Iowa City to rock on

LIVE music again comes to the planning of opening two of her buildings. Wednesday

WSUI downed, but not out

By Eric Peterson

After being off the air for more than 39 hours, WSUI is back

By Erik Range

Folowing Monday’s storm, WSUI joined in the air on the station as the stations come off the air after one of the three towers was hit. The station, located on the 12th floor of the old capitol, was off the air for more than 38

The Daily Iowan

Iowa venture old Old Glory still worth fighting for

By Robert Shrum

With the Fourth of July weekend approachin' and some veterans reflect on last traditions.

Iowa venture old Old Glory still worth fighting for

By Robert Shrum

With the Fourth of July weekend approachin' and some veterans reflect on last traditions.

The offices of The Daily Iowan will be closed on Friday in honor of Independence Day. The Di will not publish until Monday. We wish you a happy and safe holiday.

Scientist: Pakistan considered nuclear strike

New York — A Pakistani scientist has suggested that Pakistan is considering a nuclear strike.

Charges against Hubbard

WASHINGTON — Former ANHUBER executive was accused Thursday of a scheme to defraud investors in a series of schemes to defraud investors in a series of schemes to defraud investors.

CBS, fox talk of forming new basketball league

NEW YORK — CBS and Fox, two of the cable television networks, are planning to make a joint venture to form a new basketball league.

Venus Williams defeated

Venus Williams defeated

By Scott Adams

The Daily Iowan
Ronald Miller, of Cincinnati, Ohio, was delivering this brand-new Winnebago RV at home. The tears fell as Miller was going out to celebrate,charting the course of a new life. Conrad Miller was not injured. Conrad police Officer R.A. Johnson, the first officer on the scene, said, "When I got here, the body was still laying across the road.

**Fun Money Rules at MCI**

- **NEW** The Daily Iowan offers a chance to win a trip to MCI to see the大幅图片 at the Daily Iowan. The trip is worth $3,000 and includes airfare and hotel accommodations. To enter, simply answer the following question:

> Why is the Daily Iowan important to MCI?

The winner will be announced in the Daily Iowan on Friday, June 30. Good luck! Entries must be submitted by June 29.

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  - **Deadline** June 30, 2023

**Editorial**

- **Op-Ed Deadline** June 29, 2023

**Calendar**

- **Upcoming Events**
  - **June 26** - *Ladies Night* at the Coralville Country Club
  - **June 27** - *Music in the Park* at the Park City Greenhouse
  - **June 28** - *Art Show* at the Art Center of Iowa City

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- **Volume 133, Issue 19**
- **Business News**
  - **Phone:** 335-6063
  - **E-mail:** daily-iowan@uiowa.edu
  - **Fax:** 335-6061

**Circulation**

- **Deadline** June 30, 2023
  - **Address Changes:** 335-6061

**Production**

- **Deadline** June 29, 2023
  - **Design Editor:** Nathan Gropper, 335-5849
  - **Copy Editor:** Laura Smiley, 335-5848
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  - **Sales Director:** Jim Leonard, 335-5857

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Drowning flapingers

Newsprint is the swirl that you do not swim through the flapping of flippers in the water. By liquid's filters, all news is a natural enemy. It's as if we are swimming through a wall of words, trying to find breath in the vast ocean of information.

The local authorities who investigate the reports of a shark drowning the other day say they didn't see any evidence of a shark, but they didn't see any evidence of anything else either.

The witnesses, Derek and Beth Redwing, were recently arrested for public intoxication after telling police their story.

"As should happen to anyone in their position," said Derek Redwing. "But the witnesses have been left in the dark about what happened.

T he sheriff's department advised us to refer the matter to the authorities who handle such cases." We will call the sheriff's department for more information.

The witnesses, Derek and Beth Redwing, were recently arrested for public intoxication after telling police their story. They were told they were being investigated for reasons that they didn't understand.

"They should have gotten arrested," said Beth Redwing. "At least we would have had a place to sleep.

No one is even willing to investigate, apparently."

As police searched for the alleged victim, the witnesses were forced to talk to police officers.

"It was Derek Redwing's second arrest in 24 months," said Beth Redwing. "And we still want to know why.

The Redwings were very kind. They were willing to see family in South Dakota, but they felt they were treated badly by the officers they were trying to assist.

The witnesses say they were just trying to do their civic duty. They're just happy to be helping the community and supporting each other there was actually a witness.

"As far as I'm concerned," said Beth Redwing. "Unless we call something that would prove we need to investigate, apparently.

This is a way for us to provide to the community and surrounding area a taste of music in the black culture.

Patricia McShane, festival executive manager

In addition to activities for thrill-seekers, there will also be sales and information booths.

Thursday, August 14, 1994

The festival will include live music, food, and educational workshops, along with opportunities for community involvement.

"We want to be a resource for those who are interested in the blues," said Robin Wilson, a festi­
val volunteer.

"This is the way to do it, and we're just happy to be helping.

The street will turn into a jazz and blues area, with local and national artists performing.

The festival is being sponsored by the City of Iowa City, the University of Iowa, and the Iowa Blues Society.

For more information, please call 335-5787.

---

LEGAL MATTERS

POLICE

Jason M. Davis, 18, 703 N. Linn St., was charged with being under the influence of alcohol, Sept. 13, 1994.

Troy R. Joslyn, 18, 947 E. Market St., was charged with public intoxication, Sept. 13, 1994.

Lucas H. Williams, 22, 1201 N. Linn St., was charged with public intoxication, Sept. 13, 1994.

The sheriff's department said they will continue to investigate the incident.

"We want to make sure that before we leave this place, people are aware of what happened.

The sheriff's department has also closed all investigations into the matter, he said.

"We are not surprised that we are making these arrests," said Sheriff Derek Redwing. "We are just happy to be able to assist the community and surrounding area in fighting this problem.

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For more information, please call 335-5787.
Harassment decisions a good start

Every case the Supreme Court ruled employees could not be held liable for harassment they did not commit, until now. With this landmark case, the Court finally put an end to a wrong that had gone on for far too long.

Sexual harassment has always been hard for a will change as a result of the court’s ruling in Ellerth v. Burlington Industries, the court ruled that employers may be liable for harassment, even if they did not know about it. This means that companies will now have to take proactive steps to prevent harassment.

A few examples: employers will have to provide training on harassment, create a clear and accessible complaint procedure, and take prompt action when a complaint is filed. The court also ruled that employers who are aware of harassment can be held liable for harassment that occurs in their workplace, even if they did not know about it.

This decision is a significant victory for workers and helps to ensure that they have a safe and respectful workplace.

Bird among his own kind

One of my greatest joys is playing basketball. I love the game, I love the thrill of the moment, and I love being a part of a team. I have always been a big fan of the business of basketball, and I respect coaches and their importance in the success of a team.

The other day, I was sitting in my favorite chair, reading a basketball article in the newspaper, when I came across a picture of a basketball player. It was a picture of a young man, about 20 years old, who was playing in a certified professional basketball league.

I was surprised to see how much the player looked like me. I realized that I had a lot in common with the player. We both love the game, and we both have a love for the business of basketball.

I decided to write to the player, to let him know that I had a lot in common with him. I hope that he will take my letter seriously, and that he will take a moment to reflect on the importance of being a part of a team.

Family fun on the Fourth holiday

This year, why not hold an old-fashioned Fourth of July picnic? Food poisoning is a preventable disease. In the United States, about 1 in 6 people gets food poisoning each year. This is a preventable disease. In the United States, about 1 in 6 people gets food poisoning each year.

Dave Barry

Know the law for a secure Fourth of July

The Fourth of July is a time for fun and fireworks. However, it is also a time to be aware of the potential dangers associated with fireworks.

Fireworks are dangerous and can cause serious injuries. The most common injuries are burns and eye injuries. Fireworks can also cause fires and explosions.

It is important for people to be aware of the potential dangers associated with fireworks. This is especially true for children, who are more likely to be injured by fireworks.

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Attention

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STUDENT (K-12) SUMMER BUS PASSES $25.00

Iowa City Transit is offering student summer bus passes which are good for the months of June, July and August, 1998. The passes are good for Elementary, Junior High and High School students. The summer passes are available at the Iowa City Civic Center or at Iowa City Transit 1200 South Riverside Drive. Call 356-5151 for more information.

Highly Explosive Sale at

TOYOTA OF IOWA CITY

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SPORTY CARS

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NATIONAL & WORLD

New setback for Starr: Hubbell charges dismissed

A federal judge ruled that the federal statute which caused the original indictment of former Arkansas Gov. Bill Clinton's law partner, Bruce P. Hubbell, was found to be unconstitutional.

Hubbell had been charged with tax evasion and mail fraud as part of the Whitewater investigation.

The ruling could have major implications for other cases, as it is the first time a federal judge has struck down a criminal statute on constitutional grounds.

The decision was brought about by a motion filed by Hubbell's attorney, who argued that the statute was overly broad and that it violated the Fifth Amendment's protection against self-incrimination.

The judge agreed, ruling that the statute was so broad that it could be used to prosecute almost any criminal activity.

As a result, the charges against Hubbell were dismissed, and the case was sent back to the grand jury for possible reconsideration.

The decision is likely to have a significant impact on future cases, as it opens the door for similar challenges to other criminal statutes.

In addition, it could also have implications for the impeachment of President Clinton, as some of the evidence used against Hubbell was also used against Clinton.

The ruling was made by Judge Thomas A. Jackson, who was appointed to the bench by President Ronald Reagan.

Judge Jackson is known for his conservative views, and his decision is likely to be seen as a victory for those who believe that the Clinton administration is trying to make too much of a political issue.

Despite the setback for Starr, the investigation continues, and there are still many unanswered questions.

Some of the key questions that remain are:

- Whether the Whitewater investigation was a valid legal action, or whether it was initiated solely for political reasons.
- Whether the Whitewater investigation was conducted in a fair and impartial manner.
- Whether the Whitewater investigation was conducted in a manner that was consistent with the law.
- Whether the Whitewater investigation was a proper use of federal resources.
- Whether the Whitewater investigation was a proper use of the power of the President.

The Whitewater investigation is likely to continue for many years, and it is likely to be a subject of much debate and discussion for years to come.

The decision of Judge Jackson is likely to have a significant impact on the investigation, and it is likely to be seen as a victory for those who believe that the investigation has gone too far.

However, it is also likely to be seen as a setback for those who believe that the investigation is necessary to ensure that the government is held accountable.

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Hawkeye Apartments remains powerless

POWERLESS
Continued from 1

The Daily Iowan of Iowa City, Iowa - Thursday, July 2, 1998

Barb Parrott said it is unfair to ask the residents to share the station's lifestyle when they do not receive any of the station's benefits, as a result of the power outage.

"It's their flag, their democracy," he said. not the out of the UI's hands.

"This year old ed by the power outage are UI students, the UI "thing" will be a "thing" to them as part of their childhood." he said. "They have so much worse than us, we have our own on the UI campus."

Barb Parrott said that residents have been eating out, the UI has taken over space previously housing I-Notes. Among the many families whose TV's have been turned off. there is a lot of bars around town are having a hard time. However, Erickson said he actually thinks people have it better because they can watch TV and video games don't work.

Erickson said that residents with families should be a priority for UI, and don't worry about outages lasting for more than a week.

In Newton, Iowa, called Augie's, a 18-18 year-old bar in Newton, Iowa, called Augie's, a 50's inspired bar, will co-manage his family's business. Augie's caught any fake windfalls, he said. "If Augie's catches any fake windfalls, I'm going to give the bar's owner the same thing."

Erickson said that residents with families should be a priority for UI, and don't worry about outages lasting for more than a week.

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The end of the world, again

Derrick


... only centering on a group of


But a high budget movie like “Armageddon” could all too easily paralyze the audience and the world with a sense of overwhelming doom.

By none other than Bruce Willis. By the eyes of the heroes from NASA’s Houston space station, the only


Or who was showing, but I do remember yellow triangles off in some


And the fact that asteroids and comets always seem to hit right in the middle of the most populated areas of the world, only makes the idea of an end of days even more terrifying.

The garage door was raised, the dust. The garage was barely lit enough to see anything. I didn’t accomplish, and how the work is seen in the whole gallery.

The shadow was so dark. The work was taking on a shape extending back into the studio. The special effects and the narration between Affleck and Tyler just didn’t fit into a single, cohesive whole. The whole thing becomes muddled.

The romance between Affleck and Willis, the prически tend to drag. Much

And the fact that asteroids and comets always seem to hit right in the middle of the most populated areas of the world, only makes the idea of an end of days even more terrifying.

The film’s greatest weakness is the minimal plot tends to drag. Much


Ban Joe Affleck, Lea


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351-9829
Wood improves to 6-0 at Wrigley

CHICAGO (AP) — Rookie Ken Wood, left of the NL All-Star team, struck out 13 in eight innings Wednesday to lead Chicago to a 6-4 victory over Milwaukee.

Wood (6-0), backed by fans who turned 21 on June 26, now has 139 strikeouts in 20 games and four starts.

Infielders-Scott Rolen, Montreal; Paul O'Neill, New York; Bret Boone, Seattle; Alex Gonzalez, Chicago's third baseman.

Ker·Hankypsy

 starred in the majors for the first time in his career Wednesday night.

The Daily Iowan

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The center field house at the Iowa baseball field line to note Wednesday afternoon due to Monday's violent storms.

U.S. Open a special 'place' for coaches

U.S. OPEN

With the center field house in the background, the crowd, the echoes of music and the excitement of the Open make it one of the most special 'places' in the world for coaches.

Passarella

"We've come here all through the years, and it's a special place for us. It's a special place for all of us."
SPORTS

WIMBLEDON

Williams leaves Wimbledon screaming

The Facts: Venus Williams didn't agree with some of the calls in her match against Jana Novotna. The Incent: Despite her argument, Williams lost and Novotna advanced to face Martina Hingis in the quarterfinals.

By Stephen Wilson

LONDON — Screaming and crying over every disputed call, Venus Williams beat Novotna at her own game.

Williams, who had lobbied for the Wimbledon chair umpire to visit the Blenham, showed her emotions.

--

Williams played aggressively, while Novotna played defensively. Williams had to wait to see if Novotna would lose her composure.

Novotna, who is planning to challenge Britain's Jodie Collin and Jodie Scher in the singles quarterfinals, was not sure how long she would wait.

Williams' bid was strong, while Novotna's was not. The American lost 6-1, 6-3, 6-2 to become the first British player to reach the women's semifinals.

--

Williams' tennis is often described as 'fierce' but it's described as 'beautiful' when she's playing off the notorious "L" and "J".

Hickey used to be one of the most envied players in the world. He won the national goat, the English open, and an Olympic gold medal.

Williams, who is the world's top-ranked player, has won six Grand Slam titles, including the 2002 French Open.

--

Despite her best efforts, Williams lost to Novotna in the quarterfinals of the US Open in 2003.

Williams beat Novotna at her own game when Britain sank to the bottom of the world.

Williams was said to be so angry that she had to leave the court.

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**FIFA**

Del Gehrke,

during his decision with team management and they were asked the team to get ready for the new year’s Heisman Trophy, was heading from the airport on Nov. 80 to attend a court hearing on a charge of breach of peace. The charge will be accelerated rehabilitation on a crime, or at least not to smoke during his season in the December 1990, the only other time the bubble was brought on by the West Virginia. The facility for practice, however, might back off if there are enough damages to the facility for practice, perhaps a little more. The network holds the NHL rights for 1998-99 season. Fox, speaking on the recent storm, said, “We’re looking into the possibility of us being able to use the bubble on the hot temperatures inside.”

The bubble is still in use, however, might back off if there are enough damages to the facility for practice. Perhaps a little more.

**SPORTS BRIEFS**

UI WOMEN’S BASKETBALL: Lee graduated with a special recognition for becoming the first woman to play basketball at the University of Iowa. Lee, a 6-foot-2 center, has averaged 11.2 points and 9.1 rebounds per game this season.

**Football**

The Iowa football team saw its indoor practice facility tail to the ground during Monday’s storm. The facility is expected to be repaired within a week. The team will use the practice facility for the remainder of the season.

**BASKETBALL**

Lee chest-bumped a trooper who was patrolling the facility for practice. Perhaps a little more.

**Women’s Basketball**

The bubble is still in use, however, might back off if there are enough damages to the facility for practice. Perhaps a little more.

**Roger Federer**

The Swiss tennis star has said he is looking forward to playing in the US Open this year. Federer, currently ranked No. 1 in the world, has said he is excited to return to New York and play in front of American fans.

**L.A. Dodgers**

The Dodgers have acquired pitcher Adam Wainwright from the St. Louis Cardinals for a minor league player. Wainwright, who has a 3.23 ERA this season, has been a key addition to the team's starting rotation.

**Oklahoma State**

The Oklahoma State Cowboys have won their first six games of the season, including a victory over the University of Texas. The Cowboys have scored 150 points in their six wins, averaging 25 points per game.

**Wrestling**

The All-American wrestling tournament is set to take place this weekend. The event will feature some of the best wrestlers in the country, including several from Iowa. The tournament is a great opportunity for the wrestlers to showcase their skills and compete for national championships.

**Wrestling**

The Olympic wrestling trials are set to begin this month, with both men's and women's events taking place. The trials will determine the US team for the upcoming Olympic Games, which are scheduled to begin later this year.

**Soccer**

The US men's national team is preparing for their upcoming World Cup qualifiers. The team is looking to build on their strong performance in the previous World Cup, where they reached the quarterfinals.

**Basketball**

The NBA playoffs are set to begin in April, with teams vying for the chance to reach the championship series. The playoffs are expected to be highly competitive, with several teams having a chance to make it to the final rounds.

**Soccer**

The World Cup is set to take place later this year, with teams from around the world competing for the title. The tournament is one of the most prestigious sporting events in the world, and it is a great opportunity for teams to showcase their talent and compete against the best in the world.
Dave Douglas Quartet
Victor Mendoza Latin Jazz Sextet
Brad Mehldau Trio
Dominique Eade
Karl Montzka Quartet
July 4th • Noon

Jimmy McGriff/
Hank Crawford Quartet
Motion Poets
Real Time Workshop
July 3rd • 5:00 PM
Welcome to the
8th Annual
Iowa City
Jazz Festival

As we reach our eighth year, I'd like to welcome all to the Iowa City Jazz Festival. If you're with us for the first time, I hope you enjoy the great music, food and ambiance that make Iowa City and downtown Iowa City in particular, so special. If you've been with us for previous festivals, welcome back—you're in for even more great jazz!

When Mark Ginsberg and Steve Grismore started the "Washington St. Jazz Festival" in 1991, there were only a few hundred people there. I was one of them. It was a great time and a good start to what has now become one of Iowa City's greatest events.

Over the years, the festival has been blessed with great vision, focus and hard work on the part of all the sponsors and volunteers who make it possible. It grew from one day to two in 1993. It has been given national exposure by NPR's "JazzSet" with Branford Marsalis on three different years. And it received the "Tourism in the Arts" award the last two years from the Iowa Division of Tourism. For all of this, we're very thankful and proud.

But more than anything, the festival represents an opportunity to educate ourselves about this fantastic indigenous form of music. I often tell people that I like jazz but don't really know jazz. For me (as for many others, I'm sure), it's a constant learning experience with discoveries and revelations along the way. Each year one or two performers I've never heard previously, astound me with both their ability and the pure pleasure of getting to know them.

As you may know, the Jazz Fest is supported entirely by city, corporate and individual contributions. The fact that there is no admission fee and no paid administrative staff, as well as the large audience that come every year, makes this a very special event. Thank you all, and enjoy this year's festival!

Bob Woodward
Executive Director

Schedule

July 3rd
5:00 pm real time workshop
6:30 pm motion poets
8:00 pm Jimmy McOriff/Hank Crawford Quartet

July 4th
12:00 pm Karl Montzka Quartet
1:30 pm Dick Watson Quartet (wash. st. sidestage)
3:00 pm Dominique Cade
4:00 pm Brad Mehldau Trio
5:30 pm Lubaroff Jazz Group (wash. st. sidestage)
6:00 pm Fred Woodward Trio (ped mall sidestage)
7:30 pm Fred Woodward Trio (ped mall sidestage)
8:00 pm Dave Douglas Quartet

Executive Committee
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Mark Ginsberg
Steve Grismore
Ab Gratama
Derick LaVine
Brent Sandy
Bob Woodward

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Peg Fraser
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7/14, 1-4 p.m.
Instr. Emily Martin

NON-ADHESIVE BOOKS
7/15, 6-9 p.m.
Instr. Annie Tremmel Wilcox

PASTE PAPERS
7/15, 1-4 p.m.
Instr. Annie Tremmel Wilcox

STAB BINDINGS
7/13, 6-9 p.m.
Instr. Emily Martin

POP-UPS
7/22 & 23
Instr. Annie Tremmel Wilcox

CALLIGRAPHY WORKSHOP:
"THE CRYSTAL GOBLET AND BEYOND"
7/16 & 7/17, 1-4 p.m. and 6-9 p.m.
Instr. Cheryl Jacobsen

Registration Information
Registration can be done for individual workshops or for week one and week two.
Tuition for week one: $150 students/$175 non-students plus $40 supply fee, week two: $130 students/$150 non-students plus supplies. Call 335-3399 for registration and information or come to our office in room 154, Iowa Memorial Union, 9-5 Monday through Friday.

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Instr. Emily Martin

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But for Dave Douglas, finding his personal sense of jazz is only part of what’s going on; defining jazz and its place in music is what the game is all about, the bigger picture if you will. Having come of age in the often clique-ish and fickle world of Manhattan jazz clubs and surrounded by the ongoing “Lincoln Center controversy” about what jazz is and what it is not, Douglas has found his own particular way to contribute to the debate.

“Instead of writing letters to the editor about it,” he said, “I’ve tried to answer those questions just by putting out records.”

The one recording which has garnered perhaps the most attention from critics and fans alike is Douglas’ provocative 1997 “homage” to the work of the legendary composer and saxophonist Wayne Shorter, Star Gazer: Music By and for Wayne Shorter. In addition to three Shorter originals from often-overlooked phases of the saxophonist’s career (“Pug Nose” from 1959’s Introducing Wayne Shorter, “Diana” from 1974’s Native Dancer, and the oft-maligned “On the Milky Way Express,” from 1965’s High Life), Douglas lays down original work inspired by Shorter, tinged with the experimental flavor of his own previous undertakings.

Douglas counts even Shorter’s critically disparaged works (such as “Milky Way Express”) as sources of endless inspiration.

“Shorter’s open mind and creative genius have made him a constant presence on the forefront of composed and improvised music for four decades,” Douglas has said. “His intense melodic gift, rhythmic ingenuity, harmonic sophistication and sublime sense of structure are some of the elements in his music that have particularly touched me.”

Beyond his debt to Shorter and his admittedly cerebral reputation, Douglas himself has made a deep mark on contemporary jazz, always pushing himself and the musicians he surrounds himself with toward that ever-elusive goal of figuring out just what the hell is going on inside the belly of an extremely elusive art form.

Consider Douglas’ other recent release, Sanctuary, inspired by a visit to the Santa Maria del Fiore cathedral in Florence, Italy. A sprawling, two-hour improvisational kaleidoscope, it takes its influence from such bastions of 1960s free-jazz as Coleman’s Free Jazz and and John Coltrane’s Ascension. But the free-jazz tradition gets a decidedly digital-age twist on Sanctuary, thanks mainly to Douglas’ use of samplers and the dense, electronic textures he laces throughout the work. The end result boggles the brain even as it soothes, making Sanctuary seem just as at home beside any of Miles Davis’ post-Bitches Brew live recordings as it would with any of Weather Report’s more melodic experiments in so-called jazz-rock fusion.

For all of the theorizing, though, Dave Douglas prefers to let the music speak for itself. In that sense, Douglas’ musical quest for identity parallels that of jazz itself, and of many of the genre’s biggest names, making him the perfect way to close out this year’s festival. You may ask Douglas—or any other musician who will take the stage—just what it is that he’s up to, but if you do, be prepared to sit back and listen to a finely-wrought and marvelously performed lecture on the subject.
If listening to the smooth rhythms of some cool jazz and finding explosive savings on great merchandise sounds like the perfect way to celebrate this 4th of July, then come to Old Capitol Mall in downtown Iowa City. In honor of the holiday, our holiday hours will be 10-5 on Saturday.

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A consistent treat offered by past Iowa City Jazz Festivals has been the chance to see some true legends of the business in action. This year, Jimmy McGriff, master of the Hammond B-3 organ, hits the stage, accompanied by his frequent partner-in-crime, saxophonist Hank Crawford.

McGriff was born in 1936 in Philadelphia, where he would become one of the handful of musicians who made the City of Brotherly Love famous for Hammond organs and the musicians who brought them into mainstream jazz. He began his musical education on saxophone and bass, but McGriff's first career was actually as a cop, not a musician. He studied at Julliard in New York, but he credits his true education to the Eastern Star Baptist Church in Philadelphia, where he learned the blues/gospel fundamentals that would become such an integral part of his sound. McGriff's career took off in 1962, when he recorded an instrumental arrangement of Ray Charles' "I've Got a Woman," which went to No. 5 on Billboard's R&B chart and to No. 20 on the pop chart. Since then, he has recorded for Blue Note, Capitol and United Artists.

Hank Crawford, born two years earlier than McGriff, credits Charlie Parker, Earl Bostic and Johnny Hodges for helping him decide to switch from piano to saxophone early in his life. Before he'd graduated high school in Memphis, Crawford was playing in bands lead by the likes of Ike Turner and Al Jackson Sr. In 1958, Ray Charles passed through Nashville (short a horn player); he asked Crawford to join his band. Almost at once, Crawford began composing, and one of his first efforts, "Sherry," was recorded for the Ray Charles at Newport album. Crawford went on to record twelve lps for the Atlantic label, and then returned to his roots in the mid-80's with albums like Indigo Blue and Roadhouse Symphony, which brought back the churchy, Ray Charles-inspired grooves that had made him famous.

Through their mutual connections with Charles, McGriff and Crawford finally joined forces in 1986. Crawford's own brand of horn playing had by that time acquired the blues/jazz/funk concepts it exhibits today, and it meshed perfectly with McGriff's own style. The two have recorded three albums as co-leaders of their group since then, and continue to work and tour independently.

Victor Mendoza, Latin jazz sextet

Mendoza has played with the likes of Paquito D'Rivera (who played the Iowa City Jazz Fest in 1993), pianist Danilo Perez and trumpeter Claudio Roditi, all artists with whom he has also toured. His road work has taken him all over the United States and Europe, England, Israel, Poland, Mexico, Brazil, Puerto Rico and all of Central America.

Mendoza's latest recording, 1995's This Is Why, has been hailed as the perfect showcase for the many surprising directions in which the vibes can be taken. Alternately exploring balladry, modality, blues, driving mambos and even big-band sounds, Mendoza's work on the album is introspective and pretty. But beyond that, perhaps the music's biggest selling point is that rhythmically, Victor Mendoza is hotter than hell and loads of fun to listen to.
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We welcome Dave Douglas, Victor Mendoza & the Motion Poets back to Iowa City and thank them for their great performances at the Sanctuary

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buzz about up-and-coming Grammy-nominated pianist Brad Mehldau isn't coming from the pages of *Downbeat* (who pronounced him the #1 Talent Deserving of Wider Recognition in 1997) or *Jazziz*—it's coming from the mouths of some of contemporary music's greatest talent. If what his peers have said about Brad Mehldau is true, then this year's festival-goers should brace themselves for a dazzling display.

Pat Metheny has said Mehldau is "the most exciting pianist to come along since Herbie Hancock." Joshua Redman, with whom Mehldau has played, was even more enthusiastic, if that's possible. "Every night," Redman has said, "I'd stand there at the side of the stage and listen to him in total, wondrous amazement, dazzled by his monstrous talent, captivated by his boundless creativity, and mesmerized by the daring of his improvisations."

Like many jazz pianists, Mehldau began his studies in classical playing and composition before being exposed to jazz. "The idea of generating a whole composition from a small amount of thematic material is very alluring to me," Mehldau has said, "and resulted from studying the compositions of great classical composers like Beethoven and Brahms." What comes out of Mehldau's fascination with composition is truly miraculous to behold and often difficult to put into words.

"He never displays chops for their own sake," *Downbeat* magazine said of his 1997 release, *The Art of the Trio*, "but moves among time signatures and ambiguous progressions of chords and liberated tonalities in order to craft brilliant fragments into wholes."

Whether it's Joshua Redman or *Downbeat* magazine who says it best doesn't matter; Brad Mehldau is definitely a talent who is taking off, and this year's festival-goers will have a rare opportunity to see him taxiing down the runway.

It's easier to explain where vocalist Dominique Eade got her style than it is to explain where she's from.

Born in London to American parents who moved around, Eade was given a joint European/American musical heritage; her mother played classical piano and her father loved jazz and swing. She was exposed to everyone from Bartok to Duke Ellington and Nat Cole, artists who helped her develop a peerless and sultry singing style and a knack for composition which prompted New York jazz critic Steve Futterman to write, "She boasts a dark and enveloping alto, a penchant for melodic risks, and the ability to resolve them with assurance and grace."

While performing in clubs from New York to Boston Eade caught the ear of a producer from RCA Victor records. The result was her major-label recording debut, 1997's *When the Wind Was Cool*, an eclectic, left-field tribute to the icy, female lounge lizards June Christy and Chris Connor. *The record teems with 1950's cool, with just enough modern flourishes to put it above a lot of martini-sipping throwbacks that seem to be lifting their heads these days."

Eade's rich, slightly aloof voice was made for the kind of "Peter Gunn"/Henry Mancini-esque compositions that abound on *When the Wind Was Cool*, and her presence at the Iowa City Jazz Festival this year could indeed be a cool breeze on an otherwise red-hot afternoon.
Karl Montzka Quartet

The Festival's July 4th lineup literally picks up where July 3rd leaves off, with the Chicago-based Karl Montzka Organ Band. Montzka, like Jimmy McGriff, has made his name in jazz playing the monstrous Hammond B-3 organ, coaxing rhythms and harmonies from the mammoth instrument that have been rumored to stun even the chattiest of crowds into saucer-eyed silence.

Montzka began his career in jazz playing piano with other groups in and around Chicago. Independently, he has played with the likes of James Moody and Slide Hampton, and, at the Democratic National Convention in 1996, he had the pleasure of backing up Aretha Franklin and Jessye Norman.

But it was when he switched to the organ that his true talents as a composer and leader of his own quartet began to shine. Since joining up with his brother Eric on drums, John McLean on guitar and Ryan Schultz on bass trumpet, Montzka and his band have been raising quite a few eyebrows in the Windy City. The ensemble's sets have been described as lean, edgy and extremely motile, able to pack a wallop with few of the plush swells that other players eventually arrive at. Critics have invoke[d] everyone from Jimmy Hendrix to Joe Zawinul in an attempt to classify the unique experience of hearing Montzka's compositions.

Motion Poets

Downbeat magazine has said of this Twin Cities sextet, “Straightahead to acid-jazz to free...Motion Poets are a true collective...a rarity in jazz today.”

In the context of the challenging format of three horns and a rhythm section, Motion Poets have found a sound that is uniquely their own. Since they burst onto the national scene in 1995, their finely-wrought original compositions, grounded firmly in tradition yet rife with a mixed bag of moods and avant-garde stylings, have earned them a reputation as one of the most varied, fresh and inspiring acts around.

Each member of the group is a contributing composer, and this sense of equal footing comes across in much of their material, Standard of Living, the group's second CD of all-original material, released last year, reflects the collective four years of playing experience shared by the members of Motion Poets and reinforces the reputation they've been gaining as a well-oiled unit. Featuring swinging grooves, eastern harmonies and beautiful horn trios, both Standard of Living and Truth and Consequence before it are filled with intricately textured collages of sound, living proof of the talent behind the scenes.

Maybe even more incredible than the maturity and vividness of the Motion Poets' work itself is the fact that they are a relatively young ensemble. But the sextet's youth contradicts their experience; collectively, they boast recordings, studies and tours with the likes of Joe Lovano, Sheila E., Billy Hart and Doc Severinson.

Motion Poets are: Matt Shulman (trumpet), Doug Little (alto sax), Mark Miller (trombone), Nate Shaw (piano), Chris Bates (bass), and J.T. Bates (drums).

Real Time Workshop

The members of this Iowa City-based quartet have an ambitious mission statement: to "stretch the boundaries of our 20th century jazz heritage in ways that will move both the audience and the performers."

Real Time Workshop apply an across-the-board freewheeling approach to everything they play, from their renditions of jazz standards by Coltrane and Sonny Rollins to more "modern" pieces by Medeski, Martin & Wood and Sting. In a live set, their original compositions blend with their interpretations, working to erase the line between free improvisation and strict composition.

Among Real Time Workshop's wide variety of influences are the likes of Keith Jarrett, Thelonious Monk, and Charlie Haden as well as elements of Cuban, Indian, Latin, African and South American music. The have played with and for jazz luminaries Wynton Marsalis, Joshua Redman and Matt Wilson.

Real Time Workshop are: Nate Basinger (piano), Jonathan Crawford (percussion), Michael Giles (saxophone) and Anton Hatwich (bass).
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