

weather



Today: High 75,  
Low 58  
Friday: High 80,  
Low 60

Thursday, September 11, 1997

Iowa City's Morning Newspaper

25c

the DI  
TODAY

inside



**SPORTS**  
Women's  
golf  
season  
preview

Although the team is short in years, the Hawkeyes might have more tournament experience. See story, Page 1B.

**80 HOURS**  
Sweet stuff

Sweet Honey in the Rock, an internationally renowned a cappella female sextet, is scheduled to perform its politically conscious songs at the UI Hancher Auditorium this Saturday at 8 p.m. See story, Page 1C.



**VIEWPOINTS**  
Hogberg on surviving  
graduate school

Columnist David Hogberg gives readers a handy guide to making it through the UI's liberal graduate schools unscathed.

**Editorial: Alcohol ban  
misguided**

Following the tragic deaths on both the UI and LSU campuses, editorial writer Kriston Beardley reviews the UI policy on alcohol. See Viewpoints, Page 8A.

**out from**

**HISTORY LESSON**

**World**  
In 1971, former Soviet leader Nikita Khrushchev died at age 77.

**United States**

In 1789, Alexander Hamilton was appointed the first U.S. secretary of the treasury. In 1897, a strike by coal miners in Pennsylvania, Ohio and West Virginia ended, with the miners winning an eight-hour work day.

**THOUGHT FOR TODAY**

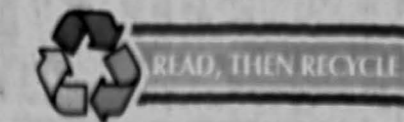
"While the word is yet unspoken, you are master of it; when once it is spoken, it is master of you."  
— Arab proverb

**SOUND BITE**

**Mideast peace attempts**  
"I'm going to be speaking about the importance of carrying out mutual responsibilities to rebuild confidence."  
— Secretary of State **Madeleine Albright** on the eve of her visit to the Mideast in an attempt to break the deadlock in the peace process.

the  
INDEX

Arts & Entertainment	1C
Classifieds	5B
Comics & Crossword	6C
Etc.	2A
Metro	3A
Nation & World	5A
Sports	2B
Movies	2C
Viewpoints	8A



# The Daily Iowan

surf this



The Internet  
Fraud Watch Web  
site: [www.fraud.org/fw.htm](http://www.fraud.org/fw.htm)

## Business surcharge criticized

■ The proposed surcharge facing UI business undergraduates came under heavy fire at Wednesday's regents meeting.

By Nathan Hill  
The Daily Iowan

The UI College of Business took center stage at the Iowa Board of Regents meeting Wednesday, in Cedar Falls.

Gary Fethke, Dean of the UI College of Business, defended the proposal saying the extra money would replace outdated ITC computers in the College and increase the number of internships for students.

Fethke and three UI business majors, Jeff Galloway, Jon Troen and Scott Nelson — all seniors — lobbied for the proposed surcharge.

"If I had the opportunity to go back and pay the extra \$500 a year to get all the advantages of the surcharge, I'd do it in a heartbeat," Nelson said.

The surcharge drew fire from the UI Student Government, the Regents and

## Regents roundup

By Nathan Hill  
The Daily Iowan

Though Wednesday's debate centered around the business school's proposed surcharge, a UI representative also fought against tuition hikes.

**Tuition Hike**  
Wayne Richey, executive director of the board office staff, said the proposed hike keeps Iowa costs well below other comparable institutions nationally while also advancing student aid and campus construction programs.

"Students should benefit directly from these tuition increases," he said.

While the UI, ISU and UNI Presi-

dents supported the tuition boost, the student governments of each school adamantly opposed it.

Allison Miller, UI Student Government President, said any increment would be too heavy a burden on students.

"Any increase in tuition hurts students," she said. "If you choose to increase tuition, then at least the students should get to choose where the money goes."

Miller announced plans by the UISG to hand out to students lists of various departments or programs

See ROUNDUP, Page 9A

business students already have a difficult time using ITC computers in the business building.

"Business students would like to be assured they have access to the equipment," she said. "For years now access has been a problem."

## Seniors can't escape rhetoric

■ Despite taking English courses at other universities, UI transfer students find themselves among freshmen.

By Jeff Clayton  
The Daily Iowan

After transferring from Drake University last year, UI senior Erica Fogue now finds herself in a Rhetoric class surrounded by freshmen.

"It just seemed odd," Fogue said. "I knew I'd be the only older person — and I was."

Fogue is one of a host of seniors at the UI who find themselves in freshmen Rhetoric classes after transferring from other institutions. Though many have taken English type courses at another institution, the UI requires they take rhetoric.

Fogue knew she had to fulfill the requirement, however she said she dreaded having to take it, so she postponed it until this year.

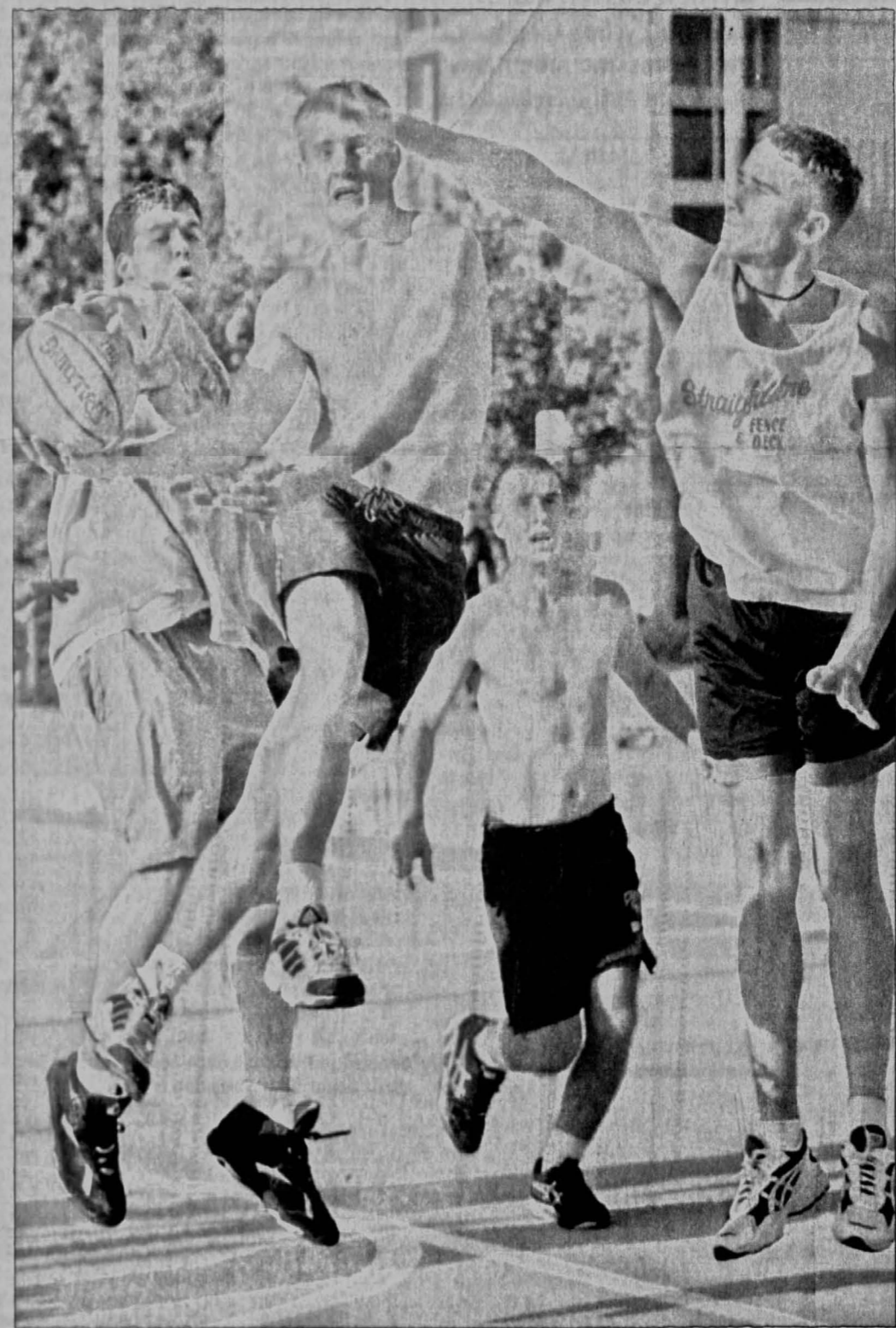
Senior Dan Nieva also finds himself as the oldest student in his class.

"I was kind of frustrated that I had to take a freshmen level course," said Nieva, a transfer from St. Louis University.

The UI requires either one or two semesters of Rhetoric prior to graduation, depending on English ACT scores or advanced placement tests.

See RHETORIC, Page 9A

## If I could be like Mike



Brian Moore/The Daily Iowan

UI sophomore Dan Bacehowski drives to the basket as UI junior Josh Hoffman, front, along with UI sophomore Jim Krueger try their best to prevent it during a pick up basketball game behind Burge Residence Hall Wednesday evening.

## ICPD reins in rowdy students

■ From one football weekend to the next, UI drinkers are feeling the heat from the ICPD.

By Kevin Doyle  
The Daily Iowan

With officers patrolling downtown bars and systematically checking IDs, the ICPD ticketed 91 people for alcohol-related offenses last weekend and Police Chief R.J. Winkelhake said things aren't likely to slow down.

"We're putting a hell of a burden on the bar owners," Winkelhake said. "If you want to stop underage drinking, you better go after the bar owners and have the penalties at them that will make it not profitable for them."

Many UI students said they've noticed more police patrol in Iowa City this fall and some want a reason for the increase.

"Enforcement by itself will never change behavior," Winkelhake said. "It might scare some people but there has to be some other alternatives to drinking."

UI sophomore Kyle Brown said he went to the bars two to three times a week last year and never received one ticket for underage drinking.

But during his first week at school this fall he got a ticket for possession of alcohol at Bo-James on Sept. 5.

"I definitely think the cops are out more this year," he said. "I went to the bars all the time last year and never got busted. They are cracking down."

See BUSTS, Page 9A

## CHANGES IN EDUCATION

## Study sets standards for Iowa's school systems

■ Study seen setting agenda for school debate.

By Mike Glover  
Associated Press

DES MOINES — A new study calling for sweeping changes in the state's school system has framed the debate for lawmakers next year, but one leader said Wednesday that major portions will be rejected at once.

"The initial reaction is going to be that the report has a lot of good ideas that frankly aren't affordable," said House Majority Leader Brent Siegrist, R-Council Bluffs.

With voters putting a traditional heavy emphasis on schools, there were few criticisms of the new study. But

there was also reluctance to endorse its major findings.

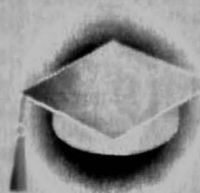
A draft report of the study calls for sweeping changes, such as big increases in teacher pay, tougher teacher preparation, requiring all-day kindergarten in every school, and making sure every child over fourth grade has access to a computer.

Des Moines businessman Marvin Pomerantz, who heads the panel, said he doesn't have a cost estimate but concedes it will be big.

The most enthusiastic response came from the state's teacher union, the Iowa State Education Association.

"We believe the report has the potential for offering a blueprint for major educational improvement in Iowa," said Bill Sherman, a spokesperson for

See SCHOOLS, Page 9A



## Education majors hope report increases salaries

■ Students and officials in the UI College of Education said the findings of the education study probably won't fly.

By Mose Hayward and Greg Kirschling  
The Daily Iowan

While significantly higher pay would appeal to students in the UI College of Education, many say a major change by the time they graduate is unlikely.

"It'd be nice, but I don't think it'll happen within the next five years," said Katie Bohnenkamp, a UI sophomore majoring in education.

A draft report released by a legislative panel Wednesday called for sweeping changes, including big increases in teacher's salaries.

Des Moines businessman Marvin Pomerantz, who headed the panel that released the report, said he doesn't have a cost estimate but concedes it will be big.

Judy Hendershot, the director of placement for the College of Education, said she also had doubts.

"Some things are laudable, but whether they're financially or practically feasible remains to be seen," she said. "There are too many facets. Part of it has a chance."

One of the goals of higher teacher pay would be to attract more teachers to the state.

Hillary Faber, a student in the UI College of Education planning to work in secondary education, said she who would be influenced if this report

See SALARIES, Page 9A









World

# Diana's driver took prescription drugs the night of her death

**■ New information released shows that the driver of Diana's car was taking anti-depressants while drinking.**

By Deborah Seward  
Associated Press

PARIS — Princess Diana's driver ingested a dangerous cocktail of alcohol and prescription drugs, prosecutors said Wednesday, a combination doctors say can cause drowsiness, trouble concentrating and impaired vision.

A third blood test to determine the alcohol level of driver Henri Paul detected fluoxetine — the anti-depressant best known as Prozac — and tiapride, used to prevent aggression and treat alcoholism.

Side effects of Prozac can include shaking, anxiety and impaired vision. Both medications can cause drowsiness when combined with alcohol. "Prudence in the use of these medications is normally recommended to drivers," the prosecutors' statement said.

A report by the first policeman at the scene of the crash that killed Princess Diana, her boyfriend Dodi Fayed and their driver Aug. 31 pro-

vided new details Wednesday about first aid efforts and the behavior of photographers who had been chasing her.

The policeman, who was on patrol nearby, says right after calling for help he was alerted by a witness that Diana was in the car. Rescuers tried to keep Diana "conscious as much as possible, by talking to her and tapping her on the cheek" and asked "me to keep her head straight," the officer wrote in his report, which was seen by The Associated Press.

The photographers were "virulent, pushing, while continuing to take photos, deliberately preventing help from being given to the victim," the

report said. The photographers' behavior and the driver's condition are two focal points of the investigation.

Prozac wouldn't necessarily worsen the effects of alcohol, but tiapride would, said Dr. Michel Cratlet, a psychiatrist specializing in the treatment of alcoholism.

"At this level of alcohol intake, the risks came from the use of alcohol," Cratlet said. "But the fact he took medicine with alcohol could have impaired his vision, reduced his concentration and diminished his vigilance."

The prosecutor's statement said the fluoxetine was found at a "thera-

peutic" level — the dosage a doctor might prescribe — but did not specify the quantity. The tiapride was at a level considered less than therapeutic — closer to over-the-counter strength.

The blood test confirmed two earlier tests that showed Paul's blood-alcohol level at 1.75 grams per liter of blood — more than three times the legal limit. Such a level is the equivalent of nine quick shots of whiskey, in the United States, it would translate as a blood alcohol level of .175.

Only Fayed's bodyguard, Trevor Rees-Jones, survived the crash. He has been in intensive care ever since, although the hospital said Wednes-

day his condition was improving.

"He has recovered his consciousness but is still unable to speak," and requires intensive pulmonary care, the Pitie-Salpetriere hospital said.

Media interest in Diana's death has not subsided in France, when new details are being reported daily.

*Le Parisien* on Wednesday quoted an unidentified doctor as saying Diana murmured "Leave me alone, leave me alone," while in the mangled Mercedes, seconds before an oxygen mask was placed over her face. The tabloid said photographers were taking pictures inches from her face when she spoke what it called her last words.

## Albright embarks on her first Mideast trip

**■ Albright's visit with Mideast leaders gives the message of "give and take" by both sides.**

By Barry Schweid  
Associated Press

JERUSALEM — After consoling Israeli and American victims of suicide bombs, Secretary of State Madeleine Albright urged Palestinian leader Yasser Arafat on Wednesday to crack down on terrorists before expecting any trade-offs with Israel.

But Albright also told Israeli Prime Minister Benjamin Netanyahu that peacemaking required "give and take" on both sides. A senior State Department official said Albright advised him to open the borders to Palestinian workers and resume repayments to the Palestinian Authority.

That would help Arafat sustain an offensive against terrorism over the long run, said the official, briefing reporters on Albright's three-hour meeting with Netanyahu on condition of anonymity.

Albright, making her first trip to the Mideast as secretary of state, was due to meet Arafat Thursday in the West Bank town of Ramallah.

In a clear split with Netanyahu, who is demanding Arafat arrest "the sharks and not the sardines" behind suicide bombing attacks, Albright said Israel should pull back on occupied lands, as promised in the 1993 Oslo peace accord.

Peacemaking "cannot proceed without reciprocity," Albright said in reminding Netanyahu at a news conference that there must be "give and take" on both sides of the Israeli-Palestinian divide.

Netanyahu did not seem impressed with the argument, or with the arrest by Arafat's Palestinian Authority of scores of terrorism suspects. After Israel released about \$13 million of an \$80 million debt of withheld taxes, "the response I got was an embrace and a kiss for leaders of Hamas," Netanyahu said.

"If you say one good deed deserves another, we deserved something else," the prime minister said, referring to Arafat's embrace of a leader of the militant guerrilla group after it claimed responsibility for a bombing of a Jerusalem market July 30 that killed 15 civilians and two bombers. On Sept. 4, suicide bombings took the lives of five civilians and three bombers.

Albright visited Israeli victims at the Hadassah University hospital at Mount Scopus. "When you actually see the people and see the individual injuries it brings it home," she said of the bloody attack.

One was Daniel Miller, 19, of Miami, who was injured on his first day in Israel as a student. His mother, Grizzi, urged Albright to bear the attacks in mind "when you hug Arafat."

Albright interrupted her. "I am not going to hug Arafat," she said, solemnly.

At the start of a drive to salvage the battered peace effort, Albright bolstered Israel's anxieties about terrorism that has claimed 176 civilians and 67 soldiers since the Oslo accord was concluded in September 1993.

"Security is at the center of my agenda," Albright said outside the prime minister's office.

"There is no moral equivalent between killing people and building houses," she said, referring to Palestinian complaints that Israel was expanding its grip on Jerusalem, expanding Jewish settlements and leveling the homes of Palestinians in retaliation for terrorist raids.

While there is no way to prevent all acts of terror, Israel has "a right to expect a comprehensive effort in delegitimizing those who practice it," Albright said. "The Palestinian Authority must take unilateral steps and actions to root out the terrorist infrastructure."

The Palestinians accuse Netanyahu of using security as an excuse to evade commitments for

phased pullbacks on the West Bank and other peacemaking gestures.

But Netanyahu said: "Before we are asked to give additional territory we have a right to demand ... a vigorous effort to fight terrorists and dismantle their structure."

However, Israeli President Ezer Weizman was reported by a U.S. official to have told Albright that the Clinton administration should be ready to pressure Netanyahu to implement a pullback. "It's time to produce some maps," Weizman said, according to the official.

Weizman also was said to have suggested the United States host a peacemaking conference along the lines of the Camp David talks in 1978 that produced a peace treaty between Israel and Egypt a year later.

A senior Palestinian official, Hanan Ashrawi, was sharply critical of the way Albright began her one-week visit to the region, saying she displayed "a wholeheartedly one-sided approach."

In the West Bank town of Nablus, about 200 Palestinian women affiliated with the Islamic militant group Hamas burned a U.S. flag and a poster depicting Albright stabbing the Palestinian people.

"At some point, the United States has to decide whether it wants to serve only Israeli interests or whether it wants to serve the interests of peace in the region," Ashrawi said.

On a personal note, Albright toured the Yad Vashem museum to victims of the World War II Jewish Holocaust.

**High Holidays at UI**  
*Rosh Hashanah*  
Services at the IMU, Main Lounge  
8 PM Wednesday, October 1; 9 AM Thursday, October 2  
**Make Hillel meal reservations now!**  
Wed. Dinner, 6 PM; Thurs. Lunch, after services  
cost for dinner: \$6 members, \$7 non-members  
cost for lunch: \$5 members, \$6 non-members  
Reservations required by Wednesday, September 24  
122 E Market St (corner of Market and Dubuque across from the Handi-Mart)  
Call 338-0778

**SCIENCE MAJORS, ARE YOU INTERESTED IN A LABORATORY SCIENCE PROFESSION WITH MULTIPLE CAREER OPPORTUNITIES?**  
The University of Iowa Clinic Laboratory Sciences Program is accepting applications for admission to the Clinical Laboratory Sciences Program until October 15. If you are a junior, senior or graduate with a science (Chemistry, Biology) background, you may qualify. There is a nationwide need for Clinical Laboratory Scientists. For application forms and more information about our baccalaureate program, contact us at: 160 Med Labs, University of Iowa, Iowa City, IA 52242. 319/335-8248

Your...  
**HALLOWEEN HEADQUARTERS GRAND OPENING**  
Friday, September 12  
• Hundreds of Masks  
• Make-up • Wigs  
• Stage Blood • Props  
**Nothingville**  
Lower Level Old Capital Mall  
338-1111

**SWEENEY TODD**  
The Demon Barber of Fleet Street  
A Musical Thriller  
By Stephen Sondheim Directed By Chad R. Larabee  
Running Sept 19- Oct 11  
Call 338-0443, or 337-6421 for tickets  
This Production contains Strong Sexual Content & Graphic Violence

**GET THE POWER**

With the Sprint FONCARD<sup>SM</sup>, you get the power to call nights and weekends for only a dime.

For details, come see us at the campus bookstore or call 1-800-510-7606

**Sprint**

www.sprint.com/college

**UP TO 60 MINUTES FREE TRIAL OFFER**

FONCARD<sup>SM</sup>  
816 854 1134 1234  
JOHN Q. SAMPLE  
Dial 1-800-2-SPRINT (1-800-277-7888) for prompted instructions for any type of call

**iowa fact**  
Only two Iowa football players have had their numbers retired: Nile Kinnick (24) and Calvin Jones (62).

Thursday, September 11, 1997  
**THE FAST LANE**

**TV HIGHLIGHTS**  
College Football  
Alabama at Vanderbilt, 7 p.m.  
Baseball  
Cleveland Indians at Chicago White Sox  
Kansas City Royals at Anaheim SportsChannel

**HEADLINER**  
**ASU coach Frieder reportedly will quit**  
PHOENIX (AP) — Bill Frieder, ready to quit as Arizona State basketball coach after a season of losing his worst season and resigning.

Frieder, who has spent eight years at ASU, was to hold a news conference this afternoon at his home. Paradi Athlete White, who won the school's first national Photo MVP award, that he was a member of the team.

Frieder has been at Arizona State since 1989-90 season and has a 132-107 record. His best season was 1994-95, when he led the team to a 24-9 record and reached the round of 16 in the NCAA tournament. Frieder coached Michigan from 1985-88, leading the school to five consecutive appearances from 1985-88, compiling a record of 191-87.

**SPECIAL DELIVERY**  
**Manning hooks up with pizza**  
KNOXVILLE, Tenn. (AP) — Tennessee students waiting in line for tickets to the Sept. 20 football game between Florida and Tennessee got a nice surprise, courtesy of Peyton Manning. Pizza. A long line formed around the stadium this week as students called for tickets. They will be given away in Gainesville, Fla. Manning, a graduate student, struck up a conversation with a fan who later ordered \$100 worth of pizza toward the back of the line.

**THIS DATE IN HISTORY**  
1918 — The Boston Red Sox won the World Series in four games.  
1974 — It took the St. Louis Cardinals seven hours, four minutes to win the World Series.  
1975 — The New York Mets won the World Series.  
1985 — Pete Rose of the Cincinnati Reds became the all-time hit leader by breaking Ty Cobb's record. Rose was off San Diego pitcher Eric Show for a single in the first inning. The 57th anniversary of Ty Cobb's last major league at-bat.

**SOUND BITE**  
"I didn't even notice during the whole thing. Everybody's telling me how loud it was. I was like an old mule with ears on. I don't even know where it's located."

Iowa football on Jumbotron at

READ THE



Sports

QUIZ ANSWER

Wayne Gretzky, Gordie Howe and Marcel Dionne

BASEBALL BOX SCORES

METS 10, PHILLIES 2

PHILADELPHIA PHILLIES vs NEW YORK METS box score details including runs, hits, errors, and individual player stats.

Philadelphia 200 000 000 - 2 New York 112 000 24x - 10

Philadelphia 200 000 000 - 2 New York 112 000 24x - 10. Game recap for Mets vs Phillies.

WHITE SOX 3, BREWERS 1

MILWAUKEE vs CHICAGO WHITE SOX box score details.

White Sox 3, Brewers 1. Game recap for White Sox vs Brewers.

RED SOX 5, YANKEES 2

BOSTON RED SOX vs NEW YORK YANKEES box score details.

Red Sox 5, Yankees 2. Game recap for Red Sox vs Yankees.

GIANTS 7, CARDINALS 6, 10 innings

ST. LOUIS CARDINALS vs PITTSBURGH GIANTS box score details.

Giants 7, Cardinals 6 (10 innings). Game recap for Giants vs Cardinals.

INDY CAR Fittipaldi should walk again

Emerson Fittipaldi will have an "almost 100 percent" chance to walk again after the champion driver has surgery to repair a spinal fracture stemming from a plane crash, his doctors said Wednesday.

EXPOS 5, PIRATES 4

PITTSBURGH PIRATES vs PITTSBURGH EXPOS box score details.

Expos 5, Pirates 4. Game recap for Expos vs Pirates.

thursday's sports BRIEFS

COLLEGE FOOTBALL Carr names Dreisbach as starter against Colorado

ANN ARBOR, Mich. (AP) — Brian Griese beat out two-year starting quarterback Scott Dreisbach to start the University of Michigan's season Saturday.

INDY CAR Fittipaldi should walk again

Emerson Fittipaldi will have an "almost 100 percent" chance to walk again after the champion driver has surgery to repair a spinal fracture stemming from a plane crash, his doctors said Wednesday.

EXPOS 5, PIRATES 4

PITTSBURGH PIRATES vs PITTSBURGH EXPOS box score details.

The Daily Iowan ON THE LINE

Pick the winners of these college football games and you could win a Daily Iowan On The Line T-Shirt and a pizza from Papa John's Pizza.

ON THE LINE RULES:

Entries must be submitted by noon, Thursday, to The Daily Iowan, Room 111 Communications Center, or Papa John's Pizza, 329 South Gilbert Street. No more than five entries per person.

GOOD LUCK!

MAJOR LEAGUE BASEBALL STANDINGS

AMERICAN LEAGUE

AMERICAN LEAGUE standings table with columns for division, team, wins, losses, games behind, and other stats.

NATIONAL LEAGUE

NATIONAL LEAGUE standings table with columns for division, team, wins, losses, games behind, and other stats.

Tuesday's Games: Oakland 5, Minnesota 1; N.Y. Yankees 8, Boston 6; Baltimore 9, Cleveland 3. Wednesday's Games: Chicago White Sox 4, Milwaukee 1; Seattle 4, Kansas City 3.

CUBS 3, REDS 1

CHICAGO CUBS vs CINCINNATI REDS box score details.

ROCKIES 9, ASTROS 7

HOUSTON ASTROS vs COLORADO ROCKIES box score details.

AL LEADERS

AL LEADERS table showing batting, pitching, and fielding leaders for the American League.

NL LEADERS

NL LEADERS table showing batting, pitching, and fielding leaders for the National League.

TRANSACTIONS

BASEBALL: Suspended Detroit Tigers pitching coach Rich Adair for three games and OF Bobby Higginson two games for their roles in a postgame confrontation with umpires after Sunday's game with Anaheim.

AL LEADERS

AL LEADERS table showing batting, pitching, and fielding leaders for the American League.

NL LEADERS

NL LEADERS table showing batting, pitching, and fielding leaders for the National League.

TRANSACTIONS

BASEBALL: Suspended Detroit Tigers pitching coach Rich Adair for three games and OF Bobby Higginson two games for their roles in a postgame confrontation with umpires after Sunday's game with Anaheim.

AL LEADERS

AL LEADERS table showing batting, pitching, and fielding leaders for the American League.

NL LEADERS

NL LEADERS table showing batting, pitching, and fielding leaders for the National League.

TRANSACTIONS

BASEBALL: Suspended Detroit Tigers pitching coach Rich Adair for three games and OF Bobby Higginson two games for their roles in a postgame confrontation with umpires after Sunday's game with Anaheim.

AL LEADERS

AL LEADERS table showing batting, pitching, and fielding leaders for the American League.

NL LEADERS

NL LEADERS table showing batting, pitching, and fielding leaders for the National League.

THE Q BAR. Featuring Brand New Flavored Coffee and Cappuccino Specials Everyday! Come Try Some While You Study!

Wanna Catch More Football? Has all the Games! 50¢ Wings \$2.50 Pitchers Coors LL & Old Style

Martini's. See what everyone is talking about... Beer Patio Open! featuring: Humidor, Cigar, & Martini menu

Mickie's IRISH PUB 11 S. Dubuque THURSDAY 4-10 PM \$1.00 TACOS \$2.00 CORONAS 10 - CLOSE 2 For 1 MIXED DRINKS

JAKES THURSDAY 50¢ FROSTY Steins of 9 - CLOSE Dance floor open @ 9:00 19 & 20 yr. olds always welcome!

Sanctuary Restaurant & Pub TONIGHT Jazz Trio & Stout Guinness Pint 1.75

COSMIC BOWLING. Glow in the Dark Bowling & great music, too! Thursday's: 9:30p.m.-close Saturday's: 8:30p.m.-close

PLANOR Lanes \$175 Bottles \$325 Pitchers 1555 First Ave. • Iowa City

Gringo's MEXICAN BAR & GRILL. Great Live Jazz. Enjoy live jazz @ Gringo's Thurs. 9pm-11pm

Gringo's \$1.00 Pints of Domestic Beer \$1.75 Import Bottles \$1.25 Pints of Margaritas \$3.75 60oz. Pitchers \$2.25 Frozen Margaritas 2 for 1 Premium Well Drinks

CHAUNCEY'S 50¢ Pints Thursday 8 pm - Close Holiday Inn 210 S. Dubuque Street 337-4058

Decision

San Francisco 49ers of quarterback Jim training camp in San not announced who...

Packer role as... Since becoming Packers are finding they expected.

By Arnie Stapleton Associated Press GREEN BAY, Wis. — warm them.

While LeRoy Bow spouting off about going undefeated, co Holmgren was saying customized the Packer their new role as d Super Bowl champions

"We talked about it about it and talked abo Holmgren, who admo players that being the pre than than being the pred

"He cautioned them th top is harder that getting how everybody will measu on on how they played the Yeah, yeah, yeah.

The Packers knew al tudes, but they had t themselves. First came a close c Chicago in the opener t an upset at Philadelphia the prof.







ses his DePaul

go to some things coach Ray ed of." n the days of two-handed set to the slam dunk era, Meyer r coached, broadcasted or led 1,467 consecutive Blue s games, a 55-year streak. en you think, all the family s that could come up that cause a guy to miss a game," aw said.

his 42 seasons as coach, he won 724 games, including 1945 NIT championship when that was the big college post-season event. The Blue Demons went to the Final Four in 1943 and 1979, and along the way, Meyer introduced stars from George Mikan and Jerry Cummings to the NBA. When he retired in 1984, he saw that Joey got the job, and coached as the Blue Demons in the postseason 10 of the 11 years. But after an 11-18 record in 1995-96, DePaul fell to 3-17 that year. Joey Meyer was forced out and former Florida State coach Kennedy was brought in.

Meyer was unhappy that he was sent packing, but he also was angry about the timing of his departure. Most coach-searches had been filled. Meyer said he plans to keep running his popular summer basketball camp in Wisconsin, but he said he won't watch a college game for a while. The university was here long after I came and it will be here after I go," Ray Meyer said. "I'm only an employee. I wasn't the president."

ickets

et Office by ent ticket and one t and guest ticket

7 p.m. — "Waiting for Guffman" debuts at the Bijou. See review on page 2C.

8 p.m. — Josh Redman, Christian McBride and Brian Blade play at Hancher. See story in Friday's DI.

# 80 Hours

8 p.m. (until 10:30 p.m.) — Miss America Pageant on KCRG Channel 9. See story on page 5C.

9 p.m. — The Flava and Strickly Riddim at Gunnerz, 123 E. Washington St.

Thursday

Friday

Saturday

Sunday

8 p.m. — Highly Trained Pedestrians are scheduled to perform at Space-Place Theatre in North Hall. See story on page 3C.

6:45 p.m. — "The Game" opens at Coral IV, Coralville. See review in Friday's DI.

Noon — The Iowa Women's Music Festival on the Hancher lawn featuring Too Much Yang, Jennifer Danielson, The Janet Theory and Bajae Bleimins.

7 p.m. — Emmy Awards on KGAN Channel 3. See story on page 5C.

Thursday, September 11, 1997

Thursday night through Monday morning in the Arts

<http://www.uiowa.edu/~dlyiowan/>

## Live Music

### A Nation's Journey

What: The reggae band Natty Nation is scheduled for a live performance.

When: Tonight, 11 p.m. to 1:30 a.m. Doors open at 10 p.m.

Where: The Que Bar, 211 Iowa Ave.

The 411: There will be a cover charge.

The Buzz: Natty Nation's debut CD *The Journey Has Just Begun* was given four stars by *Reggae Report*. The CD was nominated by NAIRD (National Assoc. of Independent Record Distributors) as a 1996 Best New Reggae CD. CRM FM radio in The Netherlands named *The Journey Has Just Begun* as a Top Reggae CD for 1997. The band recently opened up for Tony Rebel and The Meditations at the Bob Marley Festival in Minneapolis. The band is recording its second album, tentatively scheduled for a December/January release.

## Film



### Harrison and Kirschling's pick of the week

What: "The Game"

Where: Coral IV Theaters, Coralville.

When: Opening Friday night.

The 411: Michael Douglas plays a wealthy businessman whose birthday is shaken like a martini when his shady brother (Sean Penn, "She's So Lovely") buys him entrance into a too-real action/adventure role-playing game that has him running for his life. Deborah Kara Unger ("Crash") and James Rebhorn ("Scent of a Woman") co-star.

The Buzz: Sounds like "The Most Dangerous Game" and "Hard Target" to us, but we can't wait to see director David Fincher at work again. (His last movie, "Seven," is a modern masterpiece.) Jodie Foster was originally set to play the Penn character, but it didn't happen. This one also unofficially kicks off a big fall movie season. Expect heavy Oscar traffic from tomorrow until the end of the year.

## Hancher

### Silver bells

What: Hancher's Silver Anniversary jazz concert featuring saxophonist Joshua Redman, bassist Christian McBride and Brian Blade, plus the Nicholas Payton Quintet.

When: Friday, September 12 at 8 p.m.

Where: Hancher Auditorium

The 411: Tickets are available for \$27.50, \$25, \$22, with senior citizens and UI students receiving a 20 percent discount. Also, Zone 3 seats are available to UI students for \$10.

The Buzz: The young contemporary jazz musicians are receiving national acclaim for their work. Nicholas Payton has been compared to jazz legend Louis Armstrong, while Joshua Redman abandoned a law career, dropping out of Yale Law School to pursue his jazz music.

## Tonight on Must-See TV

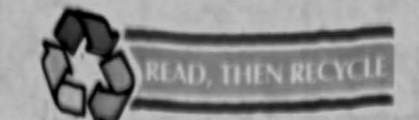
7 p.m. — "Friends": "Swingers" star Jon Favreau decides to train for the Ultimate Fighting Championship, much to Monica's dismay. Chandler has a problem with his boss giving him a touch and Ross dates Phoebe's friend. (repeat)

7:30 p.m. — "Frasier": Frasier and Niles help Daphne fend off her ex-fiancee when she attempts to win her back. (repeat)

8 p.m. — "Seinfeld": Elaine's idea for a restaurant that sell only muffin tops is stolen, while Kramer give a bus tour of his life. Jerry shaves his chest to impress a woman. (repeat)

8:30 p.m. — "3rd Rock From the Sun": Dick takes care of Mary's fish, while Sally baby-sits Mrs. Dubeck's (Elmarie Wendel) grandson. (repeat)

9 p.m. — "ER": Carter debates leaving his career as a surgeon to be able to give better care to patients. The life of Benton and Carla's (Lisa Nicole Carson) child is in jeopardy as it is born prematurely. (repeat)



# Sweet Honey in the Rock

What: A cappella gospel, jazz and blues

When: Saturday at 8 p.m.

Where: Hancher Auditorium

Tickets: \$24, \$22 and \$20

See SWEET HONEY, Page 3C

## Renown a cappella group rolls into I.C.

By Ben Schnoor  
The Daily Iowan

Sweet Honey in the Rock, an internationally renown a cappella female sextet, has offered audiences more than just soulful gospel, jazz and blues songs since it formed in 1973. Aside from its spirited harmonies, Sweet Honey in the Rock's messages about fighting racism, sexism and overcoming economic struggle have touched people and made the group a cultural force. "Politics is everything," vocalist Ysaye Maria Barnwell said in an interview in the February/March 1994 issue of *Dirty Linen* magazine. "It's whatever impacts on you. If you're a thinking person, you need some kind of forum for discussion. We use the group as a way to hold a dialogue with the community."

Sweet Honey in the Rock is scheduled to perform its politically conscious songs at the UI Hancher Auditorium this Saturday at 8 p.m. Tickets to the concert are \$24, \$22 and \$20, and are available through the Hancher Box Office.

"I'm delighted that Hancher is finally able to bring Sweet Honey in the Rock to our audience," Hancher director Wally Chappell said in a press release. "This is a group I've wanted to present for many seasons, and it's a group in which many people in the community have expressed an interest."

Bernice Johnson Reagon, a Georgia-born vocalist and political activist, founded Sweet Honey in the Rock in 1973. Her career in music, however, stretched back to the early '60s, when she sang in a group called the Freedom Singers, which worked to promote the civil rights movement. After attending college in the late '60s and early '70s, Reagon got back into music by becoming vocal director of the Black Repertory Company in Washington, D.C., where she formed Sweet Honey in the Rock.

See SWEET HONEY, Page 3C

## Women performers not roaring in I.C. venues

Despite the surge in popularity of female musicians, local promoters say they find female performers hard to come by.

By Katharine Horowitz  
The Daily Iowan

Female musicians from and visiting Iowa City may not be hard to come by, but they are difficult to see.

Among the slew of local and national musicians, they are a genre of performers who lack the exposure many male musicians command — yet they're still as up front and prominent when on-stage as any of their male counterparts.

Bottled up, Sugar Engine Red, Janet Theory, Ploodoh, the Drovers, and Mr. Blanding's Dreamhouse, to name a few, are all local bands that feature at least one woman within their performance.

L7, No Doubt, Poster Children, Rusted Root and Ani DiFranco (an upcoming performer at the UI) are some of the national acts that have passed through the Iowa City area in the past two years.

However, amid the number of bands that are well-known and do play Iowa City venues, publicity and availability of female artists is hard to come by, said many local booking agents and band members.

"There's no discrimination against female musicians here," said Christine Ingaldson, UI senior and lead singer for Sugar Engine Red. "But I do feel like I'm in the minority. I think females feel the need to compete with the male-dominated guitar-testosterone-driven thing. And it's not that they can't compete, but wild-and-crazy loud stuff may be intimidating enough that they choose not to."

Ingaldson said it may be the image of a woman on-stage in front of a crowd that dilutes audiences' behavior towards the performance, thereby dimming the woman's visibility as a member.

"When a guy does something crazy on-stage, it's cool and the crowd goes wild," she said. "But when a girl does

### Speaking

"Alanis Morissette needs a good kicking. I find her annoying, the same as that Bjork and Sinead O'Connor."

Noel Gallager of Oasis in *Entertainment Weekly*

"Since Day 1, I farted right in front of them, that and the burps. We bonded."

Jenny McCarthy about the producers of her new TV show in *Rolling Stone*

"I've never seen a UFO or had any 'X-Files'-like encounter, but I'd kind of want to."

Mark Hamill, former "Star Wars" star in *TV Guide*

"Can you name four Black videos that you are not in?"

Chris Rock to Puff Daddy at the MTV Video Music Awards

- ### Prairie Lights
- Bestseller list (for the week of Sept. 3-Sept. 9)
1. "The Flamingo Rising" by Larry Baker
  2. "The Perfect Storm" by Sebastian Junger
  3. "Angela's Ashes" by Frank McCourt
  4. "The God of Small Things" by Arundhati Roy
  5. "Into Thin Air" by Jon Krakauer
  6. "Cold Mountain" by Charles Frazier
  7. "Emotional Intelligence" by Dan Goldman
  8. "Errancy Poems" by Jorie Graham
  9. "Undaunted Courage" by Stephen Ambrose
  10. "Bicycle Trails of Iowa"

### Quality Time

By Cong Lu and Rob DeMarse

Lloyd, I've been in Iowa City for three weeks now, but I still haven't gotten laid.

Aw, that's probably just bad luck. Hang in there and give it another week or two.

Man, you don't understand. I am almost twenty, and I'm still a virgin.

That's a sure noble but it's not true.

Hey that's alright, you are waiting for marriage and I respect that.

Well, at least you're waiting for that special some one to come along.

No... I'm really not picky.

Why don't you look at it this way - you don't have to worry about child support, diseases, the mother, and all that drama. Your future is bright and full of opportunities.

You are so full of... it, I just want to get laid, alright?

See FEMALES, Page 3C

# 80 HoursFilm

## Film Chatter

The trailer for the first of the "Star Wars" prequels may be shown before "Alien Resurrection," due this Thanksgiving. Ain't It Cool News reported. The film is scheduled to wrap principle shooting within a month.

Woody Allen's latest "Deconstructing Harry" has "opened to a good buzz" at the Venice Film Festival, *Entertainment Weekly* reported. The film stars Allen as a randy author and will feature computer-generated sequences from Industrial Light and Magic. Robin Williams will play one of the film's pivotal roles.

The upcoming science-fiction film "Gattaca," about genetic engineering in the future, is getting rave reviews on the Internet. "Ain't It Cool News" regular critic of test screening, Joe Hallenbeck, says it could be the sleeper hit of the fall.

## Here's what we do like

**Stacey Harrison:** How many times do we hear it? "Don't you guys like any thing?"

**Greg Kirschling:** To which I reply, "No, everything sucks, you silly bastard."

**H:** Anyway, to go at it from a little less bitter perspective, we've decided to talk about some of our favorites.

**K:** Ahhhhhh... favorite movies. Let's just mention the "Star Wars" trilogy out front and save ourselves some space. I'll just say this: "Empire Strikes Back," I was 2 years old, I saw it eight times in the theater. My parents did a good job.

**H:** Yeah, who among us didn't grow up watching Harrison Ford annihilate the Galactic Empire and Nazis? One of my fondest memories is seeing "Raiders of the Lost Ark" at the drive-in. They were around before the dark times. Before the cineplex.

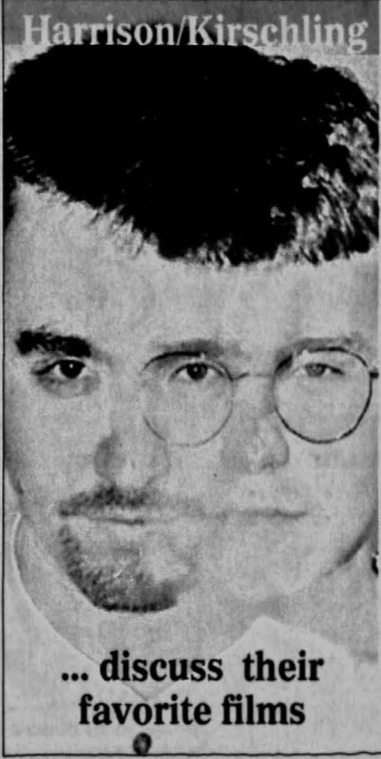
**K:** Once the lights came up on "Temple of Doom" I remember tightening my baseball cap, feeling like an action hero, and getting ready to step on anyone who got in my way. Awesome movies can do that to you.

**H:** But on to subjects non-Lucas, I'd be hard-pressed to find a movie I liked better than "Rain Man." Forget "Jerry Maguire," this is where Tom Cruise earned his acting stripes.

**K:** Wow, I love a movie about the mentally challenged, too. I've never been as blown away at a film — at least one I saw on video — as I was with "One Flew Over the Cuckoo's Nest." Nicholson is a deity.

**H:** Never seen it. Good book, though. But let's face it, in some way, all movies are about somebody with mental problems. "Vertigo," for instance, is probably the best tale of obsession ever filmed.

**K:** I'm Woody Allen obsessed. Life for me is better because he's on the planet, making movies as



Harrison/Kirschling  
... discuss their favorite films

good as "Manhattan" and "Hannah Her Sisters," Soon-Yi or no Soon-Yi.

**H:** The Wood-man is without a doubt one of the most imitated directors in movie history, but I like a movie that is about a director nobody should imitate, "Ed Wood." It's the most underrated film of the '90s.

**K:** "Ran," Akira Kurosawa's "King Lear," is the most underrated film of the 80s — probably the best, too. It emphasizes "war is futile" better than any other film.

**H:** How 'bout "war is weird"? You can't do better than "Apocalypse Now," the artist's rendering of the war in Vietnam.

**K:** Coppola did have a few especially inspired years there. No movie does paranoia better than "The Conversation," especially with those alien chirps and squiggles on the soundtrack.

**H:** For a total transcendental experience, "2001" provides a def-

**Harrison:** ("2001") is the only movie I can think of that makes being boring an essential part of its charm.

**Kirschling: Huh?**

inition of the word "majestic," especially if one remembers it was made in 1968. It's the only movie I can think of that makes being boring an essential part of its charm.

**K:** Huh? Anyway, "Dr. Strangelove" is just as good. Love that last rodeo scene. The movies I watch over and over are mostly old. "Singin' in the Rain" I almost have memorized, and the Marx Brothers' "Duck Soup" is a, if not the, perfect comedy.

**H:** Hey, Greg, they did make movies after 1970, you know.

**K:** Hey, Stacey, they did make movies before 1970, too. There used to be this cool movie thing called "black and white." It's the opposite of color.

**H:** "Black and white" ... you mean like "Schindler's List," which is also one of my favorites? Maybe great movies like "Amadeus," "The Godfather," "Pulp Fiction," "The Shawshank Redemption," "Taxi Driver," ...

**K:** More New Movies I Like, by Greg Kirschling: "Crumb," "Dances With Wolves," "GoodFellas," "Leaving Las Vegas," "Short Cuts," "The End. Epilogue: Forgive me for that "silly bastard" crack. I blame it on too many R-rated movies.

**Stacey Harrison** is a UI senior from Keokuk, Iowa, majoring in English and journalism. **Greg Kirschling** is a UI sophomore from Duluth, Minnesota, majoring in film and journalism.

## Greg Kirschling MOVIE REVIEW

### Real comedy? 'Wait' no more

Movie comedy is in a bad place right now.

Peruse the evidence list: "Fathers Day," "Out to Sea," "Picture Perfect,"

"Romy and Michele's High School Reunion," "George of the Jungle." Based on "The Fifth Element," I hesitate to even go near that new thing with Chris Tucker.

Might as well bring in movies that were — be honest — only sporadically funny, like "Men in Black," "My Best Friend's Wedding," "Austin Powers" and "Nothing to Lose." "Crash" was only good for a few laughs, too.

Generally, comedy in movies is getting bogged down by other elements — special effects, rote love stories, boring sex at car wreckage sites or plain lazy writing. Even the funniest mainstream movie of the year so far, "Liar Liar," paused awkwardly now and then to try to find its "heart."

In a disappointing comedy year, "Waiting for Guffman" is the creative jokefest movie I was waiting for. This mockumentary cousin of "This is Spinal Tap" is — refreshingly — not a romantic comedy, a "sci-fi action comedy," a "buddy road comedy" or a "dramedy."

For "Guffman," a simple "comedy" classification suffices. Really all director/star/co-writer Christopher Guest ("Spinal Tap") wants to do is send his audience into laugh spasms. He succeeds, despite a few lulls, and the bigger the audience, the bigger the spasms. (If only for this reason, choose the big-screen Bijou print over the video version.)

In his pursuit, Guest still gets a lot done; mainly he smashes down the "let's put on a show!" community theater mentality, among other things. As Blaine, Missouri, gears up for its 150th anniversary, city officials ask the New Yorker in their midst, Corky St. Clair (Guest, saving the best part for himself), to stage a commemorative musical, "Red, White and Blaine."

Part of his task is to musicalize the situation that forever labeled Blaine as "The Stool Capital of America." (It's not as gross as it sounds.) Corky, the neon-clad theater guru, convinces his cast of this project's art, and so the local thespians polish the amusingly awful music numbers in hopes of fulfilling their dreams and taking "Red, White and Blaine" on the road to New York.

"Guffman" cast gets to let loose,



Corky St. Clair (Christopher Guest) waits for a Guffman in "Waiting for Guffman."

**"Waiting for Guffman":**  
★★★★/2  
out of  
★★★★

**Starring:** Christopher Guest, Eugene Levy, Catherine O'Hara, Fred Willard, Parker Posey, Bob Balaban.  
**Directed by:** Christopher Guest

**Now playing:** Bijou, Iowa Memorial Union.  
**Showtimes:** Tonight and Sat. at 7; Friday and Sunday at 9.

## now showing...

### Opening this weekend

**"Excess Baggage"** (PG-13) — Alicia Silverstone ("Batman Forever") moves from video pixie to film mogul with this self-produced feature about a rich girl whose kidnapping scam goes awry. At Campus Theatres, Old Capitol Mall.

**"The Game"** (R) — See front. Look for Greg Kirschling's review in Friday's *DI*. At Coral IV, Coralville.

**"Masterminds"** (PG-13) — In case you forgot "Toy Soldiers," boarding-school students try to thwart evildoer Patrick Stewart's attempt to be cruel to their school. At Cinemas I & II, Sycamore Mall.

**"The Van"** (R) — The third in a trilogy of Irish contemporary life by Roddy Doyle, which included "The Commitments" and "The Snapper." At Bijou, Iowa Memorial Union.

### Now playing

**"Air Force One"** (R) — Despite its exceptional casting, the film is hijacked by hokey one-liners and cookie-cutter characterizations. At Englert Theatres, 221 E. Washington St.

★★1/2 — SH

**"Conspiracy Theory"** (R) — Mel Gibson and Julia Roberts give fine performances, but the script is muddled and has a bad case of happy-ending syndrome. At Campus. HH — SH

✓ **"Contact"** (PG) — Jodie Foster sparkles in this intelligent commentary from "Forrest Gump" director Robert Zemeckis. HHH1/2 — NG

✓ **"Cop Land"** (R) — Sylvester Stallone holds his own against an impressive ensemble cast and writer/director James Mangold manages to deliver a quiet, determined and ultimately triumphant story. At Campus Theatres. ★★★ — SH

✓ **"Fire Down Below"** (R) — Steven Segal's latest retreats "On Deadly Ground" territory, but succeeds far better by not taking itself too seriously. ★★1/2 — SH

✓ **"George of the Jungle"** (PG-13) — Hey, it grossed more money than "Hercules." ★★ — SH

✓ **"G.I. Jane"** (R) — Demi Moore does reputation-repair work, but director Ridley Scott's

visual flair cannot save the film from the script's predictability. At Englert Theatres. ★★

— GK

**"Hercules"** (G) — The Southern Baptists aren't missing much. While Disney's latest is occasionally witty, the other elements (music, animation, etc.) fall flat. At Cinemas I & II. ★★

— NG

**"Picture Perfect"** (PG-13) — Jennifer Aniston steers her first starring vehicle through a pleasant enough spin through romantic-comedy land, but it could have been a little less like a sitcom. At Coral IV. ★★1/2 — SH

### Ending tonight

"Event Horizon"; "Hoodlum"; "Kull"; "Men in Black"; and "Money Talks" ✓ = recommended by the *DI*

reviews compiled by Nathan S. Groepper, Greg Kirschling and Stacey Harrison

# Union Programming Board

PRESENTS

## Bambú Band

September 13th  
in the Wheelroom  
at the IMU  
from 8-12p.m.



UPB

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Campus Programs and Student Activities in advance at 335-3059.

COME CHECK IT OUT!

# MÖTLEY CRÜE VS. THE EARTH

with Special Guest  
**CHEAP TRICK**

Experience Climactic Sensory Overload

Big Beats 'n' Vibe by DJ Larceny

You've Been Warned!

**ON SALE THIS SATURDAY 9/13-10am**

FRIDAY, OCT. 10 • FIVE SEASONS CENTER

Powered by Macintosh

Apple

Available Now www.generationwine.com

Biggest, Loudest, Sickest Crüe Ever

**HTP** pu  
The Iowa City-b  
Highly Trained Pe  
"is not classical da  
By Melanie Mes  
The Daily Iowan  
Highly Trained Pe  
the newly formed, loc  
dance company, is  
stuff with an energ  
movement.  
Highly Trained Pe  
scheduled to perform  
cert. "Spectacle" toni  
Saturday at 8 at Spac  
ater in North Hall.  
Rani Welch, founde  
grapher of the dance  
prised of up to  
eight dancers.  
"Sp  
When  
through  
8 p.m.  
When  
Theat  
Hall  
When I came up wit  
of the group, I was t  
something that would  
ist," Welch said. "Thi  
sical dance. There is  
ing and running. I  
aggressive. It is no  
twirling or, pirouettin  
The piece "Pedestr  
Mix," a feature in "Sp  
an example of the h  
work to expect from th  
Welch said.  
"The piece kind of  
circus," Welch said.  
When creating the  
said the piece liter  
together through play  
tion.  
"All the time at reb  
dancers are playing a  
say, 'Can you do th  
because they do somet  
ly like."  
Bret Gothe, associ  
director of the compa  
title "Spectacle" sym  
purpose of the concert.  
"Spectacles are som  
are used to focus and  
event," he said. "So,  
double meaning for th  
Welch's solo "Spect  
bines a retro, 40's s  
comedic movement sh  
"It's about me maki  
of myself," Welch  
posed to be in a priv  
no one is supposed to  
me. It's a spoof."

80 HoursArts

HTP puts a spin on modern dance 'Rocky' actor Meredith dead at 89

VIEW  
no more



Corky St. Clair (Christopher Guest) waits for a Guffman in "Waiting for Guffman."

"Waiting for Guffman"

★★★★1/2 out of ★★★★★

Starring: Christopher Guest, Eugene Levy, Catherine O'Hara, Fred Willard, Parker Posey, Bob Balaban. Directed by: Christopher Guest

Now playing Bijou, Iowa Memorial Union Showtimes: Tonight and Sat. at 7; Friday and Sunday at 9.

Highly Trained Pedestrians "is not classical dance."

By Melanie Mesaros  
The Daily Iowan

Highly Trained Pedestrians, the newly formed, local modern dance company, is strutting its stuff with an energetic edge on movement.

Highly Trained Pedestrians is scheduled to perform their concert "Spectacle" tonight through Saturday at 8 at Space/Place Theatre in North Hall.

Rani Welch, founder and choreographer of the dance company comprised of up to eight dancers, said Highly Trained Pedestrians is a serious dance company that won't feature classical dance.

"When I came up with the name of the group, I was thinking of something that wouldn't be elitist," Welch said. "This is not classical dance. There is a lot of walking and running. It is more aggressive. It is not a lot of twirling or pirouetting."

The piece "Pedestrian Groove Mix," a feature in "Spectacle," is an example of the high-energy work to expect from the company, Welch said.

"The piece kind of looks like a circus," Welch said.

When creating the work, she said the piece literally came together through playful interaction.

"All the time at rehearsals the dancers are playing around and I say, 'Can you do that again?' because they do something I really like."

Bret Gothe, associate artistic director of the company said the title "Spectacle" symbolizes the purpose of the concert.

"Spectacles are something that are used to focus and it can be an event," he said. "So, there was a double meaning for the concert."

Welch's solo "Spectacle" combines a retro, 40's sound with comedic movement she said.

"It's about me making an idiot of myself," Welch said. "I'm supposed to be in a private place and no one is supposed to be watching me. It's a spoof."



Kim Silbernik/The Daily Iowan

Kirsten Kashocek practices a routine from "Spectacle."

The concert also will feature a women's quartet titled "It Takes One," which combines recorded voices of the dancers with music to address womanhood.

"I asked my dancers questions about women like, 'Tell me about your mom?' and 'Where do you want to be when you are 35?'" Welch said. "It deals with what difficulties you run into as a women."

Overall, the concert will feature a variety of music and movement Gothe said.

"It flows really well as a night," he said. "It takes you on an emotional up-and-down and it enables you to see the same dancers in different roles."

Tickets for "Spectacle" are \$5 at the door.

By John Antczak  
Associated Press

LOS ANGELES — Burgess Meredith, the versatile, raspy-voiced actor whose film roles over 60 years included the fated hero in "Winterset," the tragic caretaker in "Of Mice and Men" and the crusty boxing manager in "Rocky," has died. He was 89.

Meredith died Tuesday morning at his home in Malibu, his son, Jonathan, said. He had suffered from melanoma, Alzheimer's disease and other complications of old age, his son said.

Meredith's early career was studied with memorable performances: as guardian of the dimwitted giant in "Of Mice and Men," as Ginger Rogers' suitor in "Tom, Dick and

Harry," as war correspondent Ernie Pyle in "The Story of G.I. Joe," and as James Madison in "Magnificent Doll." He was nominated for two Oscars.

To the television generation, he became known as the Penguin in the 60s' "Batman" TV series.

An intellectual with wide-ranging interests, Meredith was an ardent environmentalist and proponent of causes. In 1971, he commented about pollution: "The whole thing is like a terrible Greek tragedy, grinding toward its inevitable tragic end. I haven't seen one hopeful sign yet."

He sometimes wrote, directed or produced his films. In later years he often took roles that seemed beneath his status as one of America's distinguished actors. He

explained to an interviewer in 1967:

"If I spent all my time in Shakespearean companies and only did art movies like Olivier, my position would be more dignified and more serious. I might even be a better actor. But this is America, and I'm a man moved by the rhythms of his time, so I'll just take amusement at being a paradox."

A compact person with unruly, sandy hair, Meredith had a quirky, warm voice that was often heard on television commercials for United Air Lines, Skippy peanut butter and other products.

Despite his memorable early performances, Meredith was not nominated for Academy Awards until his later years: for supporting actor for "Day of the Locust" in 1975 and "Rocky" in 1976. He never won.

SWEET HONEY/Grammy winners come to I.C.

Continued from Page 1C

"I had no long-term vision of the group," Reagon said in the *Dirty Linen* interview. "I started the group because people expressed an interest in the kind of songs that I knew. I gave a workshop (at the Black Repertory Company) and some of the strongest singers said, 'These songs we're using to develop our voices were too good. You are to organize a group to do it on the stage.' They liked singing songs that were contemporary and topi-

cal and had revelations around the struggles of black life."

Since that time, Sweet Honey in the Rock has become one of the world's premiere a cappella vocal groups. The group has toured extensively both internationally and nationally, recorded over a dozen albums and won numerous awards, including a 1989 Grammy Award.

Although Sweet Honey in the Rock has changed members and advanced in success through the years, the group has remained ded-

icated to their African-American legacy through the musical styles they employ and their message of resistance against oppression.

"Since the beginning, Sweet Honey has been a process, always being defined by whatever part of the path we happened to be traveling at the time, keeping a clear link to our history of struggle and survival," Reagon wrote in her book, "We Who Believe in Freedom: Sweet Honey in the Rock ... Still on the Journey."

FEMALES/Tough time booking women artists

Continued from Page 1C

it, it's not as effective. The audience could still be enjoying the show, they just don't show it — maybe because they think it isn't proper."

Though while it may be hard to tell during a show if audiences like the performance, it's much easier to gauge behind the scenes, said Joe Muran, booking agent for The Union, 121 E. College St.

Muran, as well as many other local agents, receive many requests for either female musicians or bands with female members. However, as much as Muran and his colleagues would like to bring those talents to Iowa City, their availability is a chance happening, Muran said.

"The Lilith Fair picked up almost every major female artist for this summer, so it restricted what smaller venues could obtain,"

Muran said. "And those acts that were featured on the second stage have now blossomed into huge artists so they're too big to hit a secondary market like Iowa City."

Bill Patterson, marketing director for SCOPE, said it is always difficult to get national bands to play in secondary markets. Much of the way SCOPE obtains the acts it does — for instance, Ani DiFranco — depends on whether the artist's tour comes near the Iowa City area and if the artist has a day open to perform.

However, both Muran and Patterson stress the fact that the performances they do get are not based on gender preference.

"We pursue quality acts in general that are not specific to gender," Patterson said. "We pursue the entire spectrum (of musical genres) but it's what gets dropped in our lap that is featured. If all I got for

this year was Mary Chapin Carpenter, Ani DiFranco and the Indigo Girls, I'd say we have three great shows lined up."

Nevertheless, to have all three, or any equally major acts, is based on the luck of the draw, Patterson said.

This is unfortunate, said UI senior and KRUI music director Tiffany Hamilton, because many of the female artists — nationally and locally — carry a sound that could be popular with large audiences. However, due to their scarcity and low exposure, that sound is harder to find.

"It would be nice to see female talent out there, because we need more role models and stepping stones," Hamilton said. "The female music scene in general is smaller than the males and that's reflected in (Iowa City's) scene. But it's a shame because we need chicks out there who rock."

CRUE  
ARTH  
The Tour  
Special Guest  
TRICK  
Experience  
Sensory  
Overload  
Vibe  
Arceny  
We've Been  
Warned!  
ON SALE THIS SATURDAY  
9/13-10am  
ENTER  
BY PHONE  
663-1888  
Crue Ever

http://www.hugo.com

HUGO BOSS

INNOVATE

don't imitate

Younkers

At Falbo's, we wash our hands after handling the sausage.

Traditional Italian Style Pizza

FALBO

BROS. PIZZERIA

FREE DELIVERY IOWA CITY 337-9090

OPEN THE LATEST 337-9090

230 KIRKWOOD AVE. (Corner Kirkwood & Gilbert)

Extra Large, Thin One-Topping	Large, Deep One-Topping	Large, Stuffed One-Topping
\$7.99 +tax	\$8.99 +tax	\$9.99 +tax

Expires September 30, 1997

Sweet Honey in The Rock

"Their name suggests a land so rich, honey pours from the stone. They speak to us with lush, perfect harmonies and powerful riveting lyrics of the wonder and strain of being Black women on this planet."

-Essence Magazine

SEPTEMBER 13, 8 P.M.

SIGN LANGUAGE INTERPRETER PROVIDED

For TICKET INFORMATION call 319/335-1160 or toll-free in Iowa and western Illinois 1-800-HANCHER

For TDD and access services call 319/335-1158.

Discounts available for Senior Citizens, UI Students and Youth

\$10 UI student tickets available

Hancher25

http://www.uiowa.edu/~hancher/

Supported by The Gazette

## 80HoursMusic

### Music Calendar

#### tonight

8 p.m. — The Austin Lounge Lizards at The Mill Restaurant, 120 E. Burlington St. \$8.  
 9 p.m. — Live jazz at Gringos, 115 E. College St.  
 9 p.m. — Dale Watson at Gabe's, 330 E. Washington St. \$6.  
 9 p.m. — Dave Moore with Dave Zollo & Jim Viner at Martini's, 129 E. College St. \$2.  
 9 p.m. — Punkin'head at Gunnerz, 123 E. Washington. Cover.  
 9:30 p.m. — The Bob Washut Trio at The Sanctuary, 405 S. Gilbert St. Cover.  
 10 p.m. — Natty-Nation at The Que, 211 Iowa Ave. Cover.

#### Friday

9 p.m. — Ruvane Kurland at Uncommon Grounds, 118 S. Dubuque. Free.  
 9 p.m. — 80 Ramsey at Gabe's. \$5.  
 9 p.m. — The Gary Gibson Group at Martini's. Cover.  
 9 p.m. — Big Wooden Radio at The Mill Restaurant. Cover.  
 9 p.m. — Sexual Buddha and Garden of Rabbits at Gunnerz. Cover.  
 9:30 p.m. — The Tim O'Dell Trio at The Sanctuary. Cover.  
 10 p.m. — Fiddit's Noise Band and Ultra Vibe at The Que. Cover.

#### Saturday

9 p.m. — Club Swank with Ploodoh at Gabe's. \$3.  
 9 p.m. — The Gary Gibson Group at Martini's. Cover.  
 9 p.m. — Mango Jam and Left Undone at Gunnerz. Cover.  
 9 p.m. — Wylde Nept at The Mill Restaurant. Cover.  
 9:30 p.m. — The Tim O'Dell Trio. Cover.  
 10 p.m. — Groove Union and Aquabats at The Que. Cover.

#### Sunday

9 p.m. — The Flava and Strictly Riddim at Gunnerz. Cover.



Associated Press  
Bone Thugs-N-Harmony

# The thuggish, ruggish truth

Despite their hard image, the members of Bone Thugs-N-Harmony have avoided the violent environment of the hip-hop.

By David Bauder  
Associated Press

NEW YORK — The five members of Bone Thugs-N-Harmony aren't content to just sell millions of compact discs.

Like many successful rap artists, they're looking to parlay musical success into a business empire — their own record company, solo careers, managing a stable of other artists, maybe a restaurant.

They even hold a fashion show to promote a Bone Thugs-N-Harmony clothing line during intermissions on their current concert tour.

"It didn't take too long to master the rap part of the game," said Wish Bone, in the matter-of-fact manner of someone who sold nearly 5 million copies of the 1995 album, *E. 1999 Eternal*. "Once we saw that was so easy, we wanted to get off on our own," he said. "Some people can be real lazy and not take the chance to do all this stuff."

Bone Thugs-N-Harmony is one of those classic rags-to-riches rap stories: five friends from Cleveland signed to a record contract after a telephone audition before the late rapper Eazy-E, their distinctive style leading to instant success.

They share the menacing looks and occasional violent lyrics of many gangsta rappers, delivering their songs with rapid-fire rhyming combined with cool, melodic rhythm and blues.

In the wake of "Tha Crossroads," their Grammy Award-winning single about mourning a violent death, the

quintet started their own Mo Thugs Records label and have used it mostly to promote aspiring artists in their hometown.

Their new double CD *The Art of War*, is in part a showcase, too. Group members — who protect their anonymity through stage names Wish Bone, Bizzy Bone, Flesh-N-Bone, Krazyie Bone and Layzie Bone — attempt to assert their own identities and give young artists some spotlight time.

It's all part of the diversification business plan.

"Eventually, everybody knows just by being real that music is something that's limited," Krazyie Bone said. "There's not a promise of a long-lasting career. There is for some, but not for others. You've got to get in and make all you can before you're not the public's choice anymore."

Krazyie, who dreamed of being a musician when he watched Michael Jackson perform on television, said Bone Thugs-N-Harmony had these grand plans even before Eazy-E took their phone call.

They grew up rhythm and blues fans, roots plainly evident in their music. New York rap pioneers Run-DMC drew them to this generation's most popular musical style.

"You could really say what you felt and could get your point across," Krazyie Bone said. "To me, it's much easier to get your point across in a rap song than an R&B song."

A news junkie, Krazyie takes much of his inspiration from watching cable news channels. The group's new single, "If I Could Teach the World," was drawn from his feelings of futility watching news reports about ghetto shootings.

### Single of the Week

The Verve, "Bitter Sweet Symphony"

Despite its slick, hip-hop-style production, this single manages to summon the serious, introspective feel of early U2 or the Charlatans UK. Not only is its dark, self-aware attitude an enticing twist in pop music, it's a vital alternative to the drippings of Matchbox 20 or Live.

### Video of the Week

Janet Jackson, "Got 'Til It's Gone"

Director Marc Romanek has crafted another brilliantly textured masterpiece that manages to build on Jackson's sophisticated image.

### Top singles

1. "Honey," Mariah Carey
2. "Mo Money, Mo Problems," The Notorious B.I.G. featuring Puff Daddy & Mace
3. "Quit Playing Games (With My Heart)," Backstreet Boys
4. "How Do I Live," Leann Rimes
5. "2 Become 1," Spice Girls

### Top albums

1. *No Way Out*, Puff Daddy & the Family
2. *Be Here Now*, Oasis
3. *The Dance*, Fleetwood Mac
4. *(Songbook) A Collection of Hits*, Trisha Yearwood
5. *Spice*, Spice Girls
6. *Men in Black* soundtrack, various artists
7. *Yourself Or Someone Like You*, Matchbox 20
8. *Pieces of You*, Jewel
9. *Middle of Nowhere*, Hanson
10. *The Art of War*, Bone Thugs-N-Harmony

## University Theatres Mainstage 1997-98 Season

**Ain't Misbehavin'**  
music by Thomas "Fats" Waller  
October 2-19

**Arcadia**  
by Tom Stoppard  
November 6-16

**Eccentricities of a Nightingale**  
by Tennessee Williams  
February 5-15

**Salt**  
by Migdalia Cruz  
February 26-March 8

**A Midsummer Night's Dream**  
by William Shakespeare  
April 2-12

5-play and 3-play packages now on sale; individual tickets on sale beginning September 15th. For ticket information or to receive a season brochure, call 335-1160 or 1-800-HANCHER.

**BIJOU**  
Info: 335-3257/Box Office: 335-3041

**HILARIOUS!**  
JEFFREY LYONS  
WBNC-TV/NEW YORK

**WAITING FOR GUFFMAN**  
A New Comedy from the Lead Guffin of *Spinal Tap*

Thur: 7:00pm Sat: 7:00pm  
Fri: 9:00pm Sun: 9:00pm

"A Perfect Follow-Up To 'The Commitments' And 'The Snapper!'"

**"Two Thumbs Up!"**  
Funny And Energetic!

**The Van**  
The Road Chapter In The National Geographic

Thurs: 9:00pm Sat: 9:00pm  
Fri: 7:00pm Sun: 7:00pm

# The Sound of Savings.....

is

to

your

ears!

Adam Sandler  
What's Your Name?  
Reg. \$16.99  
Sale \$13.99  
Warner

Match Box 20  
Yourself or Someone Like You  
Reg. \$16.99  
Sale \$11.99  
Lava

Paul Weller  
Heavy Soul  
Reg. \$16.99  
Sale \$13.99  
Island

Oasis  
Be Here Now  
Reg. \$16.99  
Sale \$12.99  
Epic

Sarah McLachlan  
Surfacing  
Reg. \$16.99  
Sale \$12.99  
Arista

Smash Mouth  
Fush Yu Mang  
Reg. \$16.99  
Sale \$11.99  
Interscope

Sneaker Pimps  
Becoming X  
Reg. \$15.99  
Sale \$12.99  
Virgin

Sugar Ray  
Floored  
Reg. \$15.97  
Sale \$12.99  
Atlantic

Tanya Donelly  
Love Songs for Underdogs  
Reg. \$16.99  
Sale \$13.99  
Reprise

Beck  
Odelay  
Reg. \$16.99  
Sale \$13.99  
Geffen

University Book Store  
Iowa Memorial Union • The University of Iowa  
Ground Floor, Iowa Memorial Union • Main Hall, 500 S. State St., Iowa City, IA 52242  
We accept M.C., VISA, AMEX, Discover, and American Express.  
Find us on the internet at [www.book.uiowa.edu](http://www.book.uiowa.edu)

5C - The Daily Iowan -

## Emmy Awards

With more nominees than any network, HBO collects the Emmy Awards.

By Lynn Elber  
Associated Press

LOS ANGELES — The actor did a little crying and preparing for his upcoming Emmy host.

Studying a videotape of March's Oscar ceremony, watched emcee Billy Crystal and the audience with song and dance — and it his way: straight.

"He (Crystal) does this and he does it very well and he does it very well," television newsmen said. "And that it's a degree of dignity and decorum."

"I'm going to try to be inconspicuous and try to make sure the show goes smoothly, people enjoy themselves and the show seems seamless," said. "And that it's a degree of dignity and decorum."

Don Mischer, producer of the ceremony airing at 7 p.m. Monday, says he's got the Gumbel, who jumped "Today" to CBS and is cased by his new network.

"A good host is someone who efficiently gets through the evening,"

## Emmy picks

### Outstanding

Nominees: "Chicago," "Law & Order," "NYPD Blue"

Will win: "ER" is the favorite for a number of reasons, mostly because of its intense and compelling performance, while employing the slick techniques on television.

Should win: Even though "ER" was not its finest hour, drama, comedy, horror, and a little "Discovery Channel" gave viewers' minds on, even if it was the stable consistency.

Overlooked: The quiet "EZ Streets" was the most textured television program.

### Outstanding

Nominees: "Frasier," "Sisters," "Mad About You," "Seinfeld," "3rd Rock from the Sun"

Will win: "Frasier" has last three years, but "Seinfeld" the award for the departure of co-creator Plus, with network ratings decline, an award for "The Show" would forecast future.

Should win: But "Seinfeld" most witty comedy on the air, porting cast that shines in "Seinfeld". Sure, you some cultural knowledge, majority of the jokes, but pandering to a lowest common denominator.

**GUNNERS**  
Frid  
Sexu  
Garde  
F  
\$2.75

Wed Sept 17th Fri Sept 19th  
Zoo Zero

TH  
211 Iowa Ave.  
Featuring 10 New Br...

**ULTRAV**

UPCOMING SHOWS: 9/19, 9/25



