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SPORTS
Experienced women return
 Seven starters return to this year's softball squad **1B**

CITY
Gay marriages spark discussion
 UI, Brigham Young law profs heatedly debate their legalization **5A**

ARTS & ENTERTAINMENT
'God's Mother' comes to I.C.
 Spiritual play deals with the origins of religion **1C**

The Daily Iowan

Thursday, February 18, 1999 Since 1868 www.uiowa.edu/~dliowan 25¢

Regents support gambling revenue for school aid

■ Vilsack's plan to reallocate gambling funds may help improve UI buildings.

By Jerry Abejo
 The Daily Iowan

The Iowa state Board of Regents says it is willing to up the ante on a plan by Gov. Tom Vilsack to repair many UI facilities.

Vilsack wants to allocate an additional \$60 million for infrastructure improvements at Iowa's three regents institutions by dipping into gambling revenue. Funding for the three schools could increase from \$173.7 million to

\$236.3 million under the plan.

The proposed increase was discussed at Wednesday's regents meeting at the Union. While the regents approved of the measure, they also predicted it would be hotly contested in Des Moines during the legislative session.

Vilsack proposed placing all state gambling revenue into a "Rebuild Iowa Distribution Account."

Under current law, gambling revenue is divided between the Infrastructure Fund and the General

Fund, which pays for faculty salaries and other institutional expenses.

With the new plan, \$60 million in gambling revenue would be transferred from the General Fund to the Infrastructure Fund.

"I think it's a pretty good idea to allocate gambling to one of the pressing needs of the state," Regent David Fisher said. "It can be adjusted year in and year out."

The plan is expected to be contested in the state Legislature, Fisher said.

He said legislators may be concerned about how to replace the \$60 million taken out of the General Fund.

The money will be allocated toward three separate funds: \$123.9 million will be set aside for building maintenance and construction; \$57.2 million for improving technology; and \$44.9 million for environmental and recreational improvements.

UI President Mary Sue Coleman said the plan will give the UI more access to funding for infrastructure

and building improvements.

During the economic recession of the late '80s and early '90s, budget limitations forced the UI to cut back on building repairs and renovations. Though the UI has worked to improve the conditions of its facilities in recent years, a recent accreditation of the UI revealed a large number of buildings and laboratories are still in need of repair.

In other business, the regents dis-

See REGENTS, Page 4A

Rough times ahead for future SHL-PS students

■ With an increase in students and a decrease in faculty, one UI department is making changes.

By Carrie Johnston
 The Daily Iowan

The legislation will go into effect beginning fall of '99, but students currently in the majors will not be affected.

Students who are currently enrolled in any of the affected majors will be notified this semester through the Academic Advising Center. They will then be given the opportunity to retain their current majors. Also, students taking core classes in the department will be given the opportunity to declare these majors.

Of the four majors in the UI's Department of Sport, Health, Leisure and Physical Studies, one has been cut, two have been given enrollment caps and only the fourth will remain the same.

In a meeting Wednesday, the Faculty Assembly of the College of Liberal Arts passed a proposal stating the department would begin a new selective admissions process, and majors in Health Promotion and Therapeutic Recreation will be limited to 40 students each and have a minimum 2.5 GPA requirement.

The Community Commercial Recreation major has already been cut, but another major, Sports Studies, will retain its open enrollment policy, said Ken Mobily, a professor in the department.

Mobily was unavailable for further comment.

From the fall of '97 to the fall of '98, the department has had a 78 percent increase in enrollment and lost three faculty members, dropping the staff to 12 instructors.

Because they feel like they haven't had a voice in the matter, students such as UI junior Kourtney Fink are not pleased with the way the department is handling it.

"They probably should have informed us and handled it more professionally, even if they didn't know for sure," she said.

Fink is majoring in Community Commercial Recreation and said she

See FACULTY, Page 4A



Brian Moore/The Daily Iowan
 Matt Miller tells a joke to his resident assistant Michaela Bell, left, and Jennifer Frey in his room in Currier Residence Hall Sunday.

UISG ticket voided for violation

■ The Jacob Thomas/Bob Alanis ticket had only undergraduate candidates.

By Rebecca Anderson
 The Daily Iowan



Only four days into the race for UI Student Government president the Student Elections Board has disqualified the Jacob Thomas/Bob Alanis ticket for violating rules in the UISG constitution.

The Student Judicial Court unanimously ruled Tuesday night that the ticket violated a section of the UISG constitution, which requires every ticket to have a slate that contains four undergraduate senators and two graduate senators, in addition to the president and vice president.

All the members of the ticket were undergraduates.

The members said the ruling is unfair.

"We expect an apology," said Brian DeSmut, campaign manager for Thomas/Alanis. "We were expected to play with rules we weren't given."

The board provided the six candidates with a packet explaining the campaign rules, but it did not include a copy of the constitution, Thomas said.

"We did not break the rules as they were presented," he said.

After learning that there were discrepancies in their slate, the ticket immediately filed an appeal with the court, Thomas said. The court ruled against the ticket, according to a report from the board.

The rules regarding ticket composition are not stated in the board packet, but candidates are expected to read the constitution, said Emily Brown,

co-chairwoman of the board.

"It could be unclear," she said.

If it weren't for his previous involvement in the board, Matt McDermott, another presidential candidate, said he may have made the same mistake.

"It is completely understandable," he said. "You wouldn't think of going to the constitution (already having) the packet."

McDermott does not remember being told by the board to read the constitution.

"I think it's unfortunate," he said. "(Thomas) seemed very excited going into the campaign."

Brown would not comment on any future action by the board concerning the wording of the packet.

The board denies ever inferring that ticket members should not read the constitution, Brown said.

She cannot confirm the official reason for the Thomas/Alanis ticket's disqualification until the court releases an official statement. The disqualification comes after the board announced its motto for this year's election as "keep it clean and keep it fair," Brown said.

"We want the candidates to be playing fair."

DI reporter Rebecca Anderson can be reached at: raanders@blue.weeg.uiowa.edu

These are the days of our lives — Currier style

■ With Spring Break approaching, Currier E400s residents confront change and look toward the future.

By Zack Kucharski
 The Daily Iowan

A roommate rampage that began last December is still causing repercussions for E400s Currier resident Matt Miller.

Miller and roommate Nate Carrington were never close, but things deteriorated just before Winter Break. Miller now finds himself in his own room after Carrington moved out.

In what falls just short of a "mas-

sacre," Miller said his roommate left his mark by tearing down most of Miller's posters that lined the walls and door.

"The only reason this isn't a massacre is because no one died," he said.

"Just because something is meaningless to one person doesn't mean it can't mean the world to another person. When it was torn down, it feels like someone tore me down."

Now it's prank phone calls, and lots of them. With as many as six a day,

Miller finds the calls amusing.

"It doesn't bother me," he said. "I just wish that I had as much time as the people do. It's not like it takes that much to pick up the phone."

Richard Simmons was the most recent celebrity calling Miller's room. He called at the same time he was appearing on "The Late Show with David Letterman."

"I don't know what the deal was with that," he said. "I recognized the

See CURRIER, Page 4A

Israelis kill 3 Kurds during protest

■ Violence continues in Europe in the aftermath of Turkey's arrest of the Kurdish rebel leader.

By Colleen Barry
 Associated Press

foreign attorneys into Turkey.

In Berlin, as many as 100 demonstrators — some brandishing clubs and iron bars — pummeled their way past 30 German police officers who had been sent to the Israeli consulate 30 minutes earlier after officials received reports that Kurds planned to take the building, Police Chief Hagen Saberschinsky said.

The Kurds climbed a fence surrounding the four-story white building and broke through the door. A man and a woman were shot to death in the consulate's foyer, and another man was shot in a stairwell, Saberschinsky said.

Nine Kurds barricaded themselves inside one room, briefly taking a female consular employee hostage.

At least 43 people were injured, 16

See OCALAN, Page 4A



Donald Stampfli/Associated Press
 Kurdish supporters of Abdullah Ocalan leave the United Nations' European headquarters Wednesday after occupying part of the building for nearly 36 hours.

Ex-girlfriend testifies in dragging death trial

JASPER, Texas — A former girlfriend of murder defendant John William King testified Wednesday that she saw him and two companions driving off in the gray pickup truck that allegedly was used later that night to drag a black man to his death.

Keisha Adkins, 21, said she saw the men leave at about 1:30 a.m. on June 7. Prosecutors say that about an hour later, James Byrd Jr. was chained to the truck and dragged nearly three miles until his body was torn to pieces.

PAGE 8A



Lead paint industry battles the EPA

WASHINGTON — It's called the Alliance for Safe and Responsible Lead Abatement. Its target audience is Americans concerned about the environment. And its stated goal is to protect drinking water from being poisoned by lead paint removed from older homes and apartment buildings.

But behind the alliance's efforts is a \$50-million-a-year industry whose specialized service would be jeopardized by an Environmental Protection Agency proposal.

PAGE 5A

New manager, arm and outlook for Dodgers

LOS ANGELES — Kevin Malone spent the offseason retooling the Los Angeles Dodgers with a couple of big trades and the commitment of millions of dollars to players — mostly to Kevin Brown.

Now, the general manager says, the real fun begins.

"The organization was in a place where we needed to make a lot of changes," he said. "The last five months, there's been a lot of hard work. We'll soon be involved in actual baseball."

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READ, THEN RECYCLE

THE LEDGE

THINGS TO DO WHILE TAKING A DRIVING TEST

- Turn the radio on. When the tester goes to turn it off, slap his or her hand.
- Rev the engine really high, turn to the tester, and say with an evil look, "Buckle up!"
- Knock over every cone while doing the maneuverability test. In the middle of it, get out and check to see if you have hit every one.
- Come dressed in a suit. Before the examiner gets in the car, ask him or her to put a piece of saran wrap down so he or she doesn't dirty the seat.
- When the examiner tells you to stop, step on the gas. Tell him or her that you thought it was the brake.
- When the examiner tells you to stop, pop the hood clutch and say, "Oops."
- Get in the car, look down at the pedals, and say, "Now which one is the gas again?"
- After the examiner gets in the car, pop the hood, and get out to check the oil.
- Fill your car with beer bottles.
- During the whole time driving, talk about how Aunt Gertrude smells like mothballs.
- Tell the registrar that you are taking the remedial test.
- In the middle of driving, put your arm around the examiner.
- Swear at everybody on the road.

source: www.asandier.com

the **BIG** picture



Riverside Elementary School teacher Karen Crowe keeps her eye on the flapjack as she runs through a course measuring 40 paces in Lawrence, Kan., Tuesday. The pancake race, modeled after the competition between Olney, England, and Liberal, Kan., featured members of Riverside's student council.

The Daily Iowan

Volume 130, Issue 144

BREAKING NEWS
Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu

CALENDAR
Submit to: The Daily Iowan newsroom 201 N. Communications Center
Deadline: 1 p.m. two days prior to publication of event.

GUIDELINES: Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a calendar column blank (which appears on the classified ads page) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions. Notices that are commercial advertisements will not be accepted.

CORRECTIONS
Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

LEGAL MATTERS
In an effort to make matters of public record known to its readers, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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newsmakers

DETROIT (AP) — Aretha Franklin says a newspaper report that documented lawsuits against her for not paying bills was malicious.

"I have never purchased any goods or services without the intention of paying my bills in a timely and responsible manner," she said in a statement Tuesday.

The Detroit Free Press Monday documented several lawsuits filed against Franklin since 1988. In some cases, the newspaper said, Franklin ignored court judgments, forcing creditors to seek liens on her assets.

Franklin, her lawyers and publicists declined to be interviewed by the Free Press for the story.

NEW YORK (AP) — Stone Temple Pilots singer **Scott Weiland** has been ordered back into drug rehabilitation.

Weiland pleaded guilty to misdemeanor drug possession Tuesday in connection with an arrest last June, when police found him in a city housing project with \$100 worth of heroin.

He could have faced up to a year in jail. But Criminal Court Judge Neil Ross sentenced Weiland to a conditional discharge and told him to complete a California drug program that a judge there ordered him to finish after a 1995 narcotics arrest.

The judge will dismiss Weiland's case after a year if he complies with the court's orders and does not get arrested again.

LOS ANGELES (AP) — Dennis Rodman may end up spending more time in civil court than on the basketball court.

A judge Tuesday refused to dismiss a lawsuit filed against the flamboyant Rodman by cocktail waitress Susan Patterson. She claims Rodman jammed a \$100 bill down her blouse and grabbed her breast.

Municipal Court Judge Susan Isacoff agreed with Patterson's attorney, Gloria Allred, that the allegations represented "outrageous conduct" and allowed the suit to proceed. But the judge deleted any mention of previous sexual assault lawsuits.

The Los Angeles Lakers are in negotiations with Rodman.

calendar

Campus Crusade for Christ will sponsor a weekly meeting titled "Real Life" in the Terrace Room of the Union at 8 p.m.

Campus Bible Fellowship will sponsor "Integrating Christianity and the UI Classroom" in the Indiana Room of the Union at 6:30 p.m.

Hawkeye Chess Club will sponsor a meeting in the third floor lounge of the Union at 7 p.m.

UI brief

Seminar addresses disorders in athletes

A free, public seminar on attention deficit disorder and hyperactivity in athletes will be held at 7 p.m. on Feb. 22 at the UI Hospitals and Clinics.

The educational seminar is being presented by the UI Behavioral Health services in association with the organization Children and Adults with Attention Deficit Disorders. It will be held in the Clasen Board Room, located on the first floor of the UIHC Colleton Pavilion. Visitors can locate the room by asking at the UIHC main reception desk or the Pappajohn Pavilion reception desk.

Gary Gaffney, UI associate professor of psychiatry, will provide information on the management of ADD/ADHD in young people who are involved in athletics.

People with disabilities are welcome at the UIHC.

horoscopes

Thursday, February 18, 1999

ARIES (March 21-April 19): You can expect deception from friends. Channel your energy into love connections instead.

TAURUS (April 20-May 20): This is not the best day if you are overindulgent. You'll damage your reputation if you say things to hurt other people's feelings.

GEMINI (May 21-June 20): Don't lend or borrow money or possessions. You will be in a predicament if someone asks you to pay them back.

CANCER (June 21-July 22): This will not be the best day to ask for a raise. Your job may be on the line if business hasn't been up to par.

LEO (July 23-Aug. 22): You should be considering pleasure trips or signing up to further your education. You will have more energy to pursue your interests.

VIRGO (Aug. 23-Sept. 22): Don't get involved in get-rich-quick schemes. Your money should be put into stable long-term investments.

LIBRA (Sept. 23-Oct. 22): Don't let your mate get you down. Disharmony is always difficult for you to deal with. Get out with friends.

SCORPIO (Oct. 23-Nov. 21): You can work well with colleagues today. Opportunities will surface if you do your job well. Don't get involved in love triangles.

by Eugenia Last

SAGITTARIUS (Nov. 22-Dec. 21): Don't be afraid to make career changes. You can look into business opportunities by attending seminars.

CAPRICORN (Dec. 22-Jan. 19): You can expect to have problems on the home front. Don't push your luck by putting demands on those you live with.

AQUARIUS (Jan. 20-Feb. 18): Criticism will not sit well with you today. Put your efforts into group activities, where you will be appreciated for your insight.

PISCES (Feb. 19-March 20): You will be in a situation that may endanger your position. Don't be too quick to make snap decisions or judgments.

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The Panhellenic Council would like to thank

The University of Iowa Student Health and the Emma Goldman Clinic for their contribution during Sexual Awareness Week.

Due to their contributions over 2,000 students were reached throughout the week!

OK, so getting an annual pelvic exam and Pap test isn't exactly your idea of FUN...

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CITY

UI students start Lent with Ash Wednesday

UI students observe Ash Wednesday and prepare for Easter.

By Anita Chilpala
The Daily Iowan

With a sign of the cross and the words, "Remember that you are dust and to dust you shall return," UI students who observed Ash Wednesday received ashes upon their foreheads, signaling the start of the Christian holy season of Lent. "It's a confession of faith that you showed without verbally saying it," said UI freshman Amanda Miller. "It's showing people because of your faith, you are forgiven."

The ashes used for the 40-day-long preparation for Easter were burned and crushed palms from the previous year's Palm Sunday, said Bob Dotzel, pastor of Lutheran Campus Ministry.

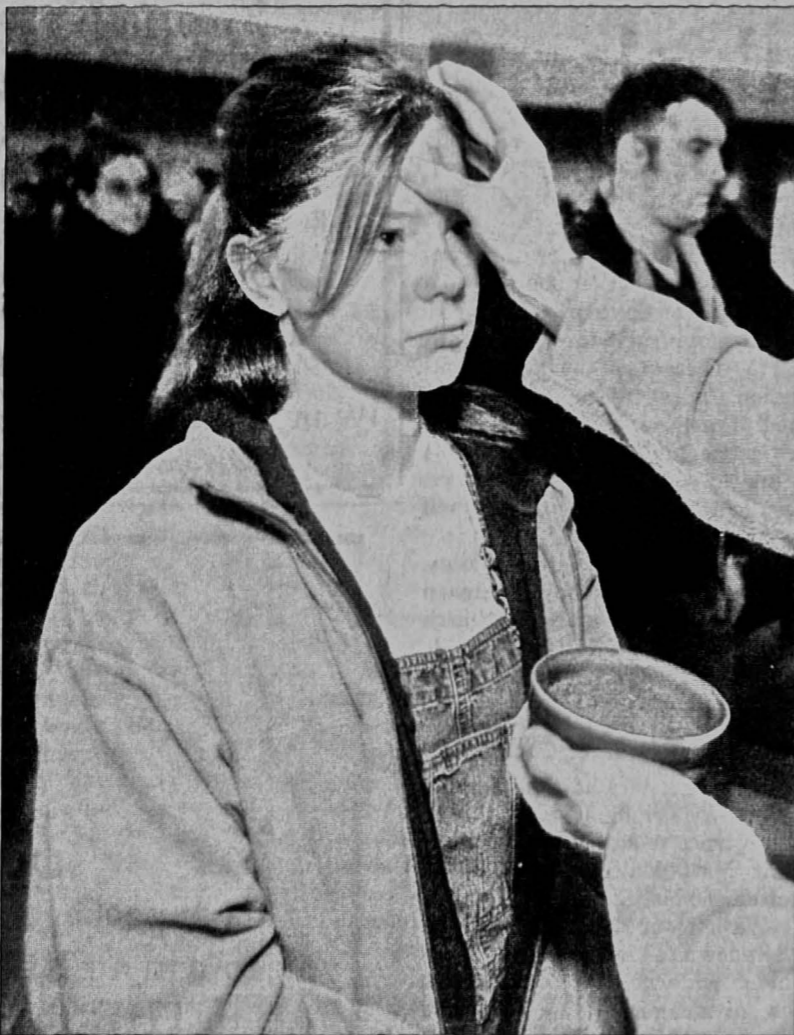
"The sign of the cross used to place the ashes on the forehead serves as a reminder of Jesus' death on the cross and mortality," he said.

"For Christians, it's a day of prayer and fasting."

In this way, Dotzel said, Ash Wednesday also focuses on each person's own mortality. "We stand before the Creator as people who are broken and sinful," he said. "We offer prayers on behalf of the community and the world, and dedicate ourselves to living more faithfully."

Many students said the Lenten period helps them to focus more closely on their faith.

"I always think about my faith, but I make more of a conscious effort during Lent," UI freshman Sarah Balk said.



Brian Ray/The Daily Iowan

UI sophomore Katie Schmit receives her ashes at the Newman Catholic Student Center Wednesday afternoon.

Ed Fitzpatrick, director and campus minister of the Newman Catholic Center, said Ash Wednesday and Lent are times one becomes aware of repentance.

"It's a great opportunity to bring more spiritual balance into our lives," he said.

UI senior Holly Cook said she becomes more spiritual during this season.

"I change," she said. "I do a lot more during Lent because I think about it and there's a lot more going on."

Ash Wednesday is traced back to the early Catholic church, around A.D. 200-300 Dotzel said, when persecutions forced people to leave

the church.

When the persecutions ended and people wanted to re-enter the church, the church decided to have an initiation ceremony for those Christians.

"It was a recommitment and it became universal," Dotzel said. "During this time, we recommit ourselves to spiritual growth and life."

For some people, Lent is a time of giving up things they enjoy or doing something special for others in whatever capacity.

"I've been busy and have kept putting people aside," Cook said. "I'm going to try to be more involved in their lives."

DI reporter Anita Chilpala can be reached at: anita-chilpala@uiowa.edu

Aussie lawyer to critique Declaration of Human Rights

Today's lecture will be the first in the Global Focus series to look at how women feature in the document.

By Quinn O'Keefe
The Daily Iowan

A prominent gender scholar will talk tonight about how the Universal Declaration of Human Rights does not offer enough liberties to women.

Hillary Charlesworth, a leading international lawyer and native of Australia, will deliver her lecture, "Women and the Universal Declaration of Human Rights," in Levitt Auditorium, Boyd Law Building at 8 p.m.

Charlesworth is the first lecturer in Global Focus Lecture series, which is presenting her lecture, to give a woman's perspective and critique of the Declaration of Human Rights.

The law professor at the Australian National University in Canberra says the 50-year-old document is not perfect, since its wording and interpretation often

"To open up the declaration and tinker with its wording is not a good strategy — it opens it up to too many changes."

— Hillary Charlesworth, prominent gender scholar

excludes the rights of women. "I want people to actually read the declaration and be critical of the wording and be aware of its limitations," Charlesworth said.

"On the other hand, I want to indicate that, through a truer process of interpretation, we could make it work for women."

Her lecture has two separate aims: to question the Declaration of Human Rights and, at the same time, to recognize it as a useful document for the next 50 years.

Charlesworth does not advocate rewriting the document. She said it would be dangerous to do so in order to include women and other minorities.

"To open up the declaration and tinker with its wording is not a good strategy — it opens it up to too many changes," she said.

She predicts that, as more and more women become equal participants in the United Nations, the interpretations of women and their rights will eventually expand.

LECTURE Hillary Charlesworth

Where: Levitt Auditorium, Boyd Law Building
When: Tonight at 8 p.m.

CITY BRIEFS

Branstad to teach UI business class tonight

Former Gov. Terry Branstad returns to his alma mater to teach a graduate-level business course.

The course, Leadership and Management in the Public Sector, will be conducted in Pappajohn Business Administration Building today at 6:30 p.m.

"This is an opportunity to focus on the idea of how to lead and be successful," Branstad said.

The course is being taught over the Iowa Communications Network, the state's fiber-optic classroom system. There are two classes of 20 students, one in Iowa City and one in Newton. The network allows classes to be taught between cities through video links.

Branstad said the course will include a series of case studies in which public officials use leadership to solve problems. He will teach the course in tandem with Tim

Judge, associate professor of management and organization.

"To be successful in middle management, local government, state government or a non-profit group, you need to learn the principles of leadership and the habits of highly successful people," Branstad said.

— by John G. Russell

COGS holds final talks with regents, UI

Wednesday marked the final opportunity for a voluntary agreement to be reached among the Campaign to Organize Graduate Students, the Iowa state Board of Regents and the UI.

COGS negotiated with the regents and UI officials late into the night in a last-ditch effort to reach a compromise for the 1999-2001 collective bargaining agreement.

The meeting was considered a special arrangement when the negotiators were

unable to obtain a signed agreement on Feb. 10. In hopes to avoid arbitration, the union scheduled the last-minute talks.

Continuing its efforts to raise awareness, COGS held another rally outside the Union Wednesday. Once again, chants and brightly colored signs were used in hopes of garnering support. Some members reportedly walked silently into the regents meeting at the Union in hopes of educating them on their issues.

Several of the issues that were scheduled to be addressed in the negotiations included graduate student salaries, child-care assistance and insurance programs.

At press time, COGS was still in the process of negotiations. If no agreement is reached, the union will go into arbitration. That means a third party will be called in to determine a compromise. If the talks are successful, the 1999-2001 collective bargaining agreement will be established.

— by Jill Barnard

LEGAL MATTERS

POLICE

Jeffrey Alverson, 43, address unknown, was charged with public intoxication at 100 E. College St. on Feb. 16 at 5:57 p.m.

Ronnie R. Henderson, 26, 1303 Second Ave., was charged with carrying a concealed weapon (two counts) and obstructing officers at 1053 Crosspark Ave. on Feb. 16 at 8 p.m.

Randal J. Campbell, 23, Cedar Rapids, was charged with obstructing officers at Hilltop Lounge on Feb. 16 at 9:06 p.m.

Duane M. Gugel, 35, 911 Harlocke St., was charged with operating while intoxicated (second offense) and driving while revoked at the intersection of Washington and Gilbert streets on Feb. 17 at 2:06 a.m.

Forrest C. Primmer, 26, address unknown, was charged with operating while intoxicated at the intersection of Johnson and Washington streets on Feb. 17 at 1:42 a.m.

Reba F. Hale, 23, 514 S. Dodge St., was charged with forgery at Younkers, Old Capitol Mall, on Feb. 17 at 4:30 a.m.

Heather A. Short, 23, 124 Apache Trail, was

charged with driving under suspension at the intersection of Sycamore Street and California Avenue on Feb. 16 at 6:58 p.m.

Chad A. Engling, 21, Dubuque, was charged with public intoxication at 100 E. College St. on Feb. 16 at 1:37 a.m.

Kenneth J. Emerson, 25, Riverside, was charged with possession of a schedule II controlled substance, possession of a schedule I controlled substance and driving under suspension at the intersection of Gilbert Street and Southgate Avenue on Feb. 16 at 6:21 a.m.

— compiled by Zack Kucharski

COURTS

Magistrate Public intoxication — Jeffrey Alverson, address unknown, was fined \$90.

Obstructing officers — Randal J. Campbell, Cedar Rapids, was fined \$90.

District Possession of a schedule I controlled substance — Holly L. Kuhn, Burge Residence Hall Room 3209, no preliminary hearing has been set; Peter S. Soronen, North Liberty,

no preliminary hearing has been set.

Failure to report an accident — Kimberly A. Krause, Oxford, Iowa, preliminary hearing has been set for Feb. 17 at 8 a.m.

Driving under suspension — Kimberly A. Krause, Oxford, Iowa, preliminary hearing has been set for Feb. 17 at 8 a.m.

Falsifying a driver's license — Charles H. Stoffel IV, Burge Residence Hall Room 1323, preliminary hearing has been set for Feb. 16 at 8 a.m.

Assault causing injury — Louis E. Applewhite, Coralville, no preliminary hearing has been set.

Carrying a concealed weapon — Ronnie R. Henderson, 1303 Second Ave., no preliminary hearing has been set.

Assault with a dangerous weapon — Jared D. Voorhees, 91 Baculus Trailer Court, no preliminary hearing has been set.

Forgery — Eddie J. Walker Jr., 1400 Lakeside Drive Apt. 16, no preliminary hearing has been set; Reba F. Hale, 514 S. Dodge St., no preliminary hearing has been set.

— compiled by John G. Russell

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CITY & WORLD

Currier Fourth Floor — Where's the love?

CURRIER

Continued from Page 1A

voice, but I don't know why they would pretend to be him. I don't like Richard Simmons, and I don't look like him, either."

Living alone isn't so bad, Miller said, though he wishes he had a roommate.

"I enjoyed having a roommate last year," he said. "It's neat because you get to know someone, and hang out together. Unfortunately, it never really happened this year."

A 'big 1.67'

A combination of Rhetoric and life in Iowa City may make resident Nick Tanguay's first year at the UI his last. He's considering transferring to Marquette University in Milwaukee.

For now, Tanguay is happy working with roommate Tim DeMuth at IMU Catering.

"I work under Tim, but don't call me his bitch," he joked.

He discussed his future plans while enjoying breadsticks from Papa John's Pizza with friends during a game of Scrabble.

"I'm not a big Iowa City fan, and I want to be closer to home," he said. "I miss the city life; it's not the same as a college town. There is a lot to do here, but there's even more there."

After failing Rhetoric last semester, Tanguay enjoys the subject this semester and hopes to improve his "big 1.67" grade-point average.

Admitting his relationship with Jennie — his girlfriend from back home — is on hiatus, Tanguay hopes a recent trip home for Valentine's Day would have changed that.

He has made many trips home and spent hours on the phone. He even had his phone card canceled by his parents. Yet, he continues

trying to make the long-distance relationship work.

"She was lonely for a while and kinda dumped me," Tanguay said. "We went to the play 'Metamorphosis' in Chicago. Things were good, real good. She isn't the reason I'd leave school; I just don't feel happy in Iowa City."

Coloring the semester

Study habits have become the focus of the semester for Tasha Grant and Kristy Sabol. While Sabol is trying to get into the College of Education and keep up good grades, Grant is trying to improve on what she called "not too hot" of a semester.

"I haven't missed a class yet," Grant said while coloring in a Winnie the Pooh coloring book.

In their little haven in Currier, a new computer means a new form of procrastination. Tetris and e-mail have become the favorites.

With Sabol planning to move into the Alpha Chi Omega sorority house next year, Grant and her other roommate, Laurie Traetow, are left to find other accommodations.

"We're trying to move into a house next year," Grant said. "We have nine different people but haven't been able to find that big of a house."

Melting the wax

After getting a candle as a gift, Traetow got more than she bargained for when she was written up by her resident assistant.

"It wasn't even burning in our room," Grant laughed.

Other residents on the floor asked to borrow the candle in order to cast a small in their room.

"At first we didn't think we'd get written up, because Michaela (Bell) said she didn't really care," Sabol said. "Then she had to."

When the letter from the hall manager appeared in the roommates' mailbox, they found it hard not to laugh.

"We framed it, and we're proud," Sabol said. "That letter went into the scrap book."

The Southern Bell

As E400 resident assistant Michaela Bell awaits the results of her LSAT exam, a sense of tension and depression have started to mount.

Bell is also waiting to hear if she got a summer internship and is once again enjoying the single life.

Laughing when other residents call her depressed or quiet, Bell offers little response.

"I don't want to talk about that," she said.

A road trip to Georgia with first-floor resident assistant Constance Fumea will offer Bell some southern comfort. Over Spring Break, the two are going to visit Fumea's sister and take a side trip to Six Flags Over Georgia.

"I've never been to Georgia before," she said. "It should be interesting to see all of the sun, heat and humidity on my little Irish skin."

'The '60s'

The NBC program "The '60s" has sparked a renewed interest in Katherine Tschetter's room. The show reminded Tschetter about her father and his days at the University of Wisconsin at Madison.

"My dad is the biggest hippie I know," Tschetter said. "He protested against Vietnam and the Dow Chemical plant. He got tear gassed because he couldn't run fast enough."

The roommates are currently thinking toward summer, where they may find themselves in different parts of the world.

A summer mission trip with

Intersivity, a campus religious group, is a possibility for Tschetter, though it may draw some resistance from her parents.

"Tschetter should know in a couple of weeks whether she will be a candidate for the trip.

"My parents definitely don't want me to go because of the financial situation that would put me in," she said. "I really want to go, though I'm not getting my hopes up too high. I think it would be a good experience; I (would) learn a lot about myself and how to love people."

Her roommate, Olivia Bailey, may be going to the Dominican Republic this summer to research how diabetes is diagnosed, while her other roommate, Erin Mee, is still planning for summer.

May days

The pranksters on the floor are lying low as residents are trying to call a truce to stop them, but resident Matt May probably hasn't gotten the last laugh.

"We left our door unlocked and went down to lunch one day," Sabol said. "While we were down there a few guys came into our room and redecorated."

Mattresses were thrown from the lofts, clothes found their way into different closets, and feminine hygiene products were strewn about the room.

"They came down and ate lunch with us, and we couldn't figure out why they were scarfing their food down," Grant said. "We laughed so hard when we got back upstairs, and then listened to a cocky message from May on the phone. They had to help us put the mattresses back up because we couldn't lift them."

DI reporter Zack Kucharski can be reached at: zuchars@blue.weeg.uiowa.edu

SHL-PS admissions plan set to begin for fall semester

FACULTY

Continued from Page 1A

wishes the department would have taken input from the students. However, she admits there are reasons why some cuts were needed.

"I have been on a waiting list for classes pretty much every semester," she said. "One class I have been trying to get into for the last three semesters."

Because of the demand for classes and limited sizes, Fink said it could be hard to graduate on time.

"A lot of people whom I have talked to are transferring to a different school, where they have a

better chance of getting their major and graduating on time," she said.

Incoming freshmen who are interested in majoring in one of the selective areas will be notified of the change through a College of Liberal Arts bulletin, which all incoming students receive at orientation.

Also brought up at the meeting was the review days proposal by Ken Atkinson, professor of mathematics and computer science. Atkinson is creating an informational Web page for the proposal. The Faculty Assembly will likely consider a revised proposal at their meeting on March 10.

DI reporter Carrie Johnston can be reached at: carolynjohnston@uiowa.edu

Regents back Gov. Vilsack's \$60 million school-aid program

REGENTS

Continued from Page 1A

ussed the problem of keeping talented UI faculty from transferring to other institutions, such as private schools, more prestigious schools or other Big Ten universities.

"Almost every week we're faced with a decision in trying to retain

somebody," Coleman said. "I worry it's going to become more intense in the future."

She said UI faculty can leave if offered an attractive salary by other institutions, increased funding for research, better laboratory facilities and equipment, or for private matters.

DI reporter Jerry Abejo can be reached at: gabejo@blue.weeg.uiowa.edu

3 die during protest

OCALAN

Continued from Page 1A

demonstrators and 27 police officers. Police said they arrested 220 Kurds, 45 at the consulate and the remainder at demonstrations after the shootings.

Israeli Prime Minister Benjamin Netanyahu reiterated that Israel had no role in Ocalan's arrest and defended the shootings at the Berlin consulate, saying the guards acted in self-defense.

Israel had put its diplomatic missions on alert earlier after a news report claimed that Israel's Mossad intelligence agency helped Turkey track Ocalan.

The violence in Berlin — the worst in two days of protests over the 49-year-old rebel leader's arrest — brought stern warnings for Germany's half-million Kurds to curb their outrage.

Chancellor Gerhard Schröder said Germany would "not tolerate having political conflicts from foreign countries carried over into German streets"; Interior Minister Otto Schily threatened to deport Kurds involved in violent protests.

Ocalan and his guerrillas have waged a 14-year war for Kurdish autonomy in southeastern Turkey, a conflict in which almost 37,000 people

have died. He could face the death penalty if convicted.

Kurds began seizing Greek diplomatic posts across Europe early Tuesday after learning of Ocalan's capture in Kenya, where he had been hiding at the Greek ambassador's residence in Nairobi.

Many of the demonstrations ended Wednesday. But approximately 40 protesters held a clerk hostage in the Greek Embassy in London and announced they were beginning a hunger strike, police said. Occupations also continued at the offices of political parties in Sweden and Austria.

A standoff in Hamburg, Germany, ended when the Kurds released a hostage and departed. Several were arrested.

Also Wednesday, the U.S. State Department warned that Kurdish violence could extend to American interests and urged U.S. citizens traveling or living abroad to review their personal security.

Turkish Prime Minister Bulent Ecevit said four or five Turkish commandos, a pilot and a doctor took part in the covert operation that brought Ocalan back to Turkey.

Turkish intelligence released a videotape showing Ocalan being put aboard a private jet in Kenya, blindfolded with tape and in handcuffs.

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CITY & NATION

Professors debate same-sex marriage issue

■ More than 150 people attended the heated debate.

By Sam Achelpohl
The Daily Iowan

The issue of same-sex marriage sparked a heated debate Wednesday between two law professors — one from the UI, the other from Brigham Young University.

Lynn Wardhol, a professor of law at Brigham Young University who has practiced family law for 20 years, and Barry Matsumoto, a UI associate professor of law, held their debate at Levitt Auditorium in the Boyd Law Building. The UI Law School's Federalist Society sponsored the event.

When asked by Wardhol, more than half of the approximately 150 people in attendance said they supported same-sex marriages. About a quarter didn't support them, and the rest were indifferent.

The issue of same-sex marriages has gained national and international attention in the last few years after a court ruling in Hawaii made it legal for two members of the same sex to obtain a marriage license. The ruling was repealed last November when Hawaiian citizens voted for a bill that denied recognition of same-sex marriages.

"Court cases on this issue go back to the '70s; all have failed," Wardhol said. "Nowhere in the

world is same-sex marriage legal."

Wardhol's argument stemmed from a few key points that emphasized constitutional legality and the effects that same-sex marriages might have on society.

"The question is one of comparison," he said. "If same-sex marriages have the same effect on society as heterosexual marriages, then it should be legal."

But society is not ready to accept same-sex marriages, Wardhol said, citing the fact that many states, including Iowa, have passed non-recognition laws, which means a state will not recognize a marriage between two people of the same sex.

Further, society's values, which mainly include child development, would not be upheld in same-sex marriages, he said.

"Heterosexual marriages provide the best environment for children to be born and raised," Wardhol said. "They also provide the best security for the status of women."

Matsumoto said he was puzzled by the strength of opposition to same-sex marriages.

"To me, what's the big deal?" he said.

Matsumoto, who claimed no particular expertise on the issue, argued that opposition to same-sex marriages comes not from the law but from our social attitudes. He compared the marriage of a homosexual couple to a marriage



Pete Thomson/The Daily Iowan

Lynn Wardhol, left, a professor of law at Brigham Young University asks a question before arguing the issue of same-sex marriages at Levitt Auditorium in the Boyd Law Building. Barry Matsumoto, a UI associate professor of law, waits to argue his side of the issue.

between Satanists.

"We are free to disfavor these people, but we can't keep them from getting married," he said. "You can disfavor same-sex marriages, but you shouldn't disallow it."

Following the debate, a question-and-answer session incited a heated discussion between Wardhol and those in attendance. Instead of answering their questions, some students said they believed Wardhol was ducking the issue.

"I think (Professor Wardhol) did

a pretty good job when people weren't asking him questions," said UI freshman Jason Peterson.

"People knew he was trying to get by without really answering them."

"I thought it summed up the issue pretty well when (Matsumoto) said he felt extraordinarily uncomfortable to see his gay friends and think that they weren't entitled to the same thing he was entitled to."

DI reporter Sam Achelpohl can be reached at samuel-achelpohl@uiowa.edu

Clinton talks Social Security to Gen X

■ Trying to rebut the GOP plan, the president pitches his plan to generation next.

By Kevin Galvin
Associated Press

WASHINGTON — In a satellite-link address to college campuses across the country, President Clinton made his case for shoring up Social Security and Medicare to people who might be called the "sandwich" generation: today's college students who could get stuck supporting their baby boom parents while trying to raise families of their own.

Clinton drew sharp distinctions between his plan's use of federal budget surpluses to reinforce the retirement system before the aging of his generation overburdens it and the Republican idea of using the extra cash to slash taxes by 10 percent across the board.

"Their idea sounds simple, sounds good, even sounds fair — 10 percent for everybody," Clinton said Wednesday. "Our idea will give you a stronger economy, will save Social Security and Medicare, will stabilize families, will strengthen the ability of the United States to lead the world."

The message came home to students watching at Philadelphia's Temple University.

"It sounds like I'm going to be retiring shortly after all these benefits run out," said John Chaump, 22, a junior. "It does make me think about what I'll do."

Anthony Gilbert, 22, a junior broadcast television major, said he hadn't considered himself "that old to really think about" Social Security until he listened to Clinton.

"We're not going to be young forever," he said. "It's something you should think about, for your parents and grandparents also."

Meanwhile, Republicans began picking apart details of Clinton's

plan and said they had begun work on alternative legislation, particularly a measure to counter an administration proposal for creating 401(k)-style accounts to invest some of the retirement system's funds in stocks.

They also questioned whether Clinton's Social Security plan would drive up the national debt. House Ways and Means Committee Chairman Bill Archer, R-Texas, said his analysis of the president's budget found that government-held debt, mostly in the form of IOUs to the Social Security trust fund, would increase from \$1.8 trillion in 1998 to \$3.5 trillion in 2004.

"This is a classic case of the president being less than trustworthy with the American people," said Ari Fleischer, Archer's spokesman.

Clinton's Universal Savings Accounts would target tax credits to low- and middle-income working Americans who choose to save more for retirement and allow the government to make bulk investments of the funds in the stock market.

Republicans, who argue that it would become impossible to insulate the private investment market from politics, want some of the Social Security taxes workers pay to be diverted into such accounts and to allow individual workers to control their own investments.

"There's a lot of work and a lot of questions that have to be answered, but we feel very strongly that individual savings accounts are a very important feature," said Rep. Clay Shaw, R-Fla., chairman of a House subcommittee on Social Security.

Clinton and the GOP agree in principle that 62 percent of the surplus should be used to shore up Social Security, but no agreement has evolved on how that should be done or what emphasis should be placed on cutting taxes.

STATE BRIEFS

High schoolers accused of selling fake IDs

WEST DES MOINES (AP) — Criminal charges are pending against two West Des Moines high school students who allegedly made and sold altered drivers' licenses to more than 100 underage Iowans.

"They're good. They're actual drivers' licenses ... altered very well," said West Des Moines police Detective Jody Hayes.

The boys, one at Valley High School and one at Dowling High School, knew each other but were operating their businesses independently, police said Tuesday. Their phony licenses were sold in at least 11 cities, including West Des Moines, Urbandale, Des Moines, Dubuque, Granger, Grimes and Ames.

"A lot of the students wanted them for Spring Break. A lot of them were going to Florida," Hayes said. "Some wanted them for alcohol and cigarettes. Some wanted them for tattoos."

The techniques used to alter the drivers' licenses were sophisticated but low-tech, involving the use of photocopiers, sharp hobby knives and lamination, Hayes said.

Hayes said a few of the licenses were given to friends.

"Most paid \$20, and some paid as high as \$50."

All of the students in West Des Moines' jurisdiction — those who made the cards and those who purchased them — could be charged, Hayes said.

The boys who made the cards will be charged, he said. Charges against students

who bought the fake identification cards haven't been ruled out.

The boys who were making the altered licenses face serious misdemeanor charges with penalties of up to one year in jail and \$1,000 fine.

Vilsack accepts 99-year meth proposal

DES MOINES (AP) — Gov. Tom Vilsack said Wednesday he will accept proposals for a 99-year prison term for those selling methamphetamine to minors.

But Vilsack said during a tour of an inner-city school that he will demand life without the possibility of parole for those caught a second time selling the highly addictive drug. Republican legislative leaders said they

would accept that move and the two sides appeared on the verge of striking a deal to dramatically toughen drug penalties.

Vilsack campaigned hard last fall on a proposal to mandate life in prison for those selling methamphetamine.

They proposed handing a 99-year term to those selling the drug to youngsters, holding out the possibility of a shorter term if prosecutors are given information on other dealers.

They said that's a more effective move, because it gives police and prosecutors a better shot at getting into the distribution network. Vilsack had been silent on that proposal, which is an easing of his campaign pledge.

On Wednesday, he summoned reporters to an elementary school to offer his response.

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VIEWPOINTS

Show's over, folks — nothing more to see

IT ain't over 'til the media say it is. While the Senate trial came to a close on Feb. 12 with the acquittal of President Clinton on both counts of impeachment, political commentators continue to talk endlessly about the fallout.

The president and fellow Democrats have emphasized that the country needs to undergo a "time of healing" and get back to important issues such as Social Security and education.

SUSAN DEMAS



Lucianne Goldberg. Drudge's career was built on this imbroglio, and you can bet that he won't give up his story on his Fox News Channel ("We Report What GOP Benefactor Rupert Murdoch

Decides") show without a fight.

And on any given night, GOP cheerleader Arianna Huffington is legally required to appear on at least three talk shows, and she manages to bring up Clinton's impeachment even if the subject is Russia's economy or the Teletubbies. (Those who believe that Hillary Rodham Clinton has turned in an Oscar-worthy performance this year obviously missed out on Huffington's stellar portrayal as the wife of California senatorial-candidate-turned-gay-activist Michael Huffington for several political seasons.)

Pardoned-felon Oliver North has recently joined the talk show fray with abysmal ratings, but his treasonous involvement in the Iran-Contra affair serves as a sharp reminder of what conduct meets the standard of "high crimes and misdemeanors." North has missed out on most of the impeachment celebration for the past year but seems determined to devote every show to it until his eminent cancellation.

When will it end?

It took us more than a year to debate the legalities of this mess, and who knows how long we'll need to reflect on its "significance." Throughout the entire scandal, we've already been breathlessly reminded by the talking heads that it is "unprecedented" and "one for the history books." Its importance couldn't have been more overstated.

With the end of the trial, commentators haven't suddenly become objective (or qualified) historians. The best historical analysis is obviously not the product of political spin-doctoring.

We can only hope that the history of this scandal won't be written by fiery pundits playing the ratings game. There is something to be said for looking at events years later in their proper historical context, separated from splashy headlines and partisan histrionics. And the media can easily fill the void left by the impeachment debacle with topical subjects people actually care about, such as the American Airlines strike or the on-going conflict in Iraq.

If only this were the last piece on the Clinton scandal for a very long time.

Susan Demas is a *DI* columnist.

FINDINGS OF FACT



Know how to make a smart move

It is that time of year again — when people decide they need a new place to live for next year. Whether it is people moving out of the dorms or people moving away from the noise of South Johnson Street, every person looking for a new home should consider several things in his or her decision-making process.

The most important thing to do when renting a new apartment is to read the lease. If a dispute arises, the lease will, in most cases, determine the outcome.

Potential renters should always read every part of the lease, because it is difficult to make the claim that you were not aware of a particular clause when your signature is on the bottom of the page. Watch out for "lawyer language."

If you do not feel comfortable in reviewing a lease alone or do not fully understand the terms, you should feel free to obtain a copy from the potential landlord and let your friends, family, adviser, attorney or others review the lease for you.

If the landlord hesitates to allow this, there is a possibility that he or she is hiding something, and it might not be a good idea to rent from that person.

It is always a good idea to take some time in deciding on an apartment, remembering that once the lease is signed, you are in for the designated period of time.

You might also want to take time to consider your potential landlord, if he or she is

STUDENT LEGAL SERVICE

avoiding questions, is being unclear or is even just striking you as a little peculiar. Remember that this is probably someone whom you have to put up with all year.

Also remember that you will want to scrutinize every promise that the landlord makes to you in the writing of the lease — for example, if the lease says each apartment will be granted one parking spot, but the landlord tells you that you will receive two.

Guess what? There is nothing that will stop a landlord on the first day of the lease from saying, "Hey, get your car out of spot No. 2," unless it's in writing.

Every lease can be modified. If a landlord says it's against policy to write in a separate agreement, then respond by saying that is a bad policy and there are plenty of other apartments out there.

Remember, if there is a dispute in the future, it will be very difficult to prove your side of the argument without a written record of the agreement.

There are also several laws protecting tenants that a person should be aware of when signing a new lease. One law, Iowa Code

Sec. 562A.12, deals with rental deposits. It provides that a rental deposit shall not exceed two months' rent.

The Iowa Code also places a cap on late fees for rent. The most a landlord can charge in late fees is \$10 a day, or a maximum of \$40 a month.

Some landlords will include in the lease a late fee that is greater than this amount, possibly in hopes that the tenant will not be aware of the law and instead just pay the larger fee. Other landlords have tried to use creative clauses to attempt to bypass the law.

One example: A landlord stated the rent amount was \$500 a month. But a \$100 discount would be allowed if the rent was paid on time. This had the effect of making the rent \$400, with a late fee of \$100.

Although this type of ploy would probably not stand up in court, it might be best just to avoid signing with a landlord who would even try this sort of thing.

Remember: Take your time when deciding where to live. Once a lease is signed, it is very difficult to change it. Although most landlords are not bad, the ones who are can ruin a year, if not longer, of your stay at the UI.

LEGAL NOTICE

This article is not meant as legal advice. Consult an attorney about your own personal situations and questions.

Aaron Jones and Jason Bestler are co-directors of Student Legal Services. Chad Thomas is supervising attorney.

EDITORIALS

Make improved child care a priority

Here at the UI, the focus usually falls on traditional undergraduate students and their needs, such as access to quality education and adequate classroom facilities. But the needs of another part of the UI's population are too often overlooked.

The Coalition to Organize Graduate Students has recently taken up issue with the lack of child care on campus.

By launching protests and negotiations, COGS has shone a light on the plight of all undergraduates, graduates and faculty who must work, study, and raise children.

Demand for child care far exceeds supply. In the past two decades, many UI students and employees have struggled with the expense and inconvenience of finding private child-care workers. Though five UI-affiliated child-care centers exist, the maximum capacity of the five combined is 127 children; waiting lists can stretch into the year 2000.

The UI relies on low-income instructors to teach 40 percent of its classes and on research assistants to perform much of the work that brings prestige to this institution.

By turning a deaf ear to COGS, the administration is failing to secure its most valuable assets — its human resources.

Today, the UI ranks second in the nation in its percentage of preschool children with both parents — or the only parent — working. As the second largest employer in the state, the UI child-care shortage contributes substantially to Iowa's lack of child care.

The child-care situation was not always so bleak. Throughout the 1970s and '80s, a centralized university child-care center served the community's children and functioned as a research center for several departments. In 1981, though, this center was closed in order to save approximately \$300,000.

Despite numerous appeals to the UI, the center was shut down while university-funded projects such as "The Hayden Fry Show" survived untouched.

In 1999, our economic situation has changed — yet our priorities have not. Although the state of Iowa ended the 1998 fiscal year with a \$900 million budget surplus and the UI is a publicly funded institution with a current operating budget of \$1.4 billion, creation of a UI child-care center remains a non-priority.

One thing has changed, however. Our tuition dollars are funding new alumni centers instead of football shows.

Soraya Asadi is a *DI* editorial writer.

Dole must dole out more than charm

With the 2000 elections looming for beleaguered Republicans, the race to find a suitable presidential candidate is on. Elizabeth Dole may be that candidate — if she can figure out how to appease the religious right while not alienating more moderate Americans.

Dole began her first major steps into the political arena last week by addressing a conservative group at the Manchester, N.H., Chamber of Commerce, testing the waters for the GOP primary there. She is expected to travel to Iowa this week. Recent polls show Dole in a close second to Texas Gov. George W. Bush in both name recognition and as a possible choice for party nomination.

Moderate and conservative Republicans, weary and stained from the impeachment debacle, are searching their ranks for a candidate who has mass appeal and isn't seen as prudish or clearly partisan. To say they have a difficult task ahead of them is an understatement.

Not only must any candidate pass the muster of moderate Republicans, but he or she also must attract the ranks of conservative Christians who, by recent exit polls, compose about 13 percent of the electorate. Such a large percentage gives the moral and religious right much clout to influence Republican candidates.

This clout has so far proven to be a double-edged sword for the GOP. Its ability to produce much-needed votes is especially important in a time of voter disgust with the party. But, by attempting to force Republican politics further to the right, the conservative Christians tend to

alienate many moderate voters.

As a born-again Christian, Dole may have a special sway with the religious right — and provide the Republicans with a much-needed bridge between conservative Christians and the more moderate American majority. Her charming personality and distance from the impeachment trial make her one of the few Republicans left with the potential to win an election.

But personality only goes so far with conservative Christians. A candidate must also have firm stances on certain issues, ranging from abortion to school prayer to conservative economic policies. Because Dole has never run for an elected office, she has not been forced to state, unequivocally, her stances on these red-hot issues. Many fundamentalists also question the sincerity of her faith, asserting that her Christianity is too politically useful to her faith to be considered genuine.

The GOP is slowly coming to realize just how low America's opinion of it is at the moment.

Dole provides an alternative to mainstream politics — one whom voters may rally behind. Republicans need to understand how important someone like Dole is to their party. As one of the few remaining hopes they have, the party should stand behind her, rather than continue in the petty politics that have made them so infamous during the impeachment trial.

Greg Flinders is a *DI* editorial writer.

readers

SAY What do you think of the rumors that former Hawkeye B.J. Armstrong may coach the men's basketball team?



"I'd say go with it. He has experience with Iowa."

Seth Porter
UI senior



"That's great. Give him a try; he's a nice kid."

Wayne Swanson
UI graduate student



"I think he has the personality, just not the coaching experience. As far as coaching strategies — I'm not sure he's got the experience."

Marilyn Drury
ITS staff member



"Someone who's a former Iowan — he'd be a great replacement for Tom Davis."

Eric Alley
UI junior



"I think it's nice for an alumnus to come back and get the position of head coach."

Josés Walehwa
UI junior

VIEWPOINTS

Finding nude, er, new meaning in a liberal education

TALK about a liberal education. Not only can I talk about sex and discuss the human body in class, but I can do it in the Union and the Main Library, too.

The UI should be given a hand for putting out that extra effort to bring nudity and sex to every part of campus. Maybe the UI is trying out a new method to deal with enrollment issues or to keep students from dropping out or transferring to a university that has tuition reciprocity. Nudity and sex. Who knew it could be so easy to make school fun? Next year's course catalog may just as well read: "Students are provided with free and easy access to nudity to facilitate the learning process and keep student atten-

tion directed on campus studies." If high school seniors realized that "Striptease" was being reenacted in various locations across the UI campus, applications would surely be flooding in. Hordes of drooling young men and women will be clamoring — and drooling — for this "hands-on" education. Just imagine: The Union offering free dance instruction, lap dancing included, or the Main Library providing a special weekend psychology course, including demonstrations of sexual deviance. But this open attitude hasn't

always been the case. True, Hancher Auditorium, the fine arts buildings and the hospital were, most likely, the only campus locations where seeing a bit of nudity didn't seem out of place. It's expected and appreciated (usually) at Hancher and in the fine arts buildings for its "artistic quality." Apparently, the UI has decided to expand its nudie venues. It all started with last month's Union spectacular, "Ladies' Nite: African-American All-Male Revue Dance Show," with five male exotic dancers. At that performance, it's thought that some dancers — much to the chagrin of organizers and UI officials — may have bared it all and accepted tips in appreciation. Maybe the best way for those who were buff at the Union to rebuff these charges is to claim that their act was an artistic performance, just like the ones done

at Hancher. Maybe they can explain that it was a class in art appreciation and economics, complete with nude models and new \$20 bills. And poor Justin Krogmeier. He was charged with indecent exposure last week for allegedly having his "penis exposed and in hand in the library in plain view of the witness. The offender's penis was in erection as it was in his hand," according to court documents. But maybe he can defend the charge on grounds that his alleged Main Library performance also was artistic or even condoned by the UI's new embrace of nudity. Of course the Main Library staff, Public Safety and the UI

just didn't realize he was part of the UI's naked curriculum. Maybe he was simply acting out a scene from an ancient Greek novel or a scene from "Spartacus." It was his interpretation of what the "hands-on" learning experience means. (Thanks, but no thanks.) Unbeknownst to Krogmeier, library staffers were one step

ahead. They must have taken the latest course in "paraphiliacs preparation course, live demonstrations included." What's next next for the UI? Maybe a new dance building named after Dolls. Just think of all the educational opportunities at the UI. Surely no other Big Ten university takes such pains to make sure students want to come to class. Yes, Iowa does make you smile. Amy Couteé is a *DI* columnist.



AMY COUTÉE

LETTERS TO THE EDITOR

Greek membership is no "fading fad"

To the Editor: I was disappointed with the Feb. 8 edition of the *DI*. I found the headlining front-page article about fraternity recruitment ("The party's over, fraternities say") inappropriate in light of the weekend's events. I mistakenly thought that, as the major media sponsor of Dance Marathon, *The Daily Iowan* would make this event the top headline. Instead of seeing a wonderful article saying how the weekend was a huge success, we see a discouraging article about how the fraternities are supposedly a "fading fad."

Not only was this article partially incorrect, it was inappropriate following Dance Marathon, an event that is strongly supported by the Greek community. Over 50 percent of the participants in this all-campus philanthropy are members of the Greek community. These Greek members helped raise over \$350,000 for the battle against cancer during this 30-hour time commitment. Many have also volunteered for Dance Marathon throughout the year by organizing the event and volunteering time at the hospital.

The UI's fraternities have fallen in numbers in the past decade; however, they have been on an incline in the past two years. Last year our formal recruitment numbers increased, and the informal rush numbers throughout the Greek community have increased substantially. Fraternities are placing a much greater emphasis on year-round recruitment. As a member in our Greek community I have seen firsthand that we are able to recruit better men through this informal rush process. This has allowed us to meet and get to know each individual, and to recruit on the basis of our ideals.

With the implementation of substance-free housing, the fraternity community has made a commitment to recruit a more balanced individual. We have concentrated our rush on intellectual ideals, virtue and

other important qualities that individual fraternities feel suitable. In the past three years we have had three National Fraternities organize at the UI. This increase in fraternities shows that we are a growing community. We are one of the first universities in the nation to voluntarily implement an alcohol-free policy in our structures. We no longer hold social events in our structure; we hire third-party vendors for our parties to decrease the liability placed on us. This change has shifted our focus to non-alcoholic functions, educational programming, philanthropies and community involvement, thus creating a better, more involved Greek community. In the past four years the Greek-community graduation rate average has been 49.5 percent, while the all-university average has been 29.5 percent. It is time that the UI Greek community gets the respect that it deserves.

Nick Navarro
vice president of community relations
UI Interfraternity Council

Fraternities are more than boys' clubs

To the Editor: This letter is written in response to the *DI*'s Feb. 8 article on fraternities ("The party's over, fraternities say") and the "Readers Say" section on Feb. 9. When I enrolled at the UI, I had no real intention or desire to join a fraternity and did not even go through formal rush. However, when I did make the decision to join a house, it definitely was not because of alcohol or the social life it could provide me. It was about joining a group of individuals who shared the same goals and ideas and wanting to strive together to achieve them. The comments made in these articles are unfortunate, because these people obviously have not taken the time to find out what the fraternities at the UI are all about.

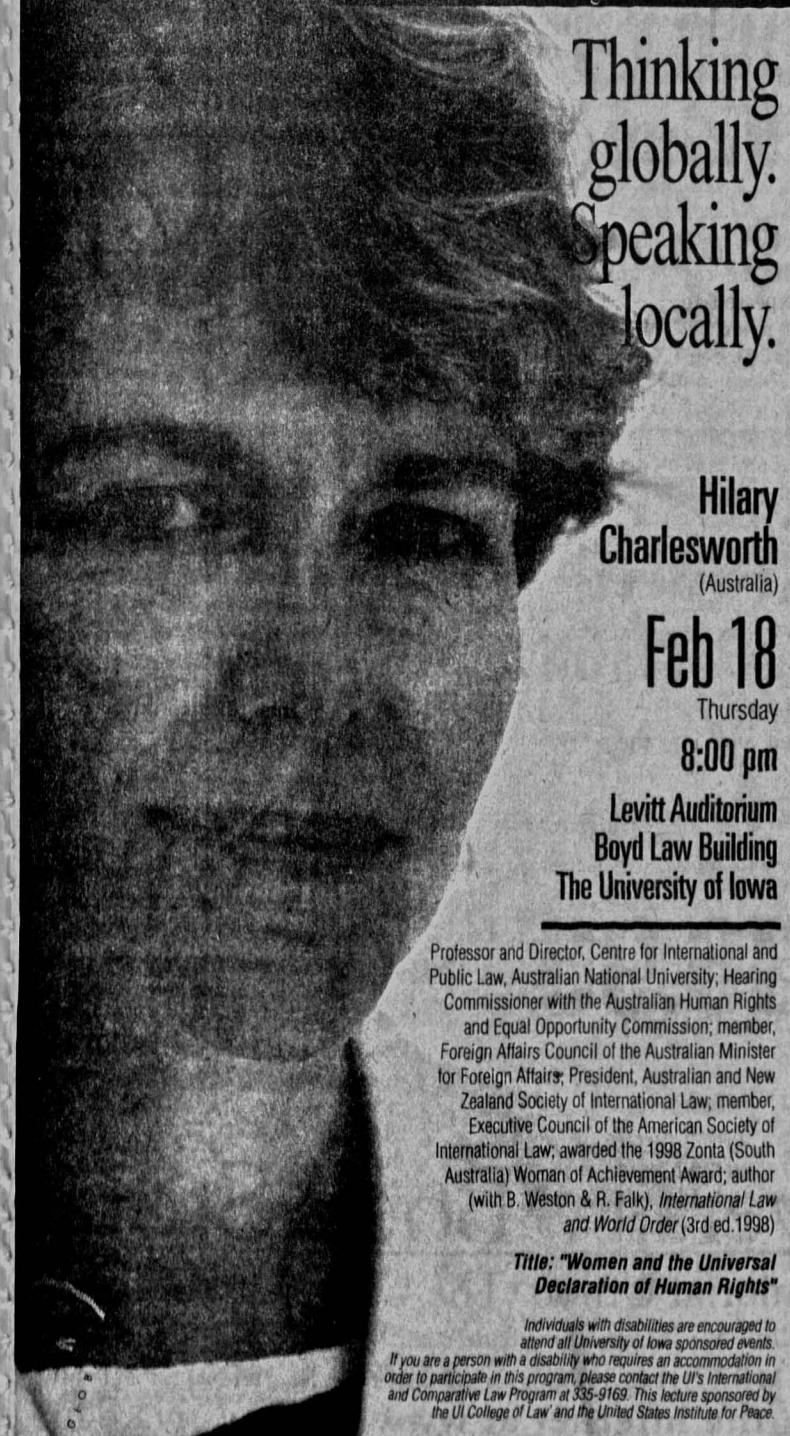
First of all, the Greek system at the UI was not supposed to be dry until the beginning of the 1999-2000 school year. It was the Interfraternity Council that voted to move it up a year, not the UI itself. Second of all, the fraternities at the UI do plenty for the community. The Dance Marathon, which recently took place, raised a record \$354,000. Many of the fraternities raised money for the event and even participated, be it through dancing, checking bags or helping with entertainment and security. Fifty percent of the involvement in Dance Marathon was by Greek members. However, this information barely made the front page. I also find these comments insulting. People think fraternities have nothing to offer but a social life. I beg to differ. Only 3 percent of the general population is Greek. However, with that in mind, Greeks

have composed 85 percent of all Fortune-500 company executives, 75 percent of legislators and 85 percent of Supreme Court Justices since 1910. These statistics lead me to believe that the fraternity system is doing its job, and that job is to help young men become more courteous and cultured, as well as outstanding leaders. I could provide you with many more stories of community service and many more statistics on Greeks. I will not, though. I do not feel the need to continue to justify myself and my fraternity, or any other fraternity for that matter. Every fraternity on this campus is outstanding in its own way. It is just unfortunate that some people will not have the opportunity to experience that.

Bill Newgard
member, UI chapter of Phi Kappa Psi

Please Read The Daily Iowan, then Recycle It.

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Title: "Women and the Universal Declaration of Human Rights"

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the UI's International and Comparative Law Program at 335-9169. This lecture sponsored by the UI College of Law and the United States Institute for Peace.

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NATION

Witness links white man to truck

■ The defendant drove off with two other males the night of the murder, his ex-girlfriend testifies.

By Michael Graczyk
Associated Press

JASPER, Texas — A former girlfriend of murder defendant John William King testified Wednesday that she saw him and two companions driving off in the gray pickup truck that allegedly was used later that night to drag a black man to his death.

Keisha Adkins, 21, said she saw the men leave at about 1:30 a.m. on June 7. Prosecutors say that about an hour later, 49-year-old James

Byrd Jr. was chained to the truck and dragged nearly three miles until his body was torn to pieces.

King, a white 24-year-old unemployed laborer, could get the death penalty if convicted. Two other white men — Lawrence Russell Brewer, 31, and Shawn Allen Berry, 23 — are also charged in the crime and will be tried later.

"If I remember right, Shawn was driving, Russell was in the middle and Bill was on the passenger side," Adkins said.

Another witness has also linked the primer-gray-colored pickup to Byrd's death. The truck was identified as belonging to Berry.

Prosecutors have also said traces of Byrd's blood have been found on

the truck and on sandals worn by King.

Adkins, who is married, said she has known King for nearly a decade and once had romantic feelings for him. She said he invited her to his Jasper apartment the night of June 6-7 and she spent about three hours with him before leaving around 1:30 a.m. She said the three men also left the apartment.

Prosecutors have said King carried out the crime because he wanted something "dramatic" to help recruit members for a white-supremacist group he was organizing.

Adkins testified there was no talk of race during her visit to King's apartment.

Lead paint fight plumbs ecology depths

■ An industry battles the EPA over efforts to ease environmental rules.

By Jonathan D. Salant
Associated Press

WASHINGTON — It's called the Alliance for Safe and Responsible Lead Abatement. Its target audience is Americans concerned about the environment. And its stated goal is to protect drinking water from being poisoned by lead paint removed from older homes and apartment buildings.

But behind the alliance's efforts is a \$50-million-a-year industry whose specialized service would be jeopardized by an Environmental Protection Agency proposal.

The EPA wants to drop federal rules requiring that certain steps be

taken to contain building debris contaminated with lead paint. Instead, the agency would let contractors dump the material in landfills. The lead abatement industry says that could result in drinking water contaminated with lead, which is especially harmful to children.

To challenge the EPA proposal, the industry is following a time-tested lobbying tactic that proliferated in the 1990s: An interest group forms a coalition with a complicated name, hires a Washington lobbyist and uses grassroots appeals to attract support from a public often unaware of the monetary interests behind the campaign.

In a different twist, the lead abatement industry is pushing for stronger environmental regulations rather than weaker ones.

"The test you have to apply is: Is there a public benefit?" the indus-

try's lobbyist, John Boffa, said of the campaign. "If there is, who cares who's paying for it?"

The alliance is spending \$40,000 for a hydrologist's study to rebut the EPA's conclusion that looser regulations won't harm drinking water. It is getting its message to the public through newspaper opinion-page columns and news stories.

It also has recruited environmental organizations to the cause, sending them a letter warning of the threat to groundwater. "While this regulation may speed up the removal of lead-based paint from older buildings, it simultaneously will move the lead closer to our water supply."

The letter doesn't mention the group is supported by an industry with a financial interest in defeating the rules. Boffa said such information is provided during follow-up phone calls.

NATION BRIEF

Alabama ban on sex toys draws ire

HUNTSVILLE, Ala. (AP) — Women who say they can't enjoy themselves in the bedroom without sex toys such as vibrators asked a federal judge Wednesday to block a new Alabama law banning the sale of such items.

Those challenging the 1998 law contend it violates privacy rights by indirectly prohibiting adults from engaging in legal acts behind closed doors.

But the state contends there is no fundamental right to a product used to produce an orgasm.

U.S. District Judge Lynwood Smith gave no indication of when he might rule.

The ban on sex toys in this Bible Belt state was signed by Gov. Fob James, who was defeated last November. He backed prayer in school and once threatened to call out the National Guard to keep the Ten Commandments on a courtroom wall.

The ban was inserted in a law prohibiting nude dancing in nightclubs. Selling or distributing "any device designed or marketed as useful primarily for the stimulation of human genital organs" was made punishable by up to a year in jail and a \$10,000 fine.

The law is not being enforced pending the

outcome of the lawsuit, which was filed by six women, four of whom say they use vibrators for gratification that they couldn't otherwise achieve. The other two women sell sexual devices at stores or during in-home shows.

Mark Lopez of the American Civil Liberties Union, representing users and sellers of sex toys, told the judge that many sex therapists recommend the devices for women who cannot achieve orgasm.

Attorneys for the state contend that similar bans in Texas and Georgia have been upheld and that legislators have broad discretion in passing laws to protect the public from what they regard as harmful products.

Healthy non pregnant unmarried females between the ages of 16 to 23 are invited to participate in a up to 3 year study (up to 9 visits). The research will compare a study approved HPV 16 vaccine to placebo to determine if the vaccine will prevent HPV infection. Participants must agree to use an effective birth control method through month 7 of the study.

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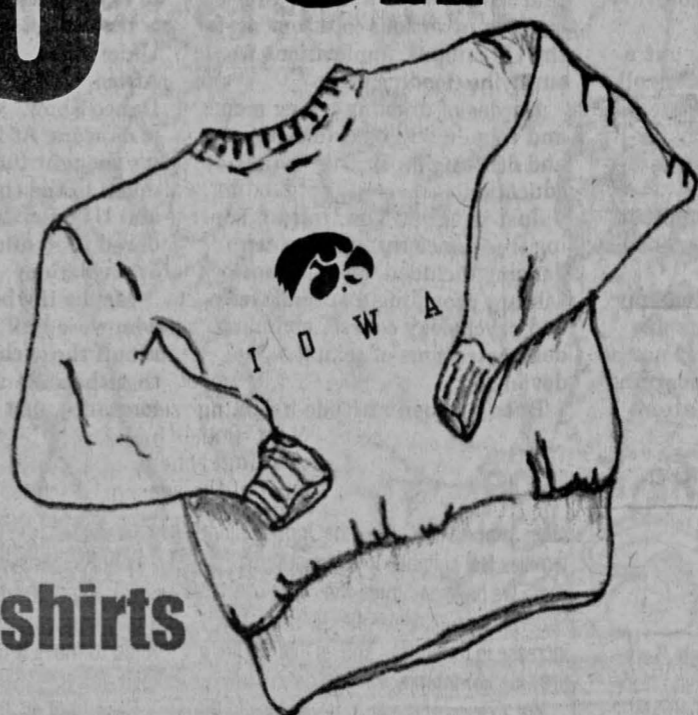
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SPORTS
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BULLS LOSE AGAIN: NBA Roundup, Page 4B



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February 18, 1999

INSIDE

Buster's life: Tony Wirt of the DI writes about the fall of a former undisputed heavyweight boxing champion. Page 5B.



Section B

Headlines: Revamped Dodgers head south, Page 3B • Whitaker doesn't plan to act his age, Page 5B • Column by Jim Litke of the Associated Press, Page 8B

TELEVISION

Main Event

The Event: College Hoops, Michigan at Michigan State, 6:30 p.m., ESPN.
The Skiny: The Spartans lead the Big Ten with a 12-1 mark, but are playing with only one day of rest. They defeated Purdue on Tuesday night.



Golf

3 p.m. Nissan Open, first round, USA.

College Basketball

8:30 p.m. DePaul at Southern Mississippi, ESPN.
9:30 p.m. Stanford at Washington, Fox/Chi.

QUOTABLE

"A lot of the guys who look so good on television and who say all the right things when microphones are present don't do the behind-the-scenes part of the job well. What the public sees is only a small part of the package."
- Bob Bowlsby, Iowa athletics director, on the men's basketball coaching search

SPORTS QUIZ

Where was the Buster Douglas-Mike Tyson fight held?
See answer, Page 2B.

SCOREBOARD

NBA			
Orlando	96	Sacramento	109
Washington	85	Seattle	106
Miami	91	Portland	100
Detroit	80	Denver	85
Minnesota	116	Boston	
Houston	102	Vancouver	late
Phoenix	79	Charlotte	
San Antonio	76	Golden State	late
Milwaukee	91	Dallas	
Chicago	83	L.A. Lakers	late
NHL			
Toronto	3	Detroit	3
Buffalo	2	San Jose	1
New Jersey	7	Chicago	4
Tampa Bay	1	Vancouver	0
N.Y. Islanders	3	Dallas	2
Pittsburgh	1	Florida	1
Montreal	6	Edmonton	
N.Y. Rangers	3	Anaheim	late
MEN'S COLLEGE BASKETBALL			
1 Duke	85	14 N. Carolina	62
Florida State	59	N. Carolina St.	53
3 Auburn	81	16 UCLA	68
Vanderbilt	63	USC	63
6 Kentucky	92	21 Syracuse	71
Georgia	71	Notre Dame	65
9 Cincinnati	82	Toledo	66
UNC-Charlotte	71	25 Miami, Ohio	63
11 Ohio State	69	Illinois	69
19 Indiana	67	Northwestern	63
WOMEN'S COLLEGE BASKETBALL			
6 Connecticut	88	11 Texas Tech	73
Providence	53	Oklahoma State	58
9 Notre Dame	82		
Syracuse	60		

SPORTS MEDIA

NFL might conflict with baseball again

NEW YORK (AP) — ESPN has scheduled an entire season of Sunday night baseball. Don't count on all the games being shown, however.
The final three games on ESPN's schedule released Wednesday conflict with the cable network's NFL telecasts, raising the possibility that baseball will pull those games off ESPN for the second straight year.
ESPN wants to move the games to ESPN2 to accommodate its \$4.8 billion deal with the NFL. Baseball officials didn't allow that move last year and aren't expected to change their stance this season.
"We're still negotiating. Nothing has been resolved," baseball spokesman Rich Levin said.
An ESPN spokesman said the network and baseball are in ongoing discussions in an attempt to resolve the matter.
ESPN's contract with baseball states that games can only be moved to ESPN2 with baseball's permission. That condition cannot be "unreasonably withheld," but baseball officials were unwilling to grant that permission last year because they refused to take a back seat to another sport during their pennant race.

Swimmers set for Big Ten meet

Iowa coach Mary Bolich and her team are shooting for a top-five finish at the conference meet.

By Mike Kelly
The Daily Iowan

There is a paper clock on the surrounding wall of the Fieldhouse Pool that represents the Iowa women's swimming and diving team's season. That clock has reached the 11th hour.
Starting today, the Hawkeyes compete in the three-day Big Ten Championships in Minneapolis.
The meet is the pinnacle of the swimming season for Iowa. Coach Mary Bolich has revolved her team's training schedule around the final meet of the season.
"Based on our systematic way of tapering, we should have our fastest times late in the season," Bolich said.

"Hopefully, the fastest ones will be at Big Tens."
Before the season started, Bolich's goal for her squad was a top-five finish at this weekend's meet. During Bolich's three-year tenure at Iowa, her teams have improved from 10th in her inaugural campaign to seventh place last year.
The top-five finish is a goal that has been in the team's collective psyche all season.
"Our goal is placing in the top five, and that is definitely in our reach," Iowa senior Kara Schmitz said. "I hope the best memories of my collegiate career will be made at Big Tens."
In order for the Hawkeyes to



Justin O'Brien/The Daily Iowan
Loredana Zisu and the Iowa women's swimming team will compete in the Big Ten Championships this weekend.

IOWA MEN'S BASKETBALL

With Okey out, Jaacks stepping up

The junior college transfer is coming on strong as the Hawkeyes' season winds down.

By James Kramer
The Daily Iowan

Jess Settles calls him a player capable of being a star. Other teammates seem to agree, and coach Tom Davis said he's continually improving.
Before the Iowa men's basketball season started, few people were singing the praises of junior college transfer Jacob Jaacks. But as it turned out, the 6-foot-8 junior has become one of the Hawkeyes' most valuable players, and people have taken notice.

"He's a good example of a guy who's constantly getting better," Davis said. "He's trying to do the right things."
Injuries to Sam Okey (broken wrist) and Jess Settles (back) have made Jaacks' presence even more crucial. He responded against Ohio State last Saturday with 14 points and 15 rebounds.

He could have scored as many as 24 points, because he missed eight free throws and an easy dunk. Does that mean Jaacks is ready to become Iowa's main option on offense?
"I feel I have the capabilities to do that," he said. "I think I showed some signs against Ohio State, but unfortunately I was unable to come through at the line."
But he doesn't like talking about the possibility of becoming a star, as Settles puts it.

"I don't really want to get into that very much," said Jaacks, who came here from Marshalltown Community College. "If he thinks that, great."

Perhaps Jaacks, a Cedar Rapids Jefferson grad, avoids such labels because of the success he has had as a role player. He averages 7.4 points and 4.3 rebounds per game in only 15.6 minutes of action.

Along the way, he has earned a reputation with fans and officials. Big Ten referee Ed Hightower seems to have taken special notice of Jaacks' aggressive play.

Hightower has worked about 8-10 Iowa games this season, and was there for the season opener when Jaacks' flying elbows sent a Western Illinois player to the bench.

"I get along pretty good with Ed," Jaacks said. "He's a good official. We just got started off on the wrong



Jaacks' numbers

Games started:	23-2
Points per game:	7.4
Rebounds per game:	4.3
Field goal %:	56
Free throw %:	67
Minutes per game:	15.6

See JACCKS, Page 2B

IOWA SOFTBALL MEDIA DAY

Hawkeyes young, but experienced

Iowa has high hopes for the season despite the losses of three talented seniors.

By Tony Wirt
The Daily Iowan

Last season was the closest thing to a rebuilding year that the Iowa softball team has had in recent memory.
The Hawkeyes put a team on the field that only returned three starters, but still ended up a game away from a Big Ten title. The team also advanced to its fourth straight NCAA Tournament.

This year, head coach Gayle Blevins has seven starters returning, and all of them gained valuable experience in last year's campaign.

"I feel encouraged that even though we're still a relatively young team, we got a lot of experience last year," Blevins said. "Our sophomores are a year seasoned and that makes a world of difference in getting them to play well."
Despite the fact that we are relatively young in terms of Division I experience, I feel we've got a good (pitching) staff.

While the Hawkeyes are excited about the players returning, the three players lost left holes the size of the new softball complex behind.

Gone are Debbie Bilbao, Erin McGee and Leticia Castellon. Bilbao was a three time All-American, Iowa's all-time leader in wins and the 1997 Big Ten Player of the Year.

McGee was first-team All-Big Ten, and Castellon went 12-7 with a 1.98 ERA.

Replacing Bilbao and Castellon is the major concern, and the burden will fall on the shoulders of a pair of newcomers, Kristi Hanks and Kelly Zeilstra.

Hanks is a freshman from Santa Fe, Texas, and has done a lot to impress the coaching staff with her arm strength and work in the upper half of the strike zone.



Zeilstra, a junior, transferred in from Lake City Junior College in Florida, where she was a teammate of Hawkeye first baseman Shawnte Vallejo.

Sophomore Megan Peterson returns to provide depth and experience on the staff.

"Despite the fact that we are relatively young in terms of Division I

experience, I feel we've got a good staff," Blevins said. "I felt very encouraged with the way Kristi Hanks threw in the fall, and Megan Peterson has made really good strides also. One who we didn't see in the fall was junior college transfer Kelly Zeilstra, but we are very confident."

While pitching is an unknown, the

Pete Thompson/
The Daily Iowan
Iowa second baseman Jill Knopf tosses the ball to first base against Minnesota last spring.

See SOFTBALL, Page 2B

Iowa breezes past Drake at home

Iowa won four singles matches and all three doubles matches in a 5-2 victory over Drake on Wednesday.

By Lisa Colonno
The Daily Iowan

With a 7-6, 6-1 victory over Drake's David Brady, Iowa's No. 6 singles player Jason Dunn secured a victory for his team Wednesday at the UI Recreation Building.

Dunn's win gave the Hawkeyes the decisive fourth point, and they went on to beat the visiting Bulldogs, 5-2, to move to 4-1 on the season.

"This is a huge win for us because Drake is normally a good team, one of our rivals throughout the years," senior Ben Bamsey said. "Everyone seemed up for the match and ready to play."

The Hawkeyes started the dual with a 1-0 lead by securing the doubles point. Iowa won all three doubles matches by scores of 8-5, 8-3, 8-6.

"So far, when we have won a

good match, we have won the doubles point," Bamsey said. "It is always a good feeling to start off by winning the doubles point."

In singles action, Iowa's No. 1 singles player, sophomore Tyler Cleveland, continued his winning streak, extending his record to 5-0. He defeated Drake's Oggie Kolev, 6-2, 6-4.

"It is easy to take Tyler for granted," coach Steve Houghton said. "He has tough opponents, but he goes right through them."

No. 2 Tom Buetikofler and No. 4 Petar Mandic also came away with victories and extended their individual records to 4-1.

Dunn, a sophomore, allowed David Brady to take a 3-0 first-set lead, but in a dramatic turnaround, came away with a tie-breaker victory and went on to win the second set.

"I was down 3-0 in the first five minutes," Dunn said. "But I knew I had to win. When I looked down at the other match scores, I saw they were all pretty close. I had to get my act together and start playing better."

No. 3 J.R. Chidley lost to Drake's Stephen Killian in a close match, 7-6, 7-5, and senior Ulf Jentler, Iowa's No. 5 player, lost to Drake's Bryan Endress in a three-set match.

Houghton was pleased overall with the victory.

"This match ended up similar to (last week's match against) Miami," Houghton said. "Drake is a good, young team, but we were good when it counted and got the key points."

Next week, the Hawkeyes travel to Notre Dame in their first road match of the season.

"We are playing a natural progression of teams," Bamsey said. "The teams we are playing get better and better each time. So, when Big Ten play starts in March, we'll be ready."

DI sportswriter Lisa Colonno can be reached at colonno@blue.weeg.uiowa.edu



Brian J. Moore/The Daily Iowan
Iowa's Tom Buetikofler returns a forehand Wednesday at the UI Rec Building.

READ, THEN RECYCLE

SPORTS

SPORTS QUIZ

The fight was held at the Tokyo Dome in Tokyo, Japan.

TRANSACTIONS

BASEBALL
American League
KANSAS CITY ROYALS—Agreed to terms with RHP Jeff Austin on a minor-league contract.
OAKLAND ATHLETICS—Agreed to terms with INF John Jaha on a minor-league contract.
TAMPA BAY DEVIL RAYS—Agreed to terms with C Julio Mosquera on a one-year contract.
TORONTO BLUE JAYS—Announced the retirement of RHP Dave Stieb. Agreed to terms with RHP Erik Luedwick and INF Tomas Perez on one-year contracts.
National League
FLORIDA MARLINS—Agreed to terms with LHP Armando Almanza, RHP Joe Fontenot, INF Nate Rollson and C Guillermo Gardoza on one-year contracts.
BASKETBALL
National Basketball Association
CLEVELAND CAVALIERS—Waived G Litteral Green and F-C Roy Rogers.
HOUSTON ROCKETS—Placed F Charles Barkley on the injured list.
MILWAUKEE BUCKS—Placed G-F Jerald Holiday out on the injured list. Activated F Dony Marshall.
FOOTBALL
National Football League
CHICAGO BEARS—Signed DE Clyde Simmons to a two-year contract.
DENVER BRONCOS—Released S Steve Atwater. Signed OT Tony Bert to a one-year contract.
JACKSONVILLE JAGUARS—Signed WR Neki Jenkins.
NEW ORLEANS SAINTS—Signed C Jerry Fontenot to a four-year contract.
NEW YORK GIANTS—Re-signed LB Corey Winer. Terminated the contract of WR Chris Galloway.
PHILADELPHIA EAGLES—Signed QB Doug Pederson.

KANSAS CITY CHIEFS—Allocated G Brad Kubik, G Fred Pollack, TE Bob Rosenstiel and WR Shawn McWashington to Amsterdam of Europe; LB Terry Rice-Lockett, RB Jesse Haynes and T Nate Parks to Scottish of NFL Europe; G Joel Davis and T Tavarr Closs to Barcelona of NFL Europe; LB Mike Maslowski and DT Jim Hoffman to NFL Europe.
ST. LOUIS RAMS—Signed S Devin Bush to a four-year contract. Named Dana LeDuc strength and conditioning coordinator.
SAN FRANCISCO 49ERS—Signed FB Ed Sotomayor and DB Corey Hill.
HOCKEY
National Hockey League
COLUMBUS BLUE JACKETS—Named Don Boyd director of amateur scouting.
FLORIDA PANTHERS—Acquired D Jeff Ware from Toronto for RW Dave Nemirovsky.
PHOENIX COYOTES—Assigned G Jimmy Wale and D Jason Dugg to Springfield of the AHL. Recalled G Robert Esche from Springfield of the AHL.
SAN JOSE SHARKS—Recalled D Shawn Heine from the Canadian National Team.
COLLEGE
KANSAS STATE—Named Phil Bennett defensive coordinator, Matt Miller tight ends coach, Bob Falo defensive ends coach, Jim Gush linebackers coach and Jeremy Martin and Darren Holmes graduate assistant coaches.
LSU—Promoted receivers coach Bob McConnell to offensive coordinator and offensive line coach Hal Hunter to assistant head football coach.
NORTH CAROLINA STATE—Announced that F Kenny Inge has been suspended from the basketball team indefinitely.
TULANE—Named Gift Smith defensive line coach.

Northeast Div		W	L	T	Pts	GF	GA
Philadelphia	4	2	0	0	667	1	
Miami	5	3	0	0	625	1	
Boston	2	3	0	0	4002	1/2	
New Jersey	2	4	0	0	333	3	
Washington	1	4	0	0	2003	1/2	
Central Division		W	L	T	Pts	GF	GA
Milwaukee	5	1	0	0	533	—	
Atlanta	5	2	0	0	714	1/2	
Indiana	4	3	0	0	571	1/2	
Cleveland	3	3	0	0	500	2	
Detroit	3	5	0	0	378	3	
Toronto	1	4	0	0	2003	1/2	
Charlotte	1	5	0	0	167	4	
Chicago	1	6	0	0	1434	1/2	
WESTERN CONFERENCE		W	L	T	Pts	GF	GA
Midwest Division		W	L	T	Pts	GF	GA
Utah	6	1	0	0	857	—	
Houston	5	2	0	0	714	1	
Minnesota	5	2	0	0	714	1	
San Antonio	4	4	0	0	5002	1/2	
Vancouver	3	3	0	0	5002	1/2	
Dallas	1	6	0	0	143	5	
Denver	1	6	0	0	143	5	
Pacific Division		W	L	T	Pts	GF	GA
Dallas	34	10	8	76	153	105	
Phoenix	29	15	10	68	142	113	
Anaheim	23	23	9	55	145	134	
San Jose	20	23	13	53	129	129	
Los Angeles	20	31	4	44	129	149	
Wednesday's Games		Toronto 3, Buffalo 2, OT		New Jersey 7, Tampa Bay 1		N.Y. Islanders 3, Pittsburgh 1	
Thursday's Games		Washington at Carolina, 6 p.m.		Boston at Ottawa, 6:30 p.m.		Montreal at Philadelphia, 6:30 p.m.	
Friday's Games		Dallas 2, Florida 1		Edmonton at Anaheim, (n)		Chicago 4, Vancouver 0	
Saturday's Games		Dallas 2, Florida 1		Edmonton at Anaheim, (n)		Chicago 4, Vancouver 0	
Sunday's Games		Washington at Carolina, 6 p.m.		Boston at Ottawa, 6:30 p.m.		Montreal at Philadelphia, 6:30 p.m.	
Monday's Games		Dallas 2, Florida 1		Edmonton at Anaheim, (n)		Chicago 4, Vancouver 0	

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Miami	5	3	0	0	625	1	
Boston	2	3	0	0	4002	1/2	
New Jersey	2	4	0	0	333	3	
Washington	1	4	0	0	2003	1/2	
Central Division		W	L	T	Pts	GF	GA
Milwaukee	5	1	0	0	533	—	
Atlanta	5	2	0	0	714	1/2	
Indiana	4	3	0	0	571	1/2	
Cleveland	3	3	0	0	500	2	
Detroit	3	5	0	0	378	3	
Toronto	1	4	0	0	2003	1/2	
Charlotte	1	5	0	0	167	4	
Chicago	1	6	0	0	1434	1/2	
WESTERN CONFERENCE		W	L	T	Pts	GF	GA
Midwest Division		W	L	T	Pts	GF	GA
Utah	6	1	0	0	857	—	
Houston	5	2	0	0	714	1	
Minnesota	5	2	0	0	714	1	
San Antonio	4	4	0	0	5002	1/2	
Vancouver	3	3	0	0	5002	1/2	
Dallas	1	6	0	0	143	5	
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Dallas	34	10	8	76	153	105	
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Monday's Games		Dallas 2, Florida 1		Edmonton at Anaheim, (n)		Chicago 4, Vancouver 0	

Iowa slips to No. 4

The Iowa wrestling team dropped to fourth in the newly released National Wrestling Coaches Association team rankings. The Hawkeyes, who were ranked third in the last poll, were leap-frogged by the Nebraska Cornhuskers after losing, 20-16, to the Illinois Fighting Illini, who are now ranked sixth. Oklahoma State and Minnesota remained No. 1 and No. 2, respectively. Iowa will travel to Stillwater, Okla., to take on the No. 1 Cowboys on Sunday.

WRESTLING RANKINGS

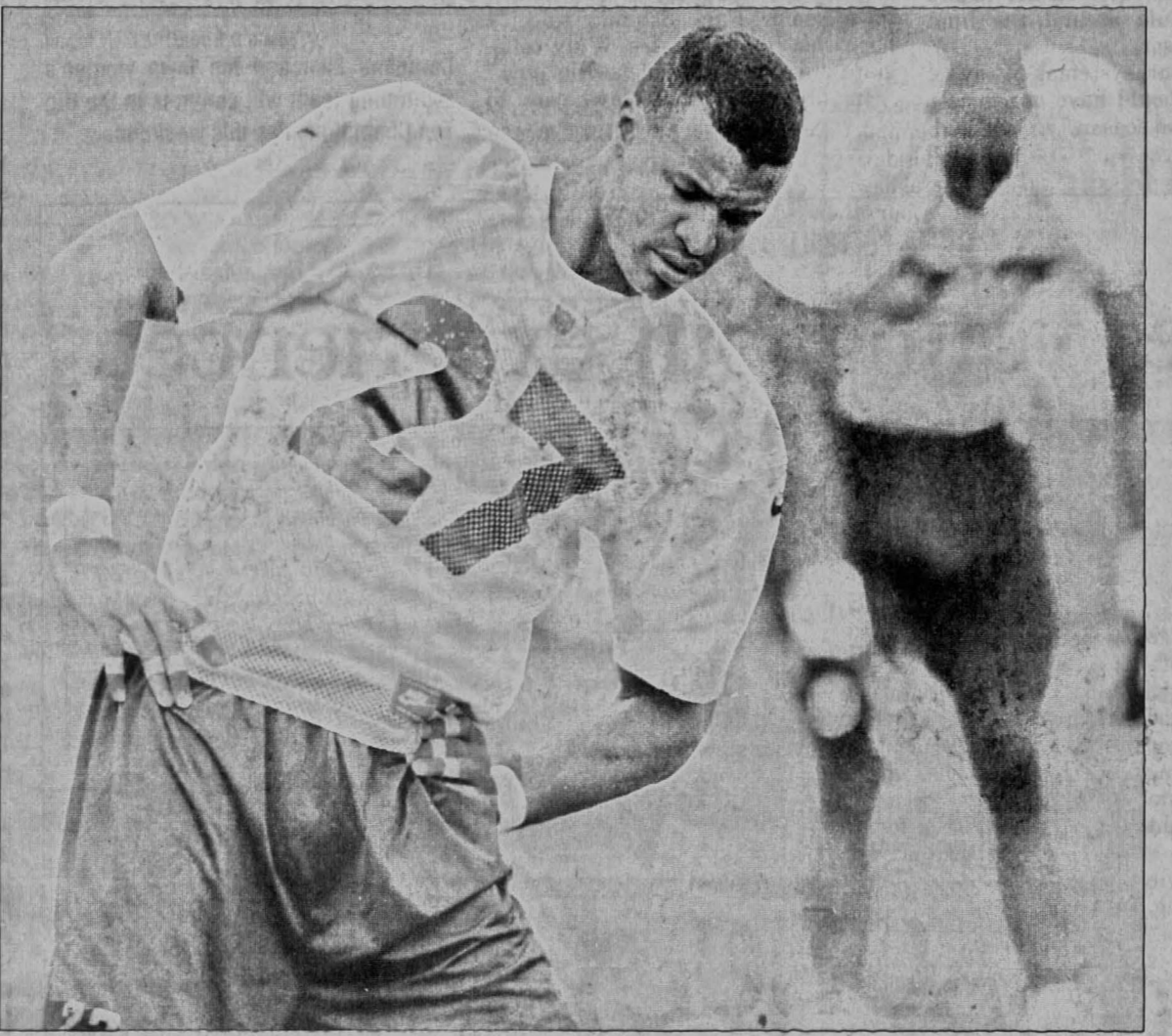
NWCA team rankings
 1. Oklahoma State; 2. Minnesota; 3. Nebraska; 4. Iowa; 5. Oklahoma; 6. Illinois; 7. Iowa State; 8. Central Michigan; 9. Michigan; 10. Penn State.
 11. Cal State Bakersfield; 12. Arizona State; 13. Purdue; 14. Penn; 15. Cornell; 16. Oregon State; 17. West Virginia; 18. Lehigh; 19. Northwestern; 20. Rider.

Broncos release Atwater

Atlanta's Cornelius Bennett was also given his walking papers Wednesday.

By Barry Wilner
 Associated Press

Less than three weeks after appearing in the Super Bowl, Steve Atwater and Cornelius Bennett were released by their NFL teams. Atwater, who has played in five Super Bowls and eight Pro Bowls, was not stunned by being cut. At 32, he was replaced on passing downs this season. "It's not like this is a big shock to me," said Atwater, one of the best tacklers at safety in the game. "When they were taking me out of games, that said something right there. They had needs to address. I have nothing but great things to say about my time in Denver. It was 10 great seasons." Atwater was released one day after Denver signed cornerback Dale Carter to a six-year, \$38 million contract with an \$8 million bonus. Denver needed salary cap room and cut Atwater. Carter, a No. 1 pick of the Kansas City Chiefs in 1992, made four straight Pro Bowls (1994-97) and is expected to start in place of cornerback Darrien Gordon, in whom the Chiefs have showed interest. "As you can see, we're very



Denver's Steve Atwater stretches before the team's first practice session in this Aug. 19, 1998 photo. David Zalubowski/Associated Press

serious about a three-peat," Broncos owner Pat Bowlen said of the acquisition of Carter. "We're going to have one of the best tandems in the league," Broncos linebacker Bill Romanowski said of Carter and Ray Crockett. "You can't believe what that does for a defense when you have two corners like this." Bennett, who played linebacker for the Buffalo Bills in all four of their Super Bowl defeats

in the early 1990s, helped Atlanta get to the NFL title game in January. The Falcons lost to Denver 34-19. The five-time Pro Bowler led the Falcons in tackles, but he is 33 and would earn \$3.7 million for the final year of his contract. The Falcons also want to make room for last year's top draft pick, Keith Brooking, who played regularly in passing situations at the end of the season. Atlanta also released offensive

lineman Dave Widell and saw safety Devin Bush sign a four-year contract with the St. Louis Rams. Bush was a first-round selection in 1995 and started 36 games in his NFL career. Another veteran looking for work is wide receiver Chris Calloway, who was cut by the New York Giants. "In my two years here, this was the toughest move I've had to make," Giants coach Jim Fassel said.

Hawkeyes seem to be peaking at the right time

WOMEN'S SWIMMING

Continued from Page 1B
 achieve their goal, they will have to measure up well with Michigan, Wisconsin and Minnesota. The Wolverines have won the event for the last 12 years, but Bolich said Minnesota could make a run at the title. "Minnesota is one of the best teams in the conference," Bolich said. "This could be the year they

beat out Michigan." Iowa has not fared well this year against the elite teams of the Big Ten. The Hawkeyes lost to Wisconsin in the season opener and fell to Minnesota on Jan. 23. Individually for the Hawkeyes, sophomore Loredana Zisu has been the most productive swimmer recently. The former Romanian Olympian broke the Iowa record in the 200 individual medley in Iowa's victory over Penn State on

Feb. 6 and was named Big Ten Swimmer of the Week two days later. Other Hawkeyes have performed well as of late. In the Penn State meet, seven individuals and two relay teams posted season-best times. The Hawkeyes seem to be peaking at the right time. Since dropping their first three duals of the season, the team has won eight of its last nine meets, including three

wins in a row. Despite the continued talk about the goal of finishing in the top five, Bolich is downplaying the pressure of performing well as a team. "We're more focused on trying to improve individually," Bolich said. "The team part of the competition will take care of itself." DI sportswriter Mike Kelly can be reached at mkelly@blue.weeg.uiowa.edu

Davis doesn't focus on 'coulda, woulda, shoulda'

JAACKS

Continued from Page 1B
 foot." Jaacks is yet another example of a Hawkeye player stepping up when the road became bumpy. Every year, it seems, Davis' team is plagued with injuries, academic casualties or players' departures of some sort. Ray Thompson, Chris Kingsbury, Trey Bullett, Jeff Walker and Ricky Davis were talented players who came to Iowa,

but didn't stay four years. Several other players, including Settles, have battled injuries. And, of course, there was the tragic death of Chris Street, a player with NBA potential. "I don't know if it's a curse or cloud that hangs over us or what," junior Ryan Luehrmann said. "But overall, you have to look at the program and realize that it has been a success." Davis has done a solid job of overcoming the problems that have arisen. The Hawkeye usually win 20 games per season, and they

represent themselves well in post-season tournaments. "Some people are always thinking about what might have been," Davis said. "Woulda, coulda, shoulda. But that's the past, and you did the best you could, and you have to move on." Davis said this season has been unique in that he has had to "change directions many times." When Settles and Okey joined the team, Davis changed his strategy. When they left, Davis changed again. "We've had our share of bad

luck, but I think we've performed well when we have bad luck," sophomore Dean Oliver said. That sounds strange, but it's probably true. By this time, Davis and his team are accustomed to dealing with adversity. "We're lucky this year, because Jake is playing so well," senior Kent McCausland said. "We have ways of plugging somebody into the lineup and finding ways to win." DI co-sports editor James Kramer can be reached at jkramer@blue.weeg.uiowa.edu

Infield and outfield appear solid for Hawkeyes

SOFTBALL

Continued from Page 1B
 team as a whole is solid. Erin Doud and Megan Atkins will return to their outfield spots, while Tammy Utley will move from right field to behind the plate, where she will

split time with sophomore Katy Jendrzewski. Replacing Utley in right will be either freshman Amber Murrow or junior Shaina Barnes. Third baseman Melissa Stuber, second baseman Jill Knopf and first baseman Shawnte Vallejo all

return to the infield. Freshman Alicia Gerlach split time with Vallejo during the fall season and will compete for the job at first. "We have a lot of depth at every position," Utley said. "We have people who can play a lot of different positions, so that's going to

help out a lot." The Hawkeyes open their season this weekend in Tempe, Ariz., at the Louisville Slugger/ASU Classic with games against Michigan State, Illinois State, San Jose State and Arizona State. DI sportswriter Tony Witt can be reached at awitt@blue.weeg.uiowa.edu

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\$1 Jello Shots

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 AN EATING AND DRINKING ESTABLISHMENT
 121 Iowa Ave.

4:00-CLOSE

MON
1/2 Price Pizza
 \$1.50 Domestic Bottles

TUES
2 for 1 All Wells
 9:00-Close
 4-9 p.m. 1/2 Price Pizza Featuring... Tuesday Night Fights

WED
 9:00-Close
\$100 \$100
 Stall Drinks Dom. Bottles
\$250 \$900
 Pints of Guinness Fish Bowls
 Ladies Night Open Mic 9-11:30

THURS
 9:00-Close
\$150
 32 Oz. Domestic Draws
\$375
 32 Oz. Double Well Drinks Including Captain Morgan
 Karaoke 9-11:30 \$50 Door Prize at 1:00 a.m.

FRI
 4-7 P.M.
\$100 \$100
 Pizza Slices Chips & Salsa
\$250 \$200
 Domestic Pitchers Margaritas (Rocks)

SUN
 4:00-Close
\$100
 Pizza Slices
\$100
 32 Oz. MGD Lite
WE DELIVER
 Our Whole Menu, Beer, Pop & Cigarettes
 351-0044

SPORTS

Murder suspect has prior record

■ Mohammed Haroon Ali, arrested for slaying former NFL star Fred Biletnikoff's daughter, was found to have prior convictions.

By James O. Clifford
Associated Press

REDWOOD CITY, Calif. — The man arrested in the slaying of the daughter of NFL Hall of Famer Fred Biletnikoff once was convicted of kidnapping a former girlfriend but served no prison time, prosecutors said Wednesday.

Mohammed Haroon Ali was arrested as he tried to return to California from Mexico on Tuesday, the same day the body of Tracey Biletnikoff, 20, was found on a hillside at Canada College. She is one of Biletnikoff's five children.



Lenny Ignelzi/Associated Press

Mohammed Haroon Ali, a 23-year-old man being held on suspicion of murdering the daughter of NFL Hall of Famer Fred Biletnikoff, sits handcuffed in the passenger seat of an unmarked police vehicle Wednesday.

friend called San Mateo police to report that the couple was fighting, but they were gone when the police arrived.

Maintenance workers found her partially clothed body hours later near an empty parking lot while picking up garbage.

Ali was convicted in 1996 of kidnapping a former girlfriend after she broke up with him, Wagstaffe said.

"Our office sought a state prison sentence for his conviction, but the defense sought no prison time," he said. "They didn't want any jail time."

Ali, a native of Fiji, plead guilty to felony kidnapping and threatening bodily injury with a deadly weapon. A nine-year prison sentence was suspended and he spent a year in county jail. He remains on probation in that case.

Wagstaffe said San Mateo



Tracy Biletnikoff

The 23-year-old Ali, who was driving her car, was arrested by immigration agents at San Ysidro running a random check of the license number, said immigration and Naturalization spokesman Bill Strassberger.

"Why he went down to Mexico and then turned around to come back, I don't know," Strassberger said.

Ali will be returned to Redwood City in the next few days, when a decision about charges will be made, said Chief Deputy District Attorney Steve Wagstaffe at a news conference.

Ms. Biletnikoff, Ali's girlfriend, disappeared early Tuesday. A

Agent sues Camby for breach of contract

■ A sports agent who said he gave Marcus Camby \$40,000 in cash and gifts during college is suing the NBA star.

By Pat Eaton-Robb
Associated Press

WATERBURY, Conn. — Marcus Camby has admitted taking thousands of dollars in improper gifts from sports agents while playing for the University of Massachusetts. Now, one of those agents is suing the NBA star for breach of contract.

John Lounsbury, of Wolcott claims he gave \$40,000 in cash and gifts to Camby, members of Camby's family and the player's friends between October 1994 and April 1996. In exchange, Lounsbury claims, Camby promised to hire him as his agent when the time came to negotiate a professional contract.

"I believe too much emphasis has been placed on the wrongdoing of agents and not enough attention has been paid to the irresponsibility and greed of these professional athletes," Lounsbury's lawyer, John Williams, said Wednesday. Williams said it was Camby who

demanded cash, rental cars, jewelry and more.

Damages will be determined by a jury if the lawsuit, filed last month, goes to trial.

Camby's agent, Alex Johnson, said Camby denies he ever agreed to be represented by Lounsbury. Camby has admitted taking only about \$2,000 from Lounsbury.

"He's done everything in terms of owning up to the things he's done with John and the things he's done in the past," said Johnson, of the ProServ agency. "This is just a rehashing of everything all over again. It's frivolous."

In June 1996, UMass alerted the NCAA that Camby might have committed violations by accepting cash and expensive jewelry from agents, including Lounsbury.

Camby said he accepted money from Lounsbury in 1995 and two necklaces and a diamond pendant from a Hartford lawyer.

UMass was stripped of its 1996 NCAA regional championship and was forced to return the money it earned by making it to the Final Four of the NCAA tournament.

Camby was the No. 2 pick in the 1996 NBA draft. He was chosen by Toronto and traded to New York before this season.

In December 1997, Lounsbury agreed not to act as a sports agent for five years. That agreement with the state Department of Consumer Protection stemmed from his purchase of airline tickets for two University of Connecticut players.

Revamped Dodgers head south

MAJOR LEAGUE BASEBALL

■ With the additions of Davey Johnson, Kevin Brown and Todd Hundley, the Dodgers are poised to make a run in the West.

By John Nadel
Associated Press

LOS ANGELES — Kevin Malone spent the offseason retooling the Los Angeles Dodgers with a couple of big trades and the commitment of millions of dollars to players — mostly to Kevin Brown.

Now, the general manager says, the real fun begins.

"The organization was in a place where we needed to make a lot of changes," he said. "The last five months, there's been a lot of hard work. Right now, the light at the end of the tunnel is growing larger and larger. We'll soon be involved in actual baseball."

Pitchers and catchers report Thursday to Vero Beach, Fla., for perhaps the final spring training at Dodgertown, with the rest of the team due Feb. 24. The exhibition schedule opens March 5.

"My sanctuary is the game itself," Malone said. "I was one of those guys who always loved to practice because I loved the game. I'm getting excited, knowing that the beginning of the season and the coming together of what I believe is a championship club is getting closer."

"We've positioned ourself on paper to be a championship club. Now, we've got to work real hard and get it done on the field."

The new faces will be plentiful, headed by manager Davey Johnson, hired by Malone in October. No team of Johnson's has ever finished lower than second place.

In addition, there's Brown, a 33-year-old right-hander who signed a record \$105 million, seven-year contract to anchor the starting rotation, a deal that



Mark Lennihan/Associated Press

Los Angeles Dodgers manager Davey Johnson carries his golf clubs at Dodgertown in Vero Beach, Fla., as he heads off to play with his coaching staff Wednesday.

caused many major league owners to lambaste Rupert Murdoch, head of the Dodgers' new owner, Fox Entertainment Group Inc.

Other new faces include catcher Todd Hundley, center fielder Devon White, and relievers Alan Mills, Mel Rojas and Greg Cadaret.

Gone are catchers Charles Johnson and Tom Prince, infielder-outfielder Bobby Bonilla, relievers Mark Guthrie and Scott Radinsky, and outfielder

Roger Cedeno.

And that doesn't even count the in-season transformation last year, which included the departure of catcher Mike Piazza and the arrival of outfielder Gary Sheffield.

In all, just 17 players remain from the 40 on the roster at the start of spring training a year ago. Malone thinks the offseason moves have made the Dodgers, who were 83-79 in 1998, World Series title contenders.

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SPORTS

NBA ROUNDUP

Marbury leads Timberwolves over Rockets

MINNEAPOLIS (AP) — Stephon Marbury scored a career-high 40 points to go with 12 assists and the Minnesota Timberwolves played a near-flawless second half to beat the sluggish Houston Rockets 116-102 Wednesday night.

Marbury shot 16-for-24, and Kevin Garnett had 23 points, nine assists and nine rebounds.

The victory gave the Wolves (5-2) their best start since joining the league in 1989 and moved them into a second-place tie with Houston in the Midwest Division, one game behind Utah.

Othella Harrington, in the starting lineup because of Charles Barkley's knee injury, led the Rockets with 23 points. Scottie Pippen had 12, but only three after halftime as Minnesota dominated the final two quarters by shooting 64 percent, committing only two turnovers and outrebounding the Rockets 21-3.

Minnesota has won four of its last five and extended its franchise-record regular-season home winning streak to nine games, including all three this season.

Haakeem Olajuwon scored 14 points but looked exhausted as the Rockets played one night after beating Phoenix at home.

Heat 91, Pistons 80

AUBURN HILLS, Mich. — The Miami Heat didn't forget what happened on opening night.

Thirteen days after losing the season-opener to Detroit, the Heat got revenge Wednesday night by beating the Pistons.

"They kicked our butts down there, and we remembered that," said Tim Hardaway, who led Miami with 29 points and nine assists. "We wanted to show them that we are a better team."

Both teams were playing their third game in as many days.

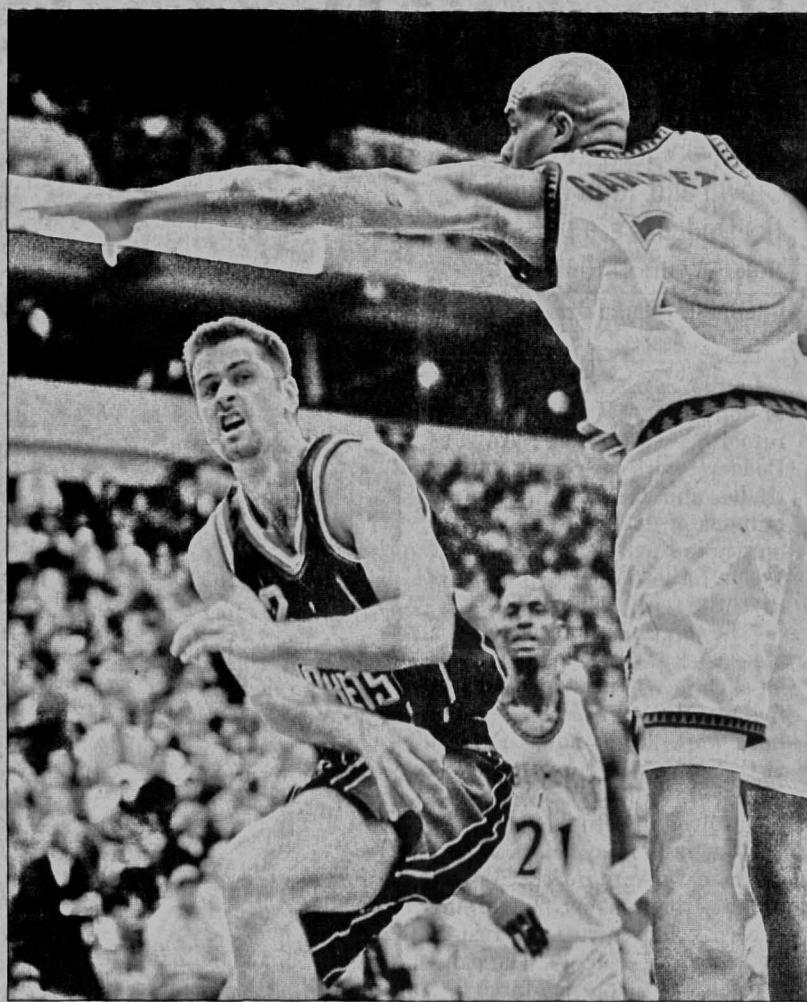
Detroit lost all three, extending its losing skid to five games, while the Heat became the first NBA team in 14 years to win three games in three nights.

Bucks 91, Bulls 83

MILWAUKEE — Injuries left the Bulls more unrecognizable than ever, and Milwaukee capitalized on the absence of three holdovers from the championship years to defeat Chicago.

The Bucks improved to 5-1, tops in the Central Division, and snapped a 12-game losing streak to the Bulls that dated to April 23, 1995.

Terrell Brandon scored nine of his 17 points



Ann Heisenfelt/Associated Press

Houston guard Matt Maloney passes over the reach of Minnesota center Dean Garrett in the first quarter in Minneapolis.

In the fourth quarter, when the Bucks blew what remained of a 17-point first-half lead before recovering with a 10-0 run.

Armen Gilliam added 16 points and Ray Allen 15.

Suns 79, Spurs 76

SAN ANTONIO — Jason Kidd had 14 points, 15 rebounds and 11 assists for his second triple-double in three nights and the Phoenix Suns outplayed the San Antonio Spurs down the stretch for a 79-76 win Wednesday night.

The Suns, despite playing their third game in three nights, looked like the fresher team as they outscored San Antonio 22-8 in the fourth quarter.

Kidd, who had the first triple-double of the NBA season Monday night at Denver (28 points, 13 assists, 11 rebounds), gave the Suns their first lead since the first quarter, 75-73, on a fallaway jumper with 3:27 left.

San Antonio regained the lead, 76-75, on a free throw by Tim Duncan with 2:53 left, but Phoenix took the lead for good on a jumper by Tom Gugliotta, who led the Suns with 19 points, with 2:42 left.

The Spurs missed their last six shots, including two with a chance to tie in the last 10 seconds.

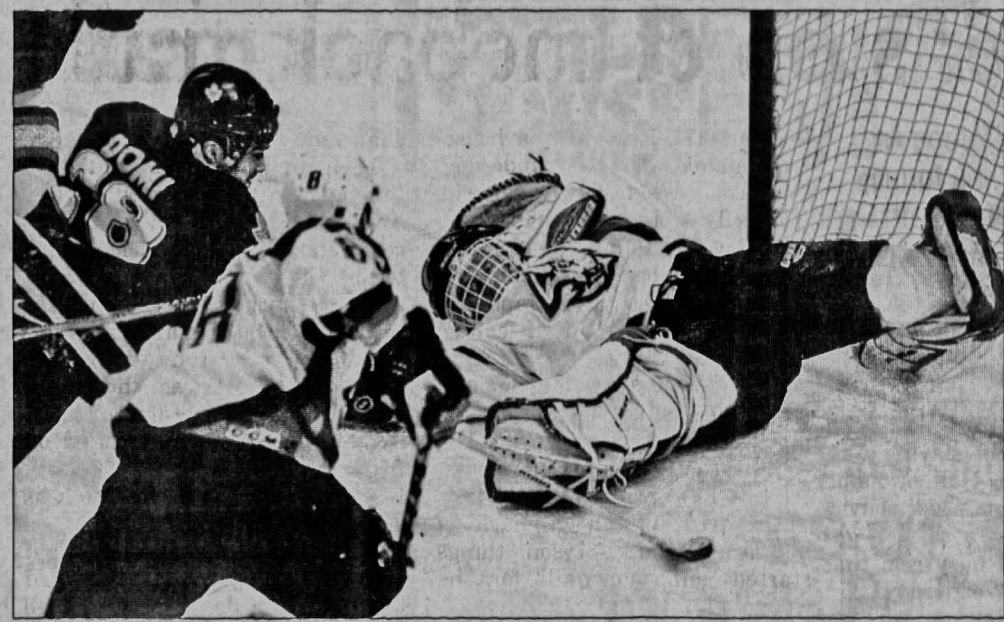
Magic 96, Wizards 85

ORLANDO, Fla. — Six days of rest didn't help the Washington Wizards.

Nick Anderson scored 26 points and the Atlantic Division-leading Orlando Magic held the struggling Wizards to 34 points in the second half of a 96-85 victory Wednesday night.

The Magic improved to 6-2, including a 4-0 mark at Orlando Arena where they won again despite shooting less than 42 percent from the field.

Washington, playing its first game in a week, fell to 1-4.



David Duprey/Associated Press
Toronto left wing Tie Domi (28) scores on Buffalo goalie Dominik Hasek.

Islanders give Penguins the chills

UNIONDALE, N.Y. (AP) — When the NHL's hottest, the Penguins, met one of the coldest, it was Pittsburgh that cooled off.

Pittsburgh's 10-game winning streak, the longest current streak in the NHL, was snapped Wednesday night as Tommy Salo made 20 saves, leading the New York Islanders past the Penguins.

Pittsburgh lost for the first time since a 5-3 setback at home to Carolina on Jan. 26.

Robert Reichel scored his 200th NHL goal in the win, New York's first in its last six games (1-2-3). Mark Lawrence and Trevor Linden also scored for the Islanders.

Kip Miller ruined Salo's shutout bid by putting home a rebound with 2:06 left in regulation.

Maple Leafs 3, Sabres 2, OT

BUFFALO, N.Y. — Mats Sundin scored his third career overtime goal after backup goaltender Glenn Healy kept Toronto in the game as the Maple Leafs got their first victory in Buffalo in eight years.

Steve Thomas stole the puck behind the Buffalo net and pushed it to Sundin in front for the winning goal with 56 seconds left in overtime. Sabres forward Miroslav Satan's wraparound goal midway through the third period tied the game.

The Sabres had an eight-game unbeaten string at home (6-0-2) against the Maple Leafs, dating back to a 3-0 Maple Leafs win at the Aud on Feb. 17, 1991.

Devils 7, Lightning 1

EAST RUTHERFORD, N.J. — Denis Pederson and Jason Arnott scored 51 seconds apart in a first-period blitz and the Devils extended Tampa Bay's winless streak to 10 games.

Sergei Brylin, Petr Sykora, Scott Niedermayer, Brendan Morrison and Jay Pandolfo also scored as the Devils posted their most lopsided win this season.

Niedermayer, Arnott and Sykora each finished with a goal and two assists as the Devils matched their season-high for goals and ended a six-game homestand by going undefeated in their final three (2-0-1).

Canadiens 6, Rangers 3

NEW YORK — The Montreal Canadiens scored three times in the first period, including goals 18 seconds apart by Martin Rucinsky and Jonas Hoglund.

The Canadiens continued their mastery of the Rangers with their fifth straight victory over New York, including four this season. The Canadiens have outscored the Rangers 23-7 in that stretch.

Shayne Corson, Vincent Damphousse, Scott Thornton and Stephane Quintal also scored for the Canadiens, who broke a four-game road losing streak. Mike Knuble scored two goals and Petr Nedved had one for the Rangers, 1-4-0 in their last five games.

Red Wings 3, Sharks 1

DETROIT — Brendan Shanahan scored the go-ahead goal and Detroit goaltender Chris Osgood was brilliant as the Red Wings earned their fifth straight win.

It also was the fifth straight victory for Osgood; who turned away 30 shots while snapping San Jose's four-game winning streak. Mike Vernon faced 23 shots in the Sharks' goal.

Vyacheslav Kozlov and Doug Brown also scored for Detroit. Stephane Matteau connected for the Sharks.

Stars 2, Panthers 1

DALLAS — Jamie Langenbrunner broke up a scoreless game in the third period and Joe Nieuwendyk later added a power-play goal as the Dallas Stars won their fourth straight, over Florida.

Dallas is 7-1-1 in its last nine games. Florida fell to 1-4-2 in its last seven.

Langenbrunner knocked the rebound of his own shot past Panthers goalie Sean Burke with 15:11 to play for Langenbrunner's eighth goal. Burke had been unbeatable to that point, stopping Dallas' first 23 shots.

Blackhawks 4, Canucks 0

CHICAGO — Jocelyn Thibault stopped 29 shots for his fourth shutout of the season and Chad Kilger scored twice as the Chicago Blackhawks blanked Vancouver.

Doug Gilmour and Tony Amonte each had a goal and an assist for Chicago, which managed only 14 shots on Vancouver goaltender Garth Snow. Since snapping a seven-game losing streak, the Blackhawks have won two of three, but remain in last place in the Western Conference.

The Canucks, who have the second-worst record in the West, are 2-6-1 in their last nine.

Snyder shakes up coaching staff

■ Kansas State continued to revamp its coaching staff by naming Phil Bennett as defensive coordinator.

MANHATTAN, Kan. (AP) — Phil Bennett, recently hired by Kansas State to be the Wildcats' secondary coach, was named defensive coordinator by the school Wednesday in a series of coaching moves.

Bennett replaces Rex Ryan, who earlier this month accepted a job with the Baltimore Ravens as defensive line coach. Ryan had been hired in January to replace Mike Stoops, who left to join the University of Oklahoma.

Among other changes announced by Kansas State were former Wildcat quarterback Matt Miller and James Madison defensive coordinator Bob Fello, who were named tight ends coach and defensive ends coach, respectively.

Miller, 26, was a student assis-

tant coach after finishing his playing career in 1995. He was a second-team All-Big Eight player in 1995 after leading the Wildcats to a 10-2 record and a Holiday Bowl win over Colorado State.

Miller set school and conference records with 22 touchdown passes that season, while finishing fifth in the nation in passing efficiency.

Former tight ends coach Paul Dunn will now coach the offensive line, the school said.

Before going to James Madison, Fello, 48, had been a defensive coordinator at Kansas and a defensive line coach and special teams coordinator at Texas Christian.

Jim Gush, who was recently hired from Garden City Community College as a defensive ends coach, was shifted to linebackers coach.

Jeremy Martin and Darren Holmes will serve as graduate assistant coaches.

"(The new coaches) have been extremely well received by our staff, administration and our players. They, along with Bob Fello, impress me as genuine, caring and compassionate men who teach and communicate extremely well with players."

— Kansas State coach Bill Snyder

"Phil Bennett, Jim Gush and Matt Miller have fit in perfectly," Coach Bill Snyder said in a prepared statement. "They have been extremely well received by our staff, administration and our players. They, along with Bob Fello, impress me as genuine, caring and compassionate men who teach and communicate extremely well with players."

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PAYBACK (R)
1:00, 4:00, 7:00, 9:40

A CIVIL ACTION (PG-13)
1:15, 4:15, 7:10, 9:45

PATCH ADAMS (PG-13)
1:10, 4:10, 7:00, 9:40

SHAKESPEARE IN LOVE (R)
12:50, 3:50, 6:50, 9:50

SHE'S ALL THAT (PG-13)
1:15, 4:15, 7:10, 9:40

ELIZABETH (R)
12:50, 3:50, 6:50, 9:50

BLAST FROM THE PAST (PG-13)
12:50, 3:50, 6:50, 9:50

MESSAGE IN A BOTTLE (PG-13)
12:45, 3:45, 6:45, 9:45

VARSITY BLUES (R)
12:45, 3:45, 6:45, 9:45

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LIFE IS BEAUTIFUL (R)
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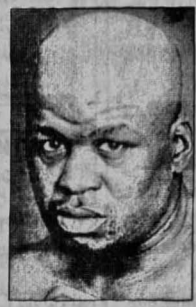
SPORTS

Douglas on comeback trail

■ The man who defeated Mike Tyson nine years ago will fight in Burlington on Friday.

By Tony Wirt
The Daily Iowan

Just over nine years ago, James "Buster" Douglas was standing over a beaten Mike Tyson in the Tokyo Dome after winning the biggest prize in sports, the undisputed heavyweight championship of the world.



Douglas

Now, after a sixth-month reign as champion, a retirement that saw him slip into a coma after ballooning to over 400 pounds and a comeback that was derailed by a first-round knockout, that same man will be taking on unknown journeyman Lorenzo Boyd on Friday at the Catfish Bend Casino in Burlington, Iowa.

"I was just a Midwest kid from Columbus, Ohio, and had no idea of the bubble I would end up living in after the Tyson fight," Douglas said. "I just didn't handle it well."

Douglas (37-6-1, 24 KOs) a household name. A 42-1 underdog, Douglas shocked the world when he pulled off the biggest upset in boxing history with a 10th-round knockout of the once "unbeatable" champion.

Douglas, who told Japanese media before the fight, "I fear no man," fought Tyson as nobody had before, standing up to him and giving as good as he got. After surviving a flash knockdown in the eighth, Douglas returned to put the first loss on Tyson's record.

After reaching the pinnacle of his career against Tyson, things started going downhill for the champion.

His first defense was against Evander Holyfield, who destroyed an ill-trained and overweight Douglas in three rounds. He retired after that fight, and his already out-of-control weight soared to over 400 pounds.

"I was very abusive," Douglas said. "I was eating recklessly ... anything ... anywhere. I said, 'I'll take it off, in the summer.' Then four summers went by."

On July 5, 1994, Douglas slipped into a diabetic coma and nearly died. His blood sugar count soared to nearly 800, eight times higher than normal.

After getting out of the hospital, Douglas hit the gym — not to resume boxing, but to get into

shape and lose the excess pounds.

Then, in February of 1995, the competitive juices started flowing again and Douglas called a press conference to announce his return to the ring.

The former 400-pounder returned to the ring at 244 pounds and took apart Tony LaRosa in three rounds. After the fight, Douglas joined promoter Bob Arum's Top Rank and rattled off five straight wins.

The rise back to the top was short-lived, however.

A lucrative pay-per-view fight with WBC Light Heavyweight Champion Roy Jones Jr. was called off after Jones decided the only heavyweight he was interested in fighting was WBA/IBF Champion Evander Holyfield.

Then Douglas was put into an elimination bout against Lou Savarese, with the winner getting in line to fight for the title.

Douglas was knocked out in the first round, effectively ending any hopes he had of fighting for the title again.

Now, Douglas finds himself in the boxing wasteland of Iowa, fighting on a riverboat against a man with a 22-37 record.

Never before has Burlington seemed so far from Tokyo.

DI sportswriter Tony Wirt can be reached at awirt@blue.weeg.uiowa.edu



Don King, center, raises the hands of IBF champion Felix Trinidad, of Puerto Rico, left, and Pernell Whitaker, of Norfolk, Va., during a news conference in New York on Wednesday.

Whitaker doesn't plan to act his age

■ Saturday night, 35-year-old Pernell Whitaker will fight unbeaten Felix Trinidad in Madison Square Garden.

By Ed Schuyler Jr.
Associated Press

NEW YORK — Pernell Whitaker turned pro in Madison Square Garden a little more than 14 years ago. On Saturday night, he will fight in the famed arena again, ready to show his career is not at an end.

"I'm more than delighted to be 35 years old, but I'm going to give a 21-year-old performance," Whitaker said Wednesday at the final news conference leading to his bout with unbeaten IBF champion Felix Trinidad.

"I'm looking forward to getting into the middle of ring in the Garden and seeing those lights."

The first time Whitaker performed under the Garden lights was Nov. 15, 1984. He stopped Farrain Commeaux in the second round of a scheduled six-round lightweight bout on a card that featured several members of the 1984 U.S. Olympic boxing team.

The last time Whitaker fought in the Garden he won the WBC welterweight title by outpointing James "Buddy" McGirt on March 6, 1993. Whitaker also has held the WBC, WBA IBF lightweight, IBF junior welterweight and WBA junior middleweight titles. He has been a champion every year from 1984 until 1998, when he didn't fight.

Trinidad, a 26-year-old Puerto Rican, barely broke a sweat in his only Garden appearance. He stopped Troy Waters of Australia in the first round Aug. 27, 1997.

Trinidad fought only once since — knocking out Mahenge Zulu in the fourth round last April 3 in Puerto Rico — because of litigation with promoter Don King. Trinidad lost in court and signed a \$42.9 million multifight contract with King.

Trinidad doesn't think the layoff will affect his performance. A bigger question concerns Whitaker's 16 months of inactivity.

Whitaker, who lost the WBC 147-pound title on controversial decision to Oscar De La Hoya on April 12, 1997, last fought when he outpointed Andre Pestriev in a 12-round welterweight bout Oct. 17, 1997.

Whitaker tested positive for cocaine after that fight. He underwent drug and alcohol rehabilitation in 1998 when he tested positive in a random drug test and also was convicted of reckless driving.

GYMNASTICS

Moceanu's fight continues

■ Judge orders Dominique Moceanu's father to hand over trust fund records.

HOUSTON (AP) — The father of Olympic gymnast Dominique Moceanu has agreed to hand over financial records of the trust fund he established for her before her legal emancipation last year.

Dumitru Moceanu also agreed to give a deposition to his daughter's attorney on March 10.

The elder Moceanu, 44, did not comment after Tuesday's hearing before Harris County Probate Judge William McCulloch.

The younger Moceanu's attorney, Ellen Yarrell, sought a court order to force the father to turn over the records, which she believes will show the teen-age gymnast's fortune has been squandered. Moceanu, 17, ran away from her parents' home last October.

Although Moceanu, has not filed a lawsuit against her father, Texas law permits judges to order evi-

dence to be disclosed before a suit is filed to try to prevent frivolous lawsuits.

Yarrell did not seek other financial records, such as Dumitru Moceanu's personal finances and records of the company that runs the Moceanu gym, said Katherine Scardino, the father's attorney.

However, Yarrell added that she still might seek those other records if she finds she needs them to track her client's trust fund money.

Though Moceanu's trust owns the 70,000-square-foot north Houston gym building, Dumitru Moceanu owns the company that operates the facility.

While her father says all the money in the trust went to pay for the gym, Ms. Moceanu said she believes her parents have used some of the money to buy personal items, which would violate the trust.

The trust fund is liable for paying off \$1 million in loans issued by Woodforest National Bank to buy the land and build the gym.

Olympics may turn to gambling

■ Due to lack of sponsors, the IOC may use slot machines in Sydney.

By Tony Harper
Associated Press

SYDNEY, Australia — Slot machines may take the place of disillusioned sponsors to help Sydney Olympics organizers fill a multimillion-dollar budget gap.

Battling a fall in corporate faith because of the widespread bribery scandal, the Sydney Organizing Committee for the Olympic Games has revived the idea of using gambling to reach its revenue target.

Sydney organizers are more than \$130 million short of their goal of \$568 million in sponsorships, part of an overall budget of \$1.7 billion.

And while SOCOG president Michael Knight said Tuesday that "You can run a pretty fantastic Olympic Games" on what his group has raised, he added: "You can do even better if you can get another couple of hundred million."

"The first thing we want to do is go out and look positively and aggressively for that money," Knight said. "If we don't (find it) we'll make the necessary adjustments."

So, with the Olympics' leading sponsors calling for broad reforms to retain their financial commitment to the games, SOCOG is looking again at legal gambling to help plug the gaps.

John Moore, marketing official, has floated the idea of slot machines installed in clubs with a percentage of profits going to the Olympic organizers.

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All shows the first month • only \$2 cover
Nightly drink specials the same as downstairs at the Airliner (21 and over)

Wed., Feb 17 - Jet Set Six, The Diplomats	Sat., Feb 27 - Bottledog, Anna Nebulae
Thurs., Feb 18 - Soul Farm, Simple Charlie	Sun., Feb 28 - Firewood Revival
Sun., Feb 21 - Dave Moore	Mon., March 1 - Saul Lubaroff Jazz Group
Mon., Feb 22 - Dave Zollo Trio	Tues., March 2 - Jennifer Danielson Band
Tues., Feb 23 - Real Time Workshop	Wed., March 3 - Pompeii V
Wed., Feb 24 - The Diplomats	Fri., March 5 - Dennis McMurrin Band

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David Duprey/Associated Press
Toronto left wing Tie Domi (28) scores on Buffalo goalie Dominik Hasek.

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SPORTS

SPORTS BRIEFS

Portland's Cato ordered to pay child support

AMES (AP) — Kelvin Cato of the Portland Trail Blazers has been ordered to pay \$30,000 a year in 1999 and \$48,000 a year starting in September 2000 to the mother of a child he admits fathering.

Cato, 24, was a star player for Iowa State University during the 1996-97 season, when the Cyclones made it to the final 16 in the NCAA tournament.

Cato was named in a paternity suit filed in Story County District Court by Crystal F. Donaldson. A DNA test found the likelihood that Cato was the father was 99.95 percent, and the player later admitted paternity. Xavier D. Donaldson was born in January 1997.

Lawyers for Cato and Crystal Donaldson disagreed about how much Cato should pay, and a hearing was scheduled in December to decide the issue. The issue was settled out of court, but details of the agreement were not made public until this week.

Vikings fan pleads guilty for fire incident

EAU CLAIRE, Wis. — A Minnesota Vikings fan accused of setting on fire the clothing and hair of two Green Bay Packers fans has pleaded

guilty to two misdemeanors. Brian Siegmann, 23, of Eau Claire, was sentenced Tuesday to two years' probation and fined \$200 for his conduct on Oct. 4, the night before the Vikings defeated the Packers in a nationally televised game.

Eau Claire County Circuit Judge Thomas Barland also ordered Siegmann — who called himself "The Grand Viking" — to spend 30 days in jail or perform 240 hours of community service and to get an assessment for drug and alcohol abuse, court officials said.

Siegmann was accused of lighting Casey Conners-Herm's left pants leg on fire and then setting Meagan Corcoran's left jacket sleeve and hair on fire after they identified themselves as Packers fans.

Jeter beats Yankees in arbitration

NEW YORK — Derek Jeter's surprising arbitration case is barely over, and already baseball people are looking ahead.

After just three more seasons, he'll be eligible for free agency. Presumably, the Yankees would like to sign the All-Star shortstop to a multiyear deal.

"The ball's in their court," Jeter's agent, Casey Close, said Tuesday after his client won a \$5 million salary. "It's an organization that has the

resources and the opportunity to do something special for a special player. They've rolled those dice before and found out what happened with Bernie."

Before this week, Bernie Williams was the last Yankee to go to arbitration, winning his case for a \$3 million salary in 1996. Williams rejected several multiyear offers that he deemed too low, went year by year and became a free agent last fall.

Two Iowa State freshmen ranked No. 1

AMES — Iowa State wrestlers Joe Heskett and Cael Sanderson have joined some elite company — each other's.

In the latest national rankings from Amateur Wrestling News, both are listed at No. 1, Heskett at 165 pounds and Sanderson at 184.

It's believed to be the first time that two freshmen from the same team have been ranked No. 1, said Ron Good, the publication's editor.

"That's got to be a first," Good said. "Freshmen are hardly ever ranked number one, let alone two at the same school."

The last Iowa State freshman to be ranked No. 1 by Amateur Wrestling News was Tim Krieger in 1986.

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MERRILL RESEARCH & ASSOCIATES, a California based full-service marketing research and consulting firm is seeking individuals to conduct telephone interviews in its downtown Iowa City office. Qualifications include, excellent communication skills, attention to detail, strong work ethic, friendly, outgoing personality, and computer keyboard proficiency. Prior market research and/or phone experience helpful, but not required.

MR&A offers flexible work schedules including, daytime, evening and weekend hours. Minimum of 20 hrs per wk required. Starting pay is \$7.00 per hour. You may complete an employment application form at: 125 South Dubuque St., Suite 230 Phone: 319-466-9500

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WORK-STUDY. Summer position available in the Crisis Intervention Program. Assist supervisor and volunteers. Clerical work, computer skills preferred. \$7/ hour. Off-campus. Call Mary 351-0140.

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LUCAS ON CAMPUS Before & After School Program now hiring child care associates. Hours available 7-8:30a.m. M-F: 3-5:30p.m. M-T-W-F: 2-5:30p.m. Thursday. Contact Fran 339-6854.

FULL-TIME office manager for holistic counseling clinic needed in May. Experience with Windows 95 and Microsoft Word necessary; familiarity with insurance and electronic billing preferred. Salary: \$8-\$10 hour (commensurate with experience); some benefits. Send resume and references to Counseling & Health Center, 616 E. Bloomington Street, Iowa City, IA 52245.

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Obtain application forms from Academic Advising Center, 1100 Quadrangle (CCC-5707) or e-mail: nancy.scheutz@uiowa.edu.

Screening will begin March 2. Application deadline, March 2.

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Successful candidates will have a minimum of 5 years data management experience, strong customer service and communications skills and a master's degree or higher. For more information about this outstanding opportunity, visit ACT's website (www.act.org).

To apply, send resume with cover letter to: ACT National Office Human Resources Dept. (CS) 2201 N. Dodge Street PO Box 168 Iowa City, IA 52243-0168 ACT is an Equal Opportunity Employer

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Weapons permit desirable.

Must be mature with a good driving record.

Contact On 351-5466.

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Spring Routes Available • S. Johnson, Bowers Street

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SPORTS

COLUMN BY JIM LITKE OF THE AP

Facial hair comes with consequences

The Cincinnati Reds have started down a slippery slope.

First, they agree to facial hair.

Next, it's going to be earrings.

And we all know what happens after that. Now playing left field ... Dennis Rodman.

"In Cincinnati," catcher Dann Bilardello said during the good old days, "we were lucky to have eyebrows."

No more. On Monday, owner Marge Schott rescinded a 32-year-old ban on facial hair first put into place by general manager Bob Howsam in response to Vietnam War protests. And trust us, the organization did not make this move without some weighty deliberations.

This is the same team, after all, that went to great lengths during the Communist-under-every-bed scare of the early 1950s to remind everyone that its name was actually the "Redlegs," and not simply the "Reds."

But progress has its price, and besides, Schott is a sucker for kids. And so what sealed the deal was a plea from Greg Vaughn, acquired in a Feb. 2 trade from San Diego.

"I have two kids who have never seen their daddy without a goatee," the slugger said. "They wouldn't recognize me."

More to the point, even Schott had to recognize what was behind the facial hair — 50 home runs, 119 RBIs and a .272 average — numbers that were impossible to ignore for a proud franchise mired in a slump.

"With the support of our fans, we have changed our facial hair policy," the owner said. "The team will continue to respect the traditions of Cincinnati Reds baseball and adhere to our other uniform personnel rules, presenting a clean-cut image."

If this wasn't the silliest rule in sport, it was a close second, losing by a whisker to the NBA's regulations governing too-long shorts.

For one thing, Schott's constant companion on her tours of Cinergy Field, a St. Bernard named Schottzie, flouted the rule for years. For another, while only two players ever used beards to force a trade — Bobby Tolan in 1973 and Jim Kern nearly 10 years later — nobody knows how many others wound up elsewhere for lack of a razor.

But there were plenty of stories. "I've even talked to some who said that's the only reason they wouldn't want to play for the Reds," said right fielder Dmitri Young, who showed up at spring training with a mustache and beard. "Of course, I didn't think it was right for me to say anything. I don't exactly have the same pull as Greg Vaughn."

Exactly how much that remains to be seen. When Young popped into the team's Sarasota, Fla., clubhouse on Monday, he was accompanied by infielder Pokey Reese, whose goatee was set off by a pair of diamond earrings.

Like Young, Reese wasn't ready to push the envelope himself. But, he added, "who knows, if Greg wants to wear 'em."

As we said, this could turn out to be a slippery slope.

In years gone by, the no-facial-hair edict was so strictly enforced that when a player arrived from another club for spring training with a mustache, the Reds got an old photograph of him, whited out the mustache, and used that picture in the media guide.

Players like Jeff Reardon, who shaved a beard shortly after arriving in Cincinnati in 1993, might want to get hold of the old team pictures and pencil the facial hair back in. And maybe the dynasty of the mid-1970s will henceforth want to be known as "The Big Red Fuzzy Machine."

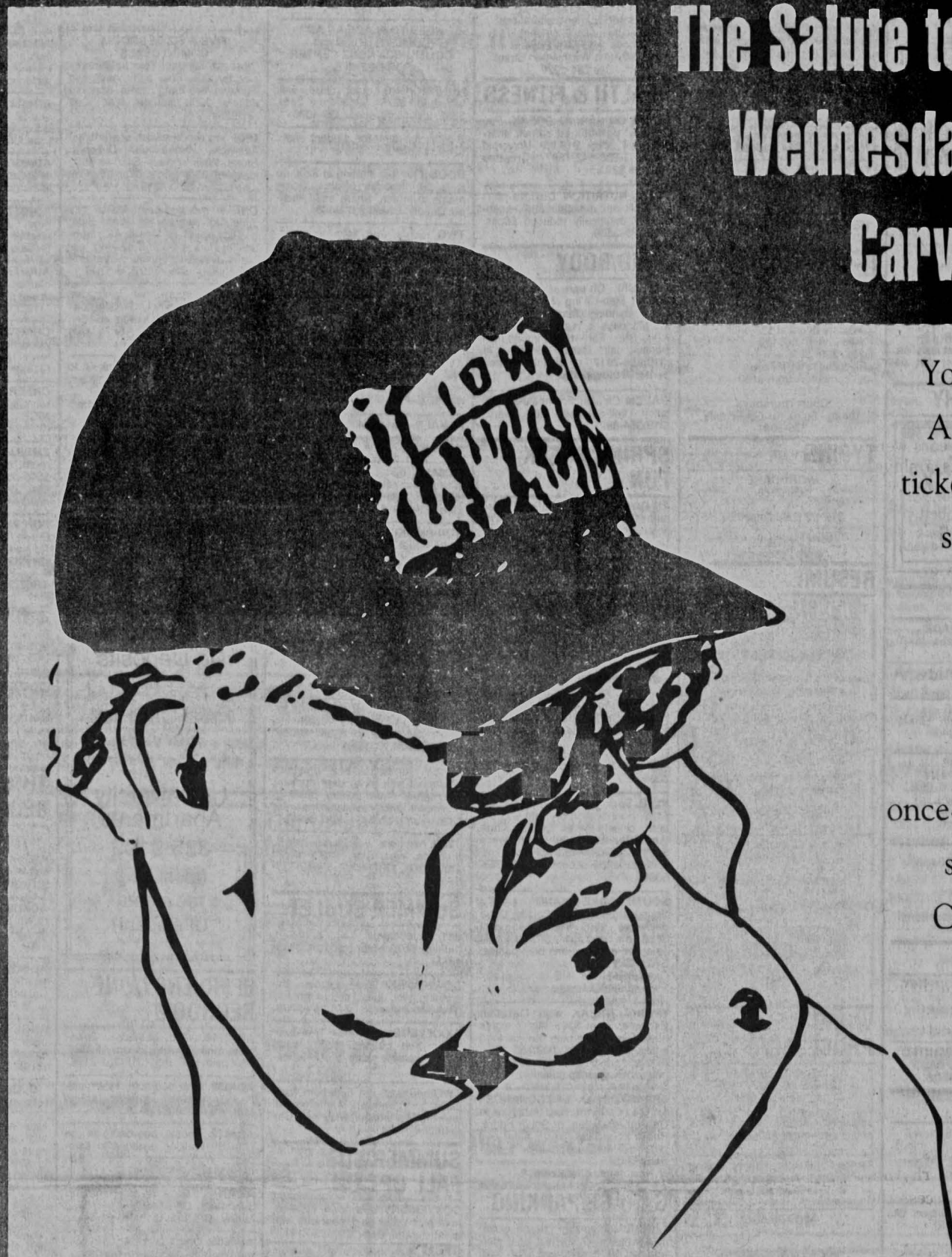
Or maybe not.

Current Reds manager Jack McKeon has been in baseball long enough to see fads come and go. He ran the show in Oakland in 1977-78, when the A's were the shaggiest team in baseball — the anti-Reds, if you will — and ruled with a bushy mustache. He's been clean-shaven since taking over in Cincinnati.

"I'm only interested," he said, "in how they play."

A HIGH PORCH PICNIC:

The Salute to Coach Hayden Fry
Wednesday, March 10, 8 pm
Carver-Hawkeye Arena



You are invited to the celebration.

A limited number of reserved seat tickets priced at \$15 each will go on sale Monday, February 22, at the Iowa Athletic Ticket Office in Carver-Hawkeye Arena.

Proceeds from this once-in-a-lifetime multi-media event support the Hayden Fry Football Captains Scholarship Fund at the UI Foundation.

For information call the UI Sports Marketing Office at 319 335-9431.

When he first arrived in Iowa City, the tall Texan gave us hope, enthusiasm and the TigerHawk. Then he taught us how to Hokey Pokey and sent us packin' for far away places. Next month, his friends will gather to honor the guy who scratched where it itched and reminded us that it truly is **Great to be a Hawkeye!**

Scheduled to Appear

- Tom Arnold
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- Frank Broyles
- Mary Sue Coleman
- John Cooper
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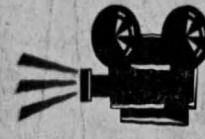
t h u r s d a y



Matthew Stadler
Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.
Stadler, who has been called a gifted, vigorous and original novelist, will read from his new book, "Allen Stein: A Novel."

s a t u r d a y

"The Impostors"
Bijou, Illinois Room, Union, at 9:30 p.m.
Stanley Tucci and Oliver Platt star as out-of-work actors and comedians on a 1930s cruise ship that's full of outlandish characters.



HOURS

Weekend in arts & entertainment

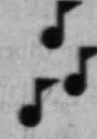
f r i d a y

Mike Haverkamp
Wild Bill's Coffee Shop, 321 North Hall, at 8 p.m.
Haverkamp, a member of Acoustic Mayhem and an Iowa Artist in Residence, will play as part of the Friday Night Concert series.



s u n d a y

Lisa Crawford and Mitzl Meyerson
Senate Chamber, Old Capitol, at 1:30 p.m.
These two members of the Iowa City Early Keyboard Society will play duo harpsichords in the classic confines of the historic building.



The Daily Iowan

Thursday, February 18, 1999

'God had a mother'

■ "God's Mother," which deals with the origins of religion, opens this weekend.

By Alan Murdock
The Daily Iowan

Keisha Ector may have experienced an epiphany when conceiving the idea for her upcoming production.

"(A friend and I) were discussing the nature of God, the origin of God — all those things you talk about over coffee," she said. "And my friend said, 'God had a mother.' It just hung there. As I drove back to Iowa City the whole idea for the play came to me."

THEATER

"God's Mother"

When: tonight through Saturday at 8 p.m. and Sunday at 3 p.m.

Where: UI Theatre Building, David Thayer Building
Admission: Tickets are \$7, \$4 for students, senior citizens and those under 17.

The production is unique to the UI because it evolved through improvisation and research by the performers and Ector, who guided the project.

During fall semester last year, Ector set up a series of exploratory workshops based on the theme she had developed.

"After the workshops, I cast the show, went home for winter break and wrote 40 pages of text," she said. Through improvisation, discussion and rewriting, Ector condensed the text from 40 pages to 12.

"I came in with, 'these are the stories we are going to tell,' and we went from there," Ector said.

The story revolves around Sarah, Mary and Hagar, the mothers of the men attributed with founding the major religious traditions of Judaism, Christianity and Islam.

"The women in the show did a lot of research," Ector said.

"We found a lot of obscure information about these matriarchs. For example, Hagar was the first woman ever to be mutilated, circumcised. Her ears were pierced to mark her as a slave. These things were done by a woman."

"These are things that inform our lives now. Understanding events such as this informs us about things we assume to be appropriate."

The cast of "God's Mother" is made up of five women: three matriarchs and two "midwives," who represent heaven and earth and guide the matriarchs through the play.

Katherine Guthrie, who plays the Midwife of Heaven, discussed the transformation that she went through for her role.

"I focused on my 'divine nature' rather than my personality," Guthrie said.

"As part of researching my character, I brought in a video I had made that depicts a soul's journey into human form. What I brought may have been difficult to relate to, but it seemed most appropriate to my character."

Mary Fons, who appears as the Midwife of Earth, said she had to look beyond personality to find inspiration for her character.

"I tried to focus on things bigger than myself. Music and rhythm seemed a good way to access the energy I needed to have," Fons said.

Both women have acted in previous UI productions directed by Ector, but they find this production different from Ector's previous work.

"It's a completely different way of working when a piece is being created in a process because it doesn't actually exist until we create it," Guthrie said.

"It has been frustrating," Fons said. "There is a lot of responsibility in retelling these stories ... after thousands of years of telling them"

one way, now to go back and tell them differently. All of us opened up and became a support system for each other."

While the development process can become overwhelming in a production such as this, the result remained the ultimate motivation for both performers and director.

"We've been talking about all of this and not even bringing in the technical elements: that a play needs a beginning, middle and end, and needs to make sense to



Kelly Etzel/The Daily Iowan

UI senior Maggie Pitsor, who plays Sarah, views herself in mirrors during the play "God's Mother."

the audience," Fons said.

"Keisha is the director and wants to make a show that works technically and visually. We can create all we want, but if it doesn't read to the audience, what have we done?"

"God's Mother" deals with

aspects of home, family and self determination. Like many of her productions, "it has a spiritual focus," Ector said.

When asked what she expects from her audience, Ector said: "I want them to come to the show open."

Tickets to "God's Mother" will be available at the door. The cost is \$4 for students, senior citizens and youth and \$7 for the general public.

DI reporter Alan Murdock can be reached at: daily-iowan@uiowa.edu

PLAY

80 Hours' top entertainment picks



CD OF THE WEEK

THE MESSAGE

Alpha Yaya Diallo

On his third album, Diallo creates a wonderful blend of West African sounds, using a battery of instruments and languages.

RENTAL OF THE WEEK

"SNAKE EYES"

Atlantic City cop Rick Santoro (Nicolas Cage) is pretty happy with life. He has a wife and a mistress, gets his regular rake-offs and walks easily through town. But he is faced with conflict when his cozy lifestyle is jeopardized. Ummm ... it's a really good action-thriller.

MUSIC VIDEO OF THE WEEK

"FREAK ON A LEASH"

Korn

Maybe this latest from those crazy kats of Korn isn't that new, but it truly is a fun and fantastic video to view. There's nothing better than seeing a bullet instigate exploding objects ranging from glasses of milk to lava lamps.

BOOK OF THE WEEK

"HEMINGWAY'S CHAIR"

Michael Palin

Those expecting dead parrots and lumberjacks in drag from former Monty Python member Palin's first novel had best steer clear. Understated wit and poignant storytelling characterize this story about an unassuming postman with a Hemingway obsession.

Quote

of the week

"Prime-time TV today is infested with raw sexual content, filthy language and gratuitous violence. And tens of millions of impressionable children every night are being pounded with this sewage."

— L. Brent Bozell III,

chairman of the Parents Television Council

UI grad and essayist Jo Ann Beard flexes her creative muscle

■ She writes with "a triumphant sort of grace" and "extraordinary vividness of detail."

By Tyler Steward
The Daily Iowan

Jo Ann Beard nearly graduated from the UI without taking the class that would direct her toward a career in writing.

"I was studying painting as an

READING

"Boys of My Youth"

When: Friday at 8 p.m.

Where: Shambaugh Auditorium

Beard went on to get an M.F.A. from the UI Non-fiction Writing Program. In 1998, she published her first collection of essays, "Boys of my Youth," which

"She's one of the best writers I've ever had the good fortune to work with in my 35 years here at Iowa. She writes about her personal experience with an extraordinary vividness of detail and an equally impressive sense of personal reflection on her experiences."

— Carl Claus,

former director of the Non-fiction Writing Program and Beard's thesis adviser

was recently re-issued in paperback. She is scheduled to read from her book at Shambaugh Auditorium Friday at 8 p.m.

Throughout her life, Beard has continually explored her artistic side. She started writing roughly 12 years ago, trying fiction and poetry before settling on the personal essay.

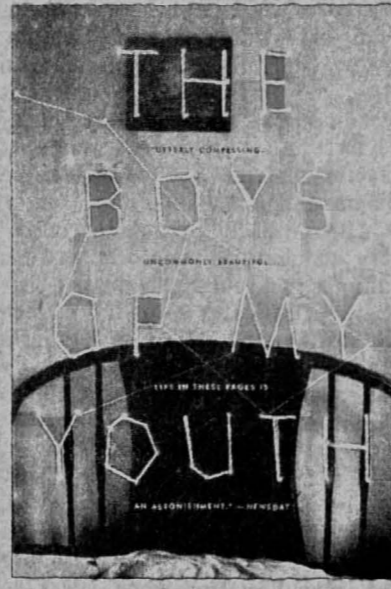
"I've always felt a certain drive to have a creative outlet, to exercise that creative muscle we all have," she said.

Most of the essays in her book were written as workshop assignments at the UI. Their topics span the length of her life: The preface to the book describes her experience as an infant frightened by a night light, while other essays consider more recent events.

"Basically, my book touches on everyone I know and everything that's ever happened in my life," Beard said.

"It was everything I had that was worth reading."

If the attention and respect Beard's writing has already garnered is any indication, many consider her work well worth reading.



Cover art

Her essays have been published in magazines such as the *Iowa Review* and *The New Yorker*. She is a 1997 recipient of the Whiting Writers' Award, and one of her essays, "The Fourth State of Mat-



Beard

ter," was selected for the anthology, "The Best American Essays of 1997."

Beard's work is already in use in writing classes in the UI English department. Will Jennings, an adjunct faculty

member in the Department of Rhetoric, has used Beard's essays in his non-fiction writing classes to illustrate the importance of craft in writing.

"It's non-fiction that has so much layered substance and meaning — it stands right up there with the best short fiction," he said.

Jennings had particular praise for "The Fourth State of Matter." In the piece, Beard writes in part about the Gang Lu shootings, which occurred on Nov. 1, 1991,

several of whose victims she knew. "Jo Ann writes about it with a triumphant sort of grace," said Jennings. "It doesn't lean on the tragedy to make its art."

Carl Klaus, former director of the Non-fiction Writing Program and Beard's thesis adviser, said he felt her talent was so considerable when she was admitted to the program that she was less in need of instruction than an environment in which to write.

"She's one of the best writers I've ever had the good fortune to work with in my 35 years here at Iowa," he said.

"She writes about her personal experience with an extraordinary vividness of detail and an equally impressive sense of personal reflection on her experiences."

DI reporter Tyler Steward can be reached at: daily-iowan@uiowa.edu

READ. THEN RECYCLE

80 HOURS

THE BIG SCREEN

NOW PLAYING

"A Bug's Life" — In Disney/Pixar's version of the animated insect film, the smaller bugs battle the evil grasshoppers. Cinemas I & II and Coral Ridge 10.
★★½ out of ★★★★★

"Elizabeth" — This is the story of Queen Elizabeth I's swift rise to power in male-dominated, 16th-century England. Coral Ridge 10.
★★★★ out of ★★★★★

"You've Got Mail" — Tom Hanks and Meg Ryan are reunited in this tale of Internet love. Coral Ridge 10.
★★ out of ★★★★★

"Patch Adams" — An eccentric medical student builds a medical clinic for healing by humor. Campus III and Coral Ridge 10.
★★★★ out of ★★★★★

"The Thin Red Line" — An Army company struggles with the meaning of war while fighting in WWII. Campus III.
★★ out of ★★★★★

"At First Sight" — Val Kilmer plays a blind man who regains his sight and finds true love in the process. Englert.
★★ out of ★★★★★

"A Civil Action" — This courtroom drama is the true story of an environmental lawsuit against a multi-million dollar corporation. Coral Ridge 10.
★★★★ out of ★★★★★

"Shakespeare in Love" — Gwyneth Paltrow plays the bard's girlfriend before he became the most famous poet of all time. Coral Ridge 10.
★★★★ out of ★★★★★

"Virus" — A top secret Soviet research vessel is attacked by aliens who regard humans as a virus. Englert.
★ out of ★★★★★

"She's All That" — A high school stud makes the school nerd into the prom queen on a bet. Coral Ridge 10.
★ out of ★★★★★



Publicity Photo

Jennifer Aniston and Ron Livingston in "Office Space."

"Step Mom" — When a divorced man remarries, his children, ex-wife and new wife must learn to deal with the situation. Coral Ridge 10.
★★ out of ★★★★★

"Varsity Blues" — James van Der Beek makes his film debut as a high school football star in Texas. Coral Ridge 10.
★★ out of ★★★★★

"Gloria" — Sharon Stone saves the life of a young boy only to realize that their relationship might get them both killed. Cinemas I & II.
★★ out of ★★★★★

"Celebrity" — Woody Allen's latest creation portrays the story of a New York City journalist and his attempts to mingle with the famous. Campus III.
★★ out of ★★★★★

"The Payback" — It's time to root for the bad guy... starring Mel "as-bad-as-you-wanna-be" Gibson as a thief whose wife and best friend betray him. Coral Ridge 10.
★★ out of ★★★★★

"Simply Irresistible" — A whimsical romantic comedy starring Sarah Michelle Gellar as a young heiress who wins the heart of a department store manager. Coral Ridge 10.
★★ out of ★★★★★

"Hurly Burly" — Sean Penn stars in the screen version of David Rabe's black comedy play about Hollywood Hills fast-laners, whose lives are in a downward spiral of abusing drugs and women. Campus III.
★★★ out of ★★★★★

"Blast From the Past" — Adam Webber (Brendan Fraser) and his parents take refuge in their backyard bomb shelter. Thirty years later, Adam emerges from his underground home for the first time, on a mission to re-stock supplies and search for a wife. Coral Ridge 10.
★★ out of ★★★★★

"My Favorite Martian" — In this intergalactic comedy, an ambitious television reporter (Jeff Daniels) stumbles upon a Martian (Christopher Lloyd) whose space ship has accidentally crash-landed on Earth. Cinemas I & II.
★★ out of ★★★★★

"Message in a Bottle" — Walking along a deserted stretch of coastline, Theresa Osborne (Robin Wright) discovers a moving, passionate message in a bottle. The letter's poetry and heartache reach Theresa, and her search for the author leads her to the Outer Banks of North Carolina, to a sailboat builder named Garrett Blake (Kevin Costner). Coral Ridge 10.
★★★ out of ★★★★★

"The Impostors" — Playing out-of-work actors posing as stewards on a 1930s cruise ship packed with caricatures of bogus aristocrats and hissable villains, Stanley Tucci and Oliver Platt evoke everyone from Laurel and Hardy to the Marx Brothers as they skid from one absurd scrape to the next.
★ out of ★★★★★

"Life Is Beautiful" — Roberto Benigni, who is a big star in Italy but not very well-known in the United States, combines low comedy with tragic circumstances to tell the story of a father trying to shield his son from the horrors of a concentration camp. Campus III.
★★★★ out of ★★★★★

OPENING FRIDAY

"Jawbreakers" — Three of the most popular girls at Reagan High accidentally kill the prom queen with a jaw-breaker when a kidnapping goes horribly wrong. Starring Rose McGowan and the "Noxema girl." Englert.

"Office Space" — A comical tale of company workers who hate their jobs and decide to rebel against their greedy boss. Starring Ron Livingston and Jennifer Aniston. Englert.

"October Sky" — The true story of Homer Hickam, who was destined to follow in his father's footsteps as a coal miner in a small town. Hickam turned to the skies as a young man and now works at NASA. Coral Ridge 10.

"Waking Ned Devine" — When word reaches two elderly best friends that someone in their tiny Irish village has won the national lottery, they go to great lengths to find the winner so they can share the wealth. Campus I & II.

BIJOU

"Monument Ave." — Set in the Boston neighborhood of Charlestown where a gang of childhood friends, now in their 30s, support their booze and coke habits with profits from a loosely organized car theft ring.

"The Impostors" — Playing out-of-work actors posing as stewards on a 1930s cruise ship packed with caricatures of bogus aristocrats and hissable villains, Stanley Tucci and Oliver Platt evoke everyone from Laurel and Hardy to the Marx Brothers as they skid from one absurd scrape to the next.

★ = Recommended by the DI

ARTS BRIEF



Publicity Photo

Mel Gibson and Gregg Henry in "Payback."

Costner's 'Message' to 'Payback': Get out of the way

LOS ANGELES (AP) — Kevin Costner's romantic drama "Message in a Bottle" edged out the revenge film "Payback" at the weekend box office while new family fare also did well, according to industry estimates Monday.

"Message in a Bottle" opened with \$19.1 million in ticket sales from Feb. 12 through Monday, knocking the Mel Gibson action piece into second place in its second week with \$18.4 million.

Timed for Valentine's Day, "Message" stars Costner as a boat builder whose bottled notes to his dead wife win the heart of a new love, played by Robin Wright Penn. It was among three new films for the Presidents Day weekend as the year's box office began to heat up following the usual slow start.

"My Favorite Martian," based on the 1960s TV sitcom, debuted in third place with \$11.1 million, while "Blast from the Past" opened at No. 5 with \$9.7 million, according to Exhibitor Relations Co. "Blast" stars Brendan Fraser as a man who grows up in a bomb shelter and

emerges into modern-day Los Angeles, where he meets Alicia Silverstone. "Martian" benefited from timing and nostalgia, said Chuck Viane, general sales manager for Buena Vista Pictures.

"There hadn't been a new family film since Christmas," he said. "The market was open and ready for us."

"Life Is Beautiful," which is up for best picture, was not in the top 10, but both it and "Shakespeare" saw strong jumps in their per-screen averages, meaning they generally drew larger audiences to each showing.

Overall, it was a slower Presidents Day holiday for movies than last year, when "Titanic" was sinking box office records. The top 12 films took in \$97.7 million, down 14.8 percent from the previous holiday.

Here are estimated grosses at North American theaters for:

1. "Message in a Bottle," \$19.1 million.
2. "Payback," \$18.4 million.
3. "My Favorite Martian," \$11.1 million.
4. "She's All That," \$10.2 million.
5. "Blast from the Past," \$9.7 million.
6. "Shakespeare in Love," \$9.5 million.
7. "Saving Private Ryan," \$4 million.
8. "Rushmore," \$3.7 million.
9. "Patch Adams," \$3.6 million.
10. "Varsity Blues," \$3.4 million.

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Silverstone disses Hollywood

Alicia Silverstone thinks quantity, instead of quality.

By Mark Kennedy
Associated Press

NEW YORK — The life of a 20-something movie star can be rough. Bad scripts are piling up, your faxes get ignored, and the tabloids always smell blood.

Plus, you have to deal with toilet seats that warm automatically.

"Eewwww," said Alicia Silverstone, emerging from a swanky Manhattan hotel bathroom. "That is the absolutely grossest thing ever! Why on Earth does someone think we need that? ... It's sick. Ick!"

Excess and wastefulness — these are the targets that currently draw the ire of this 22-year-old former video vixen, whether they come in the form of high-tech bun-warmers or the latest offering from Tinseltown.

"Hollywood has gotten pretty bad," Silverstone said, curling up behind a coffee table laden with very cold take-out: congealing bok choy, rice, tofu, asparagus and sushi.

"Some of the most popular movies of this year insult my intelligence."

— Alicia Silverstone, actress

"The problem with young people and the reason they make their choices is probably because they think they want to make it while they can."

"Now! Make a lot! Quantity, not quality — it's all about how fast I can do it, and what's going to make me more famous."

Everything changed for Silverstone after "Clueless" in 1995. Critics and audiences alike were delighted by her Cher, a fast-talking Beverly Hills Betty who struggles with her own shallow materialism.

"If you're going to play someone flighty, you have to be really smart," Silverstone said. "It wouldn't work if you don't have the depth. The idea is that it comes off as easy and painless, but you have to have a lot going on."

"That's why I don't like a lot of actors today and the movies they do, because I don't believe they're feeling or thinking a thing. They're just saying the words as interestingly as possible, and they look good. That, to me, is nothing. There's nothing interesting about that."

Renny Harlin, who co-produced Silverstone's latest romantic comedy, "Blast From the Past," was impressed to find that the actress' bubbly on-screen image was a far cry from the intense young woman he met on the set.

"Alicia is very intelligent, very mature, more like an artsy thinker than your usual Hollywood starlet who likes to go to parties and hang

videos — "Cryin'," "Amazing" and "Crazy."

"I have no regrets," Silverstone said. "I don't want to do movies that don't challenge me, that don't move me. So I would not choose to do something that involved, like, screaming for two hours. That would be boring."

Was that, perhaps, a not-so-subtle dig at some of her peers? After all, haven't a whole herd of 20-something actors made their mark by yelling their heads off in such teen-slasher movies as "Scream" and "I Know What You Did Last Summer"?

Silverstone, dressed in slim pants and a dark cashmere cardigan that plunges at the neck, won't elaborate, only offering her strange, downward-sloping grin.

But if she has no regrets, she also has little patience for the exploitative, brain-dead fare that young actors so often take on as they move up the Hollywood food chain.

"There's no such thing as being forced. They feel like there's no alternative, but I think it's because of what they're after," she said.

"The problem with young people and the reason they make their choices is probably because they think they want to make it while they can."

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"Alicia is very intelligent, very mature, more like an artsy thinker than your usual Hollywood starlet who likes to go to parties and hang



Silverstone

out with the cool people and get her picture taken," Harlin said.

After the huge success of "Clueless," Silverstone's previous works, slated for the straight-to-video bin, were quickly dusted off for theatrical release. A two-picture, \$10 million producing deal with Columbia Pictures made her Hollywood's youngest actress-cum-producer. She was 18.

Inevitably, the other stiletto dropped: Her follow-up films, "Excess Baggage" and "Batman & Robin" were poorly received, and she had the temerity to actually walk around in public after gaining a few pounds.

Her punkish appearance at the 1996 Academy Awards prompted jokes about Fatgirl and excess baggage. Scripts arrived that, she said, offended her. Two years after having climbed to the pinnacle of the industry, she was now dubbed a fading lit girl.

"My experience with studios typically is that they have this formula, right? And they use this formula so that you may as well be writing it for animals," she said. "No, I don't even want to degrade animals by saying they understand it. It's like some kind of machinery."

Having been through the industry wringer, Silverstone returns after a two-year lull with her new fish-out-of-water comedy and has begun shooting "Love's Labour's Lost," a Shakespeare comedy adapted into a musical by Kenneth Branagh.

There is still bitterness, however. Not to the public, which hasn't given up on her. Not for her critics, who like to trash her four-person First Kiss production team. No, her ire is for those Hollywood types who waste precious celluloid.

"It's so sad that we don't educate ... Of course, it's a business but we can educate so powerfully through movies," she said.

"So why are we choosing to put trash down their mouths?"

FILM'S HIGH FIVE

1. "Message in a Bottle," Warner Bros.
2. "Payback," Paramount
3. "My Favorite Martian," Disney
4. "She's All That," Miramax
5. "Blast From the Past," New Line

(From Exhibitor Relations Co.)

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80 HOURS

Kratt bros. crazy about creatures

From the creators of the wildly popular series "Kratts' Creatures" comes "Zoboofafoo."

By Frazier Moore
Associated Press



Martin and Chris Kratt, right, pose with a puppet lemur in an undated promotional photo for their new PBS children's show, "Zoboofafoo."

NEW YORK — What sort of animal behavior is this? — where every male of the species must be wearing a jacket before he is allowed to feed!

But Chris and Martin Kratt, husky brothers clad in outdoorsy wear, aren't troubled. Creators and stars of the wildly popular PBS kids' show "Kratts' Creatures," they are used to beasts of all kinds, even a snooty maitre d' in a Manhattan bistro.

Having entered this lair, each brother accepts a shapeless blue blazer. Then, accorded lunch, they eagerly discuss their new series, "Zoboofafoo."

Unlike "Kratts," now in its third season delighting grade-schoolers on up, "Zoboofafoo" is a wildlife series expressly for preschoolers.

"A lot of kids' show characters are based on animals," Martin says. "But nobody had been introducing kids age 3 or 4 to the world of animals. How do kids first learn about wolves? They read 'Little Red Riding Hood,' where the wolf is a bad, evil character."

Chris jumps in. "Kids learn fear and negative stereotypes," he says. "To which Martin adds, 'We just wanted to put out the truth.'"

With that, Martin orders roast chicken. Nothing personal, he insists: "Predation is part of the world."

Indeed, his embrace of the animal

world seems absolute. Asked to name a critter he doesn't like, he can think of only one, a pesky bacteria that gave him a malaria-like condition in Costa Rica.

With similar beneficence, Chris concedes only "mixed feelings" about a leech that penetrated his boots, then his feet, when he was in Sumatra filming orangutans. "It was interesting to watch how the leeches did it. That's the part that I liked."

The Kratts bring a whole new meaning to the term creature comforts — an unconditional respect and amused indulgence for animals echoing throughout "Zoboofafoo."

Meanwhile, though they are ages 29 and 33 respectively, Chris and Martin are squarely on a kid's wavelength with their wide-open gusto. This proves infectious for anyone older who might sneak a peak.

"Zoboofafoo" headquarters is Animal Junction, where the Kratts welcome animal friends that happen by, and where they set out for adventures they have chronicled all over the world with their wildlife photography.

Actually an enormous, in-the-round set, Animal Junction seems nestled beneath a forest canopy in the middle of a sun-dappled tropical anywhere.

"It's a magical kind of watering hole," Martin says. "Preschoolers get to look

at the animals in this very safe place."

It's also the home of the show's namesake, a Sifaka lemur native only to Madagascar, as animated and playful as its human companions. Zoboofafoo (Zoboo for short) is portrayed by a real-life lemur deftly intercut with a look-alike puppet that can speak and otherwise follow a script.

"We chose the Sifaka lemur because he looks like a puppet in the first place," Martin explains.

"We like to talk about animals the viewer has never really heard of," Chris says.

Even so, "Zoboofafoo" plays no favorites: Dogs and cats are as likely to visit as more exotic fauna.

It was in the wilds of New Jersey that the brothers grew up, loving animals and keeping lots of pets. In college, Martin graduated with a zoology degree. Chris chose biology.

Then the real education started. They roamed the world with video gear, teaching themselves to film and play on-camera hosts to the creatures they encountered.

"From the beginning," Martin says, "we had a very clear mission: to introduce kids to the world of animals."

Surely no one has ever made this TV mission more interesting and fun. And there's no jacket required.

Many unhappy days ahead for TV

Advocacy groups critique today's television, and the outlook for change seems dim.

By Lynn Elber
Associated Press

LOS ANGELES — If television isn't very good — and a fair number of people are vocal about saying so — how can it be made better? And who defines what better is?

The debate surrounding two new studies critical of TV demonstrates how differently the medium is viewed from different perspectives and how complicated any effort to change it is.

The Kaiser Family Foundation, which found that television is often irresponsible in its depiction of sex, would like programs to be more forthright in featuring such topics as contraception, abstinence and safe sex.

"We're not saying television is immoral... We're not saying get sex off TV," said Vicky Rideout, who directed the report for the nonprofit foundation that studies health care.

"We are simply saying young people are watching a lot of television. TV is an important part of how young people form attitudes toward sex."

The study found that half of 1,300-plus broadcast and cable shows included sexual content.

Only a fraction of programs show the risks or responsibilities of sex, according to the study — although TV executives and producers at a daylong Kaiser conference insisted they are not derelict.

"ER," they note, has addressed AIDS and teen pregnancy. The WB drama "Felicity" featured an episode in which its title character, a virginal college freshman, learns about condoms from a counselor.

"Dawson's Creek," another popular WB series, includes two teenage characters who abstain from sex (and, for the record, others who don't).

"The fact that Dawson's a virgin and Joey's a virgin is a big, big topic of conversation in high schools across America," said WB Chief Executive Officer Jamie Kellner.

The Parents Television Council, a conservative media watchdog group, also believes television is

Prime-time TV today is infested with raw sexual content, filthy language and gratuitous violence. And tens of millions of impressionable children every night are being pounded with this sewage

— L. Brent Bozell III, chairman of the Parents Television Council



Larry Watson/Associated Press
Keri Russell and Scott Foley share an intimate moment in this scene from a 1998 episode of the WB drama "Felicity."

influential. But Chairman L. Brent Bozell III has a sterner perspective than the Kaiser researchers on how that influence is being used.

"Prime-time TV today is infested with raw sexual content, filthy language and gratuitous violence. And tens of millions of impressionable children every night are being pounded with this sewage," Bozell said.

In a list of programs deemed "family-unfriendly," the group includes "Spin City" because it "condones casual sex and the homosexual lifestyle." One scene criticized by the group shows an unmarried couple having sex, with a condom package visible.

For its part, the council would prefer to see less sex altogether, and more messages about the value of education, respect for authority and the importance of faith. It released a report naming companies that sponsor "family-unfriendly" shows such as "Spin City."

But scenes or characters that earn a slap from the Parents Television Council might earn praise from other groups trying to encourage safe sex or tolerance of homosexuals.

With pressure from so many groups, and with so many competing demands, how are broadcasters to respond?

Imagine television as the fulcrum of a teeter-totter, with advocacy groups, viewers and politicians all piling on to make it tilt their way. If the networks deserve any compassion, this could be a reason.

Mark Honig, the Parents Television Council's executive director, says the group doesn't "want a G-rated society. We recognize it's not going to be that way. We just want some responsibility in dealing with these issues."

Broadcast television will not go back to the illusory, sexless perfection of "Father Knows Best." Audiences and advertisers have yet to signal they are fed up with the racism of many TV comedies or dramas.

And how are networks to go forward?

Broadcasters believe a schedule full of clean-scrubbed fare such as "Touched by an Angel" or "7th Heaven" would limit their audience.

Equally unlikely is a programming slate that trades titillation for real controversy. A handful of dramas — "ER," "Law & Order," "NYPD Blue" — give thoughtful attention to abortion, affirmative action, child abuse and other social issues, but networks know they risk stepping on a landmine each time.

The medium's traditional fear of controversy stems, of course, from its respect for the bottom line. Be too bold, risk losing advertisers.

The networks, of course, acknowledge that sponsors wield a certain power. Susanne Daniels, WB's programming head, encouraged advocacy groups attending the Kaiser conference to work directly with advertisers and help them understand "the times are a-changin'."

The times may be, but can television?

TV HIGHLIGHTS

TODAY

"World's Most Shocking Medical Videos"

Airs: on Fox at 8 p.m.
Police videos may be shocking. Unsuspecting people getting busted on the job are at least a wee bit shocking. Good animals going bad are definitely very shocking. Medical videos... medical videos may just blow your mind.

FRIDAY

"Wild on the Set"

Airs: on Animal Planet at 7 p.m.
All right everybody, wild on the set. We're going to be taping, and I want it to be damn nasty. This week's featured animal movie stars are the lion from "George of the Jungle" and the bear from "Legends of the Fall."

SATURDAY

"Saturday Night Live"

Airs: on NBC at 10:30 p.m.
Bill Murray is back, if just for a night. What a glorious and wondrous night it shall be.

SUNDAY

"200 Cigarettes Premiere Party"

Airs: on MTV at 9 p.m.
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ARTS BRIEF

Not just another nanny-from-hell story

LOS ANGELES (AP) — When Rita Wilson started reading the script for the TV movie "Invisible Child," she feared it would be another "nanny-from-hell story."

It turned out to be very different. In the Lifetime movie showing on March 8, Tushka Bergen portrays a perfectly kind and efficient caretaker of children. It's the family that seems a little nuts.

The psycho-drama explores why the mother maintains the fantasy and why her family supports her in it.

"I liked the theme of the movie, which is that life is full of mysteries and you never know why people do things," Wilson said.

The actress has enjoyed a busy couple of years. She has worked in feature movies: the upcoming "Runaway Bride," with Richard Gere and Julia Roberts, directed by Garry Marshall, and "The Story of Us," with Bruce Willis and Michelle Pfeiffer, directed by Rob Reiner. She also appeared in the "Psycho" redo, in the secretary role originally played by Patricia Hitchcock.

"The kids are a little bigger, which makes it easier to work," said Wilson, the mother of two. Their ages?

"I don't get into details like that, just because we try to protect their privacy," she said firmly.

Her caution is perhaps natural. Her husband and the father of the children is Tom Hanks, who has two best-actor Oscars and is up for another for "Saving Private Ryan." "Invisible Child" originally was to be



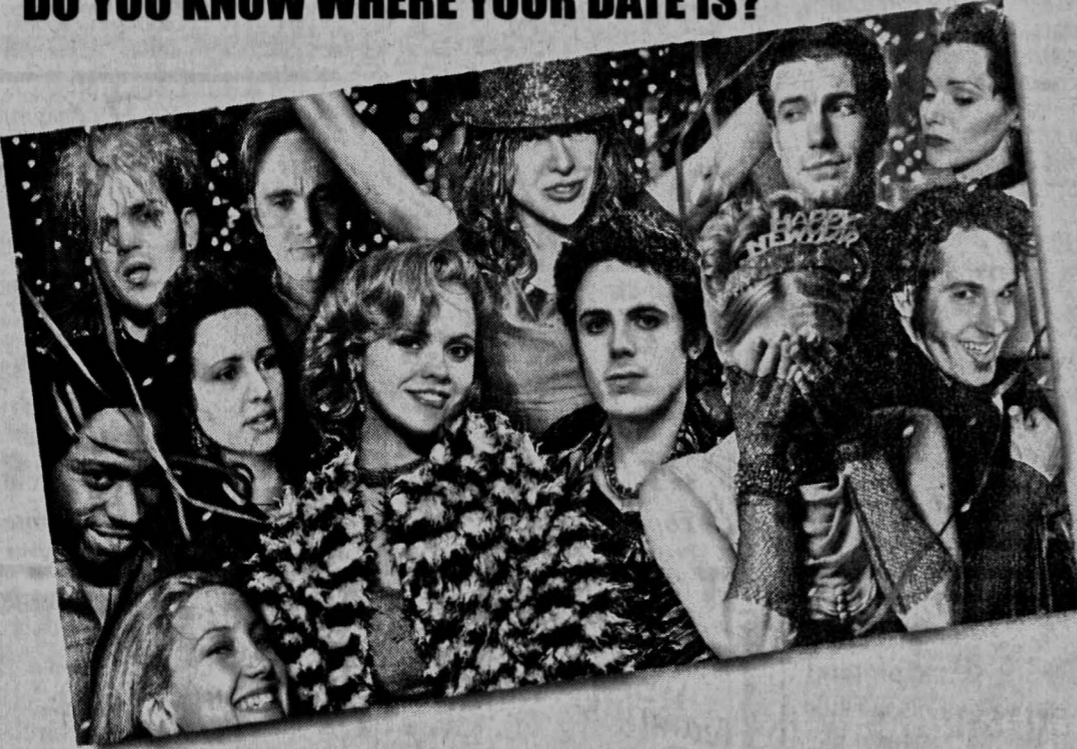
Wilson

filmed in Portland, Ore. When the script was offered to Wilson, she replied: "I'd love to do this, but Tom and I try not to work at the same time, and he's doing a movie." The Lifetime people did some rearranging, and filming was moved to Los Angeles.

When one is working, the other brings the kids on location for extended visits. Wilson and the children joined Hanks during the long spells on location for "Saving Private Ryan." And the family remained together when she worked in New York on "Mixed Nuts" with Steve Martin.

Staying together "is a problem only if it's not discussed, only if people pretend it's not going to create a problem," she said. "You have to be honest and work it out, you have to schedule things, and sometimes you'll have to give up some things. It's not that hard — if you're honest."

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AT THEATRES THIS FEBRUARY

MUSIC

CD REVIEWS



THE LIVING END
The Living End

Rising up and over from the land down under, reminding us one more time of the musical assets in Australia, comes the Living End.

In traditional punk-rock fashion, you've got Chris Cheney on vocals/guitar, Trav Demsey on drums and Scott Owen on bass. The only thing "anti-traditional" is that Owen's bass is "upright," making for an interesting twist.

With its self-titled debut, the band raucously rolls into the mainstream with pompous power chords, wicked drum beats and that mesmerizing upright bass that I just can't stop thinking about. Can you imagine this guy on stage? Owen probably spins that thing all over the place to the aggressive punky outbursts of his cohorts.

Sorry... anyway, the Living End pops its pristine punk right in your face and when the band is gone, you're left in the corner, licking your lips and praying someone will let you have more. The band members smoothed out all the edges in their debut, producing a super-clear, super-tight record that's just so sweet.

Cheney's voice fits beautifully into the

Living End's slightly ska-tinged punk rock. His vocals are loud and clear and his lyrics are as equally distinct. The opening track, "Prisoner of Society," proves I'm no fibber. Although Cheney didn't want it to be a big punk statement, it ended up sounding a lot like Twisted Sister's "We're not gonna take it," punk's self-proclaimed anthem, using similar-sounding lyrics: "So we don't need no one like you/To tell us what to do."

The Living End have hit the fan and their shit sounds pretty damn good.

★★★ out of ★★★★★

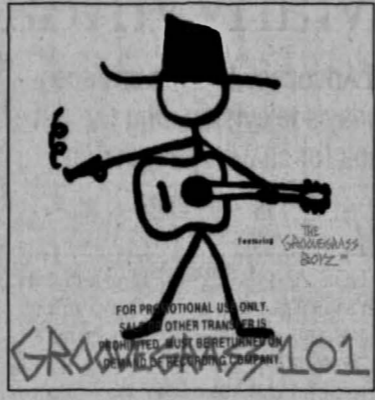
GROOVEGRASS 101
Groovegrass Boyz & various artists

If you gotta have that funk, I suppose you can find it anywhere. Billy Ray Cyrus runs right into Parliament in a premeditated crash that leaves funk embedded in a country style that does not reject the implant.

The Groovegrass Boyz, along with various other musicians, have hooked up with none other than funk patriarch Bootsy Collins to form *Groovegrass 101*. In funking up bluegrass (a previously not-so-funked-up form of country music), the group takes those traditional bluegrass/country rhythms and adds, well — funk.

Bootsy's presence is undeniable; then again, any funk in bluegrass would stick out like a dissected red space creature. He first lays down his groovy contributions in the third track, "Walkin' After Midnight." Armed with "space bass" and drums, Bootsy unleashes his flashy style holding nothing back with his far-out beats and dream drum treats.

Scott Rouse anchors the vocals and



does a splendid job at surfing the assorted musical waves generated by this multi-genre storm. He has a fundamentally deep voice with some whiny/screechy capabilities that allows him to lead the music straight off the deep end.

Mac Wiseman also adds his 50-some years experience in the bluegrass realm to the menu of tangy side-orders that all ended up in the same bowl. Wiseman smears his seasoned lyrics all over the song "Salty Dog Blues" with the jolly filled chorus, "Let me be your Salty Dog or I won't be no man at all."

With Southern-styled samples, Bootsy's flavored funk and The Groovegrass Boyz's core sounds — *Groovegrass 101* wails a lesson in sound structure and multi-musical cooperation that no one could have expected.

★★★ out of ★★★★★

- ★ — All right
- ★ 1/2 — Sub-good
- ★★ — Good
- ★★ 1/2 — Really good
- ★★★ — Excellent
- ★★★ 1/2 — Extraordinary
- ★★★★ — Perfection

— by Jim Mack

New music definitely 'plugged'

■ A new age of music will be played at Clapp Recital Hall Friday.

By T.J. Besler
The Daily Iowan

Iowa City will be introduced Friday to electronic music that is completely computer-processed and devoid of live performers.

Sounds are taken from CDs, previous compositions and the real world in this new age of music. The sounds are then manipulated by a computer until they are unrecognizable from the original.

"This is the music of the future," said Lawrence Fritts, UI professor of composition and director of the Electronic Music Studio. "There are so many possibilities with the computer that we are just now discovering."

The musicians represent seven countries and include professors, graduate students and undergraduate students from the UI, as well as professors from other universities.

"We think it's important to mix it up," Fritts said.

While electronic music may not be the first thing that comes to people's minds when they think of the UI, it has been a successful field for many students here. Some students have gone on to teach at such institutions as the University of Illinois and New York University, as well as write books and create their own software.

Fritts said that even working as director of the music studio is a learning process.

"I am constantly going to festivals and hearing others perform styles that are new and interesting to me. These, in turn, inspire me in composing my own music," he said.

The UI has four studios with

"This is the music of the future."

— Lawrence Fritts,
UI professor of composition and
director of the Electronic Music Studio

advanced computer technology in which the students work, including Dimitri Papageorgiou, a student in the Ph.D. composition program.

"With the technology we have, we are able to take CD soundtracks, among other things, and perform processes such as time expansion, modulation and convolution (using properties of one sound to control another)," Papageorgiou said.

"It's a lot like morphing a picture. We just let one sound flow into another."

Although composing this music involves a number of intricate process-

es, Michael S. Cash, one of three undergraduates participating in the performance, has a much simpler approach.

"Like many things, it's a lot of trial and error," Cash said. "I never know the outcome when I begin. I just manipulate the sound, and then I keep some stuff and throw other stuff out. I do this until I hear something I like."

The music studio is part of a requirement for a composition major, and even if the student's primary interest isn't in electronic music, it's still considered to be helpful, Cash said.

"I'm more into writing traditional compositions, but being able to do this helps me with that," he said. "Once you dissect a sound, it takes on a new perspective."

The concert, which will have 16 compositions, each with a different style, is scheduled to be held Friday in Clapp Recital Hall at 8 p.m. It is free to the public.

DI reporter T.J. Besler can be reached at: daily-iowan@uiowa.edu

East L.A.'s Ozomatli sambas into the spotlight

■ A new band unites a mélange of musical styles and urban sounds into an innovative mosaic.

By Peggy Andersen
Associated Press

SEATTLE — Ozomatli takes the stage like a carnival parade, dancing into the spotlight with a multicultural music revolution that combines Spanish lyrics, English-language rap and irresistible rhythm.

If the new millennium opens up a world with fewer borders, Ozomatli — the name is borrowed from the Aztec monkey god of passion and dance — may be just the band to take us there.

Ozo's roots in East Los Angeles provide evocative guitar, resonant brass and political punch. But salsa, cumbia and South American folk songs are only the beginning — there's also a heavy dose of rap, reggae, funk, hip hop, acid jazz and pulsing turntable riffs.

The result? A wildly danceable mélange that is brand-new and familiar at the same time.

"When you walk through L.A., you hear all these sounds," says Ulises Bella, who plays tenor saxophone and clarinet. "Just take a walk and listen. That's the music of Ozomatli."

"We're influenced by things around us — the kind of music that we listen to," says Chicago-born rapper Chali 2na.

"It's not rocket science," says funk-driven bass player Wil-Dog, the guy who pulled the band together.

The songs — almost all original on the band's first album — take on topics ranging from police brutality to Salvadoran revolution, from party time to heartache.

But even the most serious lyrics are laid over festive, driving rhythm.

Wil-Dog radiates joy as he high steps rubber-legged through the numbers with 2na, conga-player Justin "Nino" Poree and other musicians who

"We consider it our duty to get people up and dancing."

— Wil-Dog,
the bass player of Ozomatli

occasionally play with the group. "It's people's music," he says. "We consider it our duty to get people up and dancing."

The key is an eclectic three-man percussion section made up of Poree, former elementary-school teacher Jiro Yamaguchi on bongos and tabla (picked up during a stint at an Indian restaurant) and Latin-funk drummer William Marrufo. At 22, Poree is the band's youngest member. At 30, Yamaguchi is the oldest.

Ozo's core emerged from a jam session at a 1995 sit-in to play political benefits and other activist functions. As word got around, the band began filling local dance halls.

Since then, Ozo has been winning fans in a hodgepodge of venues across the country, from Western to hip hop to last year's Warped Tour, from psychedelic — a shindig last summer at Wavy Gravy's California spread — to high-tech. The band wound up last year on TV's "Late Night With Conan O'Brien," and this month made one of the top-10 lists of hard-to-find musical favorites offered by *New York Times* jazz and pop critics.

Ozo's nine to 15 members — the on-stage presence grows when it plays at home — luxuriate in the freedom it's created by knocking down the musical barriers.

The aim is to respect each musical thread in the lively tapestry, "but bring it into a new light so people can see it," says vocalist and guitar player Raul Pacheco, a former political consultant and father of two.

"Not everything we do works," Wil-Dog cautions.

"But the fact remains, we ain't scared to try," 2na says.



M.L. Beard/Associated Press

Ozomatli in Seattle, 1998. From left front: Joe Espinosa, Ulises Bella and Justin Poree. Back: William Marrufo, Chali 2na, Wil-Dog, Raul Pacheco, Asdr Sierra and Jiro Yamaguchi.

"Sometimes I think you have to know the rules before you can break them," Sierra says.

Counterculture ideals are central to Ozo's identity.

"We didn't get a band together to land a record deal," Pacheco said in an interview after Ozo won scores of new fans at Bumbershoot, Seattle's Labor Day weekend music fest. "We were just jamming, and somebody liked us."

The stampede began in 1997, when the band was packing them into the Dragonfly club in Los Angeles.

"All of a sudden we're all going to lunch every day," Pacheco says.

Record-company representatives would suggest "two of you guys come. And we'll all show up!" recalls Wil-Dog, cracking up at the memory.

Some had trouble with the band's one-of-a-kind mix of styles and collective approach.

"We don't know where to put you," Sierra whines in mocking imitation. "They were like, 'Who's the front

man?'" he says, shaking his head. "We're like, 'Dude, we're a BAND!'"

MUSIC CHARTS

NATION'S TOP-SELLING SINGLES

1. "Angel of Mine," Monica. Arista.
2. "...Baby One More Time," Britney Spears. Jive. (Platinum)
3. "Believe," Cher. Warner Bros.
4. "Heartbreak Hotel," Whitney Houston. Arista.
5. "Nobody's Supposed to Be Here," Deborah Cox. Arista. (Platinum)

NATION'S TOP-SELLING ALBUMS

1. ... *Baby One More Time*, Britney Spears. Jive. (Platinum)
 2. *The Miseducation of Lauryn Hill*, Lauryn Hill. Ruffhouse. (Platinum)
 3. *Americana*, The Offspring. Columbia. (Platinum)
 4. *Chyna Doll*, Foxy Brown. Violator.
 5. *N Sync*, N Sync. RCA. (Platinum)
- (From *Billboard*)

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INDUSTRY

Lauryn Hill expected to lead the Grammy field

Lauryn Hill and Shania Twain are favored to walk out with the most awards.

By David Bauder
Associated Press

NEW YORK — This could be the year that critics and the Grammy Awards find common ground.

The music awards show, frequently maligned for being years behind popular tastes, gave the most nominations this year to hip-hop star Lauryn Hill, who critics agree put out one of 1998's best albums.

The *Miseducation of Lauryn Hill* will compete for album of the year, and the Fugees' front woman also has the chance to win best new artist.

Maybe there's hope for the Grammys yet. Bob Dylan took the honors last year for a critically acclaimed album, so the National Academy of Recording Arts and Sciences is moving in the right direction.

Winners and losers will become clear on Feb. 24, when the Grammys are awarded in a televised ceremony from the Shrine Auditorium in Los Angeles, beginning at 8 p.m. on CBS.

Here's our handicapping of the top Grammy races:

RECORD OF THE YEAR

• Nominees: "The Boy Is Mine," Brandy & Monica; "My Heart Will Go On," Celine Dion; "Iris," Goo Goo Dolls; "Ray of Light," Madonna; "You're Still the One," Shania Twain.

And the winner is: Twain. If this were February 1998, no one would

bet against "My Heart Will Go On," because the song was everywhere. But a lot of time has passed, and "Titanic" fever has cooled. "The Boy Is Mine" and "You're Still the One" were the two most unavoidable songs of last summer. Twain's song has a steel-reinforced hook and effortlessly bridges country and pop; she's our bet for an upset win.

ALBUM OF THE YEAR

• Nominees: *The Globe Sessions*, Sheryl Crow; *Version 2.0*, Garbage; *The Miseducation of Lauryn Hill*, Lauryn Hill; *Ray of Light*, Madonna; *Come on Over*, Shania Twain.

And the winner is: Hill. Interesting that the Grammys have suddenly discovered Madonna, someone they probably wished had gone away 10 years ago. Both she and Hill expertly blended two musical forms and gave them their own style — Madonna with electronica and pop, Hill with rap and soul. Hill's album was more successful, so that gives her the edge.

SONG OF THE YEAR

• Nominees: "I Don't Want to Miss a Thing," Diane Warren; "Iris," John Rzeznik; "Lean on Me," Kirk Franklin; "My Heart Will Go On," James Horner & Will Jennings; "You're Still the One," Robert John "Mutt" Lange and Shania Twain.

And the winner is: The husband and wife team of Lange and Twain. Voters tend to double up on record and song of the year winners, so we'll bet on a Twain sweep. Warren is a made-for-Grammy songwriter but she hasn't broken through yet. This

Aerosmith recording will keep her waiting.

NEW ARTIST

• Nominees: Backstreet Boys; Andrea Bocelli; Dixie Chicks; Lauryn Hill; Natalie Imbruglia.

And the winner is: Hill, in a close competition. Bocelli will have a lot of support, at least from women. The Backstreet Boys are very popular, but not many teen-age girls are voting. Imbruglia could win, but no lip gloss salespeople are voting.

FEMALE POP VOCAL PERFORMANCE

• Nominees: "My Favorite Mistake," Sheryl Crow; "My Heart Will Go On," Celine Dion; "Can't Take My Eyes Off of You," Lauryn Hill; "Torn," Natalie Imbruglia; "Adia," Sarah McLachlan.

And the winner is: Dion. She has to win something for all that emoting, doesn't she?

MALE POP VOCAL PERFORMANCE

• Nominees: "Save Tonight," Eagle-Eye Cherry; "My Father's Eyes," Eric Clapton; "Anytime," Brian McKnight; "Lullaby," Shawn Mullins; "You Were Meant for Me," Sting.

And the winner is: Clapton. Can you really see anyone else taking this? The sympathy vote will be overwhelming. We do like "Save Tonight," though. And it would be fun to hear someone say, "The Grammy goes to Eagle-Eye."

MALE ROCK VOCAL PERFORMANCE

• Nominees: "Everybody Here Wants You," Jeff Buckley; "Almost

Saturday Night," John Fogerty; "Have a Little Faith in Me," John Hiatt; "Fly Away," Lenny Kravitz; "Your Life Is Now," John Mellencamp.

And the winner is: Kravitz. It's an interesting competition, between a posthumous release (Buckley), a song nearly three decades old (Fogerty), a song 12 years old (Hiatt), and an artist the industry seems to have forgotten (Mellencamp). Kravitz wins by process of elimination.

ROCK SONG

• Nominees: "Bitter Sweet Symphony," Richard Ashcroft, Mick Jagger and Keith Richards; "Celebrity Skin," Billy Corgan, Eric Erlandson and Courtney Love; "Closing Time," Dan Wilson; "Have a Little Faith in Me," John Hiatt; "Uninvited," Alanis Morissette.

And the winner is: Morissette. Here's the category most likely to provoke a brawl at the awards ceremony. Ashcroft was forced to add Jagger and Richards to the credits under threat of a lawsuit after sampling a snippet of their past work, and Love and Corgan have been sniping over how much the Smashing Pumpkins leader contributed to Hole's album. Fight, fight, fight!

CONTEMPORARY FOLK ALBUM

• Nominees: *Mermaid Avenue*, Billy Bragg and Wilco; *El Corazon*, Steve Earle; *Spyboy*, Emmylou Harris; *Step Inside This House*, Lyle Lovett; *Car Wheels on a Gravel Road*, Lucinda Williams.

And the winner is: Williams. This



Benny Sieu/Associated Press
Sheryl Crow in 1996, in West Allis, Wis., at the Grand Stand of the Wisconsin State Fair. Crow is among the big-name musical acts under the umbrella of the new Universal Music Group.

is one of the best collection of nominees in any category, in any year. Too bad they can't all go home with a trophy.

Dressing for life after Seinfeld

Shoshanna Lonstein bursts onto the fashion scene with a new clothing line.

By Rachel Beck
Associated Press

NEW YORK — Forget Jerry. Jerry Seinfeld that is. He's nothing more than a fling of the past for young Shoshanna Lonstein.

This ambitious 23-year-old is already on to her next claim to fame: a new women's clothing line that's made her the talk of the fashion world.

While her business isn't even a year old, sales are expected to easily top \$1 million in 1999, and her products — sweet, yet sexy dresses, tops and skirts — have already sold out of Bloomingdale's.

"Shoshanna might be known for whom she dated in the past, but she's really making a splash with her new line," said Gina Maher, a fashion editor at *Mademoiselle* magazine. "She designs with a woman's shape in mind. She's found a great niche."

Lonstein burst onto the public scene as a high-school senior who happened to catch the eye of comedian Seinfeld as she walked through Central Park with friends. Their relationship lasted for four years; they parted amicably in 1997.

Now, she's getting lots of attention on her own, thanks to the unexpected success of her collection — named Shoshanna — that is designed for women with "shapely" figures.

While some say the hype over her line is a result of the Seinfeld link, there are plenty of fashion watchers



Kathy Willens/Associated Press

Shoshanna Lonstein, Jerry Seinfeld's 23-year-old ex-girlfriend, at her dress-designing business in New York.

and consumers who applaud her styles and say their purchases have little to do with her former celebrity connection.

"In the end, it's not who makes the dress but how it fits," said Susan Levin.

After graduating in the spring of 1997 from the University of California, Los Angeles, with a dual degree in history and art history, Lonstein interviewed for jobs in public relations and banking.

But she wasn't ready for the stiffness of corporate America.

So she moved home to her parents' Fifth Avenue apartment and spent endless hours sketching lingerie designs. Eventually, she went to work in New York's garment district, where she learned every aspect of lingerie design — from picking the right elastic to constructing the final product. In lieu of a salary, her employers agreed to make sample products based on her ideas.

After a few months, Lonstein's passion turned to dresses. They were easier to design, and she knew her ideas were different from anything else currently available.

"I got the idea that it would be fun to incorporate lingerie into dresses," Lonstein said. "But I wanted to make them so that they would really fit anyone."

Last summer, after finally convincing

her father, Zach Lonstein — chief executive of Computer Outsourcing Services Inc. — to float her a loan, she produced her first sample line: four dresses that were each paired with matching pocketbooks and thigh underwear.

Then luck — yet again — walked in. At a showroom space she shared with other new designers, Bloomingdale's unexpectedly spotted her collection and almost immediately placed an order.

"As excited as this was, I couldn't believe it was Bloomingdale's," Lonstein said, showing off her big smile. "My business plan was to go into boutiques and test the water there. But then I got Bloomingdale's."

It's been a wild few months since she got that initial order. Bloomingdale's is showcasing the Shoshanna line in eight of its stores, and more than 50 other merchants — mostly upscale boutiques in major cities — have made purchases.

"I took a risk and had no idea what would come of it," Lonstein said. "But I did this myself."



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ARTS BRIEF

Spuds take spotlight in Washington's annual potato art exhibit

MOSES LAKE, Wash. (AP) — The potato is more than cheap basic nutrition — it is the inspiration behind flights of artistic fancy.

At least that's the case in eastern Washington, where the ubiquitous tuber transcends its underground reputation and shines at an art exhibit each February during National Potato Month.

In the Adam East Museum and Art Center, space normally devoted to serious art is occupied by preserved potato peels, smiling Tater Tots and potato-theme water colors painted using water spiked with potato juice.

A half-baked concept? "We all need a little humor in this serious world," Terry Mulkey, the gallery's manager, said Sunday.

"Baked, Mashed and Fried" invites celebration and examination — by artists and just ordinary folks — to the spud's aesthetic side. There's also as much as \$550 in cash prizes up for grabs.

Several of the 27 entries in this year's juried contest are serious, including artist Carolann Swartz' still-life ink drawings, titled "Potato Study Triptych."

Others focus on the spud's lighter side. The winner of this year's \$200 "Golden Potato" award — the potato de resistance, if you will — is "Larry's Half-Baked Theory of Evolution" by Larry and Joyce Oates.

THE GREEN ROOM

- Thursday, Feb. 18th
Redlefter Rhythm Quest
- Friday, Feb. 19th
Brother Jed
- Saturday, Feb. 20th
Closed for Private Party
- Sunday, Feb. 21st
Reggae DJ
- Monday, Feb. 22nd
Blues Jam with Blue Tinas
- Tuesday, Feb. 23rd
Latin Dance DJ
- Wednesday, Feb. 24th
"The Set"
Iowa City's PHAT R&B Set
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\$1.00 Dom. Pint
\$2.00 Prem Pint
- OPEN DAILY 4pm-2am
509 S. Gilbert, Iowa City 354-4350

ON THE LIPS

- 1. President Clinton**
The trial of the millennium inched to a close. Comedians and talk-show hosts everywhere are crying themselves to sleep. Except Leno — he plans to milk it for at least another eight or nine months.
- 2. Oscar Nominations**
The nominations are out. The anticipation is finally over, but the downward spiral of disappointment is only beginning. This was supposed to be Bill Murray's year. They were going to crown him king. Now it'll just be another victory for Ed Harris.
- 3. Dan Dierdorf**
Dierdorf is without a job, and "Monday Night Football" is without color commentary. ABC will undoubtedly be looking for a replacement with higher verbal skills and a more refined sense of humor — probably someone like Koko the sign-language gorilla.

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\$1 cover

FRIDAY

The Schwag

(\$5 / \$6 minors)

(Grateful Dead experience)

SATURDAY

\$4 / \$5 minors

with Special Guests:
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A blend of history and fantasy

A retrospective of French artist Gustave Moreau's works opened at the Art Institute of Chicago on Feb. 13.

By Debra Hale Shelton Associated Press

CHICAGO — Almost a century after French painter Gustave Moreau died, an art historian reached into a cupboard in the 19th-century symbolist's home and unrolled a previously undiscovered canvas.

It was big — more than 4 by 6 1/2 feet — and, though unfinished, it was impressive in its depiction of the mythical Diomedes being devoured by his horses.

To those who study Moreau, who died in 1898 at age 72, it was no surprise that such a grand work had gone unnoticed for so long in the 3 1/2-story gray brick home at 14 Rue de La Rochefoucauld, east of Paris' Opera House.

The house was, after all, a museum, a shrine Moreau bequeathed to France replete with 15,000 paintings, drawings and watercolors, and mounds of books, papers and journals. His works now virtually carpet the walls, while others are displayed like posters in a museum store or in rotating cabinets.

By hoarding so much of his art,

He believed that art should not merely mirror the times but should address the great human issues confronted by each generation.

— Larry J. Feinberg, curator of the Moreau exhibit

Moreau preserved his legacy but limited much of his fame to France. Now, the first retrospective of his works in the United States since 1964 seeks to bring attention to the jewel-like colors and fantastic imagery of this artist who painted history — with a bit of poetic license.

"Gustave Moreau: Between Epic and Dream," opened on Feb. 13 at the Art Institute of Chicago after a successful run at the Grand Palais in Paris. The display of more than 180 paintings, watercolors and drawings — some never previously exhibited — runs through April 25, then travels to the Metropolitan Museum of Art in New York for a May 24-Aug. 22 showing.

Moreau is best known for his paintings of mythological and biblical stories, confrontations between good and evil, a battle he saw in the movement away from spirituality

and art to materialism.

"He believed that art should not merely mirror the times but should address the great human issues confronted by each generation," said the Art Institute's Larry J. Feinberg, who helped curate the exhibition.

Born to an agnostic father and a Catholic mother, Moreau was a spiritual man who studied Hinduism and was interested in the overlapping of religions. He became increasingly pious after 1890 following the deaths of his parents, who shared his home, and Alexandre Dureux, the governess he loved but never married.

Moreau was admired in his own time, even selling the Sphinx painting to Prince Napoleon for 8,000 francs in 1864. But because he led a comfortable, middle-class life, he was not forced to sell many of his works, and kept much for himself.

Where Moreau lacked in personal experience, his imagination soared.

"All that I have sought," he once wrote, "I have found, in small proportions no doubt, but in forms perfectly pure and flawless ... I have allowed my imagination free play, and I have not been led astray by it."

Out of the attic & into the museum

A forgotten French artist's work is rescued from Parisian obscurity.

By Sonja Barisic Associated Press

PORTSMOUTH, Va. — When Brad Face's mother died in 1992, he got to thinking about her French aunt. He had never met Tante Andree Ottow, even though the two women had been close.

So Face and his wife, Doty, finally went to see Tante Andree in Paris in 1995.

That visit led to the rediscovery of the life's work of Tante Andree's father, the Belgian landscape artist Louis Dewis. Acclaimed during his lifetime, after his death in 1946 at age 74, his fame disappeared, much like the hundreds of oil paintings that had been squirreled away in his daughter's attic.

Some of those paintings now are on display in the exhibit, "Dewis: Rediscovered," for the first time in more than 50 years, at the Arts Center of the

Portsmouth Museums.

Tante Andree was 92 when Face went to visit her in the same antique-filled apartment near the Champs Elysees in which she had lived since the 1930s. The walls bore paintings by the well-known 19th-century French artist Camille Corot and several by her father.

On the last day of their visit, Face mentioned that he preferred Dewis' work to Corot's. "I think it's much more colorful, more pleasant to be with," Face told his great-aunt.

Face said the family back in Virginia only had about 10 Dewis paintings and that he wished there were more so he could mount a retrospective of the man's work.

Tante Andree replied: "Oh, I think we have more in the attic."

She added that she hadn't looked at them in 50 years and warned: "They may have all rotted away." The Faces had to catch a plane. But they returned a year later and climbed the spiral staircase to the attic to find several dust-covered wooden crates stowed in a tiny storage room.

They picked the largest one and pried off its lid.

Their horror when sawdust fell out turned to relief when they looked at the brightly colored paintings. Done on board instead of canvas, they were dirty but in generally good condition.

Face estimated there were about 300 paintings, showing Belgian towns and countryside and pastoral scenes in France.

Growing up, Face had known little about Dewis. "He wasn't an unknown, and he wasn't a Renoir or a Monet," Face said.

His great aunt showed him a scrapbook that her mother kept, filled with articles raving about the beauty of his work. It, too, had been stowed in the cabinet.

Pat Dungan, assistant curator of Portsmouth, said the exhibit is like a time capsule. "Viewers can step back in time, and they can see this gentleman's life unfold," she said. "You could tell he was born to paint, and this is what he did. This was not a one-shot painter."

Entertainment press just not making the cut

INDUSTRY ON REVIEW

By Frank Schneider

I couldn't think of a single thing to write about, and my deadline loomed ominously. It followed me everywhere. Finally, I caved in — I grabbed every entertainment publication I could find, hoping for a bolt of inspiration.

In an hour, I read Entertainment Weekly, US, Details, Rolling Stone and USA Today. Afterwards, one thing was clear: Not only is the entertainment industry in general at an all-time low ("N Sync," "Titanic," the Frat Pack, Sarah Homely Gellar), so are the people who write about it. Every article I read was full of glaring incompetence. To illustrate my point, I have compiled a list of the worst and most common offenses:

- Grossly Biased Movie Reviews: I hated "Celebrity." I give it zero stars because it is "Celebrity" and not "Star Wars." "Star Wars" is my favorite movie, and I watch it three times a

day, and I give it 11 stars. On a totally unrelated note, women seem to hate me.

• Depressingly Candid Celebrity Profiles: Yesterday, Leonardo DiCaprio had sex with three models. At the same time. What did you do? You ate a bowl of chili and then took a nap? Sounds like fun!

• Manipulation of the Facts to Make a Second-rate Star Look Better Than the Ignoramus He is: Upon meeting James van Der Beek, star of "Dawson's Creek," I became immediately convinced that he was the Supreme Being. I asked him about my theory.

"James," I said, "you are so handsome and talented and smart that you must be a god."

"Grunt," van Der Beek replied.

"Oh, James, you're so modest."

"James not monster! James man!"

• Outright Lying: In person, Camryn Manheim ("The Practice") is actually quite an attractive woman.

Next time you read a magazine, keep an eye out for these things. Better yet, read only respected publications, such as the New York Times, the Washington Post and this column. And if there are any magazine writers out there who take offense at something written above, you know where to find me. You want some? Huh? You want a little? That's what I thought. Punk.



ARTS CALENDAR

Lawrence Fritts, at Clapp Recital Hall at 8 p.m.

• Eric Straumanis and Andrew Brockman at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

• Mike Haverkamp at Wild Bill's Coffee Shop, 321 North Hall, at 8 p.m.

• The Schwag at the Q Bar at 9 p.m.

READING: Jo Ann Beard will read from her new book, "Boys of My Youth," at Shambaugh Auditorium at 8 p.m.

THEATER: "Accidental Death of an Anarchist" at Riverside Theatre, 213 N. Gilbert St., at 7 p.m.

• "God's Mother" in the David Thayer Theatre at 8 p.m.

• "Picasso at the Lapin Agile" in Theatre B at 8 p.m.

MUSIC: Acoustic Mayhem at the Mill at 9 p.m.

• Billy Lee Janey at Martinis at 9 p.m.

• James McMurty at Gabe's at 9 p.m.

• Pompeii V with special guest El Niño at the Q Bar at 9 p.m.

• Real Time Workshop at the Sanctuary at 9:30 p.m.

• Symphony Band, under the direction of Myron Welch, at Hancher Auditorium at 8 p.m.

THEATER: "Accidental Death of an Anarchist" at Riverside Theatre at 7 p.m.

• "God's Mother" in the David Thayer Theatre at 8 p.m.

• "Picasso at the Lapin Agile" in Theatre B at 8 & 11 p.m.

Recital Hall at 8 p.m.

• Honor Band at Hancher Auditorium at 2:30 p.m.

• Lisa Crawford and Mitzi Meyerson will play harpsichords in the Senate Chamber of the Old Capitol at 1:30 p.m.

• UI Chamber Orchestra at Clapp Recital Hall at 3 p.m.

THEATER: "Accidental Death of an Anarchist" at Riverside Theatre at 7 p.m.

• "Picasso at the Lapin Agile" in Theatre B at 3 p.m.

Continuing Exhibits

Kitchy Kitchy Coup II, a phalloscentric ceramics exhibit by Dean Adams, at Studiolo, 415 S. Gilbert St., until Feb. 28.

• Lost Nation, a photography exhibit by Sandy Dyas, at Studiolo until Feb. 28.

• Artists' Poster Committee: A Decade of Political Art at the UI Museum of Art until March 7.

• Barry Le Va: Sculpture and Drawings for Sculpture at the Museum of Art until March 7.

• Boris Lurie's collection of exhibits at the Museum of Art until March 7.

• Dale Joe: Paintings at the Museum of Art until March 14.

• Madal, a one-man exhibition of large-scale works on paper, at the Summit Street Gallery, 812 S. Summit St., until March 14.

• Baba Wagué Diakité: African Folklore at the Museum of Art until April 25.

• New Acquisitions: Photography at the Museum of Art until April 25.

• Monumentality in Miniature at the Museum of Art until June 13.

THURSDAY PRIME TIME

Table with columns for time slots (6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30) and rows for Home Antenna, Cable Channels, and Premium Channels.

Doonesbury



BY GARRY TRUDEAU

DILBERT



by Scott Adams

NON SEQUITUR



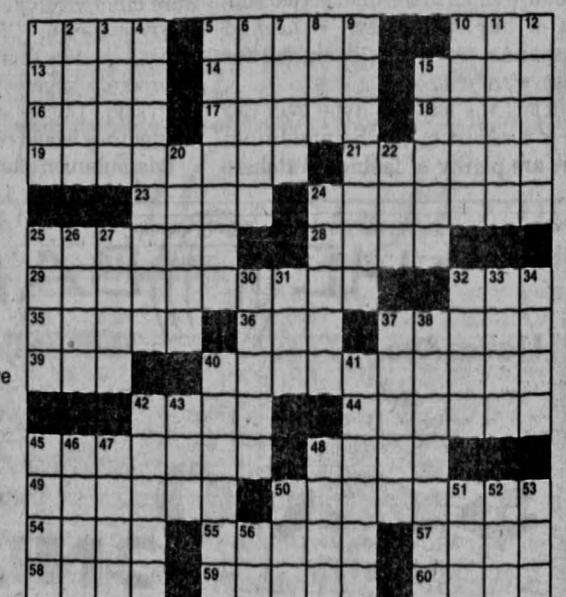
BY VIEV

Crossword

Edited by Will Shortz

No. 0107

- ACROSS: 1 Creators of booms, 5 Like some classical architecture, 10 Free, 13 Kind of pricing, 14 Levi's "Christ Stopped at..."



- ANSWER TO PREVIOUS PUZZLE: ELLS ADAIR OMAR, LUAV MERCY HALO, GRILLONESFAMILY, AIRFARE LLAMAS, REDUB BADEGG, REB PAS EPIC, REFILL PICA OBE, SPACEONADOGSLE, TOR ROAR PETITE, USMC DNA ELI, ANSATE ELOPE, STEPUP ARSENAL, AUTOBODYRUSTING, KNOT ROONE TODI, SANE TRUSS ONAN

- 30 First of Caesar's claims, 42 Whines, 50 Clever ones, 11 Chutzpah, 12 Artery problems, 31 Sister or mother, 43 Tree rings indication, 45 Dragnet operation, 46 Host, 47 Leg bone, 48 Doctor, 51 Anticrime acronym, 52 Where runners are found, 53 It may get a runaround, 56 "Norma —"

Answers to any three clues in this puzzle are available by touch-tone phone: 1-800-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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