

Today: High 78, Low 50
Friday: High 75, Low 49

The Daily Iowan

Watch Ed rule the gavel: www.peoplescourt.com

Thursday, September 25, 1997

Iowa City's Morning Newspaper

25¢

the DI TODAY

inside SPORTS

A new beginning

Last year the Iowa women's tennis team finished 10th in the Big Ten and lost head coach Jenny Mainz. But this weekend, the team is looking to start over at the Furman Fall Classic. See story, Page 1B.



80 HOURS

ABT dances into Hancher

Grace and strength come together at Hancher this weekend when the legendary American Ballet Theatre (above) takes the stage. Also... tonight's live episode of ER and highlights of the weekend's top events. See stories, Page 1C.

VIEWPOINTS

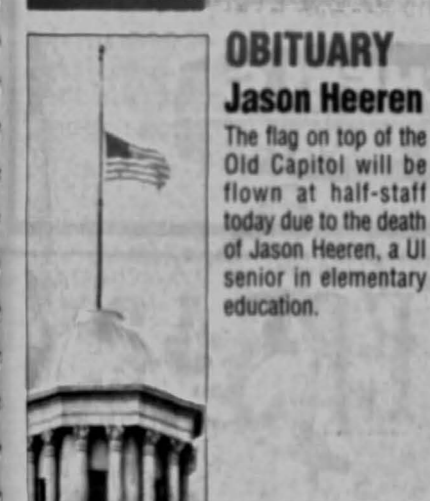
Wolfe on the meaning of a liberal arts education

Columnist Brendan Wolfe examines why people get a liberal arts degree and what one means in the outside world.

Editorial: Safety in the Ped Mall

With the potential to lose many businesses to Coralville, editorial writer Todd Hefferman looks into the need for an officer dedicated to keeping the Ped Mall safe 24-hours a day. See Viewpoints, Page 8A.

out front



HISTORY LESSON

World
In 1493, Christopher Columbus set sail from Cadiz, Spain, with a flotilla of 17 ships on his second voyage to the Western Hemisphere.

United States
In 1897, American author William Faulkner was born in New Albany, Miss.
In 1890, Mormon president Wilford Woodruff issued a Manifesto formally renouncing the practice of polygamy.

THOUGHT FOR TODAY

"The poet's voice need not merely be the record of man; it can be one of the props, the pillars to help him endure and prevail."
—William Faulkner (1897-1962)

SOUND BITE

Americans staying off Mir
"The time has come to say we've learned a lot from it, but we're not going to risk any more Americans aboard."
—Rep. F. James Sensenbrenner Jr., chairman of the House Science Committee.

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Tuition increasing nationally

■ Tuition and other costs at universities are outpacing inflation.

By Robert Greene
Associated Press

WASHINGTON — Increases of 5 percent this year for tuition and most room and board added hundreds of dollars to the cost of college, an expense that has steadily outgrown other consumer prices since 1980.

The increases pushed average tuition past \$3,100 and room and board to near \$4,400 at public four-year institutions, the College Board reported Wednesday. At private four-year colleges and universities, average tuition now nears \$13,670 and room and board \$4,400.

That means parents and students are paying on average \$136 more for tuition this year and \$194 more for room and board at public colleges and universities. They're paying \$670 more for tuition and \$186 more for room and board at private schools.

Students reflect on UI tuition increases

■ University students and officials reacted with concern Wednesday over national college tuition hikes.

By Nathan Hill
The Daily Iowan

The numbers are in — U.S. collegiate tuitions will increase an average of five percent this year — and many UI students and officials are worried.

UI junior Todd Versteeg said the increases are "definitely cause for alarm."

The increases for 1997-98 come amid growing pressure to curb tuition, which has nearly doubled since 1980. Family income has grown less than 10 percent.

A congressionally created panel is looking into the issue. Parents have organized the College Parents of America to seek more clout.

"It's horrifying," said Allison Foster of Newport News, Va. Daughter

"Most families can't make their expected contributions right now," he said. "Tuition increases haven't been going to what the students want. All the Iowa schools have to be more accountable for where they spend their money."

Iowa State Board of Regent member Wayne Richey said many institutions should be wary of hefty tuition hikes.

"It could get out of hand and could be cause for alarm," he said. "The way to offset the increase is for financial aid to increase as well. We want to maintain student aid to cover the extra costs."

See LOCAL, Page 8A

Meghan is a senior in high school; daughter Caitlyn is 14.

Virginia has frozen tuition at its state universities, but the family is still looking for better deals in North Carolina and South Carolina.

Although decrying a fall in state and federal support for higher education, a special panel of educators and others reported this year that colleges and

universities must restructure and become more businesslike.

The University of Florida has done that, requiring teachers and colleges to measure their productivity and quality. Others, including Michigan State University, have pledged to hold tuition increases at or below inflation.

But colleges are also rushing to meet the demands of the digital generation for Internet access and other high technology, said Greg J. Baroni, managing partner for the higher education practice at KPMG Peat Marwick, the accounting and consulting company.

"A lot of them are racing against the technology time bomb," he said. Like the government, they must reprogram or replace computers so they don't go haywire in 2000.

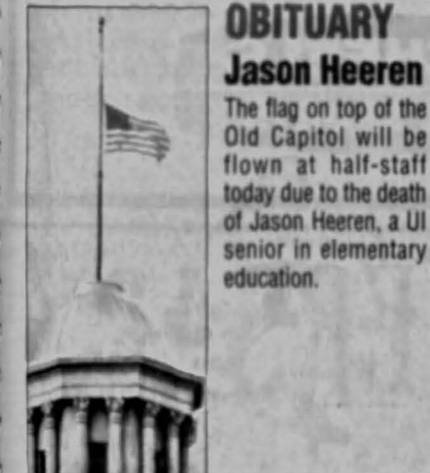
At the same time, few have overhauled their organizations to make them more efficient, he said. A report this year by the Commission on National Investment in Higher Education said organization and management have changed little since the 19th century.

See NATIONAL, Page 8A

facts on TUITION

Increases for 1997-1998 surveyed by the College Board:

- At four-year public institutions, in-state tuition and fees rose from \$2,975 to \$3,111, an increase of \$136, or 5 percent.
- Tuition and fee surcharges for out-of-state or out-of-district students at public institutions averaged \$4,987 at four-year colleges.
- At four-year public colleges, room and board rose from \$4,167 to \$4,361, an increase of \$194, or 5 percent.



OBITUARY

Jason Heeren

The flag on top of the Old Capitol will be flown at half-staff today due to the death of Jason Heeren, a UI senior in elementary education.

United States
In 1897, American author William Faulkner was born in New Albany, Miss.
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Bikers beware, the ICPD is everywhere

■ To the dismay of downtown bike riders, the ICPD is handing out more tickets for riding in restricted areas.

By John Russell
The Daily Iowan

The Iowa City Police Department wants to put the brakes on Pedestrian Mall cyclists.

Citations written for bicycle-riding on sidewalks in the downtown commercial area have increased at a rapid rate when compared to last year.

During the 1996 fall semester, between Aug. 1 and Dec. 31, 236 bicycle citations were issued. This year, 166 have already been issued between Aug. 1 and Sept. 23. The fine for riding in the restricted areas totals \$28.

More citations are being written because warnings for riding on the sidewalks aren't deterring cyclists, ICPD Sgt. Jim Steffen said.

The ICPD has also stepped up their

patrols downtown in an effort to control bicycle traffic, as well as make their presence known.

"They're making a concerted effort to have a person there at all times," Steffen said. "There weren't officers assigned (to the downtown area), but recently we have assigned them. What they're down there for is to observe and basically to be seen there."

Bicycles aren't allowed in the downtown area because they are considered a safety hazard to pedestrians, Sgt. Mike Lord said.

"Those laws were passed because of the increased foot traffic down there and the safety concerns that go along with it," he said.

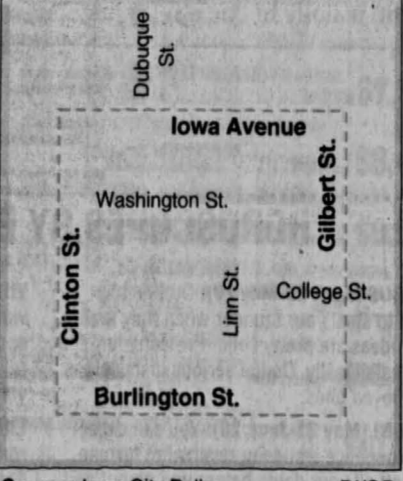
Downtown merchants said they are

Cycling Downtown

It is illegal to ride a bicycle on the sidewalk anywhere in the downtown area bounded by:

- Iowa Avenue on the north,
- Clinton Street on the west,
- Burlington Street on the south, and
- Gilbert Street on the east

This constitutes Iowa City's commercial zone.



Source: Iowa City Police Department

"I consider them a threat to pedestrians trying to get to and from (stores)."
Tara Cronbaugh
Owner of the Java House on bikers riding downtown

A student walks his bike through the Pedestrian Mall Wednesday. Police have cracked down on bikers riding in downtown areas this year, issuing \$28 fines to 166 bikers so far.
Brian Moore/
The Daily Iowan

Bloomfield found dead

■ An Iowa City woman, who had been missing for two days, was found dead in Illinois Wednesday.

By Nathan Hill
The Daily Iowan

Iowa City resident Frances Bloomfield was found dead along a county road near Rockford, Illinois, Wednesday, said Iowa City police officials.

Bloomfield most likely died of strangulation, Sergeant Lori Patsch of the Winnebago County Sheriff's Office said.

"The cause of death is strangulation, at least," she said. "That's the only thing the coroner's office is saying."

Bloomfield, 57, of 38 Wakefield Court, was reported missing Monday after her husband, John Bloomfield, returned from an out-of-country trip. He called the police Monday morning when he discovered his wife and their vehicle were both missing.

ICPD officers said they believe John Bloomfield is still in town, although they don't know his specific location.

Patsch said Bloomfield's body was found Monday evening by a passerby.

"At five o'clock on September 22, a passerby who was test driving a vehicle found a body," she said. "He called the police and we met him at an intersection. We followed him back and we did, indeed, find Mrs. Bloomfield's body."

Winnebago County sergeant Brian Harrison said the Sheriff's Office was unsure how long the body was beside the road, but that they estimated Bloomfield had been dead for a couple days.

"We're not sure how long the body was there," he said. "The medical examiner thought she had been deceased for a day or two."

Bloomfield's vehicle, a 1994 Honda Accord with the Iowa Sesquicentennial license plate number SO51154, has



Bloomfield

See BLOOMFIELD, Page 8A

Following a fake ID

■ Fake IDs have a long journey through the legal system once they are confiscated from Iowa City bars.

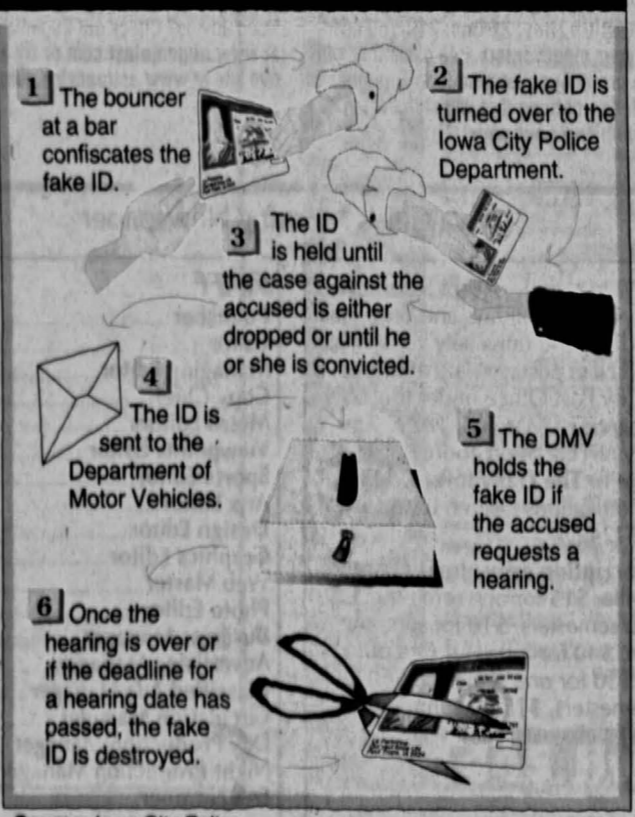
By Jason Klabacha
Daily Iowan

Iowa City resident Maurice Graham said the fake ID he used during his years as a UI student served him well until he turned 21.

"This guy who made the ID took an Exacto knife and cut out one number from my social security number," he said. "Then he cut out a number from the year I was born. He switched the two numbers and I paid him 50 bucks. "Nothing is foolproof, but it was worth a try."
Fake IDs are an annoying problem,

See FAKES, Page 8A

The journey of an apprehended fake ID:



Source: Iowa City Police

UIHC doctor takes stand in discrimination trial

■ An Iowa City man, who alleges he was fired because of racism by his superiors, took the stand Tuesday.

By Steven Cook
The Daily Iowan

Testimony began Tuesday in the case of a former UIHC resident who says he was fired from the hospital because he is American Indian.

Dr. Jon Kerstetter, 46, of Iowa City, is suing three UIHC doctors and the state of Iowa. He says was forced out of residency at the UI Radiology Department in 1990 because of racial tensions



Kerstetter

between the three doctors and himself. However, UIHC maintains he was fired because of poor job performance, not race, said Iowa Assistant Attorney General CeCe Ibsen during the trial.

Named in the lawsuit are the state of Iowa, Dr. Edmund Franken, Dr. Yutaka Sato, and Dr. Wilbur Smith, all of whom are members of the Radiology Department. Franken was the head of the Radiology Department at the time of the alleged incidents.

Kerstetter addressed the all-white jury of two men and six women Tuesday, following the defense's opening statement.

Principle to the case are multiple incidents in which Kerstetter said the three defendants made racist remarks to him. Kerstetter stated in testimony that that he thought Smith's alleged use of the name "chief" to refer to him was racially motivated.

However the defense said the

See TRIAL, Page 8A

Coming: ♦ TODAY: Women & Rivalry ♦ Friday: Fun Feature ♦ Monday: Wild Card, ♦ Tuesday: Departmentally Speaking

help me
HARLAN



Dear Harlan,
I was kind of a late bloomer in the relationship thing, and now, walking into my sophomore year of college, I'm in my first serious relationship. It's coming up on four months now and my girlfriend and I have been becoming more and more intimate lately. I love it (and her). Everything is going great, except for one problem I'm not so sure I want to talk to her about. We're both virgins and we've decided to stay that way, so we're just messing around at this point.
The main thing is, I think my penis is too sensitive. After about a minute or so of whatever she's doing to me, I'm terrified that I'm going to have an orgasm. So, I have to divert her attention elsewhere. She has an incredible threshold and I love to push it, but I think I'm robbing her of that pleasure in me.
Do you have any suggestions? I've heard of desensitizing creams and other things, but I'm not sure if those are my only options.
Thanks a lot!

Very sensitive

Dear Sensitive,
Here's a thought to keep you going for hours: me, a thong, a trampoline, a bottle of whip cream and the ZZ Top single, "Sharp Dressed Man."
Women are extremely exciting and men can be extremely excitable. You're not the only extra-sensitive male to get worked up too soon, but before heading to the desensitizing cream aisle at your local grocery store, understand that this is a common experience that's also very treatable.
A highly recommended book is, "The New Male Sexuality" (Bantam Books) by Dr. Bernie Zilbergeld. This man's guide to men is full of hands-on techniques and valuable information. In addition, there are many other books available that offer training suggestions on how to prolong your experience.
The last thing you want is for intimacy to become stressful and uncomfortable.
Your girlfriend wants to please you as much as you want to please her. Don't get aggravated, don't get uncomfortable and don't get numb, just get the answers and consult your personal physician.

Dear Readers,
I'm sure you've already heard what happened late last month at Louisiana State University. If you didn't hear, basically, a 20-year-old freshman drank himself to death.
While his friends thought he had passed out, he had tragically passed on. The thing is, it's easy to lose control and good judgment. It's possible to go too far. It could have happened anywhere. To lose a best friend is a tragedy, to lose a best friend to alcohol is unthinkable.
Take care of your friends and take care of yourself. It's all just very scary stuff.

Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@helpmeharlan.com or through the Web at <http://www.helpmeharlan.com>. Send letters c/o Help Me Harlan, 2506 N. Clark, Suite #223, Chicago, IL 60614. All letters submitted become the property of the column.

it's all in the
STARS

Sept. 25, 1997

Celebrities born on this day: Will Smith, Barbara Walters, Michael Douglas, Juliet Prowse.
Happy Birthday: You've got a mission, and if you set your mind to it, there isn't anything that you can't accomplish. You will be goal-oriented this year, so take advantage of all that comes your way. This is the time to make positive changes. Your numbers: 5, 14, 20, 29, 31, 47.

ARIES (March 21-April 19): Don't bother complaining, just do the work yourself. You have more energy than other people. When the work is done, they'll serve you for a change.
TAURUS (April 20-May 20): Others may want to steal your thunder when they realize your ideas are pretty solid. Protect your interests legally. Dodge serious discussions with loved ones.
GEMINI (May 21-June 20): You can expect to experience a sudden reversal of fortune. Pay off all your debts before you go out and celebrate. Don't be too eager to buy things for those who really don't deserve it.
CANCER (June 21-July 22): You'll be an emotional basket case if you let things get to you. Don't take compliments made too seriously. Changes in your home will be disruptive and upsetting.
LEO (July 23-Aug. 22): It is best to work on your own and, if all possible, do your job out of your home today. Your boss will pat you on the back for a job well done later in the week.

ETC.
etcetera

Spectrum
Women & Rivalry

Girls will be girls

The Women's Resource and Action Center says UI women need to stop being so competitive with each other.

By Kelley Chorley
The Daily Iowan

"Oh, you like her, huh? She's pretty cute?"

UI senior Heather Gavin said she often teases her boyfriend and guy friends with such questions when an unknown woman walks into the room.

But it's all out of defense.

"The girl feels threatened when another girl walks into the room," Gavin said. "When a new girl walks into the room, all of a sudden, it's competition."

With dirty looks, "snotty" attitudes and catty whispering an unfortunate result, women are always competing with one another, Gavin said.

And that competition is one of the many reasons women don't honor other women, said Monique DiCarlo, director of Women's Resource and Action Center (WRAC).

"In general, women are socially taught to compete with each other in a way that plays into a sexist and patriarchal structure," DiCarlo said. "It doesn't encourage women to celebrate other women."

Getting ready to go out to the

"I believe women are naturally competitive. In any situation, whether in the workplace, in bars or with guys, women judge other women."

UI senior Shannan Sacks

bars is one example of competing for best-looking or most attractive, because no one wants to be too under-dressed, Gavin said.

"If your friends dress up, then everyone dresses up," Gavin said. "At the bars, it's all about physical looks. Girls know when another girl walks into the room, the guys are going to check her out, because guys are into the physical."

There is a lack of confidence between other women because of the stereotypes that are encouraged by society, DiCarlo said.

"We are encouraged to distrust each other (women)," DiCarlo said.

Lack of camaraderie has caused problems for UI senior Shannan Sacks in her relationships between other females.

"I believe women are naturally competitive," Sacks said. "In any situation, whether in the workplace, in bars or with guys, women judge other women."

DiCarlo said women not getting

along with each other is almost a myth.

Myth or reality, UI senior Cari Jorgensen said she sometimes feels the tension between her and other women.

"Women have always been compared to each other," Jorgensen said. "Women look up to see what the other is wearing or how she does her hair. Everybody gets looked over."

Walking into new situations causes staring and an uncomfortable position, Sacks said.

"I don't understand when you walk into a room full of people you don't know, it seems that the women automatically judge you," Sacks said. "It doesn't happen to a man, though."

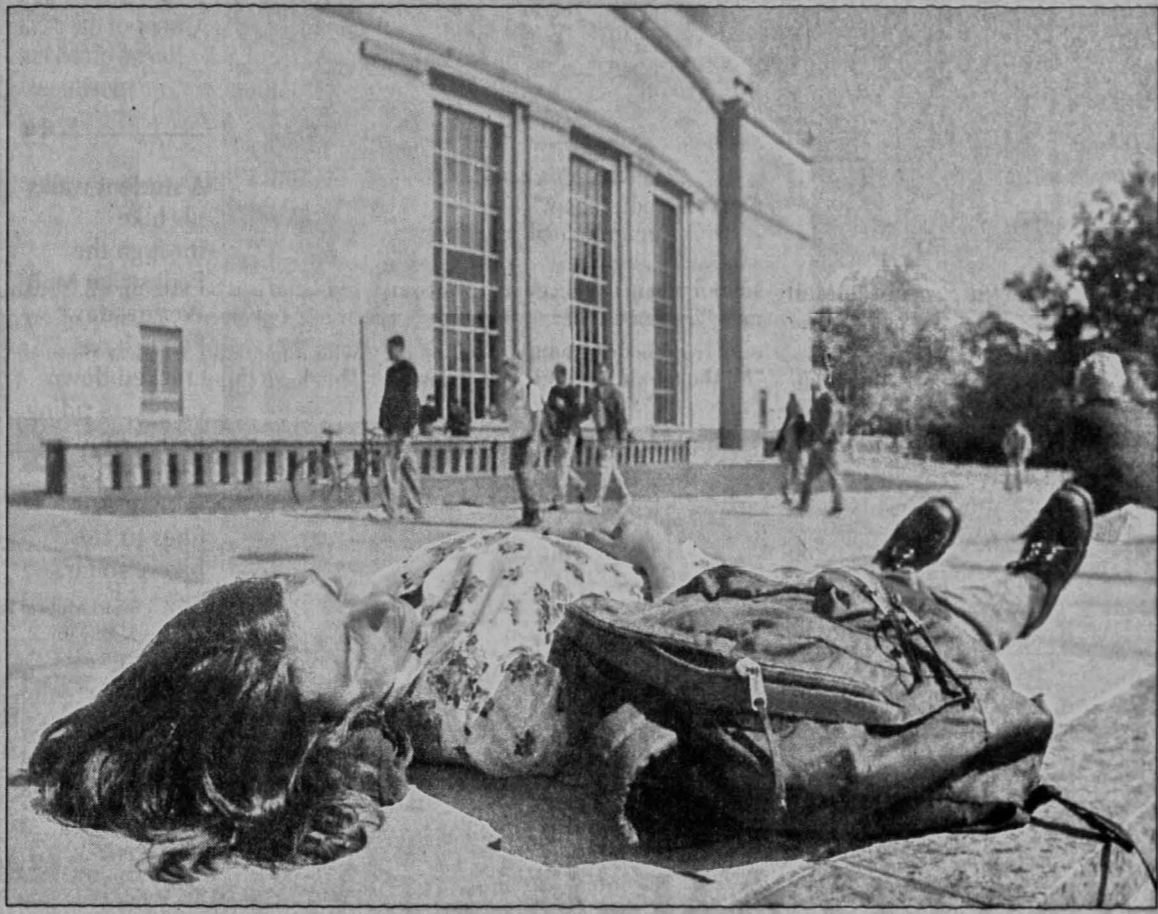
Contrary to popular opinion, men do go through stages of cattiness, but it's not the same as what the women do, said UI junior Bill Daniel.

"Men might be rude to the other guy instead of talking about them behind their backs," Daniel said. "Men aren't as intimidated as women are, because to men it doesn't matter."

Not all women experience negativity from other women. DiCarlo said her experience has been nothing but good.

"I haven't experienced (dirty looks or bad attitudes) with other women," DiCarlo said. "I've experienced joy and camaraderie."

Late Start



Ohio State University freshman Rachel McCloskey lays in the sun during the first day of classes at the university's main campus in Columbus, Ohio, Wednesday. Avery, who is majoring in Fine Arts, took the usually hectic day as just any-other-day.

Chris Kasson/Associated Press

HOROSCOPES BY EUGENIA LAST

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LEO (July 23-Aug. 22): It is best to work on your own and, if all possible, do your job out of your home today. Your boss will pat you on the back for a job well done later in the week.

VIRGO (Aug. 23-Sept. 22): Mingle with individuals who are established and can give you some serious insight into business and future trends. Attend seminars that will bring you in contact with the right people.

LIBRA (Sept. 23-Oct. 22): Don't expect romantic encounters to be lasting. You need to be less open about your feelings, and hold back until you find out a little more about the person.

SCORPIO (Oct. 23-Nov. 21): You can bet not everything you hear will be legitimate. Delve a little deeper if you really want to know the score. Use better judgment before you sign up for a costly venture.

SAGITTARIUS (Nov. 22-Dec. 21): You need to put your money into a safe place that will ensure profit if you let it sit long enough. Consider something that will shine when everything else goes sour.

CAPRICORN (Dec. 22-Jan. 19): Don't trust a deal that looks too good or a lover that appears to have it all. Use discretion in your dealings and refrain from making verbal promises of any kind.

AQUARIUS (Jan. 20-Feb. 18): Jealous colleagues may try to undermine you. Avoid getting involved in gossip and be careful that you aren't misinterpreted. Deception may cause disputes you can do without.

PISCES (Feb. 19-March 20): Look into projects that you feel would contribute something to your appearance. Don't let family or friends hold you back from doing things that you enjoy.

Need advice? Check out Eugenia's Web site at www.eugenialast.com or try her interactive site at www.astroadvice.com.

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Paid for by the Johnson County Democratic Central Committee

SPORTS
Employment Opportunity
Scheels All Sports, a 1902 established company is opening a new 104,000 sq. ft. super sports store in the new Coral Ridge Mall in Coralville/Iowa City, Iowa in the summer of 1998. Due to the intense training required, we are now beginning the hiring process for all Specialty Shop managers. Scheels is a financially stable corporation which offers competitive wages that are performance based. We also offer health insurance, paid vacation and a company funded retirement plan. Applicants must be willing to train in one of our other 19 stores for a period of 4-6 months prior to the set-up of the Iowa City store. Scheels expects our associates to have a positive attitude towards customer service. Good communications skills and some light lifting are required. If you are looking for a career opportunity with a dynamic company, send a resume and cover letter to our temporary office: Mr. David Revier or Mr. Steve Scheel, Iowa City Scheels, 1752 5th St., Coralville, IA 52241. Phone 319-358-9959.
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The Daily Iowan

Iowa City's Morning Newspaper

Volume 129, Issue 62

GENERAL INFORMATION
Calendar Policy: Announcements for the section must be submitted to **The Daily Iowan** newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.
Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in

case of questions.
Notices that are commercial advertisements will not be accepted.
Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.
Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.
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Visit **The Daily Iowan** on the World Wide Web at: www.uiowa.edu/~dliowan

Students overseas

International Jobs Fair had UI students motivated to work overseas.

By Erin Jordan
The Daily Iowan

Most UI students won't be heading to Mongolia for their next semester. However, Ravena Howard is. The UI junior is interested in working the Peace Corps to better understand cultures and customs of other countries.

"I would like to go to Mongolia or somewhere in Asia, because I'm fascinated with Asia," she said. "My goal in life is to travel and meet people. By learning a language, you can see how people think."

Howard was one of hundreds of UI students who participated in the International Jobs Fair Wednesday.

The fair, held in the second-floor Ballroom of the Iowa Memorial Union, consisted of booths for various American corporations and organizations offering international internships and post-graduation employment.

Patrick Ganev, a representative from the Peace Corps, said the fair exceeded expectations. "The turnout today has been huge," said Ganev, who was manning the Peace Corps booth. "We have probably had several hundred students through here already."

Among the booths offered at the fair were animal health laboratories, financial groups, medical instruments and engineering booths. The Peace Corps Americorps booths were among the most popular spots on the floor.

Students said they attended the fair to gain a perspective on international job opportunities.

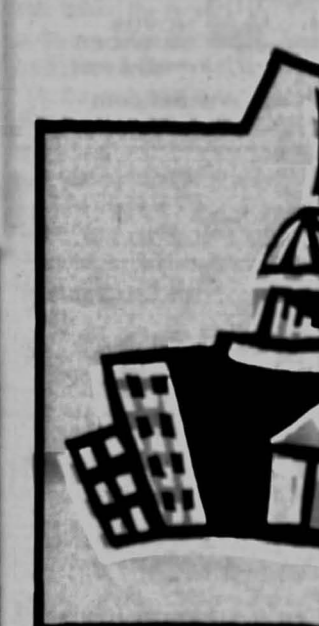
UI junior Philip Sankot said he has visited overseas and is interested in getting a job there.

"I've spent some time overseas before, and I want to stay connected," he said. "I'm just here to check things out."

UI senior Sejal Sura wanted to work in a country where she would be able to pick up the language easily.

"I would preferably like to go to Latin America or Spain," she said. "I have a minor in Spanish, so I think there are a lot of job opportunities there."

The fair offered UI students a glimpse of the opportunities that



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Local

Students investigate overseas opportunities

International Jobs Fair had UI students motivated to work overseas.

By Erin Jordan The Daily Iowan

Most UI students won't be heading to Mongolia for their next job. However, Ravena Howard may travel there.

"I would like to go to Mongolia or somewhere in Asia, because I'm fascinated with Asia," she said.

Howard was one of hundreds of UI students who participated in the International Jobs Fair Wednesday.

The fair, held in the second-floor Ballroom of the Iowa Memorial Union, consisted of booths from various American corporations and organizations offering international internships and post-graduation employment.

Patrick Ganey, a representative from the Peace Corps, said attendance exceeded expectations.

"The turnout today has been huge," said Ganey, who was running the Peace Corps booth.

Among the booths offered at the fair were animal health laboratories, financial groups, medical instruments and engineering booths.

Students said they attended the fair to gain a perspective on international job opportunities.

UI junior Phillip Sankot said he has visited overseas and is interested in getting a job there.

"I've spent some time overseas before, and I want to stay connected," he said.

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Brian Moore/The Daily Iowan

Craig Wood, the human resource director for Fort Dodge Animal Health, explains the benefits of his company to UI senior Tina Gleeson at the International Jobs Fair.

"The fair gives students a global perspective," she said. "No matter what their major, students need to be thinking of a national arena for jobs."

"It lets students hear from employers about the kinds of skills and abilities they are going to need," he said.

The fair also gives employers a chance to prepare students for what they can expect from future international employers, said Stephen Arum, associate dean of International Programs.

Arum said knowledge about international jobs is more important today than it would have been 10 years ago.

"It is really necessary now to teach students about so many different parts of the world, especially with the changing global economy," he said.

Students usually work abroad after they graduate, but few internships are available right now. But Arum said he is working to provide more internships for students.

Arum said he started the fair last year because more students were studying abroad and the interest in International Programs was growing.

"We had a responsibility to motivate people to help them focus on practical experiences overseas," he said.

Institute funds lab research

The Howard Hughes Medical Institute is giving women and minorities hands-on lab research.

By Jennifer Goodman The Daily Iowan

The largest source of research grant money in the country is attracting more undergraduate women and minority researchers to the UI.

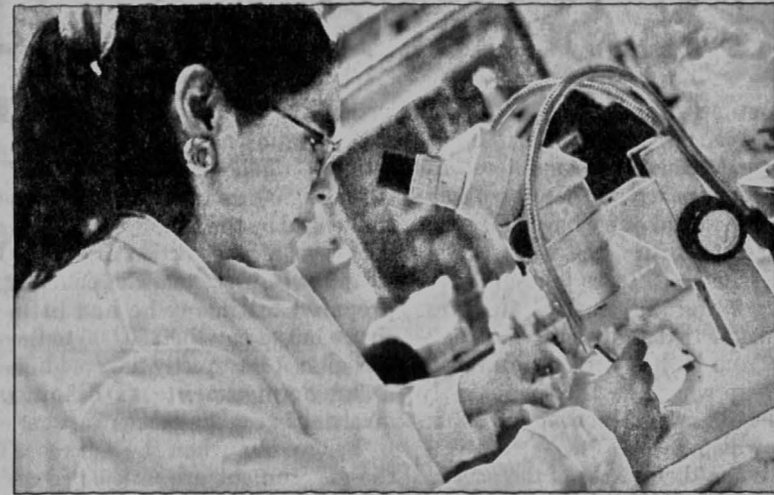
The Howard Hughes Medical Institute, which has given \$2.1 million to the UI during the past five years, wants undergraduate women and minorities to get practical research experience.

Swain said the women and minorities who enter the program have the opportunity to work in an undergraduate science program.

UI senior Juanita Limas is studying how chromosomes are packaged in the nucleus of a fruit fly. Limas said she was looking for a chance to get practical experience in a lab.

"You get control over what type of research you want to do," Limas said. "It's definitely the best opportunity to get the research experience you might not get in your respective disciplines."

The Institute has also narrowed its focus to women, minorities and



Jonathan Meester/The Daily Iowan

UI senior Juanita Limas works to identify man and female fruit flies in order to breed them. Limas received a Howard Hughes fellowship to study chromosomes.

students who haven't had opportunities to experience research at smaller colleges. Dr. George Cain, the UI's project director, said.

"This one Institute has probably had a greater effect on undergraduate education in science, even down to high school and below, than any single program source I know," said Cain.

Dr. Lori Wallrath, an assistant professor in biochemistry, is one of the professors who works with the program.

She volunteered for the program at the UI when she heard it was looking for instructors to conduct summer lab programs. Her class was a group of junior high teachers who were learning about her specialty, genetics and molecular biology, using fruit flies as a model.

This fall she has continued work with the program, as one of the undergraduate fellows in her lab this semester.

The Institute decided in the late

1980s to fund programs to prepare future researchers at the undergraduate level.

In the early 1990s, they expanded the scope of their plans to include funding for programs on the graduate school and high school levels.

The UI received a grant in 1992 to create summer programs ranging from children's programs to undergraduate student internships and workshops for grammar and secondary school teachers. The UI is currently working on a proposal for another grant they hope will be awarded in 1998.

During the summer, the UI hosts several different Hughes programs to allow students of all ages to receive experience in the lab performing many different types of experiments. This includes fellowships for undergraduate students who wish to work in a lab.

"The summer program includes 20 students, most of them from smaller colleges," said Swain. "In the fall and spring semesters, we usually have about 15 students working part-time."

Pedestrian Mall rally to cheer on Hawks

Tonight's pep rally is expected to bring 600 students to the Pedestrian Mall.

By Mark Lyons The Daily Iowan

UI sports fans and football players will flock to the Pedestrian Mall tonight to rally for Saturday's Iowa-Indiana football game.

The 30-minute long rally, sponsored by the Johnson County I-Club, will feature UI senior football players, coaches, and the pep band, I-Club member and event organizer John Murphy said.

The event will take place at 7:30 p.m. with 600 people expected to attend, Murphy said.

"A lot of the seniors, like Tim Dwight, Matt Sherman, and Tavian Banks are going to be there talking to the crowd," Murphy said. "The offensive and defensive coordinators will be there, and Hayden Fry may address the crowd via cellular phone from his (radio) show."

UI freshman Raleigh Fitzsimmons said she's excited about going to a school with a successful football team. "I've never been part of a winning team before," said Fitzsimmons.

"All the teams from my school always lost. It's cool, people are, like, talking about football, and I'm like, 'Yeah, I'm a Hawkeye.'"

UI junior Christa Roelsgard said the pep rally is a great idea, but she has some advice for the organizers.

"I think they should have it at 2 a.m. when the bars close," Roelsgard said. "Attendance would be great then."

I-Club is a booster for all UI athletics. Membership consists of anyone who has donated \$40 or more to the Hawkeye Fund.

Iowa briefs

TCI to air Hawkeye football Saturday

Hawkeye fans not lucky enough to have tickets to Saturday's Iowa vs. Illinois matchup will have another way to catch a glimpse of the game.

TCI Cable Service will be offering the game, which was originally scheduled to broadcast only on ESPN 2, on Government Access Channel Four.

"We obtained direct permission from ESPN 2," said Arlene Heck, General Manager of TCI for Iowa City and Cedar Rapids. "We have to point our satellites to get the game to come in."

The broadcast will be the same as ESPN 2's broadcast, Heck said. The pregame will begin at 11 a.m. followed by the 11:35 kickoff.

TCI broadcast the Tulsa University and Penn State University football games last fall.

Because Iowa vs. Illinois is a big rivalry, UI junior Mark Hanson said he is glad this game will be televised.

"It was mad the Tulsa game wasn't on TV," he said. "It'll be nice this is televised. I'm sure a lot of people will want to see it."

UI sophomore Liz Langley agrees that many will want to see the game.

"It'll be fun for everyone who just wants to get together and watch it at someone's apartment," she said.

By Cori Zarek

Attorneys paint different pictures of lead up to VEISHEA stabbing

NEVADA, Iowa (AP) — Prosecutors said Wednesday that a stabbing death at last year's Veishea celebration was a cold, calculated attack. The defense said Michael Runyan feared for his life.

"The evidence will show that Mike was threatened; that he used only that force which he thought necessary to get these big football players to leave him alone," Story County Public Defender Julia Keifer said. "One short stab, not any more."

During opening statements Wednesday in Runyan's first-degree murder trial, attorneys on both sides said that Runyan, 20, of Fort Dodge stabbed Harold "Uri" Sellers April 20 outside at Iowa State University fraternity house during the student-run festival.

They differed on the events leading up to the stabbing.

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Nation

IRS involved in Senate hearings

The IRS is under fire from both inside and out in senate hearings.

By Rob Wells
Associated Press

WASHINGTON — An IRS agent testified Wednesday that her colleagues falsify evidence to extract money from taxpayers, and in the process, "ruining families, lives and businesses."

The agent, Jennifer Long, told a Senate hearing, "I have actually witnessed IRS management manipulate income tax return figures just to increase their office or division collection statistics."

Long, in prepared remarks, also said that, "As of late, we seem to be auditing only poor people."

She also accused IRS officials of "fabricating evidence against ... (a) taxpayer to demonstrate that he or she owes more taxes than was originally claimed."

She said agents "extract unfairly assessed taxes from taxpayers, literally ruining families, lives and businesses — all unnecessarily and

sometimes illegally."

In response, acting IRS Commissioner Michael P. Dolan offered his "sincere apology to these taxpayers for any mistakes we have made and for any anguish we have caused."

Earlier, witnesses told of abuses they suffered from IRS auditors. Construction contractor Tom Savage said he had little choice but to pay up when the IRS erroneously ordered him to turn over \$50,000 in a tax dispute.

"When the sources of the government are unleashed on you, you are in trouble," he testified.

Savage was one of four taxpayers with tales of woe who testified at Senate Finance Committee hearings into alleged Internal Revenue Service tax collection abuses. The witnesses said fighting the IRS could have driven them out of business and into bankruptcy.

Katherine Lund Hicks of Apple Valley, Calif., sobbed on the witness stand as she described her battles with the IRS.

"My credit is completely destroyed, and my husband's credit is seriously damaged," she said. "We will suffer the effects of the IRS col-

lection for the rest of our lives."

The panel also heard from a retired Catholic priest in New York whose signature on a tax form was challenged by the IRS.

Savage, a construction contractor from Lewes, Del., told the panel in prepared testimony he had little choice but to pay the \$50,000 to the IRS after it incorrectly fingered him in an employment tax dispute involving one of his subcontractors.

"Believe me, when the sources of the government are unleashed on you, you are in trouble, no matter how good your case," said Savage, who said he also paid \$51,000 in legal fees and lost \$600,000 in business in the ordeal.

The committee chair, Sen. William V. Roth Jr., R-Del., opened the hearings Tuesday by accusing some agents of unfairly targeting lower-income taxpayers and small businesses "who can't afford to fight back" in order to meet collection quotas. Roth and others described conflicting pressures from Congress and IRS management on agents to collect delinquent back taxes that last year totaled around \$90 billion.

Witnesses receive immunity

Granting three witnesses immunity paves the way for public hearings on campaign fundraising.

By James Rowley
Associated Press

WASHINGTON — Briefly putting aside partisan rancor, a House panel voted unanimously Wednesday to give immunity to three witnesses so they can testify about giving illegal donations to the Democratic Party.

The immunity grants to the sister of Democratic fund-raiser Yah Lin "Charlie" Trie and two other witnesses clear the way for the first public hearings in the 9-month-old House investigation.

The three will be questioned in sworn depositions before they appear before the House Government Reform and Oversight Committee, probably next month. No date has been scheduled for their public testimony, said Will Dwyer II, the panel's chief spokesman.

All three told House investigators they were asked to make donations to the Democratic Party for people who reimbursed them — a practice barred by federal campaign-finance law.

Trie's sister, Manlin Fong, and her friend, Joseph Landon, told House investigators that Trie purchased their \$12,500 tickets for Democratic Party fund-raiser in northern California, committee aides said.

The third witness, David Wang, told how he was reimbursed by Trie or an associate for a \$5,000 ticket he purchased to a fund-raiser to which he was invited by Democratic National Committee fund-raiser John Huang, said aides, speaking on condition of anonymity.

Some of the money was traced to foreign accounts, the aides said.

Trie and Huang, both major focuses of the campaign-finance investigations in Congress and at the Justice Department, have refused to cooperate with House and Senate committees. The two raised much of the nearly \$3 mil-

lion the DNC returned because it came from improper or foreign sources.

The 37-0 immunity vote drew grudging support from Democrats, who argued the three would only marginally expand knowledge about fund-raising abuses already highlighted by Senate hearings.

Rep. Henry Waxman, D-Calif., called the witnesses "minor figures," saying he supported immunity only because the three had been "put in possible legal jeopardy" because the panel's investigators questioned them without lawyers.

"They were assured they weren't in any trouble and according to one witness were told they 'really didn't need lawyers and that their interests would be protected,'" Waxman said.

The panel's chairman, Rep. Dan Burton, R-Ind., was forced to postpone hearings scheduled to start last week after the three witnesses demanded immunity from prosecution before testifying. The Justice Department did not oppose the immunity grants.

USDA discusses meat recalls

Department of Agriculture records show the public was not told in over half of recent meat recalls.

By Curt Anderson
Associated Press

WASHINGTON — The public was never notified in federal recalls of more than 20.2 million pounds of meat and poultry since 1990, Agriculture Department records show.

The department's reason: Most of the 142 recalls — more than half the 262 federal meat recalls during that period — involved products that were distributed to restaurants or school cafeterias or were sitting in warehouses or on trucks and had not been sold at retail to consumers.

"It would not be identifiable by the consumer because they don't have it in a package that they can identify it," Jill Hollingsworth, a USDA deputy administrator involved in recalls, said Wednesday.

But consumer advocates say it is time for the Agriculture Department to rethink its policy, pointing out that someone could become ill

from eating a bacteria-laced burger at a restaurant or a school cafeteria and never know the product had been recalled.

"It is not enough to just tell the restaurant there's a problem. It does make sense for the public to be notified," said Caroline Smith DeWaal, food safety director at the Center for Science in the Public Interest. "Consumers need to know."

The Agriculture Department held a public meeting Wednesday to discuss its current recall policies and hear from advocates such as DeWaal, along with meat industry groups. Catherine Woteki, USDA's undersecretary for food safety, said the session will help the agency determine if changes such as wider public notification are necessary.

"Our primary motivation for those policies is protecting the public health," she said in an interview. "If there are things that we could do that would better protect the public health, we would certainly change our policy."

Meat and poultry products involved in the unpublicized recalls had many problems, according to

USDA records.

Some were recalled because of possible bacterial contamination, others because there were small pieces of bone, metal or plastic in them. And others were improperly labeled or had defective containers, the USDA records show.

It is USDA policy not to issue a public recall notice unless consumers have likely purchased a meat product and might still have some on hand. That was the case last month when Hudson Foods Inc. recalled 25 million pounds of ground beef because of possible E. coli contamination. Some of that beef was sold at retail.

Instead, officials work within the food service industry to determine who has control of the bad product and work with them privately to get it out of the system, said the USDA's Hollingsworth.

Industry officials said meat processors are the ones that would lose if all recalls were publicized, even those in which public health is not endangered. They said companies have every reason to work with government to remove the bad meat.

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INTERVIEWS
Tuesday, Oct. 21

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IOWA CITY TRANSIT

LEGAL MATTERS & CALENDAR

- POLICE**
- Denise Edwards-Hawthorne, 32, Des Moines, was charged with fourth degree theft and driving while suspended at Sears in Sycamore Mall on Sept. 23 at 5:39 p.m.
 - Chonte R. Duncan, 20, Des Moines, was charged with fourth degree theft at Sears in Sycamore Mall on Sept. 23 at 5:39 p.m.
 - Donna S. Gilmore, 36, Des Moines, was charged with fourth degree theft at Sears in Sycamore Mall on Sept. 23 at 5:39 p.m.
 - Anish A. Gauri, 18, 100 Mayflower Hall #717A, was charged with possession of alcohol under the legal age at Dubuque and Brown streets on Sept. 24 at 1:40 a.m.
 - Christine L. Papik, 20, Coralville, was charged with possession of alcohol under the legal age at Wig and Pen, 1220 Hwy. 6 West, on Sept. 24 at 12:11 a.m.
- compiled by Kevin Doyle
- COURTS**
- Magistrate**
- Public intoxication — Scott E. Gilliland, West Branch, was fined \$90; James L. Jones, Coralville, was fined \$90.
- District**
- Operating while intoxicated — Enrique A. Alvarez, 942 Iowa Ave. Apt. 1, preliminary hearing has been set for Oct. 9 at 2 p.m.
 - Driving while suspended — Denise Edwards-Hawthorne, Des Moines, preliminary hearing has been set for Oct. 9 at 2 p.m.
 - Theft, fourth degree — Denise Edwards-Hawthorne, Des Moines, preliminary hearing has been set for Oct. 9 at 2 p.m.
- compiled by Steven Cook
- TODAY'S EVENTS**
- The Iowa City Public Library will have "Big Kids' Story Time with Magic Dave" in Meeting Room A of the Library at 10:30 a.m.
 - The UI Department of Psychology will have a colloquium titled "Beyond Pleasure and Pain: Promotion and Prevention as Motivational Variables" in Room 120 of the Spence Laboratories of Psychology at 12:15 p.m.
 - UI Student Legal Services will have a free legal advice clinic in Room 155 of the Union from 1:30 p.m. to 4:30 p.m.
 - Big Brothers/Big Sisters and 4-H Youth Programs will have program interviews in Meeting Room B of the Iowa City Public Library at 3:30 p.m.
 - The Christian Science Organization will have a talk titled "Exploring 'Science & Health': A Guide to Spiritual Understanding" in the Michigan State Room of the Union from 5 p.m. to 6 p.m.
 - The Iowa City Public Library Board of Trustees will have a board meeting in the Administrative Conference Room of the Iowa City Public Library at 5 p.m.
 - The UI Office of International Programs will have readings by members of the International Writing Program in the International Center Lounge from 5 p.m. to 7 p.m.
 - The Campus Bible Fellowship will have a talk titled "Seven Reasons to Believe: The Bible is God's Word" in the Purdue Room of the Union at 6:30 p.m.
 - The Hawkeye Chess Club will have its weekly meeting in the third-floor lounge of the Union from 7 p.m. to 11 p.m.
 - The UI Institute for Cinema and Culture will have a Greek Cinema Proseminar screening of "Never on Sunday" in Room 101 of the Becker Communication Studies Building at 7 p.m.

Senate ap

Senate passes legislation to speed up drug approval

By Jim Abrams
Associated Press

WASHINGTON — The Senate overwhelmingly approved legislation Wednesday that will help speed new drugs and medical devices into the marketplace.

The bill to overhaul the Food and Drug Administration review process passed 98-2. But as legislation moved to the House, disputes lingered on some issues and some consumer groups continued to warn that safety might be sacrificed for speed.

The legislation, Senate Labor and Human Resources Chairman Jim Jeffords, R-Vt., marks the first substantial reform in the FDA in 30 years. "What we have is going to increase the efficiency and effectiveness of the FDA tremendously," he said.

Sen. Judd Gregg, R-N.H., said the bill would "overcome what you might call the culture of overcautiousness, which has become, regrettably, the culture of the FDA."

The bill would set up a fast-track to approve drugs for people with life-threatening diseases. It would make it easier for serious ill people to obtain experimental treatments, allow the use of private, third-party experts to speed up reviews of new med-

Coast to Coast



new york

Travelers Group buys Salomon

NEW YORK (AP) — Smith Barney brokerage known for making money off old-fashioned way, is now trying to get the new way on Wall Street.

Travelers Group, Smith Barney's parent company, said Wednesday it is buying Salomon Inc. in a \$9 billion deal. It is the latest in a wave of buyouts ranging the financial services landscape.

The merged company, to be called Salomon Smith Barney, would become the third-biggest securities firm on Wall Street, behind the recently formed Morgan Stanley Dean Witter Discover Merrill Lynch & Co.

The buyout combines Salomon's strength in investment banking and bond trading with the customer base of Smith Barney's retail brokerage business, which has a sales force of more than 10,000 brokers who according to Smith Barney commercials make money the old-fashioned way — "they earn it."

Salomon and Smith Barney said the

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Nation

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By Jim Abrams
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The bill would set up a fast track to approve drugs for people with life-threatening diseases. It would make it easier for seriously ill people to obtain experimental treatments, allow the use of private, third-party experts to speed up reviews of new medical

devices and renew a program in which fees collected from prescription drugmakers are used to help streamline the application process.

The Senate has been working on the bill for nearly three years, and it was stalled on the Senate floor for several months as lawmakers struggled to work out compromises with the administration on problematic provisions.

In the end, Jeffords said, they were able to resolve 19 of 20 outstanding issues. Those included retaining state authority to set regulations for nonprescription cosmetics and safeguards on the off-label use of drugs.

The administration, in a statement, said the bill "represents a significant step toward accomplishing our mutual goal of assuring the agency's optimum performance while protecting the health of the American public."

But it also expressed concern about the FDA's right to review lower-risk medical devices. The bill would bar the FDA from seeking reviews of uses other than those specified by the manufacturers.

Sen. Edward Kennedy, D-Mass., said that prohibition would allow makers to promote unapproved uses of new devices. An amendment offered by Kennedy and Sen. Jack Reed, D-R.I., that would have strengthened FDA authority was defeated Tuesday, 65-35. Kennedy and Reed were the only senators to

vote against the bill.

"This bill has come a long way, but it's not yet acceptable," Kennedy said. He said he would urge President Clinton to veto the measure if the medical device language isn't changed when the House and Senate agree on a final version. The House Commerce Committee is to vote on the House version Thursday.

Maura Kealey of the consumer group Public Citizen warned that revamping the FDA is a mistake at a time when revelations of the health problems from the unapproved uses of diet drugs point to the need for strong federal surveillance.

"This is the worst thing to happen to public safety in a long time. It's the first major weakening of the FDA in 91 years," she said.

She expressed concern over a provision that would allow companies to circulate reputable journal articles to promote uses of drugs that do not have FDA approval. Under a compromise, companies must apply for FDA approval of these off-label uses within three years.

But Carl Feldbaum, president of the Biotechnology Industry Organization, said the bill would benefit the industry, the FDA and patients. "It is bipartisan, moderate, much needed and I think over time we broke through the mindset that any change at the FDA was bad," he said.

Day three in Marv Albert trial

■ A surprise witness says she was bitten by Albert, who wore women's panties at the time.

ARLINGTON, Va. (AP) — A surprise witness testified Wednesday that Marv Albert, wearing white panties and a garter belt, bit her three years ago in a Dallas hotel room during a struggle that left her holding the sportscaster's hairpiece.

Patricia Masden's testimony was the most shocking yet in Albert's forcible sodomy and assault trial, drawing gasps from spectators but no reaction from jurors. Albert is not on trial in connection with the alleged incident, but Circuit Judge Benjamin N.A. Kendrick let her tell her story to show what prosecutors say was a pattern of conduct.

Ms. Masden said she got to know Albert well during the early 1990s when he traveled with basketball's New York Knicks and she was the VIP liaison for Hyatt Hotels. She said he summoned her to his room in Dallas in 1994, saying he needed help sending a fax.

When she entered Albert's room and announced her presence, she heard him say, "Come on in."

"I turned around and I saw him standing there. I saw him standing there in white panties and garter belt. He was exposed and he was aroused," she said.

She said she stood there in shock as Albert approached her and began to rub against her.

"He told me he was tense and he needed some relief," Ms. Masden said. "Then he bit the back of my neck and he pushed me. He tried to push



Greg Gibson/Associated Press

NBC sportscaster Marv Albert and his fiancée Heather Faulkner leave court in Arlington, Va. on Wednesday after a hearing on his sexual assault charges.

my head down to his crotch area." As she tried to push Albert off her, she said, "I went to grab his hair and his hair lifted off. He immediately put his hands on his hair and I ran out of the room."

During the testimony, the 54-year-old NBC play-by-play man

leaned back in his chair and put one hand to his chin, his face impassive. His fiancée, ESPN producer Heather Faulkner, leaned forward and gripped the back of the bench in front of her but showed no emotion. Albert's daughter, Denise, looked pained.

Coast to Coast



new york
Travelers Group buys Salomon

NEW YORK (AP) — Smith Barney, the brokerage known for making money the old-fashioned way, is now trying to do it the new way on Wall Street.

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Salomon and Smith Barney said there



Gregory Bull/Associated Press
A group of people get a ride past a flooded part of the highway leading to Todos Santos near the town of Cabo San Lucas Tuesday. Partly sunny skies reappeared in Cabo San Lucas and residents went back to work after Monday's close brush with Hurricane Nora.

will be job cuts, but Salomon spokesman Robert Baker said it is too soon to say how many people will lose their jobs.

new york
Missing millionaire's body found

NEW YORK (AP) — A body believed to be that of a missing millionaire New Jersey businessman was found today

owned by his family in Edgewater, N.J. The missing man's silver BMW was found Saturday in the Washington Heights neighborhood of upper Manhattan as FBI agents canvassed the area.

Sources had told the Record of Hackensack that computerized toll records showed Gross made at least two trips into the city from New Jersey on the day he disappeared.

One of the trips was made before he was seen with an unknown man at a bank in Edgewater. The other reportedly occurred after he withdrew \$20,000 from the bank.

washington
FCC stands by cable regulations

WASHINGTON (AP) — Federal Communications Commission Chairman Reed Hundt defended his agency's cable TV rate regulations Wednesday against complaints by consumer groups that are calling for a price freeze.

While acknowledging cable rates are going up, Hundt did not address the contention of the Consumers Union and the Consumer Federation of America that regulated rates are rising as fast or faster than when they were unregulated.

He told the House Judiciary Committee that the rate increases are being driven by higher programming costs and cable network upgrades — expenses the FCC permits cable companies to pass onto their customers.

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Viewpoints

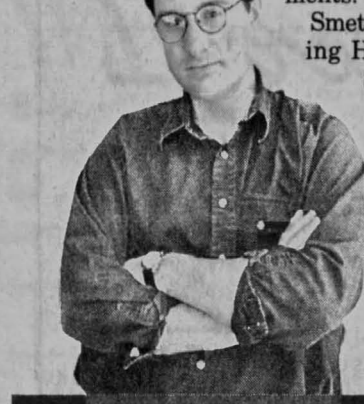
"I think they should have it at 2 a.m. when the bars close. Attendance would be great then."

UI junior Christa Roelsgard, on the pep rally sheduled for tonight on the Pedestrian Mall.

Demanding excellence is not contempt

On September 5, Lea Haravon, a new instructor at the UI, printed a column in *The Daily Iowan* in which she examined why college students are often bored with their courses. Although she partly blamed the students for some bad attitudes toward education, she ultimately put the burden where it rightfully belongs: "It is the responsibility of college educators to set a tone of interest, excitement and passion in our classes," she argued. "If we accept nothing less, then our students must bring their complete presence of mind to the classroom." It was a thoughtful and provocative column.

Thus it was troubling when on Sept. 16, a piece appeared by Jacqueline Smetak which denounced Haravon's attitude as one of "contempt," as "the position of a shrill and scolding parent." Haravon's sin? She combats student boredom by having high standards for herself and her students, standards which include a zero tolerance for late assignments. What a brute!



David Hogberg

Smetak begins by questioning Haravon's motivation. She writes, "If Haravon's students are bored and apathetic (if they weren't, why would she be so concerned?) it's because she does not respect them." Thus, Haravon is concerned about bored students because the students in her own class must be bored. That's a remarkable leap of logic. Apparently it doesn't

occur to Smetak that Haravon might be concerned about student boredom as a result of her own experience as a student. Haravon may be trying to combat a problem that she saw numerous times as an undergraduate and graduate student herself, not necessarily in the classes she teaches.

In a burst of psycho-babble, Smetak attributes students' boredom to "standard passive resistance" — in other words, student boredom is a form of silent protest against authority. Is it at all possible that students are maybe bored by — oh, I don't know, let me take a wild stab in the dark — by dull lectures from monotone professors? Of course not. Smetak takes the common human response to dullness and turns it into a political struggle against a tyrannous authority structure.

According to Smetak, this political struggle against tyranny is one that begins in childhood and continues through college and beyond. In a quaint metaphor, she explains why by adolescence the boredom mindset has set in: "By that point, most students have figured out exactly what they had previously figured out as toddlers. Teacher (read 'Mommy') can tell them to shit, but teacher (again, 'Mommy') can't actually make them actually do it. At least not on cue." So, when Haravon tells her students that she demands excellence of them, it is the same as potty training them. No wonder her students feel slighted! Frankly, if it was illegal to torture logic, Smetak would face charges.

In reality, what underlies Haravon's attitude is not contempt but a tremendous respect for her students. She demands a lot from them because she knows they are capable of it. True contempt is found in the instructor who does not put a serious effort into his classroom performance because he believes that students are generally lazy and stupid, as people not worth his time. Haravon displayed not a trace of this in her column.

The final silliness from Smetak comes toward the end of her column, after she rails against Haravon's supposed contempt. She writes that "on the other hand, since [Haravon's] obviously new at this game, perhaps there is hope for her yet." It's sure nice to see that Smetak treats Haravon with nothing but respect.

When I was an undergraduate, I had a literature professor who always demanded excellence from himself and his students. His high standards were reflected in the classroom: he always gave riveting, intellectually stimulating lectures. He expected the same from us. He assigned us challenging reading, expected us to read it all, and would not accept late assignments. And it was remarkably difficult to achieve an "A" in his class.

Did the students feel as though he treated them with contempt? I can't say for certain but my guess is no. I took four undergraduate courses from him and audited one of his graduate seminars. I saw plenty of repeat students in those courses, students who would probably not have returned for more if they thought he was disrespectful toward them. Indeed, his high standards represented not contempt but a belief that students were capable of difficult work.

If Lea Haravon shows that sort of attitude toward her students, then more power to her.

David Hogberg's column appears Thursdays on the Viewpoints Pages.

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

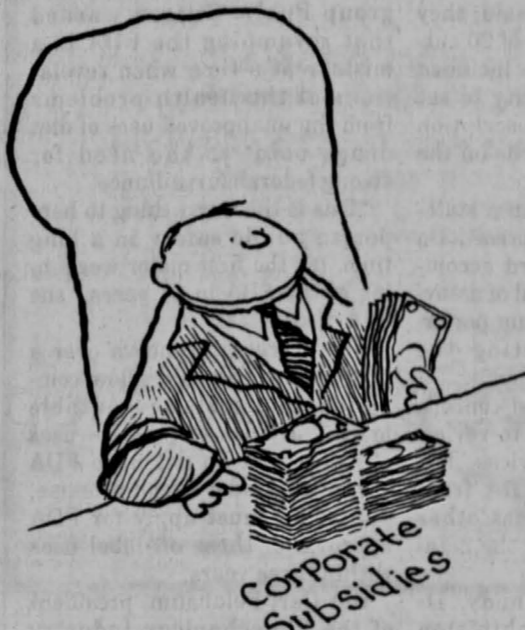
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WELFARE
"Reformed"



WELFARE
UNTOUCHED



Attention Ped Mall shoppers!

Pedestrian Mall patrons: Look out!

Ever since announcement of the construction of the largest mall in Iowa in Coralville, the businesses of downtown Iowa City have had plenty of problems on their minds in addition to the drunks that crowd the Pedestrian Mall every night. It is now safe to say that one more thing can be added to that list.

According to Iowa City Police Department, in less than two months, 166 bicyclists and skateboarders have been ticketed in the downtown area for offenses ranging from reckless methods to riding on the sidewalk, and more are sure to follow. By comparison, last year from August to the end of the year, 236 were ticketed for the same offenses.

"We had bicycles racing down the sidewalk during our sidewalk sale. I think that there are certain things that need to be enforced consistently to make it livable for everybody," said Preferred Stock co-owner Victoria Gilpin.

The Soap Opera co-owner Jim Clayton is also concerned about reck-

less bikers and skateboarders flashing through the downtown area.

"It says 'sidewalk,' not 'sideride.' We just want the ordinances enforced," said Clayton.

The ordinances passed by the City Council clearly state that bicycles are not to be ridden in the Pedestrian Mall area, and that fines will be levied if they are, but people continue to break the rules. In response to countless complaints from downtown business owners and patrons, the City Council and the ICPD tried to work out a resolution.

The Iowa City Police Department assigned an officer to the downtown area in late August of last year to try to create that presence, but the fact that the police department is vastly understaffed has meant that a full-time officer can't patrol the Ped Mall beat as much as downtown businesses might like.

Because the police department only has five or six officers a day to cover the Iowa City area, they are forced to place officers in the most important criminal situations, and must often send the officer that is

assigned to the downtown beat somewhere else.

The end result is that the patrons of the Pedestrian Mall are left with an unsafe environment, not exactly one where they want to spend their money. So it will be up to those patrons, along with the business owners, to let the City Council know that full-time police coverage of the Pedestrian Mall is a priority to them. After all, if the city can find the funds to pay for the overtime of several officers to bust underage drinkers, then it can surely pay an officer to protect the interests of the very businesses that help pay those salaries. Otherwise, those businesses may just say, "Coralville, here we come!"

But for now, Iowa Citizens must continue to dodge bicyclists and skateboarders who choose to use the sidewalks as war zones, and hope that someone isn't seriously injured while waiting for the next budget meeting.

Todd Hefferman is an editorial writer and a UI senior.

Filling the gap between the instructor and the student

Last week I asked my Rhetoric students, all of whom are enrolled in the College of Liberal Arts, what a liberal arts education even means. They looked at me with blank faces, but not because they're ignorant. Far from it. Rather, they don't know because to most of them, it hardly matters. That's not why they came to the University of Iowa.

In the last few weeks, my class and I have been doing our best to follow and, in my case, participate in a discussion in *The Daily Iowan* about who's to blame when a class goes bad. Today's students have taken hits for caring about little more than frat parties, football, and beer. According to one faculty member, they've even gone so far as to adopt an "it's cool to be bored" attitude. Teachers, on the other hand, have been accused of maliciously encouraging this behavior by expecting only the worst from their students and treating them as if they existed only to punch a clock.

Ouch.

It's the kind of discussion that can turn nasty quick because it focuses on great expectations — students of their teachers and teachers of their students — and what happens when those expectations are confounded. Missing from the discussion, though, is any attention paid to the expectations we have of what a university education is supposed to offer. What does it matter who's to blame if we can't even agree on what sort of education we're here to receive?

With that in mind, I assigned several of my students to research the meaning and purpose of a liberal arts education. They came up with the following statement from the College of Liberal Arts bulletin: a liberal arts education is geared to "provide students with a general education that prepares them for participation in the complex and ever-changing economic and political life of their community and society."

If only you could have seen them roll their eyes. One of my freshmen related how during orientation, her adviser had explained that general education requirements, the backbone of this university's liberal arts education, were meant to teach a little bit about a lot of things. When you're at a cocktail party, she was told, you'll be able to talk to people about all kinds of different subjects. This sort of an explanation is so watered down as to be close to an insult. But how much better is it to explain to students that the reason they're required to take courses like history and Rhetoric is because they are being prepared for "participation in the complex and ever-changing economic and political life of their community?" They'll tell you why they're in college: to get a job, plain and simple. What do they care about participating in the life of their community if they're not earning a decent wage? And keep in mind that a "decent wage" assumes something better than what their parents earn. That's the American Dream. That's what we're all taught to expect.

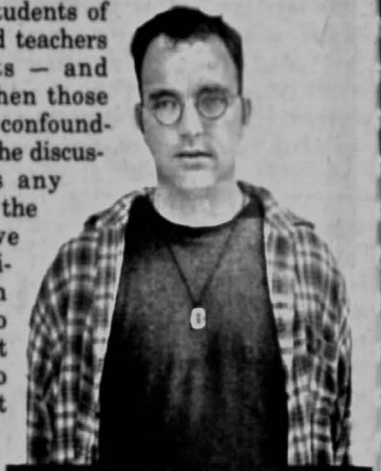
I suppose it would be pretty easy for us as graduate instructors and faculty to stand on high and judge our students for that. We could sound important talking about knowledge for knowledge's sake or the sublime pleasures of an artistic masterpiece. Meanwhile, parents and high school counselors are advising their charges that a high school diploma just won't cut it these days. You need to go to college. And the implication, of course, is that you need to go to college in order to get a job.

So tell me, what does getting a job have to do with knowing anything about Picasso's blue period? Emerson once defended liberal arts education, suggesting that a man must first learn to be a man before he can be a farmer. The problem is that in Emerson's day, farmers — as in people who actually did farm work — did not go to university. Only the idle rich had the time and money to spare pondering issues of philosophy, history, and natural science. Nowadays, and especially since the end of World War II, university campuses have opened themselves up to a much larger and more diverse group of people. It only stands to figure that with its size, this group's needs and expectations should also change.

It's more than that, though. The university might respond by saying that its purpose is to offer enlightenment first, job training second. If students aren't interested in the first, then maybe they should go somewhere else. But the fact of the matter is that most students don't choose in the first place. It's simply assumed they will go to college. If anything, they choose not to choose. They go to bed as high school seniors and one morning wake up college freshmen.

Are we to blame such students for not being as passionate about learning as we would want? Sure, at least partly. They're adults. They can take more control of their lives. But also to blame is a culture that socially and economically stigmatizes those who do not go to university, regardless of how their life goals or passions may differ from the expectations of their professors. Given such a scenario, it's no wonder there seems to be such a chasm between instructor and student these days.

Brendan Wolfe's column appears alternate Thursdays on the Viewpoints Pages.



Brendan Wolfe

Letters to the Editor

Lecture Committee tried to accommodate holiday

To the Editor: This is a response to the Sept. 22 letter to the Editor regarding the University Lecture Committee's Oliver Stone's lecture at Hancher Auditorium on Oct. 1st. It is unfortunate that the five contributing writers have taken a defensive stance on a non-defense issue.

According to the remark that "not a moment was taken to think about the ramifications," I am led to believe that none of them are affiliated with the Jewish student organizations at the Aliber/Hillel Jewish Student Center that was contacted several times before and after the setting of the date of the lecture. Attempts were made by the University Lecture Committee, Hancher Auditorium, and Oliver Stone's agent to accommodate this important religious holiday.

University Lecture Committee apologizes to those students who will be unable to be at two places at once, however, as always University Lecture Committee will provide several video-

taped copies of the lecture available for temporary checkout.

If there is a concern about a lack of respect for the Jewish holiday, that is an unfortunate observation. University Lecture Committee has a highly esteemed and respected history of accommodating all genders, religions (i.e. Rabbi Kushner on Sept. 15), backgrounds, beliefs, and interests. If the five students are upset at having an event on this Jewish holiday, they might also be interested in expressing their dissatisfaction to the University for holding classes on that date. Religion is a sacred part of many people's lives, if one man's lecture is enough to distract these five people from their religious interests then perhaps theirs is essentially a conflict of priority.

A concern was expressed that it is wrong that an esteemed event take place on a day that is "set aside as holy." It is a simple remark such as this that causes dislike, hate, and war. People share this world and have learned to share everything that comes along with it. The fact is, every single day of the year is sacred to one or more different ideologies. This is what makes such remarks so disheartening and

seem so alien to the goodness prevalent in this world

Shirin Sadeghi
Chair, University Lecture Committee

Grasshoppers: Gross!

To the Editor: After reading the article "Iowa City facing invasion of the grasshoppers" in the *DI* Sept. 10, I was so riled I knew I just had to write in. Despite the article's contention that UI students "aren't 'bugged' by the little green grasshoppers," I bet I'm not the only one who gets the willies every time one of those fat suckers comes flying at me unexpectedly.

I'm not sure what kind of official or unofficial polling Sarah Kersevich did to prepare for her article, but I want to make sure my vote is heard: All those grasshoppers really do "bug" me out. I know the only reason I'll be happy when winter comes is that I won't have to stay up worrying about those icky critters attacking me. Just imagine what they could do if they all worked together against the University.

Veronica Villa
UI sophomore

readers

SAY Should the National Endowment for the Arts have its funding cut, raised, or left alone?



Ben Passmore
UI freshman

"It should be raised because it doesn't get enough and it effects more people than the people at the top think. Art creates culture."



Susan Assouline
Assistant director of Belin Blanks International Center

"It definitely shouldn't be cut. I think it would be sending an incorrect message about the role of art in society."



Matt Stockton
UI freshman

"A little more funding would be good."



Cari Hopson
UI junior

"I would say raised because the arts are really important."



Melissa Northern
UI junior

"Left alone. Art is a form of expression and cutting it would stop people from expressing themselves."



Jamil Shouli, 63, and wife Am... house in the West Bank village

U.N. plan

Developing nations voice concern over the proposed cuts for the U.N.

By Robert H. Reid
Associated Press

UNITED NATIONS — Developing countries told the U.N. General Assembly on Wednesday they would not support any reform plan that scales back economic development in favor of Western goals.

Under pressure from the U.S. Congress, Secretary-General Kofi Annan has called for streamlining U.N. operations to cut costs. The developing nations — the overwhelming majority in the 185-member General Assembly — fear cuts will come out of development agencies, which they say give crucial support to poor countries. "Africa is of the view that

Glimpse at the Globe



Kenya Amnesty International asks U.S. to assist Rwandan army

NAIROBI, Kenya (AP) — About 100 people — most of them unarmed — have died as Hutus attempt to retake parts of Rwanda, and many victims of reprisals by the Tutsi army, Amnesty International said Wednesday.

The London-based human rights group urged the United States to reconsider military assistance to the Rwandan army.

Amnesty said it calculated the number of 6,000 deaths based on reports from survivors, witnesses and the families of victims, some of whom are in exile.

It was impossible to confirm the number independently. Carina Tertsch, who was in charge of the research, in a telephone interview that the time Amnesty visited Rwanda in February, and that fresh information provided through secondary channels. Several human rights groups, including the U.S.-based Physicians

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World

Bombers said to have walked out of jail

■ While Arafat orders the arrests of Islamic militants, Netanyahu says construction will continue.

By Samar Assad
Associated Press

NABLUS, West Bank — Yasser Arafat ordered the arrests of 20 suspected Islamic militants on Wednesday and tightened security around jailed Hamas activists after Israeli accusations that four men responsible for recent suicide bombings had walked out of a Palestinian jail.

Prime Minister Benjamin Netanyahu, meanwhile, said Israel would continue expanding Jewish settlements — a move sure to anger the Palestinians and irritate the United States, which had asked

Israel for a temporary halt in settlement building.

Speaking Wednesday night in the West Bank settlement of Efrat, Netanyahu said construction would begin soon on 300 new apartments there.

"We are building both in Efrat and in Judea and Samaria," he said, using the biblical name for the West Bank. "And we are going to build more, both in Efrat and around it ... The land of Israel is being built in front of our eyes, and that's a good thing."

Earlier this month, Secretary of State Madeleine Albright had asked for a "time-out" in Israeli settlement building in order to help get the peace process back on track. Netanyahu's government rejected that request, saying there could be no movement in the peace process

until Palestinians did more to fight terrorism.

None of the militants detained by the Palestinians in the West Bank city of Nablus on Wednesday were on Israel's wanted list. Israel's Channel Two television, quoting unnamed security sources, said there were "specific warnings" of another bomb attack in the near future.

The arrests came a day after Israel identified four suicide bombers from two recent attacks in Jerusalem as Hamas activists from the village of Assira, near Nablus. The July 30 and Sept. 4 attacks killed 25 people,

including five bombers.

"After revealing the identities of the suicide bombers, many in the world — including the U.S. and I allow myself to say even the Palestinian Authority — understand the inescapable need to fight against terrorism," Netanyahu said.

The Israeli announcement deeply embarrassed Arafat. The four bombers had walked out of a loosely guarded Palestinian jail in Nablus last year, and their names were on a list of 88 Islamic militants Israel had given the Palestinian Authority with the demand they be arrested.



Khaled Zighari/Associated Press

Jamil Shouli, 63, and wife Amina, 58, speak to reporters outside their house in the West Bank village of Assira Wednesday.

U.N. plan unpopular with developing nations

■ Developing nations voice concern over the proposed cuts for the U.N.

By Robert H. Reid
Associated Press

UNITED NATIONS — Developing countries told the U.N. General Assembly on Wednesday they would not support any reform plan that scales back economic development in favor of Western goals.

Under pressure from the U.S. Congress, Secretary-General Kofi Annan has called for streamlining U.N. operations to cut costs. But developing nations — the overwhelming majority in the 185-member General Assembly — fear any cuts will come out of developmental agencies, which they say give critical support to poor countries.

"Africa is of the view that for

reforms to be meaningful and credible, they should seek to reinforce the pivotal role of the United Nations in development," President Robert Mugabe of Zimbabwe said on the third day of the annual General Assembly debate.

The United States has made cost-cutting reforms key to it paying its debt to the world body. But Mugabe said paring down development programs in favor of Western goals of maintaining peace and promoting human rights "will marginalize" the world organization.

"We do not see reform simply as an exercise to trim the budget of the U.N.," Indian Prime Minister Inder Kumar Gujral said. "Instead, reforms should contribute to a strengthened U.N. and its capacity to respond effectively to the priorities identified by the overwhelming majority of its membership."

Gujral said there had been a

"growing emphasis" in recent years on using the United Nations to promote democracy and human rights rather than for economic development.

"International peace and stability will be enhanced only when all countries enjoy a minimum standard of economic self-sufficiency and well-being," Gujral said, calling the promotion of sustained economic development the "single most important target" for the United Nations.

The United States must win support of many developing countries if it is to convince the General Assembly to lower the American share of the annual U.N. budget to 20 percent, down from the current 25 percent.

Washington also wants other nations, such as China, Japan and European states, to pick up the slack.

A reduction in U.S. dues is one of the conditions imposed by Congress before it will pay its debt to the United Nations — variously estimated between \$900 million and \$1.4 billion.

Virtually all other U.N. members want the United States to pay its bills first, then negotiate a new rate.

To win support for its goals, the United States has proposed adding five new permanent members to the Security Council, the most powerful U.N. body and the only one authorized to send peacekeepers to trouble spots.

The Clinton administration has recommended permanent seats for Germany, Japan and three unspecified developing countries. The administration has not said whether it supports granting them veto powers held by the current permanent members: the United States, Russia, China, France and Britain.

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Brendan Wolfe

Glimpse at the Globe



kenya

Amnesty International asks U.S. to assist Rwandan army

NAIROBI, Kenya (AP) — About 6,000 people — most of them unarmed civilians — have died as Hutus attempt to retake parts of Rwanda, and many were victims of reprisals by the Tutsi-led army, Amnesty International said Wednesday.

The London-based human rights group urged the United States and South Africa to reconsider military assistance to the Rwandan army.

Amnesty said it calculated the figure of 6,000 deaths based on reports from survivors, witnesses and the families of victims, some of whom are in exile. It was impossible to confirm the figure independently, Carina Tertskian, who was in charge of the research, said in a telephone interview that the last time Amnesty visited Rwanda was in February, and that fresh information was provided through secondary channels. Several human rights groups, including the U.S.-based Physicians for

France



Gabriel Bouys/Associated Press

Some of 80 news photographers lay down their cameras, refusing to photograph French Prime Minister Lionel Jospin and Youth and Sports minister Marie-Georges Buffet as they leave the Elysee palace after the weekly cabinet meeting on Wednesday.

Human Rights, have questioned U.S. military assistance to Rwanda.

Southeast Asian nations, a menace that showed few signs of dissipating Wednesday.

Indonesia

Cloud poses threat to Southeast Asia

JAKARTA, Indonesia (AP) — Thick smoke from hundreds of forest fires has killed two people and created an enormous, health-threatening cloud over six

penalties for forest burners. An estimated 740,000 acres have been blackened, and a severe drought brought on by El Nino has made the region tinder-dry.

El Nino is a climate pattern in the Pacific Ocean that many scientists say causes abnormal weather around the globe. It could delay for weeks seasonal monsoon rains that would help extinguish fires and wash pollutants from the atmosphere.

paris

Islamic militants call for cease-fire

PARIS (AP) — The Islamic militant group that launched Algeria's bloody insurgency five years ago has called for an unprecedented truce, the fruit of negotiations with the military-backed regime. Still, the move is not likely to end the slaughter of civilians by the group's more radical rival.

The Islamic Salvation Army said an Oct. 1 cease-fire would "unmask the enemy hiding behind the abominable massacres." Algerian newspapers reported Wednesday. It said Algeria's recent carnage was the work of "perverse extremists" of the rival Armed Islamic Group.

The statement, laced with Koranic verses, was signed by national chief Madani Mezerag and dated Tuesday. The statement acknowledged reports of negotiations with authorities and was published a day after armed men killed some 200 people in Baraki, on the outskirts of the capital, Algiers.

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BLOOMFIELD/Woman found dead in Illinois

Continued from Page 1A

not been found, and the Winnebago County Sheriff's office doesn't have any information about the vehicle's whereabouts, Patsch said.

John Bloomfield, researcher for the UI Engineering Department's Center for Computer Aided Design, could not be reached for comment. Employees of the CAD lab indicated he had yet to return to work.

The Iowa City Police, the Iowa Division of Criminal Investigation and the Johnson County Attorney's

Office are investigating the case in conjunction with the Winnebago County Sheriff's Department.

The ICPD had no further comment on the case.

Patsch said the Rockford police would cooperate with the ICPD in their fullest capacity.

"All our time and efforts will go toward assisting Iowa City," she said. "It's their jurisdiction and we'll share any information we have."

Residents of Wakefield Court in the southeast part of town, said they were shocked that something

like this would happen.

"I find it very odd that it would happen on such a friendly court," said Louie Doerge, who lives a few doors down from the Bloomfield's residence. "I'm shocked that someone could just be taken out of their home and be killed — I'm just floored."

The ICPD is asking anyone with information on the disappearance of Frances Bloomfield to contact them at 356-5275.

Additional reporting by Steven Cook

NATIONAL/Officials say college still affordable

Continued from Page 1A

The high-end tuition figures nonetheless distort the picture, said Donald M. Stewart, president of the College Board, an association of colleges, schools, universities and other organizations.

More than half the undergraduates at four-year institutions pay less than \$4,000 for tuition and fees.

"For most Americans, college is still accessible — especially in light of financial aid currently available," he said.

The board said a record \$55 bil-

lion in financial aid was available in 1996-97, the most recent year for data. That's up from \$32 billion in inflation-adjusted dollars nearly a decade earlier.

But enrollments have increased and less of the money is available in grants that aid the neediest.

TRIAL/UI employee alleges discrimination

Continued from Page 1A

remarks were used by Smith as a general way to address people, as a "salutation," and not because of his race, Ibsen said.

A second alleged incident took place when Kerstetter found a number of dolls in the Radiology Department waiting room that depicted Native Americans in a disparaging way. He said he removed the dolls immediately.

The third incident allegedly occurred when Kerstetter went to a San Francisco conference concerning Native American affairs where Kerstetter gave a speech on Radiology.

Kerstetter claims that because of the nature of the trip, and the

expense, more than \$1500 that was paid for by the department, he was discriminated against because he was placed on probation three weeks after the incident.

"My feeling and my information led me to believe I was doing just fine," Kerstetter testified about the reviews that led to his probation.

But those low review scores, the UI maintains, were not in response to any racial bias on the part of the three individuals, or the department, but were in response to lack of knowledge and poor performance.

Filed in 1994, the lawsuit contains two separate issues including a breach of contract claim, Ibsen said.

Kerstetter contended in testimony the UIHC Radiology Depart-

ment backed out of a four year residency agreement with him, only allowing him to complete two years, with the second year being cut short due to the racial tensions.

But the UI says residency agreements are on a year-by-year basis, needing to be renewed yearly for the four year program, and so his termination was not a breach of contract, Ibsen said.

Kerstetter took a leave of absence six months early after being notified his contract wasn't to be renewed, she said.

"In November (1990), he was notified that his contract would not be renewed and he elected for the leave of absence," Ibsen said. "They didn't fire him, he chose to leave."

LOCAL/Many think tuition increases are worth it

Continued from Page 1A

But Mark Warner, UI Director of Financial Aid, said that while the five percent boost wasn't surprising, expanding loans to help students cover the excess costs can be a two-edged sword.

"I wouldn't call the tuition increase alarming. I wouldn't call it surprising," he said. "This has been the case for 10 or 15 years. I think students and parents should be keenly aware of the increases and be aware of the increasing indebtedness that the extra costs are creating."

UI President Mary Sue Coleman said universities are forced to make some difficult choices between giving students the best education possible and keeping costs low at the same time.

"We have to do the best we can to make the UI a top school while also

making it affordable," she said.

Many UI officials are also quick to point out the silver lining, that UI's tuition increase is below the national average.

While the Iowa Board of Regents have yet to pound out the exact tuition hike, Richey guaranteed the increase would be less than the five-percent average.

"The tuition increase will be lower than the national average," he said. "The Regents have been very conscious of tuition and costs. We keep our costs well below the average."

Both Coleman and Richey indicated that the UI has the lowest tuition of any Big Ten University.

UISG Vice President Meghan Henry said that fact reflects the good intentions of the UI and the state, but more could be done.

"Our lower tuition" speaks for

both the university's commitment and the state's commitment to make school affordable," she said. "But a 3.9 percent increase is still high if you have to pay that every year. Hopefully as we pay more the university should look to students to see where the money should go."

Lori Dobbin, a UI junior, said she doesn't know how individual students could change tuition policies, even if it affects them directly.

"I think there's cause for alarm, but what's that going to do?" she said. "I don't think people know how they can change anything."

UI senior Jill Bonitz said that as long as the money is going to worthwhile places, the tuition hike is justified.

"If the money is helping upgrade our facilities and helping the students I think it's okay," she said. "There's always financial aid and loans."

BIKING/Cyclists unaware of laws

Continued from Page 1A

opposed to bicycle traffic because it puts patrons in danger and is bad for business.

"If you're coming out of a store onto a sidewalk, you don't expect a vehicle to be there," said Jim Clayton, owner of Soap Opera. "So in that context, bicycles are a hazard."

Tara Cronbaugh, owner of the Java House, said she agreed bicycles are a hazard.

"I consider them a threat to pedestrians trying to get to and from (stores)," she said. "In our downtown, so many people walk. We have to do everything to keep our customers."

Cronbaugh also said she expects any crackdown by the ICPD to be short-lived.

"There are never enough police presence downtown. They will enforce it for a few weeks, and then

it will probably die," she said.

Many cyclists say they are unclear about the boundaries of the bicycle ordinance.

UI sophomore Michael Kray said he was ticketed by an officer for riding his bicycle on the sidewalk on the east side of Clinton Street by the Pentacrest.

"I knew you can't ride in the Ped Mall, but I didn't know you couldn't ride on the sidewalk downtown," Kray said. "I had really no clue."

Cyclists said they are concerned by the lack of signs posted in the downtown area. Iowa City resident Russell Cole said he didn't see the signs when he received a citation.

"I had just moved to town, and I had no idea that it was a commercial zone. I completely understood (the law) but there were no signs posted," Cole said. "I think they should have more signs if they're gonna do this."

FAKES/IDs can get you in, or out

Continued from Page 1A

especially when a patron uses another person's ID, said Dave Moore, owner of the Field House Bar.

"As long as people look alike, there will be a problem with people using one another's IDs," he said. "Whether it would be a pair of sisters switching IDs, or a couple of friends that look alike, it is hard to tell them apart."

Minors' reactions to their fake IDs being discovered range from denial to bolting out of the door, Moore said. "If we find someone with a fake, we give them two options," he said. "They can give us their real ID, or we can call a cop and have them check the ID. Most of the time, the kid will show their real ID, and there is no problem."

However, after a student is caught with a fake ID, what happens to the actual ID?

According to Moore, the fake IDs that are taken at the door are collected and then sent to the Iowa City Police Department.

"The majority of the fake IDs we collect are from bars, but occasionally a store will call in with a fake," Iowa City Sgt. Jim Steffen said. "The fake IDs that are collected are held in a case file, until the charge is dropped or convicted. From there, they are sent to the Department of Transportation of the state in which the ID was issued."

Once the ID makes it to the DMV, there is yet another process it must go through.

Andy Garcia, investigator for the Iowa Motor Vehicle Enforcement, said Iowa state code makes an altered or fake license a violation. The violation carries an administrative action of a 30-day suspension of a license.

"An ID is retained until the offender requests a hearing," he said. "If a hearing is requested, the ID will be used as evidence. Once the hearing is over, or if a hearing is not requested by the deadline date for a hearing, then the ID is destroyed."

Graham said he has seen local police use two methods to catch patrons with fake IDs. He said he has jokingly named them "the escape" and "the squeeze play."

In "the escape," the officer walks into the front of the bar and walks to the back. Many people will get up and leave through the back door. Once they leave through the back door, there is another cop waiting outside to check IDs, Graham said.

However, "the squeeze play" has officers on opposite ends of the bar walking toward the middle. Minors with fake IDs, who have tried to avoid the officers, are caught in the middle between two policemen, Graham said.

"You can tell the underage drinkers, because they always get nervous when they see the cops walk into the bar," he said.

Amy Gomrad, a 21-year-old senior at Kirkwood Community College, said she had never used a fake ID, but she has seen others use them.

Gomrad said she drank illegally many times when she was underage, most of the time getting an older person to buy alcohol for her.

Throughout her experiences at the bars, she has seen minors take desperate measures to escape police.

"I have seen minors drop their alcohol and run off, hiding," Gomrad said. "I have seen them actually being chased around the bar by bouncers and police."

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Iowa fact
Iowa volleyball co-head coach Matt Sonnichsen was the MVP of the 1989 NCAA Men's volleyball championship.

Thursday, September 25,

THE FAST LANE

TV HIGHLIGHTS

Baseball
Atlanta Braves at Philadelphia Phillies, 6 p.m., TBS
Minnesota Twins at Chicago White Sox, 7 p.m., SportsChannel
Chicago Cubs at Houston Astros, 7 p.m., W
Texas Rangers at Anaheim Angels, joined progress, 9 p.m., SportsChannel
College football
North Carolina State at Wake Forest, 7 p.m.

HEADLINER

Blue Jays fire manager Gaston

TORONTO (AP) — Cito Gaston, who managed the Toronto Blue Jays to World Series championships in 1992 and 1993, was fired Wednesday with his last place in the American League East.

General manager Gord Ash announced the dismissal and said pitching coach Mel Queen would manage the team the final five games.

Gaston is the third manager fired this season following Cincinnati's Ray Knight and Kansas City's Bob Boone. His only win was in the 1992 World Series.

Bob Boone. His only win was in the 1992 World Series.

However, during the past three seasons, Boone has not responded to the challenges of managing in the American League East. Certain players have failed, the organization has failed.

However, the manager, as unfair as it may seem, must be responsible and accountable for the results on the field."

CORRECTION

The Iowa men's basketball schedule published in Wednesday's Daily Iowan included two inaccuracies: First, the game against Chicago State will be held at Carver-Hawkeye Arena, not at The Mark of the Quad-Cities. And secondly, the Iowa-Indiana game will be played on OR March 1, to be determined at a later date.

EYEING NO. 8

Gwynn chases his 100th batting title

SAN DIEGO (AP) — From home runs to bases, it's been an eventful season for Tony Gwynn. By late Sunday afternoon, he could be striking his eighth NL batting title.

Then again, Gwynn, one of baseball's greatest hitters, claims he's not consumed by the chase for No. 8, which would be Honus Wagner's NL record. "Everybody thinks about it for me," said Gwynn, Padres' outfielder, who once again is on a losing team. "Unfortunately, I guess I've reached that stage where my career is judged whether or not I win it. And for me, I don't sleep at night because I'm down seven points. I just don't worry about it."

"I'm going to go out there and try to win it. I don't win it, I can't be too disappointed because I had a good year."

Gwynn was down seven points to Colorado's Larry Walker just last Thursday. But the left fielder-18 in a series against first-place San Diego to help raise his average to .373, best in the league.

NFL

Bears sign former Hawk-eye Wiegmann

CHICAGO — The Chicago Bears have signed offensive lineman Casey Wiegmann. Wiegmann graduated from Iowa in 1996. He was undrafted, Wiegmann signed a free agent contract with the Indianapolis Colts but was released thereafter.

SOUND BITE

It was definitely one of the low points of my career.

Tim Lincecum, Kentucky quarterback, who is considered transferring after his 65-0 loss to Florida a year ago.

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financial aid was available
6-97, the most recent year for
That's up from \$32 billion in
on-adjusted dollars nearly a
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enrollments have increased
of the money is available in
that aid the neediest.

Iowa fact
Iowa volleyball
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Matt Sonnichsen
was the MVP of
the 1989 NCAA
Men's volleyball
championship.



Thursday SPORTS

GETTIN' READY AGAIN: Couch (left) prepares for weekend, Page 6B

23
sports quiz
Who is third
behind Pete Rose
and Ty Cobb on
baseball's all-time
hits list?
Answer Page 2B

Thursday, September 25, 1997

The Daily Iowan

http://www.uiowa.edu/~dlyowan

THE FAST LANE

TV HIGHLIGHTS

Baseball
Monta Braves at Philadelphia Phillies, 6 p.m., TBS
Minnesota Twins at Chicago White Sox, 7 p.m., SportsChannel
Chicago Cubs at Houston Astros, 7 p.m., WGN
Texas Rangers at Anaheim Angels, joined in progress, 9 p.m., SportsChannel
College football
North Carolina State at Wake Forest, 7 p.m., ESPN

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General manager Gord Ash announced the dismissal and said pitching coach Mel Queen would manage the team the final five games.

Gaston is the third manager fired this season, following Cincinnati's Ray Knight and Kansas City's

Bob Boone. His ouster leaves Dusty Baker of San Francisco and Don Baylor of Colorado as baseball's only black managers.

Ash, whose team was 72-85 entering Wednesday night, said he hopes to have a new manager by the winter meetings in December.

"Cito Gaston is a quality baseball person," he said. "Loyal, dedicated with a concern for everybody's well-being. The Blue Jays have enjoyed our greatest success during his tenure."

"However, during the past three seasons, our club has not responded to the challenges of competing in the American League East. Certainly, the players have failed, the organization has failed and I have failed."

"However, the manager, as unfair as it might be, must be responsible and accountable for the lack of results on the field."

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"I'm going to go out there and try to win it, but if I don't win it, I can't be too disappointed because I've had a good year."

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SOUND BITE

"It was definitely one of the low points of my career."
Tim Couch

Kentucky quarterback, who said he considered transferring after his team's 65-0 loss to Florida a year ago.

Iowa still searching for punting answers

One of the few questions Iowa coach Hayden Fry hasn't been able to answer concerning his team is who will take over the punting duties on a full-time basis.

By James Kramer
The Daily Iowan

The high standards set by former Hawkeye Nick Gallery have cast a long shadow over Iowa's current punters, making a difficult job even tougher.

Austin Wheatley and Jason Baker have been equally inconsistent this season, while Doug Miller has yet to attempt a punt. Collectively, Wheatley and Baker have averaged 37.1 yards per kick.

If coach Hayden Fry and his associates had proceeded with a proposed plan last year to redshirt Gallery — the Big Ten's top punter in 1995 and 1996 — the Hawkeyes' current problems may not have occurred.

At a recent press conference, Fry

said his coaching staff considered the idea of pulling Gallery out of the 1996 season and making senior Brion Hurley the team's No. 1 punter. That would have allowed Gallery to punt this season instead of using up his eligibility.

"But then we got to thinking, if Hurley gets injured, we'll have to take Gallery out of his redshirt," Fry said. "And with it being his senior season, it wouldn't be fair."

Gallery continued punting and averaged 45.2 yards per attempt. Hurley

was used for shorter "pooch" punts, and had a 32.5-yard average.

"We didn't want to go with both of those guys last year, but we thought from a security standpoint, we had to," Fry said. "It's a very unusual situation, but it happens."

The most unusual thing about the situation was how Hurley developed his punting skills after joining the team as a walk-on place-kicker in 1992.

When Gallery was given a scholarship as a freshman, Fry did not anticipate having two senior punters four years later. But when Hurley became a valuable punter, the Iowa coach was in a catch-22.

"Lo and behold, we lost both of them in the same year," Fry said.

Now Fry has to contend with his cur-

rent situation. Does he go with Wheatley, the team's No. 2 tight end, or Baker, a true freshman? At times, both punters have made strong cases for themselves.

At other times, both have looked like contestants at a seventh-grade punt, pass and kick tournament. Wheatley and Baker each have 11-yard punts on their records.

"It's definitely different than high school," Baker said. "I've learned more about football in the last few weeks than I did in my whole life."

Baker made his Iowa debut against Tulsa two weeks ago at Kinnick Stadium. He came onto the scene with style, booting a 44-yarder and pinning Tulsa inside its own 20-yard line.

After Wheatley injured his foot last

See FOOTBALL, Page 2B



Fry

Orioles share history

Baltimore became just the third AL team to remain in first place for the entire season as the Orioles defeated Toronto, 9-3, to clinch the AL East title.

By David Ginsburg
Associated Press

BALTIMORE — The Baltimore Orioles ran away from the competition before spring turned to summer. Although they struggled mightily near the finish line, the Orioles had enough of a kick left to claim their first AL East title in 14 years — and a formidable slice of history.

Baltimore clinched the division crown Wednesday night with a 9-3 win at Toronto, becoming only the third AL team to remain in first place for the entire season. The first two, the 1927 New York Yankees and 1984 Detroit Tigers, went on to win the World Series.

The Orioles had a 30-13 record and a six-game lead on May 21. A two-game sweep of New York on the road built the margin to 9 1/2 on June 4, and a couple of ensuing slumps only teased the Yankees but never really caused the Orioles all that much concern.

For the last three months, manager Dave Johnson has been making moves with the postseason in mind. It's a luxury that comes along with being in first place from opening day to the final day.

"I think in some ways it's given us an advantage. We've had a chance to set up for the playoffs

for almost the entire season," third baseman Cal Ripken said. "It seems like our pitching staff has been managed very well and we've kept people healthy. Winning early on allowed us to play for the big picture and not the small picture of day to day."

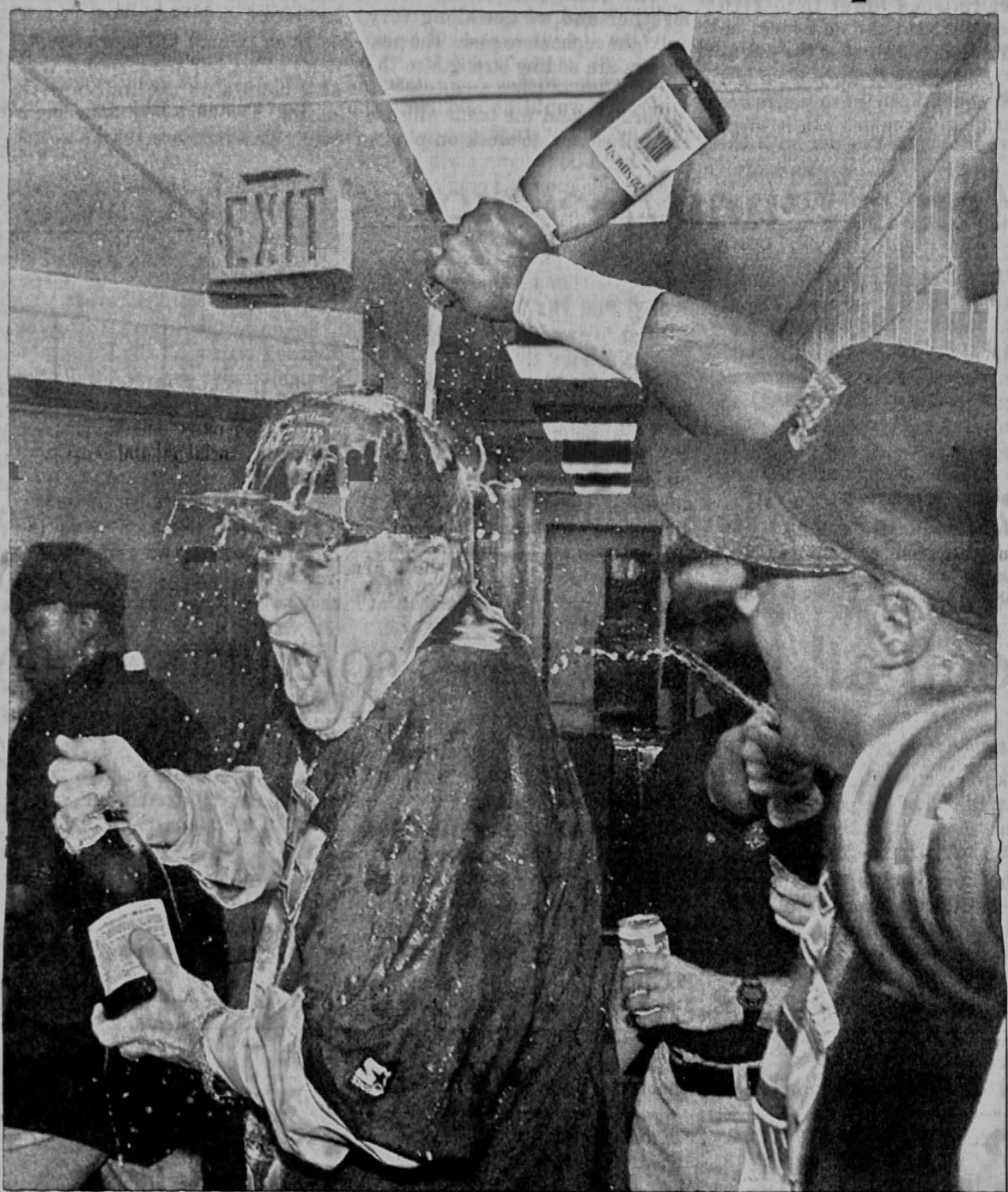
Four of the five previous teams to go wire-to-wire also became world champions. In addition to the '27 Yankees and '84 Tigers, the 1990 Cincinnati Reds and 1955 Brooklyn Dodgers carried their success through the postseason; the 1923 New York Giants did not.

Ripken was in his second year in the majors in 1983 when Baltimore defeated Philadelphia in the World Series. He's played in more than 2,000 games since then, and didn't get another title to celebrate until Wednesday.

"You can make the same comparisons between the '83 team and this team," he said. "We're a pretty versatile team. We pitch very well, we execute very

well and find ways to win offensively. If you really compare teams that win like that, there's going to be a lot of similarities in the pitching staffs and their ability to execute defensively."

The Orioles clinched at least a spot in the playoffs as a wild-card team a week ago, but entering as AL East champions signifies an improvement over last season.



Frank Gunn/Associated Press

Orioles general manager Pat Gillick is showered with champagne in celebration of the team's title.

IOWA TENNIS

New coach, new attitude for women

Paul Wardlaw takes over as Iowa's third women's tennis coach in five years.

By Becky Gruhn
The Daily Iowan

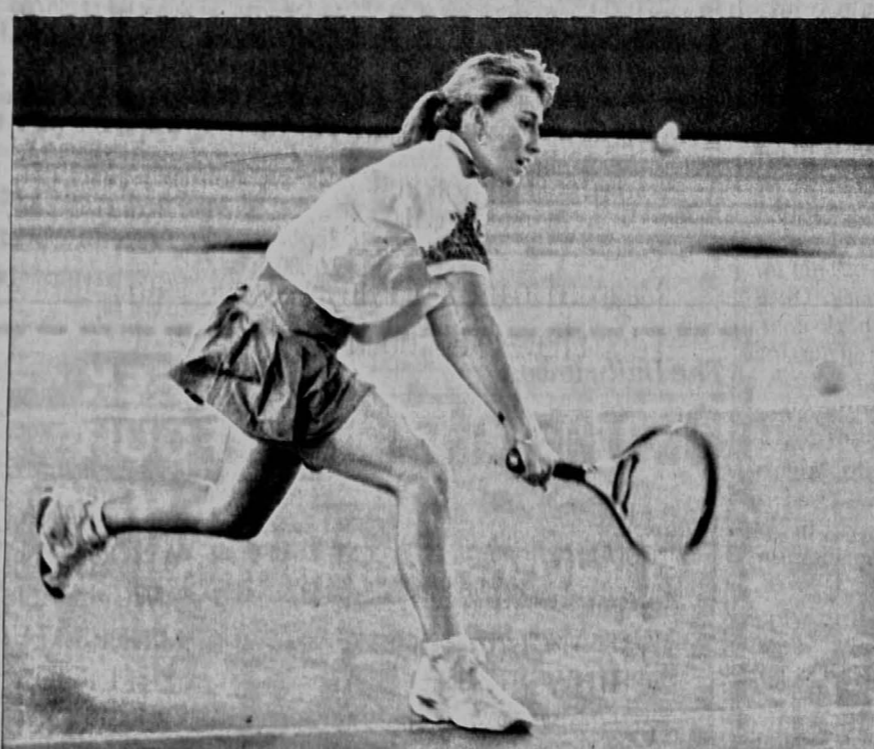
Sophomore Shera Wiegler doesn't want to be reminded of her freshman campaign on the Iowa women's tennis team.

The Hawkeyes posted a 7-14 overall record, finished 10th in the Big Ten and lost both head coach Jenny Mainz and assistant coach Jennifer Hyde at the end of the spring season.

Wiegler and the rest of the Hawkeyes want to replace those memories beginning this weekend when Iowa resumes competition at the Furman Fall Classic.

"We're putting the past behind us and we're only looking forward from now on," Wiegler said. "We have a brand new coach, a brand new team and it's a brand new season. We want to win and we want to begin the process now."

Paul Wardlaw took over this fall as



Brian Moore/The Daily Iowan

Iowa junior Erin Wolverton (above) is one of only four returners on the Iowa women's tennis team this fall.

Iowa's new head coach with Jill Bachochin assisting.

Wardlaw, who becomes Iowa's third new coach in five years, joins the Hawkeye staff after building a national powerhouse program at Division III school Kenyon College (Ohio). Wardlaw served as the head women's tennis coach for eight years at Kenyon College and won three of the last five NCAA

national championships. Wardlaw makes the jump to the Div. I coaching ranks with the goal of turning Iowa into a winning program.

"So far I've been very impressed by everyone," Wardlaw said. "This team is upbeat and has a good attitude. We have a lot of depth on this year's team, with eight players. There is going to be

See WOMEN'S TENNIS, Page 2B

Banner recruiting year boosts Hawks

Coach Steve Houghton begins his 17th year with one of the most talented classes he's ever recruited.

By James Kramer
The Daily Iowan

Steve Houghton did his job on the recruiting path. Now he hopes he has the perfect mix.

Houghton, Iowa's men's tennis coach, is optimistic about his recruits and his upperclassmen. The Hawkeyes will use their four-invitational fall schedule to put the pieces together.

"This year's recruiting class is terrific," said Houghton, now in his 17th year at Iowa. "It's one of the best we've had, period. And I like the fact that we have some veteran guys who have been through the Big Tens and everything."

Iowa is looking to improve on a disappointing 1997 spring season. The Hawkeyes finished 10th at the Big Ten Tournament last April. Iowa's fall schedule, which begins Friday at the Notre Dame Invitational, is used to get the newcomers experience and

meet the new PLAYERS

Four freshmen and two transfers join seven returning lettermen

Freshmen

• Tyler Cleveland, a nationally-ranked three-time Iowa state champion.

• Tom Beutikofer, an Illinois state champion

• Jason Dunn, a nationally-ranked Missouri state champion

• Jake Wilson, a runner-up to Dunn in the Missouri state finals

Transfers

• Girls Auskaps, all-American at Tyler Junior College

• Mathew Snowdon, posted a 9-3 record as a freshman at Kansas University

See MENS TENNIS, Page 2B

Golf Nine players enter their first Ryder Cup

Veterans of the event will pass their experience on to the younger players this week as the pressure mounts.

SOTOGRADE, Spain (AP) — As Tiger Woods walked off the ninth tee, angling toward his shot in the rough, Ryder Cup captain Tom Kite placed his hand on Woods' shoulder and whispered while the young man nodded.



Woods let them go and play and be themselves," Nick Faldo said Wednesday. "That is what we want to help them with," said Faldo, who will play in his 11th Ryder Cup. "Take a little bit of pressure off them and set them free."

Woods, Jim Furyk, Justin Leonard and Scott Hoch are in their first Ryder Cup for the United States. Darren Clarke, Lee Westwood, Thomas Bjorn, Ignacio Garrido and Jesper Parnevik are making their debut for Europe.

"If you don't enjoy pressure you are in the wrong place," Leonard said. "I'm not saying I'm a great pressure player. But that's when I learn the most about myself."

While the Americans have only Davis Love III (2), Mark O'Meara (3) and Fred Couples (4) with experience in more than one Ryder Cup, Europe has six men who have played in a total of 34 Ryder Cups.

"I was under Nick's wing in 1993 and he gave me a lot of advice," said Montgomerie. "But the number one thing he always told me was always remember no matter how nervous you are, the other guy is just as nervous so just get on with it."

HELP WANTED

EARN \$750-\$1000 WEEK
Raise all the money you need by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-6454 ext.135.

IMMEDIATE cashier position available. \$6/hour with regular increases. Paid vacations. Apply at Kirkwood 78 at the corner of Kirkwood and Gilbert.

LAB MONITOR STUDENT POSITION
University of Iowa Facilities Service Group office of Staff Development seeks hardworking, friendly student. Qualified applicant will assist adult learners with computer based training and monitor 11 station learning lab. Job will also include some filing and scheduling. Excellent communication and organizational skills a must. Background in education helpful. Contact SSG Staff Development at 335-5290.

LAWCARE person needed for apartment complex. Temporary part-time. \$6/hour. Apply at Emerald Court Apartments, 535 Emerald Street, Iowa City.

LOOKING for part-time work? We are seeking a highly motivated marketing coordinator to work 16-20 hrs/week. We offer a great hourly pay plus bonus. Hours are flexible. For more information please call, 627-2612.

LUCAS On Campus Before and After School Program now hiring child care associates. Hours: 7:00-5:30 am M-F, 3:00-5:30pm M-TWTF, 2:00-5:30 Thursdays. Contact Fran 339-6854.

MAKE up to \$2000 in one week! Motivated student group (Fraternity, Sorority, etc.) needed for marketing project. Call Denise at 1-800-357-9009.

NEED MONEY? Earn \$500 to \$1750 per week from your home or dorm folding our financial brochures! Set your own hours. Full or part-time! Serious individuals please call immediately 1-800-774-9141.

NEED TO FILL CURRENT OPENINGS? THE ADVERTISER FOR HELP IN THE DAILY IOWAN. 335-5784

NEED two individuals to do odd jobs this fall. Pays \$8/hour. Call 337-7120. About 40 hours of work each.

NO NIGHTS NO WEEKENDS! Positions available at the Filling Station in the Dental Science Building. Shifts between 7a.m.-4p.m. Monday-Friday. Contact Student Personnel 335-0648 Rm.380 IMU.

NURSING STUDENTS' CHAS Visions Nurse Association seeks additional to our home-care staff. Great resume builder. Full and part-time positions available immediately, day, evenings, or weekends. Competitive salary, mileage, and travel time paid.

Apply in person to: Visiting Nurse Association, 485 Hwy 1 West, Iowa City, EOE.

PART-TIME Car Stereo Installer Approximately 30 hours/week. Available Monday-Saturday 10a.m.-5p.m. Experience preferred. Will work around class schedules. Apply at The Electronics Cave, 313 S. Dubuque St.

PART-TIME cook position weekends and holidays. Competitive wages. Pleasant working conditions. Call for interview appointment. 351-1720, Oakton.

PART-TIME desktop publishing person needed. Must be proficient in PageMaker and Quark on the Macintosh. End product must be professional quality. Call 800-338-2827.

PART-TIME help wanted nights and weekends. Apply in person to Ben Franklin, Syracuse Mall.

PART-TIME janitorial help needed AM and PM. Apply 3:30pm-5:30pm, Monday-Friday. Midwest Janitorial Service 2466 10th St., Coralville IA, 52242.

PART-TIME office assistant 10-20 hrs/week. Book firm in Oakton Research Park. Duties include: projects, database management, phones, filing, errands, etc. 1200 Illinois, \$6.50/hr. Send resume to Bruce Crawford, EyeMed Inc., 2501 Crosspark Road, Suite C150, Iowa City, 52242.

PART-TIME retail, day/evening/weekend hours available. Previous retail experience a plus. Apply in person. Paper Warehouse, 1907 Broadway.

SELL AVON EARN EXTRA \$\$\$ Up to 50% Call Brenda, 345-2276

SPRING BREAK... TAKE 2 Organize small group! Sell 15... Take 2 FREE. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre, free parties, eats, drinks. SunSplash Tours 1-800-426-7710.

UNIVERSITY Athletic Club is looking for a banquet cook. Flexible hours, competitive wages, uniforms and meals provided. Please apply in person at 1360 Melrose Avenue.

HELP WANTED

UNIVERSITY Athletic Club is now hiring servers for lunch, dinner, and weekend shifts. Flexible hours, uniforms and meals provided. Please apply in person at 1360 Melrose Avenue.

VORTEX is now accepting applications for a full-time, day time sales representative. Position entails administrative, secretarial, managerial and sales responsibilities. Productive, well organized, happy, goal oriented individuals please apply: 211 E. Washington.

WANTED: Organist/Pianist, Nichols United Methodist Church, Call (319) 723-4585 or (319) 723-4243.



SCHOOL BUS DRIVERS

Now Accepting Applications for Fall

- 15-25 Hours/Week
- \$650-\$1000/Month
- Bonus Plan
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IOWA CITY COACH CO. 1515 Willow Creek Dr. Off Hwy. 1 West. Must be 21 years of age. Pre-employment, random drug screening required.

Apply NOW at the Iowa Memorial Union!

- Flexible schedules
- Variety of positions
- Centrally located
- Check out these openings: Bookstore • Receiving Clerk • A/R Weekend Asst. • Catering • Waitstaff • Cart Service • Delivery Driver • River Room • General Worker • State Room • Waitstaff • Chef Trainee • Union Station • General Worker • Food Service Production • Baker • Cook • Dishwasher • Salad Worker • Food Service Satellite • Bowen Science Coffee Cafe • International Center Cafe • Law Canteen • Dental Science Building • Lindquist Coffee Cart • Nursing Coffee Cart

Contact Student Personnel 335-0648, Room 380 IMU

HyVee. Are you Motivated, Enthusiastic, Dedicated? Hy-Vee may be the place for you. We are currently seeking to fill the following part-time positions immediately.

Department Openings include: • Specialty Meat/Seafood • Bakery - Early Mornings & Nights Avail. • Italian Express • Hy-Vee's Kitchen • Floral - Experienced Designers Needed • Grocery - Clerks/Checkers - Daytime, Nights & Weekends • Liquor Dept. • Delivery Person for Floral & Grocery 9am-4pm Mon-Sat.

Apply in person at: 1720 Waterfront Dr., Iowa City Contact Michelle at 354-7601

HELP WANTED

WE ARE now hiring part-time help for evenings and weekends. Minor mechanical knowledge necessary. Customer service, cleaning, and stocking duties. Must be motivated, friendly, and want to work in a cheerful family environment. Apply at Rust Amoco, 305 N. Gilbert.

DO YOU HAVE ASTHMA?

If so, VOLUNTEERS, ages of 18 and over, are invited to participate in an ASTHMA STUDY at the University of Iowa Hospitals and Clinics to test a new inhaler. COMPENSATION AVAILABLE. Please call 335-7555 or 356-7883 between the hours of 9:00 am and 4:00 pm Monday through Friday for more information.

VOCATIONAL INSTRUCTOR

"Making a difference... Every Day"

Looking for a new career where you can make a difference? Systems Unlimited, Inc. is a non-profit agency serving people with developmental disabilities. We are a progressive organization seeking candidates to teach job skills to people with developmental disabilities at our vocational center.

We offer:

- Starting Wage \$6.00/hr.
- Flexible schedules
- Most location on or near business
- Professional training (experience in the field not necessary)
- Outstanding benefit package, including life, health and dental insurance
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- Opportunity for advancement

Apply in person or contact Chris at:

SYSTEMS UNLIMITED INC. An Iowa Non-profit Corporation 1556 First Avenue South Iowa City, IA 52240 (319) 338-9212 EOE

HELP WANTED

PART-TIME service station help needed for evenings and weekends. Minor mechanical knowledge necessary. Customer service, cleaning, and stocking duties. Must be motivated, friendly, and want to work in a cheerful family environment. Apply at Rust Amoco, 305 N. Gilbert.

HELP WANTED

PROMOTION Assistant needed for 10 hours per week to decorate bars for major liquor company. \$10 per hour. Must be 21 years old and have own transportation. Fax resume to CSM Inc., (914) 732-8453. Interviews to take place in Iowa City end of September.

HELP WANTED

UNIVERSITY Subscription Service seeks CAMPUS MANAGERS for part-time work at full-time pay. Frequent contests, NEVER a lost cause, you set your own hours distributed on campus. Call (800) 876-1111 ext.218 Craig STANT BARNES TODAY!

Design Engineer

Entry level positions in small Cedar Rapids manufacturer of custom electrohydraulic automation systems and power units. Will be expected to quickly learn hands-on working knowledge of hydraulic systems and components. Duties will include design, pricing, quoting, processing, and supervising construction of hydraulic systems and electrical panels. Must have two years minimum schooling in electrical or mechanical engineering. Degree not required. Successful applicant will be mechanically inclined, detail oriented, self-starter. Please send resume to Engineer, PO Box 10495, Cedar Rapids, IA 52410-0495.

RESIDENTIAL STAFF

"Making a difference... Every Day"

Systems Unlimited, Inc. is a non-profit agency serving people with developmental disabilities. We have full and part time positions available in our residential program. Responsibilities include assisting and teaching daily living skills and a variety of recreational activities.

We offer:

- Starting Wage \$6.00-\$6.50/hr.
- Flexible schedules
- Most location on or near business
- Professional training (experience in the field not necessary)
- Outstanding benefit package, including health and dental insurance for full time positions
- Meaningful employment
- Opportunity for advancement

Apply in person or contact Chris at:

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HELP WANTED

THE Iowa City Community School District has an opening for the following: • Sophomore Wrestling Coach - City-High Must hold current coaching authorization

Apply to: Athletic Director 1900 Morningstar Dr. Iowa City, IA 52245 EOE

ITEM PROCESSOR

Part-time position in the Item Processing Department at our Downtown Location. Responsible for the processing of checks and bank items including encoding, sorting, balancing, micro-filing and preparing outgoing cash letters. Position requires 10-key, basic typing and balancing skills, accuracy, attention to detail and the ability to meet deadlines. Prior bank or processing experience is helpful. The schedule is Monday through Friday 2:00 p.m. - 8:00 p.m. or later as needed with flexible hours on alternating weekends. To apply, complete an application at:

FIRST National Bank

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CUSTOMER FIRST REP/ PERSONAL BANKER

Part-time opportunity for customer service-oriented individual with strong communication skills and a professional attitude. This person will be responsible for performing teller transaction, opening and closing customer accounts, selling CDs and assisting customers with other banking needs. Qualified candidates will possess strong organizational skills, attention to detail, creative problem solving abilities and good judgement. The hours for this position are Monday - Friday from 12:00 p.m. - 5:00 p.m. and Saturday mornings. Pay starts at \$8.20/hr. with more for related experience. To apply, please complete an application at:

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111 Communications Center • 335-5784

11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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ELECTROLYSIS can free you from the problem of unwanted hair permanently. Medically approved method. Call for complimentary consultation and introductory treatment. Clinic of Electrolysis, 337-7191.

RAPE CRISIS LINE 24 hours, every day, 335-8000 or 1-800-284-7821.

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HELP WANTED

\$1500 weekly potential mailing our circulars. Free information. Call 410-783-8272.

COMPUTER users needed. Work hours, \$20K to \$50K/year. 1-800-348-7186 ext.374.

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Write ad using one word per blank. Minimum ad is 10 words.

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Cost: (# words) X (\$ per word) Cost covers entire time period.

1-3 days	90¢ per word (\$9.00 min.)	11-15 days	\$1.79 per word (\$17.90 min.)
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NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY.

Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: 111 Communications Center, Iowa City, 52242.

Phone 335-5784 or 335-5785 Office Hours Monday-Thursday 8 - 5 Friday 8 - 4

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CUSTODIAN Part-time year around in Iowa City. Two hours work five times per week with flexible before/after business hours. Must be able to lift 80 lbs. EOE. Submit application to: Jim Yardley TECHNIGRAPHICS PO Box 1846 Iowa City, IA 52244

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GET PAID to shop, eat out and more. Free details. Send self-addressed, stamped envelope to Business Basics, PO Box 97-SP, West Berlin, NJ 08091-0097.

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DeliMart Must be customer oriented. Great starting pay, benefits, room for advancement. Apply in person: 525 Hwy 1 West

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Temporary Position Phone contacts using provided script. 8-10 hours per week, Monday-Thursday, 6:30-9:00 p.m., October 6-November 6, 1997 @ \$5.50/hr. Interested Sophomore or above who have previous telemarketing or phone work experience call Belinda Marmer, Office of VP for Student Services, 335-3557.

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PC users needed \$45,000 income potential Call 1-800-513-4343 Ext. B-9612

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The Gazette P.O. Box 511 Cedar Rapids, IA 52406 EOE

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To qualify for the Associate Programmer positions, candidates should have majored in Computer Science, Data Processing or MIS, and have coursework knowledge of any of the following programming languages: Visual Basic; UNIX; BAL; COBOL; or C.

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Information Systems Analyst candidates will have degrees in Computer Science, Data Processing, MIS, Math, Business or Marketing, along with a course concentration in Information Systems.

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Candidates for Staff Accountant positions will possess degrees in Accounting, along with spreadsheet and word processing knowledge.

The journey towards a rewarding career starts today. And the first step is checking out the training and opportunities at Trans Union. See us at the Job Fair on Thursday, September 25th, then stop by the placement office to sign up for an interview for Wednesday, October 29th. If unable to attend the Job Fair, fax your resume to Dept. I-VB at 312/466-8385 or mail to: Trans Union Corporation, Dept. I-VB, 555 W. Adams, Chicago, IL 60661. We value the advantages afforded only through a diverse workforce and encourage all candidates to apply. EOE M/F/D/V.

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Open House The Performance Scoring Center (PSC) is gearing up for Fall scoring and we're kicking off with an open house celebration.

Whether you've scored for NCS before or are just looking for more information, please stop by the PSC.

Friday, September 26 3:00-6:00 p.m. 1820 Boyrum Street

- Door Prizes
- Refreshments
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Scoring Center (PSC)
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September 26
10:00-6:00 p.m.
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OWN room with bathroom in two bed-
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MOTORCYCLE
1984 Honda Elite motor scooter. Only
5800 miles, like new. Asking \$995.

USED CLOTHING
SHOP OR COMBON your good
used clothing to the BUDGET

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AUTO DOMESTIC
1985 Galax Olds, 5-speed, sunroof,
\$500. 1981 Chevy Citation, automatic,

WANTED
Used or wrecked cars, trucks or
vans. Quick estimates and removal.

AUTO FOREIGN
1980 BMW 320i, white 73K, 5-speed,
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TRUCKS
1985 Nissan KingCab XE16 5-speed,
76K, like new. Call 319-354-0555.

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AD#356. Rooms for rent convenient
to campus. \$200-\$310. Call for loca-

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ROOMMATE
WANTED/FEMALE
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al. Close-in. \$300 plus utilities. 351-0946.

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OWN room with bathroom in two bed-
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1984 Honda Elite motor scooter. Only
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WANTED
FEMALE, non-smoking housemate
sought for furnished three-story town-

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Used or wrecked cars, trucks or
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Let's Debut
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EFFICIENCY/ONE
BEDROOM
BASEMENT efficiency, cats wel-
come, free parking, \$305 utilities in-

WANTED
Used or wrecked cars, trucks or
vans. Quick estimates and removal.

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OWN room with bathroom in two bed-
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MOTORCYCLE
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USED CLOTHING
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used clothing to the BUDGET

HOUSEHOLD ITEMS
PUTONS IN CORALVILLE
Let's Debut
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TWO BEDROOM
TWO bedroom, 802 Westwinds #5,
W/D, patio, assigned parking, quiet

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Used or wrecked cars, trucks or
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1980 BMW 320i, white 73K, 5-speed,
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OWN room with bathroom in two bed-
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HOUSEHOLD ITEMS
PUTONS IN CORALVILLE
Let's Debut
337-0556

THREE/FOUR
BEDROOM
AD#346. Four bedroom, main floor
office, E. Church St., off-street park-

WANTED
Used or wrecked cars, trucks or
vans. Quick estimates and removal.

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\$5 mgp. \$1600. (319)254-2312

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SOUTH SIDE IMPORT
AUTO SERVICE
804 Maiden Lane

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MOTORCYCLE
1984 Honda Elite motor scooter. Only
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PUTONS IN CORALVILLE
Let's Debut
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CONDO FOR RENT
TWO bedroom. Brand new, westside
off Morman Trk. One car garage,

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Used or wrecked cars, trucks or
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PUTONS IN CORALVILLE
Let's Debut
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1996 NISSAN SENTRA GXE
1988 VW JETTA CARAT
1993 PONTIAC SUNBIRD
1990 SAAB 900 TURBO
1994 MITSUBISHI 3000 GT
1995 MITSUBISHI ECLIPSE
1992 NISSAN EXTRA CAB
1989 DODGE CARAVAN
1981 DATSUN 280ZX
1996 NISSAN PICKUP
1995 FORD RANGER XLT
1987 NISSAN PATHFINDER
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30 DAYS FOR \$40
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3 Bedrooms, \$630/\$650 incl. water.
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SEPT. FREE
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2 bdrm, 2 bathroom.
\$475 plus all utilities.
One year lease.
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No pets. 351-0322,
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College Football

WEEKEND FAVORITES

Couch isn't enough to stop the Gators

By Richard Rosenblatt
Associated Press

Who has more fun than the guys who operate Florida's Fun 'N' Gun? How about Tim Couch, Kentucky's quarterback who directs the most potent passing attack in the nation.

On Saturday, the Gators play their first game since replacing Penn State at No. 1 when they visit the Wildcats (2:30 p.m. CDT, CBS). It'll be the first time a top-ranked team has played at Commonwealth Stadium.

"We realize that Kentucky has the No. 1 pass offense and it will be a challenge for our defensive players," Gators coach Steve Spurrier said. "They are well coached and play extremely hard."

Especially Couch, the 6-foot-5½, 225-pound sophomore who has

thrived under new coach Hal Mumme's pass-happy approach. Couch, smothered by the Gators in his first start last season, has bounced back. Last week, he hit on 24 of 32 passes for 334 yards and seven TDs in a 49-7 win over Indiana. It was the most points scored by Kentucky (2-1) since 1978.

No. 1 Florida (minus 22) at Kentucky
Even with QB whiz Tim Couch, Wildcats have tough time hangin' with Gators. ... FLORIDA 42-17.

Virginia (plus 14 1/2) at No. 5 North Carolina
It's Oscar, Oscar, Oscar (as in QB Oscar Davenport). ... NORTH CAROLINA 35-14.

Notre Dame (plus 14) at No. 6 Michigan
It's going to get really bad before it gets better for Irish. ... MICHIGAN 31-14.

No. 7 Ohio State (minus 15 1/2) at Missouri
Watch out Buckeyes, ol' Mizzou can cause big problems. ... OHIO STATE 28-24.

Central Florida (plus 16 1/2) at No. 8 Auburn
Can the schedule get any tougher for Golden Knights? ... AUBURN 35-21.

Illinois (plus 28) at No. 11 Iowa
Iowa has nation's leading rusher in Tavian Banks. ... IOWA 42-20.

Akron (plus 42) at No. 13 LSU
Nice way for LSU to recover from Auburn loss. ... LSU 52-7.

Arkansas State (plus 39) at No. 14 Virginia Tech
Tech had trouble with Temple, but Indians offer little resistance. ... VIRGINIA TECH 35-0.

Boise State (plus 39) at No. 15 Washington State
Chance for Cougars' Ryan Leaf to really air it out. ... WASHINGTON STATE 49-14.

Wyoming (plus 15) at No. 16 Colorado
Buffs eager to play again after loss to Michigan two weeks ago. ... COLORADO 33-24.

No. 17 Clemson (even) at Georgia Tech
Tigers have won last four meetings, but Tech QB Joe Hamilton can end streak. ... GEORGIA TECH 24-21.

18 Kansas State
K-State gets a good workout before going to Nebraska next week. ... KANSAS STATE 41-10.

Oregon (plus 8 1/2) at No. 20 Stanford
Ducks, looking for first 4-0 start since 1988, lost last year's game in OT. ... OREGON 27-21.

Southern Mississippi (plus 6 1/2) at No. 21 Alabama
Turns into a must game for 'Bama coach Mike DuBose. ... ALABAMA 24-20.

No. 22 Texas A&M (minus 31 1/2) vs. North Texas (at Irving, Texas)
Next week, the Aggies finally play a real team (Colorado). ... TEXAS A&M 45-7.

No. 23 Brigham Young (minus 11 1/2) at Southern Methodist
BYU has eight-game road winning streak. ... BYU 28-21.

Arizona (plus 9) at No. 24 UCLA
Bruins can't wait to pour on more points. ... UCLA 34-17.

No. 25 Arizona State (minus 11) at Oregon State
Sun Devils' J.R. Redmond leads nation with 233 all-purpose yards per game. ... ARIZONA STATE 31-18.



Couch

Gunner's Favorite Band
Robert Bradley's Blackwater Surprise
Glovebox Whiskey

Liquid Soul
with SkyCoop Fly
\$2.75 Sammy Smith's

FUNKOMATIC
with Family Groove Co.

JACKPIERCE tickets on sale! Call 338.2010 for info.

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NOW OPEN & SERVING LUNCH DAILY 11-2
Great Sandwiches plus always a Daily Special

1210 Highland Ct. • Iowa City
337-7536

THURSDAY SIRLOIN Steak
Baked Potato, Salad & Roll
\$5.75

\$2.50 Pitchers Busch Light 7-close
Dance Floor Open - D.J. 9-close

CHAUNCEY'S
50¢ Pints
Thursday
8 pm - Close

* Holiday Inn: 210 S. Dubuque Street
337-4058

PANKO CHICKEN • TORTELLINI SALAD • QUESADILLAS • BLT • VEGETARIAN PHILLY • MANICOTTI • SALMON • AHI TUNA • SPAGHETTI • RUBEN SANDWICH • FRENCH DIP

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FAMOUS AIRLINER PIZZA
CHICAGO STYLE DEEPDISH AIRLINER STYLE MEDIUM THICK NEW YORK STYLE THIN & PIZZA BY THE SLICE

NOW OFFERING FREE DELIVERY OF THE ENTIRE MENU!!
Specials for September 25 - October 1

SOUP: Chicken Noodle Bowl \$3.45 Cup \$2.45
Cream of Broccoli

Airliner Chili - June's famous Airliner chili sprinkled with cheddar cheese and chopped onions

French Onion Soup - A light classic recipe with a baked golden brown pastry topping. (bowl only) \$3.95

APPETIZER: Breaded Mushroom Caps - With ranch dressing \$4.50

ENTREES: Pollo Conchiglie - Chicken and pasta shells baked in a red sauce served with any side dish and fresh french bread \$7.45
Shrimp Scampi - With red peppers and zucchini served with wild rice, a dinner salad and fresh french bread \$8.25
Hot Turkey - Served open-faced on sourdough bread with mashed potatoes and gravy over everything \$5.95

FROM OUR REGULAR MENU AT A SPECIAL PRICE
BLT - For a lighter meal, bacon, lettuce and tomato on toasted sourdough bread, served with any side dish \$4.95
Filet Mignon - Enough for most appetites, this small but incredibly tender cut is a 6 ounce bacon-wrapped tenderloin. Can be grilled or blackened with any two side dishes \$8.45

DESSERTS: Candied Peanut Butter Torte \$2.95
Iced Hot Fudge, Oreos, Ice Cream, and Peanuts - Ooooh! \$2.95
Carrot Cake \$2.75

Thursday is 2 for 1's from 9 to Close and \$3.50 Pitchers upstairs and down
Upstairs is House and Hip Hop night.

Available for Private Parties
Always Great Drink Specials
Never a Cover Upstairs

Riverfest "Best Pizza" winner last 3 years and "Best Burger"

FILET MIGNON • SWORDFISH • PORK CHOP • STEAK SANDWICH

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11am-10pm • 22 S. Clinton

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IRISH PUB
11 S. Dubuque
THURSDAY
4-10 PM

\$1.00 TACOS
\$2.00 & CORONAS
10 - CLOSE

2 For 1 MIXED DRINKS

CAMPUS III
Old Capitol Mall
Downtown • 337-7484

AFTERNOON MATINEES ALL SEATS \$4.00

EXCESS BAGGAGE (PG-13)
DAILY 1:15, 3:45, 7:10, 9:30 ENDS TODAY

SHE'S SO LOVELY (R)
DAILY 1:00, 4:00, 6:45, 9:30

IN & OUT (PG-13)
DAILY 1:10, 3:30, 7:00, & 9:20

CINEMA II II
Sycamore Mall
Eastside • 351-6393

WISHMASTER (R)
EVE 7:15 & 9:30

A THOUSAND ACRES (R)
EVE 7:00 & 9:15

CORAL IV
Hwy. 6 West
Cornville • 354-2449

CONSPIRACY THEORY (R)
EVE 7:00 & 9:40 ENDS TODAY

PICTURE PERFECT (PG-13)
EVE 7:10 & 9:40 ENDS TODAY

CONTACT (PG)
EVE 6:45 & 9:45 ENDS TODAY

THE GAME (R)
EVE 6:45 & 9:45

ENGLERT 102
221 E. Washington
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G.I. JANE (R)
EVE 7:00 & 9:30

AIR FORCE ONE (R)
EVE 6:45 & 9:30 ENDS TODAY

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FREE CHIPS & SALSA
2-Close

\$2.00 All Mexican Beers
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HAPPY HOUR 4-9pm & 9-close

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\$3.99 Daily

SUNDAY
Chicken & Beef Tacos \$3.99 All Day

325 E. Washington
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Vine
tavern & eatery

2 BIG SCREENS
SATURDAY 14 MONITORS

CORNER OF GILBERT & PRENTISS
354-8767

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FOOTBALL SPECIALS

SATURDAY	SUNDAY	MONDAY
\$2.95 BLOODY MARY	\$2.95 BLOODY MARY	\$3.95 DOMESTIC PITCHERS (6pm-close)
\$3.95 BRATWURST	\$3.95 DOMESTIC PITCHERS	\$1.00 ALL VINE OFF BURGERS (6pm-close)
\$3.95 BRATWURST	\$3.95 BRATWURST	

NIGHTLY GRILL SPECIALS
6PM-9PM

MON • TUE • WED	THU • FRI • SAT • SUN
CHICKEN IOWA SHRIMP ANY HERB GRILLED RIBLET FRIED CHOP BROCHETTE SIRLOIN GRILLED ALBACORE DINNER STEAK DINNER CHICKEN	
\$5.95 \$6.95 \$6.95	\$1.00 OFF \$6.95 \$7.95 \$7.95

SERVED WITH YOUR CHOICE OF SEASONED FRIES, PASTA SALAD OR COLE SLAW, ADD SOUP OR SALAD FOR \$1.25

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Meet The Hawkeyes!!!

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IOWA BASKETBALL

Friday, September 26
12:30pm
Iowa Memorial Union

PRIZES SEASON TICKETS POSTERS

7 p.m. — A new season of **Must-See-TV** starts on KWWL Channel 7. See story below.

Thursday

9 p.m. — **Robert Bradley and Blackwater Surprise** are scheduled to perform at Gunnerz, 123 E. Washington St. See Mose Hayward's story on Page 4C.

Thursday, September 2

Live Music



Home grown

What: Iowa City's High and Lonesome

When: Saturday at 9 p.m.

Where: Gabe's, 330 E. Washington

The 411: Tickets are available at the Cover TBA.

The Buzz: Formed in 1993 in the bars of Iowa City, High and Lonesome

aged to record three albums in a three period (with a little help from renowned

ducer Bo Ramsey and Grammy-nominee

legend Greg Brown). The music ranges

from raising boogie to introspective, c

longed ballads. They're currently touring

to support their new album, *For Sale or*

support their new album, *For Sale or*

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2 BIG SCREENS
SATURDAY 14 MONITORS

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67
"WINGS IN TOWN."
SPECIALS
MONDAY
\$3.95 DOMESTIC PITCHERS (6pm-close)
\$1.00 ALL VINE OFF BURGERS (6pm-close)

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ANY HERB GRILLED RIBLET
SIRLOIN GRILLED ALBACORE DINNER
DINNER CHICKEN
\$1.00 OFF \$6.95 \$7.95 \$7.95
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SALAD FOR \$1.25

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TONIGHT ON MUST-SEE TV

7 p.m. — "Friends": The fourth season-opener reveals it was Rachel behind that door Ross opened, but don't expect the seas to make up so smoothly. Also, Phoebe is still feeling the repercussions of meeting her birth mother (Terri Garr), while Joey and Chandler must take desperate action when Monica is stung by a jellyfish. (season premiere)

7:30 p.m. — "Union Square": Think "Friends" in a diner. The eating establishment is the hangout of choice for various aspiring actors, writers, etc. The debut centers around an actress trying to get a part in the latest Neil Simon play. (series debut)

8 p.m. — "Seinfeld": Vintage lunacy that has kept this show at the top for most of the '90s is intact for the show's ninth season-opener. Kramer uses butter as skin softener, which attracts Newman; Elaine is on-again/off-again with her boyfriend on their return trip from Europe. George utilizes a cane to get special treatment at work and Jerry tries to shake a pesky proge. (season premiere)

8:30 p.m. — "Veronica's Closet": The most hyped debut of the season is Kirstie Alley's return to TV. She plays a romance author who is also the owner of a lingerie company. In the opener, she keeps finding her husband (Christopher McDonald) in questionable situations. (series debut)

9 p.m. — "ER": If this gimmick works, look for several other shows to schedule live episodes in the future. Without the benefit of a Take Two, the cast must entertain a documentary film-crew shooting at the ER, and Dr. Greene (Anthony Edwards) continues his recuperation from the brutal beating he endured last season. (season premiere)

September 26
30pm
Memorial Union

POSTERS

80 Hours

7 p.m. — A new season of **Must-See-TV** starts on KWWL Channel 7. See story below.

1:20 p.m. — "The Full Monty" opens at Campus Theatres.

9 p.m. — **High & Lonesome** are scheduled to perform at Gabe's, 330 E. Washington St. See brief below.

8 p.m. — The International Writing Program and the Writers' Workshop will hold a reading at Prairie Lights, 15 S. Dubuque St.

Thursday Friday Saturday Sunday

9 p.m. — Robert Bradley and Blackwater Surprise are scheduled to perform at Gunnerz, 123 E. Washington St. See Mose Hayward's story on Page 4C.

8 p.m. — Novelist **Lee Smith** is scheduled to read at Prairie Lights, 15 S. Dubuque St.

9 p.m. — **Doghouse** is scheduled to perform at Martini's, 127 E. College St.

7:30 p.m. — "Jenny" premieres on KWWL Channel 7. See brief on page 5C.

Thursday, September 25, 1997 Thursday night through Monday morning in the Arts <http://www.uiowa.edu/~dlyiowan/>

Live Music

Home grown
What: Iowa City's High and Lonesome
When: Saturday at 9 p.m.
Where: Gabe's, 330 E. Washington St.
The 411: Tickets are available at the door. Cover TBA.
The Buzz: Formed in 1993 in the bars and dorms of Iowa City, High and Lonesome managed to record three albums in a three-year period (with a little help from renowned producer Bo Ramsey and Grammy-nominated folk legend Greg Brown). The music ranges from bar-raising boogie to introspective, country-tinged ballads. They're currently touring to support their new album, *For Sale or Rent*.

Film

Harrison and Kirschling's pick of the week
What: "The Full Monty"
Where: Campus Theatres, Old Capitol Mall.
When: Starts Friday.
The 411: When they get laid off from the factory, a group of British working class guys decide to make some money by baring it all — "the full monty" — in a strip club. Unfortunately, their working-class bodies aren't exactly the stuff Chippendales are made of.
The Buzz: You'll want to start working on those love handles so you can bare it all yourself after seeing this movie ... or so you're told. This small import is getting the kind of big audiences that "Showgirls" did, and rumor has it that it'll be the most profitable movie of 1997.

Music

Music from the UI
What: Eight UI faculty members featured at a live concert by the Center for New Music.
When: 8 p.m. Sunday.
Where: Clapp Recital Hall
The 411: The concert is free and open to the public.
The Buzz: The concert is expected to show how strong the new music scene in Iowa is, said David Gompper, director of the Center for New Music and head of the composition/theory area, as well as a featured composer at the concert.

Tonight on Must-See TV

7 p.m. — "Friends": The fourth season-opener reveals it was Rachel behind that door Ross opened, but don't expect the seas to make up so smoothly. Also, Phoebe is still feeling the repercussions of meeting her birth mother (Terri Garr), while Joey and Chandler must take desperate action when Monica is stung by a jellyfish. (season premiere)

7:30 p.m. — "Union Square": Think "Friends" in a diner. The eating establishment is the hangout of choice for various aspiring actors, writers, etc. The debut centers around an actress trying to get a part in the latest Neil Simon play. (series debut)

8 p.m. — "Seinfeld": Vintage lunacy that has kept this show at the top for most of the '90s is intact for the show's ninth season-opener. Kramer uses butter as skin softener, which attracts Newman; Elaine is on-again/off-again with her boyfriend on their return trip from Europe. George utilizes a cane to get special treatment at work and Jerry tries to shake a pesky proge. (season premiere)

8:30 p.m. — "Veronica's Closet": The most hyped debut of the season is Kirstie Alley's return to TV. She plays a romance author who is also the owner of a lingerie company. In the opener, she keeps finding her husband (Christopher McDonald) in questionable situations. (series debut)

9 p.m. — "ER": If this gimmick works, look for several other shows to schedule live episodes in the future. Without the benefit of a Take Two, the cast must entertain a documentary film-crew shooting at the ER, and Dr. Greene (Anthony Edwards) continues his recuperation from the brutal beating he endured last season. (season premiere)

RECYCLE



American Ballet Theatre dancers perform "Cruel World."

Dancing the might away

The renowned American Ballet Theatre is scheduled to perform at Hancher Auditorium this weekend.

By Melanie Mesaros
The Daily Iowan

The grace of a flawless arabesque and triple turns on a toe's pointe is what will mesmerize audiences when the world's legendary American Ballet Theatre takes to Hancher Auditorium's stage.

The ABT brings their diverse repertoire and roster of dance stars to Iowa City on Sept. 26 and 27 at 8 p.m.

Gil Boggs, a principal dancer with ABT, said the company's variety is one of its defining characteristics and draws for audiences.

"When it was founded, they wanted to do the classics. But the word 'theatre' is very prominent in that title," Boggs said. "It was founded on the basis of new works and theatrical works."

The ABT doesn't stick to just classical ballet pieces, although that is arguably their strength, said Francoise Martinet, a UI dance professor.

"Some people may say it is the finest classical ballet company," Martinet said. "They have the finest dancers and

dancers and the oldest traditions in the U.S. When they do the classics they are almost matchless. They are terribly strong in the classics."

Hancher will host two different programs featuring classic pas de deux selections from "Don Quixote," "Swan Lake," and the "Tchaikovsky pas de deux," as well as a modern piece by Twyla Tharp.

They have the finest dancers and the oldest traditions in the U.S. When they do the classics they are almost matchless. They are terribly strong in the classics."

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dancers. The company boasts 10 principal male dancers and seven females.

"I've never known a company to have more males than females," Martinet said. "You have to realize that under those principal males, there are even more strong male dancers."

Martinet said the high number of principal dancers allow them to present three demanding pas de deux pieces in one program.

"There are other fabulous dancers in the other companies, American Ballet Theatre just has more," she said.

Tharp's work "The Elements," to be performed both evenings, is one of the pieces Boggs will star in.

"It takes a special technique to master Tharp's style, which is based on classical ballet," he said. "She incorporated the elements-water, air, fire in this piece and each person is an element."

Boggs was granted permission from the director of ABT at the time, Mikhail Baryshnikov, to leave the company in 1987 for a year to explore

See BALLET, Page 3C

Francoise Martinet
UI dance professor

Ethan Stiefel performs in the "Tchaikovsky pas de deux" for the American Ballet Theatre. The ABT is scheduled to perform at Hancher Auditorium this weekend.

Ballet for Beginners

So, you need to impress that certain someone at the American Ballet Theater, but your knowledge of dance is limited to Ace Ventura in tuta. Here's a crash course on some of ballet's most basic terminology:

First Position
The most basic of all dance positions — heels are together with toes opened out to the sides.

Demi-plié
One of the first exercises dancers are taught, this move consists of a slow half-bend of the knees from first position.

Passé
This is a more advanced exercise, where the leg is in a raise position before it is extended.

Pirouette
This movement is a turn on one foot, but the knee and raised foot must stay in position and not dangle to the side.

Ronds de jambe à terre
Used to train the foot and leg to turn out, this exercise consists of drawing a semi-circle on the floor with the toe.

Quotes

"I don't want to be a rock star. I want to be an artist."
— **Billy Joel** announcing he will quit writing pop music in *Rolling Stone*

"The days are really short in Indiana."
— **Screenwriter Paul Rudnick** on how in "In & Out" high-school graduation, a May/June event, could happen less than a week after the Oscars, which occur in March, in *Entertainment Weekly*

"What would I retire to? Music is my life."
— **Ray Charles** on his 67 birthday

"For the first time since the first album, it feels like I'm letting a piece of myself go."
— **Mariah Carey** on her new album *Butterfly* in *Entertainment Weekly*

Prairie Lights

- Bestseller list (for the week of Sept. 17-Sept. 24)
- "Arbor" by Marvin Bell
 - "The Flamingo Rising" by Larry Baker
 - "Bridsong" by Sebastian Faulks
 - "Carl Klaus" by Weathering the Winter
 - "Willing Zones" by Susan Bordo
 - "The Undertaking" by Thomas Lynch
 - "Diana: Her True Story" by Andrew Morton
 - "Prize Stories" by Larry Dark
 - "1998 Movie Guide" by Leonard Maltin
 - "Resurrection Update" by James Galvin

Lights, camera, scalpel

NBC hopes to make television history tonight with a live broadcast of the most-watched drama in America, "ER."

Hyped by NBC as the television event of the year, the extremely popular "ER" will make its season premiere tonight at 9 on KWWL Channel 7 with a live broadcast.

The scheduled plotline for the episode, titled "Ambush," centers around a documentary film crew that spends a day in the emergency room recording the daily lives of the doctors, nurses and patients.

The "ER" cast, which includes such stars as George Clooney (Dr. Douglas Ross) and Anthony Edwards (Dr. Mark Greene), will actually perform the live episode twice. The broadcasts will be

at 9 p.m. CDT and later at 10 p.m. for the West Coast.

The show also will include a guest appearance by veteran actor Gerald S. O'Loughlin.

"In all of my years, I can't remember ever having to perform the whole production twice in one night," said O'Loughlin, who has previous live TV experience.

Executive Producer John Wells said that the decision to perform the episode twice was made to ensure the entire country could witness the live experience.

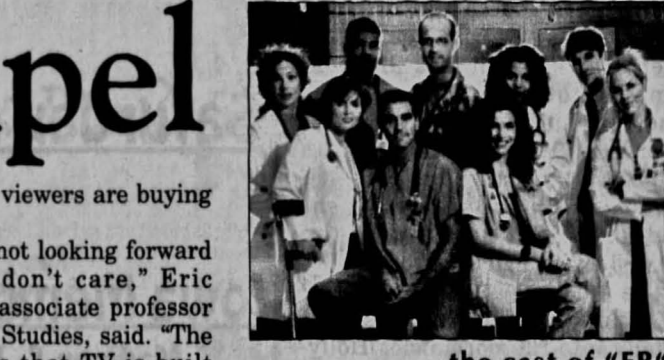
"The further we got into the process of producing this episode, the less satisfied we were with our original broadcast plan, which would essentially have deprived a significant number of viewers of the truly live experience we had envisioned," Wells said. "By going live twice, we can rectify that situation, giving viewers from coast to coast the opportunity to take part in this unique and intimate life in our ER."

However, not all viewers are buying into the hype.

"Personally, I'm not looking forward to (the show). I don't care," Eric Rothenbuhler, UI associate professor of Communication Studies, said. "The cynical attitude is that TV is built around gimmicks and this is just one more gimmick to get our attention. The slightly less cynical attitude is that they're trying to introduce 'eventness' into the TV schedule ... trying to make one minute different from the next minute."

Regardless, the hype for the show continues not only on TV, but on the Internet as well. NBC and Warner Bros. Online are working together to co-produce and promote a live cyber-event and website (www.erlive.com) for the episode.

The Web site will include a 15-minute "pre-show" prior to the broadcast featuring behind-the-scenes-preparations, live chat lines during the broadcast and three dimensional tours of show sets.



the cast of "ER"

"ER"
When: tonight at 9
Where: KWWL Channel 7

Did you know...

- George Clooney starred in the 1988 feature film "Return of the Killer Tomatoes!"
- "ER" won the Emmy for Best Dramatic Series in 1996.
- "Pulp Fiction" director Quentin Tarantino helmed a 1995 episode of "ER."
- "ER" has only been on the air for four seasons.
- Juliana Margulies co-starred with Stephen Seagal in 1997's "Out for Justice."

80 HoursFilm

Film Chatter

Stanley Kubrick's latest "Eyes Wide Shut" is scheduled to be completed this month, one year after it began filming, *Variety* reported. Tom Cruise and Nicole Kidman star in this psychological thriller that still has no release date.

Robert Altman's original 109-minute cut of "The Gingerbread Man" will be released intact, *Entertainment Weekly* reported. Altman threatened to remove his name from the film, after Polygram re-edited the film following negative test screenings. The film is based on an original script by John Grisham.

In the original ending of "G.I. Jane," Demi Moore's character died, actress Anne Bancroft told the *Philadelphia Inquirer*. Director Ridley Scott favored the death, but went with the consensus, instead, she said.

No patience for 'The English'

Stacey Harrison: Let me just start by saying the Oscars last March were three of the most painful hours of television I have ever had to endure. Watching that ballyhooed, melodramatic would-be epic "The English Patient" take nine — for the love of God, nine! — awards left the most vile taste in my mouth.

Greg Kirschling: Holy cow, ladies and gentleman, he's frothing! And if you've seen his satanic mug shot, you know he's dangerous! Mothers, hide your daughters.

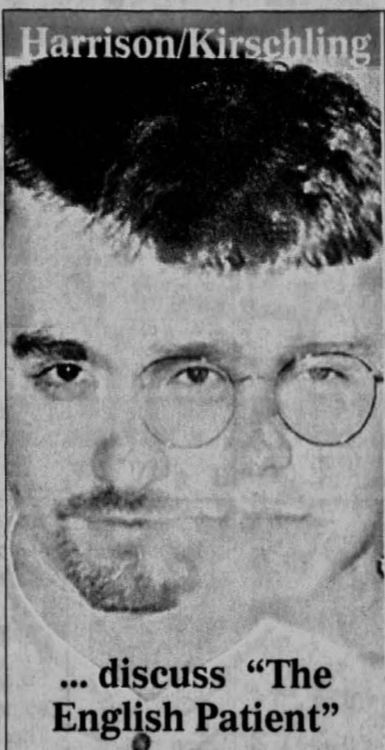
H: Forgive me, but I was just at the video store last night, and I saw them clearing an entire wall section for this movie. I can't believe it would be in that high demand. Don't get me wrong, I don't think it's by any stretch of the imagination the worst movie I've ever seen, but it is one of the most overrated.

K: Whatever, Elaine. "The English Patient" wasn't so bad. Nine Oscars — OK, maybe that's a bit much, but compared to the rest of last year's movies I can see why lots of people saw this one and skipped romantic sop like "The Preacher's Wife."

H: Let's see ... would it be because they like to see Ralph Fiennes as a crispy critter? Or how about seeing Fiennes and Kristin Scott Thomas beat each other up before making love? Wait — I know — it's because they like sand. Lots of sand.

K: Hey, it's not "Debbie Does the Desert." One love scene was overcooked, I grant you, but I was taken in by the opening and close, which unravelled like a sad kind of mystery for me. On just a simple level, it was gorgeous to look at, and the music score enriched it all. Two Oscars well deserved right there.

H: Let me reiterate: I didn't think it was an especially bad



... discuss "The English Patient"

movie, as it stands. I thought Juliette Binoche deserved her Oscar, and Kristin Scott Thomas was endearing. But, I didn't understand her attraction to Fiennes' dull introvert, and the scene where Fiennes is carrying her body, covered by a white shroud flowing beautifully in the wind behind him as he wept — it was the stuff of Harlequin romances.

K: Then I guess I'm a sucker for goo. Actually, that part spoke to me because I've been in that situation myself. I once had to carry a dead lover of mine across the barren African desert. I sure do miss her, so you should watch your flapping tongue. I'm offended.

H: Well, hey, who hasn't been in that situation before? Anyway, Greg, I think there is a way I can truly make you understand my

Kirschling: I once had to carry a dead lover of mine across the barren African desert. I sure do miss her, so you should watch your flapping tongue. I'm offended.

frustration. Picture it, March 1997, and "Jerry Maguire" takes all five Oscars for which it was nominated. How do you feel?

K: Ouch. Low blow, man. You know I get in trouble any time I talk about why I didn't care for "Jerry Maguire."

H: Sounds like another column. This time, you can be the bad guy, despite your boy-next-door mug shot.

K: Beats looking like the man-in-the-next-cell. As for "The English Patient," weren't you at all impressed by the fact that it was a fairly challenging movie in terms of the demands it made on the audience? It's a lot more intelligent and less cut, packaged and dried than most of the big movies we've seen recently.

H: The most challenging part I found was sitting through 2 hours and 45 minutes of it — and I saw it twice, mind you.

K: Hey, OK, touche, it's too long. But you should think with your head and not with your sore bum. On the bright side, think of it as more movie for your money.

H: We get to go for free, remember?

K: Oh, way to go. Now everyone knows. He's just kidding, folks.

Stacey Harrison, The English Major, is from Keokuk, Iowa. Greg Kirschling, who speaks English, is from Duluth, Minnesota.

Greg Kirschling MOVIE REVIEW

Cassavetes film shows he's so ... weird

"She's So Lovely"

★★★★ out of ★★★★★

Starring: Sean Penn, Robin Wright Penn, John Travolta, Harry Dean Stanton, Debi Mazar and Gena Rowlands
Directed by: Nick Cassavetes
Screenplay by: John Cassavetes

Don't pay much attention to Sean Penn, Robin Wright Penn and John Travolta on the "She's So Lovely" movie poster. This is a Cassavetes picture — scripted by the late John, directed by his son Nick.

I don't really know what that means. I've never seen an entire Cassavetes movie by either Nick or John, so I'm going on gut feeling for this one. But charm and depravity are in peaceful co-existence here, and that has to be coming from behind the camera, because the actors don't make as big an impression as the film's unconventional ideas does.

This is a love story, a romantic comedy about Eddie (Penn), a hot-head so crazy in love with Maureen (Wright Penn) that he actually goes crazy. She's pregnant when he's put away for 10 years, and when the movie jumps ahead to his release, not once has she taken their new daughter to visit Eddie in the cuckoo's nest.

In this movie, love kind of works in unpredictable ways like that. I wasn't even expecting Eddie to go mad. For that matter, I didn't anticipate the rape, the shooting, the suicide attempt, the lazy parenting, all the drinking and smoking or the 9-year-old drinking a beer. Especially the 9-year-old drinking the beer.

The little boozier girl — Eddie's kid — gets the casual order to down the brew from her stepfather Joey (Travolta), a different kind of hothead. Maureen, we find, has married Joey somewhere in those 10 years. It had to be an impulsive marriage on her part, because when Eddie gets out, she suddenly decides she wants to leave Joey and go back to him.

The studio is Miramax; let this be a clue that the plot doesn't fit snugly into the normalcies Hollywood has weaned us on. This will surely frustrate viewers who like romantic comedy of the Meg Ryan and Billy Crystal variety, not the more tangled distillation offered here by Hollywood maverick Penn and his real-life wife.

John Travolta's presence is perhaps the most misleading element. He doesn't even turn up until the movie's an hour old, and he's not projecting his usual warmth or charisma, although he does share a thoughtful scene with his stepdaughter. In another of the movie's out-of-nowhere surprises, Travolta experiments with his image in this movie.

He's the most alive of the acting trio — Penn's shift to lunacy is too unannounced, and Wright Penn is

too high-pitched in parts of the first hour — but the Penns do seem madly in love, especially in the film's most beguiling and mainstream moment, a dance montage set to Cole Porter's "It's De Lovely."

This, however, is a filmmaker's movie. It coasts by on ideas that, for a romance, are downright peculiar, but I liked it for that. The younger Cassavetes gets a feel for the unnamed armpit city, and he delivers a movie that's a vulgar yet affectionate piece of puzzlement.

See some old John Cassavetes, too. That might help you make sense of some of the dialogue. I didn't "get" Penn's out-of-the-blue rants on on nuns or the line in which Joey dismisses his stepdaughter as nothing more than "a glorified piece of blue sky."

Nor was I totally satisfied by the explanation of the conclusion. The ending is part domestic drama, part screwball comedy, part "The Graduate," and in it Eddie voices a final thought to Joey: "She doesn't love you. She doesn't love me. She's ... de-lovely."

No, that line doesn't give away



Sean Penn and real-life wife Robin Wright Penn star in "She's So Lovely."

the ending. It is supposed to explain everything, or at least something, I think. It doesn't. But everything in "She's So Lovely" defies explanation. Eddie shouldn't have bothered to try.

Now playing: Campus Theatres, Old Capitol Mall
Showtimes: Daily at 1, 4, 6:45 and 9:30 p.m.

at a theatre near year you...



Vanessa L. Williams, Nia Long and Vivica A. Fox star in "Soul Food."

Opening this weekend

"The Edge" (R) — From a script by David Mamet ("Glengarry Glen Ross"), Alec Baldwin stars as a fashion photographer who is stranded in the Alaskan wilderness with a billionaire (Anthony Hopkins) who thinks Baldwin's character is trying to steal his wife (Elle Macpherson). At Coral IV Theatres, Coralville.

"The Full Monty" (R) — See Harrison/Kirschling's Pick of the Week on Page 1C. At Campus Theatres, Old Capitol Mall.

"Love and Other Catastrophes" (R) — The debut from director Emma-Kate Croghan follows the troubles of love faced by five friends in college. At The Bijou, Iowa Memorial Union.

"The Peacemaker" (R) — With George Clooney and Nicole Kidman in the lead roles of this techno-thriller about stolen nuclear weapons, Dreamworks makes its first venture into feature films. Mimi Leder ("ER") directs. At Coral IV, Coralville.

"Ripe" (R) — An examination of a female puberty through the eyes of two fraternal sisters in the rural South. At The Bijou.

"Soul Food" (R) — Vanessa L. Williams, Vivica A. Fox and Nia Long star in the story of a family whose matriarch suddenly becomes sick. George Tillman Jr. makes his directorial debut. At Coral IV.

New reviews

"A Thousand Acres" (R) — I don't envy the task of screenwriter Laura Jones whose responsibility it was to translate Jane Smiley's dense novel into a comprehensible film. Unfortunately for her, and for a star-studded cast, she fails miserably. This feels like an adaptation of the "Reader's Digest Condensed Novel" version.

Nearly every scene in this update of "King Lear," set in rural Iowa, feels abbreviated. Characters are undeveloped and conflicts that are only teased at are undercut by clumsy direction by Jocelyn Moorehouse ("How to Make an American Quilt"). Michelle Pfeiffer and Jessica Lange do manage to create some drama in spite of the script's limitations, but never quite escape the impression (Pfeiffer especially) that they are mugging for an Oscar nomination.

A perfect barometer for the film's undercooked nature is displayed in the manner in which it handles the subject of incest. Pfeiffer discloses it, we're all shocked, and that's it. It is alluded to throughout the film, but is never confronted enough to even warrant its inclusion. Of all the pivotal moments the film excludes from the book, this one may have been a better choice than others.

This film runs 1 hour and 45 minutes. That's like trying to fit a thousand acres of drama on one city block. At Cinemas I & II, Sycamore Mall. ★1/2 — SH

"Wishmaster" (R) — After his wild success with

"Scream," which managed to turn a bitingly satirical eye on the horror-movie genre, producer Wes Craven tries to make amends, of sorts, with this sometimes-interesting chiller about an evil genie.

The plot owes a great deal to the classic short story "The Monkey's Paw" by W.W. Jacobs, as the genie (referred to here as a Djinn) grants wishes, but not in ways the wishers expect. For instance, if you ask for a million dollars, you'll get it by collecting your mother's life insurance after she dies in a plane crash.

Andrew Divoff ("Another 48 HRS") is just dandy as the villain, who is the impetus for some of the bloodiest, goriest movie sequences in quite awhile. The special effects (partly brought about by director/special-effects whiz Robert Kurtzman) are vivid and often creative, except that they make Divoff's monster look too much like the little runt in those "Leprechaun" movies. That's just not frightening.

"Wishmaster" could almost warrant a recommendation, if only it didn't eventually fall into the same traps which most horror films tumble. Cardboard characters, third-rate acting and unnecessary levity unfortunately win the day. At Cinemas I & II. ★★ — SH

Now playing

"Conspiracy Theory" (R) — Mel Gibson and Julia Roberts give fine performances, but the script is muddled and has a bad case of happy-ending syndrome. At Englert Theatres. ★★ — SH

✓ **"The Game"** (R) — Director David Fincher establishes himself as a Steven Spielberg of the Apocalypse with this glossy thriller that makes "Conspiracy Theory" look like a rough draft. At Coral IV. ★★1/2 — GK

✓ **"G.I. Jane"** (R) — Demi Moore does reputation-repair work, but director Ridley Scott's visual flair cannot save the film from the script's predictability. At Englert Theatres. ★★ — GK

✓ **"In & Out"** (PG-13) — Kevin Kline gives an Oscar-worthy performance, propelled by a witty script by Paul Rudnik, which manages to avoid gay stereotypes. At Campus Theatres. ★★1/2 — GK

✓ **"She's So Lovely"** (R) — See Greg Kirschling's review at left. At Campus. ★★ — GK

Ending tonight

"Air Force One"; "Contact"; "Excess Baggage"; "Picture Perfect"

✓ = recommended by the DI

reviews compiled by Stacey Harrison and Greg Kirschling

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Local Arts Calendar

tonight

8 p.m. — DANCE: American Ballet Theatre at Hancher Auditorium.
8 p.m. — READING: Les Smith at Prairie Lights Books, 15 S. Dubuque St.

8 p.m. — THEATRE: "Blood Brothers" at Riverside Theatre, 113 N. Gilbert St.
8 p.m. — THEATRE: "Sweeney Todd" at Iowa City Community Theatre, Johnson County 4-H Fairgrounds.

Saturday

8 p.m. — DANCE: American Ballet Theatre at Hancher Auditorium.
8 p.m. — THEATRE: "Blood Brothers" at Riverside Theatre.

8 p.m. — THEATRE: "Sweeney Todd" at Iowa City Community Theatre.

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8 p.m. — DANCE: American Ballet Theatre at Hancher Auditorium.
8 p.m. — READING: International Writing Program/Writers Workshop at Prairie Lights.

from left) Sandra Brown, M...

... as part of the American

Ballet/ABT d

Tharp's movement.

"The reason I wanted to l...

... was because my dance career

... Magrant," Boggs said. "It wa

... opportunity to expand and Bar

... uikov was generous in allowin

... o leave. Tharp basically saved

... career."

"Fancy Free," an upbeat nu

Ameri

"Triumph

cor

INCLUDING ABT STARS:

Julie Kent, Ange Corolla, Paloma Herrera

Susan Jaffe, Amanda McKerron, Ethan

SEPTEMBER 26

The Elements (Twyla Tharp)

Pas de deux

Swan Lake (Petipa and Ivanov)

Tchaikovsky (Balanchine)

Don Quixote (Petipa)

Cruel World (James Kudelka)

SEPTEMBER 27

Bruch Violin Concerto (Clark Tippet)

The Elements (Twyla Tharp)

Fancy Free (Jerome Robbins)

ABTs 1997-98 tours sponsored in part by

80 Hours Local Arts

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Quality Time

Rob Demarse and Cong Lu

Man, if there's one thing in this world I can't stand, it's that damn rap stuff. I'm so glad that Two Pack guy is dead.

Uh Tim, Tupac ain't dead.

The hell you say!



CONG-LU@UIOWA.EDU

No, seriously. Tupac faked his death to deceive his enemies. He's hiding out in the Bahamas. Only Suge Knight and Snoop know his exact location.



He left many hints on records about his imminent death and eventual return. Although his nemesis Biggie Small has deceased. Sean "Puffy" Combs is still in power and Suge Knight is still in jail. Tupac will resurface once it's safe for him to put Death Row Records back on top of the charts.



Tim, I listen to all kinds of popular music - Clint Black, Hansen, Prodigy, and yes, even Tupac. Unlike you, I enjoy diversity. Diversity is what this university is all about.

Shut up and drink your beer - Hansen rules!



Billy, how the hell did you know so much about Two Pack?

Yeah, since when do you listen to Rap?

now playing

"The Edge of Love" (R) — Mel Gibson and five fine performances, but the film has a bad case of happy endings. At Englert Theatres. ★★ — SH
 "The Edge of Love" (R) — Director David Fincher himself as a Steven Spielberg of the glossy thriller that makes "The Edge of Love" look like a rough draft. At Englert Theatres. ★★ — GK
 "The Edge of Love" (R) — Demi Moore does reputation-damning director Ridley Scott's visual flair film from the script's predictability. At Englert Theatres. ★★ — GK
 "The Edge of Love" (R) — Kevin Kline gives an performance, propelled by a witty script, which manages to avoid gay cliché. At Englert Theatres. ★★ 1/2 — GK
 "The Edge of Love" (R) — See Greg Kirschling's review. ★★ — GK

opening tonight

"Contact"; "Excess Baggage"; "The Edge of Love"

opening tonight

"Contact"; "Excess Baggage"; "The Edge of Love"

opening tonight

"Contact"; "Excess Baggage"; "The Edge of Love"

opening tonight

"Contact"; "Excess Baggage"; "The Edge of Love"

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opening tonight

"Contact"; "Excess Baggage"; "The Edge of Love"



From left) Sandra Brown, Marthan Butler, Angel Corella, John Gardner and Ethan Brown perform Fancy Free as part of the American Ballet Theatre.

Ballet/ABT dances into Hancher Auditorium

Sharp's movement. The reason I wanted to leave was because my dance career was stagnant," Boggs said. "It was an opportunity to expand and Baryshnikov was generous in allowing me to leave. Sharp basically saved my career." "Fancy Free," an upbeat number paired with Leonard Bernstein's music, will be performed on Saturday. It reached a high-enough level of popularity that it appeared in the film "On the Town" with Gene Kelly and Frank Sinatra. Tickets for the performances are \$52.50, \$49.50, \$43.50 with Zone 3 tickets available to UI students for \$10.

American Ballet Theatre

Triumphant! Our country's premier company is in peak form!



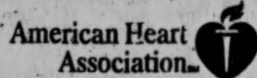
INCLUDING ABT STARS: Julie Kent, Angel Corella, Paloma Herrera, Susan Jaffe, Amanda McKerrow, Ethan Stiefel

SEPTEMBER 26
 The Elements (Twyla Tharp)
 Pas de deux
 Swan Lake (Petipa and Ivanov)
 Tchaikovsky (Balanchine)
 Don Quixote (Petipa)
 Cruel World (James Kudelka)

SEPTEMBER 27
 Bruch Violin Concerto (Clark Tippet)
 The Elements (Twyla Tharp)
 Fancy Free (Jerome Robbins)

Hancher25
 http://www.uiowa.edu/hancher/

ABT's 1997-98 tours sponsored in part by Philip Morris Companies, Inc. Sponsored by Clarion Hotel and Conference Center



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Velvet Chain Band
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&

Blues-Flux-Delux Band

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Come with your floor and enjoy the "most vibed-out pop music you ever heard"

On Tuesday, September 30 in the Wheelroom, IMU from 8-10 pm

Individuals with disabilities are encouraged to attend University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this event, please contact the IMU Administration office in advance at 335-3114.

Arts

BRIEFS

celebrity

Steven Spielberg slightly injured in car accident

LOS ANGELES (AP) — Steven Spielberg missed the premiere of his new studio's first feature film when he was slightly injured in an auto accident on the way to the theatre, police said Wednesday.

The limousine carrying the director collided with a car as Spielberg headed to the premiere of "The Peacemaker." Spielberg, whose Dreamworks SKG studio produced the film, was treated for a shoulder sprain late Tuesday at Cedars-Sinai Medical Center and released.

Spielberg was in a rear seat of the limo when the collision happened about 7 p.m. in west Los Angeles, police said. A passenger in the second car also had minor scrapes.

A friend drove Spielberg to the hospital, and he was released about 9 p.m., said hospital spokesperson Charlie Lahaie.

film

Redford's 'Horse' gallops through production woes

LIVINGSTON, Mont. (AP) — Robert Redford's film "The Horse Whisperer," once hampered by false starts, is back on track for a December release.

After nearly four months of production in southern Montana, the production crew wrapped up filming. Redford's coproducer Patrick Markey thanked Livingston and area communities for their hospitality.

"It couldn't have been a more welcome reception, but we were left alone to do work, too," Markey said Monday of the film that Redford also directed.

The movie, based on Nicholas Evans' 1995 best-selling novel, stars Redford as a trainer working with an injured horse. The film features Dianne Wiest, Sam Neill

and Kristin Scott Thomas. The film, hindered earlier by script and casting delays, is scheduled for a Christmas release.

music

Simon Estes lives to sing another day

BURLINGTON (AP) — Opera singer Simon Estes is performing again following a bout with hay fever.

Estes was forced to step off stage last week for the first time in 33 years when his bass-baritone voice cracked during a concert in Iowa City.

Tuesday, he entertained 1,400 people with a concert to open the Civic Music season in Burlington.

An allergic reaction to ragweed was blamed for his voice problems.

"I'm feeling fine now, and the doctors tell me my vocal chords are back to normal," Estes said.

celebrity

Cronkite sees better times ahead for military-media relations

WEST POINT, N.Y. (AP) — Walter Cronkite, whose latest honor comes from the U.S. Military Academy, sees a truce in the skirmish between the military and the media.

The 80-year-old Cronkite became the first TV journalist to receive West Point's Sylvanus Thayer Award, given annually to a citizen committed to the academy's motto of "Duty, Honor, Country."

"We got off to a bad start," Cronkite said, referring to what he called military censorship during the Gulf War. That a journalist received the Thayer award "speaks of a reconciliation between the military and the media."

"The free press serves the right of the people to know what the military is doing in its name," he said Tuesday. "The most important thing, perhaps, is trust between military forces and a responsible press."

80HoursMusic

Music Calendar tonight

9 p.m. — Tom Nophnagle at The Mill, 120 E. Burlington St.
 9 p.m. — Robert Bradley and Blackwater Surprise with Glove Box Whiskey at Gunnerz, 123 E. Washington St. Cover is \$5.
 9 p.m. — Season to Risk, Dumpster Juice, Scrid and Bonobo at Gabe's, 330 E. Washington St.
 9 p.m. — The Big Wu with The Mellow Kind at The Que, 211 Iowa Ave.
 9:30 — Dave Zollo and Bo Ramsey at Sanctuary Restaurant & Pub, 405 S. Gilbert St.

9 p.m. — Liquid Soul with Sky Bop Fly at Gunnerz. Cover is \$8.
 9 p.m. — Project Soul at The Mill.
 9 p.m. — Doghouse at Martini's.
 9 p.m. — Reggae Meltdown (bands to be announced) at Gabe's.
 9 p.m. — The Blue Tui The with Real Time Workshop at The Que.
 9 p.m. — Doghouse Blues Band at Martini's, 127 E. College St.
 9:30 p.m. — Bo Ramsey and Marty Christiansen at Sanctuary.

9 p.m. — High and Lonesome at Gabe's.
 9 p.m. — Pompeii V, Fabrik, and The Race at The Que.
 9 p.m. — Doghouse at Martini's.
 9 p.m. — Bambu at The Mill.
 9 p.m. — Funkomatic with The Family Groove Company at Gunnerz. Cover is \$5.
 9:30 p.m. — The Aaron Sizemore Trio at Sanctuary.

Friday

7 p.m. — Greg Brown with Jennifer Danielson at The Mill. Tickets are \$10 in advance and \$12 at the door.
 8 p.m. — David Gomer will direct the Center for New Music in Clapp Recital Hall.
 9 p.m. — Velvet Chain at the Wheelroom in the Iowa Memorial Union.
 9 p.m. — Nashville Pussy at Gabe's.
 10 p.m. — Strictly Riddim at Gunnerz.

Saturday

9 p.m. — High and Lonesome at Gabe's.
 9 p.m. — Pompeii V, Fabrik, and The Race at The Que.
 9 p.m. — Doghouse at Martini's.
 9 p.m. — Bambu at The Mill.
 9 p.m. — Funkomatic with The Family Groove Company at Gunnerz. Cover is \$5.
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 10 p.m. — Strictly Riddim at Gunnerz.



Robert Bradley's Backwater Surprise plays Saturday night at Gunnerz.

Street soul

■ Detroit native Robert Bradley brings his experience of playing music in Greyhound buses across the United States to Iowa City.

By Mose Hayward
The Daily Iowan

Robert Bradley's Backwater Surprise is continuing to bring its unique blend of Motown, Stax and rock and roll inspired music from the streets of downtown Detroit across America. And the band's catchy, soul-rubbing tunes land at Gunnerz, 123 E. Washington St. tonight at 9.

Robert Bradley's Backwater Surprise recorded a self-titled debut album last year with a combination of classic roots-oriented sounds and the gritty lyrics and styling that only someone who has really lived life like Robert Bradley can deliver.

Bradley in previous years had become a fixture in the Detroit community as a busker, showcasing his musical talents at the local marketplace. The 46-year-old blind singer has spent much of his life

touring the country by Greyhound bus, playing music for anyone to listen.

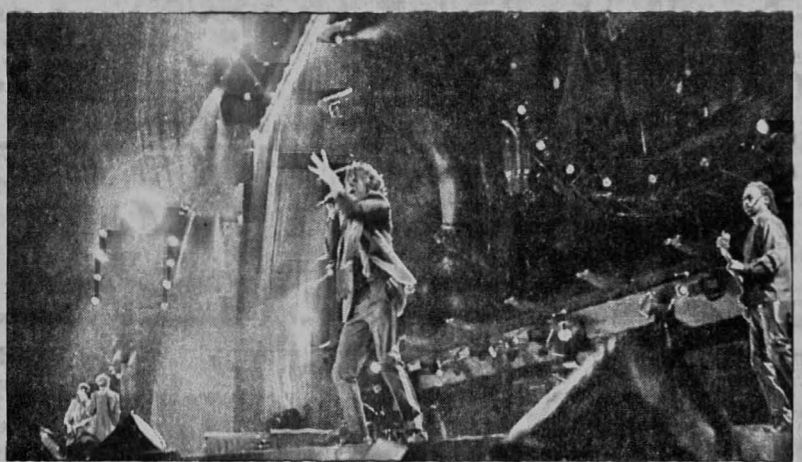
Fortunately for Bradley, his heartfelt stories and observations of his travels, plus his compelling voice, have been strong enough to support the soulful singer/songwriter throughout the years.

Robert Bradley's Backwater Surprise was produced by Blackwater Surprise members Andrew and Michael Nehra at their own recording studio using an array of vintage instruments and recording equipment, and the band's sound benefits from this very authentic styling.

Touring since the album's release this last fall, the band started off with a bang as one of the highlight performances at Gavin's AAA Radio Convention in Boulder, Colorado. It was well received at such noted stations as KFOG, WMMM, WBOS, WRLT and WTTS.

The band has also garnered the support of MTV's new upstart M2, with number one airplay of "California" for two weeks, hitting the top 10 for three months. This led to an appearance on MTV's "Oddville" and the music video airing on MTV itself.

National Public Radio has also been supportive, with the band appearing on Acoustic Cafe, E-Town and World Cafe. The band's music can also be heard on the Harrison Ford/Brad Pitt movie "The Devil's Own," which features "Trouble Brother."



Mick Jagger performs "It's Only Rock 'n' Roll" to a sold-out crowd at Chicago's Soldier Field Tuesday night.

Stones' Chicago gig gave fans satisfaction

■ After a three-year concert hiatus, the Rolling Stones showed why they're the world's most durable rock band to a packed house at Soldier Field.

By Mike Nadel
Associated Press

CHICAGO — Mick Jagger danced and pranced, strutted and mugged. He crooned and screamed and howled, displaying all of the energy — if not quite all of the vocal range — he had three decades ago.

Seemingly indefatigable, even though he's a 54-year-old grandfather with a history of hard living, Jagger dominated Soldier Field for nearly 2 1/2 hours Tuesday night as the Rolling Stones kicked off their first tour in three years.

Jagger never let up, from the first bar of "I Can't Get No Satisfaction" to the final note of "Brown Sugar." He was lead singer on 22 of the 24 songs the rockers performed for an audience that spanned generations.

Guitarists Keith Richards, 53, and Ron Woods, 50, were typically electrifying, and drummer Charlie Watts, 55, set the tone for many numbers. Teaming with Jagger, they thrilled Baby Boomers who grew up watching them, not-yet-teen-agers who arrived holding

their parents' hands and everyone in between.

"Groups come and groups go, and none make one song as good as 'Satisfaction,'" said Keith Grape of Crest Hill, Ill., who attended the show with his wife and 11-year-old stepson. "The Stones keep going and going for new generations to enjoy."

After more than two hours of sweaty rocking in chilly fall temperatures, the Stones led off a two-song encore with "You Can't Always Get What You Want." Only two songs came from their soon-to-be released album *Bridges to Babylon*.

Instead, the Stones served up their greatest hits, including "It's Only Rock & Roll," "Ruby Tuesday," "Let's Spend the Night Together," "19th Nervous Breakdown," "Under My Thumb," "Sympathy for the Devil" and "Tumbling Dice."

Though Jagger strained to hit high notes in "The Last Time" — finally giving up and shouting "baby, the last time" in a low-pitched rasp — nobody seemed to mind. Jagger reminded everyone that the band staged its first U.S. recording session in Chicago 32 years ago.

"Da Bulls! Da Bears! And now, da Stones!" Jagger screamed. "We have very good memories of Chicago."

Richards also thanked the fans, and made them laugh with a reference to his drug-filled, alcohol-stoked past: "It's good to be back. It's good to be."

Single and Video of the Week

Radiohead, "Karma Police"

The world's most underrated, imaginative band has crafted another atmospheric track that borders on art rock — without dwelling in self-conscious excess. Thom Yorke's thin, plaintive lyrics are matched brilliantly by the band's slow mixture of otherworldly sounding guitar chords and feedback. Veteran director Jonathan Glazer has provided a haunting vision that makes the song unforgettable. His calculated chase sequence from the perspective of a driverless car gets under your skin more than any clip in recent memory.

KRUI Top 10

1. "Megan," Smoking Popes
2. "Ironality," Hanuman Care Kit
3. "Punks," Shiz-zou
4. "Chessy (amen mix)," Plug
5. "Get the Writing Off My Back," Kelly Deal
6. "Quadruple Bypass," Peeches
7. "My Portable Player Sound," Pizzicato Five
8. "Rainbow Conversation," StereoLab
9. "Manada," Pansy Division
10. "And I Will Be With You," Mr. T Experience

Nation's top-selling albums

1. *You Light Up My Life*, LeAnn Rimes
2. *Getto D*, Master P
3. *No Way Out*, Puff Daddy and the Family
4. *The Dance*, Fleetwood Mac
5. *Pieces of You*, Jewel
6. *Songbook, A Collection of Hits*, Trisha Yearwood
7. *Spice*, Spice Girls
8. *Behind the Eyes*, Grant Amy
9. *Yourselves or Someone Like You*, Matchbox 20
10. *The Fat of the Land*, Prodigy

Nation's top-selling singles

1. "Honey," Mariah Carey
2. "4 Seasons of Loneliness," Boyz II Men
3. "You Make Me Wanna," Usher
4. "How Do I Live," LeAnn Rhimes
5. "Quit Playing Games (with my heart)" Backstreet Boys
6. "Mo Money Mo Problems," Notorious B.I.G. featuring Puff Daddy and Mase
7. "I'll Be Missing You," Puff Daddy and Faith Evans featuring 112
8. "2 Become 1," Spice Girls
9. "Semi-Charmed Life," Third Eye Blind
10. "Foolish Games/You Were Meant For Me," Jewel

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	(2) News	Seinfeld	Promised Land	Diagnosis Murder	48 Hours	News	Late Show w/ Letterman	EXTRA				
KWWL	(7) News	Wheel	Friends	Union Sq.	Seinfeld	Veronica's	ER: Ambush	News	Tonight Show	Late Night		
KFXA	(17) Mad About	Real TV	Live Single	Between	413 Hope St.	The Sentinel	Cops	M*A*S*H	M*A*S*H	Cosby		
KCRG	(2) News	Home Imp.	Nothing Sacred	Cracker (Part 2 of 2)	20/20	News	Rosanna	Coach	Nightline			
KJIN	(13) NewsHour	Arthur	Wild World	Any Wild	The American Experience (Part 2 of 2)	Business	Next of Kin	As Tea ...				
CABLE CHANNELS												
TBS	(27) Baseball: Atlanta Braves at Philadelphia Phillies (Live)						Big Trouble in Little China (PG-13, '86)		Midnight Run (R, '86)			
UITY	(13) France	Spanish	The Chase (46) ** (Robert Cummings)				Ethics in America	Korean	Greece	France	Network	
DISC	(13) Strange Planes		Wild Discovery				Wings	Wild Discovery	A.C. Clarke	Magic		
WGN	(13) Matters	Coach	Baseball: Chicago Cubs at Houston Astros (Live)					News	HoneyMn.	In the Heat of the Night		
CSPAN	(17) (13) Representatives		Primetime Public Affairs					Public Policy				
BRAV	(13) Bravo Profiles		Oleanna (94) ** (William H. Macy)	Ballerina	Music of Irving Berlin			My Own Private Idaho (R, '91) ** (River Phoenix)				
BET	(13) Planet Groove			Hit List	Comicview			BET Ton't	227	Mid. Love		
FAM	(20) (24) The Waltons		Rescue 911	Hawaii Five-0	The 700 Club			3 Stoges	3 Stoges	Carson	Carson	
TNN	(20) Dukes of Hazzard		Today's Country	Evening of Country Greats: Hall of Fame	Dallas: Hustling			Dallas: Hustling	Dukes of Hazzard			
ENC	(23) The Brink's Job (5:15)		Good Times (87) ** (Sonny & Cher)				The French Connection (8:45) (R)	French Connection II (R, 75) **				
AMC	(23) The FBI Story (59) *** (James Stewart, Vera Miles)			The Shows of Killmanjaro (52) ***				Sierra (50) ** (Wanda Hendrix)				
MTV	(23) Fleetswood Mac: Dance	Beavis and Butt-head	Countdown to 10 Spot	Yo!				Oddville	Loveline	Adult Vid		
USA	(23) Highlander: Till Death	Walker, Texas Ranger	Not in This Town (PG-13, '97) (Kathy Baker)					Silk Stalkings	La Femme Nikita			
FX	(23) Miami Vice		The X-Files: Roland	NYPD Blue	In Color	In Color		The X-Files: Bom Again	NYPD Blue			
NICK	(23) Doug	Rugrats	Alex Mack	Happy Day	Happy Day	Bewitched	Love Lucy	Odd Cple	Taxi	Newhart	M.T. Moore	Van Dyla
TNT	(23) Lois & Clark		Thunderbolt and Lightfoot (R, '74) ***					Rough Cut	Convoy ** (Kris Kristofferson)			
ESPN	(23) SportsCtr. Kickoff		College Football: North Carolina State at Wake Forest (Live)					SportsCenter	Baseball	Bowling		
AAE	(23) Law & Order: Profile		Biography	Sea Tales				Law & Order: Pride	Biography			
SBC	(23) Schoolyard W. Sox		Baseball: Minnesota Twins at Chicago White Sox (Live)					Baseball (JIP): Texas Rangers at Anaheim (Live)				
LIFE	(23) Breaking Through		Unsolved Mysteries	Keeping Secrets (91) ** (Suzanne Somers)				Homicide	Mysteries	The Wire		
UNI	(23) Mi Querida Isabel		El Alma	Alguna	Blivenen	Paraiso	Impacto	Nocturno	Al Ritmo de la Noche			
PREMIUM CHANNELS												
HBO	(5) Real Sports Gumbel	First Knight (PG-13, '95) *** (Sean Connery, Richard Gere)	Mr. Show	Inside the NFL	ArliSS	Movie						
DIS	(23) Muppet Treasure Island (G, '96) **	The Dark Crystal (7:40) (PG, '82) ***	Labyrinth (R:20) (PG, '86) ***									
MAX	(23) It Takes Two (5:15)	La Bamba (PG-13, '87) *** (Lou Diamond Phillips)	Maximum Risk (R, '96) **									

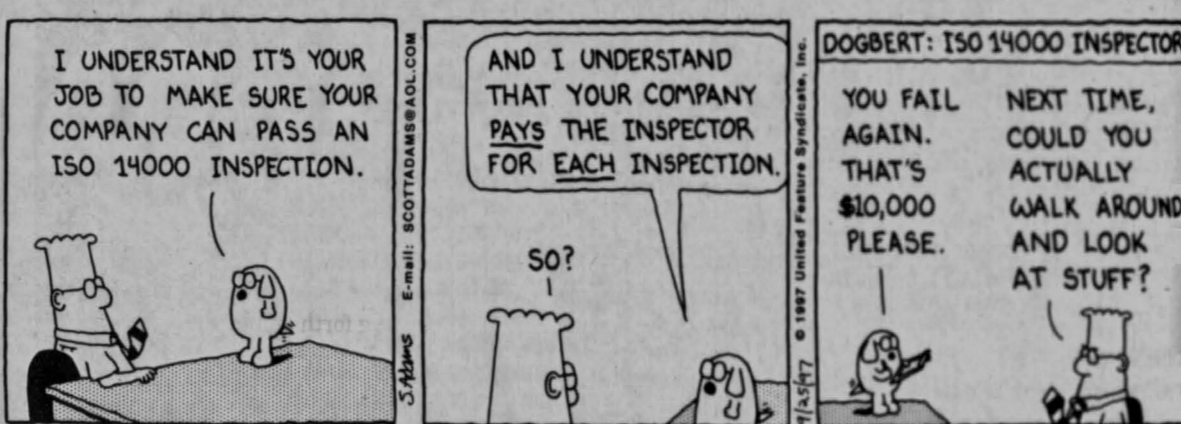
Doonesbury

BY GARRY TRUDEAU



DILBERT®

by Scott Adams



THE FARGROUNDS

By Kevin Fair

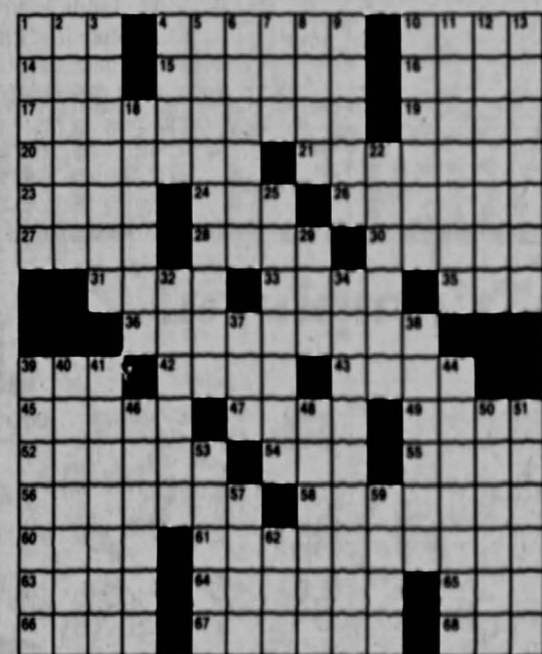


Crossword

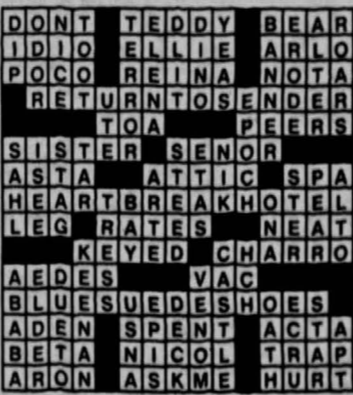
Edited by Will Shortz

No. 0814

- ACROSS**
1. Whey-faced
 4. Popular snack
 10. Durable transports, for short
 14. Proposal defeated in 1982
 15. How some coffee is served
 16. Administer
 17. O.K.
 19. — cava
 20. Outcasts
 21. Indiana: Hoosier :: Nevada ::
 23. Kyra fortunes
 24. Ingot city
 26. Most basic
 27. 61-Across, for example
 28. They may be seeded
 30. More than tubby
 31. Automatic start
 33. — East
 35. 1989 Jack Lemmon film
 36. Epitome of sharpness
 39. Prone
 42. Swear by, with "on"
 43. Dump
 45. Monomaniac, informally
 47. McCurry, to Clinton
 49. S-Down, for example
 52. Office staple
 54. London theater Old —
 55. N.B.A.'s Nick Van —
 56. Put up
 58. Shock
 60. British title
 61. O.K.
 63. List ender
 64. Take — of absence
 65. Schoolboy
 66. Forswear
 67. Enthusiastic response
 68. Mag. staff



ANSWER TO PREVIOUS PUZZLE



- DOWN**
1. Club, say
 2. Citation's jockey
 3. Pearly; Var.
 4. Sonoma neighbor
 5. O.K.
 6. Stylish
 7. Book before Zephaniah; Abbr.
 8. Works at the Met
 9. Word with iron or bath
 10. 46-Down, for example
 11. Tittered
 12. Dustin's "Agatha" co-star
 13. Like propaganda
 18. Disney head
 22. Soyuz 6 cosmonaut
 25. Shakespearean play in two parts
 29. "Comprende?"
 32. Superstore
 34. 17-Across, for example
 37. Suffix with pay
 38. Little wrigglers
 39. Assumed, with "to"
 40. Apportion
 41. Surveyor's assistant
 44. Cotton or wool
 46. O.K.
 48. Unnerve
 50. Fill up again, in a way
 51. Merges
 53. Indemnify
 57. Red-pencil
 58. "Death" (Grieg work)
 62. Point, in law

Puzzle by David J. Kahn

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute).

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-CROSS.

The Daily Iowan

Iowa City's Morning Newspaper

For home delivery phone 335-5782

TV highlights

Tonight

Must-See-TV
Airs: tonight from 7-10 on KWWL Channel 7
 Besides the live "ER," there's episodes of "Seinfeld" and "Friends" plus the debuts of "Union Sq." and "Veronica's Closet." See Page 4 for plot summaries.

Friday

"Millennium"
Airs: 8 p.m. on Fox
 The first "humorous" episode from "X-Files" veterans Glen Moore and James Wong finds Frank (L. Henriksen) in a town with filled killer canines.

Saturday

"Total Security"
Airs: 8 p.m. on KCRG Channel 7
 Producer Steven Bochco's "Brooklyn South" less-hera new series makes its debut stars James Belushi, Deborah Antino and James Remar as cop hire.

Sunday

"Jenny"
Airs: 7:30 on KWWL Channel 7
 On Sunday we can all find out Jenny McCarthy was worth the thing war which landed her an exorbitant salary and attractive time slot on NBC. With guest spots by George Hamilton as her father, McCarthy travels to California with her friend.

Nielsen ratings

1. "NFL Monday Night Football: Philadelphia at Dallas," 17.1 million homes
2. "Seinfeld," 15.4 million homes
3. "Touched By An Angel," 15.1 million homes
4. "Frasier," 13.

80 Hours On the tube

Koch courts stardom on the 'People's Court'

After four years in adjournment, a new version of "The People's Court" is on the air, with Koch replacing Judge Wapner.

By Frazier Moore
Associated Press

NEW YORK — The old "People's Court" turned real-life litigation into a TV game show. During 2,340 half-hours starting in 1981, defendants and plaintiffs pled their cases before Judge Wapner, who then sternly ruled on who had won.

After four years in adjournment, "The People's Court" reconvened two weeks ago with former New York Mayor Ed Koch on the bench. Much about this version is the same as the original, including the law governing them both: People love to be on TV.

But also in effect is a second principle of human nature: Everyone, not just the duly appointed judge, likes to hand down opinions.

Particularly when we gaze into the halls of justice, we all think we're qualified to pass judgment. Thanks to Court TV, cameras in the courtroom, and gavel-to-gavel miniseries like the O.J. Simpson murder trial, we viewers have convinced ourselves we know more jurisprudence than Alan Der-showitz.

With that in mind, "People's Court" now invites us to go on-line (www.peoplescourt.com) where we can render our own verdicts and second-guess Judge Koch's. The show is "totally new and interactive," its anchor, Carol Martin, likes to tell her audience.

"Let's check on our live Web-site poll," says Martin, a former local-TV news anchor sitting at what looks like a — well, a local-TV news set. An up-to-the-moment tally appears on the screen.

Then she cuts to sidewalk reporter Harvey Levin, who consults passersby bunched before the camera on the newly dubbed People's Corner (others know it as

Manhattan's Herald Square). "Carol, a split decision down here on the street," Levin declares. He turns to a member of the gaggle. "Let's find out who should win and why."

All this interactivity is taking place during a recess in the trial. Adjacent to Martin's installation back in the studio stands the three-walled, paneled courtroom set where, a few days earlier, the trial had been taped, then pruned for airing.

In this, the case of "the dad-eat-dog world," the plaintiff is suing his stepfather. It seems the defendant, after volunteering to take care of his son's pit bull puppy, gave Essence away when he found out the city had ordered all pit bulls removed from the housing project he lived in.

The claim is for \$400, Essence's value.

Before his day is over, Koch will also adjudicate, among others, disputes over fraternal sweatshirts and a band booked to play at a wedding reception. Little wonder that some fans find "The People's Court" to be kind of campy — small potatoes writ preposterously large — just as they did during Wapner's dozen years presiding.

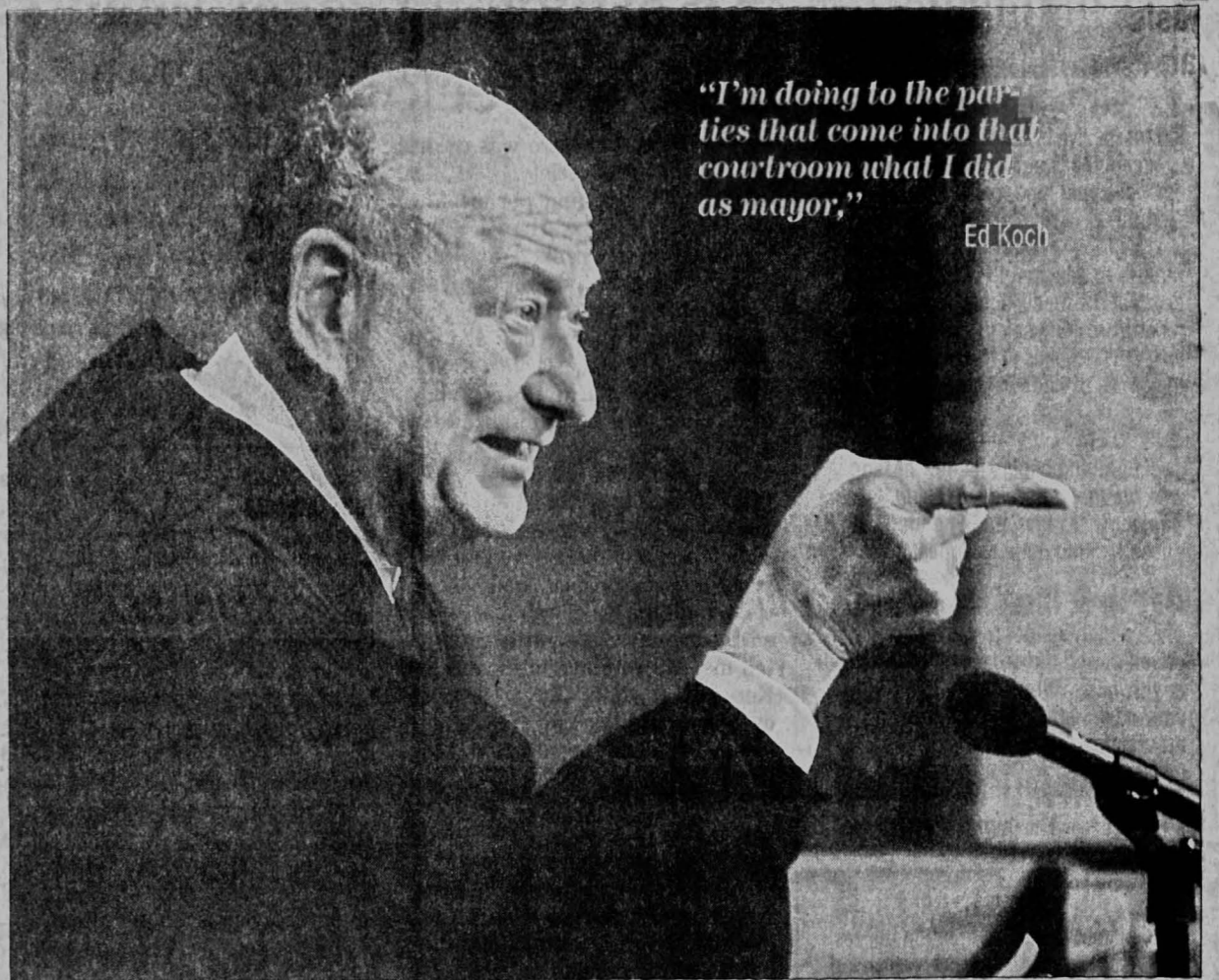
But if the cases seem familiar, the style with which they are disposed of varies wildly from the old days. Wapner's gruff, no-nonsense manner is as distant a memory as is erstwhile host Doug Llewellyn and court officer Rusty Burrell.

In contrast to Wapner, Koch is a model of affability, as go-down-easy as an egg cream, with a comparable proportion of gas.

"Let me ask you something," Hizzoner coos to the defendant, "and tell me the truth, as I know you will ..."

At another point, he is the robed mensch unable to resist holding forth on pet safety.

"When I was mayor — you know, I was once mayor — there were numerous incidents involving pit bulls attacking children and others."



Mark Lennihan/Associated Press

Former New York mayor Ed Koch, now the presiding judge on "The People's Court," tapes a show at a New York studio Aug. 21.

Whenever the plaintiff gets around to replacing the pup, Koch counsels, "Why don't you try a nice little collie? They're really very sweet." He hands down a generous laugh. "That's just a little advice."

The verdict, of course, was never in doubt. But before he socks the stepfather for \$400, Koch urges both parties in this family dispute to "re-establish and restore warm relationships."

"A dog is a dog, but a family" — Koch, smiling beatifically, pauses for effect — "is a FAMILY!"

Despite his chatty, warm-as-a-subway-grate approach, there is no suggestion that Edward I. Koch takes his judicial duties any less seriously than did Joseph A. Wapner or, for that matter, Oliver W. Holmes.

"I'm doing to the parties that come into that courtroom what I did as mayor," Koch explains, back in his chambers. "I want them to feel they got a fair shake from someone who cares about them."

They probably do. But even more important, they got it on TV.

"I'm doing to the parties that come into that courtroom what I did as mayor,"

Ed Koch

10:30 11:00 11:30

Late Show w/Letterman	EXTRA
Tonight Show	Late Night
M*A*S*H	Cosby
Roseanne	Coach
Business	Next of Kin

Tonight
Must-See-TV
Airs: tonight from 7-10 on KWWL Channel 7

Besides the live "ER," there's new episodes of "Seinfeld" and "Friends," plus the debuts of "Union Square" and "Veronica's Closet." See Page 1C for plot summaries.

Friday
"Millennium"
Airs: 8 p.m. on Fox

The first "humorous" episode from "X-Files" veterans Glen Morgan and James Wong finds Frank (Lance Henriksen) in a town with filled with killer canines.

Saturday
"Total Security"
Airs: 8 p.m. on KCRG Channel 9

Producer Steven Bochco's "Brooklyn South" less-heralded new series makes its debut with stars James Belushi, Deborah Farentino and James Remar as cops for hire.

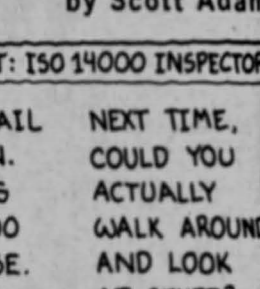
Sunday
"Jenny"
Airs: 7:30 on KWWL Channel 7

On Sunday we can all find out if Jenny McCarthy was worth the bidding war which landed her an expensive salary and attractive time slot on NBC. With guest spots by George Hamilton as her father, McCarthy travels to California with her best friend.

BY GARRY TRUDEAU



BY SCOTT ADAMS



BY KEVIN FAIR



No. 0814



51 Merges
53 Indemnity
57 Red-pencil
59 "Death"
(Grieg work)
62 Point, in law

any three clues in this puzzle by touch-tone phone: 656 (75¢ per minute).
criptions are available for the day crosswords from the last 888-7-ACROSS.

Nielsen ratings

- "NFL Monday Night Football: Philadelphia at Dallas," 17.1 million homes
- "Seinfeld," 15.4 million homes
- "Touched By An Angel," 15.1 million homes
- "Frasier," 13.5 million homes
- "60 Minutes," 13.5 million homes
- "ER," 13.4 million homes
- "Dateline NBC," (Tuesday) 13.3 million homes
- "CBS Sunday Movie: All The Winners That Have Been," 12.5 million homes
- "Frasier," 12.2 million homes
- "Friends," 11.7 million homes
- "Mad About You," 11.7 million homes

new on video

- "Commandments"
- "Dark Planet"
- "The English Patient"
- "Selena"
- "Sgt. Kabukiman, NYPD"
- "Some Mother's Son"
- "Warriors of Virtue"

video vault

"After Hours"
(Directed by Martin Scorsese, 1985)
This black comedy is one of Scorsese's lesser-known films. That doesn't mean it isn't one of his best. Griffin Dunne ("Who's That Girl?") meets Rosanna Arquette in an empty theater. Late in the evening he calls her up, and she beckons him out to So Ho. Thus begins his descent into the weird.
When things start to get screwy, Dunne tries to head home, but he can't escape the nightmare streets. Soon, among other things, he's being hunted by a crazy mad. The movie — sharp, strange, eerie, ridiculous, droll — offers a depiction of its setting that is unlike any other New York representation on screen. New Yorkers can look at it and say, "Yes, this is what New York feels like."
Out-of-towners can look at it and say, "Yes, this is what New York seems like."
— Greg Kirschling

Garth Brooks big winner at Country Music Awards

By Jim Patterson
Associated Press

NASHVILLE, Tenn. — Garth Brooks was named best entertainer by the Country Music Association on Wednesday, after industry voters took a long gulp of "Strawberry Wine."

Brooks, who was in Lincoln, Neb., for a performance, wasn't present at the ceremony at the Grand Ole Opry House. Named best entertainer in 1991 and 1992, Brooks hadn't won a Country Music Association award since 1993.

Presenter Barbara Mandrell accepted on Brooks' behalf.

"Strawberry Wine," a song about a teenager's first love affair, was named both the best country music single and song. The song award went to writers Gary Harrison and Matraca Berg, while singer Deana Carter got the trophy for best single.

Carter jumped up and down in glee on the stage, before leaping into presenter Ricky Skaggs' arms.

She later offered a public apology to Skaggs' wife. "I was just excited by it,

the award" she said. George Strait was named best male vocalist, and his "Carrying Your Love With Me" was named best album.

Industry voters finally got around to acknowledging two of country music's best-selling female singers, Trisha Yearwood and LeAnn Rimes. Rimes won her first nod from the association, the Horizon Award for career progress.

Rock star Sting showed up to sing a duet with Toby Keith on "I'm So Happy I Can't Stop Crying," a song on Keith's latest album that Sting wrote. The ex-member of The Police helped introduce the nominees for best musician, a category won by guitarist Brent Mason.

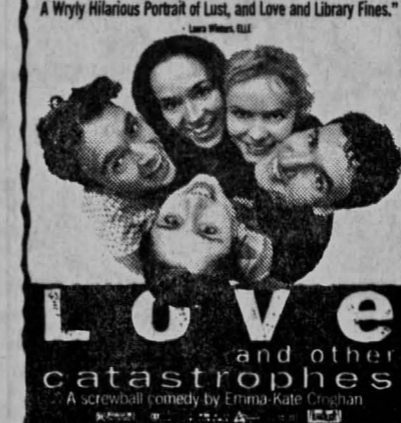
"Can we call you Stang?" quipped host Vince Gill.

Shania Twain and Alan Jackson also performed, but the highlight performance was by "Strawberry Wine" co-writer Berg.

Her performance of the ballad "Back When We Were Beautiful" from her upcoming album brought down the house.

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Fri: 9:00pm Sun: 9:00pm

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80 Hours The Back

On the lips

what's got people talking this week

- "ER"** — The cast claims rehearsing for the live broadcast is just like a play ... except the cost to advertise on this episode could fund the NEA for a year.
- ELTON JOHN** — The musician refuses to talk about Princess Diana's death in the media and donates the record-breaking sales of his single to charity. We guess someone had to fill the shoes of Mother Theresa.
- "SEINFELD"** — The sitcom about nothing begins its new season with the threat of this one being its last. Somehow "Kramer and Friends" just doesn't sound quite as appealing.
- "IN & OUT"** — Kevin Kline plays a high-school teacher who is surprised during the broadcast of the Academy Awards. Who wouldn't be a little worried if Matt Dillon was throwing around your name in public?
- THE MIGHTY BOS-STONES** — The impression that we get is SCOPE is back.
- "VERONICA'S CLOSET"** — NBC's latest Must-See creation utilizes the wit of Kirstie Alley and scantily clad women. Lucille Ball would be proud of how far we've come.
- "L.A. CONFIDENTIAL"** — The critically lauded film has an advance screening in Iowa City and then fails to appear two weeks after its national release. Was it something we said?
- MARIAH CAREY** — The singer works with hip-hop artist Puffy Combs, Bone Thugs-N-Harmony and Da Brat on her latest album. Is this the best street cred' money can buy?
- "FRIENDS"** — Tonight we find out who was behind Ross' door during last season's cliffhanger. We hope it's Chandler.
- OLIVER STONE** — The most prolific creator of conspiracy films will lecture at the UI next Wednesday. We can't wait for his explanation of the rising cost of tuition.

An art-loving government? That's Greek to me

In Athens, theatre was central to the life of society. Theatre and performance almost dictated the very foundation of Greek politics and society. But in today's world, theatre and almost all arts that are not centered around technology are now dictated by society's politics to the point where, without the NEA's help, they will become an endangered species.

The theatre in classical days was located next to government offices and — get this — government officials felt it was their duty to attend performances. In fact, many politicians and army generals participated in dramatic competitions. Now tell me, can you imagine seeing Ted Kennedy or Newt Gingrich sweat over their auditions for Neil Simon's latest Broadway production, "Proposals"?

With the government taking an active role in support, theatre also provided a running commentary to Greek society and human behavior. Tragedy dramatized climactic events in the lives of legendary heroes, while providing a caution to the current leaders of Athens. Comedies staged satirical portraits of the life of the Greek government in matters of politics, war and education. And almost all of this was willingly done with the government's help and money.

"So what?" you're asking. That was 2500 years ago, Katharine, welcome to the 20th century. Well, think about it. How often do you read commentaries like this and think to yourself "Oh, quit your bitching."

But on the other hand,

Now tell me, can you imagine seeing Ted Kennedy or Newt Gingrich sweat over their auditions for Neil Simon's latest Broadway production, "Proposals"?

how often do you watch TV shows like "Family Matters" or any one of Chris Farley's movies and wonder just what in the f*** was the point?

Wouldn't it be much more enjoyable to see a criticism of contemporary society, while being entertained at the same time? Perhaps we could learn more about ourselves and not be so continually frustrated with others. People who are entertained are happier people.

While we're wondering what's wrong with kids' education today, perhaps a trip into the wonderful world of any number of Greek and Roman playwrights might help. Unfortunately, without the NEA's help, Shakespeare and his colleagues are still dead in the grave and in the minds of students.

If anything, we need to remember that Western understanding of drama originated in 5th-century B.C. classical Athens. Then consider how many contemporary democratic governments, like ours, are modeled after those of the Greeks and Romans.

We cannot ignore such a vital part of our history, continue our ignorance and let our government kill the NEA.



Katharine Horowitz

This joint is jumpin' behind the scenes at "Ain't Misbehavin'"



Photos by Jonathan Meester/ The Daily Iowan

Top: (left to right) Bryon Davis, director Harriette M. Pierce and Bill Caise work on a scene from "Ain't misbehavin'" during Tuesday's practice. The play is scheduled to open Oct. 2.

Right: Bryon Davis works on a solo during vocal rehearsal for "Ain't Misbehavin'."

Bottom: Vocal director Marcya Daneille (right) and Music director Mike Giles (at piano) work with the cast on musical numbers.



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If you have one, or at least think you may, please come by and see us for a free appraisal. We will let you know its value (Japanese Price). Also, we buy antique armor, matchlock guns, weapons, Japanese airplane parts, war relics, etc. Please bring anything we may be interested in.



Mr. S. Takeda holding the \$100,000 sword purchased by a lucky person for only \$65.00 at a garage sale.

We will be at the following locations on these dates between 9:30 AM & 6:30 PM

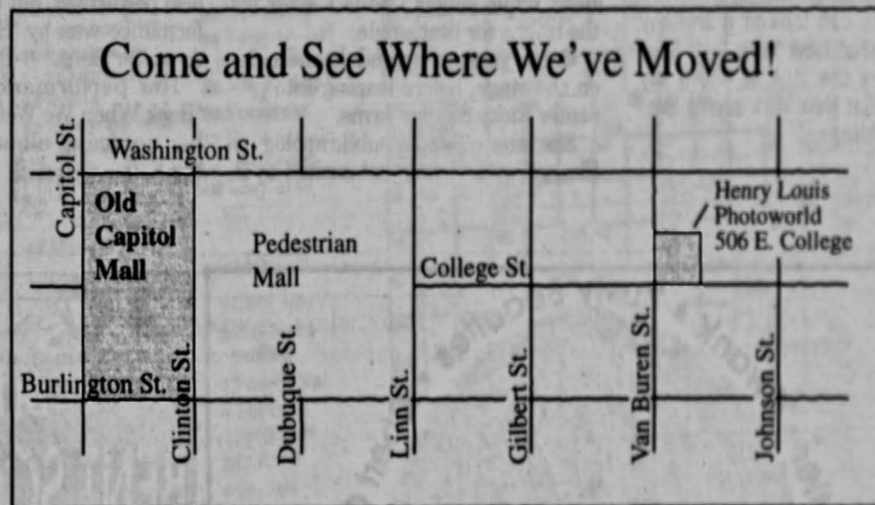
CEDAR RAPIDS SUN Sept 28 & MON Sept 29 Exel Inn - South 616 33rd Avenue S.W. [0.3 mi. W. of I-380, Exit 17 (33rd Ave. S.W.)] Phone: (319) 366-2475	DES MOINES WED Sept 24 & THUR Sept 25 Budget Inn - West Des Moines (Civ) 1390 N.W. 118th Street [W. of I-480 & I-35, Exit 124 (University Ave.)] Phone: (515) 221-9200
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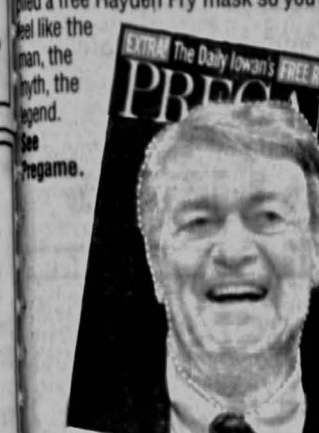
the DI

TODAY

inside

SPORTS

You too can be Hayden
It's not quite Halloween, but the DI has a free Hayden Fry mask so you can feel like the man, the myth, the legend. See page 8B.



ARTS

"The Edge": ★★★★★
Stacey Harrison reviews "The Edge," a play by David Marnet that has solved a major problem in the genre of man against nature. Really, really talk. See page 8B.

VIEWPOINTS

Putting your best foot forward
Columnist Jesse Weiss explains the ways to make a good impression at interviews.

Activist group stops

with pro-biking agenda
Editorial writer J. R. Haugen thinks Critical Mass needs to curb the way its message is delivered. See Viewpoints, Page 8A.

out front

HISTORY LESSON

World
In 1980, the Cuban government closed Mariel Harbor, ending the flow of Cuban refugees that began in 1954.

United States

In 1789, Thomas Jefferson was America's first Secretary of State; the first chief justice of the United States was John Jay. Samuel Osgood the first Postmaster General and Edmund Jennings Randolph attorney general.
In 1960, the first televised presidential candidates Richard M. Nixon and John F. Kennedy took place in Chicago.

THOUGHT FOR TODAY

There seems to be an excess of respect parking space and religion. — "Kin Hubbard" (Frank McKinnon can humorist (1))

SOUND BITE

Drug testing in high schools is the total parental empowerment. — School board member Renier Partilla in Florida's Dade County School district on Wednesday approved drug testing of all high school students whose parents give their permission.

the

INDEX

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- Etc.
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READ, THEN REC