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Summer movies heat up the screen. EightyHours, Page 1C

Today 65°
 41°
 Friday 60°
 42°

The Daily Iowan

Thursday, May 8, 1997 Iowa City's Morning Newspaper 25¢

Underage drinking – it'll cost you

As of July 1, minors caught carousing in Iowa will be fined \$100 for a first offense

By Kevin Doyle
 The Daily Iowan

If a cover charge of \$100 is too stiff, underage drinkers may have to give up the bottle by July.

A bill signed by Gov. Terry Branstad Wednesday will force those who are charged with possession of alcohol under the legal age to pay \$100 for a first offense — an \$85 increase for 19- and 20-year-olds and a \$75 increase for individuals who are 18 and under. This does not include court costs. The bill, known as the Juvenile Justice bill, will become law July 1.

Also under the new law, a second underage drinking offense will result in a \$200 fine and loss of a driver's license for up to one year. Individuals charged with possession of a fake ID will be fined \$100. Currently, a judge sets a fine between \$50 to \$100 for the crime.



Branstad

downtown bar establishments.

"This is a such a big bar school and people are going to drink no matter what," Bridges said. "I think people would take the chance of risking a fine."

ICPD Chief R.J. Winkelhake also said he is skeptical of the law's ability to deter.

"I don't know if it will have a large impact on underage drinking," Winkelhake said. "I'm sure it will stop some people from drinking but a lot of young folks view underage drinking as a college experience."

In just the last month, about 50 minors were charged with possession of alcohol under the legal age. Despite the harsher fines, Winkelhake said he doesn't see the ICPD changing its approach to routine bar checks.

Winkelhake said he's surprised the governor signed the bill and said it doesn't make sense.

"If you want to do something about underage drinking, you need to deal with the (bar) establishments," Winkelhake said. "If the establishment is selling and making a profit from underage drinking, what penalty attaches to them? I would like to see a penalty given to establishments serving underage patrons. There's not a lot of liquor licenses being suspended."

Jeremy McDevitt, manager at the Union Bar, 121 E. College St., said his bar is not one of the guilty establishments — his employees do not serve anyone under the legal age.

"The way underage people get drinks is by having someone with a legal stamp buy for them," McDevitt said.

IOWA	
Until June 30, 1997	
1st offense	\$15 fine, \$4.50 surcharge, plus a \$15 court fine
2nd offense	\$15 fine, \$4.50 surcharge, plus a \$15 court fine
3rd offense	\$15 fine, \$4.50 surcharge, plus a \$15 court fine

IOWA	
Starting July 1, 1997	
1st offense	\$100 fine, \$4.50 surcharge, plus a \$15 court fine
2nd offense	\$200 fine, \$4.50 surcharge, plus license suspension up to 1 year
3rd offense	\$200 fine, \$4.50 surcharge, plus license suspension up to 1 year

Source: DI Research

Juvenile Justice Bill

Gov. Terry Branstad signed a bill on Wednesday that will force individuals who are charged with possession of alcohol under the legal age to pay a \$100 fine for a first offense. Currently, the fee is \$34.50 for 19- and 20-year-olds. Persons 18 and under pay a fine of \$44.50, which includes a \$25 fine, a \$4.50 surcharge and a \$15 court cost. The new law will not distinguish between the two age groups.



DI/GR

KANSAS BASKETBALL
 NBA money
 can't buy fans' crazy love

By Jason Whitlock
 Associated Press

LAWRENCE, Kan. — You did it. You deserve it, Kansas basketball fans.

You made Raef LaFrentz and Paul Pierce an offer they couldn't refuse. You smothered them in so much love they went with their hearts instead of their heads. If loving is wrong, LaFrentz and Pierce don't want to be right.

They're staying another year. They told the NBA to keep its millions. Two of college basketball's top underclassmen, both top-12 NBA draft picks, they'd prefer another year of keg parties, late-night study sessions and tail orders from Coach Roy.

Life is good in Lawrence, especially if your name is Raef or Paul.

You, Kansas basketball fans, made that way.

They announced their decision Monday night at Allen Fieldhouse during a break in a ragtag all-star pickup game that really was a rehearsal of those KU basketball legends-for-all that we've all grown to respect if not appreciate.

More than 6,000 of you had filed into the fieldhouse. You were there to say hello to B.J. Williams, Jerod Haase, Mike Vaughn, Scot Pollard, Steve Tomson and Joel Branstrom — Kansas' 1997 seniors — one last time.

But legendary voice of the Jayhawks, Mike Falkenstein surprised you just

Torgovnik seeks to bring UI prestige

By Kevin Ho
 The Daily Iowan

National prestige is what dean candidate Marianna Torgovnik of Duke University is used to — and that's what she wants to bring to the UI.

"I would see myself as someone who would bring the insights from one type of institution to another," Torgovnik said. "The other thing ... is that I've had experience on a national level, through the Modern Language Association, which deals with a lot of issues on the national level."

Torgovnik, professor and chairperson of the English department at Duke University, is the sixth and final dean candidate for the College of Liberal Arts.

Torgovnik said she would like to bring a private-institution feel to the UI, with an emphasis on undergraduate education.

"I don't think it's a matter of putting more students into classes and professors to teach those classes," she said. "But I think you need to look at more creative options like having more introductory experiences for a major, more concluding experiences for majors, freshmen seminars. I think you need to create a culture that values the tradition of undergraduate education, which is visible here."

In external and internal reviews of the College of Liberal Arts a year ago, lines of communication between the dean and department heads (DEOs) was heavily criticized by the DEOs themselves. Torgovnik said more study of this issue is necessary.

"That's still a very ongoing discussion," she said. "It needs a lot more analysis. Certainly, the concerns that have led that view to be aired need to be addressed."

Torgovnik said she didn't per-

UI Dean Search

Marianna Torgovnik

Current Job: Professor and chairperson of the English department at Duke University.

Education: She earned a bachelor's degree in 1970 from New York University and a master's degree (1971) and doctorate (1975) from Columbia University.

Experience: She has been a member of the English faculty at Duke University since 1981. She served as associate chairperson of the department from 1989-92 and was acting chairperson in 1989. She was also an assistant professor of English at Williams College from 1975-81 and a visiting professor at Princeton University in 1993.

Marianna Torgovnik will partake in two public symposiums in the Northwestern Room of the Union today.

- 9:30-10:20 a.m. Symposium: Undergraduate Education
- 10:30-11:20 a.m. Symposium: Graduate Education and Research

Source: UI Liberal Arts Search Committee

ceive any communication problems within the department, rather she stressed her goal of making Iowa a nationally recognized institution.

"I'm very interested in increasing Iowa's national visibility and making people recognize the unique strengths of the University of Iowa and making them more widely known outside of the state," she said.

Another rainy day



An unidentified UI student speeds to class while attempting to avoid the rainy weather that plagued Iowa City on Wednesday. The rain is expected to end today, with temperatures in the 60s.

Faculty Assembly approves sexuality studies proposal

By Laura Heinauer
 The Daily Iowan

Courses about lesbian life in the United States, "queer theory" and Greek vase painting soon will be pulled together under a Sexuality Studies certificate program at the UI.

Members of the UI Faculty Assembly unanimously passed a proposal Wednesday for the establishment of the program, which will go now to the provost's office for approval. If approved, the program would go into effect in the 1998 school year and would focus on the history and construction of human

Sexuality Studies

A student enrolled in the Sexuality Studies certificate program is required to take the following core courses:

Both of these:	
110 Introduction to Sexuality Studies	3 s.h.
180 Sexuality Studies Seminar	3 s.h.

At least one of these:	
120 Lesbian, Gay, Bisexual and Transgendered Identities	3 s.h.
130 Race, Class and Gender in Sexual Communities	3 s.h.

Source: UI Faculty Assembly

The program, which will offer an undergraduate certificate upon completion of the requirements, works like a minor in that it

See STUDIES, Page 7A

Council demands VEISHEA settle down

By Kelley Chorley
 The Daily Iowan

The wild drinking parties surrounding VEISHEA must be restricted if the tradition is to carry on, the VEISHEA advisory council said Wednesday.

The 21-member council, along with members of the Greek community, Ames residents and students met to discuss the future of VEISHEA. The council was formed after the stabbing death of Harold "Uri" Sellers at last month's VEISHEA celebration.

The council proposed several ideas to reconstruct the event for more positive celebrations, including efforts to increase restrictions on alcohol consumption and to limit the amount of publicity alcohol receives before the party begins in mid-April.

The final decision for the future of the VEISHEA celebration will be left up to ISU President Martin Jischke. The decision is expected to be announced before students leave for the summer, said Dan Robinson, VEISHEA committee chairperson.

"With finals and graduation coming up, ISU will be busy with other issues, but this is an important one," Robinson said. "The president will probably want to come to a decision sooner than later."

Piles of mail, e-mail messages and comments from the VEISHEA committee meetings that have been gathered from the past weeks all will be integrated into a document. This document will be read over quickly by the VEISHEA

See VEISHEA, Page 7A



Numerous accidents under the Iowa Avenue bridge have prompted the City to install chains warning drivers of the low bridge clearance.

'Tattle-tail' chains not yet successful

By Will Valet
 The Daily Iowan

Some may think they are hazardous to the eyes, but the chains hanging above Iowa Avenue were installed to prevent serious accidents — and so far, they're not working.

The "tattle-tail" chains were set up April 23 on the east and west side of the railroad bridge overpass on Iowa Avenue, as an attempt by the City of Iowa City and the Cedar Rapids and Iowa City (CRANDIC) Railroad Company to warn drivers of the 10-foot-5-inch clearance under the bridge.

At least one vehicular damage incident already has been reported since the chains were installed. A Ryder moving van made contact with the bottom of the bridge the morning of April 29, six days after the chains had been installed.

The incident occurred because the driver "failed to heed the warning" of the chains and clearance signs, Iowa City Police Department Sergeant Jim Steffen said. Damage to the vehicle was estimated between \$1,000 and \$2,000.

Brachtel said there have been 14 reported incidents of too-tall vehicles scraping or sticking below the bridge in the past 10 years, before the chains were installed. The chains should work, he said, by hitting the roof of a vehicle before the driver reaches the bridge.

"It's a way of providing advance tactile warning to vehicles that can't make it through," he said. "But most people that operate private automobiles in Iowa City are aware of that overpass. The chains are to warn commercial or out-of-town vehicles."

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- A word from Student Health
- Patrick Keller on what he's looking for next year from Viewpoints



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People in the News

People

Toni Braxton talks sex with Vibe

NEW YORK (AP) — Toni Braxton is leaving little to the imagination these days.

The diminutive diva poses with only a strategically placed sheet on the cover of the latest *Vibe* magazine and talks sex inside.

"I was 20 years old when I lost my virginity," said Braxton, 29, whose hits include "Breathe Again" and "You're Makin' Me High."

The Grammy winner stressed that she's very discriminating.

"I've never had a one-night stand in my life," she said. "My criteria for having sex now is I have to be damn near in love with the person. In fact, I've recently decided I wouldn't be having sex again until I'm married."

Patsy Cline — the musical — heads for New York

NASHVILLE, Tenn. (AP) — A musical about Patsy Cline is heading for New York.

"Always ... Patsy Cline" will open off-Broadway June 24 at the Variety Arts Theatre, Gaylord Entertainment Co. said Wednesday.



Cline

The show, which is the first production of a new Gaylord subsidiary, Opryland Theatricals Inc., ran for two years in Nashville at the Ryman Auditorium, former home of the Grand Ole Opry.

Cline died in a 1963 plane crash. Her hits include "Crazy" and "Sweet Dreams." A 1985 movie starring Jessica Lange, "Sweet Dreams," was based on her life.

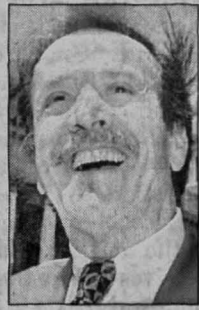
Mandy Barnett, who parlayed her portrayal of Cline in the original run into a record contract, will not play the part in New York. Casting is under way.

Sonny Bono taking Senate race to the street

LOS ANGELES (AP) — Sonny Bono thinks he just the scrapper Republicans need to unseat Sen. Barbara Boxer.

"Don't sell Barbara Boxer short," the congressman from Palm Springs said Tuesday. "She's a good street fighter. I consider myself a street fighter, rather than a political type."

Bono plans to meet with state GOP leaders in the weeks to come to seek campaign contributions for a run against Boxer, a Democrat. He said he'll decide on a Senate bid by the end of the month.



Bono

"They are the movers and shakers. They have to stand up and come forward with the money," Bono said. "If it's the kind of race where you have to scrounge for the bucks, I've done it once, I wouldn't do it again."

The former straight man to Cher crisscrossed the country last year, helping Republican congressional candidates raise money.

Bono, 62, said that 2 1/2 years in Congress have taught him California needs a Republican in the Senate, where two Democrats represent the state. He ran for the Senate in 1992 but lost in the primary.

With the primary 13 months away, the likely field of Republicans includes electronics mogul Darrell Issa, state Treasurer Matt Fong and San Diego Mayor Susan Golding.



Pete Thompson/The Daily Iowan

Richard Lobdell, a boiler operator at the UI Power Plant, demonstrates the button used to sound the power plant whistle four times daily.

Whistle pusher keeps UI on time

By Joseph Leavitt
The Daily Iowan

Within a maze of metal machinery and boilers, utility worker Richard Lobdell synchronizes the UI with the push of a button.

Lobdell is the boiler operator at the UI Power Plant. One of his duties is to push the button inside the plant that triggers the whistle for the power plant, a job he shares with four other workers.

The whistle must sound four times a day — at 8 a.m., noon, 1 p.m. and 5 p.m. Employees check the time against the atomic clock in the United States Naval Observatory in Boulder, Colo. The whistle doesn't sound on Sundays or holidays, but it serves as a warning system during air raids and tornadoes.

Lobdell said he has never had to issue an air raid or tornado warning, but when the button isn't pushed during the day, he hears about it.

"Sometimes we get busy and do forget, and people will tell you

about it later, but you can't take it back," Lobdell said.

Lobdell, 39, from Mt. Pleasant, Iowa, said he has been working with boilers since he got out of the army at the age of 19. He was stationed in Fort Story, Va., and was the driver and mechanic of an amphibious truck during his service. He said it was rewarding, but not very practical.

"It was OK, but there is not a big demand for it on the outside," Lobdell said.

After the Army, Lobdell moved to Iowa from upstate New York with just his duffel bag and hope. He found work as a rental property manager, and paid off the property so he could use it as collateral to acquire other properties. He now owns five rental houses and a warehouse in the Mt. Pleasant area.

"The slogan when I came here was, 'Iowa, a place to grow,' and I feel that has been accurate," Lobdell said.

After a stint as facilities mechanic at Iowa Beef and Pork Inc., Lobdell accepted a job at the UI Power

Plant. He said he enjoys his position on campus.

"Working for the University of Iowa is neat," Lobdell said. "I like the college atmosphere."

As a landlord, Lobdell's mechanical training comes in handy — he does all of the plumbing and electricity himself. He said because he is the landlord, he is responsible for the comfort of his tenants.

"If there is a broken pipe or a toilet that is working improperly, I'll put them up in a hotel. I just feel it's my obligation," Lobdell said.

In the little free time Lobdell has after dealing with the power plant, the rental properties and his family, he focuses his attention on his antique tractors and guns.

Lobdell owns a Farmall H and an Allis Chalmers B antique tractor. He said the interest in them grew on him during the Old Threshers reunion in Mt. Pleasant. Lobdell's interest in guns is strictly hobby. He uses handguns to target shoot.

"I don't hunt or anything. I can't stand killing animals," Lobdell said.

Cornell U. students accuse paper of racism

ITHACA, N.Y. (AP) — Angry students accused the Cornell University newspaper staff of racism after it published an "Ebonics" course description that said whites are "tryin' to keep da brotherman down," a statement that even drew public ridicule from former UI President and current Cornell President Hunter Rawlings.

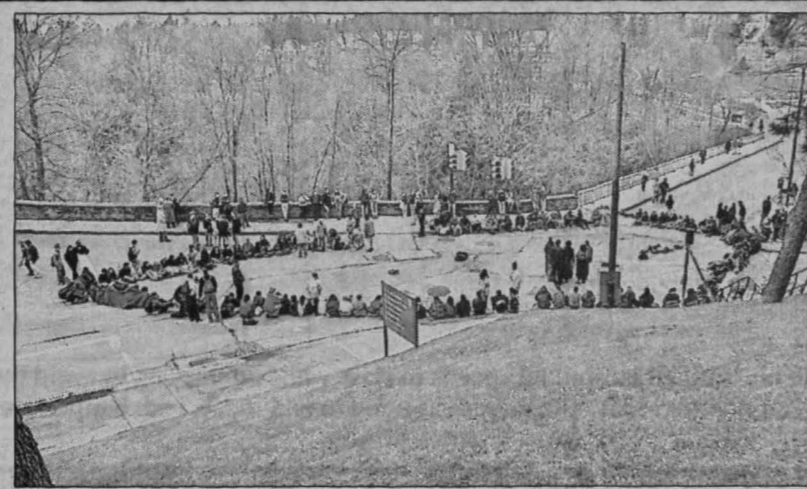
Editors of the biweekly *Cornell Review* said the unsigned article that appeared on the humor page in the April 17 issue was a parody.

The article offered what it called an Ebonics, or black English, translation of Cornell's course descriptions for "The Africana Major." For "Racism in American Society," it offered this: "Da white man be evil an he tryin' to keep da brotherman down."

Following publication, outraged students at the Ivy League school in central New York burned 200 copies of the paper at a rally.

The editors were surprised. "It didn't stick out, even to me," said Michael Capel, chairperson of the *Review* and a graduate student in public affairs.

"In retrospect, I can see that it might have been offensive to some people. But I don't think it's particularly out of the ordinary."



Jim Sanchez/Associated Press

Nearly 200 students block access to the campus of Cornell University in Ithaca, N.Y., Monday.

Rawlings, however, said the article was in poor taste and denounced the newspaper.

"Race-baiting, stereotyping and intentionally degrading attacks on Cornell's African-American community have no place in our campus discourse," Rawlings said Tuesday.

This is the second time in three and a half years that Rawlings has been faced with demonstrations against a campus paper. An editorial cartoon in the Oct. 27, 1994, edition of the *DI* also prompted protest. In '94, however, Rawlings did not publicly condemn the paper as he did the *Cornell Review* Tuesday.

Some Cornell students asked the school to end the paper's funding and shut it down, but Capel said the university instead may consider a speech code and a mandatory racism sensitivity course for incoming freshmen.

That was denied Wednesday by a

Cornell spokesperson. Linda Grace-Kobas said the university has no plans for a speech code and the racism sensitivity course was a proposal put forth by students.

The furor irritated Ying Ma, a former *Review* president. She said university officials should have instead condemned the newspaper-burning rally, saying it "invoked images of Nazi book-burning."

"It's up to people to decide if the article is funny, outrageous or what," she said. "But it's a different thing to censor a newspaper and decide it no longer has the right to freedom of speech."

George Ortiz, a Student Assembly member representing minorities on campus, said the issue was also about respect.

"With freedom of speech also comes the responsibility that the articles we write in our student publications are respectful of all people in the community," he said.

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Kara Kurz - Dir. of Public Relations for Homecoming
Amy Nordness - Dir. of Family Events for Dance Marathon
Jami Slawin - Dir. of Finance for Homecoming

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Downtown Across From The Old Capitol

Swiss cond... Nazi gold c...

By Laura Myers
Associated Press

WASHINGTON — Declaring "neutrality collided with morality," the Clinton administration condemned Switzerland on Wednesday for helping Nazi Germany fuel its reign of terror across Europe with gold plundered from banks and Holocaust victims.

The sweeping report said there was conclusive evidence that Germany stole jewelry, dental fillings and other personal items from Jews, Gypsies and other concentration camp prisoners — dead and alive — and resmelted the booty into gold bars that likely were traded abroad.

But the inch-thick report found no evidence that neutral countries such as Switzerland knowingly accepted such tainted gold bars.

Stating what Undersecretary of Commerce Stuart Eizenstat called "the unvarnished truth," the report also harshly criticizes U.S. officials for not pressing Switzerland and

Little League

By Garry Mitchell
Associated Press

LILLIAN, Ala. — The idea seems innocuous enough, even wholesome: young boys racing around a small-town baseball diamond, their dirt-smudged uniforms bearing the name of the local business that sponsors their team.

When the sponsor is a video store that rents X-rated tapes, however, it causes controversy — and in this case meant the end of the Lillian Barracudas.

"Standing up for what you believe is pretty hard, but sometimes it's worth it," said 11-year-old pitcher Nathaniel Bartl.

The team, for boys under 12, was

Congratul... Good... Sen...

- Angie Caruso
- Wendy Colby
- Amy Dowsek
- Jill Enabnit
- Melissa Frien
- Andrea Gerald
- Jenny Harder
- Anne Harmon
- Robyn Hauske
- Alison Hill
- Katie Iverson
- Sarah Johnson
- Becky Larson

♥ Your Pi...

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in

case of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Visit The Daily Iowan on the World Wide Web at <http://www.uiowa.edu/~diyowan>

Viewpoints

Quotable

"This puts us on the map as one of the first institutions in the country to realize that this is an important field of intellectual inquiry."

UI law Professor **Jean Love** on the passage of the Sexual Studies proposal in the College of Liberal Arts faculty assembly meeting

MIKE ROYKO 1933-1997



Wanted: people with opinions

More than a couple of people have remarked to me that they are seeing a little bit too much of my picture in the paper lately.

Honestly, I didn't plan it that way. It wasn't some secret government conspiracy. (Call Sculder and Mully ...) It just happened that way. For the past month or so, I have been averaging two columns a week, sometimes on the same day. The first time was a fluke; one of the Viewpoints columnists left, and Stephanie Wilbur, my editor, took one of my columns that I had as a backup and ran that. Then, come Thursday, another one ran in my regular spot.

I got bumped up to weekly on this page, but I already had another columnist job opposite my Viewpoints columns, writing for EightyHours. It wouldn't be fair to quit on them this late in the year.

So more than a few people have informed me that my picture is just in this paper too much. I'd probably have to agree, but I would be hard-pressed to say I'm not enjoying it. Still, it's not going to last, and that is where you (yes, you) come in. I have an offer for you:

I have been hired to be next year's Viewpoints editor.

Now you may be scratching your head right now saying, "How did that bonehead get that job?"

Well, first of all, for the major part of this last year I have been 'assistant Viewpoints editor guy.'

But that, in and of itself, is no guarantee of getting the job.

The selection process was very scientific, actually. I believe it involves a few hundred trained monkeys and a dart board.

No, actually, that's not true, nor is it fair to Matt Snyder, next year's Chief. He narrowed down the candidates to a few, and then he turned it over to the trained monkeys with the dart board.

But this all raises the question, what in the name of Las Vegas am I going to do with the page next year? Good question. I've been wondering that myself.

Well, I managed to cobble together a few ideas. First of all, I still plan to write. It's what got me here in the first place, and it's what I love. It's my firm belief that writing is what makes you a good editor.

Generally speaking, I'm hoping to integrate the VP section a little more with the rest of the paper. I want to see our writers taking topics from all over the world. We have done a fine job with that this year, but I would like to push it a little further. Hopefully, we can tackle sports issues, entertainment issues, consumer issues, financial issues as well as national, world and local issues.

In addition, I hope to get more input from all areas of the UI and Iowa City. I want to get regular voices from the faculty and administration on this page.

And so here is where you come in. Iowa City is well-known for having a surplus of writers. I would guess that we have one of the highest concentrations in the world.

If you've ever been sure that you could do a better job than one of the people we put on the page here (myself included), or you feel that the page is unfairly biased, or you want a chance to be published and get some clips, all you need to do is fill out an application.

I'd love to have you. I need to have you. There are 10 editorial-writer positions and 12 or more columnist positions to fill. People who can start this summer get priority, but everyone gets a fair shake. So come down to the Daily Iowan office (201N Communications Center, the building right across from the Main Library) and grab an application from the table that's right inside the door. Write a few columns or editorials and bring it back.

And before you ask, sure, I'd love to see clips, but if you really want to get my attention, write some new stuff. Don't be afraid to show off or stretch. The best ones will get the job. You have nothing to lose.

I have trained monkeys standing by.

Patrick Keller's column appears Thursdays on the Viewpoints Pages.

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to The Daily Iowan at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

OPINIONS expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length, style and clarity.

The UI needs the serious study of sex

Come to the UI to study ... sex? In a classroom with a professor?

The UI possibly could begin offering an undergraduate certificate in Sexuality Studies in the Fall of 1998. This program is long overdue, not just at the UI, but at all universities.

A proposal for such a program passed Wednesday in a faculty assembly meeting. The proposal will now go to the provost.

The mere mention of a Sexuality Studies Program (SSP) sounds like a joke, but sex and sexuality are such enormous parts of society that just a certificate isn't enough. The UI should have a sex major.

Currently, over 20 private and public colleges and universities offer sexuality studies programs. The study of sex and sexuality has long been confined to the realm of psychology and medicine in the academic world. But sexuality affects individuals and societies in a myriad ways. Issues of sexuality reach nearly every area of human existence because to be human is to be a sexual being, to have a sexuality.

If the UI can have a major in something like museum studies,

The Sexuality Studies Program will be broadly interdisciplinary, drawing on already existing courses in more than 15 departments. Sex and sexuality will be contextualized within the larger framework of the various academic disciplines.

then it can offer a certificate in the study of a phenomenon that every individual experiences.

The Sexuality Studies Program will be broadly interdisciplinary, drawing on already existing courses in more than 15 departments. Sex and sexuality will be contextualized within the larger framework of the various academic disciplines. Courses offered in the department will approach sex and sexuality in both contextualized and non-contextualized ways.

The SSP will be cheap, too, because most of the curriculum is from courses that are currently available. The program simply

structures the study of sexuality for students, giving them the opportunity to put together a wide body of knowledge about sexuality.

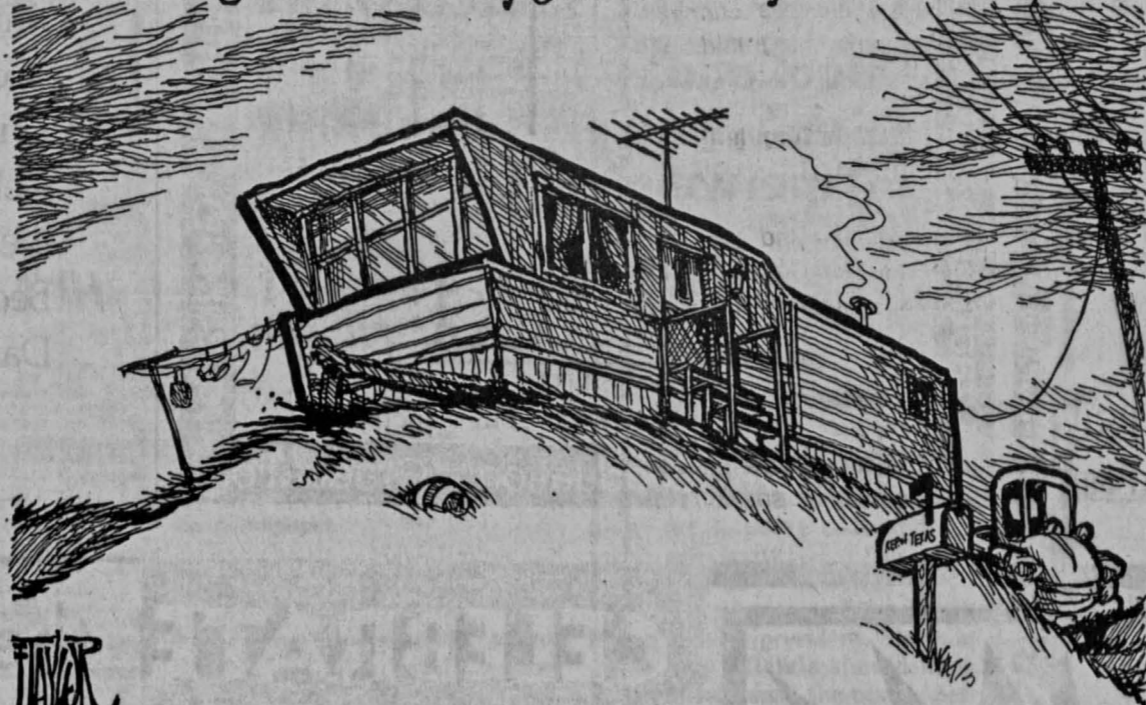
The UI's proposed SSP is not a program that will balkanize the student body based on sexual orientation. At some universities, the sexuality study programs focus almost exclusively on non-heterosexual sexual experiences. This accounts for part of the controversial nature of these programs on other campuses.

Iowa's SSP core courses deal with all types of sexuality, not one experience more than any other. The remaining elective courses, of which the student must take 12 hours, cover everything from Greek Vase Painting to the American Family. The only requirement for inclusion into the program is that one-third of courses address issues of sexuality.

So when someone says they're majoring in sex, take them seriously, and take the program seriously. The study of sexuality is serious business.

Abby Fyten is an editorial writer and a UI senior.

Texas Ranger Handbook fig. 12a: Heavily fortified compound:



DAILY IOWAN & MIDAMERICA FEATURES — edwin-taylot@uiowa.edu

What do you think about the St. Paul Saints' decision to sign pitcher Ila Borders, making her the first woman on a men's minor league baseball team?



"It is great that women are being recognized for their athletic talent and they could be just as good as men in sports."
Heather Hughes
UI sophomore



"I think it's good for humanity. It is good to see male-female competition."
Phil Johnson
UI senior



"It is a small indication of what might be to come in professional sports."
Anne Sherman
UI freshman



"If she has the ability, then it is OK. But if not, she does not have any place there."
Garret Darland
UI sophomore



"All I have to say is good luck. She has to be strong-willed, knowing all the backlash she will receive. There will be a lot of people against it, just like when Jackie Robinson first entered baseball."
Laroi Dean
UI senior

After the Internet bill: Can students rest easy?

Now that Gov. Branstad has vetoed the Internet bill, can students rest easy on the assumption that they will continue to have dial-up access to campus computers and the Internet? My answer: rest, rust, rue.

As proponents of the Internet bill will continue their efforts to get it adopted, students need to be prepared to help Iowans understand that many of the apparent premises of the bill are flawed.

The Legislature undoubtedly thought the UI could comply with the Internet bill in a reasonable fashion.

However, unless the UI were to forgo using the ICN to obtain Internet services, it would have no choice but to eliminate all dial-up access to campus computers.

The central premise of the Internet bill is that access to the Internet is not crucial to students' education. This premise was valid a few years ago, but the world has changed.

Rhetoric faculty teach 5,000 undergraduates each year how to do research and how to incorporate that research into their academic writing. Of the 290 rhetoric sections, it is rare to find a section that does not require students to make frequent use of the Internet. In Melissa Deem's course, for example, students do nearly half of their research using the World Wide Web.

Faculty often use e-mail to quickly disseminate information to students. E-mail makes faculty more accessible to students when they have questions or problems to discuss. The 600 freshmen and sophomores in Professor Beth Ingram's macroeconomics course, for example, are required to subscribe to the course's electronic mailing list. The first thing Ingram does every morning is to answer students' e-mail messages from the previous night. The Internet is becoming the thread that weaves together the richly textured fabric of teachers and students that is the University of Iowa.

Use of the World Wide Web and e-mail on campus is growing at a phenomenal rate. There are a dozen or so large web servers on campus. The UI's central Web server now records 2.1 million hits per month, up by a factor of 4 from a year ago, and by a factor of 36 from two years ago. The Library's Web servers record 370,000 hits per month, up 300 percent from a year ago. The UI's central e-mail server has 24,000 student accounts and handles 6 million e-mail messages per month. That's up from 3 million a year ago.

Another false premise of the Internet bill is that most UI students live on campus and would be unaffected by the bill. Only 20 percent of students live on campus. About 60 percent live in Iowa City or Coralville and 20 percent commute from Cedar Rapids and other communities. More than 21,000 UI students live off campus.

Some supporters of the bill believe students are getting free access to the Internet. Students pay thousands of dollars in tuition and a \$49 to \$165 mandatory computer fee each semester. Thousands of students also invest in a computer and pay for telephone service in their room in the expectation that they will have access to UI computers and the Internet.

Many say that the only change the Internet bill would bring is that students would simply choose between buying Internet service from a commercial provider or using on-campus computer facilities. But the financially strapped student doing her schoolwork at home at night, who needs to search the library's electronic catalogs of books and articles or to send her professor an e-mail message, won't see it as a simple matter of running out to a campus computer facility.

Like most students, she's probably having difficulty getting everything done and needs to use her time as efficiently as possible. If she is one of the 5,500 students that commute to school, she may not have the means to come back to campus at night.

She might be one of UI's 5,000 non-traditional students and have family responsibilities that keep her from going out. If she chooses to go out at night she will have to worry about her safety. It shouldn't be that way, but it is, and that is a reality policy makers need to recognize.

To date, UI students have done a good job articulating the importance of Internet access. With Branstad's veto of the Internet bill, it may appear to students in Iowa City that the case has been made and the issue settled. Students should remember that the Internet bill was endorsed by a clear majority of legislators debating the issue in both chambers of the Iowa General Assembly.

My advice: persist, prepare, prevail.

Steve Collins is a UI professor of electrical and computer engineering, and a professor of radiology.

Herpes

Q: My boyfriend believes that he has herpes. He claims that I'm the only woman he's been with. I haven't been with a guy for two years before I met my current boyfriend last fall. Is it possible for me to have herpes and not have any symptoms? And is herpes a sexually transmitted disease?

- Not Sure

Dear Not Sure:

The first thing you and your boyfriend need to know is whether either of you has herpes. To find out for certain, you can get tested at Student Health Service. It is best if you can come in during a time when you see a lesion so that it can be cultured. If one or both of you is diagnosed with herpes, the following information may prove helpful.

Herpes is a sexually transmitted disease that is very widespread (it is estimated that 40 million Americans are infected) and can range from mildly uncomfortable to quite severe. Infections occur most commonly between the ages of 18 to 25.

There are two types of the herpes simplex virus (HSV-1 and HSV-2). Both can cause oral or genital herpes, however each prefers to live in different areas of the body and have different patterns of reactivation. Because of the tendency for each virus to live in its preferred environment, we refer to HSV-1 as oral herpes and HSV-2 as genital herpes.

When HSV-1 or HSV-2 get into the body, the virus replicates and spreads while the body builds up its immune response. This is when you experience signs and symptoms. First appears a red spot that may look like a blister, and itching and irritation of the skin which can be on or near the genitals. During the next stage, a lesion or sore appears and eventually will crust over like a scab from a cut. Studies have shown that complete healing

science for non-majors

What Are Biological Weapons?

Biological weapons are bacteria, viruses or other disease-causing organisms (pathogens) that a terrorist or military organization releases into the air or water to kill or incapacitate an enemy. While there has not been a known use of a biological weapon, Iraq, China, Iran, Syria, Egypt, Taiwan, Libya, some countries of the former Soviet Union, and several terrorist groups may be developing biological weapons.

Pathogens are as cheap and probably easier to acquire than the starting chemicals for chemical weapons. For example, the Japanese Aum Shimbrikyo cult that released the nerve gas Sarin in the Tokyo subway a few years ago, killing 12 and sickening over 5000 people, also sent nurses and missionaries to Zaire the last time that Ebola broke out to collect virus samples. Luckily, they didn't manage to get a viable stock (the police think).

Ebola virus is a scary pathogen. Usually Ebola is caught by handling a sick person's body fluids such as blood, but monkeys sprayed with Ebola virus died. Ebola usually isn't spread that way, but we can make an aerosol weapon. Ebola could be spread by either a bomb detonated above the city or by a guy with a canister who looks like he's spraying for roaches. Other hemorrhagic diseases, like Rift Valley fever, Lassa fever, Bolivian hemorrhagic fever, Marburg virus and Congo-Crimean hemorrhagic fever, could be similarly spread.

Anthrax, a bacteria, forms spores, tough coats, so it can lie dormant for years in soil. During WWII, England considered using anthrax, so they bombed a small island off Scotland with it. Still, a mammal that is transported there dies of anthrax. Diseases such as the plague and gangrene are caused by bacteria.

T.K. Kenyon is a UI biology instructor and member of the Writers' Workshop.

Viewpoints

Herpes is hard to deal with, but not impossible

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Student HealthLog

of the genital lesions can take anywhere from 10 to 22 days.

Of those who have HSV-2, 60-90 percent will experience only one outbreak. The first outbreak may take two to four weeks to heal completely, and during this time some people get additional lesions along with flu-like symptoms.

The virus is transmitted by touching or coming into contact with the sores or lesions. Because the signs and symptoms of herpes vary from person to person, it is possible that you may have contracted herpes from a former partner and not have realized it.



Like HIV, women are more likely to contract herpes from a male partner than men are to contract it from a female partner. This is due to the greater likelihood that vaginal and cervical mucous membranes are exposed to the virus during sexual contact. In addition, women sometimes incur internal herpes sores that do not cause discomfort, but still transmit the virus. Occasionally, people mistake

a herpes lesion for a bug bite, small cut or even jock itch.

There is no cure for herpes, but there are effective treatments for managing the disease. Herpes is treated with antivirals such as Zovirax, Valtrex and Famvir that help to reduce the duration and severity of outbreaks. These antivirals also can be taken daily as a means to prevent recurrence of symptoms, however they do not cure the disease.

Another important factor in the management of herpes is the emotional impact a diagnosis has on the infected person. Upon learning that they have herpes, some people experience feelings of depression, anger, fear of rejection or isolation. If you and/or your partner is diagnosed with herpes, talking about your feelings may help you to get through this difficult time in your relationship. Finding one person you can trust and confide in outside the relationship also may be helpful. If you don't have anyone you can talk to, there is a National Herpes Hotline you can reach at (919) 361-8488. They are available to take your call Monday through Friday, 8 a.m. to 6 p.m.

Many people with herpes report that the quality of their relationships actually improves as herpes necessitates good communication and openness with partners. It sounds as if you and your partner are struggling with questions and "what ifs", but try to keep in mind that herpes is a health problem, not a punishment or judgment.

Remember, 40 million others have made the transition to living with herpes. It is a condition which can be managed, if not cured.

Cathy Barnett, M.S., C.H.E.S. Health Educator

For those who are interested, the Student Health Service is participating in a study funded by SmithKline Beecham Pharmaceuti-

cals which examines the efficacy of two antiviral drugs in the reduction of outbreaks in herpes patients. To be eligible for the study, you must be 18 years or older with a first time episode of genital herpes where the lesions have not been present more than three days. In addition, the lesions must not have scabbed over.

Patients who are enrolled in the study will be randomized to receive one of two medications free of charge and be expected to visit Student Health for several follow up visits. Patients will receive monetary compensation. If you are interested in participating in the study or have further questions, please call 335-8383.

You can post questions to Student HealthLog anonymously through the UI home page. Click on Health, then Student Health Service and then Health Iowa.

You can call Student Health Service at 335-8370, make appointments at 335-8394 or call Nurseline at 335-9704.



Reuse your textbooks at the University Book Store

May Hours-IMU location

6th-7th	8:30 am-6:30 pm
8th	8:30 am-8:00 pm
9th	8:30 am-5:00 pm
10th	9:00 am-5:00 pm
11th	12:00 pm-4:00 pm
12th-15th	8:30 am-8:00 pm
16th	8:30 am-5:00 pm
17th	9:00 am-5:00 pm

May 13th-16th Hours

Burge	10:15 am-6:15 pm
Quad	10:30 am-6:30 pm
Mayflower	10:45 am-6:45 pm

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QUEST OPINION

Steve Collins

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The University of Iowa JOHN PAPPAJOHN ENTREPRENEURIAL CENTER FALL 1997 ~ CLASS SCHEDULE

- 06T:103 **Small Business Management**
06T:203 6:30-9:00 p.m. MW C125 PBAB 3 s.h.
This course will develop an understanding and knowledge of the way the critical areas of law, human resources, finance, accounting, marketing and management are integrated and applied for successful small business development.
- 06T:107 **Entrepreneurship Through Personal Acquisitions**
06T:207 4:00-6:00 p.m. TTH C107 PBAB 2 s.h.
(Dates: 10/20-12/10)
Locating and acquiring a business; considerations and strategies for entering new business; entry mechanisms; buying an existing business versus starting a new business; valuation, financing, negotiation.
- 06T:108 **Entrepreneurship: Business Consulting**
06T:208 6:00-8:45 p.m. W W181 PBAB 3 s.h.
Operating problems in product design; the competitive environment for independent businesses; development of solutions for unique problems.
- 06T:109 **Legal Aspects of Entrepreneurship**
06T:209 6:00-8:45 p.m. T S207 PBAB 3 s.h.
This course is intended to give the student an overview of the areas of law which can significantly impact the new and emerging business. You will become aware of the pitfalls, constraints, and opportunities arising from the legal system.
- 06T:110 **Developing a Professional Service Business**
06T:210 4:00-6:00 p.m. MW C121 PBAB 2 s.h.
(Dates: 10/20-12/10)
Use of professional skills and functional knowledge in creating a specialized service business.
- 06T:113 **Entrepreneurship Through Franchising**
06T:213 4:00-6:00 p.m. MW C121 PBAB 2 s.h.
(Dates: 8/25-10/15)
Roles of franchisers and franchisees as entrepreneurs; markets, regulations, costs, consulting responsibilities, franchise fees; projects requiring analysis of a franchise opportunity.
- 06T:120 **Corporate Venturing and Innovation**
06T:220 4:00-6:00 p.m. TTH C107 PBAB 2 s.h.
(Dates: 8/25-10/15)
This course presents all aspects of initiating, launching and managing an internal venture within an organization, including the process and strategies necessary to foster innovation, change and competitive advantage in the larger firm.
- 06T:127 **Entrepreneurship & New Business Formation**
06T:227 10:55-12:10 p.m. TTH S107 PBAB 3 s.h.
5:45-8:30 p.m. TH S307 PBAB 3 s.h.
This course will seek to develop an awareness of the process of new venture creation. It will help the students assess their own interest and develop a perspective for evaluation of opportunity.

For further information, stop by or call the John Pappajohn Entrepreneurial Center located in room S160 in the Pappajohn Business Administration Building (PBAB) on The University of Iowa campus (319) 335-0260.

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REMEMBER ALL SHE'S DONE FOR YOU.



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DOWNTOWN
IOWA CITY

Nation & World

FDA OKs laser treatment for cavities

By Lauran Neergaard
Associated Press

WASHINGTON — Americans who dread the dentist's drill may get less painful dental visits: The government approved the nation's first laser to repair cavities Wednesday — and the vast majority of patients who tested it didn't require local anesthesia.

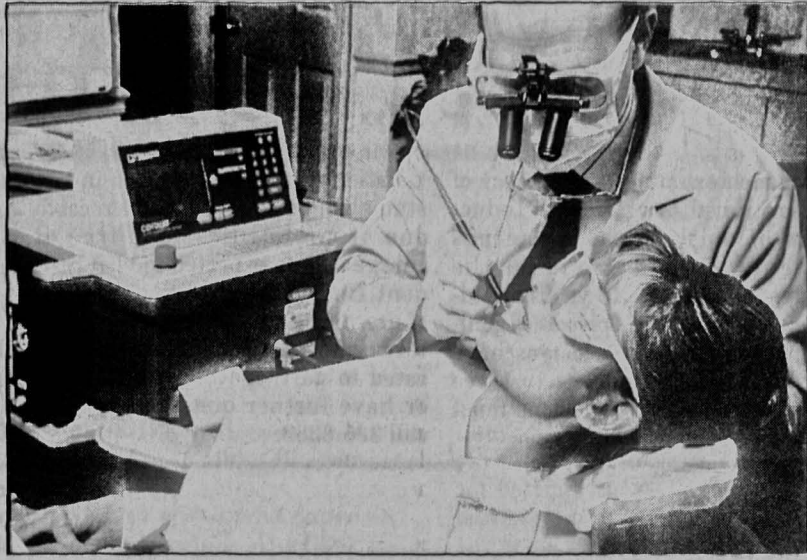
"I've always been scared of dentists," said Harry Chulamanis of West Millford, N.J., who had two large cavities filled with the laser. But "I was astounded. There was no pain at all."

Calling the system "medicine for the 21st century," the Food and Drug Administration on Wednesday approved Premier Laser Systems' erbium-YAG laser for treating tooth decay. The Irvine, Calif.-based company says the laser is appropriate for many of the 170 million cavities filled annually in the United States.

Dentists already had some lower-powered lasers for use on gums and other soft mouth tissues. But no laser has been allowed directly on teeth until now because of fears the high heat would damage the inner core of a tooth, explained Dr. Susan Runner, FDA's chief of dental devices.

Premier's laser "has the potential for changing the way dental practice is handled in this country," Runner said.

The FDA examined studies of over 600 teeth to declare the laser as safe and effective as a drill. It



AP

An unidentified man holds a laser that can be used instead of a drill when repairing a dental cavity in this undated handout photo. The Food and Drug Administration approved the first laser for cavities after discovering some patients who tested it didn't even need local anesthesia.

appeared to cause no side effects, and the laser patients' fillings last as long as fillings in teeth that were drilled, Runner said.

The only two limitations: • The FDA forbade doctors from using the laser on children. The agency is concerned because teeth's sensitive inner "pulp" forms a larger part of the tooth in children and thus might be penetrated by the laser, Runner said. But Premier said it has seen no problems so far in experimental testing of 80 children over age 2.

• Patients and dentists must wear goggles during laser treatment to protect their eyes from the intense light beam.

The laser removes a cavity without the pressure and vibration of a drill, explained Premier chief executive Colette Cozean.

In total testing of over 1,300 teeth, only three patients requested local anesthesia, she said. The FDA cautioned that other patients did report some mild discomfort.

But the pain reduction means many patients won't need either to

have an injection or to leave the dentist's office with a mouth numb from Novocain, said Cozean, who had the laser repair two of her teeth without anesthesia. That also cuts off the procedure about 20 minutes per tooth spent waiting for the painkiller to take effect, she added.

The laser also can make a smaller hole than a drill, thus requiring a smaller filling, Cozean said.

And there is some research — albeit not proof — that indicates a laser might kill the underlying bacteria that caused the cavity, so decay doesn't continue and force the filling to eventually fall out, she said.

Dentists also are studying whether lasers might one day make root canals and other surgeries less painful, FDA's Runner said.

Mobutu goes to Gabon in possible exile

By Tina Susman
Associated Press

KINSHASA, Zaire — With some of the war's heaviest fighting reported in the rebel push toward Kinshasa, President Mobutu Sese Seko jetted off Wednesday to neighboring Gabon — and left his countrymen wondering if he would return as promised.

The rebels, who have pressed thousands of miles through Zairian jungle, claimed Rwandan and Angolan mercenaries were aiding Mobutu's forces in fighting near Kenge, 120 miles east of the capital. They said French mercenaries were guarding Kinshasa's airport, a claim the government denied.

Mobutu flew to the capital of Gabon, Libreville, for a two-day meeting with regional leaders, receiving a red-carpet welcome by President Omar Bongo and driving off in a burgundy Rolls Royce. The 66-year-old Zairian dictator, ill with prostate cancer, ignored journalists who asked if he would return home and was absent from an appearance before photographers Wednesday evening.

Mobutu met Bongo and the presidents of Congo, Chad and the Cen-

tral African Republic for about two hours. A statement issued afterward called for the government and rebels to meet within 10 days "to find a political and negotiated resolution to the Zairian crisis."

The leaders were to meet again today, after the arrival of the president of Equatorial Guinea.

While Mobutu's government says the trip was planned long ago and was not prompted by rebel leader Laurent Kabila's latest military threat, the timing of Mobutu's departure has raised questions of whether he planned to return — or even would be able to.

His arrival in Gabon followed the failure of a Kabila-Mobutu summit on Sunday to reach a peaceful end to their seven-month war and Kabila's vow to capture Kinshasa within days.

"There is no cease-fire, so I don't see why we should mark time," the rebel chief told Radio France Internationale on Wednesday.

The rebels say they're fighting for control of Kenge, a claim backed by Western military and diplomatic sources and at least one aid agency. Doctors Without Borders said Wednesday that church officials in Kenge had reported 300 deaths —

including 100 civilians — and were appealing for medical supplies to treat the wounded.

If they seized Kenge and its airport, the rebels could be in position to fly troops into Kinshasa and secure the international airport, which Kabila has said would be his first target.

Western diplomats in the capital, speaking on condition of anonymity, say the rebels would be far more likely to attempt such a bold move with Mobutu out of the country. But rebels admitted Wednesday they were facing heavy resistance from loyalist forces around Kenge, and they accused Mobutu of bringing in foreign mercenaries to help fight his battles.

Mwenze Kongolo, the justice minister in Kabila's movement, said 5,000 men from Angola's former rebel army were blocking the road to Kinshasa to assist Mobutu, who supported the guerrillas in their 20-year civil war against the Angolan government. In addition, 80 French mercenaries were deployed to defend Kinshasa's airport, he said.

Zairian government spokesperson Leon Kalima denied the claims and said he had no information about the situation in Kenge.

Tribunal a

By Mike Corder
Associated Press

THE HAGUE, Netherlands — A U.N. court convicted a Bosnian Serb of atrocities Wednesday, the first verdict of an international war crimes trial since World War II.

The Yugoslav war crimes tribunal acquitted Dusan Tadic of all nine murder charges, but found him guilty of 11 of 31 counts of war crimes and crimes against humanity committed during Bosnia's 3 1/2-year war.

The 41-year-old karate expert and former cafe owner — charged

LAW

Continued from Page 1A

vitt said. "Underage drinkers are assuming the risk so it would make sense that they get the fines."

McDevitt said the new laws should not affect business — many minors will still come to the bar to dance and not drink.

"We rely a lot on cover from people who come to dance," McDevitt said. "I do think the new law will

STUDIES

Continued from Page 1A

requires at least 18 hours of semester credit in approved courses. It differs with a minor in that it is interdisciplinary.

There are currently eight certificate programs that include faculty within the College of Liberal Arts (CLA) and in other colleges.

The Sexuality Studies program would consolidate existing courses under one umbrella, said Ken Cmiel, a history professor on the CLA educational policy committee.

"We're basically adding a page in a catalog, so to speak, so people interested in taking these classes can get a certificate," Cmiel said.

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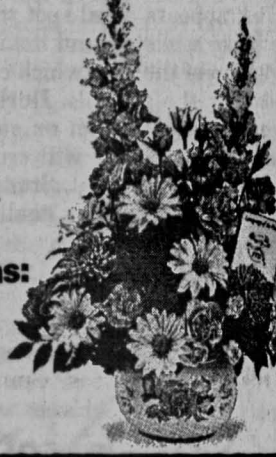


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World

Tribunal acquits Serb of murder, but convicts him of war crimes

By Mike Corder
Associated Press

THE HAGUE, Netherlands — A U.N. court convicted a Bosnian Serb of atrocities Wednesday, the first verdict of an international war crimes trial since World War II.

The Yugoslav war crimes tribunal acquitted Dusan Tadic of all nine murder charges, but found him guilty of 11 of 31 counts of war crimes and crimes against humanity committed during Bosnia's 3 1/2-year war.

The 41-year-old karate expert and former cafe owner — charged with murder and torture in and around three Serb-run camps in northwest Bosnia in 1992 — stood impassively as the verdicts were read.

The three-judge panel's 301-page ruling was the first such verdict since military tribunals in Tokyo and Nuremberg sent 17 Axis leaders to the gallows. It came a year to the day after the trial began.

Tadic was convicted of 10 charges of beatings, some considered torture, and of a broad charge of persecution that included the killings of two Muslim police officers. But he was not specifically found responsible for murder in those deaths.

The Hague tribunal has no death penalty. Tadic had faced a life sentence for any of the murder charges. It was not clear what sentence could be imposed for Thursday's convictions.

Tadic's lawyer, Milan Vujin, said he would appeal, a decision likely to delay a July 1 sentencing hearing. Tribunal spokesperson Christian Chartier hailed the verdict as "a judicial condemnation of the ethnic cleansing policy."

Mirza Hajric, a spokesperson for the Muslim president of Bosnia's joint presidency, said the verdict confirmed the Bosnian government's claims "that the Serbian regime has been undertaking, in an organized manner, crimes against humanity and genocide."

"Tadic was not a hand of the genocide, but the brains — Radovan Karadzic and Gen. Ratko Mladic — are still at large," Hajric said. "As long as they are free, chances are small for the Dayton peace accord to be implemented."

Karadzic, the former Bosnian Serb leader, and Mladic, his army chief, have both been indicted for genocide and atrocities committed by Bosnian Serb forces during the war, which ended in 1995. But Serbian authorities have refused to extradite any citizens to the U.N. court.

Tadic had pleaded innocent to all charges, claiming he was a victim of mistaken identity. Witness testimony of brutalities at the prison camps, while graphic, often failed to conclusively identify Tadic as the culprit. Most of the tribunal's cases against the 74 other indicted suspects lack physical evidence and will similarly rely on witnesses.

"Although this is the first trial conducted by the international tribunal and thus has some historic dimension, the goal of the trial chamber was always first and foremost to provide the accused with the fair trial," said presiding Judge Gabrielle Kirk McDonald of the United States. "This, we believe, has been done."

Tadic was acquitted of a murder charge stemming from a case in which prosecutors allege he forced one Muslim inmate to bite off another's testicle.

But he was found guilty of war crimes and crimes against humanity for beatings that led to the sexual mutilation.

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LAW

Continued from Page 1A

vitt said. "Underage drinkers are assuming the risk so it would make sense that they get the fines."

McDevitt said the new laws should not affect business — many minors will still come to the bar to dance and not drink.

"We rely a lot on cover from people who come to dance," McDevitt said. "I do think the new law will

have an effect on the way underage people conduct themselves when they're down here."

The juvenile justice law also will affect minors seeking abortions. Those under 18 will be required to notify their parents, grandparents or legal guardians. The adult then will have to sign a consent form, which also must be notarized. Also under the new law, a minor who buys, attempts to buy or possesses

tobacco products would suffer a fine ranging from \$25 to \$100. Eric Woolson, the governor's press secretary, said the bill was the "most comprehensive" juvenile justice bill in Iowa's history.

"The goal of the bill is to let juveniles know that they're going to be held accountable for their actions," Woolson said. "Juveniles have been shielded from responsibility of their action for too long."

STUDIES

Continued from Page 1A

requires at least 18 hours of semester credit in approved courses. It differs with a minor in that it is interdisciplinary.

There are currently eight certificate programs that include faculty within the College of Liberal Arts (CLA) and in other colleges.

The Sexuality Studies program would consolidate existing courses under one umbrella, said Ken Cmiel, a history professor on the CLA educational policy committee.

"We're basically adding a page in a catalog, so to speak, so people interested in taking these classes can get a certificate," Cmiel said.

The educational policy committee approved the policy last month in a 7-1 vote. The dissenting vote came from a member of the committee who said he was against certificate programs in general because he felt they're not a good use of the UI's resources, Cmiel said.

"There was a more concentrated cluster of faculty interest here than in any other certificate programs that I have seen," Cmiel said. "We have a group of energetic faculty getting together with the resources and the talent to do this — not to mention it's cheap."

Love said the passage of the program has been a process that has evolved over several years. Three sexuality studies courses have been offered at the UI through the Saturday and Evening program for five years. Supporters said the steady student enrollment, along with substantial support from a survey conducted to determine the level of faculty interest, sparked the proposal.

Love also said the proposal's passage was "consistent with the Iowa tradition" citing the UI's record of firsts regarding issues concerning homosexuality and bisexuality.

She said the UI was the first university to form a union for gays,

lesbians, bisexuals and transgender people on campus. It was the first public university to grant domestic-partner benefits and was one of the first universities to adopt non-discriminatory policies. She also noted that the UI law school was the first to hire an openly gay or lesbian couple when the UI hired her and her partner Patricia Cain five years ago.

"This puts us on the map as one of the first institutions in the country to realize that this is an important field of intellectual inquiry," Love said. "I think the adoption of this program will make the university a welcome place for gay, lesbian, bisexual and transgender individuals."

Sexuality studies programs already have been approved at more than 20 schools around the nation including Indiana University, Cornell University and the University of Minnesota.

CHAINS

Continued from Page 1A

vehicles, but we felt giving advance warning would work best."

Trangen said raising the railroad bridge was not an option because it would affect the maneuverability of the railroad.

UI junior Dan Pottorff, a Camibus dispatcher, said the chains

have scraped against the roof of the 10-foot-2-inch buses. Pentacrest route buses pass underneath the bridge.

"The Cambuses brush against the chains, but fitting under the bridge has never been a problem," he said.

UI freshman Theodore Murdock

saw the scraped-up Ryder truck April 23, and said the chains' appearance on Iowa Avenue should be the least of drivers' problems.

"They don't cause me any trouble (in appearance), but I know why they're there and I know they don't work," he said.

UI junior Cari Jorgensen

VEISHEA

Continued from Page 1A

committee, and then be submitted to President Jischke for the final decision.

"The document with all of the committee's recommendations for the future of VEISHEA will be drafted by the end of the week,

hopefully," Robinson said.

Robinson said he couldn't speculate on the decision the president will make, only that Jischke will have to go through the general process and look at all of the recommendations.

Limiting alcohol won't solve any problems VEISHEA has had in the

past, UI junior Cari Jorgensen said.

"The drinking has gone on for so long that the police have tried to limit drinking and it hasn't worked," Jorgensen said. "People don't care what happens to them during VEISHEA."

Possible exile

cluding 100 civilians — and were appealing for medical supplies to eat the wounded.

If they seized Kenge and its airport, the rebels could be in position to fly troops into Kinshasa and secure the international airport, which Kabila has said would be his first target.

Western diplomats in the capital, speaking on condition of anonymity, say the rebels would be far more likely to attempt such a bold move with Mobutu out of the country.

But rebels admitted Wednesday they were facing heavy resistance from loyalist forces around Kenge, and they accused Mobutu of bringing in foreign mercenaries to help fight his battles.

Mwenzu Kongolo, the justice minister in Kabila's movement, said 10,000 men from Angola's former rebel army were blocking the road to Kinshasa to assist Mobutu, who supported the guerrillas in their 20-year civil war against the Angolan government. In addition, 80 French mercenaries were deployed to defend Kinshasa's airport, he said.

Zairian government spokesperson Leon Kalima denied the claims and said he had no information about the situation in Kenge.

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Metro

UI bridge-building team to head to nationals

By Kristin Bauer
The Daily Iowan

Six UI civil engineering students won't be burning their bridges immediately after finals — they will pack them up and head to California.

The students secured their spot to participate in a national competition on May 22, at Cal State Poly Tech in Pomona, Calif., for bridge construction. At the competition the students will be judged on the quality of the bridge they assemble and the time it takes them to do it.

Civil engineering faculty advisor Colby Swan said the UI every year assembles a team of civil engineers to compete in the bridge building competition.

"The students are really excited for this and they think they can beat the team that beat them in the last competition," Swan said.

The last competition was a regional meet in February, where the UI won the award for the lightest bridge, weighing in at around 80 lbs. The students ended up in second place overall, which gained them a spot at the national competition.

The bridges should be one-seventh of the size of an actual bridge and made out of steel. The requirements are that the structures be 20 feet long, around five feet tall and able to carry a load of 2,500 lbs.

Swan said the students are timed while assembling the bridge, and then the judges critique them on the lightness and stiffness of the final product.

The bridge is currently unassembled, but the students are working on it constantly to make improvements, Swan said.

"We will admit that our bridge has flaws, but the students are working to perfect it," Swan said.

UI senior and bridge builder, Jason Imhof, said the experience is really great for everyone involved.

"When we started off, we made it an open idea to everyone who wanted to get involved," Imhof said. "A lot of people signed up, but only a few of us actually came to the meetings and participated."

The UI team includes Imhof, UI juniors Andrew Engler, Brad Ketels and Dave Schechinger, and sophomores Kyle Zellers and Kenley Kyle.

Imhof said the group has been work-

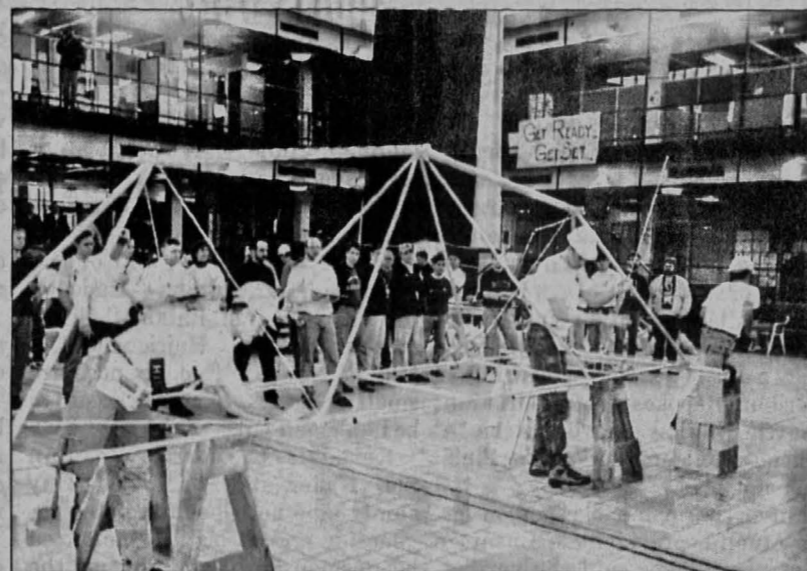


Photo courtesy of Jason Imhof

Six UI civil engineering students will be heading to California later this month to compete in a national bridge-building competition.

ing very hard to perfect the bridge so it will be ready for competition.

"We are refining it, more or less, and we are also practicing our speed so we are all coordinated," Imhof said.

The UI Student Government allocated money to help fund the team's expenses for the competition.

"We used the rest of the supplemental funds for this group because we are excited about what they represent," UISG undergraduate collegiate Senator Erin Studer said.

"They have the opportunity to represent the science students at the UI at a high level of competition — we are very excited for them."

The UISG-allocated funds will provide lodging and shipping for the bridge parts.

"We felt that it was more important for the materials to get out there, so giving money for the shipping was very important," Studer said.

"We think we will have enough money now," Imhof said. "but we are still trying to raise more."

News Briefs

Man surrenders to police for sexual assault on 12-year-old

A 29-year-old man turned himself in to police Wednesday morning for sexually assaulting a 12-year-old girl.

Victor J. Farnstrom was charged with second-degree sexual assault Wednesday. Iowa City Police Department Sgt. Jim Steffen said officers were investigating a different sexual assault case when they spoke to the 12-year-old victim who reported being touched on

her genitalia and breasts.

Second-degree sexual assault is a Class B felony and can result in 25 years in jail.

— Jennifer Cassell

Business library to bear Pomerantz namesake

Years of generosity and fund-raising efforts by UI graduate Marvin Pomerantz have now been honored by UI officials.

The currently nameless Business Administration Library has been renamed the Marvin A. Pomerantz Business Library.

"Marvin Pomerantz has been instrumental in fund raising for both the Hawkinson Institute and the (business administration) school itself," College of Business Administration spokesperson Sharon Scheib said. "The library was named after him because he is one of our most influential graduates."

"He has offered all kinds of good advice to presidents, Regents, and governors," Scheib said. "He has been a good friend to this university for many, many years and we wanted to recognize

his leadership."

Pomerantz, who graduated from the UI in 1952, is the CEO of Mid-America Packaging Co. and Caylord Container Corp. in Des Moines. He has served on the Iowa state board of Regents, the UI Foundation Board, and College of Business Administration Board of Visitors.

The two-floor library is located in the Pappajohn Business Administration Building, and has over 26,000 bound volumes and extensive information technology resources.

LEGAL MATTERS & CALENDAR

POLICE

Scott R. Beaves, 20, 115 S. Governor St., was charged with possession of alcohol under the legal age at Wig and Pen Pizza Pub, 1220 Highway 6 on May 7 at 12:04 a.m.

Gerard L. McIntire, 37, 2611 Lakeside Drive, was charged with conducting a disorderly house at 2611 Lakeside Drive on May 7 at 2:05 a.m.

Victor J. Farnstrom, 29, address unknown, was charged with second-degree sexual assault at 923 Ryder St. in October, November and May 7.

Dana M. Krause, 18, Woodale, Ill., was charged with a first offense of operating while intoxicated at the corner of Burlington and Gilbert streets on May 6 at 11:57 p.m.

Jeffrey T. Wagner, 20, 2020 Broadway, Apt. J, was charged with driving under suspension at the corner of Hollywood Boulevard and Sycamore Street on May 6 at 10:23 p.m.

Marius L. Johnson, 22, 1001 Cross Park Ave., Apt. C, was charged with domestic assault with injury at 1001 Cross Park Ave., Apt. C, on May 6.

— Compiled by Jennifer Cassell

COURTS

Magistrate

OWI — Dana M. Krause, Woodale, Ill., preliminary hearing set for May 16 at 2 p.m.

Second-degree sexual abuse — Victor J. Farnstrom, address unknown, preliminary hearing set for May 16 at 2 p.m.

Third-degree sexual abuse — Carlos E. Johnson, 2610 Bartelt Road, Apt. 1C, preliminary hearing set for May 16 at 2 p.m.

Domestic assault causing injury — Marius L. Johnson, 1001 Crosspark Ave., Apt. C, preliminary hearing set for May 27 at 2 p.m.

Public intoxication — Jonnie E. Sanders (third offense), Coralville, preliminary hearing set for May 27 at 2 p.m.

Driving while suspended — Jeffrey T. Wagner, 2020 Broadway, Apt. J, preliminary hearing set for May 27 at 2 p.m.

— Compiled by Brendan Brown

TODAY'S EVENTS

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ECONOMIC DEVELOPMENT #1	ECONOMIC DEVELOPMENT #2
At the Institute for Social and Economic Development in Iowa City, a VISTA will serve as a Program Developer to coordinate small business and entrepreneurship services to low-income residents and to provide training and technical assistance in small business development and financing. BA/BS preferred.	At the Greater Des Moines Chamber of Commerce, one VISTA volunteer will work with employers to job development for the low-income community. A second VISTA will coordinate employment skills trainings to prepare applicants for the work force. BA/BS preferred.

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The Daily Sports

Thursday, May 8, 1997

TV Today

- Baseball**
Chicago Cubs at San Diego Padres, 4 p.m., WGN.
Atlanta Braves at Florida Marlins, 6 p.m., TBS.
Oakland Athletics at Chicago White Sox, 7 p.m., WGN.
- NBA**
Atlanta Hawks at Chicago Bulls, 7 p.m., TNT.
Utah Jazz at Los Angeles Lakers, 9:30 p.m., TNT.
- NHL**
New Jersey Devils at New York Rangers, 6:30 p.m., ESPN.

SportsBriefs

LOCAL

Iowa baseball games cancelled

For the second time in a week on the ninth time this season, weather prevented the Iowa baseball team from playing Tuesday. Rain canceled scheduled doubleheader at Luther.

The Hawkeyes (16-27) made the trip to Decorah, Iowa, but only got three innings before the twinbill was called.

"Isn't that amazing?" Iowa coach Duane Banks said. "Awful, stinking weather. You just have to chuckle about it. I thought we'd get one game in, but they called it when they should have. That's just a long way travel for three or four innings."

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GOLF

Daly returns in pro-am Memorial Day

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Daly, who entered the Betty Ford center after a wild night of drinking March 27 at the Players Championship in Jacksonville, Fla., will be one of three dozen pros at a fundraiser for the Leukemia Society, including Tiger Woods, PGA champion Mark Brooks and Mark O'Meara.

"John was contracted to do that event quite a while ago and he will honor that commitment," Daly's agent, John Mascarello, said Wednesday. Tournament organizer confirmed Daly's scheduled appearance.

The May 26 event will be at the Nemaquin Resort, a 36-hole facility 60 miles south of Pittsburgh owned by Joe Hardy, founder of 84 Lumber Co.

Scoreboard

NBA PLAYOFFS

New York	88	Seattle	1
Miami	79	Houston	1

NHL PLAYOFFS

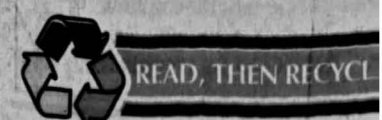
Philadelphia	4	Edmonton	
Buffalo	1	Colorado	

BASEBALL: AL

Milwaukee	1	Boston	
Oakland	0	Minnesota	
Seattle at Chicago, p.p.d., rain		Baltimore	
Cleveland	7	N.Y. Yankees	
Toronto	1	Texas	
Detroit	12		
Kansas City	3		

BASEBALL: NL

Montreal	19	St. Louis	
San Francisco	3	Philadelphia	
Atlanta	3	Pittsburgh	
Florida	2	Colorado	
N.Y. Mets	4		
Houston	1		



Notes

For more information, call for a Course List 351-6312, 13 S. Linn

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NOTES

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The Daily Iowan Sports

Thursday, May 8, 1997

Iowa City's Morning Newspaper

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Sports Quiz

How old was Wayne Gretzky during his first season in the National Hockey League? Answer, Page 2B.

Baseball roundup, Page 3B

Haskins (right) considers Kentucky job, Page 4B

NHL playoff roundup Page 8B



TV Today

Baseball

Chicago Cubs at San Diego Padres, 4 p.m., WGN.
Atlanta Braves at Florida Marlins, 6 p.m., TBS.
Oakland Athletics at Chicago White Sox, 7 p.m., WGN.

NBA

Atlanta Hawks at Chicago Bulls, 7 p.m., TNT.
Utah Jazz at Los Angeles Lakers, 9:30 p.m., TNT.

NHL

New Jersey Devils at New York Rangers, 6:30 p.m., ESPN.

SportsBriefs

LOCAL

Iowa baseball games cancelled

For the second time in a week and the ninth time this season, weather prevented the Iowa baseball team from playing Tuesday. Rain canceled a scheduled doubleheader at Luther.

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Scoreboard

NBA PLAYOFFS

New York	88	Seattle	106
Miami	79	Houston	101

NHL PLAYOFFS

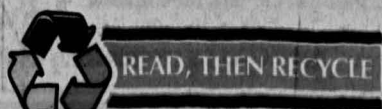
Philadelphia	4	Edmonton	4
Buffalo	1	Colorado	3

BASEBALL: AL

Milwaukee	1	Boston	11
Oakland	0	Minnesota	3
Seattle at Chicago, ppd., rain		Baltimore	3
		Anaheim	0
Cleveland	7	N.Y. Yankees	5
Toronto	1	Texas	2
Detroit	12		
Kansas City	3		

BASEBALL: NL

Montreal	19	St. Louis	14
San Francisco	3	Philadelphia	7
Atlanta	3	Pittsburgh	14
Florida	2	Colorado	3
N.Y. Mets	4		
Houston	1		



Larry Bird offered job as Indiana coach



Ed Nessen/Associated Press

This is a November 1991 file photo of Boston Celtic legend Larry Bird, center, seated with teammates Robert Parish, left, and Kevin McHale, right.

By Howard Ulman
Associated Press

BOSTON — The Indiana Pacers confirmed Wednesday they have offered Larry Bird their coaching job, and a newspaper said he has accepted.

A Pacers spokesman said club president Donnie Walsh had made the offer but wouldn't say whether Bird had answered.

However, The Eagle-Tribune of Lawrence, which didn't cite its source, said Bird would sign a contract with Indiana on Friday worth about \$4 million a year.

The newspaper said the former Celtics great would coach at least two seasons, with an option to then become the team's director of basketball operations.

Neither Bird nor the Celtics was immediately available for comment.

Rick Pitino, who was hired as the Celtics' coach Tuesday, said he wanted to keep Bird, now a special assistant, with the team.

As one of the first acts as coach, Pitino said he planned to call Bird to gauge his interest in joining what would be a dream front office — one of

the best college coaches and one of the best pro players.

At a news conference Tuesday in Lexington, Ky., Pitino said he was interested in keeping Bird, but "Larry's got to want to be part of it," and decide whether he wants to coach or be in the front office.

The Boston Globe reported today that an unidentified source close to Bird indicated Bird would accept the Pacers' offer but delay the announcement until after Pitino's scheduled news conference today in Boston.

Larry Brown resigned last Wednesday as Indiana's coach and was hired as coach of the Philadelphia 76ers on Monday.

Bird told The Indianapolis Star that "if they're willing to let a guy come in with no experience and coach the team, I'm very seriously thinking about doing it."

The Boston Herald quoted Bird as saying "I really have no feeling yet, one way or the other. ... But I have to do something soon."

Bird had called Pitino on April 2, two days after Kentucky's overtime loss to Arizona in the NCAA finals, to

Celtics' Carr steps down

BOSTON (AP) — M.L. Carr stepped down Wednesday as director of basketball operations of the Boston Celtics. The next step in the front-office shakeup may be the departure of Larry Bird. The Celtics also announced the firings of head scout Rick Weitzman, director of basketball development Jon Jennings and assistant coaches K.C. Jones, Dennis Johnson and John Kuester.

See BIRD, Page 2B

BIG TEN SOFTBALL TOURNAMENT

Iowa looks to complete sweep

Iowa Records broken by '97 Hawkeyes

- Doubles (career)**
1. Kari Knopf 51
2. Christy Hebert 40

- At bats (career)**
1. Knopf 775
3. Hebert 692

- Runs (season)**
1. Lea Twigg 58
2. Erin McGee 52

- Hits (career)**
1. Knopf 292
3. Hebert 250

- RBI (season)**
1. Deb Bilbao 58
2. Hebert ('96) 50
3. Hebert ('97) 42

- Homers (season)**
1. Bilbao 9
2. Brandi Macias 8
3. Hebert 7

- Homers (career)**
1. Macias 16
2. Hebert 12
3. Knopf 11

*Iowa owns the nation's longest Div. I winning streak at 24 games

Knopf sisters reunite on diamond

By Becky Gruhn
The Daily Iowan

When freshman Jill Knopf joined the Iowa softball team this season, she was reunited with a former teammate from Dowling High School in Des Moines — her sister Kari.

Very little has changed since they last played together.

"It's been a little different playing together in college, but it's nothing new," the first-year Hawkeye said.

The Knopf sisters teamed up to lead Dowling to the 1992 Iowa state softball championship and were also members of the same volleyball team.

"Being a college freshman, it has helped me to have a sister who goes here," Jill said. "It's been nice because there is a lot more pressure and it has been easy for me to go to her because she's been with the program for four years and she knows what is going on."

Iowa coach Gayle Blevins said she has coached twins before, but has never had a younger-older sister combination on the same team.

"Jill has had the advantage of following Kari's career and therefore may know a little more about the program than most freshmen do when they come in," Blevins said. "Jill really respects and looks up to Kari and I think it has probably been a great honor for her to play with her for a year.

"Even though they look an awful lot alike, they are each their own person."



Pete Thompson/The Daily Iowan

Iowa senior Kari Knopf lays down a bunt earlier this season at the Hawkeye Softball Complex. Knopf was joined on the Hawkeye squad by her sister, Jill, this season. Iowa hosts the Big Ten softball tournament this weekend.

During the 1997 season, Kari has covered duties at first base while Jill has seen considerable playing time in right field.

"We're two different types of players as far as fundamentals," Jill said. "But I've pretty much used her as an example my whole life."

Although Iowa was the only Division I school to recruit Kari for softball, she had no influence on the coaches when they enticed her sister to sign with the Hawkeyes.

"I think she earned it all herself," the veteran Knopf said. "The coaches asked me about her techniques and fundamentals and stuff like that, but other than that she did everything herself."

Success in the black and gold uniform is something Kari has been accustomed to for three years. For Jill, it has been a brand new experience.

"I knew coming in that we'd be good, but what we've accomplished so far has put me in awe," the freshman said. "It hasn't really hit me yet."

22-0 Iowa has done it with hitting

By Becky Gruhn
The Daily Iowan

A 22-0 conference sweep must make the record-breaking 1997 Iowa softball team the best in Hawkeye history, right?

Not according to Gayle Blevins. "It's interesting because we haven't had overpowering pitching or defense," the Hawkeye coach said. "Offensively, however, it has probably been one of our most productive teams ever."

Iowa leads the Big Ten in 11 offensive categories, including nine individual statistics.

In conference games alone, Lea Twigg leads the pack in six categories — runs scored (24), runs per game (1.09), hits (36), hits per game (1.64), doubles (11) and doubles per game (.50). Twigg is also second in the conference in batting average at .456.

Because of Iowa's individual and team domination, Michigan State coach Jacquie Joseph said the Hawkeyes' 1997 undefeated campaign would set a new standard for teams to follow.

Blevins does not view the season quite that way — yet.

"It's nice that people made the statements they made, but people don't realize we had a tough series with each of the teams who will be in this

See IOWA SOFTBALL, Page 2B



KNICKS 88, HEAT 79

Fouls trouble Heat, Knicks win

By Steven Wine
Associated Press

MIAMI — The brawny New York Knicks did best when the pushing and shoving stopped.

New York outscored Miami by 12 points at the free-throw line and beat the Heat 88-79 Wednesday night in the opening game of the Eastern Conference semifinals.

Allan Houston scored 27 points and New York took advantage of Miami's foul trouble and poor free-throw shooting. The Heat made just 18 of 31 from the line, while the Knicks hit 30 of 32.

"Obviously free throws are very important in the playoffs," Knicks coach Jeff Van Gundy said. "We hit an extraordinary percentage tonight."

Game 2 in the best-of-7 series will be Friday in Miami.

Patrick Ewing had 24 points and 16 rebounds for the Knicks, who scored

Game notes

Pat Riley is expected to be named NBA coach of the year for the third time Thursday. ... The Knicks improved to 4-0 in postseason. ... Riley alternated defenders Mourning, Isaac Austin and P.J. Brown against Ewing, who missed eight of his first 10 shots.



See HEAT-KNICKS, Page 2B

THE NBA PLAYOFFS

SONICS 106, ROCKETS 101

Sonics tie series

HOUSTON (AP) — Shawn Kemp had 22 points and 15 rebounds, and Sam Perkins battled Hakeem Olajuwon to a standoff as Seattle built a big halftime lead and then held on to beat Houston 106-101 Wednesday night to even their Western Conference semifinal series at one game apiece.

Perkins, who got a rare start at center for Seattle, scored 18 points, only one fewer than Olajuwon. Perkins made four 3-pointers, including a crucial one with 3:45 left after the Rockets pulled within two points.

Hersey Hawkins added 21 points for Seattle, which led by 18 points at halftime before Houston rallied in the second half.

Game 3 of the best-of-7 series will be Friday in Seattle.

The SuperSonics, who lost the series opener 112-102, went on a 31-8 run in the second quarter to take a 65-47 halftime lead.

But the Rockets stormed back in the second half, scoring nine straight points to cut Seattle's lead to 90-88 with 4:04 left.



Hans Deryk/Associated Press

Miami coach Pat Riley shouts from the sidelines Wednesday.



Game notes

The Rockets have the third-best road record in playoff history. Their all-time winning percentage on the road is .405, trailing the Los Angeles Lakers (.428) and the Boston Celtics (.425). ... Seattle is the only team in Houston coach Rudy Tomjanovich's tenure to beat the Rockets in an elimination game.



Sports

QUIZ ANSWER

18

NBA PLAYOFF GLANCE

All Times EDT
FIRST ROUND
(Best-of-7)
Thursday, April 24
New York 109, Charlotte 99
Miami 95, Orlando 84
Houston 112, Minnesota 95
Utah 106, L.A. Clippers 86

Philadelphia 2, Buffalo 1
Tuesday, May 6
N.Y. Rangers 3, New Jersey 2, New York Islanders 2-1
Detroit 5, Anaheim 3, Detroit leads series 3-0
Wednesday, May 7
Philadelphia 4, Buffalo 1, Philadelphia leads series 3-0
Edmonton 4, Colorado 3, Colorado leads series 2-1
Thursday, May 8
New Jersey at N.Y. Rangers, 6:30 p.m.
Detroit at Anaheim, 9:30 p.m.
Friday, May 9
Buffalo at Philadelphia, 6:30 p.m.
Colorado at Edmonton, 7:30 p.m.

BASEBALL BOXES

AMERICAN LEAGUE

TIGERS 12, ROYALS 3
KANSAS CITY DETROIT
ab r h bi ab r h bi
Offm 2b 5 0 1 0 BLHtr c 4 3 2 3
JBel ss 3 2 0 Hggnn 4 1 1 3
DShaw 2 0 0 0 Fynn 3b 3 1 2 2
Roberts 3 2 0 0 Nevin 3b 1 0 1 0
Damon 1 0 0 0 ToCkr 1b 4 1 1 2
Vialto 1 0 0 0 Hamm 2b 0 0 0 0
King 1 2 0 0 Nicks 1b 2 2 1 0
Cooper 1b 0 0 0 Trami 1 0 0 0
Mjswy ph 1 0 0 0 Esley 2b 4 1 1 0
Vialto 1 0 0 0 Garono c 2 2 2 1
Pquette 3b 4 0 0 DCruz ss 4 1 1 0
Dye 1 4 1 1 0
Spect 3 0 0 0
TGwin 4 0 1 1
Totals 36 3 9 1 Totals 34 12 11 11

KANSAS CITY 200 001 000 - 13
DETROIT 240 150 000 - 32
E-T Goodwin (1), Fryman (4), Lira (2), DP-McCormack (1), Detroit 1, LOB-Kansas City 10, Detroit 7, 2B-Offeman (3), JBel (5), Neives (7), HR-Higginson (4), Fryman (7), ToClark (10), SB-JBel (2), Roberts (4), King (4), BLHunter (1).

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MAJOR LEAGUE BASEBALL STANDINGS

AMERICAN LEAGUE

Table with columns: Division, Team, W, L, Pct, GB, L10, Str, Home, Away, Infr. Lists standings for East, Central, West divisions.

NATIONAL LEAGUE

Table with columns: Division, Team, W, L, Pct, GB, L10, Str, Home, Away, Infr. Lists standings for East, Central, West divisions.

AMERICAN LEAGUE

2-First game was a win
Tuesday's Games
Cleveland 5, Texas 4
Kansas City 7, Boston 2
N.Y. Yankees 7, Minnesota 2
Baltimore 8, Anaheim 4
Oakland 6, Milwaukee 5
Seattle 7, Chicago White Sox 6

WEDNESDAY'S GAMES

Milwaukee 1, Oakland 0
Seattle 7, Chicago White Sox, p.p.d., rain
Cleveland 7, Toronto 1
Detroit 12, Kansas City 3
Boston 11, Minnesota 8
Baltimore 3, Anaheim 0
N.Y. Yankees 5, Texas 2

THURSDAY'S GAMES

Kansas City (Becker 3-3) at Detroit (Moehler 2-1), 1:05 p.m.
Toronto (Guzman 2-2) at Cleveland (Olea 2-1), 7:05 p.m.
Minnesota (Robertson 2-1) at Boston (Waffel 1-1), 7:05 p.m.
Texas (Owen 1-2) at N.Y. Yankees (Pettit 5-1), 7:05 p.m.
Seattle (Johnson 4-0) at Baltimore (Musina 3-1), 7:35 p.m.
Oakland (Molitor 0-3) at Chicago White Sox (Balkin 0-4), 8:05 p.m.

FRIDAY'S GAMES

Cleveland at Detroit, 7:05 p.m.
Texas at Boston, 7:05 p.m.
Toronto at N.Y. Yankees, 7:35 p.m.
Seattle at Baltimore, 7:35 p.m.
Anaheim at Milwaukee, 8:05 p.m.
Chicago at St. Louis, 8:05 p.m.
Oakland at Chicago White Sox, 8:05 p.m.

AMERICAN LEAGUE

Emry dh 4 0 1 0 Crisp 3b 3 0 1 1
Edmond 2 0 0 0 Inogba dh 3 0 1 0
DShaw 2 0 0 0 Suroth dh 3 0 1 0
Grbeck 4 0 1 0 Holes c 3 1 2 1
Totals 33 9 8 0 Totals 30 3 7 0

AMERICAN LEAGUE

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Baltimore 200 100 000 - 10
Detroit 1 0 0 0 LOB-Anaheim 9, Baltimore 4, 2B-E Davis (8), HR-Holmes (3), SB-Alcoa (7), Edmonds (1), ByAnderson (3), CS-Lynch (1).

AMERICAN LEAGUE

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MAJOR LEAGUE BASEBALL STANDINGS

NATIONAL LEAGUE

Table with columns: Division, Team, W, L, Pct, GB, L10, Str, Home, Away, Infr. Lists standings for East, Central, West divisions.

AMERICAN LEAGUE

Table with columns: Division, Team, W, L, Pct, GB, L10, Str, Home, Away, Infr. Lists standings for East, Central, West divisions.

NATIONAL LEAGUE

2-First game was a win
Tuesday's Games
Cleveland 5, Texas 4
Kansas City 7, Boston 2
N.Y. Yankees 7, Minnesota 2
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Oakland 6, Milwaukee 5
Seattle 7, Chicago White Sox 6

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Chicago at St. Louis, 8:05 p.m.
Oakland at Chicago White Sox, 8:05 p.m.

NATIONAL LEAGUE

Wmack 2b 6 2 2 0 Ecyng 2b 3 0 2 0
Almon 4 1 2 3 Mjswy ph 0 0 0 0
AMartin 1 5 1 2 Jeter dh 1 0 1 1
EBrown 1 0 1 1 Mjswy ph 0 0 0 0
Mjswy ph 1 0 0 0 Bruffin 1 0 0 0
Elster 3 6 1 2 2 Cray 2 2 0 1
Kendall c 4 2 1 1 Vn Walf 2 0 0 0
JGlen 1 5 2 3 Schmitt 4 0 1 0
Randa 1b 4 2 2 0 Bruffin 1 0 0 0
Schmidt 1 0 0 0 Girpa 1b 4 2 2 2
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Sports

AMERICAN LEAGUE ROUNDUP

Tino's 14th lifts Yankees to victory

NEW YORK (AP) — Tino Martinez hit his 14th homer, tying Ken Griffey Jr. for the major league lead, as the New York Yankees beat the Texas Rangers 5-2 Wednesday night.

In a rematch of pitchers from Game 1 of last year's first-round playoff series, David Cone (4-2) beat John Burkett (1-2). New York beat the Rangers for the 13th time in their last 15 regular-season games at Yankee Stadium and won for the eighth time in 11 games overall.

Texas went ahead in the first on a double by Ivan Rodriguez and a single by Juan Gonzalez, but the Yankees made it 4-1 in the second. Singles by Cecil Fielder, Paul O'Neill and Derek Jeter loaded the bases, and Joe Girardi followed with a two-run double. Luis Sojo hit an RBI groundout and Tim Lincecum added a sacrifice fly.

Will Clark pulled the Rangers to 4-2 with a run-scoring double in the third. Martinez connected in the bottom half, his 13th hit in 21 at-bats. He already is more than halfway to his 1996 home run total of 25.

Cone gave up two runs — one earned — and seven hits in six innings, struck out eight and walked three. He has not allowed more than two earned runs in any of his nine appearances against the Rangers.

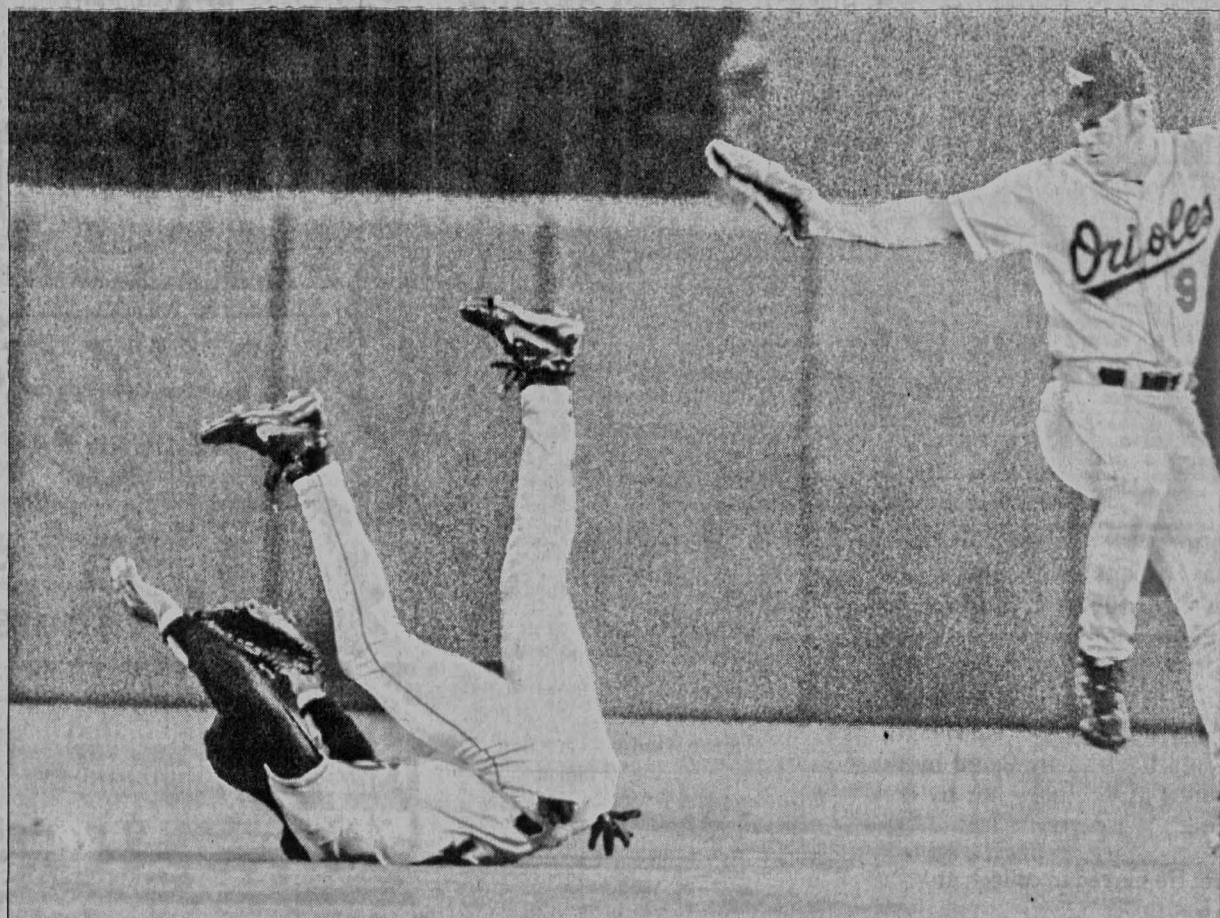
Orioles 3, Angels 0
BALTIMORE — Jimmy Key won his AL-best sixth game, pitching six scoreless innings and getting home run support from Chris Hoiles.

Key (6-0) allowed six hits, walked three and did not allow a runner past second base in lowering his ERA to 1.93. The left-hander is the first Oriole to open with six straight wins since Ben McDonald went 7-0 in 1994.

Jesse Orsoco and Armando Benitez both got three outs and Randy Myers finished for his AL-best 13th win. Allen Watson (1-3) was the loser.

Brewers 1, Athletics 0
MILWAUKEE — Jeff Cirillo's RBI single in the seventh inning broke a scoreless tie and lifted the Brewers.

The game lasted 3 hours, 20 minutes, the longest 1-0, nine-inning game in major-league history. The previous longest came on May 17, 1988 when the New York Mets beat the San Diego Padres in 3 hours, 7 minutes.



Roberto Borea/Associated Press

Baltimore Orioles right fielder Eric Davis tumbles as Orioles centerfielder Brady Anderson leaps clear as they fail to come up with a ball, hit by Anaheim Angels Luis Alicea in the third inning of a game at Camden Yards Tuesday.

With two out in the ninth, pinch-hitter Matt Stairs singled to right but right fielder Jeremy Burnitz threw out Scott Brosius on a close play at the plate to end the game.

Brosius and manager Art Howe were ejected by home plate umpire Dale Ford for arguing even though the game was over. Mike Fetters (1-0) was the winner, Jeff Montgomery (0-1) the loser.

Indians 7, Blue Jays 1
CLEVELAND — The Cleveland Indians had four home runs, including David Justice's 10th of the season, and Jack McDowell showed his return to the rotation was no fluke by allowing six hits

over eight innings. Tony Fernandez had three hits, including a first-inning homer, and combined with Jim Thome on back-to-back homers in the first. Marquis Grissom homered in the fifth — his first hit since coming off the disabled list — as Cleveland increased its major league-leading homer total to 59.

McDowell (3-2) made his second start after he was shipped to the bullpen. Robert Person (0-2), who left the game in the second with a sore shoulder, was the loser.

Tigers 12, Royals 3
DETROIT — Tony Clark, Travis Fryman and Bobby Higginson homered as the Tigers pulled out of an offensive slump.

Felipe Lira (1-2) allowed three runs on seven hits over six innings to notch his first win since July 7, 1996.

The Tigers, held to a total of four runs in their three previous games, broke out for two in the first, four in the second, one in the fourth and five in the fifth. Jim Pittsley (0-3) lasted 1 2-3 innings for the Royals.

Red Sox 11, Twins 3
BOSTON — Scott Hatteberg homered twice — the first and second of his career — and Reggie Jefferson also hit two homers to lead the Red Sox.

Aaron Sele (4-1) allowed one run on five hits in seven innings to help snap Boston's four-game losing streak. Brad Radke (2-2) took the loss.

Hatteberg, who went 3-for-3 and had a career-high four RBIs, has only started seven games at catcher as Bill Haselman's backup — six of them with Sele pitching. But he has made his chances count, batting .407 on the year.

NATIONAL LEAGUE ROUNDUP

Bonnilla error gives Braves win

MIAMI (AP) — Bobby Bonilla's error in the 10th inning allowed Tony Graffanino to score the winning run as the Atlanta Braves beat the Florida Marlins 3-2 Wednesday night.

Pinch-hitter Javier Lopez's chopper hit off Bonilla's glove and bounced into left field as Graffanino scored. Bonilla's fielding miscue in the fifth allowed Atlanta to score a run.

Graffanino was running for Chipper Jones, who also pinch hit. Jones, who missed his second straight start with a strained groin, singled to start the 10th. Graffanino moved up on a sacrifice and, after an intentional walk to Kenny Lofton, Lopez hit the chopper.

Paul Byrd (2-0) pitched the ninth, striking out two, and Mike Bielecki pitched the 10th for his second save.

Jay Powell (0-1) took the loss. **Mets 4, Astros 1**
HOUSTON — Pinch-hitter Butch Huskey's two-run homer in the ninth inning helped New York beat Houston.

Mets starter Armando Reynoso pitched eight strong innings for the win. Reynoso (2-0) gave up just four hits and one run in eight innings.

John Franco pitched the ninth for his eighth save. Huskey hit his fourth homer of the season against reliever Tom

Martin, who replaced Houston starter Shane Reynolds to begin the ninth.

After Manny Alexander singled to begin the inning against Martin (1-1), Huskey hit a long shot over the wall in left field.

Reynolds matched Reynoso, giving up just seven hits and a run in eight innings. He struck out eight, leaving him second in the National League with 53 strikeouts.

Cardinals 14, Phillies 7
ST. LOUIS — Ray Lankford hit a grand slam to cap a nine-run seventh inning as St. Louis beat Philadelphia.

Ron Gant hit a two-run homer for the second straight night and Gary Gaetti broke a 1-for-15 slump with a three-run homer in the seventh-inning outburst.

The game was tied 5-5 when Gant singled home Dmitri Young. Another run scored on a balk by reliever Jerry Spradlin before Gaetti's second home run of the year made it 10-5. Reggie Harris (0-2), who allowed three runs in two innings, was the loser.

Pirates 14, Rockies 3
DENVER — Jason Schmidt and Marc Wilkins combined to shut out Colorado through six innings, and light-hitting Pittsburgh slugger five home runs in a rout.

The Pirates, who came into the game tied with Philadelphia for the

fewest homers in the majors (14) and who were hitting a meager .234, hit five homers for the first time since June 20, 1987.

Al Martin, Jason Kendall, Kevin Elster, Jose Guillen and Joe Randa all reached the seats as the Pirates pounded out 17 hits in posting a season-high run total.

Andres Galarraga had two solo homers for the Rockies.

Schmidt left the game in the fourth inning with a bruised right knee when struck by a smash from Larry Walker, who collected two hits to raise his major league-leading average to .420.

Expos 19, Giants 3
SAN FRANCISCO — Mike Lansing homered twice in Montreal's record 13-run sixth inning and Henry Rodriguez hit a grand slam in a five-run fifth as the Expos beat the San Francisco Giants 19-3 Wednesday.

Lansing hit a two-run homer and a three-run homer in the sixth, an inning in which four other Montreal players each had two hits. The 13 runs in the sixth inning, in which 17 Expos batted, set an NL record and tied a major league mark.

Lansing had four hits as did Rondell White, who hit his eighth homer. Doug Strange, who had a three-run double in the sixth, was one of four Montreal players with three hits.

Yankee boss may be suspended once again

NEW YORK (AP) — George Steinbrenner faces suspension from baseball's ruling executive council for suing the sport over the Yankees' Adidas deal, two baseball officials told The Associated Press on Wednesday.

In addition, the council may start an investigation that could lead to the owner's third suspension from control of his team, the officials said, speaking on condition they not be identified.

Steinbrenner was suspended from Nov. 27, 1974, to March 1, 1976, after pleading guilty to conspiring to make illegal campaign contributions to President Nixon. Steinbrenner was suspended again from Aug. 20, 1990, to July 24, 1992, for dealings with and a \$40,000 payment to self-described gambler Howard Spira.

The 10-man executive council, which governs baseball in the absence of a commissioner, will meet Tuesday in Chicago and discuss Steinbrenner's possible suspension from the council and whether to begin an investigation that could lead to his suspension from the Yankees.

PRO FOOTBALL

Eagles' draftee arrested

PULLMAN, Wash. (AP) — James Darling, a second-round draft choice of the Philadelphia Eagles, was arrested for assault and burglary this week on the Washington State campus, his fourth arrest in the past two years.

Toby Krauel, a deputy Whitman County prosecutor, said Darling had been drinking and was trying to track down a person he planned

to beat up in a dispute over a woman.

Darling, 22, a former Washington State linebacker, was jailed Tuesday and released on condition that he would pay a \$20,000 bond if he violated the terms of the release.

Darling told Superior Court Judge Wallace Friel he would receive a \$750,000 signing bonus from the team and this could cover the \$20,000 fine if he violated terms of his release.

GLAZIERZ 123 E. Washington 338-2010

Friday May 9	LUTHER ALLISON TICKETS: \$15.00 SPECIAL GUESTS: JOHNNY KILOWATTZ
Saturday May 10	3RD REGGAE MELTDOWN NATTY NATION 12:15 - Close JAHKINGES 10:30 - 12 STARTS AT 7:00 2 FOR 1 LONG ISLAND 2.75 RED STRIPE TILL 11:00 DOLHO 8:15-9:15 TONY BROWN 7:00-8:00
Sunday May 11	HAPPY MOTHER'S DAY D.J. DANCE PARTY

PANKO CHICKEN • TORTELLINI SALAD • QUESADILLAS • BLT

THE AIRLINER
FAMOUS AIRLINER PIZZA
CHICAGO STYLE DEEPDISH
AIRLINER STYLE
MEDIUM THICK
NEW YORK STYLE THIN
& PIZZA BY THE SLICE

Now offering FREE DELIVERY OF THE ENTIRE MENU!!

Specials for May 8 - May 14

SOUP: Corn Chowder	Bowl \$3.45	Cup \$2.45
Vegetable Beef		
June's Famous Airliner Chili - Sprinkled with cheddar cheese and chopped onions.		
French Onion Soup - A light classic recipe with a baked golden brown pastry topping, (bowl only)		\$3.95
APPETIZER: Indonesian Chicken - Grilled chicken on shish-kabobs with a tangy peanut sauce for dipping		\$4.95
ENTREES: Black Bean Pasta - Wonderful spring vegetables in a sweet black bean sauce with angel hair pasta		\$6.95
Tenderloin Beef Tips - With onion, green and red peppers and mushrooms served over rice		\$6.95
Chicken Manicotti - Grilled chicken and a few vegetables stuffed into pasta tubes with parmesan and ricotta and mozzarella cheese, baked in a red Italian sauce. Served with a side salad or any other side dish		\$6.45
Two shells		\$7.95
FROM OUR REGULAR MENU AT A SPECIAL PRICE		
Tortellini Pasta and Grilled Chicken Salad - Three color tortellini pasta with grilled chicken breast and mixed greens, artichokes, feta cheese, black olives and red onion, served with fresh french bread and your choice of dressing		\$6.45
Airliner Club - Fresh turkey breast with bacon, swiss, lettuce and tomato, on sourdough bread with any side dish		\$5.95
DESSERTS: White Chocolate Mousse Cake		\$2.95
Iced Hot Fudge, Oreos, Ice Cream, and Peanuts - Ooooh!		\$2.95
Carrot Cake		\$2.75

Thursday is \$3.50 Pitchers and 2 for 1's 9 to Close

Available for Private Parties!
Always Great Drink Specials
Never a Cover

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11am-10pm • 22 S. Clinton

Rivierfest "Best Pizza" winner last 3 years and "Best Burger"

FILET MIGNON • SWORDFISH • PORK CHOP • STEAK SANDWICH

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EST. 1995
AN EATING AND DRINKING ESTABLISHMENT
121 Iowa Ave.

THURSDAY Karaoke
Starts at 9:30
Specials start at 9:00
\$3.00 Capt'n & Coke and Jack & Coke
32 oz. Big Beers Miller Light
\$3.00 First Time \$1.50 Refills

F.A.C.G.
(Friday After Class 3-6 pm)
\$1.00 Pints Domestic Non-premium
\$2.50 Frozen Tropical Drinks
2 for 1 Well Drinks
\$1.00 Slices of Pizza

All-U-Can Eat
Buffet 11-2 pm M-F
\$4.99

THURSDAY 9-CLOSE

\$150 MARGS 2 FOR 1 ON ALL MIXED DRINKS

\$200 STRAW MARGS

MONDO'S
SPORTS CAFE
212 S. Clinton Street • Iowa City, Iowa • 337-6787

338-6860 **MIGI'S** IRISH PUB 11 S. Dubuque

NEW Thursday Specials
4-10pm

\$1 Tacos

\$200 Bottles Corona

\$250 Domestic Pitchers 8-close

2 for 1 Mixed Drinks

of license, a conviction, or even worse of motorcycle fatalities involve you have been drinking, get a ride make. MOTORCYCLE SAFETY FOUNDATION

THE Q BAR
Featuring 10 New Brunswick Gold Crown III tournament size pool tables

\$300 Domestic Pitchers

\$400 Pool
7pm - Close

VITO'S
Check Out the New Vito's

Featuring the best selection of Imported Microbrewery and Specialty Beers in Town! All on Tap!

Thursday Night Special

\$1 All Domestic Bottles

2 for 1 Cocktail and Shots

9-Close

Simmy's Bistro
on Washington

HAPPY HOUR 4-6 pm

2 for 1 Wells

\$100 Draws

9 - Midnight

\$3.75 Pitchers Domestic

2 for 1 Wells

FREE CHIPS & SALSA

GREAT LUNCH SPECIAL

\$4.99 Deli Wrap with pop

Patio Now Open

325 E. Washington
337-2378 (carry-out)

CAMPUS III AFTERNOON MATINEES ALL SEATS \$1.50
Old Capitol Mall Downtown • 337-7484

SCREAM (R)
DAILY 1:00, 4:00, 7:00, 9:30 ENDS TODAY

ROMY AND MICHELE'S HIGH SCHOOL REUNION (R)
DAILY 1:15, 3:45, 7:10, 9:20

GROSSE POINTE BLANK (R)
DAILY 1:10, 4:10, 7:00, 9:30

CINEMA 10 II
Sycamore Mall Eastside • 351-8383

MURDER AT 1600 (R)
DAILY 7:15 & 9:30 ENDS TODAY

WARRIORS OF VIRTUE (PG)
EVE 7:00 & 9:15

CORAL IV
Hwy. 6 West Coralville • 354-2449

BREAKDOWN (R)
EVE 7:00 & 9:30

LIAR LIAR (PG-13)
EVE 7:10 & 9:40

AUSTIN POWERS (PG-13)
EVE 7:00 & 9:40

ANACONDA (PG-13)
EVE 7:10 & 9:30 ENDS TODAY

ENGLERT 102
221 E. Washington Downtown • 337-9151

THE SAINT (PG-13)
EVE 7:00 & 9:45 ENDS TODAY

VOLCANO (PG-13)
EVE 7:10 & 9:40

Sports

Wanted: a Pitino clone at Kentucky

Minnesota, Illinois and Iowa State coaches on the list

By Mike Embry
Associated Press

LEXINGTON, Ky. — Now that Rick Pitino has left for the Boston Celtics, the Kentucky players wouldn't mind seeing someone like him as their next coach.

Athletic director C.M. Newton said he has a short list of perhaps five candidates and expects a decision in about two weeks. He said he already has received inquiries from coaches since Pitino's announcement Tuesday.

"We're not excluding anyone at this point," Newton said.

Several coaches mentioned are former Pitino assistants — Florida's Billy Donovan, Georgia's Tubby Smith, Pittsburgh's Ralph Willard and North Carolina State's Herb Sendek.

Others from the college ranks include Clemson's Rick Barnes, Iowa State's Tim Floyd, Minnesota's Clem Haskins and Cincinnati's Bob Huggins. From the NBA are John Calipari of the New Jersey Nets, P.J. Carlesimo of the Portland Trail Blazers and Dan Issel, a former Denver Nuggets coach and Kentucky All-American.

"I want somebody who understands the job," Newton said. "That's critical. Then I want somebody who wants the job."

And Newton doesn't believe it will take that long to find a successor.

"I think realistically we're look-

ing at two weeks, a week to 10 days, something like that," he said. "I don't really have a timetable."

Allen Edwards said Donovan, who played for Pitino at Providence and was an assistant at Kentucky from 1989-94, was a favorite among the players.

"Some of the guys feel like he's an outstanding young coach," said Edwards, who will be a senior next season. "He's young and I think he has a good coach-player relationship. I think he's ambitious like Coach P was when he came here."

Donovan's teams certainly have mirrored Pitino's in style, if not in execution, during two seasons at Marshall and this past year at Florida. They aren't timid about shooting the 3-pointer and they like an aggressive style on offense and defense.

"I received a call from a prominent Kentucky alumnus asking me if I was interested. I hope to interview for the job."

Minnesota coach and Kentucky native **Clem Haskins**

Assistants coach Winston Bennett, who will be going with Pitino to the Celtics, hopes Kentucky hires a coach who shares a philosophy similar to Pitino's.

"From a purely selfish standpoint, I want them to bring in someone with the same style — a Pitino clone, if you will," he said.

"It will be hard for us to play a different style from what we've been playing," guard Jeff Shepard said.

Carlesimo, a top candidate eight years ago when the Kentucky job went to Pitino, laughed when asked about the possibility of replacing Pitino.

"I love my current job," he said. Haskins, a native of Campbellsville, Ky., said he would be interested in returning to his home



Allen Smith/Associated Press

Minnesota basketball coach Clem Haskins tells a Minneapolis news conference Wednesday that if he were to receive an offer from Kentucky or any other school of that caliber, he'd have to look at it. However, Haskins has not been approached by the vacancy at Kentucky left by Rick Pitino.

He played in college at Western Kentucky.

"I received a call from a prominent Kentucky alumnus asking me if I was interested," Haskins told the Star Tribune of Minneapolis. "I hope to interview for the job."

Issel also said he would be interested in hearing from Newton.

"If I don't hear from him in a couple of days, I might call him and see what's going on, but I'm sure he's got all the phone calls he can handle," Issel said.

Jim O'Brien, a Kentucky assistant, is out of the running. He is joining Pitino in Boston.

"Jim would be on the list if he didn't want to go to the NBA," Newton said.

Successors

Coaches who have been mentioned as a possible successor to Rick Pitino at Kentucky:

Clem Haskins, Minnesota — Kentucky native guided the Golden Gophers to the Big Ten title and Final Four this season.

Tim Floyd, Iowa State — Rising star in the college ranks who was wooed by LSU. First gained attention at New Orleans.

Lon Kruger, Illinois — Successful teams at Kansas State, Florida and Illinois.

Rick Majerus, Utah — His up tempo style of play has dominated the WAC.

Rick Barnes, Clemson — Had competitive program at Providence but has made Clemson a contender in the powerful ACC.

John Calipari, New Jersey Nets — Former Massachusetts coach may be unhappy in the pro ranks.

P.J. Carlesimo, Portland Trail Blazers — Turned down opportunity to coach Wildcats eight years ago, now own job status is uncertain.

Billy Donovan, Florida — A Pitino disciple after playing for him at Providence and serving as his assistant coach from 1989-94.

Eddie Fogler, South Carolina — Led the Gamecocks to the SEC regular-season title, including a sweep of the Wildcats.

Pete Gillen, Providence — Took Xavier of Ohio to seven NCAA tournaments.

Bob Huggins, Cincinnati — Has turned Cincinnati into a national power.

Dan Issel, ex-Denver Nuggets — Ex-Wildcats had only 2 1/2 years coaching experience with the Nuggets.

Tubby Smith, Georgia — Former Pitino assistant is considered the favorite for the job after successful seasons at Tulsa and Georgia.

Herb Sendek, North Carolina State — Former Pitino assistant at Kentucky and Providence led the Wolfpack to their first winning season in five years.

Ralph Willard, Pittsburgh — Another Pitino assistant, he was successful at Western Kentucky.

Big-money deals will affect Bulls and Jackson

By Chris Sheridan
Associated Press

If Rick Pitino is worth \$7 million a year, Larry Brown can get \$5 million and Larry Bird is contemplating a \$4.5 million annual salary, how much is Phil Jackson worth?

The coach who has already won four NBA championships with the Chicago Bulls is discreetly finding out.

"Orlando and Golden State are going at him like crazy," said an NBA source with intimate knowledge of Jackson's flirtations with other teams. "They know what Brown and Pitino got, and it won't deter them to go higher."

Jackson has the right to listen to offers from other teams because of a unique clause in his current one-year contract — a clause that Bulls owner Jerry Reinsdorf reportedly insisted upon in negotiations last summer.

Jackson and his agent, Todd Musburger, have been publicly mum, but the source, who spoke on condition of anonymity, said the Magic and Warriors have emerged as the two main bidders.

The Philadelphia 76ers acknowledged talking with Jackson before they hired Brown on Monday. The Sixers didn't want to wait until the Bulls won the championship again or were eliminated from the playoffs, so they took Brown's now-or-never ultimatum and made him the highest salaried coach in league history.

The record lasted only one day for Brown, who was surpassed on the salary scale Tuesday when the Boston Celtics gave Rick Pitino a 10-year contract worth a reported \$68 million to \$70 million. That would make him the highest-paid coach in all of sports.

"It's crazy," Dallas Mavericks general manager Don Nelson said. "I'm happy for the coaches, and I think it was long overdue that their salaries caught up with player salaries. But I think they're overdoing it."

Just a week ago, the word around the NBA was that Jackson was seeking \$4 million a year and full control of personnel matters. But that was before Pitino and Brown raised the salary bar to previously unimaginable heights.

Jackson has said he will sit down at the end of the season to talk to Reinsdorf about a contract, and the stakes will be high. Michael Jordan has threatened to retire if the Bulls don't re-sign Jackson, and the

coach will go into the negotiations with plenty of leverage if the Orlando and Golden State offers remain on the table.

Jackson currently makes \$2.5 million a year, and it no longer seems farfetched that he might be able to triple that figure to \$7.5 million.

"All I know is that management and I made a truce, waved the white flag, about a month ago that we wouldn't talk about it," Jackson said. "Since that time I've ceased talking about it and I just hope everybody else can cease talking about it — Mr. Reinsdorf, too."

Stop talking about it? Not a chance.

Besides the playoffs, salaries gone berserk are the talk of the league. Everyone knew there would be plenty of coaching jobs open, but no one predicted the kind of all-out escalation that has taken place.

"We're not worth that much money," Seattle coach George Karl told the Dallas Morning News.

"I don't think I'm worth anywhere near \$8 million. But if some owner is willing to pay it, I'm willing to take it," said Karl, who will make \$3.5 million next season and then become a free agent.

When Brown stepped to the podium after being named the 76ers' new coach, he noted that he had a \$7,000 salary in 1965 when he took his first NBA assistant coaching job. He also thanked Pitino for escalating the bidding war.

The next day, Pitino signed a deal that dwarfed the supposedly revolutionary contracts that John Calipari got from the New Jersey Nets in 1996 and Pat Riley received from the Miami Heat in 1995.

Riley and Calipari each signed for \$15 million over five years, and Riley also received part ownership of the team.

"It happened to player salaries," Nelson said, "and now it's a boon for coaches."

Iowa State recruit says he's entering NBA draft

AMES, Iowa (AP) — The probable loss of Iowa State recruit C.J. Bruton has forced coach Tim Floyd to once again focus on point guard.

Bruton, a 6-foot-2 guard who helped lead Indian Hills Community College to the national junior college championship in March, said he will pass up his final two years of eligibility if he is selected in next month's NBA draft.

"It's a dream — I want a shot to see where I stand," said Bruton, who averaged 12.8 points and 6.6 assists last season.

If he is not drafted, Bruton can still play for Iowa State as long as he does not sign with an agent. And if he is picked, he could return to college if he announces the decision within 30 days of the June 25 draft.

But Floyd said he doesn't expect Bruton to play for the Cyclones.

"Given the strength of his statement to us, and how much he wants to pursue this dream, we think that it's probably not realistic that he will return to Iowa State," Floyd said.

If he is not drafted, Bruton could attempt to follow his father's foot-

steps. Cal Bruton played at Wichita State and professionally in Australia. The Brutons reside in Perth, Australia.

"We hope that this will work out for C.J.," Floyd said. "He's a fine young person and a terrific player. To be quite honest, it's not great timing for Iowa State. It put us in a position to scramble for what we think is the most difficult position on the team to fill."

The Cyclones have already prepared for Bruton's possible departure, signing 6-foot-1 point guard Paris Corner of Beaumont, Texas. Floyd also has signed 6-3 swing player Delvin Washington from Butler County Community College in El Dorado, Kan.

Floyd said he heard rumors three weeks ago that Bruton might enter the draft.

"As a result, we continued to pursue point guards," Floyd said. "You can never go wrong signing a point guard every year. You can always play two at the same time. There's no way you can play without one. That's why we signed Paris Corner."

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Gimmick Arena League has

By Barry Wilner
Associated Press

Quick quiz: Other than the NFL football league has survived the longest. The American Football League lasted 10 seasons before the NFL in 1970.

The USFL? It got into its second NFL season on May 1 with 14 teams, including two new franchises in the New York City area and one in Nashville, Tenn.

From its skimpy beginning in 1986, when a test game was played in Rockford, Ill., to gauge response to indoor football, Arena ball has become the most successful of all the adjunct sports — more popular than indoor soccer, lacrosse or roller hockey.

And it's still growing. "We've kind of moved from being a niche league to maturity and stability," says David Baker, the league's commissioner. "We are smaller entrepreneurs to investment sports people such as Mark Garden and Jerry Colangelo of the Phoenix Suns and Arizona Diamondbacks."

"I can't emphasize this enough, it's a totally different game from the NFL," Baker says. "In many respects, we're playing a different game from stadium football. We have the components of football of our game, but a lot of similarities and basketball."

For the uninitiated, the game is a blend of offense and defense, except for a touch of the field at a time and 20 active players on the field. There are no goal posts. One substitution is allowed per quarter.

Goal posts are 9-foot wide, with a crossbar set at 15 feet for the NFL, it's 18 feet for the USFL. The field is 100 yards long and 40 yards wide. There are no end zones. The field is 50 yards long, with end zones that are 25 yards long.

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Arena Football

Gimmick or not, league still growing

Arena League has survived longer than AFL, USFL and WFL

By Barry Wilner
 Associated Press

Quick quiz: Other than the NFL, what pro football league has survived the longest? The American Football League? Close — it lasted 10 seasons before the NFL absorbed it in 1970.

The USFL? It got into its third year. The WFL made it into its second. Try Arena Football, which begins its 11th season on May 1 with 14 teams, including two new franchises in the New York City area and one in Nashville, Tenn.

From its skimpy beginning in 1986, when a test game was played in Rockford, Ill., to gauge response to indoor football, Arena ball has become the most successful of all the adjunct sports — more popular than indoor soccer, lacrosse or roller hockey.

And it's still growing.

"We've kind of moved from being an emerging league to maturity and stability and continued growth," says David Baker, Arena Football's commissioner. "We are moving from smaller entrepreneurs to investors and institutional sports people such as Madison Square Garden and Jerry Colangelo (owner of the Phoenix Suns and Arizona Diamondbacks)."

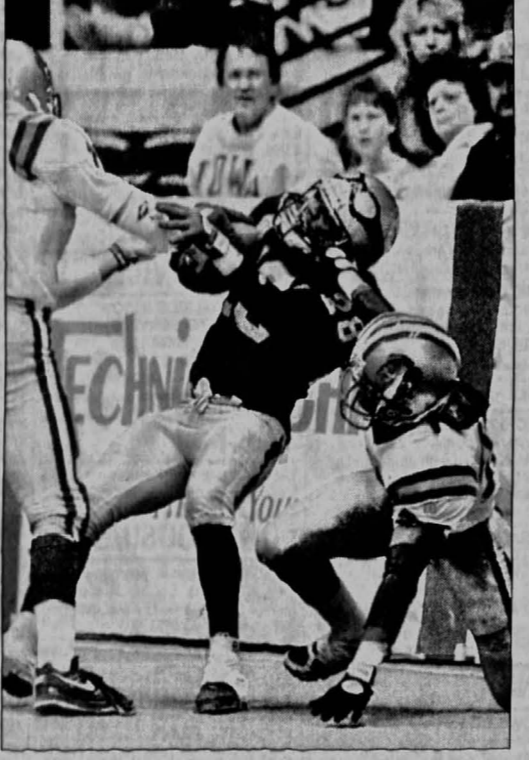
"I can't emphasize this enough: We are a totally different game from the NFL," he continued. "In many respects, we're a totally different game from stadium football altogether. We have the components of football at the core of our game, but a lot of similarities to hockey and basketball."

For the uninitiated, the players play both offense and defense, except for a specialist on each side of the ball. There are eight men on the field at a time and 20 active players on the roster. One substitution is allowed per quarter, barring injury.

Goal posts are 9-feet wide, with the crossbars set at 15 feet (for the NFL, it's 18 1/2-foot wide and 10-feet high for the crossbars). While there are regular PATs and field goals, a drop-kick conversion is worth two points, and a drop-kick field goal is worth four. There is no punting, and balls kicked or passed off the netting at the back of the end zone can be caught as a live ball.

The field is 50 yards long, with 8-yard end zones. It's 85 feet wide, with just another 5 feet to the wall — and the crowd.

"Other than maybe golf, there is no sport that is as close to the fan at the game site and gives you the feel of the play like this does," Baker says. "In our league, there is no out of bounds; you get hit by the defense, the wall



Pete Thompson/The Daily Iowan

A member of the Iowa Barnstormers is tackled in an exhibition at Carver-Hawkeye Arena.

and maybe by the fans, who can reach into the field of play. The fans are part of the game."

The fans' loyalty is impressive. Last year, for the first time, the league drew more than 1 million, with teams in Des Moines, Iowa; Orlando, Fla.; San Jose, Calif.; Phoenix; and West Palm Beach, Fla., playing at close to capacity.

That piqued interest in Nashville, where the new arena did not have any tenants until the Kats were born, and in the New York area. This season, the New Jersey Red Dogs will play in the Meadowlands and the New York City-Hawks will call Madison Square Garden home.

Jim Drucker, league commissioner from 1994-96, sees all kinds of advantages in expansion, as long as the newcomers have the same commitment as longtime owners.

"We must continue to expand with good owners in big cities and do well in big cities," says Drucker, a founder of the Continental Basketball Association who will be the owner of one of the 1998 Arena Football expansion clubs. "Take a look where Arena is today in its 11th season; it's light years ahead of where the NBA or NHL or NFL were in their 11th year."

One of the true success stories is Arizona, where the Rattlers were born in 1992. In their first couple of years, they had to share America West Arena with World Team Tennis and indoor soccer. But those teams folded, while the Rattlers thrived, selling out 23 of their 35 games thus far.

Why? Maybe because people in Phoenix sought something entertaining to do in the dead heat of summer. The arena also offered the first air-conditioned venue for huge crowds in the city.

Arena Football arrives in New York and New Jersey

By Barry Wilner
 Associated Press

After a decade of growth on the outskirts of America's sporting consciousness, Arena Football has arrived in the Big Apple.

That won't make or break a league in which most teams have been prosperous throughout the '90s. The New York City-Hawks and New Jersey Red Dogs aren't expected to be the marquee franchises of the 14-team league, which begins play May 1.

Still, Arena Football felt this was the time to bring the sport to the nation's media center and perhaps receive the national attention it rarely gets.

League officials already know the product works in Des Moines, Iowa, and Albany, N.Y. "But will it get any notice in New York City?"

"If people come out and see what it's all about, they'll love it," said Joe Morris, the former New York Giants star and one of the owners of the Red Dogs, who will play in the Meadowlands, a short drive from Manhattan. "People who say it is just a time-filler have not seen the sport."

For the first time since the Knicks were born 150 years ago, Madison Square Garden has played a pro franchise, the CityHawks.

"Football is the most popular sport in New

York," said Frank Murphy, vice president of sports for the Garden. "We looked around at the other leagues that are adjuncts of other sports. We found the quality of Arena Football is better."

"Look at the AFL and World Football League and USFL, and they weren't around that long," he added. "That leads to one conclusion: The product is good."

Arena Football has had teams all over the United States. Its greatest success has come in Orlando, Fla., Tampa, Fla., Des Moines, Iowa, and Phoenix. The league has averaged more than 11,000 fans a game since 1991 and broke the 1 million mark last season.

The Kats in Nashville, Tenn., are the first tenant in the Nashville arena, which opened earlier this year. The newcomers' ownership includes country singer Travis Tritt, who stars in a commercial urging fans to come to "The Alley."

Kats memorabilia became popular even before there was a roster. That roster now includes former Tennessee area players such as onetime Volunteers quarterback Andy Kelly and former Dallas Cowboys receiver Cory Fleming.

The local angle hasn't been on display so much in New York. This is not the first foray into New York for Arena Football: The New York Knights folded in 1988 after a 2-10 season.

The history of Arena Football:

1981: Jim Foster attends an indoor soccer game at Madison Square Garden and, while watching the action, diagrams a miniature football field on the back of a manila envelope. It's the first conception of Arena Football.

1986: A test game is played at Rockford, Ill.

1987: A four-team league debuts in June, with members in Chicago, Pittsburgh, Washington, D.C., and Denver. Attendance averages 11,279, and Denver wins first Arena Bowl at Pittsburgh.

1989: Detroit repeats in five-team league as Denver returns, Maryland joins and New York and Providence disappear.

1990: U.S. Patent Office issues patent for the sport. Teams in Dallas and Albany, N.Y., join league, Chicago folds.

1991: Largest membership, eight teams, with Tampa, Fla., Orlando, Fla., New Orleans and Columbus, Ohio, coming aboard. League averages 12,813 a game, nearly 19,000 in playoffs. Orlando vs. Tampa Bay draws record 24,445 to Suncoast Dome.

1992: With 12 teams, league splits into three divisions. Orlando begins streak of 25 successive sellouts. Tampa averages more than 20,000 a night and Detroit wins its fourth championship in five years. Newcomers are Cincinnati, Cleveland, Charlotte, N.C., Sacramento, Calif., San Antonio and Phoenix.

1993: Orlando and Arizona sell out entire home schedules. Tampa Bay draws record 28,746 vs. Orlando and wins title. New Orleans, Sacramento and San Antonio leave league. Miami joins, making for 10-team membership.

1994: Jim Drucker, a founder of CBA, is hired as commissioner. Membership increases to 11 as Dallas drops out, Fort Worth, Texas, comes in; Massachusetts, Las Vegas and Milwaukee join, while former power Detroit and Cincinnati leave. Danny White coaches Arizona to crown, becoming first person to win Arena Bowl and Super Bowl, which he won as a player with the Dallas Cowboys.

1995: League opens with most teams, 13, as Hartford, Conn.; Des Moines, Iowa; Memphis, Tenn.; St. Louis; and San Jose, Calif., are added. Gone are Cleveland, Massachusetts and Fort Worth. Tampa takes its third championship.

1996: In its 10th season, Arena Football surpasses 1 million for season attendance for first time. Fifteen members — new are Houston, Anaheim and Minneapolis, gone is Las Vegas — average 10,788. Tampa Bay beats Iowa for title.

1997: Expansion to New York, New Jersey and Nashville. Out are Charlotte, Connecticut, Memphis, Minneapolis and St. Louis. Portland, Ore., replaces Memphis.

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WORK-STUDY clerical positions available in Sponsored Programs, beginning May 19. One position is M-W-F from 1:00pm to 5:00pm. The other position has negotiable hours. \$6.00 per hour. Work on the East side of campus. Call 335-2128 for information.

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CHICAGO AREA JOB OPPORTUNITIES
 Whether you're graduating or looking for summer employment we have permanent and temporary opportunities at the highest international companies in pharmaceuticals, human resources, marketing and more.
 Fellows Placement Inc.
 1-800-584-7663

HOME TYPISTS
 PC users needed.
 \$45,000 income potential.
 Call 1-800-513-4343
 Ext. B-9612.

The University of Iowa Hospitals and Clinics
Telecommunications Services
PART TIME UI STUDENT telephone operator position available in the University of Iowa Hospitals and Clinics Telecommunications Center. Up to twenty hours per week during school year. More hours available during summer and breaks. Primarily evenings and rotating shifts on week-ends. Salary \$6.25/hour. Must be available year round, breaks and holidays. Apply in person at the Telecommunications Office, C125 General Hospital.

Questions?
 Contact Bob Alely at 319/356-2407.
 The University of Iowa is an Equal Opportunity/Affirmative Action Employer.

Engineering Aide
 City of Iowa City
 Two positions available. \$6.70 - \$8/hr.; Mon-Fri, 8am-5pm. Job duration, approx. June 9 through November 15. Performs field and office engineering duties. Requires high school diploma or equiv. Prior exp. surveying with Total Station is desired. Must possess a valid driver's license. City of Iowa City Application form must be received by 5 pm, Friday, May 9, 1997, Personnel, 410 E. Washington, Iowa City, IA 52240. No taxes. The City is an equal opportunity employer.

TELLER
 Do you want to work part-time in a professional setting? We have part-time Teller positions available at the following locations:
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HELP WANTED
AMERICAN PACK & SHIP SERVICE
 has permanent, part-time opening for reliable energetic person. Enjoy a wide variety of duties in a friendly work atmosphere. Call 354-0363.

HELP WANTED
NOW HIRING:
 Students for part-time security guard positions at the University of Iowa Department of Public Safety. Pay starting at \$5.85 per hour. Night shift duty, 11:00 p.m. to 7:00 a.m. Assigned building routes with the use of a portable radio. Apply in person at the Department of Public Safety, 131 South Capitol Street.

HELP WANTED
NEED TO FILL CURRENT OPENINGS? ADVERTISE FOR HELP IN THE DAILY IOWAN.

HELP WANTED
MAKE A CONNECTION! ADVERTISE IN THE DAILY IOWAN
 335-5784
RN LPN CNA
 Iowa City Rehab & Health Care Center has full and part-time openings on 2nd shift. Shift differential, weekend and attendance pay bonuses. Call (319)351-7660. EOE/M/F/D/V.

ALASKA EMPLOYMENT: Earn to \$3,000-\$6,000/mo. in fisheries, parks, resorts. Airfare! Food! Lodging! Get all the options. Call (919) 918-7767, ext. A158.

HYDRAULIC AUTOMATION SYSTEM DESIGNER
 Entry level position in small Cedar Rapids manufacturer of custom electrohydraulic automation systems and power units. Will be expected to quickly learn hands-on working knowledge of fluid power systems and components. Duties will include design, pricing, quoting, processing, and supervising construction of hydraulic systems and electrical panels. Must have one year minimum engineering schooling. Electrical engineering is preferred. Degree not required. Part-time or coop position available after full-time summer work. Successful applicant will be mechanically inclined, detail

HELP WANTED
\$600 PLUS WEEKLY POSSIBLE!
Mailing our circulars begin now...

HELP WANTED
CRUISE SHIPS HIRING- Earn to \$2,000 + mo. plus free world travel...

HELP WANTED
COMPUTER Users Needed. Work Home Hours, 20k to 50k/year...

PHOTOGRAPHY
Portraits by Robert Weddings
Have camera- Will travel

MOVING
I WILL MOVE YOU COMPANY
Monday through Friday 8am-5pm

WORD PROCESSING
WORDCARE
318 1/2 E. Burlington St.

AUTO FOREIGN
1988 Volkswagen Jetta, 5-speed
A/C, cassette, clean, 98k, great...

ROOM FOR RENT
SHORT or long-term rentals. Free
cable, local phone, utilities and much...

SUMMER SUBLET
\$100 per month! One bedroom in
four. Free parking. 341-1187.

SUMMER SUBLET
ONE bedroom apartment. May free
H/W paid. A/C. Close to campus...

GRASS ALLERGY SUFFERERS
are invited to participate for a
research study on May 31st at City
Park in Iowa City...

Put Your Best Foot Forward.
Step up to unlimited opportunities at
NCS in Iowa City. We're looking for
people like you to evaluate student
responses to open-ended questions...

Projects available immediately
through July
Full-time day hours available
\$7.75 per hour

NCS Professional Scorer
Human Resources
1820 Boyrum Street
Iowa City, Iowa 52240

NCS is committed to Employing a
Diverse Workforce.
We are an Equal Employment Opportunity Employer.

WITH COMPANY GROWTH COMES
OPPORTUNITY!
As an expanding leader in Insurance Automation...

Software Support Specialists
With computer experience (especially knowledge of
Windows, MS Office, Novell Network and MS-Dos)...

APPLIED SYSTEMS, INC.
Attn: Technical Recruiter
200 Applied Parkway
University Park, IL 60466

HUMAN SERVICES
We need responsible and reliable staff to
work with people who have disabilities. We
offer:

SYSTEMS UNLIMITED INC.
An Iowa Non-profit Corporation
Systems Unltd, Inc.
1556 First Ave,
Iowa City, IA 52240

EARN EXTRA \$\$
The Daily Iowan
SUMMER ROUTES
START JUNE 9th

Godfather's Pizza
NOW HIRING
Part-time day & evening
counter help. \$5.75/hour.

LOOKING TO GO SOMEWHERE?
chef kitchen manager
High Volume New Concept is looking
for a full-time kitchen manager/chef...

SUMMER EMPLOYMENT
A GREAT WAY TO SPEND YOUR
SUMMER- Outstanding boys' camp
in northern Wisconsin seeks high...

USED FURNITURE
LOFT for sale. Great for apartment
or dorm. \$400.00. Call 354-8863.

HOUSEHOLD ITEMS
BEST KEPT SECRET
IN IOWA CITY
LOWEST PRICES ON QUALITY
NEW CONSIGNMENTS...

CHILD CARE NEEDED
FLUENT GERMAN SPEAKER
wanted to care for two bilingual children...

CHILD CARE PROVIDERS
FIRST FRIENDSHIP HOME DAY-CARE
Full-time openings beginning
May 1st. Leave message at 351-3560.

STORAGE
CAROUSEL MINI-STORAGE
New building. Four sizes: 5x10,
10x20, 10x24, 10x30.

CALENDAR BLANK
Mail or bring to The Daily Iowan,
Communications Center Room 201.
Deadline for submitting items to the
Calendar column is 1pm two days
prior to publication...

SHIPPING
Don't haul it...
Ship it...
Domestic & International Shipping

COMPUTER
CASH for computers. Gilbert St.
Pawnee Company. 354-7191.

USED CLOTHING
SHOP OR CONSIGN your good
used clothing to THE BUDGET
SHOP...

HOUSEHOLD ITEMS
BEST KEPT SECRET
IN IOWA CITY
LOWEST PRICES ON QUALITY
NEW CONSIGNMENTS...

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PROFESSIONAL SERVICE
EAGLE CONSTRUCTION. Roofing and
repair. concrete work-water
proofing...

MINI/BODY
IOWA CITY YOGA CENTER
Experienced instruction. Classes
beginning now...

TRAVEL & ADVENTURE
Caribbean Mexico \$250 RT
Europe \$190 OW
& Domestic \$125. 2/21/97-1/2/98!

GARAGE/PARKING
GARAGE space, close-in. \$500.
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BICYCLE
TREK 1000 and Blackburn Track-stad.
Both almost new. Must sell.

MOTORCYCLE
1981 HONDA. Good condition. Low
mileage. \$2100. 338-2222.

AUTO FOREIGN
1985 Buick Skylark. 1000, automatic.
Very reliable, moving must sell.

AUTO FOREIGN
1987 Mercedes 300SD. Champagne
brown, low mileage, full power, top
condition...

ROOMMATE WANTED/FEMALE
GRADUATE professional, non-smoker
living in three bedroom two
bathroom house...

ROOMMATE WANTED/MALE
SUMMER sublease. One bedroom in
three bedroom apartment. \$233
month plus 1/2 utilities...

ROOMMATE WANTED
AVAILABLE August 1st. Large bedroom
in two bedroom apartment...

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ROOMMATE WANTED
AVAILABLE August 1st. Large bedroom
in two bedroom apartment...

THE DAILY IOWAN CLASSIFIED AD BLANK
Write ad using one word per blank. Minimum ad is 10 words.

ENT... Free... as much... \$100 per month! One bedroom...

SALE... non-smoker... large room... 2300 month... 339-7330...

8 BLOCKS TO... 421 Bowery Street. Newer, large...

APARTMENT for rent... free... 10-minute walk from campus...

AVAILABLE May 15... one bedroom... two story apartment...

AVAILABLE May 20... one bedroom... four-bedroom apartment...

AVAILABLE May 22... two bedrooms... two blocks from downtown...

AVAILABLE May 23... one bedroom... two bedroom apartment...

AVAILABLE May 23... one bedroom... two bedroom apartment...

AVAILABLE May 23... one bedroom... two bedroom apartment...

AVAILABLE May 23... one bedroom... two bedroom apartment...

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SUMMER SUBLET... ONE bedroom apartment... \$400 per month...

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SUMMER SUBLET, FALL OPTION... AVAILABLE mid-May...

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SUMMER SUBLET, FALL OPTION... AVAILABLE mid-May...

SUMMER SUBLET, FALL OPTION... ONE single, paid utilities...

SUMMER SUBLET, FALL OPTION... ONE single, paid utilities...

SUMMER SUBLET, FALL OPTION... ONE single, paid utilities...

SUMMER SUBLET, FALL OPTION... ONE single, paid utilities...

SUMMER SUBLET, FALL OPTION... ONE single, paid utilities...

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APARTMENT FOR RENT... AVAILABLE now and fall...

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APARTMENT FOR RENT... AVAILABLE now and fall...

EFFICIENCY/ONE BEDROOM... EFFICIENT. Available immediately...

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Sports

NHL PLAYOFFS

Flyers one game from conference finals with win | Oilers rally for first win

By John F. Bonfatti
Associated Press

Flyers 4, Sabres 1

Buffalo	1	0	0	—	1
Philadelphia	3	0	1	—	4

First Period—1, Philadelphia, Lindros 4 (Coffey, Hawerchuk), 8:18 (pp). 2, Philadelphia, Hawerchuk 1 (Coffey, Snow), 11:51 (pp). 3, Buffalo, Shannon 2 (Holzinger, Plante), 14:56 (pp). 4, Philadelphia, Brind'Amour 6 (Hawerchuk, Coffey), 18:57. Penalties—Barnaby, Buf (goalie interference), 4:5; Klatt, Phi (interference), 5:20; Primeau, Buf (slashing), 7:48; Primeau, Buf (high sticking), 8:42; Kordic, Phi (elbowing), 8:40; Lindros, Phi (hooking), 9:27; Burridge, Buf (holding stick), 10:17; Zubrus, Phi (elbowing), 13:13; Svoboda, Phi (tripping), 19:59.

Second Period—None. Penalties—Barnaby, Buf (slashing), 2:28; Lindros, Phi (roughing), 3:08; Barnaby, Buf (goalie interference), 5:03; Zubrus, Phi (hooking), 16:36.

Third Period—5, Philadelphia, Desjardins 1, 19:45 (en). Penalties—Galley, Buf (slashing), 2:7; Brind'Amour, Phi (slashing), 2:7; Ninimaa, Phi (tripping), 1:36; May, Buf (charging), 8:10; Buffalo bench, served by Satan (too many men), 14:42.

Shots on goal—Buffalo 8-4-4-16. Philadelphia 15-7-16-38.

Power-play Opportunities—Buffalo 1 of 7; Philadelphia 2 of 7.

Goalies—Buffalo, Shields 3-5 (37 shots-34 saves). Philadelphia, Snow 7-1 (16-15).

A—20:05 (19:51).

Referee—Terry Gregson. Linesmen—Shane Heyer, Jay Shamers.

PHILADELPHIA — Veterans Paul Coffey and Dale Hawerchuk, slowed by injuries the past few months, are speeding it up at just the right time for the Philadelphia Flyers.

Coffey, 35, had three assists and Hawerchuk, 34, a goal and two assists — all in the first period — as the Flyers moved to the brink of the Eastern Conference finals Wednesday night with a 4-1 victory over the Buffalo Sabres.

"Don't let them hear you call them old," said Eric Lindros, who joined Hawerchuk, Eric Desjardins and Rod Brind'Amour as goal-scorers for Philadelphia, which can clinch the best-of-7 playoff series with a win in Game 4 Friday night.

"There's no need for this team to be overconfident," said Coffey, who

knows that only two teams have come back to win a Stanley Cup series after losing the first three games. "We're not that good."

Maybe, but they were good enough to beat a Sabres team without its leading goal-scorer, Donald Audette (bad shoulder), and top defensive forward, Michael Peca (back spasms).

Darryl Shannon scored for the Sabres, who got 35 saves from Steve Shields.

Buffalo goalie Dominik Hasek, a leading candidate for NHL MVP honors this season, is eligible to return for Game 4 from a three-game suspension for an altercation with a reporter. But Hasek is nursing a sore knee and his status for Friday is uncertain.

"If Dominik Hasek is ready to play, he will play," Sabres coach Ted Nolan said. "That's the only shake-up we have."

While the Flyers scored two power-play goals, the Sabres went 1-for-7 on the power play, making

them 2-for-15 for the series.

"We've got to direct a puck to the net," Matthew Barnaby said. "That's been our problem all year, passing up shots."

Coffey, the career playoff scoring leader among defenseman, played his best game since joining Philadelphia in a Dec. 15 trade in Game 2. He continued to shine Wednesday, helping the Flyers take the two-goal lead they held onto until Desjardins' empty net goal with 12 seconds to play.

Lindros was standing alone in front of the Buffalo net when he made it 1-0 on a power play. Coffey lifted a chest-high pass to Lindros, who grabbed the puck, dropped it to the ice, then spun for a turnaround shot that beat Shields between the legs.

A breakout pass from Coffey set up the goal by Hawerchuk that increased the lead to 2-0 at 11:51.

EDMONTON, Alberta (AP) — Trailing late in the game and facing a 3-0 deficit in their playoff series with the defending champion Colorado Avalanche, the Edmonton Oilers didn't panic.

Instead, they staged a memorable rally as Ryan Smyth and Kelly Buchberger scored 2:18 apart deep into the third period Wednesday night for a 4-3 victory.

Buchberger scored his second goal of the game at 13:57 to tie it 3-3. At 16:15, Smyth converted a centering pass for the winner with goaltender Patrick Roy sitting down in his crease.

The heart-stopping comeback victory was Edmonton's first win in the Western Conference semifinal series. Game 4 is scheduled for the Edmonton Coliseum on Friday night.

"It's a great feeling to get a win

Oilers 4, Avalanche 3

Colorado	1	2	0	—	3
Edmonton	2	0	2	—	4

First Period—1, Colorado, Forsberg 5 (Kamensky, Ozolinsh), 2:25 (pp). 2, Edmonton, Buchberger 4 (Roy, Amott), 3:20. 3, Edmonton, Amott 2 (Smyth, Buchberger), 19:48. Penalties—McGillivray, Edm (holding), 1:33; Miller, Col (holding), 3:33; Marchant, Edm (cross-checking), 6:57; Richardson, Edm (cross-checking), 7:14; Lemieux, Col (interference), 8:21; Corbet, Col (roughing), 12:07; Waage, Edm (interference), 12:28; Focht, Col (elbowing), 13:55.

Second Period—4, Colorado, Kamensky 7 (Lemieux, Ozolinsh), 7:29 (pp). 5, Colorado, Lemieux 8 (Forsberg, Ozolinsh), 11:24. Penalties—Amott, Edm (slashing), 1:16; Yelle, Col (interference), 4:06; Corbet, Col (roughing), 6:38; Minorov, Edm, double minor (high-sticking, roughing), 6:38; Richardson, Edm (kneeing), 16:19.

Third Period—4, Edmonton, Buchberger 5 (Minorov, 13:57, 7, Edmonton, Smyth 4 (McGillivray, Amott), 16:15. Penalties—Roy, Col (roughing), served by Severson, 4:17; Ricci, Col (roughing), 17:51; Hubig, Edm (roughing), 17:51.

here especially in front of our home fans," Smyth said. "They helped us through."

The Avalanche looked secure as they took a 3-2 lead into the final period on the strength of a six-point outing from the line of Peter Forsberg, Claude Lemieux and Valery Kamensky, and the play of Roy.

Deaths spark double-bags in high school

By Larry Gerber
Associated Press

SANTA ANA, Calif. — When umpire Roger Barr calls a runner safe at first, that goes for the fielder too. It goes double, in fact.

Barr calls high school games in Iowa, where they use a double first base to prevent collisions between runners, who usually have their heads down, and first basemen with eyes on the ball.

No one can say whether that safety measure, or any other, would have helped St. Bernard High School first baseman Kriston Palomo, killed May 3 in a collision with a runner during a game against Bishop Montgomery High in Torrance. The bill of the runner's helmet crushed Palomo's larynx.

But national and state sports authorities said they would take a hard look at rules and equipment in light of his death and two others in recent baseball accidents.

"It just hasn't been a good week or two," said Brad Rumble, vice-chairman of the National Federation of State High School Associations in Kansas City.

A fielder was killed in a recent Ohio game when he was hit in the chest by a ball, Rumble said. In a western Kansas game, a runner sliding home headfirst broke his neck in a collision with the catcher and was left a quadriplegic.

"We have just been very, very fortunate that we haven't had to contend much over the years with catastrophic incidents of any kind in baseball, and when it happens, it bothers us," said Rumble, who edits the national high school baseball and softball rulebooks.

He was headed next week for Stillwater, Okla., where players, coaches and scientists are testing bats. One concern, he said, is that modern metal bats propel the ball faster than ever before; rules makers might want to set limits.

There will also be discussion about helmet visors in light of the Palomo accident, said Bill Clark, assistant commissioner for the Southern Section of the California Interscholastic Federation, which plays between 6,000 and 7,000 games a year.

The double first base is permitted by national rules, but it is up to state associations whether to adopt it. It is likely to come up at California rules meetings after the season, Clark said.

"At this point in the state of California, there's been no hue and cry," he said. "Maybe this issue will bring that forward."

Double first bases have caught on in the Midwest, but they're not used much on either coast, said Larry Brushett, general manager of Hollywood Bases Inc. The Marysville, Calif., company makes bases for everyone from the major leagues on down.

"Why doesn't everybody use them? That's a question only baseball traditionalists can answer," Brushett said.

The inside of the two connected bags is white for the fielder to tag. The outside bag is orange for the runner.

On extra-base hits or fly balls, the runner can touch the inside bag and keep going, at least under Iowa rules.

The only other exception is for a dropped third strike, Barr said. Then the first baseman covers the orange base in foul territory and the runner goes for the white base to stay away from the throw.

"I would say it's cut down immensely on accidents," said the umpire and sporting goods salesman from Storm Lake, Iowa.

"We had some nasty collisions, and this is an idea that we decided to try several years ago," said Rick Wulkow of the Iowa High School Athletic Association. "It hasn't had any effect on our game at all, otherwise."



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46UX16B This 46 inch Ultravision is Hitachi's top of the line 46 inch TV. Its Ultrablack High Contrast Screen with Velocity Scan Modulation and AI Fine Definition System produces 950 lines of resolution. Its 34 watt Dolby Pro-Logic sound system works in either three channel or five channel mode. With 2 S-VHS input and 3 video input it is ready for the new technologies coming down the road. All this and more for one low price.







50EX11BV This 50 inch Hitachi big screen TV is loaded with features. Starts with its built-in storage for a VCR, DSS, CD player, etc., it holds two of your choice. Add its AI fine definition system for 750 lines of resolution. Picture-in-Picture, and an easy on-screen guide and you have good start. Top it off with a 24 watt Dynamic Bass Matrix surround sound system with variable audio out to connect to a stereo, and an S-VHS input and 2 video inputs, and you have a great TV at a great price.

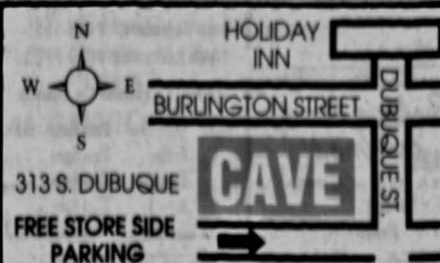
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Thursday, May 8, 1997

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Film



Look! Up in the sky! It's "Star Wars!" It's "Blade Runner!" No it's... "The Fifth Element." Starring a blond Bruce Willis ("Die Hard") as a futuristic cab driver and Gary Oldman ("True Romance") as his arch-nemesis the plot of this movie has been kept under tight secrecy, only giving viewers teasing glimpses of what's to come. Opening this Friday at Coral IV Theatres, Coralville, it'll soon be revealed whether this film lives up to the visual promise of its previews. Look for a review in Friday's D.

Live Band

Johnny Socko!

Looking for a study break that lasts all night? The Johnny Socko show, tonight at Gunner, 123 E. Washington St., is the best answer for those academic woes. Johnny Socko is a band of cross-dressers that play a mix of funk, pop and ska. Between crazy stage antics and tight musical skills, the band has managed to pack the house every time they play here in Iowa City. Often featuring warped covers like their ska version of "The Devil Came Down to Georgia," Johnny Socko keeps the crowd involved as soon as they hit the stage. The upbeat Minneapolis ska band Siren 6 will open the show, so get there early. Doors open at 9 p.m. Admission is \$5 for those over 21 years old, \$6 for minors.

Television

F.R.I.E.N.D.S.



In the latest of NBC's rating gimmicks, the cast of "Friends" will be visited this week by bot Robin Williams and Billy Crystal (who are promoting their upcoming film comedy "Fathers' Day"). If tonight's episode — which begins with the duo singing their own version of the Rembrandt "Til Be There for You" — is half as funny as Crystal's recent film montage at this year's Academy Awards, the show should be worth watching. "Friends" airs tonight at 7 on NBC, Channel KWVL.

Theater

The UI Playwrights Festival charges on with three more shows this week. Tonight, Lori Sandoval's "Dance of the Deer," about a deer hunter who finds himself turned into a roe and dropped in the middle of the desert, is scheduled to be performed in Mabie Theatre of the UI Theatre Building at 5:30 and 9. On Friday, the epic drama "Two Birds & A Stone" by Andrew Wheeler, will open in Theatre And on Saturday, seven other plays written by UI undergraduates will appear as cameos in Theatre B at 2 and 7 p.m.



Eighty

The Daily Iowan

Inside

Movie reviews. Page 2C.
 Columnist Patrick Keller. Page 3C.
 Theater previews. Page 4C.
 Your guide to weekend fun. Page 6C.

Thursday, May 8, 1997

Thursday night through Monday morning in the Arts

<http://www.uiowa.edu/~dlyiowan/>

for first win

Oilers 4, Avalanche 3
 Colorado 2, Edmonton 2

First Period—1. Colorado, Forsberg 5 (Kamensky, Ozolsins), 2:25 (pp). 2. Edmonton, Buchberger 4 (Berthel, Amott), 3:20. 3. Edmonton, Amott 2 (Smyth, Buchberger), 19:48. Penalties—McGill, Edm (holding), 1:33; Miller, Col (holding), 3:33; Marchant, Edm (cross-checking), 4:52; Richardson, Edm (cross-checking), 7:14; Lemieux, Col (interference), 8:21; Corbet, Col (roughing), 12:07; Waddell, Edm (interference), 12:28; Fools, Col (elbowing), 13:55. Second Period—4. Colorado, Kamensky 7 (Lemieux, Ozolsins), 7:29 (pp). 5. Colorado, Lemieux 8 (Forsberg, Yaffe, Col (interference), 4:06; Corbet, Col (roughing), 5:38; Minnow, Edm, double minor (high-sticking, roughing), 5:38; Richardson, Edm (kneeing), 16:19. Third Period—6. Edmonton, Buchberger 5 (Minnow), 13:57. 7. Edmonton, Smyth 4 (McGill, Amott), 16:11. Penalties—Ray, Col (roughing), served by Seveas, 4:07; Ricci, Col (roughing), 17:51; Huttig, Edm (roughing), 17:51.

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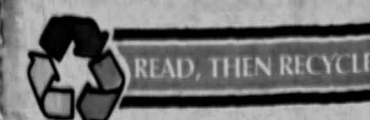
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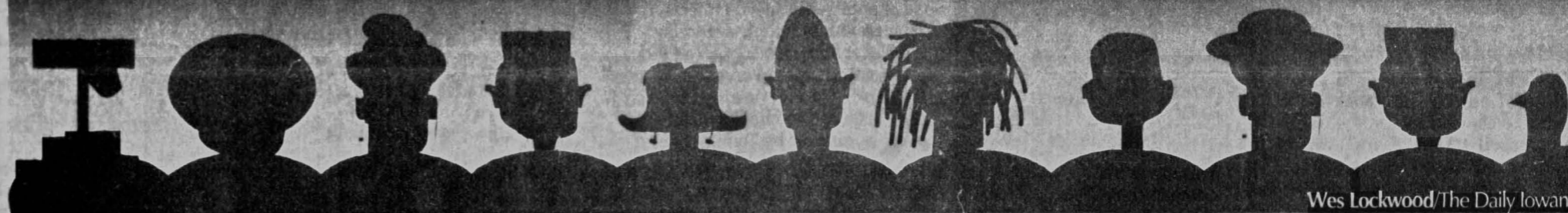
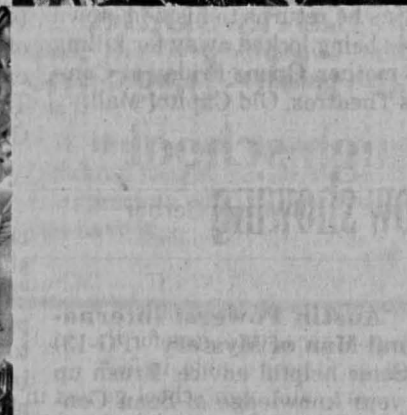
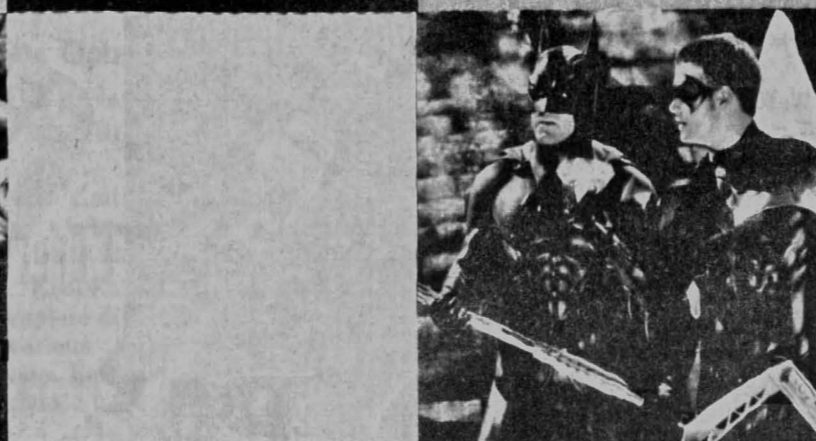
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your summer guide to the

BOX OFFICE HEAT



Wes Lockwood/The Daily Iowan

Forget sun block ... it's time for blockbusters!

By Stacey Harrison and Greg Kirschling
 The Daily Iowan

DI critics pick top 10 moneymakers

Throw away your sunglasses. Why go outside at all with so many big movies on the way this summer? A dozen or so movies that are on the way cost more than \$100 million apiece to produce, so the movie theater will be this summer's preferred den of excess. The season should have kicked off with "Volcano" two weeks ago, but its diminishing returns push the summer start date to Friday, with Bruce Willis searching for "The Fifth Element" and Billy Crystal and Robin Williams starring in "Fathers' Day."

They did OK on the Oscars. So now, *DI* film critics Greg Kirschling and Stacey Harrison collaborate to guess the biggest money-making movies of the season. 1. "The Lost World: Jurassic Park" SH: How does Jeff Goldblum get this lucky? Two summers in a row, he's going to be in the summer's (and probably the year's) biggest moneymaker. To tell you the truth, he's one of the main reasons I think this sequel — based on an

awful book by Michael Crichton — will be watchable. GK: Watchable? Are you kidding me? We're talking rabid dinos here — I won't be watching Jeff Goldblum. I like him, he's good, but give me scaly beasts! Spielberg's a main draw, too. The man is a master. SH: Still, Goldblum might be the only thing that's not computer-animated. 2. "Men in Black" GK: Will Smith seems to be building a career out of kicking

E.T.'s ass on July 4th weekends. SH: I was afraid our good buddy Will was going to ruin "Independence Day" with his homeboy-from-outer-space schtick (which he did not), and I have the same worry here, too. Tommy Lee should be a good balance, though, and the previews are hilarious. GK: Speaking of previews, I'm in awe of the "Titanic" trailer. I was a disbeliever — I thought Cameron was a fool, I thought the movie was going to bomb. But I can't wait to

boyfriend (Jason Patric) on board. All is "too perfect," as Bullock's character says, until a wacked-out computer genius (Willem Dafoe) pulls out a big gun and takes things over. June 13. "Batman & Robin" — George Clooney is the third actor in four films to brood his way into Wayne Manor. He is joined by Robin (Chris O'Donnell) and Batgirl (Alicia Silverstone) to do battle with two new and even more obscure villains than in the previous films, Poison Ivy (Uma Thurman) and Mr. Freeze (Arnold Schwarzenegger). Even if it loses the box-office war to "Lost World," it should have a lock on the merchandising market. June 20. "My Best Friend's Wedding" — Julia Roberts stars as a restaurateur critic whose best friend (Dermot Mulroney) is getting married. She embarks on a calculated, romantic-comedy scheme to break up the wedding, and steal the groom for herself. Cameron Diaz

See TOP 10, Page 10C

See SUMMER RELEASES, Page 10C

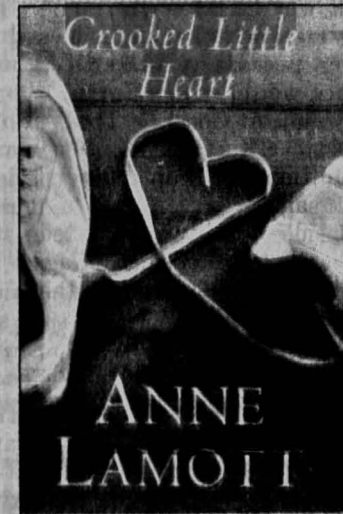
'Bird by Bird' author to spread wings in I.C.

By Evelyn Lauer
 The Daily Iowan

Best-selling author Anne Lamott dreads first drafts. "All that blank paper — it's pretty frightening," she said in a telephone interview. Monday through Friday, the creator of "Bird by Bird" and "Operating Instructions" spends four hours — between 10 a.m. and 2 p.m. — writing and rewriting and rewriting and rewriting. This mundaneness is what Lamott says she enjoys the most about the writing process. It's what keeps her conjuring up characters, scenes and plots. It's why — after 16 years of being a novelist — she hasn't given up. In a detour from her routine, Lamott is scheduled to read from her new novel "Crooked Little Heart" tonight at 8 in Shambaugh Auditorium. After eight years of writing non-fiction, "Crooked Little Heart" is Lamott's return to fiction. It is a sequel to her second novel, "Rosie" (1983), in which a 9-year-old girl

has to deal with the death of her father and a mother who becomes an alcoholic. "Rosie" is out of print but due for rerelease in June. "Crooked Little Heart" picks up where "Rosie" left off — five years later. Rosie, now 13, has to cope with her recovering alcoholic mother, a struggling novelist stepfather, a 14-year-old pregnant best friend and a mysterious stalker who watches her play tennis. "It's about family, love and survival," Lamott said of the novel. "It's about a very deep healing, about the family you choose to belong to instead of the kind of family you are born into." Lamott began writing "Crooked Little Heart" four years ago but took off a year to write "Bird by Bird" (1994), an instructional book on writing that many UI teachers use in their courses. Because of the book's popularity, Prairie Lights Books, 15 S. Dubuque St., always has it in stock and on order, said Paul Ingram, buyer for the store. "Many teachers at the university say it's the single best book on writing available,"

he said. "That's a strong statement but a well-deserving one. It gets recommended a lot. People tend to just adore it." This success doesn't surprise Lamott, who said many people want to read about writing. "I knew I had a writing book in me," she said. "I knew if I was quiet I could write something that might be of use to someone." Despite the accomplishments of "Bird by Bird," Lamott said "Crooked Little Heart" is her favorite of her five novels because it is the "most ambitious." "It's like asking someone who their favorite kid is," she said. "I like all of them for different reasons." Lamott, who currently is writing essays on faith for *Salon*, an on-line magazine, read from "Bird by Bird" in Iowa City three years ago. "It's like having your friend Anne Lamott over to your house," Ingram said. "The crowd ate it up last time, and I think they'll eat it up this time too." Tonight's reading, which is sponsored by Prairie Lights, is scheduled to be broadcast live at 8 on WSUI.



"It's about family, love and survival. It's about a very deep healing, about the family you choose to belong to instead of the kind of family you are born into."

Author Anne Lamott, who is scheduled to read at Shambaugh Auditorium tonight at 8

Arts & Entertainment

Now showing at a theater near you ...

New releases

"Fathers' Day" (PG) — Billy Crystal and Robin Williams make their first non-"Comic Relief" pairing in this remake of a French farce about a hapless duo searching for the long-lost son that one of them never had. Opens Friday at Englert Theatres, 221 E. Washington St.

"The Fifth Element" (R) — This visually stunning look into the 22nd century has a cabbie (Bruce Willis) trying to save the world from an art-deco nightmare of a villain, played by Gary Oldman. Opens Friday at Coral IV Theatres, Coralville.

"Sling Blade" (R) — Billy Bob Thornton's Oscar shocker tells the story of Carl, a mentally challenged man who befriends a young boy as he returns to his hometown after being locked away for killing his mother. Opens Friday at Campus Theatres, Old Capitol Mall.

Now showing

"Austin Powers: International Man of Mystery" (PG-13) — Some helpful advice: Brush up on your knowledge of Sean Connery's stints as James Bond to get the full enjoyment out of this outrageous, but focused farce of the spy genre and the free-love movement of the '60s.

Mike Myers is ideal as the wonderfully hideous title character, a hipster spy from the '60s who is thawed from a self-imposed cryogenic freeze to once again do battle with his arch nemesis, Dr. Evil (also Myers). Elizabeth Hurley gives good support as his sidekick, and the jokes work almost 90 percent of the time, which is more than you can say about most comedies of this kind. At Coral IV Theatres. ★★★ — SH

"Breakdown" (R) — In the opening of one of the spookiest thrillers to come along in a while, Kurt Russell ("Used Cars") and Kathleen Quinlan ("Apollo 13") play a couple whose new Jeep breaks down while they're traveling cross-country, leaving them stranded in the barren, sun-soaked Southwest. Unfortunately, the wide-open, haunting landscape doesn't exactly leave them anywhere to hide when bad things start to happen.

Right away, Quinlan hops into a semi with a helpful trucker (J.T. Walsh, "Sling Blade") to go phone for help at the diner up ahead, but she never comes back. When Russell investigates, apparently no one's seen her before, not even the trucker. The Highway Patrol can't help, but what's a frantic husband to do, since "the police is in on it," according to a creepy half-wit outside the diner.

Red herrings. Tense atmosphere. Evil lurking underneath normalcy. The movie's opening nails all the fundamental elements of a great suspenser. When the answers start to appear, they don't quite live up to our raised expectations, but luckily director Jonathan Mostow adroitly trades suspense for thrills, and one late scene set on a farm is the one of the more gripping sequences in recent memory.

I don't think Kurt Russell could ever crawl from the underbelly of a speeding semi up to the top of the cab, as he does here, but in every other way he convinces. As the Everyman who kicks into action when necessary, Russell's performance would make Harrison Ford proud. At Coral IV Theatres. ★★★½ — GK

"Grosse Pointe Blank" (R) — If John Hughes collaborated with Quentin Tarantino on a movie about a class reunion for all the dweebs, losers, jocks and princesses of '80s Brat Pack movies, it might have turned out like this uneven jumble of light and dark comedy.

John Cusack ("Say Anything ...") deftly plays Martin Blank, a hitman who returns to his 10-year high-school reunion to romance the woman he left behind (Minnie Driver, "Circle of Friends") and kill one more person. Lurking in the background are a few amusing characters, like Dan Aykroyd as a rival hitman and Alan Arkin ("The In-Laws") as Martin's shrink.

But the film would have been edgier, sharper and funnier if the script had found a faster way to



Robin Williams, Ben Hofmeier and Billy Crystal star in the new comedy "Fathers' Day," which opens Friday at Englert Theatres.

meld the romantic comedy aspects of the story with the black humor of the hitman plot. As it is, "Grosse Pointe Blank" feels like two different movies, and neither of them is funny or entertaining enough on their own. At Campus Theatres, Old Capitol Mall. ★★ — GK

"Liar Liar" (PG-13) — Forget the darker road Jim Carrey seemed to be heading down in "The Cable Guy." His new film is pure, unapologetic fluff that seeks to turn the rubber-faced comedian into someone as irresistibly likable as Tom Hanks.

It's a one-joke movie, but it's a very funny joke, pro-



ducing many scenes that evoke uncontrollable laughter because they ring so true.

Carrey's performance borrows heavily from that of Steve Martin's in 1983's "All of Me," with some of the spastic body contortions being almost identical. But who better to copy than Steve Martin? At Coral IV. ★★★ — SH

"Romy and Michele's High School Reunion" (R) — This gem of a movie is the funniest and most stinging portrayal of 1980's high-school life since "Heathers." Mira Sorvino ("Mighty Aphrodite") and Lisa Kudrow ("Friends") give endearing performances as the title characters, a pair of losers who moved to L.A. after high school and haven't gone anywhere since — until their 10-year high-school reunion is announced.

The first few minutes play like a female Beavis & Butt-head, but once former classmate Janeane Garafalo ("The Truth About Cats & Dogs") shows up and the girls start paging through their yearbook, the film takes off. The jokes sting with truth, the one-liners are actually funny, and Garafalo's strings of obscenities are a scene-stealer.

Overall, the film is a great throwback to the carefree jubilation of 1980's films, with a silliness that's as true-to-life as it is funny. At Campus Theatres. ★★★½ — RM

"The Saint" (PG-13) — Val Kilmer bounces back from "The Ghost and the Darkness" land of the walking dead with a lively if showy performance as Simon Templar, an agent-for-hire with a fetish for adopting crazy personas named for saints. Hired by a power-starved Russian oil tycoon, his job is to steal the secrets of "cold fusion," a revolutionary new power source, from its creator, Dr. Emma Russell (Elisabeth Shue, "The Karate Kid").

The movie isn't exactly original in any respect. The only thing that starts to work is the romance between Simon and Emma, even though it's contrived and ridiculous. These two really seem to go ga-ga for each other, and it actually is a refreshingly goofy kind of love affair toward the end.

Still, it really hurts that this movie is more charming than suspenseful. What's really missing is a big action set piece for director Phillip Noyce ("Clear and Present Danger") to wow us with. Altogether, the action-adventure of this action-adventure is mediocre.

At Cinemas I & II, Sycamore Mall. ★★½ — GK

"Scream" (R) — The concept of a horror/comedy is something that has been attempted in the past, but rarely as successfully as "Scream" does it. The killer is genuinely scary, the chases are truly frightening and the audience will be having fun the whole time. It is hard to imagine a room where "Scream" is being shown that is devoid of helpful cries being hurled by the audience to the actors on-screen.

"Scream" boasts a brilliant script by Kevin Williamson and the distinction of being the highest-grossing horror film of all time.

Watching teen-agers get killed has never been this much fun. At Cinemas I & II. ★★★★★ — SH

"Volcano" (PG-13) — Don't feel bad if you find yourself enthralled by this no-brainer of a movie about an unknown volcano wreaking havoc on Los Angeles, it's OK. You're not the only one.

The amazingly implausible premise and some embarrassingly maudlin attempts at social commentary are made bearable by a load of bombastic special effects, the credits of which would be the crown jewel on any pyrotechnician's résumé, and some enjoyable tongue-in-cheek performances by Tommy Lee Jones and Anne Heche.

So feel free

to sit back and take a big bite out of this tasty morsel of cinematic junk food. And remember where you are: This isn't "Anna Karenina," it's almost summer-movie time. At Englert Theatre. ★★★ — SH

"Warriors of Virtue" (PG) — A boy finds himself in the mythical, mystical world of Tao, defending its energy-producing Life-springs from an evil kangaroo-like warlord (Angus Macfayden, "Braveheart"). At Cinemas I & II. Not reviewed.

All movies are rated on a four-star basis. All new reviews preceded by a bullet (•).

— Compiled by Stacey Harrison, Greg Kirschling and Rob Merritt

Bijou

The following films will be screened at the Bijou this weekend.

"Architecture of Doom" — This Swedish documentary explores the Nazi philosophy of "beatifying the world through violence" during World War II. Rare archival footage of Nazi art, architecture and popular culture are included.

"Gabbah" — A hauntingly mysterious tale from Iran, Mohsen Makhmalbaf's "Gabbah" features beautiful imagery and a simple, yet resonating love story that relates to the current condition of the people of Iran.

"Tournée of Animation" — The 23rd annual showcase of the best in worldwide animation is sure to continue its tradition of being a Bijou favorite.

See Page 6C for Bijou show times. The Bijou is located in the Union.

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Roommate the hard, na

Dear Harlan, Last year, my friend and I got along so well in the dorms we decided to get an apartment this year. First semester was great. Basically, he was the perfect roommate.

Now, things have changed for the worse. First of all, he never goes to his classes. I ALWAYS see him and he never leaves me alone. More disturbing than that, it seems whenever I walk in on him he's always playing with himself. I can't even begin to tell you how revolting this is! I won't lie — he seems to be doing it all the time and in the most public of places (kitchen, living room, bathroom — with the door open)! I've become a prisoner in my own house. I have to tip-toe around to make sure I don't walk in on him.

I don't like to tell people how to live their lives — that's why I let this slide for so long. But it's revolting a little unhealthy now, especially with such a sensitive topic.

I just can't live under these conditions and need to address this problem. Maybe, I should just go back to the dorms next year, but I like my freedom.

What should I do?

Dear Living in hell, Some roommates play guitar some play piano, some just play the organ. What your roommate chooses to do on his own time is his own business. It's just that he needs to start keeping his business behind closed doors.

Your biggest mistake was letting things get this out of hand. It's time to set him straight. Be honest, be sensitive and be there for him. Find out why he's acting so peculiar. From every indication your roommate might have many

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Arts & Entertainment

Roommate can't handle the hard, naked truth

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Your biggest mistake was letting things get this out of hand. It's time to set him straight. Be honest, be sensitive and be there for him. Find out why he's acting so peculiar. From every indication, your roommate might have many

more problems than just what meets the eye.

Regardless of where you're living, make sure he knows that you'll always support him and be there to lend a helping hand!

Dear Harlan,

This question comes strictly from a curiosity point of view. I've asked everyone I know, but have received no answers to date.

Where does the phrase, "He's making money hand over fist" come from or even mean? I've done a Web search for clichés and have gotten nowhere. Can you offer any answers?

Thanks in New York

Dear New York,

I usually don't address these types of questions, but this type of trivia drives women wild when approached by random guys at the bars ...

According to the book, "Picturesque Expressions — a thematic dictionary" (Gale Research Com-

pany) the expression, "hand over fist" dates back to the early 1700s. The original version, "hand over hand" is a nautical term referring to the raising or lowering of cargo and sails by rope. This "hand over hand" pulling action results in the moving forward of cargo and commerce.

The latter expression, "hand over fist," is a variation of the nautical term translated into modern English as making money rapidly!

Now, that's a pick-up line ...

Harlan Cohen is a syndicated columnist based in Chicago. Write "Help Me, Harlan" via e-mail at harlan@www.com or through the Web at http://shoga.www.com/~harlan. Send letters c/o "Help Me, Harlan," 1954 First St. No. 196, Highland Park, Ill. 60035.

Farewell rants on the entertainment industry

I had some grand, probing analysis of the entertainment industry as a whole ready, but, since this is likely my last Eighty-Hours column (sob), I thought I would have a little fun. The following is my set of random observations about the entertainment world and some predictions for the coming entertainment year.

Observations:

A Stanley Kubrick movie kicks any TV movie's ass, no matter how long and faithful to the book it is, every single time. Come to think of it, a Kubrick movie kicks a Stephen King book's ass, too.

TCI sucks. Let me say that again, it just feels so good: TCI sucks! Not only do they get rid of one of the few decent channels out there (Comedy Central), but they jack up the rates as well. I say let them hang.

In spite of all this controversy over her sexual orientation, I have actually spent a lot of time looking at Ellen's humor. She really comes a lot from the Bob Newhart School of Pauses and Stuttering, doesn't she?

Isn't U2 turning into everything it used to hate?

And speaking of overhyped,

overcommercialized wonders, MTV is returning to a "more music" format. Fine. Heck, I was happy until I realized that that just meant they are only going to play the same six videos more often.

In general, the music industry continues to surprise me. It's the one business that, except for a few headaches (electronic, bad pop music), continues to produce quality, listenable works. Perhaps that's because the music biz is the one industry, besides fiction publishing, where success spawns greater artistic control, not less.

Predictions:

Hollywood will continue to churn out bigger, worse and more confusing movies for the foreseeable future, until at least one of the major studios collapses.

It doesn't take a genius to predict that really bad silver-screen adaptations of TV shows from yes-

teryear will continue because Hollywood can't seem to come up with any original ideas. But my prediction is that they will start using up old TV shows faster and faster until last year's TV hits will be this year's movies. Proof? How about the upcoming "X-Files" movie?

Playboy Playmates Anna Nicole Smith, Pamela Anderson-Lee-Anderson-Whatever and Jenny McCarthy will continue to demonstrate their lack of talent by making worse and worse career decisions, until they are reduced to guesting at the Andy Williams Theater in Branson, Mo.

Twenty years from now: The Wallflowers will still be here, the Spice Girls will not. Neve Campbell will still be here, Tori Spelling will not. Steven Spielberg will still be here, Jan ("Speed 2: Cruise Control") De Bont will not.

The entertainment industry will

continue to pat itself on the back. That means more awards shows. More bad sequels.

And the industry will continue to be kissed by "yes-men" in the media. Look around at your entertainment magazines. How many times have you seen an "A" or a "10" in a given magazine in the last month? Far too many than are deserved, certainly.

As far as I'm concerned, those grades should be reserved exclusively for Citizen Kane-esque works of art — perfection, not whatever new thing happens to catch your fancy.

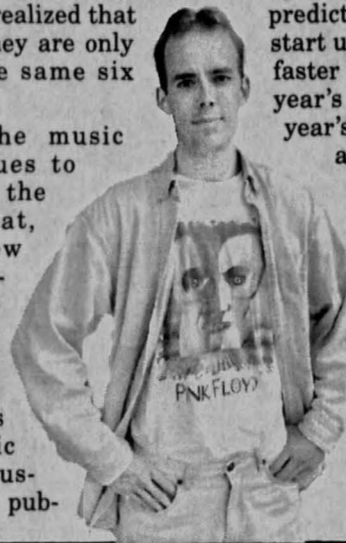
Admittedly, I'm guilty of that sometimes, but it has to end sometime ...

And finally, no matter how cynical I may act, be assured that we are living in a unique time for the entertainment industry. Sure, there's a lot of crap, but there always has been a lot of crap.

There's a lot of great stuff out there, too: "Seinfeld," "The Simpsons," the Dave Matthews Band, Kevin ("Clerks," "Chasing Amy") Smith ...

If the recent Soundgarden break-up taught me anything, it's to appreciate what you have when you have it.

Patrick Keller



CD Reviews

Dr. Octagon conducts bizarre, old-school experiment

Using the alias Dr. Octagon, Kool Keith of the Ultramagnetic MCs is back with the Dreamworks release, *Dr. Octagonecologist*.

Kool Keith uses this alter-ego to explore different soundscapes and various concepts, with mixed success. Radically departing from his classic old-school style, Dr. Octagon attempts to fuse old-school rap with many of its off-shoots



like techno, trip hop and ambience

music.

At times, the experiment works well. Tracks like the eerie "Blue Flowers," which features a minimal violin loop, and DJ Shadow's remix of "Waiting List" make the most progress redefining rap. While the album does attempt to be experimental, Keith's true hip-hop roots show at times, like with the instrumental "Bear Witness" and the solid "3000." However, much of the disc is saturated with juvenile topics ("A Visit to the Gynecologist," which samples a porn flick) and cheesy sounding

electronic beats ("Earth People").

Too bizarre for traditional hip-hop fans, and too inconsistent to really be a breakthrough, Dr. Octagon probably will not find a core audience. Conceptually, Dr. Octagon should be a superior alternative to most commercial rap, but what he actually delivers is a creative but mediocre album.

★★ out of ★★★★★

— Todd Pangilinan

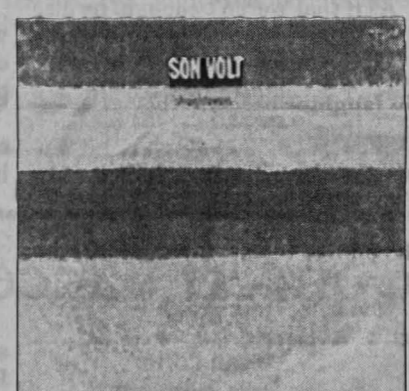
Son Volt travels relaxing Straightaways

In Son Volt's second album, *Straightaways*, the band combines a variety of sounds for a soothing and relaxing listening experience. With a variety of instruments incorporated in some songs — including a banjo, fiddle, harmonica and mandolin — Son Volt has a unique sound that ranges from country-sounding blues ("Creosote") to energetic rock

("Caryatid Easy"). "Caryatid Easy" is the best cut due to its spirited sound, which is a little faster-paced than the rest of the album.

Son Volt's sound and use of different instruments — such as the mandolin — are almost parallel to the '80s band Hooters, but the songs are a little more mellow and not as vibrant.

Some of the music on *Straightaways* also bears a vague similari-



ty to songs and groups of the past. With use of a low-strung banjo, the music in "No More Parades" sounds a bit like the Beatles' "Nor-

wegian Wood (This Bird Has Flown)," while the guitar riffs in "Been Set Free" are a little similar to the ones in "Blaze of Glory" by Jon Bon Jovi.

While there is a variety of sound in some songs, there are about four songs that not only are a little dull, but sound alike, bringing the overall quality of the album down a notch.

Straightaways is not as strong of an album as Son Volt's debut release, but it is critically acclaimed *Trace*, but it is still worth listening to, especially if you want to kick back and relax. ★★

— Mike Weiler

Iowa Playwrights Festival
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by Lorenzo Sandoval
An American deer hunter is transformed into a boulder and deposited on the slopes of a sacred Mexican volcano.

Friday
TWO BIRDS & A STONE
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Arts & Entertainment

News Briefs

KRUI

Here's a list of the top 10 played songs on KRUI 89.7 FM:

1. Bettie Serveert, "Rudder"
2. Us3, "Caught up in a Struggle"
3. Bobgoblin, "Pinata"
4. Daft Punk, "Da Funk"
5. Pulsars, "Owed to a Devil"
6. Buckshot Lefonque, "Music Evolution"
7. Son Volt, "Caryatid Easy"
8. Kinnie Starr, "Grandma's Bicycle"
9. White Town, "Undressed"
10. London Suede, "Beautiful Ones"



Nielsens

NEW YORK (AP) — Beleaguered ABC — powered by "Ellen" — is coming out episode and the broadcast TV premiere of "Forrest Gump" — savored an important ratings victory last week.

ABC finished with a 10.8 rating for the week. NBC was second with a 10 rating, followed by CBS's 9.5 rating. Fox was fourth with a 7 rating.

It was the first full week of the May "sweeps" period, one of four months a year when Nielsen canvasses local markets for ratings used to set advertising rates and networks stuff their schedules with specials.

The first part of "Robin Cook's Invasion," an NBC mini-series, finished among the week's top 20 shows. But it was third in its time slot behind "Forrest Gump" and CBS's movie, "Walker, Sons of Thunder."

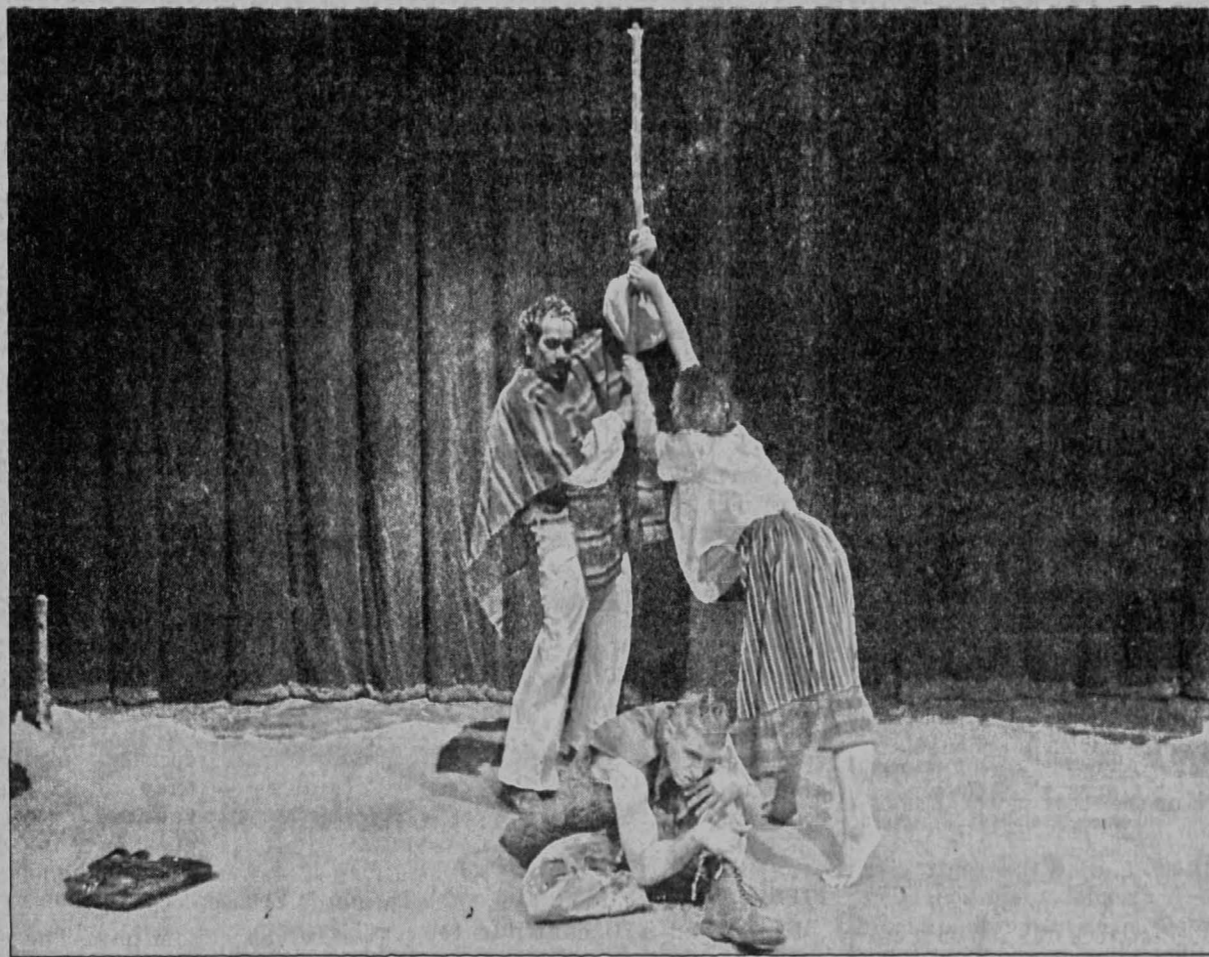
Fox's "Married ... With Children" bowed out last week with a 65th place showing.

A rating point represents 970,000 households, or 1 percent of the nation's estimated 97 million TV homes.

ABC's good week also extended to the nightly news race, where "World News Tonight" ended NBC's winning streak at 18 weeks. ABC had a 7.7 rating, followed by NBC's "Nightly News" with a 7.6 rating. CBS's "Evening News" was third with a 6.7 rating.

For the week of April 28-May 4, the top 10 shows, their networks and ratings, were:

1. "Ellen," ABC
2. "ER," NBC
3. "Seinfeld," NBC
4. "PrimeTime Live," ABC
5. "Friends," NBC
6. "Fired Up," NBC
7. "Suddenly Susan," NBC
8. "ABC Sunday Night Movie: Forrest Gump," ABC
9. "Touched by an Angel," CBS
10. "Home Improvement," ABC



Pete Thompson/The Daily Iowan

The play "Dance of the Deer" is the fourth play in the UI Playwrights Festival, and is scheduled to be performed tonight at 5:30 and 9 in E.C. Mabie Theatre of the UI Theatre Arts Building.

Play pits Mother Nature vs. hunters

By Rob Merritt
The Daily Iowan

Hell hath no fury like Mother Nature scorned. Especially when she turns deer hunters into rocks.

That's the lesson one man learns in "Dance of the Deer," the fourth play in the UI Playwrights Festival, which is scheduled to be performed tonight at 5:30 and 9 in E.C. Mabie Theatre of the UI Theatre Arts Building.

Written by Playwrights Workshop student Lorenzo Sandoval, "Dance of the Deer" is the story of Peter Montero, an American deer hunter who rails against environmentalists like Rush Limbaugh on speed. Montero finds himself questioning those values when, for no apparent reason, he gets turned into a rock and dropped in the Mexican desert.

As if that weren't enough, he also finds himself challenged by a young girl and a mysterious old man, whose connections with nature force him to reexamine his life.

Sandoval said that while he was inspired by the image of a man

transformed into something undesirable, it took him a while to figure out where to go with it.

"He's an angry man, he's a sick man, and he has some detestable qualities, so I thought, 'Why not transport him somewhere?'" said Sandoval. "But I didn't know where to go from there; the next process was letting the characters tell their story to me. And they were certainly taking their sweet time."

UI graduate student David Sennett, the play's director, said that the comedy of the script is what drew him to the project.

"By chance, I happened to be at the workshop the night Lorenzo first read this," Sennett said. "He only had nine pages, but they were incredibly funny and they spoke to me. I got down on my knees and told Lorenzo, 'If this is going to be a festival play, I want to direct it.'"

Cast member Peter Labrusciano, who plays Peter Montero, said the comedy comes from themes that people can identify with.

"Humans make stubborn decisions, but then they stick to it even if they know it was a stupid thing

to do," Labrusciano said. "You're so angry that you can't do anything else. It freezes all of your emotions. That's what it's like to be a rock, I imagine."

Labrusciano said that Montero's transformation forces him to take a second look at nature.

"It's like he's a man in his mind, but not in his body," he said. "Being a rock allows him to experience bird droppings, or ants crawling on him — and as a man inside a rock, he can't lash out the way a human could. He's forced to deal with nature."

Sandoval said that, as a Mexican-American playwright, "Dance of the Deer" is a personal journey for him as well.

"There is no human being beyond redemption," he said. "Existence is fraught with problems, and we each do the best we can. Sometimes we make some serious mistakes; sometimes our treatment of others is lamentable. But my perception of spirituality is such that there is a larger recognition of our foibles, and mixed in with that recognition is forgiveness."

Concert dances to Hemingway's fiction

By Megan Porter
The Daily Iowan

Bringing together UI graduate students from every area of the arts, a collaborative dance concert entitled "Five" will be performed Saturday at 8 p.m. in the Space/Place Theatre of North Hall.

"Five" will feature five new pieces arranged by actors, choreographers, dancers, playwrights, videographers and visual artists. Two pieces in the show are inspired by themes from Ernest Hemingway's short stories.

Opening the concert is "Weighting the Vacant Space," a play inspired by Hemingway's "A Clean Well Lighted Space." In the scene, an older man is sitting in a café and in the background are video images and shadows of a female. The conflict in the scene is whether he is having a relationship with the woman or whether

she is part of his memory, said David Berkey, UI associate professor of dance and concert director.

The other piece that directly combines Hemingway's work is "Death, Dogs and Women," an abstract dance piece dealing with death.

"Beating the Bounds," the most surreal, piece is about coming to terms with self acceptance and going through changes in life.

"In the scene, my character begins as a warrior feeling very out of place and unaccepted by society," UI sophomore Joseph Poulson said. "He decides to commit suicide and in the end realizes that everyone is powerful."

The collective strength of women is depicted through the climbing of mountains in the very gender aware

Fantasy is the key in 'Two Birds'

By Rob Merritt
The Daily Iowan

A boy's imagination can take him to another world — and help him survive the horrors of the real one.

That theme is explored in "Two Birds and a Stone," the fifth play in the UI Playwrights Festival, which is scheduled to be performed Friday night at 5:30 and 9 in Theatre A of the UI Theatre Arts Building.

Inspired by the Hungarian short story "The Boy and His Friend The Blizzard," "Two Birds" centers on two main characters: the Boy, who talks to the Sun for guidance and uses his mind to stay alive, and a pregnant woman on the run from her past.

Together, the two use each other to survive amidst a barren, war-torn country, in which they are both hunted by warring soldiers.

For Amy Wheeler, the play's author and UI Playwrights Workshop student, many of the scenes originally came to her as dreams. As a result, she said that the play follows a circular way of storytelling, rather than a linear one.

"Instead of trying to organize some flow, I had to trust that what was coming out of me was right," she said. "It may not be how stories are usually told, but it's how life is — events just happen and happen, and somewhere in the middle is the thru-line that you call your life."

UI graduate student Christine Young, the play's director, said she was drawn to the play by an impulse to go in a new creative direction.

"From the very beginning the project had a life to it, which we look for in theatre but don't often find," she said. "Rather than making something from scratch, it's like we've tapped into something that already existed, and it has the potential to be very moving to an audience."

Wheeler and Young have been at work on "Two Birds" ever since Wheeler read the short story last fall. Last semester they presented an earlier version of the script in Theatre B as a Gallery play.

UI senior Orion Meyer, who plays the Boy, said that his character's dream-like journeys are what help him survive.

"My character is alone, except for the imaginary friends he has," Meyer said. "His imagination gives him a strength he would otherwise never have. That's a powerful tool that children have; a lot of adults learn to tune that out."

Wheeler said that she had to learn to trust those kinds of impulses while writing the play.

"Dreams don't happen in the conscious mind," she said. "If I try to consciously write about dreams, it sounds hokey. So I just had to trust my dreams, and not analyze or edit them. It's a real risk. But I definitely think that's where the life is in this piece."

That process has applied to the entire production, Wheeler said.

"If we try to force something to work, it doesn't work, and if we just step back and let the story tell us where to go, it'll tell us," she said. "It's been such an exciting process to step back and watch the actors get that."

ABC hopes to recent decline

By David Bauder
Associated Press

NEW YORK — Two of the most fiercely devoted fan clubs in television belong to the ABC shows "Lois & Clark" and "Relativity."

They flood the Internet with information, launch letter-writing campaigns, place ads in newspapers and even, in "Relativity's" case, tout the show by sending cans of ravioli to ABC executives (it's a favorite dish of one of the characters).

Despite the rabid support, both programs have such pitifully low ratings that they're on the execution block. ABC will be damned with a backlash from wounded fans if the shows are axed and damned with tiny ratings if they aren't.

That seems to typify the network's luck this season.

Unable to replace some of its fading shows with new hits, ABC has slid from second to third place behind NBC and CBS in the ratings. Its Nielsen Media Research ratings were down 14 percent from last year going into the May ratings "sweeps." "Once you're in a decline, it's pretty hard to slow it down," notes Bill Crossdale, president of network broadcasting for Western Interna-

TOP 10

Continued from Page 1C

see that mother now.

SH: Absolutely. "Waterworld" is ain't. Too bad we'll probably have to wait until Thanksgiving to see it.

3. "Hercules"

SH: This will probably be a hit, but, really, isn't the TV version already close enough to a cartoon?

GK: Yeah, I think it'll do well, but the pressure is really on Disney because they didn't even get nominated for Best Original Song for "Hunchback" last year. They need to rally with this one. A reputation is at stake ...

SH: Stay tuned next summer for the animated "Xena."

4. "Batman and Robin"

GK: You ever notice how all three Batmans look alike in the suit? They each have identical mouths. And it's not like you can tell George apart from Val by the nipple bumps on the

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Arts & Entertainment

ABC hopes to turn around recent decline in ratings

By David Bauder
Associated Press

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"Once you're in a decline, it's pretty hard to slow it down," notes Bill Croasdale, president of network broadcasting for Western Interna-

tional Media, a company that helps set advertising rates.

In ABC's defense, experts say the traditional ebb and flow of television is working against it. Hit shows inevitably get old and lose their juice. But while they're doing well, a network must stick with them — and thus has fewer opportunities to launch new programs.

"You could take all the things that everyone is saying about them, change the ABC to CBS, and that's what people were saying last season," says Steven Sternberg, television analyst for Bozell, Inc.

ABC programming executives are in the process of putting together next fall's schedule, which will be announced in three weeks.

Among the new ideas being considered are a medical drama called "L.A. Med," a drama called "Dogs" about the lives of softball teammates, and a comedy from "The Brothers McMullen" producers Ed and Brian Burns.

ABC also is mulling shows based on the movies "Dirty Rotten Scoundrels" and "The Player," a show called "Teen Angel" about a teen-ager who dies and becomes a guardian angel to his best friend, and a comedy about a down-and-out golf pro-

SUMMER RELEASES

Continued from Page 1C

"Men in Black" — "Mr. Jones" (Tommy Lee) and "Mr. Smith" (Will) join forces against extraterrestrials in an action comedy fiesta. It sounds like a hip "Ghostbusters," since the boys play secret agents who keep tabs on all the aliens in New York City. Directed by Barry Sonnenfeld, who has developed a strong black-comedy track record with "The Addams Family" and "Get Shorty." July 2.

"Hercules" — Her-cu-les! Her-cu-les! Tate Donovan ("SpaceCamp") voices the bulgy god in this latest Disney attraction. With vocal help from James Woods as Hades the villain, the Mouse hopes to regain the big audiences of "The Lion King" with this jokey musical extravaganza. June 27.

"Face/Off" — John Travolta and Nicolas Cage go mano a mano in an another actionfest from Hong Kong action king, director John Woo ("Hardboiled," "Broken Arrow"). Travolta's the cop who assumes the identity of maniacal terrorist Cage, who's presumed dead but reappears to cause all kinds of complications. The actors impersonate one another, so can we look forward to some "Saturday Night Fever" from Cage? Either June 27 or July 2, depending on "Titanic."

"Out to Sea" — Grumpiest men alive Jack Lemmon and Walter Matthau rock and roll on a cruise ship by posing as dance instructors. Co-stars include Dyan Cannon, Elaine Stritch and Donald O'Connor, but no word yet on whether Carnival cruise queen Kathie Lee Gifford will appear. July 2.

"Contact" — Jodie Foster deals with alien forces from space and Matthew McConaughey in Robert Zemeckis' first effort since "Forrest Gump." Will this movie take us inside the mothership, or leave us hanging on earth? July 11.

"Air Force One" — Indiana Jones goes "In the Line of Fire." Harrison Ford plays the president in "Fire" director Wolfgang Petersen's thriller, which involves the hijacking of the title jet. Vice president Glenn Close worries from the ground, while bad guy Gary Oldman ("The Fifth Element") raises hell in the air. July 25.

"Conspiracy Theory" — Mel Gibson plays a nutball New York cabbie who has a nutball conspiracy theory that turns out to be on the money. Julia Roberts, who was in the cabbie's shoes in "The Peli-

can Brief," co-stars with Patrick Stewart ("Star Trek: First Contact"). July 25.

"Cop Land" — Ironically, the summer's highest-profile independent film stars Sylvester Stallone as the New Jersey sheriff caught in the middle of a corruption plot. Big cast here: Robert De Niro, Ray Liotta, Harvey Keitel and Janeane Garofalo. August 1.

"Spawn" — Michael Jai White stars as Spawn, a "reservoir of supernatural energy" in a comic-book adaptation about an erased government agent who comes back in otherworldly form to protect his family. John Leguizamo plays The Clown, Spawn's short, fat and bald arch-nemesis. August 22.

Other noteworthy releases:

"Night Falls on Manhattan" — Andy Garcia and Richard Dreyfus star in another New York crime drama from director Sidney Lumet ("Dog Day Afternoon"). May 16.

"Addicted to Love" — Matthew Broderick and Meg Ryan meet in an attempt to get some payback on their old lovers. They fall in love. May 23.

"George of the Jungle" — Brendan Fraser plays the title

swinger from the '60s cartoon. Watch out for that tree! July 18.

"Nothing to Lose" — How's this for odd casting? Martin Lawrence and Tim Robbins co-star in a comedy about a harried businessman who teams up with a carjacker on a bad day. July 18.

"187" — Samuel L. Jackson tries to legitimize the "Dangerous Minds" genre with this story of a teacher who comes out of retirement to straighten up an inner-city classroom. August 1.

"Picture Perfect" — Jennifer Aniston connects to Kevin Bacon in one step in this romantic comedy, one of the few in a summer of big blockbusters. Jay Mohr ("Jerry Maguire") co-stars. August 1.

"Desperate Measures" — Andy Garcia again. This time, he's a cop whose son needs bone marrow from a maniac, Michael Keaton. August 8.

"Boogie Nights" — Don Cheadle (filmdom's new "Shaft") and Mark Wahlberg star in this seedy drama about the porn business in the '70s. Burt Reynolds and Julianne Moore ("Short Cuts") co-star. August 29.

TOP 10

Continued from Page 1C

see that mother now.

SH: Absolutely. "Waterworld" it ain't. Too bad we'll probably have to wait until Thanksgiving to see it.

3. "Hercules"

SH: This will probably be a hit, but, really, isn't the TV version already close enough to a cartoon?

GK: Yeah, I think it'll do well, but the pressure is really on Disney because they didn't even get nominated for Best Original Song for "Hunchback" last year. They need to rally with this one. A reputation is at stake...

SH: Stay tuned next summer for the animated "Xena."

4. "Batman and Robin"

GK: You ever notice how all three Batmans look alike in the suit? They each have identical mouths. And it's not like you can tell George apart from Val by the nipple bumps on the

Batsuit. Still, this will be kind of big, although I sense a growing national weariness with the whole Batman thing. Plus, they're running out of villains.

SH: The way this series is going, allow me to nominate my candidate for the next Batman: Adam West!

5. "My Best Friend's Wedding"

SH: This film's claim to fame is being the only "date movie" amidst all these actionfests, so it'll probably get some big numbers. But, lest we forget, Julia's summer movies have a penchant for "Dying Young."

GK: You quipster! Hopefully, Julia won't give us "Something to Talk About" with this one.

6. "Con Air"

SH: Who would've thought that it would take a "movie for guys who like movies" to finally bring together such great weirdos like John Malkovich, John Cusack and Steve Buscemi? I can't wait.

GK: It's funny, though. In all the previews for this one, Nicolas Cage looks like the scariest weirdo, and he's the good guy! I wouldn't want a long-haired, scraggly-faced, pot-bellied ex-con in a dirty undershirt retrieving my cat out of a tree.

SH: No one, my friend, is scarier-looking than John Malkovich.

7. "Conspiracy Theory"

GK: Julia Roberts again. With Mel Gibson. A romantic comic-action thriller, sort of a "Pretty Lethal Weapon Woman," would sell millions of tickets, but at the very least I think they'll bring in a lot of people on their names alone. With that title, at least you know Oliver Stone's going to buy a ticket.

SH: It sounds like a match made in heaven, so, yeah, it should make the bucks. But it might be too much to see Julia dodging death not even a month after she's done playing kissy-face at her best friend's wedding.

Plus, it's in direct competition with Harrison Ford as the most physically fit president in U.S. history in "Air Force One."

GK: You know, I grew up on Harrison Ford summer movies, and this one might be pretty good, but I think it looks a little generic to really have an impact this summer. Poor Harrison.

SH: Poor Gary Oldman. He's going to have two financial duds this summer. This one and "The Fifth Element."

8. "Contact"

SH: This could be called the thinking person's "Independence Day," and sci-fi is huge right now, so this effort shouldn't get caught in a financial black hole by any means. But it doesn't have a real barn-burning preview, even with Matthew McConaughey's Goober-looking hairdo.

GK: What's a "Goober-looking

hairdo" look like? I admit his head looks kind of funky — maybe that's the point, since he could be an alien. Anyway, I think this will be the biggest "sleeper" of the summer, if you can call any movie directed by the "Forrest Gump" guy a sleeper anymore. At least you know he'll probably nail the visual effects.

9. "Face/Off"

GK: I didn't like "Broken Arrow" too much, but I've got high hopes for this one. This Nicolas/Cage/guy is crazy, though. He wins an Oscar and then goes on to "The Rock," then another action movie! This summer, and now this one! Next thing you know he'll be playing Superman/reborn/or/something.

SH: No, John/Woo hasn't made anything close to a good movie in America yet, but this one looks like a winner. But does the body-

switching/theme/mean/Travolta/will/finally/get/a/break/from/the/dance/floor/and/make/Cage/do/it?

10. "Spawn"

SH: I know this may seem like a longshot, but there is one hell of a following for this ultra-dark comic. It's as dark as Batman should have been from the start.

GK: I think this movie is going to tank.

SH: Whatever. Anyway, speaking of movies that are going to tank, there's a sequel to "Speed" coming out, too. Believe it or not, they've found a man more bland than even Keanu Reeves to save Sandra Bullock's life: Jason Patric.

GK: "SPEED 2: CRUISE CONTROL!!!" (makes jet engine sounds)

SH: ... That about says it all.



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- Derek Gotko, Civil Engineering, Chicago
- Scott Grossart, Accounting, Chicago
- Tim Hola, Communications, Chicago
- Tao Jin, J.D., Chicago
- Lilly Le, Chemical Engineering, Chicago
- Jodee Lieberman, Computer Science, Chicago
- Dan Malee, Mechanical Engineering, Northbrook

- Rob Merchbrock, Marketing, Chicago
- Kathleen Morris, Biomedical Engineering, Chicago
- Kelly Nass, Business Administration, Kansas City
- John O'Brien, Industrial Engineering, Chicago
- David Rodriques, MS - Management Information Systems, Northbrook
- Deborah Rosmilso, MBA, Chicago
- Kristen Sales, Anthropology, Chicago
- Jon Sarvis, Finance, Chicago
- Katherine Spedle, Industrial Engineering, Chicago
- Kristy Vanderberg, Finance, Chicago
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- Russ Johnson, MBA, St. Louis
- Melissa Lee, Communication Studies, Minneapolis
- Theodore Kubit, Management & Organizations, Chicago

We would also like to welcome the following interns:

- Aimee Barnell, Management Information Systems, Chicago
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- Dusty Robinson, Industrial Engineering, Northbrook

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Arts & Entertainment

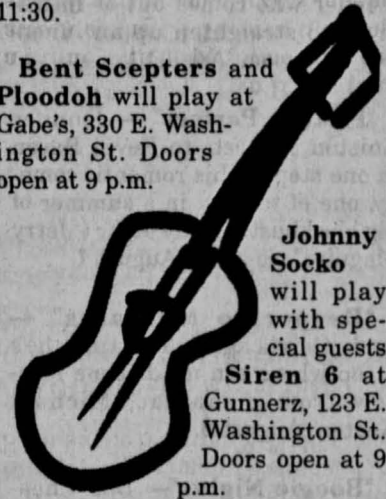
Weekend Fun

tonight

LIVE BANDS

Cherubs will perform live jazz at Gringos Mexican Bar & Grill, 115 E. College St., from 9:30-11:30.

Bent Scepters and Ploodoh will play at Gabe's, 330 E. Washington St. Doors open at 9 p.m.



Johnny Socko will play with special guests **Siren 6** at Gunnerz, 123 E. Washington St. Doors open at 9 p.m.

The Blues Devils will perform at Martini's, 127 E. College St., at 9 p.m.

THEATER

Lorenzo Sandoval's **"Dance of the Deer"** will be performed in E. C. Mabie Theatre of the UI Theatre Building at 5:30 and 9 p.m. Tickets for the performance will be available at the door for \$6, \$3 for UI students, senior citizens and youth.

The Iowa City Community Theater will present the Broadway musical **"La Cage Aux Folles"** at 8 p.m. at the Johnson Country 4-H Fairgrounds on Oak Crest Road. Tickets will be available at the door for \$13, \$12 for students and senior citizens.

BIJOU

7 p.m. — **"Gabbeh"**
8:30 p.m. — **"Architecture of Doom"**

READING

Anne Lamott will read from her novel **"Crooked Little Heart"** in Shambaugh Auditorium at 8 p.m.

friday

LIVE BANDS

Ro Bezz will play at Sam's Pizza Inc., 321 S. Gilbert St., from 6-9 p.m.

Sexual Buddha and Pompeii V will play at Gabe's. Doors open at 9 p.m.

Luther Allison will play with special guests **Johnny Kilowattz** at Gunnerz. Doors open at 9 p.m.

Fools Journey and Storm Front will play at The Q Bar, 211 Iowa Ave. Doors open at 9 p.m.

Full Circle will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m.

Ron Jones will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

MGQ will play jazz at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

Steve Price Trio will perform at Martini's at 9 p.m.

THEATER

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BIJOU

6:45 p.m. — **"Architecture of Doom"**
9 p.m. — **"Gabbeh"**

READING

Greil Marcus will read from his

biography of Bob Dylan **"Invisible Republic: The Bob Dylan Basement Tapes"** at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

EVENTS

The UI Dance Department will perform an **Advanced Choreographic Design Collaborative Concert** at Space/Place Theatre of North Hall at 8 p.m. Tickets for the performance will be available at the door for \$5, \$4 for UI students, senior citizens and youth.

William Hatcher will conduct **Kantorei** at Clapp Recital Hall at 8 p.m.

saturday

LIVE BANDS

Dave Potts will perform at Brewed Awakenings, 509 S. Gilbert St., at 8 p.m. There will be no cover charged.

High & Lonesome will play at Gabe's. Doors open at 9 p.m.

Natty Nation, Jakhings, Greenlight Busdriver, Doliho and Tony Brown will play at Gunnerz's **"Reggae Meltdown."** Doors open at 7 p.m.

Pompeii V and Ploodoh will play at The Q Bar. Doors open at 9 p.m.

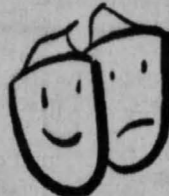
Shade of Blue will perform at The Mill Restaurant at 9 p.m.

Dave Olson will perform at Blimpie/Uncommon Grounds from 9-11:45 p.m.

MGQ will play jazz at the Sanctuary Restaurant & Pub at 9:30 p.m.

Steve Price Trio will play at Martini's at 9 p.m.

THEATER



Cameo performances will be performed in Theatre B of the UI Theatre Building at 2 and 8 p.m. The performance is free and open to the public.

The Iowa City Community Theater will present **"La Cage Aux Folles"** at 8 at the Johnson Country 4-H Fairgrounds on Oak Crest Road.

BIJOU

6:30 p.m. — **"Tournée of Animation"**
8 p.m. — **"Gabbeh"**
9:30 p.m. — **"Tournée of Animation"**

EVENTS

The UI Dance Department will perform an **Advanced Choreographic Design Collaborative Concert** in Space/Place Theatre of North Hall at 8 p.m.

Bret Peppo will direct the **Old Gold Singers** in a classical concert at First United Methodist Church, 214 E. Jefferson St., at 8 p.m. The concert is free and open to the public.

"I've Heard That Song Before" Concert of the Iowa City Chorus of Sweet Adelines International will be held at 7:30 p.m. at

West High School Auditorium.

sunday

LIVE BANDS

The Austin Lounge Lizards will play at the Mill at 7 p.m.

BIJOU



6:30 p.m. — **"Tournée of Animation"**
8 p.m. — **"Gabbeh"**
9:30 — **"Tournée of Animation"**

EVENTS

"Music in the Museum: La Fosse Baroque Ensemble," directed by **Leopold La Fosse**, will be performed at the UI Museum of Art at 2 p.m.

"Scenes From the Opera Workshop" will be performed at the Opera Studio in Voxman Music Building at 3 p.m. The performance is free and open to the public.

The **"Semi-Annual Last Chance Concert,"** featuring a percussion ensemble directed by **Dan Moore**, will be performed at Voxman Hall of the Voxman Music Building at 6:30 p.m. The concert is free and open to the public.

Richard Bloesch will conduct the **Camerata Singers** at Clapp Recital Hall at 8 p.m. The concert is free and open to the public.

anytime

EXHIBITIONS



"More Fine Art" will be on display today through 6 p.m. at the Old Brick, on the corner of Clinton and Market streets. This annual exhibition includes thesis works by students who have graduated from the School of Art and Art History with a Master's of Fine Arts degree during the past year.

Vernon Scot Bunnell's **"Recreating the Myth"** will be on display at Brewed Awakenings through May 31.

"Faculty Exhibition 1997" will be on display at the UI Museum of Art through May 25. The museum, North Riverside Drive, is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 p.m. on Sundays.

The **Master of Fine Arts thesis exhibit** will be on display through June 7 at the UI Museum of Art.

"Humans and Animals in Malian Art" will be on display at the UI Museum of Art through Sunday.

"Ancient Andean Textiles from the Schnell Collection" will be on display at the UI Museum of Art through June 21.

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in *EightyHours*. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible) _____

Where _____

When _____

Admission _____

Contact person/phone _____

THURSDAY PRIME TIME

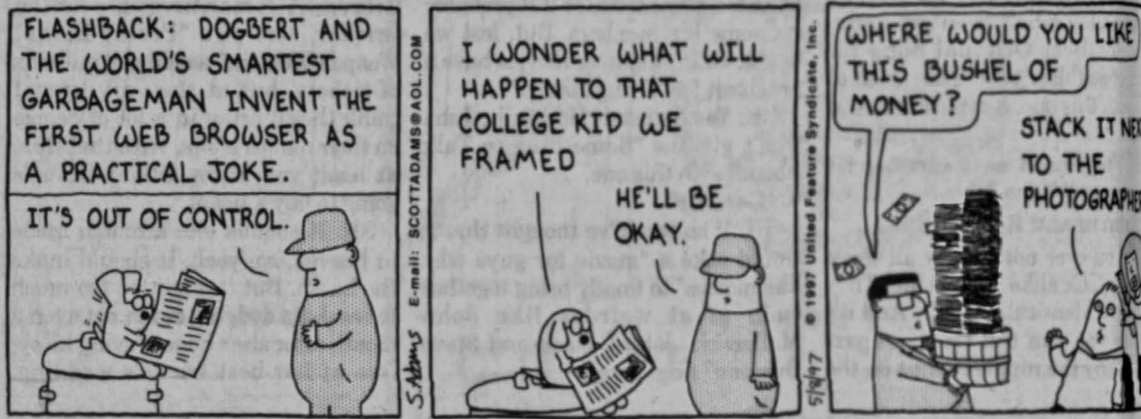
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Diagnosis Murder	Diagnosis Murder	48 Hours	News	Late Show W/Letterman	Married...				
KWL	News	Wheel	Friends	Susan	Seinfeld	Fired Up	ER: Make a Wish	News	Tonight Show			
KFXA	Mad About	Real TV	Living Single		New York Undercover	Baywatch (Part 1 of 2)	Cops	M*A*S*H	Cosby	Fun Video		
KCRG	News	Home Imp.	High Incident: Shootout		Lethal Weapon 3 (R, '92)	** (Mel Gibson, Danny Glover)	News	Roseanne	Coach			
KJIN	NewsHour	Creatures	Wild World NatureSc.		Pikes Peak	Dan Gable	Mystery!	Business	Next of Kin	As Time... Rises		
CABLE CHANNELS												
TBS	Baseball: Atlanta Braves at Florida Marlins (Live)				Invasion U.S.A. (R, '86)	** (Chuck Norris)			Warlock (R, '93)			
UITY	France	Spanish	He Walked By Night (48)	*** (Richard Basehart)	Classic TV Mystery	Taiwan	Greece	France	J.A.E.			
DISC	Wings of the Red Star	Wild Discovery: Gorilla	A.C. Clarke	Magic	Wings: First Strike		Wild Discovery: Gorilla	A.C. Clarke	Magic			
WGN	Baseball (4) (Live)	Baseball: Oakland As at Chicago White Sox (Live)			News	Honeyynn.			in the Heat of the Night			
CSPAN	Representatives	Primetime Public Affairs			Public Policy							
BRV	South Bank Show	The Snapper (R, '93)	*** (Colm Meaney)		Dance of the Century		Where Angels Fear to Tread (91)	***				
BET	Hit List	Planet Groove			Comicview		BET Talk	Thea	Rap City			
FAM	The Waltons: The Attack	Highway to Heaven	Rescue 911		The 700 Club		3 Stooges	3 Stooges	Carson	Carson		
TNN	Dukes of Hazzard	Champ. Bull Riding	Prime Time Country		Today's Country		Dallas: Love Stories	Dukes of Hazzard				
ENC	Little Shop of Horrors (6:15)	(PG-13, '86)	**		The Toy (PG, '92)	** (Richard Pryor)		Twins (PG, '88)	*** (Arnold Schwarzenegger)			
AMC	Sailor Beware (51)	*** (Dean Martin, Jerry Lewis)			The Caddy (53)	** (Dean Martin)		Sayonara (9:35)	(57) *** (Marlon Brando, Red Buttons)			
MTV	McCarthy	Singled	Videos	Yo!	Rock-N-Jock Softball VIII		Singled	Loveline	Adult Vc			
USA	Highlander: Delverance	Murder, She Wrote	An Innocent Man (R, '89)	** (Tom Selleck, F. Murray Abraham)			Silk Stalkings	Paranoid				
FX	21 Jump Street	A-Team	Miami Vice (Part 1 of 2)	In Color	In Color	Picket Fences	Miami Vice					
NICK	Doug	Rugrats	Alex Mack	Happy Day	Love Lucy	Bewitched	Newhart	Odd Cple	Taxi	M.T. Moore	Van Dyke	News
TNT	In the Heat of the Night	NBA Basketball: Conference Semifinal, Game 2 or 3 (Live)			NBA Basketball: Conference Semifinal, Game 2 or 3 (Live)							
ESPN	SportsCtr.	NHL Hockey: Conference Semifinal, Game 4 (Live)			Baseball	SportsCenter	Baseball	X Games				
A&E	Law & Order: Securitale	Biography	Ancient Mysteries	The Unexplained		Law & Order	Biography					
SPC	High-School Tennis (5:30)		Boxing: World Championship Boxing		Report	Sportswriters on TV	Movie					
LIFE	Intimate Portrait	Unsolved Mysteries	With Hostile Intent (93)	*** (Mel Harris)	Homicide: Street	Unsolved Mysteries						
UNI	Luz Clarita	Premio lo Nuestro 1997			Impacto	Noticiero	Al Ritmo de la Noche					
PREMIUM CHANNELS												
HBO	Look Who's Talking (6:15)	(PG-13, '89)	***		The Last Days of Frankie the Fly (R, '96)		Murder 9 to 5		The Arrival (1920)			
DIS	Yogi and Invasion of Space Bears	Jetsons Meet the Flintstones (7:35)			The Cat From Outer Space (9:15)	(G, '78)	**		The Black Hole (1979)			
MAX	Sidekicks (5:15)	(PG)	Something to Talk About (R, '95)	**	Cyberzone (R, '95)	** (Marc Singer)			Double Trouble (R, '92)	**		

Doonesbury



BY GARRY TRUDEAU

DILBERT®



by Scott Adams

Wheeler Meany



by Paul Staro

Crossword

Edited by Will Shortz

No. 0327

- ACROSS**
- 1 Make silly
 - 6 Undergoes
 - 9 Out of cards in a suit
 - 13 Peter — Tchaikovsky
 - 14 Common-sense
 - 15 River through Aragón
 - 16 Ballgoer
 - 17 Puling
 - 19 Happy spymaster?
 - 21 Heartfelt
 - 22 Record-owning
 - 25 Poolroom aid
 - 26 *And thereby hangs ...
 - 28 A party to
 - 29 Kind of beer
 - 30 Interpretation
 - 31 Summoned
 - 32 Happy Wagner hero?
 - 35 Treklike idol
 - 38 Province
 - 39 Subject of academic study
 - 42 Viking dely
 - 43 Hodgepodge
 - 45 — spumante
 - 46 Certain riding horses
 - 48 Like many gardens
 - 50 Happy ex-Mayor of New York?
 - 52 Play backup for
 - 54 Make fit
 - 56 *Damn Yankees' vamp
 - 57 Plunked items
 - 58 Eugene who wrote "Wynken, Blynken and Nod"
 - 59 58-Across, e.g.
 - 60 Minister seat
 - 61 Business concern

DOWN

- 1 Dribble guard
- 2 Like a Thomas Gray work
- 3 Schoolmaster's order
- 4 Word of the hour?
- 5 Yonder
- 6 Doubter's outbursts
- 7 Member of a very old kingdom
- 8 Dotty, perhaps
- 9 Antonio or Bassanio, e.g.
- 10 Compliant
- 11 Investigator's employer: Abbr
- 12 Hairstyles
- 14 Hon
- 18 Inadequately
- 20 Boardroom easel display
- 21 — Lanka
- 23 Miney follower
- 24 Omega
- 40 Bell site
- 41 Prefix with life or wife
- 42 Grab
- 44 Tremulous
- 45 Park in Maine
- 47 Issue matériel
- 48 Toronto Maple
- 51 Resurgently
- 52 Swiss eminence
- 53 Pigeon sound
- 55 Kingdoms scores, for short

ANSWER TO PREVIOUS PUZZLE

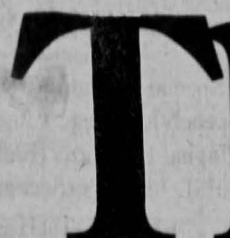
SALAD COLE PAP
 IRANI OREL HURL
 PASTA NAGS INCA
 INACLAIREDAY
 CBS EVE TEE TINE
 OREO ARGO OATER
 CAMPSITE TPK
 ANITALOOSWEIGHT
 IYS DAINTIER
 BOCCI FERN ASIA
 RIO OSU AGE TRY
 ALHIRTMYSELF
 KEEN ABOO FAZED
 ERRS GLUT IRATE
 SSE SERA NEPAL

Puzzle by Alex Vaughn

27 Year's record
 30 Modern ink source
 31 Singer Zadora
 32 Item aboard a merchant ship
 33 Awards for Sheryl Crow
 34 Overhaul a soundtrack
 35 Jean, for one
 36 Witness's reply
 37 Wonderwork
 38 Pequod hand

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-866-7-ACROSS.

Visit us on the Web
<http://www.uiowa.edu/~d...>



Friday, May 9, 1997

Saying good



UI seniors Ben Galluzzo (left) and ... worth of free long-distance phone ... noon at the Senior Picnic. The ... ni Association for all graduating

Dual role:
 From UI
 student to
 busy mom

By Kristin Bauer
 The Daily Iowan

While most mothers are looking forward to flowers and candy this Sunday, Helene Lubaroff said she is hoping for some peace and quiet to study for finals.

Last year when she wasn't in school, the 31-year-old UI freshman theatre major asked for flowers for her garden for Mother's Day from her two children, who are now four and two. But being a student has changed everything.

"It was extremely difficult to get back to school because we have so much to juggle so much," she said. "But what I wanted to do."

Whether they are of college age or going back to school, UI students like Lubaroff celebrate motherhood differently than most "traditional" mothers.

Lubaroff said she started a freshman when she was 18 months left, and is now coming back to school. She said it takes a lot of planning between her school work and her husband's full-time job.

"At first I was just taking care of the kids, but now I am more involved with things and we really have to plan our schedule," Lubaroff said.

The children aren't currently in day care, but Lubaroff said it is becoming an option because of the couple's busy schedule.

"Having my mother and my husband's parents in town really helps us out a lot," Lubaroff said. UI junior Theresa Widen, See MOTHER'S DAY, Page 6

Same-sex
 couple
 readies for
 West prom

By Chris Gardner
 The Daily Iowan

This weekend, UI junior Knieval will go back to high school for the prom she has always dreamed of.

This time, she will wear the dress, and her date will be a woman from Iowa City West High School, Whitney Barnes.

Knieval graduated from City High in 1994. At her own school proms, Knieval, who named senior class Homecoming queen, wore dresses and went to school with male friends. It wasn't until her freshman year at the UI that she came out as a lesbian.

The Daily Iowan

Iowa City's Morning Newspaper

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