

# The Daily Iowan

weather

Today: High 62,  
Low 35  
Friday: High 64,  
Low 37

surf this

Electronic  
piercing guide:  
[www.page.az.net/  
acme/egg.htm](http://www.page.az.net/acme/egg.htm)

Thursday, October 16, 1997

Iowa City's Morning Newspaper

25¢

the DI

TODAY

inside

SPORTS

Indians

win AL

pennant

The Indians won the

AL pennant for the

second time in three

years Wednesday,

beating the Baltimore

Orioles 1-0 in Game 6.

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## Officials track Field House thief

Field House and UI Public Safety officials say they're close to catching a perpetrator who has been stealing combination locks and other items.

By Kevin Doyle  
The Daily Iowan

The UI Department of Public Safety say it is closing in on a perpetrator responsible for 50 thefts that have taken place in the women's locker room of the Field House over the past two years. Officials from Public Safety and the Field House say the suspect is a current or former female employee of the

gym. The perpetrator has been taking locks off gym lockers and stealing personal belongings.

Lt. Richard Gordon of UI Public Safety, who has been leading the investigation for the past three weeks, said the department was tipped off by Field House staffers that numerous locks were disappearing from the women's locker room.

"This has been happening for a long period of time, for the last couple of years," Gordon said.

Harry Ostrander, director of UI Recreation Services, said the women's locker room has a telephone line connected directly to the UI Public Safety office and cameras at the door of the locker room to monitor women going in

and out. Security officers in street clothes have also monitored the locker rooms as of late, he said.

"We've been reviewing tapes, trying to pinpoint the exact time the incidents are occurring," Ostrander said. "We have not determined how they're getting into the lockers. It's frustrating."

Ostrander said the locks were not cut off. He said the perpetrator must have combinations, serial numbers or a master key to the locks.

"It's more of a nuisance, because not a lot of things (inside the lockers) are disappearing," he said.

He also said the suspect may be an employee or someone else who has access to the master key. "They have a knack for getting com-

binations," he said. "They know we're trying to catch them. We know that. It's just hard to explain what we don't know."

Upon opening the locks, the suspect has been taking such items as shampoo bottles and headphone radios. Gordon said the department believes the incidents happen during the day.

The Department of Public Safety thought it was close to catching the perpetrator a few weeks ago, Gordon said.

"It didn't pan out as well as we hoped it would," he said. "We thought we had a good set-up, but the person must have got word that we were investigating and stopped."

A similar incident occurred in the

"We know we're trying to catch them. We know that. It's just hard to explain what we don't know."  
Harry Ostrander  
Director of UI Recreation Services

See THEFT, Page 4A

80 HOURS  
Entertainment  
comes out

Instead of heading to a drag show at The Break Room or dancing at the 620, local gays and straights might start looking to mainstream sources for gay-themed, even gay-friendly, entertainment. See story, Page 1C.

VIEWPOINTS

Farrakhan revisited

On the anniversary of the Million Man March, columnist Milton Thurmond examines Louis Farrakhan's legacy to African-Americans.

Advice for those considering underage drinking

Student Legal Services looks at the penalties for drinking and how to avoid getting a ticket. See Viewpoints, Page 6A.

out from

HALF STAFF

Barry Bratton

The flag will be flown at half-staff today due to the death of Barry Bratton, associate professor in psychology and quantitative foundations. See story, Page 3A.

UI BRIEF

Collotons donate to UI foundation

A contribution of \$1 million has been made to the UI Foundation by John W. Colloton, the UI vice president for statewide health services, and his wife, Mary Ann Colloton.

The money will go toward 10 key areas at the UI, such as UI libraries, Hancher Auditorium, the College of Medicine's Education and Research Building, the new UI Hospitals and Clinics Children's Hospital and women's and men's athletics, said UI Foundation President Darrell D. Wyrick.

In a statement released by the UI, John Colloton said he intended "to honor a few of the distinguished programs and university leaders with whom we've had the privilege of association and friendship over the years, with a focus on the endowments that we understand each of the programs is currently building."

"The university has been good to us," Mary Ann Colloton said. "It needs private support."

The Collotons had been planning the donation for a long time, Wyrick said.

"It's a generous gift for programs that are important to them," he said.

The Collotons hope the effects of their contribution will encourage others to help as well, Wyrick said.

"They hope it will inspire others to support their own university interests," he said.

—By Cori Zarek

the

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READ, THEN RECYCLE

## Cassini blasts off



Craig Rubadoux/Associated Press

The night sky is illuminated as the Cassini spacecraft, aboard a Titan 4-B rocket, lifts off from Cape Canaveral Air Station early Wednesday. The spacecraft, powered by more than 70 pounds of plutonium, is destined for the planet Saturn.

## Cassini Space Probe launch goes off without a hitch

The Cassini spacecraft, which will study Saturn, blasted off Wednesday without a hitch.

By Steven Cook  
The Daily Iowan

It was champagne time in Cocoa Beach, Fla., for UI Physicist Donald Gurnett and his team of scientists, as the Cassini Space Probe was thrust into space early Wednesday.

"It was really spectacular, really impressive," Gurnett told the DI hours after the launch. "Everything's worked right down to the second."

Gurnett heads the team of scientists that created one of the 12 instruments aboard the Cassini Space Probe. The

spacecraft will head to Saturn to study, among other things, the planet's moons, rings and lightning storms.

About 20 people watched the launch from the seventh floor of a Cocoa Beach condominium.

The group was made up of people from Gurnett's team and the team headed by his old friend, UI alumnus Tom Krimigis.

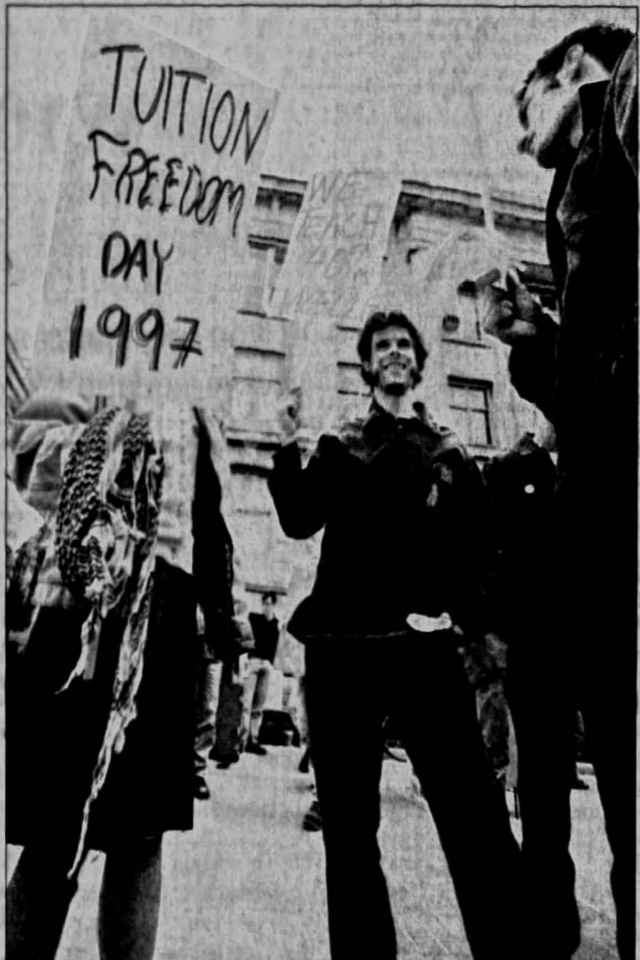
"They don't have a very organized way to watch the launch; you can just

stop on the highway and watch," Gurnett said about viewing the launch from the condo. "Everyone was excited; we broke out the champagne bottles."

He could have viewed the take-off from a VIP section inside Kennedy Space Center, Gurnett said, but he hadn't had much sleep and it was better watching the launch with Krimigis' team.

After a total of nine days of delays due to technical difficulties and inclement weather, Cassini's launch on a Titan 4-B rocket went exactly as

See CASSINI, Page 4A



Pete Thompson/The Daily Iowan

COGS member Tom Comerford listens as a COGS representative speaks at a rally Wednesday afternoon. COGS wants tuition waivers for graduate employees.

## COGS rallies support for spring tuition talks

UE-COGS say they will make getting tuition waivers a top priority at spring contract talks with the UI.

By Jennifer Goodman  
The Daily Iowan

The Campaign to Organize Graduate Students (COGS) rallied Wednesday to drum up support for graduate student tuition waivers.

Tuition waivers will be the group's top priority when it negotiates with the Iowa Board of Regents next spring, Maya Anokar, co-president of UE-COGS, said.

"The original thing the union arranged around was the idea of tuition waivers," she said. "It was one of the things we did not get in our contract."

Under the tuition waiver plan, any graduate student employee who is an instructor or research assistant would not have to pay tuition while employed at the UI. Graduate students would still be paid a salary.

The average graduate student employee pays \$3,048 in tuition each year. Each is paid a minimum of \$12,778 for an academic year appointment.

## Tuition Waivers

Currently UI graduate students with full time teaching assistantships receive \$12,778 (minimum for academic year) and pay \$3,200 in tuition plus fees.

Terms of the current graduate student contracts:

- UI GradCare — comprehensive health care plan
- 4 percent increase effective July 1, 1998
- Job Posting and Appointment Letters — jobs must be posted in departments with information on how to apply. Employees must receive appointment letters within six weeks.

What COGS hopes to gain:

- Tuition waivers for all graduate employees
- Increased vigilance against discrimination
- Improved childcare

Source: DI Research

DI/GR

However, UI President Mary Sue Coleman said she questions how the UI will cover the costs associated with

See COGS, Page 4A

REGENTS

## Regents back UIHC ad plan

UIHC's plan to hire an advertising agency is endorsed by the regents and UI officials.

By Will Valet  
The Daily Iowan

The UI Hospitals and Clinics plan to hire an advertising agency received the blessing of the UIHC's Board of Trustees Wednesday.

The board approved sending requests to advertising agencies, which will do market research giving the UIHC a better idea of the changing hospital market.

regents

The regents meet in I.C. today. See story, Page 4A.

"I think I would urge you to go forward. This board expects you to aggressively go forward and seek our place in the market place," board member Jim Aronson said.

"I think you're absolutely on the right track," echoed board member Nancy Pellett.

Officials of several private hospitals around the state have criticized the initiative by the UIHC because they

See UIHC, Page 4A

## GOP alleges conflict of interest

Reno gives the FBI veto power over the probe; the GOP is still seeking a special prosecutor.

By Michael Sniffen  
Associated Press

WASHINGTON — Assailed by House Republicans, Attorney General Janet Reno promised Wednesday not to close any avenue of her campaign-finance investigation without the

fundraising

FBI director's agreement — an unprecedented safeguard. But GOP lawmakers insisted the investigation "bristles with conflicts of interest" and should be handed to a special prosecutor.

During an occasionally testy, day-long hearing before the House Judiciary Committee, Reno repeatedly said she was barred by law from supplying details of what her investigators were doing. "If I could tell you what was being done, I think you would feel much more comfortable," she said.

Instead, she delivered for the first time an extraordinary assurance not required by the independent counsel law: She has given FBI Director Louis J. Freeh veto power over the course of the investigation. In the long history of the often-contentious relations between the FBI and the Justice Department, no previous attorney

See FUNDRAISING, Page 4A



## THEFT/Public Safety zeroes in on suspect

Continued from Page 1A

men's locker room during the 1994 school year, Gordon said. "We caught him," he said. "It wasn't a staff person (at the Field House). It was a student. People have to protect their property. If a student sees someone who doesn't

fit in or is hanging around, they need to tell someone right away." UI sophomore Carrie Hatch, who exercises at the Field House daily, said she has not had anything stolen but is familiar with the problem. "I know that things get stolen a lot out of there," she said. "If I'm going to be in the locker room, I make sure

that the (locker) door is shut all the way. If it was left open, I'm sure things would get stolen." Public Safety will be stepping up its investigation in the coming weeks, but Gordon wouldn't specify how. "It's just going to take one slip-up on the person's part," Gordon said. "Hopefully, that will solve the problem."

## COGS/COGS get fired up for tuition waivers

Continued from Page 1A

giving graduate student employees the waivers. "A tuition waiver is really a scholarship," she said. "The tuition still has to be paid, and the state hasn't given us money (for that). Tuition is what makes this university run." Mary Jo Small, UI associate vice

president for finance and university services said the money for the tuition waivers would have to come out of the same pot as the salaries graduate employees receive. If graduate students received the waivers, they might not get as large of a salary increase, Small said. Currently, the UI is ranked third or fourth in the Big Ten in terms of

net compensation to graduate employees. Compensation comes in the form of students' salaries and the fact that all graduate employees pay in-state tuition, Small said. She said tuition is not a mandatory subject of bargaining in Iowa and therefore, the UI would not normally discuss that in contract negotiations with a union like COGS.

## FUNDRAISING/FBI will oversee investigation

Continued from Page 1A

general has publicly shared authority so explicitly with an FBI director. Pressed by Republican lawmakers about reports that her prosecutors had prevented FBI agents from inter-

viewing top administration officials, she repeated three times that no allegation would be dismissed without the personal assent of Freeh, who has publicly criticized the Clinton White House more than once. The promise did not deflect

Republican demands for an independent counsel. Chairperson Henry Hyde of Illinois asserted that Reno's effort "bristles with conflicts of interest" because she must examine her boss, President Clinton.

## CASSINI/Up, up and away

Continued from Page 1A

planned, said NASA public information specialist Alan Wood. "The flight path was absolutely on target; it was an excellent launch," he said.

UI physicists and engineers who stayed behind said they were relieved when they heard the launch had gone so successfully.

Getting through the launch was the first hurdle to a successful mission, said UI engineer Steve Remington, who has worked on the project since 1991.

"The thing that really makes you wonder is the launch. That's usually the most hazardous part of the trip," he said.

The next hurdle for the UI instrument will be Oct. 24, when the UI team is scheduled to extend the project's three large antennae, essential for the instrument to

work properly, Gurnett said. UI engineer Jim Phillips said he was happy the craft was finally off the ground and said he wasn't surprised about the delays. "It happens an awful lot," he said. "NASA wants to get it right; there's a million ways it can be wrong, but only one way it can be right."

The UI's instrument, the RPWS, will study radio waves emanating from Saturn. It will also be able to detect lightning on the planet and its moon Titan, which scientists say has characteristics of an early Earth.

Gurnett will now work on the Cluster II, which is set to be launched in the year 2000. The craft is designed to study Earth's magnetosphere and will be launched in by the European Space Agency as a retry of a 1996 effort that exploded on the launch pad.

## Cassini holds work of two physicists with UI ties

Donald Gurnett isn't the only Cassini veteran connected to the UI.

UI alumnus Stamatios "Tom" Krimigis, head of the Johns Hopkins University space department, also headed production for an instrument on the Saturn-bound craft.

Krimigis is the principal investigator for Magnetospheric Imaging Instrument (MIMI), one of 12 instruments aboard Cassini.

Krimigis received his M.S. and Ph.D. from the UI, doing his graduate work with Gurnett; both worked under UI Emeritus Prof. James Van Allen, who remembers Krimigis as a student who was very interested in his work.

Krimigis' MIMI was designed to study energetic, charged particles around Saturn and obtain the first images of the planet's magnetosphere. "He was a very good student; he did very good research and did well here," Van Allen said of the Greek native. "He was into space exploration, and we're the best place (for that)."

After receiving his Ph.D. in 1965, Krimigis stayed on as a physics department faculty member until 1968. During that time, he did instrument construction and data analysis.

## Regents to rendez-vous in Iowa City today

By Nathan Hill  
The Daily Iowan

After more than a month of controversy concerning business school surcharge and hikes in UI tuition, the proposals return to the spotlight today in Iowa City.

The Iowa Board of Regents is scheduled to meet at 8 a.m. in the Triangle Ballroom of the Union to discuss tuition, faculty salaries and enrollment.

### Tuition Rates and Fees

The board will speak about the proposed 3.9 percent tuition hike for the 1998-'99 academic year. The boost would generate more than \$4 million.

The board will also consider the proposed business school computer fee — a \$340 annual charge for business majors. The fee will go to improving technology in the College of Business.

The combination of the tuition

hike, fees increase, and room-and-board and other miscellaneous expenses pushes the estimated cost of attending the UI to \$10,350.

### Faculty Salaries

The regents will review the annual report of salaries, which shows female salaries at the UI to be far behind those of males, by an average difference of \$24,281.

The board will also talk about next year's faculty salary increases, which are slated to increase by an average of 4.17 percent. That amounts to \$25.8 million total, or \$3,464 per person.

### Fall Enrollment

A recent regents report showed the UI's total enrollment decreased by 50 students this semester, a 0.2 percent change, bringing enrollment to 27,871.

The UI minority population increased by only three students over the fall of 1996. The most substantial

drop occurred in Hispanic-American students, where the report showed a drop of 7 percent, or 44 students.

### In other matters

The regents will discuss approving the acquisition of a cardiovascular magnetic resonance (CMR) system from General Electric at a cost of \$1.8 million. The UI Hospitals and Clinics Department of Radiology has entered into a research agreement with GE to gain knowledge and improve the state of art in the field of cardiovascular imaging, the regents' report said.

New rules concerning Native American tuitions will be addressed as well. An Affirmative Action Priority Study Group has recommended that out-of-state members of Native American Tribes/Nations that are historically associated with Iowa be given residency status for tuition.

## UIHC/Ad Plan 'misunderstood' by competitors

Continued from Page 1A

say it amounts to unfair competition from a taxpayer-supported hospital.

However, Ann Rhodes, vice president of UI Relations, said the budgeting to support market research will come from patient-care revenue, not from state funds.

The planned market research is similar to what private hospitals have been doing for years, she said.

"We want to determine our strengths and weaknesses, then maybe go into a second phase where we induce communication strategies to make people better understand what we do," she said.

Rhodes said about 20 advertising agencies have been sent proposals to take on the project, and the UIHC should know which one to hire at the end of December.

A motion by Owen Newlin, president of the Iowa Board of Regents, which acts as the UIHC's board of trustees, said the board "fully supports" the hospital's plan.

"The clinical enterprise must

respond to market pressures," Newlin said. "This effort is entirely keeping with University Hospitals' mission."

Some legislators have opposed the regents' support. Rep. Chuck Larsen, chair of the Iowa House Economic Development Committee, said the UIHC receives about \$30 million a year in public funds to subsidize medical care for the poor. He said that could be in jeopardy if the UIHC competes with private hospitals.

The board also endorsed an amendment by member Clarkson Kelly Jr., a doctor from Charles City, Iowa, to let private hospitals know the UIHC has no intention of competing with them.

"It's a sour note out there," Kelly told Ed Howell, director and chief executive officer of the UIHC. "You

do want to support them, I know, and you do want to cooperate."

He said he didn't want doctors around the state to "feel this terrific competitiveness, like we're going to wipe you out."

Howell said cooperation with the private sector was "entirely in accord" with the hospital's strategic plan.

Howell said Larsen and hospital officials around Iowa are misunderstanding what the UIHC is doing.

"I think that what surprised me is the interpretation that this is an advertising initiative — while it isn't," Howell said. "It's a research initiative to learn more about the marketplace."

The Associated Press contributed to this article.

## LEGAL MATTERS & CALENDAR

### POLICE

Tammy Marie Orr, 19, of 2018 Waterfront Drive Lot 27, was charged with possession of a Schedule II controlled substance, false reports and third-degree theft on Oct. 14 at 4:52 p.m.

Jesus Fausto Zamora, 22, of 1018 Waterfront Drive Apt. 27, was charged with possession of a Schedule II controlled substance, false reports and third-degree theft on Oct. 14 at 4:52 p.m.

Teresa Jesus Smeader, 39, of 2401 Lakeside Drive Apt. 2435, was charged with possession of an altered driver's license at the corner of Clinton and Washington streets on Oct. 15 at 12:02 a.m.

Kevin Lamont Harris, of 1100 Arthur St. Apt. B1, was charged with driving while barred for habitual offense at Scott Boulevard and Rochester Avenue at 2:08 a.m.

Domestic assault causing injury, without intent — Roseanne Fenner, Oxford, preliminary hearing is scheduled for Oct. 30 at 2 p.m.

Operating while intoxicated — Michael J. Kramer, North Liberty, preliminary hearing is scheduled for Oct. 30 at 2 p.m.

Driving while suspended — Stephen M. Eisenmenger, North Liberty, preliminary hearing is scheduled for Oct. 30 at 2 p.m.

Magistrate  
Public intoxication — Matthew M. Murphy, 2134 Lakeside Drive, was fined \$90.  
— Compiled by Steven Cook

### TODAY'S EVENTS

Iowa City Public Library will sponsor "Big Kids' Story Time" in the Hazel Westgate Story Room of the library at 10:30 a.m.

Volunteer Administrators' Network will have a meeting in Meeting Room A of the Iowa City Public Library at 11 a.m.

UI International Programs will sponsor an Iowa City Foreign Relations Council Luncheon in Fellowship Hall of the Congregational Church, 30 N. Clinton St., at noon.

Christian Science Organization will sponsor a talk titled "Exploring Science & Health": Breaking the Crisp of Fear and Violence Through the Application of God's Law" in the Union Michigan State Room at 5 p.m.

League of Women Voters of Johnson County will sponsor a legislative briefing and talk by George Christie, executive director of the Maine Citizen Leadership Fund, in Meeting Room A of the Iowa City Public Library at 7 p.m.

Learning Disabilities Association will have its monthly meeting in Meeting Room B of the Iowa City Public Library at 7 p.m.

UI Writers' Workshop will sponsor a fiction reading by Deborah Eisenberg at Prairie Lights, 15 S. Dubuque St., at 8 p.m.

### COURTS

#### District

Interference with official acts — John A. O'Neill, North Liberty, preliminary hearing is scheduled for Oct. 30 at 2 p.m.

Possession of a controlled substance — Timothy J. Orr, Coralville, preliminary hearing is scheduled for Oct. 30 at 2 p.m.; Tammy M. Orr, 2018 Waterfront Drive Lot 27, preliminary hearing is scheduled for Oct. 30 at 2 p.m.; Jesus F. Zamora, 2018 Waterfront Drive Lot 27, preliminary hearing is scheduled for Oct. 30 at 2 p.m.

Theft, third degree — Jesus F. Zamora, 2018 Waterfront Drive Lot 27, preliminary hearing is scheduled for Oct. 30 at 2 p.m.; Tammy M. Orr, 2018 Waterfront Drive Lot 27, preliminary hearing is scheduled for Oct. 30 at 2 p.m.

False reports — Jesus F. Zamora, 2018 Waterfront Drive Lot 27, preliminary hearing is scheduled for Oct. 30 at 2 p.m.; Tammy M. Orr, 2018 Waterfront Drive Lot 27, preliminary hearing is scheduled for Oct. 30 at 2 p.m.

Sexual abuse, third degree — David A. Maxa, Oxford, Iowa, preliminary hearing has been set for Oct. 27 at 2 p.m.


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# Viewpoints

## Re-establishing a taboo society could use

Illegitimacy is much too high in this country. Also known as "out-of-wedlock birth" in these more politically correct times, it has tripled in the last three decades, and the social consequences for it are severe. The best way to reduce this social malaise is to bring back the taboo against it.

In the mid to late '60s, the taboo against illegitimacy began to unravel. To have children out of wedlock was increasingly considered liberating and enlightened. Initially, it seemed to make sense. As more women entered the workforce and became economically independent, they could afford to have children on their own. And this may be true for more affluent women, but as we have discovered in the ensuing decades, the people who have suffered the most from the removal of the taboo are those who can least afford it, namely the poor. For lower class women, illegitimacy is hardly liberating. It shackles them to a life of poverty and despair.

The effects on the children are even worse. Numerous studies since the early 1980s have shown a strong relationship between rising illegitimacy and anti-social behavior among young people. Consider just a few:

- In 1985 Robert Sampson found a link between the rate of crime victimization and single-parent households.
- In 1988 researchers Douglas Smith and G. Roger Jarjoura found that burglary and violent-crime rates in a community correlated strongly with the proportion of single-parent households.
- More recent studies have found that most gang members, 70 percent of juvenile delinquents and 75 percent of adolescent murderers came from single-parent homes.

The response by the more liberally inclined to such evidence is that high rates of illegitimacy are due to high poverty and unemployment, which are supposedly the real causes of crime. But many of these studies did examine poverty and unemployment rates as well as rates of illegitimacy. In most, poverty and unemployment had a small effect on crime at best. It was the illegitimacy rate that was often the best predictor of the crime rate.

The reason is obvious. Parents must instill their children with values about proper behavior. The better values a child has, the less likely he or she is to participate in crime and other anti-social behavior. Yet raising children is a tough job even with two parents. With only one parent, it becomes even tougher, and the likelihood that children will receive proper values decreases. So, as the rate of illegitimacy has increased, so has aberrant behavior among the young.

There are two possible solutions. The government could regulate who can parent children. Almost no one wants this, and it is likely to be a solution that creates more problems than it solves.

The other solution is to bring back the taboo against illegitimacy. A taboo is an attitude held by much of society that shuns a certain behavior. It treats those who engage in such behavior with scorn and creates an environment in which they feel shame. Others who are considering engaging in such behavior are likely to be deterred when they see what the consequences are for those who do engage in it. Thus the rate of unwanted behavior declines.

Taboos can be a very effective way to discourage deviancy. In the last few decades, our society has developed such a taboo against racism. For example, it would be unwise for you to stand in the middle of downtown and spew racist remarks. It is certainly legal for you to do so, but you better expect people to look at you with shock and avoid you. That reaction is in large part due to a taboo, and as a result one rarely sees racist sentiment expressed in public anymore. If our society wishes to see similar decline in illegitimacy, we would do well to revive the taboo against it.

To do this, religious groups could begin an ad campaign that shows the negative effects of having children out of wedlock and encourages young women and men — yes, the men as well, for they are equally responsible for illegitimacy — to wait to be parents. Second, we should discourage television shows like "Murphy Brown," which glorify illegitimacy. And finally, the president could launch a national campaign against illegitimacy (although given the current occupants of the White House, we'll only see such a campaign if there is a shown to be a link between illegitimacy and smoking).

Changing attitudes in society is not easy. But it can be done, and we should if we want to curb the social decline caused by illegitimacy.

David Hogberg's column appears Thursdays on the Viewpoints Pages.

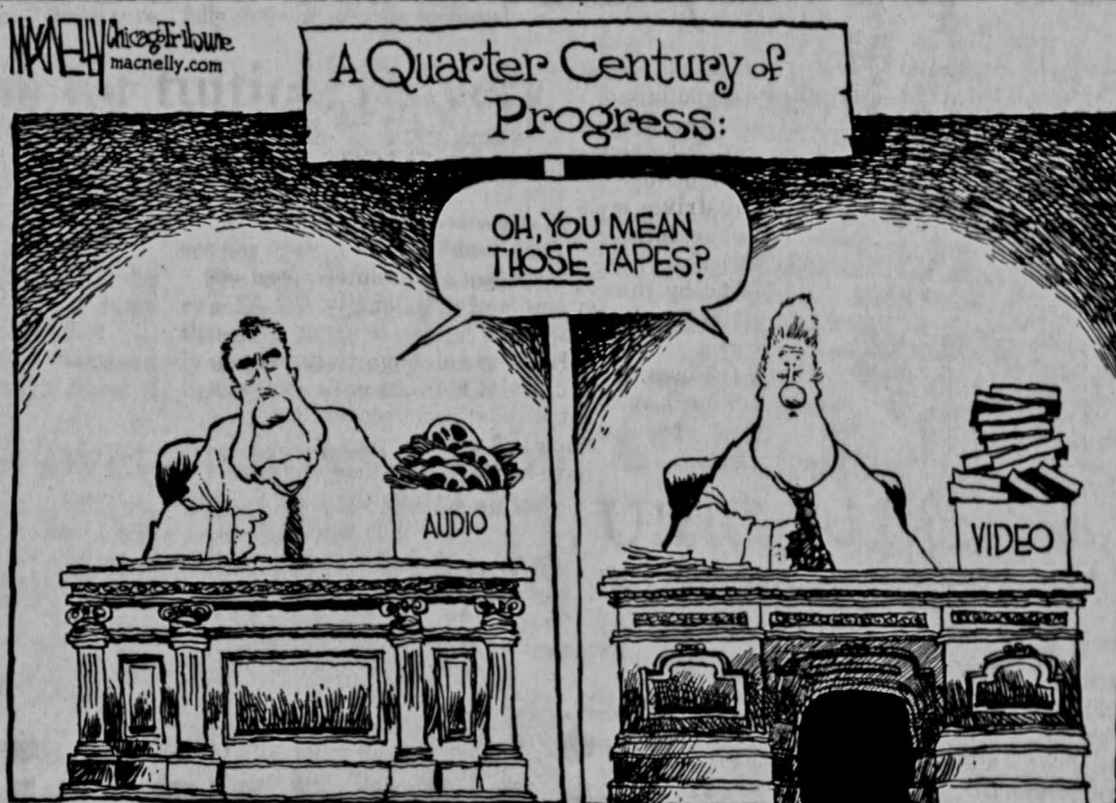
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**OPINIONS** expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

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"It's a time when we put our differences with our enemies aside and reflect on the ways that we can be positive influences on others."

UI senior Valerie Holmes, on the two year anniversary of the Million Man March.



## Support academic segregation?

The vision is Utopian. The students awake. They rise for breakfast slowly after a late night of arguing in French the finer points of the postmodern texts of Foucault and Derrida. Such a Friday night endeavor would be anathema to the average college student. But of course these are not the common UI students.

This is Summa House — the live-in learning fortress. Here students can study, eat, sleep, socialize, attend classes and study with other high achievers without being bothered by the slag that all-too-commonly attends public institutions of higher learning.

The 60 or so students at Summa House masticate their Capt'n Crunch and remark on the strength of the Deutsche Mark as they skim the London Times, disregarding such drivel as the banner headline, "Prince Harry's First Girlfriend." And in their studies, they're getting as close as possible to a proper English education as possible — without going Ivy League.

But Summa House doesn't exist, yet. A selective high-intelligence residence/classroom space is still just a dream for some students and faculty in the university community. But plans are being thrown around for a site where the cream of Iowa's academic crop can live together and study a special curriculum. This IQ Utopia may be reality in just a few short years.

**Segregation of higher achievers — honors students — from the average students is an emerging trend at the UI College of Liberal Arts. For instance, the smartest honors students have their own rhetoric classes with the best teachers while the lower- to middle-level students get a lower- to middle-level instructor.**

The issue of a live-in educational center for the most excellent of UI students needs to be placed within a larger context. Segregation of higher achievers — honors students — from the average students is an emerging trend at the UI College of Liberal Arts. For instance, the smartest honors students have their own rhetoric classes with the best teachers while the lower- to middle-level students get a lower- to middle-level instructor. Special general education classes only for the highest grade points are being considered. But the question remains, might the average student benefit from having a genius or two in his classes, and vice versa?

In any case, the honors program is a smashing success. Over 300 graduated with honors last year. Honors students (fully 20 percent of the undergraduate student body) can take their general education requirements with professors in lieu of grad-

uate students as class section instructors, and some of the UI's finest professors teach special seminars for honors undergraduates only. Honors students can attend Hancher and UI Theatre shows for free and receive honors scholarships. Next year honors students will have the option of living on special closed honors floors in the dorms.

But as the UI Honors Program grows and strengthens, more academic polarization can be expected — more honors-only classes, special curricula for the best students, segregated living. From its strengthened honors program, the UI can expect eased National Merit Scholarship Finalist recruiting and more selection of the UI by top prospective students — possibly boosting those coveted college ratings.

The policy of academic segregation should be debated throughout the UI student community, by "big" and "small" intellects alike. Before the proverbial first brick is set, we need to have these answers: Should the everyman 2.65 GPA student be satisfied with taking classes devoid of the most inspiring intellects and living with unchosen students? Should the hardest-working 3.95 achiever be satisfied with living and studying only with those with similar predilections and prejudices?

Daniel Franc is an editorial writer and a UI senior.

## Politics cost NCAA great coaches

Last weekend, the NCAA lost two of its pioneer instructors to politics.

The aptly-named Dean Smith left the University of North Carolina (UNC) as the winningest coach in American basketball history. He went to eleven Final Fours, winning two. He had an NCAA-record 27 straight seasons with at least 20 victories, several of those seasons breaking 30. Smith developed some of basketball's greatest players, including its greatest player ever, Michael Jordan. He also recruited and signed the first black scholarship athlete at UNC, Charlie Scott, in 1966.

Steve Fisher left the University of Michigan (UM) after compiling a similarly clean program, winning 184 games in less than eight seasons. He led UM to the NCAA national title in 1989 after taking over for then-fired Bill Frieder, and also led UM to the post-season NIT title last season.

Although neither Smith nor Fisher ever ran for office, politics played a major role in how both of them left their positions as head coaches of premier programs in college basketball. Basketball has now become

more of a showcase than an institution, and it is quickly kicking out America's best coaches.

Smith had nearly all of his starters from last season returning this season and was expected to lead a top-10 ranked team to the NCAA tournament. But he chose to relinquish coaching duties because he didn't feel that he could get through an entire season — a season that would include a hell of a lot more than just basketball games. It includes looking after 10 to 15 players and keeping them out of trouble, as well as upholding the values of a quality and lawful program underneath a media microscope.

Coach Fisher, on the other hand, was the UM's fall guy, fired over alleged recruiting violations. He was dismissed not because he couldn't win, but because the UM was fearful of projecting a negative image for keeping a coach that apparently violated the rules, even though those violations were never proven.

College basketball is not what it used to be when basketball teams only had to worry about their opponents and how they got to and from

their scheduled place of war. Now coaches must deal with shoe contracts, Media Day, clothing contracts and, most importantly, the conduct of their players. Players are now approached by sports agents eager to land the next star, boosters that want to give them gifts and alumni that want to fly them around the country — all of which can endanger a player's eligibility.

Smith and Fisher exiting college basketball is a direct result of the game no longer being a game, but a showcase. If coaching a Division I program included only games and practices, Smith and Fisher would both be coaching today. Smith left because the administrative duties required of him, in addition to coaching, became too much; Fisher left because basketball has become an interest group.

Universities everywhere need to remember that this was a game first, or risk losing another Dean Smith because of it.

Todd Hefferman is an editorial writer and a UI senior.

## Appreciating Farrakhan's legacy

*I miss the "brotha" on the corner selling the Final Call Proud to be black, upright, and proper A shining example to all Disciplined, clean, kind and refined He knows that the Great Clock is ticking, so he seizes the time*

It was near the end of my senior year in high school when I penned the poem above. The "brotha" that I described was a member of the Nation of Islam and follower of the Honorable Minister Louis Farrakhan. In black communities throughout the nation, similar African-American men in the Nation of Islam can be found selling Final Call newspapers. They stand proud, clean-cut, dressed up and respectfully greet community members with "How are you doing today, my brother" or "my sister." They fearlessly stand on the same street corners that later in the day area drug dealers may use as office space for their "work." This revolutionary act hasn't once failed to motivate and inspire me.

The picture of Farrakhan in my mind differs greatly from the ugly picture painted of him by mainstream media. Mainstream media label him a racist, anti-Semitic, a demagogue, purveyor of hate and malice, etc. I prefer to label him a great and charismatic leader, great motivator and organizer, and compassionate man. We both can't be right. Can we?

Imprinted in my memory are images of the great sea of African American men who made the trip to Washington D.C. on this holy day two years ago. The Million Man March sent a shockwave of desperately needed positive energy throughout the black communities of our nation and into the heart and souls of the black population. I was a freshman here at the UI and participated in spirit and by "C-Span." How could I not be moved? Whose idea was it to hold such a significant and historic event? Who had the audacity and charisma to make the call for participation and have a million plus faces show up? None other than the Honorable Minister Louis Farrakhan.

President Clinton urged the masses of our land to separate the message from the messenger. In other words, not give credit where credit is due and delegitimize an important black leader.

I recently listened to the Million Man March in its entirety on cassette tape. Farrakhan addressed the divide and conquer tactics used on black people since slavery days. How disrespectful and "low-down" it was for the head of our nation to instigate disunity on a day of unity and atonement.

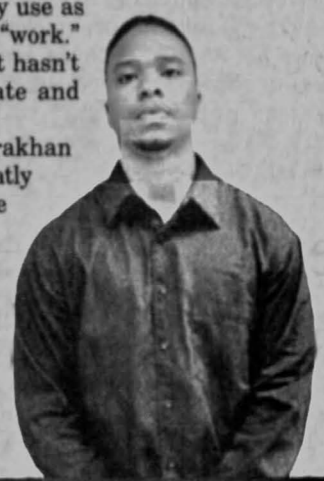
President Clinton was the victim of the many soundbites and snippets of some of Farrakhan's speeches that are often taken out of context. The mass media machine has tried and has somewhat succeeded at convincing the American population that Farrakhan is a great threat to the comfort and peace of this nation. Is he? After hearing him speak in person for the first time two weeks ago, I now think so myself. Farrakhan is a threat to the comfort and peace of this nation because he so clearly and eloquently attacks the system of white supremacy that America was built on and continues to harbor. In his speech, he addressed sensitive issues such as a national apology for slavery, the reparations movement, and the great division between blacks and whites over the O.J. verdict. After such topics are discussed, rage often builds, blood begins to boil, some people begin to have feelings of guilt or disgust. Farrakhan seems to be one of the few leaders sincere and bold enough to address such issues.

In his recent speech, Farrakhan said on more than one occasion the current generations of whites aren't to blame for slavery and that there's no need for whites to necessarily feel guilty about it. However, he did say that "just like the American justice system found O.J. Simpson 'responsible' for the murders of his ex-wife and Ronald Goldman, and yet innocent of the murders, the same should apply to the white people of this country. Not 'guilty' of slavery, yet 'responsible.' Responsible for what? To help bring about a change? Why? Based on the fact that the whites of this country have and continue to be the beneficiaries in this country due to their having been born with white skin and a system of white supremacy."

I had to see and hear Farrakhan in person so that I could further develop my own opinion and perception of him. I don't agree with everything that he utters or believes in. I believe it foolish and unintelligent for any person to follow another human being blindly and take whatever they say as gospel, just as I know better than to believe everything I read in newspapers or see on television. If I chose to do so, my view of black men like myself would be greatly limited to the sports arena, the comedy circuit or correctional facilities.

When I hear the name Louis Farrakhan, I see a million beautiful black faces, the proud and positive "brotha" on the corner selling the Final Call, black economic empowerment and self-sufficiency through the example of the many Nation of Islam owned farms and businesses, rehabilitated crack addicts and ex-convicts who now hold themselves up with dignity and pride who are no longer a menace to the African-American population, and one whose message of atonement and personal responsibility continues to shape and refine the lives of black men, women and children throughout America.

Milton Thurmond's column appears alternate Thursdays on the Viewpoints Pages.



Milton Thurmond

## Avoid

As a law student, I not wait until graduation, so I can making money by ing other people out of trouble. However, as a moment, I am but a mere student intern who offers low-cost (genius) advice and counsel. So close attention, because I am to break an ancient lawyer's vow: I am going to try to tell how to stay out of trouble in City — for free.

Let's try to imagine someone has made an appointment with Student Legal Services to get legal advice regarding her plan the weekend. Let's call her Sally. First, while Sally is waiting to finish my lunch, she the previous Monday's I Iowan, which our office ki leaves in the waiting area everyone's reading pleasure.

Being a literate college student she notices that 60 people arrested for alcohol-related dents the previous weekend; frowns.

As I walk out of my office to wipe the mustard stain off my golf shirt, I notice Sally starting the paper. My keen observational skills note that Sally is reading police blotter. I take it upon me to assure her that yes, those real arrests. Moreover, I go on my way to point out that majority of these arrest are hol-related.

## Letter to the Editor

Stone's talk was hypocrisies. I went to hear Oliver Stone speak to know how a college drop-out could become as famous as the actors. What I did not expect was to be taken an hour and then to have Stone come what seemed to be the crux of his. The front page article in Thursday presents an inaccurate account of what was supposed to be a lecture on 'Making Movies Matter' for a lesson... There was no history what it would be like to work with

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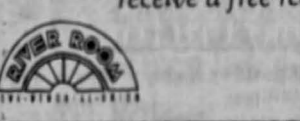
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Viewpoints

# Avoiding those pesky alcohol-related arrests

**A**s a law student, I cannot wait until graduation, so I can start making money by helping other people get out of trouble. However, as of this moment, I am but a mere student intern who offers low-cost (but genius) advice and counsel. So pay close attention, because I am about to break an ancient lawyer's secret vow: I am going to try to tell you how to stay out of trouble in Iowa City — for free.

Let's try to imagine someone who has made an appointment with me at Student Legal Services to ask for legal advice regarding her plans for the weekend. Let's call her Sally.

First, while Sally is waiting for me to finish my lunch, she scans the previous Monday's *Daily Iowan*, which our office kindly leaves in the waiting area for everyone's reading pleasure.

Being a literate college student, she notices that 60 people were arrested for alcohol-related incidents the previous weekend; Sally frowns.

As I walk out of my office trying to wipe the mustard stain off of my golf shirt, I notice Sally staring at the paper. My keen observation skills note that Sally is reading the police blotter. I take it upon myself to assure her that yes, those are real arrests. Moreover, I go out of my way to point out that the majority of these arrests are alcohol-related.

Sally, at this point would say, "I want to go to the bars downtown this weekend. How can I stay out of jail?" A year from now, I would probably ask for \$200, but today I invite her into my office for free.

Now listen closely, for I am about to impart a profound piece of legal advice:

If you are not 21, don't drink alcohol — have a pop (or soda) instead.

Please understand, if you are not 21, it is illegal to drink alcohol (unless you are hanging out at home with mom and dad and drinking with their permission). Sure, if you're 19, most bars will let you in.

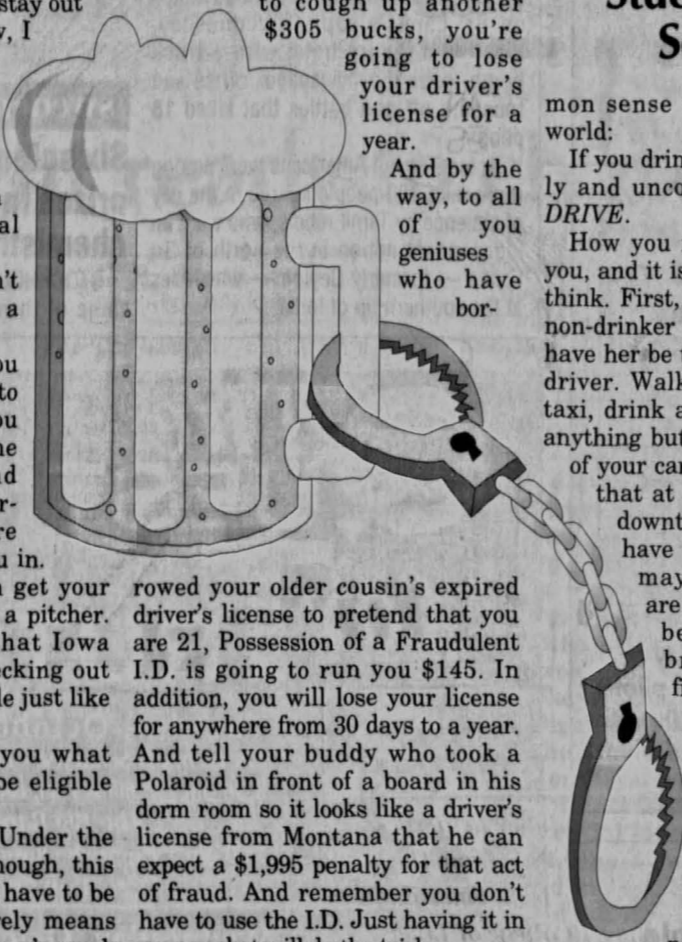
Then you slicksters can get your older friends to buy you a pitcher. But I guarantee you that Iowa City's finest will be checking out the bars looking for people just like you to write a ticket.

And I will even tell you what kind of ticket you will be eligible for.

Possession of Alcohol Under the Legal Age. Shockingly enough, this charge doesn't mean you have to be caught drinking, it merely means that you are within an arm's reach of a beer. This ticket will run you about \$145. And please, if you get one ticket, cut your losses and go home. Don't go to another bar and

let the same cop write you another ticket. Then not only will you have to cough up another \$305 bucks, you're going to lose your driver's license for a year.

And by the way, to all of you geniuses who have bor-



rowed your older cousin's expired driver's license to pretend that you are 21, Possession of a Fraudulent I.D. is going to run you \$145. In addition, you will lose your license for anywhere from 30 days to a year. And tell your buddy who took a Polaroid in front of a board in his dorm room so it looks like a driver's license from Montana that he can expect a \$1,995 penalty for that act of fraud. And remember you don't have to use the I.D. Just having it in your pocket will do the trick.

Sally nods, "But what if I am 21?"

Ahh, this is my chance to impart one of the greatest lessons of com-

## Student Legal Services

mon sense in the history of the world:

If you drink, absolutely, positively and unconditionally **DO NOT DRIVE**.

How you manage that is up to you, and it is not as difficult as you think. First, plan ahead. Recruit a non-drinker to be your friend, and have her be the all-time designated driver. Walk, take the bus, call a taxi, drink at home, call Mom; do anything but get behind the wheel of your car. Oh, and we all know that at 2:00 a.m., if you park downtown, you are going to have to move your car or it may be towed. So if you are going to drink, it may be a good idea not to bring your car in the first place.

And don't get me wrong. I do want you all to live a long life and also not to kill anybody. But think about this. If you get arrested for an OWI, by the time you have paid your fines, lawyer and other costs, you will be out at least \$2000. Not to mention probably spending a couple of days in jail. And let's not forget that in

Johnson County you are required to attend a mandatory weekend in alcohol-rehabilitation classes. You will have to have high-risk car insurance for two years, and your insurance rates could be affected for 7 to 10 years. And to top it all off, don't plan on driving again for at least six months. But at least you're not dead, right?

Sally seems to be enlightened. "Any other advice?"

Well of course. Come to the Student Legal Services Alcohol Awareness Demonstration on Oct. 23 at 7:00 p.m. in Buchanan Auditorium (W10) in the Pappajohn Business Building. We will tell you everything you need to know. Hey, there will even be a judge, a county attorney, a cop and me. What else do you need?

Oh, and don't forget, use the bathroom indoors and try not to act like an idiot. A Public Intoxication charge will run you about \$145. A second one will cost you \$370 and a couple of days in jail.

On that note, having once again saved another soul, I escort Sally out of the door and dream about the day I can send a bill.

**DISCLAIMER: THIS ARTICLE IS NOT LEGAL ADVICE. READERS ARE ADVISED TO SEEK AN ATTORNEY FOR THEIR SPECIFIC CONCERNS.**

Written by Cleveland Tyson, co-director, Student Legal Services  
Dave Walker, co-director  
Catherine E. Johnson, supervising attorney

## Letter to the Editor

### Stone's talk was hypocritical

To the Editor:  
I went to hear Oliver Stone speak because I wanted to know how a college drop-out could have gone on to become as famous as the actors in his epic films. What I did not expect was to be talked at for nearly an hour and then to have Stone completely contradict what seemed to be the crux of his entire argument. The front page article in Thursday's *Daily Iowan* presents an inaccurate account of Stone's speech: "What was supposed to be a lecture from Oliver Stone on 'Making Movies Matter' turned into a history lesson..." There was no history lesson about what it would be like to work with famous actors

and musicians. Instead, Stone glossed over his experiences, presenting a vague and distorted image as "history," even misquoting "The Catcher in the Rye." My objection is not to the idea of retelling historical events with a personal slant. Critics argue that Stone tends to gloss over important issues, assigning them some arbitrary value: Vietnam — bad, President Kennedy — good. Whether or not he does this in his work is debatable; he certainly did this in his speech.

When one audience member asked a question about these issues, Stone froze up momentarily and the auditorium was silent until the audience member admitted that he was "not a fan." After that, Stone had no trouble at all reverting back to a self-pro-

fessed "free-thinker," who reminded his audience to maintain a "healthy dose of skepticism," found no room for dissenters who were not admirers. The student's question was then misquoted in Thursday's *DI* as having "accused Stone of purposefully attracting attention by making controversial movies." The student's criticism was that Stone is not controversial, and his films are simplistic and do not take a truly controversial stance. Stone did not respond, other than to laugh and advise the student to go out and make his own movies.

What would Holden Caulfield have said to that? Well, according to Stone, he might have called the presentation "bogus" or "fake," but I call it "phony." For \$22,000, the University of Iowa deserved better.

Erica Bernheim  
UI Graduate Student

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Champion



# Thursday SPORTS



**sports quiz**  
How many teams are in the National Hockey League?  
Answer Page 2B

**TOUGH ROAD:** Florida will try to avoid its second loss at Auburn, Page 3B

**iowa fact**  
The Iowa men's cross country No. 20 national ranking this week is the highest ever under Head Coach Larry Wiecek.

Thursday, October 16, 1997

The Daily Iowan

http://www.uiowa.edu/~dliowan

## THE FAST LANE

### TV HIGHLIGHTS

**Golf**  
Nike Tour Championship, First Round, from Opelika, Ala., 3 p.m., ESPN  
**Pro Football**  
San Diego Chargers at Kansas City Chiefs, 7 p.m., TNT  
**Soccer**  
MLS Conference Final, 7 p.m., ESPN

### HEADLINER

## Minor realignment plan approved

BALTIMORE (AP) — In a move that likely will result in Kansas City or Milwaukee switching to the National League next season, baseball owners finally approved a realignment plan Wednesday. Detroit will go from the AL East to the AL Central, and the expansion Tampa Bay Devil Rays will replace the Tigers in the AL East. The AL team to switch leagues will be designated after the World Series, and owners and officials said the Royals had first choice. If Kansas City declines, Milwaukee has agreed to move, they said.

"We did support radical realignment, but this does not appear to be radical realignment," Royals general manager Herk Robinson said. "I would say this is more of an adjustment that a realignment. But I cannot speak for (team chairman) David Glass or the board."

Owners approved the plan 27-0 during a telephone conference call shortly before Game 6 of the AL championship series. The San Francisco Giants, who threatened to sue to block a larger realignment plan, abstained, and the two 1998 expansion teams were not allowed to vote.

"We have taken care of the two most immediate concerns, moving Tampa Bay into a more agreeable geographic division and creating a 16-14 league alignment," said acting commissioner Bud Selig, who also owns the Brewers.

Tampa Bay had spent months trying to avoid an assignment to the AL West, the only open division spot last January. Arizona was put in the NL West during the January vote, and the Tigers said they were willing to switch to the AL Central, but Kansas City refused to move from the AL Central to the AL West, forcing the realignment debate to drag on for nine months.

With the switches, the NL will have 16 teams next season and the AL 14. That enables owners to bunch interleague games into specific periods of the season, as was done this year, the initial season of interleague play.

Selig initially had pushed for radical geographic realignment, in which 15 teams would have switched leagues, the Yankees would have played in the same division with the Mets, and the Cubs would have played together with the White Sox.

Selig said Wednesday's vote was only the first step, that the envisioned additional switches for 1999 or beyond.

## FUTURE SUPER BOWL San Francisco lands 2003 Super Bowl

WASHINGTON (AP) — Four years later than originally planned, the Super Bowl will make its first visit to San Francisco.

NFL owners today awarded the city the 2003 title game, to be played in a new stadium that will replace 3Com Park.

The owners had initially awarded the 1999 Super Bowl to San Francisco, but that was contingent upon a proposed \$26 million upgrade to 3Com Park. Instead, voters in June approved a \$525 million mall and stadium complex to be built next to the current park.

NFL commissioner Paul Tagliabue had promised the league would grant the San Francisco a later Super Bowl to replace the 1999 game if voters endorsed the new stadium plan.

The Super Bowl will be played in San Diego in 1998. Miami has been given San Francisco's spot in 1999. Atlanta will play host in 2000 and Tampa in 2001. The site of the 2002 game will be decided at the owners' spring meeting.

### SOUND BITE

**Nothing against the Alamo Bowl, but I sure as hell don't want to go back there.**

Tim Dwight

Iowa football player talking about the possibility of a return trip to the Alamo Bowl if Iowa loses more games

# Dwight ready to challenge Michigan's Woodson

**Iowa senior Tim Dwight said he isn't going into Saturday's matchup with Charles Woodson and Michigan with an underdog mentality.**

By Wayne Drehs  
The Daily Iowan

For Tim Dwight, Saturday's game against Michigan will bring forth one of the greatest challenges he's ever faced in his football career — Charles Woodson.

Read about Tavian Banks' view on Saturday's game, Page 3B

Michigan's junior defensive back is one of the most athletic players in college football, possessing dangerous speed and excellent footwork. He's ranked No. 3 all-time on the Wolverines with 12 career interceptions, and he set a record in 1996 with 15 pass break-ups.

Dwight is impressed, to say the least. "Going against him is a great challenge, 'cause it's going against the best in the country," he said. "I really don't try to single an individual out, but it's kind of hard not to. I think it's probably one of the biggest challenges in football for me, being in as many

games I've been in."

Those are high words from Dwight, who went head to head last season with another all-American, Ohio State's Shawn Springs, who now plays for the Seattle Seahawks. Springs was the third player selected in the NFL Draft.

But despite the skill of Woodson, Dwight doesn't see their match-up as one that has him on the lower end of the talent pole.

"I don't think I'm an underdog against anybody," Dwight said. "You've got to have self confidence no matter who you are going against."

Two weeks ago against Ohio State, the Buckeyes' Antoine Winfield didn't stop Dwight, but managed to slow him down, holding the senior to seven catches on 90 yards.

More impressively, he broke up two potential long passing plays to Dwight, one of which could have resulted in an Iowa touchdown had Winfield not made the play. Dwight said his battles with the talkative

See DWIGHT, Page 3B



Brian Ray/The Daily Iowan

Iowa's Tim Dwight tries to escape a tackle by an Iowa State defender.

# Cleveland's rockin'

By David Ginsburg  
Associated Press

BALTIMORE — They must be hiding good luck charms in those high socks of theirs.

How else to explain the strange fashion in which the Cleveland Indians keep finding ways to win?

The Indians won the AL pennant for the second time in three years Wednesday, beating the Baltimore Orioles 1-0 in Game 6 on an 11th-inning home run by late-substitute Tony Fernandez.

The Indians open the World Series on the road Saturday night against the Florida Marlins.

Cleveland managed only three hits, yet still won their fourth one-run game of the series. The Indians prevailed in Game 2 on a three-run homer by their No. 9 hitter, Game 3 on a blundered squeeze bunt and Game 4 with the aid of a wild pitch that scored two runs.

"This whole series I didn't think we caught many breaks," Orioles manager Davey Johnson said. "You don't win this many one-run games because of fate or luck, but because you mind your Ps and Qs and you've got talent," Cleveland manager Mike Hargrove insisted.

The Indians concluded a magical week with their best trick yet — surviving another brilliant effort by Mike Mussina and making the Orioles disappear from the playoffs.

The Indians managed only one hit in eight innings off Mussina, who turned in his second straight sensational performance in a losing cause.



Mark Duncan/Associated Press

Cleveland Indians Orel Hershiser, left, celebrates with teammate Tony Fernandez in the locker room after the Indians clinched the American League Championship Series.

Mussina left after having thrown 108 pitches in his second successive start with three days' rest.

"I don't know if we've played a game this postseason in which we've been dominated by a pitcher like Mike Mussina," Hargrove said. "He was absolutely outstanding."

Mussina set an ALCS record with 15 strikeouts in Game 3, but the Orioles failed to score during his seven innings and lost 2-1 in the 12th. The right-hander was even sharper this time, retiring 20 of the first 21 batters while allowing only a leadoff double by David Justice in the fifth.

Again, however, Baltimore couldn't give him any support and he left after allowing only one hit, two walks and

See INDIANS Page 2B

## WOMEN'S CROSS COUNTRY Hawkeyes plagued by injuries

By Chuck Blount  
The Daily Iowan

It hasn't been the warmest of coaching greetings for first-year UI women's cross country coach Sara Swails.

A former high school boys cross country coach at Iowa City West just last fall, Swails now sits in her Carver-Hawkeye Arena office wondering whether or not her team will remain healthy enough to make it through the year.

The opportunity to race against some of the nation's best at last weekend's Murray Keating Invitational in Orono, Maine was lost. The field consisted of some of the nation's best, but Swails wasn't able to let the Hawkeyes make the trip due to all the team's injuries.

Two of the athletes Swails felt would lead this year's squad, sophomores Alienor Gilchrist and Maggie Griffin, have vanished from the lineup.

A year ago Gilchrist was a top-25 placer at the Big Ten Championships and one of the team's most consistent runners on a team dominated by seniors. And for two seasons, Griffin has been labeled as a runner with mounds of potential.

Both have decided to redshirt, one because she had a choice, and one because there was no other option.

"It was Alienor's decision," Swails said. "She was able to run with pain, that's the type of person she is, but it's better this way. Now we'll be at full strength for another year."

Gilchrist sat out of Iowa's first two meets before reaching the decision to redshirt. Griffin competed in the season opening Illinois State Invitational but was unable to finish the race due to a leg injury.

Yet another vacancy hit the Iowa line-up last weekend at the Coe Invitational when freshman Julie Wuorinen was kept out of competition to rest a slight injury. Wuorinen, however, will be able to race again this season for the Hawkeyes.

"The thing about it is that with each of these injuries, it is an injury that

See INJURY, Page 3B

### IOWA VOLLEYBALL

# Gophers get best of Hawkeyes

**The Iowa volleyball team lost to Minnesota in four games Wednesday night.**

By Megan Manfull  
The Daily Iowan

Frustration on the faces of the Iowa volleyball team was evident as the Hawkeyes fell to Big Ten rival Michigan Wednesday evening at Carver-Hawkeye Arena.

Iowa's blocking couldn't contain the Gopher's outside hitters. Minnesota's freshman, Nicole Branagh, lit up the court as she accumulated 27 kills. Iowa could never find a rhythm, as it lost in four games (12-15, 6-15, 15-8, 10-15).

"Game one we looked okay," said Iowa coach Matt Sonnichsen. "Game two we stunk. Game three we played great. We played good at the beginning of game four, then went to sleep, and then woke up at the very end. We're just so inconsistent right now."

Overpowered by a strong Minnesota team (15-3, 5-2), Iowa dropped to an overall record of 8-10 and 1-6 in the Big Ten.

After Jen Bell traveled as a freshman with the Iowa team in 1994 to the NCAA tournament, she has spent her last three years with new teammates struggling to compile a record over .350.

"It's ridiculously frustrating," senior Jen Bell said. "This is my third year straight losing. The only way we're going to win is when everybody else gets really sick and tired of losing. We need six people all the time to play. Not two, not three, not five, we need every single person."

After losing the first game to Minnesota, Iowa players entered game two flat. The Hawkeyes struggled to score after side outs, and the Gophers didn't let up.

"I don't think we played up to our capabilities," said sophomore Julie Williams, who finished with 14 kills. "I think they did a good job of coming out and taking advantage of what we weren't doing right."

Starting off the season strong, the Hawkeye's momentum has become less of a threat to Big Ten opponents.

"I think we just let down," said Bell, who led the team with 18 kills and 14 digs. "We don't have focus enough to just stay aggressive, stay together and communicate through the whole match. We just do it sporadically when we're playing well. And when you're not playing well is when you need to do it the most."

While the coaches struggle to find the answers to the losses, they understand the frustrations the players are feeling, but won't allow them to use it as an excuse for poor performances.

"The biggest thing is you just have to keep them from getting too frustrated and just from checking out for the rest of the season," Sonnichsen said. "I hope they have enough pride that they don't. If the kids start checking out, then they're not going to play. I'm going to sit them down for the rest of the year, and put the kids in that do want to play."



Brian Moore/The Daily Iowan

Iowa's Jill Schmidt (15) bumps the ball while Jordan Schultz looks on against Minnesota.

READ THEN RECYCLE

351-1501



### Sports

#### QUIZ ANSWER

26  
Vizzuel ss 0 0 0 0  
ByAden of 5 0 2 0  
TFritz 2b 5 1 2 1  
RAlmz 2b 5 0 1 0  
Rmierz rf 4 0 0 0  
Berroa cf 5 0 2 0  
Justice dh 3 0 1 0  
Wallon rf 0 0 0 0  
Giles lf 3 0 0 0  
Hemds lf 1 0 0 0  
Clippen 3b 3 0 2 0  
Surhoff lf 5 0 0 0  
Holes c 5 0 0 0  
Bordick ss 4 0 2 0  
Wester ph 1 0 0 0  
Totals 36 1 3 1 Totals 41 0 10 0

#### BASEBALL BOX SCORE

**INDIANS 1, ORIOLES 0, 11 innings**

	CLEVELAND	BALTIMORE							
ab	r	h	bi	ab	r	h	bi		
ByAden of	5	0	2	0					
TFritz 2b	5	1	2	1					
RAlmz 2b	5	0	1	0					
Rmierz rf	4	0	0	0					
Berroa cf	5	0	2	0					
Justice dh	3	0	1	0					
Wallon rf	0	0	0	0					
Giles lf	3	0	0	0					
Hemds lf	1	0	0	0					
Clippen 3b	3	0	2	0					
Surhoff lf	5	0	0	0					
Holes c	5	0	0	0					
Bordick ss	4	0	2	0					
Wester ph	1	0	0	0					
Totals	36	1	3	1	Totals	41	0	10	0

Cleveland 000 000 000 01 — 1  
Baltimore 000 000 000 — 0

DP—Cleveland 2, LOB—Cleveland 5, Baltimore 14, 2B—Justice (1), Serna (2), Cripken (2), Bordick (1), HR—Fernandez (1), SB—Hammonds (1).

Cleveland  
Nagy 7 9 0 0 3 4  
Assenmacher 1 0 0 0 0 0  
Mussina 1 0 0 0 1 3  
BorAdin W 1-0  
Mesa S 2  
1 1 0 0 0 2

Baltimore  
Mussina 8 1 0 0 2 10  
Mesa 2 1 0 0 1 2  
R Myers 2 1 0 0 0 2  
A Benitez L 0-2  
1 1 1 0 0 2

HBP—by Nagy (RPalmeiro).  
Umpires—Home, Reilly, First, Brinkman, Second, Joyce, Third, Hirschbeck, Left, Merrill, Right, McCoy.  
T—3:52 A—49,075 (48,262).

#### BASEBALL PLAYOFFS

DIVISION SERIES	
American League	Baltimore vs. Seattle
Wednesday, Oct. 1	Baltimore 9, Seattle 3
Thursday, Oct. 2	Baltimore 9, Seattle 3
Saturday, Oct. 4	Seattle 4, Baltimore 2
Sunday, Oct. 5	Baltimore 3, Seattle 1, Baltimore wins series 3-1

NATIONAL LEAGUE	
Atlanta vs. Houston	Atlanta 2, Houston 1
Wednesday, Oct. 1	Atlanta 13, Houston 3
Friday, Oct. 3	Atlanta 4, Houston 1, Atlanta wins series 3-0

LEAGUE CHAMPIONSHIP SERIES	
American League	(Fox)
Wednesday, Oct. 8	Baltimore 3, Cleveland 0
Thursday, Oct. 9	Cleveland 5, Baltimore 4
Saturday, Oct. 11	Cleveland 2, Baltimore 1, 12 innings
Sunday, Oct. 12	Cleveland 8, Baltimore 7
Monday, Oct. 13	Baltimore 4, Cleveland 2, Cleveland leads series 3-2
Wednesday, Oct. 15	Cleveland 1, Baltimore 0
National League	(NBC)
Florida vs. Atlanta	Florida 2, Atlanta 1
Wednesday, Oct. 8	Atlanta 3, Florida 1
Friday, Oct. 10	Florida 2, Atlanta 1
Saturday, Oct. 11	Atlanta 4, Florida 0
Sunday, Oct. 12	Florida 5, Atlanta 2
Monday, Oct. 13	Florida 4, Atlanta 0
Tuesday, Oct. 14	Florida 7, Atlanta 4, Florida wins series 4-2

# Indians/Cleveland wins the AL pennant

Continued from 1B

striking out 10.

His line for the ALCS: 15 innings, four hits, no earned runs, 25 strikeouts and two no-decisions.

Mussina set records for strikeouts in an ALCS (25) and in one postseason (41).

Baltimore stranded 14 runners and went 0-for-12 with runners in scoring position. Rafael Palmeiro was the worst offender, going 0-for-3 and stranding five.

Cleveland starter Charles Nagy allowed nine hits and three walks in 7 1-3 innings, but he matched zeros with Mussina to keep the Indians in the game.

The Indians finally broke the scoreless battle in the 11th, when Fernandez launched a 2-0 pitch from Armando Benitez over the 25-foot scoreboard in right field to stun the crowd of 49,075. Fernandez was playing for Bip Roberts, who was

out of the lineup after taking a line drive below his left thumb.

"I knew something special was going to happen tonight, but I couldn't tell you I was going to hit a home run," Fernandez said. "It worked out for the best. I'm glad I was able to contribute in a positive way."

It was the first postseason home run in 133 at-bats for Fernandez.

"I'm a genius aren't I?" joked Hargrove. "It's an absolutely fantastic story. It's hard to embellish on it. I didn't tell him to hit a home run that last time up or anything."

Benitez also gave up the game-winning hit in Game 2, a three-run shot by MVP Marquis Grissom, and the decisive RBI single to Sandy Alomar in Game 4.

"Unfortunately, he's a young pitcher and when you get behind in the count you can't afford to throw a pitch up in the strike zone. It didn't happen all year," Johnson

said.

"It was a learning experience. Hopefully I will learn from this season and come back better next year," Benitez said.

Brian Anderson got the win, pitching a scoreless 10th inning, and Jose Mesa got three outs for the save.

The Orioles won a league-best 98 games during the regular season in becoming the third AL team to stay in first place from wire-to-wire.

They'll be remembered as the first of those three to fail to win the World Series.

"I look back and see we were the best team in AL, just like we were in 1969 when we lost to the New York Mets," said Johnson, who played for the Orioles team that was upset in that World Series.

The Indians, whose chose to pull their socks up to the calves as a show of unity, went the distance without Albert Belle, the sullen

star who left as a free agent during the offseason. The new-look Tribe has only 10 players left from the 1995 World Series team which lost to the Atlanta Braves.

"It may not be a better club, but it has far fewer distractions," general manager John Hart said.

At the request of Fox Sports, the game started at 4:16 p.m. Both teams were worried that the shadows that cross the pitcher's mound would make pitches difficult to see, but the cloudy sky made that a non-issue.

Notes: Grissom was MVP despite striking out four times in Game 6. ... Justice and Baines were the only players to get a hit in each of the six games. ... The Orioles outbit Cleveland .248 to .193 in the series and outscored the Indians 19-18. ... Thome went 0-for-23 at Camden Yards this season. ... The Indians turned 11 double plays in the series, an LCS record.

#### NFL GLANCE

AMERICAN CONFERENCE	
East	W L T Pct. PF PA
New England	5 1 0 .833 176 80
Miami	4 2 0 .667 119 111
N.Y. Jets	4 3 0 .571 177 137
Buffalo	3 3 0 .500 122 159
Indianapolis	0 6 0 .000 88 155

NATIONAL CONFERENCE	
San Francisco	5 1 0 .833 169 119
Pittsburgh	4 2 0 .667 145 160
Baltimore	3 3 0 .500 161 134
Tennessee	2 4 0 .333 114 133
Cincinnati	1 5 0 .167 88 164

WEST	
Denver	6 0 0 1.000 190 85
Kansas City	4 2 0 .667 122 110
San Diego	3 3 0 .500 102 126
Baltimore	3 3 0 .500 107 134
Oakland	2 4 0 .333 151 148

#### GOLF

### Montgomery tries to work out Ryder Cup misunderstandings

ST. ANDREWS, Scotland (AP)—Colin Montgomerie, set to join the PGA Tour next year, tried to placate angry U.S. players on Wednesday over his comments during the Ryder Cup, particularly those concerning Brad Faxon's marriage.

"My remarks did not come out as I intended and I regret that this has occurred," said Montgomerie, reading from a statement at the Dunhill Cup, which begins Thursday. "I especially regret the personal nature of remarks about members of the team."

Montgomerie took the lead in gamesmanship for the European Ryder Cup team at Valderrama in Spain last month.

He said his team had 12 players who could beat Tiger Woods and that if the Ryder Cup came down to a 4-foot putt he'd want Scott Hoch to have to make it, a reference to the 30-inch putt Hoch missed that cost him the 1989 Masters.

But it was Montgomerie's remark that Faxon is "going through a divorce and mentally I don't think he will be with it" that created the most heat.

Several U.S. players not on the Ryder Cup team—notably Fred Funk, Bob Estes and Loren Roberts—seethed at the comments.

Funk called Montgomerie the "jerk of the world" and said he would say so to his face.

"Who's Monty going to play practice rounds with?" Estes said. "I always knew he was a cry-baby. I respect his skills, but when he starts with the low blows, that's poor."

#### WORLD RECORD

### Land Speed record breaks sound barrier

GERLACH, Nev. (AP)—The land speed record has finally surpassed the speed of sound.

Fifty years and one day after man broke the sound barrier in the air, a British racing team took advantage of cool, clear weather today for back-to-back runs that pushed the land speed record to supersonic heights.

Richard Noble's jet-powered car, with Roy Air Force pilot Andy Green at the controls, ran 759.333 mph on its first run and 766.109 mph on the second, with the record, an average of the two, at 763.035. The speed of sound, which varies according to weather and altitude, was calculated this morning at 748.111 mph.

The two runs had to be made within an hour of each other for the record to be official.

"It was a magic morning," Noble said.

To set an official record, the Thrust SSC team had to make two supersonic runs in the opposite directions within an hour.

#### TRANSACTIONS

**MAJOR LEAGUE BASEBALL**  
ST. LOUIS—Assigned the Tampa Bay Devil Rays to the AL East, the Arizona Diamondbacks to the NL West and moved the Detroit Tigers from the AL East to the AL Central.

AMERICAN LEAGUE  
ANAHEIM ANGELS—Announced RHP Shad Williams released an outright assignment to Vancouver of the PCL to become a free agent. Assigned RHP Fausto Maceo and C Brent Hershfield outright to Vancouver.

KANSAS CITY ROYALS—Promoted Ron Johnson, manager, Gary Lanza, pitching coach, and Frank Kyle, trainer, from Wichita of the Texas League to Omaha of the PCL. Named John Mizek, manager, Mike Mason, pitching coach, and John Friker, trainer for Wichita.

NATIONAL LEAGUE  
CHICAGO CUBS—Claimed 2B Jason Hardie off waivers from the New York Mets.

HOUSTON ASTROS—Announced that Bill Virdon, bench coach, will not return. Named Matt Galante bench coach.

NEW YORK METS—Assigned LHP Ricardo Jordan outright to Norfolk.

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## The Daily Iowan

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Entries must be submitted by noon, Thursday, to The Daily Iowan, Room 111 Communications Center, or Papa John's Pizza, 329 South Gilbert Street. No more than five entries per person. The decision of judges is final. Winners will be announced in Monday's D.I.

## GOOD LUCK!

## The Daily Iowan

### WEEK SEVEN

<input type="checkbox"/> IOWA	AT	MICHIGAN	<input type="checkbox"/>
<input type="checkbox"/> FLORIDA	AT	AUBURN	<input type="checkbox"/>
<input type="checkbox"/> GEORGIA TECH	AT	FLORIDA STATE	<input type="checkbox"/>
<input type="checkbox"/> TENNESSEE	AT	ALABAMA	<input type="checkbox"/>
<input type="checkbox"/> MICHIGAN STATE	AT	NORTHWESTERN	<input type="checkbox"/>
<input type="checkbox"/> TEXAS A&M	AT	KANSAS STATE	<input type="checkbox"/>
<input type="checkbox"/> MARSHALL	AT	MIAMI (OH.)	<input type="checkbox"/>
<input type="checkbox"/> NORTH CAROLINA	AT	NORTH CAROLINA ST.	<input type="checkbox"/>
<input type="checkbox"/> USC	AT	NOTRE DAME	<input type="checkbox"/>
<input type="checkbox"/> WISCONSIN	AT	PURDUE	<input type="checkbox"/>

**TIE BREAKER:** Please indicate the score of the tiebreaker.

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### October 31st

Prizes for 1st, 2nd, & 3rd Place  
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### TEXAS A&M

quarterback against Southwestern Louisville

## Tough r continue

By Richard Rosenblatt  
Associated Press

Auburn coach Terry Bowden as anxious as anyone to see No. 7 Florida reacts after a "Does it make 'em more aggressive, more serious? Bowden asked Wednesday does it make 'em think of themselves, do they doubt ability to win close games?"

"The loss will affect them. We know we're playing the best teams in the country. Minnesota (plus 34) at No. 1 State

Now that Curtis Enis is warmed up. PENN STATE 45-14.

Texas Tech (plus 37) at No. 2 North Carolina (minus 12) at North Carolina State

Tar Heels known to slip up at inopportune times... NORTH CAROLINA STATE 24

No. 15 Iowa (minus 7) at No. 5 Michigan

Wolverines allowing 5.2 points per Hawkeyes scoring 45.6 per... MICHIGAN 30-17.

No. 7 Florida (minus 11 1/2) at No. 8 Auburn

Auburn QB Darnayne Craig's bench game... AUBURN 31-30.

Mississippi (plus 16) at No. 8 LSU

If Tigers can shut down Florida's offense what will they do vs. Rebels?... LSU 31

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Sports

# Banks: 'This game is important for program'

By Wayne Drehs  
The Daily Iowan

Tavian Banks is tired of the Iowa football program being consistently mediocre. He's had enough of the Hawkeyes pounding on Big Ten dorms only to lose to the conference powers.

Saturday against Michigan, the nation's leading rusher sees a huge opportunity to change that and send the program in a different direction. Over the past two and one-half seasons, the Hawkeyes have compiled a 21-8 overall record, with five of their losses coming against the conference's champions or runners-up.

In other words, when it comes to games against high-quality opponents, Iowa typically falls apart. The lone exception is last season's 21-20 win at then-No. 9 Penn State. Banks wants to see that trend change.

"This game is real important for the Iowa program in general," he said. "If we lose this, it will just be another mediocre season or whatever because we can never beat one of the so-called powers in the Big Ten."

A win would keep Iowa in the race for a Rose or New Year's Day bowl bid, while a loss would send the Hawkeyes

to the bottom of the conference standings with a 1-2 Big Ten record.

With five games remaining on the Iowa schedule, Banks isn't worried about putting too much stock in what many are calling a do-or-die game for Iowa.

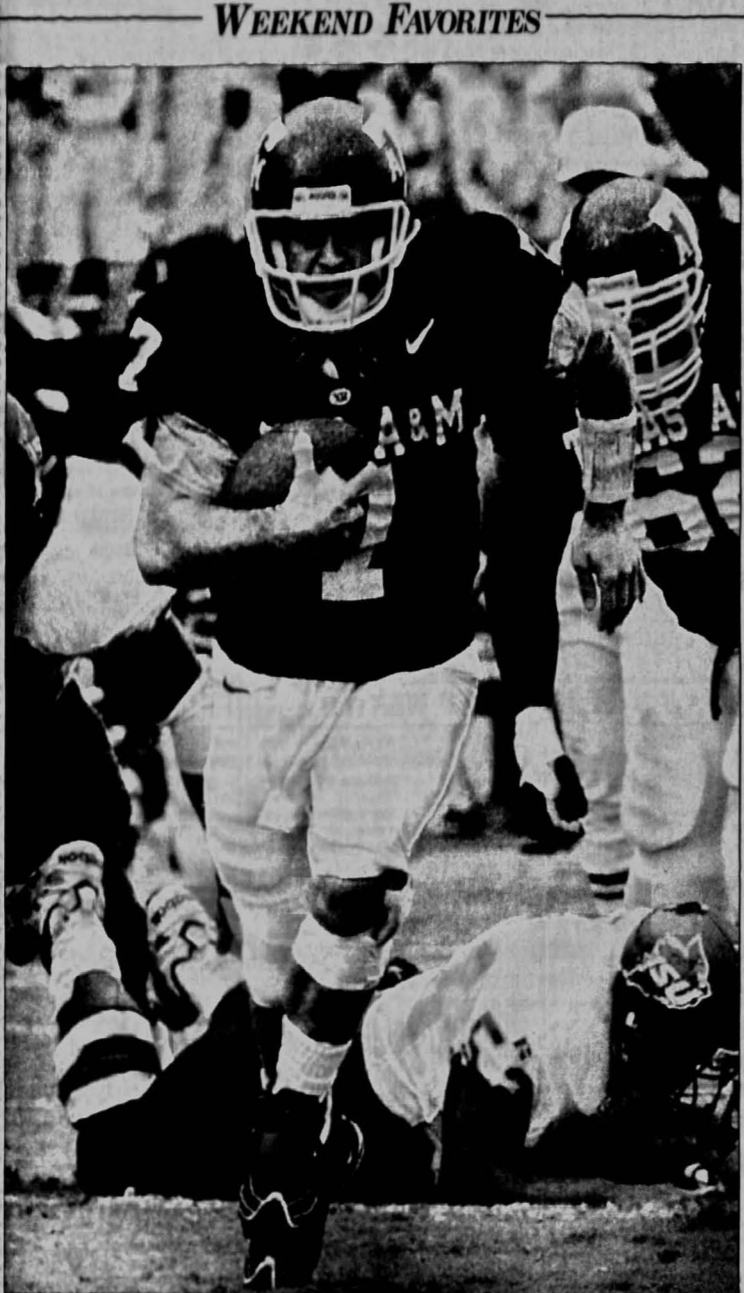
"Sure, it's a lot of pressure," he said. "But this is college football. There are pressure situations all the time. You've just got to step up and not fold your tents and go home."

But with so much pressure being put on the Hawkeyes to win, what if they were to lose?

"It's hard to think that way," wingback Tim Dwight said. "I'm just such a guy who wants to win-win, so it's hard to think that. But it's got to be in the back of my mind that if things don't go our way, we've just got to win five more games and get to the best bowl game we can."

Should the Hawkeyes lose, a trip back to Texas for either the Alamo or Sun Bowl doesn't excite any of the Iowa players. Nor does a winter trip to Detroit's Motor City Bowl, which director George Perles has said would love to have the Hawkeyes.

"Nothing against the Alamo Bowl, but I sure as hell don't want to go back there," Dwight said.



Kerwin Plevka/Associated Press

Texas A&M quarterback Brannon Stewart (7) runs for a gain against Southwestern Louisiana Sept. 20, in College Station, Texas.

## Tough road trip continues for Florida

By Richard Rosenblatt  
Associated Press

Auburn coach Terry Bowden is as anxious as anyone to see how No. 7 Florida reacts after a loss.

"Does it make 'em madder, more aggressive, more serious?" Bowden asked Wednesday. "Or does it make 'em think about themselves, do they doubt their ability to win close games?"

"The loss will affect them, not us. We know we're playing one of the best teams in the country."

Minnesota (plus 34) at No. 1 Penn State

Now that Curtis Enis is warmed up ... PENN STATE 45-14.

Texas Tech (plus 37) at No. 2 Nebraska

Another four-TD game for Ahman Green? Sure ... NEBRASKA 52-10.

No. 21 Georgia Tech (plus 23) at No. 3 Florida State

Are the Seminoles really playing a decent team? ... FLORIDA STATE 41-20.

No. 4 North Carolina (minus 12) at North Carolina State

Tar Heels known to slip up at inopportune times ... NORTH CAROLINA STATE 24-20.

No. 15 Iowa (minus 7) at No. 5 Michigan

Wolverines allowing 5.2 points per game; Hawkeyes scoring 45.6 per ... MICHIGAN 30-17.

No. 7 Florida (minus 11 1/2) at No. 6 Auburn

Auburn QB Dameyune Craig's benchmark game ... AUBURN 31-30.

Mississippi (plus 16) at No. 8 LSU

If Tigers can shut down Florida's offense, what will they do vs. Rebels? ... LSU 31-10.

No. 9 Tennessee (minus 9) at Alabama

Vols have new hope for SEC title after Florida's loss at LSU. ... TENNESSEE 27-24.

No. 10 Washington (minus 12) at Arizona

Huskies putting all the pieces together. ... WASHINGTON 27-10.

Indiana (plus 34 1/2) at No. 11 Ohio State

Despite 378 yards passing vs. Penn State, Joe Germaine remains Buckeyes backup. ... OHIO STATE 49-13.

No. 12 Michigan State (minus 13) at Northwestern

Spartans looking at 6-0 mark before next week's showdown vs. Michigan. ... MICHIGAN STATE 33-13.

California (plus 17) at No. 13 Washington State

The Leaf campaign picks up steam after a week off. ... WASHINGTON STATE 42-21.

No. 14 Texas A&M (minus 1) at No. 20 Kansas State

Aggies lead nation in scoring at 46.6 points per game. ... TEXAS A&M 35-23.

Oregon State (plus 21 1/2) at No. 17 UCLA

Scoring rampage continues for Bruins. ... UCLA 52-21.

Fresno State (plus 12) at No. 18 Air Force

Bulldogs blew 28-point halftime lead in '96. ... AIR FORCE 21-7.

No. 19 Georgia (minus 11) at Vanderbilt

These Bulldogs rebound nicely after loss at Tennessee. ... GEORGIA 31-14.

No. 24 Wisconsin (plus 2) at Purdue

Boilermakers high-octane offense too much for Badgers. ... PURDUE 45-34.

Arizona State (plus 1 1/2) at No. 25 Stanford

Two Sun Devil QBs may be better than one Cardinal QB. ... ARIZONA STATE 34-31.

## Dwight/Ready to play

Continued from Page 1B

Winfield should help him Saturday when he lines up against Woodson.

"Woodson doesn't play with his words," Dwight said. "You can tell with his style, though, that he is confident in what he does. But he should be. He's a great player. There are just so many things he does."

Dwight sees his chances for success against Woodson as a direct result from Iowa's ability to run the football. The Wolverines play a 5-2 defense, and Hawkeye coach Hayden Fry expects Michigan to load eight or even nine defenders on the line to stop the run.

The Ohio State defense ran an eight-man front and shadowed Iowa's Tavian Banks with linebacker Andy Katzenmoyer. The effort held the Hawkeyes to 106 yards rushing, almost 150 yards below their average.

Michigan's defense is ranked No. 1 in the country, giving up an average of just 5.2 points per game. Opponents have only scored a touchdown against the Wolverines in one of their five games.

"We are not going to be able to make mistakes in order to accomplish what we want to do," Dwight said. "Michigan, sound wise, they are a tough ball club. They don't have any weaknesses defensively."

## Injury/Team loses runners

Continued from Page 1B

they have had before," Swails said. "It's really, really tough to figure a thing like that out."

As a team, success has not come easy for the Hawkeyes. In its first two meets of the season, Iowa was bettered by all 11 teams it had competed against. At the Illinois Invitational, Iowa's second meet of the season, 149 points separated the last-place Hawkeyes from the first-place Missouri Tigers.

But things have gotten better.

Even though it was primarily a Division III meet, Iowa managed to grab the team championship last Saturday at Coe. Runners that have been able to compete have been improving every week, a sign that keeps Swails optimistic.

Mandy Vitense has stepped up to position herself as the team's top runner. The junior transfer has been a pleasant surprise for Swails, leading the Iowa charge in each of the team's three meets with three top-20 placings. At last Saturday's Coe Invitational, Vitense dominated the field en route to what Swails labeled a "win by a considerable margin."

Prior to sitting out at Coe, Wuorinen finished 12th in her first collegiate race at the Illinois State Invitational. She backed that up with a top-35 finish two weeks later at the seven-team Illinois Invitational.

Junior Jill Scheibel and Rachel Ballweg both tallied top-15 finishes

### Iowa's injury notebook

- Of the nine athletes on the Iowa women's cross country team roster, three have sat out at least one meet due to injury.
- Seven of the nine athletes on the roster are underclassmen, while the remaining two are juniors.
- Out of 15 scoring opportunities this season, the Iowa women have knothed five top-15 placings. Of those five, Mandy Vitense has three.
- Iowa only has one meet left on its schedule before the Big Ten Championships in Columbus, Ohio. Prior to the beginning of the season coach Sara Swails felt that it was the goal of her team to finish in the upper division.

last week at Coe, exemplifying even more progress for the coach who's looking for the right way to turn the season into success.

"All I ask is that we keep improving from week to week," Swails said. "With three personal bests (at the Coe Invitational), I'm very happy with what the girls have been able to accomplish."

Iowa will see its next action Saturday when it hosts the Iowa Invitational at Finkbine Golf Course in Iowa City. Race time is set to begin at 10 a.m.

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# NHL

## NHL ROUNDUP



Michael S. Green/Associated Press

Washington Capitals' Steve Konowalchuk, left, battles for the puck with Chicago Blackhawks' Chris Chelios (7) in the first period.

### Maple Leafs 4, Red Wings 3

**DETROIT** — Felix Potvin stopped 30 shots and Mathieu Schneider had three assists as the Toronto Maple Leafs handed Detroit its first loss of the season, beating the Red Wings 4-3 Wednesday night.

The Maple Leafs, who lost 3-2 at home to Detroit on Tuesday, gained a split of the home-and-home series with their first win in Joe Louis Arena since Feb. 10, 1995.

The Red Wings (5-1-1) were 4-0-2 in their previous seven meetings with the Maple Leafs and 6-0-1 in the last seven at home.

### Senators 5, Rangers 1

**KANATA, Ontario** — Daniel Alfredsson's return to the Ottawa lineup sparked the Senators to a season-high goal total in their victory over the New York Rangers.

Ottawa center Alexei Yashin scored his first two goals of the season — both hard shots to upper corners of the net — and Alfredsson had

two assists while playing on what amounted to the Senators' third line.

### Panthers 2, Lightning 1

**MIAMI** — Dave Nemirovsky had a goal and assisted on the winning score, and John Vanbiesbrouck stopped 24 shots to lift the Florida Panthers over the Tampa Bay Lightning.

It was the first of five meetings between the two Atlantic Division and state rivals.

With the game tied 1-1 in the second, Nemirovsky was scrapping for the puck on the sideboards when he backhanded a pass to Dave Gagner in the slot. Gagner whirled and flipped the puck over Daren Puppa for the go-ahead goal with 32.9 seconds left in the second period.

### Sabres 3, Hurricanes 3

**GREENSBORO, N.C.** — Geoff Sanderson scored a power-play goal with 1:59 left in regulation to give the Carolina Hurricanes a tie with the Buffalo Sabres.

Both teams had scoring opportunities in overtime — several in the final minute. Carolina goaltender Sean Burke robbed Derek Plante of a hat trick with a pad save from point-blank range and Buffalo goaltender Dominik Hasek stopped a shot by Nelson Emerson with 3.9 seconds left in overtime to preserve the tie.

### Canadiens 1, Penguins 1

**MONTREAL** — Garry Valk scored his first goal of the season with 1:14 left in the first period and Ken Wreggett made 34 saves as the Pittsburgh Penguins skated to a tie with the Montreal Canadiens.

Valk took a pass from Alex Hicks in front of the Montreal net and beat goaltender Jocelyn Thibault on a wrist shot. The tie extended the Penguins' unbeaten streak to three games (2-0-1).

### Capitals 2, Blackhawks 0

**CHICAGO** — Chris Simon scored with 11:54 to play, converting a perfect pass from

Peter Bondra, and Olat Kolzig made 30 saves as the Washington Capitals kept the Chicago Blackhawks winless.

The smallest regular-season crowd in the United Center's four seasons, 14,240, watched the Blackhawks fall to 0-6, their worst start in 30 years. The only longer season-opening losing streak in the team's 72-year history was seven games in 1947.

### Senators 5, Rangers 1

**KANATA, Ontario** — Daniel Alfredsson heard the cheers, then went to work.

The newly signed Ottawa forward returned to the Corel Centre, recording a pair of assists in a 5-1 Senators win over the New York Rangers on Wednesday night.

"I felt great just sitting there hearing the crowd cheering," said Alfredsson, who missed training camp and the Senators' first six games while negotiating a new four-year, \$10-million contract. "It made me more confident."

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# Sports

## NFL PICKS

# Cowboys look to get back on track

AP Sportswriter Dave Goldberg picks Dallas to end their woeful playing ways and beat the Jacksonville Jaguars Sunday.

By Dave Goldberg  
Associated Press

It doesn't get any easier for the Dallas Cowboys, who come home after two losses on the road to find the Jacksonville Jaguars in town.

"We have to keep pushing the envelope hard and maybe we'll crack it open," Emmitt Smith says.

"It could easily become a very ugly season if we're not careful."

The bettors already think it is. Dallas opened as a 6-point favorite and dropped to 4 1/2 — a lot of mon-

ey in Vegas.

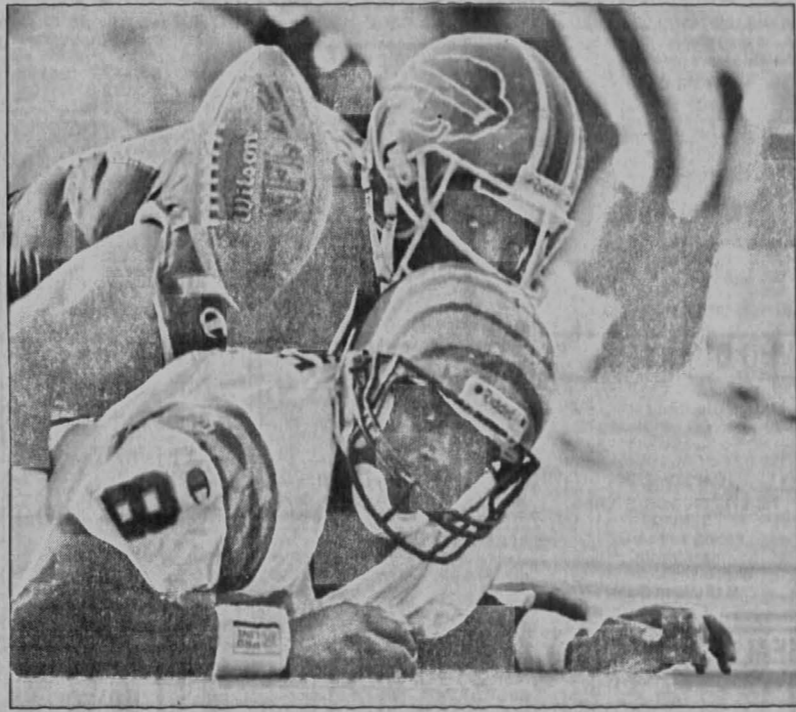
This is the week the Cowboys have to prevent it from getting uglier.

The Jaguars, 4-0 at home, have lost only once — on the road in Washington. Their only other road game was a 1-point win opening week in Baltimore.

So the job for the Cowboys is simple — if they can get over their problems getting the ball into the end zone, something they've done on just four of their last 20 trips inside the opponents' 20. Take an early lead and the crowd gets on their side; start slowly and the crowd is likely to turn on their heroes.

Look at it this way: Troy, Emmitt, Michael and Deion have too much pride to let it get too far out of hand.

COWBOYS, 20-13



Charles Agel/Associated Press

FILE — Cincinnati QB Jeff Blake (8) watches the ball slip away as Buffalo's Jim Jeffcoat (77) lands on top of him after Blake was sacked by in the second quarter on Nov. 17, 1996, in Orchard Park, N.Y.

1994, his one season as the Jets' coach. This time, talent over emotion.

Tuna Bowl II. Or, if you prefer, the Pete Carroll Bowl — it's his first trip to the Meadowlands since

PATRIOTS, 27-14  
Denver (minus 5) at Oakland

The Broncos have played four of their six games at home, and this could be difficult if the Raiders are in the right mood. But Oakland seems to know how to lose.

BRONCOS, 27-19

New York Giants (plus 6 1/2) at Detroit

Three straight Giants' wins demonstrate a consistency Detroit has yet to show.

GIANTS, 24-23

San Diego (plus 6) at Kansas City (Thursday night)

The Chargers actually have won two of the last three games they've played at Arrowhead.

CHIEFS, 13-10

Buffalo (minus 1 1/2) at Indianapolis (Monday night)

Two straight prime-time appearances for a winless team? Winless no more.

COLTS, 17-16

San Francisco (minus 10 1/2) at Atlanta

Penn State could probably finish second in the NFC West. Ho hum.

49ers, 34-10

Arizona (plus 8) at Philadelphia

The Cards finally got off that 1-point thing last week — they lost by 14.

EAGLES, 17-6

Pittsburgh (minus 5) at Cincinnati

Bad news for Cincinnati: Bill Cowher was furious with his Steelers after their narrow escape against Indy.

STEELERS, 31-21

Washington (plus 1) at Tennessee

Eddie George against the Redskins' rush defense is a good mix for the Oilers. The five, ten, or fifteen people in the stands will be happy.

OILERS, 20-17

Carolina (minus 5) at New Orleans

Danny Wuerffel is not the kind of quarterback that gives Carolina trouble.

PANTHERS, 13-9

Miami (minus 1 1/2) at Baltimore

Dan Marino's starting to find some go-to guys.

DOLPHINS, 27-24

Seattle (minus 2) at St. Louis

Oh, that NFC West.

SEAHAWKS, 20-16

Dave Goldberg: Season Stats LAST WEEK: 5-7 (spread), 7-5 (straight up).

SEASON: 47-43-4 (spread), 64-30 (straight up).

# Four-week suspension begins for Oakland's Larry Brown

By Rob Gloster  
Associated Press

ALAMEDA, Calif. — A silver and black helmet, shoulder pads and uniform pants surrounded the empty locker of Oakland Raiders cornerback Larry Brown. A piece of scrap paper advised: "Keep your head up."

Brown was gone Wednesday, a day after being suspended for four weeks by the Raiders for "conduct detrimental to the team." Left behind was a tape of the Denver offense, which Brown had been preparing to face this Sunday.

Brown was the 1996 Super Bowl MVP for Dallas, but has been a bust for Oakland since signing a five-year, \$12.5 million free agent contract before last season. He missed most of last year because of

a foot injury and has been relegated to the bench for most of this season.

The Raiders have not said what led to Brown's punishment.

Coach Joe Bugel refused to elaborate on what constituted "conduct detrimental to the team" and quickly cut off questions about Brown.

"It's between the player and me. It's over. I'm not going to talk about it any more, period," Bugel said. "It wasn't an organizational decision, it was mine. I felt in my heart I had to do something with Larry."



Brown

Brown's teammates also tried to avoid the issue, saying they were more concerned with trying to turn around a disappointing season.

"We have enough trouble trying to beat other teams, so we can't let anything going on in the locker room become a distraction," wide receiver Tim Brown said. "The guys who are the so-called leaders of this team are not going to let that happen."

Safety Eddie Anderson said the suspension should have little impact on the field, since Brown had seen little playing time after getting burned on two long passes in the Raiders' first two games.

"We don't have the time to think about a suspension now, we're 2-4," Anderson said. "This organization is serious about winning, and right now we're not getting that job done."

And hopefully it sends a message to some guys that if you don't take your job seriously, this is going to happen to you."

The Raiders signed linebacker Aaron Wallace to a one-year deal Wednesday to replace Brown on the roster. Wallace played for the Raiders from 1990-95, was out of football last season and was cut by Oakland in training camp this summer.

Brown, in his seventh NFL season, could not be reached for comment Wednesday. His agent, Scott Casterline, also was not available for comment.

But Brown told the Contra Costa Times the Raiders said he was being suspended for "not practicing hard" and accused the team of being out to get him and of punishing him so the Raiders could avoid paying him.

# Marlins manage to beat the odds...and the Braves

By Steven Wine  
Associated Press

MIAMI — Despite a \$54 million payroll, a \$61 million slugger and an \$89 million spending spree, the Florida Marlins still seem like underdogs.

The Marlins have taken them all the way to the World Series, and no expansion team ever made it faster.

The Marlins won their first pennant in their five-year history Tuesday night, overcoming injuries, illness and a .199 team batting average to surprise Atlanta in the National League championship series.

The World Series begins Saturday in Miami against Cleveland or Baltimore. Appropriately for an underdog, Florida will start a rookie pitcher — Cuban defector Liván Hernandez — in Game 1.

"People have said this team was bought with a lot of money," ace Kevin Brown said. "But I have news for you: The money is not what won against Atlanta. The heart, determination and relentless pursuit of our goal is what won for us."

Brown was unable to pitch as

scheduled Saturday or Sunday because of a viral infection. He recovered sufficiently by Tuesday to throw an 11-hit complete game, clinching the series by beating the two-time defending NL champions 7-4 in Game 6.

Manager Jim Leyland will give Brown four days' rest after the veteran right-hander threw 140 pitches Tuesday. That means the starting assignment for the World Series opener falls to the 22-year-old Hernandez, who struck out an NLCS-record 15 Braves in a three-hit victory Sunday. Hernandez, who also won Game in relief, was chosen the MVP of the series.

Leyland's options are limited because No. 2 starter Alex Fernandez is sidelined with a torn rotator cuff. That has been only the most serious in a series of postseason setbacks for Florida.

Moises Alou missed two starts because of a sore wrist and went 1-for-15 against Atlanta. Bobby Bonilla battled the flu, then left Tuesday's game in the eighth inning with an injury to his left thigh.

But Leyland, who lost in the NLCS three consecutive years in



Dave Martin/Associated Press

Florida pitcher Kevin Brown is covered in champagne Tuesday in the locker room after winning Game 6 of the NLCS against the Atlanta Braves 7-4 to advance to the World Series.

Pittsburgh, kept the mood positive.

"Jim was an inspiration throughout the series," Brown said. "He said we had all the reason in the world to lay down and quit, but that's not what this team has been about all year, and let's not do it now."

Last spring, many prognosticators picked Florida to challenge Atlanta for the pennant. After all, the Marlins have the second-highest payroll in the NL.

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\*fried or steamed rice • two fried wontons • Add an egg roll for 75¢

7p.m. — "Love! Val-ori! Compassion!" opens at the Bijou. See review below.

Thursday

7 p.m. — "Raymond" opens at Theatre B. See show below.

Thursday, October 16

Reading

What: Former member of the UI Workshop Deborah Eisenberg is set to read from her latest collection of stories "All Around Atlantis."

Where: Prairie Lights Books, 15 S. St.

When: tonight at 8

The 411: The reading is free and open to the public. It will also be broadcast live on AM-910 and WOI AM-640.

The Buzz: Eisenberg takes almost a year to construct her narratives, which resulted in praise from critics like "precisely constructed." The New York Times hailed the stories in "All Around Atlantis" as "sad and forbidding times." Eisenberg is the author of "Under the 82nd Airborne" and "Transactions in a Foreign Currency."

Theatre

Nigerian drama

What: The Atlanta-based Africa Theatre is presenting the famous Nigerian drama "Things Fall Apart."

Where: Macbride Auditorium

When: Saturday night at 8

The 411: Tickets can be bought at the Iowa Memorial Union through tonight with a \$1 discount and will be available at the door on Saturday.

The Buzz: Africa Theatre already has been billed to perform "Things Fall Apart" for President Clinton. Based on the novel from literary giant Chinua Achebe, the performance will be composed of 10 scenes — each their own small play.

Film

Harrison/Kirschling's of the week

What: "The Devil's Advocate"

Where: Englert Theatres, 221 E. Washington St.

When: Starts Friday night

The 411: Keanu Reeves plays a successful lawyer who is recruited into a prestigious firm in New York. Shortly after he marries his wife (Charlize Theron), "2 Days in the Life" is a commitment to their new lifestyle they do his boss (Al Pacino) is Satan. The film is directed and produced by Taylor Hackford who also helmed "Against All Odds," "Dolores Claiborne" and "An Officer's Gentleman."

The Buzz: Al Pacino as Beelzebub?

Tonight on Must-See

7 p.m. — "Friends": The superintendant enlists Joey as a practice dance partner. Phoebe develops an unprofessional relationship on a client at the massage parlor. Chandler wants to quit his gym.

7:30 p.m. — "Union Square": Gary Michael flirt with ending their cohabitation while Suzanne's ex-husband visits a term in their divorce agreement.

8 p.m. — "Seinfeld": Lloyd Bridge guest stars as a fitness nut hired by Jerry's parents to take care of him; George and his new squeeze introduce the culinary arts into their intimate encounters.

8:30 p.m. — "Veronica's Closet": Divorce proceedings turn scary for when Bryce threatens to write a tell-all book about her.

9 p.m. — "ER": The ER is inundated with patients after a collision between a car and a school bus. Hathaway faces a terrible accusation from a woman found lying in a pool of blood.

READ, THEN RECYCLE





7 p.m. — "Love! Valour! Compassion!" opens at the Bijou. See review below.

6:45 p.m. — "Devil's Advocate" opens at the Englert Theatres, 221 E. Washington St.

8 p.m. — "Things Fall Apart" at Macbride Auditorium.

8 p.m. — Kantorel at Clapp Recital Hall.

Thursday

Friday

Saturday

Sunday

7 p.m. — "Raymond" opens in Theatre B. See story below.



8 p.m. — "Players" debuts on KWWL Channel 7. See story on 5C.



9 p.m. — Top Heavy at Gunnerz, 123 E. Washington St.



7 p.m. — "Hope" debuts on TNT. See brief on Page 5C.

# 80 Hours

Thursday, October 16, 1997

Thursday night through Monday morning in the Arts

<http://www.uiowa.edu/~dlyiowan/>

## Reading



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7:30 p.m. — "Union Square": Gaby and Michael flirt with ending their co-habitation while Suzanne's ex-husband violates a term in their divorce agreement.

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READ, THEN RECYCLE

# The Mainstreaming of GAY

Hollywood's inclusion of gay themes is at an all-time high and Iowa City's gay residents are welcoming the exposure.

By Greg Kirschling  
The Daily Iowan

"Because I just went gay all of a sudden!"  
Clad only in a frilly nightgown, an exasperated Cary Grant offered forth these indignant words of explanation to a puzzled May Robson in 1938's screwball comedy "Bringing Up Baby," coining, some say, a new meaning for the word once synonymous with "happy."

How ironic that would be, then, if "gay" really got its start in popular entertainment, because, with rare exception, popular entertainment kept the topic strictly taboo for over 50 years, at least in the movies and in television.

Now, however, the nightgown looks to be coming off. With an "Ellen" coming-out episode that drew over 40 million viewers, coupled with the recent smash success of the "out and out" comedy "In & Out," Hollywood, it seems, has just gone gay all of a sudden, too.

Suddenly, instead of heading to a drag show at The Break Room or over to the 620, Iowa City's gay and lesbian nightclub, local gays and straights might start looking to mainstream sources for gay-themed, even gay-friendly, entertainment.

Take tonight. Iowa Citizens might head to the Bijou for "Love! Valour! Compassion!," the dramedy (see review below) starring "Seinfeld's" Jason Alexander as an HIV-positive gay man. Or they might turn on the TV, where "Veronica's Closet" will offer them one of the 30 gay characters now appearing on TV as the new season starts. That number is up 23 percent over last year.

### Finally finding gays onscreen

This quick and fairly quiet emergence forces the question: Is the willingness to make gay entertainment, and the willingness to watch it, a sign of growing tolerance, of morbid curiosity, or of trend-chasing?

The answer could be all three, depending on who in the gay community you ask. At any rate, few seem to

mind the new attention.

Shon Derifield, a gay Iowa City resident who called "In & Out" "very stereotypical" but "funny as hell," said gay themes are now a popular fad. He compared it to Hollywood's recent infatuation with disaster movies.

"It's something new. They've never done it before, but they've done everything else to death, like earthquakes," Derifield said. "I think (people) are curious about what we're like — about what we're really like."

The representations still have their stereotypes, but it's moving toward acceptance, said Linda Yanney, an HIV Outreach Coordinator for the Iowa City Free Medical Clinic.

"It's great that Hollywood is now more willing to show gays and lesbians as good folks, as contributing to society, as we always have been," Yanney said.

Most TV shows depict gays and lesbians as something to be laughed at, she said, but she cited "Ellen" as a chance to see gays presented as regular people. That's why she found it "kind of discouraging" that ABC recently felt it necessary to slap on a parental advisory for a jokey lesbian

See MAINSTREAMING, Page 3C



"It's something new. They've never done it before, but they've done everything else to death, like earthquakes. I think (people) are curious about what we're like — about what we're really like."  
Shon Derifield  
A gay Iowa City resident

"Music is totally different (than films and TV). With so many gay artists, it's already been accepted to be gay and to be in the business. The same thing a gay person would buy is what a straight person would buy."  
Don Russom  
Local DJ and Vibes manager

Illustration by  
Dave Selden/  
The Daily Iowan

(Top) Ellen DeGeneres; (Left) Melissa Etheridge; (Right) Kevin Kline in "In & Out"; (Middle) Michelangelo's David

## Quotes

"People who had seen me in my underpants would know that wasn't really me."  
— Mark Wahlberg on the prosthetic he wore in "Boogie Nights"

"Party of Five" star Jennifer Love Hewitt on her starring role in "I Know What You Did Last Summer" in US

"Two things scare me in life: One is having an interview in front of the camera; the other is getting an award."

— director John Woo after receiving a Golden Ring Award from the Asian American Arts Foundation

## OUT AND FAMOUS

Gays in entertainment:

### Music

David Mahr  
Melissa Etheridge  
Third Sex  
Indigo Girls  
Eva Dahlgren  
Marla Glen  
Elton John  
Men Out Loud  
Andy Bell — Erasure  
Pansy Division  
k.d. Lang

### Film

Rupert Everett — "My Best Friend's Wedding"  
Richard III  
Anne Heche — "Volcano"  
Alexis Arquette — "Threesome"  
Rock Hudson  
Sue Friedrich (filmmaker) — "Hide and Seek"

### TV

Mitchell Anderson — "Party of Five"  
Scott Thompson — "The Larry Sanders Show"  
Ellen Degeneres — "Ellen"  
Andy Dick — "News Radio"  
Wilson Cruz — "My So-Called Life"

## Prairie Lights

Bestseller list (for the week of Oct. 9-Oct. 15)

1. "The God of Small Things," Arundhati Roy
2. "Cold Mountain," Charles Frazier
3. "Underworld," Don DeLillo
4. "Angela's Ashes," Frank McCourt
5. "Weather Winter," Carl Klaus
6. "The Flamingo Rising," Larry Baker
7. "The Perfect Storm," Sebastian Junger
8. "The Man Who Listens to Horses," Monty Roberts
9. "Under the Tuscan Sun," Francis Mayes
10. "So Good," Venice Berry

## Play seeks to drain gulf of ignorance

"Raymond" focuses on the effects of Gulf War Syndrome, a topic much neglected by society, says the play's author, Wes Broulik.

By Ben Schnoor  
The Daily Iowan

Gulf War Syndrome is a topic that has not received much attention in today's society, which is exactly the reason Wes Broulik decided to write a play that focuses directly on it.

"(Gulf War Syndrome) is such a 'hush, hush' thing that nobody has really talked about it," Broulik said. "When I started delving into the information on this, it made me mad that nobody has covered it. The magazines that have the best articles on it are not mainstream. Even the big movie 'Courage Under Fire' only had about a minute that could be construed as dealing with Gulf War Syndrome... I'm trying to make people aware, to educate and enlighten them."

## theatre

"Raymond"  
When: Friday and Saturday at 8 p.m., and Sunday at 3 p.m.  
Where: Theatre B, UI Theatre Building



Pete Thompson/The Daily Iowan

The cast of "Raymond" practices on Tuesday night in Theatre B.

"Raymond," Broulik's play detailing the experiences of three Gulf War veterans, opens tonight at 8 in Theatre B of the UI Theatre Building. The play also will be performed Friday and Saturday nights at 8 and Sunday afternoon at 3. Tickets are \$4 for adults and \$2 for students.

"Raymond" centers around three veterans who meet on Thanksgiving weekend to reminisce on their lives. The veterans, who have Gulf War Syndrome, tell the stories of what their lives were like before the war and what they went through during the war in flashback scenes.

"This play is important because of the perceived image of the Gulf War," director Mark Swaner said. "Everyone watched the war on TV, but we don't think about the people who were in it... The ground war only lasted about 100 hours, but the after-effect is still going on for many of these people."

Putting the play together was a learning experience for both Broulik and Swaner, who also collaborated on last year's "Brownsville." Broulik, who has relatives with Gulf War Syndrome, did extensive research on the topic in order to write "Raymond."

"I have such a need to do this play,"

See RAYMOND, Page 3C

## Familiar story tries to get by on novelty

Greg Kirschling  
MOVIE REVIEW



"Love! Valour! Compassion!": ★★ 1/2 out of ★★★★★

Starring: Jason Alexander and John Glover  
Directed by: Joe Mantello

By Greg Kirschling  
The Daily Iowan

Give "Love! Valour! Compassion!" a test. It follows eight gay men during three "emotion-filled" summer weekends at a lakeside Victorian home. Substitute half the all-male cast for women and make it a heterosexual comedy-drama, making only the necessary name changes and dialogue tweaks. With these alterations, would it be worth a passing glance?

Hardly. I think audiences would laugh it off as the kind of shameless, cornball rural melodrama that was popular 40 years ago. As it is, this film, based on a Tony-winning play by Terrence McNally, usually feels like alternative cinema from the Hallmark Hall of Fame.

With the rustic old house, the nearby Dom Perignon wilderness and the incessant ectoplasm that passes for a music score, "Love!" gingerly tiptoes on sticky ground just in the small details. Add lots of lovers — spurned, jealous, dying, angry, forgiving, comforting — and watch the treacle drip.

This scenario tries to get away with

See LOVE, Page #C

LES, 17-6  
burgh (minus 5) at  
Cincinnati: Bill  
Steel  
their narrow escape  
ndy.  
ERS, 31-21  
hington (plus 1) at Ten-  
George against the Red-  
rush defense is a good mix  
illers. The five, ten, or fit-  
people in the stands will be  
ERS, 20-17  
olina (minus 5) at New  
Wuerfel is not the kind of  
back that gives Caroling  
TERS, 13-9  
mi (minus 1 1/2) at Balti-  
Marino's starting to find  
to guys.  
PHINS, 27-24  
tle (minus 2) at St. Louis  
that NFC West.  
HAWKS, 20-16  
Goldberg: Season Stats  
WEEK: 5-7 (spread), 7-5  
ht up).  
SON: 47-43-4 (spread), 64-  
night up).

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egg roll for 75¢



# 80 HoursFilm

## Film Chatter

Nicolas Cage is keeping busy during another delay in the filming of "Superman Lives" (now scheduled for a 1999 release.) Mr. Showbiz reported the actor is working with 20th Century Fox on "Tom Slick: Monster Hunter," a story based on true events about a Texas oilman who uses his vast fortune to hunt legendary monsters like Bigfoot and the Loch Ness Monster.

After completing his New Jersey trilogy with "Chasing Amy," writer/director Kevin Smith is working on extending another saga by writing (and possibly directing) the third installment of the "Fleisch" series. Mr. Showbiz reported, "Fleisch 3" (working title) will return series star Chevy Chase, but no other cast members or release date has been set.

Disney is not taking competition in the animation arena lying down. Ain't It Cool News reported. To open opposite Dreamworks' first animated feature "Prince of Egypt," Disney is preparing a "Beauty and the Beast: Special Edition," which will be replete with restored footage.

## At the movies with Mom and Dad

**Stacey Harrison:** You know, Greg, I love to watch movies, and I love my family—

**Greg Kirschling:** — in that order, I hope—

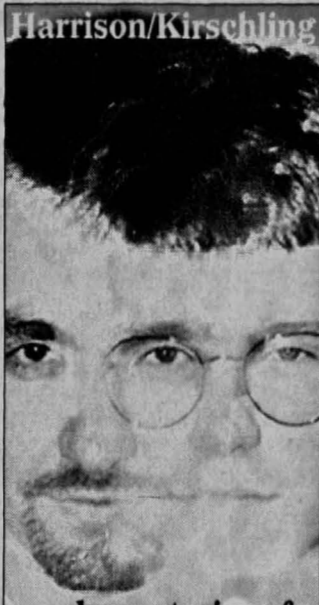
**H:** — but they are two aspects of my life that I would rather keep separate. Let me explain... the most recent example occurred when I watched "Scream" with my mom. I loved the movie, and was hoping Mom would enjoy it, too. But, right after Drew Barrymore was gutted, she looked over and asked me, "When am I going to start enjoying this?" Man, that was a long 105 minutes.

**K:** Ah, a common problem: watching R-rated movies with your folks. But your "Scream" example — small potatoes. When I was a kid, before I could see R-rated depravity on my own, I had to watch it with my parents sitting next to me. Bless them for trusting me as a mature young movieviewer, but it led to some painfully awkward movie experiences.

The best example was when I was in ninth grade, and I went to see "The Crying Game" with my mother. We're watching the movie and — wham! — there's a penis up there onscreen, on a "woman," no less. My poor mother, she let out a series of noisy shudders, and I think it took all her reserve not to wear the popcorn box over her head for the rest of the show. She won't ever let me forget that one.

**H:** I was actually able to enjoy R-rated movies on my own, in the theatre, before I turned 17. As long as I had one of my parental units stand with me in line, my hometown theatre would let me in. My folks didn't have to go in, mind you, just stand with me until I bought my ticket. I got to be choosy in such matters, though. If I was going to see something like "Lethal Weapon 3," I would take Mom; if it was "Silence of the Lambs," Dad would have the honor.

**K:** What, did you have an



... share stories of watching R-rated movies with their parents

application system?

**H:** No, simply a code. Action movies for Mom; sex and gore for Dad.

**K:** That's cute. They didn't have that where I grew up, so I had to pay for "The Little Mermaid" and sneak into something else, which caused severe damage to my Catholic conscience. When I snuck into my first PG-13 movie by myself — it was "No Holds Barred" with Hulk Hogan — and later when I tricked my way into R-rated "War of the Roses," I spent a lot of time looking over my shoulder, scared silly some gorilla usher was going to come kick me out. It was scarring.

**H:** I did have a co-conspirator once who made watching a movie with a parent enjoyable. Mom was dead set against me watching "Basic Instinct" when it came out on video. She said it was the equivalent of watching "two dogs humping in the street." But, since video stores don't enforce the MPAA ratings system, I rented it, hid it in my room and Dad and I watched it when Mom went to work. As I was pushing Play, Dad looked over at me and said, "Don't do this

**Harrison:** Sex was about the only taboo on the screen around my house. You know, I would much rather watch "Alien" with the folks than "The People Vs. Larry Flynt."

again, boy."

**K:** I've had video experiences with my dad, too, although he never called me "boy." Shortly after we watched a chainsaw massacre in "Scarface," I saw "Blue Velvet" with the old man. When Dennis Hopper took out the laughing gas and started chanting "Daddy wants to copulate," I cursed my embarrassing misfortune. I wouldn't recommend that movie to prepubescent boys and their mummies and daddies.

**H:** Sex was about the only taboo on the screen around my house. You know, I would much rather watch "Alien" with the folks than "The People Vs. Larry Flynt."

**K:** That's funny, the last movie I saw with both Mom and Dad was "The People Vs. Larry Flynt." They liked it, and now that I am older, it is easier to enjoy the movie. When I was a kid, the dread parental cry wasn't "Go to your room!" or "Take out the garbage, fool!" It was, "We'll call you when this part's over."

**H:** My family had a better solution. I never had to leave the room, they just changed the channel. Maybe it's because I'm an only child and, therefore, my parents loved me more than yours loved you.

**K:** Hey, my parents let me watch "Rambo" in the second grade. That's love.

Stacey Harrison and Greg Kirschling are UI students and good sons to their adoring parents. We love you, Mom and Dad. Keep that tuition coming!

## at a theatre near you...



Publicity photo

Four teens face the repercussions of a past sin in "I Know What You Did Last Summer."

### Opening this weekend

**"The Devil's Advocate" (R)** — Keanu Reeves plays a lawyer whose new boss (Al Pacino) might look more at home wearing a red suit and wielding a pitchfork. Charlize Theron ("2 Days in the Valley") co-stars. At Englert Theatres, 221 E. Washington St. ★★1/2 — SH

**"The Game" (R)** — Director David Fincher establishes himself as a Steven Spielberg of the Apocalypse with this glossy thriller that makes "Conspiracy Theory" look like a rough draft. At Englert Theatres. ★★1/2 — GK

**"In & Out" (PG-13)** — Kevin Kline gives an Oscar-worthy performance, propelled by a witty script by Paul Rudnik, which manages to avoid gay stereotypes. At Campus Theatres. ★★1/2 — GK

**"Kiss the Girls" (R)** — A tired mystery murders good performances by Morgan Freeman and (especially) Ashley Judd in this thriller about an abductor of co-eds. At Cinemas I & II. ★1/2 — SH

**"Love!Valour!Compassion!"** — See Greg Kirschling's review on Page 1C. At Bijou, Iowa Memorial Union.

**"Rocket Man" (PG)** — NASA must replace an injured member of the first manned mission to Mars with a buffoonish rocket scientist (Harland Williams). At Cinemas I & II, Sycamore Mall.

### Now playing

**"The Edge" (R)** — David Mamet's script solves the boredom problem inherent in most nature-based films with brilliant dialogue and fascinating characters. At Coral IV Theatres, Coralville. ★★ — SH

**"The Full Monty" (R)** — This British

import manages to inject thoughtful moments into non-stop hilarity. At Campus Theatres. ★★1/2 — SH

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**"L.A. Confidential" (R)** — The "unknown" actors give performances rife with distinguishing traits, along with storytelling that is deft and clear. At Coral IV. ★★1/2 — SH

**"Most Wanted" (R)** — Keenen Ivory Wayans plays an ex-Marine framed for the assassination of the first lady. At Coral IV. Not reviewed.

**"The Peacemaker" (R)** — Despite its impressive finale, the film piles on the action clichés and star George Clooney fails to carry the movie with likability or intensity. At Coral IV. ★ — GK



Publicity photo

Al Pacino in "The Devil's Advocate."

**"U-Turn" (R)** — This film falls between genuine neo-noir and an "Airplane!"-style parody, although the comedy is never nearly that broad. At Coral IV. ★★ — GK

### Ending tonight

"Mrs. Brown", "Soul Food"

✓ = recommended by the DI

compiled by Stacey Harrison and Greg Kirschling

**DAVID DUCHOVNY**

**A GAME WITH NO RULES**

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## Local arts

### tonight

8 p.m. — READING: Deborah Eisenberg at Prairie Lights Books, 15 S. Dubuque St.

8 p.m. — THEATRE: "Raymond" at Theatre B, UI Theatre Building.

8 p.m. — THEATRE: "Aint Misbehavin'" at Theatre A, UI Theatre Building.

### Friday

8 p.m. — THEATRE: "Raymond" at Theatre B.

8 p.m. — THEATRE: "Aint Misbehavin'" at Theatre A.

### Saturday

11 a.m. — THEATRE: "Strega Nona" at Hancher Loft.

2 p.m. — THEATRE: "Strega Nona" at Hancher Loft.

8 p.m. — THEATRE: "Raymond" at Theatre B.

8 p.m. — THEATRE: "Things Fall Apart" at Macbride Hall.

8 p.m. — THEATRE: "The Romance of Poor Young Man" at Riverside Theatre, 231 N. Gilbert St.

8 p.m. — THEATRE: "Aint Misbehavin'" at Theatre A.

### Sunday

2 p.m. — THEATRE: "The Romance of Poor Young Man" at Riverside Theatre.

3 p.m. — THEATRE: "Raymond" at Theatre B.

3 p.m. — THEATRE: "Aint Misbehavin'" at Theatre A.

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### Continued

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**KEANU**

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## 80 Hours Local Arts

### Local arts

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## MAINSTREAMING/Gay entertainment flourishes

Continued from Page 1C

kiss on a recent episode. Dave Callan, a gay student in the UI Writers' Workshop, said the people with whom he saw the "Ellen" coming-out show all cried because it was so similar to their own experiences. He thinks Hollywood needs to offer more positive messages like these, because gay youth, who he said make up the highest percentage of teen suicides, need all the positive signs they can find. Chuck Dufano, a gay Iowa City resident, agreed. He faulted many gay representations for either being too slapstick or too overcooked, but even those do a service, he said. "If you're young, at least the word 'gay' is spoken," he said. "It may be funny or overdramatic, but at least it's there."

Still, others in the gay community aren't too bowled over by their Hollywood gay entertainment options, even by "In & Out" and "Ellen." Emile Harris, an Iowa City resident, thought it was wrong on Degeneres' part to take so long to come out. That nurtures mistrust of gays, he said.

Iowa City resident Cassandra Johnson, who just recently came out herself, went to "In & Out" for "about two minutes." It was just too stereotypical for her.

"It just seemed kind of stupid," Johnson said. "All these stereotypes ran in, and I said, 'Bye!'"

**The Iowa City live alternative**  
While gay entertainment is gaining mainstream acceptance nationwide, it's also picking up some momentum locally, as large crowds of curious, fun-seeking Iowa Citizens head to a new drag show at The Break Room, 1578 S. 1st Ave.

Roughly two times a month, drag queen Diva De Paris slips into her \$1,200 dress, puts on her face and emcees the proceedings. Since she began the shows on her own last July, the place has always been packed, and about 60 percent of the crowd is straight, she estimated.

"The audiences just love it. They're pretty involved, they're pretty there," she said. "It's one of those things where they know what they came for. Even if they're scared at first, they enjoy it by the end of

the show." UI junior Hannah Fons has seen drag shows in bigger cities. She was surprised how entertaining Iowa City's spin was, she said. Although she noticed some people were taken aback, she just thinks it's a good time.

"The crowd it attracts is a lot of fun, and I think their creativity is amazing," Fons said. "It's just sort of a positive atmosphere. It's good-natured and good-humored."

The shows involve lots of lip syncing, and the eight to 10 drag queens in the show will impersonate many of their favorite performers, like Reba McEntire, Whitney Houston and Carol Channing. The next show is scheduled for November 15, and the \$3 cover charge goes to ICARE, a local AIDS organization.

#### Elsewhere in the arts

All right, so gay-friendly TV, movies and drag shows are catching on, pulling in millions of viewers, millions of dollars and/or mainstream local audiences. But in other popular media, like music and books, it's business as usual.

Gay was OK long ago in the music industry, said local DJ and Vibes manager Don Russom, who mentioned Elton John, Boy George, David Bowie, RuPaul, k.d. lang, Melissa Etheridge and Ani DiFranco, a bisexual rocker who will perform at the UI on Oct. 21, as examples.

"Music is totally different (than films and TV)," Russom said. "With so many gay artists, it's already been accepted to be gay and to be in the business."

Also common, said Russom, is the straight artist who musically voices what people feel about homosexuality but won't say.

Case in point: Janet Jackson, whose new CD, *The Velvet Rope* contains a track about bisexuality called "Free Xone." It won't just appeal to either gay or straight audiences; there's no such distinction in the music business, he said.

"The same thing a gay person would buy is what a straight person would buy," Russom said. "It used to be separate, but it's not anymore."

As for the written art, Suke Cody, who's in charge of the Les/Bi/Gay section at

Prairie Lights Books, 15 S. Dubuque St., said gay authors and gay literature have always sold well. Favorite gay writers include Dorothy Allison, Armistead Maupin, Mark Doty and Andrew Holleran.

One of the more popular fiction writers, Patricia Cornwell, is a lesbian, said Cody. Her "Unnatural Exposure," currently is ninth on *The New York Times*' best-selling fiction list after 11 weeks.

And on non-fiction list, "Midnight in the Garden of Good and Evil" was also number 9, but it's been near the top for a whopping 169 weeks. A true story of a gay man who murdered his redneck lover, the Clint Eastwood film version — starring a real-life drag queen as herself — will be out at the end of the year.

#### An opposing viewpoint

Tom Miller admits that, as a fundamentalist Christian, he'd have to be in the minority on the issue of gays in entertainment. Yet the director of Campus Bible Fellowship feels the Bible is God's "manual for morality" and when we disobey passages like 1 Corinthians 6:9, we are only hurting ourselves.

Therefore, he encourages people to take a "kind," proactive stance against Hollywood, which constantly desensitizes us regarding God's moral absolutes, he said.

"Hollywood is constantly pushing us to loosen our moral standards. I certainly oppose anything from Hollywood or universities that would have us loosen those standards," he said. "Even though God's laws may seem constricting, we would do well to obey them anyway."

Yanney remembers what it was like with the tighter standards, growing up without any media images of homosexuality. Overwrought movies like "The Killing of Sister George" and "The Children's Hour" aren't something she's anxious to see again.

"Thirty years ago, anything was good, so we had hideous things," she said. "We were so desperate for some images that anything seemed good. Now, we're not willing to settle for that anymore."

## LOVE/Pushing stereotypes

Continued from Page 1C

such bold schmaltz by making it homosexual schmaltz, which is novel, but not enough (and also a little unfair). Nevertheless, who's to say this botch-job can't be campy fun, just like those old melodramas sometimes are (a 1955 abomination called "Picnic" comes to mind)? With a game cast and plenty of crises, "Love!" is compulsively watchable.

Everybody who joins together at the lake has problems. Buzz (Jason Alexander of "Seinfeld," the only "star" in a cast full of the original Broadway actors) is HIV-positive.

Arthur and Perry are facing the pressures of being role models; they've been together for almost 15 years.

The host, Gregory is blocked; he's a choreographer. His lover, Bobby, is blind, and he's being tempted by love object Ramon, whose problem might be that he doesn't recognize his own shallowness.

Ramon's lover, John, is mean, cold and detached from the group. As John (John Glover, "Gremlins

2") singlehandedly steals everything, because he also manages an exceptional turn as James, John's shy, pleasant, AIDS-afflicted twin brother. No actor playing twins that I can think of has ever done a more convincing job of playing two distinctly different people.

Alexander is especially out and out there, taking a stereotype as far as it'll go. Disheartening though he sometimes is, he's thankful he never pushes parody, and he has quieter redeeming moments.

For an example of the latter, don't look to the shot in which Alexander shows the side of himself TV won't show, at least until he guests on "NYPD Blue." That's right, he bares his big butt.

Not that there's anything wrong with that, as George Constanza might've said.

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## RAYMOND/Exposing the drama of Gulf War Syndrome

Continued from Page 1C

Broulik said. "If you sat there and listened to these people tell their stories as I did... It disgusted and angered me that no one's looking at it. This play affected me as a writer on a much more personal level (than my previous plays). All the stories and events in the play are taken from real people's testimonies and experiences."

Working on the play was also a learning experience for Swaner.

"I know people who went to the war," he said, "but before starting this project I had no idea what they may be going through."

However, Swaner said "Raymond" is not only a statement about Gulf War Syndrome, but works as an entertaining play as well.

"We completely lucked into getting some of the best actors in the community to work on this with us," Swaner said. "Even if you took out the political aspect, it's still a really great show."

**"This play affected me as a writer on a much more personal level (than my previous plays). All the stories and events in the play are taken from real people's testimonies and experiences."**

Wes Broulik "Raymond" playwright

There's a lot of humor in the play. The sound is great... It's the best show I've ever been a part of."

However, Broulik said the primary purpose of the play is not entertaining the people in the audience, but making them aware of Gulf War Syndrome.

"I honestly don't care what people

think of my play, as long as they come," Broulik said. "I just hope they walk out more educated as to what's going on."

In order to promote awareness, a discussion will follow Saturday's performance. The discussion will include a speaker whose husband went to the Gulf War and is now a paraplegic due to Gulf War Syndrome.

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# 80HoursMusic

## Music calendar tonight

9 p.m. — Matthew MacBride at Gringo's, 115 E. College St.  
 9 p.m. — Gladhands and Kid Million at Gabe's, 330 E. Washington St. Cover.  
 9 p.m. — Moe at Gunnerz, 123 E. Washington St. \$8.  
 9 p.m. — The Jennifer Danielson Band at The Mill Restaurant, 120 E. Burlington St. Free.  
 9 p.m. — The Ganey's Electrical Blues at Martini's, 129 E. College St. Cover.  
 9:30 p.m. — Sam Krutusen and Andrew Parrot at The Sanctuary, 405 S. Gilbert. Cover.  
 10 p.m. — ICOS and Blue Moon Ghetto at The Que, 211 Iowa Ave. Cover.

## Friday

9 p.m. — V-Roys and 6 String Drag at Gabe's. Cover.  
 9 p.m. — The Cherubs at Gringo's.  
 9 p.m. — Orquesta de Jazz y Salsa Alto Maiz at Gunnerz. \$6.  
 9 p.m. — Too Much Yang at The Mill Restaurant. \$3.  
 9 p.m. — Ruvene Kurland at Uncommon Grounds, 118 S. Dubuque St. Free.  
 9 p.m. — Dave Zollo at Martini's. Cover.  
 9:30 p.m. — Stuart Davis at The Sanctuary. Cover.  
 10 p.m. — Rojalla 69, MIBS and Siren 6 at The Que. Cover.  
 8 p.m. — OctOBOE-fest at Clapp Recital Hall.

## Saturday

9 p.m. — Tony Brown's Landing Crew and Bambu at Gabe's. Cover.  
 9 p.m. — Top Heavy at Gunnerz. \$5.  
 9 p.m. — Full Circle at The Mill Restaurant. \$3.  
 9 p.m. — Ron Jones at Uncommon Grounds. Free.  
 9 p.m. — Dave Zollo at Martini's. Cover.  
 9:30 p.m. — Stuart Davis at The Sanctuary. Cover.  
 10 p.m. — The Sojourners, Molvo and Dylan Hicks at The Que. Cover.

## Sunday

3 p.m. — OctOBOE-fest at Clapp.  
 8 p.m. — Kantorei at Clapp Recital Hall.  
 9 p.m. — The Savage 7 at Gunnerz. \$3.

# The power of three

■ Vocal trio Too Much Yang will celebrate their latest CD with a long-awaited performance at The Mill Restaurant.

By Mose Hayward  
The Daily Iowan

Too Much Yang had to wait all summer for this gig.

The vocal trio is finally playing its post-CD release party at The Mill Restaurant, 120 E. Burlington St., this Friday at 9, after a fire closed down the establishment for four-and-a-half months this summer.

While Too Much Yang already officially celebrated the release of its first, self-titled CD, the group is relieved to be back at the Mill.

"The Mill is a more traditional venue," said Yang vocalist Betsy Hickok in a phone interview with the *DI*. "It's a venue that really supports acoustic music."

And "acoustic" might be the only way to pin down Too Much Yang's genre. The band performs everything from original, contemporary folk, to classic swing and jazz standards, to original a cappella arrangements. The band also covers a wide range of artists such as Dan Hicks, Sweet Honey in the Rock, Ann Reed and Greg Brown.

Too Much Yang features three former



Too Much Yang

soloists — Michelle Coleman, Coleen Peterson and Hickok, who have opted for a triangular, harmony-driven approach to their music.

"There's a power to performing as a soloist, but I think there's a kind of magic that happens when there's a three-part harmony," Hickok said. "It also gives a lot more flexibility and variety."

With three women each capable of taking the lead, Hickok said this variety is inevitable. "We all have a different approach to singing lead," she said.

The band will be joined at The Mill by some of the guest artists who play on the CD. Violinist Andy Carlson, who currently is working on his Ph.D. in violin performance at the UI, will join John Wilson, an excellent jazz and stride pianist, and Yang regulars Joe Peterson, on mandolin, and Dan Brown, on bass in accompanying the trio.

That CD has helped the three-year-old band book its most successful summer of performances yet and has gotten radio play in lands as far as Maine and Pennsylvania. The response to the CD has helped the band grow, Hickok said.

"Back when ... the CD was brand, new we didn't know how people would respond to us," she said.

## live music

### Too Much Yang

When: Friday night at 9  
Where: The Mill Restaurant, 120 E. Burlington St.

## new CD review

### Janet Jackson's latest is experimental in content, sound

Janet Jackson has an inherent need to open herself up completely and absolutely. No holds barred, she wants you to see inside herself.

So she invites you to come inside, again, on *The Velvet Rope*, her latest album. It's a comfy fit, but a bit unsettling and unfamiliar. Definitely more down-to-earth and experimental than 1995's *janet.*, Jackson plays around not so much with sound as with emotion and how far she can go expressing it.

The funky R&B/dance sound that is Janet Jackson still remains, however the lyrics have changed from "If I was your girl, the things I'd do to you" ("If") to "The me up tie me down/Make me moan real loud/Take off my clothes/No one has to know" ("Rope Burn").

Some of the songs are incredibly true-to-life and capturing. "What About" deals with abuse in relationships and the angry yet trapped feeling that can engulf the abused. On the opposite spectrum, some moving love songs can be found in *The Velvet Rope*, like "Every Time" and "Empty," though a few cheesy couldn't-think-of-anything-that-rhymed tracks will sneak up on the listener.

The album is catchy and introspective — a good but predictable combination for Jackson, who rarely strays from that R&B sound. Suffice to say *The Velvet Rope* is a good purchase for those who already have a healthy Janet Jackson album collection, or any musically oriented voyeurs out there.



Janet Jackson, *The Velvet Rope* ★★ out of ★★★★★

## 5 questions with...



### Kid Million

Kid Million is scheduled to play at Gabe's 330 E. Washington St. at 9 on Friday. The *DI* spoke with lead singer, David Singer, in a telephone interview.

#### 1. Why "Kid Million"?

Singer: That was the name of an ice cream parlor in our neighborhood where I grew up.

#### 2. Does heaven really smile on every little bastard (lyrics from one of the band's songs)?

Singer: It certainly does. If you have any doubt, look at Kerri Strug.

#### 3. What kind of music is this?

Singer: It is rock, just rock. Just put that. No, "the rock" would be better.

#### 4. How was your show earlier this year at Gunnerz received?

Singer: There were lots of friendly people there. KRUI was very supportive as well.

#### 5. If you were to land yourself a spot on MTV, would you rather be Beavis or Butt-head?

Singer: I'd much rather be Beavis. Are you threatening me? (Laughs.)

— Mose Hayward

## the charts

### Song of the Week

"Guantanamera," Wyclef Jean  
 Fugee member Wyclef Jean has reworked a Cuban folk song into vital hip-hop, featuring the most unforgettable chorusline of the year. But it is fellow Fugee Lauryn Hill's, vocals talents, not Wyclef's, in a Spanish duet with Afro-Cuban legend Celia Cruz that sticks to your bones long after the beats have faded away.

### Video of the Week

"Spice Up Your Life," the Spice Girls  
 For the first release of their upcoming album, *Spiceworld*, director Marcus Nispel has crafted a rainy, "Blade Runner"-esque world where the Spice Girls appear on every billboard. The stunning visuals are pointless and self-indulgent, but that's what videos are all about.

### Nation's top-selling albums

1. *You Light Up My Life* — Inspirational Songs, LeAnn Rimes
2. *Evolution*, Boyz II Men
3. *Bridges to Babylon*, The Rolling Stones
4. *"Soul Food" Soundtrack*, various artists
5. *Butterfly*, Mariah Carey
6. *Ghetto D*, Master P
7. *Aquarium*, Aqua
8. *The Dance*, Fleetwood Mac
9. *(Songbook) A Collection of Hits*, Trisha Yearwood
10. *Time Out of Mind*, Bob Dylan

source: Billboard

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## tv highlights

### Tonight

"48 Hours"  
 Airs: tonight at 9 on KGAN Channel 9  
 The veteran news magazine looks at high-risk jobs, including firefighter and a volcanologist.

### Friday

"Homicide: Life on the Streets"  
 Airs: Friday night at 9 on KWWL Channel 9  
 In the season opener which is a three-part story, we are introduced three new investigators played by Seda, Callie Thorne and Peter G. James Earl Jones also guest star murder suspect.

### Saturday

"The Practice"  
 Airs: Saturday night at 9 on KCI Channel 9  
 David E. Kelly's ("Picket Fence" lawyer-based drama deals in the episode with the date-rape drug lawsuit for emotional distress from man who was turned down by a

### Sunday

"Hope"  
 Airs: Sunday night at 7 on TNT  
 Goldie Hawn's first-time work director tells the tale of the a sm racially charged town in Mississippi in the early 1960s. Christine La Malone and J.T. Walsh star.

## nielsen ratings

Prime-time ratings as compiled Nielsen Media Research for Oct.

1. "ER," 22.1 million homes
2. "Seinfeld," 19.5 million homes
3. "Veronica's Closet," 17.8 million homes
4. "Friends," 16.2 million homes
5. "Home Improvement," 15.4 million homes
6. "Touched By An Angel," 14.5 million homes
7. "NFL Monday Night Football: England at Denver," 13.5 million homes
8. "Union Square," 13.2 million homes
9. "NYPD Blue," 13.0 million homes
10. "CBS Sunday Movie: Final Destination," 12.5 million homes

## new on video

### "Breakdown"

### "Double Team"

### "Grosse Pointe Blaine"

### "Night Falls on Manhattan"

## video vault

### "True Believer"

(1989; Directed by Joseph Ruben)  
 James Woods gives one of his memorable performances as Ed Dodd, a former '60s radical lawyer who trades in his ideals for cynical cash, until a clerk (Robert Jr.), who worships the old image convinces him to take on a lost-cause case trying to free a man wrongfully convicted of murder.

Woods manages to establish a great time showing how complex the "greed is good" mentality of overwhelmed the idealism of the All this, and the mystery's pre good, too.

## How yo

Iowa City

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## 80 Hours On the tube

# The new Jenny McCarthy

■ Former MTV gal-pal Jenny McCarthy tones down act, eases into primetime TV.

By Jeff Wong  
Associated Press

LOS ANGELES — It's definitely Jenny McCarthy on NBC's new sitcom "Jenny." The blond hair, blue eyes, etc., etc. — it's all there. But take a closer look. Isn't something missing?

For one, that tongue is firmly back in her mouth after wagging at countless contestants on the MTV dating game "Singled Out," which McCarthy co-hosted for nearly four seasons.

Also missing are the burping and wheezing that adorned "The Jenny McCarthy Show," her MTV sketch comedy series last spring.

Ditto for the armpit sniffing, nose picking and breaking of wind. All gone, she says. End of story. Sayonara. Ciao.

Introducing a gentler Jenny — sort of.

The 24-year-old former Playboy Playmate of the Year has toned down her act to carve a new niche for herself in the family rooms of America.

She says viewers can see "the other 70 percent of me" in "Jenny," airing at 7:30 p.m. Sundays. And with a rating of TV-PG, how bad could that be?

"It's the normal side, the human side, the girl that actually does get embarrassed sometimes and who likes talking to Mom every day on the phone," McCarthy said. "That's the whole side that's real, that piece I haven't let people see yet because I was too busy creating another image."

The weeks surrounding her network premiere were full of anxiety and joy — the end of a long journey that began when she arrived in Los Angeles four years ago, towing a U-Haul.

"The past couple of weeks I haven't been the easiest person to live with," McCarthy said. "I've been so terrified. ... You don't know what will happen, especially when you read different reviews and you know what our work hasn't been in the past."

"But as we got rolling and as I surprised myself in seeing what I can do, I said, 'Hey, maybe this is going to work for Jenny.'"

Some believe it will only work because the character Jenny plays is IS Jenny, who thankfully hasn't completely forsaken the wide-eyed outrageousness that helped propel her into a prime-time network series.

McCarthy plays Jenny McMullan, a grocery store clerk in Utica, N.Y., who finds out she inherited a house in California from the father she never knew.

Jenny goes to Los Angeles with



Chris Haston/Associated Press

Jenny McCarthy has toned down her act a bit to carve a niche in America's family room.

her best buddy Maggie (Heather Paige Kent) to settle affairs and decides to stay rather than sell the home.

The new pad comes with two dense guys named Max and Cooper (Rafer Weigel and Dale Godboldo), a pair of struggling videographers who rent the guest house.

Jenny, meanwhile, discovers her dad was a 1970s B-movie actor named Guy Hathaway (very believably played by George Hamilton). He makes appearances from beyond the grave throughout the season.

The show took some hits from critics in its first two weeks, though McCarthy tries to take it in stride. "I'm so used to it. Oh God, yeah," she said. "It's just like a mean girl from another clique saying I'm a loser, you know? It's a part of life you just get used to. ... For a girl who used to work at a Post grocery store, it's not so bad. They can say what they want."

NBC, betting the show will find an audience, has committed to 22 episodes of "Jenny," nearly double the typical order for a new sitcom. While the debut episode ranked a dismal fourth in its time slot, "Jenny" is showing strength among the valued 18-to-49 crowd.

"It's been so crazy that the only time I find time to say my prayers is in the bathroom because it's actually the only moment that I have time alone," McCarthy said.

## 'Players' debuts tonight

■ Rapper Ice-T makes cool transition from films to new NBC drama 'Players.'

By Bob Thomas  
Associated Press

LOS ANGELES — It looks like a scene from a 1940s movie: an elegant restaurant filled with smartly dressed patrons. But the customers are actors paid to participate in an elaborate scam conducted by a clutch of con artists improbably working for the FBI.

They are the "Players," the title of a new NBC series beginning Friday.

The gimmick is this: A quartet serving prison terms for confidence

games is enlisted by the feds to capture bigger game. The series boasts an impressive pedigree, coming from producer Dick Wolf, who won an Emmy for "Law and Order."

The major domo on the restaurant set at Universal Studio looks like a latter day Rick Blaine in his white-jacketed tuxedo, hair slicked back. Rap fans would scarcely recognize him as Ice-T. He plays Isaac "Ice" Gregory. The other leading actors playing his partners in (legal) crime are Frank John Hughes, Mia Korf and Costas Mandylor.

After rehearsing a scene in which he instructs restaurant patrons how to play their roles in the scam (as in "The Sting"), Ice-T sat down for a chat in a corner of the set. He spoke openly on all matters except his age, presumably thirtysomething.

About his "Players" role: "I come from a real hard background, and for me to play a

"This show allows me to play a heavy and show another side of me."

Ice-T  
star of "Players"

heavy, that's not hard. This show allows me to play a heavy and show another side of me — a more fun-loving side.

"So I'm not stuck. Usually you get a movie role, you're a bad guy and that just it; you're one-dimensional, no laughs. This one, when we're in the middle of a sting, sometimes I gotta play real serious; that's believable. Other times, well, we did a show playing golf."

Ice-T playing golf? "Yeah, that's worth tuning in, just to see that."

He concedes that he got into acting because producers wanted to cash in on his popularity as a record and concert star. That was the situation in his first film, "New Jack City." His other movies include "Ricochet" (with Denzel Washington), "Trespass" (Bill Paxton) and "Johnny Mnemonic" (Keanu Reeves).

"I think music-to-film is a natural transition," he observed. "Everybody's done it, from Frank Sinatra and Fred Astaire to Elvis, Cher, Bette Midler. The harder transition is going the other way. I have yet to see anybody come out of films and make hit records."

"With video in the game, we're almost making movies anyway."

Ice-T admitted that he was "scared to death" making his acting debut in "New Jack City."

"If you've never stepped on a set, you think this is a flawless art," he explained.

### TV highlights

#### Tonight

"48 Hours"  
Airs: tonight at 9 on KGAN Channel 2  
The veteran news magazine takes a look at high-risk jobs, including a forest firefighter and a volcanologist.

#### Friday

"Homicide: Life on the Streets"  
Airs: Friday night at 9 on KWWL Channel 7  
In the season opener which launches a three-part story, we are introduced to three new investigators played by Jon Seda, Callie Thorne and Peter Gerety. James Earl Jones also guest stars as a murder suspect.

#### Saturday

"The Practice"  
Airs: Saturday night at 9 on KCRG Channel 9  
David E. Kelly's ("Picket Fences") lawyer-based drama deals in this episode with the date-rape drug and a lawsuit for emotional distress from a man who was turned down by a woman.

#### Sunday

"Hope"  
Airs: Sunday night at 7 on TNT  
Goldie Hawn's first-time work as a director tells the tale of a small, racially charged town in Mississippi during the early 1960s. Christine Lahti, Jena Malone and J.T. Walsh star.

### Nielsen ratings

Prime-time ratings as compiled by Nielsen Media Research for Oct. 6-12.  
1. "ER," 22.1 million homes  
2. "Seinfeld," 19.5 million homes  
3. "Veronica's Closet," 17.8 million homes  
4. "Friends," 16.2 million homes  
5. "Home Improvement," 15.4 million homes  
6. "Touched By An Angel," 14.5 million homes  
7. "NFL Monday Night Football: New England at Denver," 13.5 million homes  
8. "Union Square," 13.2 million homes  
9. "NYPD Blue," 13.0 million homes  
10. "CBS Sunday Movie: Final Descent," 12.5 million homes

### new on video

"Breakdown"  
"Double Team"  
"Grosse Pointe Blank"  
"Night Falls on Manhattan"

### video vault

"True Believer"  
(1989; Directed by Joseph Ruben)  
James Woods gives one of his most memorable performances as Eddie Dodd, a former '60s radical lawyer who has traded in his ideals for cynicism and easy cash, until a clerk (Robert Downey Jr.), who worships the old image convinces him to take on a lost-cause of a case trying to free a man wrongly convicted of murder.

Woods manages to establish a presence beyond his garish ponytail and has a great time showing how completely the "greed is good" mentality of the '80s overwhelmed the idealism of the '60s. All this, and the mystery's pretty darn good, too.

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ation's top-selling albums  
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ution, Boyz II Men  
ges to Babylon, The Rolling  
ul Food" Soundtrack, various  
terfly, Mariah Carey  
etto D, Master P  
arium; Aqua  
Dance, Fleetwood Mac  
ngbook) A Collection of Hits,  
Yearwood  
me Out of Mind, Bob Dylan  
source: Billboard

Doors at 9:00pm  
Free Bob's 47 9:00-9:30pm  
\$1.75 all Boulevards all night

TOP HEAVY  
with: ULTRAVIBE  
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8:30-9:30pm  
\$1.75 pints a night

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Well pints  
Domestic pitchers  
2 shots of puckers

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Iowan

"Tafelmusik continues to impress as perhaps the world's finest period band."  
— Michael Tompsett, Classic CD

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# 80 Hours The Back

## On the lips

what's got people talking this week

- 1. ELLEN DeGENERES** — The actress threatened to end her sit-com after ABC slapped a mature content label on an episode where she kisses a woman. We thought they just meant she was just happy all this time.
- 2. "I KNOW WHAT YOU DID LAST SUMMER"** — "Scream" scribe Kevin Williams has scripted another teen slasher flick. If it ain't broke...then beat it to death.
- 3. "LOVE! VALOR! COMPASSION!"** — Jason Alexander of "Seinfeld" fame plays an actor who joins his gay friends for weekend excursions...not that there's anything wrong with that.
- 4. PUFF DADDY** — The artist/producer/CEO has announced he'll tour the United States. Yet to be determined is if he'll play live or just sample other people's performances.
- 5. "PLAYERS"** — The new NBC drama stars Ice-T as an undercover police officer. We guess that "Cop Killer" thing has run its course.
- 6. "DEVIL'S ADVOCATE"** — Al Pacino may play Satan, but Keanu Reeves as a lawyer is our idea of hell..
- 7. LL COOL J** — Anyone that can survive "In the House" gets props.
- 8. SINEAD O'CONNOR** — The Catholic church of London is asking for a boycott of her upcoming film. Surprise.
- 9. "SOUTH PARK"** — Thanks, TCI.
- 10. GREEN DAY** — On their latest album, *nimrod*, the punk band in decidedly more mature. They have a song that lasts over 3 minutes.

## 'Space Ghost': The new phenomenon in talk shows

As I was hanging out with some friends a few weekends ago, I stepped outside to take a breather from the male testosterone when my boyfriend called out, "Katharine! C'mere, you have to see this!"

Helpless in his excitement for whatever was inside, I dashed back into the apartment. A roar of laughter rose out of the living room and there on the sofa were at least five guys transfixed to the television. I took a look and there I saw... "Space Ghost: Coast to Coast."

One hundred times better than any David Letterman, Jay Leno or Conan O'Brien, "Space Ghost: Coast to Coast" is the underdog of the typical talk show or cartoon.

With its universal purpose of ending all late-night talk show wars, "Space Ghost" features the animated host, Space Ghost, who had his television debut in 1966 as part of Hanna-Barbera's "Space Ghost and Dino Boy."

Space Ghost is joined by his sidekick/nemesis Zorak — posing as the frontman to the show's band — and Moltar, the technical operator.

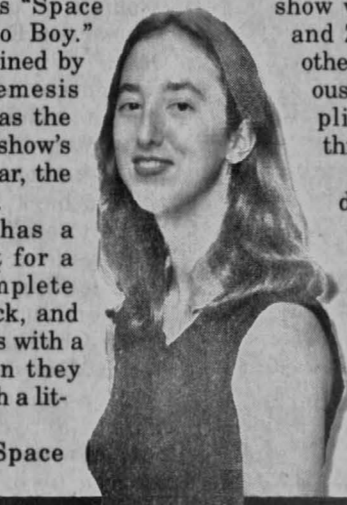
Anyone who has a deformed locust for a frontman, a complete idiot for a sidekick, and blasts away guests with a laser beam when they disappoint is worth a little notice.

is exactly similar — minus celebrity guests. "Cartoon Planet" features Brak, who had his intelligence stolen in the original 1966 show and is now left with a meager wit and the love of a peppy tune. He exists on a steady diet of pineapple juice and processed meats, getting his inspiration from drinking out of the toilet.

Premiering in April of 1994, "Space Ghost" and "Cartoon Planet" have remained relatively unknown — masquerading in a kind of cult-like status. However, "Space Ghost" has since had a slew of famous guest stars such as Jim Carrey, the Jerky Boys, Alice Cooper, Michael Stipe, Beck, Mark Hamill and Thurston Moore, just to name a very few.

What has drawn me (and so many others) to the phenomenon that is "Space Ghost"/"Cartoon Planet" are their quietly bizarre auras. Ten seconds of complete silence can fill the show with just Space Ghost and Zorak staring at each other and it's totally hilarious. Nothing is ever accomplished, and yet everything is wildly successful.

Granted, the shows air during an unfavorable time of Friday from 10 — 11 p.m., but that's why VCRs were created. And soon, with the help of television mogul Ted Turner (who owns Cartoon Network), "Space Ghost" may eventually take over Letterman and Leno.



Katharine Horowitz

## A Mighty impression

the Mighty Mighty Bosstones play the Union Main Lounge

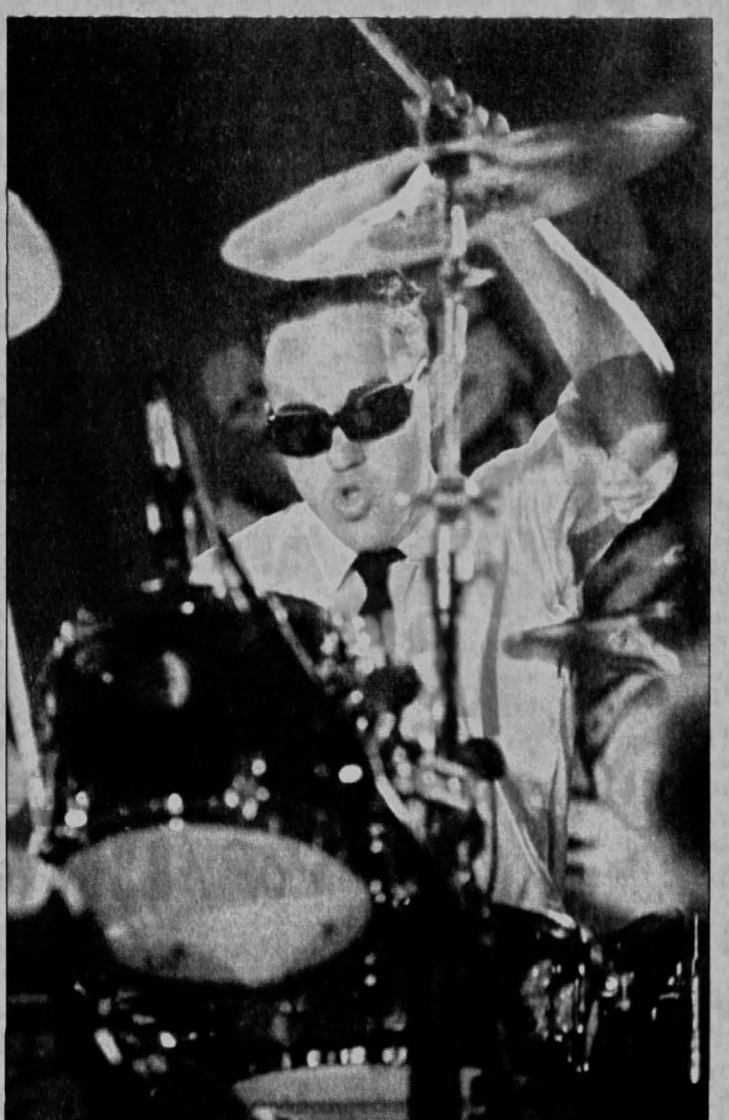


### Photos by Justin O'Brien/ The Daily Iowan

The Boston-based ska band The Mighty Mighty Bosstones play the Union Main Lounge in the Iowa Memorial Union.

(above and below) Bosstones' lead singer Dicky Barret works the audience.

(right) Drummer Joe Sirosi drives the beat.



THURSDAY PRIME TIME												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>HOME ANTENNA</b>												
KGAN	2	2	News	Success	Promised Land	Diagnosis Murder	48 Hours	News	Late Show W/Letterman	EXTRA		
KWWL	7	7	News	Wheel	Friends	Union Sq.	Seinfeld	Veronica's	ER	News	Tonight Show	Late Night
KFXA	8	17	Mad About	Real TV	Baseball: Cleveland Indians at Baltimore Orioles (Live)					Cops	M*A*S*H	M*A*S*H
KCRG	9	9	News	Home Imp.	Nothing Sacred	Cracker	20/20		News	Roseanne	Coach	Nightline
KJIN	10	10	NewsHour	Arthur	Wild World	Any Wild	Great National Parks III	Mystery!	Business	Next of Kin	As Time ...	J. Berry
<b>CABLE CHANNELS</b>												
TBS	2	2	Coach	Coach	Steel Dawn (R, '87) ** (Patrick Swayze)				Red Dawn (PG-13, '84) * (Patrick Swayze, C. Thomas Howell)			Movie
UITY	12	13	France	Spanish	Dr. Kildare's Strange Case ('40) ** (Lew Ayres)			Ethics in America	Korean	Greece	France	Network
DISC	10	10	Gimme Shelter	Wild Discovery	Unknown	Magic	Eagles of the Crown	Justice Files	Wild Discovery			
WGN	10	10	Matters	Coach	Cujo (R, '83) *** (Dee Wallace, Danny Pintauro)			News	Beverly Hills, 90210			In the Heat of the Night
GSPAN	17	17	Representatives	Primitime Public Affairs					Primitime Public Affairs			
BRAV	10	10	Bravo Profiles	Afraid of the Dark (R, '91) ** (James Fox)			Marsalis on Music	The Secret Rapture (R, '93) ** (Juliet Stevenson)				
BET	10	10	Planet Groove		Hit List		Comicview	BET Tonight	227	Mid. Lov		
FAM	20	20	The Waltons	Rescue 911	Spencer's Mountain ('63) ** (Henry Fonda)			The 700 Club	3 Stooges	3 Stooges		
TNN	21	21	Dukes of Hazzard	Championship Rodeo	Prime Time Country	Today's Country	Dallas: Dead Reckoning	Dukes of Hazzard				
ENC	22	22	A Time of Destiny (5)	Gumshoe (PG, '72) ** (Albert Finney)	The Big Fix (PG, '78) *** (Richard Dreyfuss)			Other People's Money (R, '91) ***				
AMC	22	22	Loving You (57) ** (Elvis Presley, Lizbeth Scott)	Tarzan and the Valley of Gold ('66)	His Majesty O'Keefe ('53) **			Loving You (11:15)				
MTV	23	23	Duchovny	Smashed	Beavis	Beavis	Countdown to 10 Spot	Yo!		Oddville	Loveline	Singled
USA	23	23	Highlander	Fried Green Tomatoes (PG-13, '91) *** (Kathy Bates, Jessica Tandy)				Silk Stalkings		La Femme Nikita: Nikit		
FX	23	23	Miami Vice	The X-Files	NYPD Blue		In Color	In Color	The X-Files: Irresistible	NYPD Blue		
NICK	23	23	Doug	Rugrats	Alex Mack	Wonder Yr.	Wonder Yr.	Wonder Yr.	Wonder Yr.	Wonder Yr.	Wonder Yr.	Wonder Yr.
TNT	23	23	Pro Football Tonight	NFL Football: San Diego Chargers at Kansas City Chiefs (Live)				Postgame Report		Before They Were Pros		
ESPN	23	23	SportsCtr.	Kickoff	MLS Soccer: Conference Final (Live)		B3: Bikes, Blades	SportsCenter	NFL Great	Horse		
AAE	23	23	Law & Order	Biography: Kirk Douglas	Sea Tales		The Unexplained	Law & Order	Biography: Kirk Douglas			
SPC	23	23	The Start	G. Barnett	CART	Speed	Motor Sports Hour	Auto Racing: NASCAR Winston West Series				Ron Ture
LIFE	23	23	Intimate Portrait	Cures for Cancer	The Hired Heart (97) (Penelope Ann Miller)			Homicide: On the Street	Unsolved Mysteries			
UNI	23	23	Mi Querida Isabel	El Alma No Tiene Color	Alguna Vez Tendremos	Bienven.	Paraiso	Impacto	Noticiero	Al Ritmo de la Noche		
<b>PREMIUM CHANNELS</b>												
HBO	3	3	Top Gun	Carpool (PG, '96) ** (Tom Amund)	Exception to the Rule (97) (William Devane)			Inside the NFL	Ari\$S	Taxicab		
DIS	23	23	Double, Double, Toil and Trouble	Frankenstein and Me (7-35) (PG)	Stepmonster (9:10) (PG-13, '93) **			Munster, Go Home (10:35) (PG) **				
MAX	10	10	She's Having a Baby	Independence Day (PG-13, '96) *** (Will Smith, Bill Pullman)	Bullet (R, '96) ** (Mickey Rourke)			Eye for an Eye (11:05)				

## Doonesbury



## DILBERT



## THE FAIRGROUNDS



## Crossword

Edited by Will Shortz

No. 0904

### ACROSS

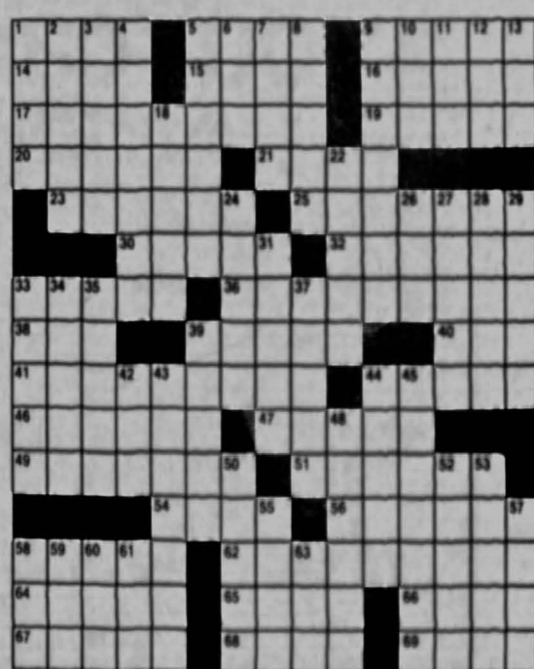
- 1 Sitar music
- 5 Gyro bread
- 9 Weight of a stone
- 14 NATO member: Abbr.
- 15 Dark horse
- 16 Duck
- 17 Buy everyone beers?
- 19 Paint ingredient
- 20 "Go Tell It on the Mountain" family name
- 21 Japanese seaport
- 23 "Enough!"
- 25 Works on pumps, maybe
- 30 Historical trivia
- 32 Didn't shuffle
- 33 Like most houses
- 36 Change the fight card?
- 38 "—takers?"
- 39 Cheerleader's act
- 40 FI leader
- 41 Omit the lettuce?
- 44 Dutch genre painter
- 46 December ocean phenomenon
- 47 Colorado Governor Roy
- 48 Beneficiary
- 51 Meal
- 54 Off. helper
- 56 Walk quietly
- 58 "Sweeney Todd" prop
- 62 Join the cast?
- 64 Napoleon's punishment
- 65 Hydrox alternative
- 66 Humorist Bombeck
- 67 Things to worry over
- 68 Henry VIII's Vith
- 69 It holds the line

### DOWN

- 1 Actress Diana
- 2 Sampras and others
- 3 "Savvy?"
- 4 Apple-pie order
- 5 Oktoberfest toast
- 6 Letters of credit
- 7 Kind of top
- 8 Legalese conjunction
- 9 Keyboard instrument
- 10 Prize televised on MTV
- 11 Cagney epithet
- 12 Suffix with some fruit names
- 13 Cowboy's moniker
- 18 Fix, as a sofa
- 22 Assault
- 24 Fiesta Bowl site
- 26 Symbol of sovereignty
- 27 Relaxed
- 28 Draw out
- 29 Take hold
- 31 Energy choice
- 33 Display stand
- 34 Spot spot
- 35 In competition
- 37 King of old movies
- 39 AI Bundy sells them
- 42 Daughter of Ingrid
- 43 Star in Scorpio
- 44 Photo tint
- 45 Hide seeker
- 48 Temporary skylight?
- 50 Bar, by law
- 52 Look and look and look
- 53 "Bewitched" singer, 1950
- 55 Mitchell mansion
- 57 And others, in brief
- 58 Yank's foe
- 59 Dismiss
- 60 70's-80's Pakistani president
- 61 Part of O.T.
- 63 Prop. preceder

### ANSWER TO PREVIOUS PUZZLE

OARS	ORANG	HEAD
IRON	METER	AXLE
LOBE	OMAHA	DELE
CUBA	GOODING	JR
ASIDE	SDI	TAJ
NEE	CHOP	ENCINO
OKAPIS	HONE	
STTHOMAS	AQUINAS	
LOAN	LAGUNA	
EDKOCH	NEAP	EDA
DOE	EOE	INNER
FELIX	TRINIDAD	
GRID	STOOD	GIDE
NAVE	TORME	EVEN
PEEN	SLOPE	RENT



Puzzle by Richard Sirois

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## The Daily Iowan

Iowa City's Morning Newspaper

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## weather



Today: High 68, Low 41  
Saturday: High 62, Low 40

Friday, October 17

## the DI

# TODAY

## inside

## SPORTS

**Keeping hope alive**  
The Hawkeyes' situation is still only a victory over No. 5 Michigan can keep Iowa's Rose Bowl



## ARTS

**"Homicide" keeps killed (in the ratings)**  
For five years, the series has relied on goodwill to continue spinning the Baltimore's murdered and the irascible detectives who try, and sometimes fail, to bring them justice. Why it fails to attract a new audience is a mystery. See story, Page 6A.



## VIEWPOINTS

**Barnett blasts politicians who use religion as a shield**  
Columnist Brooke Barnett takes issue with politicians who, in quoting the Bible, exclude certain groups from their beliefs in other faiths.

**Editorial: Turn off TV**  
Editorial writer J.R. Haugen proclaims that TCI, among other things, is the cable system to customers' detriment. See Viewpoints, Page 6A.

## out front

## SOUND BITES

**Liver danger**  
"People don't have a healthy respect for their liver. They don't realize that there's a lot of things that can damage it."  
— Researcher Dr. William Miller, study affirming that people who drink too much of the popular game of gin and tonics can seriously damage their liver, particularly if they are also drinking alcohol.

## Tensions in the Gulf

"In no case have we had what would be a contentious passing with the USS Nimitz battle group."  
— Rear Adm. John Nathman, commander of the USS Nimitz battle group, in response to warnings for U.S. ships to keep away from the Persian Gulf.

## the INDEX

- Arts & Entertainment .....
- Classifieds .....
- Comics & Crossword .....
- Etc. ....
- Nation .....
- Nation & World .....
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- Movies .....
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## READ, THEN R