

WEATHER

↑ 45
↓ 20

windy, rain
turning to
snow



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Hawks snap losing streak

Dean Oliver scores 15 as Iowa slips past Gophers 1B



CITY

Police identify body found in ravine

Circumstances of Benjamin A. Bailey's death are "questionable" 3A

ARTS & ENTERTAINMENT

'A great day in Harlem'

Hancher to present documentary, live jazz 1C



The Daily Iowan

25¢

Thursday, February 11, 1999

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Dartmouth Greek system to go co-ed

■ The trustees are prepared to spend tens of millions of dollars to change residential and social life.

Associated Press and U-Wire

HANOVER, N.H. — Dartmouth College, the school that inspired "Animal House," plans to put an end to single-sex fraternities and sororities to foster more "respectful relations" between the sexes.

Dartmouth students were in an uproar Wednesday over the plan.

"This was like a bomb," said Misha Rosoff, 23, rush chairman at Sigma Alpha Epsilon. "Everyone sort of assumed that the trustees would try to get rid of the Greek system, but this came with no warning."

Officials at the Ivy League school refused to say whether the plan means requiring fraternities and sororities to go co-ed or phasing them out altogether, but college President James Wright said it will be the biggest change in social life at Dartmouth since women were admitted in 1972.

The move, announced in a letter to students Tuesday, is aimed at encouraging "respectful relations between women and men." College administrators said they are concerned about problem drinking and the social fragmentation that sometimes accompanies the Greek system.

The college did not say specifically when the changes would be put into effect.

The details are to be worked out in

"For something this drastic, they should have gotten student input."

— Catherine Curran, Dartmouth sophomore and sorority member

consultation with students and backed with tens of millions of dollars for construction of new housing, dining and social areas to replace the Greek houses.

In the end, the Greek system "as we know it today will not continue," Wright said in an interview Wednesday.

Something that could become a model for Dartmouth occurred at Middlebury College in Vermont in 1991, Middlebury spokesman Phil Benoit said.

The trustees there "basically said to the Greek system houses, 'It's all right to remain here, but you must open membership to both genders,'" he said. Nearly all complied, he said, though they changed names and affiliations.

Dartmouth, founded in 1769, has had fraternities for more than 158 years, and they are a major part of the school's image and the social life in Hanover, a snowy town of about 7,000 people 135 miles from Boston. According to the student paper, the Dartmouth, more than 35 percent of the 4,300 undergraduates are mem-

See DARTMOUTH, Page 8A

Unions pressure state officials

COGS rallies for child care, waivers

■ The UI grad student union pushes for more benefits as negotiators meet in the Union.

By Jill Barnard
The Daily Iowan

As negotiations proceeded Wednesday at the Union, members of the graduate student union rallied in support of their bargaining team.

Approximately 100 members of the Campaign to Organize Graduate Students shouted "The UI works because we do" and held such signs as "Fight for a UI that puts people first" just outside the Union main entrance.

Inside the Union, the attorney for the Iowa state Board of Regents, Joe Flynn of Minneapolis, Minn., met with UE Local 896-COGS to negotiate the 1999-2001 collective bargaining agreement.

Between 11:30 a.m. and 1:30 p.m., the union supporters stationed themselves below the window of the room in which negotiations were tak-

See COGS, Page 8A



UI graduate students and COGS members Michelle Ramirez, Sam Lopez and Ray Watkins cheer for child care Wednesday in front of the Union while negotiations with regents take place inside.

Hospital union blasts UIHC for 'abnormal' bargaining practices

■ With the process slated to go to arbitration, union members protest at the hospital entrance.

By Shirin Sadeghi
The Daily Iowan

Nearly 50 members of the newly formed hospital union rallied in front of the UI Hospitals and Clinics Wednesday to protest the unfinished state of their collective-bargaining contract.

With picket signs, a bullhorn and posters duct-taped to their uniform T-shirts, members of the Service Employees International Union crowded the Colleton Pavilion entrance to voice their concerns.

After nearly five months of negotiating between the union and the Iowa state Board of Regents, only two of 18 articles in the formal proposal have been settled, and many members are frustrated with the small gains. The process will now move to arbitration, which will begin on Feb. 23.

"The contract negotiations have

gone very slowly, with little respect for health-care providers," said Kathleen Kauble, a UIHC staff nurse.

An international union representative with a great deal of negotiating experience said he had never experienced such "abnormal bargaining" as at the UIHC. The representative, Joe Twarog, noted that he has been involved in collective bargaining in such places as California, Michigan and Pennsylvania.

"It's terrible here. There is zero dialogue at the bargaining table, and we're lacking the give and take," Twarog said.

Officials from the regents' bargaining team declined to comment Wednesday on the current state of negotiations.

The contract problems arose, Kauble said, when "the administration didn't talk to bedside providers but made unilateral decisions from the administration's office."

There are problems with staffing shortages for bedside care, long

See UIHC, Page 8A



UIHC nurse Kathleen Kauble leads a group of protesters at the front entrance of the hospital.

Three more senators jump the GOP ship

■ As the impeachment trial nears its finale, the drive to censure the president is running out of steam, one moderate says.

By David Espo
Associated Press

WASHINGTON — Three Republican senators declared Wednesday they would vote to acquit President Clinton of both articles of impeachment — the clearest sign yet, as the trial nears an end, that the charges would fall far short of conviction and possibly even shy of a bare majority.

Sens. James Jeffords of Vermont, Arlen Specter of Pennsylvania and John Chafee of Rhode Island — moderate lawmakers from the Northeast — were the first Republicans to announce opposition to both articles, perjury and obstruction of justice in the Monica Lewinsky affair.

At the same time, a Democratic drive to censure Clinton sputtered under Republican opposition. As a second day of closed-door deliberations ended, Sen. Joseph Lieberman of Connecticut said if GOP leaders thwart efforts to force a censure vote, supporters might simply draft a declaration condemning the president's behavior and circulate it for senators to sign.

Jeffords said enough Republicans may vote against the articles of impeachment to keep the final roll calls today or Friday short of even 51 votes, although he subsequently softened his prediction. "The pressure is coming on to get a majority," he said.

A spokesman for Majority Leader Trent Lott said there had been no



Jeffords

Specter

attempt by the leadership to line up votes for conviction. Lott, R-Miss., issued a statement at mid-afternoon declaring that the evidence "shows that the president has committed perjury and obstructed justice. The only question left is, will the Senate vote to find him guilty of committing these high crimes."

Only a constitutional two-thirds — 67 votes in the 100-member Senate — could convict and oust Clinton, the second president in history to be put on trial.

Sen. Slade Gorton, R-Wash., has disclosed that he will vote to convict Clinton for obstruction but to acquit for perjury.

As the Senate plodded through a second day of closed-door deliberations, Jeffords said Clinton "gave misleading statements ... did obstruct justice, but his actions in this case do not reach the high standard of impeachment."

A short while later, Specter said the charges "have not been proved" at the historic month-long trial now drawing to a close. He said he wished Clinton, who refused to be questioned in writing or in person, had submitted to a "firm examination" by lawyers in the case.

Iowa City deer-kill back in sights — perhaps

■ Four animal-rights groups go to court in Washington, D.C., to try to halt the shoot, as the city hopes to start thinning the deer population on Feb. 15.

By Steven Cook
The Daily Iowan

After a 12-day period of public comment, U.S. Department of Agriculture officials Wednesday approved a deer-kill plan that looks much like the original, a USDA official said.

Meanwhile, four animal-rights groups that had succeeded in stopping the shoot on Jan. 20 filed a motion in federal court in Washington, D.C., late Monday asking for a temporary restraining order to prevent the USDA from resuming the shoot.

The final environmental assessment concluded that there will be no significant impact on the environment due to the shoot. The decision paves the way for the sharpshooting to begin as early as Feb. 15.

A hearing on the animal-rights groups' motion for the temporary restraining order is scheduled for Friday at 10 a.m.

USDA Wildlife Biologist Ed Hartin said he read through all 45 comments that the department received, looking for new issues that hadn't been addressed in the new environmental assessment; he found none, he said. The comment period began on Jan. 28 and ended Monday.

"There were some (comments) opposed to it and some for it," he said. "But there was nothing we felt that wasn't already in the assessment."

The overall result wasn't surprising, said Dena Jones, of the California-based Animal Protection Institute, one of the four animal-rights groups. However, the finding that no new issues were raised did surprise her, she said.

"That's incredible," Jones said of Hartin's decision. "Their science is bad — everything is bad. That's just amazing to me."

She said the new assessment still

has no specific information about how to solve the deer overpopulation problem. In her comments to the USDA on behalf of the Animal Protection Institute, Jones said she supported taking no action on the deer problem because the assessment "fails to establish the need for any action."

Clay Foley, a member of the UI Animal Rights Coalition, said he was surprised the USDA didn't change portions of the assessment, especially because his group "offered so many legitimate concerns."

One reason given in the assessment for shooting the deer was increased incidence of Lyme disease in larger deer populations. Foley said he thought the number given by the USDA — nine of the state's 189 documented cases of the disease were located in Johnson County — is too small to use as a reason.

See DEER, Page 8A

speed read

Reading scores improve

WASHINGTON — For the first time in almost a decade, American students are starting to read better, the Education Department said Wednesday. PAGE 7A

American Air pilots ordered to end sickout

DALLAS — U.S. District Judge Joe Kendall ordered American Airlines' pilots Wednesday to end a sickout that has forced the cancellation of more than 2,000 American flights. He warned that they could be held in contempt if they don't stop calling in sick. PAGE 5A

Bears remove McCaskey

LAKE FOREST, Ill. — Michael McCaskey was removed Wednesday as president of the Chicago Bears following a bungled coaching announcement that brought league-wide embarrassment to one of the NFL's founding franchises. McCaskey, a Yale graduate and former business professor at Harvard, was moved upstairs to chairman of the board. The restructuring was announced by his mother — majority stockholder Virginia Halas McCaskey, daughter of team founder and legendary coach George Halas. PAGE 3B

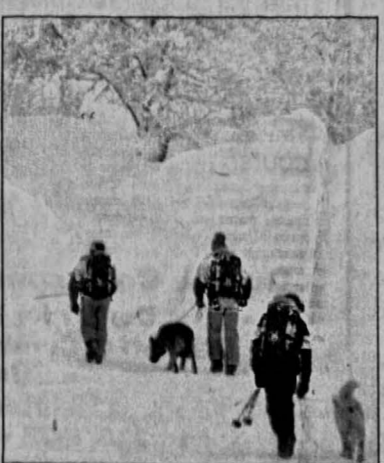


Rescuers search for avalanche survivors

CHAMONIX, France — Rescue workers used dogs and sensors Wednesday to search for survivors of avalanches that killed at least 10 people near this popular ski resort.

A 12-year-old boy who spent hours trapped under the snow before being rescued early Wednesday lost both his parents in an avalanche, police said. The boy was being treated for hypothermia.

Twenty people were pulled from the snow alive, including two from the United States. PAGE 5A



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READ, THEN RECYCLE

the **BIG** picture



UI graduate student Michael Pittard puts together an art piece titled "Butterflies in the Sky" Wednesday afternoon in his studio in the Old Music Building. Art students can enter a lottery to use studio space in the building.

Kelly Etzel/The Daily Iowan

THE LEDGE

FUN THINGS TO SAY TO SALES-PEOPLE, PART THREE

- Complain to them about how outrageous it is that you have to take time out of your busy day to breathe.
- Start reading them some of your poetry.
- Occasionally start singing commercial jingles.
- Suggest that the two of you get together sometime and go bowling.
- Go into detail about the government's plot to overthrow the universe.
- Ask them what they would do if there were a dead body on the floor of their living room.
- Discuss what a wonderful world it would be if we were all born with tails.
- Whenever they try to get a word in, babble on about how young people these days talk way too much and don't respect their elders. (Works best if they are clearly older than you.)
- During complete silence, ask them if they hear that pounding noise.
- Make loud pounding noises, and when they ask about them, say, "What 'pounding noises'?"
- Tell them to hold on a second, set down the phone and sing loudly.
- Insist on calling them Mr. Spock.
- Ask them if they will get you a birthday present.
- Tell them you can't talk now, as you are trapped in an invisible box.

The Daily Iowan

Volume 130, Issue 138

BREAKING NEWS

Phone: (319) 335-6063
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Fax: 335-6184

CALENDAR

Submit to: The Daily Iowan newsroom
201 N. Communications Center
Deadline: 1 p.m. two days prior to publication of event.

Guidelines: Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or type-written and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions. Notices that are commercial advertisements will not be accepted.

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

LEGAL MATTERS

In an effort to make matters of public record known to its readers, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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newsmakers

Elders is all praise for Clinton

OMAHA, Neb. (AP) — Although President Clinton nudged her from her cabinet post, former U.S. Surgeon General Joycelyn Elders doesn't want her old boss to lose his job.

Elders, speaking at the University of Nebraska at Omaha, said Tuesday that she does not approve of Clinton's behavior, but admires what he has done in Washington and does not want him to be impeached. Elders was forced to resign by Clinton in 1994 after her frank talk about sex education.



Elders

LOS ANGELES (AP) — A former assistant to Tom Cruise and Nicole Kidman is suing the couple, claiming they fired her without cause. Judita Gomez said she received "good or excellent" work evaluations during the five years that she worked for the movie stars, helping them select clothes and with household chores. But in a Superior Court lawsuit filed Monday, Gomez claims she was fired on July 31, 1998, and "is now unable to obtain employment-related benefits at the same salary she was earning."

NEW YORK (AP) — Twenty-four years after her sex-change operation, Renee Richards says her life is "wonderful," "fun" and "comfortable." Richards, 64, was tennis player Richard Raskind before the operation in 1975. "I have a great life," the former tennis star says in the March issue of Tennis magazine.

Plans for Parker's grave dropped

KANSAS CITY, Mo. (AP) — Bowing to objections from Charlie Parker's family, the mayor has dropped plans to move the legendary saxophonist's body to the district honoring the city's jazz tradition. Parker's grave in Lincoln Cemetery, in an unincorporated area between Kansas City and Independence, has been a mecca for jazz fans.

Mayor Emanuel Cleaver had wanted to move the body to the 18th and Vine District, where a large sculpture of Parker will stand.



Parker

calendar

- Campus Bible Fellowship** will sponsor "Biblical Principles for Dating" in the Indiana Room of the Union at 6:30 p.m.
- UI Central America Solidarity Committee and the UI Lecture Committee** will sponsor "Voices Engendered: Planting the Seeds of Change with Salvadoran Women," featuring Alicia Flores, in Shambaugh Auditorium at 7:30 p.m.
- Hawkeye Chess Club** will hold its weekly meeting in the third-floor lounge of the Union at 7 p.m.
- Campus Crusade for Christ** will sponsor "Is there meaning in evil and suffering," with Ravi Zacharias, via satellite in W10 Pappajohn Business Administration Building at 5:45 p.m.

UI brief

Asian Studies center gets \$500,000 from Taiwan firm

The UI Center for Asian and Pacific Studies has received a \$500,000 gift from a Taiwanese corporation to help fund a new endowed chair in Chinese studies. The gift comes from the Hua Hsa Investment Holding Company and its chairwoman, Teresa Chou, who graduated from the UI in 1971 with a doctorate in journalism. Chou met with UI President Mary Sue Coleman and other UI officials in Taiwan in January 1998 to discuss the possibility of a gift to promote Chinese studies. During the meeting, the UI secured an informal commitment from Hua Hsa to help fund the endowed chair. Chou will be visiting the UI campus from today till Feb. 17 to give UI officials an opportunity to formally recognize her commitment. Jae-On Kim, professor and director of the center, said the Hua Hsa gift, together with an earlier gift from the Stanley Foundation, will create a \$1.5-million base of funding for the endowed chair. Hua Ling Nieh-Engle, UI professor emerita and co-founder and former director of the International Writing Program, played a critical role in making the connection with Chou. Engle's name and prestige in Taiwan has helped the UI gain visibility in that region.



horoscopes

Thursday, February 11, 1999
ARIES (March 21-April 19): You can expect to have difficulties with female members of your family. You will need patience in order to avoid outbursts of temper.
TAURUS (April 20-May 20): Travel will promote romance and adventure. You will be interested in the cultural background of those you meet. You can acquire knowledge if you are willing to try new things.
GEMINI (May 21-June 20): You may get bogged down if you allow others to push their responsibilities on you. Confusion regarding the personal papers of someone close to you may be unnerving.
CANCER (June 21-July 22): You will have to take a long, hard look at your emotional commitments. You will not be too happy if your mate is overindulgent. Don't do things that will encourage escapism.

LEO (July 23-Aug. 22): You will be able to inspire confidence in others and get them to help you accomplish your goals. Your charming manner will entice your mate and help stabilize your relationship.
VIRGO (Aug. 23-Sept. 22): Romance will be most alluring. Travel and philosophical pursuits will be exciting as well as rewarding. Don't overspend on entertainment or personal purchases.
LIBRA (Sept. 23-Oct. 22): Make changes with regard to your living arrangements today. Be careful not to overspend or take on a project that is beyond your capability.
SCORPIO (Oct. 23-Nov. 21): You will have trouble pleasing friends and relatives. It is best to please yourself rather than bang your head against a wall. You need to relax and get in touch with your own feelings.

by Eugenia Last
SAGITTARIUS (Nov. 22-Dec. 21): You will be able to make progress in your business deals today. Be discerning when choosing partners. Some people may want to ride on your coattails.
CAPRICORN (Dec. 22-Jan. 19): You'll have problems understanding your partner's actions. Go over the events that led to the dilemma facing you. You must look at all the facts if you wish to eliminate confusion.
AQUARIUS (Jan. 20-Feb. 18): Someone you trust may not have your best interests in mind. Avoid getting involved in secret affairs or triangles that could ruin your reputation.
PISCES (Feb. 19-March 20): You can get into a position of leadership if you are willing to voice your opinions at group meetings. Your strength and determination will surely win you points as well as allies.

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Planting the Seeds of Change With Salvadoran Women

featuring

Alicia Flores
Subdirector of Salvadoran NGO ADES (Association for Economic & Social Development)
Coordinator of the Women's Program

Kelly Lubeck
Coordinator for CoCoDA's Women's Development & Companionship in Development Program

Thursday, February 11, 7:30pm
Shambaugh Auditorium

Join us for an examination of cross-border strategies for creating sustainable local development.

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I.C. p

■ The man's n released Wedn still called the cir his death "que

By Zack The Dai

Iowa City po investigate the surrounding Benjamin A. Ba was found unde railroad trestle l Bailey, 44, v ravine under a on the west ba River on Feb. 3; Wednesday.

Police ideo through FBI rec arrests. His only for a public int on Jan. 6 this ye

An identificati state of Washing the body, but th cation was not r

Bailey report areas of Califo Idaho, Washing police said. Iow no record of per for Bailey, thoug was born in eith Florida.

Results from not yet been Johnson Co Examiner T.T. B Crime-scene rounds the ar

Woman

■ A suit filed ag of Iowa charges negligence in the a Burlington wor

By John G. The Daily

A Burlington wo suit Wednesday ag of Iowa for alleged the part of doct Hospitals and Cl was in their care. Frances Orndu after her arrival a

I.C. mu

■ New develop step-up I.C.'s sta

By Rebecca The Daily

After Gunnerz 1998, UI graduat Rose said he no opportunity for a d music in Iowa City

But now, with t new stage and the familiar booking a other students agr ization of the Io scene might be pos

"A lot of the prob linked to a lack o said. "Without Gu doesn't get as man

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CITY & STATE

I.C. police identify body found at railway

■ The man's name was released Wednesday; police still call the circumstances of his death "questionable."

By Zack Kucharski
The Daily Iowan

Iowa City police continue to investigate the circumstances surrounding the death of Benjamin A. Bailey, whose body was found under an Iowa City railroad trestle last week.

Bailey, 44, was found in a ravine under a CRANDIC trestle on the west bank of the Iowa River on Feb. 3; he was identified Wednesday.

Police identified Bailey through FBI records of previous arrests. His only local arrest was for a public intoxication charge on Jan. 6 this year.

An identification card from the state of Washington was found on the body, but the type of identification was not reported.

Bailey reportedly traveled in areas of California, Minnesota, Idaho, Washington and Colorado, police said. Iowa City police have no record of permanent address for Bailey, though they believe he was born in either Connecticut or Florida.

Results from an autopsy have not yet been completed, said Johnson County Medical Examiner T.T. Bozek.

Crime-scene tape still surrounds the area where police



Bailey

found Bailey's body last week, and investigators continued to search for additional evidence Wednesday.

Agents spent about one hour Wednesday searching for "anything significant" along the banks of the Iowa River near where the body was found; however, nothing was retrieved.

"There was enough initial evidence on the scene for us to continue the investigation," said Ken Sandy, an agent of the Iowa Department of Criminal Investigation.

There was no evidence to indicate that Bailey was living where he was found or that he may have fallen from a train, Sandy said.

The body was discovered and reported by an anonymous caller who notified police shortly after 2 p.m. on Feb. 3. Police believe the caller may have important information regarding the case, but they have been unable to identify the caller.

Officials could not locate any



Brian Ray/The Daily Iowan

Officials look for evidence that would shed light on the death of Benjamin Bailey, whose body was found under a railroad trestle on Feb. 3.

"There was enough initial evidence on the scene for us to continue the investigation."

— Ken Sandy,
agent of the Iowa Department
of Criminal Investigation

relatives of Bailey and said the notification process was slowed because it involved agencies outside of Iowa, Iowa City police Sgt. Mike Lord said earlier this week. He was unavailable for comment Wednesday.

There were no missing-person reports filed in the state of Washington matching the

description of the body, Lord said.

Iowa City police and the DCI continue to investigate Bailey's death. Anyone with information is asked to contact Iowa City police at 356-5275.

DI reporter Zack Kucharski can be reached at: zkuhars@blue.weeg.uiowa.edu

Arts backers decry state funding

■ At a rally in the state Capitol, supporters note that Iowa ranks 45th in spending on cultural programs.

By Mike Glover
Associated Press

DES MOINES — It was music before breakfast at the Statehouse Wednesday, as arts backers lamented the state's meager spending on cultural programs.

"I think we're going to be able to change that," said Dan Hunter, head of the Department of Cultural Affairs.

Bands played, singers filled the air, and a mime roamed the Rotunda, mingling with Gov. Tom Vilsack and Lt. Gov. Sally Pederson for a rally in support of spending on cultural programs.

Seeking to bolster their case, advocates said Iowa ranks 45th among the states in cultural funding, spending only 90 cents per person on arts programming.

That compares with per capita spending of \$2.90 in Minnesota and \$1.99 in Missouri, Hunter said, adding that Nebraska and Illinois both outrank Iowa, with per capita spending of \$1.47.

Hunter said boosting spending on cultural programs is an economic development issue, because, with population flowing from the state and many jobs going unfilled, officials must find ways to lure bright young people to stay in Iowa.

"This is a reward that will have a tangible impact on the communities," Hunter said.

Arts backers are pushing for an income-tax checkoff and a \$100,000 annual boost in cultural spending. The state currently spends \$1.3 million on cultural programs.

Arts backers were encouraged that the newly elected Vilsack and Pederson would support additional spending on cultural programs, saying their attendance at Wednesday's rally was a signal.

Woman files negligence suit against UI hospitals

■ A suit filed against the state of Iowa charges the UIHC with negligence in the paralysis of a Burlington woman.

By John G. Russell
The Daily Iowan

A Burlington woman filed a civil suit Wednesday against the state of Iowa for alleged negligence on the part of doctors at the UI Hospitals and Clinics while she was in their care.

Frances Ornduff alleges that, after her arrival at the UIHC in

May 1994, staff negligence caused her spine to be compressed, rendering her quadriplegic. Also, Ornduff alleges, the UIHC failed to notify her of the change in her condition because they believed she would die before the negligence was discovered.

In addition, the suit alleges that, during Ornduff's stay at the UIHC, the hospital staff exposed her to unnecessary levels of radiation and inappropriate medication.

When Ornduff was admitted to the UIHC, she was diagnosed with fractures and swelling in the cervi-

cal area of the spinal cord. She was examined by attending neurologist Dr. Bernard Zunkeler, according to court documents.

The suit alleges that Zunkeler determined that surgery wasn't necessary to correct the condition because he was able to correct the fracture with his hands. After the examination, Ornduff remained at the UIHC under observation.

In June 1997, Ornduff's personal physician consulted her son, George B. Ornduff Jr., about his mother's condition. According to court documents, Dr. James Schlichtmann of

Burlington examined an MRI of Ornduff's spine and alerted her son that there was severe compression of the spinal cord.

Ornduff remains at the UIHC and is "ventilator dependent and fed by tube," according to court documents.

Ornduff has filed for a continuance in order to obtain a lawyer. Her family declined to comment.

Officials from the Iowa attorney general's office could not be reached for comment.

DI reporter John G. Russell can be reached at: jgrussel@blue.weeg.uiowa.edu

I.C. music scene may be back in business

■ New developments could step-up I.C.'s stages.

By Rebecca Anderson
The Daily Iowan

After Gunnerz closed in May 1998, UI graduate student Jon Rose said he noticed that the opportunity for a diverse mix of live music in Iowa City deteriorated.

But now, with the opening of a new stage and the resurrection of a familiar booking agent, Rose and other students agree that a revitalization of the Iowa City music scene might be possible.

"A lot of the problems before were linked to a lack of venues," Rose said. "Without Gunnerz, Iowa City doesn't get as many diverse bands."

In an attempt to diversify the local music scene, Airliner co-owner Randy Larson has plans to book more than 50 live music acts over the next two months.

"There is a gap that was left by the closing of Gunnerz," Larson said.

Exposing people to music they might not normally listen to is something Larson wants to bring

to "UPSTAIRS" at the Airliner, 22 S. Clinton St.

"I've always thought there is a market for live music that isn't met," Larson said. "We want to cater to some of those people who wouldn't normally see bands."

Reaching a different fan base is something that local artists are looking for, said Kevin "B.F." Burt, vocalist for B.F. Burt and the Blues Instigators.

"Having more venues means more people will be exposed to what we do," Burt said.

A venue such as the Airliner will give the band a chance to play for a younger audience, because the group often plays to older audiences at such venues as Gabe's, 330 E. Washington St.

"There's really a fertile musical climate in Iowa City," said Brent Sandy, a trumpeter for the Orquesta de Jazz y Salsa Alto Maiz. "But only time will tell whether this environment will be good for the Iowa City music scene."

The former owner of Gunnerz, M. Gunner Grulke, has taken his experience to two Iowa City clubs

in the hopes of improving and broadening the music scene.

As a booking agent for both the Green Room, 509 S. Gilbert St., and Gabe's, Grulke said he will bring familiar bands back to Iowa City.

"A lot of the things you used to see at Gunnerz, you'll see at the Green Room," he said.

But even with these additions, there is still room for improvement, Grulke said.

"I'd like to see the scene grow even more," he said. "But I think another venue can always be a good sign."

"UPSTAIRS" at the Airliner will begin showcasing bands on Feb. 16; it has plans for such artists as the Orquesta de Jazz, House of Large Sizes, the Tornados, Mr. Blandings Dreamhouse and national swing act Jet Set Six.

DI reporter Rebecca Anderson can be reached at: raanders@blue.weeg.uiowa.edu

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004-005 Technology & Society	032-147 Quest II: Sex, Love, and Death
004-007 General Chemistry I	034-001 A Intro Sociology Principles
004-008 General Chemistry II	034-001 B Intro Sociology Principles
004-013 Principles of Chemistry I	034-002 Social Problems
004-014 Principles of Chemistry II	034-009 Sociological Theory
004-121 Organic Chemistry I	034-140 Criminology
004-122 Organic Chemistry II	042-022 Intro to Social Work
012-002/008 Environmental Science	044-001 Human Geography
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027-130 Human Physiology	06E-002 Macroeconomics
030-001 American Politics	06E-071 Stats for Strategy Problems
030-041 Pol. of Russia, E. Europe, Eurasia	06E-117 Money, Banking & Fin Markets
030-050 Political Behavior	06I-047 Intro to Law
030-060 International Relations	06J-048 Intro to Management
030-061 American Foreign Policy	07E-100 Foundations of Education
030-115 Presidency	07F-180 Human Relations for the
031-001 Elementary Psychology	07L-100 Mainstreaming the Exceptional
031-013 Clinical Psychology	113-003 Culture & Society
031-014 Child Development	113-10 Anthropology
031-015 Social Psychology	113-012 Prehistory
031-016 Cognitive Psychology	113-013 Human Origins
031-017 Comparative Psychology	113-014 Language & Human Behavior
031-043 Evaluating Psych Research	16A-062 American History 1877-Present
031-105 Personality	28S-005 Fitness & Wellness for Life
031-109 Psych of Aggression	36C-070 Persuasion in Society
031-111 Social Cognition	36D-025 Media Production
031-117 Psych of Prenatal Development	36F-002 Survey of Film
031-140 Psych of Interpersonal Relations	36M-025 Mass Media & Mass Society
031-141 Loss & Trauma	**course list subject to change**

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CITY & STATE

GRE tests exchange pencils for the mouse

■ Fewer hand cramps, more point-and-click — the graduate exam joins the virtual world.

By Quinn O'Keefe
The Daily Iowan

Those taking the GRE can leave their No. 2 pencils at home.

Since 1993, when the Graduate Record Exam computer-based test was first introduced, students have been able to choose which form of the test — paper or computer — they would like to take. Not anymore.

April 10 will be the last test date on which students will be able to take the GRE with pencil and paper, said the Educational Testing Service, which publishes the GRE. From then on, the GRE will only be offered on computer.

The types of questions and the test itself will stay the same, but how students take the test and its scoring will be different.

"A paper test is much easier to take, because on the GRE (computer-based), you are not allowed to skip any questions, and you are not allowed to go back and change your answers," said Jake Edie of the Princeton Review.

UI senior David Heaton-Bush, who took the computer GRE in October 1998, said he preferred the computer version to the pencil-and-paper form.

"All in all, I would have to say I liked it," he said. "It seemed to be easier and less stressful. If you are comfortable on computers, then I would recommend it."

But for those not comfortable with computers, Heaton-Bush said, all they need to know, basically, is how to point the mouse and click — and there is even an optional tutorial to teach students how to do that.

It did bother him, though, that he could not go back and check his answers. "It made me guess a lot more often than I would have

"It seemed to be easier and less stressful. If you are comfortable on computers, then I would recommend it."

— David Heaton-Bush, UI senior who took the computer GRE

liked," he said.

On the paper version, all the questions are worth the same amount toward the cumulative score. However, on the computer version, the initial questions weigh more heavily on the final score than the final ones do.

"Students have to keep in mind that the GRE (computer version) is an adaptive test, which means it adapts to how well you are doing," Edie said.

Roman Reshetov, a UI senior, thought about taking the GRE on computer but decided against it because he would not be able to skip around on the test and answer the easier questions first.

"On the written exam, all of the questions count the same. It is an advantage when you are able to answer the questions out of sequence," he said. "I do not think it is fair that they will no longer offer the written test, even if it is not offered as often."

The computer GRE has been offered all year; the paper-based exam has been given only a few times each year.

The test is offered the first three weeks of every month between February and June.

Criss Gilbert of Exam Services administers the GRE CBT, so far, he said, most people he has asked have been impressed with the computer version.

"I have not yet had anybody go out of here in tears, which is kind of a routine on the paper test," he said.

DI reporter Quinn O'Keefe can be reached at: quinnegan2@aol.com

Republicans offer tough meth sentences

DES MOINES (AP) — Dealers selling methamphetamine to minors could get 99 years in prison, a sentence that could be reduced if they hand over other dealers to prosecutors, under a package unveiled Wednesday by Republican lawmakers.

"This package of laws will clearly be the toughest in the nation," said Rep. Chuck Larson, R-Cedar Rapids, head of the House Judiciary Committee. "What this is

going to do is push them out of Iowa."

The centerpiece of the package is aimed at those selling methamphetamine to minors or manufacturing with the intent to offer it to youths.

The 99-year term is a retreat from earlier proposals calling for life without parole for selling to youngsters, and backers said they agreed to the shift after prosecutors convinced them it would be a more effective enforcement tool.

"It's really the best of both worlds," said Sen. Andy McKean, R-Anamosa,

head of the Senate Judiciary Committee.

"It is very likely we will get agreement with the governor," said Sen. Jeff Lambert, R-Ankeny, adding that proponents had "a very productive" meeting with Gov. Tom Vilsack earlier in the day.

Woman sentenced after birthing teen's twins

CLARINDA, Iowa (AP) — A south-west Iowa woman who had sex with a teen-ager and eventually gave birth to twins he fathered was sentenced to five

years in prison Wednesday.

Angela Fountain, 27, of Clarinda, pleaded guilty in December to performing lascivious acts with a minor. The charge is a Class D felony and carries up to five years in prison.

Fountain remains in the Page County Jail while authorities investigate a charge of assault with intent to commit sexual abuse. Bailey said his office would decide by Feb. 15 whether to continue with the prosecution of that charge.

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LEGAL MATTERS

POLICE
Bryan A. Grout, 22, 1104 S. First Ave., was charged with assault causing injury with a weapon at the Iowa City Police Department, 410 E. Washington St., on Feb. 8 at 11:49 a.m.
Scott A. Conklin, 25, 2010 Broadway Apt. A, was charged with assault causing injury at 2010 Broadway on Feb. 9 at 7:52 p.m.
Jason A. Auer, 24, 1014 Friendly Ave., was charged with having a dog at large at 1000 Friendly Ave. on Feb. 9 at 4:45 p.m.
Chad E. Shaeffer, 23, 1000 Oakcrest Apt. 309, was charged with driving under suspension at the intersection of Dodge and Bowery streets on Feb. 10 at 1:18 a.m.
Heidi L. Daniel, 24, Cedar Rapids, was charged with driving under suspension at 100 E. Burlington St. on Feb. 10 at 1:24 a.m.
Jonathan M. Spradling, 18, address unknown, was charged with public intoxication at 410 E. Church St. on Feb. 10 at 4:55 a.m.
Dirk W. Debrun, 33, 63 Amber Lane, was charged with operating while intoxicated at the intersection of Burlington and Dubuque streets on Feb. 10 at 1:44 a.m.

— compiled by Zack Kucharski

COURTS
Magistrate
Public intoxication — Jonathan M. Spradling, address unknown, was fined \$90.
District
Theft, third-degree — Shannon E. Hackert, What Cheer, Iowa, no preliminary hearing has been set.
Operating while intoxicated — Kendall A. Brundidge, 637 S. Dodge St. Apt. 2, no preliminary hearing has been set; Jason C. Boeken, Andalusia, Ill., no preliminary hearing has been set; Alicia A. Esbeck, Tipton, no preliminary hearing has been set; Gregory D. Grisham, Mayflower Residence Hall Room 416B, no preliminary hearing has been set; Matthew J. Halligan, Fort Dodge, Iowa, no preliminary hearing has been set; Steven M. Wellman, 620 S. Lucas St., no preliminary hearing has been set; Lisa L. Jones, Parnell, Iowa, no preliminary hearing has been set; Dirk W. Debrun, 63 Amber Lane, no preliminary hearing has been set; Michael D. Graefe, 631 S. Van Buren St. Apt. 2, no preliminary hearing has been set; Jeremy R. Tucker, Coralville, no preliminary hearing has been set; Andrew K. Huber, Solon, no preliminary hearing has been set; Aaron J. Inman, Shawnee, Kan., no preliminary hearing has been set; Justin R. Kane, Lake Mills, Iowa, no preliminary hearing has been set; Alexander J. Leggat, Williamsburg, Iowa, no preliminary hearing has been set; Matthew D. Lococo, 1012 Newton Road Apt. 2, no preliminary hearing has been set.

Driving under suspension — Jodi D. Barnhart, 1100 Arthur St. Apt. M6, no preliminary hearing has been set; Sandra K. Pulliam, West Liberty, a preliminary hearing has been set for Feb. 9 at 8 a.m.; Chad E. Shaeffer, 1000 Oakcrest Apt. 309, no preliminary hearing has been set.

Assault causing injury — Michelle M. Rader, Mayflower Residence Hall Room 501B, no preliminary hearing has been set; Scott A. Conklin, 2010 Broadway Apt. A, no preliminary hearing has been set.

Falsely report to law enforcement — Brady C. Lowe, 224 S. Linn St., no preliminary hearing has been set.

Interference with official acts — Brady C. Lowe, 224 S. Linn St., no preliminary hearing has been set.

— compiled by John G. Russell

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Federer

■ The pilots were quit a work stoppage delayed more than passengers.

By Katie Fal Associated P

DALLAS — A Wednesday orders Airlines' pilots to end has forced the cancel than 2,000 American

Rescuers

fatal French

■ Officials say 10 dead in the resort Mont Blanc, four children.

By Ian Phil Associated P

CHAMONIX, France workers used dogs Wednesday in the survivors of avalanches mountain chalets and 10 people near this pop A 12-year-old boy hours trapped under before being re Wednesday lost both one avalanche, police whose identity was n lic, was being treated mia in a hospital.

At least two peo missing a day after t roared down a between the Alpine Tour and Montroc-l dead included four c 4-year-old girl.

Twenty people wer the snow alive, inclu the United States.

"I've seen many av not the type that co

Iraqis enter zone; U.S., B strike defenses

WASHINGTON (AP) warplanes struck sever sites Wednesday, after fighters violated the zone. It was the first c military officials said.

Iraqi planes and a batteries didn't target U.S. and British pilot defense systems to r danger, said Navy Duplessis, a spokesm Command in Florida.

"Any time we have a fly zone, that is a threa Coalition aircraft in half a dozen U.S. Air F and A-10 jets — with take out tanks — as w GR-1 Tornado fight returned safely to b attacks over the cou hours, the Pentagon sa

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NATION & WORLD

Federal judge restrains American pilots from sickout

■ The pilots were ordered to quit a work stoppage that has delayed more than 200,000 passengers.

By Katie Fairbank
Associated Press

DALLAS — A federal judge Wednesday ordered American Airlines' pilots to end a sickout that has forced the cancellation of more than 2,000 American flights.

U.S. District Judge Joe Kendall told the pilots to return to work today and warned that they could be held in contempt if they don't stop calling in sick en masse.

The sickout was prompted by a dispute over when pilots from American's newly acquired Reno Air will be upgraded to the pay scale of American's regular pilots.

The strife at the nation's second-largest airline has resulted in travel delays for more than 200,000 passengers since Feb. 6.

In issuing a temporary restraining order barring the pilots from calling in sick en masse, the judge chided both sides and told them to resume negotiating.

"It's silly for us to even be here. It's like killing a gnat with a sledgehammer," he said. He added: "If you would look up bad labor relations in the dictionary, you would have an American Airlines logo beside it."

Chris Chiames, a spokesman for American's parent company, AMR

Corp., said the company believes the pilots will abide by the judge's order. "We have never questioned a pilot that has called in sick. We just hope they will all get better soon," he said.

The president of the pilots' union was in a meeting and not immediately available for comment.

During a court hearing Wednesday, AMR attorney Dee Kelly said the airline is losing money every day because of the sickout. American pilots are barred

by federal law from striking over the issue of the Reno Air pilots' pay.

"They're threatening to bring the airline to a complete halt," Kelly said.

Talks over the Reno Air issue stalled on Feb. 5; the next day, many pilots began calling in sick and refusing to fly voluntary overtime.

"When I look at these numbers, we should contact the Centers for Disease Control," the judge said at the hearing Wednesday.

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Rescuers search for survivors of fatal French Alps avalanche

■ Officials say 10 people are dead in the resort area near Mont Blanc, four of whom are children.

By Ian Phillips
Associated Press

CHAMONIX, France — Rescue workers used dogs and sensors Wednesday in the search for survivors of avalanches that swallowed mountain chalets and killed at least 40 people near this popular ski resort.

A 12-year-old boy who spent hours trapped under the snow before being rescued early Wednesday lost both his parents in one avalanche, police said. The boy, whose identity was not made public, was being treated for hypothermia in a hospital.

At least two people were still missing a day after the avalanches roared down a mountainside between the Alpine villages of Le Tour and Montroc-le-Planet. The dead included four children, one a 4-year-old girl.

Twenty people were pulled from the snow alive, including two from the United States.

"I've seen many avalanches, but not the type that come into your

house and blow it away," said Nathan Wallace, 28, of Mammoth Lakes, Calif., whose chalet was hit by one avalanche. "It was more like a California earthquake."

Wallace and his girlfriend, Alicia Boice, 21, were rescued two hours after the roof of their chalet collapsed.

"It's as if there has been an earthquake, only everything is covered in snow," said Blaise Agresti, commander of a mountain police brigade that worked through the night to find survivors. "The avalanche had incredible force. I was stupefied."

Two new avalanches struck the Chamonix area Wednesday, officials said, but no injuries or property damage was reported.

Tuesday's avalanches destroyed 17 chalets.

"The chalet next to ours disappeared — it was pushed across the road," said Jean-Marie Pavy, 49. "There were blocks of cement and gravel everywhere. It was the apocalypse."

A search also was under way Wednesday for a 28-year-old British skier who disappeared in an avalanche Tuesday near the French Alps resort of Courchevel.

Up to 16 inches of snow fell in parts of the Swiss Alps overnight.

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Josh Kreamer '02, West Des Moines, Iowa
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NATION BRIEF

Iraqis enter 'no-fly' zone; U.S., British jets strike defense sites

WASHINGTON (AP) — U.S. and British warplanes struck several Iraqi air defense sites Wednesday, after three waves of Iraqi fighters violated the southern "no-fly" zone. It was the first clash in a week, U.S. military officials said.

Iraqi planes and anti-aircraft missile batteries didn't target the Western jets, but U.S. and British pilots fired on the air-defense systems to remove a potential danger, said Navy Lt. Cmdr. Ernest Duplessis, a spokesman for U.S. Central Command in Florida.

"Any time we have a violation of the no-fly zone, that is a threat," Duplessis said.

Coalition aircraft included more than half a dozen U.S. Air Force F-15E fighters and A-10 jets — with enough firepower to take out tanks — as well as several British GR-1 Tornado fighter-bombers. All returned safely to base after separate attacks over the course of about eight hours, the Pentagon said.

The official Iraqi News Agency reported the strikes killed a civilian and injured others; U.S. officials said a damage assessment had not been completed.

The Western warplanes used precision-guided missiles and 500- and 1,000-pound bombs — although U.S. officials didn't say how many — to hit surface-to-air missile batteries, radar sites and a communications tower, U.S. defense officials said.

The incidents occurred near Talil, approximately 170 miles southeast of Baghdad, and near An Najaf, about 100 miles south of Baghdad. The Western aircraft first struck between 1:30 a.m. and 3:30 a.m. CST and in a second wave at about 10 a.m. CST, U.S. officials said.

In the three separate violations, pairs of Russian-made MIG-23 or MIG-25 jets entered approximately 60 miles into the no-fly zone but turned tail when confronted, the Pentagon said.

Iraqi President Saddam Hussein began challenging the no-fly zones after U.S. and British air strikes against his weapons facilities and command-and-control centers in mid-December.

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VIEWPOINTS

POLICIES

LETTERS to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 300 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations.

Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

OPINIONS expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length, style and clarity.

Mixing the message, muting the messenger

YOU'VE gotta love the way we communicate, where mixed signals are guaranteed to trip us up from time to time. How about the one where rape-victim advocacy groups, police, UI officials and people in the community ask rape victims to report the crime.

Tell the police, let people know that deviant scumbag is out there, fight back, they all seem to tell us. Speak out and make sure people know so the rapist can be stopped, they say. But while police and UI officials say these things, recent actions suggest they would rather the victim shut up.



Amy Couteé

risk of being sexually assaulted by someone you know is four times greater than being attacked by a stranger. Just think how awful it would be not to know about the person you are with because an earlier victim kept quiet.

The victim may not have told for fear of being further victimized by the authorities or the media implying that the person deserved to be raped because, after all, she was at a party or had been drinking or had been in a short skirt. Or maybe she didn't report it because she was terrified after the rape and, by the time she was composed enough to face what happened, several days had passed.

And as we now see, speaking up could result in the victim being doubted. The police would not believe the victim even if she came forward, so she holds it in, hoping it will never happen again. Maybe it was similar to the recent case reported by a Mayflower Hall student. The authorities have doubts, because the victim waited to tell, because the victim could not tell until a loved one spoke up and because the victim is telling a story UI officials can't fathom.

To tell or not to tell. Victims know the risks for their lives and for those around them. Victims know that the police and public want to be warned about the rapist — for their safety and for that of the victim. And now, unfortunately, we know from recent actions that if a victim doesn't walk into Public Safety with that short skirt ripped to shreds after an incident, no one will believe her.

Reporting a rape is hard enough for a victim, and knowing that authorities may doubt the story will only make it more difficult. The public should not get the message that police will doubt victims' stories. When rape-victim advocates fight to empower victims to speak up and to alert the public of the threat, the message from the authorities needs to be consistent and clear: that each allegation will be taken seriously and investigated.

The UI needs to remind us that reporting a rape is the right thing to do and that the authorities are on your side and here to ensure everyone's safety. Rape victims can report a rape, but they must have faith that officials will do what they can to make things safe for all of us.

The mixed messages we get and send are numerous, but this is one issue where the communication must be clear.

Amy Couteé is a DI columnist.



Ken Starr's final attempt to get Bill Clinton.

When asthma attacks, attack right back

I recently started an exercise program. I know I am out of shape, but I have been having a very hard time breathing when working out. I have cough attacks after exercise and feel like I am suffocating. It has been so bad that I have stopped exercising altogether. What can I do?

You may be experiencing symptoms of an asthma attack. Asthma is a respiratory problem characterized by labored breathing and a shortness of breath usually accompanied by a wheezing sound. The muscles in the lungs contract and narrow, and the cells lining the airways produce excessive amounts of mucus, making breathing difficult.

Dust, animal fur, pollen, air pollutants, tobacco smoke, cold air or exercise can trigger an attack. An asthma attack that is brought on by exercise is termed "exercise-induced asthma" (EIA).

EIA affects approximately 15 to 20 percent of the general population, and 80 percent of individuals with "regular" asthma also have EIA. It is not fully understood why, in some individuals, exercise causes an asthma attack. It has been suggested that the tissue lining the lungs is very sensitive to the cooling and drying effect of increased breathing frequency, thus causing irritation and difficulty breathing.

An asthma attack may occur during the exercise session, immediately following

STUDENT HEALTH SERVICE

exercise, or three to nine hours after exercise. Attacks range in severity from light coughing to total airway obstruction.

The occurrence of an asthma attack is related to the type of exercise and the environment in which exercise takes place. Outdoor running appears to be the most asthma-inducing form of exercise. Treadmill running, cycling and walking are better choices, but swimming is the best form of exercise for the individual with EIA. Swimming rarely leads to an attack because the air above the water tends to be warmer and contains more moisture.

Short-burst activities such as tennis, volleyball or strength training are also less likely to lead to an asthma attack. A scarf or face mask can be used to help trap moisture when exercising outdoors in cold weather. Extended warm-ups before exercise can also reduce the severity of an asthma attack.

HEALTH QUESTIONS

Ask them anonymously at <http://www.uiowa.edu/~shs/>. Click on "Ask a Question." Individual responses aren't possible, but most questions will be answered on the Web page and/or in the DI.

Exercise should be avoided in areas of high pollution, dust, smoke or other allergens.

If you think you may have exercise-induced asthma, see your physician. Your doctor will be able to diagnose your problem and prescribe the appropriate medication, such as an inhaler, in which medication is breathed into the lungs in a mist form.

Asthma is definitely not a reason to become inactive. Better conditioning can actually reduce the likelihood of asthma attacks during milder exercise. Many high-profile athletes and everyday people have some form of asthma but are able to maintain a healthy, active lifestyle.

A study conducted by UI Dr. John Weiler found that 16.7 percent of the 1996 U.S. Olympic team athletes had a history of asthma or used asthma medications. This fact didn't interfere with their success — nearly 30 percent earned individual or team medals, an accomplishment equal to their teammates without asthma.

Asthma is a very serious condition, but in partnership with your health-care provider, it can be managed effectively through proper education and medical intervention.

Amy Fletcher, M.S., is a fitness education specialist with Health Iowa/Student Health Service.

EDITORIAL

Censorship more costly than free speech

The recent U.S. District Court ruling to fine the creators of the Nuremberg Files Web site sets a dangerous precedent that could pose a threat to First Amendment rights.

In a lawsuit filed by Planned Parenthood and a team of doctors featured on the Web site, a jury found the site's creator, Otis O'Neal Horsley Jr., guilty of threatening doctors who performed abortions.

The plaintiffs were awarded \$106.5 million in punitive damages and \$500,000 in compensatory damages.

What sparked the lawsuit was not the Web site's shocking images or radical message. Such scare tactics are common among zealous anti-abortion advocates. What differentiated this site from others like it was the fact that it contained the names and addresses of doctors who practice abortion. The names of the wives and children of the doctors were also included.

To be sure, the Nuremberg Files were heinous and inflammatory, clearly displaying bloody fetuses and abor-

tion horror stories. If taste and decency were on trial, the Web site would be guilty as charged.

But taste is not the issue. The question was whether language that is not expressly or directly threatening can be deemed illegal based on social context.

By viewing words as threats — not by how they are intended but by how they are received — we approach a dangerous precedent.

The site made no overt threats, the defendants argued, and was thus protected as political free speech. The constitutional standard for speech like this is whether it will create imminent lawless action.

The speech at issue was offensive but clearly within constitutional limits.

The information in the Nuremberg Files, even Planned Parenthood admitted, contained only shadows of violence — a vague glimpse at the intense hatred

the speakers hold for these doctors.

The plaintiffs argued that in the current climate of anti-abortion violence and murder, the site aimed to terrorize doctors into submission. The jury was instructed by the judge to determine whether the site could be construed as a threat, regardless of the creators' intentions.

This definition of a threat is weak at best. By viewing words as threats — not by how they are intended but by how they are received — we approach a dangerous precedent.

Efforts to restrict free speech are to be exercised sparingly, and these restrictions should be as narrow as possible. What is needed is more speech — not less — to provoke dialogue rather than violence.

No matter how much one may disagree with the stances of such groups as the Nuremberg Files creators, there is too great a risk in limiting speech to silence them.

Greg Flanders is a DI editorial writer.

LETTERS TO THE EDITOR

Dance Marathon '99 merited better coverage

To the Editor:

I was extremely surprised and disappointed by Monday's *Daily Iowan*. I found on the front page a rather small article about Dance Marathon ("24 hours, 700 hoofers & one Boss Woman").

Though I fully support the front-page coverage of King Hussein's death, the lack of coverage devoted to Dance Marathon was disturbing. Dance Marathon is the nation's largest student-run philanthropy, and I thought more notice would have been taken.

Instead, the article, with an inaccurate headline (the marathon was 30 hours) featured Mary Sue Coleman, who, no offense to Coleman, was present for 10 minutes. The article also featured Miss Iowa, who, while inspiring, did not dance for 30 hours and did not raise \$375 to be a part of the event.

Dance Marathon celebrated "Five Years of Miracles" this past year, that's five years of tripling its fund-raising and five years of tremendous growth of which the participants should be very proud.

It is too bad that Dance Marathon went virtually unnoticed and the wrong people were given credit for the countless hours of planning and volunteering that went into making the marathon one of the most cherished memories that 700-plus dancers and I will take with us from our college careers.

Noël Lily
UI student

Question criminals, not the victims

To the Editor:

I am writing to express my concern over the UI's response to Zack Kucharski's article ("UI investigates alleged assault," DI/Feb. 9).

The article stated that UI officials, namely Ann Rhodes, vice president for University Relations, may not believe that an assault took place on Jan. 25 in Mayflower Residence Hall. Rhodes is quoted as saying that the main reason she does not believe the victim is due to the fact she did not make the initial report. Many victims of sexual violence do not report the assault to the police. This is due to a variety of reasons, such as not being believed.

Another reason Rhodes stated for not believing the victim is that the victim did not remember the layout of the building. Many victims of sexual violence do not remember particular things from the assault. Many have reported that they were mostly concerned with surviving the attack.

The message the UI sends seems to blame the victim. The UI is telling all victims that they may not be believed. It does this by perpetuating the misconception that real victims remember everything and report immediately. The majority of sexual attacks are not like this. The public scrutiny needs to be on rapists and not the victims of crime.

Reshma Desai
UI graduate student

readers

SAY What's your favorite way to exercise?



"I don't exercise."
Jessica Sara
UI freshman



"Inline skating, because it is fun."
Akim Nilausen
UI senior



"Playing rugby — you do almost everything with your body in it."
Charlotte Ford
UI freshman



"Walking back and forth from the fridge."
Justin Clayton
UI freshman



"Basketball. Just shooting around makes my day."
James Hwang
UI graduate student

Reading

After almost a year, American kids are reading better.

By Anjettia

WASHINGTON — The nation's students are showing improvement in reading skills, according to a report from the Education Department on Wednesday.

The nation's students are showing improvement in reading skills, according to a report from the Education Department on Wednesday.

"Reading is the key to all learning," Vice President Al Gore said as he announced scores from the Assessment of Progress, a set of standardized tests.

"All of the extra information sought for ought if the screen are incorporated," Gore said.

On the tests, a pupil at three, fourth, eighth and 10th grade works ranging from 1040EZ income-tax.

Many educators despite improvement in number of U.S. still cannot read a level.

"We live in an age of media and information of our children's lives," Rep. Bill Goodling said.

Students have grown the national assessment and science scores in 1980, after declining. The first national

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NATION

Reading scores improve in U.S.

■ After almost a decade, American kids are finally reading better.

By Anjetta McQueen
Associated Press

WASHINGTON — For the first time in almost a decade, American students are starting to read better. High school seniors show the biggest improvement, but even younger children are catching up, the Education Department said Wednesday.

The nation's students had been lagging in reading, even as their math and science scores advanced.

"Reading is the starting point for all learning," Vice President Al Gore said as he announced reading scores from the 1998 National Assessment of Educational Progress, a set of federally mandated tests.

"All of the excitement about the information superhighway is for naught if the words on the screen are incomprehensible," Gore said.

On the tests, a random group of pupils at three grade levels — fourth, eighth and 12th — had to read and answer questions about works ranging from poetry to a 1040EZ income-tax form.

Many educators point out that, despite improvement, an alarming number of U.S. schoolchildren still cannot read at a basic grade level.

"We live in an age drenched in media and information, but many of our children can't read," said Rep. Bill Goodling, R-Pa.

Students have gained steadily in the national assessment's math and science scores since about 1980, after declines in the 1970s. The first national assessment



Emelie Parker teaches her first-grade students at Bailey Elementary School in Falls Church, Va., Wednesday. Parker, who has written articles on teaching reading, says quality time with young children is the key to rising reading test scores.

reading test was given in 1971, but content and scoring were changed in 1992. During the 1970s and '80s, reading scores fluctuated only slightly, unlike the decreases throughout most of the 1990s and this year's increase.

Despite a rise in their test scores, poor, central-city and minority children still scored lower on average than other children.

And children who spent more time reading with their families and less time watching television still scored better than other students.

Such time with young children is the key to rising reading test scores, said Emelie Parker, a first-grade teacher from Falls Church, Va.

"We give our children time to learn how to crawl, to walk, to throw a ball," said Parker, a 16-year classroom veteran who has written articles on teaching read-

ing. "We need to give them the time to learn how to read."

"So often a child who has never held a crayon or a pencil comes to class and sits next to a child who has read for years."

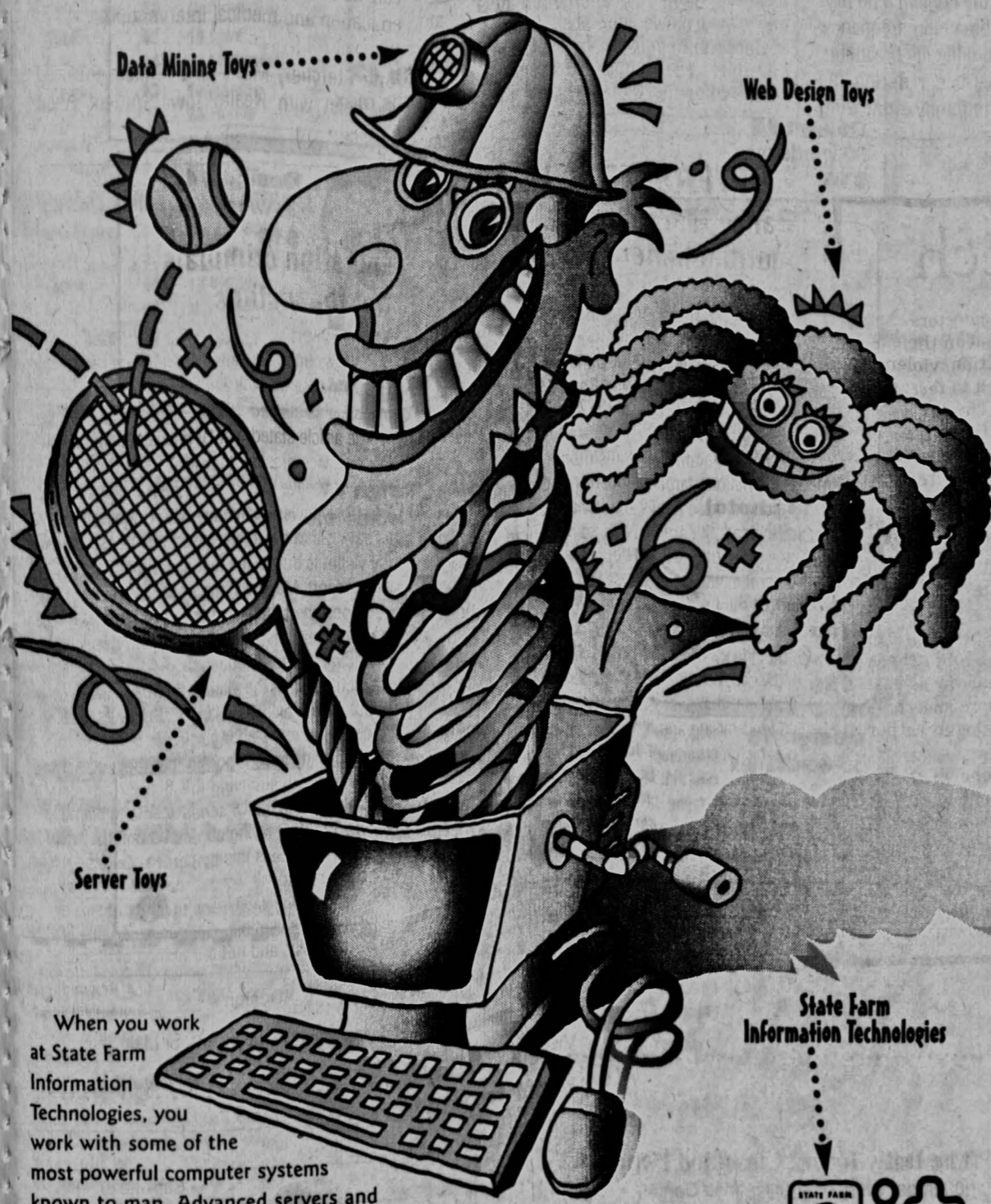
In the reading test, pupils at fourth-, eighth- and 12th-grade levels are tested approximately every two to four years through a national sample of about 31,000 public and private school students. The most recent previous reading test was in 1994; before that, 1992.

The reading test includes multiple-choice questions and requires pupils to write responses in their own words ranging from a sentence or two to more than a paragraph. It measures a student's ability to read for literary experience, to gain information and to perform a task.

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CITY & NATION

J-school struggling to keep up with modern communications

■ A regents report urges the UI journalism school to update its facilities and pay attention to "new" media.

By Jerry Abejo
The Daily Iowan

The UI School of Journalism and Mass Communication may be falling behind the times, says a report the Iowa state Board of Regents released Wednesday.

Among the regents' concerns is the need for a new journalism facility, the lack of a multi-year recruiting plan for faculty and inadequate attention paid to "new" media, such as online and broadcast journalism.

"I think, because we have such a rich history when it comes to newspaper writing, it's been slow in moving toward the electronic type of journalism," said Paul Haag, a UI senior journalism student.

The report noted a need to strengthen the broadcast journalism curriculum, as well as a lack of broadcast equipment.

"They really don't have a professor who has recent experience in how the electronic media are being used," Haag said.

In the past year, the journalism school has invested \$20,000 in digital audio equipment. The school bought mini-disc field recorders and CD mixers to replace cassette recorders, said Doug Allaire, a program assistant and adjunct instructor. The amount of video equipment was doubled, at a cost of \$30,000.

Though the school increased the number of cameras available from three to seven, it is only a minor improvement, said UI junior Carly Rubly. It would be more beneficial for the school to replace the cur-

rent analog equipment with digital equipment, she said.

"Concerning video equipment, we're waiting on what the industry standard is going to be as the world moves to digital," said John Erickson, associate director of academic affairs for the school.

Rubly said it seems as if the broadcast curriculum is non-existent because few broadcast classes are offered.

In the last few years, some faculty members have talked about focusing more on the school's broadcasting curriculum, Haag said.

He added that the school's current facilities in Seashore Hall are poor, partly because of a lack of space and the scattering of resources throughout the building.

For example, the resource center is located on the top floor of the building, and the video production is located in the building's basement.

"It would make sense if I could sit down in the resource center and go to a place in the center to put all my information together," Haag said. "It would be better if the building molded to the school rather than if the school molded to the building."

Lack of space and poor facilities appear to be common concerns of journalism school students.

"There isn't any technology in the building," said Meghan McCabe, a UI junior and journalism major. "I've only been in one classroom that has a video overhead projector and one classroom that has a projector built in."

Plans are in the works to build a new journalism building between the English-Philosophy Building and the Becker Communication Studies Building.

However, the school faces another problem in the number of facul-

"I think, because we have such a rich history when it comes to newspaper writing, it's been slow in moving toward the electronic type of journalism."

— Paul Haag,
UI senior and journalism major

ty expected to retire in the next few years. According to Jill Fishbaugh, a journalism school administrative assistant, approximately five faculty members are nearing retirement.

The school has recently established a five-year hiring plan, Fishbaugh said. In the next two years, the college is planning to hire an online media specialist and a public relations specialist.

The School of Journalism was re-accredited until 2003 in May 1998. The accreditation report listed the "extraordinarily high ratings" given to journalism instructors as being among the school's strengths.

"I would say I'm pretty happy with the quality of education," McCabe said. "I don't feel I get lost in large classes, and through the journalism school, I get a lot of contacts."

Other strengths noted by the accreditation report include a tradition of putting curricular theory into practice and strong, interactive teaching with an emphasis on writing.

The board is scheduled to discuss the matter at a Feb. 17 meeting in Iowa City.

DI reporter Jerry Abejo can be reached at: gabejo@blue.weeg.uiowa.edu

USDA pushes ahead with deer-kill plan

DEER

Continued from Page 1A

son for thinning the deer herd.

The animal-rights groups claimed in their motion that the USDA is in "flagrant violation" of the national Environmental Protection Act by attempting "to first shield its actions and decision-making process from public review, and then ... to employ other techniques to truncate and render meaningless any public involve-

ment in the (act's) process."

Dennis Mitchell, an assistant city attorney, said he's hopeful that the animal-rights groups' motion will not be granted. But if it is, he said, he still believes there would be time to resume the kill.

"If they were successful (with the restraining order), that doesn't mean they'll get the injunction," he said. "So it would still be possible to use the USDA to do sharpshooting this year."

An injunction would mean a permanent halt to the shoot until the

case finishes; it also requires a higher level of proof of damages. Mitchell said it would probably be about two weeks between the restraining order hearing and a hearing on an injunction.

The current Iowa Department of Natural Resources-imposed deadline to end this year's shoot is Feb. 28. A decision by DNR officials on a request by the city to extend the deadline until March 20 is expected today.

DI reporter Steven Cook can be reached at: sacoo@blue.weeg.uiowa.edu

Hospital union blasts UIHC for zero dialogue

UIHC

Continued from Page 1A

working hours that allow for little rest time for staff members and paid time-off that packages vacation, sick pay and holiday benefits into "one bank of time," Kauble said.

Some union members say they are being disregarded in the same way they were ignored prior to the collective-bargaining process.

"For some reason, they don't

hear our message," said Cathy Singer, a UIHC staff nurse and a member of the union's negotiating team. In the end, she said, the hospital and its patients suffer from the staffing problems.

The UIHC needs to become more aware of issues concerning both employees and patients, Singer said. Many important changes have occurred, she said, such as fewer numbers of beds for "more acutely ill patients who come in sicker and stay shorter" than previously.

Wednesday's rally at the Colloton Pavilion entrance included union members, representatives from the Campaign to Organize Graduate Students, Iowa City residents and members of 1199 Indiana/Iowa, a union for hospital workers from Davenport. Thirty-eight different classifications for health-care workers are involved in the hospital union's bargaining unit.

DI reporter Shirin Sadeghi can be reached at: shirin-sadeghi@uiowa.edu

COGS rallies to support child care, tuition waivers

COGS

Continued from Page 1A

ing place.

"We are trying to make enough noise to let our people know we support them and let the UI people know that we are serious," said COGS member Mike Faulkner.

Aside from mere support, demonstrators wanted to voice the issues that the union considers to be important, such as child care and tuition waivers.

"We are educating the people about what our issues are and

making the UI aware of our presence," said Julie Schmid, COGS vice president. "Being loud is what makes a difference."

This was to be the last scheduled session for the two parties in their attempt to reach a voluntary bargaining agreement. Although most language issues have been resolved, COGS President Deborah Herman said, the union intended to address several key monetary issues during Wednesday's negotiations.

The issues included health-care improvements, child-care issues,

tuition waivers and, especially, salaries, Herman said.

"(UI President) Mary Sue Coleman is going to get a 6-percent pay raise in her next contract, but we are only getting 2 percent," said COGS member Larissa Faulkner. "We give 20 percent of our salary back to the UI, and we are not left with much."

Although no agreement was made in the 12 hours, negotiators agreed to schedule one last bargaining session for the evening of Feb. 17.

DI reporter Jill Barnard can be reached at: jillm76@aol.com

Goodbye, 'Animal House'; Dartmouth Greeks to go co-ed

DARTMOUTH

Continued from Page 1A

bers of 25 single-sex fraternities and sororities.

"The Greek system is a very huge thing up here," said Brad Bingham, 22, a member of Alpha Delta. "If there were a city or a bigger town with more things to do, maybe it wouldn't be so important."

A group of students gathered outside Wright's home to protest Wednesday night.

Greek officers also met Wednesday night and decided to cancel all 21 events and parties planned for the weekend. They want to show administrators that there's nothing to do at

Dartmouth without Greek activities, said Jamie Paul, a member of the College Fraternity-Sorority Council.

Chris Miller, a member of Alpha Delta when he was a Dartmouth student, co-wrote "Animal House," the 1978 comedy about frat-house debauchery.

"Every time they plant a tree or modify the curriculum, they constantly have student meetings and discussions," complained Catherine Curran, 19, a sophomore and sorority member from Las Vegas. "For something this drastic, they should have gotten student input."

The national organizations of some fraternities and sororities do not permit co-ed membership, and

that could prove a hurdle.

The 120,000 living members of Sigma Alpha Epsilon would have to vote to change the fraternity's bylaws to admit women, and "the chances of that are slim to none," said Ben Lewis, a spokesman in Evanston, Ill.

"I know of no modern-day fraternity or sorority who has allowed anyone in of another gender," Lewis said.

Wright said that despite the Trustees' call to eliminate "the abuse and unsafe use of alcohol," neither he nor the members of the Board have any inclinations of making Dartmouth a "dry campus."

"I wouldn't even fantasize how to make a dry campus here," he said.

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6:30 p.m. St. Louis at
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NBA Basketball
7:30 p.m. Knicks at B

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SPORTS QUIZ

How many four-time
Iowa wrestling prog
See answer, Page

SCOREBOARD

NBA	
Orlando	89
New Jersey	81
Cleveland	87
Charlotte	77
New York	101
Washington	88
Houston	92
Sacramento	82
NHL	
St. Louis	5
Tampa Bay	4
Carolina	6
Toronto	5
San Jose	5
Chicago	2
MEN'S COLLEGE	
2 Connecticut	66
Boston College	50
Marquette	62
4 Cincinnati	58
7 Maryland	63
N.C. State	50
10 Arizona	
at Arizona State, late	
WOMEN'S COLLEGE	
6 Notre Dame	74
Villanova	52
9 Rutgers	66
Miami	57
13 Texas Tech	74
Texas A&M	52

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SPORTS

Thursday



DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.
 Phone: (319) 335-5848
 Fax: (319) 335-6184
 E-Mail: daily-iowan@uiowa.edu
 Mail: 201 Communications Center
 Iowa City, Iowa 52242

INSIDE

Removed from office: Virginia McCaskey, primary owner of the Bears, removed her son Michael as team president Wednesday. Page 3B.



76ERS SOAR: Without much help from Iverson (right), Philly off to fast start, Page 8B

February 11, 1999

Headlines: Ditka has irregular heartbeat, Page 3B • NHL Roundup, Page 3B • Quartey a major obstacle for De La Hoya, Page 8B

TELEVISION

Main Event

The Event: College Basketball, No. 9 UCLA at No. 6 Stanford, 9:30 p.m., Fox/Chi.
The Skinny: Stay up a little past bed time to watch two of the nation's top 10 teams duke it out. Keep a close eye on Stanford's Arthur Lee and UCLA's Baron Davis.



Golf

3 p.m. Buick Invitational, First Round, USA.

College Basketball

6:30 p.m. Illinois at Michigan State, ESPN.
 6:30 p.m. St. Louis at DePaul, Fox/Chi.
 8:30 p.m. Memphis at Alabama-Birmingham, ESPN.

NBA Basketball

7:30 p.m. Knicks at Bulls, WGN.

QUOTABLE

"Kerkhof, our straight A engineering student, made the suggestion for the offense we ran in the middle of the second half where the kids flashed up, hit the gap and threw it down low. Give the credit to him."

- Purdue coach Gene Keady on Boilermaker Chad Kerkhof, who Keady credits for Tuesday's win over Indiana despite not playing.

SPORTS QUIZ

How many four-time champions has the Iowa wrestling program had in its 86 years? See answer, Page 2B.

SCOREBOARD

NBA

Orlando	89	L.A. Lakers	103
New Jersey	81	Denver	98
Cleveland	87	L.A. Clippers	
Charlotte	77	at Vancouver, late	
New York	101	Indiana	
Washington	88	at Portland, late	
Houston	92	Seattle	
Sacramento	82	at Golden State, late	

NHL

St. Louis	5	Phoenix	3
Tampa Bay	4	Los Angeles	0
Carolina	6	Philadelphia	
Toronto	5	at Anaheim, late	
San Jose	5	See standings,	
Chicago	2	Page 2B	

MEN'S COLLEGE BASKETBALL

2 Connecticut	66	15 Wisconsin	57
Boston College	50	Northwestern	45
Marquette	62	19 Iowa	76
4 Cincinnati	58	22 Minnesota	73
7 Maryland	63	Tennessee	91
N.C. State	50	23 Florida	56
10 Arizona		Nebraska	64
at Arizona State, late		24 Kansas	59

WOMEN'S COLLEGE BASKETBALL

6 Notre Dame	74	Kansas State	70
Villanova	52	16 Iowa State	63
9 Rutgers	66	18 Virginia	67
Miami	57	N.C. State	53
13 Texas Tech	74		
Texas A&M	52		

Sophomore Consuegra 'on same wavelength' as Lee

Women's basketball coach Angie Lee is starting to see the same traits in Cara Consuegra as a past Iowa guard.

By Roger Kuznia
The Daily Iowan

Three years ago, Iowa women's basketball coach Angie Lee had a point guard named Karen Clayton, a player who helped lead her team to the Sweet 16 of the NCAA Tournament.

One of Clayton's biggest attributes was her knowledge of the game. She knew exactly what play Lee wanted to run most every time. And now in sophomore

Cara Consuegra, Lee is starting to see the same coach on the floor that Clayton was.

"Cara has come a long way this year," Lee said. "She and I are beginning to get on the same wavelength."

Iowa (9-13, 4-8

Big Ten) has a bit of momentum after snapping a six-game losing streak Sunday against Indiana, 73-69. With the exception of a five-minute stretch to start the second half, Lee said her Hawkeyes played extremely well.

"We didn't have those kinds of slides or swings (that have hurt us this season)," Lee said. "It was a decent 35 minutes of basketball."

One of the keys to the victory was as simple as turning over the offense to

Consuegra. Instead of all the players looking to the coaches for offensive direction, Consuegra was the only one to look benchward for the play.

Though this may seem like a small thing, Lee said it was a big help.

"Unless your name is called, don't even look to the bench," Lee said. "Listen for Cara. She'll have all the information we need."

Consuegra responded by dishing out

See LEE, Page 2B

NO. 19 IOWA 76, NO. 22 MINNESOTA 73

Phew — Iowa survives close one

Haskins upset, but tight-lipped about officials

By Megan Manfull
The Daily Iowan

All Clem Haskins could do after the game was bite his tongue.

During the first-half of Wednesday's game, the Minnesota coach held little back. But with NCAA rules restricting coaches' complaints on referees, Haskins showed restraint following his team's three-point loss to Iowa.

"I want to say something, but I can't say it," Haskins told the media after the game. "They'll suspend me."

At the 2:46 minute mark in the first half, Minnesota's Terrance Simmons was called for traveling as he brought the ball up court. It appeared as though Iowa's Ryan Luehrmann fouled Simmons. A no-call by the officials prompted Haskins' outburst.

He rose from the bench and screamed

See OFFICIATING, Page 2B

Settles' career could be over

Back pain has sidelined Iowa senior Jess Settles indefinitely, again.

During Saturday's game against Michigan State, Settles' knee was injured when he collided with the Spartans' Morris Peterson. The fall caused a blow to his back that could end Settles' career.

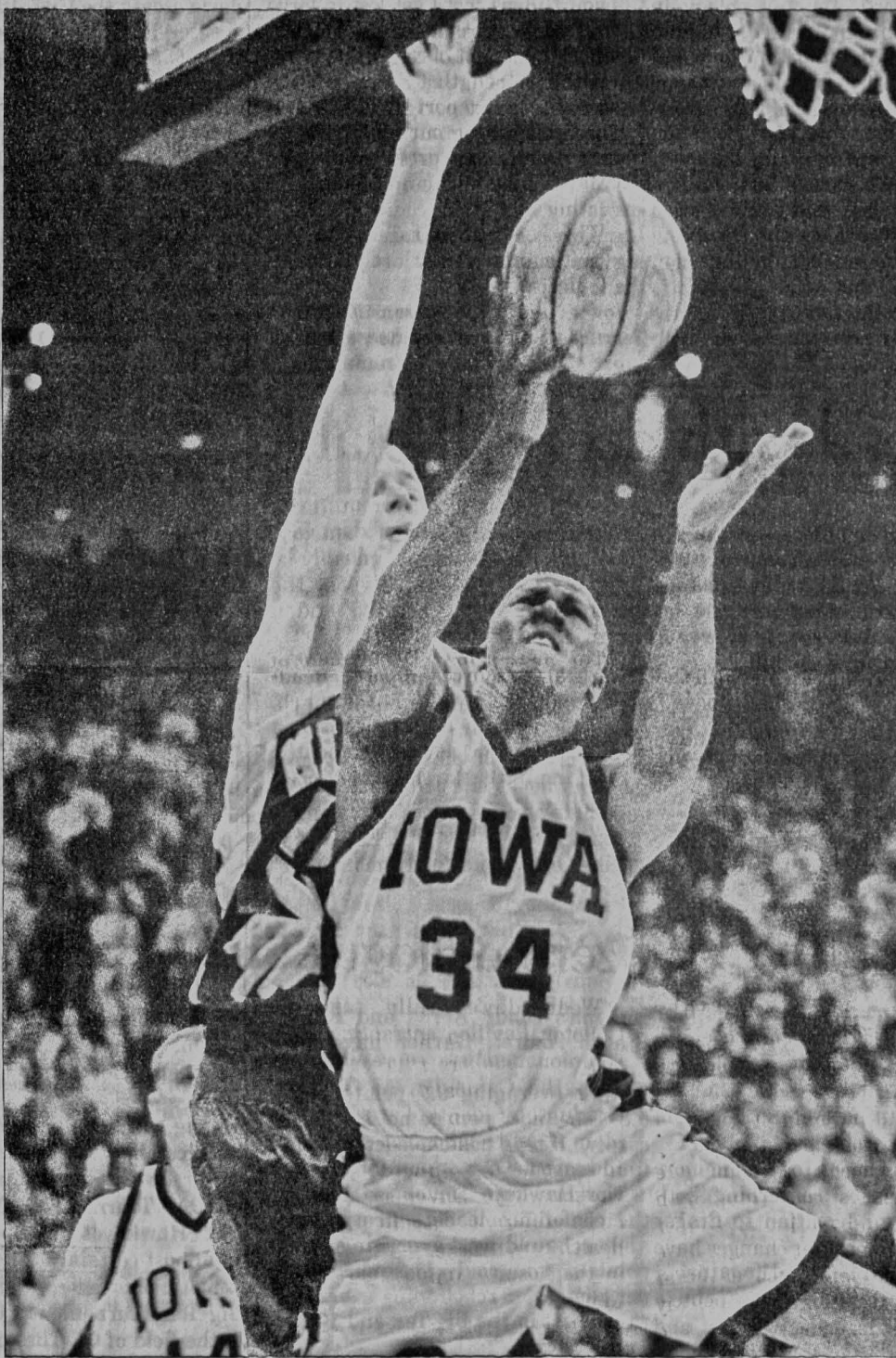
The sixth-year senior dressed for Wednesday's game against Minnesota, but was unable to shoot around in warm-ups due to the pain.

"It's the same old thing," Settles said after the game. "My back has been bothering me pretty bad for about three weeks and Saturday's game really knocked me out of whack."

Settles has been receiving treatment since Saturday, but is making no guarantees about a return.

"In the past I'd have been upset about this," Settles said. "But I'm not. Whether I play or not, this team is going to do well."

-Megan Manfull



Brett Roseman/The Daily Iowan

Iowa freshman Joey Range drives for a lay-up while Minnesota's Joel Przybilla defends Wednesday night at Carver-Hawkeye Arena. The Hawkeyes defeated the Golden Gophers 76-73 to strengthen their hopes for a first-round bye in the Big Ten Tournament.

Emotional game ends with Hawks as victors

By James Kramer
The Daily Iowan

With time running out before NCAA Tournament berths are announced, no one needed a victory more than Iowa.

Except maybe Minnesota.

The Hawkeyes and Gophers played like desperate teams Wednesday night at Carver-Hawkeye Arena, leaving everything on the court and competing with incredible emotion.

The result was a nailbiter of a game, and the Hawkeyes escaped with a 76-73 Big Ten Conference victory, improving their record to 16-6 and 7-5 in the conference.

"I looked at (Minnesota coach) Clem (Haskins) after the game and just shook my head," Iowa coach Tom Davis said. "It's unbelievable in this league. Right to the wire — if you're lucky."

Iowa was lucky, sort of. Despite the absence of Jess Settles (back) and a second-half hand injury to Sam Okey, the Hawkeyes overcame a five-point deficit late in the game.

J.R. Koch and Jacob Jaacks responded to their teammates' injuries, and their play in the game's final six minutes enabled Iowa to win.

Koch hit a key 3-pointer when Iowa's offense was struggling, cutting Minnesota's lead to 62-60. That started a 19-11 Iowa run to close out the game.

"I could hear Coach Davis saying, 'Stick it,'" Koch said. "That means a lot. There's always a question in your mind about whether or not you should shoot."

Quincy Lewis' 3-pointer with 4:12 remaining gave the Gophers (14-7, 5-6) a

See HAWKS WIN, Page 2B

Senior year not quite what Herrig expected

Amy Herrig is coming to the realization that Iowa might not make the NCAA Tournament after three straight trips.

By Eric Peterson
The Daily Iowan

For Amy Herrig, the emotions had to come out. It was just a matter of it being the right time and situation.

In a season billed as a rebuilding year for the Iowa women's basketball team, Herrig knew her experiences would be unlike any of those she has had since coming to Iowa in 1995.

Throughout the season, the 21-year-old senior has shared her past experiences with her young teammates. Only once, however, did she release her repressed feelings and emotions while addressing her coaches and teammates.

Herrig's emotional speech came after the Hawkeyes' devastating overtime loss to then-No. 3 Purdue early last month. Herrig poured in 23 points and pulled down an all-time Big Ten conference record 25

rebounds in the game.

As tears swelled her eyes, the Dubuque native spoke about her past successes in the Big Ten and NCAA Tournaments, wishing this year's team could be a part of the same great experiences.

"I always refer back to past years because it is so different for me," Herrig said. "I guess I'm not used to change."

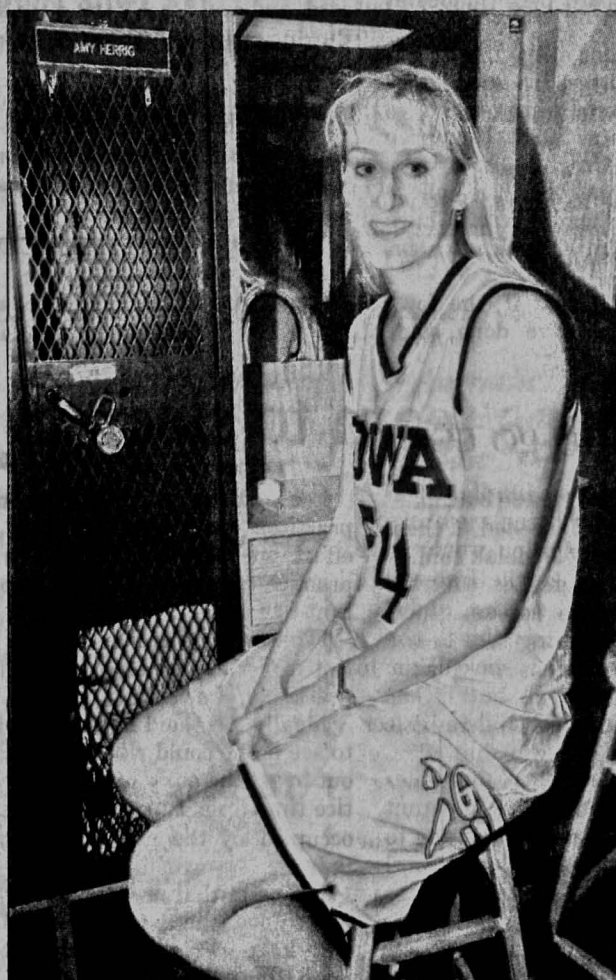
"It was just a given that I thought we would (make the NAAs), because I've been there the past three years, but now I'm coming to the realization that we might not make it."

Despite the fact that the loss to the Boilermakers started Iowa on a seven-game losing skid, Herrig's emotional speech did have an effect on the rest of the team.

"We all felt bad and started getting choked up," freshman forward Beatrice Bullock said. "I feel bad for her because it's her senior year, but I feel bad for myself, too."

"We're trying our best, but we're just freshmen."

See HERRIG, Page 2B



Brian Ray/The Daily Iowan

Iowa senior Amy Herrig is second in the Big Ten in scoring and first in rebounding this year.

New schedule eliminates 5 a.m. wake-ups for Iowa

The women's basketball team has changed its practice time from before sunrise to during sunset.

By Roger Kuznia
The Daily Iowan

If you ever wondered what it's like to be in the Army, go to Jerica Watson and Beatrice Bullock's room at Slater Hall.

When the Iowa women's basketball team practiced daily at 6:30 in the morning last semester, the two were rudely awakened an hour earlier by a Nickelodeon alarm clock that blared the classic bugle call "Reveille."

Loud enough to be heard in the hallway, the alarm was hardly music to either players' ears.

"We just hated to hear that," Bullock said.

Watson, who was responsible for hitting the snooze button, said she didn't enjoy waking that early, but it did help her develop some quickness.

"I did it so fast that it couldn't even get all the way through the song," Watson said.

Thankfully, from the players' perspective, the days of practicing before

"I had nightmares about oversleeping and missing practice. It was stressful."

-Iowa freshman Beatrice Bullock, on Iowa's old 6:30 a.m. practice time.

sun rise are over. It's a tradition that started five years ago for the Hawkeye women's team.

Iowa's head coach at the time, C. Vivian Stringer, switched practice times after her husband Bill's death from a heart attack in 1993. Stringer had three young children at the time, including a daughter, Nina, with cerebral palsy. By moving practice in the morning, Vivian Stringer was able to care for Nina and her other children in the afternoon.

At the start of the spring semester, the Hawkeyes have switched back to practicing in the afternoons from 4 to 6:30.

"I get excited to go to practice now," sophomore point guard Cara Consuegra said. "In the mornings, we

See PRACTICE TIME, Page 2B

SPORTS

SPORTS QUIZ

None. In fact, there is only one collegiate wrestler to ever win four national championships. He is former Oklahoma State wrestler Pat Smith, brother of current Cowboy coach John Smith.

Rychart 6, Iowa 33 (Jaacks 8). Assists—Minnesota 18 (Clark 8), Iowa 13 (Bauer 4). Total fouls—Minnesota 10, Iowa 16. Technicals—Sander, Minnesota bench, A-15,500.

NHL GLANCE

Table with columns: Conference, Division, Team, W, L, T, Pts, GF, GA. Includes Eastern Conference (Atlantic, Central, Northeast, Southeast) and Western Conference (Central, Pacific) divisions.

Table with columns: Team, W, L, T, Pts, GF, GA. Includes teams like Calgary, Vancouver, Dallas, Phoenix, Anaheim, San Jose, Los Angeles, Washington, Pittsburgh, Buffalo, Detroit, Boston, Montreal, Philadelphia, New York, Toronto, St. Louis, Chicago, Carolina, San Jose, Phoenix, Philadelphia, Florida, Tampa Bay, Dallas, Edmonton, San Jose, Philadelphia, Nashville, Washington, Carolina, Detroit.

NBA GLANCE

Table with columns: Conference, Division, Team, W, L, Pct, GB. Includes Eastern Conference (Atlantic, Central, Southeast, Pacific) and Western Conference (Central, Pacific) divisions.

Table with columns: Team, W, L, Pct, GB. Includes teams like Phoenix, Portland, Sacramento, L.A. Clippers, Milwaukee, Toronto, Philadelphia, Boston, Minnesota, Atlanta, New York, Miami, Washington, Cleveland, Milwaukee, Atlanta, Detroit, Indiana, Chicago, Toronto, Charlotte, Cleveland, Utah, Houston, Minnesota, San Antonio, Dallas, Vancouver, Denver, Pacific Division, L.A. Lakers.

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Technical irks Haskins, but coach keeps silent

OFFICIATING

Continued from Page 1B

at the referees, and Tom Rucker hit him with a technical. Haskins then went to center court and continued to yell and jump up and down as his assistants tried to restrain him. "I'm a very emotional guy on the sideline," Haskins said. "My eyes aren't always the best. I'm getting

a little bit old and I didn't have my glasses on, but to me I could see my guy get hit. He got hit." If Simmons walked prior to the hit, Haskins said he missed it. "You don't always see everything. But he got hit. This isn't football. We don't have pads on. When a guy hits you like that it's supposed to be a foul." The rough play didn't stop following the technical.

Less than two minutes later, Kyle Sanden was hit with Minnesota's second "T" when he threw the ball at Iowa's Jacob Jaacks. At the time, Minnesota was trailing by five, and Iowa's full-court press forced Sanden to call a timeout. As time was called, Jaacks flicked the ball at Sanden's face, instigating the retaliation. "I guess he didn't like when I

tapped it," Jaacks said. "I didn't think anything of it, and then he hit me with the ball." "When I heard the technical called, I just prayed to God that it wasn't on me. When I heard it wasn't, I just tried to get to the other end as fast I could." DI sportswriter Megan Mantall can be reached at mmantall@blue.weeg.uiowa.edu

Davis: Jaacks can't get enough credit for effort

HAWKS WIN

Continued from Page 1B

69-64 lead, but Iowa clawed back and took a 70-69 lead on two free throws by Jaacks. Lewis, who finished with a game-high 30 points, then hit two foul shots to retake the lead. But as he has done so many times this season, Iowa's Kent McCausland hit a 3-pointer at the 2:12 mark to give Iowa a 73-71 lead, which it never relinquished. On the play, Jaacks threw the inbounds pass to McCausland, and

Dean Oliver set a key screen at the shooter open. "We called (the play) in the huddle," McCausland said. "When I caught it, I told myself to take another split-second look at the rim." Koch and Jaacks combined for 10 points in the game's final 6:22, and Jaacks grabbed the last rebound, sealing Iowa's victory. A last-second jump shot by Lewis would not fall, but was a ruled a two-point attempt anyway. Jaacks finished with 12 points and eight rebounds. He also drew praise from Davis for his work

guarding the inbounds pass on the full-court press. "You can't give Jake too much credit," Davis said. "He deserves an awful lot of credit for how we used the pressure early." The Gophers committed 15 first-half turnovers and drew a pair of technical fouls — one on Haskins, the other on Kyle Sanden. The Hawkeyes took advantage by scoring six points immediately after the fouls. Iowa led by seven before Terrance Simmens drained a half-court shot with no time remaining in the first half. That cut the

Hawkeyes' halftime lead to 39-35. Iowa scored the first six points of the second half for a 10-point lead, but hot shooting by Lewis and Kevin Clark helped the Gophers tie the game at 57 at the 7:51 mark. "That was a game," Haskins said. "I was proud of my team. From a coaching standpoint, all you can ask for is a chance to win it at the end." Okey returned to the game with a heavily bandaged right hand, and is questionable for Saturday's home game against Ohio State. DI co-sports editor James Kramer can be reached at jkramer@blue.weeg.uiowa.edu

No. 2 Purdue could loom at Big Ten Tournament

LEE

Continued from Page 1B

nine assists, one short of her season-high. The Big Picture Iowa currently stands tied for eighth in the Big Ten Conference, which means if the season ended today, the Hawkeyes would face Northwestern in the conference tournament's first round.

And if Iowa could win that first round game, a second-round matchup with No. 2 Purdue looms. Iowa gave the Boilermakers one of its biggest scares of the season Jan. 10 when it took them into overtime, only to lose, 71-69. Regardless of Purdue's undefeated conference record (12-0), Iowa will not be intimidated if there is another matchup. "I really don't think we fear Purdue," Lee said. "We built some confidence against that team. I see

this team saying that we want to have a shot at this team again." Herrig to be honored This weekend will end an era of sorts for the Iowa women's basketball team when senior Amy Herrig plays her final two games in Carver-Hawkeye Arena. Lee is one of Herrig's biggest fans and hopes she can finish on a good note as one of the top players in team history. "She has done a tremendous

amount for Iowa women's basketball in her four-year career here," Lee said. "I hope the fans will come out and appreciate what she has done." The Hawkeyes will play Minnesota Friday night at 7 p.m. and finish against Northwestern Sunday. Sunday's game is tabbed Dubuque Community Day, in reference to Herrig's hometown. After the game, a banquet will be held in Herrig's honor for family and friends. DI sportswriter Roger Kuznia can be reached at roger-kuznia@uiowa.edu

Herrig frustrated to end career with losing season

HERRIG

Continued from Page 1B

Herrig, the lone senior on the 11-member squad, was one of many people aware that patience would be an asset with such a young supporting cast. But what she didn't know was that the season would be so taxing on her, emotionally and physically. "It's just frustrating to go out with a losing season your senior year," she said. "I've never had to deal with that before. I'm on a totally different end of the totem pole." "I'm used to being Big Ten (regular season) champs or Big Ten tournament champs. It really hasn't sunk in yet that we are in (ninth) place." In Herrig's first three seasons, the Hawkeyes have won a Big Ten Tournament title, two Big Ten regular season titles and have made three NCAA tournament appearances, including a trip to the Sweet Sixteen in 1996. In addition to the mental hardships she has had to endure, this season has put an incredible strain on the 6-foot-4 center's body. A year after the graduation of Iowa's highly touted 1993 recruit-

ing class, Herrig has finally become option No. 1 on offense, and she's finding out what a tough responsibility it is. "I'm not used to having three to four players on me, pushing me," said Herrig, who is averaging a hefty 35.2 minutes per game. "It's something I've never had to deal with." "Those 12 points I had (against Penn State on Jan. 31) were the toughest I've ever gotten." Coach Angie Lee knew opposing teams were going to drape Herrig with defenders, but seems to be growing tired of the predictable pattern. "When we even looked like we were going to throw the ball inside, it was four people on her and one person guarding whoever had the ball," Lee said after the Hawkeyes' loss to Penn State. "That's the kind of attention that Amy's been getting." Does Lee think it bothers her? "Not when you get (double figures in points and rebounds)," the fourth-year coach said. "If you can still come up with double-doubles, I guess it doesn't bother you that much." Herrig has recorded 13 double-doubles on the season, three more than her nearest competitors.

Indiana's Cindy Kerns and Penn State's Andrea Garner have 10 apiece. After averaging 9.7 points and 5.8 rebounds per game for her career, Herrig has exploded in her final season. The Hawkeye senior is among the conference leaders in scoring and rebounding, averaging 18 points and a monster 11.2 rebounds per game. Her rebounding average ranks first in the Big Ten and 10th in the nation. Herrig has also forced Iowa's statisticians to alter the record books. After beginning the season 19th on Iowa's scoring list, Herrig has moved up to ninth all-time with 1,212 points. She has also climbed into fifth place in career rebounds, ahead of Sacramento Monarchs forward Franthea Price, after Sunday's 14-board performance at Indiana. Herrig was one of the most highly recruited players in state history coming out of Dubuque Senior High School in 1995. Her prep coach, Larry Croghan, knew she would be successful at the college level, but wishes he could have seen her potential realized a bit sooner. "I always felt that if (the Iowa coaches) would have done some

things to allow Amy to be more of an offensive factor, the team would have been a lot better," Croghan said. Herrig will have to be the offensive force she has been all season long for Iowa to have a chance at the NCAA Tournament in March. The Hawkeyes (9-13, 4-8 Big Ten) almost certainly will need the automatic bid that goes along with a Big Ten Tournament title to get into the field of 64. The conference tournament will be held Feb. 26-March 1 in Indianapolis. Herrig was a part of Iowa's 1996-97 Big Ten Tournament title team, and would dearly like to repeat that clutch performance this season. As of right now, Iowa would enter the tournament as a No. 9 seed, and could face second-ranked Purdue in a second-round matchup. "The Big Ten Tournament is our bread and butter," she said. "We've had spurts of greatness and anything's possible. A lot of upsets happen at that tournament." "Needless to say, I'm gonna have everybody prepared." DI sportswriter Eric Peterson can be reached at epeters@blue.weeg.uiowa.edu

New schedule allows women's hoops team to sleep in

PRACTICE TIME

Continued from Page 1B

had to focus to keep our bodies awake and able to concentrate. Now when we go to practice, we have energy, and it's nice to try to burn that energy off from the day." Consuegra's roommate, Randi Peterson, enjoys the new arrangement too, adding that the days seem to go by quicker. "It's way easier to go to class when you're tired instead of going to practice," Peterson said. "For me, I can now go to practice and function." These two players also had their own awful sounding alarm clock. It's in the shape of a half-moon, which was very appropriate for the

time they had to wake up. Consuegra and Peterson have since changed alarm clocks to rid themselves of the horrid buzzing. The old one sits unused on the shelf. The new clock is not on the buzz mode, but rather the radio activates to a soft music station. "It doesn't have to scare us awake," Peterson said. Bullock experienced her own feelings of fear while she slept last semester. "I had nightmares about oversleeping and missing practice," Bullock said. "It was stressful." Laura Podolak might have found the best way to avert all fears. She usually went to sleep at 9:30 to make sure to get enough rest. Podolak has since become a dis-

ciple of using the snooze button. "I don't think I needed it then, but I need it now," Podolak said. Iowa coach Angie Lee said the afternoon practice sessions have been a mixed blessing. She sees a marked improvement in all the players' energy level, but it has made the coaches' schedule a little hectic. For instance, when practices were done at 9:30, the assistant coaches had the rest of the day to complete recruiting work and scouting reports. Now, the coaches have to drop everything during the day and then finish what is left after practice, making their job a little tougher. "When you start practice at 4 in the afternoon, it takes a bite out of that sort of thing," Lee said.

Lee said the switch to afternoon practices won't have much of an effect on recruiting. Either way, practice time isn't all that important to prospective Hawkeyes. "That was never a case where we lost a recruit (because of morning practices)," Lee said. Ideally, Lee said she would like to see if she could work something out to get the early afternoon practice time from 1 to 4, the time slot occupied by the men's basketball team. However, that is a decision to be made down the road. For now, Lee will keep the current late-afternoon time slot. "We're going to try this and see what the future brings," Lee said. DI sportswriter Roger Kuznia can be reached at roger-kuznia@uiowa.edu

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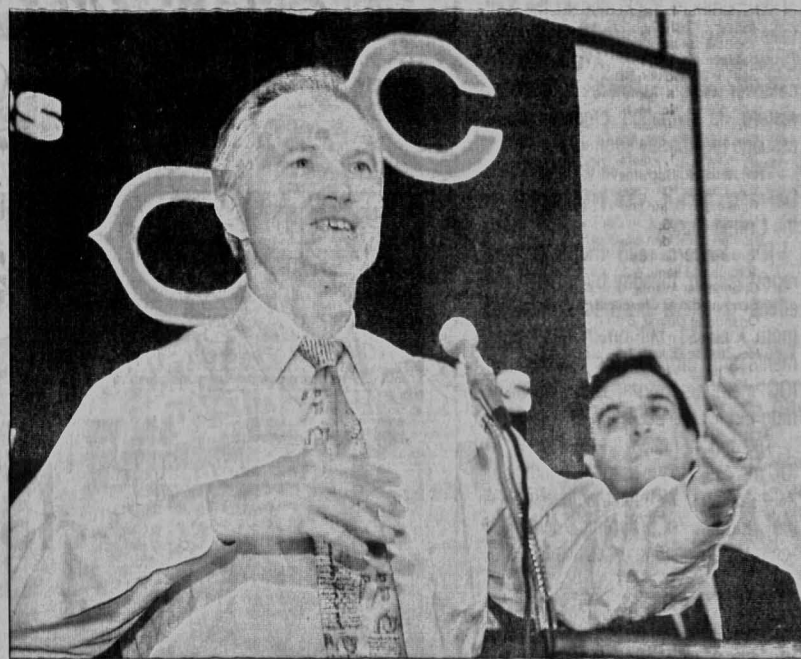
McC... Michael McCaskey removed as pres Chicago Bears W By Rick Associated LAKE FOREST Michael McCaskey Wednesday aspr Chicago Bears follow coaching announcement brought league-ment to one of the franchises. McCaskey, a Yale former business Harvard, was mov chairman of the restructuring was his mother — major Virginia Halas founder of team founded coach George Halas. Ted Phillips, th president of footba and chief financi named president marking the fir team's 79-year his one outside the M family has held the "I think it took me I began to look at rather than Virginia McCaskey this was the way thing to do." The team was er month when Ariz defensive coord McGinnis turned o coaching job after announced premat issued a press relea news conference McGinnis, who because there was place. NBA ROUNDUP Johnson NEW YORK Johnson scored Patrick Ewing an added 16 piece Knicks beat the Wizards 101-88 We Chris Childs ad nine assists and eig the Knicks, who game of the season 2 New York played Sprewell, who is with a stress fract heel. Juwan Howard Mitch Richmond Washington. Rod just five points on 2 Cavaliers 87, H CHARLOTTE, Knight keyed a th that helped t Cavaliers get their Knight scored 12 in the second half, the decisive surge, NHL ROUNDUP Blues TAMPA, Fla. (AP) Blues are no long when trailing after Pavol Demitra a scored third-period Blues came Wednesday night Bay 5-4, handing their seventh strai The Blues, who high 69-game winl 10) when trailing a in a 5-4 win at Flo accomplished the ond straight game less Lightning. "It's been a long we finally got the back. We believed said Yake, who sc winner with 4:23 le ban win, we'll tak Yake scored from Craig Conroy, wh shot attempt, ma just outside the cr Demitra, who ha the last two gan team-best 25th g remaining. The St. who also scored in od, redirected Scot from the left circle Hurricanes 6, 1 TORONTO (AP) five-point night c natural hat trick b as the Carolina 1 Toronto 6-5 Wedr the next-to-last Leaf Gardens. Francis, playing career NHL game and three assists Division-leading was one point from high for Gelinac. Martin Gelinac, Kevin Dineen and

SPORTS

McCaskey removal 'the thing to do'

Michael McCaskey was removed as president of the Chicago Bears Wednesday.

By Rick Gano
Associated Press



Stephen J. Carrera/Associated Press
Chicago Bears team president Michael McCaskey speaks to reporters after the team announced that he was moving up to chairman of the board.

LAKE FOREST, Ill. (AP) — Michael McCaskey was removed Wednesday as president of the Chicago Bears following a bungled coaching announcement that brought league-wide embarrassment to one of the NFL's founding franchises.

McCaskey, a Yale graduate and former business professor at Harvard, was moved upstairs to chairman of the board. The restructuring was announced by his mother — majority stockholder Virginia Halas McCaskey, daughter of team founder and legendary coach George Halas.

Ted Phillips, the team's vice president of football operations and chief financial officer, was named president and CEO — marking the first time in the team's 79-year history that someone outside the McCaskey-Halas family has held that position.

"I think it took me overnight and I began to look at it realistically rather than sentimentally," Virginia McCaskey said. "I realized this was the way to go and the thing to do."

The team was embarrassed last month when Arizona Cardinals defensive coordinator Dave McGinnis turned down the Bears' coaching job after his hiring was announced prematurely. The Bears issued a press release and called a news conference to introduce McGinnis, who was furious because there was no agreement in place.

The Bears later hired Jacksonville defensive coordinator Dick Jauron as coach.

Michael McCaskey, 55, who became the Bears' third president in 1983, again apologized Wednesday for the McGinnis fiasco.

"There was nothing calculated in what happened there. For whatever mistakes that were made, I regret my part, especially the misunderstandings that developed. I wish we hadn't stumbled that badly," he said.

"It's disappointing to foul up like that and to cause grief for other people whom you admire."

The Bears have stumbled to 4-12 records the last two seasons, and some of their recent player acquisitions have been disastrous, none more so than quarterback flop Rick Mirer, who cost them a first-round pick and was released after one season.

Michael McCaskey, the oldest of 11 McCaskey children, has come under fire for choices throughout his career. He refused to hire a general manager, did not work out a plan to build a new stadium and saw thousands of no-shows at Soldier Field last season.

After winning a Super Bowl championship in 1985 with a team assembled primarily by former general manager Jim Finks, McCaskey's tenure was marked by an eroding talent base, losing seasons and the firing of head coaches Mike Ditka and Dave Wannstedt.

Virginia McCaskey said the McGinnis fiasco didn't persuade her family to make the change. And she said the criticism has been tough at times.

"Any mother, any wife likes to see her loved ones appreciated and supported. But I think maybe Mike has handled it better than I have," she said.

Michael McCaskey praised Phillips for his contributions to the team over the last 16 years. He said handing over control to a person outside of the family "was emotional, but it's not agonizing."

"It's emotional because it is so important for us as the McCaskey-Halas family to be tied to the Bears."

As part of the restructuring, his father, Ed McCaskey, who will turn 80 in April, stepped down as chairman of the board and took the title of chairman emeritus.

Phillips, 41, a former auditor and tax accountant, joined the Bears in 1983 as the club's controller. He is still the team's chief negotiator of players' contracts but said he will try to hire someone for that position soon with the free agency period starting Friday.

Phillips learned of his appointment Monday when summoned to the McCaskey home.

He said he would not hire a general manager and that all football decisions would be made by personnel director Mark Hatley and Jauron.

"I have no doubts that the structure in place can't be successful," he said.

"I'm in the process of looking at the entire organization to see what makes sense so that we can be successful in the future."

Ditka has irregular heartbeat

"Iron" Mike Ditka is planning more tests to evaluate the fluttering in his heart.

NEW ORLEANS (AP) — New Orleans Saints coach Mike Ditka wants to be sure the fluttering of his heart was not an indication of anything more serious than an irregular heartbeat.

Ditka planned to have further tests to follow up on the emergency treatment he received last week.

"I want to get an angiogram, and then make sure I don't have any blockage," Ditka said. "If I have blockage, then I have to get done what has to be done whether they have to bypass it or whatever."

Ditka, 59, had a heart attack in 1988. A mild electric shock

was administered to his heart on Feb. 2.

"It went out of rhythm, and I had to get it shocked back into rhythm," Ditka told Chicago reporters before returning to New Orleans on Wednesday. "But I feel pretty good. I've been working out every day."

Ditka has also been working everyday, Saints general manager Bill Kuharich said.

"That happened last week and he's been in here every day same as always," Kuharich said on Wednesday. "It hasn't had any affect on him that I can see."

Ditka said the experience of his old friend, Dan Reeves, head coach of the Atlanta Falcons, made him cautious despite his lack of problems. Reeves had quadruple bypass surgery Dec. 14.

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NBA ROUNDUP

Johnson, Ewing lead Spree-less Knicks to victory

NEW YORK (AP) — Larry Johnson scored 18 points, and Patrick Ewing and Charlie Ward added 16 apiece as the New York Knicks beat the Washington Wizards 101-88 Wednesday night.

Chris Childs added 13 points, nine assists and eight rebounds for the Knicks, who won their first game of the season after opening 0-2. New York played without Latrell Sprewell, who is out 3-6 weeks with a stress fracture of his right heel.

Juwan Howard scored 29 and Mitch Richmond 25 for Washington. Rod Strickland had just five points on 2-for-11 shooting.

Cavaliers 87, Hornets 77
CHARLOTTE, N.C. — Brevin Knight keyed a third-quarter run that helped the Cleveland Cavaliers get their first victory.

Knight scored 12 of his 14 points in the second half, including six in the decisive surge, and added five

assists and three steals as the Cavaliers avoided an 0-4 start.

Shawn Kemp had 20 points and 13 rebounds to lead Cleveland, which forced 21 turnovers and converted them into 30 points. David Wesley and Derrick Coleman each scored 16 points for Charlotte, which showed signs of fatigue in its fourth game in six days.

Magic 89, Nets 81
EAST RUTHERFORD, N.J. — Penny Hardaway and Nick Anderson each scored 21 points as the Orlando Magic beat the New Jersey Nets.

Hardaway also had eight rebounds and six assists as the Magic improved to 3-1. The Nets, playing without injured guards Sam Cassell, Kerry Kittles and Eric Murdock, fell to 1-2.

Horace Grant added 15 points for the Magic, while Keith Van Horn and Scott Burrell each scored 17 for the Nets.

Rockets 92, Kings 82
HOUSTON — Hakeem Olajuwon had 19 points and 13 rebounds, and Charles Barkley had 16 points and 16 rebounds as the Houston Rockets beat the Sacramento Kings 92-82 Wednesday night.

The Rockets trailed 69-66 going into the fourth quarter, but they took the lead for good at 77-76 with 6:39 left when Scottie Pippen hit a pair of free throws.

Brent Price, who didn't play in Houston's first two games, started in place of injured Matt Maloney and scored 16 points.

Lakers 103, Nuggets 98
DENVER (AP) — Kobe Bryant scored 21 points, including six in the final two minutes, as the Los Angeles Lakers held off the wireless Denver Nuggets 103-98 Wednesday night.

Shaquille O'Neal added 29 points, but was limited to just a free throw in the fourth quarter, and Eddie

Jones scored 21 for the Lakers, who were outbounded 53-34 despite O'Neal's inside presence.

Bryant also had 10 rebounds for his fourth straight double-double as the Lakers won their ninth straight over Denver.

Rookie Raef LaFrentz led the Nuggets with 24 points and 12 rebounds, outplaying O'Neal despite giving up 2 inches and 75 pounds. Antonio McDyess had 21 points and a career-high 19 rebounds for Denver.

LaFrentz, who hit three 3-pointers, pulled the Nuggets to 96-95 with a three-point play with 27 seconds remaining after Bryant was called for an offensive foul.

Bryant, looking comfortable in his new role as a starter, came back with his second straight three-point play, driving past Bryant Stith and hitting a layup over LaFrentz with 15.7 seconds left.

NHL ROUNDUP

Blues get second straight come-from-behind win

TAMPA, Fla. (AP) — The St. Louis Blues are no longer easy touches when trailing after two periods.

Pavol Demitra and Terry Yake scored third-period goals as the Blues came from behind Wednesday night to beat Tampa Bay 5-4, handing the Lightning their seventh straight loss.

The Blues, who ended a league-high 69-game winless streak (0-59-10) when trailing after 40 minutes in a 5-4 win at Florida on Monday, accomplished the feat for the second straight game against the hapless Lightning.

"It's been a long time and I think we finally got the monkey off our back. We believed we could do it," said Yake, who scored the game-winner with 4:23 left. "Any way we can win, we'll take it."

Yake scored from the slot after Craig Conroy, who fanned on a shot attempt, made a pass from just outside the crease.

Demitra, who has four goals over the last two games, scored his team-best 25th goal with 10:54 remaining. The St. Louis left wing, who also scored in the opening period, redirected Scott Pellerin's pass from the left circle during a 2-on-1.

Hurricanes 6, Maple Leafs 5
TORONTO (AP) — Ron Francis' five-point night overshadowed a natural hat trick by Sergei Berezin as the Carolina Hurricanes beat Toronto 6-5 Wednesday night in the next-to-last game at Maple Leaf Gardens.

Francis, playing in his 1,300th career NHL game, had two goals and three assists for the Southeast Division-leading Hurricanes. It was one point from being a career high for Francis.

Martin Gelinac, Ray Sheppard, Kevin Dineen and Paul Ranheim

also scored for Carolina, which opened a six-point lead on the idle second-place Florida Panthers.

Sharks 5, Blackhawks 2
CHICAGO (AP) — Joe Murphy had two power-play goals and Jeff Norton scored another, leading the San Jose Sharks to a 5-2 victory over the Chicago Blackhawks on Wednesday night.

The Sharks entered the game last in the NHL in power-play effi-

ciency with only 29 goals in 248 attempts for an 11.7 percentage. They cashed in on three of seven power-play opportunities Wednesday night.

The defeat was the Blackhawks' sixth straight and extended their winless streak to seven games. Chicago's last win was on Jan. 27 at Edmonton.

Coyotes 3, Kings 0
PHOENIX — Nikolai Khabibulin

made 26 saves for his sixth shutout and Greg Adams scored twice as the Phoenix Coyotes beat the Los Angeles Kings 3-0 Wednesday night.

Jeremy Roenick also scored for the Coyotes, who are unbeaten in 11 of their last 12 games (6-1-5). Phoenix pulled within two points of the idle Dallas Stars for the Pacific Division and Western Conference lead.

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SPORTS

Wohlers looking for lost control

■ Once dominating closer Mark Wohlers is working with the Atlanta Braves coaching staff in hopes of a comeback.

By Paul Newberry
Associated Press



Atlanta Braves' Mark Wohlers, who mysteriously lost the ability to throw strikes, stepped atop a bullpen mound at Turner Field on Wednesday.

ATLANTA — The Reconstruction of Mark Wohlers is still a work in progress.

The former Atlanta Braves closer, who mysteriously lost the ability to throw strikes, stepped atop a bullpen mound at Turner Field on Wednesday, ostensibly to take part in a winter conditioning camp conducted by pitching coach Leo Mazzone.

But this was more than just an opportunity for Wohlers to loosen up his arm before spring training begins next week. This was part of the continuing effort to pick up the pieces of his shattered career.

"I think he did great today," Mazzone said after Wohlers threw about 30 pitches from the mound behind the left-field fence. "Mechanically, he executed what he wanted to do about 60 percent of the time, which is a big upgrade."

But it's still a long way from Wohlers regaining his status as one of baseball's most feared pitchers — the guy who saved 97 games over three seasons, plus the clinching game of the 1995 World Series.

Several pitches skipped in the dirt, one bouncing so far in front of the plate that it hopped over the backstop and onto the field. A few other pitches sailed directly into the backstop, out of the catcher's reach.

Finally, Wohlers honed in on his target. It didn't matter than many

of his pitches would have been balls in a game; at least they wound up in the catcher's glove.

Therefore, this was a good day. "We've got to be patient and allow him to get through certain things that ... he's trying to square away," Mazzone said. "We're trying to keep on plugging to put it back together. What avenue that's going to take, I don't really know."

"At times, it comes out like he wants it to. At times, he's off target. But as long as there are times where it comes out like he wants to, there's no reason why he can't do it more often."

Wohlers seemed relaxed on the mound, smiling after one of his wayward pitches and chatting with Mazzone about his mechan-

ics. But the pitcher has no desire to talk about his comeback, brushing off a reporter's interview request with bitterness in his voice, the scars of last season's nightmare still evident.

"I've got nothing to say," he said.

Wohlers' sudden meltdown has put him in the company of Steve Blass and Mitch Williams — other pitchers who lost sight of the strike zone.

Last season, Wohlers had a 10.18 ERA in Atlanta, with 33 walks and seven wild pitches in 20 1-3 innings. He tried to regain his form in the minor leagues, but that only made matters worse. At Triple-A Richmond, he was 0-3 with a 20.43 ERA, walking 36 and throwing 17 wild pitches in 12 1-3 innings.

IOC threatens more action in scandal

LONDON (AP) — With 20 percent of its members implicated in the Salt Lake scandal, the International Olympic Committee promised Wednesday to consider expelling more of them to restore its damaged credibility and assuage big-money sponsors.

"We will act decisively," said Anita DeFrantz, an IOC vice president from the United States.

IOC leaders read the 300-page report issued Tuesday by a Salt Lake ethics panel, a document detailing more than \$1 million in cash payments and other favors lavished on IOC members during the city's winning bid for the 2002 Winter Games.

The report linked an additional 10 IOC members to the scandal, bringing to 24 — a fifth of the total membership — the number of Olympic delegates accused of accepting excessive benefits.

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12:50, 3:50, 6:50, 9:50

SHE'S ALL THAT
(PG-13)
1:15, 4:15, 7:10, 9:40

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(PG-13)
1:10, 4:10, 7:00, 9:55

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NFL MEDIA

CBS revamps 'NFL Today' studio crew

■ The network announced that analyst Craig James will join studio host Jim Nantz.

By Jeff Goodman
Associated Press

CBS' struggling "NFL Today" pregame show is being overhauled. Craig James is in, Randy Cross is on his way and Jerry Glanville may be coming over from Fox.

CBS announced Wednesday that James will join host Jim Nantz in the studio. Cross is expected to be added as soon as the network finds a replacement for him as its No. 2 analyst.

"Overall, this has the potential to be as good as anything out there," Cross said. "I spent one season with Jim, so I think we'll work well together. One thing is for sure — opinions will not be at a shortage."

Glanville, who agreed to a three-year deal with Fox before last season, reportedly jumped to CBS because his contract was never signed.

Fox spokesman Vince Wladika denied the document was unsigned.

"There is paperwork exchanged between Fox and (lawyer) Ed Hookstratten that indicates there is an agreement

Report: Gifford out at ABC

NEW YORK (AP) — Frank Gifford is being forced out at ABC after his contract expires in June, according to a published report.

Gifford spent 27 years in the "Monday Night Football" broadcast booth before Boomer Esiason replaced him prior to last season. Gifford switched to the pregame show.

According to the *Daily Variety*, the network and Gifford are talking about other roles within ABC Sports. Network officials are considering a major overhaul of the pregame show.

Gifford's agent, Ron

Konecky, told The Associated Press he has not been informed of a change in Gifford's role. An ABC spokesman declined comment.

The news came less than a week after Gifford's former partner, Dan Dierdorf, left ABC after the network decided not to renegotiate his \$1.7 million a year contract.

Dierdorf's departure was thought to be a cost-cutting move. Reportedly, Gifford's salary is higher than Dierdorf's.

Gifford is the only person to be in the NFL Hall of Fame as both a player and a broadcaster.

between Fox and Jerry Glanville," he said.

Hookstratten was Glanville's agent when he negotiated his deal with Fox.

This isn't the first time a broadcaster has tried to switch jobs after not signing his contract.

Dan Dierdorf moved from CBS to ABC's "Monday Night Football" in 1987 after failing to sign his contract. Dierdorf was let go by ABC last week.

Phil Simms also switched from

ESPN to NBC in a similar situation.

Even if Glanville is held to his Fox deal and doesn't join CBS, "NFL Today" will receive a major boost from James and Cross.

James filled in well on "NFL Today" last year during the playoffs after being moved over from his college studio duties.

Cross has 10 years of industry experience — and offers insight and humor that lacked with last year's crew.

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IOWA'S NEXT OPPORTUNITY
O'Brien

■ After a horrendous season, Ohio State's new point guard developed into a...

By Rusty Associate

COLUMBUS, Ohio — Ohio State's longest losing streak of playing men's basketball, the Buckeyes are in the Ten and heading for a Tournament.

"I am very surprised with you, that we as a coach Jim O'Brien thought going into would find ourselves..."

That position is 8-3 in the Big Ten away from last season 22 and 1-15 in the 13th-ranked Buckeye have their best turn 87 years in the Big Ten Saturday's game into Saturday's game.

Ohio State has five games remaining, conference tournament berth in the NCAA.

Should they win Big Ten tournament one NCAA tournament other words, win games — the Buckeye assured of the great ever in Division I.

"Last year was season for them,"

With D

■ The seven-time Cup champion was "a whole bunch"

By Mike Associate

DAYTONA BEACH, Fla. — Earnhardt hasn't that awful question "When are you going Daytona 500?"

Before his stirring ago at Daytona Speedway, the seven-time Cup champion has query almost every He tried to joke was no use. The burden.

"It's funny," he Richard Childress worked nearby on black No. 3 Chevrolet. "It feels great to not be asked if you

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SPORTS

IOWA'S NEXT OPPONENT: OHIO STATE

O'Brien 'very surprised' by turnaround

■ After a horrendous 1997-98 season, Ohio State gained a new point guard and quickly developed into a winning team.

By Rusty Miller
Associated Press

COLUMBUS, Ohio — A year ago, Ohio State was in the midst of its longest losing streak in 99 years of playing men's basketball. Now, the Buckeyes are second in the Big Ten and heading for the NCAA Tournament.

"I am very surprised, to be honest with you, that we are where we are," coach Jim O'Brien said. "I never thought going into this year we would find ourselves in this position."

That position is 18-6 overall and 8-3 in the Big Ten — and a galaxy away from last season's marks of 8-22 and 1-15 in the conference. The 13th-ranked Buckeyes already have their best turnaround in their 87 years in the Big Ten heading into Saturday's game at Iowa.

Ohio State has five difficult Big Ten games remaining, then plays in the conference tournament before a likely berth in the NCAA Tournament.

"Should they win out, take the Big Ten tournament title and win one NCAA tournament game — in other words, win their next nine games — the Buckeyes would be assured of the greatest turnaround ever in Division I.

"Last year was really a tough season for them," Bob Knight said

Buckeye Revival

Overall Improvement	Year	Rec	Pv	Yr
14 games	1959-60	25-3	11-11	
10 games	1998-99	18-6x	8-22	
10 games	1919-20	17-10	7-12	
10 games	1991-92	27-4	17-12	
In Big Ten Improvement	Year	Rec	Pv	Yr
7 games	1998-99	8-3x	1-15	
6 games	1923-24	7-5	1-11	
6 games	1959-60	13-1	7-5	

NCAA Division I Teams Since 1974

Improvement	Year	Rec	Pv	Yr
16+ games	N. Caro. A&T 1977-78	20-8	3-24	
	Murray State 1979-80	23-8	4-22	
	Liberty 1991-92	22-7	5-23	
16 games	North Texas 1975-76	22-4	6-20	

x — 5 games remaining in regular season

Source: DSU, NCAA



Matthew Emmons/The Delaware Gazette
Scoonie Penn has been a big reason for Ohio State's resurgence this year.

after Ohio State battered Indiana, 73-56, last month in the most lopsided loss he had ever suffered to his alma mater. "This year they've really improved defensively. I think Ohio State is a team that will give anybody in our conference a difficult time."

Many Buckeye fans are in shock. Just a year ago, the 22 losses matched the worst total in school history and the Big Ten record was the worst ever. The team lost a record 17 games in a row during the season and extended its Big Ten losing skid to 20 in a row.

Now Ohio State is alone in second place and breathing down the neck of Michigan State.

After Tuesday night's dramatic 74-69 win over Michigan — which ran Ohio State's record at its new Value City Arena to 12-1 this year — O'Brien elected not to discuss the postseason.

"All I want them to do is to be focused on the next opponent," he said. "We've had very few — and for-

get about bad games — we've had very few bad practices this year."

Since four starters are back, the only substantive change has been point guard James "Scoonie" Penn.

Penn, a muscular pinball who is generously listed as 5-foot-10, was the freshman of the year in the Big East three years ago at Boston College under O'Brien. He was the conference tournament MVP two years ago.

While O'Brien was jousting with BC's administration over admissions standards for his recruits, Randy Ayers' star had clearly fallen at Ohio State. Ayers did little as several of his recruits were involved in a series of crimes. On the court, they were the gang that couldn't shoot straight.

Ayers was fired in the spring of 1997 and O'Brien, after a lengthy search, was hired to clean up the program. Penn transferred in.

O'Brien credits his stout guard — elected a captain before ever playing in an Ohio State game —

for the team's attitude adjustment.

Penn was asked before the season how good the Buckeyes would be, "and the first thing he blurts out is, 'I think we should be in the NCAA Tournament,'" O'Brien said with a laugh. "I'm looking at him like, you know, he's nuts."

"His mentality is such that he's played two years and he's been in the tournament two years. That's what you're supposed to do when March comes along — play in the NCAA Tournament."

Penn isn't alone, however. Michael Redd became the first freshman to ever lead the Big Ten in scoring a year ago, although it was easy to be a gunner when the games were seldom hanging in the balance.

This year, Redd has shown more control and more patience on the floor.

With Daytona win in hand, Earnhardt sets new goals

■ The seven-time Winston Cup champion wants to win "a whole bunch more races."

By Mike Harris
Associated Press

DAYTONA BEACH, Fla. — Dale Earnhardt hasn't had to answer that awful question this year: "When are you going to win the Daytona 500?"

Before his stirring victory a year ago at Daytona International Speedway, the seven-time Winston Cup champion had to field that query almost every day.

He tried to joke about it, but it was no use. The question became a burden.

"It's funny," he said as the Richard Childress Racing team worked nearby on his trademark black No. 3 Chevrolet Monte Carlo. "It feels great to come down and not be asked if you think you can

win it this year and talk about all the things that have gone wrong the last several years.

"All that's behind us. But now they want to know how it feels not to have that question asked," Earnhardt said, laughing.

"Now they can go along and bug Terry Labonte and Rusty Wallace and some of these other guys who haven't won it."

"It's definitely special to win the Daytona 500. Now when Darrell (Waltrip) and me are sitting in a rocking chair on the front porch when we're both about 70, he can't say, 'I won it and you didn't.'"

Before he won the Daytona 500, Earnhardt already was among the best in the history of his sport,

with 71 career victories. Now, besides a record eighth championship, what else does the 47-year-old driver have to accomplish?

"I want to win the Daytona 500 again, and I want to win a whole bunch more races," he said.

Considering he has won just once in his last 92 races, that seems a stretch. But he insists his team can still win.

"We'll go out and work hard to prove that again," he said. "It seems like it's just been a couple of years that we've had some turn of events that hasn't allowed us to be in the top five every race."

Childress says the team has kept its key personnel, added two engineers and reorganized its shop during the winter in an effort to strengthen its hand. The team owner also pointed to the strong combination of Earnhardt and crew chief Kevin Hamlin.

Larry McReynolds began the

1998 season as Earnhardt's crew chief, but their relationship deteriorated after the Daytona victory. At midseason, Childress switched crew chiefs, putting McReynolds with Mike Skinner and Hamlin with Earnhardt.

"Both of those combinations seem to be working just fine," Childress said.

Now it's time to make it work on the track.

The next order of business is qualifying for Sunday's race. Earnhardt will start fifth in the second of two 125-mile qualifying races today on the 2 1/2-mile Daytona oval. He has won 11 of these qualifiers, including his last nine.

In the unique Daytona qualifying format, positions 3-30 will be determined by today's races, positions 31-36 will revert to the remaining fastest drivers from time trials and the rest of the 43-car field will be provisionals.



Earnhardt

Diamond Dave's
Valentine's Special
Pick two dinners from any of our combinations...
Tex-Mex or American Favorites...
and two drinks (excluding pitchers & mega marges)
\$15.95
February 12th: 5:00 p.m.-9:00 p.m.
February 13th: 5:00 p.m.-9:00 p.m.
February 14th: Noon-7:00 p.m.
Old Capitol Mall 354-6794
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VITO'S
Thursday
\$1.00 Domestic Bottles
2 FOR 1 All Cocktails & Shots
25¢ Wings \$2.50 Domestic Pitchers
During ALL Men's Basketball Games

Seldom-used reserve gets credit for Purdue's victory

■ Consistency has been the main problem for Gene Keady and his Boilermakers.

By Hank Lowenkron
Associated Press

BLOOMINGTON, Ind. — Heading toward the end of the regular season, Purdue coach Gene Keady still wonders about his team's consistency.

The Boilermakers were ranked eighth in the nation in mid-December, but they haven't won two straight in 1999. The team tumbled to this week's No. 21 ranking — losing four of six games — before defeating arch-rival Indiana, 86-81, in overtime here Tuesday night.

In the four losses, Purdue's shooting from the field ranged from 32-to-40 percent. Tuesday, Purdue shot 64 percent in the first half and 59 percent for the game (34 of 58).

Keady credited reserve Chad Kerkhof, who didn't play Tuesday, for helping the Boilermakers win.

"Kerkhof, our straight-A engineering student, made the suggestion for the offense we ran in the middle of the second half where the kids flashed up, hit the gap and threw it down low," Keady said. "Give the credit to Chad Kerkhof."

"Not being mentally focused each and every game probably is one of our problems," said Jaraan Cornell, whose 3-pointer with 33.5 seconds left in overtime put Purdue ahead to stay.

Cornell, who scored seven of his 14 points in the overtime, has also had a hard time figuring out what's wrong.

"It's kind of funny, because some days, we come out and play very good. Tonight, we just hung in there."

Purdue overcame a nine-point deficit in the second half and had four starters finish in double figures. Brian Cardinal led the scoring with a season-high 21 points.

"I hope this is the game that gets a snowball effect going," Cornell said. "But it's hard to say."

"We executed well and we were much more efficient," said Carson Cunningham, who contributed 17 points to the victory on 8-of-11 shooting from the field.

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\$2.50 Domestic Pitchers
NICK STIKA
10 pm-1 am

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Domestic Bottles
Trivia Contest • 9:00 p.m. • Win FREE Domestic Pitchers!

Featuring...
Tuesday Night Fights!
1/2 Price Pizza 4-9 p.m.
2 for 1 All Wells 9-Close
Wednesday 9 pm-Close
\$1.00 Stoll Drinks
\$2.50 Pints of Guinness
\$9.00 Fish Bowls
• Ladies Night • Open Mic 9:00 to 11:30 •

\$1.50 32 Oz. Domestic Draws
\$3.75 32 Oz. Double Well Drinks including Captain Morgan
• Karaoke 9:00-11:30 • \$50 Door Prize at 1 a.m. •
Friday 9:30-7 p.m.
\$1.00 Pizza Slices
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SPORTS

Badgers set school record with 20th win

Wisconsin held Northwestern scoreless in the last six minutes to grab a 57-45 win.

MADISON, Wis. (AP) - Ty Calderwood scored eight points during a 15-0 stretch run to lead No. 15 Wisconsin to a 57-45 victory over Northwestern Wednesday night.

Calderwood finished with 13 points to lead Wisconsin (20-5, 8-4 Big-Ten). Sean Mason added 12 points and Mark Vershaw 10 for the Badgers.

Evan Eschmeyer led Northwestern (14-7, 6-5) with 16 points. Danny Allouche added 11 points for the Wildcats.

After trailing by as many as 14 points early in the second half, the Wildcats rallied to take a 45-42 lead on a 3-point basket by Steve LePore with just under seven minutes

remaining. But that would be the last points the Wildcats would score, as they missed their last eight shots and committed three turnovers down the stretch.

Calderwood ignited the Wisconsin rally with a steal and a layup to cut the Northwestern lead to 45-44.

Vershaw then hit four straight free throws and Calderwood hit a 3-pointer from the corner to put the Badgers ahead 51-45.

Wisconsin put the game away by hitting six of eight free throws.

Northwestern shot just 15.8 percent in the first half (3-for-19) as Wisconsin built a 25-16 lead. Mason,

after missing his first six shots, hit back-to-back 3-pointers to cap a 14-4 run that put the Badgers ahead 25-14.

Eschmeyer, the Big Ten's second leading scorer with a 21-point average, was held without a field goal in the first half. He missed his only two shots, but made all eight of his free throws to account for half of the Wildcats' offense.

Wisconsin extended its lead to 30-16 in the first minute of the second half on a dunk by Maurice Linton and a 3-pointer by Calderwood.

But Northwestern answered with an 18-6 run, which included the first two baskets of the game by Eschmeyer, to cut the Wisconsin lead to 36-34.

After two free throws by Mason, the Wildcats scored six unanswered points and took their first lead of the game, 40-38, on a jump hook by Eschmeyer.



Calderwood

Classifieds

111 Communications Center • 335-5784

11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

PERSONAL

ALCOHOLIC ANONYMOUS Saturday at noon and 6:00 p.m. 321 North Hall (Wild Bill's Cafe)
COLOR EXPERTS Haircutters 354-4662
MAKE A CONNECTION! ADVERTISE IN THE DAILY IOWAN 335-5784

PERSONAL

BIRTHRIGHT offers Free Pregnancy Testing Confidential Counseling and Support
No appointment necessary CALL 338-8665 119 S. Clinton • Suite 250

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COMPACT refrigerators for rent. Semester rates. Big Ten Rentals. 337-RENT.
CELLULAR PHONES & PAGERS CELLULAR PHONE RENTALS only \$5.95/day. \$29/week. Rent a piece of mind. Call Big Ten Rentals 337-RENT

WORK-STUDY

\$5.25/hour. WORK-STUDY ONLY. Child care workers needed for campus child care center. Training provided. Flexible scheduling. Call (319)337-8980.

HELP WANTED

\$1000 WEEKLY Staff envelopes at home for \$2.00 each plus bonuses. Full-time, part-time. Make \$800+ weekly guaranteed. Free supplies. For details, send one stamp to: N-260, 12021 Wilshire Blvd., Suite 552, Los Angeles, CA 90025.

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THE LOVE STORE Love drops-passion candles-Kama Sutra The Soap Opera, downtown
VALENTINE LUXURIES Aromatherapy for romance. The Soap Opera, downtown.

ADOPTION

PREGNANT? Loving couple wishes to adopt infant. If you can help call collect. (317)782-2977.
PEOPLE MEETING PEOPLE WHY WAIT? Start meeting Iowa singles tonight. 1-800-766-2653 ext. 9320.

HELP WANTED

\$200 HR PT/F/T/TH Process Our Company Mail or Email from Home or School. For Details Email: ApplyNow@smatbol.net 770-937-6764

ATTENTION ALL UI STUDENTS

GREAT RESUME-BUILDER GREAT JOB! Be a key to the University's future and join THE UNIVERSITY OF IOWA FOUNDATION TELEFUND \$6.31 per hour!! CALL NOW 335-3442, ext.417 Leave name, phone number, and best time to call.

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Workers earn up to \$2000+/month (with tips & benefits). World Travel Land-Tour jobs up to \$8000/summer. Ask up how! 517-336-4235 ext.056413.

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THERAPEUTIC MASSAGE

RUSSIAN MASSAGE http://iowa.iwan.net/~massage/ or call (319)354-3536

PERSONAL

Money can't buy you love, but for only \$5 you can get a personalized valentine published especially for your sweetheart! (you can't even get a box of candy for that price!) Design #17 10 words max. \$5. Design #18 10 words max. \$5. Design #19 10 words max. \$5. Design #20 10 words max. \$5.

WORK-STUDY

Library clerk work-study position available at the State Historical Society of Iowa (402 Iowa Ave., 3 blocks east of the Pentacrest). Duties include re-shelving library materials, typing, filing, and photocopying. Requires attention to detail, and public service skills. \$7.00/hour to start; potential for raises each semester. Call 335-3916 for an interview.

HELP WANTED

THREE UNIVERSITY OF IOWA STUDENT MAIL CARRIERS NEEDED at University of Iowa Central Mail (Campus Mail) to sort and deliver USPO, campus mail, and UPS parcels. Must have vehicle to get to work, valid driver's license and good driving record. Must be U of I student. Involves some heavy lifting. All positions to start as soon as possible. Pay starts at \$6.50 per hour. Must be able to work all hours of any of three positions: (1) Monday through Friday 6:30 a.m. to 10:30 a.m.; (2) Monday noon to 4:30 p.m. AND Tuesday and Thursday 2 p.m. to 4:30 p.m.; (3) Tuesday and Thursday noon to 4:30 p.m. AND every Saturday morning for 4 hours. Contact John Eckwall or Dave Larsen at 384-3800, 2222 Old Highway 218 South, Iowa City, Iowa.

HELP WANTED

WE NEED: Dependable, Hard-Working, Drug-Free Individuals who want to get a FRESH START Join our team of Professional Drivers-Come to Ryder where "Safety is our Responsibility" If you are over 21 and want to work, we've got a job for you. No Experience Necessary Paid Training Safety and Attendance Bonus Tuition Reimbursement No Evenings No Weekends No Holidays Applications are being taken at: Ryder Student Transportation 1515 Willow Creek Drive, Iowa City, Iowa 52246 (319) 354-3447 An EOE. Drug testing is a condition of employment with Ryder.

CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly. Event Sponsor Day, date, time Location Contact person/phone

HELP WANTED

FULL-TIME office manager for holistic counseling clinic needed in May. Experience with Windows 95 and Microsoft Word necessary. Salary \$10/hour commensurate with experience. Some benefits. Send resume and references to Counseling & Health Center, 816 E. Bloomington Street, Iowa City, IA 52245.
HOMEWORKERS needed \$635 weekly processing mail. Easy! No experience needed. Call (800)426-3689 ext.4100. 24 hours.
I NEED volunteer help for a conservative right-wing organization. Call Joe (319)551-8118.
IOWA City Community Church is looking for Christian college student to teach Bible lessons to children 5 through 10. Please contact Adrienne Wassink for further details. (319)551-2413.
MANAGER THINGSVILLE in Old Capitol Center has immediate opening for store manager. If you are a self-starter who wants to take charge in a fun, energetic environment, this is the position for you. THINGSVILLE offers a very competitive compensation package including insurance, retirement, paid vacation along with an excellent starting salary with bonus potential. Send your resume to THINGSVILLE 4540 South 133rd Street Omaha, NE 68137.
NATIONAL SALES ASSOCIATIVE is looking for part-time/full-time students. Work your own hours and great supervision. Call (319)358-1968/ (319)351-3252-voice/mail.
NEED TO FILL CURRENT OPENINGS? ADVERTISE FOR HELP IN THE DAILY IOWAN. 335-5784.
NURSE ASSISTANT We have openings for nursing assistants on the day shift. Paid training, competitive wages and benefits. Great co-workers. Start immediately. Contact Denise McCleary, Don Greenwood Manor, 605 Greenwood Drive, Iowa City, IA 52242. EOE/AA.
ONE-EYED JAKE'S Now hiring Doorman. Apply in person 18-20 South Clinton St.
PART-TIME front desk help. Flexible hours. Apply in person, Alexis Park Inn, 1165 S. Riverside drive.
PART-TIME Warehouse Worker to pick food orders approximately 20 hours per week, daytime and evening hours available. Weekend hours required. Earn average of \$9/hour. Base + incentive. Must be able to lift up to 50 lbs. frequently. Pre-employment physical required. Apply in person, Mandy Prairie, 2340 Heinz Road, EOE.

HELP WANTED

PLEASANT, energetic people for residential snow removal \$10-\$20/hour possible. (319)339-8904.
SECOND semester job! Flexible shifts to work with your classes! 3-4 hour shifts. Monday-Thursday 8:30-4p.m., Friday 8:30-2:30p.m. Call April (319)337-4411.
SELL AVON EARN EXTRA \$\$\$ Up to 50% Call Brenda, 645-2276.
TOW TRUCK OPERATORS: Full time and part time night positions available. Must live in Iowa City or Coralville. Must have clean driving record. Apply in person at 3309 HWY 1 Southwest, Monday-Sunday, 8:00a.m.-8:00p.m. 354-5936.0
VIDEO production, non-linear editing, Web page design. Pro Video (319)368-7778.
WANTED 1/2 time, 3/4 time office secretary. Day hours, M-F (319)358-8709.
WWW.COLLEGESTUDENT.COM is looking for PT student sales executives. Earn strong commission and incentive base pay while selling your own hours. Contact Ms. Beyer (888)915-6200.

HELP WANTED

WANTED reliable and energetic dog-walker to walk sweet Australian Shepherd puppy during the week. Please contact work # (319)384-9835.
SELL AVON EARN EXTRA \$\$\$ Up to 50% Call Brenda, 645-2276.
TOW TRUCK OPERATORS: Full time and part time night positions available. Must live in Iowa City or Coralville. Must have clean driving record. Apply in person at 3309 HWY 1 Southwest, Monday-Sunday, 8:00a.m.-8:00p.m. 354-5936.0
VIDEO production, non-linear editing, Web page design. Pro Video (319)368-7778.
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WWW.COLLEGESTUDENT.COM is looking for PT student sales executives. Earn strong commission and incentive base pay while selling your own hours. Contact Ms. Beyer (888)915-6200.

HELP WANTED

WE ARE now hiring part-time student full-time help. 15-40 hours a week plus Saturdays. Daytime and evening hours. If you are personable and enjoy the public we would like to talk to you. Staff Etc. 845 Peppercorn Lane (next to Econofoods) 338-9909

HELP WANTED

WE OFFER TOP WAGES Current openings: part-time evenings \$6.75-7.75 part-time mornings 7a.m.-7:30a.m. \$8-10/hr. Full-time \$7.50-\$8/hr. Midwest Janitorial Service 2466 10th St Coralville. Apply between 3-5p.m. or call 338-9964

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EMPLOYEE OWNED FOOD STORES PART-TIME PHARMACIST WANTED at Hy-Vee East pharmacy in Iowa City. 16-20 hours per week, flexible scheduling. Contact Terry Hockom @ 338-9758 or Jim Mennen @ 337-4279

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STUDENT EMPLOYERS for immediate openings at UI Laundry Service Monday through Friday, various hours scheduled around classes. Maximum of 20 hours per week. \$8.00 per hour. Apply in person at UI Laundry Service-Oakdale Campus, 2000 Cross Park Road, Monday thru Friday, 8:00 a.m. to 2:00 p.m.

COUNSELOR

Position working with third offense OWI offenders. Requires strong group facilitation skills and thorough understanding of substance abuse treatment. Experience working in a correctional setting preferred. Send resume to: SubSTANCE ABUSE Council 3601 16th Ave. SW Cedar Rapids, IA 52404 EOE

Lutheran Social Services ACE Program

PART-TIME MONITOR Part-time monitor position to work in day treatment program with correctional education focus. Need dependable person to be a team member providing structured learning environment for delinquent youths. Minimum of high school diploma and experience working with delinquent youths preferred. Send resume & cover letter by 2/19 to: Lutheran Social Service 125 S. Dubuque Ste. 300 Iowa City, Iowa 52240 Fax (319) 341-9662 EOE

Lab Assistant Position

February 1999 Local biotechnology company needs part-time lab assistant to do library searches, errands, dishes, miscellaneous lab tasks. Reliable transportation necessary. Flexible daytime hours, 10-15 hours/week. Possible experimental projects for applicants with science background. Send resume to Enzymed, Inc., 2501 Crosspark Road, Suite C150, Oakdale Research Park, Coralville, Iowa 52241.

ACT

Seeking individual with editorial experience for temporary professional editing. Flexible hours. \$9.00/hour. Apply in person at: ACT Human Resource 2201 N. Dodge Street Iowa City, Iowa ACT is an Equal Opportunity Employer

Part-time Macintosh Software Engineer

MetaCommunications is a growing commercial software development company producing products for MacOS and Windows/NT. We are seeking a person with Macintosh programming experience. Excellent opportunity for personal and professional growth. Competitive wage. Send resume to MetaCommunications, 2415 Heinz Road, Iowa City, IA 52240 or email to employment@metacomm.com.

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Domino's Pizza is now hiring delivery drivers. Make \$7-\$12/hour. Must have own car. Apply in person: 529 S. Riverside Dr. Iowa City 886-22nd Ave. Coralville

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MERRILL RESEARCH & ASSOCIATES

a California based full-service marketing research and consulting firm is seeking individuals to conduct telephone interviews in its downtown Iowa City office. Qualifications include, excellent communication skills, attention to detail, strong work ethic, friendly, outgoing personality, and computer keyboard proficiency. Prior market research and/or phone experience helpful, but not required. MR&A offers flexible work schedules including, daytime, evening and weekend hours. Minimum of 20 hrs per week required. Starting pay is \$7.00 per hour. You may complete an employment application form at: 125 South Dubuque St., Suite 230 Phone: 319-466-9500

Software Documentation Writer

Primary responsibilities include developing, writing and editing on-line and printed documentation for our software products. Computer knowledge and strong writing skills required. Excellent part-time opportunity with competitive pay. Send resume to MetaCommunications, 2415 Heinz Road, Iowa City, IA 52240 or email to employment@metacomm.com.

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IOWA CITY COMMUNITY SCHOOL DISTRICT CHECK OUT OUR EMPLOYMENT OPPORTUNITIES Full health insurance for 6 hour/day positions Retirement benefits Winter break, Spring break, Summer vacation for certain positions Cook - 6 hrs. day - West Lead Food Service Assistant - 3 hrs. day - Mann Food Service Assistant - 6 hrs. day - Various Buildings Food Service Assistant - 2.5 hrs. day - Weber Food Service Assistant - 2.5 hrs. day - Roosevelt Health Associate - 7 hrs. day - City Ed. Associate (Special Ed.) - 6 hrs. day - Coralville Central Ed. Associate (Special Ed.) - 6.5 hrs. day - Twain Ed. Associate - 3 hrs. day - Mann Ed. Associate - 1 hr. day - Mann (The two Mann positions may be combined) Head Night Custodian - 8 hrs. day - City Head Day Custodian - 8 hrs. day - Coralville Central Night Custodian - 8 hrs. day - Various Buildings Night Custodian - 8 hrs. day - Hoover Apply to: Office of Human Resources 509 South Dubuque Street Iowa City, Iowa 52240 EOE

HELP WANTED

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EMMA GOLDMAN for the following positions: HEALTH SERVICE WA 112-15 hour per week abortion clinic. Qualification: communication skills and ability. BGC is committed to a diverse community. Mail or Fax resumes: (319)358-4444

THE DAILY IOWAN CLASSIFIED AD BLANK

Table with 4 columns: Line number, Word count, Price per word, Total cost. Includes a formula: Cost: (# words) X (\$ per word) Cost covers entire time period.

NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY. Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: 111 Communications Center, Iowa City, 52242. Phone 335-5784 or 335-5785 Fax 335-6297 Office Hours Monday-Thursday 8-5 Friday 8-4

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The EMMA GOLDMAN CLINIC is accepting applica
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HEALTH SERVICE WORKER
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BGC is committed to having a diverse staff to serve our
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Qualifications include:
(1) having completed at least two years of college (2) being able to complete the teacher education program in
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(4) evidence of ability to successfully complete program requirements (5) qualities needed for successful
teacher candidates.
For more information please contact:
Ann Feldmann
Iowa City Community School District
509 S. Dubuque Street
Iowa City, Iowa 52240
(319) 339-6800
E-mail Feldmann@iowa-city.k12.ia.us

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Full-time \$17.50- \$8/hr.
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Apply between 3-5p.m. or call
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Council
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EOE

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ASSISTANT TEACHER to imple
ment development activities in
3 diverse, neighborhood-based set
tings, infant-preschool room position,
part-time, \$7.00 hour. Send re
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SPORTS

Quarthey a major obstacle for De La Hoya

■ Saturday's welterweight bout between Ike Quarthey and Oscar De La Hoya is the next in a long list of great bouts.

By Tim Dahlberg
Associated Press

LAS VEGAS — Eighteen years after they first met in one of the great welterweight fights of all time, Sugar Ray Leonard and Thomas Hearns got into a bit of a tussle again Wednesday.

This time, though, it was just over who would get to sit next to female boxer Mia St. John on the dais at the Las Vegas Hilton.

Hearns won the friendly skirmish, then he and Leonard turned to their main job at hand — promoting Saturday's welterweight title fight between Oscar De La Hoya and undefeated Ike Quarthey as the next great welterweight bout.

As much as they tried, though, it just wasn't the same.

"It's hard to top the magnitude of what Ray and myself had," Hearns said. "These guys are in our shadow."



Brian Jones/Associated Press

WBC Welterweight champion Oscar De La Hoya, left, gestures at a news conference Wednesday in Las Vegas, with challenger Ike Quarthey of Ghana.

De La Hoya's defense of his WBC title against Quarthey, a former WBA champion, is certainly on paper the best 147-pound title fight in some time, perhaps even stretching back into the era where Leonard, Hearns and Marvelous

Marvin Hagler created some memorable bouts.

It promises to give De La Hoya his first major test against an undefeated fighter in his prime, and could set the stage for a series of big fights among the smaller

fighters.

But, though it may be a fight fan's favorite, it comes no where near being the event that Leonard-Hearns was when they met for the first time at Caesars Palace nearly two decades ago.

"We generated far more intrigue, far more interest," Leonard said. "Thomas Hearns was a personality. I was a personality. Everybody knew the power Thomas Hearns had and everyone knew what a ring technician I was."

Leonard and Hearns were brought in by promoter Bob Arum to help generate interest in the fight, which matches two undefeated fighters who have distinctly different styles and have both been champions in the 147-pound class.

De La Hoya may be the biggest name in boxing outside of Mike Tyson, but only those in the know have heard much about Quarthey, despite his impressive credentials.

"We were concerned about how this fight would sell because of Quarthey's relative anonymity," Arum said. "He's from Ghana and doesn't talk much, so people don't know about him."

Iverson struggles, 76ers soar

By Ken Berger
Associated Press

PHILADELPHIA — Allen Iverson's eyes still light up when he gets the ball in his hands. His expression changes once he releases it.

The ball goes up and Iverson winces like a player in a major shooting slump.

Still, the Philadelphia 76ers' star point guard is having fun lately. But it has nothing to do with 40- or 50-point games. The surprising 76ers are unbeaten even though Iverson is missing 73-percent of his shots.

"Who knows what will happen when I play a good game," Iverson said. "Whenever that may be."

The 76ers, 3-0 for the first time since 1984, are winning with defense and balanced scoring. Even Iverson can't believe it. Since Philadelphia made him the No. 1 pick in the draft in 1996, Iverson has been a raw, relentless scorer.

He had little help in his first two seasons, and the 76ers kept losing.

While making a push for the rookie of the year award in 1996, he made plenty of enemies when he broke Wilt Chamberlain's record with four straight 40-point games. He scored 50 in Cleveland in the record-breaking game, leaving a hostile crowd with no choice but to give him a standing ovation.

Of course, the 76ers were well out of the playoff hunt by then, lending credence to Iverson's reputation as a supposedly selfish player who cared only about his stats.

Now, he's too busy winning games to worry about numbers.

Hobbled Heat humbled by injury-plagued start

■ Pat Riley's Miami Heat are disappointing many with their 1-3 start to the season.

By Steven Wine
Associated Press

MIAMI — The Miami Heat are losing players faster than they can win games, and at this rate, they'll become the first team in Pat Riley's 17-year coaching career to miss the playoffs.

The two-time defending Atlantic Division champions were touted during training camp as NBA title contenders. But with two starters sidelined by injuries, the hobbling Heat hardly look like a team ready to step into the void left by the breakup of the Chicago Bulls.

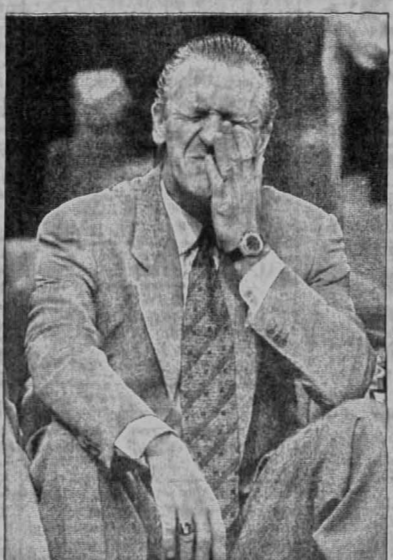
A 1-3 start is the worst in Riley's four years at Miami, and the league's abbreviated 50-game schedule makes the situation more alarming.

"The season's too short to dig such a deep hole," forward P.J. Brown said. "We need to get out of it real quick. This team has enough here to get the job done. We're a little down right now, but we believe in what we have."

What the Heat have is a shortage of manpower and firepower. Forward Jamal Mashburn, who appeared on the brink of a breakthrough season, was diagnosed Tuesday with a deep knee bruise that is expected to sideline him for four to six weeks, roughly half the season. Guard Voshon Lenard could miss the entire season with a stress fracture in his leg discovered last month.

In their absence, All-Stars Tim Hardaway and Alonzo Mourning are trying to carry the offense, with dismal results. Hardaway is shooting 35 percent, while Mourning is shooting 43 percent with 17 turnovers and three assists.

"It has been almost 2 1/2 years since we had this kind of doubt," Riley said. "Since two of our key guys aren't here, we've got to find a game



Tony Gutierrez/Associated Press

Miami coach Pat Riley grimaces after one of his players commits a foul in the final seconds of the fourth quarter against Boston Tuesday.

we can play that's a little bit different now that's going to be effective."

Riley considered acquiring Latrell Sprewell before the season but opted not to make a blockbuster deal.

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FROM OUR REGULAR MENU AT A SPECIAL PRICE
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Iowa vs. Minnesota
Friday, February 12th @ 7 p.m.
Iowa vs. Northwestern
Sunday, February 14th @ 2 p.m.

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HOURS

Weekend in arts & entertainment

CD release party

Gabe's, 330 E. Washington St., at 9 p.m.
The Janet Theory will have a CD release party for its new album, including a performance by special guests Hookers Green.

"Deanna"

Iowa City Community Theatre Building, at 8 p.m.
The play, by David Mamet, is the Iowa City Theatre's entry in the Iowa Association of Community Theatres Play Fest. Preview performances tonight and Saturday.

"Hav Plenty"

Bijou, Illinois Room of the Union, at 9:30 p.m.
A romance comedy set in the upper-middle-class African-American society of New York, it was placed in the top 10 movies of the year by some critics.

"Picasso at the Lapin Agile"

Theatre 8, UI Theatre Building, at 8 p.m.
A play, written by Steve Martin, that poses the "what if?" situation of a meeting between a young Albert Einstein and a young Pablo Picasso in a Parisian bar.

The Daily Iowan

Thursday, February 11, 1999

A portrait of greatness

A historic photograph will be celebrated with jazz music and a film as part of Black History Month.

By Deanna Thomann
The Daily Iowan

It truly was a great day when 57 of the finest jazz musicians gathered in front of a Harlem brownstone. The year was 1958, Sunday at 10 a.m., when Art Kane, photographer for *Esquire* magazine, prepared to capture an image that would forever be celebrated.

A Great Day in Harlem

What: Documentary film and live performance by the Art Farmer Quintet.
When: Friday at 8 p.m.
Where: Hancher Auditorium
Admission: Tickets are \$22, \$25 and \$28. A 20-percent discount is available to senior citizens and UI students. UI students may purchase Zone 3 tickets for \$10. Tickets for those 17 and younger are half price.

Hancher Auditorium will present "A Great Day in Harlem," a Black History Month program inspired by the 1958 photograph, Friday at 8 p.m. The presentation will include the Oscar-nominated documentary "A Great Day in Harlem," followed by live music by the Art Farmer Quintet.



"The presentation is (Kane's) photo brought to life through music," said Judy Hurlig, assistant director of Hancher Auditorium. "It's really a tribute to some of the great names in the history of jazz."

The program will honor jazz legends such as Count Basie, Dizzy Gillespie, Gerry Mulligan and Thelonious Monk.

The documentary will include interviews with and about many of the musicians in Kane's photograph. It will also feature rare photographs and performance clips.

Jean Bach, producer-director of "A Great Day in Harlem" (1995), felt an intense need to incorporate jazz's greatest luminaries in one work.

"These guys were all great. They were part of the golden age of jazz, when it was really in full flower," he said.

Bach was in her mid-70s when she began work on "A Great Day in Harlem," her first film. She had intended to produce a small piece for library reference, but as she collected and edited material, the film began to take on a greater role.

"The film has lots of conversation and

humorous anecdotes," Bach said. "I was so surprised and delighted when I first started (showing) it — I'd hear bursts of laughter around me, and I realized that it is a great film. It was a nice surprise."

Her delight didn't end there. "A Great Day in Harlem" was honored with an Academy Award nomination and gained the acclaim of a classic.

"The film is bigger than ever now. ... I guess it's what you'd call a standard or a jazz classic," she said. "A Great Day in Harlem" was recently re-released on video and is packaged with Bach's second film, "The Spitball Story."

"The Spitball Story" uses leftover footage from "A Great Day in Harlem" to explore the relationship between Dizzy Gillespie and Cab Calloway. Bach is currently working on a documentary about Gerry Mulligan.

Meanwhile, the Art Farmer Quintet will perform many pieces by the musicians featured in Kane's photograph. Farmer, a renowned jazz trumpeter, was one of the musicians.

"That great day in Harlem really did capture a wide variety of musicians," said John Rapson, UI associate professor and director of jazz studies.

"They're all from the same musical tradition, but they represent a wide style variety. That group of musicians (represents) an eclectic mix of what was going on in jazz at that time. There was be-bop jazz, swing jazz, blues/funk jazz and some experimental jazz."

Farmer, who was born in Council Bluffs, Iowa, in 1928, began his musical career playing with the likes of Johnny Otis, Hampton Hawes, Dexter Gordon and Dizzy Gillespie. His first record was made in 1948 as a sideman with Kansas City jazzman Jay McShann. In the early '60s, Farmer was one of the leaders of the hard-bop band, Jazztet.

Farmer currently lives in Vienna, Austria, where he is a respected trumpet instructor. He is also known as the leading exponent of the flumpet — an instrument that's a cross between a trumpet and a fugalhorn.

"Art Farmer is one of the all-time classy soloists," Rapson said. "He's one of those players who impresses you more with his sleight of hand than with his pyrotechnics. ... He has the ability to make the difficult seem effortless."



Farmer

Bach hopes audience members gain "contentment and joy" from the presentation.

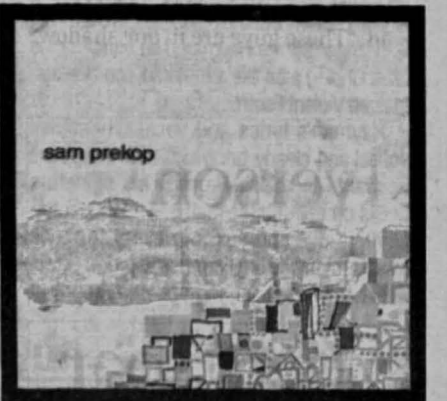
"Contentment and joy — that's what jazz provided me with," she said. "Whenever I was agitated, frustrated or blue, jazz lifted me up and made me feel comfortable. Jazz giants make a person feel good!"

Tickets for "A Great Day in Harlem" are \$22, \$25 and \$28. A 20-percent discount is available to senior citizens and UI students. UI students may purchase Zone 3 tickets for \$10. Tickets for those 17 and younger are half-price. For tickets or further information, call the Hancher Box Office at 335-1160.

DI reporter Deanna Thomann can be reached at: dthomann@blue.weeg.uiowa.edu

PLAY

80 Hours' top entertainment picks



CD OF THE WEEK

SAM PREKOP
Sam Prekop

Think lounge, or maybe even elevator music, with a little relaxing groove. Prekop's self-titled album is a collaborative effort, including a singular push by Sonic Youth's Jim O'Rourke, who performed as recording and mixing engineer and assisted with the horn and string arrangements.

RENTAL OF THE WEEK

"ROUNDERS"

A law school student (Matt Damon) loses everything he has saved in a high-stakes poker game, vows to his girlfriend (Gretchen Mol) to give up playing forever, but is dragged back into the circuit by his best friend (Edward Norton), a notorious card shark.

MUSIC VIDEO OF THE WEEK

"HELLO MY NAME IS"

Eminem

With his off-the-wall lyrics, Slim Shady provides an equally crazy and satirical video with him posing as high-profile figures from Manson to Clinton.

BOOK OF THE WEEK

"TRICKSTER MAKES THIS WORLD"

Lewis Hyde

Anyone with a mischievous streak will enjoy this exploration of trickster mythology and how modern tricksters, such as Picasso and Allen Ginsberg, enliven our culture.

Quote

of the week
"Writers are dangerous because they're free. They think for themselves, and in a repressive regime that's the most dangerous thing."
— Paul Auster, author and also a friend of Rushdie's, in regards to the "fatwa" that called for Salman Rushdie's death due to his book "The Satanic Verses," which was condemned as blasphemy on Valentine's Day, 1989, by the Ayatollah Ruhollah Khomeini.

African tiles, new photographs highlight Museum of Art opening

Two new exhibits will open at the UI Museum of Art.

By Stacy Atchison
The Daily Iowan

The UI Museum of Art this weekend will open two new exhibits that range in style from bright tile paintings to descriptive photographs.

EXHIBITS
Baba Wagué Diakité: African Folktales
New Acquisitions: Photography
When: Saturday
Where: UI Museum of Art, Focus I & II Galleries.

One collection is tile paintings by West African artist Baba Wagué Diakité, who, over the past few years, has illustrated and published several popular children's books. The other collection is a group of 20 new photographs that the museum recently acquired.

Approximately 30 ceramic tiles by Diakité will be presented, all of which are illustrations from his children's books, said Vicki Rovine, museum curator for the arts of Africa, Oceania and the Americas. Below each of the tiles will be the corresponding page from the book in which the picture was published, she said.

"The paintings are very bright and include lots of contrast among the dif-

ferent shapes and colors. They're very fanciful and whimsical," Rovine said.

Diakité's stories revolve around African mythology and history and tend to include environmental and ecological lessons, she said.

"One of the stories that will be on display is called 'The Hunter Man and the Crocodile.' It involves a hunter being threatened by a crocodile, and while that's going on, animals come up to the man telling him how man has mistreated animals. The hunter gets out of the situation, but the story teaches a lesson," Rovine said.

The original tile illustrations from "The Hunter Man and the Crocodile" and Diakité's most recent book, "Ba Musa the Hatseller," will be featured in the exhibition.

Diakité will be on hand to give a lecture and gallery tour of this exhibition, titled "Baba Wagué Diakité: African Folktales," on Feb. 17 at 12:30 p.m. as part of the museum's weekly Perspectives series.

The collection of 20 new photographs was acquired by the Museum of Art during the past two years. Kathleen Edwards, museum curator of prints, drawings and photographs, said the photographs are primarily from the United States but some are from Europe.

"The photos span the past 80 years and are photos from all over the world. August Sander is one of the photographers, and he is from Germany," she said.



Publicity Photos

Above: "Chicago" by Harry Callahan is one of 20 new prints that have been acquired by the Museum of Art in the last two years. At right: illustration from "Ba Musa the Hatseller" is part of the "Baba Wagué Diakité: African Folktales" exhibit. Both shows will open on Saturday at the UI Museum of Art.

Chicago photographer Nathan Lerner is also featured in the exhibit. His widow donated the largest group of photographic works ever given to the museum by a single artist.

"The director of the museum, Steven Prokopoff, did an exhibition on Lerner several years ago. Lerner died in 1997, so after that, Lerner's widow donated



several of his works to the museum," Edwards said.

Other images in the show include such classics as "Chicago, 1950" by Harry Callahan and "The Dirigible, 1910," a famous photogravure by Alfred Stieglitz. A photogravure is a photograph printed from a copper plate. Edwards described it as a combination of photography and printmaking.

Room, where anyone can make an appointment to see all the pieces.

DI reporter Stacy Atchison can be reached at: daily-iowan@uiowa.edu

READ. THEN RECYCLE

MUSIC HOURS TV

CD REVIEWS



BREAKING GOD'S HEART
Hefner

Named after the original playboy himself, Hefner pops in hoping to turn just as many heads. Hefner, the band, was recently picked up by the Too Pure label, the same record-pushers responsible for the likes of PJ Harvey, Stereolab and Pram. Smoothly gliding into an ever-narrowing alternative-rock spotlight, Hefner squeezes in its long-awaited debut album, *Breaking God's Heart*. The album utilizes various strong, London-based folk influences. Hefner focuses its musical intentions on spirited guitar plucking and a high and whiny but melodic voice, provided by lead singer Darren Hayman. The band comes off sounding a bit like a mutated, more industrialized Violent Femmes. Hayman's lyrics and vocal tendencies squeal and clearly bring about all the points he wants to make. He puts his signature twists on the subject matter—subtly intertwining love and sex into every topic he emits, not unlike the Femmes' Gordon Gano. Hayman uses an appropriate amount of

outlandish descriptions, and his stringy vocals are mixed with a perfect combination of quirky guitar-playing. His storytelling abilities take numerous emotional scenes to almost a level of hilarity. With song titles such as "A Hymn for the Postal Service," "The Librarian" and "Love Inside the Stud Farm," he makes seriously sadness-oriented subjects, well, fun. *Breaking God's Heart* possesses a musical storyboard that could easily support an entire musical/theater production. Hefner's debut is not as audibly powerful as an album might need to be to survive in our present musical genre, but it's attractive enough to listen to over and over.

Hayman says it best in the track, "Tactile": "I don't want to get laid/ I just want to be held." **★★½ out of ★★★★★**

SONGS FROM MY FUNERAL
Snakefarm

Using songs originally put together as far back as 100 years ago, Snakefarm was able to remake them to sound as if they're coming out tomorrow. Snakefarm's debut album, *Songs From My Funeral*, is a superb collection of flavor-filled covers I sure as hell hope they play at my funeral. Anna Domino and husband Michel Delory submerge their hands in some of the most traditional folk songs around in what started out as a little experiment that rapidly produced results. The duo began with the simple idea of recreating some folk songs with large quantities of bass and drums. From there, they concentrated strictly on songs about death and loss. It's a little off the wall at times. Just imagine Bob Dylan with huge bass drops and



flippy drum loops and you might get the picture. Sportin' style references comparable with Portishead and Sneaker Pimps is just one more example of all the juices squeezed and twisted into this album.

Snakefarm completely adulterates folk songs such as "Black Girl," "Frankie and Johnny," "St. James" and "Pretty Horses" into lyrically recognizable, but musically disguised, ensembles of funky, acid bluesy-trip-hop.

Domino's vocals are practically symbiotic with the vast array of sounds, which is surprising, considering she's straight-up singing.

Spectacular sounding oldies with enough spice to burn something important. They're folk remixes, that's all I can say—and I know I didn't say enough. **★★★ out of ★★★★★**

★ — All right
★½ — Sub-good
★★ — Good
★★½ — Really good
★★★ — Excellent
★★★½ — Extraordinary
★★★★ — Perfection
— by Jim Mack

TV HIGHLIGHTS

TODAY

"Behind the Music"
Airs: on VH1 at 7:30 p.m.
The people at VH1 give the bio treatment to Rick James, David Cassidy, and K.C. & the Sunshine Band. Learn all the dirty backstage goings-on of all your favorite '70s has-beens.

FRIDAY

"Kids Say the Darndest Things"
Airs: on CBS at 7 p.m.
Not only do kids these days say funny things like poo-poo bits and tiny tweety dingles, but they can also be coerced and manipulated into saying just about anything else by the devious Bill Cosby. This week they talk about love and Valentine's Day.

SATURDAY

"Fast Times at Ridgemont High"
Airs: on TBS at 9:25 p.m.
The original dysfunctional teen comedy starring everyone from Judge Reinhold to Forrest Whitaker, from Anthony Edwards to Eric Stoltz. Of course, there's also an actor by the name of Sean Penn, who appears as the legendary Spiccoli.

SUNDAY

"Stephen King's 'Storm of the Century'"
Airs: on ABC at 7:30 p.m.
Stephen King has finally written a story specifically for television; it takes the form of a nasty little serial-murder spree in the middle of a major meteorological disaster. Sounds like fun.

MUSIC CHARTS

NATION'S TOP-SELLING ALBUMS

1. Chyna Doll, Foxy Brown, Violator.
2. ... Baby One More Time, Britney Spears, Jive.
3. Made Man, Slick The Shocker, No Limit.
4. Americana, The Offspring, Columbia. (Platinum)
5. The Miseducation of Lauryn Hill, Lauryn Hill, Ruffhouse. (Platinum)

NATION'S TOP-SELLING SINGLES

1. "Angel of Mine," Monica, Arista.
2. "... Baby One More Time," Britney Spears, Jive. (Platinum)
3. "Nobody's Supposed to Be Here," Deborah Cox, Arista. (Platinum)
4. "Believe," Cher, Warner Bros.
5. "Have You Ever?," Brandy, Atlantic. (From Billboard)

ON THE LIPS

1. EMINEM

Real deal, white MC from inner-city Detroit or just another flash-in-the-pan, Vanilla Ice wannabe? Either way, his neat-o new video, "My Name is ..." scores points with its use of Gheorge Muresan, and it helps that it's Dr. Dre who sent him to take on the world.

2. NBA COMMERCIALS

The NBA is back, and it's running a new set of commercials exchanging its crummy old "I Love this Game" slogan with the new and improved "I Still Love This

Game," which is probably true. That is, unless you're a Bulls fan.

3. TELEVISION'S FEBRUARY SWEEPS

It's sweeps time, which means we're going to be treated with all the lackluster, blockbuster mini-series we can muster, like NBC's "The '60s." Of course, it's not all bad. At least the story material's completely original.

4. TEEN COMEDIES

Movies such as "Varsity Blues," "She's

All That" and last year's "Can't Hardly Wait" are proving that comedies directed at our country's most important consumers may be big business again, for the first time since the Brat Pack. Horror's back. Teen comedies are back. Now all we need is a resurgence in summer camp movies to complete the trifecta.

Need some art? Then come to Arts Iowa City's ART LOVER'S AUCTION. Posters, rubbings, oils, prints, and more for prices as low as \$1.00. Hancher tickets, landscape design, massage being auctioned. Wednesday, Feb. 17, 1999. Holiday Inn. 5:30-7 Wine Preview/Silent Auction. 7:00 Live Auction. \$5 Admission. Questions? Call 337-7447. Sponsored by the Holiday Inn, Downtown, Iowa City.

MON. THRU SAT. THIS WEEK!!!
Jessie James
6:30-8:30pm
National Spokesmodel for the Spice Channel
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with Special Guests: Mad Creek Medicine Band

Pro Musica Nipponia with Evelyn Glennie percussion
Tuesday, February 16, 8 p.m.

A CROSS-CULTURAL FUSION OF MUSIC AND RHYTHM
Program includes a marimba concerto for Ms. Glennie and the Japanese ensemble by Minoru Miki, as well as music for percussion solos and traditional Japanese instruments.

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"The 23 musicians of the visiting Japanese instrumental ensemble Pro Musica Nipponia are brilliant."
—The Sydney Morning Herald

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—Washington Post

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\$10 UI student tickets available

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Christopher Lloyd in NOW F

"A Bug's Life" version of the animatronic smaller bugs battling grasshoppers. Cinemas Coral Ridge 10.

"Elizabeth" Queen Elizabeth I's story in male-dominated land. Coral Ridge 10.

"The Prince of Egypt" Works' first animated biblical tale of Moses. Ridge 10.

"You've Got Mail" and Meg Ryan are in of internet love. Coral Ridge 10.

"Patch Adams" medical student builds clinic for healing by humor and Coral Ridge 10.

"The Thin Red Line" company struggles with war while fighting in war.

"At First Sight" a blind man who regains his true love in the end. Coral Ridge 10.

"A Civil Action" room drama is the true environmental lawsuit starring a dollar corporation. Coral Ridge 10.

"Shakespeare in Paltrow" plays the bard before he became the poet of all time. Coral Ridge 10.

"Virus" A top secret research vessel is attacked by a virus that regards humans as prey. Coral Ridge 10.

"The Faculty" thriller involves a group of students who save the world from alien teachers. Cinemas Coral Ridge 10.

"Step Mom" When a man remarries, his children and his new wife must learn to live with the situation. Coral Ridge 10.

"Varsity Blues" Beek makes his film debut as a high school football star in the new season. Ridge 10.

"Gloria" Shares the life of a young boy who is killed by his parents. Both killed. Cinemas Coral Ridge 10.

80 HOURS

THE BIG SCREEN



Christopher Lloyd in Disney's "My Favorite Martian."



FILM
"Next Stop, Wonderland"
 When: Opens Friday, check for times
 Where: Bijou
 ★★ out of ★★★★★

FILM REVIEW By Van Griffin

Directed by Brad Anderson, "Next Stop, Wonderland" is a charming and funny film with original insight on love, relationships and destiny. The movie's endearing main character Erin, played by the sensational Hope Davis, reveals its peculiar viewpoint.

Erin's deeply rooted discontent is marked by a harsh, yet oddly charming cynicism that permeates the entire film, giving it a comic and sadly truthful resonance. (The universally attractive theme of destined love is always an

interesting topic, and Erin's character audaciously delves into the less romantic, more realistic approach to uncovering the truth behind love and destiny.) Erin's view of relationships is rigid, unwavering in the face of romanticized notions of fate and destiny. It is her little quirks that make her character so lovable.

Often in the movie, she reads from her father's poetry book. It's title, "Heart Needs Home," indirectly comments on Erin's true desire: to believe in all the romanticized ideas that have deceived her thus far in life. She desperately wants to encounter love.

Surrounded by people who are in similar life predicaments, such as her widowed and overbearing mother or her friends who are constantly philosophizing on fate, destiny and true love, Erin is confronted with her own situa-

tion. As she speaks against their idealist perspectives, her delicately fierce persona resonates with truth.

Without Erin's consent, her mother places a personal ad for her daughter. Though reluctant at first, Erin decides to pursue some of the calls she receives. What ensues is a hilarious series of miscued dates featuring inadequate morons and translucent liars. This amusing story line propels the movie forward, though where it is heading is nearly as uncertain as love itself.

Along with Erin's search for happiness is Alan, played by Alan Gelfant. He is also striving for loving contentment, except his approach is less pessimistic and more nonchalant.

He patiently waits for love to happen, doing what he can to keep himself happy. Although he seems to be a step ahead of Erin in terms of self-under-

standing, their personalities seem to be a nearly perfect match.

The main deficiency of the film is the philosophical breaks throughout the story. The idea that love is mysterious and elusive is learned quickly, and the constant emphasis upon this does little for the story.

But the frustration and philosophical gibberish in "Next Stop, Wonderland" is intelligently and sensitively soothed by the time the film ends.

The wonderfully developed characters, especially Erin, make "Next Stop, Wonderland" an intelligent, amusing and insightful film. It is a refreshingly honest and biting funny contemplation on relationships, love and destiny that everyone should see, regardless of his or her personal notions on the subject.

NOW PLAYING

"A Bug's Life" — In Disney/Pixar's version of the animated insect film, the smaller bugs battle the evil grasshoppers. Cinemas I & II and Coral Ridge 10.
 ★★ out of ★★★★★

"Elizabeth" — This is the story of Queen Elizabeth I's swift rise to power in male-dominated, 16th-century England. Coral Ridge 10.
 ★★ out of ★★★★★

"The Prince of Egypt" — DreamWorks' first animated feature film is the biblical tale of Moses' life. Coral Ridge 10.
 ★★ out of ★★★★★

"You've Got Mail" — Tom Hanks and Meg Ryan are reunited in this tale of Internet love. Coral Ridge 10.
 ★★ out of ★★★★★

"Patch Adams" — An eccentric medical student builds a medical clinic for healing by humor. Campus III and Coral Ridge 10.
 ★★ out of ★★★★★

"The Thin Red Line" — An Army company struggles with the meaning of war while fighting in WWII. Campus III.
 ★★ out of ★★★★★

"At First Sight" — Val Kilmer plays a blind man who regains his sight and finds true love in the process. Englert.
 ★★ out of ★★★★★

"A Civil Action" — This courtroom drama is the true story of an environmental lawsuit against a multi-million dollar corporation. Coral Ridge 10.
 ★★ out of ★★★★★

"Shakespeare In Love" — Gwyneth Paltrow plays the bard's girlfriend before he became the most famous poet of all time. Coral Ridge 10.
 ★★ out of ★★★★★

"Virus" — A top secret Soviet research vessel is attacked by aliens who regard humans as a virus. Englert.
 ★★ out of ★★★★★

"The Faculty" — The latest hip, teen thriller involves a group of high school students who save the world from their alien teachers. Cinemas I & II.
 ★★ out of ★★★★★

"Step Mom" — When a divorced man remarries, his children, ex-wife and new wife must learn to deal with the situation. Coral Ridge 10.
 ★★ out of ★★★★★

"Varsity Blues" — James van Der Beek makes his film debut as a high school football star in Texas. Coral Ridge 10.
 ★★ out of ★★★★★

"Gloria" — Sharon Stone saves the life of a young boy only to realize that their relationship might get them both killed. Cinemas I & II.
 ★★ out of ★★★★★

"Celebrity" — Woody Allen's latest creation portrays the story of a New York City journalist and his attempts to mingle with the famous. Campus III.
 ★★ out of ★★★★★

"She's All That" — A high school stud makes the school nerd into the prom queen on a bet. Coral Ridge 10.
 ★★ out of ★★★★★

"The Payback" — It's time to root for the bad guy... starring Mel "as-bad-as-you-wanna-be" Gibson as a thief whose wife and best friend betray him. Coral Ridge 10.
 ★★ out of ★★★★★

"Simply Irresistible" — A whimsical romantic comedy starring Sarah Michelle Gellar as a young heiress who wins the heart of a department store manager. Coral Ridge 10.
 ★★ out of ★★★★★

"Hurly Burly" — Sean Penn stars in the screen version of David Rabe's black comedy play about Hollywood Hills fast-laners, whose lives are in a downward spiral of abusing drugs and women. Campus III.
 ★★ out of ★★★★★

OPENING FRIDAY

"Blast From the Past" — Adam Webber (Brendan Fraser) and his parents take refuge in their backyard bomb shelter. Thirty years later, Adam emerges from his underground home for the first time, on a mission to re-stock supplies and search for a wife.

"My Favorite Martian" — In this intergalactic comedy, an ambitious television reporter (Jeff Daniels) stumbles upon a Martian (Christopher Lloyd) whose space ship has accidentally crash-landed on Earth.

"Message In A Bottle" — Walking along a deserted stretch of coastline, Theresa Osborne (Robin Wright) discovers a moving, passionate message in a bottle. The letter's poetry and heartache reach Theresa, and her search for the author leads her to the Outer Banks of North Carolina. To a sailboat builder named Garrett Blake (Kevin Costner).

"Life Is Beautiful" — Roberto Benigni, who is a big star in Italy but not very well-known in the United States, combines low comedy with tragic circumstances to tell the story of a father trying to shield his son from the horrors of a concentration camp.

BIJOU

"Hav Plenty" — Highly acclaimed romantic comedy about a fake book-writing sucker who is in love with an extremely privileged hot-shot editor.

"Next Stop, Wonderland" — A cleverly cynical film about destiny and love. Starring Hope Davis and Alan Gelfant.
 ★★ out of ★★★★★

X = Recommended by the DI

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NEXT STOP, WONDERLAND

Thurs (2/11) 7:00 p.m.
 Fri (2/12) 9:30 p.m.
 Sat (2/13) 7:00 p.m.
 Sun (2/14) 9:30 p.m.
 Mon (2/15) 7:00 p.m.

HAV PLENTY

Thurs (2/11) 9:30 p.m.
 Fri (2/12) 7:00 p.m.
 Sat (2/13) 9:30 p.m.
 Sun (2/14) 7:00 p.m.
 Mon (2/15) 9:30 p.m.

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 Performed live by the Philip Glass Ensemble
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80 HOURS

Dancing taken to a different level

Exotic dancing cannot be dismissed artistically, say many supporters.

By Jim Mack
The Daily Iowan

The Jan. 30 unintentional "Full Monty" male strip-show, which was held in the Main Lounge of the Union, has ignited discussions about indecency, censorship and freedom.

The Main Lounge has traditionally been known for artistic displays among other forms of entertainment that it brings to the UI. However, Wallace Chappell, director of Hancher Auditorium, was quoted in *The Daily Iowan* on Feb. 2 as saying, "You wouldn't call what was done in the Union, art. The performers might, but I wouldn't."

Jack Michel, owner of the exotic dance club Doll's, Coralville, has a different opinion about feature dancers: "They've got thousands of dollars invested into their costumes. They do shows; their songs are choreographed. If they go that direction, that's entertainment and art."

In response to the events that

"I love my profession; I'm good at what I do. I enjoy it, and there should be no embarrassment or any negativity about it."

— Jessica Knight,
a nationally known exotic dancer and model

took place on Jan. 30, Michel said, "If that incident happened anywhere else, it wouldn't have been called a 'freedom of expression' issue. But it happened at the university, so it's freedom of expression."

Jessica Knight, a nationally known exotic dancer and model, commented on the situation: "Nudity, I think, is a very taboo subject in your normal, public, everyday life. I think people tend to overexaggerate their response when asked about it." Knight is a national "spokesmodel" for the Spice Channel, has been on the "Howard Stern Show" and has appeared in *Hustler* and numerous other exotic publications.

When asked about associating her exotic dancing with art and entertainment, Knight said, "I have a show and elaborate costumes. I like to have fun on stage. It's a business,

but it's also entertainment. There's art that goes into it with the costuming and choreography."

The University of Dayton Ohio graduate put herself through college with her modeling. "I love my profession; I'm good at what I do. I enjoy it, and there should be no embarrassment or any negativity about it," Knight said.

George Zwierzyński, UI sophomore film student, has similar opinions. "All dancing is a form of expression — exotic dancers just take it to a different level," he said.

UI sophomore Chris Bischof added: "There are some well-respected venues that focus on expression, but most are just a form of late-night entertainment and pleasure."

D/I reporter Jim Mack can be reached at: daily-iowan@uiowa.edu

Boys must be boys, and girls must be girls, Mamet decides

The prize-winning playwright will not let an all-female troupe produce his show "Goldberg Street."

By Verena Dobnik
Associated Press

NEW YORK — When an all-female theater troupe took on some roles David Mamet wrote for men, the show hit a hurdle. It wasn't the set nor the theater nor the funding; it was the playwright.

Mamet says the men in "Goldberg Street" must be, well, men. That put the kibosh on the five women of the QuintEssential Theatre Co., which was to make its Off-Broadway debut with a series of brief plays taken from Mamet's 1985 collection of stories and monologues.

The 20-something actresses had hoped to hit the boards at Manhattan's Lighthouse theater with vintage in-your-face Mamet — lines such as "You can kiss my ..." and "Go to hell!"

But only hours before opening night last month, they learned they had lost their dramatic license. "ORDER TO CEASE AND DESIST" said the letters on one legal missive representing Mamet's agent. "David Mamet does not permit any gender changes."

A Mamet man is a man is a man, after all. The Pulitzer Prize-winning author of such macho plays as "American Buffalo" and "Glengarry Glen Ross" apparently decided that



Three members of Women of the QuintEssential Theatre Co., from left, Alicia Hurst, Kathryn Rolston and Rebecca Woodland.

the women were breaching his artistic integrity.

The performers in QuintEssential, on the other hand, "feel this is a breach of contract," said actress Rebecca Woodland. When they paid for the rights in October 1998, she said, the troupe made it clear they were women.

Their lawyer is now threatening to sue two publishing companies that share the rights if the troupe is not compensated for at least \$10,000 in production expenses.

"Once you grant the rights to five females, you know that they're going to perform the work," attorney John Louzzy said Monday. "In this case, after rights were granted, someone decided they didn't want to go ahead with it."

Gender-bending is nothing new in drama.

Plays in ancient Greece were usually staged with men playing female roles. Shakespearean characters of both sexes were traditionally played by men or young boys.

Proper Elizabethan ladies, after all, dared not appear on the bawdy boards, something illustrated in the current film "Shakespeare in Love," in which Gwyneth Paltrow swaddles herself in men's clothes simply so she can act alongside her love, William Shakespeare.

These days, New York theater auditions are peppered with reverse roles. Julie Andrews, the star of the

wholesome musical "The Sound of Music," recently starred in "Victor, Victoria," playing a woman pretending to be a man pretending to be a woman.

In 1997, Whoopi Goldberg replaced Nathan Lane in the role of Pseudolus, a slave in search of his freedom, in "A Funny Thing Happened on the Way to the Forum."

And this summer, the male artistic director of London's Globe Theatre, a revival of Shakespeare's playhouse, plans to play Cleopatra in the Bard's "Antony and Cleopatra."

Mamet, whose script "Wag the Dog" was nominated for an Academy Award, made a big splash on Broadway when his play "Speed the Plow" got lavish media attention. It starred the gender-exploding pop star Madonna.

This time, Mamet's lawyers say QuintEssential has gone too far. When asked via his literary agent to comment on the problem, Mamet was mum. His agent didn't return calls made late last week and today.

The five women chose Mamet's work because, Woodland said, "we wanted to produce theater that transcends gender boundaries, that's people-driven, that's about human communication."

And, Woodland argues, it doesn't matter whether the skits are played by men or women, because they "have nothing to do with sexual interaction."

ARTS CALENDAR

be at the Q Bar at 9 p.m.
THEATER:
"Oleanna," by David Mamet, will have preview performances at the Iowa City Community Theatre, Johnson County Fairgrounds, at 8 p.m.

Saturday

MUSIC:
The Buzz and Rosco will be at the Q Bar, 211 Iowa Ave., at 9 p.m.
The Janet Theory will have a CD release party with special guest Hookers Green at Gabe's, 330 E. Washington St., at 9 p.m.
Radoslav Lorkovic will play at the Mill Restaurant, 120 E. Burlington St., at 9 p.m.
READING:
Douglas Middelt will read from "Traces of a Landscape" at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

Friday

"A Great Day in Harlem featuring Art Farmer Quintet" will be at Hancher Auditorium. The film will start at 8 p.m., and the musical performance will follow.
Clovis Jam Expedition will play at the Mill at 9 p.m.
Dave Moore will play at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.
Dolho will play at Sam's Pizza, 321 S. Gilbert St., at 9 p.m.
Edith Frost with guests Lullaby for the Working Class and Brothers Greg and the Signifiers will play at Gabe's at 9 p.m.
Eric Straumanis & the Douglas Leaders will play at Martinis, 127 E. College St., at 9 p.m.
Left Undone and Poor Man's Poetry will

Sunday

MUSIC:
Center for New Music, with director David Gompper and guest composer Jeremy Dale Roberts, will have a performance at Clapp Recital Hall at 8 p.m.
Rotation DJs will play at Gabe's at 9 p.m.

THEATER:
"Picasso at the Lapin Agile" will be at Theatre B, UI Theatre Building, at 8 and 11 p.m.

Continuing Exhibits

Habeas Corpus: Public Figures, an open collage workroom of ideas, drawings, clipings from news & other media, photographs, words, etc. The public is welcome to contribute to the exhibit. At the UI Art Building, checkered space, until Saturday.
Kitchy Kitchy Coup II, a photo-centric ceramics exhibit by Dean Adams, will be at Studiolo, 415 S. Gilbert St., until Feb. 28.
Lost Nation, a photography exhibit by Sandy Dyas, will be at Studiolo until Feb. 28.
Artists' Poster Committee: A Decade of Political Art will be at the UI Museum of Art until March 7.
Barry Le Va: Sculpture and Drawings for Sculpture will be at the UI Museum of Art until March 7.
Dale Joe: Paintings will be at the UI Museum of Art until March 14.
Madai, a one-man exhibition of large scale works on paper, will be running from Saturday until March 14, at the Summit Street Gallery.
Baba Wagué Diakité: African Folklore will be at the UI Museum of Art from Feb. 13 until April 25.
New Acquisitions: Photography will be on display at the UI Museum of Art from Feb. 13 until April 25.
Monumentality in Miniature will be at the UI Museum of Art until June 13.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Diagnosis Murder	Turks: Tail	48 Hours	News	Late Show W/Letterman	Golf				
KWLV	News	Wheel	Friends	Jesse	Frasier	Veronica's	ER (Part 1 of 2)	News	Tonight Show	Late		
KFXA	Roseanne	Roseanne	Wildcat Police Videos	Good Times Go Bad 2	Mad About The Nanny	Cops	M*A*S*H	M*A*S*H	Cheers			
KCRG	News	Home Imp.	Vengeance Unlimited	Cupid	Crime and Justice	News	Friends	Coach	Nightline			
KJUN	NewsHour	Antiques	Antiques Roadshow	C'try Music	C'try Music	Mystery! (Part 2 of 2)	Business	As Time ...	No Job...	Chef!		
CABLE CHANNELS												
TBS	Roseanne	Roseanne	WCW Thunder	WCW Thunder	A Fistful of Dollars (R, '64) *** (Clint Eastwood)	WCW Thunder						
UITY	France	Spanish	Call It Murder (34) ** (Sidney Fox, O.P. Heggie)	Abnormal Psychology	Korean	Greece	France	Italy				
DISC	Tiger Next Door	Spytek	Inside Area 51									
WGN	Matters	Matters	Bulls Eye	NBA Basketball: New York Knicks at Chicago Bulls (Live)	News	HoneyMn.	In the Heat of the Night					
CSpan	Representatives	PrimeTime Public Affairs										
BRVW	Inside Actor's Studio	B.B. King: Blues	Dance Theater of Harlem: Creole Giselle	Carmen								
BET	Planet Groove Celebrity	Hit List	Sparks	Thea	Comicview	Tonight W/Tavis Smiley	Sparks	227				
FAM	Show Me	Add. Fam.	Here Comes the Bride	Love-Struck (97) ** (Cynthia Gibb)		The 700 Club	Show Me	Show Me				
TNN	The Waltons	Life of Pam Tillis	Prime Time Country	Celebrity Homes	Dallas: Badtime Story	Dukes of Hazzard						
ENC	White Nights (4-40)	Red Heat (R, '88) * (Arnold Schwarzenegger)	Boyz n the Hood (8-50) ***									
AMC	Wild River (5) (90) ***	Julia (PG, 77) **** (Jane Fonda)	Darling Lili (G, 70) *** (Julie Andrews)	Wild River (60) ***								
MTV	BiOrhythm	FANatic	SitOily	Cliches	Und'cover	Snowbrawl	Death*	Boardblast	Blame	Loveline	Pleasure	
USA	Xena: Warrior Princess	Walker, Texas Ranger	Panther (R, '95) ** (Kadeem Hardison)	New York Undercover								
FIX	M*A*S*H	M*A*S*H	The X-Files: Aubrey	NYPD Blue	M*A*S*H	Comedy	The X-Files: Firewalker	NYPD Blue				
NICK	Doug	Rugrats	Thorn	Skeeter	Brady	Wonder Yr.	Jeffersons	Laverne	Love Lucy	Bewitched	Rcady	Happy Day
TNT	ER: House of Cards	Back to the Future (PG, 85) *** (Michael J. Fox)	Back to the Future (PG, 85) *** (Michael J. Fox)									
ESPN	SportsCtr.	College Basketball: Illinois at Michigan State (Live)	College Basketball: Memphis at UAB (Live)	SportsCtr.	College Basketball (Live)							
A&E	Law & Order: Mad Dog	Biography	The Unexplained	Midsomer Murders	Law & Order	Biography						
SPC	Game R'm	College Basketball: St. Louis at DePaul (Live)	Fox Sports Chicago	College Basketball: UCLA at Stanford (Live)	Sports							
LIFE	Party of Five	Chicago Hope	Mixed Blessings (95) (Gabrielle Carteris)	Attitudes	Golden Girl	Golden Girl	Mysteries					
UNI	Gotita de Amor	La Usurpedora	La Mentira	Lente Loco	Blieven.	Impacto	Noticiero	Mucho Gusto				
PREMIUM CHANNELS												
HBO	The Saint (PG-13, '97) ** (Val Kilmer)	The Ex (R, '96) (Yancy Butler)	Comedy	Sex Bytes 2.1	The Sopranos: College							
DIS	Martian	Brothers of the Frontier (95)	Kidz in the Wood (8-10) (96) ** (Dave Thomas)	Water Bird	Mickey	Walt Disney Presents						
MAX	Fifth Element (4-45)	Lethal Weapon (R, '87) *** (Mel Gibson)	Conspiracy Theory (R, '97) ** (Mel Gibson)	Forbidden Passions								

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VILEV



Crossword

Edited by Will Shortz

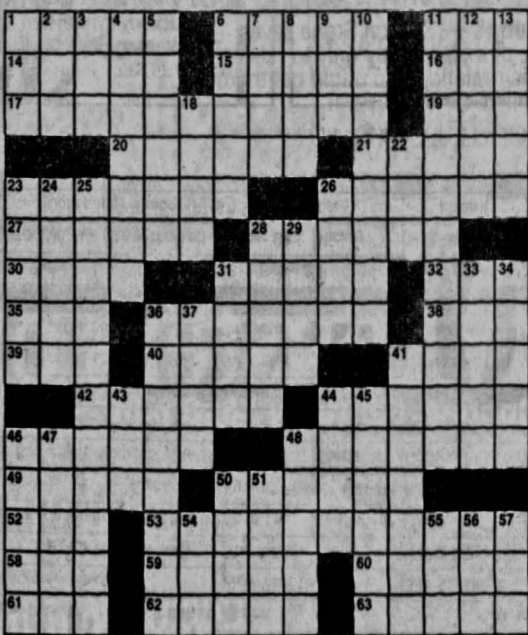
No. 1231

ACROSS

- 1 Actress Gaynor
- 6 "— la vista, baby!"
- 11 Serpent's sound
- 14 Flareup of crime?
- 15 Dizzying pictures
- 16 Goon
- 17 Watch a shaky Japanese money market?
- 19 Passing assistance?
- 20 Lean and lovely
- 21 With 33-Down, 1978 Nobel Prize recipient
- 23 Cold war foe
- 26 Contemptuous looks
- 27 Unblock
- 28 Librarygoer
- 30 — d'oeuvre
- 31 Fictional hero first filmed in 1920
- 32 N.Y. winter hrs.
- 35 Not straight
- 36 What each of today's four long answers is vis-à-vis New Year's Eve
- 38 The Seine is full of it
- 39 Pitches
- 40 Words for actors
- 41 Briefs, briefly
- 42 Band on a limb
- 44 Run in the raw
- 46 Dessert not for the diet-conscious
- 48 Popular magazine since 1926
- 49 Off drugs
- 50 Jean of "Bombshell"
- 52 Get one past
- 53 This little poem or that?
- 58 Kitten's cry
- 59 Lighthouse sites
- 60 Fall away
- 61 Prefix with Columbian
- 62 Forfeits fur
- 63 Actress Danning of "Hercules"

DOWN

- 1 Women with shavers
- 2 It makes one hot
- 3 Mao — lung
- 4 Asian grasses popular on lawns
- 5 "Well!"
- 6 Bays
- 7 Pit — (heart sound)
- 8 Reliever's triumph
- 9 Three for Sophia
- 10 Haphazardly
- 11 Call off the debt?
- 12 Headhunter's equipment
- 13 J. C. Penney rival
- 18 Takes home
- 22 Wedding notice word
- 23 Pronunciation symbol
- 24 Prayer opening
- 25 Shyep with all its marbles?
- 43 Cereal box info
- 44 Shopaholic's delight
- 45 Pirates' stashes
- 46 Rogue
- 47 Cause of a nasty gut feeling?
- 48 Basketball tactic
- 50 Hoopla
- 51 Starstruck delight
- 54 Down-home turndown
- 55 Rip off
- 56 Star Wars letters gut feeling?
- 57 Electrifying swimmer



Puzzle by Harvey Estes and Nancy Salomon

- 26 She played and
- 27 Writer's reference
- 28 Does the wrong thing
- 31 Auth'd Grey
- 33 See 20-Across
- 34 Wild bear features
- 36 Astronomical data providers
- 37 Bank-washer in Cairo
- 41 Suds source

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

The Daily Iowan

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WEATHER
↑ 23
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