

weather

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The Daily Iowan

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Thursday, October 2, 1997

Iowa City's Morning Newspaper

25c

the DI TODAY

inside

SPORTS

Rushing towards OSU

Ohio State coach John Cooper thought he was aware of all the statistical categories the Iowa football team leads in the Big Ten until he found out about the pass rush. Iowa leads the Big Ten in sacks, and its young offensive line that has yielded 17 quarterback take-downs in four games. See story, Page 1B.



80 HOURS The joint is jumpin' Featuring the music of Fats Waller, the Harlem Renaissance is recreated in 'Ain't Misbehavin' playing tonight through Oct. 19. See story, Page 1C.

Columnist David Hogberg describes the problems with the current proposal on campaign-finance reform and how to fix them.

Student Legal Services on the new alcohol laws

In a new continuing feature, SLS fills students in on their questions about legal issues. This week: the new alcohol laws and penalties on Iowa's law books See Viewpoints, Page 6A.

NEWS UPDATE

Shaw pleads not guilty

The father of Iowa City police shooting victim Eric Shaw pleaded not guilty in a written arraignment filed Tuesday in Johnson County District Court on the charge of assaulting an officer.

The trial has been set for 9 a.m. Dec. 8 and will be held at the Johnson County Courthouse.

Jay Shaw, 55, was charged with assault with injury Aug. 6 after he allegedly struck Iowa City Police Chief R.J. Winkelhake at the Coralville City Hall, court documents said.

Shaw and Winkelhake were leaving separate meetings when they met. Shaw approached Winkelhake and allegedly became "very upset and verbally abusive" toward Winkelhake when he struck him in the chest, causing injury to Winkelhake's arm and breaking his watch, according to court documents.

Prosecution of the case was turned over on Sept. 19 to the Muscatine County Atty. Richard Phillips by J. Patrick White, Johnson County attorney.

White said in a story in the Sept. 22 DI that the reason for the handover was because he felt it was "in the best interest of everyone involved" to let Muscatine County handle it.

Jay Shaw's son Eric was shot and killed by an Iowa City police officer last year. White deemed the shooting unjustified but did not prosecute. The shooting case has since been turned over to the Iowa attorney general and is being investigated by a grand jury.

— Steven Cook

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READ, THEN RECYCLE

Stone muses on college life

Oliver Stone tackled the trials and tribulations of college life in a speech peppered with history.

By Nathan Hill
The Daily Iowan

What was supposed to be a lecture from Oliver Stone on "Making Movies Matter" turned into a history lesson from the famed Hollywood director Wednesday night at Hancher Auditorium.

Hancher officials said between 1,800 to 1,900 people listened to Stone speak about his college years, Vietnam, John F. Kennedy and the state of the world today.

Stone talked about his new book, "A Child's Night Dream," originally written at age 19 while a student at Yale.

"I never went to class because I was writing this book," he said. "The dean called me in and told me I had a zero in

every class."

Stone then quit school and traveled to Asia in search of himself. "I went to Asia, surrendered, and let the jungle do what it wanted with my mind," he said. "I found a new mother and father in the Earth, sky and the water."

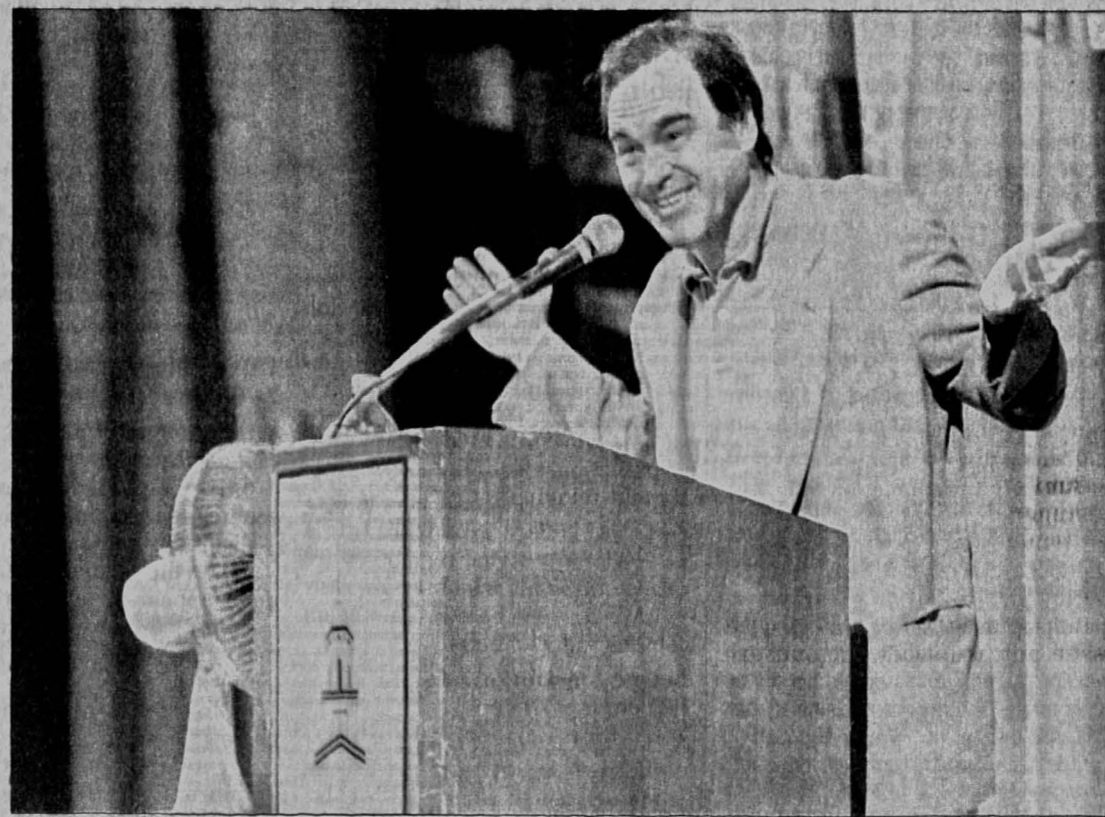
Stone said he understood the pressures of society and the challenges college students face. He said at that time he had a death wish, and the book is framed "ultimately as a suicide note."

"The pressures of college life are enormous to think like society tells you to think," he said.

He urged students to think for themselves and treat everything they hear with a healthy dose of skepticism.

Stone's lecture then turned to Vietnam, his time spent there both as a teacher and as a student and the films he's made about the war.

"When I was there I still believed in the South Vietnam government, but it



Brian Moore/The Daily Iowan

Oliver Stone speaks at Hancher Wednesday night.

See STONE, Page 3A

Happy Birthday to Mary Sue

Mary Sue Coleman is celebrating her birthday and the anniversary of an important announcement.

By Mark Lyons
The Daily Iowan

Mary Sue Coleman celebrates her 54th birthday today and the second anniversary of the announcement of her being named UI president.

The president's office staff already gave her a gift in early September, said Lucille Heitman, Coleman's secretary.

"We got her 14-karat gold Tiger Hawk earrings," she said. "She's worn them to every game; she says they're a good-luck charm."

Coleman said that aside from the earrings, she hasn't "opened any gifts yet."

The announcement of her new job two years ago was the best birthday present she has ever received, she said.

"When I was having my interview on Oct. 2, 1995 I said to the regents that the best gift they could give me



"We got her 14-karat gold Tiger Hawk earrings. She's worn them to every game; she says they're a good-luck charm."

Lucille Heitman
Coleman's secretary on an early birthday present

would be to name me president — and they did," Coleman said.

In her past two years at the UI, Coleman has brought many strengths to her position, Regent David Fisher said.

"She does an excellent job of listening to various constituents as far as what Iowa should be," he said. "She put together a great administrative staff. Some of those people were already here, but she did some very fine hiring."

Fisher said that Coleman's ability to foster communication has engendered success.

"She has brought an openness to the university and better communication," Fisher said. "She has been able to anticipate problems and has done an excellent job of making the UI one of the top 10 public universities in the country. I give her a grade of 'A.'"



Coleman

Fisher said that if he were a UI president having a birthday, he would want "Iowa to beat Ohio State this weekend."

Phillip Jones, vice president of Student Services, also has high praise for Coleman's two years on the job.

"Establishing a VP for Student Services shows her commitment to effective learning," he said. "Establishment of fireside chats and her commitment to curb alcohol-use by undergrads are also strong signs of her leadership."

Regent Owen Newlin said Coleman's experience in health and medicine are definite strengths, as well as her commitment to listening to a number of issues.

If Newlin were president, his birthday wish would be for unlimited

See BIRTHDAY, Page 8A

Mary Sue Coleman Timeline

- 10/2/95 Mary Sue Coleman named as next president of the UI
- 12/31/95 Coleman begins her position as president of the UI
- 10/30/96 Coleman participates in first fireside chat and addresses campus safety and transportation issues.
- 1/17/96 Coleman asks state legislature to fund a \$33 million project to modernize and renovate the UI Biology and Engineering buildings
- 4/11/96 Coleman gets her e-mail account hacked into by UI student Joseph Hentzel
- 6/5/96-6/14/96 Coleman is in S. Korea in meeting with leaders of universities, government officials, and business leaders acknowledging a \$500,000 grant from the Korea Foundation.
- 10/30/96 Coleman participates in first fireside chat and addresses campus safety and transportation issues.
- 7/24/97 Coleman proposes a new art building at the Iowa State Board of Regents meeting
- 9/23/97 Coleman announces technology initiative that among other things would double the number of multi-media computers in classrooms.
- 9/24/97 Coleman gives speech at the University Convocation to expand UI's technological horizons.

Famous people born on this day: Mohandas Gandhi, Groucho Marx, Sting, Bud Abbot

Source: DI Research DI/GR

MIT had been warned about binge drinking

This week's alcohol-related death at MIT has refocused attention on student drinking.

By Jon Marcus
Associated Press

"We went through some bad stuff (as fraternity pledges) and we were kicked out for not accepting their hazing rituals and for not getting along with fraternity members."

Scott R. Velazquez
MIT alumnus

CAMBRIDGE, Mass. — Two students warned Massachusetts Institute of Technology's president four years ago that drinking was out of hand at some fraternities and might even kill someone, *The Boston Globe* reported Wednesday. A student at the prestigious school died Monday after a binge.

The two students were so incensed over their fraternity experiences they even produced a 50-page booklet, but neither it nor a letter to President Charles Vest got much response, the paper said.

Vest promised he would give their booklet "serious consideration," but Krueger declined their requests for a meeting, Kenneth Campbell, an MIT spokesperson, acknowledged. He said he could not confirm the content of letters Vest had received. Vest himself was out of town Tuesday.

An MIT freshman, Scott Krueger, 18, of Orchard Park, N.Y., was found unconscious in his basement room at an MIT fraternity house surrounded by vomit and empty liquor bottles. He was in a coma for three days before he died at a hospital.

His blood alcohol level had reached 0.410 percent — five times the legal limit for drivers in Massachusetts, his parents said.

"When a student is killed or dies at an MIT fraternity, how will MIT explain its full knowledge of dangerous and illegal practices persisting unchecked over a period of years," the *Globe* said the two students, Scott R. Velazquez and Robert Plotnick, wrote

See MIT, Page 8A

CITY COUNCIL ELECTIONS

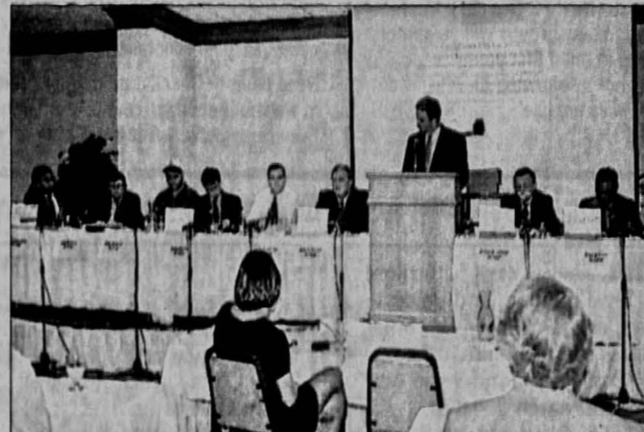
Debate highlights business issues

In the final City Council candidate forum before the primaries, candidates spoke out on business concerns.

By Laura Heinauer and Will Valet
The Daily Iowan

Voters will decide whether Iowa City Council candidates made the grade in their final "business exam" before the primaries take place Oct. 7.

A forum sponsored by Iowa City Chamber of Commerce and the Home



Justin O'Brien
The Daily Iowan

Builders Association of Iowa City tested the eight at-large and three District B candidates over industrial and tax concerns at the Westfield Inn in Coralville Wednesday night.

In a question-and-answer format, most of which were "agree or disagree" or multiple-choice questions, candidates described how they would vote on current issues facing the council, including where candidates think the funding for operational costs of a

See DEBATE, Page 8A

Helping hands, eyes and ears assist UI students

Assistive Technology at the UI is helping to make learning easier for students with disabilities.

By Erin Jordan
The Daily Iowan

Karen Rasdal is unable to take notes in her Rhetoric class for more than a few minutes.

An accident two years ago left the right-handed UI freshman unable to write or type for prolonged periods. "Sometimes (writing for) five minutes is too long," she said.

To assist her in taking notes for classes, Rasdal is using a voice-recognition system that allows her to "speak" her notes into a headset connected to a laptop computer. The words she speaks then appear on the laptop's screen.

Such technology from the UI Information Technology Services is becoming

an increasingly popular option for students with disabilities at the UI. Rasdal discovered the service when she visited the UI and her mother asked what could be done to help her daughter get through her classes, she said.

Enter Jeff Bishop, an ITS assistive technology specialist and answer to Rasdal's problem, who designed Rasdal's voice-recognition system.

Bishop, who holds a master's degree in biomedical engineering, has been working for ITS since January 1997, helping students with disabilities. Students receiving assistance range from freshmen to graduate students, he said.

"Some students are more involved than others," he said. "ITS' assistance ranges from helping Braille readers to setting up equipment. It really is case-by-case. Every person is different, and a lot of work goes on after the equipment arrives."

See ASSISTANCE, Page 8A

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Coming: ♦ **TODAY:** Career Options ♦ **Friday:** Fun Feature ♦ **Monday:** Wild Card ♦ **Tuesday:** Departmentally Speaking

help me
HARLAN



Dear Harlan,
My problem is that I'm a 24-year-old college student who just happens to be a little bit overweight. I am a nice person (or so my friends tell me) and I want to know why guys never seem interested in girls like me who are a little overweight. I mean, I can love somebody just as well as some blond hair, blue eyed beach babe could. What do we have to do to get some attention?

Full of love

Dear Full,
You don't have the problem here, rather, it's the men who choose to look at you and only see someone who is a little bit heavy.

Think of your extra weight as a positive thing. Instead of attracting men who would only want to use you for your body and discard you, the extra weight filters out the shallow guys. You know you're beautiful, you know you're wonderful and you know the guys who don't see that are the losers.

With that said, it still hurts knowing that others judge you unfairly because of your weight. It's stupid, it's dumb, but it's an ugly reality. But, you can't blame all men for what's happening. We've all grown up in the same pop culture with the same message: thin equals beautiful. How many movies feature love scenes between two overweight adults? Even in our politically correct world, fat jokes are socially acceptable.

So, how do you get a man's attention?

You can always lose the extra weight or just be patient, be happy and raise awareness in hopes the stereotypes will eventually give way to new thinking. I'm sure you'll soon find someone special, but as the rest of America continues to get heavy, the problem is only going to get larger. Thank you for raising awareness, at least for one day!

Dear Harlan,
Okay, here's the spiel. I'm a 21-year-old guy and work for my school's programming board. I have SERIOUS feelings for one of my female co-workers.

She has a boyfriend, but isn't very happy with him and I think she likes me.

What makes me think so?
Well, she usually stands closer to me than most people would when talking. On one occasion, she put her head on my shoulder in the office. At our last board meeting, she looked at me and smiled out of the blue!

So, whatcha think?

Thinking man

Dear Thinking,
I think you're looking into things too closely. It's not like she comes to board meetings wearing a teddy and asking the board to make a motion that you take her to the land of pleasure.

You can read into whatever you like, but it's too early to make conclusions.

It's natural to wonder, but don't get yourself too excited. Until she smiles at you out of the blue while shaving her legs in the shower, consider her a close and comfortable friend.

*Harlan is not a licensed physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@helpmeharlan.com or through the Web at <http://www.helpmeharlan.com>. Send letters c/o Help Me Harlan, 2506 N. Clark, Suite #223, Chicago, IL 60614. All letters submitted become the property of the column.

ETC.
etcetera

Spectrum
Career Options

Go out and get a real job

Here are some offices that will help you to enter the job market after your college days are over.

By Jutta Schausten
The Daily Iowan

UI students who are going to graduate and enter the job market next year should begin searching for jobs now, said Deanna Hurst, director of the UI Business and Liberal Arts Placement Office.

Year by year, employers begin looking earlier for potential applicants among UI students, she said.

So if you don't know how to convert your college experience into a professionally styled resumé or are uncertain about which tie to wear to an interview, here are places on campus that can help.

Business & Liberal Arts Placement Office
24 Phillips Hall, phone: 335-1023.

Office hours: 8 a.m. to 5 p.m. Monday through Friday.

- The center helps all majors.
- Seminars and workshops provide information on career-related issues such as resumé and cover-letter writing or interviewing.

- Advisers are available for individual appointments or walk-in hours in W178 Pappajohn Business Administration Building from 1-5 p.m.

- The center provides special resumé software available for \$20.

- Upon request, the center will send copies of resúmes to potential future employers.

- Mock interviews with advisers are offered in two versions:

- In the first, you learn about the basics with generalized questions.
- The second version is close to reality and requires formal busi-

ness attire. Advisers videotape the interview and discuss it afterwards.

- The center organizes on-campus interviews and job fairs. The next, the Summer Employment Fair, is scheduled for February 1998.

Besides these services, the center offers annual reports, recruiting brochures and video tapes about employers as well as national and federal job listings.

Career Information Network (CIN)
24 Phillips Hall, phone: 335-3301.

Office hours 9 a.m. to 3:30 p.m. Monday through Friday.

- CIN helps students and alumni seeking or changing a job through its alumni contacts.

- CIN helps find vacancies that don't appear in newspaper advertisements but in the so-called "hidden employment market."

- To enter this market, it is necessary to build up a widespread information network among employers who can pass information about vacancies.

In addition, several departments have their own career services offices. They provide similar services such as resumé assistance, mock and on-campus interviews, job listings and employer literature.

Educational Placement
N302 Lindquist Center, phone: 335-5353.

Office hours: 8 a.m. to 5 p.m. Monday through Friday.

- The center provides job-search assistance for anyone who wants to teach at any level from kindergarten to administration.

- Appointments are preferred, but not required.

do's and DON'TS

Hurst's Tips for your after-college job search.

- Do diversify your job-search efforts.
- Don't rely only on ads or on-campus interviews; build up a network.
- Do be flexible and open-minded to work in any type of organization to have more opportunities.
- Don't narrow your focus too much by concentrating on a single company.
- Do be able to articulate your skills. In an interview, it is not enough to say, "I'm an English major — what do you want me to do?"
- Don't delay working on your career. It's never too early to start.

Engineering Career Services (ECS)
3121 Engineering Building, phone: 335-5774.

Office hours: 8 a.m. to 12 p.m., 1-5:00 p.m. Monday through Friday.

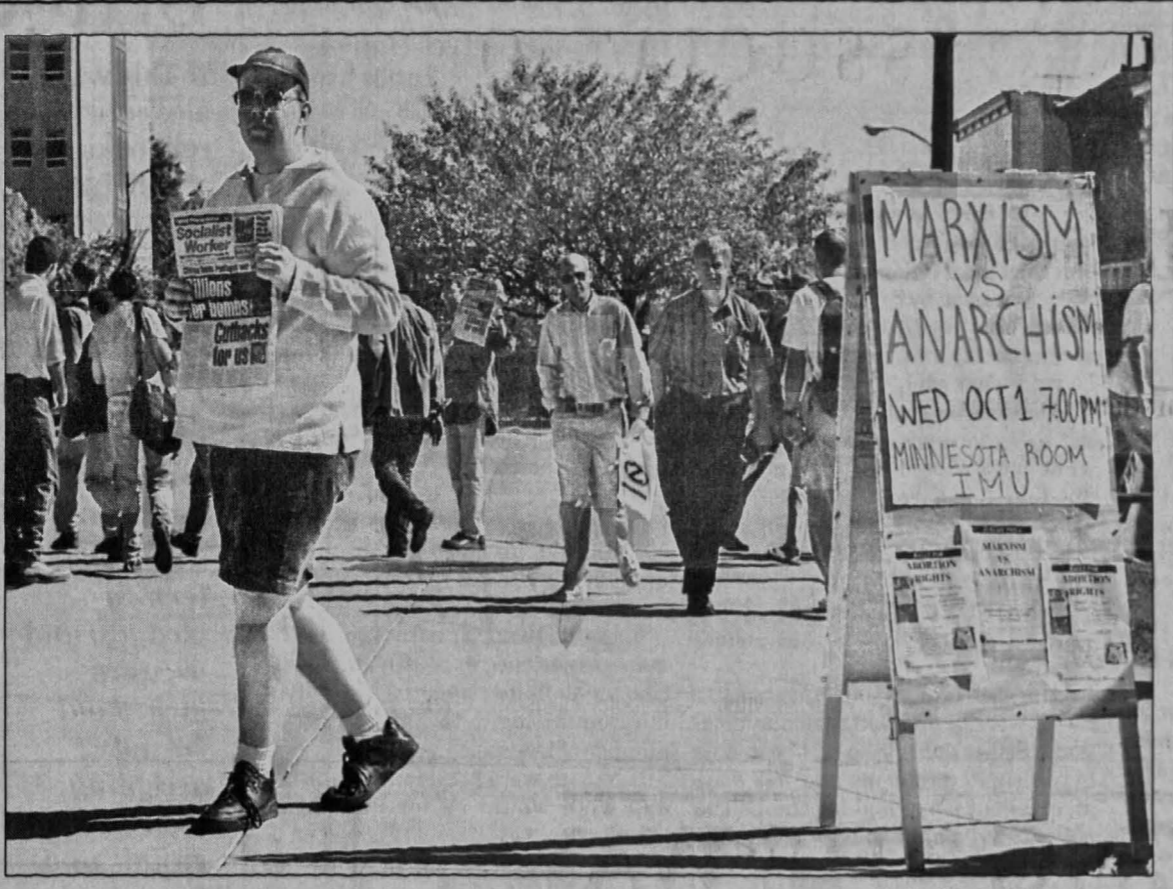
- ECS helps in all aspects of career development from decisions on a major to the job-search process.

- Additionally, ECS provides opportunities to find summer internships and cooperative-education positions with a commitment of 12 months.

Law Placement
294 Boyd Law Building, phone: 335-9011.

Office hours are from 8 a.m. to 5 p.m. Monday through Friday.

- The center provides a full range of services related to searching for a job, including a research center with a wide selection of employer literature.



Justin O'Brien/The Daily Iowan

International Socialist Organization member Doug Anderson, UI graduate student inform passersby on the Pentacrest Wednesday afternoon about current social and political issues affecting today's society.

it's all in the STARS

October 1, 1997

Celebrities born on this day: Sting, Tiffany, Donna Karan, Mike Rutherford

Happy Birthday: You'll be quick to pick up on what others missed. Your ability to work with detail and learn with ease will lead you in extraordinary directions this year. Your strength lies in your own willpower to proceed down a path less traveled but far more intense and exciting. Your numbers: 6, 16, 17, 25, 34, 43.

ARIES (March 21-April 19): Your partner will be on the rampage if you neglect to do things that you promised to take care of. Don't let the situation escalate. Make amends and turn things around.

HOROSCOPES BY EUGENIA LAST

TAURUS (April 20-May 20): Advancement and recognition will be yours if you present your ideas with confidence. It's time for you to let others see what you've been working on.

GEMINI (May 21-June 20): Face the emotional difficulties you are experiencing. Travel will activate new romantic encounters. Educational pursuits will bring you in contact with interesting people.

CANCER (June 21-July 22): If you put family first, you'll be taken advantage of. Don't let your partner dump his or her responsibilities in your lap. You will overindulge if you are upset.

LEO (July 23-Aug. 22): You need to get out with friends you feel comfortable with. Talk to them about your concerns. You'll be surprised at how much good advice they can give you based on their own experiences.

VIRGO (Aug. 23-Sept. 22): Don't leave valuable things lying around. Finish up the projects that you've been working on by yourself. You'll accomplish the most if you don't rely on others.

LIBRA (Sept. 23-Oct. 22): You will get opportunities through people you meet at organizational functions. Don't hesitate to talk about the projects that you're pursuing.

SCORPIO (Oct. 23-Nov. 21): Don't let everyone in on your thoughts. You need to think things through thoroughly before you take action. Secret enemies may turn to under- mine your plans.

SAGITTARIUS (Nov. 22-Dec. 21): Your involvement in new groups will be stimulating, but keep in mind that your new acquaintances may not be showing their true colors. Empty promises are likely.

CAPRICORN (Dec. 22-Jan. 19): You can up the value of your home if you do some renovations. Your personal papers may need to be updated. Check out investments that look interesting. You need to make some changes.

AQUARIUS (Jan. 20-Feb. 18): Open your mind to the knowledge that others want to pass your way. You will be the recipient of a host of valuable ideas. You can prosper if you put all the information you acquire together.

PISCES (Feb. 19-March 20): You can come into extra cash if you turn over some of your long-term investments. Don't be frivolous with any found money. Does the saying "easy come, easy go" sound familiar?

Need advice? Check out Eugenia's Web site at www.eugenialast.com or try her interactive site at www.astroadvice.com.

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in

case of questions. Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Iowa City's Morning Newspaper

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IS THIS A GREAT TIME, OR WHAT? :-)
October 6 - Interviews
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STONE/Stone
Continued from Page 1A

Stone turned next to the assassination and said his sense of skepticism led him to challenge the report of the Warren Commission.

"The assassination was a symbol, and whatever person persons killed him knew it," he said. "If you don't suspect the magic theory, then you're really crazy."

He said JFK was the last president who was truly loved by the people and chastised those who attempted to trash Kennedy's name. "JFK had this thing, this aura that you can't fake," he said. "Nixon tried."

Finally, Stone ended his lecture challenging students to ward off cynicism and forge their own opinions.

"Cynicism is your greatest enemy and it's everywhere in this world," said. "You must develop from students to human beings. Broaden your heart and mind and think

UIHC d

Closing arguments are scheduled today in the case of a former UIHC radiologist resident who alleged racial bias.

By Steven Cook
The Daily Iowan

Testimony ended Wednesday in the civil trial of three UIHC radiologists who are accused of racial bias against a former resident.

Dr. Jon Kerstetter, 46, a Native American, is suing three UIHC

Iowa briefs

Roy Marble's court date set for December

Former UI basketball star Roy Marble's court date on a charge of operating while intoxicated has been set for 9 a.m. Dec. 8, court documents said.

Marble, 30, was charged with OWI after Iowa City police officers observed him running a red light and driving onto a sidewalk Aug. 27, according to the documents.

Officers stopped him and observed red, watery eyes, slurred speech and the smell of alcohol on court documents show. After allegedly failing field-sobriety tests, court documents said Marble registered a 0.21 blood-alcohol level on a breathalyzer test.

Marble's pretrial conference has been set for 11:30 a.m. Nov. 26.

— By Steven Cook

Branstad begins education tour

BURLINGTON, Iowa (AP) — Gov. Terry Branstad began a statewide tour Wednesday to promote a special commission's report on ways to improve education in Iowa, telling parents and educators he wanted "children coming to school ready to learn."

Branstad and Iowa Department of Education Director Ted Stilwell outlined the report by the Commission on Educational Excellence for the 21st Century and then took questions from an early-morning audience of about 400 people at Burlington High School.

The report released last month made numerous recommendations for Iowa's school system, including improved accountability for teachers and administrators and strategies to boost student achievement, such as daylong kindergarten and emphasis on core curriculums such as math and science.

The report also recommended new programs for at-risk youngsters as young as 4, allowing school districts to extend their school years and to use schools as community resources to be open year-around.

However, in response to a question as to the likelihood that all 4- and 5-year-olds would be equally prepared to enter school, Branstad said, "We can't expect the teachers to do what the family has not."

Branstad also said it should be up to local districts as to whether they want to extend their school years.

Deere, UAW reach tentative agreement

MOLINE, Ill. (AP) — It took hours of negotiations, but representatives of Deere & Co. and the United Auto Workers left the bargaining table Wednesday with a tentative deal on a six-year contract.

Now 9,000 union members, including 6,650 in Iowa, will vote Sunday whether to accept the contract.

Negotiators met from 9 a.m. Tuesday until after midnight, said Gordon Tejmeland, a spokesperson for Deere, the Moline, Ill.-based maker of farm and lawn equipment. They broke final details and then announced the agreement Wednesday morning.

Tejmeland refused to discuss details of the contract proposal except to say that it runs six years instead of the traditional three.

"We're going to let the union leadership talk to their members," he said. Union officials did not immediately return calls seeking comment.

If you see breaking news
...Call the Daily Iowan at 335-6063
or e-mail story ideas to daily-iowan@uiowa.edu
Visit The Daily Iowan on the World Wide Web at: <http://www.uiowa.edu/~diyowan/>

Metro

STONE/Stone rebounds 'magic bullet' in speech

Continued from Page 1A

Stone turned next to the JFK assassination and said his innate sense of skepticism led him to challenge the report of the Warren Commission.

"The assassination was a huge symbol, and whatever person or persons killed him knew it," he said. "If you don't suspect the magic bullet theory, then you're really crazy."

He said JFK was the last president who was truly loved by the people and chastised those who have attempted to trash Kennedy's name.

"JFK had this thing, this aura, that you can't fake," he said. "But Nixon tried."

Finally, Stone ended his lecture by challenging students to ward off negativity and forge their own opinions.

"Cynicism is your greatest enemy, and it's everywhere in this world," he said. "You must develop from students to human beings. Broaden your heart and mind and think for

yourself. In your time, go out there and light a candle in the darkness."

Many attendees seemed pleased with the lecture but some said it focused too much on history and politics and less on filmmaking.

"I didn't agree with a lot of his views, but it was good," Iowa City resident Eric Lindquist said. "He pounded that Vietnam thing to death."

"It wasn't how I thought it would be," said UI junior Gerry Hahn. "It was really political. I would have liked to have seen less history and more about movies."

Shirin Sadeghi, chair of the UI Lecture Committee, said she was pleased with booking Stone.

"There's 30,000 students on this campus who want to see someone who started out like they did, how you can work hard and make it big," she said.

Stone said that while this was his first trip to Iowa, he adored the Iowa landscape.

"It was a beautiful ride from your

international airport," he said. "Every director and cinematographer would love it. The mythic cornfields. The town is really beautiful."

Stone is in the midst of a tour of colleges across the country and said he thought such lectures gave him a better feeling for what college students are like.

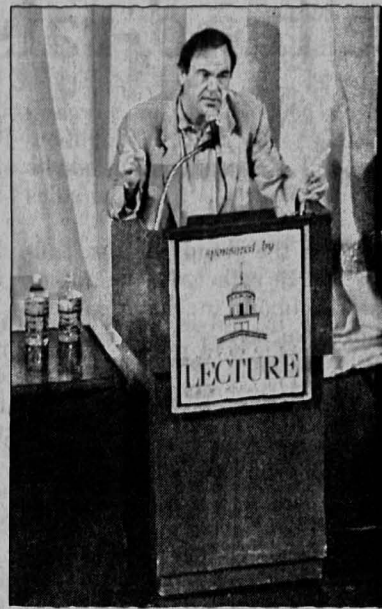
"I get a sense of what the college generation is thinking and feeling," he said. "It helps me with my work, frankly."

David Grady, director of the Office of Campus Programs, said the UI paid Stone an all-inclusive honorarium of \$22,000 for the visit.

Buffy Qintero of the UI Lecture Committee said it was "a large fee, but it's not unheard of."

After the lecture Stone fielded questions from the audience for about 30 minutes.

One audience member, who said he was "not a fan," accused Stone of purposefully attracting attention by making controversial movies.



Brian Moore/The Daily Iowan

Oliver Stone speaks Wednesday night at Hancher Auditorium.

"I'm sorry for you," Stone said jokingly. "Fine. Go your course. Do better than me. I'm me, and I'm going to stay true to myself."

UIHC discrimination trial nears end

Closing arguments are scheduled today in the case of a former UIHC radiology resident who alleged racial bias.

By Steven Cook
The Daily Iowan

Testimony ended Wednesday in the civil trial of three UIHC radiologists who are accused of racial bias against a former resident.

Dr. Jon Kerstetter, 46, a Native American, is suing three UIHC doc-

tors and the state of Iowa. He says he was forced out of residency at the UI Radiology Department in 1990 because of racial tensions between the three doctors and himself.

Named in the lawsuit are the state of Iowa, Dr. Edmund Franken, Dr. Yutaka Sato and Dr. Wilbur Smith, all of whom are members of the Radiology Department. Franken was the head of the Radiology Department at the time of the alleged incidents.

Kerstetter is suing for \$1.3 million to \$1.8 million in damages to cover what he says are the lost wages he would have earned during

a radiology career.

Smith, the final witness, finished up testimony that began on Tuesday.

The lawyers, Kerstetter's attorney Marc Moen and the defendant's attorney, Iowa Assistant Attorney General CeCe Ibsen, then worked out jury instructions Wednesday afternoon.

The final phase of the trial is scheduled to begin today at 9:30 a.m. on the third floor of the Johnson County Courthouse. Moen's closing arguments are scheduled to begin at 10 a.m. with Ibsen's to follow.

Kerstetter also alleged in testimony last week that officials from

the department backed out of a four-year residency agreement, only allowing him to complete two years, with the second year being cut short due to the racial tensions.

However, UIHC residency agreements are on a year-by-year basis, needing to be renewed yearly for the four-year program; thus, Kerstetter's termination was not a breach of contract, UIHC officials say.

The eight-person all-white jury will determine the breach of contract portion of the case. The racial bias claims will be ruled on by presiding Judge William Eads.

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Iowa briefs
Roy Marble's court date set for December
Former UI basketball star Roy Marble's court date on a charge of operating while intoxicated has been set for 9 a.m. Dec. 8, court documents said.
Marble, 30, was charged with OWI after Iowa City police officers observed him running a red light and driving onto a sidewalk Aug. 27, according to the documents.
Officers stopped him and observed red, watery eyes, slurred speech and the smell of alcohol, court documents show. After allegedly failing field-sobriety tests, court documents said Marble registered a .217 blood-alcohol level on a breathalyzer test.
Marble's pretrial conference has been set for 11:30 a.m. Nov. 26.
—By Steven Cook

Branstad begins education tour
BURLINGTON, Iowa (AP) — Gov. Terry Branstad began a statewide tour Wednesday to promote a special commission's report on ways to improve education in Iowa, telling parents and educators he wanted "children coming to school ready to learn."
Branstad and Iowa Department of Education Director Ted Stilwell outlined the report by the Commission on Educational Excellence for the 21st Century and then took questions from an early-morning audience of about 400 people at Burlington High School.
The report released last month made numerous recommendations for Iowa's school system, including improved accountability for teachers and administrators and strategies to boost student achievement, such as daylong kindergarten and emphasis on core curriculums such as math and science.
The report also recommended new programs for at-risk youngsters as young as 4, allowing school districts to extend their school years and to use schools as community resources to be open year-around.
However, in response to a question as to the likelihood that all 4- and 5-year-olds would be equally prepared to enter school, Branstad said, "We can't expect the teachers to do what the family has not."
Branstad also said it should be up to local districts as to whether they want to extend their school years.

Deere, UAW reach tentative agreement
MOLINE, Ill. (AP) — It took 15 hours of negotiations, but representatives of Deere & Co. and the United Auto Workers left the bargaining table Wednesday with a tentative deal on a six-year contract.
Now 9,000 union members, including 6,650 in Iowa, will vote Sunday on whether to accept the contract.
Negotiators met from 9 a.m. Tuesday until after midnight, said Gordon Tjelmeland, a spokesperson for Deere, the Moline, Ill.-based maker of farm and lawn equipment. They broke to finalize details and then announced the agreement Wednesday morning.
Tjelmeland refused to discuss details of the contract proposal, except to say that it runs six years instead of the traditional three.
"We're going to let the union leadership talk to their members," he said. Union officials did not immediately return calls seeking comment.

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Nation & World

Boy killed by teen while fund-raising alone

A New Jersey boy who sold candy door to door was slain for money.

By John Curran
Associated Press

TOMS RIVER, N.J. — Before he was found strangled near his home, 11-year-old Edward Werner was eagerly pursuing a set of walkie-talkies, the top prize for selling the most candy and wrapping paper for his school's PTA.

He was going door to door alone — a practice discouraged by most fund-raising groups — and sales were going so well he was flashing a \$200 wage of bills to friends.

On Wednesday, prosecutors said, Edward was a victim of his own success, killed for his money by a 15-

year-old boy who answered the sixth-grader's knock on the door.

They say Edward was brought inside the home, sexually assaulted and strangled. The older boy then dragged the boy's 4-foot-11 inch, 60-pound body into the woods.

The 15-year-old boy, whose name was not released, was charged with murder and aggravated sexual assault in a case that has focused new attention on the widespread practice of using children to raise money for schools and other nonprofit organizations.

Door-to-door selling is discouraged by the national PTA, the

child's school district, youth organizations, as well as the multibillion-dollar industry that puts products into the hands of a juvenile sales force.

Instead, the groups suggest children sell to relatives, friends or close neighbors and have parents sell to co-workers.

"The case serves as a reminder to all of us that we must be ever vigilant with the care and guidance of our children," said Ocean County Prosecutor E. David Millard. "Even in what are otherwise the safest neighborhoods, the potential for harm to our children is ever present."

Edward's body — with the footprint of a sneaker in his back — was found by tracking dogs Monday night, two days after he disappeared. His body was just a few

blocks from his home in Jackson Township, an area of middle-class homes and tidy yards along the central New Jersey coast.

Millard described the meeting between Werner and the suspect as a chance encounter: The two didn't know each other.

Millard would not say what led to the arrest or whether the suspect had a record.

The suspect's parents cooperated with investigators, and the boy surrendered to police. He was being held in a juvenile detention center; prosecutors will decide within 30 days whether to try him as an adult. New Jersey has the death penalty, but it is not used against juveniles.

Edward was among the legions of children around the nation involved in fund-raising, a fact that annoys some.



Werner



Daniel Hulshizer/Associated Press

Jimmy Kube, 13, of Jackson Township, N.J., prays after laying flowers by a tree on Wednesday, in memory of Edward Werner, who was found dead in the woods near the site.

Coast to Coast



mississippi

Student accused of killing three, wounding six in rampage

PEARL, Miss. (AP) — A teen-ager stabbed his mother to death, then went to school Wednesday with a rifle under his trench coat and opened fire, killing his former girlfriend and another student and

wounding six others, police said. Luke Woodham, 16, was distraught over a breakup with his girlfriend. Police Chief Bill Slade said, choking back tears as he talked about the rampage in this town of 22,000 people just outside Jackson.

washington

Government stepping up food-safety enforcement at home and abroad

WASHINGTON (AP) — Faced with soaring food imports, disease-tainted fruits and vegetables and far fewer safety inspections, the Clinton administration is moving aggressively to police the world's food.

Under a plan President Clinton is to announce today, the government would spend up to \$24 million inspecting farms

overseas. Those failing to meet certain food-safety standards would not be allowed to import to the United States.

U.S. farmers also would face new sanitation guidelines, the Associated Press has learned, in part to forestall any complaints that the United States would hold foreign farmers to higher standards.

new york

WorldCom offers \$30 billion to buy MCI Communications

NEW YORK (AP) — WorldCom Inc. made a hostile \$29.4 billion offer to buy MCI Communications Corp. Wednesday, a bold attempt to become a giant in long-distance telephone and Internet service and break up British Telecom's deal to buy MCI.

The WorldCom bid, if successful, would be the largest merger in corporate history, ahead of the \$25.6 billion combination of Bell Atlantic Corp. and Nynex Corp.

WorldCom's offer takes advantage of recent troubles between British Telecom and MCI over projected losses in MCI's local-phone business. British Telecom in August said it would pay significantly less for MCI.

WorldCom, the nation's fourth-largest long-distance company, has already been on a buying binge to increase its business of providing Internet service. In the last month it struck a deal to acquire CompuServe Corp. and divide it with America Online.

The combination of WorldCom and MCI, already the nation's second-largest phone company, would not eclipse No. 1 AT&T.

RESEARCH PARTICIPANTS INVITED

The University of Iowa Dept. of Psychiatry is seeking individuals 18-24 years old who are free of psychiatric illness but who have one family member treated for panic disorder. Compensation provided. For details call 353-4162/1-800-634-6581 or e-mail coryell-research@uiowa.edu for more information.

jerusalem

Hamas says attacks to continue despite release of leader

JERUSALEM (AP) — Unmoved by the release of its spiritual leader from an Israeli prison, the radical Islamic group Hamas vowed Wednesday to keep up its campaign of terror attacks in Israel.

The Israeli government, meanwhile, was silent on reports that the release of the ailing Sheikh Ahmed Yassin was part of a deal to win the freedom of two Israeli agents held in Jordan in the attempted assassination last week of another Hamas leader.

Yassin, 61 — who is quadriplegic and nearly blind — was spirited out of Israel's Ayalon Prison in a wheelchair before dawn Wednesday.

The release came a day after Jordan's King Hussein urged Israel to free Yassin, who had served eight years of a life term for ordering the killings of Israeli soldiers and Palestinians suspected of collaborating with Israel.

Glimpse at the Globe



india

Bombs explode on train, at New Delhi market

NEW DELHI, India (AP) — Three bombs exploded on an express train outside New Delhi today, killing one person and injuring at least 35 other passengers. Earlier, 24 people were hurt when two bombs went off in a crowded marketplace in the capital.

The blasts on the train, which was scheduled to cross New Delhi on its way to the northern state of Punjab, occurred about three hours after the crude bombs exploded in New Delhi's busy old quarter, police said.

bosnia

NATO seizes transmitters to punish Bosnian Serb TV

SARAJEVO, Bosnia-Herzegovina (AP) — U.S. and other NATO-led troops yanked Bosnian Serb television off the air today, seizing key transmitters in response to broadcasts suggesting that the U.N. war crimes tribunal is anti-Serb.

In an early morning operation, peace-keeping forces took over four transmitters in the Serb-controlled half of Bosnia, a Western diplomat said on condition of anonymity.

Peace force helicopters could be seen flying above the transmitter nearest Sarajevo, at Mt. Trebevic. Armored vehicles blocked all roads between the transmitter site and Pale, headquarters of war crimes suspect Radovan Karadzic and the hard-line Serbs responsible for the broadcasts.

Broadcasts resumed this afternoon, and an employee confirmed that the signal was coming from her station in Banja Luka, a stronghold of Karadzic's rival, Bosnian Serb President Biljana Plavsic.

LEGAL MATTERS & CALENDAR

POLICE

Russell E. Tripp, 38, Prospect Heights, Ill., was charged with operating while intoxicated at Riverside and Benton streets on Sept. 30 at 10:00 p.m.

Francisco G. Villa, 28, Dallas, Texas, was charged with operating while intoxicated at Hwy. 1 and Ruppert Street on Sept. 30 at 4:40 p.m.

Candice T. McLaughlin, 18, 207 Iowa Ave. Apt. 1, was charged with possession of alcohol under the legal age at the Field House, 111 E. College St., on Sept. 30 at 11:35 p.m.

Jorge I. Flores, 17, 2100 Scott Blvd. Apt. 88, was charged with possession of an altered driver's license at 100 E. Burlington St. on Sept. 30 at 10:13 p.m.

Steven L. Eldridge, 35, Coralville, was charged with public intoxication at Riverside and Benton streets on Oct. 1 at 12:59 a.m.

Andrea L. Davis, 24, 203 Oakwood Village, was charged with operating while intoxicated at Jefferson and Madison streets on Oct. 1 at 1:34 a.m.

Peter Boganz, 36, 173 Scott Blvd., was charged with operating while intoxicated and an open container in his vehicle at Scott Park Drive and Court Street on Oct. 1 at 12:22 a.m.

Scott E. Gilliland, 20, address unknown, was charged with public intoxication at 300 Iowa Ave. on Oct. 1 at 4:40 a.m.

—compiled by Kevin Doyle

District

Operating while intoxicated — Francisco G. Villa, Dallas, Texas, no preliminary hearing has been set; Russell E. Tripp, Prospect Heights, Ill., preliminary hearing has been set for Oct. 10 at 2 p.m.; Andrea L. Davis, 203 Oakwood Village, no preliminary hearing has been set.

Operating while intoxicated, second offence — Peter Boganz, 173 Scott Blvd., no preliminary hearing has been set.

Driving while barred — Darrell L. Abbott, North Liberty, no preliminary hearing has been set.

Parole violation — Paul A. Cox, 426 S. Dodge St. Apt. B.

Driving while suspended — Jose Penate, Coralville, no preliminary hearing has been set; Michael K. Johnson, 630 Orchard Court., no preliminary hearing has been set.

Magistrate

Public intoxication — Scott E. Gilliland, address unknown, was fined \$90; Steven L. Eldridge, Coralville, was fined \$90.

—compiled by Kevin Doyle

TODAY'S EVENTS

Iowa City Public Library will sponsor "Big Kids' Story Time with Deanne" in the Hazel Westgate Story Room of the Library at 10:30 a.m.

Episcopal Campus Chaplaincy will sponsor a Labyrinth Chartres walking meditation at the Old Brick Church, 26 E. Market St., from noon to 9 p.m.

Financial Freedom will sponsor a talk titled "Life Debt-Free" in Meeting Room B of the Iowa City Public Library at noon.

UI Department of Psychology will sponsor a colloquium by Francis W. Flynn, professor of psychology at the University of Wyoming, titled "Brainstem Integrative Systems for the Control of Food Intake" in Room 101 of the Spence Laboratories of Psychology at 4 p.m.

Christian Science Organization will sponsor a talk titled "Exploring 'Science & Health': Body and Image" in the Michigan State Room of the Union from 5-6 p.m.

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Viewpoints

Campaign finance reform: A Bad Idea Gets Worse

One of the reasons I'm a conservative is that I believe in the law of unintended consequences. To quote George Will, this law "says that the unintended consequences of any substantial change of social policy are apt to be larger than, and contrary to, the intended consequences. The more radical the policy, the more surely and severely the law applies."

The campaign finance reforms of the early 1970s were such a policy. These reforms limited the amount of money individuals and political action committees could contribute to a candidate. The intended consequence was to limit the influence of big money in elections.

The actual consequences were anything but desirable. First, now that candidates were limited in the amount they could take from an individual (\$1,000) or PACs (\$5,000), they had to spend more time pursuing more contributors to raise enough money to run for office. Second, the reforms gummed up the court with all sorts of First Amendment questions. The Supreme Court eventually said that the limits were constitutional but that Congress could not restrict the amount a person could spend on his own campaign.

The result is that millionaires can spend as much as they want on their own campaigns for office, while middle class candidates must scurry around, spending a lot of time raising money. Middle-class candidates can no longer rely on some wealthy benefactors to help fund their campaigns, much like Sen. Eugene McCarthy did in 1968.

Lastly, the court said that Congress could not restrict "soft money" contributions to political-party organizations. The Democratic and Republican parties can take contributions in any amount they want and use it to run advertisements on behalf of candidates, ads that can say anything short of actually asking a voter to vote for or against a candidate. Increasingly, candidates became more dependent on party organizations and soft money.

So, the major reforms of 20-plus years ago have done much to create the present mess. And now many in Congress want to fix it. Their solution? A whole heaping plate of more radical reform. Known as the McCain-Feingold bill, it is presently being debated in the Senate.

Among these reforms are a proposal to ban soft money and restrict the contributions to issue-advocacy groups. Assuming that these proposals are constitutional, and the recent decisions of the court suggest they won't be, Congress would be well-advised to defeat them.

First, the ban on soft money will not alleviate the fundamental problem, namely that political campaigns cost money. If candidates can't rely on soft-money to help fund their campaigns, they'll go elsewhere. To fill the gap left by soft money, candidates will probably turn to issue-advocacy groups. These are groups like the Christian Coalition, National Organization of Women, and the Taxpayer's Union, which tend to advertise to promote their view on one or a few issues. Increasingly, candidates will emphasize the issues of these groups in the hopes that these groups will spend money on their campaigns.

Such a development will create even more problems for the campaign finance system. Under such a scenario the Federal Election Commission, which enforces election laws, will have an even harder ensuring that campaigns obey the law. The FEC presently focuses much of its attention on the Democratic and Republican Parties since that is where a large portion of the campaign money goes. But in a system that is centered on issue advocacy groups, the FEC will now have to monitor dozens of different groups, making its task more difficult. The FEC will have a harder time ensuring that the laws are followed; candidates and political organizations will have more incentive to take seedy money and engage in shady campaign practices.

There are some ideas presently floating around Capitol Hill which are small, piecemeal changes which could improve the present system without all sorts of undesirable side effects. First, full disclosure of campaign contributions should be made quicker and easier. The law should require campaigns to use available computer technology to register contributions with the FEC quickly. The FEC should also post all of these contributions on its website, so that any citizen can easily find out who is taking money from where.

Second, raise the limits that individuals and PACs can contribute. The present limits were set in the early 1970s. Inflation has made campaigns more expensive since that time, but the limits have never been adjusted to account for this. Raising the limits and adjusting them for inflation thereafter would enable candidates to spend less time raising money.

There are other small changes which might also improve the system. The McCain-Feingold bill, however, is not such a change. It is a sweeping reform that is intended to reduce abuse. If passed, it will only increase it.

David Hogberg's column appears Thursdays on the Viewpoints Pages.

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to The Daily Iowan at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

OPINIONS expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length, style and clarity.

"You must develop from students to human beings. Broaden your heart and mind and think for yourselves. In your time go out there and light a candle in the darkness."

Oliver Stone



Remember, but don't honor Rose

All of Fames are littered with players with damaged characters, such as Ty Cobb, who was a racist, and basketball's Wilt Chamberlain, who supposedly slept with thousands of women.

And last Friday Pete Rose took the first step in attempting to lift the ban that has kept him out of baseball, and, concurrently, the National Baseball Hall of Fame. After being thrown out of baseball in 1989 by former Commissioner A. Bartlett Giamatti, Rose has stood up and asked baseball to let him be a part of the game he loves. In keeping with the prestige of the Hall, the Baseball Writers' Association of America must stand its ground and keep Rose exactly where he is, remembered but not honored.

Rose agreed to a lifetime ban by Giamatti in exchange for Giamatti's not making a formal announcement, or physical account, of his gambling on baseball, so that it stands now as an accusation, not a conviction.

Investigator John Dowd concluded in his report conclusive evidence that Rose did in fact bet on baseball and that he bet on his own Cincinnati Reds while he was man-

aging them. Dowd found betting slips totaling as much as \$2,000 for one game that matched Rose's handwriting style and fingerprints. Former Commissioner Fay Vincent, who headed the probe of Rose's gambling accusations, has said that all of the evidence that was collected pointed directly to Rose gambling on baseball as well.

So now Rose wants back into the game of baseball and wants the world to forget about his heinous crime, which he continues to deny vehemently today. He wants to be in the Hall of Fame and to be one of the most honored men in history. The BBWAA must remember the six criteria for honoring someone in the Hall of Fame and that there is a separate part of the Hall of Fame specifically made for those of Rose's accomplishments.

Today over 15 artifacts grace the National Baseball Hall of Fame with Pete Rose's name and likeness on them, but they are in a portion of the Hall that does not differentiate between criminal and champion. They are featured in the National Baseball Hall of Fame Museum, alongside the very shoes

of Shoeless Joe Jackson, who is also banned from baseball.

Players who are up for election to the Hall of Fame are judged by six criteria: player's record, playing ability, integrity, sportsmanship, character, and contributions to the team that that player played on. Rose is unquestionably one of the greatest players that ever played the game, owning more than eight major league records, and even more National League records, but the criteria are not limited to playing ability.

They include character, integrity and contributions to the team on which that player played. Rose's integrity is shrouded by his inadequacy to admit that he gambled on the very game he loved and to live up to its implications.

The BBWAA must set a precedent for all sports and make athletes as responsible to their sports as they are to their fans, and make them realize that it is a privilege to be in the Hall of Fame, not a requirement.

Todd Hefferman is an editorial writer and a UI senior.

Letters to the Editor

Playboy does not give women 'power'

To the Editor:
After reading Jade Robertson's piece on her positive experience with Playboy magazine (DI, Sept. 5) and after having come across the Big Ten Issue myself, I have a few comments. Perhaps Playboy really has helped Robertson to feel more comfortable with her body and to learn that sex is a natural and healthy thing. Maybe pornography has had a positive influence on her life, but I think it's a really bad idea for her to be a spokesperson for the rest of us.

Robertson argues that Playboy has "represented a wide range of body sizes and types from the most slender petite women to the very beautiful queen-sized Anna Nicole Smith." Okay, so maybe Anna Nicole is a large woman, but she is not different from the other women in Playboy who are exploited for their large breasts, tiny waists, slender thighs (and unnaturally groomed pubic hair). If Playboy is interested in depicting the wide-range of the feminine form, where are the small-breasted women, the overweight women, ad those of us who don't have perfectly flat stomachs and taut thighs? For Robertson to argue that Playboy doesn't perpetuate the vision of the the tall, thin,

large breasted woman is ridiculous. I'm not saying that Playboy, itself, makes women question their appearance, but it aids in furthering the environment in which women are judged solely by their appearance and are seen as objects — sexual or otherwise.

The comment in Robertson's piece that I found most disturbing was her advice for viewing Playboy's issue on the Big Ten. She advises that we "try to see a celebration of the beauty and power of women." Power?! From what I saw of those young women, they are depicted as many things — powerful is not one of them. When I read Robertson's comment claiming these models are celebrating women's power, I had to recall the photograph of one young female college student down on her hands and knees with the camera aimed straight at her fully exposed vagina. "Powerful" was not the adjective that came to mind.

Jennifer Pineda
UI junior

Prof. Boyle's position will be filled

To the Editor:
I want to commend The Daily Iowan for highlighting the potential problems

for a relatively small department when a large percentage of its faculty retire in a short period of time. The School of Religion is a large department in terms of number of students who take its classes, but quite small in terms of faculty mass. Any diminution of its faculty mass could spell disaster for its graduate and undergraduate programs.

Nevertheless, the article "Religion goes without needed replacements" (Sept. 14) is misleading in suggesting that Professor John P. Boyle will not be replaced. Boyle, who teaches contemporary Catholic thought, is scheduled to retire at the end of the present academic year. The College of Liberal Arts, seeing the importance of this area of study to a well-rounded program in religion, has authorized the School to search for a senior visiting faculty member to replace Professor Boyle during the 1998-99 academic year. That search is presently under way. The intention is to use that senior faculty member as a resource as we search for a permanent replacement for the following year. In the case of Professor Boyle, then, it is inaccurate to suggest that he will not be replaced.

Robert D. Baird
Director, School of Religion

readers

SAY How should UI President Mary Sue Coleman celebrate her birthday?



"Gorge herself with Jell-O."
Kaycie Schatz
UI junior



"Give everybody free parking."
Courtney Lavery
UI senior



"Cancel all classes so students can enjoy the nice weather."
Charlie Hong
UI junior



"Have a great big birthday cake in the IMU."
Noel Fiems
UI sophomore



"Have a ball."
Humphrey Otitia
UI graduate student

Running into race relations

It was 3 a.m. when I decided to go for a late night jog before turning in. I took off down Melrose Avenue. The night air was cool. The street was empty and no signs of life were evident.

As I headed towards the Interstate, I began to question my safety and well-being. An elder once told me that after 11 or midnight, one should be at home or in the household of family or friends. Why? From his experience, it was in the wee hours of the night when senseless trouble often surfaced — especially for young black men.

I immediately attempted to calm myself down by thinking, "This is only Iowa City. I'm simply a late night jogger. What could possibly happen to me?"

It didn't work. My thought process became focused on what could happen. It was at this moment that I recalled years ago my parents talking about the KKK presence in the Coralville/Iowa City area. Suddenly, the tall trees that beautified the landscape became menacing figures in American history whose role was to hold dangling black bodies like my own.

It was also at this moment that I remembered a few days earlier frowning at seeing a Confederate flag bumper sticker on a car next to mine.

I thought about my freshman year when UI basketball player Mont'el Glasper was the victim of "mistaken" identity and Iowa City cops yanked him from his car and put a gun to his head. He happened to be near the scene of what the "victim" recalled as being a young black man with curly hair having threatened him/her with a firearm.

Then I thought to myself, that describes virtually every young black man on the planet. My cogitation then shifted to the well known picture of the serial rapist who is now on trial.

That picture of a young man described as black, muscular, and having curly hair has been on the Cambus, on residence hall bulletin boards, plastered throughout the Union, etc. The composite sketch was the topic of conversation between one of my peers and I. He looked at the picture and said, "That could be a picture of either of us." While jogging, I couldn't help but wonder if a "muscular, black man" in his 20's, with curly hair, had possibly committed a crime that night and happened to be successfully evading the police. Would the cops see me running and decide to hall me in for questioning? A case of mistaken identity perhaps? Would a gun be to my head? How can one forget the case of Eric Shaw in which a loaded gun plus a hasty trigger finger equaled death?

When I returned to my apartment complex after my run, I decided to stretch out and cool off in the parking lot. Lo and behold, an Iowa City police officer pulls into the drive and circles the place. I think to myself, "Oh no, here we go again."

Just this past summer while I lived in an apartment in Urbandale, Iowa, I experienced what I label as mild police harassment. It was, again, the middle of the night. I went outside to my car in my pajamas and house shoes to get my laundry and backpack. An officer drove by, stopped, and asked me, "Is that your car?"

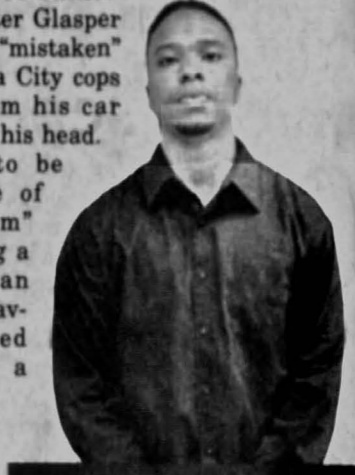
I've learned from experience and plain common sense to not get on an officer's bad side. Instead of saying, "No officer, you caught me stealing a laundry basket full of Fruit of the Loom underwear and a backpack full of college homework," I simply replied, "Yes. This is my car." The officer then made his rounds throughout the rest of the complex and made his way back to where I was standing. I flagged him down and asked him, "What's going on? Is there a car theft problem going on that I should be concerned about?" I honestly felt that there was a big-time crime problem in my neighborhood, that I should know about it. The officer kind of stuttered before saying, "We get a lot of calls from these big apartment complexes concerning vehicle-related crimes. We make routine checks often." After he left and I went back inside my apartment, I had to laugh. He and I both knew that he was full of crap.

The Iowa City officer stopped his car and asked me, "How far did you run?" I answered and then he went into how many moments earlier, he had talked to a guy who ran 9 to 10 miles every day, how far officers have to run in the police academy, and how tiring the graveyard shift can be. I then briefly talked to the officer about my college experience, said good night and headed in. It was an unexpected but welcome surprise to have a friendly conversation with an officer. I was pleased that we both displaced a few stereotypes that night.

Since I view the world through the eyes of a "muscular, black man, in his 20's, with curly hair," I have learned that a nighttime jog is more than a nighttime jog, just like my father "learned" when he was a little kid to step to the side of the road if a white person crossed his path.

Times have changed, but not enough. The struggle continues. Hopefully, my future children will be able to run in the middle of the night and not have their experience interrupted by thoughts of danger based solely on the color of their beautiful skin.

Milton Thurmond's column appears alternate Thursdays on the Viewpoints Pages.



Milton Thurmond

Student L

On July 1, several new laws enacted by the Iowa Legislature went into effect that may significantly affect students. The new laws impose tougher penalties for alcohol-related violations. Here is a description of several of the violations, along with the updated penalties.

Possession of Alcohol Under the Legal Age (PAULA) — Iowa Code §123.47

The legal drinking age in Iowa is 21. A person under the legal age may not purchase or attempt to purchase alcohol, which includes alcoholic liquor, wine or beer. An underage person may not legally have alcohol in his/her possession or control, unless the alcohol is given or dispensed in a private home with the knowledge, presence and consent of a parent or guardian.

You do not have to be caught actually drinking alcohol. Controlling means within reach of an alcoholic beverage. Even if you are sitting with someone who is 21 or older, you may be arrested if an alcoholic drink is within your reach.

As of July 1, the penalties for PAULA charge have become very strict. A first-time offense carries a \$100 fine. A second or subsequent offense is a serious misdemeanor.

Location and are two separate

Okay, comrades, we've been insulted by some of my own. David F. Finney, vice-president for enrollment services at New York University, claims that "You can't come out of quiet reflection in a cornfield for four years and know how to live a life."

Now, Dr. Finney did not mean that farmers who meditate are stupid, which would have also been insulting. What he meant was, basically, that universities in rural areas (otherwise known, of course as "cornfields"), are not as good as universities in cities because they do not prepare you for "a life." So all of you who matriculate here will not be prepared for "a life," and those of us who teach, staff and administer here both have no life and are not preparing our students for one.

What a bunch of losers we are. Apparently, crime is down in New York City (only 984 homicides last year!) and enrollment at NYU, Columbia, and City University of New York are up. According to the Chronicle of Higher Education, there is some speculation that "urban colleges in general, not just those in New York City, are just right now. The president of NYU, L.

Oliva, uses these current events to take issue with former president of the United States, Thomas Jefferson. It was Jefferson's claim that "an education is best pursued in rural areas — away from unnatural cities," and he and Dr. Finney think that is wrong.

President Oliva argues that "it's not enough to be self-contained anymore... It makes sense that as America ceases to be a rural society, universities would cease to put a premium on that type of education." What type of education is it that President Oliva thinks that universities would logically cease to prioritize?

The type that encourages quiet reflection? The type that is "self-contained"?

What is a "self-contained" education and are they more common in rural areas than they are in cities? If New Yorkers think that Midwestern universities are pastures of quiet cornfield reflection, isn't that prettily "self-contained" of them?

Now, I am all for getting out and seeing the world, for leaving one's home and seeing what else is out there. I think that every Iowan, every American, should leave their state and go and live in another country for a year (government subsidized, of course). I do feel that many of the students here have not been exposed to as much diversity — of opinion, ethnicity, lifestyle — as NYU students have. A letter from my best friend Kim, a teaching assistant at NYU, illustrates this point perfectly. Kim recently wrote me about the literature class she is teaching:

"In [my] first class of 23 people they had among them knowledge of 18 different languages — 13 of them were somebody's native language. Lots of people were bilingual or even (one person) trilingual or were immigrants. The second group, of 19 kids, only knew 12 different languages (7 different native ones) and the group of 11 this morning had a mere 5 different native tongues... We could take a class trip around the world and always have an interpreter handy."

Another friend of mine told me Introduction to Women's Studies



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set with 8 round diamonds	\$510 \$240	
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round knot ring	\$875 \$265	
6 diamond ring	\$540 \$225	
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2 diamond ring	\$430 \$225	
diamond ring	\$400 \$200	
nd ring	\$2,550 \$1,150	
with square sapphires	\$1,100 \$530	
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\$246	\$147
\$490	\$319
\$315	\$220
\$500	\$325
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\$790	\$225
\$126	\$75
\$620	\$372
\$300	\$150
\$270	\$162
\$110	\$55
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laces

\$240	\$168
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\$220	\$85
\$195	\$117
\$740	\$250
\$350	\$175
\$785	\$350
\$125	\$75
\$139	\$83
\$2,875	\$1,150
\$5,990	\$2,995
\$3,250	\$1,950
\$2,250	\$1,020
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\$600	\$300
\$435	\$250
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aneous

\$390	\$117
\$345	\$103
\$360	\$108
\$1,950	\$1,170
40% Off	

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Iowa fact
Chuck Long holds the NCAA record for most consecutive passes completed in one game with 22 against Indiana.



Thursday SPORTS

BIG DISAPPOINTMENT: Seattle's Johnson (left) is shelled in Game 1, Page 3B

sports quiz
What is the highest interception total by one quarterback in one Div. 1-A college football game?
Answer Page 2B

Thursday, October 2, 1997
The Daily Iowan
http://www.uiowa.edu/~dlyowan

THE FAST LANE

TV HIGHLIGHTS
Baseball
Baltimore Orioles at Seattle Mariners, Game 2, 3 p.m., ESPN
Cleveland Indians at New York Yankees, Game 2, 7 p.m., FOX
College football
Utah at Fresno State, 7 p.m., ESPN

HEADLINER

Garnett agrees to terms with Timberwolves
MINNEAPOLIS (AP) — Kevin Garnett agreed to terms Wednesday night with the Minnesota Timberwolves on what could be the richest contract in professional sports history, a six-year deal reportedly worth at least \$120 million.
Garnett, the charismatic, sky's-the-limit forward who jumped from high school to the NBA two years ago and helped one of the league's worst franchises achieve respectability, agreed to the contract extension just four hours before a mid-night EDT deadline.
"I'm just going to play like K.G., all wild and crazy with a smile," Garnett said. "That's how I would play regardless of whether I would play for a dollar or three quadrillion dollars."
While neither side would discuss the exact dollar amount, some reports said the package could be worth as much as \$123 million. The deal does not include an opt-out clause that would have given Garnett the option to become a free agent before the seven years — the last year of his current contract and the six years of the extension — are up.
"We couldn't be more happy or excited," team vice president Kevin McHale said. "This is a big, big commitment by the Minnesota Timberwolves toward our ultimate goal of winning a championship. We've jumped out of the boat and we're in the deep water now, so we're going to keep on swimming, trying to get to that championship."
Staquille O'Neal's \$120 million, seven-year deal with the Lakers (a \$17 million yearly average) is the most lucrative long-term contract ever.

COLLEGE FOOTBALL
Hot Damn! brings Superfan contest to Iowa City
Iowa City's most electrifying football fan could be on the way to Super Bowl XXXII if he or she catches the eye of Hot Damn! Cinnamon Schnapps this weekend.
Hot Damn! and its traveling tailgate party will be in downtown Iowa City Saturday at the Fieldhouse beginning at kickoff of the Iowa-Ohio State game.
They'll be looking for the person or duo with the most enthusiasm. From there, 10 national finalists will go to Las Vegas for the Superfan finals, and the winner from Vegas will win a Super Bowl trip.
Participants Saturday are required to perform a 30-second to one-minute football cheer which will be taped at the event.

AUTO RACING

Fittipaldi hangs it up
MIAMI (AP) — For champion race driver Emerson Fittipaldi, the race is over.
Fittipaldi said the recent plane crash in which he suffered a spinal cord injury has caused him to rethink his life and give up racing and other extreme sports.
"It was not a message, it was an order," Fittipaldi said, looking up to the ceiling. "I have to stop extreme sports. It's over."
"Physically, yes, I could do it," he said. "But mentally, I wouldn't be ready."
—This was the Brazilian driver's second brush with near paralysis.
The two-time Indianapolis 500 winner broke his neck in an IndyCar race in Michigan last year, requiring even more sensitive spinal surgery.
But Fittipaldi vowed not to leave racing.
"I want to get involved on the other side of the wall... on the safe side of the wall," he said, adding that he was looking at the possibility of owning his own team.

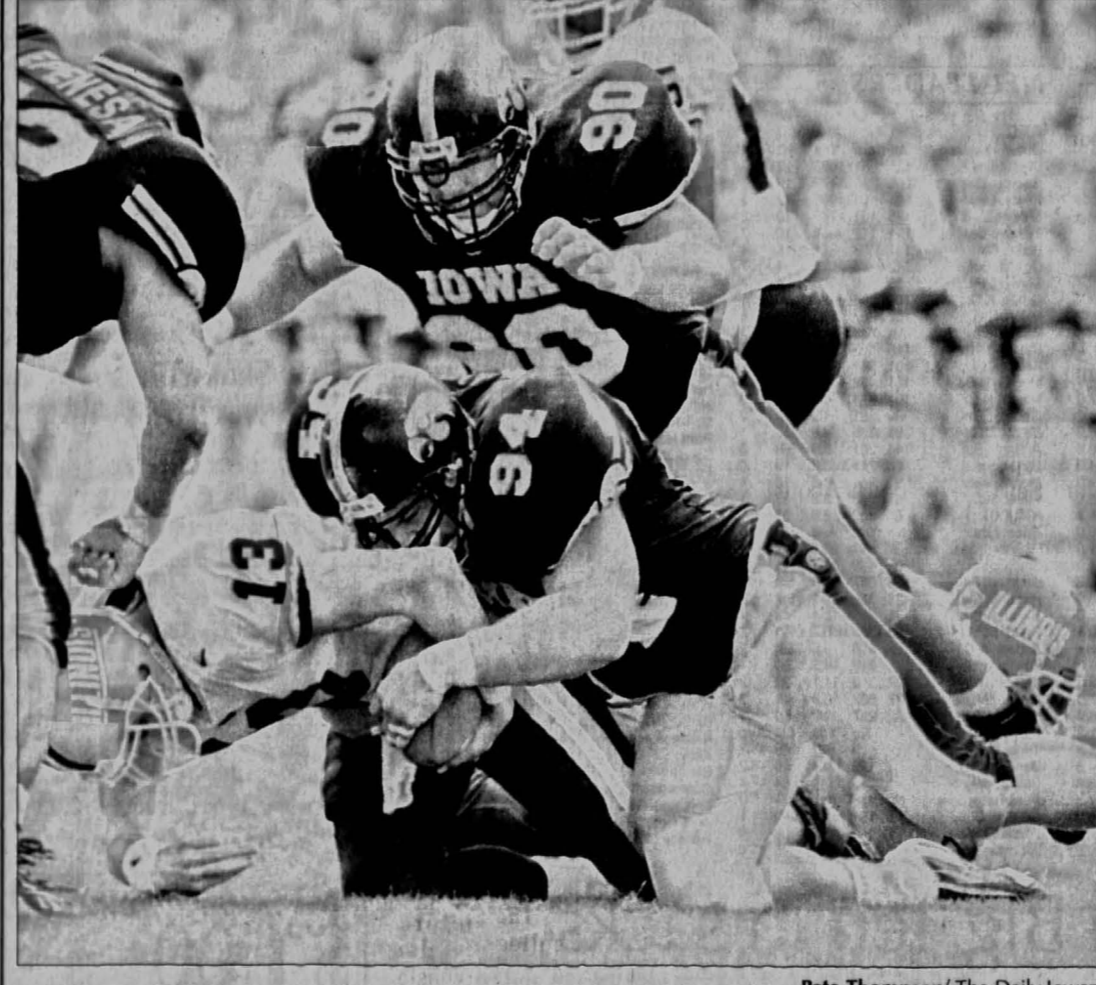
SOUND BITE

I wasn't recruited by Iowa, but that didn't bother me. I hadn't heard anything about them anyway.

David Boston
Ohio State sophomore wide receiver from Humble, Texas

READ, THEN RECYCLE

Spotlight is on Big Ten battle



Iowa defensive linemen Aron Klein (90), Epenesa Epenesa (left) and Jared DeVries (94) pile up on Illinois quarterback Tim Lavery Saturday at Kinnick Stadium.

Cooper worries about Hawkeyes' defense

Iowa leads the Big Ten Conference in sacks, and the sack-plagued Buckeyes see that as a problem.

By Wayne Drehs
The Daily Iowan

Ohio State coach John Cooper thought he was aware of all the statistical categories the Iowa football team leads in the Big Ten. He thought he had every piece of the Hawkeye puzzle solved.
Until Wednesday.
That's when he got his first warning about another facet of the Iowa team: the pass rush.
Iowa leads the Big Ten in sacks. And with a young offensive line that has yielded 17 quarterback takedowns in four games, that was the last thing Cooper wanted to hear.
He got the news from a reporter on his weekly teleconference.
"Wow, I didn't know that," Cooper said. "I'm sorry you brought that up. I didn't see that stat. You gave me a headache now."
In Iowa's first four games of the season, the Hawkeyes have tallied 18 sacks, resulting in 142 lost yards for the Hawkeyes' opponents. Ohio State,

game info
IOWA at OHIO STATE
Records
• Iowa 4-0, Ohio State 4-0
When and where
• at Ohio Stadium, Columbus, Ohio, 2:30 p.m. Saturday
TV
• KCRG Ch. 9

meanwhile, has given up a league leading 17 sacks in its first four games.
"I know about their rushing, and total offense, and scoring, and all that kind of stuff. But I was unaware that they were leading the league in sacks also," Cooper added. "That means we are going to have to work real hard this week on protecting our quarter-

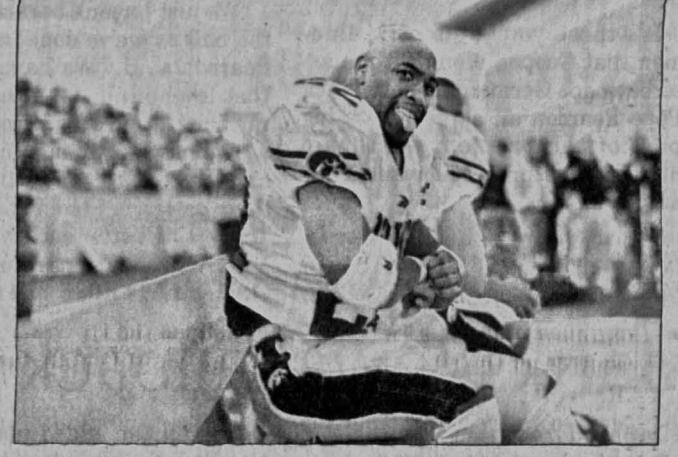
See DEFENSE, Page 2B

Banks commands national attention

CNN camera crews followed the soft-spoken senior around campus on Wednesday.

By Chris Snider
The Daily Iowan

Iowa tailback Tavian Banks took a stroll through the Pentacrest Wednesday, the Old Capital dome in front of a sea of blue sky behind him, black roots announcing that his blond hair is in need of another dye-job.
No big deal. The fifth-year Iowa student has made the walk numerous times before.
So why did this one seem so ironic?
For one, he doesn't have class near the Pentacrest on Wednesdays. And



Iowa tailback Tavian Banks has some fun with the camera on the sideline against Iowa State this season.

See BANKS, Page 2B

IOWA MEN'S CROSS COUNTRY

Hawkeye trio is out to a sensational start

Iowa men's cross country coach Larry Wiecezorek is pleasantly surprised by the quick starts of Stetson Steele, Jared Pittman and Chad Schwitters.

By Chuck Blount
The Daily Iowan

Prior to the start of the cross country season, Iowa coach Larry Wiecezorek knew for sure that he had two of the Big Ten's best in Jared Pittman and Stetson Steele.
Three weeks and two meets after that start, he's ready to make an addition.

Posting the 1997 squad's fastest time of the season and two straight top-15 finishes, Chad Schwitters has surprisingly been the man to beat in the Iowa line-up.
Who?

A year ago Schwitters finished 111th at the NCAA District IV Meet. A year ago, he ran himself into a scoring position in only three of Iowa's seven meets. But ask Wiecezorek and he'll be quick to point out that his early success is anything but a fluke.
"Schwitters is for real," Wiecezorek said. "He's been improving over the whole year and that has grown into confidence."

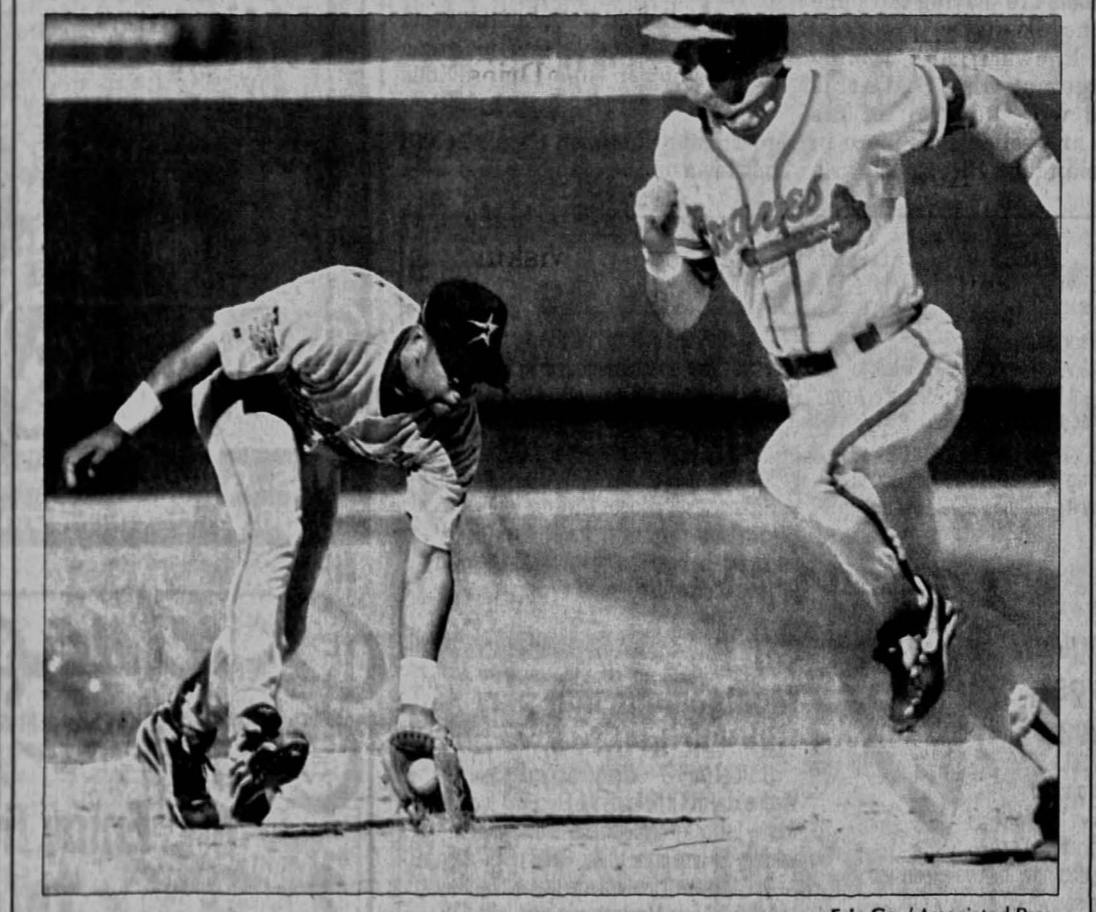
Wiecezorek points to last spring as the starting point for Schwitters' transformation. At the Big Ten Championships, Schwitters placed eighth in the steeplechase to score a team point for the Hawkeyes. A point the team wasn't supposed to get.
"Last track season he was really a surprise with his success in the steeplechase," Wiecezorek said. "He just kept getting stronger and stronger and he's hasn't looked back."

"He's a good, strong number three runner that isn't upset if he's not first every time, even though he has that kind of ability."

The success of Steele and Pittman haven't come as such a surprise to the 11th-year coach.
Steele is a returning all-Big Ten cross country performer, finishing 10th

at the conference meet. He was easily the most consistent performer of last year's squad, taking top team honors in four of five meets. So far this season, Steele has placed in the top 10 in both meets he's run, and has the team's highest average finish.
Last year Pittman came on at the end of the year at the NCAA District IV meet where he finished 22nd, good enough for all-district honors. Pittman

See TRIO, Page 4B



Atlanta's Javy Lopez runs by Houston shortstop Ricky Gutierrez, in the eighth inning Wednesday.

Braves leave no doubts

ATLANTA (AP) — This time, it wasn't close.
In the first blowout between the teams this year, the Atlanta Braves took advantage of eight walks by Mike Hampton and again shut down "The Killer Bs," routing the Houston Astros 13-3 Wednesday to move within a victory of their sixth straight NL championship series.

In 11 regular-season games between the Braves and Astros, the margin of victory was never more than two runs — a trend that continued in Game 1 of the division series when Atlanta won 2-1 behind Greg Maddux.

"This was a little bit fluky," second baseman Tony Laffanino said. "It will probably be close next time we play."
It better be for the Astros' sake. The Braves, who got a three-run homer from Jeff Blauser, lead the best-of-5 series 2-0 and can finish off Houston with a victory Friday at the Astrodome.

"It's nice to be two-up, but it's like investing," Blauser said. "You're not guaranteed results tomorrow because of what happened yesterday and today. We have to push on and punch them out."
Hampton, who had only two walks in 17 innings during his final two starts of the regular season, walked four in the first four innings and got worse after getting two outs in the fifth.
With the score 3-all, he threw 16 balls in an 18-pitch span, resulting in consecutive walks to Chipper Jones, Fred McGriff, Javy Lopez and Andrew Jones, forcing home the go-ahead run. Hampton, who threw only 38 strikes in 87 pitches, was replaced by Mike Magnante, who gave up a two-run single to pinch-hitter Greg Colbrunn that made it 6-3.
Colbrunn's hit ended an 0-for-25 postseason slump by Atlanta pinch-

See BRAVES, Page 4B

Braves
vs.
Astros

Today's Score:
Braves 13, Astros 3. Atlanta leads the series 2-0.

The rundown:
Atlanta busted out some offense, scoring 13 runs, three on a Jeff Blauser homer.

Up Next: Atlanta (John Smoltz 15-12) at Houston (Shane Reynolds 9-10), 3:07 p.m. Friday on ESPN.

Sports

QUIZ ANSWER

Nine by Florida's John Reeves in 1969.

BASEBALL BOXES

MARLINS 7, GIANTS 6

Box score for Marlins vs. Giants game, including batting and pitching statistics.

2B-Ausmus (1), Lopez (1), HR-Blauser (1), SB-Chiones (1)

Box score for Houston vs. Atlanta game, including batting and pitching statistics.

ORIOLES 9, MARINERS 3

Box score for Orioles vs. Mariners game, including batting and pitching statistics.

Tuesday, Sept. 30

Box score for New York vs. Cleveland game, including batting and pitching statistics.

Thursday, Oct. 2

Box score for Cleveland vs. New York game, including batting and pitching statistics.

National League

Box score for Atlanta vs. Houston game, including batting and pitching statistics.

Ballimore

Box score for Baltimore vs. Cincinnati game, including batting and pitching statistics.

NFC

Box score for Minnesota vs. Green Bay game, including batting and pitching statistics.

Atlanta vs. Houston

Box score for Atlanta vs. Houston game, including batting and pitching statistics.

Kickoff Returners

Table listing kickoff returners for various teams.

Yards Rush

Table listing rushing yards for various teams.

Yards Pass

Table listing passing yards for various teams.

BASEBALL BOXES

BRVES 13, ASTROS 3

Box score for Braves vs. Astros game, including batting and pitching statistics.

BASEBALL PLAYERS

DIVISION SERIES

Table listing division series results for various leagues.

NFL LEADERS

AFC

Table listing AFC NFL leaders in various categories.

NFL LEADERS

AFC

Table listing AFC NFL leaders in various categories.

NFL LEADERS

AFC

Table listing AFC NFL leaders in various categories.

BASEBALL BOXES

GIANTS 7, MARLINS 6

Box score for Giants vs. Marlins game, including batting and pitching statistics.

BASEBALL PLAYERS

DIVISION SERIES

Table listing division series results for various leagues.

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AFC

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AFC

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NFL LEADERS

AFC

Table listing AFC NFL leaders in various categories.

Defense/Hawkeyes lead the Big Ten in sacks

Continued from page 1B

backs and hope our young offensive linemen can rise to the occasion.

It's those young offensive linemen that Cooper, along with quarterback Joe Germaine and tailback Pepe Pearson all agreed are a big part of the problem with Ohio State's pass protection and running game.

After leading the Big Ten in rushing in 1996, Ohio State returned Pearson as the starting

tailback, but only finds itself ranked No. 7 in the league so far in 1997. Pearson, a senior, has 294 yards rushing on the year.

"We just haven't been able to run the ball as we've done in the past," Pearson said. "We haven't gotten that level of play and that's where my frustration comes from."

"We have a young offensive line, and it's been tough for them to get their assignments down. But they are getting better each week."

Only two starters returned from Ohio State's 1996 offensive line

that featured Orlando Pace, the first-round pick in the NFL Draft. And of the remaining two, only Rob Murphy kept his original position.

Eric Gohlstein moved to center. "It's not like us to not be able to run the football, but we've had difficulty." Obviously, that's an area of concern.

It's interesting to see what a year has done to the Buckeyes and Hawkeyes. Last year at this time, Ohio State had the nation's top-ranked offense and a stifling defense. Iowa, on the other hand,

was a relatively young and unproven team still searching for an identity.

Now those roles have almost reversed.

"We lost 14 overall starters after last year," Cooper said. "We are a very young football team that's gotten better each week. But we are a long way away from where we were."

"And this Iowa team is the best I've seen since I've been in the this league."

win will prove once and for all that Iowa is a top ten team.

"I'm gonna play the same type of game I've been playing the last four weeks and we'll see what they can do to stop it," Banks said.

Although he'll be doing the same thing, Banks does admit this game is a bit bigger than the previous four.

"This is where we hopefully can put Iowa on the map," he said.

Banks/Iowa tailback receives national attention

Continued from page 1B

king of the one-word quote," answering "yes" or "no" to as many questions as possible and rarely offering more information than he was directly asked for.

But Wednesday he seemed comfortable answering questions that ranged from his parents' divorce to the fact that he grew up dreaming winning college soccer's highest award, not the Heisman trophy.

Has all the added media attention brought him out of his shell?

"I think I'm still king of the one word answer," Banks said. "I don't think I talk as much as the other guys do. I'm pretty quiet."

"Quiet" does not describe Banks' performance in his first four games this season. He has rushed for 835 yards on 92 carries and 12 touchdowns, performances some people have questioned because they came against the likes of Northern

Iowa, Tulsa, Iowa State and Illinois.

"There's really nothing I can do about the schedule," Banks said. "Penn State plays the same type of schedule we're playing. A lot of other schools are playing the same type of schedule we are."

Banks knows a solid performance against Ohio State this weekend will quiet all of his doubters and solidify his place in the Heisman race. He also knows a

The additions give the WNBA 10 teams, with two other franchises to join in 1998.

"We believe that the events of this summer demonstrate beyond a doubt the tremendous potential that exists for the future of the WNBA," league president Val Ackerman said.

Nicknames and logos have not yet been chosen for the expansion franchises. The teams will be operated by the NBA's Detroit Pistons and Washington Wizards.

GOLF

Montgomery may play full-time in U.S.

BERLIN (AP)—Colin Montgomery said Wednesday that if he leads the European Tour money list for a record fifth consecutive year he will play full time in the United States next season.

"If I do make it five in a row that will be the end of this," said Montgomery, who leads Darren Clarke by \$130,000 with three events left.

thursday's sports

BRIEFS

NBA

Suns nab McDyess in three-team deal

CLEVELAND (AP)—Unwilling to make Antonio McDyess a \$100 million man, the Denver Nuggets traded the disgruntled forward to Phoenix on Wednesday for a host of draft picks in a three-way deal that also sent guards Wesley Person and Tony Dumas from the Suns to Cleveland.

MEDIA

Albert considers radio deal

NEW YORK (AP)—Disgraced sportscaster Marv Albert hasn't ruled out a job on a Tampa radio station's "shock jock" show, his agent said Wednesday.

WNBA

Washington, Detroit get franchises

AUBURN HILLS, Mich. (AP)—Detroit and Washington were awarded WNBA franchises on Wednesday, and now the two expansion clubs wait to see which one will probably get star ABL defector Nikki McCray.

WEEK FIVE

ON THE LINE

Table listing teams competing in the Week Five tiebreaker.

WEEK FIVE

ON THE LINE

Table listing teams competing in the Week Five tiebreaker.

The Daily Iowan

ON THE LINE

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Florida coach Milt May (29) coach Rich Donnelly, right, congratulates Marlins player after his hit in the bottom of the...

Marlins rally to win

By Steven Wine, Associated Press

MIAMI - New hero, same result. Moises Alou singled home the winning run with no outs in the ninth inning Wednesday and the Florida Marlins - helped by lucky bounce - beat the San Francisco Giants for the second game in a row with their first spring, 7-6.

The Marlins took a 2-0 lead in the first playoff series in franchise history. They can advance to the NL Championship Series by winning Game 3 Friday at San Francisco.

Florida won in its final at-bat for the 26th time, most in the majors. Edgar Renteria's bases-loaded, two-out single in the ninth against hard-throwing Rober Hernandez won Game 1, 2-1.

Hernandez was the victor again Wednesday, taking the loss. "Certainly our backs are to the wall," Giants manager Dusty Baker said. "We're not out of it, but those were two tough games there."

Gary Sheffield led off the bottom of the ninth with a single and caught Hernandez by surprise, stealing second without a throw. Bobby Bonilla walked, and Al lined a breaking pitch for a single.

Sheffield got a late jump at center fielder Dante Powell had play at the plate, but his throw hit the back of the mound and bounced high in the air.

Sheffield scored easily, then jumped into the arms of jubilant teammates as the crowd of 41,200 roared.

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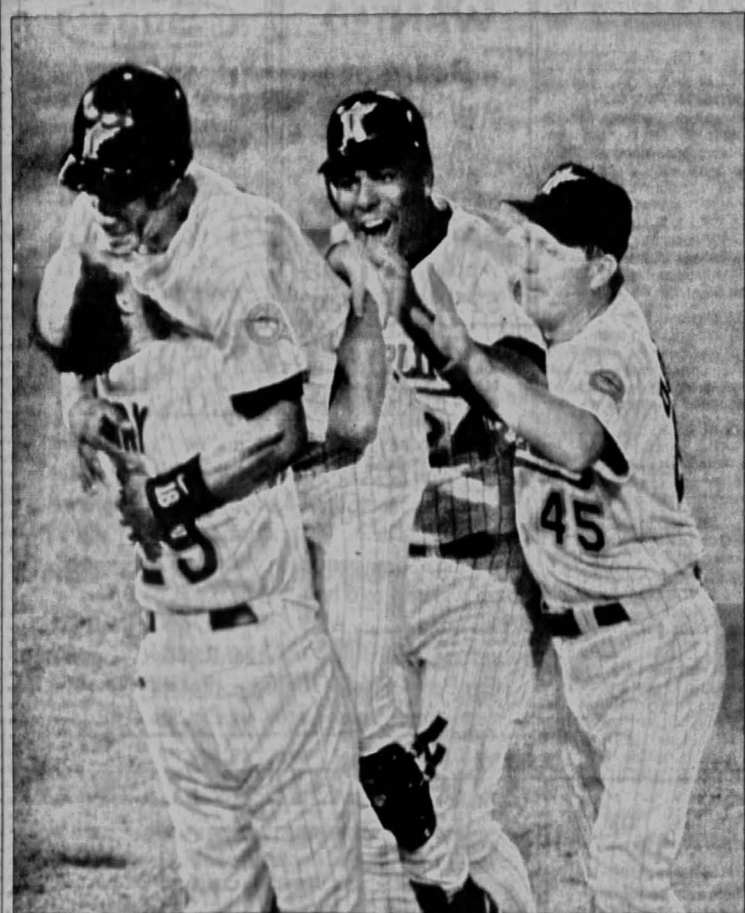
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Baseball Playoffs

Baltimore pounds Johnson, Mariners in Seattle



Hans Deryk/Associated Press

Florida coach Milt May (29), third baseman Bobby Bonilla, and coach Rich Donnelly, right, congratulate left fielder Moises Alou, top, after his hit in the bottom of the ninth inning drove in Gary Sheffield.

Marlins use late rally to win again

By Steven Wine
Associated Press

MIAMI — New hero, same result.

Moises Alou singled home the winning run with no outs in the ninth inning Wednesday and the Florida Marlins — helped by a lucky bounce — beat the San Francisco Giants for the second game in a row with their final swing, 7-6.

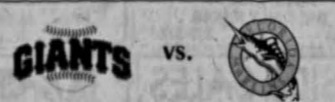
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Sheffield scored easily, then jumped into the arms of jubilant teammates as the crowd of 41,283 roared.



Today's Score: Marlins 7, Giants 6, Florida leads the series 2-0.

The rundown: Moises Alou singled in the winning run in the bottom of the 9th inning to win the game for Florida.

Up Next: Florida (Alex Fernandez 17-12) at San Francisco (Wilson Alvarez 4-3), 7:07 p.m. Friday on NBC.

"I think the throw had him beat," Baker said. "But when the ball bounced off the mound, it didn't have any chance after that." Alou had been 0-for-8 previously in the series.

"This was pretty big," he said of his first postseason RBI. "But there should be a few more bigger hits coming in the postseason, hopefully. It just felt great delivering at the right time."

The Giants scored an unearned run off closer Robb Nen to tie the seesaw thriller at 6 in the ninth. Nen wound up the winner.

The Marlins improved to 27-4 at home in one-run games. They came from behind to win for the 45th time, and they did it three times, erasing deficits of 1-0, 3-2 and 4-3. Florida also came from behind in Game 1.

The score was tied four times, and the lead changed four times.

Florida was up 6-4 before three defensive misplays helped the Giants come back.

San Francisco closed to within a run in the seventh. Jose Vizcaino's routine fly became a double when Sheffield misjudged the ball, and Barry Bonds followed with an RBI double.

By Jim Cour
Associated Press

SEATTLE — The Baltimore Orioles proved their regular-season mastery over Randy Johnson was the real deal. This time, it was a big defeat for the Big Unit.

If they can beat Seattle's ace so easily, as Mike Mussina and his teammates did Wednesday night, the Mariners are serious jeopardy.

The Orioles, wire-to-wire champions of the AL East, took advantage of Johnson's wildness to beat the 20-game winner 9-3 Wednesday night in the opener of their division series.

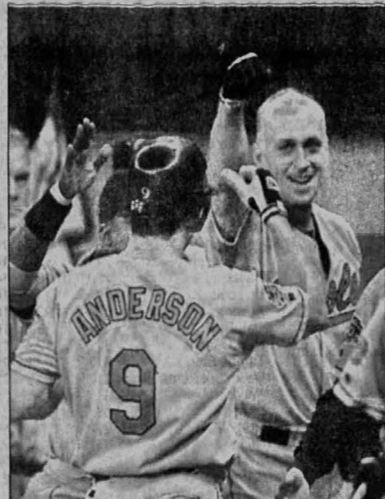
Johnson lost for only the fifth time this season, three of them to Baltimore. Facing a lineup stacked with righties — Rafael Palmeiro, Roberto Alomar and B.J. Surhoff started on the bench — he fell to 3-8 overall against the Orioles.

A crowd of 59,579, the largest ever to watch baseball at the Kingdome, saw Johnson's playoff flop last 100 pitches. In five innings, he gave up five runs on seven hits and four walks, with only three strikeouts.

The Mariners have to be wondering if the Orioles have their number, too. Cal Ripken, who finished the season in a 6-for-36 slump, had three hits as Baltimore improved to 8-4 against Seattle this year.

Mussina improved his career record against the Mariners to 9-1 by beating Seattle the second time this season.

Mussina, a 15-game winner this season, allowed five hits, including home runs by Edgar Martinez and Jay Buhner, in seven innings. He struck out nine and walked none in



Beth A. Keiser/Associated Press

Baltimore's Cal Ripken greets teammate Brady Anderson after he scored as part of a four-run rally against Seattle Mariners pitcher Randy Johnson.

winning his first postseason game. Jesse Orosco and Armando Benitez finished the combined seven-hitter. Ken Griffey Jr. went 0-for-4 for Seattle, and Alex Rodriguez homered in the ninth.

Geronimo Berroa and Chris Hoiles even stole some of Seattle's thunder by hitting home runs. The Mariners broke the Orioles' major league home run record with 264 this year.

On Thursday, the Mariners will attempt to salvage a split at home. Seattle sends 17-game winner Jamie Moyer against Scott Erickson, who won 16 this season and was 2-0 against Seattle.

The Orioles, with the best road record in the AL, broke a 1-1 tie with four runs in the fifth, ending

Johnson's ill-fated night.

Johnson began the fifth by walking Jeffrey Hammonds, who stole second and went to third on first baseman Paul Sorrento's throwing error, and Mike Bordick.

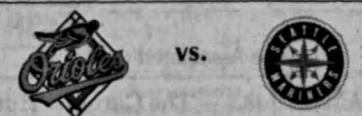
Brady Anderson followed with an RBI single, Jeff Reboulet sacrificed and Eric Davis bounced a single over drawn-in third baseman Mike Blowers for a 4-1 lead. After Davis was caught stealing, Berroa homered.

In the sixth, the Orioles turned the game into a rout with four runs off Mike Timlin, acquired on July 31 from Toronto to help Seattle's bullpen. Timlin helped the Orioles instead.

Hoiles led off with a home run and Palmeiro followed with a double. Bordick hit an RBI single and Surhoff delivered a pinch-double that scored two more runs.

Bordick had an RBI double in the third for a 1-0 lead. Martinez tied it with a homer in the fourth. Buhner homered in the seventh.

Other than the home runs, Seattle's hardest hit may have come when Joey Cora struck Orioles catcher Chris Hoiles with his backswing in the sixth.



Today's Score: Orioles 9, Mariners 3, Baltimore leads the series 1-0.

The rundown: Baltimore shelled Seattle ace Randy Johnson, who only lasted five innings, giving up seven hits and five earned runs.

Up Next: Baltimore (Scott Erickson 16-7) at Seattle (Jaime Moyer 17-5), 3:07 p.m. on ESPN.

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Sports

Hurricanes drop first game

The Associated Press

TAMPA, Fla. — The Carolina Hurricanes lost their first ever game, dropping a 4-2 decision to Tampa Bay on Wednesday night with Dino Ciccarelli scoring twice and adding an assist for the Lightning.

Mikael Renberg also had two goals for Tampa Bay, the second into an empty net with 31 seconds left. Kevin Dineen and Nelson Emerson scored for the Hurricanes, who moved to North Carolina from Hartford, Conn.

Ciccarelli, 37, has 588 goals and 575 assists in his 18-year career with Minnesota, Washington, Detroit and Tampa Bay.

The 18-year veteran opened the scoring at 7:01, completing a great individual effort. After serving a slashing penalty, Ciccarelli stormed into the Carolina zone and blocked a clearing attempt by goaltender Trevor Kidd along the boards. Ciccarelli then raced behind the goal and converted a wraparound before the sliding goaltender could recover.

Kings 3, Penguins 3

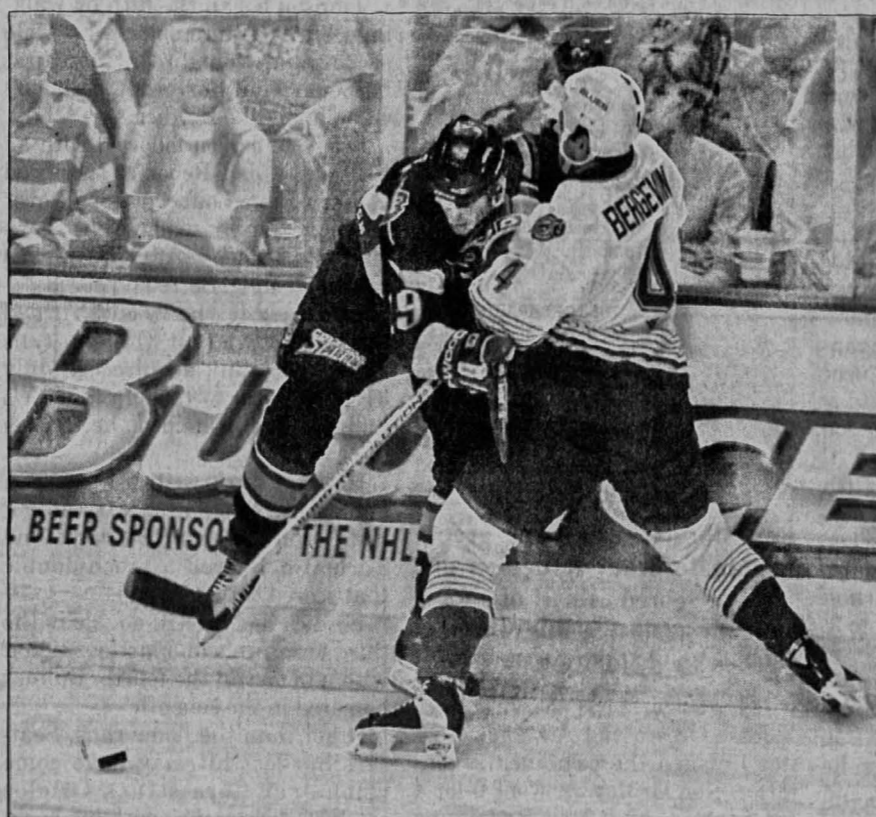
PITTSBURGH — Garry Galley scored twice in his return to Los Angeles' lineup and the Kings rallied from a two-goal deficit to tie Pittsburgh in the Penguins' first game since Mario Lemieux's retirement.

Luc Robitaille, also on his second tour with the Kings, put Los Angeles ahead 3-2 at 4:04 of the second. Kevin Hatcher's second power-play goal made it 3-3 at 14:31 of the second. Alexi Morozov scored his first NHL goal for Pittsburgh, playing its first game under coach Kevin Constantine.

Flyers 3, Panthers 1

PHILADELPHIA — Chris Gratton, the former Tampa Bay center who signed a five-year, \$16.5 million contract with Philadelphia, had a goal and an assist as the Flyers beat Florida.

Dainius Zubrus and Pat Falloon also scored for the Flyers and Ron Hextall made 23 saves. Rob Niedermayer scored for the Panthers, who got 26



Tom Gannam/Associated Press

St. Louis' Marc Bergevin, right, knocks Buffalo's Brian Holzinger off the puck in the first period Wednesday at the Kiel Center in St. Louis.

saves from John Vanbiesbroeck, including one on Trent Klatt's penalty shot.

Capitals 4, Maple Leafs 1
TORONTO — Bill Ranford and Olaf Kolzig combined to make 35 saves and Washington scored four first-period goals against Toronto.

Jaroslav Svejksky, a Czech forward celebrating his 21st birthday, opened the scoring on a power play at 3:07, and Joe Reekie, Joe Juneau and Richard Zednik added goals for the Capitals. Igor Korolev scored for Toronto.

Ranford, who made 16 saves in the opening period, did not return for the second period after being struck in the groin by Per Gustafsson's shot. Kolzig

made 11 saves in the second period and eight in the third.

Canadiens 2, Senators 2
MONTREAL — Igor Kravchuk scored a shorthanded goal with 10:32 remaining in regulation as Ottawa tied Montreal.

Kravchuk, a Russian defenseman acquired in an off-season trade that sent Steve Duchesne to St. Louis, also assisted on Sergei Zholtok's power-play goal at 7:25 of the first period.

Stephane Richer scored both goals for Montreal, playing its first game under coach Alain Vigneault. Montreal goalie Andy Moog made 28 saves, and Ottawa's Damian Rhodes stopped 23 shots.

Trio/ Leading the way for Iowa X-Country

Continued from Page 1B

was the top team finisher a week ago at Illinois when he placed seventh.

"I really feel that our top-three (Pittman, Schwitters and Steele) are comparably as good as any we've had here," Wieczorek said. "It's good and it's only going to get better. They haven't outrun the best yet, but they very well may."

With the emergence of Schwitters, combined with the already proven talents of Pittman and Steele, the trio has personified "pack" running. At last weekend's Illinois Invitational, the three all finished within 14 seconds of each other en route to notching three top-11 placings.

"We've got the kind of team that can run successfully as a pack," Pittman said. "The team has been looking strong early and whoever you see in there can do the job."

Judging from what he has seen, Wieczorek believes the ingredients are close to being in place for a literal run at an NCAA championship team qualification.

"With those three guys, we have 60 percent of that type of caliber of a team," Wieczorek said. "All we need to do now is develop that solid fourth and fifth guy and we'll be set."

Braves/ Thinking NLCS after Astro pounding

Continued from Page 1B

hitters, dating back to the '95 World Series.

"I was just trying to be a little too perfect and it wound up costing me," Hampton said. "I probably just tried to nibble too much."

Atlanta added five runs in the sixth — four unearned — once again striking with two outs. Fred McGriff had an RBI single and two more scored when first baseman Jeff Bagwell let a high throw deflect off his glove for an error. Danny Bautista followed with a two-run single, though the inning mercifully ended for the Astros when he was thrown out trying to stretch it to a double.

It has been a miserable series for Bagwell, who had 43 homers, 135 RBIs and 31 stolen bases during the regular season. He is 0-for-8 with five strikeouts, including three on Wednesday.

"Obviously, it's a little disappointing," he said. "But you've got to shrug it off and go get 'em Friday."

Craig Biggio, Derek Bell and Bagwell, the top three hitters in the Astros order, have become The Killer Zs, snoozing through the series at a combined 1-for-25 with no RBIs.

Tom Gannam/Associated Press

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COLOR EXPERTS
354-4852
ELECTROLYSIS can free you from the problem of unwanted hair permanently. Medically approved method. Call for complimentary consultation and introductory treatment. Clinic of Electrology, 337-7191.

FREE PREGNANCY TESTING
Friendly, confidential counseling.
Mon. 9am-1pm
Tues.-Wed. 9-5pm
Thurs. 1-7:30pm
Fri. 9-1pm
CONCERN FOR WOMEN
(103 E. College Ste. 210)
351-6556

MAKE A CONNECTION! ADVERTISE IN THE DAILY IOWAN
335-5784 335-5785
PUMPKINS, GOURDS, INDIAN CORN. Free peeling zoo. Back's Berry Farm. Ten miles south on Gilbert Street. 629-5553.

RAPE CRISIS LINE
24 hours, every day.
335-6000 or 1-800-284-7821.

TANNING SPECIALS
Seven for \$19
Ten for \$29
Haircutters
354-4662

THE ORIGINAL SWEATER LADY returns. October 6-10, 9:30-5:00, Iowa Memorial Union, with beautiful handknit wool sweaters starting at \$39.95 plus jackets, accessories and imported jewelry. Sponsored by the Arts & Craft Center.

TRAUMA RECOVERY GROUPS
Adding new members.
Call Karla, 341-0019

BIRTHRIGHT
offers
Free Pregnancy Testing
Confidential Counseling
and Support
No appointment necessary
Mon 11:30am - 1:30pm
T & W 6:30 - 8:30pm
Thurs & Fri 3 - 5pm
CALL 338-8665
118 S. Clinton • Suite 250

CALENDAR BLANK
Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event
Sponsor
Day, date, time
Location
Contact person/phone

PERSONAL SERVICE
CONDOMS Mailed Confidentially. Avoid embarrassment. Product Express. Toll free 1-888-217-1998 (M/C Visa).
TAROT and other metaphysical lessons and readings by Jan Gault, experienced instructor. Call 351-9511.

NEED TO HILL CURRENT OPENINGS? ADVERTISE FOR HELP IN THE DAILY IOWAN.
335-5784 335-5785

GARAGE/YARD SALE
Friday, October 3, Noon-5 P.M.
Saturday, October 4, 9 A.M.-3 P.M.
4 Wesley Way, Iowa City
Collectibles, bikes, tools, pottery, furniture, more...

ADOPTION
ADOPT. Caring, in-love couple with gentle Golden Retriever wishes to share their love with newborn. Expenses paid. Call Shelley/Steve, 1-800-533-9218.

PEOPLE MEETING PEOPLE
CORRESPOND with single women from Eastern Europe and the former USSR. Write: Maury Hirschhorn, 23 Freya Rd., Rocky Point, NY 11778

WORK-STUDY
10 HOURS per week. Food bank/emergency assistance program. Assist clients, staff, and volunteers. Provide back-up supervision, work on special projects. Contact Deb, Crisis Center, 351-0128. EOE

THE COMPUTER RESOURCE LAB, College of Education, is looking for a work-study eligible student who can commit to working approximately 10 hours/week, between the hours of 10a.m. and 3p.m. For more information call 335-6620, or stop at N198 LC and ask for John A.

HELP WANTED
\$1500 weekly potential mailing our 78-83-8272.
AVON Be an AVON "helper." No sign up fee. No invoices. No hassles. Just take orders and deliver. Easy \$\$\$ Call Carol 338-2174

EARN FREE TRIPS & CASH
CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call now! 1-800-838-6411.
EARN MONEY reading books! \$30,000 yearly income potential. Details, 1-800-513-9453 and 1-9612.
FACILITIES Service Group Custodial Department needs many U of I student laborers to fill various shift positions. \$6.00 per hour. Call 335-5066.

HELP WANTED
CARPENTER, full or part-time. Will train. 626-3528.
COMPUTER users needed. Work own hours. \$20K to \$50K/year. 1-800-348-7188 ext.574.
MOVING? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

CUSTODIAN
Part-time year around in Iowa City. Two hours work five times per week with flexible hours and pay bonuses. Must be able to lift 80 lbs. EOE. Submit application to: Jim Yardley, TECHNIGRAPHICS, PO Box 1846 Iowa City, IA 52244

DATA Entry Clerk Must have good computer entry input and ten key skills for position. Pleasant working conditions. Call 351-1720 for interview appointment. Oknoln.

DIETARY AIDE-Cook's Aide-10:30 to 7:15p.m. including every other weekend and every other holiday. Competitive Wages. Pleasant working conditions. Call 351-1720 for interview appointment. Oknoln.

DIETARY AIDE-Iowa City Rehabilitation and Health Care Center has one Diet Aide opening. Flexible hours. Attendance and weekend pay bonuses. Call 351-7480. EOE/M/F/D/V

DIRECT CARE STAFF
Full and part-time positions, evenings and weekends in Iowa City. Individuals to assist with daily living skills and recreational activities. Reach For Your Potential, Inc. is a non-profit human service agency in Johnson County providing residential and adult day care services for individuals with mental retardation. Please call 643-7341 for more information. Reach For Your Potential is an EOE/AA employer.

EARN \$750-\$1500 WEEK
Raise all the money your group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 ext.95.
Earn \$75-125 weekly working 5:00-7:00am Monday-Saturday. Morning news/paper delivery opportunity for rapid increased earnings. Insured drivers with reliable vehicles. Call 338-5165 New York Times.

HELP WANTED
FAMILY COUNSELOR to work with teenagers and parents. Masters plus experience required. \$30,000 plus benefits. Send resume by October 13 to: United Action For Youth, PO Box 892 Iowa City, IA 52244

FREE T-SHIRT PLUS \$1000
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/ VISA application. Call 1-800-838-0528 ext.65. Qualified callers receive FREE T-SHIRT.
FREE TRIPS & CASH! SPRING BREAK! Outgoing individuals- sell 15 go FREE. Cancun, South Padre, Mazatlan, Jamaica, South Beach FL. Guaranteed best prices.
1-800-SURFS-UP.
www.studentpress.com

FRONT desk staff. Part-time evenings and weekends. Apply in person. Alexis Park Inn 1165 S. Riverside Dr.
FULL/PART-TIME clerks, cashiers. Day and evening hours. Flexible schedule, benefits, 401k, bonuses. Apply at Mustang Market, I-80 and Highway 965, Coraville, 110 S. Market Street, Solon.

GAS station attendant wanted, nights and weekends. Apply in person. Doc's Standard, 801 S. Riverside Dr.
GAZETTE independent contract carriers needed in the following areas: -Park Road \$70/week -N. Dubuque/Kimball/Haywood \$70/week -Prairie Du Chien \$30/week -Highland/Kirkwood \$60/week -Sunset/Parkridge \$50/week -Woodridge/Winston \$35/week. No collecting. Call Linda 626-2777

GET PAID to shop, eat out and more. Free details. Send self-addressed, stamped envelope to Business Basics, PO Box 57-5P, West Berlin, NJ 08091-0097.

HOUSEKEEPING. Apply in person. Alexis Park Inn 1165 S. Riverside Dr.

HOME TYPISTS
PC users needed \$45,000 income potential
Call 1-800-513-4343
Ext. B-9612

ADMINISTRATIVE ASSISTANT
The City of Coralville Parks & Recreation Dept. is seeking to fill the position of Administrative Assistant. Under direction, performs clerical, administrative & transcription tasks, which at times requires confidentiality and independent judgment in accordance with established policies & procedures.
\$19,504/yr + full benefits.
For a complete job description & application contact the City of Coralville, 1512 7th St., Coralville, IA 52241. Deadline for applications is 10/13/97 at 5:00 p.m.
Applicants must pass a post-offer, pre-employment physical & drug screen & must reside within 15 minutes of the Coralville city limits after hire.
Females, minority group members & persons with disabilities are encouraged to apply. EOE

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Send resume to: VAN METER INDUSTRIAL, INC. ATTN: Inside Sales Manager 240 33rd Ave. SW Cedar Rapids, IA 52404

HELP WANTED
IOWA MEMORIAL UNION
The IMU Food Service is looking for someone who is available to work in the Nursing Building from 6:30 A.M. to 2:30 P.M. Monday through Friday. Pay is \$7.94/hour. If interested, please call IMU Human Resources at 335-3114.
LAB MONITOR
STUDENT POSITION
University of Iowa Facilities Service Group office of Staff Development seeks hardworking, friendly student. Qualified applicant will assist adult learners with computer based training and monitor 11 station learning lab. Job will also include some filing and scheduling. Excellent communication and organizational skills a must. Background in education helpful. Contact FSG Staff Development at 335-6200.
LAUNDRY WORKER. Full-time, flexible evening position open. Excellent wage and benefits. Attendance and weekend pay bonuses. Call Iowa City Rehabilitation & Health Care Center at 351-7460 to arrange an interview. EOE/M/F/D/V.
LAWCARE person needed for apartment complex. Temporary part-time. \$8 hour. Apply at Emerald Court Apartments, 535 Emerald Street, Iowa City.
LOOKING for part-time work? We are seeking a highly motivated marketing coordinator to work 16-20 hrs/week. We offer a great hourly pay plus bonus. Hours are flexible. For more information please call, 627-2612.
MANAGER and part-time sales associates needed for new greeting card and gift shop coming to Iowa City. Send resumes to Sav-Hat Greeting Cards, 413 Edgewood Road NW, Cedar Rapids, IA 52408.

HELP WANTED
ASSISTANT MANAGER WANTED
DeliMart
Must be customer oriented. Great starting pay, benefits, room for advancement.
Apply in person: 525 Hwy 1 West

HELP WANTED
Earn \$8-\$14 an hour
Roam the city as a Big Mike Super Subs delivery driver. Work flexible hours making the best sandwiches around, and with great co-workers. Apply in person at Big Mike's, 20 S. Clinton. Must have own car. Also taking applications for counter help.

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HELP WANTED
The IOWA CITY COMMUNITY SCHOOL DISTRICT has openings for the following positions:
• Food Service Assistant 4hr/day - Northwest
• Head Cook - West High School
Contact Food Service, 1137 S. Riverside Dr., Iowa City, IA 52246 EOE
General (or Clerical)
• Principal's Secretary/Office Manager - South East
Deadline 12/1/95
Contact Office of Human Resources, 509 S. Dubuque St., Iowa City, IA 52240 EOE

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335-5784 335-5785

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The Daily Iowan Carriers' Routes
The Circulation Department of The Daily Iowan has openings for carriers' routes in the Iowa City and Coralville areas. Benefits of a Daily Iowan route:
• Monday through Friday delivery (Weekends free!)
• No collections
• Carrier contests
• University breaks
• Delivery deadline - 7 am
Routes Available
• Emerald St
• Oakcrest St
• W. Benton, Douglas, Orchard, Giblein Dr.
• Bedford Ct., Guildford Ct., Michelle Ct., Village Green Blvd
• Melrose, Koser, Grand, Olive Ct., Golfview
• Grandview Ct Apts., Highland Dr., Marietta Ave., Tower Ct.
Please apply in Room 111 of the Communications Center
Circulation Office (319) 335-5783
The Daily Iowan
Iowa City's Morning Newspaper

THE DAILY IOWAN CLASSIFIED AD BLANK
Write ad using one word per blank. Minimum ad is 10 words.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24

Name _____
Address _____
Phone _____
Ad information: # of Days _____ Category _____
Cost: (# words) X (\$ per word) Cost covers entire time period.
1-3 days 90¢ per word (\$9.00 min.) 11-15 days \$1.79 per word (\$17.90 min.)
4-5 days 98¢ per word (\$9.80 min.) 16-20 days \$2.29 per word (\$22.90 min.)
6-10 days \$1.28 per word (\$12.80 min.) 30 days \$2.66 per word (\$26.60 min.)
NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY.
Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: 111 Communications Center, Iowa City, 52242.
Phone 335-5784 or 335-5785
Fax 335-6297
Office Hours
Monday-Thursday 8 - 5
Friday 8 - 4

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DeliMart
Must be customer oriented. Great starting pay, benefits, room for advancement.
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HELP WANTED

PART-TIME cook position... BELL VON EARN EXTRA \$\$\$... Call Brenda, 645-2276...

STORAGE

QUALITY CARE STORAGE COMPANY... Located on the Corvallis strip... All sizes available...

SPRING BREAK FUN

AAAA Spring Break Bahamas Party... Cruise 6 days \$279 includes meals... Free parties and a group-go free!

ROOMMATE WANTED/FEMALE

APARTMENT has great location... Two blocks from Currier. Offstreet parking. Campus stop across street...

EFFICIENCY/ONE BEDROOM

BASEMENT efficiency, cats welcome... free parking; \$305 utilities included; 337-4785...

THREE/FOUR BEDROOM

#71 Close to Kinnick and UI Hospitals... Multi-level three bedroom apartment... Two floor plans to choose from...

THREE/FOUR BEDROOM

SUBLET three bedroom apartment... 650 S. Dodge. \$675/month. 341-3520...

HOUSE FOR RENT

#28 E. BURLINGTON. Nice five bedroom house... Call Steve after 5p.m. (319)378-1756...

MAKE SOME EXTRA FOR CHRISTMAS?

Post Office needs dedicated work record, over 18 years old... two to three weeks before Christmas are during the night and early hours...

ACT

Part-time Secretary... Accepting applications for part-time secretarial position in Iowa City offices of ACT...

CHILD CARE NEEDED

MATURE, responsible caregiver needed for 2-year-old girl. Hours 1-3p.m. M-W-F, or as your schedule allows...

MOVING

APARTMENT MOVERS Experienced, fully equipped... 7-day service. 351-2030...

BICYCLE

1997 17-inch Specialized Stump-Jumper. Good condition. Call Lori, 351-6971...

ROOMMATE WANTED/MALE

OWN bedroom in three bedroom. Near hospital and law. \$270/month. 339-0235...

ROOMMATE WANTED

815 Oakcrest St. Close to law/medical/office. Laundry on-site, close to campus line. \$240/month plus utilities...

THREE/FOUR BEDROOM

#73 Two bedroom apartment. Rent reduced to \$450. Water paid, on bus route. \$525 plus utilities. W/D on site. A/C offstreet parking. M-F, 9-5, 351-2178...

CONDO FOR RENT

TWO bedroom. Nearly new, on Scott Blvd. W/D hook up, gas fireplace, microwave, A/C, D/W, security door. Sign now and save \$50/month. Refer to AD#107. M-F, 9-5, 351-2178...

HOUSE FOR RENT

14x70, three bedroom, one bathroom \$17,924... \$2840 three bedroom, \$26,900. Horshelmer Enterprises Inc. 1-800-632-5885 Hazelton, Iowa...

ACT

Part-time Secretary... Accepting applications for part-time secretarial position in Iowa City offices of ACT...

RESTAURANT

BO JAMES WAIT PERSON 11:30am-3:00pm... two days a week, 9:00pm to close two nights, weekends necessary...

HOUSEHOLD ITEMS

SHOP OR CONSIGN your good used clothing to THE BUDGET SHOP... 2121 S. Riverside Dr., Iowa City IA...

USED FURNITURE

MUST USE Two almost new Ikea chairs... Natural frame, beige cushions. 358-1411...

COMPUTER

CASH for computers. Gilbert St. Penn Company, 354-7910...

APARTMENT FOR RENT

#307 Quiet one bedroom, available 11/1, private entrance, W/D facility, parking. Monday-Friday, 9:00-5:00. 351-2178...

THREE/FOUR BEDROOM

#73 Two bedroom apartment. Rent reduced to \$450. Water paid, on bus route. \$525 plus utilities. W/D on site. A/C offstreet parking. M-F, 9-5, 351-2178...

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QUALITY CARE STORAGE COMPANY... Located on the Corvallis strip... All sizes available...

SPRING BREAK FUN

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SUBLET three bedroom apartment... 650 S. Dodge. \$675/month. 341-3520...

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#28 E. BURLINGTON. Nice five bedroom house... Call Steve after 5p.m. (319)378-1756...

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Part-time Secretary... Accepting applications for part-time secretarial position in Iowa City offices of ACT...

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MATURE, responsible caregiver needed for 2-year-old girl. Hours 1-3p.m. M-W-F, or as your schedule allows...

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APARTMENT MOVERS Experienced, fully equipped... 7-day service. 351-2030...

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1997 17-inch Specialized Stump-Jumper. Good condition. Call Lori, 351-6971...

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OWN bedroom in three bedroom. Near hospital and law. \$270/month. 339-0235...

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TWO bedroom. Nearly new, on Scott Blvd. W/D hook up, gas fireplace, microwave, A/C, D/W, security door. Sign now and save \$50/month. Refer to AD#107. M-F, 9-5, 351-2178...

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14x70, three bedroom, one bathroom \$17,924... \$2840 three bedroom, \$26,900. Horshelmer Enterprises Inc. 1-800-632-5885 Hazelton, Iowa...

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MANAGER, responsible in... Earn \$8-\$14 an hour... Room the city as a Big Mike's Super Subs delivery driver...

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BASE

College Football

WEEKEND FAVORITES

Battle for the Big Ten begins Saturday in Columbus

By Richard Rosenblatt
Associated Press

Let the Big Ten shakedown begin. The first blow will be struck Saturday at Ohio Stadium, where No. 11 Iowa (4-0) plays No. 7 Ohio State (4-0). In the coming weeks, No. 2 Penn State, No. 6 Michigan and No. 12 Michigan State likely will find themselves in a similar situation if they stay unbeaten.

Iowa has been overpowering against a bunch of weaker opponents, while Ohio State has been less than impressive against more acceptable foes.

"We've accomplished our goals, even beyond that," Iowa coach Hayden Fry said. "We've scored more points and moved the ball better than anticipated."

Says Buckeyes linebacker Andy Katzenmoyer: "I think that we have improved in the last four games. We have a tough season ahead of us with Michigan, Penn State and the other Big Ten teams, so I think we have gotten to a point where we are ready to take them on."

They start against the Hawkeyes, who lead the nation with 55.3 points and 567.7 yards per game.

Tavian Banks is the nation's leading rusher with 835 yards and 12 touchdowns, while Matt Sherman is second in passing efficiency — 48-of-78 for 804 yards and 10 TDs. Five of Tim Dwight's 16 catches have gone for TDs, while Tony Collins is averaging 24.3 yards per punt return.

While big plays have been a big reason for Iowa outscoring its four opponents 221-46, Ohio State coach John Cooper says that's not Fry's style.

"You got the wrong impression of Hayden Fry. You know, of tricky Hayden with a bag of tricks up his sleeve," Cooper said. "He beats you with good solid football. His teams don't get a lot of stupid penalties or have a lot of turnovers. You don't coach 402 games and win 226 without knowing how to coach."

Ohio State counters with the quarterback duo of Stanley Jackson and Joe Germaine, who have combined for 866 yards and seven TD passes, and a defense led by the hard-hitting Katzenmoyer, whose crunching tackle on Missouri quarterback Corby Jones midway through the second quarter last week was the turning point in Ohio State's 31-10 win.



Brian Ray/The Daily Iowan

Iowa receiver Tim Dwight (above against Illinois) is one of several weapons Iowa will use when it guns for Ohio State on Saturday.

Arkansas (plus 36) at No. 1 Florida
Beating 'Bama is one thing, the Gators are a different animal. ... FLORIDA 52-10.

No. 2 Penn State (minus 25 1/2) at Illinois
Lions QB Mike McQueary throws for Big Ten best 247.7 yards per game. ... PENN STATE 42-7.

No. 17 Kansas State (plus 21) at No. 3 Nebraska
Make that 29 wins in a row over K-State. ... NEBRASKA 42-14.

Miami (plus 22) at No. 4 Florida State
Hurricanes have lost their punch. ... FLORIDA STATE 38-10.

No. 5 North Carolina (minus 25) at Texas Christian
Tar Heels' defense No. 1, allowing 197.8 yards per game. ... NORTH CAROLINA 31-0.

No. 6 Michigan (minus 20) at Indiana
Hoosiers coach Cam Cameron comes up with a few tricks. ... MICHIGAN 27-19.

No. 11 Iowa (plus 4) at No. 7 Ohio State

Tavian Banks meets Buckeyes linebacker Andy Katzenmoyer. Ouch. ... OHIO STATE 34-24.

No. 8 Auburn (minus 7) at South Carolina
Are Tigers looking too far ahead to Florida. ... AUBURN 28-17.

Mississippi (plus 26) at No. 9 Tennessee
A week off has Peyton and Vols ready to win again. ... TENNESSEE 45-13.

No. 25 Arizona State (plus 15) at No. 10 Washington
Huskies OK with QB Marques Tuiasosopo if Brock Huard unable to start. ... WASHINGTON 35-10.

Minnesota (plus 24) at No. 12 Michigan State
Sedrick Irvin's running keeps Spartans rolling. ... MICHIGAN ST. 41-13.

No. 13 LSU (minus 15 1/2) at Vanderbilt
With QB Herb Tyler and RB Cecil Collins, who needs Kevin Faulk. ... LSU 44-14.

Miami, Ohio (plus 19 1/2) at No. 14 Virginia Tech
Hokies could be headed for undefeated season. ... VIRGINIA TECH 28-13.

No. 15 Washington State (minus 7 1/2) at Oregon

Could be reminiscent of last year's 55-44 win by Cougars, with a twist. ... OREGON 41-38.

No. 21 Texas A&M (plus 3) at No. 16 Colorado
Is QB John Hessler the answer for Buffaloes? ... COLORADO 35-24.

Mississippi State (plus 11) at No. 19 Georgia

Georgia looking to go 4-0 for first time since 1982. ... MISSISSIPPI STATE 24-23.

Notre Dame (minus 1) at No. 20 Stanford
Irish try to avoid first four-game losing streak since 1963. ... STANFORD 31-21.

No. 21 Alabama (minus 6 1/2) at Kentucky
Tim Couch and Wildcats getting

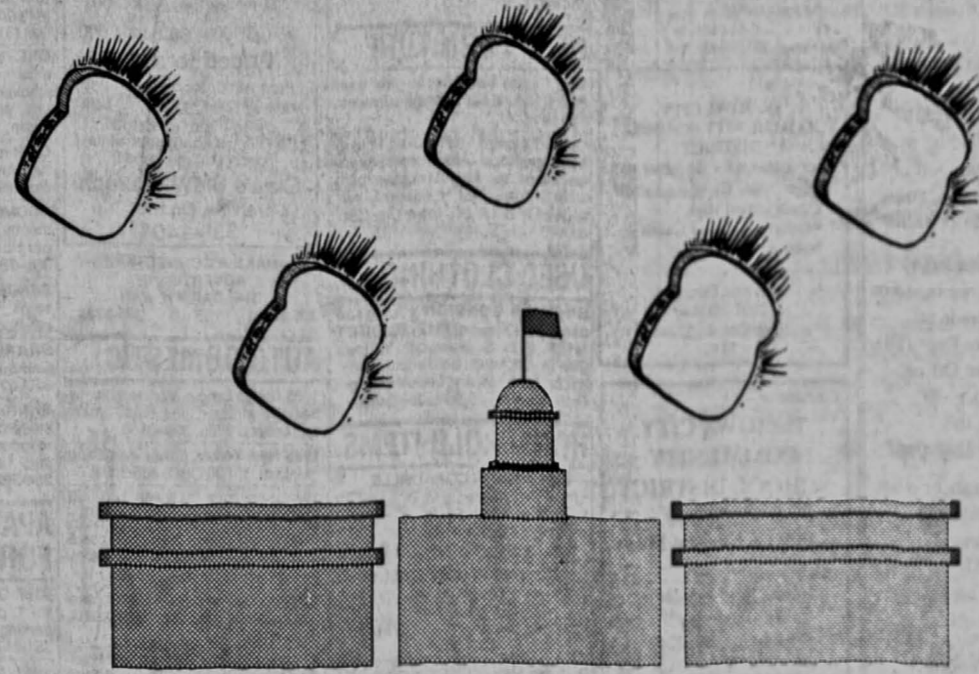
closer to the big guys, but. ... ALABAMA 34-21.

Citadel (no line) at No. 23 Air Force
Blane Morgan a fine replacement for brother Beau. ... AIR FORCE 28-7.

Houston (plus 24 1/2) at No. 22 UCLA
Skip Hicks has UCLA back on winning track. ... UCLA 45-17.

Utah State (plus 15 1/2) at No. 24 BYU
BYU averaging just 17 points per game. ... BYU 27-10.

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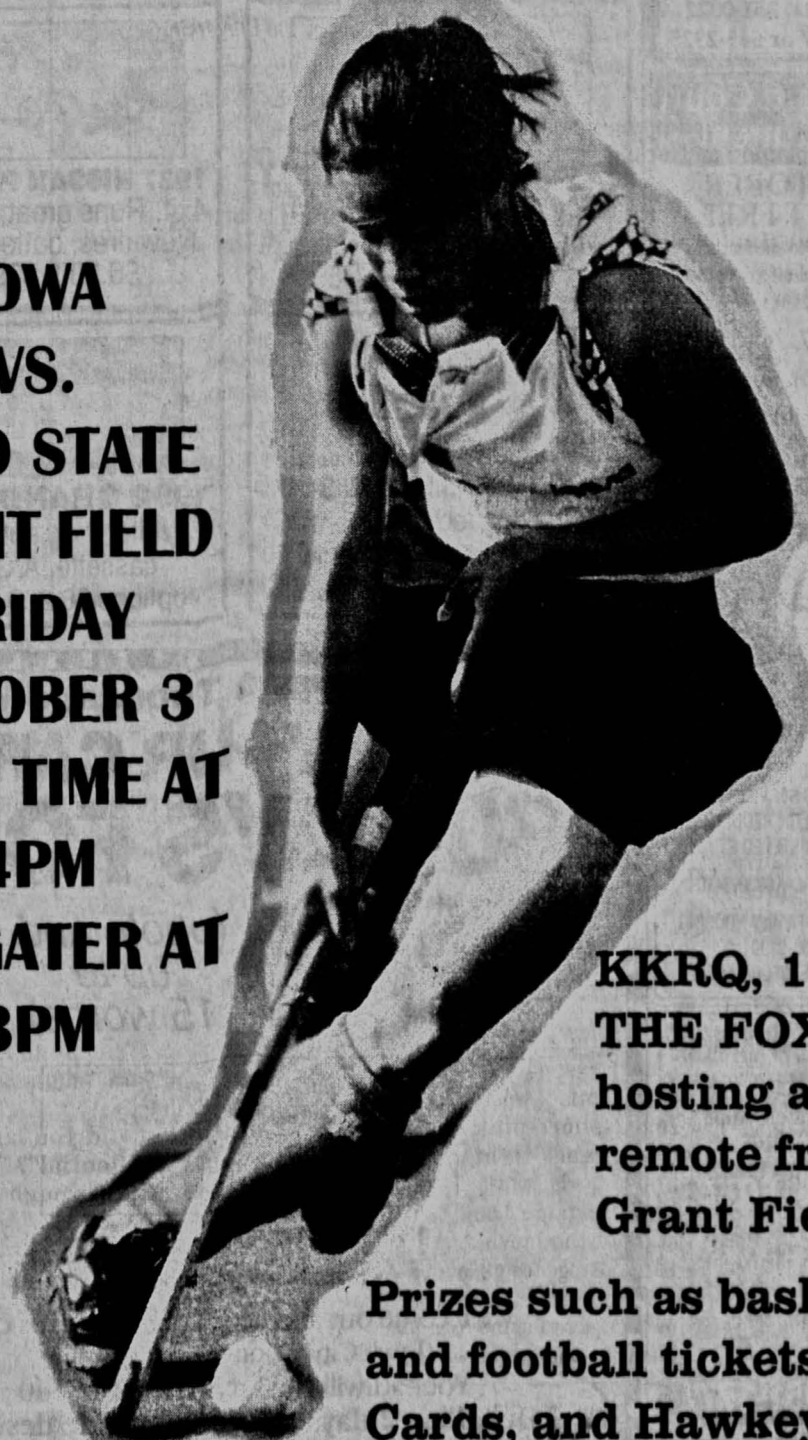
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IOWA VS. OHIO STATE
GRANT FIELD
FRIDAY
OCTOBER 3
GAME TIME AT 4PM
TAILGATER AT 3PM



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THE FOX will be hosting a live remote from Grant Field.

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Admission is only \$1 for students and staff!

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91 Toyota Corolla SRS, 2 dr, auto, air, AM/FM cassette, sporty Panther Black	\$6,497
92 Toyota Tercel, 2 dr, 4 spd, air, power steering, Rio Red	\$6,997
90 Toyota Celica GTS, Sunroof, 5 spd, cassette, alloy wheels, spoiler, Lipstick Red	\$8,997
92 Chevy Lumina Z34, Coupe, special ordered 5 spd, power windows & locks, V-6, alloy wheels, spoiler, Racing Red	\$8,997
93 Chevy Lumina Europort, 2 dr, auto, ABS, air, V-6, power windows & locks, Shadow Black VHS \$9,497 IS	\$8,997
95 Toyota Tercel DX, 5 speed, air, cassette, 2 door, Star White	\$8,997
93 Toyota Paseo, 2 dr, air, sunroof, auto, cruise, Seabreeze Blue	\$9,497
93 Olds Cutlass Supreme, Sharp, V-6, power windows & locks, cruise, cassette, low miles, Saline White	\$9,997
95 Mazda MX3, 2 dr, auto, air, AM/FM cassette, only 18,000 miles, Hot Red	\$10,997
95 Chevy Cavalier, 5 spd, air, ABS, only 9,200 miles, Forest Green	\$10,997
94 Saturn SL2, Coupe, 5 spd, air, sunroof, spoiler, power windows & locks, Pearl Beige	\$11,997
96 Pontiac Grand Am SE, 2 dr, auto, air, power windows & locks, cruise, V-6, alloy wheels, Spearhead Teal	\$12,997
96 Mitsubishi Eclipse, 5 speed, air, sunroof, AM/FM cassette, rear spoiler, Brazilian Black	\$14,497
96 Honda Accord LX, 5 spd coupe, air, power windows & locks, cruise, AM/FM cassette, Onyx Black	\$14,597
94 Nissan Stanza, 4 door, 5 speed, auto, air, AM/FM cassette, power windows & locks, Must see - great condition	\$2,997
88 Dodge Aries, 4 dr, one owner, low miles, auto, air, AM/FM stereo, Silver Leaf Metallic, WSP \$4997	\$3,997
86 Toyota Camry, Excellent condition, automatic, air, power windows & locks, Mystic Blue	\$4,997
92 Mazda Protege LX, 4 dr, 5 spd, air, sunroof, cruise, Gunmetal Grey	\$5,497
91 Toyota Camry, 5 spd, air, AM/FM stereo, Athens Silver	\$5,997
89 Toyota Corolla DX, 5 spd, air, AM/FM, Mahogany	\$6,497
92 Chevy Lumina, 4 door, automatic, V-6, power windows & locks, cassette, cruise, Sandstone Beige Metallic	\$6,997
90 Mazda 92S, Auto, air, power windows & locks, V-6, cassette, Quartz Metallic	\$7,997
92 Mazda Protege LX, 4 dr, auto, air, sunroof, Tantal Teal	\$7,997
91 Toyota Camry DX, 5 spd, power windows & locks, cruise, AM/FM cassette, only 44,000 miles, Crystal Blue Metallic	\$7,997
93 Toyota Corolla LE, Automatic, power windows & locks, cruise, cassette, Bright Red	\$8,497
94 Nissan Sentra SE-R, 2 dr, coupe, 5 spd, alloy wheels, spoiler, air, AM/FM cassette, Super Red	\$9,997
97 Mercury Tracer LS, Auto, air conditioning, AM/FM cassette, priced thousands below new, Lipstick Red	\$9,997
96 Pontiac Sunfire SE, Auto, air, AM/FM cassette, 4 door, Evergreen Frost	\$10,997
95 Mercury Mystique LS, Auto, air, V6, cruise, power windows & locks, Driftwood metallic	\$10,997
97 Plymouth Neon, Auto, air, cassette, great gas mileage, Forest Green	\$11,497
97 Toyota Tercel CE, 4 dr, auto, air, AM/FM cassette, Mary Blue Metallic	\$11,997
94 Honda Accord LX, 4 dr, auto, air, power windows & locks, cruise, ill., Graphite Grey	\$12,497
95 Mazda 626 LX, Auto, air, 4 door, power windows & locks, cassette, Evergreen Frost	\$12,497
93 Mazda MX6 LS, 5 spd, air, V6, power windows & locks, cruise, ill., Pristine White	\$12,997
95 Honda Accord LX, 5 spd, air, power windows & locks, cruise, ill., Marina Green	\$14,497
97 Toyota Corolla DX, Auto, air, power windows & locks, Great White	\$14,497
97 Nissan Altima GXE, Auto, air, power windows & locks, cassette, 2 to choose from	\$14,997
96 Toyota Camry LE, 16-valve, air, auto, power windows & locks, cruise, ill., cassette, 2 to choose from	\$16,997
97 Toyota Camry LE, Auto, power windows & locks, cruise, ill., AM/FM cassette, 6 to choose from	\$17,597
95 Mazda Millennia, 4 dr, auto, sunroof, heated leather seats, CD player, V6, power windows & locks, alloy wheels, ABS brakes, loaded, loaded, loaded, Wherry Pear	\$17,797
96 Chrysler LHS, Leather, power windows & locks, V6, alloy wheels, air conditioning, Strawberry	\$17,997
95 Toyota Camry Wagon LE, Auto, rear seat, power windows & locks, AM/FM cassette, cruise, only 5,000 miles, Platinum Blue Metallic	\$18,997
87 Dodge Caravan, Auto, 7 passenger, dependable, Black Cherry	\$3,997
95 Toyota Extra Cab, 5 speed, sliding rear window, Rugged Red	\$3,997
89 Ford F150 XLT 4x4, V-6, air, sliding rear window, AM/FM stereo, Brick Red	\$5,997
91 Toyota 4x4, 5 spd, ill., cruise, cassette, Aspen White	\$8,497
93 Toyota Truck DX, Longbox, auto, AM/FM cassette, Midnight Black	\$8,997
90 Chevy S-10 Blazer 4x4, 2 dr, auto, 4.3, V-6, power windows & locks, ill., cruise, AM/FM cassette, Raider Black & Silver	\$8,997
92 Toyota Previa All Trac, Auto, rear air, power windows, cassette, Sun White Metallic	\$12,997
95 Mercury Villager GS Van, Auto, power windows, locks & seat, rear air & heat, Dark Red	\$14,997
93 Nissan Pathfinder SE 4x4, 4 dr, auto, power windows & locks, cruise, Toyato Black	\$15,997
94 Chrysler Town & Country Van, Auto, V6, leather, power windows & locks, Calypso Green	\$15,997
95 Toyota Tacoma X-Cab 4x4, Auto, air, China Blue	\$16,497
95 Jeep Grand Cherokee Laredo 4x4, V8, auto, power windows & locks, alloy wheels, running boards, Diamond Black	\$19,997
97 Toyota Tundra Ext. Cab 4x4, 5 speed, power windows & locks, air, cassette, BIG WHEELS & TIRES, Raider Black	\$19,997
96 Toyota T100 Supercab SR5 4x4, Auto, V-6, CD player, low package, alloy wheels, running boards, Diamond Black	\$20,997
94 Toyota 4 Runner SR5 4x4, AM/FM, sunroof, V6, running boards, power windows & locks, Camel Beige Metallic	\$20,997

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8 p.m. — "Ain't Misbehavin'" is scheduled to be performed in Theater A of the UI Theatre Building. See story below.

Thursday
9 p.m. — Twis Turantulas is scheduled to perform at Gunnerz, 123 Washington St. Story, Page 4C

Thursday, October 2, 1997

Live Music



Swinging into town
What: Dan Hicks, acoustic swing-pop pianist and former drummer for the 1960s chelidelic group the Chariftans, will perform with special guests Big Wooden Radio.

When: Friday at 9 p.m.

The 411: \$10 cover

The Buzz: Hicks is widely known for his unusual style and his witty, sardonic humor. The musician has been regarded by critics as "an American Treasure" due to his jazzy string band-style which "remains a refreshing alternative to the pervasions of rock and commercial pop."

Exhibit



Showing her stuff
What: Mary Merkel-Hess, a renowned fiber artist and UI alumna, will have work featured in a solo exhibit.

Where: M.C. Ginsberg Jewelers, Inc. 1 Washington St.

When: through January 31, 1998. Gallery hours are Monday through Friday 9:30 a.m. to 5:30 p.m. and Saturday 9:30 a.m. to 5:30 p.m.

The Buzz: "As a native Iowan, I grew up on rural weedy places and then left to live in city for 10 years," Merkel-Hess said. "I returned to the country, I was overwhelmed by the grassy memories of my childhood found myself drawn to sticks and textured plant leaves. Paper was perfect for recording these forms."

Film

Harrison/Kirschling's Pick o' the Week

What: "U-Turn"

Where: Englert Theatres, 221 E. Wash. St.

When: Starts Friday.

The 411: Sean Penn is a drifter who roams a small, desert town. He meets trouble, lots of sex and violence. Jennifer Lopez, Nicole Kidman, Joaquin Phoenix, Peter Onorati and Jon Voight co-star.

The Buzz: Oliver Stone is a filmmaker who just roamed into a small college town. — blessed coincidence — his movie here two days after he speaks. Look at latest as "Natural Born Killers" meets "Day at Black Rock." An old-fashioned stranger-in-a-strange-town story gets untamed, bloody, racy update.

Tonight on Must-See

7 p.m. — "Friends": Phoebe believes spirit of her dead mother exists in while Joey wants to sell his entertainment center. Also, Monica goes out with Rachel dated in high school.

7:30 p.m. — "Union Square": Actress Gaby (Constance Marie) suggests Michael (Michael Landes) write monologue for her an audition.

8 p.m. — "Seinfeld": Kramer hires huge student (Jarrad Paul) to be his assistant and George may get kicked out of his job. Jerry finds new romance, while makes a wager that she will not return old boyfriend (Patrick Warburton).

8:30 p.m. — "Veronica's Closet": Patricia (Veronica) is forced into the friend and her assistant Josh (William) begins to use a pretend name. "ER": Dr. Carter and Dr. Romano instruct new medical student (Alex Kingston) and helps name his own child. Dr. Green receives a sub

READ, THEN RECYCLE

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to the big guys, but... ALABA...
21.
I (no line) at No. 23 Air Force
e Morgan a fine replacement
her Beau... AIR FORCE 287
on (plus 24%) at No. 22 UCLA
Hicks has UCLA back on win-
back... UCLA 45-17.
State (plus 15%) at No. 24 BYU
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3,000 miles,
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Black Cherry
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Rugged Red
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50 SLT 4x4, V-6, air, sliding
AM/FM stereo
Rick Red
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4, 5 spd., 10,
steering
Aspen White
\$8,497

Truck DX, Longhorn, auto,
cassette,
Was \$9,997 IS
\$8,997

10-10 Blazer 4x4, 2 dr, auto,
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AM cassette
Raided Black & Silver
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4 Runner 4x4, 4 door,
V-6, power windows & locks,
steering
Alpine White
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power windows,
Sun White Metallic
\$12,997

Villager GS Van,
power windows & locks,
air
Dark Red
\$14,997

Pattfinder SE 4x4, 4 dr, auto,
power windows & locks,
steering
Tombato Black
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Calyso Green
\$15,997

Tacoma X-Cab 4x4,
steering
China Blue
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Cool Black
\$19,997

Tacoma Ext. Cab 4x4, 5 speed,
power windows & locks,
5 & 1995... Raider Black
\$19,997

100 Supercab SRS 4x4,
10 player, low package,
rearing boards
Was \$22,997 IS
\$20,997

4 Runner SRS 4x4, Auto,
rearing boards,
power windows & locks, Camel
Was \$21,997 IS
\$20,997

351-1501

8 p.m. — "Ain't Misbehavin'" is scheduled to be performed in Theatre A of the UI Theatre Building. See story below.

7 p.m. — "U-Turn" opens at the Englert, 221 E. Washington St. See brief below.

80 Hours

3:05/4:05 p.m. — "Hercules" and "Xena" season premieres on KGAN Channel 2. See brief, Page 5C.

8 p.m. — Organist Delbert Dissehorst is scheduled to perform at Clapp Recital Hall.

Thursday

Friday

Saturday

Sunday

9 p.m. — Twistin' Turantulas is scheduled to perform at Gunnerz, 123 E. Washington St. See story, Page 4C.

8 p.m. — "Four In One" debuts at Space/Place Theatre. See story, Page 3C.

10:30 p.m. — "Saturday Night Live" airs on KWWL Channel 7 with Matthew Perry and Oasis. See brief, Page 5C.

9 p.m. — Cherry Poppin' Daddies is scheduled to perform at Gunnerz, 221 E. Washington St.

Thursday, October 2, 1997

Thursday night through Monday morning in the Arts

http://www.uiowa.edu/~dliowan

Live Music



Swinging into town

What: Dan Hicks, acoustic swing-pop musician and former drummer for the 1960s psychedelic group the Charlatans, will perform with special guests Big Wooden Radio.

When: Gabe's Oasis, 330 E. Washington St. When: Friday at 9 p.m.

The 411: \$10 cover

The Buzz: Hicks is widely known for his unusual style and his witty, sardonic humor. The musician has been regarded by critics as "an American Treasure" due to his jazzy use of string band-style which "remains a refreshing alternative to the pervasions of rock and commercial pop."

Exhibit



Showing her stuff

What: Mary Merkel-Hess, a renown metal and fiber artist and UI alumna, will have her work featured in a solo exhibit.

Where: M.C. Ginsberg Jewelers, Inc. 110 E. Washington St.

When: through January 31, 1998. Gallery hours are Monday through Friday 9:30 a.m. to 6:30 p.m. and Saturday 9:30 a.m. to 5:30 p.m.

The Buzz: "As a native Iowan, I grew up in rural weedy places and then left to live in the city for 10 years," Merkel-Hess said. "When I returned to the country, I was overwhelmed by the grassy memories of my childhood and found myself drawn to sticks and textural plant leaves. Paper was perfect for recreating these forms."

Film

Harrison/Kirschling's Pick o' the Week

What: "U-Turn"

Where: Englert Theatres, 221 E. Washington St.

When: Starts Friday.

The 411: Sean Penn is a drifter who roams into a small, desert town. He meets trouble. There's lots of sex and violence. Jennifer Lopez, Nick Nolte, Claire Danes, Joaquin Phoenix, Powers Boothe and Jon Voight co-star.

The Buzz: Oliver Stone is a filmmaker who just roamed into a small college town. Now — blessed coincidence — his movie opens here two days after he speaks. Look at his latest as "Natural Born Killers" meets "Bad Day at Black Rock." An old-fashioned stranger-in-a-strange-town story gets an untamed, bloody, racy update.

Tonight on Must-See TV

7 p.m. — "Friends": Phoebe believes the spirit of her dead mother exists in a cat, while Joey wants to sell his entertainment center. Also, Monica goes out with a guy Rachel dated in high school.

7:30 p.m. — "Union Square": Aspiring actress Gaby (Constance Marie) suggests Michael (Michael Landes) write her a monologue for her audition.

8 p.m. — "Seinfeld": Kramer hires a college student (Jarrad Paul) to be his assistant and George may get kicked out of his new job. Jerry finds new romance, while Elaine makes a wager that she will not return to her old boyfriend (Patrick Warburton).

8:30 p.m. — "Veronica's Closet": Ronnie (Kirstie Alley) is forced into the role of friend and her assistant Josh (Wallace Langham) begins to use a pretend word.

9 p.m. — "ER": Dr. Carter and Dr. Del Junico instruct new medical students. Benton trains the new surgeon Dr. Corday (Alex Kingston) and helps name his newborn child. Dr. Green receives a subpoena.



Luis A. Sierra and Bill Caise, as Fats Waller, perform a song during a rehearsal for "Ain't Misbehavin'." Jonathan Meester/The Daily Iowan

Misbehavin' in I.C.

The UI Mainstage theatre season begins tonight with "Ain't Misbehavin'," featuring the music of Fats Waller.

By Mose Hayward
The Daily Iowan

Stride pianist Fats Waller exemplified the good-time aspects of the Harlem Renaissance — the wild, free-wheeling times and the burst of artistic achievement that consciously began a struggle to show America beauty in African ancestry.

These were times of bootlegged

liquor, long, frenzied nights of rent parties and speakeasies, and new opportunities and growth in African-American arts. In the 1920s and '30s, Harlem became a Mecca for black poets, authors, musicians, artists and entertainers such as Langston Hughes, Countee Cullen, Bessie Smith, Bill Robinson, Eubie Blake and others, and for the first time there was widespread appreciation of African-American entertainment and art.

It is this Harlem that is re-created in "Ain't Misbehavin'" tonight through Oct. 19 in Theatre A at the UI Theatre Building. The musical revue is loosely based on the life of Fats Waller, the

lively songwriter and pianist who got his start playing at Harlem rent parties and became the symbol of good-time jazz.

See PERFORMANCE, Page 3C

Front and center in the evening of entertainment are the songs, which director Harriette Pierce said each tell their own story. Some of the songs featured are "Honeysuckle Rose," "Mean to Me," "Squeeze Me," "The Joint is Jumpin'" and, of course, "Ain't Misbehavin'."

"I was amazed at the range of emotion (in Waller's songs)," Pierce said. "He wrote some of the lyrics, but the music itself tells its own story. It

See PERFORMANCE, Page 3C

Other mainstage shows

Productions by the University Theatres this year:

"Arcadia": An intellectual mystery by Tom Stoppard, wrapped around a historical romance. Runs Nov. 6-16.

"Summer and Smoke": A sensuous and poignant story by UI theatre department graduate Tennessee Williams. Runs Feb. 5-15.

"Salt": A tale of human fortitude and redemption that portrays a family on the fringe of life by Migdalia Cruz, a guest artist in the Department of Theatre Arts. Runs Feb. 26-March 8.

"A Midsummer Nights Dream": Shakespeare's popular comedy will be transplanted to the bayous of southern Louisiana. Runs April 2-12.

Prairie Lights

Bestseller list (for the week of Sept. 24-Oct. 1)

1. Carl Klaus, "Weathering the Winter"
2. Oliver Stone, "A Child's Night Dream"
3. Frank McCourt, "Angela's Ashes"
4. Don DeLillo, "Underworld"
5. Monty Roberts, "The Man Who Listens to Horses"
6. Charles Frazier, "Cold Mountain"
7. Marvin Bell, "Ardor"
8. Sebastian Faulks, "Birdsong"
9. Ann Landsman, "Devil's Chimney"
10. Arundhati Roy, "The God of Small Things"



Stacey Harrison MOVIE REVIEW

'L.A.' is neo-noir triumph

The good old days weren't always good.

If you believe in the reality of films like "Chinatown," and its newest descendant, the crime caper "L.A. Confidential,"

Starting Friday: Campus Theatres Showtimes: daily at 1:00, 3:45, 6:45 and 9:40 p.m.

The plot is too intricate to get into without giving away many of its clever twists, but its centerpiece is the investigation of a massacre at the Nite Owl diner, in which a police officer was killed. There are many tangents spawned from the case, which slowly are pieced together by three cops (Kevin Spacey, Russell Crowe, Guy

See REVIEW, Page 2C

in an appropriately tongue-in-cheek narration by Danny DeVito's tabloid journalist, the reality of the next two-and-a-half hours is laid solid. And the lives of the characters are something you will grow to care deeply about. Each bullet that flies will have you hoping it doesn't rest within one of them.

The plot is too intricate to get into without giving away many of its clever twists, but its centerpiece is the investigation of a massacre at the Nite Owl diner, in which a police officer was killed. There are many tangents spawned from the case, which slowly are pieced together by three cops (Kevin Spacey, Russell Crowe, Guy

See REVIEW, Page 2C

Q&A The confidential story

Starring Jessica Keenan By Chris Gardner/The Daily Iowan

Convinced she could make the cut, Jessica Keenan's roommates coaxed her into answering an ad in a magazine calling for a Shirley Temple look-a-like.

Three months later, she made it onto the set of "L.A. Confidential," wearing a short pink dress and tight brown curls, working alongside the stars of the movie.

Keenan

Keenan, 21, garnered a few seconds of screentime as a hooker cut to look like the famous child actress.

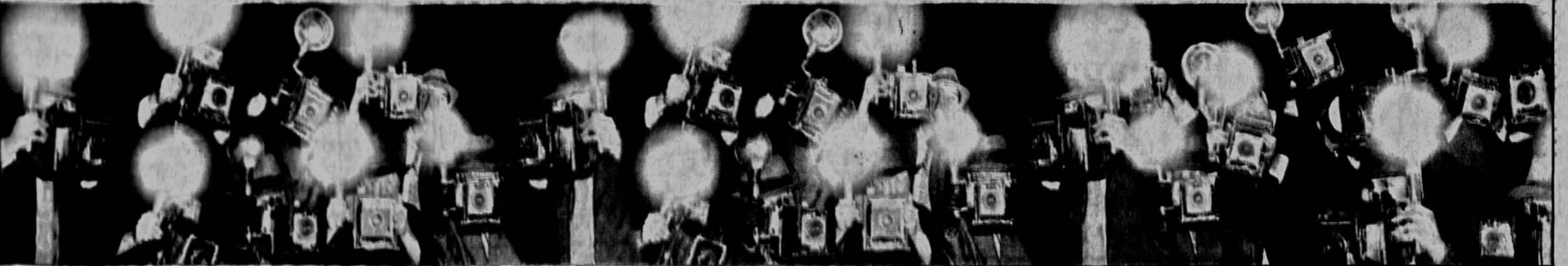
While living in California for more than two years, Keenan, originally from Ankeny, Iowa, caught a lot of work as an extra in TV shows like "Party of Five" to movies like "Multiplicity."

The DI interviewed Keenan via telephone Tuesday to ask her about the hard work and long hours of the life of an extra.

DI: How did you land a part in "L.A. Confidential"?

Keenan: Through a magazine called Dramalogue, there are various auditions for TV, film and theater and I saw an ad asking for a Shirley Temple look-a-like. My friends made me send my picture in.

See Q&A, Page 2C



READ, THEN RECYCLE

80 Hours Film

Noir by any other name

at a theatre near year you...

Opening this weekend

"Chef in Love" — From director Nana Djordjadze, a roving French chef falls for a young princess and decides to stay in pre-communist Georgia. In French, Georgian and Russian with English subtitles. At the Bijou, Iowa Memorial Union.

"Ernesto Che Guevara: The Bolivian Diaries" — This 1994 documentary from director Richard Dindo examines the actual sites described in the diary of the Cuban revolutionary. At the Bijou.

"Kiss the Girls" (R) — Based on the best-selling novel by James Patterson, Morgan Freeman investigates a string of kidnappings of young women, one of whom is his niece. Ashley Judd plays an escaped kidnaper who aids him. At Cinemas I & II, Sycamore Mall.

"L.A. Confidential" (R) — See Stacey Harrison's review on Page 1C. At Englert Theatres, 221 E. Washington St.

"Mrs. Brown" (PG) — A monarch of England (Judi Dench) has a romance with a Scottish commoner (Billy Connolly). At Campus Theatres, Old Capital Mall.

"Timothy Leary is Dead" — Director Paul Davis examines the many faces of Timothy Leary by bringing together clips from the 1960s and footage taken shortly before his death earlier this year. At the Bijou.

"U-Turn" (R) — Based on the novel "Stray Dogs," the latest from writer/director Oliver Stone finds Sean Penn on a ride to Las Vegas to pay off a gambling debt. Impeding his travel is an eclectic mix of characters played by Jennifer Lopez, Claire Daines, Nick Nolte and Joaquin Phoenix. At Englert Theatres.

New review

"Soul Food" (R) — Loving close-ups of sumptuous, exquisitely prepared food gives seasoning to "Soul Food," which otherwise is a routine, utterly predictable melodrama from first-time writer/director George Tillman Jr.

Irma P. Hall ("Nothing to Lose") is Mama Joe, the matriarch of a middle-class Chicago family who brings the whole clan together for Sunday dinners, a weekly repast that signifies love, thankfulness and unity. When Mama



publicity photo

Guy Pierce stars in "L.A. Confidential," opening Friday.

Joe suffers a stroke, the family proceeds to fall apart without her guidance.

The most impressive performance in the ensemble cast is given by young Brandon Hammond, in the pivotal role of Ahmad. He rises above the moniker of "cute kid" with his tricky portrayal of a child trying to keep his family together. He narrates the film, and compensates for the bad performance given by the acting-impaired Vivica A. Fox, who plays his mother.

"Soul Food" does sometimes seem more concerned with showcasing musical performances by Kenneth "Babyface" Edmonds, who also executive produced the film, and inserting lines ad nauseum that begin with "Mama always said" than with its story. But Tillman does show a talent for handling multiple storylines (there's a few too many, in fact) and producing a setting that has heart to spare. At Coral IV. ★★1/2 — SH

Now playing

"The Edge" (R) — David Mamet's script solves the problems of most nature-based films with brilliant dialogue and fascinating characters. At Coral IV. HHHH — SH

"The Full Monty" (R) — This British import manages to inject thoughtful

moments into non-stop hilarity. At Campus Theatres. HHH1/2 — SH

"The Game" (R) — Director David Fincher establishes himself as a Steven Spielberg of the Apocalypse with this glossy thriller that makes "Conspiracy Theory" look like a rough draft. At Coral IV. ★★1/2 — GK

"George of the Jungle" (PG-13) — Hey, it grossed more money than "Hercules." At Cinemas I & II. ★★ — SH

"In & Out" (PG-13) — Kevin Kline gives an Oscar-worthy performance, propelled by a witty script by Paul Rudnik, which manages to avoid gay stereotypes. At Campus Theatres. ★★1/2 — GK

"The Peacemaker" (R) — See Greg Kirschling's review in Friday's DI. At Coral IV.

"A Thousand Acres" (R) — This translation of Jane Smiley's dense novel is undercooked. At Cinemas I & II, Sycamore Mall. ★1/2 — SH

Ending tonight

"Conspiracy Theory"; "G.I. Jane"; "She's the Lovely"; "Wishmaster"

✓ = recommended by the DI

reviews compiled by Stacey Harrison and Greg Kirschling

Greg Kirschling: Viva la film noir!

Stacey Harrison: What does that mean? Translate for the unilingual.

K: Film noir is an old movie genre with lots of shadows, lots of private dicks, lots of cigarette smoke, lots of dangerous women, lots of handguns. And it's coming back to life now.

Look for it this weekend, in a big way. You know that. A few weeks ago we saw "L.A. Confidential," a throwback to the detective films of the 1930s and '40s. If it wasn't for the color stock, it'd be perfect film noir. At least you can call it neo-noir.

H: Neo-noir... that's Oliver Stone's new movie, "U-Turn," in a nutshell. That opens this weekend, too. I got to interview Oliver, you know. Me and him go way back.

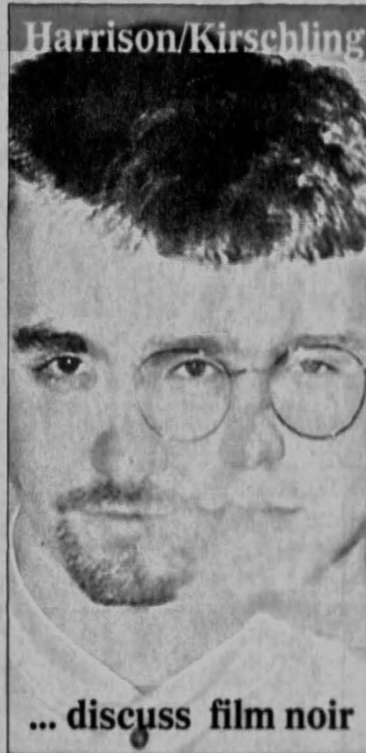
Anyway, you're right. Noir is coming back! Thank God, I've had enough of disaster flicks.

K: I'm personally liking it, too. I went through junior high as an American Movie Classics junkie. There I went through my dark period. I saw a lot of noir, movies with titles like "Touch of Evil," "Murder My Sweet," "In a Lonely Place," "D.O.A.," "The Killers," "Out of the Past," "Where the Sidewalk Ends," and "Phantom Lady."

H: Think Raymond Chandler. He mostly wrote novels, the great Phillip Marlowe mysteries, but he did write a few screenplays. "Double Indemnity" is my personal favorite.

I think there is a lot to be said for the neo-noir movement, though. Just because great films like "Chinatown" and even "L.A. Confidential" are in color doesn't make them any less worthy than the old black-and-white films.

K: Well, it does a little. Nobody could ever exactly duplicate the feel of old black and white, even if they made a new one in black and white. But movies like "L.A." and "Chinatown" can still accomplish much the same thing: They make it look



... discuss film noir

Harrison: Noir is coming back! Thank God, I've had enough of disaster flicks.

H: I have my moments.

K: You know, I love film noir: the smoky haziness (both literal and figurative), the curves (both literal and figurative), the backstabbing (both literal and figurative). If there's a nuisance in the genre, it's that it's way too easy for film noir to get confusing.

Like in the original "D.O.A.": That's a movie about a poisoned man trying to find his killers before he croaks. Clever, clever. In the end, he solves the crime and discovers what happened. I lived to see another day, but I still can't make heads or tails of that movie's plot.

H: I hear you, Greg. I have trouble following even simple-to-follow crime stories. Something wrong with my brain, I guess. Even "The Great Muppet Caper" was too confusing for me. Brain hurt after while.

K: Pity. I was a little baffled by parts of "L.A. Confidential." To its great credit, there's this neat ending scene where one of the characters explains everything. Suddenly, it all made sense. Bless the makers for that one. What a good movie.

H: Yeah. It sure beat the hell out of "The English Patient."

K: Let it go, man. Stacey Harrison, despite the name, ain't no dame. Greg Kirschling doesn't smoke.

Q&A/The trials and tribulations of an aspiring Hollywood actress

Continued from Page 1C

I got a call from the casting director who told me I had to meet with Curtis Hanson, the director, and the producer. I went down to the set and they took a Polaroid of me. The picture got passed around to everyone and they all had to write a "yes" or "no" on the picture to make sure I looked the part. They all wrote "yes," so that was it.

DI: What was it like being on the set?

Keenan: This was the only time I really felt like an actress, because I was a "featured extra" and I had a trailer that I shared with one other girl, which was really cool. But, for

the record, being an extra actually sucks. For one scene that maybe lasts 20 seconds, it will maybe take 20 hours. And as a regular extra, you don't get treated like you should most of the time.

But anyone who wants to be an actor or actress should definitely do it, because without the extras the show wouldn't run. Without the extras, the stars would be out of a job, and you learn so much just being on the set and learning how things really work.

DI: What was your most memorable moment on the set of "L.A. Confidential"?

Keenan: We were all sitting around, the Marilyn Monroe look-

a-like, Kevin Spacey and me. I had a cigarette and Kevin Spacey was smoking a cigar and this little boy came up to us. His parents owned the house we filmed at. Anyway, the little boy said, "I don't think my mom would appreciate you smoking in our house." Well, we weren't even in the house, we were in the garden, and Kevin turned to me and said "Should we kill him now, or later?" It was really hilarious at the time.

Also, Kevin let me sit in his chair and that was pretty cool.

DI: What does it feel like to sit in the theater, not knowing what part they will show of you?

Keenan: I'm like, "I wonder if I

can be seen?" And I wasn't sure if my part was going to make it into the movie, but you can see the back of my curly head when I am standing next to this old man. But I got paid \$1,000 for that scene so it was worth it.

DI: What are some other movies or TV shows you been an extra in?

Keenan: For feature films, I was an extra in "Romy and Michele's High School Reunion," "L.A. Confidential," "Starship Troopers" and "The Fan." Then I was an extra on the TV shows, "Party of Five," "Beverly Hills 90210," "Sabrina the Teenage Witch," "Sweet Valley High" and "Clueless."

REVIEW/'L.A. Confidential' looks like as Oscar contender

Continued from Page 1C

Pearce) and the big picture it forms is staggering in its implications.

The three male leads — two of whom are, for now, considered "unknowns" — are what keep "L.A. Confidential" afloat throughout some occasional plot lulls. They are essentially playing types: Spacey, the Hollywood cop; Crowe, the authority-hating vigilante; and Pearce, the by-the-book upstart. But life is breathed into each character with performances that are rife with distinguishing traits — some provided by the script, others by the actors — that make it impossible to picture

anyone else in the role. (This is notwithstanding the fact that Pearce looks like Val Kilmer's younger brother, and that Crowe and Spacey share similar faces as well.)

Taken from James Ellroy's reportedly complicated novel, the film version of "L.A. Confidential" wins substantial points for deft, clear storytelling. There are several developments that could easily leave viewers lost. But the script by director Curtis Hanson and Brian Koppelman is thorough and takes its sweet time in walking you through everything step by step.

This sometimes leads to brief

moments of exposition that are a bit maladroit concerning characters' motivations, but such drawbacks are negligible in retrospect. Also negligible is how James Cromwell's Irish accent comes and goes, seemingly on a whim.

The only performance that is not up to the rest is rendered by Kim Basinger (who returns to film after a three-year hiatus). She shows signs of rust in the tired role of an insightful hooker who — say it with me, now — has a heart of gold. She, unlike her co-stars, is not able to overcome the limited premise the script provides her. Her relationship with Crowe turns out to be impor-

tant to the story, and occasionally is injected with intriguing touches, but it still seems odd.

The film is at its best when it concentrates on its wonderful storytelling ability. The three leads rarely share screen time together; nevertheless the connection between them is beautifully drawn and always felt.

"L.A. Confidential" deserves better than its Western-style shoot-'em-up climax, which is still well done, and is probably going to get it. Don't be surprised this March if the revival of film noir turns into Oscar gold.

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University Theatres Mainstage

AIN'T MISBEHAVIN'

Hop that "A" train back to Harlem's hottest nightclub for the extraordinary music and artistry of **Fats Waller.** (And save room for Al & Irene's barbeque!)

October 2-4, 9-11, 16-18 at 8 pm, 5, 12, & 19 at 3 pm

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Local arts

Tonight 8 p.m. — THEATRE: "Ain't Misbehavin'" at Theatre A of the UI Theatre Building.

8 p.m. — THEATRE: "Sweeney Todd" at Iowa City Community Theatre, Johnson County Fairgrounds.

Friday 7 p.m. — DANCE: "Four in One" at Space/Place Theatre in North Hall.

8 p.m. — THEATRE: "Ain't Misbehavin'" at Theatre A.

8 p.m. — THEATRE: "Blood Brothers" at Riverside Theatre, 213 N. Gilbert St.

8 p.m. — THEATRE: "Sweeney Todd" at Iowa City Community Theatre.

Saturday 7 p.m. — DANCE: "Four in One" at Space/Place Theatre.

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8 p.m. — THEATRE: "Blood Brothers" at Riverside Theatre.

8 p.m. — THEATRE: "Sweeney Todd" at Iowa City Community Theatre.

Sunday 2 p.m. — THEATRE: "Blood Brothers" at Riverside Theatre.

3 p.m. — THEATRE: "Ain't Misbehavin'" at Theatre A.

7 p.m. — DANCE: "Four in One" at Space/Place Theatre.



Shannan Dorsey, top, and Karen

A night

Four UI Dance Department graduate students present a thesis concert that will cover a broad range of themes.

By Mike Weiler
The Daily Iowan

A night of original and diverse choreographed performances, ranging from a boy's quest for love to the fading of dreaming and the fullness of the oceanic tide, is on tap for this weekend.

live music

"Four In One"

When: Friday through Sunday at 8

Where: Space/Place Theatre in North Hall

Arts BRIEFS

DeGeneres, Heche talk about children

NEW YORK (AP) — Ellen DeGeneres and actress girlfriend Anne Heche are talking about having a child, and they're pretty much decided who will do the hard part.

"For a long time, I wanted a baby. But right now, I'm too selfish. I just can't be the star of ABC's 'Ellen'" said in the latest issue of TV Guide.

"No problem, because Heche wants to be the one who carries the baby."

"Yeah, Anne usually gets what she wants," DeGeneres said, laughing.

Last season, DeGeneres and her character came out of the closet, making

80 Hours Local Arts

Local arts

Tonight
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Quality Time

by Cong Lu and Rob DeMarse

Most guys today are too focused on themselves. They have no idea how to really satisfy a woman's wants and needs.



I hear what you're sayin', and that's why you need an older guy - like me, who knows how to satisfy a woman.



But, of course, even when I was only fifteen, I was already better than these college guys today. I had four sisters, you know.



Hey... what the hell? Are you not interested in guys or what?



CONG-LU@UIOWA.EDU

PERFORMANCE/The music of Fats Waller

Continued from Page 1C

seemed like he enjoyed very much what he was doing.

Perhaps Waller knew he would only have a short time frame to make his mark, said Pierce, noting Waller's immediately frenzied and proficient career.

At the age of 3, Thomas Wright Waller had a special affinity for the harmonica, and at 6, the boy, born into a very musical family just after the turn of the century, gravitated towards the piano.

Waller wasted no time honing in on his talent. The age of 14 found a 250-pound Waller playing the pipe organ during silent movies at the Lincoln Theatre, and it was also the age that the boy, now nicknamed "Fats," would first be recognized for his musical gifts.

Soon after, Fats Waller entered and won a talent contest playing the song "Carolina Shout" (also one of the songs to be featured tonight). As a result, Waller met the famous stride pianist James P. Johnson, whose influence led him to devote his talent mostly toward the jazz style — where the melody is played by the right hand while the left hand jumps back and forth from a single note to a chord that is an octave or more higher. It is a style that seemed to fit Waller — difficult, lively and immediately impressive.

Fats Waller went on to lead a big



Jonathan Meester/The Daily Iowan
Luis A. Spencer and Rahni Spencer star in "Ain't Misbehavin'".

life. Soon after the talent contest he began touring, and later appeared in movies, wrote Broadway production numbers, played the Vaudeville circuit and made over 150 recordings. He performed with a wild and large personality that fit his nickname as much as his weight, often shouting at the dancers as other Harlem performers at the time would do. Exhortations such as "Oh, do it, you dirty no-gooder!" and "Shake it and break it!" were common during the Harlem Renaissance.

Waller was only 39-years-old when his career was cut short. In 1943, Waller died of pneumonia on his way to New York. James P. Johnson, the same pianist who had helped begin his career, said as an epitaph, "Fats, he was all music — and you know how big he

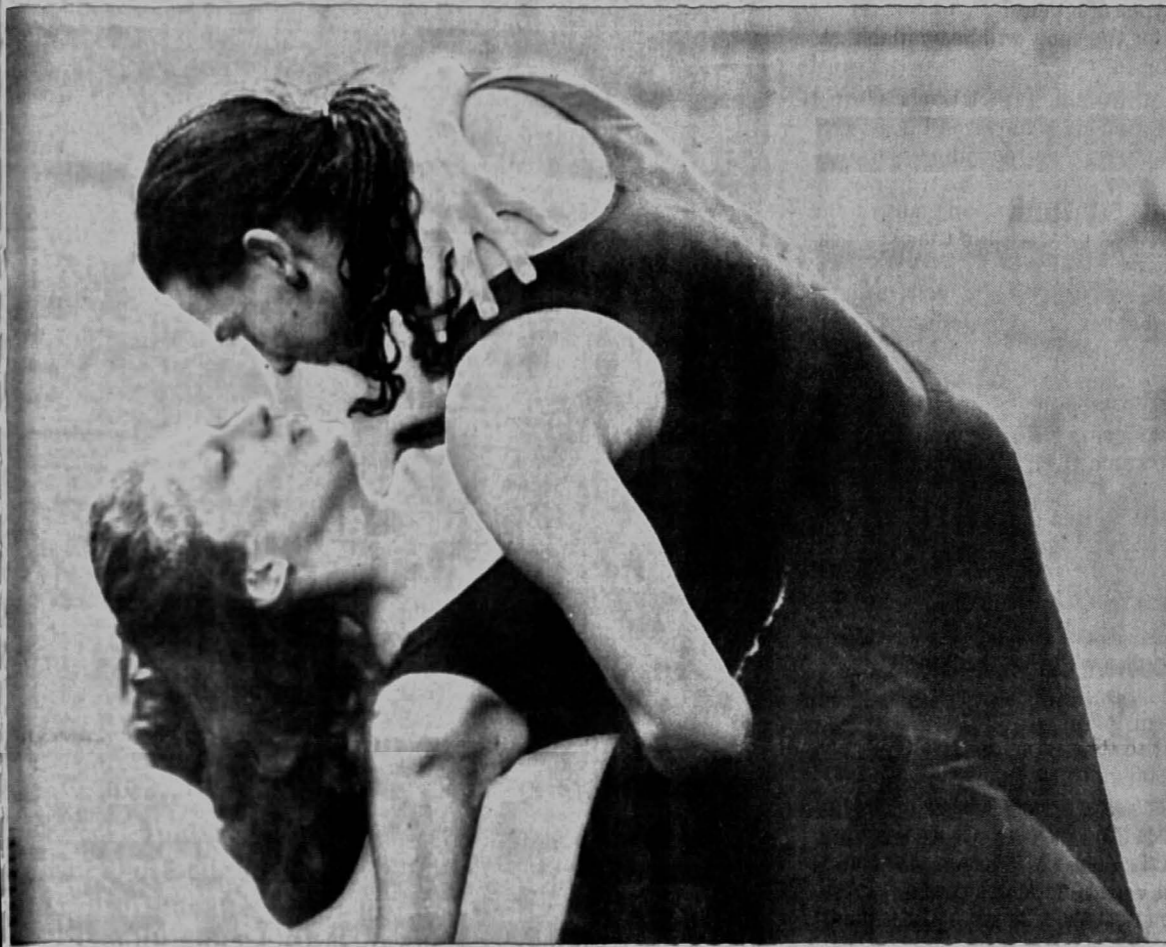
was." Pierce hopes to bring back some of the Fats Waller spirit tonight. The UI theatre department production adds a number of new elements to the only Broadway musical ever to win the Tony, New York Drama Critics, Drama Desk, Obie and Grammy awards.

This resurrection of Fats Waller won't just be song and dance — though there will be plenty of that. The David Thayer Theatre (formerly Theatre A) has been transformed into a '30s Harlem nightclub, and audience members will be seated at tables, treated to preshow food, drink, tap-dancing, poetry reading, and, well, Fats Waller. Waller will be seated with the audience, Pierce said, and also will become a part of the show.

And, Pierce said, "if anyone wants to come dressed for the time period, that would be wonderful."

Incorporating all of these aspects of the evening and "making it theatrical" has been a major undertaking for Pierce, and also the result of a lot of collaboration. Pierce, of the theatre department's Black Action Theatre, worked with choreographer Kabby Mitchell III, a veteran of Dance Theatre of Harlem, vocal director Marcy Daneille and musical director Michael Giles.

"The process has been one of sharing directorial duties," Pierce said.



Kim Silbernik/The Daily Iowan

Shannan Dorsey, top, and Karen Harmon practice for one of the feature works in "Four in One."

A night of diversity

Four UI Dance Department graduate students present a thesis concert that will cover a broad range of themes.

By Mike Weiler
The Daily Iowan

A night of original and diverse choreographed performances, ranging from a boy's quest for love to the

musings of dreaming and the fullness of the oceanic tide, is on tap for this weekend.

UI Dance Department graduate students Bryon Davis, Rise Karns, Mark Gomez and Kaye Richards are scheduled to perform their dance thesis concert "Four in One" on October 3, 4 and 5 at the Space/Place Theater in North Hall.

The four students, all from professional backgrounds, are pursuing degrees with an emphasis on choreography. Premiering will be four original works of choreography — "The Witchcracker," "The Essence," "The Color of Water" and "For Mature Audiences Only." Each of the graduate students choreographed a 20-minute performance, and all four are scheduled to be shown in succession.

"Each person's piece of choreography is a wonderful range of material that is presented," said Karns. "They're all very diverse."

Choreographed by Richards, "The Essence" is based on the book "Brides for Sale?" It is a story of a journey of two girls who have been "sold" as brides by their father. "The Essence" tells of their journey from a brightly colorful world full of laughter and joy into a world that is restricted and covered.

Mark Gomez's choreographed performance "The Color of Water" is an abstract movement piece inspired by images of water and dreaming and is set to music by Philip Glass.

"The Witchcracker," choreographed by Karns, is an original fairy tale about a boy's journey to find his beloved after discovering her sudden disappearance. It is performed to an original score by Fairfield composer Paul Fauerso.

"It's a contemporary fairy tale about a boy and a girl in love," Karns said. "It's fun and lighthearted, and it really stands a range of having romance and humor."

"For Mature Audiences Only" is choreographed by Davis and is a hot, sexy jazz ballet set in a nightclub atmosphere. Performed to a sizzling score by Miles Davis, the dancers' sensual movement is motivated by the desire to communicate lust and sexuality.

"Four in One" is scheduled to be performed Oct. 3 and 4 at 8 p.m. and on Oct. 5 at 7 p.m. Tickets are available at the door and are \$5 for general audience, \$4 for students and \$1 for children under 12.

Look for more photos from "Four in One" by Kim Silbernik on Page 6C.

Arts

BRIEFS

DeGeneres, Heche talk about children

NEW YORK (AP) — Ellen DeGeneres and actress girlfriend Anne Heche are talking about having a child, and they're pretty much decided who will do the hard part.

"For a long time, I wanted a baby. But right now, I'm too selfish. I just can't," the star of ABC's "Ellen" said in the latest issue of TV Guide.

No problem, because Heche wants to be the one who carries the baby.

"Yeah, Anne usually gets what she wants," DeGeneres said, laughing.

Last season, DeGeneres and her TV character came out of the closet, making

"Ellen" the first primetime series with an openly gay character.

Schwarzenegger may take theatre role

NEW YORK (AP) — Using movie stars to sustain an audience for long-running Broadway shows is a common tactic. But Arnold Schwarzenegger as the King of Siam in a revival of "The King and I"?

The Daily News reported Wednesday that unidentified sources close to the show say Schwarzenegger has been in talks about taking over the role made famous by Yul Brynner.

But Michael David, head of the show's producer Dodger Endemol Theatricals, insisted it won't happen. And a spokesperson for Schwarzenegger told the paper the story was "news to me."

Schwarzenegger, 50, has no stage or musical experience and would be quite a contrast to the lithe, 35-year-old Lou Diamond Phillips, the first actor to play the king in the current production.

Cosby gives \$20,000 to preserve land

GREENFIELD, Mass. (AP) — Bill Cosby's wife, Camille, has pledged \$20,000 to help buy and preserve a tract of land that is an ancient Indian burial ground, a group of conservationists says.

"It was really a prayer answered," said Jani Leverett, president of the Friends of the Mohawk Trail.

Conservationists and Indians have been trying to preserve the 65-acre property less than two miles from the business center of this western Massachusetts city.

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80HoursMusic

Music Calendar tonight

8 p.m. — Tim Mahoney and the Meanies and Twistin' Tarantulas at Gunnerz, 123 E. Washington St. \$4.
 9 p.m. — Delta 72 and Phonicomb at Gabe's, 330 E. Washington St. Cover.
 9 p.m. — Cook and Hatwitch at Martini's, 129 E. College St. Cover.
 9 p.m. — Radoslav Lorkozat at The Mill Restaurant, 120 E. Burlington St. Free.
 9:30 p.m. — The Oddbar Trio at The Sanctuary, 405 S. Gilbert. Cover.

Friday

8 p.m. — Dan Hicks and Big Wooden Radio at Gabe's. Cover.
 9 p.m. — Bottledog, Fight Noise and Kid Million at Gunnerz. \$4.
 9 p.m. — Oddbar Trio at Martini's. Cover.
 9 p.m. — Tek Winesbury at Uncommon Grounds, 118 S. Dubuque St. Free.
 9 p.m. — Dave Moore at The Mill Restaurant. Free.
 9:30 p.m. — Tim O'Dell Trio at The Sanctuary. Cover.
 10 p.m. — Yard Squad and Funk Night at The Que, 211 Iowa Ave. Cover.

Saturday

8 p.m. — Uriel Tschor at Clapp Recital Hall.
 8 p.m. — Citrus at Gunnerz. Cover.
 9 p.m. — Sexual Buddha at Gabe's. Cover.
 9 p.m. — Cunliffe and Thompson at Martini's. Cover.
 9 p.m. — Lazy Boy and the Recliners at The Mill Restaurant. Cover.
 9 p.m. — Ron Jones at Uncommon Grounds. Free.
 9:30 p.m. — Bob Thompson and Paul Cunliffe at The Sanctuary. Cover.
 10 p.m. — McMelba Toast at The Que. Cover.

Sunday

6:30 p.m. — The Cherry Poppin Daddies with The Glenmont Popes at Gunnerz. Cover.
 8 p.m. — Delbert Disselhorst at Clapp Recital Hall.
 9 p.m. — Boogie Shoes at Gabe's. Cover.

Twistin' the night away

In their first Iowa City performance, the Twistin' Tarantulas hope the audience connects with their dance music.

By Melanie Mesaros
The Daily Iowan

The Twistin' Tarantulas have never played to the land of Lewis and Clark. "They haven't really gone this far past the Mississippi," said Gunner Grulke, owner of Gunnerz, where the band will make its first Iowa City appearance. "But they have a classic retro style with pure roots music that will be easy to identify with."

The band is scheduled to open for Tim Mahoney and the Meanies tonight at 9 at Gunnerz, 123 E. Washington St. The band's guitar player, "Georgous" George Friend, said in a telephone interview with the *DI*, the Twistin' Tarantulas hope to win over its new audience with its rockabilly sound.

"Rockabilly is what Elvis Presley started in the '50s, and it is a cross between R & B and country-western," Friend said. "That's where we start, but we a bit more modern."

Friend said the group tries to reach its audiences with its upbeat, high-energy music. "When we perform we play a lot of dance music," he said. "We want you to



have fun and make you smile. We're not emotional and dark. We are high-powered rock 'n' roll. We are also appealing to the swing-cocktail crowd."

The idea for the name "Twistin' Tarantulas" originated four years ago, due to the band's penchant for playing dance music.

"When we started playing the band was called 'Tilt-a-Whirl,'" Friend said. "One of the other band members wanted to put a spin on it, but we also thought this name (Twistin' Tarantulas) would get us noticed."

The Twistin' Tarantulas' songs follow classic rockabilly themes, Friend said, which are written by lead singer "Pistol"

Pete Mattgard. "Most of the rockabilly material is about guys and girls and hot rods — anything to do with juvenile delinquency," he said. "One of our songs called 'Let's Go' is about getting ready to go out on a Saturday night."

Friend said the show at Gunnerz will be a mix of new originals and their biggest dance tunes.

"We are going to do a mix of rockabilly, blues and punk and we do some Latin numbers," he said. "We didn't just want to be a '50s rock 'n' roll band because we like so many types of music."

Tickets for the show will be available at the door for \$4.

publicity photo

The Twistin' Tarantulas are scheduled to play tonight at Gunnerz, 123 E. Washington St.

live music

Twistin' Tarantulas

When: tonight at 9
Where: Gunnerz, 123 E. Washington St.

NEW CD RELEASES

Dylan back into form with latest release

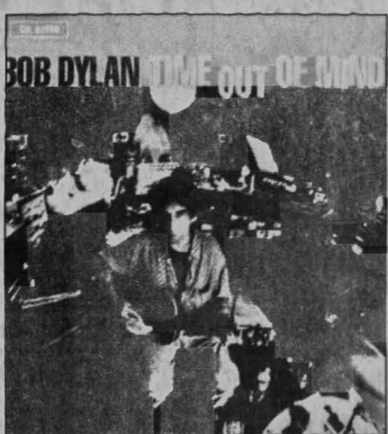
You can't avoid it. They're everywhere. When the Rolling Stones release a new album, it's an event and stores devote massive displays to remind you of that fact. You can't help but feel that *Bridges to Babylon* is flashy and forced — desperately begging for your attention, with its hip production and glossy cover. It seems hollow and pre-packaged for radio friendliness.

By contrast, Bob Dylan's latest record *Time Out of Mind*, released the same day as *Bridges*, slips under the radar. It's not the record of a band trying to capture youth culture's fleeting attention, but of a man writing directly from his soul. And that is precisely why *Time* is so mind-blowingly powerful.

The buzz is true: This is Dylan's most commanding and intriguing album in decades. Written and recorded immediately preceding his recent death scare, you can almost feel a man vividly aware of his own mortality. The lyrics are direct and undiluted, focusing on lost love and regret. This is a blues record in the truest sense.

Producer Daniel Lanois, best known for his work with U2 on *The Joshua Tree*, creates a sonic landscape at once ancient and modern. Songs recall everything from The Doors and Hank Williams (on the album opener "Love Sick") to Dylan's masterworks with The Band (most of the rest of the album). There is even a little flirtation with *Exile on Main Street*-era Stones.

And there is still Dylan's legendary voice, which at its worst can be a craggy mess, but here it's dark and tantalizing. The playing is subdued and simple, precisely why the



Bob Dylan, *Time Out of Mind* ★★★★★ out of ★★★★★

songs stick in your head. This music is instantly familiar and seductive, like Dylan's best material is. There isn't a weak one in the bunch.

Sure, there aren't any radio-friendly singles or catchy hits, which may put off people expecting "Daddy Warblosser." This is an album that is more powerful than its parts. It has to be digested as a whole to be fully appreciated. The songs bear a sonic and lyric relationship to each other, and by the time the 16-minute closer "Highlands" is over, the listener is left not with an album, but an experience. *Time Out of Mind* may not be for everyone, but it's damned close.

— Patrick Keller

Southern style country funk

Break out them thar overalls and chow down on those grits 'n' eggs because Southern Culture on the Skids is back to get down and dirty.

Their new album, *Plastic Seat Sweat*, is as white trash and glittery as "southern culture" can get. Toe-tapping beats and hilariously written lyrics are aplenty in almost every track, successfully establishing Southern Culture's satirical presence and sound.

Literally kicking off the album with a shotgun bang to the ears, the song "Shotgun" embodies that which can only be described as a Southern Culture musical experience: "Shotgun, your baby's got one...got a plastic West Virginia truck stop cowboy hat/you cannot buy true love and you can't shoot its ass..." Truer words were never spoken.

After such insightful thoughts, *Plastic Seat Sweat* dances to southern surf sound, eats day old "Banana Puddin'," throws a "Love-A-Rama" and ends with a recipe to whip up any stomach in a rumble — "Carve That Possum."

While the down-home twang of *Plastic Seat Sweat* can become tiring, the closer "Highlands" is over, the listener is left not with an album, but an experience. *Time Out of Mind* may not be for everyone, but it's damned close.

— Katharine Horowitz



Southern Culture on the Skids, *Plastic Seat Sweat* ★★1/2 out of ★★★★★

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Fri: 9:00pm

Oct. 9, 1967: Che Guevara is executed by the Bolivian army.

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TV highlights

Tonight

"Nothing Sacred"
Airs: tonight at 7 on KCRG Channel 9
This new ABC drama is causing a stir, but, unfortunately, it's not because of the show's strong writing or compelling performances. In tonight's episode, John Cullum ("Nothin' Excuse") guest stars as a widower whose father Ray (Kevin Anderson) dislikes.

Friday

"Hercules" and "Xena"
Airs: Saturday at 3:05 and 4:05 on KGAN Channel 2
While it's technically Saturday morning, you can stay up late Friday night to catch the season premieres of the rated shows in syndication. "Hercules" set to spoof "Jack and the Beanstalk" and "Xena" will battle the Furies.

Saturday

"Saturday Night Live"
Airs: Saturday night at 10:35 on KWWL Channel 7
Hopefully the show will rebound from last week's painful season opener with host Matthew Perry ("Friends") and music of Oasis.

Sunday

"The Simpsons"
Airs: Sunday night at 7 on Fox
Apu has delusions of grandeur resulting from his dreams to turn a body finds in the Kwik-E-Mart into a tourist attraction, and Lisa frets that her son's blood will result in her eventual damnification.

nielsen ratings

1. "ER," 28.0 million homes
2. "Seinfeld," 24.1 million homes
3. "Veronica's Closet," 22.8 million homes
4. "Friends," 19.1 million homes
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10. "Frasier," 14.5 million homes
11. "Dateline NBC," (Tuesday) 13.4 million homes
12. "CBS Sunday Movie: Get To Heart: Barbara Mandrell," 13.3 million homes
13. "Home Improvement," 13.1 million homes
14. "31st Annual CMA Awards," 12.3 million homes
15. "Law and Order," 12.7 million homes
16. "Caroline In The City," 12.4 million homes
17. "60 Minutes," 12.3 million homes
18. "Just Shoot Me," 12.2 million homes
19. "Brooklyn South," 12.0 million homes
20. "NewsRadio," 11.8 million homes

new on video

"BAPS" "Liar, Liar" "Volcano"

video vault

"Peeping Tom"

(1960; Directed by Michael Powell)
As you are watching "Peeping Tom" you can see, almost step-by-step, the structuring of modern film's perception of the serial killer. The quiet, sultry psychopath; the woman intrigued by him; and, of course, the strange motivations for the killings. So familiar?
Carl Boehm plays a boy-next-door photographer who finds all of life's joys and pains behind the lens of his camera. He befriends a woman who lives in an apartment building, and she tempts him to break down the wall he has built around himself his entire life. He likes her, but there's one problem: He's a psycho killer who enjoys photographing people at the instance of their deaths.
The murder scenes are not as graphic, but the absence of blood guts is more than compensated for the terrific suspense director Michael Powell is able to inject. Also, a brilliant interplay between the killer and a brilliant woman in unforgettable.
"Peeping Tom" was shunned when it was originally released, but the effort of cult audiences and certain powerful filmmakers (including Martin Scorsese) have allowed this terrific, Hitchcockesque creepier to be enjoyed by audiences who may be tired of the over-the-top treatments that seem to be crowd the multiplex today.

— Stacey Herr

GO AWKS

80 Hours On the tube

Live 'ER' was fine and dandy, but bring back the film

Highlights

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The live season-opener of "ER" went off pretty much without a glitch, but in this day and age, we want our TV on tape.

By Frazier Moore
Associated Press

NEW YORK — Coming up this Thursday, a television event! Every second ... every breath ... every moment: "ER" on FILM!!!
Forget "ER's" fling last week with live TV. This time, film will banish all risk. Remove all doubt. Cut out any dead time. Weed out every glitch.
Best of all, this "ER" episode (on FILM!!!) will be televised to viewers in the Eastern time zone, then, three hours later, be seen by the West Coast audience ... and both performances will be EXACTLY THE SAME!

If we're honest with ourselves,

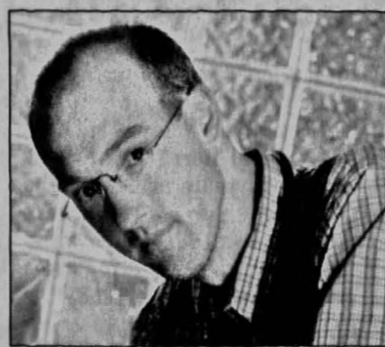
this is what we wanted from "ER" all along, and what we prefer from almost any TV show: comfort. We viewers are roughing it when we watch live TV, and we prefer our creature comforts.

For instance, the comfort of knowing a show is in the can, all the wrinkles ironed out, a done deal before we ever get a glimpse.

This brings up an exception that proves the rule: "Saturday Night Live," which, LIVE from New York, began its 23rd season last weekend. The live-ness of "Saturday Night Live" has long since ceased to be an argument for live TV, and the season opener — predictable and plodding — didn't argue for it once again.

But this is not to say that there is no room on TV for breaks from pre-recorded programming.

One reason for live TV is to plug the viewer into an emerging situation, like a major-league game or a Bronco chase or an Oscar telecast.



Anthony Edwards of "ER"

To watch something important broadcast live is to be in synch with its meaning as it unfolds.

The other justification is live TV's potential for defying the sense of order most TV has become. Just as we might have once watched "SNL" with longing that something might go terribly awry, we watched "ER's" live episode part-hoping for a major goof we could chortle over forever.

But there weren't any goofs

worth mentioning. Last week's pair of live "ER" performances (for the East and West coasts) were both remarkably glitch-free. This may have contributed to viewer unrest.

Oh, sure, the audience was huge for Live "ER" (as NBC branded it). In fact, it edged out "Dallas" 1980 "Who shot J.R.?" episode as the most-watched season premiere of any drama in TV history. In what became a self-fulfilling prophecy for the NBC hype machine, Live "ER" was vaulted to the level of an event: An event-size audience tuned in.

But ever since, viewers and critics alike have been grossing about what they saw. Not unlike complaining that a zebra isn't a horse, detractors grumbled that Live "ER" was ... well, different from the filmed "ER" they love every week. Not so polished. Not so fast-paced. Not so free to careen through space and time.

Somehow lost in the fault-finding was recognition of the show's heroic

cheekiness just in mounting a live effort: No series is more dependent on sophisticated post-production techniques (which can include computer-generated effects, rapidfire editing, and almost anything else the mind can imagine and the eye see). The very essence of "ER" depends on the bag of tricks it set aside to go live.

But when all is said and done, it wasn't film. It wasn't tape. Live "ER" was live. And live can seldom satisfy us hyper-stimulated viewers, our nerve endings conditioned as they are to the hopped-up tempo of rock videos, cola commercials or — come to think of it — a typical filmed episode of "ER."

For a TV audience hooked on the ever-more-concentrated, ever-more-eye-popping visual experience, how can live TV compete? It can't, any more than life can.

We're mighty restless these days. TV helped make us that way.

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"Liar, Liar"
"Volcano"

Video vault

"Peeping Tom"

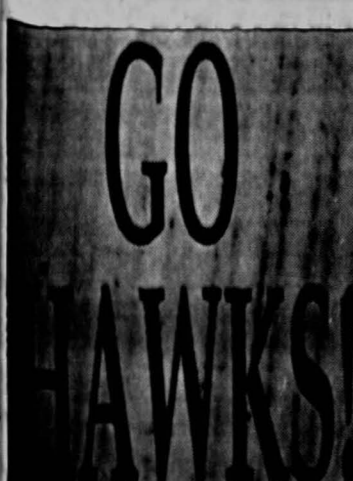
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— Stacey Harrison



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80 Hours The Back

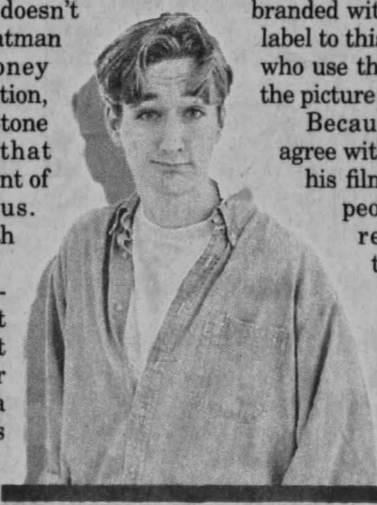
On the lips

what's got people talking this week

- "AIN'T MISBEHAVIN'"** — This is what Marv Alberts told his mother.
- "L.A. CONFIDENTIAL"** — This film is set in the good old days where cops beat the innocent and tabloids ruled the land. Ahh...how times have changed.
- THE ROLLING STONES** — The band's 39th album incorporates elements of electronica. Prodigy considers it a turf war.
- "ER" LIVE** — The next time the show needs a gimmick, maybe they should try 3-D glasses.
- OLIVER STONE** — *DI* gets Iowa's only interview with the Academy Award-winning director. Greed is good.
- "NOTHING SACRED"** — After complaints from customers, six sponsors pull their advertisements from the ABC drama. Why "Soul Man" was spared is beyond us.
- "U-TURN"** — Oliver Stone's latest centers on a trip to Las Vegas. We know what you're thinking...Elvis.
- CELINE DION** — On her upcoming album, the Canadian vocalist has teamed with Barbara Streisand for a duet. Two wrongs don't make a right.
- ROMAN POLANSKI** — The exiled director returns to America after over 20 years of dodging a trial for raping a 13-year-old girl. Maybe he's encouraged by the American youth's imitation of the Spice Girls.
- "THE PEACEMAKER"** — Dreamworks SKG hits theatres with George Clooney looking happy to be out from under the Batman mask of shame. He also looks happy to be beating up on a character named Schumacher.

The best filmmaker this side of the grassy knoll

Oliver Stone is a man who can accomplish the amazing: Film a trilogy about Vietnam. Chronicle the life of Jim Morrison. Make Charlie Sheen look like a good actor. And get 15-year-olds to pay attention to history. When I was a high-school sophomore, our teacher screened Stone's "JFK" for us. He warned in advance that it wasn't factual, that Stone took liberties with evidence, etc. For three hours, a class full of people paid attention to a moment in their nation's history. Not like other history films, mind you, where you use the time to sleep or doodle or flirt with the girl next to you or torture cockroaches to death under your desk. We watched. And for months afterward, people were talking about it, both in and out of class. People were reading, studying, making up their minds for themselves. Oliver Stone has the power to do that kind of thing to people. Because Stone doesn't direct crap like "Batman & Robin" or "Money Talks." (Pay attention, Charlie Sheen!) Stone directs movies that reflect some element of society back at us. And he does it with bite. With Stone's visit to the UI last night, students got the chance to hear from a visionary, a man whose films never shy from controversy or fail to stir thought. Love him or hate him,



Rob Merritt

there's no doubt that Stone's work will make you think. I worked at the movie theatre where "Natural Born Killers" was showing a few years ago. After the start of every show, we would kick back and count all the people walking out on it (often muttering some rather colorful metaphors along the way). Sure, Stone may have gone a little overboard on the visuals in that film. And yes, it pissed off Quentin Tarantino that Stone took so many liberties with Tarantino's screenplay. But it was Stone's willingness to take risks that still made the film so cutting-edge. His decision to add in footage of Lorena Bobbitt and O.J. Simpson pointed out to critics of the movie's body count that they were missing the point: Stone wasn't exploiting violence, he was merely reflecting our own twisted, media-driven society right back at us. Yes, Stone is unfortunately branded with a "conspiracy nut" label to this day. But the people who use that label are missing the picture entirely. Because whether people agree with Stone or not — it's his films' abilities to make people care enough to respond that illustrates his power. If you missed the chance to see him last night, too bad. But ask the people who did go what it was like. Because whether they enjoyed it or not, you can bet they'll have a lot to say.

Practice Makes Perfect

behind the scenes at "All Four One"



Photos by Kim Silbernik/ The Daily Iowan
Dancers practice for the performance of "All Four One," which features these works choreographed by four UI graduate students. See story on 3C.
Top: (front) Shannan Dorsey; (back) Karen Harmon
Right: (left) Lana McAllister; (right) Angelica Delgado
Below: (left) Dorsey; (right) Harmon
Below left: (left) McAllister; (right) Delgado



THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	2	News	Seinfeld	Promised Land	Diagnosis Murder	48 Hours	News	Late Show w/ Letterman	EXTRA			
KWVL	7	7	News	Wheel	Friends	Union Sq.	Seinfeld	Veronica's	ER: Something New	News	Tonight Show	Late News
KFXA	10	17	Mad About Real TV	Baseball: American or National League Division Series, Game 2 (Live)	Cops	M*A*S*H	M*A*S*H	Cooby				
KCRG	9	9	News	Home Imp.	Nothing Sacred	Cracker: Madwoman	20/20	News	Roseanne	Coach	Highline	
KJLN	13	13	NewsHour	Arthur	Wild World	Any Wild	Mystery: Into the Blue		Business	Next of Kin	As Time ...	J. Berry
CABLE CHANNELS												
TBS	22	The Boss?	The Boss?	Marked for Death (R, '90) ** (Steven Seagal)	Above the Law (R, '88) ** (Steven Seagal)	Kinjite						
UITY	12	3	France	Spanish	The Night Has Eyes (42) ** (James Mason)	Ethics in America	Korean	Greece	France	Network		
DISC	13	13	Gimme Shelter	Wild Discovery: Gorilla	Unknown	Magic	Eagles of the Crown	Justice Files	Wild Discovery: Gorilla			
WGN	19	19	Matters	Coach	Sleeping With the Enemy (R, '91) **	News	Beverly Hills, 90210	In the Heat of the Night				
CSPAN	17	17	Representatives	Primetime Public Affairs								
BRAV	11	11	Bravo Profiles	Powwow Highway (R, '88) ***	TBA	Cirque du Soleil	Cold Dog Soup (90) **	TBA				
BET	10	10	Planet Groove	Hit List		Comicview	BET Tonight	227	Mid. Loan			
FAM	14	14	The Waltons	Rescue 911	Hawaii Five-0	Hawaii Five-0	The 700 Club	3 Stoooges	3 Stoooges			
TNN	21	21	Dukes of Hazzard	Championship Rodeo	Prime Time Country	Today's Country	Dallas	Dukes of Hazzard				
ENC	22	22	Made in Heaven (5:15)	M. Butterfly (R, '93) ** (Jeremy Irons, John Lone)	Victor/Victoria (8:45) (PG, '82) ***			Turk 182 (PG-13, '86)				
AMC	20	20	Thunder Bay (5:30) *** (James Stewart)	Unconquered (47) ** (Gary Cooper, Paulette Goddard)				Diaries	The Killers (46) ****			
MTV	24	24	To Be Announced	Beavis	Beavis	Countdown to 10 Spot	Yo!	Oddville	LoveLine			
USA	30	30	Highlander: Manhunt	Walker, Texas Ranger	K-9 (PG-13, '89) * (James Belushi, Mel Harris)	Silk Stalkings	La Femme Nikita					
FX	29	29	Miami Vice	The X-Files: Sleepless	NYPD Blue	In Color	In Color	The X-Files: Blood	NYPD Blue			
NICK	23	23	Doug	Rugrats	Alex Mack	Happy Day	Happy Day	Bewitched	Love Lucy	Odd 'C'yle	Taxi	Newhart
TNT	16	16	Lois & Clark Superman	The Hudsoner Proxy (PG, '94) *** (Tim Robbins)				Rough Cut	The Hudsoner Proxy (PG) *** (Tim Robbins)			
ESPN	17	17	SportsCtr.	Kickoff	College Football: Utah at Fresno State (Live)			SportsCenter	Baseball	Baseball	Bowling	
A&E	28	28	Law & Order	Biography	Sea Tales	The Unexplained	Law & Order	Biography				
SFC	17	17	The Slant	Golf Amer.	CART	Speed	Motor Sports Hour	Cycle World	This Week in NASCAR	G. Barnett	Ron Toms	
LIFE	18	18	Intimate Portrait	Unsolved Mysteries	A Kiss to Die For (93) ** (Mimi Rogers)			Homicide: Street	Unsolved Mysteries			
UNI	10	10	Mi Querida Isabel	El Alma No Tiene Color	Alguna Vez Tendremos	Bienven.	Paraiso	Impacto	Noticiero	Al Ritmo de la Noche		
PREMIUM CHANNELS												
HBO	3	3	The Net (PG-13, '95) ** (Sandra Bullock)	Below Utopia (R, '97) **	Comedy	Inside the NFL	Arliss	Parlet R				
DIS	18	18	Hypernauts (97)	Escape to Witch Mountain (7:25)	Cloak & Dagger (PG, '84) ** (Henry Thomas)	Hypernauts (10:45)						
MAX	10	10	Club Paradise (5:30)	Str. Crazy (R, '80) *** (Gene Wilder)	Day of the Warrior (R, '96) * (Julie Strain)	Warhead (10:45) R						

Doonesbury



DILBERT



THE FAIRGROUNDS



Crossword

Edited by Will Shortz No. 0821

ACROSS

- Road runners?
- Make a move
- Pastime
- Plaudits, of a sort
- ...any drop to drink?
- Coleridge
- Went easy on
- Start of a quote
- Snapper
- Four, on the phone
- Quote, part 2
- ...al-Khaimah (one of the United Arab Emirates)
- Area of coll. study
- Doo-wop part
- Point on Magellan's compass
- Summed up
- Badgers
- Not tacit
- Toot
- Aerialist's insurance
- Money lender, for short
- Quote, part 3
- Terra
- Familiar substitution
- Bad spots?
- Holding steady
- St. Francis's home
- Exude
- It may involve gas
- Have words (with)
- Russo of "Ransom"
- Educ. group
- Miltonian sea creature
- End of the quote
- Mauna
- Nickels and dimes
- Source of the quote
- Warehouse worker, at times
- Hotel sign
- Bad spots?
- Noted Titanic couple
- Puncture sound
- Strata

DOWN

- Party places?
- Hawaii
- Freedom fighters
- Its business is booming
- Pepto-Bismol, e.g.
- Term of familiarity
- Leaves' home
- English stage actress
- Unable to stand the heat?
- Winwood
- Jet
- Kind of copy
- Uzifi display
- Cosmos star
- Carl Sagan's "The Dragons of ..."
- Bygone regiment
- Seaport southwest of Nice
- On the double
- Branch of physics
- Athirst
- Valuable diamond?
- Bruins' home
- Greek characters
- Hotel in "The Graduate"
- Goddess of fertility
- Test place

ANSWER TO PREVIOUS PUZZLE

BOZO MATED FLUE
ELEM ALICE AINT
ELIA UBERMENSCH
PATHOS DUAL ALE
GADFLY NASSER
PIE ERTE DIP
ASHA AND NOWIN
WASHOUT OVERUSE
NOTON ERE KNEW
RES GERE DES
WREATH GOBBLE
AUS OATH OBERON
GESUNDHEIT ABLE
EDEN ERAASE SAGA
RENO URDAN ERAT

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weather

Today: High 85, Low 45
Saturday: High 70, Low 43

Friday, October 3, 1997

the DI

TODAY

inside

SPORTS

Taking on the Buckeyes

The Hawkeyes head to Columbus, Ohio this weekend to take on the 7th-ranked Buckeyes in a game that's a big step towards the Rose Bowl. See game preview, Page 1B.



ARTS

"The Peacemaker": *

Greg Kirschling on "The Peacemaker": brazenly derivative movie is remembered fondly years from now, it won't be because of George Clooney. Unappealing from moment one, Clooney doesn't carry the movie with either intensity or likability. review, Page 10B.

VIEWPOINTS

How much for this diploma?

Columnist Jade Robertson discusses value of an education in getting a job in market.

Editorial: Where did all Bowl money go?

Editorial writer Jesse Ammerman why 96 percent of the money the UI going to the Alamo Bowl last year have disappeared. See Viewpoints, Page 10A.

out front

NEWS BRIEF

Navy F-14 crashes off East Coast

WASHINGTON (AP) — A Navy F-14 fighter jet crashed Thursday in the Ocean off the East Coast. The Navy crew member was rescued by a Coast Guard cutter and a search was under way for another. The plane was on a routine training mission with other aircraft when it went about 4 p.m. EDT off the coast of North Carolina or Virginia, said Mike Maus, spokesman.

Both crew members ejected from the aircraft. He said a Coast Guard helicopter rescued the fighter's radar officer. A search was still under way for pilot, Maus said.

The fighter was assigned to the Naval Air Station at Virginia Beach, Va. The Navy said three of its ships were 40 miles from the crash site and, along with the Navy and Coast Guard were participating in the search.

Maus also said the Navy has begun investigation to determine the cause of crash.

SOUND BITE

Senate back in session

"He was shooting anybody he could shoot at me and hit the staircase. I saw ments going everywhere."
— Mark Wilkerson, a high school football player in Pearl, Miss., where police said a stabbed his mother to death, then shot and killed his former girlfriend.

the INDEX

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Etc.
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READ, THEN RECYCLE