

↑ 38
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afternoon
flurries



Big Ten tourney tips off

Michigan State still hands-down favorite to win **1B**



Sister Souljah to rhapsodize at UI

Rapper will lecture as part of day-long workshop **3A**

NO!art and the Aesthetics of Doom

Museum of Art to recreate '60s in exhibits, independent film showings **1C**



The Daily Iowan

25¢

Thursday, March 4, 1999

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Lewinsky tells all on TV

■ The former intern tells of an abortion, thoughts of suicide, disappointment with the president and Starr's tactics.

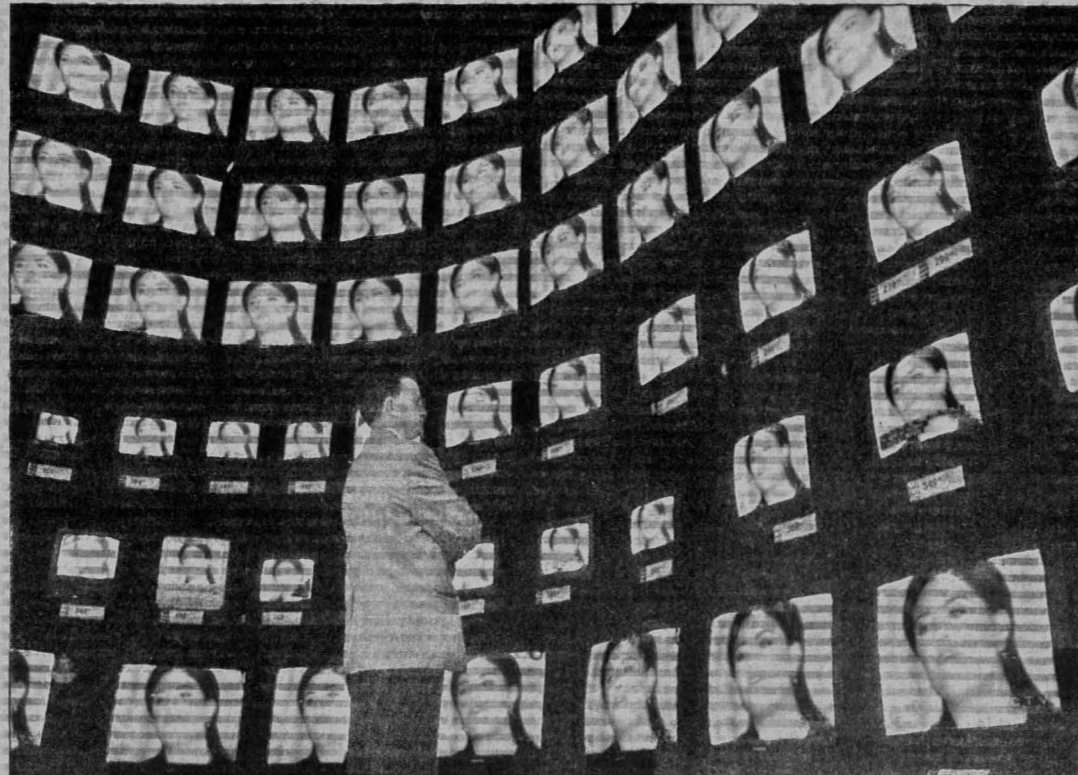
By John Solomon
Associated Press

WASHINGTON — Disclosing that she had an abortion and thoughts of suicide, Monica Lewinsky gave the world an unabashed account of her life Wednesday and unleashed her long-pent-up loathing for Kenneth Starr's investigation. And she said she now regards President Clinton "to be a much bigger liar than I ever thought."

In a television interview and a separate book, the 25-year-old former White House intern spoke openly of sexual encounters with the president and several other men.

But she saved some of her sharpest words for the prosecutor who transformed her affair with Clinton into an impeachment crisis while providing her immunity from criminal charges.

Lewinsky said in her book, *See INTERVIEW, Page 6A*



Employee Tom Gauder watches Barbara Walters' ABC "20/20" interview with Monica Lewinsky at a Toronto electronics store Wednesday.

Supreme Court backs disabled Iowa teen

■ The Supreme Court's decision may strain school budgets, warns a spokeswoman for a national school group.

By Richard Carelli
Associated Press

WASHINGTON — Public schools must finance one-on-one nursing care for some disabled students throughout the school day, the Supreme Court ruled Wednesday, in a decision that may strain educational budgets across the nation.

Voting 7-2 in the case of an Iowa teen-ager, the court said public financing is required under the Individuals with Disabilities Education Act because the federal law's exemption for "medical services" applies only when a doctor's help is needed.

The decision's immediate impact is certain: The Cedar Rapids Community School District must pay tens of thousands of dollars a year to provide nursing care for Garret Frey, a quadriplegic

on a ventilator who is thriving as a high school sophomore.

The ruling's broader impact is cloudier.

The court's two dissenters said the decision "blindsides unwary states with fiscal obligations they could not have anticipated." But, Justice John Paul Stevens wrote for the court, Congress wanted to "help guarantee that students such as Garret are integrated into the public schools."

"It's going to help a lot of other kids, not just me and other kids in Iowa," Garret said. "It's going to help all over."

The National School Boards Association was less enthusiastic. "At the current time, the public educational system in this country is not ade-

See DISABILITY, Page 6A



Frey
The state's reaction to the ruling, Page 5A

Locals on l'affaire Lewinsky: snicker

■ For some UI students, the former White House intern's two-hour television interview only confirmed their previous perceptions.

By Zack Kucharski
The Daily Iowan

Monica Lewinsky's broken silence provided entertainment for approximately 20 students gathered in front of the television at the Union Wednesday night. Some even snickered as Lewinsky spoke for the first time in months about her affair with President Clinton.

"This is like a bad car wreck — you can't help but look," said Ann Yershov, a UI senior. "You sit here wincing and embarrassed, yet you just can't leave or look away."

The two-hour interview on ABC's "20/20" ranged from Lewinsky's sexual affairs to the stained blue dress used as evidence in the investigation.

For Yershov, being able to witness Lewinsky's actual personality instead of her media-given identity only confirmed her earlier beliefs.

"I expected her to be a bimbo, just because of the situation she had gotten herself into," she said. "I'm surprised at the way she kind of laughed about Clinton being with more than 100 women before he was 40. I'm just embarrassed for everyone who is involved."

Arthur Miller, director of the Iowa Social Science Institute, said he — like others — watched the interview for nothing more than theatrical value.

"There are no political implica-

“ I expected her to be a bimbo, just because of the situation she had gotten herself into. — Ann Yershov, a UI senior ”

tions in this whatsoever," he said. "This is entertainment; it's the alternative to all-star wrestling."

The interview is expected to have little effect on Clinton's high approval rating, Miller said.

But the other side to the affair made UI graduate student Regi Hawkins think twice about the president.

"I knew from the beginning that he would dog it and polictick his way through it," he said. "As a politician, I can respect that. As a man with a wife and kids, it's just unacceptable."

The public's interest in sex and politics has been the force driving media stories about the affair, but the scandal should not have a long lasting effect on Clinton, Miller said.

"Polls have been the same for quite some time," he said. "People made up their minds long ago what they would think about the affair. Now, they are just looking for more salacious details and cigar stories."

DI reporter Zack Kucharski can be reached at: zkuchars@blue.weeg.uiowa.edu

Excerpts from the interview:

Walters: You showed the president your thong underwear. Where did you get the nerve? I mean — who does that?

Lewinsky: ... If you take my word for it, it was a small, subtle, flirtatious gesture. And that's me.

Walters: Was it saying "I'm available?"

Lewinsky: I think it was saying, "I'm interested, too. I'll play."

Walters: Did you ever say to yourself, "I'm doing something wrong. This is bad for the president. This is bad for the country." Did you ever think about that?

Lewinsky: Now with everything that's happened, ... I feel bad that I didn't. But, I didn't at that time. I was enamored with him. And I was excited. And I was enjoying it.

Lewinsky: There are some days that I regret that the relationship ever started and there are some days that I just regret that I ever confided in Linda Tripp.

Walters: Monica, are you still in love with Bill Clinton?

Lewinsky: No. ... Sometimes I have warm feelings, sometimes I'm proud of him still, and sometimes I hate his guts. And, um, he makes me sick.



Blaze at scene of death flares into argument

■ The attorney for a man charged with murder wants the area where the body was found to be preserved.

By Steven Cook
The Daily Iowan

A fire at the scene where Benjamin A. Bailey's body was found could have been intentional, the attorney for the man charged in Bailey's death said Wednesday.

But until Marc C. Plettenberg's attorney, Thomas Diehl, can see the results both of the investigation into the fire and the investigation into Bailey's death, the scene must be left intact, Diehl argued.

Plettenberg, 29, formerly of Iowa City, was charged on Feb. 24 with murder. Police allege that Plettenberg beat Bailey, a 44-year-old native of Washington state, to death. Bailey's body was found on Feb. 3 beneath a CRANDIC Railroad Co. trestle on the South Side.

Diehl has filed three motions to preserve evidence in Bailey's death.

In one, Diehl asked that the area in which Bailey's body was discovered be preserved. In another, he argued that Bailey could have died from exposure and he asked for a second autopsy.



Plettenberg

Diehl also asked for access to blood allegedly found on Plettenberg's clothing to allow the defense to conduct its own tests.

A hearing was held Wednesday afternoon at the Johnson County Courthouse on the motions; 6th District Judge Kristin Hibbs is expected to rule on them later this week.

The effort to preserve the scene of Bailey's death was complicated Sunday when the trestle under which his body was found caught fire, burning the trestle. Firefighters were forced to extinguish the fire from within the crime scene.

State fire investigators ruled that the fire began accidentally after a railroad flare fell from a train.

"I'm not asking to build a wall around it, and I'm not asking to post a police officer," Diehl said of the scene. "Nor am I saying that state agents were responsible for the fire — I don't know yet."

Diehl said he should have access to all the evidence, including Bailey's body, the blood stains and anything

See BAILEY, Page 6A

UI Newman Singers touching the world, note by note

■ The Christian musical group performs in 40 churches across the nation each year.

By Erika Slife
The Daily Iowan

Year after year, semester after semester, students come and go. Despite the turnover associated with a college town, every Monday, almost religiously, you can find approximately 60 UI students harmonizing at the Newman Center.

The Newman Singers is a Christian musical group that performs under the auspices of the Newman Catholic Student Center, 104 E. Jefferson St.

The group and its director travel throughout the country, performing before such diverse crowds as small-town church goers and an audience that included the pope.

"In 1993, we sang for the pope in Denver for World Youth Day," Director Joe Mattingly said. "We were part of a larger choir."

Mattingly writes all the songs for his singers, who have called him "talented" and "gifted."

"He's awesome," UI freshman Jason Miller said. "All the music we sing, he writes it all."

And Mattingly's work is making it big in Christian music circles; he has

earned renown for his published hymns, CDs and symphonic concerts.

"He's an excellent musician, and we're a great outlet for his creativity," said singer Erin Mueller, a UI sophomore. "He keeps us on our toes."

Mattingly started the Newman Singers in 1985, when he was a UI student. He dropped out of school to become the full-time director, and his fame has only increased since then.

Churches nationwide request Mattingly's presence; the Newman Singers are invited to as many as 40 churches a year, he said.

"When we go to conventions, people automatically recognize him, and us, when we're walking around," UI

sophomore Michelle Wiig said. "We get asked for autographs, mostly by little kids who want their CDs and programs signed."

But along with the fame and success, the singers must make adjustments in their schedules for the group. Miller is dropping out of his fraternity after the stress of trying to balance time for his fiancée, the choral group and the fraternity became too much.

"It's pretty time-consuming, and you have to be able to clear things in your schedule," he said. "But I plan to stay in the group for the next couple years."

And most singers agree: The benefits do outweigh the sacrifices.



Brian Moore/The Daily Iowan

Joe Mattingly, director of the Newman Singers, leads the group in practice Monday at the Newman Catholic Student Center. The group has performed in churches across the nation and in front of the pope.

See NEWMAN, Page 6A

speed read

Man dies from strep

DES MOINES — State health officials confirmed Wednesday that a Des Moines man died of group A strep.

They also were investigating another suspected case of the infection in central Iowa. **PAGE 5A**

Dusty Springfield dies

LONDON — Dusty Springfield, the husky-voiced singer who recorded the 1960s hits "Son of a Preacher Man" and "Wishin' and Hopin'," died Tuesday after a long battle with breast cancer. She was 59. **PAGE 5A**

IOC asks gov't for help

WASHINGTON — The White House was asked Wednesday to help clean up the Olympic bribery scandal, a simmering million-dollar corruption case that one gold medalist compared to a drug test for the leaders of the games.

In the wake of a scathing ethics report that said the world's biggest sports event was run by a corrupt club, President Clinton was urged to place the International Olympic Committee under the same federal law that deals with dishonest foreign governments. **PAGE 1B**



President of Uganda promises justice

KAMPALA, Uganda — Ugandan troops will hunt down those responsible for killing eight foreign tourists, Uganda's president Yoweri Museveni promised Wednesday, acknowledging that park rangers failed to alert soldiers to a possible attack by Rwandan rebels.

"If we don't catch them, we shall kill them," he said in an apology to the victims' families.

Ugandan and Rwandan soldiers set out on foot patrols Wednesday in a joint manhunt for the rebels. **PAGE 10A**



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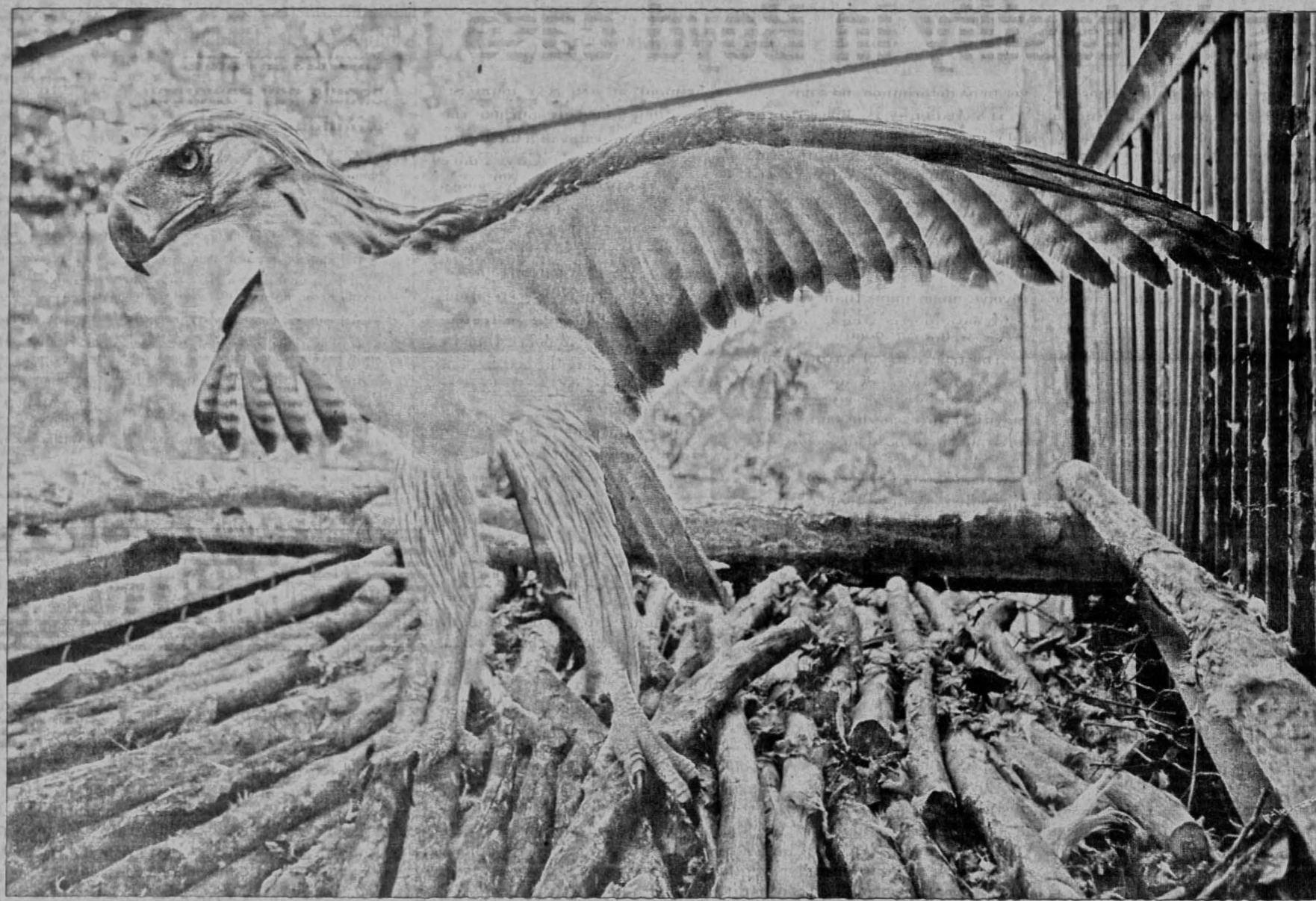
Seminar Topic: "Everything You Always Wanted To Know About Phobias But Were Afraid To Ask."

Two guys were sitting at a bar, chatting about dogs and trying to out-do each other. First guy: "I taught my dog to read." Second guy: "I know. My dog told me that yesterday."

A wealthy man decided it would be fun to have himself cloned. The clone turned out to be an exact duplicate of the man except that it spoke nothing but extremely profane language. After several months of listening to this, the man got fed up, took the clone up into the mountains and went to the edge of a steep cliff. Looking around and not seeing anybody, he pushed the clone over the cliff. Just then, a cop stepped out from behind some bushes and said, "I'm going to have to write you a ticket." "What for?" "For making an obscene clone fall."

source: www.agt.net/public/mee/ puns_v1a.htm#Top

the **BIG** picture



A Philippine Eagle, Pag-kakaisa, spreads its wings inside its cage at the Philippine Eagle Park in Davao City in the southern Philippines Monday. Pag-kakaisa is only the second Philippine Eagle to be hatched in captivity. *Bullit Marquez/Associated Press*

The Daily Iowan

Volume 130, Issue 153

BREAKING NEWS
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Submit to: The Daily Iowan newsroom
201 N. Communications Center.
Deadline: 1 p.m. two days prior to publication of event.

Guidelines: Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or type-written and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions. Notices that are commercial advertisements will not be accepted.

CORRECTIONS
Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

LEGAL MATTERS
In an effort to make matters of public record known to its readers, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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newsmakers

Prince visits Vietnamese school

HO CHI MINH CITY, Vietnam (AP) — Hieu, a 12-year-old girl who lives with her grandmother and sells lottery tickets to help make ends meet, got a brush with royalty Wednesday. Britain's Prince Andrew visited the Thang Long school, which teaches some of the worst-off children in one of Ho Chi Minh City's slums. It's run by a British organization called Saigon Children's Charity. The prince is on a five-day visit to Vietnam.



Prince Andrew

LAS VEGAS (AP) — This time it's the Las Vegas Hilton vs. Larry Flynt. A federal lawsuit filed Tuesday accuses the publisher of *Hustler* of failing to repay \$3.2 million in credit he took out at the casino in July and August. An attorney for Flynt did not return a call Wednesday.

NEW YORK (AP) — The last two years have been busy for Alanis Morissette. "I feel like I've gone from repression to explosion to contemplation," she says in the latest *Spin* magazine.

TOKYO (AP) — Japan's justice minister, Shozaburo Nakamura, was criticized in Parliament Wednesday for allowing Arnold Schwarzenegger into the country without a passport. Shozaburo Nakamura gave the actor permission to enter through an airport in Osaka on Oct. 27, 1998.

Elton John mourns Dusty Springfield

PEORIA, Ill. (AP) — Elton John says the first performer he idolized was Dusty Springfield.

"Hers was the first fan club I belonged to," John told a sold-out audience Tuesday night after learning that Springfield had died of breast cancer. "I had pictures of Dusty all over my walls." John sang one of her hits, "I Only Want to Be With You," and said: "Dusty, wherever you are, this one's for you, my love, with all my love."



John

calendar

Hawkeye Chess Club will meet in the third-floor lounge of the Union at 7 p.m.

American Heart Association and Iowa City Physical Education teachers will sponsor "Jump Rope for Heart" at the UI Recreation Building from 9-11 a.m.

South Asian Studies Program will sponsor a seminar titled "India Biosphere Reserves: The Past and the Future" by Mike Lewis in Room 230 of the International Center from 4:15-5:30 p.m.

Campus Bible Fellowship will sponsor a discussion of Jesus' audacious claim, "I Am the Resurrection and the Life," in the Indiana Room of the Union at 6:30 p.m.

Campus Crusade for Christ will sponsor "Real Life," a weekly meeting, in the Main Ballroom of the Union at 8 p.m.

Iowa Center for AIDS Resources and Education will sponsor "Notre Dame de L'Amour," a benefit show, at the Green Room, 509 S. Gilbert St., at 9:30 p.m.

UI briefs

Study finds link between cancer, X chromosome

An imbalance in how genes are expressed on a female's two X chromosomes may lead to the development of ovarian cancer in some women, UI Cancer Center researchers report in a study published in the Feb. 17 issue of the *Journal of the National Cancer Institute*.

Richard E. Buller, the study's principal investigator and UI professor of obstetrics, gynecology and pharmacology, said the research suggests that a gene on the X chromosome that is involved with invasive ovarian cancer may also influence the effects of BRCA1, a separate gene known to cause hereditary breast and ovarian cancer.

The study examined 213 women with invasive ovarian cancer, 44 women with borderline ovarian cancer and 50 women without history of cancer. Eleven of the women who inherited the BRCA1 gene mutations had invasive ovarian cancer — of them, nine had nonrandom X-chromosome inactivation, a genetic condition in which one set of chromosomes is more active in all cells of the body.

horoscopes

Thursday, March 4, 1999

ARIES (March 21-April 19): You will be annoyed at yourself if you neglected to say things to those you love. It is time to get out and join clubs or groups that will lift your spirits.

TAURUS (April 20-May 20): Expect a co-worker or a boss to be underhanded. Be alert to avoid getting blamed for something that you had no part of. Intimacy with clients will cause discord.

GEMINI (May 21-June 20): You'd better be prepared to budget carefully or you will have difficulty meeting all your responsibilities. You will be tempted to spend too much on entertainment.

CANCER (June 21-July 22): Get out of this depressed cycle and look to new activities that will promote romance. Forget past love interests.

LEO (July 23-Aug. 22): Don't believe everything you hear today. Hidden matters will change the result of a certain situation. You may be forced to deal with someone you don't respect.

VIRGO (Aug. 23-Sept. 22): Losses will cause upset. You mustn't leave your belongings out in the open. Presentations may be convincing, but you must read between the lines.

LIBRA (Sept. 23-Oct. 22): You will have problems concentrating. Personal matters are interfering with your productivity. Take a day off and relax.

SCORPIO (Oct. 23-Nov. 21): There will be unreliable individuals around you. Your boss may be watching how you handle a situation. Don't let someone's inexperience hinder your advancement.

by Eugenia Last

SAGITTARIUS (Nov. 22-Dec. 21): Someone you thought you could trust may be doing you out of what is rightfully yours. Don't get involved in joint financial deals for friends or relatives.

CAPRICORN (Dec. 22-Jan. 19): Deception is a key issue. Somewhere along the line your mate stopped telling you the truth, or you refuse to acknowledge it. Stand back and re-evaluate.

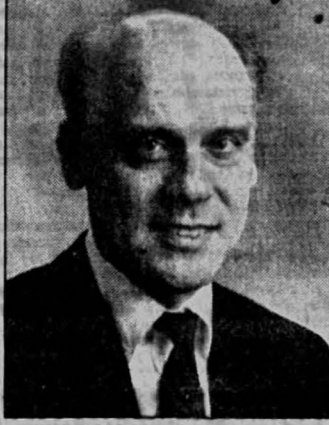
AQUARIUS (Jan. 20-Feb. 18): Don't make hasty decisions. Relationships may be hard to handle right now. You may have more than one love interest, which is causing friction and confusion.

PISCES (Feb. 19-March 20): You will have problems with children if you have spoiled them. You mustn't overspend or take on too many responsibilities.

THE GENEVA LECTURE SERIES

Hugh Ross
Astrophysicist

AT AGE 17, Hugh Ross was the youngest person ever to serve as director of observations for Vancouver's Royal Astronomical Society. With the help of a provincial scholarship and a National Research Council of Canada fellowship, he completed his undergraduate degree in physics (University of British Columbia) and graduate degrees in astronomy (University of Toronto), and did his postdoctoral research on "quasars" at Caltech. Dr. Ross is the founder/director of *Reasons to Believe*, a non-profit organization dedicated to scout the frontiers of origins research and share them with scientists and non-scientists around the world.



PUBLIC LECTURE

"The Fingerprint of God: New Cosmological Discoveries"
Friday, March 5, 1999
7:30 pm

Buchanan Auditorium
Pappajohn Business Administration Building

MINI CONFERENCE

"Relating Science and Christianity"
Saturday, March 6, 1999
9:30 am to 11:30 am
W107

Pappajohn Business Administration Building

Co-sponsored by the University Lecture Committee

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CITY

Teen agrees to testify in Boyd case

■ The Iowa City youth could still face murder charges.

By John G. Russell
The Daily Iowan

An Iowa City teenager may face first-degree murder charges if his testimony isn't deemed to be truthful by Johnson County Attorney J. Patrick White, the prosecutor said Wednesday.

Clifton Walker, 17, has agreed to testify against three men charged with first-degree murder in the July 19, 1998, death of Frank Lee Boyd. Walker is still subject to the murder charge if White isn't satisfied with the youth's testimony, said White, who helped to structure the plea bargain.

Walker pleaded guilty Tuesday to lesser charges of facilitating a criminal network, willful injury and conspiracy in exchange for his testimony against James Miller, Carlos Morris and Jason Lack.

Walker faces up to 40 years in prison — 25 for criminal networking, 10 for willful injury and five for conspiracy. A first-degree murder charge carries a life sentence without parole. Walker will be sentenced on May 14.

White said he recommended that Walker serve his sentences simultaneously. He would not release any other details concerning the agreement.

Walker's testimony will directly affect Morris, said Jerald Kinnamon, Morris' attorney. Walker's credibility as a witness is

yet to be determined, he said.

"His credibility is subject to the jury and the county attorney," he said. "We may play an indirect role (in the evaluation of Walker's testimony), in that our cross examination may bear on how his credibility is assessed."

Kinnamon also said the trial will be extremely complex and will involve much more than Walker's testimony, Morris' trial is slated to begin on Jan. 17, 2000.

"The trial date is an unusually long time away because of the number of witnesses and the complexity of the case," he said. "There is so much to be done before the case takes shape."

Walker, Morris, Lack and Miller allegedly beat Boyd to death in an

apartment at 630 S. Capitol St. They then allegedly burned the body and dumped it in a ditch four miles east of Iowa City. Police reports say witnesses told police that the four suspects thought Boyd had stolen drugs from them.

Walker, Morris and Miller were arrested and charged on Nov. 4, 1998, after a police investigation; Lack has not been arrested. Walker admitted to police that he was present during the beating but did not participate, according to court documents.

Walker's attorney, Paul Miller, was not available for comment.

D/ reporter John G. Russell can be reached at: jgrussel@blue.weeg.uiowa.edu

STATE BRIEF

Lawyers say state should pay Powerball winnings, court costs

DES MOINES (AP) — Lawyers for two people who claim a \$15.9 million Powerball prize say the state should pay the prize, as well as the tab for a court battle over the legality of the ticket purchase.

The Iowa Lottery last week asked the court to decide whether the ticket was sold legally, because Sarah Elder is 20 and the legal age to buy a ticket is 21. Lawyers for Elder and Timothy Schultz, who both claim jackpot money, say it was legal.

The two, who were clerks at the Urbandale convenience store where the ticket was sold, both filed documents Tuesday asking the court to dismiss the

state's petition on the legality and to make sure the prize money is in a trust account that could benefit both Elder and Schultz.

Last week, Assistant Attorney General Elizabeth Nelson told Polk County District Judge Richard Blane the state needs to determine whether the ticket was sold legally. If it wasn't, all or some of the money could be forfeited.

Thomas Bernau, Elder's lawyer, Tuesday asked Blane to order the state treasurer — who has set up an account for the money for now — to "disburse the proceeds of the lottery prize to a legal entity for the benefit of both defendants."

Schultz's lawyers, Scott and Roscoe Riemenschneider, asked Blane to send the money to a trust for Schultz and Elder.

Blane has scheduled a Friday hearing on whether the ticket sale was legal.

Rapper Sister Souljah to top 'Sister Connection'

■ The daylong event will focus on advice for professional black women.

By Leah Reinstein
The Daily Iowan

Culminating a day celebrating black women, self-proclaimed "rap-tivist" and former Public Enemy crony Sister Souljah is scheduled to speak tonight in Macbride Auditorium.

The day-long event, titled "The Sister Connection," will begin at 10 a.m. and will offer various seminars throughout the day at the Union. The festival will wrap up at 7:30 p.m. with Souljah's speech.

"The workshop will be a place where African-American students can come and share their views on

what it's like to be a minority at a predominantly white university," said Nadeja Wesley, conference coordinator at the Women's Resource and Action Center. "I heard Sister Souljah when I was an undergraduate — she is definitely a motivator."

The WRAC-sponsored event is aimed at black women, but all are invited to attend, Wesley said. Event topics will focus on advice for black women in the business world and on the UI campus, she said.

Another speaker at the event, UI law Professor Adrien Wing, will address "The Sister Connection."

WORKSHOP Sister Connection

Where: Union, Macbride Hall
When: 10 a.m.-7:30 p.m.

"We hope to attract a wide variety of students," she said. "Sister Souljah's music relates to Generation X and Y. Many more people would be interested in hearing her speak about social justice than some professor they have never heard of."

Souljah started bringing social justice issues to the younger generation when she appeared on a Public Enemy album in 1991 and in 1992, when she produced her solo album. Souljah also published her first book, "No Disrespect," in 1995. Recently, she has worked at a New Jersey foundation for young people owned by rapper Puff Daddy.

"I am looking forward to seeing her name pop back up in the national context," Wing said. "Her reputation was mischaracterized.

While many rappers do engage in sexist and racist garbage, Sister Souljah has been against those themes."

UI senior Ra Coleman said he is looking forward to Souljah's lecture because she is a pivotal voice in the black community.

"I'm excited to see her lecture," he said. "She is a very intelligent young black woman who is adamant about her beliefs, whether or not a person chooses to agree with her."

A reception will immediately follow Souljah's lecture at the Afro-American Cultural Center, 303 Melrose Ave. All lectures and workshops are free; no pre-registration is required.

D/ reporter Leah Reinstein can be reached at: reinstei@blue.weeg.uiowa.edu

LEGAL MATTERS

POLICE

Donnie R. Reynolds, 42, 2030 Broadway Apt. E, was charged with third-degree theft at 1214 Gilbert St. on March 2 at 3:38 p.m.

Eddie J. Walker, 36, 1002 N. Summit St., was charged with possession of a schedule II controlled substance at the intersection of Highway 6 and Lakeside Drive on March 2 at 11:05 p.m.

William C. Worthy, 46, address unknown, was charged with reckless use of fire and public intoxication (third and subsequent) at 409 Kirkwood Ave. on March 2.

Kenneth D. Ring, 38, Coralville, was charged with public intoxication at the Old Capitol Mall Parking Ramp on March 2 at 6:10 p.m.

Jay B. Vasquez, 23, 503 S. Van Buren St. Apt. 1, was charged with public intoxication at the intersection of Gilbert and Burlington streets on March 3 at 2:25 a.m.

Jerome Austin, 24, 516 E. College St. Apt. 7, was charged with public intoxication at Gabe's, 330 E. Washington St., on March 3 at 1:30 a.m.

Michael P. Coll, 21, 618 E. Burlington St., was charged with assault causing injury at 932 E. Washington St. on March 3 at 2:30 a.m.

Brandy K. Wasson, 21, 303 Finkbine Lane Apt. 6, was charged with operating while intoxicated at 600 W. Benton St. on March 3 at 12:10 a.m.

Richard DeJesus, 24, 1010 W. Benton St. Apt. 304, was charged with keeping a disorderly house on March 3 at 2:12 a.m.

Heather K. Elwood, 19, 902 W. Benton St. Apt. 31, was charged with operating while intoxicated at the intersection of Gilbert and Benton streets on March 3 at 2:30 a.m.

Michael T. Standaert, 25, 109 E. River St. Apt. 17, was charged with operating while intoxicated at 200 E. Washington St. on March 3 at 12:52 a.m.

— compiled by Zack Kucharski

COURTS

Magistrate
Trespassing — Kenneth S. Kelly, Coralville, was fined \$155.

Public intoxication — Kenneth D. Ring, Des Moines, was fined \$90.

District
Public intoxication — Jay B. Vasquez, 503 S. Van Buren St. Apt. 1, no preliminary hearing has been set.

Operating while intoxicated — Heather K. Elwood, 902 Benton St. Apt. 31, no preliminary hearing has been set; Micheal T. Standaert, 109 E. River St. Apt. 17, no preliminary hearing has been set; Brandy K. Wasson, 303 Finkbine Lane Apt. 6, no preliminary hearing has been set.

Forgery — Eddie J. Walker Jr., Coralville, (32 courts) no preliminary hearing has been set.

— compiled by John G. Russell

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CITY

U.N. expert to speak on human rights

Stephen Marks will discuss the strengths and weaknesses of the organization.

By Quinn O'Keefe
The Daily Iowan

Global Focus lecturer Stephen P. Marks will try today to give locals an insider's feel for the United Nations.

Marks is scheduled to speak at 4 p.m. in the Boyd Law Building. In his lecture, titled "Strengthening the U.N.'s Commitment to Human Rights," he will discuss the strengths and weaknesses of the organization in regards to human rights.

LECTURE
Stephen Marks

Where: Boyd Law Building
When: Today at 4 p.m.

"I will outline the prospects of an enhanced role of the U.N. in the field of human rights and how to overcome obstacles that threaten progress," he said.

Marks, a Columbia University law professor and director of its U.N. Studies Program, is one of the foremost scholars on human rights and the United Nations.

As president of the International Service for Human

Rights-U.S.A., he has been a vocal participant in the struggle to define the function of the United Nations' commitment to human rights.

Marks is one of the most informed people on human rights and its relation with the United Nations, said Burns Weston, a UI law professor and the Global Focus coordinator. Weston recently finished co-writing a book with Marks, titled "The Future of Human Rights," due to come out either in the spring or early summer.

"He is not just a U.N. scholar," Weston said. "He has an actual insider feel to the U.N."

Marks' lecture will take an in-depth look at the constraints during the post-Cold War era that affected human rights.

The United Nations is still ineffectual in many areas concerning global human rights, Marks said.

"Many governments still believe that the U.N. is not allowed to interfere in national affairs — and human rights is a national affair," he said. "Also, in ethnic and nationalist conflicts that are tearing apart places such as Sierra Leone and Bosnia, the U.N. tends to be an ineffectual tool."

Marks will then proceed to discuss the areas of opportunities the United Nations has in promoting human rights, he said.

One area of opportunity would be the U.N. effort to listen to the people's voices, especially women, indigenous people and other minorities, Marks said.

UI law Professor Jim Anaya, who specializes in the United Nations and human rights, says the lecture is a wonderful opportunity for UI students because Marks is one of the few people in the world who has studied and had practical experience with the organization and its struggle for human rights on a global scale.

"It is important that students understand that human rights is a worldwide issue," Anaya said. "Marks will probably do an excellent job bringing human rights closer to home."

Among the many international and national organizations on which Marks has served are the American Bar Association, the International Law Association and the Division of Human Rights and Peace of the U.N. Educational, Scientific and Cultural Organization (UNESCO).

In other news, Global Focus Lecturer Kamal Hossain, who had previously canceled his February appearance at the UI due to surgery, is now scheduled to speak on May 29 at 8 p.m. at the Boyd Law Building.

DI reporter Quinn O'Keefe can be reached at quinnegan2@aol.com

Virtual lit features UI zine dreams

Two new online magazines look to tap into the undergrad literary scene.

By Leah Reinstein
The Daily Iowan

Just getting their proverbial foot in the metaphorical door can be the hardest thing for many budding writers. Now, two UI online publications are working to make it a little easier to take a "virtual" first step.

Smack!, created and edited by UI sophomore Stephen Balsley and UI junior Megan Levad, is the first online magazine for undergraduates sponsored by the Department of English.

Balsley said he wanted to create a literary journal for undergraduate artists and writers that displayed the diversity and creativity of his peers.

Balsley and Levad, who are honors students in English, are producing *Smack!* not only as a creative outlet for UI writers but for a grade as well — the zine is considered part of an honors project for the English department.

"*Smack!* began (when I had to do an online literary magazine, but I lacked the technical know-how," Balsley said. "Megan has had

Internet experience ... so, we decided to split the project between us."

Maryann Rasmussen, a lecturer and honors director in the English department and the faculty adviser for the project, hopes the magazine will represent the best work coming out of the UI.

"One of the impressive things about Iowa is the way it values creativity," she said. "There are 1,600 English majors producing an enormous amount of excellent work."

The zine features a mélange of UI undergraduate creative work, including poetry, essays, fiction, translations, photography and painting. Serving as an "eye-grabber," its title is meant to captivate a young audience.

"We went through about 40 different titles before finally settling on *Smack!*," Balsley said. "*Smack!* has a lot of different connotations for our generation. Everything is smack, from the Prodigy song ... to a simple kiss."

Balsley and Levad said they are looking for unique submissions for their upcoming editions. The premiere issue, which is already written, could be up on the Net by Spring Break.

The publication's address is www.uiowa.edu/~English/honors/

smack. ...

"We are looking for original work; something that sticks in your mind," Balsley said. "A lot of undergrads will do interesting work for their courses, and then never do anything with it. *Smack!* provides them with an opportunity to publish that work that doesn't get shown that much."

Students from the School of Journalism and Mass Communication are also working on a magazine — *Skewer*.

"Our main focus is making student work look professional," said Dana Robinson, co-creator and editor of *Skewer*. "Our look and feel is in-your-face and pretty edgy."

Skewer was spawned by UI seniors Robinson, Stacy Atchison and Tarra Tahman after taking a course on writing for the Internet taught by Stephen Bloom, an associate professor of journalism.

"The magazine is meant to serve as a forum for cutting-edge and contemporary journalism," said Bloom, the faculty adviser on the project.

Skewer can be found at www.skewermag.com and could be ready by April, the creators said.

DI reporter Leah Reinstein can be reached at reinstein@blue.weeg.uiowa.edu

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STATE & WORLD

Spotlight shines on Iowa teen

■ The Supreme Court's ruling is hailed by disability groups and decried by school districts.

By Greg Smith
Associated Press

CEDAR RAPIDS — A quadriplegic Iowa teen-ager at the center of a landmark U.S. Supreme Court decision said Wednesday he was relieved by the ruling and anxious to get out of the spotlight.

"Sometimes I was nervous being the center of attention, but I got used to it after a while," Garret Frey said. "I'm thankful. I'm glad it's over with."

The nation's highest court ruled Wednesday that federal law requires public school districts to pay for one-on-one nursing services for some disabled students throughout the school day.

School districts and disability groups nationwide were watching the case, and the far-reaching effects were not lost on the 16-year-old Cedar Rapids boy.

"It's going to help a lot of other kids," he said. "Not just me and other kids in Iowa. It's going to help all over."

While Frey's family and disability groups heralded the decision as reaching beyond Cedar Rapids, those supporting the School Board said that extension was the main fault with the ruling.

"We're disappointed in the fact that school districts are going to be



David Lee Hartlage/Associated Press

Garret Frey sits in his Spanish class, listening to teacher Valerie Neubauer at Jefferson High School in Cedar Rapids in this Feb. 5 file photo.

required to assume services that I don't think the federal government intended that they would assume with education dollars," said attorney Sue Seitz of Des Moines, who represented the school district.

"Who is going to provide that money?" Seitz asked. "So far, the federal government certainly hasn't."

The district has estimated that it will cost as much as \$30,000 to \$40,000 per year in addition to the \$10,000 to \$12,000 now spent to provide Garret with a teacher associate.

It was not immediately clear if

the district would have to provide Garret with a registered nurse, which would be more expensive than a licensed nurse practitioner, Seitz said.

Cedar Rapids Superintendent Lew Finch said the district was "disappointed in the ruling and concerned about the huge impact it will have on education across the country."

To Leslie Seid Margolis, an adjunct staff attorney who represents various disabled children's groups and is an attorney at the Maryland Law Center, that impact will only be positive.

Famed singer Dusty Springfield dead at 59

■ The woman who sang the hit "Son of a Preacher Man" was fighting breast cancer.

By Kristin Gazlay
Associated Press

LONDON — Singer Dusty Springfield, whose husky-voiced soul could simultaneously "chill the spine and warm the heart," has died after a long battle with breast cancer. She was 59.

Springfield, who recorded such 1960s hits as "Son of a Preacher Man" and "Wishin' and Hopin'," died Tuesday night at her home in Henley-on-Thames, west of London.

Mike Gill, who worked with the singer for nearly 32 years and is compiling a four-CD tribute for release later this year, called hers "an intimate voice with wonderful pathos."

The box set was put together "with Dusty's full knowledge and her blessing when she knew she was dying. She said, 'Tell Mike to get things organized. I want to go out with a bit of style,'" he said.

Singer Elton John, on tour in the United States, called Springfield "as good a singer as Aretha Franklin in her own way and completely timeless."

The "Encyclopedia of Popular Music" paid tribute to her inviting voice, saying she could "chill the spine and warm the heart."

Springfield's finest album is considered 1969's *Dusty in Memphis*, which she made in Tennessee.

Though she started out in several groups, her first solo success came in 1964 with the jaunty "I Only Want To Be With You." Other hits included "I Just Don't Know What To Do With Myself" and "You Don't Have to Say You Love Me."

In 1988, she returned to the charts by teaming up with the Pet Shop Boys duo for the pop single "What Have I Done to Deserve This?"

Her resurgence was capped this decade with the inclusion of "The Son of a Preacher Man" on the "Pulp Fiction" soundtrack, which introduced her to a whole new audience.

Springfield's breast cancer was diagnosed in 1994, shortly after she recorded her most recent album, *A Very Fine Love*.

She underwent extensive chemotherapy until 1995, when she was diagnosed as being clear of the disease. But the cancer returned the following year.

After the first diagnosis, she told the Mail on Sunday in January, "I shed about three tears in the hallway and then said, 'Let's have lunch.'"

"It was only when I came home one night and saw my cat lying asleep that I thought, 'Who's going to look after you?' It was as if



Springfield

somebody had run a train through me. I wept and wept because then I realized: It is you. It's you. Yes, it might kill you."

Dusty Springfield was born Mary Isabel Catherine Bernadette O'Brien in north London on April 16, 1939. She changed her name in 1960, using the name of the folk-country trio the Springfields, which she and her brother formed before she launched her solo career.

She became known for her glitzy gowns, peroxide-blond beehive hairdo and dark, smudgy eye make-up, an effect achieved by leaving on the same caked-on mascara for three weeks at a time. But she once said she never shook off the feeling of being an "awful, fat, ugly, middle-class kid."

She told the Mail on Sunday that her personal and musical epiphany came at the age of 16, when she looked at her reflection in the mirror and said: "Be miserable or become someone else."

STATE BRIEFS

Des Moines man dies of "flesh-eating bacteria"

DES MOINES (AP) — State health officials confirmed Wednesday that a Des Moines man died of group A strep, also known as "flesh-eating bacteria."

They also were investigating another suspected case of the infection in central Iowa.

"It's really a bit too early to draw any conclusions from it," Iowa Department of Public Health spokesman Kevin Teale said. "We're going to do some more investigating into the case, but it's just a very preliminary report."

Teale said officials were made aware of the second case Wednesday and were trying to learn the details.

Randy Schabacker, 51, an employee of the Des Moines Internal Revenue Service office, died Tuesday night, two days after he checked into Mercy Hospital Medical Center in Des Moines.

Three floors of the Federal Building were disinfected after officials learned he had died.

Teale said there was no immediately known connection between Schabacker and the second case.

"Since we haven't been able to do a lot of checking on this newest case, we don't know for sure. It doesn't appear to be. They're not relatively close to each other, doesn't have the same last name, that sort of thing. That's as far as we've been able to look at so far," Teale said.

Meanwhile, health officials were trying to calm fears about the bacteria.

State epidemiologist Dr. Patricia

Quinlisk said Wednesday there may be between five and 10 cases of group A strep each year in Iowa.

"Almost all of these cases are sporadic. By that I mean one case happens by itself and that it does not spread to anybody else. In fact, since I've been in public health, I have not had a situation where this has spread from one person to another," Quinlisk said.

Strep bacteria are spread by contact with nasal or throat secretions from an infected person or by contact with an infected wound or skin sore. Good hand-washing is a key to preventing transmission, and most strep infections — even serious ones — can be successfully treated with antibiotics if caught soon enough, experts said.

Measure bans appeals bond in vehicular homicide cases

DES MOINES (AP) — The House Wednesday voted to deny appeals bond to those convicted of vehicular homicide, a measure sparked by an emotional Linn County case.

Supporters said those who kill with their car ought to go to prison and shouldn't be free for years while appeals are heard. Critics said legislators were taking away rights because of an emotional case and predicted the courts would intervene.

"One size fits all does not work," said Rep. Jack Holbeck, D-Des Moines.

"This would put some consequences for criminals and justice for victims back

into the system," countered Rep. Steve Sukup, R-Dougherty.

Under the bill, once a conviction is lodged for vehicular manslaughter and a prison term imposed by a judge, there could be no bond to keep the convicted person free during the appeal.

Instead, the court-ordered prison term would begin and would run while the appeal was being heard.

"When you are convicted of a crime, you are supposed to do time," said House Majority Leader Brent Siegrist, R-Council Bluffs.

The House approved the bill on an 85-7 vote, sending it to the Senate where approval is also expected easily.

The roots of the measure date back to 1997. On April 5, 1997, Matthew Nissen and Emily Cerveny were walking house to house in the tiny community of Western, just south of Cedar Rapids.

The two youngsters were selling candy for a fund raiser.

Police said Jeremy Atwood, driving faster than 100 mph, roared down a road, crossed a lane of traffic, lost control of his car and slammed into the two youngsters. Both were killed.

He was tried and convicted on two counts of vehicular homicide and sentenced to two 10-year prison terms, but he appealed those convictions. He posted an appeal bond and was released shortly after being convicted.

Atwood remains free because the appeal has yet to be finalized. Family members of the victims said it was painful to see him free in the community.

Predicted cold winter doesn't show

DES MOINES (AP) — What was predicted to be a bitterly cold winter didn't turn out that way. Instead, it was the 14th warmest on record.

State Climatologist Harry Hillaker said Iowa averaged a temperature of 26.6 degrees, or 5.2 degrees above normal during the months of December, January and February.

It was even warmer last winter, which averaged 28.5 degrees, the sixth warmest in the 126 years of Iowa weather records.

Climatologists consider the three months of December, January and February as winter for record-keeping purposes. Officially, spring will begin March 20 at 7:46 p.m. with the vernal equinox.

There was a 64 percent chance that Iowa's temperatures would be below normal because of La Nina, which is characterized by lower-than-normal Pacific Ocean temperatures.

That didn't happen this year. Hillaker said La Niña has been typical in other ways, with Alaska being cold and the Pacific Northwest being wet.

Hillaker said it's not unheard of to have a warm winter during a La Niña event. The La Niña winter of 1930-31, he said, turned into the second warmest on record.

Odds are pretty good, though, that La Niña will bring a dry spring and summer to Iowa, he said. There is no clear trend on whether temperatures will be warmer or cooler than normal, he added.

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CITY & NATION

Lewinsky blasts Ken Starr, calls President Clinton 'selfish'

LEWINSKY

Continued from Page 1A

"Monica's Story," that Starr's office "was sick" for asking so many detailed questions about her sexual encounters with the president and also engaged in "dubious tactics" by trying to coerce her cooperation during a first confrontation in January 1998.

She said in her book the first meeting made her so distraught that she considered hurling herself from the 10th floor window of the hotel room where prosecutors interviewed her, and later weighed fleeing the country with her mother.

Even now with a promise from prosecutors that she won't be charged, she is "afraid of doing something to lose my immunity," she told Barbara Walters on ABC in a long-anticipated show aired Wednesday night.

Showing Americans a far different personality from that of the stern witness forced to testify before a grand jury and by videotape at the impeachment trial, Lewinsky was animated and smiled frequently during the TV interview.

Once, while recounting the pain the crisis has caused her family, she broke down crying.

"People have no idea about what this has done ... It was so destructive," she said, tears streaming.

Both the Clintons left Washington for a day that their friends and aides admitted would be painful — the president went to a fund-raiser in New Jersey, the first lady tested the political waters in New York, where she's considering a bid for U.S. Senate.

Lewinsky's book, written by Princess Diana biographer Andrew Morton with the former intern's cooperation, criticized Starr for obtaining a copy of her false affidavit denying an affair with Clinton before it was filed in court.

The book accuses the prosecutor of colluding with Paula Jones in obtaining the affidavit. Documents obtained by the Associated Press show Starr recently told Congress that he had gotten an early copy from a lawyer for Linda Tripp and not from Jones' camp.

Jones' lawyers had been given a copy of the affidavit four days before the Starr episode. Asked Wednesday about the affidavit, Tripp's spokesman, Philip Coughter, said his client "has no comment on the matter at this time."

High Court rules for Iowa teen

DISABILITY

Continued from Page 1A

quately funded to provide full medical services for approximately 17,000 students with severe disabilities," said Anne L. Bryant, the group's executive director.

"We want Garret in school — he's an excellent student," she said. "But schools can't do it alone. The federal government needs to pay its share of a less-than-adequately funded special-education service."

The federal government now pays approximately 12 percent of the nation's special education costs.

The Clinton administration had sided with Garret, 16. State and local school boards should look to Medicaid as well as Department of Education state grants to help "work for the types of services at issue," said Judith Heumann, assistant secretary of education for special education and rehabilitative services.

The federal law, first approved in 1975, provides that all children with disabilities receive a "free appropriate public education." Under it, public schools are required to provide various "special education and related services," but an exception is made for medical treatment.

Justice Stevens described Garret as a "friendly, creative and intelligent young man" who was paralyzed from the neck down in a motorcycle accident when he was 4. His daily health care includes

urinary catheterization, suctioning of his tracheotomy, providing food and drink, repositioning in his wheelchair, monitoring his blood pressure and responding to the alarms on his ventilator.

Cedar Rapids school officials said the special help Garret requires so he can attend high school is so involved and expensive that it should be considered medical treatment. The nation's highest court disagreed.

The court acknowledged that the school district "may have legitimate financial concerns" in providing continuous, one-on-one nursing care, but said the court's only role is to interpret what the federal law requires.

"Congress intended to open the door of public education to all qualified children and required participating states to educate handicapped children with non-handicapped children whenever possible," Stevens wrote.

Joining him were Chief Justice William H. Rehnquist and Justices Sandra Day O'Connor, Antonin Scalia, David H. Souter, Ruth Bader Ginsburg and Stephen G. Breyer.

Justices Anthony M. Kennedy and Clarence Thomas dissented. Through most of his schooling, Garret has been assisted by a licensed practical nurse, paid through an insurance policy and money from the \$1.3 million settlement with the motorcycle company involved in the accident that paralyzed him.

Newman Singers harmonizes its way across the country

NEWMAN

Continued from Page 1A

"You get a fulfillment out of it," said singer Keri Johnsrud, a UI senior. "It makes you feel good to know what you're singing about."

During the semester, the group will take three weekend trips to perform for churches around the Midwest, in addition to concerts and Sunday services

for the Newman Center, Mattingly said.

The group also takes longer trips during Winter Break and during May, traveling anywhere from Louisiana to Montana.

"I've been all over the country traveling with the group," Johnsrud said. "I would never have been to those places without the group."

D/Reporter Erika Sille can be reached at: esille@blue.weeg.uiowa.edu

Attorney says fire at railroad trestle may be intentional

BAILEY

Continued from Page 1A

looking at the crime scene.

Diehl said he could have access to the first autopsy and the police reports as early as today. He would then be able to decide whether he needs to hire a private investigator to go over the scene or if he wants a second autopsy to be performed.

Until he decides, he asked for "reasonable measures" to be taken to preserve the scene of Bailey's death. Lahey questioned what "reasonable measures" were.

Plettenberg is being held at the Johnson County Jail on \$500,000 bond.

Di/Reporter Steven Cook can be reached at: sacoo@blue.weeg.uiowa.edu

Rodham Clinton seems ready for draft

The first lady wows them at a New York fund-raiser, talking of duty and feminist predecessors.

By Sandra Sobleraj
Associated Press

NEW YORK — Hillary Rodham Clinton greeted clamor for her Senate candidacy with an impossible-to-read smile. But the first lady's talk of civic duty and debts to feminist forebears made her sound like a woman ready to be drafted.

"I begin to think about the future in political terms because I've always believed that we are at our best as a nation when everybody

understands his or her obligation as a citizen," Rodham Clinton said Wednesday, the first day of a two-day New York visit.

The tour bore the hallmarks of a campaign swing: cheering crowds, sweeping speeches to would-be constituents, a private dinner with could-be campaign financiers.

But, to the disappointment of an oversold Democratic National Committee fund-raising luncheon — and dozens of reporters from as far away as Denmark — Rodham Clinton made no announcement.

Associates said her decision on whether to seek New York's open Senate seat in 2000 is still months away.

As long as the mystique lingers,

Rodham Clinton could be a powerful money magnet for Democratic fund-raisers, as evidenced by Wednesday's unprecedented waiting list of 300 for the \$500,000 DNC luncheon.

One donor, Didi Barrett, wants the first lady to become her state's new senator but said New Yorkers will get impatient if summer comes and Rodham Clinton is still playing guessing games.

"It's not fair to whoever else ends up running," said Barrett, 48, head of a girls' club organization.

New York's Chuck Schumer, who took a Republican Senate seat for the Democrats last year after beating incumbent Alfonse D'Amato with Rodham Clinton's help,

advised: "Take a little time, think this one through and then, if you decide you will be a candidate, we will support you and we will be resolute."

While the luncheon crowd erupted in applause, Rodham Clinton stood behind Schumer with her hands clasped, her gaze downcast, her mouth closed in a smile.

A new statewide poll suggested she could face a real battle for the job.

Whereas a few weeks ago she enjoyed an 11-point lead over New York GOP Mayor Rudolph Giuliani in the Marist Institute Poll's hypothetical matchup, her lead shrank to a statistically insignificant 4 points in the latest survey, which was released Wednesday.

U.S. pushes diplomacy in Kosovo

Former Sen. Bob Dole will travel to Pristina, the provincial capital of Kosovo.

By George Gedda
Associated Press

WASHINGTON — Increasing diplomatic efforts for a Kosovo peace deal, the administration is sending former Sen. Bob Dole to the province today and considering dispatching veteran diplomat Richard Holbrooke to Belgrade for talks with Serb leaders, officials said Wednesday.

State Department spokesman James Foley pointed to recent encouraging signs that the Kosovar Albanians have been moving toward acceptance of a peace plan proposed by six mediating nations.

After the Albanians formally agree, Foley said, "pressure on the Serbs to do so will mount," Foley said.

"We believe that that message will become increasingly clear to President (Slobodan) Milosevic in the days to come," he added.

On Capitol Hill, Defense Secretary William Cohen predicted that without a peace plan and peacekeepers, there was a "likelihood of bloodshed continuing to

take place on a massive scale, with migrations of tens of thousands of people out of the region spilling into the other areas."

That, Cohen said, could "present us with a military mission in the future which would be far more expensive" than the 4,000-member U.S. contingent the administration envisions for Kosovo under a peace agreement.

Foley said Dole will go to Pristina, the provincial capital of Kosovo, to meet with a variety of Kosovar Albanian leaders. The hope is to win their endorsement of the decision of the Kosovar Albanian delegation to sign the accords during talks at Rambouillet, France, last month.

Dole's contacts will supplement those that chief U.S. mediator Christopher Hill has been having with Serb leaders in Belgrade. Dole, who leaves for the region today, is traveling at President Clinton's request.

In a statement late Wednesday, Dole said the peace plan is not perfect but provides the best chance to put the people of Kosovo on a course of self-rule and liberty.

Of particular importance, Dole said, is the provision calling for implementation of the agreement by NATO troops with U.S. participation.

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NATION & WORLD

Mitch victims see a second chance

■ Central Americans try to rebuild better as Clinton heads south.

By Ken Guggenheim
Associated Press

TEGUCIGALPA, Honduras — The Choluteca River reeks of sewage in the early morning, but the dozen men digging up the river banks don't seem to mind. They burrow into the mounds of sand, soil and debris left by Hurricane Mitch's floodwaters, looking for buried treasure.

A salvageable tire would be great. A car would be like a gold mine — it could be stripped and its parts sold. Ramon Miralda digs down five feet and tosses out a rubber boot. Not much use, he says, unless he finds its mate.

The men on the river bank are doing the same thing that leaders across Central America are doing, four months after Hurricane Mitch devastated their region. They are looking deep into the ruins for some kind of treasure.

While the storm killed thousands and knocked down houses, bridges and crops, it also created opportunities.

Millions of dollars in aid have flowed into the region and much of its foreign debt — Honduras owes \$4.3 billion, Nicaragua \$6 billion — may be forgiven. Airports are buzzing with aid workers, doctors and engineers arriving from around the world to help rebuild.

Hondurans, for one, see a chance to shake off their "banana republic" image and build a richer, stronger country out of the muck and destruction. Few Hondurans would be satisfied to rebuild what they had before the storm — one of

"The people don't want what they had before Mitch. The people want things better than before. And they want it now."

— Moises Starkman,
Honduras minister for international cooperation

the poorest nations in the hemisphere.

"The people don't want what they had before Mitch. The people want things better than before. And they want it now," said Moises Starkman, Honduras minister for international cooperation.

One of those opportunities for change comes March 8 when President Clinton arrives for a four-day tour of Central America to see the damage and discuss solutions.

Central America is looking for more from the United States than the \$956 million in emergency aid Clinton has proposed. Leaders want Washington to lower trade barriers and give Central American businesses access to U.S. consumers similar to what Mexicans have under the North American Free Trade Agreement.

Before Mitch, Honduras or Nicaragua would have had little hope of boosting their trade status. Now they may have a chance. Clinton has endorsed the concept of freer trade with Central America, and there's also support in the U.S. Congress.

"To me, the question is: Are we going to essentially ignore the economic needs of some of our nearest neighbors who have just suffered a crippling blow?" said U.S. Sen. Bob Graham, D-Fla., who recently toured the region.

Even with international help and the possible easing of trade barriers, rebuilding will be an awesome job.

Thousands of people remain without housing. Broken sewage lines pose health threats, and aid agencies warn of a food crisis this spring. Heavy rains could set off more flooding and landslides. Honduras' agricultural industry — the main source of foreign earnings — is in ruins.

"In spite of the disaster, it gave an opportunity to build up a new country. But how do you build with poverty? Poverty will not change from one day to another," said Zoraida Mesa, head of the U.N. Development Program in Honduras.

Hurricane Mitch, which struck Central America in late October and early November, is considered one of the worst natural disasters ever in the Western Hemisphere.

The storm lingered north of Honduras' mainland for several days, then cut through the interior, leaving almost no part of the country untouched before unleashing mudslides in Nicaragua and — to a lesser extent — in El Salvador and Guatemala.

More than 9,000 people died — more than 5,000 in Honduras alone — thousands more are missing, and the storm caused billions of dollars in damage.

NATION BRIEFS

DiCaprio sued for \$45 million over street fight

NEW YORK (AP) — Leonardo DiCaprio is being sued for \$45 million by a man who says the "Titanic" star incited a friend to hit him after the man told DiCaprio to leave his girlfriend, actress Elizabeth Berkley, alone.

Actor Roger Wilson, 41, says in court papers he was attacked outside the Asia de Cuba restaurant in New York on March 4, 1998.

Through his lawyer, DiCaprio denied the charges.

Wilson says he went to the restaurant to confront DiCaprio and his friend, actor Jay Ferguson, over alleged telephone calls to Berkley, the star of the movie "Showgirls."

Wilson, who appeared in two of the "Porky's" movies, says he scolded DiCaprio's publicist for divulging Berkley's phone number.

At that point, papers filed Tuesday say, a drunken Ferguson told Wilson that it was he who called Berkley and then invited Wilson outside.

As Ferguson followed Wilson outside, an intoxicated DiCaprio "turned to his posse" and told them to beat Wilson up, court papers say.

Outside the restaurant, Wilson says, DiCaprio's group surrounded him and called him names that disparaged his masculinity.

Wilson's lawyer, Paul Licalsi, says his client was hit only once because other members of the group pulled the attacker away.

DiCaprio's lawyer, Paul Callan, issued a statement calling Wilson's court papers "a collection of false claims, lies and defamatory misrepresentations regarding an incident provoked by the irresponsible behavior of Mr. Wilson himself."

Storms rock South, Pacific Northwest

Powerful winds and large waves whipped the Pacific Northwest coast on Wednesday, knocking out power to tens of thousands and interrupting ferry service across Washington state's Puget Sound.

In the South, tornadoes and strong storms tore across several states.

A 36-year-old man was killed in Washington when a tree fell on the car he was driving. In Alabama, a 23-year-old man was killed when a tree slammed into his trailer home in Millbrook.

Washington Gov. Gary Locke declared a state of emergency in five counties in the western part of the state.

At the peak of the wind storm, gusts reached as high as 66 mph in Snohomish, northeast of Seattle, the weather service said, while 35-foot seas and sustained 60 mph winds were reported off the coast.

Tornadoes touched down in Florida and Texas late Tuesday and early Wednesday, damaging dozens of homes and causing minor injuries.

In Virginia, a thunderstorm packing strong winds ripped through a construction site south of Richmond on Wednesday, injuring 16 people, authorities said.

Arizona executes second German citizen

FLORENCE, Ariz. (AP) — Despite pleas from the German government, a German citizen was executed Wednesday in a cloud of cyanide fumes — a week after his brother was put to death for the same crime.

Walter LaGrand, 37, died in the gas chamber for his role in the 1982 murder of a bank manager. His brother Karl, 35, was executed Feb. 24.

Both brothers chose the gas chamber in hopes that courts would rule that the method is cruel and unusual punishment and therefore unconstitutional.

In both cases, the U.S. Supreme Court lifted a federal appeals court's restraining

order barring Arizona from the execution.

Karl LaGrand accepted the state's last-minute offer of lethal injection. Walter LaGrand rejected such an offer and said he would prefer a more painful execution in the gas chamber to protest the death penalty.

The case drew widespread attention in Germany, which has no death penalty, prompting repeated diplomatic protests.

Walter LaGrand's case also was heard Wednesday in the International Court of Justice in The Hague, Netherlands. Germany asked the World Court to intervene after Arizona Gov. Jane Hull rejected appeals from German Chancellor Gerhard Schröder and Foreign Minister Joschka Fischer to stop the execution.

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Vienna Philharmonic doubles women numbers

VIENNA, Austria (AP) — Since announcing an end to its all-male hiring practices, the Vienna Philharmonic has doubled the women in its ranks — from one to two. Critics say that's nothing to applaud about.

Detractors question whether the hiring of harpist Julie Pallocc last month is really proof of a new era in one of Vienna's most conservative institutions, the last world-class symphony to bar women.

The issue of women in the orchestra has been all but ignored in Austria, with management concentrating on efforts to save retirement benefits threatened by state funding cuts.

WORLD BRIEF

But the topic remains hot in the United States, particularly in New York, where the orchestra will play March 6-12 in Carnegie Hall, under Riccardo Muti.

The famed ensemble denies claims that it is not serious about allowing women in after excluding them for 155 years. Spokesman Wolfgang Schuster says the orchestra — which voted to break its gender barrier in 1997 — is now "open to musicians of all sexes, races and nationalities, as long as they can produce the Viennese sound."

But orchestra members, who spoke on condition of anonymity, said a male harpist was hired to start a year before Pallocc, even though she delivered a stronger audition.

Pallocc still is not a formal member. Although she will be going to New York, she

first needs to play a full year with the Vienna State Opera orchestra, then put in a trial year in 2001.

Her earliest chance at membership is 2002, but only if she is approved by her male colleagues. By then, the other woman, harpist Anna Lelkes — who was made a formal member only in 1997 after playing with the men for 25 years — will be at retirement age.

Female musicians face other formidable hurdles, said Vienna music critic Franz Endler.

"Even young (male) members of the orchestra say, 'We have to ... exclude women,'" said Endler. "Some argue that women have a disruptive influence, they distract the men, they will result in a bunch of affairs while the orchestra is touring."

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EDITORIALS

Search for missing anchorwoman stalls due to faulty investigation

The trail grows cold as the action behind the scenes heats up. Under the spotlight of a powerful television station and pressure from Gov. Tom Vilsack, the Iowa Department of Criminal Investigation's Crime Lab finally completed testing of evidence gathered nearly four months ago during a high-profile investigation.

The delays and missteps into the investigation of the 1995 disappearance of Mason City anchorwoman Jodi Huisenruit can be blamed on bad journalism and misplaced priorities.

Minneapolis news giant WCCO-TV led a search for clues to Huisenruit's disappearance at an abandoned Tiffin farm last October. WCCO aired a February sweeps-week news story highlighting the fact that the DCI lab still had not analyzed items gathered during the search. Less than a week later, the lab released its findings.

The actions of WCCO and the DCI lab are commendable, but their methods used to produce these results are alarming and disappointing.

WCCO has tried for months to connect Huisenruit's disappearance to Tony Dejuan Jackson, a convicted rapist serving a life sentence in Minnesota. The strongest link yet is from a jailhouse interview with a former cellmate of Jackson who recalled Jackson's rap lyric about a woman "stiffin' around Tiffin."

This is compelling, but not hard evidence. Convicting Jackson in the media without hard evidence is counterproductive — not to mention prejudicial should Jackson ever stand trial for Huisenruit's disappearance — especially when the police have not publicly named any suspects in the case. WCCO should leave the police work to the officers assigned to the case.

The DCI lab cited understaffing and a backlog for the delay in examining the evidence. These reasons are understandable. Priority must be given to analysis of evidence crucial to pending court action and pressing cases. Unfortunately, the DCI did not consider Huisenruit's disappearance to be a pressing case.

The DCI lab needs a budget increase to allow a more timely analysis of evidence and to decrease backlog. Also, the DCI needs to broaden its definition of a pressing case to avoid such delays.

As suspects are considered innocent until proven guilty in a court of law, missing persons must be considered alive and in peril until proven otherwise. WCCO must stop exploiting facts, and the DCI lab must get the help it needs, if the Huisenruit case is ever to be solved.

Tim McGovern is a *DI* editorial writer.

Welfare drop signals unsafe trend

Officials around the country are heralding the recent drop in welfare recipients as a bureaucratic and social victory. But the corresponding drop in food-stamp recipients points to some disturbing trends on just how poorly the poor are treated.

Welfare rolls are shrinking around the country, with states opting for more stringent regulations on those who receive public aid. Iowa's welfare requests have dropped by nearly 45 percent, and the state's monthly payouts have plummeted from \$14.5 million to \$7.1 million since April 1994, when welfare requests were at their peak.

Nationally, the food-stamp program's operating costs have dropped from \$24.5 billion to \$18.9 billion during the same period. Food stamps are a form of public assistance separate from welfare and directed by the Department of Agriculture to promote healthy diets and nutritional assistance. The recent drop in use of these funds has many officials worried that the recent public backlash against welfare programs and recipients has scared eligible and needy people from applying for this assistance.

A large part of the welfare drop-off has been accredited to stricter regulations by welfare offices and a much stronger push for recipients to participate in job search and workfare programs. Requirements for food stamps, on the other hand, are much more lenient and accessible, though many poor people fail to recognize that they are still eligible for food stamps even if they have been turned away from welfare.

Moving people from welfare to jobs is an important goal — but so is keeping people from going hungry. In our zeal to squeeze every dollar out of welfare programs, poor people have been shamed into passing on food stamps — something they would normally be eligible for.

Food stamps provide an important way to make sure families are well-fed, regardless of economic status. There is no reason people should continue to be malnourished in this country when such a program is in place.

Tightening the welfare system may be merely masking poverty as joblessness. The poor have every right to federal food stamps and should not be discouraged by overzealous public officials from accepting the assistance. Shaming and confusing the poor into hunger is not the right way to trim budgets. The federal and state governments need to look at genuine ways of getting people back to work, rather than simply making public assistance increasingly difficult to obtain.

Greg Flanders is a *DI* editorial writer.



"A special prosecutor was appointed today to investigate the special prosecutor who is investigating the special prosecutor."

Spring Break fines can leave you broke

"Dear Mom and Dad, I had such a good time during Spring Break that I have decided to stay for another 60 days. It's pretty fun here — every day we get to go to the beach. We pick up trash; they call it work detail. And as if the hotels were not expensive enough, I get to pay a \$500 fine."

There are many different destinations that UI students will be heading to this Spring Break, and there are just as many different laws. It seems that years of wild partying in the streets have led several popular Spring Break locations to pass laws and make plans to deal with law breakers.

Many of the most popular locations for Iowa students lie in Florida. For those planning to take a road trip down while partaking of a few brews, the legal limit for drunk driving in Florida is 0.08 instead of the higher Iowa limit of 0.1.

Florida also has a zero-tolerance law, which means a person under 21 with a blood-alcohol concentration of 0.02 can be charged with driving under the influence (DUI).

But once you reach your destination, don't think the law will ignore illegal behavior. Many of the resort communities have open-container laws on the streets and beaches. Any person, regardless of age, with an open alcohol container can be subject to a \$500 fine and 60 days in jail. This is the same penalty that persons under the legal age will face if caught possessing alcohol. In Florida, a person does not even need to be drinking to be considered guilty of possession.

Florida is also tough on the use of fake IDs. Using a fake ID to obtain alcohol can lead to 40

STUDENT LEGAL SERVICES

hours of community service tacked onto a \$500 fine. It is also a felony in Florida to supply another person with a driver's license or identification card. The maximum penalty for a felony charge of unlawful use of a driver's license is five years in prison with a \$5,000 fine.

Spring Break Court will be in effect when students pour into Panama City during the upcoming months. This will involve a judge who deals with Spring Breakers only. When a person is cited for a typical misdemeanor offense, such as possession of alcohol under the legal age, open container or disorderly conduct (including balcony climbing), he or she is instructed to show up early the next morning for Spring Break Court. At that point, the judge will ask the person charged if he or she pleads guilty or not guilty.

The person who pleads guilty will receive the option of paying a fine of \$150 to \$170 or volunteering to do about eight hours of community service, which will be served immediately. The person who pleads not guilty will be assessed a time for trial, several months later. He or she can either hang out in Florida until the time of trial or post a bond, which

LEGAL NOTICE

This article is not meant as legal advice. The information about other states was obtained through consultation with legal services offices in those states. For your specific legal questions or advice, consult an attorney in the state to which you are traveling.

will generally be greater than the amount of any possible fines.

But Hawkeyes are also heading in March to another state with stricter under-age drinking laws — Texas. Possession of alcohol under the legal age and misrepresentation of age will each get a violator eight to 12 hours of community service, a 30-day driver's license suspension, substance abuse classes and a fine of \$100 to \$150, although the maximum fine is \$500. There are also open-container laws in effect in areas such as South Padre.

Many students are heading out West for Spring Break, too. In Arizona, the use of a fake ID in order to misrepresent one's age for the purpose of obtaining alcohol is a class 1 misdemeanor punishable by a fine of up to \$2,500. A person under the legal age in possession of alcohol, or simply soliciting the sale of alcohol, can be charged with a class 3 misdemeanor punishable by a fine of up to \$500.

Skiing enthusiasts are heading to states such as Colorado. In Colorado, illegal possession or consumption of "ethyl" alcohol (in case some people are drinking other kinds) is punishable by a fine of \$100 and 24 hours of community service.

There are many Spring Break destinations and many laws. There can be a thin line between fun and disorderly, so it is important to have some control, because few students plan ahead to budget for fines during their vacation.

Aaron Jones and Jason Bestler are co-directors of Student Legal Services. Chad Thomas is the supervising attorney.

'First-year' won't turn 'freshman' into the new 'f' word

WHAT a difference a word makes. The UI administration has decided to change "freshman" to "first-year" — a seemingly reasonable revision that's mindful that more than half of UI freshmen happen to be women.

This change has been instituted because inclusive terminology tends to make women feel more comfortable. Plenty of other schools have adopted similar policies, such as Amherst College and Brown University. It's high time the UI followed suit.

But the backlash against it has already begun, as some people snicker at this latest example of "hypersensitivity."

"Webster's Collegiate Dictionary" defines "freshman" as a "first-year student," so this new term hardly seems like a stretch. And there are no extra syllables in "first-year" — only a little extra thought is required. "Freshman" arose in 1550, a time when women were prohibited from pursuing an education, and is thus rather antiquated. Much has changed in 450 years, particularly for

women. The English language, however, has some catching up to do.

Replacing "freshman" is a minor change, but maybe it's a good place to start.

This modification in language is a small but important step for women at the UI, who have yet to gain full equality. The recently released details of the Report Card on the Status of Women indicates that we have a long way to go in the areas of leadership, recruitment, retention and the overall campus climate. Women still make up only 23 percent of the faculty positions, and they have significantly lower salaries.

These remain hidden concerns at the UI. Obviously, a small change in language can't rectify these inequities, but maybe it will get people thinking about women's status at our school. Perhaps this could

be the start of many changes at the UI.

Unfortunately, this revision takes place in a climate in which virtually anything done to benefit women, people of color or gays is stamped with the reviled label "politically correct." Some indignant female students have already denounced the new term and proudly call themselves "freshmen," as martyrs to the anti-PC cause.

Hasn't this whole anti-PC hysteria become just a bit overblown? There seems to be an irrational fear that using new terminology is a form of mind control. "Political correctness" itself is a misnomer that makes little sense and has gotten a bad rap. Just about anything people don't like is slapped with the PC seal of disapproval, and therefore, people don't take the issue seriously.

Have no fear — although "first-year" will now appear in UI documents, there is no legal requirement to use it. The idea of PC police monitoring your every word is paranoid delusion. There's no need for apocalyptic visions of students getting expelled for accidentally saying the "f" word. It's just not going to happen.

But perhaps we should be asking why

some people seem so incensed by language modifications. After all, our language is continually in a state of flux; "Webster's" adds hundreds of new words and eliminates outdated ones in each edition. No one seems bothered that "swell" has fallen out of fashion, and everyone knows that "rad" is so '80s.

Americans seem to get upset only when historically disadvantaged groups replace old terms with new ones. But the labels we give ourselves are important and indicate pride and heritage. Using the terms that women, people of color and gays are comfortable with is just a simple sign of respect, and it's a minor thing to do in light of the persistent prejudice that these groups face.

And some anti-PC crusaders do have horribly bigoted views. Rush Limbaugh has said that "blacks are only 12 percent of the population. Who the hell cares?" Pat Buchanan frequently goes into anti-Semitic tirades and has denied the Holocaust

because "the gas chambers couldn't work." So maybe it's not the language problem that really annoys them but the idea of disadvantaged groups attaining some semblance of equality.

We can't pretend that words are only words. Language is a powerful force in our society, and it helps to shape our views. In the abortion debate, terminology is of paramount importance, as it defines what "side" people are on. Politicians skillfully use rhetoric to get their agendas passed all the time. Perhaps using the term "first-year" isn't as trivial as many have thought.

We live in a country in which we can say just about anything that we want, and we often do. Using language that is respectful of others is an easy thing that we can choose to do.

But the anti-PC furor reveals a sad truth: We have a long way to go before all Americans are truly equal.

Susan Demas is a *DI* columnist.

readers

SAY If you were ABC's Barbara Walters, what question would you ask Monica Lewinsky?



"Of all people, why Bill Clinton?"
Lindsay Kaufmann
UI freshman



"Was it good?"
Mark Abel
UI freshman



"What's Bill Clinton's favorite baseball position?"
Seth Davis
UI sophomore



"How does he compare to other guys?"
Bob Rubocki
UI senior



"I can't imagine asking her anything."
Gordon Feenstra
UI staff

VIEWPOINTS

Y2K may not be the end of the world after all

NEW Year's Eve and work are words not meant to be together in the same sentence.

As in, "Sorry I can't make it to your New Year's Eve party — I have to work that night." That right there should persuade people that the Y2K bug must be squished. Of course, there are some other reasons, such as the apocalyptic prophecies, that might just scare you into taking action.

Ignorance about the Y2K bug has been bliss for these past months, but with predictions flooding in, now is as good a time as any to decide what you will be doing on New Year's Eve. There will always have to be people working on New Year's — cops, doctors and the like — but this year, people all over, from every expertise, will be in the office "just in case."

Hence, it is up to us to find something good in this underserved New Year's Eve fate.

The experts have debated over the importance of finding ways to prevent Y2K havoc for months. Still, there is no answer. We don't know if we should be ready to bend over and kiss our butts good-bye on Dec. 31 or if we should simply go on making our New Year's bash preparations because this is all excessive worry.

Making spectacular plans for what will likely be the biggest New Year's celebration many of us will ever experience is definitely the more appealing choice here. Images of champagne-filled fountains, corny hats and party favors bring on a blissful state of anticipation. Regardless, we can't ignore what could be in store for us — possibly work — on the way to the end of the world.

Party or no party, thousands of us will be baby-sitting computers at the stroke of midnight. When the Y2K bug strikes, the estimated havoc it could cause — everything from the stoplights going nuts to electricity going out to air-traffic navigational systems going haywire — someone must be at the terminal ready to bring order to the chaos.

For those unlucky souls, the champagne will morph into O'Douls and sparkling cider, corny hats will be replaced with a set of telephone earpieces and the party favors will be thrown aside in favor of flashlights. And while there may be no way to completely put all this doom in a positive light, Y2K actually may prove to be beneficial for UI students.

There's always a silver lining. No longer will you need to be a computer whiz to break into the UI computer systems to try to change a transcript grade; maybe the Y2K bug will do it for you (granted, the apocalypse will prevent you from seeing any benefit). Maybe the UI computers will become infected and make gross miscalculations of students' U-bills, sending us refunds.

But Susan Nickels, the UI's Team 2000 leader and senior systems specialist, points out that this potential bright side is highly unlikely. Gee, aren't students lucky — the UI is nearly 90 percent Y2K-compliant already, possibly preventing this dream. But then again, if the year could bring the apocalypse, it just might happen.

It may just depend on how much faith you put in this bug. For instance: When computers change to a '00 date at the stroke of midnight and interpret it as



AMY COUTÉE

1900, there could be malfunctions with nuclear attack warning systems. And VCRs could turn into pumpkins, because the bug could stop a VCR's programming capability.

Those driving at midnight could face blinking stoplights or streams of red lights. (One could imagine encountering a stream of green lights, but let's try to stay within reason — after all, it's New Year's, not Christmas!)

There's also the prediction that hospitals could face problems with crash carts, bedside monitors and other hospital essentials that utilize microchip technology. If we believe the doom-sayers, the bug will infect nearly everything. Most of these predictions are serious, things we would hope to be able to circumvent.

Meanwhile, your helpful Federal Emergency Management Agency and other goodwill organizations want to offer some helpful suggestions: Gather a week's supply of food and get candles, bottled water and battery-operated radios and televisions.

And the anticipation builds — surely if we are getting this kind of warning and people are saying nuclear systems could fail, the UI might experience some glitches in the students' favor.

No expert can say indefinitely what the Y2K bug will bring about, other than some overtime pay. But when midnight does strike, remember there's always a bright side — maybe the UI payroll computers will begin doling out huge Christmas bonuses to its hard-working student employees. So even if you do have to work, have a little hope.

Amy Couteé is a DI columnist.

LETTER TO THE EDITOR

No end to word changes 'first year' would bring

To the Editor:
This letter is in response to Greg Flanders' recent editorial ("Freshman" to "first-year" a welcome change at the UI, DI/Feb. 25).

I think this is nothing more than, as Flanders put it, politically correct nonsense. Political correctness has, indeed, gone too far. If no one does anything about it, it will get out of hand, not that it hasn't already. This could be confusing to some incoming students who don't understand why "freshman" isn't used.

If "freshman" is changed to "first-year student," then sophomore, junior and senior will all have to be changed to "second-year," "third-year" and "fourth-year" students, respectively.

If "freshman" were changed, then "red-shirt freshman," a term that has been linked to college athletics for years,

would have to be changed to "red-shirt first-year student."

If "freshman" were changed, then such words as "human," "manual" and even "woman" would have to be changed just because they contain "man" in them. While we're at it, women with last names such as Johnson and Lucas, or the elderly with Young for a last name, would have to get their names changed to Janedaughter, Luann or Old. I disagree with Dean Richard Antczak; I don't think "freshman" excludes women. I don't think the word is offensive. I have never found the word "freshman" to be offensive.

Now I know that as I say this, some liberal will say, "He's a male chauvinist pig." And to let these idiots know I am not a male chauvinist pig, everyone I know can tell you I am not sexist.

These liberals who support this move because it is supposedly a step forward to equal rights are actually quite hypocritical if they support affirmative action. How can anyone say they want equality

and still support something as messed up as affirmative action, which takes away equal rights?

Affirmative action is nothing more than discrimination with a nice word tagged to it. It denies people a chance at getting a decent job because of their race or sex. I thought this is what everyone wants to get rid of in this world. True equality is giving everyone a fair chance at things such as getting a job and not discriminating because of race or sex.

I suppose that Flanders also wants the prayer "Our Father" changed to "Our Parent," because "father" might be offensive. I have this to say to the UI: If you don't want to be embarrassed and ridiculed, then leave "freshman" alone. The university should stop worrying about being politically correct and worry about giving its students a good education.

Mark Scannell
UI student

HANDS

Corinna Lynne Garrett

KSR

Jennifer Anne Whitcomb

MS

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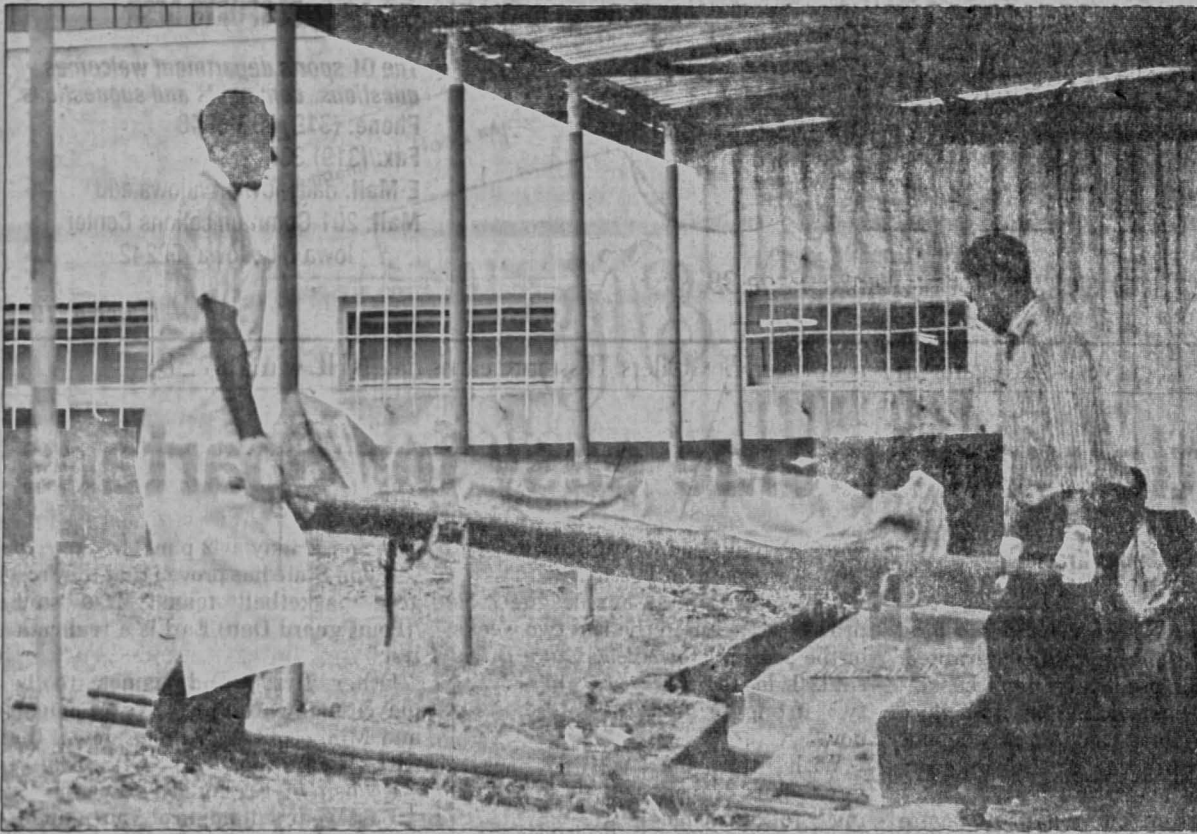
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WORLD



Jean-Marc Bouju/Associated Press

Mortuary personnel carry the body of one of the eight tourists killed in Uganda into the Medical School Mortuary in Kampala Wednesday.

Adventure tourists may not know risks

■ Did the tour operator know of the risks?

By William J. Kole
Associated Press

NAIROBI, Kenya — Bungee jumping off bridges over the Rio Grande. Deep-sea diving to the watery grave of the Titanic. White water rafting through the churning cascades of East Africa's White Nile. By definition, adventure tourists take plenty of risks. But the tourists who traveled to the Ugandan rain forest to view rare mountain gorillas were apparently unaware that those risks included marauding Rwandan rebels.

In the wake of the slaughter of two Americans, four Britons and two New Zealanders, it is clear the area is dangerous. Government officials knew it. Environmental groups working to protect the gorillas knew it.

But did the tour operators know it? And if they did, did they pass the information on to their clients? Mark Ross, the American guide who escaped the rebels and gave the first grisly account Tuesday of the other tourists' fate, was asked at a news conference if his clients were aware of the dangers.

"No," he said. But asked later if he knew the risks, he said: "Yes." "As the opportunities for travel to obscure and potentially dangerous parts of the world increase, travel agents and individuals themselves have got to exercise discretion and responsibility," said Menzies Campbell, a member of the British Parliament.

Rebels in Central Africa use the majority of the region's national parks as cover for their bases. They are remote, unpopulated and offer plenty of food in the way of wild game.

The rebels sent letters to Ugandan officials two weeks ago

warning that Britons and Americans would be targeted, but the threats were not passed on to British tour operators or diplomats, the *Express of London* reported Wednesday.

However, it was a well-known problem. For more than two years, Hutu rebels based in Congo — from the same militia that carried out the 1994 genocide of more than 500,000 Tutsis and politically moderate Hutus in Rwanda — have been waging cross-border raids into Uganda. They are angry at Uganda for its support of Rwanda's Tutsi-led government and at the United States and Britain for their increasingly close ties with Rwanda.

"Previous warnings made it clear there has been rebel activity in this area, and the situation was very changeable," Baroness Symons, a minister in Britain's Foreign Office, said Wednesday.

Ugandan president vows to hunt down killers

■ The leader says park rangers were remiss in not alerting the army.

By Dianna Cahn
Associated Press

KAMPALA, Uganda — Ugandan troops will hunt down those responsible for killing eight foreign tourists, Uganda's president promised Wednesday, acknowledging that park rangers failed to alert soldiers to a possible attack by Rwandan rebels.

"If we don't catch them, we shall kill them," President Yoweri Museveni said as he apologized to the victims' families.

Ugandan and Rwandan soldiers set out on foot patrols Wednesday in a joint manhunt for the rebels, who used machetes to kill two Americans, four Britons and two New Zealanders in a jungle so dense it is known as the Impenetrable Forest, FBI agents were also in Kampala to aid in the investigation.

The two dead Americans were identified as Rob Haubner, 48, and his wife, Susan Miller, 42.



Museveni

Both were employees of Intel Corp., the world's largest manufacturer of computer processors. Their family issued a statement saying: "We are shocked by this news, and we are trying to cope with this devastating situation as best we can."

The Americans were among more than a dozen foreigners the rebels kidnapped late Sunday in their fight to undermine Rwanda's Tutsi-led government.

The rebels were among Hutu fighters who fled Rwanda in 1994 after killing more than 500,000 minority Tutsis and politically moderate Hutus in a government-orchestrated genocide.

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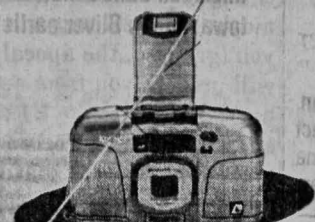
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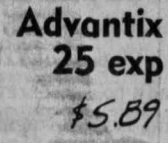
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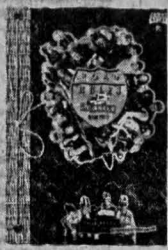
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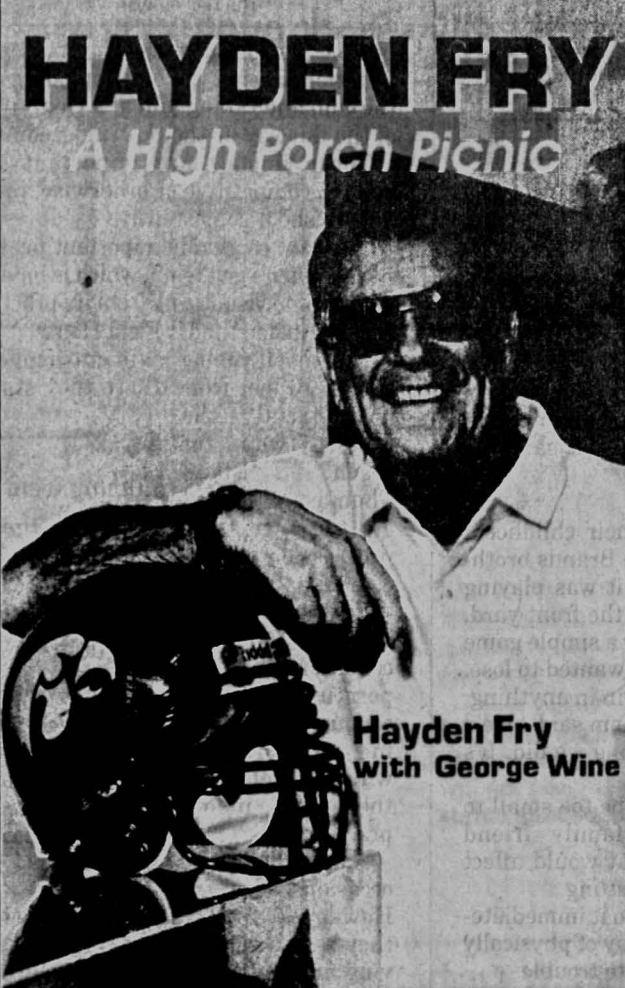


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SPRING BREAK: Drew Henson (left) is playing for the Yanks, Page 3B

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March 4, 1999

Headlines: IOC asks for White House help, Page 4B • Zo plays it smart this season, Page 4B • 76ers wins sixth game in a row, Page 5B • Oilers' Passmore earns first NHL win, Page 5B

Section B

TELEVISION

Main Event

The Event: College hoops, Northwestern vs. Penn State, 1 p.m., ESPN2.
The Skinny: The Big Ten Tournament kicks off with the eighth-seeded Wildcats taking on the ninth-seeded Nittany Lions.



College Basketball

11 a.m. Atlantic 10, Temple at Virg. Tech, ESPN.
1 p.m. Big East, Syracuse at Villanova, ESPN.
3:30 p.m. Big Ten first round, Purdue vs. Michigan, ESPN.
6 p.m. ACC first round, Clemson vs. Florida State, ESPN.
8 p.m. Big East, St. John's vs. Rutgers, ESPN.
9:30 p.m. Stanford at Oregon, Fox/Chi.
11 p.m. WAC quarterfinal, UNLV vs. SMU, ESPN.

Golf

3 p.m. Doral Ryder Open, USA.

QUOTABLE

"I'm getting back at U of A after all those beatings I used to take."
— Diamondbacks pitcher **Randy Johnson**, a USC grad, after throwing two perfect innings against the University of Arizona in an exhibition game Wednesday.

SPORTS QUIZ

Who led the National Football League in rushing in 1975 and 1976?
See answer, Page 2B.

SCOREBOARD

NBA			
Indiana	106	Utah	109
Washington	95	Vancouver	86
Philadelphia	102	Phoenix	
Chicago	86	L.A. Lakers	late
Orlando	93	Portland	
Charlotte	76	Sacramento	late
Milwaukee	106		
Golden State	78		
NHL			
Edmonton	5	Colorado	7
Buffalo	3	Florida	5
Carolina	2	San Jose	
Boston	1	Vancouver	late
New Jersey	5	Los Angeles	
Toronto	2	Anaheim	late
Montreal	4		
Pittsburgh	4		
WOMEN'S COLLEGE BASKETBALL			
4 Colorado State	21	Iowa State	63
UNLV	late	Missouri	44
9 Texas Tech	74	25 Kansas	59
Kansas State	55	Oklahoma State	53
17 UC S. Barbara	74		
Nevada	57		

UI INTRAMURALS

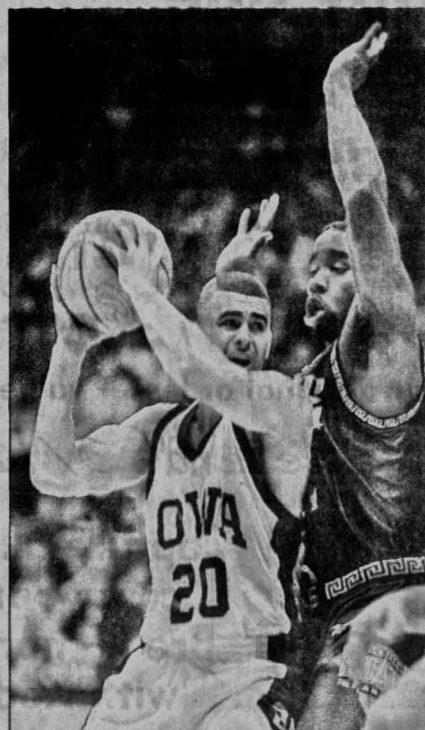
Referees battle lack of respect

Every player wants every call, and officials have to block out the ornery complaints.

Greg Wallace
The Daily Iowan

Chances are, unless you are one, you have a negative opinion of referees. People all over campus have jeered the men in stripes from their seats at Carver or Kinnick, or failing to get satisfaction that way, have taken their frustrations out on the nearest, best target: The referees in the intramural sports that they play. UI senior Brian Leibold knows it all too well. Leibold was working an intramural basketball game two years ago when he had an up-close and personal encounter with troubled former Hawkeye Jeff Walker. "He had been riding me the whole game, but I put my blinders on and ignored it," Leibold said. "The other team called a time-out, and as he walked by, he brushed against me. He said, 'What are you going to do? Blow the whistle, blow the whistle!' So I blew the whistle and called the T." By then, all six courts had stopped play and were watching the heated situation. Walker threw a punch, which missed. Leibold's supervisor and Public Safety defused the conflict.

See REFEREES, Page 2B



Brian J. Moore/The Daily Iowan
Michigan State's Mateen Cleaves guards Iowa's Dean Oliver earlier this season.

Big Ten title won't come easy for Spartans

With six teams ranked in the Associated Press Top 25, the Big Ten tournament is expected to be a dogfight.

By James Kramer
The Daily Iowan

Tom Izzo has seen it happen before, so he's not taking anything for granted. Izzo's Michigan State men's basketball team finished tied for first place last season, then was promptly defeated by Minnesota in the Big Ten Tournament quarterfinals. This season, the Spartans again won the conference with a 15-1 record, but could face a sultry Penn State team in Friday's quarterfinals at the United Center in Chicago. "We're just trying to find a way to win one game, something that eluded us last year," Izzo said. That's a pretty good philosophy to have this weekend, despite the fact that Michigan State breezed through the conference. The Spartans are by no means the only team capable of winning the tournament. Six teams in the conference are ranked in the Associated Press Top 25,

and as many as seven could earn NCAA tournament berths. "The strength of our league was proven yet again in the last two weeks of the season," Iowa coach Tom Davis said. "It looks pretty strong right now." With that in mind, fans traveling to Chicago should be in for a treat. From today's first-round games through Sunday's championship, fans can expect to see dogfights. Izzo has reason to be concerned. His Spartans (26-4) are fighting for a No. 1 seed in the NCAA tournament, so victories are crucial. They'll play the winner of today's Northwestern-Penn State

game on Friday at 2 p.m. "Penn State has proven that they're a good basketball team," Izzo said. "(Point guard Dan) Earl is a real catalyst." Other first-round games to be played today are Purdue vs. Michigan and Minnesota vs. Illinois. Iowa, the fifth seed, opens up with No. 4 Wisconsin on Friday at 11:30 a.m. Last year's inaugural tournament was a success, and coaches say they like the concept. The single-elimination format prepares teams for what is to come in the NCAA and NIT tournaments, but some coaches are hesitant to pile on too much credit. "You learn to win, so there's a little bit of that," Izzo said. "But it's still too early to tell whether it helps us or hurts us." Last year, five conference teams made the NCAA tournament and combined for a 7-5 record. Purdue and Michigan State advanced to the Sweet 16. The conference is considered the

Today's games

Northwestern vs. Penn State, 1 p.m., ESPN2
Purdue vs. Michigan, 3:30 p.m., ESPN
Minnesota vs. Illinois, 6 p.m., no TV

Team capsules, Page 8B

See BIG TEN, Page 2B



Iowa assistant wrestling coaches Terry (left) and Tom Brands have helped each other make it to the top of the sport.
Pete Thompson/The Daily Iowan

Intensity times two

Tom and Terry Brands have left a lasting impression on Iowa wrestling

By Tony Wirt
The Daily Iowan

The story begins with a simple trip to Lake Okoboji, where two of the top collegiate wrestlers in the nation are planning a relaxing weekend getaway. What happens next, nobody really knows. Though their recollections of the ensuing incident are nearly the same, Tom and Terry Brands point fingers at each other when deciding on the instigator. Both say the other twin brother insulted his sunglasses, after which they unleashed a set of insults. Soon after, the now infamous sunglasses were thrown out the window, and the car halted to a screeching stop. Both parties got out of the car and the two legends-to-be started slugging it out in a random northwest Iowa ditch. "I'm not necessarily proud of it, but I got more out of that in the ditch than wrestling for an hour in the room with a guy who was going to take a backseat to me," Tom Brands said. The competitive fire displayed was the same passion the Brands brothers would eventually use on the wrestling mat en route to five individual NCAA titles, three World Championships, four World Cup



Thomas Kienzie/Associated Press
Iowa assistant wrestling coach Tom Brands pumps his fist after winning a gold medal at the 1996 Summer Olympics in Atlanta.

Titles and an Olympic gold medal. "It gave you a real competitive nature," Terry said of growing up with Tom. "It's just a real brotherly instinct. It builds the fire even greater than normal wrestlers." That's what these identical twins are all about. Neither one is going to concede anything to anybody, and if you want to take one of them on, get ready for the fight of your life. They brought that killer mentality to the Iowa wrestling room 11 years ago, and it's still there today, with both brothers serving as Iowa assistants.

"Those two kids are the best competitors that I've ever been associated with in coaching."

— Former Iowa wrestling coach Dan Gable

Saturday, they will bring their intensity outside in Michigan's Crisler Arena in hopes of pushing the Hawkeyes to an unprecedented 26th straight Big Ten title. "Those two kids are the best competitors that I've ever been associated with in coaching," former Iowa coach Dan Gable said.

The Beginning

From the early days of their childhood, the competitive nature of the Brands brothers was apparent. Whether it was playing one-on-one tackle football in the front yard, a race across a parking lot, or a simple game of Monopoly, neither brother wanted to lose. "I'd never let my brother win in anything, and he'd never let me win," Tom said. "We'd go tooth and nail in everything we did. It's just something brothers do." Knowing the twins would be too small to ever play basketball, a family friend showed them an activity that would affect the rest of their lives — wrestling. The Brands brothers took to it immediately. To them, it was another way of physically competing without getting into trouble. "It was a legal means of fighting with Tom," Terry said. "After that, when mom would yell down the steps at us, we could say, 'We're just wrestling.' Then when we'd get into it and start throwing each other into walls, it was OK because mom thought it was a double leg." But the basement in their Sheldon, Iowa, home wasn't big enough for both of them, so the Brands boys ended up going toe-to-toe

See BRANDS BOYS, Page 2B

WOMEN'S GOLF SEASON PREVIEW



Brian J. Moore/The Daily Iowan
Iowa golfer M.C. Mullen chips during a tournament last spring.

Cold weather, lack of depth tormenting Hawkeyes

The Iowa women's golf team can't wait for warm weather to arrive in the Hawkeye State.

By Eric Petersen
The Daily Iowan

A big part of the game of golf is visualization. Seeing the ball exploding off the club and taking aim at a clear area of the fairway or the putting green. These images are important for golfers, competitive or otherwise, to be able to shoot consistently. They are especially important for the Iowa women's golf team, which is having a hard time visualizing from its practice location inside the UI Field House. Hitting off rubber mats into a gigantic net 10 feet from where they stand isn't exactly the easiest way for coach Diane Thomason's players to gauge their progression on the course. "But they have no choice. Weather conditions and temperatures aren't conducive to playing outdoors yet, which relegates them to indoor practice time. Aside from two occasions after the Hawkeyes' final meet last October, they have been chipping, pitching, driving and putting on an artificial surface in an artificial setting. Iowa competed outdoors for the first time in four months at College Station, Texas, last month. The rust showed, as the Hawkeyes finished 11th in the 15-team field, 46 strokes behind tournament champion Missouri. How big was the difference from the Fieldhouse loft to Pebble Creek Country Club? "It's huge," junior M.C. Mullen said.

See WOMEN'S GOLF, Page 2B

The University of Iowa Book Store

SPORTS

SPORTS QUIZ

Q.J. Simpson

NHL STANDINGS

Table with NHL standings for Eastern Conference, Western Conference, and Pacific Division.

WEDNESDAY'S GAMES

Atlanta 10, St. Louis 7 p.m. Nashville at Los Angeles, 9:30 p.m.

THURSDAY'S GAMES

N.Y. Rangers at Washington, 6 p.m. Dallas at Tampa Bay, 6:05 p.m.

FRIDAY'S GAMES

Philadelphia 12, Chicago 96 Philadelphia 10, Washington 96

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FRIDAY'S GAMES

Philadelphia 12, Chicago 96 Philadelphia 10, Washington 96

Table with NFL standings for AFC and NFC divisions.

TRANSACTIONS

AUTO RACING INDIANAPOLIS MOTOR SPEEDWAY—Named Lisa Sommers manager of public relations.

INDY RACING LEAGUE—Named Ron Green manager of media relations and Beth Agan media coordinator.

BASEBALL

PHILADELPHIA EAGLES—Signed DT Mark Wheeler to a four-year contract.

Table with NHL standings for Eastern Conference, Western Conference, and Pacific Division.

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Twins bring mat intensity to coaching positions

BRANDS BOYS

Continued from Page 1B

in other places, as well. One of their favorite fighting arenas was at a nearby lake and swimming pool.

"We learned quickly that you couldn't have your head underwater long — front headlocks were deadly," Tom said.

Hawkeye Country

Although they were not two of

the nation's elite recruits when they arrived in Iowa City, the two freshmen worked their tails off to have an immediate impact on the Hawkeyes

"They came in here and worked as hard or harder than anyone in the wrestling room," Gable said.

"They were good models for the people around them who may not work as hard. When you work hard and have success, other people want to work hard."

"Those two have never been compatible training together," Gable said. "They are just too highly competitive, and that put them in a situation where the coaches would fear for injury."

"The older we got, the stronger we got, the more physical we got, the more there was a genuine risk of maiming or hurting each other," Tom said.

down, it's just not healthy. You get elbows popped, knees twisted, broken noses and stitches.

"It's amazing that we never got hurt," Terry said. "I'd throw everything plus the kitchen sink at him, and I wasn't stopping until I got the best. The good Lord was looking out for us, no doubt about it."

Checks and Balances

While the brothers couldn't push each other physically in the wrestling room, they still kept each other in check mentally.

"Your brother will check you," Tom said. "He'll hold you accountable more than a coach or teammate will do."

"I just wanted to knock some sense into him because he was thinking wrong — in my opinion," Terry said.

job done." Although it was the one time Terry claims to have physically gotten the best of his brother, Tom is glad it happened.

"I want to be told if I'm moping around, and nobody is going to do that except your brother," Tom said.

Brotherly Love

Despite all the matches on the basement mat, the cheap shots playing one-on-one tackle football, the fights in the wrestling room and the brawl in the ditch, these two brothers have the deepest respect and loyalty for one another.

"When I wrestled with my brother, we went toe-to-toe and sometimes we came to fisticuffs," Tom said.

"Goings (15-1) is really an accomplishment and a tribute to their staff," Wisconsin coach Dick Bennett said.

No. 2 Spartans favored to win men's tournament

BIG TEN

Continued from Page 1B

strongest in the nation this year, and the emergence of No. 2 seed Ohio State (22-7) has had a lot to do with it.

WOMEN'S GOLF

Continued from Page 1B

"Inside we hit off mats. It's just not the same. You can't tell how your hitting it, plus you can't see where it's going."

WOMEN'S GOLF

Continued from Page 1B

"It's kind of tough, inside it's a little boring," she said. "From outside and then having to come back in is a killer."

O'Brien's team plays the winner of Purdue-Michigan on Friday at 6:30 p.m.

Indiana, the third seed, also receives a first-round bye. Bob Knight's team will play the Minnesota-Illinois winner on Friday at 9 p.m.

"Our inside play has been up and

down," Knight said. "It's not been good when we needed it to be."

Izzo's team, which is ranked second in the nation, has the fewest holes in the league, of course.

"Going (15-1) is really an accomplishment and a tribute to their staff," Wisconsin coach Dick Bennett said.

Iowa's Mowat fares well at recent Texas tournament

WOMEN'S GOLF

Continued from Page 1B

"When we went to Texas, it was a whole different feeling. We were kind of rusty."

WOMEN'S GOLF

Continued from Page 1B

"It's kind of tough, inside it's a little boring," she said. "From outside and then having to come back in is a killer."

that we hadn't been outside. The first meet is going to be kind of a throw-away."

In that meet, sophomore Katherine Mowat finished tied for 10th, her best finish ever, bettering her fall average of 82.2 by nearly four strokes.

"I haven't shot in the 90s in quite awhile," Mullen said. "It was one of those I had to laugh at. Nothing went right. I hit the ball so far out of bounds that I hit a dog."

One thing the team needs to improve is its consistency. With

only six players on the team, four of them counting for the team score in tournament play, everyone has to shoot well.

"What can they do about it?" "Just believe in ourselves," Mowat said.

"The refs were horrible tonight. I took a charge and got a blocking foul called on me. But they were much better the other night," Traynor said.

"I go to games and laugh at other fans when they make fun of the

fault, they're just starting out. If they just do their thing, we'll be all right."

Major changes aren't needed to improve on Iowa's fall season, but some fine-tuning is necessary.

"We had two good tournaments (last fall) and the other two we struggled a little bit," Thomason said.

"You can't please all of the people all of the time," Bush said.

Refs: Sometimes an ejection is the only option

REFEREES

Continued from Page 1B

"I was a little scared, he being 6-foot-4 and taking a swing at a little guy (Leibold is 6-foot) like me. He didn't agree with my call, but I had to stick with it," Leibold said.

"Leibold wasn't too fazed by Walker, and it's no surprise. The officials are really pretty easy-going. There's really no other option, considering the lack of respect that many intramural players give them."

"You have to have thick skin out there," intramural supervisor of officials Mike Widen said.

"They don't have any respect because you're on the same peer

level they are," senior Kevin Bush said. "It's officiated like a high school game, but players think they're playing park ball."

Most of these guys have one main ingredient—composure. Mike Klauer needed all he possessed last year.

"I threw two people out of a game," Klauer said. "One got in my face with a ball, the other told me I was the 'worst fucking referee ever.' I just told em, 'Gotta leave, guys.'"

Most of the problems don't seem to lie with the referees themselves, but with emotional players.

Count Julie Williams among those. Williams, a UI volleyball player, had a difficult experience in

a basketball game last year. "We were clowning around, and there was a bad call. I said something that really hit home, and he kicked me and a friend out," Williams said.

"The refs were horrible tonight. I took a charge and got a blocking foul called on me. But they were much better the other night," Traynor said.

"I go to games and laugh at other fans when they make fun of the

who's making the right call on the floor," Widen said. "They don't know they're wrong. The fans don't read the rulebook; there's lots of little rules fans don't know."

"Most people that complain are ignorant of the rules," Bush said. "Maybe if fans were less casual and more observant, referees would lead an easier life. But for now, they'll just keep doing what they do."

"You can't please all of the people all of the time," Bush said. "No matter what call you make, you're going to displease half the people."

"You have to take it in stride," Klauer said. "When I was in high school, I did the same thing, because I didn't know the rules. It doesn't bother me at all."

DI sportswriter Greg Wallace can be reached at gwallace@blue.weeg.uiowa.edu

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SPORTS

IOWA VOLLEYBALL

Great expectations for recruits

Coach Rita Crockett's first group of college recruits may put the Iowa volleyball team in the thick of the Big Ten race.

By Todd Hefferman
The Daily Iowan

Transfer Larissa Lopes is just starting to get used to playing in Carver-Hawkeye Arena. One of six new signees by UI volleyball coach Rita Crockett, Lopes and the new additions may be the key to bringing the Hawkeyes out of the cellar of the Big Ten, where they finished last season.

"For Larissa, just watching the cheerleaders at a basketball game was different," Crockett said. "She said, 'Are they going to be at our game? What do they do?' Everything is just so new for her, it's a big candy store for her, and she's loving it."

Lopes, a setter originally from Brazil, joins Kelli Chestnut of Iowa City, Suzanne Bouchard of Albuquerque, N.M., Shannon Grant of Goderich, Ontario, and Jamie Lansing of Quincy, Ill., as the recruiting class filled with high expectations.

Transfer Melissa Duffield from Iowa State will also contribute to the team, which will compete on April 17 at a weekend tournament at Illinois. The team is allowed four days of competition in the so-called off-season, with the fall season beginning in early September.

Size was one of the major problems from last season. The Hawkeyes will return their tallest player from last year in 6-foot-2 sophomore Hannah Lehman, but lost 6-1 senior Katie O'Brien. Three of the four prep recruits are over 6-foot. Bouchard is 6-3, Grant is 6-1 and Lansing is 6-1.

"We're still looking for a few more big players," Crockett said. "My goal is, to stock up four-deep in each position so that at any given time you have two people on the court of the same position."

Lansing is probably the most decorated recruit of the five, and has the highest expectations.

"Jamie will be able to step right in and be a star in the Big Ten," Crockett said. "She's an awesome,



Brian Ray/The Daily Iowan
Coach Rita Crockett (left) works with Brazilian setter Larissa Lopes during a recent volleyball practice.

unbelievable athlete. We were very lucky to get her, to catch her, because she's one of the best high school middles I've seen."

Lansing broke the Illinois state career block record with 409. Her team went 27-10-1 last season, and her 444 kills set the school record.

"I've seen Jamie play, she's a big girl," junior Sharla Johnson said. "I think that once she gets some experience, she'll be able to step right in."

With the state record and the bounced-around Olympic references, Lansing doesn't seem scared about stepping to the Big Ten line. "This year, I was one of two

seniors on the team, and it was a big leadership role," Lansing said. "Hopefully that'll help me up there. I'm excited. Our gym seats about 500 people, so I'm really excited about playing at Carver."

Lansing turned down offers from over a dozen schools, including Colorado State, Southern Illinois, Western Illinois and Eastern Illinois. The UI was her first visit, and she couldn't see herself going anywhere else.

"I really liked the coaches there, and the team was really accepting," Lansing said.

Crockett's class warrants attention, but don't expect six new players to automatically bring the Hawkeyes a conference championship.

"It's still not going to be a cake walk because the recruits that we're bringing in are seniors in high school," Crockett said. "We're starting in August from scratch, learning all the basic skills. They're still very young."

DI sportswriter Todd Hefferman can be reached at t.heffer@blue.weag.uiowa.edu

UI SPORTS BRIEF

Field hockey team signs six recruits

Six recruits have signed national letters of intent with the Iowa field hockey team for the upcoming 1999 season.

Lauren Edwards, Patricia Gillern, Rebekah Heavrin, Adria LaSavage, Tiffany Leister, Emily Rinde-Thorsen and Med Weir all will join the Hawkeye program next fall.

Leister, a Oley, Penn., native was a two-time second team All-American selection.

Weir, from Oklahoma City, Okla., was a two-time all-conference back and holds the school record for goals in a season.

Rinde-Thorsen, a goalkeeper from Newport, R.I., was league MVP and holds the school record for saves in a game with 42.

Gillern collected 23 goals and 54 points during her senior season at Shawnee High in Medford, N.J.

Heavrin won two state titles at Kent High in Castle Rock, Colo., and was a two-time first team all-state selection.

LaSavage was a first-team all-state selection at Ann Arbor Pioneer High in 1998, when she was her team's leading scorer.

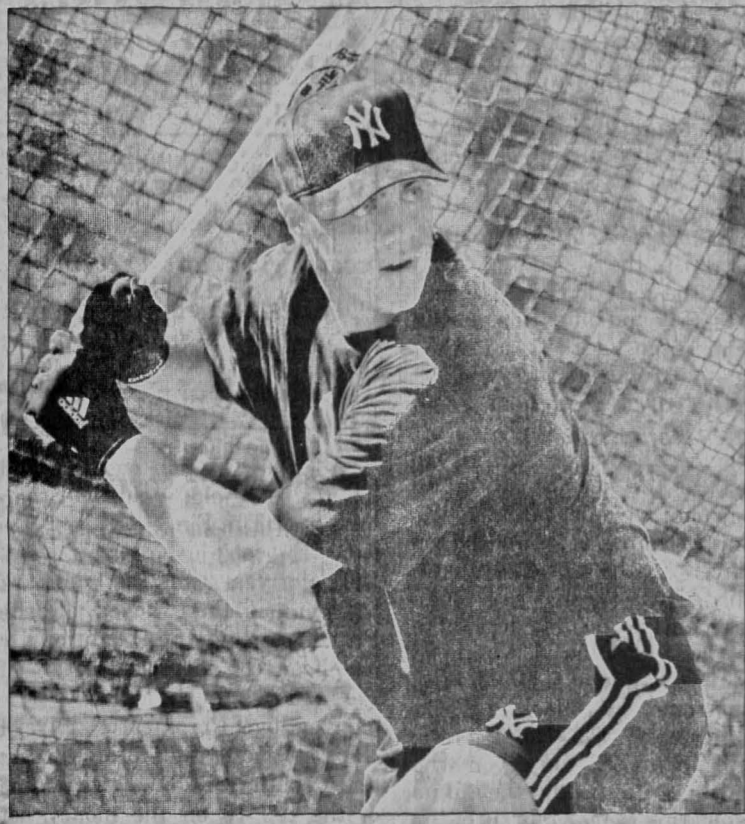
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Kathy Willens/Associated Press

Michigan quarterback Drew Henson takes batting practice at the New York Yankees Legends Field, Saturday, Feb. 27, 1999, in Tampa, Fla.

Michigan QB spends break with Yankees

Drew Henson is working on his pro baseball career during spring break.

By Harry Atkins
Associated Press

TAMPA, Fla. — Like a lot of college kids, Drew Henson is in Florida for spring break. Only he's not sunning on the beach.

Michigan's backup quarterback is working out with other New York Yankees rookies.

No, this isn't a glorified fantasy camp. Henson just happens to excel at two sports.

"I like competition," Henson said Wednesday after a workout in the batting cages beneath Legends Field. "To me, there is nothing quite like the competition between a pitcher and a batter. It's one on one."

"And I like hitting home runs. There's no other feeling in all of sports like the home run." Henson signed a five-year deal worth \$2 million with the Yankees in July after they made him a third-round draft pick. He hit .316 in 10 games during a two-week span with the Yankees' rookie team in the Gulf Coast League.

Henson is 6-foot-5 and 225 pounds and plays third base. He's 19 years old and almost nothing intimidates him.

Not even lunch with Yankees owner George Steinbrenner. That was no more stressful than grabbing a pizza with the guys back in Ann Arbor.

"He's an old football guy," Henson said. "When I was down here one other time, my dad and I went to lunch with him. He talked about football. I asked him about his role on the 'Seinfeld' show."

"The thing I like about George Steinbrenner is that he wants to win."

Henson will almost certainly make his living playing baseball. But he loves football, too. After watching the Wolverines win a share of the national championship in 1997, he became fixated on leading the school to another title.

As a freshman, he backed up Tom Brady while the Wolverines went 10-3, winning a share of the Big Ten championship and defeating Arkansas in the Citrus Bowl. For the season, Henson passed for 254 yards and three touchdowns.

SPRING TRAINING ROUNDUP

Whiten hurt; Carpenter signs with Toronto

By The Associated Press

Mark Whiten, the Cleveland Indians outfielder, will miss at least two weeks of spring training with a stress fracture of his right foot.

Whiten, expected to open the season as a reserve, complained about pain in the foot and underwent tests Monday, the club announced on Wednesday at Winter Haven, Fla.

Pitcher Chris Carpenter, scheduled to start against the New York Yankees on Thursday, signed a three-year contract with the Toronto Blue Jays.

"It gives me confidence that Toronto has confidence in me and the ability I have," Carpenter said at Dunedin, Fla. The Yankees announced that Orlando "El Duque" Hernandez will start in the game at Tampa.

Relief pitcher Jeff Shaw couldn't wait any longer the birth of his third child and arrived Wednesday at the Los Angeles Dodgers' camp at Vero Beach, Fla.

Shaw had been given permission to report late — after wife Julie delivered, which was supposed to Feb. 15, then Feb. 25.

"Julie's still healthy, the baby's not in danger, that's the most important thing. ... This one's being stubborn," Shaw said. The Shaw have been told they are going to have a son.

Ron Wright's back appears to be all right. Wright, who missed most of last season with a back injury, hit two home runs in a Pittsburgh Pirates intrasquad game at Bradenton, Fla.

Meanwhile, the Pirates were still waiting for outfielder Jose

Guillen, stuck in the Dominican Republic while awaiting an entry visa into the United States.

The stars at the St. Louis Cardinals' Jupiter, Fla., camp weren't players. "The real heroes were the groundskeepers," manager Tony La Russa said. "They told us a storm was coming between 12:30 and 1 p.m., so we moved everything up an hour."

Although rain cut short two intrasquad games, there was enough time for a 9-8 contest on a field where the wind was blowing out. The game on the field where it was blowing in was 1-0.

At Port St. Lucie, Fla., the New York Mets assigned former catcher John Stearns as an advance scout during the regular season. Stearns will report on the tendencies of both pitchers and hitters.

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SPORTS

Zo plays it smart this season

■ Even when his frustrations mount, Miami's Alonzo Mourning is keeping his cool.

By Patricia Maldonado
Associated Press

MIAMI — The only person Miami Heat center Alonzo Mourning blames these days is himself.

Last year, he would blame the refs and cheap shots from opponents. Now he's a smarter, calmer and improved version of himself.

"I know this is a game of mistakes," he said. "I'm my biggest critic."

On Tuesday night, Mourning missed three shots in the final seconds of the

fourth quarter against the New York Knicks. That sent the game

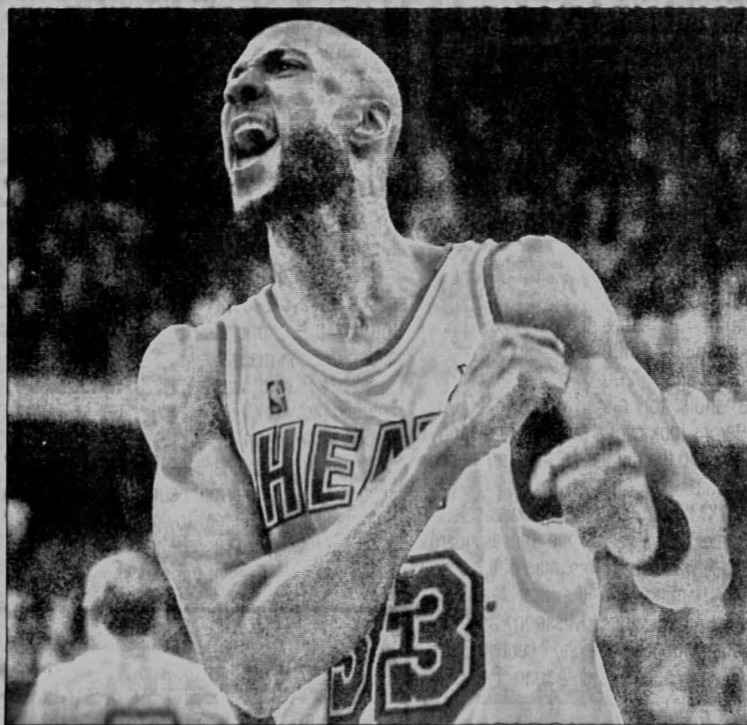
into overtime, and nearly cost Miami the victory.

The Heat won 85-84 with Mourning grabbing the final rebound as time ran out after Patrick Ewing missed a jumper that could have won it for New York.

"I rushed a lot of things," Mourning said, sounding almost apologetic. "I made some bad decisions. I've got to make better decisions. Fortunately, we came up with a win."

Last year, Mourning would grow so frustrated he forgot basketball and took to his fists.

Case in point: Game 4 of last year's playoff against the Knicks. Mourning got into a fight with Larry Johnson and was suspended. The Heat lost Game 5, and Miami coach Pat Riley said Mourning's short fuse cost the Heat the season.



Wilfredo Lee/Associated Press

Miami Heat center Alonzo Mourning celebrates after the Heat's win over the New York Knicks in overtime Tuesday in Miami.

Many also remember Mourning coming unraveled as Dennis Rodman taunted and hounded the 6-foot-10 center when Miami lost two playoff series to the Chicago Bulls.

Despite still being pushed around by opponents — Tuesday it was Chris Dudley who appeared to frustrate Mourning the most — he stands his ground and keeps his cool.

No whining to officials. The only talking he does is to himself. It's not unusual to see Mourning admonish himself after missing a shot or blowing a play on defense.

On Tuesday night, Mourning finished with 28 points, 11 rebounds and seven blocks.

"There were a lot of things I should have done to help this team have an easier outcome,

without a doubt," he said.

So changed is Mourning, that he has yet to foul out of a game this season. He seems more focused, even making free throws, usually his weakness. Against the Knicks he went 10-for-13. Against the Orlando Magic on Sunday he was 14-for-15.

"I'm working on trying to be a mistake-free player," Mourning said. "There are a lot of things I have to work on as a player if I'm going to help contribute to this ball club."

His mentor, Ewing, said Mourning's approach to the game really hasn't changed, just people's impression of him.

"Zo always has been focused," he said. "He's not doing anything different than he's done in the past. Maybe you all should respect him a little more."

GOLF

Doral Open doesn't draw big names

■ The top players are not competing in what was once regarded as the unofficial start to the PGA season.

By Doug Ferguson
Associated Press

MIAMI — David Duval is home for the first time since New Year's Day. Mark O'Meara is skiing in Utah and Tiger Woods is filming commercials.

Six of the top seven players in the world are not playing golf this week, a sure sign that the Doral Ryder Open, which Greg Norman once called the unofficial start of the PGA Tour season, is not what it used to be.

"That's changed," Norman said Wednesday afternoon while waiting out a brief thunderstorm that interrupted the pro-am. "I think you're going to find the entire Florida swing suffer because guys can't do everything. They've got to have a delicate balance in the schedule."

The schedule, of course, was turned upside down by the Match Play Championship last week in California, which offered a \$5 million purse for the top 64 players in the world with a guarantee of \$25,000 for last.

Golf's elite could no longer wait until Doral to start getting their games in shape for the Masters, not with a \$1 million carrot dangling at the end of the stick at La Costa. And not even a \$1 million increase in the purse at Doral could change some players' minds.

Woods played for the fifth straight week at La Costa and was ready for a break. Duval, who normally takes his break after Doral,

has been skiing in Idaho when he hasn't been shooting 59. He decided last week it was time to get home to Jacksonville.

Colin Montgomerie, who has started his run to the Masters at Doral three of the past four years, went back to Scotland after his abrupt departure from La Costa and won't return until Bay Hill in two weeks.

"We've got a good field," said tournament director Scott Montgomery. "We're trying to emphasize the players we have, not the ones we don't have."

What Doral has is four of the top 10 players in the world — Justin Leonard, Nick Price, Vijay Singh and Ernie Els, who only decided to enter Doral after he was bumped out in the first round of Match Play.

That's one way to look at it. On the other hand, Els (No. 4) is the only player in the top seven who was willing to tackle the "Blue Monster" this week. Only six of the top 20 are at Doral, and 10 of the top 30 in the world.

"I think you're going to find the entire Florida swing suffer because guys can't do everything. They've got to have a delicate balance in the schedule."

— Greg Norman

"A lot of PGA Tour events would kill for this field," said PGA commissioner Tim Finchem.

But this isn't just any tour event. Doral for years was the landmark tournament that kicked off the Florida swing and traditionally has been considered the start of the road to Augusta.

A year ago, Doral featured five of the top six in the world ranking and 18 of the top 30. Last year, nine of the top 10 on the money list came to Doral. This year, only three of the top 10 are playing this week.



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IOC asks for White House help

By Larry Siddons
Associated Press

WASHINGTON — The White House was asked Wednesday to help clean up the Olympic bribery scandal, a simmering million-dollar corruption case that one gold medalist compared to a drug test for the leaders of the games.

In the wake of a scathing ethics report that said the world's biggest sports event was run by a corrupt club, President Clinton was urged to place the International Olympic Committee under the same federal law that deals with dishonest foreign governments.

U.S. Olympic Committee president Bill Hybl, who sent the request to Clinton in a letter, said such action would be an important step toward cleansing the Olympics of the "global crisis" of the Salt Lake City scandal, in which bidders paid more than \$1.2 million to try to buy the votes that helped win the 2002 Winter Games.

"To do any less would mean facing a future that might include the loss of the games and noble ideals they profess," Hybl said.

He said USOC oversight of Salt Lake bidders had been "abysmal." USOC executive director Dick Schultz said the scandal was "embarrassing." Both promised it would not recur, and unveiled internal reforms aimed at making sure it did not.

"We are trying to put in place procedures, policies and individuals who will not allow this to happen again," Hybl said at a news conference.

Schultz said he and Hybl had called IOC president Juan Antonio Samaranch early Wednesday to tell him about the steps the USOC was taking, including the request to the White House to label the committee a public international organization covered under the Foreign Corrupt Practices Act.

"He was pleased we would call and tell him what we were going to do," Schultz said.

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1:15, 4:15, 7:10, 9:40

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SPORTS

NBA ROUNDUP

76ers win sixth game in a row

PHILADELPHIA (AP) — Michael Jordan had some incredible games with the flu. Against the new Chicago Bulls, Allen Iverson didn't have to raise his game to Air-like levels.

Iverson, the league's leading scorer, scored 24 points despite battling the flu as the Philadelphia 76ers toyed with the Bulls in a 102-86 victory Wednesday night.

The Sixers have a six-game winning streak for the first time since 1991, also the last time they started 10-5. They clinched a victory in the season series with the Bulls for the first time since the '90-91 season.

Philadelphia, which has one more meeting with the Bulls this season, hasn't swept them since Michael Jordan's rookie season in 1984-85.

But enough about the Bulls. For a change, the Sixers are much better — and much more interesting.

Matt Geiger had 21 points, a season-high 13 rebounds and a career-high five steals. Point guard Eric Snow had 10 points and eight assists.

Dickey Simpkins led the Bulls with 21 points and eight rebounds, showing some of the frustration that has besieged the defending champions when he mugged for the camera after a dunk late in the game.

Despite feeling under the weather, Iverson was the focal point on nearly every possession while the game was still reasonably close. He was 10-for-21 from the field and added six assists and three steals.

Iverson, now averaging 28.8 points, had only 16 points at the end of the third as the Sixers led 76-55. Returning after a break with 7 1/2 minutes left, Iverson



Chicago's Randy Brown (left) and Philadelphia's Allen Iverson chase a loose ball Wednesday.

immediately tended to his endangered scoring average.

Pacers 106, Wizards 95

WASHINGTON — A classic length-of-court play at the third-quarter buzzer started a 20-6 run, helping the Pacers win for the seventh time in eight games. The textbook play that gave the Pacers some momentum came with 1.4 seconds to go in the third. Sam Perkins threw to Antonio Davis at the Wizards' foul line. Davis made a nice touch pass to Travis Best, who hit a 3-pointer to get Indiana within 83-79.

Jalen Rose scored 11 of his 22 points in the final quarter.

The Wizards collapsed in the fourth period as they lost for the fifth time in six games. Washington made just six of 22 shots in the period.

Rod Strickland was ejected in the game's final minute for arguing with referee Bob Delaney. The Wizards have lost five straight at home.

Magic 93, Hornets 76

ORLANDO — Nick Anderson scored 25 points and Orlando used a 20-6 run early in the third quarter to pull away from Charlotte.

Anderson was 8-for-13 from the field, including 6-for-10 on 3-point attempts. Isaac Austin added a season-high 20 points and eight rebounds and Darrell Armstrong provided a spark off the bench with 10 points and eight assists.

Charlotte's Derrick Coleman finished with 24 points and 10 rebounds. Charlotte didn't

help itself with 21 turnovers and 24 fouls.

Bucks 106, Warriors 78

MILWAUKEE — Tyrone Hill broke out of his season-long shooting slump and Glenn Robinson continued his hot streak from the foul line.

Robinson, leading the NBA at a .964 shooting clip from the line, hit all eight free throws and scored 19 points. He has missed just one of 28 free throws this season.

Hill, shooting just 34 percent from the floor, scored 20 points on 7-of-11 shooting and sat out the fourth quarter, as did Robinson and Ray Allen (18 points). Hill set the tone for the night with 13 first-quarter points.

Jazz 109, Grizzlies 86

SALT LAKE CITY — Utah won its 19th straight home game as Karl Malone had 16 points and 10 rebounds in a 109-86 victory over the Vancouver Grizzlies on Wednesday night.

The Jazz are the only Western Conference team the Grizzlies have never beaten. Malone has scored 308 points in Utah's 13 straight wins over Vancouver, more than any other player.

One night after a wrenching double-overtime loss at Portland, Utah improved the league's best record to 12-3 with a breezy win over the uninspired Grizzlies. The Jazz made a 19-2 run early and were ahead by double digits for all but one possession of the final 3/4 quarters.

After a promising start to the season, Vancouver has lost five straight.

Hamilton named Big 12 player of the year

KANSAS CITY, Mo. (AP) — Nebraska center Venson Hamilton and Texas coach Rick Barnes received top honors from the Big 12 coaches Wednesday.

Hamilton, a senior, was named the 1998-99 player of the year by the coaches while Barnes, in his first season guiding the Longhorns, was named coach of the year.

Earlier this season, Hamilton became only the fourth player at a Big 12 school to record 1,000 points, 1,000 rebounds and 200 blocked shots for his career. Barnes took over a program in disarray and guided it to the regular-season conference championship.

Texas A&M guard Clifton Cook was selected newcomer of the year, while Kansas guard Jeff Boschee was named freshman of the year. Joining Hamilton on the first team are swing man Albert White (Missouri) and forward Gabe Muoneke (Texas), center Chris Mihm (Texas) and guard Adrian Peterson (Oklahoma State).

White is the only Big 12 player who ranks in the top five in both scoring and rebounding. Mihm leads the conference in rebounding.

Morgan repeats as Slam exhibition winner

CABO SAN LUCAS, Mexico — Gil Morgan shot a 7-under-par 65 on Wednesday and beat Hale Irwin by two strokes in the made-for-TV Senior Slam golf exhibition.

Morgan, who won the event by six strokes last year, completed two rounds at 12-under-par 132. Irwin, the first-day leader by two shots, managed a 69 on Wednesday to finish at 134.

The event, an exhibition designed to feature winners of the four tournaments designated as majors on the senior tour, also included Larry Nelson and Jay Sigel. Irwin and Morgan split the four majors last year, and Nelson and Sigel were added to the four-player field as the third- and fourth-ranked money winners. Nelson, who shot a 71 Wednesday, and Sigel, who had a 66, each finished at 139.

Johnson throws two perfect innings

TUCSON, Ariz. — Revenge is sweet, Randy Johnson joked, even after 14 years.

The last time Johnson faced the University of Arizona, he walked six and was shelled for six runs on 13 hits in a 7-3 loss.

That was 1985. He was no Big Unit then, just

SPORTS BRIEFS

an extremely tall, extremely wild junior at USC. Johnson took the mound against the Wildcats again on Wednesday, making his Arizona Diamondback debut by methodically striking out four of the six batters he faced in two perfect innings.

Webster accused of forging prescriptions

MONACA, Pa. — Mike Webster, the Pittsburgh Steelers center who was elected to the NFL Hall of Fame, has been accused of forging prescriptions at another pharmacy.

Webster, who was charged last week with forgery at a pharmacy in Rochester, was charged Tuesday with presenting bogus prescriptions for Ritalin at three pharmacies in Center Township, about 25 miles northwest of Pittsburgh.

Webster, 46, lives in the township.

He retired from the Kansas City Chiefs in 1990 after winning four Super Bowl rings with the Steelers. Since then, his troubles include a failed marriage, brief homelessness and illness. Webster said he had minor heart attacks, depression and post-concussion syndrome.

Ritalin is used to treat hyperactivity, and police said it can be abused as a stimulant. Webster obtained it 18 times at the Med-Fast Pharmacy, Wal-Mart and the CVS Pharmacy, township police Officer Jeffrey Stone alleged.

The prescriptions bore the name of Dr. Jerry Carter of Allegheny General Hospital in Pittsburgh, but Carter told police he did not write them.

Hard check sends McCauley to hospital

TORONTO — Toronto Maple Leafs center Alyn McCauley was taken from the ice on a stretcher after being checked hard into the boards early in the third period of a game against New Jersey on Wednesday night.

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NHL ROUNDUP

Oilers' Passmore earns first NHL win

BUFFALO, N.Y. (AP) — Edmonton goaltender Steve Passmore waited patiently to show what he could do in the NHL. He's finally getting his chance and making the most of it.

Passmore, making his third NHL start, made 29 saves in a 5-3 win over the Buffalo Sabres on Wednesday night. It was his first NHL victory after a loss and a tie last week.

"It's nice to get that first one," said the 26-year-old Passmore, recalled Feb. 22 from Hamilton.

Passmore ranked third in the AHL in goals-against average, save percentage, wins and shutouts and had logged more games and minutes than any other goaltender in the league. "Hopefully, I'll get another start (in the NHL) and another win," he said.

Chances are pretty good that he'll get both.

"He made some great saves late in the game," Oilers coach Ron Low said. "Good for him. It couldn't happen to a nicer guy."

Boris Mironov and Bill Guerin each scored twice for Edmonton,

and Buffalo native Todd Marchant also scored for the Oilers. Guerin's empty-netter capped the scoring.

Hurricanes 2, Bruins 1

GREENSBORO, N.C. — Martin Gelinas had a goal and an assist as the Carolina Hurricanes beat Boston, snapping the Bruins' five-game unbeaten streak.

Boston came into the game 4-0-1 in its last five and in eighth place in the Eastern Conference playoff race, but couldn't manufacture much offense against the tight-checking Hurricanes.

The victory gave the Southeast Division-leading Hurricanes a four-game home unbeaten streak despite their continued struggles on the power play.

Canadiens 4, Penguins 4

PITTSBURGH — Jaromir Jagr capped a four-point night with a third-period goal as Pittsburgh tied the Montreal Canadiens in a game that saw the Penguins lose two of their best players to injuries in the first period.

Pittsburgh's nine-game home winning streak ended, two short of the franchise record set in 1991. The Penguins had won five consecutive overtime games before settling for their first tie since Dec. 4, 37 games ago.

Penguins goalie Tom Barrasso left after seven minutes with a bruised right hand and Martin Straka departed after scoring his 30th goal because of a bruised shoulder.

Devils 5, Maple Leafs 2

TORONTO — Jason Arnott scored two

third-period goals as the New Jersey Devils overcame a two-goal deficit to beat the Toronto Maple Leafs.

Scott Niedermayer and Bob Carpenter scored in the final four minutes of the second period to erase a 2-0 Toronto lead.

Then in the opening minute of the third period, Arnott flicked a wrist shot past a screened Toronto goalie Curtis Joseph to put the Devils ahead 3-2. Arnott's 55-foot blast from inside the blue line eluded Joseph midway through the third.

Sergei Berezin scored both goals for the Maple Leafs, who lost for the first time at the Air Canada Centre (2-1-1).

Avalanche 7, Panthers 5

SUNRISE, Fla. — Peter Forsberg had three goals and three assists as the Colorado Avalanche exploded for seven goals in the final 22 minutes to stun the Florida Panthers.

Forsberg's unassisted goal with 1:31 left capped a four-goal outburst in the final five minutes as the Avalanche roared back from a 5-0 deficit that included Pavel Bure's second hat trick of the season.

Adam Deadmarsh, Chris Drury and Milan Hejduk also scored during the Avalanche's final flurry, in which they scored four goals on their final eight shots.

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CHILD CARE NEEDED CHILD care needed. Provide fun educational activities for two boys ages 7 & 3. Light household chores during naps. Need car. Wednesday 8:30a.m.-1p.m.; Friday 12:45-5p.m. Job sharing positions. References required. (319)359-7324. NANNY/mother's helper- 5 month old, M-F, 8:00 a.m.-6:00 p.m. Some evenings. Driving, light house work. References. (319)356-6450.

MEDICAL
Spring break is just ahead of us. Iowa City Rehabilitation & Health Care Center is interested in training new and summer staff for our nursing department. We are holding a four day training session March 15th-18th, 1999 that will allow uncertified aides to begin assisting with resident care. We will enroll you in the next CNA class. This is an excellent way to plan for summer employment and your future in the health care field. Call Diane or Nancy at 351-7460.

RESTAURANT
NOW HIRING Part-time p.m. line cooks, competitive wages and uniforms provided. Please call for an interview appointment. 351-1904

ACNE STUDY Healthy males and females not of child-bearing potential, age 16 and over with facial cystic acne are invited to participate in a 16 week acne study involving the use of an oral investigational medication. Department of Dermatology, University of Iowa Hospital, Compensation. (319) 353-8349.

SUMMER EMPLOYMENT
CAMP COUNSELORS wanted for private Michigan boys' girls summer camps. Teach: swimming, canoeing, sailing, water-skiing, gymnastics, riflery, archery, tennis, golf, sports, computers, camping, crafts, dramatics, OR riding. Salary \$1300 or more plus R & B. Phone: (602)502-6014 lwgcw@aol.com

UNIQUE SUMMER EMPLOYMENT Camp Buckskin, a program serving youth with ADHD, Learning Disabilities & similar needs, has various positions available. Located on a lake near Ely, MN, the camp is a tremendous opportunity to develop leadership, teamwork, problem solving, & communication skills & possibly earn school credit. Contact: (612)930-3544 or email: buckskin@spacestar.net

Classifieds Classifieds Classifieds Classifieds 335-5784

BUSINESS OPPORTUNITY
HOME/dorm based, no investment require. (888)226-2691.
TUTORING TUTORING in Math. Call (319)354-7460. Pay by the grade.
INSTRUCTION SKYDIVE. Lessons, tandem dives, sky surfing. Paradise Skydives, Inc. 319-472-4975.

MUSICAL INSTRUMENTS
WHAT IS YOUR EQUIPMENT WORTH? Find out from the Orion Blue Book for musical instruments and equipment. We buy, sell, trade, consign. West Music 351-2000

TICKETS
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ELTON JOHN Dave Matthews Civic Center 645-1491 (Local Call)
ELTON JOHN Rows 1-20 Ticket Express 1-800-817-2820

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PHOTOGRAPHY Weddings Have Camera - Will Travel! Portraits by Robert 356-6425

HAIR CARE
SPECIAL effects highlighting (For men, too) 1/2 price. Headliners, (319)338-0522.
STORAGE CAROUSEL MINI-STORAGE New building. Four sizes: 5x10, 10x20, 10x24, 10x30. 859 Hwy 1 West. 354-2550, 354-1639

IMMEDIATE OPENINGS!!! National Computer Systems has an immediate need for qualified individuals for long term temporary full-time Information Specialists. These temporary positions could lead to regular full-time employment. The Information Specialist would be answering incoming calls regarding student financial aid. Customer service experience, phone skills, and keyboarding skills required. NCS is one of the fastest growing information technology companies in the area. We're looking for dedicated individuals who want to grow with NCS. APPLY NOW!!! NCS Hwy 1 and I-80, Iowa City or Iowa Work Force Center Eastdale Plaza, Iowa City

STUDENT PROGRAMMER The University of Iowa Health Protection Office is seeking a part-time student programmer. Position requires database experience (preferably in Paradox and Access for Windows), as well as experience in Windows '95 and DOS. Knowledge of computer hardware and network are also highly desirable. Maintenance of existing database system needed. Flexible schedule of 10-20 hours per week, between 8:00 a.m. and 5:00 p.m., M-F. Potential for full time from May 1 to Sept. 1. Starting pay is \$10.00-\$12.00/hr. depending upon experience. If interested, please call Jessica Hua at 335-9372, between 8:00 a.m. and 5:00 p.m., M-F or send your resume attached via E-mail to q-hua@uiowa.edu

NEEDED: STUDENT EMPLOYEES for immediate openings at UI Laundry Service Monday through Friday, various hours scheduled around classes. Maximum of 20 hours per week. \$8.00 per hour. Apply in person at UI Laundry Service-Oakdale Campus, 2000 Cross Park Road, Monday thru Friday, 8:00 a.m. to 4:00 p.m.

PART-TIME filing clerk, 9 hours/week. Call Provider Resource, Inc. for an appointment. (319)354-2653.
PART-TIME Warehouse Worker To pick food orders approximately 20 hours per week, daytime and evening hours available. Weekend hours required. Earn average of \$9.58/hour. (base + incentive). Must be able to lift up to 50 lbs. frequently. Pre-employment physical required. Apply in person: Blooming Prairie, 2340 Heinz Road. EOE

Performance Scoring Center Open House The NCS Performance Scoring Center (PSC) is gearing up for Spring scoring and we're kicking off with an open house for new applicants. Our projects will be starting in mid March. Please stop by to get more information on becoming a professional scorer. Thursday, March 4 4:00-6:00 p.m. 1565 S. Gilbert St. Door Prizes Refreshments. NCS requires a four-year degree from an accredited college or university to qualify as a professional scorer. NCS is committed to employing a diverse workforce. We are an Equal Employment Opportunity Employer.

HELP WANTED
The University of Iowa Water Treatment Plant is looking for a Part-Time Student Employee for the following position: Environmental Systems Tech/Clerk. Duties include simple chemical analysis, read water meters, monitor chemical feed systems, and collect water samples. Also assist with various clerical duties as needed. Prefer undergraduates with a major in Science or Engineering. Computer background with experience in relational databases and MS Office highly desirable. Available to work for 1 year or more. Applications are available at the University of Iowa Water Treatment Plant, 208 West Burlington St., room 102. Call 335-5168 for more information.

HELP WANTED
We want you! Volunteers! Peers needed to work with health program for International Students. Great Experience Excellent resume builder Good chance to meet new people Academic credit possible. Application Deadline March 8th, 1999. Please contact Michelle Snyder at OISS at 335-0335 or Linda at Student Health Service at 335-8392 for more information. Individuals with disabilities are encouraged to inform IAH of their needs. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Student Health Service in advance at 335-8378.

HELP WANTED
IOWA CITY COMMUNITY SCHOOL DISTRICT CHECK OUT OUR EMPLOYMENT OPPORTUNITIES Full health insurance for 6 hour/day positions Retirement benefits Winter break, Spring break, Summer vacation for certain positions Food Service Assistant - 2.5 hrs. day - Weber Food Service Assistant - 2.25 hrs. day - Wood Ed. Associate (Health 1-1) - 7 hrs. day - Roosevelt Ed. Associate (Special Ed.) - 6 hrs. day - Coralville Central Ed. Associate (Special Ed.) - 6.5 hrs. day - Twain Ed. Associate - 2 hrs. day - Kirkwood Ed. Associate (Preschool) - 3 hrs. day - Twain Ed. Associate (Preschool) 2 hrs. day - Mann Night Custodian - 8 hrs. day - West Night Custodian - 8 hrs. day - Wood Night Custodian 4 hrs. day - Day Care/Tech Center Apply to: Office of Human Resources 509 South Dubuque Street Iowa City, IA 52240 EOE

HELP WANTED
TWO UNIVERSITY OF IOWA STUDENT MAIL CARRIERS NEEDED at University of Iowa Central Mail (Campus Mail) to sort and deliver USPO, campus mail, and UPS parcels. Must have vehicle to get to work, valid driver's license and good driving record. Must be U of I student. Involves some heavy lifting. All positions to start as soon as possible. Pay starts at \$6.50 per hour. Must be able to work all hours of any of three positions: (1) Monday through Friday 6:30 a.m. to 10:30 a.m.; (2) Monday noon to 4:30 p.m. AND Tuesday and Thursday 2 p.m. to 4:30 p.m. Contact John Ekwall or Dave Larsen at 384-3800, 2222 Old Hwy, 218 South, Iowa City, IA.

HELP WANTED
"All temporary jobs are not created equal." - Kathy Minette, Director, Human Resources. Many companies treat their temporary employees like numbers. We know, because our temporary employees tell us that's why they're glad they came to NCS. At NCS, our people are our most valuable asset, and we treat them that way. After all, it's our people who have enabled us to become the nation's largest processor of standardized tests, and one of the fastest growing technology companies in the area. We are currently hiring qualified temporary employees at the following locations: Iowa City Hwy 1 & I-80 Full-time 1st, 2nd, and 3rd shifts General Clerical Scanning Production Clerks Data Entry Cedar Rapids 1820 Boyrum Street Full-time 1st shift Professional Scretter (requires bachelor's degree) Administrative Staff Cedar Rapids I-380 & Wright Brothers Blvd 1st and 2nd shifts Packaging Production Clerks Stop being treated like a number. Apply now at the location nearest you, or call our temporary employment hotline at 319-358-4310, or toll-free at 1-888-311-9486. NCS is committed to employing a diverse workforce. We are an Equal Opportunity Employer.

THE DAILY IOWAN CLASSIFIED AD BLANK Write ad using one word per blank. Minimum ad is 10 words. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 Name Address Phone Ad Information: # of Days Category Cost: (# words) X (\$ per word) Cost covers entire time period. 1-3 days 92¢ per word (\$9.20 min.) 11-15 days \$1.83 per word (\$18.30 min.) 4-5 days \$1.00 per word (\$10.00 min.) 16-20 days \$2.34 per word (\$23.40 min.) 6-10 days \$1.31 per word (\$13.10 min.) 30 days \$2.72 per word (\$27.10 min.) NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY. Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: 111 Communications Center, Iowa City, 52242. Phone Office Hours 335-5784 or 335-5785 Monday-Thursday 8-5 Fax 335-6297 Friday 8-4

HELP WANTED
UNIVERSITY OMBUDSPERSON Nominations and applications are invited for this important position. The University of Iowa established the Office of the Ombudsman in 1985. The Office serves students, faculty, and staff by offering a confidential, neutral, and independent dispute resolution service. The mission of the Ombudsman is to ensure that all members of the University community receive fair and equitable treatment within the University system. The office is staffed by two Ombudspersons appointed by the President of the University. The two Ombudspersons work closely together. Historically, one Ombudsman has held a full-time professional appointment, and the other has been a faculty member with a half-time, non-renewable four-year term. The person holding the half-time appointment has received a half-time release from his or her other University duties and summer support to compensate for the full-year nature of the position. The Search Committee for the University Ombudsman seeks nominations and applications for the half-time Ombudsman position. Successful candidates should have the following basic qualifications: Several years experience as a faculty or staff member of The University of Iowa (including emeritus/emergita) and a record of activity in University affairs over those years. Excellent communication skills. Knowledge of the administrative structures, procedures, rules, and regulations of the University. A reputation as a good listener, a rational, fair-minded person, and a problem solver. An ability to allocate his or her time flexibly, in accordance with the demands of the position. A willingness to work with diverse groups across the University community. In addition, although not basic requirements, it is highly desirable for candidates to be tenured faculty members, have some experience or training in mediation, an interest in conflict resolution, and a willingness to serve a four-year term. The individual selected as Ombudsman will serve as a resource for all those in the University community who require information or help in resolving a problem. The person shall serve in an informational and conciliatory role, be impartial, and serve as a mediator rather than a judge or final authority. University rules stipulate that the person serving as Ombudsman shall not simultaneously be a member of the administration or an officer of a faculty or staff governance organization. The Search Committee will begin screening applicants on March 15, 1999 and continue until the position is filled. Letters of nomination or application should include the candidate's name and position, and briefly outline the candidate's qualifications. Letters of application should also include a brief resume. All letters, communications, and questions about this position should be directed to: John T. Delaney, Chair Ombudsman Search Committee c/o Nancy Dooley Office of the General Counsel 101 JH - The University of Iowa is an Affirmative Action/Equal Employment Opportunity Employer. Women and minorities are encouraged to apply.

CALENDAR BLANK Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly. Event Sponsor Day, date, time Location Contact person/phone

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BIG TEN MEN'S BASKETBALL TOURNAMENT

Iowa's Dean Oliver captures district honor

Iowa sophomore Dean Oliver was named to the NABC all-district basketball team. Those earning the honor were selected by members of the National Association of Basketball Coaches.

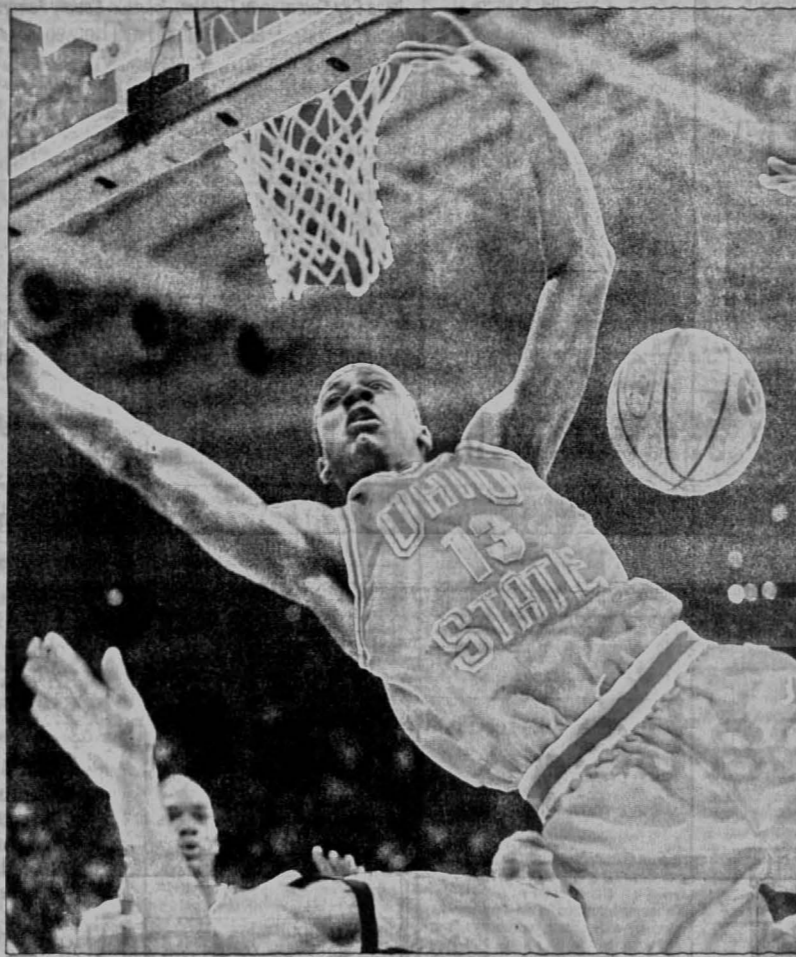
The 5-foot-11 point guard leads Iowa in scoring (11.9), assists (4.7) and steals (4.5). He is the only Hawkeye player to start all 26 games.

Joining Oliver on the all-District team were Michael Ruffin, Tulsa; Desmond Mason, Oklahoma State; Eduardo Najero, and Danny Moore, Southwest Missouri State. The first-team members included Marcus Fizer, Iowa State; Albert White, Missouri; and Rodney Buford, Creighton.

Oliver was recently named to the all-Big Ten third team. He was also added to the list of candidates for the John R. Wooden Award and All-American team.

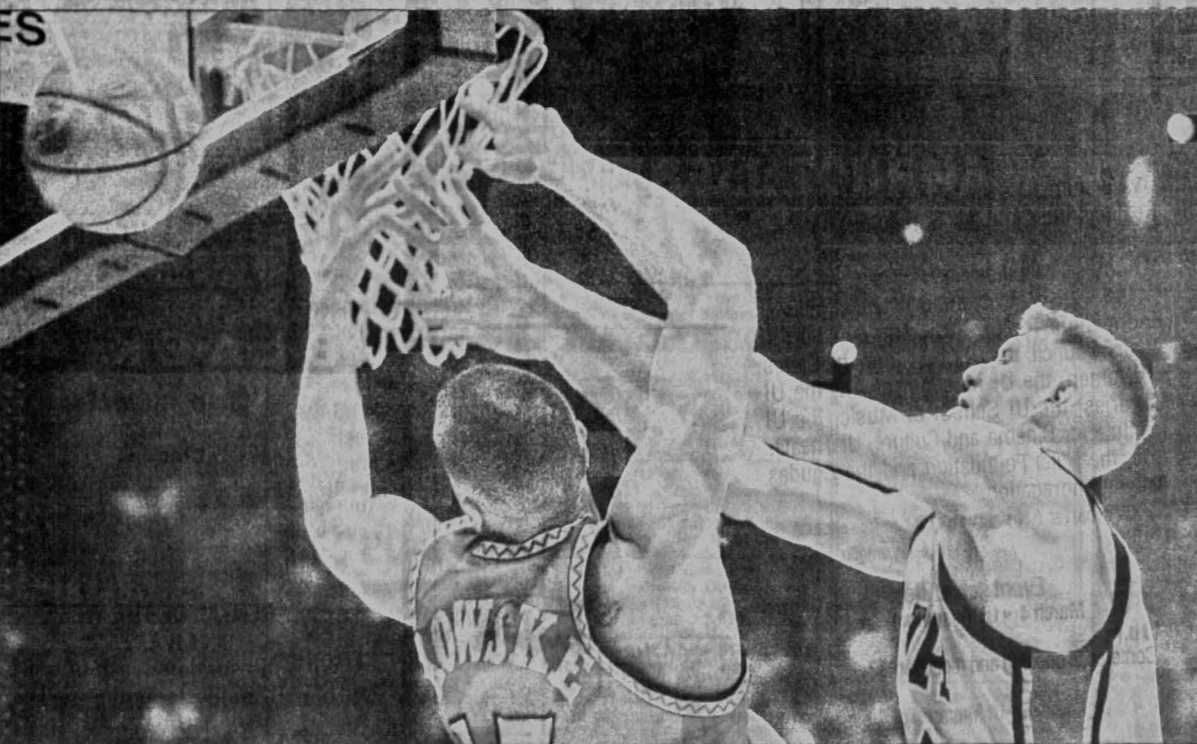


Oliver



Pete Thompson/The Daily Iowan

OSU's Brian Brown attacks the basket against the Hawkeyes on Jan. 12.



Pete Thompson/The Daily Iowan

J.R. Koch knocks the ball away from Wisconsin's Andy Kowske on Jan. 13 in Carver-Hawkeye Arena. Iowa lost, 72-52.

TEAM CAPSULES

Compiled by Megan Manfull and James Kramer

No. 1 Michigan St. (26-4, 15-1)

First opponent: Friday at 2 p.m. vs. Northwestern/Penn State winner.

Why they'll win: The Spartans are the nation's second-ranked team, and their chemistry is the reason. Morris Peterson — arguably the team's best player — is content as a sixth man, and All-American guard Mateen Cleaves has sacrificed his statistics for the good of the team.

Why they won't: The Spartans aren't a particularly good outside shooting team (34 percent from 3-point range), and they may have to face a red-hot Penn State team in the quarterfinals.

Quoting coach Tom Izzo: "If you talk to any coach, they'll say chemistry plays a major factor. For us, it's the main factor."

No. 2 Ohio State (22-7, 12-4)

First opponent: Friday at 6:30 p.m. vs. Purdue/Michigan winner

Why they'll win: The Buckeyes have the best guard tandem in the conference in Michael Redd and Scornie Penn.

Why they won't: Penn may not be in top shape. The junior went down in the Buckeyes' final regular season game and missed two days of practice after bruising his tailbone.

Quoting coach Jim O'Brien: "We have a good situation in that we will see the team we will play before they face us."

No. 3 Indiana (22-9, 9-7)

First opponent: Friday at 9 p.m. vs. Minnesota/Illinois

Why they'll win: The Hoosiers have a potent offense and an extremely intense coach, who will make his team raise its level of play during post-season action.

Why they won't: They struggle in rebounding and are currently last in the league in defensive boards.

Quoting coach Bob Knight: "We've not been a consistent team defensively. Had our defense been better, it could have made us a better team."

No. 4 Wisconsin (21-8, 9-7)

First opponent: Friday at 11:30 a.m. vs. Iowa

Why they'll win: When the Badgers run their half-court offense effectively, they are awfully tough. They are also capable of playing outstanding man-to-man defense (55.4 ppg allowed). Very solid guard play by Ty Calderwood, Mike Kelley and Sean Mason.

Why they won't: Wisconsin ended the

regular season poorly, losing five of its last seven. The team is a little weak on the boards and vulnerable in a fast-paced game.

Quoting coach Dick Bennett: "We knew we wouldn't be as physically mature as other teams, and we seem to have worn down a bit."

No. 5 Iowa (18-8, 9-7)

First opponent: Friday at 11:30 a.m. vs. Wisconsin

Why they'll win: The Hawkeyes have played with as much emotion as any team in the conference this year. They've been fairly successful at doing what they do well to defeat teams in Tom Davis' final year.

Why they won't: Iowa doesn't play great defense (.450 FG allowed) and lacks an established go-to player.

Quoting coach Tom Davis: "It should be a heck of a tourney, if it's anything like the season. Who knows what to predict?"

No. 6 Minnesota (17-9, 8-8)

First opponent: Thursday at 6 p.m. vs. Illinois

Why they'll win: The Gophers won three of their final four games. And when the league's leading scorer, Quincy Lewis (24.4 ppg), gets in his rhythm, few teams can slow Minnesota.

Why they won't: The Gophers have not played well on the road throughout the season and they depend greatly on Lewis and Kevin Clark. If the duo doesn't play well, there's not much depth behind them.

Quoting coach Clem Haskins: "We did wind up on a positive note. With Lewis and Clark, we're playing good ball right now. Quincy is having a phenomenal year."

No. 7 Purdue (19-11, 7-9)

First opponent: Thursday at 3:30 p.m. vs. Michigan

Why they'll win: Last season, the Boilermakers fell in the Big Ten championship game to Michigan. This year, they'll want to avenge that loss, with junior guard Jaraan Cornell leading the team as a potent 3-point threat.

Why they won't: Purdue has lost four of its last five games and are in the bottom half of almost every conference statistical category.

Quoting coach Gene Keady: "We're not playing that right now, but we hope to end that in practice this week. With some new energy and step, we look forward to having fun at the United Center."

No. 8 Northwestern (14-12, 6-10)

First opponent: Thursday at 1 p.m. vs. Penn State

Why they'll win: Center Evan Eschmeyer can dominate a game, if the guards can get him the ball. Northwestern is a scrappy, young,

naive kind of team that isn't easily intimidated.

Why they won't: Freshman guards David Newman and Steve Lepore and senior guard Julian Bonner don't handle pressure very well, and the Wildcats seem content with an NIT bid, which they will get.

Quoting coach Kevin O'Neill: "In two years, I don't see why we won't be able to compete. But we're not gonna win four games in the Big Ten tournament."

No. 9 Penn State (13-13, 5-11)

First opponent: Thursday at 1 p.m. vs. Northwestern

Why they'll win: The Lions are hot (three straight wins), and they're having a lot of fun. They have an experienced point guard (Dan Earl), a shooter (Joe Crispin) and a solid big man (Calvin Booth).

Why they won't: This is not a strong rebounding team, and it will likely have to play Michigan State in the quarterfinals.

Quoting coach Jerry Dunn: "In the last few games, we had 4-5 guys playing well at the same time. You have to have good bench play, and we've had that. The guys understand we weren't a bad team just because we lost those early games."

No. 10 Michigan (11-18, 5-11)

First opponent: Thursday at 3:30 p.m. vs. Purdue

Why they'll win: The Wolverines regained confidence with an upset at Wisconsin last weekend. Louis Bullock is the second-leading scorer in the league (20.6 ppg) and will push his team after a disappointing regular season.

Why they won't: Purdue defeated Michigan in every facet of the game in the teams' last meeting. Michigan is outmatched under the basket and has struggled all season with rebounds.

No. 11 Illinois (11-17, 3-13)

First opponent: Thursday at 6 p.m. vs. Minnesota

Why they'll win: Don't feel sorry for Lon Kruger. This team has talent (as evidenced by freshman of the year Cory Bradford). Just ask Wisconsin or Clemson. Moreover, the Illini want to gain some momentum for next year, when they could have an Ohio State-type turnaround.

Why they won't: The Illini are just too inexperienced. The team has just one senior and two juniors.

Quoting coach Lon Kruger: "It's been a tough year, but we've had a lot of close games. The guys are playing better in the last 2-3 weeks, but not good enough to beat the top-25 teams in our league."

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Diagnosis Murder	Turks		48 Hours: Paikillers	News	Late Show W/Letterman	EXTRA			
KWWL	News	Wheel	Friends	Jesse	Fraser	Just Shoot	ER: Masquerade	News	Tonight Show	Late Night		
KFXA	Roseanne	Roseanne	NAACP Image Awards				Mad About The Nanny	Cops	M*A*S*H	M*A*S*H	Cheers	
KCRG	News	Home Imp.	Fun Videos	Fun Videos	Carey	Spin City	Crime & Justice	News	Friends	Coach	Nightline	
KJIN	NewsHour	Antiques	Antiques Roadshow	C'try Music	C'try Music	Mystery!	Mystery! (Part 1 of 2)	Mystery! (Part 2 of 2)	Business	As Time		
CABLE CHANNELS												
TBS	Roseanne	Roseanne	WCW Thunder	WCW Thunder	Surviving the Game (R, '94)	(Ice-T)	WCW Thunder (11-10)					
UITY	France	Spanish	Blood on the Sun (45)	*** (James Cagney)	Abnormal Psychology	Korean	Greece	France	Italy			
DISC	Lions of Ngorongoro	Stealth	Raging Planet: Flood	Into the Unknown	Stealth	Raging Planet: Flood						
WGN	Matters	Matters	Weyans	Jamie Foxx	S. Harvey	Your Love	News	MacGyver	In the Heat of the Night			
CSpan	Representatives	Primetime Public Affairs						Primetime Public Affairs				
BRVA	Inside Actor's Studio	The Mouse That Roared (59)	*** (Peter Sellers)	Entertainment Business	Best Musical Scores From Motion Pictures							
BET	Planet Groove	Celebrity	Hit List	Sparks	Thea	Comicview	Tonight W/Tevis Smiley	Sparks	227			
FAM	Show Me	Show Me	Life	Life	Dangerous Waters (99)	(Connie Sellecca)	The 700 Club	Show Me	Show Me			
TNN	The Waltons	The Hunt	Life, Times/M. Gilley	Prime Time Country	Champ	Bull Riding	Dallas: Dead Reckoning	Dukes of Hazzard				
ENC	Prisoner of Second ...	The Rich Man's Wife (R, '96)	*	In the Name of the Father (8:40, '93)	***			Queens Logic (R, '91)				
AMC	Madwoman of Chailot	Hello, Dolly! (G, '69)	** (Barbra Streisand, Walter Matthau)	Greenwich Village (44)	**			Madwoman of Chailot				
MTV	Death	Tom Green	Say What? Cliches	Total Request	Death	Tom Green	Blaine	Loveline	BiOrhyth			
USA	Xena: Warrior Princess	Walker, Texas Ranger	Boomerang (R, '92)	** (Eddie Murphy, Halle Barry)	New York Undercover	Silk Stalkings						
FX	M*A*S*H	M*A*S*H	The X-Files: Pusher	NYPD Blue	M*A*S*H	Comedy	The X-Files (Part 2 of 2)	NYPD Blue				
NICK	Doug	Rugrats	Thorn	Skeeter	Brady	Wonder Yr. Jeffersons	Laverne	Love Lucy	Bewitched	Brady	Happy Day	
TNT	ER: True Lies	Grand Canyon (R, '91)	** (Danny Glover, Kevin Kline)					Being Human (9:50) (PG-13, '94)	**			
ESPN	College Basketball: ACC	Tournament (Live)	College Basketball (Live)					SportsCenter	College Basketball (Live)			
A&E	Law & Order	Biography	The Unexplained	Sherlock Holmes	Law & Order: Wannabe	Biography						
SPC	Sports	Last Word	Game R'm	Holyfield	Holyfield/Lewis: A Look Back	College Basketball: Stanford at Oregon (Live)	Sports					
LIFE	Party of Five	Chicago Hope	A Family Divided (95)	(Faye Dunaway)	Attitudes	Golden Girl	Golden Girl	Mysteries				
UNI	Gotia de Amor	La Usurpadora	La Mentira	Lente Loco	Bienven.	Impacto	Noticiero	Mucho Gusto				
PREMIUM CHANNELS												
HBO	Teen Wolf (5:15) (PG)	Firestorm (R, '98)	** (Howie Long)	Casualties (R, '97)	(Caroline Goodall)	Real Sex 8		The Sopranos				
DIS	Magic Island (PG, '95)	**	Teen Witch (PG-13, '89)	**	Growing	Growing	Walt Disney Presents	Zorro	Mickey			
MAX	Th There Was You (5)	Alien (R, '79)	*** (T. Skerrit, S. Weaver)	Adrenaline (96)	** (Gino Lerner)	Midnight Temptations 2 (10:35) (R)						

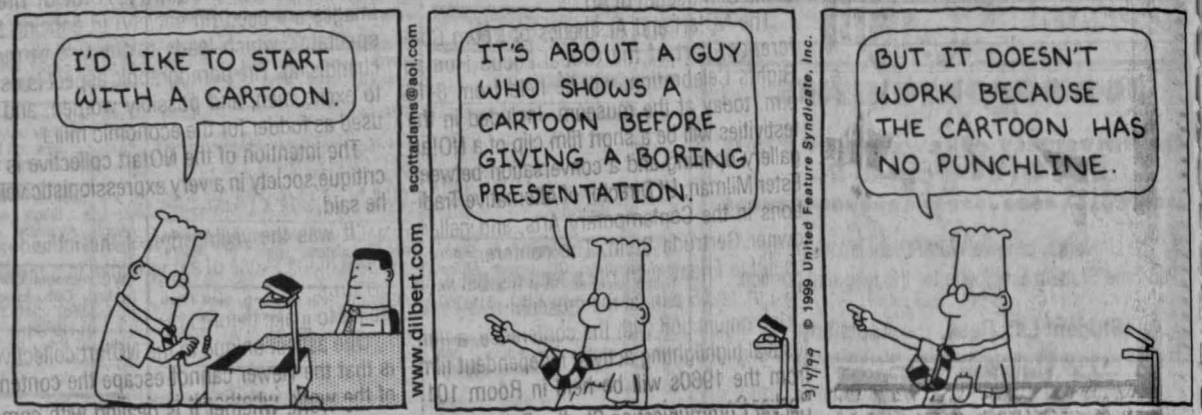
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



Crossword

Edited by Will Shortz

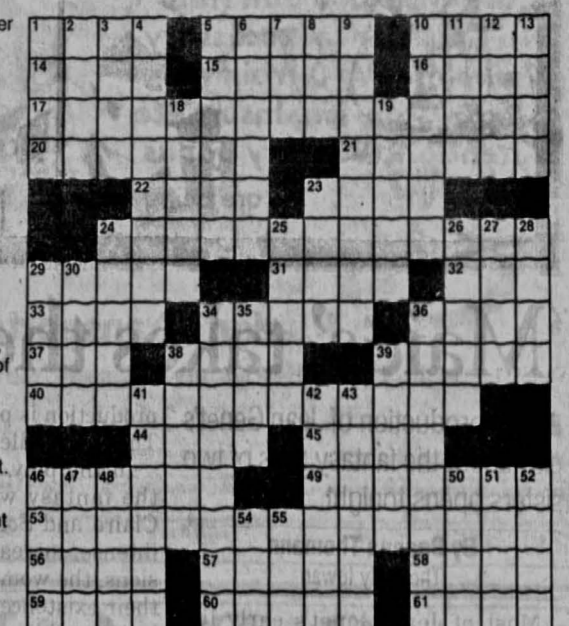
No. 0121

ACROSS

- 1 Cause of gray hair
- 5 Olympic success
- 10 They may be collared
- 14 Flier's feat
- 15 Professor Hill
- 16 Stub
- 17 Distribute a 1964 Sidney Lumet film
- 20 Bell site
- 21 Quarrel
- 22 Suds
- 23 "High Noon" sheriff Will
- 24 Seedy second-floor apartment
- 29 1997 Masters winner
- 31 Frozen dew
- 32 Go
- 33 1990's singer Toni
- 34 Substantive
- 36 Nile menace
- 37 E.R. employees
- 38 Bluebelle, e.g., in old TV ads
- 39 Phony phone caller
- 40 Protest leader
- 41 Awaken
- 45 401(k) cousins
- 46 Blue
- 49 Racing vehicles
- 53 Hipsters' ballpark lunch
- 56 Confusion
- 57 Carnation holder
- 58 Issue
- 59 Keatsian works
- 60 Trades jobs
- 61 N.B.A. personnel

DOWN

- 1 Dangerous nestful
- 2 Charge
- 3 Choice word
- 4 Crown material, in the Wisdom of Solomon
- 5 Beaten badly
- 6 Intestinal prefix
- 7 Subtraction art.
- 8 Standstill
- 9 Used a payment plan
- 10 Bunch
- 11 Division politike
- 12 Sukiyaki ingredient
- 13 Slip (in)
- 18 Leads the bidding
- 19 Like some calendars
- 23 Masseur's target
- 24 It's ruled
- 25 Fool Believes (1979 #1 hit)
- 26 Jeweler's unit
- 27 Familiar with
- 28 Amount of corn
- 29 Occasions when the arms are raised
- 30 Hawks' former arena
- 34 Broadway fare
- 35 "act"
- 36 Person with a cause
- 38 Bit of high jinks
- 39 Do together
- 41 Carpet fibers
- 42 Closer
- 43 Needs a bit
- 46 Second time around?
- 47 Way to go
- 48 Slip (in)
- 50 "Coriolanus" setting
- 51 Work-weary exclamation
- 52 J.F.K. jets
- 54 Water source
- 55 Loser's place?



Puzzle by Randolph Ross

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years; 1-888-7-ACROSS.

The Daily Iowan

IOWA CITY'S MORNING NEWSPAPER

For home delivery phone 335-5783

HOURS

Weekend in arts & entertainment

"A Raisin in the Sun"

E.C. Mable Theatre, UI Theatre Building, at 8 p.m. A play about a black family living in Chicago in the 1950s and its struggle to attain the American dream.

"I Remember Mama"

Iowa City Community Theatre, Johnson County Fairgrounds, at 8 p.m. A classic comedy about an immigrant Norwegian family living in San Francisco that is headed by Mama, who knows what to do to make everything turn out right.

Missy Gaido Allen

UI Museum of Art at 10 a.m. Allen will give the second lecture in the Art of the Month series, titled "Breaking Away: 20th Century European and American Sculpture."

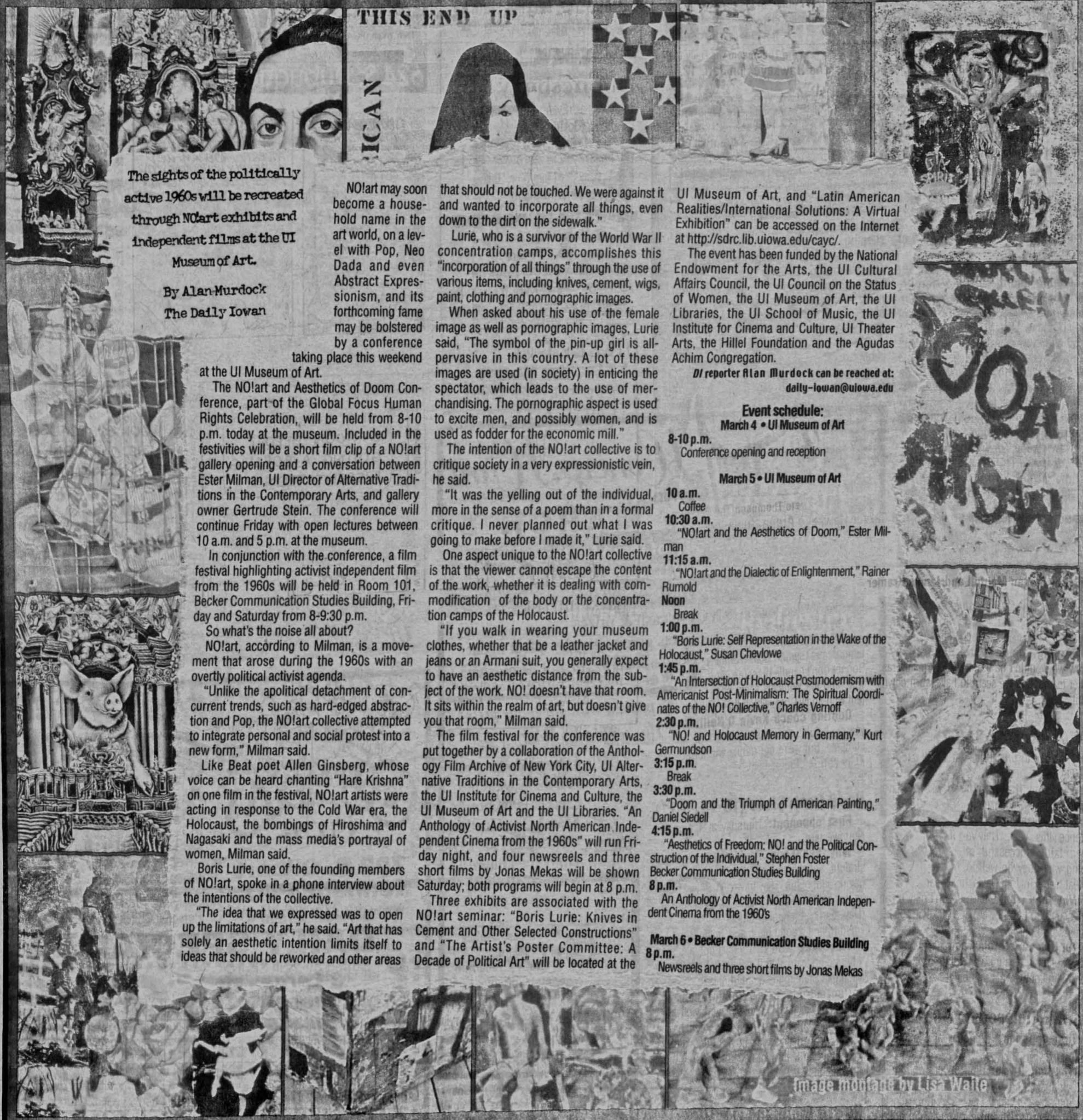
"Pecker"

Bijou Theatre, Union, at 7 p.m. John Waters' newest comedy with poor taste stars Edward Furlong as a young photographer whose work allows him to hit the big time.

The Daily Iowan

Thursday, March 4, 1999

Liberate, incorporate, create



The sights of the politically active 1960s will be recreated through NO!art exhibits and independent films at the UI Museum of Art.

By Alan Murdock The Daily Iowan

NO!art may soon become a household name in the art world, on a level with Pop, Neo Dada and even Abstract Expressionism, and its forthcoming fame may be bolstered by a conference taking place this weekend at the UI Museum of Art.

The NO!art and Aesthetics of Doom Conference, part of the Global Focus Human Rights Celebration, will be held from 8-10 p.m. today at the museum. Included in the festivities will be a short film clip of a NO!art gallery opening and a conversation between Ester Milman, UI Director of Alternative Traditions in the Contemporary Arts, and gallery owner Gertrude Stein. The conference will continue Friday with open lectures between 10 a.m. and 5 p.m. at the museum.

In conjunction with the conference, a film festival highlighting activist independent film from the 1960s will be held in Room 101, Becker Communication Studies Building, Friday and Saturday from 8-9:30 p.m.

So what's the noise all about? NO!art, according to Milman, is a movement that arose during the 1960s with an overtly political activist agenda.

"Unlike the apolitical detachment of concurrent trends, such as hard-edged abstraction and Pop, the NO!art collective attempted to integrate personal and social protest into a new form," Milman said.

Like Beat poet Allen Ginsberg, whose voice can be heard chanting "Hare Krishna" on one film in the festival, NO!art artists were acting in response to the Cold War era, the Holocaust, the bombings of Hiroshima and Nagasaki and the mass media's portrayal of women, Milman said.

Boris Lurie, one of the founding members of NO!art, spoke in a phone interview about the intentions of the collective.

"The idea that we expressed was to open up the limitations of art," he said. "Art that has solely an aesthetic intention limits itself to ideas that should be reworked and other areas

that should not be touched. We were against it and wanted to incorporate all things, even down to the dirt on the sidewalk."

Lurie, who is a survivor of the World War II concentration camps, accomplishes this "incorporation of all things" through the use of various items, including knives, cement, wigs, paint, clothing and pornographic images.

When asked about his use of the female image as well as pornographic images, Lurie said, "The symbol of the pin-up girl is all-pervasive in this country. A lot of these images are used (in society) in enticing the spectator, which leads to the use of merchandising. The pornographic aspect is used to excite men, and possibly women, and is used as fodder for the economic mill."

The intention of the NO!art collective is to critique society in a very expressionistic vein, he said.

"It was the yelling out of the individual, more in the sense of a poem than in a formal critique. I never planned out what I was going to make before I made it," Lurie said.

One aspect unique to the NO!art collective is that the viewer cannot escape the content of the work, whether it is dealing with commodification of the body or the concentration camps of the Holocaust.

"If you walk in wearing your museum clothes, whether that be a leather jacket and jeans or an Armani suit, you generally expect to have an aesthetic distance from the subject of the work. NO! doesn't have that room. It sits within the realm of art, but doesn't give you that room," Milman said.

The film festival for the conference was put together by a collaboration of the Anthology Film Archive of New York City, UI Alternative Traditions in the Contemporary Arts, the UI Institute for Cinema and Culture, the UI Museum of Art and the UI Libraries. "An Anthology of Activist North American Independent Cinema from the 1960s" will run Friday night, and four newsreels and three short films by Jonas Mekas will be shown Saturday; both programs will begin at 8 p.m.

Three exhibits are associated with the NO!art seminar: "Boris Lurie: Knives in Cement and Other Selected Constructions" and "The Artist's Poster Committee: A Decade of Political Art" will be located at the

UI Museum of Art, and "Latin American Realities/International Solutions: A Virtual Exhibition" can be accessed on the Internet at <http://sdrc.lib.uiowa.edu/cayc/>.

The event has been funded by the National Endowment for the Arts, the UI Cultural Affairs Council, the UI Council on the Status of Women, the UI Museum of Art, the UI Libraries, the UI School of Music, the UI Institute for Cinema and Culture, UI Theater Arts, the Hill Foundation and the Agudas Achim Congregation.

DI reporter Alan Murdock can be reached at: daily-iowan@uiowa.edu

Event schedule:

March 4 • UI Museum of Art 8-10 p.m. Conference opening and reception

March 5 • UI Museum of Art

10 a.m. Coffee

10:30 a.m. "NO!art and the Aesthetics of Doom," Ester Milman

11:15 a.m. "NO!art and the Dialectic of Enlightenment," Rainer Rumold

Noon Break

1:00 p.m. "Boris Lurie: Self Representation in the Wake of the Holocaust," Susan Chevlowe

1:45 p.m. "An Intersection of Holocaust Postmodernism with Americanist Post-Minimalism: The Spiritual Coordinates of the NO! Collective," Charles Vernoff

2:30 p.m. "NO! and Holocaust Memory in Germany," Kurt Gerdumundson

3:15 p.m. Break

3:30 p.m. "Doom and the Triumph of American Painting," Daniel Siedell

4:15 p.m. "Aesthetics of Freedom: NO! and the Political Construction of the Individual," Stephen Foster

Becker Communication Studies Building 8 p.m.

An Anthology of Activist North American Independent Cinema from the 1960s

March 6 • Becker Communication Studies Building 8 p.m.

Newsreels and three short films by Jonas Mekas

PLAY

80 Hours' top entertainment picks

LIVE IN NEW YORK CITY



BLACK 47

CD OF THE WEEK LIVE IN NEW YORK CITY Black 47

With Black 47's first live album it is made clear that they need to perform here so that I, too, can join the raucous and rockin' party that this Irish band delivers.

RENTAL OF THE WEEK

"EVER AFTER"

With the sudden death of her loving father, Danielle is made a servant by her new stepmother. She also has two new stepsisters, one quite kind but the other one really horrid. OK, it's just another modern Cinderella, but it doesn't boast Whitney Houston or Brandy — so no singing!

MOVIE OF THE WEEK

"MY AMERICA (... OR HONK IF YOU LOVE BUDDHA)"

This bijou flick delves into what it means to be an Asian American in a swiftly changing society — and it has a really super title.

BOOK OF THE WEEK

"BE COOL"

Elmore Leonard

Apparently this sequel to "Get Shorty," which, like its predecessor satirizes the entertainment industry, will soon be coming to theaters, again starring John Travolta. So a sequel that mocks the shallowness of sequels is soon to be made into a sequel. Even irony isn't this ironic.

Quote of the week

"If he came, I'd offer him one of our \$6.99 cigars, not a 75-cent one."

— Helen Sloup,

mother of Warehouse Surplus's

manager in Wahoo, Neb., on

how she would treat David

Letterman if he visited the "home

office" of the "Late

Show's" Top 10 list

'Maids' takes the stage

The production of Jean Genet's play about the fantasy lives of two sisters opens tonight.

By Deanna Thomann The Daily Iowan

Most of Jean Genet's early life was spent in prisons and correctional institutions, where a restless imagination was his only refuge.

So, it was natural for the UI actors in Genet's play "The Maids" to develop their characters through fantasy.

THEATER "The Maids"

When: Today, Friday & Saturday at 8 p.m., March 7 at 3 p.m.

Where: Theatre B, UI Theatre Building.

Admission: Tickets are \$5; \$3 for senior citizens, UI students and youth.

Department of Theatre Arts.

"(Because) the parallels of the characters can be so dizzying, I've taken a visceral approach so that the actors can root themselves in their work."

A work of fascinating dimension and depth, "The Maids" will be presented in Theatre B of the UI Theatre Building today at 8 p.m. The

production is part of the University Theatres Gallery series.

In the play, the audience enters the fantasy world of two sisters, Claire and Solange. Through their intense, increasingly distorted illusions, the women are able to escape their existence as servants and the irrepressible rule of their employer.

"It's an interesting play in that it doesn't really follow a linear line of action," Kaplan said. "It really feels elaborate. You're able to step inside and go down many different paths."

The immediacy with which the storyline shifts from the characters' fantasies to their realities creates layers of vast magnitude. UI sophomore Sarah Bellows, who plays the role of Claire, said "The Maids" might be thought of as two plays in one.

"In all plays, you mingle in fantasy, but this play is different in that it has many aspects of fantasy," Bellows said. "The Maids" is a play within a play, (in which) many words connect and have double meanings."

Character development became the first step to understanding the psyches of Claire and Solange and the fantasies they construct.

Kaplan's "visceral approach" included games and improv exercises to enable the actors to stretch the limits and ultimately understand the varying personalities of



Kelly Etzel/The Daily Iowan

Sarah Bellows (Claire) at left and Tanna M. Frederick (Solange) in "The Maids."

their characters. According to UI graduate student Tanna Frederick, who plays the role of Solange, Kaplan's exercises allowed the actors to utilize the active imagination so often found in children.

"Cheryl chose to use improv games that are similar to games played as a child. Children are able to blur the line between reality and fantasy. ... The childhood playtime has been brought into the show and has really grounded our characters," Frederick said.

It's this child-like imagination that allows Claire and Solange to drastically, and at times dangerously, transcend the societal boundaries to which they're condemned.

"Solange and Claire create scenarios to lighten their lives and self-esteem," Fred-

erick said. "They can take their games of pretend and take actions performed in everyday life and blow them out of proportion. ... It's their way of release."

The play reflects the humility of confinement that Genet experienced throughout much of his life.

"The beauty of this play is that it could come across as very dark, but it's the spirit of the two girls that keeps it joyous and fun and free," Frederick said.

Additional performances of "The Maids" will take place Friday and Saturday at 8 p.m., and on March 7 at 3 p.m. Tickets will be available at the door for \$5 (\$3 for senior citizens, UI students and youth).

DI reporter Deanna Thomann can be reached at: daily-iowan@uiowa.edu

Let the diversified dances begin

UI's Dancers in Company will open its new season this weekend.

By Stacy Atchison The Daily Iowan

The UI Dance Department's touring repertory company is scheduled to kick off its 1999 season this weekend in the Space/Place Theatre North Hall.

Co-director Charlotte Adams said

that eight pieces of choreography will be included in the show, the majority of which have been created by UI faculty members.

"I think what is so great about this company is that it puts on such a diverse production. People who don't know much about dance can go to the show and see all different kinds of dance from ballet to modern," Adams said.

This year is Adams' first working with Dancers in Company. She joined the UI dance faculty this past fall after moving to Iowa from Arizona, where she founded and still directs Tenth Street Danceworks in Tucson.

Along with Adams, faculty member

"People who don't know much about dance can ... see all different kinds of dance from ballet to modern."

— Charlotte Adams,

co-director of Dancers in Company

Linda Crist co-directs Dancers in Company. Crist said this is her third year directing the ensemble, which is made up of 12 UI dance students who audition for spots on the company at the beginning of each school year.

UI sophomore Jessie Young auditioned for Dancers in Company for her first time this past fall and was selected by the dance faculty to join. She performs in four of the pieces, one of which she said has been particularly challenging for her.

"One of the pieces, ... 'Surrender,' has definitely been a technically challenging piece for me," Young said. "It's a very emotionally taxing piece ... that's divided into three sections. Each of them has to do with healing and surrendering yourself to some higher power within movement."

Young said "Surrender" was the only

See DANCERS, Page 4C

READ, THEN RECYCLE

MUSIC HOURS TV

CD REVIEWS



A PLACE IN THE SUN
Lit

It's just like any other one-hit-wonder, except it doesn't even have a hit — not even a candidate.

Lit shows up with its second album, *A Place in the Sun*. And exactly where this sunny spot is, I'm not too sure.

Power chords, pop, power chords. You can call it hard alternative rock, but I'm going to call it "wussy-punk." Lit blasts this aggressively hard and heavy sound that might as well be punk except for its strong tendencies to incorporate a pop-like style into everything it does.

The lyrics on *A Place in the Sun* are no picnic either, in fact, they're a rained-out picnic. Normally, less-than-adequate lyrics aren't a problem if they have some kind of gimmick, but there's just nothing shocking. The actual vocals are audible and lively but nothing truly special.

Lit has a sound that you'd think would be popular, at least for a little while, but none of the tracks really stands out exceptionally enough to even categorize them as trendy.

Don't get me wrong — Lit isn't some pre-

school garage band. I'm just saying that it's nothing new, nothing that doesn't sound like everything else on the radio. It's a weak attempt at Third-Eye Blind with a shot of Everclear.

Now I suppose Lit is a pretty good live band, due to its powerfully loud sound. Some of its songs are so motivational, I feel like I'm at a high-school pep assembly.

The album's got a great cover, however — some pin-up girl on a blow-up raft. The group's name is pretty stylish, too. Great cosmetics, but that's about it. Hey — I'm not asking you not to buy this album, I'm telling you.

★½ out of ★★★★★

CAN YOU STILL FEEL?
Jason Falkner

The question is, "Can you still feel?" The answer is, yes, I suppose I can.

Jason Falkner meandered back into the public eye with his second solo production, *Can You Still Feel?* Smoothly coaxing listeners into a firm attentive stance, Falkner delivers his alternative rock, power pop with a seemingly jolting blow that's really as soft as a pillow.

Soft and sensitive is Falkner's game, but don't think for one second that this is some sick little sissy la-la album — he's got substance. As a child he was trained in classical music, but by high school he equipped himself with a guitar, and pop was his motivation.

Falkner matured through the influence of music from Pink Floyd, the Pretenders and XTC. Along with the experience of his previous bands, Jellyfish and The Grays, he finally evolved into his current niche of a solo artist.

With his past vividly apparent in his pre-



sent, Falkner comes with a laid-back, "poppy," Pink Floydian sound-scheme full of exquisite arrangements. He slides his slick guitar movements right down the middle of a sound-sandwich consisting of everything from hand-claps to cosmic keyboardings.

In the track "Author Unknown," Falkner begins with a calm acoustic and what almost sounds like a psalm before prancing into a chaotic sea of explosively aggressive pop-filled instrumentals as he serenely screams the chorus, "AuthorUnknown."

Recognized by his peers but far from wide recognition of the public at large — Falkner is a front-runner in his realm of the wonderful world we call music.

★★½ out of ★★★★★

★ — All right
★½ — Sub-good
★★ — Good
★★½ — Really good
★★★ — Excellent
★★★½ — Extraordinary
★★★★ — Perfection
— by Jim Mack

NIELSENS

1. "ER," NBC, 20.2, 20 million homes.
2. "Frasier," NBC, 17.7, 17.5 million homes.
3. "Friends," NBC, 17.6, 17.4 million homes.
4. "41st Annual Grammy Awards," CBS, 16.6, 16.5 million homes.
5. "Jesse," NBC, 15, 14.9 million homes.
6. "The NBC Sunday Night Movie: Alice in Wonderland," NBC, 14.8, 14.7 million homes.
7. "Veronica's Closet," NBC, 14.3, 14.2 million homes.
8. "Touched by an Angel," CBS, 14.2, 14.1 million homes.
9. "60 Minutes," CBS, 14.1, 14 million homes.
10. "Home Improvement," ABC, 12.9, 12.8 million homes.

MUSIC CHARTS

NATION'S TOP-SELLING SINGLES

1. "Angel of Mine," Monica, Arista. (Platinum)
2. "Believe," Cher, Warner Bros. (Platinum)
3. "Heartbreak Hotel," Whitney Houston (feat. Faith Evans & Kelly Price), Arista. (Gold)
4. "Angel," Sarah McLachlan, Arista. (Gold)
5. "...Baby One More Time," Britney Spears, Jive. (Platinum)

NATION'S TOP-SELLING ALBUMS

1. ...Baby One More Time, Britney Spears, Jive. (Platinum)
2. The Miseducation of Lauryn Hill, Lauryn Hill, Ruffhouse. (Platinum)
3. Americana, The Offspring, Columbia. (Platinum)
4. Wide Open Spaces, Dixie Chicks, Monument. (Platinum)
5. 'N Sync, 'N Sync, RCA. (Platinum) (From Billboard)

ARTS BRIEF

Murdoch sells TV Guide to United Video

NEW YORK (AP) — Rupert Murdoch's News Corp. completed its sale of TV Guide to United Video Satellite Group Inc., with Murdoch retaining significant oversight of the magazine.

United Video, which already has a cable channel guide, announced Tuesday it has been renamed TV Guide Inc. and that two top News Corp. publishing executives would lead the new company.

Anthea Disney, head of Murdoch's News America Publishing Group and a former TV Guide editor, will take over as chairwoman and chief executive of TV Guide Inc. Joe Kiener, president of News

America Publishing, will be president of the new company.

TV Guide had been part of News America Publishing, along with the HarperCollins book publisher, the *Weekly Standard* magazine and News Corp.'s Internet publishing businesses.

United Video announced in June 1998 that it would acquire control of TV Guide for \$2 billion, which included giving News Corp. a 44 percent stake in the new company. The new TV Guide Inc. includes the magazine and cable's TV Guide Channel, an on-screen listings guide that was formerly known as the Prevue Channel.

TV Guide is still the nation's top-selling weekly magazine, with a circulation of 12.6 million, but its readership has been

slipping.

In an effort to reach more readers, TV Guide plans to launch a large-size edition that will focus more on cable programming. It will contain the same listings and share some stories with the traditional smaller version.

The new edition will be sold through cable operators and newsstands in selected markets and will probably debut in May, Kiener said.

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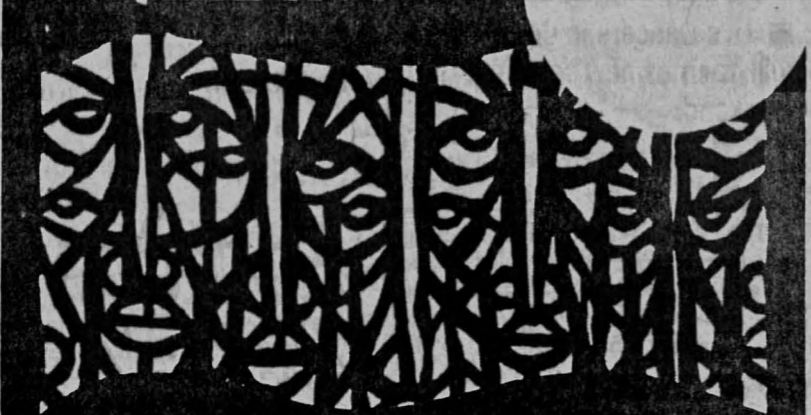
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A Raisin in the Sun



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TV HIGHLIGHTS

TODAY

"30th NAACP Image Awards"

Airs: on Fox at 7 p.m.
Awards will be presented to the likes of Michael Jordan, Will Smith, Harry Belafonte and B.B. King, honoring the presentation of positive black images in the arts during 1998. What about OJ Dirty Bastard?

FRIDAY

"Fun House"

Airs: on the Discovery Channel at 7 p.m.

The channel of technological enlightenment conducts a tour of a few of the most spectacular amusement park rides in history. Unfortunately, the show lasts only 72 seconds.

SATURDAY

"Dog Day Afternoon"

Airs: on Bravo at 8 p.m.
Al Pacino stars as a well-intentioned bank robber whose simple heist turns into a hostage situation and ultimately a stand-off with the police.

SUNDAY

"Fifth Annual Screen Guild Awards"

Airs: on TNT at 7 p.m.
Guild members will spend their Sunday night handing out the goods for outstanding performances in both television and the movies. Not to be confused with the Emmys, Oscars, Golden Globes, People's Choice Awards or the MTV Movie Awards.

THURS. 6:00 BLOODSHOT RECORDING ARTISTS
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Where: F...
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Maggs is...
Carey said...
Dickensian...
'I want...
character...
So wher...

F I L M / I N D U S T R Y

Feel the presence of Max Fischer



FILM
"Rushmore"
 When: 1:15, 3:30, 7:15 and 9:30 p.m.
 Where: Englert
 ★★½ out of ★★★★★

FILM REVIEW By Van Griffin

A single moment defines Wes Anderson's second film, "Rushmore": when Max Fischer (Jason Schwartzman) reveals his clumsily endearing character in all his simplistic and unruly splendor.

Dig this: Just after the end of another one of his highly successful self-produced plays, when the 15-year-old Max criticizes one of his lead actors, the disgruntled thespian jacks him in the nose. While Max remains offstage — presumably tending to his freshly crunched nasal septum — the curtain call begins, and the cast takes its bows, including Max's rather snippy assailant.

The crowd's booming applause is intended for Max, who finally steps onto the stage. A close-up reveals his curiously content smirk, radiating despite the toilet paper packing his bloodied snout.

In that fleeting moment, we see the rare spirit of a boy whose self-confidence and dreams supersede any type of adversity. It is as if Max is in tune with something that eludes the general population — it makes his character both admirable and highly frustrating. He is the type of person who is either loved or hated but can never simply be dismissed. Max's presence must be felt.

At the core of many of the best films, there is a predetermined idea that validates its inherent character, as well as its fictional characters and/or storyline. This driving or inspirational theme can be embodied in several ways, most of which require an exclusive authorial style that somehow reveals this idea to the audience via the characters and/or the narrative.

If a film is able to isolate this central element implicitly within a specific moment or scene, it can accomplish much more later on, in terms of narrative and character development.

Writer-director phenom Anderson, whose first film, 1996's unlikely sub-

tly comic masterpiece "Bottle Rocket," has this rare and distinct talent. In "Bottle Rocket," Anderson did a wonderful job of defining his characters through their innocent yet humorously disturbed interaction.

In "Rushmore," Max possesses a singular strength that is shown rather than said in all his audacious endeavors. Subtle expressions and the realization of his crazy ideas emphasize his special glow, creating a character that one doesn't need to listen to necessarily (though everything Max says is hilarious, if not intriguing).

This unavoidable objectification is the effect of his character and the essence of this sensitively humorous and gently insightful film.

Max's little world is filled with complex and abnormal characters whose interactions propel the narrative. Bill Murray plays the strangely apathetic and oddly charming Mr. Blume, a wealthy benefactor who agrees to fund the aquarium that Max has planned to build in honor of the woman he loves, Ms. Cross (Olivia Williams), a first-grade teacher at Rushmore.

Anderson's writing and directing coalesce nicely to form an effective dynamic between the film's narrative and its strange tableau of characters.

The weakest point in "Rushmore" is toward the conclusion. In his final play, which Max dedicates to Ms. Cross' dead husband and his own late mother, the boundaries of reality are stretched a bit too far. As a result, the poignancy and message of the film attempts to deliver are clouded, literally and figuratively.

To say "Rushmore" is about the "triumph of the human spirit" would be to apply a cliché too grandiose in scope and too vague in meaning. Essentially, the film is about Max's extraordinary spirit, but it also explores his innocent inadequacies and misplaced affection. As a result, "Rushmore" is an admixture of Max's idealism and naiveté. Love him or loathe him, this is the world of Max Fischer.

To say "Rushmore" is about the "triumph of the human spirit" would be to apply a cliché too grandiose in scope and too vague in meaning.

THE BIG SCREEN

NOW PLAYING

★ "Elizabeth" — This is the story of Queen Elizabeth I's swift rise to power in male-dominated, 16th-century England. Campus Theatres.
 ★★ out of ★★★★★

"Jawbreakers" — Three of the most popular girls at Reagan High accidentally kill the prom queen with a jawbreaker when a kidnapping goes horribly wrong. Englert.
 ★★ out of ★★★★★

★ "Shakespeare in Love" — Gwyneth Paltrow plays the bard's girlfriend before he became the most famous poet of all time. Coral Ridge 10.
 ★★ out of ★★★★★

"Patch Adams" — An eccentric medical student builds a medical clinic for healing by humor. Campus III and Coral Ridge 10.
 ★★ out of ★★★★★

★ "Office Space" — A comical tale of company workers who hate their jobs and decide to rebel against their greedy boss. Englert.
 ★★ out of ★★★★★

"She's All That" — A high school stud makes the school nerd into the prom queen on a bet. Coral Ridge 10.
 ★★ out of ★★★★★

"Varsity Blues" — James van Der Beek makes his film debut as a high school football star in Texas. Cinema 1 & II.
 ★★ out of ★★★★★

"October Sky" — The true story of Homer Hickam, who was destined to follow in his father's footsteps as a coal miner in a small town. Coral Ridge 10.
 ★★ out of ★★★★★



Jason Schwartzman as the endearing Max Fischer in "Rushmore."

★ "Waking Ned Devine" — When two elderly best friends discover that someone in their tiny Irish village has won the national lottery, they go to great lengths to find the winner so they can share the wealth. Campus Theatres.
 ★★ out of ★★★★★

"My Favorite Martian" — An ambitious television reporter (Jeff Daniels) stumbles upon a Martian (Christopher Lloyd) whose space ship has accidentally crash-landed on Earth. Cinemas I & II.
 ★★ out of ★★★★★

"Payback" — It's time to root for the bad guy... starring Mel "as-bad-as-you-wanna-be" Gibson as a thief whose wife and best friend betray him. Coral Ridge 10.
 ★★ out of ★★★★★

"Blast From the Past" — Adam Webber (Brendan Fraser) and his parents take refuge in their backyard bomb shelter. Thirty years later, Adam emerges to find a wife. Coral Ridge 10.
 ★★ out of ★★★★★

"Message in a Bottle" — Walking

alone a deserted stretch of coastline, Theresa Osborne (Robin Wright) discovers a moving, passionate message in a bottle. Her search for the author leads her to the Outer Banks of North Carolina, to a sailboat builder named Garrett Blake (Kevin Costner). Coral Ridge 10.
 ★★ out of ★★★★★

"Life Is Beautiful" — Roberto Benigni, who is a big star in Italy but not very well-known in the United States, combines low comedy with tragic circumstances to tell the story of a father trying to shield his son from the horrors of a concentration camp. Campus Theatres.
 ★★ out of ★★★★★

"200 Cigarettes" — A comedy set in New York's East Village on New Year's Eve 1981, "200 Cigarettes" follows various young couples and friends whose lives will intersect at a party that night in a downtown loft. Coral Ridge 10.
 ★★ out of ★★★★★

"8mm" — A small, seemingly innocuous plastic reel of film leads surveillance specialist Tom Welles (Nicolas Cage) down an increasingly dark and frightening path. Coral Ridge 10.
 ★★ out of ★★★★★

"The Other Sister" — Carla Tate (Juliette Lewis) is a mentally challenged young woman who has successfully transcended many of her limitations — except her over-protective mother, Elizabeth (Diane Keaton). Coral Ridge 10.
 ★★ out of ★★★★★

OPENING FRIDAY

★ "Rushmore" — Max (Jason Schwartzman) is a homey sophomore on scholarship at Rushmore, a private high school, who befriends a depressed local factory magnate, Blume (Bill Murray), and falls for a recently widowed teacher, Ms. Cross (Olivia Williams). Englert.

"Cruel Intentions" — Ryan Phillippe and Sarah Michelle Gellar star as step-siblings who, one day, driven by a mutual lust for each other and a love of messing with innocent young peoples' lives, hatch a nefarious plan. Campus Theatres.

BJOU

★ "My America (... or Honk if You Love Buddha)" — This film recaptures the spirit of Kerouac's "On The Road," but in a distinctively Asian-American style. In this Sundance winner, Renee Tajima-Peria drives coast-to-coast to seek out what it means to be Asian-American in our rapidly changing society.

★ "Silver Screen/Color Me Lavender" — From Mark Rappaport comes this exploration of the way Hollywood dealt with, or ignored, issues of homosexuality during its Golden Age.

★ "Pecker" — John Waters' newest comedy in poor taste stars Edward Furlong as a young photographer whose work allows him to hit the big time.

★ = Recommended by the DJ

ON THE LIPS

1. **Oprah and Jerry**
 The queen of daytime has threatened to quit doing television if other talk shows (namely "Jerry Springer") do not clean up their acts. She even went as far as to predict that Springer will eventually show sexual intercourse on air.

2. **"Futurama"**
 The creators of "The Simpsons" bring us an all-new prime-time animation about a slow-witted man of the future, exploring a world he doesn't fully understand. It's going to be tough to top Homer.

3. **"The Other Sister"**
 Frank Marshall directs a new movie starring Juliette Lewis and Giovanni Ribisi as a mentally challenged couple, who (despite acting stereotypically simple and goofy) find love. Some critics love it. Audiences are flocking to it. Yet, it still seems strangely offensive.

Grammy reflections & aggressions

INDUSTRY ON REVIEW

By Frank Schneider

Last week, the National Academy for Recording Arts and Sciences gave out the Grammys. As with award shows, there were bright spots, and there were not-so-bright spots. In the interests of fairness, I will go over the positive aspects first.

Lauryn Hill won a bunch of awards. She deserved them.

Well, that about covers the serious journalism part of the column. Time to overstep the bounds of good taste and rant incoherently!

The song, "My Heart Will Go On," won multiple awards, but look at the big picture. The bad news is that Celine Dion won three Grammys. The good news is that sometime in the far future someone will invent a time machine enabling him or her to travel into the past and sterilize Dion's parents, effectively erasing her from existence.

Pop performance by a duo or group was won by the Brian Setzer Orchestra for its song, "Jump, Jive, an' Wail." The first time I heard this song, I immediately thought, "If there is a benevolent, merciful God, a nail bomb will explode right now and rupture my

ear drums in a hail of shrapnel." Subsequently, the song was played upwards of a thousand times a day and spawned a nationwide swing music craze. I am now a pagan.

Will Smith got Best Rap Performance for his hip-hop masterpiece, "High Porch Picnic (featuring Hayden Fry)." He also won Performer With the Worst Case of Acne on Chest and Back and tied with Ashton Kutcher, the guy who does "Family Circus," and all mimes for Person Who Should Be Injected With Ebola.

There were a few surprises. Ricky Martin, former member of Menudo, won his first Grammy and made the audience gyrate and bounce during his spicy hit song, "La Copa de Vida" (literal translation: "Gettin' Jiggy Wit It"). Afterwards he was quoted as saying, "I think the audience was dancing because of the drums and the passion in my music." Little does he know that they were writhing in disgust from the

waves of deer ticks that were streaming off Garth Brooks.

As for the country Grammys, I was shocked at the outcome, as a redneck walked away with the top prize, followed closely by a hillbilly, with strong showings by a hick and a yokel. Also, the best country group award went to three chicks.

That's about it for this year's Grammys. It's really too bad that it only takes place once a year, because there are just so many talented performers out there who deserve awards. It's also unfortunate because without stupid awards shows to serve as targets for my vicious sarcasm, it will be just a matter of days before I am ostracized from society.



Great expectations for 'Jack Maggs'

Though Australian Peter Carey's most recent novel, "Jack Maggs," is a variation on Charles Dickens' "Great Expectations," Carey had read almost nothing by the 19th-century novelist when he first came up with the idea for the book.

"I was reading Edward Said, and he was writing about 'Great Expectations,'" Carey said in a telephone interview with *The Daily Iowan*. He said that when Said began writing about Magwitch, Dickens' stereotypically dark and manipulative Australian convict, "I thought, 'My God, this is my ancestor!'"

Carey, who has described "Jack Maggs" as an attempt to reclaim and celebrate his Australian ancestry, is scheduled to read from his book tonight at 8 at Prairie Lights Books.

Every novel, Carey said, is "an exploration and a site of inquiry." In "Jack Maggs," Carey does his exploring of his Australian ancestry via the title character. Like Dickens' Magwitch, Maggs is a convict exiled to Australia. But, Carey said, Maggs is otherwise unlike his Dickensian cousin.

"I wanted Magwitch's history but not his character," he said.

So when, at the beginning of the novel,



Carey

Dickens' Pip, and a hack journalist and amateur mesmerist named Tobias Oates lives a life much like Dickens' own.

Carey, who initially intended to become a scientist, began writing after getting a job at Volkswagen advertising agency.

"It was there I suddenly discovered literature, because there was a number of well-read people there," he said. "Given that I'd really read very little, suddenly to be reading Faulkner was really exhilarating."

In 1988, Carey won England's prestigious Booker Prize for "Oscar and Lucinda," which, like "Jack Maggs," is set in the 19th century. But Carey does not consider himself a 19th-century novelist. He once heard "Oscar and Lucinda" referred to as "science fiction of the past" and that is how he likes to think of his writing.

"That's really the way it feels to me," he said. "The notion of writing 19th-century novels is appalling to me, but writing science fiction is new and exciting."

— by Tyler Steward

GABES
 THURSDAY
 Slobberbone
 Split Lip Rayfield
 Shoe Money

FRIDAY
 Bent Scepters
 Brutus 7

SATURDAY
 Bo Ramsey
 Rhythms Quest

SUNDAY
 Hot Club of Cowtown
 (Texas Swing)
 Rotation D.J.'s

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 \$1 Apple Pucker Shots
 \$1 Vodka Well Drinks

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 Thursday, March 4th
AIDS Benefit Drag Show

Friday, March 5th
Liquid Soul
 Opening Act: **El Niño**

Saturday, March 6th
Mango Jam
 Opening Act: **Redlester**

Sunday, March 7th
JAZZ FROM L.A.
 Saxophonist: **Kim Richmond**
 Trumpet Player: **Clay Jenkins**
Reggae D.J.

Monday, March 8th
Blues Jam
 with Kevin B.F. Burt

Tuesday, March 9th
Latin Dance DJ

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Iowa Memorial Union
 Main Lounge

80 BACK

Lockjaw inspiration to dance

DANCERS

Continued from Page 1C

piece for which she had to audition. The other three she performs in include "Lockjaw" and "Rocky Mountain Low" — which the entire company performs in — and "Forgotten."

"Lockjaw" was created by Adams, who originally choreographed it for her Danceworks company in Arizona. She said it is a playful, fun piece based on all the do's and don'ts of childhood.

"I remember my parents saying

that if I stepped on a rusty nail, I'd get lockjaw, and since then I've always been scared of it," said Adams. "I also based this piece on other childhood stories, like things that children often wish for. They are funny stories and make for good movement."

Additional pieces include "Berceuse," created by guest choreographer and teacher Diane Colburn Bruning from New York. It has been described as "a lullaby with an aura of sensuality," that Adams said "is a lovely point routine."

Young said although her first season with the company has required

much of her time, she plans to audition for it again next year.

"It's been really cool to be able to work with the faculty on faculty-choreographed pieces. I'm used to just working on student-choreographed pieces," Young said.

Tickets for the Dancers in Company home concerts will be \$5 for the general public, and \$4 for UI students, senior citizens and youth. They will be sold at the door. Friday and Saturday's shows begin at 8 p.m. in North Hall.

DI reporter Stacy Atchison can be reached at: daily-iowan@uiowa.edu

Taking a stroll through fine art

■ The Iowa City Gallery Walk offers local residents a chance to dive into the river of art.

By Deanna Thomann
The Daily Iowan

From photography and painting to ceramics and book arts, some of the most compelling art is only steps away.

Twelve businesses in and near downtown Iowa City will hold a Gallery Walk Friday from 5-8 p.m. The walk will feature an array of art by local, regional and international artists, in addition to work by area public school students, which will be on display in celebration of National Youth Art Month. The event is free and open to the public.

"The Gallery Walk is a self-guided tour of joint receptions," said Astrid Bennett, Gallery Walk coordinator and manager of Iowa Artisans Gallery/D.J. Rinner Goldsmith, 117 E. College St.

The concept behind it has been adopted by many cities throughout the United States, Bennett said. Iowa City's first walk took place in the late '80s. Since then, approximately three of them have been held each year to celebrate and promote art.

M.C. Ginsberg Objects of Art, 110 E. Washington St., was one of the first businesses to become involved in the event.

"The Gallery Walk gives Iowa City an opportunity to educate itself about the art in and outside of the Iowa City area," said Mark Ginsberg, owner of M.C. Ginsberg Objects of Art. "Not only does Gallery Walk celebrate the cultural diversity here, but it's also come to represent international artists."

Oil paintings by Iowa native Shane Bainbridge will be on display at M.C. Ginsberg's during the walk. Before his return to the States, Bainbridge had been working exclusively in Dublin, Ireland. The walk will be his first exhibition in the United States.

Bainbridge believes the walk will not only provide him with the chance to gauge the reception of his work within this country but will



Publicity Photo

One of the works by Shane Bainbridge showing at M.C. Ginsberg Objects of Art.

"The Gallery Walk is... for those who want to dive in and drink from the river instead of tasting from the teacup."

— Mark Ginsberg, owner of M.C. Ginsberg Objects of Art

also allow him to develop ties with Iowa.

"I'd like to have an ongoing relationship with Iowa," he said. "I hope that wherever I go, (my work) will always have connections to Iowa."

Iowa Artisans Gallery will feature nature-inspired oil paintings by Decorah artist Carl Homstad. Painting is a new direction for Homstad, who first became known for his woodcut prints. He said he decided to pursue painting after viewing the Winslow Homer Exhibition at the Metropolitan Museum of Art in New York.

Homstad expressed his gratitude for the walk and in Iowa City.

"I appreciate Iowa City; it's a place where people respect art... Iowa City has a high awareness of cultural (works)," he said.

Ginsberg encouraged the public to experience the walk as well as the atmosphere downtown.

"The Gallery Walk is distinctly downtown Iowa City, and it will continue to be that way because downtown is where you're going to get a unique, engaging environment and not a homogeneous one," Ginsberg said.

"The Gallery Walk is for those who want to engage themselves. It's for those who want to dive in and drink from the river instead of tasting from the teacup."

Maps containing the walk's businesses will be provided at each site. Refreshments will also be served.

SITES & EXHIBITS

- Iowa State Bank and Trust, 102 S. Clinton St. "Lifework: Portraits of Iowa Women Artists," photography by Robbie Steinbach Annual Children's Art Exhibit
- M.C. Ginsberg Objects of Art, 110 E. Washington St. Ceramics by Richard Neuman Oil paintings by Shane Bainbridge Ceramics by Kathy Ertman Glass by Jessie Reece and the Berkshire Studio
- Arts Iowa City Center & Gallery, 129 E. Washington St. Recent works/books by Pamela Spittmuller
- "Multiple Talents '11" selected works from the Book Arts Club Installation by Michal Hampton and Tasha Schroeder
- Mercantile Bank, 204 E. Washington St. "Railroad Reveries" photography by Vincent Smith
- Iowa Artisans Gallery/D.J. Rinner Goldsmith, 117 E. College St. Oil paintings by Carl Homstad
- Treasures, 125 S. Dubuque St. "Spring Revisited" pastels by Kathleen Rash
- Lorenz Boot Shop, 132 S. Clinton St. Landscape drawings and pastels by Deb Conklin
- AKAR Architecture and Design, 341 E. College St. Oil paintings by Jeung Hee Lee
- The Senior Center, 28 S. Linn St. Paintings by Norval Tucker
- "Intersections: Art, Activism & Alchemy" pottery and beadwork by Karen Kubby
- Iowa City Area Chamber Gallery, 325 E. Washington St. "Portraits of Women" photography by Ina Lowenberg
- Studiolo, 415 S. Gilbert St. "Exquisite Corpses and Other Funerary Accoutrements" and "The Four Ages of Man" sculpture by Veronique Peyrat Day
- Hudson River Gallery, 538 S. Gilbert St. Mixed media collage by Susan Pauley Watercolors by Deb Zisko Faux Italian fresco by Roberta Williams

For more information, call Iowa Artisans Gallery at 351-8686.

ARTS CALENDAR

- the Mill Restaurant, 120 E. Burlington St., at 9 p.m.
- Fool's Journey with Rooster at the Q Bar at 9 p.m.
- J.K. Quartet at Martinis, 127 E. College St., at 9 p.m.
- The Bent Scepters with The Delstars, Full Blown, Brutus and the Magical 7 and The Chewicks at Gabe's at 8 p.m.
- PERFORMANCE: Big Jim, improv humor, in the Union Wheelroom at 8 p.m.
- No Shame Theatre in Theatre B, UI Theatre Building, at 11 p.m.
- READING: Gillian Clarke will read poetry in Tippie Auditorium, Pappajohn Business Administration Building, at 8 p.m.
- THEATER: "Desdemona" at 10 S. Gilbert St. at 8 p.m.
- "I Remember Mama" at the Iowa City Community Theatre, Johnson County Fairgrounds, at 8 p.m.
- "The Maids" in Theatre B at 8 p.m.
- "A Raisin in the Sun" in E.C. Mable Theatre at 8 p.m.

Saturday

- DANCE: Dancers in Company at the Space/Place Theatre at 8 p.m.
- LECTURE: Missy Galdon Allen will give the second lecture in the Art of the Month series, titled "Breaking Away: 20th Century European and American Sculpture," at the UI Museum of Art at 10 a.m.
- MUSIC: Ashanti at Martinis at 9 p.m.
- The Big Wu with Madulla Oblongata at the Q Bar at 9 p.m.
- Bo Ramsey and Rhythms Quest at Gabe's at 9 p.m.
- Gold Bond at Sam's Pizza, 321 S. Gilbert St., at 9 p.m.

Sunday

- MUSIC: John Lake Band at the UI Museum of Art at 2 p.m.
- Center for New Music, directed by David Gompfer, at Harper Hall, Voxman Music Building, at 8 p.m.
- Kantorel, conducted by William Hatcher, at Clapp Recital Hall at 8 p.m.
- Rotation DJ's at Gabe's at 9 p.m.
- THEATER: "The Maids" in Theatre B at 3 p.m.
- "A Raisin in the Sun" in E.C. Mable Theatre at 3 p.m.

Continuing Exhibits

- Artists Poster Committee: A Decade of Political Art at the UI Museum of Art until March 7.
- Barry Le Va: Sculpture and Drawings for Sculpture at the UI Museum of Art until March 7.
- Boris Lurie's collection of exhibits at the UI Museum of Art until March 7.
- Dale Joe: Paintings at the UI Museum of Art until March 14.
- Madal, a one-man exhibition of large-scale works on paper, at the Summit Street Gallery, 812 S. Summit St., until March 14.
- Baba Wagué Diakité: African Folklore at the UI Museum of Art until April 25.
- New Acquisitions: Photography at the UI Museum of Art until April 25.
- Monumentality in Miniature at the UI Museum of Art until June 13.

Today

- EVENT: Notre Dame de l'Amour, an AIDS Benefit Drag Show geared to raise funds for ICARE & the Breast Cancer Society, at the Green Room, 509 S. Gilbert St., at 9:30 p.m.
- LECTURE: Mike Lewis will present "India Biosphere Reserves: The Past and the Future" in Room 230 of the International Center at 4:15 p.m.
- MUSIC: Stobberbone and Split-Lip Rayfield with Shoe Money at Gabe's, 330 E. Washington St., at 9 p.m.
- Domestic Problems at the Q Bar, 211 Iowa Ave., at 9 p.m.
- James Armstrong Band at the Airliner Upstairs, 22 S. Clinton St., at 9 p.m.
- READING: Peter Carey will read from his fiction at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.
- THEATER: "The Maids" in Theatre B, UI Theatre Building, at 8 p.m.
- "A Raisin in the Sun" in E.C. Mable Theatre, UI Theatre Building, at 8 p.m.
- Friday
- DANCE: Dancers in Company at the Space/Place Theatre, North Hall, at 8 p.m.
- LECTURE: Gage Averill will present "The Politics of 'Authenticity' in Haitian Popular Music" in Room 1027 of Voxman Music Building at 1:30 p.m.
- MUSIC: Dennis McMurrin Band at the Airliner Upstairs at 9 p.m.
- Erik Straumans and the Douglas Leaders at

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Hurry! Applications for directors are due tomorrow! Applications for other positions are due March 23rd.

For more information, check out our table in the basement of the IMU on March 8 and March 9.

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