



The Daily Iowan

weather

Today: High 55, Low 35
Friday: High 56, Low 38

Thursday, October 30, 1997

Iowa City's Morning Newspaper

25c

10:00	10:30	11:00	11:30
News	Late Show	W/Letterman	EXTRA
News	Tonight Show	Late Night	
Cops	M*A*S*H	M*A*S*H	Cosby
News	Roseanne	Coach	Nightline
Business	Mr. Bean	Modern Combat	Airport

The Dirty Dozen (9:50) (R7) *** (Leo Marvin)

Better Off	Greece	France	Network
Justice Files	All-American Animals		
Beverly Hills, 90210	In the Heat of the Night		
Primetime Public Affairs			
Powwow Highway (R, '88) ***	Jump		
BET Tonight	227	Mid. Low	
The 700 Club	3 Stooges	3 Stooges	
Dallas: Call of the Wild	Dukes of Hazzard		
Richard Dreyfuss	And Justice for All		
The Big Trail (30) *** (John Wayne)			
Oddville	Lovelace	Singled	
Silk Stalkings	The Big Easy		
The X-Files	NYPD Blue		
Taxi	Newhart	M.T. Moore	Van Dyke
Hope (97) ** (Christine Lahl, Jena Malone)			
SportsCenter	Strong	Strong	
Law & Order	Biography		
Sportswriters on TV	This Week in NASCAR		
Homicide: Street	Unsolved Mysteries		
Impacto	Noticiero	Al Ritmo de la Noche	
Exception to the Rule (97)	Movie		
nd Max Devlin (8-40)	Kanadu (11-15) (PG)		
'96)	Highlander (10-40) (R, '86) *		

the DI TODAY

inside

SPORTS

Swimming previews

After a disappointing eighth-place finish at last year's Big Ten meet, the Iowa men's swimming team is looking to become a fixture in the conference top five again. See story, Page 1B.

BY GARRY TRUDEAU

SPORTS

Swimming previews

After a disappointing eighth-place finish at last year's Big Ten meet, the Iowa men's swimming team is looking to become a fixture in the conference top five again. See story, Page 1B.



80 HOURS

Cutting up the X-Files

The X-Files, an unlikely cult classic, enters a much-anticipated fifth season Sunday night, and this year promises to be the most provocative to date. See story, Page 1C.

VIEWPOINTS

Sept. 29 and beyond

Columnist Milton Thurmond reveals ISU's expanding September 29th Movement and one of the revolutionaries behind it.

Search and Seizure: Your Rights

Student Legal Services looks at the Fourth Amendment and the who, what, when, where and why of police searches. See Viewpoints, Page 6A.

out front

SOUND BITES

Stock market rebound

For the first time in a long time, the market got to a level that made stocks look cheap. That did the trick.

A disclaimer

"Let me stress that in our relations with China, engagement is not the same as endorsement."

— Secretary of State Madeleine Albright on the visit to the United States of Chinese President Jiang Zemin.

Russians defend their actions

"We haven't violated anything."

— Georgy Kurov, a Russian Nuclear Power Ministry spokesperson, rejecting accusations that Russian officials illegally dodged U.S. export controls to buy advanced computers for nuclear weapons research.

THOUGHT FOR TODAY

"I think charm is the ability to be truly interested in other people."

— Richard Avedon, American fashion photographer.

the INDEX

Arts & Entertainment1C
Classifieds.....4B
Comics & Crossword6C
Etc.....2A
Metro.....3A
Nation.....4A
Sports.....1B
Movies.....1B
Viewpoints.....6A

in Iowa City

dentists

• 337-2681

of the Basketball Team!

to any three clues in this puzzle

able by touch-tone phones: 20-5656 (75¢ per minute).

subscriptions are available for the Sunday crosswords from the last 1-888-7-ACROSS.

READ, THEN RECYCLE

Human rights remains a snag for Jiang, Clinton

Clinton, Jiang clashed over human rights; agreed to nuclear, airplane deals.



Ron Edmonds/Associated Press

By Terence Hunt
Associated Press

WASHINGTON — In a state visit exposing deep fault lines between America and China, President Clinton and President Jiang Zemin clashed openly Wednesday over human rights and the Tiananmen Square massacre.

They agreed, nonetheless, that the long diplomatic chill between their nations must end. And on a day of blunt talk, they found common ground. Clinton announced a \$3 billion airplane sale to China and accepted Jiang's word that Beijing would not help other nations acquire atomic weapons in exchange

exchange over fundamental differences that cast the image of their one-day summit. Clinton said the United States and China have "profound disagreements" on human rights and that Beijing was "on the wrong side of history" about Tiananmen Square, the 1989 shooting of hundreds of pro-democracy demonstrators. Jiang adamantly defended the bloody crackdown as the "correct conclusion" by the government. And he insisted that China's human rights policies were a matter in which other nations should not interfere. At a news conference both leaders stood their ground, jumping in after each other to state their disagreements. Clinton and Jiang were at turns impassive, grim, and awkwardly smiling.

for the right to begin buying U.S. nuclear power reactors. But it was their extraordinary public

exchange over fundamental differences that cast the image of their one-day summit. Clinton said the United States and China have "profound disagreements" on human rights and that Beijing was "on the wrong side of history" about Tiananmen Square, the 1989 shooting of hundreds of pro-democracy demonstrators. Jiang adamantly defended the bloody crackdown as the "correct conclusion" by the government. And he insisted that China's human rights policies were a matter in which other nations should not interfere. At a news conference both leaders stood their ground, jumping in after each other to state their disagreements. Clinton and Jiang were at turns impassive, grim, and awkwardly smiling.



Ruth Fremson/Associated Press
Ben Wu takes part in an anti-China demonstration outside the White House Wednesday, during the visit of Chinese President Jiang Zemin. Protesters chanted "Stop the genocide in Tibet" and "Boycott Chinese goods."

Moline tot fights rare bone disease



Brain Ray/The Daily Iowan
Seven-month-old Aubree Dunn smiles as she is held by her mother, Bev Dunn, Wednesday afternoon in her room at the UI Hospitals and Clinics. Aubree underwent a bone marrow transplant Oct. 24.

Aubree Dunn HealthTimeline

- March 3: Aubree born in Moline
- May 16: Babysitter notices Aubree coughing and wheezing; Quad-City doctors find Aubree's spleen and liver are enlarged.
- May 17: Aubree brought to UIHC at 2 a.m.; doctors find her heart is enlarged.
- May 24: Aubree returns to Moline
- June 4: Aubree is put under doctor's observation
- June 8: Aubree returns to UIHC
- July 9: With one of Aubree's eyes blind, tests done on hearing, eyesight
- July 10: Bone survey done
- July 11: UIHC diagnoses Aubree with osteopetrosis
- July 24: 10-hour-long, unsuccessful surgery to restore eyesight, Aubree loses brain liquid and is put in intensive care for a week
- Oct. 24: Bone-marrow transplant

Source:DI Research DI/DS

An infant is fighting to overcome a rare bone disease at the UI Hospitals and Clinics.

By Jutta Schausten
The Daily Iowan

She has been alive only seven months, but Aubree Dunn has faced more health problems than most people experience in their entire life. But her doctors and family know she is one of the toughest fighters around. "It is really amazing what a happy little girl she is," said Bev Dunn, Aubree's mother. Aubree, who is from Moline but has spent more time at the UI Hospitals and Clinics, suffers from malignant osteopetrosis, a severe bone-marrow disease that is usually fatal in infancy or early childhood. UIHC doctors have encountered only four patients with the rare disease, which is characterized by dense bones that fracture easily due to a defect in bone resorption. Among other symptoms, patients develop cranial nerve palsies, deafness and irreversible blindness. Aubree has already become blind.

The house that pop tabs built

By Jutta Schausten
The Daily Iowan

are Ronald McDonald house residents. Now in the second year of its Pull Tab Collection Program, the Iowa City Ronald McDonald House said it estimates \$10,000-12,000 will be brought in by selling the tabs for 65 cents per pound to a recycling center in St. Paul, Minn. Neels, of Moline, said he knew about the Ronald McDonald House from donation ads but he never expected to face a situation like this. "When my family and I are back home, we will let people know about this wonderful place," he said. Local citizens and groups have gathered

City Council candidates say decision making is key

As City Council elections near, two candidates are running neck-and-neck and agreeing on most of the issues.

By Laura Heinauer
The Daily Iowan

A tight race remains between two District B candidates — Larry Baker and Connie Champion — who both admit there isn't much of a difference in their messages. "We think a lot alike, but our differences lie in how we make decisions," Champion said. On paper, it is difficult to differenti-



Baker
Champion
See CANDIDATES, Page 8A

Local women ask: police or prank?

After questioning a Coralville man, police say they have no new leads in the case of a police impersonator.

By Kevin Doyle
The Daily Iowan

Officers are no longer questioning a Coralville man in connection with an individual who allegedly has been impersonating a police officer in Washington and Johnson counties.

Deputy Jack Dillon of the Washington County Sheriff's Department said the Coralville man, whose name was not released, was questioned Wednesday.

"We thought it was him until we interviewed him and discovered there was no connection," he said. "We're right back to square one, and we have nothing else to go on."

In the past three weeks, six female motorists have reported that a man tried to stop them by following their vehicles closely and flashing his headlights.

Police interviewed the Coralville man after a woman gave the Washington County Sheriff's Department the license plate number of someone who tried to pull her over late Oct. 25 on Highway 22, north of Kalona.

However, the Coralville man told police that he mistakenly thought the woman was his girlfriend and tried to pull her over.

Earlier that night, the man and his girlfriend had gotten into a fight. After the girlfriend left, he followed her in an attempt to stop her, but tried to pull over the wrong car.

"I believe the man," Dillon said. "Even as far-fetched as it may seem." Two more incidents were reported this week to the Washington County

Council debate:

The six City Council candidates met Wednesday night at Grant Wood Elementary school to field questions in front of an audience of about 10 people. Here's what the candidates said on a number of key campaign issues:

- Issue: The extension of First Avenue and Scott Boulevard**
- Connie Champion:** Favors extending Scott to Highway 1 and following later with First Avenue. She also wants sidewalks built along the roads, along with implementing traffic controllers and new speed limits to offset the vast increase in traffic along these streets. "It's important for business and industry that Scott Boulevard goes somewhere. Putting this off would just make it more expensive."
- Ross Wilburn:** Favors extending Scott Boulevard, arguing it would aid in increasing business development on the east side of Iowa City. "This extension is just one tool Iowa City has to manage growth and fiscally pay for it on a tight schedule."
- Derek Maurer:** Favors delaying the extension for two years in order for a citizen task force to study the issue and come up with a broad-based vision for the area. "The advantages of delaying for two years is that we'd have the opportunity to look at that whole area of Iowa City and form a vision for how it should develop."
- Ernie Lehman:** Favors the extension, saying it would not only aid in development, but it would save taxpayers a large amount of money if new water lines could be put into the ground at the same time. He also indicated this plan has been considered for 20 years and businesses around the area are counting on the extension. "We owe it to the folks who relied on our word."
- Mike O'Donnell:** Said he was going to listen to what the voters had to say at the December elections. He said there are a number of safety issues to address, as well as trying to make Hickory Hill park a more user-friendly area. "We need a new north/south artery, and we need it quickly."
- Larry Baker:** Opposed the extension of First Avenue because of the potential increase in traffic, the financial costs

See DEBATE, Page 8A

the '90's

that Parcels is expecting... "I'll settle for professional...

"I'll settle for professional... he said. "You always...

we need to be for a second... to matter what happens this...

HELP WANTED

The Iowa City Community School District has openings for the following:

• Food Service Assistant Substitutes 6 hours/day - \$6.55/hour

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The Iowa City Community School District has openings for the following:

• Food Service Assistant Substitutes 6 hours/day - \$6.55/hour

AD BLANK

10 words... \$1.79 per word (\$17.90 min.)

WORKING DAY.

over the phone, Iowa City, 52242.

HELP WANTED PART-TIME janitorial help needed. AM and PM. Apply 3:30pm-5:30pm.

The Daily Iowan Carriers' Routes. The Circulation Department of The Daily Iowan has openings for carriers' routes in the Iowa City and Corvallis areas.

Godfather's Pizza. Now hiring day help. Kitchen and counter shifts available.

RESUME. IS YOUR RESUME WORKING? Iowa's only Certified Professional Resume Writer.

RESUME. IS YOUR RESUME WORKING? Iowa's only Certified Professional Resume Writer.

WANTED QUALITY INDIVIDUALS FOR TEMPORARY POSITIONS!

WANTED. I GET PAID up to \$1,840 weekly!

WANTED. Person to own and operate CANDLE, fun & more store in Iowa City area.

SYSTEMS UNLIMITED. Making a difference... Every Day.

SYSTEMS UNLIMITED. An Iowa Non-Profit Corporation.

HELP WANTED SEEKING AFRICAN-AMERICAN MALES AND FEMALES to pose for pictures in calendar.

SELL AVON EARN EXTRA \$\$\$- Up to 50% Call Brenda, 645-2276

TOW TRUCK OPERATORS Full and part-time night positions available.

COMPUTER 386 DX IBM compatible, 85 MB hard drive, 16 MB RAM, \$500.

GARAGE/PARKING AD#9383. Downtown parking, available daily. 1 Keystone Properties, 338-6288.

ROOMMATE WANTED ROOMMATE needed to share two bedrooms.

TWO BEDROOM AD#72. Two bedroom, one bathroom, W/D and decks available in some.

TWO BEDROOM AD#33. Two bedrooms, two bathrooms, W/D, off-street parking.

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HELP WANTED PERSONS to wait tables in local tavern. Good pay, flexible hours.

CHILD CARE NEEDED PART-TIME child care in exchange for room and board.

EDUCATION ARTS & CRAFT CENTER seeking teacher for non-credit classes in painting, sculpture and oriental calligraphy.

USED FURNITURE CARD tables, indoor/outdoor tables, turn table 4578/33.

USED CLOTHING PROFESSIONAL CLOTHES Suits, dresses, skirts, pants. Sizes 34-78.

RESTAURANT GIOVANNI'S ITALIAN CAFE is now accepting applications for PM dishwasher.

HOUSEHOLD ITEMS FUTONS IN CORVALLIS Lowest prices on the best quality.

QUEEN size orthopedic mattress set. Brass headboard and frame.

WORKCARE 338-3888 318 1/2 E. Burlington St.

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binson spent 76 games on the bench with back and foot injuries. Elliott, 43, with knee problems and Person missed the whole season. "We're trying to learn to play with one another again," Elliott said. "The full recoveries by the wounded and the return of the NBA's top draft pick, 6-foot-11 Duncan, have got people talking about possibly contending for the Western Conference title one year after going 20-62. He can say, 'You guys ought to be in the playoffs.' But that's garbage," Robinson said. "Now, we're not the best team in the league. Our plan is to be the best team."

Portland Trail Blazers
PORTLAND, Ore. — The Portland Trail Blazers are totally Bob Whitsitt's team now. He hired the coach. He signed every player on the roster. Not one remnant is left from the team before multi-billionaire Paul Allen hired him to reshape the Blazers into a championship contender again.

Team he has created, still a work in progress, is a bit like the one he put together in the past — big, talented, athletic and on his way.

His talent often has been overshadowed by his reputation as a troublemaker. But the perception within the organization around the NBA is of a fast team on the rise — probably not a contender this year, but a strong candidate to become a serious contender down the road.

TOMORROW:
Next Friday's game by Iowa for a capsule in the league's Eastern Conference teams.

CAMPUS III
Old Capital Mall
Downtown • 327-7484

THE FULL MONTY (R)
AUG 1: 2:00, 3:45, 7:10, 9:30

KNOW WHAT YOU DID LAST SUMMER (R)
AUG 1: 1:30, 4:00, 6:45, 9:15

IN & OUT (PG-13)
AUG 1: 1:10, 3:30, 7:00, 9:20 ENDS TODAY

CINEMA I & II
Sycamore Mall
Eastdale • 351-5595

MISS THE GIRLS (R)
E 7:15 & 9:30

ATTACK (PG-13)
E 7:00 & 9:15

CORAL IV
Fry, 8 West
Coralville • 355-2449

SEVEN YEARS IN TIBET (PG-13)
E 6:45 & 9:45

LIFE LESS ORDINARY (R)
E 7:00 & 9:40

THE PEACEMAKER (R)
E 7:00 & 9:40 ENDS TODAY

A CONFIDENTIAL (R)
E 6:45 & 9:45

ENGLERT 162
221 E. Washington
Downtown • 337-9151

EVIL'S ADVOCATE (R)
E 6:45 & 9:30

DOCKETMAN (PG)
E 7:00 ONLY ENDS TODAY

THE EDGE (R)
E 9:00 ONLY ENDS TODAY

PORK

Sweet and Sour Pork

Twice Cooked Pork*

Hunan Pork*

ALL-YOU-CAN-EAT PLATES OF CHICKEN, BEEF, OR PORK LO Mein with your choice of egg rolls, dumplings and hot tea for only \$6.95 (dine-in only please)

8-10:00, Sun 4:00-9:00pm

38-1621



PINTS
Wheat
ish 20oz. Pints

80 Hours

<p>8 p.m. — "The Secrets of Gordon MacLeod" debuts in Theatre B, UI Theatre Building. See story below.</p>	<p>6:45 p.m. — "Red Corner" opens at the Coral IV, Coralville. See brief below.</p>	<p>8 p.m. — "Sleepwalkers" debuts on KWWL Channel 7. See brief of Page 5C.</p>	<p>8 p.m. — "The X-Files" season premiere on Fox. See story below.</p>
<p>Thursday</p>	<p>Friday</p>	<p>Saturday</p>	<p>Sunday</p>
<p>8 p.m. — Karen Gomyo at Hancher Auditorium. See story below.</p>	<p>8 p.m. — House of Large Sizes at Gabe's, 330 E. Washington St. See story below.</p>	<p>9 p.m. — Cotton Mather at the Gabe's. See story on page 4C.</p>	<p>8 p.m. — University Choir at Clapp Recital Hall.</p>

Thursday, October 30, 1997 Thursday night through Monday morning in the Arts <http://www.uiowa.edu/~dliowa>

Hancher



Bilingual blend of music

What: Songstress Tish Hinojosa is scheduled to perform her bilingual folk, country, pop and Hispanic music.
When: Saturday at 8 p.m.
Where: UI Hancher Auditorium
411: Tickets are \$24, \$22, and \$20, and are available through the Hancher box office. UI students and senior citizens qualify for a 20 percent discount, and Zone 3 tickets are available to UI students for \$10. Tickets for audience members 17 and younger are half-price.
The Buzz: Hinojosa's bilingual music of hardship and hope encapsulates the rich cultural mix of the American Southwest and has earned her a national following. Hinojosa strives to promote cultural understanding through her music. She has performed concerts in support of such causes as the National Association of Bilingual Education, the United Farmworkers of America, the National Women's Political Caucus and the National Latino Children's agenda.

theatre

A Haunting Tale

What: "The Median Strip," a one-person play written by Richard Strand and performed by Jody Hovland, tells the haunting story of the night a young girl runs away from home. The play is part of "Flying Solo," a festival of one-person plays put on by Riverside Theatre.
When: Friday at 8 p.m.
Where: Riverside Theatre, 231 N. Gilbert St.
411: Tickets are \$12 for non-members and \$9 for members, and will be available at the door.
The Buzz: In the spirit of Halloween, "The Median Strip" features plenty of weirdness—a girl turns into a moose and a bride sings. There will also be a reception after the performance which will give audience members a chance to talk to the play's writer, Richard Strand.

Film

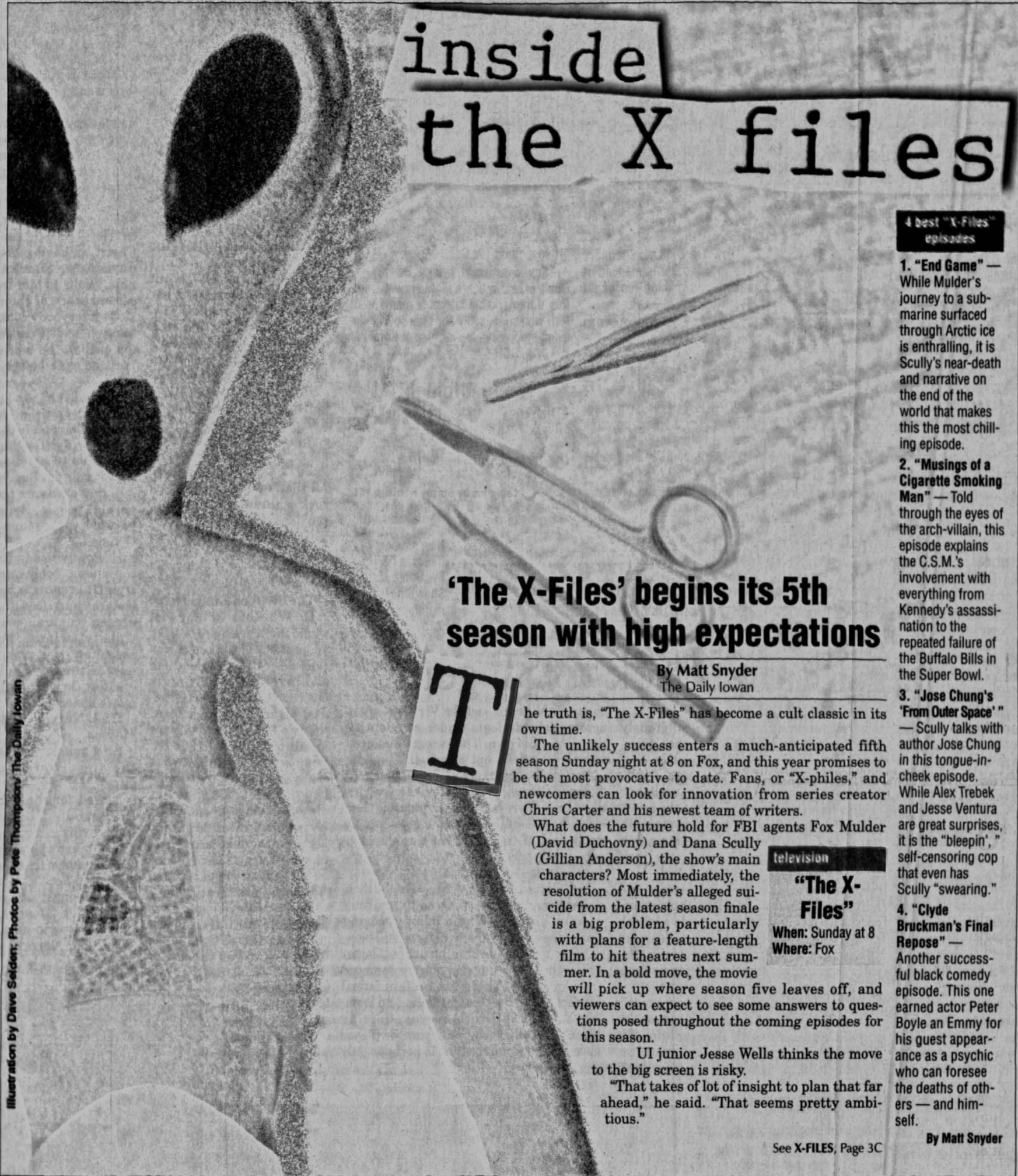
Harrison/Kirschling's pick o' the week

What: "Red Corner"
When: Opens Friday
Where: Coral IV Theatres, Coralville
The 411: Richard Gere plays an attorney who finds himself arrested for a murder he did not commit while in China.
The Buzz: Gere puts forth a self-important image that is often laughable (especially with certain gerbil rumors still alive and well), but he actually manages to come through when you least expect him to (i.e. "Pretty Woman"). His outspoken view on China's human rights policies will either bring a fresh, gut-wrenching thriller, or a propagandistic bore. Eternal optimists that we are, we're hoping for a winner.

Tonight on Must-See TV

7 p.m. — "Friends": Ross and Rachel try to make each other jealous with their new relationships, while Chandler finds himself taking a shine to Joey's new girlfriend. Also, Phoebe starts to like the effect a cold has on her singing voice.
7:30 p.m. — "Union Square": Michael seeks to prove he can be shallow about sex, while Gaby tries to keep her mind open toward a crossdresser.
8 p.m. — "Seinfeld": Kramer organizes a protest against junk mail, Jerry acquires a van, and George firmly believes his parents are trying to avoid him.
8:30 p.m. — "Veronica's Closet": Josh becomes obsessed with his girlfriend's rodeo-cowboy brother, who's trying to put the moves on Ronnie.
9 p.m. — "ER": Greene confronts Chris Law about his beating, Carter contemplates his move from surgery to the E.R., and Hathaway passes around the idea of starting up a free clinic.

READ, THEN RECYCLE



inside the X files

4 best "X-Files" episodes

1. "End Game" — While Mulder's journey to a submarine surfaced through Arctic ice is enthralling, it is Scully's near-death and narrative on the end of the world that makes this the most chilling episode.
2. "Musings of a Cigarette Smoking Man" — Told through the eyes of the arch-villain, this episode explains the C.S.M.'s involvement with everything from Kennedy's assassination to the repeated failure of the Buffalo Bills in the Super Bowl.
3. "Jose Chung's 'From Outer Space'" — Scully talks with author Jose Chung in this tongue-in-cheek episode. While Alex Trebek and Jesse Ventura are great surprises, it is the "bleepin'" self-censoring cop that even has Scully "swearing."
4. "Clyde Bruckman's Final Repose" — Another successful black comedy episode. This one earned actor Peter Boyle an Emmy for his guest appearance as a psychic who can foresee the deaths of others — and himself.

'The X-Files' begins its 5th season with high expectations

By Matt Snyder
The Daily Iowan

The truth is, "The X-Files" has become a cult classic in its own time. The unlikely success enters a much-anticipated fifth season Sunday night at 8 on Fox, and this year promises to be the most provocative to date. Fans, or "X-philes," and newcomers can look for innovation from series creator Chris Carter and his newest team of writers. What does the future hold for FBI agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson), the show's main characters? Most immediately, the resolution of Mulder's alleged suicide from the latest season finale is a big problem, particularly with plans for a feature-length film to hit theatres next summer. In a bold move, the movie will pick up where season five leaves off, and viewers can expect to see some answers to questions posed throughout the coming episodes for this season. UI junior Jesse Wells thinks the move to the big screen is risky. "That takes a lot of insight to plan that far ahead," he said. "That seems pretty ambitious."

television
"The X-Files"
When: Sunday at 8
Where: Fox

See X-FILES, Page 3C

- 4 worst episodes
1. "Teso Dos Bichos" — This attack-of-the-killer-cats episode is laughable. A shamanic curse on an artifact now housed in a museum is a little too much like the movie "The Relic."
 2. "Sanguinarium" — This blatant blood-bath episode is more of a slasher flick than a thoughtful, intense "X-Files."
 3. "El Mundo Gira" — Based on the Latin American legend of the Chupacabra, or "Goatsucker," this episode is more like a bad Adam Sandler skit than a gripping tale.
 4. "Fearful Symmetry" — This episode is the zoo from hell as it spawns invisible forces that rampage much like a wild elephant. That and the "good-guy" painting gorilla make for a weak attempt.

Writing class deals with 6 plays, 1 mystery

By Mose Hayward
The Daily Iowan

When six students in Kate Aspen's Advanced Play Writing class were given the bare details surrounding the mysterious murder of Gordon MacLeod, six spooky stories were produced, each with a wildly different take on the event. But what holds these short plays together is their theme, Aspen said during a break from the show's first dress rehearsal. "It allows the audience to come at the murder from six different directions, to explore a murder mystery in a way they might not be used to seeing," she said as a woman entered the room, her head soaked in blood that matted her hair, ran down her face and dripped onto her white dress. A chorus of shouts and laughter came from the assembled playwrights

"The Secrets of Gordon MacLeod"

When: tonight through Saturday at 8 p.m.
Where: Theatre B, UI Theatre Building

Age is nothing but a number

At 15, Karen Gomyo has excelled in the art of playing the violin, and will perform at UI tonight.

By Ben Schnoor
The Daily Iowan

For teenage violin prodigy Karen Gomyo, who won the 1997 Young Concert Artists International Auditions at the age of 15, being a great violinist consists of hard work and experiencing life. "I practice a lot," Gomyo said. "If I didn't have what I have right now, I think it would be strange or upsetting... There is always something to learn. Playing the violin is about more than just playing the notes and rhythms on the page. It's also about combining what you know about life with your playing." Gomyo is scheduled to perform tonight at 8 in UI Clapp Recital Hall. Her performance is part of the Mercy Iowa City Rising Stars Series. Tickets are \$17 for general admission, \$13.60 for UI students and senior citizens, and half-price for audience members 17 and younger. Tickets can be purchased from the UI Hancher Box Office. Gomyo has accomplished a lot in her relatively short career. She began her public performance



live music
Karen Gomyo
When: tonight at 8
Where: Clapp Recital Hall

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Local arts

Tonight

8 p.m. — **READING:** Reginald Shephard at Prairie Lights Books, 15 S. Dubuque St.

8 p.m. — **THEATRE:** "The Secrets of Gordon MacLeod" at Theatre B, UI Theatre Building.

Friday

8 p.m. — **THEATRE:** "The Secrets of Gordon MacLeod" at Theatre B.

Saturday

8 p.m. — **THEATRE:** "The Secrets of Gordon MacLeod" at Theatre B.

Sunday

1 p.m. — **MUSEUM:** Tour of the Museum of Art.

y horror

Harrison: A Freddy sequel that's probably as good as the original. Nancy's back, Patricia Arquette makes her film debut, and Dick Cavett and Zsa Zsa Gabor have cameos. All that, and a badass glam rock soundtrack featuring the likes of Dokken.

House," a gross-out haunted house movie. They were scary at the time.

H: Funny, the only thing I ever see when I channel-surf by USA is a nameless installment in the "Critters" saga.

"Dead Alive"

H: Here is the standard by which all movies that want to be called "gory" should be judged. It starts — innocently enough — with an explorer bringing an exotic rat back to a New Zealand zoo. But, the rat is infected with a "come-back-from-the-dead" virus that soon infects the whole town, forcing one lone man to act. In the scene of all scenes, he makes his way through a crowd of zombies with a lawnmower. This one is perfect for parties.

"Pink Flamingos"

K: This is actually a comedy, but no movie has sent shivers of revulsion down my spine like this one. An obese, garishly made-up transvestite named Divine stars as a trailer-park queen who competes for the title of Filthiest Person Alive. Along the way to the championship we see singing rectums, bestiality, incestuous oral sex, and more! more! more!

If you want real, unfaked horrors that will make you turn your eyes away in mortal fear, you can do no better.

H: You've obviously never watched "Real Stories of the Highway Patrol."

Stacey Harrison has endured several decapitations, but refuses to relinquish his position among the undead. Greg Kirschling is the fearless zombie stalker who will hunt him to the ends of the earth.

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Publicity photo

David Duchovny stars as Fox Mulder in "The X-Files," which begins its fifth season Sunday at 8 p.m. on Fox.

X-FILES/From cult following to mainstream hit

Continued from Page 1C

special effects pushing the limits of prime-time acceptance and bizarre storylines testing the wits of viewers. Many recurring characters on the show don't even have names. Rather, they have titles like the "Cigarette Smoking Man," "Deepthroat," and, of course, "X."

But the combination of this fascinating strangeness, strong writing, acting and appealing effects makes for a great hour of television.

"The X-Files" always has something very different to offer, ranging in format from science-fiction to horror and suspense with witty black humor. The resulting solution works well. This sort of schizophrenic format allows room for flexibility.

The show's lack of definition is a sign of the times; much like the '90s moniker of, what else, Generation X, "The X-Files" defies all labels.

"I think it is reflecting the time that it's in, sort of the cynicism, the distrust," Wells said.

The show is rooted in all things '90s — confusion, misinformation, conspiracy theories, distrust of bureaucracy. It portrays these themes and ideas with both serious consideration and cynical humor. At the core of "The X-Files" is the essence of '90s thought.

But for Wells, a self-professed fan, the show appeals to him because it offers the interesting and unexpected.

"The unusual stuff, that's what I watch for," he said. "You never know what's going to happen."

Mulder and Scully have become one of the most watched duos on TV today. Agent Fox Mulder, a member of the FBI's special X-Files

division, is fanatically determined to prove the existence of paranormal events and extra-terrestrial visitors. Dana Scully, because of her down-to-earth reason and scientific skepticism, has been assigned to the X-Files to keep tabs on Mulder. The resulting chemistry is a fantastic interaction. Both characters are strong and appealing, contributing to the show's lasting success.

What can viewers expect from this fifth season? The lack of information from the show's writers and producers eerily resembles the silent conspiracies portrayed so well on the small screen. If the show's past is any indication of its future, it will bring chilling suspense and horror, among other far-out things.

Even those die-hards who follow the episodic storyline appreciate the quirky stand-alone episodes that have rattled every season thus far. The now famous "Clyde Bruckman's Final Repose" featured actor Peter Boyle as a psychic who could accurately predict and individual's death, (including his own). Boyle won an Emmy for his performance, and the episode since has taken its place among X-Files' favorites.

"X-Files" writer/producer Frank Spotnitz said in an interview in *The Official X-Files Magazine* that most of the episodes they will do as stand-alones. He promised the writers will make the shows "as scary and intense as we possibly can."

More specifically, details of future episodes and the script for the feature film are both a well-kept secret, but there are some story elements that simply must be answered.

Spotnitz highlighted that one of the issues to be addressed this season is Scully's health. There are many hints and some evidence she was "injected" with brain cancer by the Cigarette Smoking Man and his faceless crew. Developments with this plot twist should be intriguing, if not moving.

Mulder has the immediate situation of his supposed suicide, a question that will likely be answered in the premiere Sunday.

Among the other dilemmas facing Mulder: Is the diabolical Cigarette Smoking Man his father? Be sure to look for Mulder's enigmatic contact Marita Covarrubias, who, it seems, is actually in league with the Cigarette Smoking Man.

The episodic plot is complex, but entirely intriguing, entertaining and downright addictive. The Cigarette Smoking Man seems to be behind a rather large, complex conspiracy that, among other oddities, revolves around the presence of intelligent life from another world. There are many experiments with cloning and genetic mutations that indicate an integration of human and alien lifeforms. Hybrids have appeared as important characters, including the ominous Alien Bounty Hunter. At the center of this grand conspiracy, like a rational, humane eye of the hurricane, is agent Fox Mulder who is slowly but surely unraveling the many strands of this tangled web. Driven by what he believes was the abduction of his sister by an alien intelligence, Mulder is seeking the truth.

It is a theme that shines through, if by nothing other than the success found by the "X-Files" cast and crew. For them, the truth is out there.

"X-Files" characters you should know

Assistant Director Walter Skinner

As Mulder and Scully's superior, Skinner has been there more than once to save the day. He is gruff and tough, but has an idea that the X-Files team is on the right track.

Cigarette Smoking Man

This wicked character is behind every great conspiracy since Roswell. He is the master of Faustian bargains, double-crossing and arrogant smoke blowing. Hints indicate he may be Mulder's real father.

The Lone Gunmen

The strange trio of Frohike, Byers and Langly are a self-made think tank. Mulder goes to them for all kinds of information and high-tech toys.

Marita Covarrubias

As "X" died, his final message pointed Mulder to Covarrubias, a member of the United Nations. The enigmatic woman assisted Mulder, but she was last seen as a turncoat informant for the Cigarette Smoking Man.

Alex Krycek

Once Mulder's partner during Scully's disappearance, Krycek has become a dangerous enemy of Mulder and Scully. He now is the resident one-armed man of "The X-Files," brought on by a horrific episode in Russia.

GORDON/UI theatre students create scenarios for murder

Continued from Page 1C

and actors. The woman, UI freshman Mary Fons, grinned back.

"This show should also satisfy anyone's Halloween needs for blood and gore," Aspengren said with a smile.

Perhaps that's inevitable for a play that runs the weekend of Halloween (Oct. 30 through Nov. 1 at 8 p.m. in Theatre B), as was each playwright's independent decision that the late Mr. MacLeod was obsessed with the occult. But that, besides the set and the basic details of the murder, is about all the plays share.

"We all strayed in our own ways," said Nina Orechwa, one of the playwrights.

GOMYO/Violin virtuoso

Continued from Page 1C

mances at the age of 5, performed as a soloist with the Quebec Symphony at the age of 8, and won first prize in the Canadian Music Competition in Ottawa at age 9. At 10, she was invited to study at the Julliard School of Music in New York, where she is now a full-scholarship student in the pre-college program. Gomyo sees a lot of talented young violinists at Julliard, but she tries not to feel pressured.

"Nowadays, there are so many young kids that can play so well," Gomyo said. "It is very competitive, and you always try to do your best within yourself and not think about other people."

Being a talented violinist has also given Gomyo the chance to travel extensively. She has performed with the Julliard Chamber Orchestra and as a soloist with the Little Orchestra Society at Lincoln

wrights. Her play leans towards the abstract, taking place "somewhere above the earth," and concerning "a dark love story between a demon and a child."

Other plays are more realistic, and one, which concerns the investigation of the murder, is an imitation of film noir.

"It's just amazing how many different takes six people have on one premise," said UI freshman Nellie Viner, who covers herself in paint for her role in the play. "It's a great display of creativity."

"This department is known for the quality of our graduate play writing program," said Aspengren. "We also have a group of extraordinarily talented undergraduate

writers. This production gives us the opportunity to showcase the work of several of them."

The playwrights each have been developing their own divergent stories concerning the demise of Mr. MacLeod for five weeks now, and the playwrights also direct their own works. Because they've been working individually, no one had seen the entire show until it was brought together this week. And

while each playwright had some contact with other portions of the show, the actors in each section had been even more oblivious to the entire play.

With all these distinctive takes on what happened, will the mystery ever be solved?

"The idea is people will see this and decide," said playwright Michael Ehler. "But even we don't know what really happened."

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Fletch will live again

I can remember the first night of Chevy Chase's late night talk show, titled, creatively enough, "The Chevy Chase Show." You would think that a guy as versed in improv would have handled the situation better. But, instead, Chevy fumbled through the affair like a nervous puppy and his guests — his guests — actually had to help him through the process. It was physically painful to watch. The show was mercifully taken out behind the barn and shot not long afterward.

Chevy's entire career seems to be about disappointments and horrible missteps. Take his exit from "Saturday Night Live." In a wonderful display of McLean Stevenson Disease (leaving a hit show for absolutely no good reason; see also David Caruso, Rob Morrow, etc.), he left the show after only one year for supposedly greener pastures in the movie business.

The show thrived. Chevy didn't. Sure, he has fared better than some of the other cast members from that series, but when he's bad, he's painfully bad. Remember "Modern Problems"? "Nothing But Trouble"? I'm sure Chevy wishes he didn't. Come to think of it, there are probably several whole years Chevy doesn't remember. But I digress.

The last few years have not been kind to Chevy. He was close to becoming a C-list actor in third-rate, direct-to-video features. "Cops and Robbers" was particularly painful. And say what you will, but I was bored with the first sequel of



Patrick Keller on video



the original poster from "Fletch"

"Vacation," three of them is just plain stupid. I keep waiting for a teary television reunion of all the former Rustys and Audreys: "And now, the Rusty that started it all: ANTHONY MICHAEL HALL!"

But why do we keep going back to Chevy? Well, when he's good, he's good. No, scratch that. He's hilarious. His brief stint on "SNL" was a near-genius combination of timing, talent and wit. His awesome "Caddyshack" performance was only upstaged by the slightly more insane Bill Murray. At his best, Chevy can take an everyman character and endow him with a razor wit that doesn't seem at all out of place.

But the apex of Chevy's career was "Fletch." It fit him like a glove, allowing him to play through several miniature "sketches" within a reasonable plot structure. The writing (by Andrew "Blazing Saddles" Bergman, based on the novel by Gregory MacDonald) was sharp, and even had a good, understandable mystery to boot.

But, of course, in Hollywood, one good turn deserves a sequel, and that's exactly what we got. Four years later, Chase returned to the character in the disappointing "Fletch Lives," written by Leon Capetanos, who — literally — hasn't worked since. Maybe it was sequel disease: too much of what made the film good in the first place. Or maybe it was the overwhelmingly stereotypical Southern community the film depicted. Whatever it was, "Fletch Lives"

missed the spark of the original and the franchise died with it. Don't fret, though, Fletch will live again next year. It turns out Chevy is looking for a guaranteed way to revive his career, since the "Vacation" films are running out of steam and "Fletch" is the only remaining cash cow left to plunder. Luckily, the studios are showing signs of intelligence by hiring wunderkind Kevin Smith, writer/director of "Chasing Amy" and "Clerks," to pen the sequel, which he says will be loosely based on the classic film "The Third Man." "Chasing Amy" was my favorite movie of the year, and I can't think of a better writer to guide Chevy back to glory.

We had better pray that it succeeds, though, for all our sakes. Otherwise, "Oh, Heavenly Dog 2" might be coming to a theater near you soon.



Aaron Rapoport/Associated Press
Greg Wise, left, as the evil vampire and Peter Crombie as Frankenstein's creature appear in "House of Frankenstein," a four-hour movie on NBC Sunday and Monday.

The nuts and bolts of horror

Classic monsters are brought into the modern world in the NBC television movie "The House of Frankenstein 1997."

By Bob Thomas
Associated Press

LOS ANGELES — You'd think that Hollywood's monsters might change their nasty ways now that they are enshrined on U.S. postage stamps.

Not those guys. Now vampires and werewolves are marauding through the Los Angeles nights, leaving blood-deprived humans and body parts in their wakes.

At least that's the basis for "House of Frankenstein," the four-hour movie that appears Sunday and Monday on NBC.

It happens that a real estate operator (England's Greg Wise) plans to open a nightclub called "House of Frankenstein." For a special added attraction, he seeks Dr. Frankenstein's creature. Located at its North Pole resting place and thawed in Los Angeles, the creature escapes, and that's when the murders start.

Two L.A. detectives, played by Adrian Pasdar and Miguel Sandoval, investigate the case. They discover there is more than one creature out there.

Pasdar received the script for "House of Frankenstein" while making a TV movie with Victoria Principal in Vancouver. He had made "Near Dark," which he called a "vampire Western," and wanted to try the genre again.

"But I didn't want to wear the prosthetics," he recalls. "I hate sitting in the makeup chair, I really do. I just can't stand having that glue on my face for 12 hours."

"Then I read the script and discovered I was the only one who

didn't have to wear prosthetics." Pasdar welcomed the chance to play a detective "because I'm usually on the run, the guy who grabs the girl and takes off in the car with stolen credit cards." He prepared for the new role by patrolling at night with L.A. cops.

What did he learn? "The one thing I came away with was learning that these guys really do love being cops," he replied. "There is a certain little-boy element of strapping on a gun and pinning on a badge; that feeling never leaves them."

"House of Frankenstein" filmed all over Los Angeles County, from Saugus to San Pedro and Trancas Beach to Glendale.

"The best part for me," Pasdar remarked, "was filming at Universal Studios, home of the 1944 movie 'House of Frankenstein.' When I was little, my father took me on the Universal Studios tour, and I remember riding on the tram and seeing where all the monster pictures had been made."

A native of Pittsfield, Mass., Pasdar grew up near Philadelphia, where he had his first brush with films. "Taps" was shooting at the nearby Valley Forge Military Academy with a new young actor, Tom Cruise. Pasdar watched and resolved then he would somehow make his way into the movie business.

Five years later, Pasdar was appearing with Cruise in "Top Gun." Between Cruise encounters, he studied at the Lee Strasberg Theater Institute in New York and appeared in several plays, supporting himself with odd jobs on the side.

TV highlights

Tonight
"Monster Chiller Halloween Fright Fest"
Airs: tonight from 7:30-11:30 on Nick- elodeon

Nick at Night prepares us for the holiday with Halloween-based episodes of "Newhart," "The Odd Couple," and, of course, "The Addams Family." The fest is hosted by Joe Flaherty ("SCTV").

Friday
"It's the Great Pumpkin, Charlie Brown"
Airs: Friday night at 7 on KGAN Channel 2
Celebrate the 25th anniversary of Linus attempting to convince the gang the Great Pumpkin exists.

Saturday
"Sleepwalkers"
Airs: Saturday night at 8 on KWWL Channel 7
NBC debuts the latest member of its Thrilllogy, which focuses on a clinic that studies the effects of the dreaming. Bruce Greenwood ("St. Elsewhere") and Jerry O'Connor (the guy behind the front desk in "ER") star as investigators.

Sunday
"The X-Files"
Airs: Sunday night at 8 p.m.
Is Mulder dead? Will Scully die of cancer? After months of speculation, "The X-Files" returns for its fifth season with the promise weaving a tighter web of conspiracy as the storyline moves towards a Hollywood feature film next summer.

Prime time ratings as compiled by Nielsen Media Research for Oct. 20-26.
1. "NBC World Series Game 7: Cleveland at Florida," 23.8 million homes
2. "NBC World Series Game 5: Florida at Cleveland," 16.7 million homes
3. "NBC World Series Game 3: Florida at Cleveland," 15.1 million homes
4. "NBC World Series Game 4: Florida at Cleveland," 15.0 million homes
4. "NBC World Series Game 6: Cleveland at Florida," 15.0 million homes
6. "CBS Sunday Movie: Miracle in The Woods," 14.5 million homes
7. "Touched By An Angel," 13.9 million homes
8. "60 Minutes," 13.4 million homes
9. "NBC World Series Pre-Game 7," 12.7 million homes
10. "NFL Monday Night Football: Buffalo at Indianapolis," 12.4 million homes
11. "Home Improvement," 12.3 million homes
12. "Drew Carey Show," 11.6 million homes
13. "NBC World Series Pre-Game 5," 11.5 million homes
14. "Dateline NBC" (Monday), 11.3 million homes
15. "20/20," 11.3 million homes
16. "John Stossel Special: Love, Lust And Marriage," 11.1 million homes
17. "Diagnosis Murder," 11.0 million homes
18. "Simpsons," 10.9 million homes
19. "Dharma & Greg," 10.8 million homes
19. "PrimeTime Live," 10.8 million homes

nielsen ratings

19. "PrimeTime Live," 10.8 million homes
20. "The X-Files," 10.8 million homes
21. "The Nanny," 10.8 million homes
22. "The Dick Van Dyke Show," 10.8 million homes
23. "The Mary McCormack Show," 10.8 million homes
24. "The Bill Engvall Show," 10.8 million homes
25. "The Bill Engvall Show," 10.8 million homes

new on video

"Addicted to Love"
"The Fifth Element"
"Jane Eyre"
"Jingle All the Way"
"Ladykiller"

video vault

"A Boy and His Dog"
(1975; Director: L.Q. Jones)
Vic (Don Johnson) is a young punk wandering the war-torn ruins of Earth after World War IV. Accompanying him is his telepathic dog, Blood, who is the brains of the troupe. Together, the two get into trouble, finding themselves fighting off marauders and trying to escape the clutches of a weirdo-underground utopian society, replete with marching bands and citizens decked in mime make-up.

This cult favorite is widely touted as the inspiration for the "Mad Max" film series, and, indeed, some of those films could have benefitted from the wicked sense of humor this one keeps throughout. It is a faithful adaptation of the award-winning Harlan Ellison novella and a great choice for late-night viewing.

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the charts

single of the week
"Smoking," Chumbawamba
British group has staked its most infectious song of thanks to the single's unfor- rally, rallying chorusline. The may be simplistic, but when you ever heard "pissing the way" sound more sweet?

album of the week
"Menom," LL Cool J
It comes to glossy, sexual do-filled videos, Uncle L disappoints. On his latest, set Year's Eve 1999, LL Cool J ps the ante with a dazzling ment of visuals and some in-cheek editing that makes like he's masturbating the none. Play on, playa.

radio's top-selling singles
"I'm Gonna Be (The Way You Look Now)," Elton John
"Make Me Wanna..." Usher
"I Do I Live," LeAnn Rimes
"Reasons of Loneliness," Boyz

album of the week
"Cried Out," Allure featuring
"Love is the Shhhhh!"
"Win" for the People featuring Tamara
"Flash Games — You Were For Me," Jewel
"Playing Games (With My Backstreet Boys)"
"Carey," Mariah Carey
"Bumping," Chumbawamba
source: Billboard

radio's top-selling albums
"Light Up My Life — Emotional Songs," LeAnn Rimes
"Velvet Rope," Janet
"Ang-Related" Soundtrack, various
"Dance, Fleetwood Mac
"Fuel Food" Soundtrack, various
"Merrily, Mariah Carey
"Emenonem, LL Cool J
"olution, Boyz II Men
"arium, Aqua
"mrod, Green Day
source: Billboard

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