

The Daily Iowan

25¢

Thursday, October 14, 1999

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INSIDE today

SPORTS

Sox lose
The Boston Red Sox were defeated by the New York Yankees by a score of 4-3. See story, Page 1B

CITY

Coralville cop fired
Coralville City Council voted to uphold the dismissal of Officer Britt Johnson. See story, Page 3A

ARTS & ENTERTAINMENT

Some like it hot, some like it not
The Paul Taylor Dance Company will perform its newest dance production. See story, Page 1C

WEATHER

↑ 60

↓ 50

mostly sunny with light winds

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READ, THEN RECYCLE

Cartoonists live on the thinly read line

Paul Conrad will kick off weekend symposium on the "endangered" profession of cartooning.

By Steve Schmadeke
The Daily Iowan

Nationally renowned political cartoonists are arriving in Iowa City today to begin a discussion on the future of their profession.

While the conference has not yet begun, it is already shedding light on the disparity between how cartoonists and editors view political cartoons.

Some political cartoonists consider their work a dead or endangered art form; however, some editors at newspapers across the state feel otherwise.

"I don't think it's dead," said Richard Doak, editorial page editor at the *Des Moines Register*, with a circulation of nearly 200,000. "I love editorial cartoons."

The *Register* is the only paper in the state with an in-house political cartoon on the front page, and it also carries syndicated material inside, Doak said. Political cartoons that are "watered down" may simply be a reflection of the current political climate, he said.

Dana Larsen, executive editor at the much smaller (circulation 4,000) *Storm Lake Pilot-Tribune*, agrees.

"I think they reflect what's happening — if what's happening is bland, then the

See **CARTOONISTS**, Page 7A

GOP-led Senate kills test-ban treaty

In a vote almost along party lines, conservatives hand President Clinton a foreign-policy defeat.

By Tom Raum
Associated Press

WASHINGTON — The Senate rejected a landmark treaty to ban nuclear testing Wednesday, handing President Clinton a humiliating foreign policy defeat.

"I assure you the fight is far from over," Clinton vowed afterwards.

The vote was 48-51, far short of the two-thirds of the Senate needed for ratification. As expected, the final vote closely followed party lines, with only four Republicans voting for it and Sen. Robert C. Byrd, D-W.Va., voting present.

Clinton said he would continue to urge other countries to ratify the treaty, and promised that the United States ultimately would join them. But he also expressed disappointment that the treaty fell victim to "politics, pure and simple."

"Never before has a serious treaty involving nuclear weapons been han-

dled in such a reckless and ultimately partisan way," he said. "This was a political deal, and I hope it will get the treatment from the American people it richly deserves."

The showdown followed a bruising partisan battle. Democrats vowed to make the rejection a prime 2000 campaign issue, claiming that polls show most Americans favor such a ban — which was first proposed by President Dwight Eisenhower in 1958.

Senate Majority Leader Trent Lott, R-Miss., called the pact "fatally flawed."

The clock ran out after three days of debate and futile negotiations for a postponement among Senate Democrats, the White House and Republican Senate leaders.

Republicans who voted for the treaty were Sens. John Chafee of Rhode Island, James Jeffords of Vermont, Gordon Smith of Oregon and Arlen Specter of Pennsylvania.

The treaty has been signed by 154

nations, but must be ratified by all 44 of the world's nuclear-capable countries to take effect. Thus, the Senate vote was an enormous blow.

Supporters warned that the price of outright rejection would be certain international condemnation — and could even increase pressure on emerging nuclear powers such as Pakistan and India to conduct more tests.

"With this vote tonight, the world becomes a more dangerous place," declared Sen. Carl Levin, D-Mich.

Specter pointed to the military coup in Pakistan as one more reason that treaty is important. "The events of the past 24 hours in Pakistan show the undesirability of having Pakistan test," he said.

America's top European allies — Britain, France and Germany — had called on the Senate late last week not to reject the pact. And China earlier this week said U.S. ratification would lead other countries to follow suit.

But opponents claimed the compli-

ance with the treaty could not be verified and argued that it would do little to stop terrorist organizations or dictators from developing nuclear weapons.

"It cannot accomplish its highly exaggerated stated goal of halting the spread of nuclear weapons," said Sen. Jesse Helms, R-N.C. He said the treaty also would undermine confidence in the safety and reliability of the U.S. nuclear arsenal.

Helms had bottled up the treaty in his Foreign Relations Committee for a full two years before Senate GOP leaders, knowing they had the votes to kill the pact, suddenly brought it up for a vote.

Clinton had made ratification a top second-term priority and was the first world leader to sign the pact in September 1996.

Of the 44 nuclear-capable countries, 26 had signed the treaty as of Wednesday. But of the world's seven declared nuclear powers, only Britain and France have done so.

IF WE BUILD IT, ALUMS WILL COME



Charlie Wittmack/The Daily Iowan

UI senior Eric Anderson works on the Sigma Nu, Alpha Chi Omega and Delta Chi float Tuesday night while sophomores Sabrina Miller and Anthony Scheff help. Sigma Nu is hoping to win the float contest for the fourth year in a row.

'Offensive' Homecoming won't float

The UI Homecoming council is taking extra screening precautions.

By Sky Eilers
The Daily Iowan

Homecoming preparations are underway at the UI, and students on the event's executive council are taking precautions to make sure this year's activities will be free of "offensive material."

"It's an unwritten rule to make sure things are in 'good taste,'" said Stacy Fessler, the parade administrator for the Homecoming council and a UI senior.

Last year, a float made by the UI College Republicans featured someone in a Bill Clinton mask being

spanked by a woman holding a cigar. Fessler said that though the float wasn't "offensive," she thought it was in "poor taste."

The parade, which will be held on Oct. 22, traditionally draws in a large percentage of the community, and the council is taking various precautions this year to ensure its "appropriate" nature, Fessler said.

"The Homecoming parade is community-minded, with lots of children," she said. "We take our reputations seriously as UI students and don't want anything to take away from that."

The executive council makes

every effort to ensure that any themes or activities determined to be distasteful will not be included in the parade, Fessler said.

"There is also a new clause for float application," she said. "No alcoholic beverages are allowed on or near entries prior to or during the parade."

Ken Wingert, a float representative for the College Republicans and a UI junior, acknowledged that his group's float was controversial last year but said he "hoped the material was over the heads of chil-

See **HOMECOMING**, Page 7A

Scientists breed tumor-resistant mice by deleting genes

In what many hail as a breakthrough, researchers use two proteins to cause tumors to shrink or disappear.

By Matthew Fordahl
Associated Press

Scientists have created cancer-resistant mice by deleting certain genes that govern the formation of blood vessels — a breakthrough that could lead to new drugs for wiping out tumors in people.

The 57 specially bred mice were each injected with 100 million tumor cells. Many of them didn't develop cancer at all; others grew tumors, but they eventually shrank or didn't spread. Deleting most copies of the genes appeared to have no harmful side effects for the mice.

The finding is the latest advance in one of the most exciting and promising areas of cancer research: angiogenesis, or blood-vessel formation. Scientists are trying to find ways to kill cancer by

stopping the growth of the blood vessels that nourish tumors.

Last year, in one of the most celebrated developments in angiogenesis research, Dr. Judah Folkman of Harvard University reported that two proteins, angiostatin and endostatin, caused tumors in rats to shrink or disappear by cutting off their blood supply. Tests on people are about to get under way.

The mice study, to be published in today's issue of *Nature*, involves two genes called *Id1* and *Id3* that were found to play a vital role in the little-understood process of angiogenesis.

"It's a very unexpected and significant finding," said Luisa Iruela-Arispe, a researcher at the Jonsson Comprehensive Cancer Center at the University of California, Los Angeles.

One of the researchers, Robert Benezra, a cell biologist at New York's Memorial Sloan-Kettering Cancer Center, said the findings could lead to drugs that target tumors by inactivating the genes. In particular, the findings could help scientists develop treatments that can distinguish between normal blood vessels and those sprouting from tumors.

James Pluda, a researcher at the National Cancer Institute, said: "This may be another piece in the puzzle, which might bring us closer to better understanding the process and therefore coming up with better therapeutics for blocking the process."

But scientists stressed that further research is needed before any human applications are developed. For one thing, mice are much simpler crea-

tures than humans. And the cancer-resistant mice were injected with malignant cells; they did not develop cancer naturally.

"People don't go around injecting themselves with 100 million tumor cells," Benezra said. "Rather, they develop these tumors as a result of genetic disposition or mutation."

Researchers are now breeding mice that develop cancer naturally. Such experiments will help determine whether the *Id* genes play a role in these situations, too.

The Sloan-Kettering researchers stumbled on the role of genes in angiogenesis while they were investigating their place in the brain development of mouse embryos.

See **CANCER**, Page 7A

Ames may go VEISHEA free in spring 2000

The continued existence of the popular festival is in doubt, awaiting a vote on an ISU student government resolution.

By Katie Bernard
The Daily Iowan

Amid heavy controversy, the Iowa State University student government defeated at least one resolution to support an alcohol-free VEISHEA for 2000.

Unexpectedly, the first of two separate votes to keep VEISHEA alcohol-free failed Wednesday night at the ISU student government meeting. Twenty-three members of the ISU Student Senate voted against the resolution, while 13 were in favor. At press time, the second resolution, which would determine VEISHEA's continued existence, was still being debated.

"The outcome for VEISHEA is dependent on the second vote," said Chris Wischer, vice president-speaker of the senate.

After a stabbing in 1997 at VEISHEA, university officials and the student body agreed in a pledge that VEISHEA be completely alcohol-free to maintain a safe and orderly environment.

Not only has this joint agreement prohibited alcohol in the streets but in all university housing including Greek houses and residence halls, even for students 21 and older.

In the past, this pledge has been supported by the ISU students. Now, the university administration is offering an ultimatum. If the pledge isn't renewed by students and student leaders, VEISHEA may be on its way out, said ISU President Martin Jischke.

The two resolutions, almost exactly the same, both supported the proposal for an alcohol-free VEISHEA. The second one also contained a resolution for those students not in support of ISU

See **VEISHEA**, Page 7A

CITY

Suspected robber turns himself in

■ The man who allegedly robbed Iowa State Bank appeared in court Wednesday.

By Gil Levy
The Daily Iowan

The suspect in the robbery of a Iowa State Bank & Trust Co. branch office appeared in federal court in Davenport Wednesday after turning himself in Tuesday.

Robert David Dennis Melton, 36, walked into the Cedar Rapids Federal Building and peacefully turned himself in to U.S. marshals, said Chief Deputy Marshal Roger Arechaiga.

Melton contacted the federal Public Defenders' Office in Cedar Rapids, Arechaiga said, and it advised him to surrender to the U.S. marshals rather than to the Cedar Rapids police.

"Anyone accused of such a crime is considered armed and dangerous, but there were no weapons involved," Arechaiga said.

After a magistrate hearing in Cedar Rapids Tuesday, U.S. marshals transferred Melton to Davenport, home of Iowa's southern district's federal courthouse, the district in which the crime occurred.

The appearance Wednesday morning was to clarify the federal

We'd been in contact with people in Cedar Rapids who knew we were looking for him.

Everybody was so sure he'd done it, he must have figured there was no use to keep on running.

— Ed Schultz,
Iowa City police detective

al charges against Melton, said U.S. Attorney Rich Westphal; the later grand jury hearing was to determine whether there was enough evidence to proceed with the case.

"I haven't heard yet if there is enough evidence to proceed," said Ed Schultz, an Iowa City police detective. "But there's not much doubt in my mind that there is."

Melton will appear again on Oct. 18, for a detention hearing to determine a bond release, but, Schultz said, he will probably be kept in custody.

"If he didn't turn himself in, we would have eventually located him," he said. "We had enough people looking and calling; it didn't surprise me that we got a call from him."

Melton spoke with Schultz briefly by phone Monday. Schultz

said Melton sounded tired and mentioned wanting to get the ordeal over with.

"We'd been in contact with people in Cedar Rapids who knew we were looking for him," Schultz said. "Everybody was so sure he'd done it, he must have figured there was no use to keep on running."

Victims of the Oct. 1 robbery have already picked Melton out of a lineup, he said, and investigators received a great deal of help from the public.

Schultz attributed the amount of public help in part to the quality of security at Iowa State Bank.

"There were excellent surveillance cameras," he said. "Those were some of the best pictures I or other officers have ever seen."

Iowa State Bank staff members are relieved at the way the case has turned out, said Dick Summerwill, the bank's president.

"I'm delighted he turned himself in; to have another one caught is great," he said. "Our staff is also delighted that he's off the street and not a threat."

Iowa State Bank spends a lot of money on security and sophisticated camera systems, Summerwill said. That they contributed to catching Melton "is the perfect ending," he said.

DI reporter Gil Levy can be reached at: glevy@blue.weeg.uiowa.edu

CITY BRIEF

Task force to improve faculty-administration ties

A motion to form a task force on University Ties for Faculty Governance was passed at a UI Faculty Assembly meeting Wednesday.

The task force's purpose will be to allow faculty members to communicate with the administration regarding policy making and other decisions involving faculty, staff and students.

"The task force would investigate ways to have a chance to communicate with the administration at an earlier point regarding decisions," said John Nelson, a political science professor, who drafted the task force motion.

In the past, the Faculty Senate, Graduate College and the central offices of the UI have not had effective ties to governing bodies, he said. Volunteers have already expressed an interest in such a task force, according to the approved motion.

The Faculty Council's Oct. 26 meeting to further discuss the International Writing Program was also confirmed during the assembly meeting; decisions concerning the IWP are expected to be made by the end of the semester.

"We expect final decisions in December from the president and other members of the administration," said Gregg Oden, the Faculty Assembly chairman.

— by Kate Thayer

How to ruin the moment #11

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Qualified respondents will be invited to a focus group held on October 20 in Iowa City and will be paid for their time.

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"Drawing the Line," a public lecture by Paul Conrad. Conrad is a 1950 University of Iowa graduate who got his start at *The Daily Iowan* and has gone on to win Pulitzer Prizes for his editorial cartooning in 1964, 1971 and 1984.

Friday, October 15

8am-5pm • 2nd Floor Ballroom, IMU

Saturday, October 16

8:30am-3pm • Pappajohn Building

| | | | |
|-------|--|-------|---|
| 8:30 | Welcome | 8:30 | Welcome |
| 8:45 | Lines from the Past: Historical Perspectives on Cartooning and Journalism | 8:45 | Comic Strips: Not just for Laughs |
| 10:30 | On the Defensive: Constraints on Cartooning | 10:30 | Cartooning Workshops: 1. Learn-to-Draw Workshops (Please pre-register at the Center for Conferences at 335-4141 for this session.) 2. Paul Conrad Takes on the Presidents 3. A Conversation with Jules Feiffer |
| 12:15 | Golden Spike Awards: The Best Cartoons You Never Saw (To register for lunch, please contact Center for Conferences at 335-4141.) | 1:30 | Concurrent Sessions 1. Social History of Comics 2. Using Cartoons to Convey a Political Message - Dan Perkins 3. U.S./Australian Political Cartoon Comparison |
| 2:00 | The Death of Local Cartooning and the Rise of Syndication | | |
| 3:30 | Drawing Ahead: The Bleak, Bright Future of American Cartooning | | |

All sessions are free and open to the public. For more information, call Center for Conferences at 335-4141.

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Council

■ The candidates speak on environmental and development issues, as well as where they shop.

By Corrie Dosh
The Daily Iowan

Approximately 40 people gathered to represent Iowa City's four districts at a forum sponsored by the Environmental Advocates for the eight Council candidates.

While the candidates field questions on a variety of topics ranging from water rates to where they shop, most of the questions centered on environmental and development issues. There are four seats up for grabs in the Nov. 2 general election.

Environmental Advocates, which has been in existence 12 years, held the forum to ensure that community members are educated on environmental issues and the stance of the candidates.

Districts A and C opened discussion on the proposed expansion of First Avenue and expansion of Hickory Hill Park.

Jerry Hansen, a District C candidate, said the park expansion would strain an already "maxed-out" budget.

"Along with enlarging the park comes the cost of maintaining that park," he said.

But District C candidate Pfab said expanding the park should not have a major economic impact.

"I don't really see the park like that has a high cost of maintenance," he said.

Candidates were also asked if they were satisfied with the current system of water rates. District C incumbent Dean Terry supported price breaks for large businesses and said it is similar to buying supermarket goods in bulk.

**G
A
C**

CITY

Council hopefuls air views

The candidates speak out on environmental and development issues, as well as where they shop.

By Corrie Dosh
The Daily Iowan

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Districts A and C opened the discussion on the proposed extension of First Avenue and expansion of Hickory Hill Park.

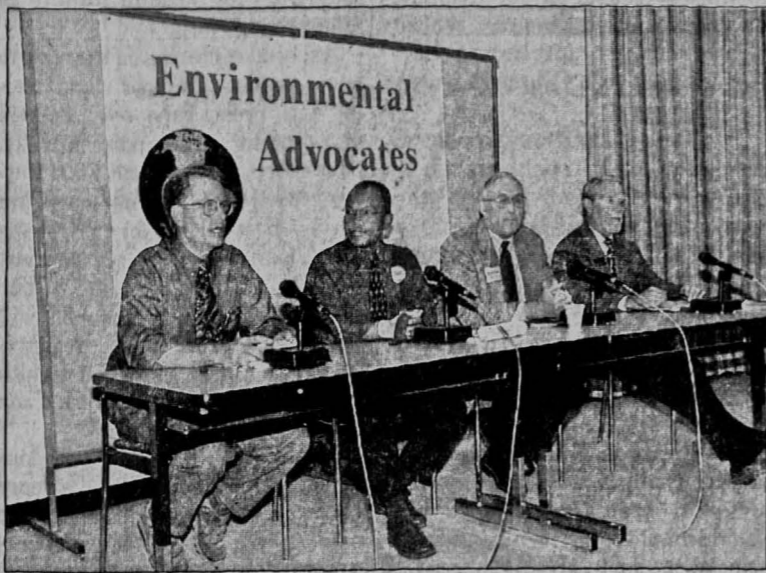
Jerry Hansen, a District A candidate, said the park expansion would strain an already "maxed-out" budget.

"Along with enlarging the size of the park comes the cost of maintaining that park," he said.

But District C candidate Irvin Pfab said expanding the park should not have a major economic impact.

"I don't really see where a park like that has a high cost of maintenance," he said.

Candidates were also asked if they were satisfied with the current system of water rates. District C incumbent Dean Thornberry supported price breaks for large businesses and said it was similar to buying supermarket goods in bulk.



Charlie Wittmack/The Daily Iowan
City Council candidate Jerry Hansen speaks at a forum Wednesday night at the Iowa City Public Library. Ross Wilburn, Irvine Pfab and Dean Thornberry are also pictured.

Pfab said he didn't think rates were fair.

"I believe it's not right for homeowners and small businesses to subsidize the big businesses," he said. "This is not an anti-business thing, this is just a fairness issue."

On transportation issues, Hansen said he would like to improve public transportation. However, because transportation is funded by parking revenue — and increased use of the bus system means less parking revenue — the council needs to look at other options.

"We have to find another source for funding of public transportation," Hansen said.

District A candidate Ross Wilburn said he was in favor of reducing dependence on personal cars.

"I do support the free shuttle," he said.

The four at-large candidates were asked questions on similar issues, including how often they go to the Coral Ridge Mall and how much money they spend

there.

Candidate Steven Kanner said he is not a big supporter of the mall.

"It's not something that is a positive thing for the environment," he said.

Incumbent Dee Vanderhoef said she rarely shops there.

"I think we need to support our local businesses," she said.

Charlie Major said he doesn't think the issue needs to be competitive.

"I don't agree this is an us-versus-them; it should be all of us working together," he said.

The at-large candidates were also asked about their stand on the 1-cent sales tax, which voters rejected earlier this year.

"I believe the community voted it down because they think the city already takes too much of their money," said at-large candidate Tim Borchardt, who said he believes the government should have less impact on the "common guy."

DI reporter Corrie Dosh can be reached at: cdosh@aol.com

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CITY

LEGAL MATTERS

POLICE

Jimmie L. Maclin, 45, 2514 Nevada Ave., was charged with driving under suspension at the intersection of Kirkwood Avenue and Gilbert Street on Oct. 12 at 6:20 a.m.

Brenda L. Williams, 41, 2212 Hollywood Blvd., was charged with prohibited acts with prescription drugs at the Veteran Affairs Medical Center, Highway 6 W., on charges from July 25.

Jonathan D. Wendt, 26, Coralville, was charged with operating while intoxicated at the intersection of Clinton Street and Iowa Avenue on Oct. 12 at 8:14 p.m.

Stephen L. Edwards, 27, 1100 Arthur St. Apt. D3, was charged with keeping a disorderly house on Oct. 12 at 4:30 p.m.

Noah C. Gauthier, 21, address unknown, was charged with reckless use of fire at 100 E. College St. on Oct. 12 at 11:55 p.m.

Brian M. Parker, 21, 319 E. Church St., was charged with disorderly conduct at 100 E. Iowa Ave. on Oct. 13 at 1:48 a.m.

Scott R. Guerard, 21, 319 E. Church St., was charged with disorderly conduct at 100 E. Iowa Ave. on Oct. 13 at 1:48 a.m.

Kyle R. Sorenson, 18, Hillcrest Residence Hall Room N266, was charged with indecent conduct and public intoxication at 200 S. Dubuque St. on Oct. 13 at 2:15 a.m.

Jeffrey J. Sudmeier, 21, 422 N. Linn St. Apt. 4, was charged with operating while intoxicated at the intersection of Grand Avenue and Byington Road on Oct. 13 at 3 a.m.

Lisa M. Bull, 23, West Des Moines, was charged with possession of an open container in a vehicle at 10 N. Clinton St. on Oct. 13 at 1:31 a.m.

Ryan M. Dawson, 22, Urbandale, Iowa, was charged with operating while intoxicated and possession of an open container in a vehicle at the intersection of Clinton and Jefferson streets on Oct. 13 at 1:31 a.m.

Thomas F. Brady, 21, 617 Bowery St., was charged with public intoxication at 200 S. Dubuque St. on Oct. 13 at 2:03 a.m.

John W. Seaba, 39, 414 S. Seventh Ave., was charged with operating while intoxicated at 400 W.ales St. on charges from Aug. 23 at 11:25 p.m.

Jacob D. Morrison, 23, 204 W. Benton St., was charged with public intoxication at 10 S. Dubuque St. on Oct. 13 at 2 a.m.

PUBLIC SAFETY

Nicholas J. Boulos, 18, Mayflower Residence Hall Room 529C, was charged with public intoxication at the intersection of Grand Avenue and Byington Road on Oct. 11 at 11:59 a.m.

Stefan J. Ruminski, 20, Hillcrest Residence Hall Room G44, was charged with possession of a controlled substance at Hillcrest Residence Hall Room G44 on Oct. 12 at 12:30 a.m.

David P. Lawson, 19, Hillcrest Residence Hall Room G44, was charged with possession of a controlled substance at Hillcrest

Residence Hall Room G44 on Oct. 12 at 12:30 a.m.

Nathan W. Ferguson, 19, Coralville, was charged with public intoxication at Currier Residence Hall's main lobby on Oct. 13 at 2:15 a.m.

Trevor J. Foster, 22, Coralville, was charged with public intoxication at the corner of Madison and Washington streets on Oct. 13 at 2:17 a.m.

— compiled by Gil Levy

COURTS

Magistrate

Public Intoxication — Thomas F. Brady, 617 Bowery St., was fined \$155; Nathan W. Ferguson, Coralville, was fined \$155; Jacob D. Morrison, 204 W. Benton St., was fined \$155; Kyle R. Sorenson, Hillcrest Residence Hall Room N266, was fined \$155; Lindsay A. Block, 514 S. Johnson St. Apt. 5, was fined \$155; Nicholas J. Boulos, Mayflower Residence Hall Room 529C, was fined \$155; John P. Clay, Coralville, was fined \$155; Patrick G. Conroy, 631 N. Dodge St., was fined \$155; Brian K. Corbett, Coralville, was fined \$155; Antonio J. Donatti, 330 Orchard St., was fined \$155; Marcy L. Fahy, 801 S. Gilbert St. Apt. 202, was fined \$155; Jammie L. Flowers, Coralville, was fined \$155; Anton L. Klein, Milford, Iowa, was fined \$155; Brian S. McCool, 418 S. Van Buren St., was fined \$155; Wesley E. Mathaney, 517 Bowery St., was fined \$155.

Indecent conduct — Kyle R. Sorenson, Hillcrest Residence Hall Room N266, was fined \$90.

Disorderly conduct — Richard G. Terrell, 415 S. Van Buren St., was fined \$90; John P. Clay, Coralville, was fined \$90.

Public urination — Nicholas D. Cunningham, 325 N. Gilbert St., was fined \$90.

False reports — Timothy L. Stubbs, Marshalltown, Iowa, was fined \$90.

District

Operating while intoxicated, first offense — Ryan M. Dawson, Urbandale, Iowa, a preliminary hearing has been set for Oct. 28 at 2 p.m.; Jeffrey J. Sudmeier, 422 N. Linn St. Apt. 4, a preliminary hearing has been set for Oct. 28 at 2 p.m.; Jonathon D. Wendt, Coralville, a preliminary hearing has been set for Oct. 28 at 2 p.m.

Operating while intoxicated, second offense — John W. Seaba, 414 S. Seventh Ave., a preliminary hearing has been set for Oct. 28 at 2 p.m.

Prohibited acts — Brenda L. Williams, 1527 Plum St., a preliminary hearing has been set for Oct. 28 at 2 p.m.

Reckless use of fire — Noah C. Gauthier, address unknown, a preliminary hearing has been set for Oct. 25 at 2 p.m.

Possession of controlled substance — Enrique J. Puerto, Tipton, a preliminary hearing has been set for Oct. 28 at 2 p.m.

— compiled by Glen Leyden

Month promotes awareness of breast cancer

■ The UIHC is providing pamphlets, an exhibit and a speaker for Breast Cancer Awareness Month.

By Robin Wright
The Daily Iowan

Pink ribbons and self-examination pamphlets will be more visible than ever during the month of October in celebration of Breast Cancer Awareness Month.

In conjunction with the American Cancer Society, the UI Hospitals and Clinics is promoting early detection as the best cure for breast cancer. Informational documents are being given to the families of patients in the UIHC Cancer Care Center.

The main lobby of the Cancer Care Center this month will also display an exhibit featuring the research of Dawn Kirschmann, an

assistant research scientist in anatomy and cell biology, whose findings were published last August in *Breast Cancer Research and Treatment*.

"Dr. Kirschmann's work focused on discoveries about how breast cancer can spread to other parts of the anatomy," said Carolyn Beelner, a registered nurse in the cancer center.

Also highlighted in the exhibit is the "Yes Ma'am" quilt constructed by two local women affected by breast cancer, said Arianne Nardo, a communications assistant for the cancer center.

The quilt is made of pansies, which symbolize friendship and every woman's need to have a friend in the fight against breast cancer, she said.

The quilt will be auctioned off at an undetermined date, with its proceeds going toward funding mam-

mograms for women unable to afford them; Nardo said.

A speech centering on the need to keep a sense of humor when dealing with breast cancer will be held at 7 tonight at the Radisson Hotel, North Dodge Street and I-80. Marcia Wallace, Emmy-winning actress best known for her role as Carol Kester in "The Bob Newhart Show" and as the voice of the teacher on "The Simpsons," will speak. Tickets are free but registration is required at the UI Health Access Office. Those interested can call 384-8442 to register.

"Marcia Wallace is a courageous woman because she keeps a sense of humor about everything," Nardo said. "She is a positive example of an individual who can overcome such a challenge."

Nardo said she is expecting a crowd of approximately 200-300

people and hopes college-age women also will attend.

"College women should be concerned with this because they need to be doing monthly exams because early detection is key," she said.

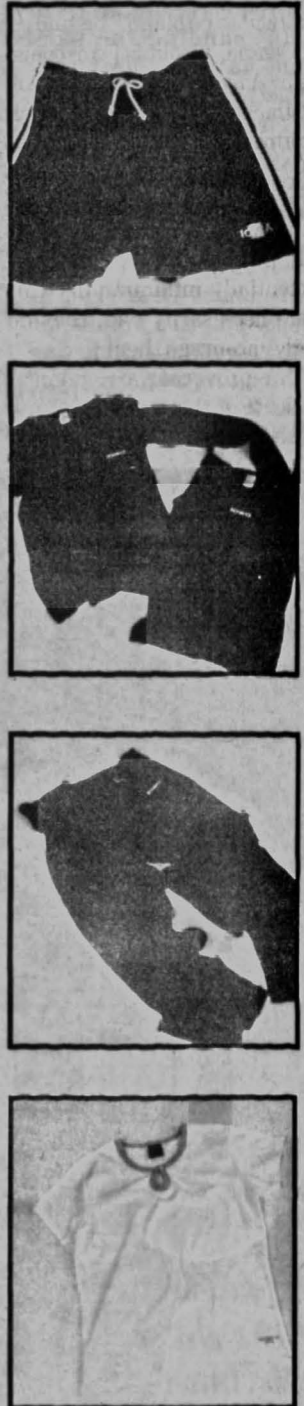
On Saturday, some UI students are planning to participate in Race for the Cure; its proceeds benefit cancer research. The race will be held at 8:30 a.m. in Des Moines. Interested parties can still register and receive more information by calling the Race for the Cure Office at (515) 245-4167.

UI sophomore Kelly Lavery said she plans to run in this weekend's event to benefit cancer awareness.

"I'm really looking forward to participating in Race for the Cure because it's a great way to aide a worthy cause and meet survivors of breast cancer."

DI reporter Robin Wright can be reached at robin-wright@uiowa.edu

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If interested, call Josh Berka at 335-7562.

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Ames may face

VEISHEA
Continued from Page 1

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Christian Edmiston, graduate student, is aga pledge. Telling people v legally able to drink to from alcohol during a ur festival isn't fair, he said.

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Cartooni

CARTOONIST
Continued from Page 1A

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Editors admit that son



CITY & STATE & NATION

Ames may face VEISHEA-free spring

VEISHEA

Continued from Page 1A

administration's imposed rule. "Every year, the arguments get more intense," said Matt Craft, president of the ISU student government. "There are some extreme points of view about the university's infringement on student rights and even constitutional rights. It seems that 60 percent of students are in favor of a dry VEISHEA, and 40 percent are not."

Christian Edmiston, an ISU graduate student, is against the pledge. Telling people who are legally able to drink to abstain from alcohol during a university festival isn't fair, he said.

The Panhellenic Council, Interfraternity Council, student government, VEISHEA Committee and Residence Hall Association have all voted to accept the pledge for the past two years.

"I think people are in favor of going dry for VEISHEA because they don't want to lose it," said Stephanie Mortenson, president of Chi Omega sorority at ISU. "We're just unhappy about the

way the university is handling it." VEISHEA is an annual spring festival to celebrate the seven colleges that ISU was founded upon. It's one of the largest student-run festivals in the nation and attracts members of the Ames community and surrounding areas.

"I think that students, the community of Ames and a lot of towns in this state would miss it a lot of we didn't have a VEISHEA," said ISU sophomore Adam Todd.

Traditionally, UI students have made the trip to Ames to join in the celebration, but with the dramatic change in atmosphere and alcohol policy, some have started saving themselves the trip.

"I've been there every year; last year it was obvious that there weren't as many people as usual," said UI sophomore Roy Devoshus, an Ames native. "It's unfortunate that a non-alcoholic event causes a decrease in attendance. People I know from Ames actually come to Iowa City to go to the bars."

DI reporter **Katie Bernard** can be reached at: kbernard@blue.weeg.uiowa.edu

No 'offensive' floats is UI's goal

HOMECOMING

Continued from Page 1A

dren in the audience." He said he would like the group to produce something that people take notice of again but doesn't know of any proposed ideas.

"The executive council requires that all floats not affiliated with the UI send us a picture or drawing prior to parade day," Kessler said. "We will also check them in the lineup."

Kari Fredrickson, the sweepstakes director for the executive council and a UI senior, oversees Greek and other student Homecoming activities including floats, Iowa Shout skits and window paintings.

"Every theme for floats, Shout sketches and window banners was checked and approved by Oct. 1," she said. "The council will check the projects a second time to make sure the themes are being followed and then again at the lineup for the parade."

Fredrickson said the council has not yet experienced any problems and the UI Greek system has been very cooperative.

Kristen Smith, a UI junior and

The parade is televised this year, so I'm more concerned about image.

— **Mitchell Bemrich**, UI senior and president of Phi Delta Theta fraternity

Homecoming representative for Gamma Phi Beta sorority, said she has no problem with the censoring the executive council does for Iowa Shout because the top two winners of the competition will perform at the Oct. 22 pep rally. The winning skit performances were added to the pep rally this year, Smith said.

"The parade is televised this year, so I'm more concerned about image," said Mitchell Bemrich, a UI senior and vice president of Phi Delta Theta fraternity. "I take it upon myself to make sure our float isn't offensive."

While UI senior Kurt Narron would like to see material that some may find offensive, he also foresees negative results.

"It's funny to me, but it won't help our student image in the community," he said.

DI reporter **Sky Eilers** can be reached at: sky-eilers@uiowa.edu

Researchers stop tumors in mice

CANCER

Continued from Page 1A

Each mouse has two Id1 genes and two Id3 genes — one copy of each gene is inherited from each parent.

The researchers first tried to breed rodents lacking all four genes. But they found that the growth of brain cells and blood vessels stopped early, and the embryos died before birth.

Then they tried deleting three of the four genes. These mice were then injected with breast cancer and lymphoma cells, and none developed tumors, unlike normal mice given the same shots.

The specially bred mice also were injected with lung cancer cells and developed tumors that failed to spread because they lacked well-developed blood vessels.

To further test their theory, the researchers took samples from brain cancer patients and found that they had heightened levels of proteins created by Id1 and Id3.

Because Id genes do not appear to play a role in adult development, it is possible that any drugs that inactivate the genes will have little or no side effects in people.

"We have a good chance of developing a drug that doesn't have side effects because the protein is not expressed in adults," Benezra said.

Cartoonists speak on the fine line of drawing fire

CARTOONIST

Continued from Page 1A

cartoons tend to be bland," he said.

Paul Conrad, a political cartoonist at the *Los Angeles Times*, will speak against this type of bland, watered-down cartoon in a lecture tonight at the IMU Main Lounge at 8, which will kick off the cartoonists' symposium.

While most editors do not feel that potentially inflammatory cartoons are necessarily bad, they do not overly encourage them.

"We like provocative cartoons," Doak said. "But those that cross the line into being offensive — we try to avoid those."

Editors admit that sometimes

readers misunderstand a cartoon and take offense at the mistaken meaning.

"Cartoons are one thing that can really generate some heated phone calls. The only ones that ever prompted public outcry were obviously misinterpreted by the reader," said Clark Kauffman, editorial page editor at the *Quad-City Times*, adding that "you can't tell people that they're not bright enough to understand it."

One UI student is no stranger to the controversy that cartoons can provoke. Thomas Kroeger, a UI sophomore, drew political cartoons for the Pleasant Valley Community High School's student newspaper, the *Spartan Shield*.

Kroeger started out trying to

recreate such famous cartoon characters as Bill the Cat while he was still in third grade. He went on to draw his own cartoons, including one with then-Gov. Terry Branstad in bed with a nun, many of which shocked his peers.

Kroeger is still interested in becoming a political cartoonist, but he isn't putting all his hopes on it. He said he has seen a decline in the acceptance of outspoken political cartoons in mainstream newspapers.

And some editors agree that the cartooning world is not very friendly to non-syndicated cartoonists.

"Yeah, for a paper this size with a circulation of 50,000, it is dead," said *Waterloo Courier* Editor Saul Shapiro of political cartooning. "We don't have \$25,000-\$30,000 to hire

one person to fill one small space."

Those interested in attending the cartooning workshops should call the Center for Conferences and Institutes at 335-4141 and reserve a spot, said Jill Fishbaugh, administrative assistant for the School of Journalism and Mass Communication.

While it may be true that political cartooning is on the decline, some editors had high praise for Conrad.

"He did what you're supposed to do," Shapiro said. "Every other day there were letters to the editor. He was a fairly liberal artist in a conservative place. I can't believe they cut him as much slack as they did. His commentary made a point instead of going for a quick sitcom laugh."

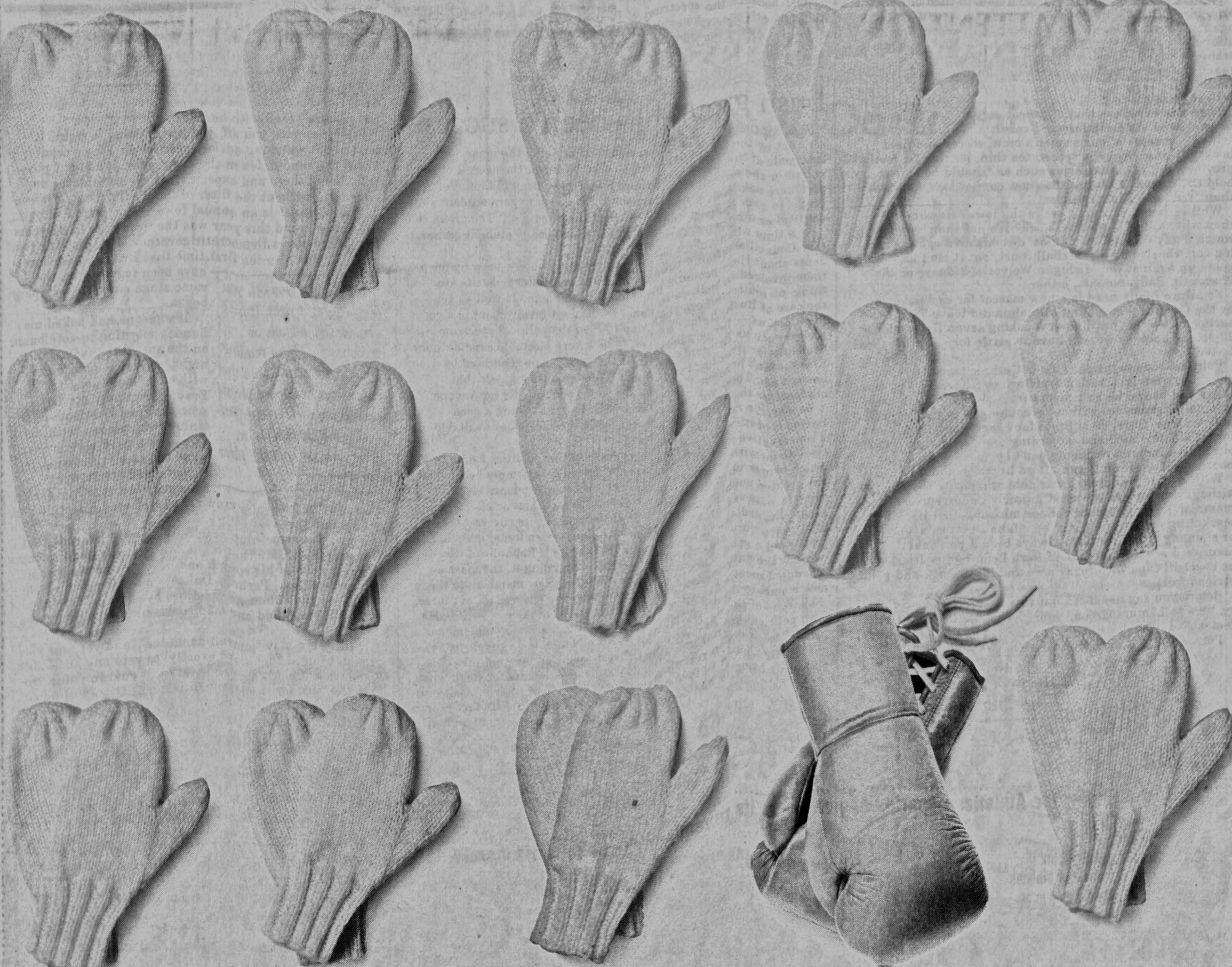
DI reporter **Steve Schmadeke** can be reached at: steven-schmadeke@uiowa.edu

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VIEWPOINTS

Quoteworthy

I don't think that we want to create another Dubuque Street.

—City Councilor Mike O'Donnel, on the Iowa Avenue streetscape project.

POLICIES

OPINIONS expressed on the Viewpoints pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length, style and clarity.

Nothing a good lemur couldn't fix

The only thing saving our Hawkeye gridiron warriors from the ignominy of 11th place in a conference called the "Big Ten" is that Northwestern has played one more game.

As a strict purist, I lost most of my interest in football when they banned the flying wedge. How can I find vicarious relief for primal bloodlust when the players wear enough body armor to walk away unscathed from the detonation of a medium-yield nuclear device?

I mean, throw me a bone, here. Would it kill Kirk Ferentz to call the ol' Statue of Liberty once in a while? For the promise of an occasional drop kick I would even consider season tickets. And don't get me started about the designated-hitter rule.

Still, as an American male, I know football is more than a way to pass the time until curling season really gets going (I'm picking North Dakota to sweep the title from Washington at the 2000 nationals). While a carefully timed belch may cover you in a pinch, in the long run you can no more pass as a Real Guy without an encyclopedic knowledge of pignskin stats than you can pass as an art major without a nicotine addiction.

Then there's the whole male-bonding issue. The truth is, none of us cares that deeply about the average weight of the defensive line and the backfielders' times in the 40, but we would all walk over hot coals or separate the laundry by color sooner than talk about our real feelings. Well, maybe we care a little about Mike Ditka.

On a strictly practical level, the only good thing to be said for our current losing streak is it keeps the NCAA from sniffing around for recruiting violations. But on a more spiritual plane, griping about a losing record provides a harmless outlet for sublimated frustration that might otherwise bubble over in unacceptably repugnant ways, such as destruction of property, wearing socks with sandals, or majoring in sociology.

So here's both my cents worth on how to turn our season around in time for this weekend's race to the bottom against Northwestern. I have nothing but respect for the efforts of our athletes, but let's face facts: Recruitment, training, and a competent coaching staff can only take a team so far. The current slump calls for more direct, drastic action.

Herky has got to go. It stands to reason that a mascot only has so much mojo to go around. As an unforeseen result of Title IX and the selfish successes of our women's crew, soccer and field hockey teams, Herky is spread too thin, leaving DI football previews full of euphemisms such as "should be able to hold their own," a phrase that now carries less credibility than "We can still be friends."

While I'm on about it, if we're the Iowa "Hawkeyes," then why is Herky a whole hawk? It's not that I want to watch a guy dressed as a giant, disembodied eyeball turning cartwheels on a basketball court, but it isn't as if we're going up against the Michigan Wolverinekidneys or the Wisconsin Badgersnouts, either.

So all we really need is a new mascot for exclusive use by the football team. The Chihuahua did leave Taco Bell earlier this week, but he's now asking seven figures for a 20-second spot, so we will have to settle for something less tested.

Political considerations rule out ethnic mascots these days, but even in a milieu overflowing with wildcats, mustangs and bears, we can choose from plenty of attractive, original alternatives without recourse to vegetables or abstractions. Sure, Ohio State fans seem content to root for an inedible nut, and, according to a recent survey, four out of five Indiana residents don't even know how to hoozie, but we Iowans can afford higher standards.

With a little research, I was able to identify the empty niche. Primates are the most unfairly underrepresented mammalian order among college mascots. Just imagine the marketing potential for stuffed sifakas, pottos, aye-ayes, or siamangs. Lemurs have always been a personal favorite: I see a whole line of Iowa Lemurs novelties, such as baseball caps with fuzzy ears and long, black-and-gold striped tails.

Before you say no, check out this cheer: "Hickory dickory, let's go Lemurs/Groom their clocks and break their femurs!"

I'm willing to waive my royalties.

Drew Herman is a DI columnist.



EDITORIALS

Nuclear talks in need a new spark

The Comprehensive Nuclear Test-Ban Treaty has been struck down by the GOP-controlled Senate, after a Democratic effort to delay the action failed along a party-line vote.

It was the first arms-control treaty ever rejected by the Senate and only the sixth time this century the body has turned thumbs down on any treaty.

A question immediately forms in the mind: Comprehensive what? The treaty was first proposed during the Eisenhower administration, in the '50s, as a means of eliminating both open-air and underground tests altogether. Over the years, the treaty has been signed by 154 nations, including the United States; only 48 have ratified it. Our country is not among them.

Why does all this matter to those in Iowa City? Imagine yourself walking along to class one day when all of the sudden, boom. Now you're blind and on fire. No, the Russians didn't come all the way over to let loose on Iowa City, but some maniac was carrying a "baby bomb" in his backpack. These weapons exist, and the Russians are building them, as the CIA acknowledged this past week. Perhaps never to be used on us, but who is to say that these weapons won't fall into the hands of other nations with grudges against us, as other Russian materials have? In fact, it is a far more dangerous world now than it was during the Cold War.

The test-ban treaty aims to end nuclear proliferation by putting a choke hold on the advancement of nuclear weapons, advancements that can only be accomplished through testing. This is crucial in a world in which our country is the target of a variety of terrorist organizations. Why has it taken so long to be ratified? Why will it take even longer? Now that the Cold War is over, we seem to have the nuclear threat out of sight and out of mind. We have lost the drive to stamp out these weapons and mired a global issue in partisan politics.

Just because the spectrum of nuclear war has been reduced does not mean the issue has simply gone away. So long as these weapons exist, they exist for one purpose: to be used.

Darby Harn is a DI editorial writer.

Bush group has been a success

With all the mostly negative hype surrounding the mass e-mail sent out by the UI Students for George W. Bush, the overall effect and goals of the group and others like it have been hidden. Before and after the e-mail, efforts by the Bush group to gain student support were aggressive. And those efforts have paid off. The group continues to gain support and membership that many student groups, political or otherwise, can only dream of.

At a time when only 6 percent of Iowa City voters show up for a City Council election, Students for Bush continues to excite students about the upcoming presidential campaign, as well as get them involved in politics in general. Student involvement is a good thing, no matter where your views lie on the political spectrum. In the case of Bush, he has proven to be a very electable candidate for Republicans — largely because of the excitement generated by groups such as Students for Bush. This is not to suggest that Students for Bradley, Students for Gore, or Students for Anyone Else couldn't achieve the same success or aren't doing a good enough job. They simply have not made themselves as available to students as the Bush group has.

So why the negative outlook on a group that, politics aside, is having a positive effect on students? Could it be simply because it is a conservative group? Probably. The fuss over Students for Bush has more to do with politics than it does with its ethics or effectiveness, which brings up what is most impressive about its success: that it has created such a strong grassroots effort on an undeniably liberal campus — never an easy or enviable task for a Republican-based group. Regardless of the controversy surrounding it, the mass e-mail was a very successful tool in recruiting new members to the group and a good use of university resources. The e-mail, of course, was not the only measure the Bush group has taken. It has also scheduled meetings, passed out information on Bush, and signed new members up all over campus. All of which is as simple as say, the stroke of the "delete" key. Other student groups, not just those with political affiliations, could learn from Students for Bush when looking for ways to recruit new members and get their message out.

You may choose to love or hate Bush, but what his student group on the UI campus has done is quite laudable, mass e-mail and all.

Evan Peterson is a DI editorial writer.

A renewed interest in the political game

I must admit that for the past three years, I have been politically comatose. I kept certain political issues close to my heart, but for the most part, I lost all interest in political candidates and campaigns after I graduated from high school.

Alas, as soon as I gained the right to vote I fell victim to apathy. Until Saturday night.

When my friend extended an invitation to attend an event for Bill Bradley that was being held in conjunction with the Jefferson-Jackson Dinner in Des Moines, I quickly agreed to go with her. What good college student would turn down free food, rubbing elbows with stars and political heavyweights, and the chance to watch Bradley and Al Gore speak over closed-circuit television?

After living in Des Moines for the past seven years, I hold certain ideals in my mind about the city. The air will always smell of either the river or of the meat-packing plants, the water will always taste like dead leaves in the fall, and celebrities don't just walk unassumingly down the street.

Although I have yet to encounter anything to dispel my first two notions of Des Moines, George Stepanopoulos put the third to rest Saturday evening. As we drove through the downtown area, there he was, walking down the street by himself. I didn't have a chance to say anything before someone else recognized him and pointed him out. Suddenly we were all squealing as if we had seen a rock star walk by.

The celebrity fun didn't stop there. When my friends and I arrived at Capital Square, where the event was being held, Bradley was just leaving the building. We were immediately stopped by his people and asked to wait outside because Bradley wanted to greet us. I know that he wasn't interested in specifically greeting me, but I felt like that was the case. Watching his devotees swarm, I realized that if you want to see what is going on in a sea of people you have to be much taller than everyone else.

Because I already stand close to 6 feet tall sans shoes, the 5-inch platform shoes I wore gave me the advantage I needed to be nearly eye level with the former NBA player. As I stood watching, a familiar face caught the corner of my eye. Standing fewer than three feet away from me was Olympia Dukakis. Because I was at least a foot taller than her, I had to duck down when my friends and I had our picture taken with her.

If politics turn you off, you aren't doing it right. It isn't about watching ads or speeches on TV, or reading about the candidates in the newspaper. It's about physically being there and experiencing the candidates on your own, without the filter of the media. The Jefferson-Jackson Dinner is an annual Iowa Democratic Party fund-raiser, and this year was the first time in 32 years that there was a Democratic governor sitting at the front table. It was also the first time that Bradley and Gore have been together on the same stage since the campaign began.

If someone had asked me Sunday morning to vote based on the speeches given that night, my vote would have without a doubt gone to Bradley. Not only did he schmooze me with food and stars to rub elbows with, he delivered a good speech that was focused on the issues he is concerned about. While some may criticize him for his calmness in front of a crowd, I appreciated his ability to get up and just talk.

There was something very refreshing in Bradley that I did not see in Gore that night, who felt the need to shout through most of his speech and bring the crowd into a repetitive chant. Perhaps Dukakis put it best when she compared the two men's speeches by saying, "One man spoke rhetoric, and one man spoke simply and from the heart."

While Gore may "guaran-damn-tee" (and yes, our vice president used that word exactly) to veto any anti-labor legislation if elected president, I will guaran-damn-tee that the race for the Democratic nomination will be an interesting one.

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Kara Heinzig is a DI columnist.

Asian A

A coalition considers the possibility of new cultural center.

By Deidre Bello
The Daily Iowan

Because Asian Americans represent the largest minority group among UI students, the Asian American Coalition has begun discussing its goals for a cultural center.

Obtaining a center is more long-term goal for the group, Jeff Matsuda, a graduate representative for the coalition.

"The administration waited out," he said. "The vitality of organization will depend on its members."

In the initial stages, the group is trying to figure out what it takes to get things started, Matsuda said.

Essentially, a center would form similar functions to those of the UI's existing cultural center, providing a comfortable setting for a more coherent community, Ray Mescallado, the coalition president.

As the largest growing ethnic population on campus, an Asian American center will fill a necessary niche, said Alice Mathis, director of the center.

Gazette wins release of workers' records

DES MOINES — Records detailing city workers' use of sick leave, a legitimate concern to the public, must be given to the Cedar Rapids Gazette, which had sought the Iowa Supreme Court said Wednesday.

The high court overturned a court decision requiring the city to release only its sick leave spreadsheet, which could not be used to identify individual workers.

"The mere fact that a report compensated sick days might cause embarrassment to an individual employee is not a controlling consideration," the court said.

The court said the city could not withhold the records.

On the SPOT

Should the Athletics Department give any of its revenue to the College of Liberal Arts?



"No. I think that money for athletes should stay in athletics."

Scott Iverson
UI freshman



"Yes, it should benefit the UI in ways other than sports."

Courtney Robinson
UI senior



"Yes, because liberal arts doesn't get the big grants."

Nathan Gemignani
UI senior



"Some of it should be because the Athletics Department makes a lot of money."

Paul Sabatino
UI sophomore



"Yes, so everyone benefits."

David McKnight
UI junior

Paul Conrad is the most... chief editorial... 1993. Born in C... career in carto... University of... at the Denver... Conrad an...

CITY & STATE

Asian Americans look for cultural center

■ A coalition considers the possibility of new cultural center.

By Deidre Bello
The Daily Iowan

Because Asian Americans represent the largest minority group among UI students, the Asian American Coalition has begun discussing its goals for a cultural center.

Obtaining a center is more of a long-term goal for the group, said Jeff Matsuda, a graduate representative for the coalition.

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In the initial stages, the group is trying to figure out what it will take to get things started, Matsuda said.

Essentially, a center would perform similar functions to those of the UI's existing cultural centers, providing a comfortable setting for a more coherent community, said Ray Mescallado, the coalition president.

As the largest growing ethnic population on campus, an Asian-American center will fill a necessary niche, said Alice Mathis, direc-

tor of the Office of Student Life.

Mathis said one question is whether groups would be willing to share a space until a facility can be found.

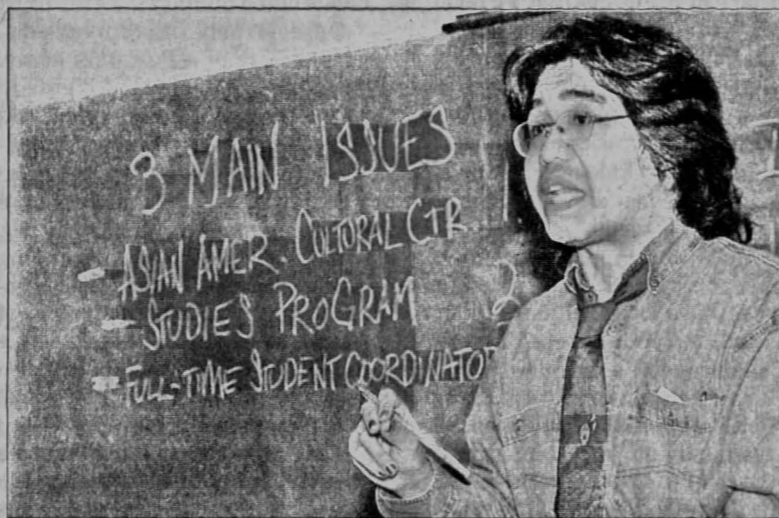
But sharing a facility is complicated because it is difficult to handle the different nationalities within an ethnic group, Mescallado said.

The UI is currently looking to find space to accommodate American Indian student groups and has not yet heard a proposal from the Asian Americans, said Phillip Jones, vice president for student services.

"No formal proposals for an Asian American Cultural Center have been made; there has only been discussion," he said. "It all depends on the availability of resources and space."

Last fall, opposition against moving the cultural centers to the IMU became quite vocal, with arguments touching on renovating centers' current houses and maintaining the autonomy of groups.

"The goal is to try to maintain the present condition of the houses; there are no plans for renovation," Jones said. "The master plan contemplates accommodating student groups and allowing for autonomy, but in a con-



Charlie Wittmack/The Daily Iowan

Ray Mescallado, president of the Asian American Coalition, speaks at an organizational meeting Wednesday night. Mescallado is interested in starting an Asian American studies program and cultural center at the UI.

text integrated with the campus."

Facility issues must be resolved before the Asian American Coalition can define what type of structure would accommodate the group, Mescallado said. Recently, the coalition held a mixer at the Latino-Native American Cultural Center.

"What struck us was how great it would be to have such a space and a better sense of community," Mas-

callado said. The Afro-American Cultural Center, 303 Melrose Ave., still needs to adjust for all students who want to learn about black history, said Tron Woods, a representative of the Black Student Union.

"It should be located closer to campus in order for students to be better acquainted," he said.

DI reporter Deidre Bello can be reached at: deidre-bello@uiowa.edu

STATE BRIEF

Gazette wins release of workers' records

DES MOINES — Records detailing city workers' use of sick leave are "of legitimate concern to the public" and must be given to the Cedar Rapids Gazette, which had sought them, the Iowa Supreme Court said Wednesday.

The high court overturned a lower court decision requiring the city to release only its sick leave spending in aggregate form, which could not be tied to an individual worker.

"The mere fact that a reporting of compensated sick days might cause embarrassment to an individual employee is not a controlling consideration," the court said.

The court said the city could keep

secret the gender, address and birth date of city workers but said it must make public all records about their use of sick leave.

"In sum, the compensation allocated to — and used by — individual public employees, whether for salary, sick leave, or vacation, is a matter of legitimate concern to the public," the court said. "So long as the information disclosed does not reveal personal medical conditions or professional evaluations, the public has a right to examine it."

The fight began when the Gazette sought access to records relating to city workers and their use of sick leave. The union representing those workers went to court, arguing their privacy rights would be violated.

The newspaper had sought the records by using the state Open Records law, which contains a privacy provision allowing some documents to be kept secret.

Over the years, courts have allowed such items as employee evaluations to be kept secret, and the union sought that protection for sick leave records.

Joining in the battle on the newspaper's side were the Iowa Freedom of Information Council, the Iowa Newspaper Association and the Iowa Broadcasters Association.

A series of unions sided with city workers in filing briefs in the case.

A lower court judge came down on the side of the workers, saying their privacy rights would be violated by the release of records showing individual

use of sick leave.

The newspaper appealed, and the high court agreed, saying an aggregate listing of sick leave use was inadequate.

In other action, the court ruled that lawyers are not protected from lawsuits for comments given during media interviews about cases they are handling.

While attorneys cannot be sued for remarks they make during judicial proceedings, that protection doesn't extend to conversations with journalists, the court said.

"The lack of an absolute privilege during an interview with a newspaper reporter will not typically inhibit attorneys from fully investigating their claims or fully and completely presenting them in court," the court noted.

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interest cal game

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ARA HEINZIG

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"Yes, so everyone benefits."

David McKnight
UI Junior

U of I Alumnus and Pulitzer Prize winning Political Cartoonist Paul Conrad

Thursday, October 14
8pm
Main Lounge, IMU
PUBLIC LECTURE

Paul Conrad, a three-time Pulitzer Prize winner and one of the most distinguished political cartoonists in the world, was chief editorial cartoonist of the Los Angeles Times from 1964 to 1993.

Born in Cedar Rapids, Iowa, in 1924, Conrad began his career in cartooning for The Daily Iowan, while a student at the University of Iowa. After graduating in 1950, he spent 14 years at the Denver Post before moving to Los Angeles.

Conrad and his wife, Kay, live in Palos Verdes, California.

Sponsored by School of Journalism and Mass Communication, University Lecture Committee and The Daily Iowan

NATION & WORLD

World presses Pakistan to restore democracy

India puts its army on alert, as tensions remain high on the subcontinent.

By Kathy Gannon
Associated Press

ISLAMABAD, Pakistan — Pakistan's new military leader came under pressure to restore democracy Wednesday after his troops swept away the elected government, raising fears around the world at the prospect of army rule in a nuclear-armed nation.

Pakistan's nuclear rival, India, put its troops on alert and watched warily for the next step by Gen. Pervez Musharraf, whom Indians

blame for months of bloody fighting this summer in disputed Kashmir. Musharraf, head of Pakistan's army, gave no hint about his plans Wednesday, maintaining silence after announcing before dawn that his troops had ousted Prime Minister Nawaz Sharif.

Tuesday's lightning coup — sparked by Sharif's attempt to fire Musharraf — capped months of growing army resentment against the premier for backing away from the fight over Kashmir. President Clinton pressured Sharif into persuading Islamic fighters to pull back, reportedly outraging and humiliating army leaders.

In Washington, Secretary of State Madeleine Albright warned

that the coup created a "level of uncertainty" in South Asia. She said U.S. officials had been in contact with Pakistan's military leaders, trying to persuade them to restore democratic government.

"A military takeover of this kind ... does make it difficult to continue business as usual," she said.

India and Pakistan, which conducted tit-for-tat nuclear tests last year, have fought three wars in 52 years, two of them over Kashmir.

Pentagon spokesman Kenneth Bacon played down worries over Pakistan's nuclear-weapons program, saying in Washington that the coup had not changed the situation because control of the weapons program had always been in the

hands of the military.

Officials from both countries dismissed fears of a Pakistani attack on India. But India said efforts to revive the peace process would be delayed until the situation in Pakistan stabilized.

As Sharif remained under house arrest Wednesday, Musharraf met with a range of politicians, raising speculation that he may try to cobble together an administration of former politicians and technocrats to rule the country. Musharraf also met Wednesday with President K.R. Narayanan of India.

That raised speculation that he may try to cobble together an administration of former politicians and technocrats to rule the country.

WORLD BRIEF

'Perfect' drug sting nabs 30

BOGOTA, Colombia (AP) — In the biggest blow to Colombian drug trafficking since 1995, authorities arrested 30 people Wednesday, including Fabio Ochoa, a leader in the once-powerful Medellín cartel, the national police director announced.

Meanwhile, in a separate series of raids, the U.S. Drug Enforcement Administration in Puerto Rico announced that drug agents in 15 Caribbean and Latin American countries had arrested 1,290 people, burst into illicit laboratories, torched cocaine plantations, and seized a veritable navy of drug-running boats over a two week period.

Colombian Police Chief Gen. Rosso Jose Serrano told reporters in Bogota that suspects in Wednesday's action were seized in predawn raids and those captured in Colombia will be extradited to the United States for trial. Most of the suspects were arrested in Colombia, with others captured in Ecuador, Mexico and the United States, he said.

"This was an immense operation, an operation you could call perfect," Serrano told reporters. U.S. drug officials said the organization moved 20 to 30 tons of cocaine a month into Mexico for distribution throughout the United States.

Colombian police worked "shoulder-to-shoulder" with the U.S. Drug Enforcement Administration and CIA

in the yearlong investigation that began in Houston and Ecuador and tracked the ring's operations all the way to Europe, said Serrano.

"These people made gigantic shipments of drugs and flooded the U.S. markets," Serrano told RCN radio. He said the evidence was gathered "almost completely in the United States."

Serrano called the sting the most important blow to drug traffickers in Colombia since the Cali cocaine cartel's leaders were captured in 1995, ending the era of huge, vertically organized cartels and splintering the business.

Ochoa, 42, was arrested in a midnight raid at his home in Medellín, the country's No. 2 city, authorities said.

"I'm innocent. I swear it before my children," a pale, tired-looking Ochoa shouted to reporters as some 60 officers escorted the chestnut-haired suspect from the police helicopter that flew him to police headquarters in Bogota Wednesday.

"After what happened to me, I wouldn't be so stupid as to continue in this," added Ochoa, who was released from prison in 1996 after serving two-thirds of an 8½-year sentence for drug trafficking.

From a well-known ranching and horse-breeding family, Ochoa was among leaders of the Medellín cartel, whose fall was consummated by the December 1993 killing by police of cartel boss Pablo Escobar.

More reports surface of U.S. killings in Korea

Hundreds of Korean civilians died in three separate incidents.

By Sang-Hun Choe, Charles J. Hanley and Martha Mendoza
Associated Press

On a deadly day in August 1950, six weeks into the Korean War, a U.S. general and other Army officers ordered the destruction of two strategic bridges as South Korean refugees streamed across, killing hundreds of civilians, according to ex-GIs, Korean witnesses and U.S. military documents.

An old soldier recalled the critical moment at one bridge.

"I said, 'There are people!' And they said, 'You have to blow it! There's no other way!'" ex-Army engineer Joseph M. Ipock of Jackson, N.J., told the Associated Press.

Ex-GIs told the AP of the bridge blowings and two other incidents,

machine-gun and mortar attacks on refugees, during interviews about what happened at No Gun Ri, South Korea, in late July 1950.

In that case, as reported on Sept. 29, veterans corroborated Korean accounts of hundreds of refugees killed at U.S. hands.

One bridge blowing, with its refugee deaths, was recorded briefly in an official Army chronicle but not until 10 years after the event.

The trail of dead civilians, many of them women and children, has been a hidden underside

to a well-known chapter in U.S. military history, the southward retreat from advancing North Korean forces of three Army divisions into a defensible perimeter across South Korea's Naktong River in July-August 1950.

The withdrawal was often confused. The U.S. Army itself told South Korean civilians, citizens of an allied nation, to head south. But the AP found in researching declassified Army documents that U.S. commanders also issued standing orders to shoot civilians

along the warfront to guard against North Korean soldiers disguised in the white clothes of Korean peasants. Military lawyers call those orders illegal.

Just days into his first combat command, the 1st Cavalry Division's Maj. Gen. Hobart R. Gay told reporters he was sure most of the white-clad columns pressing toward American lines were North Korean guerrillas.

"We must find a means to hold these refugees in place," the division commander said.

NATION BRIEF

Three officers killed after fake 911 call

PLEASANTON, Texas (AP) — Three law officers were lured to a trailer park by a bogus 911 call and shot to death by a gunman who wounded two others before killing himself, authorities said Wednesday.

Jeremiah Engleton, 21, kept firing from his hiding place in a thicket as up to 75 officers surrounded the rural area Tuesday night. After a three-hour standoff, he shot himself in the head, investigators said.

One of the slain officers had arrested Engleton early that morning on charges of beating his wife, and a counselor with the sheriff's department had persuaded her to take their 15-month-old daughter and leave him.

"I don't know if he felt the police had caused his wife to leave him," Sheriff Tommy Williams said.

That night, after Engleton was released, he called 911 and told the dispatcher: "Get somebody out here quick." Then he ducked into the thicket of cactuses and mesquite trees and waited for the patrol cars to arrive, investigators said.

Sheriff's Deputies Mark Stephenson, 32, and Thomas Monse, 31, were shot to death as they approached the trailer. Neither had time to call for help. After ambushing them, Engleton took each man's gun and shot him in the head.

State Trooper Terry Miller, 37, was sent to the scene when the deputies did not respond to radio calls. He pulled up 20 minutes later and was fatally shot through the windshield of his vehicle.

"There's no way to prepare for something like that," the sheriff said. "If you had a half-dozen officers on the scene, you would have had six dead officers."

Dozens of officers descended on the scrubby patch of land to search for the gunman. Engleton shot at police with an assault rifle until officers using infrared equipment from a helicopter spotted him in the thicket.

A neighbor and a Pleasanton police officer were wounded in the shoot-out. Both were listed in good condition Wednesday.

A shotgun and three handguns were found in the thicket along with the assault rifle, both deputies' guns and a sack of ammunition.

Neighbors said that Engleton often fired weapons in his yard. Angie Flores said her husband once saw Engleton walking down the gravel road shirtless, randomly shooting a handgun, but he didn't report it.

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INSIDE

Not playing with the boys: Serena Williams said she does not want to play in a men's tournament. See page 2B

Page 1B

ON THE AIR

Main Event

The Event: Baseball, Red Sox at Yankees, 7 p.m., Fox

The Skinny: Watch the rivals slug it out in Game 2. New York's David Cone goes up against Boston's Ramon Martinez.

College Football

6 p.m. Fresno State at SMU, Fox

7 p.m. Toledo at Marshall, ESPN

Golf

2 p.m. Las Vegas Invitational, ESPN

SPORTS QUIZ

What shortstop did Atlanta draft No. 1 pick overall in 1990. See answer, Page 2B.

SCOREBOARD

BASEBALL PLAYOFFS

| | | |
|---------|---|---------|
| Yankees | 4 | Atlanta |
| Boston | 3 | Mets |

NHL

| | | |
|------------|---|-----------|
| Detroit | 4 | Colorado |
| St. Louis | 2 | Boston |
| Toronto | 3 | Carolina |
| Florida | 2 | Edmonton |
| New Jersey | 3 | Calgary |
| Anaheim | 2 | Vancouver |
| San Jose | 2 | See-NHL |
| Dallas | 0 | Page 2B |

READ, THEN RECYCLE

Agent: N... Great die... of heart failure

By Ken Peters
Associated Press

LOS ANGELES — Chamberlain seemed the epitome of fitness. Even after his Hall of Fame basketball career ended, he played volleyball and marathons.

But for years he had also suffered from heart problems — and they eventually killed him. Sy Chamberlain's agent and friend, told The Associated Press Wednesday.

"He had congestive heart failure," Goldberg said. Chamberlain died at age 63, having deteriorated relatively quickly in the last month or so.

Chamberlain had lost 30 pounds over the past few years, and doctors drained his legs of fluid that had accumulated because of heart trouble, Goldberg said.

The 7-foot-1 Chamberlain, who had scored 100 points in an NBA game, was found dead at his Bel-Air home.

"It was just one of those things that had some (heart) problem in the past, but this just struck Goldberg said after speaking with Chamberlain's cardiologist, Anthony Reid.

Chamberlain's sister, Lewis, said Tuesday that he had undergone dental surgery last week and looked worse than ever seen him.

"The cardiac situation was the main thing," Goldberg said. Reports that Chamberlain had a heart problem arose back in 1960s, but he denied them. He had a slightly irregular heartbeat.

Goldberg said the congestive heart failure didn't necessarily have a connection to the arrhythmia.

READ, THEN RECYCLE

SPORTS

Thursday



CALLING IT QUITS?: Michael Irvin ponders retirement, Page 3B

DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.
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October 14, 1999

INSIDE

Not playing with the boys: Serena Williams said she does not want to play in a men's tournament. See page 2B

Page 1B

Headlines: Slechta might not need surgery, Page 2B, Two Iowa wrestlers rated No. 1, Page 2B

ON THE AIR

Main Event

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What shortstop did Atlanta draft with the No. 1 pick overall in 1990.
See answer, Page 2B.

SCOREBOARD

BASEBALL PLAYOFFS

| | | | |
|---------|---|---------|---|
| Yankees | 4 | Atlanta | 4 |
| Boston | 3 | Mets | 2 |

NHL

| | | | |
|------------|---|-----------------|-------|
| Detroit | 4 | Colorado | 2 |
| St. Louis | 2 | Boston | 1 |
| Toronto | 3 | Carolina | 3 |
| Florida | 2 | Edmonton | 3 |
| New Jersey | 3 | Calgary | |
| Anaheim | 2 | Vancouver | later |
| San Jose | 2 | See NHL glance, | |
| Dallas | 0 | Page 2B | |

READ, THEN RECYCLE

Agent: NBA Great died of heart failure

By Ken Peters
Associated Press

LOS ANGELES — Wilt Chamberlain seemed the epitome of fitness. Even after his Hall of Fame basketball career ended, he turned to volleyball and marathons.

But for years he had also endured heart problems — and they eventually killed him, Sy Goldberg, Chamberlain's agent and longtime friend, told The Associated Press on Wednesday.

"He had congestive heart failure," Goldberg said the day after Chamberlain died at age 63. "He had deteriorated relatively quickly over the last month or so."

Chamberlain had lost 30 or 40 pounds over the past few weeks as doctors drained his legs of fluid that had accumulated because of his heart trouble, Goldberg said.

The 7-foot-1 Chamberlain, the only player to ever score 100 points in an NBA game, was found dead in his bed at his Bel-Air home.

"It was just one of those things. He had some (heart) problems in the past, but this just struck quickly," Goldberg said after speaking with Chamberlain's cardiologist, Dr. Anthony Reid.

Chamberlain's sister, Barbara Lewis, said Tuesday that her brother had undergone dental surgery last week and looked worse than she had ever seen him.

"The cardiac situation was the main thing," Goldberg said.

Reports that Chamberlain had a heart problem arose back in the early 1960s, but he denied them. He was hospitalized for three days in 1992 with a slightly irregular heartbeat.

Goldberg said the congestive heart failure didn't necessarily have any connection to the arrhythmia.

READ, THEN RECYCLE

Eddie Perez's home run carries the Braves to a 2-0 lead

Kevin Millwood threw another gem and John Smoltz picked up the save for Atlanta.

By Ben Walker
Associated Press

ATLANTA — For Eddie Perez, John Smoltz and the Atlanta Braves, it all came down to timing. Bobby Valentine just wishes his had been a little better for the New York Mets.

Perez reprised his role as the unlikely hero, teaming with Brian Jordan to hit two-run homers in the sixth inning off struggling Kenny Rogers as the Braves beat New York 4-3 Wednesday for a 2-0 lead in the NL Championship Series.

Valentine threw his hat and kicked the air when Perez connected two batters after Jordan's homer. Following the game, the manager kicked himself for sticking with Rogers.

"I had no reason to keep him in," Valentine admitted. "I left him in and

it was absolutely the wrong move." Agreed Rogers: "I thought they might take me out. I wish he would have."

Instead, with Turk Wendell ready in the bullpen, Rogers faced Perez, who homered on the first pitch.

"That's what surprised me, that he was there still pitching," Perez said.

Showing how serious he was, Braves manager Bobby Cox then brought in Smoltz for the first relief appearance of a major league career that began in 1988. The Game 4 starter pitched a perfect ninth for a save, striking out pinch-

hitter Bobby Bonilla to end it.

"I just wanted to throw strikes," Smoltz said. "Today I felt pretty good so I said I'd be good for one inning."

Cox thought so.

"We may not do that again the rest of the playoffs," he said. "But I think when you have the opportunity to win, you better grab a hold of it."

Now, after its 11th loss in 14 meetings with Atlanta, New York returns to sold-out Shea Stadium for Game 3 Friday night. Al Leiter, a savior all year for the Mets in tight spots, starts against Tom Glavine.

Perez, who took over full time after All-Star catcher Javy Lopez was lost for the year to a knee problem in late July, had not homered at Turner Field this season until connecting Tuesday night in a 4-2 victory in the opener.

Lopez got a big cheer when he threw out the ceremonial first ball

before Game 2, yet it was Perez who had the crowd of 44,624 chanting "Ed-die! Ed-die!" after he delivered again.

"That's the easiest name for them to say," Perez said. "Next year they're going to forget about me because Javy will be playing every day."

The lightning strike ruined an afternoon for the Mets in which most everything seemed to be going their way but instead gave Kevin Millwood his second victory of the postseason.

Edgardo Alfonzo finished Millwood with an RBI double in the eighth. John Rocker protected the lead by striking out John Olerud — who threw his bat flailing away — and, after intentionally walking Mike Piazza, fanning Robin Ventura.

That was it for Rocker, who got four outs for a save in Game 1, and Smoltz came on.



Smoltz

MEN'S SWIMMING PREVIEW



Brian Ray/The Daily Iowan

Iowa's Marko Milenkovic will represent Slovenia at the 2000 Olympics in Sydney. Davey called him "the most versatile swimmer on the team."

John Davey rings in a new era

The former Iowa great is a 10-time All-American and will lead Iowa swimming into the next millennium.

By Todd Brommelkamp
The Daily Iowan

The underlying theme for Hawkeye sports this year has been the beginning of new eras.

Hayden Fry and Tom Davis have been replaced by Kirk Ferentz and Steve Alford.

Overlooked because of the high profile football and basketball hirings, the UI men's swimming team hired a new coach of their own with relatively little scrutiny. Coach John Davey was hired to officially take over for Glenn Patton after serving as an interim coach last season and an assistant three years prior.

Davey is not a new face to the Fieldhouse pool. In fact, he happens to be one of the most accomplished athletes in school history. The 10-time All-American is the only athlete in Big Ten history to be

named athlete of the year in his sport four consecutive years. He was also a finalist in the 1988 and 1992 Olympic games.

Davey's track record for success may be just what the swim team needs this season. The Hawkeyes are coming off a ninth-place finish at last year's Big Ten meet.

Their finish may have been disappointing, but this year's team is more experienced than last years. Iowa returns every swimmer who scored points for it at last year's conference meet. Among those

See SWIMMING, Page 6B

Williams' homer caps Yankee comeback

NEW YORK (AP) — In the first postseason game ever between the traditional rivals, the Yankees won their 11th straight postseason game, and once against tortured their neighbors from New England.

Boston took a 2-0 lead just seven pitches into the game on a run-scoring throwing error by shortstop Derek Jeter and Brian Daubach's RBI single. Jose Offerman's RBI infield single made it a 3-0 lead in the second against Orlando "El Duque" Hernandez, who had allowed just one run in 20 career postseason innings coming in.

Brosius hit a two-run homer in the bottom half against surprise starter Kent Mercker, and Jeter tied it in the seventh with an RBI single off Derek Lowe.

Williams then opened the 11th by sending an 0-1 pitch to straightaway center field. At first, Darren Lewis thought he had a chance at it, but the ball kept sailing and went over the 408-foot sign.

"I was due," Williams said. "I was just able to get a good pitch and turn on it. I was just looking for a pitch out over the plate. I definitely didn't want to pull out on the ball."

David Cone, who hasn't pitched since Oct. 2, tries to give New York a 2-0 lead in the best-of-7 series when he starts Thursday night against Ramon Martinez.

Until the 10th, it had been a frustrating night for the World Series champions, who were just 2-for-11 with runners in scoring position.

Brosius tripled in the fourth and singled and scored the tying run in the seventh. He missed becoming the first player to hit for the cycle in the postseason when he took a called third strike in the ninth.

Boston shortstop Nomar Garciaparra saved two or three runs

See YANKEES, Page 6B

Young undergoing battery of tests, football future uncertain

Steve Young's concussion is more serious than originally thought.

By Dennis Georgatos
Associated Press

SANTA CLARA, Calif. — Steve Young, still battling to recover from perhaps the worst of several concussions over the last three years, met with his neurologist Wednesday in a consultation that could determine his football future.

Young, 38, a two-time NFL MVP and six-time passing efficiency leader who led the San Francisco 49ers to their fifth Super Bowl victory in 1994, underwent a day-long battery of tests under the direction of Dr. Gary Steinberg, the chief of neurosurgery at the Stanford Medical School. San Francisco team physi-

cian Dr. James Klint also was present for the examination.

The outcome of the tests weren't immediately known. They will be used as part of the evaluation process by the medical team, which will either clear Young to resume playing or determine there are too many health risks and recommend he retire.

Young, in his 15th NFL season, has been resisting the calls of his agent, friends, family and even some current and former teammates to quit,

saying he still has a passion to play football.

"I've been playing close attention to and I'm concerned about it just like everybody else," said Carolina fullback William Floyd, a teammate of Young on San Francisco's 1994 Super Bowl team.

"This is like the fourth or fifth time in as many years and it's scary to think about. Steve is probably the most bull-headed, most stubborn quarterback in the league and it's good that he hasn't found a doctor that will let him back on the field."

However, even Young, as much as he wants to play, wouldn't ignore a recommendation from his doctors if that's what it comes down to, said his

agent, Leigh Steinberg, who is not related to the neurologist.

Wide receiver Jerry Rice said he believes Young is at the point where he, too, needs a resolution.

"I think he's dealing with the situation pretty well under the circumstances," Rice said. "I don't know exactly which direction he's going to go but I think he's ready to make a decision."

The 49ers remain hopeful Young can return but are also bracing themselves in case his career is finished.

"I try not to think about it, but it's constantly being discussed," coach Steve Mariucci said.

"What I would love to envision is

See BATTERED YOUNG, Page 6B



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SPORTS

Young concerned for career

BATTERED YOUNG

Continued from Page 1B

that he comes back at a certain point, whether it's in a week or a month or whenever it might be, and feels great, plays great, wins, is back to his old self like we've seen him before after a concussion. Then there's a side of me right now that, you know, I am concerned. I just really worry about another concussion to him."

Young, who turned 38 Monday, suffered his fourth concussion in three years Sept. 27 against Arizona. He was leveled by blitzing cornerback Aeneas Williams, and his head struck tackle Dave Fiore's knee before slamming into the ground.

The force of the blow left him unconscious for several seconds.

Jeff Garcia has started two games in place of the injured Young, and is expected to start again Sunday against Carolina.

Even if Young receives medical clearance, Mariucci said he would probably rest him for an additional period of time to make sure he's all right.

Iowa swimming boasts 2000 Olympic qualifier in Milenkovic

SWIMMING

Continued from Page 1B

returning are All-American Simon Chrisander who holds the Fieldhouse records in both the one-meter and three-meter dives. Other key Hawkeyes are freestyle sprinter Jay Glenn, breaststroker Avi Mednick, backstroker Bogdan Deac and butterflyer Ales Abersek.

One of the most interesting returnees is medley swimmer Marko Milenkovic, who has already qualified for the 2000 Olympic games in Sydney. Milenkovic, whom Davey calls "the most versatile swimmer on the team," is waiting for word from the Slovenian Olympic Committee on whether he will compete or not.

Along with returning swim-

mers, Davey will also look for big things from this year's recruiting class, which includes three freestyle swimmers and a diver. Leading the class will be Ian Renner-Arjes, who was a four-time state champion during high school.

"Our three freestylers should help us right away," Davey said of Renner-Arjes, Pat Fuller and Chris George. "Roberto (Gutierrez) should help out diving as well," Davey said.

Davey said he looks for Penn State, Minnesota and Michigan to compete for top honors in the conference this season.

"The Big Ten is a very deep conference," Davey said. "We're definitely trying to step up in the Big Ten this year," he said.

Iowa will get an idea of where they are on the path to that goal

when they officially begin the John Davey era this weekend with the October Shootout at the Fieldhouse. The event is not an official NCAA sanctioned event, so only club teams will be competing in the United States Swimming event. Davey said he will take the opportunity to swim as many people as possible to get them both experience and to see who stands out among the group.

"We'll swim guys in 3-4 things to get an idea of where we are in our training," Davey said. "This weekend will be a great precursor to our dual meet season."

D/ sports writer Todd Brommelkamp can be reached at tbrommel@blue.weeg.uiowa.edu

Errors hinder Red Sox

YANKEES

Continued from Page 1B

with flashy catches. He jumped at full extension to backhand liners by Chili Davis in the first and Tino Martinez in the third. He was able to time his jump on the first, a soft liner with runners on second and third. Martinez's ball came with runners at the corners.

Garcia also made two errors in a game for the first time since Aug. 23, 1998, but neither led to any runs.

Jeter also had a bad night in the field. In addition to his error, he allowed Brosius' throw from third on John Valentin's ninth-inning grounder to pop out of the webbing of his glove.

But second-base umpire Rick Reed blew the ball, deciding Jeter was transferring the ball to his throwing hand and calling Offerman out on a force. Daubach then hit into an inning-ending double play.

There were trappings of history

in the air on the cool autumn night made damp by an on-and-off rain. Not that Boston needed a reminder, but several fans brought along banners emblazoned "1918," the year of Boston's last World Series victory.

Two years later, the Red Sox traded Babe Ruth to the Yankees, and since then New York has won 24 Series titles and Boston none.

Offerman singled on the fifth pitch of the night and Valentin followed with a grounder to Jeter, who made a diving stop. Jeter, trying for the force at second, bounced the ball past Chuck Knoblauch, and it rolled into right field as Offerman scored.

Daubach singled on the next pitch, and the Red Sox opened with a two-run first for the third straight game.

Hernandez, overpowering last week when he allowed two hits in eight innings against Texas, struggled early, then retired 12 of his final 13 batters following Valentin's fourth-inning double.

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Starts at 6:00

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M-F 4-6 & 9-close

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THURSDAY NIGHT 8-Close
\$1.50 PITCHERS

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Ooooo! - Iced hot fudge, Oreos, ice cream and peanuts.....\$2.95
Carrot Cake.....\$2.75

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ABSOLUT MALONES.

t h u r s
"Wilma Titzgro is flat-b
The Green Room, 415 S. Gilbert
Tonight's show will feature drag
Idea D'Yeaux, Davina and drag king

s a t u
A night of rock
Sabe's, 330 E. Washington St.,
This show will be jam-packed w
Roeser Effect (featuring Jim Kim
Overkill) and Sweep the Leg John
Blue and Garden Bower.

Thursday, October 1

From
flor

The dance performa
blend of soft and saucy

By Linda
The I

Paul Taylor, who has be
living choreographer," will
tion to
8 p.m.

DANCE
Paul Taylor
Dance
Company

When:
Friday and Saturday
at 8 p.m.

Where:
Hancher
Auditorium

Admission:
Tickets are \$35,
\$31 and \$27; \$28,
\$24.80 and \$21.60
for senior citizens
and students; stu-
dents may also
purchase Zone 3
tickets for \$10;
tickets are half-
price for those 17
and younger

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Not just

Paul Conrad sometin
over the line he draws.

By Tyler Steward
The Daily Iowan

These days, the phrase
cartoon" seems to be a contr
terms. The word "editorial"

SYMPOSIUM
"Drawing
the Line"

When:
Tonight at 8, Friday
beginning at 8 a.m.
and Saturday
beginning at 8:30
a.m.

Where:
IMU Main Lounge,
Museum of Art and
Pappajohn
Business
Administration
Building

Admission:
Free

unamb
stance
issue,
toon"
medium
the ne
funny
before
consid
For m
50 ye
Conrad
drawing
that, th
humor
more li
pieces
torial
comic
the fun
"Hur
but I d
it's tot

sary for editorial cartoon
said in a telephone interview
home in Los Angeles. "I t
message across. The carto
words is the one I'm aiming

PL

80 HOURS' TOP INT

t h u r s d a y

"Wilma Titzgro is flat-busted"
The Green Room, 415 S. Gilbert St., at 9 p.m.
Tonight's show will feature drag queens Pretty Belle, Vera, Passion, Wilma Titzgro, Ida D'Yeaux, Davina and drag king D. The event is a live telethon, for "Wilma's kids."

s a t u r d a y

A night of rock
Babe's, 330 E. Washington St., at 8 p.m.
This show will be jam-packed with musical-goodness. From Chicago, the Kimball-Roeser Effect (featuring Jim Kimball of the Jesus Lizard and Eric Roeser of Urge Overkill) and Sweep the Leg Johnny. From I.C., there will be punk-rockers the Vida Blue and Garden Bower.

h o u r s

WEEKEND IN ARTS & ENTERTAINMENT

f r i d a y

A ... My Name is Still Alice
Riverside Theatre, 213 N. Gilbert St., at 8 p.m.
A sophisticated and funny, feminist musical revue that explores women as they forge into the new age. The broad spectrum of music ranges from gospel to rock.

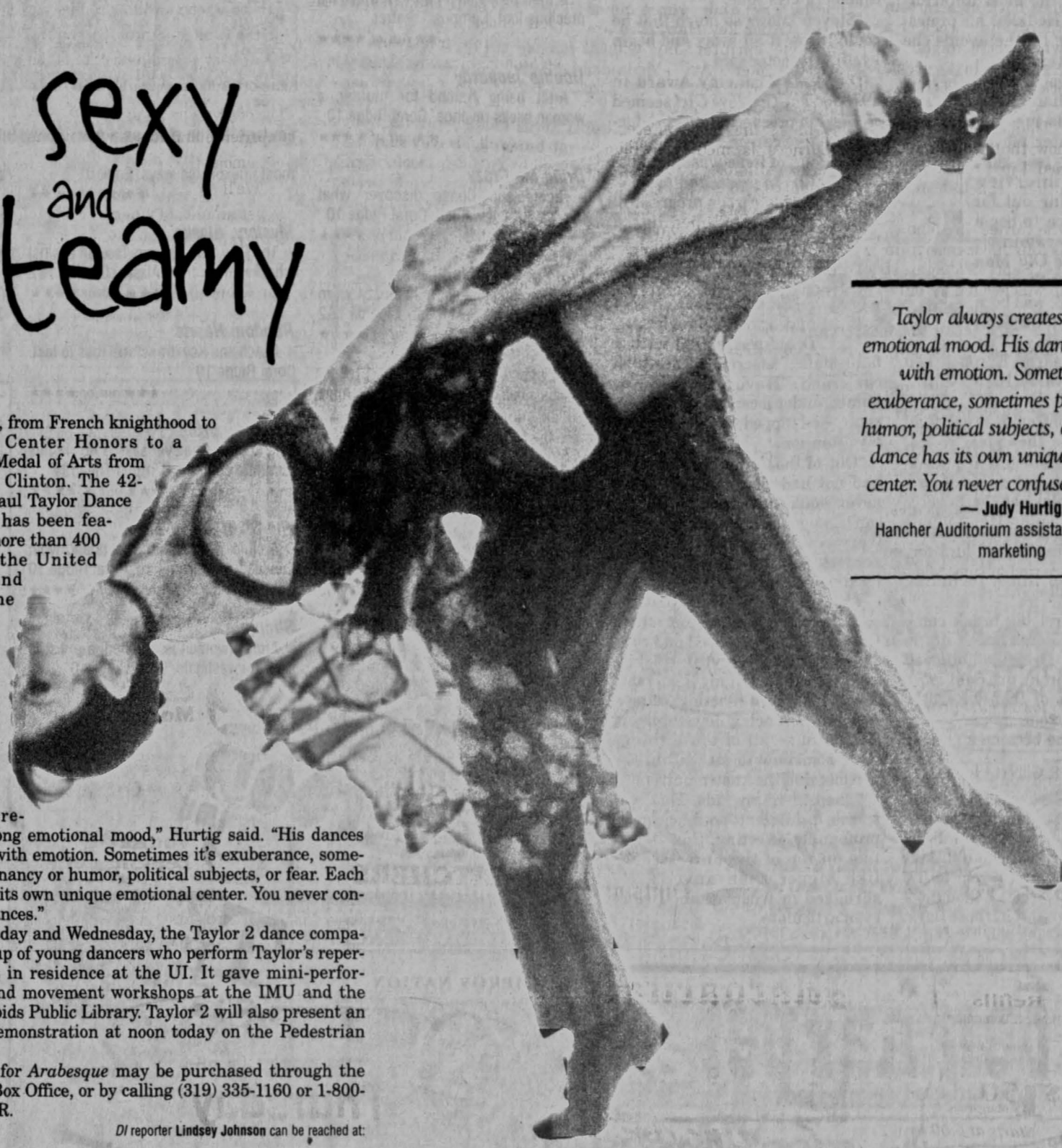
s u n d a y

The Importance of Being Earnest
E.C. Mabie Theatre, at 3 p.m.
If you didn't get a chance to see this comedy by Oscar Wilde, then by all means check it out — the last performance is Oct. 20!

Thursday, October 14, 1999

www.dailyiowan.com

From soft flowing and sexy to steamy and



Taylor always creates a strong emotional mood. His dances are filled with emotion. Sometimes it's exuberance, sometimes poignancy or humor, political subjects, or fear. Each dance has its own unique emotional center. You never confuse his dances.
— Judy Hurlig,
Hancher Auditorium assistant director for marketing

The dance performance combines a perfect blend of soft and saucy

By Lindsey Johnson
The Daily Iowan

Paul Taylor, who has been called "the world's greatest living choreographer," will bring his newest dance production to Hancher Auditorium Friday at 8 p.m.
DANCE
Paul Taylor Dance Company
When: Friday and Saturday at 8 p.m.
Where: Hancher Auditorium
Admission: Tickets are \$35, \$31 and \$27; \$28, \$24.80 and \$21.60 for senior citizens and students; students may also purchase Zone 3 tickets for \$10; tickets are half-price for those 17 and younger
Arabesque will be performed to music by Claude Debussy and accompanied by two other Taylor works that have already premiered in the United States: Cascade (set to Bach) and Piazzolla Caldera, set to a tango beat.
"You have the music of Debussy, which is flowing and soft, and then there is this tango beat. It will be very, very different," said Judy Hurlig, Hancher Auditorium's assistant director for marketing, who has seen Piazzolla Caldera. "Piazzolla is sexy and steamy. It's not 'the tango'; it's the tango filtered through modern dance."
Taylor himself is a "dominant force in dance," according to a press release about the performance.
"Paul Taylor is probably the elder statesman of modern dance," Hurlig said. "He has not only influenced other choreographers directly, but many companies now are run by people who have danced with Paul Taylor."
During the four decades of his career, Taylor has received more than

40 awards, from French knighthood to Kennedy Center Honors to a National Medal of Arts from President Clinton. The 42-year-old Paul Taylor Dance Company has been featured in more than 400 cities in the United States and around the world.
Taylor's dances are known for their athleticism, humor and passion.
"Taylor always creates a strong emotional mood," Hurlig said. "His dances are filled with emotion. Sometimes it's exuberance, sometimes poignancy or humor, political subjects, or fear. Each dance has its own unique emotional center. You never confuse his dances."
On Tuesday and Wednesday, the Taylor 2 dance company, made up of young dancers who perform Taylor's repertoire, was in residence at the UI. It gave mini-performances and movement workshops at the IMU and the Cedar Rapids Public Library. Taylor 2 will also present an outdoor demonstration at noon today on the Pedestrian Mall.
Tickets for Arabesque may be purchased through the Hancher Box Office, or by calling (319) 335-1160 or 1-800-HANCHER.
DI reporter Lindsey Johnson can be reached at:

Not just sketching the surface

Paul Conrad sometimes steps over the line he draws.

By Tyler Steward
The Daily Iowan

These days, the phrase "editorial cartoon" seems to be a contradiction in terms. The word "editorial" implies an unambiguous stance on an issue, while "cartoon" suggests a medium in which the need to be funny comes before all other considerations.
For more than 50 years, Paul Conrad has been drawing cartoons that, though often humorous, seem more like opinion pieces on the editorial page than comic strips on the funny pages.
"Humor's OK, but I don't think it's totally necessary for editorial cartoons," Conrad said in a telephone interview from his home in Los Angeles. "I try to get a message across. The cartoon with no words is the one I'm aiming for."

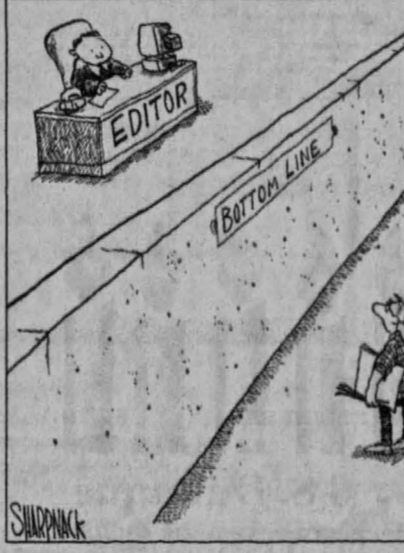
I try to get a message across. The cartoon with no words is the one I'm aiming for.

— Paul Conrad, cartoonist

But Conrad may be among the last of a dying breed of cartoonist. Fewer than 150 editorial cartoonists work full time at American newspapers, their ranks thinned by newspapers' increasing concern for the bottom line.
Amid this troubled state of editorial cartooning, the UI School of Journalism and Mass Communication is scheduled to host a symposium titled "Drawing the Line: Political Cartooning Under Pressure" Friday and Saturday. Conrad is scheduled to open the symposium with a lecture entitled, "Drawing the Line." The lecture will be held tonight at 8 in the IMU Main Lounge; it is free and open to the public.



Cartoonist Paul Conrad's self-portrait



Joe Sharpnack is one of the cartoonists participating in the "Drawing the Line" symposium this weekend. An example of his work is shown above.

Conrad began his career as an editorial cartoonist with The Daily Iowan in 1949. After graduating from the UI in 1950, he spent 14 years with the Denver Post, then served as the chief editorial cartoonist for the Los Angeles Times until 1993.

See CARTOONISTS, Page 5C

Talk pop amongst yourselves

The Spitfire Tour brings pop culture icons to the IMU to discuss college life.

By Stephen Balsley
The Daily Iowan

The UI Lecture Committee goes pop culture this weekend in an attempt to attract more students with an exciting presentation of modern ideas. The Spitfire Tour descends on the IMU Main Lounge this Sunday at 6 p.m. with a multi-media presentation.
Begun a year ago through the efforts of Zack De la Rocha of Rage Against the Machine, the Spitfire Tour comprises a group of presenters meant to inspire, ignite and instigate action in modern college students.
"This is going to be really cool," said Nick Klenske, UI Lecture Committee marketing chairman. "Spitfire Tour provides a nice cross between pop culture and a lecture; this should attract a ton of students."
Spitfire Tour focuses on free speech. Beginning each presentation with a brief movie, the tour then features five people giving 20-minute lectures about their topics. After they speak, audience members are given the chance to discuss the topics more in-

Spitfire Tour provides a nice cross between pop culture and a lecture; this should attract a ton of students.

— Nick Klenske,
UI Lecture Committee chairman of marketing

depth in a separate room.
"Hopefully this is going to be huge," said Erin Crawford, UI Lecture Committee media director. "This is a really unique format with a great chance for personal interaction, as students can choose who they are most interested in hearing speak."

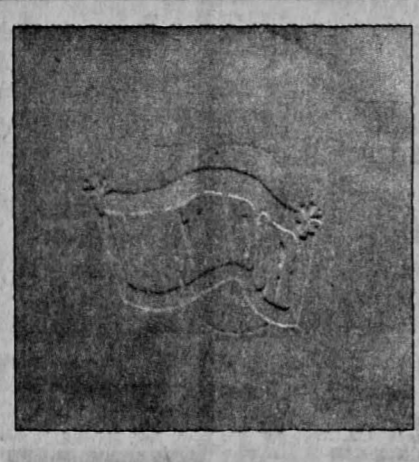
The presentation at the UI will feature former MTV VJ Kennedy speaking about personal responsibility, Jello Biafra of the Dead Kennedys speaking about non-violent extermination of the rich, Art Alexakis of Everclear speaking about various political issues, Michael Franti of Spearhead discussing racism and related issues and Exene Cervenka of X speaking about society's impact on women's mental health.
One featured speaker, Kennedy, described herself as "a product of the post-feminist, information, comput-

Spitfire's scheduled speakers

- Art Alexis, Everclear, on various political issues
- Jello Biafra, Dead Kennedys, on non-violent extermination of the rich
- Kennedy, Ex-MTV VJ, on personal responsibility
- Exene Cervenka, X, on society's toll on women's mental health
- Michael Franti, Spearhead, on racism and associated issues

See SPITFIRE, Page 6C

PLAY
80 HOURS' TOP ENTERTAINMENT PICKS



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Everything is Nice
The Matador Records 10th Anniversary Anthology
Three discs. Forty-one songs. About ten bucks. It includes the likes of Pavement and Pizzicato Five.

VIDEO RENTAL
The Worst Witch
Little British girls who want to be witches taunt one girl who just can't get it right. It's a little silly, but its not as weird as Return to Oz.

FLASHBACK
"Today"
It's not Smashing Pumpkins. Think late '60s. If you know the group, then E-mail us the answer. Last week's winner was David Pedersen.

BOOK
The Great Shame
Thomas Kenecally
The story of the Irish who did not immigrate willingly but were sent off in chains to Australia, by the author of Schindler's List.

Quote
of the week
I need melodrama. I need stark things for me to understand. If there are subtle references in the world, I don't get it.
— Richard Dreyfuss, actor
READ, THEN RECYCLE

A close encounter of the Dreyfuss kind

Richard Dreyfuss reflects on his life, career and kids.

By Bob Thomas
Associated Press

MONTREAL — Richard Dreyfuss remains the most un-actor-like of actors. He takes his profession seriously, but he avoids the trappings of stardom.

The actor had arrived the day before from Miami, where he and Burt Reynolds just finished a mobster movie, *The Crew*. He took time out for an interview before shipping out for French Guyana to begin filming the romantic adventure *The Old Man Who Read Love Stories*.

Dreyfuss, 53, was born in the New York City borough of Brooklyn. He spent a half-year in Europe, then moved to Beverly Hills, Calif., when he was 9.

Although none of his family had come from the theatrical world, Richard at 12 announced he was going to be an actor. He began appearing in plays at the Beverly Hills Jewish Center. He graduated to theater in New York, TV roles, improvisational clubs and minor roles in films, including *The Graduate*.

Dreyfuss' first big break came in 1973 with George Lucas' *American Graffiti*. Dreyfuss followed with the much praised *The Apprenticeship of Duddy Kravitz*, filmed in Montreal.

He figures he became a star by saying no.

"People offered me jobs just to see if I would turn them down, and I did," he said. "My motivation was multilevel. No. 1, I didn't need the money; in the old days you could work twice a year on TV and live on it. No. 2, I thought a great deal of myself in those days;

I thought that I was better than some of the junk that people were offering."

Then came the Steven Spielberg super-hits *Jaws* and *Close Encounters of the Third Kind*. Dreyfuss remains in awe of the Spielberg mystique.

"Steven knows so much that he could throw it all away and begin again," the actor said.

Dreyfuss' Academy Award in 1978 for *The Goodbye Girl* seemed to presage a long, productive career. But a byproduct of fame was an addiction to drugs and alcohol. As his career progressed, Dreyfuss slipped into a "dark period."

What brought him out of his funk?

"Slamming into a tree had a lot to do with it," Dreyfuss replied with a faint smile, referring to his 1982 car crash. "Having 15 minutes pinned under a car brought me up short. God flipped that car to catch my attention.

"Out of that came my kids. If I had not had that car accident, I never would have been a father. I can't imagine coming to any arbitrary revelation without having something like that happen. I need melodrama."

There can be no doubt that the children play an important role in Dreyfuss' life. He paused and then rhapsodized: "Everything I had ever experienced in my life — success, money, love of acting, being a son, brother, being Jewish, being American — all of those things were somehow to me within the perimeter of the known universe.

"Then I had my kids. That was so much different, so much more profoundly affecting, that it was like on top of the universe. It's like bigger than any ..." He shrugged in frustration. "I can't even articulate."



Dreyfuss

Now Playing

American Beauty

A tale of the false idealism found in suburban America. Coral Ridge 10
★★★★ out of ★★★★★

American Pie

Four high-school friends pursue their quest to get laid. Englert
★★★ out of ★★★★★

Blue Streak

A thief poses as a cop to retrieve his precious loot. Campus Theatres
★★ out of ★★★★★

Double Jeopardy

After being framed for murder, a woman seeks revenge. Coral Ridge 10
★★ out of ★★★★★

Drive Me Crazy

Nicole and Chase discover what they've always wanted. Coral Ridge 10
★★ out of ★★★★★

Elmo in Grouchland

Elmo refuses to share his fuzzy, worn blanket with his best friend. Cinema 1&2
★★★★ out of ★★★★★

For Love of the Game

A baseball player is forced to examine his life and career. Coral Ridge 10
★★ out of ★★★★★

The Haunting

Witness the paranormal happenings at an old mansion. Englert
★★ and 1/2 out of ★★★★★

Jakob the Liar

Fictional news bulletins keep hope alive during World War II. Coral Ridge 10
★★★★ out of ★★★★★

Mumford

Dr. Mumford helps his clients in the



Publicity Photo

Edward Norton stars as a man drawn into a dark underworld in *Fight Club*.

most unexpected ways. Englert
★★ out of ★★★★★

Mystery, Alaska

The New York Rangers face off against a hockey team from Alaska. Cinema 1&2
★★★★ out of ★★★★★

Random Hearts

Dutch and Kay transform loss to lust. Coral Ridge 10
★★★★ out of ★★★★★

Runaway Bride

Find out if she ever says "I do" in this romantic comedy. Campus Theatres
★★★★ out of ★★★★★

The Sixth Sense

A child struggles to understand what the dead want from him. Coral Ridge 10
★★★★★ out of ★★★★★

Stigmata

After a woman is assaulted, a priest is sent to investigate. Coral Ridge 10
★★★★ out of ★★★★★

BIG SCREEN

behind the Gulf War. Coral Ridge 10
★★ and 1/2 out of ★★★★★

Bijou

The Apple

Based on a true story of a man who never let his daughters out of the house.

Dancemaker

An Oscar-nominated documentary on choreographer Paul Taylor.

Kiss Me Deadly

Mike Hammer is a spy who's unable to solve a 20th century mystery.

Opening Friday

Fight Club

The Fight Club mentality: Only after you lose everything are you free to do anything. Campus Theatres

The Story of Us

This comedy attempts to answer the question: Can a marriage survive 15 years of marriage? Campus Theatres

Four shows daily at 6pm, 8pm, 10pm & 12 mid.
Nov. 29-Dec. 4

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- Cheri
- Galley
- FOX

Vanna's TV Credits include:

- Hard Copy
- Montel Williams
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Wed - Sat 4-8pm

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& the innocent criminals

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Iowa State Center
Stephens Auditorium
Belkin and Music Circuit Presentation

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8:00 p.m.

Countdown to the Millennium
Relive the '80s
Big Screens. Free Popcorn!

FREE!

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from DeKalb, IL: **HUNT the WOUNDS**
with special guests: **SHAKTI** (funk/jazz)

SATURDAY
from all over: **Bambu**
with special guests: **GR0VESTOCK**

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THE (Across from the Dublin)

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30TH BIRTHDAY PARTY

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THURSDAY, OCT. 14
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The con

The TV guru has had a wonderful 70-year life in broadcasting.

By Richard Benke
Associated Press

ALBUQUERQUE, N.M. — Edwards, this is your life.

Edwards, who created the show "Truth or Consequences," produces TV's "People's Choice" and he's still going strong.

He stays fit, goes to the gym three times a week and, at 70, looks back to 1929 when he entered radio as a 16-year-old student from a high school in Oakland.

"The changes in both radio and television are mind-boggling," said Edwards. "In the early days of radio, everything was live ... and in 1948, my weekly radio show, 'Consequences,' was done each Saturday. When original programming in New York, it would be done live at 6 o'clock for the East Coast and hours later another live show for West Coast.

"We would use the same script

"MARTIN S

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MUSIC BY ADAM SCHROEDER AND
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80 hours

The consequences of being Ralph Edwards

The TV guru has had a wonderful 70-year life in broadcasting.

By Richard Benke
Associated Press

ALBUQUERQUE, N.M. — Ralph Edwards, this is your life. Edwards, who created the game show "Truth or Consequences" and produces TV's "People's Court," has been in broadcasting for 70 years — and he's still going strong. He stays fit, goes to the office three times a week and, at age 86, looks back to 1929 when he broke into radio as a 16-year-old student from a high school in Oakland, Calif. "The changes in both radio and television are mind-boggling," he said. "In the early days of radio, everything was live ... and up until 1948, my weekly radio show, 'Truth or Consequences,' was done twice each Saturday. When originating in New York, it would be done live at 8 o'clock for the East Coast and three hours later another live show for the West Coast. "We would use the same script but

The changes in both radio and television are mind-boggling.

— Ralph Edwards,
television producer

all new contestants." Then came television. "Amazingly enough I did 'Truth or Consequences' on television in July 1941. It was the first commercial show for NBC," he said. It featured commercials for Bulova watches. "A ten-second commercial was \$9," he said. World War II came five months later, and broadcast careers were interrupted along with everything else. Resuming after the war, TV underwent sweeping change. "We've seen many changes and enjoyed them all," Edwards said. "I still find 'live' the most exciting, particularly for my type of shows."



Edwards

In 1950, "Truth or Consequences" was sponsored on TV by Phillip Morris Tobacco. Edwards says Phillip Morris didn't like Kinescope, a for-

mat that allowed delayed West Coast telecasts. So Edwards broke ground with the "live on film" concept. "It was revolutionary — in fact, so sensational that the 'I Love Lucy' people used it when they made their television debut the following year," he said.

"Truth or Consequences" contestants were asked goofy questions and had to pay for missed answers by performing goofy stunts. The show lasted a single season with Edwards as host and then returned in 1954 with Jack Bailey as host. Other emcees included Steve Dunne and Bob Barker, who made a career of the popular show.

The show became enormously popular, and producers were even able to persuade the New Mexico town of Hot Springs to change its

name to Truth or Consequences as part of the show's 1950 promotion effort.

While "Truth or Consequences" lived on without Edwards, he went on to do "This Is Your Life," which featured guests who did not know they were about to be confronted with their pasts. It ran on NBC-TV from 1952 to 1961.

Edwards produced or co-produced an array of other shows, including "Name That Tune," "Place the Face," "End of the Rainbow" and "The Wide Country," a Western.

He confers with his partner in Ralph Edwards/Stu Billett Productions, reviews tape and makes suggestions.

"I'm so lucky," Billett says. "He's had shows on that lasted for so many years ... He's got great instincts."

TV HIGHLIGHTS

| Today | Saturday |
|---|--|
| "World's Wildest Magicians" 9 p.m. on the Family Channel Includes Penn and Teller, who jump into a churning cement mixer, and Nathan Burton, whose trash compactor transforms "Miss Nerd 1997" into a starlet. | Animal Farm 10:35 p.m. on Encore An adaptation of George Orwell's classic novel. Voices include Patrick Stewart, Kelsey Grammer, Julia Ormond and Julia Louis-Dreyfus — to name a few. |
| Friday | Sunday |
| "Louis Theroux's Weird Weekends" 7 p.m. on Bravo Theroux investigates the porno film industry. He discovers what it takes to be an adult movie star after a producer offers him a role in a film. | "Tattoo: Beauty, Art and Pain" 7 p.m. on the Discovery Channel A look at the tattoo culture, from California to Japan. Including a girl getting her first tattoo and a man who gets a new tattoo every month. |

NIELSENS

| | |
|--|---|
| 1. "ER," NBC, 19.7 million homes. | 4. "NFL Monday Night: Buffalo at Miami," NBC, 15.0 million homes. |
| 2. "Friends," NBC, 15.0 million homes. | 5. "60 Minutes," CBS, 13.0 million homes. |
| 3. "Frasier," NBC, 14.8 million homes. | |

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Reflecting on the Past, Present and Future
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Ron Clark, Artistic Director, Riverside Theatre
Jan Boland, flutist, Boland-Dowdall Flute and Guitar Duo
Steve Thunder-McGuire, storyteller and sculptor

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—Bill T. Jones

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'Total Request Live' is just totally awesome

■ MTV's version of "American Bandstand" rocks at the center of youth culture.

By David Bauder
Associated Press

NEW YORK — As host of MTV's "Total Request Live," Carson Daly is at ground zero every day of a booming new teen-age culture.

Just a year on the air, "TRL" is the force behind an MTV ratings renaissance. More than 1 million youngsters tune in at 2:30 p.m. CDT each weekday to hear their favorite music — and often hundreds of fans turn up on the Times Square street below MTV's studio to gape at Daly and his guests.

The program's format is simple: Viewers vote on their favorite videos, and "TRL" counts down the top 10 every afternoon. Fans "shout out" tributes, either on camera from

Times Square or the studio audience, or through phone calls and e-mail. Their favorite musicians often stop in, usually on days their new discs "drop" in the stores.

Most "Total Request Live" fans will stare blankly at any mention of "American Bandstand," the daily, then weekly, house party for teenagers that aired nationally from 1957 to 1989.

At the heart of both shows is the energy and excitement of young music fans. "TRL" does today what "American Bandstand" used to — it lets kids know what their peers are wearing, what they are listening to and how they talk. It gives their heroes a chance to speak directly to people buying their music or seeing their movies.

Aside from the music itself, the most obvious difference between the shows is the direct impact MTV fans have on what is played every day.

Oh, and the "TRL" studio audience doesn't dance — even if there's a good beat.

Britney Spears, the former Mouseketeer turned teen diva, is the guest host this day, filling in for Daly. Melissa Joan Hart, star of "Sabrina, the Teen-age Witch," is her co-host.

"Total Request Live" caught the wave of young fans who have made Spears and the Backstreet Boys stars, a new generation eager for their own heroes. Because the audience determines the "TRL" playlist every day, the show is guaranteed to reflect what's hot minute-by-minute.

Young fans are hungry for variety, said Tom Calderone, MTV's senior vice president of music and talent.

"I don't think five years ago you could have had Stone Temple Pilots and Coolio on the same show and have it work," he said. "Now you can have Jay-Z and Limp Bizkit on the same show and it does work."



Jim Cooper/Associated Press
Britney Spears, left, and Melissa Joan Hart in the MTV studios above New York's Times Square. The two guest-hosted "Total Request Live."

ARTS BRIEF

Slick Rick hits the comeback trail

NEW YORK (AP) — In 1989, Slick Rick came out with the "Children's Story," a warning for kids not to take the path of violence and crime.

Yet in 1990, he shot his cousin and the cousin's then-pregnant girlfriend over a dispute. A bystander was shot in the foot. Slick Rick was convicted and hauled off to an upstate New York prison for six years.

By the time he was released from prison in 1996, making rap records seemed to be the last thing on his mind.

"I knew that the first thing I needed to do

was get me a steak," he said.
Today, Slick Rick has been given a second chance — at life and at his career. He has just released his comeback album, *The Art of Storytelling*, which has already gone gold.

HIGHFIVE LIST

NATION'S TOP-SELLING SINGLES

1. "Heartbreaker," Mariah Carey. Columbia.
2. "Music of My Heart," "N Sync and Gloria Estefan. Miramax.
3. "Smooth," Santana. Arista.
4. "Unpretty," TLC. LaFace.
5. "Mambo No. 5 (A Little Bit of Mambo)," Lou Bega. RCA.

NATION'S TOP-SELLING ALBUMS

1. *Human Clay*, Creed. Wind-up.
2. *In ... the Life of Chris Gaines*, Garth Brooks. Capitol.
3. *Blackout!* Method Man/Redman. Def Jam.
4. *Supernatural*, Santana. Arista.
5. *Millennium*, Backstreet Boys. Jive. (From Billboard)

CD REVIEWS

SOUNDSYSTEM

311

What? Another guitar/rap band to blast out our ear-drums — wait a second, these guys have been around before.

311 is back, and all promises of a revert to its pre-*Transistor* stuff have basically been fulfilled. Yeah, maybe Nick Hexum sings a little bit too much in a *Transistor*-like style, but SA Martinez is always there to bring the rapidly smooth rhyme flow.

The latest is just a whole bunch of that 311 funk/punky-rap jargon that all the hard-core originals fell in love with (*FS@K* everyone who jumped on after the *Blue* album and made 311 sickeningly commercialized).

SoundSystem is a slick representation of 311's maturity and capability of "keeping it real" with that 311 old-school sound. There's a lot more noticeable turntableage on 311's latest. It's tighter in its technology use than it was with *Transistor*, which in my opinion flopped hard. It forced fans to take a vacation or look to older recordings for listening satisfaction.

Hexum and Martinez provide the long-winded rhyme scheming that's only expected, and P-Nut "beats that thing" like you know that stoner can.

The only thing I wasn't pleased with was the album casing. It's basically a

Don't get me wrong; it would be a great band to listen to if you happened to be watching it live. I wouldn't pick up the album, though.

The music on *Nu-Clear Sounds* tends to sway toward a '60s-flashback guitar-riff type of rock. Most of the tracks move from soft- to hard-sounding, sometimes with rough transitions.

The record's fast and hard songs are very good. The tracks, "Death Trip 21" and "Fortune Teller" are good examples of the stronger points of this album. They're both energy-filled, tight and audibly pleasing. The slower songs are pretty much a waste of time.

Ash is most often compared with the Foo Fighters, Verbanas and Everclear. The track "Projects" is the most Foo Fighters-like song, featuring explosive guitars and nice lyrics. The sound is very distorted, however, leaving the song too difficult to appreciate. I'm not sure how the other band comparisons relate.

Ash is a not-so-aggressive rock band that probably comes complete with many influences — too bad it'll never influence anyone else.

★★ out of ★★★★★



ASH
NU-CLEAR SOUNDS

ASH

Ash — hmm ... You probably haven't heard of it, and chances are you probably won't. Ash comes with a not-so-smooth pop-rock sound and a little punk from time to time. Its second attempt at mainstream is *Nu-Clear Sounds*, which promises a more raw, "darker" presentation than its debut, 1977.

Ash has to have some sort of underground cult following. Although it sounds undeniably "good," it lacks the sort of spice or individuality that would justify anyone being thoroughly interested in its music besides followers from the band's hometown or just true music appreciators.



311
SOUNDSYSTEM

Beastie Boys' *Hello Nasty*-wannabe cardboard-thing with suns and spacy blue-print-structured diagrams. "Come original," its hit single says. Hypocrites.

All in all — a good job for the forced-to-be-trendy guys from Omaha. I thought I lost ya with *Transistor*. You're still mainstream suck-ups though, so sorry.

★★★ out of ★★★★★

★ — All right

★ 1/2 — Sub-good

★★ — Good

★★ 1/2 — Really good

★★★ — Excellent

★★★★ 1/2 — Extraordinary

★★★★★ — Perfection

— by Jim Mack

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A thin line

CARTOONISTS

Continued from Page 1C

His career has been distinguished in many ways. He is a three-time recipient of the Pulitzer Prize, a four-time recipient of the Robert F. Kennedy Journalism Award for editorial cartooning and was among those placed on Nixon's infamous "Enemies List."

His uncompromising willingness to use his cartoons to take positions and offend different readers has made his work unpredictable.

"I was sued twice, big," Conrad said. "They really would rather litigate. I think that's true of many of the readers, but I think it's also true of the L.A. Times."

Each time Conrad was sued, the publisher of the *Los Angeles Times* was named in the suit. The paper's reticence to publish controversial cartoons for fear of being sued, Conrad suggested, is part of many editors' general reluctance to offend readers.

Conrad's style and honesty would be enough to prevent him from being hired as an editorial cartoonist.

CELEBRITY

John Lithgow

John Lithgow won the award for best actor in a comedy at this year's Emmys. It was his third award for NBC sitcom "3rd Rock From the Sun." Lithgow joked, "I really don't know why I have won this. As far as I can tell, every actor in this town thinks what I do on '3rd Rock' is completely disgraceful."

Jean-Claude Van Damme

Actor Jean-Claude Van Damme wants to remake his image.

"I have to reinvent the brand name because I'm a brand name," he said. Van Damme was back in theaters this summer with *Universal Soldier: Return*, a sequel. His other movies include *Bloodsport*, *Kickbox*

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CARTOONISTS
Continued from Page 1C

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Conrad's style and honesty would be enough to prevent him from being hired as an editorial cartoon-

There are some editors who don't want the controversy. And if you're going to be syndicated, you're going to have to be palatable.

— John Soloski,
director of the UI School of Journalism

ist were he starting out today, said Wiley Miller, creator of the comic strip "Non-Sequitur."

"He'd never find a job," he said.

Unlike Conrad's work, "most editorial cartoons today, you read them and you might giggle, but you would be hard pressed to make any assessment of where that cartoonist stands," Miller said.

John Soloski, director of the School of Journalism, said the unique ability of editorial cartoons to affect and provoke readers is part of the reason for its current decline.

"There are some editors who don't want the controversy," he said. "And if you're going to be syndicated, you're going to have to be palatable."

The symposium is designed to explore these obstacles to strong editorial cartooning, as well as to inspire discussion about solutions.

Both Miller and Soloski cited the Internet as one possible outlet for opinionated cartoonists such as Conrad.

But Conrad himself continues to cartoon in the traditional way — on the pages of a newspaper. He routinely draws about one or two "rotten letters" a week to the *Los Angeles Times* but indicates he is hardly ready to quit.

"The minute I think I'm not saying anything is when I quit," he said. "That's a long way off as far as I'm concerned."

DI reporter Tyler Steward can be reached at: daily-iowan@uiowa.edu

ARTS BRIEF

Planet Hollywood opts for smaller solar system

ORLANDO, Fla. (AP) — Planet Hollywood has closed nine of its 32 U.S. movie-themed restaurants ahead of a planned Chapter 11 bankruptcy filing.

The Orlando-based company plans to file bankruptcy petitions today in Delaware; it will soon submit its reorganization plan, the company said in a news release.

"Today is the first step in our plan to position Planet Hollywood for a return to long-term profitability and healthy growth," said Robert Earl, chairman and chief executive officer.

The restaurants closed were in Chicago; Costa Mesa, Calif.; Fort Lauderdale, Fla.; Gurnee, Ill.; Houston; Indianapolis; Maui, Hawaii; Miami and Phoenix.

There may still be a couple of additional closings, the company said.

steak," he said. k Flick has been given a second life and at his career. He has his comeback album, *The Art*, which has already gone gold.

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CELEBRITY SPOTLIGHTS

John Lithgow

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Jean-Claude Van Damme

Actor Jean-Claude Van Damme wants to remake his image.

"I have to reinvent the brand name, because I'm a brand name," he said. Van Damme was back in theaters this summer with *Universal Soldier: The Return*, a sequel. His other movies include *Bloodsport*, *Kickboxer*,

Double Impact, *Hard Target* and *Sudden Death*. The Belgian-born star is a former European middleweight karate champion.

"I'll be successful no matter what because you cannot stop a guy who believes in himself," Van Damme said.

"If I don't make it in a movie, I can be the new guy on TV. I can do, like, a romantic James Bond, French-accented comedy like 'To Catch a Thief.' And people will say, 'Hey, cool guy!'"

Catherine Deneuve

Sony Pictures Classics will distribute *Est-Ouest*, a French-Russian film that stars Catherine Deneuve and Sandrine Bonnaire. The film was shown at this year's Toronto Film Festival.

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| RANDOM HEARTS (R) 12:45, 3:45, 6:45, 9:45 | AMERICAN PIE (R) EVE 7:00 & 9:15 SAT - SUN MATS 1:45 & 4:00 |
| SUPERSTAR (PG-13) 1:10, 4:10, 7:10, 9:50 | SHOWTIME MOVIE LINE 337-7000 CAT 4220 hollywoodonline.com |
| STIGMATA (R) 1:10, 4:10, 7:00, 10:00 | MYSTERY ALASKA (R) EVE 7:00 & 9:30 SAT - SUN MATS 1:30 & 4:00 |
| AMERICAN BEAUTY (R) 12:40, 3:40, 6:40, 9:40 | ELMO IN GROUCHLAND (G) EVE 7:00 & 9:00 SAT - SUN MATS 2:00 & 4:30 |

Box Office Opens Daily At Noon

BARGAIN MATINEES BEFORE 6:00 PM

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SCOPE PRODUCTIONS
1999-2000
~presents~

THE GET UP KIDS
Emotional Punk
Saturday, Oct. 30th, 1999
7:30 p.m.
IMU Wheelroom
Opening:
VIDABLU **ULTIMATE**
FAKEBOOK
Tickets: \$8.00
Available only at the door.
Tickets can be charged to your U-Bill.
Anyone requiring special accommodations, please contact the SCOPE office at (319) 335-3395.
Visit our website at www.uiowa.edu/~scope

UPB
United Programming Board
~present~

CAREY PIERCE formerly of
JACKOPIERCE
VERBOW & STEVE FRISBEE
Thursday, October 28th, 1999
Doors open at 7:00 p.m.
Concert Begins at 7:15 p.m.
IMU - 2nd Floor Ballroom
Tickets: \$7.50 + box office fees
Tickets go on sale Saturday, October 16th, 1999
Tickets are available at all **TICKETMASTER** locations, or charge by phone at (319) 363-1888 or 1-800-346-4401
Anyone requiring special accommodations please contact the SCOPE office at (319) 335-3395. Visit our website at www.uiowa.edu/~scope.

