

WEATHER
 ↑ 39
 ↓ 16
 partly cloudy

SPORTS
Flu keeps Oliver out of lineup
 Ryan Luehrmann to start in NCAA tournament **1B**

CITY
Case against principal continues
 Judge denies the dismissal of a charge against Brian Lehmann **3A**

ARTS & ENTERTAINMENT
Images of 'Fallen Angels'
 An immigrant photographs a fading Los Angeles **1C**

The Daily Iowan

Thursday, March 11, 1999 Since 1868 www.uiowa.edu/~dlyowan 25¢

Assembly shoots down review days proposal

The UI Faculty Assembly voted against the proposal that would allow students a break from classes before finals.

By Carrie Johnston
 The Daily Iowan

Spring Break is coming up — a welcome week of relaxation for many students. But don't count on the same feeling when finals roll around in May. At a meeting Wednesday, the Liberal Arts Faculty Assembly passed a recommendation by the Educational Policy Committee not to support a collegiate adoption of the "Review Days" proposal. This proposal has already been approved by the UI Faculty Sen-

Assembly nixes some CLEP credit, Page 3A.

ate, the Office of the Provost and the UI Student Government.

Implementing a week-long system of review days was brought to the administration's attention by Ken Atkinson, a UI professor of mathematics. He also approached the UISG about the idea and received full support from it as well.

The main reason given for the assembly's rejection of the proposal is the need to focus on addressing the current policy, in which final exams

can only be administered during finals week. Concerns have been brought to the attention of the council that some exams are being given prematurely.

The EPC did agree with the UISG and Atkinson in respect to the stress levels of students and faculty at the end of a semester. But it said even though it is unfair that final exams are given during the final week of classes, these factors are not enough to garner support.

Some faculty members voiced concerns about how the assembly would

be perceived after disapproving the proposal that was so well-received by other influential legislative groups. In a statement, the EPC said it encouraged members to "consider the suggestions" in the proposal, but it did not want to make a collegiate adoption of the policy.

So instead of implementing the proposal, the assembly decided to reinforce the existing UI policies on final exams and the importance of a final assessment in every course.

UISG President-elect Lana Zak

expressed extreme disappointment in the decision on behalf of the UISG and the UI student body after dealing with this issue for many years.

"This is very disappointing," she said. "The students, undergraduate and graduate alike, have said that absolutely, without a doubt, this is what they want."

"Evidently, there is a communication gap. Either we're not understanding the complaints of the faculty, or the faculty doesn't understand the need

See REVIEW DAYS, Page 5A

UISG funding cuts raise doubts

A group leader believes inconsistent funding is the result of high UISG turnover, but a UISG officer says it needs to consider a group's future plans.

By John G. Russell
 The Daily Iowan

When the UI's A. Craig Baird Debate Forum members turned in their UI Student Government budget request for \$5,000 this year, they were unpleasantly surprised to find that the debate team was allotted only \$1,000.

Debate team director Paul Bellus said the drop in funding is due to a technicality in the UISG constitution.

"We are operating in a system that doesn't have funding lines for the debate team," he said.

Bellus said the UISG constitution lacks a funding category for debate judges, whom the team takes to tournaments around the country.

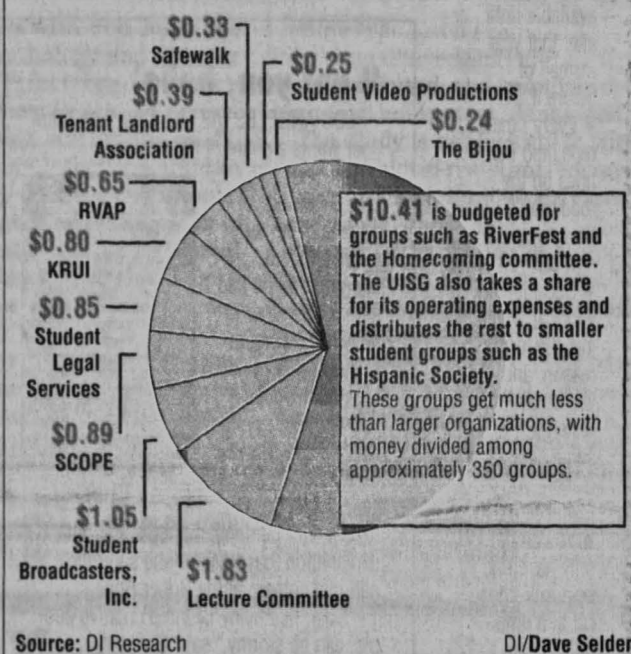
Bellus said such technicalities have caused funding for the UI's oldest student group to plummet \$9,000 in five years.

Because the makeup of the UISG is constantly changing as representatives graduate, the organization has trouble keeping funding consistent for groups such as the debate forum, Bellus said. "I think when government changes

See UISG, Page 5A

Your contribution to student groups

A fee of \$16.64 added to every UI student's tuition is distributed to various student groups. The Bijou receives a little less than a quarter from each student, while the Lecture Committee gets almost \$2. Below is a breakdown of how this money is distributed by the UISG:



"HIGH PORCH PICNIC"

Former Iowa football coach Hayden Fry wipes away a tear while listening to former Southern Methodist University player Jerry Levas give a speech. For columnist Wayne Drehs' take on the High Porch Picnic, see page 1B.

Brian Moore/The Daily Iowan

Elizabeth Dole takes first step in campaign

The former Cabinet secretary, who shares the early GOP lead with George W. Bush, forms an exploratory committee.

By Mike Glover
 Associated Press

DES MOINES — Elizabeth Dole moved a step closer to a full-fledged campaign for president Wednesday, announcing the formation of an exploratory committee and saying she sees "a great American yearning" that she is ready to fulfill.

Highlighting her qualifications in

the race for the Republican nomination in 2000, Dole said she had worked for five presidents — and had held two Cabinet posts — but she also sought to separate herself from other political candidates.

"What does a woman like me have to offer the country?" she asked. "I'm not a politician, and, frankly, today I think that may be a plus."

She pointed to her experience as secretary of Labor and secretary of Transportation as well as her eight years heading the American Red Cross.

"That's experience, and that's what counts," Dole said. "I'm not a seat-

warmer. I want to get in there and make a difference."

Her speech, announcing an exploratory committee looking toward a campaign, was heavy on themes and light on specifics.

"I want to hear from you; this is a people-to-people effort on my part," Dole told more than 400 backers who jammed a rally. "We're going to be laying out positions on all these issues, but we're going to be doing it in a thoughtful way."

During her speech, Dole moved about the room, much as she had during a presentation that won her high

See DOLE, Page 5A

Officials delay gymnasts' discipline

Seven out of nine scheduled appointments with the athletics director were canceled.

By Greg Wallace
 The Daily Iowan

Wednesday was supposed to be a day of reckoning for nine UI women gymnasts accused of violating the team's alcohol policy. Instead, it was another day of frustration.

"It was ridiculous," senior Shrutika Sulkar said after meeting briefly with Christine Grant, director of Women's Intercollegiate Athletics.

Only two gymnasts met with Grant Wednesday. All nine of the women were supposed to meet with her individually to determine their futures with the team, but seven appoint-

"I myself had trouble communicating with (DeMarco) at times.

— Lori Whitwer,
 former UI gymnast

ments were canceled and sanctions for all were delayed again. No further meetings have been planned.

The delays have raised questions in the minds of several gymnasts. Some feel they aren't the only ones who should have to think about what they've done.

"From the beginning, (administrators) may have questioned our values, and whether we should resign," Sulkar said, and fellow senior Chris-

See GYMNASTS, Page 5A

Where bald eagles won't dare to return anytime soon



Kelly Etzel/The Daily Iowan

A bald eagle perches in a tree near the Iowa River near Hancher Auditorium in this February 1998 file photo.

A Coralville construction project could force some bald eagles away from the area.

By Julia Di Gangi
 The Daily Iowan

A winter stop for migrating bald eagles could be threatened by a planned pedestrian bridge in Coralville.

The construction of the 10-foot wide walkway, set to begin in May behind the Iowa River Power Company, would disturb an area where bald eagles often come to feed or roost during winter months, said Coralville environmentalist Brian Gay.

"The construction will threaten the

eagles coming to our area," said Gay, who frequents the site near the restaurant five times a week to study the eagles.

"They're such magnificent birds for us to watch, and (the city is) ruining their habitat so they won't come back to this area."

The bridge will serve as a link to the west side of the Iowa River to bike trails on the east side. The project, which is a joint effort by Iowa City and Coralville, could take 18 months to complete and cost approximately \$1.2 million, said Chuck Schmadeke, director of Public Works of Iowa City.

"It's a renovation of the dam and there will be a pedestrian walkway

See EAGLES, Page 5A

speed read

Holbrooke unable to get Kosovo settlement

BELGRADE, Yugoslavia — A top U.S. negotiator failed to persuade Yugoslavia's president to sign onto a new Kosovo peace deal Wednesday. Along the border, Yugoslav forces backed by tanks torched the homes of ethnic Albanians and sent hundreds fleeing.

Three bodies were found — at least two of them men who had been shot in the back in Ivaja, a hamlet near the Macedonia border where homes that had been burned still smoldered. PAGE 10A



Lawmakers consider fees for rescues

WASHINGTON — The federal government spends more than \$383 million a year to rescue capsized boats, stranded hikers and injured campers but doesn't seek reimbursement. PAGE 6A

Mom charged in deaths

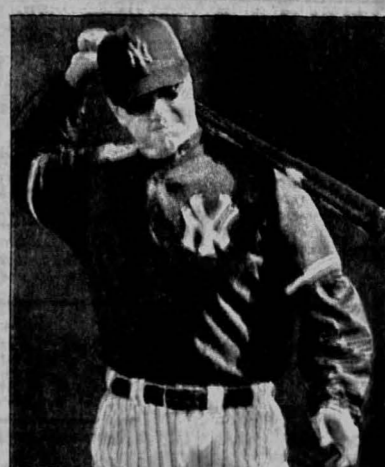
NAPERVILLE, Ill. — The slayings of a 3-year-old, a 7-year-old and a 6-year-old have jolted this suburban neighborhood. The three siblings were found drugged and smothered on March 5. Their mother was charged in the killings. PAGE 6A

Yankees' Torre diagnosed with cancer

FORT MYERS, Fla. — New York Yankees manager Joe Torre left the World Series champions Wednesday for treatment of prostate cancer, another blow to a team shadowed by death and disease.

Torre discovered he had the cancer from a test the Yankees required at spring training in response to Darryl Strawberry's colon-cancer diagnosis.

The team believes doctors caught the disease in its early stages, and owner George Steinbrenner said he expects Torre back in 30 days. PAGE 3B

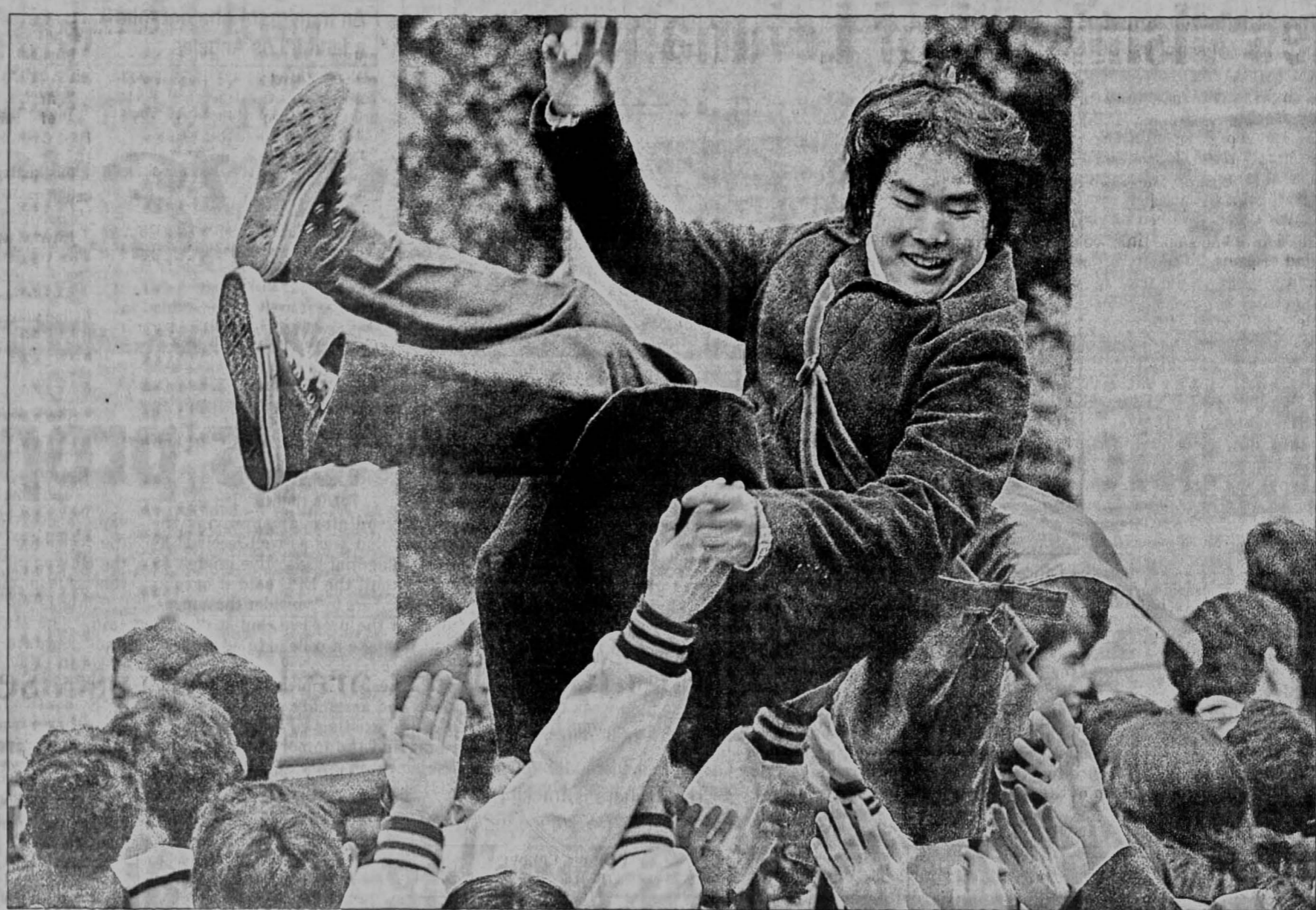


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READ, THEN RECYCLE

the **BIG** picture



Junji Kurokawa/Associated Press

A student, granted admission to Tokyo University, gets a congratulatory toss on campus by the other students. The school announced the results of the nation's toughest entrance examinations, Wednesday.

THE LEDGE

RANDOM LISTS

Things to do with free AOL disks, part two

- Chinese throwing stars (tape two together)
- Clay pigeons (for target practice)
- Greeting card (bind two together at one end)
- Halloween treats (give them away all night long)
- Shoe horn
- Bulletproof vest (arrange together in triple thickness)
- Firewood
- Birdhouse
- Pen holders (make a box without a top)
- Post-it notes holder
- Refrigerator magnet (glue a magnet to the back)
- Money clip (pop off metal door and throw away rest)

If Microsoft built cars

- A particular model year of car wouldn't be available until after that year instead of before it.
- Every time it repainted the lines on the road, you'd have to buy a new car.
- Occasionally your car would just die for no reason, and you'd have to restart it. For some strange reason, you'd just accept this.
- You could only have one person in the car at a time, unless you bought a Car 95 or a Car NT. But then you'd have to buy more seats.
- Sun Motorsystems would make a car that was powered by the sun, twice as reliable, and five times as fast—but it would only run on 5 percent of the roads.
- The oil, engine, gas and alternator warning lights would be replaced with a single "General Car Fault" warning light.
- We'd all have to switch to Microsoft gas.

source: www.asandler.com

newsmakers

'I got you, babe'
 LOS ANGELES (AP) — Cher's ex-manager wants a share of her profits.
 Bill Sammeth filed a lawsuit against the entertainer Monday, alleging that he had a deal with Cher to receive 15 percent of the profits of her hit album *Believe*.
 Sammeth says he was a close friend of the star for 22 years, until he was fired as her personal manager without explanation, days before she sang the national anthem at the Super Bowl.
 "Cher, like many talented creative people, can be stormy," said Sammeth's lawyer, Henry Gradstein. "The only problem is that he is still entitled to be paid."
 Sammeth is credited as manager and given special thanks on the album cover, according to the lawsuit. Cher had no comment on the pending lawsuit, according to publicist Toni Howard.



Cher

SANTA ANA, Calif. (AP) — A convicted stalker who allegedly sent hundreds of e-mail and telephone messages to get a date with **Dennis Rodman** has been charged with making terrorist threats.
 Marie Boguszewski, 36, of Bradley, Ill., faces three counts of making terrorist threats and a count of electronic stalking for allegedly e-mailing and calling Rodman's former agent, Dwight Manley Inc., hundreds of times. When Boguszewski learned that the messages were not forwarded to Rodman, she threatened to kill three employees of the agency, prosecutors say.

ANCHORAGE, Alaska (AP) — She's not going to win this contest, either, but that doesn't bother **Susan Lucci**.
 Lucci, who plays Erica Kane on ABC's "All My Children" and has failed in 18 tries to win a Daytime Emmy, spent last weekend watching the start of the Iditarod Trail Sled Dog Race.
 At the March 6 ceremonial start, Lucci was an "Iditarider," zipping through downtown Anchorage while sitting in Rick Mackey's sled. Mackey won the 1,100-mile race in 1983.

Jones improving after cell-phone crash

NASHVILLE, Tenn. (AP) — George Jones is making progress in his recovery from a near-fatal car accident.
 The country singer was removed from a ventilator Tuesday and was breathing on his own. He will likely remain hospitalized for the rest of the month.
 "I think that he's demonstrated very amply that he's made of tough stuff," Dr. Virginia Eddy said.
 "On the one hand, he's very sick, he's extremely fragile. But on the other hand, he's still doing better than I would have expected at this point."
 Jones, 67, has been in critical condition since crashing his sport-utility vehicle on March 6. He was talking on a cellular phone when he slammed into a bridge.



Jones

calendar

Campus Bible Fellowship will sponsor a discussion of Jesus' audacious claim "I am the resurrection and the life" in the Indiana Room of the Union at 6:30 p.m.
Campus Crusade for Christ will sponsor "Real Life," a weekly meeting in the Terrace Room of the Union at 8 p.m.
Hawkeye Chess Club will sponsor a meeting in the third-floor lounge of the Union at 7 p.m.
Aging Studies Program will sponsor a colloquium titled "The Shared Activities of Older Adults with Dementia and their Caregivers" in the Grant Wood Room of the Union from noon-1 p.m.
Lutheran Campus Ministry will sponsor "Spring Back Dance" at 26 E. Market St. from 8 p.m.-midnight.
International Forum on U.S. Studies will sponsor "Internationalizing American Studies: Evolving Paradigms in Indian Perspective" by Dr. Kousar Azam in the Conference Room of the Jefferson Building from 4-5:30 p.m.

UI briefs

National group awards dissertation prize to UI graduate
 A UI graduate has won the 1998 Gerald R. Miller Outstanding Dissertation Award from the National Communication Association. David Cheshier, who is now an assistant professor of communication at Georgia State University, was one of only three young scholars nationwide to achieve this distinction.
 Cheshier's dissertation, titled "The Rhetorical Constitution of Late 20th Century American Public Spheres," was completed under the direction of Bruce Gronbeck and Michael-Calvin McGee, both UI professors of communication studies.
 The National Communication Association is the oldest and largest scholarly society for communication professionals.
Tickets available for Koop's visit
 Free tickets are still available for former U.S. Surgeon General C. Everett Koop's presentation Friday at a symposium on lung and esophageal cancer and the impact of smoking.
 Koop will discuss public health and the tobacco lobby in a lecture titled "Anatomy of a Scandal" at 8 p.m. at Hancher Auditorium.
 Persons interested in obtaining tickets should call the Hancher Box Office, (319) 335-1160. Callers may reserve a limit of six tickets per person, and all tickets must be picked up in person.
 The symposium, "Thoracic Malignancies: Prevention, Early Diagnosis and Treatment," will be held Friday and Saturday at the Union.



horoscopes

Thursday, March 11, 1999
ARIES (March 21-April 19): You will be able to make financial or business gains through female contacts. You must not put too much pressure on youngsters or co-workers.
TAURUS (April 20-May 20): Limitations at an emotional level may put a damper on your social activities. Get out with friends and get on with your life. New attitudes will develop through the company you keep.
GEMINI (May 21-June 20): Sudden changes will turn your life upside down. Your first impression may be negative, but you will soon see that the alterations will be beneficial.
CANCER (June 21-July 22): Business opportunities may result in lasting partnerships. Don't be afraid to take the plunge and get involved in a joint venture. You will grow if you leave yourself open to new experiences.
LEO (July 23-Aug. 22): You will be upset if your emotional partner steals your thunder. Channel your energy into making money. You will not want to spend time with your mate right now.
VIRGO (Aug. 23-Sept. 22): Get sound financial advice. Your cautious nature will enable you to make the right choices. Your stamina will be at its peak, so don't be afraid to accept a challenge.
LIBRA (Sept. 23-Oct. 22): Empty promises will leave you feeling cold. Uncertainties surrounding your future will be upsetting. Dispense with all the things and people that are no longer to your advantage.
SCORPIO (Oct. 23-Nov. 21): Don't let relatives interfere. You can ask for their advice, but don't let them interrogate your mate. It is best to lay your cards on the table and let your partner know where you stand.
SAGITTARIUS (Nov. 22-Dec. 21): Be prepared to sign contracts. Read the documents front to back before signing. You will prosper if you haven't made unrealistic promises.
CAPRICORN (Dec. 22-Jan. 19): It's time to have a talk with your partner about your future; lately you appear to have drifted apart. The time has come to work as a team again or separate and get on with your lives.
AQUARIUS (Jan. 20-Feb. 18): You may inadvertently divulge a secret. Try to be cautious what you say to whom. Take a look at your personal papers; you may have an old policy that should be surrendered.
PISCES (Feb. 19-March 20): Organizations may bring you into contact with individuals who will cost you more than you can afford. Offer your time, not your cash. Be discriminating in your choice of friends.

by Eugenia Last

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 Your support of a healthy UI community is greatly appreciated!

Judge
 Trial info the case is week.
 By Z...
 Johnson Stephen O. dismissal of ment charge mentary Sch Lehmann Wednesday. Lehmann with child en allegedly "fa against a for school, Rol police say ma to the safety of Lehmann's filed for a di week after no date for preli

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CITY

Judge denies dismissal of Lehmann case

■ Trial information regarding the case is expected later this week.

By Zack Kucharski
The Daily Iowan

Johnson County District Judge Stephen C. Gerard denied the dismissal of a child endangerment charge against Lucas Elementary School Principal Brian Lehmann during a hearing Wednesday.

Lehmann was charged on Feb. 3 with child endangerment after he allegedly "failed to take action" against a former volunteer at the school, Roland Thomson, who police say may have been a threat to the safety of the students.

Lehmann's defense attorneys filed for a dismissal hearing last week after no trial information or date for preliminary hearing had

been set by the state. More than 20 days had passed since Lehmann's initial appearance on the child endangerment charge. However, the state is planning to file trial information this week.

"We were surprised at the ruling, but at the same time we were glad to hear the county attorney's office intent to file trial information later this week," said Mitch Behr, Lehmann's attorney and representative at the hearing. "We want to move this case along. Right now we have these charges looming over him, and the case is left pending."

Referencing past Iowa cases, Gerard denied dismissal of the charge and said the state has 45 days to provide trial information or hold a preliminary hearing and said no prejudice attaches itself to the delay.

But preparation of trial information by the state has been "very

lengthy" because the investigation focuses on more than one person, said Ann Lahey, assistant district attorney for Johnson County.

"We received some of the reports that we need just last week," she said.

The results of the hearing will have no effect on Lehmann's defense to the charge, Behr said.

Even if the endangerment charge against Lehmann had been dismissed, the state would have refiled charges, Lahey said.

Information for Lehmann's charge is being prepared at the same time as former volunteer Thomson's, who is charged with indecent contact with a child and child endangerment while volunteering at the school.

No trial information has been released on Thomson's state charges, though he pleaded not guilty to a federal charge of possession of child pornography on

"We were surprised at the ruling, but at the same time we were glad to hear the county attorney's office intent to file trial information later this week. We want to move this case along. Right now we have these charges looming over him."

— Mitch Behr,
attorney for Principal Brian Lehmann

Feb. 19. A trial has been set for April 26.

Trial information for both defendants should be released later this week, Lahey said.

DI reporter Zack Kucharski can be reached at: zuchars@blue.weeg.uiowa.edu

LEGAL MATTERS

POLICE
Molly K. Kilpel, 20, 823 E. Burlington St., was charged with possession of alcohol under the legal age at Fitzpatrick's, 525 S. Gilbert St., on March 10 at 12:59 a.m.

Robyn K. Robertson, 20, 823 E. Burlington St., was charged with possession of alcohol under the legal age at Fitzpatrick's on March 10 at 12:59 a.m.

Robert M. Nelson, 47, 525 Oakland Ave., was charged with operating while intoxicated at Arena Auto, 610 Southgate Ave., on March 10 at 12:10 a.m.

Jason M. Linvell, 23, Cedar Rapids, was charged with simple assault and public intoxication at Quik Trip, 323 E. Burlington St., on March 10 at 2:03 a.m.

Jeffrey J. Kramer, 23, 2425 Bartlett Road Apt. 2C, was charged with public intoxication at 410 E. Washington St. on March 10 at 1:51 a.m.

— compiled by Zack Kucharski

COURTS

Magistrate
Public Intoxication — Jeffrey J. Kramer, 2425 Bartlett Road Apt. 2C, was fined \$90; Trevor L. Smith, Rockford, Ill., was fined \$90; Jason M. Linvell, Cedar Rapids, was fined \$90; Jeremy A. Smith, Riverside, was fined \$90.

Criminal trespassing — Uwem K. Iniama, address unknown, was fined \$90.

District

Theft, third-degree — Dianna M. Bries, Coralville, no preliminary hearing has been set.

Obstructing emergency communication — James D. Moore, 2415 Lakeside Manor, no preliminary hearing has been set.

Driving while barred — Denny L. Verry, 1102 Hollywood Blvd. Apt. 15, no preliminary hearing has been set.

Possession of a schedule I controlled substance — John D. Kinnemann, Hillcrest Residence Hall Room N008, no preliminary hearing has been set; Kent L. McHenry, Hillcrest Residence Hall Room N304, no preliminary hearing has been set.

Theft, fourth-degree — Jennifer A. Franklin, Burge Residence Hall Room 4218, preliminary hearing has been set for March 10 at 8 a.m.

Operating while intoxicated — Thomas E. Litchfield, 320 Ellis Ave., no preliminary hearing has been set; Robert M. Nelson, 525 Oakland Ave., no preliminary hearing has been set.

— compiled by John G. Russell

Faculty Assembly axes popular CLEP test

■ Beginning fall 2000, the UI will stop offering credit for the Social Science and History test.

By Carrie Johnston
The Daily Iowan

Incoming UI students hoping to test out of the infamous "Historical Perspectives" requirement will soon be out of luck.

The UI Liberal Arts Faculty Assembly passed a motion at its meeting Wednesday to stop offering credit for the College Level Examination Placement General Test in Social Science and History, effective fall 2000.

Of the five CLEP general tests offered by the College Board, the UI has offered credit for only two: the Social Science and History test and the Natural Sciences test.

The cut next year will affect annually about 300 freshmen, who take the test in June to acquire college credit.

"The main concern the Educational Policy Committee had with this particular test is that it doesn't test critical thinking skills or writing skills," said Fred

Antczak, chairman of the committee and associate dean of the Rhetoric Department. "It isn't an extended writing test — it is a 'recall the facts' test."

Depending on their score, students can earn up to six UI credit hours by completing the test — the hours can then be applied to their General Education Requirements as elective hours. Under the current policy, 12 semester hours could be earned. That number will be reduced to six.

For some students, the CLEP tests are a good way to avoid taking lower-level classes and save money.

UI freshman Aaron McAdams, who took the Social Science and History test, said the new policy would force him to take unnecessary courses.

"The CLEP tests helped me finish all of my General Education Requirements in one year, and opened up a world of possibilities for me," he said. "If I didn't have CLEP credit, I would have to take General Education classes, and I would be wasting my time."

UI sophomore Julie Water-

beck, who saved two semesters worth of time by taking the Calculus Subject Test, also supports the benefits of the CLEP system.

"It definitely saved me a lot of money, and I got eight hours worth of credit," she said. "If I were an incoming freshman, I would be upset if they cut the CLEP test I wanted to take."

The overall effect of the change on recruitment and enrollment would be negligible, according to information given to the committee by UI Director of Admissions Michael Barron and the Evaluation and Examination Service.

A concern about how the cut would affect recruitment of high-ability students was also addressed at the meeting.

Even though CLEP tests are sold to parents as a way for their children to gain credits, they are still not a powerful recruiting tool, said members of the committee.

"It is hard to speak for every student," Antczak said. "This change wouldn't have any impact on recruiting the students we want."

DI reporter Carrie Johnston can be reached at: carolyn-johnston@uiowa.edu

Study: Iowans are better disease-fighters

■ The five-year study by UI College of Medicine researchers is tracking antibiotic resistance in Iowa.

By Anita Chilpala
The Daily Iowan

Early indications from a five-year study being done at the UI show that Iowa fares better than other parts of the country when it comes to the effectiveness of antibiotics in fighting certain bacterial infections.

In the first study focused on tracking antibiotic resistance in Iowa, researchers from the UI College of Medicine have found that people living in the state have a higher resistance level to the bacteria that cause gastrointestinal tract problems when compared with the rest of the nation.

In other cases such as pneumococcus, the bacteria that cause pneumonia, Iowa reflects the national averages.

"We don't have a real solid explanation for it," said Michael Pfaller, UI professor of pathology and co-director of the UI clinical microbiology laboratory.

He said some researchers are speculating that the higher resistance levels may be due to greater

"We don't have a real solid explanation for it."

— Michael Pfaller,
UI professor of pathology, on Iowans' resistance to certain bacteria

control of antibiotic use in Iowa hospitals.

"We have a culture here in Iowa that tends to be more cooperative than in other parts of the country when dealing with infection control," he said.

Pfaller, along with Ron Jones, UI professor of pathology and director of the Anti-Infectives Research Center, and Gary Doern, UI professor of pathology, started the study, called Emerging Infections and the Epidemiology of Iowa Organisms, six months ago. The study plans to develop a database of bacterial samples to determine the magnitude of antibiotic resistance in the state.

"Antibiotic resistance is a recognized problem worldwide," Pfaller said. "We're looking more closely at what's happening in Iowa."

Samples of the 10 disease-causing bacteria being tracked in the study are taken from patients and sent to the UI every three months

Research

• Samples of 10 disease-causing bacteria are taken from patients and sent to the UI every three months for analysis.

• The study seeks to limit the rate of occurrence of antibiotic-resistant bacteria.

• Iowans have been found to have a higher resistance level to the bacteria that cause gastrointestinal tract problems than people from other parts of the country.

to be analyzed and monitored by high-tech equipment, Jones said.

The study is not looking to eliminate antibiotic-resistant bacteria, but it seeks to limit their rates of occurrence, Jones said.

"It would be foolish to think we can eliminate the organisms," he said. "We're looking to minimize the emergence of them."

Jones said he hopes the study will last for at least 10 years so trends can be detected.

"We want to be able to see if we're getting better against resistance," he said.

DI reporter Anita Chilpala can be reached at: anita-chilpala@uiowa.edu

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NATION

Many offices are still minefield for disabled

■ A little progress is being made, with the debut of a new voice-activated copier.

By Maggie Jackson
Associated Press

NEW YORK — Regina Genwright used to press the start button on her office copier and hope for the best. Genwright, who is blind, couldn't work the machine's control panel to switch paper size or reduce text.

Now, she simply tells her new voice-activated copier, "Two copies. Double-sided. Print now." And it obeys.

The product, which hits the market today, marks a notable step forward for disabled workers at a time when many are still unwelcome around the office.

The copier, made by Pitney Bowes, has a Braille keyboard and wheelchair-accessible height and was tested at the American Foundation for the Blind, where Genwright directs an information clearinghouse.

It debuts at a time when regulations are being tightened to make federal workplaces more accessible

to disabled people and telecommunications equipment more user-friendly for them.

The new regulations follow the 1990 Americans with Disabilities Act, which bans discrimination based on disability and requires employers to take "reasonable" steps to accommodate qualified disabled people.

Since its passage, 1 million more disabled people have found jobs. However, nearly half of the 30 million disabled people of working age remain unemployed, and the majority say they'd like to have a job.

"There's a terrible failure of connection between corporate America and this community," says Charles Riley, editor in chief of *WE*, a magazine for people with disabilities. Companies are vastly "underestimating the contribution that people with disabilities can make to companies."

In part, employers fear disabled people won't be able to carry out the little tasks that make up office life: copying, e-mail, memo-writing.

"The employer feels right up front that he or she is taking a risk in employing a blind person," says Carl Augusto, president of the



Bebeto Matthews/Associated Press
Regina Genwright talks to a voice-activated copier during a demonstration of the machine at the American Foundation for the Blind Tuesday.

American Foundation for the Blind.

People with physical and mental limitations can do many of these chores, but less efficiently.

"Something more is needed. We believe it's ease of use of the tools people need to be successful in the workplace," says Pitney Bowes chief executive Michael Critelli.

Technology has driven innovations in office equipment for the disabled in recent years. But demand has grown slowly, especially in the private sector.

"We were expecting the ADA was going to cause this market to

explode," says Dick Schieck, manager of the Xerox division that handles equipment accommodations for disabled people. "Quite frankly, it didn't happen."

Disabled workers will get a boost in 2000 when new regulations take effect that force all federal agencies to make office equipment accessible to them. In addition, the Federal Communications Commission this spring will issue a new rule requiring the telecommunications industry to ensure equipment and services, such as cellular phones, can be used by everyone.

Don't be a Chicken Little, Fed member tells reporters on Y2K

■ A government regulator urges journalists to avoid "sky-is-falling" reporting.

By Chris Allbritton
Associated Press

NEW YORK — Journalists should shun the role of "Chicken Little" in reporting Y2K computer problems and avoid undermining Americans' confidence in the banking system, a senior regulator said Wednesday.

"If glitches occur or problems loom, report fully on them, of course — but make sure to place the problem in an appropriate context," Federal Reserve Board member Edward W. Kelley Jr. said during a panel discussion at the Freedom Forum Media Studies Center. "Balance and perspective are key."

Kelley said the Federal Reserve was conducting "extensive advance planning" to ensure that banks and savings institutions have cash on hand to meet any surge in demand late in the year from Americans nervous about losing access to their money if computers misread the year "00" as 1900 rather than 2000.

Moreover, federal regulators are conducting their second inspection of every one of the nation's 10,600 banks and S&Ls to ensure that customer records are secure, he said.

As journalists report the story over the next 10 months, "no one should be 'Pollyanna' about Y2K, but based on the huge amount of work being done to prepare, it is just not responsible to be a 'Chicken Little' either," he said. "We do not expect the sky to fall."

Journalist members of the panel explained the difficulties in covering the Y2K story. Different sources, for example, present sharply conflicting scenarios, ranging from the sky-is-falling outlook to more rosy visions.

"We have to curb a traditional impulse, which is to answer a question once and for all," said Jonathan Krim, assistant managing editor of the *San Jose Mercury News*. "This is about whether or not people are going to do the work, spend the money and get the job done in time."

The Y2K bug may occur because it is possible many computers that were programmed to recognize only the last two digits of a year won't work properly beginning on Jan. 1, 2000, when machines will assume it is 1900. Some computers

can be reprogrammed, but many devices have embedded microchips that must be replaced.

"Planes aren't going to fall from the sky, elevators aren't going to the basement, and pacemakers aren't going to stop," said John A. Koskinen, chairman of the presidential Y2K committee, referring to several frightening — but unlikely — scenarios. "But a lot of things are."

NATION BRIEFS

"She always had a big smile on her face." Watkins was returning from the Bronx, where she had organized a meeting for parents about their children's reading scores. She got off at a subway station in the Prospect Heights section of Brooklyn, bought a few items at a grocery store and was walking home when she was stabbed once in the back.

declined to give his name. "I didn't hear a call for help. She must've been surprised."

The *New York Post* reported Wednesday that a witness chased the male attacker before he vanished with her wallet.

Watkins was born in Illinois and raised in Lawrence, Kan., where she graduated from the University of Kansas. She was a second-year graduate student at Hunter College's School of Social Work.

Scientists find gene that may regulate weight

(AP) — Two research groups have identified the first gene known to suppress obesity and regulate the burning of calories — a find that could lead the way toward a drug that keeps people trim.

But don't reach for that second jelly doughnut just yet.

The gene, known as Mahogany, or the MG gene, was discovered in mice. It is the sixth gene found to be implicated in obesity. But researchers said it is the first discovered to regulate metabolism and the expenditure of energy.

In one of two studies published in today's issue of *Nature*, scientists at Millennium Pharmaceuticals in Cambridge, Mass., tested groups of mice with normal and mutated MG genes. They fed the mice diets with varying percentages of fat.

Mice with a mutated MG gene did not gain weight regardless of whether they ate a high-fat diet or a low-fat one. Mice with the normal gene gained weight on the high-fat diet.

Researchers said they were optimistic that the gene would play the same role in humans, but cautioned that it has been demonstrated only in mice so far. "Mahogany" refers to the animals' brown fur.

State finds district showed sexuality bias against teacher

SAN FRANCISCO (AP) — A school district illegally bowed to parents' requests to remove 15 pupils from the classroom of a purportedly gay teacher, a state official said.

By granting the requests, the district wrongfully fostered different treatment toward the eighth-grade science teacher based on his perceived sexual orientation, Chief Deputy Labor Commissioner Jose Millan wrote in a ruling made public Tuesday.

The ruling prohibits the Rio Bravo-Greeley Union School District from discriminating against James D. Merrick, a former teacher of the year, in any aspect of employment.

However, while it also prohibits removal of any more students, the ruling does not expressly require the return of any students to Merrick's class.

Merrick, a teacher for 40 years, was hired by the district in 1994. He has neither said he is gay nor denied it.

Kan. student found dead on New York sidewalk

NEW YORK (AP) — A graduate student from Kansas who was working with battered women was found dead on a Brooklyn sidewalk with a kitchen knife in her back.

Police believe robbery was the motive for the Monday night attack on Amy Watkins, 26, who was studying for her masters in social work while working with victims of domestic violence in the Bronx.

"Amy was very dedicated to social justice and believed in everyone," said Megan Nolan of the New Settlement Community Center.

Snow clean-up continues

■ From the Midwest to the East Coast, many were using shovels Wednesday.

By Nekesa Mumbi Moody
Associated Press

Marian Andersen was just about to move the last of her red and yellow snow shovels at Guse Hardware from a display wall into the store's basement when the storm hit.

With Minneapolis blanketed under 16 inches of snow, Andersen's shovels were in demand once again. "That's what we're here for," she said with a smile Tuesday as a customer walked out with a new shovel.

School districts in Virginia and Maryland were closed again Wednesday as more light snow fell before beginning to taper off, and 21 of West Virginia's 55 counties also called off classes.

It was the first major snowstorm of the season for Washington, D.C.,

leading the House to postpone Tuesday's floor votes, delaying flights in and out of Dulles and Ronald Reagan National airports, and delaying a memorial service for the late Supreme Court Justice Harry A. Blackmun.

Up to 11 inches fell in the Washington suburbs of Purcellville and Vienna, Va.

Washington's traffic was light Wednesday as most commuters had been given the day off.

"It's like a White Christmas three months late," said Ann Powers, who was commuting to work at a downtown Washington law firm.

"It's beautiful, but it does make extra work," Ruth Burkholder said as she shoveled the red brick sidewalk outside her baked goods store in Sharpsburg, Md., which received about five inches of snow.

"I told my mother February was so nice, now we're making up for it in March," she said.

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Bald eagles' roosting site to become walkway

EAGLES

Continued from Page 1A

over the dam," he said. "Right now there is a catwalk and it's in pretty bad shape."

Up to 20 bald eagles roost near the dam during the winter, said the restaurant's manager, Scott Lilly.

While consideration of the birds did not weigh heavily into construction plans, Schmadeke said some restrictions have been imposed on construction to lessen the impact on the bald eagles. One such guideline would curtail work at certain times of the evening when the birds are roosting.

Although bald eagles and their nesting habitats are protected by the Federal Endangered Species Act and the Migratory Bird Treaty Act, there are no specific regulations that pro-

tect areas where the birds roost.

"We encourage people not to disturb (the eagles), but if they are just roosting it's not a crime. But when (the eagles) start to build a nest, it does become a crime," said Randy Edwards, assistant chief of law enforcement at the Iowa Department of Natural Resources.

However, he stressed that disturbing bald eagles while they are roosting will drive them away from the site.

And one bird-lover said the prospect of losing the bald eagles outweighs the necessity of a walkway.

"In my opinion, we don't need another bike path," said Reginald Williams, an avid bird-watcher. "Now that we have the fortune to see the beauty of a bird that is indigenous to the U.S., why would we do something to destroy that?"

DI reporter Julia Di Gangi can be reached at: jdi1gangi@blue.weeg.uiowa.edu

Assembly nixes review days

REVIEW DAYS

Continued from Page 1A

for the review days proposal."

The assembly maintained that current policies should be enforced before implementing new ones.

Fred Antczak, chairman of the EPC and associate dean of the Rhetoric Department, said departments in the UI should be self-monitoring with respect to final exams.

"The Philosophy Department posts the final exam times and the chair of the department checks on

them," he said. "Forcing the faculty to fess up when they give their exam might be something to look at."

But the issue of review days for UI students is far from over, Zak said, and the UISG will continue to send petitions to the administration during her term.

"This is not the end. I have pledged myself to fight for review days; I won't stop," she said. "We need to keep working to find a solution that will make the faculty, administration and the students all happy."

DI reporter Carrie Johnston can be reached at: carolyjn-johnston@uiowa.edu

Disciplinary action against UI gymnasts still stalled

GYMNASTS

Continued from Page 1A

tine Roselli agreed.

Ann Rhodes, vice president for University Relations, shouldered some of the blame for the delay.

"It may be dragged out because of me. I want to know more about the situation, and I can't say that I do at the moment," Rhodes said.

However, she said she hoped to get something accomplished by the end of the week.

"I'd like to learn as much as I can and get things settled," she said. "I don't like things hanging over until break."

UI women's gymnastics Coach Diane DeMarco felt the situation was being handled well.

"I think they're handling it appropriately and with as much sensitivity as they can in getting to a bottom line that's going to be fair," she said. "I hope for as quick of a resolution as possible. No one likes to be in this situation."

Rhodes said the parents of the gymnasts, some of whom have demanded an inquiry into DeMarco's coaching practices, could potentially be a factor in the decision to discipline the athletes, though no meeting with the parents has been scheduled.

Only five gymnasts practiced Wednesday; the rest of the team members have not practiced for nine days. With the Big Ten championship just two weeks

away, some of the out-of-practice gymnasts were not sure if they could be ready in time.

"I think it's going to be really hard," Sulkar said. "I hope they're taking this into consideration if they think they're going to field a team, because I don't think it's really possible."

Meanwhile, an air of discontent hangs over the team, but one former member said that's nothing new.

Lori Whitwer, a former UI gymnast and Washington native who is finishing her education at Washington State, said there are problems with the program.

"I myself had trouble communicating with (DeMarco) at times, and I'm a communications major," Whitwer said. "It just never really clicked with us."

Whitwer also cited the team's negative performance evaluations of DeMarco last year, saying the veteran coach was adversely affected by the gymnasts' perception of her.

"I got the opinion that (the evaluations) were taken the wrong way — taken personally — and that's not the way it was supposed to be," Whitwer said. "How can you feel bad about being honest? If she took it personally, that's her own deal. I don't think any of the girls should feel guilty."

DeMarco had no comment on the matter.

DI sportswriter Greg Wallace can be reached at: gwallace@blue.weeg.uiowa.edu

Student government sets funding for student organizations

UISG

Continued from Page 1A

so much, it dictates funding whims," he said. "If we ran the Supreme Court like that, they could decide to repeal the Civil Rights Act."

Bijou director Taylor Segrest said the process of deciding which group gets money is relative to how much knowledge the Student Assembly Budgeting and Auditing Committee, which allocates the funds, has about a group.

"There are no uniform rules in terms of applying for money," he said. "The different student government groups form opinions without knowing the different commissions."

Bellus cited the African-American Writers Guild case as another example of the difficult funding rules of the UISG. The guild filed its budget request a day late and was denied funding entirely.

"Student government is a young group of kids who are given a lot of power," he said. "It's a laboratory that gives students the opportunity to deal with financial situations."

UISG financial officer Byron Racki said the auditing committee has to take into account a group's future plans rather than what it has done in the past.

"It's very difficult to judge how turnover affects budgeting decisions because other groups have turnover, too," he said. "One year they may have a group go gang-busters and then fall off the next year."

Over the last two months, the

committee has been sorting through budget requests from nearly 400 groups.

The groups are divided into three categories: Priority I includes the largest groups such as SCOPE, Bijou and the Lecture Committee; Priority II contains slightly smaller groups such as the RiverFest and Homecoming committees; and "student groups," which is a pool of the rest of the groups — about 350, including the debate team.

Racki said the UISG receives approximately \$748,800 in fees from the estimated 45,000 UI students. About \$280,000 of that goes to Priority I groups, \$82,000 to Priority II, \$239,800 to the remaining student groups, and \$145,000 to the UISG executive and legislative operating budgets.

All groups submit budget requests to the auditing committee based on a list of funding categories. The committee makes recommendations to the student assembly on how much each group will receive. The assembly then approves the budget. Once this process is approved, each group is allowed to appeal for more money.

Racki said the appeals process is based on the specific needs of the group.

"We look at the request and get information on the programs, their success, their target audience and any salaries," he said. "The group needs to explain why they need each piece of money."

DI reporter John G. Russell can be reached at: jgrussel@blue.weeg.uiowa.edu

Elizabeth Dole takes campaign step

DOLE

Continued from Page 1A

marks at the 1996 Republican National Convention, which gave the GOP presidential nomination to her husband.

Bob Dole did not attend Wednesday's event, and she didn't refer to him directly.

After her speech, Dole left the room without answering reporters' questions.

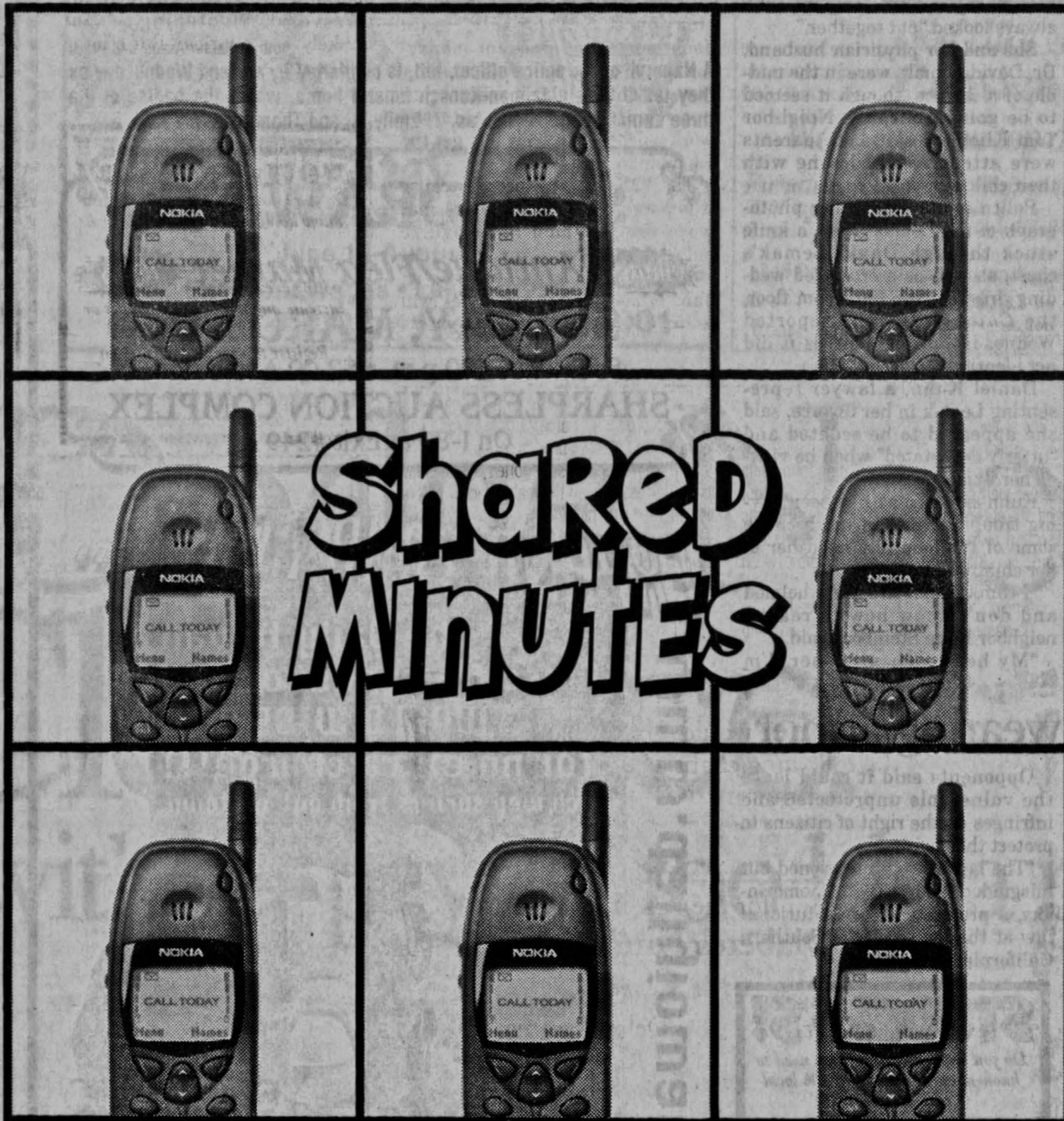
Early polls have shown Texas Gov. George W. Bush and Dole far ahead of other potential GOP rivals. And Bush issued a statement welcoming her to the contest.

"I think Elizabeth Dole is a fine person, and I'm glad she's in the race," Bush said. "I think it's instructive to America that the first viable female presidential candidate is a Republican."

Dole also bought half-hour slots of television time in Iowa and New Hampshire to air commercials referring indirectly to President Clinton's problems.

"If I run, this will be why: I believe our people are looking for leaders who will call America to her better nature," Dole said. "Yes, we've been let down, and by people we should have been able to look up to."

Iowa's precinct caucuses will launch the presidential nominating season in February 2000. It's a state in which she is well-known, with a long history of campaigning for her husband.



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NATION

Rescues cost about \$383 million a year

Expensive missions are forcing Michigan lawmakers to consider rescuing fees.

By Jonathan D. Salant
Associated Press

WASHINGTON — The federal government spends more than \$383 million a year to rescue capsized boaters, stranded hikers and injured campers but doesn't seek reimbursement — even from people whose own risk-taking puts them in danger.

In Michigan, where at least 95 ice fishermen have been rescued from lakes in one area alone this winter, lawmakers are considering charging for rescues of people who were reckless or ignored warnings.

But the U.S. Coast Guard and the National Park Service, two federal agencies that handle thousands of rescues a year, said they don't want to send out bills because it might discourage those in need from calling for help.

"One of the last things we want is somebody who would not want a



Richard Ambo/Associated Press
Balloonist Steve Fossett is retrieved by a U.S. Coast Guard HH-65 Dolphin helicopter from waters north of the Hawaiian Islands on Dec. 25, 1998.

rescue because of the potential of having to pay for it, and therefore losing a life," said Coast Guard Cmdr. Mike Lopinsky.

Even relatively simple rescues can be costly.

In December, the Coast Guard spent \$130,275 to rescue three bal-

loonists who failed in their attempt to circle the world and ditched their craft off Oahu, Hawaii, on Christmas Day. The balloonists included Richard Branson, the British chairman of the Virgin records, soda and airlines empire, and U.S. millionaire Steve Fossett.

After the rescue, Branson said he would pay if asked. But the Coast Guard didn't ask.

The National Taxpayers Union, a Washington-based group that advocates less government spending, said such individuals should foot the bill when they put themselves in danger.

"People who knowingly take a risk to try to set a record ought to assume the financial costs," said Peter Sepp, the group's spokesman.

The Coast Guard spent \$380 million of its \$4 billion budget in 1997 on search-and-rescue operations, while the National Park Service spent \$3.4 million the same year, the most recent figures available. The Air Force also helped with rescues but did not have figures immediately available.

The totals include rescues of people who became endangered by unforeseen circumstances as well as those who were taking risks.

Lopinsky said the money is well-spent: His agency saved almost 4,000 lives and \$878 million worth of property in 1997.

Congress to end bumpy rides

The House introduces a bill that will get airlines to compensate passengers for delays or cancellations.

By Jim Abrams
Associated Press

WASHINGTON — Bolstered by passenger tales of alleged mistreatment by airline companies, the administration and Congress are moving to improve protections of air travelers' rights.

"We were the victims, and we were being shamed for not having the proper attitude," Barbara Plecas of Walled Lake, Mich., told lawmakers Wednesday, recounting how she and fellow Northwest Airlines passengers — just arrived from Tampa, Fla. — were stuck on a Detroit Metropolitan Airport tarmac for seven hours during a snowstorm last January.

Another passenger, Patricia Shank of Frederick, Md., told the House Transportation Committee of being confined for nine hours last January on a Virgin Atlantic plane that never took off from Washington's Dulles International Airport for London. When she declined to take another plane the next day, the airline refused to return her luggage, which was flown to London.

"We have struck a raw nerve here," committee Chairman Bud Shuster, R-Pa., told a packed hearing room. "I can't walk through the halls here without members and constituents telling me their horror stories."

Shuster has introduced a bill — one of several "passenger bill of rights" measures now working their way through Congress — that would require airlines to pay compensation to passengers kept waiting on a runway more than two hours, provide explanations for delays and cancellations and give refunds for flights canceled for economic

"We were the victims, and we were being shamed for not having the proper attitude."

— Barbara Plecas, Northwest Airlines passenger who testified before Congress

reasons, among other things.

Vice President Al Gore and Transportation Secretary Rodney Slater, meanwhile, introduced Wednesday the administration's plans for legislative and regulatory action.

"Our Fair Treatment Initiative ... empowers passengers with all the information they need to make good decisions," Gore said. The administration's proposed legislation would require airlines to:

- Disclose publicly their flight delay and cancellation policies;
- Provide food and restroom facilities during delays;
- Draw up evacuation procedures for extended delays and bumping;
- Provide notices on lower-priced ticket outlets;
- Double the maximum compensation for mishandled baggage to \$2,500, and for being bumped from a flight to \$800.

In regulations that became effective Wednesday, airlines must inform passengers of co-sharing arrangements in which one airline books flights for another, and tell passengers when they buy tickets whether the flight involves changing planes.

House Majority Leader Dick Armey, R-Texas, criticized the administration's proposals as "a one-way ticket to higher air fares."

Most of those testifying spoke of long delays and airlines' failures to keep them informed and comfortable.

Questions linger following Naperville murder

Neighbors in this idyllic Chicago suburb seek answers after a mother was charged with killing her three children.

By Tammy Webber
Associated Press

NAPERVILLE, Ill. — In this seemingly perfect American town with its seemingly perfect American families, Lois Landgraf was puzzled when a neighbor called to say there had been a horrible crime a few doors down.

"No way," Landgraf recalled telling her friend as she made her way to the door facing stately Loomis Street in this western Chicago suburb. "There's nothing going on."

A glance down the street showed her differently. There were police cars and yellow crime-scene tape at the cranberry-red Victorian house a block away.

When police arrived on March 5, they found the bodies of 3-year-old Thomas Lemak and his 7-year-old brother, Nicholas, in their beds. Their 6-year-old sister, Emily, lay lifeless in her parents' room.

All three children had been drugged and smothered.

The initial shock was compounded when their mother, Marilyn Lemak, was charged with the crime. After the slayings, police said, Lemak took several pills and cut her arm.

"She couldn't have done that in her right mind," Landgraf said. "Who could? It makes you feel so sick."

Many residents stopped Tuesday to leave flowers, teddy bears,

candy canes, dolls, ceramic angels and other mementos near the three white crosses erected in the Lemak front lawn.

The slayings have jolted this neighborhood of historic homes and lush lawns, honored in 1997 as the most kid-friendly city in America by Zero Population Growth, a Washington, D.C.-based lobbying group.

Lemak was part of that image, until Friday, prosecutors say, when she phoned police to come to her home in the city's historic district.

Lemak, a brown-haired 41-year-old, was known as a loving mother and classy friend, someone who always looked "put together."

She and her physician husband, Dr. David Lemak, were in the middle of a divorce, though it seemed to be going amicably. Neighbor Tom Klingbeil said both parents were attentive and loving with their children.

Police found a wedding photograph of the Lemaks with a knife stuck through David Lemak's chest, as well as a crumpled wedding dress on the bathroom floor, the *Chicago Tribune* reported Wednesday, citing sources it did not identify.

Daniel Kuhn, a lawyer representing Lemak in her divorce, said she appeared to be sedated and "utterly devastated" when he visited her in jail Tuesday.

Kuhn said Lemak had been having trouble eating in jail because some of the food reminded her of her children's favorites.

"I think people are overwhelmed and don't know how to react," neighbor Edna Steinbock said.

"My heart aches for her. I'm



Beth A. Keiser/Associated Press
A Naperville, Ill. police officer, left, is comforted by a friend Wednesday as they leave the Beidelman-Kunsch funeral home, where the bodies of the three Lemak children, Nicolas, 7, Emily, 6, and Thomas, 3, are kept.

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ODB jailed for wearing armor

The singer, whose real name is Russell Jones, was charged with breaking a new California law.

By Linda Deutsch
Associated Press

LOS ANGELES — Rap star ODB was jailed on \$115,000 bail Wednesday on charges that he violated a new state law that bans violent felons from wearing body armor.

The lawyer for Russell Jones, the real name of the 30-year-old singer for the hip-hop group Wu-Tang Clan, argued that he needed the protection because of his fame. Jones pleaded innocent.

"Due to how famous he is, he's at risk for his life," said Deputy Public Defender Mearl Lottman. "He has been in gunbattles and that's why he was wearing body armor. He was wearing it for his own protection."

Lottman noted that police in New York shot at Jones in January. A grand jury last month dismissed attempted murder charges brought against him in that incident.

Prosecutors suggested that Jones was a danger.

"There is an issue of public safety here," said Deputy District Attorney Mary Ganahl. "The danger is to the community. He can go into the community and not worry about the police."

Ganahl also suggested that Jones is the head of a street gang named Wu-Tang Clan.

"I think that is a musical group," Municipal Court Judge Kevin Brown said with a smile. "I have three children. That's why I know that."

The law was enacted after a 1997 bank robbery in North Hollywood, when armor-clad gunmen with automatic weapons wounded more than a dozen officers and civilians. Both gunmen were killed at the scene.

The law seeks to protect police from assailants who can shoot without fear of return fire.

Opponents said it could leave the vulnerable unprotected and infringes on the right of citizens to protect themselves.

"The law is well-intentioned but misguided," said Erwin Chemerinsky, a professor of constitutional law at the University of Southern California.

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NATION & WORLD

FBI tracks border murderers

■ A team of FBI agents arrived this week to attempt to solve 23 unsolved slayings.

By Michelle Koldin
Associated Press

CIUDAD JUAREZ, Mexico — All of Consuelo Agüero Gonzalez's senses are heightened each night around 1 a.m. when she steps off the bus onto a desolate dirt road near her home.

"I get off and then I take off running because of how afraid I am," said the 30-year-old mother of three.

Female factory workers here such as Agüero are consumed with fear because of at least 54 sex murders of young women over the past six years in the Juarez area along the U.S. border, across from El Paso, Texas.

Many of the victims were thin and dark-complexioned, with long hair. Most were raped and then strangled or stabbed, their bodies dumped in the desert on the outskirts of town. At least a dozen worked in the booming assembly plants known as maquiladoras.

Twenty-three of the slayings are unsolved, said Manuel Esparza, a state prosecutor.

Theories among Mexican police range from one or more serial



Thomas Herbert/Associated Press

Rosa Guererra, right, stands with her daughter Fatima, 17, Tuesday in Juarez, Mexico. She worries for the safety of her daughter and herself, both factory workers, while walking to work in the dark.

killers to copycat killers to random slayings by drug traffickers.

Women's groups accuse state police of being disorganized and failing to investigate vigorously.

"I get off and then I take off running because of how afraid I am."

— Consuelo Agüero Gonzalez, female factory worker in Juarez, Mexico

"We have to work harder, scream louder and ask the community not to see this as a regular thing," she said.

Caraveo said her hopes were raised by the arrival this week of a team of FBI agents. The four experts from the National Center for the Analysis of Violent Crime in Quantico, Va., specialize in the psychological profiling of serial killers.

Al Cruz, an FBI spokesman in El

Paso, said Mexican authorities asked for his agency's help. The agents will study similarities in the crimes.

One of the most recent victims was a 13-year-old girl who was raped, suffocated with a plastic bag and left in a ditch last month. She had recently moved to Juarez to work in a maquiladora.

Women's advocates are working to open the city's first rape crisis center. Many of the women who work the night shift take buses home to their shantytowns and then walk the rest of the way on deserted trails in the middle of the night.

One worker, 22-year-old Veronica Gomez, said she is so worried that she has her parents meet her at the bus each night at 1:30 a.m.

And 16-year-old Jazmin Pinto Andrade said she is always looking over her shoulder.

"We're scared someone is going to get us," she said.

No more wondering 'Is he sponge-worthy?'

■ The sponge, which disappeared from the market in 1995, is making a comeback.

By Lauran Neergaard
Associated Press

WASHINGTON — The Today Sponge, the most popular over-the-counter contraceptive for women before it was pulled off the market in 1995, is headed back to U.S. drugstores.

A newly founded New Jersey company, Allendale Pharmaceuticals Inc., told the Associated Press Wednesday it has bought the Today Sponge from its previous

manufacturer and hopes to begin selling it again by fall.

"There's still a great need for the sponge," said Allendale chief executive Gene Detroyer.

He plans to formally announce the Today Sponge's return at a contraceptive meeting in San Francisco this weekend.

It was good news for family planning groups.

"We're pleased and excited that it's coming back," said Susan Tew of the Alan Guttmacher Institute, which says there aren't enough contraceptive choices for American women.

"Women need different methods at different points in life. ... Certainly it's not for everyone," Tew

cautioned. "But those contraceptive sponge users loved that method" before Today disappeared in 1995.

The Food and Drug Administration said there was never any problem with the Today Sponge's safety, a position the agency reiterated Wednesday.

Instead, then-manufacturer Whitehall-Robins Healthcare decided it would cost too much to upgrade the old manufacturing plant where it made the sponge to meet stringent government safety rules. FDA inspectors were concerned about high bacteria rates they discovered in air and water at the factory.

McDougal on trial again in Whitewater investigation

■ A prosecutor suggests that Susan McDougal is concealing a possible Clinton perjury.

By Peggy Harris
Associated Press

LITTLE ROCK, Ark. — One of Kenneth Starr's prosecutors opened the latest trial of Susan McDougal Wednesday by charging that her refusal to testify before a grand jury has kept investigators from determining whether President Clinton lied under oath about his business dealings.

Associate Independent Counsel Mark Barrett mentioned the president and Hillary Rodham Clinton 10 times during a 35-minute opening statement that signaled the first family's conduct will be a key

focus of the latest Whitewater trial.

In the absence of McDougal's testimony, "the other two people who might know about these events ... reside in the White House," Barrett told the jurors.

But McDougal's lawyer told the jurors that Starr's tactics will also be on trial and that he will show his client is being "used as a pawn ... to get the president or the first lady."

"She was not going to cooperate with an investigation that was totally flawed and corrupt," attorney Mark Geragos said, adding his client will testify in her own defense and make clear she is concealing no crimes.

McDougal, 44, who along with her late former husband, James, formed the Whitewater land venture with

the Clintons two decades ago, is charged with obstruction of justice and contempt for defying a judge's order that she answer Starr's questions before a federal grand jury investigating Whitewater.

It is the third trial for McDougal in three years. She was convicted of fraud charges brought by Starr in 1996 and sentenced to prison and more recently was acquitted of embezzlement in a California state trial.

Barrett told the jurors that McDougal refused to testify about financial transactions that he charged undercut Clinton's sworn testimony at the 1996 trial of McDougal, her former husband and then-Arkansas Gov. Jim Guy Tucker.

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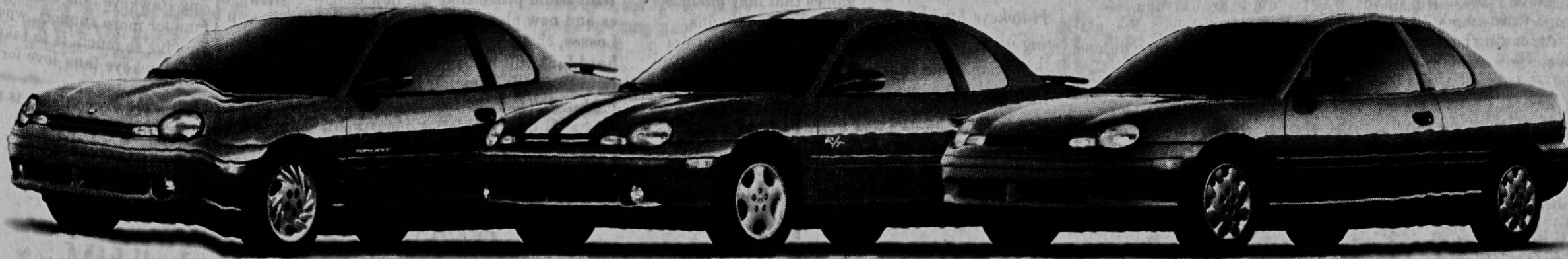
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EDITORIALS

Union renovations exploiting students' wallets, weaknesses

Coral Ridge Mall soon won't be the only place to buy greasy fries and plastic trinkets. Welcome to the new Mecca of commercialism: the Union.

This past week, architectural consultants have been giving campus presentations regarding the Union's restructuring. They claim their main goal is to create social, cultural and academic "spaces" for students.

Don't let them fool you. At a meeting of UI staff Tuesday afternoon, these same consultants repeatedly referred to students as "customers" and "bottom-feeders."

Students were stereotyped as "mall people" who would enjoy the "one-stop shopping" that the newly revamped Union would offer. Many students on campus will visit the fast-food places, expanded shopping areas and improved theater space that a new Union can provide. However, while the consultants have adequately addressed commercial desires, they apparently have not focused on ways that students could have a good time without spending money.

The proposed ideas, such as a new food court that will feature Pizza Hut, among other possible fast-food entries, may change the look of the Union. What they do not change is its current function — to sell to young students and profit from it.

There is nothing new about commercialism at the Union. Even now, the first things students see when they walk through the Union's ground floor are incentives to sign up for credit cards. The Union is a home for marketers, not a home away from home for students.

But the latest proposal's emphasis on developing and expanding businesses while merely relocating student organizations and cultural centers is an additional barrier to student interaction and education. In all fairness to the UI administration, which is pushing for the Union renovation, the proposals do address issues students care about, such as computer labs and study spaces.

However, the UI should primarily be regarded as an academic institution, not a business opportunity. Rethinking our corporate interactions would provide students with more than cavities and empty wallets.

Soraya Asadi is a *DI* editorial writer.

UI library funds shortchanged

The recent budget problems at the UI Libraries provide an interesting glimpse into the current priorities of the administration, especially when compared with the push to update and modernize the Union.

Few would disagree that the library system in a university is one of its most important assets. The library is the central facility for academic research and is a reflection of the quality of the institution as a whole. It would seem sensible that the library would then be one of the highest budget priorities and would receive adequate funds for maintaining and developing the wealth of information required for a university of the UI's caliber and size.

Unfortunately, this doesn't seem to be the case. UI library officials have been forced to make a special appeal to Gov. Tom Vilsack to increase funds to help pay for the libraries' burgeoning costs. Vilsack, who made lofty promises during his campaign to make education Iowa's top priority, has recommended only a 5 percent budget increase for the libraries.

The problem is especially acute in regard to periodicals, an area in which prices have been skyrocketing for academic journals of all types. It is not uncommon for a year's subscription to a top journal to cost more than \$3,000. *The Journal of Microbiology*, for example, goes for \$4,190 a year. Scholarly journals are absolutely essential for libraries to maintain, as most cutting-edge research and development are detailed in such publications. The UI Libraries have been forced to cut their periodical subscriptions by 15 percent.

Students may not be able to find necessary research materials, but they will definitely have a fun place to study at night.

The UI is currently planning a large and expensive remodeling of the Union. The Main Library is a building more worthy of renovation, with its antiquated and uncomfortable seating and desks, stuffy atmosphere and general lack of studying space during peak hours, especially during finals week. A cultural and social center is important for a university, but it should not eclipse the needs of the run-down library system on campus.

With recent plans for dorm renovations, a new and improved Union and increased faculty salaries, it is easy to see how the libraries are getting short-changed. While a revamped library may not be a sexy upgrade for the UI, it is vital to maintaining academic excellence here. The UI needs to worry about keeping students as much as it does recruiting them.

Greg Flanders is a *DI* editorial writer.



Let's talk about sex and self-respect

What's the connection between self-esteem and sexual activity? I'm worried about my roommate, who seems to sleep with lots of people whether they treat her well or not.

"Self-esteem," or an attitude of acceptance, approval and respect toward oneself, is gaining a lot of attention these days. Basically, a strong sense of self-worth or high self-esteem is the personal recognition and acceptance of one's achievements and one's limitations.

Many people are talking about the influence of self-esteem on everything from a person's social life to his or her academic career. While there are always exceptions, it does seem likely that self-esteem can also play a large role in our sex lives.

Low self-esteem can affect our sexual attitudes and behavior in a variety of ways. For example, in your roommate's case, low self-esteem may make her feel undeserving of pleasure or respectful treatment.

With low self-esteem, we may feel negatively about our bodies or feel a constant need to prove our sexual attractiveness. Feeling bad about one's body may hinder the ability to experience guilt-free pleasure.

In contrast, a strong sense of self-worth allows greater self-acceptance and celebra-

STUDENT HEALTH SERVICE

tion of our multi-faceted selves, including our sexuality. Being able to give and receive pleasure can increase feelings of significance, connection and competence. No excuses or apologies are needed for having sexual likes and dislikes. There is no need to feign virginity or exaggerate prowess.

Another important aspect of self-esteem and sex is the degree to which we protect ourselves. Prevention of disease and pregnancy requires sexual responsibility, which grows along with self-worth.

Having high self-esteem also allows one to resist cultural messages that tell us that we must emphasize sex in our lives or we will be doomed to unhappiness. It takes a strong individual to shape his or her own beliefs and values about the role of sex in his or her life.

Sexual attitudes are learned — we aren't born thinking that sex is bad or that it's the

HEALTH QUESTIONS

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greatest thing on earth. High self-esteem may aid us in combating the negative messages we are taught, such as that sex and our bodies are "dirty," that only certain types of sex or sexual partners are "right" or that good sexual experiences should come "naturally," without discussion of needs and desires.

Try to consider it this way: Developing our self-esteem might make us more likely to be kind to ourselves in several ways. It helps us in how we perceive our looks and gives us a willingness to embrace our achievements and accept our limitations.

Approaching the issue of someone else's self-esteem is tricky. If you feel comfortable enough, you might consider talking with your roommate about your concerns in a non-threatening fashion.

You can also be an influence through your own attitudes, behaviors and comments in showing her that higher self-esteem will not only enhance our sex lives but will most likely improve many other areas of our lives as well. For more information, you may want to check out the book, "Women and Self-Esteem," by Linda Tschirhart Sanford.

Elizabeth Agresta is a graduate assistant at Health Iowa/Student Health Service.

Loyal Hawkeye sports fans want more for their money

HAWKEYE football and Hayden. Hawkeye wrestling and Gable. Hawkeye basketball and Davis. These all are synonymous.

It's like the Bulls and Jordan. And without Jordan, the Bulls just aren't the Bulls anymore. So what's a fan to do when the best parts of the UI games are gone? Not only that, next season the UI will also ask fans to dig a bit deeper into their pockets — athletics ticket prices are going up.

Watch a Bulls game on television and you see a full crowd at the opening of the game. By the final quarter of the game, though, the stands are at least one-third empty, sometimes more, depending on the point spread or the embarrassing number of turnovers. The game just isn't the same, and fans are responding.

It will be no different here. Football just won't be the same without Hayden at the helm. Basketball games won't be the same without Davis leading the charge. Wrestling

hasn't been the same without Gable. The decision to increase ticket prices has come at a very inopportune time. With new coaches, new staff and new recruits changing the face of Hawkeye athletics, the next season will be a tough test of survival for the UI's athletics departments. Last week, they made it even harder on themselves. All fans wanting to see Hayden-less games with Kirk Ferentz as coach instead will have to pay \$2 more.

Hayden, Davis and Gable were the names Hawkeye fans loved to hear; they were the coaches who made the games exciting. Crowds flocked to see the game itself, of course, but these big names meant fans showed up in full

force, even when the teams were not as notable as the coaches. Hawkeye fans have stamina. They come with faces painted. They come regardless of the rain. Some get so excited they forget shirts, dancing in the stands with torsos doused in black and gold body paint.

But what happens when you take away the fans' favorite part of the team? Will Hawkeye fans be getting up in mid-game to head home like Bulls fans have been doing?

Instead of ponying up another few bucks for games that may produce fewer and fewer wins, Hawkeye fans might not even get in line for tickets when they realize prices have gone up \$2 each for a single game. They may just sit at home and watch the game on TV.

A new coach trying to give these programs a shot in the arm without the infamous Hawkeye fan support

won't be all that successful if fans are turned off by the boost in price. Fans may wonder why they should pay more for tickets just to suffer through the antics of cheap imitations of their beloved Hawkeye teams.

It will be hard enough to generate the kind of excitement Gable, Hayden or Davis did without adding higher ticket prices.

Early wins could tempt fans to shell out the extra money for tickets. Wins could prove that the new coaches and new players can deliver. Losses, though, could mean even die-hard fans will be barbecuing leisurely in their yards rather than in UI parking lots.

The UI men's athletics department apparently saw no other option to deal with a tight budget, and that is sad. Football tickets will go up to \$28 (from \$26), and basketball tickets will

hit \$19 (up from \$17), and those are just for regular season tickets. Tickets for the home football opener in September will be \$33.

What may save Bob Bowsby, the UI's men's athletics director, from empty stands next year is that Hawkeye fans are real fans. This may be the only thing persuading people to pay the inflated ticket prices.

When it comes to athletics, the Hawks can put together some amazing shows, and the anticipation of catching one will bring Hawkeye fans back.

Asking fans for more support, when they already give so much, is to take advantage of Hawkeye fans' love for their teams.

But, at least a Hawkeye ticket is not as pricey as a Bulls ticket.

Amy Couteé is a *DI* columnist.



readers

SAY Should UI student athletes be prohibited from drinking during their season?



"No. I play tennis."
Shawn Lamunyon
UI freshman



"Yes. They are doing about enough as it is."
Nancy Revilla
UI sophomore



"No. Drinking with teammates could provide a sense of camaraderie that water and natural juices wouldn't."
Michael Thornton
UI sophomore



"It depends. If they are underage, then yes. If they are over 21, it's fine."
Max Gootz
UI freshman



"Yes. It's not a very healthy thing to do, and they need to be in top condition."
Lynn Van
UI graduate

This month features:
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VIEWPOINTS

Crossing Division Street with my eyes wide open

WHILE driving down the streets of Chicago last weekend, I realized the hypocrisy of the American Dream never seemed so apparent.

As a Chicago native, it was an odd homecoming of sorts for me. The city, like any other, is a myriad of slums and skyscrapers, of penthouses and cinder block construction, of opulent multimillion dollar estates and dilapidated federal housing projects.

From the city proper, none of the projects is visible. Just 10 minutes separate the glistening Gold Coast from the Henry Horner Homes. Tourists who flock to Bloomingdale's and Nieman Marcus are warned not to stray too far from Michigan Avenue, and few do. After all, there are no museums, no restaurants, no department stores, no monuments and no specialty shops anywhere near the inner city.

In fact, there are few businesses at all, besides the predatory liquor stores and pawn shops. There are also no libraries, no churches, no grocery stores, no police precincts and no hospitals. The old factories closed down decades ago, and retail stores have fled most of the city's South and West Sides.

As I walked down Division Street toward the Robert Taylor Homes, I was aware of how desolated, how eerily quiet the neighborhood was. Few people were out and about around Chicago's largest housing project, except for a young student desperately trying to sell M&Ms to raise money for her school. It's easy to make the mistake of assuming the buildings have been abandoned, because in a very real sense, they have been.

More than 30 years ago, journalism icon Studs Terkel observed that Division Street was a dividing line in Chicago. The lines of money and skin color are still clearly drawn across the city; you can see it at every turn. Segregation in schools and housing has only worsened since the landmark ruling of Brown v. the Board of Education of Topeka, Kan., and the progressive legislation of the 1960s.

There are two cities: one rich and white and one black, Latino and poor. There is so very little in between. And it's not just Chicago — Los Angeles, Boston, New York and many others have the same stark dividing line. Even in Iowa City, we have a small version of this near Broadway.

In the land of plenty, of equal opportunity for all, how can this be? Our inner cities boast infant-mortality rates that rival those of Third World countries, lack garbage and sewage systems and have skyrocketing murder rates.

Without health insurance, most residents cannot get routine or even emergency care. Schools have textbooks that are 50 years out of date, few working bathrooms and overcrowded classrooms.

It's too easy to parrot the popular blame-the-victim rhetoric that the poor deserve their fate because they just haven't tried hard enough to succeed. They haven't been given a chance in the first place.

Government funding for vital social services in our inner cities has been out of fashion since the 1980s, and millions of people still slip below the poverty line. The economy has been booming, but the chasm between rich and poor is silently eating away at the working and middle classes. One in five Americans is poor, and one in four children is. That's approximately 50 million people, not to mention the millions of working poor on the brink.

For years, politicians have argued that our inner cities don't need money for schools, housing, businesses and health care. Instead, they lambaste the poor for their lack of good, old-fashioned morality. Millions of people, just thrown away by our society. How can that be morally right?

In Chicago, only 20 miles separate the most violent housing project, Cabrini Green, from the idyllic suburbs of Kenilworth, Winnetka and Northbrook. But it isn't family values that separate the haves from the have-nots, but rather good, old-fashioned family money, passed down from generations. Father's annual income is the best determinant of a child's future social class. In our society, the richest 20 percent of this country holds more than 85 percent of the wealth, and it intends to keep it that way.

These affluent residents are never subjected to patronizing lectures from politicians. In an era of self-proclaimed conservative "small government," those at the top tiers are given the majority of tax breaks. Their corporations are given approximately \$200 million in corporate welfare annually, while they turn record profits. Their public schools spend \$11,000 to \$19,000 per student, compared with \$2,000 to \$4,000 in the inner city.

What this translates to is that in our society, some people are more valued than others. It's easier to preach morality than to invest in the future of our poorest citizens with life-saving programs.

From Chicago proper, none of the housing projects are visible. They are conveniently tucked away — out of sight, out of mind. But from the projects, the city skyline is always just over the horizon, dangling just out of reach.

SUSAN DEMAS

Susan J. Demas is a *DI* columnist.

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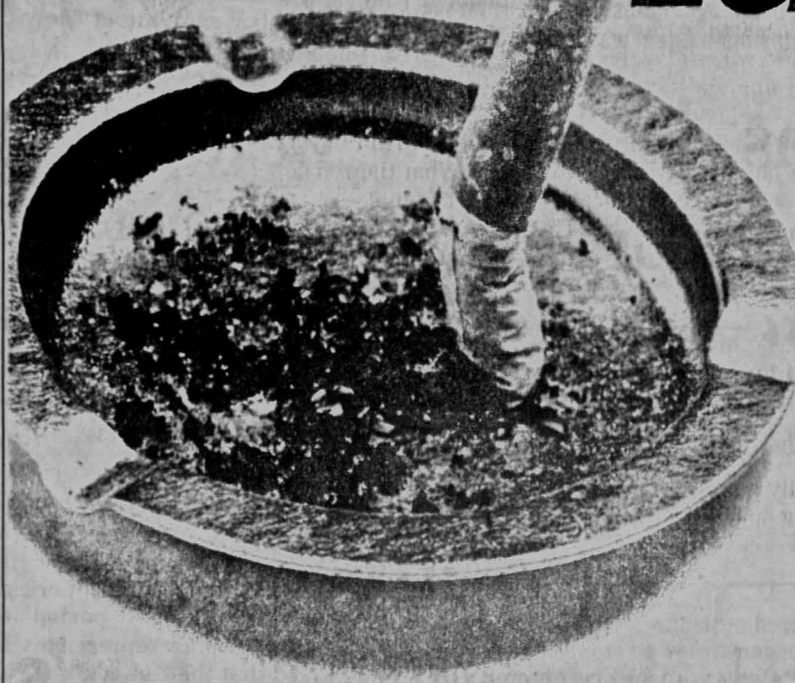
These affluent residents are never subjected to patronizing lectures from politicians. In an era of self-proclaimed conservative "small government," those at the top tiers are given the majority of tax breaks. Their corporations are given approximately \$200 million in corporate welfare annually, while they turn record profits. Their public schools spend \$11,000 to \$19,000 per student, compared with \$2,000 to \$4,000 in the inner city.

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get your [stinkin'] butt out of my face



In a world where dry cleaning may cause cancer, sex requires a blood test, and no one seems able to go anywhere without an SPF of 30 or higher, why would you ever want to stick a lit tumor in your face?

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Health Iowa/Student Health Service

LETTERS TO THE EDITOR

Cars are dangerous, but who wants to ban them?

To the Editor:
In the Feb. 25 *DI*, Dr. Kemp Kernstine of the UI Hospitals and Clinics reports that 53,000 deaths each year can be attributed to second-hand smoke ("Dorm-smoking policy under fire").
Where did the doctor get his data? According to an article appearing in the November 1998 *Libertarian Party News*, studies by such groups as the World Health Organization have found no significant correlation between second-hand smoke and disease.
On the other hand, air pollution from motor vehicles causes as many as 120,000 deaths annually, according to the American Lung Association, as reported in "SuperTrains" (p. 331), by Joseph Vranich.

Bob Dostal
Iowa City resident

views to us unknowing, unenlightened masses here at the UI. It seems to me that the first step to stop the "politics of hate," as he calls it, would be to end this petty political name-calling and finger-pointing, which he seems so reviled by, yet are seen in nearly every one of his logically deficient columns.

Stereotyping all conservatives as racist, white supremacists with no conscience is not only irresponsible and in poor taste but embodies the same flawed thinking he wrote so strongly against in his article. The next time Elliot wants to rant and rave about societal injustices maybe he should take that cigarette out of his mouth and use his head and a little tact.

Hmmmm, I thought it was the conservatives who were in bed with the tobacco industry? I often wonder how Elliot can justify his bad-boy persona peddling liberal ideas at one of the most liberal universities in the Midwest. Way to go out on a limb.

Sean McClure
UI sophomore

it. First, it is already built, which should save some money. And some of the stores could be left in the mall to generate funding for the school and the upkeep of the new Union. We could actually have a decent book store, our current one being put to shame by places such as Arizona State University and the University of Washington. Our bookstore is horrible! In the new Union, there would actually be room for books!

Maybe the Bijou could have a real theater in it. There would be space for real study areas and loud areas and relaxing areas. The current Union is anything but relaxing; it is claustrophobic, and much of it is dim. There could be space for nap rooms.

Another reason that this would be such a great space is it would be a chance for the school to put its money where its mouth is. I've heard much talk about trying to get students to drink less, but most of what I've heard has focused on what kids cannot do. Unfortunately, in this town, if one doesn't have much money and is underage, there is VERY little to do.

In the new Union, besides pool tables, there could be a bowling alley and maybe a nightclub/juicebar for dancing and bands. If anyone hasn't noticed, this town is missing a mid-sized (approximately 1,000-2,000 capacity) venue for music. This would be a great opportunity for SCOPE, the students and the whole town.

Basically, there is no argument against this. The Union needs help, downtown needs a kick and it's just plainly and simply the right thing to do!

Peter Day
UI graduate student

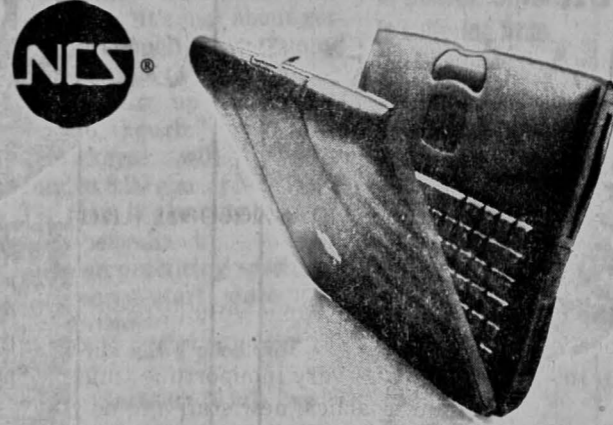
Elliot does injustice by stereotyping

To the Editor:
I am glad that Beau Elliot can take the moral high ground and continue to keep us all in line by using the senseless slayings of Matthew Shepard and Billy Jack Gaiter to shamelessly promote his own political agenda ("Waiting for justice in a burgeoning culture of hate," *DI*/March 9).
No greater injustice can be done to the memories of these victims and their families than to use these tragedies as an excuse for Elliot to espouse his liberal

Look to Old Capitol for new Union site

To the Editor:
My dream of the Old Capitol Mall's becoming the new student Union was rekindled when I saw that the mall was, in fact, not yet sold. This is the perfect opportunity for the UI to step in and do something great for the UI, the students and the city.
Everybody knows that we need a better student Union — there is no debating that — and the mall is the perfect place to have

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WORLD

Holbrooke unable to get Kosovo peace deal

■ The U.S.-sponsored deal calls for 28,000 NATO troops to police a settlement.

By Katarina Kratovac
Associated Press

BELGRADE, Yugoslavia — A top U.S. negotiator failed to persuade Yugoslavia's president to sign onto a new Kosovo peace deal Wednesday. Along the border, Yugoslav forces backed by tanks torched the homes of ethnic Albanians and sent hundreds fleeing. Three bodies were found — at least two of them men who had been shot in the back in Ivaja, a hamlet near the Macedonia border where homes that had been burned still smoldered. Residents said neither was a rebel in the separatist Kosovo Liberation Army. A neighbor said one of the vic-

tims had called on a mobile phone to say Serb police were coming into the village and that residents were going to make a run for it.

Fighting on the day that Yugoslav President Slobodan Milosevic met with U.S. peace envoy Richard Holbrooke also broke out near Vucitrn, 18 miles from Pristina, the provincial capital of Kosovo. Reporters at the scene said government forces were backed by 10 tanks and two armored personnel carriers.

Holbrooke pressed Milosevic to accept a peace plan or risk NATO strikes during more than four hours of face-to-face meetings Wednesday, but instead the hard-line Yugoslav leader declared afterwards: "Foreign troops have no business in our country."

Milosevic said the U.S.-sponsored peace plan is "a good basis"

for a political settlement of the Kosovo crisis. But he continued to reject the key provision — the deployment of NATO troops to police it.

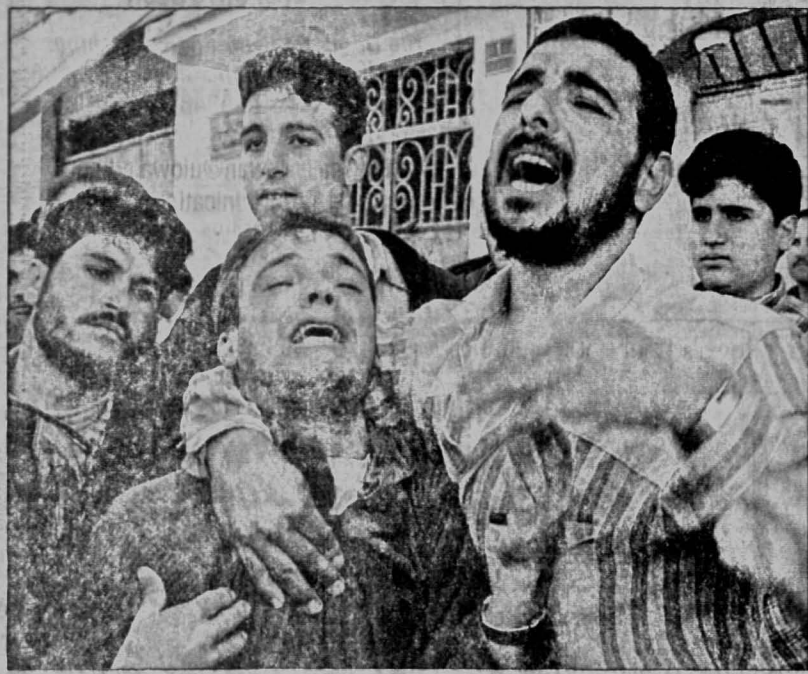
More than 2,000 people have died and 300,000 have been displaced in a year of fighting between Yugoslav troops and ethnic Albanian rebels in Kosovo.

Milosevic believes stationing NATO forces is tantamount to Western intervention in Yugoslavia, made up of Serbia and the much-smaller Montenegro.

Kosovo is a Serbian province, but 90 percent of its 2 million people are ethnic Albanian.

The U.S.-sponsored deal calls for wide autonomy for Kosovo Albanians, but not the independence that they seek and for 28,000 NATO troops — including 4,000 Americans — to police a settlement.

Holbrooke had been instrumental in forging a Bosnia peace deal with Milosevic in 1995 and a shaky cease-fire in Kosovo last October that has unraveled with new fighting this year.



Adel Hana/Associated Press
Relatives of Raed Attar react outside the courthouse in Gaza City Wednesday after hearing that Attar was sentenced to death by a Palestinian court for his involvement in a shootout, in which a Palestinian agent was killed.

2 Palestinians die in death sentence protest

■ An increase in the use of capital punishment is causing an outrage from human rights groups.

By Samar Assad
Associated Press

RAFAH, Gaza Strip — Palestinian police killed two teen-age protesters Wednesday after riots broke out over a death sentence imposed on a police agent from a powerful Palestinian family.

The sentence brought protests from human rights groups over the growing use of capital punishment and posed a major political problem for Palestinian leader Yasser Arafat and his autonomy government.

Raed Attar was sentenced to death for his role in a February shootout that killed another police officer, Capt. Rifat Joudeh.

Both men were from prominent families in Rafah, a town bordering Egypt, and belonged to one of the several Palestinian security services that cross into each other's turf in the absence of clear mandates.

Joudeh's family had clamored for the death penalty, but Wednesday's rioting by members of Attar's family indicated the sentence would not end the problems the case has posed for Arafat.

As he was led away Wednesday from a Gaza City courtroom, Attar shouted: "There is no justice in Palestine! This court decision has been fabricated!"

It was unclear when Attar, 25, would face the firing squad; a death sentence handed down last month to a police officer convicted in a child rape was carried out within hours of sentencing.

After Wednesday's sentencing, members of Attar's family gath-

“ If they turn this into a clan vendetta, then we will be more than happy to make it into that.”

— Mohammed Joudeh, the brother of victim Rifat Joudeh

ered outside the Joudeh home and began throwing stones and bottles. Palestinian police opened fire, killing two youths, aged 17 and 18, then clamped a curfew on Rafah.

Arafat rushed back from a meeting with Jordan's King Abdullah in Amman to deal with the crisis, and ordered an inquiry into Wednesday's shootings.

Mohammed Joudeh, the victim's brother, said the family was pleased with the death sentence and issued a chilling warning to the Attars.

“ If they turn this into a clan vendetta, then we will be more than happy to make it into that,” he said.

Palestinian courts have imposed numerous death penalties in the past five years. In most cases, however, Arafat has commuted the sentences to life prison terms, although three executions have been carried out. Another death penalty case is now before a West Bank court.

Human rights officials say the death sentences reflect a tendency by the Palestinian Authority to appease popular opinion instead of applying judicial standards.

“ In every case the death sentence was carried out, it was because the people screamed for it,” said Haidar Abdel Shafi of the Palestinian Independent Commission for Human Rights.

We're 'friends and partners,' Clinton tells C. America

■ The president waited on his plane in Guatemala as protests were held.

By Terence Hunt
Associated Press

GUATEMALA CITY, Guatemala — Trying to heal old wounds, President Clinton Wednesday acknowledged the U.S. role in Central America's "dark and painful period" of civil wars and repression. He urged that the United States be viewed "in a new way, as a partner, a friend."

But in a reminder of past U.S. involvement in Guatemalan affairs, about 100 demonstrators protested Clinton's arrival here from El Salvador. They carried signs decrying genocide, murder, oil companies and poor wages.

Clinton, addressing lawmakers assembled in El Salvador from across Central America, won loud cheers by promising to seek revisions in U.S. laws that discriminate by country in the treatment of illegal immigrants. "This is wrong and we should change it," the president declared.

It is an extremely sensitive issue here because nearly 3,000 illegal immigrants from El Salvador and Guatemala face deportation after Monday's expiration of a temporary amnesty program. They are seeking parity with Nicaragua and Honduras, covered by more liberal laws.

The administration said it will make the policy more even-handed through administrative changes.

Arriving here from El Salvador, Clinton waited more than a half hour on Air Force One as security officials assessed the demonstrations awaiting him outside the National Palace of Culture. There is deep resentment toward the United States over a 36-year civil war in which 200,000 Guatemalans died or disappeared.


An official "truth mission" report last week blamed many of the deaths and disappearances on the U.S.-backed army and the CIA. Clinton, at an arrival ceremony in an open-air courtyard, said the United States was committed "to shed light on the dark events of the past so that they are never repeated."

Later, he told a roundtable discussion that any U.S. support given to military forces or intelligence units that engaged in "violent and widespread repression" was wrong. "And the United States must not repeat that mistake," he said.

Clinton addressed the national legislature seven years after the end of El Salvador's civil war, which claimed at least 75,000 Salvadorans, mostly civilians. It was the main speech of his four-day tour through Nicaragua, Honduras, El Salvador and Honduras and was intended to set the markers for a new U.S. relationship.

"The wars are over," Clinton declared. "Every country in Central America now is governed by elected leaders accountable to their people."

Global Focus: Human Rights '98
Lecture Series



Mar 11

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(India)

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4:00 pm

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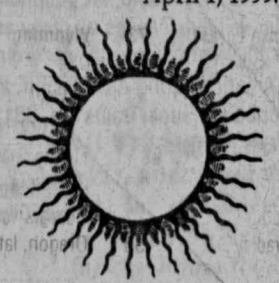
Title: "Voices of Suffering and The Future of Human Rights"

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| Computer Hardware | Fragrances |
| Computer Software | Health & Vitamins |
| Consumer Electronics | Magazines |
| Fragrances | Music CDs & Cassettes |
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Upset-minded: looks to knock fourth-seeded Arkansas today. Denver for the to play the low winner, Page 6

Section B

TELEVISION

Main Event

The Event: Colley Iowa vs. UAB, 11 a (11:40 tip-off), KGA

The Skinny: Blow mid-terms - it's time March Madness! S Tom Davis can lead Hawkeye basketball

College basketball

1:30 p.m. NCAA regional

6:30 p.m. NCAA regional

9 p.m. NCAA game

Tennis

2 p.m. Ever

Golf

3 p.m. Honda

Soccer

7:30 p.m. U.S. v

NBA

7:30 p.m. Sonics

QUOTABLE

"Augusta will fast day? M - Ernie Els, the grass bey National will

SPORTS QU

Who coached th their most recent appearance? S

SCOREBOA

NBA

Philadelphia Charlotte Indiana New Jersey

Washington

Detroit Miami Atlanta

NHL

Pittsburgh Carolina Ottawa N.Y. Rangers Chicago Nashville

MEN'S NIT

Xavier Toledo Rutgers Hofstra Clemson Georgia Old Dominion Seton Hall Wake Forest Alabama Princeton Georgetown N. Carolina St. Providence Butler Bradley

Iowa's will fo spring

■ Bashir Ya in the upcom and field sea

Iowa men Bashir Yam upcoming ou trate on sprin

Yamini rec after debat recently com

"It gives m on spring Wednesday m focus on my having to ru

Yamini wa top wide rec expected to 1999. He wo jump title in this year. He

Next sprin to the track a fifth-year s

"It'll give Iowa (next ye (2000) Olymp

SPORTS

Thursday



BAD NEWS: Torre (right) diagnosed with prostate cancer, Page 3B

DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions. Phone: (319) 335-5848 Fax: (319) 335-6184 E-Mail: daily-iowan@uiowa.edu Mail: 201 Communications Center Iowa City, Iowa 52242

March 11, 1999

INSIDE

Upset-minded: Siena looks to knock off fourth-seeded Arkansas today in Denver for the right to play the Iowa-UAB winner, Page 6B



Section B

Headlines: Minnesota hoops program accused of academic fraud, Page 3B • Lakers and Hornets complete five-player deal, Page 6B • Iowa's Loehndorf qualifies for NCAA meet, Page 4B

TELEVISION

Main Event

The Event: College hoops, Iowa vs. UAB, 11 a.m. (11:40 tip-off), KGAN Ch. 2.
The Skinny: Blow off those mid-terms - it's time for March Madness! See how far Tom Davis can lead his final Hawkeye basketball team.



College basketball

1:30 p.m. NAAs, Louisville vs. Creighton or regional game, KGAN Ch. 2.
6:30 p.m. NAAs, Missouri vs. New Mexico or regional game, Ch. 2.
9 p.m. NAAs, Texas vs. Purdue or regional game, Ch. 2.

Tennis

2 p.m. Evert Cup, women's semifinal, ESPN.

Golf

3 p.m. Honda Classic, first round, USA.

Soccer

7:30 p.m. U.S. vs. Guatemala, ESPN.

NBA

7:30 p.m. Sonics at Bulls, WGN.

QUOTABLE

"Augusta with rough? On a hard, fast day? Man."
- Ernie Els, after hearing the news that the grass beyond the fairway at Augusta National will be twice as high when the Masters starts next month.

SPORTS QUIZ

Who coached the Chicago Blackhawks to their most recent Stanley Cup Finals appearance? See answer, Page 2B.

SCOREBOARD

| NBA | | | |
|-----------------|----|-----------------|------|
| Philadelphia | 85 | Milwaukee | 101 |
| Charlotte | 70 | Seattle | 97 |
| Indiana | 93 | San Antonio | 81 |
| New Jersey | 82 | Orlando | 79 |
| Washington | 97 | Cleveland | 86 |
| Detroit | 87 | Phoenix | 73 |
| Miami | 88 | L.A. Clippers | |
| Atlanta | 78 | L.A. Lakers | late |
| NHL | | | |
| Pittsburgh | 3 | Dallas | 7 |
| Carolina | 2 | Edmonton | 4 |
| Ottawa | 3 | Vancouver | |
| N.Y. Rangers | 0 | Anaheim | late |
| Chicago | 5 | | |
| Nashville | 2 | | |
| MEN'S NIT | | | |
| Xavier | 86 | Nebraska | 68 |
| Toledo | 84 | UNLV | 55 |
| Rutgers | 58 | Colorado | 65 |
| Hofstra | 45 | Pepperdine | 61 |
| Clemson | 77 | Colorado St. | 69 |
| Georgia | 57 | Mississippi St. | 56 |
| Old Dominion | 75 | Texas Christian | 72 |
| Seton Hall | 56 | Kansas State | 71 |
| Wake Forest | 73 | Wyoming | 81 |
| Alabama | 57 | USC | 77 |
| Princeton | 54 | DePaul | 69 |
| Georgetown | 47 | Northwestern | 64 |
| N. Carolina St. | 92 | Fresno State | |
| Providence | 86 | California | late |
| Butler | 51 | Georgia Tech | |
| Bradley | 50 | Oregon | late |

All eyes on ailing Oliver

Sophomore guard says he's fine, but will come off bench for Iowa

By Megan Manfull
The Daily Iowan

DENVER — This isn't the way Iowa sophomore Dean Oliver envisioned his first trip to the NCAA tournament.

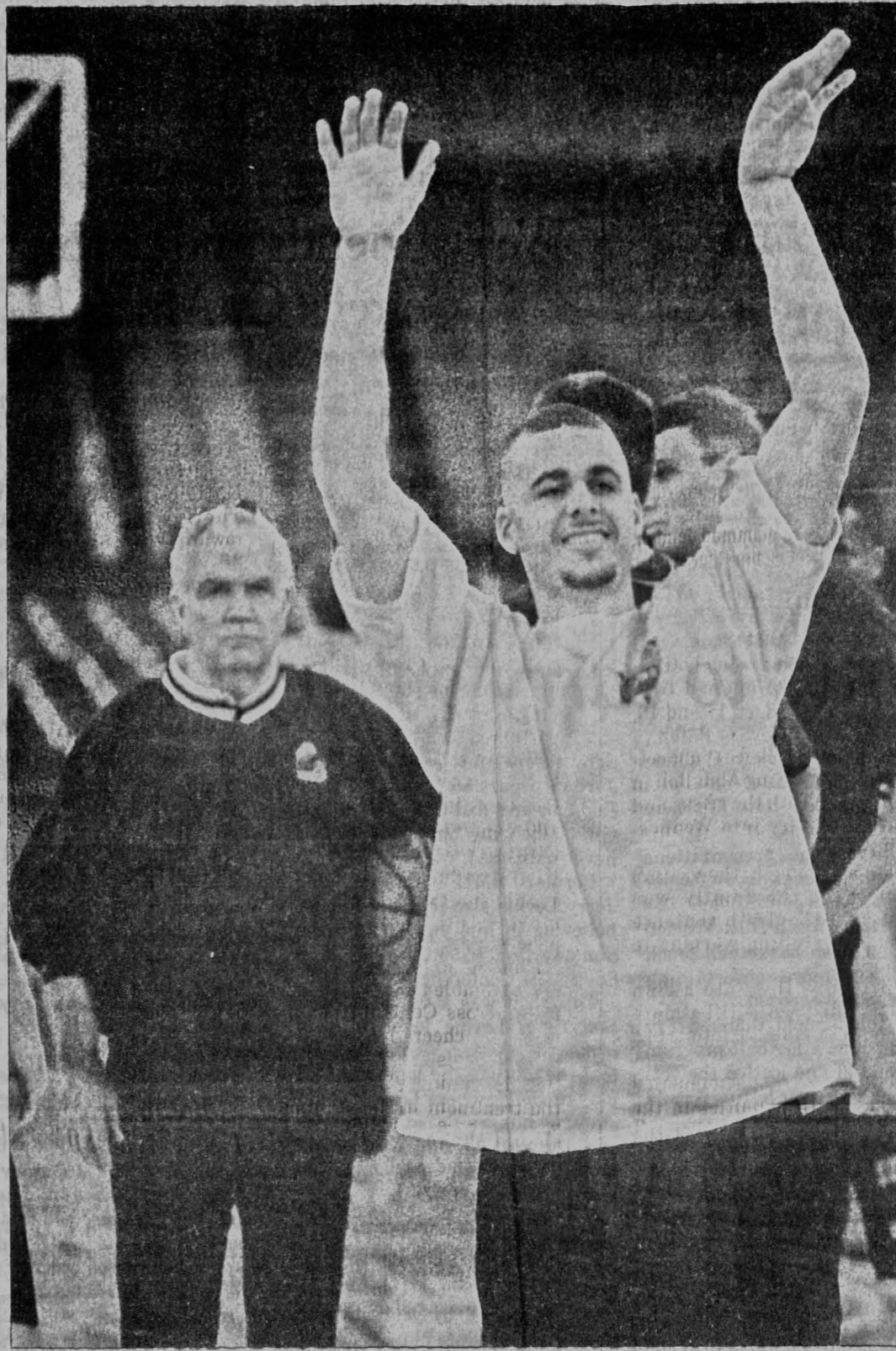
Iowa's point guard was rushed to a Denver medical center Tuesday and connected to IVs when a virus he's been battling since Saturday took a "severe" turn for the worse.

He missed Tuesday's team practice, but participated in a shootaround for about 30 minutes Wednesday. He is still trying to replenish the fluids in his body.

The 5-foot-11 Mason City native said he's ready to go, but Iowa coach Tom Davis said he will start junior Ryan Luehrmann at point guard today against the University of Alabama-Birmingham in the first round of the NCAA tournament. Tip-off is scheduled for 11:40 a.m. Iowa time at McNichols Arena in Denver.

"I'm hoping to shoot lights-out," Oliver said prior to the Wednesday shootaround. "I'm feeling a lot better. I just have to get back hydrated. Hopefully, it will be like (Michael) Jordan playing sick — go out there and play tremendous."
For 55 straight games, Oliver has held a secure spot in the starting lineup. However, the virus has kept Oliver out of practice since last week, and for the first time since Nov. 29, 1997, Davis plans to use Oliver as a reserve.
UAB coach Murry Bartow found no comfort in Davis' decision and refused to talk about exploiting the Hawkeyes (18-9) with a weakened Oliver. He has not discussed Oliver's illness with his Blazers (20-11).
"Iowa's whole team starts with Oliver," Bartow said. "He's the guy that makes them go. Jordan was sick a couple of times, too. So, I'm not putting much into that."
Oliver has been one of the top point guards in the Big Ten this season and leads the Hawkeyes in minutes (29.0) and points per game (11.9). He is also the team leader in assists (124) and steals (48).
"Dean has given us a lot this year," Davis said.

See IOWA-UAB, Page 2B



Brian Ray/The Daily Iowan
Iowa point guard Dean Oliver takes a shot during the Hawkeyes' team shootaround Wednesday at McNichols Arena in Denver. Oliver is suffering from the flu and will not start today's first-round game of the NCAA tournament, but he is expected to play. Iowa coach Tom Davis is shown in the background.

Early start doesn't thrill Hawks

By Megan Manfull
The Daily Iowan

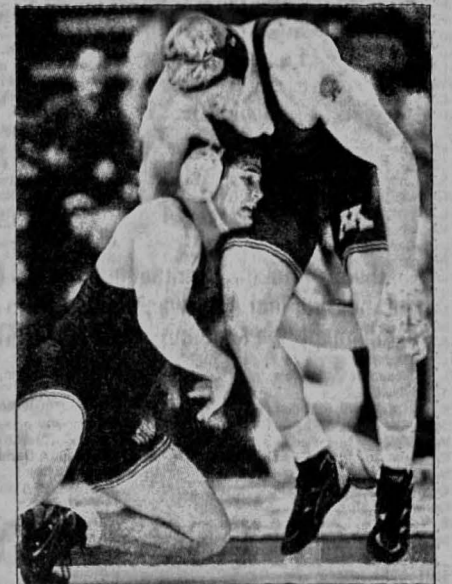
DENVER — Iowa's Jacob Jaacks thought it may have just been smarter to avoid going to bed.

The 6-foot-8 forward is not used to waking up until noon, and by that time today, the Hawkeyes will be sitting in the locker room at halftime, evaluating their game plan.
"I plan on staying awake all night," Jaacks said Wednesday, laughing. "Eight o'clock is going to come real early."
Tip-off for Iowa's game is scheduled for 10:40 a.m. Mountain time. Hawkeye players are trying to make

the adjustment easier by thinking in Iowa time, which is an hour later.
Last Friday, the Hawkeyes played Wisconsin at 11:30 a.m. in the quarterfinals of the Big Ten tournament. Iowa fell to the Badgers, 74-60.
"We thought it was going to be a tough adjustment, but it wasn't that bad in Chicago," freshman Duez Henderson said. "It's just about getting up early enough so your mind and body have time to wake up."
"I'm not getting up any earlier than I have to, though."
The Hawkeyes will have a shootaround at 8:20 a.m. at McNichols Arena. The team is planning to go out for breakfast beforehand.
They've been practicing specifically for the early start since they arrived in Denver.
"We know it's not a good thing to

See EARLY TO BED, Page 2B

COLLEGE WRESTLING



Kelly Etzel/The Daily Iowan

Iowa's Wes Hand (left) tries to take down Minnesota's Brock Lesnar earlier this season. The Gophers and Hawks are two of the top three teams in the country.

Coaches: NAAs to be top-heavy once again

■ Oklahoma State, Minnesota and Iowa are considered the only teams capable of winning the national title.

By Tony Wirt
The Daily Iowan

How many teams actually have a chance to win this year's NCAA Wrestling Championships?

Some of the nation's top coaches found that to be a difficult question to answer Wednesday during a conference call with reporters.

The national championships are scheduled for March 18-20 in State College, Penn.

Of the dozens of teams that will send representatives to the event, only three are considered to have realistic chances of winning — Oklahoma State, Minnesota and Iowa.

Even the opposing coaches conceded that assumption — after about three minutes of silence and some gentle rewording of the question.

"Those three teams are the clear favorites," Illinois coach Mark Johnson said. "The rest of the teams basically have to look to individual champions. We're a good dual team, but not so much in a championship situation."

Of the top three, No. 1 Oklahoma State was the preseason favorite to break Iowa's streak of four consecutive national titles, but the Cowboys have displayed a few chinks in their armor in the past week.

Oklahoma took the top billing over its intrastate rival in the Big 12 Championships last weekend, in part due to the injury of Cowboys' 157-pounder Jimmy Arias.

"Going through the Big 12 tournament, I watched Oklahoma State go

See WRESTLING, Page 2B

Iowa's Yamini will focus on spring football

■ Bashir Yamini will not compete in the upcoming outdoor track and field season.

The Daily Iowan

Iowa men's track and field star Bashir Yamini will redshirt the upcoming outdoor season to concentrate on spring football.

Yamini recently made the decision after debating the issue during the recently completed indoor season.

"It gives me a chance to totally focus on spring ball," Yamini said Wednesday night. "And I can keep my focus on my teammates, instead of having to run back and forth."

Yamini was one of the Hawkeyes' top wide receivers last season, and is expected to have a similar role in 1999. He won the NCAA indoor long jump title in 1998, but slipped to 13th this year. He also runs sprint events.

Next spring, when Yamini returns to the track and field team, he will be a fifth-year senior.

"It'll give me a chance to train at Iowa (next year) and hopefully go to the (2000) Olympics," he said.

After all these years, Hayden's still the one



Brian J. Moore/The Daily Iowan
Actor Tom Arnold speaks at "High Porch Picnic" Wednesday night at Carver.

As the UI said good-bye to Hayden Fry Wednesday, a peculiar song blasted over the P.A. system at Carver-Hawkeye Arena — "Still the One," by the Ka'au Crader Boys.

The hit was precisely choreographed to a collection of great Hawkeye moments under Fry and couldn't have been more fitting.

Rob Houghtlin's last-second field goal in 1985, putting No. 2 Iowa past No. 1 Michigan ... still the one that makes me strong.

Chuck Long's naked bootleg touchdown against Michigan State that same season to beat the Spartans ... still the one I wanna take along.

Tim Dwight's 83-yard punt return to upset No. 9 Penn State in Happy Valley in 1996 ... we're still having fun, and you're still the one.

The highlights delivered goosebumps and were sad because it finally hit home — Fry is actually gone. No longer will his long chin, intimidating glare and white pants roam the Kinnick sidelines.

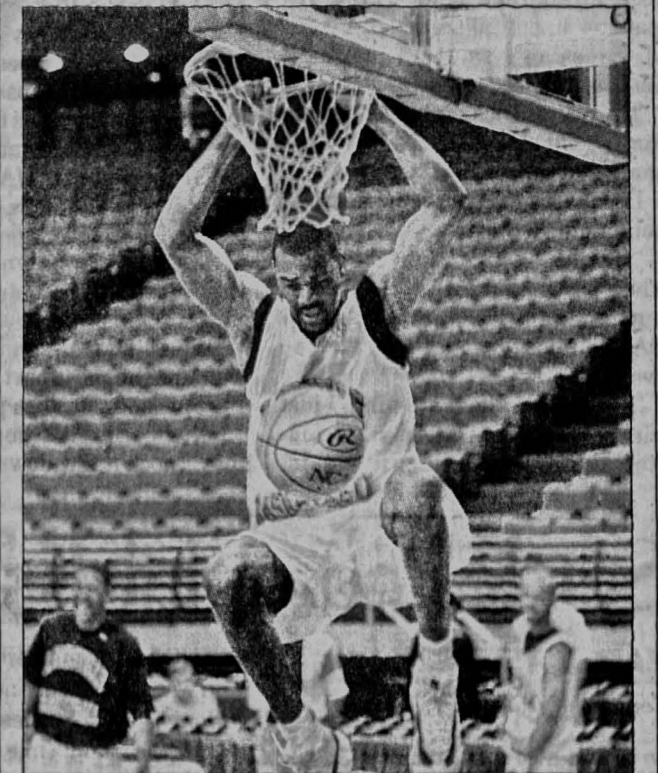
No longer will he pump his fists in the Iowa air after a big defensive stop or jump up and down following a 65-yard touchdown pass. Fry's days in



Iowa City are sadly over, and Wednesday night was a time for everyone to look back and tell him that even though he is now retired, he truly is still the one.
Wild stories, crazy jokes and inspiring tributes filled the night. Emcee Lee Corso, who coached against Fry at Indiana, followed the emotional highlight clips with a hilarious story.
He told of Fry's first game at Iowa, which interestingly enough was against Corso's Hoosiers. Iowa jumped out to a 26-3 halftime lead in the contest, and Corso pulled out all the stops at halftime to try and motivate his team.
"I stormed into that dressing room and told them, 'I don't know about you guys, but you can have the greatest

See DREHS, Page 2B

Ready for March Madness?



Steve Heiber/Associated Press
Nate Johnson and Louisville play Creighton today to open the NCAA tournament. See page 6B for NCAA coverage.

Study Abroad!

Partnerships and work

Who coached the Chicago Blackhawks...

Who coached the Chicago Blackhawks...

Who coached the Chicago Blackhawks...

Who coached the Chicago Blackhawks...

Who coached the Chicago Blackhawks...

SPORTS

SPORTS QUIZ

Mike Keenan coached the Blackhawks in their last Stanley Cup Finals appearance (91-92).

NBA STANDINGS

| EASTERN CONFERENCE | | | |
|--------------------|----|----|---------|
| Atlantic Division | W | L | Pct GB |
| Miami | 14 | 5 | .737 - |
| Orlando | 11 | 8 | .579 3 |
| Philadelphia | 11 | 8 | .579 3 |
| New York | 10 | 8 | .556 3 |
| Washington | 9 | 10 | .444 5 |
| Boston | 7 | 9 | .438 5 |
| New Jersey | 3 | 15 | .167 10 |

WESTERN CONFERENCE

| Central Div | | | |
|-------------|----|-------|---------------|
| W | L | T Pts | GF GA |
| St. Louis | 26 | 27 | 10 62 177 167 |
| Nashville | 22 | 37 | 6 50 153 213 |
| Chicago | 19 | 37 | 9 47 147 200 |

NBA MEN'S TOURNAMENT GLANCE

| EAST REGIONAL | | | |
|-----------------------|----|----|------------|
| First Round | W | L | T Pts |
| At Charlotte Coliseum | 11 | 12 | 92 188 192 |
| At Charlotte Coliseum | 11 | 12 | 92 188 192 |

WEST REGIONAL

| First Round | | | |
|-----------------------|----|-------|------------|
| W | L | T Pts | GF GA |
| At Charlotte Coliseum | 11 | 12 | 92 188 192 |
| At Charlotte Coliseum | 11 | 12 | 92 188 192 |

NBA WOMEN'S TOURNAMENT GLANCE

| EAST REGIONAL | | | |
|-----------------------|----|----|------------|
| First Round | W | L | T Pts |
| At Charlotte Coliseum | 11 | 12 | 92 188 192 |
| At Charlotte Coliseum | 11 | 12 | 92 188 192 |

WEST REGIONAL

| First Round | | | |
|-----------------------|----|-------|------------|
| W | L | T Pts | GF GA |
| At Charlotte Coliseum | 11 | 12 | 92 188 192 |
| At Charlotte Coliseum | 11 | 12 | 92 188 192 |

At The Bradley Center Milwaukee

North Carolina Charlotte (22-10) vs. Rhode Island (20-12), 11:30 a.m.

Arizona (22-6) vs. Oklahoma (20-10), 30 minutes after previous game

Michigan State (23-4) vs. Mount St. Mary's, Md. (15-14), 6:55 p.m.

Villanova (21-10) vs. Mississippi (19-12), 30 minutes after previous game

At The Superdome New Orleans

Washington (17-11) vs. Miami, Ohio (22-7), 30 minutes after previous game

Kansas (22-9) vs. Evansville (23-9), 6:50 p.m.

Kentucky (25-8) vs. New Mexico State (23-9), 30 minutes after previous game

WEST REGIONAL

First Round

Thursday, March 11

At McNichols Arena

Denver

Iowa (19-9) vs. Alabama-Birmingham (20-11), 11:40 a.m.

Arkansas (22-10) vs. Siena (25-5), 30 minutes after previous game

Missouri (20-6) vs. New Mexico (24-8), 6:50 p.m.

Connecticut (28-2) vs. Texas-San Antonio (18-10), 30 minutes after previous game

At Key Arena

Seattle

Minnesota (17-10) vs. Gonzaga (25-6), 1:42 p.m.

Stanford (25-6) vs. Alcorn State (23-6), 30 minutes after previous game

Florida (20-8) vs. Pennsylvania (21-5), 6:55 p.m.

North Carolina (24-9) vs. Weber State (24-7), 30 minutes after previous game

NCAA WOMEN'S GLANCE

EAST REGIONAL

First Round

Friday, March 12

At ODU Fieldhouse

Norfolk, Va.

Stanford (15-11) vs. Maine (23-6), 4 p.m.

Tennessee Tech (21-8) vs. Old Dominion (26-3), 30 minutes following first game

Saturday, March 13

At Thompson-Boling Arena

Knoxville, Tenn.

Boston College (21-7) vs. Ohio State (17-11), 5:45 p.m.

Appalachian State (14-14) vs. Tennessee (28-2), 8:30 p.m.

At Cassell Coliseum

Blackburg, Va.

St. Peter's (25-5) vs. Virginia Tech (26-2), 5:30 p.m.

Auburn (19-8) vs. Texas (16-11), 8 p.m.

At Cameron Indoor Stadium

Durham, N.C.

Tulane (24-5) vs. St. Joseph's, Pa. (22-7), 5 p.m.

Holy Cross (21-7) vs. Duke (24-6), 30 minutes following first game

MIDWEST REGIONAL

First Round

Friday, March 12

At Gamble Pavilion

St. Francis, Pa. (18-11) vs. Connecticut (27-4), 5 p.m.

At The Bradley Center Milwaukee

North Carolina Charlotte (22-10) vs. Rhode Island (20-12), 11:30 a.m.

Arizona (22-6) vs. Oklahoma (20-10), 30 minutes after previous game

Michigan State (23-4) vs. Mount St. Mary's, Md. (15-14), 6:55 p.m.

Villanova (21-10) vs. Mississippi (19-12), 30 minutes after previous game

At The Superdome New Orleans

Washington (17-11) vs. Miami, Ohio (22-7), 30 minutes after previous game

Kansas (22-9) vs. Evansville (23-9), 6:50 p.m.

Kentucky (25-8) vs. New Mexico State (23-9), 30 minutes after previous game

WEST REGIONAL

First Round

Thursday, March 11

At McNichols Arena

Denver

Iowa (19-9) vs. Alabama-Birmingham (20-11), 11:40 a.m.

Arkansas (22-10) vs. Siena (25-5), 30 minutes after previous game

Missouri (20-6) vs. New Mexico (24-8), 6:50 p.m.

Connecticut (28-2) vs. Texas-San Antonio (18-10), 30 minutes after previous game

At Key Arena

Seattle

Minnesota (17-10) vs. Gonzaga (25-6), 1:42 p.m.

Stanford (25-6) vs. Alcorn State (23-6), 30 minutes after previous game

Florida (20-8) vs. Pennsylvania (21-5), 6:55 p.m.

North Carolina (24-9) vs. Weber State (24-7), 30 minutes after previous game

NCAA WOMEN'S GLANCE

EAST REGIONAL

First Round

Friday, March 12

At ODU Fieldhouse

Norfolk, Va.

Stanford (15-11) vs. Maine (23-6), 4 p.m.

Tennessee Tech (21-8) vs. Old Dominion (26-3), 30 minutes following first game

Saturday, March 13

At Thompson-Boling Arena

Knoxville, Tenn.

Boston College (21-7) vs. Ohio State (17-11), 5:45 p.m.

Appalachian State (14-14) vs. Tennessee (28-2), 8:30 p.m.

At Cassell Coliseum

Blackburg, Va.

St. Peter's (25-5) vs. Virginia Tech (26-2), 5:30 p.m.

Auburn (19-8) vs. Texas (16-11), 8 p.m.

At Cameron Indoor Stadium

Durham, N.C.

Tulane (24-5) vs. St. Joseph's, Pa. (22-7), 5 p.m.

Holy Cross (21-7) vs. Duke (24-6), 30 minutes following first game

MIDWEST REGIONAL

First Round

Friday, March 12

At Gamble Pavilion

St. Francis, Pa. (18-11) vs. Connecticut (27-4), 5 p.m.

Xavier (23-8) vs. Florida International (23-6), 30 minutes following first game.

At Hilton Coliseum Ames, Iowa

Oregon (24-6) vs. Cincinnati (22-8), 6 p.m.

Santa Clara (22-6) vs. Iowa State (22-7), 30 minutes following first game

At Littlejohn Coliseum Clemson, S.C.

Illinois (18-11) vs. Louisville (21-10), 4:07 p.m.

Florida A&M (18-11) vs. Clemson (24-5), 30 minutes following first game

Saturday, March 13

At Stegeman Coliseum Athens, Ga.

Toledo (25-5) vs. Southern Methodist (19-10), 5 p.m.

Liberty (21-7) vs. Georgia (23-6), 30 minutes following first game

MIDWEST REGIONAL

First Round

Friday, March 12

At Charnick Auditorium Chapel Hill, N.C.

Alabama (19-10) vs. Grambling (25-4), 5 p.m.

Northeastern (22-7) vs. North Carolina (26-7), 30 minutes following first game

At Louis Brown Athletic Center Plattsburgh, N.Y.

Arizona (17-10) vs. Florida (19-13), 5 p.m.

Dartmouth (19-8) vs. Rutgers (26-8), 30 minutes following first game

At Mackey Arena West Lafayette, Ind.

Manuette (21-7) vs. Kansas (22-9), 5 p.m.

Oral Roberts (17-12) vs. Purdue (28-1), 30 minutes following first game

At Lubbock Municipal Coliseum Lubbock, Texas

Mississippi State (17-10) vs. North Carolina State (16-11), 5:30 p.m.

Stephen F. Austin (17-11) vs. Texas Tech (28-3), 30 minutes following first game

WEST REGIONAL

First Round

Friday, March 12

At Thomas Assembly Center Ruston, La.

Penn State (21-7) vs. Virginia (20-8), 6 p.m.

Central Florida (20-9) vs. Louisiana Tech (26-2), 30 minutes following first game

At Moby Arena Fort Collins, Colo.

Southwest Missouri State (24-6) vs. UC Santa Barbara (26-9), 8:15 p.m.

Cal State Northridge (21-7) vs. Colorado State (31-2), 11 p.m.

Saturday, March 13

At Peter Farrow Assembly Center Baton Rouge, La.

Notre Dame (25-4) vs. St. Mary's, Calif. (26-6), 6 p.m.

Evansville (19-10) vs. Louisiana State (23-7), 30 minutes after first game

At Pauley Pavilion Los Angeles

Kentucky (20-10) vs. Nebraska (21-11), 8:15 p.m.

Wisconsin-Green Bay (19-9) vs. UCLA (23-7), 11 p.m.

TRANSACTIONS

BASEBALL

American League

CHICAGO WHITE SOX—Optioned RHP Lorenzo Barcelo to Birmingham of the

Southern League and RHP Dwayne Jacobs to Winston-Salem of the Carolina League.

Reassigned P Josh Fogg, P Kyle Kane and OF Aaron Howard to their minor-league camp.

OAKLAND ATHLETICS—Agreed to terms with OF Ben Grube on a one-year contract.

TORONTO BLUE JAYS—Reassigned 2B Brent Abernathy, LHP John Bate, RHP Leo Estrella, C Joe Linares, SS Felipe Lopez, INF Mike Peoples, LHP Ben Van Ryn, OF Vernon Wells Jr. and LHP Clayton Andrews to their minor-league camp.

National League

NEW YORK METS—Announced a three-year player development contract extension with Capital City of the South Atlantic League.

PITTSBURGH PIRATES—Promoted, Nellie Brites to vice president of special events.

BASKETBALL

National Basketball Association

CHARLOTTE HORNETS—Traded G Glen Rice, F J.R. Reid and G B.J. Armstrong to the Los Angeles Lakers for G Eddie Jones and F Elden Campbell. Waived F Joe Wolf. Signed F Travis Williams to a 10-day contract.

CLEVELAND CAVALIERS—Waived G Mitchell Butler and F Antonio Lang. Signed G Earl Boykins to a 10-day contract.

DETROIT PISTONS—Activated F Korlone Young from the injured list.

LOS ANGELES CLIPPERS—Placed G Sherman Douglas and F Brian Skinner on the injured list. Activated C Michael Olowokandi and G Pooh Richardson from the injured list.

LOS ANGELES LAKERS—Waived F Corle Brown and G B.J. Armstrong. Activated F Ruben Patterson from the injured list.

NEW JERSEY NETS—Waived G Doug Owens.

SACRAMENTO KINGS—Waived F Ray Ows.

FOOTBALL

National Football League

BALTIMORE RAVENS—Signed TE Aaron Pierce to a two-year contract.

GREEN BAY PACKERS—Signed LB Toran James.

JACKSONVILLE JAGUARS—Re-signed DT Jose White, S Blaine McElmury, OL Mark Nori and OL Todd Forthum.

KANSAS CITY CHIEFS—Signed LB Lamont Holliquest to a two-year contract.

PITTSBURGH STEELERS—Re-signed FB Jon Wilman to a three-year contract.

COLLEGE

FLORIDA STATE—Signed Steve Robinson, men's basketball coach, to a two-year contract extension, and Sue Semrau, women's basketball coach, to a contract extension.

LAMAR—Announced the resignation of Laura Myers, women's golf coach. Named Karen Sauerbrunn interim women's golf coach.

MERCYHURST—Named Michael Sisti women's hockey coach.

MILLERSVILLE—Named Fred Thompson men's basketball coach.

NEW HAMPSHIRE COLLEGE—Announced the resignation of Deb Reardon, women's basketball coach.

SYRACUSE—Named Thurmond Moore defensive ends coach.

UCLA—Named Jethro Franklin interior defensive line coach.

UC SANTA BARBARA—Announced F Ross Carmichael has transferred from Texas Tech.

WASHINGTON STATE—Announced the resignation of Kevin Eastman, men's basketball coach.

McCarney vows to carry on Fry's legacy

DREHS

Continued from Page 1B

Fry with a brand new Cadillac Escalade.

... still the one that I dream about.

In between the presentations and taped greetings from former President George Bush, Los Angeles Rams coach Dick Vermeil and former Iowa basketball coach Lute Olson, more entertaining memories were exposed.

Actor Tom Arnold thanked Fry for giving him a football program to be proud of and jostled the veteran coach for never letting Arnold enter the Iowa locker room.

"I always wanted to go in there and hear Fry rally up the troops, but it just never happened," Arnold said. "I figured I deserved to go in it because, well, I'm Tom Arnold, international celebrity."

"I mean, I've eaten dinner with Bill, Hillary and Monica — though not at the same time — jammed with Aerosmith, introduced

Schwarzenegger to Michael Jordan, parted with Dennis Rodman and had one of the Spice Girls pinch my butt. But still, it never happened."

Former SMU running back Jerry Levias also thanked Fry for believing in him enough to make him the first black player in the Southwest Conference.

SPORTS

Yankees' Torre diagnosed with cancer

Doctors believe they caught the disease in its early stages, and Torre is expected back by the Yankees' home opener.

By Josh Dubow
Associated Press

FORT MYERS, Fla. — New York Yankees manager Joe Torre left the World Series champions Wednesday for treatment of prostate cancer, another blow to a team shadowed by death and disease.

Torre discovered he had the cancer from a test the Yankees required at spring training in response to Darryl Strawberry's colon-cancer diagnosis in October.

The team believes doctors caught the disease in its early stages, and owner George Steinbrenner said he expects Torre back in 30 days — which would be April 9, the day of the Yankees' home-opener.

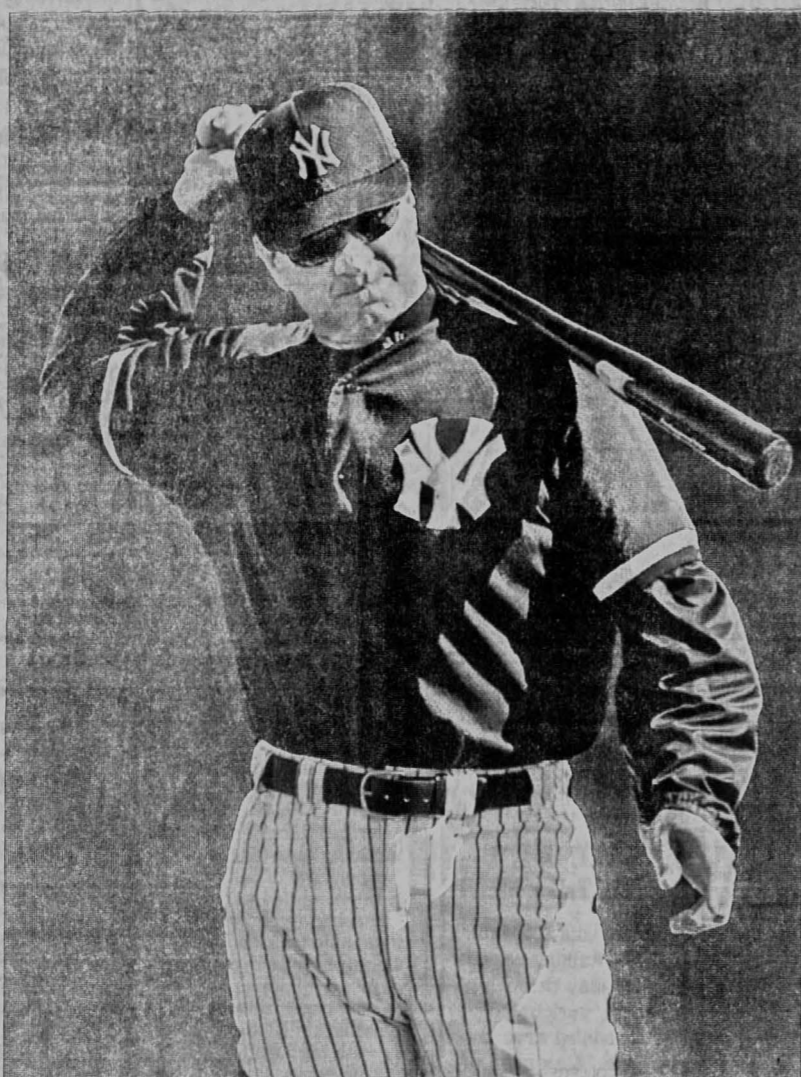
"I feel fine, and I am looking forward to taking care of this problem and getting back to work," said the 58-year-old manager, who spent the day at his spring home in Tampa.

It was not immediately clear what his course of treatment will be or where he will be treated.

Word of Torre's condition came two days after Yankees great Joe DiMaggio died of complications from lung-cancer surgery and on the same day Strawberry returned to the lineup for the first time in five months.

"It's been a very tough week for the Yankees but we'll be able to handle it," said Steinbrenner, who visited Torre and found him in good spirits. "We have a great capacity of being able to deal with adversity. Time after time after time, we've done it throughout this franchise's history. It's built into being a Yankee."

Just last week, former Yankees star Catfish Hunter appeared at the team's camp too weak to shake hands because of Lou Gehrig's Disease. In 1996, when Torre became



Kathy Willens/Associated Press

New York manager Joe Torre swings a bat over his shoulder during a team workout on Feb. 25 at Legends Field in Tampa, Fla.

the Yankees' manager, his brother Rocco died, and his brother Frank had a heart transplant during the World Series.

Strawberry said the team was "devastated" by the news of Torre.

"No one wants to see someone else face this particular battle," Strawberry said. "It is a difficult battle for anybody. We all have to realize that until there is a cure for cancer there are no guarantees."

The Yankees, whose regular season begins April 5 at Oakland, will rotate managers while Torre is out. Hitting coach Chris Chambliss

managed the split squad game Wednesday in Fort Myers against the Red Sox and Stump Merrill, who managed the Yankees in 1990-91 and is now a special assistant to general manager Brian Cashman, handled the team's other game in Bradenton against the Pirates.

Third-base coach Willie Randolph and pitching coach Mel Stottlemyre also will share the managing duties.

Before the Yankees left Tampa this morning, Torre called veterans Joe Girardi, Paul O'Neill and David Cone into his office to break

the news. Girardi informed the Yankees who went to Fort Myers in a brief closed-door meeting two hours before the game. O'Neill told the group of players in Bradenton, while Cone told those who stayed in Tampa.

"You want to be upbeat. But it is hard when you see two people in the prime of their lives go through this," Girardi said of Strawberry and Torre. "The best thing we can do for Joe right now is to play the way Joe wants us to play. Joe's going to want to fight this and he's going to want us to fight."

Prostate cancer is second only to lung cancer among cancer killers of American men, taking about 40,000 lives annually.

Most prostate cancer happens sporadically; patients have no particular family history of the disease. However, about 1 in 10 cases seems to be clearly inherited, because many men in the same family have it.

Torre is the third prominent person in baseball to be diagnosed with cancer this spring.

Atlanta first baseman Andres Galarraga was diagnosed with a cancerous tumor in his lower back and is undergoing chemotherapy. He will miss the entire season.

Florida Marlins third baseman Mike Lowell, a former Yankees prospect, was diagnosed last month with testicular cancer.

Marv Levy, the former coach of the Buffalo Bills, underwent surgery for prostate cancer during the 1995 NFL season and, at 70, was back coaching within a month.

"Joe is taking the correct steps," Levy said. "It is a disease that, when diagnosed early and treated aggressively, is highly curable. My prayers and best wishes for a swift recovery are certainly with Joe Torre."

Torre has a 302-184 record and has won two World Series championships in his first three years as Yankees manager. Last year, Torre led the Yankees to an AL-record 114 wins and swept the San Diego Padres in the World Series.

BIG TEN BASKETBALL

Minnesota hoops program accused of academic fraud

A former university employee says she did all kinds of course work for at least 20 Golden Gopher basketball players.

Archambault, Kevin Loge and Darrell Whaley. Another former player, Trevor Winter, who now plays for the Minnesota Timberwolves, said he was aware of the practice.

Among the 20 players are four current Golden Gophers — Kevin Clark, Miles Tarver, Antoine Broxie and Jason Stanford — and the allegations threatened to overshadow Minnesota's game Thursday against Gonzaga in the NCAA West Regional in Seattle.

Gardebring said those players' eligibility was in question, and the university was consulting the

NCAA. It's possible the players could be ruled ineligible but be reinstated pending the outcome of an investigation, she said.

NCAA spokeswoman Jane Jankowski would not comment on the players' eligibility or possible penalties if the allegations are proven.

The Pioneer Press spent three months investigating the academic counseling program after the university self-reported a violation to the NCAA.

Jan Gangelhoff, a former office manager in the academic counseling office, estimated she did more than 400 pieces of work for players, including some starters on the 1996-97 Final Four team.

"They bring in these high-risk kids, and they know that everything they did in high school was done for them," Gangelhoff said. "It's got to stop somewhere."

MINNEAPOLIS (AP) — On the eve of Minnesota's first game in the NCAA tournament, a published report raised allegations of academic fraud by at least 20 players.

A former university employee said she wrote papers, helped with take-home exams and did

other course work for players from 1993 to 1998, the Saint Paul Pioneer Press reported Wednesday in a copyright story.

Four former players confirmed to the newspaper that work was prepared for them in possible violation of the student code of conduct and NCAA regulations.

University officials vowed a swift investigation. President Mark Yudof cut short a trip to Florida to return to the Twin Cities because of the report.

"These are very serious allegations," Sandra Gardebring, the university's vice president of institutional relations, said Wednesday. "We intend to treat them with the utmost level of attention."

The former players who confirmed work was done for them are Courtney James, Russ



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Specials for March 11 - March 17

SOUP: Creamy Chicken with Wild Rice and Mushrooms Bowl \$3.25 Cup \$1.75
Tomato with Fresh Basil
June's Famous Airliner Chili - June's Famous Airliner Chili sprinkled with cheddar cheese and chopped onions.
French Onion - A light classic recipe with a baked golden brown pastry topping. (bowl only) \$3.75

APPETIZER: Popcorn Chicken \$4.25

ENTREES: Pesto Pasta - Pasta with flame-roasted vegetables and your choice of side dish served with fresh baked French bread \$6.95
Hot Grilled Turkey - Served over sourdough bread with mashed potatoes and gravy over everything \$6.45
Lamb Stew - (In honor of St. Patrick's Day) \$7.25

FROM OUR REGULAR MENU AT A SPECIAL PRICE

Cajun Chicken Caesar Salad - Cajun chicken with romaine, head and leaf lettuce tossed with Cajun dressing, garlic, croutons and parmesan \$5.95
Ahi Tuna Sandwich - Grilled marinated ahi tuna steak sandwich with sauteed fresh mushrooms and your choice of cheese, with any side dish \$6.45

DESSERTS: Lemon Meringue Pie \$2.95
Iced Hot Fudge, Oreos, Ice Cream, and Peanuts - Ooooooh! \$2.95
Carrot Cake \$2.25

Thursday is 2 for 1's & \$3.75 Pitchers 9-close, upstairs & down.

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WEDNESDAY, MARCH 17
The Real St. Patrick's Day Party!
OPEN DAILY OVER SPRING BREAK

Coming March 12... Iowa City's Piano Man
RICH WEBSTER
9:00-1:00 p.m. at Jimmy's Brick Oven
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Jimmy's Bistro
on Washington
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Double Happy Hour
Featuring...
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2 for 1 Wells
\$1.00 Pints
Bud, Bud Light & Miller Light
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7 Nights a Week
Monday \$2.00 Coronas
Tuesday 2 for 1 Captains or Jack
Wednesday \$2.00 Import Bottles
Thursday \$3.50 Pitchers Bud, Bud Light & Miller Light
All You Can Eat Fajita Bar
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\$2.50 Pitchers Bud & Miller Lite
\$1.50 Margs.
\$2.00 Straw. Margs.
\$2.50 Pitchers Bud & Miller Lite
\$1.50 Margs.
\$2.00 Straw. Margs.
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SPORTS

NCAA MEN'S BASKETBALL TOURNAMENT

Siena looking to upset Hogs

■ No. 13 seed Siena is not intimidated by Nolan Richardson and his favored Arkansas Razorbacks.

By Pete Herrera
Associated Press

DENVER — If Siena guard Marcus Faison can deal with Arkansas' pressure as well as he handled the pre-game hype, the longshot Saints may have a shot at pulling off a first-round upset in the NCAA tournament.

Siena, the little Franciscan school from Loudonville, N.Y., and No. 13 seed in West, isn't given much of a chance against the Razorbacks in Thursday's first round of the West Regional in Denver.

That doesn't faze Faison. "What is there to be scared of? They're not going to send us to jail if we lose, are they?" Faison said Wednesday.

No, the loser goes home, while the winner advances to Saturday's second round against the winner of the game matching Iowa (18-9) and Alabama-Birmingham (20-11).

On the other side of the bracket, No. 1 seed Connecticut (28-2) opens a quest for its first trip to the Final Four against No. 16 seed Texas-San Antonio (18-10) and Missouri (20-8) meets New Mexico (24-8).

In recent tournament history, Connecticut has done everything but get to the Final Four. The Huskies have made it to the final eight three times (1990, 1995, 1998) and to the round of 16 six times in the last nine years.

Teams in the West which will try to keep the Huskies from getting to St. Petersburg include Arkansas, North Carolina and Stanford.



Winthrop coach Gregg Marshall talks to Heson Groves (33) and Eric Fisher (right) after the end of the Eagles' practice in Indianapolis on Wednesday.

turned a 7-20 team into 21-7 after a preseason challenge to the players, has fulfilled his initial goal to get a spot in the 64-team tourney field. Now, who knows what will happen?

"I don't think this team will be surprised by anything that happens to them," Marshall said Wednesday. "The fact that no No. 16 seed has every gotten a No. 1 ... I'm not worried about that. We were picked dead last (in the conference). Now we're first. We're here. This is a reality. We're going to go out and play the game."

The 5,600-student school in Rock Hill, S.C., has offered a men's basketball program for 21 years and earned its first NCAA bid by winning the Big South tourney two weeks ago. It's also the first time Winthrop has won 20 games in a season, and the turnaround began when Marshall arrived and told the players that anyone who didn't think the team could still be playing in March might as well pack his bags and leave.

Now, it's Steve Francis' turn to try to take the Terrapins to a place they've never reached. Expected to go far in the NCAAs, they begin their bid Thursday in the first round of the South Regional against last year's tournament darling, Valparaiso.

"There's no added pressure," Francis said before practice Wednesday. "We're not here for a vacation, we're here to play basketball. Hopefully, we have six games to play." The explosive guard sparked No. 5 Maryland the whole season, averaging 17.2 points in his first year since transferring from a junior college. The Terrapins are seeded second, but many predict they will emerge from the South, not top seed Auburn.

"I know there were times when expectations were so high that it was tough on our players. Hopefully, we learned from that," coach Gary Williams said.

"Before, we were always the team that would sneak up on somebody," he said. "This year, we usually had the higher ranking when we played good teams."

Maryland and Valparaiso play in the first of four games at the Orlando Arena, followed by Louisville vs. Creighton. At night, St. John's takes on Samford and then Indiana plays George Washington.

South Regional-Indianapolis

INDIANAPOLIS — To call Winthrop a longshot is an understatement. The Big South Conference champion Eagles are in the NCAA tournament for the first time, awaiting a debut Thursday against Auburn, the top seed in the South Regional.

First-year coach Gregg Marshall, who

South Regional-Orlando

ORLANDO, Fla. — Len Elmore and Len Bias never made it. Neither did Buck Williams or Walt Williams. Joe Smith and John Lucas fell short, too.

All-America players at Maryland, all of them. And there's one other link — none of them played in a Final Four.

SPORTS BRIEFS

Lakers-Hornets complete five-player deal

INGLEWOOD, Calif. (AP) — The retooling of the Los Angeles Lakers was completed Wednesday. Now, it will be determined if the makeover results in the championship they so badly desire.

The Lakers, believing they were in need of an accurate outside shooter, acquired one of the NBA's best in Glen Rice from the Charlotte Hornets along with forward J.R. Reid and reserve point guard B.J. Armstrong, who was waived within hours.

In return, the Hornets receive All-Star guard Eddie Jones and center Elden Campbell.

"I would think that most teams in the league would like the people we have," Lakers executive vice president Jerry West said before the team went for its ninth straight victory against the Los Angeles Clippers. "This is the ultimate risk-taking business. We took a risk."

"When I talked to (Rice) today, he was absolutely elated. We think we got a player that will help us — a lot. We feel this takes us one step closer to our ultimate goal of having an NBA championship team."

IOC looking to keep advertisers

NEW YORK — The embattled leader of the Olympics is assuring the top officials of multi-million-dollar sponsors that major changes will be made in the wake of the games' worst scandal.

In an unusual action, International Olympic Committee president Juan Antonio Samaranch

called chairmen and CEOs of some of the committee's biggest corporate backers to "ally tears" that the IOC would ignore calls for reforms in its membership and operations, sports marketing officials said.

Meanwhile, an internal investigation of alleged wrongdoing by IOC members in Salt Lake City's winning bid for the 2002 Winter Games moved slowly toward a conclusion with at least one more delegate to be ousted.

Masters to get rougher

Additional length on two holes and the addition of 20 pine trees down the right side of the 15th fairway won't be the only significant changes at the Masters.

Augusta National Golf Club will finally have some rough.

Masters officials prefer to describe it as the "second cut." Whatever the name, Augusta's chairman confirmed Wednesday that the grass beyond the fairway will be twice as high when the tournaments starts next month — from five-eighths of an inch, enough to give the fairways definition, to 1 3/8 inches, which could be just enough to create havoc.

"While changes made to the golf course this year included distance, the principle objective was to place greater emphasis on accuracy of the tee," said Hootie Johnson, in his first year as chairman. "The second cut is consistent with that."

Yankee Clipper to be laid to rest

SAN FRANCISCO — At Sts. Peter and Paul

Church, where Joe DiMaggio received his first communion and was wedded to his first wife, arrangements were being completed for Thursday's private funeral of the Yankee Clipper.

Church organist Lola Simi, who will be joined by two singers for the funeral service, was preparing "Amazing Grace" and Schubert's "Ave Maria" among five musical works requested by the DiMaggio family.

The church, whose twin steeples tower over the North Beach neighborhood in which DiMaggio spent most of his childhood, will be closed to the public Thursday morning.

Only about 40-50 relatives and close friends will be invited to listen to the Rev. Armand Oliveri lead the service for DiMaggio, who died Monday at his Florida home at age 84.

Replay discussions set

NEW YORK — After a season of officiating problems, the NFL is set to bring back instant replay at its spring meetings, which begin Sunday in Phoenix.

The new format is what the NFL calls a "two plus two" system, giving coaches two challenges per game and extra challenges in the final two minutes of each half.

The new plan, which has been recommended by the competition committee, will combine elements of the replay system that was in effect from 1986-91.

League spokesman Joe Browne said Wednesday he thinks replay has the best chance for approval this year since it was removed seven years ago.

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| PAYBACK (R) 1:00, 4:00, 7:00, 9:40 | LIFE IS BEAUTIFUL (R) 1:00, 4:00, 7:00, 9:40 |
| 200 CIGARETTES ENDS TODAY (R) 1:15, 4:15, 7:10, 9:45 | CRUEL INTENTIONS (R) 1:00, 4:00, 7:00, 9:30 |
| PATCH ADAMS ENDS TODAY (PG-13) 1:10, 4:10, 7:00, 9:40 | WAKING NED DEVINE (PG) 1:10, 3:45, 7:10, 9:40 |
| SHAKESPEARE IN LOVE (R) 12:50, 3:50, 6:50, 9:50 | Office Space (R) TODAY EVE 7:00 & 9:15 SAT & SUN MATS 1:00 & 3:15 |
| SHE'S ALL THAT (PG-13) 1:15, 4:15, 7:10, 9:40 | RUSHMORE (R) EVE 7:15 & 9:30 SAT & SUN MATS 1:15 & 3:30 |
| OCTOBER SKY (PG) 1:10, 4:10, 7:00, 9:55 | SHOWTIME MOVIE LINE 337-7000 CAT 4220 hollywoodonline.com |
| 8mm (R) 12:50, 3:50, 6:50, 9:50 | MY FAVORITE MARTIAN TODAY EVE 7:00 & 9:00 SAT & SUN MATS 1:30 & 4:00 |
| BLAST FROM THE PAST ENDS TODAY (PG-13) 12:50, 3:50, 6:50, 9:50 | ANALYZE THIS (R) EVE 7:15 & 9:30 SAT & SUN MATS 2:00 & 4:30 |
| MESSAGE IN A BOTTLE (PG-13) 12:45, 3:45, 6:45, 9:45 | |
| THE OTHER SISTER (PG-13) 12:45, 3:45, 6:45, 9:45 | |

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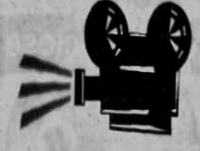
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READ **Elizabeth**
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Admission:
ily of three... nently bra... and paralyz... And that... ters.

Thursday



"See the Sea"
Bijou Theatre, Union, at 9:30 p.m.
A short French film about a mysterious backpacker who pushes herself into the house of a young mother and child.

Saturday



"Desdemona: A Play About a Handkerchief"
10 S. Gilbert St. at 8 p.m.
A play that turns "Othello" inside out with humorous and heart-breaking scenes involving only the women of Shakespeare's original.

80 HOURS
Weekend in arts & entertainment

Friday

Shade of Blue and Scarlet Runner
The Q Bar, 211 E. Iowa Ave., at 9 p.m.
The Q Bar serves up some cutting-edge rock & blues to usher in Spring Break.

"I Remember Mama"
Johnson County Fairgrounds at 2:30 p.m.
Iowa City Community Theatre puts on a comedy about Mama and her Norwegian immigrant family living in San Francisco at the turn of the century.

The Daily Iowan

Thursday, March 11, 1999

Capturing the beauty in urban waste

"Fallen Angels," showing through May at the UI Museum of Art, portrays a fading Los Angeles through an immigrant's eyes.

"Fallen Angels"
When: Saturday at 10 a.m.
Where: UI Museum of Art
Admission: free

By Deanna Thomann
The Daily Iowan

Los Angeles has long been known as a city of wonder and possibility; a place where the greatest dreams can come true. But as it reaches the close of the 20th century, many quarters of America's second largest city have become stripped of much of the glitter so commonly associated with the locale.

These desolate quarters are the focus of German photographer Karin Apollonia Muller's series of colored prints titled "Fallen Angels." Muller's photos will be on exhibit in the Works-on-Paper Gallery of the UI Museum of Art beginning Saturday.

Stephen S. Prokopoff, director of the UI Museum of Art, was first introduced to Muller's work a year ago through a representative of the Stephen Cohen Gallery, located in West Hollywood. Prokopoff was instantly "enchanted" with Muller's photographs.

"She has a wonderful sense of how to capture an image in extremely thoughtful and solid ways," Prokopoff said. "Most of her works (in "Fallen Angels") are industrial landscape. It's not pretty or beautiful in a traditional fashion, but yet it has its own beauty."

Through the aid of a special grant, Muller arrived in Los Angeles to practice photography. Between 1995 and 1996, Muller captured images of the city's worn streets, dismal industrial parks and landscapes of forgotten development.

"She uses a methodical approach," said Stephen Cohen, Muller's representative and owner of the Stephen Cohen Gallery. "Her photos are often shot from slightly above with great foreshortening ... She also uses a color palette that is unusual; the tones are somewhat pastel."

Muller's prints emerge out of an ever-



Karin Mueller

"Untitled" will be one of the photos exhibited at the UI Museum of Art Saturday.

developing genre of social landscape photography. Her subject matter is reminiscent of traditional German photographer Thomas Struth.

"There is a history of documenting aspects of urban blight in photography," said Kathleen Edwards, curator of graphic arts for the UI Museum. "But (Muller) does offer a slightly personalized point of view."

Muller, who was born in Heidelberg, Germany, in 1963, was able to view Los Angeles from the perspective of an immigrant but not in the most conventional sense. She views all humans as being isolated in a technological world. This feeling of alienation is expressed through her photos.

"When (Muller) came to Los Angeles she was an immigrant, so there was a certain sort of displacement and that's a (constant) of humanity. ... We are all displaced; we all are aliens. There are barriers between us and our environment. Her photographs show a very dramatic, stern look at the environment," Cohen said.

To reinforce the concept of alienation, Muller captures provocative images under the most ideal conditions. A close

examination of Muller's prints yields unexpected surprises. In a heap of trash the viewer finds a man, a layer of fog enraptures a soft coastline and empty lots spark the most humble emotions.

Prokopoff hopes viewers will be surprised by what they find in Muller's photographs.

"What I hope people will gain is the sense that an artist looking at the most unlikely kind of places or situations is able to transform them into something that is both beautiful and can hold our attention in a way we never expected," he said.

At present, Muller works as a professional photographer in Europe and occasionally shoots in California. Her photography has been exhibited throughout Europe and most recently in the U.S. Her work has received numerous awards and honors, including the Award of European Panorama of Young Photography and the Honor of Oscar Barnack Award.

Edwards encourages the public to attend the exhibit.

"The Museum doesn't typically show the work of young emerging artists," Edwards said. "(Muller's exhibit) is an opportunity to see some very engaging, new photos by a European photographer."

The exhibit will be on display through May 16. UI Museum of Art hours are Tuesday-Saturday from 10 a.m. to 5 p.m., and Sunday from noon to 5 p.m. For further information contact the Museum at 335-1727.

DI reporter Deanna Thomann can be reached at: daily-iowan@uiowa.edu

Image montage by Lisa Waite

PLAY

80 Hours' top entertainment picks



SPRING BREAK CDS OF THE WEEK
DANCE WITH ME
The Bluebeats
THE HARDER THEY COME
Jimmy Cliff

If you can't go somewhere tropical, at least you can have some good ska/rocksteady and reggae to make the days seem a bit warmer.

SPRING BREAK RENTAL OF THE WEEK

"DEAD MAN ON CAMPUS"
Two party-minded college freshmen hope to improve their grades by attempting to use the "if your roommate dies, you get straight A's" loophole in the school charter. This is completely false, but you never succeed until you try.

SPRING BREAK PHRASE OF THE WEEK

"WICKY, WICKY, WHOO"
No comment.

SPRING BREAK IOWA DESTINATIONS OF THE WEEK

Sabula
You won't see too many beach-bound breakers here, but it is an island, really — and it's in Iowa.

Pochantans
You can see the actual bigger-than-life Pochantas and her wee-bitty tee-pee, hee, hee.

Coralville
You can go to Coral Ridge Mall — Spring Break '99, wicky, wicky who!

Quote

of the week

"Apologize for what?"

—Floria V. Lasky,

Ella Kazan's lawyer, in response to whether Kazan will apologize for his role in blacklisting his contemporaries when he accepts his Lifetime Achievement Award at the Academy Awards.

'Carter Clay' author fueled by fear and curiosity

Writer's Workshop grad Elizabeth Evans will read from her latest work Friday.

By Tyler Steward
The Daily Iowan

In Elizabeth Evans' new book, "Carter Clay," the title character, a Vietnam vet struggling to overcome an abusive upbringing and chronic alcoholism, meets an old friend who secretly schemes to kill him. The friend gets the precariously sober Clay drunk, but before he is able to carry out his plan, Clay drives his van into a family of three, killing the father, permanently brain-damaging the mother and paralyzing their 12-year-old child. And that's just the first two chapters.

"It was just that need to express things that I felt like I couldn't express to anyone that I knew."

— Elizabeth Evans, author of "Carter Clay"

To make matters worse, Clay eventually assuages his guilt by becoming a caretaker for the two survivors, exposing the helpless pair to his past and present demons.

Evans said the rough treatment given her characters was necessary for her purposes in writing the novel. "I wanted to write a book about some people who lost control of their own lives," she said in a telephone interview with The Daily Iowan. "What do people do in dreadful situations? How do they find a way to go on?"

Through the course of her work, Evans introduces a variety of themes, including the nature of guilt and the use and misuse of religion. She is scheduled to read from her novel Fri-

day at 8 p.m. at Prairie Lights Books, 15 S. Dubuque St.

Evans, who graduated from the Iowa Writers' Workshop in 1979, remembers first writing poetry as a child. Her audience, she said, was herself.

"It was just that need to express things that I felt like I couldn't express to anyone that I knew," she said.

Reading Vladimir Nabokov as an undergrad convinced Evans to try her hand at fiction. Though she wrote short fiction at the workshop, Evans has, with "Carter Clay" and an earlier book, "The Blue Hour," found success writing novels. She finds that writing long fiction is similar to writing short stories.

"It's just that you have this much



Evans

bigger arena to play around in," she said.

She put a great deal of work, as well as play, into "Carter Clay," researching, among other things, the lives of individuals who are wheelchair-bound.

But for Evans, the extensive research was not the most difficult part of writing the book. She said she

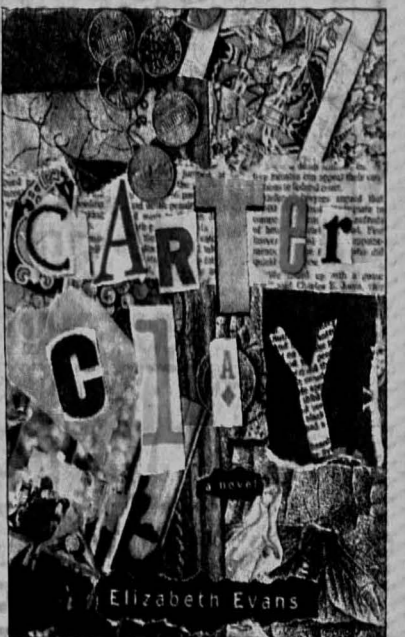
wrote in part "out of my fear of my own family going through the kind of situation" described in the book. Though that fear fueled her writing, it also provoked a sense of guilt for treating her characters so harshly.

"When you put your characters in horrible situations, you're responsible as a writer," she said. "I could have made the road for these people a little softer."

Evans found Clay, the character responsible for much of the misery in the book but subject to misery of his own, fascinating to create.

"I was very interested in the idea of this man: He does something really bad and he wants to be forgiven for it, but he can't admit what it is he did, so he can't be forgiven for it," she said. "He feels that he has the forgiveness of God, but what he wants is human forgiveness."

Through his character, Evans explores perhaps the most critical question in a book that both humorously and grimly presents a world haunted by accident and guilt.



Cover Art

"How does a person redeem himself?" she asked. "That is an issue I wanted to follow in developing his character."

DI reporter Tyler Steward can be reached at: daily-iowan@uiowa.edu

READ, THEN RECYCLE

MUSIC HOURS

CD REVIEWS



THE SLIM SHADY LP
Eminem

It's as if there's something magnetic. Once you put it on, you can't seem to turn away until you've heard every crazy word. All you have to do is watch The BOX for less than an hour and you'll see the interview. MTV won't shut up about him, and Rolling Stone rewarded him with rave reviews. What's Eminem's secret? The lyrics, man, the lyrics. Eminem introduced himself to the world with his "My Name Is" single, and even if it's the only track that gets mainstream recognition, that's all you'd need to get a feel for what he's capable of. Musically, *The Slim Shady LP* is nothing super special. Repetitive beats, zany samples and some quality cuts are as intricate as it gets. The big seller is his wacked-out lyrics. They're funny, wild, arrogant and just plain old obnoxious. I like it. Hip-hop gets so damn serious sometimes

I can't stand it. I applaud Eminem for stepping into such a cutthroat music scene with a "Kick Me" sign taped to his back. All he has to do is not let the press go to his head. I don't know about anyone else, but I thought he sounded like an asshole on The BOX. A certain amount of "punkiness" is acceptable in Eminem's case, but with his current material, he shouldn't act that tough. Just because you're down with Dr. Dre doesn't mean all of a sudden you're a "white boy with attitude."

Lyrics that you just want to hear. Why? You have to hear what he says next.

★★★ 1/2 out of ★★★★★

PRINCE AMONG THIEVES
Prince Paul

A *Prince Among Thieves* can be compared to a full-length motion picture, split into sound clips and translated into 35 story-lined hip-hop tracks. Dynamite, out of sight and just plain dope! Prince Paul retains his position in the hip-hop kingdom as a prized innovator with this solely audible theatrical production, as he writes, directs, produces and arranges. The Prince flexed his connection muscle to the max and brought in exactly who he thought was necessary to get the job done — Big Sha, Kool Keith, Everlast, Chubb Rock, De La Soul, Special Ed, Biz Markie, Big Daddy Kane, RZA and even Chris Rock. The beats are cool as hell — just check out the artists involved. Every track coincides with intricate perfection to the running story-line — just two friends trying to make



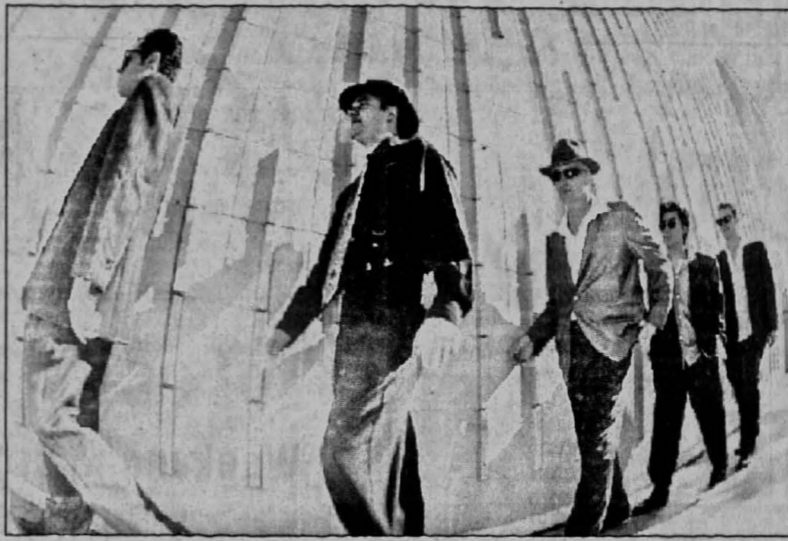
it in a world of sex, drugs and hip-hop. Prince Paul ties it all down into a cinematic structure that you can even bump to in your car.

Everlast, De La Soul and new-comer and star of the show Breeze show up with some pretty slick tracks that make the story come to life.

It's a hip-hop musical, the first I've ever heard of. More proof of hip-hop's versatility — Prince Paul is a front-running genius, moving around in all directions and knocking everyone down. Hell yeah, four stars!

★★★★ out of ★★★★★

★ — All right
★ 1/2 — Sub-good
★★ — Good
★★ 1/2 — Really good
★★★ — Excellent
★★★ 1/2 — Extraordinary
★★★★ — Perfection
— by Jim Mack



Publicity Photo

Member of "Alien Fashion Show," which will perform in Iowa City March 20.

Swingin' in the stars

L.A. swingers Alien Fashion Show breaks in Iowa City.

By Lisa Waite
The Daily Iowan

For all of you who, by some circumstance or another, are beached in Iowa City this Spring Break, the Alien Fashion Show, at the Holiday Inn Ballroom on March 20 at 9 p.m., may be the ticket to swing your cabin fever out the door.

Fronted by brothers Eldon (vocals/trumpet) and Jeff Daetweiler (drums), and also featuring Jeffrey Alan (bass), Kenji Saito (keyboard) and Todd Thurman (guitar), L.A.-based AFS boasts a grab-bag of musical genres, which lends to its unique sound.

"We're grouped with a lot of swing bands, which is good," Jeff Daetweiler said. "They are typically traditional in sound, though, and we're not."

Categorically, AFS is considered swing, yet its influences are much more far-reaching, they include surf, rockabilly, punk and new age.

Jeff Daetweiler also admits to an extrinsic influence in the band's style and personality. "A lot of things we are into are visual. We are really into extraterrestrials, our sound is kind of spacey."

This "spacey" quality is also evident on AFS's self-titled album cover, which portrays B.A.B.S. (beautiful alien baby), a space-gal who also happens to be the band's mascot.

Its swing influence is a little more grounded, though. The Daetweiler brothers spent their childhood surrounded by swing, with a mom who played stand-up bass and a dad who

"We're grouped with a lot of swing bands ... They are typically traditional in sound, though, and we're not."

— Jeff Daetweiler, drummer for Alien Fashion Show

played trumpet in big bands. Eventually, the brothers' musical interests turned to good ol' rock 'n' roll, one of their favorite bands being Kiss. AFS features a cover of the early rockers' classic "Detroit Rock City" on its album. Jeff Daetweiler said AFS recently performed its version, "Detroit Swing City," at Kiss lead singer Gene Simmons' 49th birthday party, which was held at a gentlemen's club in Los Angeles.

So what does the future hold for AFS? Jeff Daetweiler said that, in August, the band will be on the road, opening shows for the Brian Setzer Orchestra. Also, its song "Crazy Moon" will be featured in the movie "A Thin Pink Line" (starring Mike Meyers and Janeane Garofalo), which does not have a release date yet.

As for the near future, Jeff Daetweiler said the band's Iowa City performance will be pure entertainment. "We don't take ourselves too seriously," he said. "Our music is just about having a good time."

When asked whether the current swing craze is calming down, Jeff Daetweiler had this to say: "Swing music is an event — the shows are more social than music from a few years back, and it appeals to people of all ages."

"It won't always be as hot as its been now, but it will never go away."

D/I A&E Editor Lisa Waite can be reached at: daily-iowan@uiowa.edu

Breaking way from the madding crowd

INDUSTRY ON REVIEW

By Frank Schneider

Every year, some mysterious instinct drives hundreds of thousands of lemmings to gather, march into the ocean en masse and drown. Strange, isn't it? Tell that to the average college student, and he/she will probably say: "Boy, am I glad to be a human being with my own mind, capable of making my own decisions and not a stupid lemming."

"On a totally unrelated note, I wonder which stylish Abercrombie & Fitch fishing hat I should take to South Padre Island this year?"

Ah, yes, I almost forgot. Spring Break is here. That magical time of year when, in the words of a famous poet, "a young man's fancy turns to criminal thoughts of injecting the 'date-rape' drug directly into some girl's spine on a dance floor in Panama City Beach, Fla."

Yes, every year, millions of college students descend on South Padre Island, Texas, and Panama City Beach in search of sun, sand, loosely enforced drinking laws and perhaps a fling or two. This is all well and good, except that these places are torturous. The beer is watered down, there are syringes washing up on the beaches and the most common phrase heard in South Padre during Spring Break is "Hey, why are those bison wearing G-

strings? Wait a sec ... Yaaaah!" Also, if you are in a bar chatting with an attractive member of the opposite sex and accidentally mention that you are from Iowa, you will most likely be pelted with feces and be called "Gomer" by everyone in the town until the end of break. Just thought you should know.

Then there are the people who shell out the extra money to go to Mexico. Mexico offers many lavish, elegant tourist resorts, and it is a near-perfect vacation destination except for that the drinking water gives you explosive diarrhea. Also, if you wander away from the tourist areas, you might get beaten with shovels and have needle-nose pliers used to steal your fillings. On the other hand, the salsa is great down there. Really chunky.

The worst part, I would imagine, is that if you have a terrible, boring time, you can't tell your friends when you get back, otherwise you'll look like an idiot for wasting 500 bucks. Hence the proud tradition of "Lying About Spring Break." Most conversations go something like this:

Friend: "So how was the trip? Meet any girls?"
You: "Uh, yeah." (Translation: "I passed a drugged drink to a manatee I met in the Everglades.")
Friend: "Really? Did you get lucky?"
You: "Uh, no. She wanted me, but I thought things were moving too fast." (Translation: "Unfortunately, just as I was about to have a meaningful conversation with the manatee, it regained consciousness and escaped into the murky swamp waters.")
Friend: "Wow, I really respect you for that."

You: "Thanks." (Translation: "Don't ask about the bison.")
Now I'm sure some of you out there are saying "Don't criticize me! I've been preparing for Spring Break for months! I've been going to the gym and tanning bed so I'll look good in my swimsuit, and I've even purchased some cool "jam shorts" and hip Oakleys!" Well, for you, my very special readers, I have some very special advice: Return the shorts and Oakleys, and increase your knowledge about lemmings.



Seinfeld tops Forbes' highest-earnings list

NEW YORK (AP) — Jerry Seinfeld, whose TV show "Seinfeld" ended a hugely successful run on NBC last May, was the top-earning celebrity in 1998, according to Forbes.

Forbes created estimates based on figures compiled from interviews with attorneys, managers, agents, executives and entertainment insiders.

Forbes' list of the top 50 highest-earning celebrities:

1. Jerry Seinfeld, comedian, producer, \$267 million
2. Larry David, writer, director, \$242 million
3. Steven Spielberg, director, producer, \$175 million
4. Oprah Winfrey, TV show host, actress, producer, \$125 million
5. James Cameron, director, \$115 million
6. Tim Allen, actor, \$77 million
7. Michael Jordan, basketball player, \$69 million
8. Michael Crichton, writer, director, \$65 million
9. Harrison Ford, actor, \$58 million
10. Rolling Stones, rock group, \$57 million

ARTS BRIEF

11. Master P, music producer, \$56.5 million
12. Robin Williams, actor, \$56 million
13. Celine Dion, singer, \$55.5 million
14. Mel Gibson, actor, director, producer, \$55 million
15. Garth Brooks, singer, \$54 million
16. Sean "Puffy" Combs, music producer, \$53.5 million
17. Greg Daniels, writer, director, \$53 million
18. Mike Judge, writer, director, \$53 million
19. Chris Carter, writer, director, producer, \$52 million
20. David Copperfield, illusionist, \$49.5 million
21. Spice Girls, singers, \$49 million
22. Paul Peiser, actor, writer, director, \$48 million
23. Eddie Murphy, actor, \$47.5 million
24. John Travolta, actor, \$47 million
25. Drew Carey, actor, \$45.5 million
26. Bonnie and Terry Turner, writer, director, \$45 million
27. Tom Hanks, actor, director, producer, \$44 million
28. Danny Jacobson, writer, director, \$42 million
29. Kevin Costner, actor, director, producer, \$41 million
30. Bright/Kauffman/Crane, TV producers, \$40.5 million

31. Brad Pitt, actor, \$40 million
32. Stephen King, writer, director, \$40 million
33. Nicolas Cage, actor, \$38 million
34. Bruce Helford, writer, director, \$38 million
35. Michael Schumacher, race car driver, \$38 million
36. Leonardo DiCaprio, actor, \$37 million
37. John Wells, writer, director, \$35 million
38. Will Smith, singer, actor, \$34 million
39. Jim Carrey, actor, \$32.5 million
40. Metallica, rock group, \$32 million
41. Helen Hunt, actress, \$31 million
42. Dave Matthews Band, music group, \$30 million
43. Sergei Fedorov, hockey player, \$29.8 million
44. Tiger Woods, golfer, \$26.8 million
45. Brian Grazer, writer, director, \$26 million
46. Dale Earnhardt, race car driver, \$24.1 million
47. Jerry Bruckheimer, director, producer, \$22 million
48. Grant Hill, basketball player, \$21.6 million
49. Howard Stern, TV and radio host, \$20 million
50. Oscar de la Hoya, boxer, \$18.5 million

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"Patch Adical student healing by hu Ridge 10.

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LOS ANGE similarity of the first best-pict uncommonly h predictions so h "ELIZABETH The produc "Elizabeth" stan land's Queen E. ture. "The secret i contemporary "What was hap tury court coul 20th-century o saw the movi "Godfather" of sell it as a histo "LIFE IS BE A Holocaust worst of oxyro Robert Benigni as pathos out saves his son's tion camp by r onment. At a forum a he was wante Holocaust." A declared, the adding, "It's the Holocaust." "Life Is Be be nominated language pict was "Z" in 19 "SAVING P

F I O I A N S

THE BIG SCREEN

NOW PLAYING

X "Shakespeare in Love" — Gwyneth Paltrow plays the bard's girlfriend before he became the most famous poet of all time. Coral Ridge 10. **★★★ out of ★★★★★**

"Patch Adams" — An eccentric medical student builds a medical clinic for healing by humor. Campus III and Coral Ridge 10. **★★ out of ★★★★★**

X "Office Space" — A comical tale of company workers who hate their jobs and decide to rebel against their greedy boss. Englert. **★★★ out of ★★★★★**

"She's All That" — A high school stud makes the school nerd into the prom queen on a bet. Coral Ridge 10. **★★ out of ★★★★★**

"October Sky" — The true story of Homer Hickam, who was destined to follow in his father's footsteps as a coal miner in a small town. Coral Ridge 10. **★★★ out of ★★★★★**

X "Waking Ned Devine" — When two elderly best friends discover that someone in their tiny Irish village has won the national lottery, they go to great lengths to find the winner so they can share the wealth. Campus Theatres. **★★★ out of ★★★★★**

"My Favorite Martian" — An ambitious television reporter (Jeff Daniels) stumbles upon a Martian (Christopher Lloyd) whose space ship has accidentally crashed-landed on Earth. Cinemas I & II. **★★ out of ★★★★★**

"Blast From the Past" — Adam Webber (Brendan Fraser) and his parents take refuge in their backyard bomb shelter. Thirty years later, Adam emerges to find a wife. Coral Ridge 10. **★★ out of ★★★★★**

"Message in a Bottle" — Walking along a deserted stretch of coastline, Theresa Osborne (Robin Wright) discovers a moving, passionate message in a bottle. Her search for the author leads her to the Outer



Publicity Photo

Wahlberg and Chen in "The Corruptor," which opens Friday. Banks of North Carolina, to a sailboat builder named Garrett Blake (Kevin Costner). Coral Ridge 10. **★★★ out of ★★★★★**

"8 mm" — A small, seemingly innocuous plastic reel of film leads surveillance specialist Tom Welles (Nicolas Cage) down an increasingly dark and frightening path. Coral Ridge 10. **★★ out of ★★★★★**

"Payback" — It's time to root for the bad guy ... starring Mel "as-bad-as-you-wanna-be" Gibson as a thief whose wife and best friend betray him. Coral Ridge 10. **★★★ out of ★★★★★**

"Life Is Beautiful" — Roberto Benigni, who is a big star in Italy but not very well-known in the United States, combines low comedy with tragic circumstances to tell the story of a father trying to shield his son from the horrors of a concentration camp. Campus Theatres. **★★★ out of ★★★★★**

"200 Cigarettes" — A comedy set in New York's East Village on New Year's Eve 1981, "200 Cigarettes" follows various young couples and friends whose lives will intersect at a party that night in a downtown loft. Coral Ridge 10. **★★★ out of ★★★★★**

"The Other Sister" — Carla Tate (Juliette Lewis) is a mentally challenged young

X "Rushmore" — Max (Jason Schwartzman) is a homey sophomore on scholarship at Rushmore, a private high school, who befriends a depressed local factory magnate, Blume (Bill Murray), and falls for a recently widowed teacher, Ms. Cross (Olivia Williams). Englert. **★★★ out of ★★★★★**

"Cruel Intentions" — Ryan Phillippe and Sarah Michelle Gellar star as step-siblings who, one day, driven by a mutual lust for each other and a love of messing with innocent young peoples' lives, hatch a nefarious plan. Campus Theatres. **★★★ out of ★★★★★**

OPENING FRIDAY

"Baby Geniuses" — All babies are born knowing the "secrets of the universe" and with the ability to speak with each other. What adults hear as baby-talk is actually sophisticated conversation. Sycamore I & II.

"The Deep End of the Ocean" — In the middle of a crowded hotel lobby Beth Capadora looks away for a moment and her 3-year-old son Ben disappears. He reappears nine years later, a happily adopted child.

ART BRIEF



Publicity Photo

Braschi, left, and Benigni in a scene from Benigni's "Life Is Beautiful."

Steven Spielberg, who had dealt with the Holocaust in "Schindler's List," turned to World War II again with "Saving Private Ryan," covering the heroics and tragedies of American GIs from Omaha Beach to the French interior.

He was determined to make the battle scenes as realistic as possible. The gore of the opening D-day sequence drew gasps from audiences and earned an R rating because of the violence — unusual for a Spielberg film.

"SHAKESPEARE IN LOVE" (13 nominations) Unlike "Elizabeth," "Shakespeare in Love" followed a rocky road to completion.

"They were unable to find the right actor for Shakespeare," says Donna Gigliotti, who became a producer of the final project. "So it went on the shelf."

Gigliotti recommended the script to her then-boss, Harvey Weinstein. After lengthy negotiations, Miramax acquired the project.

"THE THIN RED LINE" (7 nominations) Terrence Malick's return to filmmaking with James Jones' war novel, "The Thin Red Line," seemed destined to be a film event. Malick's talent for capturing a poetic beauty amid human brutality remained unimpaired.

The screen rights to Jones' novel of GIs during the Guadalcanal campaign were acquired in 1988. With customary thoroughness, Malick worked years on the script. He originally had intended only to write but was persuaded to direct as well.

Malick's name was enough to attract such actors as Sean Penn, Nick Nolte, John Cusack, Woody Harrelson, George Clooney and Ted Danson, some of them for appearances of only a few minutes.

Big night nears for glitz crowd

LOS ANGELES — As well as sharing a similarity of themes, the five nominees for the 71st best-picture Oscar are filmmaking of uncommonly high quality. That's what makes predictions so hard. Here is a rundown:

"ELIZABETH" (7 nominations) The producers were not worried about "Elizabeth," starring Cate Blanchett as England's Queen Elizabeth, being a costume picture.

"The secret is how you make it relevant to a contemporary audience," Schwartz observed. "What was happening in Elizabeth's 16th-century court could certainly be happening in a 20th-century court — or suite. We always saw the movie as the 'Godmother' or the 'Godfather' of the 16th century. We tried to sell it as a historical thriller."

"LIFE IS BEAUTIFUL" (7 nominations) A Holocaust comedy may seem like the worst of oxymorons. Yet director-writer-actor Robert Benigni managed to get laughs as well as paths out of his tale of an Italian Jew who saves his son from the horror of a concentration camp by making a game of their imprisonment.

At a forum after the premiere in Jerusalem, he was warned, "It's dangerous to laugh at the Holocaust." Almost in tears, the comedian declared the film was "invented from truth," adding, "It's my best cry and scream about the Holocaust."

"Life Is Beautiful" is only the second film to be nominated for both picture and foreign-language picture in the same year. The other was "Z" in 1969.

"SAVING PRIVATE RYAN" (11 nominations)

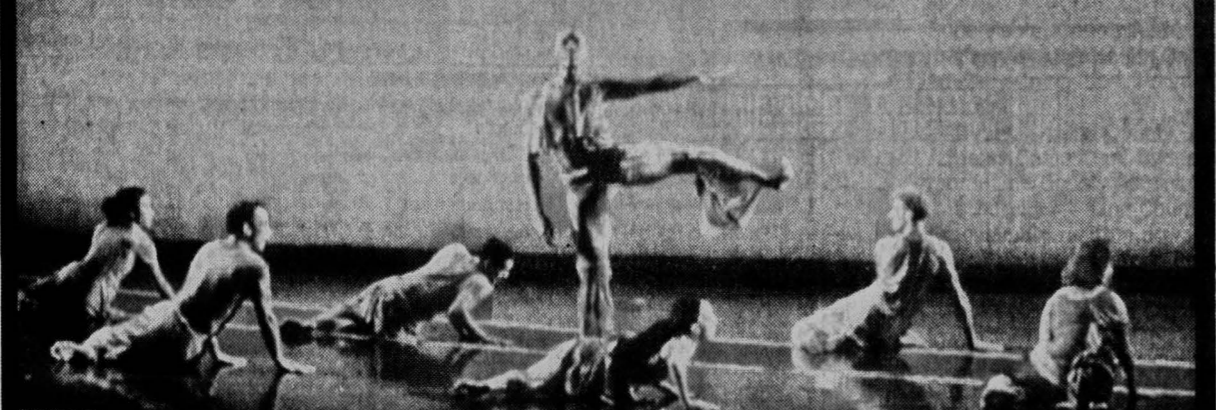
Bill T. Jones/Arnie Zane Dance Company

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—THE NEW YORK TIMES

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TV HIGHLIGHTS

TODAY

"Our Favorite Toys"

Airs: on Discovery at 7 p.m. A documentary profiling some of the toys we all loved and the people who made them famous.

FRIDAY

"The French Connection"

Airs: on TNT at 9 p.m. Gene Hackman and Roy Scheider star in this early '70s cop classic, based on the true story of policeman Popeye Doyle.

SATURDAY

"I Survived a Disaster 4"

Airs: on ABC at 7 p.m. ABC gets crazy like the Fox (Network) as it imitates the smaller network's penchant for exploiting reality.

SUNDAY

"25 Large: Hip Hop's Most Influential Videos"

Airs: on MTV at 4 p.m. As part of its Hip-Hop Week celebration, MTV counts down its list of most amazing hip-hop videos.

NEILSENS

1. "20/20-Wednesday," ABC, 33.1 million homes.
2. "Friends," NBC, 15.1 million homes.
3. "Touched by an Angel," CBS, 15 million homes.
4. "60 Minutes," CBS, 14.7 million homes.
5. "Frasier," NBC, 14.2 million homes.
5. "Home Improvement," ABC, 14.2 million homes.

X = Recommended by the DI

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Applications are now being accepted for 1999-2000 on the following committees:

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- Special Projects
- Finance
- House Management
- Talent Buying
- Advertising
- Public Relations

Applications are now available at the Office of Student Life (145 IMU) Further information is available via email (scope@uiowa.edu) or via web site www.iowa.edu/~scope

Applications for committee positions are due March 23rd.

Widespread Panic • Maceo Parker • Fishbone • Mephiskapheles • Semisonic • Herbie Hancock and the Headhunters • Jars of Clay • Freddy Jones Band • The Brian Setzer Orchestra • Pat McGee Band • Eton John • Less than Jake

80 HOURS

Quartet fits perfectly at the UI

The Maia String Quartet will finish its residency with a concert in Clapp Hall Recital tonight.

By Lisa Hemann
The Daily Iowan

Heading into the final concert of their residency, the members of the Maia String Quartet have more than music in their hearts.

"We have education in our hearts - I think we were born teachers," said Elizabeth Oakes, who plays viola in the quartet.

The Maia String Quartet puts a strong focus on educational-outreach activities, she said. "Several of us started in the public schools, so I think we have an affinity for the kids there," Oakes said.

Each residency at the UI includes teaching activities in the School of Music and outreach activities arranged through the Art Share program.

Beyond the activities set up through its residency, the Maia String Quartet has had short-term educational residencies with Chamber Music Northwest; the

"We've just been overwhelmed by how warm and open and knowledgeable the community has been."

— Elizabeth Oakes,
Maia String Quartet violist

Austin, Texas, Chamber Music Center; the Music Associates of Aspen; and the city of Katsuyama, Japan.

"Their involvement is tremendous, because one of the main needs of classical music in terms of staying viable is to stay known, and the way to do that is through educational opportunities and concerts for the kids," UI violin instructor Leopold LaFosse said.

Working with people in the community helps the quartet to come up with ways to play to the public, but it also challenges the members to grow in their abilities, Oakes said.

"Plus, hopefully, seeing how we love the music will broaden their horizons and make them excited about the music," Oakes said.

The Maia String Quartet has had a lot of experience with such well-respected string quartets as the Juilliard Quartet, LaFosse said.

"They're definitely aware of the basic tradition of the works they play," he said. "They bring a lot of freshness, enthusiasm and energy to their performances. Their style is very legitimate."

The UI has been a perfect match for the Maia String Quartet, and the members would like to continue to be affiliated with the school, Oakes said.

"We've loved it here," she said. "We've just been overwhelmed by how warm and open and knowledgeable the community has been."

The Maia String Quartet is scheduled to perform works by Anton Webern, Bela Bartok and Beethoven.

Webern is different from what most people are probably used to, Oakes said. He is known for composing short pieces in which each tone is equally significant.

"It's so short. I had a teacher who once said listening to his works is a lot like drinking concentrated orange juice," she said. "His ability to create a whole piece of music in less than a minute and still get his point across is fascinating."

The quartet's concert is scheduled for tonight at 8 in Clapp Recital Hall. Admission is free.

DI reporter Lisa Hemann can be reached at: daily-iowan@uiowa.edu

Passion for art runs deep for the Matisses

Pierre Matisse, son of French artist Henri, was a legend among New York art dealers during his 60 years on the job.

By Beth Gardiner
Associated Press

NEW YORK — When the pile of papers on your desk includes hand-drawn Christmas cards from the surrealist Joan Miro and your file cabinets are stuffed with Alexander Calder's penciled sketches of his famous mobiles, maybe it pays to be a pack rat.

In six decades as a New York art dealer, Pierre Matisse, the son of French painter Henri Matisse, showed work by Miro, Calder, Alberto Giacometti, Jean Dubuffet and Marc Chagall, and filed away their letters, sketches, catalogues and press clippings.

He worked tirelessly to introduce these and other masters of modern art, most of them European, to an often reluctant American public. His persistence and their talent helped reshape the nation's artistic landscape in the years after World War II.

The Pierpont Morgan Library opened 219 boxes filled with the papers from Pierre Matisse's Manhattan gallery to researchers last month and plans to show them in occasional public exhibits. The Pierre Matisse Foundation, started by the dealer's family after he died in 1989 at the age of 89, gave the archive to the library last year.

"Pierre Matisse was the most important art dealer in New York from 1930 on," said Charles Pierce Jr., the library's director. "He almost single-handedly introduced America to some of the great early modernist painters and sculptors."

The dealer forged friendships with many of his artists and was particularly close to Miro. The archive is filled with gems like an abstract Christmas greeting Miro crayed in blue, black, red and green on plain white paper, with loops and lines similar to those in his paintings. "Merry Christmas."

"(Henri Matisse) had a tremendous regard for Pierre personally. ... He saw his son as being on the right side for modern art."

— Paul Matisse,
sculptor and Pierre Matisse's son

Happy New Year 1961. Joan," he wrote in French.

Calder sent Pierre Matisse reams of penciled diagrams of his mobiles and sculptures to guide workers as they assembled the pieces for a 1964 show at the Solomon R. Guggenheim Museum.

As the son of one of the most important French painters of the 20th century, Pierre Matisse grew up surrounded by art.

"The family was completely wrapped up in Henri Matisse's continuous artwork," said Pierre Matisse's son, Paul, a 66-year-old sculptor living in Groton, Mass. "This was his gift, that faith in the importance of the artistic effort, that came from living with his family."

Pierre Matisse moved to New York in 1924, and opened the Pierre Matisse Gallery in the Fuller Building on East 57th Street in 1931. He carefully chose his artists and was fiercely devoted to them, mounting shows and promoting their efforts despite widespread skepticism about modern art.

"People didn't understand it, people thought it looked weird," said Jack Flam, a City University of New York art historian who is an expert on Henri Matisse and who knew the son. "It's almost like the kind of publisher who's publishing poetry and you can't really make money on it, but you keep publishing the books anyway."

Pierre Matisse stuck by his artists, many of whom were already well-known in Europe, and he grew wealthy as they slowly gained prominence in the United States, Flam said. His efforts helped convince reluctant curators of modern art's importance, and many works that passed through



Associated Press

Pierre Matisse, left, with artist Alexander Calder in this photo from the Pierre Matisse Gallery Archives.

his gallery now hang in the Museum of Modern Art, the Metropolitan Museum of Art and other major museums.

A reserved, often formal man, Pierre Matisse believed in art's dignity and ran a quietly elegant gallery.

"It was more like a church than a lively place," Paul Matisse recalled. "It was like walking into a beautifully run small museum."

Pierre Matisse occasionally exhibited his father's paintings, but those who knew him said he was determined to succeed on his own and didn't like relying on his famous last name.

The papers at the Morgan include 833 letters between Henri and Pierre, which are sealed at the family's request until 2008 at the latest, but will probably be made public "sooner rather than later," Pierce said. Henri died in 1954.

"It's a beautiful record of an extraordinary relationship," said Paul Matisse.

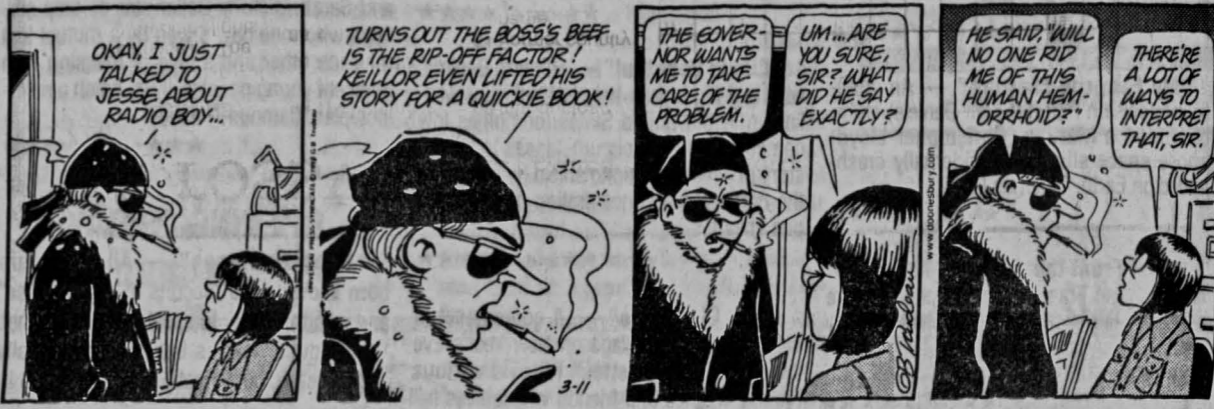
"Like a lot of artists, (Henri Matisse) probably had ambivalent feelings about art dealers, saw them as sort of a necessary evil. ... But at the same time he had a tremendous regard for Pierre personally. ... He saw his son as being on the right side for modern art."

THURSDAY PRIME TIME

| | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
|-------------------------|---|---|---|--|---|------------------------|---------------------------|-----------------------|-------------|-------------|-------|------------|
| HOME ANTENNA | | | | | | | | | | | | |
| KGAN | News | College Basketball (Live) | | | | | College Basketball (Live) | | | | | News |
| KWWL | News | Wheel Friends | Jesse Frasier | Veronica's ER: Stuck on You | News | Tonight Show | | | | | | Late Night |
| KFXA | Roseanne | Roseanne | Wildcat Police Videos | Fox Files | Mad About The Nanny | Cops | M*A*S*H | M*A*S*H | Cheers | | | |
| KCRG | News | Home Imp. | Fun Videos | Fun Videos | Carey | Spin City | Crime & Justice | News | Friends | Coach | | Nightline |
| KJIN | NewsHour | Nature (6:35) | | | Country Music | | Get Healthy Now! | With Gary Null (8:45) | As Time ... | As Time ... | | |
| CABLE CHANNELS | | | | | | | | | | | | |
| TBS | Roseanne | Roseanne | WCW Thunder | WCW Thunder | A Nightmare on Elm Street 4: The Dream Master | WCW Thunder | | | | | | |
| UITY | France | Spanish | The Woman in Green (45) ** (Basil Rathbone) | Abnormal Psychology | Korean | Greece | France | Italy | | | | |
| DISC | Secrets of the Deep | Our Favorite Toys | UFOs Down to Earth | Into the Unknown | Our Favorite Toys | UFOs Down to Earth | | | | | | |
| WGN | Matters | Matters | Bulls Eye | NBA Basketball: Seattle Sonics at Chicago Bulls (Live) | News | HoneyMn. | In the Heat of the Night | | | | | |
| CSPAN | Representatives | PrimeTime Public Affairs | | | | | | | | | | |
| BRAV | Inside Actor's Studio | Flores (PG, 80) *** (Roger Moore) | Saul Zaentz | Steel City | Arts | | | | | | | |
| BET | Planet Groove Celebrity | Hit List | Sparks | Thea | Comicview | Tonight W/Tavis Smiley | Sparks | 227 | | | | |
| FAM | Show Me | Show Me | Life | Life | Columbo: Undercover (94) ** (Peter Falk) | The 700 Club | Show Me | Show Me | | | | |
| TNN | The Waltons | Johnny Paycheck | Prime Time Country | Champ. Bull Riding | Dallas | Dukes of Hazzard | | | | | | |
| ENC | Von Ryan's Express (5) | The Star Chamber (R, 83) ** (Michael Douglas) | Used Cars (8:55) (R, 80) *** (Kurt Russell) | Top Dog (10:55) | | | | | | | | |
| AMC | Blood Alley (5) (55) ** | David and Bathsheba (52) ** (Gregory Peck) | The McConnell Story (55) *** (Alan Ladd) | Blood Alley (55) ** | | | | | | | | |
| MTV | Ultra S'nd | BJOrhythm | Cliches | Total Request | Fashion | Death | Tom Green | Blame | Loveline | Fashion | | |
| USA | Xena: Warrior Princess | Walker, Texas Ranger | Whispers in the Dark (R, 92) ** | New York Undercover | Silk Stalkings: Genus | | | | | | | |
| FX | M*A*S*H | M*A*S*H | The X-Files: Quagmire | NYPD Blue: Aging Bull | M*A*S*H | Comedy | The X-Files: Avatar | NYPD Blue | | | | |
| NICK | Doug | Rugrats | Thorn. | Skeeter | Brady | Wonder Yr. | Jeffersons | Laverne | Love Lucy | Bewitched | Brady | Happy Day |
| TNT | ER: The Match Game | The Sting (PG, 73) **** (Paul Newman, Robert Redford) | The Hudsucker Proxy (9:50) (PG, 94) *** | | | | | | | | | |
| ESPN | SportsCtr. | Billiards | Soccer (Live) | | | | | | | | | |
| AAE | Law & Order | Biography | The Unexplained | Sherlock Holmes | Law & Order: Thrill | Biography | | | | | | |
| SPC | Sports | Last Word | Game R'm | Boxing: Fight Time on Fox | NCAA Bsk | Fox Sports News | Fox Sports News | | | | | |
| LIFE | Party of Five | Chicago Hope | A Town Torn Apart (92) ** (Michael Tucker) | Attitudes | Golden Girl | Golden Girl | Mysteries | | | | | |
| UNI | Gottita de Amor | La Usurpadora | La Mentira | Lente Loco | Bienven. | Impacto | No!ciero | Al Ritmo de la Noche | | | | |
| PREMIUM CHANNELS | | | | | | | | | | | | |
| HBO | Volcano (5:15) (PG-13) | The Peacemaker (R, 97) ** (George Clooney) | Holyfield/Lewis | Hookers at the Point | The Sopranos: Boca | | | | | | | |
| DIS | Anne of Green Gables (85) *** (Megan Follows, Colleen Dewhurst) | Growing | Walt Disney Presents | Zorro | Mickey | | | | | | | |
| MAX | Mouse Hunt (5:15) (PG) | Aliens (R, 86) *** (Sigourney Weaver) | Fire Down Below (9:15) (R, 97) ** | Love Games (98) | | | | | | | | |

Doonesbury

BY GARRY TRUDEAU



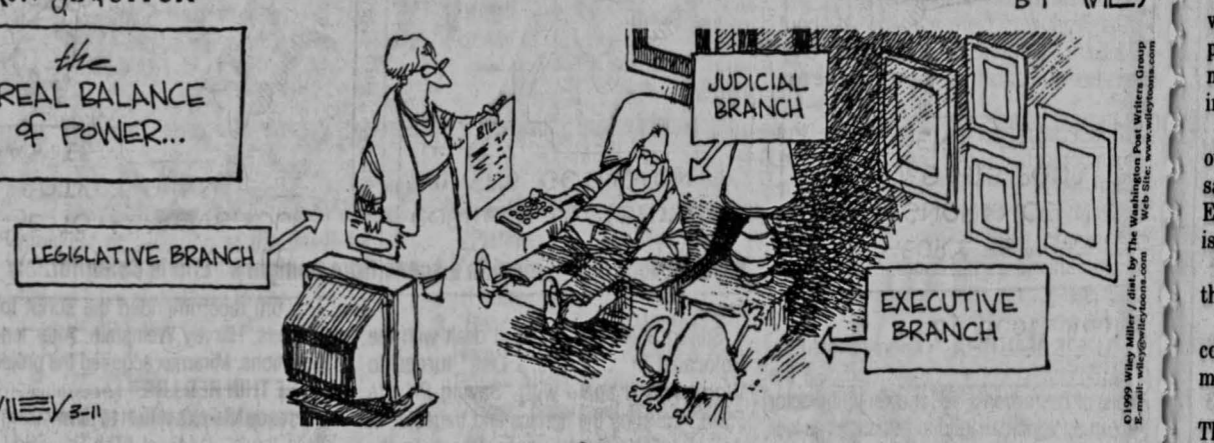
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



Crossword

Edited by Will Shortz No. 0128

ACROSS

- Overwhelm
- Prince in "The Arabian Nights" Entertainments
- Word of indecision
- Mischief-maker
- String quartet member
- Popular cable channel
- Start trouble
- Probation
- Best-selling
- Over: Prefix
- Actor Wheaton
- Challenging potato chip quantity
- Go on a gambling spree
- A welcome sight?
- 1961 chimp in space
- Absinthe flavor
- #1 spot
- Iniquity locales
- Unappealing
- Examination format
- On
- A bit daff
- Driver's license datum
- Sauce source
- Gentle touch
- Straw hat
- der
- Acress Peeples
- Smart dresser
- Comic strip
- "- & Janis"
- Wall array of song
- Introductory course, in college
- Former country name
- Commercial bovine
- Fever reading, maybe
- Buck of note
- Letters from overseas

DOWN

- Lady Macbeth's problem
- Piece of absorbent material
- Let's go
- Monymaking venture
- Royal insomnia cause
- Profit
- Suggestion
- Low
- Little one
- Coolidge's Veep
- One who's left hanging
- Texas
- "Undeniably"
- It might go into a pot
- Chose
- Valuable
- Insect-eater
- Clog
- Western Athletic Conference sch.
- Some musical groups
- 27 Montaigne output
- Comprehensive book lists
- Hooded jacket
- Aid for the anemic
- 1899 Eduardo di Capua melody
- A real man?
- V.I.P. on the Titanic's casualty list
- Smooth
- Autumnal stone
- Syndicate bigwig
- Ball material
- He took two tablets
- Forest growth
- Competent
- Balance
- Movie princess
- Red topper
- Bonanza finds
- Emergency call
- Popular Saab model
- Choice marble
- Trumped-up story

Puzzle by Henry Hook

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

Today

LECTURE:
Dr. Kousar Azam will present "Internationalizing American Studies: Evolving Paradigms in Indian Perspective" in the Conference Room of the Jefferson Building at 4:50 p.m.

MUSIC:
Maia String Quartet at Clapp Recital Hall at 8 p.m.
McLain 66 with Woody Gang at Airliner, 22 S. Clinton, at 9 p.m.
Rising Lion at the Q Bar, 211 Iowa Ave., at 9 p.m.
Kevin Gordon at Gabe's, 330 E. Washington St., at 9 p.m.

Friday

MUSIC:
Dick Prall at the Green Room, 509 S. Gilbert St., at 9 p.m.
Real Time Workshop at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.
Shoe Money at the Mill Restaurant, 120 E. Burlington St., at 9 p.m.
Shade of Blue and Scarlet Runner at the Q Bar at 9 p.m.
Lish Haggis' Comedy Rotation DJ's at Gabe's at 9 p.m.

Saturday

MUSIC:
90 Day Men, Sterling, Burmese and Vida Blue at Gabe's at 9 p.m.
Dave Moore at the Sanctuary at 9:30 p.m.
McCloud 66 at the Green Room at 9 p.m.
Shade of Blue at the Mill at 9 p.m.
Sugar Nipples and Gold Bond at the Q Bar at 9 p.m.

THEATER:
"I Remember Mama" at the Iowa City Community Theatre at 8 p.m.
"Desdemona: A Play About a Handkerchief" at 10 S. Gilbert St. at 8 p.m.

Sunday

MUSIC:
Sweep the Leg Johnny and Lustre King at Gabe's at 9 p.m.
DJ's at the Green Room at 9 p.m.

THEATER:
"I Remember Mama" at the Iowa City Community Theatre at 2:30 p.m.

Continuing Exhibits

Dale Joe: Paintings at the UI Museum of Art until March 14.
Madal, a one-man exhibition of large-scale works on paper, at the Summit Street Gallery, 812 S. Summit St., until March 14.
Baba Wague Diakite: African Folklore at the UI Museum of Art until April 25.
New Acquisitions: Photography at the UI Museum of Art until April 25.
Monumentality in Miniature at the UI Museum of Art until June 13.
"Fallon Angels": Photographs by Karin

Spring Break Highlights

MARCH 15
MUSIC:
Big Sandy at Gabe's at 9 p.m.

MARCH 16
MUSIC:
Subsonics at Gabe's at 9 p.m.

MARCH 18
MUSIC:
Jacobites featuring Nikid Sudden at Gabe's, 9 p.m.

THEATER:
"I Remember Mama" at the Iowa City Community Theatre at 8 p.m.

MARCH 19
MUSIC:
Bo Ramsey at the Sanctuary at 9:30 p.m.
Brother Greg & the Signifiers at the Mill at 9 p.m.

THEATER:
"I Remember Mama" at the Iowa City Community Theatre at 8 p.m.

MARCH 20
MUSIC:
Dave Moore at the Mill at 9 p.m.
Allen Fashion Show at the Holiday Inn Ballroom at 8 p.m.

THEATER:
"I Remember Mama" at the Iowa City Community Theatre at 8 p.m.

The Daily Iowan
IOWA CITY'S MORNING NEWSPAPER

For home delivery phone 335-5783

WEATHER
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Friday

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