

**TODAY IN SPORTS**

**Ice Age dooms Iowa**

A 10-minute cold spell shoots down the Hawks, 54-45. See story, Page 1B



**ARTS & ENTERTAINMENT**

**You call these nominations?**

With a snicker (and some profanity), the D's Van Griffin and John Mullin critique the Academy Awards. See story, Page 1C



**AROUND TOWN**

**A 'sticking' point for UIHC**

The hospital works overtime to reduce needle injuries. See story, Page 3A

**WEATHER**

↑ 57  
↓ 48

cloudy, 30 percent chance of rain



# The Daily Iowan

Thursday, February 24, 2000

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## Political swoon stuns Bush allies

The early front-runner draws criticism about his strategy as his campaign falters.

By Ron Fournier  
Associated Press

WASHINGTON — Shaken by defeat, Republican leaders allied with George W. Bush strongly criticized his campaign tactics Wednesday and warned that rival John McCain is a serious threat to the hobbled GOP front-runner. Governors, fund-raisers and ranking GOP officials second-guessed Bush and

his strategists in the aftermath of McCain's sweep of Michigan and Arizona in primaries Tuesday. The complaints ranged from his decision to visit a conservative South Carolina university — which one governor called "stupid" — to the \$1 million TV ad campaign in McCain's home state.

"I think there's a learning curve happening right now in terms of running a national campaign," said Chris DePino, the chairman of the Connecticut Republican Party and a staunch Bush supporter. The allies said they still believe Bush will prevail in upcoming primaries.

"When it comes down to it, and they actually have to choose a nominee and a president, voters are going to be looking for the guy who had done stuff and not just look at the slogans and a lot of rah rah," said Arkansas Gov. Mike Huckabee. "That's when Gov. Bush will prevail."

But their willingness to critique the campaign underscores a growing concern about the candidate they anointed a front-runner long before the first votes were cast.

McCain, meanwhile, crowed about his "overwhelming and phenomenal victo-

ry" during a Washington state swing, as both campaigns drew up strategies for a two-week stretch of contests in 16 states and four American territories.

Republicans were hit with the stark realization Wednesday that they may be in for a long, expensive race that could produce a weakened nominee.

"There's a lot of people who signed on early with Gov. Bush who are wondering why this is going on so long," said New Hampshire party Chairman Steve Duprey.

And as the gloom deepened in the



Eric Draper/Associated Press

Republican presidential candidate George W. Bush greets fifth graders in a class inside the L.A. International Church in Los Angeles Wednesday.

## School looks to break gender roles



Brian Ray/The Daily Iowan

UI nursing students Scott Robinson (foreground) and Kelby Scandrett demonstrate patient-care techniques in a clinical lab at the nursing school. Robinson and Scandrett are two of the 31 men currently enrolled in the nursing program.

A UI nursing task force looks to revamp the image of the male nurse.

By Lisa Livermore  
The Daily Iowan

A projected nursing shortage in Iowa within the next few years has the UI College of Nursing wanting to tap into a new resource.

The school is implementing a "Men In Nursing Task Force" in March that will outline recruitment plans and counteract the prevailing notion that nursing is an exclusively female profession.

Iowa is expected to suffer an acute shortage of nurses because women are becoming attracted to such fields as engineering and medicine, and, at the same time, many nurses are retiring, said Kenneth Culp, a UI assistant professor of nursing and a recruitment committee member.

"Our profession has the aura that this is not an appropriate avenue for males to pursue. The problem is deeply seated," he said.

An all-male recruitment team is expected visit high schools and generate publicity for male nurses by talking to prospective students, guidance counselors and coaches. The members hope that these measures will increase the nursing school's male population of 4 percent to 15 percent, Culp said.

Though the UI is taking great strides in recruitment and gender awareness, it still has work to do, said UI senior nursing student Kelby Scandrett.

"The college tries really hard to make it androgynous," he said. "In reality, it's definitely focused toward women."

He said the curriculum is subconsciously still directed toward a female audience. For example, when explaining menstrual cycles and other female-related issues, Scandrett said, teachers glaze over terms and definitions that females

See GENDER BARRIERS, Page 4A

## Homeless on the streets of Iowa City

Despite the best efforts of the Emergency Housing Project, some still call a bridge a home.

By Anne Huyck and Nicole Schuppert  
The Daily Iowan

When winter nights approach, the homeless are often caught in a predicament. The lucky ones get a spot in the shelter, while some might end up in jail, and others try to create a home outdoors.

Turning people away from the Emergency Housing Project, 331 N. Gilbert St., is an everyday occurrence because safety codes only allow space for 29 residents at a time, said Crissy Canganelli, director of the project.

By 10 a.m. Tuesday, eight people had been turned away from Johnson County's only general-use homeless shelter because of the lack of space, she said.

"I would like to put a member of the City Council in my position and let her or him say, 'I know it's cold out there, but sorry, there's no room'— it's devastating," Canganelli said. "Every time we do that, I feel like we're compromising our mission."

James Quarles, a 39-year-old Iowa City resident, has lived at the shelter for two months and plans to move back into his own home next month. Prior to coming to the shelter, he lived in his car for a month after falling behind on bills.

"I lost my home and didn't have anywhere else to go," Quarles said. "This place has helped me to turn my whole life around and see things I didn't see before."

Within the next couple of years, Canganelli said, she hopes to help more people like Quarles by adding a facility that could accommodate 50 or more people. The new facility, which would require a capital campaign and would be established in an existing site in Iowa City, could be acquired in 2001 to provide shelter for single men and women. The housing project would keep the current facility to use for families.

Some people say they choose to remain homeless rather than sharing the space of the shelter or following the house rules, which includes a no-alcohol policy, Canganelli said.

At 10 p.m. those not staying the night at the shelter must leave while the residents go to sleep, Canganelli said. Guests have to be out of the house by 8 a.m. on weekdays and 11 a.m. on week-



Matt Holst/The Daily Iowan

Camp resident Jesus Chavarria nurses a fire to cook food underneath the South Gilbert Street bridge over Ralston Creek.

ends. They are required to either be working or looking for a job during the day, unless they are ill or work third shift.

While some homeless persons prefer a night at the project, others prefer to sleep to the sounds of cars crossing over the bridge, in the colder but less-congested "camps" that can be found in several places around Iowa City.

Jesus Chavarria and a fluctuating number of others live under the bridge on the 500 block of South Gilbert St., where white beans that leaked out of a ripped bean-bag chair are scattered on the raked dirt floor.

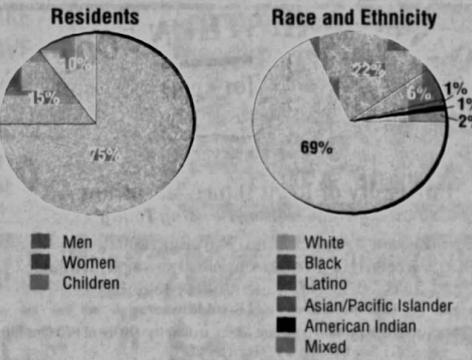
The housing project is not an option for Chavarria and his friends because they would rather live on the streets than in a shelter.

"I am used to being in a home but ..." Chavarria said. "I have skills and could work. This is where I belong today. Tomor-

See HOMELESS, Page 4A

**Emergency Housing Project Demographics**

The following graphics illustrate the makeup of residents who stayed at the Emergency Housing Project, 331 N. Gilbert St., in 1999.



Source: Emergency Housing Project Inc.

DUCC

## UI international TAs face stringent teaching requirements

The UI uses strict tests to ensure that its international TAs meet the grade, officials say.

By Christy B. Logan  
The Daily Iowan

Some UI international teaching assistants are questioning the strict tests they are required to take before gaining access to teach in a classroom.

Iowa law requires that anyone teaching in a classroom must have oral competency, said Maureen Burke, the coordinator of the UI English as a Second Language program.

International TAs are then examined further for their ability to effectively articulate and deliver course materials to the students they lecture.

Language proficiency exams are required for all international TAs, including SPEAK, (Speaking Proficiency English Assessment Kit) and LECT (Lecture to Evaluate Teacher Effectiveness).

Potential international TAs must pass tests that examine their oral competency and give a seven- to 10-minute presentation on a topic of their choice before they are allowed to teach at the UI, Burke said.

"It's not an easy issue, and I empathize," she said. "We have to ensure that the average undergraduate and graduate student whose first lan-

guage is not English can understand."

UI junior Theodore Boudreau thought when he enrolled in a mathematics course his freshman year that hard work was the most important part of academia — but later realized the ability to understand a teacher could impede success.

"My first semester freshman year, being new to the whole college experience, I had a TA who was not very clear," he said. "You had to listen very carefully. It was the best you could do."

The UI followed the state's law and implemented a policy of testing its international TAs in 1988. Prior to the

mandatory testing, the UI had an optional summer program to assist international TAs with language requirements.

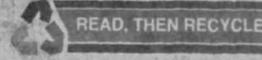
"Every public university in the state had to come up with its own policy and plan for testing and training to be sure that TAs were proficient in the classroom," Burke said.

International students are notified prior to their arrival at the UI of the required tests offered at the beginning of each school session. Students who do not pass may retake the tests after completing one of three language courses involv-

See TAS, Page 4A

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**THE LEDGE**  
**REAL LIFE CRAZY HEADLINES**

Study Finds Sex, Pregnancy Link

Whatever Their Motives, Moms Who Kill Kids Still Shock Us

Survey Finds Dirtier Subways After Cleaning Jobs Were Cut

Larger Kangaroos Leap Farther, Researchers Find

'Light' Meals are Lower in Fat, Calories

Alcohol Ads Promote Drinking

Malls Try to Attract Shoppers

Official: Only Rain Will Cure Drought

Teenage Girls Often Have Babies Fathered by Men

Low Wages Said Key to Poverty

Man Shoots Neighbor With Machete

Tomatoes Come in Big, Little, Medium Sizes

Dirty-Air Cities Far Deadlier Than Clean Ones, Study Shows

Man Run Over by Freight Train Dies

Scientists See Quakes in L.A. Future

Wachtler Tells Graduates That Life in Jail is Demeaning

**Thursday's Profile**

**Hoping to leg out a personal best**

While competing in the U.S. Olympic trials, local runner Anne Flynn will run for time.

By Andrew T. Dawson  
The Daily Iowan

Coralville resident and West High physics teacher Anne Flynn hopes to run the best race of her life Saturday.

Flynn, 36, is one of 210 U.S. women who will run 26.2 miles in Columbia, S.C. The top three runners will qualify for the U.S. Olympic team and race in this year's Summer Olympics, in Sydney, Australia.

In order to qualify for the trials, the runners had to run a certified course in under 2 hours, 50 minutes. Flynn qualified in last year's Chicago Marathon with a time of 2:47:21, where she earned the 105th seed out of 210, she said.

Jenny Spangler, Flynn's former Iowa cross country and track teammate who won the Olympic qualifying event four years ago, will not compete in this year's trials because of a heel injury.

While a first-place finish in the trial may not be realistic, Flynn would like to set a personal time record, she said.

"The course is hilly, and it has been pretty hot," she said. "I think it's more just having the experience."

Flynn serves as her own coach but said she values support from her friends. Jeff Dolan, a Coralville resident who has been running with Flynn for four years, helps her train. Training for the trials includes running six or seven days a week, including a run of 20-22 miles once a week — sometimes as far as Cedar Rapids, Dolan said.

"I'll jump in at the 5-10 mile mark of her 20-plus run to help push her along," he said. "I think she's ready; I've never seen her so strong."

Flynn said she runs in no more than two marathons per year, one in the fall and one in the spring.

This will be her 11th marathon, including three Boston Marathons.

With age, Flynn said, running has taken on a different role — when she was younger it was mainly just for the sake of competition.

"Running for me, especially as I get older, is my time. It's therapy, really."

— Anne Flynn, Coralville resident  
Kerri Dole, a West High English teacher, said she has worked with



Ethan Fry/The Daily Iowan  
**Anne Flynn, an Olympic hopeful, stretches in her driveway in Coralville Wednesday afternoon.**

Flynn for six years, and they often keep time at high school track meets together. She remembers when Flynn first heard the news that she would be competing.

"She was so humble about it," Dole said. "For someone with her talent, you would think that she'd be really intense — she's not. She's realistic about it and is just focused on setting a personal goal."

DI reporter Andrew T. Dawson can be reached at adaws77@hotmail.com

**calendar**

The UI Museum of Art will hold a demonstration on "Carved Paper: The Art of the Japanese Stencil" at the Museum of Art today at 10:30 a.m.

Eric Brucker will give a lecture as part of the Biochemistry Seminar Series in Auditorium 2, Bowen Science Building, today at 10:30 a.m.

The Johnson County Decategorization Project will hold a meeting of local human-service providers in Meeting Room A, Iowa City Public Library, 123 S. Linn St., today at 1 p.m.

United Students Against Sweatshops will hold a public forum in the International Center Lounge today at 2 p.m.

Grzegorz Dogil will speak on "Phonetic Invariance and Phonological Stability" as part of the UI Department of Linguistics Colloquium Series in Room 10, English-Philosophy Building, today at 4 p.m.

Jeanne Snyder will speak on "Retinoids and Lung Development" in Room 1-561, Bowen Science Building, today at 4 p.m.

David Butz will speak on "The Spatialised Resistances of Trekking Porters (and others) in Shimshal, Northern Pakistan" in Room 40, Schaeffer Hall, today at 4 p.m.

The Alliance for Preserving the Truth of the

Sino-Japanese War, Iowa City Chapter, will hold a board meeting discussing final planning for a special exhibit and first general assembly in Meeting Room C, Public Library, today at 6 p.m.

Campus Bible Fellowship will sponsor a lecture on "Christianity and Politics" in the IMU Indiana Room today at 6:30 p.m.

Career Development Services will hold "Work Magic" in Room W10, Pappajohn Business Building, today at 6:30 p.m.

Community Supported Agriculture will hold a meeting "to educate people about locally grown food sources and the CSA concept" in Meeting Room A, Public Library, today at 7 p.m.

The Institute for Cinema and Culture will show *The Kid* as part of the Silent Features Proseminar in Room 101, Becker Communication Studies Building, today at 7 p.m.

Eckankar will sponsor the seminar "A Modern Prophet Answers Your Key Questions About Life" at Barnes & Noble Booksellers, Coral Ridge Mall, today at 7 p.m.

The Union Programming Board will hold Open Mic Nite in the IMU Wheelroom today at 9 p.m.

**horoscopes**

Thursday, February 24, 2000

by Eugenia Last

**ARIES** (March 21-April 19): Difficulties with business or personal relationships are likely. You will be involved in deceptive circumstances and may find that situations aren't as they appear.

**TAURUS** (April 20-May 20): Do your work quietly. Deception, empty promises and a lack of support will upset you if rely on others for help. Travel will be confusing.

**GEMINI** (May 21-June 20): Do not get involved in dubious get-rich-quick schemes. You are likely to make poor purchases if you are considering luxury items.

**CANCER** (June 21-July 22): Your home environment will be subject to changes. Someone on your domestic scene will be unpredictable. You may have problems with gas, oil or water; double-check to ensure that everything is safe.

**LEO** (July 23-Aug. 22): Deception concerning friends or relatives will cause friction between you and your lover. Open communication with your mate is your best bet.

**VIRGO** (Aug. 23-Sept. 22): Your time and energy must be put into work-related matters. This will not be the day to get involved in investments or group endeavors.

**LIBRA** (Sept. 23-Oct. 22): Your emotions will be hit from all sides. You may be looking through rose-colored glasses concerning your relationships. Don't make rash decisions.

**SCORPIO** (Oct. 23-Nov. 21): Secret matters should be tended to today. You must not neglect your financial obligations. Your lover may give you a hard time if you seem to be unraveling.

**SAGITTARIUS** (Nov. 22-Dec. 21): Involvement with groups and organizations will be conducive to romantic interludes. Your contribution to events will be well-received and enhance your reputation.

**CAPRICORN** (Dec. 22-Jan. 19): Deception involving co-workers is apparent. You will have an unreal view of your position and your relationships. Try to think before you act.

**AQUARIUS** (Jan. 20-Feb. 18): If you decide to travel, make sure someone else does the driving. You will be confused about your legal rights and your professional position.

**PISCES** (Feb. 19-March 20): Deception is likely if you get involved in joint money matters. This is not the best time to give too freely of yourself or your cash to others.

**news makers**

**Rosanne's interview gets 'tacky,' says transsexual**

WELLINGTON, New Zealand (AP) — A transsexual lawmaker from New Zealand said she felt belittled during an interview with talk show host Roseanne and asked that it not be aired.

Georgina Beyer, who began life as George, said Wednesday. Roseanne did not stick to the agreed-upon questions in their Jan. 29 interview. Beyer



Rosanne

but did not detail the offending questions but described them as "tacky."

She refused to sign a consent form allowing her interview to be aired, and she wrote to the producers, requesting that the interview be taken out.

"Roseanne" spokeswoman Stacey Davis said the show complied with the lawmaker's request and edited it out of an episode that has yet to air.

Beyer, a former male prostitute, was elected to Parliament last November.

**Bono crusades for poor nations**

ROME (AP) — Rock singer Bono

pressed his campaign for the cancellation of the world's poorest nations' debts with Italian Premier Massimo D'Alema Wednesday.

The U2 lead singer urged D'Alema to push forward with legislation proposed by his government that would cancel approximately a third of the debt developing countries owe to Italy, about \$1.5 billion.

In September, Bono met with Pope John Paul II, another advocate of cutting the debt burden of developing countries.



Bono

**The Daily Iowan**

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Submit to: The Daily Iowan newsroom 201N Communications Center

**Deadline:** 1 p.m. two days prior to publication of event.

**Guidelines:** Notices may be sent through the mail, but mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten on a sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be

published, of a contact person. Notices that are commercial advertisements will not be accepted.

**CORRECTIONS**  
Call: 335-6030

**Policy:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

**LEGAL MATTERS**

In an effort to make matters of public record known, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

**PUBLISHING INFO**

The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. USPS 1433-6000

**SUBSCRIPTIONS**

Call: Pete Recker at 335-5783  
E-Mail: daily-iowan-circ@uiowa.edu  
Subscription rates:  
Iowa City and Coralville: \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year  
Out of town: \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year.  
Send address changes to: The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

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Volume 131, Issue 148

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**DANCE MARATHON 2001**



University of Iowa Dance Marathon  
"Creating Tomorrow by Dancing Today"

Become a part of Dance Marathon 2001!

Assistant Executive Director applications now available in the Office of Student Life, 145 IMU (Business Director and Event Director)

HURRY! Applications due by 4:00 p.m. (not 5:00 p.m.) in the Office of Student Life On Monday, February 28

For more information, please email Karla Lee at karla-lee@uiowa.edu

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Dance Marathon office at 353-2094.

**What's happening at the UI Field House on March 1, 2000?**

A Knitting Contest? A Water Ballet? A Press Conference?

**HEALTH FAIR 2000!**

**Wednesday, March 1**

**8:00 a.m.-3:00 p.m.**

**Main Deck, UI Field House**

**FREE:** • Screenings • Information • Freebies

**Health: Your Final Answer!**

Co-sponsored by Health Iowa/Student Health Service and Dept. of SHLPS  
Call 335-8213 if you need accommodations to attend.

**RESEARCH PARTICIPANTS INVITED**

The University of Iowa Dept. of Psychiatry is seeking individuals 18-35 years old who are free of psychiatric illness but who have two family members treated for depression or manic-depressive illness (bipolar disorder). Compensation. Call 353-4162 or e-mail coryell-research@uiowa.edu for details.

CITY

# UIHC works to keep from getting 'stuck'

While the Legislature considers needle safety, the UIHC leads the way, some nurses say.

By Kate Thayer  
The Daily Iowan

When Renee Gould, an advanced practice nurse at the UI Hospitals and Clinics, was stuck by a needle 11 years ago while caring for a patient, it sparked her interest in health-care safety procedures.

Shortly after the incident, Gould said, she accepted her current job at the UIHC, which requires her to conduct trials for devices designed to reduce the number of needle and sharp-object injuries among hospital workers.

"At the hospital, we evaluate everything from slippers to needles," she said. "We try the products out on the people who use them the most to see what they

have to say, not the salesperson." Once the hospital staff evaluates a product, the UIHC will buy the device if it will help reduce employee injuries, Gould said. Safety products generally cost more, but the hospital avoids the \$800 testing costs that it incurs in cases in which an employee is stuck.

When a hospital employee receives a needle stick or other type of sharp-object injury, he or she is immediately tested for HIV, Hepatitis B and Hepatitis C, Gould said. If the results of the tests are originally negative, there is another test six months after the incident. Then, depending on the risk of the source of the injury, medications might be offered.

In an effort to decrease employee injuries, some states such as California, Maryland and Texas have enacted safe-needle legislation, but no such laws exist in Iowa.

However, there is a proposal that will be debated soon by the

Iowa Legislature that would establish a study of the issues surrounding safe needles, said Sen. Joe Bolkcom, D-Iowa City.

"The bill would look to determine whether any future legislation would be necessary," he said.

But Mike Garvin, a UIHC safety engineer, said he believes that safe-needle legislation would be redundant.

"We are already doing the things that would comply with safe-needle laws," he said. "Trying to get laws like this would be wasting legislature's time because OSHA standards already require hospitals to take precautions."

Others disagree with this assessment.

Sarah Swisher, a UIHC staff nurse and the statewide political coordinator for the Service Employees International Union, said Iowa needs to pass a safe-needle bill.

"While UIHC is at the forefront

of needle regulation, it is just one institution. OSHA standards may not be enforced statewide without legislation," she said. "This safe-needle issue is a common goal for the union and the UIHC. We can work together to pursue safe products across the state of Iowa."

The UIHC has worked on reducing the number of needle and sharp-object injuries and has seen a decrease of approximately 300 incidents in the past 10 years, according to UIHC statistics.

Michelle Hostetler, a UIHC staff nurse, said the hospital is very progressive about pursuing safety products.

"I have never felt that UIHC has cut costs and endangered the safety of the nurses," she said. "In comparison with other hospitals I have visited, this hospital is so far ahead of the times."

DI reporter Kate Thayer can be reached at: kate-thayer@uiowa.edu

# Coaches' brunch nets \$8,000

UI's "Sensational Six" help the local heart association break a fund-raising record.

By Christoph Trappe  
The Daily Iowan

Brunch for eight at the University Athletic Club will come with a bill totaling \$8,000.

The brunch party, composed of the UI's "Sensational Six" and two heart patients, was part of the American Heart Association of Johnson County's fund-raiser that yielded \$78,000 in donations.

The "Sensational Six" includes former UI Coaches Dan Gable, Hayden Fry, Tom Davis, Duane Banks and Bob Elliott and former UI Athletics Director Bump Elliott. The group was the main attraction at the fund-raising auction, where other Hawk-sports items were sold as well.

This year's event raised more than double last year's \$30,000, setting a record.

Eight individuals donated the \$8,000 to buy the brunch for the two heart patients.

"This is great; it will be fun, and it's obviously for a great cause," Bob Elliott said.

Collectively, the group wanted to do this to help the heart association, and this is a once-in-a-lifetime opportunity to get together

with all those coaches, said Nancy Tomkovicz, the chairwoman of the event.

Roughly 70 items were sold in the auction — 12 were auctioned off in the live auction, and the remainder were sold in a silent auction, she said.

At a silent auction, bidders write down the amount they are willing to pay and then pass it to the event officials. After a bid has been made, bidders can still increase their bids.

The Internet auction feature was implemented this year. Potential buyers from all over the country were able to bid on some of the products online until Feb. 18. They were then called by event organizers to verify their names, Tomkovicz said.

"Someone from New York and California participated online," she said. "The person from California bought the package for a women's basketball game."

During the association's gala on Feb. 19, participants were able to bid on the items of their choice over the telephone, Tomkovicz said.

Bidders included event organizers, said Carol Winniford, a member of the fund-raising committee.

"I bid on some items, but I guess I wasn't aggressive enough to get anything," she said.

DI reporter Christoph Trappe can be reached at: ctrappe@blue.weeg.uiowa.edu

# UI nursing student draws on artistic talent

UI senior Susan Arruda blends a knack for art with passion for nursing to win a national competition.

By Katie Bernard  
The Daily Iowan

By combining her interest in graphics and love of nursing, Susan Arruda, a UI senior and nursing student, won the 2000 National Student Nurses Association logo contest.

Arruda studied architecture and graphic design for four years in high school but decided to study nursing as a profession, she said. Though she won the contest, four years out of high school and 10 weeks away from graduation, she has had no

regrets. "I love nursing. I have never re-thought my decision to be a nurse," Arruda said.

Melanie Dreher, the dean of the UI nursing school, delivered the award-winning news to Arruda on Feb. 18 at the Progressive Nursing Day, which Arruda had been planning for the past year as vice president of the UI Association of Nursing Students.

"I was so surprised to hear that I had won," Arruda said. "I never thought I would have. I haven't really designed anything since high school."

The logo pictures a silhouette of a person reaching up at a heart that extends into a rainbow. It was hand-drawn in colored pencil and is being reset and copied by the National Student Nurses

Association.

The idea behind the logo was to reflect the theme of nursing and be used for student nurses' day, Arruda said.

"Susan is certainly a student leader," Dreher said. "She is a great representative of the UI, and she will have health-care providers smashing down her door to hire her."

The design will be used on all nursing student association merchandise, banners, clothing and for the convention, to be held April 12-16 in Salt Lake City. An awards ceremony will be held on April 13 to honor Arruda with \$200 cash, a plaque and \$100 worth of gifts.

"I am really excited to go to the convention," Arruda said. "It's nice that the UI will be recog-

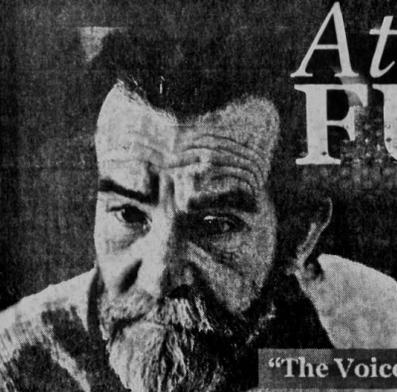
nized because it does so much."

"I think it's wonderful that Susan combined an outside interest with her interest in nursing," said Teri Boese, the faculty adviser for the Association of Student Nurses. "Now, in her last semester, Susan is seeing that the world is wide-open. She can go anywhere she wants to."

Arruda is a nurses' assistant in the pediatrics department; she completed her clinical study in the pediatric oncology unit.

"I will graduate this May," she said. "I am applying for jobs in pediatrics units."

DI reporter Katie Bernard can be reached at: kbernard@blue.weeg.uiowa.edu



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PS-4

# Homeless on the Iowa City streets

## HOMELESS

Continued from Page 1A

row, I could be in Texas or California."

In order to remain in the shelter, residents must make an effort to become independent by having a job and saving 75 percent of their earnings to put toward a place to live, Canganelli said.

If the shelter is full, Canganelli said, crisis centers in Des Moines, Cedar Rapids, Dubuque and Davenport are contacted. Free bus vouchers are offered to the homeless if there is room at a center and the person is willing to travel there, she said.

If the crisis centers are full, Canganelli said, "we're basically sending them out on the street."

Generally, the homeless are only arrested if they bring attention to themselves, said Iowa City police Sgt. Brian Krei.

Chavaria agreed with Krei. "Cops don't bother us much," he said.

The shelter tries to reserve a small fund for situations in which the shelter and crisis centers are full in order to provide families with a couple nights' shelter in a hotel until space opens up, Canganelli said.

The project has between 15 and 20 volunteers who help with fundraising events, office work and tasks around the house. Volunteers are still needed to help with maintenance, repairs, errands and donations. Residents can remain in the shelter for up to 90 days until they



Matt Holst/The Daily Iowan  
Camp resident Jesus Chavaria burns wood pallets for entertainment and warmth under the South Gilbert Street bridge.

"get back on their feet," Canganelli said.

Three months may sound like a long period of time, but it isn't always long enough, she said.

"Sixty percent of the homeless people in the nation have mental problems and have no access to care," she said. "Ninety days is not long enough to work through a substance-abuse problem or a mental health problem or both."

Despite understaffing and the lack of space, the shelter is making do with the resources it has in order to help as many people as possible, Canganelli said.

DI reporters Anne Huyck and Nicole Schuppert can be reached at: daily-ian@uiowa.edu

# International TAs face stringent requirements

## TAS

Continued from Page 1A

ing grammar, language and fluency.

This helps the TAs build fluency, Burke said, adding, "I'm sure there's some frustration. Language is a very difficult thing."

Ethiopian native Abel Zeleke, a UI graduate student and former TA, said the tests are necessary, but he feels that all the university's TAs should be required to take some form of testing.

"This standard should apply to all no matter where they are from," he said. "I think they should do the same with Americans."

UI computer analysis TA Shane Cropper said American

teaching assistants undergo an interview process that focuses on the prior teaching or job experience. He thinks that international proficiency tests are fair.

If the UI wanted to be completely fair, a form of testing would be implemented for all TAs, Cropper said.

Zeke, who completed his undergraduate studies in the United States, said he would have passed the tests even if he had attended a university in his native country.

Approximately 50 percent of the international TAs pass their first time, Burke said.

At Iowa State University, only 33 percent of international TAs pass similar tests on their first try, said Felicity Douglas, the ISU SPEAK/TEACH coordinator.

dinator.

The tests given at the two schools do, however, differ in the way they are administered. UI international TAs must give the presentations in a classroom setting in front of numerous students, while international TAs at ISU present the material to administrators.

Unlike the UI, international TAs at ISU in various departments are paid according to their performance level on the exams, Douglas said.

"Certainly, they're very unhappy about it," she said, but many TAs realize that is how ISU has always operated.

Junwon Kim, a South Korean ISU teaching assistant, was upset after receiving the results of his first test.

After spending more time in the United States and taking the required class, he thinks it's a fair testing system, though a difference in pay is unfair, Kim said.

All international TAs at the UI are paid in accordance to the COGS contract, said Fred Antczak, the associate dean for academic programs in the UI College of Liberal Arts. The contract stipulates payment relevant to seniority and standards in the discipline, he said.

"Not everyone passes the test, and those who don't are not teaching in the classroom," Antczak said. "For those teaching, they are treated equally with others in their rank and role."

DI reporter Christy B. Logan can be reached at: christy-logan@uiowa.edu

# Primaries see high voter turn-out

## ELECTION

Continued from Page 1A

Bush camp, political observers noted that the McCain campaign may be igniting a political phenomenon: Americans, dispelling the popular myth of the disaffected voter, have been flooding to the polls in the primaries.

It happened in Michigan — just as it happened in South Carolina and New Hampshire. In state after state, voters are sweeping to the polls in record numbers.

Turnout is up week after week, sometimes more than double the primary election totals of four years ago.

For all the talk of people turned

off by negative campaigning, voters say they're energized by having a real choice among the candidates.

Indeed, nearly nine of 10 Republican voters in South Carolina and New Hampshire said they were satisfied with their choice of candidates, exit polls found. That's a striking contrast to 1992 and 1996, when only half the voters in states across the country were satisfied.

Tuesday's Michigan primary attracted more voters than any other GOP presidential primary in the state's history. The 1.3 million turnout far eclipsed the 1996 total of just over half a million, and McCain alone captured more votes than were cast in Michigan's 1996 Republican primary.

# Nursing school looks to end gender-based stereotypes

## GENDER BARRIERS

Continued from Page 1A

understand and males don't. At the same time, they cover prostate health in greater detail.

Some textbooks exclude males when the only instruction given is in terms of "she," Scandrett said. Male class members also suffer socially because they are the minority, he said.

Michelle Curtis, a UI junior nursing student, supports the school's initiative to bring in more male nurses, but she said there is a level of awkwardness that occurs during physical exams that would not occur in all-female classes.

"The person will see things you are uncomfortable with," she said, "We interact with each other on a daily basis."

But, she points out that overcoming the uneasy physical exams between the sexes will prepare people for what they will likely encounter in the workforce.

Despite the challenges, said Scott Robinson, a UI senior nursing student, he enjoys nursing because he has the opportunity to work many times a week in a profession that requires motor skills, education and an innate ability to relate to others.

"It doesn't matter if you are black, white, male or female. It's the approach, professionalism, dedication and ability to care that makes you effective," he said.

The scope of the recruitment campaign goes further than the UI, Culp said. Efforts to attract male nurses will target Iowa and surrounding states, but the campaign isn't just to bring students to the UI — it's to increase society's acceptance of male nurses in general.

"Any profession is healthier when

its population reflects society," said Howard Butcher, a UI assistant professor of nursing and task-force member. "It's not healthy for nursing to be dominated by women."

Culp said nurses should be caring and compassionate and those qualities aren't specifically limited to females. But, the media's limited portrayal of nurses and high schools' lack of recognition of opportunities in nursing discourages males.

"How many young men in high school raise their hand and say, 'I want to be a nurse?' Can you imagine the social implications?" Culp said.

Men also worry about the social labels associated with the title "nurse," Butcher said, which may make them think of a woman because of what they have seen in textbooks, magazines and on television.

"That's a stereotype or an impression the public has that does not fit reality. Most male nurses are not gay," he said.

The recruitment campaign will also work to emphasize the meaning of "care provider" behind the word nurse.

"It's a very special profession — caring and compassionate," said Susan Arruda, a UI senior nursing student. "Those words are sometimes associated with females, but it should not limit males. You need to be a leader and advocate for your patients."

The recruitment process will also work to inform the task force's audiences about the range of possibilities in the profession, Culp said.

Butcher said nursing opens doors to careers in education and research, in which people can work with any age group and continue to advance their careers by earning further degrees.

DI reporter Lisa Livermore can be reached at: lisa-livermore@uiowa.edu

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CITY & NATION

# Santa Cruz gives no-grades an F

■ The famous liberal university abandons a 30-year tradition.

By Martha Mendoza  
Associated Press

SANTA CRUZ, Calif. — Despite months of protests from students, professors at the traditionally liberal University of California, Santa Cruz, gave one of the school's founding principles — no required grades — a big fat F Wednesday.

The professors voted to require new students to be graded in most of their classes, ending a 30-year experiment with alternative, essay-like evaluations.

"Unfortunately, grades are the common currency in most

modern universities and in the federal bureaucracy," said Tony Tromba, a math professor who resisted the change.

Biology Professor Martha Zuniga said students who don't have grades to show often have a hard time getting grants and fellowships.

The question rested with the 588-member Academic Senate, which represents the faculty.

"You are processing us like we are on an assembly line," said Student Union Assembly Chairwoman Kirti Srivasta, tears welling in her eyes after the vote.

But some students support the change.

"I think the current system allows the slackers to hide, and I think that attracts a lot of students to this campus.

Grades provide a lot more precision," said Jordan Benjamin, who is studying biochemistry and molecular biology.

Under the new system, set to begin in the fall of 2001, new students would have to take 75 percent of their classes for a grade. The rest could be taken on a pass/fail basis.

The requirements are similar to those in place at the University of California, San Diego. Other University of California schools require students to take two-thirds of their classes for grades.

Opponents may have a chance to reverse the vote. Just 231 of the 588 professors voted Wednesday, and opponents are expected to petition for mail balloting in an attempt to get more to participate.

# Mall auction ends sans county

■ Board of Supervisors will look for alternative locations to handle space problems.

By Christoph Trappe  
The Daily Iowan

As the Sycamore Mall auction comes to a close, who is going to buy the mall — and the number of bidders — remains unknown.

One thing is clear, though. The Johnson County Board of Supervisors will not be among the bidders.

Board members decided not to place a bid in the sealed-bid auction, which will end at 5 p.m. today, citing the difficulty of formulating a detailed proposal within such a short time.

"The only thing we would be interested in is a lease agreement (for the mall)," said Supervisor Sally Stutsman, the board's chairwoman. "But we are not a bidder."

The possibility and cost of building a new jail dented the county from placing a bid, Stutsman said.

Potential mall buyers had to buy a bidder's package for \$75 from Benj. E. Sherman & Sons Auction

Service Group, the group auctioning the mall. Any potential buyers must send in a bid today by 5 p.m., with the starting bid at \$3 million.

Individuals interested in purchasing the mall have to include 5 percent of the amount they offered and will probably be notified by Feb. 28, said Kelly Frank, the executive president of Sherman & Sons. After notification, the purchasing party has three days to pay 10 percent of its bid.

"We don't disclose the numbers of how many people bought a package," Frank said. "But at the first open visitation of the mall, four people showed up."

At the time the board toured the mall on Feb. 9, most people there were associated with the county.

However, a number of other individuals were present. Paul Rogers, who guided the tour, declined to comment

on the identity of the other visitors.

How many people showed up at the tour dates is not a true test on how many people will bid on the mall, Frank said.

While the board decided not to pursue the mall, there are still space-related issues facing the county.

A number of options are available to the board, Stutsman said. For example, the Armory, 925 S. Dubuque St., could be bought by the county.

"The Armory would be an extension of the administration building (913 S. Dubuque St.)," she said. "It could be used for a variety of things. We might put the SEATS office there."

SEATS, the county's paratransit service, needs to find a new building by the fall of 2001.

DI reporter Christoph Trappe can be reached at: ctrappe@blue.weeg.iowa.edu



Brett Roseman/The Daily Iowan  
Jon "Jumbo Dog" Hofmann speaks to children from Kiddie Konection day care before showing them the Oscar Mayer Wiener Mobile at the First Avenue Hy-Vee. Hofmann and driving partner Carlita "Lita Lunchable" Black are part of an internship program with Oscar Mayer in which recent college graduates spend a year driving across the country in the five different Wiener Mobiles.

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# VIEWPOINTS

## Quoteworthy

Don't fear this campaign, my fellow Republicans. Join it.

— John McCain, Republican presidential candidate, after his primary victories in Michigan and Arizona Tuesday.

## POLICIES

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a non-profit corporation, does not express opinions on these matters. GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

## LETTERS TO THE EDITOR

### Noe's argument is outdated

In the Feb. 21 *DI*, David Noe equated guns with freedom. Quoting the Bill of Rights and Patrick Henry, Noe attempts to show that the right to keep and bear arms helps preserve the "safety of the people" from "systematic, government-engineered brutalities." Noe feels the risk of a tyrannical government asserting itself on the American people is a very serious danger.

For the last 80 years, Noe's argument has been completely irrelevant. There are major differences between today and 1776. In 1776, military technology entailed the musket. In addition, the British army had little to no advanced training. Even with no technological disadvantage, the American militias won only because of Britain's more pressing issues with France.

Today, the highly skilled American military uses tanks, fighter planes, nuclear weapons and extremely sophisticated firearms. A collection of patriots armed with a few rifles, some handguns and a really nice pair of binoculars wouldn't fare too well. Those "dedicated patriots" in Waco, who stockpiled outlawed weapons, lasted only several weeks. Obviously, the U.S. military could have ended the incident in minutes with appropriate governmental approval.

If the government wants to oppress us, it can do so at anytime. This is evidenced by the numerous constitutional violations perpetrated against Americans in World War II, the Cold War and the civil- and labor-rights movements.

But, we are the government. Instead of trying to protect ourselves from the government with firearms, we should be participating in it with our vote. Through families, schools and communities, we can educate our population how to vote wisely and how to wield the privilege of political power sensibly and justly. In the end, who was more successful in preserving American freedoms, John Brown and his militia, or Martin Luther King and his political, educational and economic efforts?

Michael Hirsch  
Iowa City

### Educated citizenry, not guns, are shield from authority

"Guns insure America's freedom" (*DI*, Feb. 21), may be the most poorly researched and amoral opinion piece I have ever read. The argument put forward by David Noe (along with our country's numerous fringe political groups), is founded upon a poorly worded amendment to the Constitution. The Second Amendment's mandate — to allow citizens to legally harbor arms, has roots in the need to provide for the nation's security in a time of great tumult. Its purpose was to ensure that the young nation could rally a decent fighting force to protect against prospective colonial transgressors. The infamous "well regulated militia" clause refers to something of a state guard, because no national army existed then.

Now, I would relish in debunking the "guns equal freedom" argument, but it is far too softball for this venue. Comparing our country's disgraceful death-by-gunshot statistics with the rest of the developed world would just bore readers. Instead, I find flaw in the writer's postulate that only an armed populace can fully protect itself from "government-engineered brutalities." Isn't an educated citizenry the most effective shield from overreaching authority? Human beings do possess the ability to reason and can transform their beliefs into political action. Only barbarians would rather use the gun. Indeed, American democracy is far from perfect, but it bears little resemblance to the mind-numbing régimes of Stalin

and Pol Pot.

Finally, Noe writes that "we cannot, for the sake of safe schools or anything else, begin to surrender the only effective means of maintaining our freedoms." As Patrick Henry before him, Noe holds freedom in higher esteem than human life. How novel. Most decent people would rather cede their right to own a handgun than to see a child killed. You wouldn't, David?

David Burnett  
UI senior

### Could citizens bearing arms really stop a powerful tyrant?

In his editorial (*DI*, Feb. 21), David Noe makes the case that unfettered gun ownership is the key to a free society. Citing the risk that the United States might at any moment slip into tyranny and begin carving up its own citizens in homage to Stalin, Hitler, or Pol Pot, Noe states: "It would be unforgivable stupidity to let ourselves be convinced that such atrocities could never happen here."

Valiantly ignoring that none of the aforementioned tyrants rose to power in a representative democracy built on a system of checks and balances, Noe goes on to state: "We cannot, for the sake of safe schools or anything else, begin to surrender the only effective means of maintaining our freedoms." Clearly, Noe believes that the right to bear arms is a sufficient remedy should one of our leaders, or our whole society, really go off the deep end.

But is the right to bear the arms that we're actually allowed to bear really an effective deterrent against tyranny? While a trusty musket may have been a potent equalizer in the past, it seems obvious that even the mighty AK-47 is a pea shooter compared with the armament that truly insane tyrants would be able to wield against their own citizens.

Consider the following (admittedly somewhat unlikely) scenario. Fifty years from now, an insane Bush grandchild rises to the presidency. Her first order of the day moves the White House to Texas, whereupon she declares the rest of the United States a mutant virus infecting her beloved state and orders that virus destroyed. Distracted by the Super Bowl, Congress, the judiciary and every branch of the military goes along for the ride.

At this pivotal moment, then, and backed by the full weight of the Second Amendment, the gun-owning citizens of America (except for the ones in Texas, who secretly always thought this was the way to go) rise up in outrage, and ... Uh ... Mr. Noe?

Just what exactly is it that the law-abiding owners of small arms do at this point? Do they hole up in their homes, doors barred, waiting for jackbooted Texas Rangers to rocket-grenade the premises? Or do they rally together and attempt to sneak up on Texas en masse, rushing the New White House under cover of darkness? (I'm not mentioning all the forward-looking infra-red cameras, motion sensors, anti-personnel mines, heavy armor, Stealth fighters, laser-guided bombs, cruise missiles and such that you'd have to face, because I can tell a person of your patriotic nature would not be so easily deterred.)

Even without getting into problematic scenarios involving "real" firepower, or ones in which, say, the government poisons us all using biological agents introduced into our water supplies, just what exactly is the owner of small arms supposed to do if the United States gets so far out of whack that a full-blown tyrant is calling the shots? Clearly, the only fair solution is to up the rights of the gun owners until we equalize the might on each side, thus returning our government and its citizenry to the state of equilibri-

um that our founding fathers so clearly ordained. While it's probably a stretch to think that we could actually raise enough money to pass a law giving people the right to own tactical nuclear weapons, perhaps a good case could be made for the right to own large stockpiles of anthrax and ammonium nitrate. (Admittedly, I owe other patriots a debt of gratitude regarding these clever solutions.)

The only problem with this would be that attempting to change the workings of the Second Amendment might give the anti-gun crowd the idea that they could try that, too. And you just know they'd propose something un-American like voting the Second Amendment out of the Constitution because it's antiquated and meaningless in light of the military technology that today's tyrants could bring to bear if they got the itch.

I don't need to tell you that no matter how many school kids such a reactionary change might save, it's clearly not the way to go. Like you, I demand the right to be able to fire my small arms at the sound of a long-gone aircraft that has already unleashed enough tonnage on my neighborhood to make the surrounding 10 square miles look like a moonscape.

Mark Barrett  
Iowa City

### Be critical of the Ames merit system

In response to Evan Peterson's "Paying Teachers for Teaching" editorial (*DI*, Feb. 10), and the generally optimistic reactions to merit pay in the same day's "On the Spot," I challenge students to be critical, informed supporters of such proposals as the Ames Merit System.

While Peterson's article did not outline what might constitute "good" or "bad" teaching by Ames administrative standards, he suggested that such standards are a "step in the right direction." Peterson compares business standards for efficiency to what I inferred might be a similar need for educational efficiency.

I believe this is a dangerous parallel. Further, I believe "merit pay" could very well be an innocuous idea reaping pernicious results. Ostensibly, the Ames proposal seems sensible. Fair. Necessary, even. When we look deeper at the proposal and the implications of it, several pressing questions arise. For example: Who decides what a group of students in a class, whose achievements (despite no lack of trying on the teacher's part) still fall far below the average or students who have, time and time again, displayed a clear desire not to succeed academically? What happens when half the class "improves," and the other half does not? What happens when a first-year teacher works 60-hour (or more) weeks, in a zealous attempt to help her or his students succeed, and a majority still do not? What then? Is the teacher "bad" or "good"? Does he or she deserve merit pay?

When we hear the word "standard," I would suggest to you that "good" is not always implied. This past September, Denver launched a very similar pilot test as that proposed in Ames. Denver's administration, as does that in Ames, spoke of standards, reform, accountability, but there was what I believe to be a "catch." The top criterion that constituted "merit" in Denver's plan is one I fear will constitute merit in similar proposals and pilots: "Student scores on the Iowa Test of Basic Skills" (*Chicago Tribune*, Sept. 19, 1999). Take a moment and consider this: If you were a teacher, and your livelihood depended upon top scores on tests such as the basic-skills test, how might you teach? (I'd guess not in a way that would meet your students' standards, never mind your own.)

Finally, to compare education to business is a misnomer, in my opinion. As a student in the Master's Program of English Education and, for the previous four years, an advertising account executive, I know both fields intimately. I hope we do not ever hold education, students and teachers alike, to business practice or standards. Consider what might happen to a corporate executive who fails to sell a marketing plan, or (like a receptionist at my previous company) mispronounces the boss' name. A bad grade is not the answer. Think of your favorite teacher. Was "efficiency" her greatest asset? Probably not.

I do not know what plans Ames administrators have in mind to hold teachers accountable for their students' improvements; I can only hope it is not a plan like Denver's. Before you support such a plan, know who is defining "standards" and just what constitutes merit. The answer might not live up to your standards.

Theresa Burg  
Iowa City

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## EDITORIALS

### Testing alone won't increase literacy

On Feb. 19, in a meeting to discuss its goals, the Iowa City School Board agreed to make student literacy its No. 1 priority. Determining the primary goals for the district explains how money is allocated.

Deciding how to improve literacy as well as how to gauge improvement became the topic of debate at the meeting. Some members, including board President Matt Goodlaxson, say a numerical goal for Iowa Tests of Basic Skills scores needs to be set, noting that recent test results revealed that 31 percent of fourth graders were not reading at the expected level.

There are many possibilities to improve student reading levels, but a test of basic skills is clearly not the solitary answer to improving literacy. Basic skills affect many areas of a student's academic performance, reading included. However, if literacy is the primary concern, a standardized test alone is not sufficient to gauge academic performance in one particular area. Because many students don't take the test seriously, scores may not accurately indicate a student's actual reading level.

Standardized tests should be factored into a student's educational progress for any specific subject. However, there need to be other indicators to accurately gauge student performance. Something outside the realm of percentages, such as individual assessments of lower-level readers, may be necessary. A numerical goal alone simply does not say enough about the actual situation, especially when allocation of funds depends on that one figure.

Goodlaxson stated that the district should focus on improving the scores of lower-level students regardless of how they are tested. This is a good point, because more individual assessment and emphasis on reading would likely aid the struggling students who make up most of the percentage of students not reading at an adequate level. Teachers voiced some disagreement, saying that higher achieving students would be hurt if money was allocated to aid lower achievers.

However, students who perform better will not be the ones hurt because they are not the cause of the low reading scores in the first place. Diverting more attention to lower-level students can only help matters. Those with lower reading scores will have the opportunity to improve, and greater accuracy of reading levels could be achieved through the individual attention given rather than through a lone test score.

Evan Peterson is a *DI* editorial writer.

### Reform Party isn't only third option

Two weeks ago, Minnesota Gov. Jesse Ventura left the Reform Party, declaring it to be "dysfunctional." Unfortunately, Ventura missed the essential point: The "Reform" Party wasn't dysfunctional — it was nonfunctional.

But while the Reform Party appears to be winding down its half-decade-long effort to strip all meaning from its name — reform — there are a multitude of alternative parties that are trying their best to promote their pet issues.

This week, the Libertarian Party (<http://www.lp.org>) met in California to kick off its 2000 effort. The libertarians push for small government, fiscally and socially. They advocate a drastic reduction in government spending on entitlement programs, welfare and subsidies, but they also oppose government restrictions on speech, drug use and "alternative lifestyles." The libertarians have an active organization in Johnson County.

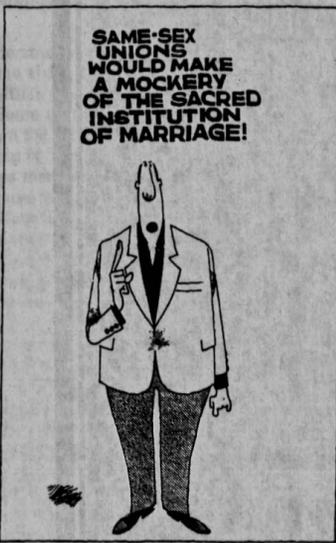
The Green Party (<http://www.greens.org>), founded by consumer-rights advocate Ralph Nader, stands at odds with the Libertarian Party on a number of issues but with equal enthusiasm. The Green Party Web site proudly displays its "10 Key Values," which include social justice, nonviolence, feminism, ecological wisdom and community-based economics. The party's Iowa City representative is a UI staffer, Holly Hart.

The Natural Law Party (<http://www.natural-law.org>) also provides an interesting alternative to the two major parties. It promotes prevention-orientated health-care practices, including the curbing of unhealthy habits such as smoking. The party takes a hands-off approach to same-sex marriage, and it proposes to reduce drug use by reducing the demand for drugs, as opposed to the traditional supply-side drug war the country has waged in the past. John Hagelin, its presidential candidate, served as director of the Institute of Science, Technology and Public Policy, a policy think tank based in Fairfield, Iowa, where he now resides.

These are not the only alternative parties — the political landscape is dotted with dozens of them. While none of them pose a serious threat to the Democratic and Republican candidates for president, a vote for a third party is not a vote thrown away. Much to the contrary, every vote for a minor candidate is an encouragement for that party to continue advocating its stance on the issues. When these parties push for reform on an issue, it can force that issue into the mainstream spotlight — hardly a "wasted" voice.

The Reform Party could very well be dead — but then again, it was never really alive. For those who don't feel comfortable with the Big Two, there are many "third parties" available, and they will welcome any supporter with open arms.

Adam White is a *DI* editorial writer.



## On the SPOT

### What are the chances of Sycamore Mall surviving as a mall?



"Probably not very high."

Monica Vernon  
UI junior



"There is no way it will survive. Kirkwood should buy it and expand its campus."

Randy Gilbert  
UI senior



"It seems like a shame that we have two half-full malls. It would be a good thing if local business could fill in the empty spaces."

Lana Zak  
UI senior



"I don't think it has a chance."

Jing Liang  
UI grad student



"It's pretty far away, but it does have a Ben Franklin. That will keep it alive."

Chris True  
UI freshman

CITY & NATION

# 9 shot, 1 killed, in Calif. prison riot

■ Roughly 200 armed black and Latino inmates touched off a melee Wednesday.

By Jeff Barnard  
Associated Press

CRESCENT CITY, Calif. — Guards shot nine inmates, killing one, to quell a race riot Wednesday at a prison that houses some of California's most dangerous criminals, a prison spokesman said. Approximately 200 black and Latino inmates armed with handmade weapons began fighting in a yard of the highest-security wing of Pelican Bay State prison, Lt. Ben

Grundy said. The violence ended a half-hour later after guards, who first used tear gas and pepper spray, opened fire, he said.

Grundy did not know what sparked the violence, although, he noted, "we've had racial incidents in the past."

The maximum-security prison was built for 2,280 inmates but houses 3,400, many of whom were sent there after being involved in violence or escape attempts at other prisons. Approximately 1,200 of the inmates are in permanent lock-down.

The eight prisoners wounded by guards were taken to hospi-

tals, and one was in critical condition, said Grundy, who would not give details on the others' conditions. KIEM-TV reported that 19 inmates suffered injuries related to the melee, such as stabbings and beatings. No guards were hurt.

The prison, which opened in 1989, sits on 270 acres of forest land 20 miles south of the Oregon state line.

Guards were able to put down another riot at Pelican Bay in August 1999 by firing tear gas and rubber bullets. A guard suffered a fractured cheekbone, but no inmates were seriously hurt.

In 1997, six inmates were

killed in clashes between cell-mates at the prison.

In an apparently unrelated case, two former guards are charged with violating the civil rights of Pelican Bay inmates. A federal grand jury indictment made public Wednesday accuses E. Michael Powers and Jose Ramon Garcia of conspiring to arrange assaults on prisoners, one of them fatal.

Garcia is already serving a state prison sentence on similar charges. Another former Pelican Bay guard, David E. Lewis, was convicted of civil-rights charges on Feb. 14 for shooting a prisoner after a fight in 1996.

# I.C. wants to be bullet-train stop

■ A proposed high-speed rail system serving Omaha and Chicago could stop in Iowa City.

By Sarah Richey  
The Daily Iowan

Iowa City has expressed interest in becoming a stop for a proposed high-speed Midwest passenger train that would service nine states, as state officials look for potential station locations.

If federal and state governments shell out the required \$4 billion investment, the proposed railroad network would run between Chicago and Omaha, with possible Iowa stops in the Quad Cities, Iowa City, Newton, Des Moines and Atlantic.

In Iowa City, the train would run on Iowa Interstate Railroad tracks. Trains would travel at speeds between 79-110 mph, providing relatively quick access to major cities.

"We're trying to develop a new concept of a regional railroad system that will carry 9.5 million passengers a year," said John Hey, an Iowa Department of Transportation planner. "This system will provide additional mobility options and will help with congestion problems in other areas, if it's ever put into place."

The program has not yet been funded, and Hey said Amtrak, a partner of the network, is

strapped for money.

"There needs to be some new appropriation," he said.

Jeff Davidson, an Iowa City assistant planning director, said the project has been in the works for some time but that it would require additional investigation before a decision is made.

"There's nothing that gets people more excited than talking about passenger trains," he said. "But the question is, How many people would really use this? There needs to be an investigation of the number of people attracted out of their cars into the trains."

The project might not be approved because of the large amount of money the federal government has already invested in the improvement of roads, Davidson said.

If the plan were to be approved, Hey said, there would be five trains a day coming into Iowa City from the east and west.

"Travel times will be down significantly, probably in the three-hour range or less to Chicago," Hey said.

UI junior Justin Ladas of Mount Prospect, Ill., said he likes the idea of the train system.

"If I didn't have a car, I'd use it," he said. "Other schools have these systems, and it will be convenient for people who don't have cars."

DI reporter Sarah Richey can be reached at: srichey@blue.weeg.uiowa.edu

## LEGAL MATTERS

### POLICE

**Shawna M. Olsen**, 13, Coralville, was charged with possession of tobacco under the legal age at 900 S. Dubuque St. on Feb. 22 at 6:20 p.m.

**Jose Well**, 24, address unknown, was charged with criminal trespassing at the train yard of Iowa Interstate Railroad, 790 Webster St., on Feb. 22 at 7:58 p.m.

**Frederick M. Partain**, 22, address unknown, was charged with criminal trespassing, assault causing injury to a police officer, criminal mischief and interference with official acts at the train yard of Iowa Interstate Railroad on Feb. 22 at 7:58 p.m.

**Jonathan J. Wagaman**, 20, Cedar Rapids, was charged with operating while intoxicated at the 200 block of Linn Street on Feb. 23 at 1:33 a.m.

**Shawn M. Anderson**, 24, 650 S. Johnson St. Apt. 1, was charged with possession of an open container at 400 S. Gilbert St. on Feb. 23 at 1:50 a.m.

**Sarah E. Carter**, 20, 920 Burlington St. Apt. 5, was charged with operating while intoxicated at the intersection of Iowa Avenue and Linn Street on Feb. 23 at 1:57 a.m.

**Jesus Chavarria**, 42, address unknown, was charged with public intoxication at 500 S. Gilbert St. on Feb. 23 at 3:34 a.m.

**Ronald C. Vanvalkenberg**, 47, address unknown, was charged with public intoxication at 500 S. Gilbert St. on Feb. 23 at 3:34 a.m.

### PUBLIC SAFETY

**Chad S. Johnson**, 27, Altoona, Iowa, was charged with operating while intoxicated at the Medical Education Building on Feb. 23 at 2:11 a.m.

— compiled by Anne Huyck

### COURTS

**Public intoxication** — Jesus Chavarria, address unknown, was fined \$155; Ronald C. Vanvalkenberg, address unknown, was fined \$155; Gomez J. Ramirez, Woodside, N.Y., was fined \$155.

**Criminal trespass** — Jose Well, address unknown, was fined \$155.

**District Interference with official acts** — Frederick M. Partain, address unknown, preliminary hearing has been set for March 3.

— compiled by Katie Bernard

### CORRECTIONS

A letter to the editor in the Viewpoints section of the Feb. 23 *Daily Iowan* contained an error in an e-mail address. The correct address for UI Student Government presidential candidate **Andy Stoll** is [stoll\\_linn@hotmail.com](mailto:stoll_linn@hotmail.com).

**WEST HOLLYWOOD (AP)** — The Associated Press erroneously reported on Feb. 19 that a hotel bar was told by lawyers for Carlos Santana to stop using the musician's name in connection with a post-Grammy Awards fund-raising party without his permission. Santana's lawyers ordered the Pedro Zamora Foundation, not the Skybar, to stop using the musician's name.

## STATE BRIEF

### Vilsack wants \$20 million for environmental program

ANKENY, Iowa (AP) — Using a community park as a backdrop, Gov. Tom Vilsack encouraged legislators Wednesday to spend \$20 million on a natural-resources fund that develops new green spaces and pays for soil and water conservation projects. Vilsack said the Resource Enhancement and Protection program helps enhance the state's quality of life. Despite the program's popularity, he said, it has been underfunded since its inception in 1989.

"This program is extraordinarily popular among Iowans, and for good reason," Vilsack said. "It provides historical-preservation opportunities. It funds county conservation

efforts. It works to expand city parks."

The governor held his news conference at Crestbrook Park, a project built by the program, as Republican legislative leaders continued work at the Statehouse on their budget proposal. Earlier this week, the governor emphasized his plan to clean up 159 waterways designated as polluted by the Environmental Protection Agency.

Democrats complain that the resources program was supposed to provide \$30 million annually to recreation and environmental programs, yet has averaged only about \$10 million a year.

Republicans have proposed an "Environment First" fund, carving out \$35 million a year from a state fund devoted towards large construction projects. The GOP plan has yet to address the funding level for the resource protection fund.



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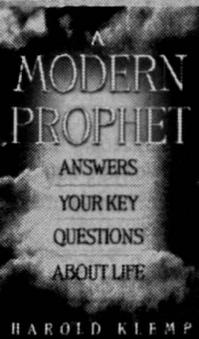
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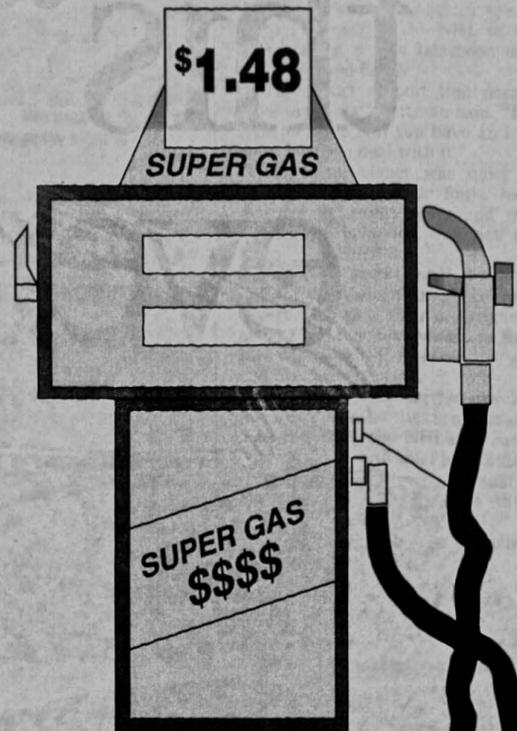
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# China deal in jeopardy, senators warn

China's recent threats against Taiwan, coupled with Al Gore's agenda, may kill the trade deal.

By Tom Raum  
Associated Press

WASHINGTON — China's escalation of threats against Taiwan could jeopardize Beijing's battle for market-opening trade agreements, members of Congress said Wednesday. Lawmakers from both parties said a U.S.-China accord is also being hurt by Vice President Al Gore's political agenda.

U.S. Trade Representative Charlene Barshefsky told the Senate Finance Committee that the Clinton administration remains united behind winning approval of

a China trade deal this year, despite new belligerence by China and a controversy over statements by Gore to labor leaders. But committee members told her the damage may have already been done.

For the second day, administration officials and congressional leaders condemned China for threatening to use force if Taiwan stalls on reunification talks.

"What China did this week was very counterproductive," said Senate Minority Leader Tom Daschle, D-S.D. "They need to take great care in their public pronouncements if they truly want to become part of the world community."

"Any suggestion that this situation can be resolved through the use of force, that is something that our policy opposes," said White House Press Secretary Joe Lock-

hart. China's statements, contained in a 11,000-word policy paper, comes at a difficult time for the administration's effort to win approval for granting China permanent trade benefits. The vote, expected in late spring or early summer, would ease the way for China's long-sought entry into the World Trade Organization.

Senate Finance Committee Chairman William Roth, R-Del., and Sen. Daniel Patrick Moynihan, D-New York, the committee's senior Democrat, suggested that the bill was being undercut by Gore's courtship of labor in his presidential campaign. Labor has made defeat of the China trade bill a top legislative priority.

"You're going to lose this," Moynihan warned Barshefsky.

"I think the administration has no intention of losing this," Barshefsky replied.

Gore complicated the issue last week by sitting down privately with labor leaders in New Orleans at the AFL-CIO's annual winter meeting. Some of those attending said Gore left the impression he could write stronger environmental and workers-rights protections if the China trade were renegotiated in a Gore presidency.

The Gore campaign and the White House insisted he meant future agreements, and Gore wrote to business leaders to pledge his continued support for the administration's position.

But Roth and Moynihan said that the mixed signals persist — and will make it harder to win over undecided lawmakers.

# U.S. troops seize weapons in Kosovo

Paratroopers return to the section of a divided city from which Serbs drove them away Sunday.

By Elena Becatoros  
Associated Press

KOSOVSKA MITROVICA, Yugoslavia — U.S. paratroopers swooped down on the Serb part of a divided Kosovo city at dawn Wednesday, arresting eight people and seizing weapons in a surprise raid only three days after Serbs drove them away in a hail of stones.

As a further sign of NATO resolve to maintain control, peacekeepers announced plans to start moving ethnic Albanians back to their homes in the Serb-controlled part of Kosovska Mitrovica, north of the Ibar River.

The peacekeepers also said

demonstrations would be banned in a wide area encompassing both Serb and Kosovar-dominated neighborhoods.

But Serb leaders objected to the resettlement plan. One of them, Oliver Ivanovic, warned that the crisis in Kosovo's most multi-ethnic city would "peak within 10 to 15 days" unless the NATO-led Kosovo Force abandoned its plan.

As French troops surrounded the search area, approximately 300 troops of the U.S. 504th Airborne Infantry — backed by armored vehicles and in full battle gear — crossed the Ibar River at dawn and swept through "Little Bosnia," an ethnically mixed neighborhood, searching house-to-house for weapons.

A NATO spokesman, Flight Lt. Neville Clayton, said the Americans seized a rocket-propelled grenade launcher, rifles, grenades and ammunition. Maj. Erik Gun-

hus, an American spokesman, said eight people were taken into custody.

It was the second time the Americans had been on the river's north side since they and German forces were driven away Sunday by stone-throwing Serbs during a weapons search. On Monday, they were forced to break off a search due to a violent demonstration.

As the Americans left Wednesday, they marched beside a café frequented by Serb militants, who shouted abuse but made no attempt to stop them.

"We're trying to send a message that KFOR can operate and move freely north of the Ibar and anywhere in Kosovo they want to go," Gunhus said.

The Americans later left the city and returned to their base at Camp Bondsteel, in southeastern Kosovo. French troops continued the search in Mitrovica, smashing

doors of apartments and garages that would not open. A French soldier, who refused to give his name, told residents they would be compensated for damage.

The U.S. soldiers were among troops from more than a dozen countries sent to reinforce the French last weekend, when tensions escalated.

France announced Wednesday it was sending another 600 to 700 troops to help quell the violence in Kosovska Mitrovica, while a U.S. official said on condition of anonymity that the United States may send in a Marine Expeditionary Unit.

U.N. officials said they hoped to begin moving Kosovars back home to three high-rise apartment buildings on the north bank next week.

On Friday, Kosovars could begin registering and showing proof they owned apartments in the buildings.

## NATION BRIEFS

### More French troops to Kosovo; U.S. Marines may follow

WASHINGTON (AP) — France is sending 600-700 more troops to help quell the rising violence in a divided city in northern Kosovo, and the United States may send in a Marine unit, U.S. and French officials said Wednesday.

France has decided to dispatch an Army battalion to the city of Kosovska Mitrovica, in a part of Kosovo controlled by French peacekeepers, French Defense Minister Alain Richard said at a news conference with William Cohen, the U.S. defense secretary.

"It is simply normal military business to decide ... to make the real provisions so that we take control of the situation there," Richard said. France already has approximately 4,500 troops in Kosovo.

Cohen said no decision has been made on whether more American troops would go. But a senior U.S. official, speaking on condition of anonymity, said a Marine Expeditionary Unit was on standby for possible

movement into the French sector of Kosovo.

### Who wants to divorce a multimillionaire?

NEW YORK (AP) — The woman who married a multimillionaire on national TV has something in common with other Las Vegas brides: She woke up shortly after her wedding wondering, "What was I thinking?"

Darva Conger described her odyssey on "Who Wants to Marry a Multimillionaire?" as a vacation spun out of control. Now she wants her life back.

"I don't think I was thinking clearly," Conger, a nurse and Gulf War veteran, said on "Good Morning America" Wednesday, a week after marrying a stranger in a television spectacle. "I committed an error in judgment."

A few hours later, her new husband, Rick Rockwell, taped an interview across town with ABC's Diane Sawyer to air Thursday morning.

The Fox special on Feb. 15 was a ratings sensation that quickly backfired after criticism by women's groups and revelations that Rockwell had been accused of threatening an ex-girlfriend. He denies the accusations.

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# SPORTS

## thursday



NO PRACTICE: Darryl Strawberry will await baseball's decision, Page 4B

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February 24, 2000

INSIDE

**Morgan joins Hawks:**  
 Iowa City West football coach Reese Morgan was hired to help Kirk Ferentz's staff Wednesday.  
 See Page 2B.



Page 1B

Headlines: A breeze for Woods in a rainy first round, Page 3B • McSorley: 'I wanted to go fight,' Page 3B • Nearly 2,000 fans watch Griffey take batting practice, Page 5B

ON THE AIR

Main Event

**The Event:** Golf, Match Play, second round, 1 p.m., ESPN.  
**The Skinny:** The second round of the single-elimination tournament gets underway. Three top-seeded players were sent home Wednesday, but the PGA Tour's best dressed, Jesper Parnevik, remains.



Parnevik

COLLEGE BASKETBALL

6 p.m. Purdue at Michigan, ESPN.  
 8 p.m. Marquette at South Florida, ESPN.  
 9:30 p.m. Oregon at UCLA, Fox/Chi.

NBA

6 p.m. Bulls at Pacers, Fox/Chi.

SPORTS QUIZ

Who is the only men's basketball coach to take four different schools to the NCAA Tournament? See answer, Page 2B.

SCOREBOARD

NBA

Philadelphia	94	Miami	99
L.A. Clippers	78	New Jersey	85
Indiana	118	Golden State	91
Detroit	111	Milwaukee	86
L.A. Lakers	116	Atlanta	100
Cleveland	98	at Sacramento	94
Toronto	99	See NBA Glance,	
New York	88	Page 2B.	

NHL

Washington	3	Los Angeles	7
Florida	2, OT	Calgary	2
Dallas	5	Edmonton	4
Detroit	2	Boston	2
Toronto	5	St. Louis	
Phoenix	3	at San Jose	late
Nashville	4	Vancouver	
Chicago	2	at Anaheim	late

MEN'S HOOPS • TOP 25

3 Cincinnati	95	13 Syracuse	91
5 Mississippi	69	Villanova	63
5 Michigan State	79	15 LSU	64
Penn State	63	South Carolina	59
6 Ohio State	69	20 Oklahoma	93
Northwestern	49	Texas Tech	65
7 Tennessee	74	23 Kansas	83
18 Kentucky	67	Nebraska	58
9 Florida	90	Arkansas	78
Georgia	68	24 Vanderbilt	63

## Iowa men to test Big Ten waters

The Big Ten men's swimming tournament will get underway today in Michigan.

By Todd Brommelkamp  
 The Daily Iowan

Coach John Davey has said all season he has liked what he has seen from his men's swimming team. They have worked hard all year to improve and have swam faster times than in recent memory. All their work has led up to one event — the Big Ten Championships.

Today, Iowa gets the chance to see how much they have improved with the beginning of the Big Ten Championships, hosted by Michigan. The events run through Saturday at the Canham Natatorium with preliminary events beginning at noon on each day and finals being held at 7 p.m. each night.

Davey is looking for his team to make a slight improvement on last year's performance at the meet. Iowa finished ninth out of the 11 teams in the conference, scoring 204 points. Last season, Ales Abersek was the only Hawkeye swimmer to finish in the top five of an event, finishing fifth in the 200 butterfly.

See SWIMMING, Page 5B

READ, THEN RECYCLE

WISCONSIN 54, IOWA 45

## Alford: 'It's sickening'

The Hawkeyes lose their slim NCAA Tournament hopes and fall lower in the Big Ten.

By Lisa Colonna  
 The Daily Iowan

Iowa and Wisconsin both fell victim to the curse of the north basket at Carver-Hawkeye Arena Wednesday night.

Wisconsin sustained a nine-minute shooting drought while headed north in the first half, and Iowa suffered similar problems for 12 minutes in the second half.

Both teams ended up shooting 44 percent for the game as the Badgers pulled out the ugly win, 54-45.

"I have no explanation for it," coach Steve Alford said. "We are just a very bad shooting team, and I think that came out today in the second half. I thought we had a good first half; they had a bad first half and then we flipped roles."

The Badgers (14-12, 6-8) shot 24 percent in the first 20 minutes. Wisconsin went 0-14 from beyond the three-point arc and scored only three field goals in the last 15 minutes of the first half.

"In the first half we never gave our movement a chance," Wisconsin coach Dick Bennett said. "The kids come open, they get excited and want to shoot every time they are open. They were rushing and living strictly from three."

The Hawkeyes (11-14, 4-9 Big Ten) shot 59 percent for the half and managed to compile an 11-point lead as its highest point. Iowa finished the first 20 minutes ahead, 26-17. Dean Oliver led all scorers with 12 points.

But the Hawkeyes headed north for the second half.

Iowa shot 33 percent in the final 20 minutes as the Badgers went 4 of 4 from three-point land and shot 73 percent. Wisconsin went on a 22-1 run during Iowa's 12-minute scoring drought to take the lead, 39-31.

Then Rob Griffin came alive. Griffin went 4-for-4 from beyond the 3-point line during the final five minutes to keep Iowa in the game. Griffin finished with a game-high 17 points.

"Rob was one dog out there shooting. If he didn't, I don't think it would have been close. I don't think we would have scored in the second half," Jacob Jaacks said. "He's a great scorer and that's what we need him to do. That's what he can do that every night and put the ball in the hole at an alarming rate."

Dean Oliver went scoreless in the second to finish with 12 points, Duez Henderson added eight and Jaacks, who fouled out with 4:30 to play, added seven points.

Mark Vershaw led the Badgers with 13 points.

The Badger win evens the series between the two teams this season at one apiece. The Hawkeyes downed Wisconsin, 61-55, in Madison on Jan. 29.

DI sportswriter Lisa Colonna can be reached at lcolonna@blue.weeg.uiowa.edu



Matt Holst/The Daily Iowan

Iowa's Jacob Jaacks battles under the basket with Wisconsin defenders Wednesday night in Carver-Hawkeye Arena. The Hawkeyes lost 54-45 to the Badgers.

## Meltdowns hold back Hawks

With another disappointing loss, the Hawkeyes will start playing for pride.

Iowa's 10-minute scoring drought in the middle of the second half was symbolic of the way the whole season has gone for the Hawkeyes.

Up 13 points and poised to put Wisconsin away, Iowa's offense sputtered like a Yugo with sugar in the tank.

Wisconsin went on a run that effectively ended any chance Iowa had of receiving a NCAA Tournament bid. They stepped up at both ends of the floor. Iowa did not.

"It is the same kind of story," senior center Jacob Jaacks said. "We were set up for something good to happen, and we failed."

Steve Alford did not know if it was good Badger defense or bad Iowa offense that caused the melt-



Mike Kelly

down. In all actuality, it was probably both. Now, Iowa is playing for pride.

The Hawkeyes fell to 11-14 overall, and 4-9 in the Big Ten. A season full of promising wins followed by equally disappointing losses has come down to do or die. For the NIT, that is.

Iowa needs to win out, plus win

See KELLY, Page 5B

## Hawks gun for fourth-straight win amidst controversy

Angie Lee's job is under fire, as the Hawkeyes prepare to host Michigan tonight at 7.

By Robert Yarborough  
 The Daily Iowan

The clock is starting to tick on Iowa coach Angie Lee's future with the Iowa women's basketball program.

In the midst of a three-game winning streak, Lee spent more time defending allegations about the state of her job than the recent success of her team Wednesday.

Recent comments made by Ann Rhodes, vice president of university relations, in the Iowa City Gazette

Tuesday raised questions about the security of Lee's contract. Last spring, the fifth-year coach got a contract extension, which now goes June 30, 2001.

"That was unfair to the players. We are playing some good basketball right now," Lee said. "This is not the time or place to talk about that."

"Fortunately, we are a mature team. I do not want them to panic because their coach could lose her job."

Iowa (9-15, 6-8) is assured of its second-consecutive losing season and sits in seventh place in the Big Ten. To put more fuel in the fire, the Hawkeyes are averaging only around 3,000 people at Carver this season, nearly 1,600 less than just two years ago.

Rumors surrounding Lee's future

have circulated since the beginning of the season after losing the recruiting battle to get Iowa high school standouts Nina Smith last season and Anne O'Neil this year, but Lee says her sole focus is on her team right now.

Iowa assistant coach Shannon Perry, who handles much of the recruiting for the team, said that the uncertainty surrounding the program will have a negative effect on the recruiting this season for the Hawkeyes.

"Everybody can read it. It is out there and these are the times when recruits begin to question," Perry said. "We do not have time to worry about our jobs, our sole focus is Michigan."

All of this, and Iowa will be gunning for its fourth-straight victory tonight

against Michigan (19-6, 11-3) at 7 p.m. in Carver-Hawkeye Arena. The Wolverines are riding a six-game winning streak and are coming off an emotional 90-87 double-overtime victory against Michigan State on Sunday.

The Hawkeyes are not giving up hope for the NCAA Tournament just yet. They are still looking for the automatic bid, which the team can earn by winning the Big Ten Tournament.

"We are really excited and ready to show what we can do," Consuegra said. "I said before that we can play with anybody in this conference, and we are doing that right now. Winning Big Tens is absolutely our goal."

DI sportswriter Robert Yarborough can be reached at ryarboro@blue.weeg.uiowa.edu

## NHL deals McSorley harshest penalty ever

Boston's Marty McSorley is suspended for 23 regular-season games and the post-season for a stick attack.

By Ira Podell  
 Associated Press

NEW YORK — The NHL struck back at Marty McSorley.

The Boston Bruins enforcer was suspended Wednesday for at least the rest of the season for his stick attack on Vancouver's Donald Brashear — the harshest penalty ever for on-ice violence.

McSorley, who struck Brashear in the head Monday night with a two-handed swing, will miss Boston's final 23 regular-season games, and the playoffs if the last-place Bruins make the postseason.

"We must continue to be vigilant when there are acts that cross the line," commissioner Gary Bettman said. "In response to a clearly inappropriate act, the league acted firmly and decisively."

The suspension will cost McSorley \$72,000 in salary.

"We always try to make a statement in whatever we do because we don't want it to happen again," said vice president Colin Campbell, who handed out McSorley's punishment. "We're trying to right a wrong."

McSorley's shocking attack was an embarrassment to the NHL in the first year of a new television deal with ABC and ESPN.

"There isn't a sport that doesn't have incidents," Bettman said. "The true measure is if you have an incident, how you deal with it."

The commissioner was quick to point out that stick fouls have declined in recent years and that McSorley's behavior was not the norm.

McSorley might still have to answer to Vancouver police, who expect to wrap their investigation of the attack by next week. The findings will be sent to a prosecutor, who will decide on charges.

"We don't think further involvement by the authorities is necessary," said Bill Daly, the NHL's executive vice president and chief legal officer. "We think we dealt with the situation decisively, harshly, and we think that's probably sufficient."

The NHL players' union declined comment.

McSorley, who apologized repeatedly for the hit that knocked out Brashear, did not attend a scheduled disciplinary hearing at NHL headquarters Wednesday on the advice of

See HOCKEY, Page 5B

What: Iowa (9-15, 6-8) vs. Michigan (19-6, 11-3)  
 When: Tonight at 7 p.m.  
 Where: Carver-Hawkeye Arena  
 Tickets: \$5  
 TV: None  
 Radio: 800 AM  
 Significance: Iowa's final home game as it tries for five wins in a row.

## QUICK HITS

### SPORTS QUIZ

Eddie Sutton took Creighton, Arkansas, Kentucky and Oklahoma State.

### IOWA KENTUCKY BOX

**WISCONSIN 54, IOWA 45**  
**WISCONSIN (14-12)**  
 Linton 1-3 3-4 6, Duany 2-7 2-7, Kowske 3-5 1-1 7, Vershaw 4-6 5-6 13, Kelley 0-2 0-0 0, Davis 0-1 1-2 1, Bryant 2-5 1-2 6, Penney 0-2 0-0 0, Boone 2-3 0-0 4, Wills 3-5 3-4 10. Totals 17-39 16-21 54.  
**IOWA (11-14)**  
 Henderson 4-5 0-0 8, Galloway 0-3 1-2 1, Jaacks 3-7 0-0 7, Oliver 4-9 3-4 12, Luhrsman 0-3 0-0 0, Griffin 6-10 1-2 17, Price 0-0 0-0 0, Ferrino 0-1 0-0 0, Thompson 0-1 0-0 0. Totals 17-39 5-8 45.  
 Halftime—Iowa 26, Wisconsin 17. 3-Point goals—Wisconsin 4-18 (Linton 1-2, Duany 1-5, Vershaw 0-1, Kelley 0-2, Bryant 1-4, Penney 0-2, Wills 1-2), Iowa 6-15 (Galloway 0-2, Jaacks 1-2, Oliver 1-2, Luhrsman 0-2, Griffin 4-7). Fouled out—Jaacks. Rebounds—Wisconsin 27 (Linton 7), Iowa 22 (Henderson, Luhrsman 4). Assists—Wisconsin 11 (Vershaw 5), Iowa 13 (Oliver 6). Total fouls—Wisconsin 14, Iowa 22. Technicals—Wisconsin bench, A—15,500.

### BIG TEN GLANCE

Conference	All Games
W L Pct.	W L Pct.
Michigan St.	11 2 .846 21 6 .778
Ohio St.	10 3 .769 19 5 .792
Purdue	10 3 .769 19 7 .731
Illinois	10 4 .714 18 7 .720
Indiana	8 5 .615 18 6 .750
Wisconsin	6 8 .429 14 12 .538
Penn St.	5 8 .385 13 11 .542
Michigan	4 8 .333 13 10 .565
Minnesota	4 9 .308 12 12 .500
Iowa	4 9 .308 11 14 .440
Northwestern	0 13 .000 5 21 .231

**Wednesday's Results**  
 Ohio State 69, Northwestern 49  
 Wisconsin 54, Iowa 45  
 Saton Hill 64, Minnesota 61  
**Thursday's Games**  
 Purdue at Michigan  
**Saturday's Games**  
 Michigan at Northwestern  
 Michigan State at Indiana  
**Sunday's Games**  
 Illinois at Ohio State  
 Minnesota at Iowa  
 Penn State at Purdue

### TOP 25 WOMEN FARED

How the top 25 teams in The Associated Press' women's college basketball poll fared Wednesday.  
 No. 1 Connecticut (25-1) beat West Virginia 100-28. Next: vs. No. 5 Notre Dame, Saturday.  
 No. 2 Tennessee (23-3) did not play. Next: at Vanderbilt, Thursday.  
 No. 3 Georgia (26-2) did not play. Next: vs. Alabama, Thursday.  
 No. 4 Louisiana Tech (22-2) did not play. Next: at Denver, Saturday.  
 No. 5 Notre Dame (24-2) did not play. Next: at No. Connecticut, Saturday.

No. 6 Penn State (22-3) did not play. Next: vs. Minnesota, Thursday.  
 No. 7 Texas Tech (22-3) beat Texas 91-85, 2OT. Next: at Oklahoma State, Saturday.  
 No. 8 Rutgers (18-6) beat No. 17 Boston College 73-51. Next: vs. St. John's, Saturday.  
 No. 9 Duke (22-4) did not play. Next: vs. Florida State, Thursday.  
 No. 10 UC Santa Barbara (23-3) did not play. Next: at Cal Poly-SLO, Friday.  
 No. 11 Auburn (20-5) did not play. Next: at Arkansas, Thursday.  
 No. 12 LSU (20-5) did not play. Next: vs. Florida, Thursday.  
 No. 13 Iowa State (20-5) beat Texas A&M 81-58. Next: vs. Baylor, Saturday.  
 No. 14 North Carolina State (20-6) did not play. Next: vs. Georgia Tech, Thursday.  
 No. 15 Old Dominion (21-4) did not play. Next: at James Madison, Friday.  
 No. 16 Virginia (21-6) did not play. Next: at Maryland, Thursday.  
 No. 17 Boston College (21-7) lost to No. 8 Rutgers 73-51. Next: vs. West Virginia, Saturday.  
 No. 18 Tulane (23-3) did not play. Next: at Southern Mississippi, Sunday.  
 No. 19 Marquette (22-4) did not play. Next: at DePaul, Saturday.  
 No. 20 Mississippi State (19-6) did not play. Next: at Kentucky, Sunday.  
 No. 21 Purdue (17-7) did not play. Next: vs. Michigan State, Thursday.  
 No. 22 UCLA (15-7) did not play. Next: at Oregon, Thursday.  
 No. 23 Arizona (20-5) did not play. Next: at Arizona State, Saturday.  
 No. 24 Oklahoma (21-6) did not play. Next: vs. No. 25 Kansas, Saturday.  
 No. 25 Kansas (19-7) lost to Missouri 65-62. Next: at No. 24 Oklahoma, Saturday.

**NBA GLANCE**  
**EASTERN CONFERENCE**  
 Atlantic Div. W L Pct. GB  
 Miami 33 20 .623 —  
 New York 32 20 .615 1/2  
 Philadelphia 29 24 .547 4  
 Orlando 25 28 .472 8  
 Boston 22 31 .415 11  
**WESTERN CONFERENCE**  
 Central Div. W L Pct. GB  
 St. Louis 38 15 .613 —  
 Detroit 36 20 .643 1/2  
 Nashville 22 33 .600 1 1/2  
 Chicago 20 33 .379 2 1/2  
**Northwest Div. W L Pct. GB**  
 Edmonton 23 24 .490 —  
 Phoenix 22 25 .468 1/2  
 San Jose 25 29 .463 1 1/2  
 Los Angeles 25 29 .463 1 1/2  
 Anaheim 25 29 .463 1 1/2

**LA Clippers** 11 4 200 32 1/2  
**Wednesday's Games**  
**Late Game Not Included**  
 Philadelphia 94, L.A. Clippers 78  
 Indiana 118, Detroit 111  
 L.A. Lakers 116, Cleveland 98  
 Toronto 89, New York 88  
 Miami 99, New Jersey 85  
 Golden State 91, Milwaukee 86  
 Atlanta at Sacramento (n)  
**Thursday's Games**  
 Phoenix at Washington, 6 p.m.  
 Chicago at Indiana, 6 p.m.  
 San Antonio at Charlotte, 6:30 p.m.  
 L.A. Clippers at Minnesota, 7 p.m.  
 Denver at Houston, 7:30 p.m.  
 Utah at Dallas, 7:30 p.m.  
 Orlando at Portland, 9 p.m.  
 Boston at Vancouver, 9 p.m.  
**Friday's Games**  
 Minnesota at Toronto, 6 p.m.  
 Cleveland vs. Miami, 6:30 p.m.  
 Golden State at Detroit, 7 p.m.  
 Phoenix at New York, 7 p.m.  
 Philadelphia at Milwaukee, 7 p.m.  
 San Antonio at Chicago, 7:30 p.m.  
 Orlando at Utah, 8 p.m.  
 Atlanta at Seattle, 9 p.m.  
 Boston at L.A. Lakers, 9:30 p.m.

**NHL GLANCE**  
**EASTERN CONFERENCE**  
 Atlantic Div. W L T RT Pts GF GA  
 New Jersey 36 17 4 83 190 144  
 Philadelphia 31 17 11 74 173 136  
 Pittsburgh 26 28 6 5 63 181 172  
 N.Y. Rangers 25 29 3 62 172 173  
 N.Y. Islanders 17 36 7 42 137 193  
**Northwest Div. W L T RT Pts GF GA**  
 Toronto 31 22 7 3 72 178 162  
 Ottawa 29 21 9 2 69 166 149  
 Buffalo 28 25 9 2 61 150 151  
 Montreal 24 28 7 3 58 137 138  
 Boston 18 26 7 6 55 153 176  
**St. Louis** 33 23 4 4 74 183 147  
 Washington 30 20 10 71 182 146  
 Carolina 25 27 9 0 59 154 167  
 Tampa Bay 13 38 7 3 39 148 220  
 Atlanta 12 41 6 4 34 128 217

**WESTERN CONFERENCE**  
 Central Div. W L T RT Pts GF GA  
 St. Louis 38 15 0 82 183 121  
 Detroit 36 20 6 79 207 165  
 Nashville 22 33 6 5 55 159 184  
 Chicago 20 33 7 2 49 172 195  
**Northwest Div. W L T RT Pts GF GA**  
 Edmonton 23 24 15 8 69 173 162  
 Dallas 22 27 9 1 66 170 162  
 Calgary 25 30 6 5 61 154 187  
 Vancouver 20 29 10 6 56 153 173  
**Pacific Div. W L T RT Pts GF GA**  
 Dallas 34 22 2 75 150 153  
 Phoenix 32 24 7 61 177 159  
 Los Angeles 29 24 7 65 189 175  
 San Jose 25 29 8 7 65 189 158  
 Anaheim 25 29 9 1 60 163 170

**TRANSACTIONS**  
**BASEBALL**  
**American League**  
 TAMPA BAY DEVIL RAYS—Agreed to terms with RHP Brian Rieker to a one-year contract.  
**National League**  
 PITTSBURGH PIRATES—Traded OF Al Martin and cash to the San Diego Padres for OF-1B John Vander Wal, RHP Gerardo Padua and RHP James Sak.  
**BASKETBALL**  
**National Basketball Association**  
 CHARLOTTE HORNETS—Placed C Brad Miller on the injured list. Activated G Eldridge Fecanear.  
 MIAMI HEAT—Claimed G-F Bruce Bowen off waivers. Placed G Rodney Buford on injured list. Released G Rex Walters.  
 PHILADELPHIA 76ERS—Placed C Nazr Mohammed on the injured list.  
 TORONTO RAPTORS—Activated G Dae Brown from the injured list. Placed C Michael Stewart on the injured list.  
**FOOTBALL**  
**National Football League**  
 NFL INTERNATIONAL—Named Alan Gold vice president of international media.  
 ARIZONA CARDINALS—Agreed to terms with TE Chris Gandy on a one-year contract.  
 CAROLINA PANTHERS—Signed FB Chris Hetherington to a two-year contract. Named Mike McCoy offensive assistant.  
 DENVER BRONCOS—Agreed to terms with DE Lester Archambeau on a seven-year contract.  
 MIAMI DOLPHINS—Signed WR Tony Hamer and S Orlando Steinauer.  
 MINNESOTA VIKINGS—Signed LB Craig Sauer and WR Chris Thomas.  
 NEW ORLEANS SAINTS—Signed DT Norman Hand to a five-year contract.  
 PHILADELPHIA EAGLES—Activated RB Darnell Auriy. Signed TE Eric Stoc to a two-year contract.  
 SEATTLE SEAHAWKS—Signed DE Kendrick Burton. RB Corey Walker, WR Dee Miller and DT J. Frier.  
 WASHINGTON REDSKINS—Signed G Keith Sims to a three-year contract.  
**HOCKEY**  
**National Hockey League**  
 NHL—Suspended Boston D Marny McSorley for the rest of the season for hitting Vancouver LW Donald Brashear on the head with his stick in a Feb. 21 game.  
 DALLAS STARS—Recalled LW Jamie Wright from Michigan of the IHL. Reassigned RW Chris Murray to Michigan.  
 PHOENIX COYOTES—Reassigned F Jean-Guy Trudel to Springfield of the AHL.  
**COLLEGE**  
 NCAA—Suspended Cincinnati G DerMarr Johnson from the basketball team for one game for violating NCAA rules on amateurism.  
 IOWA—Named Reese Morgan tight ends coach and recruiting coordinator.  
 PURDUE—Named Ken Greene defensive backs coach.  
 REGIS—Named Matt McDowell men's soccer coach.  
 RHODE ISLAND COLLEGE—Named Robert O'Toole assistant baseball coach.  
 SYRACUSE—Named Steve Bush secondary coach, Jim Hoffer tight ends coach, Jerry Asinara special teams coordinator and recruiting coordinator and Dennis Goldman wide receivers coach.

**MATCH PLAY RESULTS**  
**CARLSBAD, Calif.**—Results Wednesday of the first round of the Match Play Championship, a \$5 million World Golf Championship event at La Costa Spa and Resort (The last two matches will be completed Thursday seedings in parentheses):  
 Billy Mayfair (57) def. Phil Mickelson (9), 20 holes.  
 Paul Lawrie (41) def. Chris Perry (24), 1-up.  
 Jesper Parnevik (10) def. Padraig Harrington (55), 2 and 1.  
 Joe Ozaki (42) def. Fred Couples (23), 1-up.  
 Tom Lehman (12) def. Andrew Magee (53), 5 and 4.  
 Miguel Angel Jimenez (21) def. Brent Gaberger (44), 19 holes.  
 Hal Sutton (11) def. Ted Tryba (54), 4 and 3.  
 David Tom (22) def. Brian Watts (43), 1-up.  
 Mark Calcavecchia (57) def. Nick Price (8), 2 and 1.  
 Jose Maria Olazabal (25) def. Craig Parry (40), 1-up.  
 Lee Westwood (7) vs. Brandt Jobe (58), 2 and 1.  
 Scott Hoch (39) def. Stuart Appleby (26), 1-up.  
 Emie Els (5) def. Bernhard Langer (60), 2 and 1.  
 Bob Estes (28) def. Steve Pate (37), 1-up.  
 Duffy Waldorf (59) def. Vijay Singh (6), 2 & 1.  
 Steve Stricker (27) def. Lee Janzen (38), 2 and 1.  
 Justin Leonard (16) def. Fred Funk (49), 6 & 5.  
 Shigeki Maruyama (48) def. John Huston (17), 1-up.  
 Sergio Garcia (15) def. Loren Roberts (40), 20 holes.  
 Mike Weir (47) def. Carlos Franco (18), 4 & 3.  
 Jim Furyk (13) def. Rocco Mediate (52), 2 & 1.  
 Bob Tway (45) def. Jeff Maggert (20), 6 & 5.  
 Mark O'Meara (14) def. Greg Norman (51), 1-up.  
 Darren Clarke (19) def. Paul Azinger (46), 2 & 1.  
 Tiger Woods (1) def. Michael Campbell (64), 5 and 4.  
 Retief Goosen (32) def. Stewart Cink (33), 3 and 2.  
 David Duval (2) def. Angel Cabrera (63), 4 and 3.  
 Tim Herron (31) def. Dudley Hart (34), 2-up.  
 Davis Love III (4) def. Steve Elkington (29), 2 and 1.  
 Colin Montgomerie (3) led Dennis Paulson (65), 1-up through 16.  
 Thomas Bjorn (35) led Glen Day (30), 1-up through 15.

## BY THE NUMBERS

# 3

facial injuries that Miami's All-Star center Alonzo Mourning has had in the past three seasons. He had his nose reset Tuesday.

## West High coach joins Iowa staff

Reese Morgan will serve as Iowa's tight end coach and recruiting coordinator.

By Greg Wallace  
 The Daily Iowan

Reese Morgan has a new job, but he'll be able to keep his old address.

Morgan, the highly successful head football coach at Iowa City West High School, was hired Wednesday by Kirk Ferentz as recruiting coordinator and tight ends coach for the Iowa football team.

Morgan got Ferentz's attention from afar, when Ferentz was still a coach with the Cleveland Browns.

"He caught my eye back when I was in Cleveland," Ferentz said. "I saw West High was in the playoffs; I thought it was a misprint. I was impressed with him then, and I've been impressed with him over the past 12 to 13 months."

Iowa City West and Benton Community High Schools is well documented," Ferentz said. "It is the result of Reese being a tireless worker who has demonstrated an unwavering commitment to his players and staff."

Before landing at Iowa City West, Morgan was the head coach at Benton Community from 1978-91 and an assistant at the school from 1973-77.

Morgan had several interviews with Ferentz, and said he gradually felt more and more comfortable with his new boss's personage.

"A big selling point was Kirk Ferentz's personality," Morgan said. "His values, his core beliefs in general about people, are congruent with the beliefs at West and my own beliefs."

Morgan had a very close relationship with his players, which made leaving West tough despite the tremendous opportunity that Iowa offered him.

"It was very difficult," he said. "I'd be lying if I didn't tell you that. It's tough because you know you aren't going to share in their growth as people."

His players shared the sadness,

## SAY WHAT?

"I hated this game. These are the hardest games to coach. I'll take the win, of course, but good teams put games like this away."

— 76ers coach Larry Brown, on Philadelphia allowing the struggling Clippers to hang around until the fourth quarter Wednesday night. The 76ers ended up winning 94-78, giving the Clippers their 12th-straight loss.

## HAWKEYE BUZZ



Iowa City West High football coach Reese Morgan directs his players during practice on Aug. 16, 1999 in Iowa City.

He caught my eye back when I was in Cleveland. I saw West High was in the playoffs; I thought it was a misprint. I was impressed with him then, and I've been impressed with him over the past 12 to 13 months.

— Iowa coach Kirk Ferentz

but understood Morgan's reasoning.

"Mr. Morgan said that when he came to West High, there wasn't much of a tradition," Ashton Richardson, a Trojan fullback who will be a senior next fall, said. "He said they were chasing a dream — to turn around West High. He did, and now he's going on to bigger and better things."

One of Morgan's new duties will be assuming the recruiting coordinator's position, something he has little experience with.

He said that personal skills developed at West will help him with the recruiting aspect of his new job, though.

"Communicating, and the ability to establish positive relationships," Morgan said when asked what he'd bring to the position. "Kids are sophisticated. I have an honest, open approach when dealing with prospective athletes."

Ferentz added that he would be hiring a receivers/special teams coach by the end of the week, saying that it "wouldn't be a name people would recognize."

DI sports writer Greg Wallace can be reached at gw Wallace@blue.weeg.uiowa.edu.

## BY THE NUMBERS

# 11

retired number of former Ohio State player Jerry Lucas. The program retired his number at halftime Wednesday night.

## DATEBOOK

### Men's Basketball

■ **Wednesday** lost to Wisconsin 54-45 in Carver-Hawkeye Arena. Iowa only scored 19 points in the second half and went on long scoring droughts to fall to the Badgers. The teams were battling it out for sixth place in the Big Ten.

■ **Sunday** vs. Minnesota. Tip-off is scheduled for 1:07 p.m., and the game will be broadcast on KGAN. There are no more tickets remaining in Carver for the game.

### Men's Swimming

■ **Thursday-Saturday** at the Big Ten Championships. The Hawkeyes will swim against the league's best in Canham Natatorium in Ann Arbor, Mich.

### Men's Track & Field

■ **Saturday-Sunday** at the Big Ten Indoor Championships. Most of the team has had a week off from competition, and will compete in the Indiana Field House in Bloomington, Ind.

### Men's Gymnastics

■ **Friday** vs. Nebraska in the North Gym of the UI Field House. The meet is scheduled to start at 7 p.m.

### Men's Tennis

■ **Sunday** vs. DePaul in the UI Rec Building. The meet is scheduled to start at 11:30 a.m.

### Baseball

■ **Friday-Sunday** the men will face national powerhouse Wichita State. The games will be played at Eck Stadium, Home of Tyler Field, in Wichita, Kan. The Hawkeyes will play one game each day.

### Women's Basketball

■ **Thursday** hosts Michigan in Carver-Hawkeye Arena. The women currently own their first three-game winning streak of the season. The game is scheduled to begin at 7 p.m., and it is Iowa's final home contest.

### Women's Golf

■ **Friday-Sunday** at Midwest Classic in Dallas, Texas.

### Women's Gymnastics

■ **Saturday** at Minnesota. Iowa will be looking to rebound from Saturday's home loss to Illinois.

### Women's Tennis

■ **Saturday-Sunday** the women will take on Purdue and Indiana, respectively.

### Women's Track & Field

■ **Saturday-Sunday** at the Big Ten Indoor Championships in Minneapolis, Minn.

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SPORTS

# A breeze for Woods in a rainy first round

■ Tiger Woods wanted to send a message that he is the best in the world with an easy win over Michael Campbell Wednesday.

By Doug Ferguson  
Associated Press

CARLSBAD, Calif. — They dressed in the same colors, wore the same swoosh, even looked strikingly similar from a distance. Tiger Woods and Michael Campbell shared one other thing in common — they were the two hottest players in the world.

And then they played the first hole. Woods didn't need long to remind Campbell, and perhaps the rest of the field in the Match Play Championship, that he's still the player to beat.

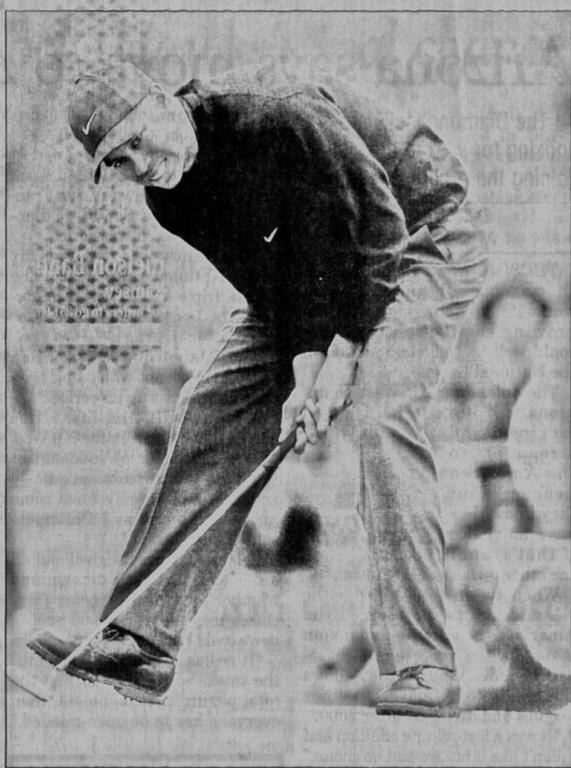
In what figured to be a tough match, Woods made short work of Campbell for a 5 and 4 victory Wednesday at chilly La Costa Resort.

"Michael has obviously been playing well of late," Woods said. "I just hope everybody didn't forget I've been playing good for the same stretch."

La Costa was socked by rain late in the first round that left two matches suspended until Friday. Still, the other 30 matches proved once again that rankings mean very little over 18 holes of the most unpredictable format in golf.

Vijay Singh, Nick Price and Phil Mickelson, all ranked in the top 10, will have to settle for a \$25,000 check and the rest of the week off after being eliminated.

It wasn't as bad as last year, when five of the top seven seeds were eliminated the first day, but there were a fair share of surpris-



Michael Caulfield/Associated Press

Tiger Woods bends over trying to help his eagle putt into the cup on the second hole during his first round match against Michael Campbell Wednesday at the Match Play Championship. Woods won the hole with a birdie.

es. None was greater than Mickelson, the No. 9 seed who only two weeks ago ended Woods' PGA Tour winning streak at six.

Mickelson faced a 12-foot eagle putt on the 20th hole to beat Billy Mayfair, his good friend and neighbor in Phoenix, until a shocking reversal in a matter of seconds.

Mayfair, who had to make a 6-footer on No. 18 to send the match into overtime, holed his bunker shot from about 30 feet for eagle, and Mickelson's putt to tie grazed the lip.

"I was happy to win, but I feel bad for Phil," Mayfair said. "We knew one of us had to lose. We went to the extreme end there. It felt more like Sunday afternoon than Wednesday."

Duffy Waldorf knocked off Singh, the No. 6 seed, on the 17th

hole and Mark Calcavecchia overcame shaky putting early on to stop Price 2 and 1.

In the two suspended matches, Colin Montgomerie led 1-up over Dennis Paulson with two holes to play and Thomas Bjorn was 1-up on Glen Day on the 16th. Their matches will resume at noon Friday.

"It's hard to play in this slop field," said second-ranked David Duval, who won four straight holes to take control of his match against Argentina's Angel Cabrera in a 4 and 3 victory.

Nothing ever comes easy in match play. Twelve of 30 matches went the distance, and three required extra holes — Sergio Garcia beat Loren Roberts on the 20th hole, and Brent Geiberger bogeyed his last two holes to lose to Miguel Angel Jimenez.

# Mayfair defeats his best friend on Tour

■ Phil Mickelson fell in the first round to his friend and Match Play's 56th-seeded player Billy Mayfair.

By Tim Dahlberg  
Associated Press

CARLSBAD, Calif. — Billy Mayfair doesn't have a better friend on tour than Phil Mickelson. Their wives are close, and the families often share houses when they travel.

What Mayfair did to Mickelson in the first round of the Match Play Championship, though, was no way to treat a friend.

Mayfair's shot from a greenside bunker dropped softly into the bottom of the cup on the 20th hole Wednesday, giving him a 1-up

overtime victory and eliminating his pal from the elite event.

"Obviously when someone wins and someone loses, someone is going to be disappointed," Mayfair said.

"I gave Phil and Amy (Mickelson's wife) a hug and vice versa. And we just go on." Mayfair's blast from the bunker for an eagle came on the second extra hole at La Costa Resort, with Mickelson already on the green waiting to putt his own 12-footer for eagle and seemingly on the verge of winning himself.

Mayfair's

Instead, Mickelson's putt went sliding by the hole, and his chances of winning in his hometown for the second time in three weeks went along with it.

"It was very difficult to play Phil," Mayfair said. "And then going extra holes, I think both Phil and I just hoped that one of us wouldn't just give each other the match."

Mayfair and Mickelson winced when the Match Play pairings came out and they found they would be playing each other in the first round.



Mayfair

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# McSorley: 'I wanted to go fight'

JIM LITKE COLUMN

Almost as stunning as what Marty McSorley did was what he said about it afterward.

With less than three seconds left Monday night and his team down by three goals, the Boston Bruins' goon took a two-fisted baseball swing with his hockey stick and caught Vancouver tough guy Donald Brashear flush across the temple.

AP column

By Jim Litke

"It's not what I had intended to do," McSorley said. "I wanted to go fight."

Think about what he said. The problem, as McSorley sees it, isn't that he tried to cave in the side of Brashear's head; that was OK. It's that he used his stick instead of his fists.

Logic was next on McSorley's list for a well-deserved beating.

"I'm still kind of in shock at what I did," he said.

But no else should be. McSorley is the third most-penalized player in NHL history, trailing only noted thugs Dave "Tiger" Williams and Dale Hunter. He already had six previous suspensions in his career. Hockey sticks were listed as "accomplice" in several of those.

"It was just stupid. That's not the way I want to be known as a hockey player," McSorley said.

See above.

"Repercussions are the last thing I'm thinking about. I've got to reflect about what I did. I've played too many years and played too honest."

See above.

"I've got to come to terms," McSorley said finally, "with what I did."

The NHL helped him out Wednesday by handing down the harshest punishment for an on-ice attack in league history. McSorley was suspended for the Bruins' 23 remaining games this season — plus playoffs should a miracle occur — and told to drop by commissioner Gary Bettman's office before even thinking about starting the next one.

If he's worried about what to say, we can save him a little time and a lot of soul-searching. And he, in turn, can save the game he says he loves a great deal of pain and embarrassment. Simply put, if McSorley isn't thinking seriously about retirement, now would be a perfect time to start.

He's 36, old for an enforcer. And in the last year of his contract. And a marked man. McSorley has played on eight teams and made enemies on just about all the rest. The last thing he needs is a farewell tour of the league. Besides, he's still getting off easy.

Had McSorley gone after Brashear at another moment just about anywhere else with a piece of lumber — in the locker rooms, hallways or the parking lot of the rink — chances are he would face charges. And Vancouver police, aware of a

precedent that put stick-swinging Dino Ciccarelli in the tank for a night a dozen years ago, might yet drag McSorley before a judge.

Either way, the league was stuck between a puck and a hard place. The only way to persuade authorities to stop meddling in its business is to look and act tough. On the other hand, for all the violence captured in that brief videotaped sequence, what happened between McSorley and Brashear, with a reputation of his own to protect, is a dynamic just waiting to break out a dozen times a night nearly every night of the season.

Fighting is hockey's dirty little secret. It's supposed to be just a part of every game, instead of the point of playing. McSorley compounded his sin by admitting as much.

He and Brashear tangled barely three minutes into the game, and McSorley got the worst of it. While his teammates played hockey, McSorley spent the rest of the game trying to goad Brashear into a rematch. Frustrated by a lack of success with words and elbows and cross-checks, McSorley finally drew back his stick and let go.

The sooner that image fades from memory the better for everybody involved. Fortunately, the result was "only" a concussion that will cost Brashear some three weeks of playing time. But the raw quality of McSorley's hunt unsettled just about everybody who saw it, even players who never before questioned the ethic.

"Something like that takes the air out of the game," said Mark Messier, who played with McSorley at several stops, but is now Brashear's teammate.

"It just blew me away," veteran Boston defenseman Ray Bourque said. "It's not a good night to be a hockey player."

Wednesday was not much better. Bettman and his chief disciplinarian, Colin Campbell, rightly put McSorley out of commission longer than the 21 games Hunter received in 1993 for a blindsided hit on Pierre Turgeon, who had just scored. McSorley can make the punishment more effective still by walking away with limbs and senses intact — and never failing to acknowledge the danger of what he did.

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SPORTS

# Strawberry reports, then told to leave Yankees

■ Darryl Strawberry will not comment on the drug tests, but says he is not "running and hiding."

By Fred Goodall  
Associated Press

TAMPA, Fla. — Darryl Strawberry reported to spring training with the New York Yankees today and worked out with his teammates, then was ordered off the field by baseball while it investigates his failed drug test.

"They felt it was best for Darryl to at least shut his practice down. We've honored that. As did Darryl," Yankees general manager Brian Cashman said.

Strawberry said earlier he showed up for the first full-squad workout of the year to show that he's not "running and hiding."

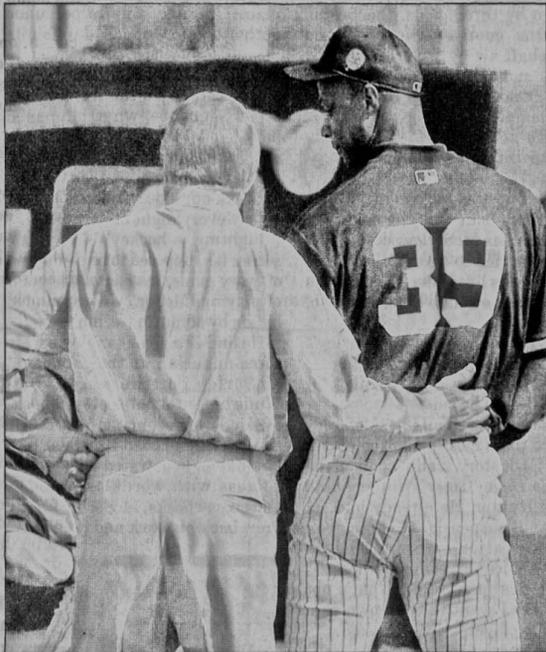
"You guys know I've always been forward," the 37-year-old outfielder told reporters. "I came here today because this is where I feel I want to be. I really can't comment on anything right now."

The Yankees were taking batting practice when Strawberry trotted off the field about an hour into the workout. Cashman relayed the message from the commissioner's office, and the eight-time All-Star left camp.

Strawberry, who tested positive for cocaine on Jan. 19, did not answer questions. However, Yankees owner George Steinbrenner said the outfielder had spoken to him about the circumstances surrounding the relapse.

"I'm going to stand by him. I'm going to try to see that he rights his life. If it's in baseball fine, if it's outside baseball fine," Steinbrenner said before Strawberry departed. "It isn't like George has given him enough chances, now dump him. Dump him ... I don't think so."

Strawberry, who may be facing his third suspension from the majors, met with commissioner Bud Selig in Milwaukee on Tuesday. Steinbrenner is



Suzanne Plunkett/Associated Press  
New York Yankees owner George Steinbrenner puts his arm around Darryl Strawberry at Legends Field, the Yankees' spring training facility, Wednesday in Tampa, Fla.

confident the decision on any discipline will be fair.

"The commissioner's judgment is always good. He's studying the facts and talking to various medical people," Steinbrenner said.

"Naturally we're all disappointed. But we all have to remember that this isn't just something that's done in an act of violence or something like that. There are reasons, medical reasons, and it is a sickness. And we better realize that it is a sickness. We're just going to have to keep working because I don't believe the success rates are as good as all of us would like to have."

Yankees manager Joe Torre said Strawberry's decision to

report "said it all."

"He doesn't want to be running away or hiding," Torre said. "It's a problem we have to deal with. ... He's one of the Yankees and we're here to support him. I know the players are concerned. He'll get dressed, and he'll work out. And until we know otherwise, that's the way it will be."

A high-ranking baseball official, speaking on condition he not be identified, said a decision on disciplinary action probably will be made today at the latest.

Given Strawberry's past penalties, a suspension that would last most — if not all — of this season appears probable. Rich Levin, the spokesman for the commissioner, declined comment.

# Arizona says move to AL is likely

■ The Diamondbacks are not looking forward to possibly joining the American League.

By Bob Baum  
Associated Press

TUCSON, Ariz. — The Arizona Diamondbacks began full-squad workouts on Wednesday with the growing realization that this could well be their last season in the National League.

The defending NL West champions will have to be dragged kicking and screaming to the American League, but they know they have no choice if that's what the other owners decide to do.

When Arizona was added to the NL and Tampa Bay joined the American League as expansion teams for the 1998 season, baseball included clauses that allows the teams to be moved to other leagues and divisions after 2000.

"It was a last-minute addition and I didn't like it but we had no choice," Diamondbacks owner Jerry Colangelo said. "I wasn't happy at the time and I'm not any happier today."

Commissioner Bud Selig wants some realignment for 2001, with the emphasis on getting Texas out of the AL West, where the Rangers have to deal with a two-hour time zone difference with the other clubs in the division: Seattle, Oakland and California.

The plan mentioned most often by owners has Arizona moving to the AL West, Texas to the AL Central, Detroit to the AL East and Tampa Bay to the NL East.

"The announcement that Bud wants to have some partial realignment in 2001, having heard that, I look at the facts," Colangelo said. "Baseball has the right to move two franchises. Hmmm? We're off to a bad start here."

Owners are likely to meet in April, and realignment could be taken up then. A draft of the 2001 schedule must be given to the players' association by July 1.

Last fall, Colangelo gave Selig results of a survey that showed 85 percent of Arizona fans want the team to stay in the National League. Besides, Colangelo has

argued from the start that Phoenix fits better in the NL.

"Geographically, it was a perfect fit," he said. "It was a tight fit. Look at the proximity between San Francisco, Los Angeles, San Diego, Denver and Phoenix. It was perfect."

"The history was that Phoenix was a National League city. The Giants Triple-A team was there forever. The Dodger games used to be broadcast into Arizona forever. Look at the relationship between San Diego and Phoenix, with people traveling back and forth. It's perfect."

Arizona will find few allies among other teams in the NL West who resent the team's sudden rise.

"I'd say our success, as quickly as we've had it, may have some impact on opinions," Colangelo said. "Enough said."

Colangelo hopes Selig will put off a decision until it's determined whether some of the weaker franchises may move. He said such a move could hurt Arizona financially.

"It seems to me you wait until the smoke settles, you look at the total picture of realignment, then everyone has to be open-minded,"

he said. "No one is forced to do something they'd rather not."

Manager Buck Showalter, who has considerable AL experience as manager of the New York Yankees, said the Diamondbacks were developed as a National League franchise, with all the draft picks chosen for the NL style of play.

"I'm preparing a club to play in the National League this year," Showalter said. "If and when someone tells me that we have to prepare a club to play in the American League, there are a number of things that we'll have to approach differently."

Arizona's Todd Stottlemyre pitched most of his career in the American League with Toronto, Oakland and Texas and would just as soon not go back.

"I love the National League. I love the National League style of play. I don't dislike the American League because it's baseball. It's a great game over there, too. But there are recognizable differences. There's a lot more strategy over here. ... I like the speed of the game. It's so much different than over there."

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Al Behrman/Associated Press  
Cincinnati Reds' Barry Larkin takes a ball away from Ken Griffey Jr. as they collide during a game of pepper at the Reds training camp Wednesday.

# Nearly 2,000 fans watch Griffey take batting practice

■ Fans are coming in masses to watch Ken Griffey Jr. begin his stint as a Red.

By Joe Kay  
Associated Press

SARASOTA, Fla. — Ken Griffey Jr. was a hit at the turnstile if not in the batting cage.

Nearly 2,000 people pressed against the security fences Wednesday to watch Griffey go through his first full-squad workout with the Cincinnati Reds.

Fans grew hushed when he stepped into the portable batting cage for his first round of swings, then remained as silent as a gallery on the 18th green as he alternately fouled off or missed Pete Harnisch's pitches.

Finally, Griffey made solid contact on his ninth swing and the crowd burst into applause over a line drive to right-center. Griffey stepped away from the plate, raised his batting helmet in recognition and beamed.

"I was just trying to have some fun," Griffey later explained.

He was a singular sensation Wednesday. The turnstile counted 1,845 fans for Griffey's first public appearance as a Red, more than

double the crowd for the last workout before he arrived.

The complex hadn't been so busy for a workout since Michael Jordan tried his hand at minor league baseball six years ago. Fans started arriving at 6:45 a.m. Wednesday — 15 minutes before the sun came up, 2½ hours before Griffey took the field.

"This is the first time it's been this heavy since the Jordan era, absolutely," complex manager Pat Calhoun said. "On a typical day, we would have maybe 500 to 1,000 for a full-squad workout. We had passed 1,300 at 10 o'clock."

By that time, Griffey was still going through the early stages of the 3½-hour session — playing pepper, playing catch, getting baserunning instruction.

The crowd cheered Griffey's first appearance and followed him from field to field as the morning went on. Parents hoisted children on their shoulders for a better look when he put on a batting helmet and stepped into the cage for the first time.

It wasn't much of a show. Griffey got 19 swings against Harnisch and left-hander Denny Neagle, but only three balls out of the cage. He swung and missed four times and fouled off the other 11 pitches.

# YankeeNets to sell \$250 million in junk bonds

NEW YORK — YankeeNets, the new company that controls the New York Yankees and the New Jersey Nets, is selling \$250 million in junk bonds to complete the acquisition of the baseball team.

The seven-year bonds recently were branded as "junk" by two major credit agencies because of the high risks in running the sports teams.

On Wednesday, for example, the Yankees' troubled designated hitter, Darryl Strawberry, was sent off the field during his first spring-training workout because he tested positive for cocaine last month.

Big salaries, unpredictable performance, strikes and lockouts were

just some of the reasons the YankeeNets will have to pay investors more to borrow money.

Earlier this month, the Yankees doubled the salary of shortstop Derek Jeter to \$10 million, and they are still talking about giving him a record \$118.5 million, seven-year contract.

Recent seven-year junk bonds have paid out at about an 11.5 percent interest rate. That means YankeeNets will pay about \$203 million in interest over the life of the bonds.

Moody's, which assigned the notes a B1 rating, said more than half of YankeeNets revenue comes from variable sources, such as ticket sales, which are vulnerable to a change in the teams' performance.

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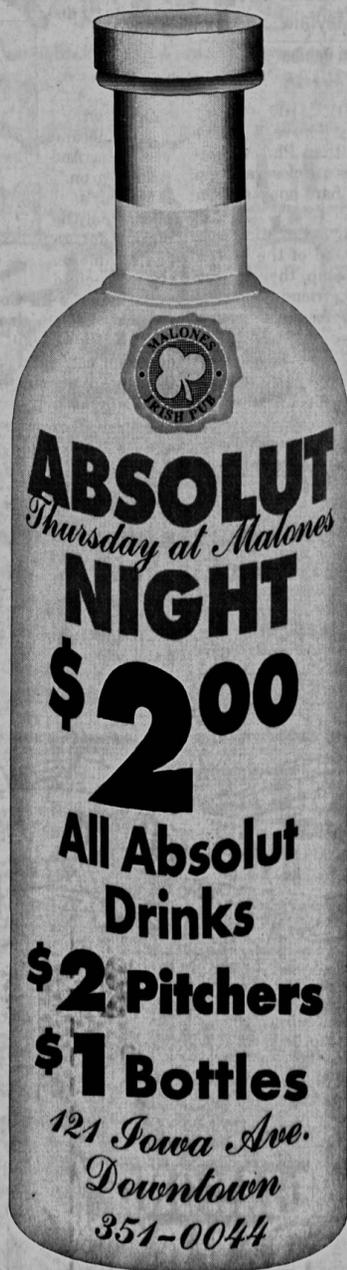
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SPORTS

# Fouls stop clock, Hawks' final chance

KELLY

Continued from Page 1B

its first game in the Big Ten Tournament, in order to salvage the .500 record necessary for an NIT bid.

Dean Oliver said the team would not fold and that they would play for pride over the homestretch, but for a team that has six players with Sweet 16 experience, the NIT might seem like a Spring Break in Fargo.

And to think it was all going so well. Iowa held Wisconsin to less points in the first half than Iowa's football team did in the first half against the Badgers.

The beginning of the second half was more of the same. Iowa

was taking charges like pancaked defensive linemen. Iowa could have blown them out with just a few more baskets in the crucial five minutes after the timeout. Then the run started and Iowa had just a few more baskets the rest of the game.

It was like a junior high basketball game from hell.

Wisconsin started scoring and the Hawkeyes started folding. Iowa committed foul after foul, and the Badgers gnawed into the lead without the clock running.

With five minutes left to go in the game, and the score 38-35 in favor of Wisconsin, Scott Mullen, err, Dean Oliver had a chance to drive the Hawkeyes down the field, I mean the court, and pull

Iowa back ahead.

Oliver got the ball to Rob Griffin, who poured in four consecutive treys from beyond the 3-point arc.

"(Griffin) was amazing stepping up like that," Oliver said. "I did not help step up and no one else did either."

That was the problem. Of the players on the floor with Sweet 16 experience, Jacob Jaacks picked up three quick fouls and fouled out, Oliver had six turnovers and Ryan Luehrsmann had zero points.

"I can't believe our seniors were not ready for a game like this," Alford said. "Games like this come down to pride."

D/I sports writer Mike Kelly can be reached at mkkelly@blue.weeg.uiowa.edu

# Juniors to lead Hawks at Big Ten meet

SWIMMING

Continued from Page 1B

That was last year. This year, Davey said things may be different with an older, more experienced Hawkeye team.

"We're really looking for a strong team performance and for some individuals to swim their personal-best times," he said. "I think we're in good position to have a lot of guys have good times individually."

Iowa will be led by a trio of juniors, including Abersek, Jay Glenn and Simon Chrisander, and seniors Bogdan Deac and Avi Mednick.

Glenn leads the team in the 50, 100, 200 and 500-yard

freestyle events and is a member of the freestyle and medley relay teams as well. He was the only member of the Iowa squad to garner Big Ten Male Swimmer of the Week honors this season, earning the honor in early December.

Chrisander has been a one-man wrecking crew for Iowa on the diving board this season, winning the three-meter dive five times and the one-meter competition three times this season.

Abersek looks to improve upon his fifth-place finish last season in the butterfly. He took first four times for Iowa in the 200-yard butterfly this season.

Deac and Mednick look to

close out their careers as Hawkeyes on high notes in the backstroke and breaststroke, respectively.

"I feel like I've improved every meet so far this season," said Mednick earlier this season. "I feel like I'm going to be peaking at just the right time."

The Hawkeyes have had nearly three weeks to prepare for the meet following their season-ending conference victory over Northwestern on Feb. 5. Davey said he believes the win proved to his team they could be competitive at the conference meet.

"This is the meet we've been waiting for all year, and I think we're ready."

D/I sports writer Todd Brommelkamp can be reached at tbrommel@blue.weeg.uiowa.edu

# Michigan awaits decision on Crawford

DETROIT (AP) — Jamal Crawford, Michigan's leading scorer, won't know until Thursday whether he will be eligible to play Thursday night against Purdue, a university spokesman said Thursday night.

Bruce Madej, Michigan's director of athletic media relations, said late Wednesday night the university is still waiting to hear from the NCAA whether Crawford can play.

The NCAA initially suspended Crawford, a 6-foot-6 freshman guard, for six games for violating its rules concerning amateurism, based on his relationship with a Seattle man he lived with for three years while he attended Rainier Beach High School.

But the NCAA re-opened its investigation following media reports about Crawford's relationship with Barry Henthorn.

The Detroit News reported Thursday that Crawford's college career could be in jeopardy because of a letter he wrote in May declaring himself eligible for the NBA draft.

Henthorn told the newspaper that the draft letter has become the central issue in the NCAA's investigation. The NCAA is con-

sidering declaring Crawford ineligible "forever," Henthorn said.

Madej told The Associated Press that Michigan officials have discussed the letters with the NCAA.

"There has been discussion about the letters, but I don't know what the NCAA has said or what our discussions have been with the NCAA," he said. "I am assuming I'm going to hear something about it (Thursday)."

Michigan Athletic Director Tom Goss and coach Brian Ellerbe did not respond to requests for an interview, the News reported.

On Feb. 16, Ellerbe told the News he knew that Crawford had "checked out the NBA draft" in the spring.

"He just wanted to see where he stood," Ellerbe said.

Crawford wrote the letter believing he could test his value in the NBA draft, then withdraw, without jeopardizing his collegiate eligibility, Henthorn said.

College players can apply for the draft and withdraw once, according to NCAA rules. The exception clearly does not apply

to high school students, NCAA representative Jane Jankowski said Wednesday. Jankowski was not commenting specifically on the Crawford case.

A representative for the NBA, Mark Broussard, confirmed to the newspaper that Crawford's letter, postmarked May 14, 1999, arrived in league headquarters, followed six days later by another letter in which Crawford withdrew from the draft.

Crawford's May 14 letter to NBA Commissioner David Stern, obtained by The News, read:

"This letter is intended to formally (sic) declare myself, Jamal Crawford, eligible for the 1999 NBA Draft. I understand that I will have up to one week prior to the draft to reconsider my position without effecting (sic) my NCAA eligibility or my ability to declare myself eligible in the future under the same guidelines."

Crawford asked that any paperwork from the league be mailed to "my residence" — giving the address of Henthorn's multimillion-dollar home in Edmonds, Wash., a Seattle suburb.

who turned the ball over 28 times.

"Defensively we were pretty good in the first half. We were sensational in the second," Williams said.

Reserve forward Nick Bradford scored 19 points, had seven rebounds and six steals to lead the Jayhawks.

Bradford, a former starter who came off the bench for the fourth straight game, topped his season-best of 17 points he scored Dec. 22 against Princeton.

"It doesn't matter if I score the points.

Personally, I like the steals," Bradford said. "We've got a lot of guys who can score. When you get the steal, that means they're not getting the shot."

Drew Gooden and Kenny Gregory each scored 12 for the Jayhawks (20-7, 9-4 Big 12), who held off No. 20 Oklahoma 53-50 on Saturday. Kansas has won consecutive games for the first time since beating Nebraska and Texas A&M in mid-January.

# NHL could extend McSorley's suspension

HOCKEY

Continued from Page 1B

his lawyers.

Assistant general manager Mike O'Connell represented the Bruins at the meeting.

"They made it clear they didn't condone what their player did in Vancouver, but they were here to support the player and support the team," Campbell said.

Before he can play again, McSorley must meet with Bettman and Campbell, who could decide to extend the suspension.

"I think at the appropriate time we have to make sure Marty understands the gravity of the act," Bettman said.

Bettman did not speculate on whether the 36-year-old McSorley would return to the NHL for his 18th season.

"You'd have to be clairvoyant to know," he said. "He's had a very long NHL career."

The blindside swing to Brashear's right temple knocked the 28-year-old forward down, causing him to smack the back of his head on the ice. He sustained a concussion that will sideline

him for at least several weeks and perhaps even the remainder of the season, said Canucks general manager Brian Burke.

"McSorley has always been known as an honest and tough player, but this is something he'll have to live with the rest of his life," Burke said.

Campbell stressed that Brashear's health was "the most important factor" in the severity of McSorley's punishment.

"He probably still doesn't know what happened unless someone told him or he saw a replay," Campbell said.

The longest previous suspension was 21 games given to Washington's Dale Hunter for a blindside check of the New York Islanders' Pierre Turgeon after a goal in a 1993 playoff game. There have been longer suspensions for drug use.

McSorley, who signed with Boston in December, is in the last year of his contract and is believed to want to return next season.

"Marty was a player who arrived upon the scene as a tough hockey player and his toughness opened the door to become a skilled hockey player," said

Campbell, who was McSorley's coach when the defenseman played with the New York Rangers. "It's unfortunate this had to rear its ugly head near the end of a pretty good hockey career."

McSorley said he was just trying to goad Brashear into a fight at the end of Vancouver's 5-2 victory over Boston on Monday night. They had fought in the first period, with Brashear — another of the league's heavyweights — clearly getting the upper hand.

McSorley received a match penalty for attempt to injure and was suspended indefinitely Tuesday, pending the hearing.

Brashear was also involved in a goal-mouth tangle in Monday's game that caused a knee injury to Bruins goalie Byron Dafoe. Campbell determined from watching replays that Brashear did nothing intentional to hurt Dafoe.

"Mr. McSorley's act is entirely unacceptable," Campbell said. "It would be grossly unfair to suggest that his conduct is at all representative of the game, of the other 700 players who play in the NHL or of the countless others who play hockey at all levels."

# Williams credits defense with win

LINCOLN, Neb. (AP) — Coach Roy Williams credited his defense with leading No. 23 Kansas over Nebraska 83-58 Wednesday night. And after a sluggish start, his offense also came through.

The Jayhawks shot 47 percent in the second half while outscoring Nebraska 49-24 for their third straight win over the Cornhuskers,

who turned the ball over 28 times.

"Defensively we were pretty good in the first half. We were sensational in the second," Williams said.

Reserve forward Nick Bradford scored 19 points, had seven rebounds and six steals to lead the Jayhawks.

Bradford, a former starter who came off the bench for the fourth straight game, topped his season-best of 17 points he scored Dec. 22 against Princeton.

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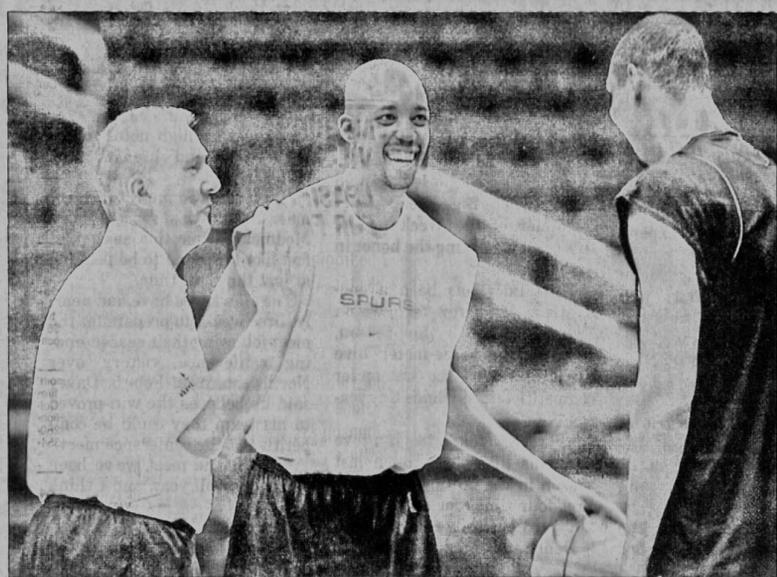
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## PRO BASKETBALL



Eric Gay/Associated Press

San Antonio forward Sean Elliott, center, jokes with Tim Duncan and coach Gregg Popovich during a morning practice in San Antonio Jan. 21.

# Elliott's return draws near

■ Despite a recent kidney transplant, Sean Elliott is looking to return to games in March.

By Kelley Shannon  
Associated Press

SAN ANTONIO — Sean Elliott is practicing harder, and he predicts he can rejoin the San Antonio Spurs in three weeks.

Elliott, trying to become the first pro athlete to return to his sport after a kidney transplant, said Wednesday he needs more weeks like this one, with back-to-back practices.

"Tuesday's practice was a monster," said Elliott, who went through grueling drills that day with the reserves.

Elliott practiced again Wednesday with the full team before the Spurs left for a three-game road trip to Charlotte, Chicago and Minnesota.

No specific timetable has been set by the 32-year-old

forward or coach Gregg Popovich. Popovich certainly does not want to be locked in to Elliott's prediction for a return in three weeks.

"I can't on a day-to-day basis say he improved X percent," Popovich said. "We're going to wait until the beginning of March, evaluate him again and then we'll give everybody an idea of where he's at."

Elliott resumed full practices with the team in early February.

He had to sign a waiver releasing the Spurs from liability should he be injured during his comeback. He is making \$6.2 million this season and is to make \$5 million next season, the last year of his contract.

Elliott received a kidney from his brother, Noel, on Aug. 16. Elliott had focal segmental glomerular sclerosis, which prevents the kidneys from properly filtering waste from the blood. Without the transplant, he soon would have undergone kidney dialysis.

*We're going to wait until the beginning of March, evaluate him again and then we'll give everybody an idea of where he's at.*

— Spurs coach Gregg Popovich

Elliott made some key plays last year in helping San Antonio win its first NBA championship.

Nearly falling out of bounds, he hit a game-winning 3-point shot during the Western Conference finals against Portland. Elliott averaged 11.9 points in the playoffs.

Before returning to practice, Elliott worked as a TV commentator for the Spurs. All the while, he said, he felt he was part of the team and wanted to play.

"There was a point then when I was watching the games and I just tried to shut off my feelings," he said. "That wasn't possible."

# With only hours until the trades end, Jordan will have to make do

■ Juwan Howard, Mitch Richmond and Rod Strickland do not mesh well for the Wizards.

By Joseph White  
Associated Press

WASHINGTON — Bring in Michael Jordan. Bring in a new coach. It doesn't matter. The Washington Wizards are losing because of the Untradable Three — and that's something even Jordan can't fix any time soon.

Barring a bizarre turn of events, Juwan Howard, Mitch Richmond and Rod Strickland will still be members of the Wizards when the 6 p.m. trading deadline passes today. Together, the three underachievers will make \$35 million this season; the NBA's salary cap is only \$34 million.

Or, as coach Darrell Walker put it after Tuesday night's victory over Milwaukee: "Help is not coming."

The Wizards (16-38) are 4-12 since Jordan became a partner and president of basketball operations. They are 2-8

since Jordan fired coach Gar Heard and hired Walker.

The problem, though, isn't chemistry off the court. It's chemistry on the court. In a different context, Howard, Richmond and Strickland might flourish again, but they don't mesh well as a unit. Howard and Richmond are having the worst years of their careers, while Strickland hasn't been this mediocre in a decade.

Richmond and Strickland are in the early years of contracts paying them \$10 million this season. Howard is making \$15 million. No team is willing to take on those salaries, even if cap room were available. The Wizards could be stuck in this rut for at least two more seasons.

"It can only get better," Howard said Wednesday. "It can't get worse than this."

Jordan has tried to make some moves. He's let it be known that Howard is available. There's also a chance he could trade center Isaac Austin, an off-season acquisition that ranks as one of the worst moves in Wizards history.

The Wizards sent four players to Orlando for Austin. He's not only lost his starting job to second-year center Jahidi White, but Jordan reportedly wants to trade him for Bison Dele, a player who has retired.

Dele's rights are owned by the Detroit Pistons, but a third team, such as Utah, could be involved in the trade. The Wizards would want a first-round draft pick out of the deal, since success in the draft is the only visible light at the end of the tunnel. Currently, Washington gets a first-round draft pick this year only if it is one of the top three overall, the result of a complicated, long-ago trade with Golden State.

Howard, averaging career-lows of 15 points and 5.4 rebounds, knows he gets much of the blame. It's nothing new.

"It's always me," Howard said. "My name's always going to be mentioned, no matter what. I'm the public enemy No. 1. I'm the guy you love to hate. But no matter what, I'm going to go out there and compete."

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TOP 25 BASKETBALL

# Buckeyes pull away in 2nd half

Ohio State broke open a close game at halftime to beat Northwestern, 69-49.

By Rusty Miller  
Associated Press

COLUMBUS, Ohio — In a game that No. 6 Ohio State had to win, Northwestern declined to roll over and lose.

Michael Redd scored 25 points and the Buckeyes broke open a close game at the half to beat the Wildcats 69-49 on Wednesday night.

"In the second half our defense really took over and we were very good," Ohio State coach Jim O'Brien said. "The first 20 minutes wasn't so much about what we didn't do, other than make a few more shots. It was all about what they did do."

The Wildcats had as many shots blocked (5) in the second half as they made.

Redd hit all five of his shots from the field in the second half for the Buckeyes (19-5, 10-3), who stayed within a game of the top spot in the Big Ten with three games remaining.

"I was in the flow of the offense, attacking the rim and getting to the free-throw line," Redd said. "We played hard in the first half but in the second half we played a lot harder."

Northwestern coach Kevin O'Neill said it was a mismatch to have Redd guarded by a first-year player.



Chris Putman/Associated Press

Ohio State's Brian Brown, left, tries to take a shot over Northwestern's Taravas Hardy during the first half Wednesday night. The Buckeyes won the game, 69-49.

"You get a pro out there against a freshman and that's what happens," he said.

George Reese added 16 points and Brian Brown had 10. Ken Johnson had 11 rebounds and six blocked shots

along with seven points. "We didn't want to be the team that was going to be their first victory," Reese said.

Ben Johnson's 17 points led Northwestern (5-21, 0-13).

# Villanova cures Syracuse's ails

The Orangemen forced 22 turnovers and snapped out of a month-long funk.

By John Kekis  
Associated Press

SYRACUSE, N.Y. — The funk is over for No. 13 Syracuse.

After losing three of their last six games, the Orangemen got 46 points from their reserves and forced 22 turnovers Wednesday night in a 91-63 victory over Villanova.

Starter Jason Hart led the way with nine points, a career-high 14 assists, three steals and only two turnovers. The win came off a disheartening one-point loss at St. John's on Saturday, and Villanova coach Steve Lappas saw it coming.

"I told my assistants today, these guys are going to come out and get after us hard," said Lappas, whose Wildcats had won five of their previous six. "That's what I was worried about. I was worried about their defensive pressure on the perimeter more than anything else, so I'm not surprised at what they did."

What the Orangemen (22-3, 11-2 Big East) did was hold Villanova to 38.2 percent shooting, including 1-of-18 from 3-point range.

"This was strictly a great defensive effort," Syracuse coach Jim Boeheim said. "We haven't had this in a long time."

Not since an 88-74 win over defending national champion Connecticut a month ago.

"I think we sent a strong mes-

sage," Hart said. "And it was a confidence-booster for us as well. I think we kind of questioned our ability, but we have it."

The Orangemen handed Villanova (16-10, 6-7) a loss it could ill afford if the Wildcats hope to make the NCAA tournament.

"This is the first time this has happened to us, especially when things have been going so well," Lappas said. "You wonder how the kids will respond."

Any visions Villanova might have had of extending its Carrier Dome winning streak to four quickly disappeared behind the Orangemen's determined man defense and hot shooting. They shot 51.4 percent for the game (36-for-70).

Syracuse used a 26-4 run in a nine-minute span early in the game to erase any doubts about the outcome.

"That was big," said reserve DeShaun Williams, who had 15 points. "That opened up a lot of early things. Once we hit some shots, they changed and they had to play harder. We made them play our game. We got some steals, got in the lane, and opened up a big lead."

While the Orangemen were hitting 12 of their first 20 shots, the Wildcats sputtered, converting just 3-of-14. Villanova, which entered the game hitting 36 percent of its 3-point shots, missed all nine attempts in the first half.

"They were just pressuring us, getting in the passing lanes," said Malik Allen, who had 13 points for Villanova. "They made it tough for

I think we sent a strong message. I think we kind of questioned our ability, but we have it.

— Jason Hart,  
Syracuse guard

us to make a lot of passes. They did a great job getting into it from the start of the game to the end."

Ryan Blackwell, who had 10 points and nine rebounds, began the Syracuse splurge with two rebound baskets, Preston Shumpert hit a 3-pointer, Etan Thomas converted a three-point play and Williams contributed a pair of 3s to put Syracuse up 32-10 with 9:42 remaining in the opening half.

Hart's hustle — he had eight assists and one turnover in the first half — keyed the Orangemen's rush to a 46-30 at the break.

"I think this is our best defensive performance of the year," said Shumpert, who also had 15 points in a reserve role. "Everybody played well tonight."

A layup by Brooks Sales got Villanova within 13 points at 46-33 in the first minute of the second half, but the Orangemen got a layup from Blackwell, a 3-pointer by Shumpert, a dunk by Etan Thomas off a Blackwell feed underneath, and a pull-up jumper by Shumpert to boost the lead to 56-36 with 17 minutes left.

Ricky Wright had 18 points and Sales 11 for Villanova. Brian Lynch did not score.

# RISE and SHINE The Daily Break

## THURSDAY PRIME TIME

6:00 6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30

HOME ANTENNA	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
KGAN 3	News	Seinfeld	Diagnosis Murder	Chicago Hope	48 Hours: In a Panic	News	Letterman	EXTRA				
KWWL 7	News	Wheel	Friends	Jesse	Frasier	Will	ER: Be Patient	News	Tonight Show			Late Ngt.
KFXA 8	3rd Rock	Carey	The Nutty Professor	PG-13, '96	***	Star Trek: Voyager	Rose	M*A*S*H	M*A*S*H	Rose		
KCRG 9	News	Home	Line	Line	Be a Millionaire	20/20	Downtown	News	Friends	Home		Nightline
KIIN 13	NewsHr.	Gardener	Antiques Roadshow	Music	Music	Mystery!	Trial by Fire			Business		Time/By

CABLE CHANNELS	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
DISC 15	Challenges of Wild	The Real LAPD	Science Mysteries	Into the Unknown	The Real LAPD	Science Mysteries						
WGN 35	Full H'se	Caroline	Highlander 2: The Quickening	(R, '91) **	News	MacGyver	In the Heat of Night					
UNI 18	Sonadoras	Nunca Te Olvidare	Tres Mujeres	Lente Loco	Impacto	Noticiero	Viviana Medianoche					
KWKB 20	Unhap'y	Married	Popular	Charmed	ET	Cops	Jerry Springer	Judge Mathis				
TBS 22	Prince	Prince	Rumble in the Bronx	(R, '95) **	The Running Man	(9:15) (R, '87) **		Movie				
BET 42	Hits From Street	Sparks	Amen	Comicview	Live From L.A.	Pioneers in the Arts	Midnight Love					
HIST 21	20th Century	Quantrill's Raiders	Civil War Combat	Grand Coulee Dam	Secrets of WWII	Quantrill's Raiders						
ESPN 45	College Basketball: Purdue at Mich.	(Live)	College Basketball (Live)		SportsCenter	SportCir.	Strong					
LIFE 38	Intimate Portrait	Chicago Hope	Cast the First Stone	(R, '89) **	Golden	Golden	Design. Mystery					
COM 42	Daily	Stein	Booby Call	(R, '97) ** (Jamie Foxx)	Sinbad: Brain ...	Daily	Stein	Saturday Night Live				
EI 11	Fashion	Search	Talk S'p	Myst.	Selena Murder Trial: True H'wood Story	H. Stern	H. Stern	Wild on the Vine				
NICK 28	Arnold!	Rugrats	Thorn	Skeeter	Brady	Hillbillies	AllFam.	Jeff'sons	Lucy	Bewitch	Hap.Days	Laverne
FX 25	M*A*S*H	M*A*S*H	NYPD Blue	The X-Files	Married	Married	The X Show	The X-Files: D.P.O.				
TNT 35	ER	Pale Rider	(R, '85) ** (Clint Eastwood)	Sudden Impact	(R, '83) ** (Clint Eastwood)							
TOON 47	Chicken	Dexter	Bravo	Jerry	Bugs & Daffy	Fi'stone	Scoby	Bravo	Chicken	Batman	Dragon	
MTV 44	Death	Video	Karaoke	TRL	TRL	Death	Video	Undress	Loveline	Undress		
VH1 49	The List	Stars	Behind the Music	Behind the Music	The List	Rock Show	Rock					
A&E 50	Law & Order	Biography	Investigative Rpts.	Inside Story	Law & Order	Biography						
ANIM 51	Animals	Lie/Dog	Snakebite	O'Shea	Insectia	Vets	Rescues	Snakebite	O'Shea	Insectia		
USA 39	JAG	Walker, Tex. Ranger	Buried Alive II	(PG-13, '97) **	Walker, Tex. Ranger	Silk Stalkings						

PREMIUM CHANNELS	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HBO 5	Marc Anthony: The Concert	Gloria	(R, '99) ** (Sharon Stone)	Strippers: Stages	Soldier	(11:10) (R)						
DIS 52	Halloween: The Party	Noah	(R, '98) ** (Tony Danza)	Kiki's Delivery Service	(9:10) (G, '89)	Zorro	Mickey					
MAX 41	The Package (5:15)	The First 9 1/2 Weeks	(R, '98) **	Cocktail	(8:45) (R, '88) **	Surrender	(R, '98)					
STARZ 33	Onegin (5:10) (99)	The Waterboy	(PG-13, '98) **	RoboCop 2	(R, '90) * (Peter Weller)	Siam	(R, '98) ***					
SHOW 53	Love Songs (5:15)	Godzilla	(PG-13, '98) **	Point Blank	(9:15) (R, '97) **	Lords of Discipline						

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## Doonesbury

BY GARRY TRUDEAU



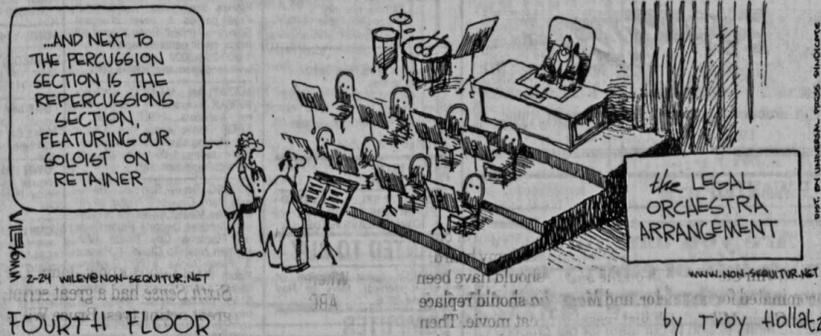
## DILBERT

by Scott Adams



## NON SEQUITUR

BY WILEY

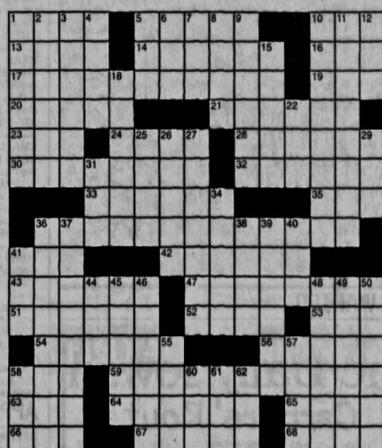


## Crossword

Edited by Will Shortz

No. 0113

- ACROSS**
- 1 It's south of Georgia
  - 5 They may be run off base
  - 10 A.L. or N.L. city
  - 13 Role in "The Coronation of Poppea"
  - 14 Traffic directors
  - 16 Crew member
  - 17 Silver-haired comic
  - 19 White alternative
  - 20 Industry leader
  - 21 Postage
  - 23 Wind dir.
  - 24 Foolhardy
  - 28 Monte
  - 30 Hodgepodge
  - 32 Broadway great
  - 33 Line providers
  - 35 Crack
  - 36 California-based horticulturist
  - 41 Flipper
  - 42 Powdered
  - 43 Away from the mouth
  - 47 Fighter's weak spot
  - 51 Express discontent
  - 52 Sun spot?
  - 53 School founded by Thos. Jefferson
  - 54 Get ready for Judgment Day
  - 56 Kind of tube
  - 58 Cal. opener
  - 59 Perennial name on best-seller lists
  - 63 Got down
  - 64 Four of a kind
  - 65 Energetic
  - 66 Double or twin
  - 67 Saloon lights
  - 68 Engendered



### ANSWER TO PREVIOUS PUZZLE

CHIMP BURMA ABS  
COCOA ARIES RAW  
CROWNPRINTS OBI  
PAN ALES HERMES  
ETAS MANUALS  
PRESENTENTS  
EASEL UNO ERAS  
ARP ASARULE ASH  
KENO EBB NOISE  
GAMEOFCHANTS  
STARLIT LOAF  
COMEIN GOON ASU  
ASP COMMONCENTS  
MIL ILLIAD ERNIE  
PRE AEONS DEARS

- DOWN**
- 1 Marching together
  - 2 Skin cream ingredient
  - 3 Products of glaciation
  - 4 PBS classic
  - 5 Predicament
  - 6 Pitcher's stat
  - 7 Be off base
  - 8 Batches of stakes
  - 9 Reser
  - 10 Army medic
  - 11 Needle holder?
  - 12 Temper
  - 13 Catch
  - 18 Add value to
  - 22 Russian orbiter
  - 25 Entr
  - 26 Shy
  - 27 Silo contents
  - 29 Wed
  - 31 Rat-a-
  - 34 Roman dictator, 82-79 B.C.
  - 36 Free
  - 37 Sealed
  - 38 Some TV's
  - 39 Words before "show" or "class"
  - 40 Zappers' targets
  - 41 A long way
  - 44 Go last
  - 45 of robins
  - 46 In fast time?
  - 48 Word ending today's theme
  - 49 Get even for
  - 50 Mars, for one
  - 55 Head, to Henri
  - 57 1940's Soviet secret police org.
  - 58 Punch
  - 60 An athlete might turn this
  - 61 Solo in space
  - 62 Comic Wynn and others

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

# The Daily Iowan

For home delivery, phone 335-5783

Susanna Campbell Kuo  
**UI Museum of Art, 10:30-12:20 a.m.**  
 If you aren't too busy, then swing by to see the katagami (stencil carving) demonstration by the only non-Japanese to have an apprenticeship in the Ise Stencil Carving Guild.

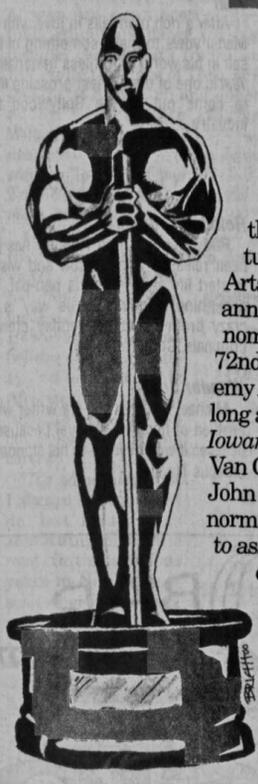
Sweep the Leg Johnny  
**Gabe's, 330 E. Washington St., at 9 p.m.**  
 With a sweeping song style, this blue-collar rock band hailing from Chicago creates a dynamic and unique sound.

**God's Trombones**  
**Theatre B, UI Theatre Building, 8 p.m.**  
 Make sure you check out this tragic play written and directed by UI graduate student William Caise, who drew from James Weldon Johnson's collection of poems, *God's Trombones: Seven Negro Sermons in Verse*.

**Black Market Stuff**  
**Green Room, 509 S. Gilbert St., 9 p.m.**  
 We can all use a good laugh every now and then, so stop by the Green Room and catch this local gang of goofballs.

Thursday, February 24, 2000 www.dailyiowan.com

# Two guys and an award



On Feb. 15, the Motion Picture Academy of Arts and Sciences announced its nominees for the 72nd annual Academy Awards. Not long after, *Daily Iowan* film critics Van Griffin and John Mullin (who normally don't like to associate outside of the work environment) met online to discuss their choices. The following is a transcript of that conversation, edited for time, content and whatever sexist and vulgar comments they might have made during the chat.

comfort level and richness of a novel — much like *Shawshank* did — and I liked simply going along for the ride. I mean, what would I have done with the extra time if the movie had been shorter? Just play Nintendo probably. I think it was time well-spent.

I'm happy with all the other nominees, but I haven't seen *The Insider* yet.

**VG:** I saw *The Insider* and thought it to be a very good and intriguing movie marked by a great performance by the heavily underrated Russell Crowe. Pacino was good, too, but the story was the movie's strongest asset. Tight script, tense but positive movement and just done really well.

**JM:** Does Pacino just go nuts and scream a long monologue at some point during *The Insider*? That's my favorite part of every Pacino movie. *The Devil's Advocate* has a great scene like that. And so does *City Hall*. And *The Godfather III*. And *Scent of a Woman*. Come to think of it, every movie he's done is like that.

**VG:** Yeah, yeah. Everybody says that about Pacino. It's kind of like people without televisions always telling people they don't have a television. You're not the first.

**JM:** Sorry, I didn't mean to be obvious.

**VG:** Sometimes you can't help it. I know. It's OK.

**JM:** So, if you could pick the winner for Best Picture, what would you go with?

**VG:** Easy, *The Sixth Sense*. A film that really reinvented and challenged the genre it represents — which is a rare virtue in this day and age of recyclable and formulaic filmmaking.

## AND THE NOMINEES ARE ...

- BEST PICTURE**  
*American Beauty*  
*The Cider House Rules*  
*The Green Mile*  
*The Insider*  
*The Sixth Sense*
- ACTRESS IN A SUPPORTING ROLE**  
 Toni Collette, *The Sixth Sense*  
 Angelina Jolie, *Girl, Interrupted*  
 Catherine Keener, *Being John Malkovich*  
 Samantha Morton, *Sweet and Lowdown*  
 Chloë Sevigny, *Boys Don't Cry*
- ACTOR IN A LEADING ROLE**  
 Russell Crowe, *The Insider*  
 Richard Farnsworth, *The Straight Story*  
 Sean Penn, *Sweet and Lowdown*  
 Kevin Spacey, *American Beauty*  
 Denzel Washington, *The Hurricane*
- ACTRESS IN A SUPPORTING ROLE**  
 Michael Caine, *The Cider House Rules*  
 Tom Cruise, *Magnolia*  
 Michael Clarke Duncan, *The Green Mile*  
 Jude Law, *The Talented Mr. Ripley*  
 Haley Joel Osment, *The Sixth Sense*
- ACTRESS IN A LEADING ROLE**  
 Annette Bening, *American Beauty*  
 Janet McTeer, *Tumbleweeds*  
 Julianne Moore, *The End of the Affair*  
 Meryl Streep, *Music of the Heart*  
 Hilary Swank, *Boys Don't Cry*
- DIRECTING**  
 Sam Mendes, *American Beauty*  
 Spike Jonze, *Being John Malkovich*  
 Lasse Hallström, *The Cider House Rules*  
 Michael Mann, *The Insider*  
 M. Night Shyamalan, *The Sixth Sense*
- DOCUMENTARY FEATURE**  
*Buena Vista Social Club*  
*Genghis Blues*  
*On the Ropes*  
*One Day in September*  
*Speaking in Strings*
- ORIGINAL SONG**  
 "Blame Canada," music & lyrics by Trey Parker and Marc Shaiman, *South Park: Bigger, Longer & Uncut*  
 "Music of My Heart," music & lyrics by Diane Warren, *Music of the Heart*  
 "Save Me," music & lyrics by Aimee Mann, *Magnolia*  
 "When She Loved Me," music & lyrics by Randy Newman, *Toy Story 2*  
 "You'll Be in My Heart," music & lyrics by Phil Collins, *Tarzan*
- SCREENPLAY - ADAPTATION**  
 John Irving, *The Cider House Rules*  
 Alexander Payne & Jim Taylor, *Election*  
 Frank Darabont, *The Green Mile*  
 Eric Roth & Michael Mann, *The Insider*  
 Anthony Minghella, *The Talented Mr. Ripley*
- SCREENPLAY - ORIGINAL**  
 Alan Ball, *American Beauty*  
 Charlie Kaufman, *Being John Malkovich*  
 Paul Thomas Anderson, *Magnolia*  
 M. Night Shyamalan, *The Sixth Sense*  
 Mike Leigh, *Topsy-Turvy*

**TELEVISION**  
**72nd Academy Awards**  
**When:** March 26  
**Where:** ABC

**John Mullin:** Well, Van, our editor wanted us to sit down and chat about this year's Oscar nominations, but before we get into it, what do you think about the noms in general this year?

**Van Griffin:** I think they're decent. A couple of big mess-ups on the part of that moronic academy board. First, Jim Carrey (*Man on the Moon*) should have been nominated for best actor, and *Magnolia* should replace *The Green Mile*, which just wasn't a great movie. Then again, there are probably 10 other movies that could replace it as a contender for Best Picture.

**JM:** Well, I don't know about that. I was into *The Green Mile*. It wasn't as good as *The Shawshank Redemption*, but it wanked my proverbial crank pretty well. I thought the cast was excellent, and it had a very strong script.

**VG:** It was a good movie, but I think it was too long, and bookending it with the old people's chit-chat was lame and unnecessary. The movie could have resolved itself more innovatively. It felt like it was formatted in the mold of *Saving Private Ryan* (expletive deleted).

**JM:** Hey, easy there, buddy!

**VG:** Well, that's what I heard!

**JM:** See, I liked the length. It had the pacing,

**JM:** I liked *The Sixth Sense* for the same reasons, but I'd have to pick *American Beauty* for my choice. I saw it before all the hype set in, and it really blew me away. Excellent script, really strong acting, great cinematography. This sounds cheesy, but I think it made a good point as well.

**VG:** I don't know, John. *The Sixth Sense* had a great script, great acting (yes, Bruce Willis), and superb directorial prowess. *Beauty* was overrated, and the script was not as phenomenal as everyone has made it to be.

**JM:** Um, did you see *Cider House Rules*?

**VG:** No. I'm waiting for the book to come out.

**JM:** Yeah, I think I'll wait until it hits public TV myself. Anyway, I don't think it's going to win. Let's talk about Best Actor. I know you're going to give me some s\*\*\* for this, but I'd have to pick Kevin Spacey.

**VG:** Denzel, Denzel, Denzel. His only competition is Jim Carrey, who got the hugest shaft ever by not being nominated. Spacey was great but simply not as great as Denzel. If he doesn't win for his dead-on portrayal of Rubin "Hurricane" Carter, then it will go to Spacey because his movie was more successful. That would be sham, my friend. But it wouldn't be a surprise from that board of fascists.

**JM:** Well, I didn't actually see

*The Hurricane*, so I don't think he's going to win based on that. Besides, did you see him in *Virtuosity*? And Russell Crowe was in that movie, too. I'd put an "X" on both of those guys.

**VG:** That has nothing to do with this movie. We're talking about *The Hurricane*, not *Virtuosity*. You know, Tom Hanks was in *Bachelor Party*. Who cares? Here and now, my boy. Here and now.

**JM:** OK, sorry. It just makes me mad, is all ...

**VG:** Do you expect actors to just get to the gold without swimming in the s\*\*\* first? I think it is cool as hell when actors evolve. More often than not, it's just the harsh and stupid realm of Hollywood politicking. But let's move on.

**JM:** OK, Best Actress. Um, I only saw one of these movies.

**VG:** I don't get paid enough by my boss to accurately or even honestly choose a winner here. I only saw *American Beauty*, and I didn't think Bening was anything special. I am sure I would choose someone else if I only had the knowledge. I'll go with Hilary Swank. She was in *Karate Kid 14*. Talk about evolution.

**JM:** I'd guess that Hilary Swank will take it as well. Everyone's raving about her performance, plus she looked really hot in the ads I saw her in.

**VG:** But, John,

she looks like a boy. She plays a cross-dressing lesbian or something like that. I don't get it.

**JM:** Yeah, but I find that vaguely attractive. Sometimes, late at night, I take out some of her pictures from *Entertainment Weekly* and just look at them.

**VG:** That is nice. Very nice, John. Let's move on.

**JM:** I find myself fantasizing that I'm Mr. Miyagi and that I'm making her sand my wood deck or paint my fence ...

**VG:** All right! Best Supporting Actor.

**JM:** Right. How the hell did Michael Caine get nominated?! Didn't these people see *Jaws 4: The Revenge*? Sorry. Seriously, I'd have to go with the kid from *The Sixth Sense*. He was nothing short of incredible.

**VG:** Agreed. I am going with Haley Joel Osment as well on this one. That kid can act.

**JM:** Best Supporting Actress. I have no real opinion on this one. I don't like Angelina Jolie, so I hope she doesn't win, but all the rest I'm indifferent about.

**VG:** I can't believe Jolie was nominated. I saw *Girl, Interrupted* and she was bad in it. That's why I think it is a sham. What's your reasoning?

**JM:** I'm just not a fan of that showy "bad girl" act that she's got going on. I think it's uninteresting and that actresses usually do it to cover up the absence of any particular



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**Shakespeare In Love**  
 Reminisce about the good 'ole days when romance and wit won the Oscars ... right.

**FLASHBACK**  
**"Running to Stand Still"**  
 This band's name is shared with the German submariners from WWII. E-mail us the answer to get in our raffle. Thank you to all of you who responded to last week's trivia.

**BOOK**  
**House of Leaves**  
**Mark Z. Danielewski**  
 This is an amazingly intricate novel that puts a chilling spin on the traditional haunted house.

**Hey readers!**  
 Don't forget to look at page 30 for *The Daily Iowan's* first-ever Academy Award Contest. First prize is 52 FREE movie passes.

READ, THEN RECYCLE

# Raving & ranting over those Oscar picks

Everyone has an opinion about this year's Oscar nominations and oversights.

By T.J. Besler  
The Daily Iowan

As Oscar night slowly approaches, the buzz of people beginning to voice their opinions, predictions and frustrations surrounding the annual event is picking up.

This year's round of nominations has satisfied some.

"The academy made many good choices as far as films go," said UI senior Matt Hensing. "They range from box office smashes such as *The Sixth Sense* to films that weren't as successful, such as *The Cider House Rules*."

However, not everyone is pleased with all the nominated films.

"I was very surprised that *Being John Malkovich* and *Magnolia* didn't get nominated," said Kate Lechtenberg, a UI junior. "Those were two of the best films I saw all year."

Lechtenberg isn't alone in her frustration with the academy. Jessi Todden, a UI sophomore, said she, too, was a little dismayed at some of the films and actors that were left off the list.

"I thought that Matt Damon should have been nominated for his performance in *The Talented Mr. Ripley*," she said. "I also think that *The Hurricane* should have been nominated, but it was probably hurt by all the questions about how accurate it truly is."

Although Lechtenberg agrees that this might be why *The Hurricane* was snubbed, she doesn't believe it should have played a factor.

"It is absurd that people are trying to diminish its artistic value because of possible inaccuracies," she said. "I think that every kind of art has some sort of bias but that is no reason to ignore it."

And what about the performances that were nominated?

"I can't believe that Jude Law was nominated for *The Talented Mr. Ripley*," Lechtenberg said. "With such an under-developed character, there really wasn't anything spectacular about his performance."

Hensing believes that not only were there well-deserving films that did not receive a nod, but there were performances that didn't get the recognition they deserved.

"I believe Jim Carrey should've been nominated. He beat Sean Penn at the Golden Globe Awards, and Sean Penn got nominated," he said.

So which actors and films will walk away with the coveted gold statue, and which will be able only to say, "It was an honor just to be nominated?"

"I think that *American Beauty* will and should win," Hensing said. "The film's depiction of a modern-day family paint... a such vivid images of some of our societal flaws and yet found a common thread between the characters that allowed you to sympathize with them and their situations."

Lechtenberg thinks that *American Beauty* is the best film nominated.

"I think *American Beauty* will win," she said. "If *Being John Malkovich* and *Magnolia* had been nominated, it would have a harder time, but, as it stands, its competition isn't comparable."

DI reporter T.J. Besler can be reached at: daily-iowan@uiowa.edu

## Now Playing

### American Beauty

A tale of the false idealism found throughout suburban America. This film has been nominated for Best Picture. Campus Theatres

\*\*\*\* out of \*\*\*\*

### The Boiler Room

Young stockbrokers peddle dubious stock to unsuspecting buyers in the high-pressure world of Wall Street "boiler rooms." Coral Ridge 10

\*\* out of \*\*\*\*

### Down to You

A young man reminisces about his first love and the people who came between them. Coral Ridge 10

\*\* out of \*\*\*\*

### Galaxy Quest (ends today)

Aliens arrive at a crazy convention where they whisk sci-fi television actors off to fight a war in space. Starring Tim Allen and Sigourney Weaver. Coral Ridge 10

\* out of \*\*\*\*

### Girl, Interrupted

Susanna Kaysen is whisked away to a mental institution, where she becomes close friends with a group of offbeat young women. Starring Winona Ryder. Campus Theatres

\* out of \*\*\*\*

### Hanging Up

When their father is admitted to a Los Angeles hospital, three sisters must cope in this humorous exploration of family and life. Starring Diane Keaton, Meg Ryan and Lisa Kudrow. Coral Ridge 10

\*\* out of \*\*\*\*

### The Hurricane

Rubin "Hurricane" Carter is a talented boxer who is wrongfully accused of murder. Starring Denzel Washington. Coral Ridge 10

\*\*\* out of \*\*\*\*

## BIG SCREEN



Publicity Photo

**Wonder Boys** is a tragicomedy about Grady Tripp (Michael Douglas), a writer afraid to finish his novel. The film opens Friday at Campus Theatres.

### Next Friday (ends today)

In this comical sequel to *Friday*, Craig leaves the 'hood. Starring Ice Cube. Cinema 1&2

\* out of \*\*\*\*

### Pitch Black

The deep-space transport, Hunter-Gratzner, has crash landed, leaving the survivors to fend for themselves. Coral Ridge 10

\*\* out of \*\*\*\*

### Scream 3

The final part of the *Scream* trilogy. Sidney has graduated from college and is pursuing an acting career. Coral Ridge 10

\*\* out of \*\*\*\*

### Snow Day

A snow day gives Hal a chance at winning Claire's heart, while Natalie conspires for a second snow day. Coral Ridge 10

\* out of \*\*\*\*

### The Whole Nine Yards

Oz's wife wants him dead, and when a mobster moves in next door, he falls for the made-man's estranged wife. Coral Ridge 10

\*\*\* out of \*\*\*\*

### Bijou

### The Day of the Beast

Father Angel journeys to the underbelly of Madrid, where he must prevent the imminent birth of the Antichrist.

### Taal

After a rich man falls in love with her, Mansi vows to make something of herself in his world of ruthless materialism. *Taal* is one of the highest grossing films to come out of the Bollywood film industry.

## Opening Friday

### Reindeer Games

Rudy Duncan (Ben Affleck) has just been released from prison and wishes to start life anew with his pen-pal. The only thing standing in his way is his crazy brother and his motley crew of criminals. Coral Ridge 10

### Wonder Boys

Michael Douglas plays a writer who's terrified of finishing a novel because he believes it won't live up to his standards. Campus Theatres

## ARTS BRIEF

### Highlights of 42nd annual Grammy Awards

- **Album of the Year:** *Supernatural*, Santana.
- **New Artist:** Christina Aguilera.
- **Rap Performance by Duo or Group:** "You Got Me," The Roots and Erykah Badu.
- **Record of the Year:** "Smooth," Santana.
- **Song of the Year:** "Smooth," Itaal Shur and Rob Thomas (Santana featuring Rob Thomas).
- **Female Country Vocal Performance:** "Man! I Feel Like a Woman!" Shania Twain.
- **Female R&B Vocal Performance:** "It's Not Right But It's Okay," Whitney Houston.
- **Male Pop Vocal Performance:** "Brand New Day," Sting.
- **Country Album:** *Fly*, Dixie Chicks.
- **R&B Album:** *Fanmail*, TLC.
- **Female Pop Vocal Performance:** "I Will Remember You," Sarah McLachlan.
- **Dance Recording:** "Believe," Cher.
- **Pop Album:** *Brand New Day*, Sting.
- **Female Rock Vocal Performance:** "Sweet Child o' Mine," Sheryl Crow.
- **Male Rock Vocal Performance:** "American Woman," Lenny Kravitz.
- **Rock Song:** "Scar Tissue," Red Hot Chili Peppers.
- **Rock Album:** *Supernatural*, Santana.
- **Alternative Music Performance:** "Mutations," Beck.
- **R&B Song:** "No Scrubs," TLC.
- **Rap Album:** *The Slim Shady LP*, Eminem.

- **Country Song:** "Come On Over," Robert John "Mutt" Lange and Shania Twain (Shania Twain).
- **Bluegrass Album:** *Ancient Tones*, Ricky Skaggs and Kentucky Thunder.
- **New Age Album:** *Celtic Solstice*, Paul Winter and Friends.
- **Traditional Blues Album:** *Blues on the Bayou*, B.B. King.
- **Contemporary Blues Album:** *Take Your Shoes Off*, Robert Cray Band.
- **Traditional Folk Album:** *Press On*, June Carter Cash.
- **Contemporary Folk Album:** *Mule Variations*, Tom Waits.
- **Reggae Album:** *Calling Rastafari*, Burning Spear.
- **World Music Album:** *Livro*, Caetano Veloso.
- **Spoken Comedy Album:** *Bigger and Bigger*, Chris Rock.
- **Soundtrack Album:** *Tarzan*, Phil Collins.
- **Instrumental Composition Written for Motion Picture, Television or Other Visual Media:** *A Bug's Life*, Randy Newman, composer.
- **Song Written for Motion Picture, Television or Other Visual Media:** "Beautiful Stranger" (from *Austin Powers: The Spy Who Shagged Me*), Madonna and William Orbit.
- **Classical Contemporary Composition:** "Boulez: Repons," Pierre Boulez, composer.
- **Short Form Music Video:** "Freak on a Leash," Korn.
- **Long Form Music Video:** "Bands of Gypsies — Live at Fillmore East," Jimi Hendrix.

## TV HIGHLIGHTS

### Today

**A Raisin in the Sun**  
7 p.m. on BRAVO  
Lorraine Hansberry's classic drama about a black family's struggles in a cramped Chicago tenement.

### Friday

**American Hollow**  
5:30 p.m. on HBO  
This documentary chronicles a year in the life of the Bowlings, a close-knit Kentucky family with 13 children.

### Saturday

**"Behind the Life of Chris Gaines"**  
8:30 p.m. on VH1  
Learn more about Chris Gaines, the fictional character played by country music superstar Garth Brooks.

### Sunday

**"The Beach Boys: An American Family"**  
8 p.m. on KCRG  
A two-part dramatization of the triumphant and wild rise of one of America's most beloved pop groups.

# THE GREEN ROOM

509 S. Gilbert, Iowa City  
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Thursday, February 24  
**FEEDLOT CD RELEASE PARTY**

- Stage Crash
- Mr. Blanding's Dreamhouse
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Friday, February 25

HEADLINER:  
**El Niño**

Saturday, February 26

HEADLINER:  
**Konjption Fit**

Sunday, February 27 • Starts at 8pm

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<p style="text-align: center; font-weight: bold;">THURSDAY</p> <p style="font-size: 0.8em;">From Minneapolis, MN</p> <h2 style="text-align: center; font-size: 1.5em;">Mazy Head Dazy</h2>	<p style="text-align: center; font-weight: bold;">FRIDAY</p> <p style="font-size: 0.8em;">From Grand Rapids, MI</p> <p style="text-align: center; font-weight: bold;">Domestic Problems</p> <p style="font-size: 0.8em;">(roots rock)</p>
<p style="text-align: center; font-weight: bold;">SATURDAY</p> <p style="font-size: 0.8em;">From St. Louis, MO</p> <p style="text-align: center; font-weight: bold;">The Schwag</p> <p style="font-size: 0.8em;">(a tribute to the Grateful Dead)</p>	

## WHAT MAKES IT GREAT

Why do some artistic works have a huge impact on us, while others leave us cold? What makes a masterpiece?

HANCHER AUDITORIUM and IOWA CITY PUBLIC LIBRARY

The Guthrie Theater's Joe Dowling (Artistic Director) and Sheila Livingston (Education Director) with UI Professor Miriam Gilbert discussing Shakespeare's *A Midsummer Night's Dream* Thursday, March 2, 7 p.m.

Kalichstein-Laredo-Robinson Trio with composer Richard Danielpour "What Makes a Great Piano Trio?" discussion and performance Wednesday, April 12, 7 p.m.

"What Makes It Great" presentations are free and open to the public Iowa City Public Library, Meeting Room A All events broadcast live on Channel 10

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Amateur Night at Dolls

## THE Girl Next Door Contest

Starts February 22

1st & 3rd Tuesday of every Month

\$2.50

16 Oz. Pounds of Bud & Bud Light

\$4.00

pitchers of Bud, Bud Light, Michelob 8pm-close

\$200

First Prize

Contestants must be at Dolls by 9:00 p.m.

Doors open at 4:00 p.m. - 1:30 a.m. COCKTAIL HOUR Mon & Tues 4:00-10:00 p.m. Wed thru Sat 4:00-8:00 p.m.

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http://www.uiowa.edu/~nmc/nmd00/

T H E A T E R / M U S I C

# A look at what humans have done to each other

■ *God's Trombones* is a riveting, spiritual journey that exhibits both tragedy and celebration.

By Akwi Nji  
The Daily Iowan

In a riveting medley of African-American poetry, spirituals, rituals and dance, the five-member cast of *God's Trombones* will ignite the stage of Theater B tonight at 8. Written and directed by UI graduate student William Caise, *God's Trombones* draws from James Weldon Johnson's collection of poems, *God's Trombones: Seven Negro Sermons in Verse*, published in 1927.

*God's Trombones* has been in the making for more than three years, and the cast has been rehearsing for less than a month. However, Caise can't believe the opportunity to direct this African-American cultural production has come so soon in his career.

"It's something that I always knew I would do, but I saw it as something down the road, in three or four years in New York or somewhere with black people," he said laughing. "Not now, in Iowa."

A combination of funeral and liberation rituals to ancestors, spirituals such as "A Prayer to Africa" and "Go Tell It On the Mountain," and a film that includes clips from American history chronicle the African-American culture in a spiritual light.

"We're using the film to set the

sermons in historical context," Caise said. "We can see how some of the struggles addressed in the sermons are struggles we experienced in history and we're experiencing now. A lot of people think we've gone through the civil-rights period, we've come away from it, and now everything's OK. But this is showing that we still have things to work on."

The audience travels on a journey through time with the help of the film, actress Sherri Marina said. Starting on a more tribal level, the production moves through slavery and the civil-rights movement to the present with clips from the Jasper, Texas, lynching.

"But it's not accusatory, and it's not all tragic," she said, explaining that the film also includes clips of the Vietnam War, blues singers, jazz musicians and comedians. "I think Bill (Caise) did a good job of presenting the human condition. It's not a race thing; it's a look at what human beings have done to each other."

Six of the sermons speak of a human struggle, Caise said. When he started working on the production, very specific images and time periods of blacks' trip from Africa to the present came to

mind. Though the subject of overcoming trials and tribulations through a faith in God may have made it easy for the black cast to relate to the poems, Marina said, she encountered some unexpected challenges.

"At first I thought, 'This is going to be easy. This man was



Brian Ray/The Daily Iowan  
Amy M. Olson during the dress rehearsal for *God's Trombones* Tuesday night in Theater B. The play opens tonight and runs through Feb. 27.

black, I'm black, no problem.' But Johnson wrote the poems in verse, and wrapping myself around the language has been really difficult," she said. "We don't get to study many black playwrights that write this way, and it's been good for me — it's made me a little proud."

The actors don't portray specific characters in the production — as Caise said: "It's not so much a play as it is a performance piece." However, they all embody the spirit of a preacher, whose words are speaking to a congregation.

"It's like you take on the costume of a preacher or a messenger," actress Ayeje Feamster said. "In rehearsals, nobody can get up there and fake the funk. From a cultural standpoint, we're coming to church, and when I watch the other actors and see how dissolved they are in their sermons, I see the truth in it, and that's refreshing."

DI reporter Akwi Nji can be reached at akwi-nji@uiowa.edu

CD REVIEWS



**BLOODFLOWERS**  
The Cure

Through more than 20 years and 20 albums, the Cure has done it all in its own distinctive way. The band has spent most of its career between where mainstream and alternative (for lack of a better word) collide.

And now the band pushes into its third decade with its 13th studio album, *Bloodflowers*, and teeters off the fence into the mainstream. The album is intended as the final part of a trilogy that began with the 1982 release of the *Pornography* and continued with the 1989 release of *Disintegration*.

The end of this trilogy is evident in the mood of this album, which is more smooth and mature. Showing that the Cure has evolved, the lyrics are definitely more introspective and straightforward. The band didn't feel the need to employ the vague incantations characteristic of previous works — yet, the tracks are still wonderfully poetic.

The sound is more polished, as well, which has the potential to be a

bad thing, but is not.

The themes still carry the weight of angst and despair, the accompaniments still have that flowing, anxious quality, and Robert Smith's vocals are as soul-wrenched as ever. The difference with *Bloodflowers* is that it is so palatable — and it's refreshing to hear the group so mellowed-out.

OK, maybe you were never a Cure fan. Well, this album may convert you. The now 5-year-old (current) lineup has developed into what is perhaps its strongest ever.

★★★½ out of ★★★★★

**THE NEXT BEST THING SOUNDTRACK**  
Various artists

Well, they weren't lying about this album — it's definitely not the best thing. The greatest thing about this album is perhaps the included layout of press photos from the movie. At least the film looks interesting.

Pop-thick and radio-ready, the compilation is nothing special, save a few tracks. The Latin-influenced "Bongo Bong" by Manu Chao is fun and dance-worthy. Beth Orton's "Stars all Seem to Weep" is a perfect match for the singer's rich, sweet voice, and Solar Twins "Swayambhu" is beautiful, haunting and relaxing. The rest of the collective is rather non-stellar.

I'll admit that I'm a closet Madonna fan, but the 20th century icon's rendition of Don McClean's classic "American Pie" makes me wonder where the hell she gets her ideas. Her synthe-



sized and softened version just sucks — I can't believe she strung Rupert Everett along in this fruitless attempt. The other Madonna tune, "Time Stood Still," sounds too much like a soundtrack song — like background music. But hey, that's peachy because that is what it's intended for. Whatever.

Other artists on this soundtrack include Metisse, Christina Aguilera, Mandalay, Groove Armada, Moby, Olive and Gabriel Yared — all whom I assume are great artists in their own right but just don't do it for me this time.

Perhaps the best thing would be for you to not fork out your hard-earned cash for this fluff.

★ out of ★★★★★

- ★ — All right
  - ★½ — Sub-good
  - ★★ — Good
  - ★★½ — Really good
  - ★★★ — Excellent
  - ★★★½ — Extraordinary
  - ★★★★ — Perfection
- by Lisa Waite

HIGHFIVE LIST

**NATION'S TOP-SELLING ALBUMS**

1. *Supernatural*, Santana.
2. *Dr. Dre — 2001*, Dr. Dre.
3. *All the Way... A Decade of Song*, Celine Dion.
4. *Voodoo*, D'Angelo.
5. *Christina Aguilera*, Christina Aguilera.

(From Billboard)

ARTS BRIEF

**Smashing smooches**

PORTLAND, Maine (AP) — More than 300 fans lined up to see the Smashing Pumpkins when it made a stop in downtown Portland.

Mayor Nicholas Mavodones presented the rock group with a key to the city Tuesday, but that ceremony wasn't what prompted exclamations from daz-

zled fans leaving Bull Moose Records.

"He kissed me, he kissed me," said Trisha Giasson of Peru, Maine. The 19-year-old said she waited in line for 11 hours before getting smooched by lead singer Billy Corgan.

The band is on a 37-city autographing tour to promote its latest album, *Machina — Machines of God*.

**HPV Vaccine Study**

Healthy, non-pregnant female between the ages of 16 to 23 are invited to participate in a up to seven month study (up to 5 visits). The research will determine if the vaccine is well tolerated and immunogenic. Participants must agree to use an effective birth control method throughout the study.

- \* Routine gynecologic care, lab work, and Pap smears are provided.
- \* Compensation provided.

For more information on how you can participate, call: (319) 356-2719 between 8 a.m. and 4 p.m.



**DON'T MIZ OUT!**

**TONIGHT**  
Tickets Available at the Door



**Les Misérables**  
THE WORLD'S MOST POPULAR MUSICAL

February 22-25, 8 p.m.  
February 26-27, 2 and 8 p.m.

Audio description available Feb 26, 8 p.m. and Feb. 27, 2 p.m.

For TICKET INFORMATION call 319/335-1160 or 1-800-HANCHER.

Discounts available for senior citizens, UI students, and youth  
For TDD and accessibility services call 319/335-1158.



The Daily Iowan  
*Academy Awards Contest*

The Daily Iowan invites you to predict the winners for the year 2000 Academy Awards.

**Rules are simple:**

- Entrants can enter one time only by filling out the ballot below and returning it to Communications Center, Rm. 111.
- Ballots also available at Communications Center, Rm. 111.
- The most correct entries are put in a random drawing for the prizes offered.
- Contest closed to all sponsor employees.
- **Deadline: Friday, March 24 at 3:00pm.**

**Prizes Offered:**

- 1st prize - 52 movie passes
- 2nd prize - 26 movie passes
- 3rd prize - 13 movie passes

*Academy Awards 2000 Contest*  
**Entry Ballot**

Sponsored by:  
**The Daily Iowan**

**CINEMA 111**  
Swarren Hall  
Exterior • 321-0202

**CAMPUS III**  
Old Capitol Hall  
Exterior • 322-2404

**CORAL RIDGE**  
Coral Ridge Mall  
Concourse

Name \_\_\_\_\_  
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Phone \_\_\_\_\_

*and the winner is...*

<p><b>Best Picture:</b></p> <p><input type="checkbox"/> American Beauty</p> <p><input type="checkbox"/> The Cider House Rules</p> <p><input type="checkbox"/> The Green Mile</p> <p><input type="checkbox"/> The Insider</p> <p><input type="checkbox"/> The Sixth Sense</p>	<p><b>Best Actor:</b></p> <p><input type="checkbox"/> Russell Crowe, <i>The Insider</i></p> <p><input type="checkbox"/> Richard Farnsworth, <i>The Straight Story</i></p> <p><input type="checkbox"/> Sean Penn, <i>Sweet and Lowdown</i></p> <p><input type="checkbox"/> Kevin Spacey, <i>American Beauty</i></p> <p><input type="checkbox"/> Denzel Washington, <i>The Hurricane</i></p>
<p><b>Best Actress:</b></p> <p><input type="checkbox"/> Annette Bening, <i>American Beauty</i></p> <p><input type="checkbox"/> Janet McTeer, <i>Tumbleweeds</i></p> <p><input type="checkbox"/> Julianne Moore, <i>The End of the Affair</i></p> <p><input type="checkbox"/> Meryl Streep, <i>Music of the Heart</i></p> <p><input type="checkbox"/> Hilary Swank, <i>Boys Don't Cry</i></p>	<p><b>Best Supporting Actor:</b></p> <p><input type="checkbox"/> Michael Caine, <i>The Cider House Rules</i></p> <p><input type="checkbox"/> Tom Cruise, <i>Magnolia</i></p> <p><input type="checkbox"/> Michael Clarke Duncan, <i>The Green Mile</i></p> <p><input type="checkbox"/> Jude Law, <i>The Talented Mr. Ripley</i></p> <p><input type="checkbox"/> Haley Joel Osment, <i>The Sixth Sense</i></p>
<p><b>Best Supporting Actress:</b></p> <p><input type="checkbox"/> Toni Collette, <i>The Sixth Sense</i></p> <p><input type="checkbox"/> Angelina Jolie, <i>Girl Interrupted</i></p> <p><input type="checkbox"/> Catherine Keener, <i>Being John Malkovich</i></p> <p><input type="checkbox"/> Samantha Morton, <i>Sweet and Lowdown</i></p> <p><input type="checkbox"/> Chloe Sevigny, <i>Boys Don't Cry</i></p>	<p><b>Best Director:</b></p> <p><input type="checkbox"/> Sam Mendes, <i>American Beauty</i></p> <p><input type="checkbox"/> Spike Jonze, <i>Being John Malkovich</i></p> <p><input type="checkbox"/> Lasse Hallstrom, <i>The Cider House Rules</i></p> <p><input type="checkbox"/> Michael Mann, <i>The Insider</i></p> <p><input type="checkbox"/> M. Night Shyamalan, <i>The Sixth Sense</i></p>

Return entries to Communications Center, Rm. 111.  
Contest deadline, Friday, March 24, 2000 at 3:00pm.  
\*Winners will be announced in The Daily Iowan, 80 hrs. section on Thursday, March 30, 2000.

**Best Original Score:**

- American Beauty, Thomas Newman
- Angela's Ashes, John Williams
- The Cider House Rules, Rachel Portman
- The Red Violin, John Corigliano
- The Talented Mr. Ripley, Gabriel Yared

ARTS CALENDAR

Today

**MUSIC:**  
**Fools Journey**, with-guest **Shakti**, Gabe's, 330 E. Washington St., 9 p.m.  
**Greenpot Bluepot, Mr. Blanding's Dreamhouse** and the jam session **Stage Crash**, the Green Room, 509 S. Gilbert St., 10:30 p.m.  
**Dazy Head Mazy**, the Q Bar, 211 Iowa Ave., 9 p.m.  
**THEATER:**  
**God's Trombones**, Theatre B, UI Theatre Building, 8 p.m.  
**Les Misérables**, Hancher Auditorium, 8 p.m.  
**Orestes 2.0**, David Thayer Theatre, UI Theatre Building, 8 p.m.  
**READING:**  
**Tessa Rumsey**, poetry, Prairie Lights Books, 15 S. Dubuque St., 8 p.m.  
**Big Kids Storytime with Deanne**, Hazel Westgate Story Room, Iowa City Public Library, 123 S. Linn St., 10:30 a.m.  
**LECTURE:**  
**Susanna Campbell Kuo**, stencil carving demonstration, UI Museum of Art, 10:30 a.m.  
**COMEDY:**  
**I.C. Improv**, the Mill Restaurant, 120 E. Burlington St., 8:30 p.m.

Friday

**MUSIC:**  
**rotation DJs**, 10 p.m., Gabe's  
**Bohemian Soul Tribe**, with guest **Sexual Buddha**, the Green Room, 9 p.m.  
**Billy Lee Janey**, Martinis, 127 E. Col-

lege St., 8 p.m.  
**Domestic Problems**, with guest **Honey Farm**, the Q, 9 p.m.  
**Dave Moore**, the Sanctuary Restaurant & Pub, 405 S. Gilbert St., 9:30 p.m.  
**Peter Keane**, the Mill, 8:30 p.m.  
**THEATER:**  
**God's Trombones**, Theatre B, 8 p.m.  
**Les Misérables**, Hancher Auditorium, 8 p.m.  
**Orestes 2.0**, David Thayer Theatre, 8 p.m.  
**No Shame Theatre**, Theatre B, 11 p.m.  
**Grease On Ice**, the Five Seasons Center, Cedar Rapids, 7 p.m. call (319) 363-1888 for info.  
**READING:**  
**André Dubus III**, Prairie Lights, 8 p.m.  
**MISCELLANEOUS:**  
**Open Channel**, people are invited to announce events, voice their opinions, or perform live on PATV Channel 2, Public Access Center, 5-6 p.m. Call 338-7035 for more info.

Saturday

**MUSIC:**  
**Sweep the Leg Johnny**, with **Vida Blue**, Gabe's, 8 p.m.  
**3 Minute Hero**, the Green Room, 9 p.m.  
**David Zollo Trio**, Martinis, 7 p.m.  
**Big Wooden Radio**, the Mill, 8:30 p.m.  
**The Schwag**, the Q, 9 p.m.  
**Dave Moore**, the Sanctuary, 9:30 p.m.  
**Tadeu Coelho** and **Michael Debost**, flutes, Clapp Recital Hall, 8 p.m.

Sunday

**MUSIC:**  
**DJ Milton**, Gabe's, 8 p.m.  
**Master class with Michel Debost**, flute, Harper Hall, Voxman Music Building, 8:30 a.m.  
**Chamber Orchestra**, Hancher Auditorium, 3 p.m.  
**THEATER:**  
**God's Trombones**, Theatre B, 3 p.m.  
**Les Misérables**, Hancher Auditorium, 2 and 8 p.m.  
**Orestes 2.0**, David Thayer Theatre, 3 p.m.  
**Grease On Ice**, the Five Seasons Center, Cedar Rapids, 1:30 and 5 p.m.  
**COMEDY:**  
**Black Market Stuff**, the Green Room, 9 p.m.

Monday

**MUSIC:**  
**Blues Jam**, the Green Room, 9 p.m.

**Kantorei** will perform "Matthaeuspasion," a 17th-century musical setting of Easter, Clapp Recital Hall, 8 p.m.  
**READING:**  
**Da Chen**, non-fiction, Prairie Lights, 8 p.m.  
**Toddler Storytime with Nancy**, Hazel Westgate Story Room, Public Library, 10:30 a.m.  
**LECTURE:**  
**Athol Fugard**, "The Voice of Conscience: Antigone in Africa," E.C. Mabie Theatre, UI Theatre Building, 8 p.m.

Tuesday

**MUSIC:**  
**Latin Dance Night**, the Green Room, lessons at 9 p.m.  
**Ann Schein**, piano, Clapp Recital Hall, 8 p.m.  
**READING:**  
**Maggie Conroy** will read from her memoir, *The Short History of a Colonial Dame*, Studiolo, 415 S. Gilbert St., 7 p.m.  
**Toddler Storytime with Debb**, Hazel

Westgate Story Room, Public Library, 10:30 a.m.

Wednesday

**MUSIC:**  
**Da Set**, the Green Room, 9 p.m.  
**David Zollo**, Union Bar, 121 E. College St., 8 p.m.  
**Master class with Ann Schein**, Clapp Recital Hall, 10 a.m.  
**LECTURE:**  
**Joy Williams, Simon Armitage and Susan Wheeler**, fiction and poetry, Shambaugh Auditorium, 8 p.m.  
**Preschool Storytime with Craig**, Hazel Westgate Story Room, Public Library, 10:30 a.m.  
**LECTURE:**  
**Wallace Tomasini** will present a lecture, "The Bridge as Public Art," as part of the Perspectives series, UI Museum of Art, 12:30 p.m.

Continuing Exhibits

"Ruff Works," Studiolo, through Feb. 29.  
**Deanne Warnholtz Wortman: Mono-**

types from the Big Bart Press, Iowa Artisans Gallery, 117 E. College St., through March 1.

"Carved Paper: The Art of the Japanese Stencil," Carver Gallery, UI Museum of Art, through March 5.

"Lil Picard," North River Gallery, UI Museum of Art, through March 5.

"Through the Eyes of A Child," Herbert Hoover Presidential Museum, 210 Parkside Drive, West Branch, through March 26.

"From Hayter To Pettibon: American Workshop Prints," North and East Galleries, UI Museum of Art, through April 16.

"Cultural Pleasures and the Natural World: Japanese Prints from the Edo Period," Works on Paper Gallery, UI Museum of Art, through April 16.

"Siah Armajani," West Gallery, UI Museum of Art, through May 28.

"Circa 1900: Art at the Turn of the Century," Focus I Gallery, UI Museum of Art.

"Reading Meaning: Graphic Symbols in African Art," Stanley Gallery, UI Museum of Art, through July 9.

Talking Oscars ...

OSCAR CHAT

Continued from Page 1C

talent.  
**VG:** Good call, actually. I agree.  
**JM:** Should we talk about the screenplay nominees? There are two categories this year: Best Original Screenplay and Best Screenplay Adapted from Previously Written Material.  
**VG:** Original screenplay is an easy one: *Being John Malkovich*. Charlie Kaufman's script is perfectly insane and obscurely genius. It's just f\*\*\*ed-up and original and fun. I like its energy, and the movie is extremely funny.  
**JM:** I'm voting for *American Beauty* on this one. I thought it said something really wonderful about not letting the most joyful parts of your life grow stagnant and uninteresting. For *Adaptation*, I'd have to go with *Election*. It was one of the funniest movies of the year and definitely deserving of more nominations than it got.  
**VG:** I liked *Election* too. A great deal, in fact. But, let's be honest, how many of these books have you read?  
**JM:** OK, well ... none.  
**VG:** Me neither. So basically, we are just choosing two winners from two disparate lists of screenplays? Agreed?  
**JM:** Um, yeah.  
**VG:** So, based on that ignorance, I will have to say that *Election* is most definitely the most exciting and fun adaptation of the bunch, even though I've never read the book.  
**JM:** Right. I'm with you on that one.  
**VG:** Oh, yeah. We never resolved our picks for Best Supporting Actress.  
**JM:** I think we agreed that we just don't care, really, as long as it isn't Jolie.  
**VG:** No, I care. I think Catherine Keener should win for *Being John Malkovich*. She was just so vile and sexy. A right-on performance.  
**JM:** Well, that settles that then.  
**VG:** What else should we talk about?  
**JM:** Uh ... Best Song. That awful Phil Collins one from *Tarzan* will probably win, but I'm pulling for the song from *South Park: Bigger, Longer & Uncut*. There's no chance it will get it, though, so one I'd be happy with — which actually might happen — is the one from *Toy Story 2*, a delightful movie that should be up for more awards anyway.  
**VG:** Good choice, but I would choose the Aimee Mann song from *Magnolia*.  
**JM:** Fair enough.  
**VG:** I'd like to put my vote in for *Genghis Blues* as Best Documentary. It is a wonderful and inspiring film that one can't simply forget about ... much like *Teen Wolf*.  
**JM:** Amen to that, brother!  
**VG:** Well, before we go, I would like to thank the academy for snubbing so many great films this year. They ignored *Magnolia*, Jim Carrey in *Man On The Moon*, and they should have come up with something for the terrifying *The Blair Witch Project*. At least the f\*\*\*ing *Matrix* wasn't up for anything.  
**JM:** Um, it's up for some tech awards. Best Sound, Best Editing,

Best Visual Effects ...  
**VG:** Best new-age philosophical gibberish ...  
**JM:** Well, I don't think that Keanu Reeves was in danger of stealing one of the Best Actor noms for that movie anyway. I mean, they screwed him on *Bill and Ted's Bogus Journey*, and they've screwed him here, too.  
**VG:** Good point. All right. Well, I'm off then.  
**JM:** OK, I'm going to go get some tacos. It was real, Van.  
**VG:** Peace out.  
*DI reporters Van Griffin and John Mullin can be reached at: daily-ian@uiowa.edu*

**GABES**  
 THURSDAY  
 Fools Journey  
 Shakti  
 FRIDAY  
 Rotation D.J.'s  
 SATURDAY  
 Sweep the Leg Johnny  
 SUNDAY  
 D.J. Milton  
 SUNDAY, MARCH 5TH  
 NRBQ

Sat. 2/26  
 The Sophisticated  
 Guitar Stylings of  
**Dennis McMurrin**  
 9 -Close  
 \$3 Fun Tax  
 Unique Music Experience  
**THE DEADWOOD**  
 6 S. Dubuque  
 Across from the Dublin

live at the  
**Wheelroom**  
 IMU  
**Open Mic Nite**  
 Thursday, February 24 @ 9:00 pm  
 Music. Poetry. Comedy...  
**FREE!**  
 8:00pm  
**friday, february 25**  
 Improvisational Comedy  
**FREE!**  
**Saturday Night Movies**  
**Trainspotting**  
 Saturday,  
 February 26  
 8:00pm  
 "A POP CULTURE CYCLOPEE"  
 Trainspotting  
 Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life in advance of the event.

**ORESTES 2.0** It's a nightmare, really.  
 by Charles L. Mee  
 University Theatres Mainstage  
 Feb. 23-26 at 8 pm, Feb. 26 & 27 at 3 pm  
 David Thayer Theatre  
 \$15, \$7 students & seniors  
 Call 335-1160 or 1-800-HANCHER  
**"A visual thrill..."**  
 Iowa City Press Citizen  
 Orestes 2.0 contains partial nudity, strong language, explicit sexual references, and adult content which may not be suitable for all patrons.

**Do you want to be part of the music industry but have:**  
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 Join the likes of Iowa City's most beautiful and talented individuals to partake in a life-accelerating semester of avenging the evils of lame attempts at entertainment in Iowa City. We are S.C.O.P.E. (not peppermint) the Student Commission Of Performance and Entertainment, and the time has come for more of you to fill out more of our applications for the fall 2000 semester. These are available now in the office of student life (145 IMU), so do it now. Don't let frizzy hair or that goiter hold you back. We are loving of all God's people.  
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 Applications are available in the Office of Student Life, Room 145 in the IMU.  
 Applications for all Director positions are due March 3rd; all other applications are due March 24th in the Office of Student Life, Room 145 in the IMU.  
 Also make sure to sign up for an interview at this time.  
 Further information may be discovered at:  
**scope@uiowa.edu**

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