

TODAY IN SPORTS

Hawk comeback falls short

Early foul trouble dooms Iowa against No. 25-ranked Purdue, 67-59.
See story, Page 1B



ARTS & ENTERTAINMENT

'From 0 to 1'

The UI will ratchet up the level of artistic experimentation Saturday.
See story, Page 1C



AROUND TOWN

College of Medicine rakes in bucks

The UI is ranked second in the Big Ten and 26th in the country for NIH support.
See story, Page 3A

WEATHER

31
20

breezy,
80%
chance of snow



The Daily Iowan

Thursday, February 17, 2000

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'Walking, talking' activist wows UI

■ Speaking to a packed house, Gloria Steinem focuses on equality and human rights.

By Rupa Shenoy

The Daily Iowan

People sat on the floor and leaned in through the doors of the IMU Main Ballroom Wednesday night, as an audience of 1,200 people gathered to hear renowned feminist Gloria Steinem speak as the UI Lecture Committee's 10th annual distinguished lecturer.

"I walk, I talk, I'm a feminist," joked Steinem as she began her speech to a predominantly female audience. She spoke on what equality has been in the past, what it is now and what it will become in the future.

"My generation had to prove women could do what men could do," Steinem said. "We have not convinced ourselves men can do what women can do."

Children should be raised as much by men as by women, she said, emphasizing the need for children to grow up with males as loving, nurturing parents.

Steinem also spoke on the need for the right to same-sex marriage, the importance of balancing human beings' uniqueness and universality, the importance of spirituality, of reproductive freedom as a fundamental right, and recognizing the value of all work — especially that of raising children.

"She speaks and embodies themes of great significance," said UI President Mary Sue Coleman.

Having lived both before and after the Steinem's influence, Coleman said, she can say life afterward is much better.

"She taught me that feminists weren't crazy bitches and that they

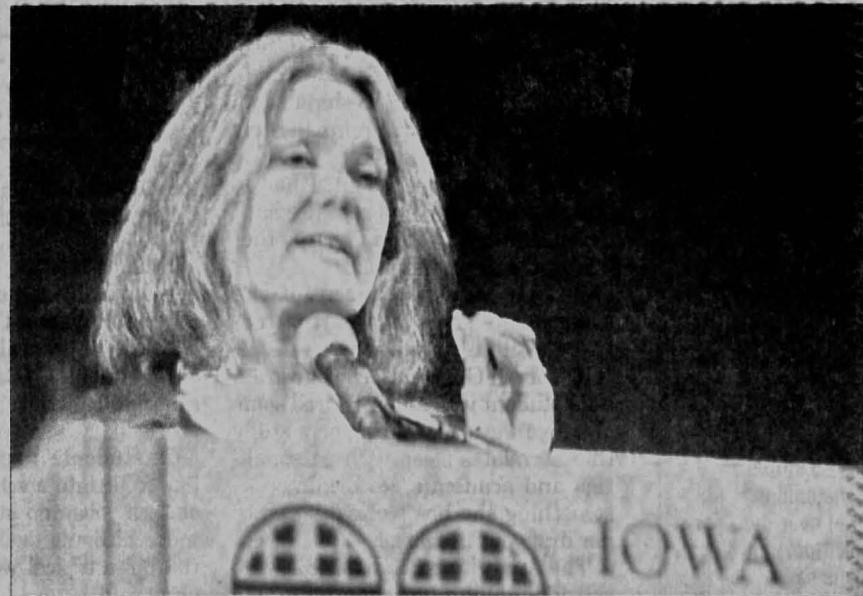
sound a lot like me," said UI senior Ingrid Flom. "Everyone came out of the woodwork for this. I've seen people I haven't seen for semesters."

The lecture was an incredible success in attracting a wide range of people, said UI senior Matt McDermott, the vice chairman of the Lecture Committee.

"You have to attribute the overwhelming success to Steinem," he said. "She's intelligent, energetic, bright and wildly popular on campus — attracting an audience was easy."

Attendance may have been curbed by another educational lecture IMU titled "Loveline with Mary Peterson," which was a mandatory event for many fraternities and sororities. The lectures

See STEINEM, Page 8A



Denise Powell/The Daily Iowan

Feminist activist Gloria Steinem speaks at the IMU to 1,200 attentive listeners. The event was sponsored by the UI Lecture Committee.

Students aim to get 'filthy rich'



UI sophomore Mike Betz studies in his living room, which he shares with three other people. "We've got a sixth sense for laziness," Betz said.

■ A quartet of students hopes to win \$10,000 for living in a pig sty.

By Sky Eilers

The Daily Iowan

A shattered toilet, holes in walls, doors off hinges, an empty dishwasher — just a few things that make four UI students say their apartment is likely to be voted "Messiest College Apartment" in a contest started by Apartments.com.

UI sophomores Mike Betz, Sean Geraghty, Scott Schoen and Jason Schwab said they are comfortable making no effort to clean up their apartment, 406 S. Gilbert St. Apt. 915.

Others might make their apartments dirty for the contest, but theirs is naturally a mess, Betz said.

"We're all equally slobs," he said. "We've got a sixth sense for laziness."

The national online apartment guide will award students \$10,000 and a thorough apartment cleaning for the apartment that displays the most clutter, neglect and filth, said contest coordinator Bob Orr.

The winners will also receive \$2,000 in e-bucks on auctions.com, an online auction network, he said.

"If you're scared to sit on your own toilet seat, you can probably enter the contest," Orr said.

The toilet in the guys' apartment may look frightening, but, Geraghty said, it is stable and still functional.

A bowling ball shattered the base of the toilet after being thrown at 10 beer bottles in a bowling pin arrangement in front of the bathroom, he said. Though the bowling ball incident happened three or four weeks ago, the broken glass is still on the floor.

Orr said his group is not encouraging people to trash their apartments. People who are truly messy in nature are expected to win, he said.

The neglect that participation in the contest requires very likely would break most lease agreements and probably some health codes, said Camille Wal-

ton.

See MESSY APARTMENTS, Page 8A

UI alumnus will try to fill Doderer's shoes

■ Dave Tingwald says he will uphold the current state representative's values.

By Anne Huyck

The Daily Iowan

Dave Tingwald, a UI alumnus and current UI staff member, became the first person to announce that he is running for state representative from Iowa City's District 45 — Minnette Doderer's current seat.

After Doderer, D-Iowa City, announced she would not seek reelection, Tingwald decided to run so Iowa City would continue to be represented by someone trying to continue the values of Minnette Doderer, he said.



Tingwald

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See MESSY APARTMENTS, Page 8A

Couple admits guilt in Russian money-laundering

■ An ex-bank exec and her husband say they laundered billions of dollars.

By Larry Neumeister

Associated Press

NEW YORK — A former Bank of New York executive and her husband pleaded guilty Wednesday to laundering billions of dollars from Russian bankers in one of the biggest such schemes in U.S. history.

The pleas were the first major admissions of wrongdoing since the investigation caused an international scandal in August 1999 and strained relations between Russia and the United States.

Standing side by side, Lucy Edwards, 41, and Peter Berlin, 46, each told a federal judge that they used Edwards' position as a vice president in the bank's Eastern European division to help Russian bankers launder more than \$7 billion.

Investigators believe most of the money came from Russian importers trying to avoid taxes, though they are looking into whether some came from Russian mobsters. No one directly addressed the matter in court Wednesday.

But a prosecutor did say that \$300,000 of the laundered money was ransom for a kidnapping in Russia. And Edwards said the bankers she teamed up with in 1995 at the Russian bank DKB had some sinister connections.

"I was aware that personnel for DKB were on occasion in fear of their customers and afraid to leave the bank because they said customers with machine guns were waiting for them," she said.

Edwards also said Russian banking officials were accomplices in the scam.

See RUSSIA, Page 8A

Students Against Sweatshops ponder UI action

■ After successful sit-ins at Penn and Wisconsin, the stage may be set for a UI sit-in.

By Michael Chapman

The Daily Iowan

UI Students Against Sweatshops may organize a sit-in protest after a similar organization at the University of Pennsylvania successfully forced its president to withdraw from a contract with the Fair Labor Association.

Students Against Sweatshops at both Penn and the University of Wisconsin, Madison, have held sit-in demonstrations in campus buildings that forced school officials to break away from the controversial labor association. The group oversees plants that make university clothing lines.

The idea of a similar protest has arisen, said Joshua Buck, a UI junior and member of the anti-sweatshop orga-

nization, but the group wants to wait for President Mary Sue Coleman's decision.

"If she does not take us seriously, it is definitely a possibility," he said. "Some members are considering stronger action if she doesn't pull out."

Students Against Sweatshops, whose membership has jumped from 2 last year to approximately 30 now, has opposed the UI's association with the labor association since it was contracted by the university in June 1999 to oversee the production of Hawkeye-logo apparel.

Members of the anti-sweatshop group say the labor association allows sweatshop labor; they would like the UI to join the Workers Rights Consortium.

Penn officials reached an agreement with Penn Students Against Sweatshops Monday night by withdrawing from the labor association and examining other options available to the university, said Miriam Joffe-Block, a Penn senior and the coordinator of Penn's anti-sweatshop group. As many as 35 students occupied

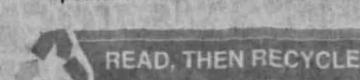
12 years she has worked for the university, although circumstances have arisen in which people have protested in the area of the president's office.

If a protest similar to that at Penn were to arise, the UI response would depend on the circumstances, Rhodes said. As a last resort, the university could arrest people for trespassing if blocking buildings became a safety issue, she said.

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See RUSSIA, Page 8A



**THE
LEDGE**
**YOUR MOM
JOKES**

• Your mom is so stupid she thought she needed a token to get into "Soul Train."

• Your mom is so stupid she brought her car back 'cause there were no gloves in the glove compartment.

• Your mom is so stupid she brought a ladder to a Giants game.

• Your mom is so stupid she got locked in McDonald's and lost 150 pounds.

• Your mom is so stupid she couldn't get over the self-portrait she saw every time she walked into the bathroom.

• Your mom is so stupid she thought menopause was a button on the tape deck.

• Your mom is so stupid she traded her car for gas money.

• Your mom is so stupid she thought Johnny Cash was a pay toilet.

• Your mom is so stupid she stared at the orange juice carton for five hours because it said "concentrate."

• Your mom is so stupid that when she robbed the store, she came out with a receipt.

• Your mom is so stupid she thinks these jokes are funny.

Source: www.your-mom.com

Thursday's Profile
Sleep as an indicator of personality

■ A UI psychology grad student seeks to correlate sleep, personalities and academic performance.

By Cassie Huisman
The Daily Iowan

Because a college lifestyle does not promote privacy, it's fitting that the UI psychology department should offer so many ways for strangers to meddle in one's innermost thoughts.

Each semester, psychology students are given the chance to bear their souls to studies done by other psychology students and professors, the purpose being to test new theories and re-test past studies.

One participant, UI freshman Jodi Gerdes, took part in approximately 10 surveys last semester.

"During one experiment, I had to sit in a scary room and repeat what I heard," she said. "Then I heard other voices; it was very scary."

But Gerdes said many of the experiments she was a part of consisted of filling out surveys.

Elizabeth Gray, a psychology graduate student who administered some of the surveys, is working on a study that correlates sleep with personalities and academic performance — something she has worked on since her first year in college.

The study finds that people who consider themselves "morning people" are consistently more likely to do better academically. The findings are based on 340 subjects, most of whom are or have been students in elementary psychology. She said she considers this to be a fairly accurate study for Midwest college students.



Matt Holst/The Daily Iowan

UI graduate student Elizabeth Gray works on her experiment Wednesday afternoon at her office in Seashore Hall.

Studies relating to sleep are relevant on a college campus, said Gray's adviser, Professor David Watson.

"Sleep in general is important," he said. "People are not needing less sleep, but their lifestyles have changed."

In students' lives, in which sleep has to fit into a schedule along with classes, jobs and studying, it can be more difficult to find time to sleep than in a typical work-day schedule, Gray said.

She became interested in psychology in high school and began reading a lot more on the subject when she started classes at the UI.

"I was looking at different studies on personality, and I thought, 'I wonder if sleep has anything to do with

it,'" she said.

Along with being a teaching assistant for Introduction to Child Development, Gray works on a longitudinal study on personality changes over time. She is studying the types of jobs current students take, where they stay and if they will get married, she said.

"I am very interested in personality," Gray said. "There is no print-out saying this is my personality. It's not like sex; there are more than two options."

By learning more about personalities and how they relate to a one's life, Gray said, she hopes to create some kind of order.

Di reporter Cassie Huisman can be reached at: cassie-huisman@uiowa.edu

news makers

Living the sweet, Swank life

LOS ANGELES (AP) — All around, Oscar nomination day was a sweet one for **Hilary Swank**.



Swank

Swank, filming *The Gift* in Savannah, Ga., said her publicist sent her doughnuts and the movie's crew gave her a cake with a "little Oscar guy on it."

She was nominated Tuesday for best actress for her gender-bending role in *Boys Don't Cry* as a real-life woman who posed as a man and ended up a murder victim. Swank won a Golden Globe for the role last month.

The Body's Porsche up for grabs

ST. PAUL, Minn. (AP) — Want to get behind the wheel of Gov. Jesse Ventura's Porsche? It's all yours if the price is right on the Web auction site eBay. Bidding opened at \$25,000 last Sunday on the governor's 1990 black Porsche 911 Carrera 4. The car has 54,888 miles on it.

After eight bids, the price had risen to \$26,500 on Wednesday. Bidding closes

this Sunday.

Web-site developer Jonathan McDonagh, of Minneapolis, said he saw the car for sale at a dealer and a colleague at his computer-consulting firm suggested putting it on eBay.

The dealer and the governor agreed.

These days, the governor rides around in a state-leased and chauffeured red Lincoln Navigator. So why is he passing on his prized Porsche?

Ventura spokesman John Wodele joked:

"The car was just way too small to run over reporters. He had to get something bigger."



Ventura

The Daily Iowan

■ BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
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■ CALENDAR

Submit to: *The Daily Iowan* newsroom 201N Communications Center

Deadline: 1 p.m. two days prior to publication of event.

Guidelines: Notices may be sent through the mail, but mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten on a sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be

published, of a contact person. Notices that are commercial advertisements will not be accepted.

■ CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

■ LEGAL MATTERS

In an effort to make matters of public record known, *The Daily Iowan* prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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E-mail: daily-iowan-circ@uiowa.edu

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Out of town: \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year.

Send address changes to: *The Daily Iowan*, 111 Communications Center, Iowa City, Iowa 52242.

..... **calendar**

IMU Food Service Office will sponsor "Lunch with the Chefs, An Early Mardi Gras" in the IMU Main Lounge today at 11:30 a.m.

The Office of Affirmative Action and Diversity Committee will sponsor a screening of "Visioning the Future of Africans in America," part of the Africans in America Film Series, and a discussion in the IMU Miller Room today at noon.

Lawrence Prybil will speak on "Organizational Ethics and Contemporary Health Care Issues" in the Sydney Ziffren Conference Room, Colloton Pavilion, UIHC, today at 1 p.m.

The Center for the Book will sponsor a conference titled "Shared Objectives of the Center for the Book and the Preservation Department" in the second-floor conference room, UI Main Library, today at 3:30 p.m.

Bill Davies will speak on "More Madurese Questions" as part of the UI Department of Linguistics Colloquium Series in Room 10, English-Philosophy Building, today at 4 p.m.

Cynthia Morton, Harvard Medical School, will give a lecture on "Cloning Genes Involved in Hearing" in Auditorium 2, Bowen Science Building, today at 4 p.m.

Andrew Postelwaite, University of Pennsylvania, will give a lecture on "Efficient Auction Mechanisms with Multidimensional Signals" as part of the TOW Seminar Series in Room W207, Pappajohn Business Building, today at 4 p.m.

The Johnson County Coalition for Persons with Disabilities will hold a planning session for a March 20 forum for downtown business people in Meeting Room B, Iowa City Public Library, 123 S. Linn St., today at 4:30 p.m.

Nightclub Team will hold a meeting in Meeting Room C, Public Library, today at 8 p.m.

The Union Programming Board will sponsor "Open Mic Nite" in the IMU Wheel Room today at 9 p.m.

..... **horoscopes**

Thursday, February 17, 2000

by Eugenia Last

LIBRA (Sept. 23-Oct. 22): Your overly sensitive nature will confuse others. Deception or misunderstandings are probable, so honest and precise communication is a must.

SCORPIO (Oct. 23-Nov. 21): Do not put trust in in-laws or relatives who are incapable of comprehending your personal situation. You may get confused while traveling.

SAGITTARIUS (Nov. 22-Dec. 21): Deception regarding joint financial ventures or legal matters is likely. Be careful what you say to whom. Elders may pose a problem for you.

CAPRICORN (Dec. 22-Jan. 19): Romantic encounters may not be as they appear. One-sided infatuations are evident. Be cautious when dealing with members of the opposite sex.

AQUARIUS (Jan. 20-Feb. 18): Employers may not be completely honest with you. Do not ask for a raise or make job changes, but be prepared to accept the inevitable. Stress may cause minor stomach problems.

PISCES (Feb. 19-March 20): Travel will bring not only adventure and satisfaction, but also cultural knowledge and interesting new friendships. Sudden changes involving relatives and peers may surprise you.

Volume 131, Issue 143

■ STAFF

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Friday, February 18 • 3:30 PM, 304 EPB

Reading-Performance

Friday, February 18 • 8:00 PM, 101 BCSB
(Communication Studies Building)



Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate, contact ITS Academic Technologies, 125 LC, 335-5194.

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the Writers' Workshop,
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African-American World Studies,
Cinema and Comparative Literature,
The African Students' Association.

CITY

Med school climbs to No. 26 in grants

■ UI medical school faculty were awarded more than \$90 million in NIH grants last year.

By Leanna Brundrett
The Daily Iowan

The UI College of Medicine saw a 25 percent increase in funding from the National Institutes of Health during 1999, making it the second-highest funded school in the Big Ten.

The medical school received approximately \$91.7 million in the form of grants from the NIH last year, said Robert Kelch, the dean of the college. The increase is a result of more faculty members applying for grants than in previous years, he said.

"The faculty applied for more grants, had better ideas, and did better in competition than other competitors," Kelch said.

The UI now ranks 26th among the 125 American medical schools that receive NIH funding.

Funding is obtained through a highly competitive process, Kelch said. First, doctors submit detailed study proposals on what they would research and how they would research it. Each proposal is then reviewed by a study section and given a priority score, he said.

Approximately one in every five proposals will be awarded grant money, he said.

Grants are awarded to doctors throughout the United States for research topics the NIH is interested in and those it feels are relevant to society, said Arthur Arnone, a professor of biochemistry.

Arnone was awarded approximately \$5 million, which will be divided between him and four other laboratories for a period of five years, he said. Their research is on the protein molecule hemoglobin, which can be found in red blood cells and carries oxygen from the lungs to the tissue in human bodies.

One project that Arnone hopes to

NIH Medical School Rankings

The UI College of Medicine ranked second in the Big Ten, according to the National Institutes of Health. Rankings were scored according to NIH funding during 1999.

Top 5 Big Ten Medical Schools	
#9	University of Michigan
#26	University of Iowa
#27	University of Minnesota
#28	University of Wisconsin
#33	Northwestern University

Source: NIH

DUCD

research involves using hemoglobin as a blood substitute. Hemoglobin can be given at the site of an emergency instead of waiting for a blood-type match at a hospital, he said.

Ronald Strauss, a professor of pathology and pediatrics, is using his NIH grant to research anemia in premature babies, he said. His group was awarded \$7.3 million for its research.

Anemia is a common problem in premature babies, Strauss said, and he would like to increase the newborn nursery care because the number of lives saved has increased with the research that has been done.

"When a premature baby is born and lives, that baby is going to live for 70 or 80 years," he said. "We want them to be healthy, useful members of society, and we don't want them to have chronic problems."

Michael Todd, a professor of anesthesia, and Michael Welsh, a professor of internal medicine, were also awarded NIH grants but were unable to be reached for comment.

The medical school is researching exciting things, and the amount of funding the NIH has given is good, but it can be improved upon, Kelch said.

"We're researching everything from tissue engineering to ways we can prevent heart disease. It will take a bit of time to become No. 1, but our goal is to be on top," he said.

By reporter Leanna Brundrett can be reached at: leanna-brundrett@uiowa.edu

Political mathematics: \$ = success

■ Writing checks has become as important as casting ballots in supporting candidates.

By Avian Carrasquillo

The Daily Iowan

organ donors and recipients," Hunsicker said.

Since then, Hunsicker said, he has met Gore several times and recently decided to donate \$500 to his presidential campaign.

"If you really believe in a candidate, then you should support her or him at the voting booth and fiscally," he said.

Donors are a key factor to any political campaign, said Gore spokesman Doug Hattaway.

"Contributors help pay the bills," he said. "Without them, we wouldn't get very far."

Attracting prominent donors also ensures that a candidate will do better than he or she would without the support, said Scott McCullum, a representative for Republican presidential candidate George W. Bush.

Notable contributors to the Bush campaign include former Iowa football Coach Hayden

Fry, John and Mary Pappajohn, and Marvin and Rose Lee Pomerantz, who each donated \$1,000 to Bush, according to the Bush Web site.

Attracting a donor such as Fry is like a "double contribution," said Thomas Rietz, a UI associate professor of finance.

"To attract a big-name donor to a campaign is an endorsement, which appeals to others who relate to that individual," he said.

The more contributions a candidate can show, the more voters will see it as support, Rietz said.

Although big-name donors are appreciated, McCullum said, the Bush campaign also tries to attract a wide variety of people. More than 170,000 donors from 50 states have given money to support Bush, he said.

Ingrid Nygaard, a UI associate professor of obstetrics/gyne-

cology, joined the growing number of people who have made financial donations to political candidates by recently donating \$500 to Democrat Bill Bradley's campaign.

"I have deep respect and admiration for him, and I feel he's the only candidate with presidential potential," she said.

With the introduction of the Federal Election Campaign Act of 1971 and its subsequent amendments in 1974, campaign contributions have been limited to \$1,000 per individual.

The inability to raise sufficient campaign funds has driven Republicans Elizabeth Dole, Lamar Alexander, Dan Quayle, Gary Bauer and Orrin Hatch out of the presidential race.

By reporter Avian Carrasquillo can be reached at: avian-carrasquillo@uiowa.edu

Celebrate African-American Heritage Month



Themes created by Author and Assistant Professor
Doris Witt will be featured daily.

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Wednesday	"Jazz Cooking"
Friday	Foods from Daufuskie "Sea Island Specials"

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CITY

Selling the product by selling the bod

■ While some ads use "real-looking" women, most still employ the 100-pound syndrome.

By Kate Thayer
The Daily Iowan

Five-foot, 10-inch blondes and 100-pound brunettes clad in bikinis have always been featured in clothing catalogues, and research shows it is not certain whether Americans are ready for companies who take a chance by using "real-looking" women to model their clothes.

While it may be refreshing that more and more catalogue companies are taking "risks" with non-traditional models, sometimes the gamble doesn't work, says a UI researcher studying body images in the media.

Fabienne Darling-Wolf, a UI graduate student in journalism and mass communication, said that while consumers may be seeing more attempts to include models representing all body types, many times small publications do not last long when they divert from mainstream marketing tactics.

One publication using unconventional models is the Malia Mills catalogue, which features 28 "real" women, said Belinda Arnold, the vice president of marketing and public relations.

Because the catalogue only came out a few weeks ago, Arnold said, it is too early to tell how the ad campaign will affect sales. But she believes that customers appreciate the alternative.

"We are focusing on individual

beauty with models of all shapes and sizes," Arnold said. "In response, we have received numerous calls and e-mails from people who find it refreshing."

How body image is affected by advertising becomes particularly important when considered in the light of the prevalence of eating disorders, Darling-Wolf said.

Mainstream publications often address the problem of eating disorders in their content but at the same time display unrealistic body images, she said. There have been some high-power celebrities who try to promote healthier images in the media, but they are often drowned out by the mainstream press.

"The media are part of the cultural environment promoting 'skinny' ideals," she said. "It is

really depressing how many people have eating disorders. Part of that comes from these publications."

As a response to the images of "skinny ideals" and other factors that can lead to eating disorders, the UI Student Health Service and Athletics Department are offering free eating-disorder screenings during National Eating Disorders Awareness Week, which ends Saturday.

For those participating in the screening, a significant amount of help is offered both on- and off-campus, including individual and group therapy at University Counseling Service, which is free for students, said Audrey Bahrick, a senior staff psychologist at the counseling service.

DI reporter Kate Thayer can be reached at: kate-thayer@uiowa.edu

CITY BRIEF

Councilor under fire for three abstentions

City Attorney Eleanor Dilkes is researching city councilors' right to abstain after Councilor Steven Kanner refused to vote on three planning-and-zoning matters during Tuesday's Iowa City Council meeting.

The questions to be addressed are whether a right to abstain exists without the presence of conflict of interest and what its effect would be, Dilkes said.

Kanner said he did not agree with the council's procedure concerning the three resolutions. The other six councilors were in favor of approving them.

"I did not want to vote against them, but I did not want to vote for them because they were trying to expedite ordinances without emergency, which is outlined in the state code," Kanner said.

If a conflict of interest exists, it is the responsibility of the councilor to

announce that before abstaining, Dilkes said.

Kanner has a right to express his displeasure, Mayor Ernie Lehman said, but has no right to a "protest vote."

"I really have problems with it," said Councilor Connie Champion. "I think it's really evading your job."

Lehman expressed his displeasure with Kanner's behavior Tuesday night by saying, "This is ridiculous," after Kanner's second abstention. The councilor's third abstention was followed by a recess called by Lehman, who said the abstentions were "inappropriate."

"You have to tough it up and vote even if it's not the popular thing to do," Lehman said.

Kanner said he feels he has the right to abstain, because, to his knowledge, there is no law in the state code against abstention.

Dilkes said she hopes to have a ruling as soon as possible.

— by Chao Xiong

The paradox of Thomas Jefferson

■ Some UI students are upset with Jefferson's negative portrayal in a recent CBS mini-series.

By Glen Leyden
The Daily Iowan

A recent CBS miniseries that questions the morality of one of America's Founding Fathers has created a whirl of debate among some UI students.

The miniseries, "Sally Heming: American Scandal," tells of the controversial relationship between Thomas Jefferson and his slave Sally Heming.

The program describes their 38-year affair, in which Jefferson fathered five of Heming's children. Recent DNA evidence was the first scientific link between Heming's descendants and Jefferson.

While the movie explores several aspects regarding the paradox between Jefferson's political life and personal life, some UI students say the movie misses the bigger picture.

UI law student Rahsaan Gilmore argues that the series unjustly focuses on the act of adultery as the scandal and not the fact that Jefferson owned slaves.

"The movie depicts the secret relationship as the scandal," he said. "I say it is because he raped and owned slaves."

While historians debate the possibility that Jefferson and Heming were in love, Gilmore said love in such a relationship would be impossible.

"There is no larger power differential than between a slave owner and his slave," he said. "Without freedom, there can be no consent, and she did not have the freedom to leave."

The legacy of Jefferson is often

depicted as a man who fought for equality among men and independence for his nation, but his personal life was a contradiction, said UI law student Aaron Goldstein.

"My view is that Jefferson's legacy is a bad one," he said. "He was a perpetrator of genocide among Native Americans and owned slaves."

An honest view of the past is essential to the lives of Americans, Goldstein said.

"A good analysis of history will make for a better perspective of the present," he said.

Others argue the movie is an inaccurate portrayal of Jefferson.

"This series is another attempt by revisionist historians to portray our Founding Fathers in a less-than-good light," said Lee Strang, a UI law student and president of the UI Federalist Society. "These men built the foundations upon which America has been able to prosper."

While he argues that Jefferson helped structure the course of American history, Strang agrees that Jefferson had his faults.

"Just as you and me, he was a flawed being and was not perfect," he said. "Despite his weaknesses, he is generally the type of person Americans aspire to be like."

Mark Peterson, a UI assistant professor of history, said Jefferson has captured the nation's attention because of the things he has done but to look at the situation as all right or all wrong is a mistake.

"Did he accomplish remarkable things? Definitely," he said. "But was he also deeply deceptive to himself and others? Yes, it looks like that is the case."

DI reporter Glen Leyden can be reached at: gleyden@blue.wewg.uiowa.edu

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CITY & NATION

Bauer comes out for McCain

■ The social conservative endorses the Arizona senator, while George W. Bush refills his war chest.

By Mike Glover
Associated Press

GREENVILLE, S.C. — Pushing toward Saturday's primary, Sen. John McCain won endorsements Wednesday from former rival Gary Bauer and a California official who switched from George W. Bush. The Texas governor laid plans for a fresh round of fund raising after running through \$50 million.

While McCain crowded about gathering enthusiasm, Bush rebuffed suggestions that he had too little to show for his money, saying he was already campaigning in every state, and "I've got a good chance of winning."

Bush was sharply criticized by one of his numerous congressional

supporters, Rep. Peter King of New York, who said the governor offended him as a Catholic by speaking at Bob Jones University, which is controversial for anti-Catholic and racial remarks by past President Bob Jones Jr. The school also prohibits inter-racial dating.

Polls put Bush and McCain in a dead heat just days before the important Republican primary in South Carolina.

Bauer, who quit the race two weeks ago, announced his support for McCain at a rally at Furman University.

"He is our best shot" at winning the White House, Bauer said, arguing that McCain has a fix on "the moral idea of America."

Bauer, who was an adviser to President Reagan and whose own campaign focused largely on opposing abortion, is an important force in the competition for social conservatives' votes. Bush has sent repeated mailings to social and religious

conservatives questioning McCain's commitment to opposing abortion.

"There's been so much doubt raised about my commitment to some of these issues," McCain said about the Bauer endorsement. "He'll dispel that."

Also signing on was California Secretary of State Bill Jones, the highest-ranking elected Republican in the state, which will vote on March 7 as part of the big round of primaries that could settle the GOP presidential nomination.

Jones, whose own election in 1998 relied on independents and Democrats, said he switched his endorsement because McCain's message of campaign-finance reform would reach beyond Republican stalwarts and help build the party. He complained that some Republicans in South Carolina were sending the message that "your vote doesn't count as an independent or crossover unless you vote for Bush."

LEGAL MATTERS

POLICE

Jack H. Jessup, 17, 604 Fox Trail, was charged with disorderly conduct and assault at West High School, 2901 Melrose Ave., on Feb. 15 at 11:43 a.m.

Meagan D. Larson, 17, 604 Normandy Drive, was charged with disorderly conduct at West High School on Feb. 15 at 11:43 a.m.

Jon P. Sparrow, Eldridge, Iowa, was charged with operating while intoxicated, second offense, at the intersection of Prentiss Street and Maiden Lane on Feb. 16 at 12:51 a.m.

Graben J. Sistrunk, 19, 414 S. Dubuque St. Apt. 8, was charged with operating while intoxicated, second offense, and driving under suspension at Southgate Avenue and Keokuk Street on Feb. 16 at 3:45 a.m.

Peter H. Densmore, 21, 504 S. Van Buren St. Apt. 6, was charged with operating while intoxicated at the intersection of Clinton and Washington streets on Feb. 16 at 1:05 a.m.

Amy J. Melton, 24, 1530 Derwin Drive, was charged with public intoxication at the Dubuque Street parking ramp on Feb. 16 at 1:50 a.m.

Daniel J. Scherr, 19, 408 S. Dodge St., was charged with public intoxication and public urination at 300 S. Dubuque St. on Feb. 16 at 1:45 p.m.

Brian J. Denton, 19, address unknown, was charged with fourth-degree criminal mischief at the Union Bar, 121 E. College St., on Feb. 16 at 1:19 a.m.

Jose C. Cabrales, 26, East Moline, Ill., was charged with fifth-degree theft at Sycamore Mall and 600 N. Linn St. on Feb. 16 at 12:43 p.m. stemming from alleged incidents on Sept. 13.

PUBLIC SAFETY

Bradley A. Sladek, 440 Lexington Ave., was charged with operating while intoxicated at the intersection of Park Road and the Hancher access road on Feb. 16 at 3:58 a.m.

— compiled by Anne Huyck

COURTS

Magistrate

Public urination — David J. Scherr, 4085 Dubuque St., was fined \$105.

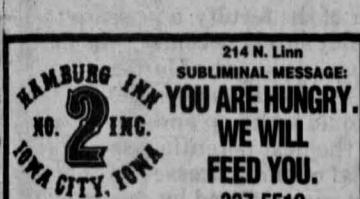
Public intoxication — Ricco F. Thigpen, 2650 Roberts Road Apt. 2B, was fined \$155.

False reports to law enforcement — Ricco F. Thigpen, 2650 Roberts Road Apt. 2B, was fined \$105.

District

Driving while barred — Larry E. Sexton, Coralville, no preliminary hearing has been set.

Criminal mischief — Brian J. Deaton,



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Teachers question quantifying students

are concerned about the consequences of the policy, said Maria Sweeney, the president of the teachers' union.

Some teachers questioned the reality of goals, she said, while others are confused by the process. Sweeney said she is confident the board will keep communicating and produce a good plan.

The "ends policy" is an attempt to require a certain level of achievement from students in the School District, said board member Alan Leff. Board members hope that improved performance in literacy results.

Teachers have been tentative about accepting this agreement because they

are concerned about the consequences of the policy, said Maria Sweeney, the president of the teachers' union.

Some teachers questioned the reality of goals, she said, while others are confused by the process. Sweeney said she is confident the board will keep communicating and produce a good plan.

The "first draft was used to generate conversation, and it is not what the board will end up with," she said.

Three board members Tuesday went to Iowa City West High School, 2901 Melrose Ave., to hear teachers' concerns and input on how to improve the policy.

The biggest stumbling block has been

the debate over measurable numerical goals, Superintendent Lane Plugge said.

"I think by putting a number on it, it will send a clear message on where we need to go," he said.

The board is aware of its problem with assessing students, said Pete Wallace.

"We do need some sort of measurement, but we are leery of setting standard 'X' by 'Y' in three years," he said. "We agree basing things on one test is not necessarily the best thing."

Carolyn Gelder, a parent of three students in the district, said using numbers to judge achievement is not realistic.

— by Jeremy Shapiro

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VIEWPOINTS

'Grinding' deserves regulation

The question of what is considered proper conduct in a school setting came into question last week at Iowa City West High School, when school officials canceled the school-sponsored winter formal. Other dances will be held as scheduled for the remainder of the school year. The cancellation came after several students were spotted "grinding" by school faculty at a recent dance. The sexually suggestive dancing became so common at school dances that administrators saw reason for regulation.

Deciding what constitutes suitable behavior in an educational institution is a matter that needs to be addressed. Schools already have policies against drugs and guns on campus. It would only make sense that they have one against sexually suggestive behavior at school functions. What is acceptable behavior at a downtown bar should not be acceptable at a high school dance. Clearly, the two must have different codes of conduct. So why the fuss over enforcing good conduct upon students?

West High students against the cancellation have said they were just having fun and that students should be free to express themselves. But having fun, especially in a school setting, should not have to involve questionable behavior. After all, adolescents have been having fun at school dances for years without grinding.

It is true that high school students should be free to express themselves. However, there has to be a line drawn, and it has to be done before clothes start coming off. Teenagers as a whole are not responsible enough to know where to draw that line. That is why the decision to cancel dances should be at the discretion of school administrators.

It is not as though students had not been warned about the possibility of a cancellation. Students were repeatedly approached on the dance floor about their behavior, said West High Principal Jerry Arganbright. He also said a dance was canceled last year after twice meeting with the Student Senate and deciding that grinding was clearly inappropriate.

This is not the *Footloose* mentality that all dancing is evil; it is simply installing a sense of moral consciousness where it is apparently much needed. "(Grinding) was becoming the culture of the dances," Arganbright said.

Educators are increasingly being held responsible for the character of students. So why should anyone expect anything but decisive action against something so potentially far removed from good clean fun. After all, isn't that what school dances are supposed to be?

Evan Peterson is a *D/I* editorial writer.

Internet belongs to no one

After riding high on the much-hyped e-commerce bandwagon for the past 12 months, riders on the information superhighway hit a major speed bump.

In the past two weeks, many major Web sites, including Yahoo! and eBay, crashed when they were overloaded with electronic instructions from a small group of Internet pranksters. This development, along with increased attention being directed to Internet fraud and "cyberporn," has many calling for increased government intervention in Internet activities.

Increased government intervention, though, is hardly a sufficient substitute for what is really needed: increased public awareness and personal responsibility for one's Internet communications.

The American public is not as Internet-savvy as it pretends to be. It can point and click with the best of them, but blind faith in the Information Age is, for the most part, willful ignorance of the Internet's current inability to support the load of e-traffic placed on it by increased communication and commerce.

This is best illustrated by the wide use of the word "hackers" to describe the perpetrators of these incidents. A "hacker" is someone who infiltrates computer networks to cause damage to electronic infrastructure.

What happened to eBay and Yahoo!, though, was nothing more than information overload. The sites were flooded with document requests until the servers couldn't handle them anymore — the same thing that happens to Web sites daily when they can't handle traffic.

Whether the federal government admits it or not, the Internet is a global medium. An e-mail sent "across the street" can, in many cases, travel around the globe before it reaches its destination. With electronic communication crossing borders millions of times each day, much of it between people who never set foot in the United States, the government is hardly the proper source of regulation.

Who, then, will protect Americans? The answer is simple: Americans. Commercial software is available to protect Web servers from overloading. NetNanny can keep pornography away from children. Encryption software can keep strangers from reading private e-mail. In fact, commercial software packages are available for individuals to use to protect themselves in almost any scenario, when and if they want to be protected.

At a Federal Trade Commission press conference Monday, a reporter asked one of the panelists how the commission intends to enforce U.S. Internet laws on alleged perpetrators outside of U.S. jurisdiction. She didn't have a good answer.

That's no surprise, because there aren't any good answers. If the public wants protection from Internet troublemakers, it can't look to Big Brother or Uncle Sam anymore. This battle will be won or lost based on personal awareness and responsibility. The tools are available — now it's up to individuals to do the rest for themselves.

Adam White is a *D/I* editorial writer.

LETTERS to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

On the

SPOT

Do you think state lawmakers are in touch with the needs of the UI?

"No. They don't have the best interests of the age range of 18-25."

Tarig Holman
Iowa City resident

"No, I don't think they do anything to get in touch with students."

Valerie Seely
UI junior

Quoteworthy

She has taken unpopular stands on women's issues and has been a really amazing leader.

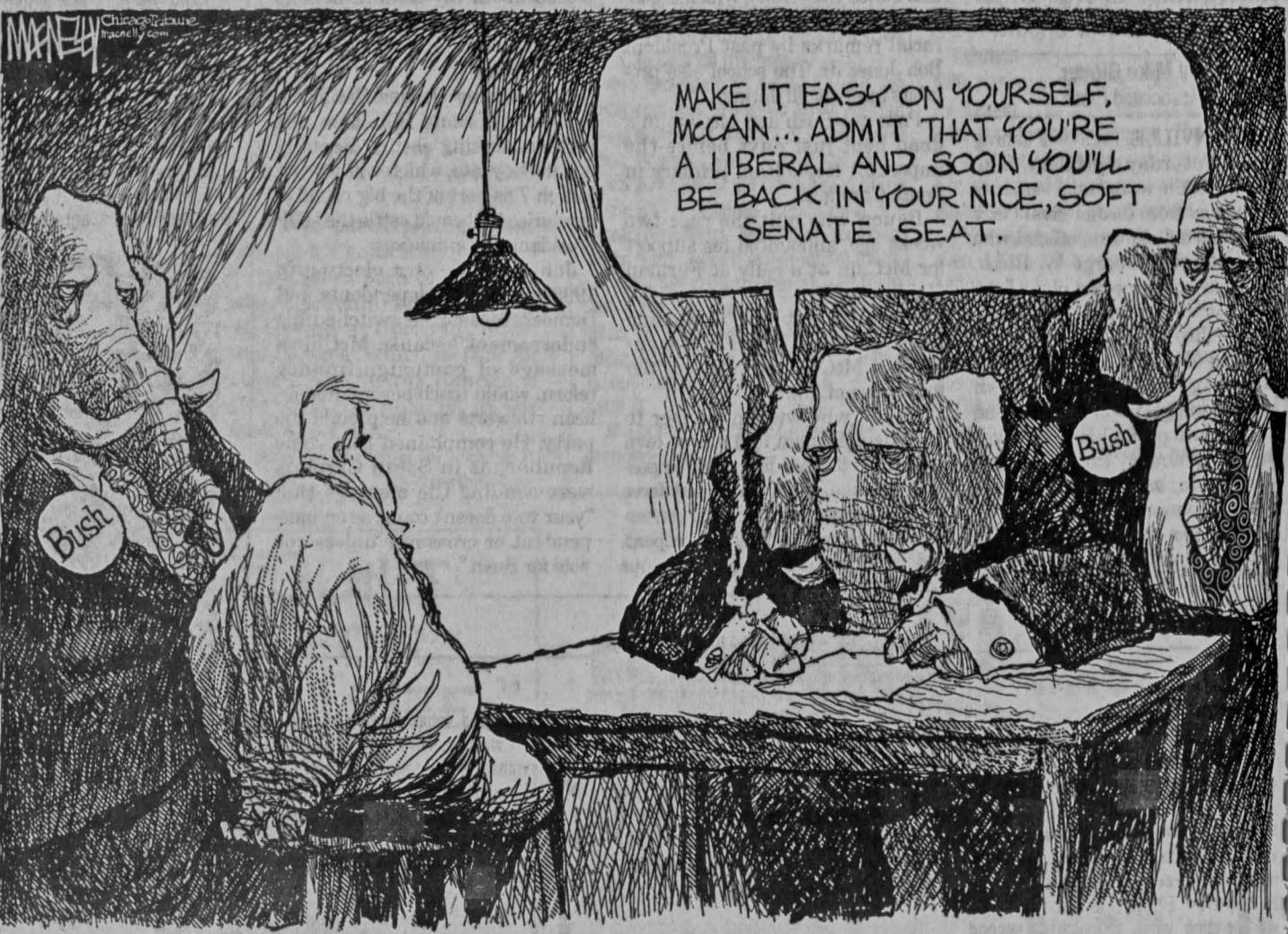
— Jael Silliman, UI assistant professor in women's studies, on Rep. Minnette Doderer. Doderer will retire this fall after a 36-year career in the Iowa Legislature.

POLICIES

OPINIONS expressed on the Viewpoints pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a non-profit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers

of *The Daily Iowan*. The *D/I* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.



Academics' transformation to meatpackers

Some there are who live in darkness
While others live in light
We see those who live in daylight
Those in darkness, out of sight

— Bertolt Brecht

What is to be said of higher education's present fetish with instructional technology? To tune into some of the rhetoric attached to technology and "new media" is to witness the now common barrage of superlatives describing technology as "liberating," "democratic," "empowering" and so on. To question the use of technology in academia is to risk being labeled a stubborn traditionalist. At the same time, academics see themselves as being a few notches above the typical blue-collar worker by virtue of their education and by the nature of their work. Yet, the ever increasing sophistication of instructional technology threatens the autonomy professors wield over their craft, while making it abundantly clear that they may have more in common with meatpackers and steelworkers than they would care to acknowledge.

Like health care, higher education is now being singled out as the next big for-profit industry. The investment firm of Lehman Brothers recently proclaimed that "investment opportunity in the education industry has never been better." Each year Apple, IBM, Microsoft and other tech companies push their products on university administrators, who eagerly await their entreaties, blank check in hand. For the past 20 years, corporations have profited from the commodification of taxpayer-funded patents and inventions. Now, with "online" instructional technology, it is possible for the professors' classroom tasks to be packaged, licensed and sold to colleges or Web-based diploma mills such as the "University" of Phoenix for profit. As *Business Week* notes, Web-based universities have "no dorms, no sports fields" and "no costly professors." And in anticipating the surge of undergraduates in the next 10 years, traditional universities are also hoping to cut costs through what is euphemistically termed "cyber" or "distance" learning.

At the turn of the century, capitalists sought to increase their control over heavy industry and manufacturing by

undermining the autonomy of craftsmen through automation and the breaking down of complex tasks in order to employ less-skilled workers for less pay.

Such is the future scenario for higher education, where instructional technology enables universities and for-profit corporations to capture the intellectual labor of professors in instructional software and hire cheap and less knowledgeable "learning facilitators" to conduct courses online.

According to an "academic" paper on the Big Ten's "Committee on Institutional Cooperation" Web page, there is a "new paradigm" in education that emphasizes "learning" over "instruction." The authors, who teach at the venerable Palomar College in California, argue that "learning" over the Internet is far more advantageous to students than is traditional "instruction" in the classroom. What is not mentioned is that it is also a cheap alternative to conventional instruction and a cash cow for corporations positioning themselves to milk higher education for all it's worth.

While many professors busily develop courses on Web-pages and computer software, little do they realize they are packaging their knowledge and expertise for potential commodification by their employers. The UI has already gone through the necessary legal maneuvers for implementation of such a plan at any future time. Part V, Section 31.3 of the UI's Administrative, Financial and Facilities Policies gives the UI the right "to review, negotiate, and sign agreements for the use or sale, outside the immediate instructional setting of ... video or audio recordings, programmed instructional materials, computer programs or software" and "computer-assisted instructional courseware," all of which are becoming increasingly valuable in the for-profit arena.

Through a variety of programs and the proliferation of computing technology around the UI, administrators make the inclusion of technology in the classroom all but mandatory. Indeed, faculty are actively encouraged to participate in their profession's eventual obsolescence.

What are some other immediate examples of the commodification of instruction? One is the UI's participation as a licensee of "Web-CT" instructional software. Web CT ("CT" stands for "course tools") is a blatant commercial venture wherein the licensee assists in product development and placement by allowing WebCT to collect data on students' activities in courses conducted on the program. While students are studying, the software is busy studying them.

The UI has a curious new affiliation of tech-zealots. Ominously titled "New Media Coalition," it will host a "New Media" conference in March. This year's event is free. Future participation by instructors, however, may be compulsory, as was the case at York University in Toronto.

In 1997, the faculty at York successfully waged what became the longest university strike in English-Canadian history for contractual protection against online "instructional enhancement" initiatives. York administrators required that all courses taught at the university have Web pages. Such an action could have enabled the administration to own and control the intellectual labor of the faculty, a practice that is slowly but surely becoming the norm on campuses across the United States.

University faculty across the United States should wake up and organize. They are the next potential victims of managerial cunning dressed in the fancy rhetoric proffered by corporations that are now hedging their bets on the promotion of pre-packaged instruction.

As noted, today's academics have far more in common with the working class than they realize, and they can learn from workers many well-chronicled misfortunes at the hands of capitalist management. Inattention to this grave matter by professors is not only a lavish exercise in phony self-importance but also a disservice to the quality of college-level instruction, knowledge production and the present endeavors of tomorrow's professoriate.

James Tracy is a *D/I* columnist.

JAMES TRACY



"No, not at all.
They're more interested in corporate funding for the university through research grants."

Bob Nelson
UI senior

"No comment. I work for the city."

Dianne Siasoco
UI senior

"No, because different funds have been cut from different departments."

Mike McLean
UI junior

NATION & WORLD

GOP, Democrats target elderly voters

■ Lawmakers on both sides of the aisle realize that seniors hold the key to control of the House.

By Curt Anderson
Associated Press

WASHINGTON — Republicans and Democrats are tripping over each other to pass a law before the November elections to let working people over age 65 keep all their Social Security payments. But Congress is still sharply divided on another concern of the elderly: Medicare prescription-drug benefits.

Whatever the outcome, the high priority both sides have placed on elderly issues reflects the importance of older voters in determining whether Republicans keep

their slim hold on the House in this year's congressional election.

"The senior vote is the battleground for who gets control of the House," said Dan Maffei, a spokesman for the Democrats on the House Ways and Means Committee.

The odds appear long that Congress will make progress on the biggest of these issues: ensuring the long-term financial solvency of Medicare and Social Security and giving people new options to invest for retirement. So lawmakers are focusing on lesser steps that would demonstrate some accomplishment for voters or provide a campaign issue if compromise isn't possible.

"Everybody knows somebody who can't afford prescription drugs," said Rep. Ronnie Shows, D-Miss.

After languishing for years, bipartisan legislation ending the Social Security earnings limit is on the fast track in the House, and President Clinton is promising to sign it into law. The bill would scrap a Depression-era law that takes away \$1 in benefits for every \$3 a person age 65-69 earns over \$17,000 a year.

One reason that elimination of the earnings limit has never passed before is that sponsors of broader Social Security reform wanted to use it as a "sweetener" to attract more support for that effort. Now, the bill is expected to reach the House floor in March.

"At least we are moving some Social Security reform forward," said Rep. E. Clay Shaw, R-Fla.

But some lawmakers question this approach — similar to what House GOP leaders are doing with a series of tax cuts — of moving one popular item through Congress instead of tackling the larger problem head-on.

"It essentially represents an 'eat dessert first' approach to reform," said Rep. Lloyd Doggett, D-Texas, who nonetheless supports the bill. "Congress should be grappling with the tough choices of how to extend Social Security solvency."

Kohl-gate claims another victim

■ In an attempt to salvage the CDU, Helmut Kohl's successor is forced out of office.

By Paul Geitner
Associated Press

BERLIN — Helmut Kohl's hand-picked heir as chief of Germany's Christian Democratic Union fell victim Wednesday to the financial scandal that has devastated the party since the former chancellor admitted hiding illegal donations while in office.

Wolfgang Schäuble, the party chairman and parliamentary faction leader, was forced out in a rebellion by fellow conservatives who were convinced that only a dramatic break with the old leadership would save the party from self-destructing — especially with two important state elections coming up soon.

"The CDU's crisis must not be allowed to become a crisis for democracy," Schäuble said in announcing his decision to relinquish both posts. "This goal overrides all others."

Chancellor Gerhard Schröder

called Schäuble's departure "probably a necessary step" to keep the opposition party alive.

"It's important to recognize that the parties guarantee the necessary stability of the democratic system in Germany," said Schröder, the leader of Germany's other main party, the Social Democrats.

The parliamentary faction will select new leaders on Feb. 22; a new party chief will be chosen at a congress planned for April.

While Schäuble said he wanted to make a "new beginning" possible for his party, it was unlikely his departure alone would end the scandal over illegal donations, secret Swiss bank accounts and shady bookkeeping that stretches over Kohl's quarter-century as party chairman.

Kohl has admitted to illegally keeping up to \$1 million off the books from 1993-98, and his refusal to name the donors has fueled speculation about possible kickbacks or bribes. Parliament is investigating, and prosecutors are still considering criminal charges.

"The CDU is still on slippery ground," said Franz Müntefering, the Social Democratic party manager.

PAPER OR PLASTIC?

**What Do You Know...
About Safe Internet Shopping?**

True or False:

1. A credit card is the safest way to pay for your internet purchases.
2. When giving a password to order online, you should use the same one you use to access your computer or network.
3. When you order on a secure browser, the information can't be intercepted and read by others.
4. You have three days to cancel any order.
5. Sellers are always required to ship your merchandise no more than 30 days after the order date.

• Quick Tips •

- Use a secure browser (look for an unbroken key or closed lock, or "https" in the Web address)
- Shop with companies you know
- Keep your private information private
- Never send a credit card number via an e-mail message
- Pay with a credit or charge card for greater protection

For more information about safe internet shopping, visit the website:
www.consumer.gov/ncpw/

(Answer key: 1. True 2. False 3. True 4. False 5. False)

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NATION BRIEFS**2 arraigned in deaths of D.C. students**

WASHINGTON (AP) — Two men pleaded innocent Wednesday in the shooting deaths of two popular high school students hours after President Clinton cited the killings in his push to persuade Congress to approve gun-safety legislation.

"Guns in the wrong hands continue to claim too many young lives, like those of Andre Wallace and Natasha Marsh," Clinton said at a White House news conference, adding that he hoped Congress would approve "common-sense gun-safety legislation."

Marsh and Wallace, both 17, were shot to death on Feb. 8 outside her

home just hours after Wallace was involved in a fight following a basketball game at Woodrow Wilson High School.

Jermaine Johnson, an Amtrak train mechanic, turned himself in to District of Columbia police early Wednesday. Johnson is the only person insured to drive the black 1997 Ford Expedition that police said was involved in the drive-by shooting. A second man, Carlton Blount, surrendered to police Tuesday.

Innocent pleas were entered on their behalf during an arraignment Wednesday on charges of first-degree murder while armed. They were ordered held without bond by a D.C. Superior Court examiner, and a preliminary hearing was set for March 1.

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- ◆ You have the right to deny sexual advances from any person.
- ◆ You have the right to be assertive in protecting your student rights.

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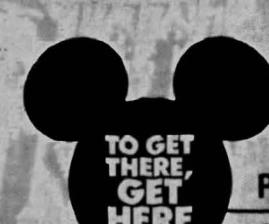
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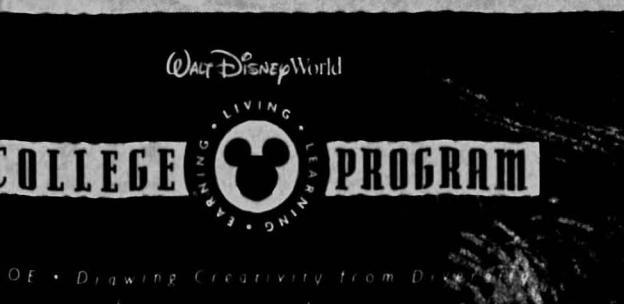
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Steinem: Women can do what men can

STEINEM

Continued from Page 1A

occurred at the same time.

Many in attendance at the "Love-line" lecture accidentally went to first-floor ballroom, where Steinem

was speaking.

"It is kind of stupid to have two big things on the same night, because there's not enough parking, and some women in the house wanted to go (to Steinem's lecture)," said UI sophomore Kara Dawson, an Alpha Phi sorority member.

Tingwald says he'll run for Doderer's spot

TINGWALD

Continued from Page 1A

Lloyd-Jones said she believes Tingwald will be a very good fit for Iowa City constituents because of his grasp on civil rights and environmental issues.

"David is very knowledgeable," she said. "He has worked in Legislature and knows how it works. He knows how to work with all kinds of people and work out compromises, which is necessary in politics."

Tingwald, a native of Davenport, Iowa, has lived in Iowa City for 18

years. He first attended the UI as an undergraduate in 1982 and went on to attend graduate school at the university. He currently works for the College of Education as a clerical staff member.

DI reporter Anne Huyck can be reached at: anne-huyck@uiowa.edu

Couple guilty in money-laundering from Russian banks

RUSSIA

Continued from Page 1A

gal banking network for Russians — without required licenses — that was run through accounts at the Bank of New York. The bank was not accused of any wrongdoing.

Money laundering involves moving deposits through a series of accounts to disguise their illicit source. In this case, Edwards and

her husband set up accounts at Bank of New York for shell companies with offices in New York City and Jersey City, N.J.

The bank provided the companies with software that was then used by the Russians to transfer money, cheating the Russian government out of customs duties and tax revenue, Edwards said.

She "suspected the accounts were being used by many people

for illicit purposes," she said.

DI reporter Anne Huyck can be reached at: anne-huyck@uiowa.edu

Student group considers action

SIT-IN

Continued from Page 1A

the reception area of Penn President Judith Rodin's office from Feb. 7-15, until the agreement was reached.

"We decided to do this because we had tried every other avenue and weren't getting the response we wanted," she said.

Penn officials responded by sending security officers to monitor the group, but no arrests were made. Officers were sent for the group's protection, Joffe-Block said.

Christine Nangle, a Penn sophomore and anti-sweatshop group member, called the sit-in one of the most interesting and worthwhile experiences of her life.

"Even though it was such an extreme action, I found satisfaction in knowing what I did was right," she said.

Last year, Wisconsin Students

Against Sweatshops took over a university building for approximately 72 hours, Buck said.

The UI Students Against Sweatshops has planned a week of action including protest, petitions and information distribution. The week will culminate with a March 2 Athletics Board meeting.

The board will make recommendations to Coleman on which clothing label the UI should associate with.

Both members of the anti-sweatshop group and Rhodes will make presentations during a Feb. 24 debate. Rhodes said she looked forward to the opportunity to talk about the differences between the labor association and the Workers Rights Consortium.

"Nobody likes the idea that logo merchandise is produced under sweatshop conditions," she said.

DI reporter Michael Chapman can be reached at: michael-a-chapman@uiowa.edu

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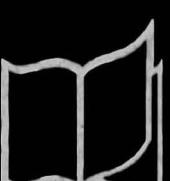


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INSIDE

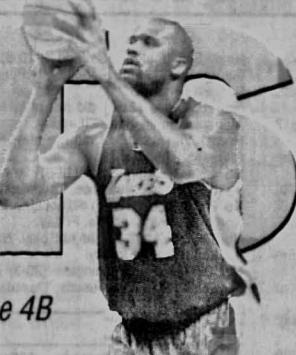
Iowa Track: Hawkeye hurdler Colleen Prendergast is hoping to make the Canadian Olympic team and head to Sydney. See Page 3B.

Page 1B

Headlines: Rodman suspended for outburst, Page 4B • Duval, Els don't resent Woods, Page 4B • Eamhardt thinks streak will end, Page 5B • Ceremonies planned to honor Landry, Page 5B



BRICK BY BRICK: Shaq starts making free throws, Page 4B



DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.

Phone: (319) 335-5848

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E-Mail: daily-iowan@uiowa.edu

Mail: 201 Communications Center

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February 17, 2000

ON THE AIR

Main Event

The Event: College basketball, Illinois at Minnesota, 6 p.m., ESPN.
The Skinny: Two teams that are going in opposite directions. Illinois is eyeing an NCAA berth while Minnesota is reeling for the loss of its only two good players — Pribilia and Bickerstaff.



GOLF
3 p.m. Nissan Open, USA.

COLLEGE BASKETBALL
8 p.m. Cincinnati at Houston, ESPN.
9:30 p.m. USC at Arizona, Fox/Chi.

SPORTS QUIZ

Who was the first player drafted No. 1 in major league baseball when the drafts started in 1965? See answer, Page 2B.

SCOREBOARD

NBA

Indiana	109	New York	93
Toronto	101	Minnesota	89
Orlando	129	Portland	99
L.A. Clippers	96	Golden State	95
L.A. Lakers	92	Vancouver	92
Charlotte	85	Washington	87

NHL

Boston	3	Detroit	5
Toronto	3	Vancouver	2
Buffalo	1	Los Angeles	4
Pittsburgh	1	Chicago	1
Montreal	5	Dallas	3
Atlanta	1	Nashville	0
Florida	3	Calgary	
N.Y. Rangers	0	at Anaheim	late

MEN'S HOOPS • TOP 25

3 Duke	101	16 LSU	97
Florida State	68	Mississippi	53
17 Texas	68	19 Kentucky	66
8 Oklahoma State	57	Alabama	54
9 Syracuse	83	22 Maryland	92
Pittsburgh	62	Georgia Tech	70
12 Auburn	86	25 Purdue	67
Vanderbilt	80	Iowa	59
14 Iowa State	64	See Big Ten Glance, Page 2B.	
24 Kansas	42		

Bulls' dynasty ends with Kukoc trade

■ Toni Kukoc is headed to the 76ers in a three-way deal, which was finalized Wednesday.

By Ken Berger
Associated Press

PHILADELPHIA — Toni Kukoc, the last key player from the Chicago Bulls' championship dynasty, was traded to the Philadelphia 76ers on Wednesday in a three-team deal involving Golden State.

The Sixers sent Larry Hughes and Billy Owens to Golden State, which dealt a No. 1 draft pick to Chicago. The Bulls, who have stockpiled three No. 1 picks for this year in the wake of their messy breakup, also got Bruce Bowen from the Sixers and John Starks from the Warriors.

The Sixers got a potent scorer to complement NBA scoring leader Allen Iverson, making them a serious threat in the East.

Sixers general manager Billy King called Kukoc "a player who has won championships and who has played with the greatest player in the league in Michael Jordan."

While Kukoc solidifies the Sixers' position against more versatile, experienced Eastern teams, it might be short-lived. Kukoc, 31, is in the final year of his contract and the subject of an extension has yet to come up.

"His experience will help us tremendously this season, hopefully in the playoff this year and in the future," King said. "We're not doing this just as a short-term thing. Our goal is to have Toni Kukoc finish his

See KUKOC, Page 8B

READ, THEN RECYCLE

Iowa women look to build win streak tonight

■ Tonight, the Iowa women's basketball team could collect its first back-to-back victories since November.

By Lisa Colonna
The Daily Iowan

The Iowa women's basketball team wants to retain its momentum.

After an 80-73 upset of No. 25 Illinois last weekend, the Hawkeyes are focusing on keeping the ball rolling as they take on Ohio State tonight at Carver-Hawkeye Arena. Tip-off is scheduled for 7 p.m.

"The win against Illinois is something we are very pleased about," coach Angie Lee said. "We really enjoyed Sunday night, taking that in and enjoying the win. However, if you get lost in the win and turn around against Ohio State and don't come out

with the same kind of fight and will to win, then you really haven't accomplished that much. We need to have a back to back good performance."

Iowa (7-15, 4-8 Big Ten) has not tallied back-to-back wins since the Hawkeye Classic in November.

The Buckeyes (12-10, 5-7 Big Ten) defeated Northwestern, 61-35, last weekend and the Wildcats became

the seventh opponent Ohio State has held to less than 50 points this season. The Buckeyes lead the Big Ten in scoring defense, allowing an average of 58.6 points per game.

The Buckeyes are led by LaTonya Turner who averages 11.2 points and 5.8 rebounds per game. Her scoring average is low for a team's high scorer, but this is due to the fact that 12 players on OSU's roster average more than nine minutes per game.

Lee also emphasized the Buckeyes' speed.

"We are two very different teams," Lee said. "I think that it's the tortoise and the hare. Ohio State is a team that is fast, and we don't want to get

I think that it's the tortoise and the hare. Ohio State is a team that is fast, and we don't want to get into a track meet with them.

Ohio State enters tonight's game holding seventh place in the Big Ten, one spot above Iowa who is tied with Indiana for eighth place.

Iowa's goals for the season involve finishing within the top five of the

See WOMEN'S HOOPS, Page 8B

BIG TEN WOMEN'S SWIMMING

Women to start chase for Big Ten prominence

■ Iowa swimming coach Mary Bolich says the Iowa swimmers are ready to peak at the conference championships.

By Melinda Mawdsley
The Daily Iowan

Competitions and practices are geared toward the Big Ten Championships. All season, the Iowa women's swimming and diving team has been focused on peaking at the right time — this weekend.

But Iowa isn't the only team with such a plan. Starting today, Iowa will race in the possibly the most competitive women's conference swim meet in the nation. The league's championship meet will run until Saturday in Indianapolis, Ind.

The Hawkeyes (5-4) enter the meet off a dual loss to Missouri two weeks ago, but coach Mary Bolich said her team is ready to go.

"We're poised to swim better than we ever have," Bolich said. "They're looking very good. I feel confident and so do they."

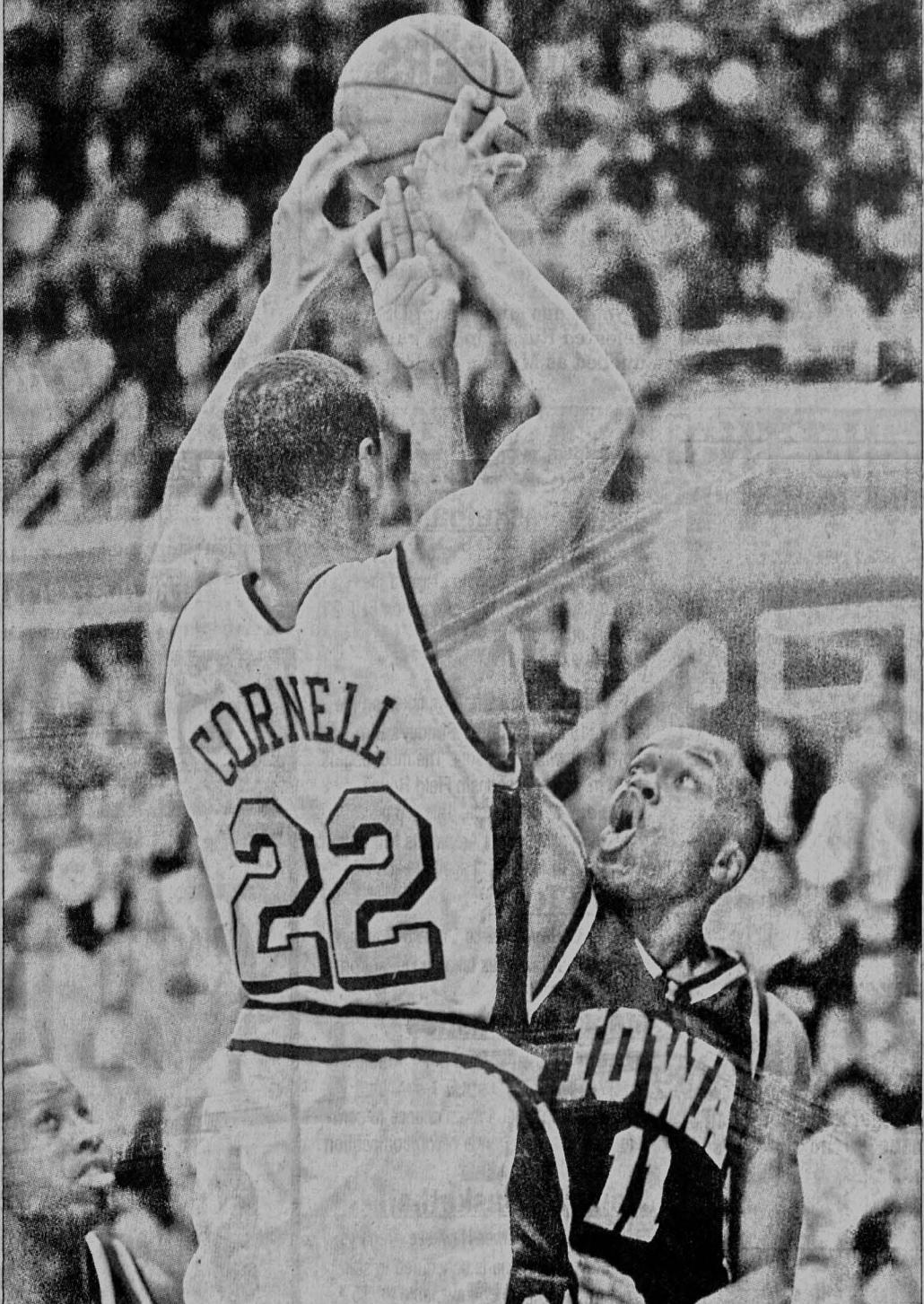
The Hawkeyes' confidence comes by way of improvements from one weekend to the next. Iowa may have suffered four losses on the season but increased their performances through a decrease in their times. In the recent dual loss suffered at the hands of the Tigers, Iowa's 400 freestyle relay team and sophomore freestyler Melissa Loehndorf broke Tiger pool records.

Last year at Big Ten's, Iowa had their best competition of the year, breaking ten school records en route to placing seventh for the second straight season. The Hawkeyes improved their team score by 49 points last year in a conference dubbed by Bolich as the best.

"This absolutely without question is the best conference in the country,"

See SWIMMING, Page 8B

Hawks drop the ball



Michael Conroy/Associated Press

Iowa's Jason Price gets his hand in the face of Purdue guard Jaraan Cornell Wednesday.

See IOWA-PURDUE, Page 8B

The plan for Iowa heavyweight Wes Hand started last year,

Building of a national champ

BY GREG WALLACE • THE DAILY IOWAN

After the NCAA Championships last season, Iowa wrestling coach Jim Zalesky began a lengthy reclamation project.

The length? One year.

The goal? Ultimate glory.

The object of his desire? Wes Hand's mind.

Hand was about as low as a wrestler could get. He'd just finished his junior season by getting bounced out of the NCAA's, without placing and on his back, no less.

Sure, Hand was battling a bum ankle, but Zalesky wasn't worried about his heavyweight's physical state. He was concerned about

Hand's bruised psyche, which he perceived to be the cause of the late-season swoon.

So far, the project has been an unqualified success.

Going into Sunday's match with No. 1 Brock Lesnar of Minnesota, Hand is 22-1, and ranked second nationally by *Amateur Wrestling News*. Hand has embarked on a tour of revenge this wrestling season, getting payback from foe after foe that beat him last season. If he beats Lesnar, the list will be complete.

"(Iowa coaches) told me after nationals last year that it was going to be a 365-day turnaround, to be the national champ," Hand said. "From right then and there, I was trying to put last season out of my head. They wanted me thinking about this sea-

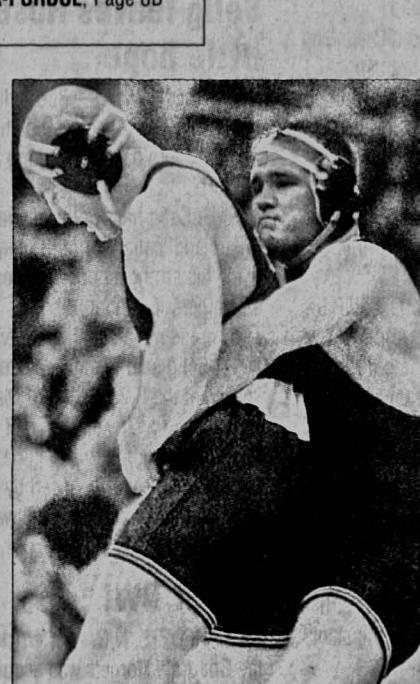
son, not the past. They were staying positive and being coaches. Telling me stuff I need to hear. The stuff they tell me isn't BS. It's the truth, and that's what I like."

Hand refuses to look back, choosing only to look ahead. He says 1999 was a "fluke," that it "wasn't me wrestling out there."

His downfall began last Jan. 30. Lesnar was the culprit.

After being pinned in the pair's first meeting two weeks earlier, Hand trailed the mammoth Gopher only 1-0 late in the second period. Lesnar attempted a takedown, driving Hand over his own ankle and spraining it. Hand missed the rest of the regular season nursing the injury. He came back in time for the postseason, but things weren't the same, physically or mentally.

See HAND, Page 8B



Brian Ray/The Daily Iowan
Wes Hand will face Minnesota's top-ranked Brock Lesnar Sunday in Iowa's biggest conference meet of the year.

THE MEET

Who: No. 1 Iowa vs. No. 3 Minnesota

Where: Williams Arena, Minneapolis, Minn.

When: Sunday at 2

Big Ten Significance:

Minnesota is the reigning Big Ten champions, after snapping Iowa's 25-year winning streak last season.

National Significance:

Iowa is the defending national champions, after defeating the Golden Gophers by two points in the final meet of the year.

SPORTS QUIZ

Rick Monday, OF

IOWA-PURDUE BOX

No. 25 PURDUE 67, IOWA 59

IOWA (11-13)

Henderson 3-8 2-4 8, Galloway 0-2 0-0 0, Jaacks 5-8 6-9 18, Oliver 3-9 3-4 11, Luetsberman 3-5 0-0 7, Griffin 3-8 1-2 10, Price 0-2 0-0, Femino 1-2 0-0 2, Thompson 1-2 0-0 3, J.Smith 0-0 0-0 0. Totals 19-46 12-19 59.

PURDUE (18-7)

Cardinal 5-10 6-8 18, R.Smith 3-7 3-4 11, Robinson 5-8 1-3 11, Comell 0-5 0-0 0, Cunningham 2-5 4-5 8, Lewis 2-4 0-4 4, McQuay 1-3 1-3 3, Allison 0-0 0-0, Kerkhoff 0-1 3-4 3, Wetzel 2-3 1-2 5, Lowe 1-1 2-3 4. Totals 21-47 21-32 67.

Hawkeye 1-1 0-0 1, Purdue 25 3-5 3-point goals—lava 9-16 (Griffin 3-5, Jaacks 2-3, Oliver 2-3, Thompson 1-1, Luehrsman 1-2, Henderson 0-1, Galloway 0-1), Purdue 4-13 (Cardinal 2-3, R.Smith 2-3, Lewis 0-1, Kerkhoff 0-1, Cunningham 0-1, Comell 0-3). Fouled out—Henderson, Jaacks, Rebounds—Iowa 23 (Jaacks 7), Purdue 34 (Cardinal 11), Assists—Iowa 16 (Oliver 5), Purdue 11 (Comell 6). Total fouls—14, 29. Purdue 17, A—14, 12.

IOWA STATE-KANSAS BOX

No. 14 IOWA ST. 64, No. 24 KANSAS 62

IOWA ST. (22-3)

Fizer 7-16 1-6 15, Johnson 2-3 1-2 5, Horton 1-3 1-3 3, Shirley 4-6 4-2 8, Gregory 3-9-4

6, 10, Nester 0-0 0-0 0, Bradford 5-6 1-1, Carey 0-0 0-0 0, London 2-5 0-0 4, Johnson 0-0 0-0, Chonewitz 3-8 0-0 6. Totals 24-64 11-16 35.

KANSAS (18-7)

Gooden 4-9 2-2 11, Collision 1-3 2-2 4, Hinrich 4-6 0-0 8, Boschee 2-17 2-2 8, Gregory 3-9-4

6, 10, Nester 0-0 0-0 0, Bradford 5-6 1-1, Hinrich 1-2, Boschee 2-9, Fouled out—Collision, Hinrich, Rebounds—Iowa 23 (Fizer 10), Kansas 24 (Gooden 6), Assists—Iowa 15 (Tinsley 5), Kansas 12 (Hinrich 4). Total fouls—Iowa 23, Kansas 26. A—16, 300.

TOP 25 FADED

How the top 25 teams in The Associated Press' college basketball poll fared Wednesday:

1. Cincinnati (23-1) did not play. Next: at Houston, Thursday.

2. Michigan State (23-1) did not play. Next: vs. California, Saturday.

3. Duke (20-3) beat Florida State 101-68. Next: at North Carolina State, Saturday.

4. Arizona (21-4) did not play. Next: vs. Southern California, Thursday.

5. Tennessee (21-3) did not play. Next: at Vanderbilt, Saturday.

6. Michigan State (19-6) did not play. Next: vs. Wisconsin, Saturday.

7. Ohio State (17-5) did not play. Next: at No. 10 Indiana, Saturday.

8. Oklahoma State (20-3) lost to No. 17 Texas 68-57. Next: at Nebraska, Saturday.

9. Syracuse (21-2) beat Pittsburgh 83-62. Next: at St. John's, Saturday.

10. Indiana (18-4) did not play. Next: vs. Ohio State, Saturday.

11. Florida (19-5) did not play. Next: vs. Mississippi State, Saturday.

12. Auburn (20-4) beat Vanderbilt 86-80. Next: vs. Mississippi, Saturday.

13. Tulsa (18-6) did not play. Next: at Hawaii, Thursday.

14. Iowa State (22-3) beat No. 24 Kansas 64-62. Next: at Colorado, Saturday.

15. Temple (18-4) did not play. Next: at Dayton, Thursday.

16. LSU (20-3) beat Mississippi 97-53. Next: at No. 23 Mississippi State, Saturday.

17. Texas (16-6) beat No. 8 Oklahoma State 68-57. Next: at Baylor, Saturday.

18. Connecticut (18-6) did not play. Next: vs. Miami, Saturday.

19. Kentucky (18-7) beat Alabama 66-54. Next: vs. Georgia, Saturday.

20. Oklahoma (20-4) did not play. Next: at No. 23 Mississippi State, Saturday.

21. Utah (18-4) did not play. Next: at New Mexico, Saturday.

22. Marylan Hall (18-7) beat Georgia Tech 92-70. Next: at Wake Forest, Saturday.

23. Seton Hall (18-6) did not play. Next: vs. Notre Dame, Saturday.

24. Kansas (18-7) lost to No. 14 Iowa State 64-62. Next: vs. No. 20 Oklahoma, Sunday.

25. Maryland (18-7) beat Iowa 67-59. Next: vs. Minnesota, Saturday.

Totals 23-56 28-64.

KANSAS (18-7)

Gooden 4-9 2-2 11, Collision 1-3 2-2 4, Hinrich 4-6 0-0 8, Boschee 2-17 2-2 8, Gregory 3-9-4

6, 10, Nester 0-0 0-0 0, Bradford 5-6 1-1, Hinrich 1-2, Boschee 2-9, Fouled out—Collision, Hinrich, Rebounds—Iowa 23 (Fizer 10), Kansas 24 (Gooden 6), Assists—Iowa 15 (Tinsley 5), Kansas 12 (Hinrich 4). Total fouls—Iowa 23, Kansas 26. A—16, 300.

TOP 25 WOMEN FADED

How the top 25 teams in The Associated Press' women's college basketball poll fared Wednesday:

1. Connecticut (23-1) did not play. Next: vs. Syracuse, Friday.

2. Stanford (23-1) did not play. Next: vs. No. 22 Mississippi State, Saturday.

3. Penn State (23-1) did not play. Next: vs. No. 23 Minnesota State, Saturday.

4. Georgia (24-2) did not play. Next: at Kentucky, Thursday.

5. Louisiana Tech (20-2) did not play. Next: vs. Arkansas Little Rock, Thursday.

6. Notre Dame (22-2) beat Villanova 70-55. Next: vs. Rutgers, Saturday.

7. Boston College (21-3) did not play. Next: at No. 22 Mississippi State, Saturday.

8. Penn State (21-3) did not play. Next: at Indiana, Thursday.

9. North Carolina State (20-4) did not play. Next: at No. 14 Duke, Thursday.

10. Marylan Hall (18-5) did not play. Next: vs. No. 9 LSU, Saturday.

11. Notre Dame (19-4) did not play. Next: vs. Vanderbilt, Thursday.

12. Connecticut (23-1) did not play. Next: vs. No. 10 Indiana, Saturday.

13. Stanford (23-1) did not play. Next: vs. No. 11 Duke, Saturday.

14. Boston College (21-3) did not play. Next: vs. No. 7 North Carolina State, Thursday.

15. Arizona (20-3) did not play. Next: at Southern California, Thursday.

16. Tennessee (21-3) did not play. Next: at Vanderbilt, Saturday.

17. Michigan State (19-6) did not play. Next: vs. Wisconsin, Saturday.

18. Ohio State (17-5) did not play. Next: at No. 10 Indiana, Saturday.

19. Louisville (18-6) did not play. Next: vs. No. 12 Texas Tech, Saturday.

QUICK HITS

8. Oklahoma State (20-3) lost to No. 17 Texas 68-57. Next: at Nebraska, Saturday.

9. Syracuse (21-2) beat Pittsburgh 83-62. Next: at St. John's, Saturday.

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8. Notre Dame (19-4) did not play. Next: vs. Vanderbilt, Thursday.

9. Connecticut (23-1) did not play. Next: vs. No. 10 Indiana, Saturday.

10. Stanford (23-1) did not play. Next: vs. No. 11 Duke, Saturday.

11. Boston College (21-3) did not play. Next: vs. No. 7 North Carolina State, Thursday.

12. Connecticut (23-1) did not play. Next: vs. No. 12 Texas Tech, Saturday.

13. Stanford (23-1) did not play. Next: vs. No. 11 Duke, Saturday.

14. Boston College (21-3) did not play. Next: vs. No. 7 North Carolina State, Thursday.

15. Arizona (20-3) did not play. Next: at Southern California, Thursday.

16. Tennessee (21-3) did not play. Next: at Vanderbilt, Saturday.

17. Michigan State (19-6) did not play. Next: vs. Wisconsin, Saturday.

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SPORTS

Prendergast winning races, dispelling stereotypes

The pre-med major has her sights on the 2000 Olympics in Sydney.

By Jeremy Schnitker
The Daily Iowan

It's 3 p.m. on Tuesday afternoon and after her workout, a tired Colleen Prendergast lays down on a high jump cushion to relax.

For Prendergast, the nap doesn't mark the end of a day like most college students. For her, the day is just beginning.

As the rest of her teammates file into the UI Rec Building, Colleen takes a shower, gets into her street clothes and heads to physics lab. You see, on Tuesdays, Prendergast has to practice before the rest of her team by herself to make room for her classes.

This isn't just another cliché story of a student-athlete devoted to both track and the books. The is a story of someone who not only struggles to juggle both, but also has to deal with going to school in a different country and in a town where there are few of her own kind.

Does she ever get frustrated with it?

"Yeah, right now," the junior said laughing. "I get frustrated. In track you get frustrated too, but I try not to carry things to the next day. You



Matt Holst/The Daily Iowan
Iowa junior Colleen Prendergast holds the Iowa record in the 100-meter hurdles and is hoping to run in the 2000 Olympics.

can't let it overwhelm you."

According to Iowa's 100-meter hurdles record holder, an equal dose of studying and track is the key and everything else comes after that. She says there are times when she will sacrifice track for school and vice versa—but refused to say which one would come first.

"Is that a trick question?" she said smiling, of choosing between school or track.

"I killed a lot of stereotypes

when I came here," the pre-med major said.

Her coach James Grant agreed. "Usually sports people have that stigma to them where jocks aren't supposed to be able to do that," Grant said. "She has done well academically so far."

Her determination as both a student and an athlete is what has gotten her this far and which she hopes will take her to higher levels.

The next level she has her eyes on is the highest for all track runners—the Olympics. According to Prendergast, she's made some changes in the way she's approached this season and hopes those adjustments will result in a trip to Sydney.

"My attitude has changed a lot this year, I can see what I need to do better," Prendergast said. "If I keep on this goal, I can do it."

Are her chances that realistic?

"It's pretty real," Grant said of her odds on making the Olympic team. "If she can get (her times in the 100-meter hurdles) down to 13.1 seconds or 13.2 this summer, after trials, she'll have a shot of making the team. She ran a 13.6 last year."

Prendergast will take the largest step toward her Olympic goal on Aug. 8-11 at the Canadian Olympic trials.

D/ sportswriter Jeremy Schnitker can be reached at jschnitk@blue.weeg.uiowa.edu

Quick start in doubles play leads Iowa past Drake on the road, 5-2

The Hawkeyes cruised past the Bulldogs 5-2 on the strength of their doubles play.

By Lisa Colombo
The Daily Iowan

DES MOINES — The Iowa men's tennis team started its match against Drake ahead by one point, and just continued to build from there.

The Bulldogs' No. 6 singles player defaulted his match because of the flu, and Iowa went on to win the match 5-2 in the Drake Tennis Center in Des Moines Wednesday night. The Hawkeyes improved their record to 3-1 on the season. Drake falls to 2-3.

"It was a really weird situation," coach Steve Houghton said. "I told the guys to forget about being up by a point. The guys are good about doing that."

Although the No. 3 doubles match also was awarded to Iowa because of a default, it did not matter. Iowa took the No. 1 and No. 2 doubles matches 8-4, 8-3 and came away with the doubles points.

"Overall, it was a good win," Houghton said. "They were nationally ranked and are one of the best teams in their region. We took their crowd out of the match by winning the doubles point and then we did what we needed to do in singles."

Iowa has the weekend off and will resume play Feb. 27 against DePaul at home.

D/ sportswriter Lisa Colombo can be reached at lcolombo@blue.weeg.uiowa.edu

Iowa softball

Today's Game: The Iowa softball teams kicks off the 2000 season in Arizona. Iowa will open with an exhibition against the defending Junior College National Champion Central Arizona today at 3 p.m. in Coolidge.

Iowa Fact: Junior college transfer Lori Leon will be unable to play against her former teammates at Central Arizona. The Tucson, Ariz., native is recovering from a broken left foot. She hopes to be back in the lineup by the Hawkeyes second tournament in March.

Quoting coach Gayle Blevins: "A lot of the pressure to perform each year is more self-imposed. I've heard comments that everyone's excited."

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ROOMM

Consuegra nabs Big Ten honor

WOMEN'S HOOPS

Continued from Page 1B

Big Ten, and the win against OSU will only aide the Hawkeyes in their quest.

"On any given night, it is anyone's game," forward Randi Peterson said. "If we keep coming to play like we did against Illinois then hopefully we'll finish off strong and maybe start a roll — a winning roll."

Lee sees tonight's game not only as a chance to better the team's standings, but to show the rest of college basketball

what the Hawkeyes are capable of accomplishing.

"I think it's about pride," Lee said. "During this part of the season, when you realize your NCAA hopes are all but gone, you play for pride, to get better and to leave a definite impact on the minds of the people that we'll be facing again next year."

Guard Cara Consuegra left an impact on the Big Ten with her performance against Illinois and received co-Big Ten Players of the Week honors with Penn State's Maren Walseth. Consuegra led Iowa with 23

points, six assists, four rebounds, committed one turnover in her 40 minutes of play and went 11-of-12 from the free throw line.

"After that Illinois game she was totally spent and exhausted," Lee said. "I think that (being named co-Big Ten Player of the Week) was something she really deserved. I feel like her play over the last two weeks has definitely been one of the top in the conference. I'm just really glad that she was honored for that."

D/sportswriter Lisa Colonna can be reached at lcolonna@blue.weeg.uiowa.edu

Kukoc to suit up for 76ers for Friday's game

KUKOC

Continued from Page 1B

career here."

The deal marked the last gasp in a glorious run for the Bulls. Kukoc followed Jordan, Scottie Pippen and coach Phil Jackson out of town.

Turnovers plague both teams at Purdue

IOWA-PURDUE

Continued from Page 1B

remaining as Jaacks fouled out.

Two free throws by Chad Kerkhof gave Purdue a 62-53 lead with 38 seconds to go. Iowa made it 63-59 on a 3-pointer by Dean Oliver with 25 seconds remaining and Purdue closed the scoring as Cardinal made three free throws.

Purdue outrebounded the Hawkeyes 34-23 and outscored them from the free throw line 21-12.

Smith hit two 3-pointers early in the second half to tie the game at 34. Reserve Adam Wetzel then scored Purdue's next five points to end an 8-1 run as Iowa went more than three minutes without a

field goal.

"Adam had to step up," Smith said of the 6-foot-9 freshman. "He worked and he took it to the hole. He and Kenny (Lowe) gave us a spark. They were instrumental for us."

The Boilermakers came back to tie the game for the final time on a 3-pointer by Robinson and Purdue then moved ahead to stay with nine consecutive points.

Robinson began the run with 11:22 to play and Cardinal followed with a 3-pointer and then came baskets by Robinson and Cunningham.

Oliver had 11 points for Iowa, while Griffin added 10, including three 3-pointers.

The Hawkeyes held Jaraan

Cornell, No. 16 on Purdue's career scoring list with 1,503 points, scoreless as he missed all five of his shots.

Jaraan is such an unselfish player," Cardinal said of his teammate, who led the Boilermakers with a season-high six assists. "When he is not shooting very well, he is distributing it more and he plays pretty good defense. I think we have enough scorers on the ball club."

Purdue had defeated the Hawkeyes 84-58 on Feb. 5.

"You knew they weren't going to play the same as they did up there defensively," Purdue coach Gene Keady said. "We hoped we would take better care of the basketball."

National title is Hand's ultimate goal

HAND

Continued from Page 1B

A gimp Hand finished eighth at Big Tens, earning only a wild-card slot to the NCAA Championships. There, he won his first round match, lost his second, won a wrestleback, but was pinned out of the tournament by Oklahoma State's Dave Anderton in only :59.

Hand said that the injury served as a mental block.

"I thought about (the injury)," Hand said. "I thought about it out there when I was wrestling. I wasn't thinking about technique, I was thinking about this, thinking about that, thinking about getting hurt. I was thinking about everything but winning. You're not going to win that way."

After season's end, many outside of the Iowa wrestling room wondered who the real Wes Hand was. Was he the guy who won 23 matches before being injured, or the guy who went 4-5 down that horrible stretch?

Hand heard the whispers. But he didn't listen to them.

"It's the press and everyone else that thinks I had an off year, but I knew the reason I was losing," he said. "It wasn't because of my ability, it was because I let an injury affect me more than it should have. People did doubt me. People lost hope in me. But I don't really care. The people that know me and

care about me, friends, family, coaches, they knew my ability. They knew I could win nationals."

Zalesky didn't use fire-and-brimstone with Hand after the season. He built his battered heavyweight back up, challenging him to work harder than ever. Working him back into a winning frame of mind, the one he'd had before Lesnar had twisted the ankle, twisted Hand's fate.

"If it was up to (Hand) he'd just remember the way he finished," Zalesky said. "I pointed out that you've got a great year going, and then you got hurt. I pointed out, you had a great year, and you are good, and build off that."

All season long, the Iowa wrestling room has noticed a different Hand. Aggressive. Focused. Even a little mean.

"From last year to this year, he's changed," Iowa's Mike Zadick, Hand's friend and 149-pound starter, said. "He's got a fire burning in him. And he really steps out on the mat and gets after it a lot more, unlike last year. This year he's stepped out of that shell a little bit, and he's doing something about it. He's trying to make a statement."

This new Hand refuses to acknowledge the 1999 version. He's too busy trying to win a championship.

"There is no word to describe it. That's the whole reason, that's what I live for," he said. "That's

what I came here for. It's the reason I wrestle. It's my ultimate goal, my ultimate goal in life right now, is to win a national title. At this point in my life, that's what I want most."

Hand could take a major step.

A major step toward that goal would be beating Lesnar, who along with Hand and Hynek, comprise the contenders for the heavyweight title at next month's NCAAs.

Lesnar last lost to Stephen Neal of Cal State Fullerton in the NCAA final last season, a win which gave Iowa the team title. But both Zalesky and Hand say there's no special strategy. They say that if Hand wrestles aggressively, victory will be his.

Talk about a solid mental attitude.

"I think Wes feels a little humiliated from his losses to (Lesnar) last year," Zadick said. "He's waited a long time, and I think he really wants to prove himself. If Wes goes out there and wrestles like he's capable, Lesnar won't be a match for him."

If everything goes as planned for Hand Sunday, and the rest of the season, he'll be standing on the victor's stand after the NCAA Championships, with a first-place medal draped over his neck.

Zalesky's project will be complete, Hand's psyche rebuilt.

D/sportswriter Greg Wallace can be reached at gwallace@blue.weeg.uiowa.edu.

Iowa's divers ready to face Big Ten's best

SWIMMING

Continued from Page 1B

Bolich said, "Nine of eleven schools went to the NCAAs. Try to compare that with any other conference in any other sport."

Bolich said her team doesn't evaluate its performances based on the placement. Rather, success is assessed by racing against the clock, but she's quick to note winning would be fun.

and 1-meter board.

Currently Loehndorf ranks fifth in the Big Ten in the 1,000 free with a season best time of 10:07.74. Senior Alisha Stitts is seventh in the 200 Breast (2:19.98).

"This is an exciting time," said Bolich. "It's the time we put all the work in for. This is their favorite time of year, and they feel energized."

D/sportswriter Melinda Mawdsley can be reached at melinda.mawdsley@uiowa.edu.

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thursday

The Dishes

Gabe's, 330 E. Washington St., 9 p.m.
Described as a "fast, fun, loud-as-f*** four piece," this band is one of the guests on the billing for the Nerves show — but it is well-worth arriving early for.

saturday

Wylde Nept

The Mill Restaurant, 120 E. Burlington St., 8:30 p.m.

All the lively, raucous Irish and Scottish drinking songs you can take and then some. Unfortunately, this band's shows usually sell out quickly, but maybe you can tell the good folks at the Mill that it is your dying wish to see the splendid Wylde Nept.

Thursday, February 17, 2000

friday

"Poetry and the Human Voice"

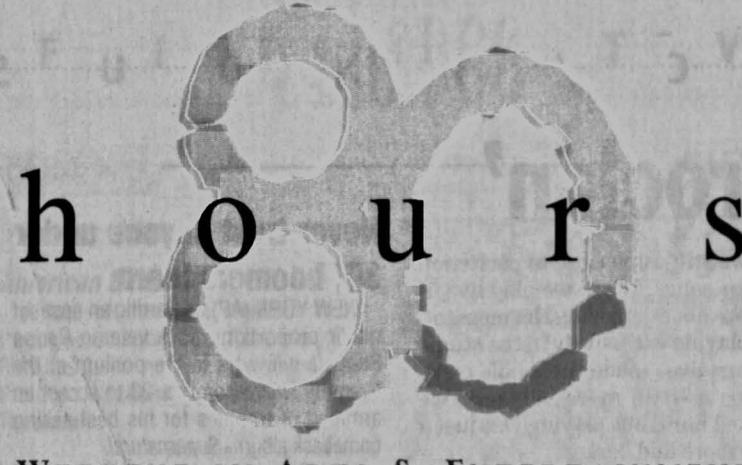
Room 304, English-Philosophy Building, 3:30 p.m.
Nigerian poet Niyi Osudare, a 1988 participant in the UI International Writing Program, is currently a member of the UI faculty. Osudare will present this lecture and a reading/performance in Room 101, Becker Communications Studies Building, at 8 p.m.

sunday

"An Evening with Ms. Augusta Grey"

The Deadwood, 6 S. Dubuque St., 9 p.m.

If you like drag and you like beer, then go to this show. The \$3 cover, as well as 50 cents from each pint sold, will go to benefit the Iowa Center for AIDS Resources and Education. You can go if you just want to support the cause, too.

www.dailyiowan.com

WEEKEND IN ARTS & ENTERTAINMENT

A RAT

pack with
a real bite

■ The UI theater department will celebrate anarchy and experimental theater with the RAT Conference.

By Tyler Steward

The Daily Iowan

This weekend, the UI Department of Theatre Arts is playing host to a bona-fide contradiction in terms: the RAT Conference.

Here is what it is: an ad-hoc gathering of out-of-the-mainstream theater groups and artists from around the world.

But this conference has no membership requirements and no rigid formal structure. Erik Ehn, a visiting assistant professor and the prime mover behind the conference, rejects the unqualified term "organization."

So it isn't an organization — quite.

It is, according to Ehn, "an anarchic organization," in the spirit of King Arthur's Round Table.

"Our sole purpose is to provide a space where people can be themselves in front of each other," he said.

Conference attendees will include artists from Northern Ireland, Argentina, Yugoslavia and the United States. Given the conference's official title, "Theater and War: Uses of

See RAT, Page 4C



Publicity photos

Theorem, at left, and Richie Hawtin.

■ The multimedia all-night "From 0 to 1" festival will focus on the process, not just the product, of art.

By Jeremy Erwin
The Daily Iowan

Artistic experimentation is nothing new to the UI. Experimental media festivals such as THAW, Light Reading and a handful of others allow students the chance to broaden horizons and crush all definitions of art under their feet.

Taking the level of experimentation up a notch, on Saturday, the Union Programming Board will present "From 0 to 1," the university's first all-night multimedia production, in the IMU ballroom. Featuring a plethora of DJs, including Richie Hawtin (a.k.a. Plastikman), Theorem and Clark Warner, along with digital media, film installations and studio art from more than 40 UI students, it promises to be a multimedia event of epic proportions.

Conceived by UI students Megan Bygness and Vince

Woolums, "From 0 to 1" is being billed as a "multimedia environment," with heavy emphasis on the process of art over its product. With art on display ranging from interactive comic books to photographic documentation of a painting in progress, attendees will be given the opportunity to either become part of the art in process or simply observe. Live music will essentially be on the same level as the other forms of art in the event, thus becoming part of the process itself.

"This is completely unlike anything that has gone on in the IMU before, and on a very large scale," Bygness said. "It's something we've wanted to put on for a long time now, and we've finally had the good fortune to go ahead and do it."

Hawtin, one of the most accomplished and well-respected DJs in his craft, will be the headliner of the event, with Warner, Theorem and local DJs Woolums, Scott Stone and Mishuggah warming up the dance floor.

A native of Windsor, Ontario, Canada, Hawtin has been behind the decks for more than a decade, releasing several landmark albums, such as *Dimension Intrusion*, *Consumed* and his latest, *Drums, Dex & 909*. His performance at the 1995 Glastonbury festival in Glastonbury, England, before a crowd of more than 20,000 is regarded by many as a defining moment in dance culture. In connection with "From 0 to 1," Hawtin will conduct a question/answer forum in the IMU at 6 p.m. the day of the show.

"We met up with some friends in Detroit about a year ago, and coincidentally, one of them had contacts with Richie," Woolums said. "This was around the time when we were trying to put 'From 0 to 1' together, so we immediately began trying to get him to be a part of it."

In an effort to fuse the live music with their art, many students will display pieces

that will either complement or interact with it — for example, using larger-than-life experimental films projected behind the stage or voice-responsive digital media. While the remainder of the work may not directly tie in with the audio portion of the event, none of it will stand alone, said UI studio art major Elizabeth Munger.

This is supposed to be a multi-media experience, so rather than the focus being on just the music or just the art, it's on the entire production," said Munger, who will present a collaborative installation piece. "The majority of the pieces are going to be totally different from the rest, but the idea that the entire event is process art in itself ties it all in."

To fully experience this event it is important for those who attend to be part of that process.

"It is not a product," said Ebon Fisher, UI assistant professor of art and director of digital worlds. "It requires imagination and participation on the part of the audience."

"You can't kick around the zeros and ones and wait for stuff to happen. You have to fill the spaces in between, because nature is infinite."

Because it will be an event like none other that has been hosted in the IMU — not to mention that it will last from 8 p.m. to 5 a.m. — one would expect the UI to have been more than leery about housing the festivities.

"It was quite the opposite, actually. There were a lot of people who gave us tremendous support for this," Bygness said. "We did get asked, 'What's multimedia?' quite a lot, though. Overall, I think that's because this is such a change from what normally goes on here, and that it's something the students will love. It's a really great way to promote the 'student' in 'student union.'"

Whether this will mark a change in the type of events that are to be held in the IMU in the years to come may depend on the success of "From 0 to 1." Woolums remains optimistic and has high hopes for the first-of-its-kind multimedia affair.

"A lot of effort has gone in to putting this all together, and I'm pretty certain that the response is going to be a very positive one," he said. "I really feel that we're blazing a trail here."

DI reporter Jeremy Erwin can be reached at:

daily-iowan@uiowa.edu

This is not your mother's Orestes

Orestes

2.0 moves, as in a nightmare, between ancient Greece and modern society.

By Akwi Nji
The Daily Iowan

Greek tragedy and exfoliation don't normally go hand in hand, but in playwright Charles Mee's *Orestes 2.0* a collage of present-day terms and issues coincide with the classic story of Euripides' *Orestes*. Presented by University Theatres Mainstage, *Orestes 2.0* will open tonight at 8 in the David Thayer Theatre.

Though the play is based on the original Greek tragedy, in which Orestes and his sister, Electra, kill their mother in revenge for the murderer of their father, it drifts back and forth in a nightmare-like form, between the archaic Greek world and modern society.

The play occurs in a modern setting with modern costumes and includes text based on literature from *Soap Opera Digest* to *Vogue* magazine.

"Some of the modern context comes from characters such as Helen of Troy, who arrives, and you know it's Helen of Troy," said director Mary Ellen O'Hara. "But then she starts talking about how she washes and exfoliates her face every day, and all of a sudden she's a modern personality."

The play includes material and language that may repel some people, but

the actors will send the audience through an intriguing journey marked with turbulent scenes of murder, fate and condemnation.

"The amount of violence in the play and the attitude toward violence is very fascinating," O'Hara said. "It's really about our inability to deal with or to take responsibility for our actions."

Though the play has many underlying messages, the strongest issue Mee confronts in this attitude toward violence.

"There's a trial that happens, and Orestes doesn't get off, but people are on stage defending him in really absurd ways," O'Hara said. "It's really making a mockery of our legal system and how many people don't end up taking responsibility for what they've done."

"Is this play going to change the world? No. People aren't going to walk out and say, 'Oh, I need to take responsibility for my actions' — but it helps to recognize that that's where we are right now."

If you're looking for a conventional plot, you won't find one in *Orestes 2.0*.

As a reflection of Mee's collage style, the play jumps from scene to scene with apparent randomness, yet maintains the underlying thread of Orestes' acts of murder and revenge.

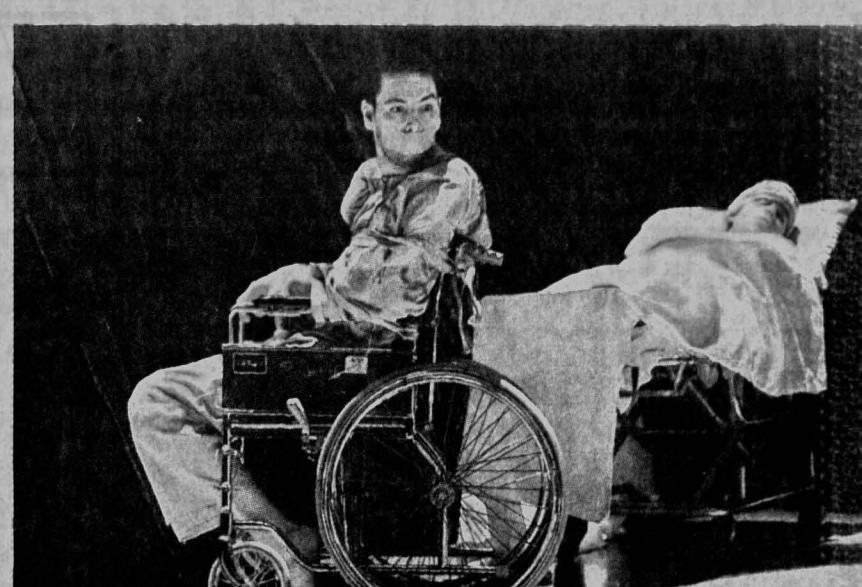
"Some plays are very true to life and are accurate portrayals of everyday life," said Meghann Foster, who plays Electra. "This one's not; it really shows the insanity of the situation the characters are in."

This theatrical cut-and-paste style may be a hard task for some directors to work with, but O'Hara feels it gives her a chance to explore the depths of the play.

"Because this piece is so segmented, it allows me to rehearse tiny small sections and moments without worrying about how it will affect the other things, because it won't," she said.

"There's a freedom that Charles Mee gives you as a director that allows you to find the essence of each and every moment in the play."

The cast of 21 has had approximately five weeks to perfect the scenes, and UI graduate student Paul Dunckel, who plays Orestes, has been sharpen-



Nickolas Westergaard plays the Tape Mouth Man, and Brad Smith appears as William in *Orestes 2.0*.

ing his talents to play a character going cuckoo.

"It's very complicated because the character is fighting off, and often slipping into, madness," he said. "In a lot of ways, you have to throw out the actor's rule book with this play, and I've found that you have to go back to the basics.

You have to discover how it would feel and what it would do to a person to not be right in the head. It's more similar to acting other characters than I

thought it would be."

Foster said that playing the part of Electra, a character consumed by the guilt she feels for her mother's murder, is one of her more challenging experiences.

"It's one of the most emotionally exhausting roles that I've played," she said. "The style of the play and the characters are very heightened, and

See ORESTES 2.0, Page 4C

Quote

of the week

Our show is about people whose marriages have ended badly.

— Jill Blackstone,
producer of the TV show
"Divorce Court"

READ, THEN RECYCLE

PLAY

80 HOURS' TOP ENTERTAINMENT PICKS



CD

long story short
Sekou Sundiata
The Righteous Babe recording artist combines poetry and flowing sounds to achieve a meditative listening experience.

VIDEO RENTAL

The 13th Warrior
This film is a vigorous and brutal adventure reminiscent of Kurosawa's *Seven Samurai* and well worth renting.

FLASHBACK

"Out of Touch"
A popular duo of the '80s that had frizzy, permed hair. E-mail us the name of this bodacious pair to get into our raffle.

BOOK

Peanuts: A Golden Celebration
Charles M. Schulz
Schulz was a cartoonist for an astonishing 50 years. This is a remarkable collection of strips spanning that time period.

MUSIC / 80 hours D U S T R Y

Atmospheric, intense, rockin'

Iowa City's Alto Heceta will release its first album Friday with a bash at the Green Room.

By Stephen Balsley
The Daily Iowan

Some people would argue that the only thing Iowa City has more of than poets is bands. What with the numerous shows occurring all over town every night, sometimes bands get lost in the shuffle. But occasionally something new and unique comes around, breathing fresh air into a stale scene, and with the release of its self-titled album Friday night at the Green Room, 509 S. Gilbert St., Alto Heceta introduces something new.

Recently, Dino Balocchi, lead guitarist and vocalist for the band, talked with *The Daily Iowan* about the new release.

DI: Which Iowa City musicians or groups have influenced your style?

Balocchi: We listen to just about everything here in Iowa City, from the Vida Blue to Bo Ramsey, but we aren't particular to one band. I would have to say that we listen to more music out of Chicago, such as the Sea and Cake, Jim O'Rourke and Swervedriver.

DI: What single band has most influenced Alto Heceta?

Balocchi: Well, I would have to say that the influence was probably from Radiohead, but our live show is more influenced by the likes of a Yo La Tengo show. I mean, it is so atmospheric, but we don't sound much like it. But it is very pure and gives us something to relate to.

DI: Why the name Alto Heceta?

Balocchi: Last spring, as a band, we all piled into a van and drove out to Oregon. When we got there we ran into a state park called Heceta Head State Park. It was really cool, and we spent a lot of time there, so we ended up adopting the name for our band.

DI: Anything loyal fans will be surprised to hear on this new release?

Balocchi: Maybe the fact that we recorded a lot of the album live, rehearsing the songs beforehand and then just coming into the studio and taking a stab at the song. It is rather impressive, especially considering that "Frozen" is a 10-minute song with little or no overdubs.

DI: How does the studio experience relate to a live Alto Heceta show?

Balocchi: As I said, we did the album pretty much live in the studio, so we didn't have a lot of time,

but we still came close to perfection for our songs. When we play live, it is more about enjoying the moment, but playing exclusively in the studio for ourselves made the whole experience a little more relaxed. We worked hard, but playing was just a little more laid back.

DI: Any plans to tour with this new release?

Balocchi: As of right now, we are just sending out samples to different small indie labels that we know our sound would mesh with — trying to get some interest. But as far as touring, we are planning on doing some stuff this summer, but right now we are just enjoying Iowa City.

DI: What was the first CD you ever bought?

Balocchi: Smashing Pumpkins' *Siamese Dream*. It's an album that I just listened to about a week ago, but when I first got it, it had a huge influence on the music that I was writing. But nowadays, I think Billy Corgan has gone a little nuts. The second CD I ever bought was the first Snoop Dogg album.

DI: What three words best describe Alto Heceta?

Balocchi: Atmospheric, intense, rockin'.

None of them had been born at the time. The baby boomers who once vowed never to trust anyone over 30 are now part of another generation gap — this time with their children. That musical schism will be exposed on the Grammys the way it never has before.

The three-hour ceremony at Los Angeles' new Staples Center, hosted by Rosie O'Donnell, will start at 7 p.m. CST on CBS.

Bob Jamieson remembers taking Santana's first record to a party three decades ago. He played the music over and over through the night. Santana's musical resurrection brings back nothing but good memories.

"It's what makes this business exciting," he said. "A 50-something-year-old can make a great, vital statement that touches so many people right along with an 18-year-old."

Now president of the RCA record company, Jamieson will be rooting for some-

ARTS BRIEF**Never trust anyone under 30, boomers learn**

NEW YORK (AP) — Barring an upset of major proportions, rock veteran Carlos Santana will walk to the podium at the Grammy Awards on Feb. 23 to accept an armload of trophies for his best-selling comeback album, *Supernatural*.

He will look out at several fresh-faced Grammy nominees — the Backstreet Boys, Britney Spears, Christina Aguilera — who have no memory of when Santana's scorching guitar work on songs like "Oye Como Va" and "Black Magic Woman" was fresh.

None of them had been born at the time.

The baby boomers who once vowed never to trust anyone over 30 are now part of another generation gap — this time with their children. That musical schism will be exposed on the Grammys the way it never has before.

The downside of the teen-dominated marketplace is the ruthless rule of hit songs. The way the music business is set up now, without a top 40 hit, it's difficult for any music to be heard, and hard for people who don't make hits to sustain a career.

Music fans over 40, in particular, have to really pay attention to know what's going on.

"It's gotten to the point where everybody knows about the top five artists who are big, and nobody knows about anybody else existing very much," said rock singer Matthew Sweet.

HIGHFIVE LIST

- NATION'S TOP-SELLING SINGLES**
- "Thank God I Found You," Mariah Carey (feat. Joe & 98 Degrees).
 - "I Knew I Loved You," Savage Garden. (Gold)
 - "What a Girl Wants," Christina Aguilera.
 - "Get It On Tonite," Montell Jordan.
 - "Smooth," Santana (feat. Rob Thomas). (Platinum)

- NATION'S TOP-SELLING ALBUMS**
- Voodoo, D'Angelo. Virgin.
 - Supernatural, Santana. (Platinum)
 - Dr. Dre — 2001, Dr. Dre. (Platinum)
 - All the Way ... A Decade of Song, Celine Dion. (Platinum)
 - Christina Aguilera, Christina Aguilera. (Platinum)

(From Billboard)

**BBC SESSIONS****The Who**

Up until 1988, disc jockeys at BBC were allotted only 82 hours of pre-recorded music, or "needle time," per week, as playing records on the radio was deemed a threat to the livelihood of working musicians. In order to circumvent the situation, the BBC would bring in bands for a short recording session and play these "live" recordings over the airwaves (albeit only twice), thus conserving precious needle time. Since this practice was abandoned over a decade ago, the vaults have been opened, and now (as the Beatles, Zeppelin and Hendrix before

it), the Who has released its own compilation of pristine BBC recordings.

Once known as the "greatest live band in the world," the Who on the radio almost seems like a contradiction. Thankfully, these live BBC recordings manage to find a common ground between stage and studio.

Nearly 30 years after the Who's final BBC session, the album acts as a scrapbook, capturing every stage of the band's development. From its early amphetamine-driven pop days we get standout such tracks as "Anyway, Anyhow, Anywhere" as well as a blistering "My Generation," while versions of "A Quick One While He's Away" and "I'm a Boy" illustrate the band's transitional stage in the years preceding *Tommy* and *Live at Leeds*. Closing out the album are a number of tracks accumulated from sessions in the early '70s, such as "Relay," "The Seeker" and the band's live staple, "Shakin' All Over." Each are magnificent examples of the Who's shocking maturation when compared with the album's earlier tracks.

For any Who fan, *BBC Sessions* is truly a slice of heaven.

★★★ out of ★★★

CD REVIEWS**ALTO HECETA**

The first and only time I saw this Iowa City quartet was at Gabe's sometime last fall. Whether the band failed to live up to its Sunny Day Real Estate-meets-Radiohead billing or that I was simply unimpressed at its showing, I can't recall; I left early. A few months later, I find myself listening to the band's self-titled debut album, hopeful that a magnificent transition, or at least a slight evolution, has taken place since our last encounter.

Opening with the jangly indie rock guitars-and-feedback combination that sets the tone for the remainder of the album, the first track "Untitled" is Alto Heceta exactly as I remember it. While stop-on-a-dime tempo and key changes abound, the album proceeds at a leisurely pace, and the addition of one-too-many Phishy-smelling guitar solos at the close of nearly every track make its dynamic static at best.

Not ALL of the album is gray however; on its fifth track, "Frozen," the skies miraculously open up. Shimmering guitars, a bit of spacy improvisation and an air-tight rhythm section provide a much-needed breath of fresh air, if



only for 10 minutes.

Overwhelmingly successful in transferring its stage act to magnetic tape, the young Alto Heceta has unfortunately done little to win me over. Don't worry though, guys, it IS only your first record.

★½ out of ★★★★

★ — All right
★½ — Sub-good
★★ — Good
★★½ — Really good
★★★ — Excellent
★★½ — Extraordinary
★★★ — Perfection
— by Jeremy Erwin

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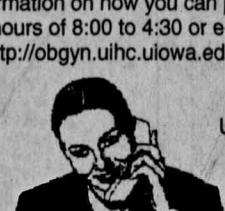
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For more information on how you can participate, call: Tracy Peters at 356-2719 between the hours of 8:00 to 4:30 or e-mail tracy-peters@uiowa.edu or visit our web site at: <http://obgyn.uihc.uiowa.edu/>

Study Site:
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Department of Obstetrics and Gynecology
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Iowa City, Iowa 52242

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F I L M T V

In moralistic Malaysia, art films begin to sell

■ Step aside, James Bond and Jackie Chan; Malaysians fall for non-blockbusters.

By Sean Young
Associated Press

KUALA LUMPUR, Malaysia — Standing in the lobby of Asia's largest multiplex theater, Leong Miao Luan points excitedly at a poster for *Not One Less*, a critically acclaimed film from China.

"I've watched that one," says the teen-ager. "It was so refreshing compared with all the big-budget blockbusters such as *Star Wars*, James Bond and *Godzilla*."

Last year, Leong would have been unable to see *Not One Less* — which won awards at film festivals in Venice and Sao Paulo, Brazil — because most theaters in Kuala Lumpur shun offbeat movies.

But now, movie aficionados in the South-East Asian capital have begun flocking to the city's newest multiplex, where shrewd marketing has turned art films into an attraction for crowds fed up with Hollywood fare.

Although Malaysia's strict censorship laws still apply, the films have included award-winners such as Hong Kong's *Ordinary Heroes*, Australia's *The Castle* and Iran's *Children of Heaven*. And there's more ahead, says Yvonne Tan, the marketing officer who selects the films for Golden Screen Cinema, Malaysia's leading multiplex operator.

Some observers were skeptical, predicting that such films would not appeal to a generation of moviegoers brought up on sharks, alien attacks and Jackie Chan.

"It was hard work promoting these films," admits Irving Chee,

assistant general manager of GSC. The company devised an extensive mailing list to reach out to filmgoers and even roped in foreign embassies.

Chee got the idea of playing art films at the 18-screen multiplex in Kuala Lumpur's Mid Valley Megamall, Asia's largest shopping mall, after speaking to moviegoers, many of them working professionals.

So far, his hunch is proving right. Positive buzz has helped the independent foreign-language films achieve per-screen earnings that rival mainstream crowd-pleasers such as *Toy Story 2* and *Stuart Little*.

Within one month after the \$6.6 million multiplex opened in December, some 100,000 tickets had been snapped up, a new national record.

Local critics are optimistic that art films aren't just a fad in Malaysia.

"Art films are ready to take off in a big way," says Francis Dass, a movie reviewer for the *New Straits Times* newspaper. "They won't break any major box-office records, but people will definitely go for these smaller movies."

So far, the art films screened here include movies from the United States, Canada, China, Japan and Vietnam. They play at four so-called International Screens at the multiplex theater.

The selection of art movies is likely to stay conservative because of rigid censorship laws. Many European and Latin American films can't be screened because censors are sure to hack away huge portions of celluloid for even a hint of nudity. Even passionate kissing is nearly taboo on Malaysian screens.

TV HIGHLIGHTS

Today
"The Making of Hanging Up"
6 p.m. on HBO
Before heading out to see the new flick *Hanging Up*, get a behind-the-scenes look of its making.

Friday
Hurricane Streets
4:55 p.m. on The Movie Channel
A sweet and mildly disturbing tale of young love and life on the streets of Manhattan.

Saturday
Mary Poppins
3 p.m. KFXA
Watch this Disney favorite and feel like a kid again. It's super-kalafagilistic-expaladocious!

Sunday
"The Simpsons"
7 p.m. on KFXA
Homer becomes a South Seas missionary to escape an angry PBS mob that wants to collect his pledge of \$10,000.

NIELSENS

For the week of Feb. 7-13, the top 10 shows, their networks and ratings were:

1. "ER," NBC, 20.9
2. "Who Wants to Be a Millionaire" (Tuesday), ABC, 19.2
3. "Who Wants to Be a Millionaire" (Sunday), ABC, 17.8
4. "Who Wants to Be a Millionaire" (Thursday), ABC, 17.7
5. "Friends," NBC, 15.4
6. "60 Minutes," CBS, 14.9
7. "Frasier," NBC, 14.1
8. "CBS Sunday Movie: Sally Hemings: American Scandal," CBS, 13.5
9. "ABC Monday Night Movie: Mary and Rhoda," ABC, 13.3
10. "The Practice," ABC, 12.9
11. "Touched By an Angel," CBS, 12.9.

GABES	
THURSDAY	
Nerves	Dishes
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American Beauty

A tale of the false idealism found throughout suburban America. This film has been nominated for the Best Picture Academy Award. Campus Theatres

★★★★ out of ★★★★

Any Given Sunday (ends today)

Learn what it's like to live the gritty life of a pro-football player. Coral Ridge 10

★★ out of ★★★★

The Beach

Richard (Leonardo DiCaprio) is a young American backpacker who arrives in Thailand in search of adventure and finds himself in hot water. Coral Ridge 10

* out of ★★★★

The Cider House Rules (ends today)

Wilbur Larch, a doctor who performs abortions at an orphanage, attempts to strengthen the relationship he has with his surrogate son. Campus Theatres

★★ out of ★★★★

Down to You

A young man reminisces about his first love and the people who came between them. Coral Ridge 10

★★ out of ★★★★

Eye of the Beholder (ends today)

An intelligence agent, known as the Eye, becomes infatuated with a serial killer and is therefore unable to apprehend her. Cinema 1&2

★½ out of ★★★★

Galaxy Quest

Aliens arrive at a crazy convention where they whisk sci-fi television actors off to fight a war in space. Coral Ridge 10

* out of ★★★★

Girl, Interrupted

Susanna Kaysen is whisked away to a mental institution, where she becomes close friends with a group of offbeat young women. Starring Winona Ryder. Campus Theatres

* out of ★★★★

The Green Mile (ends today)

Paul has seen his share of oddities in



Publicity Photo

Hanging Up will open Friday at Coral Ridge 10. The comedy stars (from left) Meg Ryan, Diane Keaton and Lisa Kudrow.

his years working at the penitentiary, but nothing like the truth surrounding prisoner John Coffey. Campus Theatres

★★ out of ★★★★

Snow Day

A snow day gives Hal a chance at winning Claire's heart, while Natalie conspires for a second snow day. Coral Ridge 10

* out of ★★★★

Stuart Little (ends today)

A classic tale based on the book by American author E.B. White. Michael J. Fox is the voice of Stuart the mouse. Cinema 1&2

★★ out of ★★★★

The Talented Mr. Ripley

Ripley craves a lifestyle that isn't his, and he's willing to do anything to get it. Campus Theatres

★★½ out of ★★★★

Next Friday

In this comical sequel to *Friday*, Craig leaves the 'hood. Starring Ice Cube. Cinema 1&2

* out of ★★★★

Scream 3

The final part of the *Scream* trilogy. Sidney has graduated from college and is

★★ out of ★★★★

The Tigger Movie

Join Tigger and the rest of the gang in the first original Pooh feature ever created for the big screen. Cinema 1&2

★★½ out of ★★★★

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Today

MUSIC:
Nerves, with guest **the Dishes**, plus from I.C., the **Saint City Riflemen and Art Fairchild**, Gabe's, 330 E. Washington St., 9 p.m.

House DJs, the Green Room, 509 S. Gilbert St., 9 p.m.

Radoslav Lorkovic, the Mill Restaurant, 120 E. Burlington St., 8:30 p.m.

The Nadas, with guest **Dave Zollo**, the Q Bar, 211 Iowa Ave., 9 p.m.

THEATER:
Orestes 2.0, David Thayer Theatre, UI Theatre Building, 8 p.m.

Stop Kiss, Riverside Theatre, 213 N. Gilbert St., 7 p.m.

READING:
 Venice Berry will read from her new novel, *All of Me*, Prairie Lights Books, 15 S. Dubuque St., 8 p.m.

Jim Sato, *The Dream Eater: A Memoir of Schizophrenia, Depression and Domestic Violence*, Wild Bill's, North Hall, 7 p.m.

MEETING:
Public Access Television Board of Directors meeting, public welcome, Public Access Center, 623 S. Dubuque St., 7 p.m.

Friday

MUSIC:
Matt Wilson with guest **the Hang Ups**, 6 p.m.; **rotation DJs**, 10 p.m., Gabe's
Alto Haceta, with guest **Speed of Sauce**, Green Room, 9 p.m.

Beyond the mainstream**RAT**

Continued from Page 1

"Art," the presence of artists from societies often perceived as wortorn is perhaps unsurprising.

But, war is no longer an isolated concern, if it ever was, Ehn said.

"All of culture has to address this change" if it wants to avoid stagnancy, he said. "As computers have enabled work to enter every aspect of life, war has become the condition of humanity."

Accordingly, Belgrade-based Dah Teatar's scheduled production, "Documents of Time," was created during NATO's recent bombing of the capital of Yugoslavia. American solo artist Kathy Randels, who has been working with Dah Teatar, will deal with similar concerns in her production, "The End and Back, Again, My Friend."

The RAT Conference grew out of 1993 articles published in theater journals, including Ehn's article "Toward Big Cheap Theater," published in *Theater*. In the article, he proposed a loose organization of experimental-theater companies

Daddy-O McMurrin and **DJ Johnson**, Martinis, 127 E. College St., 8 p.m.

Boom Shaka, the Q, 9 p.m.

Dave Moore, the Sanctuary Restaurant & Pub, 405 S. Gilbert St., 9:30 p.m.

Shade of Blue, the Mill, 8:30 p.m.

THEATER:

The Diary of Anne Frank, Theatre Cedar Rapids, 102 Third St. S.E., Cedar Rapids, 8 p.m.

Orestes 2.0, David Thayer Theatre, 8 p.m.

No Shame Theatre, Theatre B, 11 p.m.

Stop Kiss, Riverside Theatre, 8 p.m.

LECTURE:

Nigerian poet **Niyi Osudare** will present "Poetry and the Human Voice," Room 304, English-Philosophy Building, 3:30 p.m.

READING/PERFORMANCE:

Niyi Osudare, Room 101, Becker Communications Studies Building, 8 p.m.

MISCELLANEOUS:

Open Channel, people are invited to announce events, voice their opinions, or perform live on PATV Channel 2, Public Access Center, 5-6 p.m. Call 338-7035 for more info.

Saturday

MUSIC:

US Maple, with guest **USA/USA**, Island Women and the Race, Gabe's, 8 p.m.

Radoslav Lorkovic, Martinis, 7 p.m.

Wylde Nept, the Mill, 8:30 p.m.

Sunday

MUSIC:

Big Sandy and His Fly-Rite Boys, with guest **Kelly Pardoe** and the Devil's House Band, Gabe's, 8 p.m.

Honor Band, Hancher Auditorium, 2:30 p.m.

Amos Yang, Maia Quartet cellist, Clapp Recital Hall, 3 p.m.

Chamber Orchestra, Hancher Auditorium, 8 p.m.

THEATER:

The Diary of Anne Frank, Theatre Cedar Rapids, 2:30 p.m.

Orestes 2.0, David Thayer Theatre, 3 p.m.

Stop Kiss, Riverside Theatre, 2 p.m.

DRAG:

"An Evening With Ms. Augusta Grey,"

\$3 cover will be donated to the Iowa Center for AIDS Resources & Education, the Deadwood Tavern, 6 S. Dubuque St., 9 p.m.

OPENING RECEPTION:

10 Million Orphans, an installation by

Pat Donahue, the Sanctuary, 9:30 p.m.
Symphony Band, with Benjamin Ceolho, bassoon, Hancher Auditorium, 8 p.m.

THEATER:

The Diary of Anne Frank, Theatre Cedar Rapids, 8 p.m.

Orestes 2.0, David Thayer Theatre, 8 p.m.

Stop Kiss, Riverside Theatre, 8 p.m.

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10 Million Orphans, an installation by

Mónica Correia and **Vani Sayeed**, Eve Drewelowe Gallery, Art Building, 5-7 p.m.

Orestes 2.0, David Thayer Theatre, 8 p.m.

DANCE:

Lord of the Dance, the Mark of the Quad Cities, 7:30 p.m., visit www.themark.org for more info.

LECTURE:

Susanna Campbell Kuo, will present a slide lecture on Japanese stencil as part of the Perspectives series, UI Museum of Art, 12:30 p.m.

Tuesday

MUSIC:

Club Hangout, Gabe's, 11 p.m.

Matt Wilson Quartet, Sanctuary, 9:30 p.m.

Cary Pierce, of Jackopierce, with guests **Verbow** and **Mesh**, Union Bar, 8 p.m.

THEATER:

Les Misérables, Hancher Auditorium, 8 p.m.

Wednesday

MUSIC:

Akalin Trio, with guests **Honor System**, the 45's and **Sha-na-na**, Gabe's, 8 p.m.

Talk/Art/Cabaret, the Mill, 8:30 p.m.

Pals of Joe, Union Bar, 8 p.m.

THEATER:

Les Misérables, Hancher Auditorium, 8 p.m.

Continuing Exhibits

Works by **Mark Stevenson** in the lobby, Riverside Theatre, through Feb. 20.

February Exhibition, featuring work of six local artists, Art Iowa City, 207 E. Washington St., through Feb. 28.

"**Ruff Works**," Studio 10, through Feb. 29.

Deanne Warnholtz Wotman: Monotypes from the Big Bart Press, Iowa Artisans Gallery, 117 E. College St., through March 1.

"**Carved Paper: The Art of the Japanese Stencil**," Carver Gallery, UI Museum

of Art, through March 5.

"**Lil Picard**," North River Gallery, UI Museum of Art, through March 5.

"**Through the Eyes of A Child**," an exhibition of the artwork given to U.S. presidents from Hoover to Clinton, Herbert Hoover Presidential Museum, 210 Parkside Drive, West Branch, through March 26.

"**From Hayter To Pettibon: American Workshop Prints**," North and East Galleries, UI Museum of Art, through April 16.

"**Cultural Pleasures and the Natural World: Japanese Prints from the Edo Period**," Works on Paper Gallery, UI Museum of Art, through April 16.

Siah Armajani, models and drawings, West Gallery, UI Museum of Art, through May 28.

"**Circa 1900: Art at the Turn of the Century**," Focus I Gallery, UI Museum of Art.

"**Reading Meaning: Graphic Symbols in African Art**," Stanley Gallery, UI Museum of Art, through July 9.

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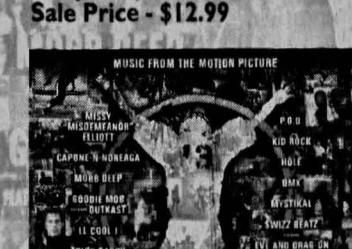
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