: Dylan, the Allman Brothers Band, the Moody Blues and Jimmy Buffett.

And with Lilith Fair shut down, Grossweiner said, there is a paucity of women singers on the road.

BY THE NUMBERS

46

— the age of Olympic javelin thrower Mike Brown, the oldest member of the 2000 U.S. team.

BY THE NUMBERS

19

— the number of under-class college and international players who have taken their names off the list of NBA draft candidates.

SAV WHAT?

— Cubs manager Don Baylor on the difference between the John Rucker of 1999 and the John Rucker of 2000.

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SPORTS QUIZ

California

Who was the first pitcher to throw a no-hitter in the major leagues?

Tom Seaver

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NATIONAL LEAGUE GLANCE

East Division W L Pct. GB

Atlanta 44 29 611 —

New York 38 31 5514 1/2

Montreal 36 33 5226 1/2

Florida 35 38 4789 1/2

Philadelphia 29 41 414 14

Central Division W L Pct. GB

St. Louis 40 30 571 —

Cincinnati 33 36 4786 1/2

Pittsburgh 31 40 4379 1/2

Chicago 30 41 42210 1/2

Milwaukee 30 42 417 11

West Division W L Pct. GB

Colorado 38 28 576 1/2

Los Angeles 38 31 551 2

San Francisco 34 33 507 6

San Diego 31 39 4430 1/2

Thursday's Games

Late Games Not Included

Atlanta 6, Chicago Cubs 4

Montreal 6, Pittsburgh 5

Milwaukee 6, Philadelphia 1

Chicago at Cincinnati (n)

Los Angeles at Houston (n)

San Francisco at St. Louis (n)

Friday's Games

Philadelphia (Coggin 0-0) at Montreal

Pittsburgh (Arroyo 0-0) at N.Y. Mets (BJ Jones 1-3), 6:10 p.m.

San Diego (Eaton 1-0) at Cincinnati (Bell 4-6), 6:35 p.m.

Milwaukee (Berz 4-6) at Atlanta (Burkett 5-3), 6:40 p.m.

San Francisco (Hernandez 5-6) at Houston (Lima 1-10), 7:05 p.m.

Los Angeles (Park 9-4) at St. Louis (Anberes 7-3), 7:10 p.m.

Colorado (Bahannon 3-4) at Arizona (Anderson 6-2), 9:05 p.m.

American League Glance

East Division W L Pct. GB

Boston 37 31 544 —

New York 36 31 537 1/2

Baltimore 30 39 4357 1/2

Tampa Bay 28 42 400 10

Central Division W L Pct. GB

Chicago 46 26 639 —

Cleveland 37 32 5367 1/2

New England 35 34 534 1/2

Minnesota 31 42 42515 1/2

Detroit 27 40 40316 1/2

West Division W L Pct. GB

Oakland 42 29 592 —

Seattle 39 30 565 2

Anaheim 38 34 5145 1/2

Texas 33 37 4718 1/2

Thursday's Games

Toronto 7, Detroit 4

Boston 4, N.Y. Yankees 2

Chicago White Sox 6, Cleveland 0

QUICK HITS

Minnesota 3, Texas 2

Baltimore at Seattle, (n)

Kansas City at Anaheim, (n)

Only games scheduled

Friday's Games

Detroit (Bar 3-1) at Cleveland (Navarro 0-0), 6:05 p.m.

Boston (Wasdin 0-2) at Toronto (Castillo 3-5), 6:05 p.m.

N.Y. Yankees (Ford 0-0) at Chicago White Sox (Parque 7-2), 7:05 p.m.

Tampa Bay (Lide 0-2) at Texas (Helling 7-6), 7:35 p.m.

Baltimore (Erickson 3-4) at Seattle (Mechs 3-4), 9:05 p.m.

Kansas City (D'Amico 0-1) at Oakland (Appier 7-3), 9:05 p.m.

Minnesota (Ryan 0-0) at Anaheim (Etherton 2-1), 9:05 p.m.

Arena Football

American Conference

Central Division W L Pct. PF PA

Iowa 6 3 667 512 435

Grand Rapids 5 4 556 425 427

Houston 3 6 333 341 510

Milwaukee 3 7 300 520 525

Western Division W L Pct. PF PA

San Jose 9 2 818 681 490

New England 6 4 600 502 468

New Jersey 3 6 333 418 433

Buffalo 2 8 200 416 545

Southern Division

Orlando 8 1 889 428 347

Nashville 7 3 700 510 430

Tampa Bay 4 5 444 374 346

Arizona 3 6 333 350 458

Carolina 1 8 111 359 507

Thursday's Game

San Jose 63, Milwaukee 60

Friday's Games

Los Angeles at Houston

Lose Angeles at Nashville

New England at Orlando

National League Leaders

BATTING—Holtzman, Colorado, .393;

Voguerro, Montreal, .368; Vidro, Montreal, .362;

Piazza, New York, .362; Sheffield, Los Angeles, .351;

LCastillo, Florida, .355;

Alfonzo, New York, .343.

RUNS—Holtzman, Colorado, 70; Edmonds, St. Louis, 68; Bonds, San Francisco, 61; Bayliff, Houston, 59;

Gruzdzielak, Los Angeles, 57; Sheffield, Los Angeles, 57; Alfonzo, New York, 56.

RBI—Kent, San Francisco, 66; Sosa, Chicago, 65; Helton, Colorado, 64; Sheffield, Los Angeles, 63; Giles, Pittsburgh, 62;

Karros, Los Angeles, 61; Voguerro, Montreal, 60.

HITS—Voguerro, Montreal, 95; Vidro, Montreal, 93; Helton, Colorado, 92; EYYoung, Chicago, 92; Jones, Atlanta, 90; Owens, San Diego, 88; Sosa, Chicago, 88.

DOUBLES—Green, Los Angeles, 25; EYYoung, Chicago, 25; Vidro, Montreal, 24; Cirillo, Colorado, 23; RBWhite, Montreal, 22; Helton, Colorado, 21; Alfonzo, New York, 21; Kent, San Francisco, 21; LCastillo, Arizona, 21; Zella, New York, 21.

TRIPLES—Womack, Arizona, 7; Goodwin, Colorado, 7; Voguerro, Montreal, 6; N Perez, Colorado, 6; AMartin, San Diego, 5; Shumpert, Colorado, 5; 7 are tied with 4.

HOME RUNS—Bonds, San Francisco, 26; McGwire, St. Louis, 25; Sheffield, Los Angeles, 23; Helton, Colorado, 21; Edmonds, St. Louis, 21; Karros, Los Angeles, 21; 6 are tied with 20.

STOLEN BASES—LCastillo, Florida, 30; Goodwin, Colorado, 30; EYYoung, Chicago, 24; OVienna, Atlanta, 19; Reese, Cincinnati, 18; Cedeno, Houston, 17; Owens, San Diego, 17.

PITCHING (9 Decisions)—RJohnson, Arizona, 11-1, 917, 1.47; Graves, Cincinnati, 9-1, 900, 1.93; GMaddux, Atlanta, 9-1, 900, 2.88; Al Leiter, New York, 8-1, 889, 3.08; Stephenson, St. Louis, 9-3, 750, 3.86; Pavano, Montreal, 8-3, 727, 3.07; Kile, St. Louis, 10-4, 714, 4.67.

STRIKEOUTS—RJohnson, Arizona, 158; Astacio, Colorado, 99; GMaddux, Atlanta, 97; Dempster, Florida, 93; Kile, St. Louis, 93; Parson, Philadelphia, 93; Benson, Pittsburgh, 89; KBrown, Los Angeles, 89.

SAVES—Alfonzo, Florida, 21; Hoffman, San Diego, 16; Benitez, New York, 16; Aguilera, Chicago, 15; Veres, St. Louis, 15; Jimenez, Colorado, 12; Shaw, Los Angeles, 12.

AMERICAN LEAGUE LEADERS

BATTING—Garciparra, Boston, .394;

Edmonds, Seattle, .371; Rodriguez, Texas, .369;

Ertsd, Anaheim, .362; MJSweeney, Kansas City, .356;

CDelgado, Toronto, .355;

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CDelgado, Toronto

SPORTS

Goodfellaz rolls

PTL
Continued from Page 12

F.I.T. Zones' David Kruse and Monte Jenkins combined for 38 points. Jenkins again showcased his phenomenal defensive skills.

"You can count on Jenkins to have two or three breakaway steals every game," Kruse said.

Active Endeavors 114
Goodfellow Printing 112

Active Endeavors' Luke Recker scored 38 points to stun previously undefeated Goodfellow Printing.

Goodfellow Printing's Glen Worley had several chances to tie the game in the waning seconds but Active Endeavors was able to alter his put-back attempts.

Goodfellaz 97,
Highland Park
Development 86

Duez Henderson registered 20 points and seven rebounds in a double-digit win over Highland Park.

Jason Price continued his PTL success with 28 points for Highland Park, which dropped to 0-3.

D/ sports writer **Ethen Lieser** can be reached at: elieser@blue.weeg.uiowa.edu

Brands advances at Trials

DALLAS (AP)—Two-time world champion Terry Brands, 32, of Iowa City, Iowa, who retired from wrestling nearly a year ago, rekindled another Olympic dream when he stopped Jeff Bedard of the U.S. Army with a 10-0 technical fall and then posted an 8-0 decision over Yero Washington in the 127 3/4-pound class.

Each winner of eight weight classes in each portion will wrestle the reigning national champion Saturday for the right to represent the United States in Sydney.

Two-time U.S. Olympic wrestler Matt Gaffari took his first step toward a rematch with 2000 national super heavy-weight champion Rulon Gardner for a berth in the Sydney Games.

The 38-year-old Gaffari, who has represented the United States six times in the World Championships, won a 7-0 decision over Paul Devlin of the U.S. Army on Thursday in his opening match of the Greco-Roman challenge tournament at the U.S. Olympic Wrestling trials.

He must win two more bouts for a shot at Gardner in Saturday's finals. Gardner beat Gaffari 1-0 in overtime in April.

There were no upsets Thursday in the Greco-Roman competition, but Mike Van Arsdale of the U.S. Army supplanted one in the freestyle portion of the event.

Miller going to stay in the background

MONDAY NIGHT
Continued from Page 12

filed a \$50 million lawsuit against ABC Sports in April, saying she was fired because of her age and gender.

Visser, who joined ABC in 1994, covered a variety of sports, including college football, figure skating, baseball and thoroughbred racing's Triple Crown.

Housecleaning at "Monday Night Football" began in March, when Boomer Esiason was fired after two seasons, and Ohlmeyer, the show's producer in the 1970s, was brought back.

Ohlmeyer, who hand-picked the new crew, vowed to get viewers talking about the show the way they did when Howard Cosell and Don Meredith were on ABC's NFL team.

Miller's selection might do just that—at the risk of alienating viewers who prefer their football announcers with a background in the game.

"Football is not played in St. Patrick's Cathedral. People watch football to have some fun. We want a telecast that's relevant, successful and unpredictable," Ohlmeyer said.

"If it doesn't work out, no amount of buzz will save us."

The Nielsen ratings for "Monday Night Football" have decreased each of the past five seasons, from an average of 17.8 with a booth of Michaels, Dan Dierdorf and Frank Gifford in 1994, to last season's record-low for the program of 13.7 with Michaels and Esiason. A rating point represents 1 percent of U.S. TV homes.

About 20 people were in contention for each of the new spots in the booth, and auditioned by "calling" a tape of last year's AFC playoff game between Buffalo and Tennessee with Michaels.

Bombastic talk show host Rush Limbaugh was "seriously considered," Ohlmeyer said, adding, "I'm hopeful that Rush will do some appearances for the show in some capacity."

Miller insisted he would not try to dominate the air time—and he and Ohlmeyer were quick to say Miller's role on the program is not that of a comedian.

"I'm going to try to stay in the background and ask questions a fan would ask," Miller said. "The rants are my HBO show and I won't try to recreate that. I'm going to try to integrate myself in a three-man scheme."

The new trio will start working together next week, Ohlmeyer said. Their first game is Denver at Super Bowl champion St. Louis on Sept. 4.

Indiana: No top candidate for head coach job

PACERS
Continued from Page 12

tant Byron Scott, a former Pacers player, and Hall of Famer Isiah Thomas, who played at Indiana University.

"There are no frontrunners. There's no nothing," Walsh said. "Basically, I've said the same thing throughout."

Besides finding a new coach, Walsh also must deal with six free agents, including starters Reggie Miller, Mark Jackson, Jalen Rose and Rik Smits, whose contracts expire July 1. Austin Croshere and Sam Perkins, two of the top reserves, also will become free agents.

"Everybody has pluses and negatives," Rose said. "The fact is, we want somebody that's going to come in and help us win, and somebody that's going to bring an exciting style of play that the fans can come and enjoy."

"We want to win the championship, and we want to win a lot of games. So whoever's going to get that goal accomplished is whom I would choose."

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SPORTS weekend

SWING AND A MISS: Don't miss baseball roundup, Page 7

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TODAY IN SPORTS



The Prime third week of pinpoint 3's. See story

INSIDE

New NHL teams ready for expansion draft: See who the Wild and Blue Jackets look to pick, page 9.



Headlines: Minnesota, Columbus set to stock NHL teams, Page 9, Wuerffel hoping to work his way back to NFL, Page 9, Tyson denies altercation with promoter, Page 7

ON THE AIR

Main Event

The Event: New York Yankees at Chicago White Sox, WGN, 7 p.m.
The Skinny: Watch two of major league baseball's best teams duke it out in this American league matchup.



GOLF

1 p.m. FedEx St. Jude Classic, ESPN.
3 p.m. NFL Senior Classic, ESPN.

BASEBALL

6 p.m. Chi. Cubs at Florida, Fox Sports.
6:35 p.m. Milwaukee at Atlanta, TBS.

SOCCER

7 p.m. U.S. vs. Trinidad and Tobago, ESPN.

SPORTS QUIZ

What state hosted the most Super Bowls during the 1990's?
See answer, Page 9.

SCOREBOARD

| BASEBALL | | | |
|---------------|----|-------------------|------|
| Allanta | 6 | Toronto | 7 |
| Chicago Cubs | 4 | Detroit | 4 |
| Montreal | 7 | Boston | 4 |
| Pittsburgh | 4 | N.Y. Yankees | 2 |
| Milwaukee | 6 | White Sox | 6 |
| Florida | 1 | Cleveland | 0 |
| Mets | 5 | Minnesota | 3 |
| Philadelphia | 4 | Texas | 2 |
| Cincinnati | 5 | Baltimore | |
| Colorado | 3 | Seattle | late |
| Houston | 6 | Kansas City | |
| Los Angeles | 3 | Anaheim | late |
| St. Louis | 11 | See Baseball | |
| San Francisco | 10 | Roundup on Page 7 | |

Janikowski unlikely to be deported

Officials say it normally takes two drug possession charges for an alien to be deported.

By David Roysse
Associated Press

TALLAHASSEE, Fla. — Star kicker Sebastian Janikowski is unlikely to be deported even if convicted on charges of possession of the "date-rape" drug.

Immigration and Naturalization Service officials said Thursday that a resident alien with five years' residency, such as Janikowski, probably would not face deportation until a second drug offense.

Janikowski, a Polish citizen who starred at Florida State and was the Oakland Raiders' No. 1 draft choice this spring, has no prior drug record. He was recently acquitted of charges of trying to bribe a police officer.

Florida State University Police arrested Janikowski this week and charged him with possession of the designer drug GHB, also known as the "date-rape" drug.

An undercover officer spotted Janikowski and two companions outside a Tallahassee bar, pouring out a clear liquid, police said. Police tests showed the liquid was GHB, which can knock out a user when mixed with alcohol.

Janikowski, 22, was released on bond Wednesday and is awaiting an arraignment, where prosecutors will file formal charges.

Possession of a controlled substance is a crime of moral turpitude under federal immigration law, for which expulsion is a possible penalty for some aliens, INS spokeswoman Karen Kraushaar said.

Kraushaar said she couldn't discuss Janikowski's case in particular. But she said that for someone who has been in the country more than five years — as Janikowski has — it would likely take a conviction of two such crimes to start deportation proceedings.

READ, THEN RECYCLE

Moore shines in PTL

By Ethen Lieser
The Daily Iowan

Darryl Moore led his Iowa City Ready Mix team to a 106-102 win over Fitzpatrick's

Iowa City Ready Mix's Darryl Moore played as if he was on a high-light film the entire game in a 106-102 victory over Fitzpatrick's Thursday night.

After Fitzpatrick's point guard Butchie Collier made a circus shot on the baseline to make the score 102-96, Moore quickly answered with a devastating two-handed dunk on the other end. Then Jason Sarchet forced a turnover near half-court and raced down the floor for another dunk, pulling Ready Mix within two points with 1:09 left.

Fitzpatrick's next possession resulted in a tie-up in the paint, giving the ball back to Ready Mix. Rob Griffin took advantage of the extra opportunity by leaning into Jacob Jaacks and getting fouled. Griffin confidently rattled in both free throws to even the score with 41 seconds left.

Collier pushed the ball up the floor and drove the baseline for a one-handed runner slightly behind the backboard. The shot hit the back iron and landed in no-man's land. Fitzpatrick's Reggie Evans converged on the ball but was called for a questionable loose ball foul on Sarchet with 10.7 seconds remaining.

The foul was Evans' sixth of the night. Because Prime Time League doesn't foul out players, Evans received a technical. Sarchet calmly hit both free throws and ended Fitzpatrick's quest for its first win of the season.

The win was Ready Mix's first of the season in three games.

"It looked like we wanted to play more than the first two games," said Ready Mix coach James Moses.

Moore's versatility caused problems for Fitzpatrick's interior-minded defense. Moore mixed in six 3-pointers with five penetration field goals. He finished with a team high 30 points.

"(My shooting) boosts my team up, but another thing that's important is defense," Moore said. "The



Conrad Schmidt/The Daily Iowan

Highland Park Development's Brian Thomas goes up for a lay-up in Prime Time League Action Thursday.

defense will give us a spark that can be followed up."

Fitzpatrick's forward Reggie Evans kept his team within striking distance during scoring droughts. Evans scraped for 27 points and collected a game high 12 rebounds.

Teammate Ryan Hogan was 4 of 8 from the field with 12 points, despite receiving a cut above his eye late in the first half. He did not return.

F.I.T. Zone 95 Nike-Merrill Lynch 84

F.I.T. Zone showed why great defense defeats great offense during its 95-84 scuffle with Nike-Merrill Lynch.

F.I.T. Zone dismantled Nike-Merrill Lynch's offense by causing turnovers and capitalizing with transition baskets. Nike-Merrill Lynch was held to just 34 first-half points.

See PTL, Page 10

Thanks, but no thanks says Bird to Pacers

By Steve Herman
Associated Press

Former coach Larry Bird turns down a job in Indiana's front office.

INDIANAPOLIS — Already off the court as coach, Larry Bird said Thursday he had turned down a front-office job with the Indiana Pacers and would not take any other job in the NBA for at least a year.

"With Larry, once he tells you something, that's it," Pacers president Donnie Walsh said.

Bird, who coached the Pacers for three years and took the team to the NBA Finals for the first time in franchise history, never wavered from his intention to step down at the end of the season. He was offered a job as Pacers director of basketball operations but said all along he was leaning toward a complete break from basketball.

"I want to take some time off to

rest, spend time with my wife and kids, then decide what to do," Bird said in a prepared statement. "The last three years have been a great experience. While our goal was to win a championship, I'm still very proud of what the players accomplished."

Bird, who was given an option of becoming team president after Walsh retired, said in February he was "90 percent" certain he would retire altogether.

He later backed off that, but after the loss to the Los Angeles Lakers in the finals this week he said he was leaning toward returning to his home in Naples, Fla., where he and his wife already have enrolled their children in school for the fall.

Bird met with Walsh on Wednesday, a day before his decision was announced at a news conference

at Conoco Fieldhouse. Bird did not attend.

"The way he put it to me, he really didn't know what his plans were going to be after that, but right now he just wants to take time off and think about it," Walsh said. "He thought it was a great experience, but he's not ready to commit to go forward in the future. I'm really sorry to hear that, because I would have loved to have him here."

Bird compiled a 147-67 regular-season record, the best three-year record in team history. The Pacers also won two Central Division championships, one Eastern Conference title and lost to the Lakers in six games in their first trip to the finals.

The three coaching candidates Walsh has talked to are Pacers assistant Rick Carlisle; Sacramento assis-



Michael Conroy/Associated Press

Former Indiana Pacers coach Larry Bird calls a play against Philadelphia in the first quarter of the second game of the Eastern Conference semifinals in Indianapolis.

See PACERS, Page 10

The Moon is setting on Kansas City veteran quarterback

Warren Moon announced this year will be his last in a football uniform.



Cliff Schlappa/Associated Press
Warren Moon sets to throw against Tampa Bay in an exhibition game on Aug. 21, 1999, at Arrowhead Stadium.

KANSAS CITY, Mo. (AP) — Kansas City Chiefs quarterback Warren Moon plans to make this season his last in the NFL, saying he's accomplished everything he hoped for in his 22-year career except winning an NFL championship.

"This decision is pretty final," Moon said in a videotape posted Wednesday on his Web site.

Moon, 43, signed a two-year free agent contract with the Chiefs in April 1999, joining the team as a backup to injury prone Elvis Grbac. He appeared in only one game last season, completing one of three passes for 20 yards.

He came to Kansas City from Seattle, where he passed for 1,632 yards, 11 touchdowns and eight

interceptions for the Seahawks during the 1998-99 season.

Moon started his professional career in the Canadian Football League, helping to lead the Edmonton Eskimos to five consecutive CFL titles, before joining the Houston Oilers. He played at Minnesota before going to the Seahawks.

"This will be my 23rd year of professional football," Moon said on the videotape. "I never thought I'd get this much out of the game as I have. I've enjoyed it and I think I have one more in me and I want to try and go out and win a championship."

"That's about the only thing I have left to do in my career. If I can get that done, everything will be complete. Otherwise, I'm very proud of

where I am in my career." He said there were "a lot of things I want to do with the rest of my life that you can't devote the time to because of the commitment football takes."

Moon has completed 3,973 of 6,789 passes for 49,117 yards and 290 touchdowns with 232 interceptions.

He ranks third in NFL history in pass attempts, pass completions and passing yardage. He is tied for fourth with Johnny Unitas in touchdowns passes.

Moon has passed for 3,000 yards in a season nine times, and for 300 yards in a game 49 times.

His 527 yards against the Chiefs on Dec. 16, 1990, were the second-most in NFL history, behind the 554 yards of Norm Van Brocklin in 1951.

Monday, June 26, 2000

Rivals to

Many experts say the human genome project is just the beginning of a genetic revolution in medicine.

By Kirsten Veng-Ped
The Daily Iowan

The human genome project, a privately funded effort to map the human blueprint of the human genome, is essentially completed and will join the ranks of other major scientific drafts of its kind.

The government project is expected to unveil the human genome by the end of the year.

Since 1990, the National Human Genome Research Institute, along with the U.S. Department of Energy, have funded the mapping of the human genome, which has been called the "21st century's moon landing."



Lincoln McIlravy hugs his father, Kenneth McIlravy, after finishing second in the 100-meter Olympic Trials in Dallas on June 24. See page 10.

Peace hopes brighten

On the 50th anniversary of the start of the Korean War, the prospects for peace seem better than ever before.

By Christopher Torcia
Associated Press

SEOUL, South Korea — Soldiers in suits and crisp uniforms marked the 50th anniversary of the start of the Korean War, and wiping away tears remembered fallen comrades.

But unlike previous occasions, there was also joy. Kim Dae-jung said democratic Korea and communist North Korea are poised to repair their Cold War conflict, which has endured for half a century.

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ICJF '00 schedule July 1

- 1:30 p.m. CABOOSE (Youth Stage)
Ed E Duz Jazz (Stage A)
Britain/Moore Duo featuring Tom Roady (Stage B)
- 2 p.m. Eddie Piccard Trio (Main stage)
- 3:30 p.m. CABOOSE (Youth Stage)
Ed E Duz Jazz (Stage A)
Britain/Moore Duo featuring Tom Roady (Stage B)
- 4 p.m. Charlie Kohlhas Quintet (Main stage)
- 5:30 p.m. Chicago High School (Youth Stage)
John Rhoades Band (Stage A)
B.F. Burt and the Blues Instigators (Stage B)
- 6 p.m. Ravi Coltrane Quartet (Main stage)
- 7:30 p.m. Chicago High School (Youth Stage)
John Rhoades Band (Stage A)
B.F. Burt and the Blues Instigators (Stage B)
- 8 p.m. Bill Frisell & His New Quartet (Main stage)

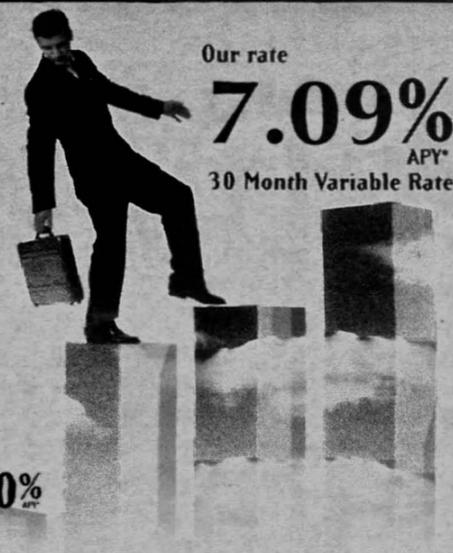
July 2

- 12 p.m. Short/Scea Quartet (Main stage)
- 1:30 p.m. West High Jazz Combo (Youth Stage)
Jim Hall Quartet (Stage A)
Jason Danielson Quintet (Stage B)
- 2 p.m. Dr. Lonnie Smith Trio (Main stage)
- 3:30 p.m. West High Jazz Combo (Youth Stage)
Jim Hall Quartet (Stage A)
Jason Danielson Quintet (Stage B)
- 4 p.m. Orquesta Alto Maiz (Main stage)
- 5:30 p.m. United Jazz Ensemble (Youth stage)
The Diplomats (Stage A)
Parades/Hatwich Duo (Stage B)
- 6 p.m. Christian McBride Band (Main stage)
- 7:30 p.m. United Jazz Ensemble (Youth Stage)
The Diplomats (Stage A)
Parades/Hatwich Duo (Stage B)
- 8 p.m. John Scofield Band (Main stage)

Stage A is on Washington Street; Stage B on Dubuque Street; and the Youth Stage is at Dubuque and College streets. The Main Stage as well as the three mini-stages are located in the heart of downtown Iowa City within minutes of one another. (See map page 9.)

A reminder to everyone: The 2000 Iowa City Jazz Festival will kick off Friday evening June 30 with a jam session at the Sanctuary Resturant and Pub at 10 p.m. There are also jam sessions that follow the festival each evening. These are being held at the Sheraton Iowa City in Morgan's starting at 10 p.m.

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Jazz festival continues tradition

Welcome to our ninth year and tenth annual Iowa City Jazz Festival! If it's your first time at the festival I hope you enjoy all the great music, food and fun. If you've been here before, get ready for the best jazz festival ever.

When Mark Ginsberg and I started the festival in 1991, we had no idea the festival would become an Iowa City institution. But with the wonderful support and hard work of our sponsors and volunteers over these past nine years, we have created one of the best jazz festivals in the entire Midwest.

NPR's "Jazz Set," hosted by Branford Marsalis is with us again this year. It is their fourth appearance at our humble, but ever growing festival. The Iowa City Jazz Festival received grants from the Iowa City Convention and Visitors Bureau, the Iowa Department of Economic Development and from the Iowa Arts Council for the year 2000. We have also been twice named as recipient of the "Tourism in the Arts" award by the Iowa Division of Tourism, and named "Best Festival" by the local media many times over the past nine years.

The stage has been placed at various locations over the years, but we have settled with the stage at the junction of Dubuque and Washington streets in the heart of downtown Iowa City.

We feel it is important to create opportunities for local artists as well as aspiring young jazz students. Three years ago, we added side stages to feature more local artists and to entertain everyone during breaks from the main stage. This year we are continuing the tradition of the side stages including the "All Youth Stage" featuring local and regional junior high and high school students.

The Iowa City Jazz Festival has always placed an emphasis on education and has offered numerous workshops and lectures led by jazz greats such as Paquito D'Rivera, T.S. Monk, Paul McKee, Ed Wilkerson, Ron Carter, and the Sun Ra Arkestra. This year there will be a lecture/panel discussion in the Pappajohn Business Building room w151 on June 30 at 6:30 p.m. This lecture will be led by NPR's "Jazz Set" producer Becca Pulliam and other local radio personalities. There will also be a music workshop hosted by guitar legend Bill Frisell at noon on Saturday, July 1 in the Wheelroom at the Iowa Memorial Union on The University of Iowa campus. This workshop is free and open to all.

The Iowa City Jazz Festival is a non-profit entity and relies entirely on support from grants, the City of Iowa City, corporate, and individual contributions. And because of their support, admission to our jazz festival has remained free each and every year! We are proud to announce The Iowa City Gazette and KCRG-TV 9 as the new "Title" sponsors of the Iowa City Jazz Festival 2000. And if you know someone that has supported the jazz fest or if you are shopping in one of our supporting businesses, take the time to say thanks! If you have any comments or suggestions for the festival, please check out our Web page at iowacityjazzfestival.com and drop us an e-mail. We would love to hear from you! Thanks and enjoy!

Steve Grismore
Director



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FESTIVAL WILL KICK OFF FRIDAY EVENING JUNE 30 WITH A JAM SESSION AT THE SANCTUARY RESTAURANT AND PUB AT 10 P.M. THERE ARE ALSO JAM SESSIONS THAT FOLLOW THE FESTIVAL EACH EVENING. THESE ARE BEING HELD AT THE SHERATON IOWA CITY IN MORGAN'S STARTING AT 10 P.M.

Eddie Piccard

Cornell College grad Eddie Piccard has only been a local — read: Midwestern — act since he opened Eddie Piccard's Club Jazz in Cedar Rapids back in May of 1994. Prior to that, he'd been on the road a great deal, tripping to premiere clubs from Chicago to Florida.

Luckily for those of us in the heartland, "settling down" hasn't changed Piccard's signature: his earnest, un-ironic lounge and new-swing sound, oft described as "Rat-Pack Revival," remains intact. Perched behind his mammoth grand piano and clad in a tux that matches those worn by the rest of his trio, Piccard fashions fetching grooves from jazz standards like Miles Davis' "Seven Steps to Heaven," working from the notion that there is a special moment for jazz musicians where "everything jives and falls together."

As anyone who has spent an evening at his club can attest, more often than not, Piccard hits the mark he's set for himself.



Charlie Kohlhasse Quintet



Saxophonist Charlie Kohlhasse has a great sense of humor, musically speaking. On first hearing Thelonius Monk's trio version of "Little Rootie Tootie" for instance, he had this to say: "That first chord blump, blump, blump was a huge dissonant chord and it cracked me up. I wasn't sure what it was, but there was something I liked about this guy."

Since then, Kohlhasse has come to understand what it was about Monk that he enjoyed; *rock-solid compositional skill* coupled with an almost preternatural ear for the absurd. And he came to that understanding largely on his own and in an intuitive fashion. Kohlhasse is, for the most part, self-taught, and he's had the luxury of playing with a consistent supporting cast for most of his career (barring one change, his quintet has been made up of the same personnel since its inception). These two aspects of development—*independence and solid back-up*—have helped Kohlhasse mature into a *distinctive voice in jazz*. His hallmark active imagination and sense of experimentation make for exceedingly well-crafted compositions, and his quintet has never failed to *breath life into them with fire and conviction*. Even in his well-known side-projects, like the Either/Orchestra, Kohlhasse strives for a fine-tuned set of guidelines, solid structures on which he can hang his seemingly bottomless bag of musical asides and wisecracks.

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thing from heavy metal to avant-garde and pure noise. Even on his very country-sounding new CD, "Ghost Town," Frisell comes closer to Leo Kottke than to anyone from a Sun City session. He wrings an impossible array of tones and phrases from his instrument, though he never goes over the top, shows off or hits to an extreme to make his musical points. In fact, that may be the most precious virtue Frisell has mined out of the region south of the Mason/Dixon line: play it, don't say it.

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Ravi Coltrane Quartet

It wasn't until he settled on jazz music as a career that Ravi Coltrane realized who his father was.

Coltrane played sax in high school, but a family tragedy, the death of his brother, forced him to put the instrument aside and do a little searching. He worked odd jobs and even considered becoming a film maker at one point, a conclusion he assumed everybody who lived in L.A. came to naturally. Fortunately, it was at this point in his life that the younger Coltrane really allowed himself to hear his father John's music for the first time (the elder Coltrane passed away when Ravi was two years old).

"There was a calling in the sound of it that I'd never heard before," he has said.

He moved to New York, where he did his time as a side man, with the likes of Elvin Jones and Herbie Hancock, all the while broadening his understanding of jazz through the recordings of Charlie Parker, Sonny

Rollins and others. The culmination of all this work was the release of Coltrane's first CD as a band leader, 1997's mellow and

moody "Moving

Pictures." More importantly though, the CD's release brought Coltrane the recognition he deserved, not as the son of one of jazz music's most influential pioneers, but as an artist in his own right.

Bill Frisell's New Quartet

If John Scofield's work is 'all in the groove,' then the wide-ranging oeuvre of Seattle-based Bill Frisell, the "other" guitarist in this year's festival lineup, could best be summed up as "the art of noise." Frisell is a sonic changeling, a mercurial artist whose chops are suited to just about any framework he has ever sought to hang them on; he's just as adept with Hank Williams and Neil Young as he is with Sonny Rollins or Duke Ellington.

By that definition, it's tough to pigeon-hole Frisell's sound, and to do so might be a bit of an insult to such a versatile talent. If 1995's "Nashville," his most critically successful recording to date, is to be used as any kind of guide, it's safe to say Frisell uses more than a pinch of country twang to flavor his work. Both "Nashville" and 1992's "Have A Little Faith" resonate with the pitch and timbre of a Nashville studio player's workman-like expertise and the mournful soul of some of the great Memphis legends. But then again, on both records, Frisell uses

that sound

as a

mere

spring-

board,

launching him-

self into every-

thing from heavy metal to avant-garde and

pure noise. Even on his very country-sounding new CD, "Ghost

Town," Frisell comes closer to Leo Kotke than to anyone from a

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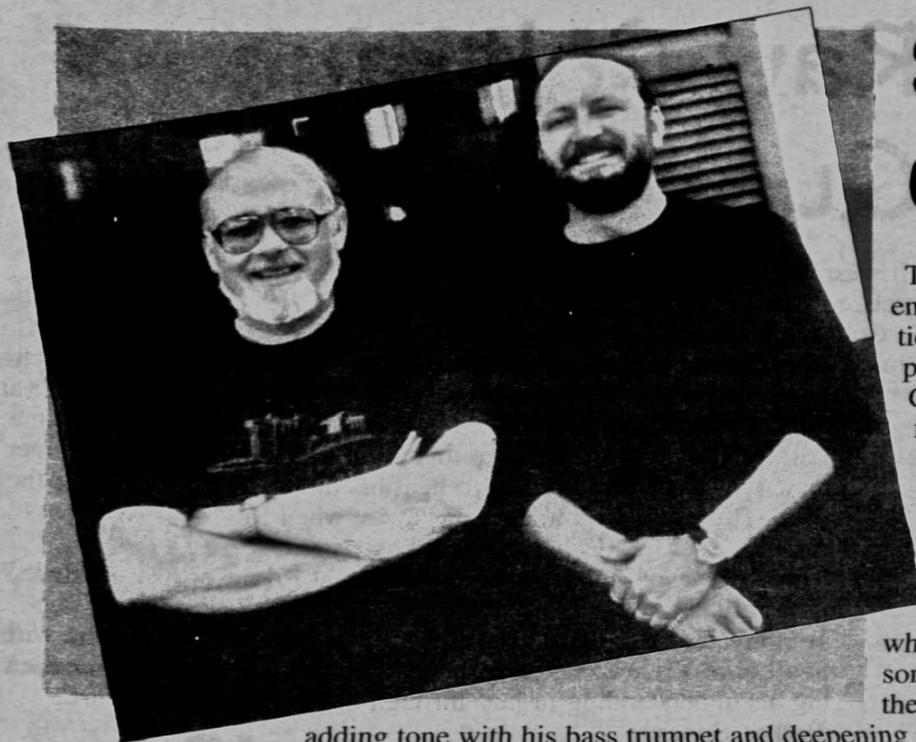
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Short/Scea Quartet

The jazz made by the Paul Scea/Damon Short Quartet is at once engaging and elusive, a heady amalgam of historic precedent, twentieth century classicism and free-form experimentation. Short, a percussionist whose training included the musical flavors of India, China and Indonesia, first played with multi-reed artist Paul Scea for a concert with trumpeter Paul Smoker in 1989. Since then, the two have worked together as co-leaders of the quartet to fuse their distinctive approaches to improvisation into a unique whole. Free-form compositional influences like Trane and Ornette Coleman merge seamlessly with detailed solos—Scea's sax playing, and especially his Sam Rivers-style "extended technique" flute work come to mind—to create soundscapes which seem designed as a showplace for the quartet's respective sonic palettes just as much as they are to be enjoyed as entities unto themselves. Jazz Fest alum Ryan Schultz rounds out the band,

adding tone with his bass trumpet and deepening a sound that has been dubbed by one Chicago critic as "full of spidery spatiality and assertive harmonies." The quartet will be joined for their Iowa City appearance by bassist Kevin Tkacz.

Dr. Lonnie Smith Trio

Patricia Barber was scheduled to perform at this year's Iowa City Jazz Festival, but her rising star (read: opportunities in Europe) led her elsewhere. When this happens so late in the scheduling process, it is difficult to find a "replacement" of equal talent and name recognition. Finding a true legend in jazz is virtually impossible. Imagine our excitement on discovering that the inimitable Dr. Lonnie Smith would be in the Midwest and available for the 2000 Iowa City Jazz Festival.

After getting his start in the mid-'60s with guitarist George Benson, Lonnie Smith was soon named as Top Jazz Organist by Downbeat magazine in 1969. Since that time he has traveled the world as one of the leading proponents of the Hammond B3 sound and has recorded over 30 albums under his own name. Dr. Smith has also recorded and performed with countless jazz luminaries including Dizzy Gillespie, Ron Carter, Jimmy McGriff, Frank Foster, Leon Thomas, Willis Jackson, and John Abercrombie.

Dr. Lonnie Smith has also been an essential part of Lou Donaldson's (Blue Note) sound for many years. We were fortunate to have Mr. Donaldson here last year with Dr. Lonnie Smith right by his side. We are thrilled that Dr. Smith will once again grace our Iowa City stage with his vibrant energy, imagination, and hard-hitting B3 grooves.



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Book, Music and Lyrics
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April 13, 14, 19, 20, 21, 27, 18, 19, May 4, 5
18, 19

Music by: George Gershwin
Lyrics by: Ira Gershwin
October 27, 28, November 2, 3, 4, 10, 11, 17,
18, 19

Driving Miss Daisy
by Alfred Uhry
January 12, 13, 18, 19, 20, 26, 27, 28

Contact the ICT Box Office at 319-338-0443 for ticket information.

Orquesta Alto Maiz

"If your body doesn't move when you hear these guys, you should check your pulse to see if you're alive." So says Victor Mendoza (Jazz Festival alum) of the Orquesta Alto Maiz, and he's right.

One of Iowa's favorite Latin music groups, the 11-piece "Salsa Band," as they're affectionately known, plays a wide range of Latin musical styles, including merengué, samba, cha-cha-cha, calypso, and of course salsa. But the Salsa Band does it in their own way. Something of an enigma, Orquesta Alto Maiz blends the raw, unrelenting rhythm of indigenous Latin music with a downhome but savvy "tall-corn" approach to composition and technique to serve up an explosive and exuberant musical experience.

The unique sound of the band is due in no small part to the diverse experience of its members, many of whom are notable jazz educators. Orquesta's lineup reads like a Who's Who of Eastern Iowa jazz favorites, some of whom include pianist Bob Washut, saxophonist Bob Thompson, guitarist Steve Grismore, and drummer Jim Dreier. Orquesta Alto Maiz never fails to please. Watch the crowd at their next gig and you'll have some idea of just how infectious their music really is.



Christian McBride Band

Someone once got on bassist Christian McBride's case for smiling too much on stage. "I'm not going to frown because it looks hipper in your eyes," McBride said of the incident. "[He] certainly wouldn't have said that about Dizzy Gillespie. I guess when the music got more serious and searching in the 1960s, to look gleeful probably wouldn't match." Well, a lot of things have happened since the '60's. In particular, Christian McBride happened. Until McBride, no bass player had fronted a major jazz ensemble since Mingus during the '70's (Time Magazine has already jumped that loop in time, making the obvious comparison between McBride and the master of the upright). More appropriately, the 28-year-old McBride has been mentioned alongside names like

Ray Brown and Paul Chambers, for his skill and expertise with both plucked and bowed solos. And if you want to talk fretless electric, McBride can do that too. His infamous grin seems to jump right off the strings and out of the speakers during a few shining moments on 'Gettin' To It,' his 1994 debut. And 1999's 'A Family Affair,' (titled after the Sly and the Family Stone hit) consisting of covers ranging from Kool & the Gang to Earth, Wind and Fire, is a quirky, technically dazzling testament to just how much of a good time McBride is capable of conjuring. He is mindful of the history of his instrument, but he knows how to sidestep the pretense. What did McBride say to the person who got on him for smiling? "Get out of my face...I'm having fun. I didn't watch James Brown all those years for nothing."

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| ☆ Iowa City Community Theatre presents an: ☆ All-American Season | |
| Wait Until Dark by Frederick Knott September 8, 9, 14, 15, 16, 22, 23, 24 | Born Yesterday by Garson Kanin February 23, 24, March 1, 2, 3, 9, 10, 11 |
| Of Thee I Sing Book by: George S. Kaufman, Morrie Ryskind Music by: George Gershwin Lyrics by: Ira Gershwin October 27, 28, November 2, 3, 4, 10, 11, 17, 18, 19 | You're A Good Man, Charlie Brown Based on the comic strip "PEANUTS" by Charles M. Schulz Book, Music and Lyrics by Clark Gesner April 13, 14, 19, 20, 21, 27, 18, 19, May 4, 5 |
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Iowa
City
Jazz
Fest

2000

Local,
regional
favorites
share
spotlightBy Maggy Dumas
Special Sections Editor

Don't think that the talent and entertainment at the 10th annual Iowa City Jazz Fest is limited to the headliners on the main stage. As if getting to see and hear household names like Frisell, Scofield, Coltrane and McBride — for free — isn't enough, jazz connoisseurs can keep on groovin' between big name acts too.

This year's Jazz Fest Mini-Stage schedule provides a dozen groups of local and regional talent you won't want to miss the weekend of July 1 and 2. These 12 ensembles range in size from duos to 30-piece bands, and from seasoned pros to youthful up-and-comers.

"We try to book music that includes a range of improvisational talent," says musician Brent Sandy, a Jazz Fest board member.

The three mini-stages offering the fabulous "side shows" have a schedule that kicks in every hour and a half following each Main Stage act. All three side stages — A, B and Youth — are within a couple minutes' walk of the headliner action at Dubuque and Washington Streets. (See page 2 for schedule.)

The Diplomats

This Iowa City band revitalized itself some 18 months ago with Doug Roberson still handling vocals and guitar and Jim Viner on drums. Newcomers Dustin Connor on bass and Nate Basinger on the organ add just the right seasoning to the "soul stew" that's the foundation of The Diplomats. When they're not on the road here in the Midwest The Diplomats have been working on a CD they hope to release next fall. "We're primarily an instrumental soul band with occasional trips into jazz groove," says Roberson adding, "We all love jazz and plan to do more jazz material." This is The Diplomats' first gig at the ICJF.

The John Rhoades Band

Former Iowa City United Jazz Ensemble sax player, John Rhoades returns for an encore at the ICJF from the Manhattan School of Music. He put his band together four years ago bringing in two of his Iowa City West High classmates and a drummer from West Des Moines. Over the past few months the band has been recording demos and planning a Midwest tour for next summer. "We've been working on our own style of playing old classic material and original material we've composed," says Rhoades, the tenor sax man. He says the band's music is straight-ahead jazz that draws on bebop from the '40s and '50s. "We all have a certain Midwestern flavor to our playing and bring a relaxed, mellow feeling to a music that is usually sort of on edge."

CABOOSE

This is no doubt the youngest group of musicians you'll see at Jazz Fest 2000—fourth-, fifth-, and sixth-graders from the Dubuque Community Schools—but not the least sophisticated; the 32-piece band recently played for the Iowa Bandmasters Association in Des Moines. Begun nine years ago by Director Deb Stevens, the band started with just 11 kids pulled together from several Dubuque elementary schools. "The main thing I wanted when I first started the group was to tap that age level of creativity through improvisation," says Stevens. "It's a magical age of creative flow—a real comfortable age." With rehearsals once a week the band focuses mostly on the swing style and the bossa nova, always leaving a spot in a song where one spotlighted instrument can improvise.

United Jazz Ensemble

This group of some 20 musicians is made up of talented teens from several Iowa City high schools. Under the direction of Rich Med, jazz program director at Iowa City West High, these kids produce the inimitable sound of Big Band Jazz. Though the faces of the members may change each year, this is the United Jazz Ensemble's sixth appearance at the Iowa City Jazz Fest since the band's formation six years ago. In fact, be sure to catch UJE alumnus John Rhoades (now attending the Manhattan School of Music) who's appearing with his John Rhoades Band on Jazz Fest's Stage A on Saturday.

Jim Hall Quartet

Timelessness marks the music of the Jim Hall Quartet, two of whose members have been together since 1959. "My sax player then and now is Steve Rust," says pianist Jim Hall. "After 41 years of playing together we're 'two of a mind.' Steve has an amazing ear and doesn't care what key the song is in—he just wants the first note." Dick Kriz serves as the quartet's bass player, one of several groups he's part of, and was recently featured on the "Let's Fall in Love" CD by Gail Williams. Drummer and Sinatra-style vocalist Rick Chambers completes the quartet. He's the one referred to by Hall as "the well-schooled member of our group, who actually reads and writes music." Also joining the group for a few numbers on mini-stage A on Sunday afternoon will be Betsy Hickok of "Two Much Yang" fame, says Hall, adding that Hickok's singing style has a "wonderful jazz feel."

Paredes-Hatwich Duo

Although Bob Paredes (clarinet, alto sax) and Anton Hatwich (double bass) have mixed it up in various musical frameworks since 1996, the new Paredes-Hatwich Duo debuted just six months ago. Already they're planning to record an album together and hope to do some touring. "We play music on our own terms," says Hatwich, "operating beyond the major/minor key system and touching the whole world of sound. For me the thrill of our music comes in the communication and spirit of exploration that occurs between Bob and me when we improvise together." Neither musician considers their music jazz per se; rather, "We're improvising classical musicians who occasionally touch a traditional jazz context." As far as what to expect from this duo at Jazz Fest, Anton Hatwich won't be pinned down. "Expect nothing! Expect everything! Expect to hear some raw, honest music," he says. Hatwich is back at jazz fest for the fourth time, while Paredes is making his second appearance.

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hugged him.
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had huddled around a televisi
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Side Stage Shows

Iowa City West High Jazz Combo

Blending their considerable talents to form this year's West High Jazz Combo are students Steve Hanson on trumpet, Evan Torner on piano, Bridget Kearney on bass, Steve Wilson on drums, and Nathaniel Gao on sax. Under West High's Jazz Program Director Rich Med, this is the combo's second appearance at the Iowa City Jazz Fest. "The students enjoy the improvisational aspects and freedom of jazz," says Med, "As members of our music programs in the Iowa City schools they're exposed to and enjoy performing all styles—Big Band jazz, Latin, Jazz-rock Fusion."

B.F. Burt and the Blues Instigators

B.F. Burt and the Blues Instigators have been a musical force in the Iowa City area for nearly 10 years. Jazz Fest kicks off a busy touring schedule for the group including dates in Texas, Kansas City and Chicago. The band will also be putting the finishing touches on a new CD due out in time for Christmas. Kevin Burt characterizes the band's music as a meld of blues and funk, with a mix of musical influences brought to the table by every member of the group: Matt Panek, guitar; Dwayne Watford, bass guitar; Eric Madison, drums; Kevin Burt, vocals and harmonica. The result is pure entertainment. "We're probably not the most 'technical' group of musicians out there," says Burt, "but we do our best to put on a hell of a show every time we play." This is the Blues Instigators' second appearance at the Iowa City Jazz Fest.

Britain-Moore Duo featuring Tom Roady

The Britain-Moore component of this all-percussion band has been together for 15 years, even though Mat Britain lives in Nashville and Dan Moore in Iowa City. Tom Roady, also of Nashville, has been making frequent appearances with them for the last five years. The twosome currently has one CD out and is working on another, this time with Roady on acoustic and electronic percussion, plus "a few other friends," says Moore. Or more correctly, Professor Moore of the University of Iowa School of Music. He plays percussion and marimba while Britain is a master of percussion and steel drums. Their all-percussion sound, unique in jazz, folk, and world music settings, helps the band serve up a spicy stew of musical styles and rhythms from Mexico, the Caribbean, Brazil, Cuba, the Far East, and the good ol' USA. "Individually we play all kinds of music including rock and classical," says Moore, "which is how we're able to bring such an eclectic mix of styles—from John Cage to Miles Davis and Lester Flat to Beethoven—into our own brand of music."

Jason Danielson Quintet

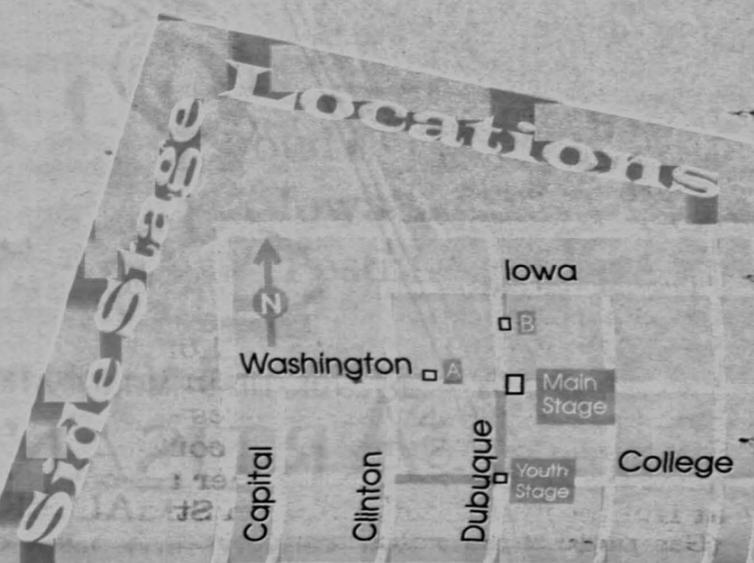
This quintet could rightly be called the UNI Quintet since all five members are students at the university in Cedar Falls. With Jason Danielson on piano, Rick Stone on sax, Billy LeGrand on guitar, Jay Foote on bass, and Jason Hastie on drums the band likes to play "modern jazz," though as music majors they're also into rock, R & B, and classical music. "But jazz can be totally improvised music," says Danielson, "so we can go where the music takes us. It seems to be the one kind of music where there's the freedom to do that." He aptly describes jazz as having an energy all its own. "A mix of the freedom and the discipline that goes with the art," he says. Mostly, the band performs arrangements of standard tunes, though guitarist Billy LeGrand enjoys writing music too.

Ed E Duz Jazz

Vocalist and musician Edgar East got together two years ago with John Shultz on keyboard, Bob Dunn on bass and Brent Jenkins on drums to form Ed E Duz Jazz in Waterloo. East had performed previously at the Iowa City Jazz Fest with Orquesta Alto Maiz. Of the band's proclivity for modern jazz and fusion East is a man of few (but eloquent) words, "It's easier to be expressive and pass on the mood to the audience," he says simply.

The Unified Metro Jazz Band

Under the direction of Waterloo's Edgar East, the Unified Metro Jazz Band is a group of talented students from various Waterloo high schools who play timeless jazz standards. Though the faces and names keep changing the U.M.J.B. was formed five years ago by East, a music teacher whose own band, Ed E Duz Jazz, will also be performing at Jazz Fest.



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"I am extremely happy
able to go back to my home
González said through a trans-
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what I feel."
He grabbed his little boy
and scurried up the steps of
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since the Supreme Court had
simple 26-word order rejecting
appeal by the boy's Miami
who sought to keep him in A-

■ Waving and grinning,
most-famous Cuban 6-y
in the world goes home.

By Deb Riechmann

Associated Press

Elián

WASHINGTON — With
and a shy smile, Elián González
goodbye to the United States
day, ending a seven-month sojourn
swept the 6-year-old Cuban child
into a controversy over parental
rights and U.S. relations with
communist homeland.

After the Supreme Court
to intervene, the impish, 6-foot-
haired boy who likes Batman
a plane at Washington Dulles
national airport with his father,
Miguel González, his stepmother
baby half-brother for the flight
to Havana.

"I am extremely happy
able to go back to my home
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tered jet. Just 4½ hours had
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TODAY IN SPORTS
Miles ahead
Cincinnati's Kenyon Martin went
high-schooler Darius Miles jumps
ISU's Marcus Fizer in the NBA Dr
See story, Page 12

Thursday, June 29, 2000

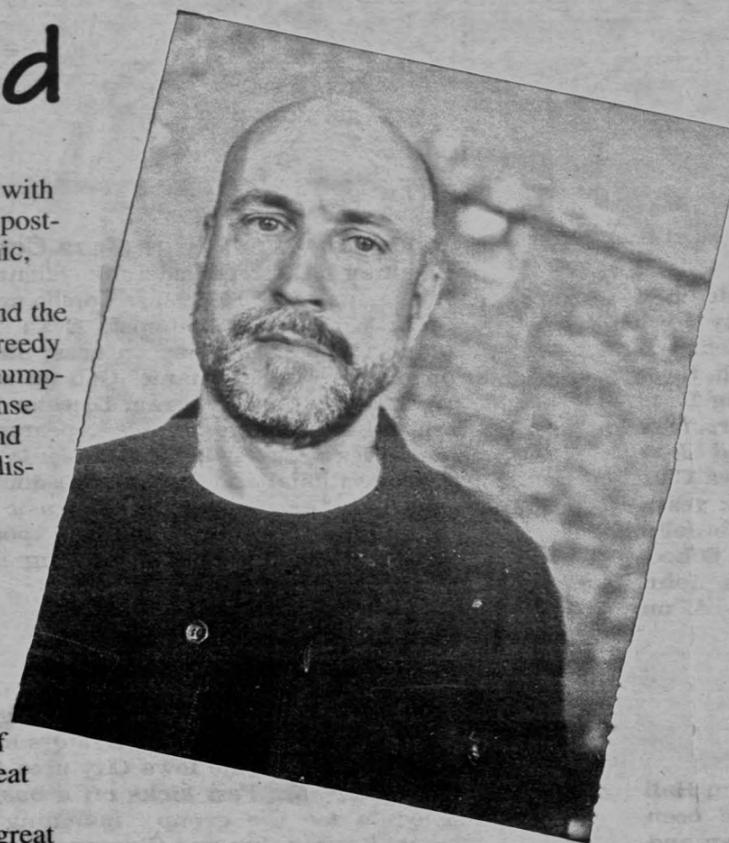
John Scofield Band

Any analysis of John Scofield's brilliance has to start with the groove, and with the infinite variations on the groove of which he's capable. In that sense, the post-bop fusion guitarist is a cartographer, not only of the melodic and the rhythmic, but of the textural as well.

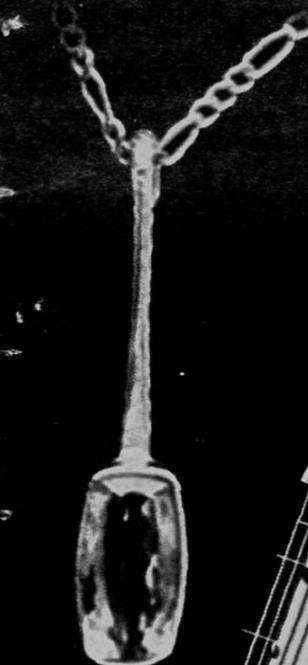
Scofield's funky compositions read like sonic relief maps: basses, drums and the occasional digital sample provide the drive, and Scofield's distorted guitars, reedy and slight at times, though just as apt to turn reptilian and fuzzy, layer that thumping framework with light, shadow and color. Scofield developed his basic sense of rhythm early in his career, while recording with the likes of Chet Baker and Charles Mingus. But his true voice—the so-called “rock 'n' roll” combo of distortion and blues-like riffs layered over a funky pulse that became his signature—found its best expression during Scofield's stint touring and recording with jazz/funk/fusion pioneer Miles Davis.

His work since then bears the indelible stamp of a singular eloquence; whether it's his seminal 1993 recording 'Hand Jive' or 'A Go Go,' his 1997 collaboration with fellow groove-shepherds Medeski, Martin and Wood, a John Scofield record is instantly recognizable for its urgency and expressiveness. True, even his earliest recordings are colored with rhythm and funk, but Scofield has gone on record as saying that playing with the likes of Miles brought out a soulfulness in him, what he considers the heart of all great jazz as much as the force that molded his own sound.

“It's what makes jazz more real, more spiritual,” Scofield has said. “This great spontaneity where the sum of the parts becomes greater than the whole. It's a result of playing with guys like Miles, because they're living proof that it really does happen that way.”



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Keyhole Program opens doors, inspires musically talented kids



Photo provided Rex Bavousett/University of Iowa

High school students participate in an orchestra rehearsal at the 1999 All State Music Camp. The program these students were in is similar to the Keyhole Project, giving kids the opportunity to participate in musical lectures, workshops and performances.

By Sherry Crawford
Free-lance writer

The name fits the purpose. The Keyhole Program is, after all, all about opening doors for musically talented kids. And, it provides the key of an inspirational college experience and the chance to perform.

The University of Iowa and the Iowa City Jazz Festival are joining forces, through the program, to bring young musicians from middle schools and high schools throughout Iowa to the festival.

Eventually, they hope to sponsor a diverse mix of Iowa schoolchildren and kids from larger, inner-city areas, such as Chicago who would otherwise lack the opportunity to participate.

The University of Iowa Foundation, using about \$2,000 from the Roy J. Carter Fund, will cover the fees and costs the students would normally face to participate.

Participating schools provide the transportation and chaperones.

Through the Keyhole Program, U of I will provide room and board for the students in the campus dorms. The students will participate in workshops and lectures, and perform in the festival.

It's a new element in the festival that started in 1991.

"It's all brand new. This year it's kind of ad hoc because we just got the idea," said Phil Jones, University of Iowa's dean of students and vice president of student services. "The main thing is to concentrate on areas where advantages are less avail-

able, as well as on Iowa students, and expose them to each other."

Keyhole was established about 30 years ago by two U of I undergraduate students as a classroom project, Jones said.

"They wanted to do something to encourage disadvantaged kids to go to college," he explained. "The name came from the idea of opening doors for these kids to education and opportunities."

Their fund raising ultimately brought schoolchildren to the U of I campus.

"This year, we're trying to bring in students from around the state," said Steve Grismore, the jazz festival's executive director. "They get to see a little bit of everything, and they get to perform. We'll have kids from Dubuque and Waterloo, for example. They'll spend two days in the UI dorms, partake in the jazz festival and perform. We hope, with more planning, to bring in kids from Chicago or other major metropolitan areas in the future."

It's a positive thing for the students, holds recruitment potential for the university and exposes Iowa youths to Iowa City.

"For one to two days, they become familiar with the community of Iowa City," Jones said, "and we inspire them in their art and encourage them through performing."

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Lectures offer insight into music

By Gazette Advertising Features

The music at the Iowa City Jazz Festival promises to be excellent, but there also will be the chance to do more than just listen to great jazz. That's because attendees will have the chance to attend two lectures sponsored by the University of Iowa's Lecture Committee.

"I'm pretty excited about it," says student Lecture Committee Chairman Nick Klenske, a junior from Dubuque. "It's a good way for the university and the community to get together."

Lectures

June 30

Public forum @ 6:30 p.m.
Room W-151 at the
Pappajohn Business
Building

July 1

Musical workshop @ noon
at the Iowa Memorial
Union's Wheelroom

"We (the lecture committee) provide some money, a little bit of publicity, and get the rooms lined up for the lectures," Klenske said.

The lectures will include a public forum on June 30 and a presentation by jazz guitarist Bill Frisell on July 1.

The forum program will be hosted by Becca Pulliam of "Jazz Set" and will include both local jazz musicians and DJs who play primarily jazz.

People who attend the forum should bring questions for both groups of people, Klenske suggests. The topic to be discussed will be The Jazz Audience:

Who are they - and how to attract and keep them. Topics that may also be discussed are the programming of smooth jazz as opposed to more traditional forms, he said, and the debate over funding of the arts by Congress.

"It's a good time for people to find out what's behind the music," Klenske said.

The forum will be at 6:30 p.m. in Room W-151 of the Pappajohn Business Building.

The second educational event, a music workshop, will be from noon to 1:30



Photo by Kevin Ellsworth

Jazz Guitarist Bill Frisell will play some jazz and host a discussion at the music workshop on July 1. The presentation, at the Iowa Memorial Union Wheelroom, is sponsored by The University of Iowa's Lecture Committee.

p.m. in the Iowa Memorial Union's Wheelroom, where jazz guitarist Bill Frisell will play some jazz and host a discussion about his favorite music.

"This would be a good event for jazz students and other music students," Klenske said. "We're hoping they'll come for the workshops and to listen."

The lecture committee spent slightly more than \$1,500 to help fund the Iowa City Jazz Festival, Klenske said.

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Gazette

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The festival also received a \$2,833 grant from the Iowa Arts Council to help pay for the Iowa musicians playing at the festival.

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Gazette file photos

ABOVE: Ryan Schultz of Chicago plays his trumpet at a past Iowa City Jazz Festival.



LEFT: Anton Hatwich of Iowa City plays the bass during a workshop at a past Jazz Festival. Hatwich plays with the band Real Time Workshop.

NPR airs jazz fest nationally

By Norma Cutsforth
Free-lance writer

This year's Iowa City Jazz Festival will have a national audience, thanks to National Public Radio (NPR).

Music performed July 1 and 2 will be recorded by NPR for later airing on the nationally syndicated program, "JazzSet", hosted by Branford Marsalis. The program is broadcast on more than 200 radio stations, including local station KCCK at Kirkwood Community College. KCCK, tuned in at 88.3 FM, airs "JazzSet" every Wednesday at 6 p.m.

NPR will record all Main Stage performances, says "JazzSet" producer Becca Pulliam. This is NPR's fourth time in 10 years to record the festival.

"It is free, outdoors and supported by the community. That gives it a heart and spirit," Pulliam says of the Iowa City event.

"National and regional artists mix, so we get a Midwestern flavor with some headliners. It's well set up and KCCK has dependable people to work with."

Pulliam will also host a free pre-festival lecture Friday, June 30, at the Pappajohn Business Building, room W-151. Local radio personalities will participate.

Lecture topics will include jazz music on the radio and jazz as a public art form, according to KCCK General Manager Dennis Green. "Having NPR people here is a great way to raise public awareness of jazz music, and to promote local musicians and venues," he says.

The Iowa City Jazz Festival and NPR's "JazzSet" share a common timeline. The festival was started July 4, 1991, by local musician Steve Grismore. The festival grew into a two-day event in July 1995.

Branford Marsalis and Duke Marcos, NPR technical director created "JazzSet" in January 1992.

"JazzSet" is the most popular and best-known jazz program on radio, says KCCK's Green. He explains that NPR's Pulliam and Marcos operate under affiliate station WBG0. This affiliate, located in Newark, N.J., covers the New York listening area—a worldwide center for jazz music, Green says.

Pulliam also produces a yearly live New York New Year's Eve show. She originally produced a folk series at Wisconsin Public Radio, "Simply Folk", with recorded music and festival coverage.

Marcos is involved in production of NPR's Centennial Celebration of Louis Armstrong, and last year's Duke Ellington Centennial series, distributed by Public Radio International.

"His (Duke Marcos) live recordings are really the 'JazzSet' sound," says Pulliam.



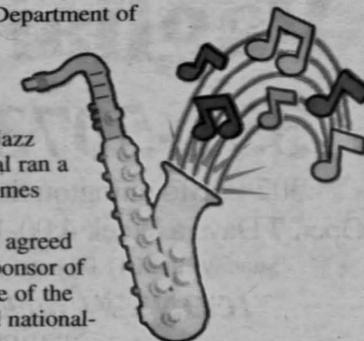
Branford Marsalis
Host of JazzSet

Festival receives grants

The Iowa City Jazz Festival has received a \$1,250 out-of-state advertising grant from the Iowa Department of Economic Development's Division of Tourism and a \$2,000 grant from the Iowa City/Coralville Convention & Visitors Bureau. The money is used to purchase advertising that will promote the Iowa City Jazz Festival as a tourism destination. The Festival ran a full page color ad in the May issue of JazzTimes magazine.

And on that note, JazzTimes magazine has agreed to a two year commitment as an "in kind" sponsor of the Iowa City Jazz Festival. JazzTimes is one of the "big three" jazz magazines and is distributed nationally and abroad.

The festival also received a \$2,833 grant from the Iowa Arts Council to help pay for the Iowa musicians playing at the festival.



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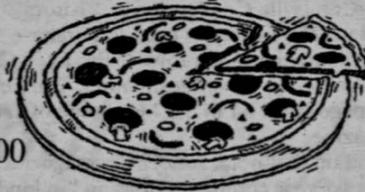
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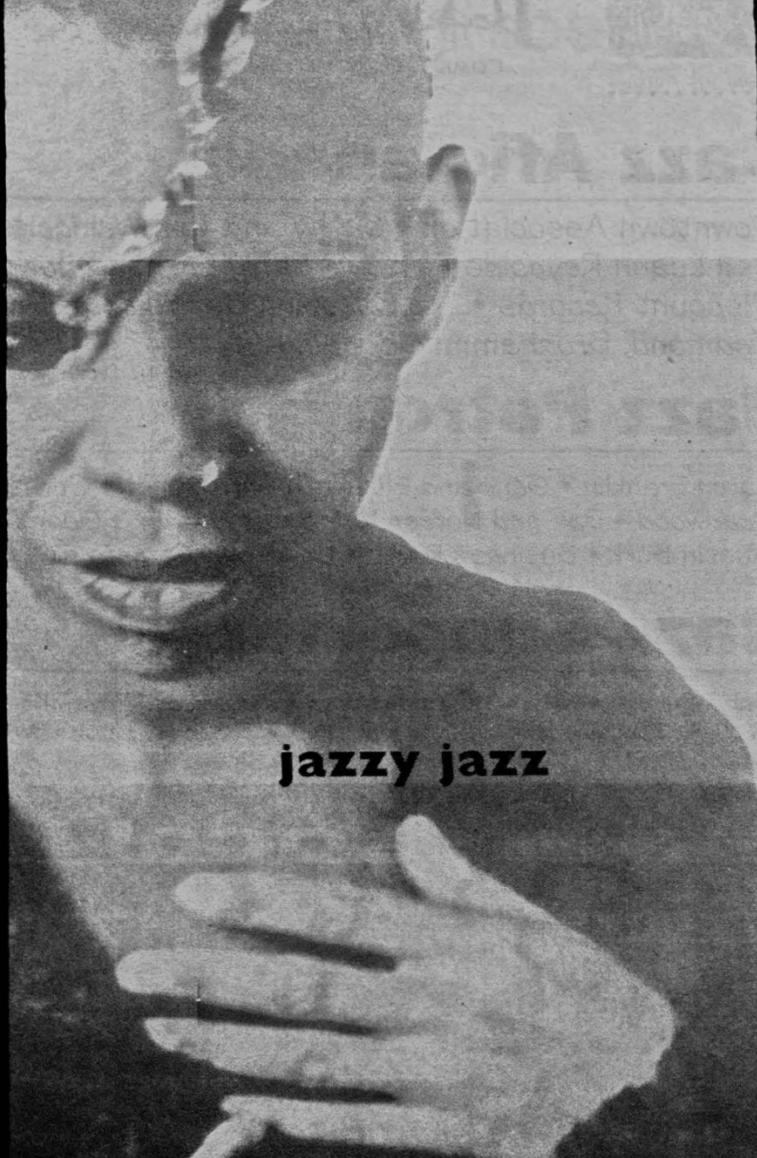
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