



weather



Today: High 52,  
Low 35  
Friday: High 65,  
Low 50

# The Daily Iowan

Thursday, April 9, 1998

Iowa City's Morning Newspaper

25¢

the DI

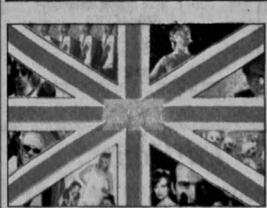
## TODAY

### inside

#### SPORTS

##### I wanna be like Tiger

Matt Kuchar, who won the U.S. Amateur title in August, may be this year's Tiger Woods at the Masters. See story, Page 1B.



#### 80 HOURS

##### The British are coming

Although American culture is still the most pervasive in the world, British culture can hold its head high at the end of 12 months in which it has become more prevalent than ever in American society. See story, Page 1C.

#### VIEWPOINTS

##### Clinton's way

Columnist David Hogberg comments on how President Clinton always seems to know how far his conduct can go without crossing over into illegal acts. See Viewpoints, Page 6A.

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READ, THEN RECYCLE

## Workers rally at UIHC

■ In what may be the first of many pickets, UI AFSCME members protested against alleged poor management decisions at UIHC.

By Nathan Hill  
The Daily Iowan

In front of a cafeteria crowded with hospital employees, the UI's largest union picketed against UI Hospitals and Clinics Food and Nutrition Services Wednesday.

About 40 members of the American Federation of State, County and Municipal Employees (AFSCME), Local 12, gathered outside the UIHC's main entrance with signs reading "Stop Worker Abuse" and "Whoop It Up For Dietary Workers." "This picket is for the people who aren't aware of what's going on, in there eating food prepared by the people who have the problems," said AFSCME President Steve O'Donnell, pointing to the nearby cafeteria.

The picketers said they were protesting inadequate work conditions in the department, including management decisions to hire half-time workers instead of full-time employees.

Half-time workers take the place of full-time workers but earn smaller wages and are entitled to fewer benefits, O'Donnell said.

However, hospital officials maintain the UIHC is abiding by its contract with the union.

"We are puzzled by the demonstration when there is a union contract that addresses these issues," said Dean Borg, director of UIHC information.

AFSCME's objections to nutrition services practices began in early September, when 82 people signed a petition protesting hospital restructuring.

"They've cut a lot of jobs through attrition and then replaced them with temporaries," said Chris Clark, a former nutrition services employee. "But they're not really temps, because they work them consistently and hire them back year after year, and they don't

*"This picket is for the people who aren't aware of what's going on, in there eating food prepared by the people who have the problems."*

Steve O'Donnell  
AFSCME President



Kelly Etzel/The Daily Iowan

get any benefits."

"You can do those jobs with full-time people, but the university wants to sidestep the (union) contract," O'Donnell said.

In a written statement, UIHC Assistant Director Jeanne Goche, who is responsible for the administration of nutrition services, said the current contract includes a "grievance process specifically designed for such issues, and we constantly address worker issues through that process."

Borg added the UIHC has been very responsive to such grievances in the past.

However, one employee disagreed. Tony Johnson, a worker in nutrition services, said when he filed a grievance two months ago, he faced

reprisals from his managers.

"They started giving me meaningless jobs and working me at night," he said. "I didn't want to work here anymore. I think they did it just because I filed a grievance."

Borg said the hospital had no further comment except that changes in the health-care industry have created the need to make adjustments to maintain top-notch patient care.

Wednesday's picket was just the tip of the iceberg in a statewide move by the union to lobby administrators, businesses and the legislature to gain more benefits for workers, O'Donnell said.

He added there will be more pickets at the hospital and other areas on

UI Hospitals and Clinics nutrition workers Susan Lincoln and Sharon Cravens march outside of the hospital during their lunch breaks Wednesday. "They call us bodies," Cravens said of her employers. "They say, 'We need a body over here.' They don't care."

See PICKET, Page 5A

#### University policy

## Suicide lawsuit dismissed

■ The father of a former UI student said he plans to appeal his case against the university.

By Steven Cook  
The Daily Iowan

The father of a UI student who committed suicide in Mayflower Residence Hall in 1994 said he will appeal a judge's decision to dismiss his lawsuit.

Uttam Jain filed a civil suit May 7, 1996, charging the state of Iowa with negligence after his son Sanjay committed suicide by sealing his room and leaving his moped running.

In the suit, Jain alleged the UI did not reasonably care for his son's safety and failed to notify him of his son's previous suicide attempts, Johnson County court documents said.

"The main purpose (of the suit) is to make a mark, so that people are aware of what happens when parents

aren't notified; it could go a long way in preventing future incidents," Jain said. "And so they'll be damn sure that next time they'll handle it better and save lives."

6th District Judge Lynne Brady dismissed the case last week, saying the UI could not be held liable.

"There is no evidence Sanjay was prevented by (university) employees from seeking help or contacting his parents," Brady wrote. "The record is devoid of any facts showing Sanjay relied on any conduct by (university) employees which placed him in a worse position or prevented him from getting help."

Jain said he wants the UI to notify student's parents about suicidal behavior and not leave it up to the student.

"They told him, 'Oh, be a good boy, and don't do it again,' rather than give him psychiatric care right away,"

See SUIT, Page 5A

## Spring fever prompts more crime

■ Warmer weather makes the police sweat just a little bit more.

By John Russell  
The Daily Iowan

While higher temperatures set off an itch to go outside in most Iowa City residents, police officers suffer from a different type of spring fever.

As the mercury rises, so do crime rates, and officers say they are getting ready for another season of arrests.

Iowa City Police Department and National Weather Service figures show a correlation between crime and temperature.

For example, on March 15, 1997, a Saturday, the temperature reached 25 degrees and only 21 people were charged by police. On another Saturday, April 5, 1997, the temperature climbed to 64 degrees, and police charged 35 people.

"People are out and about more often," said police Sgt. Jim Steffen. "When it's cold, they tend to go from point A to point B directly, but when the weather's warm, they tend to wan-

der around more."

Steffen said this wandering is what gets people into trouble.

"When people are outside more, there's more interaction that could lead to more assaults and simple misdemeanors," he said.

UI Public Safety Lt. Tom Johnson agreed with Steffen.

"When it's warmer, you have a lot more people outside, and there are more opportunities to do something stupid," Johnson said.

In addition to simple misdemeanors, Steffen said the number of alcohol-related incidents also jumps. He said the two officers typically posted in the Pedestrian Mall at bar closing have to get there earlier and stay later in warmer weather.

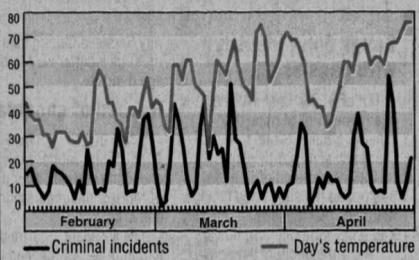
"Historically, the number of party calls go up," Steffen said. "Loud parties and alcohol-related offenses tend to go up, because people tend to hang around the bars longer."

Nice weather may have encouraged a April 26 "Alternative to RiverFest"

See CRIME, Page 5A

### Crime and Weather Relation

Statistics from the National Weather Service and the ICPD show an apparent correlation between high temperatures and increased crime rates. Below, a visual representation of that trend.



Source: ICPD, National Weather Service DI/Dave Selden

*"Loud parties and alcohol-related offenses tend to go up, because people tend to hang around the bars longer."*

ICPD Sgt. Jim Steffen

WARNING: Contains information on the final Seinfeld episode

## Seinfeld cast tapes show one last time

■ The long-awaited finale was taped Wednesday night, but audiences will have to wait another month to find out the top-secret ending

By Lynn Elber  
Associated Press

LOS ANGELES — After nearly a decade of chatting in the coffee shop, munching on cereal, breaking up with all potential mates and yada yada yada, Jerry, George, Elaine and Kramer are ending their run as masters of their TV domain.

The final episode of "Seinfeld" — famously about nothing at all except laughs — was to be taped Wednesday night.

The

show is going out on top, still television's No. 1 comedy and the centerpiece of NBC's powerhouse Thursday night lineup.

The hourlong finale, which will air on May 14, was being handled

FINAL EPISODE

When: May 14

Where: NBC

under top-secret conditions reminiscent of the "Who Shot J.R.?" episode of "Dallas."

A VIP crowd was expected to watch some scenes, but the ending will be filmed without an audience. Those involved with the show were asked to sign confidentiality agreements, and scripts were kept from actors and NBC executives.

"It's surreal if you're an actor. You

See SEINFELD, Page 5A



"Seinfeld" cast

## VEISHEA security may keep UI students away

■ Students are concerned the new VEISHEA regulations will ruin the 75-year tradition.

By Kelli Otting  
The Daily Iowan

ISU freshman Kelly Stoll said she doesn't recommend that UI students make the trip to this year's VEISHEA celebration.

"Students who think they are going to come and party without getting caught should realize that ISU students will take all of the heat afterwards," she said. "Sure, everyone wants to party, but it looks like we'll have to be very careful about how we do it."

This year's VEISHEA celebration in Ames will be under strict regulations by police and campus security, and many students are worried the cele-

*"If ISU students are coming to Iowa City and UI students aren't going to Ames, VEISHEA will never last."*

Lindsay Carey  
UI freshman from Ames

bration will be ruined by fines and arrests.

Last October, ISU President Martin Jischke declared VEISHEA to be an alcohol-free event, banning alcohol from university-approved residences, including fraternities and dormitories.

The final decision came after a vote from five student committees.

Several weeks ago, he approved a revision to the student conduct code

adding potential suspensions for ISU students who "act up."

The recent regulations are in response to past problems that have marred the celebration: student riots in 1988 and 1992 and a murder last spring. Jischke threatened to cancel the 75-year tradition, but instead pulled the tap.

Stoll said some ISU students aren't sticking around Ames during VEISHEA, scheduled for April 17-19, because of the regulations.

"The new regulations put a real negative tone on the weekend and make non-alcohol events not as important as the partying," said UI freshman Lindsay Carey, who is from Ames. "If ISU students are coming to Iowa City and UI students aren't going to Ames, VEISHEA will never last."

See VEISHEA, Page 5A

### VEISHEA TIPS

#### What NOT to do:

- public intoxication
- unlawful consumption in a public place
- loud noise or fighting during parties

#### What you can expect if you've done wrong:

- Anyone under 21 attending an alcohol party or bar serving alcohol will be arrested.
- Anyone above the legal drinking age of 21 found intoxicated on any public property will be arrested for public intoxication.

**watch this**  
 "A Gala for the President at Ford's Theatre," 9 p.m., NBC  
 President and Mrs. Clinton enjoy an entertaining hour at Ford's Theatre. Whoopi Goldberg hosts the program, which was taped at the historic venue on Feb. 8 in Washington D.C.

**surf this**  
 www.ESPN.SportsZone.com/  
 For all your sports fanatics, fill your head with all the sports information you can handle. ESPN's site provides up-to-date sports information.

# 2

**dis-sent (v)** 1. To differ in opinion or feeling; disagree. 2. To withhold assent or approval.  
**answer this**  
 There are two ships of equal size and strength. One is made of wood and the other steel. Which one is heavier? See answer in tomorrow's DI.  
 Yesterday's answer: 70

**quote this**  
 "In the end we should all be able to say, 'I was involved with the liberating of the human mind and spirit, beginning with my own.'  
 —Maya Angelou

## THE LEDGE

**What women should have and know before 30**

1. One old boyfriend you can imagine going back to and one who reminds you of how far you've come.
2. Enough money within your control to move out and rent a place on your own, even if you never want or need to.
3. Something perfect to wear if the employer or man of your dreams wants to see you in an hour.
4. A purse, a suitcase and an umbrella you're not ashamed to be seen carrying.
5. A youth you're content to move beyond.
6. A past juicy enough that you're looking forward to retelling in your old age.
7. The realization that you are actually going to have an old age and some money set aside to help fund it.
8. A set of screw drivers, a cordless drill and a black lace bra.
9. One friend who always makes you laugh and one who lets you cry.
10. Eight matching plates, wineglasses with stems and a recipe for a meal that will make your guests feel honored.
11. A résumé that is not even the slightest bit padded.
12. A feeling of control over your destiny.
13. A skin care regimen, an exercise routine and a plan for dealing with those few other facets of life that don't get better after 30.
14. A solid start on a satisfying career and a satisfying relationship.
15. How to fall in love without losing yourself.
16. How you feel about having kids.
17. How to quit a job, break up with a man and confront a friend without ruining the friendship.
18. When to try harder and when to walk away.
19. How to kiss a man in a way that communicates perfectly what you would and wouldn't like to happen.
20. How to have a good time at a party you'd never choose to attend.
21. How to ask for what you want in a way that makes it most likely you'll get it.
22. That you can't change the length of your calves, the width of your hips or the nature of your parents.
23. That your childhood may not have been perfect, but it's over.
24. What you would and wouldn't do for love or more.
25. How to live alone, even if you don't like it.
26. Where to go-be it your best friend's kitchen table or a charming inn hidden in the woods-when your soul needs soothing.

# UI students get on-the-job training

**Students involved with the production of the UI's own news program say the experience they're getting will help them find jobs later on.**

By Cori Zarek  
 The Daily Iowan

Somewhere in the gray area between "World News Tonight" and "Real T.V." is the UI's pioneer T.V. program "Hawkeye News."  
 "Hawkeye News" started off on its trail three semesters ago when a UI graduate student got the idea for a student-run news program. The weekly show is put on by 25-30 students and is shown six days a week.  
 Producer Kate Jackson has been involved with the show since its premiere on the television screen.  
 "Students in an electronic journalism class produce the packages for the show," said Jackson, a UI senior. "They shoot it, cover it and write it themselves."  
 The students involved with "Hawkeye News" all work together to get the show on the air, Jackson said.  
 "It's a learning experience," she said. "Everyone does everything."  
 The program offers essential real-world

experience for everyone involved, said UITY program director Diana Beeson, who calls herself the "ad-hoc producer" of "Hawkeye News."  
 "They're getting to produce a program and work for a deadline," she said. "They're finding out how long it takes to do packages and how little time they have."  
 Reporters for the show who are also enrolled in the video/journalism class are required to shoot news packages every other week. They have the option of submitting these packages to the show.



Two UI students anchor a show for "Hawkeye News." "Hawkeye News" has been running for almost two years, and they hope to make it a fixture at the UI.

The reporters can use original ideas or ideas from the producers for their packages. They alternate anchoring the show in order for all participants to gain experience in all areas.  
 Having the ability for the public to see the reporters' finished products is a valuable entity as far as getting a job, reporter Emily Carder said.  
 "A news director who sees a tape that was just put together is going to be less impressed than with a tape that was broadcast and made on a deadline," she said.  
 The experience these students are getting with the news show is almost like an internship, Carder said.  
 "We're actually using cameras and editing equipment and using things like voice-overs instead of just learning about them," she said.  
 As a producer, Jackson said she has the ability to better understand what hap-

pens on both sides of the camera, which is a perk that may help her get a job after graduation.  
 "I have the opportunity to look at the show as a whole," she said. "From who anchors the show to who runs the camera, I am becoming a better leader and I'm understanding T.V."  
 Fellow producer and UI senior Dan Miksch has also been involved with the show since it began. He said the show is proving to be quite a résumé builder.  
 "To put this on my résumé and say I helped get it started can do nothing but look good," he said. "One of our old producers is working on the 'Jenny Jones' show now. It's great experience."  
 The three "Hawkeye News" producers will each be graduating within the next three semesters, and they are working to make sure the show will become a constant fixture at the UI, Jackson said.  
 "We want to define the program so it will become more solid to ensure it will keep going," she said. "Be it weekly or daily, it can do nothing but good to be a constant fixture on its own," she said.

## calendar

**calendar today's events**  
 Noon — Iowa City Foreign Relations Council will sponsor a seminar titled "Indigenous People and the Mexican State" by Tad Mutersbaugh at the Congregational Church, 30 N. Clinton St.  
 12:10 p.m. — The Center for Teaching and the UI Office of Affirmative

Action will sponsor a video titled "A Different Place: The Intercultural Classroom" in Room 259 of the Union.  
 6:30 p.m. — Campus Bible Fellowship will sponsor a discussion on Matthew 26, "The Day Death Died" in the Purdue Room of the Union.

## horoscopes

by eugenia last  
**April 9, 1998**  
**ARIES** (March 21-April 19): You will have the discipline to finish what you start. Don't let yourself get run down; invest in a project that will make you money.  
**TAURUS** (April 20-May 20): It's time to spend some of the money you made on yourself. You can improve your looks just by getting back into shape.  
**GEMINI** (May 21-June 20): Residential moves will be beneficial; however, you are likely to have major trouble convincing those you live with that you are making the right decision.  
**CANCER** (June 21-July 22): Your ability to help the underdog and your diplomacy while working with others will bring you allies.  
**LEO** (July 23-Aug. 22): You can make money if you set your mind to it. Advancement or changes of position can be yours for the asking.  
**VIRGO** (Aug. 23-Sept. 22): Your involvement in group events will lead to new romantic developments. Your practical personality will attract intellectual

## news of the weird

by associated press  
**Gangs don't identify with pansies**  
 FULLERTON, Calif. (AP) What's in a name? Police hope that renaming Baker Street to Pansy Circle will send gangs elsewhere.  
 The City Council on Tuesday postponed the suggested change. Members like the idea — but they might opt for a different flower.  
 "A couple of council members said the name 'pansy' might have a negative connotation," city spokesperson Sylvia Palmer said.  
 A cul-de-sac of apartment buildings, is claimed by the Baker Street gang as turf. There are loud and violent parties.  
 "We don't want this to be an attractive area for a gang," Sgt. David Stanko said. "The other connotation besides a flower is something a gang wouldn't want to identify with."  
 Doug Weiss, executive director of the Gay and Lesbian Commu-

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The Daily Iowan Iowa City's Morning Newspaper Volume 129, Issue 173

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 Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions. Notices that are commercial advertisements will not be accepted.  
 Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.  
**Corrections:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.  
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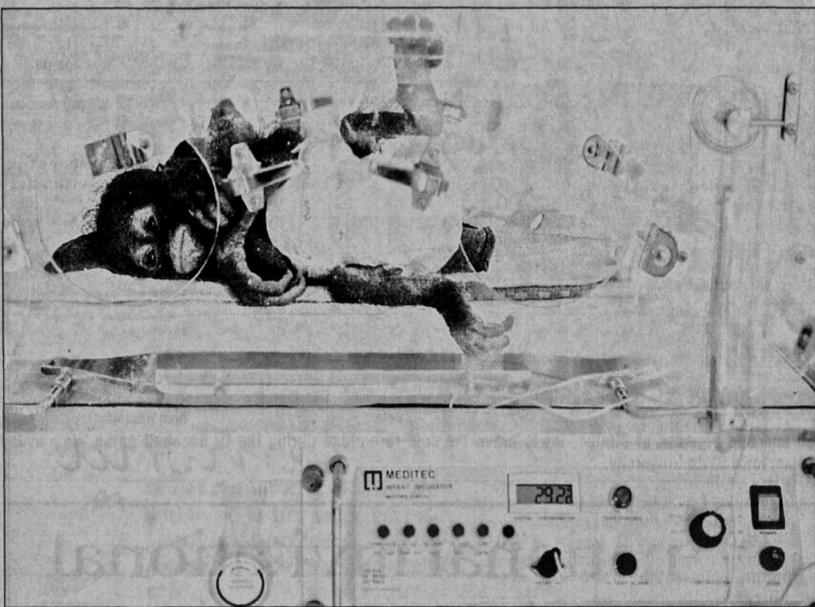
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INDONESIA



Rama Surya/Associated Press

**Ali, a baby orangutan who was found unconscious by a passerby after being overcome by smoke from burning wildfires, sits in an incubator, at the end of March, far from his natural habitat. Ali was being given oxygen to help offset smoke inhalation. Choked by smoke, their jungle habitat in flames, and their food sources lost in the ashes, orangutans on Borneo island face extinction, worried wildlife officers said Wednesday. Ali is shown at the Wanariset Samboja refuge center near Balikpapan in East Kalimantan on the island of Borneo, about 750 miles northeast of Jakarta.**

Glimpse at the Globe



NORTHERN IRELAND

Prime ministers, rival parties chase deadline in Belfast talks

BELFAST, Northern Ireland (AP) — Facing today's deadline to solve a 30-year conflict, the British and Irish prime ministers pursued frantic shuttle diplomacy Wednesday in negotiations about Northern Ireland's future.

"We have had 30 years of murders, and I think that what we need to do in the next 24 hours is show a determination among all parties to make sure we see no more," Mo Mowlam, Britain's Northern Ireland secretary, said after a day of agonizing negotiations.

Today's deadline for a solution for the British-ruled province was set by George Mitchell, the former U.S. Senate majority leader who has overseen the peace talks in Belfast since June 1996.

Irish Prime Minister Bertie Ahern, returning to Belfast after attending his mother's funeral, said an agreement "requires everybody to move a little bit, and I think we are all prepared to do that."

Ahern and British Prime Minister Tony Blair focused much of their attention Wednesday on Ulster Unionist leader David Trimble. The support of his pro-British Protestant party is essential to making any agreement work.

On Tuesday, Trimble dramatically rejected Mitchell's 65-page draft settlement just hours after it was presented to the eight participating parties in hopes it would form a foundation for an accord.

"Mere tinkering, minor amendments will not do it. There will have to be radical changes," said Trimble, who is using his pivotal role to seek maximum concessions.

NORWAY

Renegade deer terrorizes Norwegian village, steals chain saw

OSLO, Norway (AP) — After terrorizing a small Norwegian town for weeks, a buck deer went too far: He stole a chain saw from Olav Haereid's front yard.

The large stag had knocked over garbage cans at a child-care center, threatened cars and had begun to frighten residents of Aardalstangen, the *Aardal og Laerdal Avis* newspaper reported Wednesday. The town is 220 miles north of Oslo.

Last weekend, the renegade herbivore spotted a chain saw in Haereid's yard, picked up the saw with its antlers and ran off with it.

The saw was so heavy that the deer only managed to carry it a few yards, but the theft was enough for local officials to impose the ultimate penalty. The buck was shot.

"Sad, but we had no choice. People were becoming frightened of the big animal," forester Vidar Moen told the newspaper.

ISRAEL

Stomachs grumble at the Jerusalem zoo over Passover diet

JERUSALEM (AP) — It won't be a festive Passover for the hippos and elephants at Jerusalem's Biblical Zoo.

With all bread products whisked out of the zoo in preparation for the holiday, the animals have been deprived of their usual 10 loaves a day.

"They are used to their regular food, and they're not happy," said zoo spokesperson Icho Gur.

Jewish law forbids the eating of leavened food products, such as bread, during the weeklong holiday, which begins Friday night.

Although Passover is traditionally observed by people — not animals — observant Jews aren't even supposed to touch leavened foods during the holiday.

Zoo officials were concerned that zookeepers and visitors might come in contact with banned foods if the animals kept to their normal diet.

Gur said the elephants and hippos are being fed a special kosher-for-Passover mixture approved by Israel's rabbinical establishment. He didn't know what the other animals were eating.

"They should understand they live in a Jewish country," he joked.

ALGERIA

Sixteen people killed in latest Algerian violence

ALGIERS, Algeria (AP) — Sixteen people were slain — many of them killed in their sleep — in Algeria's latest violence, state radio reported Wednesday.

The report, citing Algeria's security forces, said the victims were attacked overnight Monday near Medea, 60 miles south of Algiers, and near M'sila, 125 miles southeast of the capital.

Residents, speaking on condition of anonymity, said the victims had their throats slit or were decapitated while asleep.

Nobody claimed responsibility for either attack.

The mountainous Medea region has been highly unstable since the start of an Islamic insurgency in 1992, which has caused an estimated 75,000 deaths. The radical Armed Islamic Group is believed to have its main base there.

Indonesia makes deal with IMF

Wednesday's compromise package came after three weeks of heavy bargaining.

By Geoff Spencer  
Associated Press

JAKARTA, Indonesia — For the third time in six months, Indonesia reached a new bailout deal with the International Monetary Fund on Wednesday, this time pledging to meet "to the letter" all commitments to reform its crisis-ridden economy.

Disappointed by Indonesia's promises twice before, the IMF plans to monitor progress closely in the world's fourth most populous nation.

Wednesday's compromise package came after three weeks of heavy bargaining. Indonesia showed new willingness to disband monopolies, while international lenders will allow Indonesia to cling to some subsidies to head off potential social unrest over rising prices.

Relations between Jakarta and the IMF had deteriorated to the point that the lending agency withheld a \$3 billion loan installment last month pending the outcome of the latest negotiations. The installment, part of a \$43 billion bailout, is now expected to be released in the coming weeks.

In Tokyo, Stanley Fischer, IMF deputy managing director, warned that bailout funds, which are backed by the United States and other countries, would not be released if Jakarta fails to comply with the latest deal.

Indonesia's top economic minister, Ginandjar Kartasasmita, insisted the government will comply. "There is not one single commitment that we are not going to undertake. All of them will be implemented," he said.

And Hubert Neiss, the top IMF official in Asia, who helped negotiate the deal, said Wednesday, "Their resolute and sustained implementation (of reforms) should gradually restore market confidence and bring the Indonesian economy back to health."

Indonesia's economy is battling its worst crisis in 30 years. The currency, the rupiah, has plunged 70 percent since last summer, and inflation and unemployment are soaring.

Earlier this year, rising food prices resulted in deadly riots in

"The IMF realizes that there needs to be these subsidies. They don't want to make the poor people suffer more as we implement these reforms"

parts of the country. Student protests have been mounting.

On Wednesday, at least 16 students were injured when police used tear gas to disperse an anti-government demonstration in Surabaya, Indonesia's second largest city.

Ginandjar said the five-point package announced Wednesday was designed to stabilize the economy as well as the rupiah.

In a new initiative, the government will allow insolvent companies to keep trading while they overcome a mountain of foreign debt amounting to about \$70 billion. It would be similar to a model used by Mexico in the 1980s.

Indonesia also has committed itself to dismantling cartels and monopolies that have made some of President Suharto's family and friends very wealthy. Twelve state enterprises, including telecommunications, mining and cement companies, will be privatized.

Most subsidies for basic items, including medicine, will be abolished in stages by October.

But the key subsidies for rice and soybeans, Indonesia's staple foods, will be maintained. Subsidies for fuel will stay in place temporarily, although its price and that for electricity will be allowed to rise later.

"The IMF realizes that there needs to be these subsidies," Ginandjar said. "They don't want to make the poor people suffer more as we implement these reforms."

Ginandjar predicted Indonesia's economy will shrink by 4 percent in the fiscal year ending March 30, 1999, and its inflation rate for the same period will be 17 percent.

Monetary policy will remain tight to avoid hyperinflation, he said. "Indonesia still needs to tighten its belt."

The bailout package for Indone-

sia was first signed with the Washington-based IMF last November.

It had to be revised and strengthened in January when the economy deteriorated dramatically amid market jitters over the government's commitment to reforms.

It broke down again in February, when the IMF complained that Suharto's government had failed to fulfill promises to make tough changes in an economy dominated by his wealthy family and associates.

Ginandjar denied Indonesia had purposely deviated from the earlier IMF deals.

"This agreement will eliminate all doubts about our commitments," he said. "This time there is a very strong not only commitment but instruction from the president himself in the Cabinet meeting that all agreements should be honored and should be implemented to the letter and target dates should be met."

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## Indonesian smuggler and his goods go up in smoke

**Convicted smuggler gets caught in the act, again.**

SEATTLE (AP) — An Indonesian man pleaded guilty to charges he tried to smuggle more than \$15 million worth of marijuana into the U.S., one of three men rescued off

the Washington coast after setting fire to a sailboat laden with as much as 5,000 pounds of pot.

Amir Tobing could receive up to five years in prison when he is sentenced June 19. He entered his plea in U.S. district court last week. Prosecutors say Tobing and two

other defendants, John Ricker and Jim Garbocauskas, set fire to the Ok Tedi, a 54-foot Australian-registered sailboat that was carrying as much as 5,000 pounds of marijuana, as the Coast Guard was approaching. The Coast Guard recovered about 3,800 pounds of marijuana, worth an

estimated \$15 million. The boat sank. Five years ago, he was captain of the ill-fated Golden Venture, a ship that ran aground on a sandbar off New York with 300 Chinese nationals hidden aboard. Ten immigrants drowned in the winter water or died of hypothermia.

## SEINFELD/Final taping slated for Wednesday night kept under wraps

Continued from Page 1A

don't know what you're going to be doing," John O'Hurley, who plays catalog guru J. Peterman, told the *Los Angeles Times*. "We're just told what to do."

Supposed leaks about the ending — one of which had Jerry and his pals ending up in Los Angeles — were dismissed by producers as inaccurate.

The finale was written by Larry David, who created the show with its star, Jerry Seinfeld.

Despite an offer to raise his pay from \$1 million to an estimated \$5 million per episode next season, Seinfeld decided to end the show.

"I wanted to end the show on the same kind of peak we've been doing it on for years," Seinfeld told *The New York Times*. "I wanted the end to be from a point of strength. I

wanted the end to be graceful."

Loyal viewers were left to ponder a future without "Seinfeld" (not counting those reruns in syndication).

No more new adventures with Jerry, the New York comic with the comical friends: neurotic loser George (Jason Alexander), frenetic Kramer (Michael Richards) and Elaine (Julia Louis-Dreyfus), the sassy ex-girlfriend who's one of the guys. Critics had complained the quali-

ty of the writing had slipped recently. But the audience appeal of "Seinfeld" has remained strong to the end — as has its financial value to NBC.

The network sold two 30-second commercials on the final episode for a record \$2 million each. The old record for the most expensive ad time on television was set in January, when NBC sold a Super Bowl half-minute for \$1.3 million.

## SUTT/Father's case against the university dismissed Wednesday

Continued from Page 1A

he said. "We would've gone up to him right away and would have taken him out of school if we had to, somehow, he would still be living."

According to court documents, Sanjay had attempted to commit suicide two weeks prior to his death.

Two Mayflower residence advis-

ers responded to a report of a scuffle in Sanjay's room. When they arrived, his friend reported Sanjay was attempting to commit suicide by inhaling the fumes from his moped, the court documents said.

The day after the attempt, Sanjay met with Mayflower Hall coordinator Beth Merritt.

Merritt testified in her deposition

Sanjay didn't admit to having attempted suicide and he refused to have her contact his parents, which she couldn't do without his consent, court documents said.

Bob Brammer, spokesperson for the Iowa Attorney General's Office, which handled the case, said he agreed with the ruling.

"As the judge noted, the university asked Sanjay if they could notify

his parents, but he said no, and under U.S. law, that blocked the university from contacting them," he said. "I also want to say that we are sorry for Sanjay's death, and we extend sympathy to his family."

The case was scheduled to go to trial on Monday, but was dismissed March 30. Jain was seeking \$3.2 million in damages; the estate has until April 30 to file an appeal.

## VEISHEA/ISU hopes beefed-up law enforcement deters revelers

Continued from Page 1A

Sgt. Randy Kessel of the Ames Police Department said that despite the history of riots and murder, officials still expect the same amount of students.

"As a whole, students need to come and behave," he said. "If you are of age, you are welcome to come and do whatever your age allows you to do, but if you are underage and breaking the law, don't be surprised to encounter a unhappy police officer and cuffs on your arms."

Carey, who is underage, said she hopes to have a good time anyway.

"My friends and I don't plan on partying on the way there, but we do plan to party a little once we get there despite the rules," she said. "We'll probably do most of our partying off campus."

Ames law prohibits public intoxication, unlawful consumption of alcohol in a public place, littering, property damage, unlawful pedestrian or vehicle traffic, obstructing traffic flow and loud noise or fighting during parties.

Violation of the provisions of this

ordinance will constitute fines ranging from \$100 for the first offense and \$200 for the second. Ames police officers have been given the right to arrest anyone who is drunk, under or over the drinking age limit, Kessel said.

"Nobody will merely get off with a fine this year, if we expect the problem to be solved any time soon," he said. "If someone underage is at an alcohol party or someone of age is drunk in public, they will be arrested, no questions asked."

Ames police are also allowed to patrol the city streets and random-

ly stop at parties that seem to be out of control and stop people who are causing a disturbance with their actions.

Kessel said his officers are looking for parties with large crowds, noisy parties and neighborhood disturbance.

"We can tell people are drunk when they're spilling out in the neighbors yards and streets. This is where it begins to become dangerous," he said. "This year we plan on eliminating that danger by putting those parties under control from the get go."

## CRIME/Police say crime coincides with higher temperatures

Continued from Page 1A

block party on South Dodge Street that attracted 1,000 people and resulted in an assaulted officer, burnt furniture and other vandalism.

Temperatures reached the lower 70s that weekend, and the police charged 108 people with various crimes.

Police hope to combat future parties during RiverFest, scheduled for April 24-26, with increased patrolling.

"We don't have anything planned yet, but I'm pretty sure we'll have some overtime for that weekend,"

said police Sgt. Mike Brotherton. "If they plan on having that sort of festive gathering, I would imagine we will have some officers patrolling it."

UI senior Colby Zemaitis said he thinks that the weather will have a major impact on the size of parties during RiverFest.

"The nicer weather makes people want to drink more, be outside and have fun," he said. "But when it's raining, people want to have smaller parties inside."

UI junior Tyler Palmer said RiverFest parties could be affected by Iowa State University's decision

### Offenses and fines

**Public intoxication** — Being drunk in public. Usually only enforced if a person is a danger to himself or others, or is bothering someone else. Simple misdemeanor carries a fine of \$50 plus \$40 court costs. Can be as much as \$100, plus costs.

**Open container** — Having an open container of alcohol in public. Same fines as public intoxication.

**Possession of alcohol under the legal age** — Anyone under the age of 21 having alcohol in public. Fine is \$145.

**Unlawful use of a driver's license** — Using a fake ID to get into a bar or showing it to an officer. Fine is \$112.50.

**Disorderly house** — Usually this means a party is too loud and the neighbors have called the police. Sometimes the charge is given when a house is messed up after parties. Fine is \$50 plus \$40 court costs.

to make VEISHEA alcohol-free. think more students will come with VEISHEA going dry, I here," he said.

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## PICKET/Hospital picket draws attention to working conditions

Continued from Page 1A

campus, including the Pentacrest.

Beginning in August, AFSCME will be sitting down to bargain a new contract with the state government; the pickets are designed to garner support for workers before the bargaining session, O'Donnell said.

AFSCME picketers were joined by representatives from the Iowa International Socialist Organization and members of the Service Employees International Union

(SEIU).

SEIU is attempting to unionize the hospital's nursing, professional and scientific staffs.

"I'm happy to see SEIU here," O'Donnell said. "We'll be there for them; they should be here for us."

"We support AFSCME and their struggle for justice for employees in the hospital," said SEIU employee Alix O'Gorman.

O'Gorman said she thought it was the first of many opportunities in which the two unions could join forces.

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# Viewpoints

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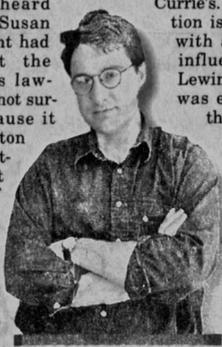
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## Clinton gets away with another one

**W**hen I first heard that Judge Susan Weber Wright had thrown out the Paula Jones lawsuit, I was disappointed but not surprised. Disappointed because it means that President Clinton again will not be held accountable for his behavior. Not surprised because it's one of the things Clinton does best: dodge scandals.



**David Hogberg**

By most accounts, the evidence in Jones' sexual-harassment case was scant at best. But under sexual-harassment law, a plaintiff need only show that the accused's behavior created the ill-defined concept of a "hostile environment." A few weeks ago, the New Jersey Supreme Court held that a single slur uttered by a supervisor to a subordinate could constitute harassment. Under that absurd standard, Clinton's indecent exposure would qualify. Perhaps Judge Wright was correct to throw out the case. Perhaps Jones had the misfortune of having to file her case in Little Rock instead of Newark.

The early take was that the ruling wouldn't affect the investigation by independent counsel Ken Starr. That's nonsense; it already has. Numerous legal experts are debating whether perjury, witness tampering and obstruction of justice are relevant in a case that has been thrown out. The law is unclear, and under such conditions the House Judiciary Committee would never proceed with impeachment.

Even if the law was clear, it really wouldn't matter. Clinton would not be driven from office. He has written the book on how to evade the law.

There are many techniques for this, and Clinton and his handlers have mastered them all. The most artful of these is what might be called the "Obfuscation Tactic." This technique enables one to commit a criminal act but do it in such a way that it is never clear that it was indeed criminal. You leave enough room for reasonable doubt so that a jury — or the American public — would never be certain a law was broken.

Consider a reported conversation that Clinton had with his secretary, Betty Currie, shortly after he was deposed in the Jones case in January. According to press accounts, Clinton asked Currie some leading question about his relationship with Monica Lewinsky, such as "We were never alone, right?" Clinton's defenders claimed that he was just trying to jog his memory, to see if his recollection matched that of

Currie's. An equally plausible explanation is that Clinton was tampering with a witness. He was trying to influence Currie's memory of the Lewinsky relationship; perhaps he was even trying to get Currie to think twice about what to say if she was ever called before a jury.

One might respond, "Hogberg, you ridiculous, rabid, raving, right-wing lunatic! You have no idea what the president was attempting to do. He very well could just be trying to jog his memory." That's exactly my point. Clinton has so mastered the Obfuscation Tactic that it's not entirely clear what he was trying to do. He may have been trying to tamper

with a witness but did it in such a way that a reasonable explanation is that he was just trying to get the facts straight in his own mind.

Consider another example, this one from the campaign finance scandal: Late last year, the White House released videotapes of Clinton at various fund-raising events. At one the videotape caught him telling supporters that the money they contributed to the Democratic National Committee was important to his campaign, because it was "important that we get our message out." Critics charged that this was a coordination between the Democratic National Campaign and the president's re-election campaign, which is illegal. But what does "we" and "our" refer to? Is the president referring to his message, or that of Democrats in general? You can plausibly interpret it either way, and so Clinton's remarks fall far short of the line of definite criminal activity. Clinton seems to know exactly where that line is, and he never crosses it.

There are many other techniques that the administration has used to break the law: forgetting where crucial documents are, invoking executive privilege, calling for reform of the law when possible, smearing the independent counsel. Put them together, and you have a defense strategy that appears unassailable.

We will see future administrations employ this same strategy when they find it inconvenient to obey the law. Eventually, it will become clear that if you have enough power and skill, the rules do not apply to you. The result will be a public that is more cynical about the political process than it already is.

David Hogberg's column appears Thursdays on the Viewpoints Pages.



■ Guest Opinion

## Care for poor important to UIHC

**Linking the Iowa Indigent Patient Care Program to the UI Hospitals and Clinics is far more than a**

**Kenneth H. Yerington**

"marriage of convenience," as Donald Van Hulzen describes in his guest opinion, "The Pros and Cons of the Indigent Care Program" (*DI*, Feb. 11). Enabling medically indigent patients to receive health care at UIHC is a winning arrangement for patients, taxpayers and UIHC.

Patients benefit because they receive health care at their university hospital, consistently ranked among the nation's "best of the best." Contrary to Van Hulzen's opinion, most medically indigent patients require more than primary health care. Often, people who lack the financial resources to pay for their health care have let their health needs slide until problems compound.

They benefit from the comprehensive array of medical specialties, all within a single hospital, that can be focused on their needs. More than 75 percent of the indigent patients receiving health care at UIHC during fiscal year 1996-97 had two or more diagnoses. The "case mix" or complexity of care they required approximately equaled that for all UIHC patients.

Van Hulzen is categorically wrong when he states, "many indigent patients come from normal obstetrical services and either give birth or terminate their pregnancies." First, only 1 percent of indigent patient admissions are for obstetrical services. Second, Iowa's Indigent Patient Care Program does not pay for elective terminations of pregnancy.

Van Hulzen is also wrong in suggesting that an expansion of the Medicaid program might better serve Iowans. Medicaid has strict, limited-assets guidelines before needy persons qualify for benefits. The Indigent Care Program allows many Iowans who are rendered medically indigent by a catastrophic illness or accident to receive the health care they need and still preserve assets and their dignity. It's a local decision, made in the patient's home county.

Patients also benefit from the highly coordinated services that arrange for their transportation (and escorts, if need-

ed) from their homes to UIHC and back. Transportation can be a barrier to accessing medical care, whether the distance is 5, 20 or 200 miles, particularly for patients in rural settings. Imagine the confusion and inefficiency of trying to administer a system to meet the day-to-day random need to transport a few patients here and there to various physicians and hospitals throughout Iowa.

Taxpayers get several benefits by linking the state's indigent patient care program to UIHC. The benefits have been plain to see for the more than 80 years the program has operated.

First, the program emphasizes local control. In carrying out its responsibility to provide health care for medically indigent Iowans, the state gives each of the 99 counties a census-based quota of patients with the most medically complex problems to UIHC and conserves county money for patients whose health care needs aren't as great and whose care is likely to be less costly.

Second, the state (and taxpayers) is protected because a specific appropriation has been made to UIHC (currently \$30 million annually). No additional appropriation is made to UIHC, regardless of what it costs UIHC to provide health care for the patients certified by their home counties. During the past year, services UIHC provided to these patients totaled \$47 million. Health care valued at \$67 million was provided to medically indigent patients.

Third, there's another bonus for Iowa taxpayers. Because the program is based at Iowa's comprehensive teaching hospital, the state is able to leverage its indigent patient care appropriation to UIHC to secure matching federal dollars. Through this unique arrangement with UIHC, the state last year recovered approximately \$20 million for its General Fund and thus only \$10 million in state

tax dollars were used to support the program. The matching federal dollars would be lost to the state if the appropriation were distributed to non-state-owned hospitals.

UIHC and all patients it serves win too. There is no doubt the \$30 million appropriation is essential revenue to cover fixed costs at the hospital that would not diminish if indigent care were provided elsewhere. Indigent patients compose approximately 10 percent of all patients receiving care at UIHC. The \$30 million appropriation for their care is about 8 percent of the hospital's annual expense budget. The precipitous loss of these patients and the appropriation revenue would mean that remaining patients would need to pay these expenses.

UIHC is a teaching hospital, supplying Iowa communities with their future physicians, nurses and other health workers. A teaching hospital requires a critical mass of patients, and without it, the UI's health science education programs would be damaged. So Iowa communities benefit too.

Millions of dollars flow to the Iowa economy each year to support research based at UIHC. The UI ranks near the top in research funding from the National Institutes of Health. These projects also require a critical mass of patients.

A financially viable hospital is an asset to the UI and the entire state. Other states aren't so fortunate, because their university hospitals have become financial liabilities.

Van Hulzen suggest that questions should be asked, including whether the indigent patient care program that has served Iowans during the past eight decades is "still a fair system for distributing tax dollars and medical benefits." We welcome the questions. We want the facts to speak for themselves.

Kenneth H. Yerington is the director of Financial Management and Control for the UIHC.

*A financially viable hospital is an asset to the UI and the entire state. Other states aren't so fortunate, because their university hospitals have become financial liabilities.*

### CORAL RIDGE MALL

## New stores lack character

**Iowa City is at risk of losing some of its unique charm with the invasion of the khaki pants stores at the new Coral Ridge Mall.**

A shout of glee arose from the plaid-clad and cargo short-wearing crowd when the word came that the Coral Ridge Mall will include the likes of the GAP, Abercrombie and Fitch and Old Navy. Finally, students do not have to drive back to the suburbs on weekends or take a jaunt over to Cedar Rapids to find that pair of low-rise khakis.

The arrival of these stores is sure to make some shoppers very happy, but it comes at the expense of Iowa City, which will lose some of its charm as a unique commercial enclave.

The greater Iowa City/Coralville area is finally being welcomed into mainstream, upper middle-class American fashion. These stores lend legitimacy to the area and help prove that eastern Iowa is not purely devoted to Wal-Mart and Kathie Lee Gifford clothing.

There is a danger with these stores, though: They make the Iowa City/Coralville area that much more like everywhere else. What will differentiate Iowa City from places such as Cedar Rapids or Peoria, Ill.? These kind of stores — and restaurants such as Chili's, Applebee's and TGI Friday's — contribute to the loss of identity in towns and cities across the nation.

Part of the challenge in coming to a place such as Iowa City for college is adjusting to a new environment — with people from both small-town Iowa or suburban Chicago coming together, often for the first time. For many, this change of scenery means missing out on the comforts of home, which often translates into not having crew-necks, V-necks and roll necks of all kinds just minutes away.

A GAP-less landscape builds character, and in the case of Iowa City it encourages students to patronize small businesses not found in many other places — stores such as Preferred Stock, Ragstock and Moda Americana make Iowa City the unique shopping destination that it is. With the fashion powers that be staking claim to the Coral Ridge Mall, the challenge to students to shop elsewhere or to depend on catalogue orders from J. Crew is diminishing. Instead, Iowa City could become a carbon copy of so many other mall-oriented towns.

Granted, it is obvious that these aforementioned stores and their clothes are quite popular and prevalent on campus as it is. People go home for break and head straight to the mall. But with having these businesses just down the road from Iowa City, people may take it for granted that they can go to Abercrombie and Fitch whenever they want, forgetting that what Iowa City already has to offer is enough to get by comfortably and fashionably.

Tara Carter is an editorial writer and a UI junior.

## Letters to the Editor

### DI movie reviewer gets history wrong

To the Editor:

In the review of "The Newton Boys" (*DI*, March 30), a movie about four brothers who rob banks during the early 1920s, Greg Kirschling states, "Any movie that cheers on four bank robbers who steal money during the Depression just for the fun of it... is asking to get reamed on." He goes on to give the movie one out of four stars.

The last time we checked, the Depression was a result of the 1929 stock market crash. The movie took place during the "Roaring '20s," a time when Prohibition was in effect and many people made their living through

bootlegging and other related illegal activities. If Kirschling disliked the movie, that is up to him. But to base his opinion on a fallacious assumption is both lazy and outright unprofessional.

Heather Allen and Sarah Vigmostad  
UI freshmen

### Column uses faulty logic

To the Editor:

While I agree strongly with Jesse Ammerman's column on football player Reggie White's bizarre and racially driven speech to

the Wisconsin state legislature (*DI*, March 31), I wish to point out a self-defeating argument that Ammerman makes.

He states White "could have conjured up these characterizations" from "movies, bathroom stalls and the states of Alabama and Mississippi."

Ammerman makes a generalization — essentially that people in Alabama and Mississippi are close-minded.

This is no different than the tasteless generalizations White made, those very same generalizations which Ammerman wishes to criticize.

John Lester  
UI medical student

### readers

## SAY Whom would you like to see win the World Series and why?



"The Cubs, because I'm a Cubs fan, and they deserve it this year."

Braden Schwarting  
UI senior



"The Oakland A's, because they're my favorite team."

Andrew Forbes  
UI sophomore



"Kansas City, because they're a good group of healthy and wholesome young men."

Lissa Lord  
UI librarian



"The Chicago Cubs, because they've been doing well."

Laura Noth  
UI freshman



"It's gotta be the Cubs, because nobody every expects the Cubs to win."

John Honiotes  
UI junior

Viewpoints

# Relationship woes take work

**Q:** What is St. John's wort? I've heard it can be used to treat depression.

— Cure Curious.

Dear Curious: St. John's wort is the common name for the flowering perennial *Hypericum perforatum*, which has been used for centuries as an herbal remedy. It is available without a prescription; recent publicity about its use in treating depression has led to increased popularity in the United States.

Depression is an illness characterized by depressed moods and/or a loss of interest in life. It can vary from mild to severe, and symptoms include sleep disturbance, appetite changes, loss of energy, poor concentration and suicidal ideation.

In 1996, a statistical analysis of 232 studies was published in the *British Medical Journal*, showing there was evidence supporting St. John's wort as more effective than placebo at relieving mild to moderate depressive disorders.

However, there was insufficient evidence to show whether St. John's is as effective as other antidepressants. The studies done thus far have been too short to determine the herb's lasting benefits or detect any long-term side effects. A long-term study is planned in the United States, but results will not be known for several years. Part of the herb's popularity may be due to the belief that "if it's natural, it must be good." This logic is dangerous. St. John's wort is not regulated by the Food and Drug Administration, so contents, potency and purity vary from brand to brand and bottle to bottle.

Most preparations recommend taking 900 milligrams of extract a day (either in doses of 300, three times a day, or 450, twice a day). St. John's wort should not be combined with other antidepressants, as there may be interactions between the two.

Some people see St. John's wort as less stigmatized because it is available without consulting a health professional. However, self-medication overlooks many factors in successful depression treatment. There are various treatments avail-

## Student Health Log

able for depression (medication, various forms of psychotherapy) and a mental-health professional can assist in determining the best approach.

A common mistake people make in using prescription antidepressants, and now St. John's wort, is that they stop using them too soon after feeling well again. Depression tends to return, especially in the year following a treated episode. Prevention of future depression is just as important as treatment of the current episode. Herbal remedies or prescription medication alone will not address the psychological problems that may contribute to depression. Often, psychotherapy can most effectively treat these difficulties and make it less likely they will return.

St. John's wort seems to have effectiveness in treating depressive disorders, but unanswered questions remain about its mechanism of action, proper dosage, long term effectiveness and side effects. If you or someone you know thinks you may benefit from a trial of St. John's wort, an evaluation with a mental health professional is probably warranted. This evaluation will help determine the type of depression present and which treatment(s) may be effective. It can also help to rule out medical conditions that might be causing the depression. Students may schedule an appointment through Student Health Service by calling 335-8380.

Dr. Paul Natvig  
staff psychiatrist  
Student Health Service

**Q:** My partner and I have been dating for about a year-and-a-half. Our relationship was great in the beginning, but now it seems like we just bicker back and forth. How do I know if it's worth staying in the relationship?

— Still Pondering



Illustration by Lisa Waite

Dear Pondering,

Relationships can be frustrating, especially when you're unsure about where you are headed. Sometimes the best thing you can do for your relationship is assess it. Find out how you feel by asking yourself the following questions.

Do you feel at ease in your relationship? Do you feel good about things when you're with your partner and also when you are apart? When you're away from your partner, you should feel independent and confident about yourself; after all, being in a relationship doesn't mean losing your own identity. Open communication is important, too. There really shouldn't be any hidden agendas, nor should you or your partner feel uncomfortable talking about things that happened in the past. Accepting each other means dealing with the past, present and future.

Can you say "no" without feeling guilty? There will be times in a relationship when partners have to say "no" to a variety of things; it's a natural part of balancing one's own needs with the desires of another person. Feeling cared for, appreciated and accepted is also crucial to a healthy relationship. Although it's probably impossible to feel this way all the time, you should generally feel secure that your partner cares about you. This security helps maintain good communica-

tion and enhances feelings of self-esteem and mutual respect. Lastly, you should feel listened to. We've all had cases of "selective hearing," but you should be able to share what you think and feel and know that the other person has really heard you.

Is it worth it or not? The goal is to have a healthy relationship, one with open communication, healthy boundaries, equality and good self-esteem for both partners. If you feel you're on the right track after reading this, congratulations! If you still feel unsure, you may benefit from talking with someone about your situation. Seek out someone you trust or a friend you feel has a healthy relationship, and get that person's perspective. In addition, don't hesitate to seek professional assistance, such as speaking with a counselor at the University Counseling Service (335-8372). Good Luck!

Jamie Will  
health education intern  
Health Iowa/Student Health Service

# Letter to the Editor

## Religious belief is important to Scouts

To the Editor:

The Boy Scouts of America has taken a beating in the press lately, and unfortunately most of the bad press is either self-generated or created by uninformed people like Keith Perine.

His editorial (*DI*, March 31) on the Scouts contains some valid points, as well as some points generated out of confusion. I will attempt to clear up some of that confusion.

First of all, let me say that the Scouts' attempt to exclude homosexuals from membership in scouting is one of the most harmful things the current national leaders have done in many years.

The exclusion is based on false stereotypes, ignorant fears and blatant homophobia. Although the courts have given the approval to current leadership to continue this morally corrupt practice, no self-respecting member of the Scouts should stand for it. On this issue, I agree with Perine.

The issue of religion in the Scouts is one of a totally different nature. Lord Baden Powell, the founder of the boy scouting movement, held one principle to be pre-eminent: in order to develop into a strong leader and productive citizen, the belief in a superior moral being that provides moral direction is essential.

The belief in a God is one of the core founding principles of the Scouts. What God does not matter?

There are Jewish scout troops, Mormon troops, Native American troops, Islamic troops; in fact, there are as many different kinds of troops around the world as there are religions.

What there is not, is an atheist scout troop. You cannot be an athe-

ist and be a Boy Scout, just as you cannot be an atheist and be Christian, Jewish or Muslim.

This issue is not one of discrimination (whereas the issue of homosexual exclusion is) but clashing core principles.

Atheists wishing to be involved in the Scouts sued for the right to be members, but their core beliefs are opposite the Scouts' beliefs.

The Scouts hold as a core principle, "A God exists, and It provides moral guidance."

Perine mistakenly creates an argument that Christians are excluding atheists from membership in the Scouts. This could not be further from the truth.

Atheists, out of necessity, exclude themselves by the beliefs they hold. The controversial part of the Scout Oath reads, "... To do my duty to God ...". The explanation of this phrase is, "Your family and religious leaders teach you to know and love God and the ways in which God can be served."

As a Scout, you do your duty to God by following the wisdom of those teachings in your daily life, and by respecting the rights of others to have their own religious beliefs." (Boy Scout Handbook, p. 550.)

So, Perine, if you are going to jump into the campaign to bash the Scouts, please at least stick to the topics that can be bashed on.

Jump on them with both feet for their exclusion of homosexuals, but before you put your foot in your mouth on the issue of scouting and religion, get your facts straight.

It is one thing to argue with a homophobic and morally corrupt policy, and quite another to argue with a core foundational belief of the organization.

Glenn Waddell  
Iowa City resident

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\* One to two awards of \$200 will be given at the International Student Graduation Reception on May 15, 1998, hosted by the Office of International Students and Scholars for activities that took place between January 1997 and April 1998.

\* Nomination will be accepted until 4:00 p.m. on Wednesday, April 22, 1998. You may nominate more than one person or organization. Self-nominations are encouraged.

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THURSDAY, APRIL 9

7:00 p.m. - 8:00 p.m.  
LEVITT AUDITORIUM, COLLEGE OF LAW

**RESOLVED:**  
THAT ATHLETES SHOULD RECEIVE MORE FINANCIAL SUPPORT FROM COLLEGES AND UNIVERSITIES.

**AFFIRMATIVE**  
Trevor Foster '00, Omaha, Nebraska  
Corey Rayburn '98, Centerville, Virginia

**NEGATIVE**  
Mike Jensen '98, Thousand Oaks, California  
Karen Scott '98, Oak Park, Illinois

David Hingstman, J.D., Ph.D., Moderator

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6-7 ADVANCED CLINIC  
7-8 Show  
8-9 AUDIENCE CHALLENGE

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John Lozier  
UI medical student

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John Honolat  
UI junior

Nation & State

# New warnings for sport utility vehicles

**■ The government's proposal would make new warning labels for vehicles with a high rollover risk.**

By Catherine Strong  
Associated Press

WASHINGTON — Statistics showing sport utility vehicles have double the rollover risk of other vehicles have prompted the government's highway safety agency to propose strongly worded labels for them.

The labels proposed by the National Highway Traffic Safety Administration will use bright colors and show a vehicle tipping sideways with the words: "Warning: High Risk of Rollover," according to documents obtained Wednesday by the Associated Press.

The agency proposal, to be unveiled today, would apply to most sport utilities, including such popular models as the Chevy Blazer and Chrysler Jeep Grand Cherokee. But it would not apply to larger sport utility vehicles with a wheel base over 110 inches, such as Ford Expeditions or General Motors Suburbans.

"Sport utility vehicles have the highest rollover-related occupant fatality rate — double the average for all vehicles types," said Ricardo

Martinez, the highway safety administrator. "We want to make sport utility drivers aware of the need for care in certain maneuvers, such as sharp turns, because these vehicles drive very differently from passenger cars."

Sport utilities have higher ground clearance for off-road use and a higher center of gravity that agency officials believe is a key factor in the higher rollover rate.

There are 98 rollovers per 1 million sports utility vehicles each year, compared with 47 rollovers per 1 million for all vehicles.

A warning label already is required for sport utilities, but it is a 20-year-old, text-only label that tells motorists that the "vehicle may roll over" if the driver makes sharp turns.

Barry Felrice of the American Automobile Manufacturers Association said the Big Three domestic automakers would "look at the proposal carefully."

"The risk of rollover for any vehicle is relatively low," Felrice said,



New government warning label for utility vehicles; with AM - rollover warning.

adding that the way a motorist drives is an important factor.

In 1996, about 30 percent of all passenger deaths involved crashes in which a vehicle rolled over. Single-vehicle rollover crashes accounted for 19 percent of passenger deaths in cars, compared with 35 percent in pickups and 53 percent in utility vehicles.

Joan Claybrook, president of Public Citizen, said many consumers "have no idea light trucks have a high propensity to roll over — particularly the sport utility vehicles."

The labels also promote seat belt use. More than 9,000 people die in accidents in which vehicles roll

over, according to the agency. In those crashes, the likelihood of being killed is 40 times greater if an occupant is ejected.

The highway safety agency used focus groups to determine that bright orange or yellow labels with graphics increased the likelihood drivers would see and read the message.

Some consumer and interest groups want vehicles to be labeled with comparative information about their rollover propensity; several are pushing for a government rollover standard for light trucks.

Joan Claybrook, president of Public Citizen, said many consumers "have no idea light trucks have a high propensity to roll over — particularly the sport utility vehicles."



Michael Caulfield/Associated Press

This restroom in Beverly Hills, Calif., is where an undercover officer allegedly saw pop singer George Michael engaging in a lewd act. Michael was arrested Tuesday for investigation of engaging in lewd conduct in a park restroom.

## Pop singer arrested for lewd conduct

BEVERLY HILLS, Calif. (AP) — Pop star George Michael, the British-born heartthrob whose hit songs include the too-hot-for-radio "I Want Your Sex," was arrested on suspicion of committing a lewd act in a park restroom.

The 34-year-old singer was in a restroom in Will Rogers Park when an undercover officer saw him commit the act Tuesday, police Lt. Edward Kreins said. Kreins would not identify the act and said only that Michael did not proposition the officer.

The park, on Sunset Boulevard across from the Beverly Hills Hotel, has a repu-

tation as a homosexual cruising ground.

Michael was handcuffed, taken to the police station and booked for investigation of misdemeanor lewd conduct. He was released on \$500 bail.

Kreins said complaints of lewd conduct at the park prompted a police crackdown. On the day of Michael's arrest, another man was arrested for investigation of lewd conduct at the same restroom, the lieutenant said.



Michael

# Deal with cigarette makers burns out

**■ Though the tobacco deal went up in smoke, the U.S. government plans to press on with or without the industry's help.**

By Laura Meckler  
Associated Press

WASHINGTON — The nation's major cigarette makers declared last summer's historic tobacco deal dead Wednesday, saying Congress has twisted their offer to help cut teen smoking into a harsh attack on their industry and American smokers.

Led by the head of No. 2 tobacco maker RJR Nabisco, the companies vowed to fight any effort in Congress to increase prices and fashion

tougher restrictions on advertising. But President Clinton and congressional leaders insisted they will press forward with efforts to pass a comprehensive law meant to curb teen smoking and compensate states for treating sick smokers — with or without the industry's cooperation.

"They can be part of it, or they can fight it," an angry Clinton said on his return from a trip to Chicago. "I think they ought to rethink their position, because we're going to get this done one way or the other."

The companies had warned for weeks they would walk away. But

on Wednesday, RJR chief executive Steven Goldstone said the process was "broken beyond repair."

"We have failed in our effort to achieve a comprehensive resolution of the contentious issues surrounding tobacco in our country," he told the National Press Club.

The leading proposals in Congress would raise cigarette prices too much, he said, without regard for adult smokers and businesses that depend on tobacco sales.

"Washington has rushed to collect more tobacco revenues while playing the politics of punishment," said Goldstone, whose com-

pany, RJ Reynolds, makes the Winston and Camel brands. White House Press Secretary Mike McCurry said Goldstone's remarks show how worried the tobacco industry is that Congress will pass tough legislation.

The leading Senate bill, sponsored by Sen. John McCain, R-Ariz., would cost the industry \$506 billion and force tobacco companies to curb advertising that critics say helps lure teens to smoke. It overwhelmingly passed a Senate committee last week.

McCain agreed with Clinton that the effort will continue with or without industry support. "In the most charitable terms that I can describe it, the tobacco companies do have an enormous credibility problem."

## IOWA BRIEFS

### Mary Bono launched into national spotlight

PALM SPRINGS, Calif. (AP) — Fresh from college at the age of 22, Mary Bono was celebrating her graduation at Sonny Bono's West Hollywood restaurant when she caught his eye.

Fourteen years and two children later, Bono was wrenched from her quiet role as a congressman's wife and stay-at-home mother and launched into the national spotlight — first as a grieving widow, then as a political candidate and

now as an elected official. Bono, whose professional experience consisted of helping run her husband's restaurant and managing royalties from his days as an entertainer, was elected Tuesday to serve out the remaining days of Sonny Bono's term in the 44th Congressional District.

The seat had been vacant since he died Jan. 5 in a skiing accident at Lake Tahoe.

With the sadness of her husband's death still evident in her eyes, Bono, a Republican, savored her win and her husband's memory Tuesday night.

## Sexuality Studies Program Student Information Meeting

Thursday, April 9  
5-6:30 (brief presentation at 5:15)  
Northwestern Room  
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# Thursday SPORTS



**sports quiz**  
Name the last five Heisman Trophy winners to come from the Big Ten.  
Answer Page 2B

HENT-GUN: Former Cy Young winner leads Jays to win, Baseball Roundup, Page 6B

Thursday, April 9, 1998

The Daily Iowan

http://www.uiowa.edu/~dliowan

## THE FAST LANE

### TV HIGHLIGHTS

**Baseball**  
Texas Rangers at Chicago White Sox, 7 p.m., WGN.  
Houston Astros at San Francisco Giants, 9:30 p.m., FOX Sports Chicago.

**Golf**  
The Masters, First Round, from Augusta, Ga., 3 p.m., USA.

**NBA**  
Chicago Bulls at Cleveland Cavaliers, 6:30 p.m., FOX Sports Chicago.

**Hockey**  
Phoenix Coyotes at Detroit Red Wings, 6:30 p.m., ESPN.

### HEADLINER

#### Sam Snead out of hospital, ready for Masters

AUGUSTA, Ga. (AP) — A chipper Sam Snead was released from the hospital Wednesday, weakened by stroke symptoms that turned out to be mere fatigue. He was set to take part in the ceremonial opening of the Masters on Thursday.

The golf world received a scare as word circulated that Snead, who has attended every Masters since 1937, was in University Hospital after suffering what appeared to be a minor stroke.

The picture improved as the day wore on. By late morning, hospital officials said Snead was awake and feeling fine. Then Masters officials said Snead was itching to get out to Augusta and join Byron Nelson and Gene Sarazen in opening the tournament.

"He's raising Cain to get out of the hospital and will be here in the morning for the tee off," Augusta National Golf Club chairman Jack Stephens said.

The 85-year-old golf great began to feel ill Wednesday while driving to Augusta from Florida, according to Snead's son and caddie, Jack Snead.

"We were north of Palm Beach and he just got red. He was feeling woozy," the younger Snead said.

### PRO BASKETBALL

#### Malone's 56 the highest point total since 1995

OAKLAND, Calif. (AP) — Karl Malone sat in the locker room, his ankles soaking in an icy tub as he photographed basketballs for a couple of young fans. The frigid water was about the only thing that could have cooled Malone off. He burned the Golden State Warriors for 56 points Tuesday night, the NBA's highest-scoring game since 1995.

Malone already was working on a big game when he swished a one-handed fling from 30 feet as time expired in the third period, finishing a 25-point quarter that was the most productive in Jazz history.

"That shot at the end of the third quarter, I told myself, 'If this goes in, maybe I am in one of those zones,'" Malone said. "I told myself, 'Hmmm, I don't think I want to rest in the second half. I might just stay in the whole game.'"

Malone ended up 19 of 23 from the line and 18 of 29 from the field in the 101-99 Utah win. He had nine rebounds and a season-high four blocks. "I felt that every guy that was guarding me was at my mercy," Malone said.

### IOWA WRESTLING

#### Hawks land four recruits

Iowa has received commitments from three high school wrestlers and one junior college transfer, with more possibly coming next week.

The four wrestlers include: T.J. Williams, of Lassen (Cal.) Junior College, Scott Kauffman of Emmetsburg (Iowa) H.S., Jesse Smith of Southeast Polk (Iowa) H.S. and Matt Anderson of Shenandoah (Iowa).

Wednesday was the first day recruits could sign, and Iowa acting head coach Jim Zalesky said all four "are going to sign" with the four-time defending champion Hawkeyes.

"Those four are all that have come to visit so far," Zalesky said.

Williams and Anderson are projected middle weights, while Kauffman and Smith are upper weights, Zalesky said.

### SOUND BITE

**What's a lame duck? Who says I'm leaving? Well, there's a good chance.**

**Brett Hull**  
St. Louis Blues center on his future with the organization

READ, THEN RECYCLE

## Going for the Green

Golf's greatest gather in Augusta for another chance at the coveted green jacket

By Ron Sirak  
Associated Press

AUGUSTA, Ga. — A sense of history hovers over the Masters, almost as if the breezes caressing the towering Georgia pines carry the spirit of Bobby Jones and the memory of Ben Hogan.

And if that warm Southern wind whispers the names of Jones and Hogan, the voices of the tens of thousands of fans covering the hills of Augusta National Golf Club scream the name of Tiger Woods.

Even Augusta National members, the calm men in green jackets, were swept up in the anticipation over how Woods will follow last year's startling victory.

"I think it's fair to say we don't get excited," Augusta National chairman

Jack Stephens said on Wednesday when questioned about whether the tournament committee considered drastic changes to the course after Woods shot a record 18 under par last year and won by a record 12 strokes.

But asked what Augusta officials would do if Woods broke the record again this year, Stephens said deliberately but without hesitation: "I suppose we anoint him."

Woods was almost anointed — prematurely — 12 months ago when he became the youngest of the 61 Masters champions. But if there is one thing the men in the green jackets know it's that greatness is not measured by one performance.

"The record was broken after 32 years, and then only by one shot," Stephens said of Woods' 270 total, eclipsing the 271 by Jack Nicklaus in

1965 and matched by Raymond Floyd in 1976.

"I've never seen so much excitement as we had in the clubhouse last year," Stephens said. "When he made that putt on 18 to break the record that clubhouse exploded."

Then Stephens, in just about the biggest understatement to come out of a very understated man, said: "Last year was an unusual year."



Ernie Els & Tiger Woods

See MASTERS Page 2B

## Georgia Tech sophomore living Tiger-like dream

Matt Kuchar, the 1997 Amateur Champion, will tee off with defending champion Tiger Woods in the opening round of the Masters.

By Paul Newberry  
Associated Press

AUGUSTA, Ga. (AP) — Matt Kuchar munched on a sandwich and potato chips Wednesday in the section of the Augusta National clubhouse marked "Players Only."

To his left, John Daly puffed on a cigarette. To his right, Phil Mickelson glanced at a newspaper. Davis Love III settled into a seat right across the table, then Greg Norman joined the group a few minutes later.

Kuchar's eyes, wide and alive, wandered back and forth, soaking it all in.

"It was great to hear their stories," the 19-year-old Georgia Tech sophomore said. "John Daly was telling some funny stories about his days in college. Greg Norman started talking about all his toys and how he's driving the pace car in the Indianapolis 500."

Kuchar is this year's Tiger Woods — invited to the Masters as the reigning U.S. Amateur champion. But unlike the hoopla that followed Woods from the very first day he stepped inside the gates at Augusta National, Kuchar slinks around the grounds in virtual obscurity.

"I just came in at the right time and at the right place," said Kuchar, who surprised even himself by winning the U.S.



Ed Reinke/Associated Press

1997 U.S. amateur champion Matt Kuchar watches his putt on the 14th green of the Augusta National Golf Club during the final practice round for the 1998 Masters Wednesday.

Amateur title in August. "I'm kind of riding his wave. Tiger has made golf so much more popular. For me to follow in his footsteps is lucky."

This week, the cheers for Kuchar have been respectful — after all, Augusta National co-founder Bobby Jones never surrendered his amateur status — but more of the furor is reserved for players like Woods and Els, Faldo and Norman, Nicklaus and Palmer.

This is the true amateur experience at the Masters, which went through an anomaly during Woods' three years as an amateur champion. Guys like Kuchar, one of five amateurs in the 88-player field, are here to immerse themselves in the experience, immune to the hordes of media and fans.

Nothing is too mundane, from sleeping in the dorm-like austerity of the Crow's

See KUCHEAR Page 2B

### THURSDAY'S MASTERS PAIRINGS

AUGUSTA, Ga. (AP) — Pairings and start times for Thursday's first round of the Masters on the 6,925-yard, par-72 Augusta National Golf Club (a-amateur):	11:15 — Mark O'Meara, Paul Stankowski
8 a.m. — Gene Sarazen, Byron Nelson, Sam Snead (ceremonial)	11:24 — Gary Player, a-Tim Clark
8:15 — Gay Brewer, Doug Ford	11:33 — John Huston, Relief Coosen
8:24 — Billy Casper, Charis Coody	11:42 — Bill Glasson, Jim Furyk
8:33 — Corey Pavin, David Tom	11:51 — Costantino Rocca, Tim Herron
8:42 — Tommy Tolles, Scott McCarron	12:00 — Lee Janzen, Jumbo Ozaki
8:51 — Billy Andrade, Willie Wood	12:09 — Jack Nicklaus, Stuart Appleby
9 — Paul Azinger, Brad Faxon	12:18 — Jose Maria Olazabal, Mark Calcavecchia
9:09 — Ben Crenshaw, a-Ken Bakst	12:27 — Fred Couples, Greg Norman
9:18 — David Ogren, Bob Tway	12:36 — Bernhard Langer, Scott Hoch
9:27 — Tom Kite, Fred Funk	12:45 — Tom Watson, Les Westwood
9:36 — Larry Mize, a-Joel Kribel	12:54 — Davis Love III, Jesper Parnevik
9:45 — Billy Ray Brown, Bradley Hughes	1:03 — Ian Woosnam, John Daly
9:54 — Tommy Aaron, Ignacio Garrido	1:12 — Justin Leonard, Nick Price
10:03 — Billy Mayfair, Michael Bradley	1:21 — Seve Ballesteros, Jeff Maggert
10:12 — Arnold Palmer, Jay Haas	1:30 — Tiger Woods, a-Matt Kuchar
10:21 — Olin Browne, Gabriel Hjertstedt	1:39 — Craig Stadler, Vijay Singh
10:30 — Raymond Floyd, Steve Elkington	1:48 — Tom Lehman, Colin Montgomerie
10:39 — Stewart Cink, Andrew Magee	1:57 — Phil Mickelson, Frank Nobilo
10:48 — Sandy Lyle, a-Craig Watson	2:06 — Nick Faldo, David Frost
10:57 — Per-Ulrik Johansson, Phil Blackmar	2:15 — Ernie Els, David Duval
11:06 p.m. — Fuzzy Zoeller, Darren Clarke	2:24 — Steve Jones, Shigeki Maruyama
	2:33 — John Cook, Jeff Sluman
	2:42 — Mark Brooks, Scott Simpson

## Masters can leave a string of broken hearts

By John Diamond  
Associated Press

AUGUSTA, Ga. — Even the name of the tournament implies success. But just about every year at the Masters at least one person goes away heartbroken. Every hero at Augusta National has a counterpart with a story of disaster.

When Jack Nicklaus won his sixth green jacket in 1986, it was only a missed 10-foot birdie putt by Tom Kite on No. 18 and a bogey there by Greg Norman that spared him from a playoff.

Two years ago, Norman, veteran of many an Augusta disappointment, added another scar, blowing a six-shot lead with a final-round 78 as Nick Faldo grabbed his third green jacket.

Weeks later, Norman got

a letter from fellow golf pro Scott Hoch.

"Been there, done that," it said.

Hoch was recalling his own missed 30-inch putt on the first playoff hole of the 1989 championship. Faldo, again, was the beneficiary, winning with a birdie on the next hole.

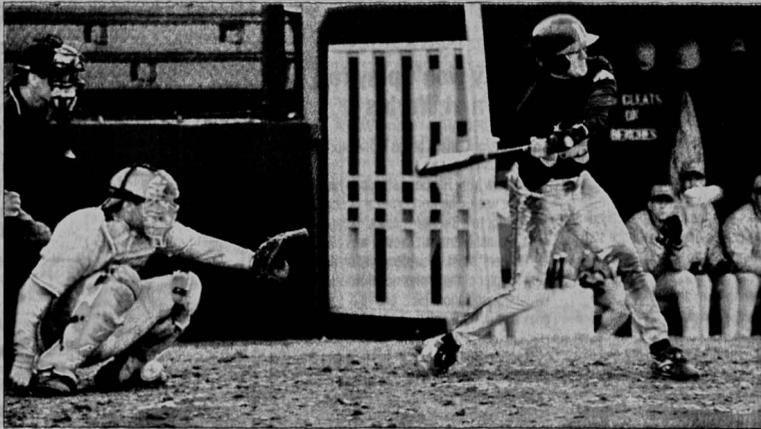
Is there something about Augusta that produces so many bitter disappointments?

"It's the most nerve-wracking course in the world," Faldo said. "It's as simple as that."

Ed Snead bogeyed the last three holes to fall into a playoff and ultimately lose to Fuzzy Zoeller. For Snead, it was a one-way ticket to the broadcast booth.

CBS announcer Ken Ven-

See MASTERS DISASTERS Page 2B



Brett Roseman/  
The Daily Iowan

## Missed opportunities cost Iowa in loss to Cyclones

The baseball team stranded 13 runners on base in an 8-3 loss to Iowa State Wednesday.

By James Kramer  
The Daily Iowan

Mud clung to players' cleats and water puddles stirred continually at Iowa Field on Wednesday.

Factor in the day's frigid temperatures and Scott Broghamer's post-game condition was quite understandable.

"I just feel numb," Broghamer said

after his Iowa baseball team lost its sixth straight game, 8-3, to visiting Iowa State.

Thing is, the Iowa coach might have been numb even if the weather was more suitable for baseball.

The Hawkeyes (9-12) squandered countless opportunities in their loss, always a cause for coaching stress. Iowa loaded the bases with one out in back-to-back innings and stranded all six of those baserunners.

"That hurt," Broghamer said. "I think we let (Iowa State) off the hook." Cyclones pitcher Brian Curtin

See IOWA BASEBALL Page 3B

## Track team looking to one-up indoor season

Iowa men's track coach Larry Wiecek is confident his team's outdoor season can be just as successful as the recently completed indoor campaign.

By Chuck Blount  
The Daily Iowan

Even though the Iowa men's track and field team witnessed unparalleled success this past indoor season, coach Larry Wiecek felt the outdoor season had potential to up the ante.

Yes, his team did crown two individual champions at the conference indoor championships.

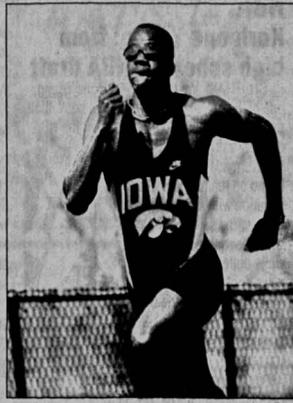
Yes, Iowa found a way to finish in the upper division for the second year in a row (the first time such a feat had been accomplished in Iowa track since the 1960's).

Yes, long jumper Bashir Yamini delivered the first individual national championship to the program since 1967.

All could be a pittance, compared to the fast pace set by the Iowa men in the outdoor season.

"I think we have the ability to be better in the outdoor season," Wiecek said. "A year ago we were much more catered to the indoor season, and in the outdoor season we weren't as well rounded and it showed."

"This season, thru recruiting and the further development of our athletes, I



Pete Thompson/The Daily Iowan

Iowa's Monte Raymond competes during last year's outdoor season. Last week, Raymond provisionally qualified for the NCAA's.

think we have a quality, well-rounded team that can score in multiple events which is what is needed to be successful."

Just two meets into the season, Iowa has already qualified 18 athletes for the Big Ten Championships and two for the NCAA Championships.

Last week, Monte Raymond provisionally qualified for the NCAA's in the

See TRACK Page 3B

# Sports

## QUIZ ANSWER

Charlie Woodson (Michigan, 1997), Eddie George (Ohio State, 1995), Desmond Howard (Michigan, 1991), Archie Griffin (Ohio State, 1974-75) and Howard "Hopalong" Cassidy (Ohio State, 1955).

## NHL GLANCE

EASTERN CONFERENCE	
Atlantic Division	W L Pts GF GA
New Jersey	42 29 91 210 152
Philadelphia	40 25 91 226 178
Washington	36 29 72 206 192
N.Y. Islanders	36 30 72 200 211
N.Y. Rangers	23 37 64 188 220
Florida	23 41 66 185 234
Tampa Bay	17 51 43 145 250
Northeast Div.	W L Pts GF GA
Pittsburgh	37 23 71 210 177
Montreal	36 30 72 224 194
Boston	35 28 72 202 180
Buffalo	34 27 72 195 171
Ottawa	30 32 74 177 188
Carolina	32 36 72 187 199

WESTERN CONFERENCE	
Central Division	W L Pts GF GA
Dallas	45 21 111 225 158
St. Louis	42 20 99 230 184
Phoenix	31 33 72 208 210
Chicago	30 35 72 185 187
Toronto	27 41 63 172 224
Pacific Division	W L Pts GF GA
Colorado	37 25 90 218 195
Los Angeles	35 31 81 213 205
San Jose	32 37 72 196 205
Edmonton	31 36 70 195 210
Calgary	25 37 64 200 228
Vancouver	24 40 63 214 261
Anaheim	24 40 62 187 241

## MAJOR LEAGUE BASEBALL GLANCE

AMERICAN LEAGUE	
East Division	W L Pct GB L10 Str Home Away Infr
Baltimore	6 1 .857 — 6-1 W-6 5-1 1-0 0-0
Tampa Bay	3 4 .429 3 — 2-3 L-2 0-0 3-4 0-0
Boston	3 4 .429 3 — 2-3 L-2 0-0 3-4 0-0
New York	3 4 .429 3 — 3-4 W-2 0-0 3-4 0-0
Toronto	3 4 .429 3 — 2-3 L-2 0-0 3-4 0-0
Central Div.	W L Pct GB L10 Str Home Away Infr
Cleveland	6 1 .857 — 2-6 L-1 0-0 6-1 0-0
Chicago	3 3 .500 2 1/2-3-3 W-1 0-0 3-3 0-0
Kansas City	3 4 .429 3 — 2-3 L-2 0-1 3-3 0-0
Minnesota	3 4 .429 3 — 3-4 L-1 2-3 1-1 0-0
Detroit	2 5 .286 4 — 2-5 W-1 0-0 1-5 0-0
West Division	W L Pct GB L10 Str Home Away Infr
San Diego	5 2 .714 — 2-5 W-2 1-0 4-2 0-0
San Francisco	5 2 .714 — 2-5 W-1 1-0 4-2 0-0
Colorado	4 3 .544 2 — 2-4 L-3 0-2 4-3 0-0
Los Angeles	2 4 .333 2 1/2-2-4 W-2 1-0 1-4 0-0
Arizona	1 6 .143 4 — 1-6 L-1 1-5 0-1 0-0

## NBA GLANCE

EASTERN CONFERENCE	
Atlantic Division	W L Pct GB
x-Miami	53 24 688 —
New York	42 36 538 1/2
New Jersey	40 36 526 1/2
Orlando	39 38 506 1/2
Washington	38 38 500 1/2
Boston	34 42 471 1/2
Philadelphia	30 47 390 2/3
Central Division	W L Pct GB
x-Chicago	59 17 776 —
y-Indiana	53 23 697 1/2
y-Charlotte	47 29 618 1/2
y-Atlanta	45 30 600 1/2
Cleveland	43 33 566 1/2
Milwaukee	35 42 452 1/2
Detroit	34 43 442 1/2
Toronto	15 61 197 1/2

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## Kuchar/Amateur champ mingles with the pros

*Continued from Page 1B*

Nest to glancing out from the veranda at the hordes of people already gathered on the course in the early-morning mist.

"Everybody tells me the same thing," Kuchar said. "Enjoy it. Soak it up. No matter what I shoot, I'm sure I'll enjoy it."

A bit of nervousness is sure to creep in Thursday when Kuchar tees off in the first round alongside Woods, in keeping with the Masters tradition of pairing its defending champion with the country's reigning amateur champion.

For one day, at least, Kuchar can

expect more scrutiny than he's ever faced, even if it's only because of his playing partner.

How will he cope with it?

"I guess that's the question of the week," said Kuchar, who met Woods in December but didn't talk with him during their first three days in Augusta.

"I don't know the answer. I don't know what it's going to be like. I'm just going to go out there and have fun. I think I'm going to love having that kind of gallery."

Phil Mickelson, the 1990 U.S. Amateur champion, is Kuchar's Masters mentor. The two met three weeks ago at Bay Hill, where

Kuchar played at PGA Tour event as an amateur, and arranged for a practice round Tuesday at Augusta National.

"I feel like we're old friends," Kuchar said. "He's always one of the players that I followed growing up and it's good to play with him."

Kuchar got out of bed bright and early Wednesday and headed downstairs for breakfast. Because rain was forecast for later, Mickelson sent word that he wanted to play earlier than planned.

When Kuchar stepped up to the first tee shortly before 9 a.m., Mickelson had arranged a round with Mark

Calavecchia and Jeff Maggert.

"Mickelson and I won," Kuchar said proudly. "He had a bunch of birdies, but I helped out with a couple," including a 15-foot putt at No. 11, the beginning of "Amen Corner."

"Calavecchia was not very happy with that one," Kuchar said, a mischievous grin on his face.

Looking out the window at the ominous skies, Matt Kuchar said he hoped the rains would subside so he could get a chance to experience the lightning-quick greens of Augusta National.

"I want to see," he said bravely, "the full Augusta."

## Masters Disasters/Anything possible at Augusta

*Continued from Page 1B*

turi has watched these disasters and more, and lived through a couple of his own. In 1956 he ballooned to an 80 in the final round to miss a chance to become the first amateur to win the championship. Four years later he watched as Arnold Palmer finished birdie-birdie to snatch the title from him by a stroke.

"People forget, when I shot 80 I hit 16 greens in regulation — I

three-putted six times," Venturi recalled Wednesday. "I was trying to lag it up there. ... The hardest thing to do here is to try to protect a lead."

The disasters often flow from mental errors. Hoch was hardly the first golfer to miss a 30-inch under pressure. But Venturi said Hoch made a mental error by not putting out his ball before Faldo approached his putt for bogey on No. 10, the first playoff hole.

If Hoch sinks it, Venturi argues,

the tournament is over. If Hoch misses, Faldo is still under pressure to make his putt.

As it happened, Hoch made his ball. Faldo thought his own putt was a mere formality, that Hoch had the tournament won, and so he putted relatively free of pressure, and made his bogey. Hoch then had all the pressure on him, and he buckled.

That the Masters returns to Augusta each year — to the scene of the crime, as it were — adds

poignancy to these disasters. It's hard to imagine Hoch playing the 10th hole without thinking, at least fleetingly, of '89 Masters.

Venturi felt the twinge as he watched Norman flame out.

"I was there, 40 years ago," Venturi said.

To this day, Hoch knows there are fans who still snicker when he stands over a short putt.

"I thought they were kind of easy on (Norman)," Hoch said. "But they were pretty rough on me."

## Masters/Tiger Woods looks for rare Masters repeat

*Continued from Page 1B*

If last year was unusual, this year is unreal.

"A lot of us are interested to see what happens," PGA Championship winner Davis Love III said. "After all the talk, what will Tiger Woods do? Can he prove it playing under all of this?"

His Masters victory was like an alarm clock going off next to the heads of the best players in the world.

Since the first weekend of July, Woods has been winless on the PGA Tour. During that stretch, Ernie Els

has emerged as a legitimate challenger for the title of world's best golfer.

A slew of other players, including Love, Justin Leonard, David Duval, Jim Furyk and Lee Westwood have kicked their games into higher gear.

Asked if the outcome of the Masters was a foregone conclusion and whether the other 87 players were competing for second-place money, Love stared long and hard at the questioner, then snapped: "I'm not even going to answer that."

Love's response was merely one reflection of the new level of inten-

sity many players have one year after Woods stole the show.

If Woods wants to prove his performance was no fluke, a bunch of other players seek to prove that pro golf is not merely Woods against everyone else.

Throw in Nick Faldo, Greg Norman, Tom Lehman, Phil Mickelson, Colin Montgomerie and John Daly among those with something to prove and Woods will have all the competition he can handle when the tournament begins Thursday.

Woods was near-perfect last year in making 21 birdies, two eagles

and only seven bogeys, never once having a three-putt green in 72 holes. But near-perfection is a state rarely maintained for long in golf.

Tom Watson, a two-time winner at the Masters, knows how easily things can unravel at Augusta. He points to a 10-foot putt Woods made on No. 14 on Saturday last year.

"His putt looked like it was going so hard when it hit the hole," Watson said. "If he had missed the putt it would have been terrible. All you need to do is miss one of those things and have a return putt and you start getting a little gun-shy on these greens."

## thursday's sports

### BRIEFS

**NBA**  
**Korleone Young: from high school to NBA draft**  
 CHATHAM, Va. (AP) — Korleone Young, one of the nation's top high school basketball players, is skipping college to enter the NBA draft.

"I've made this decision based on many hours of consultation with my family and friends," he said today.

Dressed in his gray and white uniform and speaking at a news conference at Hargrave Military Academy, the 6-foot-7 forward said he's wanted to play in the NBA since he was in grade school watching Julius Erving.

"In my heart, I think I can become a good NBA basketball player," he said.

Hargrave coach Scott Shepherd said Young visited Arkansas, Connecticut, Georgetown and UNLV this season and would have qualified academically had he chosen to attend college.

Young, a first-team Parade Magazine All-American in his junior and senior years, has hired an agent, Shepherd said. But he would still be eligible to attend college in the fall if no NBA team drafts him June 24.

Young transferred to Hargrave from Wichita, Kan., for his senior season and averaged 29.3 points and 11.3 rebounds for the Tigers' college team, which plays junior colleges, college junior varsity teams and a few of the nation's top high schools.

### Strickland out 3-4 weeks; Webber-Howard investigation continues

WASHINGTON (AP) — Already dealing with the distraction of a police investigation involving Juwan Howard and Chris Webber, the Washington Wizards got more bad news Wednesday when NBA assists leader Rod Strickland was lost for the rest of the regular season with a leg injury.

Strickland, the team's best player in a tumultuous season, tore the quadriceps muscle in his right thigh in Tuesday night's 103-85 loss at Chicago. He will miss 3-4 weeks, which means the struggling Wizards would have to make at least the second round of the playoffs to get their point guard back this season.

"It's disappointing to Rod and the team," general manager Wes Unseld said in a statement. "Strickland was having an all-star year, and his contributions will be greatly missed."

Strickland is averaging 17.8 points, 10.5 assists and 5.3 rebounds. He became this season only the 25th player in league history to reach 10,000 points and 5,000 assists.

With Strickland out, the Wizards must rely on Chris Whitney and God Shammgod in an uphill battle to make the playoffs.

Howard and Webber were named in complaint filed by a woman who told police she was sexually assaulted during a party at Howard's house early Monday. Neither player has been charged, and police say the case might be turned over to a grand jury after the investigation.

"These are still allegations at this point," police spokesman George Ludington said. "It's a fine line."

### NHL Blues make a final, furious push

ST. LOUIS (AP) — Right now, the St. Louis Blues don't look like a team headed for the big breakup.

Three weeks ago, the front office called an unusual news conference to announce star right wing Brett Hull and defenseman Al MacInnis had turned down long-term deals and that they would explore the free-agent market.

That seemingly grim day has seemed to ignite the team, which is playing as if there is indeed no tomorrow.

Before losing 5-3 Tuesday night at Detroit, the Blues had won five in a row and 11 of 15. They're tied for fifth in the overall standings with Colorado with 90 points, second in goals behind Detroit and second in home victories.

So if this is the Blues' last shot, they want to make it count.

"Everybody in here thinks we've got a team that can go a long way," goalie Grant Fuhr said. "If we play as well as possible, there's no reason why we shouldn't win."

In the offseason, the Blues could lose most of their big-name players. Besides Hull, who rejected a three-year, \$15 million deal, and MacInnis, who spurned three years and \$12 million, left wing Geoff Courtnall and defenseman Steve Duchesne also can become unrestricted free agents.

"What's a lame duck?" Hull said. "Who says I'm leaving? Well, there sure is a good chance."

Duchesne, who will continue negotiations after the playoffs, said that creates a sense of urgency.

### Gretzky won't play for Canada at Worlds

NEW YORK (AP) — A tired Wayne Gretzky won't play for Canada at the World Hockey Championships.

The New York Rangers' star ends his season next week. The worlds are at Zurich May 1-17. Prior to a 3-2 home defeat Tuesday night against Montreal, Gretzky was chosen the Rangers' most valuable player by the New York chapter of the Professional Hockey Writers' Association. He scored a breakaway goal, and with 86 points moved into second place in the league scoring race.

"I was much happier last year finishing fifth (in scoring) and getting ready to play Florida in the playoffs than to be finishing second and telling Hockey Canada that I can't go to Switzerland," Gretzky said. "It's tough to say no."

"I said at the Olympics that that was my last time playing for Canada."

**Sabres fire president Larry Quinn**  
 BUFFALO, N.Y. (AP) — The Buffalo Sabres fired team president and chief executive Larry Quinn after a short but rocky tenure.

"Given our management structure and style, it is in the best interests of the Sabres organization for us to make a change," said John Rigas, chairman of Adelphia Communications Corp., the team's new owner.

Rigas' son, Timothy Rigas, replaced Quinn as chief executive officer. Ron Bertovich, vice president and general manager of Adelphia's Empire Sports Network, was appointed interim general manager of administration. In that position, he will oversee day-to-day, non-hockey administration, John Rigas said.

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NO COVER

# Sports

## Track/It's outdoor time

Continued from Page 1B

400-meter hurdles with a time of 50.90 seconds. Raymond, who has been nursing a slight leg injury, is one of the nation's premier athletes in the event.

In the first discus competition of his young career, Jeremy Allen turned in a throw of 190 feet 3 inches to provisionally qualify. The mark was four feet short of the automatic qualifying mark, but according to history it is a virtual lock to send to freshman to the outdoor NCAA championships. Allen could also reach the NCAA's in the shot put, where he was a provisional qualifier in the indoor season.

Realistically, the Hawkeyes have a chance at sending a host of athletes in seven events to the June 3 NCAA championship meet in Buffalo, N.Y.

Yamini, the reigning long jump national champion, could be labeled as a likely addition to the championship field when he returns to track competition follow-

ing spring drills with the Iowa football team.

"Bashir is just a talent," said Pat McGhee, assistant coach in charge of the sprinters. "Between his physical development and his weightlifting he's only going to get better."

Capable of beating any relay team in the country on any given day, Iowa's 4x400-meter relay team of Raymond, Ed Rozell, Chris Davis and Tony Branch received All-American honors in the indoor season. A possible qualifying time may also come out of the 4x100-meter relay team with the addition of Tim Dwight.

A year ago, Dwight was a qualifier individually in the 100-meter dash at the NCAA outdoors.

"He hasn't lost a step," McGhee said. "Tim is one of those guys that is capable of anything and he could go anywhere, in terms of relays and other individual events, that could help us out in the conference and nationally."

This weekend the Iowa men travel to the Lee Calhoun Invite in Macomb, Ill.

## Baseball/ISU tops Hawks

Continued from Page 1B

struck out Nate Frese and Brian Mitchell (Iowa's No. 3 and 4 batters) to strand three runners in the fifth. Iowa had scored two runs before loading the bases.

An inning later, Iowa's Zach Grabinski fanned and Eric Martinez grounded out to end another one-out threat. Iowa left 13 runners on base in the nine-inning contest.

"You don't want to get in jams," Iowa State coach Lyle Smith said, "but if you do, you have to really start making some quality pitches."

ISU (10-15) compounded Iowa's problems by hammering the ball all afternoon. The Cyclones collected 15 hits against five Iowa pitchers.

Five of ISU's hits came from catcher Adam Scott, who had one hit against each of Iowa's pitchers. Scott, the Cyclones' No. 8 batter, entered the game with a gaunt .175 batting average.

"I was pretty pumped for this game," the Cedar Rapids Regis alum said. "It's nice to come back to the eastern part of the state and play ball."

No. 9 hitter Brad Bjorklund tacked on two hits of his own.

"You put an aluminum bat in anybody's hands and they're dangerous," Smith said.

After a scoreless first inning, ISU

put two runs on the board in the second and three more in the fourth. Iowa cut the deficit to 5-2 in the fifth before the Cyclones scored single runs in each of the next three innings.

Iowa's final run came in the seventh when Steve Boros drove in Terry Ramsey with a single to center field. Iowa had nine hits on the day — eight of which were singles.

"We've been pressing a little bit and trying to do too much instead of just letting things happen," said Iowa's Wes Obermueller, who had two hits and pitched a scoreless ninth inning.

The top of Iowa's batting order was completely shut down by ISU's pitching. The first four batters — Martinez, Ramsey, Frese and Mitchell — were a combined 1-for-15. The Cyclones also employed five pitchers, with starter Shawn Sedlacek picking up the victory.

Obermueller, like his coach, refused to credit the crude climatic conditions for Iowa's lackluster play.

"You have to be ready every day, no matter what the weather is like," he said. "I don't know if we were all there today."

Obermueller, who started the game in right field, made a diving effort at a ball hit down the line and felt the water-logged turf firsthand. He later donned a new pair of pants due to his soggy state.

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The Iowa City Community School District has an opening for the following: Audio Visual Secretary - 8 hr/day - City High Media Processing Clerk - 8 hr/day/200 days - Media Processing Apply at: Office of Human Resources 509 S. Dubuque St. Iowa City, 52240

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Sports

# Nets pick up another win

BOSTON (AP) — Sam Cassell scored 29 points and the New Jersey Nets improved their chances of avoiding the Chicago Bulls in the first round of the playoffs with a 117-104 win over the Boston Celtics.

Antoine Walker led the Celtics with 43 points, six less than his career high, but missed two free throws with 4:57 left with the Nets leading 97-93. Chris Gatling followed with two layups as the Nets went on a 10-2 run that gave them a 107-95 lead with 3:08 to play.

The Nets' third straight win improved their record to 40-36. They started the day holding the eighth and final playoff spot in the East, one game behind New York (41-36), which played Miami on Wednesday night.

The eighth-place team would face the Bulls, now in first, while the seventh-place team would meet Atlantic Division champion Miami.

The loss reduced Boston's magic number for playoff elimination to one. A loss by the Celtics (34-42) or a win by New Jersey would end their slim hopes.

Keith Van Horn had 24 points and 11 rebounds and Kerry Kittles scored 21 points for New Jersey, which outscored Boston 33-8 from the foul line. Cassell, who had a career-high 35 points in a win over Charlotte on Monday night, made 19 of 20 free throws.

The Celtics got 18 points from Ron Mercer and 13 from Dana Barros.

### 76ers 109, Hornets 101

PHILADELPHIA — Allen Iverson had 30 points, a career-high 10 rebounds and six assists to lead the Philadelphia 76ers to a 109-101 victory over the Charlotte Hornets.

Derrick Coleman had 25 points and nine rebounds for the 76ers, who have won four of their last five games.

The Hornets, who lost their fifth straight road game, got 19 points each from Glen Rice and David Wesley, who also had nine assists.

After trailing by 24 points, Charlotte rallied and closed to 102-99 with 1:14 left on a 3-pointer by B.J. Armstrong. But Aaron McKie hit a jumper from the corner with 58 seconds remaining and Philadelphia held on for the victory.

### Magic 95, Pistons 87

ORLANDO, Fla. — Nick Anderson had 26 points and Derek Strong came off the bench to score 20 as the Orlando Magic kept their fading playoff hopes alive with a victory over the Detroit Pistons.

The Magic took over sole possession of ninth place in the battle for the eighth playoff position in the Eastern Conference but



Charles Krupa/Associated Press

Boston Celtics Antoine Walker blows past New Jersey Nets Keith Van Horn and draws a foul while making the basket.

remained 1 1/2 games behind New Jersey, which currently holds the spot.

The Nets beat Boston 117-107 Wednesday night and plays a more favorable schedule down the stretch than Orlando, which plays four of its last five games on the road.

### Bucks 107, Raptors 100

TORONTO — Ray Allen scored 25 points and Elliot Perry had 14 of his 20 points in the fourth quarter as the Milwaukee Bucks handed the Toronto Raptors their 11th straight loss.

Toronto tied a franchise record with its 61st loss of the year before 14,168 fans, the smallest crowd of the season at SkyDome.

Trailing by 10 points with three minutes left, the Raptors staged a late rally and pulled with three on a 3-pointer by Dee Brown with 41.8 seconds left.

### Jazz 98, Spurs 88

SALT LAKE CITY — With David Robinson out with a concussion caused by Karl Malone's inadvertent elbow, the Utah Jazz beat the San Antonio Spurs to clinch the Midwest Division title for the second straight year.

Robinson was guarding Malone in the lane 2 1/2 minutes into the game when the Utah star took a pass from John Stockton and turned to the basket. Malone's elbow caught Robinson on the right side of the head and the San Antonio 7-footer dropped to the floor unconscious.

He regained consciousness about 2 minutes later and was helped off the floor by trainers and doctors. He dressed and was taken to LDS Hospital in Salt Lake City for observation and a CAT scan.

## NHL ROUNDPUP

### Flyers 6, Lightning 1

TAMPA, Fla. (AP) — John LeClair scored two goals, including a controversial game-winner with 12:11 left, as the Philadelphia Flyers scored five straight third-period goals to beat the Tampa Bay Lightning.

LeClair was moving down the slot when Chris Gratton's centering pass appeared to hit the left wing's skate. The goal was upheld following a video review.

Mike Sillinger, who has 10 goals in 21 games with the Flyers, scored 37 seconds later to give the Flyers a 3-1 lead. Dan McGillis, Gratton and Colin Forbes added late power-play goals.

The Flyers won for just the second time (2-6-0) in their last eight road games. Tampa Bay lost its fifth straight and for the eighth time in nine games.

LeClair has 17 goals in 27 career games against the Lightning, including five in six contests this season. He has a team-leading 48 goals.

The Flyers went up 1-0 at 3:26 of the first period when LeClair's shot from the right point deflected off Tampa Bay's Enrico Ciccone and Cory Cross. Karl Dykhuis' first-period goal at 9:01 tied the game.

Tampa Bay defenseman David Wilkie received a first-period concussion and did not return.

### Stars 2, Capitals 1, OT

DALLAS — Jamie Langenbrunner's goal with 1:32 left in overtime lifted the Dallas Stars to a victory over Washington, ending the Capitals' five-game unbeaten streak.

The Capitals had tied it with 5:54 left in regulation on Andrei Nikolishin's fourth goal. But Langenbrunner scored the game-winner on a wrist shot from the slot.

The Stars, attempting to get back on track following a 2-5-1 slump, improved to 101 points, two better than the Detroit Red Wings in the race for the best record in the Western Conference.

Washington is trying to hold on to the fourth seed and first-round home-ice advantage in the Eastern Conference playoffs. The Capitals maintained the position by one point over three teams. Montreal, Boston and Buffalo, a 3-1 winner Wednesday night over Carolina.

Washington tied it 1-1 when Petr Bondra stole the puck from defenseman Darryl Sydor and passed to Nikolishin, who stuffed a shot between the post and goaltender Ed Belfour.

But Dallas got its second straight victory when Jere Lehtinen caused a turnover in overtime behind the Washington net and passed to Langenbrunner, who fired the puck past Olaf Kolzig for his 22nd.

### Sabres 3, Hurricanes 1

BUFFALO, N.Y. — Jason Woolley and Geoff Sanderson each scored goals and Dominik Hasek stopped 15 shots as the Buffalo Sabres defeated Carolina and slowed the Hurricanes' playoff drive.

The Sabres moved into a tie with Montreal and Boston for fifth place in the Eastern Con-



Steve Nesius/Associated Press

Philadelphia Flyers Petr Svoboda pushes Tampa Bay Lightning Daymond Langkow to the ice during the first period at the Ice Palace in Tampa, Fla.

ference playoff race, each with 83 points. The Hurricanes failed in their bid to tie the Ottawa for the eighth and final playoff spot in the conference.

Meanwhile, the Sabres made news off the ice as well, firing Larry Quinn as president and chief executive officer. New owner John Rigas, who bought the team in December, named his son Timothy Rigas as CEO and Ron Bertovich interim general manager of administration.

Darcy Regier will continue in his capacity as general manager for hockey, John Rigas said. If the team was distressed about the front-office discord, it didn't show on the ice.

Woolley's power-play goal with 3:28 left in the first period gave the Sabres a 1-0 lead, and ended the shutout streak of Carolina goaltender Trevor Kidd at a club-record 219:11 over four games. Kidd was trying to become the first NHL goalie since 1948-49 to record four straight shutouts.

### Islanders 3, Devils 2

UNIONDALE, N.Y. — Robert Reichel's power-play goal with 23.2 seconds left in regulation gave the New York Islanders a victory over the New Jersey Devils.

Reichel, standing in the right circle, took a cross-ice feed from Zigmund Palffy and lifted a wrist shot over Martin Brodeur, who had dropped to the ice.

The win extended the Islanders' winning streak to four games, their longest of the season. It was also the first time the Islanders won a game when trailing after two periods since Dec. 26, 1996 against the Devils by a 4-1 score.

Palffy scored the other two goals for the Islanders, while Tommy Salo stopped 24 shots for his 22nd win of the season. Brendan Morrison and Dave Andreychuk scored for New Jersey.

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MERCURY RISING (R)  
EVE 7:10 & 9:40

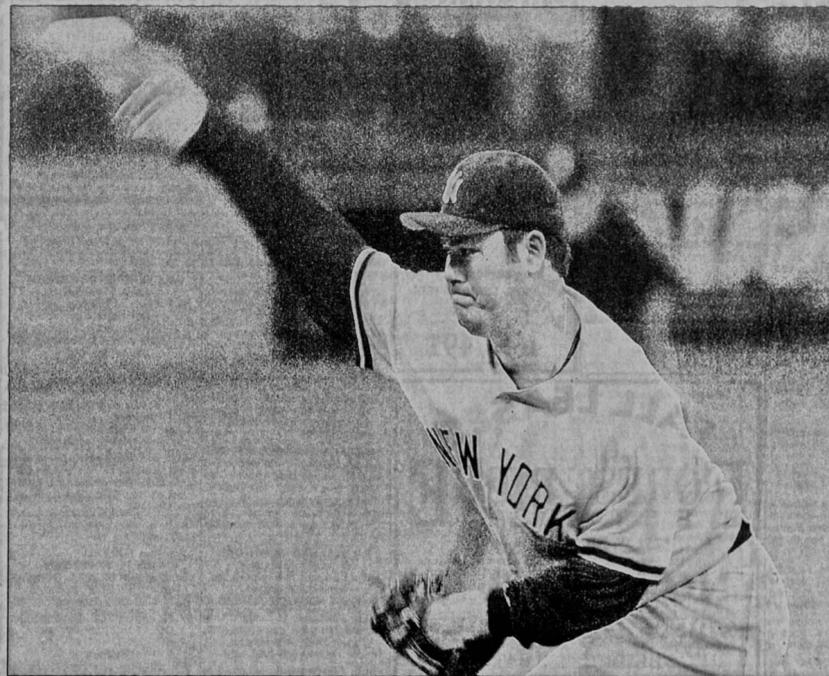
GREASE (PG)  
EVE 7:00 & 9:40

ENGLERT 102  
221 E. Washington  
Downtown • 337-9151

WILD THINGS (R)  
EVE 6:45 & 9:15 ENDS TODAY

TITANIC (PG-13)  
EVE 7:30

## BASEBALL ROUNDPUP



Elaine Thompson/Associated Press

New York Yankees starting pitcher Hideki Irabu tosses against the Seattle Mariners in the first inning in Seattle.

## American League

### Yankees 4, Mariners 3

SEATTLE (AP) — Chad Curtis hit a two-run homer in the eighth inning to give the New York Yankees a victory over the Seattle Mariners in Hideki Irabu's first start of the season.

Curtis homered 410 feet over the center-field fence off Bobby Ayala (0-1) after Ayala walked pinch-hitter Tim Raines to lead off the inning, giving New York a 4-2 lead.

The Yankees, who will play Oakland in their home opener Friday, beat the Mariners for the second straight day to complete their season-opening road trip at 3-4.

The consecutive wins at the Kingdome were the first for the Yankees since they swept a four-game series from the Mariners on July 14-17, 1994. The Yankees are 6-18 in Seattle since then, including the 1995 playoffs.

Graeme Lloyd (1-0), the third Yankees pitcher, pitched one-third of an inning for the win. Irabu went five innings, giving up one run on four hits and two walks.

Mike Stanton gave up a leadoff homer in the ninth to Russ Davis, followed by singles to Joey Cora and Alex Rodriguez. But he came back to retire Ken Griffey Jr. on a fly to left and Edgar Martinez on a 6-4-3 double play for the Yankees' first save of the season.

### Blue Jays 9, Twins 6

MINNEAPOLIS — Shawn Green homered for the third consecutive game and Jose Canseco had four hits to lead the Toronto Blue Jays to a victory over the Minnesota Twins.

Green and Canseco each drove in two runs, including one apiece in a four-run first inning, to help Pat Hentgen survive the worst outing of his career against Minnesota.

Hentgen (1-0) gave up six runs in 5 2/3 innings. He hadn't allowed an earned run against the Twins since a 2-1 loss May 15, 1996. Hentgen, who is now 10-1 for his career against Minnesota, had given up just 19 earned runs in 15 career starts before Wednesday.

Pat Meares drove in three runs for Minnesota, all off Hentgen. He had been 1-for-19 with six strikeouts in his career against Hentgen.

But it didn't matter as the Twins made two errors in the first inning, another in Toronto's two-run eighth and starter La Troy Hawkins (0-1) gave up five runs on five hits and four walks in three innings.

### Rangers-White Sox, ppd.

CHICAGO — Last night's game between the Texas Rangers and Chicago White Sox was rained out and will be made up as part of a doubleheader on Aug. 28.

Aaron Sele (1-0), the Rangers' scheduled starter Wednesday, will pitch Thursday afternoon. Chicago will skip left-hander Mike Sirotka (0-1), the scheduled starter Wednesday night, and go with right-hander James Baldwin (1-0) on Thursday.

### Athletics 3, Indians 1

OAKLAND, Calif. — The Cleveland Indians and Oakland Athletics finished off two games

quicker than it takes most teams to play one.

Kenny Rogers pitched seven strong innings and A.J. Hinch singled home the go-ahead run in the seventh as the As defeated Cleveland, sending the Indians to their first loss this season.

The Oakland victory came barely three hours after the Indians completed a 6-5 win in a suspended game that was delayed hours by rain on Monday night and then halted because of the AL curfew.

It took 20 minutes to play the ninth inning and complete the suspended game. After a 29-minute break, the teams took 2 hours, 32 minutes to play the scheduled game.

"It was kind of strange. I wish we could have finished it the other night," Hinch said. "I felt like I caught a doubleheader today, even though it was just one inning."

## National League

### Phillies 9, Marlins 5

PHILADELPHIA — Rico Brogna went 4-for-4 and scored three runs as the Philadelphia Phillies sent Florida to a team record eighth straight loss with a win over the Marlins.

Former Marlin Alex Arias, Gregg Jefferies and Scott Rolen each drove in two runs apiece as the Phillies won their third straight game.

Phillies starter Mike Grace (1-1) allowed three runs and six hits in five-plus innings. He struck out seven.

Florida's Eric Ludwick (0-2), who left the game after three innings with a sore back, allowed one run and four hits. The Marlins, winless since opening day, last lost seven in a row from June 20-July 6, 1996.

The Phillies took the lead for good when Arias, who went 2-for-3, drove in single runs in the second and fourth. In the second, Arias hit a sacrifice fly to score Brogna.

Brogna scored the Phillies' second run in the fourth. He singled, stole second and advanced to third on catcher Gregg Zaun's throwing error before scoring on Arias' single.

### Pirates 5, Braves 3

PITTSBURGH — Jason Kendall homered and went 3-for-3 off former batterymate Denny Neagle to support another good early-season start by Esteban Loaiza, and the Pittsburgh Pirates beat the Atlanta Braves.

Loaiza (1-0) was working on a three-hitter until Andres Galaraga hit his second homer of the game in the ninth, a two-run shot that followed Chipper Jones' double. Galaraga is 9-for-12 with two homers lifetime off Loaiza.

Jason Christiansen got one out before Rich Loiseille finished up for his third save as Loaiza improved to 3-0 in April over the last two seasons.

Loaiza gave up five hits, struck out three and walked two. He gave up a run in six innings but didn't figure in the decision as the Pirates lost to the Mets 2-1 Friday.

The right-handed Loaiza, who struck out three and walked two, won his first four decisions last season before fading to an 11-11 record despite a strong September.

### Mets-Cubs, ppd.

CHICAGO — The New York Mets and

Chicago Cubs were postponed by rain and will make up the game as a part of a double-header on July 24.

Weather permitting, the teams will play the finale of their three-game series on Thursday with New York's Rick Reed (0-0) facing Rich Trachsel (1-0).

### Cardinals 13, Rockies 9

DENVER — Forgoing the long ball, Mark McGwire and the St. Louis Cardinals punished Colorado with singles, beating the Rockies 13-9 Wednesday night.

The Cardinals, who had nine straight extra-base hits on Tuesday, had 12 straight singles before Ray Lankford's two-run homer in the seventh. Lankford also had a two-run single.

McGwire, who hit 58 homers last season and who homered in each of his first four games this season, failed to connect for the third straight game. He did, however, have two singles and two RBIs.

Ellis Burks had a single, double and triple and drove in four runs for the Rockies, who lost their fourth straight game. Mike Lansing added four hits.

The Cardinals built a 9-1 lead for the second consecutive game, taking advantage of six walks by Rockies starter Jamey Wright (0-2).

Delino DeShields had an RBI single in the first, and Lankford had a two-run single in the second.

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STEINS

8 p.m. — MUSIC:  
The Why Store at  
the Union Bar, 121 E.  
College. See story  
below.

5:45 p.m. — FILM:  
"The Ice Storm" at  
Illinois Room, Union.  
See brief below.

8 p.m. — EVENT:  
Garba-raas in  
second floor ball-  
room, Union.

9:15 p.m. — FILM:  
"Sick: the Life and  
Times of Bob  
Finnegan" at Illinois  
Room, Union.

Thursday

Friday

Saturday

Sunday

9 p.m. — MUSIC:  
Dana Robinson at  
The Mill, 120 E.  
Burlington St. See  
story on Page 4C.

8 p.m. — READING:  
Peter Hedges at  
Prairie Lights Book-  
store, 15 S. Dubuque  
St. See brief below.

9 p.m. — MUSIC:  
Koko Taylor at  
Gunnerz, 123 E.  
Washington St.  
See story below

8 p.m. — TELEVISION:  
"The Staircase" on  
KGAN Channel 2. See  
brief on Page 5C.

# 80 Hours

Thursday, April 9, 1998

Thursday night through Monday morning in the Arts

http://www.uiowa.edu/~dlyiowan/

## FILM



### Harrison/Kirschling pick of the week

**What:** "The Ice Storm"  
**When:** tonight through Sunday  
**Where:** Bijou, Iowa Memorial Union  
**The 411:** A family faces several crises during an ice storm in 1973 New England.  
**The Buzz:** Of all the retro movies released last year, director Ang Lee's adaptation of Rick Moody's novel was proclaimed as the darkest, and, in many critics' minds, the best. It was totally snubbed at the Oscars (not even a nod for costume design!), but some of the best movies walk away with no gold.

## READING

### Iowa boy makes good

**Who:** Peter Hedges, the author of "What's Eating Gilbert Grape" will read from his new novel, "An Ocean in Iowa."  
**When:** Friday night at 8  
**Where:** Prairie Lights Books, 15 S. Dubuque St.  
**The 411:** The reading is free  
**The Buzz:** Hedges may be the only successful playwright in New York who was born and raised in Iowa (West Des Moines). His work has received national critical acclaim and he adapted his own "Gilbert Grape" into a movie that starred Johnny Depp and Leonardo DiCaprio. Look for Stacey Harrison's interview with Hedges in Friday's *DI*.

## THEATRE

### Baroque music

**What:** Brass Ensembles Concert  
**When:** Saturday at 8 p.m.  
**Where:** UI Clapp Recital Hall  
**The 411:** The concert is free  
**The Buzz:** Director David Gier, UI school of music faculty member, leads the Old Capitol Brass Quintet and two additional quintets in a concert featuring music from early Baroque Italian composer Claudio Monteverdi. Michael Flynt also directs the UI Brass Choir in arrangements of popular selections by Serge Prokofiev.

### Tonight on Must-See TV

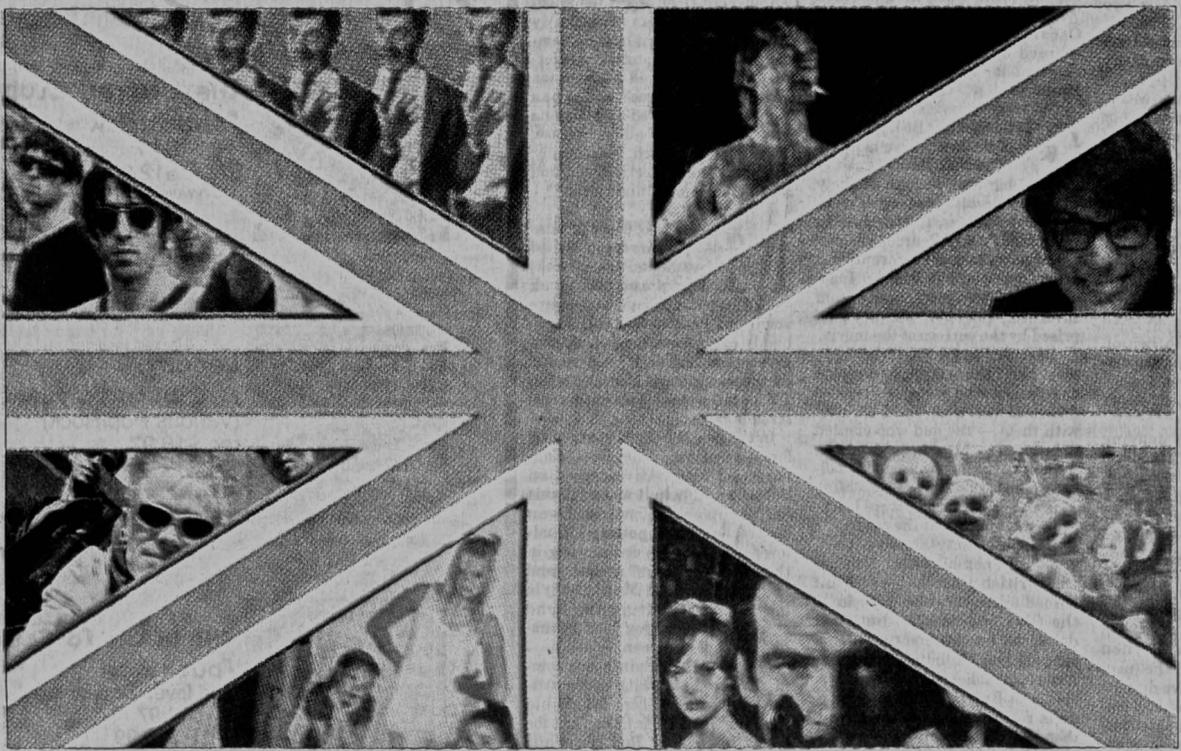
7 p.m. — "Friends": Ross proposes to Emily, prompting Rachel to freak. Rachel and Monica tell Joey and Chandler to get out of their apartment.  
7:30 p.m. — "Just Shoot Me": Jack hires an old friend, who turns out to be a doll, as a new managing editor. Tom Poston from "Newhart" guest stars.  
8 p.m. — "Seinfeld": Kramer and Newman invest in a rickshaw while Jerry's Uncle Leo gets busted for shoplifting at a bookstore. At the same store, George is caught bathroom reading.  
8:30 p.m. — "Veronica's Closet": New York Jets superstar Keyshawn Johnson guest stars in an episode that has Ronnie meeting the perfect man after she comes home from Italy with the wrong suitcase.  
9 p.m. — "ER": Jeanie, Hathaway and Del Amico undergo personal scares with the patients they are overseeing.

### Seinfeld Countdown



There are four NEW Seinfeld episodes left after tonight's broadcast.

READ, THEN RECYCLE



The faces of the British entertainment revolution: (clockwise from top right) Liam and Noel Gallagher of Oasis; Rowan Atkinson of "Mr. Bean"; Robert Carlyle in "The Full Monty"; Mike Myers in "Austin Powers"; the Teletubbies; Pierce Brosnan and Izabella Scorupco in "Goldeneye"; the Spice Girls and the members of Prodigy.

# Brits are back

"The Full Monty," the Spice Girls and the Teletubbies — not since the heyday of the Beatles have the British played such an important role in American entertainment.

By James Ashton  
The Daily Iowan

Tonight, when Ross gets down on one knee to propose to Emily (played by Brit Helen Baxendale) on "Friends," it will be as if the whole of American popular culture is kneeling to acknowledge the imports from that once-great empire across the Atlantic. Well, nearly. Although American culture is still the most pervasive in the world, filling slots on a myriad of foreign satellite franchises, British culture can hold its head

high at the end of 12 months in which it has become more prevalent than ever in American society. "The Full Monty," the Spice Girls, Mr. Bean, another chapter of the James Bond odyssey, Oasis, the Prodigy and most recently, "the Teletubbies," have all proved successful imports into the States, straddling the problem Oscar Wilde described as two cultures divided by a common language. Even nanny Louise Woodward made good television. When the "Friends" pro-

ducers saw fit to introduce a Briton to finally elbow Rachel out of Ross's life, rumors spread that perhaps she would also elbow Jennifer Aniston out of the series. As Matt LeBlanc let slip on "Letterman" Monday night, Ross and Emily will elope to London to get married, only to be pursued by the rest of the cast for the series finale. The plotline is a tribute to the success of the Brits abroad, a cultural phenomenon the new British government has rebranded as "Cool Bri-

See BRITS, Page 2C.

## TOP BRITISH IMPORTS

The top British entertainment imports of the last 12 months:

1. The Spice Girls — Boasting America's top-selling album of 1997, this spirited studio creation brought pop back to the forefront of the music industry. We had forgotten music could be this shamelessly fun.
2. "The Full Monty" — Although it was difficult to understand about half the dialogue, almost no film matched its combination of humor and earthy emotion. Case in point: try to think of a more hilarious, yet touching scene than the film's standing-in-line "Hot Stuff" sequence.
3. Prodigy's *The Fat of the Land* — On their third album, this electronica group gave the drum 'n bass musical genre a series of arena-filling anthems and a much-needed rock-star image. Selling over 2 million copies, the album has paved the way for electronica's commercial success in America.
4. Helen Baxendale — Formerly known best in America for her role in "Emma," this skilled actress has enlivened the slacker cast of "Friends" as Ross' (David Schwimmer) latest fling.
5. The Verve's *Urban Hymns* — Billed as this year's saviors of rock music, we have yet to see the full influence of the band — with brilliant singles "Lucky Man" and "Drugs Don't Work" waiting to break into the American mainstream.



The Indianapolis-based The Why Store will release its new album this summer.

**The Why Store**  
When: tonight at 8  
Where: Union Bar, 121 E. College St.

## The potential to fly

■ The single "Lack of Water" gave The Why Store instant success, but it's determined not to close shop yet.

By Stacy Atchison  
The Daily Iowan

With the release of its single "Lack of Water," Indianapolis pop quintet The Why Store has kept music fans' heads bobbing and feet tapping for the past year. "We were all really surprised at the success of 'Lack of Water,'" said lead guitarist Michael David Smith in a telephone interview with the *DI*. "What's been constant is the great songwriting on all the albums... and I think it's music that won't wear you out that you can just tap your foot to."

The Why Store is scheduled to perform tonight at The Union Bar, with doors opening at 8. This is its first performance in Iowa City since

See WHY, Page 2C.

## Gunnerz to host 'Queen of Blues'

■ Blues legend Koko Taylor is scheduled to bring her soulful voice to Gunnerz.

By Ben Schnoor  
The Daily Iowan

Koko Taylor got her start singing the blues as a young girl growing up on a sharecropper's farm near Memphis, Tennessee. Taylor loved listening to the radio and singing along with the blues artists of the day, including Big Mama Thornton, Bessie Smith, Howlin' Wolf and Muddy Waters. Although blues music was her passion, Taylor never dreamed that she would become a blues legend herself.

Today, after an illustrious 30-year career, Taylor is more than a blues legend — she is the undisputed "Queen of the Blues."

Koko Taylor is scheduled to perform this Saturday at 9 p.m. at Gunnerz, 123 E. Washington St. Corey Harris, a 28-year old rising star in the blues world, is scheduled to open the show. Tickets for the concert are \$17.

Taylor was first noticed by arranger/composer Willie Dixon while singing in a club on the South Side of Chicago in 1962. Dixon told Taylor that he had "never heard a woman sing the blues like you sing the blues." Dixon got Taylor a recording contract



Taylor

## LIVE MUSIC

**Koko Taylor**  
When: Saturday night at 9  
Where: Gunnerz, 123 E. Washington St.

See TAYLOR, Page 2C.

## Quotes

"Milli Vanilli was not a disgrace. The only disgrace is how Rob died — all alone, internally destroyed from the rapid rise then sudden fall."

— Fabrice Morvan, former member of Milli Vanilli on the death of Rob Pilatus

"Ricki Lake and I are the most admired white celebrities in the black community."

— Quentin Tarantino, director of "Pulp Fiction" and "Jackie Brown," in them *New York Daily News*

"It's a miracle; I prayed to God for this."

— Howard Stern, on his new sketch comedy show set to air on CBS, in *Newsweek*

## ARTS CALENDAR

### TODAY

8 p.m. — READING: John Casey, fiction, at Prairie Lights Bookstore, 15 S. Dubuque St. Free.  
8 p.m. — THEATRE: "A Midsummer Night's Dream" at E.C. Mable Theatre, UI Theatre Building, \$14; UI students \$7.  
8 p.m. — THEATRE: "Cat's Paw" at Theatre B, UI Theatre Building, \$4; UI students \$2.

### FRIDAY

8 p.m. — EVENT: Garba-raas in second floor ballroom, Union, \$3.  
8 p.m. — READING: Peter Hedges, fiction, at Prairie Lights Bookstore, Free.  
8 p.m. — THEATRE: "A Midsummer Night's Dream" at E.C. Mable Theatre.  
8 p.m. — THEATRE: "Cat's Paw" at Theatre B.  
8 p.m. — THEATRE: "Three Tall Women" at Riverside Theatre; 213 N. Gilbert St. \$16; UI students \$14.

### SATURDAY

8 p.m. — READING: Yusek Komunyakaa, poetry, at 101 Communications Studies.  
8 p.m. — THEATRE: "A Midsummer Night's Dream" at E.C. Mable Theatre.  
8 p.m. — THEATRE: "Cat's Paw" at Theatre B.  
8 p.m. — THEATRE: "Three Tall Women" at Riverside Theatre.

### SUNDAY

2 p.m. — THEATRE: "Three Tall Women" at Riverside Theatre.  
3 p.m. — THEATRE: "A Midsummer Night's Dream" at E.C. Mable Theatre.

See live music calendar on Page 4C.

## 80 Hours Mixed Media

### BRITS/Influence felt across America

Continued from Page 1C

tannia." The American upper classes craved a British butler in the '50s. Now, every TV program seems to be searching for a Brit to give it a new direction. "Friends" has its Emily, "Frasier" has its Daphne, and the smart money is on Ally McBeal's next major romance being with a suave young barrister from London, who is called home just as they are about to consummate their relationship.

So why are Brits popping up all over American TV screens? Steve Duck, chair of Communication Studies at UI, came to America from Britain in 1986, but returns twice a year. He thinks British ubiquity is a sympathy vote of sorts.

"There is a very warm feeling towards the Brits, a similar sort of feeling to an opponent they enjoyed beating at baseball," he said. "The Americans felt they won all the wars between our countries but they still haven't lost respect for us."

That respect pans out in British products successfully aired on American TV, the latest of which is the adaptation of Henry Fielding's "Tom Jones" on A&E.

"Their association with Britain is historical so a lot of the imported shows are period pieces — they regularly show a lot of BBC shows over here," Duck said.

After all, it was the heaving bosom of her in "Moll Flanders" that drew "ER" producers attention towards Alex Kingston, now playing a surgeon on the show.

And when it is not a period piece, Americans can always rely on a fiendish Brit to snarl convincingly in a range of villainous roles. So why do Brits often get to play bad on screen? Perhaps it is a throwback to the days when moviegoers could rely on the (usually British) butler to have dunnit.

"Americans see Britons as calculating and somewhat sophisticated; devious and therefore untrustworthy. There is a fair amount of suspicion because they display no emotion or warmth," he said.

The only celluloid representation which regularly entrusts Brits to be the good guys is the Bond series — and even then the two renaissance Brosnan films — "Goldeneye" and "Tomorrow Never Dies" — feature Brits Sean Bean and Jonathan Pryce as Bond's arch enemies.

"There is a very warm feeling towards the Brits (in America), a similar sort of feeling to an opponent they enjoyed beating at baseball."

— Steve Duck, chair of Communication Studies at UI, who came to America from Britain in 1986

British women fare better, but Judi Dench, Helena Bonham-Carter, Julie Christie and Kate Winslett were found wanting on Oscar night when they were eclipsed by the only Yank on the shortlist for Best Actress: Helen Hunt.

The leading British movie of the last twelve months, "The Full Monty," hit the big time with an unlikely tale of out-of-work steel workers who turn to stripping to raise money. Liz Pearce, an outreach consultant for international programs, who has been in Iowa since 1984 but is originally from Liverpool, England, was not surprised by the success of the movie.

"In some ways it was a very complete film," she said. "It had a lot of characters who were really well drawn. Americans could identify with them — the dad who wanted to be loved by his son, for example. A lot of that stuff transcended culture. The accents were appealing — it also meant people were learning something about the culture."

"The Full Monty" stands out as a non-stuffy, non-historical, buffoon-free British film that was a hit abroad (almost a polar opposite of the Chaplinesque Mr. Bean). It delivered human emotion alongside unlikely titillation to surprise American audiences.

If most British drama and comedy is retrospective and historical, then '90s British music is experimental and progressive. Britpop, a reaction against the indulgence of US grunge rock, may be fading, (and Blur admit their new, self-titled, album was heavily influenced by American bands Sonic Youth and Pavement) but new musical forms ensure that Britain is still top of the charts.

The largest selling album in the States last year was a re-invention of pop music from the Spice Girls

that boosted sales in a flagging industry. It stands as an embodiment of 80s Thatcherite principles (they supported the Conservatives at last year's General Election), although Maggie didn't have to flaunt her body to get what she really, really wanted.

Catherine Varley, a UI student on exchange from Hull University in the north of England, doesn't think Americans are laughing at the Spiceys in the right places.

"I don't think the Americans get the Spice Girls — they seem to take them a bit too seriously," she said.

Nevertheless, the Prodigy have canceled out their abject feminism with tracks such as "Smack My Bitch Up." Other Brit bands Chemical Brothers and, lately, Propellerheads have married electronica with mainstream rock and pop, a convenience exploited by Madonna with her post-baby album release, "Ray of Light" (which, incidentally, was produced by electro-boffin and North Londoner, William Orbit).

Meanwhile, drum 'n' bass — a sound pioneered by Massive Attack, Tricky and the bleak soundscape and spare vocals of Portishead (all three bands come from Bristol, a town in western England) — has invaded the soundtrack of every other TV commercial on American screens.

In the next twelve months, stand by for more of the same. Sean Connery and alternative comedian Eddie Izzard ham it up as villains in "The Avengers" movie; Ewan McGregor ("Trainspotting," "Shallow Grave") takes centerstage in the new "Star Wars" prequel; and "Swing," a "Full Monty"-style movie about a struggling band starring soul singer Lisa Stansfield, is due on screen.

Musically, All Saints are coming: a girl band with more attitude but that is less laughable than the Spice Girls (listen out for a soulful cover of Red Hot Chili Peppers' "Under the Bridge"; and The Verve is all set to get bigger and bigger.

David Puttnam was shamelessly premature in announcing that "the British are coming" when he collected his Oscar for "Chariots of Fire" in 1981, but British culture will certainly continue to carve a deep groove, both musically and visually, in the American psyche.

### TAYLOR/Blues legend

Continued from Page 1C

blues." Dixon got Taylor a recording contract and produced several singles for her, including the million-selling 1965 hit, "Wang Dang Doodle," that established Taylor as one of the world's best female blues singers.

"It's tough being out here doing what I'm doing in what they call a man's world," Taylor said. "It's not every woman that can hang in there and do what I am doing today."

Over the course of her career, Taylor has received just about every honor that the blues world has to offer. She has won the W.C. Handy Award (the Grammy of the Blues community) 14 times, more than any other female blues artist. She has received five Grammy nominations, and won the award in 1984. On March 3, 1993, Chicago Mayor Richard M. Daley honored Taylor with a "Legend of the Year" Award, and declared the day "Koko Taylor Day" throughout Chicago.

Some of Taylor's other achievements in recent years include her movie debut as a lounge singer in the David Lynch film *Wild at Heart*, performances on "The David Letterman Show" and "Late Night With Conan O'Brien" and a performance at a Presidential inaugural event.

"Everything I got, I worked for," Taylor said. "And I still have a long ways to go."

Despite all of her success, Taylor shows no sign of slowing down

with age. She still performs over 200 concerts a year and regularly tours the United States and Europe. Her most recent album, *Force of Nature*, has furthered her reputation as "Queen of the Blues" by earning a four-star review in *Rolling Stone*.

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Sat: 7:00 pm Sun: 7:00 pm

### WHY/Band finds success with single

Continued from Page 1C

self-titled third album *The Why Store*.

Smith is proud of his group's accomplishments and confident that they are on the brink of a very successful career. He insists, however, that the group won't rest until their singles reach number one on the music charts.

"It's like we are writing for the local paper, and we want to be writing for *The New York Times*," Smith said. "Lack of Water" made it on to the charts, but it never hit number one... so there's that constant discontentment to do better."

The radio time given to "Lack of Water" by stations across the nation ultimately broke The Why Store into the national spotlight. It also scored The Why Store's main goal of wanting to branch out and be recognized in venues across the country.

"I remember when we played in Tampa on a beach for a crowd of 6,000, and they all knew us purely from the radio," Smith said. "For us to be able to go into a city and instantly get recognized is a big deal."

Currently Smith is anticipating their upcoming fourth album *Two Beasts*, scheduled to be released the end of June.

**16th annual student art exhibition**  
opening reception monday, april 13th 7-9 pm

old brick auditorium 26 e. market st. exhibition: april 13th-24th weekdays 1-9, saturday 1-5

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Agents of the Good Roots  
reg \$16.97  
SALE \$12.99  
RCA

**fifty eggs**  
Dan Bern  
reg \$16.97  
SALE \$12.99  
Work

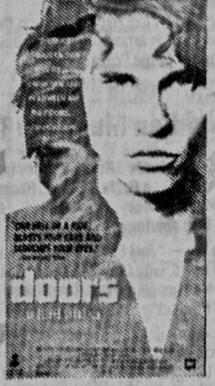


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# 80 Hours Film

at a theatre near you...

## FILM CHATTER

Will Kevin Williamson ever write something besides teen flicks? Well, he may be heading in that direction, according to a Hollywood Reporter article that states the "Scream" scribe has been paid \$2 million by Universal studios to write a romantic comedy. No word yet on casting or premise.

For all who've been salivating for a sequel to the 1974 horror flick, "Carrie," your prayers have been answered. Daily Variety reports that "Carrie II" is set to go before cameras this month, under the direction of Robert Mandel ("School Ties"). The only cast member thus far returning for the sequel is Amy Irving.

Now comes the time when Mike Myers will make \$10 million per movie. "Sprockets: The Movie" is in development, and Myers will star in, write, produce and possibly direct the film, based on a "Saturday Night Live" about a German art critic named Dieter.

# How to ruin a movie

**Greg Kirschling:** "I'll tell you, they have really *ex-panded* the concession stand at the movies today. You go there, they got everything but a lobster tank!"

**Stacey Harrison:** "I've been working on a movie that will appeal to both men and women—*baa-nah!*—Supercop John Bannion is in the mall!—*baa-nah!*"

**GK:** Richard Jeni — he's the guy who appears in those Concession Stand-Up Comedy commercials in the movie theaters, and boy is he a stitch. I know a lot of people want to rip his stinking, unfunny guts out and shove them down his piehole.

**SH:** You know, I timed that thing the last time I saw it, and it's only a minute-and-a-half long. Not the five hours I believed it was.

Anyway, Greg, you and I are both film lovers and we'd agree that, Mr. Jeni aside, there is no experience like going to the movies. The dark room, the comfy chairs, the overpriced candy and, oh, yes, the big screen.

But sometimes a big crowd or the wrong theatre can diminish a moviegoing experience.

**GK:** For me, I always get a little itchy when I hear little kids warbling or see them marching up and down the aisles during an R-rated movie. When I saw "Silence of the Lambs" for the second time, a kid was bouncing in his seat a few rows in front of me, and that bugged me. Of course, I was 12, so maybe I'm a hypocrite.

**SH:** No, I can see you being pretty quiet and well-behaved. And, even though you'd seen the movie before, I doubt you distracted those close to you by saying, "Oh, this part's great!"

That's what befell my fiancée and me when we went to see — *baa-nah!* — "Man in the Iron Mask." We were forced to endure the wispy ramblings of two bozos behind us who were giving each other trivia on the actors and the book it was based on during the whole movie.

**GK:** The age-old problem. I went to "Starship Troopers" and I had a whole bunch of junior-high kids sitting behind me. Yes they were loud, but I bet it was the beer talking. I



Harrison/Kirschling  
...share pet peeves about going to movies

could smell it on them. Those naughty eighth-graders.

People who get drunk and then go hang out at the movies puzzle me. Over Spring Break I went to see the old Elizabeth Taylor movie, "Who's Afraid of Virginia Woolf?" at a revival theatre. Revival theatres don't make much money, so this one had a bar outside, and boozers were invited to take the liquor inside.

So these trashed people are giggling and guffawing in the back of the theatre, and they get louder, and then they start swearing at the screen. Every so often they'd bunny hop down the steps to go out and get a refill. Fittingly, "Virginia Woolf" is all about drunk people.

**SH:** Speaking of noise, I came across an accurate insight from, of all people, Jay Leno. He was talking about how many movies are more loud than sensible. He said the reason films need to be loud is so you can hear them over the idiots sitting around you.

But sometimes, it's not even the audience that's distracting. When I saw "Good Will Hunting," the speakers at the theatre were messed up and there was this constant buzz whenever the soundtrack featured some bass. During the most emotional parts, the sound would fizzle and the mood would be deadened.

**GK:** To moan some more, I don't like it when the credits come up on screen and you can't read the edges because the screen cuts them off. What do we go the movies for in the first place? To see the whole picture.

**SH:** OK, one more gripe, and I know this is a common one. I just went to see "Mercury Rising" the other night. And after tickets for me and my mate, a medium popcorn and medium soda, I'd paid \$17. For "Mercury Rising" I could have bought a movie — in widescreen format, even — for that much or a little more.

**GK:** Wow, \$17 — did you order the lobster?

Greg Kirschling's favorite movie commercial has George Wendt bringing all the action of football to the movies. Stacey Harrison feels the same way about "How to Draw the Schmo."

## Opening this weekend

"City of Angels" (PG-13) — Nicolas Cage and Meg Ryan star in this remake of "Wings of Desire," about an angel who falls in love with a human. At Englert Theatres, 221 E. Washington St.

"The Ice Storm" (R) — Thanksgiving weekend in 1973 brings a huge weather disaster and a time of reckoning for a New England family. At Bijou.

"Sick: The Life and Death of Bob Flanagan, Super Masochist" (R) — See Greg Kirschling's review in Friday's DI. At Bijou.

"Species II" (R) — Natasha Henstridge returns as the oft-nude alien in this sequel to the 1995 thriller. At Cinemas I & II, Sycamore Mall.

## Now playing

"As Good As It Gets" (PG-13) — Jack Nicholson and Helen Hunt earn their Oscars in this tough comedy that intelligently juggles such issues as prejudice, psychoses and, of course, romance. At Campus Theatres. ★★ — SH

"Grease" (PG) — Here's a safe bet, since everybody's seen it. If you haven't, seeing it big is a good start, and at the very least, go see it because it's part of the cultural lexicon. At Coral IV, Coralville. ★★1/2 — GK

"Good Will Hunting" (R) — A tasty math prodigy squares off with an over-the-hill shrink. Brilliant, sensitive male bonding ensues. At Coral IV. ★★ — GK

"Mercury Rising" (R) — Even if you can get by the — and I say this with great understatement — shaky premise of Bruce Willis' new thriller, the flat, unbelievable characters and plodding script will get to you eventually.

An autistic 9-year-old boy, Simon (Miko Hughes), cracks a top-secret government code he finds in a puzzle book (yes, you read that right). Some government baddies (headed by Alec Baldwin) decide the boy must be liquidated to preserve national security. But a grizzled, maverick FBI agent (Willis) is able to rescue the boy and tries to get to the bottom of this would-be tangled web of government intrigue.

When "Mercury Rising" really lost me is a scene that has Willis and Hughes knock on a stranger's door in Chicago at 2 a.m. and convince her to let them spend the night. After that, you know anything can happen and it doesn't have to, and probably won't, make sense.



Meg Ryan and Nicolas Cage star in "City of Angels," which opens Friday night at Englert Theatres, 221 E. Washington St.

me is a scene that has Willis and Hughes knock on a stranger's door in Chicago at 2 a.m. and convince her to let them spend the night. After that, you know anything can happen and it doesn't have to, and probably won't, make sense.

Aside from its titanic flaws, "Mercury Rising" is watchable, thanks to some gritty direction by Harold Becker ("Sea of Love") and the always-watchable Willis. At Coral IV. ★ — SH

"The Newton Boys" (PG-13) — Richard Linklater's latest is just another movie that tries to make bank robbery look cute. At Campus Theatres. ★ — GK

"Primary Colors" (R) — The best ensemble cast since "Boogie Nights" highlights this entertaining political comedy. At Coral IV. ★★ — GK

"Titanic" (PG) — Before it became the biggest movie of all time, this James Cameron epic sported classic Hollywood storytelling and melodrama at its best. Admittedly, with a very '90s budget and flair for visual effects. At Englert Theatres. ★★1/2 — SH

"Wild Things" (R) — Alligators, bisexual sex, *ménages à trois*, double

crosses, full frontal Kevin Bacon, a puumba-wuumba-uumba drumbeat — all this and the movie *still* can't rise above the level of the limp.

A senior sexpot (Denise Richards, "Starship Troopers") accuses her buff guidance counselor (Matt Dillon) of rape. Since it twists all over the place, I won't give away more, except to say Campbell starts out as Richards' antagonist, and Bacon co-stars (woodenly) as a boiled-over detective.

The trouble with these tangles is that the movie isn't serious enough to be taken straight and not pulpy enough to be enjoyed as camp. Sure, the twists roll on and on, extending like crazy even into the final credits, and few people will probably call them beforehand. But all the surprises in Hollywood don't matter when you don't care. ★1/2 — GK At Cinemas I & II.

## Ending tonight

"The Big Lebowski," "The Man in the Iron Mask," "Meet the Deedles"

✓ = recommended by the DI  
— compiled by Stacey Harrison and Greg Kirschling

# Have some wine with your popcorn?

Instead of the regular munchies, movie theatres are beginning to get gourmet products into their snack bars.

By John Horn  
Associated Press

LAS VEGAS — They can account for almost 50 percent of a theatre munchies.

One of the more popular stops on the convention floor was Wetzel's Pretzels, a Pasadena, Calif., outfit that has started selling its all-natural, hand-rolled pretzels in five cinemas. The company was attending the theatre owners' convention for the first time showing off such flavors as "Sinful Cinnamon" and "Three Cheese."

"It's part of the whole health food trend," says Rick Wetzel, whose pretzels are baked and then shipped frozen. "It's low-fat. So if someone is looking for something low-fat, they're not going to buy popcorn or candy. They might buy a diet soda — and that's it."

Wetzel said 14 different chains expressed interest in his snack at the convention.

Since coffee orders have become as complicated as the tax code — what exactly is a grande decaf low foam latte with an extra shot? — Acorto has designed an espresso machine anyone can operate. Acorto's 2000i machine, which makes 30 different espresso-based beverages, even has little pictures of what each coffee drink looks like. The concession clerk simply pushes the right button and within 30 seconds out comes a cappuccino.

For each order, the machine grinds its Seattle's Best Coffee beans, steams and froths the milk, dumps the grounds and cleans itself if left idle for half a minute.

"More and more people are becoming espresso conscious so the demand is there," says Rita Roettele, a sales manager for Acorto, of Bellevue, Wash. "Theater owners see so many people walking in the doors with Starbucks cups and they want a little bit of that business."

The Acorto line has been creeping into theatres over the past three years. "It was a slow start, but

now it's picking up pace," Roettele says. The profit margins, while not as good as popcorn and soda, are still favorable. One espresso costs about 32 cents to produce and sells for a suggested \$3.

The Eisenberg Gourmet Beef Hot Dog is designed to taste better than any tube steak you can buy in a grocery store. "A unique blend of fresh seasonings, spices and a secret family smoking process," the hot dogs contain no phosphates, fillers or MSG and are not sold in any markets, the Eisenberg Sausage Co. of Chicago says.

"It's a product developed out of customer awareness of what it is they're really eating with most hot dogs," Eisenberg's Ed Weinschenker says. "The average hot dog can be a mixed bag of almost anything."

"We want to bring the consumer back to the concession stand — they can't buy this hot dog in any stores," Weinschenker says. The Gourmet Beef Hot Dog is sold by 14 theatre chains in all 50 states.

For audiences tired of standard candy, Godiva Chocolatier has begun marketing its gourmet bars. The bars (and plain and hazelnut-flavored coffees) are peddled in carved cherry wood Cafe Godiva displays made to resemble the entrance to the upscale candy boutiques.

"We don't want to interfere with popcorn and soda sellers. We want to fill our own niche," says Ben Weiss, whose Brewed Awakenings of New York is selling the Godiva line to theatre owners for the first time. "The image of

Godiva is what sells. Clearly, our niche is the higher end."

Many of today's movies are so long you almost need a meal to make it through the show. Pizzas of Eight thinks it has the right light repast.

Also new to the convention, the St. Louis company sells ovens and equipment so moviegoers can order individual pizzas. "Movie theatres in general make most of their money on concessions and their patrons are looking for something a little bit more advanced than a hot dog," says Pizzas of Eight's Abe Smith. He says it takes less than three minutes for a concession worker to assemble a pizza and less than seven minutes to bake it.

Pizzas of Eight are now installed in convenience stores, roller rinks and bowling alleys. "Movie theatres," Smith says, "are a natural extension."

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Music Calendar

TONIGHT

9 p.m. — June of '44 at Gabe's, 330 E. Washington St. \$7.  
 9 p.m. — Dana Robinson at The Mill, 120 E. Burlington St. No cover.  
 9 p.m. — Sister's Garden opens for Johnny Focko at Gunnerz, 123 E. Washington St. \$5.  
 10 p.m. — Matthew McBride at Gringo's, 115 E. College St.  
 10 p.m. — Family Groove Company and Clovis Jam Expedition at The Que, 211 Iowa Ave. Cover.

FRIDAY

8 p.m. — Wendy Chen at Clapp Recital Hall. \$17; UI students \$13.60.  
 8:30 p.m. — Three Duma, Lumira and Janet's Theory at Gunnerz. \$4.  
 9 p.m. — Sal Lubaroff Quartet at Martini's, 127 E. College St. Cover.  
 9 p.m. — Nik Strait at Uncommon Grounds, 118 S. Dubuque St. No cover.  
 9 p.m. — Shade of Blue at The Mill. Cover.  
 9:30 — Dave Moore at Sanctuary Restaurant and Pub, 405 S. Gilbert St.  
 10 p.m. — Rich Webster at Gringo's.  
 10 p.m. — Cisco, Nerve Jerk and The Slats at The Que. Cover.

SATURDAY

8 p.m. — Brass Ensemble at Clapp Recital Hall. Free.  
 9 p.m. — Project Soul at Gabe's.  
 9 p.m. — Rich Webster and Mississippi Voodoo at Martini's. Cover.  
 9 p.m. — Jason Henrikson at Uncommon Grounds. No cover.  
 9 p.m. — Stuart Davis at The Mill. Cover.  
 9 p.m. — Cocoa Taylor "Queen of the Blues", Cory Harris and B.F. Burt at Gunnerz. \$17.  
 9:30 p.m. — Anton Hatwich Group at Sanctuary Restaurant and Pub.

SUNDAY

8 p.m. — Chrome at Gabe's. \$7.  
 9 p.m. — Savage 7 and DJ Dance Party at Gunnerz. Cover.

# The new face of folk

■ Dana Robinson, who once lived in a home without electricity or a phone, brings his guitar and acoustic vocals to The Mill.

By Melanie Mesaros  
The Daily Iowan

With his guitar, mandolin, and fiddle in tow, Dana Robinson is bringing his old-time folk and contemporary sound to Iowa City for the first time.

Robinson prides his singing and songwriting on the fact that his music is rooted in folk music's traditional origins. The theme of outlaws and a cover song of "Shady Grove," an English tune from the 1800s, are just some examples of Robinson's style.

"I can draw from the themes and images," Robinson said in a phone interview with the *DI*. "There is this thing that happens when you take these traditional images and morph them into contemporary music."

Robinson learned about "real"



Dana Robinson combines traditional folk and contemporary music.

folk music after traveling to Virginia. He grew up in California and was influenced by Eric Clapton and the Rolling Stones. He honed his style when he moved to Vermont, where he built his own house and lived without electricity or a phone.

While in Vermont, Robinson opened a bakery and deli that also served as outlet for local folk singers, including long-time friend Dar Williams, Barbara Kessler and Louise Taylor. Robinson has been touring since 1994, playing at venues he selects.

"I like to play in listening rooms

with people who pay \$5 or \$10 cover to listen to the stories in my songs," Robinson said. "Some nights I play in front of six people (and some) 200."

With folk music becoming more prevalent, folk singers like Williams and Sean Colvin — an artist he deems a folk singer at heart — have been making their way into the mainstream.

"There is more folk music radio and (more) venues going on," he said. "There is more of us and, through grass roots movement, we are demanding an audience."

MUSIC CHARTS

Single of the week

"Lucky Man," the Verve  
 If rock music is to make a comeback this year, it may be because of the Verve. This brilliant follow-up to "Bitter Sweet Symphony" is everything that a lot of modern rock just isn't — intelligent, musically complex, vital.

Video of the week

"Brian Wilson," Barenaked Ladies  
 Director: Stephen Scott  
 Simple, yet effective, this video twists traditional concert footage by freezing the crowd and the band for moments at a time, while the camera continues to move thanks to computers.

Nation's top-selling albums

1. "Titanic" Soundtrack, various artists
2. Let's Talk About Love, Celine Dion
3. The Pillage, Cappadonna
4. Ray of Light, Madonna
5. Savage Garden, Savage Garden
6. Backstreet Boys, Backstreet Boys
7. Life or Death, C-Murder
8. Pilgrim, Eric Clapton
9. Love Always, K-Ci & Jojo
10. My Way, Usher
11. "The Wedding Singer" Soundtrack, various artists
12. Yourself Or Someone Like You, Matchbox 20
13. Van Halen III, Van Halen
14. Come On Over, Shania Twain
15. Left of the Middle, Natalie Imbruglia

Source: Billboard-Soundscan Inc.

Nation's top-selling singles

1. "All My Life," K-Ci & Jojo
2. "Let's Ride," Montell Jordan featuring Master P & Silkk the Shocker
3. "Frozen," Madonna
4. "Too Close," Next
5. "My Heart Will Go On," Celine Dion
6. "Truly Madly Deeply," Savage Garden
7. "Nice & Slow," Usher
8. "Gone Till November," Wyclef Jean
9. "Romeo and Juliet," Sylk-E. Fyne featuring Chill
10. "Deja Vu (Uptown Baby)," Lord Tariq and Peter Gunz

Nation's top modern rock tracks

While the other charts are based on retail sales, this list is compiled from radio station airplay reports.

1. "The Way," Fastball
2. "Sex & Candy," Marcy Playground
3. "Closing Time," Semisonic
4. "I Will Buy You a New Life," Everclear
5. "Time of Your Life (Good Ride dance)," Green Day
6. "Given To Fly," Pearl Jam
7. "Bitter Sweet Symphony," The Verve
8. "Clumsy," Our Lady Peace
9. "My Own Prison," Creed
10. "My Hero," Foo Fighters

Source: Billboard

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 WED. - Bud Night - 75¢ Draws while kegs last & Giveaways  
 THURS. - CD Giveaways  
 FRI & SAT. - More Giveaways

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Peter Hedges's first novel, *What's Eating Gilbert Grape*, established him as a writer of extraordinary talent and sensitivity. In his second novel, Hedges turns again to the heartland for his setting—but this time to suburban Iowa, 1969.

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Peter Hedges will read from his new novel  
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## 80 Hours On the tube

# Tourney time for sports movies

April is a big month in the world of sports. We've got the Masters in golf, the opening of the new baseball season, the NBA and NHL playoffs and the NFL draft.

But nothing in sports can compare to what just wrapped up — March Madness. Sixty-four college basketball teams battle it out, and only one team walks away as champion.

Many people argue that college football should adopt a similar playoff system, but I'd like to take it one step further. I think *everything* in life should be decided in a playoff.

Like this year's Academy Awards, for example. Why just hand the trophy to "Titanic"? Why not take the year's 64 best films and let them fight it out? Then, at least, "Starship Troopers" would have stood a chance.

I would like to do my part to get the ball rolling. So in this week's installment, I will make the wealth of sports films battle it out March Madness style.

### The Basketball Region

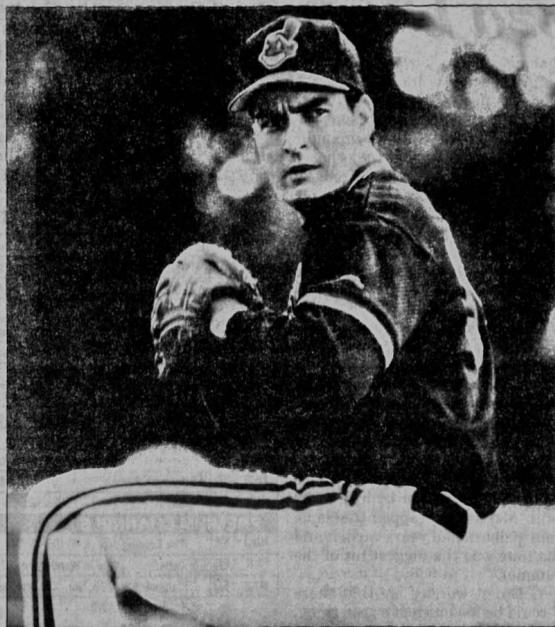
Once this crowded pack gets sorted out, two films would stand alone at the top — "Hoosiers" and "White Men Can't Jump." The two films are drastically different, one about a small-town high school team overcoming the odds to win a state championship, and the other about pick-up games and hustling. But they're both outstanding.

In the end, "Hoosiers" would win because of experience and the powerful message it sends out. After all, you never hear of a high school coach showing his players "White Men Can't Jump" in the locker room for inspiration.

### The Hockey Region

Easily the weakest region in the tournament, a well-made hockey film is hard to find. But two of them, "Slap Shot" and "The Mighty Ducks" are among sports' best moments in film. "Ducks" is a terrific feel-good movie and one of the best kids-sports movies (most are a dime-a-dozen these days). Unfortunately, some awful sequels have diminished the original "Ducks."

"Slap Shot" is a hilarious sports



Charlie Sheen pitches in "Major League," Mike Triplett's favorite sports film of all time.

comedy and would cruise into the Final Four because of the Hanson brothers alone. (No, they don't sing "Mmm-Bop.")

### The Baseball Region

Where sports films are at the top of their game, this region includes such classics as "The Sandlot," "The Natural," "Pride of the Yankees" and "Long Gone." But the top two baseball movies are "Major League" and "Field of Dreams."

The competition could go either way, but "Major League" wins out because it is pure comedy and it is very true to the game of baseball. "Dreams," on the other hand, tries to send a message, and it's about a father's relationship with his son — a little too deep for a baseball movie.

### Miscellaneous Region

All the rest — including football movies — get thrown into this region. (Football is the best sport, but football movies have been behind the pack forever.)

Three outstanding films come out of this region — "Rocky," the top boxing film ever made, and golf movies "Caddyshack" and "Tin

Cup." Rocky Balboa, the original character, is perhaps the most inspiring character in movie history.

The golf movies are both outstanding, as well, and their battle would head into triple overtime. In the end, "Caddyshack" would win because it's a comedy that has stood the test of time. But from announcer and player cameos to the terminology, no movie was ever truer to its sport than "Tin Cup."

"Rocky" heads to the Final Four ahead of "Caddyshack."

### The Final Four

For whatever reason, Hollywood has figured out the formula for baseball films better than any other sport. If for no other reason than to represent this outstanding category, a baseball movie should walk away with the title.

"Major League," a comedy that takes the losers-to-first place formula and makes it twice as entertaining as any other carbon copy, is the best sports movie of all time. The cast, the comedy and the loyalty to sports fans displayed by this movie are unparalleled by the competition. "Rocky," for whatever it's worth, comes in a close second.



Mike Triplett video picks

### TV HIGHLIGHTS

#### Thursday

**"Price is Right"**  
Airs: 10 a.m. on KGAN Channel 2  
The game show celebrates its 5,000th episode by giving away a car to the winner of each round.

#### Friday

**"Live at the 10 Spot"**  
Airs: 9 p.m. on MTV  
Modern rockers Matchbox 20, whose hits include "Push" and "3 a.m.," kick off a new season of live performances on MTV.

#### Saturday

**"Quincy Jones ... the first 50 Years"**  
Airs: 7 p.m. on KCRG Channel 9  
Celebrities, including Maya Angelou, Halle Berry and Stevie Wonder, pay tribute to the man who has produced everything from Michael Jackson to the Academy Awards.

#### Sunday

**"The Staircase"**  
Airs: 8 p.m. on KGAN Channel 2  
For Easter Sunday, Barbara Hershey ("Beaches") stars as a nun seeking to create a "miraculous staircase" before her death. The telefilm is based on the true story of the Sisters of Loretta Chapel from Santa Fe, New Mexico.

### NIELSEN RATINGS

Prime-time ratings as compiled by Nielsen Media Research for March 30-April 5.

1. "CBS NCAA Basketball Championship: Kentucky vs. Utah," 17.4 million homes.
2. "Seinfeld," 16.0 million homes.
3. "Friends," 14.6 million homes.
4. "Veronica's Closet," 14.0 million homes.
5. "Touched by an Angel," 13.7 million homes.
6. "CBS Sunday Movie: The Patron Saint of Liars," 13.4 million homes.
7. "ER," 13.2 million homes.
8. "60 Minutes," 12.9 million homes.
9. "Just Shoot Me," 12.6 million homes.
10. "Prelude to a Championship," 12.0 million homes.

### NEW ON VIDEO

- "Boogie Nights"**  
Starring: Julianne Moore, Burt Reynolds and Mark Wahlberg  
Plot: The ensemble drama/comedy follows the porn industry during its rise in the late '70s to its fall in the early '80s.  
Rating: ★★★★★ — Greg Kirshling
- "Red Corner"**  
Starring: Richard Gere and Bai Ling  
Plot: An American media seller is framed and imprisoned in China.  
Rating: ★★ — Stacey Harrison
- "Seven Years in Tibet"**  
Starring: Brad Pitt and David Thewlis  
Plot: A German mountaineer is captured while climbing the Himalayas but escapes to Tibet.  
Rating: ★★1/2 — Stacey Harrison
- Also released this week:** Ralph Bakshi's "American Pop," "Buffalo Soldiers" and "Plan B"

### TOP-RENTING VIDEOS

1. "The Devil's Advocate"
2. "The Edge"
3. "The Game"
4. "In & Out"
5. "Air Force One"
6. "The Full Monty"
7. "G.I. Jane"
8. "The Peacemaker"
9. "Mad City"
10. "Mimic"

Source: Billboard Publications Inc.

### TOP-SELLING VIDEOS

1. "Austin Powers"
2. "Hercules"
3. "Peter Pan: 45th Anniversary Limited Edition"
4. "Air Force One"
5. "Playboy's Voluptuous Vixens II"
6. "Marilyn Manson: Dead to the World"
7. "Private Parts"

Source: Billboard Publications Inc.

# 50 ways to leave your 'Seinfeld'

As the end nears for TV's No. 1 sitcom, New Yorkers are planning how to say goodbye.

By Tim Whitmire  
Associated Press

NEW YORK — Like Kramer and Newman battling over a Millennium's Eve party, New York institutions from baseball's Yankees to Radio City Music Hall are hustling to get in on celebrations of the finale of "Seinfeld."

Some schemes are grandiose, like the big idea to shut down Times Square a la New Year's Eve for a street party and mass viewing of the hour-long final episode on May 14. Mayor Rudolph Giuliani vetoed that plan as too disruptive.

The Yankees — George Costanza's one-time employer on the show — were considering seeking rights to

show the finale on Yankee Stadium's jumbo screen after that night's game, *The New York Times* reported. But an NBC executive said the Yankees couldn't screen the show for a paying audience.

Radio City Music Hall even volunteered to play host for a "Seinfeld" farewell party.

"Radio City is a New York institution and so is 'Seinfeld,'" Radio City Productions President Arlen Kantarian said.

Actually, the show is filmed in Los Angeles.

For nine seasons, Jerry, Elaine, George, Kramer and the irritating mailman Newman have been dealing with several only-in-New York topics such as apartment angst and taking heat from the "Soup Nazi."

Real places, from a kosher bakery to Yankee Stadium, have served as settings in the highly rated show, and now with hype building toward the final episode, the real world is taking cues from "Seinfeld."

The real-life counterpart to "Sein-

feld's" Cosmo Kramer said Tuesday he's been deluged with May 14 party invitations.

"I intend to be part of the frivolity that's going around the city," said Kenny Kramer, who runs a "reality tour" of "Seinfeld"-related New York sites. He said he plans to spend the day with a radio station and attend a *New York Times* party.

Some radio stations are giving away trips to New York and tickets to Kramer's tour as part of "Seinfeld" farewell promotions.

NBC executives did not return phone messages seeking comment on the network's plans for a "Seinfeld" party.

This being New York, some people need their "Seinfeld" sendoff to have plenty of urban cool and cachet, which explains the rush to rent some of New York's best-known settings.

Tom's Restaurant is instantly recognizable to "Seinfeld" viewers. The facade of the eatery at Broadway and 112th Street is used as the exterior of Monk's, where the main characters hang out.

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—Sentinel (Santa Cruz, CA)

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—Nature, 1993

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Based on Survey Data Collected for the College Alcohol Study: The Harvard School of Public Health, 1995.

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# 80 Hours The Back

## ON THE LIPS

what's got people talking this week

- 1. TELETUBBIES** — This trippy kids show has a cult following in Britain with college students who drop acid. Well, we guess it beats that Barney crack thing.
- 2. LOLLAPALOOZA** — The co-founder announced there will be no tour this year because of the lack of interest from bands. Like we care.
- 3. "SEINFELD"** — They filmed the final episode last night. A small tear trickles slowly down the cheek.
- 4. "CITY OF ANGELS"** — A movie where Nicolas Cage plays the angel, and Meg Ryan is merely mortal. Anyway, it sounds better than that "Crow" sequel with the same name.
- 5. MICHAEL JACKSON** — He's had another child. There's nothing funny about that.
- 6. "Lost in Space"** — It knocked "Titanic" off of its box office throne, proving once again that sci-fi geeks will turn out in droves for anything.
- 7. GEORGE MICHAEL** — The singer was arrested for lewd conduct in a Beverly Hills bathroom. Maybe he was finally getting that monkey off his back.
- 8. James Cameron** — He attacked a L.A. Times film critic for not giving "Titanic" a good review. King of the World or just Big Brother?
- 9. "BOOGIE NIGHTS"** — The film about the porn industry was released on video this week. Now you can see that 13 inches, again...and again...and again...
- 10. "THE PRICE IS RIGHT"** — The show celebrates its 5,000th episode today. Maybe Bob Barker will drop dead with excitement.

## Lamenting those Lollapalooza blues

I seriously doubt it I'll ever be able to forgive myself for passing up the opportunity to see Lollapalooza the year that two of my favorite bands were playing. Both Soundgarden and Pearl Jam were headlining the show, and both bands played sets that have since become legendary.

But now, the closest I'll come is a bootleg or two, which, I suppose, is better than nothing, but still not that great. Now the 'Garden has broken up, and I won't ever see it give a live performance. Luckily, the Jam is still touring, although I probably won't see it, since it doesn't play Ticketmaster venues, which, last I checked, makes up about 99 percent of the circuit.

Now I won't even get the chance to see Lollapalooza this year. Tour organizers were unable to book a single solid headliner for the tour after Jane's Addiction turned them down at the last minute.

You may realize the irony in that last statement. Jane's Addiction is fronted by Perry Farrell ("peripheral"... get it?), who founded the tour as a venue for alternative musicians, social causes and other non-mainstream trends to parade around in one great hodge-podge. Farrell tapped into something that summer. He tapped a vein of adolescent trendiness, and the tour was a huge success.

The tour became the hot ticket, and big business took notice. Actually, they took more

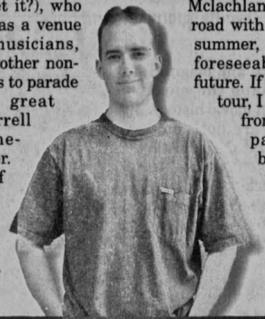
than notice, it took over. Farrell sold his interest, and the tour was put in the hands of managers and middlemen. Not surprisingly, they drove it into the ground.

Last year, Lollapalooza was headlined by Metallica with dozens of other testosterone-driven bands behind it. Don't get me wrong, I like Metallica (even, yes, the "new" Metallica) but the magic of Lollapalooza was the variety. Farrell and Co. weren't afraid to mix loud funk-inspired metal of the Chili Peppers with the guitar tapestries of Sonic Youth. Greenpeace could have a booth next to body piercing.

Not surprisingly, crowds lost interest in the sweat-drenched performances of Metallapalooza and turned to its feminine cousin, Lilith Fair, created by another favorite artist of mine, Sarah McLachlan. Whether by luck or by skill, McLachlan tapped the same vein 'palooza had years earlier, and the tour was the biggest hit of the summer.

But it worries me that there could be too much of a good thing. McLachlan is going to hit the road with the Fair again this summer, and probably every foreseeable summer in the future. If I were running this tour, I would take a lesson from the folks at Lollapalooza and take a break every once in a while to keep the idea fresh.

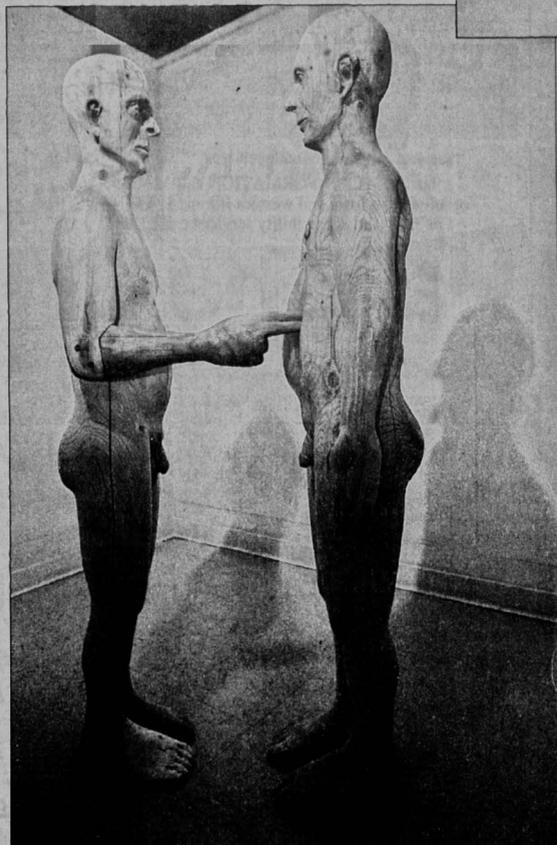
Unless McLachlan somehow manages to reunite Soundgarden and book them on Lilith 2000. But I wouldn't count on it.



Patrick Keller

## 'Without sexual issues'

the art of Eric Ouren



Photos by Pete Thompson/  
The Daily Iowan

"The Form of Man" by Eric Ouren is on display in the Eve Drewlone Gallery of the UI Art Building until tonight. The exhibit closes with a reception at 6 p.m. in the gallery.

Accompanying the work, Ouren writes "I have always worked with the nude, male figure, primarily as a response to my own body experience. By choosing the male figure, I am able to explore issues of body that deal more with "ideal" or "un-ideal form, uncomplicated by sexual issues."



## THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>HOME ANTENNA</b>	KGAN (3) (7) News	Seinfeld	Billy Graham Crusade	Diagnosis Murder	48 Hours	News	Golf	Late Show W/ Letterman				
	KWWL (7) (7) News	Wheel	Friends	Just Shoot	Seinfeld	Veronica's ER: A Bloody Mess	News	Tonight Show	Late Night			
	KFXA (9) (17) Mad About Real TV	Wildcat	Police Videos	Good Times Go Bad!	The Sentinel	Cops	M*A*S*H	Cheers	Cooby			
	KCRG (9) (17) News	Home Imp.	Figure Skating: World Championships, Exhibition	Gala for the President	News	Roseanne	Coach	Nightline				
	KJIN (13) (13) NewsHour	Arthur	Wild World	Trailside	Music	Mystery! (Part 1 of 2)	Business	As Time ...	As Time ...	Last Week		
<b>CABLE CHANNELS</b>												
TBS (6) (27)	Griffith	Griffith	Thunder	Thunder	Aces: Iron Eagle III (R, '92) ** (Louis Gossett Jr.)	Thunder						
UITV (12) (3)	France	Spanish	The Wrong Man (56) *** (Henry Fonda)	Mystery Hour	Korean	Greece	France	Italy				
DISC (15) (3)	Jimme Shelter	Wild Discovery	Animal X	Magic	Wings: Harrier	Justice Files	Wild Discovery					
WGN (10) (3)	Matters	Coach	Butfy, Vampire Slayer	Dawson's Creek	News	Beverly Hills, 90210	In the Heat of the Night					
CSPAN (17) (17)	Representatives	Primetime Public Affairs					Primetime Public Affairs					
BRV (10) (41)	Bravo Profiles	The Secret Rapture (R, '93) ** (Juliet Stevenson)	Robeson	2 Girls/Guy	Tango Bar (10:05) ('98) *** (Paul Julia)							
BET (10) (41)	Planet Groove		Hil List	Comicview	BET Tonight	227	Mid. Lov					
FAM (20) (3)	The Waltons	Rescue 911	There Was a Little Boy (93) ** (Cybill Shepherd)	The 700 Club	Bonanza							
TNN (21) (3)	Dallas	Champ. Bull Riding	Prime Time Country	Today's Country	Dukes of Hazzard							
ENC (22)	National Lampoon's ...	The Boss' Wife (R, '86) *	Slide Out (PG-13, '90) *		I Love You, Alice B. Toklas (10:15) ('88) ***							
AMC (25)	Tales of Manhattan (5:30) ('42) ***	Blacks in H'wood	Sanders of the River (35) ***	Song of Freedom (10:15) ('36) *** (Paul Robeson)								
MTV (29) (29)	My So-Called Life	Artist Cut	Say What?	Rockument Top 5/Day	Ultra 5'nd	Special	LoveLine	Singled	Breakers			
USA (29) (32)	Highlander	Walker, Texas Ranger	Golf: The Masters, First Round					Silk Stalkings: Blo-Dr	Highlander			
FX (27) (3)	Miami Vice	The X-Files: Quagmire	NYPD Blue	In Color	In Color	The X-Files: Avatar	NYPD Blue					
NICK (23) (3)	Doug	Rugrats	Alex Mack	Bewitched	Wonder Yr.	Wonder Yr.	Happy Day	Love Lucy	M.T. Moore	Taxi	Newhart	Vern Dye
TNT (10) (4)	Babylon 5	McLintock! ('63) *** (John Wayne, Maureen O'Hara)							The Quiet Man (9:45) ('52) **** (John Wayne)			
ESPN (31) (37)	SportsCtr.	NHL Hockey: Phoenix Coyotes at Detroit Red Wings (Live)				Baseball	SportsCenter	Baseball	Horse			
A&E (32) (3)	Law & Order	Biography	The New Explorers	The Unexplained	Law & Order: Big Bang	Biography						
SPC (37) (2)	Game R'm	NBA Basketball: Chicago Bulls at Cleveland Cavaliers (Live)	Locker R'm	Baseball (JIP): Houston Astros at San Francisco Giants (Live)								
LIFE (38) (3)	Intimate Portrait	Unsolved Mysteries	Race Against Time: The Search for Sarah ('96)	Attitudes	Golden Girl	Golden Girl	Mystery					
UNI (39) (3)	Sin Ti	Esmeralda	Pueblo Chico, Inferno	Bienvenidos	Impacto	Noticiero	Al Ritmo de la Noche					
<b>PREMIUM CHANNELS</b>												
HBO (5)	The Evening Star (5:15) (PG-13, '96)	Tin Cup (R, '96) ** (Kevin Costner, Rene Russo)						Iceman Tapes	From Earth to the Moon			
DIS (23) (19)	Better	Alice in Wonderland (6:25) (G, '51)	Annie (7:45) (PG, '82) ** (Aileen Quinn)					Walt Disney Presents	Zorro	Mickey		
MAX (4)	Carpool (5:30) (PG, '96)	The Star Chamber (R, '83) ** (Michael Douglas)	The Surgeon (R, '96) **					Peticoat Planet (10:40) ('96) *				

## Doonesbury Flashbacks

BY GARRY TRUDEAU



## DILBERT®

by Scott Adams



## 'NON SEQUITUR

BY VIEV

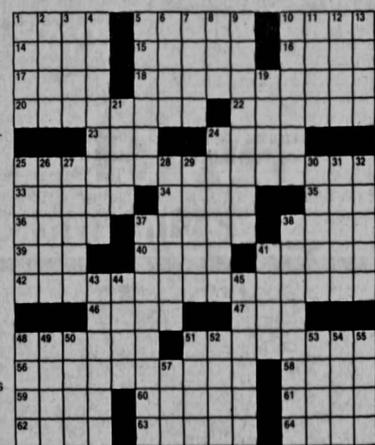


## Crossword

Edited by Will Shortz

No. 0226

- ACROSS**
- Smart
  - Not on deck
  - Kind of truck
  - Unaffected
  - Work for Maffo or a buffo
  - Look \_\_\_ (visit briefly)
  - Name on a cornstarch box
  - Start of a riddle
  - Rose-breasted bird
  - Pistons' place
  - Stumble
  - Hook up electronically
  - Middle of the riddle
  - Miss \_\_\_ of "Dallas"
  - Biblical verb
  - Its hub is in St. Louis
  - Like pricier meat
  - Scout master
  - Cover
  - Massenet's "Le \_\_\_"
  - \_\_\_ soit qui mal y pense
  - Reinforce, with "up"
  - End of the riddle
  - Not deliberate
  - Noun-forming suffix
  - Temp, often
  - Gate announcement
  - Riddle answer
  - He was a Lamb
  - Cultural heading
  - Navel type
  - Mosque V.I.P.
  - The one that got away, say
  - Grove, N.J.
  - Camper's purchase



## ANSWER TO PREVIOUS PUZZLE

FIRST SIDON XIS  
EBOLI WROTE RON  
NISAN EARTO ANA  
DDAYKRATION YIP  
ELATES BOAS  
DEGRES THAR  
ELMS OFFLIMITS  
ALA BLUEICE NIP  
FANLETTER EGGO  
SAND MOONSET  
ONES CHARTA  
ROM AFRAME IBEAM  
TWA GLAZE OLIVE  
HAI EATEN SENOR  
OYL DWELT EDENS

- DOWN**
- Prominence
  - Mainz Mister
  - Verdi baritone
  - Converges (on)
  - The \_\_\_ Boys (40's-50's film group)
  - Biblical dry measure: Var.
  - Bit for the dog bowl
  - Begin, as a lot of work
  - Like some racing autos
  - Opposed to
  - Columbia Pictures co-founder
  - Dangling area
  - Crucifix inscription
  - Spud
  - Tourist section of Vegas
  - Take the risk
  - Detect
  - Beginning
  - Moonshine mix
  - Sink clutter
  - Buffet aid
  - Quiet exercises
  - Tabby talk
  - Sally \_\_\_ (kind of teacake)
  - Four quarters
  - 11-Down, Dogpatch-style
  - Michigan college
  - Fibster
  - Camper's purchase

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Iowa City's Morning Newspaper

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