

WEATHER
 ↑ 48
 ↓ 23
 light wind

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 Kristin Guthrie spent two hours in an elevator Wednesday night **3A**

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Diversity on display at UI
 Art, performances, lectures and films from East Africa **1C**

The Daily Iowan

25¢

Thursday, March 25, 1999

Since 1868

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NATO launches attack on Yugoslavia

■ One Yugoslavian soldier was reported killed and several civilians wounded.

By Robert H. Reid
 Associated Press

BELGRADE, Yugoslavia — Wave after wave of NATO warplanes and missiles struck Yugoslavia Wednesday, pummeling army barracks, power plants and air defense batteries in an effort to force the country's defiant leader to cease his onslaught against Kosovo Albanians.

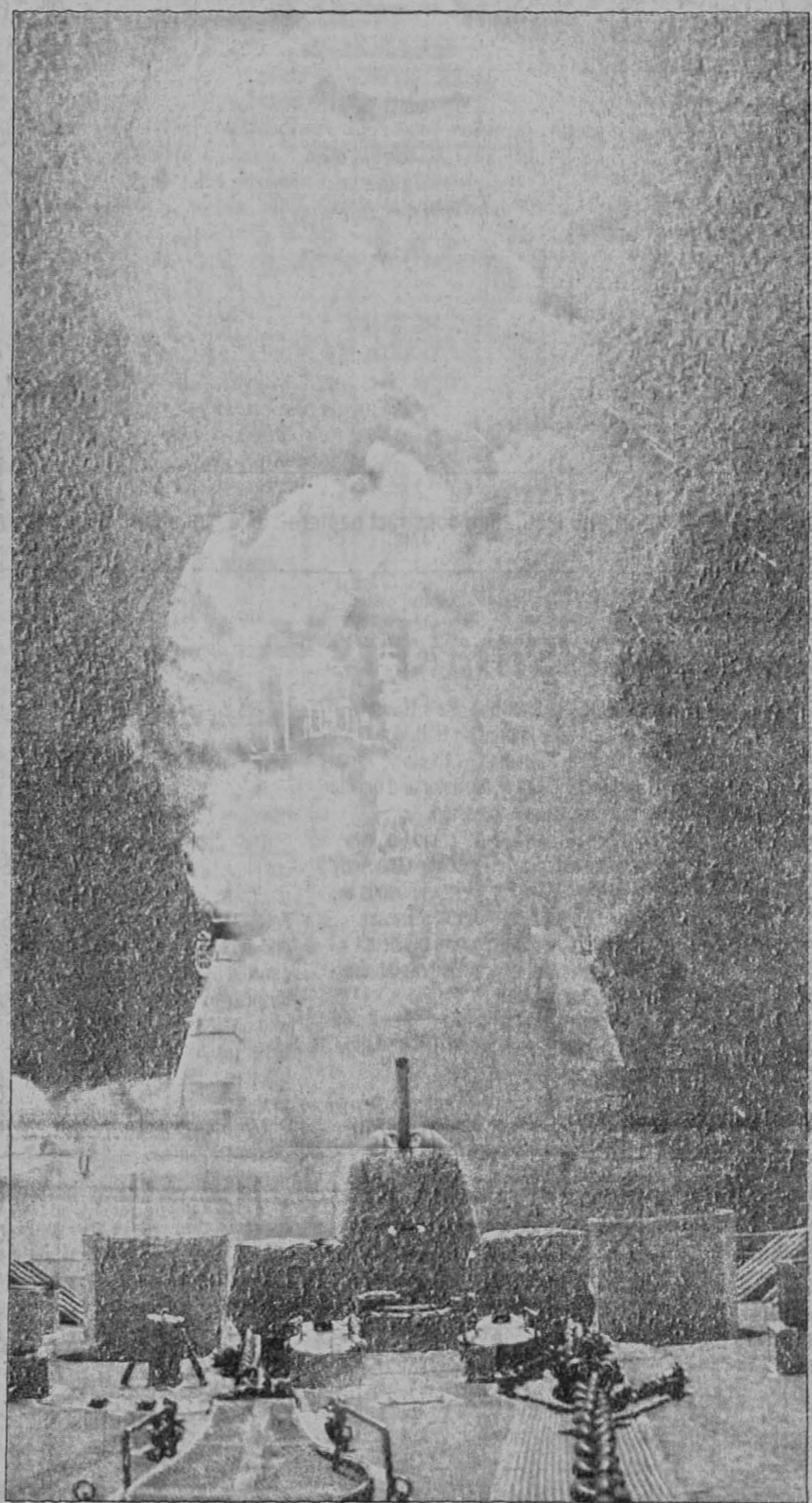
The NATO attack came after months of diplomacy failed to end a year of fighting between Yugoslav forces and ethnic Albanian separatists that has killed more than 2,000 people and left over 400,000 homeless in Kosovo, a Yugoslav province.

"We act to prevent a wider war," President Clinton said in an Oval Office address six hours after the attack began. "By acting now, we are upholding our values, protecting our interests and advancing the cause of peace."

Yugoslavia declared a state of war shortly after the first attacks, stepping up the mobilization of troops. Lt. Gen. Nebojsa Pavkovic, commander of Yugoslav troops in Kosovo, said 40 targets were hit in the first waves, but he claimed that damage was "minimal."

Explosions resounded in Kosovo's capital of Pristina starting at 7:55 p.m. (12:55 p.m. CST), and the city of

See NATO, Page 7A



Renso Amariz/Associated Press
 The USS Phillipine Sea launches a cruise missile at targets in Kosovo during operations in the Adriatic Sea, in this US Navy photo taken Wednesday.

Faculty mixed on conflict

■ One professor thinks the NATO bombing was inevitable while another believes bombing doesn't bring peace.

By Shirin Sadeghi
 The Daily Iowan

To the regret of governments throughout the world, Kosovo has turned into another Bosnia.

And some UI faculty members had varied responses to bombing being used as a peacekeeping strategy.

After a unanimous decision by the members of the North Atlantic Treaty Organization, a massive bombing campaign was launched Wednesday against Serbian forces in the eastern province of Kosovo, where fierce ethnic rivalries between the Serbs and the majority Albanians have been cause for international alarm.

"We can't achieve peace by means of bombing," said Professor Vadim Kreyd of the UI Russian Department. Kreyd warned against judgments on the long-term benefits of military action in that region.

The Serbs may even come out as the victors if the bombings don't bring

See FACULTY, Page 7A



Associated Press
 Members of the Russian Liberal Democratic Party picket the U.S. Embassy in Moscow Tuesday.

Darko Bandic/Associated Press
 An ethnic Albanian refugee from Kosovo waits to be registered Wednesday outside a police station in Skopje, Macedonia.



Women beaten to death

■ Police say the deaths were caused by blunt head trauma.

By Zack Kucharski
 The Daily Iowan

Investigators said Wednesday the two women found dead in a burnt apartment at 427 S. Van Buren St. Apt. 4 were beaten to death before the fire.

Investigators declined commenting on the source of the injuries, only confirming that the deaths were caused by blunt trauma to the head.

And while only one woman has been identified, several new leads have turned the focus of the investigation to identifying the second victim, Iowa City Police Sgt. Mike Lord said.

At least two leads on her identity were reported locally Wednesday, he said.

A man was seen with Laura Watson-Dalton, 29, prior to her death, and investigators are working to establish his identity, Lord said.

Investigators are not releasing who saw the man or when and where Watson-Dalton was seen with him.

Investigators are also urging residents to check on any acquaintances they haven't communicated with recently in an effort to identify any local missing women.

Any unfamiliar cars that may be parked for several days on streets, alleys or parking lots should also be reported, police said.

"The second person could have had a vehicle somewhere and it'd still be there," Lord said. "Finding a car could help to identify the victim."

Dental records and fingerprints are being used to identify the second woman, he said.

Police said the car that belongs to Watson-Dalton, of Creston, Iowa, has no connection in the killings, though they would not comment further on the content or condition of the vehicle.

Meanwhile, police report that the killer or killers remain at large. Investigators are pursuing as many as 170 active leads.

As a part of regular procedure, investigators have contacted other cities that have unsolved deaths, though no links have been established with any of the other cases, Lord said.

Watson-Dalton was buried after a funeral at St. Cecilia Cathedral in Omaha, Neb., Wednesday.

The unidentified victim is described as a white female in her late 20s to early 30s, 4 foot 11 inches to 5 feet tall, 180 pounds with light brown to blond hair and brown eyes. She wore soft contact lenses and has had gall bladder surgery.

Anyone with information about the victim or the crime should call the police at 356-5275.

DI reporter Zack Kucharski can be reached at: zkuchars@blue.weeg.uiowa.edu

Groups voice pros, cons of proposed local-option sales tax

■ Several community groups are voicing their opinions about the local-option sales tax.

By Steven Cook
 The Daily Iowan

Even a visit to the post office can be used to campaign in the upcoming local-option sales tax election.

Carol DeProse, a member of Citizens for No Onerous Taxes, said she was buying stamps Wednesday when a postal worker inquired about her anti-tax button.

"So, after I bought the stamps, I gave him one," she said.

Johnson County voters will go to the polls on March 30 to decide whether the sales tax should be raised from 5 to 6 percent. If approved, the tax would take effect on July 1 and could generate more than \$9 million per year in Johnson County.

DeProse said she is "cautiously optimistic" the tax will fail.

Supporters of the tax say their

biggest obstacle is education.

"We think when people get good information, accurate information and get their questions answered, they're inclined to favor the tax," said Tom Gelman, co-chairman of the pro-tax group Local Options, Local Opportunities.

Citizens for No Onerous Taxes and Local Options, Local Opportunities are just two of several local groups taking sides in the tax imbroglio.

On the pro-tax side, there's Gelman's group, the Iowa City Chamber of Commerce and the Downtown Association.

Anti-tax groups include DeProse's group, the Iowa City Federation of Labor, the Coralville group CAUSE and the UI chapter of the International Socialist Organization.

Some of these groups have been active for months — Gelman's group was organized late last year.

Arguments for and against the tax abound, touching on such topics as the tax's fairness to low income residents

See TAX, Page 7A

Forum examines minority issues on campus, in community

■ A group of panelists discussed diversity in the UI community Wednesday.

By Mike Standaert
 The Daily Iowan

UI students, faculty and Iowa City community members touched on issues such as *The Daily Iowan's* coverage of minority issues and cohesiveness among minority groups in a panel discussion on diversity Wednesday.

The eight-member panel was brought together by the UI Student Government Diversity Committee and Delta Sigma Theta, a traditionally black sorority, for the discussion. About 50

people heard the panel members give their various definitions of diversity in the Union Ballroom.

Joe Knight, a law professor and vice provost at the UI, challenged audience members to take action in defining diversity. He also suggested making diversity an issue in the community and pointing out faults when they are recognized.

"What are you doing to address these issues in the community?" he asked the audience. "If you want people to respect racial, ethnic and cultural diversity, you have to make the effort."

"You need to take the responsibility to get your own words out and express your opinions," he said, when some audience members criticized media for lack of coverage of minority issues. "I would encourage all of you to get involved."

However, UI graduate student Veronica Bohanan said she doesn't think the UI is doing its part in promoting diversity issues.

"I'm sick and tired of the university trying to promote diversity through all of these different groups," she said.

See DIVERSITY, Page 7A



Kelly Etzel/
 The Daily Iowan
 Special Support Services Project Director Roger Child, left, speaks Wednesday at the Diversity Panel in the Union Ballroom.

speed read

Most charges against Pinochet thrown out

LONDON — Britain's highest court Wednesday denied Gen. Augusto Pinochet immunity from arrest but threw out almost all the charges leveled against him.

The former Chilean dictator now faces only three of 32 counts for crimes allegedly committed during his 1973-90 regime: torture, conspiracy to torture and conspiracy to murder.

The House of Lords dismissed the remaining 29 counts in a Spanish warrant seeking extradition, 6-1. PAGE 9A



Beating trial opens

LARAMIE, Wyo. — One of two men arrested in the beating death of gay college student Matthew Shepard went on trial Wednesday. The defense attorney asked prospective jurors not to punish his client to redeem the town's image in the eyes of the nation. PAGE 4A

McDougal told to lie

LITTLE ROCK, Ark. — Susan McDougal testified Wednesday that her late ex-husband encouraged her to claim she had an affair with Bill Clinton so "prosecutors could 'get' the president before the 1996 election." PAGE 5A

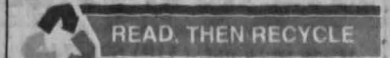
Woman alleges fraud

ST. PAUL — A woman who claims to have written a school paper for a former Minnesota basketball player says coach Clem Haskins told her the player "needed a lot of help."

She also said that when she said she wouldn't continue to write papers for athletes, she was told she would not continue to work as an athletic department tutor.

In a copyright story Wednesday, the St. Paul Pioneer Press reported that Alexandra Goulding, a graduate student, wrote one paper for ex-Gopher Courtney James. PAGE 4A

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the **BIG** picture



UI juniors Danielle Wangness, right, and Heidi McClellan construct papier-mâché containers Wednesday in Methods: Art Education.

Kelly Etzel/The Daily Iowan

THE LEDGE

CUSTOMERS SUCK WHEN...

- They ask what time a 24-hour store closes.
 - They ask you if you work there even though you're behind the counter of at register.
 - They call up for a reservation at a restaurant and ask for one at 8 p.m., when you say, "Sorry, we're booked between 6 and 9," they ask, "Well, what about 7?"
 - When you're out of 5s and you tell them, and still they say, "Can I get a 5 for this?"
 - After reading a sign in the window — "Sale: Everything Up To 50 percent Off" — they say, "So everything is 50 percent off?"
 - When asked to move, they get even more in your way.
 - They come up to the register with a ziplock bag full of pennies to pay for their purchase.
 - They say they have the change and then search for 10 minutes without finding it.
 - They wipe their nose on the side of their hand before giving you the money.
 - They give you money from inside their sneaker, bra, underwear.
 - Their IQ is lower than the amount of money in their hand.
 - They buy a candy bar and then want a trash-bag size bag for it.
 - They want things triple-bagged separately for small and light items.
 - They want to charge a Snickers bar — and then the card is declined.
 - They have to ask how much 50 percent off is.
- source: Skyhaven Web

newsmakers

Paltrow is thin, 'Life is Beautiful' thinner

RIO DE JANEIRO, Brazil (AP) — Fernanda Montenegro, the 69-year-old star of the foreign film "Central Station," accused Hollywood of favoritism in awarding the Oscar to Gwyneth Paltrow and said "Life is Beautiful" wasn't worthy of victory.

In a televised interview Tuesday, Montenegro described Paltrow as "this romantic figure, thin, pure, virginal."

"They don't have much of this type of actress in American cinema," she said. "It's an investment."

As for Roberto Benigni's "Life is Beautiful," which competed against "Central Station" for best foreign film, Montenegro said: "It didn't deserve to win. I think even Benigni recognized this. As a film it was weak ... I thought it was just him that won, not the film itself."



Montenegro

Material Girl becomes Cosmetic Woman

LOS ANGELES (AP) — Ron Howard has left a lasting imprint on Hollywood with such films as "Backdraft," "Apollo 13" and "Splash." On Tuesday, the actor and director made a permanent impression.

Howard, known to a generation of fans as Opie on the classic TV series "The Andy Griffith Show," stuck his feet and hands in wet concrete at Mann's Chinese Theatre.

Howard, 45, told the crowd of about 1,000: "One small step in Hollywood, one great leap for Mayberry."

A few screaming fans yelled "Opie!" and others "Richie!" in reference to his "Happy Days" character.

NEW YORK (AP) — James Brown, Ray Charles, Branford Marsalis and Sting are in the lineup for this year's JVC Jazz Festival.

The 13-day program was announced Tuesday. The festival begins on June 14, with performances all over the city.

Free concerts will be held in Manhattan's Bryant Park on June 23-25.

Charles performs June 25 and Brown June 26 at Avery Fisher Hall. Sting joins Marsalis and Harry Connick Jr. on June 25 at the Beacon Theater.

Material Girl becomes Cosmetic Woman

NEW YORK (AP) — The Material Girl has gone commercial.

The pop star has finished shooting a commercial as the spokeswoman for cosmetics-maker Max Factor. The 30-second spot was directed by Alek Keshishian, the man who brought a slice of her real life to the big screen in "Truth or Dare."

Madonna signed a two-year contract to be the face of Max Factor's new Gold Premium makeup line, available in Europe and Asia. The ads are not scheduled to be shown in the United States.

A spokesman for Max Factor said in Tuesday's *New York Post* that Madonna is perfect for the new role because she's "renowned for always changing her appearance and for using makeup to do so."



Madonna

calendar

Campus Crusade for Christ will sponsor "Real Life" in the Terrace Room of the Union at 8 p.m.

Lutheran Campus Ministry will sponsor a jazz concert by Dan Knight at 26 E.-Market St. at 8 p.m.

Campus Bible Fellowship will sponsor "What is Your Life" in the Minnesota Room of the Union at 6:30 p.m.

UI briefs

Iowa productive in published biomedical research

Based on its population, Iowa is highly productive in terms of published biomedical research, according to an Oklahoma researcher who submitted his findings to the *New England Journal of Medicine*.

In a letter to the editor in the March 11 issue of the journal, Dennis F. Thompson, a researcher at Southwestern Oklahoma State University, analyzed the number of research publications from 1990-97 listed in Medline by individual states.

Medline is the National Library of Medicine's premier database, covering the fields of medicine, dentistry, nursing, veterinary medicine, the health care system and preclinical sciences.

Using the Medline numbers, as well as population figures from the U.S. Bureau of Census, Thompson estimated the average number of Medline publications per 100,000 population per year for the United States.

He found that Iowa, Maryland, Massachusetts, Washington and Vermont were the most productive states per capita, each with more than 50 publications per 100,000 population.

Med student chosen for Oxford clerkship

Sadath Sayeed, a third-year student at the UI College of Medicine, has been chosen as a recipient of the prestigious Oxford Clerkship at Radcliffe Infirmary, United Oxford Hospitals in Oxford, England.

The UI College of Medicine's Prizes, Awards and Fellowship Committee selects the Oxford Clerkship from members of the third-year class. Clerkship selection is based on applications from interested students, recommendations and interviews.

Sayeed will receive \$2,500 to cover transportation and other costs during the clerkship. The clerkship will take place during the 1999-2000 academic year.

horoscopes

Thursday, March 25, 1999

ARIES (March 21-April 19): Put your efforts into doing the best job you can. You will not be able to win at home, so don't even bother confronting the situation in question. Get into some physical activity with children.

TAURUS (April 20-May 20): You may have difficulty expressing yourself emotionally to relatives. Don't allow others to make decisions for you, follow your intuition. You are the best judge of your own situation.

GEMINI (May 21-June 20): You can expect opposition at work. Don't be too eager to let others in on your professional intentions. Do your own thing, and work at your own speed.

CANCER (June 21-July 22): You will be pessimistic if you start to dwell on the past. Busy yourself with projects that will help you become more aware of your own abilities.

LEO (July 23-Aug. 22): Continue to avoid dealing with institutions; you will have better results later in the week. Take a breather and relax. You have taken on way too much. Your partner will need your attention.

VIRGO (Aug. 23-Sept. 22): Don't lend money to unreliable friends. You will ruin your friendship, and you aren't likely to get back what you lent. Keep your personal problems to yourself.

LIBRA (Sept. 23-Oct. 22): Your domestic situation will be confusing. Don't be misled if your mate is nice to you in front of other people. You can expect fireworks later if you haven't resolved personal issues.

SCORPIO (Oct. 23-Nov. 21): Your memory will be superb. This will be a great day to talk to individuals who can provide you with valuable information. You may want to do a little investigating.

by Eugenia Last

SAGITTARIUS (Nov. 22-Dec. 21): Take care of any minor health problems immediately. Stay away from financial ventures that have a built-in risk factor. Discuss personal finances with someone knowledgeable.

CAPRICORN (Dec. 22-Jan. 19): Your emotional life may be at stake if you have been preoccupied with the business world. You had better make amends quickly if you don't want to come home to an empty house.

AQUARIUS (Jan. 20-Feb. 18): You will be taken the wrong way if you don't spell things out. Many of your pursuits will be fruitless today. Get some rest; tomorrow will be better.

PISCES (Feb. 19-March 20): You will tend to overindulge; spend too much on children and time with individuals who aren't the best influence. Do your self a favor — work on hobbies.

The Daily Iowan

Volume 130, Issue 163

BREAKING NEWS
Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6184

CALENDAR
Submit to: The Daily Iowan newsroom
201 N. Communications Center
Deadline: 1 p.m. two days prior to publication of event.

Guidelines: Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or type-written and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions. Notices that are commercial advertisements will not be accepted.

CORRECTIONS
Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

LEGAL MATTERS
In an effort to make matters of public record known to its readers, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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Acoustix' most recent CD, "Jazz, Jazz, Jazz" has been nominated for a 1999 Contemporary A Cappella Recording Award!
And, from the Old Capitol Chorus
Reckless Abandon
presented by **The Old Capitol Chorus**
Iowa City chapter of SPEBSQSA (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America)
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All seats - \$10 (Ask about Afterglow tickets, too.)

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CITY

Left high and dry in Mayflower Hall

■ A UI student is trapped for a little more than two hours in an elevator at Mayflower Residence Hall.

By Anita Chipala
The Daily Iowan

After 121 hair-raising minutes, UI freshman Kristin Guthrie may have achieved the dubious distinction Wednesday night of breaking the record for being trapped in a Mayflower Residence Hall elevator — by a minute.

"I feel like one of those lost puppies," Guthrie said as she stepped into the arms of her friend, Sara Olson, after being rescued. "I'm never riding in an elevator again."

Spectators at the scene said a person was trapped in the cars for two hours recently. However, they were unable to elaborate.

After the elevator doors shut and the car stopped between the seventh and eighth floors at 4:50 p.m., Guthrie spent the first hour trying not to pass out. She had been heading to her room in the hall.

"I was very upset and I was crying and hyperventilating because I'm claustrophobic," she said. "But

then I was so angry I quit crying."

To pass the time, three of Guthrie's friends, Olson, Heather Reed and Ray Teresi, all Mayflower residents, arrived at the scene, talking to her through the closed doors of the elevator. The secretary at the front desk had contacted them.

"It was like an open mic night here at the elevators," said Reed, a UI freshman.

Guthrie said she didn't like the way the Mayflower management handled the situation.

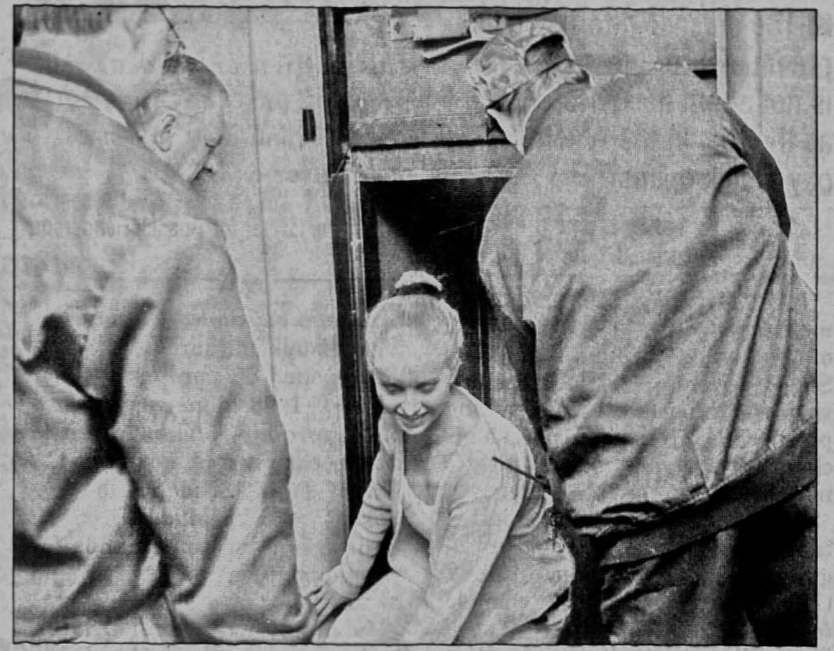
"I'm going to file a complaint," she said. "I was not very impressed with the way they reacted and the way they tried to help me, which they didn't."

Mayflower assistant hall manager Jared Hoefs declined to comment Wednesday night.

Students living in the hall said the elevators have been a problem for most of the semester.

"(The elevators) were working pretty well, but now they're starting to go to shit again," said Teresi, a UI senior. "Half the time, you'll see the 'Out Of Order' sign," said Olson, a UI freshman. "There's always something wrong with these elevators. They get stuck all the time."

UI freshman Adina Ackerman



Kelly Etzel/The Daily Iowan

UI freshman Kristin Guthrie steps out of the Mayflower elevator she was trapped in for about two hours Wednesday.

she said she gets scared when she rides in the elevators.

"They make weird noises," she said. "You never know if you're going to make it to the first floor or not." Nevertheless, Guthrie is looking

at the brighter side of things.

"Maybe if I'm lucky, (UI President) Mary Sue Coleman will write me an apology," Guthrie said.

DI reporter Anita Chipala can be reached at anita-chipala@uiowa.edu



Pete Thompson/The Daily Iowan

Iowa City firefighters tear apart the walls and window frame to reach a smoldering fire Wednesday in Room 310 of the Old Music Building, at the corner of Jefferson and Gilbert streets. The fire started around 7 p.m. after a student burned some paper for an art project and then left the room, said Steve Parrott, associate director of University Relations. Preliminary damage estimates are \$10,000, Parrott said.

LEGAL MATTERS

POLICE

Anne Koopman, 17, 1827 E. Court St., was charged with possession of a schedule I controlled substance at City High School, 1912 Morningside Drive, on March 23 at 7:43 a.m.

Lindsay Mulder, 16, 735 Alpine Drive, was charged with possession of a schedule I controlled substance at City High School on March 23 at 7:43 a.m.

Charquita R. Goerdt, 16, 1203 Franklin St., was charged with criminal trespass at 1210 Franklin St. on March 23 at 7 p.m.

Lawrence C. Jones, 15, 2630 Whispering Prairie Ave., was charged with criminal trespass at 1210 Franklin St. on March 23 at 6 p.m.

Lawrence E. Hill Jr., 15, 1037 Crosspark Ave., was charged with criminal trespass at 1210 Franklin St. on March 23 at 6 p.m.

Kia E. Freeseaman, 14, 412 Waterway Drive, was charged with possession of alcohol under the legal age, fourth-degree theft and criminal trespass at Deli Mart, 525 Highway 1, on March 23 at 1 p.m.

Ashley R. Beeching, 14, 2534 Bartlet Apt. 1C, was charged with fourth-degree theft at Von Maur and Finish Line, Sycamore Mall, on March 23 at 12:15 p.m.

Charly L. Gallup, 24, 2308 Hollywood Blvd., was charged with driving while barred at the intersection of Burlington and Summit streets on March 23 at 5:16 p.m.

Mary A. Martin, 48, North Liberty, was charged with operating while intoxicated (second offense) at 2700 Lower Muscatine Road on March 23 at 2:57 p.m.

Scott F. Steeves, 21, 626 S. Van Buren St., was charged with disorderly conduct at 100 E. Washington St. on March 5 at 2:39 a.m.

Bradley R. Myers, 19, 113 E. Prentiss St. Apt. 302, was charged with fifth-degree theft at Gabe's, 330 E. Washington St., on March 24 at 12:43 a.m.

Jeremy A. Smith, 19, Riverside, was charged with fifth-degree theft at Gabe's on March 24 at 12:43 a.m.

Thomas P. Wright, 20, 614 Orchard Court Apt. D, was charged with operating while intoxicated at 500 S. Gilbert St. on March 24 at 12:10 a.m.

Donnie R. Reynolds, 42, 2510 Friendship St., was charged with theft at Old Capital Cab, 122 Stevens Drive, on March 24 at 1:55 a.m.

— compiled by Zack Kucharski

COURTS

District
Assault causing injury — Nikolai O. Hill, 650 S. Johnson St. Apt. 4, no preliminary hearing has been set.

Operating while intoxicated — Mary A. Martin, North Liberty, no preliminary hearing has been set; Thomas P. Wright, 614 Orchard Court Apt. D, no preliminary hearing has been set; John C. Rodgers, Franklin, Ind., no preliminary hearing has been set.

Driving while barred — Charly L. Gallup, 2308 Hollywood Blvd., no preliminary hearing has been set.

Driving while revoked — Joseph L. Stegall, Coralville, preliminary hearing has been set for March 24 at 8 a.m.

— compiled by John G. Russell

CITY BRIEF

Lucas principal pleads not guilty

Lucas Elementary Principal Brian Lehmann filed a written plea of not guilty to charges of child endangerment at the Johnson County courthouse Tuesday.

The charges stem from an incident involving former Lucas Elementary volunteer

Roland Thomson who allegedly took photographs of students of his wife, Shirley.

Court documents state that Lehmann permitted Thomson's contact with the students even after two teachers and the police informed him of Thomson's 1985 child neglect conviction.

Lehmann is still serving as the Lucas Elementary principal. The Iowa City School Board ruled that no disciplinary action would be taken until after the trial, which is scheduled for April 24.

Mitch T. Behr, Lehmann's attorney, filed a motion for dismissal on March 10; it was denied.

"We are looking forward to presenting evidence in this case," Behr said. "But at this time, we are not sure if we will be filing any additional pretrial motions."

Shirley Thomson also pleaded not guilty to charges of child endangerment in the same case Tuesday.

— by John G. Russell

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Lindsay Mulder, 16, 735 Alpine Drive, was charged with possession of a schedule I controlled substance at City High School on March 23 at 7:43 a.m.

Charquita R. Goerdt, 16, 1203 Franklin St., was charged with criminal trespass at 1210 Franklin St. on March 23 at 7 p.m.

Lawrence C. Jones, 15, 2630 Whispering Prairie Ave., was charged with criminal trespass at 1210 Franklin St. on March 23 at 6 p.m.

Lawrence E. Hill Jr., 15, 1037 Crosspark Ave., was charged with criminal trespass at 1210 Franklin St. on March 23 at 6 p.m.

Kia E. Freeseaman, 14, 412 Waterway Drive, was charged with possession of alcohol under the legal age, fourth-degree theft and criminal trespass at Deli Mart, 525 Highway 1, on March 23 at 1 p.m.

Ashley R. Beeching, 14, 2534 Bartlet Apt. 1C, was charged with fourth-degree theft at Von Maur and Finish Line, Sycamore Mall, on March 23 at 12:15 p.m.

Charly L. Gallup, 24, 2308 Hollywood Blvd., was charged with driving while barred at the intersection of Burlington and Summit streets on March 23 at 5:16 p.m.

Mary A. Martin, 48, North Liberty, was charged with operating while intoxicated (second offense) at 2700 Lower Muscatine Road on March 23 at 2:57 p.m.

COURTS

District
Assault causing injury — Nikolai O. Hill, 650 S. Johnson St. Apt. 4, no preliminary hearing has been set.

Operating while intoxicated — Mary A. Martin, North Liberty, no preliminary hearing has been set; Thomas P. Wright, 614 Orchard Court Apt. D, no preliminary hearing has been set; John C. Rodgers, Franklin, Ind., no preliminary hearing has been set.

Driving while barred — Charly L. Gallup, 2308 Hollywood Blvd., no preliminary hearing has been set.

Driving while revoked — Joseph L. Stegall, Coralville, preliminary hearing has been set for March 24 at 8 a.m.

— compiled by John G. Russell

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CITY & NATION

'Lifestyle' at issue in Shepard trial

■ The defense attorney tells potential jurors that the case is not about lifestyles or hate as the trial in the Wyoming gay attack opens.

By Sandy Shore
Associated Press

LARAMIE, Wyo. — One of two men arrested in the beating death of gay college student Matthew Shepard went on trial Wednesday with the defense attorney asking prospective jurors not to punish his client to redeem this small town's image in the eyes of the nation.

The killing "has literally injected into our community a feeling of guilt. The press wants us to think that we are somehow responsible for what went on Oct. 6," said Wyatt Skaggs, the lawyer for Russell Henderson, 21.

"Are any of you here going to judge this case because you feel guilty and want to make a statement to the nation?" he asked the prospective jurors. They replied, "No."

Prosecutor Cal Rerucha told the prospective jurors that Shepard was "not the same as you and I" but that every individual should be treated equally under the Constitution.

Authorities have said Henderson

"This case is not about hate. All crimes ... aren't about hate. They all come down to some real simple motives."

— Wyatt Skaggs,
the lawyer for Russell Henderson

and Aaron McKinney, 21, posed as homosexuals and lured the 5-foot-2, 105-pound Shepard out of a bar on Oct. 6, 1998, kidnapped and pistol-whipped him, and left him tied to a fence in the cold. The University of Wyoming student died five days later at a hospital.

The crime led to demands for stronger hate-crime laws around the country.

McKinney will be tried later. Both men could get the death penalty.

For the first time since Henderson was arrested, Skaggs revealed a part of his strategy, saying he will argue that Henderson didn't participate in the beating and that the slaying wasn't premeditated.

Skaggs also told the jury candidates that the case "is not about lifestyles."

"This case is not about hate. All crimes ... aren't about hate. They all come down to some real simple motives," he said.

One prospective juror, a man in his 40s, objected quickly: "No, I disagree ... I think Matthew Shepard's lifestyle was part of this."

By midday, 10 of the 71 prospective jurors in the first pool had been dismissed for financial, medical or child-care related decisions. The afternoon session was closed to the public.

Opening statements are set for April 6.

The prospective jurors will be questioned individually in the judge's chambers. The trial is expected to last five weeks.

Mrs. Shepard declined to discuss the trial, saying only that she and her husband "want to allow justice to run its course."



Shepard



Henderson



McKinney

UI grad to speak on women's issues

■ Onica Makwaka's lecture will be presented at the Lindquist Center tonight.

By Quinn O'Keefe
The Daily Iowan

The third South African lecturer to appear at the UI this year will bring a different perspective to the presentation: as a woman and as a UI alumna.

Onica Makwaka, who graduated in 1995 from the UI, will present a lecture, "African Women Looking Forward," at the Lindquist Center in Room 301 today at 7 p.m.

Makwaka will speak about the initiatives she and the Washington D.C.-based National Council of Negro Women are taking to change and improve the role of

women in South Africa.

Earlier this semester, Archbishop Desmond Tutu and John Dugard, both influential and internationally renowned South African figures, spoke at the UI about how South Africa is coming to terms with human rights violations during the apartheid era.

"(Makwaka's) lecture will definitely round out what Tutu and Dugard have already presented to the UI about what is going on in South Africa by adding women to that picture," said Elsa Chaney, a retired UI anthropology professor and Makwaka's former graduate school professor.

The lecture is sponsored by the Stanley Foundation, which aims to strengthen international perspectives in Iowa and Illinois women's studies programs.

Fluent in four African languages, Makwaka has served as the program officer at the NCNW in Washington, D.C., for the past four years.

The well-known council organizes and funds projects to benefit women in South Africa. The projects include providing women with job skills and promoting strategies to increase women's incomes.

Makwaka, from Soweto, received a B.S. in psychology and an M.A. in Social Foundations of Education at the UI.

"She will certainly be a motivational speaker to UI students thinking about an international career," Chaney said. "I am very proud of her."

DI reporter Quinn O'Keefe can be reached at: quinnegan2@aol.com

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- In-Line Hockey:** Due Wednesday, April 7th. Event will be held in UI Field House North Gym April 10th & 11th.

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NATION

Drag nuns' Easter plans divide city

■ The group has raised money for AIDS, breast cancer, youth groups and gay rights since the 1980s.

By Jean H. Lee
Associated Press

SAN FRANCISCO — San Francisco's world-class reputation as a place where a guy can be himself — or herself, for that matter — has been sorely tested by a group of drag queens who dress like nuns.

The Sisters of Perpetual Indulgence are planning an Easter block party, an idea some Roman Catholics find offensive.

In their glittery makeup and false eyelashes, the "nuns" have shimmied and sashayed in their habits since the 1980s, raising money for AIDS, breast cancer, youth groups and gay rights.

Block parties in San Francisco's mostly gay Castro District are common, and when the Sisters sought a permit to close down a block of Castro Street for a party on their anniversary, the request got unanimous approval from the Board of Supervisors earlier this month.

But last week, the Archdiocese of San Francisco and the Catholic League for Religious and Civil Rights protested. Issuing a permit to a group that "mocks Catholics" showed "extraordinary insensitivity to people of all faiths," archdiocese spokesman Maurice Healy said.

On Tuesday, Mayor Willie Brown and two other city officials backtracked, asking fellow supervisors to reconsider. "I would hope that the Sisters could select some other day on which to do their thing," Brown said.

Supervisor Alicia Becerril proposed another date: April 11. But it turns out that's the day the Greek Orthodox Church celebrates Easter.

The Sisters said they're not backing down. The party — with its picnic baskets, performances and bonnet contest — will go on, Sister Ann R. Key, one of the few women in the order, said Wednesday.

"Not everyone does exactly what the Catholic Church does or says to do on Easter Sunday," she said.

The order came into being in 1979, when a couple of men got dressed in the habits they acquired while doing "The Sound of Music" and went out to the Castro on



Randi Lynn Beach/Associated Press
Sister Ann R. Key stands in the heart of San Francisco's Castro District Wednesday.

Easter Sunday. Today, there are about 30 active members — men and women, gay and straight — and they go by names such as Sister Hellen Wheels, Sister Penny Costal and Sister Reyna Terror.

Some of their antics have raised the ire of Catholics, including an "exorcism" during the pope's visit in 1987 and their Condom Savior Mass, in which they celebrated the "Latex Host."

Sister Ann said the group simply wants to do good: "Our mission has always been to promulgate universal joy by manifesting habitually — meaning, wearing the habit."

McDougal: Husband told her to allege Clinton affair

■ Her former spouse wanted to help Ken Starr "get" the president before the '96 elections, McDougal testifies.

By Pete Yost
Associated Press

LITTLE ROCK, Ark. — Susan McDougal's late ex-husband encouraged her to claim she had an affair with Bill Clinton so that Kenneth Starr's prosecutors could "get" the president before the 1996 election, McDougal testified Wednesday.

She also said James McDougal tried out different versions of his own "outlandish" story about Clinton and a fraudulent loan in an effort to satisfy the independent counsel's office and get out of jail.

Susan McDougal's second day of testimony was filled with accusations against Starr's people and her ex-husband.

Contending that James McDougal repeatedly tried to get her to lie

for Starr's office, Susan McDougal described to jurors what she said was her last conversation with him as she considered cooperating with Whitewater prosecutors.

At the time, James McDougal, who had been convicted and was struggling with health problems and depression, already was cooperating with Starr's investigation of whether Clinton was involved in the fraudulent loan. James McDougal died in March 1998.

"Jim told me ... 'You don't have to say that Clinton pressured' a Little Rock judge to make the \$300,000 loan that benefited Whitewater because 'you can just say you had a sexual affair with Clinton,'" Susan McDougal told jurors.

Susan McDougal is on trial for criminal contempt and obstruction of justice for refusing to answer questions before a federal grand jury in the Whitewater probe.

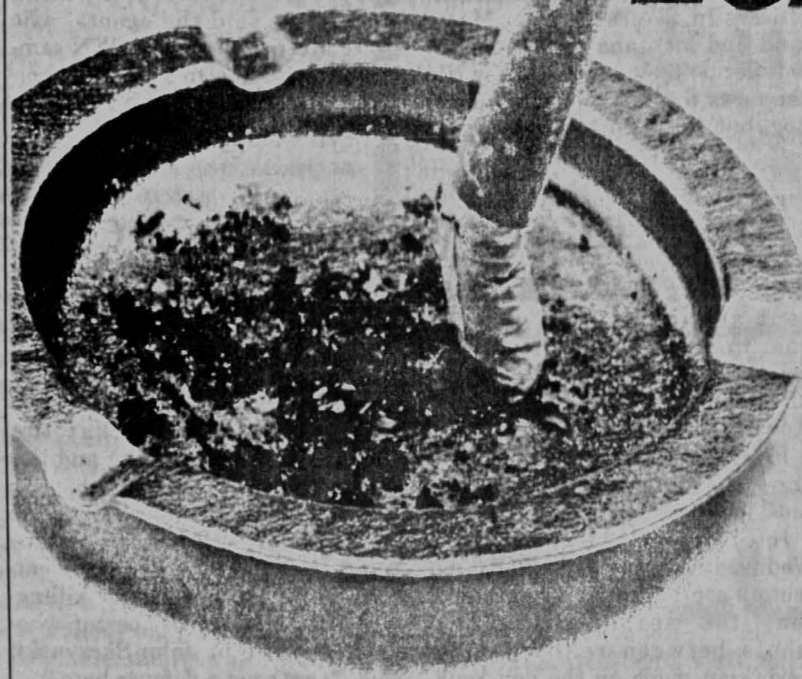
She alleged that James McDougal told her that "there is a man" in Starr's office "named Hickman

Ewing" who "believes he can get Clinton on a sex charge before the election." Ewing is Starr's deputy.

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NATION & WORLD

Court looks askance at 'ride-alongs'

Most of the Supreme Court justices sharply question the police practice of letting news media join them on busts.

By Richard Carelli
Associated Press

WASHINGTON — The Supreme Court appeared determined Wednesday to stop police from letting TV cameras and other news media accompany them into people's homes to observe arrests or searches.

Justice David H. Souter balked most emphatically at being told "media ride-alongs" can help deter crime and police excesses and should trump concerns for personal privacy.

"What's the help provided here?" he asked. "I don't see why you have to take the news media people into someone's home ... it sounds like fluff."

When a lawyer contended that such ride-alongs are commonplace,

Justice Sandra Day O'Connor shot back in incredulous tones, "Ride right into the house?" She later called one such incident "an amazing invasion."

In all, six of the court's nine members asked pointed questions or voiced concerns, suggesting a willingness on their part to let people sue law enforcement officers who let journalists enter someone's home.

For such liability to exist, the court must rule that police with court warrants violate the Fourth Amendment's protection against unreasonable searches and seizures when they take journalists with them. If so, another legal issue looms: Can the journalists be punished financially, too?

Twenty-four news organizations, including the Associated Press, have sided with law enforcement officers in two cases from Maryland and Montana that the court will decide by late June. They cite the news media's role as a watchdog, but First Amendment rights

were barely mentioned Wednesday. Hardly new, the police practice of letting journalists accompany them has been given higher visibility in recent years by true-life television programs that focus on police work.

"The only authority police have is to enter the home, (not) bring along the media on a news-gathering expedition," Washington lawyer Richard Willard argued. He represents a Maryland couple photographed by the *Washington Post* in their nightclothes as sheriff's deputies and federal agents unsuccessfully searched for their fugitive son.

Los Angeles lawyer Henry Rossbacher sounded a similar theme in arguing for a Montana couple whose ranch was raided by approximately 20 federal agents because they were suspected of killing eagles. He said the agents, who were accompanied by a CNN camera crew, "came to search for poison; they brought along the press to search for TV footage."

Judge considers Kevorkian's witness request

Kevorkian argues for the testimony of the victim's relatives.

By Justin Hyde
Associated Press

PONTIAC, Mich. — Prosecutors in Dr. Jack Kevorkian's murder trial objected Wednesday to allowing testimony of relatives of the man he is accused of killing, saying the conversations he had with them were scripted to provide legal cover.

A day after he was unable to persuade a judge in person, Kevorkian put his arguments in writing in an attempt to introduce testimony about his state of mind and the patient's consent.

Kevorkian filed a motion asking the judge to allow relatives of Thomas Youk to take the stand to back his claim that the death of the 52-year-old victim of Lou Gehrig's disease was a mercy killing, not first-degree murder.

During a spirited courtroom discussion Tuesday, Judge Jessica Cooper said Kevorkian's intent and

the victim's consent are irrelevant in a murder case. However, she told Kevorkian to file a brief, and sent the jury home until today.

In a motion Wednesday, prosecutors contended that the statements between relatives and Kevorkian made on the day Youk died were planned with the knowledge they may be useful as a criminal defense.

"This was an event orchestrated by defendant to push his own public agenda," the prosecutors' brief said. "Here, the statements made by defendant to Tom Youk's family members were the epitome of self-serving declarations, which defendant prepared and intended to be used at his future trial, and are not admissible."

David Gorosh, who as one of Kevorkian's legal advisers helped

him write the document, said it restated "in legalese" the arguments Kevorkian tried to make Tuesday. Gorosh predicted more success with the brief.

"I just have faith that the motions are so compelling and the issues that are raised are legally accurate," he said.

Kevorkian "still persists in trying to give flesh to this argument that he did this as a mercy killing with the consent of the person who died," prosecutor John Skrzyński said. "That's not a defense here."

The 70-year-old retired pathologist could get life in prison for giving Youk a lethal injection on a video that was shown on "60 Minutes."

The brief contends that Youk's wife, Melody, and Youk's brother should be allowed to testify under exceptions to rules against hearsay testimony. It says Youk's relatives wanted Kevorkian to end his suffering.

On Tuesday, the judge repeatedly but patiently urged Kevorkian to reconsider representing himself. Kevorkian turned her down.



Kevorkian

Activists say Canadian sealers assaulted them

One sealing opponent says his group had not tried to provoke the hunters.

By David Crary
Associated Press

TORONTO — Canadian seal hunters assaulted a British anti-sealing activist and a Dutch journalist while they were trying to observe a hunt on an ice floe in the Gulf of St. Lawrence, activists said Wednesday.

Police confirmed they were investigating the incident, which occurred Tuesday as international activists mounted their annual public-relations campaign against the Canadian seal hunt.

This year, Canada is allowing hunters to kill up to 275,000 harp

and hooded seals, roughly the same quota as in the two previous years.

Canada's seal population numbers several million, and the government and sealing industry consider the hunt a valuable source of income for economically ailing coastal communities in Atlantic Canada.

One of the most vocal opponents of the hunt, the British-based International Fund for Animal Welfare, has released video footage showing hunters clubbing seals, then skinning some that appeared to be still alive.

The group involved in Tuesday's incident included an IFAW official, Nick Jenkins; two journalists from the Dutch newspaper *De Telegraaf* and a journalist from the German newspaper *Bild Zeitung*.

Jenkins said four sealers

approached the group after they landed by helicopter on an ice floe. Jenkins said he was struck in the face by one hunter while the other three manhandled *De Telegraaf* journalist Theo Terwiel and smashed his video camera.

The group's pilot radioed for help, and a Coast Guard helicopter arrived with police and federal fisheries officers who interviewed those at the scene. As of Wednesday afternoon, no charges had been filed.

At a news conference, Jenkins described the sealers as "abusive and aggressive." He said his group had not tried to provoke the hunters and, before the attack, stayed more than 65 feet away from them as required by Canadian regulations.

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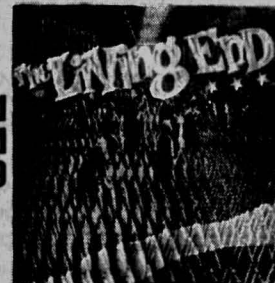
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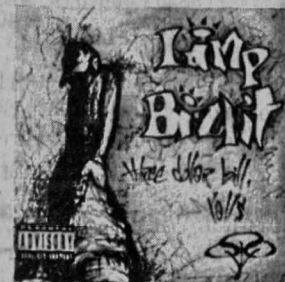
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Grohe

The Iowa C District may b for a replacem next few mon

By Sara The Da

Iowa City Se dent Barbara behind the fla favor of the sn tain vistas of K Grohe official of the Kent Scho tudent's positio trict's board of d night. The distri number of studen well as double th

Residen TAX

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and the projects the money.

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"I think the c small and there benefits, even th regressive," Lehr

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"I was taught the other Americ growing up," he worked with each to gain an unde different backgr and cultures."

DI Editor Sar questions about handling of minor ularly its Feb. 1 retention of bla

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CITY & WORLD

Grohe takes Wash. superintendent job

■ The Iowa City School District may begin looking for a replacement within the next few months.

By Sarah Gordon
The Daily Iowan

Iowa City School Superintendent Barbara Grohe is leaving behind the flatlands of Iowa in favor of the snow-capped mountain vistas of Kent, Wash. Grohe officially accepted the offer of the Kent School District Superintendent's position made by the district's board of directors Wednesday night. The district has twice the number of students as Iowa City, as well as double the budget.

Also exciting, perhaps, is Grohe's new administrative office, which has a view of the Cascade Mountains. "The scenery is absolutely amazing," she said. "I am going to miss all the good friends I have made." Grohe said she expects to assume her position on July 1. She will begin looking for a new home with her husband, Joseph, in mid-June. "On vacation two years ago, we fell in love with the place," said Joseph Grohe, a sixth-grade teacher at Kirkwood Elementary. He added that he will be applying for a position as an elementary teacher in Kent. Barbara Grohe's yearly salary at Kent will be \$134,000. She said her reason for leaving is for

professional growth. Grohe is the second administrator leaving Iowa City this year. Associate School Superintendent Tim Grieves will be heading to the Spirit Lake, Iowa, district as head superintendent in July. Iowa City School Board member Matt Goodlaxson said he hopes the duo's replacements will bring excitement to the town. The school district may begin interviewing candidates within a few months, said Linda Levey, another member of the board. "A change of this magnitude could bring positive things," Goodlaxson said. DI reporter Sarah Gordon can be reached at: sgordon@blue.weeg.uiowa.edu

Bombing draws mixed reaction from profs

FACULTY

Continued from Page 1A

peace, said John Conybeare, professor in the Department of Political Science. "The longer (Serbian President Slobodan) Milosevic goes without cracking under the bombing, the stronger the Serbs will look." But others in the UI community said Milosevic's repeated attempts to snub NATO treaties made airstrikes the final alternative. "NATO's actions really have to do with the protection of human rights and attempting to make sure that the Serbs do not carry out any type of ethnic cleansing in Kosovo," said Arthur Miller, professor of political science. Kreyd, however, disagrees that the Albanians are, in fact, the victims. "The world media have taken the Albanians' side. It's the Albanians committing terrorist activity against Serbian interests in Kosovo," he said, adding that the region is historically Serbian territory. Russia has long been a supporter of Serbia "because they both have the same religion, they are both Slavs and it is a matter of an old loyalty for each other," Kreyd said. "It would be terribly immoral to all of a sudden betray this long friendship." That friendship was recently brought to light when Russian Prime Minister Yevgeny Primakov canceled his trip to the U.S. mid-flight upon hearing about NATO's attack. But regardless of previous relations between Russia and Serbia, Miller contends this type of backing by the Russians inherently supports the terrorist regime of Milosevic. "The Russians ought to be embarrassed that by taking this position they are essentially showing approval for ethnic cleansing and promoting civil war," Miller said. The prevailing Russian point of view is actually more of a concern for Russia than for the alliance, Kreyd said. "Many Russians are thinking that if they bomb Serbia today, then tomorrow it could be anything in Russia," he said. While one solution to the conflict may be to remove Milosevic, Miller and Conybeare both agree that this is not within the authority of the United States or NATO. "The Serbs have to take him out themselves, otherwise he becomes a martyr," Miller said. At this point, Conybeare believes it's a question of withstanding the pressures of bombings. "We know Milosevic is ... willing to have his people suffer, but we don't know how much pain the Serbian people are willing to take before they try to remove him," he said. DI reporter Shirin Sadeghi can be reached at: shirin-sadeghi@uiowa.edu

Residents: To tax or not to tax?

TAX
Continued from Page 1A

and the projects to be funded with the money.

A greater proportion of income is spent on taxed goods by poor residents than wealthy residents, placing an undue burden on those with low incomes, said Peter Fisher, a UI professor of Urban and Regional Planning.

"With the progressive income tax, the more you make, the higher percentage you pay," he said. "With the sales tax, it's exactly the opposite, the more money you make the smaller percentage is taken."

However, what the county will get from the tax outweighs other concerns, said Iowa City Mayor Ernie Lehman, who supports the tax.

"I think the cost is extremely small and there are tremendous benefits, even though I believe it's regressive," Lehman said.

In addition, Lehman said an estimated 20-40 percent of the total revenue generated by the tax would come from residents visiting from outside the county. With other taxes, such as property taxes, all is paid by county residents.

How the money from the tax is allocated is a concern of Michael Thayer, of the anti-tax group CAUSE.

"The way the money from the tax is dispersed is not fair," Thayer said. "Some cities will get more than they generate and some will get less."

He noted the new Coral Ridge Mall is not included in the property tax portion of the allocation formula, allowing Iowa City to dip into revenue from the mall.

The allocation formula can only be changed by the state legislature, Gelman noted. He called such an argument "divisive."

DI reporter Steven Cook can be reached at: sacoo@blue.weeg.uiowa.edu

NATO strikes on Serbs begin

NATO

Continued from Page 1A

280,000 was plunged into darkness when the electricity failed. The official Tanjug news agency reported four heavy blasts in the city, including three from the area of Slatina airport.

More than a dozen explosions were heard around Belgrade, the Yugoslav capital, including some near Batajnica military airport and one near a power plant.

Four missiles struck a military aircraft plant at Pancevo, six miles north of Belgrade, destroying several small aircraft.

Diversity panel addresses minority issues

DIVERSITY

Continued from Page 1A

"The university should be taking more responsibility to promote these issues and not have to pile it all on us."

One panelist, Orrenzo Snider, said that, as a Navajo Indian who grew up on an Arizona reservation, he has faced racial hate all his life and has tried to work to change that.

"I was taught to dislike many of the other American Indian groups growing up," he said. "We have worked with each other over time to gain an understanding of our different backgrounds, languages and cultures."

DI Editor Sarah Lueck fielded questions about the newspaper's handling of minority issues, particularly its Feb. 17 story on low UI retention of black students and a

lack of coverage during February's Black History Month.

"That article came at the wrong time," said an audience member who did not want to release his name. "For Black History Month, there was nothing. The DI didn't talk about the wondrous history of the black people."

Lueck said she didn't think it was fair to say the DI is insensitive to minority student issues.

"With the black enrollment story, we did get a lot of complaints," she said. "Most were that the story was even run at all ... I don't accept that. I think it was an important story."

Also addressed was the lack of minorities on the DI staff.

"We are interested in the diversity of our coverage and the diversity of our staff," Lueck said. "We have tried to recruit students of different backgrounds, but it's been hard

to get minority students on the paper."

Other panelists were Carlos Serrato, from the office of Student Life, and Roger Child, director of the UI's New Dimensions in Learning program and Iowa City Police Chief R.J. Winkelhake.

One audience member asked whether the police thoroughly investigate complaints brought to the Police Citizens Review Board. Winkelhake said the police do investigate all complaints, and complainants should contact the station's watch commander.

Also announced at the discussion was the UI's upgrade of the cable channel Black Entertainment Television (BET). It will now be accessible 24 hours a day on UI cable property, said John Schmidt, a UI cable technician.

DI reporter Mike Standaert can be reached at: mstandaert@hotmail.com

Reminders for Bicycle Parking:



- Park your bike in a rack.
- Never lock your bike to trees, shrubs, signs, or handrails.
- Never park in UI buildings.
- Never park bikes in a manner that limits access to facilities.

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VIEWPOINTS

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OPINIONS expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a non-profit corporation, does not express opinions on these matters.

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EDITORIAL

Dorm residents have no room to complain about expenses

The worst part about living in UI residence halls is not the perceived high cost for a tiny room, not-so-gourmet food and temperamental temperatures. The worst parts are the tiny rooms themselves, the not-so-gourmet food and the temperamental temperatures. And so even a small increase in the UI's room-and-board rate isn't bad.

The 1999-2000 school year will bring changes for those who plan on living in the dorms. A 5 percent cost increase will burden UI dorm residents, but the cost hike is inevitable.

The current cost to live in the dorms is \$3,989, and with next year's cost increase, the price will rise to \$4,188. The increase is needed to help pay for repairs of the residence halls.

Students choose to live in the residence halls not because of the quality of the living conditions but because of the convenience. The dorms are close to classes, downtown and bus stops, making life just that much easier. Living in the dorms also gives students an opportunity to have a built-in network of friends surrounding them. Dorm life isn't about the food or the size of the room but about the friends you make living there.

The cost is not covering quality but convenience.

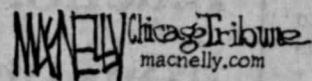
The new housing costs will be higher than dorms at both Iowa State University and the University of Northern Iowa, but they are still less than the costs at some Big Ten schools, including the University of Illinois. The UI seems to want to keep up with the Joneses (or, in this case, other Big Ten schools) by increasing the rates with the best of them.

Living in a dorm is a steal compared with living in an apartment. If you calculate the costs associated with apartment living — rent (figure \$250 a month) plus utilities (another \$100 a month) plus food (maybe another \$100, at least) and money put toward transportation — the total is well above that of the dorm room-and-board rate. Plus, there are perks associated with living in the residence halls — namely, you don't have to cook for yourself or clean the bathrooms.

The 5 percent increase amounts to an extra \$200 a year, and for most students, that doesn't matter. When the U-bill comes, it's often Mommy and Daddy who handle all the monetary burdens, anyway. Most dorm residents need to stop complaining and realize that it's not even their money.

The room-and-board increase isn't something that the students want, but they just have to accept it and remember what they are paying for.

Mary Mroch is a *DI* editorial writer.



Drain your brain of headache pain

What can I do to deal with my headaches? Headaches are one of the most common human discomforts. There are many causes of headaches, and some headaches, such as migraines, have no obvious cause.

Headaches are usually not due to a more serious underlying problem but are generally benign in nature. Occasionally, however, they may be a symptom of a serious underlying problem, such as a brain tumor, inflammation of the temporal arteries, meningitis or leaking aneurysm. Medical attention should be sought immediately if you have headaches with any of these characteristics:

- associated with a blow to the head, or pain in the eye or ear;
- accompanied by confusion or loss of consciousness;
- occurring with convulsions;
- beginning suddenly with severe pain;
- headaches in a person who has previously been headache-free.

The kind of pain people experience with a headache can vary, but it is often described as a dull, aching pain deep in the head. The location of the pain, in addition to the setting in which it occurs, frequency of the headache and associated symptoms (such as nausea; vomiting; irritated, watery eye; muscle aches and/or fever), helps health-care providers determine what kind of headache a patient is experiencing. Three common kinds of headaches are:

Tension-type headaches: This most common type of headache is often described as a dull, constant pain that may feel like a pressure or band tightening around the head. Tension headaches may be associated with muscle tenderness in the back of the head and neck and can be related to stress. They

STUDENT HEALTH SERVICE

may last from a few hours to a week.

Migraine headaches: Migraine headaches usually produce a throbbing pain on one side of the head but sometimes on both sides. Nausea and sometimes vomiting, along with sensitivity to light and loud noises, are common. This kind of headache lasts from a few hours to several days and can severely interfere with one's life.

Migraines can be triggered by certain foods, alcohol, caffeine and strong smells, and are sometimes worse in women around their menstrual period. One kind of migraine is preceded by an aura, or set of sensory warning signs that occur before the pain begins. An aura often involves changes in vision (e.g. seeing flashing lights or zigzag patterns), sensations on one side of the body or strange tastes or smells.

Cluster headaches: As the name implies, this type of headache usually occurs in groups of up to eight or 10 headaches per day, lasting from 15 minutes to two hours each. A group or cluster may go on for several days or weeks. One or two such clusters per year are common. These headaches often occur at night, usually on one side of the head, and are accompanied by stuffy

nose and watery eyes. One of your eyelids might be droopy during the attack.

Over-the-counter analgesics such as acetaminophen or ibuprofen may provide adequate relief for many headache sufferers. Stress reduction, getting plenty of sleep and exercise and avoiding excessive amounts of caffeine can also be important keys to preventing headaches. If you continue to be bothered despite such measures, see a health-care provider.

Check out the following Web sites for more information on headaches and headache treatment:

- National Headache Foundation:**
www.headaches.org/completeguide.html
1-800-843-2256
- National Institutes of Health:**
www.ninds.nih.gov/health/ disorders/Headache/headache.html
- American Academy of Family Physicians:**
www.aafp.org/patientinfo/headache.html

Chronic and repetitive use of certain headache medicines can actually make some headaches worse. Low-dose antidepressants, some blood pressure medications and/or biofeedback all could be helpful, depending on your situation. Several newer medications are also now available for treatment of migraine headaches.

Dr. Eric Evans is a physician at Student Health Service.

HEALTH QUESTIONS

Ask them anonymously at <http://www.uiowa.edu/~shs/>. Click on "Ask a Question." Individual responses aren't possible, but most questions will be answered on the Web page and/or in the *DI*.

LETTER TO THE EDITOR

A different attitude toward Islam's image

To the Editor:

About a block or two from the post office, there is what seems to be a small house with a black-painted front door and a sign that reads something like, "The Iowa City Mosque." However, names and labels can be very elusive because "The Iowa City Mosque" is anything but a mosque.

In the history of Islam, mosques have played a central and essential role in representing the principles of Islam. From "The Mosque," a great number of Muslim scholars and thinkers graduated to teach the message of Islam to the whole world. Those graduates of "The Mosque" represented the pillars of knowledge in a time when Europe's top concerns were witch-hunting and magic. They brought civilization to every place they lived in or just passed through. On the other hand, the so-called "Iowa City Mosque" is a small model of medieval Europe in which one and only one approach to Islam is considered to be correct and "Islamic."

Headed by a number of narrow-minded people, the Iowa City Mosque has become a house in which a bunch of Muslims pray and shake hands every now and then. It has become secluded not only from this society but the rest of the world. While the genocidal attacks on Iraq continue, while the Hollywood movie industry keeps distorting the

image of Islam and Muslims, and while classes on the foundations and history of Islam are taught by non-Muslims, the "Iowa City Mosque" officials and regular visitors are overwhelmed with the mind-boggling task of teaching non-Arabic speakers how to properly recite the Holy Quran.

A number of people in this house are not even allowed to speak out because their ideologies are not acceptable and considered non-Islamic, which automatically makes those people non-Muslims as well. Change or any positive outside influence is not permitted, because anything different from what the officials think is proper is not Islamic, and so it will corrupt the minds of the Muslims.

I have been advised by a number of Muslim brothers and sisters not to write this letter because it would hurt the image of Muslims and Islam. However, I have a different opinion.

Islam and its image are far too great to be negatively influenced by the passivity and close-mindedness of the "Iowa City Mosque" officials. The image of Muslims, however, can and has already been hurt not only by the movie industry and the news media but also by the passivity and close-mindedness of some of its representatives. This letter is meant to be a wake-up call to remind those Muslims who are concerned to start behaving responsibly to rebuild that image.

Jaffar Hussain
Iowa City resident

UI Residence Services hears students loud and clear

NOT only will UI students be paying higher tuition next school year, but those in the residence halls will have to fork over even more to cover the increase in room-and-board rates. Given initial approval over Spring Break, the 5 percent increase will add \$200 to the price of a double-occupancy room with a full meal plan.

The problem is not only that the UI is asking for a lot of money (increased tuition, residence rates, meal rates and athletics ticket prices) but also whether dorm residents are getting their money's worth.

The residence halls have been an easy target for complaints. Faucet water can be brown, and some residents have claimed to find white "floaties" in the tap water. The paint is peeling, and the heaters seem to have minds of their own. The fire alarms are not as loud as an alarm clock, according to one account. And for these amenities, the UI feels justified in asking for more money? Doesn't a higher price mean higher quality?

Complaining to the right people is some-

thing that hasn't been done enough though.

That's where Residence Services comes in. There are many plans to revamp and upgrade the halls, said Maggie Van Oel, director of Residence Services. Fire-safety upgrades began last year and will continue until each hall is outfitted with new detection devices and sprinklers. Other "facelifts" include new beds, desks and chairs in Burge, new carpet in Quadrangle, and new air-conditioners for the east- and west-wing rooms, new windows and a re-designed front entry in Hillcrest. Major changes in all food services are being initiated next year as well. Also in the works is a plan to wire all of the halls with fiber-optic modem lines for improved Internet access.

Why are fiber optics in the works when the water still has rust in it? Why is a front entry being dressed up before heaters are reliable and all rooms have air-conditioning?

"Students really want us to hurry up with the technology," said Van Oel, who is in charge of decisions on upgrades for the halls. "We have a wish list from the students, and the students really, really want those connections. They're really pushing us to do that faster."

Before jumping all over the Iowa state Board of Regents and the UI, condemning them for asking for more money, why haven't the students been more diligent in demanding that the essentials be met before moving on to high-tech extras?

"We do what we have to, to keep running," Van Oel said.

"Keep running" means ensuring the safety of all halls with fire alarms and security systems while also replacing anything that has reached its life expectancy, such as beds, carpets and roofs. There are always unexpected costs, too — for example, fixing wind-damaged roofs. Residence Services has to find the means to repair a roof when money has already been budgeted for other upkeep costs. This, along with everyday budgeting, means that, just as many students do, Resi-

dence Services relies on loans to get its work done. Van Oel said Residence Services determines what must be fixed and everything else goes on the "to-do" list, ranked by priority. When students whine about fiber optics louder than they do about the water, fiber-optics becomes a bigger priority for Residence Services.

Students' voices put such essentials as a reliable heater — a necessity come November — behind high-tech fiber-optic line upgrades.

Each week, Van Oel meets with the presidents who represent each residence hall and gets a list from them of what students want. Those who voice their needs are heard by Residence Services, and those who complain to each other, instead of to Residence Services, are not heard.

If rates must be raised, the money should be used wisely.

When Residence Services does not hear from the students about the water, the heaters and the paint, the money is allocated to other needs it does know about. The

money, as far as Residence Services and the UI know, is being used wisely. Students who live with brown water but have a shiny new entry way may think money is being wasted. More money next year won't equal private bathrooms and maid services, but it can mean living conditions that residents can appreciate. If residents speak up and let the right people know what's needed, they might start to feel like they are getting more for their money.

"We need to hear about it in specifics," Van Oel said, welcoming students to contact Residence Services with their concerns about the halls. "If anything looks abnormal, come and tell us. We never ignore problems (that are brought to our attention)." Even if it doesn't get fixed right the first time, Van Oel said, Residence Services will come back until it's done right.

There it is — one of the few times when a UI official says, please complain to ME, I want to know what you think!

Amy Coutée is a *DI* columnist.

AMY COUTÉE



readers

SAY What do you think of NATO's bombing of Serbia?



"Apparently, it's a grim necessity, considering that Serbians are slaughtering Albanians."

Frank Barrett
Iowa City resident



"I'm not in favor of anyone bombing anyone."

Andy St. Clair
UI senior



"Public opinion has got to count for something. We don't want to run into another Vietnam."

Beej Matson
Iowa City resident



"I don't think it's any of our business to get into a conflict we have no part in."

Rick Vanderleest
UI graduate student



"I'm tired of bombing overseas. We've gone to war too many times overseas."

Doug Croff
UI junior

British

Most of the... against the... dictator are a

By Mar... ASSO

LONDON... ting ruling... detractors... Britain's high... denied Gen... immunity from... out almost all... against him.

The former... faces only thr... crimes alleged... his 1973-90 re... spiracy to tort... to murder.

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Some pass... train may hav... too fast.

By Di... ASSO

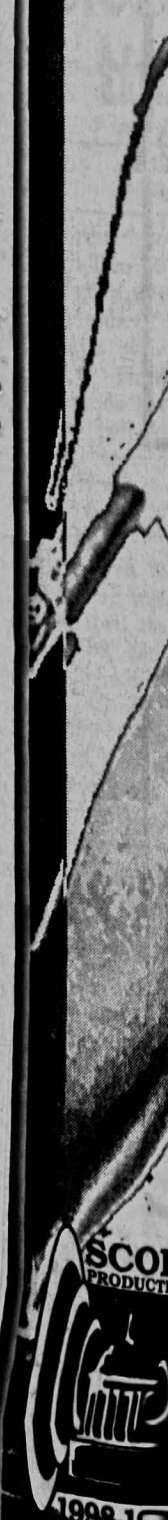
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WORLD

British court upholds Pinochet arrest

Most of the charges against the former Chilean dictator are also thrown out.

By Mara D. Bellaby
Associated Press

LONDON — In a precedent-setting ruling cheered by both his detractors and his supporters, Britain's highest court Wednesday denied Gen. Augusto Pinochet immunity from arrest but threw out almost all the charges leveled against him.

The former Chilean dictator now faces only three of 32 counts for crimes allegedly committed during his 1973-90 regime: torture, conspiracy to torture and conspiracy to murder.

In a 6-1 decision, the House of Lords dismissed the remaining 29 counts in a Spanish warrant seeking his extradition, saying he could not be held accountable for acts of torture committed before 1988, when Britain signed a law making it an international crime.

Pinochet, 83, must remain in Britain under police guard while Spain seeks his extradition on the remaining counts. But the court said Home Secretary Jack Straw should reconsider whether to allow the extradition process to go for-



Carlos Espinoza/Associated Press

Pedestrians react to the first news of the House of Lords verdict, which they heard on television in Santiago, Chile, Wednesday.

ward in light of the greatly reduced case.

"The basis of this case has now changed and now there is really not much left," said Louise Delahunty, an extradition expert with the London law firm of Peters and Peters, which is not connected with the case.

In Chile, a close associate of Pinochet, retired Gen. Luis Cortes,

said the former dictator "is very happy because this ruling has made justice."

After speaking with Pinochet by phone, Cortes said, "He now has no doubts whatsoever that he will come back home."

The ruling marked the first time a national court has denied immunity to a foreign head of state accused of an international crime.

Train derailment in Kenya kills at least 32

Some passengers claim the train may have been traveling too fast.

By Dianna Cahn
Associated Press

MAN-EATER'S JUNCTION, Kenya — A train carrying more than 400 people to Kenya's Indian Ocean coast derailed along a curve before dawn Wednesday. At least 32 people were killed and over 100 were injured, Kenyan officials said.

Passenger cars of the Nairobi-to-Mombasa train tumbled onto the dusty scrubland and crashed into each other in the dark just before the Tsavo River, 155 miles southeast of the capital, Nairobi.

The 310-mile train trip is popular with tourists and locals alike, especially after rains last year washed out portions of the Nairobi-Mombasa highway.

Survivors said many people were sleeping when the train derailed — and some claimed the train was going too fast.

"It was running at an unusual speed," said Naaman Marete, a Kenya Railways passenger service inspector and a frequent traveler on the train.

"All of a sudden we went around a big bend, and then we were off the track," Marete said, sitting on the steps of an upright coach near the mangled tracks.

Rescuers — volunteers, police and soldiers — picked through the overturned cars, searching for bodies and collecting personal belongings. A bulldozer moved aside bent and broken cars, many separated from the twisted metal frames of their wheel bases.

It was not immediately known whether the portion of the railway where the accident occurred had been damaged by recent heavy rains.

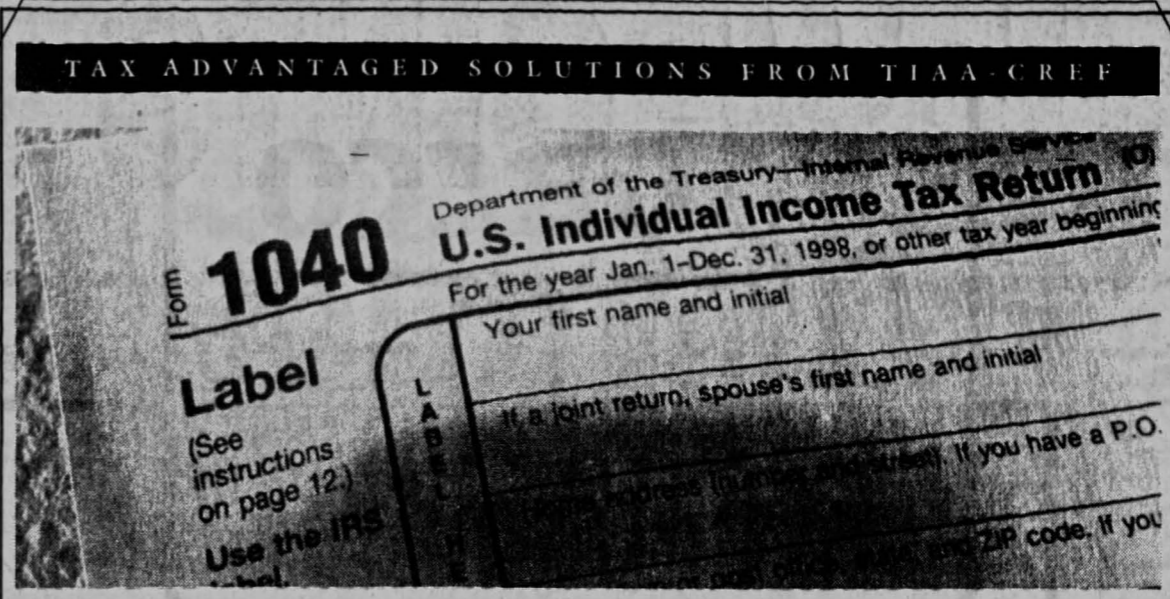
State-run Kenya Railways said the train derailed at Man-eater's Junction at 4:15 a.m. (7:15 p.m. CST Tuesday). The junction got its name from the lions that killed Indian workers building the railway at the beginning of the century.

The three locomotives and two freight cars at the head of the train crossed the bridge over the river, but the first passenger car behind them whipped off the curve in the track, followed by 11 more that tumbled down a small embankment and ripped apart.

Blue blankets, sheets and curtains were strewn amongst the wreckage along about 120 feet of track.

The seriously injured, who officials said numbered about 100, were flown from this remote junction in the Tsavo National Park to Nairobi or Mombasa.

Police Commissioner Philemon Abongo wouldn't confirm that five foreigners were among the 32 dead.



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Easter Parade
11:30

Storytelling
12:30

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Phone () _____

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Page 3B.

Section B

TELEVISI
Main E
The Event:
California vs.
6:30 p.m.
The Skinny:
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the Southern C
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Golf
11 a.m.
3 p.m.
Tennis
12 p.m.
NHL
6 p.m.

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SPORTS
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SPORTS

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COACHES POINT TO GUARDS: Point guards key to Final Four victory, Page 5B

DI SPORTS DESK

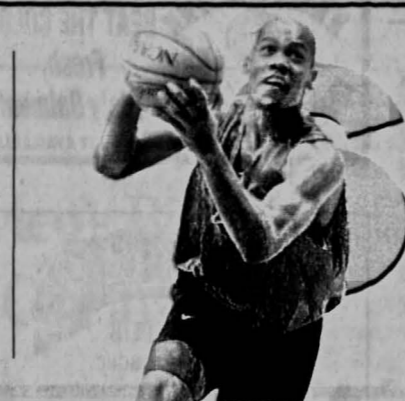
The DI sports department welcomes questions, comments and suggestions. Phone: (319) 335-5848 Fax: (319) 335-6184 E-Mail: daily-iowan@uiowa.edu Mail: 201 Communications Center Iowa City, Iowa 52242

March 25, 1999

Headlines: Alford's hire converting Hoosiers, Page 3B • New addition helps Sharks win seventh straight, Page 8B • More names surface in Gopher allegations, Page 4B

INSIDE

Hawkeyes dominate: The Iowa baseball team continued its winning streak on Tuesday against St. Ambrose. The Hawkeyes have won their last six games. Page 3B.



Section B

TELEVISION

Main Event

The Event: NIT Finals, California vs. Clemson, ESPN, 6:30 p.m.
The Skinny: Clemson (20-14) is looking for its first postseason title of any kind since winning the Southern Conference 60 years ago. California has an overall record of 21-11.

Golf
 11 a.m. The Players Championship, USA
 3 p.m. Nabisco Dinah Shore, ESPN.

Tennis
 12 p.m. Lipton Championships, ESPN.

NHL
 6 p.m. Blackhawks at Bruins, Fox/Chi.

QUOTABLE

"You can go do something else if you know you played a great match. I'm going to have a massage."
 - Martina Hingis, after advancing to the Lipton Championship semifinals

SPORTS QUIZ

Who was the last Iowa men's golfer to win the Big Ten title?
 See answer, Page 2B.

SCOREBOARD

NBA			
Minnesota	87	Washington	at
Boston	68	Seattle	late
Charlotte	110	Philadelphia	at
Chicago	81	Vancouver	late
Detroit	84	New York	at
New Jersey	71	Sacramento	late
Atlanta	103	Phoenix	at
Indiana	102	L.A. Lakers	late
Houston	88	Golden State	at
Dallas	78	L.A. Clippers	late
Miami	84		
Milwaukee	76		
NHL			
Carolina	2	N.Y. Rangers	2
N.Y. Islanders	1	Florida	1
Nashville	3	Detroit	2
Tampa Bay	0	Buffalo	1
San Jose	8	Montreal	2
Toronto	5	Edmonton	0
Boston	3	Vancouver	
Ottawa	0	Colorado	late

Former coach releases note of thanks

By James Kramer
 The Daily Iowan

Former Iowa men's basketball coach Tom Davis addressed his faithful fans and supporters one last time Wednesday.

Davis, who coached his final game as a Hawkeye last Thursday, expressed his appreciation in a short press release issued by the Iowa sports information department.

Davis, who coached the Hawkeyes for 13 seasons, was told last April that the 1998-99 campaign would be his last at the school. Iowa advanced to the Sweet Sixteen this season and finished with a 20-10 record.

Davis has a career coaching record of 543-290. He finished with 269 wins and 140 losses at Iowa.

The statement read as follows: "Please allow me this opportunity to say thanks. So many people in so many ways have written, called or faxed. From those who met us at the airport and stadium, to those who listened or watched with caring, thanks.

"It was an honor to shake your hand, sign your program, receive your flowers, share a hug. On behalf of a wonderful group of young men, we appreciate you very much.

"Because of your thoughtfulness, a difficult year was made bearable - often fun. You are the Hawkeyes!" The statement was signed, "With love, Tom Davis and the 1998-99 family."



Davis

Alford to interview Lansing during Final Four

Iowa basketball coach Steve Alford will interview Indiana State assistant coach and Iowa native Greg Lansing at the Final Four this weekend.

By James Kramer
 The Daily Iowan

When Steve Alford attends the Final Four this weekend in St. Petersburg, Fla., one of his objectives will be to get some rest and relaxation.

It won't be all fun and games, though, for Iowa's new men's basketball coach. Alford is in the process of completing his coaching staff, and that means his weekend getaway will also serve as a business trip.

Perhaps first and foremost on Alford's priority list is speaking with Indiana State assistant coach Greg Lansing, who is a candidate to join Alford's staff.

"He's definitely somebody I'm looking at and will be interviewing during

the Final Four," Alford said.

One of the three assistant positions has been filled by Alford's father, Sam, who also served under his son at Southwest Missouri State.

Lansing and Rich Walker, who was an Iowa assistant under Tom Davis, are considered the front-runners to round out the coaching staff.

Walker may have already latched on, but an official announcement has yet to be made.

Lansing, who grew up in the small Iowa towns of Mount Pleasant and

Harlan and coached at Des Moines Roosevelt for two years, said Wednesday he would be delighted to return to his native state.

"It would be a dream for me," Lansing said in a telephone interview from Terre Haute, Ind. "Nothing has been done yet, but I will talk to (Alford) at some point.

"We know each other, and I think a lot of him and the job he did with the Southwest Missouri State program."

SMS and Indiana State are members of the Missouri Valley Conference. Alford's Bears finished tied for second place this season, while the Sycamores tied for fifth.

Lansing, a 1990 graduate of South Dakota, said he expects his conversations with Alford to become more seri-

ous in the upcoming days.

"His priority was getting the Iowa job, getting together with (Iowa athletics director) Bob Bowlsby and getting settled in," Lansing said. "I believe all that is done, so I think things will happen shortly."

Walker, meanwhile, has declined all interview requests since Alford was named Iowa's new coach Monday. A secretary in the men's basketball office said Walker is directing all questions to Alford and Bowlsby.

An assistant for nine years under Davis, Walker is still working in his office at Carver-Hawkeye Arena. Davis' other two assistants, Gary Close and Frank DiLeo, have vacated their former offices.

See ALFORD, Page 2B

MEN'S GOLF SEASON PREVIEW

Anderson's army set to fight

Iowa coach Terry Anderson is hoping that his team's nucleus of Chris Englund, Adam Turner and Jason Wombacher can help the Hawkeyes head back to the NCAA tournament.

By Eric Petersen
 The Daily Iowan

The way Iowa golf coach Terry Anderson sees it, this spring has a chance at being his most successful year since the 1994-95 season, his first as the Hawkeyes' head man.

That year, Iowa made the NCAA Championships for the first time in 35 seasons.

Anderson had an army of experienced and talented players that year, inheriting former coach Lynn Blevins' recruits. Things slowly went downhill as those players moved on - leaving the cupboard bare, so to speak.

"We've been pretty young and dumb ever since then," Anderson said. "The thing that happened was that those experienced players were so much better than everyone else, the other guys never totally developed. "Now we kind of got it all shuffled back out again and we are definitely on the way up."

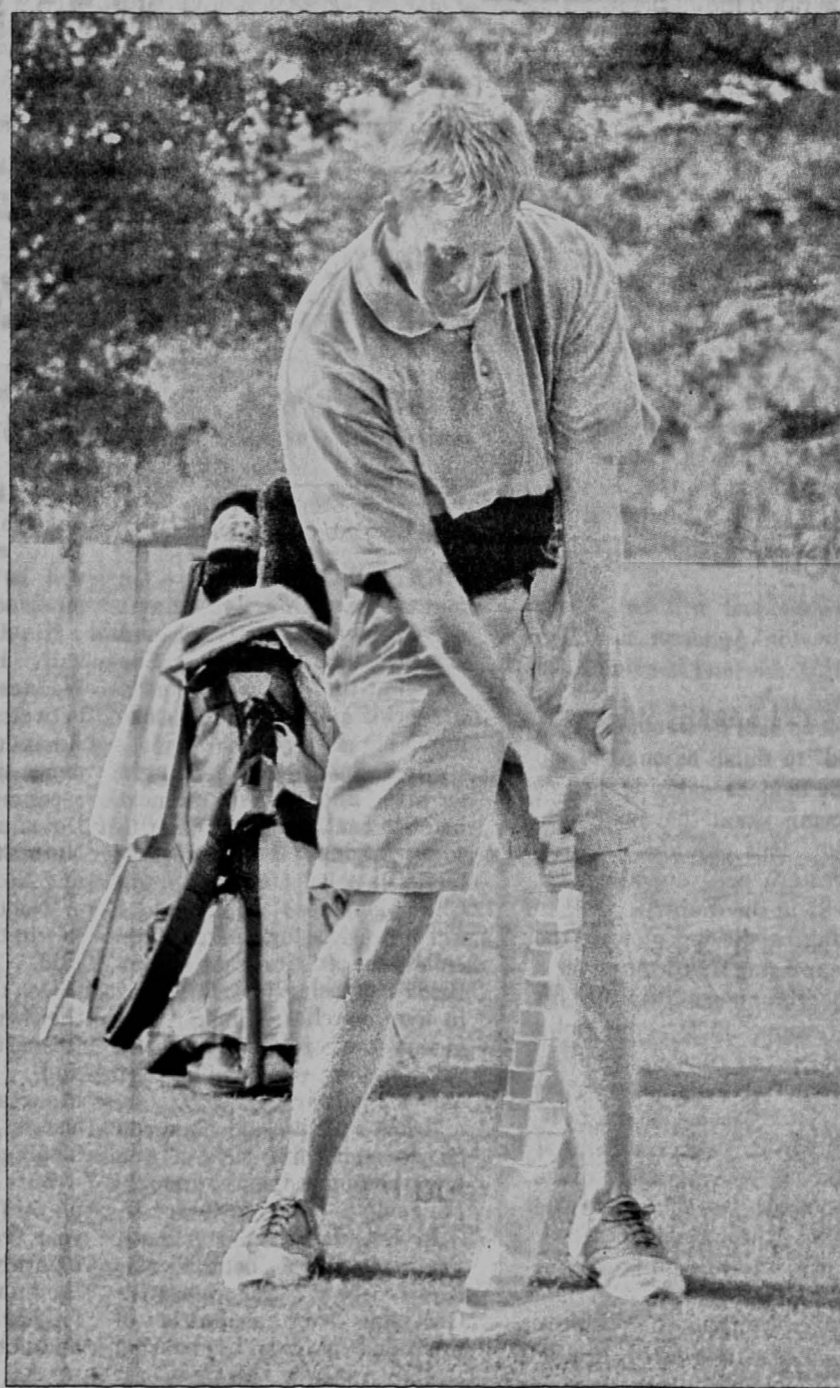
The Hawkeyes are trying to follow up their highly successful fall campaign, which was their best season in years.

"It's a comfortable feeling for me to know that I'm not going to have to go into tournaments with only three players and hoping to squeeze something out of the other two guys," Anderson said.

Iowa finished no worse than 10th in any of its five tournaments in the fall, improving on a '98 spring that saw them end up no better than 14th, and 10th out of the 11 teams at the Big Ten Championship.

"We made a lot of progress in the fall," fifth-year senior Chris Englund said. "We've got our younger guys believing they can play and play well."

Aside from the "nucleus" of the team - Englund, sophomore Jason



Kelly Etzel/The Daily Iowan

Sophomore Matt Stutzman is vying for one of the final spots on Iowa's lineup.

Wombacher and junior Adam Turner - Anderson said five others are competing for the fourth and fifth starting spots.

Junior David Hersch, sophomore Matt Stutzman, and the freshmen

contingent of Matt McIntyre, Tyler Stith and Ian Brendal are among those vying for the final two positions.

"The notion's been set that if you

See GOLF, Page 2B

Hawkeyes may share Dolphin with Bears

Gary Dolphin, Iowa's radio play-by-play man, may split his time between the Hawkeyes and the Chicago Bears next season.

By Mike Kelly
 The Daily Iowan

The Voice of the Hawkeyes, Gary Dolphin, could be doing double duty on the weekends next fall.

The Iowa radio play-by-play man is one of 2 or 3 finalists for the same job with the Chicago Bears.

Although Dolphin may be working

Sundays next football season, he says his most important job will be on Saturdays.

"If I get the job with the Bears, it will in no way jeopardize my position with the Hawkeyes."

Dolphin said. "The Bears would be like a 'weekend warrior' job for me. I love what I am

doing with Iowa now and I assured (Iowa athletics director Bob) Bowlsby and (Iowa radio rights owner) Learfield Communications that I would work something out."

Bears media relations director Bryan Harlan said Dolphin has a good chance of getting the job.

"Gary is one of our two or three finalists," Harlan said. "A lot of people at WMAQ (the Bears' flagship station) like and respect him. He has a lot of friends in the organization."

Working Sundays would not be a big change for Dolphin, a Dubuque banker. He has worked for several years on the sidelines during Bears home games and coordinates television time-outs and kickoffs with the

See DOLPHIN, Page 2B

BIG TEN MEN'S GYMNASTICS CHAMPIONSHIPS

Competition tough for Hawkeyes

The nation's top five men's gymnastics teams will battle for the Big Ten title in Carver-Hawkeye Arena this weekend.

By Robert Yarborough
 The Daily Iowan

Iowa men's gymnastics coach Tom Dunn figured last fall his Hawkeyes would have to contend with as many as five teams for the Big Ten championship this season.

As the regular season ended last weekend, Dunn found he was just one team off. There are actually six contenders headed into the big meet.

"It is any team's meet to win," Penn State coach Randy Jepson said. "The

competition should be the closest, most exciting Big Ten Championships ever."

The defending champion Hawkeyes will probably see more shifts on the scoreboard than ever before, if the regular season was indicative of the parity in the Big Ten.

Competition begins Friday at 7 p.m. in Carver-Hawkeye Arena and will conclude Saturday night.

Top-ranked Michigan did not enter the No. 1 spot until last weekend. The Wolverines had a 231.85 total against Michigan State, the nation's highest score of the season.

The Wolverines finished sixth at last year's Big Ten Championships.

"Over the next few years, I expect Michigan to be in contention for Big Ten and NCAA titles," Michigan coach Kurt Golder said. "Due to strong underclassmen, I think we can produce some Olympians at this point."

Then there is Penn State. The Nittany Lions were ranked No. 1 for

"It is any team's meet to win.

The competition should be the closest, most exciting Big Ten Championships ever."

- Penn State coach Randy Jepson

several weeks before being dethroned by Michigan. Consistency has proven to be the key for the Lions, as six of the seven conference teams have bested Penn State's highest mark of 228.75.

"We have yet to have our strongest lineup competing all at once, and I am hopeful that we will make strides towards that this weekend," Jepson said.

Ohio State, Iowa and Illinois hold the Nos. 3-5 rankings in the nation at this point, while No. 7 Michigan State looks to make a run for the title, as well.

See GYMNASTICS, Page 2B



DI File Photo

Iowa junior Todd Strada will be key for the Hawkeyes when the Big Ten Championships begin Friday at 7 p.m. in Carver-Hawkeye Arena.

SPORTS

Alford's hire converting Hoosiers

■ Some Indiana basketball fans are following their love for Steve Alford all the way to Iowa City.

By Lisa Colonno
The Daily Iowan

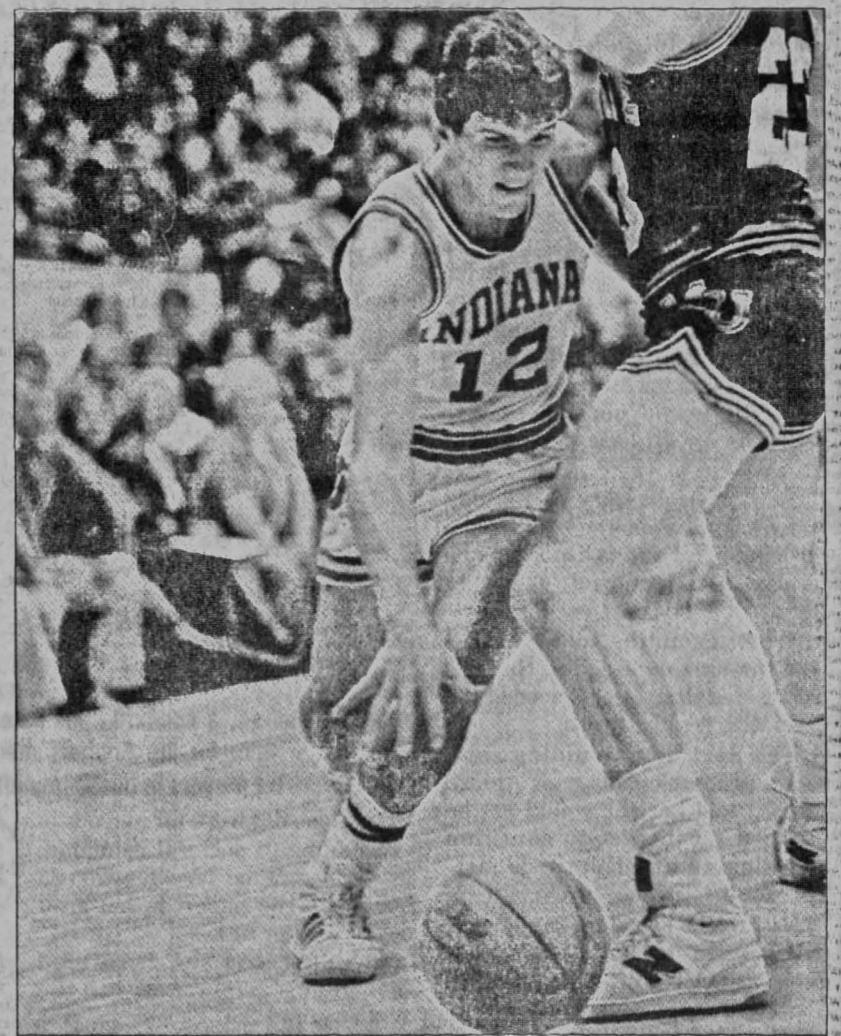


Photo courtesy Indiana Sports Information
New Iowa basketball coach Steve Alford, who made a name for himself while playing at Indiana, has converted some Hoosier fans into Hawkeye fans.

move for him. Iowa will be really happy with him."

Geozeff said that Alford's strong hometown following will continue while he is at Iowa. Currently, SMS apparel abounds in New Castle.

"Maybe not when he plays Indiana, but they will be rooting for Iowa," Geozeff said. "He has an amazing following."

DI sportswriter Lisa Colonno can be reached at colonno@blue.weeg.uiowa.edu

the nation in the all-around at 57.4 is out with a broken finger which will affect the overall score, however Illinois has the depth to still land in the top three.

Weaknesses: As its record indicates, Illinois has not had a good time competing against the top teams in the nation this year. Illinois suffered losses to all of the top 4 teams in the nation and will have to peak at Big Tens in order to win. The loss of Romagnoli might make a championship nearly impossible however.

Coach's quote: "Until a couple days ago we were a top contender for the Big Ten title," Hayasaki said. "However after Travis went down with a broken finger on Monday, we will have to see how the other guys can regroup."

S

Michigan State University

Head Coach: Rick Atkinson

Record: 7-10

National Rank: No. 7

Strengths: Michigan State is the dark-horse for the title this season. MSU gave Michigan a scare on March 13, when they lost to the Wolverines by a close 230.4-229.2 margin. The Spartans are led by Tommy Housley who is ranked fifth on the floor exercise at 9.775. Freshman Jonathon Plante is a front-runner for the Big Ten title on pommel horse, he is ranked third in the nation at 9.787.

Weaknesses: The Spartans do not sport the same amount of depth as the serious contenders, so every performance counts. One primary weakness for this team, much like Michigan, is inexperience and without the depth of talent Michigan has - the Spartans must all perform like veterans to have a shot.

Coach's quote: "I am the most proud of the fact that in our last three meets, we performed poorly in one event and still came back to finish strong," Atkinson said.

Coach's quote: "I am the most proud of the fact that in our last three meets, we performed poorly in one event and still came back to finish strong," Atkinson said.

Minnesota Golden Gophers

Head Coach: Fred Roethlisberger

Record: 1-14

National Rank: No. 16

Strengths: Minnesota has won four Big Ten titles in the 90s, however that is just about all the credentials it brings to the table this season. Frankly, the Gophers are rebuilding and will be in competition for individual titles more so than as a team. Senior Jason Krob is ranked fifth in the nation on the pommel horse at 9.762.

Weaknesses: What the Gophers lack in inexperience, they also lack in bodies. At one point this season, Minnesota did not have enough bodies to compete a full team in competition. With a relatively young squad, Minnesota can start looking forward to regrouping next year.

Coach's quote: "Our goal is just to finish out the season strong with a good performance," Roethlisberger said. "We have a relatively weak team at this point due to injuries, so we just hope to put up a decent score."

-Robert Yarborough

1999 Big Ten Men's Gymnastics Capsules:



Michigan Wolverines

Head Coach: Kurt Golder

Record: 14-5

National Rank: No. 1

Strengths: If there was ever a Cinderella story ready to be played out at the Big Ten Championships, it could be in the form of the Michigan Wolverines. Michigan posted a 231.85 against MSU on March 20th and has a serious all-around threat in freshman Daniel Diaz Luong who is ranked 4th in the nation with 57.275 points. Sophomore Justan Toman is currently ranked second in the nation on the floor (9.75).

Weaknesses: Inexperience. Michigan possibly fields the most talented field on the floor, but also the youngest with two freshman (Luong and Scott Vetere) and one sophomore (Toman) leading the team.

Coach's comment: "A combination of two things will be important for us, hit percentage and staying healthy," Golder said. "We were banged up early, but now we have everyone back, so we should be strong."



Penn State Nittany Lions

Head Coach: Randy Jepson

Record: 11-5

National Rank: No. 2

Strengths: Penn State has proven to be the most consistent team in the Big Ten this season. The Lions will ride the momentum of senior Ron Roeder who is ranked second in the nation on parallel bars (9.775) and third on the still rings (9.812).

Weaknesses: Over the last two weeks, Penn State has shown signs of coming apart. After a season-low score of 223.95 on March 6, the Nittany Lions could only raise their total to 226.875 in a loss against Nebraska the following weekend.

Coach's quote: "Penn State has been looking forward to the postseason for quite sometime now, unfortunately we have not been healthy of late," Jepson said. "British Olympian Dominic Brindley is sidelined with a rib injury and we hope to have him for at least a few events this weekend."



Ohio State Buckeyes

Head Coach: Miles Avery

Record: 12-2

National Rank: No. 3

Strengths: Ohio State posted two of the highest scores in the nation this season against Penn State (230.95) and just recently over Illinois-Chicago on March 20th (230.35). Sophomore Jamie Natalie is

1998 Men's Big Ten Gymnastics Championships

Friday, Saturday Carver-Hawkeye Arena

currently the top all-arounder in the nation at 57.7 points, while junior Tim Elsner leads the nation in floor exercise with an average of 9.837.

Weaknesses: In relation to the rest of the contenders, Ohio State has not put up big numbers on the pommel horse which could become crucial in the final tally. OSU is ranked tenth in the nation on that event, with five Big Ten teams ranked ahead of it.

Coach's Quote: "Just like the rest of the conference, we are aware of how tight these championships will be," Avery said. "We have been staying healthy for the most part and putting up solid scores of late, so our goal is the team title."



Iowa Hawkeyes

Head Coach: Tom Dunn

Record: 15-1

National Rank: No. 4

Strengths: The Hawkeyes look to defend their Big Ten title from last season and have the advantage of competing at home. Coming in with the top record in the Big Ten, Iowa is led by junior Todd Strada who is ranked third in the all-around at 57.087 points and sophomore Kevin Agnew who is currently ranked 12th in the nation on the still rings (9.712). Iowa has posted its season-best score 2 of the last 3 weekends.

Weaknesses: Iowa also posted its lowest score of the season last weekend at 226.05. Inconsistency on one or two events have plagued the Hawkeyes this season, and coach Tom Dunn has stressed the fact that the team needs to put it all together if they are going to win a second straight title.

Coach's quote: "This is what we have prepared for all season and I think we can excel if our concentration is where it needs to be," Dunn said. "It should be a great weekend of gymnastics."



Illinois Fighting Illini

Head Coach: Yoshi Hayasaki

Record: 8-8

National Rank: No. 5

Strengths: Illinois was already a legitimate contender for the title after finishing third at the 1998 NCAA Championships, however it took a late season charge to keep them ranked fourth this season. Junior Travis Romagnoli who is ranked second in

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WING COMMANDER (PG-13) 1:15, 4:15, 7:10, 9:45
OCTOBER SKY (PG) 1:10, 4:10, 7:00, 9:55
8mm (R) 12:50, 3:50, 6:50, 9:50
DEEP END OF THE OCEAN (PG-13) 12:50, 3:50, 6:50, 9:50
TRUE CRIME (R) 12:45, 3:45, 6:45, 9:45
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CRUEL INTENTIONS (R) 1:00, 4:00, 7:00, 9:30
RAVENOUS (R) 1:10, 3:45, 7:10, 9:40
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THE CORRUPTOR (R) ENDS TODAY EVE 7:00 & 9:15 SAT & SUN MATS 1:00 & 3:15
RUSHMORE (R) EVE 7:15 & 9:30 SAT & SUN MATS 1:15 & 3:30
SHOWTIME MOVIE LINE 337-7000 CAT 4220 hollywoodonline.com
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BARGAIN MATINEES BEFORE 6:00 PM

SPORTS

More names surface in Gopher allegations

■ Another former Minnesota basketball tutor said she wrote papers for players.

ST. PAUL (AP) — A woman who claims to have written a school paper for a former Minnesota basketball player says coach Clem Haskins told her the player "needed a lot of help."

She also said that when she said she wouldn't continue to write papers for athletes, she was told she would not continue to work as an athletic department tutor.

In a copyright story Wednesday, the St. Paul Pioneer Press reported that Alexandra Goulding, a graduate student, wrote one paper for ex-Gopher Courtney James.

When Goulding told Haskins she wouldn't do it again, Haskins responded that James, needed the help with his classwork.

The next day, Goulding said, team academic counselor Alonzo Newby told her she would not be offered a contract to continue working as an athletic department tutor.

Two weeks ago, Jan Gangelhoff, a one-time tutor and former academic counseling department office manager, said she wrote about 400 papers for 20 players from 1993 to 1998. Her sister, Jeanne



(AP Photo/St. Paul Pioneer Press, Chris Polydoroff) Sandra Goulding, a doctoral candidate in sociology at Minnesota, is the third former tutor for the Gophers men's basketball team to say she did course work for players in possible violation of NCAA regulations.

Payer, also did work for players.

Goulding, a doctoral candidate in sociology, said Newby watched her write the paper on her first day as a tutor in 1995.

Goulding said she discovered that James' paper was due the next day, and that he was not proficient in typing or putting his

thoughts on paper. She said she sat down at the computer and began typing the paper with James beside her.

"From yes and no statements from him, I created the sentences," she said.

Goulding said she then told Newby that "I cannot and will not

write his papers. I said you will have to get him some remedial tutoring."

Goulding said she later repeated these concerns to Haskins. Goulding said she does not believe Haskins witnessed her writing the paper.

Ron Rosenbaum, Newby's attorney, said he needs to investigate the latest allegations. Ron Zaman-sky, who represents Haskins, said the coach stands by his earlier statement, denying wrongdoing.

University of Minnesota President Mark Yudof declined comment.

Goulding showed the Pioneer Press a Dec. 1, 1995, pay stub for \$50 that she said she received for the 2 1/2 hours with James. She said she wrote a one-page paper about his goals in college for a remedial English class. The stub says the work was for academic counseling.

James, now with Fort Wayne of the CBA, told the newspaper: "I don't remember that name. I don't recall any names of any of the tutors."

James left Minnesota after the 1996-97 season, choosing to turn pro instead of serving a season-long suspension after being convicted of assault in August 1997.

IOWA 11, ST. AMBROSE 2

Hot bats extend streak

■ The Iowa baseball team used three home runs to help defeat St. Ambrose Wednesday.

By Roger Kuznia
The Daily Iowan

The Iowa baseball team continued its hot streak Wednesday, defeating Division III St. Ambrose 11-2 in Davenport.

The Hawkeyes' winning streak is now at six games, tying last year's longest streak that also occurred during March.

"Everybody in our lineup got at least one hit, so that helped take some pressure off our pitchers," Iowa coach Scott Broghamer said. "All of our kids played well."

Iowa (9-9) continued to hit the ball for power, as three Hawkeyes hit home runs. Brian Mitchell hit a three-run homer in the first, while Ian Mattiace hit a two-run shot in the fourth. Terry Ramsey topped off the barrage with a grand slam

in the fifth. Mitchell and Ramsey each had two hits and four RBIs to lead the Iowa attack.

Iowa pitched by committee to give four pitchers some mound work. Steve Rasmussen went the first three innings while Bryan Boesen, Aaron McLean and David Kot all pitched two innings and held the Fighting Bees to two runs.

The four hurlers combined for 15 strikeouts. Rasmussen had a team-high seven and picked up the win. He is now 3-1 on the year.

"(All four) did a nice job of pitching for us," Broghamer said.

Two unearned runs in the ninth ruined the Hawkeyes' chance for their first shutout of the year.

Iowa opens up Big Ten play in a four game series this weekend at home against Michigan. Michigan finished last year's Big Ten season tied with Iowa at 7-9.

DI sportswriter Roger Kuznia can be reached at roger.kuznia@uiowa.edu

SPRING TRAINING ROUNDUP

Reds added to list of NL teams with injured pitchers

■ The Cincinnati Reds placed three pitchers, including Denny Neagle on the disabled list Wednesday.

The Associated Press

The Cincinnati Reds put Denny Neagle and two other pitchers on the disabled list Wednesday and temporarily dropped Pete Harnisch from the rotation because of back spasms.

The Reds will enter the season with questions about their top two starters and uncertainty about one of their more dependable setup men in the bullpen.

Neagle has been slowed this spring by pulled leg muscles and weakness in his shoulder. Harnisch had his outing on Sunday cut short by spasms on the left side of his back and will rest for a few days before trying to throw again.

"I'm getting to the point where I feel better and better," Neagle said

in Sarasota, Fla. "My velocity is back."

The Reds also put reliever Stan Belinda and starter Scott Winchester on the 15-day disabled list Wednesday. Belinda has biceps tendinitis, a problem unrelated to his multiple sclerosis. Winchester is making a comeback from shoulder surgery last August.

At Fort Myers, Fla., the Boston Red Sox said Nomar Garciaparra's ailing right elbow should heal completely and he should resume playing shortstop soon.

"Don't panic," Boston team physician Dr. Arthur Pappas said. "I think Nomar will be fine, and we'll have him back in the lineup, and he'll play the way he always plays, very well."

Garciaparra, the 1997 AL Rookie of the Year, hasn't played shortstop in the team's last 11 exhibition games, although he has been a designated hitter in some of them.

He had an MRI on Monday and

was examined by Los Angeles Clippers physician Dr. Tony Daly. On Tuesday, he was examined by Anaheim Angels physician Dr. Lewis Yocum, who spoke with Pappas.

"The main ligament on the inside of the elbow seemed perfectly fine," Pappas said before Wednesday night's game with the Minnesota Twins. "One of the muscles coming from the area has a little inflammation and I expect that will quiet down."

At Port Charlotte, Fla., Darryl Strawberry gave himself a big boost in his quest to be with the New York Yankees on opening day.

Strawberry hit a tiebreaking single in the ninth inning and drove in three runs in an 8-6 win over the Texas Rangers.

Still undergoing chemotherapy as part of his recovery from colon cancer surgery last October, Strawberry has yet to make a start in left field.

The Yankees aren't sure he'll be

ready to play by opening day and may want to keep him on a minor league roster, which would shield his \$2.5 million salary from baseball's luxury tax until he's brought up to the majors.

At Tempe, Ariz., Ken Griffey Jr. homered twice and drove in four runs, and Jay Buhner and Russ Davis also homered off knuckleballer Steve Sparks in the third and fifth innings.

Davis has six homers this spring, while Griffey has five and Buhner four.

"I felt great today," Sparks said. "Except for four or five pitches, I was locked in. But that's part of the game. I have to make those pitches. They were hitting the ball hard. I needed to keep the ball down."

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7100 W. Center Rd., STE 120
Omaha, NE 68106
402-393-4200
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City of Iowa Application form must be received, in Personnel, by 5 p.m., Friday, March 26, 1999, 410 F., Washington Street, Iowa City. (319) 356-5020. The City is an equal opportunity employer.

CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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Counselors, lifeguards, swim/canoe instructors, equestrian instructors, assistant camp director, and health supervisor are needed.

For an application contact: Little Cloud Girl Scout Council, Inc., Camp Director, 2644 Pennsylvania Ave., Dubuque, Iowa 52001, 319-583-9169, or LCGSCinc@aol.com

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SPORTS

New addition helps Sharks win seventh straight

TORONTO (AP) — Vincent Damphousse scored two goals in his first game with San Jose and the Sharks extended their unbeaten streak to seven games with an 8-5 victory over the Toronto Maple Leafs on Wednesday night.

Damphousse was acquired Tuesday from the Montreal Canadiens in exchange for two draft picks. His slap shot from just inside the blue line on the power play put the Sharks ahead 2-1 at 3:14 of the second period. His second goal came on a third-period breakaway and gave San Jose a 5-2 lead.



Frank Gunn/Associated Press

Sharks Alex Korolyuk gets twisted up with Toronto's Sylvain Cote during first period action in Toronto.

Murray Craven, Jeff Friesen, Mike Rathje, Owen Nolan, Alex Korolyuk and Joe Murphy also scored for the Sharks, who scored more than six goals in a game for the first time this season.

The Sharks built a 7-2 lead in the third period before the Maple Leafs scored three goals in less than four minutes to close the gap.

Bruins 3, Senators 0

KANATA, Ontario — Dmitri Khristich, Landon Wilson and Jason Allison scored on consecutive shots to lead Boston to a victory over Ottawa.

Byron Dafeo made 28 saves for his eighth shutout of the season, extending his unbeaten streak to four (3-0-1).

Boston, 9-3-2 in its last 14 games, moved within three points of Buffalo for seventh place

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Khristich scored his 28th goal in the first period off a pass from defenseman Ray Bourque.

Predators 3, Lightning 0

TAMPA, Fla. — Greg Johnson had a goal and two assists and Mike Dunham stopped 27 shots as the Nashville Predators beat the Tampa Bay Lightning 3-0.

Red Wings 2, Sabres 1

DETROIT — Wendel Clark scored in his first game with Detroit as the revamped Red Wings beat Buffalo.

Hurricanes 2, Islanders 1

GREENSBORO, N.C. (AP) — Andrei Kovalenko and Robert Kron each scored a goal as the Carolina Hurricanes broke a four-game winless streak with a 2-1 win over New York.

Canadiens 2, Oilers 0

EDMONTON, Alberta (AP) — Jeff Hackett made 32 saves for his fifth shutout of the season as the Montreal Canadiens beat the Edmonton Oilers 2-0 Wednesday night.

Stephane Quintal and Saku Koivu scored for the Canadiens.

in the Eastern Conference. The Sabres lost 2-1 at Detroit.

Khristich scored his 28th goal in the first period off a pass from defenseman Ray Bourque

Rangers 2, Panthers 1

SUNRISE, Fla. — Mike Richter stopped 34 shots and Petr Nedved had a goal and an assist as the Rangers defeated the Panthers.

With the victory, the Rangers moved a point ahead of Florida and into ninth place in the Eastern Conference. New York trails Boston by five points for the final playoff berth.

Bruins 3, Senators 0

KANATA, Ontario — Dmitri Khristich, Landon Wilson and Jason Allison scored on

Blaylock's buzzer beater brings down Pacers

ATLANTA — Mookie Blaylock hit a 10-footer in the lane with 1.9 seconds remaining and Atlanta defeated the Indiana Pacers 103-102 Wednesday night, the Hawks' second victory in eight days over the top team in the Central Division.

Steve Smith led the Hawks with 25 points and Reggie Miller scored 26 for the Pacers, but others took center stage in the final seconds as Atlanta followed up its March 16 triumph at Market Square Arena with a thrilling finish at the Georgia Dome.

Heat 84, Bucks 76

MILWAUKEE — Alonzo Mourning's two free throws snapped a tie and began an 8-0 Miami run to give the Heat a victory over Milwaukee.

Mourning finished with 19 points, a season-high 21 rebounds and five blocked shots as Miami beat the Bucks for the 21st time in their last 22 meetings.

Rockets 88, Mavericks 78

DALLAS — Hakeem Olajuwon scored 24 points and rookie Cuttino Mobley added 16 on sharp outside shooting as Houston rolled to a victory over Dallas.

It was Houston's third consecutive victory and seventh in nine games. The Rockets also beat the Mavs for the 11th straight time.

Timberwolves 87, Celtics 68

BOSTON — The Minnesota Timberwolves were feeling down after a weekend loss at home to the Los Angeles Clippers. They took it out on the Boston Celtics.

Kevin Garnett scored 22 points and grabbed 14 rebounds, while Dennis Scott had 22 points as the Timberwolves continued

Boston's slide with a 87-68 win over the Celtics.

Pistons 84, Nets 71

EAST RUTHERFORD, N.J. — There seems no limit to how low the New Jersey Nets can sink this season.

The Detroit Pistons limited the Nets to franchise-equaling low of 23 field goals and got 18 points from Bison Dele in beating New Jersey.

Hornets 110, Bulls 81

CHARLOTTE, N.C. — Free-agent rookie Brad Miller led a strong showing by Charlotte's bench and the Hornets capitalized on the absence of Toni Kukoc for a 110-81 victory over the Chicago Bulls on Wednesday night.

Miller scored 12 of his season-high 25 points in the second quarter.

SPORTS BRIEFS

NCAA places Wisconsin on two years probation

MADISON, Wis. (AP) — The two-year probation of the University of Wisconsin-Madison received for unauthorized spending of booster club money may embarrass the school, a top NCAA investigator said Wednesday.

"The penalties are quite light for a major violation," said David Swank, chairman of the NCAA's Division I Committee on Infractions. "The university did not properly oversee what its booster clubs were doing."

The school's teams were spared penalties concerning postseason tournaments, television appearances and scholarship allotments.

UW Chancellor David Ward said he was "gratified" the NCAA found most of the questioned expenditures would have been considered proper had necessary written approval been obtained.

"No competitive advantage was gained and none of the funds accrued to the benefit of enrolled or prospective student athletes," Ward said in a statement.

Athletic director Pat Richter said a plan was in place to make sure similar mistakes don't happen again.

"We feel very comfortable that we have eliminated these problems," he said. "Certainly you don't like to be in this position. As David Swank mentioned, it is more embarrassing than anything else."

Besides the probation, the NCAA also required Wisconsin to conduct a "comprehensive internal audit" of the booster clubs.

Kwan starts qualifications with top performance

HELSINKI, Finland — Michelle Kwan began a journey to her third title today with a superb performance in her qualifying round for the World Figure Skating Championships.

Completing six triple jumps with ease and grace despite a cold for which she had been taking medication, Kwan easily won the qualifying group with marks from 5.6 to 5.9. She only did a triple-double combination and cut down another triple to a double lutz, but was otherwise solid in technique and exquisite in grace.

Highlighting her performance were two spiral sequences that emphasized the choreographic difference between her and the other competitors. Kwan's marks were far ahead of the next best of the group, Vanessa Gusmeroli of France.

Venus, Serena close in on family-feud final

KEY BISCAYNE, Fla. — At the moment, Serena Williams might be the best player in women's tennis. On the other hand, she might not even be the best player in her family.

Perhaps we'll find out Sunday. With fourth-round victories Tuesday, Serena and sister Venus moved a step closer to a sibling showdown in the final in the Lipton Championships.

Serena won her 14th match in a row, beating Monica Seles 6-2, 6-3. Venus edged Anke Huber 6-3, 5-7, 7-6 (7-4).

The Williams sisters are best friends, doubles partners and even business associates — they recently started a tennis newsletter. So which of them would win a family-feud final?

"If we both get there, you'll have to see," said Serena, 17. "Venus is playing awesome. I'm playing good."

"It will be super if it could happen," said Venus, 18. "We're looking forward to it."

Northern Arizona coach search down to five

FLAGSTAFF, Ariz. — Northern Arizona, moving a step closer to replacing basketball coach Ben Howland, is considering five finalists.

They include former DePaul coach Joey Meyer, who was fired after a 3-23 record in the 1996-97 season.

Others are Andy Stogin, a Phoenix native coaching at Jackson State in Mississippi; Iowa assistant Gary Close, Oregon assistant Greg Graham and the Lumberjacks' own assistant, Mike Adras, The Arizona Republic said on Wednesday.

Jamie Dixon, an assistant at Hawaii who formerly was a member of the Northern Arizona staff, withdrew from consideration and followed Howland to Pittsburgh as associate head coach.

Meyer, son of longtime DePaul coach Ray Meyer, posted a 231-158 record over 13 seasons with the Blue Demons.

Stogin, interviewed on Tuesday, is 153-139 after 10 seasons at Jackson State, including going 15-11 this past season.

iowa baseball "Coming Of Age"

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Freshman
Marion, IA

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Sat., Mar. 27, Noon(dh)
Sun., Mar. 28, 1 p.m.
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Thurs. April 1 - '80's cover band RAGS
Fri. April 2 - Perpetual Deep
Sat. April 3 - Dave Zollo w/ Bo Ramsey
Sun. April 4 - Firewood Revival
Wed. April 7 - The Diplomats Lounge Nite 2,000

Thur. April 8 - Scarlet Runner w/ Craig Erickson
Fri. April 9 - The Push Kings w/Mr. Blandings Dreamhouse
Wed. April 14 - Shakti
Thurs. April 15 - 13-year-old guitar prodigy, Shannon Cursman
Fri. April 16 - '22, The Buddy Realties and Vida Blue
Sat. April 17 - The A-Set with Julie Dairan & Frisbee
Sun. April 18 - Brother Greg & the Signifiers
Tues. April 20 - Melain 88
Wed. April 21 - Speed of Sauce/Fidget Noise Band

call 338-LINE(R) for concert info

t h u r s d a y

Donald Justice

Van Allen Hall, Lecture Room II, at 8 p.m.

Justice, a Pulitzer Prize winning poet and former Writers' Workshop teacher, will be reading selections of his poetry.

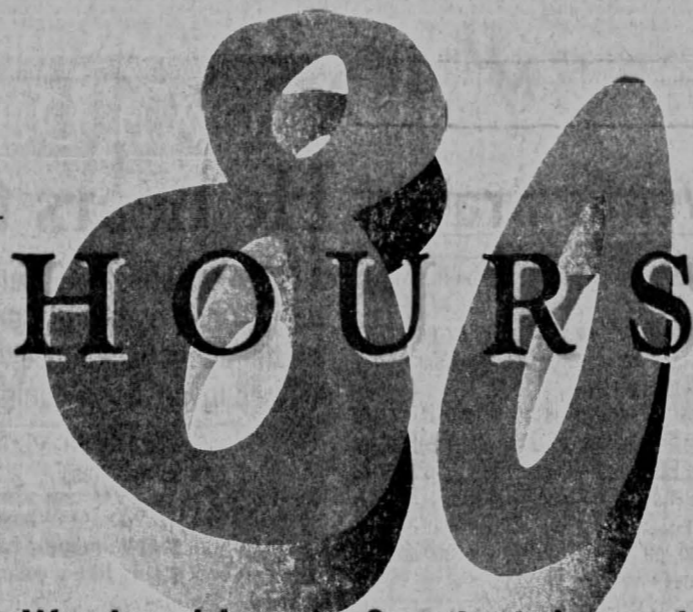


s a t u r d a y

Old Gold Singers

Hancher Auditorium, at 8 p.m.

The Old Gold Singers and director Kevin Kriegel will perform in the annual "Swing into Spring" concert with two Eastern Iowa high school choirs.



Weekend in arts & entertainment

No Shame Theatre

UI Theatre Building, Theatre B, at 11 p.m.

UI students present their own skits, monologues and performance art.

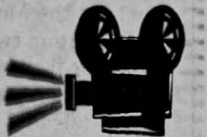


s u n d a y

"Six-String Samurai"

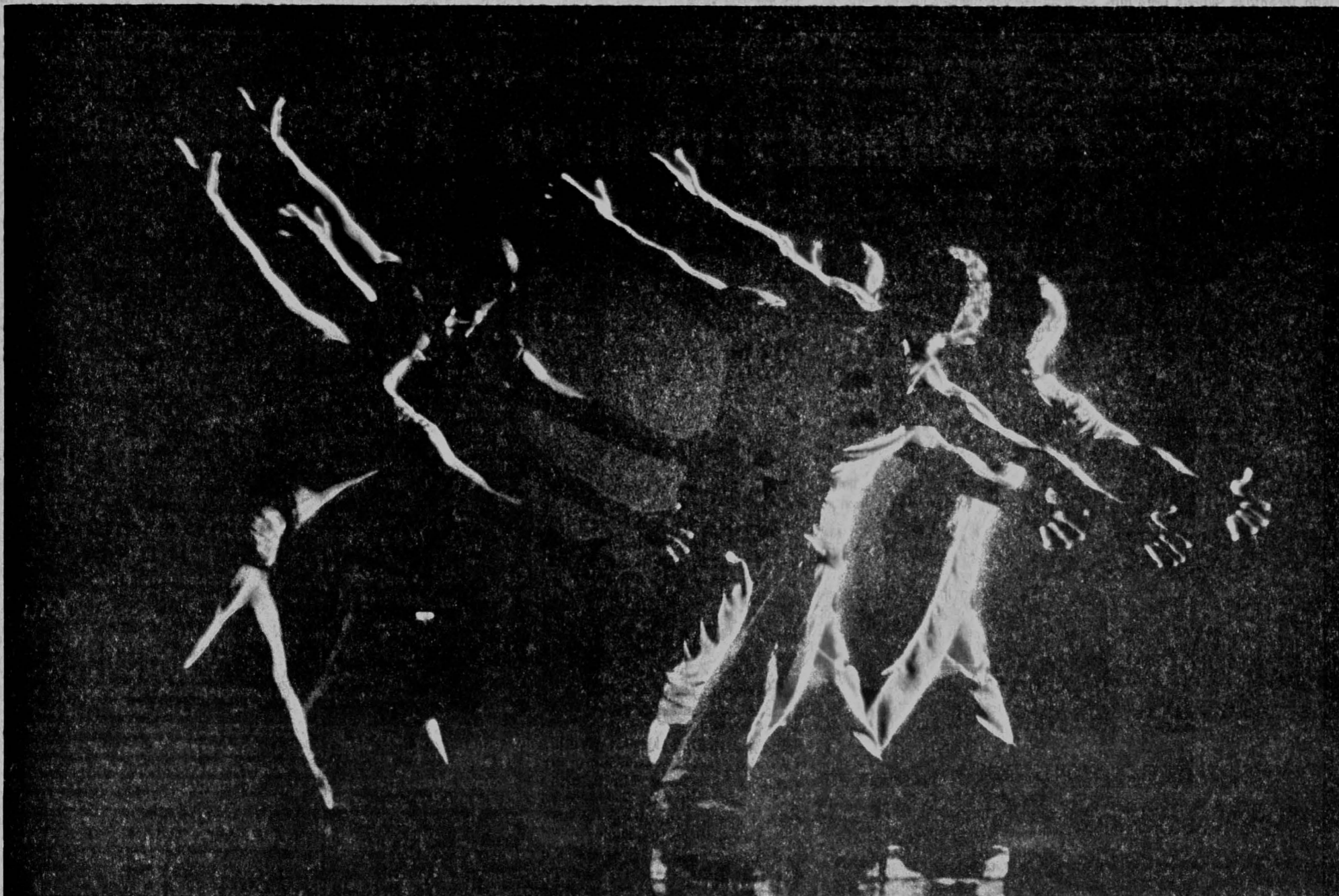
Bijou Theatre, Union, at 9:30 p.m.

In a post-nuclear war United States wasteland, a young Buddy Holly look-alike tries to ride his guitar skills all the way to Vegas.



The Daily Iowan

Thursday, March 25, 1999



Dancers of the Bill T. Jones/Arnie Zane Dance Company

Publicity Photo

Celebrating the figural journey through life

The Jones/Zane company hopes to make people relive their own life experiences.

By Deanna Thomann
The Daily Iowan

"We Set Out Early ... Visibility Was Poor" is a title that suggests the journey of many. For the Bill T. Jones/Arnie Zane Dance Company, this voyage is one of life experienced through the action of miraculous motion.

The dance company will perform Jones' mesmerizing production "We Set Out Early ... Visibility Was Poor" tonight at 8 at Hancher Auditorium. The concert-length, abstract performance will incorporate an eclectic mix of dance genres.

"I'm interested in combining lots of different styles and movements," Jones said in a telephone interview with *The Daily Iowan*. "A movement phase (of 'We Set Out Early') might

DANCE "We Set Out Early ... Visibility Was Poor"

What: Bill T. Jones/Arnie Zane Dance Company
When: Tonight at 8
Where: Hancher Auditorium
Admission: Tickets are \$22, \$25 and \$28. Senior citizens and UI students qualify for a 20 percent discount, and UI students may purchase Zone 3 tickets for \$19. Tickets are available to those 17-and-younger at half-price.

is a place where a lot of important, universal things happen," he said. "We

have elements of ballet in the feet and legs, while the torso or head might be of African dance, and yet the movement of the arms might possibly be of modern dance."

"We Set Out Early" will comprise three sections, each set to music by composers Igor Stravinsky, John Cage and Latvian Peteris Vasks. Jones' work makes use of music and motion to celebrate the journey of life as experienced through the body.

"The human body is a place where a lot of important, universal things happen," he said. "We

"We are born in a body; we discover our sexuality through our bodies. Some of us give birth, the body ages, and the body dies ... (In the production), I use the body to tell these stories of life."

— Bill T. Jones,
director for the Bill T. Jones/Arnie Zane Dance Company

are born in a body; we discover our sexuality through our bodies. Some of us give birth, the body ages, and the body dies ... (In the production), I use the body to tell these stories of life."

The commonality of life is expressed in the title of Jones' work. "We" is used to suggest a sort of community built from this commonality, Jones said. Not only is the ubiquitous journey of life presented through the title and choreography, but it is also reflected in the production's set design.

"The design needed to serve the

work starting from the title, which evokes the journey," said Bjorn Amelan, set designer for the production. "I've designed sculpture to project the (theme) of the journey."

The set includes a wheel cart and a luminous cocoon. Elements of the design move and at times soar.

Various works by the dance company have been performed at Hancher, including "The Last Supper at Uncle Tom's Cabin/The Promised Land,"

See JONES/ZANE, Page 6C

PLAY

80 Hours' top entertainment picks



CD OF THE WEEK

MUSIC TO MAUZNER BY

Spy

The first sound you hear is aggressive but clean guitar, and from there on out its just one big gala of rockin' out tunes.

RENTAL OF THE WEEK

"PLEASANTVILLE"

A brother and sister from the '90s are sucked into their TV and suddenly find themselves trapped in a "Leave it to Beaver" style '50s television show, complete with loving parents, old-fashioned values and naïveté. As innocence fades, the two teens begin to wonder if their '90s outlook is really to be preferred.

MOVIE OF THE WEEK

"THE CELEBRATION"

This audacious, aggressive winner of the Special Jury Prize at the 1998 Cannes Film Festival explores the forgotten capabilities of movie-making.

BOOK OF THE WEEK

"MONICA'S STORY"

Andrew Morton

Live under a rock? Looking for ways to max out your pain threshold? Have we got a book for you ...

Quote

of the week

"I would like to be Jupiter and kidnap everybody and lie down in the firmament, making love with everybody!"

—Roberto Benigni,

the excitable writer-director-star of "Life Is Beautiful," expressing his joy after winning the Oscar for best actor. "Life Is Beautiful" won the Oscar for best foreign language film.

Museum highlights E. African art

"Kilengi" will provide insight into East African art in a unique setting.

By Lisa Hemann
The Daily Iowan

There is power in art, and this year's celebration of African culture in the ninth annual Stanley Conference will explore that power with the coinciding arrival of an international collection of art called "Kilengi: African Art from the Bareiss Family Collection."

Hosted by the UI Project for the Advanced Study of Art and Life in Africa and titled "Crosscurrents: Art and Power in East Africa," the conference is scheduled to begin Friday and run through March 28.

Included in the conference are lectures by researchers, an African drum performance and two film screenings. The opportunity the conference provides is important because it shows the positive aspects of Africa, said Christopher Roy, a UI professor of art and art history.

"We get a lot of bad news from Africa, because that's what they put on television and in the papers, but

CONFERENCE "Crosscurrents: Art and Power in East Africa"

When: Friday through Mar. 28
Where: UI Museum of Art
Admission: free

people from that area have done a lot to contribute to the quality of world culture. This will display that," Roy said.

Exposure to different kinds of art is important to help educate people about creativity in other parts of the world, he said.

"The key to education is learning to respect different ways people do things," Roy said.

The conference's focus on art from East Africa is different from most conferences on art or African culture, said Vicki Rovine, Museum of Art curator for Africa, Oceania and the Americas.

"It's definitely unique. I don't know of any other conference that has ever had that focus before; usually the focus is on West or Central Africa," she said.

The art on display will be very different stylistically, Rovine said.

"People have looked at this art, and they haven't even known that it was from Africa," she said. African art isn't so naturalistic and representational as Western art, Roy said.

"These people had much more important issues to deal with, and their art deals with abstract ideas through abstract objects," he said. "East African art is even more expressive and powerful."

Having opportunities to experience different cultures is important for Iowans, Roy said.

"Iowa is a very homogeneous state ethnically, so what's going on in other parts of the world is important," he said. "We can't take peoples' differences for granted."

Another part of the conference is a program titled WOW! — "Widen Our World." WOW! brings in third-grade students to visit the museum each year. This year's theme is "ART! AFRICA! WOW!"; it is projected to bring more than 1,200 students through the museum.



See KILENGI/WOW!, Page 6C

'A Word Like Fork or Bus Station' goes from class to stage

The UI undergrad's work will open in Theatre B tonight.

By Stacy Atchison
The Daily Iowan

UI senior Elise Gustafson said she has had so much fun writing and helping with the production of her upcoming play,

THEATER "A Word Like Fork or Bus Station"

When: Tonight at 8
Where: Theatre B, UI Theatre Building
Admission: Tickets are \$5; \$3 for UI students, senior citizens and youth.

used to be performed for the first time in public.

"It's been so amazing to see the whole process of the play and seeing all the people come together to make it. I've gotten so excited about it, I've kind of forgotten about everything

else," she said.

"A Word Like Fork or Bus Station" centers on two sisters, telling a humorous story about their return home to Iowa at Christmas. The sisters remember sequences of events in their lives and discover how their family life has affected their own views of relationships, sexuality and love.

Gustafson said she originally wrote the play during her freshman year for her final exam in a basic playwriting class.

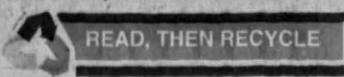
"I didn't expect anyone else to read it except my teacher, but then (my teacher) suggested I give it to the university to see what it could do with it," she said.

"I'd had two or three readings of it, but it wasn't until this year that it's been performed."

The cast comprises seven undergraduates, who were selected by Gustafson and director Tina Shackelford.

She first saw the play when it was

See A WORD LIKE Page 6C



MUSIC

CD REVIEWS



'LIFE' Soundtrack

Normally, I'm not going to give anything with R. Kelly's name plastered all over it a second glance, but as far as mood-setting for a movie soundtrack, it sounds like that pretty boy Kelly did a pretty good job.

XZIBIT, Juvenile, Nature, JA Rule and Reptile take the field first with the opening track "25 to Life." Definitely the most upbeat track and the only song to sport aggressive rhymes and big beats. You know — traditional, average-sounding seesaw raps revolving around one repetitive beat.

For the remaining 14 tracks, R. Kelly steps into 10 of them, making everything sound, well, you know — wimpy. Writing and producing all 10, he brings in a variety of vivacious voices to obtain the appropriate moods for the movie "Life," starring Eddie Murphy and Martin Lawrence as two men wrongly convicted of murder and sentenced to life in prison.

Destiny's Child and Mocha slide into the third track, "Stimulate Me." Have you ever heard these ladies' voices? Well damn, I'm stimulated. Sweet, affectionate and seductive — that's all I have to say.

Maxwell shows up in "Fortunate," sounding inadequate as usual, and the same can be said for Brian McKnight in

"Discovery." K-Ci and Jo Jo pop in with some twangy voices, soft beats and flat out soul in the song "Life."

The Isley Brothers are featured in "Speechless" for another trademark slow and low heart-felt track. Gimme a break, they must fall in love every freakin' day.

Wyclef tops it off with the final song, "New Day," boasting the Haitian's latest melodic interests. It's a track comprising mostly original instruments and only a couple samples, if you can believe that. Smooth, tart strings that you'd only expect from Clef, some poppy drum beats and Kenny G on the sax.

The album as a whole isn't powerful enough to knock Mikey Tyson out, but it's apparent that the musical effects could greatly enhance a movie.

★★½ out of ★★★★★

FUTURE WORLD

Trans Am

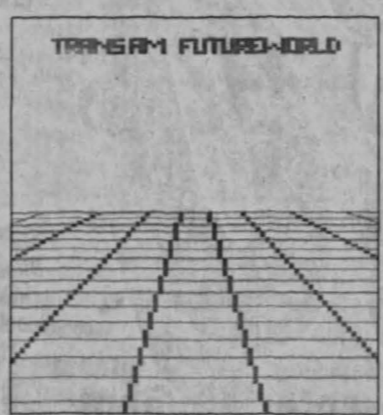
You can use stupid characterizations and call Trans Am pre-techno or post-rock — but I'm telling you it's freakin' robotics with beats and slidey shuffle sounds that resemble record scratches. It's pretty nice.

I don't think I'll ever really understand the hype over this one though. *Future World* is Trans Am's fourth album, and I'm not going to swim in unfamiliar waters, but this one sounds pretty sweet. However, the other three seem a little more interesting.

The sound scheme of *Future World* is almost kind of bleak in terms of mood, whereas Trans Am's previous albums were humorous and light-hearted. I think I like this one, but I'm not sure. I'll just tell you about it.

Trans Am has never really been big on lyrics, but on this one it has an awful lot of indistinguishable — but fitting — computerized-sounding vocals.

The first half of the album is pretty aggressive and fast, but the rest is mainly a robotic symphony — what a robot would dance to, and that's it. It has zany key-



boards mixed with far-out guitars and choppy bass lines.

The first track, "1999," is great. Trans Am brings in a saxophone into its warzone equation and out comes a warped-out national anthem sounding piece. The second song, "Television Eyes," has got game, too. Big beat bass lines with some nice computerized lyrics, which you can't understand but which don't really matter — they are just sounds in a sound structure.

"Am Rhein" is also bueno. It's got a nice central beat and the only lyrics I can understand: "Come back to my house, baby/Come back to my house," in the good ol' computerized tone.

The Atari 2600 graphics on the cover might suggest Trans Am's a little behind but don't be fooled — it's right in the mix. I changed my mind; I like the album.

★★½ out of ★★★★★

- ★ — All right
- ★½ — Sub-good
- ★★ — Good
- ★★½ — Really good
- ★★★ — Excellent
- ★★★★ — Extraordinary
- ★★★★½ — Perfection

— by Jim Mack

He hears the barrels sing, one to one

Ellie Mannette, a pioneer in the evolution of the steel drum, is bitter about being once scorned in his native Trinidad.

By Vicki Smith
Associated Press

GRANVILLE, W.Va. — When Ellie Mannette told people he could make a 55-gallon barrel sing like a cello, they laughed.

It was the early 1940s, and Mannette could hear what no one else could. He could see what he could not yet make.

"I was born to do this," says Mannette, a pioneer in the evolution of the steel drum. He is a musician once scorned by his countrymen in Trinidad but now revered for helping to make the island's indigenous instrument a national treasure.

At 70, Mannette is credited with developing seven of the "voices" — or instruments — in a 10-piece steel drum band. He is among only about a dozen drum artisans in the United States.

Mannette runs the University Tuning Project at West Virginia University, where his students help elevate "the pan" from its humble beginnings to what they believe is its rightful place among the world's musical instruments.

He is many things: artist, teacher, lecturer and performer. He is a man whose feelings run deep, his eyes filling with tears as he talks of an estranged wife who died when he was still young. And he is a man who holds a grudge, his voice growing louder as he talks about the bitterness he still feels toward Trinidad.

Mannette left his birthplace in 1967, after enduring homelessness, harassment and humiliation. He has made peace with the 107-year-old father, who once threw him out of the house, but he no longer considers the Caribbean island his home.

After performing in Port of Spain, Mannette was attacked with a machete by a member of a rival band. He got away with a superficial wound on his right hand. Another time, someone tried to stab him in the back.

After a few years, Mannette had earned some recognition for his early work on the steel drum. When he was in his early 20s, the island's British government offered him a scholarship at a school in England. He rejected the offer.

"I wanted to develop the pan," he says. "I told myself, 'If I take the scholarship, I will forget everything I see in my mind. I will lose all interest.'"

The decision cost him his family, his home and his respect.

"I was looked at as being a vagabond, lacking ambition," Mannette says.

Ejected from the family home, he slept where he could and stole food to survive. His father's disdain spread,

"They respect me, but I'm still bitter. I don't care. Trinidad was not there for me."

— Ellie Mannette, pioneer in the evolution of the steel drum

and the entire community began to reject him as shiftless. If Mannette worked on his drums in an alley, the police would roust him for making too much noise.

By 1967, he'd had enough. He left Trinidad to work full time for Grace Line, a New York shipping and cruise

company. The job led to work in the public school system and finally at West Virginia University.

Mannette believes the steel drum eventually will win the respect it deserves and end up a vital part of orchestras.

"There's still a lot of negativity, stigma, attached to the drums. People see it as a folk instrument, developed to play calypso. People say it has limitations," Mannette says. "But this is viable, authentic, credible."

"Everybody is proud of me. They say, 'Ellie Mannette is a national treasure' now. They respect me, but I'm still bitter," he says. "I don't care. Trinidad was not there for me."

\$10 UI student tickets available

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ARTS BRIEFS

The Price is perhaps not right

MOUNT PLEASANT, Texas (AP) — Grammy Award-winning country singer Ray Price has been arrested on a marijuana charge.

Price, known for such hits as "For the Good Times" and "Release Me," was arrested on March 19 during a road stop in this northeastern Texas town. The 73-year-old singer has a ranch nearby.

Price was charged with possession of marijuana and drug paraphernalia. He was fined \$200 after pleading no contest on March 20 to the drug paraphernalia count, municipal court spokeswoman Teresa Seay said Wednesday. He also posted \$500 bond on the count of marijuana possession, she said.

That count was referred to the county prosecutor's office. Titus County Clerk Sherry Mars said no court action is likely until the investigation is completed, probably in three or four months.

Hunter to judge a 'Contest Named Stella'

NEW ORLEANS (AP) — Kim Hunter, who created the role of Stella in the original Broadway production of "Streetcar Named

Desire," will be one of the judges of the annual Stella Shouting Contest in the French Quarter.

The contest at the Tennessee Williams-New Orleans Literary Festival features round after round of screaming actors trying to belabor better than Marlon Brando did in the prize-winning play.

The competition will be on March 28 at Le Petit Theatre, not far from where Williams wrote the play. The streetcar doesn't pass by there any more, but the play had a lasting effect on the city.

Hunter told the *New Orleans Times-Picayune* that, after she left "Streetcar," she tried to avoid seeing the play with other casts.

"It's simply that I have no objectivity about it. It was so much a part of my life, it would be unfair to the productions and performers."

"I tried once. When Ann-Margaret did the TV film of 'Streetcar,' I tried to watch, but I found I kept leaving the room. Nothing to do with Ann or anybody else. Isn't that kind of crazy?"

Hunter won the Academy Award for best supporting actress in the 1951 film version of "Streetcar."

MUSIC CHARTS

NATION'S TOP-SELLING SINGLES

1. "Believe," Cher. Warner Bros. (Platinum)
2. "Heartbreak Hotel," Whitney Houston (featuring Faith Evans & Kelly Price). Arista. (Platinum)
3. "Angel of Mine," Monica. Arista. (Platinum)
4. "I Still Believe," Mariah Carey. Columbia.
5. "Kiss Me," Sixpence None The Richer. Sire.

NATION'S TOP-SELLING ALBUMS

1. *Fanmail*, TLC. LaFace.
2. *Bossalino*, C-Murder. No Limit.
3. *Baby One More Time*, Britney Spears. Jive. (Platinum)
4. *The Slim Shady LP*, Eminem. Web.
5. *The Miseducation of Lauryn Hill*, Lauryn Hill. Ruffhouse. (Platinum)

(From Billboard)

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 - \$1 Apple Pucker Shots
 - \$1 Vodka Well Drinks
- A BUCK WILL BUY IT

Bill T. Jones/Arnie Zane Dance Company

We Set out Early...Visibility Was Poor TRACING THE ARC OF THE TWENTIETH CENTURY

Thursday, March 25, 8 p.m.

POST-PERFORMANCE DISCUSSION WITH BILL T. JONES

TONIGHT Tickets Available at the Door



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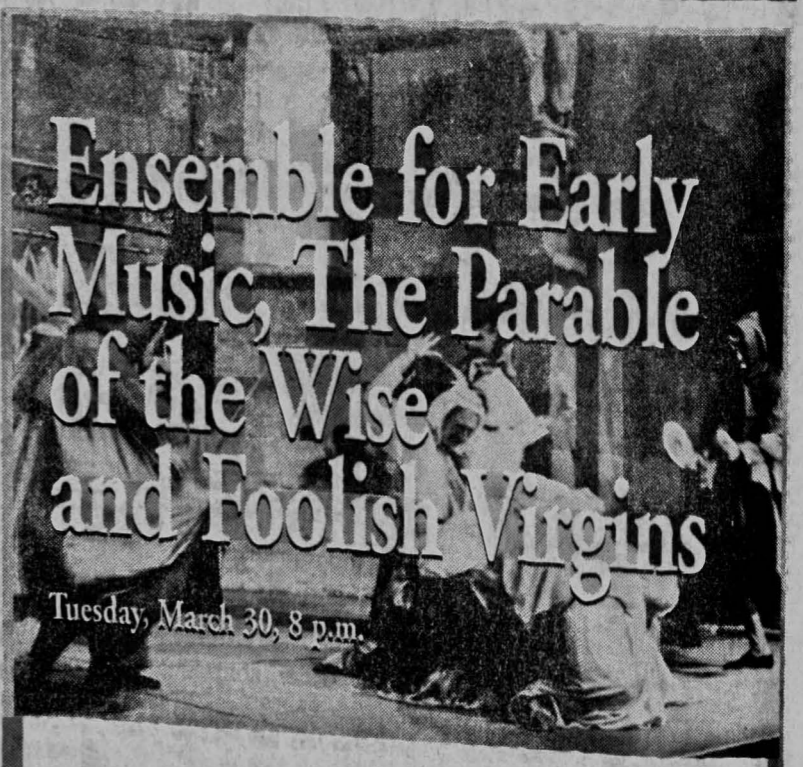
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The Parable of the Wise and Foolish Virgins, created almost one millennium ago in 1096, tells the cautionary tale of those who are ready for Judgment Day and those who are not. Year 2000 is fast approaching; are you ready?

"One of the season's most unusual musical events and one of the best." —The Washington Post

Pre-performance discussion with Frederick Renz, Director of the Ensemble for Early Music, and Professor Connie Berman from the UI History Department at 7:15 p.m. in the Hancher greenroom

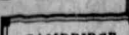
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Beat Down Night
w/ *DJ Moowakker*

Friday, March 26th
Rhythms Quest

Saturday, March 27th
Shade of Blue

Sunday, March 28th
Open Mike Poetry
Reggae D.J.

Monday, March 29th
Schleigo w/
Glovis Jam Expedition

Tuesday, March 30th
Latin Dance DJ

Wednesday, March 31st
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"EDtv" — EDtv follows the awkward, often hilarious and sometimes painful predicaments suffered by the members of a quirky family when youngest son Ed becomes the blockbuster hit of the season after he agrees to have his "life" aired on cable TV 24 hours a day. Coral Ridge 10.

"The Mod Squad" — Juvenile delinquents Julie (Claire Danes), Pete (Giovanni Ribisi) and Linc (Omar Epps) are enlisted to work as undercover police operatives. Able to infiltrate the youth culture, the hip trio represents the epitome of "cool." Coral Ridge 10.

"Doug's 1st Movie" — Starring the average, lovable adolescent Doug Funnie (Thomas McHugh), who is faced with every teen-ager's dilemma: doing what is right or what is popular. Sycamore I & II.

BIJOU

"Six-String Samurai" — The Russians nuked America in 1957. All that remains is a "Mad Max"-style wasteland and the fabled city of "Lost" Vegas subbing for Oz.

"The Celebration" — The celebration in question is the special 60th birthday of Helge Kligenfeldt, the family patriarch. Helge's friends and family flock to his country estate to be wined and dined.

X = Recommended by the DI

Happy birthday? ... Not bloody likely



FILM
"The Celebration"
When: Times vary, check box office
Where: Bijou
★★★ out of ★★★★★



Publicity Photo

Some movies are just so darn ambitious and alive that they call attention not only to themselves but also to the fantastic capabilities of the medium itself. "The Celebration" is no exception; it may even go so far as to redefine this rule.

Directed by Thomas Vinterberg, "The Celebration" won the Special Jury Prize at the 1998 Cannes Film Festival. Ironically, the film is a celebration of the endless artistic possibilities inherent in film making that are often neglected, if not forgotten, in contemporary cinema. It is also a fantastic film in and of itself, which makes the experience all the more enticing.

"The Celebration" tells the strange tale of a family re-uniting to commemorate the 60th birthday of their father, Helge Kligenfeldt. The celebration is quickly undermined by sad family truths that slip into the soirée via the eldest son, Christian (Ulrich Thomsen). Acting as a catalyst to the revelation of past family secrets, Christian's disturbing confession causes the party to run amok. With candles ablaze, wine glasses continuously tilted and polarized motives abound, the ill-fated shindig begins to collapse.

Encapsulating the hefty narrative is a hyperactive and aggressive visual style. From the outset, the direction is defined by shifting camera movement, hectic shot-to-shot transitions and a grainy cinematic texture. These stylistic choices unify to create a distorted window into the deceptive situation they surround.

An urgency in the film's style begs for the narrative to be equally audacious to the unique

design in which it is contained. The film boasts cryptic narrative twists and ironic character developments that live up to its bold style.

The eccentric tableau of characters is introduced quickly and poignantly at the film's beginning. Christian's younger brother Michael (Thomas Bo Larsen) plays the role of the family's black sheep, or so his introduction suggests. The only other living sibling is Helene, whose aloofness later changes into a frantic state of denial and despair as family secrets begin to surface despite the party at hand. Each of the central characters is unexpectedly altered by the film's end.

What makes "The Celebration" such a great film are the demands it makes upon itself and its ability to conquer those demands. Because it strays from typical directing techniques, it easily becomes intriguing. But this variation from the norm needs to be justified. The unlikely narrative progression and similar character ironies validate this deviation.

More than anything, this film is fascinating to watch. The texture of the images is unlike anything I have seen recently, and the world decorated by this texture is equally mysterious. Though the narrative and the title share an irony, little irony is inside the film itself. "The Celebration" is a celebration of cinema.

NOW PLAYING

"Shakespeare in Love" — Gwyneth Paltrow plays the Bard's girlfriend before he became the most famous poet of all time. Coral Ridge 10.
★★★★ out of ★★★★★

"She's All That" — A high school stud makes the school nerd into the prom queen on a bet. Coral Ridge 10.
★ out of ★★★★★

"October Sky" — The true story of Homer Hickam, who was destined to follow in his father's footsteps as a coal miner in a small town. Coral Ridge 10.
★★★★ out of ★★★★★

"200 Cigarettes" — A comedy set in New York's East Village on New Year's Eve 1981, "200 Cigarettes" follows various young couples and friends whose lives will intersect at a party that night in a downtown loft. Coral Ridge 10.
★★ out of ★★★★★

"The Other Sister" — Caria Tate (Juliette Lewis) is a mentally challenged young woman who has successfully transcended many of her limitations — except her over-protective mother. Coral Ridge 10.
★★★★ out of ★★★★★

"Cruel Intentions" — Ryan Phillippe and Sarah Michelle Gellar star as step-siblings who driven by a mutual lust for each other and a love of messing with innocent young peoples' lives, hatch a nefarious plan. Campus Theatres.
★ out of ★★★★★

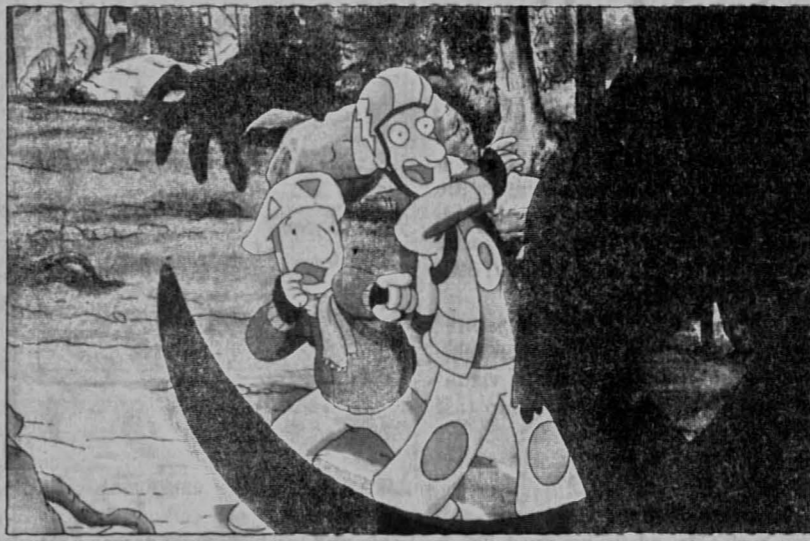
"Baby Geniuses" — All babies are born knowing the "secrets of the universe" and with the ability to speak with each other. What adults hear as baby-talk is actually sophisticated conversation. Sycamore I & II.
★★★★ out of ★★★★★

"Payback" — It's time to root for the bad guy ... starring Mel "as-bad-as-you-wanna-be" Gibson as a thief whose wife and best friend betray him. Coral Ridge 10.
★★ out of ★★★★★

"The Deep End of the Ocean" — In the middle of a crowded hotel lobby, Beth Cappadora looks away for a moment and her 3-year-old son Ben disappears. He reappears nine years later, a happily adopted child. Coral Ridge 10.
★★ out of ★★★★★

"The Corruptor" — As gold shield detective and the star officer on the city's highly touted Asian Gang Unit, it's the units job to keep the peace in Chinatown. Coral Ridge 10.
★★ out of ★★★★★

"Rushmore" — Max (Jason Schwartzman) is a homesy sophomore on scholarship at Rushmore, a private high school, who befriends a depressed local factory magnate, Blume (Bill Murray), and falls



Publicity Photo

Doug Funnie and Skeeter discover a monster in Doug's 1st Movie.

for a recently widowed teacher, Ms. Cross (Olivia Williams). Englert.
★★★★ out of ★★★★★

"8mm" — A small, seemingly innocuous plastic reel of film leads surveillance specialist Tom Welles (Nicolas Cage) down an increasingly dark and frightening path. Coral Ridge 10.
★★ out of ★★★★★

"The Rage: Carrie II" — After the suicide of her only friend, Rachel (Emily Bergl) has never felt more on the outside. But she has something else that separates her from the rest — a secret ability to move things with her mind. Coral Ridge 10.
★★ out of ★★★★★

The King and I

Friday, April 2, 8 p.m. Saturday, April 3, 2 and 8 p.m.



"A royal treat for the entire family. With its beautiful songs, gorgeous voices, and spectacular sets and costumes, this is a golden triumph! Go!"
—Fox TV

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SUPPORTED BY THE HEARTLAND ARTS FUND AND THE UNIVERSITY OF IOWA MEN'S INTERCOLLEGIATE ATHLETICS

THE UNIVERSITY OF IOWA
March 25, 1999
Dear UI Colleagues:
Many thanks are due to members of the UI Community who supported the Johnson County United Way fund drive this year. Your contributions totaled just over \$220,000, a new record for UI employee giving. Proceeds from the \$1.5 million drive go to more than 40 health and human service agencies throughout Johnson County.
Thanks are also due to those who gave time and space to help get the word out. The United Way thermometer, posted near the IMU, was a new feature this year, and special thanks go to Facilities Services Group, Office of Student Life, and Recreational Services. Also, many "ambassadors" of the community presented information about United Way agencies and posted signs about the campaign. Thumbs up to *The Daily Iowan* for contributing ad space. And thanks to those units and departments that hosted a personal visit from Sherri Zastrow, United Way representative. We received lots of positive comments from those who attended.
We greatly appreciate UI administration policies that facilitate charitable giving opportunities among UI employees who want to help their community. We had 159 new UI givers this year, bringing the total number to 737.
Again, thanks to all who have given to United Way. Our health and human service agencies need your support!
Sincerely,
Bob Wiley
Bob Wiley
Kenneth C. Moore
Ken Moore
Co-Chairs, University Division
1998-99 United Way of Johnson County Campaign

80 HOURS

Homeric myth of 30th century — no holds Bart

■ Matt Groening's new series is a satirical take on the future, which is just like now, only with suicide booths.

By Lynn Elber
Associated Press

LOS ANGELES — It's the year 3000, in which "talking head" is a literal term, the national slogan is the repressive "You gotta do what you gotta do," and suicide booths are a street-corner staple.

TELEVISION
"Futurama"
What: Season premiere
When: Mar. 28 at 7:30 p.m.
Where: On Fox

You're not laughing now, but you will be: This is the world of "Futurama," a wickedly funny animated series from Matt Groening, creator of "The Simpsons." It debuts at 7:30 p.m. CST on March 28 on Fox and moves to a regular Tuesday-at-7:30 p.m. slot on April 6.

There, it becomes part of an all-animated lineup that includes "King of the Hill" and "The PJs," underscoring the rise of cartoons in network prime time.

Like "The Simpsons," the new series (co-produced by David X. Cohen of longtime "Simpsons" service) pokes fun at the foibles of people and society. But it also feasts, lovingly, on the

cliches of science fiction. Let others drool in anticipation of the forthcoming "Star Wars" prequel. Force, schmorce; we'll happily settle for the adventures of Fry and his buddies: Leela, the one-eyed intergalactic babe and Bender, a robot with an attitude and a drinking problem.

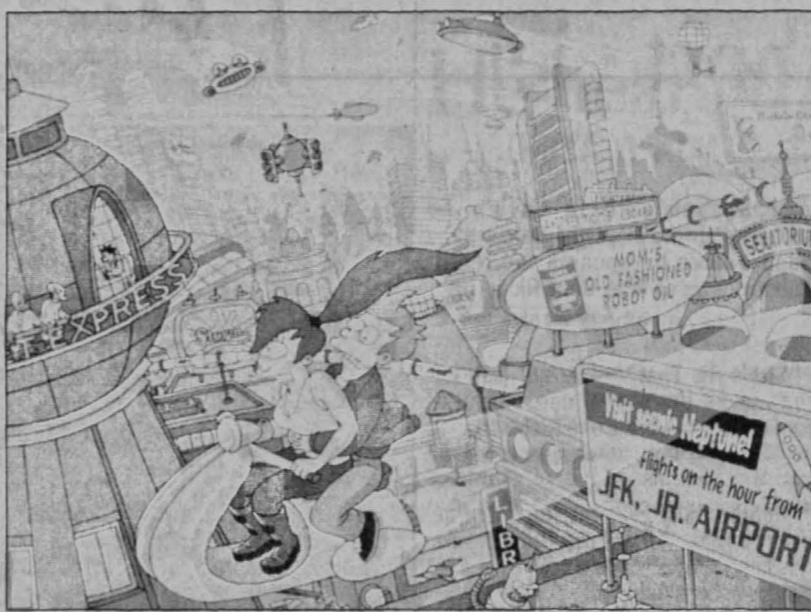
A decade after "The Simpsons" began, we finally have another vehicle for the Groening blend of visual and verbal wit and juvenile slapstick that guarantees entertainment for the entire 20th century (and beyond) family.

"Futurama" opens in present-day New York City, where we meet Fry, a slacker with a crummy pizza-delivery job and an unfaithful girlfriend. "I hate my life, I hate my life, I hate my life," he mutters.

He quickly gets to shed it after stumbling into the Applied Cryogenics office (company motto: "No power failures since 1997"). A thousand years whiz by in a clever sequence, and our hero emerges as a fish out of water.

Yes, New Yorkers are still rude. Bosses haven't gotten any better than Mr. Burns. But a millennium does make a difference.

Pneumatic tubes are the high-tech subway system. For just 25 cents you can check out at any one of the convenient "Stop and Drop" locations, "America's favorite suicide booth since 2008." Spacecraft are home-kit stuff.



Leela, left, and Fry zoom across a futuristic New York City on Fox's "Futurama."

But the world still has Richard Nixon to kick around: The heads of movers, shakers and celebrities of the past are preserved in museums to share their wisdom. (Look for a quick glimpse of Groening's mug, perched next to Barbra Streisand's.)

This clever device allows "Futurama" to use "The Simpsons" trick of scattering celebrities throughout its stories. The tête-à-tête guest voices on the first episode are Leonard Nimoy

and Dick Clark.

At first, Fry is delighted with the change in scenery. But he soon rebels at the rigidity of this brave new world: Tests have shown his greatest potential is as a delivery boy, so he must be implanted with a chip that is a permanent job sentence.

That sets up the conflict that will carry Fry, Leela and Bender into adventures on Earth and distant planets, and it promises to be a wild ride.

TV HIGHLIGHTS

TODAY

"Inside the Actor's Studio"
Airs: On Bravo at 7 p.m.
The Actors Studio gets inside the acclaimed head of film director Steven Spielberg and picks away at his vast knowledge of acting.

FRIDAY

"Guinness World Records: Primetime"
Airs: On Fox at 7 p.m.
Past guests return to break their own records. There's also some guy who can pull his skin over his face.

SATURDAY

"Bloodsport"
Airs: On TBS at 7 p.m.
Jean-Claude van Damme kicks some major foreign butt in an illegal Kumite martial arts competition.

SUNDAY

"Tattoo! Beauty, Art and Pain"
Airs: On the Discovery Channel at 8 p.m.
A documentary exploring the history of tattooing and why anybody would ever be willing to subject himself or herself to such utter pain and anguish.

NIELSENS

- "Academy Awards," ABC, 28.4 million homes.
- "Oscar Preview Show," ABC, 17.9 million homes.
- "Friends," NBC, 16.5 million homes.
- "Frasier," NBC, 14.3 million homes.
- "Frasier," NBC, 13.9 million homes.
- "Jesse," NBC, 13.8 million homes.
- "Barbara Walters Special," ABC, 12.6 million homes.
- "Everybody Loves Raymond," CBS, 12.3 million homes.
- "ER," NBC, 12.0 million homes.
- "NCAA Basketball Championship: Post Game," CBS, 11.5 million homes.

Swing Dance!

• All Levels • Lots of Fun • No Partner Necessary

Eight Week classes Starts Sunday March 28

At U of I Field House, rm 462
Intro to Swing 2pm
Intro to Lindy Hop 3pm

At Iowa City Rec Center
Intermediate Swing 6:30pm
Intermediate Lindy Hop 7:30pm

8 week class \$64, 2 classes \$99
College students* \$53/\$85

Weekend Lindy Hop Workshop with San Francisco's Dave Ljung

Fri. 3/26, U of I Field House
7pm: Videos of awesome dancing, rm 201
7:30-9:30: Intro to Lindy Hop, rm 462
\$12, College students* \$8

Sat. 3/27, North Dodge Athletic Club
10-12:30, 1:30-4 Steps & Styling
Requires Friday's or previous class

Full day: \$35, College students \$25
AM or PM only: \$20/\$15

Bring sneakers or non-marking dance shoes

Register on first day. Info? Call 888-797-7000. For updates: jmsmith@lisco.com
*At the Field House, the student discount is limited to U of I students.

"The best swing dancers are literally thrilling to watch, and the fluid and acrobatic style they do is the Lindy Hop." — Smithsonian, March 99



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4 Shows Daily
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- Featured in many magazines including:
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 - Pump Fitness Mag-Jan '99
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 - HBO Real Sex 17
 - Howard Stern Show
 - '97-'98 Adult Entertainment -Hottest Body

Check her out on her websites!



nightstars.com/2/DevonMichaels
michael-scott.com
fitness-centerfolds.com
extreme-bikini.com
pixotna.com (centerfold site)

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with Special Guests:
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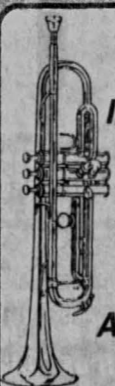


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Smart Improv Comedy.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life in advance at 335-3059.

Simon Birch

FREE Admission
BIG Screen
free Popcorn

Saturday, March 27 @ 8 pm
Iowa Memorial Union

UPB
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life in advance at 335-3059.

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INDUSTRY

TV's long dance off a short pier

INDUSTRY ON REVIEW

By Frank Schneider

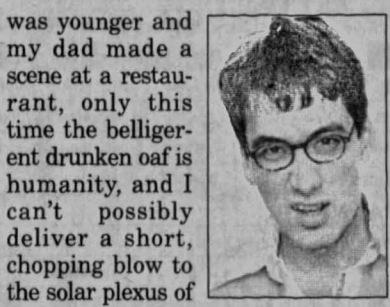
The last few weeks I've been watching a lot of television. And I've noticed that there's a lot of depressingly bad stuff on there. News shows, infomercials, game shows, talk shows, sitcoms, C-Span and the Goddamn Cooking Network. The Cooking Network, for God's sake!

So then it dawned on me that we have all these utterly useless types of entertainment because the environment we live in is so utterly efficient. I mean, in the old days, before man had technology, none of this idiocy existed because no one had time for it. Between killing animals with sticks, squatting in the dirt and attributing the weather to the bodily functions of Poogak the Sky God, primitive man just didn't have time for the Cooking Network.

But today, modern mankind thinks, "A machine is washing my dishes, the maid is cleaning my house, and an electric furnace is heating my house. What shall I do with all this spare time?" And what is the answer to this question? Waste it! And what is the epitome of useless, pointless entertainment?

Dancing! Yes, everywhere we look, there it is. Gap commercials, rap videos, "Riverdance," interpretive dance on A&E, MTV's "The Grind." And I hate to rain on the parade, I really do, but there is no such thing as a good dancer. Everyone looks foolish when they dance. Especially you. Watching my peers dancing on "The Grind," executing hip dance moves such as "raising the roof" and countless subtle variations of the "cabbage patch," I was suddenly and deeply ashamed to be a member of the human race.

It was the same feeling I got when I



Tim Boyle/Associated Press

was younger and my dad made a scene at a restaurant, only this time the belligerent drunken oaf is humanity, and I can't possibly deliver a short, chopping blow to the solar plexus of six billion people, can I?

Dancing! We have people in this country, at this very moment, making a living as professional dancers. Dancing is their job, the one thing in life they get paid to do. What is the thinking behind that decision? "How shall I contribute to society? Art? Science? Humanitarian works? No, none of that stuff. I think I'll just move my body. Yes, I'll just move my arm, like this, in kind of a squiggly way, maybe

bend my knee or something. That's my contribution!"

Dancing! It has infiltrated every aspect of entertainment. Even TNN, which previously ran programming centered on a few core audience interests (country music, pickup-truck maintenance, manure flinging) has added some dance-oriented shows.

Anyway, I must admit that while it is stupid, dancing isn't inherently harmful. That's assuming, of course, that aliens never come to Earth and demand that we humans prove that we are somehow making this universe a better place. I can just imagine ...

President: "To show you the wonderful creativity and imagination of human beings, here is a modern dance troupe performing its interpretation of a sunrise."

Aliens: "BOOSH" (sound of space-bomb reducing the planet to cinders).

ON THE LIPS

1. Roberto Benigni

With the help of a movie of love and a loving attitude, he took home Oscars for both Best Foreign Picture of Love and Best Big Ol' Ball of Love Actor in a Major Love Picture and was just inches away from spilling all of his love off the back of Steven Spielberg's seat and into a little love puddle on the floor.

sen to clog up the airwaves with thousands of young, hard bodies and millions of fuzzy, little censorship ovals. There's also a little bit of that music the kids like so much.

3. Norm MacDonald

He's back on a major network, at least for a few weeks. He can't act. He doesn't seem to enjoy what he's doing. But his deadpan delivery is the best around.

2. MTV Spring Break

Music Television has once again cho-

An evening with the

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Tim Boyle/Associated Press

Mary Cutrufello entertains the crowd during Farm Aid '97.

Best Buy tries to boost new names

The music chain and Billboard attempt to expose new music to the masses.

By David Bauder
Associated Press

NEW YORK — Wherever she happens to be performing, rock 'n' roll singer Mary Cutrufello can never be certain that the local music store has her record in stock or that the clerks even know who she is.

So it was a real boost when the 311-store Best Buy music chain made her one of its featured artists in a campaign aimed at promoting young talent.

Cutrufello's debut album, along with seven other artists, is prominently displayed in each store. Cutrufello also starred in a television commercial.

It's a publicity stunt that's also a symptom of something gone awry. Best Buy's campaign, and a just-introduced Billboard publication on new musicians, speaks to a growing concern about the music industry's failure to support and develop new talent.

For every Jewel and Alanis Morissette who become big stars, dozens more talented musicians falter. Experts blame tightened radio play lists that offer fewer chances for new artists to be heard and the tendency of record companies to concentrate on a few superstars who can make money in a hurry.

"People want new faces to rally around," said Billboard editor-in-chief Timothy White. "When you have so few people — good or bad — that people are paying attention to, it makes the music industry seem so claustrophobic."

It's a second chance for Cutrufello. Her debut last summer was accompanied by a certain amount of critical fuss, but she lost any chance for commercial momentum when her record company was swallowed up in the Universal Music Group consolidation.

Best Buy has two primary motivations. Someone who tries a new CD and enjoys it is likely to come back for more, of course. And it helps to cultivate a reputation where music fans can find something new, because most music fans see that as a weakness of big chains.

"We're not going to have much of a record industry if it's just down to 10 or 15 superstar acts and the rest just get swept away," White said.

Cassandra

Cassandra Wilson
Traveling Miles:
Music from Miles Davis
Wednesday, March 31, 8 p.m.

Question & Answer session with
CASSANDRA WILSON
1:30 p.m., Wednesday, March 31
in the Opera Rehearsal Room
FREE & OPEN TO THE PUBLIC

"Her voice murmurs low like distant thunder,
or strikes a brief, bright note,
like sunlight after rain." —*Time* magazine

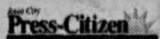
\$10 UI student tickets available

Discounts available for senior citizens, UI students, and youth
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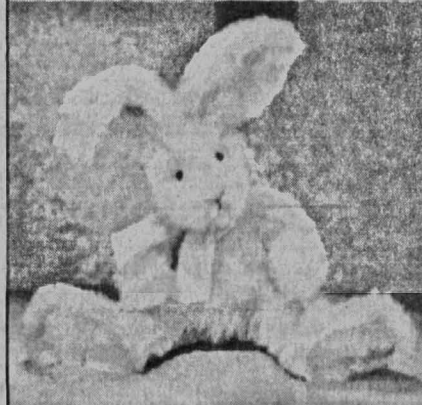
In recognition of Tom Davis' career with the Hawkeyes...

we're taking
20% off
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Sale ends Sunday, March 28

Excludes already discounted items.

Easter Gifts



RUSS



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Translucent keyboard for iMac and G3's
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PRISM
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80 BACKS

Energetic, poetic dance to inspire

JONES/ZANE

Continued from Page 1C

which presents the many controversies of race, homosexuality and AIDS, and "Still/Here," a production that tells the story of individuals coping with terminal illnesses. Both works were co-commissioned by Hancher.

Judy Hurtig, assistant director of Hancher, said there are many benefits from working with the dance company.

"We are able to bring this amazing work to the community," Hurtig said. "And as far as commissioning

the company's productions, we are able to make sure that Bill continues his exceptional work as a choreographer."

Jones and Zane started the dance company in 1982, and Jones continued its work after Zane's AIDS-related death in 1988. The company, which is based in New York City, has become one of the most renowned contemporary dance companies, performing more than 50 works in 30 countries.

Jones hopes audience members recognize their own life experiences through the production.

"I hope people feel inspired by the energy and the poetry we are trying

to communicate. I hope that people can see themselves in the work in the best possible way," he said.

Tickets for "We Set Out Early" are \$22, \$25 and \$28. Senior citizens and UI students qualify for a 20 percent discount, and UI students may purchase Zone 3 tickets for \$19. Tickets are available to those 17 and younger at half-price. Audience members are invited to remain in the hall for a post-performance discussion with Jones. For tickets or further information, contact the Hancher Box Office at 335-1160.

DI reporter Deanna Thomann can be reached at: daily-iowan@uiowa.edu

WOW! providing a foundation to learn

KILENGI/WOW!

Continued from Page 1C

art." The WOW! program, in its ninth year, has been successful, Vermillion said.

"I go to the high schools regularly to speak, and I find that the students always remember going into the museum and remember talking

about the art they saw," she said. "It really provides a foundation on which to build other new ways of learning."

The experience helps students to understand not only other cultures but their own as well, Vermillion said.

"It's beneficial for all of us to understand other cultures and their similarities and differences," she said. "It helps us to understand where we come from and the society around us." Learning about other cultures

helps people to respect those cultures more. No age is too young to start learning, Roy said.

"When they walk through, they'll see and learn how these objects were used — not just think of them as Halloween masks," he said. "When people learn to understand what they are seeing, it becomes less exotic, and they can have more respect for them."

DI reporter Lisa Hemann can be reached at: daily-iowan@uiowa.edu

Life's situations expressed in the beautiful

A WORD LIKE ...

Continued from Page 1C

read at last year's Playwrights' Festival, Shackleford said. After hearing the reading, she said, she was drawn to the script.

"I think the writing is splendid — it's real and poetic at the same time," Shackleford said. "When the Gallery decided it was going to show this play, I went to (Gustafson) to see if I could direct it, and she said, 'Yes.'"

"A Word" is not Gustafson's first experience with seeing one of her plays come to life on stage; "The Kitchen Princess" was produced in February at the regional American College Theatre Festival, and her one-act "Utah, Here We Come" was

one of several plays presented in September 1998 by Love Creek Productions at the Harold Clurman Theatre in New York City. Last year, she also had "Only Visiting" performed at an undergraduate festival.

Most of Gustafson's plays have originated through schoolwork assigned in UI playwriting classes she has taken, she said. After she wrote "A Word" for class, Gustafson said, she turned to Adjunct Assistant Professor Kate Aspengren for advice about what could be changed or added to it before it was performed.

"Kate has been a big inspiration to me. Going over the script with her and Tina (Shackleford) gave me ideas where scenes could be added," she said.

Shackleford said what she most enjoys about "A Word" is the unique way in which Gustafson portrays everyday occurrences.

"A lot of the situations in the play are universal, but the way (Gustafson) expresses it is quite beautiful," Shackleford said.

Gustafson said she intends to graduate from the UI this summer and "definitely wants to pursue (writing plays) after college."

Tickets for "A Word Like Fork or Bus Station" are \$5; \$3 for UI students, senior citizens and youth. The play is set to run at 8 p.m. today through Saturday and at 3 p.m. on March 28.

DI reporter Stacy Atchison can be reached at: daily-iowan@uiowa.edu

Paintings of forgotten black artist reconsidered

The work of William Henry is the vortex of a suit with the Smithsonian.

By Timothy Williams
Associated Press

NEW YORK — For the final 22 years of his life, artist William Henry Johnson lay forgotten in a Long Island mental hospital, while hundreds of his paintings rotted in a storage shed.

Johnson died in 1970, alone, bedridden and ravaged by syphilis. He fared no better in death: He was buried in a plot marked by a number, not a name, in a field of thigh-high weeds.

Now, nearly 30 years after his death, reproductions of his brightly colored paintings of American life have resurfaced on calendars and postcards. And Johnson's art is the center of a bitter dispute between his family and the Smithsonian Institution, which claims ownership of some 1,100 of his pieces.

The museum calls the collection "priceless" and Johnson is now acclaimed as one of the century's most important American artists.

The painter's relatives filed a \$100 million federal lawsuit against the Smithsonian and a Manhattan art gallery last year. The suit was dismissed, but an appeal is pending.

And so Johnson, whose art was nearly destroyed as junk in the 1950s, suddenly enjoys a host of benefactors. The defense maintains the Johnson



Johnson

family's claim comes too late to have any legal merit. "This is 50 years later," Stern said. "The family had sufficient opportunity to get the work."

But family members say key details — even Johnson's 1970 death — were concealed from them by state and federal officials.

"We didn't know he died until four months after. We thought his paintings had been lost," said Johnson's niece, Betty Vance.

Last June, a federal court judge dismissed the family's lawsuit, ruling it untimely and saying it should have been filed in state court.

While few expect the appeals court to reverse the decision, the case — which contains the elements of a classical tragedy — has aroused the inter-

est of the art world and beyond. Art historians say Johnson's commercial failure was unsurprising given the times.

"He suffered the same prejudices in the art world that African Americans did in society," said Elizabeth Broun, director of the Smithsonian's National Museum of American Art.

"He was one of our first very important African-American modernists," said Powell. "He takes the lessons of expressionism ... and comes up with an artistic response that is really quite extraordinary."

His subjects ran the gamut: urban couples jitterbugging in brightly colored suits and platform shoes; rural farmers in the South leading tired mules through plowed fields; black soldiers training for — and dying in — World War II.

Broun points out that Johnson's work would likely still be virtually worthless had the Smithsonian not held three major exhibitions and spent \$1.8 million restoring hundreds of his paintings.

"When we took the work, it was obscure and had little or no value," she said. "We take some pride in ownership for getting his work publicized."

Meanwhile, Johnson's body continues to lie in grave No. 5405 — in an abandoned cemetery behind the shuttered mental hospital — a number etched into a piece of stone among a sea of similarly marked nameless plots of others who died paupers there.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Promised Land	Turks	CBS/Time: Great Minds	News	Late Show W/Letterman	EXTRA				
KWWL	News	Wheel	Friends	Jesse	Frasier	Veronica's	ER: Sticks and Stones	News	Tonight Show	Late Night		
KFXA	Roseanne	Roseanne	Wildcat Police Videos	Fox Files	Mad About The Nanny	Cops	M*A*S*H	M*A*S*H	Cheers			
KCRG	News	Home Imp.	Fun Videos	Fun Videos	Figure Skating: World Championships	Cry Music	Mystery! (Part 1 of 2)	Mystery! (Part 2 of 2)	Business	As Time ...		
KJIN	NewsHour	Antiques	Antiques Roadshow									
CABLE CHANNELS												
TBS	Roseanne	Roseanne	WCW Thunder	WCW Thunder	The Road Warrior (R, '81)	*** (Mel Gibson)	WCW Thunder					
UITY	France	Spanish	Topper Returns (41)	*** (Roland Young)	Abnormal Psychology	Korean	Greece	France	Italy			
DISC	Amer. Deadliest Snakes	Haunted Houses	Secrets of Pharaohs	Into the Unknown	Haunted Houses	Secrets of Pharaohs						
WGN	Matters	Matters	Smart Guy	Jamie Foxx	S. Harvey	Your Love	News	MacGyver: The Hood	In the Heat of the Night			
CSPAN	Representatives	Prime Time Public Affairs										
BRAY	Inside Actor's Studio	Blue in the Face (R, '95)	* (Harvey Keitel)		Eric Clapton			The Art of Influence				
BET	Planet Grove	Celebrity Hit List		Sparks	Thea	Comicview		Tonight W/Tavis Smiley	Sparks	227		
FAM	Show Me	Show Me	Life	Life	The World's Greatest Magic II	The 700 Club		Show Me	Show Me			
TNN	The Waltons	Tennessee Ernie Ford	Prime Time Country	Champ. Bull Riding	Dallas: Counterattack	Dukes of Hazzard						
ENC	The Directors (5-55)	Best Friends (PG, '82)	*** (Burt Reynolds)	Against All Odds (8:55)	(R, '84)	*** (Rachel Ward)	Supercop (R, '92)	***				
AMC	Mame (4:30) (PG, '74)	* A Tree Grows in Brooklyn (PG, '45)	****	The Court Jester (9:15)	'56	**** (Danny Kaye)	Mame (PG, '74)	*				
MTV	Beavis	Silv/illy	Say What?	Cliches	Total Request	Death	Tom Green	Blame	LoveLine	Pleasure		
USA	Xena: Warrior Princess	Walker, Texas Ranger	Twins (PG, '88)	*** (Arnold Schwarzenegger)	New York Undercover	Silk Stalkings						
FX	M*A*S*H	M*A*S*H	NYPD Blue	Comedy	The X-Files	NYPD Blue						
NICK	Doug	Rugrats	Thorn	Skeeter	Brady	Wonder Yr.	Jeffersons	Lavema	Love Lucy	Bewitched	Brady	Happy Day
TNT	ER: Ghosts	Don Juan DelMarco (PG-13, '95)	***	Before Sunrise (R, '95)	*** (Ethan Hawke)	Some Kind of ...						
ESPN	SportsCtr.	College Basketball: NIT Tournament, Final (Live)	College Basketball: Slam Dunk & 3 Point Champs.	SportsCenter	Tennis							
A&E	Law & Order	Biography	The Unexplained	Sherlock Holmes	Law & Order: Good Girl	Biography						
LIFE	NHL Hockey: Chicago Blackhawks at Boston Bruins (Live)		Fox Sports	Fox Sports News	Fox Sports News	Fox Sports News						
UNI	Gotta	Preciosa	La Usurpadora	La Mentira	Lento Loco	Bienven.	Impacto	Noticiero	AI Ritmo de la Noche			
PREMIUM CHANNELS												
HBO	Wild America (5) (PG)	REAL Sports Gumbel	Boyz n the Hood (R, '91)	*** (Larry Fishburne)	Sex Bytes 2.2	The Sopranos						
DIS	Little House on the Prairie (74)	**	Brothers of the Frontier (7:45)	'95	Growing	Walt Disney Presents	Zorro	Mickey				
MAX	Police Academy	Alien Resurrection (R, '97)	** (Sigourney Weaver)	Acts of Betrayal (97)	The Experiment (97)	(Carlton Lynd)						

Doonesbury



BY GARRY TRUDEAU

DILBERT



by Scott Adams

NON SEQUITUR



BY VIEV

Crossword Edited by Will Shortz No. 0211

ACROSS

- Engrossed
- Pooch originally from Wales
- "J'accuse" penner
- Limerick land
- To — (perfectly)
- Nephew of Abel
- Handle many deer carelessly?
- Agnes and Cecil B.
- Go ballistic
- Blockheads
- Garfield's owner
- Critique singer Johnny?
- With 43-Across, use bubble gum?
- Teens
- Cookie in stacking contests
- Physics Nobelist Isidor
- One Knight
- Hand (out)
- Constant
- Attack
- See 31-Across
- Prepare a Time Inc. magazine?
- Foot, in zoology
- Appointed
- "— fideles ..."
- Nacre sources
- Transfer hay?
- Prefix with knock or lock
- Be superior
- Cooper
- Clarinnet part
- Future fern
- Dolly and others

DOWN

- Fred's portrayer on "Sanford"
- Broadcast
- Spot broadcast, often
- Halfhearted
- Telephones
- Missouri Indian relative
- Tracks in mud
- Miracle — (plant food brand)
- Affluxes
- Olympian ruler
- In the past
- Mischievous Norse god
- Entourage part: Abbr.
- In an unbalanced way
- Beethoven's birthplace
- Noted athletic retiree of 1999
- Pole images
- Caused by
- Musical wrap-up
- In line
- Ward of TV's "Sisters"
- Readied some beds
- Songwriter Jacques
- Stromboli output
- Mind
- Lush, perhaps
- Works as a longshoreman
- Completed
- Art Deco designer
- Having some merit
- Words before speed or snuff
- Korea Bay feeder
- Parisian daily, with "Le"
- Winter fender-bender cause
- With a bow, to Stern
- Boxer Max
- Gets the picture
- Food pkg. abbr.

ANSWER TO PREVIOUS PUZZLE

HARES TADA SLAB
AGENT EDEN HELL
SINGLEDONTHAVEU
ALA ADDS ONICE
TELLMEY LOOK
ASS BUMPSOFF
ALAN AURAL REL
SINGINGS CRABBLE
AMA NORTH ESTA
POTATOES ODE
LUKE TFORTWO
EPSON BRIT AYS
BYTHEBEAUTIFULC
AREA ELKS MANIA
NETS DIET ENTER

Puzzle by Cathy Millhauser

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

Today

DANCE:
Bill T. Jones/Arnie Zane Dance Company at Hancher Auditorium at 8 p.m.

MUSIC:
Peter Keane at the Mill Restaurant, 120 E. Burlington St., at 9 p.m.
Rhythms Quest with Cockeyed Ghost at Gabe's, 330 E. Washington St., at 9 p.m.
Rooster with Bobby Llama at the Q Bar, 211 Iowa Ave., at 9 p.m.

READING:
Donald Justice, poetry, in Van Allen Hall, Lecture Room II, at 8 p.m.

THEATER:
"A Word Like Fork or Bus Station" in Theatre B, UI Theatre Building, at 8 p.m.

Friday

FILM:
"Visions and Dreams" in Room E109, UI Art Building, at 12:30 p.m.

MUSIC:
Katherine Eberle with Pamela West Carrasco at Clapp Recital Hall at 8 p.m.
Otabaya Olaniyi at the UI Museum of Art at 8 p.m.
Big Wooden Radio at the Mill at 9 p.m.
Guaranteed Swahili at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

ARTS CALENDAR

My Scarlet Life with Pompeii V at the Q Bar at 9 p.m.

Uncle John's Band at Gabe's at 9 p.m.

PERFORMANCE:
Big Jim in the Union Wheelroom at 8 p.m.

No Shame Theatre in Theatre B at 11 p.m.

READING:
Vivian Gornick, non-fiction, at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

THEATER:
"A Word Like Fork or Bus Station" in Theatre B at 8 p.m.

Saturday

FILM:
"Maangamizi the Ancient One" in Room E109 of the UI Art Building at 12:30 p.m.

MUSIC:
That Old Gang of Mine in MacBride Auditorium at 7:30 p.m.
La Fosse Baroque Ensemble in Old Capitol Senate Chamber at 1:30 p.m.
Bottledog with Shallow, North Dakota, at Gabe's at 6 p.m.
Iowa Woodwind Quartet at Clapp Recital Hall at 8 p.m.
Old Gold Singers at Hancher Auditorium at 8 p.m.
Big Wooden Radio at the Airliner, 22 S. Clinton St., at 9 p.m.

Sunday

MUSIC:
Delbert Disselhorst at Clapp Recital Hall at 8 p.m.
Buck-O-Nine with Homegrown and River Phoenix at Gabe's at 8 p.m.
Majimba at the Airliner at 9 p.m.

THEATER:
"A Word Like Fork or Bus Station" in Theatre B at 3 p.m.

Continuing Exhibits

Baba Wagué Diakité: African Folktales at UI Museum of Art until April 25.

Fallen Angels: Photographs by Karin Apollonia Muller at UI Museum of Art until May 16.

New Acquisitions: Photography at UI Museum of Art until April 25.

Kilengi: African Art from the Bareiss Collection at UI Museum of Art from Saturday until May 23.

Monumentality in Miniature at UI Museum of Art until June 13.

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