

WEATHER

↑ 34
↓ 22
cloudy



SPORTS

Hawkeyes stop losing skid
Men's basketball team beats Nittany Lions, 84-74 1B



SPORTS

Gymnastics preview
Men have a shot at a national championship 1B

ARTS & ENTERTAINMENT

'Accidental Death of an Anarchist'
Riverside to present play by Italian Nobel-winner Dario Fo 1C



The Daily Iowan

Thursday, January 28, 1999

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25¢

Senate: Show must go on

■ On almost straight party line votes, the Republican-controlled body rejects dismissal and calls for witnesses.

By David Espo
Associated Press

WASHINGTON — The Republican-controlled Senate blocked dismissal of the impeachment case against President Clinton Wednesday and then voted for new testimony from Monica Lewinsky and two other witnesses — but by margins well short of the two-thirds that would be needed to oust the president.

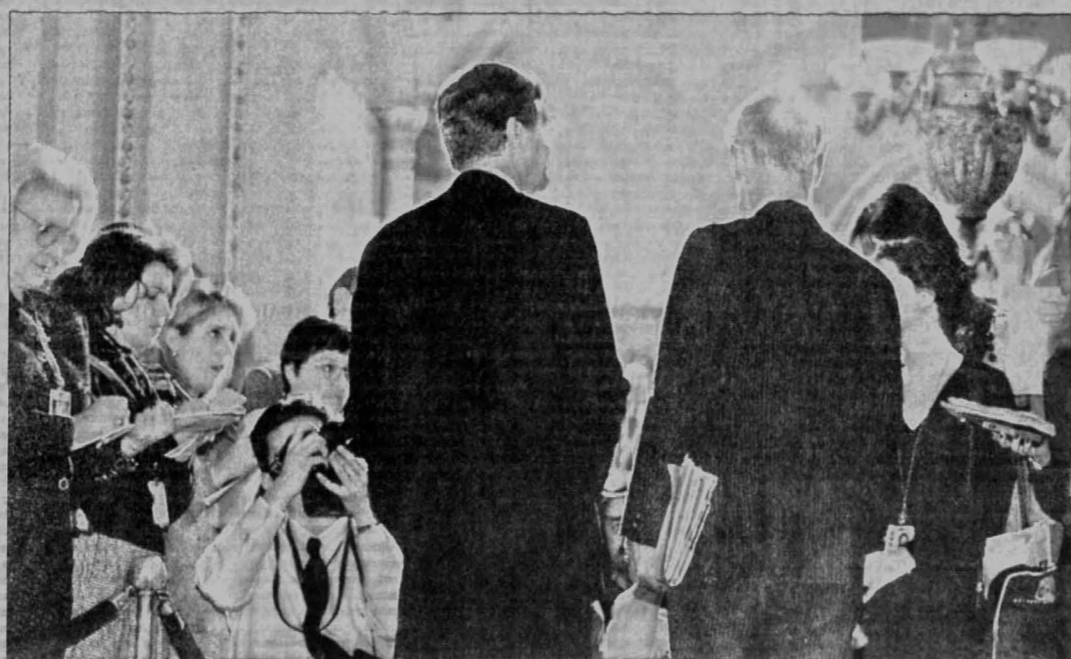
In a pair of roll calls in the hushed Senate chamber, all 55 Republicans voted against dismissal and for the witnesses opposed by the White House. They were joined by a single Democrat, Russell Feingold of Wisconsin, leaving them far below the 67 needed for conviction.

"The president will not be removed from office," Senate Democratic leader Tom Daschle declared moments later in comments swiftly seconded by the White House. "For the good of the country and in keeping with the Constitution, it is now time to end this trial."

Even before the votes, Daschle and Majority Leader Trent Lott were at work trying to fashion a bipartisan agreement for the balance of the trial, including videotaped depositions of Lewinsky, presidential friend Vernon Jordan and White House aide Sidney Blumenthal.

By late afternoon, Lott told reporters the two parties had exchanged offers, and he said he was hopeful that they could reach an agreement by today on a timetable for a final vote on the articles of impeachment — perhaps by mid-February. He suggested that the witness depositions — possibly videotaped — could take place over

See IMPEACHMENT, Page 5A



Senate Majority Leader Trent Lott of Miss., left, and Sen. Slade Gorton, R-Wash., meet reporters on Capitol Hill Wednesday.

Khue Bul/Associated Press

THE WITNESSES



Monica Lewinsky

Republican prosecutors have promised not to ask her about any "explicit sexual relations" when they call her to testify.



Vernon Jordan

Prosecutors are likely to ask him whether contacting potential employers on Lewinsky's behalf was an incentive to keep her quiet.



Sidney Blumenthal

Prosecutors want to show that Clinton fed him a false story about the Lewinsky matter so Blumenthal would pass it on to the grand jury.

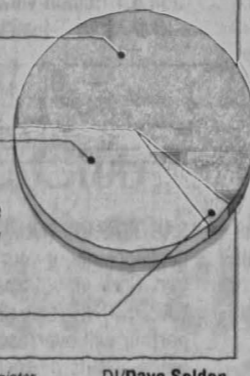
Let Clinton finish term, Iowans say

The Senate may have voted to continue debate on impeachment of President Clinton, but a majority of Iowans feels he should be allowed to finish out his term, according to a poll that surveyed 802 Iowans between Jan. 22-25.

60% Clinton should finish out term

36% Clinton should leave office by having the Senate remove him or by resigning

4% Unsure



Source: Des Moines Register

DI/Dave Selden

Faculty Assembly wary of review days

■ One professor says if review days are held, then the bars should also close.

By Carrie Johnston
The Daily Iowan

One day after the UISG passed a resolution allowing "review days" before finals, the UI Faculty Assembly spent almost an hour criticizing the idea.

Ken Atkinson, a professor of mathematics and computer science, presented a proposal to restrict the faculty from giving final exams or having large projects due during the last week of classes at the assembly's Wednesday meeting.

"The idea is to somehow allow ordinary class work to continue during the last week, but not final exams or projects," he said. "What I object to is faculty giving final exams under another guise the week before finals so they can get out of town early."

Atkinson stressed his concern for the welfare and performance of UI students, whom, he feels, have been subjected to an overload of work before their comprehensive finals.

"We need to be fair to these students and take some pressure off of them to give them time to review their class work," he said. "I think it is abusive to students to pile it on, and unethical."

But a number of Faculty Assembly members had serious doubts about the credibility of the proposal. Some felt giving five comprehensive exams all in one week was not fair to students; others had concerns about the implementation of the review time.

"If the university is going to set aside time for 'reading days' or review days, then everyone should," said Jon Simon, a mathematics professor. "Fraternities and sororities should not be able to have parties, athletic events should be canceled, and all of the bars should close."

See FACULTY, Page 5A

USDA tries new plan for Iowa City deer kill

■ The department's assessment attempts to quell the objections of animal rights groups.

By Steven Cook
The Daily Iowan

Iowa City's plan to kill up to 240 deer won't resume until at least Feb. 4, a U.S. Department of Agriculture representative said Wednesday.

The USDA Wednesday released a revamped environmental assessment of the effects of the deer kill to address concerns raised by animal-rights groups over the thoroughness of the plan and also to incorporate a new deer count that was conducted last week, said Gary Larson, eastern regional director for the USDA.

The public, including the animal-rights organizations, will have until Feb. 4 to submit comments on the new assessment, Larson said. Comments will be considered as they are received, Larson said he did not know how long after the deadline the deer kill could be resumed.

"The timetable depends on any new issues raised," he said.

The UI Animal Rights Coalition successfully halted the deer shoot on Jan. 22, after writing to the USDA and pointing out alleged procedural violations made by the department while preparing for the kill.

"We believe it covers the issues raised (by the animal-rights organizations)."

— Gary Larson,
USDA eastern regional director

The coalition's move to block the kill is backed by three other national animal-rights organizations — the Humane Society of the United States, the Animal Protection Institute and the Fund for Animals.

A copy of the revamped environmental assessment was unavailable Wednesday; Larson said it added clarity to "murky" places in the earlier draft.

Among the portions that Larson said were clarified were the location of the kill, the reasons that the areas were selected and why sharpshooting was chosen over other means of dealing with the deer population.

"We believe it covers the issues raised" by the animal-rights organizations, Larson said.

A copy of the assessment was sent by overnight mail to the four animal-rights organizations involved, as well as other people interested in the plan, he said.

Iowa City resident Shannon Nelson, a
See DEER, Page 5A

Menchú controversy strikes close to home at UI

■ A new book alleging some fabrication in the Nobel laureate's autobiography won't stop its use at the UI.

By Quinn O'Keefe
The Daily Iowan

New research about Rigoberta Menchú's autobiography may have convinced the *New York Times* that portions of her story could have been fabricated, but UI professors say they will not stop using her book.

Since its publication 15 years ago, "Rigoberta Menchú: An Indian Woman in Guatemala" has opened international eyes about the genocide and attempted genocide in Guatemala during its civil war in the 1980s. However, in December 1998, David Stoll, an

assistant anthropology professor at Middlebury College in Vermont, published a book contesting the validity of major segments of Menchú's book.

Upon publication of Stoll's book, "Rigoberta Menchú and the Story of All Poor Guatemalans," a compilation of 120 interviews with people from Menchú's hometown, the *Times* sent a reporter to Guatemala who confirmed Stoll's findings and reported Stoll's research to be true.

But not everyone is ready to believe Stoll's accusations. UI Associate Professor Diana Vélez, who teaches Menchú's book in her Testimonial

Literature in Central America class, said she is not impressed with Stoll's assertions.

"From my contact with her, she does not strike me as a liar," she said. "I would almost have to do the research myself to believe such allegations."

Vélez will have to wait until the dust settles on this issue before she decides how she will teach Menchú's book, she said, but she will definitely use it.

Menchú, a Nobel Peace Prize laureate who visited the UI in November as part of the Global Focus Series to speak about human-rights abuses in Guatemala, has
See MENCHU, Page 5A

Cows and frogs and animal lovers, oh my

■ You won't see these people on Animal Planet, but their love of crazy creatures can challenge any crocodile hunter.

By Jerry Abejo
The Daily Iowan

UI sophomore Isaac Podolefsky has no beef with cows. His 1992 Geo Tracker is proof of that.

Podolefsky is one of many on the UI campus with animal magnetism to a somewhat excessive degree. He drives a white Tracker adorned with black cow spots, complete with Holstein-

print seat covers. And he's not the only one — many people identify with animals, and they find ways of expressing it.

A Cedar Falls police officer once pulled Podolefsky over for forgetting to turn on his headlights. The officer looked at the vehicle, leaned into the window and asked, "Is this vehicle pasteurized or homogenized?"

When Podolefsky was a junior in high school, he joked about buying spotted fuzzy cow seat covers for his still unpasteurized Tracker; his friends dared him to turn the entire car bovine. And he did.

After buying \$40 in adhesive black

sheet vinyl, Podolefsky went to work placing bovine spots all over. He bought spotted-cow shelf lining to cover the dashboard and the sun visors.

Podolefsky says he's not a cow freak, despite owning a cow-print doormat, a cow beanie baby and cow oven mitts. Most of these are gifts, and the oven mitts are hand-me-downs.

UI students are familiar with "the cow," as Podolefsky refers to his car, and he hopes to one day greet them with mooing sounds from the horn.

"When the bars are getting out, the drunk people would yell 'moo' at the car," Podolefsky said. "I think it would

See MOO, Page 5A



Kelly Etzel/
The Daily Iowan

UI sophomore Isaac Podolefsky stands next to his 1992 Geo Tracker. Podolefsky simply calls it "The Cow."

speed read

Colombia death toll rises

ARMENIA, Colombia — Survivors of a deadly earthquake dashed into supermarkets to strip their shelves clean Wednesday as shortages of food, water and antibiotics worsened.

The toll from Monday's magnitude-6 earthquake in western Colombia reached 878 dead and more than 3,410 injured Wednesday. Red Cross spokeswoman Maria Perrelet said. That number was expected to rise.

Rescue teams arrived from Britain and the United States to help find survivors and pull bodies from hundreds of downed buildings. PAGE 8A



Jordan king relapses

AMMAN, Jordan — Hundreds of Jordanians crowded into a hilltop palace to pay respect to their new crown prince Wednesday as anxiety grew over the health of King Hussein, who has suffered a relapse of cancer. PAGE 8A

Studies: Low-tech treatments save lives

Researchers say heart-attack patients fare best in top-rated hospitals because of a low-tech treatment — aspirin and beta blockers — that could be duplicated in rural hospitals. PAGE 7A

Cunningham named NFL player of the year

MIAMI — Two years ago, Randall Cunningham was laying tile during a one-year hiatus from football. No one wanted him, and it looked like he would never play in the NFL again.

On Wednesday, he was stunned to hear his name called as the league's player of the year.

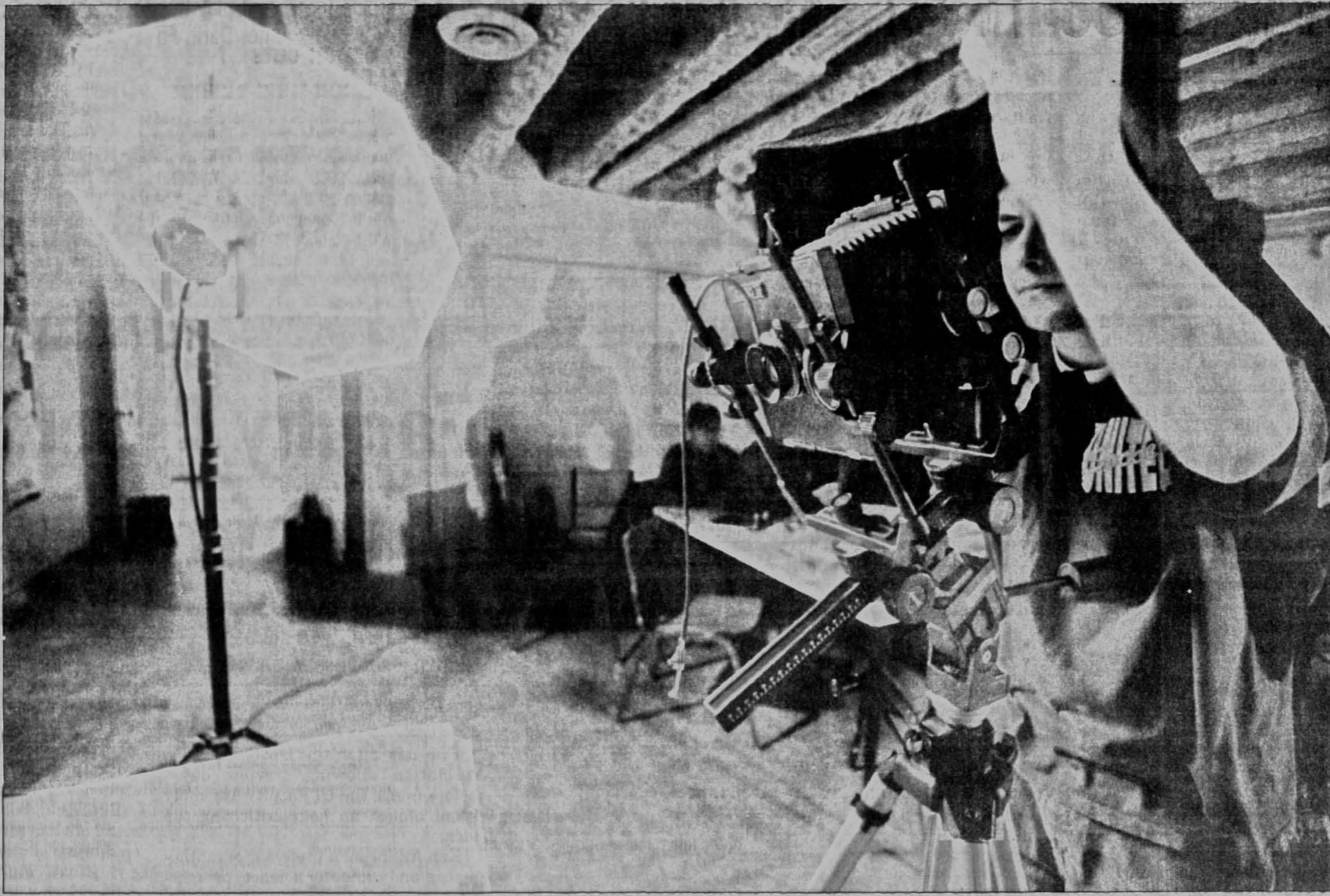
"I felt like Miss America sitting there," said the Minnesota quarterback, who helped the Vikings set an NFL scoring record and come within one victory of the Super Bowl. PAGE 3B



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READ, THEN RECYCLE

the BIG picture



UI senior Dan Gordon focuses his camera during an exercise in the 4X5 Camera class in the Art Building Wednesday.

Pete Thompson/The Daily Iowan

THE LEDGE
ACADEMIC STRUCTURE
PART ONE

• DEAN

Leaps tall buildings in a single bound. Is more powerful than a locomotive. Is faster than a speeding bullet. Walks on water. Gives policy to God.

• DEPT. HEAD

Leaps short buildings with a single bound. Is more powerful than a switch engine. Is just as fast as a speeding bullet. Takes a few steps on water. Talks with God.

• PROFESSOR

Leaps short buildings with a running start and favorable winds. Is almost as powerful as a switch engine. Is faster than a speeding BB. Walks on water in an indoor swimming pool. Talks with God if a special request is honored.

• ASSOCIATE PROFESSOR

Barely clears a pup tent. Loses tug of war with a locomotive. Can fire a speeding bullet. Swims well. Is occasionally addressed by God.

newsmakers

■ MILWAUKEE (AP) — Spike Lee urged students to do as he says — not necessarily as he did when he was an undergraduate at Morehouse College in Atlanta.

In a speech titled "Minorities in Films," the film director told students at Milwaukee Area Technical College they should get serious about their studies.

"At Morehouse, I took all my electives during the first two years, until they said to me, 'You've got to come up with a major,'" Lee said Monday. He chose mass communications.

■ COLUMBUS, Ohio (AP) — Sarah Ferguson sees the silver lining in the day she confronted her own weight problem: It pointed out the need for her to speak out about women's health.

"It's a subject that's often pushed to one side, especially for women," the duchess of York told about 350 people at a fund-raising luncheon Tuesday.

She said many women are so busy working and raising families that they neglect their health. Ferguson's visit helped raise money for the Ohio State University Medical Center's Spirit of Women Park, set to open next year.

■ NEW YORK (AP) — Diane Sawyer and Charles Gibson pulled in viewers during their first week as hosts of ABC's struggling "Good Morning America."

Nielsen ratings for the duo's debut week were 25 percent higher than the show's average numbers during the last three months of 1998. Sawyer and Gibson had 4.2 million viewers on their first day; the audience declined only slightly the rest of the week.

NBC's "Today" show had an average 6.1 million viewers last week and "GMA" had 4.1 million.

horoscopes

Thursday, January 28, 1999
ARIES (March 21-April 19): Delays due to transportation troubles may put a dent in your wallet.
TAURUS (April 20-May 20): Concentrate on work-related matters. You should look into ways of pampering yourself.
GEMINI (May 21-June 20): You may drive your mate crazy with your emotional ups and downs.
CANCER (June 21-July 22): You are in need of a hug and a little understanding. Don't be vulnerable to the point that you pick the wrong partner.

by Eugenia Last
LEO (July 23-Aug. 22): Put your best foot forward at work. Take care of all those small but necessary details.
VIRGO (Aug. 23-Sept. 22): Don't get involved in extravaganzas or large groups.
LIBRA (Sept. 23-Oct. 22): You can acquire knowledge through travel or reading material that elaborates on your interests.
SCORPIO (Oct. 23-Nov. 21): Take a good look at your personal papers. You may want to make changes or updates.

by Eugenia Last
SAGITTARIUS (Nov. 22-Dec. 21): Make decisions about your professional direction. Sort out your personal situation.
CAPRICORN (Dec. 22-Jan. 19): Your partner will overreact if you question whereabouts or spending habits.
AQUARIUS (Jan. 20-Feb. 18): Your lover's attitude won't change. Look to another if you want a commitment.
PISCES (Feb. 19-March 20): Troubles with a friend or lover will result in estrangement. Try to put yourself in your friend's shoes.

calendar

Campus Bible Fellowship will sponsor "Genesis I, Evolution, and a 6,000 year-old Earth?" in the Indiana Room of the Union at 6:30 p.m.

UI Department of Physics and Astronomy will sponsor an astrophysics seminar titled "Radio Wave Propagation in Turbulent Astrophysical Plasmas" in Room 309 of Van Allen Hall at 1:30 p.m.

UI brief

Three research projects win awards

Three UI research projects recently received awards from the UI's Biosciences Initiative Pilot Grant Program for fall 1998. The three were selected from a group of 19 competitive proposals and will receive up to \$50,000 each to support research collaboration and to develop the potential for external funding support.

The 1998 winners, listed with their departments, are: Gary Koretzky, professor, internal medicine; Andrew Robertson, associate professor, biochemistry; Madeline Shea, associate professor, biochemistry; Steven Clegg, professor, microbiology; Brad Jones, assistant professor, microbiology; Larry Schlesinger, associate professor, internal medicine; Michael Dailey, assistant professor, biological sciences; Steven Green, associate professor, biological sciences.



The Daily Iowan
Volume 130, Issue 128

■ BREAKING NEWS

Phone: (319) 335-6063

E-mail: daily-iowan@uiowa.edu

Fax: 335-6184

■ CALENDAR

Submit to: The Daily Iowan newsroom 201 N. Communications Center
 Deadlines: 1 p.m. two days prior to publication of event.

Guidelines: Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published of a contact person in case of questions. Notices that are commercial advertisements will not be accepted.

■ CORRECTIONS

Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

■ LEGAL MATTERS

In an effort to make matters of public record known to its readers, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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E-Mail: daily-iowan-circ@uiowa.edu

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CITY & STATE

Scholar to speak on South-African experience

John Dugard will discuss whether his country's reconciliation process could be used as a model.

By Quinn O'Keefe
The Daily Iowan

As a part of the UI Global Focus Lecture Series, human-rights scholar John Dugard will present a lecture tonight titled "Dealing with Crimes of the Past — the South African Experience."

Dugard, originally from Beaufort, South Africa, is a human-rights scholar and a professor of Public International Law at the University of Leiden, the Netherlands. A member of the International Law Commission, he has practiced international and constitutional law in South Africa since 1963 and has been a major player in the South-African

LECTURE
John Dugard
Where: Levitt Auditorium, in the Boyd Law Building
When: Today at 8 p.m.

In today's lecture, to be held at the Levitt Auditorium in the Boyd Law Building at 8 p.m., Dugard will discuss how the South-African peace process operated.

"I would like to address the question as to whether the South-African reconciliation process might seem as a mold for other societies," he said.

Burns Weston, Global Focus coordinator and UI law professor, said the Global Focus Group wanted Dugard to visit the UI because

he has been influential in the worldwide advancement of human rights.

"When I was a student, I realized that the separation of the races in South Africa was a policy I could not recognize," he said.

Among Dugard's accomplishments are acting as director of the Centre for Applied Legal Studies from 1978 to 1990, where his primary focus was on human-rights education, labor laws and laws pertaining to the black community in South Africa.

Dugard has also written three books that helped to provide legal understanding for people around the world, said UI law Professor Adrien Wing.

"Dugard is the premier South African human-rights scholar," she said. "We are quite fortunate to get him here."

In 1996, Dugard was an adviser to the Technical Committee Assembly in its drafting of the

"Dugard is the premier South African human-rights scholar. We are quite fortunate to get him here."

— Adrien Wing, UI law professor

South-African Bill of Rights. He has also served as an observer for Amnesty International.

From 1985 to 1987, Dugard served as chancellor to Archbishop Desmond Tutu, a Nobel laureate. Tutu is scheduled to present a lecture titled "Universal Human Rights" at Carver-Hawkeye Arena on Feb. 8; Dugard said he hopes to lay the foundation for Tutu's talk.

DI reporter Quinn O'Keefe can be reached at quinnegan2@aol.com

Local panel focuses on the fight to end homophobia

One member suggests that the term "homo-hatred" is more accurate than homophobia.

By Anita Chilpala
The Daily Iowan

More than 60 people, gay and straight alike, attended a panel discussion titled "Fighting Homophobia" Wednesday at the Iowa City Public Library, 123 S. Linn St.

Several participants shared their stories about coming out and confronting discrimination.

"On the fourth day of being here (at the UI), I came out," said Carlos Serrato, co-chairman of the UI Lesbian, Gay & Bisexual Staff & Faculty Association. "To me, the biggest thing is to be me."

Many in attendance acknowledged the importance of Serrato's words, focusing on the need for the

freedom to be oneself.

"Homophobia is the main reason gay people can't be themselves," said Douglas Mosier, a member of the Gay, Lesbian, Bisexual, Transgendered Union. "Gay people need to come out and show the world we're just like everybody else."

Among the topics introduced included discriminatory laws against homosexuals.

"In 39 states in the country, it is perfectly legal to get fired because you're gay," said Jeremy Price of the International Socialist Organization. "We've gone backwards in time."

In Iowa, it is legal to fire people because of their sexual orientation in all but three jurisdictions: Iowa City, Ames and Cedar Rapids.

Mosier said he was a victim of discriminatory policy while he lived in Missouri. "I came to Iowa City because the UIHC has a policy on human rights," he

"In 39 states in the country, it is perfectly legal to get fired because you're gay. We've gone backwards in time."

— Jeremy Price, of the International Socialist Organization

hopes to see a mass-movement that is prepared to fight for gay rights.

People such as Doug Anderson are ready for action. "I'm not willing to wait until the next millennium to see human rights (or) justice," he said.

"(Homosexuality) is suppressed because it's traditional to be straight, and that's traditionally accepted," UI senior Shaun Murphy said.

"If the panel gets one person to change his bad attitude about gays and lesbians, it's been worth it," Mosier said.

DI reporter Anita Chilpala can be reached at anita-chilpala@uiowa.edu

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Professor of Public International Law, Leiden University, and Emeritus Professor of Law, University of the Witwatersrand, Johannesburg, South Africa; recent Arthur Goodhart Visiting Professor of Legal Science and Director of the Lauterpacht Research Centre for International Law, Cambridge; member of the International Law Commission on Human Rights; author, *Human Rights and the South Africa Legal Order* (1978); co-author and editor, *The Last Years of Apartheid: Civil Liberties in South Africa* (1992)
Title: "Dealing with Crimes of the Past: The South African Experience"
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CITY & STATE

UI M.B.A. snares international rank

■ A business school official hopes the new rating will help boost enrollment.

By Sarah Gordon
The Daily Iowan

The UI Masters in Business Administration program has been nationally recognized in the past, but this year it's brought home an international title.

London's *Financial Times* released results Monday that ranked the UI 25th out of 50 M.B.A. programs in North America and Europe.

"With any good luck, this kind of ranking will bring more students," said Sharon Scheib, director of communication and external relations for the College of Business Administration. "We are looking forward to continuing this success."

The three areas *Financial Times* placed emphasis on were faculty research, M.B.A. course ranking and diversity. The UI M.B.A. program placed 20th in faculty research.

"The UI as a whole university prides itself on being one of the great research universities," said Humphrey Otita, a second-year M.B.A. student. "Therefore, there is a lot of emphasis in our program on faculty research."

The M.B.A. program's course ranking was 27th out of the 50 schools. Scheib explained that the course ranking is the extent that students' careers will bene-

fit from their M.B.A. educations.

Though the diversity of the program was ranked 40th, Otita said he was impressed by the number of international students in the UI program. He attributes that to the financial aid available and the ranking of the program.

The *Financial Times* also ranked the UI program high not only in career progress but also in its value for money and employment after three months. The rankings showed that there were 2.4 job offers per student.

In addition, the M.B.A. program was one of three Big Ten schools ranked in the top 25; Northwestern's Kellogg School and the school at the University of Michigan also placed. The Harvard business school took the top honors.

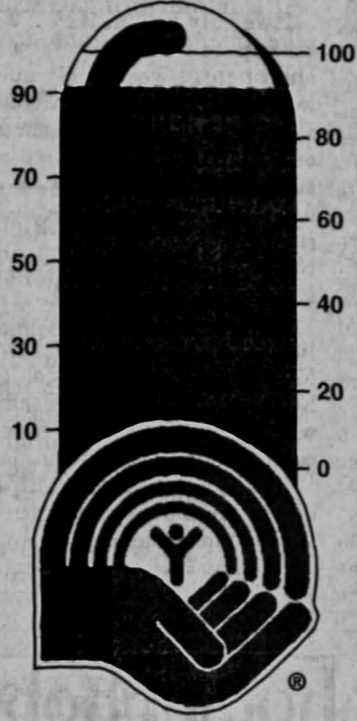
Daniil Reouk, a second-year M.B.A. student, sees the high ranking as a potential for the school to attract new applicants, increase national visibility and help other rankings.

Reouk also cited the quality of the faculty members as a reason the program was rated so well.

"They have a strong commitment to the program," he said. "They really encourage us to go ahead with our projects and ideas."

The UI M.B.A. program also ranked in the top 50 programs in *Business Week* magazine for 1998.

DI reporter Sarah Gordon can be reached at: segordon@blue.weeg.uiowa.edu



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In rape aftermath, Drake suspends fraternity members

■ The Drake dean of students says the fraternity is becoming alcohol-free as part of its reorganization.

Associated Press

DES MOINES — All the members of a Drake University fraternity at the center of a sexual assault investigation have been suspended from the chapter and must apply to be reinstated, school officials said.

Dean of Students Jerry Price said the Theta Chi Fraternity chapter also is now alcohol-free as it undergoes the reorganization required by its national chapter.

On Jan. 1, a 17-year-old suburban Des Moines girl reported being gang-raped at the fraternity house. The girl, who reportedly was very intoxicated, was one of several non-students at the house that night, officials have said. No one

has been charged in the case.

David Westol, executive director of Theta Chi's international headquarters, has said action against Drake's chapter was already in the works before the reported assault, which came while many students were out of town for winter break.

Price said the fraternity's grade-point average dropped from being one of the strongest among Drake's seven fraternities in the early 1990s to the lowest now.

He said each of the 60 to 65 members were sent letters during winter break informing them of the reorganization. All members were then suspended and allowed to interview for reinstatement last week.

They should hear this week whether they have been accepted, and Price said between 10 and 12 members may not be.

Criteria for reinstatement include academic performance and past problems, Price said.

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LEGAL MATTERS

POLICE

Lydia A. Viner, 18, 2155 Prairie du Chien Road, was charged with providing tobacco to a minor at Suburban Amoco, 370 Scott Court, on Jan. 26 at 8:42 p.m.

Jason A. Butcher, 19, North Liberty, was charged with possession of a schedule I controlled substance at the intersection of Highway 6 and Broadway on Jan. 27 at 12:27 a.m.

Nathan A. Austin, 21, 424 S. Lucas St. Apt. 5, was charged with stalking at 1103 Rochester Ave. on Jan. 27 at 4:11 a.m.

COURTS

Magistrate
Public Intoxication — James A. Caruso,

Hillcrest Residence Hall Room N263, was fined \$90.

District
Theft, fourth-degree — Matthew M. Moreno, 2749 S. Riverside Drive, no preliminary hearing was set. Carolyn J. Reynolds, 2030 Broadway Apt. E, no preliminary hearing was set.

Driving under suspension — Kelly A. Simpson, 3527 Shamrock Place, preliminary hearing was set for Feb. 11 at 2 p.m.

Possession of a schedule I controlled substance — Clay R. Grafft, Quadrangle Residence Hall Room 2246, preliminary hearing was set for Feb. 11 at 2 p.m.

— compiled by Zack Kucharski

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Information Session:
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On-campus Interviews:
Feb. 9

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Faculty ask

FACULTY

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Stoll said he is courage profess Menchú's autobi

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DI reporter Quinn

Senate rej dismissal IMPEACH

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Democrats wer Clinton's wrongs able offenses. "Ho ble that conduc believe it is const for removing fro elected by the p Dakota's Byron D

CITY & NATION

Faculty group looks askance at review days

FACULTY

Continued from Page 1A

With one fewer week available for teaching, faculty may be forced to change already established course material — an idea not well-received by the assembly. In an effort to quell concerns, Atkinson continued to push for the best interests of the students. "Some (students) had no chance to think of finals before finals week," he said. "They were running ragged. It is just not fair to them."

Atkinson also pointed out that many other universities allow time for students to study before finals. Atkinson's original motion was withdrawn with the intention of rethinking the proposal and obtaining more input. The Educational Policy

Committee will consider any proposal then passed by the Faculty Assembly. "I would prefer to sit down with other people and come back to another Faculty Assembly meeting with a revised proposal," Atkinson said. "Though the assembly could not reach agreement on the matter, Atkinson was not alone in supporting students' rights."

"I do think we are in error if we do not consider this notion of review days," said Audrey Qualls, chairwoman of the Faculty Assembly. Also at the meeting, the Faculty Assembly passed a proposal to create an undergraduate certificate in medieval studies; if approved by the provost, the program would start in the fall.

DI reporter **Carrie Johnston** can be reached at: carolyn-johnston@uiowa.edu

City tries new route to shooting its deer population

DEER

Continued from Page 1A

member of the UI Animal Rights Coalition who was instrumental in getting the deer shoot stopped, said Wednesday she hadn't seen a copy of the revamped assessment. The points that were addressed in the new draft include the issues the coalition was concerned with, Larson said. However, Nelson said, without seeing the plan, she couldn't comment on it.

Larson said the new draft was completed in approximately two days; that was very little time, Nelson said, adding that it looked to her as if the assessment were rushed.

Iowa City has until Feb. 28 to kill up to 240 deer. After an almost three-week delay due to weather and other circumstances, the shoot got under way on Jan. 20 in Iowa City's peninsula area; it was stopped two days later due to the animal-rights group's action. Twenty-two deer were killed during the two-day period.

Doug Jones, a member of the Iowa City/Coralville Deer Management Committee, said he thought the Feb. 4 deadline was fair, leaving enough time for comment by the organizations.

"It's soon enough that, if they decide to move ahead, there's time to move ahead," Jones said.

DI reporter **Steven Cook** can be reached at: sacoo@blue.weeg.uiowa.edu

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AMERICAN LUNG ASSOCIATION of Iowa

UI animal lovers express their obsessions

MOO

Continued from Page 1A

be hysterical if the car moved back." From the pasture to the swamp, or Liberal Arts Dean Linda Maxson's office, animal lovers cover the campus. Outside Maxson's office hangs a googly-eyed frog made of rope. And this is only the beginning.

Her computer has a frog wallpaper background, and frogs hop around on her desk in the form of candles, paperweights and coffee mugs. They line the bookshelves and the window sill, and she keeps

the most fragile one in a box deep inside one of her cabinets: a delicate, freeze-dried Australian frog.

"Every year, I keep saying 'No more frogs.' But how could you ever get sick of it?" she said.

Whereas Maxson is a frog fanatic, Iowa City resident Mike Ryan would rather root for snakes.

Ryan, owner of Serpentine Motion, 114½ E. College St., grew up allergic to cats and dogs, so his parents bought him all sorts of reptiles such as turtles and lizards — but no snakes. His mother was deathly afraid of snakes.

"As soon as I was out of the house,

I bought a 5½-foot-long bull python," Ryan said, of the python he named "Monty." "I'd walk around with the snake on my neck and people would just crowd around me."

Ryan even has a tattoo of two black tribal snakes across his shoulder blades.

Ryan sold most of his snakes to start up his store, something he did to continue the studying he began when he was a child.

"It was such a bummer, but I wanted to experience different species and new stuff," he said. "It was the best chance to expand my own personal knowledge of these pets."

DI reporter **Jerry Abejo** can be reached at:

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Menchú flap won't stop UI professors

MENCHU

Continued from Page 5A

been relatively quiet during this controversy. But she was reported by Guatemalan newspapers as saying she will defend her autobiography "to her death."

Stoll said writing his book has made him a focal point for criticism by literary scholars, who have "ironically" attacked him rather than Menchú.

Even if they don't want to admit it, scholars and college students need to know Menchú's book is not the historical document it was thought to be, Stoll said.

"There is a legitimate issue of the cost of tearing down another's hero — to besmirch a hero of people who already do not have many to look up to, especially a woman," Stoll said.

UI Professor Nora England, who teaches Menchú's autobiography in her anthropology class The Maya, plans to go on using it; however, she will also add Stoll's material.

If the material in Menchú's book does not reflect her life entirely, England said, it still tells the story of the Mayans and the atrocities of the civil war.

"Everything that Stoll says about the inaccuracies of Menchú's autobiography does not retract from her basic story — which was, when she first wrote the book, a very important story to tell," she said.

Brian Flynn, a UI senior who has taken England's course, said he would be just as interested in Stoll's research as he was in Menchú's autobiography.

"If there is another point of view to her story, I would want to take both into consideration," he said.

Stoll said he is not trying to discourage professors from teaching Menchú's autobiography.

"Learning to think critically is what a liberal education is all about," he said.

DI reporter **Quinn O'Keefe** can be reached at: quinnegan2@aol.com

Senate rejects dismissal proposal

IMPEACHMENT

Continued from Page 1A

the weekend or on Feb. 1, and he left open the question of whether the White House might then decide it wanted witnesses of its own.

There was no debate on the Senate floor before Wednesday's two votes, but numerous senators issued written statements afterward.

"I believe it is premature to dismiss this case at the present time," said Richard Shelby, an Alabama Republican who had expressed misgivings about witnesses.

Democrats were unanimous that Clinton's wrongs weren't impeachable offenses. "However reprehensible that conduct was, I do not believe it is constitutional grounds for removing from office a president elected by the people," said North Dakota's Byron Dorgan.

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VIEWPOINTS

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OPINIONS expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. *The DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 600 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

EDITORIAL

Vilsack's meth proposal not all it's cracked up to be

Over the past 15 years, this country has learned a good deal from the struggle to free ourselves from the epidemic of illegal drug use.

And with the rise in use of a dangerous drug, methamphetamine, a new solution is in order.

That is why it is surprising to find Gov. Tom Vilsack proposing a plan that would impose a life sentence without the possibility of parole on anyone caught selling methamphetamine to a minor. This \$4-million proposal flies in the face of not only hard-won experience, but also a basic tenet of justice — having the punishment fit the crime.

Vilsack argues that few would ever actually be charged with the crime — that the law would instead be used to allow prosecutors to finagle testimony out of otherwise reluctant defendants to inform on other drug dealers.

Regardless of whether prosecutors need help catching criminals, laws that are written must be enforced. A law used as a threat serves no form of justice.

It has become obvious from our overflowing prison populations that harsh sentences treat the symptoms of drug use, but not the illness. Incarceration fills prisons but does little to keep people from using drugs.

The doctrine of cutting down on supply by arresting all the dealers, while slapping light fines on the users, has proven to be ineffective and expensive.

With time, people have come to realize that education and prevention are far more effective ways of reducing drug use. Vilsack has rightly included provisions for education and prevention, but the emphasis has been on the law-enforcement policies that have proven ineffective in curbing the use of other drugs.

Providing safe and legal alternatives to drugs need to become a greater priority for Vilsack, as they are an important way to keep at-risk teenagers from falling into the habit of using illegal chemical substances.

The methamphetamine problem poses a grave risk to this state, as well as the entire nation. But we cannot allow ourselves to create programs that have been deemed ineffective or ill-advised, as Iowa is one of the first states to begin to tackle this problem head on.

Vilsack's proposal is well-intentioned but ill-conceived.

Greg Flanders is a *DI* editorial writer.

Regardless of whether prosecutors need help catching criminals, laws that are written must be enforced. A law used as a threat serves no form of justice.



Do as Clinton says, not as he does

IT'S about time Iowa felt some warmer weather. All that hot air Clinton let out last week did some good.

Thankfully, he decided not to postpone his State of the Union address; otherwise, we might never have warmed up.

Granted, there was not enough hot air blowing our way to get all the snow off the ground, but he did melt some. As expected, he touched all the bases — with plans for expanding health care, securing Social Security and fighting big tobacco.

It was his ideas on education that seemed out of place. Clinton talked about the need to spend \$200 million to hire 100,000 teachers and \$35 million to encourage students to teach in low-income parts of the country.

But he also talked about accountability.

Clinton, who has not held himself accountable for his actions in the White House and before a grand jury, now wants to hold teachers accountable for their actions in the classroom.

He called for making all teachers pass performance exams and requiring them to at least have minored in the subject they're teaching. And he also wants teachers to stop promoting poor students to the next grade with the rest of their class instead of holding them back for a year.

Never mind that some education experts think holding back students causes them more harm than these so-called social promotions.

Teachers and students who were listening to one of the world's most influential men let them how to do a better job educating and influencing young people and being more accountable must question Clinton's moral authority to lead on this issue.

What is the president teaching us when he lies on national television and then tries to twist the meanings of those words to get out of trouble?

It's no secret that young people learn from example — and not only in the classroom. If Clinton really wanted to help educate and improve the state of the union, he should have considered setting a positive example and meeting his duty as a role model.

Instead, he makes teachers' and parents' jobs even more difficult and serves everyone a heaping serving of "do as I say, not as I do."

Whom can students look to for answers: a president who says one thing but does another, or the teacher who says the president is wrong?

Sorry, Clinton, but this is not good enough. The ideas and statistics mean nothing when they come from a source

who can't practice what he preaches. Clinton has lost our respect, and the example he set is one that, one hopes, no child will follow.

In Iowa City, we may be far removed from the political controversies gripping Washington, D.C., and our community leaders and activists do not command the platform Clinton does. But they are still role models — and they do not disappoint.

We have several city councilors, UI faculty and administrators, coaches and athletes who try to set a good example. Trying to pinpoint someone who backs up his or her words with actions and who is in a position to make things happen is becoming harder to find.

But they're there — and here. Clinton's education initiatives have been overshadowed by the impeachment proceedings. Maybe nothing will come of the education plans. Maybe nothing will come from the impeachment efforts. But it's doubtful whether Clinton has learned anything from this experience.

What's more, most fifth-graders probably already know from their sex-education classes that oral sex is sex. That's something Clinton still doesn't know. Maybe he should be the one who is held back for a year.

Amy Couteé is a *DI* columnist.

AMY COUTÉE



LETTER TO THE EDITOR

A modest proposal for all populations

To the Editor:

I agree completely with Viewpoints Editor Byron R. Brown that "it's the deer that should be under (gun) fire." Just by thinning the deer population (an estimated 30 percent), we can reduce traffic accidents, reduce the spreading of parasites and limit the number of deer that starve to death.

But why stop there? What is good for Bambi should be good for the bambino!

The human population of Johnson County is, by all measures, out of control. Imagine how much safer the roads would be if we thinned the human herd by 30 percent.

Though a random kill would work, we might simply kill the agents of a few fender benders, and that would help all concerned.

And what about those people who spread viral infections? Reducing the population density could only help reduce our trips to the doctor or pharmacy.

Lastly, the question of starvation is obvious. I see homeless folks in Iowa City going hungry every day; let us do the HUMANIE thing and put them out of their misery.

As Brown wrote, "denying that a problem exists will only make (it) worse." The next time somebody gets in a car accident, or spreads a cold, or robs some food "may not be that far off."

Local, state and federal governments should realize that when it comes to making policy, sometimes "one size fits all."

John Calvin Jones
UI graduate & law student

EDITORIAL WRITERS WANTED

The Daily Iowan seeks motivated writers to join the Viewpoints staff. Applications are available in Room 201N Communications Center. The deadline is Friday at 4 p.m.

Falwell's fables reveal that the religious right is wrong

UP until last week, I had no idea that my own husband could be the devil. After observing the religious right's zealous maneuvering in the ongoing impeachment trial, I was under the impression that it considered President Clinton to be the antichrist.

But according to the Rev. Jerry Falwell, Satan is currently on earth in the form of a Jewish man, aged between 23 and 33. Bingo.

But sadly, it's not a joke. Falwell is notorious for intolerance, from his racist remarks during the O.J. Simpson trial to calling lesbian actress Ellen Degeneres "Ellen Degenerate." But identifying the devil as Jewish doesn't just cross the line of human decency; Falwell pissed on it.

It seems unlikely that he only said it for the publicity, and it doesn't matter if he did. As a prominent religious figure and self-proclaimed role-model, Falwell has to act responsibly and should be held accountable for spreading extremism. This is a painful reminder that vicious

anti-Semitism is alive and well, and it apparently has a willing audience in the religious right.

Hundreds of Falwell's misguided followers have eagerly demanded the name of the Jew in question and are keeping a close watch for suspects. Highly esteemed Harvard law Professor Alan Dershowitz is probably the current front-runner. He has received threatening e-mail from televangelist junkies who have yet to consider that he fails to meet the age requirement.

One has to wonder if violence is far behind. For if we are to believe the reverend, as many do, we would have to assume that it would be justified as part of God's will. We can only hope that most conservative Christians are as horrified by Falwell's remarks as the rest of the

nation is. That a man so influential in both the fundamentalist Christian movement and the Republican Party could make such offensive remarks is disturbing. But it is nothing new.

Bigotry and anti-Semitism are all-too-familiar territory for ultra-conservatives and the religious right. Former President Reagan refused to visit Auschwitz in the 1980s and instead went to a burial site for S.S. officers because "they were people, too." Chief Justice William Rehnquist and Sen. Strom Thurmond, R-S.C., were avid segregationists up until the 1960s and 1970s, respectively.

The latter once even campaigned for the presidency under the slogan "Segregation Forever." Both Sen. Trent Lott, R-Miss., and Rep. Bob Barr, R-Ga., have lied about their ties to the Council of Conservative Citizens, a white supremacist group.

Presidential-hopeful Pat Buchanan has also been linked to Nazi organizations, as well as to anti-government militias. He has repeatedly blamed Latino immigrants for stealing the jobs of "real" Americans and Jews for controlling the economy.

The irony that men like Lott, Barr and Buchanan have accused the president of immorality is dizzying. Lying about oral sex pales in comparison to buddying up with fascists.

In a twisted way, it makes sense for Falwell to declare that the Prince of Darkness is none other than the oldest enemy of all: The Jew, always an easy scapegoat for all of society's ills.

Historically, Jews have been blamed for everything from killing Christ (a Jew himself) to the bubonic plague. Only a half-century ago, 6 million Jews were systematically and brutally murdered in Europe.

Today, we are subjected to the "scholarly" work of neo-Nazis who deny that the Holocaust ever happened or have the audacity to claim that Jews brought it upon themselves. Jews are still routinely accused of running Hollywood and plotting a communist takeover.

Falwell's destructive rhetoric is a continuation of traditional anti-Semitism. The overall effect of Falwell's state-

ment reinforces the idea that all Jews are evil-incarnate. Jews have historically been caricatured as despicable creatures with horns on their heads who use the blood of Jesus in their food. Now Falwell has come up with "proof" for what

anti-Semites have known all along: The devil is literally a Jew. It is simply unconscionable and immoral for a religious leader as powerful and revered as Falwell to resurrect such a vicious stereotype. Hatemongering has no place in religion or in our civilized society.

The reverend owes the Jewish people a profound and cringe apology for spreading sensationalist bigotry. As one of Clinton's most vocal critics, Falwell has repeatedly called for his resignation. Perhaps it's time for him to take his own advice.

And that's no joke.

Susan Demas is a *DI* columnist.

SUSAN DEMAS



readers

SAY How interested have you been in the Senate impeachment proceedings?



"Not very ... I think they should just go ahead and let the country get on with its business."
Neal Leahey
UI senior



"I keep tabs on what's going on, but I'm not very interested in it."
All Payne
UI senior



"I change the channel."
J.J. Hynes
UI junior



"It got boring after a while."
Robert Duncan
UI freshman



"I used to be interested in it, but it's just kinda drawn-out and long."
Rachel Stauffer
UI junior

Forgo till th

A nation gi long-awaited which will inc wrestlers and

By Skip Associ

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"It's not just football, it's th advertising," sai

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The use of a blockers will sa researchers say

By Linda Associ

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Several studies benefits of beta reduce the heart aspirin, which Although medica age use of the dr

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"We could save lives if ... that kn translated to the Yarlum M. Krumh Yale-New Haven I outcomes Researc

The Yale cente in today's New Er Medicine, focused made U.S. News

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NATION

Forget the game - only 3 days till the Super Bowl commercials

A nation girds itself for the long-awaited Super Bowl ads, which will include HAL, wrestlers and lingerie.

By Skip Wollenberg
Associated Press

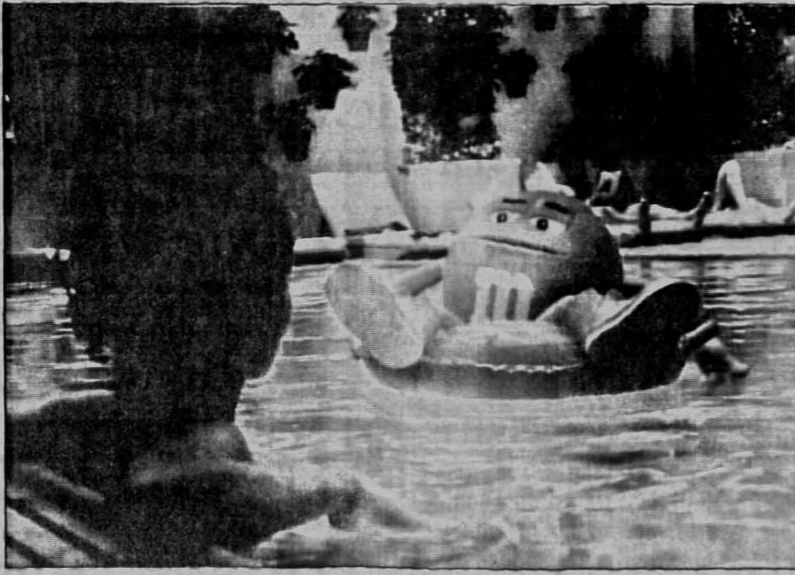
NEW YORK — Apple Computer will return after 14 years. The World Wrestling Federation will make mayhem. And lingerie retailer Victoria's Secret will invite viewers to watch its sexy fashion show on the Internet.

These are some of the standout commercials at this year's Super Bowl, the biggest advertising event of the year. About 30 companies will pay a record average price of \$1.6 million for each of the 58 half-minute commercial slots on Sunday's telecast from Miami.

That's \$53,333 per commercial second and a hefty 23 percent premium over last year's average. The price is roughly three times the highest-rated TV series in prime time. Despite the cost, the game makes a compelling buy, largely because of the national holiday atmosphere surrounding the game.

The research firm Eisner & Associates said its survey of 1,000 adults last weekend indicates that approximately 7 percent of the audience tunes in just to see the ads and more than one-third expect to discuss them Monday morning.

"It's not just the Super Bowl of football, it's the Super Bowl of advertising," said Jerry Solomon,



Actress Halle Berry shares a swimming pool with the new M&M's crispy chocolate candy in this scene from the M&M Mars 1999 Super Bowl commercial. About 30 companies will pay a record average price of \$1.6 million for each of the 58 half-minute commercial slots.

who buys commercial time for clients of SFM Media.

Apple Computer Inc. is widely credited for making the Super Bowl a commercial showcase with its 1984 ad that introduced the easy-to-use Macintosh. Apple also advertised the following year, but has been absent since then.

Its new ad features the talking computer HAL from the film "2001: A Space Odyssey" and is set some time in the future.

A first-time Super Bowl advertiser, the World Wrestling Federation gives a look at a "typical" day at its

offices — bodies crashing through windows and office partitions while a couple shares an embrace. Amid the chaos, WWF stars such as the Undertaker, the Rock, Sable and Stone Cold Steve Austin coolly try to dispel "misperceptions" about violence and sex during WWF matches.

The most surprising newcomer may be Victoria's Secret, previewing its spring fashion show on the Internet. The ad opens by saying the two Super Bowl teams won't be there, but "you won't care." It then shows several models in revealing outfits from last year's show.

Studies laud low-tech treatment for heart attack patients

The use of aspirin and beta blockers will save many lives, researchers say.

By Linda A. Johnson
Associated Press

Researchers say heart attack patients fare best in the nation's top-rated hospitals because of a surprisingly low-tech treatment — aspirin and beta blockers — that could be duplicated in small, rural hospitals. Several studies have shown the benefits of beta blockers, which reduce the heart's work load, and aspirin, which thins blood. Although medical groups encourage use of the drugs, many hospitals and doctors still aren't routinely giving them to patients.

"We could save a lot of patients' lives if ... that knowledge was fully translated to the bedside," said Dr. Jarlan M. Krumholz, director of the Yale-New Haven Hospital Center for Outcomes Research and Evaluation.

The Yale center study, reported in today's *New England Journal of Medicine*, focused on hospitals that made *U.S. News & World Report's*

list of the best hospitals for cardiac care from 1995-97.

The center studied the cases of 149,177 Medicare patients hospitalized for heart attacks in 1994 or 1995 at the 60 hospitals that made the list.

The study found that 15.6 percent of the Medicare heart attack patients died within 30 days, Yale medical student Jersey Chen concluded.

Chen also studied the results at 766 hospitals that, like the top 60 hospitals, had equipment for high-tech surgery to unclog or bypass clogged arteries. At those hospitals, 18.3 percent of the heart attack patients died in the first month.

And in 3,846 hospitals without that equipment, mostly rural or community hospitals, the rate was 18.6 percent.

Researchers stressed they were not endorsing the magazine's A-list because it weighs hospitals' reputations too heavily. They said their study is about how hospitals can improve care, not where heart attack patients should seek it.

"If you're having a heart attack,

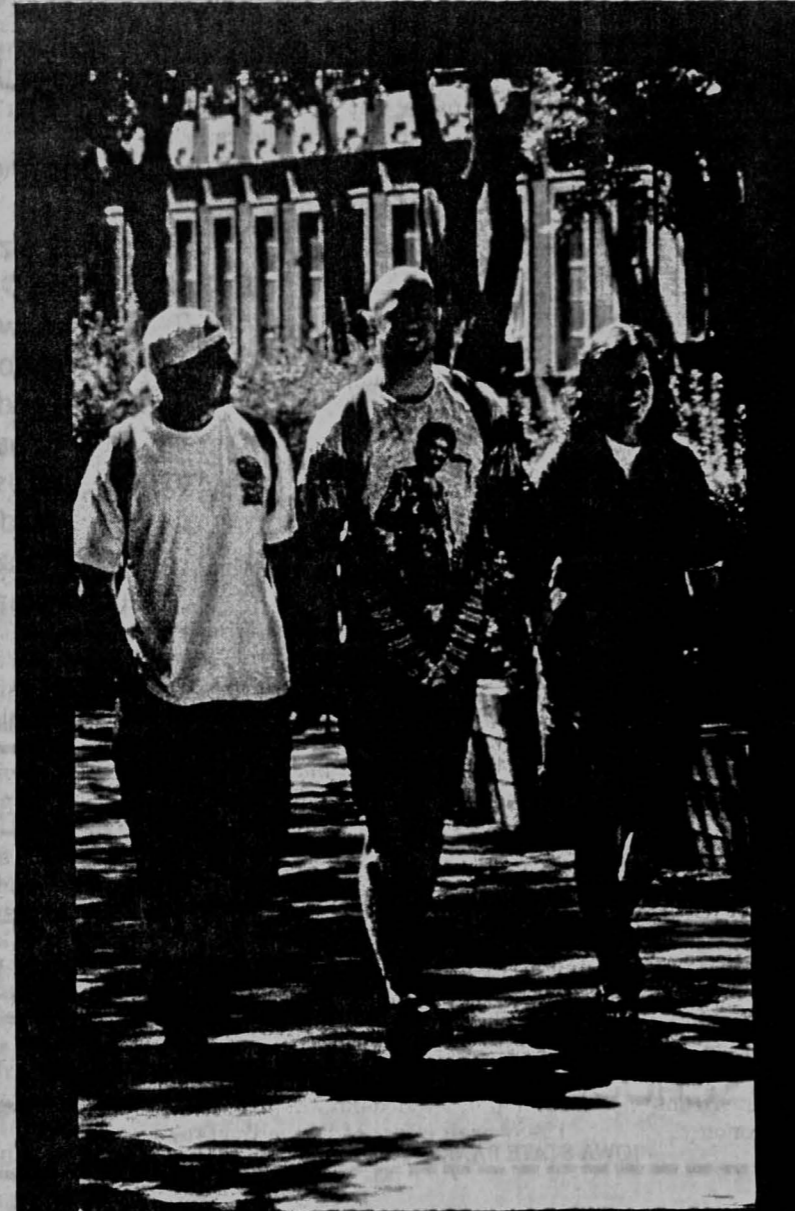
you should go to the closest hospital" because prompt treatment is crucial, Chen said.

The big difference among hospitals came not from high-tech equipment, but the use of everyday drugs, the researchers said.

At the top-ranked hospitals, 96.2 percent of patients considered prime candidates for the blood-thinning abilities of aspirin were given the drug. The rate was 88.6 percent at similarly equipped hospitals and 83.4 percent at the others.

Use of beta blockers followed a similar pattern. At the top-ranked hospitals, 75 percent of patients eligible for beta blockers, which slow the heart rate, got them. The rate was 61.8 percent in the next tier and 58.7 percent at the others.

Dr. Marc Klapholz, a cardiologist at the University of Medicine and Dentistry of New Jersey-New Jersey Medical School, said other factors may be that the top hospitals have more specialists or have more rigid policies regarding use of aspirin and beta blockers.



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WORLD

Hussein suffers relapse, rushes to U.S.

■ Anxious Jordanians pay respect to their new crown prince.

By Jamal Halaby
Associated Press

AMMAN, Jordan — Hundreds of Jordanians crowded into a hilltop palace to pay respect to their new crown prince Wednesday as anxiety grew over the health of King Hussein, who has suffered a relapse of cancer.

The demonstration of support for Prince Abdullah — which included the king's brother, who was removed as crown prince Tuesday — underlined Jordanians' hopes that any transition of power will be smooth in the kingdom, a nation both poor in resources and at the crossroads of a turbulent region.

The United States quickly signaled its support for the king's decision to appoint the 36-year-old heir to the throne. Secretary of State Madeleine Albright decided to stop in Jordan today to meet the new crown prince.

"We will stand by Jordan and hope this transition is one that does not create problems," she said in Cairo, Egypt.

Hussein abruptly returned to

the United States Tuesday for medical treatment. The Mayo Clinic in Rochester, Minn., announced Wednesday that the king was in "stable condition" but that he had suffered a relapse of lymphatic cancer after undergoing six months of chemotherapy.

"He is receiving treatment for a relapse of non-Hodgkins lymphoma. His Majesty immediately began treatment upon arriving at Mayo clinic," said a statement issued on behalf of the king's doctors.

Sources in Jordan, speaking on customary condition of anonymity, said Hussein might undergo a second stem-cell transplant to try to fight the disease.

Abdullah's uncle, Prince Hassan hugged and kissed Abdullah at the palace reception in Amman. Other well-wishers included military and government officials, members of Parliament, businessmen, trade unionists, political party leaders, women activists and Bedouin tribesmen.

The heavy turnout underlined the support for Hussein's decision to remove Hassan, who lacks Hussein's charisma.

Prince Abdullah has so far tried to avoid any possible rift with his



Yousef Allan/Associated Press
Jordan's new Crown Prince Abdullah, left in suit, King Hussein's eldest son, reviews an honor guard in Amman before a brief ceremony in which Jordanians paid allegiance to his appointment as crown prince Wednesday.

uncle. In a letter to his father, Abdullah hinted that he will maintain warm relations with Hassan.

"The Hashemites are my family and the source of my pride and I intend to keep love, mercy, selflessness ... amongst us," he said.

While Wednesday's show of loyalty to Abdullah was reassuring to

Jordanians, the king's illness was bewildering to many.

"The country is like an awakened volcano that is ready to erupt," said Shadia al-Tabari, 52, a homemaker. "I'm very worried about our beloved king without whom Jordan will never be the same."

Starving earthquake survivors loot stores amid shortages

■ Officials expect the death toll to exceed 1,000.

By Frank Bajak
Associated Press

ARMENIA, Colombia — Driven by hunger, survivors of a deadly earthquake dashed into supermarkets to strip their shelves clean Wednesday as shortages of food, water and antibiotics worsened the misery wrought by one of Colombia's worst disasters.

The toll from Monday's magnitude-6 earthquake in western Colombia reached 878 dead and more than 3,410 injured Wednesday, Red Cross spokeswoman Maria Perrelet said. That number was expected to rise as more debris was cleared.

Rescue teams arrived from Britain and the United States to help find survivors and pull bodies from hundreds of downed buildings in this city of 300,000

people. Using heavy machinery, rescuers uncovered corpses throughout Armenia, but hope of finding new survivors was dwindling fast.

With need overwhelming available supplies, Armenia's residents took matters into their own hands, breaking down the gates of a downtown supermarket and stealing rice, cooking oil, flour and rum.

Debris fell from the upper reaches of the damaged four-story building housing the store, sending panicked looters fleeing into the street in fear of aftershocks.

In all, 27 aftershocks have struck Colombia since Monday, and a 5.4-magnitude quake rocked the northeast Wednesday but caused no damage.

Luis Valderrama, 30, and two friends pushed a red supermarket cart loaded with goods down 19th Street toward their home in the El Pradito Bajo neighborhood. "It isn't stealing. The store's

totally destroyed, and nobody has a house, nobody has food. All this is to share with the people," he said.

Armenia Police Chief Col. Dagoberta Garcia watched helplessly. "We don't have the capacity to stop it," he said.

Other police expressed sympathy for the looters. "You can't fight against hunger," said police Lt. Jorge Duque.

Throughout Armenia, the worst-hit city where more than 500 bodies have been uncovered, people desperately seeking food, water and clothing formed block-long lines at relief stations. Others jammed the city's main access roads in an attempt to leave.

"There's nothing to eat. There's no milk. There's nothing," said Edgar Angulo, 38, who stood despondent next to a rapidly emptying supply jeep.

Victims approached any stranger, asking for help. "You don't know where I can find

a doctor?" asked Fernando Gomez, who said his children — who have only eaten bread and sugar water since Monday — were suffering from a virus.

The quake devastated a vast area of Colombia's coffee belt. Search and rescue officials say they expect the death toll to eventually exceed 1,000 in the 17 cities, towns and villages rocked by the quake.

This year's Colombian coffee crop — second-largest in the world after Brazil — was not expected to be seriously affected even though several coffee processing plants were damaged, agricultural officials said.

The Health Ministry dispatched workers to fumigate the hardest-hit areas to prevent outbreaks of malaria and to kill rats in debris-strewn sites.

Interior Minister Nestor Humberto Martinez estimated it would cost at least \$100 million to rebuild.

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5. Turn entries in to ISB&T by Friday, February 12, 1999.

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See story,

Section B

TELEVISION
Main Event
The Event: Basketball, X...
Cincinnati, 8...
The Skinny: and athletic Be...
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USA showdow...

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Golf 3 p.m. PE...
Hockey 8 p.m. Ch...

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See answer,

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Detroit
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10 North Caroli...
4 Maryland
Florida State
7 Auburn
Mississippi Stat...
8 Michigan Stat...
15 Ohio State
9 St. John's
17 Syracuse
Northwestern
14 Purdue
WOMEN'S CO
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SW Louisiana
5 Connecticut
13 Rutgers
10 Texas Tech
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UPSET: Davenport falls at Aussie Open, Page 3B

DI SPORTS DESK

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January 28, 1999

Headlines: Nicklaus hip replacement successful, Page 3B • Fourth IOC member resigns, Page 3B • Olympic baseball rosters to include pros, Page 4B

TELEVISION

Main Event

The Event: College Basketball, Xavier at Cincinnati, 8:30 p.m., ESPN.
The Skinny: The high-flying and athletic Bearcats host the Musketeers in a Conference USA showdown.



College Basketball

6:30 p.m. Wake Forest at North Carolina St., ESPN.

Golf
 3 p.m. PGA Phoenix Open, USA.

Hockey
 8 p.m. Chicago at Calgary, Fox/Chi.

QUOTABLE

"I'm not jinxed. If anything, I think I'm paving the way for other athletes who blow their knees out one or two or three times, showing it can be done."
 — Phoenix Suns forward Danny Manning, on returning to the NBA following his third anterior cruciate ligament surgery

SPORTS QUIZ

What is Gonzaga's nickname?
 See answer, Page 2B.

SCOREBOARD

NHL

Florida	2	Chicago	
Montreal	1	at Edmonton, late	
Dallas	3	Colorado	
Los Angeles	2	at Anaheim, late	

NBA EXHIBITION

Cleveland	86	New York	88
Detroit	82	New Jersey	87

MEN'S COLLEGE BASKETBALL

2 Duke	89	16 Iowa	84
10 North Carolina	77	Penn State	74
4 Maryland	107	21 Arkansas	86
Florida State	77	LSU	64
7 Auburn	64	Nebraska	64
Mississippi State	54	22 Kansas	69
8 Michigan State	76	23 Miami	77
15 Ohio State	71	Seton Hall	71
9 St. John's	75	25 Florida	72
17 Syracuse	70	Alabama	68
Northwestern	54	See all scores,	
14 Purdue	50	Page 2B	

WOMEN'S COLLEGE BASKETBALL

3 Louisiana Tech	90	21 Penn State	93
SW Louisiana	43	Northwestern	60
5 Connecticut	56	22 Boston College	60
13 Rutgers	55	Seton Hall	55
10 Texas Tech	89	24 Kansas	56
Oklahoma	87	Texas	54

SUPER BOWL

Broncos, Falcons in unfamiliar territory

Not long ago, the idea of a Super Bowl title was a long shot for both the Falcons and the Broncos.

By Barry Wilner
 Associated Press

MIAMI — For more than three decades, Super Bowl Sunday meant little to the Atlanta Falcons. It was a day to spend almost anywhere but in front of a television set, watching two other teams vie for the NFL title.

For more than two decades, Super Bowl Sunday was downright painful for the Denver Broncos. It was a day for fans to stay away from their TV sets to avoid the carnage.

When they meet at Pro Player Stadium on Sunday, both teams might spend a moment reflecting on just how far they've come in the past year.

For the Broncos, their sixth Super Bowl is entirely unlike all the others. They've come here as champions, carrying a self-confidence and, yes, a swagger that they gained by finally winning the big game.

They're even keeping a light-hearted atmosphere at practices. On Wednesday, a small plane trailing a message of "Broncos' Keith Burns at

See SUPER BOWL, Page 2B

Lee believes NCAA tournament bid may be unrealistic

According to Angie Lee, the Iowa women's basketball team will have to run the table to be invited to The Big Dance.

By Eric Petersen
 The Daily Iowan

Despite being two games under .500 for the season, Iowa women's basketball coach Angie Lee said Wednesday she still has hopes of making the NCAA Tournament.

The Hawkeyes are 8-10 and 3-5 in the Big Ten.

With eight games to play, Lee said her team would almost certainly have to run the table to have a shot at being invited to The Big Dance.

"I think our RPI (Ratings Percentage Index) is very good, but to (make the NCAAAs) we would have to

finish real strong and finish in the top four in the Big Ten Tournament," Lee said. "And I don't even know if that's a realistic possibility."

The fourth-year coach also said the National Invitational Tournament was a possibility for the Hawkeyes, but until the NCAA selections are made, Lee's not going to throw in the towel.



Lee

Lee's not going to throw in the towel.

"I want to set our sights high and not give up on the NCAAAs until somebody says we're not invited," Lee said.

Iowa's quest for the field of 64 begins this weekend with home games against Michigan State on Friday night and No. 17 Penn State on Sunday afternoon.

The Hawkeyes suffered tough, six-point losses to both the Spartans and the Nittany Lions on the road earlier this month, and with four of their last six games away from Carver-Hawkeye Arena, they desperately need to take advantage of playing on their home court.

At this point in the year, every game

is a must-win, Lee said.

"They're all critical at this point in the season," Lee said. "However, you gotta get the home ones. You have to have the home games. So (this weekend's games) are very critical."

After last Friday's 19-point loss to Michigan, Lee said her young team needed to get "back to the basics" and work heavily on applying what it does in practice to game situations.

Wednesday, Lee reiterated that the Hawkeyes still need to improve on their defense, which has been a trouble spot all season long.

"It's the defensive end that still kills

See LEE, Page 2B

IOWA 84, PENN STATE 74

Hawkeyes come back to life

Range's ankle still not healthy despite return to action

By Tony Wirt
 The Daily Iowan

In the Hawkeyes' 84-74 win over Penn State Wednesday night, it wasn't hard to tell that Iowa was a team loaded with sore ankles.

Guards Kent McCausland, Ryan Luehrsmann and Joey Range were all playing at less than 100 percent. Range and McCausland have been hampered by ankle sprains since the Hawkeyes' recent loss at Michigan State, and Luehrsmann has been gimpy for most of the Big Ten season.

"It's good to have Kent back," Iowa coach Tom Dunn said. "You could see that the injury affected his shot. It was the same with Joey. You could see that it was affecting him, but he still came in and gave some good rebounds."

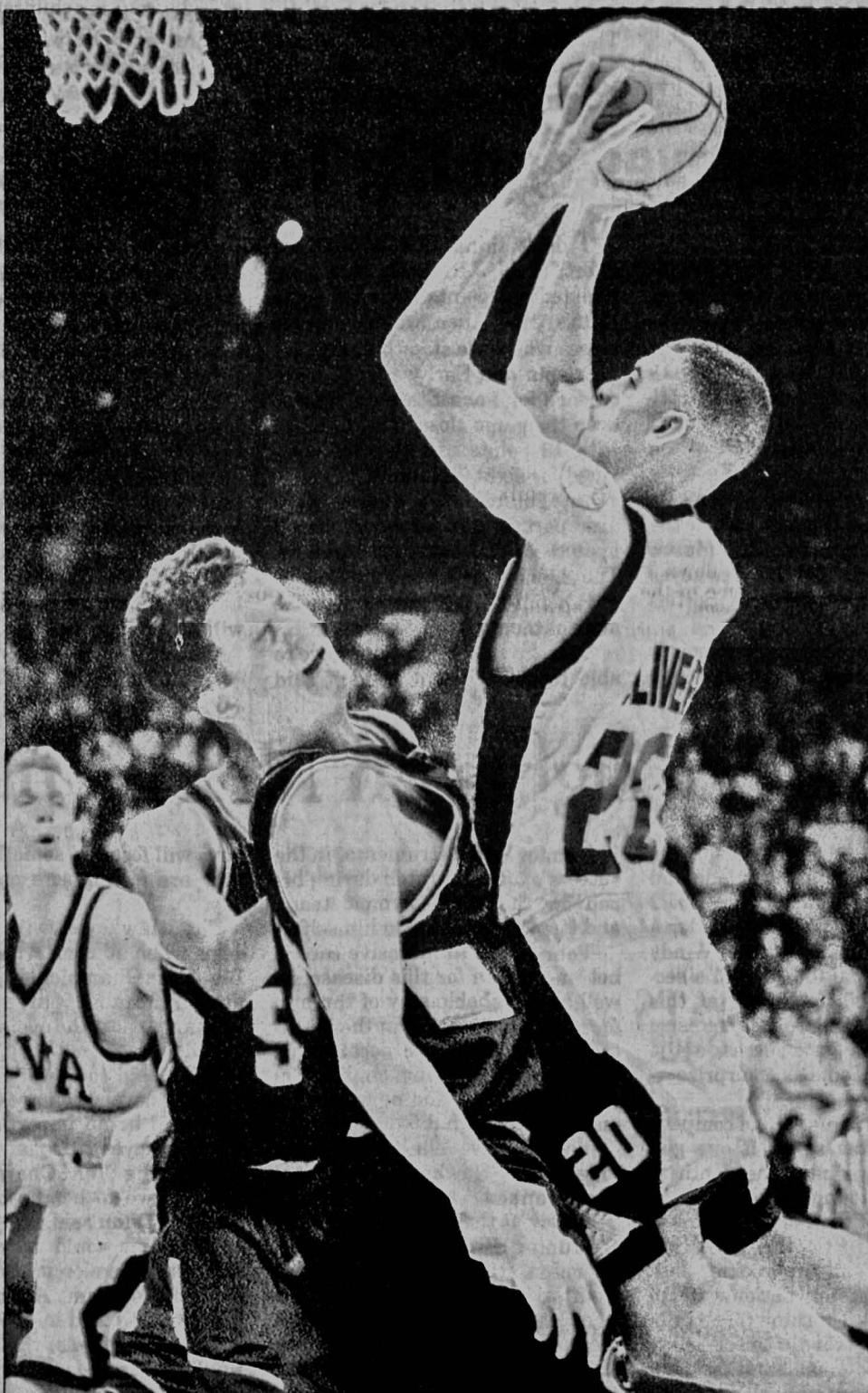
Luehrsmann's health has seen the most improvement since his injury. The junior scored 10 points against the Nittany Lions in just 22 minutes of action.

"I'm feeling a lot better," Luehrsmann said. "We took a day off the other day, and it gave me a good chance to refresh my legs. Sometimes you need to just get away from the game."

Range hasn't been as lucky. He said his ankle gave him trouble all night, limiting his driving ability and turning highlight show dunks into lay-ins.

"There's a lot of pain," Range said. "It's getting a little better, but it was really hard being out there. But I worked through it and we got the win. Hopefully it will go away soon, but you never can tell."

game notes



Brett Roseman/The Daily Iowan

Iowa sophomore Dean Oliver pulls up over Penn State senior Dan Earl Wednesday night.

Iowa ends three-game skid with win over Lions

By James Kramer
 The Daily Iowan

It wasn't always pretty, but that was beside the point. Just getting a win was the only thing that mattered.

The Iowa men's basketball team allowed Penn State to stay closer than it deserved to be Wednesday night, but in the end, sloppy play by the Nittany Lions was more than the team could overcome.

The Hawkeyes (14-4, 5-3 Big Ten) ended a three-game losing streak with an 84-74 victory in front of 13,336 fans in Carver-Hawkeye Arena.

"We just didn't take care of the basketball," Penn State coach Jerry Dunn said. "Iowa got after us and made us make mistakes."

The Nittany Lions committed 27 turnovers — 15 in the first half — and fell to 10-8 and 2-6 in the conference. Forcing the issue worked to the Hawkeyes' advantage.

"We're not a team that likes to play the slow style," guard Ryan Luehrsmann said. "We want you to take some bad shots, quick shots, and then we want to fast break and put points on the board."

Iowa raced to a 19-6 lead at the 12:45 mark of the first half, but Penn State answered with a 10-0 run to cut the Hawkeyes' lead to 19-16.

The two teams traded baskets for the remainder of the half and Iowa led, 37-34, at the intermission. Dan Earl led the Lions

See IOWA WIN, Page 2B



THE CHASE FOR No. 1

No. 1 Iowa looks for its first NCAA title since 1969

By Robert Yarborough
 The Daily Iowan

Three years ago, Iowa men's gymnastics coach Tom Dunn said the "best recruiting class to ever come to Iowa" would set up his team for a national title run in the next few years.

Six freshmen, all with junior Olympic success, and a few with Olympic aspirations.

Last year, the Hawkeyes felt the bitter taste of a second-place finish at nationals. Those freshmen, now juniors, are leaders of a squad intent on fulfilling one ultimate goal in 1999: A national championship that has not graced Iowa's walls since 1969.

"We had one of the best intrasquads we have ever had as a team early this

"We had one of the best intrasquads we have ever had as a team early this year. That should be the start of a great season."

—Iowa sophomore Kevin Agnew

"The team is right on for where we need to be right now," said junior Todd Strada. "There will always be a need for improvements, but we should be able to stay this strong the whole season."

Dunn explains the success of team leader Strada in legendary terms.

The Bears were second behind 1998

Big Ten champion Iowa in preseason polls this season. However, they have quickly dropped to No. 10 after a disappointing opening performance.

Iowa (6-0) has been the No. 1 team throughout the season, and has plans to keep it that way. The Hawkeyes won the Windy City Invitational on Jan. 16, the team's only competition thus far.

"The team is right on for where we need to be right now," said junior Todd Strada. "There will always be a need for improvements, but we should be able to stay this strong the whole season."

Dunn explains the success of team leader Strada in legendary terms.

See NO. 1, Page 2B

SPORTS

SPORTS QUIZ

Gonzaga's goes by two nicknames, the Bulldogs and the Zags.

IOWA - PENN STATE BOX

No. 16 IOWA 84, PENN STATE 74

PENN STATE (10-8)
Cline-Heard 3-4 1-2 7, Booth 6-7 3-5 15, Crispin 10-18 2-2 27, Earl 5-14 5-6 18, Ivory 0-5 1-2 1, Kimmel 0-0 0-0 0, Gnyas 0-2 0-0 0, Smith 1-4 1-2 3, Jackson 1-3 1-2 3, Totals 26-57 14-21-44.

IOWA (14-4)
Koch 3-6 4-4 11, Rucker 4-9 0-0 8, Bauer 0-3 2-2 2, Oliver 6-16 5-7 17, McCausland 2-7 2-2 7, Settles 4-7 4-5 12, Oney 1-4 0-0 2, Jacobs 1-4 0-7 8, Henderson 2-2 0-0 4, Luehrmann 3-4 4-6 10, Range 1-6 1-2 3, Totals 27-58 29-35-84.

Half-time—Iowa 37, Penn State 34. 3-Point goals—Penn State 8-26 (Crispin 5-11, Earl 3-9, Smith 0-1, Ivory 0-5), Iowa 2-12 (Koch 1-1, McCausland 1-6, Jacobs 0-1, Luehrmann 0-1, Range 0-1, Oliver 0-3). Fouled out—Cline-Heard, Ivory, Koch, Rebounds—Penn State 40 (Cline-Heard 9), Iowa 39 (Oliver, Settles 5). Assists—Penn State 15 (Earl 6), Iowa 15 (Oliver 4). Total fouls—Penn State 28, Iowa 20. Technical—Oney, A—13, 33-6.

NHL GLANCE

Table with 3 columns: Eastern Conference, Western Conference, and a third column with team names and scores.

Table with 3 columns: Team, W, L, T, Pts, GF, GA. Includes Toronto, Ottawa, Buffalo, Boston, Montreal, etc.

Table with 3 columns: Team, W, L, T, Pts, GF, GA. Includes Thursday's Games, New Jersey at Boston, etc.

Table with 3 columns: Team, W, L, T, Pts, GF, GA. Includes Missouri Western, Iowa State, etc.

Table with 3 columns: Team, W, L, T, Pts, GF, GA. Includes National League, Arizona Diamondbacks, etc.

NEYS COLLEGE HOOPS SCORES

Table with 3 columns: Team, W, L, T, Pts, GF, GA. Includes Midwest, Akron, Ball, etc.

TRANSACTIONS

Table with 3 columns: Team, Player, Position, Details. Includes Baseball, American League, etc.

Referee pulls hamstring, doesn't return to action

IOWA NOTES

Henderson stepping up
Freshman Duez Henderson has been seeing more and more of the court for the Hawkeyes in the past couple weeks. The Detroit native began the season on the bench, but has slowly adjusted to the college game and has been receiving high praise from Davis.

and quickness, he could be really great at guard."
Henderson was 2 for 2 from the field Wednesday night and had one steal. His breakout game came against Wisconsin last Saturday, when he netted six points and grabbed eight rebounds in a losing effort.

by Hawkeye trainer John Streif and team physicians Dr. Dave Johnston and Dr. John Albright. He left the court under his own power.
"It was the type of injury that if he would have went back out there, he could have hurt himself more seriously and would probably have to sit out for a while," Albright said.

right moment to unleash the Galesburg, Ill., native.
Thompson was highly recruited out of high school, where he was a teammate of fellow Hawkeye Range, but has seen only limited action so far this year.
"I can feel the improvement every time I step into the gym," Thompson said. "At the beginning, I was all right, but right now I'm ready to go and just waiting for the call. The coaches will put me in whenever they feel I'm ready to help the team. I've just got to be patient."

Oliver's 17 helps Hawkeyes end Big Ten losing skid

IOWA WIN

with 12 first-half points and Calvin Booth controlled the area around the basket with three blocks.
In the second half, the Hawkeyes trailed only once — 46-45 at the 15:07 mark — and generally controlled the game. Iowa upped its lead to 69-54 at the 7:02 mark, but Penn State would not go away, cutting the lead to 74-68 with a minute to play.

credit for that."
However, despite a 27-point effort by Lions guard Joe Crispin, Davis' team was able to hold off the charge. The Hawkeyes won the game at the foul line, making 13 free throws in the final eight minutes. Iowa went 7-04 without a field goal in the latter part of the second half.
Dean Oliver's dunk with :44 remaining was the last nail in the coffin for Penn State. The Mason City point guard led the Hawkeyes with 17 points, and Jess Settles added 12.
Sam Okey scored just two points in his third game as a Hawkeye.

"I don't think this is our best effort," said J.R. Koch, who contributed 11 points. "We do some things good, then we have some lapses where we stop thinking."
Crispin and Earl were the main reasons for Penn State's ability to keep the game close. Earl finished with 18 points and the duo combined for eight 3-pointers.
But Penn State's guards were also part of the problem, based upon the team's turnover numbers. The Lions were unable to solve Iowa's full-court pressure defense most of the night.
"If we're setting up things, we're able to get the ball inside," said

Crispin, who has scored 57 points in his last two games. "But because it was such an up-and-down game, we weren't used to it as much, and that's why Danny and I had more points than normal."
The victory was a crucial one for Iowa, which travels to Ann Arbor to play Michigan on Saturday. Davis' team was struggling with its confidence after thumpings by Michigan State and Wisconsin.
"If we lose (the Penn State game), we're in deep trouble," Luehrmann said. "Hopefully, this will be a momentum builder."
DI co-sports editor James Kramer can be reached at jkramer@blue.weeg.iowa.edu

Top-ranked Iowa sets sights on NCAA title

NO. 1

with dual citizenship in Canada and Barbados, has slid into the No. 2 all-around spot on the team after a fourth-place finish at the Windy City Invitational (56.15) and a second-place finish to Strada at this season's Black and Gold scrimmage.
For deFreitas, the success of the team has not come as a surprise — it was expected.
"This team is just full of competitors," deFreitas said. "If one guy goes down, we have the depth to make up for it in competition, and that is part of the reason we are so successful."
Rounding out the rookie class are former junior national team member Andy Thornton (brother of former Hawkeye great Jay Thornton), pommel horse specialist Don Jackson and all-arounder Steve Davis.
The talent on the team is apparent. Unfortunately, two distractions have done their best to put a dent on a potentially historic season.
Assistant coach Alex Kolyvanov spent nearly two months in the hospital due to pancreatitis.

Freshman Shane deFreitas, who has dual citizenship in Canada and Barbados, has slid into the No. 2 all-around spot on the team after a fourth-place finish at the Windy City Invitational (56.15) and a second-place finish to Strada at this season's Black and Gold scrimmage.
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Assistant coach Alex Kolyvanov spent nearly two months in the hospital due to pancreatitis.

Kolyvanov was instrumental in the success of Jay Thornton during his run for the 1996 Olympic team, and is a 1992 Olympian himself.
"Four weeks in intensive care is not uncommon for this disease, as well as a probable stay of three to four additional weeks in the hospital," Dunn said. "The doctors told us his odds of living on Nov. 29 were 1 out of 20, and he was lucky enough to beat that."
Injuries have also taken their toll on the Hawkeyes, who host ninth-ranked Minnesota on Saturday at the Fieldhouse.
Junior Brian Hamilton and Thornton are trying to come back from a torn ACL and a torn Achilles tendon, respectively. A plethora of shoulder problems have also plagued much of the sophomore class throughout the season, including deFreitas.
According to Dunn and deFreitas, the gymnasts have been able to fight through their problems.
"I think everyone has learned to handle any problems, so it does not become an issue," said deFreitas. "Everyone knows their limits, and

guys will focus on something else if they are feeling sore on a certain day."
The Hawkeyes will have one edge when it comes time for the Big Ten Championships: home-arena advantage. Carver-Hawkeye Arena will host the event on March 26-27.
Dunn said the party in the Big Ten has never been greater, so the meet will be an important step in the Hawkeyes' title run.
"The Big Ten Championships could prove to be the best of the decade," Dunn said.
The same could be said about this year's version of the Hawkeye gymnastics team. After finishing 4th, 3rd and 2nd in the last three years at nationals, the team may finally reach the top.
"If we are healthy by the time the postseason comes around, we should be in contention for the title again," team captain Johnston said. "Since we came into the season ranked No. 1, there is a little more pressure, but we just have to take advantage of the opportunity."
DI sportswriter Robert Yarbrough can be reached at ryarb@blue.weeg.iowa.edu

Broncos adjust from underdog role to that of favorite

SUPER BOWL

in with a heavy dose of innocence, and the recognition of how different things are this January.
While both are playing for the same reward, they are approaching the chance to be atop their profession from entirely different perspectives.
Happily for Denver, that means not having to answer all those "Why did you lose?" questions.
"It's a lot more pleasant, the fact you're not talking about past Super Bowl failures all the time," John Elway said. "It's a heck of a lot more positive. From 1988 until last year, I answered the question whether my career would be complete without a Super Bowl victory. I haven't had to answer that question since."
Now the questions are about repeats and dynasties. The Broncos are so self-assured that they have no problem dealing with those topics. In the past, they merely hoped they could win a Super Bowl. Now,

they can.

they can.

they can.

Hawkeyes are behind schedule defensively, Lee says

LEE

legs and to get back into the groove mentally after losing their last four games.
"We've got to find ourselves. That's probably been our biggest concern this week," Lee said. "This has been a productive week of practice, but now they're just anxious to get back out there and get after it."

legs and to get back into the groove mentally after losing their last four games.
"We've got to find ourselves. That's probably been our biggest concern this week," Lee said. "This has been a productive week of practice, but now they're just anxious to get back out there and get after it."

Herrig moving up the charts
With her 20-point effort against Michigan last Friday, senior center Amy Herrig moved into 10th place on Iowa's all-time scoring list with 1,139 points. Herrig needs only 22 points to move past Tia Jackson into the No. 9 spot.
The Dubuque native is also four rebounds shy of becoming the

sixth-leading rebounder in Hawkeye history, surpassing Lisa Becker. Herrig currently has 688 boards.
Cindy Haugejorde, who played from 1976-80, holds the top spot in both points (2,059) and rebounds (998).
DI sportswriter Eric Petersen can be reached at epeters@blue.weeg.iowa.edu

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SPORTS

Cunningham nabs NFL honor

■ Randall Cunningham was named NFL Player of the Year on Wednesday, by the closest margin in the award's history.

By Jeff Shain
Associated Press

MIAMI — Two years ago, Randall Cunningham was laying tile during a one-year hiatus from football. No one wanted him, and it looked like he would never play in the NFL again.

On Wednesday, he was stunned to hear his name called as the league's player of the year.

"I felt like Miss America sitting there," said the Minnesota quarterback, who helped the Vikings set an NFL scoring record and come within one victory of the Super Bowl.

"This is one of the greatest achievements I've ever received. I was losing my breath just sitting there."

Cunningham was the winner in the closest voting in the 10-year history of the award. He received 37 percent of the vote from a nationwide panel of 200 writers and

broadcasters, 2 percent more than Denver running back Terrell Davis.

Earlier this month, Davis was named the league's most valuable player by The Associated Press.

Other finalists for the NFL award were Indianapolis running back Marshall Faulk and quarterbacks Doug Flutie of Buffalo, Steve Young of San Francisco and Vinny Testaverde of the New York Jets.

Cunningham, pressed into service after Brad Johnson broke his leg in Week 2, wound up NFL's top-rated passer with a 106.0 rating that ranks No. 8 in history. The 13-year veteran threw for 3,704 yards and 34 touchdowns as the Vikings became only the third team to win 15 regular season games.

The Vikings finished the season with 556 points, breaking the record of 541 set by the 1983 Washington Redskins. However, Minnesota's march to the Super Bowl was stopped by Atlanta in the NFC title game.

"It's not an empty feeling," Cunningham said. "The feeling I have is it wasn't our time. The year 2000 looks better for us. It's a year of completion. I think we'll do better next year."

Cunningham spent 11 seasons in Philadelphia, where he set an NFL career record for most rushing yards by a quarterback. But his individual efforts weren't enough



Dave Martin/Associated Press
Randall Cunningham is all smiles as he poses with the NFL Player of the Year trophy in Miami on Wednesday, to lift the Eagles past the first round of the playoffs.

He sat out the 1996 season, returning home to Las Vegas to go into tile construction. The Vikings signed him before the 1997 season, and he was content to be the back-up until Johnson's injury.

"Not all that you go through is a good time, so something like this is amazing to me," Cunningham said.

In connection with the award, sponsor Miller Brewing Company will donate \$30,000 to Minneapolis-based CAUSE Ministries.

IOC INVESTIGATION

Fourth IOC member resigns

■ Charles Mukora, IOC member implicated in Salt Lake City scandal, declared his innocence as he resigned.

By George Mwangi
Associated Press

NAIROBI, Kenya — A fourth IOC member implicated in the Salt Lake City bribery scandal resigned Wednesday, three days after he was accused of accepting payments arranged by the bidders.

Kenya's Charles Mukora, one of six IOC members facing expulsion, proclaimed his innocence even as he quit. David Sibandze of Swaziland, Libya's Bashir Mohammed Attarabusi and Finland's Pirjo Haeggman had previously quit, and five others have been essentially ousted pending a formal IOC vote in mid-March.

Mukora, 64, denied receiving

any money personally. The IOC said he received \$34,650, but Mukora said the cash was for "sports development in Kenya" and "world youth sporting activities."

"I have never been party to any improper dealings in the last 40 years I have been involved as a volunteer in Kenyan sports and sports management or as an IOC member," said Mukora, an IOC member since 1990. "The monies that I am alleged to have received as regards to Salt Lake City were monies paid towards the establishment of high altitude training camps in Nanyuki, and I have not used the monies for my personal use or personal purpose."

"I was an innocent victim of circumstances. However, the president of the International Olympic Committee has advised us to tender our resignations before March 17-18 in order to put these allegations to rest. I have decided therefore to accept his advice on principle."

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SPORTS

NHL ROUNDUP

Florida's Bure lifts Panthers in home debut

SUNRISE, Fla. (AP) — Pavel Bure had a successful home debut for Florida, setting up Oleg Kvasha's game-winning goal at 6:18 of the third period Wednesday night in the Panthers' 2-1 victory against the Montreal Canadiens.

Nieuwendyk scored third-period goals as Dallas remained unbeaten against Los Angeles in the past four seasons. With the game tied at 1, Skrudland notched his fourth goal on a rebound of Dave Reid's shot with 15:42 to play to help extend the Stars' unbeaten string against the Kings to 14 games (8-0-6).

Blackhawks out of last place in the Western Conference. Nelson Emerson and Ed Olczyk also scored for Chicago, which extended its undefeated streak to four games to move one point ahead of idle Calgary.

Olympic baseball rosters to include pros

Professional baseball players not on 40-man rosters will be eligible for the 2000 Sydney Games. By Ronald Blum Associated Press

days before this summer's Pan American Games, which serve as the regional Olympic qualifying tournament. The Pan Am Games baseball tournament is scheduled for July 24-Aug. 2 at Winnipeg, Manitoba.

ing a full season," he said during an interview with The Associated Press. "It's a matter of relay plays and cut-off throws and learning signs."

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SPORTS

No. 1 Davenport upset in semifinals

■ France's Amelie Mauresmo shocked No. 1 Lindsay Davenport in Wednesday's semifinals.

By Steve Wilstein
Associated Press

MELBOURNE, Australia — Lindsay Davenport thought she was playing a man, a player so muscular, so quick, so relentless she was overwhelming.

France's broad-shouldered Amelie Mauresmo emerged as the latest teen sensation to invade women's tennis, reaching the Australian Open final as Davenport yielded to her power and youth in the brutal heat.

Mauresmo, the 19-year-old former junior Wimbledon and French champion, reeled off six of her nine aces in the final set as she wore down the U.S. Open champion Thursday 4-6, 7-5, 7-5.

The thick, humid heat slowed down the court so that it played more like clay, an advantage for



Rick Stevens/Associated Press

Tommy Haas of Germany returns a shot on center court during his 7-6, 7-5, 6-3, over American Vincent Spadea at the Australian Open Tennis Championships on Wednesday. Haas advanced to the semifinals.

Mauresmo, who beat Davenport on clay in their only other meeting in Germany last year.

"I couldn't touch some of those serves at the end, and that made the difference," said Davenport,

who hadn't dropped even a set in a Grand Slam match since the quarterfinals of Wimbledon last year. "Her shoulders looked huge to me, maybe because she was wearing a tank top.

"She's a very, very strong girl. A couple of times I thought I was playing a guy, the girl was hitting it so hard. She's so strong in those shoulders. She hits the ball, y'know, not like any other girl. She hits it so hard and with so much topspin. Women's tennis is not usually played like that."

Mauresmo had plenty of confidence coming into this one-hour, 56-minute match.

"The biggest thing was that I knew I could beat her," said Mauresmo, who shrugged off Davenport's comparisons of her to a man.

In men's semifinal action on Wednesday, No. 10 Yevgeny Kafelnikov defeated Todd Martin, 6-2, 7-6 (7-1), 6-2. Kafelnikov will face Tommy Haas in the semifinals. Haas defeated Vince Spadea, 7-6 (7-5), 7-5, 6-3.

Nicolas Pietrangeli also advanced to the semifinals with a win over Karol Kucera, 7-6 (7-4), 6-7 (6-8), 6-2, 0-6, 8-6. Pietrangeli will meet Thomas Enqvist, who defeated Marc Rosset, 6-3, 6-4, 6-4.

DUKE 89, NORTH CAROLINA 77

Duke wins, rivalry continues

■ No. 10 North Carolina stayed close with No. 2 Duke in a game many predicted would be a blowout.

By Jim O'Connell
Associated Press

DURHAM, N.C. — It wasn't one of the classics in the Duke-Carolina rivalry but it was a lot closer a lot longer than many thought it would be.

No. 2 Duke beat No. 10 North Carolina 89-77 Wednesday night, the Blue Devils' 15th straight victory overall and their 33rd in a row at Cameron Indoor Stadium.

In the rivalry of the schools just eight miles apart, Duke (20-1, 8-0 Atlantic Coast Conference) had lost 10 of the previous 12 meetings, including two of three last season.

This one was supposed to be a blowout as Duke was a 17-point

favorite. The Tar Heels (17-5, 5-3) stayed right with the Blue Devils until a dry spell from the field for almost 5 1/2 minutes in the second half allowed Duke to pull away to its biggest victory in the series since 1993.

Ademola Okulaja scored down low to give North Carolina a 68-65 lead with 8:58 to play. Duke went on a 12-1 run as the Tar Heels went 5:27 without a field goal.

When freshman Kris Lang hit a hook in the lane to bring North Carolina within 77-72 with 3:21 left, the Cameron crazies were able to explode just 32 seconds later when Trajan Langdon hit his third 3-pointer of the game to give Duke an 80-72 lead.

The points were the most the Tar Heels have scored in an ACC game this season and even holding Duke, the leading scoring team in the country, five points below their average wasn't enough.

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Goulash - Served with fresh French bread		\$6.25
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Smoked Chicken Ravioli - Served with a dinner salad		\$6.75
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Nicklaus' hip replacement successful

■ Jack Nicklaus underwent a successful hip replacement on Wednesday and is expected to be on crutches for six weeks.

By Doug Ferguson
Associated Press

The next time Jack Nicklaus makes one of his revered runs at Augusta National, he'll be doing it on a ceramic left hip.

Nicklaus, 59, had hip replacement surgery Wednesday in Boston and will be on crutches for the next six weeks. He will miss the Masters for the first time in 40 years and possibly the U.S. Open in June, but the doctor who operated on him said there was no reason to believe Nicklaus would not be competitive again.

"Everything went well," Benjamin E. Bierbaum, head of orthopedic surgery at New England Baptist Hospital, said after the 1-hour, 45-minute operation. "No complaints. No surprises. I was pleased with how everything came along."

Nicklaus, winner of a record 18 professional majors, had a degenerative left hip that had troubled him for years. He tried to avoid hip replacement surgery with a rigorous exercise routine, but finally yielded when the hip began to affect his quality of life as well as his game.

Nicklaus was resting Wednesday afternoon and unavailable to comment.

But Bierbaum said he was in good spirits after the surgery — and before. Nicklaus told the doctor as the procedure was getting started, "I would rather be one down walking up the 18th fairway in Augusta than be here."

The surgery will give him that chance.

"I'm very much looking forward to what it can do for me down the road," Nicklaus told Golf.com last week. "For the last three to four months ... I

haven't been able to do much of anything. I'm not used to that. That's not the way I've lived my life.

"I've been playing on one leg, essentially, for several years."

Nicklaus agreed to use a ceramic replacement as part of a study directed by Bierbaum and involving 10 hospitals. Ceramic is

smoother than materials typically used in hip implants and is believed to last longer.

Nicklaus will remain in the hospital for six days before returning home to Florida. Bierbaum said Nicklaus would be on crutches for six weeks so the bone and soft tissue could heal.

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A BUG'S LIFE (G) 1:00, 4:00, 7:00, 9:30	PATCH ADAMS (PG-13) 1:00, 4:00, 7:00, 9:40
A CIVIL ACTION (PG-13) 1:15, 4:15, 7:10, 9:45	THIN RED LINE (R) 1:00, 4:30, 8:00
PATCH ADAMS (PG-13) 1:10, 4:10, 7:00, 9:40	CELEBRITY (R) 1:10, 3:45, 7:10, 9:40
SHAKESPEARE IN LOVE (R) 12:50, 3:50, 6:50, 9:50	AT FIRST SIGHT (PG-13) EVE 7:00 & 9:40 FRI-SUN MATS 1:00 & 3:45
ENDS TODAY VIRUS (R) 1:15, 4:15, 7:10, 9:40	ENDS ELIZABETH TODAY (R) EVE 7:00 & 9:30 FRI-SUN MATS 1:00 & 3:30
PRINCE OF EGYPT (PG) 1:10, 4:10, 7:00, 9:30	SHOWTIME MOVIE LINE 337-7000 SAT 4:20
THE FACULTY (R) 1:05, 4:05, 7:05, 9:40	YOU'VE GOT MAIL (PG) EVE 7:15 & 9:15 SAT & SUN MATS 1:30 & 4:00
STEP MOM (PG-13) 12:50, 3:50, 6:50, 9:50	GLORIA (R) EVE 7:15 & 9:30 SAT & SUN MAT 2:00 & 4:30
YOU'VE GOT MAIL (PG) 12:45, 3:45, 6:45, 9:45	
VARSITY BLUES (R) 12:45, 3:45, 6:45, 9:45	

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HOURS



Luther College Nordic Choir
Zion Lutheran Church, corner of Bloomington and Jefferson streets, at 7:30 p.m.
This a cappella choir, directed by Luther music Professor Weston Noble, is considered to be one of the top such groups in the nation.



"Give 'em a Bit of Mystery: Shakespeare and the Old Tradition"
E.C. Mabie Theatre, UI Theatre Building, at 8 p.m.
Tony Church, one of the founding members of the Royal Shakespeare Theatre Company, gives his synopsis of the bard's handiwork.

Anne Landsman
Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.
This South-African novelist will read from her novel "The Devil's Chimney" and talk about racism, anti-Semitism and crazy lust.



Rebecca Pennys
Clapp Recital Hall, at 8 p.m.
The UI professor of music will give a master piano workshop to celebrate the UI School of Music Piano Festival.



Weekend in arts & entertainment

The Daily Iowan

Thursday, January 28, 1999

Commedia dell'arte

The award-winning play "The Accidental Death of an Anarchist" opens Friday at Riverside Theatre.

By Alan Murdock
The Daily Iowan

When we think of political theater, we usually think: revolutionary dramatics. Dario Fo, a controversial Italian playwright, turns this perception on its head with his theater of knockdown, madcap political farce.

Riverside Theatre, 213 N. Gilbert St., will open its production of the award-winning playwright's most popular script, "Accidental Death of an Anarchist," Friday at 8 p.m.

"Dario Fo comes from a long Italian tradition that goes back to the commedia dell'arte," Director Mark Hunter said. "He would describe himself as a 'clown, jester or fool.'"

Commedia dell'arte was a type of comedy that developed in Italy in the mid-16th century and supplanted the amateur players of the day with full-time professional actors. It was due to this transition that the theater could develop the conventions of stage design and staging that have continued through our current era.

"The plays Fo writes tend to pay homage to that tradition. His work is immensely entertaining and immensely popular," Hunter said.

In 1998, Dario Fo received the Nobel Prize for lifetime achievement in drama. It was a controversial prize, Hunter said, due in part to the politics of the theatrical world.

"Some critics consider Fo to be too much of an entertainer and too little of a literary writer. Others oppose his criticism of the Catholic Church," he said, noting that these are only two of many criticisms politicizing the award.

In fact, the Fo's work was so controversial internationally he was denied a travel visa to the United States throughout the 1980s, Hunter said.

"Now, of course, since gaining international recognition through the Nobel



Kelly Etzel/The Daily Iowan

Peter LaBrusciano (the Superintendent) demonstrates his actions the night of the anarchist's death to Stephen Thorne (the Maniac) and Josh Howard (the Constable) in the play "Accidental Death of an Anarchist" at Riverside Theatre.

Prize, this is no longer the case," he added.

The Nobel Foundation called "Accidental Death of an Anarchist" Fo's best and most popular script.

The play is built around the actual death of a man who fell from a window during a police interrogation following a series of extremist bomb attacks in Italy in 1969.

"At first, the police reported the event a suicide," Hunter said. "But after further investigation, it was put on the books as an 'accidental' death."

Riverside's production has updated the work to

THEATER

"The Accidental Death of an Anarchist"

When: Friday at 8 p.m.
Where: Riverside Theatre
Admission: For ticket information, call the box office at 338-7672

encapsulate abuses of power on a broader spectrum, including more current events.

"The initial translation we read had so many connections to 1970s politics, we had to update it and relate it on a national level to contemporary American events," said Sandra Deluca, actor and graduate of the UI theater



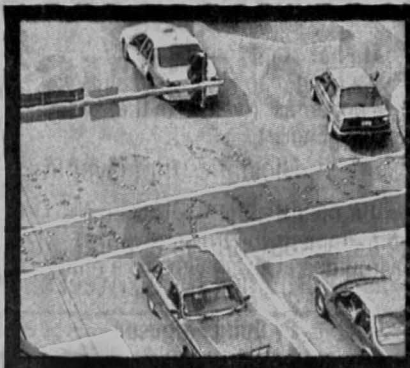
Kelly Etzel/The Daily Iowan

The Maniac accuses the Superintendent of misdeeds.

See ANARCHIST, Page 6C

PLAY

80 Hours' top entertainment picks



CD OF THE WEEK

SINGLES: BREAKING UP

Don Caballero

Off the Touch & Go label, Don Caballero provides easy listening with a delicately controlled, aggressive sound with his recently released singles album.

MUSIC VIDEO OF THE WEEK

"FAITH"

Limp Bizkit

With the "Family Values" tour under their belts, these bad boys are now going after the king of not-so-family values, George Michael.

BOOK OF THE WEEK

"THE DEATH OF ADAM"

Marilynne Robinson

Widely acclaimed, this timely book by a UI faculty member thoughtfully discusses the roots of American culture and the price we pay by ignoring them.

RENTAL OF THE WEEK

"RUSH HOUR"

Jackie Chan's latest action spectacular, this time with the comedy of Chris Tucker, was a box office smash.

Quote

of the week

"It was easier to see potential in Winfrey than in Levinson, a guy who watched movies on television all night and sat around making sex noises into a tape recorder and calling it 'adult films for the blind.'"

— Richard Sher,

a Baltimore TV reporter, who watched the careers of Oprah Winfrey and Barry Levinson develop

Local children help a classic fairy tale come to life on stage

BalletMet's "Beauty and the Beast" is set to weave a little magic at Hancher this weekend.

By Deanna Thomann
The Daily Iowan

Fairy tales have always been adored for their enchantment, beauty and magic. They tell of fantastic, mystical places in which anything is possible. And stepping inside a fairy tale becomes the long-held dream of many children. For some young dancers, this dream is about to come true.

With the help of local children, BalletMet will present the classic, "Beauty and the Beast." The full-length ballet will take place at Hancher Auditorium Saturday and Sunday at 3 p.m.

"We wanted to produce a ballet that (would be) good for the whole family — a production that the whole family would feel comfortable with, not just children ... There are so many magical qualities about 'Beauty and the Beast,'" said Gerard Charles, BalletMet's associate artistic director.

David Nixon, BalletMet's artistic director, created "Beauty and the Beast" for the com-

pany's 1997 season. He decided to stay true to the traditional rendition.

"Some expect to see the Disney version of the story, but that's not what we (do) at all. The traditional French story is really the one we've stayed close to," Nixon said.

The production will be set to musical scores that include classic works by Debussy, Britten, Honegger and Saint-Saens. It will have a grand peacock, a hexed fountain and flying fairies. Area children will play the roles of Beauty's dancing palace pillows and the small pixies or sprites.

Auditions for the pillow and sprite roles were held on Dec. 11, 1998, in Iowa City. About 50 aspiring dancers, ages 7-12, attended the try-outs. A professional representative from BalletMet chose seven pillows and seven sprites for the production.

Michael Kohli of Dance of Iowa, 313 Scott Court, is the rehearsal director for the young performers.

"It (won't be) just a skip across the stage for these kids," Kohli said. "They have steps they must make that are very particular and precise ... They've learned to respond to musical cues and have also learned some staging terminology."

Cindy Noesen of Iowa City has two daughters (Katie, 12, and Molly, 8) who have roles in "Beauty and the Beast." Although their involvement has meant devoting substantial time and effort to the production, Noesen believes it's worth it. She said her daughters have gained much

"We wanted to produce a ballet that (would be) good for the whole family — a production that the whole family would feel comfortable with, not just children ... There are so many magical qualities about 'Beauty and the Beast.'"

— Gerard Charles, BalletMet's associate artistic director



Publicity Photo

The beast from BalletMet's "Beauty and the Beast."

from the experience.

"This is very serious. They must be prepared to listen. People are counting on them. I think the best things my girls have learned through this experience are patience and discipline," Noesen said.

Katie, who has also performed in the Jofrey Ballet's "Nutcracker" at Hancher, will play a sprite in "Beauty and the Beast."

"I want to be in a company like the Jofrey or BalletMet when I get older. I've learned how hard it is to work in a company. (In rehearsals), your toes need to be in just the right position and your arms need to be

in the right position. It's a lot of hard work," she said.

Molly has been dancing since the age of 3½. She will play the role of one of Beauty's pillows. The experience has been "a lot of fun," Molly said.

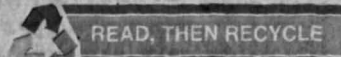
"We do a lot of neat stuff," she said. "I've always (dreamed) of being a dancer. I'd love to dance in a company some day."

BalletMet's commitment to performance art education is strong. At its home base in Columbus, Ohio, the company offers a variety of classes to students, ages 4-84. BalletMet also has several programs designed to educate the public, including Dance-in-Schools, Family Culture Corps and Morning at the Ballet. These "reach out" programs benefit thousands of people each season.

Incorporating Iowa City community youngsters into its production of "Beauty and the Beast" is yet another educational opportunity for BalletMet.

"Whenever the opportunity arises, I like to use children in our productions ... I hope they will learn what it's like to perform with a professional company — it's a lot of hard work, and a lot of times this isn't realized until it's experienced firsthand," Nixon said. BalletMet recently celebrated its 20th anniversary and is one of the five largest dance training centers in the country. The

See BALLEMET, Page 6C



86 HOURS

THE BIG SCREEN

NOW PLAYING

"A Bug's Life" — In Disney/Pixar's version of the animated insect film, the smaller bugs battle the evil grasshoppers. Cinemas I & II and Coral Ridge 10.
★★ 1/2 out of ★★★★★

"Elizabeth" — This is the story of Queen Elizabeth I's swift rise to power in male-dominated, 16th-century England. Coral Ridge 10.
★★★ out of ★★★★★

"The Prince of Egypt" — DreamWorks' first animated feature film is the biblical tale of Moses' life. Coral Ridge 10.
★★ 1/2 out of ★★★★★

"You've Got Mail" — Tom Hanks and Meg Ryan are reunited in this tale of Internet love. Coral Ridge 10.
★★ 1/2 out of ★★★★★

"Patch Adams" — An eccentric medical student builds a medical clinic for healing by humor. Campus III and Coral Ridge 10.
★★★ out of ★★★★★

"The Thin Red Line" — An Army company struggles with the meaning of war while fighting in WWII. Campus III.
★★ out of ★★★★★

"At First Sight" — Val Kilmer plays a blind man who regains his sight and finds true love in the process. Englert.
★★ 1/2 out of ★★★★★

"A Civil Action" — This courtroom drama is the true story of an environmental lawsuit against a multi-



Publicity Photo

Rachael Leigh Cook stars as a high school geek who is transformed into the prom queen in "She's All That," million dollar corporation. Coral Ridge 10.
★★★ 1/2 out of ★★★★★

"Shakespeare in Love" — Gwyneth Paltrow plays the bard's girlfriend before he became the

most famous poet of all time. Coral Ridge 10.
★★★ out of ★★★★★

"Virus" — A top secret Soviet research vessel is attacked by aliens who regard humans as a virus.

Englert.

★ out of ★★★★★

"The Faculty" — The latest hip, teen thriller involves a group of high school students who save the world from their alien teachers. Cinemas I & II.
★★ out of ★★★★★

"Step Mom" — When a divorced man remarries, his children, ex-wife and new wife must learn to deal with the situation. Coral Ridge 10.
★★ 1/2 out of ★★★★★

"Varsity Blues" — James van Der Beek makes his film debut as a high school football star in Texas. Coral Ridge 10.
★★ 1/2 out of ★★★★★

"Gloria" — Sharon Stone saves the life of a young boy only to realize that their relationship might get them both killed. Cinemas I & II.
★★ out of ★★★★★

"Celebrity" — Woody Allen's latest creation portrays the story of a New York City journalist and his attempts to mingle with fame Campus III.
★★ out of ★★★★★

"Jack Frost" — Michael Keaton returns from the dead as a snowman to visit his wife and son. Coral Ridge 10.
★ 1/2 out of ★★★★★

OPENING FRIDAY

"She's All That" — A high school stud makes the school nerd into the prom queen on a bet.
★ out of ★★★★★

X = Recommended by the DI

Sundance makes changes

■ The mega-deal that wasn't shows that Sundance may have sobered up.

By Michael Fleeman
Associated Press

PARK CITY, Utah — Has Sundance gone sane on us?

Consider that the makers of "Happy, Texas," a comedy that generated the most interest by movie buyers at the annual Sundance Film Festival, turned down a reported \$10 million and settled for the third-highest bid, from Miramax Films, for what sources said was \$2.5 million plus a raft of promises from the studio and a big chunk of the box office.

"This festival has a rep for becoming a feeding frenzy," said the film's director, Mark Illsley, who insisted that he was more interested in finding a studio that would properly market and release his movie than one with a big checkbook. "When I came up here, I said that I didn't want that to happen with this film."

There's a different business mood at this year's Sundance Film Festival, 10 days and more than 100 films in the normally quiet ski resort above Salt Lake City. Maybe it's because of a hangover from last year's festival, with millions of dollars spent on art films in bidding wars that left everybody dizzy.

Or maybe it's just the films. "I have been personally a bit disappointed," said Mark Urman, president of Lions Gate Releasing, which emerged from last year's festival with what he called "so many

goodies," including "Gods and Monsters," "Affliction" and "Buffalo 66."

"From the standpoint of buying and selling, we have thus far found it a little light. Actually, a lot light."

Through midweek, Lions Gate hadn't purchased a single film.

"There is a conventional wisdom that the films are weaker than they have been for some time," said Mark Ordesky, president of Fine Line Features. But, he added, "I'm not sure I agree."

Case in point: Fine Line paid what sources said was around \$500,000 for the domestic rights for "Trick," a gay romantic comedy about a musician and a sexy go-go dancer. Tori Spelling of "Beverly Hills 90210" plays one of the men's best friends.

Also, Artisan Entertainment paid between \$1 million and \$2 million for the distribution rights to one of the most inventive films of the festival, "The Blair Witch Project," a terrifying horror story about three young documentary filmmakers who disappear in the Maryland woods while searching for the truth about claims of a local witch.

The trio's story is told through their raw film footage, which is found a year later.

The filmmakers — graduates of the until-now little known film school at the University of Central Florida — didn't go for the gore of teen slasher films, but focused on exploiting the fear of the unknown. Many of the shots are shaky, poorly lit flashes of clothing or grass, taken as the photographer was on the run from an unseen force.

Iowa teen finds niche as a star

■ Ben Foster has been stealing the show since the second grade.

By Allen G. Breed
Associated Press

BALTIMORE — Ben Foster loves his Nana Lucille, but sometimes she really makes him mad.

Since he was a 2-year-old marching around the kitchen with a top hat and cane, Lucille Foster knew Ben would be some kind of performer. But whenever Ben talked about hitting it big, his Nana would always say, "I'll be watching you from the stars. I won't be here, but I'll be with you."

That talk about not being around angers Foster, who isn't quite ready to lose his beloved grandmother.

By next fall, though, Foster should be watching the lanky youth with the stand-up blond hair WITH the stars.

The 18-year-old actor has invited his grandmother to be his date at the premiere of "Liberty Heights," the latest in director Barry Levinson's string of semi-autobiographical "Baltimore films." In his first feature film role, Foster plays the younger son of a Jewish couple during the tumultuous integration of Baltimore's schools in 1954.

"I'm very proud of him, not because of his acting but because Ben is Ben," says Mrs. Foster, 82, of Newton, Mass. "He's a wonderful, gentle, marvelous young man."

Foster plays Ben Kurtzman. The role is based on Levinson's beloved late cousin, Eddie, a wisecracking prankster immortalized in the 1982 movie "Diner" as the guy who refused to marry his fiancée unless she passed a football quiz.

The movie Ben is a complex, idiosyncratic character. In a scene right out of Eddie's life, Ben dresses up as Adolf Hitler for Halloween. He is shocked when his Old World grandmother is offended.

"Bub," he says, "the war was forever ago."

His attraction to a black girl who transfers to his high school class is a focal point of the movie. When the girl's father gives him a ride home after catching him hiding in the girl's bedroom closet, Ben refuses to leave the car until the Sinatra ballad on the radio is finished.

"You can't walk out on Frank," he tells the incredulous adult. "It would be too disrespectful."

Foster, who starred in the Disney Television series "Flash Forward," says playing someone so close to

Levinson's heart is a huge honor. The part is also close to Foster's heart.

Foster's grandmother fled Russia with her family in 1923 to escape the pogroms. Growing up in Boston, his father Steven was the target of anti-Semitism.

"He was the single Jewish kid," Foster says. "I mean, his nickname was Mouse, and he got beat up every day for being Jewish."

Foster and his brother, Jon, 14, were raised in Fairfield, Iowa, an eclectic community of 10,000 with no fewer than four community theater groups.

Foster has been stealing the show since second grade, when he played a starfish in the Iowa Theater Company's production of "The Enchanted Pig," says artistic director Rodney Franz.

"He's always been mature beyond his years," says Franz, who once kicked Foster out of class for refusing to work on a technique he didn't



Associated Press

Fairfield, Iowa, native Ben Foster is getting his big break in Barry Levinson's latest film, "Liberty Heights."

agree with. Acting has made Foster grow up quickly.

He quit school in 11th grade and had his own apartment in Los Angeles by age 17. He is already up to a pack of Marlboro Reds a day. He celebrated his last three birthdays on one movie set or another.

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5. The Misad
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THURSDAY
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80 HOURS

The choir that sings, bonds and weeps together

■ The Luther College Nordic Choir will present music that bounces off the walls and into everyone's heart tonight.

By Kelli Otting
The Daily Iowan

Iowa City's Zion Lutheran Church will resound with sweet music tonight when one of the top cappella college choirs in the nation performs its renditions of traditional sacred music.

The Luther College Nordic Choir will perform selections including "O Nata Lux" by Morten Lauridsen and "Sing Joyfully Unto God" by William Byrd.

Luther College Nordic Choir
When: tonight at 7:30
Where: Zion Lutheran Church
Admission: Tickets are \$10, \$5 for students

"The greatest volume of top choral music is sacred pieces," Noble said. "Being able to present it in a church such as the Zion Lutheran Church will be an added complement."

The 67-member choir, made up of Luther sophomores, juniors and seniors, travels across the globe for its performances, Noble said. He added that the choir has performed in small churches around the United States, as well as in concert halls around the world.

"In four-year periods, we perform all across the United States, and every three years we travel to Europe," Noble said. "We were the first American choir



Publicity Photo

Weston Noble directs the Luther College Nordic Choir.

to perform at the Kremlin in Moscow, with special permission from both the American and Russian governments."

"Tonight's performance is the first scheduled date of a two-week tour that will route the choir to destinations across the Midwest.

Alyssa Bennett a Luther junior and second-year member of the choir, said presenting performances across the nation is one of the most gratifying things about being a member of the choir.

"We've had concerts in places such as the Lincoln Center in New York and the Methodome in Nashville," Bennett said. "We've even tested the acoustics out in Washington, D.C.'s Central Station, when we weren't really scheduled, which was exciting."

Another satisfying aspect is the bonding experience that each concert offers, Bennett said.

"Many members of the choir are brought to tears during the performances, and sometimes, even audience members are," she said.

Brandon Dean a Luther junior and first-year choir member, said the choir's main goal is to make every audience member enjoy and understand every detail of every performance.

During the last song of every performance, the members ultimately hope to leave their audience in a "mystical limbo," Dean said.

Tonight's performance at 7:30 is open to everyone. Tickets are \$10, \$5 for students and will be available at the door.

DI reporter Kelli Otting can be reached at: kell-otting@uiowa.edu

CD REVIEWS

jazzy, Latin-like ambitions.

Puya knocks your socks off and then makes you want to dance. Utilizing raging guitar chords to draw your attention, the band falls back on its Latin roots with various horns and that "cha-cha" like sound to force you to step with the beat.

Loaded with Spanish, but tainted with enough English to keep the critics happy, Puya is an earful, difficult to refuse. Original and musically effective, *Fundamental* comes equipped with a strong package — impressively versatile music and vocals that match the energy.

And if you can't understand what the members are saying, they translate every word on the album fold-out.

★★★ out of ★★★★★

001

Dovetail Joint

Aggressive, motivational and exciting — but then the lyrics kick in. It's a damn shame regarding the number of exceptional albums produced each year that will be eternally limited in success due to the vocals.

Chicago's Dovetail Joint drops in with its first full-length production, *001*. The album begins attractively enough with the track, "Beautiful," which comes extremely close to what the title suggests. Subtle guitar twangs escalate to rapturing riffs as the drums virtually explode. The vocals are appealing, too, as their intensity matches the music's well.

The second song, "Level on the Inside," is just as promising — even sporting the credentials of topping out at the Chicago-based radio station, Q101, on its nightly "Top Five at Five." But it's during this song that we're introduced to lead singer Charles Gladfelter's slow-going vocal tendencies. The style happens to fit this



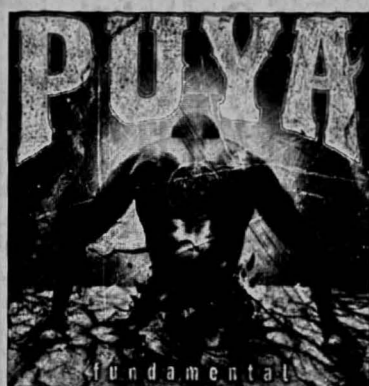
particular song's style but fails to make the cut for most of the album's remaining tracks, as Gladfelter's tone becomes too much to handle.

Dovetail Joint's pleasing more-rock-than-alternative style seems to peak out after the third track. Although the instrumental aspect continues to excel, providing a strong foundation, the vocals consistently refuse to acknowledge the potential of such powerful sounds.

"Except When You're Late" is somewhat of an exception as it possesses a pretty catchy "Pearl Jamish" sound (I'm not promoting Pearl Jam — just trying to portray quality here). "Here We Are" has a great simple, repetitive guitar jiggling, but the lyrics seem to get in the way. Finally, "This Is My Home" really gets going, but the vocals... oh, well.

This is not intended to be an all-out slam on Dovetail Joint — the name's cool anyway — but singers are important. They can take a band to the top or just screw everything up. Dovetail Joint's actual music is superb... the singing's not all that terrible, it just leaves something to be desired.

★★ out of ★★★★★
— by Jim Mack



FUNDAMENTAL

Puya

Make way for the hyper-hardcore bilingual. Spanish and English meet on friendly terms in a multi-culturally-influenced effort to make heads bob.

Puya's recently released debut full-length album, *Fundamental*, is a tad hard to interpret, lyrically that is. It just so happens that "fundamental" means the same thing in both Spanish and English — but that's about it. The rest of the album is about 90 percent Spanish. But is this a problem? Hell, no.

Powerful is a good word to describe these Puerto Rican wildmen. *Fundamental* is a surprising array of hard-thrashing guitars not unlike Biohazard, with sporadic segments of slowed-down traditional Latin sounding sounds and grooves.

Lead singer Sergio Curbelo whips down his Latin tongue at a devastating rate, taking only brief breaks to let go a wailing in English, which is usually toned down a bit. Ripping a tough chorus or just romancing a soft melody, Curbelo lays it down raw with a confident style that reflects Puya's funk-ed-out

MUSIC CHARTS

THE NATION'S TOP-SELLING SINGLES

1. "... Baby One More Time," Britney Spears. Jive. (Platinum)
2. "Have You Ever?" Brandy. Atlantic.
3. "Nobody's Supposed to Be Here," Deborah Cox. Arista. (Platinum)
4. "I'm Your Angel," R. Kelly & Celine Dion. Jive. (Platinum)
5. "Jumper," Third Eye Blind. Elektra

THE NATION'S TOP-SELLING ALBUMS

1. ... Baby One More Time, Britney Spears. Jive.
2. N Sync, N Sync. RCA. (Platinum)
3. Flesh of My Flesh Blood of My Blood, DMX. Ruff Ryder.
4. Americana, The Offspring. Columbia. (Platinum)
5. The Miseducation of Lauryn Hill, Lauryn Hill. Ruffhouse. (Platinum) (Billboard)

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Friday, Jan. 29th
Dave Zollo Band

Saturday, Jan. 30th
Brutus & the Magical 7 with guests

Sunday, Jan. 31st
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Tuesday, Feb. 2nd
Latin Dance Night

Wednesday, Feb. 3rd
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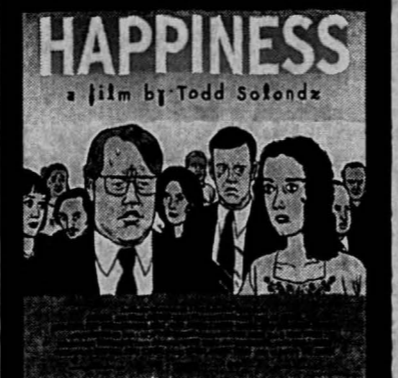
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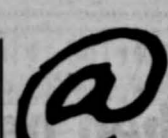


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Mon 7:00 p.m.



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a film by Todd Solondz
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Thurs 9:30 p.m.
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Mon 9:30 p.m.

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-Rufus Wainwright

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Outkast
-Aquemini

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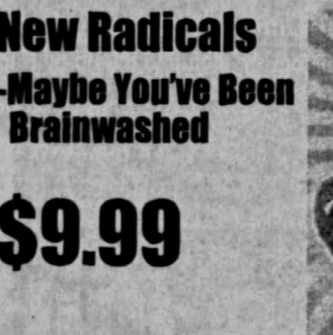
Kid Rock
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80 HOURS

When bad performance art meets a garage sale gone awry

■ "Traffic Jam," a game show for the TV-trivia fanatic, plays the streets of Manhattan.

By Chelsea J. Carter
Associated Press

NEW YORK — Amid the soapbox speakers, street peddlers and hordes of tourists in Times Square, Dan Lohaus stood out.

Maybe it was his 1970s blue leisure suit. Or the pickup truck covered with dozens of televisions and hundreds of remote controls.

"Ready to play 'Traffic Jam' — the game show for the true television fan?" he barked into a microphone at three people pulled from a crowd of curiosity-seekers.

Thus began the half-hour street show that Lohaus, 28, proudly admits is a "crazy example of bad performance art and a garage sale gone awry." The game, which tests the human brain's capacity to retain television trivia, combines MTV and "Jeopardy" with a dash of "Name That Tune" thrown in for effect.

But don't expect to see it on your own television. For now, this is strictly a street show — on wheels — shown in Times Square and Union Square.

"I grew up watching game shows and thought they were great. I always wanted to be on one. Now, it's my life work," Lohaus said. "I love '70s TV, especially the Cheese Whiz stuff, the really bad stuff. You know, 'Love American Style,' 'Happy Days,' 'Charlie's Angels' — it was great stuff."

Using the stage name Speed Whitaker, styled after coifed game show icons such as Wink Martindale, Peter Marshall and Bob Barker, Lohaus' street-side game show quizzes contestants in various categories, including "Rerun's Reruns," "It's The Fuzz," and "Theme Songs."

His "TV Truck," smothered with 57 donated or junkyard variety television sets, serves as the show's set.

Some of the TVs are used to display the trivia questions, via a connection to a laptop. Several more display the games' categories.

"Buzzers" — three steering wheels with functioning horns — allow contestants to honk in their answers to questions, such as:

- "On Magnum P.I., who are Thomas Magnum's two buddies?" Answer: Rick and T.C.

- "What is the Beaver's given name?" Answer: Theodore Cleaver.

- "What does M*A*S*H stand for?" Answer: Mobile Army Surgical Hospital.

The first contestant to answer correctly in three categories wins the game and a free dinner for four at one of several restaurants that are promoted throughout the street show. On a recent day, the winner got a free falafel dinner donated by Habib's Falafel House in Manhattan.

"To each his own," said Tim Hiles, a 21-year-old musician from Cranston, R.I., who was pulled out of the crowd to play.

In his spare time, Lohaus is a member of weird wheel owners — people who cover their cars and trucks from end to end and top to bottom with items from the mundane to the outrageous. It's a growing phenomenon.

There's Harrod Blank of El Cerrito, Calif., who owns the Camera Van, and Elmer Fleming who runs the Spoon Van in Columbia, S. C., covered in kitchen utensils. Then there's Kathleen Pearson who drives the Kitch Car — smothered in memorabilia from the 1960s and 1970s — in Brisbee, Ariz.

"It's how a movement in art starts. People see other people doing things, and they get turned on to it and start doing it," Blank said. "It's very difficult for some people to buy canvas ... because it's so expensive. So the next best thing is a car."

Lohaus, born in Boston and raised in Brooklyn, got involved



Associated Press

Dan Lohaus leads "Traffic Jam" in New York City's Times Square.

with his weird wheel craze in 1994 after dropping out of Boston University and moving to California to work for a nonprofit organization devoted to moving homeless people off the street and into jobs.

But when the job fell through, he went to work gluing cameras on Blank's 1972 Dodge Van for \$8 an hour.

"It seemed like an easy way to make some money," Lohaus said.

When the van was finished, Blank and Lohaus took the creation to the Houston Art Car Parade, an

annual gathering of weird wheel owners. Then at age 25, Lohaus hit the road with Blank to make "Wild Wheels," an independent film about car art and their owners.

He returned to his home in the Williamsburg section of Brooklyn last year with a plan to create his own, unique vehicle, combining his passion for television and wild wheels.

The result is "TV Truck." The 57 televisions used to decorate his truck were either donated or bought at junk yards; 15 of them work.

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TV HIGHLIGHTS

THURSDAY
"Jeffersons" Marathon
Airs: 8 p.m. on Nickelodeon
Get ready for a full plate of classic George and Weezy. Not only did they blaze the way for depictions of professional African-American families, but also moved 'em on up to the East Side of the city, or building, or river, or something.

FRIDAY
"Living in Oblivion"
Airs: 8 p.m. on Bravo
Steve Buscemi stars in this independent movie about making an independent movie. The characters in the movie are constantly at odds with the other characters in the movie and the characters within the movie. It's all very straight forward.

SATURDAY
"Biography: Johnny Cash"
Airs: 7 p.m. on A&E
An all-inclusive special covering the life of country's premiere bad boy. You can hear all about the man in black's tours with Elvis, marriage, amphetamine addiction, and his famous shot in Reno.

SUNDAY
"Family Guy"
Airs: After the Super Bowl on Fox
Television newbie, Seth MacFarlane, brings on the latest in animated families. Reportedly he had a part in every step of the process, including voicing multiple lead characters. Move over Simpsons, Hills and PJs. Here comes something similar.

NIelsen RATINGS

1. "ER," NBC, 21.1 million homes.	8. "Everybody Loves Raymond," CBS, 12.4 million homes.
2. "Friends," NBC, 16.6 million homes.	9. "Becker," CBS, 11.1 million homes.
3. "Frasier," NBC, 16.4 million homes.	10. "Ally McBeal," Fox, 11 million homes.
4. "Golden Globe Awards," NBC, 16.0 million homes.	11. "Providence," NBC, 10.6 million homes.
5. "Jesse," NBC, 14.3 million homes.	12. "20/20-Friday," ABC, 10.4 million homes.
6. "Veronica's Closet," NBC, 14.1 million homes.	
7. "60 Minutes," CBS, 13.4 million homes.	

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I 30 HOURS Y

Brit brings one man show to Iowa City

A Royal Shakespeare Company veteran reviews the most famous renditions of the bard's handiwork.

By Lisa Hemann
The Daily Iowan

To be, or not to be ... Who? When Tony Church takes the stage Saturday, that will be the question.

As one of the founding members of England's Royal Shakespeare Company, actor Tony Church will be performing his one-person show, "Give 'em a Bit of Mystery: Shakespeare and the Old Tradition," at 8 p.m. Saturday in the E.C. Mabie Theatre of the UI Theatre Building.

In the show, Church will act out the performances of several of the well-known Shakespearean actors of the past, including Edith Evans, Ralph Richardson, John Gielgud, Lawrence Olivier and Peggy Ashcroft.

"Tony's performance tries to give the public a sense of how an actor sees Shakespeare," UI English professor Miriam Gilbert said.

Iowa City resident Caroline Oster travels to England with her husband every year to participate in a 10-day study tour with Church.

She also participated in the acting workshop that Church lead when he came to the UI five years ago.

"He gives incredibly subtly nuanced performances of Shakespeare," Oster said. "I've never known anyone to get more meaning out of each line."

According to Gilbert, the performance should give another perspective on Shakespeare and his plays.

"Not only the text, but all the performances that have ever existed will come alive. It provides for another way of understanding Shakespeare through looking at the history of Shakespearean acting," Gilbert said.

Church has been involved in more than just the acting aspect of theater. For the past few years he has taught at the Denver Theatre Center, which is associated with the National Theatre Conservatory.

"He will be meeting with one of the Shakespeare classes here and will also be doing a three hour workshop with some graduate students," UI Theatre Arts Professor Alan Macvey said. "He has a stellar reputation as an actor and as a teacher."

Anyone who enjoys the performing arts should see this perform-



CHURCH

mance, Macvey said.

"He's one of the most experienced Shakespeare actors in the world, having worked with hundreds of people and different roles. He certainly knows the history of it," Macvey said. "You just don't get to see a Shakespearean actor like this who has been around for decades."

DI reporter Lisa Hemann can be reached at lisa-hemann@blue.weep.uiowa.edu

'Enchilada' from Minnesota is making it big

Jana Johnson has taken the long journey from waitress to stardom.

By Kathleen Sampey
Associated Press

NEW YORK — After years of voice training and acting classes, countless waitressing jobs and timid dreams of being on stage, Jana Johnson decided that 1997 was the year to overcome her fear of performing.

And what a payoff. She produced and co-stars in "Los Enchiladas," which was selected for this year's Sundance Film Festival in Utah. The festival ends on Sunday. "Los Enchiladas," shot in St. Paul, Minn., is a comedy about a fictitious Mexican restaurant of the same name and what happens when its sleazy manager walks out before Cinco de Mayo, the busiest day of the year.

Sundance, the nation's top showcase for independent films, is a dream come true for Johnson and her boyfriend Mitch Hedberg, a rising young comic who wrote and directed the film.

"He played around with the concept of a Mexican restaurant," she remembers. "We're both from Minnesota and find the lack of authenticity in ethnic restaurants there to be a source of humor."

The film's Midwestern setting is part of what impressed the Sundance judges.

"Los Enchiladas" had a freshness from its regionality," said John Cooper, associate director of programming at Sundance and one of five people who selects films to be



Associated Press

Jana Johnson stars in "Los Enchiladas," which was chosen for this year's Sundance Film Festival.

shown there. "These characters are universal, but they bring a Minnesota-something to the film. A kind of craziness. After all, look who their governor is."

Now Johnson, 29, a native of Lake City, Minn., is trying to snag a distribution deal for the film.

She's also happy that she's getting recognition in front of the camera.

"I've worked on the outside of this industry for so long," said Johnson, who has booked rock groups such as Pearl Jam and Smashing Pumpkins into local Seattle clubs and traveled the country promoting Hedberg's career. "This film is my chance to finally switch the focus to me."

Of her performance, Cooper said: "She was pretty impressive. One of

the great things about Sundance is that they're looking for new talent. This film had lots of new faces."

Although Johnson and Hedberg recently ended a nine-year romance, they maintain a business relationship. Enough perspiration and \$100,000 of hard-earned cash and credit — theirs and that of friends and family — went into the project to override any potential falling-out.

"She's talented in her own right. She was an asset to the whole situation," says Hedberg, who has appeared on the "Late Show With David Letterman" and was a smash at the Montreal Comedy Festival. "Jana did all the legwork and all the organization. She was able to keep things in order when they were falling apart."

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Diagnosis Murder	Turks: After the Pilot	48 Hours	News	Late Show w/ Letterman	Golf				
KWWL	News	Wheel	Friends	Jesse	Frasier	Veronica's	ER: Sharp Relief	News	Tonight Show	France	Italy	Late Night
KFXA	Roseanne	Roseanne	Wildcat Police Videos	Fox Files	Mad About The Nanny	Cops	M*A*S*H	M*A*S*H	Cheers			
KCRG	News	Home Imp.	Vengeance Unlimited	Cupid	Crime & Justice	News	Friends	Coach	Nightline			
KJIN	NewsHour	Budget	Antiques Roadshow	Country Music	Mystery: Heat of the Sun	Private Lives	Business	As Time ...				
CABLE CHANNELS												
TBS	Roseanne	Roseanne	WCW Thunder	WCW Thunder	Lethal Weapon (R, '87) ***	(Mel Gibson, Danny Glover)	Thunder					
UITY	France	Spanish	Guest in the House ('44) **	(Anne Baxter)	Abnormal Psychology	Korean	Greece	France	Italy			
DISC	Untamed Alaska	Extreme Rides	Shipwreck: Fitzgerald	Into the Unknown	Extreme Rides	Shipwreck: Fitzgerald						
WGN	Matters	Matters	Wayans	Jamie Foxx	S. Harvey	Your Love	News	MacGyver: Black Rhino	In the Heat of the Night			
CSPAN	Representatives	Primetime Public Affairs										
BRV	Inside Actor's Studio	The Look	Jazz on a Summer's Day ('59) ***	Church	Red Hot & Rio	The Look						
BET	Planet Groove	Celebrity Hit List	Sparks	Thea	Comicview	Tonight w/ Tavis Smiley	Sparks	ZZZ				
FAM	Show Me	Add. Fam.	Life	Life	Silver Wolf ('99) (Michael Biehn, Roy Scheider)	The 700 Club	Show Me	Show Me	Show Me			
TNN	The Waltons: The Medal	Life of Dottie West	Hello Darlin': A Tribute to Conway Twitty	Dallas	Dukes of Hazzard							
ENC	Outlaw Blues (5:15)	Predator (R, '87) ***	(Arnold Schwarzenegger)	Burglar (8:50) (R, '87) *	Up in Smoke (10:35) (R, '79) ***							
AMC	Robin and the Seven ...	The Grapes of Wrath (40) ****	(Henry Fonda)	Mr. Blandings Builds His Dream House (9:15)	Robin and the Seven ...							
MTV	Beavis	Toons	Sit/Oily	Cliches	Total Request	Death	Death	Loveline	Pleasure	Jams		
USA	Xena: Warrior Princess	Walker, Texas Ranger	The Godfather, Part III (Part 2) ('90) ***	New York Undercover	Silk Stalkings							
FX	M*A*S*H	M*A*S*H	The X-Files (Part 2 of 2)	NYPD Blue: Cop Suey	M*A*S*H	Comedy	The X-Files (Part 1 of 3)	NYPD Blue				
NICK	Doug	Rugrats	Thorn	Skeeter	Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons
TNT	ER: Happy New Year	Dirty Dancing (PG-13, '87) **	(Jennifer Grey)	Dirty Dancing (PG-13, '87) **	(Jennifer Grey)	Out of Africa (PG, '85)						
ESPN	SportsCtr.	College Basketball: Wake Forest at N.C. St. (Live)	College Basketball: Xavier at Cincinnati (Live)	SportsCenter	Skiing							
AAE	Law & Order	Biography	The Unexplained	A Touch of Frost	Law & Order: Custody	Biography						
SFC	Last Word	Sports	Game Rm	NHL Hockey: Chicago Blackhawks at Calgary Flames (Live)	Fox Sports News							
LIFE	Party of Five	Chicago Hope	Fight for Justice: The Nancy Conn Story (95)	Altitudes	Golden Girl	Mysteries						
UNI	Gotita de Amor	La Usurpadora	La Mentira	Lente Loco	Bienven.	Impacto	Noticiero	Mucho Gusto				
PREMIUM CHANNELS												
HBO	Police Academy 5	Cobra (R, '86) * (Sylvester Stallone)	Under Pressure (R, '97) **	Inside the NFL	The Sopranos							
DIS	Turner & Hooch (PG, '89) **	(Tom Hanks)	Kids of the Round Table (7:45) ('95)	Growing	Walt Disney Presents	Zorro	Mickey					
MAX	In the Line of Duty	Friday 13th Part VII: The New Blood	The Apostle (PG-13, '97) ***	(Robert Duvall, Farrow Fawcett)	Desert Passion ('92)							

Doonesbury

BY GARRY TRUDEAU



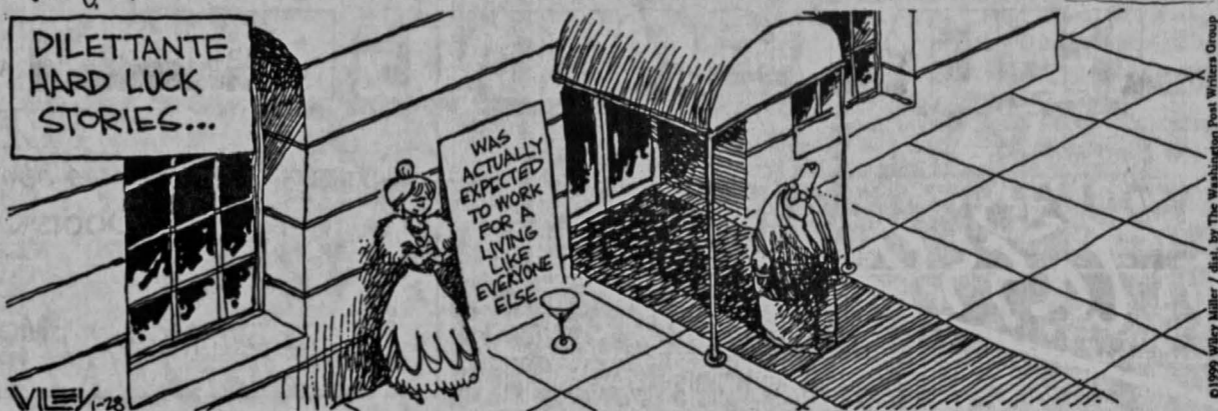
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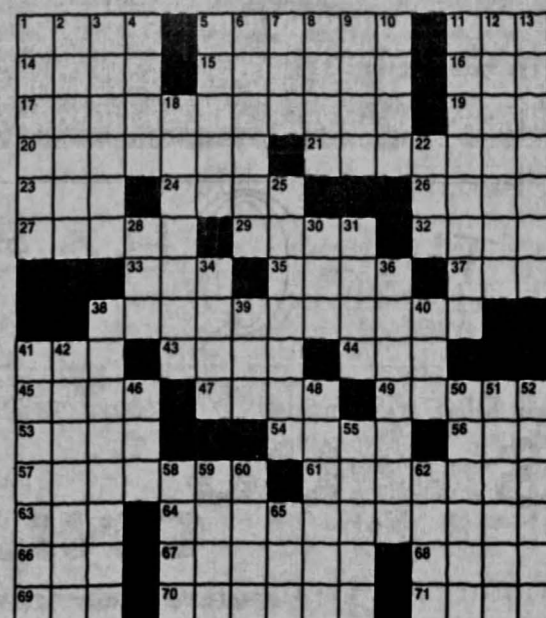
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Crossword

Edited by Will Shortz

No. 1217

- ACROSS**
- 1 "___" first you ...
 - 5 Sgt. of 50's TV
 - 11 Cousin of "Phooey!"
 - 14 Emergency CB channel
 - 15 Some former dictators, e.g.
 - 16 Skating champion Midori
 - 17 Some Broadway performances
 - 19 Hoedown participant
 - 20 Braided
 - 21 With indifference
 - 23 Crackerjack
 - 24 Chi paper, with "The"
 - 26 Jeer
 - 27 Actress Oberon
 - 29 Chunk or clunk
 - 32 Siam-dance, 90's-style
 - 33 Put together, in a way
 - 35 —Altaic languages
 - 37 Nashville inst.
 - 38 Winter feature with a hint to today's puzzle theme
 - 41 Bird of legend
 - 43 Linguist Chomsky
 - 44 Cockney's abode
 - 45 Word on a coin
 - 47 Fac. member
 - 48 Kitchen gizmo
 - 53 When repeated, a vitamin B deficiency
 - 54 Alliance since 1949
 - 56 Compass dir.
 - 57 Football stat
 - 61 Betrayed
 - 63 Prefix with angular
 - 64 Dilettantes, maybe
 - 66 Adaptable truck, for short
 - 67 Encroach on
 - 68 Superiority
 - 69 Surprised comments
 - 70 1966 Fonda-Robards movie
 - 71 Guatemala natives
- DOWN**
- 1 Fashion line
 - 2 Ring bearer?
 - 3 Horn
 - 4 Puccini melody, e.g.
 - 5 1996 A.L. Rookie of the Year
 - 6 Like rust
 - 7 German article
 - 8 Kind of bag
 - 9 It might wind up on a boat
 - 10 "That ___ you!"
 - 11 Yeti-like creatures
 - 12 Puzzled
 - 13 Pre-Easter time
 - 18 Followed, as an impulse
 - 22 Man with a law
 - 25 Post-weekend letdown
 - 28 —di-dah
 - 30 Onetime Esposito teammate
 - 31 Pedestal part
 - 34 Word with anchor or dead
 - 36 Harvard tradition
 - 38 Hightails it
 - 39 Bluejacket
 - 40 Voice vote
 - 41 1967 Rolling Stones hit
 - 42 Here, not in heaven
 - 46 Term start?
 - 48 Pretense
 - 50 California locale whose name is an anagram of 52-Down
 - 51 Oomph
 - 52 Biblical locale
 - 55 Heard in court
 - 58 Where Myanmar is
 - 59 "Treasure Island" character
 - 60 It's a sin
 - 62 Main part of a word
 - 68 Hand, slangily



Puzzle by David J. Kahn

Answers to any three clues in this puzzle are available by touch-tone phone: 1-800-426-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

The Daily Iowan

Iowa City's Morning Newspaper

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80 HOURS

Preserving the physical tradition

ANARCHIST

Continued from Page 1C
more time-relevant and is more accessible to contemporary audiences, she said.

An aspect of Fo's style significant to "Accidental Death of an Anarchist" is his use of slapstick humor. Hunter describes the work as "Marx Brothers with a political point of view."

"It really is great fun in the way the Marx Brothers, Keystone Cops and other early comedies were," Hunter said.

Ralph Hall, a UI theater instructor and movement consultant, describes some of the action: "The

movement is fairly physical. An actor may be kicked in the butt, which turns into a roll, then a twist and lands the actor back on his feet. Then he says a line. The challenge for the actor is to have the precision to tie this all together."

The Italian tradition of comedy is very physical and articulate, Hall said. The artistic team has worked hard to successfully relate that country's style to American society.

"We turned references to a soccer game in the script into a comic bit about football. The important thing is to take an ordinary situation and blow it up — give it a bigger life than it might have," Hall said.

Local actors make up the majority

of the team, including students and graduates of the UI theater department. The lead character, the "Maniac," will be performed by Stephen Thorne, a UI acting graduate, who is back from Los Angeles for the production.

Performance times will vary throughout the run of the show. Tickets are available at the box office from Monday through Friday from 2:30-6:30 p.m. and Saturday noon-2 p.m. For more information, call the Box Office at 338-7672.

DI reporter Alan Murdock can be reached at: dailly-owan@uiowa.edu



Chad Jacobson (Pissani) punches out Rip Russell (Bertozzo) in the play "Accidental Death of an Anarchist."

Ballet interacts with audiences of all ages

BALLETMET

Continued from Page 1C
company has toured 24 states and made a debut presentation at the Brooklyn Center for the Performing Arts, in New York City, in 1991. In 1989, BalletMet made its interna-

tional debut in Cairo, Egypt.

Charles will give a special reading of "Beauty and the Beast" during Story Time at the Iowa City Public Library Friday at 10:30 a.m. All are invited.

Tickets for "Beauty and the

Beast" are \$22, \$25 and \$28. Senior citizens and UI students qualify for a 20 percent discount. For tickets or further information, call the Hancher Box Office at 335-1160.

DI reporter Deanna Thomann can be reached at: dailly-owan@uiowa.edu

ARTS CALENDAR

Today

MUSIC:
Beat Down w/ Hip-Hop Jungle Funk Dance Hall at the Green Room, 509 S. Gilbert St., at 10 p.m.
The Cherubs at Gringo's Mexican Bar & Grill, 115 E. College St., at 10 p.m.
Bassturd w/ The Whores, Island Women, and Mr. Meat and the Vegans at Gabe's, 330 E. Washington St., at 9 p.m.
5 O'clock Charlie at the Mill Restaurant, 120 E. Burlington St., at 9 p.m.
Jamesstown and El Niño at the Q Bar, 211 Iowa Ave., at 9 p.m.
Luther College Nordic Choir at Zion Lutheran Church, corner of Bloomington and Jefferson streets, at 7:30 p.m.

Friday

MUSIC:
Dave Zollo Band at the Green Room at 10 p.m.
Big Wooden Radio at the Mill Restaurant at 9 p.m.
Fool's Journey w/ Joint Syndrome at the Q Bar at 9 p.m.
Sam Salmone Group at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.
Scrid w/ Smack Dab, and Stephen

King at Gabe's at 9 p.m.

READING:
Anne Landsman will read from her novel "The Devil's Chimney" at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.
THEATER:
"Accidental Death of an Anarchist" at Riverside Theatre, 213 N. Gilbert St., at 8 p.m.
"Big River" at Iowa City Community Theatre, Johnson County Fairgrounds, at 8 p.m.

Saturday

DANCE:
BalletMet will perform "Beauty and the Beast" at Hancher Auditorium at 3 p.m.
MUSIC:
Burtis and The Magical 7 at the Green Room at 10 p.m.
Yiping Wu at Trinity Episcopal Church, 320 E. College St., at 8 p.m.
Pianist Rebecca Penneys at Clapp Recital Hall at 8 p.m.
3-Minute Hero w/ Skavoovie and the Epitones at the Q Bar at 9 p.m.
Sam Salmone Group at the Sanctuary at 9:30 p.m.
Rotation DJs at Gabe's at 9 p.m.
THEATER:
"Give 'em a Bit of Mystery: Shakespeare and the Old Tradition" at E.C.

Mable Theatre, UI Theatre Building, at 8 p.m.
"Accidental Death of an Anarchist" at Riverside Theatre at 8 p.m.
"Big River" at Iowa City Community Theatre at 8 p.m.

Sunday

THEATER:
BalletMet will perform "Beauty and the Beast" at Hancher Auditorium at 3 p.m.
"Big River" at Iowa City Community Theatre at 2:30 p.m.

Continuing Exhibits

Colorprint U.S.A. 1998 at Museum of Art through Sunday.
Monumentality in Miniature through June 13.
Artists Poster committee: A Decade of Political Art from Saturday through March 7.
Barry Le Va: Sculpture and Drawings for Sculpture from Saturday through March 7.
Boris Lurie: the Artist in the Post-Holocaust Age from Saturday through March 7.
Dale Joe: Paintings from Saturday through March 14.

Art with an attitude flourishes in Gerald Ford land

An arts institute in Grand Rapids takes both artistic risks and raises lots of private funds.

By Lisa Singhania
Associated Press

GRAND RAPIDS, Mich. — A crack-addicted mother begging for help from indifferent bystanders. A partly clothed man seated on a bathroom toilet talking about Abraham Lincoln, trousers gathered around his feet for effect.

It's social commentary that probably wouldn't raise an eyebrow in New York or San Francisco, but is hardly par for the course in the Midwestern city that claims former President Gerald Ford as its favorite son.

Yet, as the Urban Institute for Contemporary Arts celebrates its 21st birthday, it is flourishing and taking artistic risks other venues might consider too experimental.

And in an era of cutbacks in federal arts funding, the nonprofit group has

"You're on the cutting edge by combining both performance and visual arts."

— Willard Boyd,
UI president emeritus and former director
of the Field Museum in Chicago

moved into a new \$2 million building with gallery and studio space for the public and artists, as well as an alternative movie theater.

"I'd like to see this become a place for public dialogue on arts, even economics ... an open space in which people make connections they haven't made before," said Lambert Zuidervaart, a former institute president.

What makes the Grand Rapids institute unique on the national art scene, experts say, is the way it solicits community support for diverse arts, ranging from painting and music to theater. It also represents a new breed of art organizations no longer dependent on public funds: Less than 10 per-

cent of its \$375,000 annual budget comes from the government.

"You're on the cutting edge by combining both performance and visual arts," said Willard Boyd, UI president emeritus and former director of the Field Museum in Chicago.

The institute has always relied on annual membership drives, word-of-mouth advertising and fund-raisers such as art auctions and beer tastings to raise money from individuals.

But the high price of renovating a new home has meant casting a wider net. That includes corporate and individual sponsors who may need to be educated about contemporary art's value, according to Hank Meijer, a prominent businessman who co-chaired the institute's fund-raising campaign.

"There's an entrepreneurial dimension to arts," said Meijer, who also donates to the institute.

The message apparently is paying off. Some 200 volunteers helped sell tickets, answer phones and run film projectors to ensure the success of projects such as this summer's "The Human Zoo," a performance-art piece.

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COMING SOON!!

Feb. 3 - Feb. 8 Slam* American History X*	Feb. 25 - Mar. 1 The Keeper* Permanent Midnight*	April 7 A Reason To Believe (FREE!)*	April 23 - April 26 Anthem* Destiny*
Feb. 9 - Feb. 10 Battle of Chile/ Chile, Obstinate Memory*	Mar. 4 - Mar. 6 My America (...Or Honk If You Love Buddha)* Silver Screen/Color Me Lavendar*	April 8 - April 12 The Eel* Velvet Goldmine*	April 27 - April 28 Divorce, Iranian Style*
Feb. 11 - Feb. 15 Next Stop, Wonderland Hav Plenty*	Mar. 7 - Mar. 11 Pecker* See The Sea*	April 13 - April 14 Picnic At Hanging Rock (Remastered Directors Cut)*	April 29 - May 3 Modulations* The General*
Feb. 18 - Feb. 22 Monument Avenue* The Imposters*	Mar. 22 - Mar. 28 The Celebration* Six-String Samurai*	April 15 - April 18 The Brandon Teena Story* Guantanamo*	May 4 - May 9 Life Is Beautiful Hurly Burly*
Feb. 23 - Feb. 24 Tableau Ferraille*	Mar. 31 - April 5 Gods And Monsters* Ashes Of Time*	April 19 - April 21 La Sentinelle*	May 10 - May 13 I Married A Strange Person!*

(*Indicates Iowa Premiere)

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Source: http://

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