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on Air (R, '97) *** (Nicolas Cage, John (oolf? (9:05) ('66) *** Land of the Phar

Silk Stalkings The lowa women's basketball team n Doyle's The Lost World ('99) Lost Wo expresses excitement about the upcoming season during media dav

BY GARRY TRUDEAU



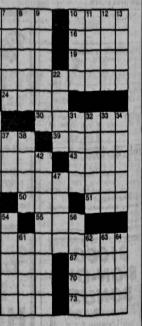
by Scott Adams

IN ALL FAIRNESS, HE DOES OBSTRUCT PROGRESS LESS THAN YOU DO.

EVERYONE SIDES WITH THE CUTE ONE



No. 0825



The Daily Iowan

Thursday, October 7, 1999

Hancher receives recognition

university-based arts presenters.

ARTS & ENTERTAINMENT

Dances with blow-up dolls

becoming breezy and warmer

Comics, Crossword 5C

State5A

Television listings5C

EAD. THEN RECYCLE

Susan Marshall and Company will

perform its latest production.

See story, Page 3A

See story, Page 1C

sunny,

Hancher was listed as one of the top

See story,

Page 1B

www.dailyiowan.com

Bureau report said one of

every six Americans lacks

health-insurance coverage;

the figure is higher for the

those in the 18-24 age

Former UI student Ryan

Clark said that since he's

left the UI, he's been

searching for health insur-

"I had insurance through

the (New Pioneer) Co-op,

but I quit right before

school started," he said.

"Because I'm not going to

school now, I have to find

another way to get insur-

House passes health tax breaks

■ The GOPcontrolled chamber's action is immediately denounced by Democrats.

Associated Press

WASHINGTON - The Republican-controlled House approved a package of tax breaks Wednesday to help the uninsured afford health-care coverage, overriding complaints from Democrats that the plan would be financed out of surplus Social Security

The vote, 227-205, which was largely along party lines, served as prelude to a clash today over a White Housebacked bill to strengthen

patients' hands in dealing with their insurance companies.

"The American people are concerned about the fact that they can't gain access to affordable health care," said Rep. David Dreier, R-Calif.. arguing on behalf of a measure that GOP leadership said was essential to help the estimated 44 million Americans who lack

But Democrats contended the GOP bill would do little to solve that problem.

"This bill does nothing except to help the insurance companies and the well-to-do

and the healthy," said Rep. John Dingell of Michigan. He and other Democrats added that it would rely on funds in the Social Security surplus to finance the tax breaks, a step that Republicans have promised not to take and that is the subject of a GOP adver-

tising campaign. "There's nothing in this bill that invades the Social Security trust fund," and that was certified by the Congressional Budget Office, retorted Rep. Bill Archer, R-Texas, chairman of the tax-writing Ways and

See CONGRESS, Page 11A

Some UI students must scramble for health care

■ Those students not covered by their parents' insurance may face some difficulties.

> **By Chris Rasmussen** The Daily Iowan

Students who are not covered on their parents' health insurance policies and do not have insurance of their own say they hope for the best for their

UI senior Mujtaba Mohiuddin is not supposed to be covered by his family's insurance because he is a part-time student, he said. but he doesn't think the company will find out and drop him from its coverage.

"I'm assuming it won't investigate," he said. "I got sick once, and nothing happened."

Mohiuddin said his insurance company only covers full-time students but paid for his prescription after a Student Health Service visit. If his insurance company finds out, Mohiuddin will be one of the many who runs the risk of being uninsured. A recent U.S. Census

ance. I've been applying at other places, hoping to find For UI students without health insurance, there are

UI students can take advantage of unlimited, free clinic visits at Student Health, said Mary Khowassah, the director of Student Health.

options available through

the UI and local agencies.

Student Health helps students who come to the clinic without coverage and can't pay for prescriptions, she said "We do help some stu-

dents by providing free See HEALTH CARE, Page11A



Brian Ray/The Daily Iowan

A deer grazes on the seventh tee of the Elks Golf Course

Sharpshooters set scopes on area deer ■ The local deer-kill

plan is ready to be implemented in the near future.

By Heather Pavnica The Daily Iowan

No-trespassing signs continue to be posted near the Elks Country Club, 600 Foster Road, and other public areas as Iowa City prepares for a second attempt to control its burgeoning deer population.

Sharpshooters are expected to kill between 180-733 deer from Oct. 11 to March 20, 2000, a deadline given to Iowa City by the state Department of Natural Resources to eliminate the deer.

If the weather is good and the deer are attracted to the bait, conditions are ideal for sharpshooting, said Lisa Mollenhauer, member of the Iowa City Deer Management Committee. A realistic goal of 300-400 deer could be killed at an estimated cost of \$200-\$250 per deer in as few as three to four weeks, she said.

Iowa City hired White Buffalo, Inc., a nonprofit organization based in Connecticut that generates money for ecosystem-management research by providing services to control wildlife populations. Three

qualified sharpshooters will be used in Iowa City, said Anthony DeNicola, president of White Buffalo

Bucks, does and fawns will all be pursued during the killing, but does will be targeted because they reproduce, said DeNicola. If the does could be selectively baited, some bucks and fawns could be spared,

Bucks are pursued because they are dominant and aggressive at the bait site, and they could chase away the does. The bucks could also become leery once they are aware of the removal process, so the other deer could learn to be leery of the bait sights, too,

but that isn't possible, he

Several options to remove deer have been discussed in the past two years; but sharpshooting is the best option, said Steve Hendrix, a UI professor of biology and a member of the deer-management com-

The committee discussed birth-control methods, but those are not approved by the Federal Drug Administration for free-ranging deer, Mollenhauer said.

Capturing the deer and relocating them to a lesspopulated area is inhumane because 60-80 per-

See DEER, Page 11A

Though rising, Ul default rate stays low

■ The national rate is coming down but is still twice the default rate as that at the UI.

> By Tom Tortorich The Daily Iowan

While the national default rate for government student loans has been decreasing, rates at the UI are on the

Rates released for fiscal year 1997 show a 0.8 percent decrease nationally from the previous year. The default rate for the UI has risen in the last year, from 3.5 percent to 4.2 percent, said Catherine Wilcox, associate director for the student finan-

The increase is not a major concern for the UI, because the current 4.2 percent rate is less than half of the national average of 8.8 percent, she said.

But the UI's default rate shouldn't be discounted, said Marc Davis, supervisor of student loans in the UI business office; if the rate rises too high, the federal government can deny loans to UI students.

The ratio of students who are not making payments due on their loans in relation to the total number of borrowers is defined as the default rate.

Six months after a student leaves school, he or she must begin making payments on any outstanding loan, Wilcox said, or be considered to be in

Shaun Aghili, a certified financial planner and author of No Nonsense Credit Manual, said the average student comes out of college with a large amount of debt. This can become dangerous because once loans are defaulted on, credit ratings are severely damaged and collection agencies will try to seek repayment,

"The best defense for a student who is about ready to default is to contact the loan holder," Aghili said. "Then, the next step is to find an

See LOANS, Page 11A

To serve & protect, despite perceptions

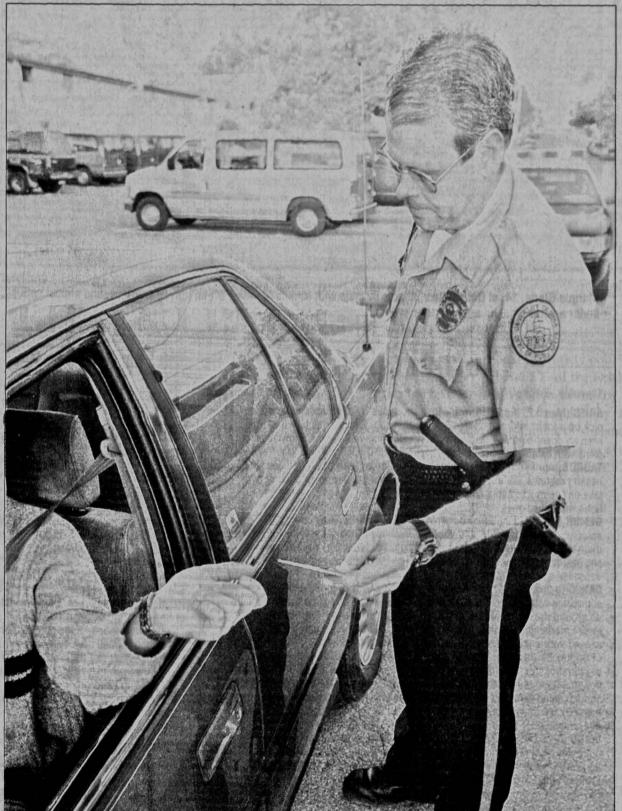


Photo Illustration by Brett Roseman/The Daily Iowan

■ The UI Department of Public Safety confronts the challenges of gaining respect.

> By Gil Levy The Daily Iowan

With almost twice as many arrests during the 1998-99 school year when compared with the previous year, some UI students and Iowa City residents are feeling the effects of the UI Department of Public Safety's attempt to establish itself as a recognized police

But even with the higher number of arrests, students' perceptions of the department are slow to

"They just seem like rent-a-cops," said UI sophomore John Hagaard. "I don't see the point of Public Safety; they're cops, but

An increase in the number of liquor-law citations, from 93 to 288, and drug offenses, from 43 to 91, reflects the department's new attitude on law enforcement.

Public Safety Sgt. Larry Langley said the change may be a result of

reorganization in the Public Safety administration, new officers with better definition of duties and more encouragement.

"There was a dramatic increase in arrests because officers were taking more initiative," Langley

Questioning authority

Even though Public Safety officers undergo police training and regularly keep up their certification, just as do Iowa City and Coralville police officers, an officer wearing the light blue uniform is not necessarily taken as seriously, said Chuck Green, the director of Public Safety.

"It happens all the time that people question our authority," he said. "There's confusion in the name; we're Public Safety officers, but essentially, we're full police

The Public Safety has 30 fulltime officers with arrest power, the same as municipal police officers, he said, and they carry out such duties as criminal investigations, domestic calls and traffic stops. The Iowa City Police Department has approximately 75 officers.

Crime Rate The following table contains crime statistics reported by the UI for the past five academic years, excluding the 1998-99 academic year.

Crimes	'94	'95	'96	'97	'98
Murder	0	0	0	0 .	0
Forcible sex offenses	6	1	6	4	1
Non-forcible sex offenses	0	1	0	0	1
Robbery	0	1	1	0	0
Aggravated assault	9	9	8	4	1
Burglary	99	113	107	89	6
Motor vehicle theft	16	7	4	2	5
Drug-law violations	116	147	29	93	288
Liquor-law violations	12	37	44	43	91
Weapons	0	1	2	0	6

Some students say that Public Safety officers are not taken seriously, believing that people don't know the jurisdictions and respon-

sibilities of Public Safety. "It's my belief that it is our

See PUBLIC SAFETY, Page 11A

WHEN ... Everyone used to joke about a Starbucks on every corner, and now there is a Starbucks on every corner. People mark Dec. 31 on their calendars as "The End of the World." · Gen-Xers trade their futons in for orthopedic support mat-· HBO intro-

tresses. · You realize a big family is inefficient and decide to downsize. duces its new channel: HBO π — The channel that never repeats. Parents complain to their college kids, "You never e-mail us anymore.' Clinton responds to all allegations with, "So what are you gonna do about it?" · People tell you their salary, followed by the phrase, "with stock options.' George Super-Deluxe Grill loses to Muhammad Ali's Damn-Straight Shooter. Ritalin comes in the

shapes of

"Flintstones"

characters.

· Everything

majors learn

in school is

before grad-

· Domino's

Pizza only

delivers to

homes.

Out of

force-of-

habit, you

tag your sig-

nature with

http://www.geoc

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Source:

non-smoking

outdated

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newsmakers

Teary Bush still hates broccoli

NEW YORK (AP) - Former President Bush, not known for public displays of emotion, choked up more than once during a "20/20" appearance

this week. ABC News' Sam Donaldson was interviewing the former president Monday about his new book, All the Best, George Bush: My Life in Letters and Other Writings. when he turned to a

Bush

note written for a little girl whose father had been killed in 1989 during the U.S. invasion of Panama. "I had to make the call to send him

into battle," Bush read before his voice On a lighter note, a 1990 diary entry sums up his well-known stand against

broccoli: "I can't stand the stuff. It smells up everything, and I am against it."

The life of Idle: the not-so-full Monty

LONDON (AP) - While fans may have been heartbroken when Monty Python broke up in 1983, Eric Idle says he was thrilled. 'I am exceedingly grateful. I have

had a wonderful time over the past 16 years, and I would like to thank them all personally for it," Idle said. responding to questions from readers of The Independent, which published Wednesday



Could Idle be joking? After all, he is promoting a new book, The Road to Mars, and he is participating with the other surviving Pythons in a 30th anniversary special this weekend on the BBC.

One reader asked Idle why he agreed to participate in providing new material for the special, after once saying the group would never reunite.

He replied: "I have discovered I really don't mind doing Monty Python, providing none of the others are around.'

Spacey becomes bona fide American beauty

LOS ANGELES (AP) — His mother, his high school drama teacher — some of the usual suspects were on hand for Kevin Spacey's latest honor.

The Oscar-winning actor received a star on the Hollywood Walk of Fame Tuesday. Others who turned out to honor the 40-year-old actor were Edward Norton and Jack Lemmon, who Spacev called, "his mentor."

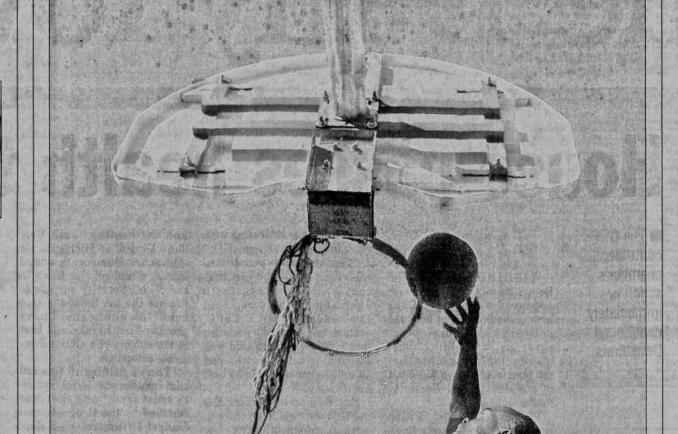
calendar

The Office of Affirmative Action will sponsor an "Honoring Diversity: The 1999 Catalyst Awards" reception in the IMU North Room today at 4 p.m. Campus Crusade for Christ will sponsor an event titled "Real Life" in the IMU Terrace Room today at 8 p.m. Students Against Sweatshops will meet in the IMU Minnesota Room today at 7 p.m. Soul Friends Ecumenical Ministry and Episcopal Campus Ministry will sponsor an event titled "Labyrinth Day/Waling Meditation and Taize Chants" in the Old Brick Church today

IN-STORE

PREVIEW

CEDE & HELENE M



the **BIG** picture

Mary Chind/Associated Press

Marque Glenn, 14, of Des Moines, shoots baskets with friends Monday. Glenn played shirtless, and almost netless, under a solid-blue autumn sky after school.

horoscopes

Thursday, October 7, 1999

ARIES (March 21-April 19): You can pick up a lot of information if you keep an open mind and discuss your plans with established individuals. TAURUS (April 20-May 20): Minor health problems will develop if you take on too much. Avoid confrontations with loved ones.

GEMINI (May 21-June 20): Your emotions will be unstable, and your mate will be questioning what he or she has done to upset you. Your nervousness will cause suspicions. CANCER (June 21-July 22): Spend some time with family. The work you do around the house will be appreciated. Entertaining will help you expand your circle of friends. LEO (July 23-Aug. 22): You can join organizations that will open your eyes to a multitude of opportunities. You

financial security and investiments opportunities. VIRGO (Aug. 23-Sept. 22): You may not want to put in overtime, but if you do, you'll prosper more than you think. LIBRA (Sept. 23-Oct. 22): Individuals

should attend seminars that focus on

by Eugenia Last you meet will influence your way of thinking. Business or pleasure trips will bring you cultural knowledge. **SCORPIO** (Oct. 23-Nov. 21): Rewards or gifts for your past good deeds will help you get through a difficult period. Take care of any legal matters

hanging over your head. SAGITTARIUS (Nov. 22-Dec. 21): Past acquaintances will be coming back into your life. You will develop new partnerships that could lead to interesting proposals CAPRICORN (Dec. 22-Jan. 19):

Overindulgence will be your downfall. You must be careful not to overload your plate or make unrealistic promises to others. AQUARIUS (Jan. 20-Feb. 18):

Overspending on luxury items will be your downfall. Take the time to look into ways of improving yourself. PISCES (Feb. 19-March 20): Spend more time finishing matters pertaining to your work than trying to please everyone you live with. It isn't likely that you can keep the peace at home.

AAC MIXERI

WHEN: Friday, October 8, 8:00 - 11:00 PM

WHERE: The River Room in the IMU

WHAT: PRIZES, DANCING, MUSIC, REFRESHMENTS

WHO: The Asian American Coalition and YOU! Free and Open to the Public / A UISG Sponsored Event.

Check our website at http://www.ui-aac.com/

The Taiwanese Student Association will be present, accepting donations for

the Taiwan Earthquake Fund. http://www.uiowa.edu/~uitsa/

October 9: The Vietnamese Student Association Basketball Tournament

and Post-Tournament Party. http://www.uiowa.edu/~vsa/

Individuals with disabilities are encouraged to attend all University of Iowa

sponsored events. If you are a person with a disability who requires an

accommodation in order to participate in this program, please contact the Asian American Coalition in advance at 354-3453.

briefs

WRAC offers 'Being Free' workshop

A workshop to address issues that often affect young women in romantic relationships will be held on Oct. 12 from 4-5:30 p.m. at the Women's Resource and Action Center, 130 N. Madison St.

The workshop, titled "Being Free: **Everyday Acts for Healthy** Relationships," is part of "Everyday Acts of She-roes," an ongoing series of monthly workshops on the opportunities that young women have every day to affect their lives and the lives of others in a woman-positive way.

The "Being Free" program is one of many community activities taking place in October to recognize National Domestic Violence Awareness Month.

The Daily Iowan

Volume 131, Issue 72

■ BREAKING NEWS Phone: (319) 335-6063 E-mail: daily-iowan@uiowa.edu Fax: 335-6184

CALENDAR

Submit to: The Daily Iowan newsroom 201N Communications Center Deadline: 1 p.m. two days prior to publication of event.

Guidelines: Notices may be sent through the mail, but mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten on a sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person. Notices that are commercial advertisements will not be accepted.

■ CORRECTIONS

Call: 335-6030 Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

LEGAL MATTERS

In an effort to make matters of public record known, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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1 year af

■ One year after the beating death of a gay man stunne the nation, hate-crime concerns remain.

By Sky Eilers The Daily Iowan

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"There is a lot more opennes nomosexuality in Iowa City ti any other city in Iowa," said gr uate student Michael Prie

■ Pat Meyer becomes the first to be honored for her work helping battered women.

By Deidre Bello The Daily Iowan

The Johnson County Coali gainst Domestic Violence hone lowa City resident Pat Meyer for contributions to battered won their children and the communit

The celebration was held Wed day evening at the Iowa City Pu Library, 123 S. Linn St. The aw originally intended to be called Johnson County Coalition Aga Domestic Violence Vision Awa was changed after the ceremon the first "Pat Meyer Award."

"Pat was unanimously vote be the first recipient," said A Correia, vision award commi chairwoman. "The purpose of award is to bring about commu awareness and recognize people the work that they do for batte women and their children."

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DEFINITION O

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viduals with disabilities i tion, public accommodati state and local government telecommunications.

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The ADA defines an indi ty as a person who:

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life activities of that pe has a record of such an

is regarded as having s

Major life activities inclu

performing manual tasks. hearing, speaking, breath working.

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1 year after Shepard death, little progress

■ One year after the beating death of a gay man stunned the nation, hate-crime concerns remain.

> By Sky Eilers The Daily Iowan

One year after the fatal beating of Matthew Shepard, a gay University of Wyoming student, UI students say hate crimes such as that should not happen anywhere. After the slaying last year, a vigil for Shepard was held near the fountain on the Pedestrian Mall; more than 300 people

"There is a lot more openness to homosexuality in Iowa City than any other city in Iowa," said gradnate student Michael Prier, a

■ Pat Meyer becomes the

first to be honored for her

By Deidre Bello

The Daily Iowan

The Johnson County Coalition

Against Domestic Violence honored

lowa City resident Pat Meyer for her

contributions to battered women,

The celebration was held Wednes-

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women and their children."

Library, 123 S. Linn St. The award,

their children and the community.

work helping battered

women.

But the stereotypes are still

"Because of fear and homophobia, homosexuality is often closeted," he said. "Education lessens those fears, so more awareness at the college, high school and even middle school levels would help."

Shepard's well-publicized death increased awareness of hate crimes but, unfortunately, has not spurred progress, said Janelle Rettig, chairwoman of the Iowa Coalition for Human Rights.

"The media grasped Matthew's story, but similar crimes are being committed that don't get that attention," she said. "I don't want anybody to think there aren't more murders happening, and that this problem is less serious

Through Meyer's activism, state

laws of probable cause were estab-

lished to give police officers the power

to make mandatory arrests, said Cris

Kinkead, the director of the domestic

A few years ago, "pro-say no con-

tact orders" were created, which

allowed battered partners to go

into the court system without an

the law — it gave them the decision

to arrest," Meyer said. "They didn't

have to wait for the woman to

as a volunteer working with the

inspired me with their bravery," she

said. "Working at the Crisis Center

was an eye-opener. The context of

battering needs to be understood,

tion Program's early vision was to

provide a place for women to decide

what they wanted to do, Meyer

The Domestic Violence Interven-

and it needs to be taken seriously."

Rape Victim Advocacy Program.

Meyer's community service began

The women who came in

"A lot of police were excited about

violence intervention program.

attorney, Kinkead said.

make the decision.'

Some might say Congress has the power to limit hate crimes and sn't taking enough action, but Rettig says the problems and solutions rest within society.

"I'm in favor of laws being passed, but that doesn't prevent serious crimes from happening,"

make better efforts to monitor their rhetoric, she said. When audiences hear people in

However, politicians should

authority, including Pat Buchanan, Trent Lott and Jerry Fallwell, making negative comments about gays, it becomes more acceptable to criticize, Ret-

slowly," said Joe Wilson, an activist for the Gay, Lesbian, Bisexual and Transgendered

ment is kind of two steps forward, one step back.

Some students say the university atmosphere in Iowa City lowers the number of hate crimes locally, but they admit that these crimes could happen anywhere.

"Anytime something like the Matthew Shepard murder happens, everyone should re-evaluate their actions to some extent," said UI sophomore Ben Irwin.

Irwin acknowledges a liberal atmosphere in Iowa City and said he doesn't expect to see hateful criminal behavior at the UI.

"If you agree to come to this uni-"Progress is being made, but versity, you are making the decision to be open-minded," he said. DI reporter Sky Eilers can be reached at:

Hancher garners White House plum ■ It also gains internationthe United States, Hurtig said.

al respect with a London magazine's ranking.

> By Dana Ritzmann The Daily Iowan

The UI's Hancher Auditorium was named to the White House's "Millennium Council" last week. which has Hancher officials hoping for a visit from the house's

The Clintons were invited to Hancher for its season kickoff performance last month, but they were unable to make it, said Wallace Chappell, director of Hancher.

"We hope that they do come at some point," he said.

Hancher was designated by the White House as a "Millennium Partner." The auditorium applied for the project because it seemed that Hancher's goals were similar to what the White House was trying to do, said Judy Hurtig, assistant director of Hancher.

"It honors Hancher and the 'Millennium Festival' and gives it a national recognition," she

Hancher's "Millennium Festival," which is celebrating the coming of the millennium a year early, features 20 commissioned works in music, dance and theater, including 15 world or American premières, Hurtig said.

In order to meet the White House council's criteria, Hancher stated that it celebrates valuable symbols and traditions of American culture; recognizes and encourages education, innovation and discovery by highlighting achievements in the arts; increases understanding of different cultures; and sparks a public discussion about arts in

The White House recognition is a good way to let people around the nation know what

Hancher is doing, Chappell said. Hancher has also recently received acclaim from a Londonbased magazine, International Arts Manager, in which it was listed as one of the top 10 university-based arts presenters.

The UI "has a strong reputation for contemporary dance, having programmed much of it since opening its Hancher Auditorium in the mid-1970s," said the article in the magazine's September issue.

Three other Big Ten universities — the universities of Illinois and Michigan and Ohio State University — also made the list, as did other U.S. universities.

"Hancher is known nationally and internationally as a presen-

ter of dance," Hurtig said. The magazine's top 10 list will help Hancher get grants from foundations, Chappell said. Approximately 40 percent of the programming budget comes from grants and donations from corporations and private individuals, he said.

Hancher's current season has already worked very well for gaining international and national publicity, Chappell said.

The UI also profits from Hancher's reputation, said Steve Parrott, director of university relations. "I think among the arts world,

Hancher's reputation contributes to the university's reputation around the world," he said. With the International Writ-

ing Program and the Museum of Art, the UI is an arts campus, but "Hancher is the main jewel in this crown," he said.

DI reporter Dana Ritzmann can be reached at: dana.ritzmann@gmx.net



Brian Ray/The Daily Iowan Pat Meyer, winner of the first vision award, speaks at the awards presentation Wednesday night in the Public Library.

nate the need for shelters, she said. "She is very committed to the cause, genuine and really cares a lot," said speaker Brian Loring, executive director of Neighborhood Centers. "She has such an intensity to be persuasive and a great ability said. The larger vision is to elimi-

to get things done." Meyer teaches young children how to care for others at different levels of violence through models

that show what to do, she said. DI reporter Deidre Bello can be reached at:



Dear Readers:

Discrimination based on disability is prohibited by federal law, state law, and University policy. The University of Iowa is committed to creating a campus fully accessible to everyone. The University, as authorized by Section 503 of the Rehabilitation Act of 1973 and by the Vietnam-Era Veterans Readjustment Assistance Act of 1974, is required to take affirmative steps to employ and advance the employment of qualified individuals with disabilities, qualified disabled veterans and veterans of the Vietnam Era. As required by the Americans with Disabilities Act (ADA), The University of Iowa makes reasonable accommodations for the functional limitations of students, employees and applicants with disabilities, and disabled veterans. The following information is presented to inform the campus of services available to assist people with disabilities. If you have any questions, please contact the Office of Affirmative Action at 335-0705 (voice) or 335-0697 (text).

Susan Mask, Assistant to the President, Director of Affirmative Action and ADA Coordinator

DEFINITION OF TERMS

Americans with Disabilities Act (ADA):

The ADA prohibits discrimination against individuals with disabilities in employment, education, public accommodations, transportation, state and local government services, and telecommunications.

Under the ADA, the University is required to provide reasonable accommodations to individuals with disabilities in employment and education unless such accommodations impose an undue hardship or significant threat to health or

Disability:

The ADA defines an individual with a disability as a person who:

- has a physical or mental impairment that substantially limits one or more of the major life activities of that person.
- has a record of such an impairment, or is regarded as having such an impairment.

Major life activities include caring for oneself, performing manual tasks, walking, seeing, hearing, speaking, breathing, learning, and

Reasonable accommodations:

Reasonable accommodations are modifications made to the work or academic environment that help create equal employment or educational opportunities.

SERVICES

The following offices on campus are responsible for the implementation and monitoring of the University's services to people with disabilities.

Office of Affirmative Action

The Assistant to the President and Director of the Office of Affirmative Action is the ADA Coordinator at the University. The Office of Affirmative Action also handles complaints of discrimination, including those based on disability and denial of disability accommodation requests. The Office provides educational programs on the ADA and disability awareness. For more information, contact the Office of Affirmative Action at 202 Jessup Hall, 335-0705 (voice) or 335-0697 (text).

Office of Faculty and Staff Disability Services

The Office of Faculty and Staff Disability Services is a resource service available to assist faculty, staff, departments, and applicants in need of accommodations in matters related to employment at The University of Iowa, For more information, contact the Office of Faculty Staff Disability Services at 335-2660 (voice) or 335-3495 (text).

Office of Student Disability Services

The Office of Student Disability Services (SDS) provides support services and coordinates academic accommodations for students with disabilities. SDS provides direct services such as counseling and support groups for various disability populations. SDS also coordinates many indirect services with other University offices and departments. For more information, contact SDS at 335-1462 (voice and text).

How You Can Help

Every person in the University community can contribute to the full inclusion of people with disabilities. Listed below are some things you

- Use the word disability instead of handicap. · Ask and wait for acceptance and instructions before assisting a person with a disability.
- Sit at eye level when you are talking to a person who uses a wheel chair and speak directly to that person.
- When using a sign language interpreter, maintain eye contact with the person who is deaf, not with the interpreter.
- Be considerate of the extra time that it may take a person with a disability to walk, talk, write, or take an exam.
- · Apologize if you offend someone with a disability.

THINGS TO AVOID

Avoid the following behaviors that may suggest a negative attitude toward people with disabilities:

- · Avoid referring to individuals by their disability. A person is not a condition.
- Do not emphasize disability over other characteristics when describing a person with a disability.
- Do not block ramps, curb cuts, or disabilitydesignated parking spaces.
- Avoid using "normal" to describe someone who is not disabled, implying that someone with a disability is not normal. Say that the person is "non-disabled."
- Do not touch a person's wheel chair or other assistive equipment without asking; do not pet or feed a guide dog while it is working.

DISABILITY AWARENESS

How often do you:

- Challenge others who tell derogatory jokes about people with disabilities?
- Accept and reinforce the fact that not everyone has to act or look a certain way to be successful?
- Empower people with disabilities, assigning
- responsibility to them as often as to others? Disregard physical characteristics when mak-
- ing decisions about competence or ability? Get to know people with disabilities? Follow and reinforce University policies

regarding equal opportunity and treatment? **EDUCATIONAL PROGRAMS**

The Offices of Affirmative Action, Student Disability Services, and Faculty and Staff Disability Services offer educational programs on disability awareness and compliance. Please contact the Office of Affirmative Action for more information, 319/335-0705 (voice) or 319/335-0697 (text).

Education can help prevent violations which may lead to disciplinary action ranging from verbal warning to termination from The University of Iowa.

If you are a person with a disability who needs an accommodation to participate in a University event, please contact the office or unit sponsoring the event in advance of the event and request the needed accommodation. Questions about the reasonableness of an accommodation can be directed to the Office of Affirmative Action.



Board holds free shows at IMU

This semester, the Union **Programming Board hosts** more events than before.

> **By Tom Tortorich** The Daily Iowan

The UI Union Programming Board provides free entertainment for students, though the board may one day be commissioned.

The board's aim is to provide students with substance-free, cost-free, coffee-house-type entertainment, said Carlos Serrato, the board's adviser.

Entertainment held in the IMU Wheelroom is provided free to students through the funding of University Life Centers. Because the board is an administrative student organization, it does not receive funds allocated by UI Student Government, Serrato said.

"Our budget comes completely from University Life Centers, he said. "It reserves the Wheelroom for the board, and our longterm goal is to hold cost-free events there seven nights a

For now, the board only hosts events on the weekends. However, it is hosting more events this semester than ever before, Ser-

A blending of national performers who usually work the college circuit with local talent can usually found during a board event, he said.

"One of our goals is to nurture local talent," Serrato said.

The organization has existed for nearly three decades, previously serving as an umbrella group for such independent student commissions as the Bijou and SCOPE, which broke away from the board in the 1970s to become recognized student commissions, he said.

"SCOPE charges admission fees to its events because it is sponsored by UISG," said Phillip Jones said, vice president for

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By Dec. 15, 1999, up to five early-admissions winners will be

One of our goals is to nurture local talent

- Carlos Serrato, Union Programming Board adviser POLICE

Brian L. Bowers, 28, Cedar Rapids, was

Damian M. Huck, 22, 615 S. Governor

St., was charged with public intoxication

at the corner of Bowery and Dodge

Elanor L. Weiland, 18, 447 Douglas

Court, was charged with possession of

alcohol under the legal age, interference

with official acts and public intoxication

at Gabe's, 330 E. Washington St., on Oct.

Marina D. Benninghoven, 18, Cedar

Gilbert St. on Oct. 6 at 1:47 a.m.

streets on Oct. 6 at 2:05 a.m.

student services. "We have been attempting to revive the Union Programing Board for the last few years so that students can have access to more events that are cost-free."

Charging admission fees allows SCOPE to attract more famous performers, said Serrato, noting that the board hopes to become a commission one day as

But for now, SCOPE is not concerned with having to compete with board for performers, Michael Lynskey said, SCOPE public relations director.

"The Union Programming Board won't hurt us because its shows are free, its programs will not be competing against us for students' money," he said.

And Serrato agreed, saying that the board is limited in terms of which performers it can invite.

"In the case of national performers, (the board) has to pay for room, board and the performance fee of those acts invited to the Wheelroom," he said.

Some UI students say they are pleased with the program's attempt to provide alternative activities on weekends than the typical bar scene.

"I'm mostly glad we have an option other than the bars every night," said UI freshman Laura Hamilton. "I don't care if the events are free or not, as long as they're quality."

The UI student band Hear to Play is scheduled to perform at the Wheelroom on Nov. 10, and Big Jim's Improv, a UI student improvisational comedy team, performs at the Wheelroom every Friday evening.

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Yuval Rabin

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Peace Movement in Israel"

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7:30 pm

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Reception to Follow

Individuals with disabilities are encouraged to attend all Hillel and

University of Iowa-sponsored events. If you are a person with a this program, please contact Hillel at 338-0778 or the Office of

Student Life at 335-3059

Fellowships Director

Indianapolis Newspapers

Indianapolis, IN 46206

DI reporter Tom Tortorich can be reached at: thomas-tortorich@uiowa.edu

LEGAL MATTERS

Rapids, was charged with possession of John P.H. Jones, 27, 1009 N. Governor alcohol under the legal age at 1900 Broadway on Oct. 6 at 2:21 a.m. St., was charged with public intoxication at 100 S. Clinton St. on Oct. 6 at 12:24

Susan M. Soper, 22, 222 E. Market St. Apt. 24, was charged with operating while intoxicated at the intersection of Clinton and Jefferson streets on Oct. 6 at

Gregory A. McGinnis, 39, Orlando, Fla., was charged with conspiracy to commit first-degree computer theft in Iowa City on Oct. 6 on charges from May 30, 1993.

PUBLIC SAFETY

Erik A. Novak, 18, Quadrangle Residence Hall Room 2242, was charged with possession of alcohol under the legal age at UI Lot 40 on Oct. 5 at 8:31 p.m.

- compiled by Gil Levy

COURTS

Public Intoxication - Brian L. Bowers, Cedar Rapids, was fined \$155; John P. H. Jones, 1009 Governor St., was fined \$155; Elanor L. Weiland, 447 Douglass Court, was

Disorderly house - Laurie L. Gelner, 1011 Diana St., was fined \$90. Possession of alcohol under the legal age - Elanor L. Weiland, 447 Douglass Court., was fined \$145. Interference with official acts

District Operating while intoxicated, first

Elanor L. Weiland, 447 Douglass

Court, was fined \$350.

offense - Susan M. Soper, 222 E Market St. Apt. 4, no preliminary hea ing has been set.

Operating while intoxicated, second offense - Jody L. Funk, Riverside, r preliminary hearing has been set. Possession of controlled I substance

- Hillary J. Mack, 413 Crestview Ave. no preliminary hearing has been set Jerry L. Mack, 413 Crestview Ave., no preliminary hearing has been set. Tampering with records, three counts
— Jerry L. Mack, 413 Crestview Ave.,

no preliminary hearing has been set. Falsifying a driver's license - Jerry L. Mack, 413 Crestview Ave., no preliminary hearing has been set. - compiled by Glen Leyder

From watching the ball dr Times Square to chilling friends, UI students already where they want to be on Dec However, students who ha

By Anne Huyck

The Daily Iowan

New Yo

■ Very few reservations

are left for The Night, a

travel agent says.

themselves watching the bal on television from their home "Most everybody has n plans," said Marcy Albri owner of Travel Concepts, 1 Gilbert St. "There are so reservations left, especially

made definite plans may

A lot of people have made el plans for New Year's Eve. some making their reserva years in advance, she said. For those traveling, Albi

line tickets."

says to expect everything, suc hotel rooms and food, t "extremely pricey." "Unless students have lo

money or want to drive, they probably have to stay at ho

STATE BRIEFS

Bomb threat emptie Wilton school

WILTON, Iowa (AP) — Class at an eastern Iowa high sch were dismissed Wednesday wh someone phoned in a bomb three A 17-year-old Wilton youth w

charged later Wednesday w Threats of an Explosive Device Class D felony punishable by up five years in prison. His name w not immediately released. Approximately 600 students a

faculty members at the Wilt Junior-Senior High School we told to evacuate after the principa office received a call from someo saying a bomb was inside t

Police and fire officials used bomb-sniffing dog to sear not found during early sweeps

Junior and senior high class were expected to resume today.

Harkin, Grassley aides to make trip to

Republic of Georgia DES MOINES (AP) - Aides Sens. Tom Harkin and Charl Grassley will travel to the Repub of Georgia this month to gath information about the arrest

Loren Wille, an Iowa native. Rebecca Shimkus, will leave Frid for the former Soviet republic, t

Relief Services, was driving ne July 21 when his car went off curve and hit a tree. Wille and h front-seat passenger, both of who were wearing seat belts, survived A back-seat passenger, wi wasn't wearing a seat belt, wasn't

Discount Booklet

thrown from the car and killed. A week later, Wille was charge

Wille's lawyers say they we told by government sources th Wille was being targeted because Georgian diplomat, Gueorg Makharadze, is in prison in the United States for a drunken-driving crash that killed a Maryland teer ager in 1997.

Wille and his relatives believe h is being held as a bargaining chip



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who requires an accommodation in order to participate in this program, please contact Health Iowa in advance at 335-8388.

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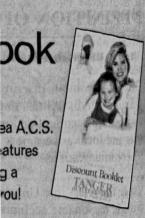
lack, 413 Crestview Ave., no prenary hearing has been set. - compiled by Glen Leyden

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New Year's Eve all booked up

Very few reservations are left for The Night, a travel agent says.

> By Anne Huyck The Daily Iowan

From watching the ball drop in Times Square to chilling with friends, UI students already know where they want to be on Dec. 31.

However, students who haven't made definite plans may find themselves watching the ball fall on television from their homes.

"Most everybody has made plans," said Marcy Albright, owner of Travel Concepts, 109 S. Gilbert St. "There are so few reservations left, especially airline tickets."

A lot of people have made travel plans for New Year's Eve, with some making their reservations years in advance, she said.

For those traveling, Albright says to expect everything, such as hotel rooms and food, to be "extremely pricey."

"Unless students have lots of money or want to drive, they will probably have to stay at home,"

she said. "A lot of students coming in are looking to travel over Spring Break and spending Christmas with their familie

While his friends watch the Times Square festivities on television, UI freshman Adam Boeker will be there in the crowd.

"I have a friend whose cousin has a hotel room on Times Square, so I'm going to be there when the ball drops," he said.

Other UI students haven't stopped dreaming of exotic and exciting trips, even if they haven't "Your grandchildren and chil-

dren are going to ask you what you did New Year's Eve of 1999," said Colin Garvey, a UI senior. "You want to have something cool to tell them.'

Garvey is hoping to go to a Phish concert in Florida; but UI freshman Margaret Wiegard wants to stay in her hometown.

Although skeptical that anything bad will occur at the stroke of midnight, Wiegard is glad she will be surrounded by friends, "just in case."

DI reporter Anne Huyck can be reached at: anne-huyck@uiowa.edu

Olympic heights are in UI swimmer's sights

■ UI junior Marko Milenkovic is not all-wet when he talks about his goals.

> By Robin Wright The Daily Iowan

Most students consider the year successful if they earn 30 semester credits, but UI junior Marko Milenkovic has a different goal: swimming in the 2000 Olympics.

Milenkovic, 23, recently qualified to participate in the Summer Olympic Games in Sydney, Australia, and is waiting to hear from the Slovenian Olympic Committee to see if he will represent his native

Milenkovic has competed on the UI swim team for the past two years under Coach John Davey.

"Marko is the most versatile swimmer on the team," Davey said. "He's the best on the team in his event of the 400-individual medley

Prior to his UI swimming career, Milenkovic competed in Slovenia, which was once part of Yugoslavia. His father is a retired army officer, and his mother works in an office.

Milenkovic began swimming at the age of 7.

"When I swam at home, it was really all about having fun," he said. "My best friends came from the swim team, so it never seemed like training because it was fun."

Jowa Wireless is like a great

At the age of 15, Milenkovic was old enough to begin competing at the international level; in 1993, he placed fifth in the European Cham-

Milenkovic swam in the World Cup series at the age of 17, traveling to a different European city each weekend to compete.

"It was friendly when I competed in the European and World Cups. You travel with the same 200 people," he said. "The competitions ended on Saturday, so on Sunday we'd have a big party at a discothèque and dance.

Davey said he recognized Milenkovic's achievements in Slovenia and actively recruited him. Despite his numerous swimming awards, the UI was the only university that tried to pursue Milenkovic.

"I was ready to quit swimming when I got the letter from the UI," he said.

Milenkovic thinks that the reason behind Iowa's being the only school to recruit him is that Davey is familiar with the European swimming community. There are no college swim teams in Europe.

The Iowa men's team currently has swimmers from Spain, Sweden, Canada and Romania, in addition to another Slovenian Milenkovic's hometown.

Getting acclimated to life at the UI was difficult at first for Milenkovic, despite a hectic schedule.



Brian Ray/The Daily Iowan

UI junior Marko Milenkovic is hoping to race in the 2000 Olympics, representing his native country of Slovenia.

"The first year was hard for me to be so far from home. It was hard because I stayed here the entire year without going home," he said.

The only communication Milenkovic had with friends and family in Slovenia upon arriving at the UI was to talk with his parents on the phone once a week. Slovenia now has e-mail, which makes it easier to stay in touch with everyone, he said.

The American lifestyle also proved to be very different from his ifestyle in Eastern Europe.

"Here, people live to work; there, they work to live. Money is not such a big deal there as it is in the United States," Milenkovic said.

If he is chosen to represent Slovenia in the Olympics this summer, Milenkovic will leave the UI at the end of the semester to train with the Slovenian Federation. After the Olympics, he plans to return to the UI to complete his art degree and get his teaching certificate.

> DI reporter Robin Wright can be reached at: robin-wright@uiowa.edu

STATE BRIEFS

Bomb threat empties Wilton school

WILTON, Iowa (AP) - Classes at an eastern lowa high school were dismissed Wednesday when someone phoned in a bomb threat. A 17-year-old Wilton youth was

charged later Wednesday with Threats of an Explosive Device, a Class D felony punishable by up to five years in prison. His name was not immediately released.

Approximately 600 students and faculty members at the Wilton Junior-Senior High School were old to evacuate after the principal's office received a call from someone saying a bomb was inside the d, school officials said.

Police and fire officials used a bomb-sniffing dog to search through the building; a bomb was not found during early sweeps of

Junior and senior high classes were expected to resume today.

Harkin, Grassley aides to make trip to Republic of Georgia

DES MOINES (AP) - Aides to Sens. Tom Harkin and Charles Grassley will travel to the Republic of Georgia this month to gather information about the arrest of Loren Wille, an Iowa native.

The aides, Sarah Dietch and Rebecca Shimkus, will leave Friday for the former Soviet republic, the senators' offices said in a news

Wille, a worker with Catholic Relief Services, was driving near the town of Khasuri, Georgia, on July 21 when his car went off a curve and hit a tree. Wille and his front-seat passenger, both of whom were wearing seat belts, survived. A back-seat passenger, who

wasn't wearing a seat belt, was thrown from the car and killed. A week later, Wille was charged

with vehicular manslaughter in the Wille's lawyers say they were told by government sources that

Wille was being targeted because a Georgian diplomat, Gueorgui Makharadze, is in prison in the United States for a drunken-driving crash that killed a Maryland teenager in 1997.

Wille and his relatives believe he is being held as a bargaining chip.

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100,000 flee seething Mexican floods 70 feared dead in

■ At least 66 are dead in flooding due to torrential rains from a tropical depression.

> By Jose Luis Magana **Associated Press**

VILLAHERMOSA, Mexico -Thousands of people huddled on their rooftops Wednesday to escape flooding in the Gulf coast state of Tabasco as a tropical depression dumped torrential rains on central and southern Mexico.

At least 66 people have died because of flooding in 10 states. Local media said the death toll could rise as more victims are recovered from mudslides and reports come in from isolated com-

Torrential rains from the season's 11th tropical depression have caused southeastern Mexico's worst flooding in 40 years and have forced more than 157,000 people from their homes over the

"Not even the army's efforts have been enough. Unfortunately, it is now impossible to control the flow of water," said Georgina Trujillo, municipal president for out the region.

Tabasco's capital, Villahermosa; 410 miles east of Mexico City.

The ports of Tampico, Altamira and Tuxpan in the Gulf of Mexico have been closed to all shipping indefinitely, the federal Communications and Transportation Secretariat said.

Hundreds of eastern Mexican towns and villages were isolated by flooded roads and highways. Thousands of people trying to flee were stranded at bus stations.

'We had never seen anything like this," truck driver Armando Rosas said Wednesday after waiting for more than 12 hours to cross a flooded highway in the central state of Hidalgo. "They say it could take two more days before we can get across."

In other states, those who could not flee clung to trees or rooftops awaiting help. Rescue workers rowed boats down the streets of Tulancingo, 60 miles northeast of Mexico City. Some 50,000 people were evacuated in Tulancingo after officials had released water from a dam that was threatening to overflow Tuesday.

Military troops and civil protection workers were called to help with emergency efforts through-



Jose Luis Magana/Associated Press A woman evacuates her home in the Carrizal neighborhood with a bag of food. There was heavy flooding Wednesday in Villahermosa, in the

Mexican state of Tabasco Newspapers and television stations in Mexico City urged people to bring food, clothing, blankets and medicine for the victims to collection centers in the capital.

Tropical Depression No. 11, centered approximately 150 miles north-northeast of Veracruz, weakened Wednesday afternoon, according to the U.S. National Hurricane Center. But forecasters

said heavy rains were likely to continue over eastern Mexico.

In the east-central state of Puebla, whose inland mountains are raked by rain and winds from the Gulf of Mexico, state officials said Wednesday that at least 41 people had been killed in mudslides or flooding, and some 19,000 people evacuated to 56

British train wreck

■ The ensuing fire reached temperatures of 1,800 degrees, authorities say.

> **By Audrey Woods** Associated Press

LONDON - A train carriage transformed into a searing coffin in a rush-hour collision cooled Wednesday to allow authorities to get close enough to reach a grim conclusion: The death toll from the accident is likely to pass 70.

Twenty-eight people are known to have died when the two commuter trains collided at the height of rush hour Tuesday morning near London's Paddington Station. It wasn't entirely clear if the 70 who were confirmed to be missing included those 28, as police had not identified all of the dead.

Authorities also have received reports from friends and relatives about another 100 people who may have boarded the

Metropolitan Police Deputy Assistant Commissioner Andy Trotter was asked at a news conference if the final death toll could reach 170.

"I don't think it is going to be as high as that. What I can say at the moment is that it is 70plus," he replied.

"Yesterday's train crash was a terrible tragedy, the scale of which is only just becoming apparent," he said.

The blaze reached temperatures estimated as high as 1,800 degrees, burning a first-class carriage so badly that emergency services have not been able to examine it thoroughly.

At least 14 of the 150 people taken to local hospitals were seriously hurt.

Meanwhile, horror stories emerged from survivors.

Among them was Brendon Bentley, who described from his hospital bed the terrifying moments after the crash, when dazed and frightened passengers scrambled to escape the burning

"I could see the flames, and there were some people trapped underneath the seats," he said. "We had to try to get over them and try to give them a hand, but we couldn't, so then the first priority was just to get off the car-

An emergency doctor at St. Mary's Hospital, where many of the injured were taken, said the injuries were among the worst he'd ever seen.

"You had people coming in with their faces bandaged and just their two eyes looking out and the smell of burnt flesh," said Robin Touquet.

Police and firemen continued Wednesday to search through the widespread, mangled and burnt wreckage of Britain's worst rail disaster in a decade.

"We are sure that no other survivors will be found," Trotter said. "It is increasingly clear that there is very little else to recover from the scene.

One passenger who escaped, 38-year-old Steve Jones, said he got out when another man in the carriage used a table to break a hole in the window.

"It was pretty horrific. I feel incredibly lucky," said Jones, who was hospitalized with

Meanwhile, the train companies said their investigation would focus on the outbound Thames Trains service, which may have gone through a red light.

Australian peacekeepers repel ambush, killing 2

In the first such clash in East Timor, peacekeepers fought off a militia attack.

> **By Slobodan Lekic Associated Press**

DILI, East Timor - Australian peacekeepers repulsed an ambush Wednesday, killing two anti-independence militiamen, in the first clash since arriving 16 days ago. The violence came the same day Nobel Peace Prize winner Bishop Carlos Belo received a joyful wel-

month's militia rampage through East Timor, is the first major independence figure to return since the violence that forced thousands from their homes and destroyed much of Dili, East Timor's capital.

Wednesday's clash began in the morning, when Australian troops shot the tires of a truck full of militiamen that drove past a roadblock in Suai, a militia stronghold near the border with Indonesia. Four passengers were injured.

Dozens of militia members were disarmed and taken by peacekeepers to the border with Indonesian-Belo, who fled during last controlled West Timor, where thousands of anti-independence fighters have sought shelter along with an estimated 256,000 East Timorese

The ambush occurred nine miles east of the border, as the same peacekeepers returned to Suai later in the day. Two peacekeepers were wounded.

"That small-vehicle convoy was ambushed by an unknown number of people with firearms. The soldiers immediately entered a counterambush drill," Australian army Maj. Gen. Peter Cosgrove, head of the international force known as Interfet, told reporters in Dili.

The rest of the assailants fled the

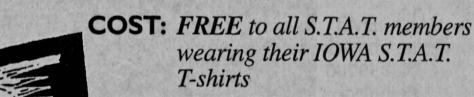
The incident confirmed the security concerns that peacekeepers have expressed as they have fanned out across East Timor.

"This is the first time that Interfet soldiers have been wounded by enemy action. It is the first time that Interfet has been called upon, regrettably, to take lethal action against an adversary," Cosgrove

The militias have been massing in West Timor and have repeatedly threatened to launch guerrilla attacks and retake East Timor.

Stupid things to say at a cool party #66

IOWA S.T.A.T. Member Appreciation Day "I'D LOVE TO LEARN MORE ABOUT SWEDISH MASSAGE, **BUT I'M GOING BACK** TO MY ROOM TO CHECK MY EMAIL." WHAT: Pizza, Pizza, and MORE Pizza!



WHERE: The Airliner on South Clinton

WHEN: October 8, 1999 – 11am-2pm



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New o Autos will no long designed with a "one fits-all mentality," say engineer. By Catherine Stro **Associated Press** WASHINGTON - At ers this fall: new, more cated air bags that ad force of inflation to the of a crash to protect p It's no longer just a concept. So-called dual bags are on the 2000 some luxury cars and the nation's most popul

public outcry. In serious crashes, v sengers need the dev power to cushion them bags inflate with appre the same force as thos model cars. But in lov crashes, the air bags with at least 20 perforce.

cars - the Ford Tai

Safety experts say

technology will reduce

and injuries from air

inflated explosively, pro

Honda Accord.

A sensor in the front detects the severity of a calculating the change that occurs when anoth such as a car, crashe Another sensor whether a front seat be led. If a belt is being full force of the air bag until a higher speed v needed.

"Today in cars we ha bag-fits-all mentali changes all that," says Kozak, a Ford engin oversaw the Taurus development.

Government automakers, insurers a advocacy groups agree technology will reduce deaths and injuries larly those of young chi shorter adults - in l

"It reduces the risk (and injuries) dramatica ter tailoring the air bag to the crash," said Dr Martinez, head of the Highway Traffic Safety

Air bags have been b at least 145 deaths children and shorter v in low-speed crashes th otherwise should have federal safety regulator ed 4,600 lives in high

Ford Motor Co. has inflation air bags on bot ver and passenger si model year 2000 Tau third-best-selling can wide. Honda Motor Co. on just the passenger s



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NATION

New cars to be built with high-technology air bags

Autos will no longer be designed with a "one-bagfits-all mentality," says a Ford engineer.

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party #66

MORE ASSAGE,

Robin Touquet.

By Catherine Strong

Associated Press

WASHINGTON - At car dealers this fall: new, more sophisticated air bags that adjust their force of inflation to the severity of a crash to protect passengers

It's no longer just a high-tech concept. So-called dual-stage air bags are on the 2000 models of some luxury cars and several of the nation's most popular family cars — the Ford Taurus and Honda Accord.

Safety experts say the new technology will reduce deaths and injuries from air bags that inflated explosively, prompting a public outcry.

In serious crashes, when passengers need the devices' full power to cushion them, the new bags inflate with approximately the same force as those in 1999 model cars. But in lower speed crashes, the air bags pop open with at least 20 percent less

A sensor in the front of the car detects the severity of a crash by calculating the change of velocity that occurs when another object, such as a car, crashes into it. Another sensor registers whether a front seat belt is buckled. If a belt is being used, the full force of the air bag is delayed until a higher speed when it is

"Today in cars we have a onebag-fits-all mentality. This changes all that," says Stephen Kozak, a Ford engineer who oversaw the Taurus system's development.

Government officials, automakers, insurers and safety advocacy groups agree the new technology will reduce air bag deaths and injuries - particularly those of young children and shorter adults — in low-speed

"It reduces the risk (of deaths and injuries) dramatically in better tailoring the air bag inflation to the crash," said Dr. Ricardo Martinez, head of the National Highway Traffic Safety Adminis-

Air bags have been blamed for at least 145 deaths - mostly children and shorter women in low-speed crashes the victims otherwise should have survived, federal safety regulators say. Air bags also have saved an estimated 4,600 lives in higher-speed

inflation air bags on both the driver and passenger side of its model year 2000 Taurus, the third-best-selling car nationwide. Honda Motor Co. has them on just the passenger side of its

It reduces the risk (of deaths and injuries) dramatically in better tailoring the air bag inflation to the crash.

> - Dr. Ricardo Martinez, head of the National Highway Traffic Safety Administration

2000 Accords. The Accord is the second-best-selling car.

The decision by Ford and Honda to put the technology on their top-selling family cars as standard equipment means that for the first time advanced air bags are reaching large numbers of American families. The automakers say they plan eventually to expand the system to other vehicles.

"You're going to see this technology spread very rapidly," said Brian O'Neill of the Insurance Institute for Highway Safety.

Several luxury automakers also have dual-stage air bags on some 2000 models, such as the Mercedes-Benz S-class sedans and BMW 3-, 5- and 7-series sedans, but all those models sell in much smaller numbers because of their high costs. Some Honda Acuras had a dualstage bag for the 1999 model

Automakers declined to discuss the new technology's price.

Toyota, which makes the Camry, the nation's best-selling car last year, has not announced plans for dual-stage air bags; neither have other major automakers in the United States, General Motors and DaimlerChrysler AG.

But GM spokesman Terry bag-related injuries.

Rhadigan said: "It's no secret that we and everyone else are working on that. It's the wave of the future.

Honda is focusing on the passenger side because that is where children have suffered serious injuries. "It reduces the potential for air bag-related injury there," said spokesman Mike Spencer.

Ford believes both front-seat passengers could benefit from dual-stage bags with a "significant reduction" in moderate to severe injuries, including deaths, Kozak said.

Ford put the system on the driver's side to help short adults who sit close to the steering wheel and are more likely than other adults to be injured by the air bag. A sensor detects whether the driver's seat track is nearly or all the way forward and signals the air bag to always deploy the first, softer stage in

Kozak predicted the new Taurus system will eliminate about half of today's air bag deployments for belted passengers. And the majority of air bags will inflate at the lower level, he said, because most accidents are at lower speeds.

That translates into fewer air

What It?

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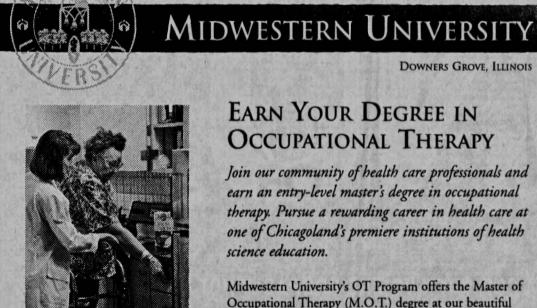
Or using an improved method of replacing wrist joints damaged by rheumatoid arthritis. Or introducing the use of a new technology to help profoundly deaf people hear.

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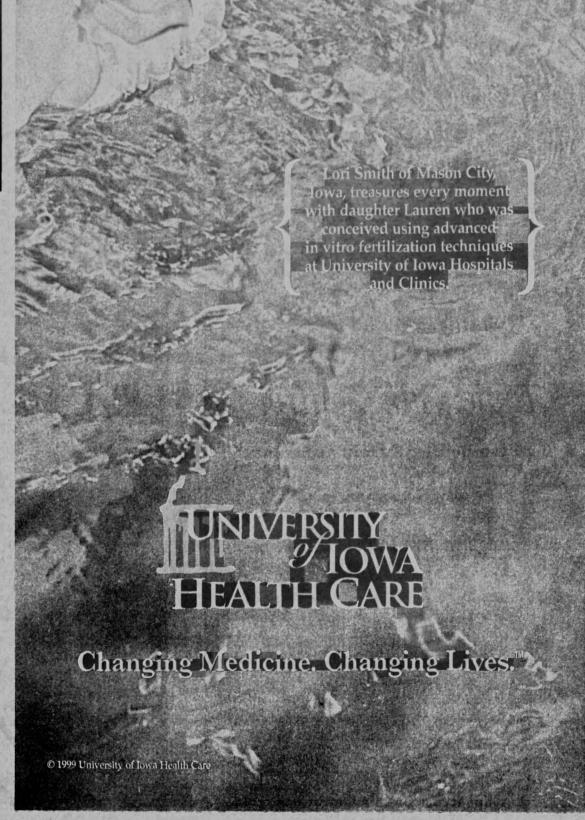
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GOP demands test-ban dance by Clinton

■ The president, lacking the votes, hints he'll accept a delay on the treaty; Republicans want more.

By Tom Raum **Associated Press**

WASHINGTON - President Clinton signaled Wednesday he would accept a postponement of next week's scheduled vote on a global nuclear test ban treaty rather than risk near-certain defeat.

But Senate conservatives, led by outspoken treaty foe Jesse Helms, R-N.C., demanded the president request the delay in writing and also promise not to seek action on it through the remainder of his presi-

Clinton, who has made the treaty a top foreign policy priority, did not offer to seek such a delay, only indicating that he might agree to one if Senate leaders made such

"After two long years of inaction, one week is very little time for con-

sidered action," he said. Clinton said that he would continue to try to summon support for the treaty in the absence of such an agreement.

Democrats have balked at being seen as initiating such a delay or being denied a chance to bring up the treaty in the 2000 presidential

election year. But Helms, who had kept it bottled up in his Foreign Relations Committee for two years, told a news conference, "We're ready to

Democrats, seeing they lack the votes to ratify the Comprehensive Test Ban Treaty, "are trying to dictate the terms of their own surren-

der," Helms said.

Helms' objection is significant because, under Senate rules, any move to cancel next week's vote would require unanimous consent of the Senate.

Furthermore, Helms was joined by other prominent Republicans in demanding Clinton seek the delay in writing.

"He must share with the Senate leadership the burden of not going forward," said Sen. John Warner, R-Va., chairman of the Armed Services Committee.

The development came as Senate Majority Leader Trent Lott, R-Miss., and Minority Leader Tom Daschle, D-S.D., were trying to negotiate terms of a delay.

Without a delay, the Senate will begin debating the treaty Friday and vote on either Oct. 12 or 13.

State Department spokesman James P. Rubin said that if the Senate wanted to propose another schedule, "we'd obviously want to be supportive" of one that provides for serious analysis and timely action on the treaty.

"Obviously, the worst outcome would be to vote this treaty down," he said. "There's no question about

Secretary of State Madeleine Albright, preparing to testify in support of the treaty today, told senators in a letter that American scientists were able to maintain the U.S. nuclear deterrent without test explosions.

The treaty, she said, would provide an unprecedented monitoring system to detect others' tests.

"If the United States rejects this treaty and treats nuclear weapons testing as 'business as usual,' so will everyone else — and the nightmare of proliferation will grow," she wrote.

Ticket-fixing leaves crimson tide in its wake

A scandal involving "taking care" of speeding tickets envelops Alabama.

By Bill Poovey **Associated Press**

MONTGOMERY, Ala. - Just days before voters will decide whether to approve Gov. Don Siegelman's plan for a lottery to benefit education, his administration has been rocked by a most

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elementary form of corruption: the fixing of traffic tickets.

The Associated Press first reported last week that state records reveal that Alabama drivers often got tickets dismissed after seeking the help of lawmakers, court officials and the state trooper director's office.

Almost immediately, Siegelman forced the director of Alabama's state troopers, Mike Sullivan, to resign and suspended three top aides in the governor's office who

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had sought help with tickets.

The scandal has since widened to the University of Alabama football team. One player, Shamari Buchanan, was benched during last week's game while school officials investigated a ticket that Sullivan ordered dropped for him. An assistant coach and an Athletics Department official have acknowledged using their influence to get tickets dismissed.

Then this week, the AP discov-

ered that a ticket for going 78 mph in a 55 mph zone was given to the governor's chief of staff. Paul Hamrick, and was dismissed without ever making it to a judge.

Obesity can cut sho

say researchers who s

By Katharine Webst

A study of more than

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being overweight can cut

The study, the largest e

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smoke and were otherwise during their middle years.

The study was conducted

American Cancer Socie

published in today's New

Journal of Medicine.

Associated Press

more than 1 million

Americans.

Siegelman, the former lieutenant governor who defeated Gov. Fob James last fall, said he has never had a ticket fixed and has never helped anyone have one fixed. Siegelman said he was first made aware of the ticketfixing on the night of Sept. 30 by

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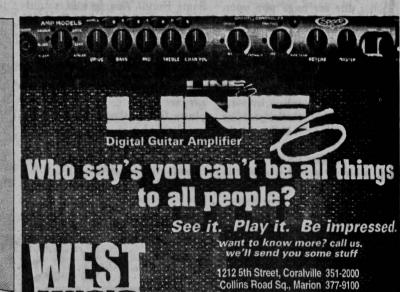
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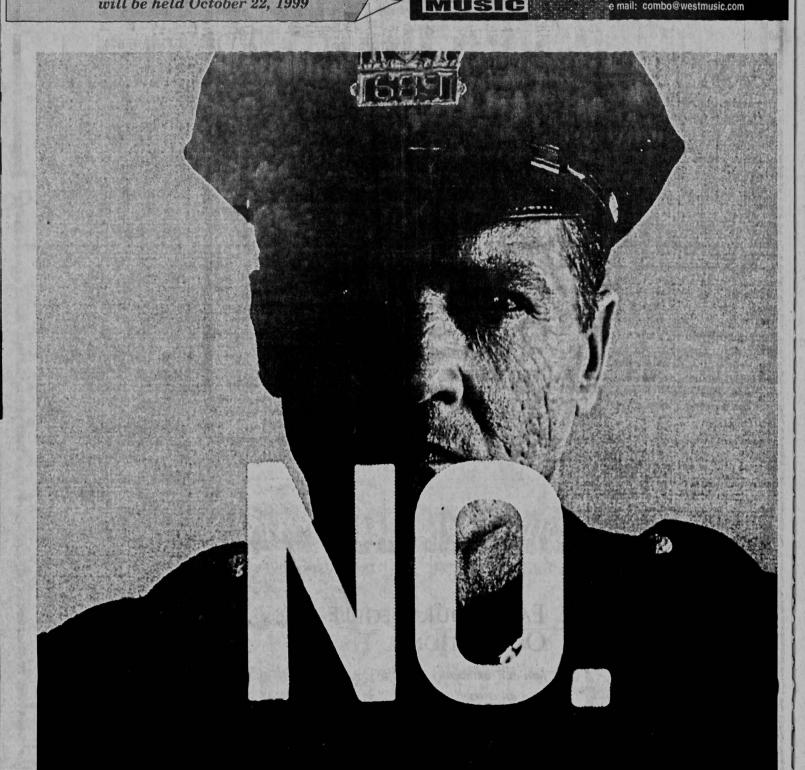
Find them at: HyVee (Waterfront St.) Econofoods Iowa City Public Library Coralville Public Library University Box Office

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The University of Iowa Homecoming Parade will be held October 22, 1999





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Paul Bellus, in advance at 319-335-0620

NATION

Obesity is fatal, new health study says

Obesity can cut short lives, say researchers who studied more than 1 million Americans.

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12.

By Katharine Webster Associated Press

A study of more than 1 million Americans provides the most convincing evidence yet that simply being overweight can cut your life

The study, the largest ever done on obesity and mortality, found that overweight people run a higher rate of premature death. And this was true even among people who didn't smoke and were otherwise healthy during their middle years.

The study was conducted by the American Cancer Society, to be published in today's New England Journal of Medicine.

It settles once and for all any overweight than ever before, with lingering questions about whether weight alone increases the risk of death and disease, said JoAnn Manson, a Harvard University endocrinologist and preventive-health specialist.

"The evidence is now compelling and irrefutable," she said. "Obesity is probably the second-leading preventable cause of death in the United States after cigarette smoking, so it is a very serious problem."

The study found an especially clear association between excess weight and a higher risk of dying from heart disease or cancer.

And unlike a similar study last year that suggested being overweight is less of a problem as people grow older, this study found many more deaths among overweight people of all ages, especially those over 75.

55 percent of American adults weighing more than they should.

"The message is we're too fat, and it's killing us. We need to come up with ways as a society to eat less and exercise more," said American Cancer Society epidemiologist Eugenia Calle, lead author of the study.

Manson said: "It's going to take a coordinated campaign to turn this around, at the community level, at the environmental level, with changes in the food industry and marketing industry, having more bike paths and sidewalks."

Black women were found to be the only exceptions to the rule. The study found the most obese black women did not have a significantly higher risk of premature death than slender black women.

That poses a fascinating scien-More adults and children are tific riddle, said June Stevens, a

University of North Carolina professor of nutrition. "Although I had seen this in several other studies, I wasn't ready to believe it was true," she said. "Now I'm thinking maybe this is true, and we need to figure out why."

Still, Stevens and Manson said the study probably understates the risks of obesity for black women.

They pointed out that slender, non-smoking black women have a higher risk of death to begin with than their white counterparts, probably because they have less access to health care than white women and more undetected disease. That makes it appear that weight alone doesn't play a big role in death rates among black

"It would be really unfortunate if we became more complacent about obesity in blacks than in whites," Manson said.

Gay/Lesbian Web Users

Please call (319) 447-5598 if you are an Internet user and willing to participate in a research project where you would share your opinions and insights about music, talk radio, news, and information for gays and

Qualified respondents will be invited to a focus group held on October 20 in Iowa City and will be paid for their time.

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Quoteworthy

Voting is embarrassingly light.

- Orson Brown, a Precinct 5 official at Burge Residence Hall for Tuesday's Iowa City City Council vote, on the low turnout of voters. By 6 p.m., 11 hours after opening, six people had voted at Burge. OPINIONS expressed on the

GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submis-600 words in length. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length, style and clarity.

Sexuality is not a choice, attitude is

hen one of my best friends left for college, she decided to live in the dorms even though her school was only a 15-minute

drive from her house. After getting her notification about her roommates, she was a bit apprehensive about living with two girls from small-town Iowa. Despite her reservations, she went into the situation with a good attitude, determined to make the best of the situation.

They managed to get along for the first few weeks, dealing with their differences as all roommates must learn to do. Then someone informed my friend's roommates that she was a lesbian and that she had a girlfriend in high school, forgetting to mention that she also had a boyfriend in high school whom she was nearly inseparable from for almost two years. Rather than asking my friend about her sexual orientation, or opting to ignore what they had heard, her roommates made her life a nightmare. When her living situation started to affect her school work, she decided to pack up and move back home.

My friend is not alone in her experience. In our culture, we quickly learn what is acceptable and what is normal, and that these things are good. Such cultural values are reinforced everywhere we turn - on TV, in magazines, in

our schools, in the work place. For years, our culture has reinforced the notion that homosexuality is morally wrong, that it is a coun-

KARA HEINZIG

terculture that exists outside of society's accepted standards. A man and a woman kissing on TV is nothing to write home about; yet, if two women share a prime-time kiss, it becomes the focal point for the promotion of the show, a topic for late-night talk show monologues and yet another reason for the religious right to cry out against the liberal media.

Heterosexuals have earned the privileged status in American society. Heterosexual couples can walk down the street, holding hands or kissing without fear. They can marry. Heterosexuals take these things for granted, and it is easy to forget that a same-sex couple, no matter how long they have been committed to each other, cannot reap the benefits of being legally married. These benefits can include inheritance rights, family leave to care for their partner or insurance benefits through a spouse's employer. Still many accuse gays of seeking special rights and protection.

Homophobia should be treated like any other form of discrimination. Protecting sexual orientation under humanrights policies and nondiscrimination statements is an important first step. Many places, including the UI, now include such language in their policies. Yet it was only a few years ago that people were fighting to have language protecting sexual orientation erased from the Des Moines Public School System's policies. What many fail to recognize is that protecting sexual orientation would also prohibit

discrimination against heterosexuals. Educating children about the achievements of blacks

doesn't magically make them black, and educating them about the achievements of homosexuals won't make them gay, either. Many argue that such teaching has no place in the classroom. The classroom needs to be involved in the process of combating homophobia. It is first step. not only a matter of teaching

Homophobia should be treated like any other form of discrimination. Protecting sexual orientation under human-rights policies and nondiscrimination statements is an important

children respect for others, it is important that young gays learn that they are not alone.

The rate of suicide among gay teens is frightening. It is hard enough to make it through adolescence without the stigma that being openly gay often creates, let alone with it. Although attitudes are changing, as a nation we still have a long way to go.

Pockets of communities that accept homosexuals aren't good enough. Every community needs to be as safe for homosexuals as it is for heterosexuals. Could you wake up tomorrow and choose to be gay? Probably not any easier than a gay person could wake up tomorrow and choose to be straight. I may never fully understand the pain that many of my friends have suffered because of their sexual orientation, but that is not to say that I need to stand idly by

Oct. 11 is National Coming Out Day. I challenge each of you to take a minute to think about the people around you, people who fear you might reject them on the basis of their sexual orientation. Homosexuality might not be a choice, but you can choose your attitude toward it.



Capital punishment is ultimate form of justice

EDITORIAL

Usually a topic of hot debate, the issue of capital punishment has taken a back seat lately. The usual ink-and-air time allowed for discussion of the death penalty has been replaced by such issues as education reform, saving Social Security and, a brother in con-

It is something of an oddity that capital punishment would receive so little coverage during campaign season. However, the issue may be revived by a decision in Tennessee

The state announced that it will execute its first prisoner since 1960 later this month. Tennessee will be the last of the Southern states to execute a prisoner since the Supreme Court reinstated capital punishment in 1976.

As in nearly all death penalty cases, the decision to carry out the execution of Robert Glen Coe is controversial, but it is the right one. In 1979, Coe kidnapped, raped, sodomized, choked and stabbed an 8-year-old girl to death. People such as Coe should be put to death if we are to experience true justice in America. Too often in cases involving the death penalty, the victims are forgotten, and too much emphasis is put on the murderer's rights. More time should be spent remembering such victims as Cary Ann Medlin,

Coe's victim, than bickering over whether a convicted murderer should live or die. Too often, the deterrence factor is referred to when discussing capital punishment. Those opposing the death penalty say it doesn't deter criminals from killing. Statistics have shown this. Deterrence may be a weak argument for capital punishment, but it is not the reason capital punishment exists. Heinous criminals must be executed, not just to deter others from killing, but to pay for their crimes. The ultimate price is one's own life, and in cases such as that of Coe, who confessed to his crime, that is the only price that will ease the minds of the victim's family.

Deterrence could be a viable argument for the death penalty if those on death row weren't there for 15-20 years. If the maximum time allowed on death row was two years, deterrence would almost certainly be more of a factor.

Of course, statistics will show that the death penalty doesn't necessarily deter criminals from killing. How could it be used as a deterrent in a state such as Tennessee, where the death penalty has been in place but not used for almost 40 years? Nowdays, 78 percent of prisoners can count on parole when they go to prison. This also is not a good deterrent.

If death-row inmates spent less time there, it would be possible to consider capital punishment a good deterrent. But, more than anything, it should be remembered that the death penalty is justice, not a lust for blood.

LETTERS TO THE EDITOR

Bush e-mail quite disturbing

Placing the candidacy of Gov. Bush aside, I found the fact that any student organization could send unsolicited e-mail to everyone in the entire UI community quite disturbing. I do understand that, according to the Sept. 23 DI article, the UI must allow these mass mailings by law because these records are public information. Perhaps the status of these

records should be changed. No student should be subjected to unsolicited contact by any person or organization via e-mail. The UI needs to protect the interests of its students and keep student e-mail accounts just as private as other information it files on students, such as grades, admission records, etc. Failing to do so invites invasion of privacy on a massive and horrify-

ing scale. If the UI continues to make personal information of this nature publicly available, students' e-mail accounts could potentially be overwhelmed by spam from corporations, student groups and advertisements, while UI officials would be powerless to stop them.

In response to Crokin's comments about getting rid of my university e-mail account, I would like to inform her that as a UI student, I pay for my account through tuition and fees. Therefore, as a paying consumer, I feel that I should not be subjected to unsolicited contact by organizations such as hers and not even be allowed to filter it out. I find nothing "funny" or "amusing"

about the idea of having my personal information become a matter of public record. **Neal Leaheey**

Schneider gives a breath of fresh air

The other day, I opened The Daily Iowan and immediately turned to the Frank Schneider column to read another mocking editorial article. I am not writing to you to describe disgust but rather to commend Frank and the DI for publishing such a hilarious column. I, for one, was disgusted with the gross use of university resources that Students for Bush used to e-mail every student in the university. I agreed wholeheartedly with the mocking writer's realistic views of

Although I certainly do not agree with a lot of what Frank writes, such as Greekbashing articles from earlier in the year, I still enjoy the Howard Stern type reporting that Frank supplies to the students and faculty. It is definitely good to read a column that, although mocking certain people (often myself, being in the Greek community), can always make me laugh. I find it very comforting to see someone writing something entertaining in a time in which lowa football blows, articles about the weather obtain front page over a bank robbery article, and the 2000 race for presidency gives an even more embarrassing showing than the black

LETTERS to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. The Daily lowan reserves the right to edit for length for publication by the editors according to space considerations. Letters can be sent to The Daily Iowan at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

Compassionate conservatism played through SUVs

friend of mine in New York once hada bumper sticker on the back of his VW Rabbit that simply read, "Nixon," and every once in a while, someone would pass him on the highway and give hima patronizing toot of the horn or a thumbs up.

Of course, the joke was on them because my friend's politics were quite the opposite of Nixon's.

Today, however, the quickly emerging silent majority of the road are the drivers of large pick-up trucks and sport utility vehicles. But how these cumbersome, impractical and even dangerous devices ever achieved popularity with American consumers is a matter worth considering, especially when the citizenry of most other industrialized countries rely on more practical, fuel-efficient autos or public transportation.

Who would have ever imagined 20 years ago that driving what greatly resembles an armored car would be considered de rigueur? That sales of trucks and SUVs now surpass sales of regular automobiles is proof positive of the tremendous ability of the automobile and oil industries to build up demand for their products through advertising and appeals to the intense status emulation so peculiar to the United States.

These vehicles are, no doubt, a decidedly "male thing." Trucks and SUVs have far surpassed the sports car as the prime bolsterer of American male ego,

which is in continual need of affirmation and reassurance. Much of the promotional material preys upon this personal idiosyncrasy. It is no mere coincidence that one advertising agency uses **JAMES**

Bob Seger's "Like a Rock" as the theme song for its TRACY client's products, or that Dodge trucks are proffered as being

A truck or SUV confers upon its owner a sort of symbolic link to the "great outdoors." An SUV couples renegade posturing with domestic sensibility. If provoked, the driver may at any time jump out of his vehicle to wrestle a steer, rev up a chain saw or sing some very bad country music.

Yet, the only people who can afford these contraptions are professional, two-income families, and their jobs and lifestyles are usually far removed from agriculture and nature. Seldom can they be seen hauling lumber, livestock or even a second or third passenger. In fact, few, if any, would even know a good Buck Owens tune if they heard it. A related matter is the frequency with which these vehicles are used for their intended purpose. Trucks and SUVs have the versatility of both on- and off-road travel, but off-

road for most people can be reduced to the occasional snowstorm or the encounter of a severe pothole in the supermarket parking lot. Owners may, however, stretch the meaning of off-road use to include college football Saturdays, where, in Iowa City, one can find trucks and SUVs stationed for blocks around Kinnick Stadium. The tailgating experience consists of parking the "big rig" in a lawn or lot before the game and blowing off some steam with a light beer and a hot dog. This is generally the extent of off-road use to which most SUV and truck owners aspire.

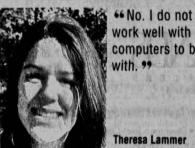
In light of the tremendous increase in global warming over the past 10 years that is almost certainly the result of auto and industrial emissions, ownership of a gas-hungry truck or SUV constitutes a thoroughly reckless affectation. But not only are these vehicles ugly and asinine - they're also lethal. A recent study by the Insurance Institute for Highway Safety indicated that "occupants of a car are 10 times more likely to die in a crash with an SUV" than with a car of equivalent size. Realizing this, people now purchase SUVs to protect themselves. Just as the person who buys a handgun to protect her- or himself from a potential attacker, a truck or SUV is now regarded as "travel protection" in what has become a perverse zero-sum game of the

So, in the equivalent of what today passes as a "compassionate conservatism" on America's highways, operation of large trucks and SUVs is tantamount to telling others on the road to "go to hell," albeit in a roundabout fashion. I'm inclined to believe that George W. Bush drives an SUV. "Yep, I got three of 'em, and I'm damn proud of it," George would say. "My daddy bought 'em for me. Y'know, dad earned his money the old fashioned way - oil and murder. And that's a tradition that the automobile and oil industries are proud to uphold. After all, it's the American way of doin' things ...

Somehow Nixon never looked so good.

James Tracy is a DI columnist

Will you be taking any measures to prepare for Y2K?



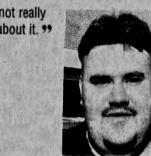
computers to begin



66 No. I think it's a scam by major corporations to make money. 99



66 No, I'm not really concerned about it. 99



66 No. I'm not too concerned about it at all. I'm not a computer person.



66 I'm going to copy everything, including my passport. 99

PUBLIC SAFETY

Continued from Page 14 responsibility to help p understand," Langley s serve the UI community Iowa City area becau fully sworn police offi

have the same training. Even after being told have the same auth police officers, some s still laugh at the idea Safety officers enforcing

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Iowa City's "

DEER

Continued from Page 1A

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But the deer should blamed for their natural te to actively reproduce and problem, he said.

The deer thrive in Iow because people have kille natural predators or the pr do not exist here anymore drix said. Urban sprawl h created a favorable habi deer — property owners cutrees to build homes or bu

Loan-defa

LOANS

Continued from Page 1A alternative if you can't pa

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James Tracy is a DI columnist

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UI Public Safety officers soldier on

PUBLIC SAFETY

Continued from Page 1A

responsibility to help people to understand," Langley said. "We serve the UI community and the Iowa City area because we're fully sworn police officers; we

have the same training."

Even after being told that they have the same authority as police officers, some students still laugh at the idea of Public Safety officers enforcing the law.

"They don't even have a gun; I think it's funny," said UI freshman Rick Hogan. "They questioned me at my door once, and I told them to go away."

Public Safety is the only campus police agency in the Big Ten whose officers do not carry sidearms, Green said. The Board of Regents of the state of Iowa

to carry firearms because it does not want to add more guns to college campuses.

'I'm not certain why," Green said. "I think any law-enforcement official should include the tools to do law enforcement. Unfortunately, in this day and age, arms are tools.'

Iowa City Police Chief R.J. Winkelhake said parts of his department's job, as well as Public Safety's, would be made easier if Public Safety carried sidearms. Currently, Iowa City police are needed to assist Public Safety in the event of an armed confrontation.

"More than 200 years of history say it's not a good idea," he said, referring to Public Safety's lack of sidearms. "I don't believe it's reasonable."

Students at the University of

may be reluctant to allow them Michigan generally respect pub- a long time ago, said Regent lic safety officers, said Michigan senior Anish Wadhwa.

"You think more highly of them if the situation called for a sidearm; they'd be able to do something instead of just stand there with a nightstick," he said.

Nine years ago, the Michigan Department of Public Safety

them as officers," said Bill Bess, director of Michigan Public Safety. "That includes weapons."

Green said he is pleased with the UI administrators for giving him the opportunities to speak to them regarding the addition of firearms. But it is ultimately the decision of the regents whether officers carry sidearms, he said.

The regents made the decision

Clarkson Kelly, though he didn't know the reasons behind it.

"I don't have a problem with firearms," he said. "If they have the same training, I don't see why they shouldn't have them."

Although Public Safety officers do not carry guns, they are armed with defensive weapons, such as a PR 24 nightstick and OC spray (pepper spray); they wear body armor as well.

The Department of Public Safety at Iowa State University is not permitted to carry firearms, either. Its officers carry similar defensive weapons.

"Students view you more as a security guard," said ISU Lt. Steve Hasstedt. "People are surprised when they get a citation or are arrested."

DI reporter Gil Levy can be reached at: glevy@blue.weeg.uiowa.edu

House passes health bill CONGRESS

Continued from Page 1A

Means Committee. By making their claim, Democrats were probably "seeking some advantage in the election next

year," he added. Meanwhile, the White House's Office of Management and Budget accused the GOP of its own ulterior motives, saying the bill was "explicitly designed to interfere with the passage of a freestanding" patients' bill of rights.

The bill, expected to cost \$48.6 billion over 10 years, would:

· Give workers without insurance at their jobs a new tax deduction to offset the cost of pri-

HEALTH CARE

 Allow the self-employed a full 100 percent tax deduction for health insurance beginning on Jan. 1, 2001, two years faster than current law.

· Create a new tax deduction for the full cost of long-term-care insurance premiums and a new exemption for taxpayers who care for elderly relatives at home.

It also includes a provision, opposed by many Democrats, that would allow more medical savings accounts, which let people opt out of the current market.

The legislation also would give

small businesses the option to buy

health insurance under federal

- which varies depending on the

insurance company. But any UI

rather than state regulation.

Tools of the trade

added firearms to its officers' equipment. "If you're going to have police officers, you equip and train

tee recognizes that the deer will have to be killed annually

future, Mollenhauer said. The city plans to donate the deer meat to the Salvation Army, which will distribute the food to

because they reproduce at maxi-

mum levels, but the procedure

will be less aggressive in the

those who need it, she said. The exact dates of the sharpshooting will not be revealed for the Iowa City peninsula area, located in the north edge of town, which is the only designated public sharpshooting area. Residents living in private properties within the 200-yard shooting buffer zone will be notified, said Mollenhauer.

DI reporter Heather Pavnica can be reached at:

Continued from Page 1A student can take advantage of the UI's basic insurance plan, priced samples (of the prescribed drugs)," she said. "There are some at \$11.34 a month. Approximately programs available. I don't think 5,700 students - 3,000 underit is a big problem."

The Free Medical Clinic, 120 N. graduates and 2,700 graduate students - do, said Richard Dubuque St., tries to meet the Saunders, assistant director of UI health-care needs of Iowa City human resources.

Some scramble for health insurance

residents who can't use Student For graduate student employ-Health and lack the means for ees such as research assistants adequate health care. and teaching assistants, COGS, Approximately 25 percent of the graduate student union, has the patients at the Free Clinic are bargained with the UI for a comin the 18-24 age group, said

prehensive plan. Sandy Pickup, co-director of the UI graduate Matt Hartz said he was lucky to have insurance "A lot of the people fall into that age group," she said. "Many of while he went to school part-time these people are able to get a job,

"I was able to get health insurance through my employer," he said. "That was kind of a rare case. Most students working in the service sector aren't offered what I had.'

agencies or specialists, Pickup The kind of jobs or internships said. Students, though, make up a small minority of the patients that students usually take often don't offer reasonably priced seen at the clinic and are often health insurance, Hartz said. referred to Student Health, she

"With most other jobs, there isn't health care available, or it's astronomically priced," he said.

Iowa City's 'hired guns' ready to begin thinning the local deer herd

DEER

Continued from Page 1A

cent of the deer die during the move or cannot survive in the new, unfamiliar surroundings, Hendrix said.

But the deer should not be blamed for their natural tendency to actively reproduce and live in this area; humans are part of the problem, he said.

The deer thrive in Iowa City because people have killed their natural predators or the predators do not exist here anymore, Hendrix said. Urban sprawl has also created a favorable habitat for deer — property owners cut down trees to build homes or businesses, the open spaces are ideal grazing areas, and there is enough forest-like land for the deer when they are not feeding, he said.

With humans causing some of the problem, they must resolve the problem before the deer destroy ecosystems, Hendrix said.

"When those numbers reach 40, 50 or 60 deer per square mile, they eat so much vegetation that they are depleting plant systems," he said.

Animal-rights activists stopped the previous deer-killing plan in January, claiming that the U.S. Department of Agriculture, and its sharpshooters, failed to meet federal requirements before beginning the kill, said Amanda Morgan, a member of the UI Animal Rights Coalition.

Iowa City hired White Buffalo Inc. to prevent further interruptions because private companies are not required by law to do environmental assessments, DeNicola said. Because White Buffalo is a pri-

vate organization, the animalrights group does not plan to protest this year but will be working with Mollenhauer to distribute educational material on how to live with deer because "the killing of any animal - whether it be for population control, clothing or for food — is wrong," Morgan said.

White Buffalo was hired because of DeNicola's experience with deer-control litigation and sharpshooting in suburban areas, Mollenhauer said.

The deer-management commit-

financial burden, he said. DI reporter Tom Tortorich can be reached at: thomas-tortorich@uiowa.edu

Full-time students generally remain on their parents' insurance policies until they graduate, get married or reach a certain age

but they are not able to get bene-

The clinic sees patients and

provides necessary drugs or refer-

rals to the proper public-health

DI reporter Chris Rasmussen can be reached at:

chris-rasmussen@uiowa.edu

Loan-default rates creep up for many

LOANS

Continued from Page 1A

alternative if you can't pay right

There are four alternatives to defaulting on a student loan. One, deferment, basically puts the payments on hold and stops interest from accumulating. This option is popular among people who are returning to school, have suffered a disability, or are subjected to

sudden unemployment, he said. Forbearance, another option, allows the debtor to reduce the

NEW

You've got to convince the loan holder why you need it and have a good excuse.

- Shaun Aghili, certified financial planner

monthly payments or put monthly payments on hold, with the interest still accumulating. This is often a short-term solution and not easy to obtain, Aghili said.

"You've got to convince the loan holder why you need it and have a

find all of your Studio 54 party needs at Ragstock.

Wigs, Boas, Fang.

masks, make-up and

lots more stuff!

some good excuse," he said. A third option to avoid default-

ing is graduated or income-based repayments, which reduce the payment to a level at which the debtor can keep up. The danger in this option is allowing the payment to go too low to cover the interest, which would increase the loan amount in a few years, Aghili

The final alternative to defaulting is loan consolidation. This option is typically for someone who hasn't missed any payments but whose loans are creating a

No Joy in Life? ✓ Unusually sad? ✓ Hopeless? ✓ No energy? We Can Help

Take a free, anonymous depression screening test and talk with a mental health professional on...

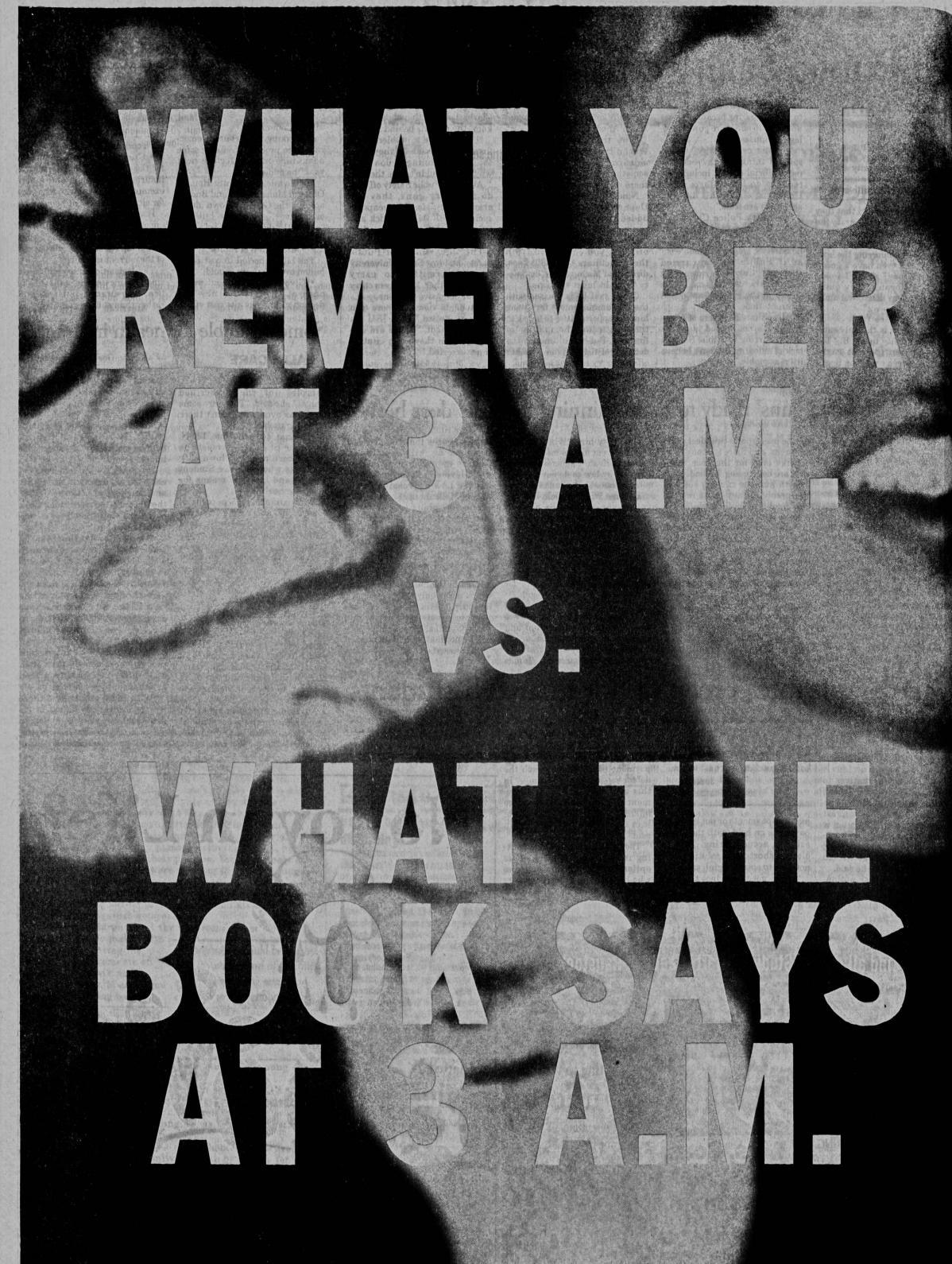
National Depression Screening Day Thursday, October 7, 1999

> Lower Level IMU • 10am - 2pm Call 335-8380 for information

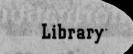
Or call 1-800-573-4433 for a site near you

An outreach event during Mental Illness Awareness Week

A program of the non-profit National Mental Illness Screening Project. Supported by educational grants from Abbott Laboratories, Charter Behavioral Health Systems, Eli Lilly and Company, Forest Laboratories, Kaiser Permanente, PacifiCare Behavioral Health, Partners HealthCare System, Parke-Davis, Solvay Pharmaceuticals, Inc.



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GET TO THE GOOD PART.

INSIDE

fomen's Tennis: lowa will send its first-ever doubles team to the All-American Tournament in California this month See page 2B.

Headline

ON THE AIR **Hain** Event

The Event: Baseball, Texas Pangers at New York Yankees, Game Two, 7 p.m., Fox. The Skinny: The Yankees look to continue their postseson domination of the Rangers after taking a 1-0 lead in their Divisional Series. Texas sends Rick Helling to the mound agains

Red Sox at Indians, ESPN.

1230 p.m. Michelob Championship, ESPN COLLEGE FOOTBALL Louisville at Army, Fox/Chi.

Syracuse at Pittsburgh, ESPN.

SPORTS QUIZ

What put Pedro Martinez on the disa ist from July 19 to Aug. 3 this seaso See answer, Page 2B.

SCOREBOARD

BASEBALL PLAYOFFS

Atlanta Houston	5	New York Met
Cleveland	3	Maria Tallings Re
Boston	2	
199		

rida	4	St. Louis
Angeles	2	Calgary
onto	2	Chicago
orado	1	at Vancouver
nonton	2	See NHL Glan
ntreal	1	Page 2B

NATIONAL FOOTBALL LEAGUE

Houston win expansion franchise

■ Houston was awarded th NFL's 32nd franchise over Angeles on Wednesday.

By Ken Peters Associated Press

Houston over Los Angeles for i expansion team Wednesday, ing a smaller market's record lion proposal to a shaky one fr bigger, more glamorous rival. The offer, the richest ever

franchise, came from Houston includes the \$700 million franchise price, plus a \$310 million retractable roof

Houston begin play in 2002 in the AFC, where the old

after the 1996 season. No nar won't be Oilers, because NF missioner Paul Tagliabue declared that name "retired." NFL owners also voted to sions of four teams each. Nov

teams and the rest with five. The vote to award Houst NFL's 32nd franchise was Arizona and St. Louis abs because of questions over th

posed alignment. Failure to come up with a stadium doomed Los Angele nation's second-largest TV n was more willing to pay for a m, providing \$195 million in

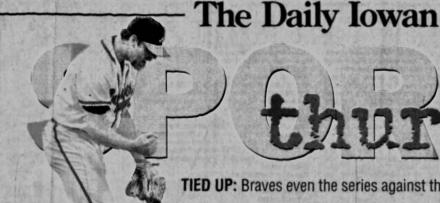
have a dynamic market, and w a large market in Houston," l





lomen's Tennis: lowa will send its first-ever bubles team to the All-American ournament in California this month. See page 2B.





TIED UP: Braves even the series against the Astros with 5-1 win, Page 4B

DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions. Phone: (319) 335-5848 Fax: (319) 335-6184 E-Mail: daily-iowan@uiowa.edu Mail: 201 Communications Center

Iowa City, Iowa 52242

October 7, 1999

Headlines: Bubby's back as Broncos' starter, Page 2B • Wrestler 'The Droz' hurt in Long Island match, Page 2B • Agassi confirms Davis Cup participation, Page 2B

ON THE AIR **Lain Event**

be Event: Baseball, Texas angers at New York Yankees, ame Two, 7 p.m., Fox. he Skinny: The Yankees ook to continue their postseson domination of the Rangers after taking a 1-0 ead in their Divisional Series. Texas sends Rick Helling to the mound against Andy Pettitte.



BASEBALL

Red Sox at Indians, ESPN.

1230 p.m. Michelob Championship, ESPN. COLLEGE FOOTBALL

Louisville at Army, Fox/Chi. Syracuse at Pittsburgh, ESPN.

SPORTS QUIZ

What put Pedro Martinez on the disabled list from July 19 to Aug. 3 this season? See answer, Page 2B.

SCOREBOARD BASEBALL PLAYOFFS

New York Mets at Arizona St. Louis Calgary Chicago at Vancouver See NHL Glance, Page 2B

NATIONAL FOOTBALL LEAGUE

Houston wins expansion franchise

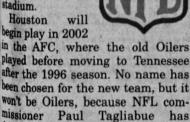
■ Houston was awarded the NFL's 32nd franchise over Los Angeles on Wednesday.

By Ken Peters Associated Press

ATLANTA - The NFL picked Houston over Los Angeles for its next expansion team Wednesday, preferring a smaller market's record \$1 bilion proposal to a shaky one from its igger, more glamorous rival.

The offer, the richest ever for a franchise, came from Houston busi-

Bob nessman and includes the \$700 million franchise price, plus a \$310 million retractable roof Houston will



declared that name "retired." NFL owners also voted to adjust the league alignment to eight divisions of four teams each. Now there are six divisions - one with six teams and the rest with five.

The vote to award Houston the NFL's 32nd franchise was 29-0. Arizona and St. Louis abstained because of questions over the proposed alignment.

ian or

Failure to come up with a suitable stadium doomed Los Angeles, the nation's second-largest TV market. louston, the nation's No. 11 market, was more willing to pay for a stadium, providing \$195 million in public

We have a passion for football, we have a dynamic market, and we have a large market in Houston," McNair



Terry Brands retires from competitive wrestling IOWA CITY (AP) - Terry Brands'

■ After pulling out of the world freestyle. championships in Turkey due to injuries, Terry Brands announced he

would no

longer wrestle.

body finally wouldn't let him do what he wanted. Worn down by years of intense

training and competition, Brands said he was retiring from competitive wrestling. He made the decision last weekend while training in France for the world freestyle championships, which begin Thursday in Ankara, Turkey.

He pulled out of the tournament and was replaced on the U.S. team by Eric Guerrero.

"Over the years, me training as hard as I did definitely took a toll," Brands said. "At 31, I'm think I'm Hawkeyes and was a two-time world

wrestling in a much older body per se. My shape is as good now as it was

going into any world tournament. "The bottom line is that I was starting to see black spots and I was starting to hurt mornings like I've

Brands, an assistant coach at Iowa, won two NCAA champi-

never hurt before."

onships while competing for the

champion, winning titles in 1993 and 1995.

Iowa coach Jim Zalesky said he sympathized with Brands.

Probably one of the hardest things an athlete, no matter what sport he's in, has to deal with is when to hang it up," Zalesky said. "You always hate to see it. He was someone people enjoyed watching wrestle.

But at the same time, having been in the same situation, I understand. It's a difficult decision and it's one only the athlete can make. It can't be anybody else.'

Brands, who has returned to his home in Iowa City, said it was indeed

"It's probably the hardest decision I've ever made in my life," he said.

In July, Brands had pulled out of the Pan American Games in Winnipeg just before the wrestling competition began. He later said his body just gave out and said he was changing the way he trained so he

would be fresher for competitions. "He looked good most of the time, but I don't think he was able to compete and train the way he felt was his style," Zalesky said. "He had said that before, when he can't do that anymore, he was going to hang up his

See BRANDS. Page 5B

IOWA WOMEN'S BASKETBALL MEDIA DAY

Packin' the big guns

With more experience and enthusiasm, the lowa women's basketball team is looking to make a statement in the Big Ten.

> By Lisa Colonno The Daily Iowan

With nine players returning this season, the Iowa women's basketball team is hoping to find its

A new phrase has become the ars team and coach Angie Lee and her players are excited to get the season underway.

"We want to get back in the groove of being at the top of the Big Ten. We want to get back

in the groove of being in the NCAA tournament," Lee said at Wednesday's media day at Carver-Hawkeye "Those Arena. are two things we missed last year. We did our best, and gave every-



thing we had, but we want to get back in the groove.'

Last season, a young Iowa team finished a disappointing 12-15 overall and 7-9 in the Big Ten despite the dominating play of senior Amy Herrig at center. All-Big Ten and All-American

Herrig was the go-to player for the

Hawkeyes, averaging 18.7 points a game, scoring 504 total points and breaking a school record with 42 points scored in a single game. This season, no seniors are part of the roster. Two returning juniors, guard Cara Consuegra, who owns Iowa's single-season assist record at

153, and forward Randi Peterson are slated to lead the team into the top five of the Big Ten. "It's harder for me to get used to it," Peterson said of her new leadership position. "I gave the ball to Amy a lot and I was not a go-to (player) at post. But this year we have balance so one person doesn't have to have

The seven freshmen that composed Iowa's roster last season now See HAWKEYES, Page 5B

all the pressure on them."



Brian Moore/The Daily Iowan

lowa juniors Randi Peterson, Mary Berdo and Cara Consuegra joke during Wednesday's women's basketball media day in Carver-Hawkeye Arena. The trio will be relied on to carry much of the leadership role this season.

Wanting to finish what she started,

Berdo finds niche, fresh start

■ After sitting out for two

seasons, 3-point specialist Mary Berdo has returned to the lowa lineup.

By Robert Yarborough The Daily Iowan

Tunior guard Mary Berdo has some unfinished business to take care of this season.

The Washington, Ia., native left the Iowa women's basketball team after her freshman year in 1996 deciding her days in Carver-Hawkeye Arena were over. With waning desire and the opportunity to experience life as a normal college student, Berdo did not see the point of continuing.

However, after a two-year hiatus Berdo regained her desire to play

competitively and asked coach Angie Lee for one more opportunity to shine. The process has not been easy, however.

"Mary faced some tough questions from the players about both her desire for the game and her overall commitment," Lee said. "She has fit right into the mix and will provide some added offense for us this year."

As a freshman, Berdo played in 22 games for the Hawkeyes, averaging 4.1 points per game. She has two years remaining of eligibility. Offensively, the junior is expected to

See BERDO, Page 5B Jan. 20

lowa will open regular season action in Carver-Hawkeye Arena against the University of Connecticut on Nov. 21.

UConn finished the last season ranked No. 4 in the AP Poll and No. 8 in the USA Today/ESPN Poll with a 29-5 record.

The Big Ten will also be a tough test for the Hawkeyes this season with a trip to Purdue to face the NCAA defending champions. lowa will go to West Lafayette for its final conference game of the season Feb. 27. The Hawkeyes will only face Purdue once this season. lowa's home Big Ten schedule includes:

Jan. 27 Indiana Wisconsin Minnesota Feb. 13 Illinois Penn St. Feb. 17 Ohio State Michigan Michigan St. Feb. 24

Indians pull out narrow victory, lead series

■ Boston's Pedro Martinez left the game with an injury in the fourth inning and the Indians took advantage with a 3-2 win.

> By Tom Withers **Associated Press**

CLEVELAND - On a gimpy knee that almost prevented him from playing in October, Travis Fryman finally helped the Indians' run away from

their Game 1 postseason jinx. Fryman's RBI single with one-out in the bottom of the ninth inning gave Cleveland a 3-2 win over the Boston Red Sox, who may have lost

Pedro Martinez for the remainder of the AL playoffs.

The Indians had lost eight straight series opening games, dating back to the division series against Boston in 1995 before Fryman's clutch basesloaded base hit.

Martinez, baseball's most dominant pitcher this season, pulled a back muscle in the fourth inning and had to leave the game. He is listed as day-to-day and Boston manager Jimy Williams said the right-hander would be re-examined by doctors on

Thursday. "We got a break with Pedro getting hurt," said Fryman, who spent most of the season on the disabled list with

a serious knee injury.

"Anytime you face Pedro, he's tough. He's the best pitcher I ever faced. You look up there in the sixth inning and you don't see him out there, it gives you a little pick-me-

The Red Sox, who had counted on Martinez giving them the lead in the series, will turn to Bret Saberhagen in Game 2 Thursday against Cleveland's Charles Nagy.

Indians starter Bartolo Colon struck out a season-high 11 in eight innings, and Paul Shuey picked up the win with a perfect ninth.

See AL PLAYOFFS, Page 5B



Amy Sancetta/Associated Press

Cleveland's Jim Thome drives a two-run home run off Boston reliever Derek Lowe Wednesday in Cleveland.

QUICK HITS

NHL GLANCE EASTERN CONFERENCE

tile.
Tuesday's Games
Ottawa 2, N.Y. Rangers 1
Dallas 3, Detroit 2
Colorado 3, Nashville 2
Rhoenix 4, Anaheim 0
Wednesday's Games
Late Game Not Included
filorida 4, Los Angeles 2
Toronto 2, Colorado 1
Edmonton 2, Montreal 1
St. Louis 4 Calgary 1

NFL INJURY REPORT

ATLANTA (0-4) at NEW ORLEANS (1-2) — Falcons: OUT-OT Ed Jasper (knee). DOUBTFUL: QB Chris Chandler (hamstring); LB Jessie Tuggle (quadricep). QUESTION-ABLE: WR Tim Dwight (hamstring); LB Ruffin Hamilton (hamstring); RB Byron Hanspard (shoulder); G Gene

Williams (virus). PROBABLE: DE Lester Archambeau (shoulder): QB Tony Graziani (concussion). Saints: QUESTIONABLE: QB Billy Joe Hobert (neck); DE Troy Wilson (shoulder). PROBABLE: RB Ricky Williams (elbow). BALTIMORE (2-2) at TENNESSEE (3-1) — Ravens: QUESTIONABLE: RB Obatemi Ayanbadejo (ankle); LB Peter Boulware (knee); T Jonathan Ogden (neck); DT Tony Siragusa (knee); T Harry Swayne (leg); DT Larry Webster (foot). PROBABLE: DE Michael McCrary (knee); DT Fernando Smith (knee). Titans: QUT: DT Mike Jones (knee); GB Steve McNair (back). QUESTIONABLE: S Blaine Bishop (leg); LB Joe Bowden (leg); TE Jackie Harris (hamstring); DE Kenny Holmes (ankle); S Steve Jackson (hamstring); DE Kenny Holmes (ankle); S Steve Jackson (hamstring); T Jason Mathews (back); DT Joe Salave'a (call); T Scott Sanderson (back); CB Dainon Sidney (toe). CHICAGO (2-2) at MINNESOTA (2-2) — Bears: PROBABLE: RB Ty Haliock (hamstring). PROBABLE: WR Cris Carter (hip); RB David Paimer (ribs); LB Kailee Wong (hamstring). PROBABLE: WR Robert Tate (quadricep); WR Chris Walsh (ribs). CINCINNATI (0-4) at CLEVELAND (0-4) — Bengals: DOUBTFUL: CB Rico Clark (ankle). QUESTIONABLE: RB Nick Williams (ankle); PROBABLE: S Myron Bell (loe); QB Jeff Blake (ankle); WR James Hundon (back). Browns: OUT: DE Hurrin McCormack (knee); G Steve Zahursky (knee). QUESTIONABLE: TE In Smith (knee). PROBABLE: CB Nimh (brown); DOUBTFUL: CB Kevin Smith (back). PROBABLE: LB Randall Godfrey (knee): T Erik Williams (guadricep). Eagles: QUESTIONABLE: DE Hugh Douglas (knee); DE Mike Mamula (knee); T Briw Williams (ankle). PROBABLE: LB Randall Godfrey (knee): T Erik Williams (guadricep). PROBABLE: T Luther Broughton (hamstring); QB Koy Detmer (back); DT Bill Johnson (ankle).

DENVER (0-4) at OAKLAND (2-2) — Broncos: OUT: RB Terrell Davis (knee-injured reserve); C K.C. Jones (knee). QUESTIONABLE: DE Garre (eye); QB Brian Griese (finger); T Tony Jones (wirst); QB Cris Miller (elbow); G Dan Neil (elbow-wirst); DT Trevor Pryce (toe); G Mark Schiereth (back); WR Rod Smith (tip); DE Lance J

(legly, De Laine Strinkers, Carlotte, Cankle).

MIAMI (2-1) at INDIANAPOLIS (2-1) — Dolphins: OUT: G
Mark Dixon (groin); LB Anthony Harris (groin), DOUBTFUL: T Richmond Webb (knee), QUESTIONABLE: WR
Yatil Green (hamstring), PROBABLE: T James Brown
(thumb); LB Robert Jones (shoulder); CB Patrick Surtain
(wirst), Colls: DOUBTFUL: CB Chad Cota (ankle), QUESTIONABLE: WR Lake Dawson (ankle); WR E. G. Green
(knee); LB Scott Greene (hamstring); RB Darick Holmes
(ankle), PROBABLE: LB Jeff Brady (knee-ankle); T Adam
Meadows (knee).

(knee); LB Scott Greene (namstring); rtb Danox Hojimes (ankle). PROBABLE: LB Jeff Brady (knee-ankle); T Adam Meadows (knee).

NEW ENGLAND (4-0) at KANSAS CITY (2-2) — Patriots: OUT. LB Ted Johnson (biceps). DOUBTFUL: RB Harold Shaw (quadricep). OUESTIONABLE: RB Kevin Faulk (ankle); CB Tebucky Jones (namstring). Chiefs: OUT. G-T Glenn Parker (elbow). QUESTIONABLE: RB Bam Morris (hamstring); DT Ty Parten (shoulder); G Dave Szott (knee); S Jerome Woods (thigh). PROBABLE: C Tim Grunhard (hamstring); DT Chester McGlockton (shoulder); WR Tamanick Vanover (foot); CB Eric Warfield (ankle). NEW YORK GIANTS (2-2) at ARIZONA (1-3) — Giants: OUT. QB Kent Graham (concussion). DOUBTFUL: RB Sean Bennett (knee). QUESTIONABLE: CB Conrad Hamilton (knee). PROBABLE: C Faina Williams (thumb). Cardinals: OUT: TE James Dexter (arm). DOUBTFUL: WR Rob Moore (hamstring); DT Mark Smith (knee); CT Eric Swann (knee). PROBABLE: S Tommy Bennett (knee): Corey Chavous (knee); WR Mac Cody (hip); QB Chris Greisen (Achilles); TE Johnny McWilliams (wrist).

PITTSBURGH (2-2) at BUFFALO (3-1) — Steelers: OUT: DE Nolan Harrison (pectoral); LB Mike Vrabel (arm). QUESTIONABLE: S Travis Davis (knee); G Alan Faneca (ankle). PROBABLE: WR Will Blackwell (hamstring); T Chris Conrad (knee); S Lee Flowers (ankle); TE Bobby Shaw (hip); DT Joel Steed (concussion); WR Hines (hamstring). Bills: OUT: G Joe Panos (neck); RB Thurman Thomas (liver contusion). QUESTIONABLE: G Ruben Brown (hamstring); QB Rob Johnson (head); TE Jay Riemersma (groin). PROBABLE: CB Antoine Winfield (feq.).

Brown (hamstring); UB Hoto Johnson (head); It Jay Riemersma (groin), PROBABLE: CB Antoine Winfield (leg).

SAN DIEGO (2-1) at DETROIT (2-1) — Chargers: OUT: CB Charles Dimry (knee); WR Charlie Jones (hip); QB Ryan Leaf (shoulder), DOUBTFUL: T John Jackson (back), QUESTIONABLE: LB Michael Hamilton (hamstring); WR Milkhael Ricks (neck); CB Terrance Shaw (ankle), PROBABLE: DE AI Fontenot (ribs); WR Jeff Graham (concussion); QB Jim Harbaugh (ribs-concussion); LB Eric Hill (elbow); RB Natrone Means (ankle); LB Junior Seau (hamstring). Lons: OUT: DE Jared DeVries (toot); G Tony Semple (elbow); S Ryan Stewart (elbow). QUESTIONABLE: WR Herman Moore (knee); DE Robert Porcher (ankle); CB Bryan Westbrook (hamstring).

SAN FRANCISCO (3-1) at ST. LOUIS (3-0) — 49ers: OUT: DT Reggle McGrew (arm-injured reserve); LB Anthony Peterson (groin). QUESTIONABLE: C Chris Dalman (knee); T Tyrone Hopson (shoulder); RB Travis Jervey (ankle); CB Dameil Walker (hamstring); GB Steve Young (concussion). PROBABLE: DE Charles Haley (back); WR Mark Harris (knee). Rams: QUESTIONABLE: WR Torry Hott (ankle); RB Amp Lee (knee). TAMPA BAY (2-2) at GREEN BAY (2-2) — Buccaneers: OUT: LB Mitch Palmer (knee)-injured reserve). QUESTIONABLE: WR Bert Emanuel (hamstring); TE Patrick Hape (concussion); T Jason Odom (back); DE Steve White (ankle); CB Floyd Young (hamstring). PROBABLE: LB On Davis (hamstring); WR Jacquez Green (foot); DT Anthony McFarland (ankle); DT Warren Sapp (hand). Packers: QUESTIONABLE: T Earl Dotson (back); QB Brett Favre (thumb). Monday

Monday

JACKSONVILLE (3-1) at NEW YORK JETS (1-3) —
Jaguars: OUT: DE Renaldo Wynn (ankle). QUESTIONABLE: RB Fred Taylor (hamstring). PROBABLE: RB Chris
Howard (leg): DT Gary Walker (hip). Jets: OUT: LB Chad
Cascadden (knee-injured reserve): CB Oils Smith (shoulder-injured reserve). DOUBTFUL: TE Fred Baxter (hip);
WR Wayne Chrebet (foot): S Kevin Williams (throat).
QUESTIONABLE: DT Jason Ferguson (ankle); S Scott
Frost (mroil).

TRANSACTIONS

AUTO RACING
NASCAR—Fined Tony Stewart \$5,000 for actions detrimental to auto racing following an accident during the NAPA AutoCare 500 on Oct. 3.

BASEBALL
NATIONAL ACTION

BASEBALL
National League
CHICAGO CUBS—Released OF Lance Johnson.
Purchased the contract of INF Julio Zuleta from West
Tennessee of the Southern League.
CINCINNATI REDS—Claimed LHP Heath Murray off
waivers from San Diego. Named Jorge Oquendo director
of international scouting.
FLORIDA MARLINS—Announced RHP Dennis Springer
has exercised his right to free agency. Optioned INF-OF
John Roskos and INF Chris Clapinski to Calgary of the
PCL

PCL.
PHILADELPHIA PHILLIES.—Claimed SS Felix Martinez off waivers from Kansas City and RHP Carlos Reyes off waivers from San Diego. Sent LHP Billy Brewer, RHP Mike Grace, RHP Joe Grahe, INF Torey Lovullo, RHP Ryan Nye, RHP Chad Ogea and LHP Yorkis Perez outright to Scranton/Wilkes-Barre of the International League.
SAN DIEGO PADRES—Activated C Carlos Hernandez and LHP Randy Myers from the from the 60-day disabled list. Claimed INF Jed Hanson off waivers from Kansas City.

lowa water ski club

The lowa water ski team com-

team fares well

pleted a pair of successful

weekends at the Great Plains

Conference Championship on

Sept. 25-26 and the Midwest

At the Great Plains tournament

The men's team placed fourth in

third overall. The women's team

took second, first, and fourth in

respectively. The women placed

Moon also paced the women

in the Midwest Regionals by

placing third in the jump and

third overall. While the entire

team placed only sixth overall,

place in the trick and overall

the slalom and jump events.

The men placed 10th overall.

"We have had more people

competing than ever before."

"The team has done really well

-Jeremy Schnitker

this fall as a whole," said Moon.

events while placing second in

the women came away with first

first overall and in the slalom.

along with a second in the

jump and trick events.

was led by Karen Moon, who

the slalom, jump and overall,

the team finished third overall.

slalom, second in trick, and

Regionals on Oct. 2-3.

FOOTBALL
National Football League
CLEVELAND BROWNS—Signed DT Bill Duft.
DENVER BRONCOS—Placed RB Terrell Davis on injured reserve. Added OL Evan Piligrim to the active roster.
MIAMI DOLPHINS—Signed T Mike Sheldon.
NEW YORK JETS—Signed S Omar Stoutmire. Signed LB Casey Dailey from the practice squad. Signed DL Dennis O'Sullivan to the practice squad. Placed CB Otts Smith and LB Chad Cascadden on injured reserve.
PITTSBURGH STEELERS—Added WR Junior Lord to the practice squad. Released S Vann Washington from the practice squad.

Canadian Football League HAMILTON TIGER-CATS—Signed DE Tim Terry to the

practice roster.

Arena Football
AFL—Named Mary Ellen Garling executive director of arenafootball2, Robert Banks director of football operations and team services for arenafootball2, Matthew Eres director of communications and sponsor relations for arenafootball2 and Carl Paganelli supervisor of officials for the AFL and arenafootball2.

HOCKEY
National Hockey League

AFL and arenafootbail2.

HOCKEY

National Hockey League
NHL—Suspended Chicago Blackhawks F Bob Probert for four games and Chicago D Dave Manson for three games as a result of an altercation on Oct. 4 against San Jose.
FLORIDA PANTHERS—Recalled G Rich Shulmistra from Louisville of the AHL.

SAN JOSE SHARKS—Re-signed LW Dave Lowry.
VANCOUVER CANUCKS—Assigned D Zenith Komarniski to Syracuse of the AHL.

American Hockey League
AHL—Suspended Saint John D Lee Sorochan for two games for a game misconduct penalty against Springfield on Oct. 2, Louisville D Chad Cabana for three games for a match penalty against Kentucky on Oct. 2, and Saint John D Matt O'Dette and Quebec LW Dave Morrissette one game each for altercations between the teams on Oct. 2.

HAMILTON BULLDOGS—Signed F Esa Tikkanen.
HARTFORD WOLF PACK—Released D David Wilkie and announced he has been reassigned by the New York Rangers. Loaned C Kevin Colley to Charlotte of the ECHL. Acquired J John Namestinkov on loan from the Rangers. PORTLAND PIRATES—Loaned C Etienne Drapeau to Hampton Roads of the ECHL. Acquired C Glen Metroploit and D Steve Shirrefts on loan from the Washington Capitals.

PROVIDENCE BRUINS—Acquired D Eric Caims and G

and D Steve Shirrefts on loan from the Washington Capitals.
PROVIDENCE BRUINS—Acquired D Eric Cairms and G Steve Valiquette on loan from the New York Islanders.
WILKES-BARRE-SCRANTON—Announced the Pittsburgh Penguins have assigned C-LW Robert Dome to the team. Signed RW Louis Bedard.
International Hockey League
CHICAGO WOLVES—Acquired LW Niklas Andersson on assignment from the New York Islanders.
SOCCER

Major League Soccer LOS ANGELES GALAXY—Signed G Bill May. Released G

HARLEM GLOBETROTTERS—Named Wally Scales executive vice president of global marketing and Gwen Pointer director of sales and marketing.

Pointer director of sales and marketing.

COLLEGE

NORTHERN ARIZONA—Announced that G Rod
Hutchings has been suspended from the basketball team
and will not return for his senior season.

NORTHERN IOWA—Named Tolly Thompson volunteer
assistant wrestling coach.

UCLA—Announced that sophomore F Matt Barnes is academically ineligible for the fall quarter and will miss at least
four games.

"It's of concern to me that my reputation has been somewhat anybody's line. I'm not a monster. I'm not a rogue. I'm not a

called "disgusting" at the Ryder Cup and who as returned to play in Scotland this week to lead the Americans in the 16-nation Dunhill Cup.

damaged. I never walked on hooligan."

- Tom Lehman, whose behavior was

(IZ Matinees Daily (PG-13) 12:40, 3:40, 6:40, 9:40 Advance Tickets THOMAS CROWN AFFAIR 100 -(P) MUMFORD **JAKOB** 100 THE LIAR EVE 7:00 & 9:30 0 SAT - SUN MATS 12:45, 3:45, 6:45, 9:45 1:45 & 4:15 DOUBLE 13TH WARRIOR M **JEOPARDY** 100 ENDAY (R) EVE 7:00 & 9:15 1:00, 4:00, 7:00, 9:40 U SAT - SUN MATS MYSTERY MEN 1:45 & 4:00 FNPS (PG-13) SHOWTIME M 1:00 & 7:00 MOVIE LINE AMERICAN PIE 100 337-7000 FISS (R) CAT 4220 1:10, 4:10, 7:10, 9:50 STIGMATA -MYSTERY (P) ALASKA 1:10, 4:10, 7:00, 9:45 AMERICAN BEAUTY EVE 7:00 & 9:30 (L) SAT -SUN MATS (R) 1:30 & 4:00 12:40, 3:40, 6:40, 9:40

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KINGS

2:45, 3:45, 6:45, 9:45

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CRAZY

(PG-13)

20, 4:20, 7:10, 9:50

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OF THE GAME

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(PG-13)

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(PG-13)

1:10, 3:45, 7:10, 9:30

STIR OF ECHOS

1:10, 3:45, 7:10, 9:40

ELMO IN

GROUCHLAND

EVE 7:00 & 9:00

SAT -SUN MATS

100

BARGAIN MATINEES BEFORE 6:00 PM

M

HAWKEYEBUZZ

Duo earns tournament berth to represent lowa for first time

lowa's No. 6-ranked doubles team of Shera Wiegler and Toni Neykova will represent lowa in the All-American Tournament.

> By Lisa Colonno The Daily Iowan

The Iowa women's tennis doubles team of senior Shera Wiegler and sophomore Toni Neykova has been selected to compete in the All-American Tournament.

Wiegler and Neykova hold a No. 6 preseason national ranking and will participate in the tournament Oct. 21-24 at the Riviera Country Club in Brentwood, CA. The nation's top 12 doubles teams qualify automatically and four additional teams will be decided upon in qualifying rounds.

· Iowa's team is also the highest ranking doubles team in the Midwest region.

"This is the second-most prestigious tournament besides NCAAs," Wiegler said. "(Participating) means a great deal to me because it is at a club I grew up playing at. I have always wanted to qualify and finally in





my senior year my time has Coach Paul Wardlaw said that

Neykova and Wiegler's team is the first at Iowa to qualify for this tournament.

National tournament competition is not new to this Iowa doubles team, however. Neykova and Wiegler advanced to the Sweet 16 round of the 1999 NCAA tournament in Florida last May.

Neykova said that their team should also be successful in "We want to do well," Neykova

said. "There is not a doubles team we can't beat. We are playing very well now and we are in good condition to do well." DI sportswriter Lisa Colonno can be reached at

lcolonno@blue.weeg.uiowa.edu

NUMBERS

match winning streak that Serena Williams had built up before being defeated by Sandrine Testud in the Porsche Grand Prix on Wednesday.

seconds in the 40 by Penn State's quarterback Corey Jones. The clocking is the fastest on the Nittany Lion team.

SPORTSWATCH

NHL's Probert, Manson suspended

NEW YORK (AP) — The NHL announced Wednesday the suspensions of Chicago Blackhawks forward Bob Probert for four games, and defenseman Dave Manson for three games.

-The suspensions resulted from an altercation in Chicago's Oct. 4 game against San Jose. While on the bench, both players became involved in confrontations with a Sharks player on the ice.

Probert received a match penalty for attempt to injure when he struck San Jose goaltender Steve Shields with his stick. Manson grabbed Shields from the bench during the same incident.

"The league has previously issued a clear directive in this regard," NHL executive vice president and director of hockey operations Golin Campbell said. "The message should be clear: any involvement with players on the ice by players off the ice is not acceptable and will be subject to discipline."

Bubby's back as Broncos' starter

-DENVER — Adrift without a victory and hoping to save their season, the champion Denver Broncos on Wednesday switched quarterbacks for the second time in five

*They benched Brian Griese and promoted Bubby Brister to starter.

"I understand that we're 0-4 and something needs to change," Griese said Wednesday. "Whether that blame comes to me, that's

fine. I can handle it. I'm not going to let any of this get me down."

Wrestler 'The Droz' hurt in Long Island match

UNIONDALE, N.Y. — A World Wrestling Federation star was paralyzed below the waist after fracturing his neck during a match at the Nassau Coliseum - the second professional wrestling tragedy in five

Darren Drozdov, a tattooed, body-pierced wrestler known simply as "The Droz," underwent three hours of surgery Wednesday to relieve pressure on his damaged neck.

"It's way too early to say whether or not he'll regain use of his legs," said Dr. Laurence Mermelstein, an orthopedic surgeon at the Nassau County Medical Center. **Gordon signs long-term**

agreement

HARRISBURG, N.C. — Jeff Gordon signed a contract Wednesday to stay with Hendrick Motorsports for the rest of his Winston Cup

The deal also gives him an equal share of the ownership of his car with team founder Rick Hendrick and a more active manage-

Agassi confirms Davis Cup participation

BASEL, Switzerland - Andre Agassi will play in the Davis Cup, after all. After having vowed never to play again, Agassi, the world's No. 1 player, decided to return to the U.S. team, saying Wednesday he would play in the first round in February. With Pete Sampras still injured and uncertain to be available, Agassi will anchor American hopes to reclaim the cup.

On the Line WEEK The Daily Iowan IOWA [PENN STATE MICHIGAN STATE MICHIGAN AT NEBRASKA IOWA STATE AT MINNESOTA WISCONSIN | AT GEORGIA 🗌 TENNESSEE AT KANSAS | ☐ KANSAS STATE AT NOTRE DAME ARIZONA STATE AT TEXAS | OKLAHOMA AT PURDUE [OHIO STATE AT NORTHERN IOWA AT CAL POLY TIE BREAKER: Please indicate the score of the tiebreaker. WESTERN ILLINOIS ELON COLLEGE

On the Line: Pick the winners of these college football games and you win a free pizza and the chance to be the guest picker for the next week's games in Friday's D.I. Rules: Entries must be submitted by noon, Thursday, to The Daily Iowan, Room 111 Communications Center. No more than five entries per person. The decision of judges is final. The winner will be announced in Monday's D.1

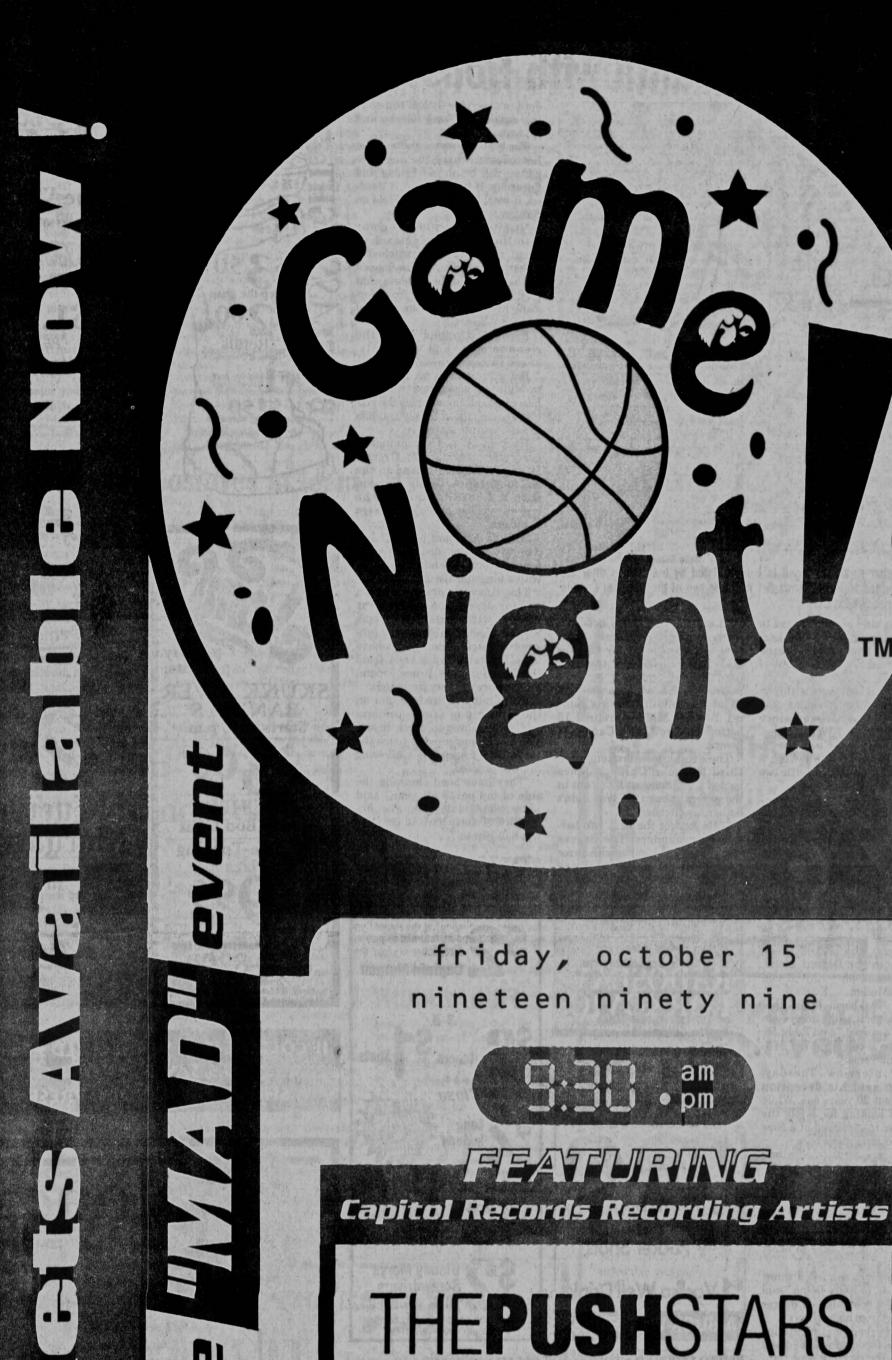


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SPORTS

Millwood's gem evens Atlanta with Houston

Kevin Millwood threw a one-hitter in his first postseason start as Atlanta beat Houston 5-1.

> **By Paul Newberry** Associated Press

ATLANTA - Kevin Millwood is no longer an afterthought to Greg Maddux, Tom Glavine and John Smoltz. After Wednesday, he deserves to be mentioned right along with them.

Pitching one of the greatest postseason games in baseball history, Millwood threw a one-hitter facing only two batters above the minimum - to give the Atlanta Braves a critical 5-1 victory over the Houston Astros, evening the first-round series at one game apiece.

Millwood, pitching in the postseason for the first time, allowed a second-inning homer to Ken Caminiti but that was all. It was the first complete-game one-hitter in the postseason in 32 years.

'We needed a big win today," the 24-year-old Millwood said. "It was probably the biggest game I have pitched in my career, so I would have to say it was my best performance ever.'

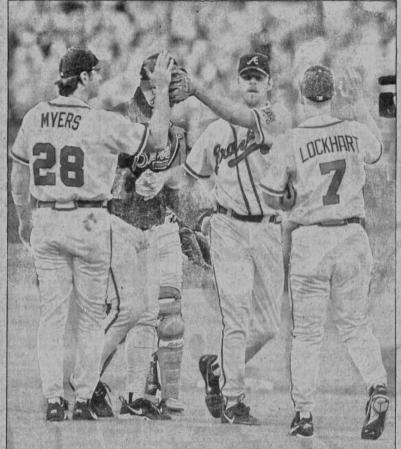
No kidding.

'Everything was working," he said. "My fastball was good. My curveball was good. My slider was

Millwood, 18-7 during the regular season, didn't pitch at all the last two postseasons while the Braves were knocked out in the NL championship series - even though he won 17 games in 1998.

The Braves couldn't pass him by this year. Millwood stepped up to become the Braves most consistent starter while Maddux, Glavine and Smoltz - with seven Cy Youngs among them - went through assorted struggles.

"I slept pretty good last night," Millwood said. "I thought it was



John Bazemore/Associated Press Atlanta pitcher Kevin Millwood is congratulated by teammates after the Braves defeated Houston Astros 5-1 in game two of the National League

going to be kind of tough to get to sleep, but I think some of the nervous energy I worked up during the day kind of wore me out. I

division series Wednesday.

And pitched even better, throwing the first complete game onehitter in the postseason since Game 2 of the 1967 World Series. Boston's Jim Lonborg beat the St. Louis Cardinals 5-0, allowing a double to Julian Javier with two outs in the eighth.

Tom Glavine and Mark Wohlers combined on a one-hitter for the Braves against Cleveland in Game 6 of the 1995 World Series. The were two other combined one-

"A stronger game has not been pitched against us all year long," Houston manager Larry Dierker said. "We really only hit two balls hard the whole game."

With the Braves desperate for a victory after losing the first game 6-1 Tuesday, Millwood retired 15 batters in a row after Caminiti's

The streak was broken when third baseman Chipper Jones booted a grounder with one out in the seventh, but the error didn't bother his pitcher.

Millwood got the next two batters on grounders. The Braves broke open a 2-1 game with three runs in the bottom half on Brian

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ing singles by Ryan Klesko and

The best-of-5 series shifts to the Astrodome, where the next two games will be played Friday and Saturday. If a fifth game is needed, it would be at Turner Field on

"It gives us confidence going into Houston," Jordan said. "I mean, momentum has switched."

Jordan and Klesko flip-flopped in the batting order, a move that paid off with two RBIs from Jordan, hitting fourth instead of

Klesko, dropped from the cleanup spot, had three hits, scored twice and drove in a run.

But everyone was overshadowed by Millwood, who flirted with a nohitter several times during the regular season, allowing only two hits in four separate starts.

He went at least six innings in every start after June 28. Overall, Millwood finished second in the NL to Arizona's Randy Johnson with a 2.68 ERA and led the majors by allowing a .202 average to hitters.

"He is a dominant pitcher," Jordan said. "We needed a big game from our pitcher and he came up with a big game for us."

The Braves got to Houston starter Jose Lima in the first inning, with Gerald Williams scoring on Jordan's two-out, broken-bat single. Lima might have been flustered by a visit from third-base umpire Bruce Froemming before the very first pitch.

Froemming noticed a stain on the right hip of Lima's uniform and walked over to check it out. The umpire appeared to touch the spot with a finger before allowing Lima to proceed.

They have been checking the side of my pants all year," said Lima, who said the stain was simply dirt. "I don't have to cheat to win ball games.

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Manny Ramirez in the a 2-2 pitch to open the Rheal Cormier relieved later, pinch-hitter Wil singled to right in his f postseason at-bat. Sexson, who had 116

Thome's

AL PLAYOFFS

Continued from Page 11

Jim Thome hit a g

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Indians.

Lee finds of HAWKEYES

Continued from Page 11

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Berdo ac **BERDO**

Continued from Page 1.

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Coach lied about past

Nicholas Eddy-McMullen - said he was a former Notre Dame great to get his job.

ROCHESTER, Mass.(AP)-Football players and coaches at Old Colony Regional High School always took for granted that their assistant football coach was Nick Eddy, an All-American halfback at Notre Dame in the mid-1960s.

But then the real Nick Eddy called the man who was impersonating him, and a ruse that began 20 years ago suddenly fell apart. William Nicholas Eddy-McMullen was forced to resign from the coaching staff, and he had to own up to living a lie.

"I didn't deny it. I didn't embellish it," McMullen said of his claims. By coincidence he shares two of the real Nick Eddy's names. "In fact, people were amazed at how modest ... how I didn't talk about my past and my exploits and what I'd done, etcetera."

School officials, tipped off by Eddy's call and a report by The Standard-Times of New Bedford, said they were surprised at why he lied.

"The fact is he didn't need to because he was successful just on his ability as a coach," said David Ferreira, Old Colony's superin-

With McMullen assisting head coach Kevin Gonsalves, the team was champion of its league four of the past five seasons.

The real Nick Eddy, now an insurance executive in Modesto, Calif., heard of McMullen's scam through a rumor that he had divorced his wife and had a new family in Massachusetts.

"I thought, 'My gosh, that's where this all came from," said Eddy, who called and confirmed the story in a telephone conversation with McMullen.

But Eddy, who played seven seasons with the Detroit Lions, said he doesn't have any ill will toward McMullen.

"The only real harm, I think that has come out of it, is the impression that I was divorced," said Eddy, 55, who will soon celebrate his 34th wedding anniversary.

In an interview Tuesday, McMullen said his deception started about 20 years ago. While broke and looking for a job, the Iowa native interviewed at a New Bedford clothing plant.

He said he had played footballat Notre Dame under his stepfather's last name, Eddy. He added that he had also used his middle name, Nick.

Noticing Notre Dame paraphernalia at the plant manager's office, he decided to try to boost his chances of getting hired. "As a last minute tidbit, I threw

in that I went to Notre Dame," said McMullen, whose highest degree was actually from high school. The lie worked, and McMullen kept up the facade until he moved

to California in 1979 and temporarily dropped the act. He resumed it, however, when he returned to Massachusetts in 1989, and an old acquaintance

introduced him to others as the football great. "It kind of snowballed,"

McMullen said.

In 1995, McMullen was hired at Old Colony as one of several assistant football coaches after a chance meeting with head coach Kevin Gonsalves. Gonsalves had been impressed by McMullen's knowledge of the game - even without McMullen bringing up

his fictitious past.
School officials said they first learned of McMullen's claims when he sent his resume. Because he used his own social security number his past was never questioned.





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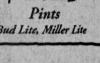
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Pitchers

Thome's sixth-inning homer boosts Indians

AL PLAYOFFS

Continued from Page 1B

Jim Thome hit a game-tying two-run homer in the sixth for the Indians, who also got spectacular defensive plays from David Justice, Roberto Alomar and Omar Vizquel.

Nomar Garciaparra homered for the Red Sox, who despite dominating the regular-season series against Cleveland have now lost four straight playoff games to the Indians.

Loser Derek Lowe, who replaced Martinez in fifth, hit Manny Ramirez in the back with a 2-2 pitch to open the ninth, and Rheal Cormier relieved. One out later, pinch-hitter Wil Cordero singled to right in his first career postseason at-bat.

Justice and was walked on four pitches by Garces. Fryman, who was on the DL twice this year with a torn ligament in his right knee, then slapped a 1-2 pitch to left for the game-winner.

Fryman, who could hardly walk a month ago, was mobbed by his teammates as he rounded first.

Mike Stanley had three of Boston's five hits and Garciaparra had the other two.

Martinez, 5-0 in his career against Indians, including a win in Game 1 of the '98 division series, had little trouble with Cleveland's lineup in the first four

He allowed three hits and twice retired Ramirez, the majors' RBI leader, to end an inning with a runner in scoring position.

In the fourth, he retired Justice Sexson, who had 116 RBIs this on a grounder to the right side,

season, pinch-hit for David covering first on the play for the putout. He appeared to be OK as he left the field, but when Boston manager Jimy Williams called Boston's bullpen to get Lowe throwing, it was obvious Martinez was coming out.

But as tough as Martinez had been on the Indians this year, Lowe was just as nasty.

Cleveland was just 1-for-30 against the right-hander with Roberto Alomar's single in an April 24 giving the Indians their only baserunner.

Lowe coasted through the fifth and got two outs in the sixth before Ramirez hit a grounder to third that John Valentin fielded cleanly. However, his throw was in the dirt, and Ramirez was safe, ending a streak of 31 straight Indians retired by Lowe.

Thome wasted no time, crushing Lowe's next pitch 434 feet to tie it 2-2, and giving the Indians their first momentum of the night.

In the seventh. Justice caught Troy O'Leary's drive against the wall in left and quickly got the ball back into the infield as the Indians doubled up Garciaparra who was halfway to third when the ball was caught.

Garciaparra said Tuesday he wasn't fully recovered from being struck on the right wrist with a pitch against Baltimore late last month. But he looked fine on his first swing of the series, hitting a 2-1 pitch from Colon over the wall in center.

homer this season against the Indians, who planned to pitch around him when possible. Garciaparrra, who led the AL with a .357 average, was even tougher on Cleveland, batting .451 with nine extra-base hits and 17 RBIs.

It was Garciaparra's sixth

Brands retires before he 'becomes a number'

BRANDS

Continued from Page 1B

shoes. He just couldn't do what he wanted to do."

Brands said once he realized that, he knew it was time to

"When I couldn't train and wrestle the, quote, Brands style of wrestling, then it's time to get out because I'm going to be another guy standing around," he said. "I don't want to be another number flipping a coin to see if I'm going to win or not."

Brands is retiring two years after his twin, Tom, ended his competitive career.

Brands retired six months after winning a gold medal at the 1996 Olympics in Atlanta. He was a three-time NCAA champion at Iowa.

Zalesky said he still expects Terry Brands to work out with the Iowa wrestlers in practice.

"Training to compete and just working out are two different things," Zalesky said. "When you're training, you're pushing your body. When you're just working out, you're not beating up your body as much. It's not as competitive. You might give up on situations that if you were trying to compete, you wouldn't give up

Lee finds only positives in team with no seniors

HAWKEYES Continued from Page 1B

have a year of experience under their belts, and will expand Iowa's roster significantly. Also, this experience at such a young age

now and in the near future. "It is a great thing (that we have no seniors)," Lee said. "We will have two solid years with the same faces and players. I really like that.

will prove to be beneficial for Iowa

"Along with that, our sophomore class has more combined playing time than any other team in the nation, so we have the most experience. The best experience is

playing time," she said.

The Hawkeyes will have to draw from that experience as much as possible in the preseason and throughout Big Ten play. They face tough foes early, including the season opener against Marquette on Nov. 19. Last season, the Golden Eagles finished fourth in the nation and lost in the second round of the NCAA tournamment. At home, Nov. 21, Iowa will host UConn who made it to the Sweet 16 last season.

"Everyone we play will be tough, but we can still compete," Consuegra said. "In the Big Ten, Purdue, Penn State and Illinois (will be tough). But last year we

beat Illinois once and took Purdue to overtime."

Two freshmen join Iowa's roster along with a junior college tranfer and junior Mary Berdo. Berdo played for Iowa as a freshman in 1996-97, but quit the team after her first season.

"I quit because I was burned out mentally and physically," Berdo said. "I sat out two years and got an itch to play."

Her return will assist Iowa in the back court.

Berdo was second on the team in 3-pointers at 35-percent (21 of 60) as a freshman and shot 42.5 percent from the field.

DI sportswriter Lisa Colonno can be reached at

70's Disco Part THURSDAY, 9-CLOSE Cocktail **Domestic**

Berdo adds more depth to young team

BERDO

Continued from Page 1B

add quick punch to a unit that is without the services of Amy Herrig to rely on now.

Before leaving the team, Berdo was second on the team in threepoint shooting with a .350 shooting percentage and will be Iowa's prominent three-point threat behind sophomore Lindsay Meder

"I am probably in the best shape of my life," Berdo said. "I don't know what happened while I was gone, but I am quicker and faster than I have ever been."

Facing a hard adjustment to college life, Berdo said that much of her problems two years ago stemmed from panicking over the fact that basketball was not the centerpiece of her life anymore.

"I don't know if I freaked out, but for the first time in my life I was burned out from basketball," Berdo said. "I did not play for three months after I initially

111 E. COLLEGE ST., IOWA CITY, IOWA

During that period, Berdo had time to resolve some personal problems and return her focus to the game of basketball by playing pick-up games at the Field House. However, there was some initial tension as to whether she was going to be accepted by her new teammates, as well as, Lee upon

"I could not get basketball out of my system, but at the same time the time off was good for me," Berdo said. "A big question in my mind was how I was going to be received by the team when I came back, but then I thought that the worse that could happen was that Coach Lee would say no."

Lee was pleasantly surprised to see a totally different demeanor in Berdo when she walked in her office earlier this summer asking for a second chance.

"As soon as she came in, it was obvious that she had grown as a person since she was a freshman," Lee said. "Mary stepped in, I

asked a few tough questions and then it was up to the team to

decide. Junior Cara Consuegra said it feels like Berdo has been on the team for years. When she was first recruited by Iowa, Berdo was the host for Consuegra during her

I was talking with Mary about this the other day, but it feels like she has always been a part of this team," Consuegra said. "She is going to be a big asset for this team in terms of her experience."

At this point in her comeback, Berdo admitted that she still has to correct some bad defensive habits that she picked up from playing pick-up ball. However, she is intent on proving that she

is here to stay this time. "I will do anything it takes to win. My role could be numerous things this year, but we'll just see what happens," Berdo said. "I could not have written a better script for what is happening right now."

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Pele's son convicted of murder Wednesday

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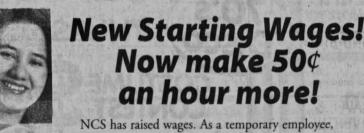
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NCS is committed to employing a diverse workforce. We are an equal opportunity employed

Math and Science Degrees

WANTED!

NCS is the nation's largest commercial

processor of student assessments serving over 40 statewide K-12 testing pro-

We are currently seeking individuals to

science degree from an accredited col-

lege or university with a background in

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a job for you. For more information about

NCS, visit our web-site at www.ncs.com.

Other degrees welcome to apply

Hours: Monday-Friday: 8:00 a.m.

to 4:30 p.m. or 6:00 p.m. to 10:30 p.m.

Call 358-4522 or e-mail

tracy_hulsebus@ncs.com for an

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1820 Boyrum St., Iowa City, Al 52240

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Projects start Mid October

NCS offers a pleasant, team

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evaluate math and science assessments. If you have a four year math or

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Making a Difference...Every Day

Want to have a job that makes you feel good about yourself? Then we may have the job for you, because we need people who like:

- Using their intelligence to help solve problems.
- 2. Working in a true team environment.
- Helping others achieve their personal goals.

Systems Unlimited, a recognized leader in the provision of services for people with disabilities in the lowa City area, has numerous job opportunities. This means that we have the job, and the work schedule, that will fit your busy life. The pay's not too bad either. Apply in person at:



Systems Unlimited, Inc. 1556 First Avenue Iowa City, IA 52240

EOE

Now Hiring:

· Part-time deli clerks Daytime cashiers Cashiers and courtesy

Temporary Position

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Opportunities!

- Qualifications include, excellent communicaions skills, attention to

letail, strong work ethi friendly, outgoing per-sonality, and compute eyboard proficiency. rior market research and/or phone experience helpful, but not

> MR&A offers flexible work schedules includ ng, daytime, evening and weekend hours. Minimum of 20 hrs per wk required. Starting ate \$7/hr.

Starting salary is \$7.75 per hour (more with Suite 230

BAIK

204 E. Washington Iowa City, IA 52244

The Daily Iowan

Route Benefits:

Monday through Friday delivery (Keep your weekends FREE!) No collections

University breaks Delivery deadline - 7am Earn extra cash!!

W. Benton St. · Bartelt Rd, Roberts Rd · S. Capitol St, S. Clinton St, S. Dubuque St, Harrison St,

HELP WANTED

TOW TRUCK OPERATORS WANTED Part-time week nights and week-end day and evening positions available. Must live in lowa City or Coralville area. Have clean driv-ing record. Will train right person. Apply in person @ 3309 HWY 1 SW, (319)354-5936. EOE

Seasonal Tax Preparers

national accounting, tax and consulting firm is looking for tax preparers to join us during tax season (January-April). We have openings in our Iowa City and Cedar Rapids locations. We are looking for candidates who can perform yearend accounting work nd/or corporate and indi vidual tax returns. Strong omputer skills are neces sary. Prior tax preparation experience is benefit

cial. RSM McGladrey,

Inc. offers an excellent

wage and flexible work schedules. If you feel 'you are qualified for these positions, please submit your resume to: Bruce Guither RSM McGladrey, Inc. 25 S. Dubuque St., Ste 400

Iowa City, IA 52240 fax (319) 351-0109 bruce_guither@rsmi.com

HELP WANTED

11111111111111 Do You **Have Asthma?** Volunteers are invited to participate in an Asthma research study. Must be 15 years of age and in good general health. Compensation available.
Call 356-1659 or Long Distance (800) 356-1659.

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Carriers' Routes

Carrier contests - - WIN CASH!

· Carriage Hill,

Please apply in Room 111 of the Communications Center Circulation Office

RSM McGladrey, Inc. a

You may complete an employment application 125 South Dubuque St. Phone: 319-466-9500

minine.

(319) 335-5783

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Fin&Feather Cashiers, Sales, and Freight **Associates**

Now taking applications for part time staff members in our lowa City location. Looking for positive individuals that are people oriented and have experience in the outdoors. Fin & Feather Inc. offers com petitive pay and valuable business experience. Please apply in person 125 Hwy. 1 West.



NOW HIRING Delivery Specialist Take home cash every night Flexible hours. Must have Domino's 529 S. Riverside Drive 338-0030 Ask for Wayne or Doug

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TUTORS NEEDED Flexible schedules \$7 per hour to start Work-study possible

HyVee

DELIVERY PERSON Thursday through Saturday 9-4 p.m. Full-Time Frozen Dept. Clerk - 6am-3p 5 days/week Part-Time New York Style Deli Clerk,

Seafood Dept. Clerk, Chinese Dept. Clerk, Pizza Dept. Clerk, and Checkers/Baggers Please stop in or call, ask for Joe Beelner a EOE

WANTED

Person to help w/paintin 25-30 hrs/wk. Flexible daytime hours. Must be neat, dependable and nave own transportation. Call 331-5790.

HELP WANTED



DAYS WITH NO WEEKENDS
 HAS WINTER AND SPRING BREAKS

RETIREMENT BENEFITS FOR

CERTAIN POSITIONS PAID SINGLE HEALTH INSURANCE FOR **CERTAIN POSITIONS** LOOK NO FURTHER!

The Iowa City Community School District currently has the following positions open. • Food Service Asst. - 2 to 2.75 hrs. day · Principal's Secretary - 8 hrs. day - Wickham

(school year position) · Computer Assoc. - 7.5 hrs. day South East · Ed. Assoc. - South East - 7 hr. day

• Ed. Assoc. - 6 hrs. day - Hoover · Ed. Assoc. - 6.5 hrs. day - Twain • Ed. Assoc. 3.5 hrs. day - City • Ed. Assoc. - 2.75 hrs. day - South East • Ed. Assoc. - 3 hrs. day - Hills

• Ed. Assoc. 1 hr. day - Weber and Horn • Ed. Assoc. - B.D. - 7 hrs day - City Ed. Assoc. - SCI - 7 hrs. day - City · Health Assoc. 6 hrs. - Shimek · Night Custodian - 5 hrs. day - Wood • Night Custodian - 8 hrs. day Various Buildings • Night Custodian - 5 hrs. day - Lincoln · Assistant Drama Director - City · Assistant Varsity Girls' Track - City Assistant Varsity Girls' Track - West

> · Assistant Varsity Girls' Soccer - City Apply to:
> Office of Human Resources
> 509 S. Dubuque St., lowa City, IA 52240
> www.iowa-city.k12.la.us
> EOE

Head Boys' Soccer Coach - West

HELP WANTED

IF YOU'RE LOOKING FOR QUALITY EMPLOYMENT...

ACT is hiring immediately at its lowa City North Dodge Street location for the following:

calls. Previous telecommunications experience helpful. SCORING student essays. Four-year degree required.

TELECOMMUNICATIONS positions – taking calls or placing

Flexible work hours available.

\$7.15 to \$8.30 per hour Local bus service is available, hourly, to North Dodge during business hours. Apply in person in Iowa City at:

ACT Human Resources

2201 North Dodge Street

Iowa Workforce Development Center 1700 South 1st Avenue (Eastdale Plaza) ACT IS AN EQUAL OPPORTUNITY EMPLOYER

THE DAILY IOWAN CLASSIFIED AD BLANK Write ad using one word per blank. Minimum ad is 10 words.

12 10 14 15 16 19 20 18 22 23 24 Name Address Zip

Phone Category Ad Information: # of Days

4-5 days \$1.03 per word (\$10.30 min.)

95¢ per word (\$9.50 min.)

Cost: (# words) X (\$ per word) Cost covers entire time period.

\$2.79 per word (\$27.90 min.) 6-10 days \$1.35 per word (\$13.50 min.) 30 days NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY. Send completed ad blank with check or money order, place ad over the phone,

Phone 335-5784 or 335-5785 Fax 335-6297

Office Hours Monday-Thursday Friday

11-15 days \$1.88 per word (\$18.80 min.)

16-20 days \$2.41 per word (\$24.10 min.)

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Show The Mark

• Featur Octo

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Take 50¢ off v ***** HELP WANTED

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SCHOOL BUS

arn in Excess of \$10.75/hr. \$1,500 Tuition \$5,000 Life Insurance \$470 Safety & Attendance Bonus Company 401K Program

CALL TODAY or

Apply in Person < Rvder 515 Willow Creek Drive lowa City, Iowa 52246 354-3447

> The Tiffin After School Program-

> > from Coralville)

18 years old and have a good

a Director nior, senior or grad, studen or other qualified adults) Please Call 319-622-3899

UI STUDENTS Immediate/School Yr. Positions TELEPHONE RESEARCH

INTERVIEWERS

10-20 hrs/wk-Primarily Eve & Weekends. Schedules. \$6.00/hr to Start. On Campus; Paid Training. Must Speak Fluent English; type 30WPM. Contact Lisa Werner

@ 341-9087. CHILD CARE NEEDED

LOOKING for a fun, loving caregiver for my 3-1/2 year old daughter in my home. MTW, 3:30-930p.m. TH, 3:30-6:00p.m. Must have own car. Call Diane (319)339-4728.

LOVING nanny needed Monday, Wednesdays for toddler. Light-house keeping, \$8-\$10/ hour. (319)338-7420. QUALITY, loving person wanted to care for toddler. Full-time (319)341-9469.

WANTED person to come to our Coralville home Monday through Thursday 5p.m.- 9p.m. to assist in caring for three children and light housework. Call (319)688-5199. **EDUCATION** KINDERCAMPUS is looking for FT/PT teaching assistant. Call (319)337-5843.

KINDERWORLD is hiring for the

ollowing positions; substitute eachers and 2 year old lead eachers (319)626-6575.

LOVE-A-LOT CHILD CARE has the following job opportunities: noon-5:45p.m., 2:30-5:45p.m., 8:30-3:30p.m. Please apply @ 213 5th Street or call Julie at (319)351-0106.

> \$1000 SIGN-ON **BONUS** Full-time CNA day shift. Looking for a

ekend differentia wage scale

Diane Shawver or Iowa City Rehabilitation Care Center

to provide nursing care on our day shift ing. Among other benefits are paid holidays, vacation, attendance bonus, SIGN-ON BONUS FROM 10/1 TO 10/9. Please call

or stop by our office located at: 111 Communications Center, lowa City, 52242.

NOAH'S ARC day care is now hiring dedicated and loving teach-ers for full-time and part-time po-sitions, especially Tuesday and Thursday afternoons. Will work around class schedules. Please contact Stephanie at 351-2491. MEDICAL

dedicated individual We will provide train

Hwy. SE 351-7460

apply in person at: 1635 Herbert Hoover

driving record. An EOE. Drug 3:00-6:00 p.m. Daily (Tiffin is 4 miles



Thursday through Saturday 9-4 p.m. Full-Time Frozen Dept. Clerk - 6am-3pr 5 days/week Part-Time New York Style Deli Clerk, Seafood Dept. Clerk, Chinese Dept. Clerk, Pizza Dept. Clerk, and Checkers/Baggers Please stop in or call ask for Joe Beelner 354-7601.

EOE

WANTED Person to help w/painting 25-30 hrs/wk. Flexible daytime hours. Must be neat, dependable and have own transportation. Call 331-5790.

do you know someone

D SPRING BREAKS

ALTH INSURANCE FOR ONS K NO FURTHER! Community School District the following positions open.

ry - 8 hrs. day - Wickham

SCI - 7 hrs. day - City oc. 6 hrs. - Shimek odian - 5 hrs. day - Wood todian - 8 hrs. day -Buildings ustodian - 5 hrs. day - Lincoln

nt Drama Director - City ant Varsity Girls' Track - City ant Varsity Girls' Track - West Boys' Soccer Coach - West stant Varsity Girls' Soccer - City

Apply to:
Office of Human Resources
S. Dubuque St., lowa City, IA 52240
www.lowa-city.k12.la.us
EOE

Y EMPLOYMENT... Iowa City

or the following:

g calls or placing helpful.

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\$1000 SIGN-ON

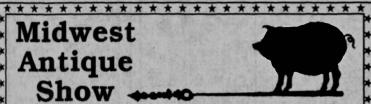
Full-time CNA day shift. Looking for a dedicated individual to provide nursing care on our day shift We will provide training. Among other benefits are paid holidays, vacation, attendance bonus, Competitive

wage scale SIGN-ON BONUS FROM 10/1 TO 10/9. Please call Diane Shawver or apply in person at: Iowa City Care Center

EOE

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<Ryder 1515 Willow Creek Drive lowa City, Iowa 52246 354-3447

ndividuals must be at least 18 years old and have a good triving record. An EOE. Drug

The Tiffin After School Program-3:00-6:00 p.m. Daily

a Director or other qualified adults) Please Call 319-622-3899

from Coralville)

UI STUDENTS Immediate/School

Yr. Positions TELEPHONE RESEARCH INTERVIEWERS

10-20 hrs/wk-Primarily Eve & Weekends. Flexible to Student Schedules, \$6.00/hr to Start. On Campus: Paid Training. Must Speak Fluent English; type 30WPM. Contact Lisa Werner @ 341-9087

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NOAH'S ARC day care is now hiring dedicated and loving teach-ers for full-time and part-time po-sitions, especially Tuesday and Thursday afternoons. Will work around class schedules. Please contact Stephanie at 351-2491.

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MEDICAL

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Full and part-time for days, evenings and weekends. We are looking for cheerful people with positive attitudes, Must be available for weekends. We offer training, flexible hours and FREE MEALS. A comprehensive training program gives you the opportunity to earn several raises in the first few months. Apply in person at:

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NOW HIRING Oualified RN's. LPN's, CNA's Experience in LTC Helpful

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AVAILABLE immediately. West side location. Each room has sink, fridge and microwave, share bath. \$245 plus electric. Call Wendy at (319)354-2233.

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ROOMMATE

ROOMMATE

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FREE ROOM AND BOARD in ex-change for child care. Flexible hours. Non-smoker. Must have car and references. (319)351-

CLOSE to campus, one bedroom and efficiency. Own kitchen Share bath. A/C. \$410- \$345. References required. (319)337-3617.

LARGE efficiency apartment. Close to campus. Own Kitchen/ bath. Off-street parking. Available immediately. \$330/ month plus utilities. Call (319)688-0997 after 5:00p.m.

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Abraham Verghese
Prairie Lights Books, 15 S. D
Verghese will read from his late
About friendships.

s a t

At the Q Bar, 211 Iowa Ave., Avery ambitious band. Meatiac

Thursday, October

while you can. This all-ages s

Pe

An award-winning a team up with an award choreographer Friday.

By Lindsey Joh The Daily low

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Des

Just one week before Tons hits the Hancher state hall was still choreogramovements for the one and 75 life-size inflatable "There is high anxiety,"

Susan
Marshall &
Company
When:

Friday at 8 p.m. Mars.

Where: ny's la duction of the duction of t

Lisa Hern-dance numbers. "We dern-dance production vertice," Marshall said. "I'd for a long time, and I thou be great if Lisa Kron wo called her."

Kron, co-founder of the Brothers Theater Comparison which is movement and hurwise movement-based should be a considered and not she said. "My work is very to learn more about movement about movement and of Kron's biggest."

Trippin

■ The Iowa City Fall (Walk will open its 12t

By Akwi I

The Fall Gallery Walk trian Mall will provide a tunity for local resident with nationally known art their works. Thirteen g businesses will participate showcasing works by local national artists, Friday f The walk has become an I dition, and many downtow have participated in the event.

The Gallery

Walk began in the in 1988 as a pre-auction exhibition for the Domestic Violence Intervention Program. Initially, five businesses were involved, including Iowa State Ba Arts of Iowa City, the Ba Artisans Gallery, said Ma

owner of M.C. Ginsberg Ob "There's a lot of talent to Iowa City; the Gallery seemed like a natural thing munity," he said.



80 Hours' TOP ENT

Verghese will read from his latest, The Tennis Partner, a hair-raising story about friendships.

leatjacket

At the Q Bar, 211 lowa Ave., at 9 p.m.

Thursday, October 7, 1999

Avery ambitious band. Meatjacket is performing 30 shows in 30 days - so catch while you can. This all-ages show will include SCRID, Breakdance and Horsey

WEEKEND IN ARTS & ENTERTAINMENT

John Cage's Structured Silences and Unstructured Sounds: A Lecture/Performance and Discussion Room 101, Becker Communications Studies Building, at 3:30 p.m. This event offers students and faculty the opportunity to share their interests in

Theatre Festival in the Park II

sound and the media.

S.T. Morrison Park from 2-4 p.m. Musical selections and vignettes will be performed by groups from Riverside, Dreamwell, Old Creamery and Iowa City Community theatres, Zion Theatre Ministry, City Circle Acting Company of Coralville and the UI School of Music.

www.dailyiowan.com

lescen

■ An award-winning actor/writer will team up with an award-winning choreographer Friday.

> By Lindsey Johnson The Daily Iowan

Just one week before The Descent Beckms hits the Hancher stage, Susan Marhall was still choreographing the final novements for the one actor, six dancers nd 75 life-size inflatable dolls.

"There is high anxiety," the award-winning choreographer

Susan Marshall & Company

When: Friday at 8 p.m. Where: Hancher Auditorium Admssion: Tickets are \$28.

\$25, \$22 and \$10

ny's latest dance production, which was commissioned by Hancher Auditorium. It will feature monologues by Obie Awardwinning actor/writer Lisa Kron amid mod-

said at a public discus-

sion Monday. "But it's

also explosive. On Fri-

day, the show will be

so charged and so raw,

and it will never be

Descent is Susan

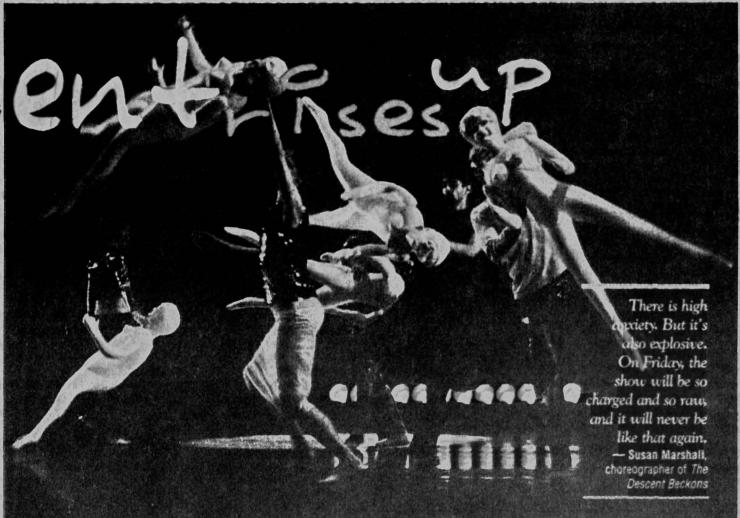
Marshall & Compa-

like that again."

ern-dance numbers. "We decided our modern-dance production would have an emcee," Marshall said. "I've admired Lisa for a long time, and I thought, 'Wouldn't it be great if Lisa Kron would do it?' So I called her."

Kron, co-founder of the Five Lesbian Brothers Theater Company and an actor known for her solo performances, adds narrative portions and humor to an otherwise movement-based show. "It was challenging, because theater is so specific, and dance is evocative and not at all specific," she said. "My work is verbal, so I wanted to learn more about movement."

Many of Kron's biggest contributions to



Brett Roseman/The Daily Iowan

The Susan Marshall Dance Company rehearses Tuesday night for their Friday performance.

the show arose from the improvisation she did with Marshall. Kron said, "I just started to talk, and Susan would say, 'That's interesting, that's interesting,' and I'd do it again. Eventually we arrived at some-

"(Kron) had an enormous amount of faith," Marshall said. "There was no piece for the longest time. The show didn't really

have an identity until a month ago." Kron's written pieces help to frame the show's theme, which revolves around rituals of winter solstice, which include journeys to the underworld, transformations and resurrection, according to a press release from the Hancher Arts Center Relations.

This is where the inflatable dolls come into play.

"We are a small cast," Marshall said. "The show is like a town's New Year's ritual, which includes burning effigies, chaos and bringing back the dead. The dolls have the qualities of the dead; they are a subordinate class; they're uniform; and there is their nakedness - they're vulnerable. There are a lot of overtones, and they make us a bigger cast."

The music for Descent is a combination of original work from UI graduate David Lang and traditional "show biz tunes." The cast experimented with different types of music, including work from modern musicians such as Portishead, before making



DI reporter Lindsey Johnson can be reached at:

importance of being

■ Oscar Wilde's The Importance of Being Earnest opens the theater department's Mainstage season.

By Stephen Balsley The Daily Iowan

"Bigamy is having too many wives; monogamy is the same thing." Or so said the famous Irish playwright Oscar Wilde, who's The Importance of Being Earnest starts a

THEATER

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Importance

of Being

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Saturday at 8 p.m.; a

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17 and younger

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run at the UI theater department

today.
"This is a play about young renegades remarkably, are able to get exactly what they want without compromising their ideals," said Eric Forsythe, a professor of theater and the director of the

production. "Of course, they are amazingly lucky, which is the source of the play's humor, irony and fantasy," he said.

This ability to get away with what you want without compro-

mising yourself was not so evident in Wilde's own personal life. Months after the opening of The Importance of Being Earnest, Wilde was jailed for sodomy

See WILDE, Page 60

Tripping down the local path of art

■ The Iowa City Fall Gallery Walk will open its 12th year.

> By Akwi Nji The Daily Iowan

The Fall Gallery Walk on the Pedestrian Mall will provide a unique opportunity for local residents to interact with nationally known artists and view their works. Thirteen galleries and businesses will participate in the walk, showcasing works by local, regional and national artists, Friday from 5-8 p.m. The walk has become an Iowa City tradition, and many downtown businesses have participated Gallery The small businesses contribute to in the event.

Walk began in the individual characteristics of the 1988 as a pre-auc- community, which is a distinct feation exhibition for the Domestic Vio- ture you don't find in malls. lence Intervention Program. Initially, five businesses

were involved, including Iowa State Bank & Trust, Arts of Iowa City, the Barn, and the Artisans Gallery, said Mark Ginsberg, owner of M.C. Ginsberg Objects of Art.

"There's a lot of talent to draw from in Iowa City; the Gallery Walk just seemed like a natural thing for the community," he said.

The idea of organizing a local Gallery Walk evolved from the popular Gallery Walks in San Franciso.

"The reason we continued to do the walk was to bring attention to the downtown area and businesses. The small businesses contribute to the individual characteristics of the community. which is a distinct feature you don't find in malls. Without them, the city is an empty shell without life," Ginsberg said.

The Gallery Walk is held three times a year - in March, June and October and has expanded from the initial five businesses to 13. The same 13 businesses are involved in each show, but they present new and

least one of the three exhibitions presented by M.C. Ginsberg tends to focus on a social - Mark Ginsberg, commentary, such owner of M.C. Ginsberg Objects of Art as abuse or violence. This year,

unique artists. At

M.C. Ginsberg will present paintings by Christopher Thomas, the youngest black artist to have work purchased by the Hallmark Corporate Art Collection.

Thomas, whose works were last presented in the gallery nine years ago,

See GALLERY WALK, Page 6C

Gallery Walk locations

Arts Iowa City Center & Gallery, 129 E. Washington St. AKAR ARchiTecture & Design, 341 E. College St. Design Ranch Store, 701 E. Davenport St. Gallery 325,

325 E. Washington St. **Hudson River Gallery**, 538 S. Gilbert St. Iowa Artisans Gallery/D.J. Rinner

Goldsmith, 117 E. College St. Iowa State Bank & Trust Co., 102 S. Clinton St. M.C. Ginsberg Objects of Art, Lorenz Boot Shop,

132 S. Clinton St Mercantile Bank, 204 E. Washington St. Treasures. 125 S. Dubuque St. The Senior Center. 28 S. Linn St. Studiolo, 415 S. Gilbert St.

The Java House, 211 % E. Washington St., will also feature work for the Gallery Walk



Publicity photo

Above: Ceramic works by Cheri Long will be on exhibit at AKAR ARchiTecture and Design for this weekend's Gallery

Publicity photo

Right: "Blood at the Root" is one of the works by Christopher Thomas that will shown at M.C. Ginsberg Objects of Art.





80 Hours' TOP ENTERTAINMENT PICKS



.........

Gorky's Zygotic Mynci Spanish Dance Troupe Creative, very listenable. It's like Neutral Milk Hotel meets Beck - if that makes sense.

VIDEO RENTAL

Celebrity This Woody Allen never quite got the recognition, or the screen time, that it deserved. But now you can enjoy it at your leisure.

FLASHBACK

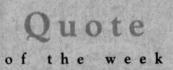
"I Know What Boys Like" If you know the name of this cheesy new-wave band, then you are a true rock star. E-mail us your answer. Last week's winner was ? Jesse Severe — cheers to all of you that submitted answers.

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BOOK

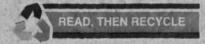
Selected Nonfictions Jorge Luis Borges He is one of the most important authors of the 20th century and the master of paradox. This book is the latest in Viking's three-volume set.



It's, like, tribal.

-Angelina Jolie,

speaking in a recent interview about her many tattoos



Never satisfied, but she's always Jolie

■ Angelina Jolie is a tattooed Hollywood rebel who breaks all the molds.

> By Ric Leyva **Associated Press**

NEW YORK - Beyond beautiful, blessed with bone structure bordering on the divine, Angelina Jolie couldn't care less.

"It's a lie," she said. "It's so, it's just so ridiculous, it's absolutely ridiculous, and it's not interesting, and it's not what life's about, I have a hope for people that, deep down, we all know

what real beauty is.' OK. She may look like a goddess, but to Jolie, her physical perfection is as much a curse as a blessing.

"In Hollywood, they certainly pick you apart and focus on physical things that aren't important," she said. "I'm not that confident about everything

physical. I have a lot of insecurities, but you can't go through life worrying about stuff like that.' Jolie came into the living room

and started autographing movie posters for her latest film, The Bone Collector, working briskly at first but then soon running out of gas.

She stepped away from the table, looked at her feet and circled once, wearily, like a dog looking for a good place to rest. "A cigarette and a diet Coke, that's all I need," she said.

Taking a seat on the sofa, she poured cola over ice and lighted a

His action-man image

may die hard, but Bruce

Willis is now doing comedy.

By David Germain

Associated Press

LOS ANGELES - Bruce

Willis, the wisecracking action

hero, had trouble preparing for

an atypical role as a family

man married for 15 years in

his latest film, The Story of Us.

involved hitting on co-star

and I said, 'Look, the only way

I'm ever going to pretend or act

like I know you or we've been

married all this time, is, if it's

OK with you, I'm going to flirt

with you every day that we come to work," Willis said.

fine. Willis said in an inter-

view to promote the Rob Rein-

"So my job on this film was to flirt with Michelle Pfeiffer

every day," Willis said. "Nice

work if you can get it. I highly

recommend trying to get that

Willis, 44, has gotten some

nice work lately far removed

explosion genre of the Die

Pfeiffer laughed and said

Michelle Pfeiffer.

er comedy.

He hit on an answer, which

"I asked Michelle about it,

Parliament. She looked both ravishing and a little played-out at the same time.

She has half a dozen tattoos, including a dragon, the Tennessee Williams' quote: "A prayer for the wild at heart, kept in cages," and another in Latin that means, "What nourishes me also destroys me." There's also a cross-shaped scar on her right arm just below the shoul-

"They're the things I live by. It's kind of like my, my totem pole of life," she said of her assorted body art. "It's, like, tribal."

Going against the grain certainly hasn't hurt her marketability. She's progressed from B-movies such as Hackers to major efforts such as Pushing Tin and The Bone Collector, her upcoming thriller. In the movie, Jolie plays a stuntwoman who tracks a serial killer.

Next year she'll be seen in Gone in 60 Seconds with Nicolas Cage and Girl, Interrupted, a historical drama about a genteel mental ward for women. She is scheduled to begin filming the piece Dancing in the Dark this

"I wish I could be just very satisfied, very calm, sleep peacefully and just walk around and just shop and just think about nothing," she said, barely pausing her stream-of-consciousness ramble to

"I'm never satisfied. I'm always

Looking for life after Armageddon

box-office behemoth.

Now Playing

American Pie

With the high-school prom just around the corner, four friends pursue their quest to get laid. Englert

*** out of ***

American Beauty

A tale of the false idealism found throughout suburban America. Coral Ridge 10

**** out of***

Blue Streak

Thief Miles Logan poses as a cop to retrieve his precious loot. Campus

** out of *** Double Jeopardy

After being framed for her husband's murder, a woman seeks revenge. Coral

** out of ***

Drive Me Crazy Nicole and Chase reluctantly join forces and discover what they've always wanted was closer than they ever realized. Coral Ridge 10

** out of ****

Elmo in Grouchland

Elmo refuses to share his fuzzy, worn blanket with his best friend. He has promised the blanket that they will be together forever. Cinema 1&2 *** out of ***

A baseball player must examine his life and career in the midst of pitching a per-

fect game. Coral Ridge 10

For the Love of the Game

Jakob the Liar Jakob keeps hope alive by relaying fictious news bulletins about Allied advances during World War II. Coral Ridge 10

*** out of ***



BIG SCREEN

*** out of ***

Mary Katherine Gallagher (Molly Shannon) dares to dream in Superstar.

Dr. Mumford helps his clients in the

most unexpected ways. Englert ** out of *** Mystery Alaska

The world-famous New York Rangers

face off against a team from Mystery, Alaska. Cinema 1&2

*** out of *** Runaway Bride

Find out if she ever says "I do" in this romantic comedy. Campus Theatres *** out of ***

The Sixth Sense

A child struggles to understand what the dead want from him. Coral Ridge 10 **** out of ****

After a woman is brutally assulted, a priest is sent to investigate. Coral Ridge

Stir of Echoes

A man is plagued by visions of other

wordly beings. Campus Theatres ** out of ***

Three Kings Men steal gold from Saddam Hussein

during the Gulf War. Coral Ridge 10 $\star\star$ and 1/2 out of $\star\star\star\star$

The Thomas Crown Affair Pierce Brosnan plays the role of

wealthy criminal. Campus Theatres

The Blair Witch Project Filmmakers head to the woods to capture the story of the Blair Witch, a local legend who kidnaps and murders children.

Harlan County, U.S.A.

An Academy Award-winning documentary that chronicles the movement for union representation in a Kentucky mining

Metroland

After 10 years, Chris returns to a former carefree life of sex, drugs and rock 'n' roll The decisionaffects his marriage, forcing Chris to question his values.

Ordet (The Word) Religious differences threaten to divide

a family. Based on a play by Kaj Munk. Directed by Carl Theodor Dreyer. Shansho the Bailiff

In the 11th century, a Japanese gover nor opposes the latest government conscription demand, recognizing that if he complies, his people may starve.

Three Seasons

The first feature produced by an American company in postwar Vietnam, this film weaves three stories - about a laborer and a prostitute, a street kid and an American soldier — into one outstanding

Opening Friday

Ramdom Hearts

Dutch (Harrison Ford) and Kay (Kristin Scott Thomas) transform loss to Coral Ridge 10

Schoolgirl Mary Katherine Gallagher (Molly Shannon) yearns for a big-time Festival Hollywood-style kiss. Will she get wish? Coral Ridge 10

Judd revels in double jeopardy

Ashley Judd prefers to have a very private and very separate life from her work.

By Douglas J. Rowe **Associated Press**

NEW YORK - Tears welled in Ashley Judd's eyes.

"Sorry, I'm tired," she said, alluding to the early mornings and long days of flogging her latest movie, a publicity push that paid off with the critically savaged Double Jeopardy becoming the nation's No. 1 boxoffice attraction in its first two

weekends at theaters. She's also tired of personal questions, expressing discomfort, if not unwillingness, when asked to talk

about herself.

"I don't mean just the messes," she said. "I even said to Mom, You know, let's not sing our special songs. Because that's our stuff. And if you don't protect yourself you're not going to have anything

"It's one thing for our Thanksgiving recipes to be published in a cookbook. But it's another thing for all the anecdotes to be made public. And I would much prefer to have a very private and very separate life from my work."

She acknowledged that's difficult because her mother and sister, Naomi and Wynonna, have their own celebrity status. Ashley's love life has been — and

remains - tabloid fodder, too, me."

she said she dreams about killing York Film Festival. paparazzi. But she's been willing to talk about how tough things were for the three women before the Judds became country music stars. So that proverbial line in the sand

she draws can look rather zig-zagg. emerged at t "You take both your cherished Film Festival." memories and the stuff you wish "After years of losing stea hadn't happened in the first place and try to smooth those into all posi-

talking pointedly and directly with both her mother and sister about the mother about the mother and sister about One way she's done that is by

come as any surprise to anybod debut with the off-the-wa

that we talk about everything." As for what was said and how was said, Judd draws that line: 1 Dogma.

John Malkovich. Kevin Sm. 29, is back with the control of the control

Thank you." Judd downplays talk of this bein bogma, a satire of religion, h her meatiest role to date and how it attacked by the Catholic Leasuccess could mark a watershed in Religious and Civil Rights. I

"I don't feel that way," she said workers inhabit the actor's be even though "a certain amount d Boys Don't Cry is based or

gest otherwise to people." est otherwise to people."

"I know that in terms of public filmed in New York City, is a perception and whatnot this is impressionistic study of a very big deal," she said. "But I've phrenic and his family. been chugging along quite happi "It's important for any your ly through my little body of work torto try to make a new kind

PLANET

ter of Baron Maurice He

Barones

Granddaughter of

Hungarian baron su

recover masterpiece

ARMONK, N.Y. (AP)

75, Martha Nierenberg c

longer for the Hungaria

ment to turn over famil

sures looted by the Nazis

Nierenberg, the gran

of a Hungarian baron, fi

suit Tuesday demanding

that Hungary immediate

ly return the painting

she calls "the last prison

The suit, filed in Budapest, follows three

years of unproductive

negotiations to recover 10

paintings from Hungary

and two of its national

"They kept stalling and

stalling and stalling,"

Nierenberg said. "I'm 75

and as it is with these th

were just waiting for me t

Sandor Beer, the Hung

sul in New York, said he

seen the suit and had no

Nierenberg is the gran

to go away, to die:"

ers of World War II."

By Jim Fitzgera

Associated Press

■ Younger, less-knowl which bothers her to the point that directors are featured a **By Hillel Italie**

Associated Press

NEW YORK - A new w emerged at this year's N

have come roaring back committee for the two-week

the good and the bad they shared.

"Every family should do it. But we're a very expressive group of women anyhow. So it shouldn't come as anyhow. So it shouldn't director makes him for the good and the bad they shared.

"Every family should do it. But Boy. Kimberly Peirce, 31, was defor Boys Don't Cry. Twen year-old Spike Jonze, a must director makes him for the good and the bad they shared.

"Every family should do it. But Boy. Kimberly Peirce, 31, was defor Boys Don't Cry. Twen year-old Spike Jonze, a must director makes him for the good and the bad they shared.

don't care to talk about it. It's private between my family and me competition would be fascing competition would be fascina the most unconventional

John Malkovich, Manhatta footage or whatever would sug story about a Nebraska g

feeling that each thing is a gem to Korine said. "I need to create hat no one else has done. elieve in traditional narrativ The festival might easily h red better-known U.S. di th such New York fixtu ody Allen, Martin Scorse m Jarmusch all releasir

> "Woody had the opening nig re in New York last year, an ning night this year, it s

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The Sixth Sense, in which Willis turns in a low-key per-

formance as a therapist treating a boy who can speak with the dead, has surpassed Armageddon as the actor's highest-grossing film and opens on Oct. 15. stands to take in well over \$250 million.

Hard series that made him a

He stars in Breakfast of Champions, an adaptation of Kurt Vonnegut's novel, as a manic car dealer on a darkly comic quest to unravel his own

Now comes The Story of Us, in which Willis and Pfeiffer play a disaffected couple contemplating divorce. That somber scenario aside, it is a comedy, and Willis delivers a funny, tender performance reminiscent of his breakthrough role on television's

"Moonlighting. "If you recall, when he first got Die Hard, everybody said, Bruce Willis in an action picture?' " Reiner said. "It was unheard of because he had done 'Moonlighting' up to that

Willis' first film role was the Blake Edwards romantic comedy Blind Date. His reputation from the bigger-and-better-

was built on action films that

Bruce Willis and Michelle Pfeiffer appear in a scene from the film The



haven't required much range, but Story of 'Us will show everyone "that this is a complete actor," Reiner said.

"He has the chops to do it. You can see it in The Sixth Sense, and you can see it here," Reiner said. "I think it's going to elevate him to a level that he hasn't seen.'

Story of Us appealed to Willis because of the universal theme of relationships on the skids. Also, because of his acting background, Reiner (who co-stars as Willis' best friend) was able to bring fresh storytelling nuances "into the tiny moments that happen on screen," Willis said.

Willis is taking some time off till early next year and said he's enjoying running his own children back and forth to

For all his box-office success, when he gets back to work, he won't necessarily be hunting for more hits. "The vardstick in Hollywood

is a very simple one. If it

makes hundreds of millions of

dollars, it's a hit. If it doesn't, it's a failure," Willis said. "I don't use that yardstick to measure my own worth. "I think when you talk about your career, you're talking about the sum total at the end of your career," Willis said. "What did you accomplish and

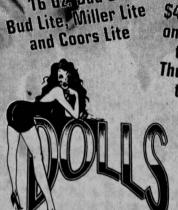
what did you do and what kind

of stories did you tell and what

kind of films did you make. The body of work. We're not going to know about that for a long time."

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Blair Witch Project

ilmmakers head to the woods to capthe story of the Blair Witch, a local leg who kidnaps and murders children.

An Academy Award-winning documen-

that chronicles the movement for

After 10 years, Chris returns to a forme

efree life of sex, drugs and rock 'n' roll

decisionaffects his marriage, forcing

ris to question his values.

ected by Carl Theodor Dreyer.

mplies, his people may starve.

In the 11th century, a Japanese gover

r opposes the latest government con

ription demand, recognizing that if he

The first feature produced by an

nerican company in postwar Vietnam.

s film weaves three stories - about a

Opening Friday

Dutch (Harrison Ford) and Kay (Kristin

ollywood-style kiss. Will she get

alk about how tough things were

or the three women before the

udds became country music stars.

hat we talk about everything."

est otherwise to people."

· Batting Cages

Miniature Golf

sh? Coral Ridge 10

det (The Word)

ansho the Bailiff

ree Seasons

amdom Hearts

rlan County, U.S.A.

By Jim Fitzgerald Associated Press

Hungarian baron sues to

Granddaughter of

recover masterpieces

on representation in a Kentucky mining ARMONK, N.Y. (AP) - At age 75, Martha Nierenberg can wait no longer for the Hungarian government to turn over family art treasures looted by the Nazis.

Nierenberg, the granddaughter of a Hungarian baron, filed a law-

suit Tuesday demanding that Hungary immediately return the paintings gious differences threaten to divide she calls "the last prisonfamily. Based on a play by Kaj Munk ers of World War II."

The suit, filed in Budapest, follows three years of unproductive negotiations to recover 10 paintings from Hungary and two of its national

Nierenberg "They kept stalling and stalling and stalling, Nierenberg said. "I'm 75 years old, and as it is with these things, they were just waiting for me to give up, porer and a prostitute, a street kid and an to go away, to die:

nerican soldier — into one outstanding Sandor Beer, the Hungarian consul in New York, said he had not seen the suit and had no comment. Nierenberg is the granddaughter of Baron Maurice Herzog, who They were just waiting for me to give up, to go away, to die. - Martha Nierenberg, granddaughter of Hungarian Baron Maurice Herzog

Baroness sues Hungary

amassed a 2,500-item art collection between the world wars, including paintings attributed to El Greco, elazquez and Courbet. The baron died in 1934, dividing

his estate among his three children, including Nierenberg's mother. The collection has been appraised at more than \$20 million

But in 1944, under the direction of Adolf Eichmann, the best pieces were sent off to Germany as Nierenberg's Jewish family fled Hungary, the court papers say.

Most of the art was returned to Hungary after the war. But because Nierenberg's mother was in the United States by then, the pieces that had been eft to her were sent to the major government museums in Budapest under a "safekeeping" law.

The Hungarian government acknowledged that some of the works in its custody were from the



"Annunciation to Joachim Among the Shepherds" by Lucas Cranach the Elder, was seized by Nazis a half-century ago from the home of Baron Maurice Herzog of Hungary, now resides at the Budapest Museum of Fine Arts.

family collection, but said it wanted to take no action until the collection could be accounted for as a

Nierenberg's lawyer, Glen Young, said Hungarian law was clear. "She owns the paintings. They were never nationalized by the government, never taken or appropriated."

Nierenberg remembers many childhood visits to the baron's home on Andrassy Boulevard in Budapest. "His house was like a museum," she recalled.

The master of the 60 second bio

Dan Hurly has had the time of his life writing on the fly.

> By Dan Robrish Associated Press

PHILADELPHIA - Dan Hurley is easy to spot in front of the Liberty Bell. He wears a bright yellow fedora, yellow sport coat, bow tie and saddle shoes. His fingers fly over the keys of a 1937 Remington portable typewriter.

living by asking .

tions, then quickly Where else but in America writing a short could somebody do somestory about them. thing like this and actually His method is

simple: He tries to earn a living? get the attention of anyone walking by

a life story. He has found that asking people about

their love life makes for a good opening question. Hurley, 42, has done this more

and offers to write

than 20,000 times, and he has kept a carbon copy of each story. He used to make his living charging a few dollars apiece for these stories, working on the sidewalks of Chicago and New York City, then going on a nationwide tour.

These days, he mostly works at places other than sidewalks. Department stores hire him to write stories for shoppers, to lure them in for Father's Day shopping, as a gimmick for a store opening or other promotions. He also works as entertainment for birthday parties and bar mitzvahs

But he said he enjoys working on the street because that's where no one has any expectations of what he will do. This day, he was on the sidewalk in front of the Liberty Bell to promote his new book, The 60-Second Novelist.

"I had no great plan when I For 16 years, Hurley has made a started this out," said Hurley, who

now lives in Upper Montclair, N.J., with his wife, Alice, and their 4-year-old daughter, Anne. "I literally thought it would be a one-

- Dan Hurley. time goof and just author of The 60-second Novelist for fun. I would

not say just for laughs, but really a kind of literary experiment.

"People really took it more seriously than I would have imagined."

When he first started writing on the sidewalks of Chicago, he found a crowd would often gather to watch. He had a sign on his typewriter that read "60-Second Novels, Written While You Wait." (He got the idea from the book The One-Minute Manager, but the stories aren't really finished in 60 seconds.)

When he read the story aloud, he said, the crowd would often burst

A sample bio of Willie Esser, a teacher from Straelen, Germany

Hurley asks Esser whether he's married. Esser says he likes the stability of his 20-year marriage. Within a few minutes. Hurley has written a story he calls "The Stability Bell." Esser videotapes Hurley as he reads the story aloud.

"Willie came from West Germany with a bunch of students. He left his wife behind; he was free to wander the globe. But he didn't care a hoot about that freedom. He was not a man seeking liberty. not even at the Liberty Bell. No. Willie loved stability. He loved being with his best partner in the world; he loved their life together. And that's why he's going to put up his own Stability Bell - and there won't be a single crack in it."

Esser likes the story and gives Hurley a few dollars.

into applause.

He enjoyed it so much that he took a week off from his job as an editor for the American Bar Association and spent it on the sidewalks writing. He soon was earning enough money to live on.

"Where else but in America could somebody do something like this and actually earn a living?" Hurley said. "I mean, I worked for three. years on the streets. I got a ticket once, but that was it. Generally speaking, you really are free in this country to do what you want and express yourself."

- Molly Shannon,

comedian, actress

cott Thomas) transform loss to lust NY Film oral Ridge 10 Schoolgirl Mary Katherine Gallagher Festival goes young

uble jeopardy Younger, less-known U.S. thich bothers her to the point that directors are featured at New he said she dreams about killing York Film Festival. aparazzi. But she's been willing to

> By Hillel Italie **Associated Press**

NEW YORK - A new wave has So that proverbial line in the sand he draws can look rather zig-zagg emerged at this year's New York "You take both your cherished Film Festival.

nd try to smooth those into all poss have come roaring back," said Richard Pena, chair of the selection One way she's done that is by committee for the two-week festival,

alking pointedly and directly with which ends Oct. 10. oth her mother and sister about Harmony Korine, 25 years old, is ne good and the bad they shared. represented with Julien Donkey-"Every family should do it. But Boy. Kimberly Peirce, 31, was selectre're a very expressive group of ed for Boys Don't Cry. Twenty-nineromen anyhow. So it shouldn't year-old Spike Jonze, a music video ome as any surprise to anybody director, makes his feature film debut with the off-the-wall Being John Malkovich. Kevin Smith, also vas said, Judd draws that line: 1 29, is back with the controversial on't care to talk about it. It's private het weep my family at the latest and how a said and how a sai

ate between my family and me No prizes are given here, but the ompetition would be fascinating for Judd downplays talk of this being the most unconventional movie.

Dogma, a satire of religion, has been er meatiest role to date and how it attacked by the Catholic League for uccess could mark a watershed in Religious and Civil Rights. In Being

"I don't feel that way," she said ven though "a certain amount do botage or whatever would sugary about a Nebraska girl who east otherwise to people." est otherwise to people."

"I know that in terms of public passes for a boy. Julien Donkey-Boy, "I know that in terms of public passes for a boy. Julien Donkey-Boy, erception and whatnot this is impressionistic study of a schizo-ery big deal," she said. "But I've phrenic and his family.

een chugging along quite happi y through my little body of work tor to try to make a new kind of film," eeling that each thing is a gem to Korine said. "I need to create images that no one else has done. I don't believe in traditional narrative."

The festival might easily have feadred better-known U.S. directors, with such New York fixtures as loody Allen, Martin Scorsese and im Jarmusch all releasing new lms. But Scorsese didn't have a rint ready, and Jarmusch and Allen idn't offer their movies to the com-

Woody had the opening night feaure in New York last year, and when e learned that they had (Pedro Cars (just added) Almodovar's) All About My Mother for ening night this year, it seemed

FRIDAY Rotation D.J.'s

SATURDAY Scrid Meatjack TUESDAY, OCT. 12 Mr. T Experience



nemories and the stuff you wish . "After years of losing steam, independent American directors seem to tured in the 1999 New York Film Festival.

anticlimactic to offer his new movie," said Michael Barker, co-president of Sony Pictures Classics, which is distributing Allen's Sweet and Lowdown.

As one of the smaller major festivals, and in its 37th year, New York does have a long, personal history with favored directors. Almodovar, who has been included here often, on opening night referred to the festival committee as "family" and dedicated his new movie to an outgoing member, Wendy Keys.

"I'm still levitating," Keys, who is stepping down after 34 years, said a few days later.

Established filmmakers this year come from outside the United States: Spain's Almodovar, Britain's Mike Leigh, Canada's Atom Egoyan, Portugal's Manoel de Oliveira, Egypt's Youssef Chahine, Iran's Majid Mahidi, Finland's Aki Kaurismaki, New Zealand's Jane Campion.

Hightlights from the New York Film Festival

Atheism, the old saying goes, indicates intelligence — up to a point. Kevin Smith's cheeky, scatological send-up of Catholicism is the kind of movie that works best for those who haven't read their Bible. Starring Matt Damon and Ben Affleck as killer angels and Linda Fiorentino as their mortal enemy. the film bases its message on an old complaint: If God is so great, then why did he make the world so terrible?

The Color of Heaven A clever, blind Iranian boy is unwanted by his father, who dreams of remarrying

and thinks his son will get in the way. The boy is crushed, the father (divinely?) punished, and both barely get out alive. Boys Don't Cry

plays the love of her/his star-crossed life. Felicia's Journey

Some monsters frighten even themselves. In Atom Egoyan's graceful, surprising drama. Bob Hoskins stars as a nice bloke with a serious mommy complex and a helpless yen for dispatching girls to the afterlife. Nothing can kill the sight of him studying old videos of his mother, or, in a passage lifted from Hitchcock's Suspicion, carrying a glass of poisoned cocoa to his young would-be victim.

Portuguese director Manoel de Oliveira born in 1908, is nearly as old as movies themselves. His latest is an updating of the 17th-century novel La Princesse de Cleves,

Sometimes when she gets nervous ... Molly Shannon: One of her

"SNL" characters wants to be a Superstar.

By Samantha Critchell Associated Press

NEW YORK - Who will show up at an interview with Molly Shannon of "Saturday Night Live"? Irish-Catholic schoolgirl Mary Katherine Gallagher, joyologist Helen Madden or "Delicious Dish" host Terry Rialto? It turns out that Shannon has

plenty to say on her own. Shannon is promoting Superstar. the new film based on her Mary

Katherine Gallagher character. But she has left the character's trademark headband, short plaid skirt and white bloomers at home, opting for a pink princess skirt that Shannon absolutely adores.

"I get so excited about little things in life every day, so it makes me feel enthusiastic a lot. I get excited about lots of things about life."

Doing "SNL" isn't like performing on other shows, she said, because the actors do a lot of the writing. "It's a tough show. You have to be a self-

She thrives on the anxiety and pressure of performing live. "That type of atmosphere gets you so pumped up. When you go out there and do a scene, you have one chance."

Shannon, 35, has been on "Saturday Night Live" since 1995 but isn't sure whether she will stay with the show after this season, when her contract ends. Besides Superstar, Shannon co-stars with Jim Carrey in How the Grinch Stole Christmas, directed by Ron Howard. And she would like to continue doing films.

Taking a sketch character and

putting her on the big screen is a risk, enter the scene and introduce yourself. Shannon said, but she believes Mary I came in and they said "What's your

Katherine has enough emotional lay-

and Monica Lewinsky ("very sweet")

whether they like her imperson-

would never want to hurt anybody's

feelings. But it is part of our job to do

parodies. And they say parody is the

Are you always watching peo-

Shannon: One thing I'm really

into is how people move and carry

themselves. And, how they walk and

how their voices sound. The way I

start with a character is how they

hold themselves, what kind of shoes

they wear, how they walk the ground.

ple for inspiration for your next

"You feel a little bit shy because I

tain feature-length time.'

highest form of flattery.'

ations of them.

character?

ers to keep audiences interested. hands and saying, "Mary Katherine When Lorne Michaels came to me Gallagher, Mary Katherine Gallagher." with a proposition of making a fea-Do you like Mary Katherine? ture film out of this, I was at first real-Would you be her friend if she sat ly excited, and then I got really next to you in class? scared. But I really felt confident that Shannon: Yeah, because she's

I would never want to hurt anybody's feelings. But it is part of our

job to do parodies. And they say parody is the highest form of flattery.

as long as we came up with a good sweet, I would like her. She's nice. But story that this character could susshe's a little too pushy for my taste Shannon won't ask celebrities such as Courtney Love ("very cool")

4. Mary Katherine is someone who talks intimately to trees and stop signs, practicing for the day she has a boyfriend. Can you relate at all to that?

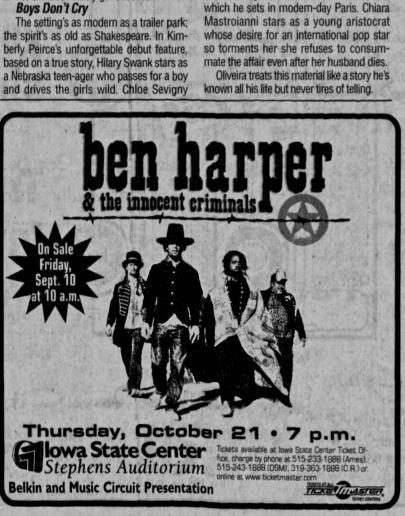
name?" and I just started shaking

Shannon: I've done that thing if I go on a date and kissed somebody, sometimes I'll come back and practice in the mirror. Practice kissing against the mirror. I've done that - me,

myself, not a character.







Ex-Motels bassist goes solo

■ Michael Goodroe does it all on his new CD.

> **By Richard Benke Associated Press**

ALBUQUERQUE, N.M. - The one-man band has gone digital. Now the question is whether he goes global.

Michael Goodroe can sit and talk for hours about all the musicians he worked with, learned from, and got breaks from along the way. But right now, the former Motels bassist is working only with ... Michael Goodroe.

Goodroe reminisces about the wild ride the Motels took in the 1970s and '80s. Much of it was great, he says, but the group ultimately found itself

pulling in different I try to reinvent myself every That's no prob- five years.

lem for Goodroe Michael Goodroe. today. The multitalented Albu-

querque native has written, sung, produced and done the jacket graphics for his own CD, Flesh and Blood. He plays all the instruments - guitar, bass, drums, keyboards.

And unless he solidifies a great distribution deal in Hollywood, he may do his own sales, as well, over the Internet.

In 10 years with the Motels, which Goodroe joined in 1976, he played bass, co-wrote five songs with lead singer-songwriter Martha Davis, and - "I never sang a note."

Now after four intensive years of singing lessons and club appearances, Goodroe can sing. He has a deep, gravely baritone that sounds like a washing machine switching cycles. He hits his notes, and the

HIGHFIVE LIST

NATION'S TOP-SELLING SINGLES

(featuring Jay-Z). Columbia.

3. "Unpretty," TLC. LaFace.

Mambo)," Lou Bega. RCA.

Rob Thomas). Arista.

Martin. C2.

Nothing.

Aguilera. RCA.

THE CONTROL OF THE PROPERTY OF

1. "Heartbreaker," Mariah Carey

2. "Smooth," Santana (featuring

4. "Mambo No. 5 (A Little Bit of

5. "She's All I Ever Had," Ricky

NATION'S TOP-SELLING ALBUMS

1. The Fragile, Nine Inch Nails.

2. Millennium, Backstreet Boys.

3. Supernatural, Santana. Arista.

4. Christina Aguilera, Christina

5. Let There Be ... EVE: Ruff

(From Billboard)

Ryders' First Lady, EVE. Ruff Ryders.



Pat Vasquez-Cunningham/Associated Press Former Motels bassist Michael Goodroe plays the guitar in his digital studio in his home in Albuquerque, N.M.

overall effect is gritty and cool, not unlike that of Lou Reed or Leonard Cohen.

"I try to reinvent myself every five years," Goodroe said in an interview at his Albuquerque home, which includes a digital studio.

If there's one thing Goodroe learned in his years before and dur-

ing his run with the Motels, he says, "I learned to

He studied with guitarist Tonk Edwards in Denver in 1974-75 and played bass

with Edwards' trio for a year. Then, he took lessons from Mothers of Invention bassist Tom Fowler in Los Angeles in 1976 before getting the 11th-hour call, literally, to audition for Martha Davis and the

During the 10-year ride with the Motels, he said, "I felt like a passen-

But there are eight gold records to show for it hanging on his studio wall. He says Davis graciously gave him co-writing credits on five songs "Careful," "Bonjour Baby," "Crybaby," "Tables Turn" and "My Love Stops Here" - even when his contribution was minimal.

album around cancer

NASHVILLE, Tenn. (AP) - John

Prine is about as glamorous as your

local bartender and probably has about

the same vocal range. He's a regular

There's nothing on the album -

Prine's first since Live on Tour in 1997

- alluding to the personal trauma he

Prine discovered a lump in his neck

while shaving, and a biopsy showed it

was cancerous. He had the tumor

removed late in 1997 and underwent

radiation treatments. So far, the cancer

Prine, who turns 53 on Oct. 10, said

the experience made him more appre-

with special guests: Blaiune

endured while making it.

has not returned.

ciative of his life.

guy, singing for other regular guys.

treatment

The peak, as he looks back, was

ARTS BRIEF

John Prine makes duets that everything that has come out of it

has been good.

the Careful Tour, named for the album and hit single of the same

Thousands of screaming "punked out" teen-agers packed a circusstyle tent in Rome for a concert sponsored by the Communist Party of Italy. The debris that filled the air was so thick, the energy levels of the crowd so intense, the band was afraid to go on stage for its encore, "Only the Lonely," but went any-

"The whole time they're going, 'Mo-tels! Mo-tels! Mo-tels! — 4,000 of them. The hairs on the back of my head are just standing up, and I say, This is exactly why you do this. This is why it's so addictive."

Goodroe figured if he could learn to play bass well-enough to help earn eight gold records, he could learn to sing.

Davis has only good things to say about Goodroe.

"The guy is really talented - I'm a huge fan of his," she said by phone from her home in Ventura, Calif. "He writes great songs. He has a wonderful voice. If Michael puts his mind to something - look out, world. If he does decide to market himself, it's very possible (he will succeed). We're living in great

"I've got my toys, and I'm happen-

Now Prine, whose catalogue of

songs includes "Sam Stone" and "Hello

in There," is back performing live after

a two-year break. Iris DeMent is touring

with him, performing the four songs

she sings on In Spite of Ourselves and

other duets sung on the album by

Emmylou Harris, Trisha Yearwood,

Patty Loveless, Connie Smith, Lucinda

Williams, Melba Montgomery, Dolores

In Spite of Ourselves is Prine's first

overtly country album. Though he's

lived in Nashville for years and has

often used country instrumentation on

his records, he is more often grouped

with the singer-songwriter movement

of the 1970s, when he came of age

along with James Taylor and Steve

Keane and Prine's wife, Fiona.

EVE 'rydes' on the road less-traveled

■ The Ruff Ryders' first lady speaks out.

By Deepti Hajela

NEW YORK - EVE walks into the publicist's office of her record company with an assistant and a

There's no huge entourage and, more important, no attitude. EVE's tired, but there are photos to be taken and questions to be answered. After a quick hello and a smile, the rapper is ready to go. These days, when even a minor

somebody can turn into a Diva faster than you can say "15 minutes," meeting a celebrity with her feet planted firmly on the ground is a welcome change.

"I honestly don't want to be like that," EVE said of diva-dom. "It seems like too much work."

If EVE's close-cropped, bleached platinum-blond head did swell, it would be understandable. Things are going well for the 20-year-old native of Philadelphia, who was born Eve Jihan Jeffers.

How well? Hmm, let's see:

She is a member of the Ruff Ryders, a hugely successful hip-hop clique that includes superproducer Swizz Beatz and rap superstar DMX. Her single "What Ya Want" was the first from Ruff Ryders' compilation album Ruff Ryders: Ryde or

Louis M. Lanzano/Associated Press Rapper EVE, of the hip-hop clique the Ruff Ryders.

mass radio rotation She just released her solo debut album, Let There Be ... EVE: Ruff

Ryders' First Lady. Her first rap break came when she was 18, after an audition for Dr. Dre's Aftermath Entertainment. The label was impressed with her skills. She cut "Eve of Destruction"

the deal fell apart. She met DMX and, through him, the people at Ruff Ryders.

Getting them to sign her wasn't simple. Her fate was decided in the oldest of hip-hop ways: the emcee battle. She took on Ruff Ryders' Drag-On and Infra Red, matching them word for word and line for

line. She was signed.

EVE has her work cut out for he Yes, there are women who rap in hip-hop, but their numbers are few And for female emcees, image still important. EVE is about skills first and foremost. Yes, she look good, but she's got a lot to say. In a recent interview, she reflected on image, hip-hop and being a role model

Doing

'X-File

"X-Files" creat

Carter sees brigh

"Harsh Realm."

LOS ANGELES -

sidered a new golde sion drama, Chris Ca

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"The X-Files," whi

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But the series t

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mal with dashes of po

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Attempts to capita

on the "X-Files" esse

however, have founde

Carter's own "Mil

nium," an eerie loo

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its own milestone nar

Now Carter is ve

with another sign "Harsh Realm," debut

Friday on Fox.

Carteresque eleme

imperiled by power-

stalwart hero to fight

ing reality to confound

"Significant Others")

Hobbes, a military

faced the brutality of

Teen network

walk on adult

LOS ANGELES - Sp

oldest character — a 24

in the form of a 29-year-

cult hit "Buffy the Vamp

work is taking a chance of

more adult show in "An

its predecessor at 8 p.m.

the big, bad world of be

finding a career, findin

show creator Joss Wh

the now-widespread tea

three years ago with "Bu

Combining wry one-l

monster characters a

"Angel" provides a tele

for viewers under 30.

"There's another stor

Scott Bairstow ("]

easy to exploit.

movie franchise.

By Lynn

Associated

How important are looks con pared to skills in this industry?

EVE: Image is very important But I want to just change the stereo type that women have to show more skin than skills.

Are there different expects tions for male and female rap

Die Vol. 1. The song is currently in EVE: Definitely. It's always goin to be the "female" before the "emcee." ... I'm not a "female emcee," I'm an emcee ... It's hard you always, always, always have t prove yourself more, you always have to work extra-hard and always have to be extra on point.

You're the only woman rapping with the Ruff Ryders, and for the Bulworth soundtrack, but other hip-hop groups also have their sole female rapper. Is there competition among women to keep it that way?

EVE: I think it's more of a gu thing, but of course a lot of the females get attitude because of the guys around them saying, Don't let her take your spot.'

CD REVIEWS



PRIZE

Arto Lindsay An intimate exploration of romance and attraction through Brazilian-influenced rhythms and song structures that's the general way to describe Lind- RIGHT BACK

say's latest creation, Prize. How to describe it more directly This album would make an excellent' soundtrack for seduction. So buy this album if you want to get it on. Maybe

that's not a very sound strategy. Lindsay grew up as an American in Brazil during the ecclectic Tropicália movement of the '60s and has continually crossed borders geographically and musically. This distinct blend of cultures is evident on Prize, as well.

It was composed in Bahia and recorded in New York. The tracks are rooted in bossa nova and samba but contains Lindsay's trademark chaotic guitar and unique lyrical splendor. Linguistically, the album is in Portuguese for about half the songs and in English for the remain-

Prize ventures away from Lindsay's

previous works. On an earlier album, The Subtle Body, he deliberately didn't play quitar — he had wanted a quiet album. On Prize, Lindsay stirs the noise As his first album with Righteous

Babe Records, Lindsay doesn't need an introduction from the label's creator. Ani DiFranco, who has been a longtime admirer and claims that "Arto has a ... sultry song-writing style that I really get off on." Really? Absolutely. This album is innovative, sensitive

and seductive. Lindsay mixes musical elements with an artistic ease that just oozes into the air and through your

***/2 out of ***

Long Beach Dub Allstars

OK, I'm a fan of Sublime. But this trend of regurgitating and deriving its style and sound is getting old.

If I listen to this album for what it's worth, it's not too shabby. The semipunk induced rock-steady is absolutely on the right track. It's the convenience of riding on the coat-tails of the punk/reggae wonder that is Sublime that makes ne wonder if this album is truly worth

Had this idea came about maybe nine or 10 years ago, it would have been kickass. Now it seems that everyone, even Opie Ortiz (Sublime's frequent tattoo artist), is milking the heifer.

Maybe I'm being a bit trite. This album may just be a tribute to frontman Bradley Nowell's memory. But it just



separate the newly formed from the old and still sense that this could be a work completely unique, and there are just too many tributes

The kicker is the last song on the "Saw Red" featuring Barrington Levy doing a rather poor job of vocals. Hon-

estly, it made me cringe Oh boy, I feel I should try to appreciate this album for its good points: great instrumentals (it's a lot more reggaeinfluenced than Sublime), not too bad vocals (with one exception) and nice collaborative effort (hi Opie). But it's a little too much déjà vu for me

** out of ***

★1/2 — Sub-good ** - Good * * 1/2 - Really good *** - Exceller ***1/2 — Extraordinar

*** - Perfection

- by Lisa Waite

Toda Wall Crawler" 8 p.m. on Bravo

> a free climber who bo vertical walls and the without the use of rop Frida

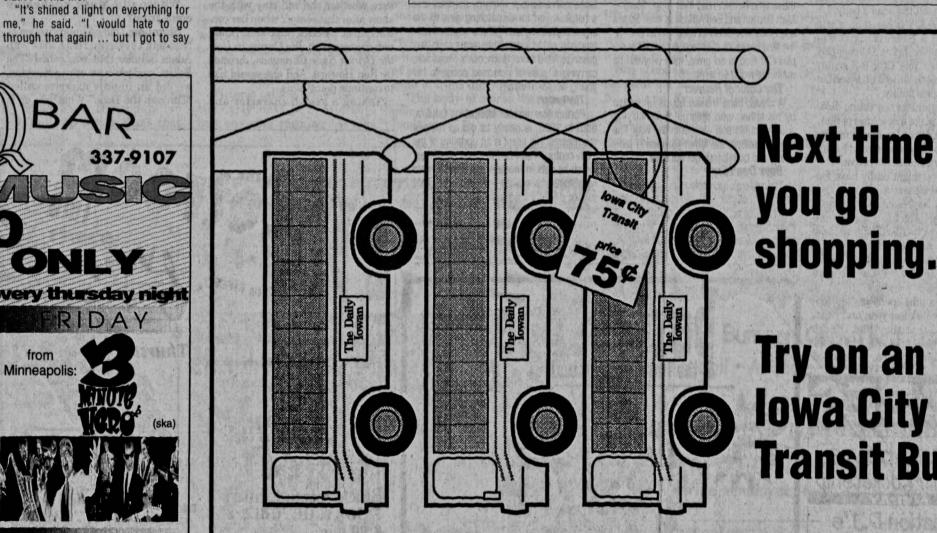
Profile of daredevil

History of Rock 'n 7 p.m. on VH1 The guitarist's importa tion of rock. Includes Tow Berry, Page, Clapton and



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City of Jowa City

ess-traveled

line. She was signed.

EVE has her work cut out for her. Yes, there are women who rap in hip-hop, but their numbers are few And for female emcees, image is still important. EVE is about skills first and foremost. Yes, she look good, but she's got a lot to say. In a recent interview, she reflected on image, hip-hop and being a role

How important are looks compared to skills in this industry? EVE: Image is very important But I want to just change the steres type that women have to show more skin than skills.

Are there different expects tions for male and female rap-

EVE: Definitely. It's always going to be the "female" before the "emcee." ... I'm not a "female emcee," I'm an emcee ... It's hard you always, always, always have to prove yourself more, you always have to work extra-hard and always have to be extra on point.

You're the only woman rapping with the Ruff Ryders, and other hip-hop groups also have their sole female rapper. Is there competition among women to keep it that way?

EVE: I think it's more of a guy thing, but of course a lot of the females get attitude because of the guys around them saying, Don't let her take your spot.'



ounds too similar for me to be able to eparate the newly formed from the old nd still sense that this could be a work ompletely unique, and there are just too

The kicker is the last song on the bum. A way too mellow rendition of Saw Red" featuring Barrington Lew oing a rather poor job of vocals. Honstly, it made me cringe

Oh boy, I feel I should try to apprecie this album for its good points: great strumentals (it's a lot more reggaefluenced than Sublime), not too bad ocals (with one exception) and nice colborative effort (hi Opie). But it's a little o much déjà vu for me

★ - All right ★1/2 - Sub-good ** - G000 **1/2 — Really good

*** - Exceller ***1/2 - Extraordina

- by Lisa Waite

ct time go pping

on an a City



Doing it 'X-Files'

"X-Files" creator Chris Carter sees bright side of "Harsh Realm."

> By Lynn Elber **Associated Press**

LOS ANGELES - In what is considered a new golden age of television drama, Chris Carter has played a singular role - and not entirely by

"The X-Files," which Carter created and which enters its seventh season Nov. 7, has become an entrenched cultural phenomenon, made stars out of David Duchovny and Gillian Anderson, and likely will endure as a movie franchise. TELEVISION

But the series that deftly blended tales of "Harsh Realm" aliens and the paranormal with dashes of poetry and humor hasn't proved easy to exploit.

Attempts to capitalize on the "X-Files" essence, however, have foundered. Carter's own "Millen-

nium," an eerie look at the battle between good and evil, couldn't fulfill its own milestone name; it ended last

Premières at 8 p.m.

Friday

Where:

Now Carter is venturing forth with another signature series, "Harsh Realm," debuting 8 p.m. CDT Friday on Fox. Among the Carteresque elements: A future imperiled by power-mad despots, a stalwart hero to fight them, a shifting reality to confound him and us.

Scott Bairstow ("Party of Five," "Significant Others") plays Thomas Hobbes, a military hero who has faced the brutality of war in Sarajevo

Teen network takes a

LOS ANGELES — Spinning off the WB's

oldest character — a 244-year-old vampire in the form of a 29-year-old hunk - on its

cult hit "Buffy the Vampire Slayer," the net-

more adult show in "Angel." which follows

"There's another story to be told ... It's

the big, bad world of being 20-something,

finding a career, finding romance," said

show creator Joss Whedon, who started

the now-widespread teen television craze

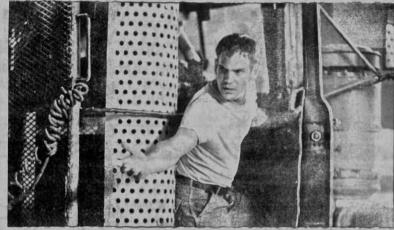
Combining wry one-liners, a fun cast of

monster characters and a fast pace,

"Angel" provides a television alternative

its predecessor at 8 p.m. CDT Tuesday.

walk on adult side



Scott Bairstow as Lt. Thomas Hobbes in Fox's "Harsh Realm."

and now is eager to enter civilian life with his fiancée, Sophie (Samantha

But he's got one last assignment, and it's a doozy - test out the latest combat training toy, a computer simulation program named "Harsh Realm." Hobbes finds that's no understatement as he's cast adrift in a "Mad Max"-like totalitarian world of

desperation and lawless ness. Winning this virtual reality "game" is his only

Suggest to Carter that the series possesses the dark, despairing soul and look of "Millennium," and he begs to differ. "I don't think so. It's a

look into a possible future, but I think it's a bright look, a look at how you might influence or affect the future if you remain a good person," Carter said in an interview from Vancouver, British Columbia, where the series is filmed.

The writer-producer suggests that "Harsh Realm" fits in nicely with other movies and TV series that are recognizing Americans' thirst for social cohesion.

"Look at war movies that are playing to big audiences; we want something that's going to bring us together. We have a need to work together, and this is a show that I think plays

ARTS BRIEF

to those impulses." Carter sees elements of his trade-

mark series in "Harsh Realm." "I think what I'm doing here, as I've done on 'X-Files,' is creating romantic heroes in the literary sense," he said. That's classic literature, with Homer's The Iliad and The Odyssey and Joseph Conrad's Heart of Darkness

cited as influences. Pretty lofty for a series drawn from a comic book series (also called "Harsh Realm"). Except for the virtual-reality aspect, Carter says he has ditched most of the source material.

"I'm really not a science-fiction aficionado, so this is really just an opportunity to tell stories in a parallel world which presents a perfect and

natural allegorical opportunity." Carter is splitting his-time between "Harsh Realm" and "The X-Files." between Vancouver and Los Angeles, where the latter series moved after five years in Canada.

Whether this will be the last hurrah for "The X-Files" is unclear. Fox, which owns the show, will make that decision sometime early next year, Carter said. His contract, along with Duchovny's, ends after this season, with Anderson gned for another season.

'I don't know if it is the final season or not, to be honest," Carter said. "As I always say, I want to make it the best season. So if it is or not, we're still going to do the same good work."

6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 HOME ANTENNA KFXA (1) (1) 3rd Rock M.S.H W.Y.P.H CABLE CHANNELS Gr. Siberian Explos Wall Street Gr. Siberian Explosion B Wall Street WGN (G) Caroline Star Wars (PG, '97) **** (Mark Hamill, Harrison Ford) In the Heat of the Nigh SPAN (1) House of Reps. Prime Time Public Affairs BRAV 📵 📵 Inside Actor's Studio Circus of Tomor Wall Crawler BET 1 All Love Story Amen Live From LA onight W/Tavis Smiley | Love Story | Amen Lance Burton, Magician Garth Live From Central Park The 700 Club fild Horses ('85) ** (Kenny Rogers, Parn Dawber) Champ. Bull Rid Dukes of Hazzard rosse Pointe Blank (R, '97) ** (John Cusack) ne (10:35) ('87) ** Guys and Dolls (4:30) The Country Girl (7:05) ('54) *** (Bing Crosby) To Be or Not to Be ('42) *** (Carole Lomb USA @ JAG: Blind Side Silk Stalkings: Rage FX @ M'A'S'H M'A'S'H The X-Files (Part 1 of 2) NICK @ Hey Arnold Rugrats Brady TNT @ 4 ER: Power laby Boom (PG, '87) *** (Diane Keaton, Harold Rar Switch (R) ESPN (1) SportsCtr. GameNight College Football: Syracuse at Pittsburgh (Live) A&E @ 3 Law & Order Law & Order: Trust SPC @ College Football: Louisville at Army (Live) Fox Sports Ne Chicago Hope The Lady Forgets ('89) ** (Donna Mills) titudes Golden Girl Golden Girl Cancer PREMIUM CHANNELS HBO Apostle (4) Random Devil in the Flesh ('98) DIS @ P.U.N.K.S. (PG, '99) (Tim Redwine, Randy Quaid) etlejuice (7:45) (PG, '88) *** MAX Sphere (4:45) (PG-13) Why Do Fools Fall in Love (R, '98) ** ackheart ('98) (Richard Grieco)

Doonesbury

THURSDAY PRIME TIME

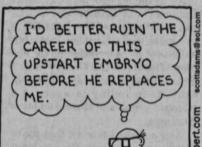


BY GARRY TRUDEAU

by Scott Adams

BY VIEV

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THE MODERN LANGUAGE BARRIER ...

TV HIGHLIGHTS

Today "Wall Crawler"

three years ago with "Buffy."

for viewers under 30.

8 p.m. on Bravo Profile of daredevil Alain Robert a free climber who boldly hangs from vertical walls and the tallest buildings without the use of ropes.

Friday "History of Rock 'n' Roll" 7 p.m. on VH1 The guitarist's importance in the evolution of rock. Includes Townshend, Hendrix,

Saturday Shine

Studios in Los Angeles.

7 p.m. on TNT Geoffrey Rush won an Oscar for his portrayal of piano prodigy David Helfgott, whose domineering father caused him to have a mental breakdown.

7 p.m. on A&E

Part 1 of a two-part countdown of "the 100 most influential people of the Berry, Page, Clapton and Bo Diddley. millennium past

Sunday "100 People ... 1000 Years"

1. "FR." NBC, 21.7 million homes. 2. "Frasier," NBC, 16.4 million homes

NIELSENS LIST

Chris Pizzello/Associated Press

David Boreanaz, right, star of the new WB series "Angel," and his co-

star, Glenn Quinn, share a laugh after taping a scene at Paramount

3. "Friends," NBC, 15.9 million 4. "Stark Raving Mad," NBC, 13.5

million homes 5. "NFL Monday Night Football: San Francisco at Arizona," ABC, 13.4 mil-

lion homes. 6. "Jesse," NBC, 13.0 million

homes. 6. "Law and Order," NBC, 13.0 million homes.

Crossword

37 G.I.'s address

40 44-Across's

44 Having no play 45 Three-time Masters winner

Entered

Criticizes

Vaquero's place Astronomy

Edited by Will Shortz

No. 0826

VIEV10-7

Slangy suffix Remarkable

17 Ballet to Bach's music, by

20 Shingle abbr. 21 Winners' signs

22 Lane who played Detroit 23 Treat with sauerkraut

25 Director Buñuel s Nazareth native

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ANSWER TO PREVIOUS PUZZLE

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COUP SCOOP USTS

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the VIII's six Plentiful source Münchhausen's 67 Nectar source

> DOWN 1 Corset tightene 2 Stood Ballet based on a 1605 novel,

by George Ballet to Tchaikovsky's music, by

George 6 Turner Wing gallery Inflatable things Many a Kosovar: Abbr.

Reeves of 10 Honeybunch 11 Mischievous Singers Bonnie and John

34 Free of defenders 38 Make a father First act of the by George

42 Heartfelt 44 An Oscar is

32 TelePrompTer

souvenirs

33 Stadium

53 Letters on a B-2

51 Salon shade

52 Skater Brian

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute).

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IOWA CITY'S MORNING NEWSPAPER

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Staying Wilde at heart

WILDE

Continued from Page 1C

and convicted of "gross indecency." When asked on the stand if he ever loved a man, the typically quick-witted Wilde responded by telling the court that he had never loved anyone as much as himself.

The Importance of Being Earnest is a satire of the upper class that tells the tale of a group of young romantics and their trivial desires. One character from the play, in her infinite wisdom, is thoroughly intent on marrying a man named Ernest. Wilde had attacked the upper classes before in An Ideal



Paul Dunker and Suzanne Hauser in the Mainstage production of The Importance of Being Earnest.

Husband and in his novel The Picture of Dorian Gray.

"Oscar Wilde's work is so hilarious," said Jenny Slabas, a UI senior. "I can't wait to see how the UI theater department produces such an entertaining play."

Opening the Mainstage season for the year, The Importance of Being Earnest will present shows today through Saturday at 8 p.m. and a 3 p.m. matinee on Oct. 10. There will also be three shows on Oct. 16 and 20 at 8 p.m. and on Oct. 17 at 3 p.m. Ticket prices are \$15 for adults, \$7 for UI students, senior citizens, and youth.

Taking the art fantastic in Iowa City

GALLERY WALK

Continued from Page 1C

explores different aspects of abuse and issues between black and white Americans.

"There is a raw focus on his feelings during childhood, and his art reflects the beauty and the ugliness between cultures. There's a real theater to his work, whether you agree with his subject matter or not," Ginsberg said.

Thomas communicates the black experience through his art by dealing with subject matter such as slavery and racism. All of his oil paintings are done with his fingers, rather than brushes, adding a "tactile quality that makes the work more sensual," Ginsberg said. Thomas, who writes and displays poetry with each painting, will be at the Ginsberg Gallery on Fri-

Other sites in the self-guided tour include AKAR ARchiTecture & Design, which will display wood-fired bottles and boxes by Cheri Long, an artist from Iowa City, as well as oil paintings by Hung-Shu Hu, a UI professor of design, and metal work by



Barb Campbell's ceramic works will be on display at Studiolo.

Kee-Ho Yuen, a professor at the Uni-

versity of Northern Iowa. Iowa Artisans Gallery/D.J. Rinner Goldsmith will present work by Michael Bauermeister, a resident of Augusta, Mo. His large-scale wood vessels feature a variety of finishes and can be found in galleries throughout the United States. "Bauermeister's work is extremely unique because he forms such large pieces," said Astrid Bennet, the owner of Iowa Artisans Gallery.

Mercantile Bank will host "Sunshine from Darkness," an exhibit

from the National Alliance for Research on Schizophrenia and Depression, an organization formed to generate funding and understanding for mental-health disorders. All of the artists whose works will be displayed experience some form of mental illness; proceeds from the exhibitions go to support medical research on these illnesses

Gallery 325 will present photography by Jon Van Allen, an Iowa City resident, while Iowa State Bank & Trust Company will display quilts made by members of the Old Capitol Quilters Guild. Kristen Summerwill, the coordinator of the Iowa State Bank site, said she tried to "carve out a different niche by including the display of quilts in the Gallery Walk." Several other businesses will present exhibits including ceramics, foil stamped prints and several styles of

"Our expectation is not that you're going to buy but enjoy the art, learn from the art and experience something that provokes you," Ginsberg said. "The experience is what makes the difference."

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attention photographers!

The Daily Iowan is looking for experienced photographers interested in journalism. Applications can be picked up in the DI newsroom,



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Dancemaker. the award-winnin

about Paul Taylor, will play at Iowa Memorial Union:

October 14 9:00 p.m. October 15 7:00 p.m. October 16 9:00 p.m. October 17 7:00 p.m. For information about Dancemaker. call the Bijou at 335-3258

Taylor 2 The following events are FREE and open to the public.

• Tuesday, October 12 IMU Main Lounge Noon-12:50 p.m. • Mini-performance 4:00-4:50 p.m. • Movement workshop, co-sponsored by UI Wellness Program

 Wednesday, October 13 Cedar Rapids Public Library 7:00-8:30 p.m. Mini-performance

• Thursday, October 14 Pedestrian Mall Plaza in downtown Iowa City (in case of rain, the event will be held in Old Capitol Mall)

THE TAYLOR 2 RESIDENCY IS SUPPORTED BY AUDIENCES FOR THE PERFORMING ARTS, AN INITIATIVE OF THE LILA WALLACE-READER'S DIGEST FUND.

Ginsberg's arts efforts honored by governor

■ An Iowa City business that has promoted lowa arts for years will be honored by the governor.

By Stephen Balsley The Daily Iowan

M.C. Ginsberg Objects of Art, 110 E. Washington St., has worked for many years in the Iowa community to support art and art education. Because of these efforts, Gov. Tom Vilsack will honor the business with the 1999 Governor's Recognition Award at the National Armory in Cedar Rapids Friday.

"It's been a very humbling experi-ence," Mark Ginsberg, owner of M.C. Ginsberg, said Tuesday. "Of course,

Today

The Kabalas, kings of Klezmer, with Man-

Bloo, groove rock, with Blaiyne at the Q

Abraham Verghese will read from his sec-

ond nonfiction book, The Tennis Partner, at

Prairie Lights Books, 15 S. Dubuque St., at 8

The Importance of Being Ernest, by Oscar Wilde, at the E.C. Mabie Theatre at 8 p.m.

Friday

Old Gold Singers' Fall Festival, conduct-

Rob Schulz at Martinis, 127 E. College St.,

Big Jim's Improv with Black Market Stuff at the IMU Wheelroom at 8 p.m.

The Importance of Being Ernest at E.C.

The world première of Susan Marshall &

Company's The Descent Beckons at Hanch- S.T. Morrison Park, from 2-4 p.m.

ed by Kevin Kriegel, at Clapp Recital Hall at 8

3-Minute Hero, ska, at the Q at 9 p.m.

Bar, 211 Iowa Ave., at 9 p.m.
Live & Unplugged - Vanguard Jazz at the

IMU Wheelroom at 8 p.m.

READING:

at 9 p.m.

COMEDY:

Mabie Theatre at 8 p.m.

planet at Gabe's, 330 E. Washington, at 9

this does not give us the chance to coast: instead, this demands that we work harder into the future."

Through the M.C. Ginsberg Fund, Ginsberg has been able to serve the arts community, including the founding of the annual Iowa City Jazz Festival and working with the Hancher Outreach Program, the M.C. Ginsberg Community Arts Partnership and Iowa City's summer-long Friday Music Concerts

"I have always felt that to support art is necessary for the public environment," Ginsberg said.

Stressing the need for education support and the prospering of youth throughout the community, Ginsberg proposed an increase in the efforts of small businesses to serve

ARTS CALENDAR

John Cage's Structered Silences and

Unstructured Sounds: A Lecture/Perfor-

mance and Discussion in Room 101, Becker

Communication Studies Building, at 3:30

Saturday

Meatjacket will perform with Scrid at

El Niño, reggae, with Shakti at the Q at 9

Andy Parrot Quartet at Martinis at 9 p.m.

Old Gold Singers Fall Festival, conducted

Jen Cohen, live & unplugged, at the IMU

The Importance of Being Ernest, by Oscar

Sunday

University Chamber Orchestra, conduct-

The Importance of Being Ernest at E.C.

Theatre Festival in the Park II, sponsored

by the City Circle Acting Company of Coralville,

will include musical selections and vignettes, in

ed by William LaRue Jones, will perform

music by Mozart and Ravel at Clapp Recital

Wilde, at E.C. Mabie Theatre at 8 p.m.

by Kevin Kriegel, at Clapp Recital Hall at 8

er Auditorium at 8 p.m.

MUSIC:

Gabe's at 9 p.m.

Wheelroom at 8 p.m.

THEATER:

Hall at 3 p.m.

Mabie Theatre at 3 p.m.

"There is so much talent that is unrecognized, or undeveloped, throughout the artistic world," he said. "We need to support people at an early age to recognize how art relates to science, social studies and math. Through this, we can tap this

Ginsberg said there was a need for more "boot-strapping" from small businesses which would have a positive effect on the community.

"If I could pay \$1,000 for a fullage color ad in a paper, I think it is better to pay \$600 on the ad and then take the extra \$400 and invest it in the community," he said.

DI reporter Stephen Balsley can be reached at:

Continuing Exhibits
"Different Stokes 1999 International

Wood Fire Exhibition," featuring the work

of 47 ceramic artists from the United

States, Europe and Asia (in conjunction

with the International Wood Fire Ceramics Conference at the UI), at Studiolo, 415 S.

Gilbert St., through Oct. 23.

"All Fired Up!," an lowa student wood-

fire exhibit and competition, in the Paul-

Helen Building, 207 E. Washington St.,

exhibit presented by Arts Iowa City, through

Chicago painter Dzine's "Sucker

Punch," at the Summit Street Gallery, 812

"Paul Conrad: Drawing the Line," at the UI Museum of Art, in the Works on

Summit St., through Oct. 17.

Paper Gallery, through Oct. 30.

Drawing The Line:

POLITICAL CARTOONING UNDER PRESSURE

The University of Iowa • October 14, 15 and 16, 1999



Thursday, October 14 8pm Main Lounge, IMU

"Drawing the Line," a public lecture by Paul Conrad. Conrad is a 1950 University of Iowa graduate who got his start at The Daily Iowan and has gone on to win Pulitzer Prizes for his editorial cartooning in 1964, 1971 and 1984.

Friday, October 15 8am-5pm 2nd Floor Ballroom, IMU

Saturday, October 16 8:30am-3pm Pappajohn Building

Bill Amend - "Foxtrot"

Steve Benson - The Arizona Republic Paul Conrad - Los Angeles Times Brian Duffy - The Des Moines Register Jan Eliot - "Stone Soup"

"Honoré Daumier: Chronicler of His Jules Feiffer - Syndicated Cartoonist Time," at the UI Museum of Art, in the Focus I Gallery, through Oct 31 Draper Hill - Historian and Cartoonist "Buzz Spector: Authors and Thinkers," Aaron McGruder - "The Boondocks" at the UI Museum of Art, in the South River

Gallery, through Nov. 7.

"Art is Life/Life is Art: The Graphic Work of Dieter Roth," at the UI Museum of Art, in Carver, Carver Foyer and North River Illeries, through Nov. 7.

"Different Stokes: International Wood Fire Ceramics," at the UI Museum of Art, in the North and East Galleries, through Dec. 31.

Shaping Earth: African Vessels," at the UI Museum of Art, Stanley Gallery, through Dec. 31

"Ceramics," at the UI Museum of Art, Focus II Gallery, ongoing



Wiley Miller - "Non Sequitur" and "Homer" Dan Perkins - Syndicated Cartoonist Joel Pett - Lexington Herald-Leader Milt Priggee - The Spokesman Review Joe Sharpnack - Iowa City Gazette John Sherffius - St. Louis Post-Dispatch Signe Wilkinson - The Philadelphia Daily News

All sessions are free and open to the public. For more information, call Center for Conferences at 335-4141 or visit the symposium's web site at: http://www.uiowa.edu/~journal/drawing/drawing.html

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an ecommodation in order to participate in this program, please contact Center for Conference in advance at 335-4141.

Friday, October 8,

od a v

Lions' der Hawks will take on No. Penn State Saturday. See story,

Page 1B

Herky does his homewor Mascot camp inspires new in including the toilet paper gui See story, Page 3A

WEATHER 150

cloudy, 20% chance of showers

No tickets are required

READ, THEN RE

On Colum Day, disco your 6 bill neighbors

> ■ The world's populati expected to reach 6 bil Oct. 12, the U.N. says.

By Corrie Dosh The Daily Iowan

With the world's popular ed to reach 6 billion on Oc say regulation is needed numbers under control. The United Nations ha

Oct. 12 to be the official d world population will reach Although the United St not feel the strain of ove other countries may not ha ury. UI graduate student X from Beijing, said overpo hard to ignore in his countr "Once you get off the platte problem," said Xie, who preventative medicine. "Y

supermarket is crowded." China has implemented policy to limit families to and Xie said the law is en Although he has lived in States for four years and the value of human right the Chinese government m

try your best to get on a

much of a choice.

"It's very necessary, but good, thing," he said. Scientists have long war the dangers of overpopulating starvation, disease health problems.

Lon Drake, a UI profess of geology, said he thinks th is overpopulation a problem fies every other problem fr disasters to war.

For example, a flood is because the people shoul been living where the rive overflows.
"It affects every envir

problem," Drake said. But Gerard Rushton, a

Phy professor, thinks w are problems with the i the number of people, the Positives.
"I think the good news

decline of fertility in around the world has h faster than anyone predi Rushton, who teaches t Population Geography.

Although populations in

ran Africa are increasing a ing rate, Rushton said, app 61 countries, generally in t See POPULA