

The Daily Iowan

25¢

Thursday, September 30, 1999

Since 1868

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INSIDE today

SPORTS

Cowboy football star Deion Sanders will return to football after recovering from toe surgery. See story, Page 1B



CITY

IWP awaits fate

The writing program's future will hinge on the recommendation of a task force. See story, Page 6A

ARTS & ENTERTAINMENT

Boo!

Film reviewer Van Griffin gives an account of the scary state of horror. See story, Page 1C

WEATHER

↑ 68

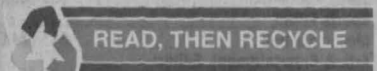
↓ 50

partly sunny.



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U.S. warns Indonesia on militia attacks

■ Defense Secretary Cohen says there is a risk of attacks on U.N. peacekeepers in East Timor.

By Robert Burns
Associated Press

JAKARTA, Indonesia — Defense Secretary William Cohen accused Indonesia's military early today of collusion in militia violence against civilians in East Timor and said it must change its ways before Washington will restore normal ties.

After face-to-face talks with Gen. Wiranto, chief of the Indonesian military, Cohen issued a written statement saying the military must disarm the militia in East Timor.

"If, on the other hand, they permit or participate openly or behind the scenes in further aiding for abetting violence in East Timor, they will do severe damage to the country they are sworn to defend," Cohen said.

He said he urged Wiranto to "make the right choice."

Cohen said the United States supports Indonesia's transition to democracy and that its military had made encouraging early steps in that direction.

"But in recent months, elements in the military have aided and abetted violence in East Timor," Cohen said.

It was the first time Cohen had explicitly accused Indonesia's military of colluding with militias who ravaged East Timor civilians after the Aug. 30 referendum in favor of independence.

"In our discussion, I made it clear that the United States will not consider restoring normal military-to-military contacts until the (military) reforms its ways," Cohen said.

American officials had said earlier that they believed pro-Indonesia militias may be planning guerrilla raids on the Australian-led international peacekeepers in East Timor.

Cohen's meeting with Indonesia's military chief was the first of several scheduled with Indonesian officials and political leaders during his visit here.

Beforehand, Wiranto tried to downplay the damage that the dev-

See TIMOR, Page 5A

Boyd slaying suspect pleads not guilty

■ The case "will be lengthy and difficult," says the prosecuting attorney.

By Glen Leyden
The Daily Iowan

James C. Lee, 20, made his first appearance in an Iowa City courtroom Wednesday in connection with the slaying of Frank Boyd.

Lee, a.k.a. Jason C. Lack, pleaded not guilty to four charges against him, which included first-degree murder, ongoing criminal conduct, distribution of controlled substance to individuals under the age of 18 and obstructing prosecution. His trial has been set for May 15, 2000.

Eleven months after a warrant was issued for his arrest, Lee was apprehended in East St. Louis, Ill., on Sept. 25; he was returned to Iowa City Monday and is being held

on a \$1 million bond.

Lee is accused of being a primary aggressor in the July 1998 beating death of Iowa City resident Frank Boyd.

After an argument ensued over missing drugs, authorities have said, Lee and Clifton T. Walker, 17, allegedly forced Boyd into a bathroom and beat him to death.

When Lee and Walker realized that Boyd was dead, James F. Miller and Carlos D. Morris helped the two men in allegedly dumping the body in a rural ditch outside of Iowa City and setting it on fire, court reports said.

Miller is awaiting trial for first-degree murder; Walker was sentenced on Sept. 17 to 32 years in prison for his involvement. Morris has been sentenced to 27 years for trafficking cocaine.

Prosecutors have amassed a list of more than 30 witnesses, which, they hope, will be enough to ensure a

conviction.

"We are always optimistic," said Karen Egerton, Johnson County assistant attorney. "It's a very complicated case that will be lengthy and difficult."

Wednesday's initial appearance was the first opportunity for Lee's attorney, Davis Foster, to see the prosecution's evidence and list of witnesses.

Foster described Wednesday's proceedings as standard and said that in the upcoming months, he will be busy interviewing witnesses.

"The next step is the discovery process, where we will be able to take depositions to prepare for the trial," he said. "It is a big process."

In addition to first-degree murder, Lee faces additional charges stemming from alleged drug activity and obstructing prosecution.

The second count charges Lee

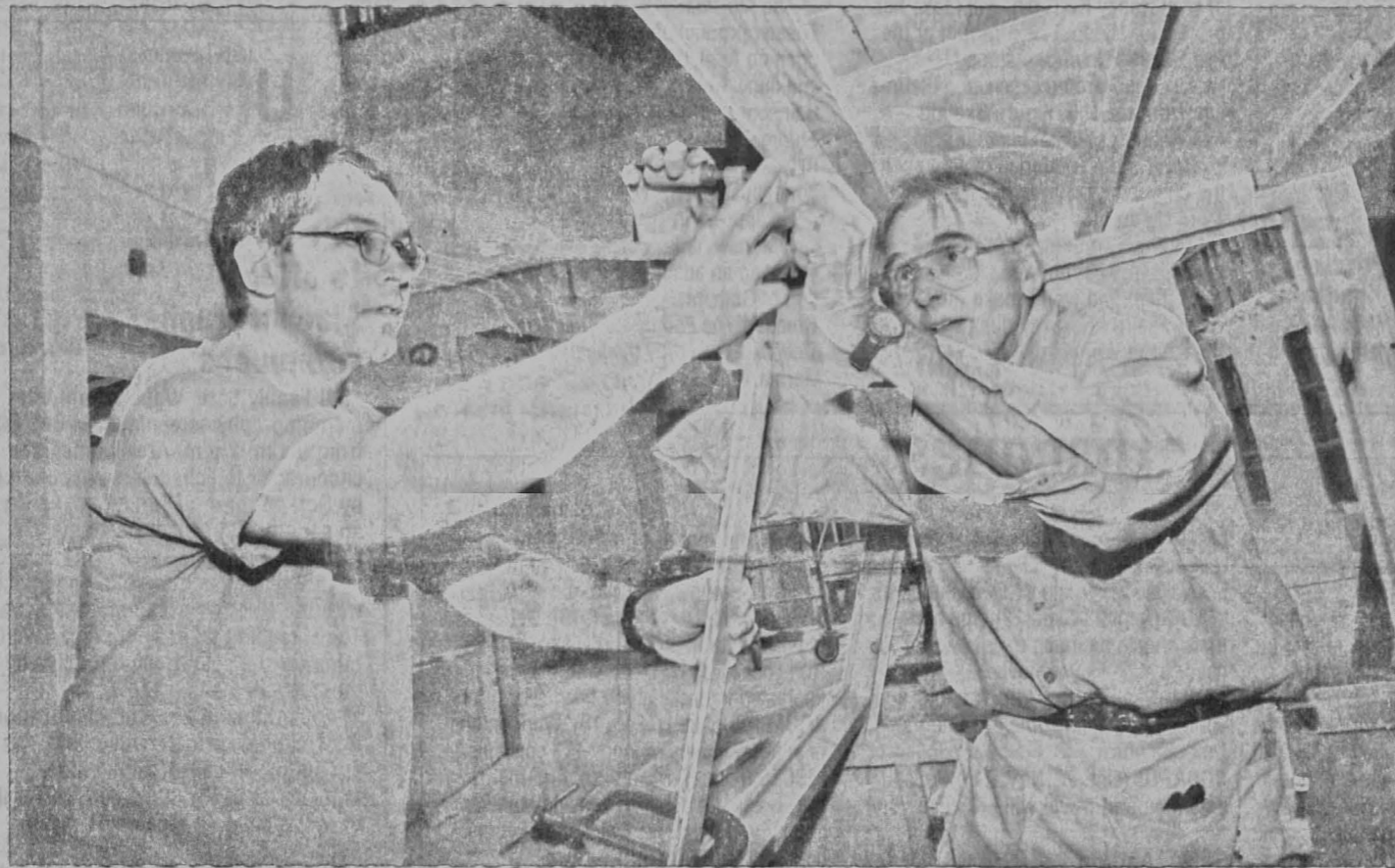
See LEE, Page 5A



Brett Rosemann/The Daily Iowan

A Johnson County sheriff's deputy escorts James C. Lee into the courthouse Wednesday morning. Lee pleaded not guilty to four charges — first-degree murder, ongoing criminal conduct, distribution of a controlled substance to individuals under the age of 18 and obstructing prosecution.

NOT JUST FOR KIDS



Charlie Wittmack/The Daily Iowan

UI senior Blake Davis and museum boardmember Chuck Scaugstad work on a model of an ambulance Wednesday afternoon at the Children's Museum in Coral Ridge Mall. The museum, whose construction was stopped several times because of funding problems, is scheduled to open on Nov. 16. The museum which has a partnership with the UI has used work-study students to aid in everything from construction to learning how to give tours. See story, page 7.

Such a high-tech e-mail UI students may surf

■ The UI offers students wishing to check their e-mail have a new Internet option: WebMail.

By Thomas Tortorich
The Daily Iowan

The slow, mouseless, text-based e-mail system, Pine, will be chopped by UI officials and updated with a more accessible Web-based system.

WebMail, a browser accessed through the Internet, is being tested this semester by students enrolled in Iowa Online. But it will not officially be ready until the spring semester.

"Right now, about 3,000 students can officially log onto WebMail. Although every student with a Blue account can technically use WebMail, it's not an official product yet," said Mike Noth, a group leader for information architecture at information technology services.

Even though WebMail is not capable of servicing the entire campus yet, students who have a Blue account can check their e-mail by using their Blue log-in name and password over the Internet at <http://web-mail.uiowa.edu>.

The UI's current e-mail set up, Pine, has been criticized for requiring users to log into Blue first.

"Blue is a network of computers operating at the UI. Pine is a software program that runs on Blue and allows students to check their e-mail," said Pete Trotter, ITS co-leader for academic technology.

"Pine is too difficult, too slow, and I can't use my mouse. It's not for me," said UI sophomore Sean Carr.

However, other students feel that Pine

Right now, about 3,000 students can officially log onto WebMail. Although every student with a Blue account can technically use WebMail, it's not an official product yet.

— Mike Noth,

group leader for information architecture at information technology services

offers more flexibility than other systems.

"With WebMail, I can't check my e-mail from my room unless I have an Internet service provider," said UI freshman Sarah Holub. "With Pine, I can log onto Blue from the Hyper Terminal already on my computer."

Like Pine, WebMail is a software program that runs on Blue. However, using it, students do not need a connection to Blue to check their e-mail over the Internet. The new system will be more accessible for those who use the Web but don't know how to use Blue.

Many UI students feel the features offered by WebMail are far better than those of Pine. Pine is text-based and does not allow students to view e-mail attachments, such as pictures and HTML files; WebMail does not have these limitations.

WebMail at the UI is powered by Infinite Technologies, based in Owings Mills, Md.; it services more than 20 million e-mail boxes worldwide, according to the company home page at www.ihub.com.

"Pine will not be eliminated. We'll just be giving students the option of how they want to check their e-mail," Trotter said.

DI reporter Thomas Tortorich can be reached at thomas-tortorich@uiowa.edu

Gore, shaken by Bradley, shakes up his campaign

■ The vice president uproots his headquarters for a move to Tennessee to get out of the "Beltway."

By Sandra Sobieraj
Associated Press

WASHINGTON — Vice President Al Gore, shaken by the unexpected strength of Bill Bradley's challenge for the Democratic presidential nomination, abruptly uprooted his inside-the-Beltway campaign Wednesday for a move to Tennessee and "an opportunity for transformation."

"This is a hard, tough fight," said Gore, challenging Bradley to a series of issue debates.

By relocating his headquarters from Washington's K Street, a corridor of lobbying and law firms, to Nashville's Church Street, the former Tennessee senator, who grew up in Washington, said he hoped to "get closer to the American people, closer to the grassroots and out of the Beltway and into the heartland."

"Every election that I have won has been headquartered in Tennessee," Gore said. The move was giving some high-level Gore aides second thoughts about staying with the campaign.

Gore later said he no longer felt like the Democratic front-runner.

"I feel like the underdog. I'm going to campaign like the underdog, and I think that's the way to get elected," he said Wednesday night on CNN's

Tuition meeting draws nearly no students

■ The low attendance leaves the student body president "shocked."

By Ryan Foley
The Daily Iowan

Fewer than 10 UI students Wednesday attended a UI Student Government-sponsored town meeting on the proposed tuition/fees hike, leaving President Lana Zak in shock.

She was disappointed in the turnout of the meeting, she said, and did not understand the reason for the small crowd.

"I don't know why (more people did not attend)," Zak said. "If the students care about tuition, they need to have their voices heard."

UI senior Paul Burnett said the small crowd might suggest that many students have grown apathetic toward tuition over the years.

"I can remember in 1994 or 1995 being in a mass of 100 students protesting tuition by marching into

See TUITION, Page 5A

online.

n or

See GORE, Page 5A

THE LEDGE

FUN SPAM FACTS

According to the official Spam press release from Hormel (and other sources):

- Despite reports to the contrary, the gel in the can is not harmful. Just disgusting.
- In America, it's consumed at the rate of 3.8 cans a second by more than 60 million Americans.
- Three cans of Spam contains more than 110 grams of fat, making it the ideal food to store on airplanes that regularly fly over the Andes Mountains.
- It's trademarked in 92 countries and sold in 45, from Anguilla to Zimbabwe.
- The Titanic weighed about as much as 107 million cans of Spam.
- If laid end-to-end, 5 billion cans would encircle the earth 12½ times.
- A can of Spam on the moon would weigh 2 ounces but taste just as delicious.
- Five billion cans of Spam would feed a family of four three meals a day for 4,566,210 years.



Jeff Haller/Associated Press
Curt and Grace Lehman of Beaver Dam, Wis., take a walk around Bear Lake in Colorado's Rocky Mountain National Park Tuesday morning.

the **BIG** picture

The Daily Iowan

Volume 131, Issue 67

BREAKING NEWS

Phone: (319) 335-6063
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Fax: 335-6184

CALENDAR

Submit to: The Daily Iowan newsroom 2018 Communications Center
Deadline: 1 p.m. two days prior to publication of event.

Guidelines: Notices may be sent through the mail but mail early to ensure publication. All submissions must be clearly printed on a calendar column blank (which appears on the classified ads pages) or typewritten on a sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person. Notices that are commercial advertisements will not be accepted.

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

LEGAL MATTERS

In an effort to make matters of public record known, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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Coralville spear de

■ The Coralville City Council OKs, on its first reading, a bow-hunting plan.

By Dana Ritzmann
The Daily Iowan

While Iowa City has hired sharpshooters to reduce its deer population, the Coralville City Council approved a bow-hunting ordinance in a 4-1 vote after the ordinance's first reading.

"I think we do have a deer problem, and we need to do something about it," said Diana Lundell, a Coralville city councilor. "I would call it a lower-key option to begin taking care of the problem."

Bow hunting is a safe, effective and easy way to reduce the deer population if that population is a fairly small size, said Judy Rhodes, a Coralville representative on the Iowa City/Coralville deer management committee.

The council heard other proposed methods to thin the deer herd including contraceptives, which are not approved by the FDA for free-ranging deer; and trapping and relocating, in which almost 80 percent of deer die within six months of being moved.

During a January helicopter count, 202 deer were spotted in Coralville, according to the Iowa City 1999/2000 Deer Management Plan.

The herd numbers may be even higher because of new births this year, Rhodes said. The numbers will increase in a year by at least 30 percent.

newsmakers

Spain celebrates royal birth

BARCELONA, Spain (AP) — Princess Cristina of Spain gave birth to her first child, the second grandson of King Juan Carlos and Queen Sofia, early Wednesday.

The 33-year-old princess, a yachtswoman, named her son Juan in honor of the monarch.

"He's beautiful, blond, and I don't know what else to say at the moment," the child's father, professional handball player Inaki Urdangarin, told reporters after the birth.



Princess Cristina

Harding throws her skates back into the rink

PORTLAND, Ore. (AP) — Tonya Harding, who became a pariah in the figure-skating world after admitting her involvement in the 1994 knee-bashing of rival Nancy Kerrigan, will make her professional debut next month at the Pro Skating Championships.

Because Harding received a lifetime ban from the U.S. Figure Skating Association, she can skate professionally only in non-sanctioned events such as the championships, to be held Oct. 18-19 in Huntington, W. Va.

"I know I've made some bad mistakes in my life, but I've also learned from them and won't make those mistakes again. I paid my dues," Harding, 28, said in Wednesday's *New York Times*.

Fiennes to get jiggy with Willie the Shake

LONDON (AP) — Ralph Fiennes will return to the London stage next spring in the title roles of Shakespeare's *Richard II* and *The Tragedy of Coriolanus*.

The Almeida Theater productions open on April 12 and June 14 at Gainsborough Studios, possibly followed by a New York appearance.

He appears in several new films, including an adaptation of Graham Greene's *The End of the Affair* and *Onegin*, directed by the actor's sister, Martha.



Fiennes

calendar

The Campus Bible Fellowship will sponsor an event titled "Christianity And Islam" in the IMU Indiana Room today at 6:30 p.m.

The Campus Crusade for Christ will sponsor an event titled "Real Life" in the IMU Illinois Room today at 8 p.m.

UI brief

UI Family Care to offer Mammographs screenings

UI Family Care, Wapello, will offer mammography screenings on Oct. 20 from 9 a.m.-2 p.m. Area women are encouraged to schedule an appointment by Oct. 15 for a mammogram, which is an early breast cancer detection method.

This service is offered in conjunction with the UI Mobile Mammography Van. The screening takes approximately 20 minutes; the cost is reimbursable by most health plans.

Appointments are limited. For more information, or to schedule an appointment, call UI Family Care, Wapello, at (319) 523-8205. UI Family Care, Wapello, is located at 218 N. Second St.

horoscopes

Thursday, September 30, 1999

ARIES (March 21-April 19): The changes you make at home will have an emotional effect on you.
TAURUS (April 20-May 20): If you mix your wit and creative talents together, you will have a lot to offer the groups that interest you.
GEMINI (May 21-June 20): Your energetic approach to life will bring you popularity. Put your creative talent to work for you.
CANCER (June 21-July 22): Don't let the people you live with put a damper on your day or your plans.

LEO (July 23-Aug. 22): Financial limitations may stand in the way of your social plans, unless you are willing to open your doors.
VIRGO (Aug. 23-Sept. 22): You and your mate should be trying to get away. You need to express your love.
LIBRA (Sept. 23-Oct. 22): You may find yourself putting in some extra hours. Don't be upset.
SCORPIO (Oct. 23-Nov. 21): Social activities and travel will enhance your love life.
SAGITTARIUS (Nov. 22-Dec. 21): Take

care of the needs of older family members but be sure not to load yourself down.
CAPRICORN (Dec. 22-Jan. 19): Get together with friends who inspire you. Run your ideas by those who may be interested in backing you financially.
AQUARIUS (Jan. 20-Feb. 18): Work on one of your inventions or innovative concepts.
PISCES (Feb. 19-March 20): Arguments may break out between you and your mate if you didn't resolve some of your past problems.

by Eugenia Last

Celebrate!
International Year of Older Persons 1999

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Friday, October 1 Clapp Recital Hall
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Dr. Joyce Brothers
'Older and Better'
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Robert A. Lee Rec Center Saturday, October 2
Downtown Iowa City

Intergenerational Festival 1-4 p.m.
All activities free and open to the public

Active Events

- Batting Cage with Bob Feller
- Walk with Dr. Judith Conlin, Dir., Iowa Dept. of Elder Affairs
- Swim Events with Rob Leysion, UI record holder
- Billiards tournament

Activities

- Quilting; bookmark making; gardening; calligraphy; textiles; pottery; sand art; face painting

Educational Presentations

- U of I College of Nursing
- U of I Health Care
- Mercy Iowa City
- Gannett Foundation/Press-Citizen

And Much More!

- Snacks; clowns & entertainment; hobby & travel adventure tips; storytelling

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City of Iowa City
Transit



CITY

Coralville aims to spear deer herd

■ The Coralville City Council OKs, on its first reading, a bow-hunting plan.

By Dana Ritzmann
The Daily Iowan

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"I think we do have a deer problem, and we need to do something about it," said Diana Lundell, a Coralville city councilor. "I would call it a lower-key option to begin taking care of the problem."

Bow hunting is a safe, effective and easy way to reduce the deer population if that population is a fairly small size, said Judy Rhodes, a Coralville representative on the Iowa City/Coralville deer management committee.

The council heard other proposed methods to thin the deer herd including contraceptives, which are not approved by the FDA for free-ranging deer; and trapping and relocating, in which almost 80 percent of deer die within six months of being moved.

During a January helicopter count, 202 deer were spotted in Coralville, according to the Iowa City 1999/2000 Deer Management Plan.

The herd numbers may be even higher because of new births this year, Rhodes said. The numbers will increase in a year by at least 30 percent,

she said.

Coralville will start dealing with the deer population if the ordinance is approved after its second and third reading on Oct. 12, Rhodes said.

"The city of Coralville would begin its deer management as early as possible to not run into the same problems as Iowa City," she said.

In some areas on the north edge of Iowa City, the ratio of deer per square mile is as high as 167 in the peninsula area, according to the 1999 helicopter count.

When there are 35 deer per square mile, the breaking point for ecological damage begins, Rhodes said.

The Iowa City City Council approved the hiring of the private, nonprofit White Buffalo Inc. in early August, said Councilor Dee Vanderhoef. The company plans to shoot deer in the overpopulated areas on the north edge of town, she said.

The Deer Management plan also includes long-term methods to reduce the deer population; educating the residents is one method, Vanderhoef said.

Up to 733 deer need to be killed this winter, according to the plan.

The target goal for Coralville is 50 to 60, said Dave Jacobi, the only councilor who did not approve the bow-hunting ordinance.

"I don't want people with bows running around town," he said. "I think sharpshooting is a more humane, lethal method than bow hunting."

DI reporter Dana Ritzmann can be reached at: dana.ritzmann@iowax.net



By Corrie Dosh
The Daily Iowan

Thornberry touts his common sense

Iowa City City Councilor Dean Thornberry, who is running for re-election, thinks Iowa City is doing pretty well; it could be better, but it could also be much worse, he said.

He attributes the city's success in a large part to the "cohesive" council that he has been a part of. Thornberry is campaigning to keep his District C seat in the Nov. 2 general election. Because there are only two candidates running for the seat, he will not run in the Oct. 5 primary election.

"We've gotten quite a bit done," Thornberry said. "I would like to ensure with my candidacy a continuation of common-sense approaches to complex situations."

Part of that "common sense" approach is to keep the city within its financial restraints.

"We have a finite amount of money. We must make difficult decisions for the betterment of the city and still stay within that budget," he said.

One of those decisions is the expansion of the Public Library. Thornberry said he would like to utilize the 8,000 square feet available on the current site for expansion and then investigate the possibility of establishing branch libraries.

"We need to look very seriously at the partnership with Kirkwood Community College," he said.

Thornberry is also concerned with increasing the commercial tax-base in the city through two different programs: Commercial Economic Betterment Account and New Jobs and Income Program, state and federal programs to subsidize industry.

Thornberry said he would like to increase housing programs, such as the Tenant-to-Ownership program.

"That was my baby," said Thornberry. He said the program

Council candidates proffer views

achieves two of his goals: to get the government out of real estate and to provide housing for low-income households by helping the families with bank loans.

Spooner hopes to represent 'under-represented'

Candidate Rick Spooner said he thinks he can serve some of the under-represented citizens if he is elected to the Iowa City City Council.

"I feel like I can represent them because I've been that way (under-represented) all my life," said Spooner, who said he's on just about "every social program allowed."

The disabled, the elderly and those living on low incomes are some of the under-represented people Spooner has in mind.

"I think I can speak for the needs of the poor," he said.

Spooner is running for an at-large council seat in the Oct. 5 primary; the general election is scheduled for Nov. 2.

He said he doesn't feel that the current council is doing an adequate job of addressing the needs of every citizen.

"I think this is a council of con-

venience; it addresses issues from a convenient perspective, and I don't," Spooner said.

The city needs to do a better job of providing basic services, he said.

"I ran because I didn't see basic needs in the city being met, needs such as affordable housing, clean, efficient, affordable water and transportation," Spooner said. He finds it "ironic" that the city can build a new fountain downtown, yet citizens can't turn on their tap for good, affordable drinking water.

Being disabled gives him "a unique perspective" that the other council members might not have, he said and working on the Human Rights Commission gives him experience with disadvantaged groups.

As an avid bus rider, Spooner feels closely connected to the issue of expanding bus service.

"I would support it if we can find a way to pay for it," he said. "I think we can make bus service even better."

On the proposed expansion of Public Library expansion, Spooner said he thinks the issue should be put to a vote.

"I don't know if there's enough support for a new library," he said.

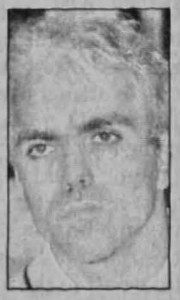
Dean Thornberry

District C
Age: 57
Years in Iowa City: 57
Occupation: City Council incumbent
Quote: "It's been a pleasure to serve on council."



Rick Spooner

At-large
Age: 36
Years in Iowa City: 20
Occupation: UI Student Disability Services
Quote: "It's the city's obligation to meet basic needs first."



Spooner said he has tried to learn about city government and is committed to a strong relationship with other councilors.

DI reporter Corrie Dosh can be reached at: cdosh@aol.com

CLASS OF 2001:

- Need help paying for college tuition?
- Want a guaranteed job after graduation?
- Interested in becoming a military aviator?

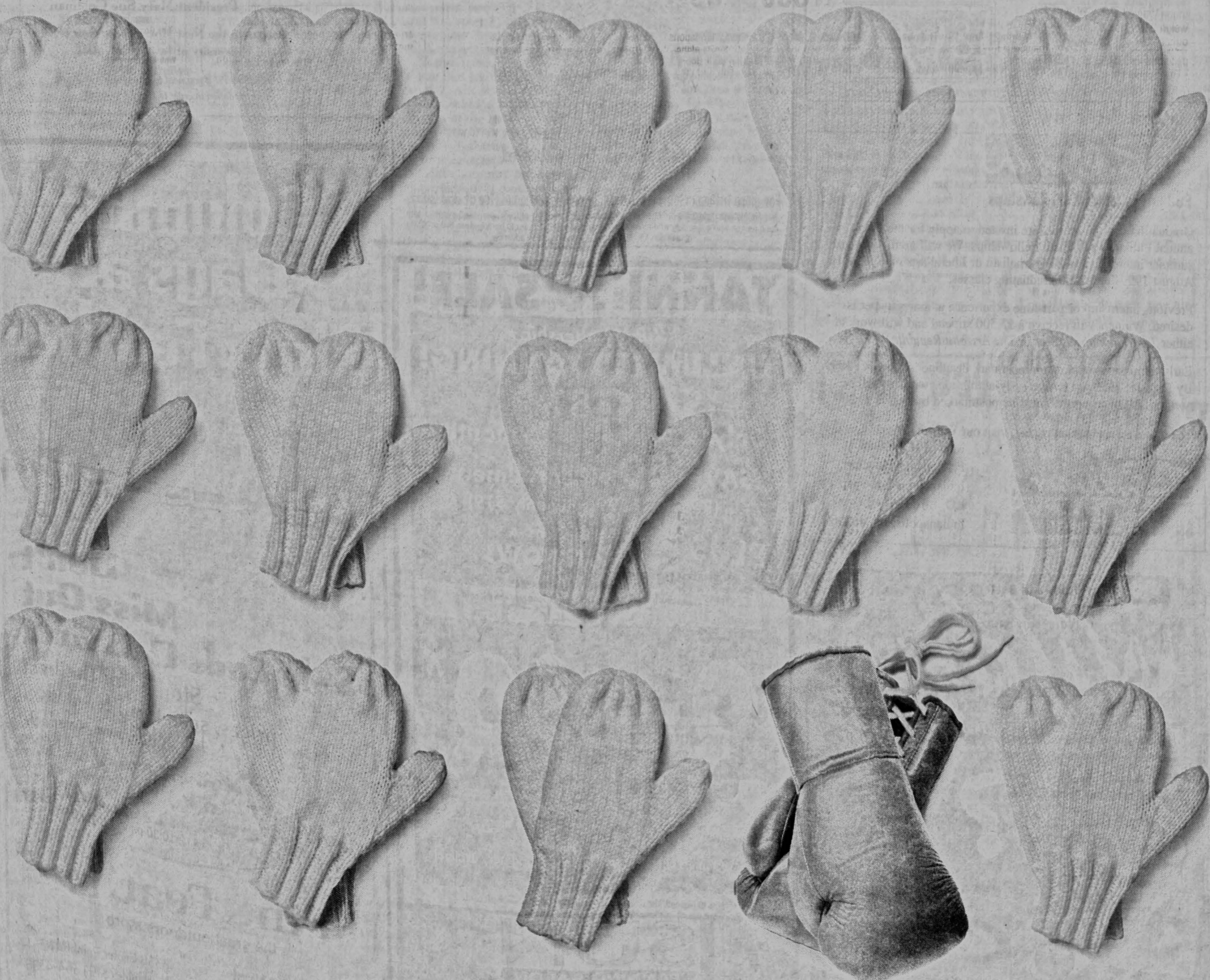
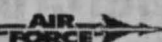


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CITY

Marathon prepares to dance

■ Dance Marathon starts its advertising push early.

By Robin Wright
The Daily Iowan

Students who were starting to doze off in lectures this month were jolted awake during presentations made by Dance Marathon boosters put on to attract participants.

The event's promoters have been dancing in dormitory cafeterias during dining hours, e-mailing student groups and faculty members, and bringing bands to play on the Pedestrian Mall to persuade people to take part in the marathon.

This year's activities began in the first weeks of September, roughly a month earlier than the event's promotions have begun in the past.

The event's organizers hope that the new approach will yield more money for and more participation in the event, which is scheduled for Feb. 4-5, 2000, said Jess Villanueva, director of Dance Marathon.

"We are trying to add businesses, but this year we're really focusing on increasing the involvement of those businesses that have participated in the past," she said. "More personal contact will result in higher participation."

Karla Lee, the business director



Charlie Wittmack/The Daily Iowan

Dance Marathon organizers (from left) Sarah Claypool, Karla Lee and Sarah Kerwan sign up new participants Andy Katherman and David Cooling Tuesday afternoon in the IMU.

for Dance Marathon, said she believes advertising a month earlier will yield more sponsorship.

"Last year, we had approximately 70 sponsors. This year, we're shooting for 90," she said.

Dancer registration began last week and will continue through Sept. 31. Last year, 900 dancers signed up for the event; this year's goal is to register 1,000.

The Greek community typically gets involved in the event, either as dancers, morale assistants or volunteers, Villanueva said. The reliable support from Greeks should continue this year, she said.

"I think I've accomplished a lot of

my personal goal: to have more dancers register from within the house," said Sarah Hotop, a Dance Marathon representative and service chairwoman for Zeta Tau Alpha.

Although it is too soon to determine if 1,000 dancers have registered for the Marathon, Villanueva said, registration is going well. Organizers set a fund-raising goal of \$400,000 this year, up from \$335,000 last year, she said.

The money raised from the event is donated to several units at the UI Hospitals and Clinics.

In the past, many people have registered to take part but quit due to difficulty in raising the \$350 nec-

essary for participation, Villanueva said. Opportunities to raise funds exist within the organization through canning at football games and bagging at local grocery stores on designated days, she said.

Hotop plans on personalizing the responsibility of participants in her sorority by arranging dinners where they can meet the little girl who is benefiting from their money and time.

"I think that if our dancers can see how this will affect one girl's life, then they'll be less likely to drop out," she said.

DI reporter Robin Wright can be reached at robin-wright@uiowa.edu

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For more information, contact the Dance Marathon office at 353-2094.

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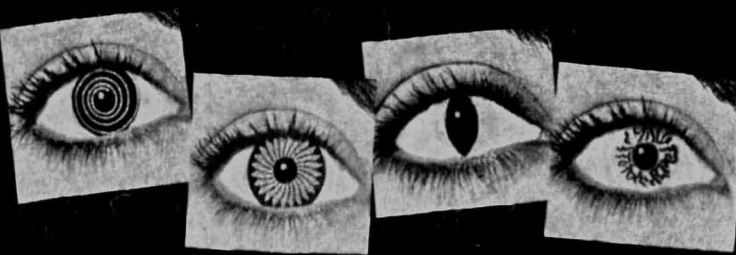
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Russia b

■ Russian authorities warn that Islamic militants may invade Russia masked as refugees.

By Misha Dzindzhikashvili
Associated Press

SLEPTOVSKAYA, Russia - Contradicting Russian claims that a week of air strikes on breakaway Chechnya are aimed at routing Islamic rebel refugees fleeing the bombing Wednesday said mainly civilians are being hit.

Some 61,000 Chechens fled the bombing for the neighboring republic of Ingushetia and thousands more were headed for other regions, prompting fears of a humanitarian crisis.

Wednesday's air strikes hit communications centers, ammunition depots and oil and industrial facilities, the Russian Defense Ministry said.

It was the seventh day of strikes on the capital Grozny and its outskirts; in all, Russia has launched 300 air sorties against Chechnya since Sept. 2. Air Force Commander-in-Chief Col. Gen. Anatoly Kornukov was quoted as saying by the Interfax news agency Wednesday.

Chechen officials claimed people were killed Wednesday. The Russian Defense Ministry said all the casualties were militants.

But refugees at a camp in Sleptovskaya, just inside Ingushetia from Chechnya, said the Russian bombing of Grozny and surrounding villages has been indiscriminate.

"Russians are bombing people

Students

■ The shadow of the disastrous Russian defeat in 1994-96 looms large.

By Barry Renfrew
Associated Press

MOSCOW - As the leaves turn golden and flutter to the ground, students gather in lit groups, talking about class favorite rock musicians and their new war in Chechnya.

As Russians of all ages are worried about the threat of another major conflict in the breakaway region in southern Russia. Some say military action may be necessary; others are uncertain or disagree. All are mindful of the shadow Chechnya has cast over their generation.

On one thing there is general agreement: Russia must av-

U.S. warns Indonesia

TIMOR

Continued from Page 1A

station in East Timor has caused to U.S.-Indonesian relations.

"We have a good relationship between the two countries. Wiranto, wearing a business suit, said with reporters present before the meeting started.

"You have come here at the right time," he told Cohen, referring to the scheduled appointment Friday of new members of Indonesia's national legislature, which will pick the country's next president.

Cohen is scheduled to meet later with B.J. Habibie and Megawati Sukarnoputri, the daughter of Indonesia's founder and the expected next election president. He also will meet with Indonesian finance officials and representatives of area human rights organizations.

A senior U.S. defense official traveling with Cohen to reporters there are indications that pro-Indonesia militias numbering between 2,000 and 4,000 - may be preparing to launch guerrilla raids on the Australian-led peacekeeping troops in East Timor. The official, who spoke on condition he not be identified, offered no other details.

Asked about the potential militia attacks, Marine Corps Brig. Gen. John G. Castella, commander of the U.S. forces supporting the East Timor operation, told reporters he would "not speculate on that." He added that Australian officials had assured him they are well prepared to defend

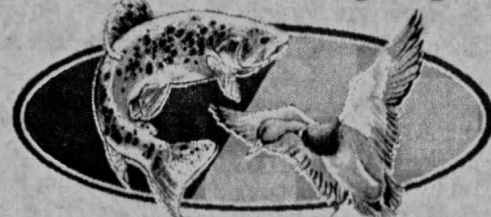
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CITY

Slimmed-down IWP awaits recommendations from review board

■ The internationally renowned program's future hinges on a faculty review.

By Kate Thayer
The Daily Iowan

When Polish translator Halina Cieplinska came to the UI for the International Writing Program, she was surprised by the low number of participants in the internationally renowned program.

"It was a shock to come here and not meet the large group of writers, which is something Iowa is famous for," she said.

The program, which has gone

through changes since the UI administration put it on a short-lived hiatus in May, is significantly smaller this year than in previous years.

"I was disappointed to see the changes in the program, but under the circumstances, it has still been rewarding," Cieplinska said.

The IWP, which usually hosts approximately 30 writers for three months, was cut down to roughly six participants for a period of two weeks.

The fate of IWP will be decided after UI officials receive a review of the program, which is sched-

uled to be issued Friday.

The review will include recommendations by the eight-member task force that was appointed last summer by Linda Maxson, dean of the liberal arts college.

"The report will be reviewed by a number of people and will be the basis of a decision," said UI Provost Jon Whitmore.

Whitmore said he was not sure how long after the review's submission it would take for the administrators to make their decision. Though the findings remain to be seen, IWP staff members are upbeat. "We are all looking forward to the results of the review,"

said Rowena Torrevillas, a program associate.

The members of the task force have been working hard to arrive at their recommendations and have remained very positive, she said.

"We were permitted to give our opinion of the program and make suggestions for its future," said John Nelson, a task force member and professor of political science.

The task force members met frequently to discuss several aspects of the program's function.

"The big challenge was to identify where the IWP should report and how to structure the adminis-

tration within the program," Nelson said. "We arrived at our decision by extensively studying previous reviews and discussing at great length the possibilities for the program."

The program was initially put on hiatus because of problems in the search for a new director, UI administrators said. As a result, the administration received numerous e-mail messages from several countries.

Because of the overwhelming wave of disapproval among the UI community and advocates for the program worldwide, the UI withdrew the hiatus.

"When the administration announced that there would be changes in the program, there was a large response from people at the university and abroad," Torrevillas said. "I think this is what prompted the administration to compromise."

The administration re-instated the program under the supervision of Vice President for Research David Skorton for the 1999-00 academic year.

Skorton and Maxson are out of the country; neither was available for comment.

DI reporter Kate Thayer can be reached at kate-thayer@uiowa.edu

LEGAL MATTERS

POLICE

Catherine J. Shrock, 15, 2570 S. Riverside Drive, was charged with possession of tobacco at West High School, 2901 Melrose Ave., on Sept. 28 at 10 a.m.

Catherine T. Mayberry, 14, Hills, Iowa, was charged with possession of tobacco at West High School on Sept. 28 at 10 a.m.

Jason C. Lack (James C. Lee), 20, was charged on a warrant for fifth-degree theft on Sept. 28.

Samuel M. Aranday, 65, West Liberty, was charged with fifth-degree theft at Econofoods, 1987 Broadway, on Sept. 28 at 1 p.m.

Frederick D. Stewart, 29, Coralville, was charged with disorderly conduct at 1100 Arthur St. on Sept. 28 at 5:06 p.m.

Lebyron N. Jones, 19, 909 E. Burlington St., was charged with disorderly conduct at 1100 Arthur St. on Sept. 28 at 5:06 p.m.

Samuel J. Allen II, 22, Ottumwa, Iowa, was charged with disorderly conduct and public intoxication at the Fieldhouse Restaurant & Bar, 111 E. College St., on Sept. 28 at 10:54 p.m.

Robert A. Perez, 32, 4310 Moira Ave., was charged with operating while intoxicated at mile marker 93 on Highway 218 on Sept. 28 at 11:56 p.m.

Alice C. Hosty, 21, 221 N. Linn St. Apt. A, was charged with public intoxication and fourth-degree theft at the corner of Dubuque and Market streets on Sept. 29 at 2:10 a.m.

Rebecca L. Ruth, 21, Coralville, was charged with operating while intoxicated at the Park Road bridge on Sept. 29 at 1:05 a.m.

PUBLIC SAFETY

Nicholas J. Boulos, 18, Mayflower Residence Hall Room 529C, was charged with public intoxication at the intersection of Church and Dubuque streets on Sept. 29 at 1:37 a.m.

— compiled by Gil Levy

COURTS

Magistrate
Public intoxication — Samuel J. Allen II, Ottumwa, Iowa, was fined \$155; Nicholas J. Boulos, Mayflower Residence Hall Room 529C, was fined \$155; Jeremy D. Keninger, Davenport, was fined \$155; Brian Waddell, DeKalb, Ill., was fined \$155; Richard E. Fauser, 1519 Broadway, was fined \$155.

Disorderly conduct — Samuel J. Allen II, Ottumwa, Iowa, was fined \$90.

District
Operating while intoxicated, first offense — Rebecca L. Ruth, Coralville, no preliminary hearing has been set.

Operating while intoxicated, second offense — Justen T. Kranz, Oxford, Iowa, preliminary hearing has been set for Oct. 8 at 2 p.m.

Operating while intoxicated, third offense — Robert A. Perez, 4310 Moira Ave., preliminary hearing has been set for Oct. 8 at 2 p.m.

Robbery, second degree — Blaire C. West, 419 S. Johnson St. Apt. A, preliminary hearing has been set for Oct. 8 at 2 p.m.

Murder, first degree — James C. Lee (a.k.a. Jason C. Lack), address unknown, trial has been set for May 15, 2000.

Ongoing criminal conduct — James C. Lee (a.k.a. Jason C. Lack), address unknown, trial has been set for May 15, 2000.

Distribution to persons under age 18 — James C. Lee (a.k.a. Jason C. Lack), address unknown, trial has been set for May 15, 2000.

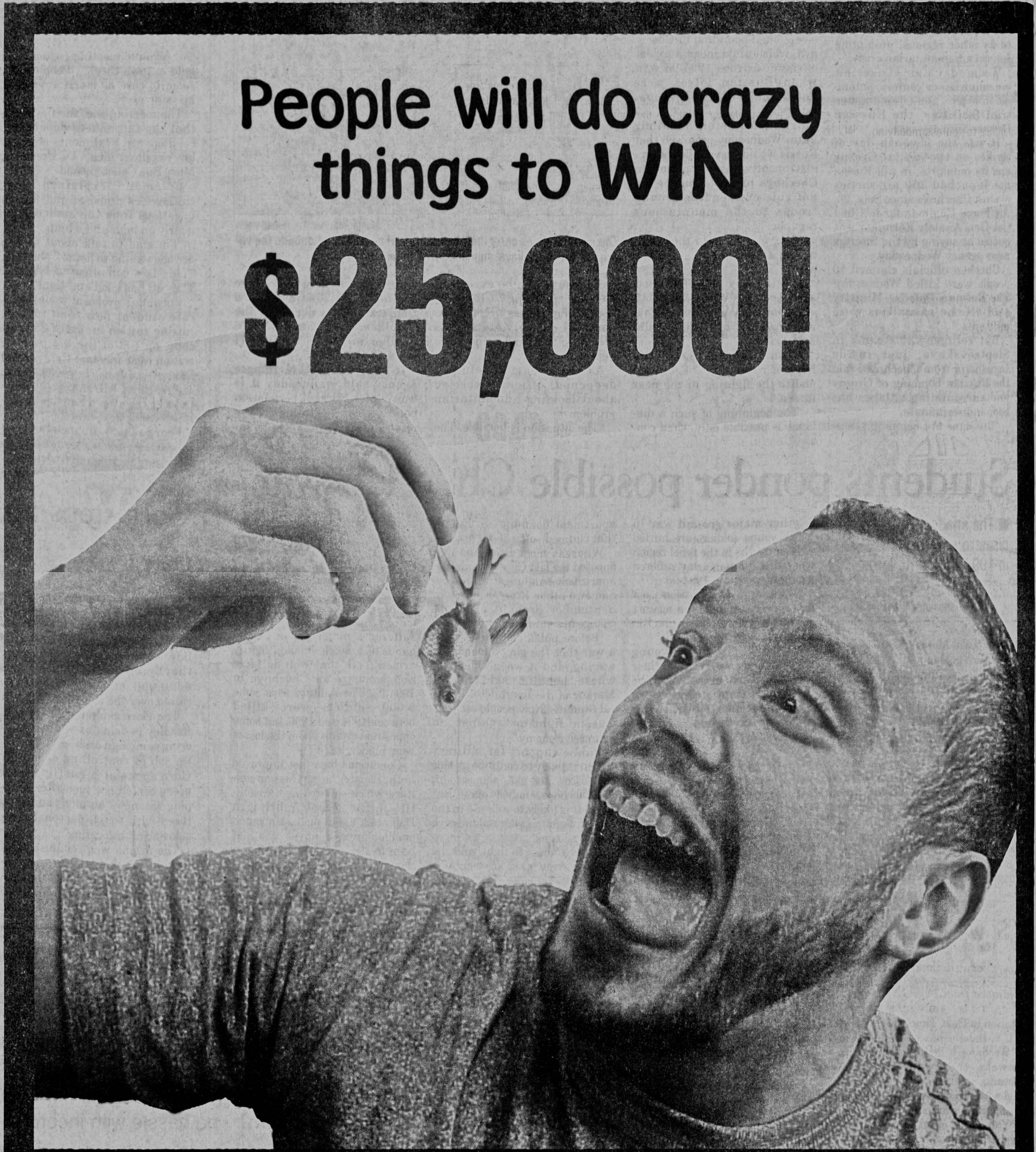
Obstructing prosecution — James C. Lee (a.k.a. Jason C. Lack), address unknown, trial has been set for May 15, 2000.

— compiled by Glen Leyden

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Kid's museum

The museum, in the Coral Ridge Mall, has been aided by UI work-study students.

By Avian Carrasquillo
The Daily Iowan

Despite past troubles with funding, the Iowa Children's Museum in Coral Ridge Mall is scheduled to open its doors on Nov. 16 with the help of some UI students.

The museum, which has a partnership with the UI, has used work-study students to aid in everything from construction to learning how to give tours. UI senior Blake Davis has been working both for the museum at

UINC conference to discuss tinnitus

A conference to address modifying behaviors for the medical condition tinnitus, or chronic ringing in the ears, will be held at the UI Hospitals and Clinics, beginning with a reception tonight.

Specialists from around the world are expected to speak on the condition, which has no known cure.

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CITY & STATE

Kid's museum set to open doors at Coral Ridge Mall

The museum, in the Coral Ridge Mall, has been aided by UI work-study students.

By Avian Carrasquillo
The Daily Iowan

Despite past troubles with funding, the Iowa Children's Museum in Coral Ridge Mall is scheduled to open its doors on Nov. 16 with the help of some UI students.

The museum, which has a partnership with the UI, has used work-study students to aid in everything from construction to learning how to give tours.

UI senior Blake Davis has been working both for the museum at

the Coral Ridge Mall and for the experimental Sycamore Mall branch since last fall, after finding the job at the UI Job Fair. The museum will close its experimental branch location on Nov. 16.

"I started out on the floor team working with kids and actually playing with them. I've guided people on exhibits, and now I'm building things for the museum," Davis said. "It's great hands-on experience and really helps me out with my design major."

The Coral Ridge museum's construction was stopped several times because of funding problems; the delays weren't intentional, said Demeri Cellman, director of marketing and events

We're anxious for this one to open. I think it's a great educational tool for children.

— Becky Halsch,
Iowa City resident

for the museum.

"It looks like we aren't making too much progress because we have to build, raise money, and then put the money into the building. That's why we've had some stops and starts," she said. "It's not going as fast as the public is used to."

The donation of the 28,000 square feet for the museum came sooner than expected.

"We were given this space from General Growth Properties, as a 20-year lease for \$10. But with that, they also told us we had to begin building immediately," Cellman said.

At that time, the museum's capital campaign was in its infancy. Most capital campaigns raise funds from five to 10 years before breaking ground, she said.

Although the museum is nearly at its estimated fund-raising goal of \$5.2 million, more money is needed.

"We have quite a bit of financing to do to complete the museum, and we're still continuing to raise money," Cellman said. "That's why we're opening in three phases — the City Works Gallery and

a child-sized town, and the Changing Gallery, which holds new exhibits every few months, are the first two (phases)."

The museum plans to open up a new gallery every six to nine months after the previous gallery's opening, while continuing to raise money and build.

The second phase is the Playworks theater and our pre-school gallery; then, the third phase is our science and engineering gallery," Cellman said.

The Iowa City Area Chamber of Commerce, which extends its jurisdiction to Coralville, believes in the museum.

"We're very supportive of the concept; I think it will be a valued asset to the area," said

Chamber President John Beckord.

As museum members for the past three years, Iowa City resident Becky Halsch and her son, Elliot, are eagerly awaiting the opening of the museum.

"We're anxious for this one to open. I think it's a great educational tool for children. My son loves it; he wants to go there all the time," she said.

The museum will be open Tuesday through Saturday from 10 a.m.-8 p.m. and Sunday from 11 a.m.-6 p.m. Admission will be \$4.50; membership fees are now available at \$55; they will be \$75 after Nov. 16.

DI reporter Avian Carrasquillo can be reached at: avian-carrasquillo@uiowa.edu

CITY BRIEF

UIHC conference to discuss tinnitus

A conference to address modifying behaviors for the medical condition tinnitus, or chronic ringing in the ears, will be held at the UI Hospitals and Clinics, beginning with a reception tonight.

Specialists from around the world are expected to speak on the condition, which has no known cure.

"There are millions in the United

States who suffer from tinnitus, and there is no magic pill to cure it," said Richard Tyler, a UI professor of otolaryngology.

Presentations will be held in the UIHC Medical Alumni Auditorium, Room E-331, Friday at 9 a.m. and Saturday at 8:30 a.m.

The most common causes of tinnitus are prolonged exposure to loud noise, such as attending rock concerts, gunfire or loud workplaces, Tyler said.

The presentations will focus on

modifying the behavior of tinnitus sufferers to direct their focus away from the condition, he said.

A presentation will be given by UI researchers on the electrical-stimulation treatment that would help patients redirect their attention.

"The conference gives patients a chance to gain valuable information and to get support from others dealing with tinnitus," said Christy Novak, a clinical psychologist in speech pathology.

— by Sky Eilers

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CITY & NATION

Club brings the global village online

■ Collegeclub.com offers an international online collegiate community to UI students.

By Meg Neary
The Daily Iowan

Publicity paraphernalia found throughout the UI campus aims to increase awareness of an online community that tries to make life more simple, inexpensive and fun for college students across the globe, say the community's organizers.

"I've wondered what it was, but I haven't actually gone to look at it," UI freshman Sarah Zulewski said of the collegeclub.com advertisements.

College Club, a San Diego-based company, is the leading online network for the college market, said Jim DeBello, president of the club. The company was founded in 1993 by Chairman Michael Pousti; it

launched its Web site in 1995.

Posters for College Club are just about everywhere except on lamp posts and city property, where advertisements aren't allowed, said Marcie Brinker, an employee at the Q Bar, 211 Iowa Ave. Businesses must get permission to post advertisements within buildings, she said.

"Our mission statement is to be the leading facilitator of communication, education and commerce in the college market," DeBello said.

The site, www.collegeclub.com, offers a variety of communication tools for students to take advantage of, free of charge, he said.

In addition to communication applications, College Club also offers entertainment, academic, housing and employment services for college students, DeBello said.

There are approximately 30,000 online clubs within College Club that students can join, he said.

Some examples include political, music, health, religion and cultural clubs.

"I'd check it out because it's by students for students," said UI freshman Scott Buth.

But some UI students are not too impressed with the site.

"I went to the site for a little bit, but I didn't see anything too interesting," said UI sophomore Pat McMillan.

According to Jupiter Communications Research in New York, there are 15 million college students, and approximately 80 percent of them are online. College Club sometimes has up to 4,000 students online simultaneously, DeBello said.

"This is a community site where students can go and meet other students of similar interests in many countries," he said.

Some Iowa City merchants work with College Club to offer discounts

to UI students, DeBello said — including Falbo Bros. Pizza, 230 Kirkwood Ave., the Q Bar and the Peaceful Fool, 10 S. Clinton St.

"We haven't seen a lot of discount cards," said Laura Evans, manager of the Peaceful Fool. "I don't think a lot of people know we're participants."

College Club is supported by many sponsors and e-commerce, DeBello said. These companies pay College Club to present their products to students online, he said, adding that College Club has very strict privacy policies.

"We're very careful to protect the interest of our students," he said. "We don't give out names to sponsors."

DI reporter Meg Neary can be reached at: LillMeg78@aol.com

NATION BRIEF

Clinton signs bill raising salaries for successors, Congress

WASHINGTON (AP) — President Clinton signed legislation Wednesday that will double future presidents' annual salaries to \$400,000 and let members of Congress collect their second pay increase in two years.

House and Senate members' salaries will climb by \$4,600 to \$141,300 a year, beginning in January 2000. Members of Congress last got a pay increase in January 1998; its previous raise was in 1993.

The increase to \$400,000 will be the first presidential pay raise since 1969, but it will not take effect until Clinton leaves office on Jan. 20, 2001. The Constitution forbids any change in a president's salary while he is in office.

The measure also gives raises to Vice President Al Gore, Cabinet secre-

taries and approximately 1,300 other top-level branch officials in January. By law, they are entitled to the same 3.4 percent increase received by members of Congress.

Gore will earn \$181,400, while Cabinet secretaries will make \$157,000.

Under congressional pay scales, leaders earn more than rank and file members, topped by House Speaker Dennis Hastert, R-Ill., who will make \$181,400 in January.

Moreover, federal civil servants' salaries will rise by 4.8 percent a year, their highest annual increase since 1981.

The increases were part of a \$28 billion measure financing the Treasury Department and some smaller agencies for fiscal year 2000, which will begin Friday. Clinton signed the bill in an Oval Office ceremony attended by several members of Congress and news photographers.

Amazon.com, flea market to the Web

■ The online retailer will add 500,000 items by letting entrepreneurs sell products on its Web site.

By Rachel Beck
Associated Press

NEW YORK — Amazon.com will start to look like an online super-market today as the Internet powerhouse begins letting anyone — from industrial giants to artistic grandmothers — sell products through its Web site.

News of the vast expansion — which will add more than 500,000 items, including fly-fishing rods and buffalo steaks, to Amazon.com's product mix — sent the company's stock soaring more than 20 percent Wednesday.

"Amazon wants to get its fingers in every Internet purchase that takes place," said Ken Cassar, an analyst at online research firm Jupiter Communications. "This is getting it closer to that goal."

Amazon.com shares rose \$14.81, to close at \$80.68 on the NASDAQ Stock Market.

Seattle-based Amazon.com has

built itself into an Internet shopping hub in just four years. While once exclusively an online bookseller, it now offers music, videos, toys, consumer electronics and auctions.

It has more than 12 million customers, up from 10.7 million just three months ago.

Amazon.com also has been pouring millions of dollars into outside such ventures as online pharmacy drugstore.com and Internet pet shop Pets.com.

But the new services announced Wednesday will make Amazon.com even bigger and more far-reaching and will allow the company to expand without incurring huge startup costs.

"We thought that Amazon's success would be based on its becoming a landlord online, not just a tenant, and here we go. It is doing just that," said Lauren Cooks Levitan, an analyst at BancBoston Robertson Stephens in San Francisco.

The new service, zSHOPS, lets almost anyone sell online, regardless of product size or location. For now, Amazon.com is prohibiting only the sale of guns and live animals; it will monitor all wares

on display.

Shoppers can link to zSHOPS from Amazon.com's home page. They can search for a specific item, such as a digital camera, or an entire product category, such as clothing, books or toys.

If shoppers like a particular zSHOPS merchant, they can click on the merchant's name to find a list of all the products that the seller is offering.

"Amazon is not the only site out there to host small businesses on its site," said analyst Cassar, noting that Yahoo! and Lycos offer similar services.

"What makes it different is that Amazon attracts more shoppers than any other site on the Web ... and provides a major thoroughfare that many shoppers will come through," he said.

Sellers pay \$9.99 a month for space on Amazon.com's Web site, with premiums charged for retailers who want their goods prominently displayed on the home page of zSHOPS.

University Theatres Mainstage

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by Moises Kaufman
October 14, 15, 21, 22, 23, 24
E. C. Mabie Theatre

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inny waist

gress through changes feel or your size and weight. Also look for post in other areas of your sleep, stress and self- you are active on a daily t roughly three-five erate to intense activity, n strength training and d pay attention to your dy will gradually get to feels the best.

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Amy Fletcher, M.S.
fitness education specialist
Health Iowa/Student Health Service

estions anonymously at edu/~shs. Click on "Ask a iswers will be posted on and in The Daily Iowan. ons will be answered — a urgent health condi- a health professional.

"I don't think they should get penalized for it because a lot of times IDs are stolen, not given away."

Jessie Sorensen
UI freshman

NATION & WORLD

Confusion swirls around Waco fire

In a lawsuit, the Branch Davidians' lawyer eschews the feds' tear gas and weaves various fire theories.

By Michelle Mittelstadt
Associated Press

WASHINGTON — For all the recent furor over the FBI's use of potentially incendiary tear gas canisters on the final day of the Waco siege, a lawyer suing the government on behalf of Branch Davidian survivors and relatives contends the inferno may have been triggered by other causes.

Cult leader David Koresh and some 80 followers perished during the fiery climax to the siege on April 19, 1993.

Michael Caddell, the lead lawyer in a wrongful-death lawsuit against the government, is wary of tying his legal case to the military canisters lobbed by federal agents. Alternate theories under examination include the possibility that the fire was caused by contact between exhaust from military tanks used in the assault and the flimsy wooden walls of the Davidians' compound, he said, adding that the exhaust could have reached 1,200 degrees Fahrenheit.

"There are a number of possible explanations, and I don't want to get sucked in too much into the whole pyrotechnic issue," Caddell said in a recent interview. "It may turn out to be a red herring."

Federal officials have always said the fire was set by the Davidians, not agents — a position maintained after the FBI acknowledged last month that its agents fired a few pyrotechnic tear-gas projectiles on the siege's final day. There's no evidence those canisters, lobbed several hours before the fire, ignited the flames, they say.

That view is shared by an arson expert on the team that investigated the tragedy as part of the Justice Department's 1993

Waco probe. "I still say what we came to the conclusion on at the end of our investigation down there still holds today, regardless of what they are saying about these pyrotechnic devices," said Thomas Hitchings, chief deputy fire marshal in Allegheny County, Pa.

Caddell and others who accuse the government of a cover-up are examining theories that:

- Military tanks that punched holes into the building to insert non-burning tear gas knocked over lanterns the Davidians relied on after the FBI cut off electricity.

- Flash-bang devices used by federal agents ignited the building. Filmmaker Michael McNulty, who has espoused that theory, claims such devices were found near the fire's origins. The government disputes his assertions.

- Heat from the tanks' exhaust could have ignited the dwelling's wooden walls, which were reinforced with makeshift barricades of hay bales.

Caddell said a special forces operative told him of once trying to warm his gloved hands beneath the exhaust from such tanks, only to see his leather gloves ignite.

But a spokesman for General Dynamics Land Division, which manufactured the M728 Combat Engineer Vehicles used at Waco, said the tanks' diesel engines produce heat that "does not get hot enough to start a fire."

Attorney General Janet Reno insists that the fire was set by the Davidians. But stung by the FBI's recent disclosure, she named former Republican Sen. John Danforth of Missouri to investigate whether there was a cover-up or other wrongdoing.

FBI officials declined to address the scenarios suggested by Caddell and other skeptics, saying the fire's genesis has been extensively reviewed. And Danforth's inquiry "would preclude us from making any comment," FBI spokesman Bill Carter said.

Yugoslav police crush rally, injuring 60

Using batons and water cannons, Belgrade police stop protesters from marching to Milosevic's neighborhood.

By Dusan Stojanovic
Associated Press

BELGRADE, Yugoslavia — Police armed with batons and sticks broke up a demonstration of more than 30,000 protesters trying to march to President Slobodan Milosevic's residence Wednesday night. More than 60 people were injured, according to opposition leaders.

The emotional crowd had stormed through Belgrade's downtown boulevards, waving

their fists and shouting "Slob, you betrayed Kosovo," against the backdrop of the ruined and charred government buildings destroyed during NATO's bombing campaign.

As the protesters reached a second police cordon, three water canons drew up behind the line of officers, apparently intimidating the demonstrators, who were threatening to march some two miles to Milosevic's lush neighborhood of Dedinje.

After a few minutes, police swept into the crowd from the side and beat back the group using batons and sticks, creating panic.

Of the more than 60 injured, at least four were reported in serious condition, according to the opposition Democratic Party.

Dozens of people were seen lying on the ground, including a woman carrying a child who fell as she tried to flee.

Several foreign and domestic reporters were beaten and had their cameras destroyed.

Police sources said three officers were injured in the clash.

Up to 15,000 opposition supporters also rallied Wednesday in Nis and Novi Sad, Serbia's second and third largest cities.

Opposition parties have stepped up efforts for democratic changes since Milosevic led the country into its latest, devastating war — the Kosovo crackdown that ended when Milosevic capitulated to NATO bombing.

The Alliance for Change, which led Wednesday's rally, has recently

ly begun holding daily protest rallies in several Serbian towns.

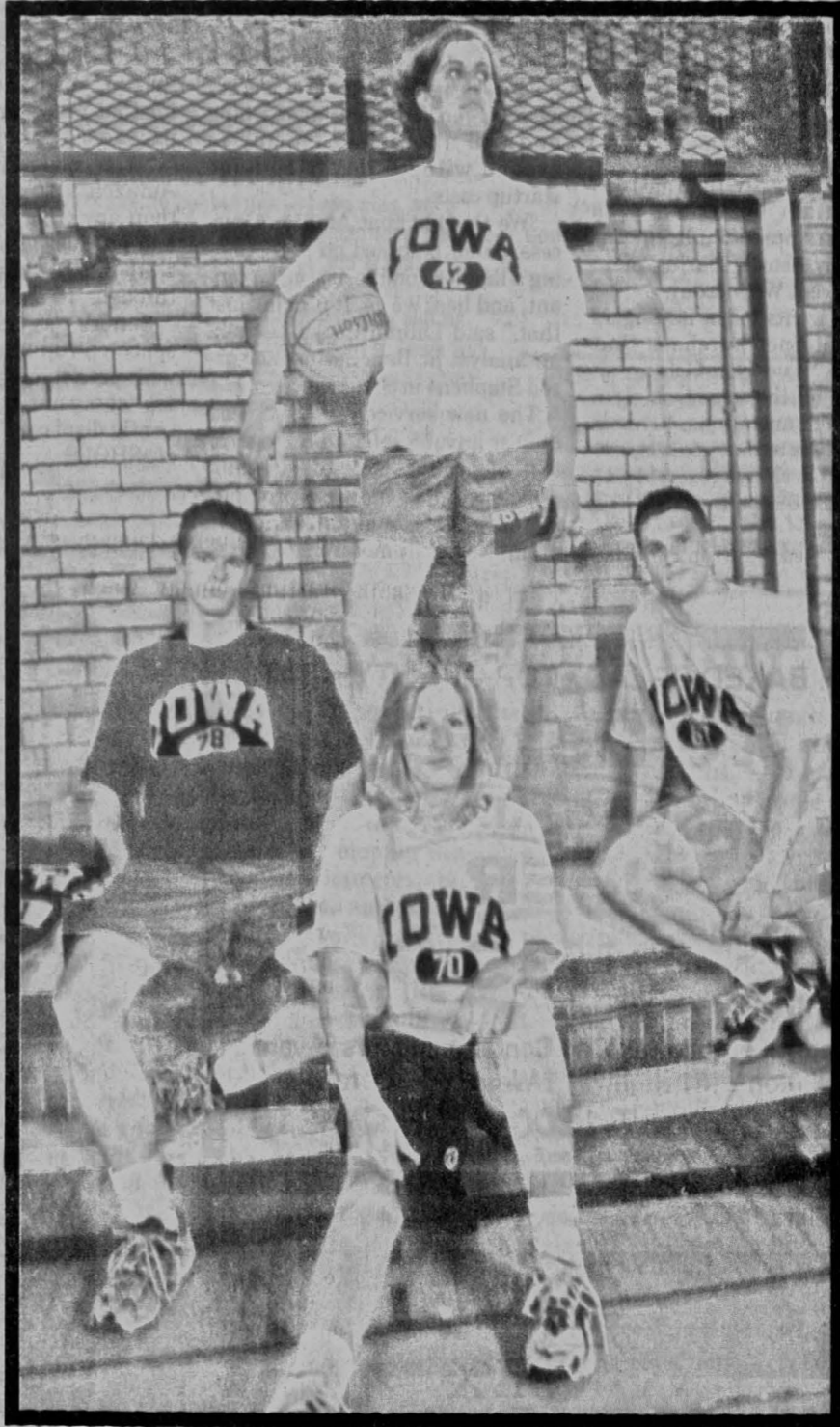
"We are testing the régime and the willingness of the police to defend the dictator," Vlado Batic, an opposition leader, told the Associated Press.

Opposition leaders participating in Wednesday's march tried to calm the protesters, most of whom refused to move. Instead, they stood at the second cordon and booed Milosevic and the police.

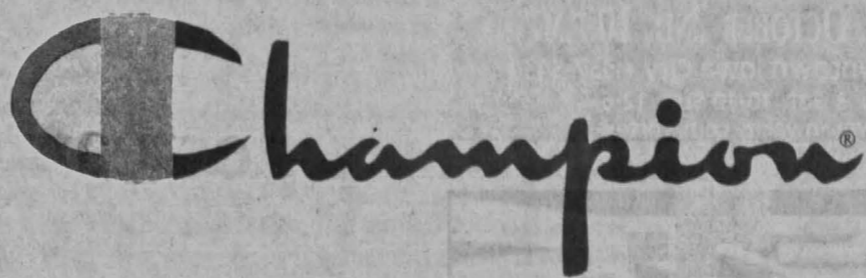
Immediately afterward, police drove up four armored vehicles and positioned them behind the water cannons.

The demonstrators began their march in Belgrade's central square, then moved up a main boulevard, pushing through an initial cordon of up to 200 police.

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Clinton pushes for world debt relief

The president suggests forgiving all U.S. debt for 36 poor countries, most in sub-Saharan Africa.

By Terence Hunt
Associated Press

WASHINGTON — President Clinton pledged Wednesday to forgive all the debt owed the United States by 36 of the world's poorest countries, lamenting that nearly 40 million people die of hunger each year and 1.3 billion people struggle on less than \$1 a day.

"Simply put, unsustainable debt is helping to keep too many poor countries and poor people in poverty," Clinton said. He said the United States could not in good conscience ask impoverished nations to choose between making interest payments on their debt or investing in their children's education.

The president announced his initiative in a speech to finance ministers and central bankers at the annual meeting of the International Monetary Fund and World Bank. His remarks were greeted by applause, and advocates for the poor said Clinton's announcement would put pressure on other lenders to offer 100 percent debt relief.

As Asia rebounds from last year's financial crisis, and the United States and many of its allies bask in prosperity, debt relief has gained support in world capitals. It is a cause with champions ranging from Pope John Paul II to Irish rocker Bono of the band U2.

The U.S. write-off mostly would benefit countries in sub-Saharan Africa that owe huge amounts of money but have few or inexpensive exports to offset their debt payments, Treasury Secretary Lawrence Summers said. The relief is hinged on promises that the money saved on debt payments would be well spent alleviating poverty at home.

Poor nations owe the United States \$5.7 billion, including \$2.1

billion from so-called concessional loans, granted at interest rates of 1 percent or less, and \$3.6 billion from nonconcessional loans, extended at market rates by agencies such as the U.S. Export-Import Bank to promote sales of U.S. agricultural and manufactured goods. The value of much of the debt already has been written down.

The United States and its allies in the Group of Seven leading industrialized nations already had agreed to forgive 100 percent of concessional loans and 90 percent of nonconcessional loans. Clinton's pledge commits the United States to forgive all of the nonconcessional loans.

The president would pay for the initiative with a \$970 million budget request submitted to Congress last week, Summers said.

Rep. Spencer Bachus, R-Ala., chairman of the House Banking subcommittee on monetary policy and a supporter of debt relief, welcomed Clinton's announcement. He said debt relief was the "most effective way to break shackles of poverty, hunger and disease burdening 700 million people in the poorest countries."

In his remarks, Clinton said the world has rebounded from the financial crisis that erupted in Asia, triggering what he said was "perhaps the most severe financial crisis in the global economy since the end of the Second World War." Now, he said, "economies that were sliding down are rising again."

Yet, he said, wealthy nations cannot stand by as other countries struggle. He said it was "for me a personal priority of the highest order" to share prosperity with needy nations through trade and technology and investments in education and health care.

"Today I am directing my administration to make it possible to forgive 100 percent of the debt these countries owe to the United States ... when needed to help them finance basic human needs, and when the money will be used to do so," the president said.

INSIDE
No more Ricky: Texas Tech's Ricky Williams will miss the rest of the season because of injury.
See page 3B.

Page 1B

ON THE AIR Main Event

The Event: Baseball, Atlanta Braves at New York Mets, 6:05 p.m., TBS.
The Skinny: The Braves have proved their dominance by reaching the 100-win mark for the third consecutive year, but can they continue all the way to the World Series?

GOLF
2 p.m. Buick Challenge, first round, ESPN
COLLEGE FOOTBALL
7 p.m. Maryland at Georgia Tech, ESPN
BASEBALL
7 p.m. Red Sox at White Sox, Fox/Ch.
10 p.m. Diamondbacks at Padres, Fox/Ch.

SPORTS QUIZ

What is the Harlon Hill award for?
See answer, Page 2B.

SCOREBOARD

BASEBALL	
Boston 6-2	Philadelphia
Chicago 2-4	Chicago
Toronto 6	New York
Tampa Bay 2	Atlanta
Kansas City 5	Houston
Cleveland 2	Cincinnati
Detroit 6	New York
Minnesota 3	at Baltimore
Seattle 7	Colorado
Texas 3	at Arizona
St. Louis 4-6	Los Angeles
San Diego 3-5	at San Francisco
Pittsburgh 7-2	Oakland
Milwaukee 5-5	at Anaheim
Montreal 5	
Florida 3	

READ, THEN RECYCLE

McGwire leads Sosa with 63

St. Louis' Mark McGwire hit two home runs in a doubleheader sweep of the Padres Wednesday.

By R.B. Fallstrom
Associated Press

ST. LOUIS — Mark McGwire back on top in the home run derby for the first time in more than a month, just in time for a final weekend showdown with Sammy Sosa. McGwire hit his 62nd and 63rd home runs Wednesday night in St. Louis Cardinals' 4-3, 6-5 sweep of the San Diego Padres, moving ahead of Sosa.

McGwire hadn't been ahead since leading 48-47 on Aug. 18 and trailed by as many as five homers at one point but has homered in each of the last four games. Last season, he closed with five homers in final three games to beat Sosa 70-69.

The Cardinals won the opener Thomas Howard' two-run single in seventh and rallied from a five-run deficit in the second game. Fernando Tatis added a solo shot in the sixth tie it and he doubled and scored Placido Polanco's bases-loaded first choice for a 6-5 victory in the 10th inning.

Tony Gwynn was 7-for-8 in doubleheader with two RBIs, raising his average seven points to .339, left to a standing ovation after hitting in the eighth inning of the second game.

McGwire has 520 homers, behind Ted Williams and Willie McCovey for 10th place on the career list. McGwire also leads the NL with 145 RBIs, two shy of last year's total.

He tied Sosa in the fourth inning of the opener with a two-run homer off Matt Clement to center that tied an estimated 462 feet.

THURSDAY

RED SOX WIN: Boston clinches the wild card, Page 3B



DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.
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September 30, 1999

INSIDE

No more Ricky: Texas Tech's Ricky Williams will miss the rest of the season because of injury.
 See page 3B.



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Headlines: Farewell to arms: Michigan ready to stop Brees, Page 2B • Sports Watch, Page 2B

ON THE AIR

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SPORTS QUIZ

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 See answer, Page 2B.

SCOREBOARD

BASEBALL

Boston	6-2	Philadelphia	5
Chicago	2-4	Chicago	0
Toronto	6	New York	9
Tampa Bay	2	Atlanta	2
Kansas City	5	Houston	4
Cleveland	2	Cincinnati	1
Detroit	6	New York	9
Minnesota	3	at Baltimore	ppd.
Seattle	7	Colorado	
Texas	3	at Arizona	late
St. Louis	4-6	Los Angeles	
San Diego	3-5	at San Francisco	late
Pittsburgh	7-2	Oakland	
Milwaukee	5-5	at Anaheim	late
Montreal	5		
Florida	3		

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He tied Sosa in the fourth inning of the opener with a two-run homer off Matt Clement to center that traveled an estimated 462 feet.

Iowa's defensive backs to face a stiff challenge Saturday

By Mike Kelly
 The Daily Iowan

Iowa will rely heavily on the play of its defensive backs Saturday against Michigan State's strong wideout tandem.

Iowa coach Kirk Ferentz said after the Northern Illinois game that his defensive backs were emerging as leaders on the team. If the Hawkeyes are to win this weekend at Michigan State, Ferentz will have to be right.

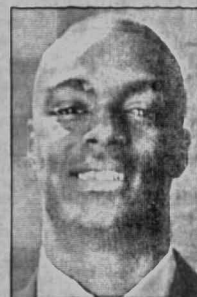
The secondary and the rest of the defense will take on their biggest challenge of the season this Saturday in East Lansing, Mich., as they go up against the terrific wideout tandem of Plaxico Burress and Gari Scott.

given annually to the top collegiate wide receiver. At 6-foot-6, 230 lb. Burress is the prototypical NFL receiver, while Scott is more of a quick, elusive end.

"They (Burress and Scott), are both dangerous big play threats," Iowa coach Kirk Ferentz said. "We are going to worry about matchups. I just read a fax that said they are probably going to throw more against us."

Even though Burress and Scott have combined to make 28 catches for 486 yards, the passing threat is not what worries senior strong safety Matt Bowen the most.

Burress and Scott play an integral



Burress



Scott

role in the Spartan running attack, which includes Lloyd Clemons, currently the third-leading rusher in the Big Ten.

"They are both big, strong blockers," Bowen said. "They use their hands so well and want to see if they can beat you up out there. Nebraska's receivers would try to cut you, these guys get right at you."

Bowen will be a hard Hawkeye to beat up, though. The senior strong safety is leading the team in tackles with 36.

Ferentz said he did not necessarily mind having a defensive back leading the team in tackles and that it was just a testament to the way Bowen plays the game.

"The way we use Matt, he will get

See IOWA FOOTBALL, Page 6B

Sanders is ready to dance

Deion Sanders hopes to introduce the 'holy ghost dance' in his first game back Sunday

By Jaimi Aron
 Associated Press

IRVING, Texas — He makes quarterbackbacks ignore half the field, forces punters to think twice about giving him something to return and leads the postgame prayer.

Deion Sanders will be doing it all again starting Sunday when Dallas plays Arizona.

But it remains to be seen whether Sanders can be at his All-Pro best five months after toe surgery and nine months since his last meaningful game.

Sanders hopes Cardinals quarterback Jake Plummer is willing to find out the hard way.

"I'm laying before the Lord saying, 'Lord, please let Jake throw this ball to me,' because I've got a new holy ghost dance I'm going to give you guys out there on that field," Sanders said.

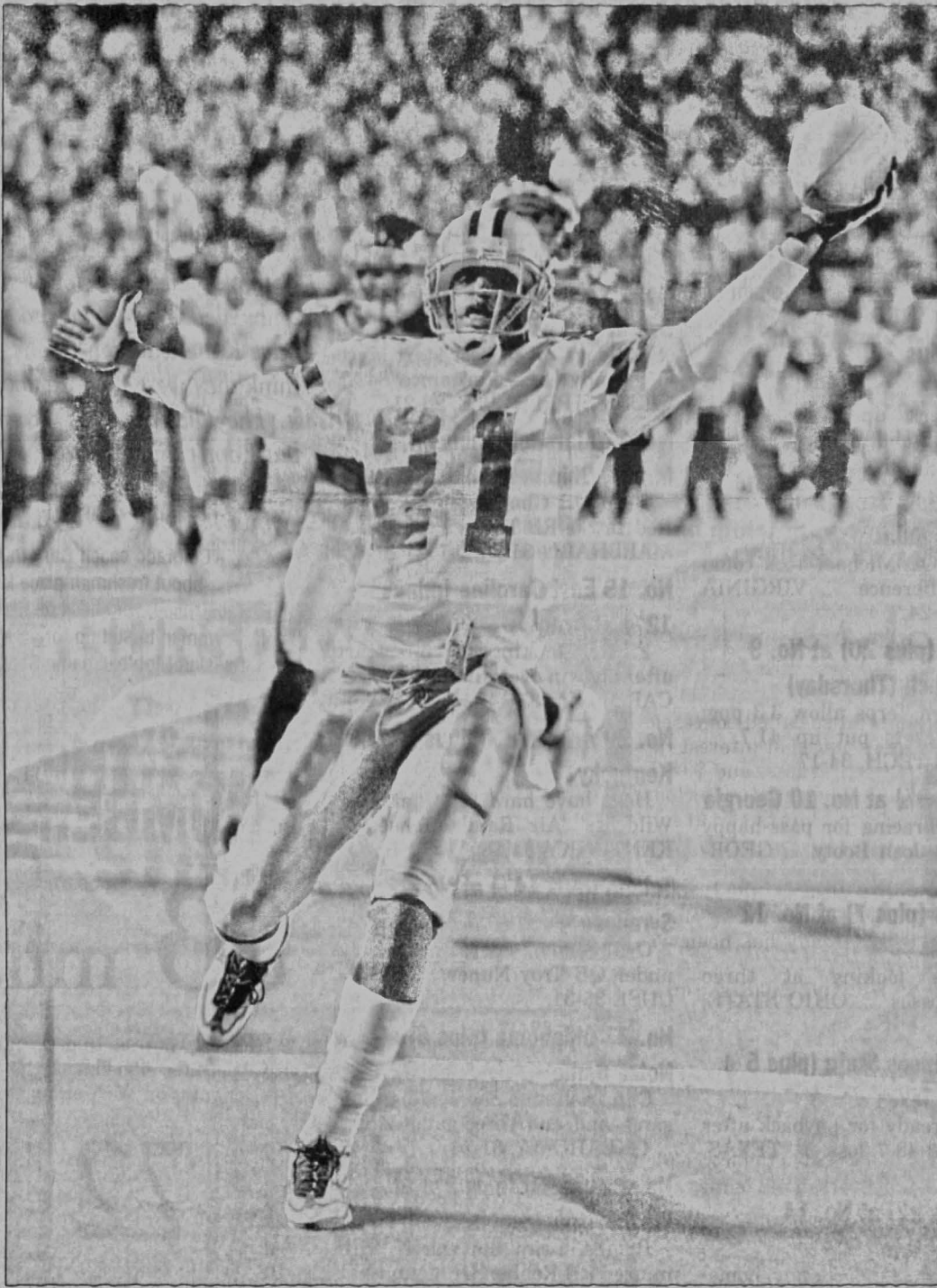
Sanders sprained his left big toe early in a Nov. 15 game in Arizona. He missed five games, then returned for a Jan. 2 playoff game also against the Cardinals.

Sanders played in the Pro Bowl, then hoped the pain would go away in the offseason. It didn't, so he underwent surgery in April. He began practicing earlier this month and finally feels ready to go.

There's always a highlight waiting to happen when Sanders is on the field. He's one of the handful of guys around the league you can't take your eyes off because he's capable of doing something exciting on any play.

Do you think they just woke up in the morning and said, 'well, we ain't going to throw at Deion? No, no. It got that way for a reason.'

— Deion Sanders



Rusty Kennedy/
 Associated Press

Deion Sanders celebrates after returning a punt 69 yards for a touchdown Nov. 2, 1998.

See SANDERS, Page 6B



Charlie Wittmack/The Daily Iowan

Iowa sophomore Katie Panhorst tries to block a spike from Minnesota's Yvonne Wichert on Wednesday night in Carver-Hawkeye Arena.

Gophers down Hawkeyes in three games

Iowa collected its second-consecutive Big Ten loss Wednesday night against Minnesota at home.

By Jeremy Schnitker
 The Daily Iowan

Wednesday evening was a night that the Iowa women's volleyball team would like to forget.

The Hawkeyes were handled by the Minnesota Golden Gophers in three games, (15-5, 15-8, 15-1) in Carver-Hawkeye Arena.

After going 2-1 in matches last week, the Hawkeyes took a step towards improvement, but Minnesota was there to slow their progress. After the game, coach Rita Crockett said she was let down.

"We didn't live up to our own expectations," Crockett said. "Everybody was down tonight, we need someone to step up and they didn't."

Junior Katie Panhorst agreed that the Hawkeyes were not themselves.

"We didn't play up to our potential," Panhorst said. "We didn't play like we know how to play."

The Golden Gophers, who dominated nearly every aspect of the game, out hit the Hawkeyes by collecting 42 kills to Iowa's 27 in a defeat that only

See VOLLEYBALL, Page 6B

Druley has one year, one goal

By Robert Yarborough
 The Daily Iowan

Senior goalie Kelly Druley has become the surprising leader on an Iowa team that is quickly moving up in the national rankings.

It was a long time coming, but senior Kelly Druley is reaping the rewards of being patient for the last three years.

As the starting goalkeeper on an undefeated Iowa field hockey squad, Druley has faced the burden of protecting a spot that was vacated by a legend in Iowa women's athletics. Three-time All-American goalie Lisa Celluci finished last season as the career leader in saves at Iowa and is now an assistant coach at James Madison University.

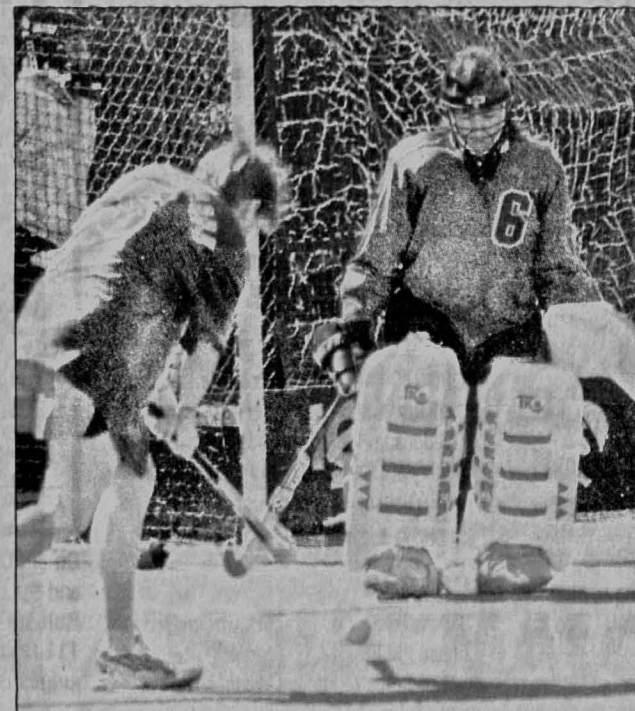
After playing backup to Celluci for so long, Druley admitted that it was difficult at times to sit and watch from the bench. However, it has proved to be an asset for her this sea-

son. "Celluci is a legend here, no doubt. It's been kind of hard the last three years, but I really did learn a lot from her," Druley said. "She was always very supportive and in tune with the development of my skills which has helped this season."

Fortunately for Druley, an opportunity opened up for the senior to make an immediate impact this year, and she has more than met the challenge.

In the eight games Iowa has played thus far, Druley has shutout the competition in half of the contests. Two of those shutouts came at the expense of No. 2 Penn State and No. 5 Ohio State last weekend. The senior goalie currently ranks third in save percentage in the Big Ten, stopping 84.8-

See DRULEY, Page 6B



Charlie Wittmack/
 The Daily Iowan
 Kelly Druley works at the goal during a practice last week at Grant Field.

SPORTS

Bad knee sidelines Ricky Williams

■ Texas Tech's Ricky Williams joined the other Williams runner on the sidelines with injury.

By Chris Newton
Associated Press

LUBBOCK, Texas — Ricky Williams, the key to the Texas Tech offense, aggravated a knee sprain during practice and is out for the rest of the season.

Tech doctors said Wednesday that surgery would be scheduled later this week. Team personnel wouldn't say whether the sprain of his left knee will end his career.

"It's gut wrenching, no doubt," coach Spike Dykes said. "The worst thing about athletics is injuries, because these kids put their whole life into it, and it can be taken away in an instant. It breaks my heart to see something like that happen to good people."

Williams' absence leaves the Red Raiders, already floundering after last weekend's 21-14 loss to North Texas, in disarray. It also dims Williams' chances of breaking the NCAA Division I-A rushing record set by Texas' Ricky Williams last year.

Williams had played every game at Tech (1-2) the past two seasons, rushing for 1,582 yards and 13 touchdowns last year. The school had set up a Web site to chart his progress this season called "Heisman Chase."

"We couldn't have more hope or optimism about a player and his potential," Dykes said.

Williams had missed the team's last two games after injuring the knee in the open-



Mike Fiala/Associated Press
Ricky Williams aggravated his sprained left knee during practice Wednesday and is out for the rest of the season.

er against Arizona State, and Dykes had listed the running back as a "maybe" for Saturday's game against No. 5 Texas A&M. During practice Tuesday, Williams aggravated the injury while running in a no-contact exercise.

"He just faltered and went down," said tight end Kyle Allamon, who saw a tape of the practice. "There wasn't any hit or contact. ... He just put too much pressure on the knee."

"We are just going to have to play harder," offensive lineman Curtis Lowery said. "We can't get too upset about losing one person. He isn't the whole team, he's just a good part of it. If we just go out there and give up, then we might as well not go out there at all."

The decision to put Williams back on the field seems to have been prompted by Williams' own competitive spirit.

James Easterling, one of Williams' backups, said that Williams was itching to get on the field for the last several days.

Red Sox clinch wild card slot

CHICAGO (AP) — The Boston Red Sox are back in the playoffs. Now they want more.

"We're happy, but not content," shortstop Nomar Garciaparra said Wednesday night after a 6-2 victory over the Chicago White Sox in a doubleheader opener clinched a postseason berth for the second straight season.

Pedro Martinez, the 23-game winner, didn't pitch, but he came out of the dugout and did a nifty cartwheel near the mound after Chicago's Mike Caruso lined into a game-ending double play.

The Red Sox high-fived their way off the field, but the champagne had to chill for another couple of hours — there was another game to play. They didn't win that one, however. Chicago captured the second game, 4-2, to earn a split.

But the Red Sox had already clinched at least a wild-card berth.

"We have attained something and it's very special," said Boston manager Jimmy Williams.

It is Boston's first back-to-back playoff appearances since 1915-16.

"We know what lies ahead. But we want to relish the moment," Williams said. "We are a playoff team, one of four (in the AL). It's a good feeling."

Expos 5, Marlins 3

MONTREAL — Ending their home schedule before yet another small crowd, the Montreal Expos beat the Florida Marlins 5-3 Wednesday night as Vladimir Guerrero drove in the go-ahead run during an eighth-inning rally.

The final game of the season at Olympic Stadium drew 11,689, leaving Montreal's home attendance at 773,277, the second-lowest in the team's 31-year history, topping only the 646,704 who came to Jarry Park in its final season in 1976.

Phillies 5, Cubs 0

PHILADELPHIA — Doug Glanville hit a three-run homer, becoming the first Phillies player with 200 hits since Pete Rose in 1979, as Philadelphia beat the Chicago Cubs 5-0 Wednesday night.

Glanville reached the 200-hit mark with his 11th homer of the season, off Micah Bowie (2-7) in the fourth. Glanville is the first Phillies' right-handed batter to reach the mark since Dave Cash had an NL-leading 213 in 1975. Rose, a switch-hitter and baseball's



Paul Chiasson/Associated Press

A sign adorns the near-empty bleacher at Olympic Stadium as the Expos play the Marlins Wednesday. It was the Expos' last home game of the season, and it could have been the last game ever in Montreal.

career hits leader, had 208 in 1979.

Sammy Sosa was 1-for-4 with a single and two strikeouts, leaving him with 62 homers.

Blue Jays 6, Devil Rays 2

ST. PETERSBURG, Fla. — Kelvim Escobar tied a season-high with nine strikeouts over 6 2-3 innings, and Tony Fernandez had a pair of RBI singles as the Toronto Blue Jays beat the Tampa Bay Devil Rays 6-2 Wednesday night.

Royals 5, Indians 2

KANSAS CITY, Mo. — Jose Rosado finally pitched a complete game and won.

The Cleveland Indians' bid for the best record in the American League was stalled when Rosado pitched a four-hitter to lead the Kansas City Royals to a 5-2 win Wednesday night.

Mets 9, Braves 2

NEW YORK — The New York Mets kept insisting they just needed one big hit to break the slump that threatened to ruin their season. Against Greg Maddux, they got a week's worth.

John Olerud's grand slam highlighted a startling seven-run burst in the fourth inning and the Mets stopped a seven-game losing streak, beating the Atlanta Braves 9-2 Wednesday night.

Astros 4, Reds 1

HOUSTON — The Houston Astros won't let go of their NL Central title so easily.

Mike Hampton became the National League's first 21-game winner and

Daryle Ward hit a two-run homer Wednesday night as the Astros beat Cincinnati 4-1 and once again tied the Reds for first place.

With three games remaining, the Astros and Reds are both 95-64. In the wild-card race, each is 1 1/2 games ahead of the New York Mets, who stopped a seven-game losing streak by beating Atlanta 9-2.

Pirates 7, Brewers 5

MILWAUKEE — Kevin Young hit a three-run homer and Todd Ritchie won for the fifth time in six starts as the Pittsburgh Pirates beat the Milwaukee Brewers 7-5 Wednesday in the first game of a doubleheader.

Adrian Brown and Warren Morris also homered for Pittsburgh in a game postponed from Tuesday because of rain.

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Elizabeth McCracken and John Burnham Schwartz
Shambaugh Auditorium at 8 p.m.
 McCracken will read from her latest work, *The Giant's House*. Schwartz will read from his new novel, *Reservation Road*. Both are visiting faculty members in the Writers Workshop.

Jonathan Richman
Gabe's, 330 E. Washington St., at 9 p.m.
 Quirky and complex, Richman is one to see. He performed in the film *Something About Mary* and now he's playing in I.C. to promote his new album, *I'm So Confused*.



WEEKEND IN ARTS & ENTERTAINMENT

Shen Peng, Chinese calligraphy
Lasansky Room, UI Museum of Art, from 3 p.m.
 The renowned calligrapher is regarded as a living national treasure in China and is visiting the UI to present a calligraphy demonstration and lecture.



'90s Music, UI Center for New Music
Clapp Recital Hall at 8 p.m.
 This is a free concert featuring the new music of five composers, all members of the Society of Composers, including Yehuda Yannay, Paul Richards, David Smooke, Chichun Chi-sun Lee and Richard Brooks.

Thursday, September 30, 1999

www.dailyiowan.com

win Friday
 The second match after up eight points and tying the Gophers. But just as the keys got steam going, the team was there to let it out. In the rough loss, Crockett's team has a lot of work to do to prepare for the 7 p.m. game against the Western at Carver Arena.

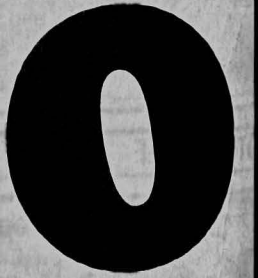
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Anthony Hopkins as Hannibal Lecter in Johnathan Demme's *The Silence of the Lambs*.

■ The scary state of today's horror films lends itself to white-knuckle time.

By Van Griffin
 The Daily Iowan

Recently, a slew of contemporary horror films have bled new life into a dying genre. Most notably, *The Sixth Sense* and *The Blair Witch Project* have given rise to the notion that the horror genre remains alive and well, full of originality, intelligence and, of course, terror.

The real excitement of this new horror movement dwells within the mixing of classic horror conventions with re-invented notions of what really scares people. Older cinematic scare tactics, such as calculated subtlety and the creation of atmosphere, proved long ago to have the ability to freak people out. But contemporary horror cinema has generally abandoned many of these stylistic and narrative tendencies. Instead, most of today's horror films are more formulaic and less experimental, lacking originality and directorial ambition.

Brett Netolicky, a resident of Cedar Rapids, agrees.

"For the most part, today's horror movies are boring and easily predictable. They pretty much suck altogether," he said.

All in all, the '90s has been a bad time for horror filmmaking. Relatively few quality movies have been produced. However, their notability is important for the

The difference between horror films of the '70s and horror films of the '90s is that the earlier films were, for the most part, self-contained units, whereas today, most movies are tailor-made for a specific audience.

— Todd Becker,
 UI senior film student

genre. Jonathan Demme's *The Silence of the Lambs* won the Oscar for Best Picture in 1991, a landmark in the genre. David Fincher's *Seven*, another big achievement, is a masterpiece of mood and atmosphere that borrowed much of its appeal from film-noir conventions and applied them to a modern setting. Wes Craven's 1996 box-office smash *Scream* really invigorated a new generation of horror fans and ironically inspired a brigade of bad slasher films centered on, and for, the teen-age populace.

The trail of bad movies made in the aftermath of *Scream*, including *Urban Legend*, *Halloween H20* and *The Faculty*, hoped to tap into the teen-age marketing vein that *Scream* had cut wide open. But the follow-ups are indicative of the lame trend in the present horror genre. Currently, films are essentially "teen exploitation" movies, motivated more by their relative marketing value than the directors' interest in making quality horror films.

"The difference between horror films of the '70s and horror films of the '90s is that



Jamie Lee Curtis in John Carpenter's *Halloween*.

the earlier films were, for the most part, self-contained units, whereas today, most movies are tailor-made for a specific audience," said Todd Becker, a UI senior film student. "Most of these films don't reach that audience. They generally are bad movies because without the audience they target, they are unable to stand on their own as genuine horror films."

During the '70s, so many great horror films were made that it will probably always remain the heyday of horror. *The Exorcist*, *Halloween*, *Alien*, *Repulsion*

Films that will scare you breathless

1. *Halloween* (1978 — John Carpenter)
2. *The Exorcist* (1973 — William Friedkin)
3. *Rosemary's Baby* (1968 — Roman Polanski)
4. *The Shining* (1980 — Stanley Kubrick)
5. *Psycho* (1960 — Alfred Hitchcock)
6. *The Omen* (1976 — Richard Donner)
7. *The Silence of the Lambs* (1991 — Jonathan Demme)
8. *Alien* (1979 — Ridley Scott)
9. *Seven* (1995 — David Fincher)
10. *The Exorcist III* (1990 — William Peter Blatty)
11. *Repulsion* (1965 — Roman Polanski)
12. *The Entity* (1983 — Sidney J. Furie)
13. *The Sixth Sense* (1999 — M. Night Shyamalan)

—by Van Griffin

and *The Omen* all remain some of the scariest cinema ever made. That decade, in fact, was the time when true

See TERROR, Page 6C

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 Blink 182
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FLASHBACK
Oh, Yeah
 E-mail us if you know this '80s favorite made popular by the even more popular Ferris Bueller's Day Off. Last week's winner was Mau Nguyen, with the answer, Boys Don't Cry.

BOOK
Why I Write
 Edited by Will Blythe
 With so little a chance of making a living as a writer, how does one come to terms with the impulse to write? Well, various writers in this book tell how.

Quote
 of the week
Everybody has their hand on a door that they don't necessarily go into.
 — Kevin Spacey,
 actor, on his thoughts about his character in the satirical comedy *American Beauty*

READ, THEN RECYCLE

80 hours M U S I C

Jazz backed by Sephardic, Euro-funk roots

Avishai Cohen is living in the jazz Diaspora.

By Charles J. Gans
Associated Press

NEW YORK — Far away from family and friends in Israel, the 29-year-old jazz bassist's compositions are rooted in his native Jerusalem — where Eastern and Western cultures meet and sometimes clash. But he had to move to New York to realize his musical vision.

Home is a tiny, sparsely furnished apartment on Manhattan's East Side. But Cohen is frequently on the road these days, either with his own sextet or with pianist Chick Corea's critically acclaimed acoustic band Origin.

In fact, Corea was inspired to form Origin in late 1998 after hearing Cohen's band record its impressive debut album, *Adama*, for the pianist's Stretch Records label.

Cohen's follow-up album, *Devotion* (Stretch), released this year, explores a wider variety of musical styles than *Adama*.

In an interview at his apartment, Cohen spoke about the long road he has traveled from his native land.

In what ways is your music rooted in your birthplace?

Cohen: I grew up in an environment that had so many cultures all the time around me — through the radio playing Egyptian singers,

Greek or Turkish music, or a wedding playing Moroccan music. My mother's parents came from Greece and Turkey — they were descendants from Spain. And my mother sang classic Sephardic songs around the house. They're beautiful melodies. And my parents used to have parties and listen to Euro-funk-disco stuff like Abba or Boney M. So it was around and affected me. I was very lucky. These salsa bands like Eddie Palmieri, they got the recipe, man.

How did you develop your affinity for Latin music?

Cohen: It's one of those things like

a woman — there are certain things that you are attracted to that you don't even know why. I guess it's the passion it involves.

How has working with Chick Corea inspired you?

Cohen: I've always been into his music, and when he called me to play with him it was a dream come true. I've learned a lot from playing with him. The way he presents music is very easy and accessible. He is a movement in music — just like (Thelonious) Monk and (Charles) Mingus were — and he's still here.



Cohen

CD REVIEWS



Everything But The Girl

TEMPERAMENTAL

Everything But The Girl
The name may be misleading because they do, in fact, have the girl.

Tracey Thorn and Ben Watt have conceived their ninth studio album, *Temperamental*. It is a lovely low-key representation of sweet lollipop lyrics and beats that'll stick to you like gum on your shoe — except you won't want to scrape it off.

Temperamental is a more aggressive Stereolab with heavier beats that tend to incorporate more techno and drum-and-bass rhythms.

Watt spent most of 1996-97 playing drum-and-bass and freestyle DJ sets in the United States and London in preparation for the musical outputs on *Temperamental*. Watt was interested in adding more depth and detail to his music. The sounds are highly danceable at times but easily move to a more mellow style.

Thorn's vocals and lyrics encompass a straight singing style that smoothly rolls over the large beats and synthetic crevasses. Fragments of her voice are even sampled into various parts of the songs, pro-

viding subtle additives that make the album taste that much better.

You can dance to it or drink a couple of martinis to it while engulfed in a highly intellectual conversation by the fireplace. Either way, *Temperamental* is going to provide the listening pleasure that is desired. It comes complete with mental and audible stimuli that can lead to just about anything.

Packed full of motivational bending beats and inspirational seductive singing, *Everything But The Girl's* new album has everything and then some.

*** out of ****

COBRA AND PHASES GROUP PLAY VOLTAGE IN THE MILKY NIGHT Stereolab

An elaborate record for an elaborate group.

The sound chemists at Stereolab — Tim Gane, Laetitia Sadier and helpers — have come up with another concoction of silky samples, soft beats and eloquent singing.

Similar to, but still noticeably different from, *Everything But The Girl*, Stereolab tends to leave out the big beats, opting for a more serene musical structure. It promotes pondering productivity versus a "nod your head to this" style.

The music on *Cobra and Phases Group Play Voltage in the Milky Night* is less synthetic than Stereolab's previous (second) album, *Dots and Loops*, which had more far-out/spacy sounds and incorporations. The latest is more sing-song oriented.

The sound-scheme on *Cobra and Phases* is still spacy but not so experimental, musically. Even though it's not completely



Stereolab

on the spot, it sounds more like the instrumentals are live. This is skillful in that respect but unexpected in terms of Stereolab's usual sound style. The music is definitely centered on jazz and string musicalities that are agreeable to the tart singing of Sadier and accompanists.

All in all, the sound is still futuristically jazzy — close your eyes, and you can see angels floating through space, singing to the stars.

I'm sticking with *Dots and Loops* as a better all-around album, but *Cobra and Phases* is a firm representation of Stereolab's styling.

Thought provoking and pleasant sounding — Stereolab's latest is a tightly knit product of cozy melodies.

*** out of ****

- ★ — All right
 - ★1/2 — Sub-good
 - ★★ — Good
 - ★★1/2 — Really good
 - ★★★ — Excellent
 - ★★★1/2 — Extraordinary
 - ★★★★ — Perfection
- by Jim Mack

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FILM REVIEW By John Mullin
American Beauty is the sort of film that I really wish I could see again before trying to express my thoughts on it.

It's a movie that tells a comical yet intimate and dark, story of a joyless family in suburban America. It has a superb cast of actors giving some of the best performances of their careers. It's powerful, it's effective, and it resonates more strongly with today's culture than any other movie I've seen recently.

Still, though, that doesn't really do *American Beauty* justice.

As the film opens in generic suburbia, U.S.A., Lester (Kevin Spacey) tells us of the dreary life he leads. His wife, Carolyn (Annette Bening) sees him as completely unessential and his teen-age daughter, Jane (Thora Birch), doesn't respect him. He's in a lousy job, his marriage is crumbling, and he remarks that in any way, he's already dead.

In fact, everyone in the Burnham household is just as unsatisfied by life as Lester is. All this changes on night, when Lester meets Angela (Mena Suvari), a cheerleader with Jane at school. Angela is stunningly beautiful and fully aware of it. Lester fantasizes about making love to her almost immediately, and her presence catalyzes significant changes for each character of the film.

What follows is a dark and twisted tale that questions the false idealism of beauty and beautiful suburban life. Something about Angela wakes Lester up from the numbing mindlessness of his existence. His life undergoes a renaissance in ways that are often very funny but sometimes frightening and disturbing as well.

He begins smoking dope (again) and adopts the uncharacteristic attitude of doing what he feels like and not worrying about the consequences. He musters up the courage to stand up to his wife, he black mails his boss for \$60,000 then quits, and does many other reckless things that are so devilishly delightful, they're best left as surprises.

The film, however, is not solely

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Life no bouquet of roses

FILM REVIEW *By John Mullin*
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As the film opens in generic suburbia, U.S.A., Lester (Kevin Spacey) tells us of the dreary life he leads. His wife, Carolyn (Annette Bening), sees him as completely unessential, and his teen-age daughter, Jane (Thora Birch), doesn't respect him. He's in a lousy job, his marriage is crumbling, and he remarks that in a way, he's already dead.

In fact, everyone in the Burnham household is just as unsatisfied by life as Lester is. All this changes one night, when Lester meets Angela (Mena Suvari), a cheerleader with Jane at school. Angela is stunningly beautiful and fully aware of it. Lester fantasizes about making love to her almost immediately, and her presence catalyzes significant changes for each character of the film.

What follows is a dark and twisted tale that questions the false idealism of beauty and beautiful suburban life. Something about Angela wakes Lester up from the numbing mindlessness of his existence. His life undergoes a renaissance in ways that are often very funny but sometimes frightening and disturbing as well.

He begins smoking dope (again), and adopts the uncharacteristic attitude of doing what he feels like and not worrying about the consequences. He musters up the courage to stand up to his wife, he blackmails his boss for \$60,000 then quits, and does many other reckless things that are so devilishly delightful, they're best left as surprises. The film, however, is not solely



Publicity Photo
Lester Burnham (Kevin Spacey) and his wife, Carolyn (Annette Bening), in American Beauty.

about him. Next door lives the 18-year-old Ricky (Wes Bentley), who's entranced by Jane and finds beauty in even the simplest of everyday things. Across town, Angela is obsessed with becoming a model and makes sure that every man in the room is always drooling over her because, as she often says, who can imagine a worse fate than being ordinary?

American Beauty is about people who've been so conditioned to everyday life they don't find any pleasure in anything anymore. Lester exclaims at one point that life is not about acquiring furniture and having nice things but rather about living and feeling passion for something.

Of everyone in the film, Lester goes on the greatest journey into self-awareness. He's the one who not only does the most growing but also loses and gains the most as well. Although his life is in shambles, Lester leans back with a smile that only suggests he's undeniably happy. What, however, has made him wake up and learn to be that way?

DI reporter John Mullin can be reached at: daily-iowan@uiowa.edu

FILM
American Beauty

When:
 12:40, 3:40, 6:40
 and 9:40 p.m.
Where:
 Coral Ridge 10

**** out of ****

Now Playing

American Pie
 With the high-school prom only weeks away, four friends pursue their quest to get laid. Coral Ridge 10
 **** out of ****

Blue Streak
 Thief Miles Logan poses as a cop to retrieve his precious loot. Campus Theatres
 ** out of ****

Double Jeopardy
 After being framed for her husband's murder, a woman seeks revenge. Coral Ridge 10
 ** out of ****

For the Love of the Game
 A baseball player must examine his life and career in the midst of pitching a perfect game. Coral Ridge 10
 ** out of ****

Jakob the Liar
 Jakob keeps hope alive by relaying fictional news bulletins about Allied advances during World War II. Coral Ridge 10
 *** out of ****

Mumford
 Dr. Mumford helps his clients in the most unexpected ways. Englert
 ** out of ****

Mystery Men
 Wanna-be superheroes band together to use their unusual skills in the fight against evil. Coral Ridge 10
 *** out of ****

Runaway Bride
 Find out if she ever says "I do" in this romantic comedy. Campus Theatres
 *** out of ****

The Sixth Sense
 A child struggles to understand what the dead want from him in this psychological thriller. Coral Ridge 10
 **** out of ****

Stigmata
 After a woman is brutally assaulted, a priest is sent to investigate. Coral Ridge 10
 *** out of ****

Stir of Echoes
 A man is hypnotized at a dinner party

and is plagued by visions of other worldly beings. Campus Theatres
 ** out of ****

The 13th Warrior
 Ibn Fahdian must fight against the mysterious. Englert
 *** out of ****

The Thomas Crown Affair
 Pierce Brosnan plays the role of a wealthy criminal. Coral Ridge 10
 *** out of ****

Bijou

The Bicycle Thief
 In the midst of crushing unemployment of postwar Italy, a man finds a job, but he must provide his own transportation. He pawns everything his family has for a bike.

The Blair Witch Project
 Filmmakers head to the woods to capture the story of the Blair Witch, a local legend who kidnaps and murders children.

Keepers of the Frame
 A documentary of those who have dedicated their lives to the preservation of film.

Matter of Life and Death (Stairway to Heaven)
 Michael Powell and Emeric Pressburger's fantasy film about the death and loss experienced by many during World War II.

Cyclo
 A young man struggles to make a living as a cyclo (pedicab driver) in the heart of Ho Chi Minh City.

Opening Friday

American Beauty
 Opening nationwide Friday, a tale of the false idealism found throughout

BIG SCREEN

suburban America. Coral Ridge 10

Drive Me Crazy
 To survive the obstacles of high-school love, Nicole and Chase reluctantly join forces and discover what they've always wanted was closer than ever realized. Coral Ridge 10

Elmo in Grouchland
 Elmo refuses to share his fuzzy, worn blanket with his best friend. He has promised blanket that they will be

together forever. Cinema 1&2

Mystery Alaska
 The world-famous New York Rangers face off against a team from Mystery Alaska, a hockey-loving town of 633 people. Cinema 1&2

Three Kings
 Three men steal gold from Saddam Hussein during the Gulf War. Starring George Clooney, Mark Wahlberg and Ice Cube. Coral Ridge 10

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 8:00 p.m.

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Leighann Lord
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 Saturday, October 2
 7:30 p.m.

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Saturday, October 2
Nymb Vida Blue
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Larry Myer

Sunday, October 3
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Pamela Anderson Lee booming in boom or bust biz

■ Pamela Anderson Lee begins a new TV season as a "V.I.P."

By Frazier Moore
Associated Press

NEW YORK — Pamela Anderson Lee was in a snit.

She had just returned from her appearance on "Live With Regis & Kathie Lee" to promote her action-comedy series "V.I.P.," and her day wasn't going so great.

First, her wake-up call didn't wake her up. She was late to the show.

Then, on the air, when she was supposed to introduce the clip from "V.I.P.," she wasn't sure which one had been sent along by Columbia TriStar, her series' studio.

Now, back in her suite at the Plaza Hotel, it was time for a little tantrum.

"I was embarrassed," she announced to her bodyguard, her publicist and her rock-star husband, Tommy Lee.

"It was a clip from last year!" she went on, her baby-doll voice at a petulant pitch. "It has nothing to do with how the show is now."

"You can't trust anyone," her husband said matter-of-factly, then, slumped shirtless on the couch, he turned his attention back to the wide-screen TV.

"I think Columbia wants us to fail," Lee sulked.

She is the former "Tool Time" girl on "Home Improvement" and bustiest lifeguard on "Baywatch." Now Lee has begun her second season as the leading lady and an executive producer of "V.I.P." This has brought her to Manhattan for a publicity blitz.

Of course, publicity is something Lee has no trouble getting. For instance, with no apparent difficulty, she seized the world's attention with her recent decision to remove her breast implants.

For a star whose bosom is not so much an asset as her raison d'être, tampering with it seemed akin to Howard Stern taking a vow of

silence.

But what Lee hasn't made so clear is whether new, marginally smaller implants are now part of her act. Removal or replacement? "I'm not going to talk about my boobs anymore," she replied.

Either way, her figure retains its implausible grandeur as Lee, in snug jeans and a tight, midriff-baring tank top, speaks instead about "V.I.P."

"I've been involved in every single aspect of building it from an idea," she said. "I've been much more involved than they ever anticipated that I would. But you have to stick to your guns."

On "V.I.P.," Lee portrays Vallery Irons, a small-town girl with a taste for good times and flashy getups

who, upon her arrival in Los Angeles, becomes the unlikely boss at a bodyguard agency.

Vallery Irons Protection — that is, V.I.P. — employs gorgeous, two-fisted women (played by co-stars

Molly Culver and Natalie Raitano) and hunky guys (Shaun Baker and Dustin Nguyen). Vallery serves as her firm's dizzy, gosh-what-a-figure figurehead.

Appearing on more than 200 stations (check local listings), the campy "V.I.P." is a sizable hit. And Lee, 32,



Publicity Photo

Lee's series "V.I.P." has been a big hit with the kids.

has been vaulted to the next level of her thoracic stardom.

There was a knock on the hotel door. Raitano and Nguyen presented themselves and, after Nguyen and Tommy Lee compared their new tattoos, the dutiful husband excused himself.

"I'm having a great time," said Nguyen, who is new this season as Johnny Loh, a stuntman who ran afoul of the Hong Kong Mafia. "Pam's so easygoing. I think of her as a friend."

"I was an extra on '21 Jump Street,'" recalled Lee, thinking back

to the 1980s Fox series on which Nguyen starred. "I said, 'Omygod! There's Dustin Nguyen!' I freaked out. Then I heard he was going to be on this show, and I said, 'Omygod!' I was so nervous being with him because he, like, knows what I was: I was an extra. I couldn't remember my lines!"

"Whatever," said Nguyen, ready to blush. Raitano, who as Nikki Franco is the firm's explosives specialist, says she and Lee clicked immediately.

"During the pilot, we were chatting it up so much! Like, she was seven months pregnant, and I was talking to Dylan in her stomach, and we missed the whole bomb explosion."

"We didn't hear 'Action!'" Lee giggled.

"We had earplugs in, and all of a sudden, BOOOOM! They had to do it over again, and I felt, like, so bad."

Lee was asked what it's like to be a worldwide star.

"Overwhelming," she said. "But I just wait for when I can get home and be with my two kids and chill and be with my husband and make cappuccinos. We live a normal life."

"But you gotta worry about some guy across the street with a 600mm lens trying to take a shot of you," Nguyen said. "I don't see how you put up with that. It would be amusing for about two weeks."

"How about nine years?" Lee said wearily.



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TV HIGHLIGHTS

Today

"Action"
8:30 p.m. on Fox
Complications in the making of "Beverly Hills Gun Club" involve a lead actor coming out of the closet. Sandra Bullock has a cameo.

Friday

Bio-Dome
8 p.m. on the Family Channel
Tale about two half-wits (Pauly Shore, Stephen Baldwin) who accidentally get locked up in a scientific biosphere. Also starring Kylie Minogue and Henry Gibson.

Saturday

12 Monkeys
7 p.m. on KCRG
Somber, post-apocalyptic fantasy about a time traveler (Bruce Willis) from 2035 who goes back to 1996 to investigate how a deadly virus will spread around the world. Also starring Brad Pitt and Madeleine Stowe.

Sunday

"True Hollywood Story: Savannah"
8 p.m. on E!
A bio of adult-film star Savannah, who lived life in the fast lane and died in 1994 of a self-inflicted gunshot wound at the age of 23. So, who is Savannah? Well, that's a good question. I bet if you watch this, you'll find out.

NIELSENS

- "Friends," NBC, 17.9 million homes.
- "Frasier," NBC, 16.7 million homes.
- "NFL Monday Night Football: Atlanta at Dallas," ABC, 15.3 million homes.
- "Third Watch," NBC, 14.2 million homes.
- "Saturday Night Live 25th Anniversary Special," NBC, 14.1 million homes.
- "Jesse," NBC, 14.0 million homes.
- "Law and Order," NBC, 13.3 million homes.
- "NFL Monday Showcase," ABC, 12.7 million homes.
- "33rd Annual Country Music Association Awards," CBS, 12.4 million homes.
- "Once and Again," ABC, 12.3, 12.4 million homes.

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■ Leighann Lord is often called "the baddest female comic in the country."

By Jeremy Erwin
The Daily Iowan

Nationally known comedian Leighann Lord, often referred to as "the baddest female comic in the

COMEDY

Leighann Lord

When:

Saturday at 7:30

Where:

Wheelroom, IMU

Admission:

Free

Central's "Premium Blend 2" under her belt, Lord has established herself among the finest comedians in the country.

A native of Queens, N.Y., and a graduate of UCLA (University on the Corner of Lexington Avenue), Lord is known for her intelligent

Museum sues

■ Mayor Rudolph Giuliani declares war on a painting, and everyone has an opinion.

By Beth Gardiner
Associated Press

NEW YORK — The Brooklyn Museum of Art sued New York City Tuesday, seeking to stop the mayor from making good on his threat to freeze millions of dollars in funding because of an exhibit that includes a dung-decorated portrait of the Virgin Mary.

The museum's Board of Trustees voted to proceed as planned with the exhibit, which will open Saturday. They said Mayor Rudolph Giuliani has no right to freeze funding because he didn't like the exhibit's content.

"Under the First Amendment, this

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BLUE STREAK

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I N D U S T R Y

Lord of laughs set for IMU show

Leighann Lord is often called "the baddest female comic in the country."

By Jeremy Erwin
The Daily Iowan



Publicity Photo

Comedian Leighann Lord will perform in the Wheelroom.

COMEDY
Leighann Lord

When: Saturday at 7:30
Where: Wheelroom, IMU
Admission: Free

Nationally known comedian Leighann Lord, often referred to as "the baddest female comic in the country," will bring her unique brand of comedy to the UI Wheelroom Saturday at 7:30 p.m.

With appearances on "VH1 Stand Up Spotlight," HBO's "Def Comedy All-Star Jam" and Comedy Central's "Premium Blend 2" under her belt, Lord has established herself among the finest comedians in the country.

A native of Queens, N.Y., and a graduate of UCLA (University on the Corner of Lexington Avenue), Lord is known for her intelligent

brand of political humor and on-stage charisma.

"I saw Leighann perform last February and was amazed at how she connected with the audience," said Carlos Serrato, the adviser for the Union Programming Board. "She had such a good rapport with the crowd, which consisted of mainly college students."

Though Lord frequently performs at comedy clubs and colleges all over the country, her performances are not limited to the United States. In 1997 and 1998, she represented the

United States at Trinidad's International Laugh Festival, and she has appeared in two episodes of the BBC comedy program "Blouse and Skirt," as well as the British version of "Politically Incorrect."

In working with and opening shows for fellow comics, including Tommy Davidson, Margaret Cho and Chris Rock, Lord has garnered a substantial amount of respect among her comedic peers.

"What separates her from other comedians is her thought-provoking material, how she doesn't give her audience the usual cat-and-dog routine," said fellow comedian Jim Mendinos. "Her material is intelligent and accessible, yet she doesn't separate herself from the crowd at all."

When she's not on stage, Lord is hard at work on her new book, *I Just Don't Understand: A Collection of Humor Essays*. She also plans to delve further into the worlds of television and print media, as her plans include writing a syndicated humor column and producing her own HBO special, tentatively titled "Laugh and Think at the Same Time."

DI reporter Jeremy Erwin can be reached at: daily-owan@uiowa.edu

ARTS BRIEF

Counterfeit Pokémon merchandise seized

CHICAGO (AP) — The booming popularity of Pokémon monsters is drawing counterfeiters.

Customs officials announced Tuesday that they had confiscated \$50,000 worth of apparently counterfeit Charizard, Jigglypuff and Diglett cards and other Pokémon merchandise being shipped through O'Hare International Airport from Japan.

And officials said they expect many more Pokémon seizures in Chicago.

"We start to see an increase in commercial shipments this time of year, for the holidays," said Supervisory Inspector Marc Woods. "And every year at this time we start to see what is going to be the counterfeit import of choice."

The Pokémon fad has become so hot that both children and their parents are shelling out as much as \$100 for individual cards on the secondary market. Packets of 11 are supposed to retail for \$2.99.

Nintendo's hot Pokémon franchise involves 150 monsters with special powers. The seized merchandise includes game cards, videos and trading cards.

Museum sues NYC, as dung war escalates

Mayor Rudolph Giuliani declares war on a painting, and everyone has an opinion.

By Beth Gardiner
Associated Press

NEW YORK — The Brooklyn Museum of Art sued New York City Tuesday, seeking to stop the mayor from making good on his threat to freeze millions of dollars in funding because of an exhibit that includes a dung-decorated portrait of the Virgin Mary.

The museum's Board of Trustees voted to proceed as planned with the exhibit, which will open Saturday. They said Mayor Rudolph Giuliani has no right to freeze funding because he didn't like the exhibit's content.

"Under the First Amendment, this

museum may not be punished for offering to the public an entirely lawful exhibition," said Floyd Abrams, a prominent First Amendment lawyer representing the museum.

The lawsuit asked that the city be barred from punishing the museum — either by withholding its funding, replacing its leaders or seizing its building, as Giuliani had threatened.

City Hall immediately criticized the board's action.

"We will be stopping funding to the museum starting tomorrow," said Deputy Mayor Joseph Lhota, the mayor's representative on the board.

Giuliani had threatened to evict the museum from its city-owned home unless the board agreed to change the exhibition of British art, "Sensation," which he has called "sick" and "disgusting." He also has threatened to freeze at least \$7 mil-

lion in funding.

Meanwhile, the leaders of two dozen city museums and cultural institutions — including the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum and the Bronx Zoo — warned Giuliani in a letter that his actions set "a dangerous precedent."

Glenn Scott Wright, the London representative for artist Chris Ofili, who created "The Holy Virgin Mary" painting, — which is adorned with pornographic cutouts and a clump of elephant dung — called Giuliani's measures an infringement on free expression.

Ofili was more oblique, telling *The New York Times*: "The people who are attacking this painting are attacking their own interpretation, not mine."



Diane Bondareff/Associated Press
Chris Ofili's "The Holy Virgin Mary," a controversial painting of the Virgin Mary.

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