

# The Daily Iowan

## weather

Today: High 72,  
Low 53  
Friday: High 70,  
Low 50

Thursday, May 7, 1998

Iowa City's Morning Newspaper

25¢

## the DI

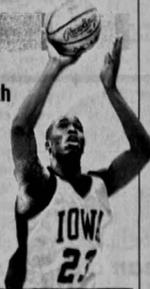
### TODAY

#### inside

#### SPORTS

#### Keeping up with Ricky

Ricky Davis has been in Los Angeles working out before the NBA draft, and friends say he likely won't be back at the UI next season. See story, Page 1B.



#### 80 HOURS

#### Anti-summer movies

Sure, there's still the annual Disney cartoon and a suffocating number of action films, but something just feels unusual about this summer's lineup of movies. See story, Page 1C.

#### VIEWPOINTS

#### Springer forward, fall back

Columnist Brendan Brown examines the phenomenon of America's need for trash.

#### Examining the educators

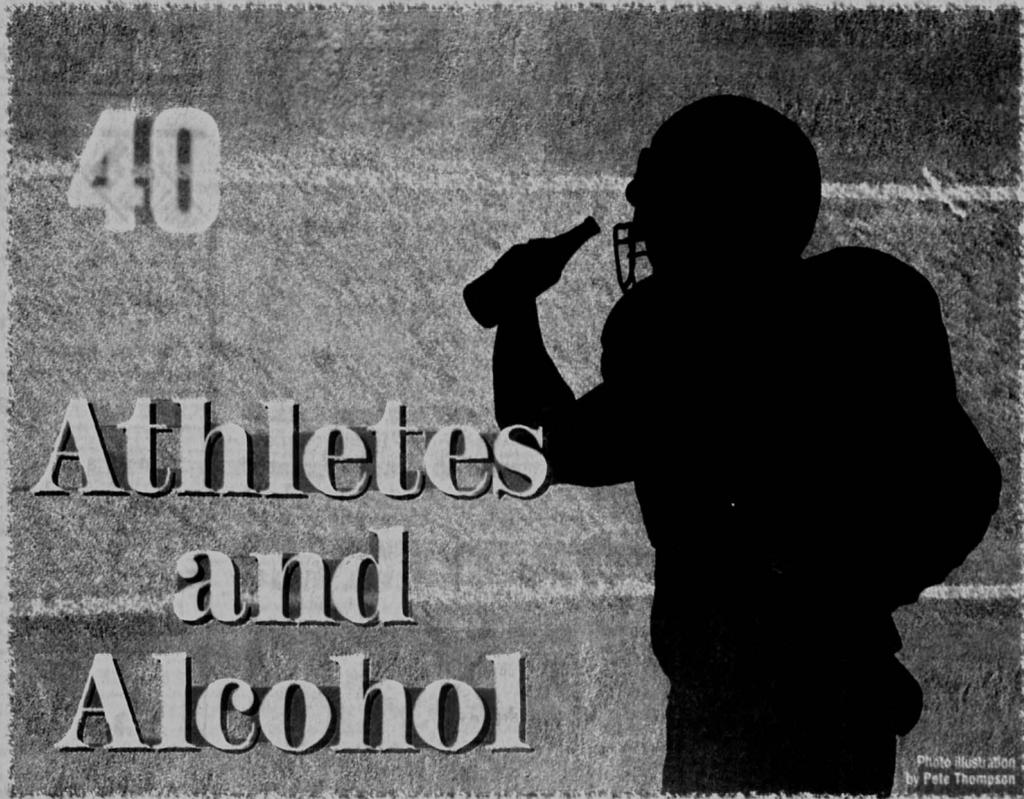
Guest opinion writer Jennifer Everard wonders why professors won't teach her something that's not on the exam. See Viewpoints, Pages 8A & 9A.

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READ, THEN RECYCLE

## STUDY FINDS ATHLETES DRINK MORE

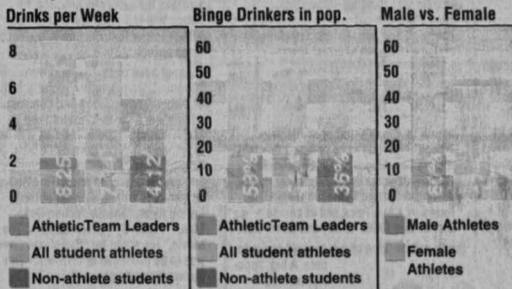


# Athletes and Alcohol

By Brendan Moran  
The Daily Iowan

### Drinking and Athletes

A study released by Southern Illinois researcher Jami Leichter surveyed 51,483 students from 125 campuses. The study reported that athletes drink 78 percent more per week and team leaders drink even more. The percentage was higher in males, but levels were higher for both males and females when compared to non-athletes. Below, some of those figures:



Source: AP

DI/Dave Selden

UI athletes Wednesday dismissed the findings of a Southern Illinois University study showing that university athletes drink 78 percent more alcohol than students who are not athletes.

"I see the athletes that I hang out with drinking a lot less, going out a lot less, and respecting their bodies a lot more," said Anne West, a member of the UI rowing team.

"I'm really surprised," said Girts Auskaps of the UI men's tennis team. "I'm not saying athletes don't drink at all, but I've never seen anything close to that."

Local bartenders said they were also dumbfounded at the study's results.

"I really can't say that I've noticed any difference," said Ryan Rooney, a manager at the Sports Column, 12 S. Dubuque St. "And you'd think I would with all the high-profile athletes on campus."

This study comes at the same time several UI athletes have been charged in alcohol-related incidents.

Some of the same factors that help an athlete in competition could cause them to drink excessively, said Peter Nathan, a nationally known alcohol abuse expert and UI psychology professor.

"I think part of it is the macho image," he said. "Athletes have to live up to a certain macho image. Another factor is risk taking. Athletes, and especially

premiere athletes, are good because they take risks."

However, UI football player Ben Sobieski said athletes aren't looking to be macho when they drink.

"I don't think athletes drink more," he said. "I think when they do they're just trying to be regular college students."

The survey, conducted by a Southern Illinois University researcher, covered 51,483 students on 125 campuses. It found that college athletes consumed an average of 7.34 drinks a week — compared with non-athletes, who averaged 4.12 drinks.

UI wrestler Wes Hand said extra attention is paid to athletes because of their celebrity status. And at such a young age,

that can place athletes in positions they're not ready for.

"It's what everybody wants to see," he said. "People love seeing big names go down. It just takes one mistake."

However, athletes should accept the added scrutiny, West said.

"I think when people do screw up it's a problem — particularly with athletes because of the opportunities we have to compete, and the opportunity we have to represent our institution," she said. "But with that opportunity comes a responsibility."

The survey also found team leaders drank even more — more than twice as much as other students, 8.25 drinks per

"I think part of it is the macho image. Athletes have to live up to a certain macho image. Another factor is risk taking. Athletes, and especially premiere athletes, are good because they take risks."

Peter Nathan  
alcohol abuse expert and UI psychology professor

week. Male students out-drank females, but alcohol use increased along with athletic participation for both sexes.

The schools represented public and private schools of all sizes and from all parts of the country. Student samples from each school were designed to be representative of the student population at that campus, according to researchers.

Among students who said they were not involved in athletics, 36 percent reported binge drinking — defined as having five or more drinks at one sitting — in the two weeks before taking the survey.

Researchers said 54.4 percent of college athletes reported binge drinking, as did 58 percent of team leaders.

Men had higher rates of binge drinking than women. About 60 percent of male athletes and 47 percent of female athletes reported binge drinking.

The Associated Press contributed to this report.

## Controller, adviser dies in car accident

The Iowa City controller, who was also an adviser to a UI fraternity, died Wednesday in a car accident near Tiffin.

By Steven Cook  
The Daily Iowan

Friends and co-workers of Iowa City employee and UI Delta Tau Delta fraternity adviser Craig Standish described him as "innovative," "confident" and most of all, a "classy guy."

Standish, 37, of 2236 Abbey Lane, died shortly before 6 a.m. Wednesday on an Interstate 80 rest area off-ramp near Tiffin, when his 1984 Honda slammed into the back of a semi-trailer parked on the ramp's shoulder. He was traveling east, approximately six miles west of Iowa City.

"He made you feel good about yourself, he helped out a lot of guys," said Delta Tau Delta member and UI junior Nathan Jackman. "The first guy you would call if you had a problem was Standish. A lot of the older guys were very close to him; he was more than an adviser, he was a friend."

The driver of the semi, William Moore, 63, of Racine, Wis., was not injured and his semi sustained minor damage.

Head of the city Accounting Department as the City Controller, Standish graduated from the UI in 1983 in accounting.

During his time at the UI he was a member of the Delta Tau Delta fraternity, and in recent years he became the fraternity's adviser.

"It's a grave loss," said Deb Mejia, a city accounting clerk and co-worker of Standish, speaking from the virtually empty city accounting office. "Everyone is completely shocked; it makes you appreciate life better and how fragile it really is."

Grief counselors were brought to the Civic Center, where the accounting offices are located, so the employees could talk about the death.

Employees were also given the option of leaving for the day.

"He was the best supervisor I ever had," said payroll clerk Jan Burr, something Mejia quickly seconded. "I don't think anything ever got him down. He was never mad, never lost his cool — he'd always stay in control."

Standish would often play cards

See DEATH, Page 7A

## Student employee earns top honors

Meet the UI Student Employee of the Year.

By Greg Kirschling  
The Daily Iowan

UI sophomore Liz Ramer likes plants. Her favorite food is broccoli. She likes tending the garden at her new house.

She's been good to plants, and plants have been good to her.

Because of her lab work with sick plant life stained by toxic waste, she was recently named the UI Student Employee of the Year.

One of 12,000 student employees across campus, Ramer was chosen from a list of 76 who were nominated by their respective supervisors for the award.

For three years, beginning when she was a senior at City High, she's contributed to research at the Environmental Engineering and Science Laboratories. Ramer, a chemical engineering major, is helping to develop a plant that will suck the toxic-waste residue out of 100,000 cubic yards of land still contaminated by old ammunition wastes at the Iowa Army Ammunition Plant in Middletown.

Working at least 10 hours a week, she supervises other workers and conducts lab experiments on poplar hybrids and wetland plants, tainting different varieties with contaminated



Ramer

See EMPLOYEE, Page 7A

## Community coalition protests MSA

Protests over a firm hired in response to possible unionization at the UIHC were held at the hospital.

By Nathan Hill  
The Daily Iowan

Holding protest signs and umbrellas, more than 100 people congregated in front of the UI Hospitals and Clinics main entrance Wednesday. They were there to support unionization efforts at the hospital and protest UIHC's hiring of what they call a union-busting consultation firm.

An Iowa City community coalition, led by City Councilor Karen Kubby, organized the rally after learning UIHC had retained the services of Management Science Associates, a firm from Kansas City, Mo.

"Iowans are nice. MSA is not nice," Kubby said. "They have a pattern of behavior that's pretty ruthless." She said the firm regularly uses scare tactics and propaganda in order to scare employees away from unionizing.

But many hospital administrators



Lance Shuey/The Daily Iowan

Debbi Herman, center, holds a sign with others to show their support at a UIHC union rally.

See PROTEST, Page 7A

## Gunnerz to close for month-long renovation

A downtown bar plans to close for a month for renovations, but the owner, as well as students, aren't concerned about the loss of business.

By Cori Zarek  
The Daily Iowan

When finals are over, students shouldn't plan on rockin' out at Gunnerz to celebrate the start of summer.

Beginning Monday, the bar, located at 123 E. Washington, is planning to close for a month for renovations.

"We're giving the whole place a facelift," said Gunner Grulke, owner of Gunnerz. "We're going to redo the flooring, spruce up the bathrooms, get some new furniture."

Grulke said he decided to renovate at the end of the school year because it's an "off-season."

"It gets really dead," he said. "If you're going to punt a couple weeks, those are the weeks to punt."

Also, Gunnerz's liquor license will expire the same day that it's scheduled to close, making it more convenient for Grulke to catch up on renovations, he said.

"We don't need to pay for the license and insurance if we're not even open,"

"It gets really dead. If you're going to punt a couple weeks, those are the weeks to punt."

Gunnerz owner Gunner Grulke, on the timing of the bar's renovation

he said.

Gunnerz's downtime probably won't affect customers, said UI freshman Kate Ellis.

"I think people will be okay with it," she said. "There are other bars to go to if they want to hear bands for the time being."

Grulke said he had considered closing only part of the bar but decided that it's necessary to close down the entire bar due to the extent of the remodeling.

The closing won't affect the number of students who will go to the bar after it reopens, said UI sophomore Adam MacNeil.

"It's not really too big of a deal," he said. "I enjoy Monday nights for the blues shows; I'll miss out on that."

While Gunnerz is closed, business at other downtown bars that feature live music may increase, said Tracy Pay-

See GUNNERZ, Page 7A

**watch this**  
**"Figure Skating," 8 p.m. KGAN Ch. 9**  
 Olympic gold medalist Tara Lipinski enters the pro ranks to a rock-and-roll beat in the Skate TV Championships in Charleston, S.C.



# 2

the daily iowan  
 page two  
 may 7, 1998

**surf this**  
[www.whitetrashcafe.com/seinfeld/index.html](http://www.whitetrashcafe.com/seinfeld/index.html)  
 Why wait for the final episode of "Seinfeld." Go to this Web site, put in some nouns and adjectives, and it will spit out your own personal final episode.

**celebrity**  
 (n) Swiftness of action and motion; speed.

**answer this**  
 How many of each species did Moses take on the ark with him?  
 See answer in Friday's DI.

Wednesday's answer: heroin



**quote this**  
 "Chance is always powerful. Let your hook be always cast. In the pool where you least expect it, will be a fish."  
 — Ovid "

## THE LEDGE

**MORE STRANGE BUT TRUE (WE THINK) FACTS**

Q is the only letter in the alphabet that does not appear in the name of any of the United States.  
 One quarter of the bones in your body are in your feet.

America once issued a 5-cent bill.

Like fingerprints, everyone's tongue print is different.

There are no words in the dictionary that rhyme with: orange, purple, and silver.

Babe Ruth wore a cabbage leaf under his cap to keep him cool. He changed it every 2 innings.

Fortune cookies were actually invented in America, in 1918, by Charles Jung.

A man named Charles Osborne had the hiccupps for 69 years.

A giraffe can clean its ears with its 21-inch tongue.

Chewing gum while peeling onions will keep you from crying.

Here are some interesting numbers to look at:

166,875,000,000 pieces of mail are delivered each year in the U.S.

1,525,000,000 miles of telephone wire a strung across the U.S.

85,000,000 tons of paper are used each year in the U.S.

56,000,000 people go to Major League baseball each year.

Bats always turn left when exiting a cave.

The praying mantis is the only insect that can turn its head.

In Tokyo, they sell toupees for dogs.

There are over 52.6 million dogs in the U.S.

Dogs and cats consume almost \$7 billion worth of pet food a year.

Fingernails grow nearly 4 times faster than toenails.

You blink over 20,000,000 times a year.

Baby robins eat 14 feet of earthworms every day.

In England in the 1880s, "Pants" was considered a dirty word.

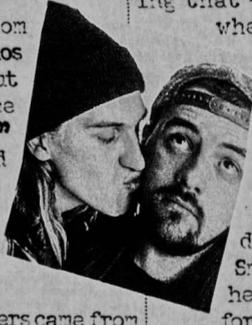
After years of hard work, toil and lots of illegal substances, Jay and Silent Bob are everywhere.

Millions either know them from their recent series of MTV promos or their appearances in films. But Jay and Bob's first appearance was in the indie hit "Clerks," which was written and directed by Kevin Smith, who portrays Silent Bob. Smith based the characters on two actual drug dealers living in the New Jersey suburb where he grew up.

But the nature of the characters came from somewhere else, namely Jason Mewes, the actor that plays Jay.

"Jason is like a sonic boom with dirt on it," Smith explains. "It was always my feeling that — if I ever rose to a position where I could exploit his natural talent — I would. So based on that, when I thought about 'Jay,' I knew he'd need an antithesis — someone who did the opposite of what he did: talk. Hence, Silent Bob."

In the four years since their debut, the duo are everywhere, from Smith's films to MTV commercials. So here now, in easy-to-digest factoid format, is everything you ever wanted to know about Jay and Silent Bob, Kevin Smith and more ...



by Patrick Keller

## Keeping up with Jay and Silent Bob

### "Clerks"

Smith, a comic-book aficionado, recently wrote a comic book sequel of sorts, "Clerks: The Comic Book," published by Oni Press. The story details "Clerks" stars Dante and Randal attempting to get into the "Star Wars" action figure market. The laser disc edition features 25 minutes of additional footage with seven scenes not included in the theatrical release, including the original ending in which Dante is shot during a hold-up.

"Clerks" was filmed at the same store in which Smith worked at the time. He was only allowed to film after regular business hours, so he wrote in an explanation for why the shutters were down.

The funeral and Randal's sale of cigarettes to the minor both take place at 4 p.m.

Jason Mewes doesn't appear on the poster for "Clerks" because Miramax executives thought that he was too odd-looking for advertising.

**Memorable quotes:** After losing a hockey ball from the roof: **Dante:** Are there any balls down there? **Jay:** About the biggest pair you ever seen, dingleberry!

Silent Bob's only line: "You know, there's a million fine looking women in the world, dude. But they don't all bring you lasagna at work. Most of 'em just cheat on you." Reportedly, Jason Mewes was so nervous about acting in "Clerks" that the crew had to get him high before filming.

### "Mallrats"

Trisha Jones' book of sexual escapades was published by Pendant Publishing, a reference to "Seinfeld."

The two main characters are named Brodie

and Quint, a reference to "Jaws." The studio tried to have Jason Mewes replaced as Jay up until the first day of filming.

The music heard when T.S. and Hamilton are waiting for the elevator is the same as in the elevator in "The Blues Brothers."

**Memorable quotes:** **Jay:** Where do you get these wonderful toys? (A reference to the first "Batman" film.)

Silent Bob's only line: "Excitement? Adventure? A Jedi craves not these things." (A reference to "The Empire Strikes Back")

Smith apologized for "Mallrats," although he later admitted that the apology was "tongue-in-cheek. Never was I like, 'Oh man, I am so fucking sorry!' It was a joke."

### "Chasing Amy"

Smith and star Joey Lauren Adams (who played Alyssa Jones) began dating after "Mallrats" and broke up not long after "Chasing Amy" was released.

Smith has said that much of the material in this film was based on his relationship with Adams. "Granted," Smith said in the liner notes of the "Chasing Amy" laser disc, "Joey wasn't gay, and I've never fallen in love with a lesbian (well, not that I know of anyway). But the movie did grow out of my initial reaction to Joey's past (which, in all fairness, wasn't nearly as salacious as Alyssa's crafted history),"

"This flick, more than the other two, is me on a slab, laid out for the world to see."  
 — Smith.

This is the only film where you will see Silent Bob say more than a sentence. Bob's most memorable lines (to Jay): "Bitch, what you don't know about me I can just about squeeze into the Grand fucking Canyon. Did you know that I always wanted to be a dancer in Vegas?"

The laser disc includes 10 scenes deleted from the theatrical release, including a confrontation between Holden (Affleck) and one of Alyssa's former lovers.

### "Dogma"

"Dogma" is Smith's first post-"Jersey Trilogy" film, due to be released this fall. It stars Ben Affleck, George Carlin, Matt Damon, Janeane Garofalo, Salma Hayek, Jason Lee, Alanis Morissette, Alan Rickman, Chris Rock and of course Mewes and Smith as Jay and Silent Bob. Smith calls it "kind of our biggest movie to date. A big, apocalyptic road movie, and a satire of Catholicism. Jay and Silent Bob join forces with a fallen apostle, a muse and the scion of Christ to save the world from two renegade but harmless angels."

The harmless angels are played by Academy Award-winners Damon and Affleck. Damon was featured in "Mallrats," while Affleck had roles in both "Mallrats" and "Chasing Amy."

Smith's favorite "Star Wars" movie? "Empire."

### General trivia

Smith was the executive producer for "Good Will Hunting," but Damon and Affleck forgot to thank him in their acceptance speech.

Talk about a full plate ... Along with "Dogma," Smith's future projects include a "Dogma" novelization and comic book adaptation, a six-to-12 month run in Marvel Comics' "Daredevil," as well as an indefinite run in DC Comics' "Green Arrow," more "Clerks"-related comics and even a television show. He also has written or is writing scripts for the following films: "The Six Million Dollar Man," "Fletch 3," "Green Lantern: The Movie." His script for "Superman Lives" was to be produced until director Tim Burton threw it out.

Smith owns a comic store in Red Bank, New Jersey, called "Jay and Silent Bob's Secret Stash." The store is just blocks from the headquarters of Smith's production company, View Askew, and also sells merchandise from his films, much of it autographed! Both View Askew and Secret Stash may be accessed on the Web at <http://www.viewaskew.com/>

Many of the characters in Smith's films are related: Alyssa Jones ("Chasing Amy"), Heather Jones ("Clerks"), Tricia Jones ("Mallrats"), Dante and Gill Hicks ("Clerks" and "Mallrats" respectively — both played by Brian); and so on.

## calendar today's events

**6:30 p.m. — The Campus Bible Fellowship** will sponsor "Though I Walk Through the Valley of the Shadow of Death" at 10 Triangle Place. Call 351-7777.

**7:30 p.m. — The Project on Rhetoric of Inquiry** will sponsor POROI Rhetoric Seminar: Charles Hayford will speak on

"China Stories: Images, Lies, Legends and Myths" in the POROI, Brewery Square, 123 N. Linn St. Call 335-2753.

**4-6 p.m. — The election committee for Kim Painter for County Recorder** will sponsor a pizza party fund raiser for supporters at the Airliner, 22 S. Clinton St.

Call 337-2786.

**4-6 p.m. — The City of Iowa City** will hold a public information meeting on the South Gilbert Street traffic study at the Iowa City Senior Center, Call 245-8585.

**4:30-6:30 p.m. — The UI Alumni Association** will sponsor the "Alumni At

Last" graduation celebration at Hubbard Park. Call 335-3294.

**7 p.m. — Environmental Advocates** will sponsor a Johnson County Supervisor Candidates Forum in Meeting Room A of the Iowa City Public Library. Call 356-5200.

## horoscopes by eugenia last

May 7, 1998

**ARIES (March 21-April 19):** Your partner will be annoyed if you insist on playing the odds with your cash. You have some good financial opportunities, but your need to take the fast route will lead to losses.

**TAURUS (April 20-May 20):** Business prospects look enticing. Expect advancements, more responsibilities and a new title. Don't give co-workers information about your personal life, or they may use it against you.

**GEMINI (May 21-June 20):** Get back into the swing of things. Problems at home may lead to confusion or sudden changes in your living arrangements. Be

prepared to do what's best for you.

**CANCER (June 21-July 22):** Someone you live with won't be too stable today. Try to give the space he or she needs, and get out and do the things that you find to be relaxing.

**LEO (July 23-Aug. 22):** It's best to spend time trying to get your house in order. You can make residential moves or changes easily if you put your mind to it. Don't let your job or those you work with get you down.

**VIRGO (Aug. 23-Sept. 22):** Friends, children or group activities will cost you dearly today. Don't let your generosity be another person's gain. Stabilize your relationship by spending time together.

**LIBRA (Sept. 23-Oct. 22):** You'll be anxious and jumping to conclusions regarding your personal life. Concentrate on your career, where you can make a difference; let your personal dilemmas sit for the time being.

**SCORPIO (Oct. 23-Nov. 21):** Don't believe everything you hear. Your peers may lead you astray if they get the chance. Think twice before you act upon hearsay; make your decisions based on facts.

**SAGITTARIUS (Nov. 22-Dec. 21):** You can make a difference by giving time to a worthy cause. Remember: I said your time, not your cash. You may be confused regarding problems that older relatives are facing.

**CAPRICORN (Dec. 22-Jan. 19):** This is not the day to question others. Do your own thing and stay out of trouble. Actions speak louder than words, and those you interact with are looking for results.

**AQUARIUS (Jan. 20-Feb. 18):** You need to experience something that will be stimulating, educational and give you some insight into future trends. Look into challenging seminars or courses being offered.

**PISCES (Feb. 19-March 20):** You'll be too eager to part with your money. Don't get taken advantage of. Problems with government officials will not be what you had in mind. Make sure that your books are in order.

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 Stephanie Butler Angelisa Rowland  
 Jessica Etnier Paula Saxon  
 Amanda Fielding Jenny St. John  
 Lisa Hemann Erin Walsh  
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**GENERAL INFORMATION**

**Calendar Policy:** Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a

contact person in case of questions. Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

**Corrections:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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or e-mail story ideas to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

Visit The Daily Iowan on the World Wide Web at: <http://www.uiowa.edu/~dlyowan/>

## Metro & State

# Debate stirs state school reform laws

Gov. Branstad to decide on a school reform law amid threats of being overridden his veto if he opposes the law.

By Mike Glover  
Associated Press

DES MOINES, Iowa (AP) — Pressure grew for Gov. Terry Branstad Wednesday to sign into law a school reform package that boosts teacher pay and strengthens preschool programs.

As Branstad repeated his threat to veto the package he has labeled inadequate, House Speaker Ron Corbett, R-Cedar Rapids, and Senate President Mary Kramer, R-West Des Moines, formally sent the governor the school reform package along with a blunt political warning.

"We're going to consider overriding his veto," Corbett said.

If the governor calls lawmakers back into special session, majority Republicans will bargain with Democrats to get the two-thirds needed to override his veto, Corbett said.

"They'd better count their votes carefully," Branstad spokesperson Eric Woolson said. "The governor is disappointed they are not more receptive to working with him on this."

Legislative leaders accused the governor of breaking a deal he made with them before they ended this year's session, and said they have gone as far as they can.

Along with the school reform package, lawmakers sent along letters from five dozen school superintendents urging the governor to sign the measure into law.

"It is clear that they are opposed to the governor vetoing this legislation," Corbett said.

Democrats also weighed in on the issue. Sen. Tom Vilsack of Mount Pleasant, a candidate for the Democratic gubernatorial nomination, called a Statehouse news conference to urge Branstad to summon lawmakers back into session.

"The business of this Legislature

is not yet finished," Vilsack said.

There was little sign of movement on either side.

Branstad met privately with Senate leaders in a meeting participants described as brutally frank.

Aides who spoke on condition of anonymity said Branstad renewed his threat of a veto, and pledged to take his case to voters. Legislative leaders pointedly reminded Branstad he is a lame duck leaving office after this year's election, the aides said.

Branstad has argued that merit pay provisions in the measure lack real substance and that proposals he made to bolster teacher preparation were ignored. Legislative leaders said the package that won approval the last time was not passed.

Since lawmakers adjourned last month, Branstad has been issuing warnings that he is not satisfied with the legislation, but some lawmakers say they have not felt any political heat back home.

Sen. Donald Redfern, R-Cedar Falls and chair of the Senate Education Committee, said local school officials instead are eager to get their hands on their piece of the \$24 million in extra school spending that's included in the measure.

"People think it's a good bill," Redfern said. "They want to know when he's going to sign it."

Branstad has until late this month to make a decision, but aides said he will likely announce his decision before then. Aides had initially said the decision could be announced as early as this week, but on Wednesday said it would more likely be next week.

The plan approved by lawmakers would boost beginning teacher pay to \$23,000 and set aside \$1 million for merit pay. It would also bolster preschool programs.

The governor had asked for up to \$9 million for merit pay efforts and had sought much stronger measures to reward teachers who get certification from a national board.

He also wanted new programs at the public colleges to better prepare teachers.

### LEGAL MATTERS

#### POLICE

**Dandre Newson, 19, 2214 Lakeside Drive,** was charged with driving under suspension at the corner of Highway 6 and Broadway on May 5 at 2:09 p.m.

**Rita C. Manittis, 42, 730 Keokuk Court,** was charged with having a dog at large on May 5 at 1 a.m.

**Jamie A. Davis, 20, 720 S. Dubuque St. Apt. 4,** was charged with third-degree theft and unauthorized use of credit cards at JCPenney, Old Capitol Mall, on May 5 at 2:27 p.m.

**Trace M. Washington, 18, 64 Oberlin St. Apt. 6,** was charged with domestic abuse, assault causing injury and obstructing officers on May 5 at 5:34 p.m.

**Ehren D. Schneider, 18, Brighton, Iowa,** was charged with public intoxication and interfering with official acts at Delimart, 525 W. Highway 1, on May 5 at 9:31 p.m.

**Emily Baumert, 17, 3345 Juniper Ave.,** was charged with public intoxication and interfering with official acts at Delimart, 525 W. Highway 1, on May 5 at 9:31 p.m.

**Katherine A. Nelson, 20, 831 Crosspark Road Apt. 2B,** was charged with operating while intoxicated at the corner of Highway 6 and Valley Avenue on May 5 at 1:49 a.m.

#### COURTS

##### District

**Domestic abuse causing injury —** Trace M. Washington, 64 Oberlin St. Apt. 6, no preliminary hearing has been set.

**Interference with a traffic-control device —** William A. Schmoock, Currier Residence Hall Room N212, no preliminary hearing has been set.

**Interference with official acts —** Ehren D. Schneider, Brighton, Iowa, no preliminary hearing has been set.

**Driving under suspension —** Dandre Newson, 2214 Lakeside Drive, no preliminary hearing has been set.

**Operating while intoxicated —** Katherine A. Nelson, 831 Crosspark Ave. Apt. 2B, no preliminary hearing has been set; Drum D.J. Allen, Coralville, no preliminary hearing has been set.

**Unauthorized use of credit cards —** Jaime A. Davis, 720 S. Dubuque St. Apt. 4, no preliminary hearing has been set.

**Theft, third degree —** Jaime A. Davis, 720 S. Dubuque St. Apt. 4, no preliminary hearing has been set.

— Compiled by Steven Cook

### STATE & NATION BRIEFS

#### The Internet connects UNI students to their final grades

CEDAR FALLS (AP) — Ending the anxiety over final grades is just a double click away — the University of Northern Iowa will post the results online.

Administrators have tweaked the initial system introduced over winter break, and now students should have instant access to their final grades as soon as their professors turn them in, school officials said.

"Our concern here is we have to show students we learned from last fall," UNI Registrar Phil Patton. "The concept they appreciated; the mechanical problems, of course, they didn't."

Designated log-on times during the first two days in which grades are posted should curb the traffic jam that caused the university's server to crash last time, Patton said.

Unlike last semester, the traditional paper copy will also be mailed to students' homes.

"Most people don't have access to the Internet at home, and there's no one on campus during break," said Jen Feldmann, a junior from Hopkington who didn't have Internet access from her parents' home. "It didn't seem fair."

Fewer than one in 20 of America's universities were using the Internet to post grades when Access UNI started last semester.

Adam Riso couldn't wait to get his grades.

"I had a lot of grades that were borderline," he said. "My parents were looking over my shoulder."

Without delay, Riso was pleased with the new system when he logged onto his parents' computer in Council Bluffs and received his grades days just days after Christmas last year.

Others weren't as successful with the system's test run because of the overload of eager students.

"I tried to get on but the system was always busy," said junior Shelly Settle. "I ended up getting them two weeks later, three days before classes started up again."

#### Ottumwa girl, 5, undergoes liver transplant

DES MOINES (AP) — A 5-year-old

Ottumwa girl whose illness prompted Gov. Terry Branstad and U.S. Rep. Leonard Boswell to get involved in the debate over organ donation has received a new liver.

Makenzie Lee underwent surgery to replace her cancerous liver early Tuesday morning. She was in stable condition Wednesday at Hermann Children's Hospital in Houston, spokesperson Melodie Levit said.

"She's doing great," her father, Bryan Lee, said Tuesday evening.

The family got Branstad and Boswell, D-Iowa, involved when it appeared proposed changes in how donated organs are distributed would jeopardize Makenzie's chances of a new liver.

The U.S. Department of Health and Human Services had issued rules that would eliminate the preference given to patients for organs donated in their area, instead making sure the organs went to the sickest recipients.

Makenzie did not need the transplant for immediate survival but to keep cancer from spreading beyond her liver.

Through an appropriations bill signed by President Clinton May 1, the rule has been delayed until Oct. 1. Boswell and Branstad want a full year before implementation so there is time for more debate and discussion.

While Makenzie's case gave the proposal's opponents some ammunition, it is likely the change would not affect her anymore.

Her surgery Tuesday lasted 5 1/2 hours; within hours, Makenzie had opened her eyes and tried to pull the tubes out of her mouth.

"She's feisty," cousin Jeannine Kealey said. "She's a fighter."

#### Judge acquitted of violating defendant's rights in nose-biting

CLARKSBURG, W.Va. (AP) — A former judge who jumped from the bench, ripped off his robe and bit a defendant on the nose was acquitted Wednesday of violating the man's civil rights.

Joseph Troisi, who was a Circuit Court judge for four years, was accused of confronting Gill Witten after Witten repeatedly cursed at him while being led from the courtroom.

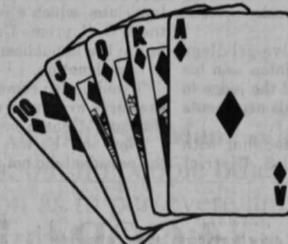
After the biting, witnesses said, Troisi returned to the bench as if nothing had happened.

Troisi testified in detail about the June 1997 confrontation after a bail reduction hearing in St. Marys. He said he was caught up in "waves of feeling" and not thinking when he exchanged words with Witten.

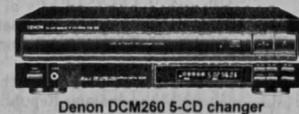
"I snapped my teeth twice at him. The first time my teeth clicked. The second time I didn't hear my teeth click. ... I looked at his nose and I could see this perfectly round spot on the tip of his nose, and I knew what I had done."

Troisi said his behavior was "bizarre and weird." After 10 months of counseling, he said he has come to realize that other stresses in his life — financial, political and familial — had built up inside him.

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(You and your friends can send in just one RSVP for the whole gang—give us a total number, ok?—but everybody has to bring his or her own invitation and photo ID to the party.)

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Alumni at last '98



# Nation & World

## Chrysler, Daimler discuss possibility of mega-merger

A merger would mean broad global reach for both companies.

By John Hughes  
Associated Press

DETROIT — Chrysler Corp., a flag-waving champion of the Buy American movement that once staved off bankruptcy with a government bailout, is discussing a merger with Germany's biggest industrial company, the maker of the Mercedes-Benz.

The talks reportedly give Chrysler a \$35 billion sticker price, meaning a combination of Daimler-Benz and the No. 3 American automaker would be the biggest U.S. industrial merger ever.

Combining the German luxury car maker with the pioneer of middle-class minivans would not only bring together makers of two different classes of autos, but would also significantly broaden the global reach of both companies.

Chrysler would get greater access to the European market, something it has sought, while Daimler-Benz would gain a bigger foothold in the American market, where it has been working to increase sales.

"To some extent there is a hand-in-glove fit," said Scott Merlis, an analyst with Merlis Automotive International. "I would say it looks like a match made in heaven to the extent the two cultures can co-exist."

Some say the greatest threat to the deal could be a clash between Daimler's buttoned-down managers and the more freewheeling culture at Chrysler.

In a statement Wednesday after the *Wall Street Journal* reported the talks, the two automakers cautioned that a deal is far from certain.

The news blindsided industry watchers. While they knew Chrysler and BMW spoke of a deal last year, few realized Chrysler and Daimler-Benz were talking.

The move would be a stark change from Chrysler officials' past advocacy of "Buy American," which was especially strong after the automaker went to the brink of bankruptcy in 1979 and was rescued in 1980 when President Carter signed a law giving it \$1.5 billion in federal loan guarantees. Chrysler paid off the loans in 1983, seven years early.

For years, Lee Iacocca, then Chrysler's chair, urged consumers to "buy American." In the early 1980s, when he introduced the "K cars," he used the catchphrase that America was not going "to be pushed around anymore." As recently as 1990 he argued in a TV commercial that American cars were as good as those made in Japan.

The United Auto Workers said it is pursuing information about the talks and the possible effects of a merger on members. The Canadian Auto Workers said a merger would position the companies to take advantage of a global market and should not be viewed as a threat.

Phil Gott, auto industry analyst at DRI McGraw Hill, said U.S. car sales will "grow very slowly, if at all, over the next five years. So in order to grow their business, Chrysler does need to go global and Mercedes gives them access to Europe and other parts of the world quite easily."

Mercedes-Benz has increased U.S. sales 67 percent this year, largely with the help of its hot-selling M-Class sport utility vehicle. But the German automaker is still a bit player in United States, with a market share of little more than 1 percent.

Similarly, Chrysler sold only 17,713 vehicles outside North America last month, more than half of that in Europe. Chrysler sold nearly 221,000 vehicles in the United States last month.

While the combination gives both companies an opportunity to cut costs — a priority in an industry that hasn't been able to raise prices — analysts doubt that dealerships will be combined to the point that Mercedes cars are sold side-by-side with Chrysler minivans.

Daimler's stock rose \$6.50 to \$108.56 on the New York Stock Exchange on Wednesday. Chrysler surged \$7.37 1/2 to \$48.81, giving the automaker a market value of \$31.5 billion.

Chrysler has 94,300 employees in the United States and a 16 percent share of new vehicle sales in the United States this year. Only General Motors Corp. and Ford Motor Co. sell more, with shares of

"I would say it looks like a match made in heaven to the extent the two cultures can co-exist."

Scott Merlis  
an analyst with Merlis Automotive International

31 percent and 24 percent, respectively.

In addition to autos, Daimler is also involved in aerospace, defense and financial services.

The company incorporated near Stuttgart in 1890 as Daimler Engine was 10 years later sold 36 race cars to Austro-Hungarian Emil Jellinek, who insisted they be named after his daughter Mercedes. The cars won a race in 1901 and the name was adopted as a trademark a year later.

Benz & Cos. was set up in Mannheim in 1883 and by 1899 was the world's top automaker. But by 1926, competition from Ford's Model T and the disruptions of World War I pushed Daimler and Benz into a merger in 1926.



Residents walk along a mud-covered road of Quindici, Italy, near Naples, Wednesday, where torrential rains and rivers of mud burst into towns killing at least 25 people and leaving more than one thousand without homes.

### NATION & WORLD BRIEFS

#### Ford announces voluntary recall

DETROIT (AP) — Ford Motor Co. is recalling some Explorer, Mountaineer and Econoline vehicles because of safety concerns.

The vehicles being recalled include 1997 and 1998 Explorers and Mountaineers with 4.0-liter SOHC engines. The company says a problem with the engine fuel line could result in a fire. About 340,000 vehicles are affected by the recall, of which 16,200 are in Canada.

Ford's 1995 Econolines are being recalled because the parking brake cables could interfere with a fuel line and cause fuel leakage. That recall affects about 25,000 vehicles, of which 3,500 are in Canada.

#### And now, from the people who brought you Dostoyevsky — designer condoms

MOSCOW (AP) — Embracing the new market economy, a Russian factory is putting out a line of painted designer condoms shaped like animals, mushrooms and tea kettles.

One looks like a smiling tiger with the word "Hil" painted on it, the *Argumenty i Fakty* newspaper reported Wednesday. There is also a series of condoms painted in the style of Russia's traditional blue-and-white Gzhel ceramics and shaped like tea kettles, cups and jars.

The report did not say whether all of the oddly-shaped condoms were intended for actual use.



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-- Abba Eban from *The Voice of Israel*

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"Hatikvah" "Our Hope"  
"As long as still within our breasts  
The Jewish heart beats true,  
So long as still towards the East,  
To Zion, looks the Jew,  
So long our hopes are not yet lost  
Two thousand years we cherished them  
To live in freedom in the land  
Of Zion and Jerusalem."

התקווה  
כָּל עוֹד בְּלִבֵּנוּ חַיִּים. נֶפֶשׁ יְהוּדִי הוֹמָה.  
וְלִפְאַתֵּי מוֹרָח קִדְמָה. עֵינֵינוּ לְצִיּוֹן צוֹפִים:  
עוֹד לֹא אָבְדָה תְּקוּמָתֵנוּ. הַתְּקוּהָ שְׁנוֹת אֲלֵפִים.  
לְהִיּוֹת עִם חֻפְשֵׁי בְּאֶרֶץ צִיּוֹן וִירוּשָׁלַיִם.

- |                                           |                          |                     |                             |                     |
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Anita Zelman, Libby & David Gutterman, Dax Duskin, Caroline Musin, Michael Balch, & Hillel Staff

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Nation

# Apple unveils slick, new low-cost computer

**Apple looks to enter the hot market of inexpensive computers with the new iMac.**

By Catalina Ortiz  
Associated Press

CUPERTINO, Calif. — Apple Computer Inc. declared its re-entry into the consumer market on

Wednesday, unveiling a \$1,299 Macintosh enclosed in a single cuddly box.

The computer, to be available by mid-August, takes Apple into low-cost consumer territory — the hottest segment of the personal computer market — where it has been conspicuously absent.

"This is iMac," Apple co-founder

Steve Jobs said as he pulled a drape off the new desktop machine. "It's so cool."

iMac, along with Apple's recent return to profitability and popularity of high-end desktop Macs, was evidence that the company was back on track after two years of red ink and shrinking sales, Jobs said.

The new computer, in a five-sided

case made of translucent white and teal plastic, resembles a television more than other PCs. A keyboard and mouse — also translucent — plug into the gently curving machine.

Apple also introduced new, redesigned PowerBook portables aimed at business users. The company has promised consumer-oriented portables next year.

## PROTEST/Community group questions MSA's ethics

Continued from Page 1A

disagree with the coalition's depiction of MSA.

"MSA has an excellent reputation for integrity across the nation and that's why we hired them," said Dean Borg, UIHC director of information.

Additionally, the hospital hired the firm in order to "conduct an ethical, factual and non-coercive communication campaign," said Diana Leventry, director of staff relations and development, in a memo to UIHC professional staff members last week.

But people at the rally say the hiring of MSA goes against attempts to conduct such a campaign.

"I'd like to say to MSA today — you're not ethical and not factual, and I ask you to pack your bags and please leave town," said UIHC Staff Nurse Patty Green to the crowd.

Various other UIHC employees, community coalition members and union members also spoke at the rally, including Clara Oleson, president of the American Federation of Teachers, Local 716.

"We're here to ensure the right to organize won't be lost in the paycheck to MSA," she said.

Spectators said they generally supported the union's efforts.

"Everyone has a right to a union and a right to strike," said Stephanie Geske, a surgical technician who was watching the rally

on her break.

The Service Employees International Union, the largest health care union in the country, is currently attempting to unionize more than 1,900 UIHC employees. The move comes in response to employee concern over UIHC budget cuts and restructuring.

Tensions have been increasing between the union and the hospital; SEIU filed grievances with the state twice in April accusing UIHC of violating labor laws.

Hospital administrators maintain they've followed the letter of the law.

In order for union efforts to be successful, SEIU must win the majority vote in an election. While

SEIU officials are confident they'll win the election, nobody yet knows when the election will occur.

Meanwhile, Kubby said the community coalition has been attempting to meet with UIHC Director Ed Howell.

"We've called, written and e-mailed him, but we haven't gotten any response," she said. "I'm disappointed that there's no response at all."

Howell's secretary said he's currently out of the country on business.

Kubby said she'd be happy to meet with anyone who could represent the hospital.

"I can take no for an answer. I don't like it, but it's better than silence," she said.

## DEATH/Controller, adviser remembered as 'a really good guy'

Continued from Page 1A

and socialize with the other employees, Mejia said. He also started an Iowa City Recreation League softball team, the City Sluggers, made up of city employees.

Standish leaves behind a wife, Barbara, and three daughters, one 7 years old, and 5-year-old twins. Barbara Standish works as a

patient representative at the UI Dental Clinic.

Barbara Standish's father, who answered the phone at the Standish residence, called the death a "tragic loss" but declined further comment.

In his position as the fraternity's adviser and national representative, members of Delta Tau Delta said Standish was very active in

the fraternity and with its members.

"He wanted the best for the house," said fraternity president Ryan Hoffman. "He was a really good guy, down to earth — a guy you could be comfortable around."

Hoffman said Standish even went as far as to take members to

fraternity conventions in Peoria, Ill., and Atlanta.

Talk of planting a tree or placing a stone in front of the Delta Tau Delta house in honor of Standish was suggested by the fraternity members Wednesday, Hoffman said, adding that plans were not yet definite.

## EMPLOYEE/Green thumb

Continued from Page 1A

water and then looking to see how the plants react.

"We've got a goal in mind," Ramer said. "We're not just doing research to know things; we want to apply it."

And apply it she has. She's already co-authored two articles on TNT and poplars for respected journals.

The lab director who nominated her, Ph.D. student Craig Just, said no undergraduate employee in the field has ever co-authored articles; usually they're only listed in the acknowledgments.

Just, whom Ramer assists at the Environmental Research Facility, also said he and Ramer have an interesting chemistry in the lab.

"Well, she has an ability to transfer my thoughts into action," he said. "She can really take my ideas and make them happen. Not everybody can do that."

Last month, the UI hosted a potluck banquet in Ramer's honor, in which she received a \$100 gift certificate to the University Book Store. She's not the kind of person to let work slide; but she can go on a shopping spree.

"Work is something you have to do; it's an excuse to have free time off from studying," she said.

As for the future, Ramer knows

### OTHER FINALISTS

Six other UI students were also recognized for their achievements by the selection committee:

As a research assistant in the computer science department, UI junior Shayne Gelo developed a virtual town.

UI senior Robert Sample, thesis gallery manager for the School of Art and Art History, restored the damages done to the gallery collection by the flood of 1993.

UI junior Gina Reyes, a research assistant for the Department of Internal Medicine, developed software that will measure cell motility.

UI senior Kristin Hurd, lab assistant in anatomy and cell biology, assisted six scientists with their experiments, papers, theses and grant proposals.

UI junior Gail Mayfield, lab assistant in microbiology, took on the duties of a full-time research technician.

that she wants to work in "industry," which is engineering-speak for the public and private sectors, as opposed to "academia," i.e., teaching. Right now, though, she's needed in the lab, her supervisor said.

"If she doesn't show up (at the lab), the project will fail," he said. "I've never given that much responsibility to any other undergraduate."

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## GUNNERZ/ Bar set to shut down for renovations

Continued from Page 1A

son, manager at The Q, 211 Iowa Ave.

"I'm sure it's possible that we'll get an increase in business," she said. "We both have live music."

However, after Gunnerz' renovations are completed, Payton said she doesn't expect there to be a major increase in competition.

"When it comes to live music, it really doesn't matter what the place looks like," she said. "The music all sounds the same."

As for the student employees who work there, Grulke said some are heading home for the summer while others plan to help with painting and other tasks.

Though Gunnerz will be losing business over the estimated four weeks it will be closed, Grulke said he isn't overly worried about the loss.

"It's a legitimate concern," he said. "But we're really slow during this time, anyway."

Gunnerz has a final hurrah planned for Sunday night, when the Jerry Garcia Band performs.

"It'll be nice to send people out with a bang," he said. "Hopefully, after we're done, they'll walk in and even though they're in the same place, they won't feel like they're in the same place."



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# Viewpoints

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**GUEST OPINIONS** are articles on current issues written by readers of *The Daily Iowan*. *The DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

**OPINIONS** expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a non-profit corporation, does not express opinions on these matters.

## UI CELEBRATION OF WOMEN

### Better luck next year

In order to better celebrate women, the UI needs to make a few easy changes.

It was a perfect day for a party but the invitations got lost in the mail. Or so it seemed at the Union Main Lounge on Tuesday afternoon. Cinco de Mayo was the date this year for another lesser known fiesta, the Celebration of Excellence and Achievement Among Women.

Be not mistaken. This crowd looked nothing like last fall's Ani DiFranco concert that filled the same room. The annual event consisted this year of a public reception, an award presentation and a fund-raising dinner to benefit Women in Computer Science.

Monique DiCarlo, Celebration Committee member and director of the Women's Resource and Action Center, said the event is intended to recognize women's accomplishments at the UI.

"The reception gives women an opportunity for networking," DiCarlo explained. The one-hour social usually attracts anywhere from 200 to 300 visitors. A number that, although enough to fill a room, is not as large as it ought to be. And this year's celebration brought in only about half the number of expected visitors.

The Celebration Committee works with University Relations to maximize publicity, DiCarlo said, running advertisements and distributing press releases. And sure enough, the announcement found its way into Iowa City newspapers and events calendars. So why the low turnout?

Perhaps the week before finals isn't the best time for students and faculty to spend an afternoon mingling. DiCarlo admitted she'd like to consider moving the celebration to a different time of the year so students could attend. "This is the crunch time for students and faculty, and we need to be aware of that," she stated.

What's more, it might be advantageous to extend the reception's duration to accommodate more visitors. It hardly seems a sacrifice to devote more than a couple of hours per year to honoring women's accomplishments.

Those who were there enjoyed the occasion. Displays were contributed by WRAC, RVAP and the Emma Goldman Clinic, among others. A woodwind quartet from the UI chapter of Sigma Alpha Iota, a sorority for women musicians, serenaded the crowd. Even the handful of men who were brave enough to show appeared to enjoy themselves.

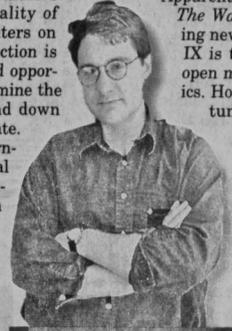
The crowd may have been on the small side, but the committee's hard work did not go unappreciated, nor did the accomplishments of the six honorees recognized at the award ceremony. As the guests walked about the Main Lounge, it was clear that the event was worthwhile. But outside walked hundreds of women unaware of the celebration going on inside.

So much for women's intuition.  
Carol Lindeen is an editorial writer and a UI junior.



### Difference between opportunity and outcome

One of the debates that underlies the affirmative action controversy in this country is equality of opportunity vs. equality of outcome. It centers on the question of what type of government action is appropriate: Should government just expand opportunity where possible, or should it attempt to predetermine the outcome? The Clinton Administration may soon hand down new regulations that will definitely add fuel to this debate.



David Hogberg

Apparently the Clinton Administration has yet to notice. According to *The Wall Street Journal*, the Clinton Justice Department is drafting new regulations to enforce Title IX of the Civil Rights Act. Title IX is the amendment to the Civil Rights Act which has helped open more university doors to women, especially in college athletics. However, the new regulations go far beyond expanding opportunity; they venture deep into the realm of predetermining outcomes. And that means new preferences and quotas.

The new regulations will apply to all areas of academia, including undergraduate majors. Taken to the extreme, the regulations will require that the gender make-up in each major be roughly proportional to the gender make-up of the population. Given that many more men go into disciplines like engineering and many more women major in the humanities, one wonders how these regulations could be implemented without severely curtailing students' freedom to choose their own major.

Chances are that they can't be, so instead of expanding opportunity for students, the new regulations will limit it. Mike wants to go into engineering? Sorry, the quota of men in engineering has been filled. Melissa wants to major in business? Tough luck, the business schools already has its requisite number of women.

This will have two undesirable consequences. First, students will be forced into majors for which they do not have the aptitude. They will fail or leave in frustration, resulting in an increased dropout rate. Second, in an attempt to counteract a rising dropout rate, colleges will lower standards to pass more students, graduating people who are not really qualified. Many students will receive diplomas that are meaningless, and employers will no longer be able to assume that college degree signifies a certain level of competence.

If the Clinton Administration is concerned that not enough women are in disciplines like engineering, then it should concentrate its efforts on measures which expand women's opportunities to study such subjects, like increasing scholarships or improving recruitment programs. It should not mandate who can study what in college. Let individual students decide that for themselves.

David Hogberg's column appears Thursdays on the Viewpoints Pages.

### Learning beyond the exam

Guest Opinion

"This won't be on the exam." If I hear that from a professor one more time, I will vomit. Gone are the days of rewarding students with the knowledge for their inquiries; now, if you take a logical step beyond material presented in class and go to the trouble of formulating an intelligent question, you are confronted with this mantra: "This won't be on the exam, so don't worry about it." (Vomit)

#### Jennifer Everard

I sit through mind-numbing lectures three days each week and underline key phrases in the neatly printed packets distributed by my professors. Today I listened to a biochemistry professor lecture for 50 minutes about ribosomes and DNA

translation and at one point, a light bulb flickering dimly above my brain-washed head, a thought occurred to me: Somebody, somewhere, had to figure all of this out through experimentation with hypotheses, guesses, mistakes and luck. And we just take it for granted.

I asked a question after class about a mechanism for viral translation and was blown off with, "It's not well understood, and we won't cover it." I pressed for more information and was reluctantly provided with a half-assed explanation which didn't satisfy my curiosity. I got the distinct impression that this professor felt I was wasting her time. It's this attitude on the part of many professors that disturbs me. Instead of investigating, students are encouraged to silently absorb spoon-fed information like so many sheep herded into a classroom.

Education has become a passive transfer of information. I started college with some ridiculous belief that education is about the pursuit of knowledge. If only I had known then what my professors won't tell me now.

It bothers me that my professors squirm when I ask them for a few minutes of their time to explain things that I don't quite understand. If I can look at the material presented and create questions not already addressed, I think I deserve answers.

I find, however, that professors have a distaste for students who come to them with issues that reach beyond the scope of the course. They give you that catch-phrase — you know the one — and tell you not to worry. As if knowing that it won't be on an exam precludes my curiosity. Professors seem to think the only reason students ask questions is to prepare for tests.

I could stand up to my professors and demand respect for my intellectual pursuits, but that's time and breath wasted, I'm afraid. Many of my professors have tenure, and although those highly effected and widely popular end-of-semester evaluations are available, I know that they will not change for me and my concerns. Their lives are so full of research and, well, full of themselves, that they don't have time to address my needs. Never mind that they expect me to apply to graduate school and become one of them.

How can you breed scientists when you don't teach science? My course work resembles a loose collection of facts and figures strung together with common themes more than an education. It should be acquisition of knowledge centered on understanding and truth. Not memorizing a bunch of crap because you heard it might be on the final.

The next time your professor tells you not to worry about the answer to your question, insist that you be heard. Your tuition dollars pay professors to teach you something, not to pump you full of meaningless facts and then deny you any sort of assistance assimilating those facts into an education.

As for my professors: Stop brushing me off. It's difficult to understand biochemistry or any other subject when you won't address my questions. You should be ashamed of denying any student the right to get information from you, the self-proclaimed expert. You ought to be embarrassed that I have learned more this semester from my study guides than from you, not by choice, but necessity.

And please stop making references to the exams when, and if, you answer me. Sometimes, believe it or not, I ask questions not because I want a leg-up on the exam, but because I'm an intelligent student and I need to know more than you've told me. I value my ability to learn independently, but your job is to help me and so far, you haven't. I don't expect a Zen master, but a teacher would be helpful.

Jennifer Everard is a UI junior majoring in microbiology and premedicine.

### Jerry Springer and the rise of trash TV

The "Jerry Springer Show" is entertaining garbage. Revelations such as this are what pass for news in our new age of information.

The uproar over the increasingly outrageous antics taking place on Springer's now highly rated talk show has taken its place as the new hot topic dominating the airwaves. Much energy and valuable oxygen has been spent decrying the circus Springer presides over, showcasing an all-star array of society's dregs who are willing to trade their dignity for 15 seconds of transient fame and a couple of bucks.

While Springer makes no denial of his desire to appeal to the lowest common denominator, a host of media outlets have used their resources to examine this "cultural phenomenon" and demonstrate how his show's success is a harbinger of the fall of Western civilization.

But the "Jerry Springer Show" is just the latest in a long line of shows catering to the voyeur in all of us. Geraldo Rivera and Morton Downey Jr. have tread this same ground before, enjoying red-hot success by bringing a spectacle to the American people and then collapsing under the pressure of always having to out do the previous show. It is likely that Springer will ultimately meet the same fate, and his bawdy

program, which now commands all the attention it can get, will fade into history as a blip on our cultural radar.

But what is truly fascinating about the furor surrounding the show is the television media's extensive coverage of the latest twists and turns in the battle of sleaze vs. good taste.

In the wake of the recent backlash against the show by religious groups and the NBC affiliate in Chicago that houses the production, Springer has become the big story on television. Supplanting the superhumanly thorough El Niño coverage of last winter and the endless Clinton/Lewinsky/Jones/Wiley/Starr comedy cavalcade of the early spring, Springer's program is taking its turn on stage in front of a news-starved public.

But is it really the public that is starved for news, or is it the industry itself? The last few years have seen an explosion of television newsmagazines up and down the dial. While "60 Minutes" created the genre and continues to set the standard, joined in later years by 20/20, there is now a glut of news programs. In addition to those two shows, the big three networks currently provide us with "48 Hours," "The Public Eye With Bryant Gumble," another edition of "20/20" and "Dateline NBC" an incredible four nights a week.

Why the sudden desire on the part of network news to quench the public's thirst for knowledge? Public service? Contributing to the communal wealth of information? Unfortunately, the driving force behind the effort to bring more news to the people is not any

noble sense of civic responsibility but a much more basic and familiar impetus, the bottom line.

For years the networks have seen their share of television viewership plummet due to the emergence of cable TV in the '80s and now personal satellites in the latter part of this decade. In addition, the networks ability to produce and foster quality entertainment programming has diminished while production costs continue to escalate. And when a network does manage to come up with a "Seinfeld" or "ER," they have to pay previously unheard of amounts just to keep all the players pacified.

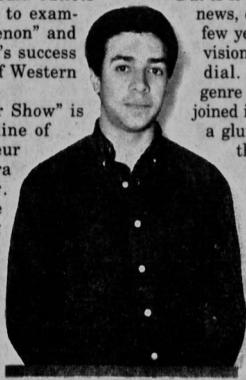
Faced with these economic choices, the networks have turned to newsmagazines to help bail them out. These shows are much cheaper to produce than entertainment programs and can return a relatively high viewership return. But just how much of the information being beamed to the American people is actually vital. Journalists themselves, however grudgingly, will be the first to admit that the populace can only take so much news before they've heard enough.

So these new age newsmagazines are forced to fill their many hours with soft, manufactured stories geared more towards the ease of their consumption than their necessity.

We are left with endless hours of Jerry Springer vigorously defending his festival of the bizarre against attacks from the wholesome, if upright, no longer silent majority.

As Walter Cronkite would lament, "And that's the way it is."

Brendan Brown's columns usually appear alternate Tuesdays on the Viewpoints Pages.



Brendan Brown

### readers

#### SAY What was the worst final you ever had to take?



"It was for a science class over the human eyeball and extraterrestrial fiction. It made absolutely no sense."  
Bill Nalley  
UI senior



"Intro to Programming because I took a break after the midterm and didn't go to class."  
Katie Trees  
UI sophomore



"My Calculus II final during my freshman year because I slept through half the test."  
Jon Fidler  
UI senior



"Living Religions of the East because it was my first essay final."  
Heidi Furlong  
UI senior



"Principles of Chemistry I because it was at 7:30 a.m. on the morning of my birthday."  
Barry Randall  
UI freshman

## Viewpoints

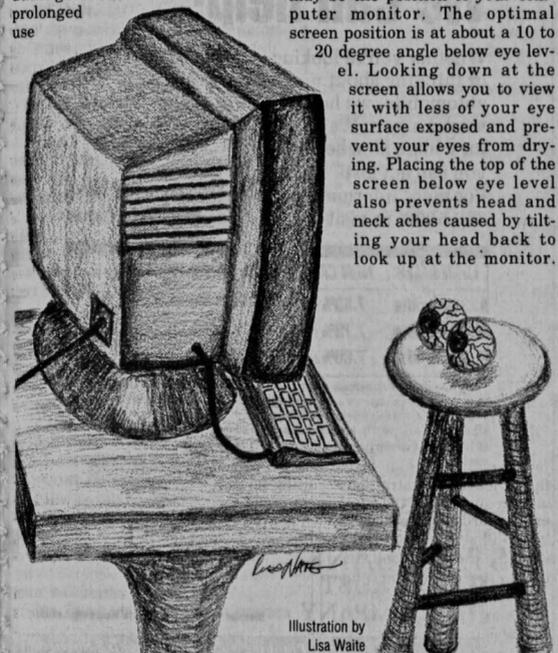
### You can learn to love your computer without all that pesky eye strain

**Q:** Toward the end of last semester, my eyes really started hurting when I was working at the computer or trying to study. Recently they are again becoming dry, gritty, and red. What's going on? — Seeing Red

Dear Red,

You may be a casualty of modern technology-eye strain associated with video display terminals (VDTs). The computer has come to be an indispensable feature in the daily life of a student. As wonderful as they are, computers are very hard on the eyes and the more time you spend in front of one, the more likely you are to experience the downside of technological advancement.

A recent national survey found that nearly 90 percent of respondents who work with computers for more than three hours a day suffer from some sort of eye trouble. Computer-related symptoms include headaches, tired eyes, blurred or double vision, increased sensitivity to light and difficulty focusing and refocusing between the monitor and other objects. As bothersome as these symptoms are, there is no evidence of permanent damage from prolonged use.



Another source of eye strain may be the position of your computer monitor. The optimal screen position is at about a 10 to 20 degree angle below eye level. Looking down at the screen allows you to view it with less of your eye surface exposed and prevent your eyes from drying. Placing the top of the screen below eye level also prevents head and neck aches caused by tilting your head back to look up at the monitor.

Illustration by Lisa Waite

Keep your texts, paper work and other material close to the screen, perhaps on a screen mount.

Many people sit too close to the monitor, which interferes with the eye's ability to focus on the screen. Try to keep the screen about 20-26 inches from your eyes. If you are straining and squinting to read the screen from this distance, consider using larger font sizes or the zoom feature to enlarge the characters. Dust the screen often with an anti-static cloth — it is amazing what a difference just a little dust makes.

Periodic rest breaks are vital to the health and comfort of your eyes. Every 15 minutes, spend about 20 seconds looking around the room and refocusing your eyes on a distant point. While you are at it, do some stretching exercises to relieve tension in your back, shoulders, and neck. Finally, remember to blink. Generally, we blink about 22 times each minute. At the computer, however, we only blink about 7 times a minute. Infrequent blinking produces fewer tears and also causes important eye moisture to evaporate. Without tears, vision becomes blurry and eyes feel miserably uncomfortable.

Relief from computer-tired eyes is usually just a blink away. If frequent blinking, warm compresses, and a 24-hour "time out" from the computer don't reduce dryness and irritation, visit an ophthalmologist or other eye care professional.

Although many over-the-counter eye products promise to "get the red out" and soothe irritated eyes, they can ultimately exacerbate the condition.

**T**his our final HealthLog column of the year. Questions will continue to be answered through the Student Health Service Web page at <http://www.uiowa.edu/~shs>. Click on Health Iowa.

You can browse the frequently asked questions section to find answers to over 60 HealthLog questions. Also check the web page for updates on Student Health Service's August 1998 move to newly renovated digs in Westlawn, located on Newton Road next to the Nursing Building.

Julie Rohovit, M.A.  
Health Educator  
Health Iowa/Student Health Service

### As graduation nears, take time to reflect on that little piece of paper

**W**ell, this is it. The last dance, the final minutes. There's no stopping me now. I am going to graduate. (Barring natural disaster, failing my finals and/or runaway nuclear weapons.)

So, as this is my final column, I suppose I should write about all the weird things that have happened to me in my four-and-a-half years of college, but I don't feel like it. For the most part, the stories are crazy, and I don't think anybody really cares, besides those involved, and they already know what happened. For instance, what difference would it make to you if I like to walk eight miles at night, without shoes?

Actually, I think that is a good analogy to accurately represent my years at college. It was often questionable why I was attempting it, but I knew exactly what it was that I was headed toward. The without-the-shoes part would be representative of how difficult the simplest things can be at times.

I've spent a good part of my "adult" years wandering without direction, trying to decide what it was I really wanted to do with my life. I've tried engineering (three different kinds), communications, journalism, teaching and, finally, English. I anticipate spending much of my post-college life wandering around with no specific career goals.

What am I talking about? The thing that you spend a lot of money to get — a degree. Hopefully, after next week, I will be known as Julie Bill, woman with a B.A. in English.

I am really not too sure how I got here. I studied, and took tests, transferred schools and wrote papers, but how I ended up with English as my major, I couldn't really say. I was never one of those girls who wanted to be an astronaut or a dancer. As a matter of fact, I don't think I ever wanted to be much of anything. I just figured I would decide on that when the time came.

Tick, tock. The time is now. So what exactly have I been working for if it hasn't been the "job of my dreams"? It actually has to do with that little piece of paper that says congratulations, you've completed everything we think you will need to go to be a productive member of society. I wanted a degree. I just wanted to know that I could conquer any hurdle that I was faced with. It wasn't for anyone other than myself, I just had to prove something — that I wasn't a quitter.

During my sophomore year at Purdue, due to circumstances that are rather complicated and strange,

I left the university and got a *real* job. I worked full time for nearly a year as a bookkeeper at a major retail store in South Bend. I was really good at my job, but I was really unfulfilled with what I was doing and the direction that I saw myself going.

I guess somewhere back in my head, I knew that I didn't want to do this for the rest of my life. So I decided to go back to school. I wanted to have that degree to prove that I was able to do it. I had survived the real world, but was disenfranchised with it. I knew that I could make more of myself than I was, and was ready for the new challenge that college life would afford me.

However, at about that point, my boss offered me a management-trainee position, and I was faced with a major decision. Should I go get the degree or should I stay and try to make a career out of my new opportunity? After much deliberation, I realized that if I could get this job *without* a degree, imagine what I could do *with* one. So I packed my bags and headed to Iowa City.

Now, three years later, the fruits of my labor are about to come to pass. That object that I held so dear, that simple piece of paper, is very close to being in my hands. Everything that I've been trying to accomplish is nearly completed. The question now becomes, "Where am I going now?"

I like to believe that people are capable of being and doing anything that they set their minds to. I just need to set my mind to something now. I guess the reason I never had any idea of what I wanted to do when I grew up was that I wanted to do everything. Unfortunately, that is unrealistic. But up to this point, I've been fairly successful.

Finishing school is one of the goals that I have set for myself. I'm doing everything in my power to make sure that it will happen. Anything I decide to do in the future, I know that it will take effort and hard work, but I plan on doing everything I can to get there too.

Being a realist, though, I realize that I will have to pass through many different roads in life to finally reach any goal. College hasn't been all that easy, but I managed.

It's all about deciding what you want, and then going after it. Funny, isn't it? It all seems like it should be so simple, but I always seem to forget to bring the right shoes.



Julie Bill

*I've spent a good part of my "adult" years wandering without direction, trying to decide what it was I really wanted to do with my life. I've tried engineering (three different kinds), communications, journalism, teaching and, finally, English.*

Julie Bill's column appears alternate Thursdays on the Viewpoints Pages.

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## JUST IN!

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Nation & World

# Taking a look at Georgia's rural poor

**No Georgia children are dying of starvation, but some live in squalor — including houses with tar-paper roofs and outhouses.**

By Chelsea J. Carter  
Associated Press

WADLEY, Ga. — Arms folded against a worn navy sweatshirt, one hand to her mouth, Classi Mae Williams regards her unheralded visitor warily from her sagging front porch.

No, she tells the reporter, she has never heard of Jane Fonda. She knows nothing about the actress' recent remarks to a U.N. agency comparing Georgia with Third World countries with children "starving to death" and people living "in tar-paper shacks with no indoor plumbing."

Neither does she know the name Zell Miller, the governor of her state. Gov. Miller took frothing exception to Fonda's comments and countered that Georgia offers exemplary education programs and a growing economy that's helping to raise up all its people.

Even so, Williams is at the heart of the spat between two of Georgia's most prominent citizens about poverty in Georgia. And her circumstances, and those of others along



Ric Feld/Associated Press

Classi Mae Williams watches her 4-year-old son, Jay, play in the yard from the porch of her Wadley, Ga., home on April 28. Williams says she knows nothing about Jane Fonda's recent remarks to a U.N. agency comparing parts of Georgia with Third World countries.

the back roads of rural southeastern Georgia, show both Miller and Fonda are partly right and partly wrong.

No Georgia children are dying of starvation, but some live in squalor — including houses with tar-paper roofs and outhouses. And although Georgians have improved their lot in 15 years — from the 17th poorest

state to the 26th — some rural counties still count more than a third of residents living below the poverty level.

Williams is 52. Her bad back qualifies her for a \$600 monthly disability check, from which she pays \$100 to rent a house whose split planks and peeling paint mirror those of neighbors in this Jefferson County

town, 140 miles southeast of Atlanta.

The three rooms — kitchen, living room and bedroom shared with two adult children and her 4-year-old grandson, Jay — are illuminated by bare bulbs dangling from electrical cords and heated by a wood stove. Buckets catch water leaking through the ceiling. Sheets of cloudy plastic are tacked to empty window frames. Outside, the rusty remains of old cars and lawn mowers litter the bare dirt yard where Jay plays on plastic swings.

Those who can find work nearby toil mostly in cotton fields or mills. As a girl, Williams was kept home to help with farm work; she never attended school and signs her checks with an "X." She has no car. She walks where she needs to go or hitches rides.

But Williams isn't complaining. "All is well," she says.

"So long as they have a roof over their head, a bed to sleep in and food for their stomachs, all IS well for them," says the Rev. Willie Tomlin. "And they believe that all is well because it's always been that way."

Tomlin is director of Economic Community, a non-profit organization that works toward eliminating poverty.

"You wouldn't think you'd see people living like this today in the United States, would you?" he says.

## Glimpse at the Globe



**PERU**  
**13 injured survivors pulled from plane crash in Peru**

LIMA, Peru (AP) — Rescuers battled sucking mud and heavy rain Wednesday to pull 13 injured survivors from the wreckage of an Occidental Petroleum plane that crashed in the Amazon jungle

and burst into flames with 87 people aboard.

The survivors — some of whom were seriously hurt — had to be carried three miles on litters because driving rain prevented their evacuation by helicopter. Company officials said the 13th person was found in the muck nearly 18 hours after the plane went down.

Despite mud that swallowed some bodies, authorities held out hope that more survivors could be found among the dense grass and foliage. But they also declared the remaining 74 people missing and feared dead.

"We still have hope. There are so many places for the injured to be," said Jose Diaz, spokesperson for Los Angeles-based Occidental Petroleum.

The Boeing 737, which Occidental chartered from the Peruvian air force to

transport oil workers, plummeted into the swamp late Tuesday, three miles short of the airport at Andoas, an oil camp 650 miles north of Lima.

Most of the 79 passengers on the plane, including an American and a Venezuelan, were oil workers employed either by Occidental or local contractors.

The lone American aboard the plane,

engineer Harold Whitehead, was not among those rescued Wednesday, Occidental officials said. Whitehead worked for the Peruvian engineering company Grana y Montero, and his family lives in the Peruvian river port of Iquitos.

Both the air force and Occidental said they have no information on bodies found.

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IOWA... Alaska... with Ha... Iowa wom... ball coach Ar... tined the pri... replacing her... ing seniors V... signing guar... Leah Magn... Magn... ors, after lea... straight Alas... She avera... percent from... 33.9 percent... "Leah pro... which is a cc... Lee said. "S... with strong... lead her team... "We look... basketball to...

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**Iowa fact**  
The men's basketball team has never beaten Wayne State, losing in their only meeting in 1940.



# Thursday SPORTS

HEADS UP: Bird tries to keep Pacers sharp in preparation for Game 2, Page 3B

Thursday, May 7, 1998

The Daily Iowan

http://www.uiowa.edu/~dlyowan

**sports quiz**  
What women's basketball team holds the record for consecutive victories?  
Answer Page 28

## THE FAST LANE

**TV HIGHLIGHTS**  
Baseball  
Los Angeles Dodgers at Florida Marlins, 6 p.m., FOX Sports Chicago  
San Francisco Giants at Chicago Cubs, 7 p.m., WGN  
Hockey  
Dallas Stars at Edmonton Oilers, 7 p.m., ESPN  
Pro Basketball  
New York Knicks at Indiana Pacers, 7 p.m., TNT  
Utah Jazz at San Antonio Spurs, 9:30 p.m., TNT

## HEADLINER

### Ex-heavyweight champ Seldon admits 'sexual activity' with minor

CAMDEN, N.J. (AP) — Former WBA heavyweight champion Bruce Seldon admitted Wednesday he gave marijuana to a 15-year-old girl and took part in "sexual activity" with her at his house last November.

Seldon pleaded guilty in Superior Court to two counts of endangering the welfare of a child. In exchange for his plea, prosecutors agreed to dismiss a more serious charge of sexual assault as well as drug and weapons offenses.

The boxer could face a maximum five-year prison sentence on each of the endangerment counts. Superior Court Judge Stephen Thompson told Seldon that after he is sentenced, he will have to register his whereabouts with police under Megan's Law, as a convicted sex offender.

Seldon remained free on \$50,000 pending sentencing June 26. First Assistant Prosecutor James Lynch said the state would seek a prison term, while defense lawyer Leonard Baker said he would ask for probation.

Seldon, 31, admitting picking the girl up in Atlantic City on Nov. 17 and taking her to his house in Gloucester Township.

There, Seldon told the judge, the girl smoked a marijuana joint and he took sexually provocative photographs of her.

"We engaged in sexual activity together," Seldon told the judge.

Asked by the prosecutor whether he acknowledged that the girl was underage, Seldon replied: "Now I do. When it all happened, I didn't."

Seldon did not specify the "sexual activity," but with his plea admitted to conduct that would "impair or debauch the morals of the child."

Seldon's lawyer said the boxer met the girl on the morning of a school day, which led him to believe she was over 18.

"He in good faith thought the girl looked 18 or 20. He had no intent to break the law," Baker said. "He did not rape the girl, he did not force himself on her."

The sexual assault charges were filed after the girl went to police headquarters several days later and said Seldon had raped her.



Seldon

## IOWA WOMEN'S HOOPS

### Alaskan prep star signs with Hawkeyes

Iowa women's basketball coach Angie Lee continued the process of replacing her six departing seniors Wednesday, signing guard 5-10 guard Leah Wagner from Palmer, Alaska.

Wagner earned Region III Player of the Year honors, after leading Colony High School to its third straight Alaska state championship.

She averaged 16 points a game, shooting 57.9 percent from the field her senior season, including 33.9 percent from beyond the three-point arc.

"Leah provides a missing element in our arsenal, which is a consistent shooter from the perimeter," Lee said. "She combines a great shooting touch with strong knowledge of the game, which helped lead her team to three state championships."

"We look forward to those qualities leading Iowa basketball to new heights."

## SOUND BITE

**"It's under his arm pit. I don't think you'll see him pitching for awhile."**

Don Baylor

Colorado manager on the location of the most recent arm troubles that have been plaguing Rockies starter Mark Thompson

# All Davis' signs point away from Iowa

Contrary to his original announcement, it appears that Iowa freshman Ricky Davis won't be returning to Iowa next year for his sophomore season.

By Becky Gruhn  
The Daily Iowan

Ricky Davis does not appear interested in a return to the Hawkeye basketball team — regardless of what happens at the June 24 NBA draft.

"I don't think he'll be back," former roommate and teammate Dean Oliver said. "He hasn't been here lately. I really doubt that he's going to try and come back after missing a lot of class. It would be really difficult for him and I'm really doubting it."

"I'm hoping he gets picked pretty high." Davis, who made the announcement on April 2 that he would leave the Hawkeye team after just one season, moved out of the dorm room he shared with Oliver last month and has since spent time working out in Los Angeles in preparation for the draft.

"I'm not aware that he has signed with an agent at this point," Iowa coach Tom Davis said. "But I think he's going full speed ahead to do what he can to enhance his chances in the NBA draft."

**"Ricky isn't Iowa basketball anymore, he's moved on and people have to respect that."**

Van Coleman  
Iowa based recruiting analyst for Future Stars

Ricky Davis could not be reached by *The Daily Iowan* for comment and his father, Tyree, refused to comment on his son's future.

Under NCAA guidelines, even if Davis doesn't sign with an agent, but is drafted in either the first or second round, he automatically loses any remaining collegiate eligibility.

*Future Stars* recruiting analyst Van Coleman, who is based in Iowa, believes Davis' workouts on the West Coast symbolize a step toward signing with an agent, therefore eliminating a possible return to Iowa City.

"Ricky isn't Iowa basketball anymore, he's moved on and people have to respect that," Coleman said. "I'm not saying there isn't a percentage of a chance he could come back, but it doesn't look that way."

Despite Davis' high number of turnovers and lack of consistent play, Coleman doesn't think there's any question Davis will be drafted. In fact, Coleman said he could have been picked last year coming out of Davenport North High School.

"The NBA looks at your potential," Coleman said. "Those same teams that talked to us a year ago, especially Utah and Chicago, are interested right now. They are looking at what his potential could be three or four years down the road."

Tom Davis confirmed that NBA teams have contacted him regarding Ricky, but didn't say which ones.

"We've been getting a lot of calls on both Ricky and Ryan Bowen," the Iowa coach said. "We're hoping that both of



Pete Thompson/The Daily Iowan

It's looking doubtful that Ricky Davis (above) will be back next year.

See RICKY'S FUTURE Page 2B

CHARLOTTE 78, CHICAGO 76

# Hornets stun Bulls, tie series

Former Hawkeye B.J. Armstrong came up big in the fourth quarter, helping Charlotte steal a game from the defending champions.

By Nancy Armour  
Associated Press

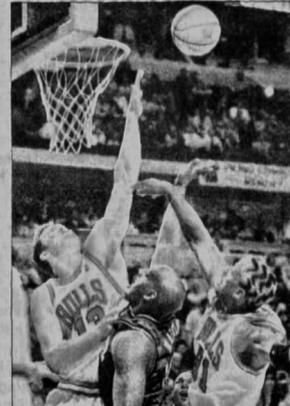
CHICAGO (AP) — As B.J. Armstrong's game-sealing jump shot swished through the net, he turned to his old teammates on the Chicago bench, pumped his fist and let out a whoop.

With the Charlotte Hornets in a shooting slump at the United Center, who better to help break them out of it than a former Bull. Armstrong and Dell Curry combined for 21 points in the fourth quarter as the Hornets rallied to beat Chicago 78-76 Wednesday night.

"B.J. had a lot of motivation, energy and enthusiasm, and you have to expect that. He once played here, and maybe he didn't leave on his own terms," Michael Jordan said of his old backcourt mate. "His energy pulled Charlotte through this game."

Charlotte's victory evened the Eastern Conference semifinals at one game apiece, with Game 3 on Friday in Charlotte. The Bulls have now lost Game 2 of the conference semifinals for a second straight year. They lost to Atlanta at home last year.

Anthony Mason scored 15 points and



Michael S. Green/Associated Press

Charlotte's Anthony Mason shoots between Chicago's Luc Longley and Dennis Rodman Wednesday in Chicago.

Glen Rice had 14, but it was Curry and Armstrong who carried the Hornets. Curry scored 13 of his 15 points in the final period, and Armstrong added eight of his 10, including the decisive jumper with 17 seconds left.

After Vlade Divac grabbed a key offensive rebound — he finished with 19 boards — Armstrong got the ball on

See BULLS - HORNETS Page 3B

## IOWA MEN'S BASKETBALL

# Future unclear for long-time Hawkeye assistants

With head coach Tom Davis leaving after next season, his top three assistants are unsure what their future will bring.

By Chris Snider  
The Daily Iowan

Assistant basketball coaches at top university seek coaching positions. Willing to travel. All reasonable offers considered.

Gary Close has had a vested interest in the success of the Iowa men's basketball team for the past 12 years. But never has a year meant as much to the Hawkeye assistant as the one forthcoming.

Iowa coach Tom Davis already announced he will retire at the conclusion of next season. His three assistants, who are too young to call it quits, will either move up or move on.

In all likelihood, they'll move on — to a new team, a new school, a new town. But how well they do in their final season could mean the difference between a good job and an average one (or even no job) the following year.

"The better we do (next year), the better the chance we have of getting jobs," said Close, 41. "I think that's

the case with everybody. When you're hot, people are interested in you."

And Close is excited about the team Iowa is returning. Ryan Bowen and Darryl Moore are gone, but Close is expecting big things from such players as Dean Oliver, Ryan Luehrmann, Kent McCausland, Sam Okey, Guy Rucker and J.R. Koch.

"I think we've got six guys coming back that have a lot of experience," Close said. "We could be a pretty good team, but the jury is still out."

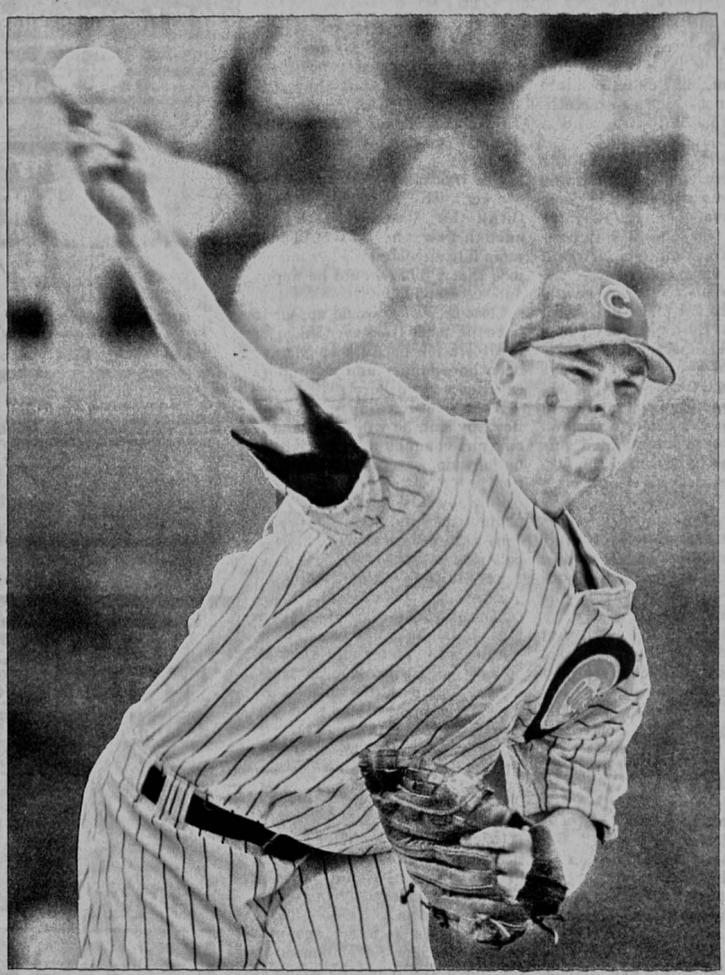
DiLeo, 45, said he is approaching next season as if he was an athlete in his final season of eligibility, knowing that every game has extra meaning.

"We want to make it a memorable season," he said. "We want to do the best job we can do and, at the same time, prepare ourselves for the future."

## Leaving Iowa City

Assistant coaches Close, Rich Walker and DiLeo officially work for the university, but they really work for Davis. Davis hired them, and when he goes, they go. Job security

See ASSISTANTS Page 2B



Richard A. Chapman/Associated Press

Chicago Cubs rookie pitcher Kerry Wood delivers against the Houston Astros on Wednesday at Wrigley Field. Wood struck out 20 batters to tie the major league record in the Cubs' 2-0 victory.

# Wood strikes out 20 in record day at Wrigley

By Rick Gano  
Associated Press

CHICAGO — Kerry Wood was just playing catch. That's how it seemed, anyway.

In just the fifth start of his major league career, his pitches were all but untouchable, dipping through the strike zone at unreachable angles or roaring past the bats of the Houston Astros at speeds up to 100 mph.

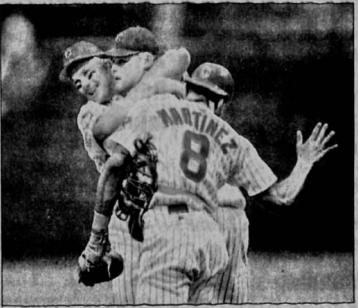
"I couldn't imagine ever doing this, to tell you the truth," Wood said after tying the major league record with 20 strikeouts Wednesday, pitching a one-hitter to lead the Chicago Cubs over the Astros 2-0.

"It's going to be special to strike out that many, regardless of who has done it," he said. "It hasn't settled in, and I'm still in awe a little bit."

Wood (3-2), who will turn 21 on June 16, tied the record set by Roger Clemens against Seattle on April 29, 1986, and matched by Clemens against Detroit on Sept. 18, 1996.

"That's the greatest thrill anyone could be associated with," Wood said. "Roger is a great pitcher and he's definitely established himself. I talked to him on the phone this past offseason."

Clemens and Nolan Ryan, whose No. 34 Wood wears on his back, are fellow Texans and the pitchers who have most inspired



Richard A. Chapman/Associated Press

Chicago's Mark Grace, left, and catcher Sandy Martinez congratulate rookie pitcher Kerry Wood after he struck out 20 batters Wednesday.

Wood. But on Wednesday, the 6-foot-5, 225-pound rookie was in a league of his own.

And if not for a third-inning single off third baseman Kevin Orie's glove to Ricky Gutierrez, he would have had a no-hitter.

"He deserved it. I'll go up there and tell them to give me an error," said Orie, who stretched for the ball but didn't dive.

See 'K'-WOOD Page 4B

READ, THEN RECYCLE



Sports

PACERS VS KNICKS

# Knicks ready to call in the cavalry

Larry Johnson will return to New York's lineup for Game 2, but Patrick Ewing's status is uncertain.

INDIANAPOLIS (AP) — Help is on the way for the New York Knicks. Larry Johnson returns from suspension for Game 2 of the Eastern Conference semifinals on Thursday night. But the more intriguing



Ewing

development — the availability of Patrick Ewing — remained uncertain Wednesday. "It will really give them an emotional lift," Indiana forward Dale Davis said of the possible return by Ewing, who hasn't played since fracturing his right wrist Dec. 20. "That's the kind of team they are. They're a tough team and with him they'll be more effective."

New York coach Jeff Van Gundy said Ewing on Wednesday had his most physical practice since the injury, but had still not received medical clearance to play.

"When I get that clearance, he'll play," he said. "When that will be, I don't know."

Ewing stayed after his teammates left Market Square Arena to shoot and work on his passing. He declined to speak to the media.

"He seemed fine," Van Gundy said. "We're more worried about Indiana than we are of whether Patrick comes back ... It really doesn't dominate our thinking right now."

"I just hope that if he comes back, he's 100 percent healthy physically," said Indiana guard Mark Jackson of Ewing, his friend and former teammate. "They're nowhere as good a team without Patrick Ewing. He's a Hall of Fame center and one of the best to ever play the game."

Van Gundy said if Ewing played he wouldn't be a savior.

"We don't need a savior. We need some guys to rebound. We need some guys to stay in front of the ball on defense. We need guys to make the extra pass," Van Gundy said. "When we play right, we're pretty good. Last night after the first 11 minutes ... we were dominated. It was one of the worst butt-kickings I've been around."

Johnson missed Game 1 on Tuesday in which Indiana overcame a 19-point deficit to win 93-83. He



Associated Press

New York's John Starks takes a moment after being knocked down Tuesday.

was completing the two-game suspension he received for fighting with Miami's Alonzo Mourning in Game 4 of their first-round series.

The Pacers expect a bigger challenge from the Knicks with the return of Johnson.

"He gives them more of a presence down low. It adds another dimension to their whole team," Antonio Davis said. "He draws the double team, he's great at dishing it out and he's going to rebound."

Indiana coach Larry Bird wasn't worrying about Ewing's possible return.

"If Patrick comes out and plays, he plays. If he don't, he don't. There's nothing we can do about it. Let's wait until he gets out there," said Bird, no stranger to coming

back from injury during his 13-year career with the Boston Celtics.

"There's nothing you can do to prepare yourself for going out and playing the game, especially in the playoffs," Bird added.

Rik Smits, who had a horrid shooting night as he made just 3-of-19 shots in the opener, would be lining up against Ewing.

"We've had some battles in the past. I know what he will do, and he knows how I will play. It will be physical," Smits said. "I don't want to hurt anybody. I would just play my game. I'm never out there intentionally to hurt anyone. ... But if he comes out on the court and the ball gets thrown up, the game is the game. ... In certain situations you want to put a guy on the (foul) line."

ALL-DEFENSIVE TEAM

# Jordan, Pippen head all-defensive squad



Chicago's Michael Jordan was named to the All-Defensive team for a record ninth time.

CHICAGO (AP) — Let Allen Iverson perfect his crossover dribble. Shaquille O'Neal can rattle all the rims he wants with his monster dunks. Michael Jordan will match those pretty moves and any others. Then he will go down to the other end of the floor and snatch the ball right out of your hands.

Jordan, who won a record 10th NBA scoring title this season, was selected to a record ninth All-Defensive team Wednesday. Joining him was Chicago Bulls teammate Scottie Pippen, who made his seventh team.

"We pride ourselves on playing solid defense," Jordan said. "Offensively we can go on and off, maybe make some jumpers or maybe not. But defense, we know, wins championships."

Just look at Chicago's five NBA titles this decade. Though the Bulls have Jordan, who averaged 28.7 points per game to edge O'Neal for the scoring title, defense has been the cornerstone of their title runs.

And as the Bulls get older and the titles pile up, defense becomes even more important. On Sunday, even though everyone but Jordan and Pippen struggled offensively, Chicago still beat Charlotte 83-70 by holding the Nets to 10 points in the third quarter and 36 percent shooting overall.

"Right now, that's what we have to rely on," Pippen said. "Defensively, that's what this team's bread and butter is. That's how we have

to create some offense."

Joining Jordan and Pippen on the first team are Karl Malone of the Utah Jazz at forward; guard Gary Payton of the Seattle SuperSonics and center Dikembe Mutombo of the Atlanta Hawks.

Payton made the defensive team for the fifth time. Mutombo, chosen the NBA's defensive player of the year Tuesday, and Malone are on the team for the second time.

Jordan has now passed Bobby Jones for most selections to the defensive team. He was the leading vote-getter on the defensive team, collecting 25 first-place votes and 53 points from the 29 NBA coaches who vote on it.

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# Bulls - Hornets/ This time, late slip costs Bulls

Continued from Page 1B

the right side. He pulled up and drilled it from 17 feet — right in front of the Chicago bench — to make it 76-71.

Armstrong started yelling at the Bulls' reserves, who stared back in silence. Armstrong was still yapping after a timeout, talking to Pippen as they walked downcourt.

"What happened then is then and what happens now is now," said Armstrong, who played on Chicago's first three championship teams of the decade but was left unprotected in the 1995 expansion draft.

"I had a shot that presented itself and I pulled up and shot it with confidence," he said. "Fortunately, it went down."

Jordan had 22 points, including eight in the fourth quarter, but it wasn't enough to help the cold-shooting Bulls. Chicago was just 8-of-24 (33 percent) in the fourth quarter and 31-of-85 (36.5 percent) overall. Scottie Pippen, who finished with 13, was scoreless in the final period as he missed all six of his field goal attempts.

Dennis Rodman grabbed 18

rebounds for the Bulls.

This isn't the first time the Bulls have run into problems in the fourth quarter. They blew a late lead in Game 1 of the first round, needing overtime to beat the New Jersey Nets.

"We seem to have control of the game and we lose our grip on it," Jordan said. "When you've had the success we've had over the years, it's easy to lose focus in situations like that — and we have. And it usually takes something like this to wake us up."

Charlotte got a wake-up call Sunday when it shot a dismal 36 percent, but it appeared to have no effect through the first three quarters. Rice, a hot shooter who has a history of trouble at the United Center, was just 4-of-12. Mason was 5-of-12. The Hornets were hovering around the 35 percent mark and trailed by eight midway through the fourth.

So coach Dave Cowens went to his bench and Curry and Armstrong didn't disappoint him. Curry's 3-pointer with 6:46 left sparked a 9-0 run and his follow-up jumper gave Charlotte a 64-63 lead, its first since the first quarter.

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Baseball

TEXAS RANGERS

Rodriguez heats up Rangers

Texas catcher Ivan Rodriguez leads the majors with a .440 batting average.

ARLINGTON, Texas (AP) — Ivan Rodriguez wore a big smile as he walked by general manager Doug Melvin.

"I'm still waiting for you to tell me how great winter ball has been for you," Melvin said.

Rodriguez didn't say a word. He just kept smiling, and no wonder.

He's leading the major leagues with a .440 average and has been a scourge to those who test his arm, throwing out 9 of 16 would-be stealers.

Rodriguez played in the Puerto Rican winter league this past offseason, a decision that did not sit well with his employer. The six-time Gold Glove catcher had signed a five-year, \$42 million contract with the Texas Rangers, and the club felt he risked injury.

Two years ago, the Rangers learned what can happen in such circumstances. Outfielder Juan Gonzalez was playing in Puerto Rico and injured his wrist diving for a ball. He missed the first month of the season.

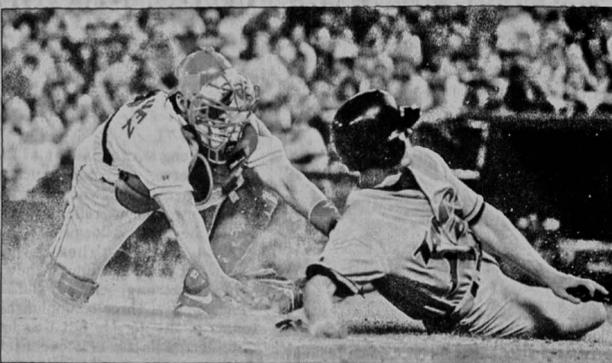
"It's not that we worry Pudge will get worn out," Melvin said. "It's a worry he could get hurt in a home plate collision. That's what we worry about. He's just rolling the dice on an injury that could endanger his career."

Whatever their concerns the Rangers concede that the hot start by Rodriguez can be attributed to his conditioning when he came to spring training.

"He was sizzling the minute he hit the field in Port Charlotte (Fla.) and he hasn't cooled off yet," Texas first baseman Will Clark said. "He's our most consistent hitter."

Rodriguez was the AL player of the week last week when he hit .520 with five doubles. He was also the AL player of the month.

Rodriguez sort of double-crossed the Rangers on the winter ball issue. He said he wouldn't play, so Texas didn't feel inclined to include the clause in his contract.



Associated Press

Texas catcher Ivan Rodriguez (above) leads the majors in batting at .440

Then Rodriguez changed his mind. It was part pride of playing in his home country; part love of a game he's willing to play 365 days a year.

"I don't worry about getting hurt," he said. "I'm in good shape. I came into the season with good timing and that's one reason why I'm off to such a good start."

However, little injuries can take their toll on a catcher. Rodriguez sprained a left thumb ligament early in the season and it still gives him trouble.

Against the New York Yankees on Tuesday night he allowed a rare passed ball on a low inside pitch. Rodriguez was so upset after the inning he threw his glove in the dugout.

Then he hurt himself throwing out a runner when his hand slammed into the back of a Yankee batter. "That's a catcher's life," Rodriguez said. "You always have to live with little injuries."

In that game, Rodriguez also picked off his fourth runner of the year. "You can't go to sleep a minute out there when Rodriguez is behind the plate," Yankees manager Joe Torre said. "If he doesn't hurt you with his bat, he'll hurt you with his arm."

The Yankees came into the game

leading the majors in stolen bases with 44, but Rodriguez made them pay every time they wandered from the base.

Texas manager Johnny Oates hopes his 26-year-old catcher will be healthy 10 years from now. But he wonders how much punishment the body can take.

"I don't see how Pudge can play until he's 35 if he keeps playing winter ball," he said.

In any case, Oates has devised a scheme to keep Rodriguez in the lineup every day but give him a few days of rest. Rodriguez has been inserted into several games as a designated hitter, with Bill Hasselman going behind the plate.

"We can't afford to take his (Rodriguez) bat out of the lineup," Oates said. "It's hard to criticize him for wanting to be a player. And what a player he is. But we just hope he won't get worn out."

Rodriguez wants to start his sixth consecutive All-Star game and bring the Rangers a division title.

"We have a good team this year, maybe as good or better than our 1996 team," Rodriguez said. "I want to have a good season to show I was worth my contract and for the team to have a good season. It could really be a good one."

The NBA has a television promotion: "I Love This Game." Major league baseball could do one and make Rodriguez its spokesman. Rodriguez loves baseball as much as Ernie Banks, who wished every day was a doubleheader.

And he's a walking advertisement for the benefits of playing winter ball.

I don't worry about getting hurt. I'm in good shape. I came into the season with good timing and that's one reason why I'm off to such a good start.

Ivan Rodriguez Texas Rangers catcher on his physical style of play

BASEBALL ROUNDUP

American League

Tigers 10, Athletics 5 OAKLAND, Calif. — Bobby Higginson's two-run homer capped a three-run eighth inning as the Detroit Tigers rallied for a 10-5 win over the Oakland Athletics on a rainy Wednesday afternoon.

The start of the game, played before 5,335 soggy fans, was delayed 35 minutes and a steady rain fell throughout the contest. Tuesday night's game between the teams was postponed because of a wet field.

Indians 14, Orioles 5

CLEVELAND — Jim Thome homered and drove in five runs as the Cleveland Indians scored seven runs against Scott Erickson in a rout of the sputtering Baltimore Orioles.

The Orioles, who have the highest payroll in baseball history at \$69 million, lost for the 14th time in 20 games and fell to .500 at 16-16. They dropped to 2-19 at Jacobs Field, including two losses in the AL championship series last fall.

Devil Rays 5, Royals 0

KANSAS CITY, Mo. — Rolando Arroyo pitched a three-hitter for his second consecutive shutout and Tampa Bay stopped a four-game losing streak with a victory over Kansas City.

The 29-year-old rookie (4-2), who shut out Minnesota on three hits in his previous start, allowed an opposite-field double to Jose Offerman in the fourth and leadoff singles to Hal Morris in the seventh and Larry Sutton in the eighth.

Twins 8, Red Sox 7

BOSTON — Ron Coomer went 3-for-5 with a homer and LaTroy Hawkins earned his first win of the year as the Minnesota Twins held on to beat the Boston Red Sox.

Rick Aguilera relieved to start the ninth with an 8-4 lead. Reggie Jefferson and Troy O'Leary hit consecutive doubles. Two outs later, Aguilera hit pinch-hitter Jim Leyritz with a pitch, then gave up a two-run double to pinch-hitter Midre Cummings.

National League

Braves 7, Dodgers 0

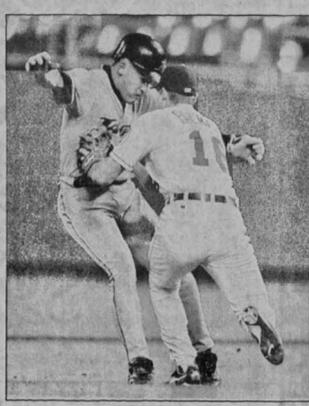
ATLANTA — Greg Maddux allowed five hits in seven innings, and Chipper Jones and Michael Tucker homered off Darren Dreifort (0-3) as Atlanta completed a three-game sweep. The Braves have won eight of nine and 17 of 21 overall, and six straight over the Dodgers.

Phillies 7, Rockies 6

PHILADELPHIA — Bobby Abreu, 4-for-5 with three RBIs, singled home the winning run in the 10th inning against Chuck McElroy (0-1) after Philadelphia wasted a 5-0 lead.

Brewers 3, Padres 2

MILWAUKEE — Mark Loretta hit an RBI double in the off Carlos Reyes (1-1) in the ninth after Tony



Orlin Wagner/Associated Press

Tampa Bay's Miguel Cairo, left, is tagged out by Kansas City third baseman Dean Palmer during the fifth inning Wednesday in Kansas City.

Gwynn hit a game-tying homer in the top half of Doug Jones (2-1).

San Diego took a 1-0 lead in the eighth on a single by pinch-hitter Eddie Williams off Scott Karl, but Milwaukee scored twice in the bottom half on Jeremy Burnitz's RBI infield single off Ben Van Ryn and Darrin Jackson's squeeze bunt.

Reds 4, Expos 2

MONTREAL — Dmitri Young homered and drove in two runs, and Mike Remlinger pitched seven solid innings as Cincinnati won its third straight series.

Young homered off Montreal starter Javier Yuzvquez (1-3) to lead off the sixth, giving Cincinnati a 3-2 lead. He also had an RBI single in the third.

Pirates 5, Cardinals 0

PITTSBURGH — Jason Schmidt held St. Louis to two hits over seven shutout innings and Jermaine Allenworth hit an inside-the-park homer as the Pittsburgh Pirates beat the Cardinals.

Jason Christiansen pitched the final two innings as the Pirates completed a two-game sweep.

The Pirates have won five straight against the Cardinals, who are 1-5 on a 10-game road trip. St. Louis, which finished with only four hits, has lost nine of 11 on the road since starting the season 5-2.

Giants 10, Marlins 9

MIAMI — Brent Mayne hit a game-tying grand slam and the San Francisco Giants took advantage of seven walks in the final three innings to rally past the Florida Marlins.

San Francisco overcame a 9-3 deficit with six runs in the seventh on five walks and Mayne's slam. Barry Bonds and Rich Aurilia also homered for the Giants, who threw their fourth straight despite allowing four homers.

Mets 8, Diamondback 2

NEW YORK — Jim Tatum hit a go-ahead single off Clint Sodowsky (1-2) in a seven-run eighth inning and Todd Pratt hit a bases-loaded triple to give him six RBIs in two games since he was brought up from the minors.

The Mets, who are just 16-14, have won nine times by scoring in their final at-bat.

Mel Rojas (2-0) pitched a scoreless eighth, and John Franco finished with a one-hit ninth.

K-Wood/Cubs rookie makes history

Continued from Page 1B

last inning, Wood fanned pinch-hitter Billy Spiers on a 1-2 pitch leading off for his seventh straight strikeout. Craig Biggio then grounded to shortstop on a 1-0 pitch. Wood tied the record by fanning Derek Bell on a 1-2 pitch and was mobbed by his teammates.

"I had no idea how many I had going into the last three innings. After the first inning, I knew I had three and I lost track after that," Wood said, citing his slider as his main strikeout pitch.

"I wasn't really worried about the strikeouts, I knew it was getting up there. It was just one of those days where every thing you throw is crossing the plate. It just felt like I was playing catch."

Wood said he didn't have good stuff warming up. And he was working with catcher Sandy Martinez for the first time, making his performance even more remarkable.

"We were on the same page. Every sign he put down I already had the grip in my glove," Wood said. "It felt like we could have gone out there with no signals."

Wood struck out the side in the first, fifth, seventh and eighth innings, and fanned two each in the second, fourth and ninth, and one each in the third and the sixth.

"I'm going to give most of the credit to the fans," Wood said. "They were in it the whole game. My adrenaline was racing. Definitely I think that is what got me through late in the game. I was worn out, I was tired."

After the game, he was handed the lineup card by Cubs coach Billy Williams, a Hall of Famer.

In his first complete game in the majors, Wood fanned the Astros 3-4-5 hitters — Jeff Bagwell, Jack Howell and Moises Alou — in all three of their at-bats. He walked none but hit Biggio with a pitch.

"It's not fair to compare him to Nolan," Biggio said. "The kid's got good stuff, but leave comparisons alone. Today was his day. He had everything working. Plus it was the first time we faced him."

Astros manager Larry Dierker, a former major league pitcher, did make a comparison.

"He reminded me of the first time I saw Ryan," Dierker said. "By the time the ball left his hand, it was in the mitt. Only that time, Ryan was wild. This kid wasn't wild."

Wood broke the NL record of 19 strikeouts in a nine-inning game, held by Steve Carlton, Tom Seaver and David Cone.

"It's the best game I've ever seen pitched. I'm just proud to have been there to watch it," Cubs manager Jim Riggleman said.

Further drastic payroll cuts likely for Marlins

MIAMI (AP) — The World Series champion Florida Marlins aren't finished dismantling, if team president Don Smiley has his way.

Smiley, who is organizing a group of investors to buy the team, plans another drastic reduction in player payroll, to \$16 million or less for the 1999-2001 seasons.

To meet such a budget, the Marlins likely would be forced to trade stars Gary Sheffield, Bobby Bonilla, Alex Fernandez and Charles Johnson. Smiley considers the cuts necessary for the Marlins to make a

profit while he seeks a new ballpark with a retractable roof.

"It's tough," said Johnson, the Marlins' Gold Glove catcher. "It's something the organization feels they have to do, and as players we have no say-so. We have to go with the flow."

The Marlins reduced the payroll from \$53 million last year to \$33 million this season, which ranks 20th among the 30 major-league teams. The only teams with payrolls below \$16 million are Pittsburgh (\$13 million) and Montreal (\$9 million).

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PLASMA DONORS NEEDED New and 30 day inactive donors now receive \$100 for four donations made within a 14 day period. For more info call or stop by SARA TEC PLASMA CENTER 408 S. Gilbert Street Iowa City • 351-7939

PERSONAL SERVICE

Garage/Yard Sale SAT. & SUN 7a.m.-4p.m. 3926 Neapolitan Lane Iowa City 317 John Deer tractor with mower deck and tiller, color TV, tables, chairs, books, dehumidifier, kitchen wares, clothing - adults and childrens, tools and knickknacks.

PERSONAL SERVICE

UI STUDENTS Excellent Temporary Positions Immediate - August 1 TELEPHONE RESEARCH INTERVIEWERS 10-40hrs/wk Primarily Eve & Wkends \$5.50/hr to start On Campus; Paid Training Must speak Fluent English; type 30-WPM Contact Lisa Wemer @ 341-9087

MESSAGE BOARD

JW HAULING & MOVING Reasonable rates. 354-9055

MESSAGE BOARD

CELL PHONE RENTALS \$4.95 city \$24.95/week Also sales. MAIL BOXES ON MARKET 354-2113

CELL PHONE RENTALS

CELLULAR PHONE RENTALS only \$5.95/day, \$29/week. Traveling this weekend? Rent a piece of mind. Call Big Ten Rentals 337-RENT.

CELL PHONE RENTALS

CELLULAR PHONE RENTALS only \$5.95/day, \$29/week. Traveling this weekend? Rent a piece of mind. Call Big Ten Rentals 337-RENT.

NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.

NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.

PEOPLE MEETING PEOPLE

WHY wait? Meet Iowa singles tonight 1-800-766-2623, ext. 7073. LOST & FOUND LOST: soft and supple hands FOUND: "Kermis's Wonderful" Hand Cream". Soap Opera, Fareway, Corvallis HyVee.

PEOPLE MEETING PEOPLE

WHY wait? Meet Iowa singles tonight 1-800-766-2623, ext. 7073. LOST & FOUND LOST: soft and supple hands FOUND: "Kermis's Wonderful" Hand Cream". Soap Opera, Fareway, Corvallis HyVee.

CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1 pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly. Event Sponsor Day, date, time Location Contact person/phone

HELP V... LIFE SK... vate, no... service o... a June 8... full-time... Commu... Skills Co... include... pendent... primarily... tion. Mu... BS in bu... related fi... lent exp... resume a... 1700 Fir... Suite 25... 52240. E... "Mak... We n... work... disabi... work... involv... ties, an... resourc... \$8.50 bi... Car... call or... A... I... STU... EMP... needed... openi... Laund... proces... soiled... hand/y... and abili... several... necessa... from 6... pm plus... holiday... aroun... Maximum... per we... hour for... \$6.50... Apply in... U of I... at 10... Monday... 8:00 ar... MERRI... & ASSO... a Califor... vice mark... consulting... individuals... phone int... downtown... Qualified... comm... attention... work ethic... personality... keyboard... market re... phone exp... but not re... MR&A off... schedules... time, even... hours. Mi... per wk re... pay is \$7... You may... employ... at 125 Sou... Suite 230... Phone: 3... Info... tech... serv... dire... mar... com... The... su... su... at... ba... ba... M... fle... Des... a... te... es... fa... Res... whe... to K... IA 5...

**HELP WANTED**  
**LIFE SKILLS, INC.**  
 LIFE Skills, Inc., a private, non-profit, human service organization has a June 8 opening for a full-time Supported Community Living Skills Counselor. Duties include teaching independent living skills to a primarily male population. Must have a BA or BS in human service related field or equivalent experience. Send resume and references to 1700 First Ave., Suite 25E, Iowa City, IA 52240. EOE/AA.

**HELP WANTED**  
  
 Domino's Pizza is now hiring manager candidates for its Iowa City & Coralville locations. \$350-\$400 per week salary, health insurance, and bonuses. Call (515) 331-0442 for appointment.

**HELP WANTED**  
 Integrated DNA Technologies, Inc. is currently accepting resumes for a full-time Production Scientist I position. The ideal candidate will have a bachelor's degree in a chemistry or biology related field, be able to work rotating shifts, and have the ability to multitask. IDT offers a competitive salary and benefits package. To apply send a resume by May 8th to: IDT-AAI 1710 Commercial Park Coralville, IA 52241 IDT is an equal opportunity employer

**HELP WANTED**  
**LAW SECRETARY.** 20 hours/week. Require computer, typing, and telephone skills. Resume to: Personnel PO Box 3168 Iowa City, IA 52244

**HELP WANTED**  
**LUTHERAN SOCIAL SERVICES ACE PROGRAM**  
**PART-TIME MONITOR:** Part-time monitor position to work in day treatment program with correctional education focus. Need dependable person to be a team member providing structured learning environment for delinquent youths. Minimum of high school diploma and experience working with delinquent youths preferred. Send resume and cover letter by May 22 to Lutheran Social Service 125 S. Dubuque St. 300, Iowa City, IA, 52240. Fax (319) 341-9662 EOE

**HELP WANTED**  
**UI FSG STUDENT EMPLOYMENT**  
 20 hrs/week \$6.00/hr. custodial/recycling duties to include sweeping, mopping, vacuuming, emptying trash and recycle containers. May work between the hours of 5:00 am-1:30 pm (continuous thru summer) or 5:00pm-1:30 am. Please call 335-5066 to schedule an interview

**HELP WANTED**  
**One University of Iowa Student Mail Carrier** needed at University of Iowa Central Mail (Campus Mail) to sort and deliver USPO, campus mail, and UPS parcels. Must have vehicle to get to work, valid driver's license, and good driving record. Involves some heavy lifting. Position to start May 18, 1998, Monday through Friday 2:00 p.m. to 4:30 p.m. and every Saturday morning 5 hours. Position continuous through summer and into next school year. \$6.50 per hour to start. Contact John Ekwall or Rick Adrian at 384-3800, 2222 Old Hwy 218 South.

**HELP WANTED**  
**IOWA CITY ROUTE.** Early morning newspaper delivery in Iowa City. No collecting. Must be over 18, have valid driver's license, insurance. Route pays \$90 per week. Interested? Call (319) 337-3352

**HELP WANTED**  
**Part-time Student Maintenance Help Wanted:** Previous maintenance experience helpful. Must be willing to obtain a chauffeur's license. Applications available at the U of I Water Plant Office, 208 West Burlington St., Room 102. Call 335-5168 for more information.

**HELP WANTED**  
**SUMMER SERVICE EMPLOYMENT**  
 Temporary Full Time Service personnel needed for outdoor sign maintenance. Basic requirements are:  
 • Good Driving Record  
 • Basic Electrical Knowledge  
 • Mechanical Aptitude  
 • Ability to Travel Extensively  
 • Must be at Least 18 Years Old  
 • Full Training Provided  
 SYNERGY will provide • A Company Vehicle • Travel Expenses Paid • Excellent Compensation • An Exciting and Challenging Summer Employment Opportunity End of Season Bonus  
 \* Must be self-motivated and dependable with immediate availability. Drug test required. Apply at 3509 J Street SW, Cedar Rapids, 365-0586, 8-12 and 1-4, Monday-Friday or Call 1-800-225-7920. SYNERGY LIGHTING CORPORATION

**HELP WANTED**  
**PROGRAM ASSISTANT**  
 Youth Homes, a division of Four Oaks of Iowa, is seeking a Program Assistant. This position is for an after-school day treatment program for elementary age children ages 6-13 with behavioral and emotional problems. This position is temporary through the summer, hours are approximately 7:30 a.m.-4:00 p.m., M-F. BA in a related field plus significant experience working with children and families, or the equivalent combination of education and experience. Stop by to fill out an application or send a cover letter, resume and four references to: K. Werner, Youth Homes, 1916 Waterfront Drive, Iowa City, Iowa 52240. Job Hotline (319) 364-7377 eoe.

**HELP WANTED**  
**Sign On/Attendance Bonus Earn up to \$1600.00/Month!**  
 Earn \$75.00 for signing on and another \$100.00 in attendance bonus\*. Bring in a friend and earn additional money. Work with a friend, form a team, flexible hours. WE offer top wages, paid vacations and holidays.  
**CURRENT OPENINGS:**  
 Part-time: Earnings \$6.50-\$7.00/hr. Work from 4 hrs/wk to 30 hrs/wk. You make your own schedule!  
 Full-time: 3rd Shift: 10 pm-6:30 am; \$7.50-\$9/hr.  
 Floor/Target Specialist, 2nd Shift: \$8-\$9/hr. Will train the right person.  
 Project Manager: 2nd Shift: \$9-\$10/hr. plus vehicle & benefits. Individual must be able to train and manage personnel and on-site projects.  
 Midwest Janitorial Service, Inc.  
 2465 10th St., Coralville • Apply between 4-5 pm or call Dawn at 338-9964

**HELP WANTED**  
**MEMORIES BAR**  
**IS UNDER NEW MANAGEMENT**  
 Bartender wanted, nights and weekends. Call Bev or stop in for an appointment, 338-6080, 928 Maiden Lane.

**HELP WANTED**  
**Part-Time Warehouse Worker**  
 To pick food orders approximately 20 hours per week; daytime and evening hours available. Must be able to lift up to 50 lbs. frequently. Earn average of \$8.78/hr. (base + incentive). Pre-employment physical required. Apply in person: Blooming Prairie, 2340 Heinz Rd. EOE.

**HELP WANTED**  
**ACNE STUDY**  
 Healthy volunteers ages 12 and over with acne that has responded poorly to treatment are invited to participate in a 20 week acne study involving the use of oral acne medication.  
**COMPENSATION.**  
**Dept. of Dermatology, University of Iowa Hospitals**  
 Call 353-8349

**Advertise**  
 all those odds and ends in **The Daily Iowan**

**Job Opportunities**  
**"Making a difference... Everyday"**  
 Systems Unlimited, Inc. is a non-profit agency serving individuals with disabilities. We currently have 35 part time and 9 full time openings in our residential program. We are looking for motivated, responsible, caring individuals. Responsibilities include assisting with daily living skills and recreational activities. Residential shifts can accommodate most schedules. We offer:  
 • flexible schedules including overnight, morning, evening, and weekend shifts. (evening shifts are approximately 3:00 to 10:00, depending on the job site),  
 • starting wage \$6.25, \$6.50, \$7.25 or \$8.00 per hour depending on the location  
 • professional training (no experience required), and  
 • opportunity for advancement  
 Apply in person at  
  
**SYSTEMS UNLIMITED INC.**  
 An Iowa Non-profit Corporation  
 1556 First Ave South  
 Iowa City, IA 52240  
 (319) 338-9212  
 EOE

**Counselor**  
**"Making a difference... Everyday"**  
 We need a Part-time Counselor to work with young men who have disabilities. Responsibilities include work with daily living skills, involvement in recreational activities, and use of community resources. Hours are generally flexible. Starting pay of \$8.00 per hour - \$8.50 by the end of the first year. Candidate may apply in person, call or send a letter of application to:  
  
**SYSTEMS UNLIMITED INC.**  
 An Iowa Non-profit Corporation  
 Attn.: Chris Ruckdashel  
 1556 First Ave South  
 Iowa City, IA 52240  
 (319) 338-9212

**Join Our Growing Team!**  
 Leading financial institution experiencing exceptional growth has the following new position available in our Information Systems Department.  
**Computer Help Desk**  
 Full-time position available in our Coralville office. Will resolve computer software and hardware related concerns for internal users of the network computing environment via telephone. Must have experience with troubleshooting PC and printer problems as well as knowledge of DOS, Windows 3.1, Windows 95, Windows NT and MS Office. Customer service skills required. Prior help desk experience a plus.  
 Pick up an application at any of our offices or send a letter and resume to Hills Bank and Trust Company, Human Resource Department, 1401 S. Gilbert Street, Iowa City, IA, 52240. EOE  
**Hills Bank and Trust Company**

**HELP WANTED**  
**campus**  
 Is hiring **BUS DRIVERS** for the student run UI transit system. No experience needed.  
 Start now or after semester end. Work this summer & continue into Fall. Must be a registered UI student.  
 • Flexible Schedule (all kinds of shifts, don't have to work breaks, easy to get time off)  
 • 14 to 20 hrs./week (during semester)  
 • Paid Training (its not that hard!)  
 • Starting Driver: \$6.05  
 • 6 month Increases to \$.50 (top \$8.55)  
 • Advancement Opportunities  
 • Meet people, make friends, have fun  
 Applications at **Campus Office** (in Kinnick Stadium parking lot)  
 Campus strives to maintain a diverse workforce. 335-8633

**The Daily Iowan**  
**Carriers' Routes**  
 The Circulation Department of The Daily Iowan has openings for carriers' routes in the Iowa City and Coralville areas. Benefits of a Daily Iowan route:  
 • Monday through Friday delivery (Weekends free!)  
 • No collections  
 • Carrier contests  
 • University breaks  
 • Delivery deadline - 7 am  
**Summer Routes Available**  
 • E. Bloomington, N. Clinton, E. Davenport, N. Dubuque, N. Linn  
 • Brown, Church, N. Gilbert, Ronalds, N. Van Buren  
 • Bartlet Rd., Roberts Rd.  
 • Bittersweet Ct., Clearwater Ct., Mossy Glen Ct., Shady Glen Ct., Sylvan Glen Ct.  
 Please apply in Room 111 of the Communications Center Circulation Office (319) 335-5783  
**The Daily Iowan**  
 Iowa City's Morning Newspaper

**STUDENT EMPLOYEES** needed for immediate openings at U of I Laundry Service to process clean and soiled linens. Good hand/eye coordination and ability to stand for several hours at a time necessary. Days only from 6:30 am to 3:30 pm plus weekends and holidays. Scheduled around classes. Maximum of 20 hours per week. \$6.00 per hour for Production and \$6.50 for Laborers. Apply in person at the U of I Laundry Service at 105 Court St., Monday through Friday from 8:00 am to 2:00 pm.

**Do you have acne?**  
 Healthy males ages 18 to 35 with facial acne are invited to participate in a 14-week acne study involving the use of an oral medication. Volunteers must not be currently using any acne medications.  
**COMPENSATION**  
**Dept. of Dermatology, University of Iowa Hospitals**  
 Call 353-8349

**ACT Director Clearinghouse**  
 Opportunity for strong manager experienced with complex information systems and client relationships. Director, NCAA Initial-Eligibility Clearinghouse position located in ACT headquarters in Iowa City, IA. Responsibilities include directing clearinghouse with full-time staff of more than 60, plus up to 40 contingent employees in certification, customer service, and data management functions. The person selected will administer and modify computer systems; serve as principal liaison with NCAA staff, develop and monitor budgets, schedules, and production data; develop and update publications and related materials.  
 Requirements include equivalent of graduate degree and 7 years postsecondary/secondary or operations administration experience. Need strong management, organizational, interpersonal, and quantitative skills; attention to detail; ability to communicate with the public. Experience managing complex information systems, large-scale processing projects, customer support activities, and with NCAA athletic certification preferred.  
 Starting salary in \$50s annually and excellent benefits. For more information, visit ACT's website (www.act.org). To apply, submit letter of application and resume to Human Resources (DI), ACT National Office, 2201 N. Dodge St., PO Box 168, Iowa City, IA 52243-0168. Application deadline is May 15, 1998.  
**ACT is an Equal Opportunity Employer**

**Residential Management**  
 Systems Unlimited, Inc. is a non-profit agency serving people who have disabilities. We have 2 full-time management positions at residences in Iowa City. As the Supported Living Counselor, you will be responsible for supervision of staff; assisting in the programming for the individuals with disabilities; and general responsibility for the management of the residence. To qualify, you must have an appropriate education and training-human services experience is preferred.  
 Starting salary of \$19,000 is negotiable for highly qualified applicants.  
 plus  
**Great Benefit Package:**  
 • Health and Dental Insurance  
 • \$30,000 Life Insurance Policy  
 • 12 paid Vacation Days/Year  
 • 6 Paid Sick Days/Year  
 • Annual Wage Increases  
 • Liability Insurance  
 Send letter of application and resume to:  
  
**Systems Unlimited, Inc.**  
 1556 First Ave. South  
 Iowa City, IA 52240 EOE

**MERRILL RESEARCH & ASSOCIATES**  
 a California based full-service marketing research and consulting firm is seeking individuals to conduct telephone interviews in its downtown Iowa City office. Qualification include excellent communication skills, attention to detail, strong work ethic, friendly outgoing personality, and computer keyboard proficiency. Prior market research and/or phone experience helpful, but not required.

**MR&A offers flexible work schedules** including day-time, evening and weekend hours. Minimum of 20 hours per wk required. Starting pay is \$7.00 per hour.  
 You may complete an employment application for at: 125 South Dubuque St., Suite 230 Phone: 319-466-9500

**Director, Telecommunications & Networking for the University of Iowa Information Technology Services**  
 Information Technology Services (ITS) provides information technology resources for the University of Iowa. ITS is a dynamic, service-oriented organization which is seeking an individual to direct telecommunications and data communication facilities management; network infrastructure; switch integration and management; hub and router management; off-campus communications access and the UI Network Operations Center.  
 The position requires:  
 • substantial management and leadership experience, including supervision experience  
 • experience in the field of telecommunications, with some depth in at least one of voice, data or video telecommunications  
 • background or work experience in an academic environment, especially in an institution of higher education  
 • Master's degree in Computer Science, Engineering or related field or an equivalent combination of education and experience.  
 Desirable qualifications include:  
 • a broad base of experience in the array of telecommunications technologies, including voice, video and data  
 • exposure and experience to emerging technologies  
 • familiarity with operating systems and related computer platform administration  
 Resume screening will begin immediately and the position filled when a suitable candidate is found. Send resume and cover letter to Karen Shemanski, 425 NWB, The University of Iowa, Iowa City, IA 52242.  
**The University of Iowa is an Affirmative Action/Equal Opportunity Employer**  
**Women and minorities are encouraged to apply.**

**DRIVERS-OTR**  
 • 97% No Touch Freight  
 • Satellite Dispatch  
 • Benefits Paid/ Profit Sharing  
 • Bonus Programs  
 • Rider Program  
 Also hiring O/O's  
**Jacobson Transportation Co.**  
**800-397-8132**

**THE DAILY IOWAN CLASSIFIED ASSISTANT**  
 Full-time, permanent position for a classified advertising assistant. You do not need to be a student to apply for this position.  
 Persons applying should be able to work under pressure of dead-lines in a busy office and enjoy talking with customers over the phone. Typing and computer experience essential, fluent in English, excellent spelling and grammar a must. Must have a positive attitude and be customer oriented.  
 Other responsibilities include: billing, filing, helping walk-in and phone customers, and other duties required by classified manager and publisher.  
 We offer a very attractive benefit package and a liberal vacation schedule.  
 Please mail resume and cover letter to:  
 The Daily Iowan  
 Attn: Cristine Perry  
 Room 111 Communications Center  
 Iowa City, Iowa 52242.  
**Application deadline May 15, 1998.**

**FAST, FUN, FRIENDLY!**

It's **TARGET**

**COME TO OUR JOB FESTIVAL!**

Target Stores is now recruiting friendly people for our brand new store in the Coral Ridge Mall. Come and learn about how you can join the Target Team. Come visit with us and learn why Target is the Fast, Fun and Friendly place to work and shop. You will hear about these opportunities.

- Cashier/Service Desk Team
- Stocking and Receiving Team
- Salesfloor Team
- Food Service Teams

**Festival Hours:**  
 Friday, May 8: 10:00 a.m. to 8:00 p.m.  
 Saturday, May 9: 10:00 a.m. to 4:00 p.m.

**Festival Locations:**  
 Best Western Westfield Inn, 1895 27th Avenue, Coralville, Iowa 52241

  
**TARGET**  
 An Equal Opportunity Employer ???

HELP WANTED PROFESSIONAL couple seeks women to help them have a child through surrogacy. \$20,000. 1-800-450-5343.

HELP WANTED STUDENTS: Now hiring notetakers for Fall semester 1998. Call 1 Notes for more information. 351-6312.

HELP WANTED SUMMER PAINTERS Experience helpful but not necessary. 354-8773.

HELP WANTED ALL STUDENTS/OTHERS SUMMER WORK Local branch of national firm has 75 PT/FT openings in our student work program \$12.15 AASP Scholarships/Internships/Co-ops

RESTAURANT KITCHEN staff wanted. Apply in person. G.A. Malone's, 121 Iowa Ave.

SUMMER EMPLOYMENT SUMMER JOBS We are hiring articulate, committed people who want to make a difference.

HAIR CARE HEADLINERS MID-WEEK SPECIAL First Time Color 1/2 Price. 338-5022.

MISC. FOR SALE WOLFF TANNING BEDS-TAN AT HOME. Buy DIRECT and SAVE!

ROOM 1993 Ford Escort wagon. Good condition. A/C, FM/AM cassette. \$3000.

Domino's Pizza is now hiring delivery drivers. Make \$7-\$12 per hour.

Carlo's O'Kelly's Hiring AM/PM Cooks and Dishwashers

LAST CHANCE TO COME TO MAINE! Camp Takajo for Boys, on Long Lake, Naples, Maine.

Spending your summer in Des Moines? Need a summer job? We are looking for warehouse help to assist in the loading and unloading of our product.

MOVING AAA HAULING-removable moving rates. Trash/brush removal also.

RESUME QUALITY WORD PROCESSING Since 1986

AUTO FOREIGN 1984 BMW 318i. Runs great. Full service. A/C. Just tuned up.

Excellent Job Opportunity! Wanted: Enthusiastic and effective communicators with positive attitudes from the UI student body. If you are... Looking for experience in public relations to help prepare you for a career after college.

CHILD CARE NEEDED PERMANENT full-time care giver needed Monday-Friday.

SUMMER BABYSITTER wanted for two children ages 6 & 8. 30 hours/week.

SUMMER day care in our home. June 8-Aug. 21. M, T, TH, F.

FULL-TIME lead teacher, 3 yr. old class. Send resume to Wee Bees.

MEDICAL LPN's wanted for direct patient care in 48 bed facility.

RESTAURANT DIAMOND DAVE'S is currently hiring for all positions to be a part of our team.

FIELDHOUSE BAR Part-time experienced cook. Summer/Fall availability a must.

HELP WANTED ONE-EYED JAKE'S Summer help needed.

LOVE STAR STEAKHOUSE SALON NOW HIRING-Lonestar

SALES SALES TRAINEE/MERCHANDISER Sales and Service to Iowa City/Cedar Rapids area.

SALES PEOPLE Applications being accepted now for full and part time sales positions in our store.

INSTRUCTION SKYDIVE Lessons, tandem dives, sky surfing.

GOOD THINGS TO EAT/DRINK DANE'S Drive-In is open April 10 for the summer.

RECORDS, CDS, TAPES COLLECTOR VINYL Soundtracks, Broadway musicals, all other categories.

TICKETS ALL-AMERI-TICKET Pearl Jam Tickets Concerts+Sports-Chicago Bulls

PETS BRENNEMAN SEED & PET CENTER Tropical fish, pets and pet supplies.

PHOTOGRAPHY Weddings Have Camera - Will Travel! Portraits by Robert

SUMMER EMPLOYMENT CAMP COUNSELORS. Overnight Camps in Pocono Mountain of PA.

GREAT SUMMER COUNSELOR POSITIONS Have Fun • Make A Difference • Summer in New England

USED FURNITURE MUST sell. IBM printer, \$50. Two dressers, \$50 and \$30.

COMPUTER CASH for computers. Gilbert St. Pawn Company.

USED COMPUTERS J&L Computer Company 628 S. DuBuque St.

HOUSEHOLD ITEMS BEST KEPT SECRET IN IOWA CITY

FUTONS IN CORVALLIE Let's Deal! 337-0556

HOUSEWORKS 111 Stevens Dr. 338-4357

MISC. FOR SALE CARS FOR \$100! Seized and sold locally.

MOTORCYCLE 1981 Kawasaki LTD 550. Very clean, excellent condition.

AUTO DOMESTIC 1988 Chevy Celebrity. Automatic. A/C. New exhaust.

ROOM FOR RENT \$200. Utilities paid. On bus route, off-street parking.

TRUCKS 85 Chevy. AC, auto, 95k. \$1800. 626-3734.

ROOM FOR RENT \$270/month. On bus route, off-street parking.

ROOM FOR RENT \$270/month. On bus route, off-street parking.

ROOM FOR RENT \$270/month. On bus route, off-street parking.

SHIPPING Don't haul it... Ship it...

AMERICAN Pack & Ship Service

COMPUTER CASH for computers. Gilbert St. Pawn Company.

USED FURNITURE MUST sell. IBM printer, \$50. Two dressers, \$50 and \$30.

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WORD PROCESSING COLONIAL PARK BUSINESS SERVICES

PROFESSIONAL SERVICE EAGLE CONSTRUCTION Tree service, roofing and repair.

FINANCIAL SERVICES DEBT CONSOLIDATION Cut payments to 65%.

WHO DOES IT CHIPPERS Tailor Shop Men's and women's alterations.

HEALTH & FITNESS SWEDISH style massage. Very relaxing, sensual and non-sexual.

MIND/BODY IOWA CITY YOGA CENTER Experienced instructor. Classes beginning now.

GARAGE/PARKING GARAGE space wanted for next academic year.

MOTORCYCLE 1981 Kawasaki LTD 550. Very clean, excellent condition.

AUTO DOMESTIC 1988 Chevy Celebrity. Automatic. A/C. New exhaust.

ROOM FOR RENT \$200. Utilities paid. On bus route, off-street parking.

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Target Guest Relations DISCOVER A CAREER OPPORTUNITY. Come meet us and find out why Target is a great place to work and shop.

OPPORTUNITY @ your FINGERTIPS NCS is one of the fastest growing information technology companies in the area.

Godfather's Pizza Part-time days & evenings, flexible scheduling. Food discounts and bonuses.

HELP WANTED ONE-EYED JAKE'S Summer help needed. Waitstaff, doormen, DJs bartenders.

SALES SALES TRAINEE/MERCHANDISER Sales and Service to Iowa City/Cedar Rapids area.

HELP WANTED ONE-EYED JAKE'S Summer help needed. Waitstaff, doormen, DJs bartenders.

POETRY BOOKS MURPHY-BROOKFIELD BOOKS 11-6 Mon-Sat 12-4 Sun

PHOTOGRAPHY Weddings Have Camera - Will Travel! Portraits by Robert

USED FURNITURE MUST sell. IBM printer, \$50. Two dressers, \$50 and \$30.

PHOTOGRAPHY Weddings Have Camera - Will Travel! Portraits by Robert

ROOM FOR RENT \$200. Utilities paid. On bus route, off-street parking.

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ROOM FOR RENT \$270/month. On bus route, off-street parking.

PHOTOGRAPHY Weddings Have Camera - Will Travel! Portraits by Robert

THE DAILY IOWAN CLASSIFIED AD BLANK Write ad using one word per blank. Minimum ad is 10 words.



# Sports

## CANADIENS VS SABRES



Associated Press

Pittsburgh's Jaromir Jagr scores past Montreal goaltender Andy Moog over defenseman Igor Ulanov last week.

## Sabres get back to work

■ The Buffalo Sabres are ready for a series with Montreal after a one-week layoff.

**BUFFALO, N.Y. (AP)** — Buffalo Sabres coach Lindy Ruff rattled off the questions one by one, stopping only to watch certain players on his team sprint from blue line to blue line.

"Who went golfing in the last week?" Ruff shouted Wednesday. Two players skated across the ice. "OK, who lied about not going golfing?" He caught one more.

Those completing the post-practice work included goal scorers in the five-game series against the Philadelphia Flyers — and those who never even came close. If you had an assist, you skated. In the end, Ruff left out nobody. Obviously, he was mixing fun with work.

With a week off between play-off games, the Sabres have been looking for ways to keep their practices interesting as they get ready for the Montreal Canadiens and the Eastern Conference semifinals starting Friday.

"There's a lot of other teams that would like to be where we're at," Ruff said. "I don't want the team to be uptight. I want them to be focused, but you still have to be able to enjoy this and relax and have some laughs out on the ice." Too much rest can be damaging, too. Alexei Zhitnik missed

### BUFFALO VS. MONTREAL

**Friday, May 8**  
Montreal at Buffalo, 6:30 p.m. (ESPN2)

**Sunday, May 10**  
Montreal at Buffalo, 1 p.m. (FOX)

**Tuesday, May 12**  
Buffalo at Montreal, 6:30 p.m. (ESPN2)



**Thursday, May 14**  
Buffalo at Montreal, 6:30 p.m. (ESPN2)

**Sunday, May 17**  
Montreal at Buffalo, 1 p.m. (FOX), if necessary

**Tuesday, May 19**  
Buffalo at Montreal, 6:30 p.m. (ESPN2), if necessary

**Thursday, May 21**  
Montreal at Buffalo, 6:30 p.m. (ESPN2), if necessary

two days of practice after hurting his neck while sleeping. With nobody to hit until Friday, the Sabres are in dire need of playoff competition.

"Every day, you get one day closer and that much more excited," forward Curtis Brown said. "This is what you play for all year long."

The Canadiens wound up with four days off after completing their six-game series against the Pittsburgh Penguins on Sunday. They were planning to stay in Montreal before holding practice Thursday afternoon in Buffalo.

After battling Jaromir Jagr in the first round, the Canadiens are turning their attention to beating another star from the Czech Republic, Buffalo goalie Dominik Hasek.

Hasek and Jagr helped the Czech Republic to the gold medal in the Olympics. Canadiens forward Martin Rucinsky, a member of the Czech team, figured the Sabres aren't much trouble without Hasek.

"It's all goalie," Rucinsky told the Canadian Press. "It's all Dominik. If he wasn't there, they wouldn't go that far. They're an average team. They don't have great players, but the key is they have a great goalie."

Hasek took advantage of the time off last week after playing in all but 10 games during the regular season.

Television coverage dictated when the best-of-7 series would begin. Game 2 is Sunday afternoon in Buffalo before the series shifts to Montreal for the third and fourth games.

## CAPITALS VS SENATORS

# Washington ready for a capital series

■ Capital cities Ottawa and Washington converge in the second round of the playoffs.

**WASHINGTON (AP)** — The Stanley Cup-starved capitals of the United States and Canada converge on the ice Thursday night, each riding a surge of optimism not seen in years — or even decades.

The Washington Capitals, who have never won the Cup in the 24-year history of the franchise, will test their newfound top seeding against the Ottawa Senators, who have just won their first playoff series since the city's re-entry into the NHL after a 58-year absence.

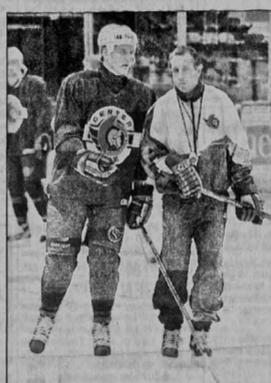
"It just feels like the weight has been lifted off our shoulders," said Ottawa forward Bruce Gardiner, reflecting on the eight-seeded Senators' six-game series upset over No. 1 seed New Jersey.

"Trying to establish that winning attitude, that winning aura. That victory went a long way toward clearing the air around this team."

Gardiner's words mirror those of the Capitals, who feel liberated for getting this far after so many first-round heartbreaks in years past. And, with New Jersey, Philadelphia and Pittsburgh all eliminated in the first round, both teams have to resist the temptation to look past each other to possible greater glory.

For instance, Senators fans are already envisioning a potential matchup with neighbor Montreal in the Eastern Conference finals, while Caps fans are quick to note that their team is the highest seed left in the conference and should thus be considered the favorite to go all the way to the finals for the first time ever.

"Our goal is to win the Stanley Cup, and we have three major steps left," said Washington coach Ron Wilson, whose team ousted



Associated Press

Ottawa's center Alexei Yashin, left, talks to head coach Jacques Martin during a light skate Wednesday.

Boston. "If we look past Ottawa, we're going to make the same mistake New Jersey did."

One of the first major strategic moves of the series was announced Wednesday, when Ottawa coach Jacques Martin bypassed Capitals nemesis Ron Tugnutt in favor of Damian Rhodes as starting goaltender in Game 1. Tugnutt is 7-1 with an 0.87 goals-against average against the Caps the last two seasons, but Rhodes started every game of the Devils series and has allowed only 11 goals in his last six games.

"You go with the hot hand," Martin said.

### OTTAWA VS. WASHINGTON

**Thursday, May 7**  
Ottawa at Washington, 7 p.m. (ESPN2)

**Saturday, May 9**  
Ottawa at Washington, 7 p.m. (ESPN2)

**Monday, May 11**  
Washington at Ottawa, 7 p.m. (ESPN2)

**Wednesday, May 13**  
Washington at Ottawa, 7 p.m. (ESPN2)

**Friday, May 15**  
Ottawa at Washington, 7 p.m., if necessary

**Monday, May 18**  
Washington at Ottawa, 7 p.m. (ESPN2), if necessary

**Wednesday, May 20**  
Ottawa at Washington, 7 p.m., if necessary

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**HE GOT GAME (R)**  
EVE 6:45 & 9:45

**GOOD WILL HUNTING (R)**  
DAILY 7:00 & 9:40

**THE BIG HIT (R)**  
DAILY 7:10 & 9:40

**AS GOOD AS IT GETS (PG-13)**  
DAILY 7:00 & 9:40 ENDS TODAY

**ENGLERT 102**  
221 E. Washington Downtown • 337-9151

**CITY OF ANGELS (PG-13)**  
EVE 6:45 & 9:00

**TITANIC (PG-13)**  
EVE 7:30 ONLY

## DETROIT RED WINGS

# Red Wings follow the leader in Yzerman

■ Steve Yzerman has the Detroit Red Wings believing they can repeat as champs.

**DETROIT (AP)** — There is a quiet reserve about Steve Yzerman that makes him seem almost shy.

Then he steps on the ice. Yzerman and his understated leadership give the Red Wings reason to believe they can become the first team since 1992 to win a second straight Stanley Cup championship.

The Red Wings open a best-of-7 second-round series with the St. Louis Blues on Friday night at Joe Louis Arena.

Of all the things the Red Wings did well in dispatching Phoenix in six games during the first round, perhaps none was as important as composure.

The Coyotes took 12 penalties to Detroit's seven in Game 6, includ-

ing five of the game's final six. Yzerman urged the Red Wings not to retaliate, and they listened.

"We knew we had to be careful because when you get really fired up, you start running around looking for the big hit," Yzerman says. "But actually, if you get the puck first, you've got to take the hit. Little things like that win games."

Afterward, the Coyotes couldn't help but notice what a difference leadership meant to Detroit.

"Leadership is a big part of what we have to work on," Phoenix forward Rick Tocchet says. "People say leadership is very overrated in this league. I say it is underrated."

Yzerman is a tireless worker, spending long hours on the exercise bike, doing whatever he can to win games. The rest of the Red Wings follow his example, from big stars like Shanahan and Sergei Fedorov, to the grinders on the fourth line.

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## Hours

**5:30 p.m. — THEATRE:**  
"Raised by Lesbians"  
at David Thayer Theatre,  
Theatre Building. See story  
below.

**7 p.m. — FILM:**  
"Deep Impact" at  
Coral IV, Coralville.  
See brief below.

**8 p.m. — DANCE:** Choreo-  
graphic Design Concert at  
Space/Place Theatre, North  
Hall. See brief below.

**8 p.m. — TELEVISION:**  
"Only Love" on KRCG  
Channel 2. See brief on  
Page 2C.

**8 p.m. — TELEVISION:**  
"Friends" on KWWL  
Channel 7. See story  
below.

**9 p.m. — THEATRE:** "A  
Wild Romp Through  
the Endocrine Canal"  
at E.C. Mabie Theatre,  
Theatre Building.

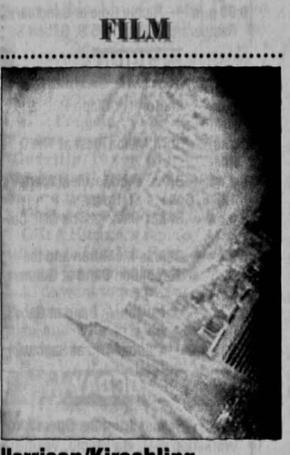
**5:30 p.m. — THEATRE:**  
"The Bow Wow Club"  
at Theatre B, Theatre  
Building.

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**FILM**

**Harrison/Kirschling pick of the week**

**What:** "Deep Impact"

**The 411:** The world is given a death sentence when scientists discover a comet the size of New York is hurtling toward Earth.

**The buzz:** We know, it's an asteroid movie, but it has a noteworthy hybrid past. Early scripts (as far back as the mid-'70s) were written by Anthony Burgess ("A Clockwork Orange") and Steven Spielberg, who now serves as executive producer. The film script is by Michael Tolkein ("The Player," "The Rapture") who has shown a knack for portraying doomed humanity. Plus, unlike the upcoming "Armageddon," this one isn't rumored to have a happy ending.

**READING**

**Mailer to read at UI**

**What:** Norman Mailer is scheduled to read from his latest book, "The Time of Our Time"

**The 411:** The reading is scheduled for Friday at 8 p.m. in Buchanan Auditorium, Room W151 of Pappajohn Business Administration Building

**The buzz:** Mailer has reached legendary status with such books as "The Naked and the Dead," "The Armies of the Night" and "The Executioner's Song." Like all notorious figures, he has staunch devotees and adamant detractors, but the opportunity to hear one of the most prolific and important voices of our time is an opportunity to seize.

**DANCE**

**Dance/theatre collaboration**

**What:** The UI dance department will perform two Choreographic Design Concerts, featuring five pieces.

**The 411:** The concerts are scheduled for Friday and Saturday at 8 p.m. in Space/Place Theatre, North Hall. Tickets are \$5; UI students \$4.

**The buzz:** The works come from a semester of collaboration between the dance department and the theatre department — choreographers working with playwrights and poets. The results are widely different themes — from alien abductions to tribal rituals — that center on unique utilization of text, whether spoken or projected onto a wall.

**Tonight on Must-See TV**

**7 p.m. — "Friends":** Fergie (otherwise known as Sarah, the Duchess of York) guest stars on the hour-long season finale that sees Rachel try to crash Ross' London wedding with the revelation that she's still in love with him.

**8 p.m. — "Seinfeld":** The penultimate episode hearkens to shows past (i.e. "The Parking Garage") with the gang getting stuck in traffic.

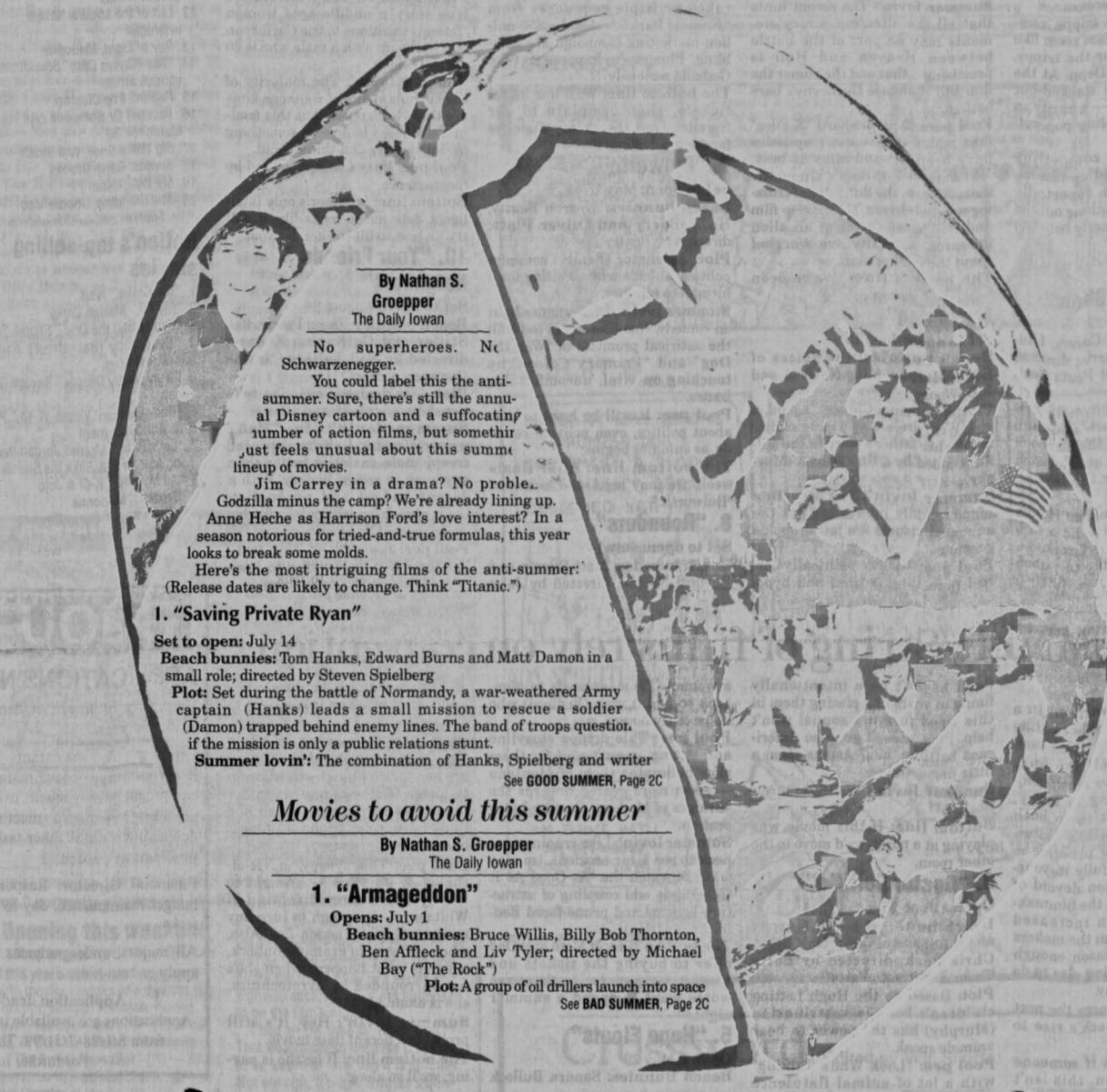
**8:30 p.m. — "Veronica's Closet":** Josh is surprised by his reaction to the advances of Ronnie's new partner toward him. The guys' softball team is more than thrilled to have Pepper and Virginia as members, but not so for Olive.

**9 p.m. — "ER":** Ross chatches flak for his treatment of a 6-year old victim of meth withdrawal, while a televangelist with a sick wife plans a broadcast from the E.R. Swoosie Kurtz guest stars.

**Seinfeld Countdown**

There is **ONE** NEW Seinfeld episode left after tonight's broadcast.

# Summer Movie Preview



**By Nathan S. Groepper**  
The Daily Iowan

No superheroes. No Schwarzenegger.

You could label this the anti-summer. Sure, there's still the annual Disney cartoon and a suffocating number of action films, but something just feels unusual about this summer lineup of movies.

Jim Carrey in a drama? No problem. Godzilla minus the camp? We're already lining up. Anne Heche as Harrison Ford's love interest? In a season notorious for tried-and-true formulas, this year looks to break some molds.

Here's the most intriguing films of the anti-summer: (Release dates are likely to change. Think "Titanic.")

**1. "Saving Private Ryan"**

**Set to open:** July 14

**Beach bunnies:** Tom Hanks, Edward Burns and Matt Damon in a small role; directed by Steven Spielberg

**Plot:** Set during the battle of Normandy, a war-weary Army captain (Hanks) leads a small mission to rescue a soldier (Damon) trapped behind enemy lines. The band of troops question if the mission is only a public relations stunt.

**Summer lovin':** The combination of Hanks, Spielberg and writer

See GOOD SUMMER, Page 2C

**Movies to avoid this summer**

**By Nathan S. Groepper**  
The Daily Iowan

**1. "Armageddon"**

**Opens:** July 1

**Beach bunnies:** Bruce Willis, Billy Bob Thornton, Ben Affleck and Liv Ullmann; directed by Michael Bay ("The Rock")

**Plot:** A group of oil drillers launch into space

See BAD SUMMER, Page 2C

**Quotes**

"I was fired basically because I'm gay."  
**Ellen DeGeneres**, on why her show was cancelled, in *Entertainment Weekly*

"God is a trip ... I think he was an MC."  
**Cee-Lo**, of hip-hop group Goodie Mob, in *Vibe*

"The spectacle part is okay ... But the pressure at the box office is ridiculous"  
**Dean Devlin**, co-creator of "Godzilla," in *US*

**ARTS CALENDAR**

**Dance**

**Friday**  
8 p.m. — **Choreographic Design Concert** at Space/Place Theatre, North Hall. \$5; UI students \$4.

**Saturday**  
8 p.m. — **Choreographic Design Concert** at Space/Place Theatre.

**Exhibition Opening**

**Saturday**  
3:30 — **MFA 1998** at Museum of Art. Free.

**Opera**

**Saturday**  
3 p.m. — **Scenes from the Opera Workshop** at Opera Studio, Voxman Music Building.

**Theatre**

**Thursday**  
1:30 p.m. — **"The Redness of the Woodpecker"** at Cosmo Catalano Acting Studio, Theatre Building. Free.

**Friday**  
1:30 p.m. — **Cameo readings** at Cosmo Catalano Acting Studio, Theatre Building. Free.

**5:30 p.m. — "A Wild Romp Through the Endocrine Canal"** at E.C. Mabie Theatre, UI Theatre Building. \$6; UI students \$3.

**9 p.m. — "A Wild Romp Through the Endocrine Canal"** at E.C. Mabie Theatre.

**Saturday**  
1:30 p.m. — **Cameo readings** at Cosmo Catalano Acting Studio. 5:30 p.m. — **"The Bow Wow Club"** at Theatre B, Theatre Building. \$6; UI students \$3.

**9 p.m. — "The Bow Wow Club"** at Theatre B.

**Wedding bells for 'Friends'**

**■ Tonight's season finale of "Friends" is expected to end with wedding bells.**

**By Stacy Atchison**  
The Daily Iowan



"Friends" can drive you crazy sometimes; especially when they are television characters who can't hear the weekly advice you scream to them from your family room sofa.

Just a few seasons ago, "Friends" star-crossed lovers Ross (David Schwimmer) and Rachel (Jennifer Aniston) seemed like they were bound for eternal bliss together. The two shared a passionate night kissing each other under the starry lights of a planetarium, and fans of the show thought they could rest assured that this match made in heaven would stay together forever.

Life is never that simple, however,

See FRIENDS, Page 4C

Rachel (Jennifer Aniston) may break up the wedding of Ross (David Schwimmer) and Emily (Helen Baxendale).

and Ross and Rachel soon broke up. Despite this setback, most "Friends" followers excused it as a temporary break up, and guarded their beliefs that the two would eventually rekindle their romance.

Tonight's hour-long season finale has most of those believers shaking in their boots right now. Ross is set to marry another woman, and previews allude to Rachel arriving seconds late from stopping the wedding, as Ross

**GUEST STARS**

Appearing on tonight's episode of "Friends" are:

- **Sarah Ferguson:** Otherwise known as Fergie, she's the Dutchess of York
- **Jennifer Saunders:** former star of Brit-com "Absolutely Fabulous"
- **Tom Conti:** veteran actor was the star of "Saving Grace"

**Flying blind**

**■ Playwright Leah Ryan presents "Raised by Lesbians" tonight after completing only one-third of the script before rehearsals began.**

**By Kevin Ho**  
The Daily Iowan

Even playwright Leah Ryan doesn't know what to expect from tonight's production of "Raised by Lesbians."

As rehearsals got underway, the play was less than a third written.

"I started writing this play last semester," Ryan said. "By the time rehearsals started (three weeks ago) I had about 20 pages written. Now I have more than 65."

While Ryan said she has a general idea of what she wants to happen, she said that some parts of the play have come about after an interpretive process with actors and the play's director UI, graduate student Keisha Ector.

"It's very, very comic," Ryan said. "It deals with different types of relationships and how the media portrays them. It's definitely not an 'Afterschool Special' about a boy and his mother."

Ryan said this was her riskiest play to date.

"We've had to figure what types of approaches we wanted to use with this play," Ryan said. "I think in terms of

**THEATRE**

**"Raised by Lesbians"**

**When:** tonight at 5:30 and 9

**Where:** David Thayer Theatre, Theatre Building

See LESBIANS, Page 4C

**Music calendar**  
Page 3C

READ, THEN RECYCLE

## 80 Hours Mixed Media

# GOOD SUMMER/Movies look to break the mold

Continued from 1C

Frank Darabont ("The Shawshank Redemption") is a cinema dream team which looks to inject a little tear-jerking reality into summer's usual action daydreams. Early reports say the footage is so powerful — rumors call it the most gory depiction of war ever filmed — that multiple musicians burst into tears while recording the score.

**Pool pee:** Spielberg has explored World War II numerous times with varied results ("1941" vs. "Raiders," "Schindler's List").

**The bottom line:** The talent level will get us in the theatres on opening day.

### 2. "Fear and Loathing in Las Vegas"

**Set to open:** May 22

**Beach bunnies:** Johnny Depp and Benicio Del Toro; directed by Terry Gilliam ("12 Monkeys")

**Plot:** Gonzo journalist Hunter S. Thompson (Depp) and his buddy (Del Toro) set out across America in a drug-laced road adventure.

**Summer lovin':** The trippy, compelling visuals of Gilliam seem like a symbiotic match for the trippy, compelling acting of Depp. At the very least, the film's wacked-out images look original — a rarity in our era of ever-recycling pop culture.

**Pool pee:** Trippy, compelling doesn't necessarily add up to comprehensible. Gilliam reportedly spent only 10 days cranking out the adaptation of the formerly believed unfilmable novel.

**The bottom line:** Can't wait for those opening credits.

### 3. "The Truman Show"

**Set to open:** June 5

**Beach bunnies:** Jim Carrey, Laura Linney and Ed Harris; directed by Peter Weir ("Dead Poets Society")

**Plot:** In this half-funny/half-serious story, an insurance salesman (Carrey) discovers his life has been constructed and aired on television around the world for the last 30 years.

**Summer lovin':** From Tom Hanks to Robin Williams, comedic actors who turn in serious performances seem to always be able to punch our emotional buttons. With a

respected director and intriguing script (from "Gattaca" writer Andrew Niccol), we'll finally see if Jim Carrey's endless performance energy is unlimited potential or potentially limited.

**Pool pee:** Carrey's antics have made for subverse, unforgettable comedy but his mature, mainstream characters have been bland ("Liar, Liar," "The Mask").

**The bottom line:** Even if Carrey can't pull it off, we'll pay to watch him try. No other actor seems to be giving Carrey's \$20 million worth of performance movie after movie.

### 4. "The X-Files"

**Set to open:** June 19

**Beach bunnies:** Gillian Anderson and David Duchovny; directed by "X-Files" vet Rob Bowman

**Plot:** While its storyline is a heavily-guarded secret, we do know the film will wrap-up the television show's season ending cliffhanger. Most likely, Scully and Mulder will continue their fight against an alien invasion.

**Summer lovin':** The recent hints that all the alien/conspiracy elements may be part of the battle between Heaven and Hell is promising...that and the rumor the film will showcase Duchovny's bare bottom.

**Pool pee:** Even die-hard "X-Files" fans admit this season's episodes have been hit-and-miss at best. Add this to Bowman's cinematic inexperience, the difficulty of crossing a detail-driven TV show to film and the passé factor of an alien invasion — many are worried about the final product.

**The bottom line:** We've been hooked all season.

### 5. "Mulan"

**Set to open:** June 19

**Beach bunnies:** the voices of Eddie Murphy, Ming-Na Wen and B.D. Wong.

**Plot:** Based on a Chinese legend, a girl (Wen) dresses as a male soldier to take her father's place in the military, aided by a tiny dragon (Murphy).

**Summer lovin':** The storyline sounds mildly interesting but the animated visuals are jaw-dropping gorgeous.

**Pool pee:** Disney politically-correct preaching is tired and hypo-

critical — the girl a hardened soldier but still falls for her commanding officer. Without any new music scoring the preview, we still don't know if this is war epic or Broadway-esque musical.

**The bottom line:** The animation looks amazing enough to sit through Disney's sermon.

### 6. "Godzilla"

**Set to open:** May 20

**Beach bunnies:** Matthew Broderick, Hank Azaria and Jean Reno; directed by Roland Emmerich ("Independence Day")

**Plot:** After being created by a French nuclear test, Godzilla crosses the Atlantic to stomp New York and lay eggs.

**Summer lovin':** Watching Godzilla — bought to life by the "Independence Day" team (Emmerich and co-writer Dean Devlin) — smash New Yorkers will be the summer's most delicious guilty pleasure.

**Pool pee:** Emmerich and Devlin's penchant for lifting elements from other films — the preview alone takes multiple sequences from "Jurassic Park" — and a \$50 million marketing campaign are troubling. Plus, we're suppose to take Godzilla seriously???

**The bottom line:** We'll line up for tickets, then complain to our friends about the cheesy dialogue for days following.

### 7. "Bulworth"

**Set to open:** May 15

**Beach bunnies:** Warren Beatty, Halle Berry and Oliver Platt; directed by Beatty

**Plot:** A senator (Beatty) commits political suicide while waiting for a hitman to kill him.

**Summer lovin':** In a summer light on comedy, this film hopes to fulfill the satirical promises of "Wag the Dog" and "Primary Colors" by touching on vital, uncomfortable issues.

**Pool pee:** It will be hard to care about politics, even political comedy, as summer begins.

**The bottom line:** After finals week, we may need the humor of "Bulworth."

### 8. "Rounders"

**Set to open:** July 14

**Beach bunnies:** Matt Damon and Edward Norton; directed by John

Dahl ("The Last Seduction")

**Plot:** A former high-stakes poker player (Damon), now attending law school, gets pulled back into gambling by an old friend (Norton) who needs his help.

**Summer lovin':** Damon and Norton are two of the most talented, engaging young actors in the business.

**Pool pee:** Male friends and law school sounds a little close to a repeat of "Good Will Hunting." Let's hope Dahl can provide a little more Hitchcock and a little less Tarantino than the premise suggests.

**Bottom line:** Damon and Norton together is too interesting to wait for video.

### 9. "How Stella Got Her Groove Back"

**Set to open:** Aug. 14

**Beach bunnies:** Angela Basset and Taye Diggs; directed by Kevin Rodney Sullivan ("America's Dream")

**Plot:** Based on Terry McMillan's true story, a middle-aged woman (Basset) vacations to the Caribbean and hooks up with a male who is 20 years younger.

**Summer lovin':** The majority of the current string of romance films are throwback dreck, but this feminist tale looks to give us something to feel, discuss and think about.

**Pool pee:** Basset is surrounded by inexperience.

**Bottom line:** Summer's only intelligent date movie looks like it will try its best to fill the gender void.

### 10. "Your Friends & Neighbors"

**Set to open:** August 25

**Beach bunnies:** Jason Patric, Ben Stiller and Catharine Keener; directed by Neil LaBute ("In the Company of Men")

**Plot:** City denizens examine relationships, weird sex and affairs.

**Summer lovin':** In "Men," writer/director LaBute captured creepy male anxieties better than any work in recent history. With a decent budget and production team, there's no telling how far his cynicism could reach.

**Pool pee:** Jason Patric. 'Nuff said.

**Bottom:** If it ever comes to Iowa City (Bijou 2000?), we're there.

## MUSIC CHARTS

### Single of the week

"Ghetto Superstar," Praswiel, Old Dirty Bastard and M'ya.

Combining the Kenny Rodgers/Dolly Parton duet "Islands in the Stream" with the theme of "Knight Rider" doesn't sound like the makings of a hip-hop classic. Still, this single manages to overcome these lackluster roots with ultra-catchy production — making it an early favorite for heavy rotation all summer.

### Nation's top selling albums

1. "Titanic" Soundtrack, various artists
2. "One Step At A Time," George Strait
3. "City of Angels" Soundtrack, various artists
4. "Let's Talk About Love," Celine Dion
5. "Savage Garden," Savage Garden
6. "Backstreet Boys," Backstreet Boys
7. "Faith," Faith Hill
8. "Walking Into Clarksdale," Jimmy Page & Robert Plant
9. "Love Always," K-Ci & JoJo
10. "Come On Over," Shania Twain
11. "I Got the Hook-Up!" Soundtrack, various artists
12. "Left of the Middle," Natalie Imbruglia
13. "Ray of Light," Madonna
14. "The Players Club" Soundtrack, various artists
15. "Pilgrim," Eric Clapton
16. "Yourself Or Someone Like You," Matchbox 20
17. "Big Willie Style," Will Smith
18. "Sevens," Garth Brooks
19. "My Way," Usher
20. "Still Standing," Goodie Mob

Source: Billboard-SoundsScan Inc.

### Nation's top-selling singles

1. "Too Close," Next
2. "My All," Mariah Carey
3. "You're Still the One," Shania Twain
4. "Everybody (Backstreet's Back)," Backstreet Boys
5. "Truly Madly Deeply," Savage Garden
6. "Body Bumpin' Yippie-Yi-Yo," Public Announcement
7. "Let's Ride," Montell Jordan featuring Master P & Silk the Shocker
8. "All My Life," K-Ci & JoJo
9. "Frozen," Madonna
10. "Turn It Up," Busta Rhymes

Source: Billboard-SoundsScan Inc. Broadcast Data

## MUSIC

### Calendar

#### TONIGHT

- 8 p.m. — Women's Corale at Clapp Recital Hall. Free.
- 8 p.m. — River City Steel at Voxman Hall, Voxman Music Building. Free.
- 9 p.m. — Hello Dave at The Q, 221 Iowa Ave.
- 9 p.m. — Jennifer Danielson Band at The Mill Restaurant, 120 E. Burlington St. Cover.
- 9 p.m. — The Urge at Gunnerz, 123 E. Washington St. Cover.
- 9 p.m. — Wayne Hancock and the Tom Jessen Band at Gabe's, 330 E. Washington St. Cover.
- 9:30 p.m. — Richie Cole at Sanctuary Restaurant & Pub, 405 S. Gilbert St.

#### FRIDAY

- 8 p.m. — Kantorei at Clapp Recital Hall. Free.
- 9 p.m. — BurntMelbaToast at The Q Bar.
- 9 p.m. — Bryce and Merrill at Martin's, 127 E. College St. Cover.
- 9 p.m. — Stuart Davis at The Mill. Cover.
- 9 p.m. — Dennis McMuren and the Original Demolition Band at Gunnerz. Cover.
- 9 p.m. — Uncle John's Band at Gabe's. Cover.
- 9:30 p.m. — Oddbar Trio at Sanctuary.

#### SATURDAY

- 3 p.m. — Scenes from the Opera Workshop at Opera Studio, Voxman Music Building. Free.
- 3 p.m. — Old Gold Singers at Clapp Recital Hall. Free.
- 9 p.m. — Leep 27 at The Q.
- 9 p.m. — Stuart Davis at The Mill. Cover.
- 9 p.m. — Imagination Playground at Gunnerz. Cover.
- 9 p.m. — High & Lonesome at Gabe's. Cover.
- 9:30 p.m. — Too Much Yang at Sanctuary.

#### SUNDAY

- 2 p.m. — La Fosse Baroque Ensemble at Museum of Art.
- 6:30 p.m. — Percussion Ensemble at Voxman Hall, Voxman Music Building.

# BAD SUMMER/String of films rely on convention

Continued from 1C

to place a nuclear warhead in a Texas-sized asteroid before it hits the earth.

**Pool pee:** Forget all the buzz you've heard about how much money this film is going to make. Beside its similarities to both "Deep Impact" and NBC's "Asteroid," this laughable premise is offensive. Bay's painfully in-your-face directing — often devoid of common sense — and the filmmakers' promises of an increased romantic subplot (from the makers of "The Rock") is reason enough for us to find something else to do this Independence Day.

**Summer lovin':** Witness the next chapter of Ben Affleck's rise to superstardom.

**Bottom line:** Even if someone pays your admission, this isn't worth it.

### 2. "Lethal Weapon 4"

**Opens:** July 10

**Beach bunnies:** Danny Glover, Mel Gibson, Joe Pesci, Rene Russo and Chris Rock; directed by Richard Donner ("Conspiracy Theory")

**Plot:** The buddy cops return to battle an Asian drug smuggling ring.

**Pool pee:** Gibson, Glover and

Pesci haven't been intentionally funny in years and placing them in this tired formula sequel won't help. Plus, doesn't gung-ho Americans battling "evil" Asians seem a little jingoistic?

**Summer lovin':** Well ... there's Rock.

**Bottom line:** If this movie was playing at a party, we'd move to the other room.

### 3. "Doctor Dolittle"

**Opens:** June 26

**Beach bunnies:** Eddie Murphy and the voices of Garry Shandling, Chris Rock; directed by Betty Thomas ("Private Parts")

**Plot:** Based on the Hugh Lofting children's book, a veterinarian (Murphy) has the power to hear animals speak.

**Pool pee:** "Look Who's Talking" with a lot of animal flatulence jokes? We'll pass.

**Summer lovin':** Well ... there's Rock.

**Bottom line:** Even if we were babysitting, we would find something else to watch.

### 4. "The Horse Whisperer"

**Opens:** May 15

**Beach bunnies:** Robert Redford and Kristin Scott Thomas; directed by Redford

**Plot:** From Nicholas Evans' novel,

a woman (Thomas) heads to Montana to find a man (Redford) who helps crazy horses.

**Pool pee:** This drippy storyline and setting — can't wait for those slow helicopter shots of Montana — seem more geared towards the "Bridges of Madison Country" generation.

**Summer lovin':** Like craning your neck to see a car accident, we may want to watch the "As Good As It Gets"-style odd coupling of attractive Thomas and prune-faced Redford.

**The bottom line:** If Mom and Dad offer to buy the tickets and snacks, we may decide there are worse ways to spend a summer night.

### 5. "Hope Floats"

**Opens:** May 29

**Beach Bunnies:** Sandra Bullock

and Harry Connick Jr.; directed by Forrest Whitaker ("Waiting to Exhale")

**Plot:** After discovering on a talk show that her husband in cheating are her, a former high-school beauty queen (Bullock) returns to her home town in Texas where she finds her former friend (Connick) has grown up.

**Pool pee:** This syrupy, movie-of-the-week storyline — brought to life by the clumsy directing of Whitaker — is enough to turn any romantic into an action fan. Also, when you stop to examine Bullock, which is what happens when she's not surrounded by pyrotechnics, she is damn bland.

**Summer lovin':** Hey, it's still probably a decent date movie.

**The bottom line:** If he/she is paying, we'll go along.

## 1998 IOWA PLAYWRIGHTS FESTIVAL EVERYTHING UNDER THE SUN

Thursday 5/7

Festival Mainstage...  
RAISED BY LESBIANS  
by Leah Ryan

Ed Wood meets Holden Caulfield at The Mall, where no sixteen-year-old wants to be seen with their parents, lesbian or not.

Friday 5/8

Festival Mainstage...  
A WILD ROMP THROUGH  
THE ENDOCRINE CANAL  
by Amy Wheeler

A frightening, funny and lyrical confrontation with illness, life and the health care system.

Tickets are \$6 and \$3 at the door.

Performances at 5:30 and 9:00 pm, UI Theatre Building.



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# 80 Hours Film

## Oh, my Godzilla!



...forecast the summer '98 lineup

**Stacey Harrison:** It is upon us, Greg. This incarnation brings with it giant lizards, Earth-smashing asteroids, Jim Carrey in a drama... why, oh why, must summer come but once a year?

**Greg Kirschling:** Me myself, I'm planning a less crazy movie summer. I'm going to tone down my theater-going, I'm thinking of reading more books, or maybe backpacking in the wild, or "spending more time with my family." Lord knows, I'll probably see everything anyway.

**"Godzilla" (May 20)**  
**SH:** This is the favorite for 1998's biggest blockbuster, and I'm not afraid to say I can't wait to get my ticket. The old "Godzilla" movies are fun, but it's hard to sit through one until the end. This treatment shouldn't have that problem.

**GK:** I'm going to be in NYC when it opens, and I think I'd like to see "Godzilla Takes Manhattan" in Manhattan. Even if I have to pay \$9 for a ticket.

**"A Perfect Murder" (June 5)**  
**GK:** A Hitchcock remake is risky — tell that to Gus Van Sant, who's doing a scene-for-scene "Psycho" remake — but I do want to see this one. Gwyneth Paltrow and Michael Douglas play man-and-wife in 1998's "Dial M for Murder," a great old movie.

**SH:** We'll finally see if Andrew Davis is a good director, when the inevitable comparisons to Hitchcock come about.

**"The Truman Show" (June 5)**  
**SH:** Everybody's indignant about the concept of Jim Carrey in a drama, when, in fact, he's done it before. Sure, I doubt many people have seen the 1990 TV movie "Doing Time on Maple Drive," when he played an alcoholic, or his turn as an OD'd rock star in "The Dead Pool," but the man can do it. Besides, this is a comedy/drama.

**GK:** I saw a three-page ad spread in *The New York Times* for this movie, and a decent movie critic called it one of the best movies of the decade or something like that. I was surprised; watching Jim goof

around in the preview made me wonder how "straight" he can go. But I'm willing to be wowed.

**"6 Days, 7 Nights" (June 12)**  
**GK:** Romantic comedy. Pilot Harrison Ford gets stranded on a desert island with magazine editor Anne Heche. Heche, of course, is a real-life lesbian. I hope people at least give her a chance.

**SH:** I love Harrison Ford. If I ever became a stalker, he would be my stalker. But this film looks absolutely ridiculous. In the previews, he looks like Anne Heche's grandfather.

**"The X-Files" (June 19)**  
**SH:** I like the handful of episodes I've seen, and the show's always intrigued me, but the idea of a movie tying directly into the show's plotline is precarious, for my money. Does this mean I have to watch the next season opener to get closure from the film?

**"Armageddon" (July 1)**  
**SH:** I'm not so much worried about there being two comet movies (this and "Deep Impact"), but, frankly, this one looks kind of flat. All the preview got me to notice was how Bruce Willis gets more bald in each film. I recently saw a 1987 picture of him, in his "Moon-

lighting" days. Maybe instead of clinging to his tenuous grip on the action genre, Willis should try more cosmopolitan roles.

**GK:** But Willis balds gracefully. If I bald, I wanna bald like Bruce.

**"Lethal Weapon 4" (July 10)**  
**SH:** My attitude toward this needless sequel was summed up by one of its stars, Danny Glover, when he said he hopes they find reasons to stop making "LW" sequels, but since they keep making money, oh well.

**GK:** Mel Gibson at the Golden Globes: "When I think of Warner Brothers, I think of money!" Twenty million-dollar payday for him on this one, but "LW" movies are good.

**"Saving Private Ryan" (July 24)**  
**SH:** Spielberg directing Tom Hanks and Matt Damon in a reportedly gory WWII drama. The premise sounds great enough, which is good seeing as how the trailer is one of the worst I've ever seen.

**"Snake Eyes" (Aug. 7)**  
**GK:** Brian DePalma goes back to paranoid thrillers. I hope that he succeeds. Nicolas Cage tries to stop an assassination at a boxing match. Sounds not new — I definitely hope this movie is more "Blow Out" than Van Damme's "Sudden Death."

**"The Avengers" (Aug. 14)**  
**SH:** Uma Thurman and Ralph Fiennes star as British intelligence agents in this update of the 1960s TV series. But what's more intriguing is Sean Connery playing the bad guy. In fact, that's about the only intriguing aspect of this Bond-esque extravaganza, which seems ill-timed so soon after "Austin Powers."

**"The Mask of Zorro" (July)**  
**SH:** Antonio Banderas is a great choice, but this doesn't really swash any of my buckles. Maybe if Robert Rodriguez had directed it...

**GK:** I saw the preview for this, and I thought, "So it's a good thing I plan on less movies this summer." Greg Kirschling thinks "Jurassic Park" is the best summer movie of the '90s. Stacey likes "Jurassic Park," but doesn't like it like it.

around in the preview made me wonder how "straight" he can go. But I'm willing to be wowed.

### AT A THEATRE NEAR YOU ...



Patrick Swayze plays a trucker out to save his family in "Black Dog," currently playing at Cinemas I & II, Sycamore Mall.

### Opening this weekend

**"Deep Impact" (PG-13)** — The first of this year's comet-heading-toward-Earth movies smacks into theatres this weekend. Morgan Freeman, Robert Duvall, Tea Leoni and Elijah Wood co-star. At Coral IV Theatres, Coralville.

**"The Sweet Hereafter" (R)** — Atom Egoyan earned his dark-horse spot for Best Director at the Oscars with his deft handling of a story about a town coming to grips with the death of its children in a school-bus accident.

Ian Holm is superb as the troubled lawyer who comes to town to try and build a lawsuit for the parents, and must confront his own troubled history as a father.

The narrative unfolds like the best of mysteries and the results are sad, unsettling, making an altogether brilliant example of filmmaking. At Bijou, Iowa Memorial Union. ★★1/2 — SH

**"Welcome to Sarajevo" (R)** — Stephen Dillane plays a journalist covering the troubles in Sarajevo. Woody Harrelson co-stars. At Bijou.

### Now playing

**"As Good As It Gets" (PG-13)** — Jack Nicholson and Helen Hunt earn their Oscars in this tough comedy that intelligently juggles such issues as prejudice, psychoses and, of course, romance. At Campus Theatres, Old Capitol Mall. ★★ — SH

**"The Big Hit" (R)** — Not nearly as funny as it thinks it is, this hit-man comedy succeeds only in annoying, and making last year's "Grosse Pointe Blank" look like a masterpiece. At Coral IV. ★ — SH

**"Black Dog" (PG-13)** — Patrick Swayze tries to salvage his MIA career in the trucker-thriller that is the kind of good-old-boy thriller Burt Reynolds might have made in the '70s. It has characters with names like Earl, Junior, Sonny and Red, just so you never lose track of the landscape.

Swayze goes by the ultra-tough-guy name of Jack Crews, and plays a paroled man who can "drive an ice truck through Heli on the 4th of July." But he's given up life on the road until he is blackmailed into hauling a load of illegal weapons from Georgia

to New Jersey. Unbeknownst to him, the FBI and ATF are after the truck, as well as fellow criminals who try and pirate the truck away in a series of highway accidents that are supposed to be the film's highlight.

I had an OK time at "Black Dog." That was possible because it seems to be aware of how bad it is at times. Not enough, though. Swayze's quivering lip is just too much. At Cinemas I & II, Sycamore Mall. ★★ — SH

**"City of Angels" (PG-13)** — Nicolas Cage and Meg Ryan make pretty faces in a film about angels and humanity that has a surprising lack of soul. At Englert Theatres, 221 E. Washington St. ★★1/2 — GK

**"Good Will Hunting" (R)** — A testy math prodigy squares off with an over-the-hill shrink. Brilliant, sensitive male bonding ensues. At Coral IV. ★★ — GK

**"He Got Game" (R)** — Spike Lee manages to mix a heartfelt paean to basketball with an affecting story of a wounded father-son relationship. At Coral IV. ★★ — SH

**"Les Misérables"** — The newest version of Victor Hugo's classic could have used some of the magic of the musical. At Campus Theatres, Old Capitol Mall. ★★ — GK

**"Lost in Space" (PG)** — The Space Family Robinson gets a fun, creative update for the '90s that manages to avoid total schlockdom. At Campus Theatres. ★★ — SH

**"The Object of My Affection" (R)** — This drama about a woman in love with a gay man is at its best when it sticks to sensitivity and stays away from comedy. At Campus Theatres. ★★1/2 — GK

**"Paulie" (PG)** — At Cinemas I & II. Not reviewed.

**"Titanic" (PG)** — There's a big boat, and it sinks real good. At Englert Theatres. ★★1/2 — SH

### Ending tonight

**"Primary Colors" and "Tarzan and the Lost City"**  
 ✓ recommended by the DI  
 — compiled by Stacey Harrison and Greg Kirschling

THURSDAY PRIME TIME												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>HOME ANTENNA</b>												
KGAN	News	Seinfeld	Promised Land	Diagnosis Murder	48 Hours	News	Late Show w/ Letterman	EXTRA				
KWWL	News	Wheel	Friends	Seinfeld	Veronica's	ER	News	Tonight Show	Late Night			
KFXA	Mad About Real TV	Wildest Police Videos	Police Chases 4	The Sentinel	Cops	M*A*S*H	Cheers	Cooby				
KCRG	News	Home Imp.	Puppies Present	Figure Skating: Skate TV Championships	News	Roseanne	Coach	Nightline				
KJIN	NewsHour	Arthur	Wild World	Trailside	K. Mattee, D. MacLean	Mystery! (Part 3 of 3)	Business	As Time ...	As Time ...	Last/Wine		
<b>CABLE CHANNELS</b>												
TBS	Griffith	For a Few Dollars More (R, '67) ***	(Clint Eastwood, Lee Van Cleef)	The Good, the Bad and the Ugly (R, '67)								
UITY	France	Spanish	Green Grow the Rushes (S1) ***	(Roger Livesey)	Mystery Hour	Korean	Greece	France	Italy			
DISC	Gimme Shelter	Wild Discovery	Animal X	Magic	Eagles of the Crown	Justice Files	Dallas	Wild Discovery				
WGN	Matters	Coach	Baseball: San Francisco Giants at Chicago Cubs (Live)			News	Honeyynn.	In the Heat of the Night				
CSPAN	Representatives	Primetime Public Affairs				Primetime Public Affairs						
BRAV	Bravo Profiles	Reunion (PG-13, '89) ***	(Jason Robards)	Bravo Profiles: Otto Dix	The Pawnbroker (R, '50) ****	(Rod Steiger)						
BET	Planet Groove			HR List	Comicview	BET Tonight	227	Mid. Love				
FAM	Christy	Rescue 911	The Children Nobody Wanted (R) **			The 700 Club	Bonanza: The Genius					
TNN	Dallas	Champ. Bull Riding	Prime Time Country	Today's Country	Dallas	Dukes of Hazzard						
ENC	Forbidden Dance (S15)	The Big Chill (R, '83) ***	(William Hurt)	In Celebration (R, 45) (PG, 75) ***	(Alan Bates)	Heartbreakers (R, '94)						
AMC	The Young Lions (S30) (S6) ***	(Marlon Brando)	Promise Her Anything (R, '66) **			Apache Drums (10:15) (S1) **	Movie					
MTV	My So-Called Life	Artist Cut	Say What?	Rockument	Request	Ultra S'nd	Rd. Rules	LoveLine	Request	Angry		
USA	Highlander: The Fighter	Walker, Texas Ranger	Young Guns (R, '88) **	(Emilio Estevez)		Silk Stalkings	Highlander					
FX	Miami Vice	The X-Files (Part 2 of 2)	NYPD Blue: Steroid Roy	In Color	The X-Files (Part 1 of 2)	NYPD Blue						
NICK	Doug	Rugrats	Alex Mack	Bewitched	Wonder Yr.	Wonder Yr.	Happy Day	Love Lucy	M.T. Moore	Taxi	Newhart	Van Dyke
TNT	Babylon 5		NBA Basketball: Conference Semifinal, Game 2 or 3 (Live)			NBA Basketball: Conference Semifinal, Game 2 or 3 (Live)						
ESPN	SportsCtr.	NHL Hockey: Conference Semifinal, Game 1 (Live)				Baseball	SportsCenter	Baseball	X Games			
AAE	Law & Order	Biography	The New Explorers	The Unexplained	Law & Order	Biography						
SPC	Baseball: Los Angeles Dodgers at Florida Marlins (Live)				Fox Sports News	Fox Sports News	Fox Sports News	Fox Sports News				
LIFE	Intimate Portrait	Unsolved Mysteries	Moment of Truth: A Child Too Many (S3) **			Attitudes	Golden Girl	Golden Girl	Mysteries			
UNI	Sin Ti	Esmeralda	Pueblo Chico, Inferno	Bienvenidos	Impacto	Noticiero	AI Ritmo de la Noche					
<b>PREMIUM CHANNELS</b>												
HBO	Chain Reaction (PG-13, '96) *	(Keanu Reeves)	Land of the Free (R, '96)	Face/Off	Doing Time: Big House	From Earth to the Moon						
DIS	Wolves	Swan Princess	Sword in the Stone	Growing	Growing	Wait Disney Presents	Zorro	Mickey				
MAX	Feds (S30) (PG-13, '98)	The People vs. Larry Flynt (R, '96) ***	Listen (R, 15) (R, '96) *	(Brooke Langton)	Target of Seduction							

### Doonesbury



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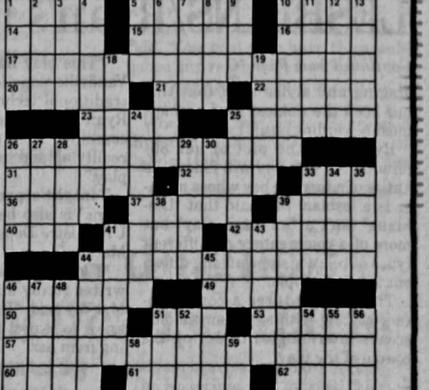
### NON SEQUITUR



## Crossword

Edited by Will Shortz No. 0326

- ACROSS**
- 1 Head-shredded salad
  - 5 1993 Sinatra album
  - 10 Debatable
  - 14 Weather map area
  - 15 Bay
  - 16 Car developer
  - 17 The Nativity, for one?
  - 20 Busybody
  - 21 Expend
  - 22 Sierra
  - 23 46-Down's "The Dragons of ..."
  - 25 Look-alikes
  - 26 Empty clothesline's problem?
  - 31 In Europe, say
  - 32 Tapping target
  - 33 Work surface, sometimes
  - 36 Flue residue
  - 37 Rousseau work
  - 39 Obi-Wan, for one
  - 40 "Yo!"
  - 41 S.&L. protector
  - 42 Cop's order
  - 44 What they said to Dumbo?
  - 46 Accumulate money (for)
  - 49 Yeats's land
  - 50 Like a roc
  - 51 Directly, directionally
  - 53 Icy
  - 57 Is a conscientious pest?



- ANSWER TO PREVIOUS PUZZLE**
- BRIDAL ARMOIRE  
 AERATE CHESTER  
 AMAZON SETHOMAS  
 EMIT NEA ASP  
 ACH NOSIR BIER  
 RHODA USS WENDY  
 GEORGERSHWIN  
 ORDAIN OLDIES  
 PLACIDOMINGO  
 OHGEE ADO AXIOM  
 LEAD STAFF TSE  
 ELI SAC FATE  
 GENEWMAN RIDGED  
 NOTABLE ELNINGO  
 ANOMALY STANDS

- DOWN**
- 1 Two-wheeled carriage
  - 2 Pickup shtick?
  - 3 Greek-style contest
  - 4 Searing
  - 5 Racket
  - 6 Like some heroes
  - 7 Ancient ally of Sparta
  - 8 Béret holder
  - 9 TV actor Gilliam
  - 10 Falling star
  - 11 Whopper
  - 12 Ultraviolet index factor
  - 13 Hues
  - 18 Composer
  - 19 40's-50's Yankees
  - 20 Russian orbiter
  - 21 Finished
  - 25 Like
  - 26 First auto to offer seat belts
  - 27 Word from the French for "high wood"
  - 28 City near Albany
  - 29 Doubly
  - 30 It may be essential
  - 33 Sinister look
  - 34 Wood trimmer
  - 35 Variegated
  - 36 Russian orbiter
  - 39 30's singer
  - 41 Wellspring
  - 42 Hold sway
  - 44 Fermenting fungi
  - 45 Hunter
  - 46 "Cosmos" series creator
  - 47 "Charlotte's Web" boy
  - 48 Bios of a sort
  - 51 Gorilla researcher
  - 52 Yen
  - 54 It's spent in Trent
  - 55 Deejay Don
  - 56 Insect repellent ingredient
  - 58 Photo
  - 59 Kooky

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### HIGHLIGHTS

#### Tonight

**"World's Wildest Police Videos"**  
 Airs: 7 p.m. on Fox

If the thought of a "Friends" wedding makes you sick, you'll probably enjoy a chase across a swamp filled with snakes and the capture of a Russian serial killer.

#### Friday

**"Homicide: Life on the Streets"**  
 Airs: 9 p.m. on KWWL Channel 7

The final episode for cast regulars Andre Braugher and Reed Diamond finds the Baltimore police in an all-out war with the Mahoney crime syndicate.

#### Saturday

**"Saturday Night Live"**  
 Airs: 10:30 p.m. on KWWL Channel 7

David Duchovny may be the host but the biggest draw will be the unlikely pairing of Jimmy Page and Puff Daddy for a musical performance.

#### Sunday

**"Only Love"**  
 Airs: 8 p.m. on KGAN Channel 2

Hoping to coast on the popular wave of romance films, Rob Morrow ("Northern Exposure") and Marisa Tomei ("My Cousin Vinny") star as lovers in this two-part adaptation of Erich Segal's novel.

### NIelsen RATINGS

Prime time ratings as compiled by Nielsen Media Research for April 27-May 4.

- "Seinfeld," 21.6 million homes.
- "ER," 20.3 million homes.
- "NBC Movie of the Week: Merlin, Part II," 20.1 million homes.
- "Veronica's Closet," 15.8 million homes.
- "Friends," 15.6 million homes.
- "Just Shoot Me," 15.1 million homes.
- "Frasier," 13.7 million homes.
- "Touched by an Angel," 13.0 million homes.
- "Dateline NBC-Tuesday," 12.1 million homes.
- "60 Minutes," 12.1 million homes.

### NEW ON VIDEO

**"Alien Resurrection"**

**Starring:** Sigourney Weaver and Winona Ryder  
**Plot:** Ripley emerges as a half-human/half-alien clone that helps a band of space pirates battle a new alien.  
**Rating:** ★★ — Patrick Keller

**"Gattaca"**

**Starring:** Ethan Hawke and Uma Thurman  
**Plot:** In a futuristic world, a nerdy guy attempts to disguise himself as one of the privileged class.  
**Rating:** ★★ — Stacey Harrison

**Also new:** "Saved by the Light," "Not in this Town," "Rescuers: Stories of Courage" and "Face Down."

### TOP RENTING VIDEOS

- "I Know What You Did Last Summer"
  - "The Full Monty"
  - "In & Out"
  - "Boogie Nights"
  - "The Devil's Advocate"
  - "Seven Years in Tibet"
- Source: Billboard Publications Inc.

## 80 Hours The Back

### ON THE LIPS

what's got people talking this week

- "DEEP IMPACT"** — One of this summer's asteroid movies ("Armageddon") sounds like a biblical drama. So it's no surprise this one sounds like a porno flick. They won't even have to change the name.
- CENTRAL STATES THEATRES** — They're great movies, but please, PLEASE, get rid of "As Good as it Gets" and "Good Will Hunting." They're both out of the top 10; they debuted as far back as November, and have posters up at Blockbuster. It's time to move on.
- "FRIENDS" WEDDING** — Will Ross marry a girl other than Rachel? Will Chandler and Monica hook up? Who cares? "Seinfeld" is about to end!
- JEWEL** — The Queen of Inflection is coming out with a book of poetry next month. To those who buy it: Who will save your soul?
- "THE X-FILES" SOUND-TRACK** — Sting, The Dust Brothers, The Cranberries, Sarah McLachlan, Foo Fighters, Noel Gallagher are all on the lineup. Puff Daddy will have a mixed review in stores this fall.
- Playwrights Festival** — You work all year, slave over nerve-racking workshops, for two lousy shows the week before finals.
- NORMAN MAILER** — Heard this lately. I've never read any of his books and, I'm not his biggest fan, but ... it's **NORMAN MAILER!**
- Jerry Springer** — The host contradicted his producers and vowed he would *not* tone down the content of his show. We'd care if we could watch it in Iowa City.
- THE TONY AWARDS** — If these plays were really that good, they'd make it to Hancher ... eventually.
- LEONARDO DICAPRIO** — The reticent poster boy has agreed to appear in the next Woody Allen film. We believe it's all a fiendish plot to bring teenage girls closer to Woody Allen.

## In the mind of a reviewer

I'm not supposed to admit this in public, but I do change my mind. Quite often, in fact.

That probably sounds silly, but the first thing they taught me when I started doing reviews was to be absolute and stubborn. It hurts your image to admit that you changed your mind, because that means your review is wrong.

But things change, stuff happens, tastes evolve. Case in point: "Lateline." My main complaint centered around the fact that the characters on this sitcom seemed flat and lifeless. The viewer is given no concept of their outside lives, except for the occasional reference to a spouse.

I didn't necessarily want to see them start hanging out at the local coffeehouse or require the producers to build more sets so we can see these people's homes (though that would be nice), but an idea of something beyond the workplace would have sufficed.

Of course, as soon as I made that statement in my review, that night's episode turns out to do just that. Al Freundlich (played by recent UI visitor Al Franken) tries to get "Lateline" anchor Pierce McKenzie (Robert Foxworthy) to speak at a charity dinner thrown by his synagogue. To Freundlich's face, the two-faced anchor commits, but then has his assistant Mona (played by Catherine Lloyd Burns) break the engagement for him so he can go on a cruise.

In one of the funniest scenes I've seen on television lately, Freundlich and the assistant stand in Al's office and fume about McKenzie. Then, in a move that I completely

failed to anticipate, Al and Mona lock lips passionately.

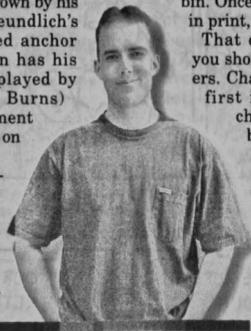
It was shocking, funny and seemed logical in a perverse way. The scene had a "Moonlighting"-quality to it.

Now had I seen that show, I would have probably changed my review from "Funny, but not quite funny enough" to "Showing improvement." But, unfortunately, the *DI* just doesn't rank high enough for networks to send preview copies of TV shows to. If it had, I might have given "Lateline," "Dawson's Creek" or a host of other shows significantly different reviews.

I know I'm not alone here in the reviewing community. Reviewers have a long history of changing their minds, sometimes completely reversing them. "Blade Runner" was almost universally hated when it came out, as was "The Wizard of Oz," yet some of the same critics who called them trash when they came out now call them masterpieces.

Time has a way of doing this to things. Albums you loved and never took out of your CD player one day are in some store's used CD bin the next. The only difference here is that there is no "used review" bin. Once a review comes out in print, I'm stuck with it.

That doesn't mean that you shouldn't trust reviewers. Chances are that your first impression might change as well. The best advice here is to learn how to gauge those first impressions against your own and find a reviewer you trust — or at least one that's consistent. It's just an opinion, after all.



Patrick Keller

## FRIENDS/Wedding set for tonight

Continued from Page 1C

kisses his new love at the front of the London chapel.

UI junior Heather Hamilton insists the previews are just a trick.

"I think the kiss shown on the preview is a goodbye kiss to Emily (Ross' fiancée). He's definitely going back to Rachel," Hamilton said.

For the past several months, "Friends" production and cast members have subtly suggested that a wedding ceremony will conclude the show's season. Who the wedding is between has been left to the viewer's imagination. Will it be Ross and Emily (Helen Baxendale), Ross and Rachel or one of the other friends who tie the knot? Monica (Courtney Cox) and Phoebe (Lisa Kudrow) are probably still lounging on the apartment couch,

"I think the kiss shown on the preview is a goodbye kiss to Emily (Ross' fiancée).

Heather Hamilton, UI junior

wearing their rented wedding dresses, longing for the day they get married.

Whoever does get hitched, UI junior Matt Putman hopes it isn't Chandler (Matthew Perry).

"Chandler is the epitome of the single man. I hope he never hooks up with anyone," he said.

Many UI students have tuned out the past several episodes of "Friends," because they think the

show has lost most of its humor. UI junior Frank Meier said he used to like the show, but thinks much of the writing has been lame this season.

"Chandler and Joey are still funny; they could probably carry the show by themselves. But right now I only watch it because it's on right before 'Seinfeld,'" Meier said.

Entertainment Weekly admits the season has lagged in the humor department lately, but said the finale "is every bit as fast, funny, and farcically intricate as this crackling series has been, lo, these last few months."

In synch with the grand productions shown during May sweeps, feature appearances by Sarah Ferguson, Tom Conti (as Emily's eccentric dad) and Jennifer Saunders are also included in tonight's finale.

## LESBLIANS/Ryan's latest opens tonight

Continued from Page 1C

staging and styles used that this has been the riskiest (and perhaps most rewarding) stuff I've done."

Ryan said the plot of her 85-minute, one-act play will follow the antics of a teenage boy whose mother is a lesbian. She said that "Lesbians" isn't a "message play" but more of a commentary on different types of relationships among different types of people.

The play features a contemporary setting with some surrealistic scenes intermingled in during the course of the play.

"This play has everything from Vaudville slapstick to down to earth traditional techniques of staging," Ryan said. "These various styles combined with different levels of reality all add to the tension of the play."

Tonight's production of "Lesbians" is also being anticipated by UI Theatre Department chair Alan MacVey.

"I know Leah's stuff and she writes funny stuff that's quirky," MacVey said. "But knowing Leah, I know to expect something surprising from her."

MacVey said he anticipates that "Lesbians" will go over well with audiences, who have already been especially receptive to this week's rep.

"There already have been some pleasant surprises this year," MacVey said. "There has been stuff that has really grabbed audiences when we thought it wouldn't have."

"Raised by Lesbians" will be performed tonight in the David Thayer Theatre in the UI Theatre Building at 5:30 p.m. and 9:00 p.m. Admission is \$6, \$3 for UI students.

The festival runs until Saturday.

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**PASTEL DRAWING**  
Mondays 7:30 - 9:30  
6/15 - 7/20 \$55/\$65

**WATERCOLOR**  
Thursdays 7:00 - 9:00  
6/18 - 7/30 \$60/70

**LANDSCAPE DRAWING & PAINTING**  
Saturdays 1:30 - 4:00  
6/20 - 7/25 \$50/60

**SCULPTURE**  
Wednesdays 7:00 - 9:00  
6/17 - 7/22 \$55/65

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6/13 & 6/20 \$32/37

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