

weather

Today: High 45, Low 21
Friday: High 45, Low 25

The Daily Iowan

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Thursday, November 20, 1997

Iowa City's Morning Newspaper

25¢

the DI TODAY

INSIDE
SPORTS
Going pro
Tim Dwight, left, and Tavian Banks talked about professional careers and a variety of other topics at their weekly meeting with reporters Wednesday. See story, Page 1B.



80 HOURS
Walking for art
The Art Walk tour offers a chance to see the works of more than 16 UI art students and local residents, as well as hear some live music and enter a couple of free drawings. See story, Page 1C.

VIEWPOINTS
Staying in shape when the temps are low
Student HealthLog reveals tips on keeping fit during the winter months.
Warning: This column is about advisories
Columnist Brendan Wolfe ponders those peculiar warnings that seem to be everywhere these days. See Viewpoints, Page 5A.

out front
LOCAL BRIEF
Truck driver causes Coralville power outage
About 2,600 Coralville residents dealt with no TV, flat Coke and frozen elevators when a truck driver accidentally caused an hour-long power shortage Wednesday afternoon.
The driver, an employee of Hawkways Ready Mix, 309 First Ave., Coralville, was moving a truck when he hit a light pole near the Ready Mix building, causing an outage, said Bill Tucker of MidAmerican Energy.
Power went out around 1:04 p.m. and was restored shortly after 2 p.m., but the power loss still put Coralville businesses into a lull.
Employees at Heartland Inn, 87 Second St., had to rescue guests from an elevator stuck between two floors. Other than that the blackout was "uneventful," said general manager Jay Levesseur.
"The timing was pretty good," Levesseur said. "It happened in the middle of the day and all."
Taco Bell, 213 First Ave., Coralville, had to depend on its gas-powered stove to feed the lunch crowd. Employees took care of sales manually, and they had to sell bottled water as the electricity loss forced them to discontinue both their carbonated beverage and drive-through services, said Taco Bell manager Michelle Trisinger.
"Well, it's kind of like a natural disaster," Trisinger said. "It's bound to happen sometime. You take it one step at a time. It's nobody's fault. It just happens."
The problem is being taken care of, Tucker said.
"We just made temporary repairs to get the power back on," he said. "We will have to go back (today) and change the pole."
By Greg Kirschling

CAMPUS III
AFTERNOON MATINEES ALL SEATS \$4.00
THE FULL MONTY (R)
11:30, 3:45, 7:10, 9:30
STARSHIP TROOPERS (R)
11:30, 4:00, 7:00, 9:40 NO PASSES
CINEMA I & II
THE LITTLE MERMAID (G)
11:30 & 9:30
KNOW WHAT YOU DID LAST SUMMER (R)
11:30 & 9:30
CORAL IV
THE JACKAL (R)
11:40 & 9:40
THE MAN WHO KNEW TOO LITTLE (PG)
11:30 & 9:40
RED CORNER (R)
11:40 & 9:40
A. CONFIDENTIAL (R)
11:40 & 9:40
INQUIRY 107
DEVIL'S ADVOCATE (R)
11:40 & 9:30
MA CITY (PG-13)
11:30 & 9:30
LINI SALAD • QUESADILLAS • BLET
22 S. Clinton
RLINER
IP NIGHT!
ip for pitchers,
s, bottles or drinks.
we win, pay only 25¢.
we win, just pay regular price.
IN UPSTAIRS TOO!
A COVER DOWNSTAIRS
37-5314
• STEAK SANDWICH • FRENCH DIP
day, Dec. 1
wan's Gift Guide.
& Coralville area.
35-5791
ne is TODAY!
READ, THEN RECYCLE

Septuplets survive birth

■ An Iowa woman delivered seven babies in six minutes Wednesday — only the second set of septuplets ever born alive.

By Jordan Lite
Associated Press

DES MOINES — An Iowa seamstress gave birth Wednesday to four boys and three girls, only the second set of septuplets ever known to be born alive. It took a medical team of more than 40 specialists just six minutes to deliver the babies by Caesarean section.
Bobbi McCaughey's babies ranged in weight from 2 pounds, 5 ounces to 3 pounds, 4 ounces. Six infants were in serious condition, and the seventh was upgraded Wednesday night from criti-

the children

- Kenneth Robert, 3 pounds, 4 ounces
- Alexis May, 2 pounds, 11 ounces
- Natalie Sue, 2 pounds, 10 ounces
- Kelsey Ann, 2 pounds, 5 ounces
- Brandon James, 3 pounds, 3 ounces
- Nathaniel Roy, 2 pounds, 14 ounces
- Joel Steven, 2 pounds, 15 ounces

cal to serious. All were on ventilators.
"All the babies are so well-grown, so well-developed," said Dr. Paula Mahone, a perinatologist who helped perform the delivery at Iowa Methodist Medical Center. "It just strikes me as a miracle."
Mahone said there were no complications. The first — nicknamed "Heracles" because he "held all the others

up" in a pyramid formation in the womb — was born at 12:48 p.m. CST, the last came at 12:54 p.m., she said.

"It was not chaotic. Everyone in the room had a responsibility, and they fulfilled that responsibility very well," Mahone said. "As we delivered each baby and saw the size of the babies and how vigorous they were, we were very, very happy."

From the delivery room, the babies were taken to an adjacent stabilization room, where their conditions were assessed, and then to the neonatal unit.

McCaughey, 29, of Carlisle was given an epidural anesthetic and was alert during the delivery. Her father, Bob Hepworth, said his daughter was "resting comfortably."

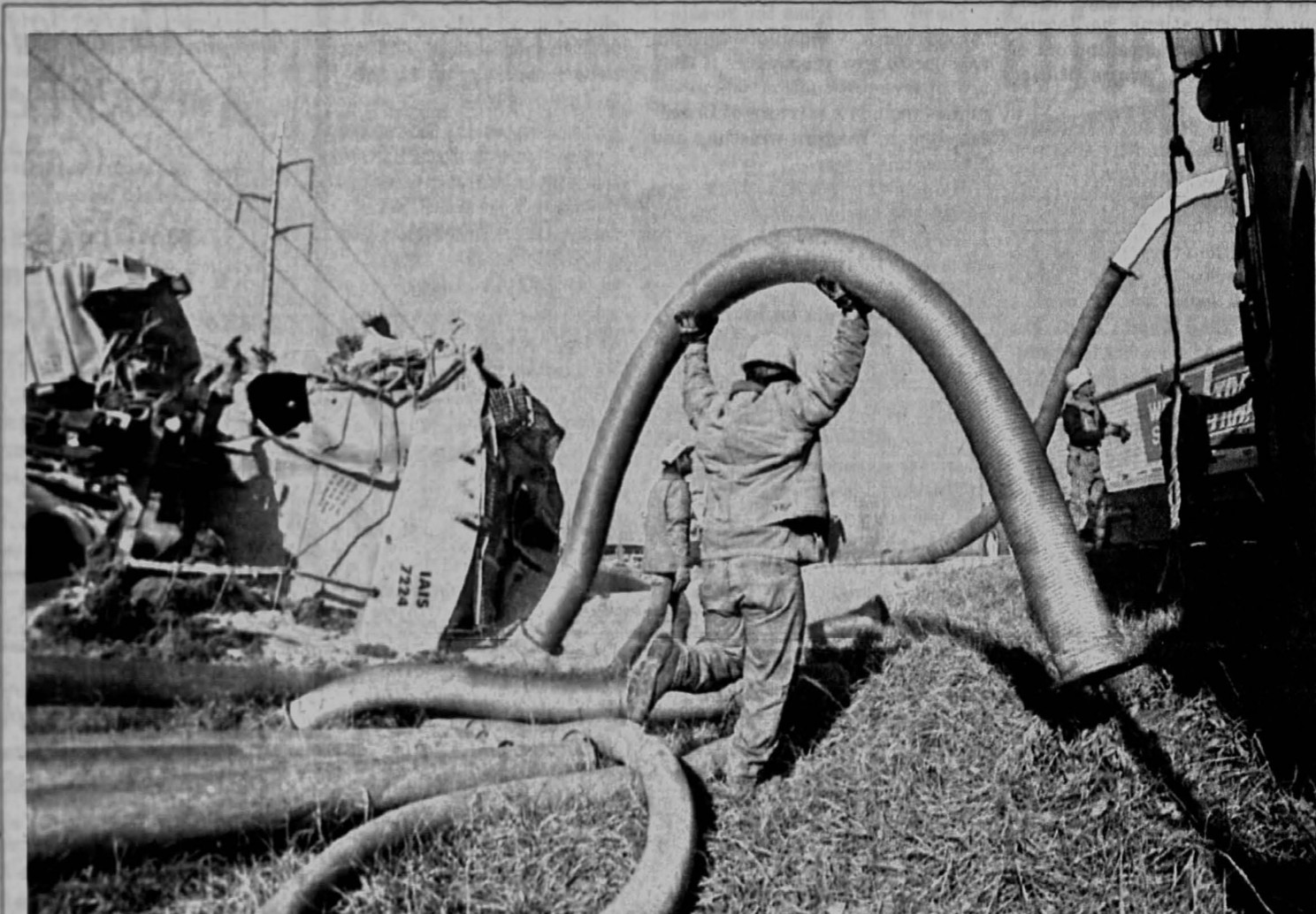
"I'm probably one of the proudest grandfathers in this country at this



PAULA MAHONE, M.D. KAREN DRAKE, M.D.

John Gaps III/Associated Press
Dr. Paula Mahone (left) smiles at Dr. Karen Drake at a news conference following the delivery of septuplets at Iowa Methodist Medical Center in Des Moines Wednesday.

See SEPTUPLETS, Page 7A



Pete Thompson/The Daily Iowan

A member of the cleanup crew carries a piece of tube used to vacuum grain out of a derailed train near Coralville Wednesday morning.

Derailed train spills 100 tons of grain

■ A train derailment west of Coralville left two railroad employees injured.

By Steven Cook
The Daily Iowan

An Iowa Interstate Railroad train bound for Peoria, Ill., struck a semi and derailed, spilling almost 100 tons of grain early Wednesday morning.
All three locomotives and eight of the train's 53 cars jumped the tracks a half-mile west of the Coral Ridge Mall construction site at the intersection of Highways 6 and 965.
According to Coralville police, the dri-

ver of the truck, Robert J. Janssen, 50, of Holland, Iowa, was turning off of Highway 6 onto Deer Creek Road when he crossed the tracks adjacent to the highway. Coralville police said Janssen allegedly told officers he didn't see the train. He escaped injury by speeding up; the train hit the truck behind the cab.
Warning lights at the crossing were working at the time of the derailment, police said. The accident is still under investigation, and charges are pending against Janssen, said Barry Bedford,

Coralville police chief.

"He just drove out in front of us," said the train's engineer, Oscar Overton. "I was whistling, but he never heard me."

Overton, 56, of Des Moines, sustained a cracked rib and a cut to the leg during the accident. The conductor, Gordon M. Thompson, 34, of Grinnell, also received minor injuries, but declined to be treated, Coralville police said.

See DERAILMENT, Page 7A

ICPD to patrol Ped Mall 24-7

■ Police will patrol the downtown area 24 hours a day, seven days a week, 365 days a year by Jan. 1.

By Kelley Chorley
The Daily Iowan

As of January, the Iowa City Police Department will be able to compare the hours they spend in the Pedestrian Mall with those of a 7-11 convenience store.
The department wants at least two officers on bikes or on foot in the downtown area 24 hours a day, 365 days a year. It is also in the process of mapping out new, smaller boundaries for downtown police beats.

"We have to reduce the size of the beat so the police can be there when the people need them," said Police Chief R.J. Winkelhake.
The number of officers patrolling the area will increase during the busier periods, such as Friday and Saturday nights, Winkelhake said.
"We will continue to concentrate on police presence during late nights," he said. "People do dumb things when they are intoxicated, things that they usually wouldn't do."

See PATROL, Page 7A

New Patrol Boundaries

The ICPD will patrol the downtown area 24 hrs. a day starting Jan. 1, 1998. It will reduce its patrol area to account for this change. The new boundaries are indicated by the blue area:



Source: Iowa City Police D/IGR

Regents approve UIHC expansion

■ Regents approved a new \$10.8 million expansion for the UI Department of Otolaryngology — adding 38,000 square feet to the clinic.

By Nathan Hill
The Daily Iowan

Dr. Bruce Gantz needs his space. The head of the UI Department of Otolaryngology — the medical field dealing with the ears, nose, and throat — said he sees between 35 and 50 patients everyday. His team of 11 physicians treats more than 37,000 patients every year, one-twelfth of all UI Hospital and Clinics cases.

And the department is stuffed in the southeast corner of the general hospital, a building that's more than 70 years old. Gantz said the 17,000 square feet currently set aside for otolaryngology is cramped quarters for the team, which has consistently ranked among the top three ear, nose, and throat departments in the country, according to surveys by *U.S. News & World Report*.
"All our new projects have generated a need for more space," he said.
Wednesday the Iowa Board of Regents unanimously approved a plan that would move the department to the Pomerantz Pavilion, giving otolaryngology 55,000-square feet to work with.

"I was very happy with the regents' decision," Gantz said. "It's always a concern if they feel it's a worthwhile effort."

The proposal, which has been in the works for more than five years, will provide replacement facilities for the department's ambulatory care clinic, diagnostic testing facilities, minor surgical procedure and treatment rooms, faculty and staff offices and conference and teaching facilities.

UI President Mary Sue Coleman said otolaryngology was one of the

It's like a miracle in the cornfields.
Regent Jim Aronson on the way the UIHC otolaryngology department attracts physicians

See REGENTS, Page 7A



Johnathan Meester/The Daily Iowan

UI freshmen Elizabeth Holst, left, and Kristi Hayes smoke in front of Burge Residence Hall Wednesday afternoon. Holst plans to quit smoking today for the Great American Smokeout. Pamphlets and quitters' "Survival Kits" are available at booths in the Union and at UI Student Health.

Students try to make smoking history

■ UI smokers will try to kick the habit today with the help of UIHC, Student Health and the Great American Smokeout.

By John Russell
The Daily Iowan

About a year and a half ago, UI sophomore Beth Bennett started smoking.
"Everyone around me smoked," she said. "I started taking drags here and there, and soon I wanted more and more drags, until I finally broke down and bought my own pack."
Now that she has been smoking for awhile, Bennett is trying to break the habit. She wears a rubber band around her wrist, and every time she thinks about smoking, she snaps it against her skin.
"They call it negative reinforcement," she said. "I'm always in the continual phase of trying not to smoke. As long as I'm trying to stop, I feel better."
Bennett is one of the many UI students who will be snuffing out their ciga-

rette butts in the Great American Smokeout, a national campaign by the American Cancer Society designed to help people quit smoking.
UI Student Health and the UI Hospitals and Clinics have been participating since Tuesday in this year's effort by providing pamphlets and quitters' "Survival Kits" at booths in the Union and at the Student Health office.

"The whole thought is that they are going to quit for one day," said Caroline Beelner, Johnson County Great American Smokeout chairperson. "If they can quit for one day, then they can take it one day at a time."
The "Survival Kits" contain several tip sheets, gum, hard candy and toothpicks, as well as the rubber bands.

quitting tips
Tips for smokers trying to quit from the Student Health Service:
• Throw out all cigarettes, ashtrays, matches and lighters
• Exercise to relieve tension
• Reward yourself with oral substitutes like sugarless gum, lemon drops, carrot sticks
• Eat lower-calorie foods like carrots, gum, apples

See SMOKEOUT, Page 7A

Coming: ♦ TODAY: Spectrum ♦ Friday: Fun Feature ♦ Monday: Wild Card ♦ Tuesday: UI Department

help me
HARLAN
Getting so close is hard when you're so distant



Dear Harlan,
I seem to have a problem with guys. As soon as a guy is interested in me, I no longer want to be romantically involved with him. I'm currently in one of these situations.
The longest I've "dated" anyone in the last year is a month. Why can I not find a nice guy and decide to actually give a relationship a try?
I have a feeling some of this might be due to the fact that I was in a relationship for over two years which ended very badly. Perhaps I am relationship-shy because of this.
To go along with all of this, I'm also scared of the physical aspects of dating someone. Kissing is cool, but beyond that, I tend to get flipped out.
Can you explain why this is going on?
Incapable of commitment

Dear Incapable,
It's like fishing in a river full of PCBs. There might be some great fishing, but once you catch a great one, all you can do is toss it back in the water. Anything else is just too scary.
After speaking with Dr. David Onestack, clinical psychologist and director of counseling at Eastern Illinois University, clearly, a problem like this doesn't just go away. In fact, the patterns most often keep repeating themselves, making life more frustrating and more confusing. Your fear of getting close again may be the result of your past relationship or a symptom of something much more deep-rooted in your past.
Whatever the problem, you need to peel back the layers and expose the real reason for this fear of getting close. If your friends or family can't help, speak with a professional counselor. Even the most mature and courageous people need help overcoming such obstacles. As for any new relationships, just take them very, very slowly.

Dear Harlan,
My story may not be so much a horror as much as a disturbing story. As a freshman in the Big Ten university, I finally decided that I should experience what a "Frat Party" was all about. Finding several friends to go with proved rather simple. Our tickets in hand, we ventured to the fraternity house.
My definition of party changed drastically when I saw that NOTHING besides drinking and sex (with open doors) was going on. I was rather annoyed and disappointed.
However, my shock came when, as walking around the house, I saw a guy tied to a chair. He had a funnel in his mouth while his "friends" were channeling a liter bottle of vodka down his throat. I kept walking, not fully comprehending what was going on.
The following day, I woke up to learn that what I saw was part of the initiation into that particular fraternity. I was also surprised to learn that everyone accepted this as part of everyday business.
The deaths of guys at other colleges don't scare my classmates. In fact, in this little town, we live like there's no tomorrow.
Truth is, for some of those guys there may not be one.
A scary story

Dear Scary,
And they're probably in the top academically too. There's nothing wrong with calling up the fraternity president, the dean of students or the fraternal's national chapter and telling him what you saw.
Clearly, a guy strapped down to a chair with a funnel of vodka streaming down his throat isn't just poor judgment, it's a death wish.

it's all in the
STARS
Nov. 20, 1997

Celebrities born on this day: Veronica Hamel, Sean Young, Bo Derek, Joseph Biden

Happy Birthday: Don't second-guess yourself. The moment you let someone cloud issues or lead you astray because of your own lack of confidence, you will lose. It's time to stand up for your rights. The year ahead can be one of your best as long as you don't let your heart rule your head. Your numbers are 7, 11, 17, 27, 36, 48.

ARIES (March 21-April 19): Your outgoing nature, coupled with your sense of humor, will attract passionate partners. You can develop your creative talents if you enroll in classes.

ETC.
etcetera
Kicking it at the Field House



Self-defense lessons at the Field House are helping to keep women from being victims of acquaintance rape.

By Jutta Schausten
The Daily Iowan

Ever been in trouble in a dark alley the middle of the night? Just a few quick moves, turns, kicks — and Jean Claude Van Damme would quiver upon seeing your self-defense skills, right?

Wrong. That's nothing but an overused image, said Bruce Heppner-Elgin, who teaches self-defense classes for women at the Field House.

"Knowing about martial arts like Tae Kwan Do, Hapkido or Karate helps you to kick someone's head or get out of a wristlock, but that doesn't work for real situations, especially not for women," he said.

And when Heppner-Elgin talks about real situations, he doesn't focus on strangers sneaking out of the blue, but on "acquaintance rape."

"In over 85 percent (of cases), women are assaulted by someone they know," he said. "And often they are already in close contact to a man when they realize that he wants more than they do."

So women in Heppner-Elgin's classes don't learn how to break a board with their hand's edge, but they learn how to use both communication and physical skills.

"We start our classes talking about risk-reduction," Heppner-Elgin said.

For example, he recommends meeting in a neutral place when going on that first date instead of asking someone to your place, staying with friends at parties and controlling the amount of alcohol consumed.

The second part of the class, which usually takes six to eight hours during two days, is the physical part.



Brian Ray/The Daily Iowan

Erin Heppner-Elgin gives Bruce Heppner-Elgin an elbow to the head to demonstrate self-defense for women in the class they teach at the Field House.

"We train basic strikes, using fingers, palm or fist, then a bunch of punches and kicks," he said.

Finally, he teaches the so-called "groundwork" — techniques people can use to free themselves if they are in a rape situation. The techniques include a mixture of Brazilian Jujitsu, Western wrestling and Thai boxing.

Heppner-Elgin's wife, Erin, who assists her husband in teaching the classes, said it took her about 10 minutes to learn the basics.

"Much of what you learn is what you would already do intuitively," she said. "It makes you aware of something you are already able to do."

And you don't have to be an athlete to send away an assailant with your legs, she added.

"You don't need a lot of strength, just use the leverage of your body weight," she said.

Although Erin doesn't practice her self-defense skills regularly, she said she feels quite safe knowing the techniques.

"I can't say if I would be able to defend myself; I hope so. But I do feel a lot more self-confident," she said.

Self Defense

Self-Defense Principles

- No one asks for, causes, invites or deserves to be assaulted. Attackers are responsible for their attacks and their use of violence.
- Whatever a person's decision in a given self-defense situation, whatever action she or he does or doesn't take, that person is not at fault. Self-defense classes should not be used as a judgment against the victim.
- Good self defense programs don't tell an individual what she or he should do or shouldn't do. Instead, it should provide options, techniques, and a way of analyzing situations.

Local self-defense classes

- Public Safety provides a free 12-hour self-defense education seminar for UI students at the Field House Wednesday, Dec. 3, 10 and 17 from 6:30 p.m. to 10:30 p.m. For information call 335-5022.
- The Rape Victim Advocacy Program usually provides free self-defense classes in the spring but also provides them for groups of seven or more. For information call 335-6001.

How to fend off an attacker

Basic self-defense techniques to liberate from close contact



Liberating from "guard position"
Hug your ankles around his waist and squeeze legs together.



Then arch your back and push him away. Bring your knees together and pull them to your chest.



From this position, plant a foot on his chest or stomach.
Photos by Brian Ray/The Daily Iowan

HOROSCOPES BY EUGENIA LAST

TAURUS (April 20-May 20): Don't limit yourself by being stubborn. Your refusal to listen to the advice given by friends or relatives will be your downfall and could lead to your demise in this particular situation.

GEMINI (May 21-June 20): You will have to express your feelings by saying exactly what you think. Keep in mind that the problems that exist are probably based on untruthfulness.

CANCER (June 21-July 22): You will have a greater concern with your financial position. Use your creative awareness to come up with ideas that will bring you more money.

LEO (July 23-Aug. 22): You won't get the reaction you want from your mate. Intimate relationships with colleagues will lead to gossip and a loss of reputation. Be cautious if you don't want to jeopardize your job.

VIRGO (Aug. 23-Sept. 22): Hidden assets will make your life a little easier. Small business ventures will pay you off as long as you are willing to roll up your sleeves and work. What you give is what you'll receive.

LIBRA (Sept. 23-Oct. 22): Volunteer work will bring you into contact with people who have the same beliefs as you do. Don't donate large sums of money to any cause even if you do believe.

SCORPIO (Oct. 23-Nov. 21): Don't expect others to do things without being asked first. You will have to spend time sorting out other people's problems. Try to control your disgruntled attitude.

SAGITTARIUS (Nov. 22-Dec. 21): Love connections can be made through travel, adventures, seminars or conventions you attend. You will have fun if you can gamble without going overboard.

CAPRICORN (Dec. 22-Jan. 19): You should get involved in financial ventures, but don't overextend yourself in doing so. Be sure that you put some cash aside in case of an emergency.

AQUARIUS (Jan. 20-Feb. 18): Your interaction with others will lead to partnerships. Don't be afraid to join in if you believe in the project. Your intuition should lead you in the right direction.

PISCES (Feb. 19-March 20): You can win points at work. Colleagues will back your ideas and your statements. Stand up for your rights and refuse to settle for less than you're worth.

Need advice? Check out Eugenia's Web site at www.eugenialast.com or try her interactive site at www.astroadvice.com.

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Pre-Dental Club Meeting
Thursday, Nov. 20, 6:30 p.m.
at S120 Dental Science Building
(Cafeteria on first floor)
There will be a presentation given by Dr. Dobis about the field of periodontics. Representatives from the Armed Forces will also attend to provide information about scholarship programs they offer.
If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Pre-Dental Club at 335-7157.

N. SCOTT MOMADAY
IDA CORNELIA BEAM DISTINGUISHED VISITING PROFESSOR
N. Scott Momaday is an internationally-acclaimed poet, painter, playwright and the Pulitzer-prize winning author of *House Made of Dawn*, *The Way to Rainy Mountain*, and *The Man Made of Words*.
Master Class on "Native American Literature and the Oral Tradition."
Thursday, November 20, 1997
3:30 to 5:00 p.m.
Iowa Room, IMU
"The Man Made of Words"
A Reading from his Work
Friday, November 21, 1997
8:00 p.m.
Buchanan Auditorium, Room W10, Pappajohn Business Administration Building
Sponsored by the Department of English, University of Iowa

Stanley Undergraduate Scholarships for International Research / Fieldwork
The Stanley Scholarships are awarded to students who have, in close consultation with faculty members, developed well-conceived, small-scale research or fieldwork projects on international topics that require travel abroad during the summer, semester or academic year. Scholarship stipends range from \$1,000-3,000 depending on merit and on travel and living costs associated with the research. Most awards are approximately \$2,000.
Info & applications are available in the Office for Study Abroad, 28 International Center (335-0353).
The application deadline is December 1, 1997.

Your week blowing in

The UI Department of Public Safety will capitalize on a state grant this Saturday, targeting drinkers at the Hawkeye football game.

By Kevin Doyle
The Daily Iowan

UI students planning to tailgate this weekend should be the lookout for public safety officers carrying brand new breathalizers.

On Oct. 1, the UI Department of Public Safety received a \$4.3 grant from the Governor's Traffic Safety Bureau to target alcohol violations, and it plans to utilize the funds this Saturday, said Jeffrey Van Slyke, associate director of public safety.

The department purchased four preliminary breath tests (PBTs) at a cost of \$450 apiece measure blood-alcohol content, Van Slyke said. The money will be used to pay officers overtime hours, he said.

"We will have extra patrol some of the lots prior to the football game," he said.

Van Slyke said the new PBT will save time when an officer finds a UI student who is allegedly underaged drinker.

"It used to take so much time because we would have to drive students down to the station and do all the paperwork there," said. "Now we can write up citation right (at the scene)."

UI freshman Andrew Regan football season ticket holder, said he doesn't tailgate because he doesn't want to meet up with officers.

"I don't go to the games a drink, because I don't want to be busted," he said. "But drinking football games is a tradition many students. If people are going to drink, they're going drunk."

Van Slyke said his department has cracked down on underage drinking during home football games this year.

"The number of fines has

LEGAL MATTERS & COURT POLICE

Chris R. Salmon, 37, 118 S. Dubuque St. Apt. 8, was charged with third-degree harassment at 717 E. College St. on Nov. 18 at 11:17 a.m.

Scott W. Beason, 29, Pleasantville, Iowa, was charged with public intoxication at bus depot, 404 E. College St., on Nov. 18 9:30 p.m.

Jennifer M. Alperin, 17, 2601 Lakeside St., was charged with driving while suspended at Highway 6 and Taylor Street on Nov. 18 at 11:55 p.m.

— compiled by Kevin Doyle

COURTS

District
Driving while suspended — Gary O'Dell, 1527 Albee Apt. 2, preliminary hearing has been set for Dec. 4 at 2 p.m.; James M. Harsel, Coralville, preliminary hearing has been set for Dec. 4 at 2 p.m.

Assault with intent to commit sex abuse — Stephen D. Irm, 136 S. Clark Apt. 23, preliminary hearing has been set for Dec. 4 at 2 p.m.

Magistrate
Public Intoxication — Scott W. Beason, Pleasantville, Iowa, arraignment has been set for Nov. 26 at 2 p.m.; Nicholas R. Tremel, 114 S. E. Washington St., was fined \$90.

— compiled by Steven C.

TODAY'S EVENTS

Iowa City Public Library will sponsor "Big Kids' Story Time with Magic Dave" Meeting Room A of the library at 10 a.m.

Iowa briefs

Two leave casino jobs after human rights complaint

CLINTON, Iowa (AP) — Two women said they quit their jobs at a Clinton casino in support of a fellow worker who complained about being the casino property managers dressed up in Ku Klux Klan costumes as a Halloween joke.

Leigh Hale and Andrea Totten said they turned in their resignations Tuesday the Mississippi Belle II. Hale had worked for the boat for six months and Totten four months.

"Every day (since the incident) you go to work and there is tension in the air," Hale said.

Earlier this month, Terry Freels, filed a complaint with the city's Human Rights Commission. Freels said Pappajohn and Tina Kehl wore KKK costumes on a landing next to the Mississippi Belle II prior to attending a Halloween party at Dubuque.

Freels said Anglin told him the costume was just a "stupid joke."

Freels, who was a security guard at riverboat casino for about seven months

GENERAL INFORMATION
Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper. Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions. Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063. **Corrections:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section. **Publishing Schedule:** The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. POSTMASTER: Send address changes to The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242. **Subscription rates:** Iowa City and Coralville, \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year; Out of town, \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year. **USPS 1433-6000**

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Metro & Nation

Your weekend may be blowing in the wind

■ The UI Department of Public Safety will capitalize on a state grant this Saturday, targeting drinkers at the Hawkeye football game.

By Kevin Doyle
The Daily Iowan

UI students planning to tailgate this weekend should be on the lookout for public safety officers carrying brand new breathalizers.

On Oct. 1, the UI Department of Public Safety received a \$4,300 grant from the Governor's Traffic Safety Bureau to target alcohol violations, and it plans to utilize the funds this Saturday, said Jeffrey Van Slyke, associate director of public safety.

The department purchased four preliminary breath testers (PBTs) at a cost of \$450 apiece to measure blood-alcohol content, Van Slyke said. The money also will be used to pay officers for overtime hours, he said.

"We will have extra patrol in some of the lots prior to the football game," he said.

Van Slyke said the new PBTs will save time when an officer finds a UI student who is an alleged underaged drinker.

"It used to take so much time because we would have to drag students down to the station and do all the paperwork there," he said. "Now we can write up a citation right (at the scene)."

UI freshman Andrew Regan, a football season ticket holder, said he doesn't tailgate because he doesn't want to meet up with any officers.

"I don't go to the games and drink, because I don't want to get busted," he said. "But drinking at football games is a tradition for many students. If people are going to drink, they're going to drink."

Van Slyke said his department has cracked down on underage drinking during home football games this year.

"The number of fines have

What the \$4,300 grant money is going to:

- 4 preliminary breath testers costing \$450 apiece to measure blood alcohol content
- Money to pay UI Public Safety officers' overtime
- Publish a brochure concerning traffic and alcohol safety for UI students
- Dates UI Public Safety will be cracking down on alcohol enforcement:
 - Nov. 22 at Iowa-Minnesota football game
 - Dec. 12 during the finals week
 - Jan. 22 during the first week of the spring semester
 - April 23 during RiverFest '98

increased," he said. "We're not going to eliminate all the underage drinking; we're just trying to control it to a minimum."

In August 1996, the department was handed a \$5,000 grant from the Governor's Traffic Safety Bureau that was also used for the same purpose — alcohol enforcement.

Lt. Lucy Wiederholt, who has been with UI Public Safety for 12 years, said when she is patrolling she looks for students who look frightened.

"We look for people who obviously have something to hide," she said.

Wiederholt said the department writes an estimated 10 to 15 tickets on Hawkeye football game days for alcohol-related offenses.

This weekend will not be the only date students need to be aware of, Van Slyke said. The department also plans to increase alcohol enforcement during finals week, Dec. 12, the first week of the spring semester, Jan. 22, and RiverFest, April 23, he said.

In addition to the added enforcement, the department plans to publish a brochure concerning traffic and alcohol safety for all UI students.

Don't be a bird-brain: tips for turkey & nog

■ To avoid Thanksgiving food poisoning, cook that turkey well.

By Curt Anderson
Associated Press

WASHINGTON — To avoid problems with bacteria this holiday season, Americans should heed some simple advice: Thoroughly cook that turkey and stuffing, and don't drink unpasteurized egg nog or cider.

Recent outbreaks of food-borne illnesses caused by microbes such as E. coli and salmonella have heightened public awareness of food safety. And consumer advocates say because many people now prepare big feasts only on holidays such as Thanksgiving, they are less familiar with safe practices.

"This means many common-sense precautions aren't so common-sense anymore for our holiday chefs," said Caroline Smith DeWaal, director of food safety at the Center for Science in the Public Interest. "Preparing your holiday banquet shouldn't be a high-risk

activity." Indeed, a big roast turkey is a rarity in many modern households, but turkey, like chicken, can be contaminated with salmonella and campylobacteria, organisms that can sicken or even kill people.

"Consumers need to treat every turkey as though it harbors a feast of bacteria," DeWaal said.

DeWaal and the National Turkey Federation agreed Wednesday that a few precautions can eliminate the threat.

— Never defrost a turkey at room temperature; keep it in the refrigerator several days before roasting. Salmonella multiply rapidly in warmer environments. Allow 24 hours of defrosting time for each five pounds of turkey.

Turkey can be defrosted in cold water, but it should be wrapped in leakproof plastic, and the water changed every 30 minutes. Fresh turkeys should be bought one or two days before cooking.

— Don't let the raw turkey touch other foods; to avoid contamination, thoroughly wash everything it comes in contact with, including hands.

— Use a meat thermometer and

cook the turkey until it reaches 170 degrees in the breast and 180 degrees in the thigh to ensure that all bacteria are killed.

— Leftover turkey should be refrigerated or frozen within two hours and consumed within four days.

"It's really very simple to serve your family a wholesome meal," said Turkey Federation spokesperson Julie DeYoung.

The E. coli outbreak that sickened 16 people in Colorado and led to this summer's record recall of 25 million pounds of ground beef occurred in part because tainted hamburgers were incompletely cooked.

Stuffing, another holiday staple, can also become contaminated if it is prepared inside the bird and insufficiently heated. A recent outbreak of salmonella poisoning that killed two people and sickened 750 in Maryland was traced to ham and turkey stuffing served at a church dinner.

One way to avoid that is to cook the stuffing on the stove and place it inside the turkey once the bird is done. Those who insist on stuffing cooked from the beginning inside

the turkey must ensure that its temperature reaches 165 degrees at the center.

As for traditional fall and winter drinks, most cider purchased in stores is pasteurized and poses no threat. But cider bought at roadside stands sometimes is not, and authorities have identified three recent cases in of cider-caused E. coli illnesses.

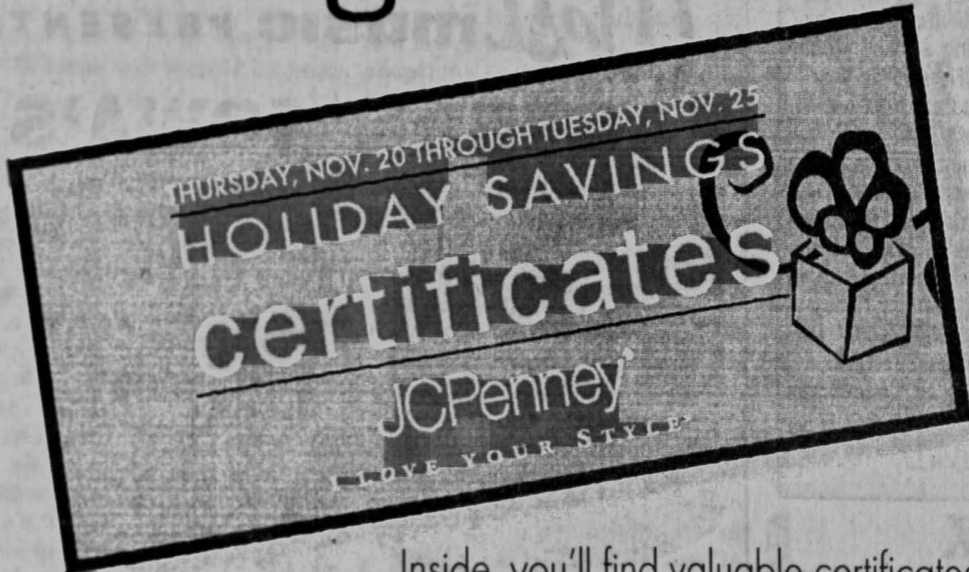
Homemade eggnog can be tainted with salmonella because raw eggs frequently contain the bacteria.

In each case, DeWaal recommended the drinks be heated to at least 160 degrees. Afterwards, they can be served safely hot or cold.

People have been known to put rum or some other alcoholic drink in eggnog, but that doesn't make it safe. "There is no evidence that alcohol kills bacteria," DeWaal said.

Although food poisoning seems to be on the rise, DeWaal acknowledged one reason is that science has improved detection of harmful microbes and health providers are doing a better job of reporting food-borne illnesses so they can be traced.

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LEGAL MATTERS & CALENDAR

POLICE

Chris R. Salmon, 37, 118 S. Dubuque St. Apt. 8, was charged with third-degree harassment at 717 E. College St. on Nov. 18 at 11:17 a.m.

Scott W. Beason, 29, Pleasantville, Iowa, was charged with public intoxication at the bus depot, 404 E. College St., on Nov. 18 at 9:30 p.m.

Jennifer M. Algerin, 17, 2601 Lakeside St., was charged with driving while suspended at Highway 6 and Taylor Street on Nov. 18 at 11:55 p.m.

— compiled by Kevin Doyle

COURTS

District

Driving while suspended — Gary B. O'Dell, 1527 Aber Apt. 2, preliminary hearing has been set for Dec. 4 at 2 p.m.; Joann M. Hansel, Coralville, preliminary hearing has been set for Dec. 4 at 2 p.m.

Assault with intent to commit sexual abuse — Stephan D. Ibers, 336 S. Clinton Apt. 23, preliminary hearing has been set for Dec. 4 at 2 p.m.

Magistrate

Public intoxication — Scott W. Beason, Pleasantville, Iowa, arraignment has been set for Nov. 26 at 2 p.m.; Nicholas R. Tremmel, 114.5 E. Washington St., was fined \$90.

— compiled by Steven Cook

TODAY'S EVENTS

Iowa City Public Library will sponsor "Big Kid" Story Time with Magic Dave" in Meeting Room A of the library at 10:30 a.m.

Iowa briefs

Two leave casino jobs after human rights complaint

CLINTON, Iowa (AP) — Two women said they quit their jobs at a Clinton casino in support of a fellow worker who complained about seeing the casino's property managers dressed up in Ku Klux Klan costumes as a Halloween joke.

Leigh Hale and Andrea Totten said they turned in their resignations Tuesday to the Mississippi Belle II. Hale had worked for the boat for six months and Totten for four months.

"Every day (since the incident) you go to work and there is tension in the air," Hale said.

Earlier this month, Terry Freets, 42, filed a complaint with the city's Human Rights Commission. Freets said P.J. Anglin and Tina Kahl wore KKK costumes on a landing next to the Mississippi Belle II prior to attending a Halloween party in Dubuque.

Freets said Anglin told him the costume was just a "stupid joke." Freets, who was a security guard at the riverboat casino for about seven months,

and another employee, Ralanda Stewart, resigned over the incident.

School board rejects giving home schoolers high school diploma

DES MOINES (AP) — The Des Moines School Board has rejected a proposal to issue high school diplomas to students who are schooled at home.

The proposal was defeated on a 4-3 vote Tuesday, leaving only the Clarinda and Chariton school districts offering regular diplomas to home-schooled children.

The Des Moines district has 350 students enrolled in the home school program and 100 of those are in high school.

More than a year ago, some parents of home-schooled students asked that their children receive the diplomas. The school board, instead, asked a group of parents, teachers and administrators to study the proposal. The board voted on that proposal Tuesday.

Currently, students who complete the high school courses at home receive a General Equivalency Diploma.

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Regular prices reflect offering prices which may not have resulted in actual sales. Sale prices are valid with Savings Certificate Booklet only and are effective Thursday, November 20 through Tuesday, November 25, unless noted on certificate. Percentages off represent savings on regular prices or original prices. Intermediate markdowns may have been taken on original prices. Reductions on original priced merchandise effective until stock is depleted. All sales exclude Value Flight items, Special Buys and items sold every day in multiples of two or more.

Metro & Nation

Space shuttle Columbia rockets off with novel 180-degree flip

■ Science mission begins with perfect launch.

By Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. — Space shuttle Columbia zoomed into orbit with an unprecedented 180-degree flip Wednesday, beginning its two-week science mission right on the mark.

"Have an international Thanksgiving, and may the roll go your way," a launch controller told the six-person U.S., Japanese and Ukrainian crew moments before the mid-afternoon liftoff.

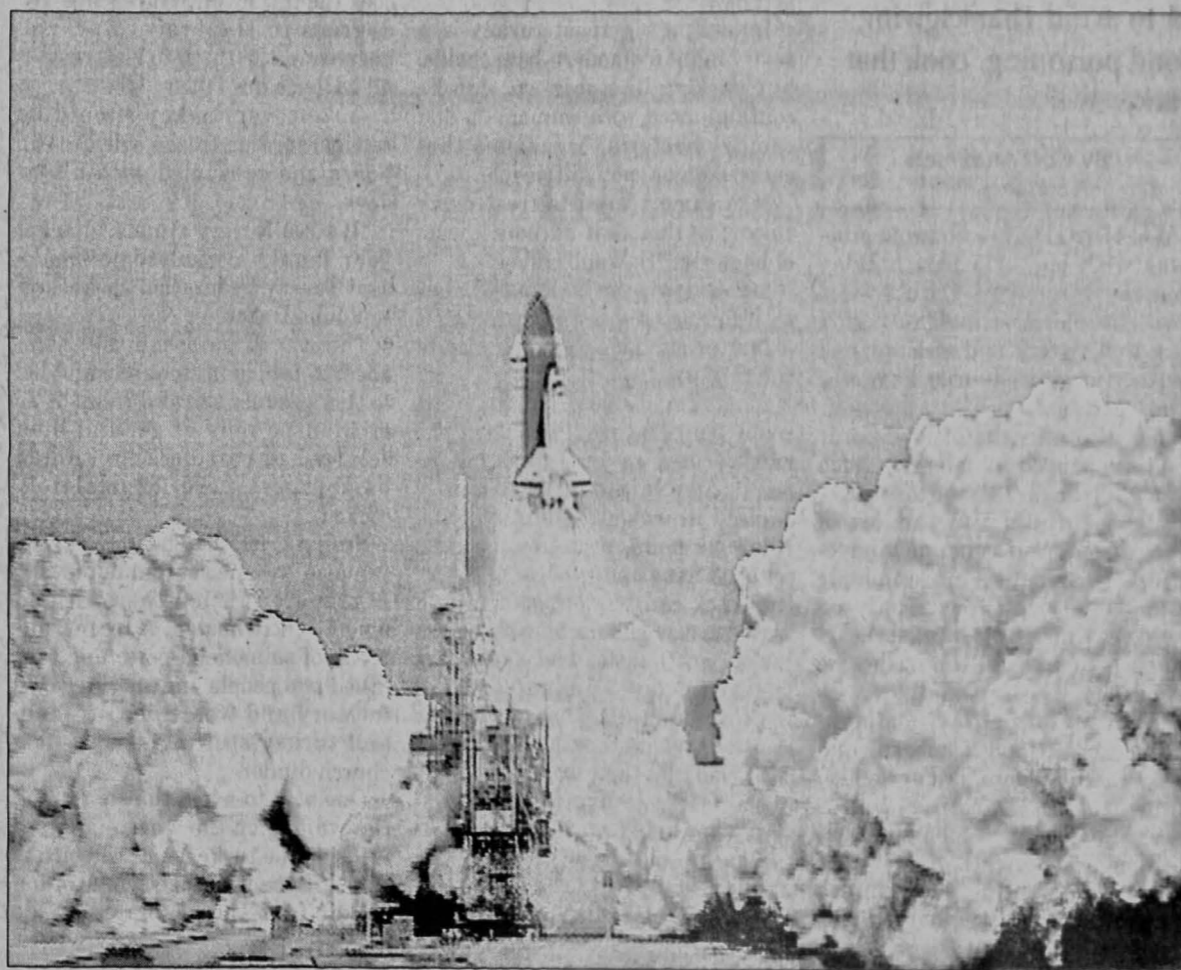
It was the sixth time this year that NASA sent up a shuttle at the exact moment on the exact day as planned.

"You can't end the year on a better note," launch director Jim Harrington gushed.

The first experiment of the 16-day flight occurred just six minutes after liftoff.

In a space shuttle first, Columbia flipped while zooming toward orbit at more than 8,300 mph, or 13 times the speed of sound. The ship twisted to the left at the command of on-board computers and, for 40 seconds, kept turning until it had rolled the full 180 degrees.

The flip was designed to put the shuttle in radio contact with communication satellites, necessary



Space shuttle Columbia lifts off on a 16-day mission on Wednesday at Kennedy Space Center in Cape Canaveral, Fla., in this image from television.

because of the impending shutdown of NASA's Bermuda tracking station to save money. That switch which, as had been expected, there took less than 15 seconds, during was no contact between Columbia

and Mission Control, said launch manager Donald McMonagle.

The astronauts were supposed to tackle their first big job — releasing a solar observatory — this afternoon. But Mission Control was considering delaying the release because of problems with another spacecraft.

For unknown reasons, a 2-year-old solar observatory called Soho shut itself down on Wednesday, and engineers estimated it would take 24 hours to bring it back to normal. Soho and the Spartan satellite aboard Columbia are supposed to make simultaneous observations of the sun during the two days that Spartan flies free of the shuttle.

Scientists can achieve all their objectives even if Spartan is set loose later than planned, provided Soho is working, NASA said.

During Columbia's flight, due to end Dec. 5, the astronauts also will conduct a practice space walk that was canceled last year because of a stuck hatch and perform \$56 million worth of plant, crystal, metal and other science experiments.

NASA encountered several minor problems during the countdown, including a broken seal on the crew hatch that needed to be replaced at the last minute. But all the snags were resolved by launch time, and the clouds over Kennedy Space Center were not as thick as forecasters had feared.

Among those attending the mid-afternoon launch was Ukrainian President Leonid Kuchma, who cheered on Columbia crewman Leonid Kadenyuk, the first from his country to fly on a U.S. spacecraft. It was the first time the former aerospace industry executive viewed a launch out in the open; at previous launches, he'd always peered through a periscope from an underground chamber.

"When I felt the soil trembling, I immediately had a thought about the mightiness of the United States," the Ukrainian president said.

Besides a Ukrainian, the crew includes a Japanese astronaut who will become the first person from his country to walk in space and the first Indian-born woman in space.

NASA's enthusiasm over Columbia's successful launch was tempered somewhat by the discovery that space shuttle Atlantis was bolted improperly to the top of a jumbo jet during its flight last week to California for maintenance. Washers were missing from two crucial bolts, a mistake that could have caused Atlantis to topple off the plane.

"There are days, weeks, months where things just go absolutely as near-perfect as you can imagine," Harrington said, "and then every once in a while you'll have a hiccup where something goes awry."

NASA Successfully Lifts Off

NASA's Columbia space shuttle lifted off successfully Wednesday, taking with it a UI professor's experiment.

UI Mechanical Engineering Chair L.D. Chen headed the project, which will help scientists better understand how flames jump from a stand and extinguish.

The research is expected to help in designing engines for next-generation high-speed aircraft.

"It's exciting," said Chen, Mechanical Engineering chair. "Now we're just waiting to do our experiment and work

with the crew."

Chen, who stayed in Iowa City for the launch, was teaching a class when Columbia lifted off. He said he heard about the shuttle's success from one of his graduate students.

The Enclosed Laminar Flames (ELF) project isn't scheduled to begin until at least Nov. 25. Chen said he'll fly down to Huntsville, Ala., when it's time for ELF to be conducted.

Columbia lifted off on schedule at 1:46 p.m. CST Wednesday for its 16-day flight after a last-minute replacement of a broken seal on Columbia's crew hatch.

—By Steven Cook

Iowa's environmental spending ranks last

■ A study sees low state spending on the environment.

By Mike Glover
Associated Press

DES MOINES — Iowa ranked last in spending on protecting the environment in a study of nine neighboring and other states released Wednesday.

The study, by an environmental umbrella group, said the major state agency for protecting the environment spent \$4 per person during 1994, barely one-tenth of the per capita spending in the top state.

"We owe it to ourselves and our families to do much more," said the draft report to be approved today during a meeting of the Iowa Environmental Council.

The draft report focuses heavily on water quality programs, but includes a study on overall environmental spending. The study calculates the spending on a per capita basis to make comparisons meaningful.

Among neighboring states, Illinois spends \$15 per person, Wisconsin \$12 per person, Missouri \$7 per person and Minnesota \$19 a person. The biggest spender on the list was Pennsylvania at \$39 per person, while Texas spent \$22 per person and Louisiana \$19 per person.

The calculation includes both federal and state funds, as well as "special revenues" such as permit fees collected by state agencies running environmental protection programs.

In Iowa, \$11.2 million was spent on environmental programs during 1994. The big gap comes from those additional charges

levied by states, the study said.

In virtually all of the states surveyed, those additional revenues were the biggest single source of money for programs, in some cases by an overwhelming margin.

Iowa's program includes nearly \$7 million in federal money, with the state spending about a third of that level and special revenues also lagging well back.

The study said that not only should state spending on environmental programs be boosted, but much more controversial efforts such as boosting fines for polluters should be considered.

"Tax strategies must be initiated that reinforce the ethic of 'the polluter pays,'" the study said. Similar tax incentives also could be used to encourage private conservation efforts, the study said.

In addition, the state's centerpiece environmental program the Resource Enhancement and Protection program, or REAP, has never been funded at the levels intended.

That program was designed to pay for environmental programs ranging from water quality to soil conservation and was to have \$20 million each year, but has never had that much money. This year, the REAP program got \$9 million.

The report also urged that private environmental efforts be stepped up.

The Iowa Environmental Council is a closely watched environmental group made up of a long list of prominent organizations and business groups. While it advocates similar issues as other environmental groups, the council tends to be less confrontational and has had success working quietly and behind the scenes.

Iowa brief

UI senior charged with assault

A UI senior was charged with assault with intent to commit sexual abuse Tuesday, Johnson County Court documents said.

Stephan D. Iiten, 23, of Iowa City, allegedly made unwanted sexual advances toward a female in his Hillcrest dorm room Nov. 4, court documents said.

The victim notified UI Public Safety Nov. 10 about the alleged assault. She told investigators that after telling Iiten to stop, he proceeded touching her

breast, court documents said.

Another person told Public Safety Iiten had admitted to touching the victim, court documents said.

Iiten told police Wednesday he is in the process of moving out of his dorm to another Iowa City residence.

Iiten was released on his own recognizance Wednesday. His preliminary hearing has been set for Dec. 4 at 2 p.m.

Assault with intent to commit sexual abuse is an aggravated misdemeanor punishable by up to two years in prison.

—By Steven Cook

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Tension

■ In an all-night meeting, Iraq hints it will allow weapons inspectors.

By George Gedda
Associated Press

GENEVA — Iraq has indicated it will allow U.S. weapons inspectors to return to the country, Secretary of State Madeleine Albright said Thursday after an all-night meeting with Iraqi officials.

Albright said the United States made no concession to Iraq in its agreement.

There was no immediate announcement from Iraq, but Albright said she understood an announcement would come later Thursday from Baghdad.

"We expect that today Iraq will make a decision that allows the inspectors, without any conditions, will return to Iraq, and begin to work there normally," Russian Foreign Minister Yevgeny Primakov told reporters as he left to catch a plane for Brazil.

"That's what Russia achieves without any use of violence or use of weapons, without a diplomatic means," said Primakov, who briefed Albright

Legislation

■ New law makes it easier to adopt a child.

By Lawrence Knutson
Associated Press

WASHINGTON — With dozens of adopted children and their families looking on, President Clinton signed legislation Wednesday to speed the movement of children from foster care to "permanent loving homes."

Foster homes have an important place, the president said, "but children should not be trapped in them forever, especially when there are open arms to welcome them."

"Fundamentally, this bill improves the lives of hundreds of thousands of our most vulnerable children," Clinton said.

The law aims at doubling the number of adoptions each year.

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Nation

Tensions ease after late night meeting

In an all-night meeting, Iraq hints it will allow U.S. weapons inspectors.

By George Gedda
Associated Press

GENEVA — Iraq has indicated it will allow U.S. weapons inspectors to return to the country, Secretary of State Madeleine Albright said Thursday after an emergency, middle-of-the-night meeting among the five permanent members of the U.N. Security Council.

Albright said the United States made no concession to Iraq to gain its agreement.

There was no immediate word from Iraq, but Albright said she understood an announcement would come later Thursday from Baghdad.

"We expect that today Iraq will make a decision that absolutely all the inspectors, without any exceptions, will return to Iraq, and will begin to work there normally," Russian Foreign Minister Yevgeny Primakov told reporters as he left to catch a plane for Brazil.

"That's what Russia achieved ... without any use of violence, any use of weapons, without a show of force, it was achieved through diplomatic means," said Primakov.

their counterparts from France and Britain, plus a Chinese representative, about his government's proposal for ending the three-week-long crisis over weapons inspections.

Albright, speaking at an early morning news conference, indicated she was skeptical of Iraq's intentions.

"We have to wait to see if it's carried out," she said. "I will believe it when I see it." She added that the Clinton administration would be pleased if the weapons inspectors were allowed back quickly.

In a joint statement read by British Foreign Secretary Robin Cook, the diplomats said they hoped the Russian initiative would lead to Baghdad's "unconditional and complete" compliance with U.N. Security Council resolutions.

They gave no indication of bending to Iraq's demands for a reduction in the number of Americans on U.N. weapons inspection teams. They noted however, that the U.N. special commission responsible for the inspections would meet Friday in New York to review its work.

French Foreign Minister Hubert Vedrine said he regarded that agreement as a "very important" American move.

Vedrine said the plan involves

an "enormous" movement by Iraq on unconditionally complying with U.N. resolutions and an "American opening."

Asked by reporters whether this represented any change in the U.S. position on weapons inspections, Albright noted that some U.N. member countries have suggested that more inspectors be added.

"We believe that UNSCOM is working effectively, that it does its job, that it needs to get back on the ground working," she said.

The statement of solidarity hid deep differences over whether military action should be used to force Iraqi President Saddam Hussein into compliance. France, China and Russia oppose the use of military force.

The officials said they hoped the Russian initiative would "lead to the unconditional decision by the leadership of Iraq to accept the return of the personnel" of the U.N. inspection team "in its previous composition." The statement was read by British Foreign Minister Robin Cook.

In Washington, President Clinton said anew that the United States wants a peaceful solution to the three-week crisis but that Iraq could set no conditions on the inspectors. "That's our top line, that's our bottom line," he said.

Russian Foreign Minister Yevgeny Primakov invited Albright and the foreign ministers of France and Britain to this traditionally neutral city to detail a plan he worked out with Iraqi Foreign Minister Tariq Aziz for resolving the latest crisis in the Persian Gulf.

"A certain program has been worked out that allows us, we think, to avoid ... a confrontation, to avoid the use of force and achieve a settlement," he said.

There was a light rain outside as the meeting convened shortly after 2 a.m. local time.

Even as Clinton strengthened American military power in the Gulf, U.S. officials encouraged Russia and France to use their influence with Iraqi President Saddam Hussein.

Defense Secretary William Cohen planned to visit the United Nations Thursday and meet with U.N. Secretary-General Kofi Annan on the Iraq situation. Cohen's spokesperson, Kenneth Bacon, said Cohen had been scheduled to be in New York on other business and felt it would be useful to hold a "broad discussion about the Iraqis."

"He is not going up there with any particular plan" for settling the crisis, Bacon said Wednesday evening.

Court blocks ban

A federal appeals court upholds the decision blocking an abortion ban.

CINCINNATI (AP) — Ohio's ban on certain late-term abortions — the first of many such laws enacted across the country — is unconstitutional and cannot be enforced, a federal appeals court has ruled.

U.S. District Judge Walter Rice of Dayton ruled in December 1995 that the law imposed unacceptable burdens on a woman's life, health and right to choose an abortion. His decision was upheld Tuesday in a 2-1 ruling by a three-judge panel of the 6th U.S. Circuit Court of Appeals.

Kathy Helmbock, spokesperson for Cincinnati's chapter of the National Organization for Women, said the court was "wise to strike down this legislation because it is an unprecedented first step by politicians to dictate medical care."

But Jane Hoffman, spokesperson for Right to Life of Greater Cincinnati, said the appeals court "ignored

the consensus of legislators, religious leaders, medical professionals and the American people."

Lawyers have said any decision from the circuit court would likely be appealed to the U.S. Supreme Court, which has denied full review to any case dealing directly with abortion rights since its 1992 ruling that barred states from banning most abortions.

The Ohio law, approved four months before Rice's ruling, would ban the procedure unless it was required to save a woman's life.

The procedure, called "partial-birth" abortion by opponents, involves pulling the fetus partially out of the uterus feet first. The skull is then punctured and the brain suctioned out, causing the skull to collapse and easing passage through the birth canal.

The procedure, performed during the second half of pregnancy, is used in less than 1 percent of the 1.5 million abortions performed each year in the United States.

Degree flip

Among those attending the mid-morning launch was Ukrainian President Leonid Kuchma, who boarded on Columbia crewman Vladimir Kadenyuk, the first from his country to fly on a U.S. spacecraft. It was the first time the aerospace industry executive would be launched in the open, as previous launches, he'd always passed through a periscope from a underground chamber.

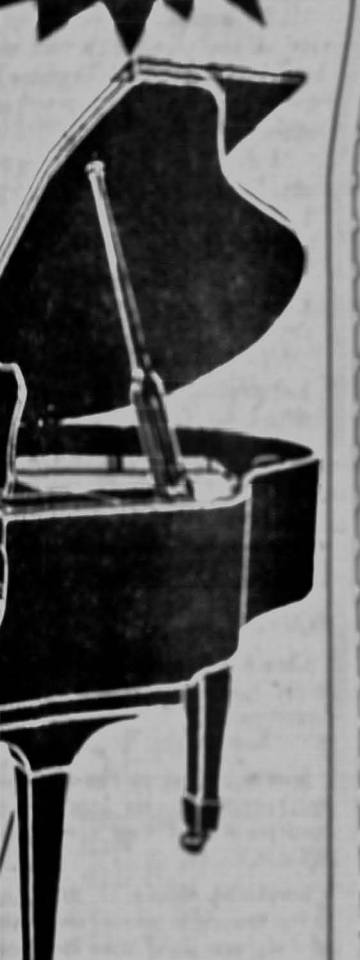
When I felt the soil trembling, I immediately had a thought about the mightiness of the United States," the Ukrainian president said.

Besides a Ukrainian, the crew includes a Japanese astronaut who will become the first person from his country to walk in space and the first Indian-born woman in space.

NASA's enthusiasm over Columbia's successful launch was tempered somewhat by the discovery that space shuttle Atlantis was attached improperly to the top of a cargo jet during its flight last week to California for maintenance. Washers were missing from crucial bolts, a mistake that could have caused Atlantis to topple off the plane.

"There are days, weeks, months where things just go absolutely as perfect as you can imagine," Harrington said, "and then every once in a while you'll have a hiccup where something goes awry."

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Legislation expected to speed up adoptions

New law makes things easier to adopt a child.

By Lawrence Knutson
Associated Press

WASHINGTON — With dozens of adopted children and their families looking on, President Clinton signed legislation Wednesday to speed the movement of children from foster care to "permanent and loving homes."

Foster homes have an important place, the president said, "but children should not be trapped in them forever, especially when there are open arms to welcome them."

"Fundamentally, this bill will improve the lives of hundreds of thousands of our most vulnerable children," Clinton said.

The law aims at doubling the number of adoptions each year to

about 54,000. The White House said about 500,000 American children are awaiting adoption.

Clinton called on many more American families "to open their homes and their hearts to children who need a loving home."

Rep. Barbara Kennelly, D-Conn., one of the bipartisan team responsible for passage of the legislation, said of it: "It not only gives a child back their childhood but it gives a child hope."

Clinton signed the bill with a flourish during a ceremony in the East Room of the White House, which echoed with the cries and exclamations of dozens of adopted children.

In a step designed to encourage a speedier adoption process, the new law offers states \$20 million in bonuses for each of the next five years.

For every additional child adopt-

ed over current levels the state will receive \$4,000. An additional \$2,000 bonus will be paid for each adoption of a child with special medical needs.

At present, children who have been removed from their natural families and cannot safely return to them typically wait three years or more to be placed in permanent homes.

The new law requires that permanency hearings be held no later than 12 months after a child enters foster care, six months earlier than the old law.

It also spells out situations in which states are not required to make a "reasonable effort" to return a child to its natural parents. These include cases in which a parent has been convicted of murdering another child or when a child has been abandoned, tortured or abused.

And in a bid to breaking down

geographic barriers to adoption, the new law forbids delaying or denying adoptions across state or county lines.

Other provisions include:

— Ensuring that children with special medical needs retain their health insurance after adoption, through Medicaid or the new children's health program.

— Maintaining a previous law providing services to strengthen troubled families and ensuring safe and stable homes for children who return to their families.

— Authorizing the Department of Health and Human Services to consult with states on new measures to track the performance of states in providing child welfare services "to ensure successful results for children."

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Nation & World

india



AP

People gather to watch the proceedings at the site of a bomb explosion near D. Rama Naidu film studio, 800 miles south of New Delhi, on the outskirts of the city of Hyderabad on Wednesday. Twenty people were killed and another 20 were injured when a bomb exploded near the site where actors, journalists and fans had gathered to start shooting on a new movie. A movie producer whose rivals were believed behind the attack was seriously injured. Police suspected the bombing was the work of political rivals of the movie's producer, a lawmaker in Andhra Pradesh state. There was no claim of responsibility.

Glimpse at the Globe



egypt

Egypt's president shakes up security after terror attack

LUXOR, Egypt (AP) — Edgy at their new guard post, police jumped up Wednesday when they saw a figure on a hill near the Temple of Hatshepsut, where Islamic militants massacred 58 tourists just two days ago. Racing up the hillside with automatic rifles, they found their quarry — a young boy. Luxor is jumpy, coping with beefed-up security, anxious about another

attack and skeptical about the police's ability to prevent one.

Since Monday's slaughter, President Hosni Mubarak has deployed heavily armed police all over this southern desert city — particularly on the Nile's West Bank, where millions of tourists every year visit world-famous pharaonic monuments such as the Hatshepsut temple and King Tut's tomb.

"Everything in Luxor depends on tourism," said Mamdouh Hussein, a salesperson at a spice shop. "Without it, there is no money for anyone."

Others scoffed at the heavy security, saying it would only be temporary. For now, though, police were everywhere in Luxor, and all around the Cairo hotels where foreign tourists and businessperson stay.

Mubarak has promised to make Egypt safe, and he widened a shakeup of his security forces Wednesday, demoting Luxor's top police officials. On Tuesday, he replaced the interior minister, who heads Egypt's police forces.

massachusetts

Study shows benefits of treatment after accidental HIV exposure

BOSTON (AP) — Treating doctors and nurses with the drug AZT after accidental on-the-job exposure to the AIDS virus dramatically reduces the risk of infection.

A study conducted by the U.S. Centers for Disease Control and Prevention confirms the wisdom of this approach, which is already widely used in hospitals where such exposures occasionally occur.

The results also give new ammunition to those who suggest morning-after treatment for people who get exposed to HIV through other means, such as sex or sharing drug equipment.

The risk to health care workers who suffer needle jabs and other exposures to contaminated blood is small. On average, about 0.3 percent of exposures lead to infection.

For many years, hospital personnel routinely took AZT — the oldest AIDS drug — after such accidents.

Data published in Thursday's issue of the *New England Journal of Medicine*

Coast to Coast



demonstrate just how well this works: it cuts infection by 81 percent.

The CDC has changed its recommendations for post-exposure treatment as new medicines have become available. It now suggests a combination of the drugs AZT and 3TC for lower-risk exposures, such as blood splashes. It says those two, plus a protease inhibitor called indinavir, should be taken by workers who are accidentally stuck with HIV-tainted needles.

maryland

Experts call for less regulation of heroin addiction treatment

BETHESDA, Md. (AP) — Heroin addiction is a medical problem that can be cured if doctors are freed from heavy-handed restrictions on the use of

methadone, a federal scientific panel concluded Wednesday.

The report by a committee at the National Institutes of Health supports an earlier White House call for more physician control of dosing and distribution of methadone, a synthetic narcotic used to wean addicts from heroin.

Committee chairman Dr. Lewis L. Judd of the University of California, San Diego, said physicians are reluctant to treat heroin addiction because of mountains of paperwork and "onerous" regulations imposed on the use of methadone by federal agencies and state governments.

Methadone is a pill that has some of the same physiological effects on the brain as heroin, which helps blunt the effects of heroin withdrawal. Methadone does not produce a "high" that most addicts crave, and it takes several hours for its biological effects to occur. For these reasons, Judd said, methadone is not considered a drug that is attractive to abusers and should be available for prescription.

The report, drafted by 12 independent experts commissioned by the NIH, is consistent with a proposal made in September by Barry McCaffrey, director of the White House Office of National Drug Control Policy.

colorado

Arkansas gun collector details robbery allegedly financed bombing

DENVER (AP) — Terry Nichols cried today as his former wife testified about reading a letter he had left giving instructions on clearing out a locker in the event of his death.

"I was very concerned, real concerned," Lana Padilla said. "I cared about Terry and I was worried about something awful."

Defense attorney Michael Tigar put his arm around Nichols as he broke into tears. Several jurors hearing charges Nichols was involved in the Oklahoma City bombing also cried.

Mrs. Padilla said she opened the locker out of curiosity, and became more concerned after finding a ski mask and wig. She said she found gold, silver and other valuables in the locker.

Prosecutors allege that Nichols used the locker to store property taken stolen when he robbed gun collector Roger Moore of a cache of weapons that were sold to pay expenses for himself and Timothy McVeigh as they plotted the Oklahoma City bombing. Defense attorneys contend the robbery was a hoax.

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Larry's Party

by Carol Shields

winner of the Pulitzer Prize for *The Stone Diaries*

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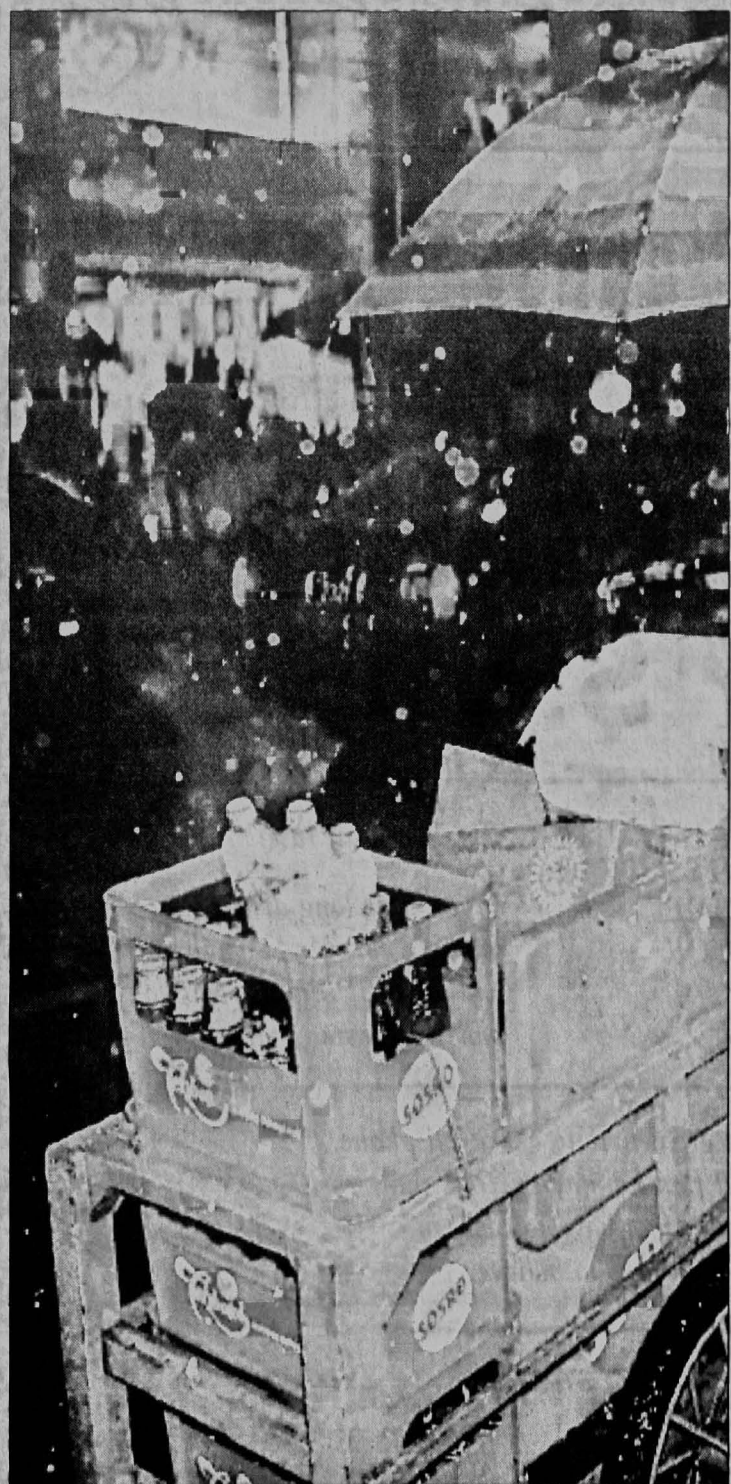
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indonesia



Charles Dharapak/Associated Press

A street vendor tries in vain to keep dry during a downpour in Jakarta Tuesday evening. With the El Nino effect delaying the monsoon season, intermittent rains have finally arrived, bringing hopes that an end will come to the long drought which has ruined crops and prolonged the wildfires burning in Indonesia's forests. "Children are running in the rain. Grownups are busy mending their roofs and cleaning out drains in their neighborhoods," said Semito, a resident of the city. "The air is fresh again." Firefighters in Indonesia said it could be some time before the monsoon rains extinguish all the forest fires that caused the haze. In the meantime, the government was continuing efforts to produce rain artificially by cloud seeding. The number of fires still burning Wednesday was not immediately known because heavy clouds have prevented blocked satellite surveillance, said Kuri Purnamasari, a spokesperson for Bapedal, the government's environmental monitoring body.

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REGENTS/department g

Continued from Page 1A

UI's premiere departments, Regent Jim Arenson said he amazed that the department attract such high-quality physics fields," he said.

Gantz said his team has incredible strides in the field hearing loss, hearing aids, cochlear implants, brain stem implants, vision disorders, cranial facial disorders and head and neck cancers every year," he said. "And we see every head and neck cancer case at Iowa."

Gantz also said future areas of research in his department include research on the genetic factors in hearing loss and gene-therapy treatment.

"This new space will add state-of-the-art equipment, increase reputation and enable us to pro-

REGENTS/Pe receive 'round

Continued from Page 1A

Winkelhake said with increase in patrolling, there will be much of a change in the number of arrests for public intoxication and underage drinking.

However, UI senior Aaron Johnson said he thinks the increased patrolling will affect the number of arrests.

"I think they will be bothered by a night and distract from the work the UI is known for," he said. "I think more people will get busy drinking. I never feel unsafe at the Ped Mall at night."

The downtown beat would cover the areas between Capitol Street on the west to Gilbert Street on the east and from Jefferson Street on the north to either Burlington Court Street on the south.

The smaller beat will allow more officers to patrol it without being called to handle other service outside of the downtown area.

"Officers get called to check out the areas of the old, bigger downtown area beat, leaving no one in the downtown area," Winkelhake said.

DERAILMENT

train collides w

Continued from Page 1A

"I knew I was going to hit him," Overton said. "When I saw him, I hit the engine in emergency and dove the floor. The main thing is all the people walked away. I didn't think of us would get out of that cab."

The Johnson County Hazardous Materials Team was called in to clean up diesel fuel leaking from the wreckage.

Todd Martin, who lives near the derailment, said he woke up to a sound like rolling thunder. However, he didn't think anything of it because of a quarry across the street that regularly discharges explosives. "I thought it was the quarry blasting with dynamite, so I didn't even look out the window," Martin said. "Then somebody came to the door to call 911; as soon as I looked out the door, I knew it wasn't a quarry."

The stretch of track should be closed running by this morning, said Mark Sandier, director of Interstate's claims department. Compared with other derailments, Wednesday's wasn't large, he said.

The number of cars involved makes this a small derailment, Sandier said. "But the fact that three locomotives were involved makes it far more serious."

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REGENTS/Premiere UHIC department gets a leg up

Continued from Page 1A

UH's premiere departments, and Regent Jim Arenson said he was amazed that the department could attract such high-quality physicians. "It's like a miracle in the cornfields," he said.

Gantz said his team has made incredible strides in the fields of hearing loss, hearing aids, cochlear implants, brain stem implants, balance disorders, cranial facial disorders and head and neck cancer.

"We see over 300 new head and neck cancers every year," he said. "And we see every head and neck cancer case at Iowa."

Gantz also said future areas of study for his department include researching the genetic factors in hearing loss and gene-therapy treatment.

"This new space will add state-of-the-art equipment, increase our reputation and enable us to provide

the best otolaryngology treatment for patients in Iowa," Gantz said.

The project has a current budget of \$10.8 million, but John Staley, associate director and chief operative officer of UIHC, said that money will come directly from UIHC building-use funds.

"It will be funded solely through self-generated earnings," he said. "There will be no state capital appropriations for this project."

Staley also said the project's current budget is cheaper than similar institutes at Duke and Michigan.

The space to be vacated by the Department of Otolaryngology will assist the College of Medicine's plans to move from the Steindler Building, the site for the new Medical Education and Biomedical Research Facility.

Gantz said he expects construction to begin in the summer or fall of 1998, and he hopes to be in the new facility by the end of 1999.

REGENTS/Pedestrian Mall will receive 'round-the-clock patrol

Continued from Page 1A

Winkelhake said with the increase in patrolling, there won't be much of a change in the number of arrests for public intoxication and underage drinking.

However, UI senior Aaron Jessor said he thinks the increased presence will affect the number of arrests.

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The smaller beat will allow more officers to patrol it without being called to handle other service calls outside of the downtown area.

"Officers get called to check out disturbing areas of the old, bigger downtown area beat, leaving no one in the downtown area," Winkelhake said.

The idea to increase patrolling downtown was due to complaints from residents and businesses around Iowa City.

Having more officers walking or riding around will deter people from loitering, vandalizing stores and blocking entrances to shops in the Pedestrian Mall, said City Manager Steve Atkins.

"We are addressing community concerns," he said. "The sense of security will hopefully heighten by police presence."

Annette Reed, manager of Hawk-eye World Travel, 125 S. Dubuque St., said the police have done a good job patrolling the area, but more won't hurt.

"It makes a big difference to have more presence to limit the loitering," she said. "It's intimidating for customers when people are hanging out around the stores."

This reconfiguration doesn't mean fewer officers will be patrolling other areas around the cities, Winkelhake said. In fact, the citizens might have more interaction with police officers.

DERAILMENT/Grain-filled train collides with semi in Tiffin

Continued from Page 1A

"I knew I was going to hit him," Overton said. "When I saw him, I put the engine in emergency and dove to the floor. The main thing is all three of us walked away. I didn't think any of us would get out of that cab."

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The number of cars involved makes this a small derailment," Sandler said. "But the fact that three locomotives were involved makes it far more serious."

New locomotives cost more than \$1.5 million, he said. But the exact extent of damage and cost won't be known until the railroad gets a chance to look at them, he said.

Salvage crews worked through the day Wednesday to clean up the spilled grain. After the spilled grain is recovered, Sandler said it will be screened and then sold to the salvage company.

Train derailments happen too often, Sandler said.

"It's like if you own a truck company or taxi company," he said. "Sooner or later the laws of nature will catch up with you; we just figure that something like this will happen."

Railroad crews replaced damaged tracks with new pre-made tracks, Sandler said. Until the company can finish installing the tracks, trains will be reduced from the normal 30-40 mph to 10 mph to ensure workers' safety.

Iowa Interstate is based in Iowa City and runs trains from Council Bluffs to Chicago. The derailed train was headed from Atlantic, Iowa, to Peoria.

Overton said this isn't the first train derailment he's been in during his 37 years on the rails.

"I've hit a few autos over the years, but this is the topper," he said.

SEPTUPLETS/Carlisle couple are proud parents of seven

Continued from Page 1A

moment," said Hepworth, who announced the births.

"I would ask that all believers across the world join us in praying for Bobbi and for the babies that their health will continue and only improve," Hepworth said.

Neither McCaughey nor her husband, Kenny, were expected to make any statements before today.

Hepworth's namesake, Kenneth Robert, was born at 12:48 p.m. weighing 3 pounds, 4 ounces. Alexis May came next at 12:49 p.m., weighing 2 pounds, 11 ounces, followed by Natalie Sue, 12:50 p.m., 2 pounds, 10 ounces; Kelsey Ann, 12:51 p.m., 2 pounds, 5 ounces; Brandon James, 12:52 p.m., 3 pounds, 3 ounces; Nathaniel Roy, 12:53 p.m., 2 pounds, 14 ounces; and Joel Steven, 12:54 p.m., 2 pounds, 15 ounces.

Joel had been listed in critical condition before being upgraded.

"It is not at all unusual for babies delivered at this stage of pregnancy

to be in critical condition," said Dr. David Alexander, medical director of Blank Children's Hospital, where the infants will be cared for in the coming weeks.

He said it could be a few days before physicians determined how developed the lungs were, but said it was not uncommon for a baby born at this stage to be placed on a mechanical ventilator. They also could not immediately determine whether any of the infants were identical.

McCaughey (pronounced McCoy) was in her 31st week of pregnancy, three weeks beyond the point doctors consider viable for fetuses.

The decision to proceed with the delivery was made Tuesday night as McCaughey was experiencing contractions, Mahone said. She had been confined to a bed since the ninth week of the pregnancy and had been hospitalized since Oct. 15.

"She had had it, so we delivered," said Dr. Karen Drake, McCaughey's other perinatologist who assisted in the delivery.

Mahone said McCaughey gained 25 pounds during the pregnancy, or just 5 pounds more than the babies weighed.

"That doesn't sound like very much, and certainly our goal would have been to be a lot more," Mahone said.

"But you have to take into account she has been in bed for a very long time and lost muscle mass and of course, muscles are very dense," she said. "We're really not very surprised by the amount of weight that she gained."

McCaughey, who left her seamstress job before giving birth to her first child nearly two years ago, had been taking the fertility drug Pergonal. The drug had been prescribed because she and her husband had trouble conceiving their daughter, Mikayla.

The birth of septuplets is rare, and serious complications are com-

mon. There are no known surviving sets in the world. A Saudi Arabian woman gave birth to septuplets in September, but six died, according to hospital officials there.

The last set of septuplets born in the United States was in May 1985 in Orange, Calif., to Samuel and Patricia Frustaci. In her 28th week of pregnancy, one was stillborn, three died within 19 days of birth and the remaining three had medical and developmental problems.

Multiple births typically do not go the full term, but doctors wanted McCaughey's pregnancy to continue for as long as possible.

Dr. Jennifer Niebyl, head of the department of obstetrics and gynecology at the UI Hospitals and Clinics, said data showed that survival rates for infants born there were 96 percent after the 28th week of pregnancy.

SMOKEOUT/No butts about it, smokers stop puffing today

Continued from Page 1A

The kits are for smokers on the edge of quitting and for their friends to encourage them to quit, said Larry Afifi, Student Health nurse manager.

"What we're trying is to give smokers ideas to get them past the first few days, which are the toughest," she said. "It's trying to help the students that are trying to make up their mind, and show friends how to help them."

Most of the items in the kit are designed to help with the oral fixation associated with smoking. But Steve Stone, an Iowa City resident who just recently quit smoking after three years, said that having

something in your mouth doesn't really help that much.

"I think that the gum can be useful, but that most of it is pointless," he said. "Most of it is will power."

Stone supports the idea of the Great American Smokeout, but is skeptical that such an effort can produce results.

"I think it's a good idea, but I'm not sure it's effective," he said. "I don't think external factors are that important. It's basically how much you want to."

Stone also has doubts about the effect friends may have on smokers trying to quit.

"Others can't influence them to stop," he said. "They have to do it themselves."

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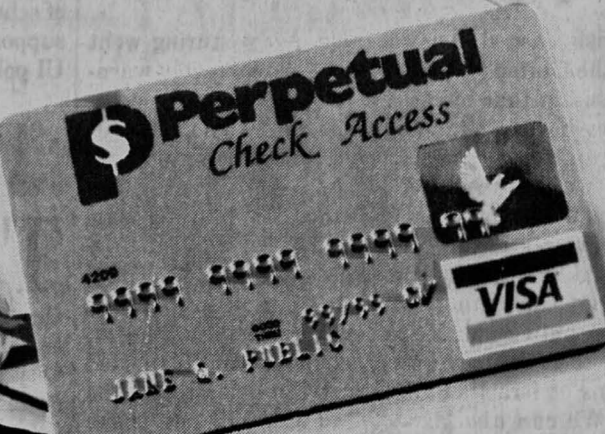
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Viewpoints

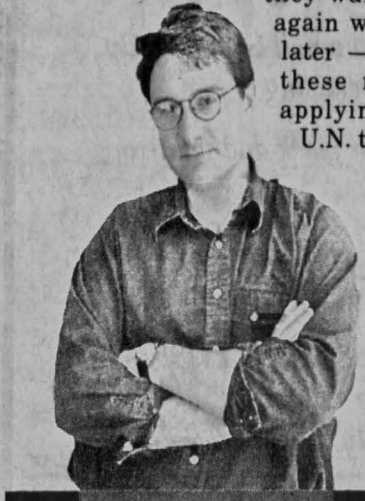
“All the babies are so well-grown, so well-developed. It just strikes me as a miracle.”

Dr. Paula Mahone
a perinatologist who helped perform the deliveries
of septuplets at Iowa Methodist Medical Center

The U.S. needs to respond to Saddam now

With few exceptions, the United Nations has proven itself largely useless in dealing with crises like the current one with Iraq. A dictator like Saddam Hussein thumbs his nose at U.N. regulations, and the collective response is, “Hey, you shouldn’t do that!” Then the members of the United Nations sit around and talk, warn the United States not to use military force and try to impose some new sanctions on Iraq.

New sanctions will have little effect. First, Saddam does not care one whit about the effect they will have on his own people. In fact, he doesn’t care at all about his own people, as recently witnessed by his willingness to use them as human shields against possible military attack. Second, nations like Russia and France are not very supportive of sanctions as they want to start trading again with Iraq. Sooner or later — probably sooner — these nations will start applying pressure on the U.N. to lift sanctions.



David Hogberg

The Clinton administration has responded to the current crisis by trying to reconstruct the Gulf War coalition and work through the United Nations. This won’t work, so it is time for the United States to act unilaterally.

variety of biological weapons. As inspectors were clearly getting closer to discovering Hussein’s weapons, he kicked out the American members of the U.N. inspection teams.

A crisis ensued. A lot of indignant posturing went on in the United Nations, with officials gravely warning Hussein that his actions will have severe consequences. Yet the United Nations has taken no serious action, so Hussein has felt bold enough to kick out all of the weapons inspectors. And while the United Nations is dealing with this mess, rest assured Iraqi engineers are hastily dismantling the weapons systems and hiding them somewhere else.

We can expect this scenario to continue in the years to come, until Saddam has developed the missile technology to effectively launch chemical and biological weapons at Israel and American forces located in the Gulf. We can also expect Saddam will use these weapons. He has used them against his own people, so why not his enemies?

The Clinton administration has responded to the current crisis by trying to reconstruct the Gulf War coalition and work through the United Nations. This won’t work, so it is time for the United States to act unilaterally.

President Clinton should send more troops to the Gulf for an invasion of Iraq. Tell Saddam that he must dismantle all of his weapons systems and step down from power by a certain date. When he does not, begin bombing Baghdad. When that has gone on long enough, send in the troops to remove Hussein and destroy Iraq’s weapons systems.

A similar strategy was employed by President Bush during the Gulf War to drive Iraq out of Kuwait. But President Bush stopped short of invading Iraq. Too bad. We’re paying the price now.

Naturally the United Nations and countries like France and Russia will protest that we acted without their consent. They can stuff it. It is not their decision to make when it is American troops at risk.

President Clinton should act boldly and decisively, and soon. Hussein is a power-mad lunatic who will cause much more damage if he is not stopped. Let’s not sit around and wait for the United Nations to agree.

David Hogberg’s column appears Thursdays on the Viewpoints Pages.

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The scoop on early finals

Look around: it’s that time of year where everyone’s stress level shows an unnatural rate of acceleration, and chocolate and coffee are being initiated as the fifth nutritional food group.

The academic equivalent to going to the dentist has made its annual return, and some students will be opening wide far earlier than others. Finals will be coming a wee bit early for some because their professors are either smart or conniving, depending on the student’s outlook.

The only way a professor can legally give a final early is by going through the dean of the college. However, some still choose to give finals early without the dean’s approval. These geniuses, or criminals, depending on your particular outlook, lurk in departments all over campus.

For those that think professors that give early finals illegally are a prize, taking their scheduled finals early is the best gift that a student could get from a professor. Students come in during the last week of school, and take an exam that is supposed to be taken, according to UI policy, during finals week. They

The only way a professor can legally give a final early is by going through the dean of the college. However, some still choose to give finals early without the dean’s approval.

study a week early, if they study at all, and get their final exam out of the way a week before everyone else. These students can sit back and laugh at the people who still have a full week of finals.

For those that think that professors who give early finals are the devil himself, taking early finals sucks. Students complained last year in record numbers about having to study and take their exams early. They’re forced to crunch their time, as they finish papers and projects that are also due, and are forced to study/cram for an additional test (or tests) that they thought they had an extra week to prepare for.

The ones that like early finals, and like finishing early, are

ecstatic, and more than willing to keep their professors disregard for UI policy quiet. Those that have four projects due on the first day of finals week want to blow the whistle.

Finals have a habit of creeping up on students, and professors giving early finals don’t help. The UI has had this problem before, and something must be done. The students that like having early finals should take them and reap the benefits. There’s nothing wrong with walking against a streetlight if you don’t get run over. The ones that don’t like taking early finals must explain their situations to their professors and work something out, such as scheduling another time. Or, if that is not an option, the student has the right to complain to the dean.

Of course, the UI wouldn’t have this problem if students were ready for finals two weeks early, but what are the odds of that?

Todd Hefferman is an editorial writer and a UI senior.

‘Tregate’ strikes the Pedestrian Mall

The lip-smacking of political pundits can be heard from quite a distance as the Iowa City Council goes where others fear to tread — and for good reason. City Councilor Karen Kubby and our esteemed Mayor Novick oppose the placement of a holiday tree in the Pedestrian Mall for the holiday season. The tree is supposed to go up on Thursday, Nov. 20th.

Can you say 11th hour? It was not too long ago that Iowa City gained a certain amount of infamy with its Halloween proclamations. It was suggested to elementary students that they not wear costumes of witches, old people, and hobos, among others. “The McLaughlin Group” even had a segment that was less than kind concerning political correctness in Iowa City.

Apparently no lesson has been learned.

Why oppose a “holiday tree”? A tree is still just a tree, no matter what personal significance one may put on it. A Christian walks by and says “nice Christmas tree” a pragmatic agnostic walks by and says “nice tree.” However, a liberal

Are the Downtown Association and the Old Capitol Mall placing a tree in the Pedestrian Mall with malice or are they merely trying to boost the spirit of the holidays (and possibly sales) by beautifying the area?

always on the look out for something to complain about sees Christian hegemony. Kubby also contends, incorrectly, that no other community groups have access to the fountain. According to Dale Helling, assistant city manager, any citizen may file an application for use of public space.

Here’s the real question: Are the Downtown Association and the Old Capitol Mall placing a tree in the Pedestrian Mall with malice or are they merely trying to boost the spirit of the holidays (and possibly sales) by beautifying the area? The holidays are a time of kinship and love for your fellow man, no matter

what religion, sexual orientation, or color. If one sees the Christmas season in a holy light, that is great. If you do not, that’s great, too.

What is it with this overdeveloped sense of political correctness? Everything we do as individuals, communities or even cities is not going to be palatable to everyone. If someone burns a cross in the yard of a black family, that is a call for outrage. There is certainly malice in that particular symbolic gesture — but a tree in the Pedestrian Mall?

If a banal tree with lights on it in Iowa City offends someone, let’s hope that person never ventures to Rockefeller Plaza in December. That person might drop dead as they gaze upon a monstrous tree in a city that is, conservatively stated, diverse. We are one of the most educated cities in the country, yet we bring scorn and ridicule to our fair city with ridiculous episodes such as the current “Tregate.”

The next election cannot come soon enough.

Kriston Beardsley is an editorial writer and a UI graduate student.

Maybe life should carry a warning

It’s true that earlier in the evening I’d been smoking unfiltered Lucky Strikes, drinking distilled sugar cane, and keeping the company of Brazilian transvestite lounge singers (isn’t Chicago a great town?). But that’s why I found a piece of scratch paper and wrote this down. I didn’t want to forget.

Warning: The following program involves realistic portrayals of human behavior.

Sure, there was all that blah blah blah about how some scenes might contain graphic violence and how it might be unsuitable for some viewers. You know the routine. But this first part was different.

The following program involves realistic portrayals of human behavior.

Maybe it only raised my eyebrows because the language came attached to WGN television’s recent rebroadcast of “Silence of the Lambs,” a film about a cannibalistic serial killer, a psychotic gay man obsessed with his fluffy white dog and cross-dressing. His m.o. involves starving and then carving his victims so he can sew a dress out of their skin.

Realistic? You tell me.

I especially savored the scene where Our Hero — admit it, we all rooted for Hannibal in this one — chews the face of an unsuspecting guard and then wears it like a mask out of his cage and all the way to freedom. As movies go, this one’s practically a documentary.

So I’m trying to figure out which is more distasteful. Is it the idea that anything in “Silence of the Lambs” even approaches normal or realistic human behavior? Or is it the not very implicit homophobia by those who argue it does? I know, I know, it’s old news to point out that Hollywood sometimes bashes gays. And I suppose more than enough ink has been spilled about ABC deeming it necessary to warn audiences that in a particular episode of “Ellen” — gasp! — two grown women meet at the lips.

What got DeGeneres all bunched up was the specific content the warning singled out, but it seems to me that this bit I saw on WGN calls into question the entire idea of warnings. After all, what content doesn’t it single out, aside from, say, most episodes of Jenny Jones? OK, all talk shows. And MTV’s “Real World” (ironically enough). Puck, in my judgment, couldn’t even manage a semi-realistic portrayal of a human being. And yet, these are exactly the shows we ought to be warning people about. Every time the remote lands me on MTV there ought to be sirens, flashing lights, and the following caveat: **JENNY MCCARTHY.**

Enough said.

These days, we are accustomed to warnings surrounding us wherever we are, whatever we do. Caution! Yield! Stop! More and more, sinking into the couch and flipping channels has an almost desperate urgency to it, not unlike negotiating your way through football-weekend traffic. Each show comes equipped with its own set of symbols, they only for your own safety — G, PG, TV14 — and now, on all networks except for the rebel holdout NBC, there are letters signifying violence, sexual situations, and naughty language: the television equivalents of “Fasten your seat belts, boys, we’re going for a ride.”

WGN is now just showing us where all of this logically leads. Television sets might as well come to us like packs of cigarettes. **Surgeon General’s Warning: Watch at your own risk.** That at least means something. I have yet to figure out what “realistic portrayals of human behavior” is supposed to mean, although it sounds like something I might see on the Animal Planet channel. Of course that could be precisely the point. It’s warning for warning’s own sake, and we can attribute to the language whatever dark and perverted fears are keeping us up that particular night.

Perhaps it just fills this seemingly insatiable desire we have to deflect responsibility for the choices we make. In fact, I was kind of hoping there had been some kind of sign on the expressway heading into Chicago a couple of weekends ago, something like, **Beware of this one Brazilian restaurant at Halstead and Addison where the liquor’s fierce and the men dress like Carmel Miranda.**

I might have felt a lot better the next morning.

Brendan Wolfe’s columns appear alternate Thursdays on the Viewpoints Pages.



Brendan Wolfe

Each show comes equipped with its own set of symbols, they only for your own safety — G, PG, TV14 — and now, on all networks except for the rebel holdout NBC, there are letters signifying violence, sexual situations, and naughty language: the television equivalents of “Fasten your seat belts, boys, we’re going for a ride.”

readers

SAY Should bartenders and bars be held liable for accidents that occur after their patrons have had too much to drink?



“Yes, if they serve someone who has already been drinking before entering the bar, because that is illegal.”
Tim Bryant
UI graduate student



“No, because sometimes the bartender cannot tell if the patrons are drunk.”
Karina Cutler
UI graduate student



“It really depends on how responsible the bartender is.”
Brendan Mackey
UI sophomore



“No. If people are going to drink they have to be responsible for their actions after they become intoxicated.”
Holly Blaisdell
UI freshman



“Yes, because it’s their responsibility as distributors to maintain the welfare of the public outside of their bars.”
Matt Stewart
UI senior

Baby, it

I’m normally an active but lately it’s been so... I’m just not motivated. I run outside. Should I... that through the months?
— Looking for Options

Dear Looking: Our activities tend to be seasonal; that is, to be more physically active in the summer and less during winter. Motivation is a challenge most people even when they’re cooperating. However, back at it is no excuse for not being daily active. We need to make activities we do to stay active. When choosing a type of exercise the most important aspect to consider is whether or not it’s activity you enjoy. Physical activity should be something we look forward to, not something we “feel like exercising days” because should not be the norm. Location, scheduling, and aspects (or lack thereof), are important factors in finding the best activity for you.

Deciding on an alternative activity during cold weather takes ingenuity and a thought. If you normally walking or running outside, a trip to the track at the House can be your alternative. If you enjoy outdoor swimming then try joining a recreational or fitness club that has a pool. Field House has a pool so you

The impo

I have read with interest various viewpoints expressed in The Daily Iowan semester about the pursuit of a liberal arts education. It’s for a campus in which the arts is so central, this topic has considerable importance.

As part of my education, periodically bombarded with explanations as to why I take courses which seemed at the time to be rather pointless. Being a math/science type, I have understandably resented taking Greek and Latin. I explained to me at the time: I had no choice, and b) it broadens me and do good.

The first of these points is not debatable. The second was, given the first, not debating at the time, but hindsight it bears some explanation. My mind broader result of having studied Greek? I can think of only one: a useful fact I gained directly from my study of Greek, and that is: those that frogs make. Frogs go “Croak,” or “Ribbitt,” or even “Bud...” No, good classical Greek frogs go “brekekekkek — coax — coax,” at least phonetically. Such knowledge has little value in my current area of endeavor — not many civil engineers want to know what noises frogs make. It has occasionally proved useful at cocktail parties, when I’ve been wined by a boring lawyer, but other techniques

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Viewpoints

Baby, it's cold outside: A guide to winter exercise and more

I'm normally an active person; but lately it's been so cold out, I'm just not motivated. I like to run outside. Should I continue that through the winter months?

— Looking for Options

Dear Looking: Our activity levels tend to be seasonal; that is, we tend to be more physically active during the summer and less during the winter. Motivation is a challenge for most people even when the weather is cooperating. However, bad weather is no excuse for not being physically active. We need to modify the activities we do to stay active.

When choosing a type of exercise, the most important aspect to consider is whether or not it is an activity you enjoy. Physical activity should be something we look forward to, not something we dread. You may still have those "I don't feel like exercising days" but this should not be the norm.

Location, scheduling, and social aspects (or lack thereof), are also important factors in finding the best activity for you.

Deciding on an alternative physical activity during cold weather takes ingenuity and a little thought. If you normally enjoy walking or running outside, perhaps a trip to the track at the Field House can be your alternative.

If you enjoy outdoor swimming, then try joining a recreational center or fitness club that has a pool. The Field House has a pool so you may be

able to take advantage of the opportunities available on campus. Recreational centers and fitness clubs also offer alternatives for outdoor exercise and often have a variety of activities such as aerobics classes, cardiovascular equipment, strength training equipment, plus perks like saunas and whirlpools all in the same building.

Choose your club wisely. If a club makes you feel uncomfortable, has limited access, or is far from home or the workplace, then it may actually decrease your willingness to be active.

Another alternative to outdoor exercise is exercising at home. There are many exercises that require little or no equipment and can give you a good workout (walking up and down the stairs, walking in place, lifting soup cans, doing push-ups, crunches, calf raises — anything you can think of). You may also want to try aerobics or strength training video tapes. Check your local video rental store to pre-

view a tape before making a purchase. When choosing an exercise tape, look for something fun and safe, that doesn't require a lot of equipment.

Outdoor physical activity can also take many shapes during the winter months. Iowa is not known for downhill skiing, but cross-country skiing is an excellent form of physical activity. Sledding, snow walking and skating are also fun winter alternatives to the typical workout.

Even increasing physical activity throughout your day can help you stay active. Even if it is too cold to walk to class, consider making a habit of taking the stairs once you are inside the building. Remember, both housework and shoveling the driveway are both moderate activities that can improve your health.

Physical activity and exercise in cold weather is not without risk.



Student HealthLog

Hypothermia is a decrease in body temperature that occurs when heat loss exceeds heat production. When we exercise, we sweat. This mechanism is designed to cool the body but can lead to too much of a good thing during cold weather.

Amy Fletcher, M.S.
Fitness specialist,
Health Iowa/Student Health Service

How long can it take for HIV to show up in someone?

— Curious

Dear Curious: There is a gap, called a window period, between HIV infection and our ability to detect antibodies to the disease using a blood test. Unfortunately, there is not currently a definitive answer on exactly how long this window period is - it varies by person and situation. The Centers for Disease Control and Prevention (CDC) recommend waiting six months after an unsafe, or possibly unsafe, sexual experience before being tested. The Gay Men's Health Crisis, an early leader in information and prevention, says a three month waiting period is sufficient. However, a negative test at three months should be repeated at six months. Although the CDC allows that tests at three months are "prob-

ably accurate," the six-month follow up is important to be sure. So, if your possibly risky encounter occurred very recently, most likely an HIV antibody test would not be accurate at this point. You can obtain more information about when and where to be tested by contacting any of the following:

CDC National AIDS Hotline
(800) 342-AIDS

Gay Men's Health Crisis AIDS Hotline
(212) 807-6655

Free Medical Clinic (Iowa City)
(319) 337-4459

Sarah Hansen, M.A., CHES
Health educator,
Health Iowa/Student Health Service

You can ask your health questions anonymously at our web site: <http://www.uiowa.edu/~shs>. Click on "Health Iowa." Questions may be answered on the Web Page and/or in *The Daily Iowan*.

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The importance of learning to learn

I have read with interest the various viewpoints expressed in *The Daily Iowan* this semester about the purpose of a liberal arts education. Clearly, for a campus in which liberal arts is so central, this topic is of considerable importance.

As part of my education, I was periodically bombarded with various explanations as to why I had to take courses which seemed to me at the time to be rather pointless. Being a math/science type, I perhaps understandably resented having to take Greek and Latin. It was explained to me at the time that a) I had no choice, and b) it would broaden me and do me good.

The first of these two points was not debatable. The second point was, given the first, not worth debating at the time, but with hindsight it bears some examination. Is my mind broader as a result of having studied Classical Greek? I can think of only one truly useful fact I gained directly from my study of Greek, and that is the noise that frogs make. Frogs do not "croak," or "ribbitt," or "ven 'Bud..." No, good classical Greek frogs go "frokekekek — cox — cox," at least phonetically. Such knowledge has little value in my current area of endeavor — not many civil engineers want to know what noises frogs make. It has occasionally proved useful at cocktail parties, when I've been wined by a boring lawyer, but other techniques

(e.g. likening the olives to rotting eyeballs) can also be used in such situations, so the knowledge is not essential.

A more useful bit of knowledge that I gained indirectly from my studies of classical Greek was that if you really want a group of pubescent boys (ages 14 or 15) to learn Greek, have them read the plays of Aristophanes and tell them that they are full of dirty jokes. Boys of that age are so desperate for anything salacious that many of them will actually translate the Greek feverishly looking for the smut — Aristophanes does not disappoint.

So my own experience of liberal arts suggests that the facts themselves that are learned, while occasionally of interest, are unlikely to be of earth-shaking value. What is much more important is the process by which the learning takes place. The whole focus of a liberal arts education is (or should be) about learning how to think and how to learn.

A student who has received an effective liberal arts education should be able to observe any piece of work (whether the written word, a painting, a musical piece, a film, or whatever the medium may be) and learn from it. Whether they agree with the creator of the work or not, they should be able to grasp at least some of the meaning the creator is trying to convey and they should be able to express their views on it in a rational and coherent way.

Communication, both listening/receiving and speaking/writing/

expressing are thus critical components of a liberal arts education.

It follows from this that the whole notion of political correctness is totally antithetical to any sort of liberal arts education. Political correctness has at its roots the notion that certain topics cannot even be thought about. As an example, when the book, "The Bell Curve" by Richard J. Herrnstein and Charles Murray was published in 1994, it was immediately deemed racist (mostly by those who had not read it), and thus unfit for discussion. A more appropriate response from a liberal arts campus would be to take such a book and study it thoroughly. If it is indeed racist (which may be the case) then such a study would expose the racism clearly and indubitably. If it is not racist, then it may make points that are worthy of consideration. The racism or otherwise of the text itself is not an issue. Whether students agree with the text is not an issue. A liberal arts campus should never shy away from studying an issue which some would see as objectionable.

What then is the point or value of a liberal arts education? That it should teach us how to think clearly, rather than have knee jerk (or bigoted) reactions. That it should enable us to analyze any book or painting or such like critically (not negatively, just critically) and draw from it both the bad and the good. The ability to think and to analyze clearly is enormously valuable, especially today, when so many new technologies are changing the way we live so rapidly. What you study is far less important than how you learn to study.

Wilfrid Nixon is an associate professor in Civil and Environmental Engineering.

From the Faculty
Wilfrid Nixon

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John Pappajohn Entrepreneurial Center
Spring 1998 Class Schedule

6T:102***	Introduction to Entrepreneurship	Erdman/Clark	3 s.h.
	Time: 6:00-8:30pm	M Room W107 PBAB	
	***Note: This class is being offered through Saturday and Evening Classes over the ICN during Spring 1998 semester.		
6T:104/ 6T:204	Persuasion and Communication	Ochs	2 s.h.
	Time: 3:55-5:30 pm	TTH Room S107 PBAB (Dates: 2/24-5/7)	
6T:112/ 6T:212	Managing Technology Transfer	Best	2 s.h.
	Time: 5:30-9:30 pm	M Room S121 PBAB (Dates: 1/26-3/9)	
6T:114/ 6T:214	Strategic Management of Technology & Innovation	Best	2 s.h.
	Time: 5:30-9:30 pm	M Room S121 PBAB (Dates: 3/23-5/4)	
6T:116/ 6T:216	Real Estate and Entrepreneurship	Eilers	2 s.h.
	Time: 6:30-8:30 pm	TTH Room C121 PBAB (Dates: 1/20-3/5)	
6T:118/ 6T:218	Entrepreneurial Marketing	Vernon	3 s.h.
	Time: 10:55-12:10 pm	TTH S107 PBAB	
	Prerequisite: 6T:127 or consent of instructor		
6T:127/ 6T:227	Entrepreneurship & New Business Formation	Erdman	3 s.h.
	Time: 2:30-3:45 pm	TTH S121 PBAB	
	Prerequisite: 6A:020 or its equivalent or consent of instructor		
6T:189/ 6T:289	Capital Acquisition & Cash Flow Management	Spitzer	3 s.h.
	Time: 1:05-2:20 pm	TTH Room S307 PBAB	
	Prerequisites: 6A:020 or its equivalent & 6T:127 or consent of instructor		

For further information and/or course descriptions, stop at the John Pappajohn Entrepreneurial Center located in room S160 in the Pappajohn Business Administration Building.

Congratulations to KRISTEN HOLMES, Honda Award Nominee.

{ *Now that's going to look great on a resumé.* }

Every year, the Honda Awards Program recognizes the top collegiate women athletes in each of eleven NCAA sports. While you may recall hearing about the thirteen 1996-97 winners of this award, you may not have known about your school's other nominees. They are also at the top of their individual sports, and provide inspiration and motivation to other female athletes all over the country. For this distinction, a \$1,000 donation will be made to the general scholarship fund of each of their schools. And this should most likely add to an already impressive performance record.



iowa fact
The original Floyd of Rosedale was a live pig given to Minnesota Gov. Floyd B. Olson after a Gopher victory in 1935.

Thursday, November 20, 1997

THE FAST LANE

TV HIGHLIGHTS

College Basketball
Northeast Louisiana at Purdue, 7 p.m., SportsChannel
College Football
Southern Methodist at Texas Christian University, 7 p.m., ESPN
Golf
World Cup of Golf, 1 p.m., SportsChannel
LPGA Tour Championship, 3 p.m., ESPN
NBA
Chicago Bulls at Phoenix Suns, 8 p.m., SportsChannel
NHL
Chicago Blackhawks at Los Angeles Kings, 7 p.m., SportsChannel

HEADLINER Green approaches NBA's ironman mark

DALLAS (AP) — As a youngster, an afternoon ritual. He would sit on his porch in Portland, Ore., and wait for his father to come home from his job at a car dealership.



Green will be in the lineup again when his Dallas Mavericks play the Los Angeles Lakers on Monday night. It will be his 907th straight game, an NBA record that has stood since 1978.

Green's parents, A.C. Sr. and Leo, were in the crowd for the big event, as will be his brothers and relatives from around the world.

So are baseball's Iron Man, Cal Ripken Jr., and his brother, who broke the seemingly unbreakable streak of 2,131 consecutive games played by Ripken in 1995, and Randy Smith, whose record is 1,941.

The game will be stopped shortly after 10 p.m. Green will be given the game ball. A "907" banner will be raised to the rafters, a \$10,000 check will be presented to Green by the A.C. Green Youth Foundation and his parents.

Afterward, Green is throwing a big party. Invitations went out to a group of celebrities, including Exotic Dancer Cochran, Hammer, Alice Cooper, and Harlem Globetrotter Meadowlark Lemon.

Some say the celebration is premature. Green will be going to No. 1 on the list of all-time NBA players. He has more than a season to go before he can break the record. He played in 1,041 straight games from 1995 to 1997. His mark is not recognized by the NBA. The first 662 were in the ABA.

THIS DATE IN HIS Nov. 20

- 1934 — Buster Jackson scores 10 goals for the Toronto Maple Leafs.
- 1960 — Jerry Norton of St. Louis passes to lead the Cardinals in wins over the Washington Redskins.
- 1977 — Walter Payton rushes for record 275 yards as the Chicago Bears beat the Minnesota Vikings 10-7.
- 1983 — Seattle's Dave Krieg passes for 275 yards and three touchdowns to lead the Seahawks to a 27-19 victory over the Denver Broncos.
- 1983 — Steve Bartkowski throws a desperation pass that is deflected to give the Atlanta Falcons a 28-24 victory over the San Francisco 49ers.

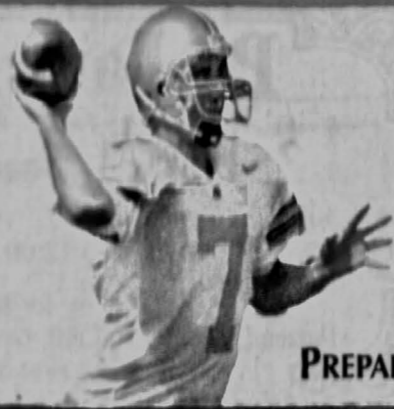
SOUND BITE

“I think my last start last week if I say anything, it was Iowa senior what he would do differently was Iowa's offensive.”

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Iowa fact
The original Floyd of Rosedale was a live pig given to Minnesota Gov. Floyd B. Olson after a Gopher victory in 1935.



Thursday SPORTS

PREPARING FOR BATTLE: Ohio State sets its sights on No. 1 Michigan, Page 3B

sports quiz
How many members of the Iowa men's basketball team are from the state of Iowa?
Answer Page 2B

Thursday, November 20, 1997

The Daily Iowan

http://www.uiowa.edu/~dlyowan

THE FAST LANE

TV HIGHLIGHTS

College Basketball
Northeast Louisiana at Purdue, 7 p.m., SportsChannel
College Football
Southern Methodist at Texas Christian, 7 p.m., ESPN
Golf
World Cup of Golf, 1 p.m., SportsChannel
ITF LPGA Tour Championship, 3 p.m., ESPN
NBA
Chicago Bulls at Phoenix Suns, 8 p.m., WGN
NHL
Chicago Blackhawks at Los Angeles Kings, 9:30 p.m., SportsChannel

HEADLINER Green approaches NBA's ironman mark

DALLAS (AP) — As a youngster, A.C. Green had an afternoon ritual. He would sit on the porch of his home in Portland, Ore., and wait for his father to come home from his job at a car dealership.



Green

"I remember him being a little fatigued, but I thought that's how you're supposed to feel coming home from work," he recalled recently.

From those afternoons, a work ethic was born. Now 34, Green hasn't missed a day of work as an NBA power forward for 11 straight years, playing through fatigue, food poisoning, torn ligaments and cracked teeth.

Green's parents, A.C. Sr. and Leola, will be outside for the big event, as will about 150 friends and relatives from around the country. Former teammate Magic Johnson is expected, as is NBA vice president Rod Thorn.

So are baseball's Iron Man, Cal Ripken Jr., who drew worldwide acclaim for breaking Lou Gehrig's seemingly unbreakable streak of 2,130 games in 1995, and Randy Smith, whose record Green is breaking.

The game will be stopped shortly after tipoff and Green will be given the game ball. At halftime, a "307" banner will be raised to the Reunion Arena rafters, a \$10,000 check will be presented to the A.C. Green Youth Foundation and videotaped tributes from former coaches and teammates will be played.

Afterward, Green is throwing a bash at Planet Hollywood. Invitations went out to an eclectic group of celebrities, including Evander Holyfield, Jennie Cochran, Hammes, Alice Cooper and former Harlem Globetrotter Meadowlark Lemon, but only Lemon has said he's coming. Holyfield told party organizers he would do his best, but he had another conflict.

Some say the celebration is premature because while Green will be going to No. 1 on the NBA list, he has more than a season to go before breaking the professional basketball record. Ron Boone played in 1,041 straight games from 1966-81, but his mark is not recognized by the NBA because the first 662 were in the ABA.

THIS DATE IN HISTORY

Nov. 20

1934 — Busher Jackson scores first third-period goal for the Toronto Maple Leafs.

1960 — Jerry Norton of St. Louis intercepts four passes to lead the Cardinals in a 26-14 victory over the Washington Redskins.

1977 — Walter Payton rushes for an NFL record 275 yards as the Chicago Bears edge the Minnesota Vikings 10-7.

1983 — Seattle's Dave Krieg passes for 418 yards and three touchdowns to lead the Seahawks to a 27-19 victory over the Denver Broncos.

1983 — Steve Bartkowski throws a 42-yard desperation pass that is deflected to Billy Johnson to give the Atlanta Falcons a 28-24 victory over the San Francisco 49ers.

SOUND BITE

"I think my last start was last week if I say anything."
Tim Dwight
Iowa senior when asked what he would do differently if he was Iowa's offensive coordinator



READ, THEN RECYCLE

Days are numbered

Dwight and Banks near the end

By James Kramer
The Daily Iowan

Tim Dwight plans on aggressively pursuing a professional football career. His Iowa teammate, Tavian Banks, said he lets his mother worry about his future.

Dwight and Banks talked about a pro career and a variety of other topics at their weekly meeting with reporters Wednesday. With a disappointing 6-4 record, perhaps it was not surprising their discussions did not deal entirely with this week's season finale.

Iowa hosts Minnesota on Saturday at Kinnick Stadium. Kickoff is scheduled for 1:05 p.m., and several thousand tickets are still available. The game will not be televised.

"I have some doubts about a pro career," Dwight said. "They say only one percent of college athletes make it. The big thing is for me to keep pursuing it, keep persistent with it."

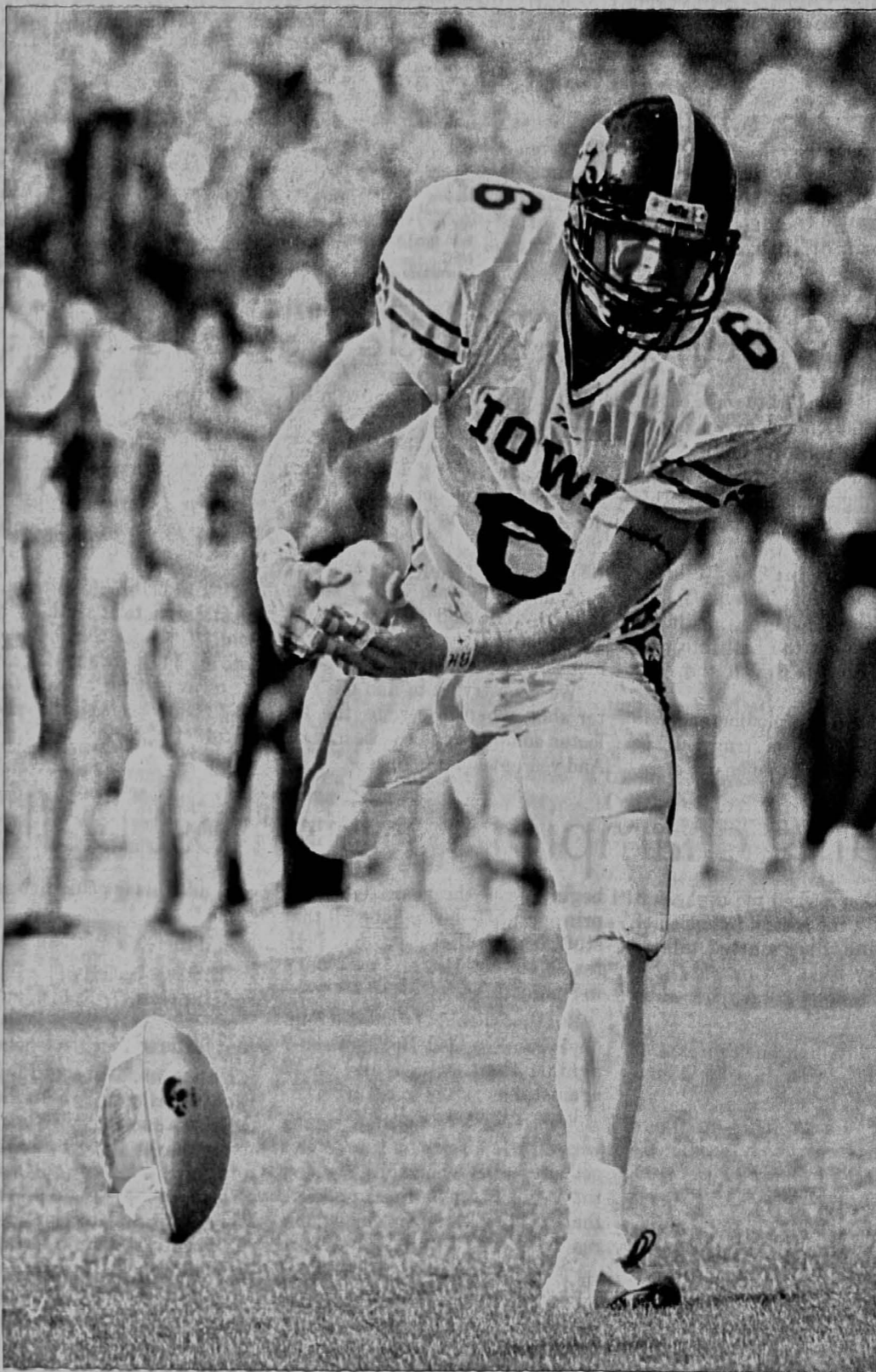
Banks, the nation's second-leading rusher with a 156.5-yard average, seemed much less absorbed about playing at the next level. In fact, he's already considering a return to his true love.

"I'd love to play soccer in the off-season," said Banks, who said his mother, Merrikay, acts as his adviser. "If football didn't work out, I'd definitely go back to soccer."

Dwight and Banks are among 17 Iowa seniors who will enter Kinnick Stadium as players for the final time this weekend. Quarterback Matt



Banks



Pete Thompson/The Daily Iowan

Iowa senior Tim Dwight, who dropped this pass against Iowa State earlier this season, hasn't been getting the ball as much as he and the coaches would like.

If the ship has to sink, let it sink with Dwight



Andy Hamilton

— You don't have to be Iowa's offensive coordinator to figure out Dwight isn't getting the ball enough.

I guess there is a bright side to not having Tim Dwight back in a Hawkeye uniform next year.

Things will be so much simpler. Excuses won't have to be made about not getting Dwight the ball, and the expectations won't be so high. But best of all, it might just cure the insomnia from which Hayden Fry has been suffering all season.

"I wouldn't be able to go to sleep at night thinking that a kid with this much ability, if we didn't utilize him and utilize our news media coverage to give him an honest shot at winning the Heisman," Fry said at his August 13 media day.

The media got the message, but apparently Fry's plan never arrived in offensive coordinator Don Patterson's mailbox. Dwight has averaged just four touches per game on offense, and his Heisman and Iowa's Rose Bowl hopes were gone about as fast as his time in the 100.

You don't have to be Iowa's offensive coordinator to figure out Dwight isn't getting the ball enough. Dwight knows it and opposing coaches know

Dwight's TOP 5:



The top five plays in Tim Dwight's college career, as selected by *The Daily Iowan*:

1. At Michigan, Oct. 18, 1997. Dwight's 61-yard punt return for a touchdown on the last play of the first half gives Iowa a 21-7 lead.
2. Against Ohio State, Oct. 26, 1996. Dwight electrifies Kinnick Stadium with an 86-yard punt return TD against the No. 2 Buckeyes.
3. At Penn State, Oct. 19, 1996. Dwight's first career punt return TD covers 83 yards and helps the Hawkeyes knock off No. 9 Penn State.
4. Against Purdue, Nov. 8, 1997. Dwight takes a reverse around right end to start the fourth quarter with a 50-yard gain.
5. At Iowa State, Sept. 20, 1997. Dwight is on the receiving end of a diving catch on a 29-yard touchdown in the back of the end zone.

it. If they didn't, they wouldn't be so satisfied with 30-yard punts just to keep the ball out of his hands. And the teams without a Charles Woodson or Antoine Winfield at cornerback wouldn't spend an extra defender on him.

Other teams have gone out of their way to control Dwight, but there still are ways to make him a factor in the game.

There's a whole lot more to getting

See HAMILTON, Page 3B

WOMEN'S BASKETBALL

Hawks tackle a big load

Iowa's preseason schedule includes four top-10 teams, including a trip to No. 6 Connecticut on Tuesday.

By Wayne Drehs
The Daily Iowan

For the Iowa women's basketball team, pre-Big Ten competition doesn't include cupcake wins over lesser-quality opponents.

And the 11th-ranked Hawkeyes wouldn't want it any other way.

After an overtime win over up-and-coming Drake Sunday night, the Hawkeyes now head into a stretch of their schedule many coaches across the country wouldn't dare take on.

Iowa plays at Arkansas Sunday and then at No. 6 Connecticut Tuesday.

After hosting No. 24 Kansas on Nov. 30, Iowa will

face No. 2 Louisiana Tech, No. 3 Old Dominion and No. 10 Vanderbilt in December. All this, plus a battle with in-state rival Iowa State, who also made the 1997 NCAA Tournament.

"This is the kind of competition these women want to play," Lee said at her weekly news conference Wednesday. "If you were to bring them a schedule that was somewhat easier, I don't think that same kind of fire may be there."

"This keeps everybody in a sense of urgency, knowing that each and every game is going to be tough."

Lee expects to have Angela Hamblin, who injured her foot in Sunday's win, back in practice Thursday and ready in time for the East Coast trip.

But without Tiffany Gooden, who has yet to return from a torn ACL suffered last spring, Lee is quick to admit her team isn't at 100 percent.

"From a depth standpoint, no I don't (think we are ready for this level of competition)," Lee said. "But from a heart standpoint and a mental standpoint, absolutely."

Consuegra steps up: When Iowa freshman point guard Cara Consuegra started against Drake Sunday, it was the first time a freshman had started at the position since records have been kept in 1974-75.

The Mt. Airy, Md., native was 0-for-4 from the field in the game, with five turnovers and no assists, but Lee wasn't discouraged. The ability of Consuegra and junior college transfer Kadaiya Johns to play the point has allowed Nadine Domond to return to the two-guard position.

"That was a typical freshman appearance," Lee said. "She played 30 minutes, and that was outstanding."



This keeps everybody in a sense of urgency, knowing that each and every game is going to be tough.

Angie Lee
Iowa women's basketball coach

See LEE, Page 2B

A RARE VISIT

Dallas returns to Lambeau

The Dallas Cowboys make their second trip to Green Bay's Lambeau Field since the famed "Ice Bowl," which took place 30 years ago. And the Packers are pumped for it.

GREEN BAY, Wis. (AP) — Forget about that debacle at Indianapolis, the Green Bay Packers are pumped up to face their tormentors, the Dallas Cowboys.

"We always said it would be different if we got them at Lambeau Field," wide receiver Antonio Freeman said. "This Sunday, they'll be here."

The team, the city, the state — heck, fans all across the country — have been waiting for this game since the schedule came out.

T-shirts proclaiming "The Showdown in Tittletown" are everywhere. So are tickets, if you're willing to cough up \$400, the price of two pieces of newly issued Packers stock.

"It's going to be a special kind of excitement," Freeman said. "Everybody that's a football fan will be watching this game."

The Cowboys have beaten the Pack-

ers seven straight times since 1993 — all at Texas Stadium — including three times in the playoffs.

The men with the stars on their helmets are making just their second trip to Lambeau Field since Bart Starr beat them in the fabled "Ice Bowl" 30 years ago, and it's their first visit to Green Bay since Oct. 8, 1989.

"All I know is the whole world's been looking forward to this game," free safety Eugene Robinson said.

"This is the game to see who's America's team," said strong safety LeRoy Butler, who never hid his frustration when Carolina beat the Cowboys to reach the NFC championship at Lambeau in January.

Tight end Mark Chmura said the Cowboys represent unfinished business.

"I think a lot of people look at last

See PACKERS, Page 2B



Associated Press
Players spill in all directions as a fumble occurs in the third period of the NFL Championship game between Dallas and Green Bay, Dec. 31, 1967.

Sports

QUIZ ANSWER

Eight: Ryan Bowen, Ryan Luehmann, Jason Bauer, Dean Oliver, Ricky Davis, Jess Settles, Greg Helmers and Kent McCausland.

NBA GLANCE

EASTERN CONFERENCE			
W	L	Pct	GB
Atlanta	6	4	0.600
Charlotte	6	3	0.667
Chicago	6	4	0.600
Indiana	4	4	0.500
Oklahoma City	4	4	0.500
Orlando	6	3	0.667
New York	6	4	0.600
Washington	4	7	0.364
Philadelphia	4	7	0.364
Central Division			
Atlanta	11	0	1.000
Charlotte	6	3	0.667
Chicago	6	4	0.600
Indiana	4	4	0.500
Oklahoma City	4	4	0.500
Orlando	4	4	0.500
New York	4	4	0.500
Washington	4	4	0.500
Philadelphia	4	4	0.500
WESTERN CONFERENCE			
W	L	Pct	GB
Portland	6	3	0.667
San Antonio	6	3	0.667
Utah	5	5	0.500
Vancouver	5	5	0.500
Dallas	4	5	0.444
Denver	4	5	0.444
Phoenix	3	7	0.300
San Jose	3	7	0.300
Pacific Division			
L.A. Lakers	9	0	1.000
Phoenix	6	2	0.750
Portland	7	3	0.700
Seattle	7	3	0.700
Sacramento	3	7	0.300
L.A. Clippers	1	10	0.091
Golden State	0	9	0.000

WEDNESDAY'S GAMES

Miami 122, L.A. Clippers 113
New Jersey 108, Boston 100
Charlotte 106, Portland 92
Philadelphia 97, Washington 86
San Antonio 108, Golden State 87
Orlando 96, Cleveland 93, OT
Vancouver at Seattle, (n)
Minnesota at L.A. Lakers, (n)

THURSDAY'S GAMES

New York at Atlanta, 8:30 p.m.
Portland at Detroit, 6:30 p.m.
Indiana at Milwaukee, 7:30 p.m.
Golden State at Dallas, 7:30 p.m.
Toronto at Houston, 7:30 p.m.
Chicago at Phoenix, 8 p.m.
Utah at Sacramento, 9:30 p.m.

NFL LEADERS

Player	Team	Att	Com	Yds	TD	Int
Tom Brady	PAT	328	189	2444	17	7
Steve Watson	ATL	26	15	215	2	0
Tommy Jones	ATL	10	6	100	0	0
Tommy Jones	ATL	10	6	100	0	0
Tommy Jones	ATL	10	6	100	0	0

TOP 25 FARED

How the top 25 teams in The Associated Press' college basketball poll fared Wednesday:
1. Kansas (3-0) beat Western Kentucky 75-62. Next: x-v. UNLV or Eastern Michigan, Friday.
4. North Carolina (2-0) beat Richmond 84-65. Next: vs. California, Saturday.
10. Xavier (1-0) beat Toledo 95-76. Next: vs. Akron, Saturday.
11. New Mexico (2-0) beat New Mexico State 80-79. Next: vs. Texas Southern, Friday.
12. Connecticut (3-0) beat No. 20 Rhode Island 80-67. Next: vs. Coppin St., Monday.
16. Utah (2-0) beat Weber State 87-72. Next: vs. Southern Utah State, Saturday.
20. Rhode Island (1-1) lost to No. 12 Connecticut 80-67. Next: at Boston U., Saturday, Nov. 30.
21. Mississippi (1-0) beat Louisiana Tech 88-56. Next: vs. No. 18 Temple, Saturday.

WESTERN CONFERENCE

W	L	T	Pts	GF	GA	
St. Louis	15	5	2	32	72	47
Detroit	13	6	4	30	75	55
Dallas	13	6	4	30	73	57
Phoenix	10	8	2	22	63	56
Toronto	7	10	3	17	41	57
Chicago	7	12	2	16	40	55
Colorado	10	5	7	27	67	58
Los Angeles	9	8	4	22	72	60
Anaheim	8	9	5	21	56	63
San Jose	5	12	5	15	51	71
Edmonton	5	13	3	13	63	74
Vancouver	5	13	3	13	63	74
Calgary	3	14	5	11	64	73

NFL LEADERS

Player	Team	Att	Com	Yds	TD	Int
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Lee/Iowa hopes to build on Sunday's solid start

Continued from page 1B

Her stat line wasn't impressive, however, she did a lot of small things that were key."

With a plethora of offensive talent on the team, Lee doesn't see any reason for Conserva to score, and doesn't want the freshman to get discouraged should her shot stop to fall.

"I told her, 'Be ready for your shot to disappear,'" Lee said. "It's not going to be there, because mentally you are trying to understand the system. And once you get com-

fortable, it will start to come back. "But what she has to work on is her assist-to-turnover ratio."

Lee said Conserva and Johns are battling it out in practice this week to see who will start against the Razorbacks Sunday.

Packing it in: The Bulldogs packed their zone defense inside against the Hawkeyes, making it difficult to get the ball into post players Tangelia Smith and Amy Herrig.

And when the perimeter shots weren't falling, Iowa struggled, Lee expects to see that defensive strat-

egy against her team quite a bit this season.

The Hawkeyes shot 20-of-56 Sunday, including 1-for-8 from beyond the three-point line. Shooting guard Nadine Domond was 5-of-23.

"We are a very capable perimeter shooting team from what I see in practice," Lee said. "But we've just got to let it come to us, with that mentality of being ready to shoot."

"We keep trying to find the better shot, when in a zone, the 18-footer sometimes is the best shot. And you have to recognize it."

Climbing up the polls: Iowa moved up a slot from No. 12 to No. 11 in this week's Associated Press college women's basketball poll.

Lee has been doing her best so far this season to keep her players' eyes off the rankings.

"It's something I've tried to pay no attention to at all this year," she said. "The ones that have crept into my office are showing an awful lot of respect for a team that was 18-12 last year. And that shows an awful lot of respect for this senior class."

Packers/Defending champions set to host Dallas

Continued from page 1B

year and, you know, we beat everybody but Dallas," he said.

Even rookies who have never lost to the hated Cowboys are well aware of the importance of this game, even with back-to-back trips to division co-leaders Minnesota and Tampa Bay following Sunday's showdown.

Top draft pick Ross Verba of Iowa was pulled aside by guard Aaron Taylor and quarterback Brett Favre.

"Brett came up to me earlier this week and said, 'This is bigger than the Iowa-Iowa State game,'" Verba recounted. "So, I really don't need to be told that much more."

"It's been nuts," said kicker Ryan Longwell, an undrafted free agent.

"When they picked me up here in early July, the second I stepped off that plane, they started talking about Nov. 23."

"And now it's here, so we're excited."

The game has been circled on both team's calendars for a long, long time.

"But it has a different flavor than what everybody predicted," Cowboys coach Barry Switzer said.

Because the Cowboys stumbled early, falling to 4-5 before winning their last two, and Green Bay (8-3) was riding high until Sunday, when it scored 38 points and still lost to the worst team in the NFL.

"It's almost comical how people view these games," Packers coach Mike Holmgren said. "At the

beginning of the year, they were printing up T-shirts, hats, all that stuff. Then, all of a sudden, both teams are not 11-0 and everyone's in a panic."

But that shouldn't diminish Sunday's game, added Holmgren, 0-7 against the Cowboys and 66-27 against the rest of the NFL.

"Two real fine football teams with a little history to it. It doesn't get any better," he said. "The fact that we get to play them up here, that's a great thing for our fans, it really is."

"There should be no luster at all taken away from the game because the records aren't ... watch where they are at the end of the season in the NFC East. I trust we're going to be there in the NFC Central at

the end. This is going to be a great game."

And there's a mission.

"This is a perfect opportunity for redemption," Robinson said Wednesday in a jovial locker room that featured four stink bombs.

Holmgren hopes to have nose tackle Gilbert Brown (ankle), defensive end Reggie White (back) and receiver Robert Brooks (rib) available for the Cowboys, although none of them practiced on Wednesday and Brown was walking around with a special ankle boot following treatments.

"A game of this magnitude?" Holmgren said. "Against an opponent like this? With all that's at stake? You'd really have to dead not to play this game."

Thursday's sports

BRIEFS

AUTO RACING

Goodyear will no longer sponsor Formula One
WOLVERHAMPTON, England (AP) — Goodyear, the dominant tire name in Formula One racing for more than 30 years, is leaving the sport after the 1998 season because of rising costs and new racing regulations.

Goodyear entered Formula One in 1965 and ruled the sport until Japanese tiremaker Bridgestone entered last year and signed up four of Formula One's lesser teams.

The American company supplies tires to all of Formula One's top teams, including Williams Renault, Ferrari, McLaren, Benetton and Jordan. Williams won the world drivers' title and constructors' title this season.

Those teams are expected to switch to Bridgestone for the 1999 season although another company, Michelin, might return to Formula One.

"Rule changes imposed for race tires by the governing body for 1998, the ever escalating costs of participation and the consequent diminishing returns on the company's investment in Formula One are major factors

in Goodyear's decision," William Sharp, president of the company's global support operations, said Wednesday.

Goodyear said it still plans to develop the new grooved tires that are being introduced next year, which officials say is a safety measure to slow speeds.

Since entering Formula One, Goodyear's tires have been on 361 winning cars — about 60 percent of the winners. Its tires have been used by 25 world drivers' champions in that span and by 26 teams winning the constructors' championship.

NFL

No criminal charges filed against three Patriots

BOSTON (AP) — Drew Bledsoe and two Patriots teammates who jumped off a nightclub stage during a rock concert won't be charged in connection with the injury of a woman in the crowd.

After interviewing quarterbacks Bledsoe and Scott Zolak and offensive lineman Max Lane, police and prosecutors decided not to

file charges, Sgt. Margot Hill, a police spokeswoman, said Wednesday.

All three players have said they didn't strike 23-year-old Tameka Messier when they jumped off the stage at the Paradise nightclub in Boston last Thursday night.

Messier's neck was seriously injured. Doctors at St. Elizabeth's Hospital on Monday removed two discs from her neck and replaced them with a piece of bone from her hip. She was in stable condition.

The Paradise was issued a violation for a disturbance resulting in an injury to a patron. It could face a license suspension or a fine if it is determined it was responsible for Messier's injury.

NHL Blues' Hull declares peace with USA Hockey

ST. LOUIS (AP) — The St. Louis Blues' Brett Hull said he has declared peace with USA Hockey, the St. Louis Post-Dispatch reported in its Thursday edition.

Hull's comment came after a 10-minute conference call Wednesday with Team USA

general manager Lou Lamoriello.

Hull wound up in a fresh controversy this week when the Toronto Star quoted him as saying that U.S. hockey stars would boycott the Olympics if unsigned New Jersey Devils forward Bill Guerin was not included on the roster.

Guerin, who is in a contract dispute with the Devils, was excluded from the U.S. roster when Lamoriello — who is the Devils general manager — selected the first 17 players. Six players will be named later.

Hull said he was misquoted by the Star and dismissed talk of a boycott.

"We got it straightened out," the Post-Dispatch reported Hull as saying. "We want Billy on the team, and Mr. Lamoriello will pick the best team that he possibly can."

Hull said the Star twisted his words around.

"All I was doing was expressing support for (U.S. captain) Brian Leetch, who stood up for Guerin," Hull said. "And the next thing I know, I'm being identified as the ringleader of a boycott. When I have something to say, I stand by my words. But I don't like it when they write things that I don't say."

The Toronto Star quoted Hull as saying "We're ready to pull the plug."

"I think it stinks. ... If Billy doesn't go, the rest of us aren't. Just because Bill's got a dispute with New Jersey, it isn't right he can't play for his country."

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College Football

WEEKEND FAVORITES

Buckeyes looking to knock off No. 1

Ohio State hopes its luck can change in this year's version of its annual meeting with rival Michigan.

By Richard Rosenblatt
Associated Press

When Ohio State coach John Cooper gets testy, it can only mean one thing: It's Michigan week.

And Cooper is testy, all right. Asked about the bulletin-board comment by Ohio State wide receiver David Boston that the Buckeyes would win by "two or three touchdowns" if their offense and defense click, Cooper said:

"This game is bigger than that. For goodness sakes, it's like coach Schembechler said up there. Michigan will be ready to play, Ohio State will be ready to play. Why do you think what one player says is going to give the other team an advantage? That's bull."

Ohio State is 1-7-1 against the Wolverines under Cooper. The past two seasons, the losses were extra tough since both ended the Buckeyes' chances at perfect seasons and possible national titles.

This time, it's No. 1 Michigan (10-0, 7-0 Big Ten) with everything to lose against No. 4 Ohio State (10-1, 6-1). "I think there is more pressure on

us because now we seem to have the reverse role," Michigan running back Chris Howard said. "We seem to be at the top of the mountain and looking for someone to try to knock us off and Ohio State seems to be the team that supposedly is the underdog trying to knock us off."

On Saturday at Michigan Stadium, the Buckeyes get their chance to avenge the recent bitter losses, especially last season's 13-9 defeat at The Horseshoe.

If Michigan wins, the Wolverines are off to Pasadena, Calif., with their first perfect regular season since 1971 and a chance for their first national title since 1948.

If Ohio State wins, it gets sticky. The Buckeyes would go to Pasadena if No. 6 Penn State loses one of its two remaining games (against Wisconsin and Michigan State), or if they move up in the polls to No. 1 or No. 2 — meaning No. 2 Florida State or No. 3 Nebraska would have to lose.

The Buckeyes, led by the quarterback duo Stanley Jackson and Joe Germaine, must solve the Wolverines' defense, ranked No. 1 in three categories — total defense (202.4 yards per game), scoring (8.4 points) and pass efficiency (75.9 rating points).

Cornerback Charles Woodson leads the Big Ten with six interceptions, but gets plenty of help from safety Marcus Ray, end Glen Steele and linebacker Sam Sword.

Ohio State averages 33.3 points and 427.5 yards per game, with Boston the leading receiver with 862 yards and 13 TD catches.

The key could be the Buckeyes' defense, led by linebacker Andy Katzenmoyer. Ohio State is second in scoring defense (10.8) and seventh in total defense (275.1 yards).

No. 4 Ohio State (plus 3 1/2) at No. 1 Michigan
Finally, the ball bounces Ohio

State's way. ... OHIO STATE 24, MICHIGAN 22.

No. 2 Florida State (minus 4 1/2) at No. 10 Florida

Seminole defense shines as FSU goes for second straight perfect season. ... FLORIDA STATE 31-17.

No. 5 Tennessee (minus 16) at Kentucky

Manning vs. Couch: A shootout for the Beer Barrel. ... TENNESSEE 49-28.

No. 24 Wisconsin (plus 16) at No. 6 Penn State

Lions' Enis outruns Badgers' Dayne. ... PENN STATE 35-17.

No. 7 UCLA (minus 9 1/2) at Southern California

Bruins, hottest team in the nation, have won last six meetings. ... UCLA 51-24.

Duke (plus 22 1/2) at No. 8 North Carolina

Tar Heels a long shot for an alliance bowl. ... NORTH CAROLINA 35-7.

No. 9 Kansas State (minus 26) at Iowa State

K-State closes out 10-win season with no alliance bowl to go to. ... KANSAS STATE 49-10.

No. 11 Washington State (plus 6 1/2) at No. 17 Washington

QB Ryan Leaf keeps composure in Cougars' biggest game in years. ... WASHINGTON STATE 34-31.

Alabama (plus 12) at No. 13 Auburn

Tigers' Dameyune Craig too much for battered Crimson Tide. ... AUBURN 35-17.

No. 14 Georgia (minus 3) at Mississippi

Rebels catch 'Dawgs at the right time. ... MISSISSIPPI 31-21.

No. 15 Mississippi State (minus 4 1/2) at Arkansas

Coach Jackie Sherrill has Bulldogs thinking SEC title. ... MISSISSIPPI STATE 27-13.

No. 19 Virginia Tech (minus 11) at Pittsburgh

Hokies may take Panthers lightly. ... PITTSBURGH 28-27.

No. 22 West Virginia (plus 9) at Notre Dame

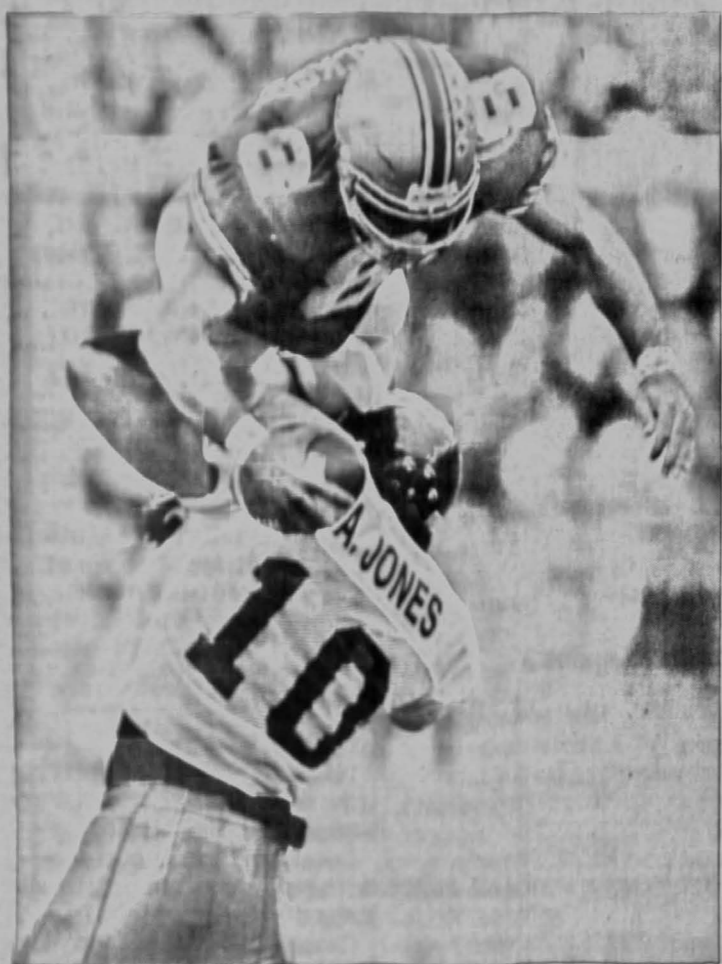
Irish looked solid in win vs. LSU. ... NOTRE DAME 31-21.

No. 23 Purdue (minus 13 1/2) at Indiana

Boilermakers cap wonderful season with Old Oaken Bucket win. ... PURDUE 48-14.

No. 25 Colorado State (minus 14) at San Diego State

Rams need win to move into WAC title game on Dec. 6. ... COLORADO STATE 45-22.



Mark Hall/Associated Press

Ohio State quarterback Stanley Jackson is upended by Northwestern's Anawan Jones Saturday, Oct. 25.

OSU rests hopes on two-headed QB

Stanley Jackson and Joe Germaine split time at the Buckeyes' quarterback position.

COLUMBUS, Ohio (AP) — One is known as the runner and the other as the passer. The question is whether the two together make enough of a quarterback to upset top-ranked Michigan on Saturday.

Fourth-ranked Ohio State's quarterback tandem of Stanley Jackson and Joe Germaine has been successful for two years, sharing the job while the Buckeyes have gone 21-2.

The split personality of the Ohio State signal-callers may signal some problems for a Michigan squad ranked first in the Big Ten in pass defense and second in the country in points allowed.

"Germaine is more of a pocket kind of guy and Jackson is more the runner," said Michigan defensive end Glen Steele.

"It makes it hard for defenses when you have to look at two different style quarterbacks. It's something we're going to have to look at hard and something we're going to have to shut down. This is the best offense we've faced."

Jackson, a 6-foot-1, 203-pound senior co-captain, has hit on 71-of-116 passes for eight touchdowns without an interception and is the team's fourth-leading rusher with 185 yards and two touchdowns. He is 21-1 as a starter.

Germaine, a 6-2, 196-pound junior, is second in the nation in pass efficiency, completing 114-of-167 passes for 14 touchdowns with seven interceptions. He is 0-1 as a starter, but came off the bench to lead Ohio State to a 20-17 victory over Arizona State and earn the most outstanding player award at the Rose Bowl last season.

A year ago, Jackson's production tapered off the second half of the season while Germaine's was soaring. So despite Ohio State's 10-0 record, coach John



Mark Hall/Associated Press

Ohio State quarterback Joe Germaine calls signals behind center Kurt Murphy.

Cooper elected to start Germaine in the annual showdown with Michigan.

Germaine completed just 12-of-31 passes for 148 yards with no touchdowns and one interception. Jackson wasn't effective either, hitting only 1-of-4 passes for 9 yards in Michigan's stunning 13-9 upset of the second-ranked Buckeyes, who were favored by 17 points.

Jackson has started every game since then and will start this time against the Wolverines.

"We're not going to make any change in the quarterback situation," Cooper said this week. "Michigan All-American cornerback Charles Woodson said the Wolverines must turn up the heat no matter who is taking the Buckeyes' snaps."

"We know they will both play, so whoever is in there we are going to have to put pressure on them," Cooper said this week.

It is Michigan's pressure that worries Cooper the most, regardless of who is taking the snaps for the Buckeyes.

"They obviously attack. They'll blitz a lot," Cooper said. "The secret is giving your quarterback time to find out what they're doing in the secondary."

Dwight and Banks/Seniors reminisce

Continued from Page 1B

Dwight and Banks are among 17 Iowa seniors who will enter Kinnick Stadium as players for the final time this weekend. Quarterback Matt Sherman will not play due to his thumb injury, while defensive backs Kerry Cooks and Plez Atkins are questionable after being banged up at Northwestern.

After the Hawkeyes finish their season, Banks could be a candidate for some national awards. He's already a nominee for the Doak Walker award, which is given to the nation's top running back. And with a big game against the Gophers, Banks could be invited to New York as a Heisman Trophy finalist.

"There's a lot of other great players on teams that have better records than us," Banks said. "I think the Heisman people look at that."

Banks has been invited to play in three senior bowls, including the East-West Shrine Bowl, the Senior Bowl and the Hula Bowl.

Dwight, a possible all-American punt returner, reflected on playing

"I'll be watching ESPN sometimes and I'll see a Stanford score and I'll say, 'Hmmm.'"

Tim Dwight
Iowa senior who considered going to Stanford coming out of high school

in his home town and looked ahead to becoming a high school teacher and coach.

"Some players don't want to be a role model, but I want to be," Dwight said. "I have the values and priorities that my dad and mom instilled in me and I'd like to hand them down to kids."

"Hopefully, I'll be coaching football somewhere."

The two Hawkeye stars had been rather vocal in recent weeks with regard to their team's subpar play. Iowa lost its last two games by a total of four points, thanks in part to a flat offense.

On Wednesday, neither player was overly critical. However, their words were painted with feelings of discontent.

"Our senior class was the one we were taking to the Rose Bowl," Banks said. "It's very disappointing."

As Iowa tries to qualify for a bowl game with a win over Minnesota, Dwight and Banks said they occasionally think about what would have happened had they played at another school.

"There are times I sit back and wonder, 'What if I went to Notre Dame,'" Dwight said. "But look at Notre Dame right now. Stanford's a good ball club. I could have went to Clemson and they're kind of struggling like we are. ... I'll be watching ESPN sometimes and I'll see a Stanford score and I'll say, 'Hmmm.'"

A win this weekend and a bowl victory could significantly reduce the Hawkeyes' pain. A loss would make it worse and leave the season with very few pleasant memories.

"We have to find a way to win," Banks said. "Even if I have to carry the ball 50 times. We have to win."

Hamilton/Give the ball to Dwight

Continued from Page 1B

him the ball than throwing to him on third and long. It takes just a little offensive imagination:

- Throw him more short passes on first and second down. Doing so would keep the defense honest and open things up for Tavian Banks.
- By throwing wide receiver screens and slant passes, you put the ball in the hands of a playmaker and allow him to turn short gains into big plays.
- Put him in the backfield and let him run the ball or throw it to him. If you put Dwight and Banks in the backfield at the same time, you create mismatches with the opposing

defense. There isn't a linebacker in the country who can cover either in man-to-man coverage.

- Do what Dwight says and put him at quarterback and run the option. Look at the headaches caused by Georgia when the Bulldogs line up all-everything receiver Hines Ward at quarterback. If nothing else, it gives opponents something to worry about in practice. And if you make the opponent spend time preparing for something, you've succeeded.

Teams geared up to contain Tim Brown and Rocket Ismail at Notre Dame in the same fashion that Big Ten coaches do Dwight, but Lou

Holtz and his staff found a way to get their big play threats the ball.

Had the Hawkeyes depended on Dwight the whole season, maybe they wouldn't be waiting until the final game of the season to qualify for a bowl game. There's a chance that the results would still be the same, but if you're gonna go down, you might as well go down with the best you have.

One other suggestion to for involving Dwight, let him call the plays. He has plenty of creativity, but he doesn't want to say what changes he would make if he were the offensive coordinator.

"I think my last start was last week if I say anything."

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Sports

NBA ROUNDUP

Heat 122, Clippers 113

MIAMI (AP) — The Miami Heat scored a franchise-record 45 points in the first period Wednesday and went on to hand the Los Angeles Clippers their seventh consecutive loss, 122-113.

Tim Hardaway had a season-high 33 points in 31 minutes for Miami, and Isaac Austin tied a career-high with 26 points against the NBA's second-worst defense.

Lamond Murray scored a career-high 32 points for the Clippers, who shot 55 percent but fell to 1-10.

Miami improved to 7-3, matching the fastest start in franchise history achieved in 1991 and 1995.

Hornets 106, Trail Blazers 92

CHARLOTTE, N.C. (AP) — Glen Rice teamed with David Wesley to fuel a third-quarter run that helped Charlotte end Portland's perfect road record.

Rice had 10 points and Wesley added four points and a pair of assists in the 17-5 surge that sent the Hornets to their sixth victory in seven games. Rice wound up with 27 points and Wesley had 13 points and nine assists.

The Trail Blazers lost for the first time in five road games this season. Portland got 18 points apiece from Isaiah Rider, Arvydas Sabonis and Rasheed Wallace.

76ers 97, Wizards 86

PHILADELPHIA (AP) — Allen Iverson scored 29 points and Philadelphia picked up its first home victory and first win against an Eastern Conference opponent by beating Washington.

Clarence Weatherspoon added 16 points, Derrick Coleman had 13 points and 12 rebounds and Scott Williams 11 rebounds for the Sixers, who were 0-4 at home and 0-5 against Eastern teams.

The Sixers announced after the game that Coleman will be sidelined for at least two weeks because of an irregular heartbeat.

Tracy Murray scored 24 points for the Wizards. Juwan Howard had 15 points and Rod Strickland had eight points, 10 rebounds and 13 assists.

Nets 108, Celtics 100

EAST RUTHERFORD, N.J. (AP) — Jayson Williams had 27 points and 13 rebounds and New Jersey ended the Celtics' four-game winning streak.

Coach Rick Pitino and Antoine Walker were ejected during the second half as the Celtics saw their record slip to 5-6.

New Jersey won its second straight and improved to 6-3.

Sam Cassell finished with 20 points while Chris Gatling added 17 and 10 rebounds.

Antoine Walker tallied 21 for the Celtics while Walter McCarty added 18 points and 10 rebounds.

The Magic, who won their fourth straight without injured Penny Hardaway, outscored Cleveland 31-17 in the fourth and 9-6 in the extra period to deny the Cavs' the 1,000th victory in franchise history.

Darrell Armstrong had 18 off the bench, including a steal and layup with 14 seconds left that sent the game into overtime.

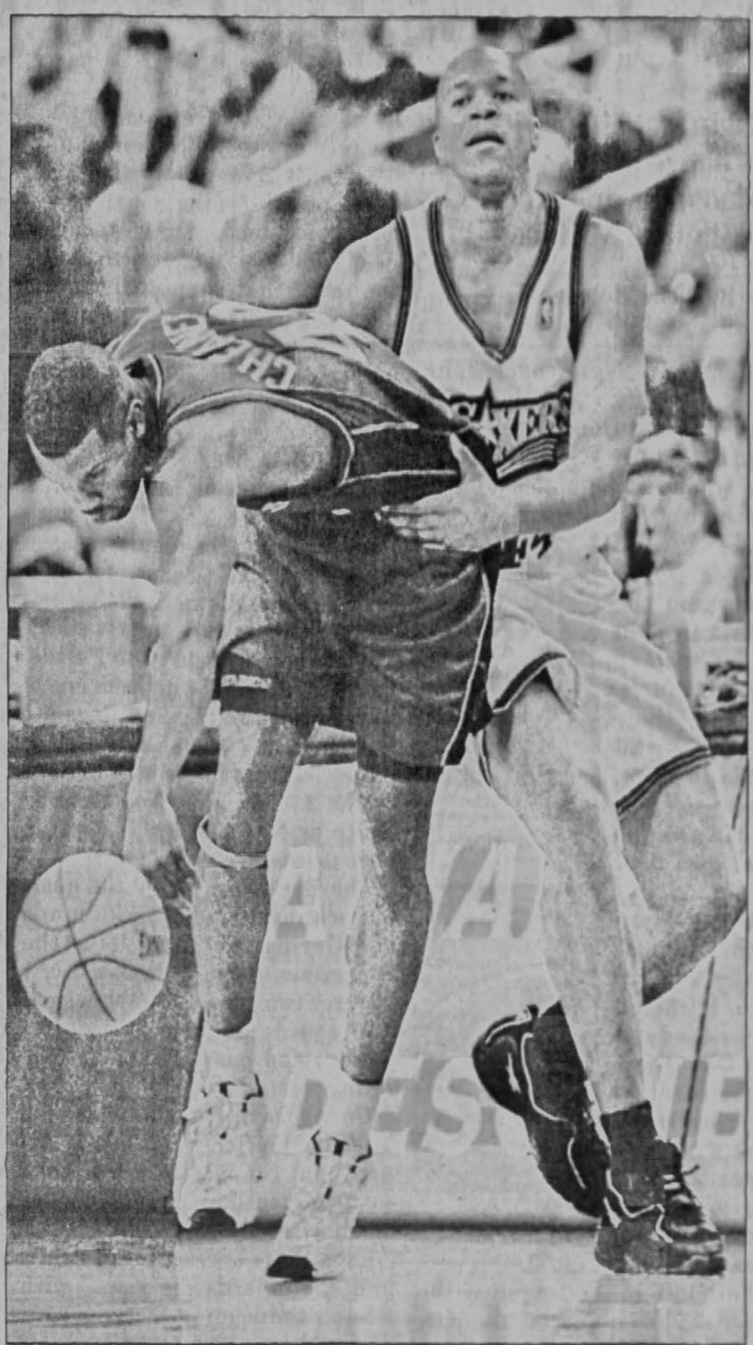
Cleveland rookie center Zydrunas Ilgauskas had 21 points and 15 rebounds. Shawn Kemp continued to play erratically on offense, scoring 18 points on 8-for-25 shooting.

Spurs 108, Warriors 87
SAN ANTONIO (AP) — David Robinson scored 21 points and Tim Duncan added 19 as San Antonio dealt Golden State its ninth straight loss to start the season.

Golden State's 0-9 start is the worst in franchise history. It also matches the Denver Nuggets' abysmal start to the current season.

Despite not playing in the fourth quarter, Robinson, the NBA's leading scorer, led San Antonio in scoring and rebounding. He had 11 boards to Duncan's 10.

Latrell Sprewell had 20 points for the Warriors, who last led 7-6 in the opening minutes. Donyell Marshall added 16.



Rusty Kennedy/Associated Press

Washington Wizards' Calbert Cheaney loses the ball as he is grabbed from behind by Philadelphia 76ers' Derrick Coleman in the first half Wednesday in Philadelphia.

NHL ROUNDUP

Lightning 6, Rangers 3

TAMPA Fla. (AP) — Rob Zamuner scored three goals as the Tampa Bay Lightning ended a 16-game winless streak with a 6-3 victory over the New York Rangers on Wednesday night.

The Lightning, who had scored a total of nine goals in the second period for the season, scored four in the period against the Rangers as they ended a 10-game losing streak. The Lightning were 0-15-1 in their last 16 games.

Tampa Bay hadn't won since an Oct. 9 victory (4-1) at Chicago. The Lightning's last point came in a 2-2 tie at Boston on Oct. 23. The win also ended a six-game home (0-5-1) winless streak dating back to an opening-night victory (4-1) over Carolina on Oct. 1.

Bruins 3, Penguins 3
PITTSBURGH (AP) — Ray Bourque, beaten by Mario Lemieux for his first NHL goal in 1984, spoiled Lemieux's retirement party by scoring the final goal as the Boston Bruins and Pittsburgh Penguins played to a tie.

Bourque scored his sixth of the season at 13:26 of the third period after Neil Wilkinson's 90-foot shot from the red line had put Pittsburgh ahead 3-2 at 7:25.

The Penguins staged an elaborate 30-minute pre-game ceremony to officially retire Lemieux's No. 66 jersey, with Lemieux briefly weeping in tears during one of many standing ovations.

Hurricanes 2, Canadiens 1
GREENSBORO, N.C. (AP) — Jeff O'Neill scored midway through the third period as the Carolina Hurricanes broke Montreal's five-game road winning streak.

The Northeast Division-leading Canadiens were shooting for their first six-game road winning streak in 15 years, but O'Neill's third goal of the season ended Montreal's hot streak.

The Hurricanes, after a franchise-worst 1-7-2 start, have now beaten each of the division leaders except Colorado, which they led on the road. Carolina, 8-3-1 in its last 12 games, also beat the defending Stanley Cup champion Detroit Red Wings two weeks ago.

Maple Leafs 3, Flyers 1

TORONTO (AP) — Igor Korolev set up goals by new linemates Sergei Berezin and Mats Sundin and the Toronto Maple Leafs beat Philadelphia 3-1 Wednesday night for their first victory over the Flyers in four years.

Mike Johnson also scored for the Maple Leafs. Glenn Healy made 29 saves for his first win in six starts as a Toronto Maple Leaf.

Chris Grafton scored for the Flyers. Losing goaltender Garth Snow stopped 18 shots.

The Maple Leafs had lost four in a row to the Flyers since a 5-3 home victory on Nov. 6, 1993.

It was only the third win in 11 games at the Gardens for the Maple Leafs, who are 7-10-3 overall. A capacity crowd of 15,700 rewarded the players with a prolonged ovation at the end of the unexpectedly easy win.

Islanders 3, Red Wings 2
DETROIT (AP) — Tom Chorske broke a tie early in the third period, leading the New York Islanders over the Detroit Red Wings.

The goal was Chorske's 200th NHL point and his third goal in the last three games after going goal-less in his first 18 games.

The victory marked the first time this season the Islanders won after their opponent scored first.

Stars 3, Oilers 2
DALLAS (AP) — Darryl Sydor had a goal and an assist as the Dallas Stars kept the Edmonton Oilers winless in November with a 3-2 victory Wednesday night.

Jere Lehtinen and Craig Muni also scored for the Stars. 4-1-2 in their last seven games, Mike Modano and Jamie Langenbrunner had two assists each as the Stars improved their regular season record against the Oilers to 14-2-1 since moving to Dallas in 1993-94.

Dan McGillis scored a late second-period goal for the Oilers, then Ryan Smyth made his 3-2 game with 8:34 to play with his seventh goal of the season on the power play.

But Stars goalie Ed Belfour shut down the Oilers the rest of the way and finished with 13 saves to extend his record to 10-3-4.

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The Daily Iowan

Carriers' Routes

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Sports

Baseball trading blitz just beginning

■ Thirty-six players were affected in Tuesday's expansion draft.

By Ben Walker
Associated Press

PHOENIX — This kind of action belongs to brokers on Wall Street, not teams trying to get to the World Series.

But in a stunning blitz Tuesday night, baseball offered its version of a chaotic day of heavy trading at the New York Stock Exchange.

Only one minute after journeyman pitcher Vaughn Eshelman was the 70th and final pick of an expansion draft that dragged on for seven hours, the tumult started.

Pedro Martinez to Boston. Robb Nen to San Francisco. Mike Lansing to Colorado.

General managers rushed to the podium, stacking up like airplanes waiting to take off.

Fred McGriff to Tampa Bay. Travis Fryman to Arizona.

The volume was startling. Announcements filled the Phoenix Civic Plaza.

Roberto Hernandez, Kevin Stocker and John Flaherty to the Devil Rays. Devon White and Harvey Pulliam to the Diamondbacks.

In all, 13 trades and four free-agent signings, affecting a total of 36 players. All done in a matter of seconds, it seemed.

"It's an exciting time," Giants GM Brian Sabean said. "I think it's good for baseball. When a lot of big deals are consummated like this, it puts the sport at the forefront."

And, there may be more to come. Maybe Randy Johnson to the New

New kids on the block

The Arizona Diamondbacks and the Tampa Bay Devil Rays will enter the 1998 season as baseball's newest expansion franchises at a cost of \$130 million each. Managers for the National League Diamondbacks and American League Devil Rays are Buck Showalter and Larry Rothschild respectively. A look at previous baseball expansion club firsts:

Team	Year	Won	Lost	Pos.	GB	Cost of franchise	Manager	Made playoffs
Los Angeles Angels	1961	70	91	8	38.5	\$2.1 mil.	Bill Rigney	1982
Washington Senators	1961	61	100	T9	47.5	2.1 mil.	Mickey Vernon	1996
Houston Colt .45s	1962	64	96	8	36.5	1.85 mil.	Harry Craft	1980
New York Mets	1962	40	120	10	60.5	1.8 mil.	Casey Stengel	1969
Kansas City Royals	1969	69	93	4	28.0	5.55 mil.	Joe Gordon	1976
Seattle Pilots	1969	64	98	6	33.0	5.55 mil.	Joe Schultz	1982
Montreal Expos	1969	52	110	6	48.0	12.5 mil.	Gene Mauch	1981
San Diego Padres	1969	52	110	6	41.0	12.5 mil.	Preston Gomez	1984
Seattle Mariners	1977	64	98	6	38.0	6.25 mil.	Darrell Johnson	1995
Toronto Blue Jays	1977	54	107	7	45.5	7 mil.	Roy Hartsfield	1985
Colorado Rockies	1993	67	95	6	37.0	95 mil.	Don Baylor	1995
Florida Marlins	1993	64	98	6	33.0	95 mil.	Rene Lachemann	1997

Houston Colt .45s became the Houston Astros in 1965; Los Angeles Angels became the California Angels in 1966; Seattle Pilots became the Milwaukee Brewers in 1970; Washington became the Texas Rangers in 1972.

Source: Major League Baseball

York Yankees, Brady Anderson to the Atlanta Braves or Gary Sheffield and Kevin Brown to anyone.

It all could happen soon enough, now that baseball's shopping spree is going at full tilt.

"Things were coming together and falling apart all night," Arizona general manager Joe Garagiola Jr. said later. "This is the kind of activity we used to have at the winter meetings, and fans love."

He paused to catch his breath. He was finished, for at least one day.

"I think for the night, that being the operative time frame," he said. "Tomorrow is another day."

By the time the bell struck at

midnight EST, it was already time to start assessing the big winners and big losers.

The two expansion teams made out nicely, especially after each finished drafting its 35 players. The World Series champion Florida Marlins and the Montreal Expos, though, did not fare so well.

The Devil Rays got McGriff, a Tampa resident, from Atlanta and Stocker from Philadelphia to settle their infield and Hernandez is a proven reliever.

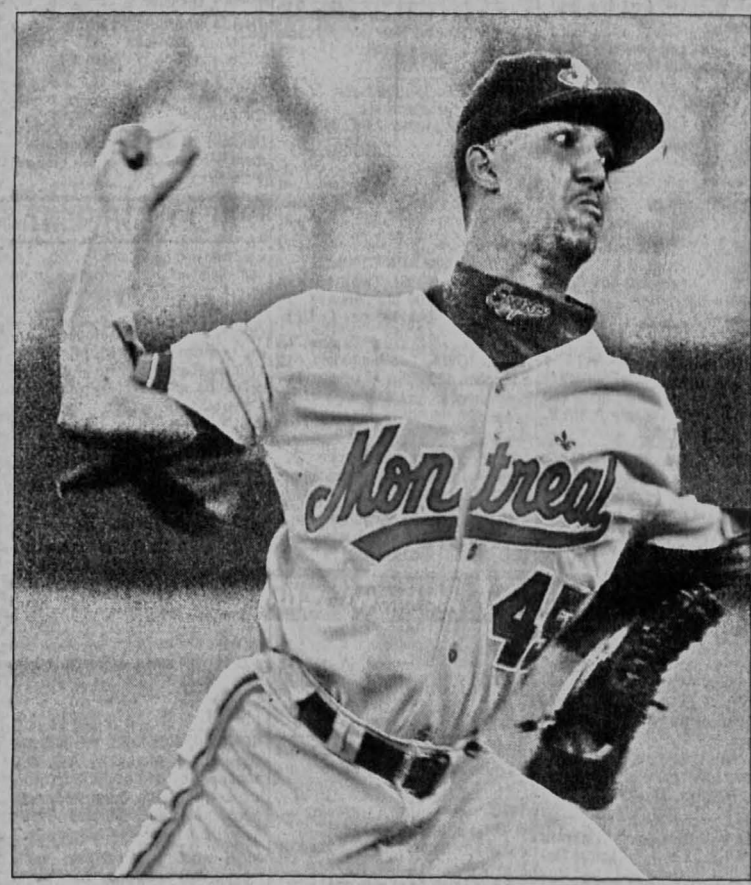
"It was a thrill to be involved in the situation tonight," Devil Rays general manager Chuck LaMar said. "We had some scenario with

every team during the week, or almost every team."

The Diamondbacks got Fryman from Detroit, and he'll play third base next to shortstop Jay Bell, signed on Monday. White in center field gives Arizona strength up the middle.

The cost-cutting Marlins, meanwhile, continued their breakup that began with the recent trade of Moises Alou to Houston.

This time, Florida sent closer Nen, who is owed \$14.5 million in the next three seasons, to San Francisco and traded White, due \$3.5 million next year, to Arizona. Both deals were made for minor leaguers.



Kevin Frayer/Associated Press

Montreal Expos starting pitcher Pedro Martinez throws during fifth inning interleague play in Toronto in this June 30, 1997 photo.

Montreal trades away Martinez

■ Cy Young award winner Pedro Martinez was traded to the Boston Red Sox.

By Howard Ulman
Associated Press

BOSTON — While Pedro Martinez may not bring the Boston Red Sox their first World Series title in 80 years, he brings credibility to an organization whose commitment to success has been questioned.

Mo Vaughn accused management of failing to field a competitive team in 1996. That December, the Red Sox allowed Roger Clemens to sign as a free agent with Toronto.

The following spring, Vaughn said management should admit whether it is rebuilding or aiming for a pennant. And as the season wound down — with the Red Sox destined for a fourth-place finish, two games out of the AL East basement — Vaughn said the contract offer he received indicated the team didn't want to keep him.

Since then, there have been indications the Red Sox were moving toward trading John Valentin, one of their best hitters. And general manager Dan Duquette has been criticized for his many moves that bring in marginal players.

But Tuesday night's trade with Montreal for the 26-year-old Martinez, among baseball's top five pitchers, gave the much-maligned Duquette some favorable publicity.

"I think he has outdone himself with this one. He replaced Roger with Roger from 10 years ago," Butch Henry, who figures to be part of the starting rotation, told the Boston Herald.

Clemens and Martinez won Cy Young Awards last season. Martinez had a 17-8 record, a major-league best 1.90 ERA and 305 strikeouts.

To get him, Boston gave up one of its top pitching prospects, Carl Pavano, and a player to be named.

"Dan told me it was tough to get rid of me but that Martinez was a proven pitcher," Pavano said. "I'm not a proven big-leaguer. No one knew I was going to be a savior."

Martinez may be. Boston had a mediocre rotation last season. Then it traded Aaron Sele, who was inconsistent but still its winningest starter, to Texas.

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CHICAGO (4) — Doug Drabek, rhp; Ozzie Guillen, ss; Ron Karkovice, c; Dave Martinez, of.
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TORONTO (5) — Joe Carter, of; Mariano Duncan, 2b; Orlando Merced, of; Charlie O'Brien, c; Juan Samuel, 2b.

NATIONAL LEAGUE

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SAN FRANCISCO (10) — Wilson Alvarez, 1hp; Rod Beck, rhp; Damon Berryhill, c; Danny Darwin, rhp; Doug Henry, rhp; Glenallen Hill, of; Stan Javier, of; Terry Mulholland, 1hp; Rich Rodriguez, rhp; Jose Vizcaino, ss.

Marlins dismantle pitching staff

By Steven Wine
Associated Press

MIAMI — The losses are mounting for the Florida Marlins' pitching staff.

Team mascot Muscle Boy hasn't been traded — yet — so maybe the world champions plan for him to pitch in 1998. Otherwise, it's hard to figure where Florida will come up with enough arms to replace departing talent.

The toll thus far: Starter Robb Nen, Starter Tony Saunders, Starter Alex Fernandez (who has been ruled out for 1998 because of a torn rotator cuff), and Kurt Miller.

Starters Kevin Brown and Al Leiter and reliever Dennis Cook remain on the trading block as the

Marlins slash their payroll after claiming to lose \$34 million in 1997. Florida pitching hasn't looked this shaky since 45-year-old Charlie Hough was the team's ace.

"Our rotation is wide open," John Boles, Florida's vice president of player development, said. "It looks to be a real good time to be a good young pitcher in our system."

Assuming that Florida trades Brown and Leiter, the only established starter will be Livan Hernandez, the most valuable player in the World Series and National League Championship Series.

The Marlins acquired three pitching prospects for Nen and another for center fielder Devon White, traded Tuesday to the Arizona Diamondbacks. But the four young pitchers are unlikely to help much next year.

The best of the bunch, former first-round draft choice Joe Fontenot, is only 20 and had a 5.53 ERA last year at Double-A Shreveport.

The Marlins' minor-league system is regarded as perhaps the finest in baseball, but not because of pitching. The top candidate to make the jump to the majors next year is 23-year-old Andy Larkin, who had elbow surgery in 1995 and went 6-11 last season with a 6.05 ERA at Triple-A Charlotte.

Newcomers in the Marlins' bullpen might include Oscar Henriquez and Manuel Barrios, a pair of 23-year-old right-handers acquired last week for left fielder Moises Alou. Henriquez will battle for the closer's role with holdovers Jay Powell and Felix Heredia.



Elise Amendola/Associated Press

Members of the Florida Marlins celebrate their World Series victory Sunday, Oct. 26, against the Cleveland Indians.

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8 p.m. — Clark Blaise and Bharati Mukherjee in Lecture Room II, Van Allen Hall. See brief below.

8 p.m. — "Mando y Mundo" debuts in Theatre B, UI Theatre Building. See story below.

Thursday, November

Film



Harrison/Kirschling pick o' the week

When: Starts Friday

Where: Coral IV, Coralville

The 411: 20th Century Fox open animation division with this tale schemers who try and pass off a peasant girl as the long, lost Anastasia. The Buzz: A lost girl from a family gunned down by an angry mob strange subject for an animated if anyone can pull it off, it's Don animated such past classics as "of NIMH" and "An American Tail, been a long time since a non-Disney film has tested the market, an ability of a major new voice in the irresistible.

Reading

A literary couple

What: A reading by UI authors Clark Blaise and Bharati Mukherjee

When: Tonight at 8 p.m.

Where: Lecture Room II of Van Allen Hall

The 411: The reading is free. The Buzz: Blaise and Mukherjee, city members and alumni, are one of the world's leading literary couples. Blaise is director of the International Writer Program, a short-story writer, fiction writer. Mukherjee was raised in Calcutta, and the bulk of deals with the immigrant experience to terms with the inevitable id that follow relocation of the mind Blaise and Mukherjee met at the UI Writers' Workshop.

Music

Abstract paintings

What: Violinist Leopold La Fosse Fosse Jazz Trio

When: Sunday at 3 p.m.

Where: Clapp Recital Hall

The 411: The concert is free. The Buzz: This will be the final concert by La Fosse, celebrating anniversary on the faculty of the UI of Music. The performances, which have been presented on four occasions in November, have shown La Fosse's diversity as a performer, as appears as a soloist, chamber musician instrumental performer a musician. The Trio will play a prof jazz standards such as "Star Dust Honey-suckle Rose," "Lady Be Good of Me," and "I Can't Give You Anything but Love."

Tonight on Must-S

7 p.m. — "Friends": The lov between Joey, Kathy and Ch reach a resolution in this Th episode, and Monica will dis affection for Richard's son.

7:30 p.m. — "Union Square": money from the tip jar to get horse race, and Santa Claus re talk from Suzanne before app Thanksgiving Day Parade.

8 p.m. — "Seinfeld": The eve episode unfold totally in revers the gang's disastrous trip to a India.

8:30 p.m. — "Veronica's Clee terminally ill mother (Elen drops in unexpectedly on Thanksgiving dinner, having no couple's recent troubles. Bryce he pretend to be happily married Mom happy.

9 p.m. — "ER": Benton operat year-old hit-and-run victim, w away must deal with the free of ing up a week before she w Jamie confronts Weaver about nation.

9:30 p.m. — "ER": Benton operat year-old hit-and-run victim, w away must deal with the free of ing up a week before she w Jamie confronts Weaver about nation.

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11 p.m. — "ER": Benton operat year-old hit-and-run victim, w away must deal with the free of ing up a week before she w Jamie confronts Weaver about nation.

11:30 p.m. — "ER": Benton operat year-old hit-and-run victim, w away must deal with the free of ing up a week before she w Jamie confronts Weaver about nation.

12 a.m. — "ER": Benton operat year-old hit-and-run victim, w away must deal with the free of ing up a week before she w Jamie confronts Weaver about nation.

ginning



Manager Made playoffs

Bill Rigney	1982
Tim Lincecum	1996
Greg Maddux	1998
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Greg Maddux	2016
Greg Maddux	2017
Greg Maddux	2018
Greg Maddux	2019
Greg Maddux	2020
Greg Maddux	2021
Greg Maddux	2022

team during the week, or every team." Diamondbacks got Fryman Detroit, and he'll play third base shortstop Jay Bell, signed on Monday. White in center field gives strength up the middle. cost-cutting Marlins, mean- continued their breakup that with the recent trade of Mo- ou to Houston.

is time, Florida sent closer who is owed \$14.5 million in next three seasons, to San Diego and traded White, due \$11 million next year, to Arizona. deals were made for minor

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-players occasion.



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HOURS

8 p.m. — Clark Blaise and Bharati Mukherjee in Lecture Room II, Van Allen Hall. See brief below.

7 p.m. — "Anastasia" opens at Coral IV, Coralville. See brief below.

9:30 p.m. — Real Time Workshop at The Sanctuary, 405 S. Gilbert.

3 p.m. — Leopold La Fosse and his La Fosse Jazz Trio at Clapp Recital Hall. See brief below.

8 p.m. — "Mando y Mundo" debuts in Theatre B, UI Theatre Building. See story below.

9 p.m. — Lunachicks at Gabe's, 330 E. Washington St..

8 p.m. — "Adventures with Duchess" airs on KCRG Channel 9. See brief on page 5C.

7 p.m. — Scientist/Author Stephen Jay Gould guest stars on "The Simpsons" on Fox. See brief on Page 5C.

Thursday, November 20, 1997 Thursday night through Monday morning in the Arts <http://www.uiowa.edu/~dlyiowan/>

Film



Harrison/Kirschling's pick o' the week

What: "Anastasia"
When: Starts Friday
Where: Coral IV, Coralville
The 411: 20th Century Fox opens its new animation division with this tale of two schemers who try and pass off a young peasant girl as the long, lost Anastasia.
The Buzz: A lost girl from a family who was gunned down by an angry mob may seem a strange subject for an animated musical, but if anyone can pull it off, it's Don Bluth, who animated such past classics as "The Secret of NIMH" and "An American Tail." Plus, it's been a long time since a non-Disney animated film has tested the market, and the possibility of a major new voice in the market is irresistible.

Reading

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Music

Abstract paintings
What: Violinist Leopold La Fosse and his La Fosse Jazz Trio
When: Sunday at 3 p.m.
Where: Clapp Recital Hall
The 411: The concert is free.
The Buzz: This will be the final November concert by La Fosse, celebrating his 25th anniversary on the faculty of the UI School of Music. The performances, which have been presented on four successive Sundays in November, have shown La Fosse's exceptional diversity as a performer, as he appears as a soloist, chamber musician, historical instrument performer and jazz musician. The Trio will play a program of jazz standards such as "Star Dust," "Honeysuckle Rose," "Lady Be Good," "All of Me," and "I Can't Give You Anything But Love."

Tonight on Must-See TV

7 p.m. — "Friends": The love triangle between Joey, Kathy and Chandler will reach a resolution in this Thanksgiving episode, and Monica will discover her affection for Richard's son.
7:30 p.m. — "Union Square": Jack uses money from the tip jar to gamble on a horse race, and Santa Claus needs a pep talk from Suzanne before appearing at the Thanksgiving Day Parade.
8 p.m. — "Seinfeld": The events in this episode unfold totally in reverse, detailing the gang's disastrous trip to a wedding in India.
8:30 p.m. — "Veronica's Closet": Bryce's terminally ill mother (Eileen Brennan) drops in unexpectedly on Ronnie's Thanksgiving dinner, having no idea of the couple's recent troubles. Bryce and Ronnie pretend to be happily married to keep Mom happy.
9 p.m. — "ER": Benton operates on a 12-year-old hit-and-run victim, while Hathaway must deal with the free clinic opening up a week before she wanted it to. Jamie confronts Weaver about her termination.

Art Walk

'Zinnia' — the making of a painting

The *D/* talked to one Art Walk participant, **Andy Holck**, about his work. While working for the Peace Corps in southern Paraguay, the UI graduate's paintings focused on found objects and beach scenes. After returning to Iowa City, Holck began working with digital photography, and shifted the focus of his art from the very small (such as a spark plug) to the large and consequential (such as the assassination of President Clinton). His most recent work has played off of advertisements in the mass media and photographs in the *New York Times*. This piece, "Zinnia," which will be displayed at Transitions Hair & Body Studio, employs a combination of these approaches, with elements of both large-scale development and a small flower. The picture was created with watercolor wash, pencil and colored pencil as part of his series of non-toxic media.

"I just call it 'Zinnia.' Can you think of a better name?"
Andy Holck

Holck often uses a line of a contrasting color at the edge of a painting to "keep everything in." The line serves to balance and contain the painting.

The use of bright colors is atypical of Holck's work, but he made an exception in this case. "Anyway, it's nice to have bright cheery things around," he said.

Holck likes to play with words directly on his paintings. "Natalio 24" also denotes the location where Holck was living in Paraguay — in a section 24 kilometers from the river.

The flower is a zinnia Holck's mother had sent him.

The portion of the nuclear symbol points out the painting's resemblance to a nuclear explosion.

The grids are a response to where Holck was living in Paraguay. "I was living in a zone that had been forest but was then zoned for farmland," Holck said. The forest had been sectioned for development.

Most of Holck's frames are found in thrift shops. Holck buys cheap frames and then tries to find paintings to fit them.

An insider's look

with **Mary Keen**, director of Arts Iowa City, on the current environment of art in Iowa City.

By Mose Hayward

DI: What are the highlights of the Iowa City art scene?
Keen: There's been a pretty steady growth. It seems to operate in peaks and valleys sometimes, especially during the off-season, when school isn't in session, and then, all of a sudden, we'll have artists showing in their homes, showing at Old Brick, — some artists just taking things upon themselves... We have the standard venues, which are Arts Iowa City, the Summit Street Gallery, and places in the school... I'm seeing from NYU. I came here to a much more nurturing atmosphere, that wasn't

1 Futon Discounter
Featured artist: T.J. Moberg showing varied works.

2 The Mansion
Featured artists: Angela Boeke and Delores Chance showing varied works.

3 Hudson River Frame Co. & Gallery
Featured artist: Ann Boeke showing work made from vintage fabric and buttons. Her sister Angela Boeke-Alberhasky showing watercolor and ceramics.

4 Transitions Hair & Body Studio
Featured artist: Andy Holck is scheduled to display mixed non-toxic media on paper.

5 The Antique Mall of Iowa City
Featured artist: The store will exhibit its general line of antiques, including furniture and glassware.

6 Studiolo
Featured artists: Sculptor and retired architect Gene Anderson, painter Bores Gregorec, UI ceramics Professor Chuck Hinds, sculptor Gerry Eskin, contemporary furniture designer David Pals, paper and jewelry designer Jocelyn Chateauvert and sculptural jewelry designer Sean Doyle are scheduled to display their works.

7 The Brewery
Featured artist: The show will feature paintings, sculpture, and other works by 16 artists from Iowa City and the UI.

UI Playwright Leonardo Sandoval debuts 'Mando y Mundo'

The relationship between members of a family has always made for great drama. Throw in a little "magic realism" and the possibilities are limitless for UI mainstage production "Mando y Mundo."

See story, Page 3C

Quotes

"I could never relate to them. I always thought of myself as James Bond."
— **Michelle Yeoh**, star of the upcoming Bond film "Tomorrow Never Dies" on Bond women in *Entertainment Weekly*

"I would now take a bullet for Johnny Carson. That man is God."
— **Drew Carrey**, star of the ABC sitcom "The Drew Carrey Show"

"They think that the way to have power over people is to know about the most popular kid in the class or something."
— **Robert De Niro** on the media in *Esquire*

"You can't just wheel .44 magnum every time out."
— **Clint Eastwood** on directing in *Entertainment Weekly*

"Well, it was God-awful stupid to say it was a 'religious experience.'"
— **Joe Eszterhas** on comments he made about his script for "Showgirls"

Prairie Lights

- Bestseller list (for the week of Nov. 13-19)*
- "Cold Mountain," Charles Frazier
 - "Weather Winter," Carl Klaus
 - "Underworld," Don DeLillo
 - "Self Storage and Other Stories," Mary Helen Stetaniak
 - "Ellen Foster," Kay Gibbons
 - "Virtuous Woman," Kay Gibbons
 - "Jackie Robinson," Arnold Ramersnad
 - "Book of Famous Iowans," Doug Bauer
 - "Under the Tuscan Sun," Frances Mayer
 - "Rose," Martin Cruz Smith

READ, THEN RECYCLE

80 Hours Film

Film Chatter

What could you possibly serve up as an encore to directing the most expensive movie ever made? James Cameron seems to have the answer. You go beyond this world. "Ain't It Cool News" reports that novelist Anne Rice has confirmed that the "Titanic" director is working on the film version of her novel "The Mummy, or Ramses the Damned."

Alec Baldwin, Harrison Ford, Kurt Russell? "Ain't It Cool News" reports that the "Escape from New York" star is in talks with literary force Tom Clancy to take on the lead role in the next Clancy film project, "Without Remorse." Clancy is wanting to begin a new line of films and books without the Jack Ryan character that has been the center of the three previous Clancy movies. Russell would play an operative named Mr. Clark.

It could be the reteaming of the decade. Or not. "Ain't It Cool News" reports that Arnold Schwarzenegger is lobbying for John Milius to direct his upcoming "S.W.A.T." vehicle, based on the 1970s TV show. The two worked together in Arnold's first major motion picture role, "Conan the Barbarian."

Next spring will prove that the world is not yet tired of Michael Crichton movies. Entertainment Weekly reports that Barry Levinson's film version of "Sphere," starring Dustin Hoffman and Sharon Stone, has been pushed back to a February release date, while the John McTiernan-directed "Eaters of the Dead," starring Antonio Banderas, is aiming for a March release.

Speculation over the "Star Wars" prequels has heightened with the new availability of character names and descriptions on the World Wide Web. Visit either aint-it-cool-news.com or starwars.com to check it out.

at a theatre near you...



Meg Ryan provides the voice for the title character in "Anastasia," which opens Friday night at Coral IV Theatres, Coralville.

Opening this weekend

"Anastasia" (G) — A con artist attempts to pass off an impostor as the fabled Anastasia to collect a reward. Animated, with voices by Meg Ryan and John Cusack. At Coral IV Theatres, Coralville.

"East Side Story" — This German documentary takes a look at socialist musicals and past ideas on how to make the workplace desirable. At Bijou, Iowa Memorial Union.

"Flamenco" — This Spanish documentary features the dance that took Spain by storm at the end of the 18th century. At Bijou.

"John Grisham's The Rainmaker" (PG-13) — Francis Ford Coppola directs this John Grisham tale about a down-on-his-luck law graduate who takes on a huge insurance company. At Englert Theatres.

"La Strada" — Federico Fellini directed this film about a circus strong man (Anthony Quinn) who introduces a young woman to the world of the carnival. At Bijou.

"Midnight in the Garden of Good and Evil" (R) — Clint Eastwood directs the film version of John Berendt's true-crime bestseller about a wealthy landowner (Kevin Spacey) who murders his lover in Savannah, Ga. At Englert Theatres, 221 E. Washington St.

"Mortal Kombat: Annihilation" (PG-13) — The fate of our world will be determined at a to-the-death fighting tournament that takes place in another dimension. At Coral IV.

"Ulysses' Gaze" — An exiled Greek cinematographer (Harvey Keitel) searches for lost reels of film in the war-torn Balkan peninsula. At Bijou.

New reviews

✓ **"The Little Mermaid" (G)** — "Beauty and Beast" may have more emotional resonance. "Aladdin" is funnier, but "The Little Mermaid" beats them both. It's a better blend. Watching this movie in 1989 was like an invigorating slap of cold sea water; nobody had really seen animation like that before. Even if a re-release reeks of a Disney corporate plot to thwart the new Fox cartoon "Anastasia," consider it a good chance to go see a sure thing at the theater. At Cinemas I & II, Sycamore Mall. ★★★★★ — GK

Now playing

✓ **"Bean" (PG-13)** — The popular British sitcom doesn't lose a step in its big-screen treatment. At Campus Theatres. ★★ — SH

✓ **"Mad City" (PG-13)** — This throwback to journalist-in-trouble movies uses ridiculous logic to get to its predictable end. At Englert Theatres. ★★1/2 — GK

✓ **"The Man Who Knew Too Little" (PG-13)** —



Kevin Spacey stars in Clint Eastwood's "Midnight in the Garden of Good and Evil," which opens Friday night at Englert Theatres, 221 E. Washington St.

Bill Murray is the only reason to watch this unwatchable spy spoof. At Coral IV. ★★ — GK

✓ **"The Devil's Advocate" (R)** — Al Pacino plays the Devil like he's a stand-up comic. At Cinemas I & II. ★★1/2 — GK

✓ **"The Full Monty" (R)** — This British import manages to inject thoughtful moments into non-stop hilarity. At Campus Theatres. ★★1/2 — SH

✓ **"I Know What You Did Last Summer" (R)** — This lame-brained shocker is the kind of junk "Scream" was making fun of. At Cinemas I & II. ★1/2 — SH

✓ **"L.A. Confidential" (R)** — The "unknown" actors

give performances rife with distinguishing traits, along with storytelling that is deft and clear. At Coral IV. ★★1/2 — SH

✓ **"Starship Troopers" (R)** — The ultimate video-game fantasy for the little boy in all of us, male or female. At Campus Theatres. ★★1/2 — GK

Ending tonight

✓ **"Red Corner"**

✓ = recommended by the DI

compiled by Stacey Harrison and Greg Kirschling



Matt Damon, left, and Danny DeVito, center, star in Francis Ford Coppola's film "John Grisham's The Rainmaker." The film opens Friday night at Englert Theatres, 221 E. Washington St.

Incroyable film accents

Greg Kirschling: Was mich an Kinofilmen stoert, ist wenn amerikanische Schauspieler mit europaeischem Akzent spielen. Wenn der Schauspieler dabei auch noch schlecht spielt, koennte ich echt einfach aufstehen und gehen.

Stacey Harrison: Right on, Greg. There's nothing that can take away from a movie more than an actor who slips in and out of an accent. Richard Gere brings some unintentional laughs to "The Jackal." And Brad Pitt has been a detriment to his last two films, sporting Irish and Austrian accents that sometimes mysteriously disappear, and are exaggerated when they are there.

K: es. Ze ting dat bothers may iz Bhrad Peet's ak-cent ein "Sevv-nn Yars ein Tibet." Az 'oon az 'e came ahh, it vas funnahy. Ey cood onlay think ahf de Soup Nazi fromm "S-ayn-feld." All troo de moovie ey kapt waitin voh Bhrad too zay, "No Soup For You!"

H: Say what you will about their monosyllabic dialogue, but at least Van Damme and Schwarzenaguh have natural accents. Every film takes time to attempt to come up with an explanation for them.

K: Yahs, ak-tors oo 'ave rweal ak-cent do gud jobb wit dem, but ven udder ak-tors doo eit, dey 'ave too much fuhn... Ya know, 've lived in Min-nes-soo-ta for de last f-ive yhears, and — darn tootin' — 've not 'eard a baker's dozen Min-nes-sootans talk like da people in "Faargo."

H: Well, hold on, Greg. I was out in Colorado once and met some tourists who greeted me by saying, "Hi, dere. Weere frum Min-nes-soo-ta." That has to mean every single person from our neighbor to the north talks that way. Movies don't lie.

K: And on top o' that, ah lived in Miss'ippi for the five yhears 'fore that, and ah reckon I just plain ol' didn't notice us Suthun folks talked like that. The thing 'bout moovies is, see, yore sittin' thayre and yore noticin' every thing right away, so if a ak-tor is wantin' to do a Al'hama ak-cent, well, Praise the Lord, hee or shee bettur be good at it.

H: That's another accent Brad Pitt masakurhs. His Suthun accent in "Kalifornia" is too good-old-boy for even Burt Reynolds. Pitt should talk to Hank Hill, he'd tell him whut... That boy ain't right.

K: Aye miss the good ol' Cockney accent on a fine actor the likes of Mr. Cary Grant. Aye tell you, his voice is the real deal. The other Cockney I like is Bob 'oskins, the fellow from "Ooo Framed Roger Rabbit." Yoo watch 'im 'n Brit films like "Moana Lisa" an' 'is accent is thicker than elyphant's blud. But watch 'im in the States' films, an' 'e sounds like one a us 'Mericans.

H: Yeah, but foreign actors aren't always better at accents. Many Briton thespians have looked bloody foolish trying to pass themselves off as Southerners. For instance, check out the Cockney judge in "A Time to Kill." Or Emily Lloyd in "In Country." Maybe they should take a cue from Hugh Grant, who transforms his every American role into a British guy.

K: Me thinks, laddie, the funnest accent-maker workin' in the blimey movie bizness 'd'ay is that strappin' lad Mike Myers. His Scott-ish soupvoice in "So Ah Married Ahn Axz Mahdurer" is bagpipe music to me ears.

H: Heed! Muuve! Now! Yes, Myers continues his greatness in "Austin Powers." He sound more British than Elizabeth 'Triggin'-Hurley.

It proves that there are some good accent-imitators. Val Kilmer, for instance, seems to be dead on in whatever tongue he speaks. Meryl Streep can sound like a native of any country you can tink of, too.

K: Eh, eh, eh, you know, tee's up dere with dem guys in Strangz Brew, eh? Dey's good, you hozer.

H: Aye, better than Kevin Costner, who must have forgot where he was in "Robin Hood," never even attempting an English accent.

K: Yah, dat wuz bwuthal. Ahnd ya, darn tootin', ya gaht ta lov eit when ak-tors dun't evan buther ta try, like Shaawn Cawmery, a Rossian kiptain wit a Scottish ak-cent.

H: I'm not one to make statements that start "Never again in movie history..." but, I will say it here, no casting decision will surpass in sheer badness and stupidity, John Wayne's attempt of the Mongolian accent of Genghis Khan in "The Conqueror."

K: Ich bin ein Berliner.



...discuss how bad accents can ruin a film

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SYMPOSIUM ISSUES IN GREEK CINEMA

BCSB 101
Thursday, Nov. 20, 7 pm
Proseminar Screening
America, America
(1963, Elia Kazan)

Friday, Nov. 21, 3:30 pm
Stratos Constantinidis
Ohio State University
"The Greek Dimension in the Films of Elia Kazan: *America, America* and *The Arrangement*"

Saturday, Nov. 22, 2 pm
Bijou Screening (IMU)
Ulysses' Gaze
(1995, Theo Angelopoulos)
Discussion Following

The Institute for Cinema and Culture
Saturday, Nov. 22, 10:30 am
Stathis Gourgouris
Princeton University
"Hypnosis and Critique (On the Occasion of Film Music Composition)"

If you require accommodations to these events please call 335-1348.

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A new lyrical play about three generations of Midwestern women struggling to keep their farms and families together.

WRITTEN BY ANNE-MARIE OOMEN
DIRECTED BY PAULINE TYER

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Local arts

Tonight
8 p.m. — READING: Bharati Mukherjee and Clark Blaise in Lecture Room II, Van Allen Hall.
8 p.m. — THEATRE: "Inner Ear" in basement of the Jefferson Building, 109 E. Washington St.
8 p.m. — THEATRE: "The Voice of Emma Fields and Other Northern Belles" at Montgomery Hall, Johnson County Fairgrounds.

Friday
8 p.m. — THEATRE: "Mando y Mundo" at Theatre B.
8 p.m. — THEATRE: "The Voice of Emma Fields and Other Northern Belles" at Montgomery Hall.

Saturday
8 p.m. — THEATRE: "Mando y Mundo" at Theatre B.
8 p.m. — THEATRE: "The Voice of Emma Fields and Other Northern Belles" at Montgomery Hall.

Sunday
3 p.m. — THEATRE: "Mando y Mundo" at Theatre B.

The title characters in "Mando y Mundo" are young Chicanos whose tight family is ended when one of them will leave the home. Mando and Mundo are names for Armando and Ed whose relationship is central to University Theatres Gallaudet that opens Friday at Theatre B. The older brother, Mando, is determined to leave his family to seek fortune through a shady business venture in Miami, although more ethereal force also is driving him. "He is going to lose a unique relationship with his brother," said Lorenzo Sandoval, the playwright, an Iowa Playwrights shop graduate student. "Unique about it is the banter they have, the way the can reach other spontaneous that's something that you replicate anywhere else." Meantime, there's a spin-off.

ART/I.C.
Continued from Page 1C
as cutthroat and competitive of liken it to art camp — it lives in a non-threatening environment where you can afford and you don't have to worry your belongings being stolen that we're close enough to G that we can see the art they think being in the mid-northwest keeps us away from the other things. We can be pointing that other people given up on a long time ago we're still a hold out. It because we're not avant-garde because we don't have the time.

DI: What's most needed now in the local arts scene?

Charles Frazier
First-time novelist Charles Frazier won the National Book Award for fiction for "Cold Mountain," beating out the favorite Delillo's "Underworld."

By Hillel Italie
Associated Press

NEW YORK — In the world's version of David Goliath, first-time novelist Charles Frazier won the National Book Award for fiction for "Cold Mountain," beating out the heavy favorite Don DeLillo.

Frazier, cited for his Civil War novel, "Cold Mountain," said he had DeLillo on his mind as he was thinking about "End Zone" on a long back-trip in the North Coast

80 Hours Local Arts

Local arts

Tonight

8 p.m. — READING: Bharati Mukerjee and Clark Blaise in Lecture Room II, Van Allen Hall.

8 p.m. — THEATRE: "Inner Ear" in basement of the Jefferson Building, 109 E. Washington St.

8 p.m. — THEATRE: "The Voice of Emma Fields and Other Northern Belles" at Montgomery Hall, Johnson County Fairgrounds.

Friday

8 p.m. — THEATRE: "Mando y Mundo" at Theatre B.

8 p.m. — THEATRE: "The Voice of Emma Fields and Other Northern Belles" at Montgomery Hall.

Saturday

8 p.m. — THEATRE: "Mando y Mundo" at Theatre B.

8 p.m. — THEATRE: "The Voice of Emma Fields and Other Northern Belles" at Montgomery Hall.

Sunday

3 p.m. — THEATRE: "Mando y Mundo" at Theatre B.



Brian Ray/The Daily Iowan

The cast of "Mando y Mundo" poses for a photo during practice on Tuesday in Theatre B.

Play explores Latin family relations

"Mando y Mundo" explores the struggle of two brothers and the "voice" of their father.

By Mose Hayward
The Daily Iowan

The title characters in "Mando y Mundo" are young Chicano brothers whose tight family is threatened when one of them wants to leave the home.

Mando and Mundo are nicknames for Armando and Edmundo, whose relationship is central to the University Theatres Gallery production that opens Friday at 8 p.m. in Theatre B.

The older brother, Mundo, is determined to leave his family to seek fortune through a shady business venture in Miami, although more ethereal forces may also be driving him.

"He is going to lose a unique relationship with his brother, Mando," said Lorenzo Sandoval, the playwright, an Iowa Playwrights Workshop graduate student. "What's unique about it is the banter that they have, the way the can sing to each other spontaneously, and that's something that you can't replicate anywhere else."

Meantime, there's a spirit or a

"It will give them a window to another world, but it will also be a mirror because at the same time they can see their own dreams and expectations."

Playwright Leonardo Sandoval on "Mando y Mundo"

presence that invades the household — the spirit of the boys' father, Gabriel. This spirit speaks mainly to Mundo, although others in the family can sense his presence, and is perhaps part of the reason Mundo is driven to leave his family.

"The challenge for the audience is to figure out when and if the spirit is in the house and when the real person is," Sandoval said. "We are seeing these very real lives unfold in a natural setting — San Antonio, Texas — and there's an acceptance that there are supernatural forces at play, that these things can happen."

Sandoval said this magic realism is a part of Latino culture, but it's a culture that is very much grounded in reality. He brings his knowledge of Latin America from his heritage as a Mexican-American raised in the Quad Cities.

"There's a substantial population of Latinos in the Quad Cities, so it seems that my generation was never far removed from the influences of Mexico," said Sandoval. "We

absorbed all of the customs and religious beliefs, and that has definitely affected my writing."

Chad Jacobson, who plays Mundo, said he can see these influences in "Mando y Mundo."

"(The play) expresses the vibrancy of the Mexican-American culture; the language rhythms, the fact that the brothers sing to communicate to each other, the closeness of the Mexican-American family unit and what can go wrong when it's not tight," Jacobson said.

Sandoval hopes to have created something valuable in the play's expression of this culture.

"I definitely want the latino/latina community to turn out for this, because one of the things I have wanted to do is show my culture — that I love my culture and that we have something wonderful to love," Sandoval said. "I would also like the mainstream community to come. This is an accessible play to the community at large. It will give them a window to another world, but it will also be a mirror because at the same time they can see their own dreams and expectations. While I'm dealing with very distinct cultural themes, I'm also dealing with very universal themes."

Admission to the play is \$6 (\$4 for UI students, senior citizens and audience members 17 and younger) at the door.

The Friday and Saturday night audiences will be invited to remain after the performance for a talk-back session with the playwright and director.

ART/I.C. art community needs dialogue

Continued from Page 1C

as ruthless and competitive. I sort of liken it to art camp — it lets you live in a non-threatening environment where you can afford to live and you don't have to worry about your belongings being stolen. I feel that we're close enough to Chicago that we can see the art there, but I think being in the middle of nowhere keeps us away from a lot of the other things. We can be doing painting that other people have given up on a long time ago, and we're still a hold out. It's not because we're not avant-garde, it's because we don't have the pressure.

DI: What's most needed right now in the local arts scene?

Keen: More of a dialogue. We should be much more of an active art community. I know a lot of people are pressed for time and money, but we need to have more of a group atmosphere so we can feel more enfranchised. I feel that another thing that's missing is a closer connection with the university. At the same time, we've got a wonderful wealth of talent here. Very felt from the heart, almost in the tradition of Grant Wood... And we have the other side, with people who are doing very cutting edge work.

DI: What do you have coming up at Arts Iowa City?

Keen: We're having a show called "International Interpreta-

tions" (opens Dec. 2). It features an artist from Korea, a Japanese-born artist from New York; Li-Hua Lei, from Iowa City; and Judith Sutherland, a woman who does calligraphy and art. They all have different cultural backgrounds, but some of the same approaches to looking at their work — being very free and listening a lot. It's a very exciting show. And then we have the second installation in our wellness series, it's an artist who painted before, during and after his treatment for brain cancer. We're going to look at how his work changed. It's going to be a very interesting show, and it's put on in cooperation with Project Art (of the UI Hospitals and Clinics).

Charles Frazier wins National Book Award

First-time novelist Charles Frazier won the National Book Award for Fiction for "Cold Mountain" beating out the favorite Don DeLillo's "Underworld."

By Hillel Italie
Associated Press

NEW YORK — In the book world's version of David vs. Goliath, first-time novelist Charles Frazier won the National Book Award for fiction on Tuesday, beating out the heavy favorite, Don DeLillo.

Frazier, cited for his Civil War novel, "Cold Mountain," said he had DeLillo on his mind as the award was being announced.

"I was thinking about reading 'End Zone' on a long back-packing trip in the North Cascades, or

reading 'White Noise' when I had pneumonia and a fever of 105 and just being amazed that I would even be in the same company," said Frazier, who received \$10,000 for winning the prize.

Frazier's novel tells the story of a wounded southern veteran finding his way back home. The book received strong reviews and was a surprise best seller.

DeLillo, who won the award in 1985 for "White Noise," was expected to repeat this year with "Underworld," an 800-page novel about the Cold War and American culture. It has garnered near-unanimous praise and was thought by many to be the novel of the year.

Also Tuesday night, Joseph Ellis won the nonfiction prize for "American Sphinx: The Character of Thomas Jefferson."

Han Nolan won the prize for young people's literature for

"Dancing on the Edge," and William Meredith won the poetry prize for "Effort at Speech: New & Selected Poems."

Meredith, who for several years could not speak because of a stroke, told the audience at a Manhattan hotel ceremony, "I'm talking much better. I'm thinking much better now... I am well now."

Studs Terkel received a Medal for Distinguished Contribution to American Letters.

"There's an irony here. I am being celebrated for celebrating the uncelebrated," said the 85-year-old author of such oral histories as "Working" and the Pulitzer Prize-winning "The Good War."

The other fiction finalists were two-time nominee Diane Johnson for "Le Divorce"; Ward Just for the political epic "Echo House"; and 1972 finalist Cynthia Ozick for "The Puttermesser Papers."



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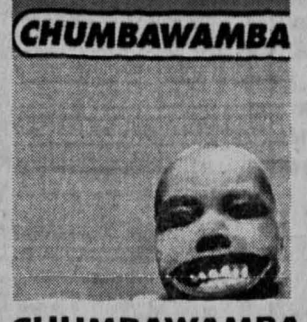
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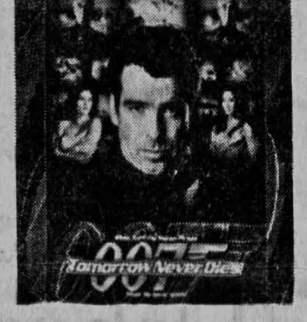
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sale \$17.99



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m accents

Harrison/Kirschling



...discuss how bad accents can ruin a film

ays better at accents. Many ton thespians have looked dy foolish trying to pass themselves off as Southerners. For instance, check out the Cockney ge in "A Time to Kill." Or Emily yd in "In Country." Maybe they ould take a cue from Hugh ant, who transforms his every erican role into a British guy.

Me thinks, laddie, the n'est accent-maker workin' in blimey movie bizness t'day is strappin' lad Mike Myers. His it-ish soupvoice in "So Ah Mar-Ahn Ahx Mahdurer" is bagpipe sic to me ears.

Heed! Muave! Now! es, Myers continues his greatness in "Austin Powers." He sound-more British than Elizabethgin-Hurley.

proves that there are some d accent-imitators. Val Kilmer, instance, seems to be dead on in stever tongue he speaks. Meryl eep can sound like a native of country you can tink of, too.

Eh, eh, eh, you know, tee's up e with dem guys in Strangz w, eh? Dey's good, you hozer.

Aye, better than Kevin Cost- who must have forgot where was in "Robin Hood," never n attempting an English accent.

Yah, dat wuz brutal. Ahnd darn tooting, ya gahst to lov eil n ak-tors don't even buther to like Shaawn Caswery, a Rooosian tain wit a Scottish ak-cent.

I'm not one to make state- ments that start "Never again in vie history..." but, I will say it, e, no casting decision will sur- s in sheer badness and stupid- John Wayne's attempt of the ngolian accent of Genghis Khan The Conqueror."

Ich bin ein Berliner.

BCSB 101

EEK CINEMA

Thursday, Nov. 20, 7 pm

Proseminar Screening

America, America

(1963, Elia Kazan)

Friday, Nov. 21, 3:30 pm

Stratos Constantinidis

Ohio State University

The Greek Dimension in the

Films of Elia Kazan:

America, America and The

Arrangement"

Saturday, Nov. 22, 2 pm

Bijou Screening (IMU)

Ulysses' Gaze

1995, Theo Angelopoulos)

Discussion Following

EMBER 1-6

4 Shows Daily

6-8-10-12

Strawberry Blonde

40DDD-25-34

en at 4 pm-1:30 am

cocktail Hour:

& Tues 4-10pm

d - Sat 4-8pm

80HoursMusic

Music calendar

tonight

9 p.m. — Blue Moon Ghetto at Gabe's, 330 E. Washington St. Cover.
 9 p.m. — Boogie Shoes and Blue Turtle Tea Party at Gunnerz, 123 E. Washington St. \$4.
 9 p.m. — B.F. Burt and the Corner Pocket at Martini's, 129 E. College St. \$2.
 9 p.m. — Matthew McBride at Gringos, 115 E. College St. \$3.
 9:30 p.m. — Jess Brude Jazz with Lita Kay at The Sanctuary, 405 S. Gilbert St. Cover.
 10 p.m. — Hello Dave and The Yell Leaders at The Que, 211 Iowa Ave. Cover.

Friday

8:45 p.m. — Aekostik Hookah with Bambu at Gunnerz. \$6.
 9 p.m. — Lunachicks at Gabe's. Cover.
 9 p.m. — The Vipers at Martini's. \$2.
 9 p.m. — Ruvane Kurland at Uncommon Grounds, 118 S. Dubuque St. Free.
 9 p.m. — The Jennifer Danielson Band at The Mill Restaurant, 120 E. Burlington St. \$3.
 9:30 p.m. — Real Time Workshop at The Sanctuary. Cover.
 10 p.m. — Azone at The Que. Cover.
 10 p.m. — The Cherubs at Gringos. \$1.

Saturday

8 p.m. — Dennis McMurrin and Demolition Band at Gunnerz. \$4.
 9 p.m. — The Doghouse Blues Band at Martini's. \$2.
 9 p.m. — P.W. Long's Reeffoot at Gabe's. Cover.
 9 p.m. — Nik Strait at Uncommon Grounds. Free.
 9 p.m. — Larry Myer at The Mill Restaurant. \$3.
 9:30 p.m. — Real Time Workshop at The Sanctuary. Cover.
 10 p.m. — The Schwag at The Que. Cover.

Sunday

3 p.m. — La Fosse Jazz Trio at Clapp Recital Hall. Free.
 7 p.m. — Greg Brown at The Mill Restaurant. \$10 advance/\$12 day.
 8 p.m. — Composers Workshop at Clapp Recital Hall. Free.
 9 p.m. — DJ Dance Party at Gunnerz. Cover.

A Boogie night

■ The Chicago-based Boogie Shoes defies classification with its mixture of hip-hop, funk, jazz and dance music.

By Melanie Mesaros
The Daily Iowan

For the Chicago-based Boogie Shoes, as for any up-and-coming rock band trying to break into the music scene has meant sacrifice and hard work.

"It is stressful to travel from town to town, sleep on floors, and not eat healthy," lead singer Brian MCB said in a phone interview with the *DI*. "Performing is our favorite place to be. It is what we spend 10 hours in a van to do. We want to entertain ourselves as well as the audience."

MCB said the band delivers a "fired up" performance, often lighting off fireworks at its shows. Boogie Shoes is scheduled to perform tonight at 9 at Gunnerz, 123 E. Washington St. The Chicago-based band, which com-

"We have elements of hip-hop, but it is more of a culture, style and attitude."

Brian MCB, lead singer of Boogie Shoes

bines aspects of hip-hop, funk, freestyle rhyming, acid jazz and dance music, doesn't want to bill itself under one style of music, MCB said.

"We're not really confined to one thing," he said. "We have elements of hip-hop, but it is more of a culture, style and attitude."

The group, made up of five musicians, also uses sampling in its music with everything from answering-machine messages to fan interviews.

"We do the voices ourselves or they are people we have taped on tour with hand held tape recorders," MCB said. "We usually take the answering-machine messages from our trombone player's machine."

Trombonist, Ron Haynes of Liquid Soul, has been called the cartoon character of the band by MCB.



Boogie Shoes

"He jumped off a fourth floor balcony in Wyoming and landed on his back," he said. "He got up and walked away."

MCB said Boogie Shoes' music is influenced by its surroundings and hopes people will attach their own meanings to the often abstract lyrics.

"I want the listener to be able to pull their own thing out of lyrics," MCB said.

"There are enough bands preaching, and we want people to get what they can and make their own decisions."

The members of Boogie Shoes do attribute the band's sound to their personal experiences.

"We are like modern culture," MCB said. "We are influenced by things we grew up with, like TV."

live music

Boogie Shoes

When: tonight at 9
Where: Gunnerz, 123 E. Washington St.



Susan Sterner/Associated Press

Eighteen-year-old singer Usher smiles during a break from signing autographs at Fortune Records in Los Angeles.

Ushering in manhood

■ Platinum-selling artist Usher says *My Way* is all about manhood — at the age of 18.

By Michelle DeArmond
Associated Press

LOS ANGELES — To chart-topping rhythm-and-blues artist Usher, his latest album is more than just a collection of funky jams and sweet-talking ballads. It's a statement of his manhood — at age 18.

The babyface singer is barely old enough to vote and definitely not able to legally drink. But he says *My Way* demonstrates his growth as an artist and as a man since his self-titled debut three years ago.

"I'm definitely older now. I'm a lot more mature," the soft-spoken Usher says during a recent trip to Los Angeles. "I've taken my steps into manhood."

For his new project, Usher says he played an active role in songwriting and production with the skilled tutelage of LaFace Records veteran producers Antonio "L.A." Reid and Kenneth "Babyface" Edmonds, and producer Jermaine Dupri of So Def Records.

"I was really taking my time and making sure it all goes right," he says.

Usher admits the experience with LaFace Records was a change from his first album, produced by Bad Boy Entertainment founder Sean "Puffy" Combs in 1994. He says little else about that project, which bore the Top 10 hit "Think of You."

Usher says he asked Combs about his prospects for another album with Bad Boy, but it never developed.

"I asked him..." he says, his voice trailing

"I asked him... But there's no sour grapes. It just didn't work out."

Usher on working with Puff Daddy again

off as it often does. "But there's no sour grapes. It just didn't work out."

The Chattanooga, Tenn., native, wasn't without a label for long, however.

Usher, whose real name is Raymond Usher IV, was living in Atlanta with his mother and younger brother when a LaFace Records representative spotted him at a talent show. The Atlanta-based label signed him, spent the past three years creating *My Way* and released it in September.

The album's first track, "You Make Me Wanna..." already is a No. 1 platinum single. It reached an audience of more than 50 million listeners on Broadcast Data Systems' monitored R&B stations by early October, giving it the highest-ever R&B listenership of any single record.

The song is a melodic blend of Usher's smooth, youthful voice and a strong, upbeat rhythm track. The album mixes ballads, hip-hop and rap, with vocals by Lil' Kim, Shanice Wilson and Monica.

Usher credits Babyface with teaching him to write songs about his own life, although Usher admits he's had little dating experience to serve as inspiration for his love songs.

"I have so many more things to do — a relationship takes time and patience. I do understand that," he says. "This album — a lot of things on it may be exaggerated to the next level."

new CD review

Reload is a re-tread

No band has been around more than five years without changing members or adjusting its style.

Often these changes sends ripples through their fan community, developing bitterly divided factions. (Think Pink Floyd or Van Halen.)

Nowhere is this more visible than the Metallica fan. There are the *Kill 'em All* fans, the *Lightning/Puppets* fans, the *Justice* fans and, finally, the *Black Album/Load* fans.

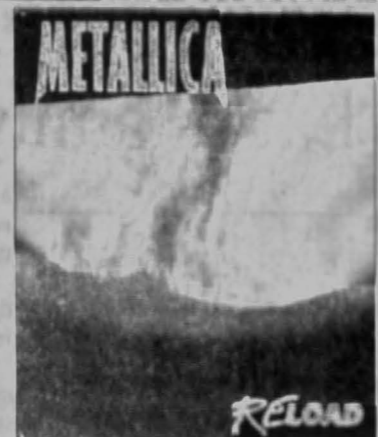
I am somewhat of an anomaly as I can safely say that I am a fan of just about every era of the band. Yes, I even liked *Load*, which, if admitted to the wrong Metallifaction, can get you crucified. Metallifans are a militant bunch.

But after listening to *Load* for more than a year, I have gotten to the point where I really love about half the songs and can't stand the other half. It's obvious the band was trying to experiment, stretch and grow — but sometimes the experiment fails.

One of the most glaring problems with *Load* is that the beat never gets up past an AC/DC level. Where's the thrash? Since Metallica was recording the album coming off of a tour, I was hoping that with the newly released sequel, *Reload*, the boys might have the urge to speed it up again.

No such luck, although drummer Lars Ulrich does finally break out the old speed pedals a little on "Bad Seed." It's still no "One."

No, *Reload* is really just *Cousin of Load*. The tempos are the same, the songs are in that same bluesy, half-Black Sabbath, half-Zeppelin mode. Fortunately, these songs really do have some actual movement, unlike, say, "Hero of the Day" or "The House Jack



Metallica, *Reload*
★★★★ out of ★★★★★

Built."

In spite of the band's attempts at experimentation, there isn't much variation in tone. The songs blend into one big mush, with the last not really that much different from the next. And James' lyrics never stray too far from his usual alienated, macho swagger. (Hey, at least he sticks to what he knows...)

Still, there are some bright spots, including "Fuel," a thumper of an album opener much the same as "Ain't My Bitch" was on *Load*. "Carpe Diem Baby" sticks in your head, probably because of the slogging, fierce riff and "Low Man's Lyric" sounds like "Metallica kidnaps the Chieftans."

While *Load* reaches higher heights, it stumbled more often getting there. *Reload*, however, more consistent, but doesn't hit these same highs.

Of course, fans looking for the thrash of *Puppets* or *Kill 'em* will be let down, but taken on its own, *Reload* is a respectable, if unimpressive, disc.

— Patrick Keller

the charts

Single of the Week

"Won on Won," Coco Brothers
Backed by punishing beats, the hip-hop duo formerly known as Smitn-Wesson have unleashed one of the year's most stunning displays of verbal gymnastics. As with the best rap tracks, the minimal musical background works only to make these razor-sharp vocals feel more intense.

Video of the Week

"Deadweight," Beck
Directed by Micheal Gondry
If you missed "A Life Less Ordinary" in theaters (and who didn't), catch Beck's latest, which ingeniously combines his trademark weird visuals with clips from the film.

Nation's top selling albums

1. *Harlem World*, Mase
2. *Come On Over*, Shania Twain
3. *In My Lifetime, Vol. 1*, Jay-Z
4. *The 18th Letter*, Rakim
5. *You Light Up My Life — Inspirational Songs*, LeAnn Rimes
6. *Tubthumper*, Chumbawamba
7. *Butterfly*, Mariah Carey
8. *Spiceworld*, Spice Girls
9. *The Dance*, Fleetwood Mac
10. *Aquarium*, Aqua

Source: Billboard-Soundscan Inc.

Nation's top selling singles

1. "Candle in the Wind 1997 — Something About the Way You Look Tonight," Elton John
2. "You Make Me Wanna..." Usher
3. "How Do I Live," LeAnn Rimes
4. "All Cried Out," Allure featuring 112
5. "My Body," LSG
6. "My Love is the Shhhhh!" "Somethin' for the People" featuring Trina & Tamara
7. "4 Seasons of Loneliness," Boyz II Men
8. "Tubthumping," Chumbawamba
9. "The One I Gave My Heart To," Aaliyah
10. "Feels So Good," Mase
11. "Foolish Games — You Were Meant For Me," Jewel
12. "Sock It 2 Me," Missy "Misdemeanor" Elliott featuring Da Brat
13. "Show Me Love," Robyn
14. "Quit Playing Games (With My Heart)," Backstreet Boys
15. "I Don't Want to Wait," Paula Cole
16. "What About Us," Total
17. "Butta Love," Next
18. "Semi-Charmed Life," Third Eye Blind
19. "Spice Up Your Life," Spice Girls
20. "All For You," Sister Hazel

Source: Billboard-Soundscan Inc.

tv highlights

Today

"Jeopardy!"
Airs: 3:30 p.m. on KWWL Channel 3
For today's edition of "Po week," Oliver Stone, Adriann and Wolf Blitzer square off in a tual showdown.

Friday

"Babyface and Friends Unplugged"
Airs: 8 p.m. on MTV
Babyface is joined by a host of talented, yet realitively unknown performers to sing the superhits of the 1980s. Babyface and Boyz II Men. Babyface and Stevie Wonder and Eric Clapton brief appearances.

Saturday

"Adventures with Duchess"
Airs: 9 p.m. on KCRG Channel 3
While it may sound ridiculous, Sarah, the Duchess of York climbs rocks and herds cattle.

Sunday

"The Simpsons"
Airs: 7 p.m. on Fox
Scientists/author Stephen guest stars as Lisa discovers that may stop the completely mega-mall in Springfield.

nielsen rating

Prime time ratings as compiled by Media Research for Nov. 10-16, 1997.

1. "E.R.," 22.8 million homes
2. "Seinfeld," 21.0 million homes
3. "Friends," 17.7 million homes
4. "Veronica's Closet," 17.0 million homes
5. "Home Improvement," 16.0 million homes
6. "Touched By An Angel," 15.0 million homes
7. "CBS Sunday Movie: Bella and the Duke," 14.4 million homes
8. "NFL Monday Night Football: San Francisco at Philadelphia," 13.0 million homes
9. "Union Square," 13.8 million homes
10. "20/20," 13.6 million homes
11. "60 Minutes," 13.5 million homes
12. "X-Files," 12.6 million homes
13. "Frasier," 12.5 million homes
14. "Kids say the Darndest Things," 12.0 million homes
15. "Drew Carey Show," 11.0 million homes
16. "King of the Hill," 12.0 million homes
17. "Dharma & Greg," 11.0 million homes
18. "Dateline NBC," 11.8 million homes
19. "Soul Man," 11.8 million homes
20. "Home Improvement," 11.0 million homes

new on video

"Free Willy 3: The Rescue"
"Jack Frost"
"Sprung"
"Trial & Error"

video vault

"Death Race 2000"

(Directed by Paul Bartel; 1975)
If you're in a "Starship Trooper" mood, take a taste of the cheese B-movie sandwich. It's a movie: cheap, with bad gore and unflashy, boring "characterization." Producer Roger Corman's garage sale cinema, knows he has the primal urge to see pedestrians run over by race cars. He has huge Rambo knives draped over the hood.

Fittingly, Sylvester Stallone ("Rocky") plays the villain, a mad scientist who wants to see the one who hits the most bystanders in the process win. Carradine ("Kung Fu") plays Frankenstein, an icy manglehead all in black. (He does indeed limp from "Pulp Fiction.") "Death Race" is at its best when it shows the nihilistic violence, particularly the scene that has Frankie make a run through a crop of old cars. You might notice the parody of "World of Sports," that works in the ambiguous statement of the end.

"Last House on the Left"

(Directed by Wes Craven; 1975)
This debut effort from the director would go on to helm such genre classics as "A Nightmare on Elm Street" and "Scream." "Scream" might be better referred to as "America's Bloodiest Home Video." The production value on this saga is about a dime, and each scene has the distinction of looking like it came from someone's pre-Camcorder. It works in a trashy, verté sort of way.
The film details the rape and murder of two young women by a horde of misfits. It just so happens that the next day the group finds itself in a house seeking for shelter in the one of the girls' parents.
Critics have been divided on this since its release, either finding it a blatant expose of ultra-violence, or plain sick. Decide for yourself.
If the plot sounds familiar, it's because it is. "Last House" is warped way, is a remake of Ingmar Bergman's "The Virgin Spring."

Would you like a bite?



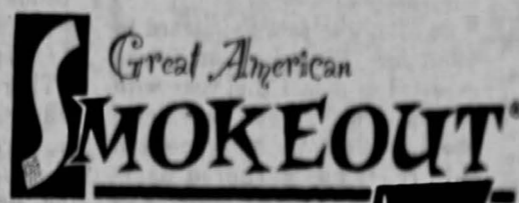
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November 20, 1997

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Holding the TV networks hostage

Most people trace the slide in professional sports to the introduction of free agents. Suddenly, it wasn't about loyalty or the love of the sport anymore, but about who could pay the biggest salary. The right owner could buy himself a championship if he wanted to.

Salaries skyrocketed, egos ballooned and players are figuratively and literally spitting on the fans. You have to take out a second mortgage to buy season tickets anymore.

The phenomenon is spreading now. Movie stars are demanding massive salaries and having scripts, directors and co-stars tailored to their liking. It's a mess.

And now television has got the bug. First it was the



Patrick Keller
on television

matters? "Must See TV" is showing its age. "Seinfeld" is not likely to be around in two years, and there are no likely replacements. NBC has a weak line-up across the board.

And there are no other NBC dramas that could fill the shoes of "ER." If another network were to acquire "ER," nothing NBC could put against it could possibly compete. Look at the current competition now — it's a wasteland of new shows and, well, crap.

But the real issue here is not whether "ER" deserves \$10 million dollars per episode, but what is going to happen in the wake of this debacle. If the recent actor salary inflation landslide (Jerry Seinfeld gets \$1.25 million per episode? Then Tim Allen has to get \$2 million.) is any indication, then this could mean shows skipping around networks like stray cats. Networks could buy themselves a hit night.

And what will the network's inevitable response be? To own more shows. Shows they have a stake in are less likely to leave the nest.

Well, so what? Two words: "Union Square." A crappy show, by all indications, but since NBC has its fingers in the pie, it gets a primo timeslot.

Would Ellen have come out if ABC owned the show? Doubt it. Would Roseanne have even been considered for a show if the networks had been in charge of the decision? Probably not. The networks court mediocrity in their product.

So good for you, "ER," but watch for the fallout from your actions.

TV highlights

Today
"Jeopardy!"
Airs: 3:30 p.m. on KWWL Channel 7
For today's edition of "Power Players" week, Oliver Stone, Adrianna Huffington and Wolf Blitzer square off in an intellectual showdown.

Friday
"Babyface and Friends Unplugged"
Airs: 9 p.m. on MTV
Babyface is joined by a batch of talented, yet relatively unknown performers to sing the superhits he wrote for performers such as Whitney Houston and Boyz II Men. Babyface collaborators Stevie Wonder and Eric Clapton make brief appearances.

Saturday
"Adventures with Duchess"
Airs: 8 p.m. on KCRG Channel 9
While it may sound ridiculous, who can resist an ABC special that follows Sarah, the Duchess of York, as she climbs rocks and herds cattle.

Sunday
"The Simpsons"
Airs: 7 p.m. on Fox
Scientist/author Stephen Jay Gould guest stars as Lisa discovers evidence that may stop the completion of a new mega-mall in Springfield.

Nielsen ratings

Prime time ratings as compiled by Nielsen Media Research for Nov. 10-Nov. 16.

- "E.R.," 22.8 million homes
- "Seinfeld," 21.0 million homes
- "Friends," 17.7 million homes
- "Veronica's Closet," 17.4 million homes
- "Home Improvement," 16.8 million homes
- "Touched by an Angel," 16.7 million homes
- "CBS Sunday Movie: Bella Mafia, Part 1 of 2," 14.4 million homes
- "NFL Monday Night Football: San Francisco at Philadelphia," 13.9 million homes
- "Union Square," 13.8 million homes
- "20/20," 13.6 million homes
- "60 Minutes," 13.5 million homes
- "X-Files," 12.6 million homes
- "Frasier," 12.5 million homes
- "Kids say the Darndest Things," 12.5 million homes
- "Drew Carey Show," 12.4 million homes
- "King of the Hill," 12.1 million homes
- "Dharma & Greg," 11.9 million homes
- "Dateline NBC," 11.8 million homes
- "Soul Man," 11.8 million homes
- "Home Improvement," 11.6 million homes

new on video

- "Free Willy 3: The Rescue"
- "Jack Frost"
- "Sprung"
- "Trial & Error"

video vault

"Death Race 2000"

(Directed by Paul Bartel, 1975)
If you're in a "Starship Troopers" kind of mood, take a taste of this grilled cheese B-movie sandwich. It's a real B-movie: cheap, with bad gore effects and unfunny, boring "character development." Producer Roger Corman, king of garage sale cinema, knows his audience has the primal urge to see innocent pedestrians run over by race cars that have huge Rambo knives propped draped over the hood.

Fittingly, Sylvester Stallone (pre-"Rocky") plays the villain, a competitor in the road race of the future. In it, contestants speed across the country, and the one who hits the most innocent bystanders in the process wins. David Carradine ("Kung Fu") plays the hero Frankenstein, an icy mangleface dressed all in black. (He does indeed look like the gimp from "Pulp Fiction.")

"Death Race" is at its best with its hilarious violence, particularly in one scene that has Frankie make a euthanasia run through a crop of old vegetables wheeled out into the middle of the street. You might notice the parody of "Wide World of Sports," that works better than the ambiguous statement on violence near the end.

— Greg Kirschling

"Last House on the Left"

(Directed by Wes Craven, 1972)
This debut effort from the man who would go on to helm such genre classics as "A Nightmare on Elm Street" and "Scream" might be better referred to as "America's Bloodiest Home Videos."
The production value on this drive-in saga is about a dime, and each scene has the distinction of looking like it came from someone's pre-Cambrian camcorder. It works in a trashy cinema verité sort of way.

The film details the rape and murder of two young women by a loony group of misfits. It just so happens that the next day the group finds itself unknowingly seeking for shelter in the house of one of the girls' parents.

Critics have been divided on this film since its release, either finding it a brilliant expose of ultra-violence, or just plain sick. Decide for yourself.

If the plot sounds familiar, that's because it is. "Last House," in its own warped way, is a remake of Ingmar Bergman's "The Virgin Spring."

— Stacey Harrison

Let's talk about 'Trek'

■ The latest addition to the "Star Trek: Voyager" universe, Jeri Ryan, combines strength and sexiness.

By Ted Anthony
Associated Press



Jeri Ryan's debut this fall as "Seven of Nine," complete with form-fitting silver outfit, metal facial apparatus and take-no-prisoners attitude, is a pivotal reason the show finally seems to have found its groove.

Firooz Zehedi/
Associated Press

NEW YORK — So on one hand you have Jeri Ryan playing a cold, intimidating machine-human, a wayward member of a race called the Borg that assimilates entire worlds into a collective. And on the other you have Alex Ryan, her real-life 3-year-old son, in the midst of discovering all there is to know about the world.

Now here's the kicker: The child, in a sense, is father to the alien.

Jeri Ryan is the newest — and, to gauge by magazine covers and the Internet, the most sensational — member of the "Star Trek" universe. Her debut this fall as "Seven of Nine" on "Star Trek: Voyager," complete with form-fitting silver outfit, metal facial apparatus and take-no-prisoners attitude, is a pivotal reason the show seems finally to have found its groove this fall.

With help from a toddler:

"I love it. The character is growing as Alex is growing. He's my own little case study," says Ryan, 29, still somewhat taken aback at an autumn of publicity that has taken her from relatively obscure TV actress to

television

"Star Trek: Voyager"

When: Friday night at 10 on KYOU; Wednesday night at 9 on KFXA
Where: KYOU Channel 15 and KFXA Channel 28

action figure-hood and, as part of "Star Trek," instant sci-fi immortality.

Primer for the uninitiated: The "Borg" is a society of cyborgs that have subverted individual identity to live in hive-like ships. They roam space absorbing societies and turning beings into drones who become half organic, half machine.

Voyager — sort of a latter-day USS Enterprise stranded on the other end of the galaxy — has taken Seven aboard after an encounter with the Borg separated her from the collective. And Seven, who was

assimilated when she was a child, has set on the road to becoming human again and, with the help of the Voyager crew, is discovering — or rediscovering — how to do so.

Suffice it to say that television has no other character quite like her.

The number of well-rounded science fiction women can be counted on one hand. More likely they're either the bimbos in gossamer dresses who paraded before Captain Kirk in the original "Star Trek," intellectual nurturers like Counselor Deanna Troi and Dr. Beverly Crusher in "Star Trek: The Next Generation" or butt-kickers like Ellen Ripley in the "Alien" movie series.

Ryan — and several of her fellow actresses in "Voyager" and "Star Trek: Deep Space Nine," such as Terry Farrell, Nana Visitor and Roxann Dawson — are changing that, imbuing their roles with strength and sexiness to create some of the genre's most balanced female personas.

"It's certainly injecting a little bit of sexuality, which has been traditionally absent from 'Star Trek,'" Ryan says. "I think it's a very positive female portrayal — that you don't have to be completely buttoned up and starched to the hilt to be take-charge and a woman."

Granted, Ryan was a little unsettled when she found an entire Web site dedicated to her just six days after she was cast. And Seven dolls that are appearing in stores have her a little freaked out as well.

"It'll be even more weird when my son's friends have my action figure," she says.

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Susan Sterner/Associated Press

Matt LeBlanc poses for a photo outside the Warner Bros. studio.

Life after 'Ed'

■ Following the disappointment of "Ed," Matt LeBlanc is finding renewed attention on "Friends" and will star in "Lost in Space."

By Bob Thomas
Associated Press

LOS ANGELES — The friends of "Friends" are a loyal bunch, even willing to stay past midnight to witness filming of the NBC television show, still riding high in its fourth season.

The audiences remain to contribute their laughter, no matter what the hour, reports Matt LeBlanc, one of the six costars. Why does the performance last so long?

"The way the show is structured, we have a lot of scenes," LeBlanc explained. "It takes place over five-six days. A lot of wardrobe changes." The actor had worked until 1 a.m. on the day we talked, which accounted for his rough voice and subdued manner. He made no complaint about overwork, nor should he; all six cast members received hefty raises after banding together last year to demand upgrades.

Furthermore, LeBlanc can handle a work load. For five weeks last summer he was commuting between "Friends" in Burbank and the movie remake of the old TV series "Lost in Space" in London, working a half-week in each location.

"Fortunately I don't get jet lag. I

go to sleep before the engine starts," he said.

The "Friends" sextet (Jennifer Aniston, Courteney Cox, Lisa Kudrow, Matthew Perry, David Schwimmer and LeBlanc) are as close knit professionally as such diverse personalities can be. Major evidence is their stand on salary jumps. LeBlanc indicated they have meetings on other matters.

"At one point we were so overexposed, we decided to be quiet for a while," he said. "We seemed to be on every magazine cover there was."

"You work hard to launch a show, and no one knew it would take off as it did. So the (publicity) came out after everybody was already watching. We got a little ahead of ourselves."

"Friends" has opened a wealth of opportunity for its stars. All have landed feature movies.

Perry's Western comes out next spring. Cox scored with the surprise thriller hit, "Scream." Aniston and Kudrow had mild film successes this past summer. But movies so far featuring Schwimmer and LeBlanc, including the comedy "Ed," were forgettable.

"Lost in Space" sounds more promising. LeBlanc costars with William Hurt, Gary Oldman and Mimi Rogers.

"I never realized how much patience you need in an action movie," he observed. "The faster the pace of the movie, the more patience you need. A lot of times with special effects you have nothing to play off. You're shown a lot of diagrams, rough animation, models, so you can imagine what the end result will be."

television

"Friends"

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Where: KWWL Channel 7

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