

Today: High 32, Low 22  
Friday: High 30, Low 20

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# The Daily Iowan

Thursday, November 13, 1997

Iowa City's Morning Newspaper

25¢

## the DI TODAY

### inside

### SPORTS

#### Basketball woes

The women's basketball team doesn't debut until Sunday, but hamstring strains have caused starters Angela Hamblin and Nadine Domond, left, to miss practice time this week. Senior forward Tiffany Gooden is also battling injuries. See story, Page 18.



# Richardson: Crisis is not over

■ The U.N. Security Council condemns Iraq, but Baghdad still stands firm.

By Robert Reid  
Associated Press

UNITED NATIONS — In a unanimous vote, the U.N. Security Council condemned Iraq, imposed a travel ban and warned of "further measures" Wednesday unless Iraq reverses its decision to expel American arms inspectors. Iraq's deputy prime minister immediately rejected the U.N. demand, and U.S. Ambassador Bill Richardson warned, "The crisis with Iraq is not over. The message has been clear: Iraq must comply or face consequences," Richardson said after the vote. "We are not precluding any option, including

"The message has been clear: Iraq must comply or face consequences."

Bill Richardson  
U.S. ambassador to the United Nations

the military option."  
Russian Ambassador Sergey Lavrov told reporters that the crisis with Iraq was "headed for deadlock. It's very dangerous."  
The government of Saddam Hussein, meanwhile, showed no signs of backing down on its vow to kick American inspectors out of Iraq. Iraqi Deputy Prime Minister Tariq Aziz, speaking in New York, declared that his government "refuses this resolution."

"Iraq will continue to defend its legitimate rights by all means," Aziz said. In Baghdad, Iraqi Foreign Minister Mohammed Said al-Sahhaf said the Americans would "definitely" be expelled but gave no timetable.

Iraq had suspended the expulsion order until the 15-member council finished debate. The council refused a request by Aziz to be allowed to present Iraq's case in a special session.

Iraq has turned back inspection teams nine of the last 10 days because they included Americans. With the Security Council's unanimous vote on Wednesday, U.N. officials said a major test will come today if the inspectors try again to enter suspected Iraqi weapons sites.

In Washington, White House

See IRAQ, Page 5A



United States Ambassador to the United Nations Bill Richardson, left, and China's U.N. Ambassador Huasun Qin, second from lower right, raise their hands as the Security Council voted on a resolution against Iraq.

### BOOGIE

80 HOURS Boogie in Cedar Rapids

"Boogie Nights," a 2 1/2 hour epic about the '70s porno industry, has been picking up massive critical kudos all season. Although the film opened nationwide on Halloween, the nearest showings are at the Collins Road 5 Theaters in Marion. See story and review, Page 1C.

### VIEWPOINTS

#### An open letter to President Clinton

Columnist David Hogberg thanks Clinton for his fund-raising blunder and details how it may have saved the Republicans.

#### Tenants' rights & you

Student Legal Services offers some advice on dealing with complicated renting issues. See Viewpoints, Page 6A.

### out front

#### SOUND BITES

##### Fighting discrimination

"There are 148 countries who have accepted this convention, and they are under obligation to enact measures to implement it."  
— Agha Shahi of Pakistan, a member of the U.N. Committee on the Elimination of Racial Discrimination, concerning an agreement to fight the spread of hate messages on the Internet.

#### Observing Friday

"Maybe we need to return to that, but more broadly, we're studying the very nature of Friday as a penitential day and how do we better call ourselves to observe it."  
— Cardinal Bernard Law of Boston as the nation's Roman Catholic bishops considered a return to meatless Fridays in the interest of Catholic unity and penitence.

### THOUGHT FOR TODAY

"Education is a private matter between the person and the world of knowledge and experience, and has little to do with school or college."  
— Lillian Smith, American writer and social critic (1897-1966).

### the INDEX

Arts & Entertainment	1C
Classifieds	4B
Comics & Crossword	6C
Etc.	2A
Metro	3A
Nation	4A
Sports	1B
Movies	2B
Viewpoints	6A

# The great halogen debate

## Halogen hazards cause dorm lamp ban

■ UI residence-hall students will have to go without halogen lamps starting in 1998 due to safety hazards.

By Stephanie Dell  
The Daily Iowan

A rash of fires throughout the country, caused by the popular and inexpensive torchiere-style halogen lamps, has led to the banning of the lamps in the UI residence halls.

Residence hall students were sent a letter Nov. 7 informing them of the ban, to be imposed beginning with the 1998 summer session. Students were encouraged to take their lamps home over the Thanksgiving holiday.

Halogen lamps burn at a much higher temperature than regular incandescent bulbs, posing a greater fire hazard.

The residence halls were inspired to take action after a halogen lamp caused a dorm fire at Iowa State University Nov. 1, said Maggie Van Oel, UI director of residence services.

"Since we live in such a close environment, we feel we need to head off a problem and be proactive," Van Oel said.

Residence hall students have mixed

Source: U.S. Consumer Product Safety Commission



Photo illustration by Kelly Etzel/The Daily Iowan

reactions to the decision.

"They provide lamps for us, so it's not necessary that we have them (halogen lamps)," said UI freshman Elizabeth Wehrle. "If it ensures our safety, it's more important to not have them."

UI sophomore Cathy Lewis said that there is a burn mark on the floor of her residence hall room from a fire that broke out there last year. A former res-

# Local Dr. criticizes au pair evidence

■ The medical evidence used by the defense in the Cambridge au pair trial is unfounded, a UIHC doctor and his colleagues said.

By Greg Kirschling  
The Daily Iowan

A UIHC pediatrician and 49 other doctors gained national attention Wednesday after criticizing the defense's medical evidence in the Louise Woodward au pair trial.

Randy Alexander, an associate professor of pediatrics in the UI College of Medicine said the theory used to defend the British au pair — that the baby she was accused of killing died from an old injury that re-bleed — doesn't make sense.

"The defense said you can have a massive injury, look fine for weeks, and then suddenly keel over dead," Alexander said. "That is a bizarre notion. That doesn't happen."

Alexander, a world-renowned expert on shaken baby syndrome, said he and fifty colleagues got together over the Internet during the trial, and were upset by trial's outcome Monday.

#### biography

Randy Alexander  
Associate professor of pediatrics in College of Medicine  
Years with the College of Medicine: 13.5  
Involved with:  
• US Advisory Board on Child Abuse and Neglect  
• American Academy of Pediatrics  
• American Professional Society on the Abuse of Children  
• National Committee to Prevent Child Abuse

See AU PAIR, Page 5A

# UI students wary of waking for alarms without fires

■ Though some students are sick of false fire alarms, they should still pay attention when the sirens blare, said Iowa City's fire chief.

By Karmell Wehr  
The Daily Iowan

When UI juniors Kristy Schrode and Sarah Boban moved into their Linn Street apartment, they figured there would be some loud parties in their building.

But they didn't expect to be awakened by fire alarms that have kept them up throughout the semester.

Students evacuate from Daum Residence Hall last year during a false fire alarm. Fire Department statistics show there were 494 false alarms in 1996. DI file photo

# More UI students payback loans than the national average

■ UI students received accolades from the U.S. Department of Education for paying their loans back on time.

By Kelley Chorley  
The Daily Iowan

UI students get good marks when it comes to paying back college loans.

Figures released Wednesday by the U.S. Department of Education show that only 3.7 percent of the UI's graduates defaulted on student loans for fiscal year of 1995. Nationally, the figure is 10.4 percent.

"It speaks well of students who are enrolled in an Iowa school and leaving with a degree," said Mark Warner, UI director of financial aid. "Students should take credit where credit's due."

In 1995, UI students borrowed an average of \$16,241.

Wendy Dalton, a graduate of psychology and a UI pharmacy doctoral student, estimates it will take her 10 years to pay off the \$50,000 in loans she has accumulated.

"With my first degree being psychology, I knew I needed a second major to pay off my undergraduate loans," she said. "I was almost forced to look at the standings at how much people

make with what degree, and with pharmacy I hope I will be making enough money."

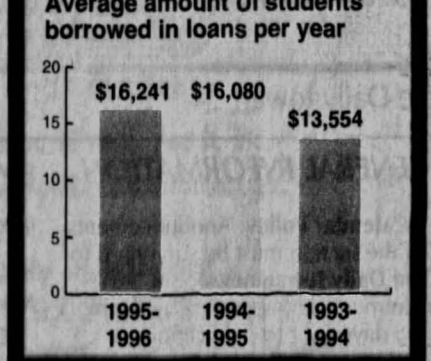
With the right job and income, UI senior and psychology and Spanish major Sarah Carter said she will be able to pay back her \$5,000 loan from when she attended Cornell College.

"It will be a tight squeeze," she said. "Since I'm not planning to go to grad school for a while, I can pay back the loans."

Students have many options when it comes to paying back school loans, Warner said.

Every student who has taken out a loan has the opportunity to meet with an adviser from the Office of Student Financial Aid for an exit interview,

### Student Loans



	IOWA	U.S.
Number of Schools	124	7,644
Number of borrowers in default	2,820	199,346
Number of borrowers in repayment	37,419	1,918,453
Default rate	7.5%	10.4%

Source: Associated Press

Coming: + TODAY: Spectrum + Friday: Fun Feature + Monday: Wild Card + Tuesday: UI Department

people in the NEWS

Bobby Brady charged with drunken driving

ST. GEORGE, Utah (AP) — Michael Paul Lookinland, who played the youngest son on "The Brady Bunch," was arrested for drunken driving after rolling his car.

Lookinland, who played Bobby Brady on the 1970s series, had a blood-alcohol level of 0.258 percent, more than three times Utah's legal limit of 0.08, said St. George police Sgt. Dennis Bailey.



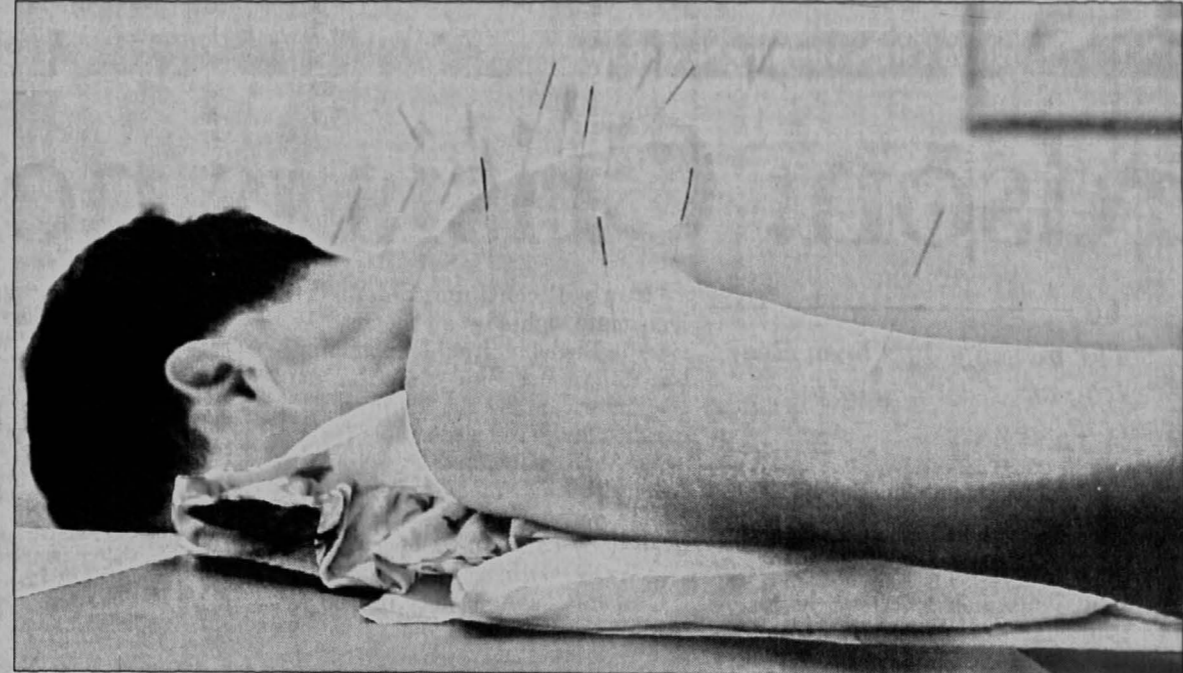
Lookinland

The Salt Lake City resident was charged Sunday after his car overturned on a state highway 35 miles north of St. George in southern Utah near the Arizona line. He has been in St. George working as a cameraman on the set of "Promised Land," a CBS show.

Lookinland told police he looked down to adjust his radio as he was approaching a curve and drifted onto the left shoulder. He said he overcorrected when he tried to steer back onto the pavement and rolled over at least twice.

Police estimated his speed at 55 mph, within the speed limit. He was released on \$1,550 bail after being treated for cuts and bruises.

ETC. etcetera



Pete Thompson/The Daily Iowan

Dr. Byoung Kang relaxes after Dr. Yang Ahn placed several acupuncture needles in his back and arms at the Ahn Clinic, Coralville.

Just sit back and relax

Local alternative-medicine practitioners offer services that may sound painful to some — but soothing to others.

By Kelli Otting The Daily Iowan

"I treat preventively as well as relieving the symptoms. It's OK to treat the pain, but the real relief (for the patient) will come from treating the inner discomfort."

Laura Christensen Acupuncturist from Wellness Associates

To relieve the pain and pressure of her seasonal allergies, Iowa City resident Patty Zwick pays someone to stick needles in her face.

Zwick, a patient at the Ahn Clinic, 860 22nd Ave., Coralville, has been receiving medical

acupuncture

- Laura Christensen, M.A. at Wellness Associates — \$42 for each visit
Ahn Clinic — \$38 office visit and \$30 for the procedure
Creating Health, Jacob's Chiropractic — \$40 for each visit
Iowa City Chiropractic Health & Sports Injury Clinic — \$13 for electrical acupuncture and \$36 for office visit

acupuncture treatments that address the "underlying constitutional disharmony" of the patient's body as well as treatments for the acute problem, Christensen said.

"I have a two-year acupuncturist degree in traditional Chinese medicine besides my master's in counseling psychology," she said. "My field is what is being taught to acupuncturist students all over the country."

"Medical acupuncture is used mostly by medical doctors and chiropractors and treats only the symptoms," she said. "I treat my patients 'constitutionally' by using herbs to treat the constitutional disharmony within the body."

"I administer acupuncture because sometimes modern medicine does not work for everyone," he said. "The improved energy and biochemical balance produced by acupuncture results in stimulating the body's natural healing abilities and in promoting physical and emotional well-being."

Acupuncture has a wide range of uses, such as treatment for asthma, chronic pain or headaches, Christensen said.

"I treat preventively as well as relieving the symptoms," she said.

"It's OK to treat the pain, but the real relief (for the patient) will come from treating the inner discomfort."

Kirk Stephan, an acupuncturist from the East-West Center who has been practicing for 33 years, said acupuncture is more than sticking needles in flesh.

"The process of traditional Chinese medicine is at least 51 percent herbalism as well," Stephan said. "I work with mostly traditional Chinese medicine, but in the last two years I have worked with a new technique — biodynamic acupuncture."

In both traditional Chinese medicine and biodynamics, herbal formulas are used to relieve the patient's symptoms, Stephan said.

"I create specific herbal formulas for each individual patient," he said. "Herbal formulas are usually taken internally, but they also can be created in lotions for skin problems."



Pete Thompson/The Daily Iowan

Dr. Ahn removes acupuncture needles from Patty Zwick.

"Western medicine does not work for me, so this is why I turn to acupuncture," Zwick said.

Bradshaw gets sacked

NEW YORK (AP) — It's third-and-long for Terry Bradshaw.

Production has stopped on the former quarterback's syndicated "Home Team with Terry Bradshaw" because of low ratings.

The distributor, Twentieth Television, will decide after seeing the ratings during the November sweeps whether to continue, show spokesperson Jeff Erdel said.

The talk show will stay on the air at least through the end of the year, with episodes that have already been taped running this month. Reruns will begin in December.

The show premiered Sept. 8 and is seen on 182 stations, covering 94 percent of the U.S. market.

Octavio Paz is not dead

MEXICO CITY (AP) — Octavio Paz spoke on national television to deny rumors of his death, and he did it with panache.

"The art of dying is the art of playing hide and seek," the ailing Mexican poet said Tuesday night in a hoarse voice. "It is one of the most delicate and difficult games, so you have to know how to play it well."

The rumor was carried by a European news agency earlier that night and quickly retracted.

"It pains me that those who insist on killing me are in such a hurry," the 83-year-old Nobel laureate joked by telephone on Mexico's Televisa network.

Paz has been suffering from an undisclosed illness. He said he is feeling better but his disease was a "long and wretched" one.

Mexican newspapers carried front-page stories on the incident, including the capital daily La Jornada under the headline: "Learn to Smile."



Paz

it's all in the STARS

Nov. 13, 1997

Celebrities born on this day: Richard Mulligan, Whoopi Goldberg, Garry Marshall, Charlie Tickner.

Happy Birthday: You've got what it takes to dazzle others this year. Don't sit back waiting for someone else to make a move. It's up to you to take action and to utilize your added discipline in order to achieve your goals. This is your time to shine, so don't let anyone steal your spotlight. your numbers are 7, 16, 19, 24, 39, 46.

ARIES (March 21-April 19): Out with the old and in with the new. You can make career changes if you want. Believe in yourself and you will convince others to believe in you as well.

HOROSCOPES BY EUGENIA LAST

TAURUS (April 20-May 20): Love relationships will be plentiful. Shopping will be satisfying and you will find a number of purchases that won't break your budget. Things appear to be getting better.

GEMINI (May 21-June 20): Research will be necessary if you want to stay ahead of the game. You will be able to get a lot done if you stick to important issues. Don't spread yourself too thin or problems will arise.

CANCER (June 21-July 22): This is an excellent day to join new groups and expand your circle of friends. Don't lose track of how much you're spending. You can have fun without going overboard.

LEO (July 23-Aug. 22): Leave well enough alone when it comes to your personal life. Your greatest rewards will come through your work. Don't let your emotions interfere with your professional goals.

VIRGO (Aug. 23-Sept. 22): Educational pursuits will help you advance professionally. Female friends will help you change your mind about your direction. Don't just think about making changes, take action now.

LIBRA (Sept. 23-Oct. 22): Financial limitations will be a problem. Avoid spending too much on yourself, children or entertainment. Try to curb your habits before someone gets hurt.

SCORPIO (Oct. 23-Nov. 21): One-sided romantic infatuations are evident. Don't let your imagination get out of hand. Look into how you can help others rather than waste your time on a dead-end connection.

SAGITTARIUS (Nov. 22-Dec. 21): You should be discussing your intentions and ideas with your boss. Your high enthusiasm will spark an interest in others and inspire them to help you realize your plans.

CAPRICORN (Dec. 22-Jan. 19): Social events should include travel for pleasure. You will gain popularity through your ability to please others. Sudden romantic adventures are likely.

AQUARIUS (Jan. 20-Feb. 18): The things you start today will be to your benefit. You will make new friends who will be long-lasting and loyal. You will be able to make the alterations you've been thinking about.

PISCES (Feb. 19-March 20): You will captivate the imaginations of others through your vision and perception in group endeavors. Opposition will be there, but you will prevail.

Need advice? Check out Eugenia's Web site at www.eugenialast.com or try her interactive site at www.astroadvice.com.

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case of questions. Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063. Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section. Publishing Schedule: The Daily Iowan is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. POSTMASTER: Send address changes to The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242. Subscription rates: Iowa City and Coralville, \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year; Out of town, \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year. USPS 1433-6000

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Gold lecture on A The lecture students' miss about AIDS. By Kelli Otting The Daily Iowan Joel A. Goldman, a student who has been diagnosed with HIV, addressed more than 500 students Wednesday at the Union Main Lounge of the country specialties, discussing his own experience and the various conceptions of AIDS. He and Sullivan, who studied with him at the University of Wisconsin, discussed sex with a partner throughout college. Goldman thought it could be deadly wrong. "An estimated 10 million people are living with AIDS in the United States," he said. LEGAL MATTERS POLICE Tami L. Tarvin, 26, was charged with fourth-degree assault at Wal-Mart, 1001 Highway 16, at 10:26 a.m. Brian W. Crotty, 21, was charged with fourth-degree assault at Wal-Mart, 1001 Highway 16, at 10:26 a.m. Larissa D. Smith, 21, was charged with fourth-degree assault at Wal-Mart, 1001 Highway 16, at 10:26 a.m. Matthew M. Braun, 21, was charged with fourth-degree assault at Wal-Mart, 1001 Highway 16, at 10:26 a.m. Robert J. McCauley, 21, was charged with fourth-degree assault at Wal-Mart, 1001 Highway 16, at 10:26 a.m. COURTS Magistrate Public intoxication Oxford, Iowa, was fined \$100. District Driving while intoxicated Hackman, Decorah, was fined \$100. Hearing has been set; Riverside Drive, present set for Nov. 21 at 10:00 a.m. Racquetball Gizzmo Park \$139.00 reg price \$179.00 featuring over 100 items If you see NOV Alpine featuring Ess, Snowboa RACO



Nation

FBI takes inquiry to Clinton and Gore

Clinton and Gore were questioned by the FBI and federal prosecutors on Wednesday.

By Terence Hunt Associated Press

WASHINGTON — Taking their investigation to the highest level, FBI agents and federal prosecutors interrogated President Clinton and Vice President Al Gore about questionable campaign fund-raising calls.

The interviews — which took place Tuesday but were not disclosed until Wednesday — come three weeks before Attorney General Janet Reno must decide whether to seek a special prosecutor to carry the investigation beyond the preliminary stage.

Neither Clinton nor Gore were under oath, although it is a felony in any case to lie to the FBI. Both men have publicly denied any wrongdoing.

Clinton was questioned at length by two FBI agents and four Justice Department prosecutors in the presidential study on the second floor of the White House residence, the same place where he was interviewed earlier in the Whitewater probe. Gore was interviewed at the vice presidential mansion.

"We answered all of their questions," said David Kendall, Clinton's attorney.

"It was a very professional interview. The FBI asked all the questions they wanted to ask — every one — and the vice president answered every one of them," Gore's attorney, Jim Neal, said in an interview from his Tennessee office.

The two attorneys declined to comment further, specifically refusing to say how long the interviews

lasted.

The interviews were a dramatic step in Reno's investigation of whether Clinton or Gore violated a 114-year-old law barring solicitation of campaign contributions in federal office buildings.

With Democrats and Republicans trading accusations about improper fund raising, the case has become politically charged.

Republicans are demanding that Reno request an independent counsel, which could expose Clinton and Gore to questions about White House influence over Democratic National Committee TV ad strategies and alleged attempts by Clinton to influence American elections. The inquiry also could shadow Gore's bid to succeed Clinton in 2001.

Reno's investigation began after it became known that some of the contributions solicited as "soft money" for general party advertising were later spent by Democratic Party officials on more direct "hard money" efforts to re-elect the president. Investigators are trying to determine if Clinton and Gore were responsible for, or even aware of, that shift.

Gore has acknowledged making dozens of fund-raising calls from his office; while asserting that they were legal, he says he would not do it again.

Clinton has said it is possible he made such calls but he can't recall whether he did. Telephone logs indicate he did.

Presidential spokesperson Mike McCurry referred questions about Tuesday's interviews to Clinton's and Gore's attorneys.

McCurry suggested that Americans would not be alarmed about the interviews. "He's given depositions in other matters before. I think that Americans know they (Clinton and Gore) have agreed to cooperate."



Dennis Cook/Associated Press

Jenifer Smith, unit chief of the FBI's DNA Analysis Unit meets reporters at FBI headquarters in Washington on Wednesday, to discuss improvements in the agency's DNA evidence analysis techniques.

FBI lauds DNA tests — spin or science?

FBI says DNA evidence techniques are now improved to authority.

By Paul Rezer Associated Press

WASHINGTON — The Wisconsin rape suspect stoutly claimed he didn't do it, and four alibi witnesses including his police officer wife testified to his innocence. But a new FBI technique for analyzing DNA evidence told a different story.

Officials at the troubled FBI crime lab said Wednesday that new techniques for processing and analyzing DNA evidence enabled a federal scientist to testify at trial that the suspect was virtually the only person in the world who could have raped a Milwaukee woman.

The evidence persuaded the jury to convict Iran L. Shuttlesworth, 25, a prison guard, of kidnapping and first-degree sexual assault.

Jenifer L. Smith, head of the FBI's DNA unit, said the Wisconsin case proves the federal agency's techniques have matured to the point that DNA analysis can produce "extremely compelling evidence" that leaves no room for doubt.

She said DNA science now is so certain of matching a single individual to a blood or semen sample that the odds can be one in a trillion that the specimen could have come from anybody else. The Earth's population is about 5.8 billion.

Under a new policy that started Oct. 1 for FBI expert witnesses, said Smith, "if the probability exceeds one in 260 billion then an identification statement will be given" in testimony. This means, she said, that the witness can state flatly that there is a DNA match with no need to qualify the finding with probability numbers.

In a news conference conducted with great fanfare, Donald M. Kerr, FBI laboratory director, said that the new techniques constitute "a major breakthrough in the use of DNA analysis" of crime specimens.

But the announcement had as much spin as substance. Officials admitted the new process is almost identical to the laboratory and statistical analysis used on specimens from the O.J. Simpson trial in Los Angeles; DNA samples from that 1995 murder trial were analyzed at Cellmark, a private lab in Washington's Maryland suburbs. Simpson was acquitted in the murders of two people, including his ex-wife.

The FBI lab has been blasted in recent months by Congress and by the Justice Department inspector general for sloppy, flawed scientific work and for presenting inaccurate testimony in major cases, including the Oklahoma City bombing.

Some in Congress also criticized the FBI for hiring Kerr to head the troubled crime lab. Kerr is a physicist-engineer who once helped design nuclear weapons as director of the Los Alamos National Laboratory; some critics said the FBI should have hired a forensic scientist. Kerr was at the center of Wednesday's DNA news briefing.

In the briefing, Smith said the FBI now uses six different sites in the genetic pattern to compare crime-scene samples with specimens from suspects. She said two other genetic pattern sites will be added next year.

Each new genetic pattern site used in an analysis increases the odds that a DNA match will be unique and exclude any other suspect. Previously, only four sites in the genetic pattern were used, but in the O.J. Simpson trial, prosecution witnesses presented evidence using eight different DNA pattern sites.

Federal court jury convicts terrorists

Two men face life sentences in the Trade Center bombing, including the mastermind.

By Larry Neumeister Associated Press

NEW YORK — Two men were convicted Wednesday of conspiracy in the World Trade Center bombing, including one portrayed by prosecutors as one of history's most sinister terrorists and the architect of the 1993 attack.

The federal court jury answered a prosecutor's plea to make Ramzi Yousef and an accomplice, Eyad Ismoil, pay for plotting to kill a quarter of a million people by toppling two 110-story towers like dominoes across lower Manhattan.

The conspiracy charge carries a maximum sentence of life in prison.

The bombing killed six people, injured more than 1,000 and did considerable damage to the World Trade Center buildings, but they withstood the explosion.

The attack also stole from many Americans a sense of safety from the kind of Middle East terrorism they had only read about before.

Yousef and Ismoil both fled on commercial flights the night of the bombing. A \$2 million reward for Yousef helped lead to his capture in Pakistan in 1995, the same year Ismoil was picked up in Jordan.

By then, four Islamic extremists had already been convicted of conspiracy in the case; each was sentenced to 240 years in prison by U.S. District Judge Kevin Duffy, who presided over the current trial as well.

Last year, Yousef represented himself when he was convicted of conspiracy for killing a Japanese man with a bomb he put on a plane in December 1994 and for plotting to kill 4,000 Americans in two days by bombing a dozen airliners over the Far East. He has not yet been sentenced.

The latest trial is the fourth major terrorism trial in Manhattan in as many years. In 1995, Sheikh Omar Abdel-Rahman and nine followers of his fiery brand of Islam were convicted of conspiring

to bomb New York landmarks including the United Nations, FBI headquarters and two tunnels and a bridge linking Manhattan to New Jersey.

In the current case, prosecutors called more than 100 witnesses and introduced hundreds of exhibits to prove Yousef came to the United States in 1992 solely to bomb a landmark and scare Americans into shunning Israel.

"These defendants bombed the World Trade Center because of their own prejudice and their own hatred for Israel, for the United States and for the people of the United States," said Lev Dassin, assistant U.S. attorney.

"Yousef was a terrorist. He came here to kill and to spread fear among the people of the United States," he said.

Dassin said Yousef quickly joined his co-conspirators in Jersey City, N.J., where they ordered chemicals and rented a storage shed to accept deliveries and an apartment to serve as a bomb factory.

Yousef's fingerprints were all over bombing manuals explaining

how to construct an explosive from urea-nitrate, the key ingredient authorities said was used to make the 1,200-pound bomb used in the attack.

Fingerprints, telephone records, eyewitnesses and even a photograph from an automatic teller machine placed him at the storage shed and the bomb factory.

Ismoil was accused of driving the bomb-laden truck into the Trade Center garage.

Afterwards, Yousef bragged about the attack even as federal agents returned him in handcuffs and leg irons to the United States, prosecutors said.

His oral confession was described to the jury by Secret Service Agent Brian Parr, who said Yousef insisted no notes be taken and even ate a diagram he had drawn of the Trade Center when he feared agents would take it.

Parr said Yousef told him he would have made the bomb bigger if he had more money and might have picked a different day for the attack if he had money for the next month's rent.

RACE RELATIONS IN HIGHER EDUCATION. A Prescription for Empowerment and Progress Live! Via Satellite. Between President Clinton's "mend it, don't end it," legislative initiatives like Proposition 209 in California, and a wave of lawsuits challenging college admission and hiring practices, the state of affirmative action on today's college campuses has never been more topical. If affirmative action programs do end, what can colleges and universities do to promote diversity? Why is a diverse student body and workforce critical to higher education? Join us on NOVEMBER 19, 1997 for a lively and thoughtful video conference and discussion of these questions. A Live Video Presentation & Discussion Wednesday, November 19, 1997 12:00 Noon - 2:00 p.m. Audience Discussion 2 p.m. - 3 p.m. Illinois Room, 348 Iowa Memorial Union. Panel of Strategists (via satellite): Atty. Christopher Edley, Jr., Scholar, Political Strategist, Professor of Law, Harvard Atty. Sumi Cho, Scholar, Activist/Organizer Dr. Juan Francisco Lara, Access and Equity Policy Specialist Dr. Katya Givel Azoulay, Scholar/Intercultural Multiculturalist Dr. Stanley Fish, Scholar/Principled Intellectual. Sponsored by the Office of Affirmative Action, Opportunity at Iowa, Office of the Provost, Finance and University Services, Student Services and Vice President for Research.

The Women of Alpha Chi Omega would like to congratulate our new initiates. Tracy Andersen, Heather Baker, Melissa Bauch, Shauna Briles, Sarah Brunson, Angela Dixon, Heather Dubbert, Tonia Edmundson, Kelly Gray, Janna Hansen, Meghan Hasselberg, Jennifer Hoffman, Alexia Hultman, Sydney Johnson, Amy Kelly, Kelly Kjos, Molly Maliborski, Dawn Martell, Michelle Mossey, Holly Noteboom, Erin O'Donnell, Jennifer O'Neil, Julia Ori, Janet Pearson, Tara Powell, Alison Putney, Emily Ratzel, Kiran Rijhsinghani, Jennifer Saarnio, Marci Salkeld, Kathryn Sparks, Stacie Subbert, Marisa Sullivan, Megan Tehel, Tonya Worthington. AX♥, your sisters.

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Coupe

A couple car crash on City Tuesday

By St. The

Two newlyweds and two other people were killed Tuesday in a two-car collision in City Tuesday. Kevin W. Lovell, 19, who was traveling Street and driving on the inside of the intersection at the intersection of Sie Avenue, reports. Their car was struck by a truck driven by Grover, 30, of police said. The Lovells died at the scene. The Grover and Shulista, 30, taken to UI Hospital, both were listed in condition Wednesday. The Lovells were...

Fair

Lawyer files civil suit in the next few weeks

By G. Assoc.

A civil lawsuit filed in the Fairfield area will be filed by attorney Moines for attorney Moines. Attorney Moines filed a civil suit for free for Davmer wife, Laura the Noah's Ark. "I'm not an animal lover," Moss said in the lawsuit. Lamansky, Justin Toben, mer gubernator anne Conlin.

ALAR

alarms

Continued from

alarms in 1999 malfunctioning. However, I shall Roger Jer students would and investigate if they hear an occur Thursday early morning. Students showed attention during this because most halogen lamps, mas decoration. A ban on candle dorm rooms has the UI, and J lamps have add. "There have halogen lamp months," he said many.

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Judge Hiler Woodward's conviction manslaughter the 279 days prison was an and set her free. "I think it's ward," Alexander baby syndrome that the au paid. The child, 8 Eappen, died swelling, Alexa Such a condition "exceptionally injury, and its ate and drama injury one can of a fourth or Alexander said. After suffering one could no around, only Alexander said the Woodward. "It's so clear it was present ficul," Alexander part that's absent. The experts by legal the sys

## Metro & State

# Couple killed 3 days before anniversary

**A couple was killed in a car crash outside of Iowa City Tuesday night.**

By Steven Cook  
The Daily Iowan

Two newlyweds were killed, and two other people were injured in a two-car collision southeast of Iowa City Tuesday night.

Kevin W. Lovell, 22, and Jeri Lovell, 19, both of West Branch, were traveling eastbound on 400th Street and drove through a stop sign at the intersection with Wapsie Avenue, according to police reports. Their vehicle was then hit by a truck driven by Anthony Grover, 30, of Lone Tree, Iowa, police said.

The Lovells were pronounced dead at the scene by Johnson County Medical Examiner T.T. Bozek.

Grover and passenger Darren Shulist, 30, of Lone Tree, were taken to UI Hospitals and Clinics; both were listed as being in fair condition Wednesday night.

The Lovells were killed just three

days short of their five-month wedding anniversary.

Jeri Lovell, a native of Corpus Christi, Texas, and Kevin Lovell, from Iowa City, were married June 14 in her hometown. They had moved to West Branch only recently, said Tamera Wilkey, Jeri Lovell's cousin.

The two met at a Corpus Christi club, Wilkey said.

"She was a really special girl," Wilkey said. "She had a solid head on her shoulders, and they were just adored by the kids; the young kids just idolized them."

Kevin Lovell joined the Navy following high school and was stationed in Tennessee and Virginia before going to Corpus Christi. As part of his work in the Navy, Kevin helped maintain its airplanes, said Jack Heaton, his stepfather.

"Kevin was really inquisitive, curious, the kind that would take something apart to see what made it run; he really liked people," Heaton said. "We're really going to miss him."

Heaton said he didn't know Jeri Lovell for long. The Texas native got the chance in October to see her

first snowfall and make a snowman, he said.

The couple were married two days after Jeri Lovell graduated from high school. After they were settled in West Branch, she planned to attend college and work with disabled children, said her mother, Irene Wilkey.

"She was a very loving, smiling person," she said. "When you were down, she would always give you a hug."

State Trooper J.D. Hernandez said both Jeri and Kevin Lovell were wearing seat belts. He said it was unusual for both to be killed while they wearing the restraints.

"First accident I've been to where people were killed in a side-impact when they were wearing their seat belts," Hernandez said. "It was pretty bad; you don't see accidents like that very often — thank God."

Accidents that happen because a driver ran a stop sign are not uncommon in Johnson County, Hernandez said.

"We have accidents all over the county where people go through stop signs, not just there," he said.

## LAMPS/Dangers prompt residence hall ban

Continued from Page 1A

years. One, which took place in a UI student's apartment, was caused by a poster placed too close to a halogen lamp, he said.

"I think it has the potential to be a serious problem," Jensen said. "It's not that they can't be used safely, but they need to be used with an extra vigilance for safety."

The U.S. Consumer Product Safety Commission (CPSC) recalled 40 million torchiere-style halogen floor lamps in August due to 189 fires and 11 deaths directly attributable to the lamps that had occurred since 1992.

The CPSC has instituted a program to distribute halogen-lamp adaptor kits for lamps manufactured before February 1997. The kit consists of a wire cage that fits over the top of the lamp, said John Hooton, manager of the Coralville Lenoex & Cilek True Value hardware store. The cage protects the bulb, preventing objects from being ignited by the bulb.

UI senior and apartment dweller Lane Persky said he is not very concerned about the risks associated with his halogen lamp and has therefore not picked up an adaptor kit.

"I've been too lazy to go get one," Persky said. "We did make sure there wasn't anything above or near the lamp, though."

vote Wednesday reflected determination to get Iraq to comply with the United Nations. "Any sign that they are not ready to comply will be read for what it is ... an act of defiance, and an act that requires further measures," he said.

The vote followed two weeks of intensive negotiations after Saddam's government announced Oct. 29 it was kicking out all Americans working for the U.N. Special Commission, which performs weapons inspections and surveillance of Iraqi disarmament efforts.

Those inspectors are trying to verify whether Iraq has complied with orders issued in 1991 at the end of the Persian Gulf War to destroy all long-range missiles and weapons of mass destruction.

Only then will the council lift crippling economic sanctions imposed in August 1990, when Saddam sent his forces into Kuwait, touching off the Gulf war.

Personal intervention by Secretary of State Madeleine Albright convinced Iraq's sympathizers on the council — Russia, France,

Egypt and China — to support the resolution.

Those nations and Kenya agreed to support the latest resolution only after the United States and Britain deleted strong language that hinted at military force.

"We are convinced that any complication with Iraq should be resolved exclusively by political means," Russia's Lavrov told the council.

French Ambassador Alain Dejammet warned against actions that might prompt Iraq to shut down the entire U.N. inspection operation.

"Nothing would be worse than to call into question ... the relations between the United Nations and Iraq," Dejammet said. "The security of the region is at stake here."

In the end, the resolution expressed the council's "firm intention" to take further unspecified measures if Iraq did not comply. The United States dropped its earlier plan to threaten Iraq with "serious consequences."

## IRAQ/U.S. inspectors want in, or else

Continued from Page 1A

spokesperson Mike McCurry said any move to boot out Americans "would be a very serious breach of Iraq's obligation to the international community."

The chief weapons inspector, Richard Butler, said he would send out his inspection teams today.

"We will send out our teams in the normal way tomorrow," Butler said. "The teams will include American inspectors. We absolutely reject this discriminatory suggestion that some nationalities are objectionable."

Butler also said American U-2 surveillance flights will go ahead as scheduled.

In Baghdad, 4,000 people marched through the streets of the Iraqi capital Wednesday, chanting anti-American slogans and praising Saddam in the latest in a series of government-orchestrated protests.

"Saddam is our hero, and we will never abandon him," said Ali Mahmoud, a 15-year-old protester.

McCurry said the unanimous

## Fairfield cat killers face a civil suit

**Lawyer plans to file a civil suit in cat killing case in the next few weeks.**

By Greg Smith  
Associated Press

A civil lawsuit against three men involved in the killing of 16 cats at a Fairfield animal sanctuary will likely be filed by early December, a Des Moines attorney said Wednesday.

Attorney Maggi Moss said she is not an animal activist but will work for free for David Sykes and his former wife, Laura Sykes, who own the Noah's Ark animal shelter.

"I'm not an animal activist. I'm an animal lover," Moss said.

Moss said she will likely be aided in the lawsuit against Chad Lamansky, Daniel Myers and Justin Toben by attorney and former gubernatorial candidate Roxanne Conlin.

"She has offered her assistance. I have never said no to her. She is one of my dearest friends," Moss said.

Moss said the lawsuit could be filed in Jefferson County although she is "investigating if there is any possibility" of filing it in federal court in Des Moines.

"The atrocities of the acts committed against David and Laura, the Noah's Ark shelter and the animals need to be further addressed," Moss said. "Hopefully the civil justice system can address necessary accountability."

A Davis County jury last Friday convicted Lamansky, 18, of Brighton and Myers, also 18, of Fairfield of killing the cats and injuring seven others with baseball bats last March 8 when the shelter was closed.

Lamansky and Myers were charged with two felony counts and an aggravated misdemeanor. The

jury, however, decided the cats were not worth \$500 — the threshold for a felony — and instead convicted the men of two aggravated misdemeanors and a serious misdemeanor.

## ALARMS/Fiction or fact fire alarms are no laughing matter

Continued from Page 1A

alarms in 1996 — mostly due to malfunctioning alarm systems.

However, Iowa City Fire Marshal Roger Jensen said he wishes students would pay more attention and investigate what could be a fire if they hear an alarm. Most fires occur Thursday to Sunday during early morning hours.

Students should take extra caution during the holiday season because most fires are started by halogen lamps, candles and Christmas decorations, Jensen said.

A ban on candles and incense in dorm rooms has been instituted by the UI, and Jensen said halogen lamps have added to the problem.

"There have been three reported halogen lamp fires in the past 18 months," he said. "That's three too many."

Jensen could recall only one major fire within the past year at a UI residence hall.

A Burge Hall student purposely set fire to his room and escaped by jumping out of a second-story window. The room was destroyed, and the hallway had a considerable amount of smoke damage.

"The university alarm system is

top-notch," Jensen said. "Students are very safe."

When a dorm alarm sounds, the Emergency Response System (ERS) is automatically notified. RAs respond to the activation sight, which is seen on a watch-desk alarm panel.

They have only a short amount of time to respond to the ERS on whether the alarm is false or indicates an emergency; if the RAs fail to report back, the ERS takes action and firefighters and trucks are dispatched.

Marcie Harrison, a Burge Hall RA and UI junior, says the system is effective and saves taxpayers money.

"Firefighters don't come unless it's an emergency, which has drastically cut down on false alarms," she said. "We've only evacuated once this year for a fire drill."

Slater Hall resident and UI freshman Jay Kolbe said he is thankful that there have only been two evacuations this year.

"We stood outside at 2 a.m. waiting forever while firefighters checked each floor," he said. "I just hope there are no fires during the winter, because we'll freeze instead of getting burnt to death."

## AU PAIR/UI doctor discusses evidence on the Internet

Continued from Page 1A

Judge Hiller Zobel reduced Ms. Woodward's second-degree murder conviction to involuntary manslaughter. Then he declared the 279 days she had spent in prison was an adequate sentence and set her free.

"I think it's a very straightforward," Alexander said. "It's shaken baby syndrome. It's pretty clear that the au pair did it."

The child, 8-month-old Matthew Eappen, died of massive brain swelling, Alexander said.

Such a condition results from an "exceptionally severe and violent" injury, and its effects are "immediate and dramatic." It's the type of injury one can get from falling out of a fourth or fifth story window, Alexander said.

After suffering such an affliction, one could not get up and walk around, only to die weeks later, Alexander said. Yet that was what the Woodward's defense contended.

"It's so clear-cut and simple, but it (was presented) as something difficult," Alexander said. "That's the part that's absurd."

The experts are "a bit disgusted" by legal the system and some of the

public reaction, Alexander said.

"A child died and people are cheering," he said. "That seems a little incongruous. Unseemly, I would say. If anyone was a victim, it was the child."

In the future, however, Alexander believes someone needs to educate judges and others on the nature of what shaken baby syndrome is. They also need to find some way to identify physicians who appear in court "with wild speculations that don't make any sense."

Since the trial began, Alexander has been quoted as a source by *The New York Times*, *NBC news*, *The Los Angeles Times*, *The Des Moines Register*, two Boston papers, and *The Atlanta Constitution*, among others.

Another author of the doctors' letter said he and other colleagues believed the defense's "re-bleed" theory was unsupported.

"All of us just felt outraged that this type of medical testimony was being allowed to be passed off as truth," said Dr. Robert M. Reece, head of the Institute for Professional Education at the Massachusetts Prevention of Cruelty to Children.



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Zaitullah/Associated Press  
Ambushed by unknown employees and a Pakistani motive for the attack

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**Iowa fact**  
Defensive end Leroy Smith (1991) was the last Iowa football player to be named a consensus all-American.



# Thursday SPORTS

**BOMBS AWAY:** Find out what teams are favored to win, Page 5B

Thursday, November 13, 1997

The Daily Iowan

http://www.uiowa.edu/~dlyowan

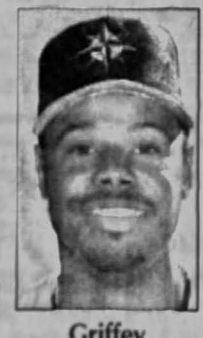
**sports quiz**  
Name the two Iowa coaches to lead the Hawkeyes to a bowl game.  
Answer Page 2B

## THE FAST LANE

**TV HIGHLIGHTS**  
TODAY  
Tennis  
ATP Tour World Championship, Early-Rounds, 12-30 p.m., ESPN.  
College Football  
Cincinnati at East Carolina, 7 p.m., ESPN

## HEADLINER

**Griffey wins his first AL MVP Award**  
NEW YORK (AP) — Ken Griffey Jr. is tired of the great expectations. Now that he's won his first Most Valuable Player award, he thinks he deserves a break.  
"All my life in professional baseball, people said 'He could be better,'" Griffey said Wednesday after becoming only the ninth unanimous AL MVP.  
"There's always a but after everything I've done," he said. "You get tired of somebody saying, 'He hit 49 but he didn't do something else.' It's not fair."  
Griffey had finished close in previous MVP voting: second in 1994, fourth last year and fifth in 1993. He thinks no matter what he does, people won't be satisfied.  
"I go out there every day, take early batting practice, fly balls. Every day I get asked questions: 'What's next for you?'" he said during a conference call after the voting was announced.  
It's hard to imagine he can improve very much on this year. Griffey hit .304 for Seattle, led the AL with 56 homers and finished first in the majors with 147 RBIs.  
He led the AL in runs (125), total bases (393) and slugging percentage (.646) and won his eighth consecutive Gold Glove in center field.  
No wonder he received all 28 first-place votes and 392 points in balloting by the Baseball Writers' Association of America. He's the first unanimous AL pick since Chicago's Frank Thomas in 1993, and the 13th unanimous selection overall.  
"This award means a lot," Griffey said. "Kids always think about being the MVP."  
Griffey, winning an honor his father never did during 19 seasons in the majors, had 24 homers through May but just five in June and three in July before getting hot again.  
He said dealing with the death of his mother-in-law held down his numbers.  
"That's why I struggled in July," he said.  
Griffey's home-run total matched the seventh-most in a single season, and his 294 homers already is 76th on the career list. On April 25, he became the fourth-youngest player to reach 250 homers, trailing only Jimmie Foxx, Eddie Mathews and Mel Ott.  
Griffey's father, Ken Sr., finished with 159 homers. He was ninth in NL MVP voting in 1976 with 49 points and got one 10th-place vote in 1980. The two were together last week at an awards show in Florida. Seattle's loss to Baltimore in the first round of the playoffs still stung.



Griffey

## HAWKEYE FOOTBALL

**Dusty DeVries commits to play for Hawkeyes**  
(AP) — Dusty DeVries of Aplington-Parkersburg, brother of Iowa defensive tackle Jared DeVries, has committed to play football for the Hawkeyes.  
The national signing period for football players begins in February.  
DeVries, a 6-foot-3, 215-pounder, played full-back and defensive end in high school. He rushed for 1,135 yards and 28 touchdowns this fall and made 45 tackles for a 7-3 team that lost in the first round of the playoffs.  
At Iowa, DeVries is expected to play defensive end. He will be the fourth member of his family to attend a Division I school on an athletic scholarship.  
In addition to Jared at Iowa, Darian DeVries, plays basketball at Northern Iowa and sister Jodi plays volleyball at Northern Iowa after transferring from Iowa State.

## SOUND BITE

**"If someone would have told me Missouri would have scored 38 points on us, I would have bet the car, the house, everything."**  
Jason Peter  
Nebraska defensive tackle on last week-ends close game with Missouri.

READ, THEN RECYCLE

## Oliver cracks starting lineup

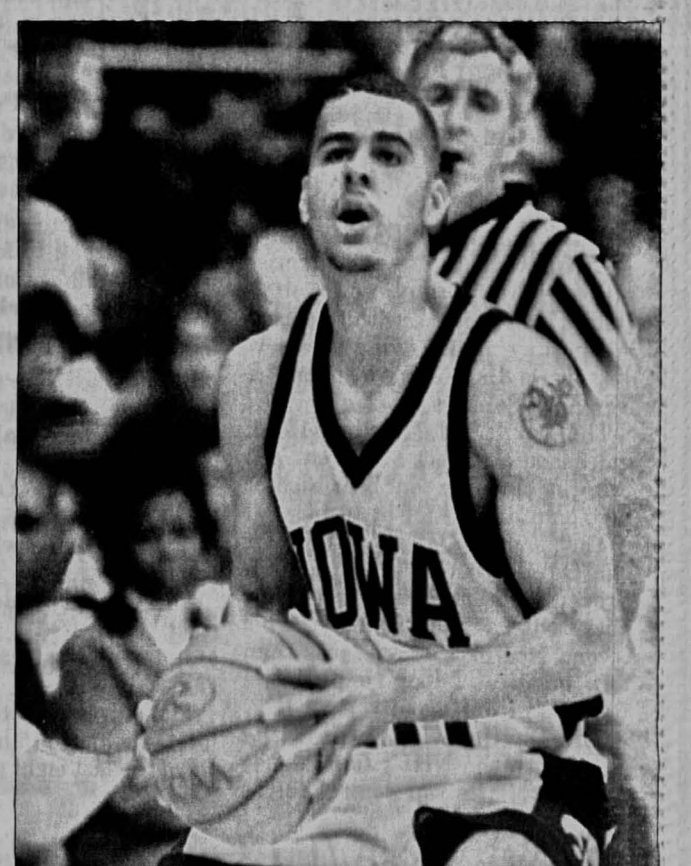
**Luehrsmann's injury means Oliver gets the nod.**

**By Becky Gruhn**  
The Daily Iowan  
Iowa coach Tom Davis will do something Friday he has not done in 12 years at Iowa — start a freshman in the season opening game.  
Dean Oliver will replace the injured Ryan Luehrsmann in the Hawkeye starting lineup in Friday night's season opener against Chicago State.  
Iowa's other highly touted freshman, Ricky Davis, will start the game on the bench for the first time ever in his basketball career.  
"I've always dreamed of being the starter from game one, and I've had the goal of being the starter from the beginning on," Oliver said. "It's unfortunate that Luehrsmann got injured but it's a chance for me to show that I can do the job right and play a lot of minutes at this level."  
While Oliver's dreams are appearing to come true, the nightmare continues for senior Jess Settles.  
Davis said Wednesday that Settles

## Iowa signs four recruits

**By Becky Gruhn**  
The Daily Iowan  
Four of the five players who verbally committed to play basketball at Iowa made it official Wednesday by signing a national letter of intent.  
The list of signees includes high school players Joey Range and Rod Thompson from Galesburg High School in Galesburg, Ill., Duez Henderson from River Rouge High School in River Rouge, Mich., and Jake Jaacks (formerly Jake Crane), from Marshalltown Community College.  
Range signed after committing less than two weeks ago. The 6-foot-4 guard is considered a

top-25 prospect by several recruiting analysts and averaged 25.2 points and 11 rebounds as a high school junior.  
"Joey is very quick," Galesburg coach Mike Miller said. "He is extremely explosive taking the ball to the basket and he's a very unselfish player."  
Range led Galesburg to a 22-6 record a year ago. He holds the Galesburg single game scoring record of 55 points and is already the school's career scoring leader. He has been nominated for the McDonald's all-American game this spring.  
"We've always considered Joey one of the top



Jonathan Meester/The Daily Iowan  
Iowa freshman Dean Oliver looks to pass the ball during the Black and Gold Blowout earlier this month.

isn't even able to shoot free throws. The Iowa coach was not optimistic about the chance for a recovery from the former Big Ten Freshman of the Year.  
"I think it looks right now like he won't be able to play," Davis said.  
Luehrsmann's status however, is not as bleak. The sophomore, who is still nursing a sore elbow from Sunday's exhibition against Athletes in Action,

was also running a high fever and did not practice with the team Tuesday. He is questionable for Friday's game.  
After Luehrsmann went down in the final preseason tuneup, Oliver picked up the slack and played 30 minutes at the point guard position. But Davis said he still would have preferred to have given the freshman more time

See RECRUITS, Page 2B  
See BASKETBALL, Page 3B

## Moving forward

**After suffering a close loss at Wisconsin, the Iowa football team wants redemption.**

**By Chris Snider**  
The Daily Iowan  
Iowa senior Tim Dwight measures team morale by the number of fights players get into at practice.  
And according to Dwight, morale was a 10 Tuesday — as in 10 fights, that is.  
"They had a huge rumble down there," Dwight said of the Iowa defense, who practices at the opposite side of the practice field as the offense. "One of the scout team guys got thrown on the ground and the whole defense started jumping on him, so all the other scout team players jumped on him. Coaches were getting knocked down."  
"Guys are feisty. Guys want to get back on the field and play because we didn't play very well at Wisconsin."  
The Hawkeyes, who travel to Northwestern this Saturday for an 11:30 kickoff, lost 13-10 last week at Wisconsin. The loss dropped Iowa to 6-3 on the season with two games remaining.  
The Wisconsin game was particularly disappointing for the Hawkeye players because it was a game they thought they should have won.  
Late in the game, a 73-yard run by Banks left the Hawkeyes only 21 yards from a game-winning touchdown. The game appeared to be theirs.  
"You could see it in the Wisconsin players," Dwight said. "They knew they were going to lose after that big run by Tavian. Their heads were down, but we couldn't execute our plays."  
Tim Dwight  
Iowa football player



Pete Thompson/The Daily Iowan

Iowa running back Tavian Banks is surrounded by Wisconsin defenders in the Hawkeyes' 13-10 loss to the Badgers Saturday in Madison.

Hayden Fry said the Outback Bowl is still in contact with the Hawkeyes, but the players know the chances of them going there are slim.  
But not none.  
"In some of the guys' minds, if we can win big against these two teams, we've got a shot at making it," Dwight said. "Plus, we've got guys like Tavian on this team that really stand out. That's always a plus. We've got some good individuals on this team that are going to help us outbid somebody if we do finish 8-3."  
For a team that came into the season with expectations of making the Rose Bowl, 8-3 is nothing to be proud of. Banks said even if Iowa does win its last two games, he will remember his senior season as a disap-

pointment.  
"I do believe that (8-3) underachieving with the talent we have on this team right here," Banks said. "I think we had one of the best teams in the nation this year and just didn't get the job done. We messed around and lost three games already."  
Although plenty of bowls are still showing interest in Iowa, Banks said he believes that one more loss will knock Iowa out of the bowl picture completely.  
If the Hawkeyes do go to a bowl game, there is a good chance they will go either to the Alamo Bowl or the Sun Bowl, bowls they went to the last two years respectively.  
"We really aren't looking forward to going back to Texas, but if that is the only bowl

## Hawkeyes already plagued by injuries

**By Andy Hamilton**  
The Daily Iowan

Her team doesn't play its first game until Sunday, nevertheless, Iowa coach Angie Lee has many dilemmas.  
Lee is still trying to add last minute looks to the Iowa offense before Drake comes to town Sunday. And the lack of depth has put an extra emphasis on conditioning.  
But Lee's biggest agitation at her Wednesday press conference was the hamstring strains that have caused starters Angela Hamblin and Nadine Domond to miss practice time this week.  
"When you talk about them sitting out, that takes your breath away," Lee said. "There's definitely some tense moments right now."  
Senior forward Tiffany Gooden was still sidelined for Iowa's 78-65 exhibition loss to SKA Samara on November 2nd after tearing her anterior cruciate ligament in the spring. Iowa coaches and Gooden are refusing to comment on her situation.  
Without the three seniors, the Hawkeyes have just seven scholarship players to practice with. Assistant coaches Wendy Gatlin and Dana Eikenberg were forced into action during practice on Wednesday.  
"I'm glad I hired young assistants because both of them played" Lee said



There's definitely some tense moments right now.  
Angie Lee  
Iowa women's basketball coach on team injuries.

See INJURIES, Page 3B

## Reloading the lowerweights

**Two red-shirt freshman, Eric Juergens and Doug Schwab, will be looked at to continue Iowa's dominance in lower weight classes.**

**By James Kramer**  
The Daily Iowan  
A five-star entrée has already been prepared, so now Iowa wrestling coach Jim Zalesky needs a suitable appetizer. Two redshirt freshmen could be on the menu.  
Zalesky, the Hawkeyes' first-year coach, already has proven winners scattered among his middle and upper weights — including four former NCAA champions. But there are big question marks at 118 and 126, the weights depended upon to kickstart the Hawkeye machine.  
"Anytime you go into a dual meet or a tournament, 118 and 126 set the pace," Zalesky said. "So they're very key weights."  
Enter Eric Juergens and Doug Schwab, a pair of freshmen with lofty credentials. Juergens, a 118-pounder from Maquoketa, Iowa, won four state championships and compiled a 144-0 record as a prep.

Schwab, a 126-pounder, was 110-5 in high school and won a state title as a senior. A native of Osage, Iowa, Schwab comes from a family with a long history in the sport.  
Rarely have two youngsters found themselves in such important roles.  
"I'm really apprehensive," Juergens said. "I'm ready to go out there and see how I do."  
Last season, when Iowa won its third straight national team title under coach Dan Gable, 118-pounder Jessie Whitmer won an NCAA title in his only season at the varsity level. Mike Mena finished second nationally at 126 pounds to become a four-time all-American.  
The success of the Hawkeye lightweights seemed to spark Iowa teammates, as well as partisan crowds. Juergens and Schwab now will be asked to do the same.  
"It's pretty exciting," Juergens said.

See WRESTLING, Page 2B



Kim Silbernkl/The Daily Iowan  
Iowa wrestler Eric Juergens along with fellow redshirt freshman Doug Schwab will try to make an impact on the wrestling team this year.

90-83

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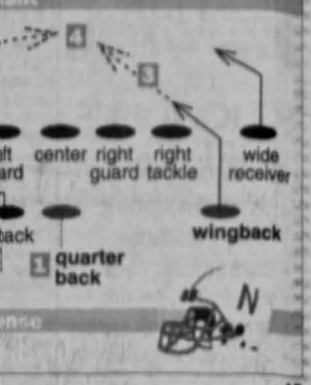
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spotlight

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# 80 Hours

8 p.m. — "Ice" opens in Theatre B, UI Theatre Building. See brief below.

8 p.m. — "Departures" the 1997 edition of Dance Gala at Hancher Auditorium. See story.

8 p.m. — "Don King: Only in America" debuts on HBO. See brief on Page 5C.

8 p.m. — "X-Files" reveals the secrets of the Lone Gunman on Fox. See brief on page 5C.

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8 p.m. — Richard Wilbur in Lecture Room I, Van Allen Hall. See story below.

1:15 p.m. — "The Jackal" at Coral IV, Coralville. See brief below.

10 p.m. — Jennifer Danilson Band at The Que, 211 Iowa Ave.

3 p.m. — Leopold La Fosse at Clapp Recital Hall.

Thursday, November 13, 1997 http://www.uiowa.edu/~dlyowan/

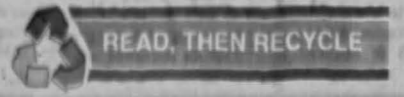


**Film**  
**Harrison/Kirschling's pick o' the week**  
What: "The Jackal"  
Where: Coral IV Theatres, Coralville  
When: Opens Friday night  
**The 411:** The Jackal (Bruce Willis) is an assassin whose next target is a high power in the U.S. government. To stop him, the FBI seeks the help of an international prisoner (Richard Gere) who has dealt with him before.  
**The Buzz:** Richard Gere in another political drama? Well, this one looks a little less preachy and simplistic than "Red Corner" (we hope). The focus appears to be on action, which should be lent an interesting style by director Michael Caton-Jones ("Rob Roy"). And Bruce Willis playing a villain is the kind of gamble we like to see, though it is admittedly too easy to envision the two leads switching roles.

**Theatre**  
**World traveler**  
What: UI Theatre Gallery production, "Ice, or Cry Me a River from Des Moines to Korea that Runs Through Alaska."  
When: Tonight, Friday and Saturday at 8, and Sunday at 3 p.m.  
Where: Theatre B of the UI Theatre Building.  
**The 411:** Tickets to "Ice" are \$6 general admission, \$3 senior citizens and students.  
**The Buzz:** Written by UI students under the direction of visiting playwrighting faculty member Erik Ehn, "Ice" combines theatre, song and dance to create a surreal story of love, deception and life. The central character, Rebekah — played at different times by six different actors — struggles to make sense of an evolving marriage, family, solitude and life's shifting, unpredictable tests. Rebekah travels around the world to lands peopled by ice pirates, talking dogs, ghosts, a butter cow and beatnik cockroaches.

**Exhibit**  
**Abstract paintings**  
What: Paintings by the British artist Gillian Ayres.  
Where: The North and East Galleries of the UI Museum of Art.  
When: Start Friday and runs through through Feb. 8  
**The 411:** The UI Museum of Art, located on North Riverside Drive in Iowa City, is open 10 a.m. to 5 p.m. Tuesday through Saturday and noon to 5 p.m. Sunday. Admission is free.  
**The Buzz:** The museum will exhibit 15 of Ayres' recent works, painted between 1978 and 1996. Her paintings, influenced in part by European post-war abstraction and American abstract expressionism, are characterized by their vibrancy and use of color. Forsaking traditional landscapes and portraits, Ayres' work is filled with abstract shapes and symbols, and is concerned with the substance and texture of paint itself.

**Tonight on Must-See TV**  
7 p.m. — "Friends": While Joey is out with another woman, Chandler keeps Kathy company. Ross discovers a love for eccentric music while Rachel files solo for dinner.  
7:30 p.m. — "Union Square": Jack feels guilt when he meets a woman whose car he almost stole. Carrie makes an attempt to be friendlier to the customers. Lea Thompson ("Caroline in the City") guest stars.  
8 p.m. — "Seinfeld": Jerry embarks on a "revenge date" which backfires horribly, while George finds his new boss has a familiar face. Elaine uses Kramer's deli slicer to solve her problem with a neighbor.  
8:30 p.m. — "Veronica's Closet": A toy company approaches Ronnie about making a doll in her image, but she has reservations when she thinks the toy is too anatomically correct.  
9 p.m. — "ER": In what is being referred to as a "change of pace" episode, doctors Ross and Greene take a road trip to California to investigate the mysterious circumstances of a death in Ross' family. The duo stop in San Diego and visit Greene's parents.



# BOOGIE

Where's the boogie, man?

The most highly acclaimed film of the year thus far... is nowhere to be found in Iowa City...

**STARRING**

Mark Wahlberg as Dirk Diggler

Julianne Moore as Amber Waves

Burt Reynolds as Jack Horner

John C. Reilly as Reed Rothchild

**"Boogie Nights": ★★★★★ out of ★★★★★**  
Starring: Mark Wahlberg, Julianne Moore, Burt Reynolds, John C. Reilly, Heather Graham.  
Written and Directed By: Paul Thomas Anderson

**Wild, vivid, vital and disgustingly entertaining**

From the complicated first shot of "Boogie Nights," which slides through a '70s nightclub jam-packed with big names and up-and-comers in the adult-film industry, people are having fun. They're all pornographers, some of them are junkies, and most of them like — no, better make that "love" — to have sex onscreen.

Oh, you sigh, one of those movies. But as much as "Boogie Nights" does delight in showing sinners sinning gleefully, audiences should be blessed to see this kind of stuff more often. Wild, vivid, vital, and disgustingly entertaining and funny, the film isn't only a throwback to and examination of a changing time; it also heralds the discovery of a new wunderkind, 27-year-old writer/director Paul Thomas Anderson, who single-handedly brings back to mind a richer period of moviemaking than the one we're currently enduring.

This is evident quickly, even from that "Player"-esque first shot, which masterfully maneuvers us in front of all the major characters before finally resting on the mosaic's center: Eddie Adams (Mark Wahlberg), the nightclub busboy who speaks softly but carries an abnormally sized penis, one that'll launch him on a 2 1/2 hour career rise and fall as Dirk Diggler, a porn mega-sensation.

By the second shot of the movie, porn director king Jack Horner (Burt Reynolds) has already got his eye on the "17-year-old piece of gold." Film porn is big in 1977, and in no time Eddie's a high-school dropout with a new surrogate family of adult entertainers, including spacey and affectionate maternal porn star

See REVIEW, Page 3C

**Quotes**

"I fuckin' hated him. He was creepy. What the hell did he ever do? Not blow something up."  
— "Saturday Night Live" star Norm MacDonald in Rolling Stone about his recent "Weekend Update" sketch with accused Olympic bomber Richard Jewell

"They can smell a lie like a fart in a car."  
— Buffy the Vampire Slayer creator Joss Whedon on teens and entertainment in Entertainment Weekly

"My sense of style was two years behind the rest of the world. But I never owned parachute pants."  
— Matthew McConaughey in Premier

See BOOGIE, Page 3C

## The Cadillac of poetry

By Ben Schnoor  
The Daily Iowan

■ Two-time Pulitzer Prize and former Poet Laureate of the United States, Richard Wilbur is scheduled to read at the UI tonight.

If reading poetry is like driving a car, reading Richard Wilbur's poetry is like driving a Cadillac, according to UI Creative Writing Professor James Galvin.

"(A Cadillac) is an American car, and of course there are many American cars, but driving a Cadillac is different. The elegance of the ride is not like any other car," Galvin said.

Wilbur is scheduled to read from his finely tuned work tonight at 8 in Lecture Room I of Van Allen Hall. The reading, sponsored by the UI Writers' Workshop, is free and open to the public.

Wilbur, a two-time winner of the Pulitzer Prize and former Poet Laureate of the United States, has emerged as one of the premiere poets of the 20th century. In addition to the Pulitzer Prize, Wilbur has won the

Richard Wilbur  
When: tonight at 8  
Where: Lecture Room I, Van Allen Hall

READ, THEN RECYCLE

See WILBUR, Page 3C

## Clowning around at Dance Gala '97

■ Dance Gala 1997 will feature the work of world-renown clown performer Bob Berky, along with five other dance pieces.

By Melanie Mesaros  
The Daily Iowan

Dance Gala 1997 makes one "departure" from the traditional — this year will feature some theatrical clowning, not dancing.

Bob Berky, a student in the UI Playwrights Workshop, will be performing his renowned solo clown act, which doesn't consist of dance at all.

"I have no problems with allowing him in our program," artistic director of Dance Gala Alicia Brown said. "I've gotten questions like 'What's a clown doing in our program?' But he moves."

Brown said Berky, who has appeared on the Hancher stage twice before and on the Disney channel, MTV, PBS and Nickelodeon, is keeping his piece under wraps.

"I know he uses a duck call and he may engage the audience," she said. "I'm not sure if he has done away with the red nose either."

Along with Berkley's performance, "Departures" will feature five other works choreographed by UI students, faculty and guest artists. The concert is scheduled for Friday and Saturday at 8 p.m. at Hancher Auditorium.

Brown said its overall theme arose out of brainstorming much like the way a dance piece evolves, Brown said. "There is a seed that begins the work," Brown said. "From there, the work takes a departure. It is very necessary in good programming to have works with a variety. It's like a good menu."

Ballet master Luis Fuente of the Joffe Ballet is also performing.

See DANCE, Page 3C

Theatrica clown Bob Berky is scheduled to perform at "Departures"/Dance Gala 1997.

**dance gala by the numbers**

- 20 Number of dancers in "Over the Red Hill by County Fair Down," an Irish folk piece with the largest amount of performers on stage.
- 50 Number of costumes featured in the show.
- 5 The number of UI faculty members who have contributed to "Departures".
- \$600 The average amount ballet students have spent on pointe shoes since the beginning of rehearsals going through a pair a week.
- 16 The number of years Dance Gala has been a running annually at the UI.



## 80 Hours Local Arts

### BOOGIE/UI students make journey

Continued from Page 1C

the picture." One more problem, he said, is that such films don't play well in Iowa City.

"We have tried a lot of different (independent) pictures, and it seems like they're in and out in a week," he said. "They just don't perform well."

Nevertheless, Brent Pearson, assistant manager of the Collins 5, said "Boogie Nights" has "definitely dominated everything we've had since we got it." Harting also disagreed with Hansen's assessment.

"I would say that when independent films come (to Iowa City) they do pretty well," Harting said, citing "Sling Blade" and "Kolya" as two examples.

"Shall We Dance?" a subtitled Japanese comedy, was recently pulled out of Iowa City after one week. Harting thought it was performing well; he was surprised it wasn't allowed to stay longer.

#### Miles to go before they "Boogie"

"I've been dying to see it. I just don't understand why it's not here," said UI sophomore Jessica Sherman, a Chicago native ready for "Boogie Nights."

She's "always frustrated" with the films that come to Iowa City. Last year she wanted to see John Singleton's "Rosewood"; "they showed it three times," she said.

"Here, we only get blockbusters, and not even those, since 'Boogie Nights' is a big film," she said.

UI senior Erin McCuskey is a movie fan and Cedar Rapids native,

#### how to get to "Boogie"

"Boogie Nights" is currently playing at Collins 5 in Marion. Here's how to get there:

- Take I-80 West to I-380 North.
- Go past downtown to the Collins Road exit on Collins Road.
- Go through six stop lights.
- At the seventh stoplight, turn left, toward K-Mart, Red Lobster and Lindale Mall are on the right.
- Take an immediate right onto Twix Town Road.
- Go straight to stop sign, past Blockbuster Video.
- Turn left. Michael's is on the right.
- Collins 5 is between Michael's and TCBY.

so seeing the movie wasn't a problem. She saw it with her mom, and — "it was the weirdest thing" — the crowd was mostly 55 and over.

The film was "really, really good to look at," raved McCuskey, who especially liked the ending, where a 13-inch prosthetic penis makes an already notorious cameo.

"I think I heard something like, 'That's the strangest film I've seen in a long time.' That's what a woman said right behind me," McCuskey said. "But nobody walked out. I think that was the thing that my mother pointed out, that it might've seemed shocking, but no one walked out. Everyone was pretty mesmerized."

Other UI students have already made the pilgrimage past Cedar

Rapids to Collins 5 for the film. UI junior Bill Siegel saw the film on its Halloween opening night in Marion and called the film "wonderful." He thinks "it sucks" that Iowa City can't get those kind of movies here.

"It's terrible, but I'll (travel out of town) because I want to see the movies that bad," Siegel said. "I don't know if lots of other people will do it, but I'm willing to make that sacrifice."

As a member of the Bijou board, Siegel is skeptical of Central States' claim that independent movies don't play well in a university town. If they keep bringing independent films here, consistently, people might start coming, he said.

UI freshman Peter Wulff saw "Boogie" in Des Moines. He likes the Bijou, and the library's video collection, and for him that makes up for what he acknowledged was a lack of interesting films on Iowa City's big screens.

Wulff cited the other highly lauded film of the year, "L.A. Confidential," as more proof that our screens are always behind; "L.A." finally arrived in Iowa City three weeks after its national release date.

How many weeks Iowa City must wait before "Boogie Nights" gets here, whether on the big screen or on video, no one knows. But for future films, a new hope soon will be unveiled — the Coral Ridge 10, a multiplex currently under construction on Highway 6.

Central States is "hopeful" the new theater will open more screens to play more independent product in Iowa City, Hansen said.

### WILBUR/ Prize-winning poet to read

Continued from Page 1C

National Book Award for Poetry, the Los Angeles Times Book Prize and the Edna St. Vincent Millay Memorial Award, among others.

"He's a truly great poet of our time," UI English Professor Marvin Bell said. "I have no doubt that his poems are some of those that will be remembered 100 years from now."

Aside from his poetry, Wilbur also is renowned for his translations of French playwrights such as Racine and Moliere, and poets such as Dante. His translations, many of which are included in his poetry collections, have won the Bollingen Prize, the PEN translation prize and many other awards.

"The same thing that makes his own poems spectacular makes his translations spectacular," Galvin said. For Galvin, tonight will offer his first chance to hear Wilbur read.

"I'm really looking forward to the reading," Galvin said. "We've been trying to get him here for a long time."

### DANCE/Annual dance show to feature six diverse works

Continued from Page 1C

frey Ballet choreographed a piece titled "Nacencia," which combines the Spanish flamenco style and classical ballet. Fuente visited the UI for two weeks in September and commissioned the work specifically for the Gala.

Sarah Duax, UI dance graduate student and "Nacencia" soloist, said the choreography brought out an athletic edge to the classical work.

"There are eight other ladies and they sort of give birth to me," Duax said. "I clap, stamp and I am supposed to be a little angry about something."

"Fuente showed more of the feeling of it and the power of it. Even though we are on pointe, there are harsh moves."

The show will also feature "Along Came A Spider," a mod-

ern work created by UI faculty member David Berkey, which is set to Rachmaninoff's Piano Concerto No. 2.

"It is a beautiful weaving of dance and music," Brown said. "Just to listen to the music is enough. There is spider-like movement and it is danced beautifully."

UI dance student Kuan Hui Chew, featured in the duet "Along Came a Spider," said the piece required her to rehearse every day, trying to make the work more full and dynamic.

"This character that I portray is a little Miss Muffet turning into a black widow," Chew said. "It is sexual, but very subtle."

Tickets for "Departures" are \$14 and \$12 for UI students; \$10 and \$8 for senior citizens.

### ey trust

Kirschling: if Disney put as much effort into proving that the Boycotting Southern Baptists are homophobic Neanderthals as it did into making sure that the new Fox cartoon "Anastasia" doesn't steal its Happy Meal deals, then the world would truly be a magic kingdom.

essica Rabbit pulls a Aaron Stone on top of a nano? Maybe she and that nest should get together. Dirty Disney, safe Disney, ark toons, light toons, lieve it or not, there is room for both "The Lion King" and "kira" on any true animan-lover's palette. And Disney should remember, there are still pictures that don't carry its logo. Remember "An American Tail," "The Secret of NIMH"? These were great, non-Disney animated movies that upped the ante a little bit.

K: Talk about upping the ante, there's a bunch of new animated films coming out on all sorts of different studios. I don't really understand it, since animated movies are dying. The studios could invest in the "Toy Story" Pixar model. Computer-generated is the new wave.

H: Unless Disney's new Pixar movie, "A Bug's Life," really takes off, Michael Eisner and Co. will look more and more like aging, out-of-touch dinosaurs. This will be especially if, a year from now, nobody remembers the release of "The Little Mermaid," and "Anastasia" has reached \$100 million.

K: Disney might get mad if that happens. The moral of the story: Let the Mickey win. Stacey Harrison prefers Belle to Ariel, Jasmine, Pocahontas, Esmerelda, or Neela. "The Lion King," Greg Kirschling, who goes by "Herules," is an Ariel fan.

### REVIEW/Newcomer Anderson crafts a strange epic

Continued from Page 1C

Amber Waves (an effectively haggard Julianne Moore, "The Lost World"), and a sisterly actress called Rollergirl (Heather Graham, "Swingers"), who Eddie has sex with on command during his first night "home." She'll strip to her birthday suit, but the roller skates stay on.

After pool parties, basement porno shoots, Adult Entertainment Awards and (in the best non-speaking scene of the year) disco, Dirk's on top. But Anderson consistently hints at troubles for everyone in the sprawling ensemble cast. All the calamities to come are suggested by the ugly-looking freckles and blotches that Amber and an oafish sound man (Philip S. Hoffman, "Scent of a Woman") carry on their shoulders. Maybe all these people have been out in the sun too long.

Although the opening half is dizzyingly executed, these dark tidings and the film's overall greatness aren't realized until a highly symbolic New Year's Eve 1980 party, which starts to pull this film ahead of all other modern '70s/'80s film celebrations. After this sequence, about the equal of "The Godfather's" long wedding opening,

we realize that Anderson is out to tie the changing spirit of the whole country to the porno industry, of all things. Better than that, he pulls it off, thus imbuing his film with a thoughtfulness and nostalgia that's challenging and unexpectedly bittersweet, even in the midst of raw, teasing allusions to Dirk's gigantic unit.

The second half, a true descent into '80s hell, proves that being a porn star doesn't mean much in the new era, as all sorts of social problems jump to the fore, like homophobia and — implicitly — Reagan. One intensely shocking scene set in a doughnut shop illustrates just how blood-soaked the entrepreneurial "greed is good" mentality of the decade really was. After this late scene fades out, you might find yourself unable to concentrate again for a minute or two; Anderson weaves those kind of crawling wonders.

What he's doing here, in just his second film, is not new. On top of "The Godfather" and Robert Altman references, one documentary moment recalls the newsreel in "Citizen Kane," one skin-crawling drug den scene recalls both DePalma's "Scarface" and Tarantino, and the film's overall structure recalls

"GoodFellas." This is just for starters. Yet "Boogie Nights" stays with the big boys because Anderson sustains a vision and deftly juggles his politics. His truly epic film is weightier than just the flash of its surface elements, and, hey, at least his film has some politics.

If anything, the movie needs to be longer, since some ties are flimsier than they were surely meant to be; it was cut down from three hours, and sometimes it shows. A black cowboy, Buck (a smooth Don Cheadle, "Volcano"), has major screen time but never quite fits in, probably because Anderson never shows Buck acting.

This is slim picking, but some might object to other things, especially those who notice how pornography is presented as something of a cure for our '80s malaise, not a symptom. Is "Boogie Nights" gearing itself up for a "Larry Flynt"-style backlash? It is fiction, so consider it improbable. And besides, if "Boogie Nights" is a whitewash job, then so are other attractive dark tales like "GoodFellas" and "The Godfather" and even "Schindler's List." Porn is simply a bigger taboo than, say, the Mafia; maybe that's why people might shy away from the humanizing of these charac-


ters.

At any rate, no woman here is objectified quite like Wahlberg, soon to be a major motion picture star. Watching his pro's performance, which crafts a complete arc into Dirk's brush with fame, it all boils down to that "something wonderful just waiting to get out" behind those jeans. Luckily, when it's finally unleashed, it's clearly a fake. The *cojones* on "Boogie Nights," however, are the real thing. Quite likely no one will see their equivalent for a while.

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## 80 Hours On the tube

### TV highlights

**Thursday**  
**"Unsolved Mysteries"**  
 Airs: 9 p.m. KGAN Channel 2  
 The former NBC "news" show re-merges on CBS by examining if Elvis may consciously killed himself.

**Friday**  
**"20/20"**  
 Airs: 9 p.m. on KCRG Channel 9  
 Barbara Walter sits down with Barbara Steisand to discuss her fiancé and her upcoming album, *Higher Ground*.

**Saturday**  
**"Don King: Only in America"**  
 Airs: 7 p.m. on HBO  
 Ving Rhames ("Pulp Fiction") is virtually unrecognizable in the role of America's most infamous boxing promoter. The biopic chronicles King's life through the recent Mike Tyson ear-biting episode.

**Sunday**  
**"X-Files"**  
 Airs: 8 p.m. on Fox  
 The mystery behind the Lone Gunman is revealed in this flashback episode. In a strange twist, Richard Belzer will play his character from "Homicide," who interrogates the group.

- nielsen ratings**  
 Prime time ratings as compiled by Nielsen Media Research for Nov. 3- Nov 9.
1. "ER," 21.7 million homes
  2. "Seinfeld," 20.8 million homes
  3. "Touched By An Angel," 17.5 million homes
  4. "Veronica's Closet," 17.4 million homes
  5. "Friends," 17.0 million homes
  6. "60 Minutes," 15.3 million homes
  7. "NFL Monday Night Football: Pittsburgh at Kansas City," 15.2 million homes
  8. "X-Files," 14.6 million homes
  9. "Frasier," 13.6 million homes
  10. "Union Square," 13.5 million homes
  11. "CBS Sunday Movie: The Third Twin, Pt. 1 of 2," 12.5 million homes
  12. "NFL Monday Showcase," 12.1 million homes
  13. "NYPD Blue," 12.0 million homes
  13. "20/20," 12.0 million homes
  15. "Just Shoot Me," 11.6 million homes
  15. "PrimeTime Live," 11.6 million homes
  17. "Dateline NBC," (Tuesday) 11.3 million homes
  17. "King of the Hill," 11.3 million homes
  17. "World Scariest Police Chases," 11.3 million homes
  20. "Cosby," 11.1 million homes

**new on video**  
**"Beauty and the Beast: Enchanted Christmas"**  
**"Face/Off"**  
**"Gone Fishin'"**

**video vault**  
**"The Shop Around the Corner"**  
 Directed by Ernst Lubitsch; 1940  
 James Stewart works in a little general store in Hungary. He starts an anonymous correspondence with a creative, intelligent woman, but he's too timid to meet her. In typical Stewart style, he frets that she may turn out to be too beautiful for him.  
 The plot thickens. Little does he know, his pen pal (Margaret Sullavan) works in the shop with him. Unfortunately, they don't get along at all.  
 Some call it "the Lubitsch touch." The director doesn't shoot straight romantic comedy. In this case, there's constant play between happy and serious. The typical scene finds the delivery boy goofing off on the phone right before he walks in on the boss (Frank Morgan, "The Wizard of Oz") trying to commit suicide.  
 Needless to say, this adds more. "The Shop Around the Corner," powered by the stars' romantic sparring, isn't just charming fluff. Its heart is mixed with bite.  
 — Greg Kirschling

**"The Shop on Main Street"**  
 Directed by Jan Kadar and Elmar Klos; 1965  
 It's always good to have a backup. If "The Shop Around the Corner" is out, search for the movie next door. In this heartbreaking film from Czechoslovakia, set during WWII, an elderly woman runs her little button shop, practically impervious to the German occupation of her small town.  
 An unassuming local man (Josef Kroner) is assigned to keep his eye on her. He gets to know her bit by bit; their relationship develops slowly, like a time bomb ticking down, as the man moves inevitably towards a kinship with the woman.  
 The characters feel ill-fated from the start, especially the man, for Kroner brings a Little Tramp feel to the role that proves pitiful and disarming by the end. Like the best WWII films, this movie leaves you with an unmanipulated hole in the gut, thanks largely to the last shot before fadeout.  
 That shot, done in slo-mo, is one of those sad movie images that'll suddenly spring to mind from time to time, even years after a viewing.  
 — Greg Kirschling

# Spies like us

■ Former TV spies of the '60s are on the ratings case at "Diagnosis Murder."

By Lynn Elber  
 Associated Press

MALIBU, Calif. — The set of "Diagnosis Murder" is a nest of spies. The blonde in black, the dapper British chap, the wiry man with the guarded air — we know who they are, and we know why they're here: to take advantage of that tender spot in our hearts for TV characters of the past.

Barbara Bain, a.k.a. Cinnamon Carter of "Mission: Impossible," Patrick Macnee of "The Avengers" and Robert Culp of "I Spy" are conspiring to increase the audience for Dick Van Dyke's mystery series during this month's ratings "sweeps."

The 8 p.m. Thursday episode on CBS, also featuring "Man from

U.N.C.L.E." star Robert Vaughn (absent this particular afternoon of filming), is a '60s flashback that TV networks dub "stunt casting" and actors call a lark.

It's certainly effective exploitation. When Bob Newhart and Judd Hirsch were joined on "George & Leo" recently by 20 costars from their old series, the freshman comedy enjoyed its best ratings so far.

"Diagnosis Murder" has been particularly adept at the game, shaping episodes around TV favorites including Andy Griffith of "Matlock" and Mike Connors of "Mannix" and enjoying a ratings boost each time.

In the latest recycling effort, corporate synergy proved useful. Bain could reprise her "Mission: Impossible" role because the rights are within the Viacom Inc. family, which produces "Diagnosis Murder."

The other three TV spies, lacking similar connections, play newly written characters. In the episode, Carter comes out of retirement to help Dr. Sloan (Van Dyke) protect a young colleague's father, a former CIA agent (Culp), from assassination.

The villain: either Macnee, an



Reed Saxon /Associated Press  
 Dick Van Dyke, center, poses with his guest stars on "Diagnosis Murder." All four guests for this episode portrayed spies in 1960s television series. From left, are: Barbara Bain, Patrick Macnee, Robert Culp and Robert Vaughn.

international security expert, or government bureaucrat Vaughn. Also aboard for the ride is Phil Morris, son of Bain's late "Mission: Impossible" co-star Greg Morris.

Only Bain and Van Dyke, it seems, had worked together before. On the "Dick Van Dyke Show," she played the fiancée he dumps to marry Mary Tyler Moore.

Stunt casting may be a network gimmick, but Van Dyke offers no

apologies for going along.

"I love it. I have some peers on the set who can reminisce with me. I'm the oldest one around (on 'Diagnosis'); I try to recollect things, and nobody else remembers," he said, flashing a wide smile.

"The audience that watches our show are of a vintage that they love to see these old people back — I say 'old people,' including myself," Van Dyke added hastily, wary of giving

offense to his guest stars.

All right, we're ready to cry "U.N.C.L.E." and admit to being of the vintage that grew up with Cinnamon Bain, the courtly Macnee and Culp, still tennis bum trim, was more than a bit of a kick.

There's a coziness to nostalgia, of course, even when it's a TV memory you're summoning and not a real-life one.



Robert Pastorelli, left, and Carolyn McCormick star in the ABC drama "Cracker." The show follows a police psychologist who is a little physco himself.

**Patrick Keller**  
 on television

**"Cracker":**  
 ★★★★★ out of ★★★★★  
 Starring: Robert Pastorelli and Carolyn McCormick

## 'Cracker' doesn't crumble

Programming opposite "Must-See TV" has traditionally followed the logic of "don't put anything good opposite it, 'cause it'll just get killed anyway." That logic seems to have shifted recently to try to appeal to those (admittedly limited and demographically "undesirable") audiences that aren't watching the Thursday night juggernaut.

I know, I know... It's hard to believe. There are actually people out there that don't want "Seinfeld?" And it so happened that one night, "Seinfeld" just seemed too self-absorbed to be tolerated. I flipped around, landing on a dark, dreary-looking show with far too much sex. I checked the channel. No, it wasn't HBO or even Fox. It was ABC, the Disney network.

The show, as it turned out, was "Cracker," but I didn't know that, as the main character didn't actually appear on screen until after the first commercial break — a plot device common to mystery shows: establish the mystery in the first five minutes, and then talk about the cop or detective that solves it.

Like I said, there was an awful lot of sex. On this episode, a young couple, thrown out by their parents, had turned to murder to get money. The young woman would lure the victim into an area with the promise of — wait for it — sex, where he would be killed by the boyfriend. Then, in the rush that accompanied the carnage, the couple would have sex.

Enter Gerry "Fitz" Fitzgerald,

the "cracker" that the title is named for. (Yes, this had me confused as well. Think of "cracker" as a play on "he who cracks cases," as well as "he who cracks up," i.e. nuts) Fitz, played by Robert Pastorelli (best known as Eldin the house painter on "Murphy Brown"), is a police psychologist with a knack for solving cases that the other cops just don't quite get.

Sounds like every other cop show out there. The real difference is, apart from his exceptional detective abilities, Fitz has no redeeming qualities. He drinks too much and has no discernible social skills. His family is falling apart, and his co-workers really can't stand him.

Somehow Pastorelli manages to make Fitz endearing enough to watch. Actually, he's quite engrossing, probably because of his deplorable traits rather than in spite of them. The only problem is that Fitz is often too good at his job. He has cases figured out so far in advance that you think that he might have read ahead in the script.

The supporting cast is credible and well-rounded, especially Carolyn McCormick as Fitz's estranged wife.

The mysteries have thus far been fascinating, different from the usual cop fare. This may be one of the few British translations that manages to capture the feel of the original, which starred Robbie "Nuns on the Run" Coltrane and was created by Jimmy McGovern, the writer of the controversial film "Priest."

It's worth watching. Too bad it may already be dead in the water.

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# Table of Contents

November/  
December 1997

U. NEWS  
U. LIFE

**1** Your chance to discover that students at other college campuses across the country are even weirder than you are. Okay, maybe not *that* weird, but pretty darned goofy. (This month's Quickies illustrated by Matt Haney, U. of Nebraska. October's Quickies were illustrated by Ken Perkins, Wake Forest U.)

**5** Did you always feel like somebody's watching you (they're playing tricks on you, uh oh oh)? Some Western Michigan U. kids didn't rock well last spring in this month's U. Lose. If your palate hasn't yet been whetted, check out why some Florida State U. students are hanging out with the bearded lady and why, at Texas A&M, dead dogs are raisin' a ruckus.

**6 Etc. / Sis-Boom-Barbie**  
Barbie may not like math, but, boy, does she love to cheer the boys on! Our friends at Mattel have fashioned a new version of the positive role model we all know and cherish.

**6 Class / Testing the Tests**  
Get your No. 2 pencils ready, and please keep your eyes on your own paper. Possible extinction is to the ACT/SAT tests as:

- a) a butterfly is to a caterpillar
- b) a graduate is to a student
- c) toothless is to a hockey player
- d) all of the above
- e) none of the above

For the answer to this and hordes of other questions, turn to page 6.

**8 Goodbye Old School**  
Not to slight the crowd-pleasing, always compelling lecture-style of teaching, but a few profs have shown that class can be, gulp, fun.

**9 Travel / Hostel Territory**  
Want to travel without breaking your budget? We'll tell you how fast, cheap and out of control America's hostels are as long as you promise to go find a job *someday*.

**Style / Mehndi Madness**  
Want to feel all "spiritual" without having to suffer through Eastern poverty? There's hope. You can get, uh, your hands painted and stuff. That's trendy!



Brain freeze!  
page 4



All dolled up.  
page 6



I spy.  
page 8

## COVER STORY

**10 Breaking Away**  
There's a whole new world out there. You'll need to start planning for spring break now, so we here at *U.* are happy to lend a helping hand. We've got looks at Panama City, West Virginia, Cancun, New York City, Jamaica and, for the unadventurous, a glimpse of sitting at home in front of the TV. We, um, won't lend a helping hand for that one; you can use your own.

## Guest Expert

Bob Odenkirk and David Cross, *Mr. Show With Bob and David*



As the two stars, creators and general wiseasses behind television's hottest and funniest sketch comedy show, *Mr. Show With Bob and David*, Bob Odenkirk (left) and David Cross have dazzled critics and fans alike with their surreal, satirical and biting hilarious brand of humor. A brand of humor the HBO stars now lend to the national college magazine you all know and love.

**12 Rock**  
We're kicking it old school with reviews of the Replacements, the Pixies, the Sundays and Simon and Garfunkel.

**13 Reel**  
Ho, ho, ho! All the big holiday releases in one concise package.

**14 Wrap**  
Light up as two *U.* editors debate whether or not smoking is good for your social health.

COVER PHOTO BY  
HELEN HWANG,  
PEPPERDINE U.

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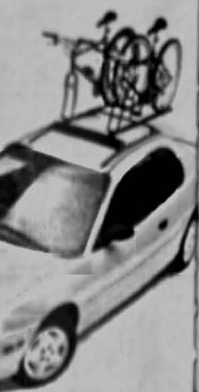
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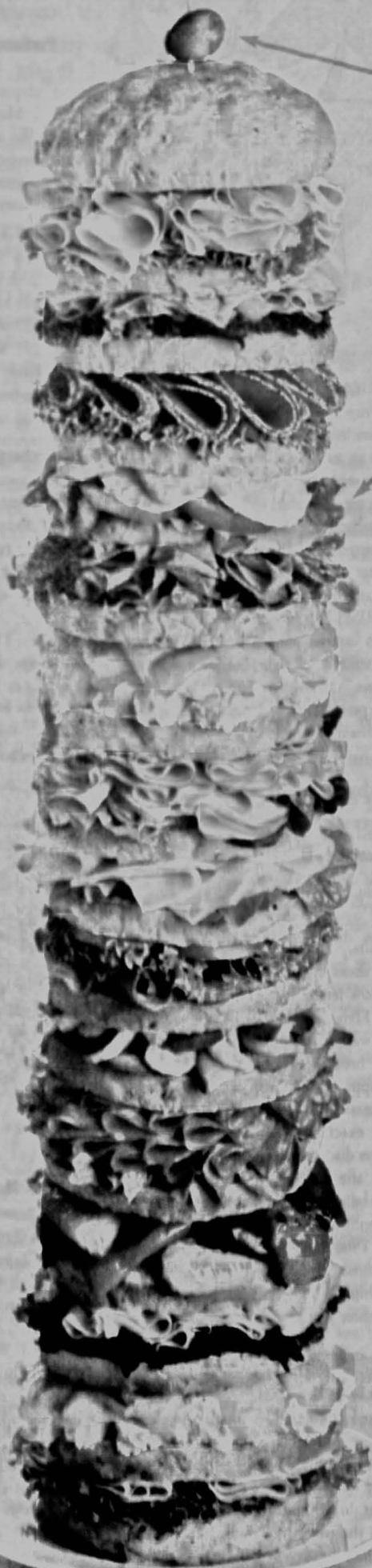


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SWINGERS

Yale U.

Sometimes we need a way to express our inner pain. A crowd of more than 70 Yale students gathered to hold a vigil for a swing. Some bastard stole it from the Branford dorm courtyard, leaving only two ropes hanging from a tree, swiping a blessed monument from the kids. "There are generations of Branfordians who will never get to have sex on the swing," said one student, who wore a black veil. The vigil music? Probably "Swing Low Sweet Chariot."

SOMETHING SQUIRRELY GOIN' ON

U. of Kentucky

So you think squirrel brain stew and squirrel brain 'n' scrambled eggs are finger-lickin' good? Think again. Scientists at the U. of Kentucky have found a link between these brainy roadkill rations and the dreaded "mad cow" disease among five patients. The first symptom to look out for? A headache. Not the patient's, silly — the squirrel's.



(ON) THE RUNS

U. of California, Davis

A grad student at the U. of California, Davis, got a big surprise when he went to the bathroom at a local restaurant. Seems a thesis swiper — not to be confused with a feces wiper — stole away with his 10-page medical doctorate thesis paper. When he returned from the potty, both the thief (known only as "Mark") and the thesis were gone. Police are on the paper trail, but so far, no leads. Just skid marks.

BURN, BABY, BURN

Tufts U.

Move over, Dylan McKay. Sayonara, Brandon Walsh. The new sultans of sideburn style are nowhere near Beverly Hills, 90210 — they're a little closer to Medford, Mass. A group of students at Tufts U. raised some eyebrows last year when they formed a secret sideburn society to celebrate the beauty of the 'burn. Members enjoy such hair-raising activities as penning their "Unaburner Manifesto" and paying homage to the father of the sideburn, Civil War figure Ambrose E. Burnside. Learn some facial hair-care do's and don'ts at [www.cs.tufts.edu/~mwolf7/](http://www.cs.tufts.edu/~mwolf7/).

WILD WEED ROAMING FREE

Iowa State U.

Sororities are meant to promote growth among women, but this is hardly what the ladies at Iowa State U.'s Alpha Chi Omega had in mind. Last summer, a wild hemp weed took root and started growing, um, high right outside the Alpha Chi house. The housemother was the only occupant during the summer, but police don't suspect her. Why? She was high on life on frequent trips, er, vacations away from the house. The men in blue say it was probably just a matter of flyaway seeds from the Iowan fields where hemp was once a thriving commercial crop. Or maybe the dorms where it still is.



"THIS IS . . . U. OF M"

U. of Michigan

Perhaps nothing — and we mean nothing — is more infuriating than hearing a boring voice on an automated phone system. U. of Michigan students, saddled with this travesty for years, are mad as hell and they aren't gonna take it anymore. Eleven Michigan students have started the James Earl Jones For Computer Registration Involving Student Participation Lady Task Force (JEJFCRISPLTF) in order to bring Darth Vader to campus phones. Students say the current voice is "all right, but it's not James Earl Jones." More than 800 students have signed a petition to hire Jones. Who says student activism is dead?

THE POISON PEN

Kansas State U.

The pen might be mightier than the sword, but it's not mightier than a 6-foot-9 basketball player. Kansas State U. *Daily Collegian* columnist Todd Stewart in January called Wildcat center Manny Dies "the worst player in the history of college basketball" and said he could be adequately guarded by "simply getting out of his way." Clever, perhaps, but Dies was understandably not amused. Five months later, police say Stewart woke up to Dies and another hoopster beating down his door. Stewart escaped by jumping from a second-story roof and calling the cops. Good thing Stewart never wrote about O.J.

I SCREAM, YOU SCREAM

U. of Missouri

Move over Cherry Garcia, now there's something meatier. Chili con carne to be exact. Robert Marshall, a food scientist at the U. of Missouri, has invented this and dozens of other wacky flavors of ice cream — garlic being a town favorite and cucumber being the pariah. His mission? Well, we haven't figured that out yet. But we do know this: Marshall's unflagging and persistent ice cream investigations can only mean good things for brain freeze sufferers the world over.



KING OF THE GREEKS

Arkansas State U.

When it comes to fashion, Elvis was king — sequined jumpsuits, blue suede shoes — and Greek letters. Yup, Elvis the Pelvis was a frat boy, a brother of Tau Kappa Epsilon at Arkansas State U. to be exact. Fraternity members discovered this tidbit of rock'n'roll history after drilling open an old safety deposit box where they found a membership scroll with Presley's signature and photos from a 1960 honorary induction ceremony. So to those of you who think The King is dead, think again — he's just been at a kegger all these years.

CLUCKING CRAZY

Florida State U.

It started innocently enough. An Alpha Tau Omega social last March was cruising along swimmingly until — the details are sketchy here — a large number of chickens got loose and frantically squawked among the party like, well, like chickens with their heads cut off. Frat members, not known for their ability to withstand chicken assault, began freaking out and a scuffle ensued. In the chaos, a few of the released poultry were stomped, which brought cries of fowl from the local



Students for the Ethical Treatment of Animals. But the dead birds were a sad accident, police say, and the fraternity was only partially chickening out.

THE POKER DEFENSE

Portland State U.

In the I'm-a-thief-for-the-good department, we have an employee Mary Joan Byrd from Portland State U. She admitted in September she had embezzled more than \$200,000 from PSU from the library copy machine. But, her lawyer claimed, she deserved given leniency. Why? Because she'd been whole wad playing video poker machine the proceeds of which go to — well, the state of Oregon. So actually she just borrowed the money before getting back. The judge rejected the leniency surprisingly enough.

AIN'T THAT THE PITT

U. of Pittsburgh

After five consecutive losing seasons at U. of Pittsburgh, more commonly known as "Pitt," found itself . . . well, in the doghouse. Was it their team? Their turf? The lack of being the home of Mt. St. Helens? None of the above. The problem, according to Pitt officials, is the doghouse nickname. Their solution? Change it. That means the school's decades-old colors, stadium name and logo are in the road to make room for the newly improved versions. Wouldn't it be easier to practice more?

CLEAN SWEEP

Oklahoma State U.

The custodial staff at Oklahoma State U. has a dirty little secret. You want dirt? Well, we're ready to talk trash — only are they world-class cleaners — they're world-class Olympians. As part of National Housekeeper/Custodians Week, campus neat freaks held janitorial jobs competed in events as part of the "Tidy Custodial Olympics." The vacuuming event had teams racing each other to reassemble a broken Hoover. The slalom had them buffing floors. The window wipe-out? It was a wash. The toilet tissue toss was by far the most (and scratchiest) event. Using the prowess that only a true-blue custodian could muster, janitors were timed as they tossed quilted rolls into a trash can. The winning tossing style? From the back, of course.

# Clowning Around

TERMS. ROTTEN ROOMMATES. BORING LECTURES.

It's enough to make any sane student want to run off and join the circus.

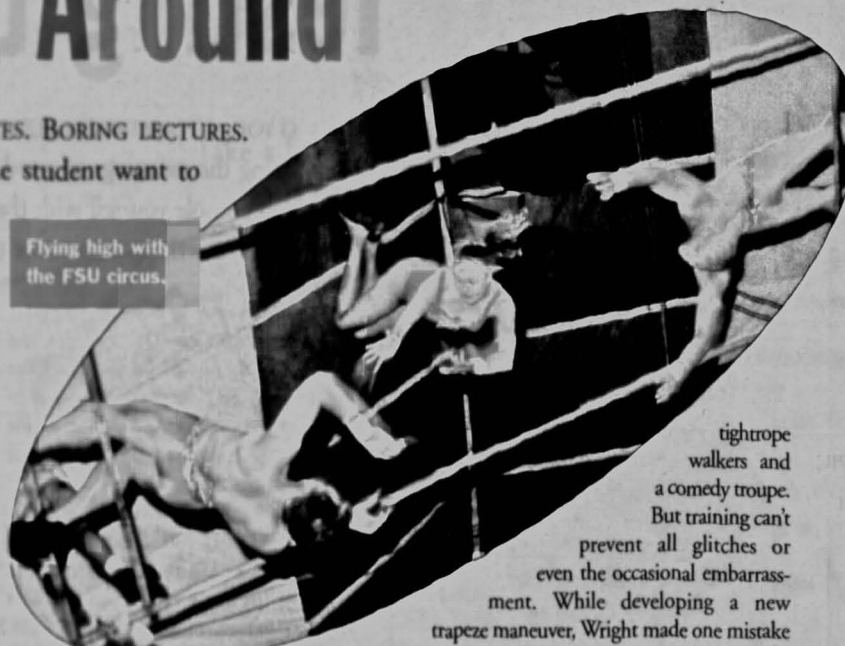
Students at Florida State U. don't have to wait far — all it takes is a one-credit gym class to volunteer for the "Greatest Show on Earth" — the FSU Flying High Circus.

Senior Josh Becky says walking the high wire has given him memories to last a lifetime. "Not many people get to do it," he says, "but many people dream about doing it."

Those dreams become reality for one student every April when about 100 students perform for crowds of 2,000 people a show. This summer, 25 of those students are chosen to perform daily at a resort in Georgia.

"We're almost magical to some children," says senior Beth Gills, a trapeze artist. "They come to hug you, get their picture taken with you and get your address so they can write you."

The only problem, students say, is over-estimating the red-nosed, curly-haired stereotypical idea of joining the circus. "My grandma thought it was funny. She almost cried."



Flying high with the FSU circus.

She said, "They'll make you sleep with the animals."

Not quite, Grandma. The Flying High has everything you'd expect from a professional circus, except animals. Since the first performance in 1947, students have gone through progressive training to build skills for 20 different acts, which include jugglers, acrobats, trapeze artists,

tightrope walkers and a comedy troupe. But training can't prevent all glitches or even the occasional embarrassment. While developing a new trapeze maneuver, Wright made one mistake he just couldn't hide. On one attempt, his body went over the trapeze. His shorts didn't.

"A lady had a stroller with a little kid in it," he says. "They stopped what they were doing and stared at me in awe."

Guess that's what they mean by the greatest show on earth.

By Rachelle Detweiler, U. of Kansas / Photo courtesy of Florida State U.

# Doggone It!

WELL, YOU COULD say it's a dead issue now. The debate over exhuming the bodies of Texas



collie mascots for stadium renovations has decided: Progress will not yield to the pups.

The mascots — all named Reveille, and all buried with their faces facing Kyle Stadium's scoreboard — caused a ruckus last April when architects hired to expand the stadium discovered the construction must go through the highly regarded final resting place.

"I wasn't happy they had to be moved," says senior Jeff King, commander of Company E2, the unit which cares for current mascots, Reveille Nos. 5 and 6. "Plus there's the unpleasant thought of moving the grave."

King was just one of hundreds of students and alumni who balked at the notion of rousing the Reveilles. They say the school is forsaking tradition for progress. Their solution? Build around, not over.

Athletic director Wally Groff wasn't so easily swayed. "They're humans all the time to make way for new highways," he says. Despite the dogfight, the controversial canines were exhumed in August and placed in a temporary site at Kyle Stadium where they will remain until a new gravesite is created in 1999.

Until then, applications for paw bearers are being accepted.

Kristian Pope, U. of Minnesota / Photo courtesy of Texas A&M Athletic Department

BIG BROTHER WAS WATCHING — AND LISTENING — at Western Michigan U. At least until the FBI and U.S. Attorney's Office stepped in and slapped a few wrists. And the wrists belonged to members of the campus police department.

From 1992 to 1996, the campus department of public safety taped a number of phone calls to and from police headquarters, sometimes without callers' knowledge.

The cops' auditory invasions went unnoticed for a while — until police taped the wrong guy. David Wiessner was pulled over on suspicion of driving under the influence in February 1996 and brought to campus police headquarters. From there, he placed a call to his stepfather — a top official in the local Kalamazoo police department.

But unknown to either of them, the call was being taped. And although the recording was never played in open court, police did let prosecutors in Wiessner's DUI trial have a listen.

Wiessner's stepfather went to the FBI, which, along with the U.S. Attorney's Office, launched an investigation into the school's phone-taping escapades.

"We found that the university was intentionally recording phone calls but that they were inadvertently violating the law," says Mike MacDonald, U.S. Attorney's Office criminal division chief. "They intended to do what they did but didn't realize the full ramifications."

Last spring, the U.S. Attorney's Office made a deal with the campus police. They'd drop the case against the cops if the school stopped taping

unsuspecting callers and published a statement — not an apology — about its practices.

"The Attorney's Office should have tried to take [the case against WMU] as far as the law allowed them," says Kyle Lohmeier, a Western Michigan senior and president of the campus Libertarian group. "I don't see how police wouldn't know what they were doing was illegal."

"It seems like a typical university police thing to do," says Western Michigan senior Anetra Grice. "They get upset when they're not being taken seriously and then stuff like this happens, and they lose more credibility."

By John Spykerman, Western Michigan U./Illustration by James Martinez, U. of New Mexico



# You Make The Call

**The Name Game**  
To bust your bubble here, but Henry Rollins isn't the ex-Black Flag singer's real name. Show business is tough enough without having a baby name; you try making it as a punk rocker with the name Henry Rollins. Here's a load of celebs who had their monikers modified.

- \* Cary Grant — Archibald Leach
- \* Woody Allen — Allan Konigsberg
- \* Bono — Paul Hewson
- \* Albert Brooks — Albert Einstein
- \* Goldie Hawn — Goldie Studlendgehawn
- \* Jane Seymour — Joyce Penelope Wilhelmina Frankenberg
- \* Queen Latifah — Dana Owens
- \* Mel Brooks — Melvin Kaminsky
- \* Andy Garcia — Andres Arturo Garcia Menendez

NEWS

# Sis-Boom-Barbie

**R**OCK STAR. DOCTOR. OLYMPIC gymnast. Barbie's been a lot of things in her 38 years, and now she can add co-ed to that resume, because Barbie is going to college.

Sporting a traditional cheerleading uniform, Barbie is shaking her pom-poms for 19 different universities across the country. The U. of Arizona, Georgetown U., Duke U. and Clemson U. are just a few of the schools that the überdoll can claim as her alma mater. The Mattel Inc. toy company chose the schools based on fan support, school size, school colors and the strength of their basketball and football programs.

"I think it's a good idea," says Penn State U. senior Dawn Munson, who got the doll as a gift from her grandmother. "Any school that has a lot of team spirit is going to buy something like that. Here at school they're completely sold out."

Penn State's first two Barbie shipments sold out so fast that they had to create a waiting list. Demand at the U. of Nebraska also had the dolls flying off shelves. So what do real-life cheerleaders have to say about the popularity of their pint-sized counterparts?

"The only thing that I didn't like about them is that they're all blonde," says Missy Ramirez, a cheerleader at the U. of Texas, Austin, who's proud of being brunette. "I would have bought one if they were brunette, but I still think it's a great idea."

Most of the dolls, which sell for about \$20, are fair-skinned, blonde and blue-eyed, but Mattel has manufactured Barbies that have darker skin, eyes and hair for about half of the schools. Some students have even more beefs with Barbie than the color of her skin or hair.

"I think it's cool and all that Barbie is finally going to college, but why did she have to be a damn cheerleader?" asks U. of Miami junior Heather Novak. "They could've put her in jeans and a school sweatshirt and made her a regular student."

Perhaps the toy company will bring business-major Barbie to campus someday, but for now, the folks at Mattel will continue to churn out cheerleaders with an additional 15 university dolls scheduled to appear in June 1998.

We can't help but wonder what's next: University Barbie Dream Stadium — or Quarterback Ken?

By Patrice Robinson, California State U., Sacramento/Photos courtesy of Mattel Inc.



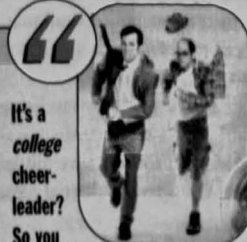
With bendable body parts, Barbie is sure to score big on campus.

etc.



## GUEST EXPERT

### On Barbie:



It's a college cheerleader? So you can fantasize about her and not feel bad? It's not a junior high or high school cheerleader? Oh, well, that's fine. —Mr. Show's Bob and Dave

# Testing the Tests

**D**O YOU AUTOMATICALLY EQUATE COLLEGE ADMISSION WITH MEMORIZING the meanings of words like "dogmatic" and "vacillate?" Do you console yourself with the fact that at least you captured a few free points by writing your name on the ScanTron form?

If so, there may be hope for you yet. At least 280 four-year colleges and universities do not use, or at least limit the use of, SAT and ACT scores in admissions decisions. And the number is increasing, say experts from the National Center for Fair and Open Testing, known as FairTest. Among the schools: Indiana U.; U. of Texas, Austin; Louisiana State U.; and U. of Oregon (a complete list can be found on the Web at <http://fairtest.org/optstat.htm>).

"There is a growing belief that SAT and ACT scores are not very helpful in determining who's capable of performing well in college, and by requiring standardized test scores, schools are discouraging some very qualified students from applying," says Laura Barrett, executive director of FairTest.

But don't burn your Princeton Review yet. Critics of the findings argue that more schools are relying on standardized tests than ever before.

"The list itself is misleading," says Kelly Hayden, director of communication for the ACT. "The fact is that test-score use has increased over the last 30 to 40 years. With high school grade inflations these days, colleges are finding they can't

tell much from a student's grade point average and are turning to standardized test scores."

Some students buy the theory that their test score is indeed an accurate forecast of collegiate success.

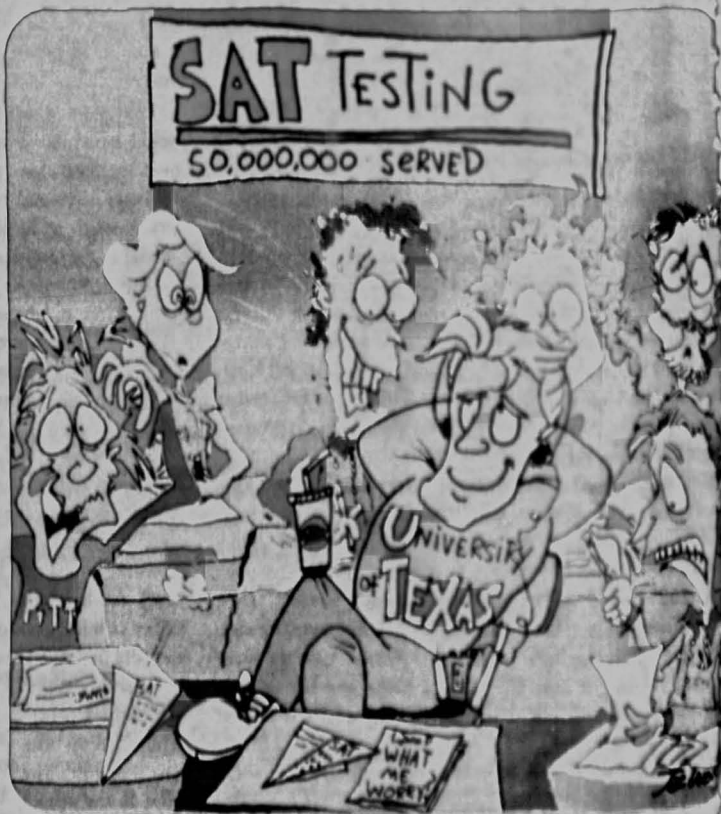
"Standardized tests are necessary and should be looked at strongly — more strongly than GPAs," says Carrie Howell, senior at the U. of Washington, which does look at test scores.

Other students, however, say if you make it through class with flying colors in high school, that says much more about you than a bubble sheet.

"If they're not using standardized test scores, they're using more qualitative measures that are more reflective of who you are and who the college is admitting, rather than a number on a test," says Bryan Stofferahn, a senior at Santa Clara U., Calif.

But, it certainly can't hurt, just in case, to know vacillate means to waver and dogmatic means unchangeable.

By Jessica Lyons, Santa Clara U. / Illustration by Joseph Wos, Carlow College, Pa.



Enya — Eithne ni Bhraonain

Marilyn Manson — Brian Warner

Winona Ryder — Winona Horowitz

Ice Cube — O'Shea Jackson

Perry Farrell — Perry Bernstein

Courtney Love — Love Harrison

John Wayne — Marion Morrison

Kevin Spacey — Kevin Fowler

Michael Keaton — Michael Douglas

Meg Ryan — Margaret Mary Emily Anne Hyra

Ice-T — Tracy Morrow

Jason Alexander — Jay Greenspan

Ione Skye — Ione Leitch

Alan Alda — Alphonso Joseph D'Abruzzo

Steven Tyler — Steven Tallarico

Demi Moore — Demetria Guynes



# Tests

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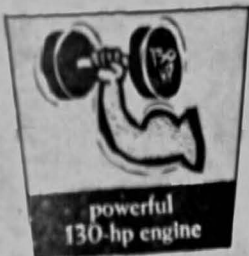
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so you don't have to worry about fumbling with your keys.

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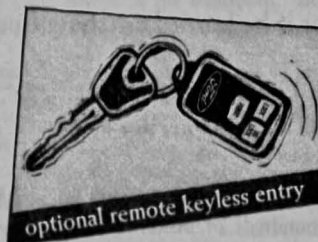


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and personal with your fun side. You're driving the ZX2.



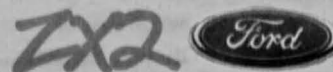
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# Good-LD SCHOOL

Innovative teaching methods show there's more to learning than lectures

“The more students can touch it, feel it, see it, the more they learn and enjoy it. But how much you can do [creatively] depends on the subject matter.”

—JUDI SANDERS, COMMUNICATIONS PROFESSOR

BY SARAH EISENHAUER, U. OF FLORIDA  
P.I. PHOTO COURTESY OF LARRY CRUMBLEY  
BASEBALL PHOTO COURTESY OF RICH MEGAN

STEVE GORTEN WAS LOOKING FOR AN EASY “A.” It was his last summer semester at the U. of Florida, and he only needed three more credits. He didn’t care what the class was about — or if he learned anything from it.

On a whim, he signed up for Exceptional People, a course about human diversity. Maybe he would show up for a few classes and take the exams, but that would be it. He probably wouldn’t even buy the book.

But all that changed when he took his seat among hundreds of other students, ready for a boring lecture about sign language — or so he thought.

“The next thing I know, music turns on, and this song, ‘You are so Beautiful to Me,’ comes on,” Gorten recalls. The professor made everyone stand up and sing, all the while teaching them how to sign along. “At first I thought, ‘This is ridiculous; it’s out of control.’ Everybody in the whole building could hear us.”

But weeks later, he could still sign the words to that song. The crazy method of teaching actually worked.

“People who enjoy learning learn more,” says professor Stuart Schwartz, referring to his sometimes unconventional way of teaching. “When people enjoy what they are doing, they will become more dedicated, and that is reflected in their grades.”



The U. of Florida isn’t the only school making the grade. While many professors feel lectures are the only way to teach and memorization the only way to learn, a select few are proving them wrong — they’re finding that no matter what the subject, an active and creative method of teaching exists for it. Just take a look at these classes.

## Murder by the book

The traditional lecture is usually accompanied by the traditional textbook, unless you’re an accounting major at Louisiana State U.

Instead of boring books full of numbing numbers, students in taxation professor Larry Crumbley’s classes get murder and mystery novels — action-packed, fast-paced thrillers with solid accounting information intertwined with the plot.

“I was kind of shocked when I first heard about the novels,” says LSU grad student Kelly Lynn Hazel. “But I like them much better [than normal textbooks]. It helps reinforce what you learn.”

Whether students are learning about forensic accounting, renegade IRS agents or the audit from hell, there are sure to be some poisonous snakes, neutron bombs and high-speed car chases right around the corner.

So what’s with this novel approach?

“If you put information into action, you remember it much longer,” Crumbley says. “When someone reads sterile information, it’s boring — action makes it much easier and more interesting for you.”

## Learning the lingo

On the other side of the nation, at California Polytechnic State U., Pomona, students in communications professor Judi Sanders’ Intercultural Communication class are writing a book of their own.

To help them better understand the sociology of college culture, each student has to collect 30 slang words that are compiled into a campus slang dictionary at the end of the term. So far, six of Sanders’ classes have made these dictionaries, with the lat-

est edition titled *Da Bomb! Dis Is Dope. Dude! Dig It!*

Sanders says the dictionary is a hands-on way for students to experience the link between language and college culture. “In the beginning, some students will grouse about it,” she says. “But in the end, they usually get a big kick out of it. They really see the relation between slang and culture.”

Much like Crumbley, Sanders believes that active learning is usually better than traditional methods. “I believe the more students can touch it, feel it, see it, the more they learn and enjoy it,” she says. “But how much you can do [creatively] depends on the subject matter.”



Investigating the mysteries of accounting.

## Let’s get physical

One subject that seems impossible to teach creatively is physics. But U. of Tennessee, Knoxville, senior Melissa Brown knows firsthand that learning about science doesn’t have to suck.

Brown was swept off her feet by a course at Tennessee called Romance in Physics, which is based on the novel *Muonic Rhapsody and Other Encounters*. Fabio isn’t on the cover, but what’s inside are steamy scenes between, believe it or not, subatomic particles.

Brown says the course and book — a compilation of fictional stories about the particles and the physics of their behavior — present the subject from a poetic viewpoint, which makes the concepts very clear and understandable. “It was like a kaleidoscope view that allows you to tunnel into the world of physics like it was the life story of your best friend,” she says.

Professor Lali Chatterjee says she wrote the book for fun as a way to get nonscience majors interested in the subject. “I attributed

particles with human feelings,” says Chatterjee, who now is teaching the course at nearby Cumberland U. “I made it interesting because so many people find science dry and boring.”

## Having a ball

Boring isn’t the word 10 students from the U. of Alabama, Tuscaloosa, would use to describe the way they learned about how baseball and American culture mix.

Alabama junior Lindy Weaver didn’t know a thing about the sport until she took Field of Dreams: Baseball, American Culture and the Open Road. Instead of listening to lectures or watching games on TV, the class takes a five-day trip to see games played at different levels, from the minors to the major league.

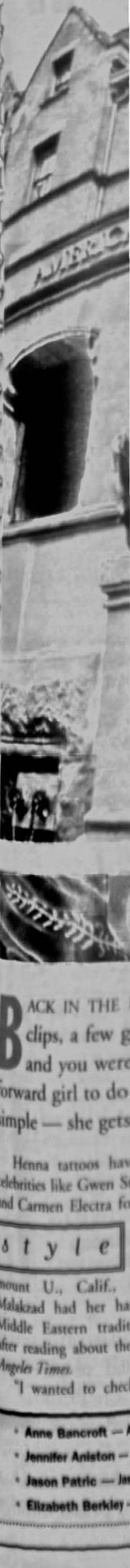
“The hands-on experience was great,” Weaver says. “We got to talk to the fans, and everybody had their own story.”

The class not only taught Weaver about the game, it helped her realize that baseball has its own subculture. Teaching students concepts like this is the purpose of the class, says professor Rich Megraw.

Alabama grad student Lee Ann Hewett says she enjoyed the informal atmosphere of the class, which encouraged her to ask more questions. “We were just kind of buddies going to the baseball park,” she says.

And that, Megraw says, is one of the best methods of teaching — taking students outside the classroom. “No knowledge is better than road knowledge.”

Sarah Eisenhauer is curious about what sort of creative teaching methods her sex ed prof has in mind.



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# Hostel Territory

**S**TILL NURSING THAT DREAM OF HITTING THE ROAD AND TRAVELING across the United States? If the spirit is willing but the pocketbook isn't, there's still hope: hostels.

Yep, the United States has 'em, too. In fact, there are hundreds of these dorm-style lodgings all over the nation. Without age restrictions, and at a price that usually hovers around \$10 a night and never exceeds \$30, hostels are a great alternative for free spirits on a budget (read: college students).

"There's a wide age range, but most of the people we see have just graduated or are about to," says Ben Moore, owner of Hostel of the Rocky Mountains in Denver. "They are on that big adventure before 'real life' sets in."

## GOT HOSTEL FEVER?

- *The Hostel Handbook for USA and Canada* by Jim Williams; e-mail [infohostel@aol.com](mailto:infohostel@aol.com)
- *The Let's Go series*, St. Martin's Press; available in bookstores everywhere
- *Hostelling North America*, *Hostelling International*; (202) 783-6161
- <http://www.hostels.com>

Jim Williams says he and other hostel owners see far too many travelers who complain about the decidedly un-hotel-like environment.

"For some reason, when American students travel in European hostels, they're open to all sorts of diversity and quirky environments," he says. "But when American students stay in American hostels — which are exactly the same — they expect hotel accommodations — private rooms, ice machines. That's not hostel living."

For those who can hack it, the experience is worth more than yuppie luxury. "In a hotel, you're isolated," Turano says. "In a hostel, you're part of a group. It's very communal."

So communal, in fact, that many first-time hostellers quickly toss aside the guidebook they arrived with and instead go on the advice of fellow hostellers.

And how. Turano's tip sums it up better than any guidebook: "Hostels aren't for everyone. But if you can get used to the idea of sleeping in the same room with a bunch of strangers, then you're okay."

*By Echo Gammel, U. of Anchorage, Alaska / Photos courtesy of Hostelling International — American Youth Hostels*

travel

# Mehndi Madness

**B**ACK IN THE DAY, IT WAS JELLY SHOES. THROW IN SOME BANANA clips, a few grungy flannels and a piercing or two over the years, and you were the hippest kid around. But what's today's fashion-forward girl to do if she wants to get her hands on the latest trend? It's simple — she gets the latest trend on her hands.

Henna tattoos have been spotted on celebrities like Gwen Stefani, Mira Sorvino and Carmen Electra for months, and now they're cropping up on a campus near you. Loyola Marymount U., Calif., sophomore Narda Malakzad had her hands stained in the Middle Eastern tradition called mehndi after reading about the custom in the *Los Angeles Times*.

"I wanted to check it out because it

seemed so spiritual," says Malakzad, who was henna-tattooed twice, the first time on her hand and later on her bicep. "I decided to do it because it wasn't permanent, and it was brand new — everyone who saw it was like 'What the hell is that on you?'"

Answer: a pasty mixture of henna powder and lemon or lime juice that's delicately painted on hands, feet, arms, chests and around belly buttons in elaborate patterns. The designs last anywhere from a few days to a few weeks — but the trend seems to go on and on.

Cornell U. sophomore Aliya Iqbal, a native of Pakistan, says seeing mehndi on craze-crazy Americans amuses her, especially since it's traditionally a wedding ritual for brides. "But it's great to see," she says. "Mehndi has intricate patterns that make it so beautiful, so why shouldn't they enjoy it, too?"

Trendsetters are enjoying it so much that many college-town tattoo parlors are adding this "new" art form to their services. Middle East meets Midwest at Stained Skin Tattoo Studio in Columbus, Ohio, where pierceologist Katie Johnson says she's had so many requests from students at nearby Ohio State U. that she's teaching herself how to do it. "All kinds of people have requested henna tattooing," Johnson says, "so I'm trying to



adopt a procedure and develop a technique." She'd better hurry, before this fad goes the way of the Pet Rock. "It's like fashion," Malakzad says. "Everyone will be sick of it in a couple of months."

*By Tara Munyan, Ohio State U. / Photo by Ben Kofran, Ohio State U.*

- Anne Bancroft — Anna Italiano
- Tom Berenger — Thomas Moore
- Cher — Cheryl Sarkisian
- Dennis Franz — Dennis Schlachta
- Jennifer Aniston — Jennifer Anistonapoulos
- Charlton Heston — John Carter
- Whoopi Goldberg — Caryn Johnson
- Walter Mathau — Walter Matuschanskavasky
- Jason Patric — Jason Miller, Jr.
- Luke Perry — Loy Luther Perry III
- Coolio — Artis Ivey, Jr.
- Traci Lords — Nora Kuzma
- Elizabeth Berkley — Nehama Pnina
- Billy Idol — William Broad
- Jackie Chan — Kong Sung Chan
- Huey Lewis — Hugh Cragg III

# BREAKING AWAY

You're invited to take a sneak peek  
at Spring Break '98

GUEST  
EXPERT

On Travel:



People are discovering travel! It's the new thing! Man, my grandmother was f—king light years ahead of her time! —Mr. Show's Bob and Dave

SPECIAL SECTION EDITOR  
**LYNDA TWARDOWSKI**  
ASSISTANT EDITOR

**R**IGHT NOW YOU'RE PROBABLY ARRANGING YOUR RIDE HOME FOR Thanksgiving. Carefully plotting your impending attack on the mall o' bargains for family holiday needs. Or scrambling to gather a study group in heated preparation for upcoming final exams. Whatever the case, knock it off; it's time you got your priorities straight, young whippersnapper.

Spring break '98 is just months away, and unless you're okay with a college experience devoid of experimental nudity, comatose gray matter and large drinks with small umbrellas, you'd better start planning. If you don't? Well, the closest you're going to get to spring break this year is watching *Where the Boys Are* and *Shag* rentals from that dark and dingy suburban pad you call a home.

Our advice? Don't do it. Get up and star in your own action-packed, babe-filled adventure flick. And since even the best stars need a good director, we here at *U. Magazine* have compiled a handful of potential hot and not-so-hot spring break spots to help guide you. By no means are we endorsing any of them — mostly because we don't see any sort of commission check for our efforts, but also because the decision is yours. So read 'em,

discuss democratically with your friends, then do whatever the hell you want. These kids did, and look how happy they look ... well, most of 'em, anyway.

**A**

AAHHH, JAMAICA.

Crystal blue waters, pristine white beaches, land of Bob Marley. What more could a spring breaker ask for?

Well, in response to the overwhelming presence of American students during the sacred three-week time slot in March and April, Jamaican businesses have been kind enough to import a touch of Americana to the tropical island to make us feel more at home — right down to the wet T-shirt contests and Budweiser. Thoughtful, aren't they?

More helpful still, there are all-inclusive accommodations (perfect for the budget-oriented) and enough college marketing schemes to help you get out of paying full price for a drink during your entire visit. It'll be like you never even left the good old U.S. of A., but you can get those wacky hair braids and a scorching sunburn to prove you did.

But if you're looking for a real Jamaican adventure, avoid all the "come hither, American" ploys and "free! free! free!" offers. You're shelling out the money for air fare, so you may as well do Jamaica right: local-style.

Go to the local cafés, like the Silver Star Café in Negril, and order exotic dishes straight from the source. See the bush from the seat of a bicycle with Rusty's Excellent Adventures, a mountain biking outfit in Negril run by — no b.s. — a former-American-turned-local. Get friendly with your local hotel bartenders and find out what's really going on. If you're lucky enough to be in Negril during the music festival — go.

If all goes well and you do Jamaica right, you might actually go the whole trip without hearing the piña coloda song or seeing other American students vomiting in parking lots. Bon voyage!



**M**EN AND ALCOHOL. THOSE were the only criteria we had when making the long, arduous decision of where to spend spring break.

And if the rumor was true, the decision was clear — Cancun, Mexico.

From the second we arrived there, we were practically tripping over miles of single American college men and tossing lime-slice-topped Coronas down our throats.

It was the best of times; it was the worst of times.

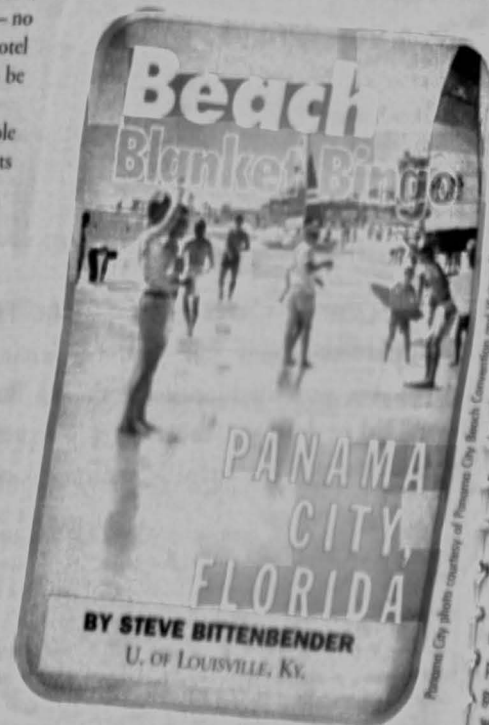
The best — it was a new experience for a then 19-year-old college student to be able to order up a day's ration of alcohol without being given so much as a double look for identification.

The worst — the second night we were there, my buddies, Rachel, Joy and Jemele, and I got completely trashed. Too trashed. The place? Señor Frogs. Its specialty? Potent drinks they like to call a "yard."

Fun? Yes. Until the next morning, when we realized one bathroom is not nearly enough for four exceptionally ill women. Needless to say, we didn't drink again for the next two days.

Our solution: See something educational. Mexican ruins. Unfortunately, we were the only college students who wanted to see them without purchasing the required all-you-can-drink package. What if we didn't want to drink, we asked? Our answer came in the form of a bus door slamming shut and squealing away.

We never got a chance to see the ruins, so most of us spent the larger part of the week blacked out on foreign liquor. So what? My friends with higher alcohol tolerance verified we had a great time in Cancun. And I have a hunch they were right.



**A**S I SLAMMED THE TRUNK shut and prepared for the drive to Panama City last year, I looked at my friends and said, "Guys, I'm really looking forward to this vacation." A ripple of laughter pealed through the crowd.

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# Home Alone

BY WILL LEITCH • ASSISTANT EDITOR

WE'VE ALL MET OUR FAIR HOME share of adventurous people. We know the type — the ones who subscribe to *Men's Journal*, love kayaking and always talk about (get this) "going out and getting some fresh air."

Poppycock. Balderdash. Phooey. Give me Cheetos or give me death. We spend every day of our collegiate lives wanting to take a break, sleep in late or find some distraction from studying. We get a week off from school for spring break, and we're supposed to enjoy it.

But what do we do? We spend our hard-earned week off going through the anguish of planning a whole trip, freaking out as to whether we'll get to the plane on time, whether we have enough suntan lotion, whether these shoes match these pants.

Why bother? What we really need is some time off. Time for us. We're tired of going out and trying to make it in the world; the world needs to come to us.

And it can, via that wonderful creation, the television. While all our friends are out suffering from sunstroke and passing out with blurry strangers, we'll be perched comfortably on our couches, watching *Psychic Friends Network*, munching on Baked Lays and scratching ourselves. You can have your fun, but we can have our freedom — the freedom to plant our asses in one place and not leave for a week. We have to stand our ground, people.

To paraphrase our fellow activist predecessors — heck no, we won't go.

# How to be a Player

BY ADAM KUTINSKY • WAYNE STATE U., MICH.

IF I WERE TO PITCH MY 1995 SPRING BREAK EXPERIENCE to a fellow college student, I probably wouldn't mention the work.

Even though it was the volunteer work I did for Operation Hospitality that lasts in my memory to this day, nobody in their right mind would actually choose to sacrifice the traditional booze-fests in Florida or Cancun to assist in the promotion of self-sufficiency among Staten Island's homeless and drug-addicted. In light of this, I would probably take a much different angle. To my fellow college students, I would say ... Chicks dig community service! Of the 13 others who joined me on my New York City adventure, only

# NEW YORK CITY

one was male. In addition to the fact that I was given a chance to see New York for free and put a very meaty piece of extra-curricular activity on my law school application, I was surrounded by women the entire week.

I found out about the program through a campus organization at Michigan State U. called Alternative Spring Break. Through that, I was linked up with Operation Hospitality, a small, church-funded organization in New York.

Our daily activities: painting the walls at a shelter for the homeless, helping serve at a local soup kitchen and sitting in on drug rehabilitation therapy. That gave us insight into our own privileged lives and helped us to learn how we take things for granted ... yeah, yeah, you get the point.

Basically, it was cheap, different and interesting. Of course, if you'd rather spend another spring break drinking yourself into unconsciousness, that's cool, too. I suppose community service isn't for everyone.

EVERY YEAR COLLEGE STUDENTS CROWD Florida's beaches during spring break in search of the ultimate party. The rest of us? We're in search of the ultimate rush. And we found it on the New River Gorge in West Virginia.

One of the oldest rivers in North America, the New runs north from the Blue Ridge Mountains of North Carolina through rugged canyons 1,300 feet deep. Although old and beautiful forests hide abandoned coal mining towns alongside the river, the New hides nothing but rather gives you all it's got.

If you can imagine yourself sailing down a river at 40 miles per hour, with only a rubber raft between you and 6-foot-tall waves and hundreds of daunting sharp rocks and boulders — this is the trip for you. It was for me and my fraternity brothers.

For less than \$50, we got one day of rafting, a picnic lunch on the river and two nights of free camping. The special rate is for March and April only, so it's prime for spring breakers. If you're worried about the cold, don't sweat it: Wet suits are on hand for



West Virginia photo courtesy of James Stanley, Eastern Kentucky U.

inexpensive rental — generally under \$15. Compare this with \$500 for a week at the beach.

Although a half dozen or so rafting outfitters line the gorge, we chose Rivers rafting company. Not only does it offer a great ride and campground, it's also tops with entertainment — namely, the Red Dog Saloon, a great place to relax, enjoy a cold drink and talk about all the fun you and your friends have had.

## SPRING BREAK INFO CENTER

West Virginia Division of Tourism: (800) 225-5982.

Jamaican Tourism Board: (800) 233-4JTB.

Want to volunteer? Make an appointment with your school's student service center. Read Bill McMillon's

*Volunteer Vacations*, available at bookstores that carry Chicago Press books.

Cancun: <http://www.cancun.com>

Couch Potato Tourism Board: (800) Mom-n-Dad.

# Rock

reviews

## The Sundays

Static and Silence  
DGC



The SUNDAYS  
static & silence

BY LYNDA TWARDOWSKI

### Rating System

★★★★★ Marv Albert

★★★★ Mike Tyson

★★★ Christian Slater

★★ Hannibal Lecter

★ LeStat

### POCKET BAND

The Piersons  
Epiphany Recordings

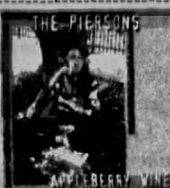
The Piersons, you say? Who are they? Oh, nobody really — just the band that boarded a WWII tank, drove it through Los Angeles and completed a mission rivaled in circus value only by the venue that was their destination: the trial of O.J. Simpson.

That's right. Upon arriving at the downtown courthouse, the bold three-man band emerged from the tank's armored bowels to treat the gathered gawkers to what — if the media receive

them better than the cops who confiscated their gear did — was to be the beginning of a long, successful career playing some of the most soulful rock/punk anthems ever to hit the public's ears. And that's not all: Each tune is guaranteed to stimulate the soul, end domestic violence and soothe racial tensions. Or, at the very least, get you up off the sofa — the Piersons aren't picky.

Especially when it comes to describing their music: "It's like when someone gets drunk and writes a letter in the middle of the night and it's kinda like an apology and an insult at the same time — but with good intentions ... I hope." Or when it comes to describing themselves: "We're like Hanson ... plus." Or even their listeners: "Either people don't get us or they kind of get us ... or they're really crazy about us."

Don't mistake flexibility for wishy-washiness, however. The Piersons know one thing for sure: "We'd rather be making music than making hamburgers." And they're willing to pull out the heavy artillery to prove it.



New dad David Gavurin (guitarist) terms this, the Sundays' third album, "quite simple and intimate." It's an accurate sentiment not only in content but in construction.

In and of itself, *Static and Silence* hardly takes a step away from the Sundays' well-plodded simple and intimate territory of old. Gavurin's subtle guitar swells, Harriet Wheeler's whimsical vocals — both are intact, yet this time around, the style is

decidedly more casual and flowing. Why the baby step from merely mild to quietly private? It might have to do with Gavurin and Wheeler's latest acquisitions; namely, a pile of in-home studio equipment and a new baby.

Already in family mode with the infant, the two (along with bassist Paul Brindley and drummer Patrick Hannan) created and nurtured *Static and Silence* from their own living room.

The coziest tunes: the gently joyous "Summertime" and oven-warmed "When I'm Thinking About You." But any of this CD's selections will warm your humble abode.

## Simon and Garfunkel

Old Friends  
Columbia/Legacy



As if 1981's free Central Park reunion wasn't enough, Simon and Garfunkel go another round. This three-CD compilation boasts 59 of their tunes for a pseudo-reunion any fan or foe could appreciate. Most are old faves even today's kids would deem familiar — but 15 previously unreleased tracks satiate the fiercest Simon and Garfunkel know-it-all's thirst.

Regrettably, none of the unreleased tunes pose the posture of last year's Beatles "Free as a Bird" standout. But thankfully, the pair don't overindulge themselves or their success with any "aw shucks" sound bites like Ringo Starr's famed rationale: "We were just a band who made it very big."

Nope. Simon and Garfunkel know their place, if not their limits. And maybe, after more than 30 years of rehashing, rereleasing and re-enacting the same old glory-day ditties, that's what keeps them so damn appealing.

## the Pixies

Death to the Pixies  
Elektra



Think of this CD less as compilation and more as history lesson — as if someone had scoured the canons of alternative music through the ages and finally stepped forth with a book of Genesis that simply opens, "In the beginning, there were the Pixies."

Certainly, before alternative was everywhere, anywhere or merely misunderstood in Nowheresville, USA, the Pixies had created a sound best characterized in their liner notes as a scream that has now become fashion.

*Death to the Pixies* bundles up all these fashionable screams — "Here Comes Your Man," "Wave of Mutilation" and "Gigantic" are of course present — along with a cornucopia of live hits and misses to help teach the unlearned and gratify those who know the Pixies well.

Bite the apple and buy it. It's worth eternal damnation.

## The Replacements

All for Nothing/  
Nothing for All  
Reprise



This much-awaited dual CD, a weighty archive of old faves and unreleased faves-to-be, is, without dispute, an album of gigantically talented proportions — albeit an incomplete one. How? Consider the oxymoronic source.

Everyone's favorite losers got angry upon learning Twin/Tone (their first label) was about to release their old albums on CD without permission. And, in true '80s fashion, they drove straight to the Twin/Tone studios (after the requisite bar binge, of course), told the studio receptionist they were there to do remixes, then ransacked the place for the master tapes before dumping the whole lot into the Mississippi River.

Fact or fiction? No one knows for sure. But *All for Nothing/Nothing for All* makes a play as testimonial. Fans who can forgive the loss will find the compilations a treasure nonetheless. In them, the darkly insecure, rabid-punk players roll on in depths even the Big Muddy can't drown.

## OUR PICKS

### Various artists

Kurtis Blow  
Presents  
The History of  
Rap, Vols. 1-3  
Rhino



Be afraid, Bob Seger; be very afraid. Classic rock is dying — and classic rap is taking over. This incredible compilation from hip-hop pioneer Kurtis Blow chronicles the evolution of rap and rhyme from the early '70s to the late '80s. Volume 1 lays the groundwork with tracks like James Brown's "Give It Up or Turnit a Loose" and "King Tim III

(Personality Jock)" by Fatback. Volume 2 features Blow, Sugarhill Gang's "Rapper's Delight" and even Afrika Bambaata & The Jazzy 5, while Biz Markie, Run-D.M.C. and Public Enemy dominate Volume 3. A history lesson in old school.

### The Texas Chainsaw Orchestra

The Texas Chainsaw Orchestra  
Rhino

While logging about 10 years ago, four goof-offs from Aberdeen, Wash. (yes, Kurt Cobain's Aberdeen), discovered their chainsaws sounded kind of musical. A long time in the woods will do that. They played a

few concerts, lost a few appendages and moved on with their lives. But they've reunited and produced a hysterical and oddly melodic sampler of seven songs — using only power tools, mind you — including "American Woman," "Birthday" and "You Oughta Know." The highlight, however, is a rollicking version of Whitney Houston's "I Will Always Love You." Timber, America.

### Jordan

The Night Before: A Celtic Christmas  
Narada

Screw "Silver Bells" — this disk is the real Santa Claus. Tinkling bells, whistling winds and a buncha other instruments you don't hear much

here in the States makes for some exciting and inviting eggnog mood music, Irish style. It even makes fruit cake sound good.

### Soundtrack/ Various Artists

Going All the Way  
Polygram

If it's possible, the soundtrack is better than the movie. Roy Brown's "Mighty, Mighty Man" is tough enough to carry the whole CD, but it doesn't need to. The simple seductive qualities of "A Sunday Kind of Love" and "You've Changed" round it out well enough to make even the most hardened Gen-Xer have a hankering for a strawberry milk shake — with two straws, of course.

Get the groove on U's music page:  
[www.umagazine.com](http://www.umagazine.com)

# Reel

BY WILL LEITCH



## Amistad

DreamWorks

At first glance, it appears director Steven Spielberg's on shaky ground here. This is the story of a failed slave revolt on a Spanish ship right before the Civil War. As is almost always the case in Hollywood, the black people on trial are defended by liberal white Americans, played by Anthony Hopkins and god-he's-hot Matthew McConaughey. Or, as *Variety* put it in a review of *Ghosts of Mississippi*: "When future generations turn to this era's movies for an account of the struggles for racial justice in America, they'll learn the surprising lesson that such battles were fought and won by square-jawed white guys." Perhaps Spielberg can pull this off, but it'll be tricky.

## Jackie Brown

Miramax

Quentin Tarantino plays the career-resuscitation game again, this time handing blaxploitation queen Pam Grier the lead role in his first directorial effort since *Pulp Fiction* (no, *Four Rooms* doesn't count). Grier plays the title character, a flight attendant who attempts to rip off the mob, the feds and a whole bunch of other shady characters. Tarantino has another outstanding cast: Samuel L. Jackson, Michael Keaton, Bridget Fonda, Robert De Niro and Chris Tucker. Missing from that list? Tarantino himself, who is said not to have a role this time.



## The Rainmaker

Paramount

Francis Ford Coppola does John Grisham. Well, not literally. But *The Godfather* director helms this adaptation of the ex-lawyer's novel about a young, idealistic attorney (Matt Damon, *Courage Under Fire*) trying to take down an evil insurance company and save a battered wife (Claire Danes) from her abusive husband (Andrew Shue, TV's *Melrose Place*). This legal thriller is definitely uncharted territory for Coppola, but preview audiences have unexpectedly found this to be wonderfully funny. Whether it's funny on purpose waits to be seen.

## Mad City

Warner Bros.

John Travolta, in his eighth movie in the past two-and-a-half years, plays a confused terrorist holding a museum hostage after losing his job. Dustin Hoffman is a rabid TV reporter who befriends him only to get the story and boost his fledgling career. Yep. It's another "That Damned Media" movie. Those media — they're out of control, you know.

## Tomorrow Never Dies

MGM/UA

Bond is back, and this one looks to be better than the overrated *GoldenEye*. Why? Hong Kong action heroine Michelle Yeoh teams with Pierce Brosnan and new Bond babe Teri Hatcher to try to overtake evil Jonathan Pryce. Look for more outrageous stunts and more outdated sexual innuendo.

## Welcome to Sarajevo

Miramax

Finally, a film that doesn't make the media look like idiots. This drama, which weaves in real documentary footage from the former Yugoslavia, revolves around a smattering of reporters struggling to come to terms with the madness that surrounds them and a public that seems oddly distant. Woody Harrelson and Marisa Tomei have small parts, which probably means they get killed off early.

## Starship Troopers

Columbia/TriStar

Let's not understate this: This movie's about big alien bugs attacking earth. Yes! Don't confuse this with the dreary *Mimic* just because these are nasty, machine-like bugs that our world's citizens must unite to defeat. Three cool things about *Starship Troopers*: 1) Neil Patrick Harris (that's right, Doogie himself) plays a supergenius who can talk to the bugs; 2) it's directed by Paul Verhoeven, who gave us the gripping and affecting *Showgirls*; and 3) maybe you didn't hear us: Big Alien Bugs Attacking Earth!

## Flubber

Buena Vista

If you thought *The Absent-Minded Professor* would have been brilliant in more sensitive hands, your prayers have been answered. John Hughes, who has gone from silly but fun '80s teen comedies to disastrously lame '90s kiddie comedies, brings us this remake of Fred MacMurray's epic saga with Robin Williams playing the goofy prof. What do you need to know about this? A character blows flubber out of his buttocks, proving once again that nothing is funnier than green crap shooting out a man's anus. Nothing.

## The Big Lebowski

Polygram/Gramercy

The Coen brothers (*Fargo*) return with this dark comedy (what, you were expecting a musical?) about an aimless oaf (Jeff Bridges) who accidentally gets caught up in a kidnapping/murder scheme. Coen regulars Steve Buscemi, Peter Stormare, John Goodman and John Turturro co-star. If you can forgive the horrible title, this looks mucho cool.



## REEL DEAL

### Good Will Hunting

Most writers become screenwriters for art, for money or for fame. Ben Affleck, however, wrote because he couldn't land any decent parts. That's no longer a problem.

The Boston native teamed with childhood friend Matt Damon to write *Good Will Hunting* when neither frustrated actor could find much solid work at all. Since then, Affleck has gone on to draw raves for his starring roles in *Chasing Amy* and *Going All the Way*. Damon hasn't done too shabby either; he was lauded for his performance in *Courage Under Fire*, and stars in Francis Ford Coppola's *The Rainmaker* this month.

But they haven't forgotten about *Hunting*. This December, the duo's script hits the big screen, with Damon in the lead role as a tortured supergenius and Affleck as his best friend. Robin Williams, Minnie Driver and director Gus Van Sant are also on hand.

"We sent the script out, thinking that we can sell this, but we would have to be in it," Affleck says. "I was sick of bad-guy roles like in *School Ties*, and we figured, worst case, we could just get \$50,000 and make an extra-low budget movie. Then we'd at least have something to show people when we went for roles. But it didn't quite work out that way."

No kidding. The script originally went to Castle Rock Entertainment, but those pesky creative differences got in the way and Miramax swooped in and saved the day. While this four-year odyssey was unfolding, Affleck and Damon's careers were taking off, making this offbeat project more bankable.

"We had some time on our hands, so we decided to write a script," Affleck says. "It's worked out pretty well, I must say."

## ON THE SET

### Archibald the Rainbow Painter

The life of 21-year-old Amie Carey would make a lousy movie. Too contrived, too stilted, too unbelievable.

In February '98, Amie was but a wee sophomore theater major at the U. of Southern California. She performed in a few campus plays, including Eric Bogosian's *subURbia*. A couple of students ran into Bogosian and invited him to a performance, and, to their surprise, he showed.

Carey immediately caught his eye in her role as bad girl Sooze. She auditioned for Bogosian and director Richard Linklater (*Dazed and Confused*) for their film version, and, lo and behold, she nailed the part.

Now, just 18 months after that play, she appears on TV's *Chicago Hope* and has her first starring role in *Archibald the Rainbow Painter*, an independent film co-starring Michael McKean. She plays Tori Bigelow, a spoiled and rebellious Beverly Hills 18-year-old.

Carey knows how big a break she caught. "I really feel like the virgin here," she says from the set. "I don't really know what I'm doing yet. It's kind of ridiculous. I always feel like I'm not supposed to be here. I hope I can give some hope to other college theater kids. I can't believe I made it; maybe they can, too."

Sure, Amie. Eric Bogosian is always spotted at college plays.



Conventional wisdom has it that Hollywood saves its best films for the holiday season to capitalize on the short-term memory of Oscar voters. With a disappointing movie year up to November, Hollywood is definitely due. And it's brought out the big guns for the jolly season: Tarantino, Spielberg, Coppola, Woody. If that doesn't cut it, fret not. Upcoming are a shrieking sequel, a certain philandering secret agent, some mean bugs from outer space and an oversized tugboat.

## Titanic

Paramount/20th Century Fox

It's finally here — some \$200 million and six extra months later, James Cameron's epic hits theaters this December. And the early buzz is (surprise!) that it's fantastic. If you've seen the preview, you know this stacks up to be a visual masterpiece, but word is the story — involving Leonardo DiCaprio and Kate Winslet in a doomed romance — holds up just as well and won't sink the picture.

## Scream Again

Miramax

The title is likely to change for this sequel, since the project was put together so quickly there wasn't time to figure out an adequate moniker. No matter. Fans of the first horror/comedy are treated to more teen slasher humor here, with all the original cast members (except for the ones who were cut up in the first one, that is), plus Jada Pinkett (*Set It Off*), Jerry O'Connell (*Jerry Maguire*) and Sarah Michelle Gellar (TV's *Buffy the Vampire Slayer*). The plot here revolves more around reporter Courteney Cox and Liev Schreiber's character, the man who may or may not have murdered Neve Campbell's mother in the first film.

## Deconstructing Harry

Fine Line

According to early reports, Woody Allen's newest film is perhaps his most autobiographical. What's it about? Well, there's this writer (played by Allen, of course) who is a complete slimeball and is overly obsessed with sex. When this opened the Venice Film Festival in August, the response was almost entirely positive, if a little frightened about the disclosure of personal Allen details. We won't ask.



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# ANNOUNCING THE 1997 U. SCHOLARSHIP WINNERS

## MARKETING

### Chrysler

Michelle E. Mariscal  
PIERCE COLLEGE

## FINANCE

### GMAC

Muamera Adzamija  
MINNEAPOLIS COMMUNITY  
& TECHNICAL COLLEGE

## ACADEMIC ACHIEVEMENT

### U. Magazine

Heather R. Payne  
SOUTHERN CONNECTICUT  
STATE U.

## TECHNOLOGY/ COMPUTER SCIENCE

### Plymouth

Sergio Rodriguez  
CALIFORNIA STATE  
POLYTECHNIC U., POMONA

## BUSINESS ADMINISTRATION

### MasterCard

Jennifer R. Schwantz  
U. OF WISCONSIN, MADISON

## JOURNALISM

### U. Magazine

Christine M. Oliva  
NORTHWESTERN U.

## COMMUNICATIONS

### Warner Bros.

Lisa L. Daniels  
U. OF KANSAS

## SOCIAL SCIENCES

### Chevrolet

Carrie E. Rollwagen  
SAMFORD U.

## INDIVIDUAL ACHIEVEMENT

### Nike

Bryan Thompson  
NORTHERN ARIZONA U.

## TECHNOLOGY/ COMPUTER SCIENCE

### Texas Instruments

Jeremy W. Reed  
CLEMSON U.

## MARKETING

### Discover Card

Jennifer K. Maeder  
SAINT XAVIER U.

## LIBERAL ARTS AND HUMANITIES

### U. Magazine

Gerald H. Fornwald  
CREIGHTON U.

U. The National College Magazine has awarded \$1,000 scholarships to 12 outstanding undergraduate students in a variety of fields. Nine of the U. scholarships were offered in partnership with corporations that advertise in U. In addition, U. has awarded a \$1,000 Scholarship to three students who have demonstrated commitment to and achievement in the fields of journalism, academic achievement and liberal arts and the humanities.

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# PUFF DADDY

BY WILL LEITCH  
ASSISTANT EDITOR

CONSIDER ALL THE horrific crimes inflicted on humanity every day.

Little old ladies being mugged and assaulted right there on the street by today's undisciplined ruffians. Government-subsidized corporations screwing over the working man. Ethnic dancing in Sarajevo. Chris Farley.

But to hear some people tell it, there is no crime worse than the one perpetrated by the scourge of society, those deviant smokers who pollute our air and (big dramatic pause here) *Cost Our Children Their Lives!*

Give me a break.

Why can't it be the '50s anymore? Everyone was so much cooler in the '50s. You could walk into a friggin' movie theater and smoke in the '50s. Today, smokers are lepers. Don't believe me? Walk down a street when it's 10 below and check out who the only people standing outside are. It's our persecuted, smoke-filled souls.

We don't ask for much. We're just looking for a little rest and relaxation here — a nice 5-minute span when, no matter what mess our lives might be in, we can feed the beast and go careening into nicotine nirvana. And we don't want to have to fly to Madagascar to do it. Did you know that in some cities you can't even smoke in bars? What would one of our greatest Americans, Thomas Jefferson (from Virginia, one of our top tobacco-producing states), think of such an abridgment of certain unassailable rights? "Freedom for all who tread across this land, even those with yellow fingers," that's what.

Our society is way too upright now. People, I hate to be the bearer of bad tidings here, but no matter how much ginseng, tofu and bee pollen you ingest, you *are going to die*. You can really psyche yourself out of life if you spend all your time worrying about what's good for the gullet and what's bad for the body. If it feels good, smoke it, baby.

and

# The Notorious Smoke-free

BY LYNDA TWARDOWSKI  
ASSISTANT EDITOR

WHEN I WAS 4 YEARS OLD, MY MOTHER BEAT ME WITH a cigarette. Winston. Unfiltered.

I would be lying if I said that beating didn't leave me with a significant set of ash-embedded scars. Or long, cylindrical-shaped welts. Because it did, campers. I am a scarred human being, and every time I walk down the street, dine in a restaurant or lounge at a bar where a smoker's butt is inevitably planted, you can bet your sweet bippy the experience is cruelly akin to a post-Deliverance pig farm vacation for one Ned Beatty.

Okay, small exaggeration. I wasn't beaten, but I may as well have been. Why? Because nothing short of an obvious, instantaneous, smoke-induced handicap will keep a smoker from lighting up in a nonsmoker's presence. They light up, we lose an arm, they'll put it out. But a simple aversion to hacking up a lung at dinner, a minor distaste for reeking like an ashtray or a mere reluctance to envision a future as Wheeze Champion in the secondhand-smoke cancer ward? Not enough for them. The world is their ashtray.

NS '97 They say we're overreacting. Making a big deal.

Mountains out of molehills and all that. And then they puff, puff, puff their little charred lungs out, leaving us, the nonsmoking public at large, gasping for a fresh breath and wondering what in the hell made these addicts so self-righteous.

You don't see heroin addicts squirting their needles on passers-by. You never hear of a crack parade. So what gives these co-dependents the right to blow their habits in our faces and breathing spaces?

I guess they're just special. Well, you know what bus the special kids ride.



ILLUSTRATION BY NICK STAKELUM, U. OF MISSISSIPPI

“ Then they puff, puff, puff their little charred lungs out. ”

## The Muckraker, Joel Coughlin, State U. of New York, Buffalo

## STRIP TEASE

WELCOME TO UNITED CREDIT CARD SERVICE. FOR YOUR CONVENIENCE WE'VE CREATED A DIGITIZED OPTION MENU TO BETTER SERVE YOU. TO CHECK YOUR CARDS BALANCE, PRESS 1. TO REPORT A STOLEN CARD, PRESS 2...

ⓑEⓑPⓑ

IF YOUR CARD WAS STOLEN AT GONPOINT, PRESS 6; ⓑEⓑPⓑ IF IT WAS AT AN A.T.M., PRESS 1; ⓑEⓑPⓑ IF THE ASSAILANT WAS WHITE, PRESS 9; ⓑEⓑPⓑ IF THE ASSAILANT WAS BEARDED, PRESS 3; ⓑEⓑPⓑ

IF IT WAS MORNING, PRESS 6; ⓑEⓑPⓑ IF YOU... ⓑEⓑPⓑ IF... ⓑEⓑPⓑ IF YOU... ⓑEⓑEⓑPⓑ YOUR CALL WILL NOW BE TRANSFERRED... BUT IT MAY TAKE A FEW MINUTES TO GIVE YOUR CALL ATTENTION.

AIGH

SO FOR THE MUZAK VERSION OF STAIRWAY TO HEAVEN, PRESS 1. FOR MRS. ROBINSON, PRESS 6. FOR MUZAK PAST 1979, PRESS 3. FOR KENNY "G" SELECTIONS, PRESS 4

OH LORD.

**DOUBLE TAKE**  
People in the PR business often send *U. Magazine* some, um, interesting gifts in hopes that we'll write something about their movie, CD, or whatever product they're hawking that week. Here's a look at the cream of the kiss-ass crop:

• Bloody human brain on ice — OK, so it wasn't real — but it sure freaked out the rest of the office when we put it in the fridge.

• Miniature thumbs — Two thumbs up to these movie promotion gifts that grow when you stick 'em in water.

• Farrah Fawcett: All of Me — This video didn't get reviewed, but trust us, she's all there.

• Singing Elmo can — When the top is pulled off, it sings a sort of "ta-da" sounding song. Give our poll line a call at 1-800-GU-VIEWS if you really want to hear it.

• Chocolate lips — Talk about PR people kissing butt.

what want



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