

TODAY IN SPORTS**Lee begins her last waltz**

The Hawkeye women's basketball team looks for revenge in the Big Ten Tournament. See story, Page 1B

**ARTS & ENTERTAINMENT****A promenade with art**

The Gallery Walk returns, with a spring in its step. See story, Page 1C

**AROUND TOWN****Midsummer Night's Nightmare**

Negotiations between the UI and the Hancher stagehands are down and may be out. See story, Page 3A

WEATHER

↑ 47
↓ 23

partly cloudy



The Daily Iowan

Thursday, March 2, 2000

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UISG hopefuls spar on finances

■ Having a "sexy" campus and improving communication were also on the menu.

By Heather Pavica
The Daily Iowan

The UI Student Government presidential hopefuls advocated more empowerment and mobilization of UI students during a debate Wednesday night, but some audience members were left questioning the candidates' tactics in addressing the issues.

The *Daily Iowan*-sponsored debate, held in the IMU Wheelroom, attracted an estimated 100 people, twice the number in attendance during a similar candidate debate last year.

One audience member said it is hard to determine who will win the March 6-7 election because the candidates' statements at the debate were too broad.

"They just skimmed the surface," said UI sophomore Liz Basedow. "I think it is

up in the air."

The three presidential hopefuls are UI sophomore and current UISG Vice President Andy Stoll, UI junior and UISG Sen. Marquez Brown and UI junior Adam Tetzloff.

Brown and Stoll wore ties, while the members of Tetzloff's ticket sported costumes — such as a black paper top hat, a fake glass eye, a white tuxedo jacket and a body guard's outfit — to bring more attention to UISG.

Tetzloff's restated some of his platform issues — including making the campus 25-30 percent sexier with a "Slip 'n' Slide" on the Pentacrest — and he received applause for his ideas about how to deal with the administration and tuition increases.

"This school is a business, and it is looking to make a profit. But this isn't a

club house. We don't pay dues," Tetzloff said. "I think any money given by the students should be given back to the students annually."

But he failed to fully answer some debate questions, citing his lack of previous UISG knowledge, which persuaded some audience members to say he doesn't have a chance to win the race.

"The other people are more dedicated," said UI sophomore Cory Peters. "It was nice that he was honest, but it is not the answer people want."

Stoll, who said he has been "working with and against the administration" for the past year, said he has the experience to continue the projects that he started during his current term, including more library funding, eliminating the

See DEBATE, Page 9A



Matt Holst/The Daily Iowan

UISG presidential candidates Marquez Brown, Andy Stoll and Adam Tetzloff discuss campus and campaign issues during the UISG debate Wednesday night.



Brett Roseman/The Daily Iowan
Jonathan Memmer is escorted into the Johnson County Courthouse by Johnson County sheriff's deputies Wednesday. Memmer made his initial appearance in District Court on two counts of first-degree murder.

Memmer appears in court

■ A preliminary hearing for Jonathan Memmer on two counts of murder has been set for March 10.

By Katie Bernard
The Daily Iowan

In an initial appearance that lasted roughly three minutes, Jonathan Memmer, 24, of Marshalltown, Iowa, was formally charged with two counts of first-degree murder and agreed to be represented by

public defenders.

A preliminary hearing has been set for March 10 at 2 p.m. in Johnson County District Court.

Wearing a blue-jean jacket and jeans, Memmer, who has shaven his head since his arrest, responded only once during the appearance.

He answered "yes," allowing District Court Judge Sylvia Lewis to appoint public defenders.

Memmer and his attorney, Edward Leff, waived Memmer's right for a formal reading of the charges.

Leff also clarified the spelling of Memmer's first name for the record because it has been spelled numerous ways on different documents.

Leff, a public defender, has been Memmer's court-appointed attorney since his initial arrest. Fellow public defender Dennis Cohen will work with Leff.

Neither attorney was available for comment.

Memmer was transported from the state penitentiary in Fort Madison.

See MEMMER, Page 9A

Gunman slays 2 in rampage

■ Three others are wounded by a Pittsburgh area man who was enraged by a broken door.

By Todd Spangler
Associated Press

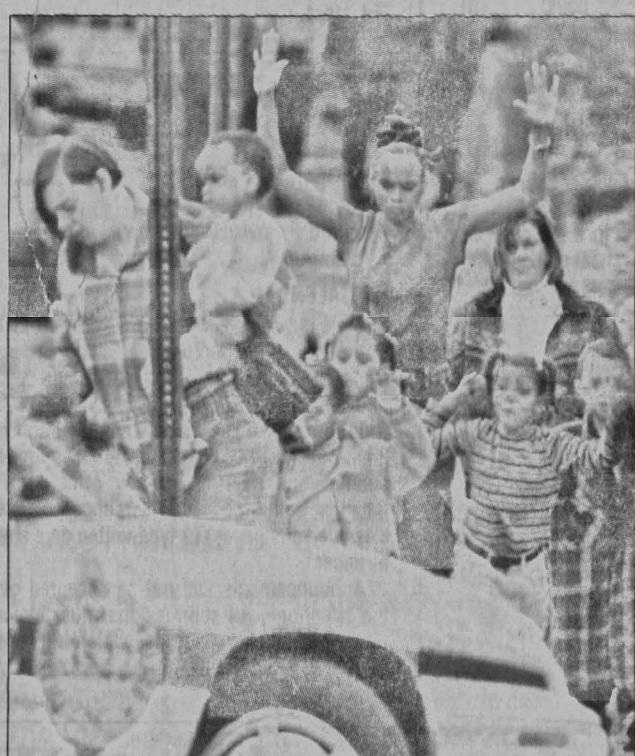
WILKINSBURG, Pa. — A gunman who reportedly flew into a rage over a broken door went on a rampage Wednesday, shooting a maintenance worker at his apartment and customers at two fast-food restaurants before surrendering to police during a hostage standoff. Two people were killed and three critically wounded.

Ronald Taylor, 39, of Wilkinsburg was arrested in an office building after he kept police at bay for two hours, holding four or five people in wheelchairs hostage at a senior hospice center.

"His mood went from anger to confusion — distraught, fear and remorse," said Sgt. John Fisher, a negotiator for the Pittsburgh SWAT team who talked to Taylor. "He bantered back and forth between killing himself and surrendering."

During the standoff, more than three-dozen children from a third-floor

See SHOOTINGS, Page 9A



Gene J. Puskar/Associated Press
Children and workers from a day-care center at the West Penn Center in Wilkinsburg, Pa., are evacuated during a hostage situation Wednesday.

Moving New Pioneer Co-op from Van Buren again an issue

■ An unexpected announcement leaves remodeling committee members confused.

By Chao Xiong
The Daily Iowan

Members of the New Pioneer Co-op Van Buren remodeling committee became visibly upset Wednesday night when Patrick Hughes, the president of the co-op's board of directors, announced at a meeting that moving the store was an option.

The committee was formed to help remodel the store's current location, 22 S. Van Buren St., and the members did not anticipate Hughes' claim that he had been approached by a potential buyer.

The store's space is inefficient, and its cracking floor has caused shopping carts to run into children, said Jay Shaffer, a seven-year employee and committee member.

An engineer's report about the current building was also reviewed but not released to the media. The committee believes the building is sitting on a sinkhole.

When asked why Hughes was approached by a buyer, even though the building is being leased by New Pioneer Co-op and is not for up for sale, Hughes replied that he would continue to "beat around the bush" until the matter could be privately discussed by the committee.

"To the best of my understanding, we're not looking for a new site," said Ben Nauman, the Van Buren location store manager.

Emotions ran high as committee members debated the policies governing its actions.

"I don't think the committee's been given the authority to deal with realty issues," said board member Jim Walters. "We are here to have a look at remodeling issues."

Hughes said he was simply gauging the members' opinions prior to the board of directors meeting, to be held on the upper level of the Unitarian Universalist Church, 10 S. Gilbert St., today at 7 p.m.

Hughes said he had been accused of not listening when arranging to open the New Pioneer Co-op Bake House in Coralville.

"I have become increasingly compromised with what I should do at Van Buren," Nauman said.

The two options are to remodel the building to support business for five to 10 years, or "forever," he said.

The disparity between the cost of each option, which Nauman did not

See CO-OP, Page 9A

Rule enforcement in dorms questioned

■ Some students say there is selective enforcement in residence hall regarding discipline.

By Nicole Schuppert
The Daily Iowan

The UI has taken disciplinary action against students in the residence halls for various reasons — possession of alcohol or drugs, criminal trespassing or playing sports in the hallway.

But while the rules remain the same throughout campus, some UI students have expressed concern about whether the policies are equally enforced.

UI sophomore Jeremy Dubin was one of six students who discussed playing sports in the dorm hallways in an article.

Soon after the article was published, Dubin said, he and three roommates received a letter from their assistant hall manager that required them to attend a policy meeting.

"They publish a book on all the guidelines, yet it changes from dorm to dorm when and if they're enforced," Dubin said.

Elsass said she can see why the other students would be upset about selective enforcement.

"Everyone should be treated fairly," she said. "If one person is going to be punished, the others should too. I know I'm kind of killing myself on that one,

but that's what I think."

Minor disciplinary matters in the residence halls are handled on a case-by-case basis by individual hall managers, said Daniel Holub, the assistant hall manager for Currier and Stanley.

While rules are rules, those who make the decisions on disciplinary actions are individuals, and students present themselves and their cases differently, said David Coleman, the UI assistant director for residence life.

"To say that all hall managers are going to think the same — that's not how it is," he said. "It's like a police force — some officers will give a warning first, and others will just give a ticket."

Though many other schools have student judiciary boards in place to review

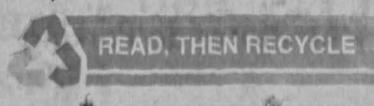
See DORMS, Page 9A

I don't think the committee has been given the authority to deal with realty issues. We are here to have a look at remodeling issues.

— Jim Walters,
board member

INDEX

Classified	48
Comics, Crossword	5C
Legal Matters	5A
Movies	3B
Nation	6A
Television listings	5C
World	6A
Viewpoints	8A



**THE
LEDGE**
**THE TOP
LINES
FROM THE
UPCOMING
"STAR
TREK: THE
NEW
GENERATION"
EPISODE:
"THE
ENTERPRISE
STOPS AT
TACO
BELL"**

Troi: "I sense...indigention."

Picard: "Don't order the fajitas, Number One, they'll go through you at warp nine."

Wesley, guest starring: "Look, mister, the sign says you get a free 'Little Orphan Annie' cup with any taco salad purchase, and I'm not leaving here till I get one!"

Worf: "Klingons do NOT eat burritos!"

Geordi: "I bet if I allowed anti-matter to collide with these chimichangas, we could boost warp power by 27 percent!"

Dr. Crusher, pointing tricorder at a taco: "Inconclusive meat readings, Captain."

Picard: "You're on, Number One. Whoever can squirt the most jalapeno sauce up his nose gets treated to dessert."

Ad Council

Thursday's Spotlight

Exhibit focuses on Rape of Nanking

■ An Iowa City resident uses art to teach about an often overlooked issue of human rights.

By Rupa Shenoy
The Daily Iowan

An exhibit in the IMU designed by artist Ava Su GanWei intends to raise social consciousness about Japanese atrocities in China just before War World II.

GanWei's exhibition in the IMU South Room focuses on a particularly brutal time during the Japanese occupation of China, from 1937-1945, when nearly 30 million people perished. GanWei's art and information focus on the "Rape of Nanking," when the Japanese seized Nanking on Dec. 13, 1937, and destroyed it, executing 100,000 to 300,000 Chinese in the process.

The exhibition was sponsored by the Friendship Association of Chinese Students and Scholars and the Alliance for Preserving the Truth of Sino-Japanese War in Iowa City.

GanWei's personal history begins with an escape from Nanking. Her parents had wanted to settle there but decided to go elsewhere when they saw what was beginning to happen, GanWei said. Her parents left separately, but both were gone by November 1937, just a month before the atrocities began, she said.

"If my mother had not left when she did, my brothers and sisters and I would not exist," she said.

GanWei and three of her five siblings were born in the province of Sichuan, where her family lived after fleeing Nanking. They later fled to Taiwan and eventually emigrated to the United States, settling in Chicago.

GanWei's mother died of cancer in 1990 at the age of 79, and the story of her escape from Nanking was written in her diary, unknown to GanWei until it was read to her by an older brother in 1994.



Ethan Fry/The Daily Iowan

Iowa City resident Ava Su Gan Wei discusses the rape of Nanking at the IMU Wednesday morning. "There is a lack of social consciousness about the Chinese Holocaust," she said.

"I felt safe when I was a child because I was surrounded by family, but they always told me, when you grow up, you will come to understand," GanWei said. "I finally understood when I turned 55."

GanWei explained that 55 is a powerful age for her because it looks like two characters of the Chinese goddess. GanWei said she knew she had important things to do once she reached 55.

GanWei said she felt it was "her mission in life" to inform the public of the atrocities the Japanese committed in China because it was part of her history.

Li Yanjun, a UI graduate student, said she knows many people deeply affected by Japanese atrocities in China.

"(GanWei) took so much effort to show the truth about what happened," she said. "This affects all Chinese people. Everyone should know about what happened."

Robert Newman, a UI adjunct professor of communication studies and author of *Recognition of Communist China?*, has read letters from missionaries in China during the atrocities that he considers to be the best eyewitness accounts of what happened.

"The evidence is overwhelming," he said. "The exhibition conveys the sentiment of the book it is based on, *The Rape of Nanking*, which is based in credible evidence."

GanWei considers the recognition of the Rape of Nanking to be more than just an issue for Chinese people; she believes it is a human-rights issue.

"Chinese people are criticized for being a plateau of loose sand, never sticking together to get something done," GanWei said. "But healing has to take place. These people did not die in vain."

By reporter Rupa Shenoy can be reached at rupa-shenoy@uiowa.edu

The Daily Iowan

■ BREAKING NEWS

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■ CALENDAR

Submit to: The Daily Iowan newsroom 201N Communications Center

Deadline: 1 p.m. two days prior to publication of event.

Guidelines: Notices may be sent through the mail, but mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten on a sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be

published, of a contact person. Notices that are commercial advertisements will not be accepted.

■ CORRECTIONS

Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

■ LEGAL MATTERS

In an effort to make matters of public record known, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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The Iowa City School District will hold kindergarten registration for parents of children who were born on or before Sept. 15, 1995, at district elementary schools today at 8 a.m.

The Iowa Department of Public Health will hold ICN data training in Meeting Room D, Iowa City Public Library, 123 S. Linn St., today at 9 a.m.

The Department of Human Services will hold a spring conference DHS meeting in Meeting Room B, Public Library, today at 10 a.m.

The Iowa City/Johnson County Senior Center will hold a video discussion group on "Videos of the 20th century with Peter Jennings" at the Senior Center, 28 S. Linn St., today at 10 a.m.

Big Kids Story Time with Tom and Deanne will be held in the Hazel Westgate Story Room, Public Library, today at 10:30 a.m.

Affirmative Action will sponsor "Prepare Our Daughters for Life: Workshops, Activities, Entertainment and Refreshments" in the IMU Ballroom today at noon.

The International Alliance for People's Movement will screen Ties That Bind: Stories Behind the Immigration Controversy as part of its third annual film series in Room 201, Schaeffer Hall, today at 5:30 p.m.

Campus Bible Fellowship will sponsor a discussion on "Is Jesus the Only Way to God?" in the IMU Indiana Room today at 6:30 p.m.

The Institute for Cinema and Culture will screen Four Horsemen of the Apocalypse as part of the Cinema and Culture Film Series in Room 101, Becker Communication Studies Building, today at 7 p.m.

horoscopes

Thursday, March 2, 2000

by Eugenia Last

is suffering. You must take a step backward, analyze yourself and get busy making the changes necessary to rekindle family ties.

SCORPIO (Oct. 23-Nov. 21): Your stubborn nature may cause you plenty of grief if you refuse to see a loved one's point of view.

SAGITTARIUS (Nov. 22-Dec. 21): New career objectives will fall into place. You will be well-received by colleagues who are eager to get on your good side.

CAPRICORN (Dec. 22-Jan. 19): You can make extra cash. Plan a garage sale; get rid of items that you no longer have a use for.

AQUARIUS (Jan. 20-Feb. 18): Don't bring your troubles at work home. Your mate will already be looking for an argument. A cheerful approach and invitation to dinner out will be your best bet.

VIRGO (Aug. 23-Sept. 22): Your sensitive nature will allow others to read you well. Don't give out private information about yourself.

LIBRA (Sept. 23-Oct. 22): Your emotional life

Volume 131, Issue 153

■ STAFF

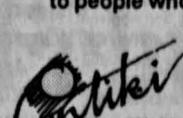
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>>/posted to www.contiki.com 08-14-99

>>Backpacking my ASSSSSS!!
If I tried it on my own I'd still be looking for the train station!!

>>So I've been back for a week now and miss all you guys terribly. I'll post the pics of all of us soon. It's hard to find one of our famous group pics where SOMEONE (that means you, Bryan) isn't making a very INAPPROPRIATE gesture! Can't believe we did so much and still had leftover cash...what a great deal!!!! Cara...you're high-school French was as useful as a 14k modem... Glad we had our fearless tour leader Scotty to guide us in the right direction with no hassles!!!! Reunion in 2000...I vote for South Africa! Keep in touch, all my new mates, at contiki.com Love Robbo xxxxxxxxx

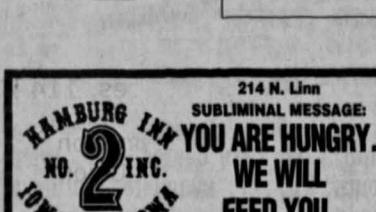
this sort of thing sometimes happens to people who travel with us.



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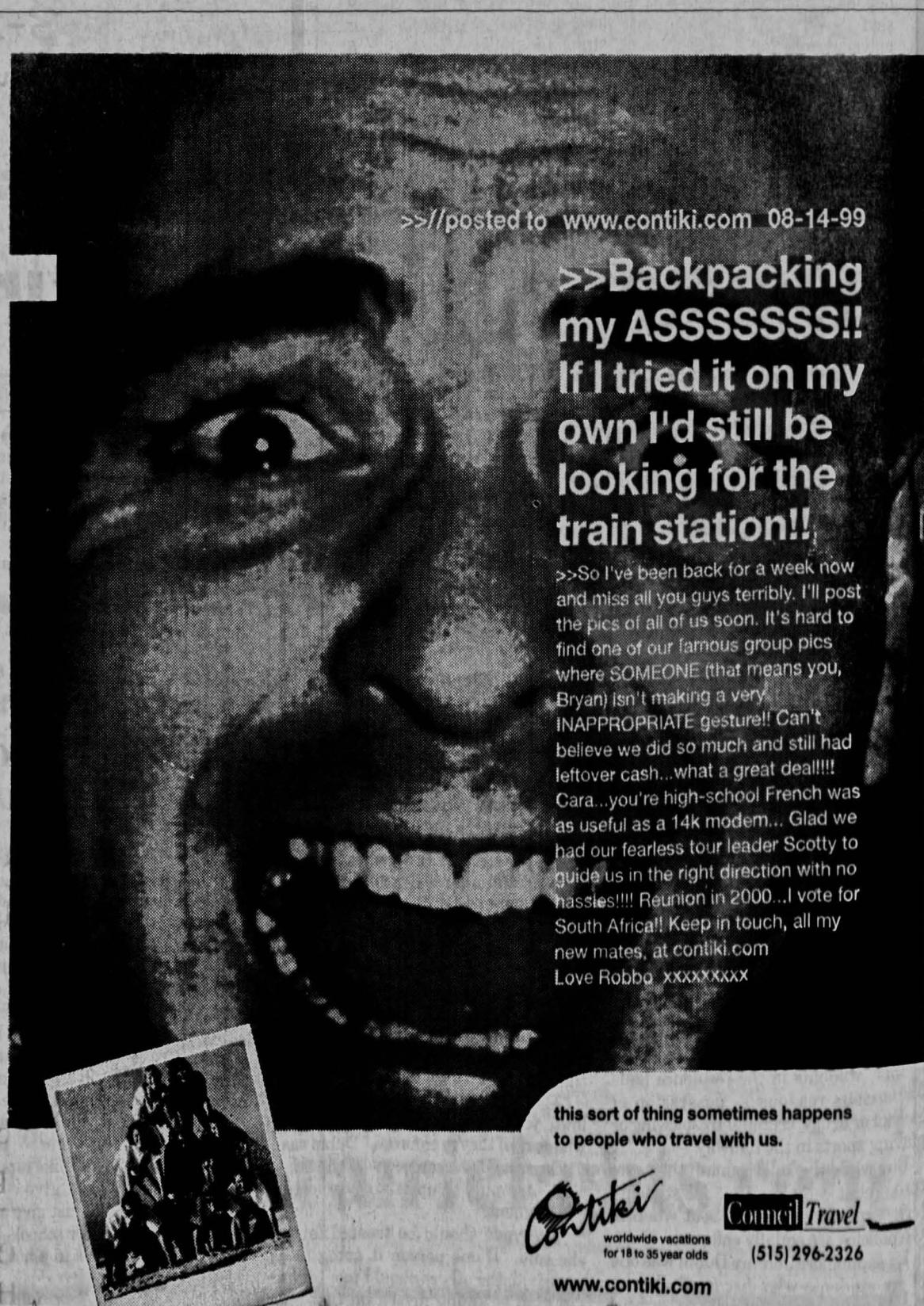
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CITY

Event to try to break down gender barriers

■ Daughters' day is geared toward raising adolescent girls' self-esteem and career awareness.

By Lisa Livermore
The Daily Iowan

Jori Wilson, 13, said she wants to be a lawyer when she grows up but still wants to explore her options even though she's heard that females shouldn't be mechanics or doctors.

She looks forward to attending the UI's all-day event, "Prepare our Daughters for Life Day," in the IMU from 12:15-4:30 p.m. today.

The day's event is aimed at increasing self-esteem and career awareness for young people, said Diane Finnerty, a UI diversity resources coordinator.

"It will give people a chance to see what they want to be later in life," Jori said.

Among the approximately 200 participants will be girls ages 6-17 and their UI faculty parents, Finnerty said.

Activities are geared toward combating the findings of recent studies that say adolescent girls are reporting low self-esteem and lessened career awareness while worries escalate about social expectations, she said.

The UI performance group Graffiti Theater will host workshops and perform skits to encourage females to question their roles and make decisions about identity, said Mara McCann, the artistic director of the troupe.

"Most of the pieces talk about what the lives of girls and women are like

in our society," she said.

The skits will take place from 12:30-1 p.m. in the IMU Ballroom, and the interactive workshop will be from 1:15-2:15 p.m. in the IMU Lucas-Dodge Room.

One skit segment — titled "What if Girls are Football Players?" — raises questions concerning sex roles in high school.

"What if girls were encouraged to tackle people and run over people and have been cheered on by the sidelines?" McCann said. "Our whole culture would've been different if we would've encouraged women to be physical and aggressive."

Exposure is the focus for younger children, Finnerty said, and the event will provide hands-on workshops with computers, digital imagery and science.

The Women's Resource and Action

Center is accepting book donations for the "Books for Strong Women Program."

"The goal is to make sure there are images that look empowering, reflect strength for a wide diversity of females," Finnerty said.

This is the first year there will be a parenting workshop, titled "Raising Strong Women," taught by Christine Brus, the director of UI women in science and engineering.

The event is sponsored by UI Office of Affirmative Action, UI Work Life and the Office of the Provost, among many other UI groups, and is open to any UI faculty member's children, Finnerty said.

The UI sponsored a "Prepare our Sons For Life" event in October 1999.

D reporter Lisa Livermore can be reached at: lisa-livermore@uiowa.edu

Hancher-union bargaining fall apart

■ The lack of negotiations, which caused the cancellation of *A Midsummer Night's Dream*, may be permanent.

By Avian Carrasquillo
The Daily Iowan

Contract negotiations between the UI and the union representing the Hancher Auditorium stagehands may have been broken off permanently, which might create new jobs for students.

The International Alliance for Theatrical Stage Employees Local 690 met Tuesday with Phillip Jones, the UI vice president for student services, said union President Richard Vest.

"He told us that the UI couldn't fulfill our needs and that we should part as friends," Vest said.

Jones was out of town and could not be reached for comment.

The strike led to the cancellation of this weekend's Hancher performances of *A Midsummer Night's Dream*.

The situation for other shows will be temporarily solved with replacement stagehands from other cities and current staff and students, said Ann Rhodes, the UI vice president for university relations. But the UI hopes to restart negotiations with the stagehands union, she said.

Brian Anstedt, Hancher's technical director, said that although no new students are currently being hired, Hancher is not ruling out that possibility in the future.

"We typically hire at the beginning of the semester, but the situation with the stagehands has not been completely determined yet," he said. "That's not to say that we won't hire later on in the year."

The union went on strike in September 1999 but agreed to an interim contract in December

with specific needs that were to be met.

"Through the interim agreement we had three deadlines that the UI was supposed to meet to keep our services," Vest said. "This included general terms to be met for a university contract on Jan. 1."

There were additional agreements on terms with Hancher for specific conditions for Feb. 1 and March 1, when wages were supposed to be determined, Vest said.

"The UI failed to meet all those deadlines," he said.

Rhodes said the strike may have resulted because the UI had viewed the "deadlines" as goals.

"We had put goals into effect; they saw them as deadlines, which they felt were not met," she said. "As a result, they broke off

negotiations."

Vest acknowledged that the missed deadlines were the result of a possible misunderstanding between the UI and the union.

"All we were trying to ask for was enough work to keep a safe crew. We weren't trying to make Hancher bring in more shows — we just wanted it to employ us in more of the shows it had already booked," Vest said.

The union stagehands will continue to work shows for SCOPE and various theater companies, he said.

"It's sad that it's had to come to this. We'll keep trying to make our point made, but it may fall on deaf ears," he said.

D reporter Avian Carrasquillo can be reached at: avian-carrasquillo@uiowa.edu

CITY BRIEF

Tests: Mayflower not contaminated by asbestos

Test results from four air samples from Mayflower Residence Hall done by an outside laboratory revealed there is no asbestos contamination in the dorm.

UI officials released this information Wednesday after they received the results.

"We feel really confident that residents in Mayflower are safe," said Steve Parrott, the director of university relations.

As an extra precaution, another set of samples will be collected from random places in Mayflower and tested by the UI Health Protection Office, he said.

"Those results will be announced as soon as we get

them," Parrott said.

The presence of asbestos in Mayflower was revealed by the UI Monday, leading to tests by the UI and International Asbestos Testing Laboratories of Mount Laurel, N.J.

Asbestos-containing material was sprayed on as decorative ceiling texture and as fire retardant when Mayflower was originally built as a private apartment building.

The asbestos was thought to have been released during a construction project to install new fire alarms and a sprinkler system in the dorm.

Any future construction done in Mayflower will be done in accordance with the OSHA standards, Parrott said.

— by Cassie Huisman

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* Late shift may not always be available

Using fetal tissue sparks debate

■ A PATV show presents two sides of the controversy about using the tissue for research.

By Ryan Foley
The Daily Iowan

helps victims of Alzheimer's Disease, AIDS and Parkinson's Disease and could lead to cures in the future.

"The tissue should be donated," she said. "It's there, and we need to use it."

Phillips said any research that would come from using fetal tissue would be "at far too great a cost." However, he said, he would accept a cure made possible through research using fetal tissue, unlike some who have said they would reject a cure discovered in that manner.

"If it's already happened, it would be foolish to reject it. It would only compound the tragedy," he said.

While the two disagreed on whether fetal tissue should be used, both agreed it should not be sold for profit. Currently, it is illegal to sell fetal tissue for profit.

"Live and Local," which first aired in October, holds discussions of community issues every other Wednesday at 7 p.m.

Wednesday's discussion of whether fetal tissue should be used in research, which was moderated by Tanya Foxhoven, marks one of the more controversial issues the show has covered, said Kelly Holstine, the show's producer.

"There's been a lot of pieces about it in local papers recently," Holstine said. "I wanted to let people know it was going on."

D reporter Ryan Foley can be reached at: daily-iowan@uiowa.edu

ATTENTION STUDENT ORGANIZATIONS

***** REMINDER *******Nominations for Student**

Hancher-Finkbine Medallions

are DUE no later than **NOON** on **Monday, March 6**, in the Office of the Vice President for Student Services, 114 JH.

Nomination forms are available in the following locations:
Student Activities Center, ITC Monitor Desk, IMU
Liberal Arts Academic Programs, 120 SH
Main Desk, Quadrangle
Office of the Vice President for Student Services, 114 JH

Medallions will be presented at the Finkbine Dinner on Tuesday, April 25, Main Lounge, Iowa Memorial Union
by invitation only

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CITY BRIEF

Tingwald opts against House run

Dave Tingwald, who was the first to announce his candidacy for state representative from Iowa District 45, announced Wednesday that he will no longer run.

The position is currently held by Rep. Minnette Doderer, D-Iowa City, who has represented the district since 1979. She will not seek re-election.

Tingwald was running to contin-

ue the values of Doderer, he said. Campaign resources would be better off going toward gaining a Democratic stronghold in the Iowa House and Senate, he said.

Tingwald stepped down as chairman of the Johnson County Democrats and will take a break from politics, he said.

Vicki Lensing is the sole Democrat running for District 45. At this time, no Republicans have announced their candidacies for the position.

— by Cassie Huisman

Cancer, media coverage converge at roundtable

■ To improve reporting about cancer, a UI researcher speaks with journalists Wednesday.

By Christoph Trappe
The Daily Iowan

The mystery surrounding various types of cancer and how they spread throughout the body was discussed by Mary Hendrix, a UI professor of anatomy and cell biology, and numerous Eastern Iowa journalists Wednesday.

The media roundtable with Hen-

drix, an event co-sponsored by University News Services and the Office of the Vice President for Research, was designed to help journalists learn more in-depth information, said David Skorton, the UI vice president for research.

"It's a mystery for scientists to figure out what is going to happen with some cancers," Hendrix said. "We came up with hypothetical models, but it's hard to tell how a tumor goes from an eye to the liver."

Another problem is the shrinking number of physician-scientists in the United States, she said.

"You can fit all of them in the end zone of a football field," Hendrix said. This is especially small compared with the growing number of people affected by cancer, she said.

The importance of good and accurate reporting about cancer was also discussed.

"There are so many cancer patients out there who want to hear about discoveries," Hendrix said. "Whenever we publish an article, we get e-mails from people all over the world about it."

It may be hard to find good reporting on cancer research because

reporters need to understand the issue and then explain it in a simple manner to their audience, she said.

"We try to be very simple when we report on medical research," said Ron Steele, a KWNL-TV anchorman. "But most of our reporters are general-assignment reporters, and it can be hard."

Sensationalism can also ruin accurate reporting, Hendrix said.

"It sells for some newspapers, and until we start to punish people, it won't change," she said.

■ reporter Christoph Trappe can be reached at: ctrappe@blue.weeg.uiowa.edu

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CITY

Group mulls declining faculty interest

■ The Faculty Assembly discusses the declining interest among faculty in serving on committees.

By Nicole Schuppert
The Daily Iowan

The UI Faculty Assembly Wednesday discussed a five-year decline in the number of nominations for faculty-governing bodies, which results in a less-broad representation than the group would prefer, some members said.

The assembly also unanimously approved a proposal that would establish a minor in global-health studies.

The UI Executive Committee, the Educational Policy Committee and the Faculty Assembly have only received approximately half the number of ballots they did in 1996.

"This year, the nomination process has been a halting one," said JoAnn Castagna, the assistant to the associate dean for academic programs in the College of Liberal Arts. "It has been very difficult to find people to serve."

The three committees are forums in which faculty can give input to the deans on policy decisions, so it is important to find people willing to fill the positions, said Gregg Oden, a professor of psychology and the chairman of the assembly.

Because many nominees decline to serve, the same group of faculty members ends up taking positions in order to keep them filled, Oden said. This is not only unfair to those individuals but makes it difficult to provide a broad representation of the faculty as a whole, he said.

Although committee members have traditionally been

devoted, it is necessary to "invigorate the nomination process" in order to keep a continuous supply of faculty interested, said Fred Antczak, the associate dean for academic programs in liberal arts.

The discussion on faculty governing followed the approval of the global-health studies minor, which was easily approved.

The minor will now have to be approved by the provost and then the state of Iowa Board of

Because many nominees decline to serve, the same group of faculty members ends up taking positions in order to keep them filled. This is not only unfair to those individuals but makes it difficult to provide a broad representation of the faculty as a whole.

— Gregg Oden
professor of psychology

Regents, a process that will take some time, Castagna said.

According to the proposal, 15 semester hours of designated global-health courses would be required to receive the minor. Many of the courses would be cross-listed from such departments as history, anthropology and geography; new courses would be implemented, as well.

"The people who put this together saw potential for a high rate of success," said Rex Honey, an associate professor of geography and the vice chairman of the assembly. "The Global Health Program is building on the strength that the university already has."

Di-reporter Nicole Schuppert can be reached at: nicole-schuppert@uiowa.edu

POLICE

Catherine J. Shrock, 15, 2570 S. Riverside Drive, was charged with possession of tobacco under the legal age at West High School, 2901 W. Melrose Ave., on Feb. 29 at 11 a.m.

Darnetta L. Godard, 16, 447 Douglas Court,

was charged with possession of tobacco under the legal age at West High School on Feb. 29 at 11 a.m.

Chad R. Newton, 14, North Liberty, was charged with possession of alcohol under the legal age, second offense, at West High School on Feb. 29 at 3 p.m.

Robert A. Murdock, 42, address unknown,

was charged with public intoxication at 100 E. College St. on Feb. 29 at 5:01 p.m.

Patrick T. Yanacheak, 31, Coralville, was

charged with operating while intoxicated at 2100 Highway 6 W. in Coralville on Feb. 29 at 11:24 p.m.

Rebekah K. Surls, 20, 1017 Pepper Drive, was charged with simple domestic assault at 1017 Pepper Drive on Feb. 29 at 11:50 p.m.

Eli M. Strait, 21, Coralville, was charged with operating while intoxicated at 200 S. Linn St. on March 1 at 1:40 a.m.

Ross P. Meyeran, 21, 831 E. College St., was charged with indecent conduct at 10 S. Dubuque St. on March 1 at 1:40 a.m.

Teague J. Martin, 19, 303 Ellis Ave., was charged with public intoxication at 10 S. Clinton St. on March 1 at 1:55 a.m.

PUBLIC SAFETY

Daniel S. Leeney, 18, 610 S. Dubuque St.

LEGAL MATTERS

Apt. 210, was charged with criminal trespass and interference with official acts at the UI Field House on Feb. 29 at 5:38 p.m.

Samuel W. Tierney, 22, 321 S. Linn St. Apt. 321, was charged with public intoxication at the intersection of Burlington and Linn streets on March 1 at 1:12 a.m.

COURTS

Magistrate

Obstruction of emergency communication

— Brian D. Clark, 1017 Pepper Drive, was fined \$90.

Interference with official acts

— Daniel S. Leeney, 610 S. Dubuque St., was fined \$35.

Criminal trespass

— Daniel S. Leeney, 610 S. Dubuque St., was fined \$90.

District

Third-degree theft — Erica T. Evans, Coralville, preliminary hearing is set for March 10.

Driving while barred — Anthony Ellis, 2401 Highway 6 Apt. 3422, preliminary hearing is set for March 16.

Accessory after the fact to third-degree theft — Tonya M. Peer, Solon, preliminary hearing is set for March 16.

Domestic abuse assault — Rebekah K. Surls, 1017 Pepper Drive, preliminary hearing is set for March 16.

Operating while intoxicated — Eli M. Strait, Coralville, preliminary hearing is set for March 16; Patrick T. Yanacheak, Coralville, preliminary hearing is set for March 16.

— compiled by Katie Bernard

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Ethan Fry/The Daily Iowan
UI junior Kristi Kowalczyk checks the blood pressure of Wayne Fett, an associate director of recreational services. Fett got his checkup Wednesday morning in the UI Field House as part of Health Fair 2000.

Giving health away with freebies and info

The Health Fair 2000 gives students a chance to check their health and get some freebies.

By Kate Thayer
The Daily Iowan

Freebies may have lured an estimated 1,000 UI students to Health Fair 2000 Wednesday, but information and personal health assessments kept many lingering at the UI Field House.

The biannual event, held from 8 a.m. to 3 p.m., was organized by undergraduate students in health sciences. Health Iowa and the Department of Sport, Health, Leisure and Physical Studies sponsored the event, said Amy Fletcher, a UI fitness-education specialist.

"The students did the planning, conducted the tests, and worked at receiving donations for the event," she said.

The fair offered information on a variety of health issues as well as give-aways, Fletcher said. The "Spring Break kits" — sunscreen, condoms, Band-Aids and information about the drug GHB — were especially popular among students, she said.

UI junior Becca Lulinski said she attended the fair to collect information for a class and was

surprised by all that was offered. "I did not expect to stay long when I came, but I have found a lot of information that I can use for myself," she said.

Some of the more popular services available to students at the event were foot-pressure analysis testing and body-fat testing, Lulinski said.

"Students are usually really interested in anything that gives an indication of fitness and how they are doing," said UI senior Matt Henry, who worked at the fair.

UI junior Stacy Veitengruber tested students' body fat and said both male and female students were affected by their test results.

"Many students who received a higher number for their body-fat percentage would get upset," she said. "Even when the number was low, some would be disappointed and say they were 'too fat.' I would try to tell them they were in a good range."

Interested students were also able to ask a doctor from Student Health Service questions they had about their health.

"This was an interesting part of the health fair," said UI senior Val Sonne. "I can never think of good questions to ask when I go to the doctor."

D/ reporter Kate Thayer can be reached at: kate-thayer@uiowa.edu

WORLD BRIEF

Israeli Parliament raises hurdle to peace

JERUSALEM (AP) — The Israeli Parliament gave preliminary approval Wednesday to a bill that could doom an Israel-Syria peace accord or even bring down Prime Minister Ehud Barak's coalition government.

The measure, which raises the percentage of votes needed to win approval of any peace deal in a national referendum to a nearly unattainable amount, could limit Barak's bargaining ability or lead Syria to conclude there's no point in further negotiations.

In a 60-53 vote, lawmakers gave preliminary approval to the Likud opposition bill, which would require an absolute majority of eligible voters in a referendum to approve a peace deal with Syria.

Even with Israel's traditionally high turnout rate of nearly 80 percent, approximately 65 percent of those actually voting would have to approve the treaty — a highly unlikely result.

Parliament's move came as Deputy Defense Minister Ephraim Sneh, returning from talks in Washington, said he had a "gut feeling that (Israel-Syria) negotiations will resume in a month."

Israel and Syria held two rounds of

peace talks in the United States in December and January after a nearly four-year break. Syria called off the third round in January, and the talks have not restarted.

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'Peninsula' plans begin to shape up

Two developers present their ideas for the 70-acre Peninsula Project.

By Katie Bernard
The Daily Iowan

Two development firms presented their proposals for the city-owned land known as the Peninsula Project Wednesday night at a public forum at the Johnson County Senior Center.

Approximately 70 residents were asked to write down the criteria they felt was most important for the city to consider and questions they had for the developers, which the selection committee could use when choosing a proposal.

The selection board, consisting of six city staff and commission members, is scheduled to interview the developers today and make a decision, which may be

announced at an Iowa City City Council meeting in late March.

"It's very possible that the Peninsula Project could begin this fall," said Karin Franklin, the city director of planning and community development.

The completion of construction on Foster Road is the only infrastructure necessary for the project to begin, she said.

The city bought the 230 acres, which is mostly located in a flood plain, in 1995 for \$2 million with the idea of developing part of it.

"There are 70 acres on a bluff that the city saw as having development potential," said Robert Miklo, the city's senior planner. "It was an opportunity for the city to work with developers and create a community that represented the values of its citizens."

In 1997, the city held a week-long workshop involving city members, bankers, real-estate agents

and planners, who laid out the ideal principals for the peninsula.

Dover, Kohl & Partners, a Miami planning firm, participated in the meetings and put the resulting ideas into a preliminary plan for developers to use in creating actual plans for the land.

Some of the criteria outlined in the workshop included diverse housing, "front-porch" homes, row-houses, narrow streets, paths and parks, and some community retail space for a grocery store, civic center and day-care center.

Terry Stamper, representing Stamper & Associates of Birmingham, Mich., presented a proposal that displayed traditional design and the integration of buildings to create an "authentic" feel. The architecture included large homes, cottages, townhouses and retail spaces with apartments above.

"Iowa City is a wonderful community," he said. "We would love

the opportunity to work here."

A second developer, Michael Lander, representing Lander Group of Minneapolis, promoted open space and traditional, front-loaded lots as well as space for community use in his proposal.

"Buildings can line a piece of open space, creating walls of outdoor rooms," he said. "This open space is then a community space for community interaction."

The federal government reimbursed the city \$75,000 for the 100 acres of wetlands near the Iowa River, which will be used as parkland.

"I think this is very forward of the city," said Paula Brandt, the president of Friends of the Historical Society. "It's absolutely a cul-de-sac; those residents don't have to worry about traffic or zoning laws that we in traditional neighborhoods have to worry about."

D/ reporter Katie Bernard can be reached at: kbernard@blue.weeg.uiowa.edu

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NATION & WORLD

WORLD BRIEF

Amid flood, woman gives birth in tree

MAPUTO, Mozambique — Floods have forced approximately 1 million people from their homes in Mozambique, but even the raging waters cannot stop other forces of nature: A woman gave birth Wednesday to a baby girl in a treetop where she had lived for four days.

An hour later, Sophia Pedro and her daughter were rescued after a medic winched down from a helicopter to cut the newborn's umbilical cord.

The dramatic rescue came as thousands more Mozambicans remain stranded in trees, on rooftops or on shrinking spots of land, sometimes already waist-deep in water from weeks of rain. Thousands more are feared dead in the flooding, which has devastated one of the world's poorest countries.

"We speak of 1 million people on the move at the moment," President Joaquim Chissano told reporters Wednesday, offering an estimate of the number of people displaced by the

rising waters.

Lt. Col. Jaco Klopper, commander of South African rescue operations, said it would take up to four days to complete rescue operations in the southern Gaza province alone. Thousands of other people are trapped farther north along the swollen Save River valley.

Pedro, 26, and her newborn daughter Rosinha were among 915 people plucked from the floodwaters in central Mozambique Wednesday by South African military helicopters. Rosinha was born as a rescue helicopter hovered overhead and began hoisting the eight occupants of the tree to safety.

Helicopter pilot Chris Berlyn said crew member Stewart Back had been lowered into the tree and discovered that Pedro was about to give birth. He said the child was born two minutes later.

Berlyn raced back to a base camp to pick up Godfrey Nongovela, a medic. Nongovela and other members of the crew managed to get the woman and child safely aboard the helicopter.

Police: 6-year-old found gun at flophouse

■ Authorities say the first-grader who killed a classmate was staying with a relative after the eviction of his mother.

By Nedra Pickler
Associated Press

MOUNT MORRIS TOWNSHIP, Mich. — The 6-year-old boy who killed a first-grade classmate used a stolen semiautomatic gun he apparently discovered loaded and lying around in a bedroom at the "flop-house" where he was living, investigators said Wednesday.

The boy was questioned again Wednesday and told investigators that the shooting was an accident and that he had only been trying to scare the girl, Police Chief Eric King said. The boy is too young to understand what he was doing, and probably

won't be charged, the prosecutor said.

"He is a victim in many ways," Genesee County Prosecutor Arthur Busch said. "It is very sad. We need to put our arms around him and love him."

Authorities focused on possible charges against any adults who gave the boy access to the .32-caliber pistol he used to shoot 6-year-old Kayla Rolland on Tuesday morning, a day after the two apparently had scuffled on the playground at Buell Elementary School.

After the shooting, the boy put the gun in his desk and went to the school office, Superintendent Ira Rutherford said. When police first questioned him, King said, he "sat there drawing pictures."

Busch said the house where the boy and his 8-year-old brother were staying with an uncle was frequented by strangers, and the boy's father — who is in jail for a parole violation

— told the sheriff that people at the house traded crack cocaine for guns.

The father, Dedric Owens, was let out of jail Wednesday to attend a court hearing in Flint with the boy's mother, Tamarla Owens. The father apologized for the shooting and asked for custody of the boy, his brother and his sister, but the judge ordered the children into a maternal aunt's custody for now.

"I feel bad for the other family. I wish it would never have happened," Dedric Owens said. "I will do anything to get my kids back."

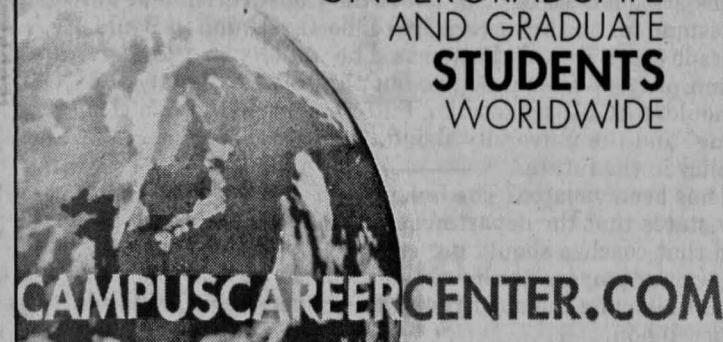
The boy and his brother had been staying for about two weeks with the uncle — their mother's brother — after the mother had been evicted from her home, Busch said. It was unclear where the sister had been staying.

The ramshackle house is surrounded by mud-caked trash, and the front yard is cluttered with an

empty vodka bottle and a rusting black Camaro. The home has tattered and stained curtains, and fluttering plastic garbage bags taped over broken windows. No one answered the door Wednesday.

The uncle, Sirmarcus Winfrey, was arrested Tuesday night on an outstanding warrant on charges of receiving stolen property and was to be questioned, police said. A second man, who authorities believe once possessed the gun used in the shooting, turned himself in Wednesday for questioning and was jailed on outstanding warrants and "miscellaneous charges," Busch said.

Busch said investigators believe the semiautomatic gun used in the shooting had been left, apparently loaded, under some blankets in a bedroom at the house. Investigators also found a stolen 12-gauge shotgun and drugs in the house, the prosecutor said.

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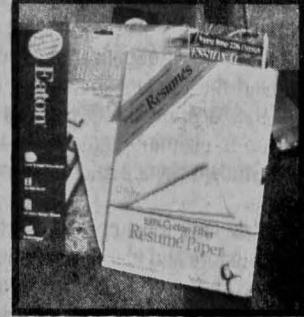
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VIEWPOINTS

LETTERS TO THE EDITOR

"0 to 1" event was an UI success

After reading the coverage on the "0 to 1" event held at the IMU, I was left wondering if your reporter even bothered attending it, or if he had any idea what the rave scene is about. Trying to make a controversy out of a tremendous success is puzzling. The UI receives criticism for not being able to bring in top-name music acts, and when it finally does, your main story is what stereotypical label (a "rave") to call it, not what an outstanding event it was or the unbelievable art that was displayed.

I applaud the UI for acknowledging it as a success, considering the money it probably made. People waited in line for hours for tickets, and hundreds were turned away. NO alcohol was present. I attend many raves, and there is never any alcohol. And to say people were using drugs is like saying there are drunks in a bar.

No matter what type of music there is, people are going to use drugs at concerts, but if there is no violence, what does it matter? This type of story is a slap in Richie Hawton's face. He can play (and has) in any club he wants to in the world. Last Wednesday, he spun at the Viper Room in LA, then to San Diego, San Francisco, Iowa City and Toronto. Check out www.mnus.com, and you will be blown away by his tour stops. Events such as these are what make our campus unique and why I love the culture this university brings to its students. Stop sensationalizing and give the UI credit for a job well done.

Adam McGinnis
UI senior

The correctness of McCain's Vietnam criticisms

This is in response to the recent criticism of Sen. John McCain by the Vietnamese government. Vietnam is protesting, among other things, McCain's allegations that he was tortured while he was a prisoner of war. While many of the senator's injuries undoubtedly were received while undergoing ejection from his aircraft and the subsequent less-than-ideal landing, there is no doubt in my mind whether he bears, as do countless other Vietnam veterans, the physical and emotional scars that result from inhumane and shameful treatment by one's captors.

It is embarrassing enough that we live in a nation that spit upon those who gave so much for so many. Let's not add to that by entertaining the propaganda from Vietnam. To the government of Vietnam: Stop your bellyaching; I don't buy it. If the Germans can face up to the Holocaust and the Japanese to Nanking, then perhaps you, too, can restore your national honor by admitting the mistakes of the past. To McCain and thousands like him, you paid the price to protect our freedom of speech — feel free to indulge in the fruits of that labor.

Eric Anderson
Coralville resident

For more information, visit www.landmines.org or call the Iowa United Nations Association, 319-337-7290. E-mail: unaiowa@iav.net.

Katy Hansen
Iowa City resident

On helping the homeless people

I am writing concerning the article on homeless people in Iowa City. I'm sure many people, like myself, found the article very disturbing. That these people are being thrown out into the cold should outrage all of us. The city could fix this problem if it focused its energy on the situation. The solution may not be more shelters — we may simply need to utilize the government facilities we already have.

If anyone bothered to read the Legal Matters of the very same paper (Feb. 24), he or she would see that the homeless man quoted on the front page, Jesus Chavarria, was also arrested for public intoxication the night before. As a matter of fact there were two homeless people arrested for this crime under the Gilbert Street bridge.

The article quoted Iowa City police Sgt. Brian Krei as saying that "the homeless are only arrested if they bring attention to themselves." Chavarria agreed and said, "The police don't bother us much." I wonder if this article was written before or after the police arrested the two men for public intoxication.

Public intoxication is arbitrarily enforced in Iowa City. Iowa City has more than 1,300 public intoxication charges a year — that's a lot of money at \$155 dollars a pop. Most people would rather pay the fine than spend time fighting it because the case usually comes down to a he said/she said testimony — with most people placing more credibility with the police.

So, how does all of this relate to Chavarria, you might ask? Well, he is a victim — just as anyone who is arrested under the public-intoxication law. If he was arrested under this charge for being drunk in public, then that is wrong because his home is in public. Or maybe it was because he was drinking alcohol in a public place. Essentially, we would be saying to the homeless that they cannot drink, or at least not enough to be considered intoxicated. If Chavarria was arrested so the police could simply give him a place to sleep, then that is wrong as well. No one should have to plead guilty to a crime just to get a warm place to sleep. This man, and any homeless person for that matter, should be able to sleep in the jail without being considered a criminal. I'm sure that Chavarria and his friends weren't bothering anyone while under the bridge at 3:30 in the morning on a Wednesday. So either the police were bothering the homeless, which is the opposite of what Krei was quoted as saying, or they were trying to give them a place to stay. In the second case, the police have their hands tied. Evidently there was plenty of room in the jail, but I'm sure the police can't allow anyone to sleep there unless they are charged with a crime. This would need to be addressed by the state Legislature or possibly the county.

Something else that should be considered is where does the city think the homeless are going to get the money to pay for this \$155 dollar fine. If they had that much money on a daily basis, they could almost afford rent. Two or three convictions a month would be enough money to live on. So my question is, are we really helping these people by charging them with a crime, as opposed to simply allowing them to sleep there?

What we need to do is get our laws changed so they help society and its people. We need to do away with the public-intoxication law, and we need to make it so that homeless people can stay in public jails (if space is available) without being charged with a crime. This would help us address more meaningful problems that we have in our society. I will be forwarding this letter to the state and county representatives from our district.

Tony Stabenow
UI senior

The facts on the First Avenue extension

If residents of Lone Tree are going to criticize our City Council, they should at least get their facts straight. Dr. Charles DeProse wrote a letter based on the assumption that a majority of Iowa City residents voted to stop the First Avenue extension forever, and that is just not true. The stated purpose of the referendum, held a couple of years ago, was to delay the extension two years so that there would be time for the City Council to hear input and formulate an overall plan for the northeast. The referendum passed, and the City Council did its job.

Hearing concern for Hickory Hill Park, the council expanded the park to the east. For park enthusiasts, this was very satisfactory. I have walked from the new trail head on First Avenue into the old park and found the addition spacious and beautiful. The City Council has indeed protected the enjoyment of the park from future development.

If city councilors are driven crazy by poor traffic patterns, then seeking to improve those patterns is what being a good councilor is all about. The easternmost precincts in town voted overwhelmingly against the delay. We have been driven crazy for years by either having to drive through town or miles out of our way to get anywhere. We applaud the council's vote, and ask that Lone Tree residents get their facts straight about votes happening elsewhere.

Frank Barrett
Iowa City resident

Ending land mines for good

March 1 marked the anniversary of the ratification of the International Treaty to Ban Land Mines. Led by grassroots organizations around the world, the treaty entered into force faster than any other international treaty. More than two-thirds of all countries signed. Sadly, the United States did not.

The treaty has already had positive results. In 1999, trade in land mines virtually ceased. Two-thirds of all mine-producing countries have stopped manufacturing mines, and more than 12 million stockpiled land mines have been destroyed.

The United States claims the right to use land mines despite their maiming or killing approximately 26,000 civilians every year — 8,000 to 10,000 of them children.

Taking out the mines already in the ground remains critical. The United States, the United Nations and private groups are all contributing to cleaning up the land-mine mess our wars have left behind.

Your senators and representatives need to know if you support the treaty and the banning of all manufacture and deployment of land mines. Write them today.

Shauna Patrick
PR director, Brown/Bare 2000

Quoteworthy

*His actions were naughty, in his mindset.
What he understood he did is another matter.*

— Arthur Busch, Genesee County prosecutor, on the 6-year-old boy who shot 6-year-old classmate Kayla Rolland Tuesday in Michigan.

POLICIES

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, a non-profit corporation, does not express opinions on these matters. GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.



EDITORIALS

Voluntary prayer is a right

Men's basketball players at Colorado University praying on a voluntary basis after team practices are doing so in violation of the Constitution and university policy, said a spokesman for the American Civil Liberties Union in Boulder.

Last week, Colorado coach Ricardo Patton said he would stop asking players to lead voluntary team prayers after practice, but that did not satisfy the ACLU. According to the Boulder ACLU spokesman, Patton needs to issue "a clear statement of wrongdoing" and the university should "provide consequences for those who violate the policy in the future."

But what policy has been violated? The Colorado Athletics Department's policy on religion simply states that the department will take a neutral stance on religious matters and that coaches should not organize or conduct religious activities. Voluntary prayer by players hardly violates this. Even the Colorado athletics director said that allowing the opportunity for prayer is much different than illegally promoting religion.

The ACLU is known as a defender of the Constitution, not a defender of universities' individual policies. If there is a violation of university policy at Colorado, or at any other university, for that matter, the university should be left to handle the situation. It is the one that wrote the policy; it should be the one to implement it. In this case, university officials do not seem to see any policy violations.

The ACLU said Patton and his players are violating the Constitution. In what way? It would be a violation of the Constitution *not* to allow the players to pray if they choose to. To restrict them from doing so would violate their freedom of speech and freedom of religion. The ACLU stands up for freedom of speech when a hate group decides to express its views, but seems to ignore it in this instance when prayer is involved. Obviously, the ACLU is not a hate monger; but the freedoms of speech and religion include everyone — including athletes and coaches who choose to pray.

The Colorado players are not a cult of fanatics cramming religion down the throats of anyone who dares participate in the basketball program, as the ACLU seems to think. They are exercising their freedom of religion by voluntarily sharing their faith amongst one another. They are not being coerced to think a certain way. They are exercising a right that cannot be denied.

As one Colorado basketball player put it, "We're not going to change because someone wants us to change or someone says it's not right to pray." The ACLU of Boulder either believes that it is truly not right to pray, or it simply has too much time on its hands. Hopefully, it is the latter.

Evan Peterson is a *DI* editorial writer.

Truth is lost in its ads

Television programming has been deluged with ads from Truth, an anti-tobacco organization that uses parody ads to raise awareness of the dangers of smoking. In one ad, bungee jumpers dive off a bridge to snag cans of "Splode" soda from the bottom of a ravine. After two jumpers successfully show their stuff, the third jumper is vaporized by an explosive can of the soda. The tag line for the ad reads, "Only one product kills one in three people that use it ... Tobacco."

Unfortunately, Truth stretches its namesake to a great degree. It admits in the fine print that its "one in three" claim really refers only to those that "commence smoking by age 20."

Does this include one-time users or only life-smokers? Truth makes no indication — in fact, it fails to cite where this statistic is drawn from. Certainly, this would be a significant contribution to the credibility of this claim — more so than exploding soda cans.

Granted, smoking is generally harmful to one's health; but if Truth and other activist groups really want to persuade kids not to smoke, is it really prudent to base their arguments on hyperbole? When young teens and pre-teens see that smoking one or two cigarettes is not the addictive death sentence they were told it was, how receptive will they be to legitimate warnings about the dangers of smoking or drug use?

Fortunately, there are anti-smoking ads on TV that deal with teens as mature, rational thinkers. Ironically, it is tobacco giant Philip Morris that is using straight-talk to warn kids about tobacco. In one of its ads, a man asks a student why he doesn't succumb to peer pressure and start smoking. The student responds that that is a stupid reason to do anything. No outlandish hyperbole, no flashy ads, just the truth — don't smoke because people tell you to, when you know how dangerous it is. Contrary to Truth's philosophy, treating kids as intelligent human beings isn't so hard after all.

If Truth wants to stop kids from smoking, it should cease its childish antics and outright lies and get straight with its audience. Style may sell, but substance will go a lot farther in saving lives.

Adam White is a *DI* editorial writer.

On the SPOT How would you increase students' interest in UISG?

"Let them know how it affects the university and how it affects the students."

Leslie Ackerman
UI sophomore

"Because I'm an international student, perhaps they could pay more attention to the activities we do."

Yi Li
UI graduate student

"By publicizing student government to bring it to the attention of the students."

Dave Marks
UI freshman

"They should come around and talk to us and try to get more publicity."

Melissa Hertges
UI freshman

"More publicity and seeing them out in public more, I don't really hear enough about their platforms to know what they're doing."

Brian Bullis
UI sophomore

CITY & NATION

Money highlights UISG debate

DEBATE

Continued from Page 1A

add/drop signature, and expanding overnight parking.

"I can't guarantee a sexier campus. My socks don't even match my belt," Stoll said. But his ticket can "use that experience and work together as a team," he said.

Brown said his ticket would be able to accomplish his platform issues in one term, including his goal to improve communication between student groups and empower the UISG senators.

"The current executives took on a lot of tasks this year ... but the senators do not feel empowered or engaged," Brown said.

The candidates also disagreed on the campaign-finances cap, which was lowered from \$3,500 to \$1,500 this year.

Brown said there should be a cap, but, he said, other candidates could be penalized because, as an incumbent, Stoll's name is recognized by more people.

"It is all about name-recognition," he said. Lowering the cap is "taking away people's freedom of speech."

Stoll said he agreed with the \$1,500 cap because of his campaign experiences last year.

"You have to pay for your education before you do any other activity on campus."

Tetzloff, who has not raised or spent any money on his campaign, said even a \$1,500 cap was "ridiculous."

"You have to be creative and think of better ways to campaign than just pissing your money away," he said.

D/I reporter Heather Pavnicia can be reached at: heather.pavnicia@uiowa.edu

Memmer appears in court for first time

MEMMER

Continued from Page 1A

son for Wednesday's appearance and was returned later in the afternoon, according to the application for transport.

Memmer is not required to be

present at the pre-trial conference, which may be scheduled for any time from 10-45 days from the initial appearance. He remains imprisoned at Fort Madison under \$1 million bond, \$500,000 per each count of murder.

The murder charges were filed on Feb. 25 in connection with the

deaths of Laura Watson-Dalton, 29, of Creston, Iowa, and Maria Therese Lehner, 27, of Belton, Mo., whose bodies were found bludgeoned and burned after a fire at 427 S. Van Buren St. Apt. 4 in March 1999.

D/I reporter Katie Bernard can be reached at: kbernard@blue.weeg.uiowa.edu

Officials deny selectivity in enforcement

DORMS

Continued from Page 1A

these types of incidents, Holub said, implementing one at the UI would have to be initiated by the students. It would take years to measure which system is more effective, he said.

Because of the number of cases reviewed by residence hall officials and because decisions on disciplinary matters are part of a hall manager's job, a judiciary board would not be an option, Coleman said.

"We don't need someone else to do the job for them — that's why they were hired in the first place," he said.

However, some students say the UI's enforcement of the rules seems arbitrary. UI freshman Joe Puleo said he was expelled from his dorm after admitting to UI officials to being in a friend's dorm room where marijuana was present. Puleo said he did not admit to smoking or owning the marijuana but was expelled anyway.

It seemed like predetermined notions existed when he met with UI officials, he said.

"They thought they had enough evidence to kick me out," he said. "I never even had an offense with the university before."

It could be possible for preconceived notions to exist when UI officials make decisions regarding discipline in situations where students constantly violate UI policies, Coleman said.

"If I saw a student walking by drunk, and then he or she is in my office in trouble the next day, I might have a preconceived notion," he said.

Puleo's perceptions of fairness at the UI were changed because of the way his situation turned out, he said.

"It's pretty much what the university says goes; it's not a democratic process at all," he said.

UI freshman Adam Binneboese was arrested on Dec. 1, 1999, and charged with criminal trespassing after allegedly entering another student's room 25 times within a four-day period. After the incidents occurred in Hillcrest, he was relocated to Mayflower, though his court date is yet to come.

Though he is happy in his new dorm, Binneboese said he thinks his situation would have been handled more effectively if a neutral party had made decisions about the inci-

dent rather than those who already knew about his situation.

A floor community is a better way to enforce policies than discipline, and it helps to solve problems before they happen, said UI junior Ryan Kelly, a Quadrangle RA.

RAs try to focus on other aspects of the job, such as organizing floor government, educational and social programs. Helping residents get to know each other leads to more respect and fewer disciplinary problems, he said.

"Enforcing policies should never be more than about 10 percent of the job. It's probably the most minor part of the job," Kelly said. "If enforcing the policies is all you do, that's a big

sign something's wrong."

Because of the training RAs receive and the way they work together, Kelly said, he thinks policy enforcement is fairly close to being equal.

"I do think that some people interpret them differently, but the policies are very cut-and-dried about what should and should not happen on a floor," he said.

If a student does not agree with the outcome of the hall manager's disciplinary decision, there would be a hearing. The UI would respond based on the evidence presented by the student on the basis of the appeal, Kelly said.

D/I reporter Nicole Schuppert can be reached at: nicole.schuppert@uiowa.edu

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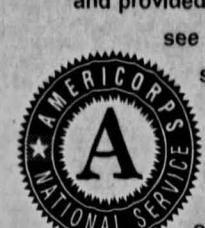
"With AmeriCorps, I saw beyond my neighborhood for the first time."

After graduating from college, Josh Borus joined AmeriCorps to help the youngest members of his community—and he discovered a whole new world. As a teacher's aide in a low-income neighborhood near his home in Boston, Josh worked with students well beyond the regular school hours and provided support they often didn't get at home. "If you see a problem, you have a responsibility to do something about it," Josh says. "AmeriCorps gave me that chance."

For more information, contact

Courtney Nicholas at (312) 353-0574

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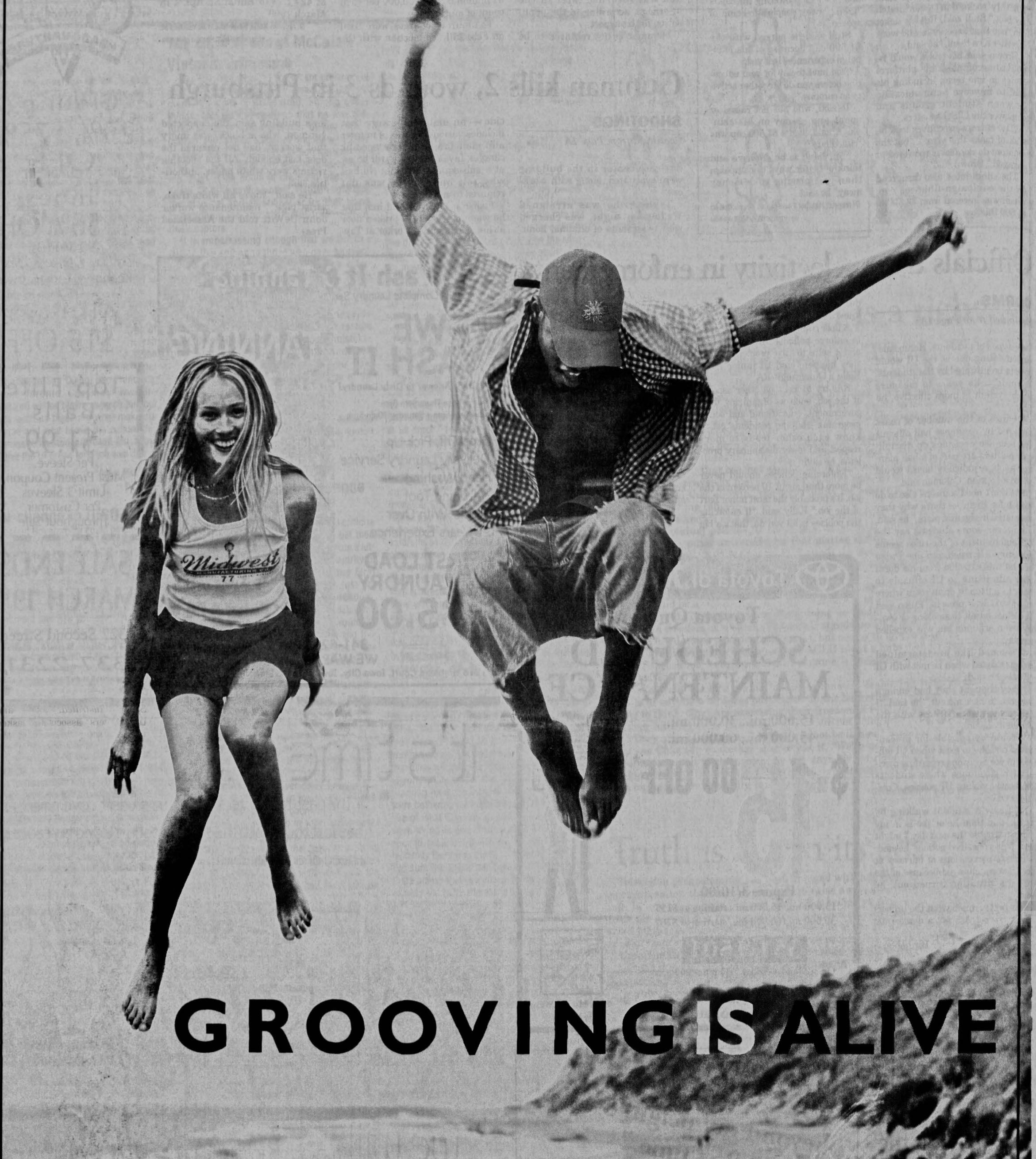
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INSIDE

Top 25 hoops: No. 12 LSU narrowly defeated No. 19 Auburn, ending the Tigers' 30-game home winning streak. See story, Page 2B.



thursday



KO: Reid looks to protect his belt against Trinidad Friday, Page 2B.

Page 1B

ON THE AIR

Main Event

The Event: College Basketball, Minnesota at Michigan St. 6 p.m., ESPN.
The Skinny: With the second-worst record in the Big Ten, the Golden Gophers can only play the role of the spoiler tonight as the Spartans fight for the top spot in the Big Ten.



GOLF

3 p.m. Doral-Ryder Open, 1st round, USA.

NBA

7:30 p.m. Cavaliers at Bulls, WGN.

COLLEGE BASKETBALL

8 p.m. Cincinnati at DePaul, ESPN.

9:30 p.m. UCLA at California, Fox/Chi.

SPORTS QUIZ

What is the name of the field that the Pittsburgh Pirates play on?

See answer, Page 2B.

SCOREBOARD

NBA

Toronto	96	New Jersey	94
Boston	94	Denver	81
Utah	107	Vancouver	
Detroit	94	at L.A. Lakers	late
Washington	102	See NBA Glance,	
Atlanta	83	Page 2B.	

NHL

Washington	4	Dallas	2
Tampa Bay	2	Philadelphia	0
Florida	3	Calgary	8
Toronto	1	Pittsburgh	2
Buffalo	3	Carolina	
N.Y. Rangers	3	at Phoenix	late
Montreal	4	See scoreboard,	
Chicago	1	Page 2B	

MEN'S HOOPS • TOP 25

4 Duke	92	11 Tennessee	73
Clemson	78	Arkansas	66
6 Ohio State	79	12 LSU	55
Penn State	73	19 Auburn	53
8 Florida	87	Colorado	60
South Carolina	67	13 Oklahoma St.	96
9 Syracuse	73	17 Maryland	85
Notre Dame	71	Florida State	70
10 Iowa State	87	21 Oklahoma	77
Texas Tech	79	Texas A&M	59



SPORTS BRIEF

NCAA wrestling tickets

Tickets to the final two sessions of the NCAA Wrestling Championships March 18 are now available through Ticketmaster. The cost is \$44 and includes the final session on Saturday night. The meet is being held in St. Louis' Kell Center March 16-18.



The final session tickets can be purchased through the website ticketmaster.com or at local Ticketmaster outlets.

All-session tickets are \$85 and can be ordered through the UI Athletic Ticket Office at (319) 335-9327. An information hotline has been set up at (800) 916-9642 and fans can call (800) 916-0096 to make hotel reservations.

Individual session tickets, if still available, go on sale March 13.

Lee's last stand

BIG TEN WOMEN'S BASKETBALL TOURNAMENT



Matt Holst/The Daily Iowan

Iowa coach Angie Lee will coach her final games at Iowa during the Big Ten Tournament. Iowa will play Northwestern tonight in Indianapolis in the Conseco Fieldhouse. Lee resigned as Iowa's coach Monday.

Women look to send Lee out on positive note

■ Coming off an emotional week, the Hawkeyes hope to rebound with a win tonight.

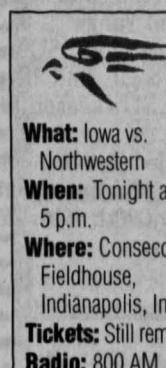
By Robert Yarborough
The Daily Iowan

The ink is barely dry on the resignation papers of Angie Lee, however, the Iowa coach has already put the events of the past three days behind her.

During Wednesday's press conference, Lee avoided talking about her current job and focused on the immediate task at hand - the Big Ten Tournament. The Hawkeyes (9-17, 6-10) begin competition in the first round of the tournament

tonight against Northwestern (6-20, 3-13) at 5 p.m. in Indianapolis' new Conseco Fieldhouse.

Northwestern upset Iowa, 75-71, in the first round of the tournament last season, and the Hawkeyes are out for revenge. The emotional loss still lingers in the mind of sophomore guard Leah Magner a year later.



What: Iowa vs. Northwestern
When: Tonight at 5 p.m.
Where: Conseco Fieldhouse, Indianapolis, Ind.
Tickets: Still remain
Radio: 800 AM

"We remember it very well, believe me," Magner said. "We are going to send her (Lee) out the best way we can. This is a whole new ballgame for us."

Iowa heads into the tournament with consecutive losses to Michigan and Purdue, both of which came in the midst of controversy surrounding Lee's job. The Hawkeyes were riding a three-game winning streak before the recent losses and are looking to gain back that momentum in the tournament.

Northwestern coach June Olkowski is hoping that her team

See WOMEN'S HOOPS, Page 6B

Strawberry entering drug rehab

By Ben Walker
Associated Press

TAMPA, Fla. — Darryl Strawberry has entered a drug rehabilitation center, the suspended New York Yankees slugger said Wednesday in a statement.

Strawberry was banned for one year on Monday following his third strike for cocaine use.

"By the time you read this statement, I will have checked myself into a drug rehabilitation clinic, where I intend to be for the foreseeable future," read the release faxed to the Yankees' spring training office by Strawberry's agent.

It was Strawberry's first comment

since commissioner Bud Selig issued the penalty. The statement, released by agent Eric Grossman, did not detail where Strawberry is seeking treatment.

"My goal is to take control of my drug addiction once and for all and I believe this step is required in order to do so," Strawberry said.

Strawberry thanked his teammates, manager Joe Torre, owner George Steinbrenner and the entire Yankees organization for its support.

"I also want to say to the fans everywhere, many of whom I certainly understand are disappointed and perhaps even angry at me, I will work everyday of my life to restore the belief you have had in me," he said.

■ Two days after being suspended for one year from baseball, Darryl Strawberry entered a drug rehabilitation clinic.



Greg Wahl-Stephens/Associated Press
Lakers' Kobe Bryant moves the ball up court against the pressure of Trail Blazers' Scottie Pippen during the final minutes in Portland, Ore., Tuesday.

Lakers looking more like championship material

■ With a 90-87 victory over the Trail Blazers Tuesday, the Lakers look as if they can't be stopped.

By Landon Hall
Associated Press

PORLAND, Ore. — The Los Angeles Lakers again have the NBA's longest winning streak all to themselves. And, more than ever, they look like championship material.

The Lakers showed plenty of grit Tuesday night in a 90-87 victory over the Portland Blazers, the team that

could stand between the Lakers and the NBA finals this season.

"We think we're a great defensive team, though people seem to overlook us," the Lakers' Glen Rice said.

The Lakers have won 12 straight games, including six victories on an Eastern Conference trip. They have held Utah to 67 points, Minnesota to 81, Charlotte to 85 and Philadelphia to 84.

Kobe Bryant has been playing particularly well, shutting down the 76ers' Allen Iverson and Houston's Steve Francis in the second half.

See LAKERS, Page 6B

DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.

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March 2, 2000

Compiled by Robert Yarborough
and Lisa Colono

1) Penn State (24-3, 15-1)

First Opponent: The Lady Lions receive a bye for the first round and will play the winner of Indiana vs. Ohio State in the second round Friday.

Why they will win: Penn State defeated both Indiana and Ohio State earlier this season by a margin of at least 10 points. The Lady Lions, ranked No. 5 in the nation, hold the conference's best regular-season record going into the tournament with its only Big Ten loss going to Michigan State Jan. 23.

Why they won't: Both Indiana and Ohio State have upset top teams such as Michigan, Purdue and Michigan State between the two if them, so anything is possible.

How Iowa fared against them: The Hawkeyes lost to Penn State twice this season, 80-63, at State College and, 78-64, in Iowa City. Randi Peterston tallied a double double against the Lady Lions the second time around.

2) Michigan (21-6, 13-3)

First Opponent: The Wolverines receive a bye for the first round and will play the winner of Iowa vs. Northwestern in the second round Friday.

Why they will win: The Wolverines have been on a roll, compiling eight consecutive Big Ten wins.



Michigan already has defeated Iowa twice this season and closed out

the regular season with a, 70-46,

schooling of Northwestern who finished in the Big Ten's basement.

Why they won't: Iowa played Michigan close on its home court in the team's first meeting Jan. 23, 82-78, so don't automatically count the Hawkeyes out if they advance. Iowa also is home to the conference's second-leading scorer, Lindsey Meder, who averages 18.8 points a game. Northwestern has nothing to lose if the Wildcats advance. Once again, anything is possible.

How Iowa fared against them: The Hawkeyes kept it close in Ann Arbor, losing by only four points. But the Wolverines took over in Iowa City Feb. 24, keeping Iowa to 29 percent shooting for the game.

3) Purdue (19-7, 11-5)

First Opponent: The Boilermakers receive a first-round bye and will compete against the winner of Wisconsin vs. Minnesota in the second round Friday.

Why they will win: Purdue downed both Wisconsin and Minnesota already this season. The Golden Gophers were pummeled by the Boilermakers by an average of 18 points in both contests. Wisconsin also struggled, losing by 25 points. The Boilermakers also have the Big Ten's leading scorer, Katie Douglas, who averages 21.1 points per game.

Why they won't: Minnesota closed

out the regular season by upsetting Michigan State, 75-71, in overtime for the team's first Big Ten home win in three seasons. The Golden Gophers also may be riding high on the fact that they have compiled the first double-digit record for their school since the 1994-95 season. Wisconsin has not finished below sixth place in the conference since Jane Albright took over as head coach, with a win against Purdue, the streak will continue.

How Iowa fared against them: Iowa competed against the Boilermakers in its final regular season game. The Hawkeyes lost, 73-59, in Indiana. The Boilermakers took over in the second half, outscoring Iowa, 14-4, to take a 12-point lead in the first seven minutes of the final half.

4) Illinois (21-9, 11-5)

First Opponent: The Fighting Illini receive a bye in the first round and will play Michigan State in the second round Friday at noon.

Why they will win: The Fighting Illini defeated the Spartans by 20 points, Jan. 30. Trailing by four with 12 minutes to play, Illinois outscored Michigan State, 28-5, to take the win.

Why they won't: The Spartans have Kristen Rasmussen, the conference's No. 1 rebounder and defensive rebounder. They also have the Big Ten's fourth-leading scorer, Maxann Reese. They also will be wanting to avenge their Jan. loss.

How Iowa fared against them: Iowa split the two-game series with the Fighting Illini, losing, 86-60, in the first meeting and downing Illinois, 80-73, in Iowa City Feb. 13. The Hawkeyes had four players in double figures in the second meeting, including Cara Consuegra who tallied 23 points. Catchings led all scorers with 28 and 12 rebounds.

5) Michigan St. (17-10, 8-8)

First Opponent: The Spartans receive a bye in the first round and will play Illinois in the second round Friday at noon.

Why they will win: Not only do the Spartans have the conference's No. 1 rebounder, they also have Becky Cummings who leads the Big Ten in field goal percentage at .638. Revenge is a powerful thing and the Spartans will not want to be blown out a second time this season.

Why they won't: Illinois already downed them once this season by a hefty margin. The Fighting Illini also have Curtin on their side. She burned the Spartans for a game-high 24 points in their last meeting.

How Iowa fared against them: The Spartans downed Iowa twice this season, by the scores of 82-77 and 74-64.

Why they won't: Minnesota closed

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PURDUE
BOILERMAKERS

Both teams had three scorers in double figures in the teams' second meeting in East Lansing.

6) Wisconsin (15-11, 8-8)

First Opponent: No. 11 Minnesota, 7 p.m., today

Why they will win: The Badgers enter the Big Ten tournament still holding on to hopes for an NCAA bid, so motivation should be no problem. Wisconsin could possibly welcome back Nina Smith after a lengthy absence which could immediately put them back among the elite in the conference.

Why they won't:

Under Jane Albright, the Badgers have never finished higher than third in the Big Ten and with Penn State dominating the conference, a championship should not suddenly happen this year in the tournament.

How Iowa fared against them: Iowa defeated Wisconsin 66-62 in Iowa City earlier this season.

7) Iowa (9-17, 6-10)

First Opponent: No. 10 Northwestern, 5:00 p.m., today

Why they will win: Iowa enters the tournament with something to prove. The girls enter the tournament hoping to send off Angie Lee in the right way and let's not forget the Tom



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Davis impact of last season on the men's team during the NCAA's.

Why they won't: Lack of a solid supporting cast. Meder and Consuegra are great, however there is absolutely no clue as to who else will show up to play. Angie Lee better hope that she gets some production from the post if she hopes to have any chance of defeating Michigan.

8) Indiana (10-17, 5-11)

First Opponent: No. 9 Ohio State, 3 p.m., today

Why they will win: Indiana managed to defeat #2 seed Michigan earlier this season, but the big wins have been few and far between. Indiana will be playing close to home, however, and will have more fan support than most.

Why they won't: The Hoosiers have gone to a four-guard lineup in their last three games which has added some quickness, however that does not help on defense. Indiana is ranked last in the Big Ten in scoring defense, giving up 71.2 points per game.

How Iowa fared against them: Iowa defeated Indiana 82-68 in Iowa City this season, before falling 70-67 to the Badgers in Bloomington.

9) Ohio State (12-14, 5-11)

First Opponent: No 8 Indiana, 3 p.m., today

Why they will win: The Buckeyes

found a way to defeat both Purdue and Michigan State this season, but those were at home. The team is one of the most balanced in the conference as well.

Why they won't:

Even if they get past the first round, waiting for Ohio State in the second round is top-seeded Penn State. The beginning of the end for the Buckeyes begins there.

How Iowa fared against them: Iowa defeated Ohio State 68-60 earlier this season in Iowa City.

10) Northwestern (3-13, 6-20)

First Opponent: No. 7 Iowa, 5 p.m., today

Why the will win:

God lives for the opportunity to make prayers come true. The only way the Wildcats will come out the victors is if they start praying hard right now that the other teams missed their flight, thus giving them the automatic bid to NCAAs as well.

Why they won't: Iowa will not let a second-round tournament appearance happen, bet on it. The Wildcats somehow managed to oust the Hawkeyes in the first round last year. In light of the Angie Lee situation, Iowa will be even more motivated to show that was a fluke.

How Iowa fared against them: Iowa suffered a tough 53-52 loss to

Northwestern earlier this season on the road.

11) Minnesota (10-17, 3-13)

First Opponent: No. 6 Wisconsin, 7 p.m., today

Why the will win: The Gophers already used their prayer. Minnesota defeated No. 5 seed Michigan in overtime, on senior night.

Why they won't: No. 1 Penn State is the best team in the conference and they beat the Gophers last week by 49 points, more points than the Gophers scored in the game. 'Nuff said.

How Iowa fared against them: Iowa defeated Minnesota 77-53 on the road two weeks ago.

Schedule

First Round

Thursday, March 2

Indiana vs. Ohio State, 3 p.m.

Iowa vs. Northwestern, 5:30 p.m.

Wisconsin vs. Minnesota, 8 p.m.

Quarterfinals

Friday, March 3

Illinois vs. Michigan State, 11 a.m.

Penn State vs. Indiana-OHIO State

winner, 1:30 p.m.

Michigan vs. Iowa-Northwestern winner, 5 p.m.

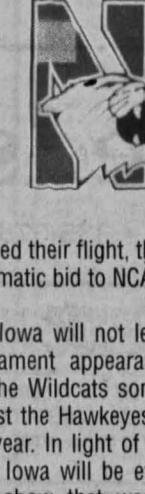
Purdue vs. Wisconsin-Minnesota winner, 7:30 p.m.

Semifinals

Saturday, March 4

Championship

Sunday, March 5, 6 p.m.



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SPORTS**Arena league decides to play season**

NEWARK, N.J. (AP) — The Arena Football League reinstated its 2000 season on Wednesday, saying most of its players have agreed to form a labor union.

However, a lawyer for players opposed to forming a union claims a majority of the players are in his camp, and vowed to pursue an antitrust lawsuit filed three weeks ago that led owners to cancel the season last week.

Neither side would disclose numbers. About 450 players are involved.

In a 1996 decision involving the NFL, the U.S. Supreme Court prohibited unionized workers from filing antitrust suits.

League commissioner David Baker said training camps for about 18 teams will open March 19, as originally scheduled, and league owners will immediately begin contract negotiations with the Arena Football League Players' Organizing Committee.

The 14-week season begins April 13.

In a Wednesday evening conference call, Baker said an "overwhelming majority" of the players signed cards to form a union.

"The players have spoken, the owners have responded, and it is the fans who have won," Baker said.

The antitrust action filed in U.S. District Court here, as well as a complaint filed with the National Labor Relations Board in Tampa, Fla., will be "vigorously defended" by the league.

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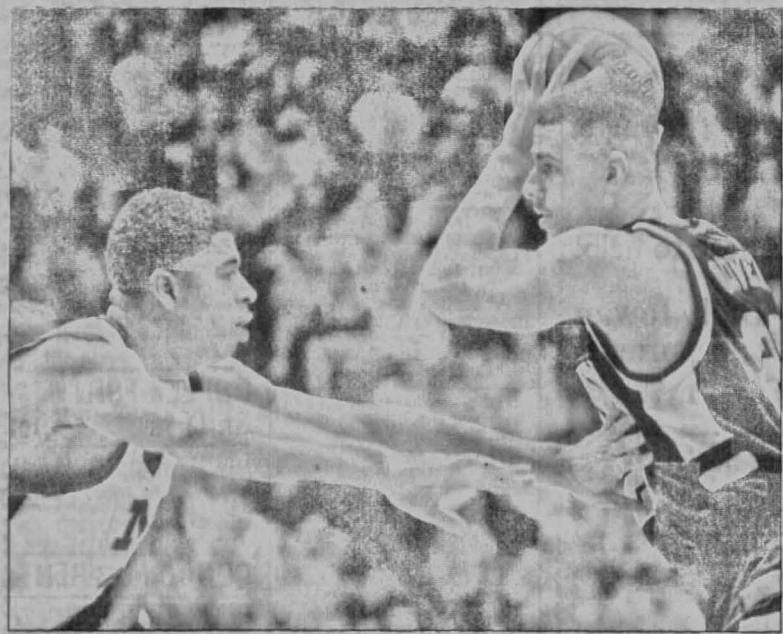
PHOTOGRAPHY

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STORAGE

SPORTS



Paul Warner/Associated Press
Michigan guard Kevin Gaines defends against Iowa guard Dean Oliver during the first half Wednesday at Crisler Arena in Ann Arbor, Mich.

Poor shooting ails Iowa

MEN'S HOOPS

Continued from Page 1B

did a pretty good job of hitting their free throws."

Michigan's Kevin Gaines only made one field goal but was 14-for-18 from the line for 16 points.

"I don't mind 91 free throws as long as I'm on the right side when it's over," Michigan coach Brian

Ellerbe said. "I guess they wanted to slow the game down, but if you make the plays defensively, rebound and then finish by hitting your free throws, you'll be all right."

The second of back-to-back buckets from LaVell Blanchard, who scored 15 points, with 11:03 remaining gave the Wolverines their biggest lead at 58-37. But that also proved to be their last field goal.

Hawks like weekend seedings

WOMEN'S HOOPS

Continued from Page 1B

does not get overwhelmed by the emotional play that she expects to see from Iowa.

"If I was Angie Lee's player, I'm coming at you for her," Olkowski said. "That's what we're anticipating. We're going to have to battle that emotion and come up with some emotion of our own."

The winner of the Iowa-Northwestern matchup moves on to play Michigan in the quarterfinals Friday at 5 p.m. Lee likes the idea of getting a crack at Michigan one more time, after the Wolverines routed the Hawkeyes, 78-61, in the final home game of the season.

"I like the idea that the bracket lines us up with Michigan, if we play well enough to beat Northwestern," Lee said. "Because the other night when we played Michigan, we didn't play them."

But first things first. Even though Northwestern is riding a 10-game losing streak into the tournament, the Wildcats managed to defeat Iowa 53-52 earlier this season in Evanston, Ill. Iowa guard Lindsey Meder scored 24 points, while junior Cara Consuegra only managed to score nine points in the loss.

"We've really got to go in there

and focus on one pass at a time, one cut at a time and just go and have fun," Lee said. "I think (the game) was one of Cara Consuegra's worst performances of the year."

As for Lee, a tournament win would be icing on the cake in her finale as head coach, but she also wants to see one more thing accomplished when all is said and done.

"(I want) to see a smile on their faces and know that everything is going to be okay," Lee said. "That they've played well, they know there has been progress and that they walk off that floor with a satisfied feeling that they did not beat themselves."

By sportswriter Robert Yarborough can be reached at ryarbor@blue.weeg.uiowa.edu

Simon wants an apology

ROCKER

Continued from Page 1B

the reliever continues to threaten clubhouse harmony.

In any trade, the Braves would likely insist on another top-level reliever to replace the 25-year-old left-hander who saved 38 games a year ago — one short of the franchise record.

"We're going to see if John can make the kind of corrections that are expected," Schuerholz said. "This gives us an opportunity to see if he and his teammates can become a cohesive unit again."

Rocker's first order of business likely will be a one-on-one

meeting with first baseman Randall Simon, who believes Rocker was speaking about him when he referred to a teammate as a "fat monkey."

"I deserve an apology," Simon said. "He made a mistake and I hope he regrets what he did. I hope he's mature enough in his mind to treat people better so we can move on."

Rocker joins a long list of players whose suspensions have been overturned or reduced by arbitrators, a group that includes Willie Aikens, Steve Howe (twice), LaMarr Hoyt, Ferguson Jenkins, Jerry Martin, Pascual Perez, Tony Phillips, Gilberto Reyes and Willie Wilson.

Portland not discouraged

LAKERS

Continued from Page 1B

Los Angeles is 46-11, one game better than Portland in the Pacific Division. The Lakers and Trail Blazers were both on 11-game winning streaks entering their showdown.

The Lakers are positioned to gain homecourt advantage through the playoffs. But the Blazers have two more home games than the Lakers, and Portland had won 16 straight at the Rose Garden before Tuesday night.

"Even after last night's game, we feel good that we have a great chance of being there at the end in June," Portland's Steve Smith said.

The teams are 2-2 head-to-head, the first tiebreaker should the they finish the season with the same record. Portland leads by a game in the next tiebreaker, conference record (27-8).

Both teams have easy opponents coming up: Portland's next six games are against teams that

have a combined .471 winning percentage. Aside from Indiana and Miami, L.A. plays Vancouver, the Los Angeles Clippers, Golden State and Denver in the next two weeks.

"Win or lose, it wasn't going to break our season," Shaquille O'Neal said after scoring 23 points against the Blazers. "Now that we did win, we can't have any more slippage. The reason we had identical records is we had slippage, we lost six out of nine" after winning 16 straight from Dec. 11 to Jan. 12.

On Tuesday night, Los Angeles harassed the Blazers into missing six straight shots after Scottie Pippen's 3-pointer gave Portland an 85-84 lead with 3:07 to play. The Blazers, who lead the NBA in field-goal shooting at 47 percent, shot just 40 percent.

Los Angeles also shot holes in the notion that Portland has the league's best reserves. The Blazers' bench usually averages about 30 points a game, but the reserves were outscored 25-18 by their Lakers counterparts.



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9 - Close

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City of Iowa City
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thursday

The Bassturd

Gabe's, 330 E. Washington St., 9 p.m.

The Bassturd puts on one hilarious and talented show, and with guests Cats & Jammers, Evil Beaver and Maximum R&B, this is something you don't want to miss.

saturday

Thieves' Market

IMU Main Lounge, 7 a.m.-9 p.m.

Check out works from more than 100 artists from the Midwest and beyond, exhibiting painting, ceramics, photography, woodworking, drawing, jewelry and more.

Thursday, March 2, 2000

Mixing culture and exercise

■ The Gallery Walk will feature 13 businesses showcasing works by national and local artists.

By Akwi Nji

The Daily Iowan

The weather seems too good to be true, and businesses in the downtown area will give the Iowa City community a good reason to get out and enjoy it Friday. Thirteen galleries and businesses will feature works by local, regional and national artists in the Spring Gallery Walk, to be held from 5-8 p.m.

"It's a wonderful opportunity for the community to be able to see the local businesses, and it's a great opportunity to showcase the work of local artists," said Mary Beth Guillaume, owner of Treasures, 125 S. Dubuque St.

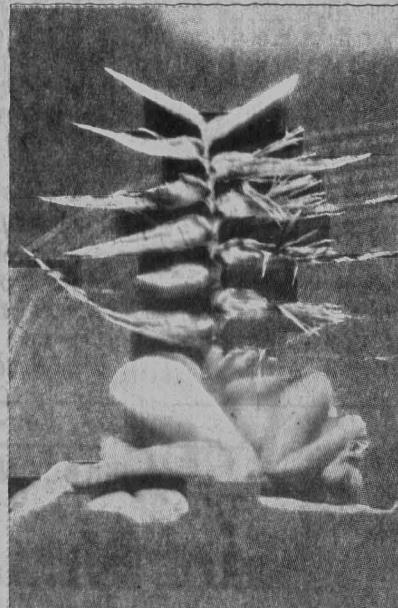
The Gallery Walk began in 1988 with five businesses — Arts of Iowa City, the Barn, Iowa Artisan's Gallery, Iowa State Bank & Trust and M.C. Ginsberg Objects of Art — and it has expanded to 13. The businesses offer refreshments from cheese and crackers to champagne and truffles in celebration of the opening receptions.

"It's a celebration of the show," said Nick Hotek, the owner of the Hudson River Gallery, 538 S. Gilbert St. "It brings a lot of new people into the galleries, and it's nice to have that glitz at the beginning of an exhibition."

The Gallery Walk is held three times a year — in March, June and October — and each business makes an effort to showcase unique artists and different media.

The Iowa Artisans Gallery, 117 E. College St., will feature works by ceramist Tom Schiller, painters Sharon Burns-Knudsen and Debra Conklin, and Susie McNeil, who uses scrap metal to create whimsical dolls.

"We like to highlight art that you wouldn't normally find," said Astrid Bennett, the owner of the Artisans Gallery. "Schiller has a nice sense of abstract composition, and his pieces are a lot different from what you



"Untitled," by Michael Kreiser, is one of several prints to be shown at Hudson River Gallery & Frame Co.

Publicity Photo

attract more families to the March Gallery Walk, Bennett said.

Also a part of the Gallery Walk is M.C. Ginsberg, 110 E. Washington St., which will showcase compact purses and boxes handmade from solid gold, a combination of solid gold and platinum, or sterling silver. Jewels decorate some of the rare pieces, which date from 1909 to 1930 and range in price from \$5,800 to \$30,000.

"The Gallery Walk has been a tremendous turnout from the very beginning," said owner Mark Ginsberg. "It's successful because of the desire to do something

EXHIBITIONS

Gallery Walk

When:

Friday, 5-8 p.m.

Where:

See "Gallery Walk Locations" below, at right

Admission:

Free

would normally see a ceramist do."

Many of the businesses and galleries support local artists in the Gallery Walk, including Studiolo, 415 S. Gilbert St., which will include exhibits of prints and drawings by Gene Flores and Judy Frauenholtz, and sculpture by Nita Kehoe.

"All three of the artists were in graduate school here at the UI at around the same time," said Louise Rauh, the co-owner of Studiolo. "So we thought it would be neat to bring them together. And, I think that because they're local, they'll bring in a lot of people who are familiar with their work."

Other sites in the self-guided tour will include Iowa State Bank, 102 S. Clinton St., which will host two shows in honor of National Youth Art Month. Featuring artwork by local elementary school children as well as work by art teachers in the district, the Iowa State Bank exhibit tends to



Pulic Photo
"Peach," by Gene Flores, will be exhibited at Studiolo as part of the Gallery Walk.

unique in the city; the more unique something is, the more people we potentially reach."

Not only are the Gallery Walks attracting more people throughout the years, but as younger people are becoming less intimidated by the art scene, Ginsberg has noticed a shift in the ages of those attending the event.

"At first, the least intimidated population was an older demographic, but now we see anywhere from 18- to 35-year-olds, with a sprinkling of children," he said. "We want to make younger people in the community comfortable with the art. That's what downtown is all about — promoting culture."

DI reporter Akwi Nji can be reached at: akwi-nji@uiowa.edu

GALLERY WALK LOCATIONS

Arts Iowa City Center & Gallery,
207 E. Washington St.

102 S. Clinton St.

M.C. Ginsberg Objects of Art,
110 E. Washington St.

Lorenz Boot Shop,
132 S. Clinton St.

AKAR ARChiTecture & Design,
341 E. College St.

Mercantile Bank,
204 E. Washington St.

Design Ranch Store,
701 E. Davenport St.

Treasures,
125 S. Dubuque St.

Gallery 325,
325 E. Washington St.

Johnson County Senior Center,
28 S. Linn St.

Hudson River Gallery,
538 S. Gilbert St.

Studio 102,
415 S. Gilbert St.

Iowa Artisans Gallery/D.J. Rinner
Goldsmith,
117 E. College St.

Iowa State Bank & Trust Co.

Spotlight shines on undergrads

■ The Ten Minute Play Festival will take center stage starting tonight.

By Stephen Balsley

The Daily Iowan

Rites of spring are commencing all over the UI campus with the onset of warm weather — including the first time you sit next to someone in class wearing shorts and a T-shirt and the first time someone spends Saturday afternoon down by the river sunbathing.

Another rite of spring will take place this weekend, as the UI theater department



Matt Holst/The Daily Iowan
Kara Ewinger plays "Rhonda" in You Can't Always Get What You Want, by UI playwright Liz Lekas.

presents its Ten Minute Play Festival. Going on tonight, Friday and Saturday at 8 p.m., the festival will feature the work of undergraduate playwrights and directors.

"It's a lot of fun, as a playwright, to sit in the audience and hear people reacting to your work," said Ryan Greenlaw, a UI theater depart-

ment junior. "*Reflexes* is about a man who cheats on a reflex test and loses control of his leg, so it is perfect for this setting.

The festival also adds the dimension of allowing students to direct the work, so (UI senior) Bill Bunkerath

See 10 MINUTE PLAYS, Page 6C

UI Dance Co. keeps it saucy

■ Dancers in Company performs modern mix of dance.

By Anne Kapler
The Daily Iowan

Eclectic is the word in the dance department these days, at least when it comes to UI's touring repertory ensemble Dancers in Company.

"That's the beauty of Dancers in Company," said co-director Armando Duarte. "We have a very eclectic repertory. It ranges from more contemporary pieces to ballet works. We have dramatic pieces and more humorous pieces. We have works designed for an audience of different ages and backgrounds."

Dancers in Company, a 12-member ensemble of UI undergraduate and graduate dance students, will present its first concert of the year at 8 p.m. Friday and Saturday in the Space/Place Theatre, North Hall.

The concert consists of mostly modern pieces, said Charlotte

We have a very eclectic repertory.

— Armando Duarte,
co-director of Dancers in Company

Adams, co-director of the ensemble. But that doesn't mean the pieces are all alike in style.

"Modern rose out of a rebellion against ballet, where you always have to do certain moves," said Adams. "Modern means anything goes. Each choreography develops his own style, which can run the gamut from rolling on the floor to leaping in the air to jumping up against the wall."

UI senior Sara Spidel knows well the wide variety of dances being performed. The three pieces she will per-

See DANCERS, Page 6C

PLAY
80 HOURS' TOP ENTERTAINMENT PICKS



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Everyone can use a healthy dose of kick-ass rock 'n' roll now and then. Pollen will be performing here at the end of March, as well.

VIDEO RENTAL

October Sky

A small miracle of good ol' fashioned movie-making in the cynical, often numbingly trendy Hollywood of the late 20th century.

FLASHBACK

Black Velvet

I heard this on the radio today, and it made me think of the old times — you know, the '90s. E-mail us the name of the artist to get into our raffle, which will be held in April.

BOOK

The Mysteries Within: A Surgeon Reflects on Medical Myths

Sherwin B. Nuland

An amazing story of how superstition trumped science for most of medical history.

Quote

of the week
This is a hidden public-health hazard exploding ...

— Psychologists at Stanford and Duquesne universities who did a study on online sex appearing in the March issue of the journal *Sexual Addiction and Compulsivity*

READ, THEN RECYCLE

80 hours

'Who wants to be a TV ratings titan?'

■ "Who Wants to Be a Millionaire" turbocharges ABC's performance.

By Lynn Elber
Associated Press

LOS ANGELES — On a day just before the bloom came off Fox's "Who Wants to Marry a Multimillionaire?" bouquet, the network was basking in the reality show's heady success.

A visitor to ABC, home of "Who Wants to Be a Millionaire," mentioned the excitement apparent over at Fox's corporate offices.

"I think we should be getting a little royalty fee here," joked ABC executive Stu Bloomberg.

While Fox won't be sending any gifts to ABC for inspiring the "Multimillionaire" wedding, which soured after disclosures about the groom's past, Bloomberg and ABC Entertainment Television Group Co-Chairman Lloyd Braun have every reason to smile.

Their quiz show, hosted by

Regis Philbin, has remained a ratings phenomenon since its debut, powering the network to its best season performance in five years and to its first outright February "sweeps" victory in 12 years.

The three-night-a-week "Millionaire" schedule, with additional episodes included in the sweeps period ending Wednesday, made the difference.

But Bloomberg and Braun are quick to point to what they call across-the-board strength in ABC's schedule, which includes "NYPD Blue," the No. 2 drama behind NBC's "ER," along with such solid performers as "The Practice," "Dharma & Greg" and "The Drew Carey Show."

"Without 'Who Wants to Be a

Millionaire,' we would be tied with NBC for the season. What the show has done is turbocharged the schedule," Braun said.

Eyebrows went skyward over ABC's decision to give the series an unusual kickoff, airing 13 shows over 14 days last August. But the move helped make "Millionaire" a U.S. hit and lit the fuse on the quiz and "reality rivalry" show craze that has produced, among others, NBC's "Twenty One" and CBS' upcoming "Survivor."

The approach to "Millionaire" represents how Bloomberg and the network operate, Braun said. The two work in adjacent offices in ABC's Century City headquarters, with a connecting door left

open for frequent conferences.

"I watch how Stu makes decisions every day," Braun said. "Decisions don't get made based on 'Oh, my God, if we're wrong, what's going to happen?' I think we all take pride in taking chances."

Such boldness inspires jitters outside ABC. Even as other networks jumped on the quiz-show bandwagon, they issued ominous warnings about ABC's dependence on "Millionaire."

"It's like crack," Garth Ancier, NBC entertainment president, said in January. "Once you're on it, it's wonderful because you get these giant ratings. But nobody believes it's going to work forever."

The ABC executives shrug off such comments.

"I don't think it's going to harm our schedule because, if anything, its 'halo' effect has helped a number of our series," Bloomberg said. "Any series that is on a night 'Millionaire' is on has its best numbers."

ARTS BRIEF

Serving viewers 'American Pie'

NEW YORK (AP) — "Starry, Starry Night" — familiar words from singer-songwriter Don McLean's "Vincent" — is the name of his first-ever TV special.

It comes 29 years after two of McLean's songs, "American Pie" and "Vincent" (about Van Gogh), became huge hits. They remain pop standards. "American Pie," inspired by Buddy Holly's death, is currently back on the charts in a version by Madonna.

McLean performs them both on his concert telecast, "Don McLean: Starry, Starry Night," which will air during the PBS pledge month, starting Saturday.

"I've always had an avoidance attitude toward fame, my whole life," the 54-year-old McLean says about why he hasn't made a TV special before. "I like to let my music be out there. The songs are me, the best part of me, other than me as a parent maybe."

McLean and wife Patrisha have a 9-year-old daughter, Jackie, and 7-year-old son, Wyatt. The family lives on a farm in Maine.

McLean leaves home for one-nights and sings "American Pie" at every concert. The reason is simple: People want to hear it.

"My job is to entertain people," he says. "There's a lot of room left to do other things, whatever I feel like."

NIELSENS

1. "ER," NBC, 20.9 million homes.
2. "Who Wants to be a Millionaire-Wednesday," ABC, 18.9 million homes.
3. "Friends," NBC, 14.5 million homes.
4. "Frasier," NBC, 14.4 million homes.
5. "Who Wants to be a Millionaire-Friday," ABC, 14.1 million homes.
6. "Who Wants to be a Millionaire-Thursday," ABC, 17.3 million homes.
7. "Friends," NBC, 14.5 million homes.
8. "Survivor," CBS, 17.4 million homes.
9. "Who Wants to be a Millionaire-Friday," ABC, 14.1 million homes.
10. "CBS Sunday Movie: Perfect Murder, Perfect Town, Part I," CBS, 13.0 million homes.

TV HIGHLIGHTS

Today

Shake, Rattle and Roll

7 p.m. on VH1

Amid the early years of rock 'n' roll, two teens fall in love as their band makes its mark.

Saturday

Death of a Cheerleader

7 p.m. on Lifetime

In this docudrama, Tori Spelling plays a high-scool cheerleader who is killed by a bitter classmate. Also starring Kellie Martin.

Friday

Austin City Limits

9 p.m. on IPTV

Country superstar Clint Black presents a one-hour concert, playing material from his early years as well as songs from his most recent record, *D'lectrified*.

Sunday

Celebrity Profile: Harrison Ford

8 p.m. on HBO

This biography of Harrison Ford includes photos from his childhood, clips from his films and interviews with George Lucas and Henry Winkler.

Gifford wants to 'spread creative wings'

■ Is there life after Kathie Lee Gifford for Regis Philbin?

By David Bauder
Associated Press

NEW YORK — Next up for Regis Philbin: "Who Wants to Be Kathie Lee?"

His daytime partner for the past 15 years, Kathie Lee Gifford, surprised viewers of "Live with Regis & Kathie Lee" on Tuesday with the announcement that she's quitting this summer.

The program's syndicators, Buena Vista Television, quickly made it known that the show will go on.

"You're going to have a wonderful time seeing this parade of contestants go by who want to get this job," Gifford told Philbin. "I can see you salivating right now."

But Buena Vista may not be in such a hurry to replace Gifford, whose contract runs out in August. One possibility is a wave of short-time co-hosts, in something of a public audition for the job.

Philbin has publicly eclipsed his co-star in recent months with the phenomenal success of ABC's prime-time sensation, "Who Wants to Be a Millionaire." He's about to strike a new deal to continue as host of the game show and extend his stay on the daytime talk show,

one that will reportedly pay him \$20 million a year.

He loyally stuck with Gifford through her tabloid scandals, bad wardrobe days and endless talk about her son, Cody.

Gifford, who recently performed a fill-in role in the Broadway musical *Putting it Together* and was guest host last week for David Letterman's "Late Show," said she misses singing and acting and wants to "spread my creative wings."

Their light mix of celebrity chat and entertainment begins each morning with Philbin and Gifford

looking at the day's news, or talking about what they did the night before.

Gifford said that's part of what has driven her away. After years of talking on the air about Cody, 10, and her daughter Cassidy, 7, she doesn't want them as the subject of attention anymore.

"I no longer feel comfortable sharing the ordinary, innocent, everyday details of my family life, only to watch the tabloid media turn them into harmful, misleading and libelous stories," she said.

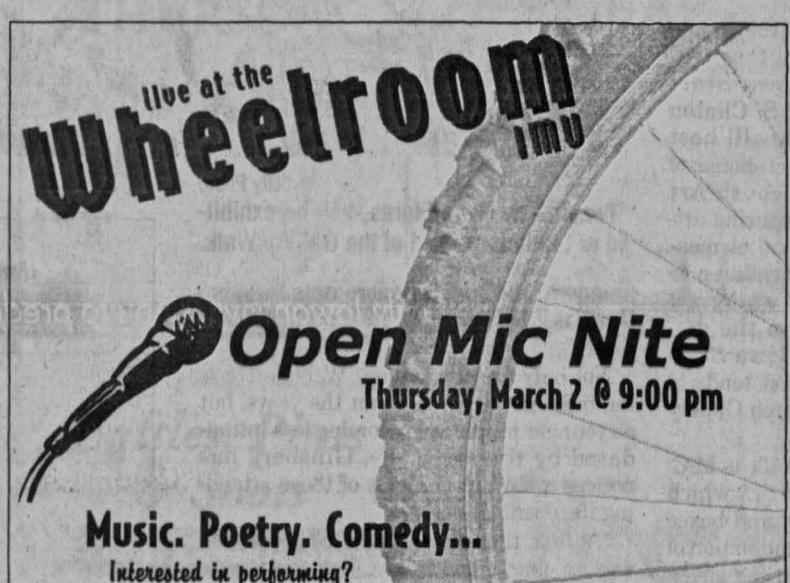
Although its ratings are down

about 10 percent this year, most talk shows have seen their viewership decline. "Live with Regis & Kathie Lee" is attractive to advertisers because it is entertaining and non-controversial, said Richard Kurlander, an expert in TV syndication for Petry Television.

While it would have trouble surviving without Philbin, Gifford can be replaced, he said.

"She has her positives," Kurlander said, "but she also has her negatives. I would think this is a good opportunity to inject some new blood."

GABES	
THURSDAY	Bastard
	Cats & Jammers
FRIDAY	Rotation D.J.'s
SATURDAY	Liberty Leg
SUNDAY	NRBQ-Dave Zollo
MONDAY	Fighting Gravity
TUESDAY	Those Bastard Souls
	Lonesome Organist



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Don't be shy when Chi waltzes in

■ Two "awesome" Chicago bands will headline at Gabe's tonight.

By Stephen Balsley
The Daily Iowan

"Chi town got it goin' on" sang Will Smith about the most famous city that Illinois has to offer. And this Chicago sound is descending on Gabe's tonight, as Evil Beaver opens for Cats and Jammers. Also on the bill are local acts Maximum R & B and the Bassstard.

"I don't think there is a specific sound to Chicago," said Adam Fanning, the show's promoter and lead guitarist/vocalist for Maximum R&B. "But Chicago rocks, these bands rock, and it should be an awesome night."

Cats and Jammers is a trio based out of Chicago that has burst into the pop scene on Beluga Records. Featuring Scott Anthony on lead, Addison on drums and Brad Hunter on bass, Cats and Jammers prides itself on always being a band known for having a fun time.

"In our ongoing efforts to rock our audiences between the face," Anthony told the *DI*, "we've mastered several popular rock star poses, gestures and idiosyncrasies. You can also expect to see us intoxicated and sweaty."

Performing with Cats and Jammers is Evil Beaver, a two women-band known for shock quality because the duo performs on stage in bikini tops and has background dancers.

"There is definitely some good



Publicity Photo

Cat & Jammers will perform at Gabe's tonight.

music beneath all of the craziness on stage," Fanning said. "Good music is good music, and that's what is at the root of Evil Beaver."

Neither of these bands claims to be completely in the Chicago scene, Anthony said.

"It seems that the outside world has a perception of the Chicago music scene as having a certain sound," he said. "For those who actually live here, the notion is pretty absurd. So in regards to the perceived Chicago scene, Cats and Jammers don't fit at all."

"We might as well be from Bul-

garia."

This is an idea echoed by many people in Iowa City.

"I don't really think that if you took a Chicago band, transported it to here in Iowa City, you would see a huge difference," said Jenny Slabas, a UI senior.

Despite all the hype, it should be a great show featuring four solid bands, two local and two from Chicago. Whatever being from Chicago means.

DI reporter Stephen Balsley can be reached at: daily-iowan@uiowa.edu

'Blame Canada' set for Oscar performance

■ South Park's Canada-bashing anthem has been nominated for an Academy Award.

By David Germain
Associated Press

LOS ANGELES — Fans of "South Park" will have a ready-made enemy to vilify if the animated film fails to win the Oscar for best song. They can blame Canada.

The movie *South Park: Bigger, Longer & Uncut* mocked just about all creeds, races and nationalities, but the main targets of its crude humor were Canadians.

"Blame Canada," a song in which American parents fault the nation to the north for their own potty-mouthed children, scored a victory for crudity when it received an Oscar nomination for best original song.

The movie, a solid hit with \$52 million at theaters last summer, also was the latest tongue-in-cheek jab the movie industry has taken at the speech, appearance, mannerisms and lifestyle of Canadians.

Its nomination also comes in a year when Canadian-born actors Jim Carrey and Christopher Plummer delivered acclaimed performances that were passed over by Oscar voters.

Notable past film forays include Michael Moore's comedy *Canadian Bacon*, about a faltering U.S. president who initiates a cold war with Canada, and *Strange Brew*, starring Dave Thomas and Rick Moranis as "hosers" Doug and Bob McKenzie, Canadian brothers in bulky parkas and ski hats on a perennial search for the next beer or hockey game.

"I was definitely a Bob and Doug fan when I was a kid," said "South

It was clear from reading the words of the song that it's done in jest.

— Lyette Dore,
of the National Film Board of Canada

heads. The Canadian ambassador is scorned by other diplomats when he pronounces "about" as "about." Canadians living in the United States are herded into camps, and Army recruitment is aided by the slogan "Kill some Canadian scum."

Lyette Dore of the National Film Board of Canada said Canadians took it all in stride.

"We kind of smiled and took it with a bit of a chuckle," she said. "It was clear from reading the words of the song that it's done in jest."

All of the nominated songs are traditionally performed on the Oscar telecast.

With just one four-letter word, "Blame Canada" will be easy to edit for the broadcast, Shaiman said.

HIGHFIVE LISTS

NATION'S TOP-SELLING SINGLES

1. "Amazed," Lonestar. BNA.
2. "I Knew I Loved You," Savage Garden. (Gold)
3. "Breathe," Faith Hill. (Nashville)
4. "Thank God I Found You," Mariah Carey (feat. Joe & 98 Degrees). (Gold)
5. "Maria Maria," Santana (feat. The Product G&B).

NATION'S TOP-SELLING ALBUMS

1. *Supernatural*, Santana. (Platinum)
 2. *Dr. Dre — 2001*, Dr. Dre. (Platinum)
 3. *All The Way ... A Decade of Song*, Celine Dion. (Platinum)
 4. *Europop*, Eiffel 65. (Platinum)
 5. *Christina Aguilera*, Christina Aguilera. (Platinum)
- (From *Billboard*)



The Daily Iowan

Academy Awards Contest

The Daily Iowan invites you to predict the winners for the year 2000 Academy Awards.

Rules are simple:

- Entrants can enter one time only by filling out the ballot below and returning it to Communications Center, Rm. 111 OR Cinema I & II, Campus III or Coral Ridge 10 Theatres OR fax your entry to 335-6297.
- Ballots also available at Communications Center, Rm. 111 OR go to www.dailiyowan.com to download a copy or enter by e-mail.
- The most correct entries are put in a random drawing for the prizes offered.
- Contest closed to all sponsor employees.
- Deadline: Friday, March 24 at 3:00pm.

Academy Awards 2000 Contest Entry Ballot

Sponsored by:

The Daily Iowan

CINEMA I & II
Sydmore Mall
Eastside • 351-6383

CAMPUS III
Old Capitol Mall
Downtown • 337-7484

CORAL RIDGE
Corridor Mall
Corsville

and the winner is...

Best Picture:

- American Beauty
 The Cider House Rules
 The Green Mile
 The Insider
 The Sixth Sense

Best Actress:

- Annette Bening, American Beauty
 Janet McTeer, Tumbleweeds
 Julianne Moore, The End of the Affair
 Meryl Streep, Music of the Heart
 Hilary Swank, Boys Don't Cry

Best Supporting Actress:

- Toni Collette, The Sixth Sense
 Angelina Jolie, Girl Interrupted
 Catherine Keener, Being John Malkovich
 Samantha Morton, Sweet and Lowdown
 Chloe Sevigny, Boys Don't Cry

Best Actor:

- Russell Crowe, The Insider
 Richard Farnsworth, The Straight Story
 Sean Penn, Sweet and Lowdown
 Kevin Spacey, American Beauty
 Denzel Washington, The Hurricane

Best Supporting Actor:

- Michael Caine, The Cider House Rules
 Tom Cruise, Magnolia
 Michael Clarke Duncan, The Green Mile
 Jude Law, The Talented Mr. Ripley
 Haley Joel Osment, The Sixth Sense

Best Director:

- Sam Mendes, American Beauty
 Spike Jonze, Being John Malkovich
 Lasse Hallstrom, The Cider House Rules
 Michael Mann, The Insider
 M. Night Shyamalan, The Sixth Sense

Best Original Score:

- American Beauty, Thomas Newman
 Angels' Ashes, John Williams
 The Cider House Rules, Rachel Portman
 The Red Violin, John Corigliano
 The Talented Mr. Ripley, Gabriel Yared

Return entries to Communications Center, Rm. 111 OR Cinema I & II, Campus III, or Coral Ridge 10 Theatres OR Fax your entry to 335-6297.

Contest deadline, Friday, March 24, 2000 at 3:00pm.

*Winners will be announced in The Daily Iowan, 80 Hrs. section on Thursday, March 30, 2000.

'Indiana' Ford & the temple of stardom

■ Despite all his stalwart roles, Harrison Ford is really the Quiet Man.

By Bob Thomas
Associated Press

LOS ANGELES — In normal conversation, Harrison Ford speaks so softly that you sometimes have to strain to hear him.

He once commented — only half-jokingly — that his close encounters with snakes and rats on the *Indiana Jones* sets did not bother him at all. "It's people I'm scared of," he says.

Would Han Solo or Indiana Jones ever talk that way? Probably not.

For an actor whose films have sold more tickets than any other star's, Ford remains a remarkably modest man.

He lives as quietly as a \$20 million-per-picture star can. He submits to interviews not to further his own image but to help sell the movies he is so handsomely paid to make. Unlike many ego-driven stars of his caliber, he harbors no desire to direct or produce his own films.

As he sat for an interview recently, Ford was facing a new challenge for which he had mixed feelings. He had been selected as the 28th recipient of the Life Achievement Award of the American Film Institute, joining such august company as Bette Davis, James Cagney, Elizabeth Taylor, James Stewart, Fred Astaire and Sidney Poitier, as well as a pantheon of film directors.

"It's a mystery to me how I happened to get invited to join that



Ford

ARTS BRIEF

Crying lawsuit

LINCOLN, Neb. (AP) — Two lawsuits have been filed against the makers of the Academy Award-nominated movie *Boys Don't Cry*, which chronicles the 1993 slaying of a woman who posed as a man in rural Nebraska.

A woman depicted in the movie accused Fox Searchlight Pictures and others involved in its production of slandering in one lawsuit. The other accuses Fox Searchlight of breaching a contract for allegedly abandoning plans to finance another movie on the Nebraska murder.

The killing of 21-year-old Teena Brandon in a farmhouse near Humboldt outraged homosexual activists and drew national attention.

Brandon, who went by the alias Brandon Teena, was killed by two men who wanted to silence her after she told police they raped her when they learned her true sex.

Lana Tisdel, a Falls City woman who dated Brandon, asks for unspecified damages in the slander suit filed in U.S. District Court in Los Angeles. The lawsuit claims the movie makes references to Tisdel as "lazy white trash and a skanky snake."

The second lawsuit was filed by

Aphrodite Jones, who alleges that she had made a deal with Fox Searchlight to turn her book about the murders into a movie starring Drew Barrymore.

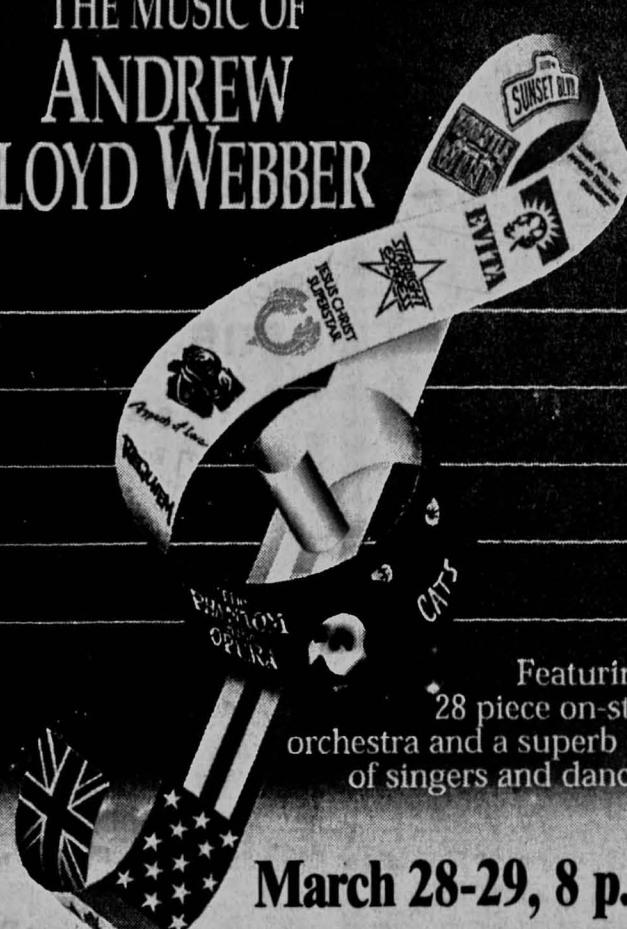
John Lotter and Marvin Nissen were convicted of killing Brandon and witnesses Lisa Lambert and Philip DeVine.

Lotter, who received three death sentences, is scheduled to die April 26. Nissen testified against Lotter and was sentenced to life in prison.

The 1999 movie about Brandon's murder led to an Academy Award Best Actress nomination for Hilary Swank, who portrayed Brandon, and a Best Supporting Actress nomination for Chloe Sevigny, who played Tisdel.

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BIG SCREEN

Now Playing

American Beauty

A tale of the false idealism found throughout suburban America. This film has been nominated for Best Picture. Campus Theatres

★★★½ out of ★★★★

The Beach

Richard (Leonardo DiCaprio) is a young American backpacker who arrives in Thailand in search of adventure and finds himself in hot water. Coral Ridge 10

* out of ★★★★

The Boiler Room

Young stockbrokers peddle dubious stock to unsuspecting buyers in the high-pressure world of Wall Street "boiler rooms." Coral Ridge 10

★★ out of ★★★★

Down to You (ends today)

A young man reminisces about his first love and the people who came between them. Coral Ridge 10

★★ out of ★★★★

Girl, Interrupted (ends today)

Susanna Kaysen is whisked away to a mental institution, where she becomes close friends with a group of offbeat young women. Starring Winona Ryder. Campus Theatres

* out of ★★★★

Hanging Up

When their father is admitted to a Los Angeles hospital, three sisters must cope in this humorous exploration of family and life. Starring Diane Keaton, Meg Ryan and Lisa Kudrow. Coral Ridge 10

★★ out of ★★★★

The Hurricane

Rubin "Hurricane" Carter is a talented boxer who is wrongfully accused of murder. Starring Denzel Washington. Cinema 1&2

★★★ out of ★★★★

Pitch Black

The deep-space transport, Hunter-Gatner has crash landed leaving the survivors to fend for themselves. Coral Ridge 10

★★ out of ★★★★

Reindeer Games

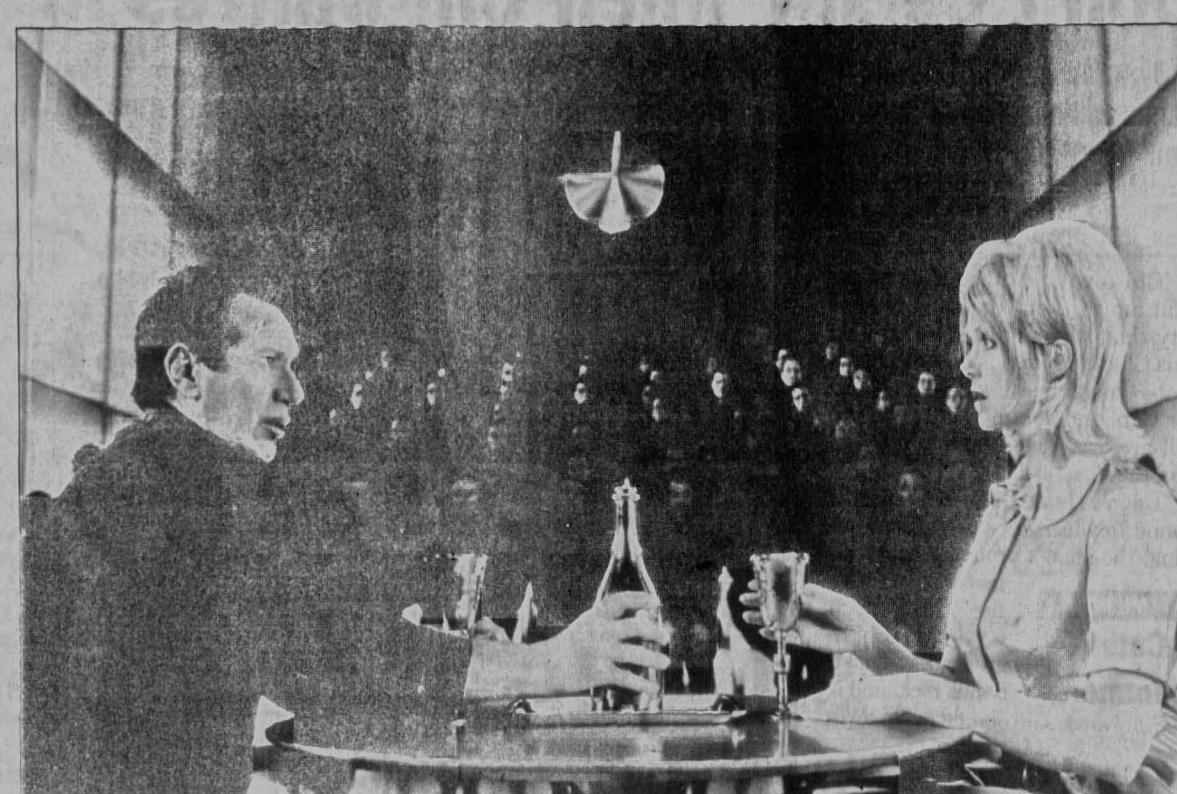
Rudy Duncan (Ben Affleck) has just been released from prison and wishes to start life anew with his pen-pal. The only thing standing in his way is his crazy brother and his motley crew of criminals. Coral Ridge 10

★★ out of ★★★★

Scream 3

The final part of the *Scream* trilogy. Sidney has graduated from college and is pursuing an acting career. Coral Ridge 10

★★½ out of ★★★★



Publicity Photo

Harold (Garry Shandling) learns how to woo an Earthling from a hologram of a woman (Annette Bening) in *What Planet Are You From?* The film opens Friday at Coral Ridge 10.

Snow Day

A snow day gives Hal a chance at winning Claire's heart, while Natalie conspires for a second snow day. Coral Ridge 10

* out of ★★★★

The Talented Mr. Ripley (ends today)

Ripley craves a lifestyle that isn't his, and he's willing to do anything to get it. Cinema 1&2

★★½ out of ★★★★

The Tigger Movie

Join Tigger and the rest of the gang in the first original Pooh feature ever created for the big screen. Cinema 1&2

★★ out of ★★★★

The Whole Nine Yards

Oz's wife wants him dead, and when a mobster moves in next door, he falls for the made-man's estranged wife. Coral Ridge 10

★★ out of ★★★★

Wonder Boys

Michael Douglas plays a writer who's terrified of finishing a novel because he believes it won't live up to his standards. Campus Theatres

★★½ out of ★★★★

Bijou

This documentary by French biologists offers a glimpse into the pastimes and relationships of insects.

Microcosmos

Two gay teens escape their small, conservative hometown in Minnesota, in search of a place where they truly belong.

Opening Friday

Drowning Mona

When a small-town resident drives

her Hugo into the Hudson to her death, Police Chief Rash must investigate the incident that wasn't an accident. Coral Ridge 10

My Dog Skip

The year is 1942, and Willie Morris (Frankie Muniz) is an awkward kid with an active imagination and one good dog. Based on Willie Morris' best-selling memoir of his boyhood. Cinema 1&2

The Next Best Thing

Abbie and Robert would make the perfect couple, but one thing prevents romance — Robert is gay. However, too many cocktails and a twist of fate turns them into parents. Campus Theatres

What Planet Are You From?

The year is 2999, and Harold, a male life form, is sent from his space home to impregnate an earth woman. Coral Ridge 10

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No addiction? No talent?
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2000-2001

HURRY!!!!

Applications are available in the Office of Student Life, Room 145 in the IMU.

Applications for all Director positions are due March 3rd; all other

applications are due March 24th in the

Office of Student Life, Room 145 in the IMU.

Also make sure to sign up for an interview at this time.

Further information may be discovered at:

scope@uiowa.edu

THE GREEN ROOM	
509 S. Gilbert, Iowa City 354-4350	
Thursday, March 2 CUAVA	
HEADLINES: REDLESTER	
Friday, March 3 Sexual Buddha	
HEADLINES: SKUNK RIVER BANDITS	
Saturday, March 4 Island Women Scrid	
HEADLINES: Season to Risk	
Sunday, March 5 • Starts at 8pm Black Market Comedy	
NIGHTLY SPECIALS Happy Hour 5-9 pm Daily \$1.00 Dom. Pint • \$2.00 Prem. Pint OPEN DAILY 5pm-2am	

INDUSTRY

Steppin' out and dressin' down

Dressing down or dressing up, Diamonds or Denim offers participants the chance to support Riverside Theatre.

By Anne Kapler
The Daily Iowan

Theater supporters donning everything from tuxedos to worn-in Levi's will gather Friday evening at the Radisson Highlander Plaza, Highway 1 and I-80, to enjoy music and food and to bid on items ranging from a sunset cruise down the Iowa River to a Mexican getaway.

Diamonds or Denim, an Evening of Indulgence, is an annual fund-raiser for Riverside Theatre, 213 N. Gilbert St.

"It has become a really classy event," said Ron Clark, a co-artistic director of theater. "That's where the title comes from. We ask people to either dress up or dress down. Some people come in formal wear or in motorcycle jackets. We've even had people come in denim tuxedos. It's a really neat event just to see what people show up in."

The variety of dress is matched by the wide variety of items going on the auction block.

FUND-RAISER

Diamonds or Denim

When:

Friday at 6:30 p.m.

Where:

Radisson

Highlander Plaza,

Highway 1 & I-80

Exit 246

Admission:

Tickets are \$40 each

Live and silent auction items range from a home-cooked lobster dinner to a tattoo from Electric Head.

But perhaps the most unusual thing being auctioned off is a walk-on performance in Riverside Theatre's summer production of Shakespeare's *Twelfth Night*. Amy Estes, the theater's managing director, said up to eight walk-on roles will be auctioned off. The walk-on performers won't need to worry about memorizing any lines, but they will be ready for the stage — in full make-up and costume.

Like any good auction, bidding can become fiercely competitive, especially when unique items such as a cocktail party at the privately owned Grant Wood House are put on the block.

"Last year, some people got really excited about it. I think we had 10 seats available and we were hoping they would go for \$150-\$200. Most went for about \$600," Clark said.

We ask people to either dress up or dress down. Some people come in formal wear or in motorcycle jackets ... It's a really neat event just to see what people show up in.

— Ron Clark,
co-artistic director of Riverside Theatre

Photo
What

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Good, inexpensive entertainment

10 MINUTE PLAYS

Continued from Page 1C

and I have gotten to work together on this production," he said.

Other writers have similar reactions.

"It's so overwhelming to have the play go up at this time," said Liz Lekas, a UI senior and author of *You Can't Always Get What You Want*. "But working with (UI sophomore) Kevin Wall has helped make things easier because we are so like-minded. I mean, we even choose the same people at casting calls."

Every year, the festival proves that fine quality work is being produced by the theater department. By showcasing student work every year, UI students and Iowa City residents are treated to quality, low-cost entertainment.

"This festival is great," Wall said. "It's all about meeting people

and working with other undergraduates."

"The plays are so well-written that the work of the director is pretty much done," said Justin Rose, a UI senior and director of Dan Brooks' *Life, Everything In It, and the Ramifications There Of*. "With directing Brooks' piece, I just have to use the great actors I have to fill in the slots; the piece is already that solid."

"This festival is a great way to see new work," said Brooks, whose production *The Lobster Play* was performed at the UI earlier this year. "This 10-minute play I wrote is nonsense, but not necessarily absurd. I mean, it's about the importance of the image and feeling as opposed to intellectual discourse."

The ramifications of image and feeling will be discussed this weekend in Theatre B.

Dir reporter Stephen Balsley can be reached at daily-iowan@uiowa.edu

THE RUN-DOWN

The eight playwrights and plays featured this year are:

Liz Lekas
You Can't Always Get What You Want
 Ryan Greenlaw
Reflexes
 Dan Brooks
Life, Everything In It, and the Ramifications There Of
 Sarah Greer
The Birthday Closet
 Rachael Brogan
The Three Bridesmaids of the Apocalypse
 Nick Clark
Toy Gun
 Mike Cassidy
Take a Letter
 Chris Stangl
Mausoleum Plaza

Dir reporter Stephen Balsley can be reached at daily-iowan@uiowa.edu

Dancers mesh individual flavors

DANCERS

Continued from Page 1C

form are all quite different. One is a very lyrical, very pretty piece. Another is more abstract. The last one is crazy and flirtatious, she said. But Spidel said, these descriptions don't do the pieces justice.

"The beauty is in seeing it," she said. "It's hard to describe. Each piece has its own individual flavor."

The word eclectic could also be used to describe the company itself. The ensemble is made up of students from all over the world, each of whom perform in several pieces.

"It's a company of 12 dancers that

bring their personalities into their performances. You get a sense of community and personalities because you'll see one dancer in one piece and then you'll see that dancer in another piece. So you feel like you get to know them because you see different aspects of their personalities," Adams said.

Spending as much as four hours a day rehearsing together has allowed the ensemble members to get to know each other and adapt to those differing styles and personalities, which helps the dancers work as one unit, said UI junior Alessandra Herszkowicz.

"Each of us are really different

individuals," said UI junior Lovar Kidd. "Here, you see all our styles combine."

After this weekend's concerts, the troupe will launch a season of performances and educational activities for school children across the state. Dancers in Company will perform in Iowa City for visiting schools as well as travel to Waterloo, Council Bluffs, Orange City and Bettendorf during the next two months to perform and share the experience of what it's like to train to be a dancer.

Dir reporter Anne Kapler can be reached at anne-kapler@uiowa.edu

ARTS CALENDAR

Today

MUSIC:
The Bassturd, with guests *Cats & Jammers*, *Evil Beaver* and *Maximum R&B*, Gabe's, 330 E. Washington St., 9 p.m.

Red Lester, with guest *Guava*, the Green Room, 509 S. Gilbert St., 10:30 p.m.

Brother Jed, with *Red Lester*, the Q Bar, 211 Iowa Ave., 9 p.m.

Cats & Jammers, Sal's Music Emporium, 624 S. Dubuque St., 6 p.m.

THEATER:
10-Minute Play Festival, Theatre B, UI Theatre Building, 8 p.m.

READING:

James Morrow, *The Eternal Footman*, Prairie Lights Books, 15 S. Dubuque St., 8 p.m.

Big Kids Storytime with Deanne, Hazel Westgate Story Room, Iowa City Public Library, 123 S. Linn St., 10:30 a.m.

Friday

MUSIC:
rotation DJs, 10 p.m., Gabe's
Skunk River Bandits, with guest *Sexual Buddha*, the Green Room, 9 p.m.

The Diplomats, Martinis, 127 E. College St., 9 p.m.

Rooster, with guest *Johnny Vegas*, the Q, 9 p.m.

Speed of Sauce, with *Naked Fish*, Sal's Music Emporium, 6 p.m.

Dick Prall Band, the Mill, 120 E. Burlington St., 8:30 p.m.

THEATER:

10-Minute Play Festival, Theatre B, 8 p.m.

No Shame Theatre, Theatre B, 11 p.m.

LECTURE:

Dancers in Company, Space/Place Theatre, North Hall, 8 p.m.

EXHIBITS:

Black Market Stuff, the Green Room, 9 p.m.

BAZAAR:

Thieves' Market, IMU Main Lounge, 7 a.m.-9 p.m.

Sunday

MUSIC:
NRBQ, with guests *Dave Zollo* and *The Body Electric*, Gabe's, 8 p.m.

Stuart Davis, the Mill, 8:30 p.m.

Richard Fuller, fortepiano, Senate Chamber, Old Capitol, 1:30 p.m.

Composers' Workshop, Clapp Recital Hall, 8 p.m.

THEATER:

Mr. Ug Caveman, Owl Glass Puppetry Center, Eulenspiegel Puppet Theatre, 2 and 4:30 p.m.

COMEDY:

Black Market Stuff, the Green Room, 9 p.m.

BAZAAR:

Thieves' Market, IMU Main Lounge, 7 a.m.-9 p.m.

Monday

MUSIC:
Fighting Gravity, with guest *Katherine Muselis*, Gabe's, 9 p.m.

Blues Jam, the Green Room, 9 p.m.

University and Concert Bands, Clapp Recital Hall, 8 p.m.

Tuesday

MUSIC:
Those Bassturd Souls, with The

Lonesome Organist and Greenpot Bluepot, 7 p.m., Club Hangout, Gabe's, 11:30 p.m.

Latin Dance Night, the Green Room, lessons at 9 p.m.

Friend of Old Time Music Acoustic Jam Session, the Mill, 9 p.m.

THEATER:

Dolores de los Tempos Pasados, Theatre B, 8 p.m.

Wednesday

MUSIC:
Room 9, with guest *Unit 371*, Gabe's, 9 p.m.

DANCE:

Dancers in Company, Space/Place Theatre, North Hall, 8 p.m.

LECTURE:

A Sense of Self: Self-Portraits from the Print Collection, UI Museum of Art, 10 a.m.

BAZAAR:

Thieves' Market, IMU Main Lounge, 7 a.m.-9 p.m.

AUDITIONS:

Iowa Summer Rep 2000, from 10 a.m.-4 p.m., call backs March 5, call (319) 335-2700 for more info.

Iowa Playwrights' Festival, 5-9 p.m., sign-up sheet posted in the UI Theatre Building.

Continuing Exhibits

Carved Paper: The Art of the Japanese Stencil, Carver Gallery, UI Museum of Art, through March 5.

"Lil Picard", North River Gallery, UI Museum of Art, through March 5.

"Through the Eyes of A Child", Herbert Hoover Presidential Museum, 210 Parkside Drive, West Branch, through March 26.

"From Hayter To Pettibon: American Workshop Prints", North and East Galleries, UI Museum of Art, through April 16.

"Cultural Pleasures and the Natural World: Japanese Prints from the Edo Period", Works on Paper Gallery, UI Museum of Art, through April 16.

"Siah Armajani", West Gallery, UI Museum of Art, through May 28.

"Circa 1900: Art at the Turn of the Century", Focus I Gallery, UI Museum of Art.

"Reading Meaning: Graphic Symbols in African Art", Stanley Gallery, UI Museum of Art, through July 9.

A MIKE NICHOLS FILM

WHAT PLANET ARE YOU FROM?

To save his planet,
an alien must
find a woman
on Earth
to have his baby.

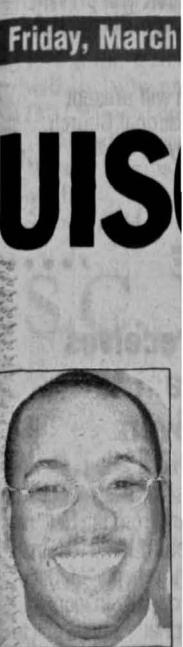
There's just
one
problem.

Garry SHANDLING Annette BENING Greg KINNEAR Ben KINGSLEY Linda FIORENTINO John GOODMAN

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 BRAD GREY AND BERNIE BRILLSTEIN
 STORY BY GARRY SHANDLING & MICHAEL LEESON
 SCREENPLAY BY GARRY SHANDLING & MICHAEL LEESON AND ED SOLOMON AND PETER TOLAN
 PRODUCED BY MIKE NICHOLS, GARRY SHANDLING AND NEIL MACHLIS
 DIRECTED BY MIKE NICHOLS
 COLUMBIA PICTURES
 WWW.SONY.COM/WHATPLANET
 COMING SOON

TODAY IN Angie Era

In the Big Ten Tour
Hawkeye women short in coach Angie
See story, Page 18



Brown



Tetzloff

Rally

Eric Brakken, a
to a crowd gathering

Thom

The Lucas
volunteer who
possessed
indecent
photos of
children was
sentenced
Thursday.