

The Daily Iowan

Thursday, April 10, 1997

Iowa City's Morning Newspaper

25¢

Tolling the Information Superhighway

By Kevin Doyle
The Daily Iowan

UI students may find themselves paying an average of \$20 a month for e-mail use if a bill denying UI students free Internet access is passed in the Iowa House today.

The bill, which the Iowa Senate passed 35-14 on March 25, would require students to pay for Internet service through private companies. Currently, students at the three state universities (the UI, the University of Northern Iowa and Iowa State University) receive free access to the Internet from the Iowa Communications Network (ICN). If the measure moves through the House, it also will have to be approved by Gov. Terry Branstad.

If the bill is passed, the only way students will be able to register for classes and check e-mail or grades is by using computers at one of the 23 Instructional Technology Center (ITCs) on campus, said Eric Schmidt, Weeg Help Desk consultant and

UI sophomore.

"It will inconvenience quite a bit of students because there is a lot of them who dial up on the modem pool," Schmidt said.

Even though residence-hall room computers are on UI property, they also would be cut off from Internet access unless changes are made by Weeg and the UI, Schmidt said.

Weeg officials have not decided yet whether they will make service-saving adjustments on the modem pool, which handles the Blue cluster's incoming calls.

The bill has a 50-50 chance of passing through the House today, said supporter Rep. Bob

These are four on-line services that UI students, faculty and administration will have to subscribe to if a bill, denying free Internet access is passed by the Iowa House of Representatives and Gov. Terry Branstad.

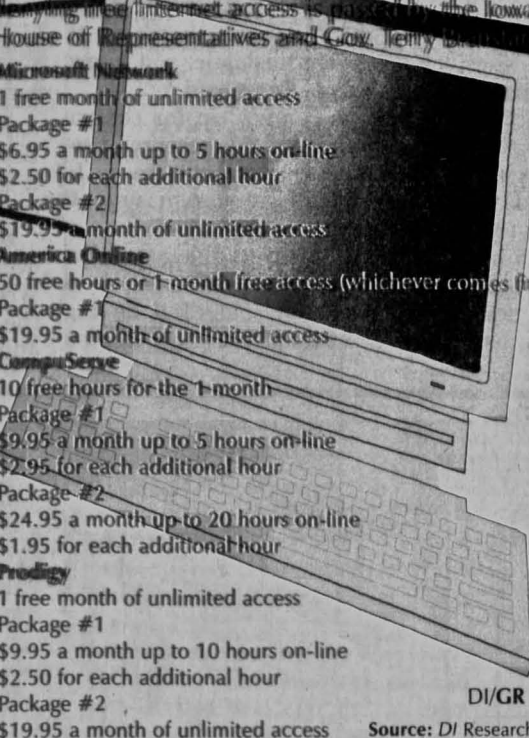
Microsoft Network
1 free month of unlimited access
Package #1 \$6.95 a month up to 5 hours on-line
\$2.50 for each additional hour
Package #2 \$19.95 a month of unlimited access

America Online
50 free hours or 1 month free access (whichever comes first)
Package #1 \$19.95 a month of unlimited access

CompuServe
10 free hours for the 1-month
Package #1 \$9.95 a month up to 5 hours on-line
\$2.95 for each additional hour
Package #2 \$24.95 a month up to 20 hours on-line
\$1.95 for each additional hour

Prodigy
1 free month of unlimited access
Package #1 \$9.95 a month up to 10 hours on-line
\$2.50 for each additional hour
Package #2 \$19.95 a month of unlimited access

DI/GR
Source: DI Research



Free on-line service might come to end

By Kevin Doyle
The Daily Iowan

UI students are all keyed up about the possible loss of free on-line services from off-campus locations.

A bill traveling through the Iowa House today would end UI on-line services from residence-hall rooms — forcing students to subscribe through a private service or trek to an Instructional Technology Center (ITC).

UI senior Ryan Easter said he doesn't think students will pay \$20 a month if they are denied Internet access through the UI.

"I don't think students will pay for an on-line service," Easter said. "I'm shocked. People that pay for their own college education will have another burden if they want to get on the Internet. People everywhere need Internet access to get information."

Easter compared the possible cost of Internet services to buying books each semester.

"When you buy books you

See REACTION, Page 10A



Raymond Chow/Associated Press

A British Red Ensign flag, flown on British merchant ships, is seen waving from the back of a ferry on a misty Wednesday, as the vessel crosses Hong Kong's Victoria Harbor. There are 82 days remaining before Hong Kong returns to Chinese sovereignty July 1.

China plans to restrict Hong Kong's freedoms

By Didi Kirsten Tatlow
Associated Press

HONG KONG — In the most detailed blueprint yet of the limits that could be put on Hong Kong's freedoms, the government-in-waiting unveiled plans Wednesday to require police approval for protests and allow political parties to be banned.

Hong Kong's future government said it wanted to "strike a balance between civil liberties and social stability." But the Democratic Party, which is often critical of China, called the proposals "flagrant violations of basic human rights."

Outgoing British Gov. Chris Patten said they would "undoubtedly tighten the screw on Hong Kong's civil liberties."

The proposed changes, outlined in a document released for public comment, stem from recent moves by a China-appointed committee to roll back Hong Kong's civil liberties.

The incoming government, which

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Acceptance out of the closet

Rainbow Project Task Force report issues seven recommendations to alleviate concerns of LGBT

By Penny Tapp
The Daily Iowan

The effects of the Rainbow Project Task Force's recommendations may be slow, but hopefully they won't be shut back into the closet.

UI President Mary Sue Coleman said she is pleased with the report, but she will have to wait and see what changes will be implemented. She said she will work with Susan Mask, the head of the UI Office of Affirmative Action, to "try to make the changes we need to make."

"I'm not naive about this," Coleman said. "Changes are not going to happen overnight, but we don't want people to feel they are out of the mainstream. Homosexuality is not an aberration."

Coleman has been put in charge of reviewing and implementing the recommendations, said Task Force member Diane Finnerty, education specialist from the Office of Affirmative Action. Some changes — such as changing language in UI literature — will be more readily made than others.

"It will be easier to implement those things relating to material language than those regarding a center (for the lesbian/gay/bisexual/transgender students with a paid member of staff)," she said. "And some of them may not be implemented. But (Coleman) will be dealing with that."

Kabby Mitchell, a graduate student and member of the Task Force, said he hopes Coleman will implement the suggestions. The Blue Ribbon Task Force, which was

formed in 1991, did much of the same work as the Rainbow Task Force, but nothing ever came of it.

"I think Mary Sue Coleman wanted to see what the climate was like around the university," Mitchell said. "This could either be a report that will just go on file or something that could actually happen. I'm not sure which yet."

The Rainbow Project Task Force, appointed in September 1996 by Coleman, issued its report March 12. Its seven recommendations (and they are just recommendations, the Task Force has no power

Of the recommendations made in the report, several already were undertaken and the Task Force only wanted to highlight and encourage those efforts. Others, such as an expanded LGBT office and the hiring of a staff to handle LGBT issues, have yet to be put in place. Although the UI currently has a LGBT office, Mitchell called it a "closet" and it is only staffed by student volunteers.

Coleman said the first recommendation made by the Task Force could be "a real possible step forward." This point suggests the revision of materials published by offices serving both graduate and undergraduate students, with particular reference to the Human Rights Policy.

There is an extensive amount of material produced, it will be a serious undertaking and it will take a long time to do, Coleman said.

It is important to make new LGBT students aware of places that are welcoming and those better avoided, Mitchell said.

"But if we're doing an orientation for undergraduates and we say something that we offer for LGBT students, I think a lot of the newcomers could be turned off by that," Mitchell said.

The most important recommendation was the last one, which suggests developing training programs for staff members who serve LGBT students, Mitchell said. It is particularly important for people to realize there is more to LGBT students' lives than their sexuality.

"I think it is crucial that volunteers are really sensitive to the issues," Mitchell said. "It would be good to have an LGBT person on the staff, as they would be coming

Rainbow Coalition

Here are the seven recommendations made by the Rainbow Project Task Force concerning LGBT issues:

- Revise materials published by UI offices so they refer to the Human Rights Policy and describe procedures for alleging violations of the policy.
- Emphasize the UI's commitment to cultural diversity and educate new students on how to become good citizens of a diverse community.
- Create brochures that describe the services available to LGBT students.
- Monitor literature distributed by student service offices to be sure it does not presume the reader is heterosexual. Include references to and visual images of LGBT students.
- Explicitly acknowledge LGBT students are often just beginning to become aware of their sexual orientation/gender identity when they come to the UI. Provide services and programs on the assumption that "closeted" students may be part of the audience.
- Bring speakers and sponsor educational programs that address issues of concern to members of the LGBT communities.
- Develop training programs — beyond homophobia training — for staff who serve LGBT students.

Source: Rainbow Project Task Force DI/GR

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- A word from Student Health
- Patrick Keller on the mating habits of bugs

READ, THEN RECYCLE

Students lobby for U.S.-Israel relations

By Emily Shack
The Daily Iowan

As diplomats across the globe work to stop violence in the Middle East, six UI students have returned from a conference on Capitol Hill with a few answers.

Educating themselves and informing U.S. legislators was the mission of the students, who are members of HawkPAC, a UI-recognized lobbying organization that emphasizes a strong relationship with Israel.

Relations between the United States and Israel and an end to war for economic and humanitarian reasons were among the topics addressed by UI sophomores Anita Zelman, Heather Landesman, Aaron Ney and Jason Stichter, UI freshman Caroline Musin and UI senior Ian Dubin.

The students listened to speeches by Israeli Prime Minister Benjamin Netanyahu, Vice President Al Gore and Secretary of State Madeleine Albright that addressed the U.S.-Israel relationship.

"Israel is such an important region because it's the only democracy in the Middle East," Landesman said. "Giving them foreign aid is an important topic because we benefit, too."

HawkPAC also lobbied members of the House of Representatives and the Senate.

"Our job was to help legislators understand — to clarify and explain what's going on in Israel,"

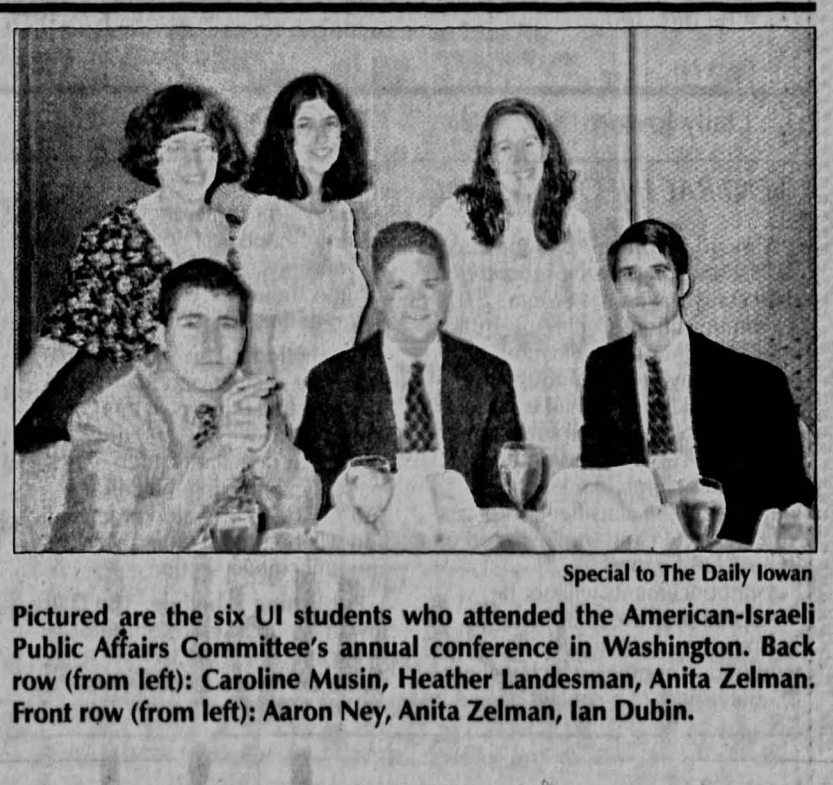
Dubin said. "Not everyone who went to the conference is Jewish, which shows the concern no matter who's involved."

Providing foreign aid to Israel creates American jobs and builds the American economy as well, said Dubin, who is HawkPAC president. He said the United States spends less than 1 percent of the budget on foreign aid.

"We need to realize that it's cheaper to pay for peace than to pay for war," Dubin said. "It's our vested interest to protect our friends."

The American public is not informed when it comes to Israeli news because the 30-second sound bites on CNN don't tell the whole

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Special to The Daily Iowan

Pictured are the six UI students who attended the American-Israeli Public Affairs Committee's annual conference in Washington. Back row (from left): Caroline Musin, Heather Landesman, Anita Zelman. Front row (from left): Aaron Ney, Ian Dubin.

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READ, THEN RECYCLE

Page Two Profile

People

Rosie O'Donnell to host Tony Awards

NEW YORK (AP) — Rosie O'Donnell, who grew up sneaking off to musicals, will soon be in the middle of Broadway's biggest moment as host of this year's Tony Awards.

"I used to steal 20 bucks from my father's wallet, take the train in and get standing room," the talk-show queen said at a news conference Wednesday. "I saw 'They're Playing Our Song' nine times; 'Dreamgirls' six times."

The three-hour Tony telecast June 1 will span two networks. PBS will broadcast the first hour, with awards for sets, costumes and lighting. CBS will show the rest, featuring the major acting awards and prizes for best play and musical. O'Donnell will be the host for CBS's part of the program.

Cronkite leaves hospital with hopes of playing tennis

NEW YORK (AP) — Walter Cronkite had tennis on his mind when he left the hospital Wednesday, eight days after quadruple bypass surgery.



Cronkite

"I feel fine," the 80-year-old broadcaster told reporters as he headed home from New York Hospital. Earlier, in a statement, he said his doctors had told him "my recovery is right on schedule and that I'm in excellent shape."

"I asked them if I'd be able to play singles tennis and they said I could," he said. "That made me very happy, since I haven't played singles in five years."

Cronkite was called "the most trusted man in America" during his 19 years as anchorperson of the "CBS Evening News." Since retiring from that job in 1981, he has produced or appeared in numerous documentaries on CBS, the Public Broadcasting Service and The Discovery Channel.

Christopher Reeve breaks arm in fall

NEW YORK (AP) — Christopher Reeve broke his left arm when two people dropped him as he was being transferred from his stationary bike to a chair, his spokesperson said Wednesday.



Reeve

The accident happened Saturday at his suburban home, and the paralyzed actor underwent surgery Sunday to have a titanium rod inserted in the bone between his shoulder and elbow, Lisa Kasteller said.

The former "Superman" star told USA Today the two people lifting him "got out of sync" and he called the fall "just bad luck."

"I ended up perched on a corner of the chair, and they couldn't hold me. I fell over on my side," he said. "It was a complete fracture, like breaking a match stick."

Reeve, paralyzed from a 1995 horse-riding accident, was able to attend a screening in Manhattan on Monday of the upcoming HBO film "In the Gloaming," which he directed.

UI assistant professor, novelist finds national success with book

By Penny Tapp
The Daily Iowan

So far it's so good. Ranking high on Top 10 lists around the country, "So Good," a novel by UI assistant professor of journalism Venise Berry, rapidly is reaching success.

And it may not be long before her book ends up on the big screen.

Reuben Cannon, a well-known African-American Hollywood producer and casting director, has approached Berry about making the book into a movie. Berry said she is extremely excited about the possibility.

"I'm one of three in the running," Berry said. "I told him I'm an ideal choice — as the book was originally written as a script. It was created into a book from that manuscript."

The month after it was released, "So Good" was listed on *Emerge* magazine's recommended list. Since then it has been listed as one of the Top 10 books of 1996 in *Upscale* magazine and it has been on the Blackboard Best Sellers list in *Essence* magazine since January, which is a Top 5 listing.

Although Berry has taught journalism since 1980, she said she always has had an interest in poetry, short stories and script writing. So it has come as no particular surprise to her journalism colleagues that her novel has done so well.

"She has always written creative material," said Professor John Soloski, director of the UI School of Journalism and Mass Communication. "She has a strong orientation

in her work towards creativity."

"So Good," Berry's debut novel, is the tale of three thirtysomething African-American women: Ph.D. candidate Lisa, new bride Sundiata and advertising executive Danielle. Readers follow the friends through the trials of their relationships with men and the subtle complexities of their interrelationships as they strive for independence and success.

It has been compared to works such as "Waiting to Exhale" by Terry McMillan and "Sisters and Lovers" by Connie Briscoe.

"So Good" has sold 25,000 copies and is now in its fifth reprint. The paperback version is set to be released in August.

Locally the book is selling extremely well, said Paul Ingram of Prairie Lights Books, 15 S. Dubuque St. The bookstore has sold 63 copies, which is a high, Ingram said.

Berry, who recently returned from a 12-city book-signing tour, said she knew "So Good" was a good story, but she was overwhelmed by the response it evoked in her readers.

"All the people who come up to me are so enthusiastic, you know. It's amazing," Berry said.

Berry is coming up for tenure this fall, she has two research projects under way and she recently had a baby girl, Averi, who is now 6 months old.

"I am such a workaholic usually; I feel like I haven't got much done recently," Berry said. "But having this little person you have created



Publicity Photo

UI associate professor of journalism Venise Berry is experiencing nationwide success with the release of her novel, "So Good."

is wonderful. I am looking forward to when she is a bit bigger, though, and we can go to movies and stuff."

Yet with all of this, Berry already has made plans about her next book, "Serpentine Fire," which will deal with the issue of African-American women and weight. Berry said she is looking forward to it being even more of a success than its predecessor.

Berry is teaching script writing over the summer at the Iowa Script Writers Group, July 6-11, and at the Iowa Summer Writing Festival, July 19-20.

Hemingway festival canceled

By Eddie Dominguez
Associated Press

MIAMI — A festival honoring Ernest Hemingway with a look-alike contest, fishing tournament and lots of partying was canceled Wednesday after his three sons asked for a cut of the proceeds and threatened to sue.

The Hemingway Days Festival began 16 years ago and has been a popular tradition in Key West, Fla., where the writer lived for years.

Hemingway's granddaughter, Lorian Hemingway, judged the writing contest and always attended, but her father and two uncles objected to the atmosphere and lowbrow Hemingway items on sale.

"We never wanted the festival to end, but that it be done with approval so that it could be done with integrity — not a tasteless use of the name and likeness of Ernest Hemingway," said Marla Metzner, president of Fashion Licensing of America.

The agency represents the Hem-



Andy Newman/Associated Press

A traditional highlight event of the festival is the "Papa" Ernest Hemingway Look-alike contest, which in 1996 was won by Roger Hegemier of Newark, Ohio, (center) shown in this 1996 file photo.

ingway brothers, Jack, Patrick and Gregory. They sought a 10 percent cut of the 10-day festival's proceeds and total control of marketing and all other aspects.

"The family looked the other way for too long," Metzner said.

Michael Whalton, who founded the festival, wanted no part of the deal. He said he earned \$16,000 a year from the event, but decided to shut it down instead of lose control.

"We really have worked hard to find a balance of events to honor him

as a literary genius and a larger-than-life character," Whalton said.

Lorian Hemingway called the threat from her father, Gregory, and uncles "a strong arm coming down on people who are essentially minding their own business."

"I don't agree with this at all. I started crying," she said.

Hemingway lived in Key West on and off before buying a house there in 1931. He completed "For Whom The Bell Tolls" in Key West and wrote there often.

Singer-songwriter Laura Nyro dies at 49

DANBURY, Conn. (AP) — Laura Nyro, a singer-songwriter who influenced a generation of women artists with songs like "Eli's Coming" and "Stoned Soul Picnic" and her intimate blend of pop, folk and jazz, has died at 49.

Nyro died Tuesday at her home of ovarian cancer.

She gained fame as a teen-ager in the 1960s writing songs that became big hits for other artists, including "And When I Die," recorded by Peter, Paul and Mary and later by Blood, Sweat and Tears; "Wedding Bell Blues" and "Stoned Soul Picnic," both hits for the Fifth Dimension; "Eli's Coming," a hit for Three Dog Night; and "Stoney End," a hit for Barbra Streisand.

In her heyday in the late '60s and early '70s, her music could be heard coming from college residence-hall

rooms across the country. It was the early years of the singer-songwriter, and along with Joni Mitchell she was one of the leading female exponents of the genre.

While her albums never sold as well as those of the other singers who recorded her work, they influenced singers for decades to come, including Rickie Lee Jones, Rosanne Cash and Suzanne Vega.

Her most celebrated album, *Eli and the Thirteenth Confession*, came out in 1968.

"The Rolling Stone Illustrated History of Rock and Roll," critic Stephen Holden wrote of the album: "The songs mixed echoes of Broadway, folk and pop gospel into a burningly intense, highly individual portrait held together by Nyro's wailing vocals and moody pianism."

"When I write my music I see all

the rivers flowing — sensual, spiritual, religious, animal, intellectual," she said in an interview with The Association Press in 1969. "I see songs in shapes and in terms of color and texture."

More recent albums include *Smile*, 1976; *Mother's Spiritual*, 1984; *Live at the Bottom Line*, 1990; and *Walk the Dog & Lite the Lite*, 1993.

Nyro — pronounced like Nero — was born Laura Nigro in the Bronx, the daughter of a jazz trumpeter. She said the gritty streets of New York influenced her music.

"I was brought up in a melting pot in New York with Spanish and black people, and I feel very close to these people," she said.

She was 17 when Peter, Paul and Mary popularized "And When I Die."

NUSA SPEAKER SERIES

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Joanne Fritz, Ph.D., Director, UI University Relations

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Friday, April 11, 1997 at 5:30 - 7:00 p.m., Miller Room (259), IMU

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Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in

case of questions. Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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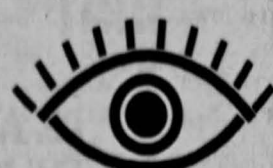
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World

New clashes break out after funeral

By Nasser Shiyoukhi
Associated Press

HEBRON, West Bank — The funeral of a Palestinian drew thousands to the streets Wednesday in more West Bank rioting, and protesters hurled rocks and firebombs at Israeli soldiers — who answered with tear gas and rubber bullets.

About 30 people were injured as Palestinian police formed human chains, searched rooftops and blocked streets with trucks, struggling to separate protesters from the soldiers and prevent more deaths after the funeral of Nader Isseid, 24, one of three Palestinians killed a day earlier.

"We don't want it to spread all over," said Brig. Gen. Abdel Fatah Jaidi, head of National Guard forces in Hebron.

But if the casualty toll mounts, he said, "I cannot predict what will happen."

Two Palestinians were killed Tuesday and 100 injured in riots that broke out after two Jewish seminary students shot and killed a Palestinian man.

"The olive branch is down and the Kalashnikov is raised," marchers shouted at Isseid's funeral. "Revenge, revenge."

Palestinian police fired 21 shots into the air as Isseid's body, wrapped in the red, white, green and black Palestinian flag, was lowered into the grave. Isseid died after several hours in a coma with a bullet in his brain.

After the funeral, thousands of Palestinian marchers, many waving flags with militant Islamic slogans, marched toward the Israeli-controlled part of the city, where 500 Jewish settlers live.

At one point, Palestinians brought buckets and cartons filled with rocks to replenish the supplies of protesters on the front line.

Jaidi said Palestinian police had been ordered to be present in large numbers. "We want to keep losses to a minimum," he said.

Eighty people died in rioting last September that deteriorated into gun battles between Palestinian police and Israeli soldiers.

There have been almost daily



Sharon Abady/Associated Press

Israeli soldiers shy from a stone hurled by a Palestinian man (not shown) as another (center) prepares to throw during clashes in the West Bank town of Hebron, Wednesday.

stone-throwing clashes in the West Bank since Israel broke ground March 18 for a new Jewish neighborhood in east Jerusalem.

Palestinians see the construction as an effort to preclude talks on the status of east Jerusalem, which they claim as a future capital. Israeli Prime Minister Benjamin Netanyahu insists, Israel's right to build in Jerusalem cannot be challenged.

This week's violence followed a summit in Washington between Netanyahu and President Clinton that failed to produce a formula for breaking the deadlock in peace talks, which ground to a halt following Israel's decision to go ahead with the construction of the Har Homa neighborhood.

A Palestinian delegation made up of Mahmoud Abbas, Yasser Arafat's top deputy, and chief negotiator Saeb Erekat left for Washington on Wednesday to discuss ways of restarting the peace talks.

Netanyahu has accused Arafat of releasing Palestinian militants and giving tacit consent to terrorist attacks against Israel, such as a suicide bombing that killed three Israeli women in Tel Aviv last month.



Laurent Rebours/Associated Press

Appointed Zairian Prime Minister Gen. Likulia Bolongo speaks to reporters Wednesday after President Mobutu Sese Seko supplanted new Prime Minister Etienne Tshisekedi.

Zairian prime minister replaced

By Donna Bryson
Associated Press

KINSHASA, Zaire — President Mobutu Sese Seko had soldiers pull the prime minister off the streets Wednesday as his reign appeared to crumble even further. The White House urged him to make way for a democratic government, calling his three-decade dictatorship "a creature of history."

The Zairian president declared a nationwide state of emergency Tuesday in response to rebel advances and named an army general as the new prime minister. Gen. Likulia Bolongo previously had served Mobutu as defense minister and army chief of staff.

Likulia promised a crackdown on civil liberties, saying his primary goal was "the restoration of public order."

The general did not elaborate on the crackdown at a news conference, but said measures would be

taken against the news media if they published articles that "affected the morale of the military."

In southeastern Zaire, rebels bent on ending Mobutu's nearly 32-year dictatorship reportedly captured Lubumbashi, Zaire's second-largest city. They already have captured the eastern third of Zaire in their seven-month campaign.

The United States increased pressure on Mobutu to leave office, saying U.S. officials want to see a transitional government, then elections.

"That clearly reflects our view that Mobutuism is about to become a creature of history," McCurry said.

Last week, political parties allied against Mobutu named Etienne Tshisekedi as their choice for prime minister. Mobutu accepted his nomination in what was seen as a ploy to weaken the opposition by splitting it between Tshisekedi's

supporters and those ready to join rebel leader Laurent Kabila.

Tshisekedi is revered in Zaire for the suffering he endured during his decades of opposition to Mobutu. Since his appointment, he had moved to undermine Mobutu by ordering parliament dissolved, annulling the constitution and offering Cabinet posts to the rebels.

The opposition lawmakers who had nominated him said he had gone too far, and they joined Mobutu supporters in calling for his ouster. On Wednesday, Tshisekedi tried to lead thousands of supporters to the prime minister's office to assume control.

Walking in the huge crowd with his hand raised in a victory salute, Tshisekedi confronted a row of soldiers backed by troops in armored personnel carriers. The showdown took place near a monument to peace and freedom erected in a traffic circle

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Nation

Doctors praise cloning benefits

By Lauran Neergaard
Associated Press

WASHINGTON — Lost in the uproar over Dolly the cloned sheep is a biological feat doctors say might someday allow them to grow new bone marrow for cancer victims, fight sickle cell anemia and other genetic diseases or even heal spinal cords.

The idea is to turn back the clock inside cells to when they were newly formed and malleable — and then reprogram their genes to regrow tissues or switch off genes that spur disease.

"It's an area of tremendous interest," said Dr. Harold Varmus, director of the National Institutes of Health. He is pushing a Congress afraid of possible human cloning not to ban Dolly-spurred research with such medical promise.

Dolly's creation from a single reprogrammed adult cell gave a boost to companies already trying different methods to switch genes on and off, in a little-known field

called developmental biology.

"I used to have the door slammed in my face," said Dr. Doros Platika, president of Ontogeny Inc. Just weeks after Dolly made headlines, the company raised \$25 million from suddenly less-skeptical investors to try regrowing, among other things, brain cells destroyed by Parkinson's disease.

Dolly showed "this is not science fiction," added Platika, a neurologist who is preparing to publish data showing his treatment stimulated brain-cell regrowth in mice. "People now realize there's a lot more plasticity in the body than they thought," Platika said.

Virtually every cell contains a person's entire genetic blueprint, all 80,000-100,000 genes.

But during embryo development, cells become specialized — scientists call it "differentiation" — meaning only the genes responsible for each cell's function in life are turned on. The mix of genes that are awake and those that are in a deep sleep determines a skin cell will forever be a skin cell, and

not a brain cell or a pancreas cell.

Then Dolly creator Ian Wilmut shattered biology's dogma.

The Scottish researcher essentially took a sheep's udder cell and "undifferentiated" it, making it think it was still an early embryo cell with no special function. Then he awakened all the genes to spin off the cells needed for an entire sheep.

The medical interest in Wilmut's discovery "is not cloning per se," Varmus said in an interview. While he cautioned that years of research are needed, "There's a lot of potential for gene control."

One key to Wilmut's success was awakening the deprogrammed cell after it was placed inside a sheep's egg. Biologists already knew eggs and early embryos from different species contain gene-regulating molecules that switch genes on and off during different stages of life.

If doctors could control those gene-regulating substances, they might stimulate regrowth of nerve cells, which do not regenerate naturally after a spinal cord injury.

Researchers close in on preventing AIDS

By Paul Recer
Associated Press

WASHINGTON — Researchers say they have found a way to genetically prevent the formation of a key protein that allows the AIDS virus to infect some cells, offering promise for a radically new treatment.

Recent studies have shown the HIV virus must link with specific proteins on the surface of cells before it can infect the cell. These surface proteins are called receptors.

One of the receptors, CD4, has long been known. Studies last year showed the virus must also link with one of two other cell receptors, CCR5 or CXCR4.

Generally, the virus uses the CCR5 receptor to invade cells early in the infection. After the virus mutates, it also uses CXCR4.

Scientists at the Naval Medical Research Institute in Bethesda, Md., announced this week that in laboratory experiments they are now able to prevent T-cells, the pri-

mary HIV target, from making the surface protein CCR5. This, in effect, shuts down the ability of the virus to infect the T-cells, said Dr. Carl June of the institute.

"We know that if you are born without the CCR5 gene, it is very hard to get infected with HIV," June said. "Our work shows that you can artificially induce this immunity by turning off the CCR5 gene in the nucleus of the cell."

A report on the study is to be published Friday in the journal *Science*.

T-cells play a key role in the immune system. When an infective organism is detected, the T-cells multiply and each new cell has on its surface two proteins, CD3 and CD28, June said. When these proteins are made, it signals the nucleus of the cell to also make CCR5.

In the new research, June said, his group has blocked the expression of CD3 and CD28. This, in turn, causes the cell to not make CCR5.

"If you bind (block) CD3 and CD28, that delivers a signal to the

cell to turn off the CCR5," said June. And without CCR5, most strains of HIV will not become infective.

He said an experimental technique, which he declined to discuss, may be tried on patients soon.

June noted about 10 percent of HIV patients become initially infected through the other cell membrane receptor, called CXCR4. He said his work "would unfortunately do nothing against that."

Other researchers also report in *Science* that they have found a protein that directly blocks the HIV virus from binding with the CCR5 receptor.

An international team of researchers says a protein called AOP-RANTES is able to keep HIV out of both T-cells and macrophages, another type of immune cell.

AOP-RANTES is a member of a family of proteins called chemokines that help to regulate white blood cells. They do this by attaching to specific sites on the cell surface.

Bagel business booms

By Robin Estrin
Associated Press

BOSTON — Bill Schwab knows bagels.

Zayde's Bagel & Bake Shop in Saugus, Mass., has been boiling the hard, crusty rolls since his father-in-law set up shop 80 years ago. But business has been slipping lately, as the bagel goes from old-world wonder to mass-marketed commodity.

Schwab's ancestors would be shocked by what's out there now: bagels with chocolate chips, jalapenos and cheese. And they'd be stunned to know who has become one of the nation's biggest bagel retailer nowadays: Dunkin' Donuts.

Even Dunkin' Donuts chief executive Bob Rosenberg is surprised. Rosenberg's father, Bill, founded the chain in 1950. The younger Rosenberg, who grew up in a Jewish section of Boston, is thrilled the food of his childhood has national appeal.

"It's surprising, and it's gratifying," Rosenberg, 59, said Wednesday.

Dunkin' Donuts' parent company, Allied Domecq PLC of Britain,

began rolling out the bagels nationally last June. Sold in 2,100 of the chain's 3,100 U.S. stores, they are expected to account for 15 percent of sales by year's end.

Dunkin' Donuts claims to be No. 1 in bagels because it has more stores selling them than anyone else. But the Randolph-based chain sells only about 4 million a week; Bruegger's Bagels claims to sell approximately 7 million at its 480 stores.

Bagels are a \$2.6 billion-a-year industry that will probably grow to \$3 billion within a few years, according to Patrick Kearns, associate editor of *Modern Baking*, a trade magazine. Fresh-baked donuts, by comparison, have annual sales of about \$1.8 billion, Kearns said.

Last year was the first time the magazine tallied bagel sales.

"Nobody really used to track figures. It's only been within the last three to four years that everyone's really been smitten with bagels," he said.

Zayde — Grandpa in Yiddish — may be surprised by the bagel explosion. But popular American products often take their lead from ethnic, peasant food. The hard,



Gail Oskin/Associated Press

Joselyn Jimenez of Boston shows off a selection of bagels at the Dunkin' Donuts store in the Chinatown section of Boston, Wednesday. Once considered an ethnic food, bagels are now becoming a hot commodity.

crusty bagel that was the staple of New York Jewish families has been transformed into a softer, chewier product with newfangled ingredients, like blueberries, that elicit cries of "oy vey" from purists. "It's a pretty American concept, taking something that's ethnic and tweaking it into something which may have more mainstream appeal than the product that started the trend," said Tom Vierhile, general manager of Marketing Intelligence Service in Naples, N.Y.

And we're going to see a lot more of that, he said.

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Social Security confidential

By Alice Ann Love
Associated Press

WASHINGTON — The Social Security Administration said Wednesday it will disable an Internet Web site that gave taxpayers access to their Social Security records, but also had raised privacy concerns.

"For the next 60 days, we will be conducting public forums in Washington and across the country on this issue," John Callahan, acting commissioner of Social Security, said at a news conference.

After that, the agency will consider whether new security measures are needed for the Internet site, including options such as giving people personal identification numbers or allowing them to request their individual records not be placed in the site's database.

While the site is down, taxpayers will can request information about their records through e-mail to the agency, but the reports will be sent through regular mail, rather than sent back over the Internet, the agency said.

Lawmakers had asked the agency to shut down — at least temporarily — the Web site until privacy concerns could be checked. Senate Minority Leader Tom Daschle, D-S.D., and Sens. William Roth, R-Del., Daniel Patrick Moynihan, D-N.Y., and John Chafee, R-I., sent a letter to the agency saying the Web site "may not afford sufficient protections against violations of individual privacy."

Until privacy can be assured, senators asked that access to the records via the Internet be suspended.

Rep. Jim Bunning, R-Ky., chairman of the House's subcommittee on Social Security, also wrote the agency's inspector general Wednesday, asking for a security review of the new system and to report to his panel by April 22.

"I'm prepared to hold hearings to justify why this service efficiency is worth compromising the trust of the American taxpayers," Bunning said.

Overflowing hint at what

By Ted Anthony
Associated Press

HARWOOD, N.D. — Crews using dynamite on ice jams clogging swollen rivers Wednesday in an attempt to drain backed-up water away from the Red River Valley before it rises even higher.

Communities along the Minnesota-North Dakota state line wrestle with overflowing small rivers and are graded for the crest of the Red River itself.

People's lives already had been defined by miles of pooled water and vast sheets of ice, the double hit of snowmelt-flooding and a brutal weekend blizzard.

"I've lived in this area all my life. I know what a flood is. But I've never seen anything like this," said Ruby Zvirovski, filling sandbags near driveway near Harwood, 5 miles from the spreading Red River. At Abercrombie, halfway between Fargo and Wahpeton, crews threw dynamite in an effort to break an ice jam that was stuck in the river like a giant cork.

"It didn't do anything," said Rich County Road Supervisor Henry Bladow. The explosives need to be put underneath or embedded in the ice to be effective, but getting there was too dangerous, he said.

Water behind one ice jam at the twin towns of Breckenridge, Minn., and Wahpeton, N.D., was expected to rise by as much as 2 1/2 feet by the weekend. Officials said they did not know when it would finally break.

"That type of thing decides to when it wants to go," National Weather Service meteorologist Craig Edwards said.

The weather service said ice jams could raise river levels as much as 1 foot.

The region's worst flooding in decades started last week when temperatures hit the 60s, quickly melting the winter snow that was up to twice as deep as normal. The rain began Friday and turned into a blizzard that piled up to 2 more feet of snow across the prairie.

The blizzard was followed by a record cold that turned snow on roadwaters into sheets of ice.

At Fargo, North Dakota's largest city, forecasters raised the prospect of the Red, expected to peak Thursday or early Friday, to 39 1/2 feet — 1 1/2 feet higher than the previous prediction and about 2 feet above the record.

Flood stage in Fargo is 17 feet. Permanent dikes protect the downtown from the north-flowing

Nation

Social Security Web site's confidentiality questioned

By Alice Ann Love
Associated Press

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"I'm prepared to hold hearings ... to justify why this service efficiency is worth compromising the trust of the American taxpayers," Bunning said.

Rep. Paul Kanjorski, D-Pa., said he is introducing legislation to ban information about individuals' earnings, tax records and Social Security benefits on the Internet.

About six months ago, the agency began accepting e-mail requests from taxpayers for their Social Security records, but it continued to reply by regular mail until about a month ago.

Now the system is fully automated and the agency delivers records on-line. The same information is available by mailing in a paper form and waiting to receive a reply by mail.

That process takes up to six weeks and costs Social Security millions of dollars in postage each year.

The paper request form requires a signature, but the agency does not maintain signatures on file for matching requests, so it is not clear how the paper procedure is more secure than the electronic version.

Phil Gambino, a spokesperson for the agency, said several security features have been built into the new electronic records system to maintain privacy. For example, auditors can trace the origin of a request back to the exact personal computer used to make it.

"The information going back and forth between the requester and Social Security is encrypted, so if it gets intercepted in the middle, it can't be interpreted. It would look like gibberish," he said.

Critics say anyone with knowledge of another person's Social Security number, their mother's maiden name and the state where they were born could access the records electronically to learn their job history, salary and other information.

Before national news reports earlier this week, about 3,000 people a day were using the site. Now there are about 8,500 visitors to the site each day, an agency spokesperson said, causing delays for those who want to see their records.

The Internet address is <http://www.ssa.gov>

Okla. reporter hands over McVeigh letter

By Michael Fleeman
Associated Press

DENVER — A reporter voluntarily gave authorities a letter Wednesday from Timothy McVeigh blaming the FBI for the Branch Davidian deaths and comparing his plight in the Oklahoma City bombing to that of Richard Jewell.

"If you have trouble believing that the Justice Department are adept liars — come to one of my pretrial hearings, to the trial itself, or ask Richard Jewell," McVeigh writes.

At the offices of the weekly *Oklahoma Gazette* in Oklahoma City, an FBI agent wearing rubber gloves placed the two-page handwritten letter into a plastic envelope.

"They just asked for it. They could have gone the subpoena route, but that would have been silly," said *Gazette* reporter Phil Bacharach, who interviewed McVeigh in prison and received the letter from him last November.

The newspaper made it public Tuesday during jury selection in McVeigh's bombing trial. Bacharach said he didn't reveal the letter earlier because McVeigh's views against the government already are well-known. Prosecutors have alleged McVeigh

blew up the Oklahoma City federal building in 1995 in part as revenge for the government siege at the Branch Davidian compound near Waco, Texas, two years earlier.

In the letter, dated "26 Nov 96," McVeigh writes that the FBI caused the "slow, torturous" deaths of families in Waco, then dodged responsibility with the help of its own "wizards of propaganda."

Cult leader David Koresh and 80 of his followers died April 19, 1993, by fire or gunshots after the FBI started filling the compound with tear gas. Davidians and their attorneys blame the government for starting the fire. FBI officials said the blaze was started by sect members.

McVeigh is particularly critical of former FBI special agent Bob Ricks, who was an FBI spokesperson from the Waco scene and who was based in Oklahoma City at the time of the bombing — although not in the federal building. Ricks now heads the Oklahoma state law enforcement agencies.

"At Waco, once the FBI blocked the Davidians' abilities to communicate with the outside world, Bob Ricks could then step forward and mold the facts to fit the FBI's purposes," wrote McVeigh.



Ed Andrieski/Associated Press
Defense attorneys Stephen Jones (right) and Chris Tritico pause to talk to the media at the federal courthouse in Denver on Tuesday, after a full day in court for jury selection for the trial of their client, Oklahoma City bombing suspect Timothy McVeigh.

AIDS

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Overflowing tributaries hint at what's to come

By Ted Anthony
Associated Press

HARWOOD, N.D. — Crews used dynamite on ice jams clogging flood-swollen rivers Wednesday in an attempt to drain backed-up water away from the Red River Valley before it rises even higher.

Communities along the Minnesota-North Dakota state line wrestled with overflowing small rivers and banded for the crest of the Red River itself.

People's lives already had been defined by miles of pooled water and vast sheets of ice, the double hit of snowmelt-flooding and a brutal weekend blizzard.

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"It didn't do anything," said Richard County Road Supervisor Harlan Bladow. The explosives needed to be put underneath or embedded in the ice to be effective, but getting there was too dangerous, he said.

Water behind one ice jam at the twin towns of Breckenridge, Minn., and Wahpeton, N.D., was expected to rise by as much as 2½ feet by this weekend. Officials said they didn't know when it would finally break.

"That type of thing decides to go when it wants to go," National Weather Service meteorologist Craig Edwards said.

The weather service said ice jams could raise river levels as much as 3 feet.

The region's worst flooding in decades started last week when temperatures hit the 60s, quickly melting the winter snow that was up to twice as deep as normal. Then rain began Friday and turned into a blizzard that piled up to 2 more feet of snow across the prairie.

The blizzard was followed by record cold that turned snow and floodwaters into sheets of ice.

At Fargo, North Dakota's largest city, forecasters raised the projected crest of the Red, expected late Thursday or early Friday, to 39 to 4½ feet — 1½ feet higher than the previous prediction and about 2 feet above the record.

Flood stage in Fargo is 17 feet, but permanent dikes protect the town from the north-flowing water.

Residents and city employees stepped up the pace to add another foot of sandbags to emergency levees elsewhere in town, while temperatures never warmed past the 20s.

Randy Naslund left his job at 10 a.m. and headed home as soon as he heard the revised crest prediction. Within minutes of starting to sandbag his back yard, about 20 volunteers showed up to help.

"I don't know hardly any of these people," he said.

Northwestern Minnesota and eastern North Dakota cover the bed of a glacial lake that disappeared 9,000 years ago. The rivers that drain it are too young to have carved deep valleys, so floods spread outward.

Attention Students!

Are you looking for ways to get involved?
Need some hands on experience for your resumé?
Would you like to represent students to the administration & faculty?

Well here's your chance...

The University of Iowa Student Government (UISG) would like you to apply for one of the following committees:

***University Libraries**

Do you have any opinions about the types of materials brought to the libraries?

***Board in Control of Athletics**

Interested in discussing the role of and issues surrounding athletics at the U of I?

***Campus Planning**

Want to help develop and design the UI campus? A great hands on experience!

***Council on Teaching**

Would you like to discuss needs in the areas of teaching and academic programming?

***Family Issues**

Would you like to work with child care issues as well as University family issues?

***Financial Aid Advisory**

Concerned about financial aid on campus? Would you be interested in advising on policy and criteria?

***Human Rights**

Interested in investigating human rights grievances or in rewarding outstanding achievements in this area?

***Lecture**

You know all those lectures that come to the University every semester? Would you like to select the speakers?

***University Patents Advisory**

Would you be interested in advising on matters relating to the development of the University's patent policy?

***Hancher Auditorium**

Would you like to be involved with Hancher and the talent it brings to Iowa City?

***Academic Computer Services**

Concerned about computer needs and service on campus? What do you think we need?

***Parking and Transportation**

Do you have an opinion about parking? Do you not? Come be heard!

***Recreational Services**

Would you like to advise on the fees, schedules, and rules for all University rec facilities?

***Research Council**

Does research interest you? Advise the VP of Research on local and national research proposals.

***Student Health Services**

Would you like to coordinate the work and direction of Student Health?

***University Safety and Security**

How do you feel about safety issues on campus? Work with Public Safety on a variety of issues.

***Iowa Memorial Union Advisory**

What do you think about the IMU? What do you like? What changes would you like to see?

***Computer Fee Advisory**

What does your computer fee bring to you? Would you be interested in deciding where it goes?

***Human Subject Review Advisory**

Would you be interested in forming policy concerning the use of human subjects?

***Aging Issues**

Are you interested in advising the University on the subject of elder care and research?

***Applications are available in Room 145 IMU*
? Questions - Call Meghan at 335-3576 ?**



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Nation

Air Force has no answers for plane

By Michelle Boorstein
Associated Press

PHOENIX — After Capt. Craig David Button's bomb-laden Air Force attack jet broke from formation and he failed to answer a call a minute later, some thought he became incapacitated and put the jet on autopilot, or ejected after trouble.

But ejection should have activated an automatic homing device, which did not happen when the A-10 Thunderbolt disappeared last Wednesday.

And while radar records indicate the plane's path initially was straight — backing the autopilot theory — it changed course 800 miles away over Aspen, Colo., something that would require a pilot at the helm.

Is it possible the pilot stole the plane?

Visual sightings in Colorado near Montrose and later near the Vail-Aspen area reported the aircraft appeared to be circling, "so in our opinion the aircraft was being flown at that time," Col. Barry Barksdale, commander of the 355th Fighter Wing at Davis-Monthan Air Force Base in Tucson, said Wednesday.

To cover all the bases, investigators are sifting through Button's background.



John Miller/Associated Press

U.S. Air Force Col. Barry Barksdale explains the inner workings of a cockpit of an A-10 airplane while answering reporters' questions about the missing attack jet that disappeared last Wednesday, at Davis-Monthan Air Force Base in Tucson, Ariz.

"The investigation ... includes all aspects of the plane and pilot, anything to do with the situation," said Staff Sgt. Bret Ziemann, a spokesperson at Davis-Monthan.

A signal beacon would not have triggered automatically if the plane crashed, Barksdale said.

Snow Wednesday kept Air National Guard and Civil Air Patrol searchers from resuming the hunt for the missing jet.

The mystery began last Wednesday morning after Button's plane took off in formation from Davis-Monthan with two other A-10s bound for a bombing range in southwestern Arizona. The plane was carrying four non-nuclear bombs and mounted machine guns.

Button was with the rest until about 90 minutes into the flight. The other pilots broke formation and began the search, spotting nothing.

Initially, the search focused in Arizona, but it shifted to Colorado — nearly 800 miles off course — three days later after authorities checked radar records and witnesses there reported seeing a low-flying plane.

The plane may have gone down in the New York Mountain area, near Edwards, Colo., at which time it would have been nearly out of fuel. The last radar trace of the A-10 is there amid the snow-covered Rocky Mountains.

But officials were also looking elsewhere.

The Pentagon was checking into the time Button spent at Laughlin Air Force Base in Del Rio, Texas, where he was a flight instructor until he arrived in Tucson in February to train on the A-10. CBS reported Monday that Button had asked his training flights at Laughlin be routed through Colorado.

Man charged with throwing bomb in court had civil case dismissed by judge in 1988

By Matt Kelley
Associated Press

URBANA, Ill. — Jurors leaped out of the box in panic and people stampeded out of a courthouse after a hooded man threw a Molotov cocktail at a judge, slamming him in the forehead and starting a fire that gutted the courtroom.

The bomb bounced off the forehead of Circuit Judge George Miller, but didn't immediately explode Tuesday. Miller, one of the four people who suffered minor injuries, had handled a civil case involving John Ewing, the man arrested later in the day for the bombing, police said.

"It was obvious that he was aiming it at the judge and trying to hurt the judge," said Abra Bonnell, a juror in a medical malpractice case that was interrupted by the commotion. "Everybody left the jury box scream-

ing." Ewing, 37, was arrested at a motel and charged with arson, carrying an explosive device, and using that device during a crime of violence, Champaign County Sheriff Dave Madigan said.

Federal Magistrate David Bernthal ordered Ewing held without bail Wednesday pending a hearing Friday. Ewing asked Bernthal to remove himself from the case, saying, "I feel you are a suspect in violating my federally protected rights."

Ewing also asked that he be allowed to represent himself. Bernthal said a judge would rule on that request later.

George Taseff, Ewing's public defender, told Bernthal that Ewing has "various strongly held beliefs that the court has no jurisdiction over him."

Miller had dismissed a civil law-

suit Ewing filed in 1988 against Jewel Companies, according to an affidavit filed Wednesday by Kevin Rollins, an agent for the Bureau of Alcohol, Tobacco and Firearms. The affidavit did not contain any details about the lawsuit, and a copy of the lawsuit was not immediately available.

Jurors said the bomber appeared nervous or agitated.

"He didn't say a word," David Chambers said. "He came in, looked around, grabbed the bottle out (from under his clothing), lit it and then threw it."

What happened next was "basic panic," Chambers said.

The bomb — a bottle filled with amber liquid and a lighted rag stuffed in the neck — rolled around on the floor in front of Miller's bench, spewing flames and what smelled like gasoline.

State senate to block call

By Mike Glover
Associated Press

DES MOINES — The proposal would be pulled on cable television service in the state's prison system under a Senate-passed measure. "We're saying ban it," Sen. G. Fraise, D-Fort Madison, said.

Senators don't know of anything that they have to give to them." The Senate voted the ban on cable television as lawmakers debated a bill authorizing spending on the state's prison system aimed at defusing an issue that erupted during the last campaign.

A federal judge, citing the Americans with Disabilities Act, said prison officials had to provide cable television to an inmate in a prison if the inmate's cable service was offered to other inmates, as it is. Critics blasted the concept that prison inmates were given cable television service that many would say can't afford.

The issue was particularly highlighted in the U.S. Senate race because Democratic U.S. Sen. Tim Wicker is the author of the Disabilities Act.

But lawmakers, hearing from constituents unhappy about prisoners watching television, quickly moved to pull the plug on the cable service and the Senate took the first step in that direction.

"We're trying to do something here that the general public demanded that we do," Fraise said. Sen. Gene Maddox, R-Clive, favored the ban but worried that prison officials are far too enthusiastic.

"The corrections people have a different point of view," Maddox said. He said prison officials should use cable television as a disciplinary tool, giving it as a reward for good behavior and pulling it as punishment.

"There clearly is another viewpoint," said Maddox, who said cable television can "keep them from rioting and causing trouble."

Photos of Jupiter's moon support ocean theory

By Jane Allen
Associated Press

PASADENA, Calif. — The Galileo spacecraft has captured images of iceberg-like structures and sheer white patches on Jupiter's moon Europa, providing the strongest evidence yet that an ocean — and perhaps life — lie beneath its frozen surface.

Liquid water is an essential ingredient for life. So the pictures taken by the unmanned Galileo spacecraft during a Feb. 20 flyby have scientists more eager than ever to delve beneath the moon's icy shell.

"It looks as though we found the smoking gun that points at this subsurface ocean," proclaimed Michael Carr, a geologist with the U.S. Geological Survey in Menlo Park.

The pictures are the most detailed images Galileo has ever made of Europa.

"These are really mind-blowing pictures," said Richard Terrile, an astronomer at NASA's Jet Propulsion Laboratory. "How often is an ocean discovered? ... There is very strong evidence that there is an

ocean here."

The pictures of icy chunks scattered like pottery shards provide "the clearest evidence to date there is liquid water and melting close to the surface of Europa," Torrence Johnson, the Galileo project scientist at JPL, said. But, Johnson cautioned, "we have no evidence directly bearing on life."

Carr said the icy blocks, that resemble Arctic icebergs, appeared to have drifted apart. "You can push them back together to reconstruct the original pattern," he said.

Their movement adds weight to scientists' notion that a warm watery or slushy layer underlies a frozen crust that could be anywhere from one to 60 miles thick.

In the 20-mile-by-25-mile Europa snapshot, the ice probably is slightly more than a mile thick, said Paul Geissler, a University of Arizona planetary scientist.

The ice surface is also relatively young, at about 1 million years, said Clark Chapman, a planetary scientist with the Southwest Research Institute in Boulder, Colo.

Asked how warm the ocean might

be, oceanographer John Delaney of the University of Washington said that depends on how much salt and other chemicals might be dissolved in it. Salt lowers liquids' freezing temperature.

Delaney said the water on Europa probably is rich in salt and other dissolved chemicals from millennia of interaction with rocks and was spiked by incoming comets with the organic molecules necessary for life.

But asked if the watery soup could hold life, Terrile said: "The water's probably bouillon, but we don't know if it's chicken soup."

While the news conference was taking place, an international group of scientists was meeting across town to discuss a proposed ice-penetrating robotic craft that might be able to explore Europa. They plan to test the cryobot first at Lake Vostok, a freshwater lake beneath the ice of Antarctica.

The 4.5-foot-long, 6-inch-diameter probe would carry a small tethered submersible vessel that would emerge when it sensed water and could radio back a chemical analysis of what it found.

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April 19th, 12:00 - 4:00 p.m.

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Back by popular demand, Free Rein Farm is offering Children's Summer Camps in 1997 for ages 7-18. These camps are designed for children of all levels or riding abilities.

In addition to our summer camps some other activities planned include art classes, riding lessons, horse shows and riding clinics.

Information will be available about our riding lesson program, summer camps, art classes, school shows, recognized shows, and our fund raiser for the National Kidney Foundation, Dressage in the Heartland, Sun., Sept. 28.

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Frisby Golf	Fri., April 25	Wed., April 30 or Thur., May 1
Mens and Womens Softball	Wed., April 30	Sat., May 3 and Sun., May 4

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Court hears Da

appeal on 'gang

ST. LOUIS (AP) — A federal appeals court panel reviewed Wednesday a suit filed by a student who faced suspension from a Davenport high school because school officials considered the cross tattooed on her left hand to be a gang symbol.

Ruling 2-1, a panel of the U.S. Circuit Court of Appeals said the Davenport school district's definition of gang was so vague that the student could not have known what amounted to prohibited gang activity.

"The district regulation suffers from an additional defect because it allows school administrators and local police unfettered discretion to decide what represents a gang symbol," the court said.

The ruling reinstates part of Ianna Stephenson's case in U.S. I

LEGAL MATTERS & CA

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Michelle L. Jeffrey, 22, 1112 Muscatine Ave., Apt. A, was charged with keeping a disorderly house at 1112 Muscatine Ave., Apt. A, on April 8 at 9 p.m.

— Compiled by Jennifer Ca

COURTS

Magistrate

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Metro & Iowa

State senate approves bill to block cable in prisons

By Mike Glover
Associated Press

DES MOINES — The plug would be pulled on cable television service in the state's prison system under a Senate-passed measure. "We're saying ban it," Sen. Gene Fraise, D-Fort Madison, said. "I don't know of anything that says we have to give it to them."

The Senate voted the ban on cable television as lawmakers debated a bill authorizing spending on the state's prison system. It's aimed at defusing an issue that erupted during the last campaign. A federal judge, citing the Americans with Disabilities Act, said prison officials had to provide cable television to an inmate in a prison cell if the cable service was offered to other inmates, as it is.

Critics blasted the concept that prison inmates were given cable television service that many working Iowans can't afford. The issue was particularly hard fought in the U.S. Senate race because Democratic U.S. Sen. Tom Harkin is the author of the Disabilities Act.

But lawmakers, hearing from constituents unhappy about prisoners watching television, quickly moved to pull the plug on the cable service and the Senate took the first step in that direction. "We're trying to do something here that the general public has demanded that we do," Fraise said.

Sen. Gene Maddox, R-Clive, said he favored the ban but warned that prison officials are far less enthusiastic. "The corrections people have a different point of view," Maddox said. He said prison officials seek to use cable television as a disciplinary tool, giving it as a reward for good behavior and pulling it as punishment.

"There clearly is another viewpoint," said Maddox, who said cable television can "keep them from rioting and causing more trouble."

But no legislator was willing to stand up for cable television in the prison system and it was attached to the bill on a voice vote. The bill was then passed and sent to the House on a 47-0 vote Tuesday night.

The larger measure underscored the costs legislators are paying for the rapid expansion in the prison system. It calls for hiring more than 400 new staffers — with an annual tab above \$20 million — to staff new prisons opening this year and includes \$192 million to run the state's prison system next year. That's a whopping 20 percent increase sparked by a dramatic expansion of a prison system jammed well beyond capacity.

Legislators have approved construction of 750-bed medium-security prisons in each of the last three years, and this year much of the tab for running those prisons comes due.

In all, the bill authorizes 413 more prison guards at a cost of \$20.9 million per year. The new guards will be at a new prison at Newton that's opening this year, a new prison at Fort Dodge that opens in March of next year and a renovated cellhouse at the Iowa State Penitentiary at Fort Madison.

Officials plan to use that renovated cellhouse to house 200 of the toughest inmates in the prison system.

The annual cost of the state's prison expansion will grow even more because the measure pays for staffing at the Fort Dodge and Fort Madison prisons for only a portion of the year that they're open.

In addition, legislators last year put in place the spending for the third prison they've approved, a medium-security prison at Clarinda.

Legislative leaders said they don't plan to approve a new prison this year but likely will move for additional expansion of the system next year.

House dismisses regional highway legislation

By Mike Glover
Associated Press

DES MOINES — Breaking into regional factions, the House rejected Wednesday a measure setting top priority on road projects linking cities of 20,000 people or more.

Supporters said the state should focus its biggest effort on linking cities in a commercial and industrial highway network that would improve the economy. Critics saw it as a veiled effort to force state

transportation officials to complete the improvement of highway 20 across northern Iowa.

"It's an effort to play favorites," Rep. David Heaton, R-Mount Pleasant, said.

The fight came as legislators waded through a \$241 million bill authorizing the state's transportation budget. It was a relatively rare effort to meddle in decisions about which roads are built.

The measure contained an "Access Iowa Highways" provision

that would have directed state transportation officials to give the highest priority to highway construction projects linking cities of 20,000 people or more.

Waving highway maps, critics said innocuous sounding provision would have a profound effect.

In southern, eastern and central Iowa, most of those projects have been completed, Heaton said, and the measure would pressure transportation officials to move on the highway 20 projects.

Western Iowa legislators and other officials pushed hard to convert highway 20 to a four-lane road running to Sioux City.

"It will pull all of Iowa together," said Rep. Norm Mundie, D-Fort Dodge, a city that's located along highway 20.

But the House voted 49-32 to strip the provision from the measure after hearing worries that legislators were usurping the authority of the state's Transportation Commission.

Cold spell slows predicted Mississippi flooding

BURLINGTON (AP) — Cold temperatures have forecasters predicting lower flood crests on the Mississippi River, but not by much.

The National Weather Service said Tuesday crests along the Mississippi likely would be around a foot lower than earlier predictions.

Unlike 1993, when the Mississippi River rose to 25 feet in July, the flooding is caused by snow

melt in Minnesota and Wisconsin.

"What we're seeing is a moderate flood, and I don't think we'll see anything like '93," said Al Austin, an Iowa State University civil engineering professor who monitors Iowa flooding. "You'll have a period of time where you'll have to close the locks and dams for a couple weeks to shipping."

Forecasters lowered their predictions as cold weather slowed

the snow melt in Minnesota and Wisconsin.

"It would tend to prolong the high water, but it brings the crest down. It would be a broader, flatter crest," weather service meteorologist Mike Boehmke said.

The weather service said the river had already left its banks at Dubuque late Tuesday with a level of 17.2 feet. Flood stage is 17 feet. The crest in Dubuque is expected

at 23.5 feet around April 20.

The river at the Quad Cities should rise above the flood stage of 15 feet on or around April 11, the weather service said, with the crest reaching 20 feet between April 23-25.

Down river in Burlington a crest of about 20 feet should hit between April 26-28, while in Keokuk a crest of about 18.5 is expected.

Eligibility expanded for state-assisted child care

By Mike Glover
Associated Press

DES MOINES — The House on Wednesday broadened access to state-assisted child care as part of an effort to ease welfare recipients back into the workplace.

Rep. Libby Jacobs, R-West Des Moines, pushed for an increase in the income allowed while remaining eligible for state child-care assistance.

Eligibility for state assistance for

child care is tied to the federal poverty level. Parents with an income of 110 percent of the poverty level are currently eligible, and Jacobs pushed to increase that to 125 percent.

Jacobs said the existing income level is about \$6.22 an hour.

"It is impossible to get by on \$6.22 an hour and pay \$90 a week for child care," Jacobs said.

The House approved the move on a voice vote as part of an \$8.6 mil-

lion increase in child-care efforts backers said are crucial to welfare reform efforts.

"We all know it's not going to work without quality, affordable day care," Rep. Pam Jochum, D-Dubuque, said.

The move came as the House debated a giant \$762 million package paying for welfare and human service programs in Iowa. It's the first time lawmakers have crafted that budget since President Clinton

signed a federal welfare reform law.

Part of that change saw federal funding coming to the state as a single block grant for \$130.1 million, rather than funneled through several programs.

The result this year was an increase in welfare funding the state receives, a boost of several million dollars. That increase in federal funding freed lawmakers to pour additional money into child-care and job-training programs.

Court hears Davenport student's appeal on 'gang symbol' tattoo

ST. LOUIS (AP) — A federal appeals court panel revived Wednesday a suit filed by a student who faced suspension from a Davenport high school because school officials considered the cross tattooed on her left hand to be a gang symbol.

Ruling 2-1, a panel of the 8th U.S. Circuit Court of Appeals said the Davenport school district's definition of gang was so vague that the student could not have known what amounted to prohibited gang activity.

"The district regulation suffers from an additional defect because it allows school administrators and local police unfettered discretion to decide what represents a gang symbol," the court said.

The ruling reinstates part of Brianna Stephenson's case in U.S. Dis-

trict Court in Iowa.

Stephenson, now 20 and in college, was an honor student at West High School in 1992 when school officials consulted police and determined her tattoo was a gang symbol. She had contended the small cross was self-expression.

Regardless, she had the tattoo removed, noted the 8th Circuit panel, adding that the painful procedure cost \$500 and scarred Stephenson's hand.

Her lawyer, M. Leanne Tyler of Davenport, said the allegation that the district's policy was too vague was Stephenson's strongest claim.

Tyler said the 8th Circuit ruling appeared to leave only Stephenson's claim for actual damages in the tattoo's removal and, perhaps, her emotional pain and suffering as a result of the procedure.

LEGAL MATTERS & CALENDAR

POLICE

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— Compiled by Jennifer Cassell

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Possession of a schedule I controlled substance with intent to deliver —

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Possession of a schedule I controlled substance — Perley A. Delano, Coralville, preliminary hearing set for April 24 at 2 p.m.

Third-degree burglary — Joseph H. Schrock, 1015 Lakeside Manor, preliminary hearing set for April 21 at 2 p.m.

Second-degree harassment — Eddie Sendersen, 1010 Lakeside Manor, preliminary hearing set for April 21 at 2 p.m.

— Compiled by Brendan Brown

TODAY'S EVENTS

Rape Victim Advocacy Program will sponsor a program titled "I Want to Know More About Sexual Harassment!" in the Lucas-Dodge Room of the Union from 6:30-8:30 p.m.

Campus Bible Fellowship will sponsor a Bible discussion titled "There's No (Eternal) Joy in Playboy" at the Danforth Chapel at 6:30 p.m.


Hawkeye Chess Club will sponsor casual play in the Hawkeye Room of the Union from 8-11 p.m.

UI Department of Linguistics will sponsor a colloquium titled "So what else can you do with a degree in linguistics? Some aspects of lexicographical criticism" by Bob Wachal in Room 571 of the English-Philosophy Building at 3:30 p.m.

Gay, Lesbian, Bisexual Transgender Union will sponsor "Gayline" (335-3251), a confidential, listening, information and referral help line, from 7-9 p.m.

CORRECTION

Two stories that appeared in the Wednesday edition of *The Daily Iowan* warranted corrections. First, "Iowa Legislature names 3 new regents," misspelled the name of Lisa Ahrens. Also, in the story, "Student journalists produce TV news show," the show actually airs at 10:30 p.m. on Tuesdays.



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Sun., May 4

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Nation

Tenn. court clears way for new tests on rifle supposedly used to kill King

By Woody Baird
Associated Press

MEMPHIS, Tenn. — A state appeals court Wednesday allowed for new tests on the rifle and bullet believed used to kill Rev. Martin

Luther King Jr., keeping alive James Earl Ray's quest for a trial.

The State Court of Criminal Appeals said a judge has the authority to order new tests on the bullet and the .30-06 hunting rifle found with Ray's fingerprints on it near the

Memphis hotel where King was slain in 1968.

Ray, who is 69 and suffering from liver disease, wants the tests to further his decades-old attempt to reverse his guilty plea in the assassination. He contends the rifle in court

custody since the 1960s is not the murder weapon.

Memphis Judge Joe Brown ruled in February that new technology exists to prove once and for all if Ray's rifle killed King. Ray's lawyers must now formally ask the judge for

permission to conduct the tests.

Brown tried to give that permission in 1994, but was overruled by the appeals court.

If tests prove Ray's rifle was not the weapon, he can ask the court for a hearing on his claim of innocence. The FBI and the U.S. House Select Committee on Assassinations tested the rifle in the 1970s, but could not establish beyond a scientific doubt it was the murder weapon. The tests showed King was killed by the same kind of weapon.

Ray contends the rifle found near the murder scene was put there by conspirators trying to frame him. Ray said he brought the rifle to Memphis on instructions from a shadowy gun runner he knew only as Raul. Authorities have never established Raul's existence.

Ray's attorney, William Pepper, was in England Wednesday and not

immediately available for comment. Prosecutors were skeptical about the ruling's effect.

"Other than the fact that it's going to continue the circus atmosphere, whether this is going to produce anything, who knows," said prosecutor John Campbell.

Ray's guilty plea has been upheld seven times by state and federal courts. He avoided a possible death penalty with the plea and is serving a 99-year prison sentence.

New test results alone would not be enough to overturn Ray's guilty plea, Campbell said.

However, Ray has won the support of King's family. King's widow, Coretta Scott King, and son Dexter testified before Brown in February, telling the judge they want Ray to get a new trial to resolve whether King was the victim of a conspiracy or a lone gunman.

CHARGING

Continued from Page 1A

Brunkhorst, R-Waverly. If the bill passes the next two stages, it will go into effect Jan. 1, 1998.

"The state has spent \$1.5 billion subsidizing the ICN," Brunkhorst said. "Did we (the state) commit it (the money) to the schools, the libraries, the state agencies and the regents or to the households for any Joe to have dial-up access? Once you give away something for free, it's hard to take it back."

The bill was proposed because local telephone companies were losing private enterprise business from the UI, said Rep. Minnette Doderer, D-Iowa City.

"It doesn't make any sense," Doderer said. "It's a matter of private enterprise. They want the business."

On the other side of the issue is the local telephone companies, who find it hard to compete with free service.

"What do I tell my customers that pay \$20-\$30 a month for Internet access?" said Roger Kilburg, manager of Preston telephone company, in Preston, Iowa. "I should just tell them to find a student, go to their house and get it for free."

Students and teachers who Kilburg said are his company's best customers, have virtually no need for local telephone companies if

they are getting free Internet access.

"The Internet is an educational media, not a communication media," Kilburg said. "You can do a whole lot of things that are not educational on the Internet."

ICN is a state-subsidized network, and therefore, Internet access should be limited to campus property, said Lynn Gipple, spokesperson for US West Communications.

"The original intent of ICN was to limit the access for off-campus use to the Internet," Gipple said. "ICN has expanded beyond its original intent. It was designed to be used for video distance learning —

classroom-to-classroom learning purposes."

Gipple said the service was not designed for people outside to be able to access the Internet through ICN.

"Private enterprise cannot compete with a state-subsidized network when they're offering a free service," Gipple said. "Where do you draw the line when there is no way you can monitor its use?"

Brunkhorst said he plans to propose an amendment to the bill today that would allow the UI to petition for an extension for certain institutions that do not have the technology to block off-campus dial-up Internet access.

REACTION

Continued from Page 1A

don't always use them, but you need them," Easter said. "Internet access may take the same effect. You don't always use it, but you need it for information. Local phone companies are backing students in a corner."

UI sophomore Gretchen Luchansky said if the bill passes, it will deter students from using e-mail.

"I don't have an extra \$20 a month to spend on e-mail," Luchan-

sky said. "I don't use the ITCs much because I use my personal computer. It's much easier and more convenient."

UI senior Matt Tetzloff said he will be upset with the local phone companies if the bill passes the Iowa House.

"Fuck the phone companies," Tetzloff said. "They've set up a big road block that people are going to have to get around. If it does pass, people might end up paying for on-line service when they see that the ITCs

are overcrowded."

Tetzloff said he feels the state is giving phone companies too much power.

"It's a poor operation on the state's part," Tetzloff said. "The state (is) not helping the better of society, but the better of a few phone companies. It's no big surprise, though."

UI sophomore Sara Koenigsfeld said it will be an inconvenience if she is not able to access the Internet from her room.

"It's unfair," Koenigsfeld said. "It kind of pisses me off because I don't have an extra \$20 a month."

UI junior Eric Marler said he will be angered if the bill passes the House.

"It's a crock — \$20 a month begins to add up," Marler said. "The local phone companies should stop crying because I'm sure they get enough business from phone bills. They're just getting greedy by making us pay."

TASK FORCE

Continued from Page 1A

LGBT students to have a "safe place" where they can go and a "safe person" they can talk to while they are learning to deal with their sexu-

al orientation and gender identity, Finnerty said.

"The diversity programs we offer don't necessarily attract LGBT students, though many students who are out do go," Finnerty said. "Stu-

dents in the closet often come up after to talk to me and thank me for giving them information."

Many of the recommendations are meant to make people aware of biases they may not notice.

"So many of us go up to colleagues and ask what their husbands or wives do," Finnerty said. "And visually, our environment usually reflects a heterosexual society. It's something we need to be aware of."

CONFERENCE

Continued from Page 1A

story, Dubin said. He also said the media only provides the headlines, not the entire story.

"I'm glad I learned more about the Oslo Peace Accords so that I will be able to educate others," Zelman said. "We need to get the facts straight."

The Oslo Peace Accords were

signed on Sept. 14, 1993, and served as the Declaration of Principles for the establishing peaceful relations with Israel and its neighbors.

The media has not correctly covered what has happened in the aftermath of the Oslo Peace Accords, Dubin said. Arafat is not following the accord, while Netanyahu has followed through

on everything, he said.

The new Israeli housing developments, which will be provided for all religions, have been portrayed as housing settlements, Dubin said.

"Settlement" is a politically loaded word that doesn't describe the housing developments," he said. "There is no way to justify terrorist bombings of women and children over this."

Many lawmakers, such as House Speaker Newt Gingrich, proved they were interested in building a strong relationship with Israel, a bipartisan issue, Zelman said.

"He understood that what's going on is senseless killing," Zelman said. "Life is more important than war."

HONG KONG

Continued from Page 1A

assumes power when the British colony returns to Chinese sovereignty on July 1, defends the moves as needed to bring Hong Kong's freedoms into line with the constitution China has written for it.

The important test that lies ahead, however, is whether the future government is willing to compromise on the extent of the proposed rollbacks after the public consultation it has promised.

Patten told reporters the case for amending the laws "has not been demonstrated and cannot be demonstrated."

Under the proposals, people wanting to hold demonstrations

after July 1 must seek police permission seven days beforehand, or 48 hours in special circumstances, said Michael Suen, policy coordinator for the future government.

Demonstrators now must notify the police, but do not have to apply for permission.

Another change would prohibit groups that engage in politics from forming links with foreign political organizations.

Political parties would be barred from soliciting overseas donations, and could be banned altogether "in the interests of national security or public safety, public order or the protection of public morals."

Coupled with China's determina-

tion to disband the elected legislature, such changes would set back Hong Kong's democratic development to the beginning of the decade, when the British governor had sweeping powers to silence critics.

Tung Chee-hwa, Hong Kong's leader-in-waiting, says the changes are necessary to prevent Hong Kong from becoming a base for destabilizing China.

But the concept of "political organizations" and "political links" is "so wide that it will simply catch a lot of people in its net," Democratic Party vice chairperson Yeung Sum

said. Mindful of the Democrats' strong following in Hong Kong, and their ability to mobilize foreign opinion, Tung met with their representatives immediately after the proposals were published.

Democrat Albert Ho said Tung "made positive responses" to their objections, but declined to reveal details of the one-hour meeting.

Suen said the future government must "strike a balance between civil liberties and social stability, personal rights and social obligations."

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Geometric 14K wedding set with 4 princess-cut diamonds	\$1480	\$740
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14K semi-mount with 6 channel set rows of diamonds forming a wide bypass style engagement ring	\$1900	\$1235
Modern 18K wide ring for a larger stone. 6 baguettes = 65 ct.TW	\$3598	\$2159
Bold 14K ring with alternating round & baguette diamonds = 61 ct.TW	\$2200	\$1100
Traditional 14K matching bypass style wedding set with 6 round diamonds = 12 ct.TW	\$775	\$388
14K wedding set with 2 round & 2 marquise diamonds	\$750	\$450
14K stepped engagement ring with 6 baguettes	\$1150	\$575
14K matched wedding set with curving channel of baguettes	\$2350	\$1225
14K open channel set engagement ring with 8 round & 10 baguette diamonds	\$2495	\$1621
14K tapered channel engagement ring with curving channel set diamonds = 50 ct.TW	\$1976	\$988
14K matched engagement wedding set with 10 round brilliant diamonds	\$810	\$243
14K matching engagement wedding set with 2 marquise diamonds	\$1460	\$594
14K geometric wedding set with 26 ct. center 15 diamonds	\$921	\$235
14K channel set wedding set with 26 ct. center 18 diamonds	\$1025	\$307
14K V-shaped wedding set with 20 ct. solitaire channel band with 7 diamonds = 20 ct.TW	\$1019	\$395
14K classic channel set wedding set	\$1271	\$385
14K baguette engagement ring with matching gold band	\$1500	\$750
14K baguette wrap 27 ct. TW	\$882	\$441
18K princess-cut anniversary band 78 ct. TW	\$2550	\$1325
18K diagonal channel domed anniversary band 33 ct. TW	\$1195	\$480
14K 5 marquise anniversary band 50 ct. TW	\$1875	\$937
18K 5 marquise and 8 tapered baguette anniversary band 1.12 ct. TW	\$3975	\$1988
18K diamond ring with 2 rows tapered baguettes 1.18 ct. TW	\$4200	\$2100
18K wide flexible designer band, 12 diamonds, perfect for large knuckle	\$4500	\$2250
Pendants	Reg.	Now
14K pendant with pear shaped ruby, 1 diamond with chain	\$314	\$95
14K contemporary pendant with emerald-cut blue topaz, 2 diamonds with chain	\$302	\$150
14K handmade pendant with 2 round diamonds with chain	\$250	\$75
14K pear shaped Malaya garnet with diamond pendant	\$740	\$255
14K traditional oval emerald, 3 diamond pendant	\$785	\$355
Special Selection of INVISIBLY SET Diamond Rings, Pendants and Earrings	Reg.	Now
14K oval ruby and diamond pendant with chain	\$350	\$175
14K twisted pendant with 2 oval opals and 1 diamond	\$400	\$160
14K heavy pendant with round dark amethyst, 3 diamonds	\$925	\$462
14K modern channel set diamond slide	\$1125	\$675
18K contemporary link necklace with diamonds	\$4200	\$1900
Earrings, Bracelets, Brooches	Reg.	Now
14K oval garnet, 6 diamond earrings	\$375	\$187
14K drop earrings with 8 round sapphires, 2 diamonds	\$370	\$185
14K octagonal diamond earrings	\$910	\$275
18K twisted earrings with oval rubies, 4 diamonds	\$655	\$381
14K 2 tone diamond bracelet 1.28 ct. TW	\$2950	\$1975
14K 2 tone brooch with 2 sapphires, 1 diamond	\$400	\$240
Rings	Reg.	Now
14K striking double graduated channel ring with 5 sapphires, 6 diamonds	\$2675	\$1337
18K elegant square emerald = 1.15 ct. round diamonds = 4 ct. TW channel set domed band	\$3950	\$1975
14K gen's fashionable ring with radiant cut diamond	\$2500	\$1250
18K gen's heavyweight band with 10 diamonds	\$1140	\$456
14K gen's geometric black opals/diamond ring	\$405	\$203
14K gen's geometric black opals, 2 diamond ring	\$440	\$220
14K white gold traditional cocktail ring with 112 ct. oval aquamarine, 10 diamonds = 52 ct. TW	\$4250	\$2125
14K white gold 5.5 ct. oval London blue topaz, diamonds = 40 ct. TW ring	\$1299	\$795
14K channel set emerald and diamond contemporary ring	\$875	\$382
Save on our Large Selection of LOOSE DIAMONDS Including Lazare. Diamonds	Reg.	Now
18K Fabergé enamel ring with oval inlaid cabochon surrounded by diamonds	\$1735	\$868
14K classic tapered baguette ring with emerald-cut blue topaz	\$742	\$395
14K heavyweight modern triangle garnet, diamond ring	\$985	\$492
14K marquise emerald, 6 diamond bypass ring	\$540	\$270
14K delicate openwork ring with round emeralds and diamonds	\$295	\$147
14K oval ruby and 2 diamond tapered ring	\$375	\$187
14K bypass ring with bright round ruby and 2 diamonds	\$495	\$247
14K oval ruby and 6 diamond traditional ring	\$825	\$412
14K oval dark ruby with round sapphire and diamonds	\$998	\$499
14K way band with round sapphires and diamonds	\$275	\$137
14K marquise aquamarine, 2 diamonds bypass	\$440	\$220
14K oval aquamarine, 2 diamond ring	\$225	\$112
14K stepped bypass ring with emerald-cut amethyst and 2 diamonds	\$384	\$192
14K traditional 3 oval opals, 6 diamond ring	\$483	\$241
14K asymmetrical oval ruby and diamond ring	\$350	\$175
14K oval opal and 6 diamond ring	\$430	\$215
14K wide modern ring of triangle amethyst/diamond	\$490	\$245
14K gen's diamond ring	\$765	\$382
14K gen's wedding band with bright cut/brushed finish with 1 diamond	\$345	\$172
14K 8.0mm lady's wedding band with diagonal row of diamonds	\$985	\$492
14K lady's wedding band with 2 diagonal rows of diamonds	\$344	\$172
14K lady's 8.0mm Florentine wedding band with offset row of diamonds	\$995	\$497

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The Sports

Thursday, April 10, 1997

TV Today

Baseball
Toronto Blue Jays at Chicago White Sox, 1 p.m., SportsChannel.
Florida Marlins at Chicago Cubs, p.m., WGN.
Houston Astros at Atlanta Braves, p.m., TBS.

Golf
The Masters, First Round, 3 p.m.

NBA
Chicago Bulls at New York Knicks, p.m., WGN.

NHL
New York Rangers at Philadelphia Flyers, 6:30 p.m., ESPN.

SportsBriefs

BASEBALL
Mesa acquitted of all charges in rape trial

CLEVELAND (AP) — Cleveland Indians star pitcher Jose Mesa acquitted today of all charges in a rape trial.

Mesa, one of baseball's top stars, wept and dabbed his eyes as verdicts were read in Cuyahoga County Common Pleas Court. Family members hugged each other in the courtroom.

"I was nervous but I know God was with me," Mesa said afterward. "This is why I left everything to God, and he came through."

Mesa had been charged with count of rape, two counts of gross sexual imposition and one count of rape in impositions filed by two women.

A 26-year-old woman testified Mesa raped her by forcing his penis into her vagina and underpants a ride to a suburban motel early Dec. 22. Her friend, also 26, testified Mesa also fondled both women in a room of the motel.

Mesa was charged with rape in an Ohio law that expands the definition to include penetration of the vagina.

Judge Thomas Curran had to rule that it could consider the charge of gross sexual imposition alternative to the rape count.

Seven women and five men were arrested for about nine hours today Tuesday before reaching the verdict.

Scoreboard

NBA

Atlanta	116	Chicago
Philadelphia	101	Indiana
Charlotte	136	SEE STAND
Boston	111	PAGE 2B
Utah	101	SEE ROUND
L.A. Lakers	89	PAGE 2B

NHL

Ottawa	5	St. Louis
Hartford	4	Chicago
Montreal	3	Dallas
N.Y. Islanders	1	Toronto
Florida	4	San Jose
New Jersey	2	Colorado

BASEBALL: AL

Texas at Milwaukee, p.p.d., weather	Oakland
	Seattle
Detroit	10
Minnesota	5
Toronto	5
White Sox	0
	Kansas City

BASEBALL: NL

San Francisco	3	Atlanta
Philadelphia	0	Houston
Colorado	13	SEE STAND
Cincinnati	4	PAGE 2B

READ, THEN REC

kill King

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\$2,095 \$1,821
\$1,970 \$1,598
\$775 \$388
\$750 \$450
\$1,150 \$747
\$2,450 \$1,225
\$2,095 \$1,821
\$1,970 \$1,598
\$810 \$243
\$1,460 \$594
\$921 \$225
\$1,025 \$397
\$1,019 \$395
\$1,271 \$385
\$1,500 \$750
\$882 \$441
\$2,550 \$1,325
\$1,195 \$480
\$1,875 \$997
\$3,975 \$1,988
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\$740 \$255
\$785 \$355

\$350 \$175
\$400 \$160
\$925 \$495
\$1,125 \$675
\$4,200 \$1,900

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\$910 \$275
\$655 \$381
\$2,950 \$1,975
\$400 \$240

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\$250 \$156
\$1,140 \$456
\$495 \$285
\$490 \$220
\$420 \$250
\$1,249 \$795
\$875 \$262

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\$375 \$115
\$495 \$240
\$625 \$290
\$398 \$195
\$275 \$150
\$440 \$132
\$225 \$68
\$384 \$115
\$483 \$241
\$350 \$175
\$430 \$172
\$490 \$195
\$765 \$320
\$345 \$194
\$155 \$75
\$344 \$95
\$595 \$180

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\$295 \$175
\$375 \$115
\$495 \$240
\$625 \$290
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\$440 \$132
\$225 \$68
\$384 \$115
\$483 \$241
\$350 \$175
\$430 \$172
\$490 \$195
\$765 \$320
\$345 \$194
\$155 \$75
\$344 \$95
\$595 \$180

The Daily Iowan Sports

Thursday, April 10, 1997

Iowa City's Morning Newspaper

http://www.uiowa.edu/~dliowan/

Sports Quiz

When was the last time a Big Ten school won the baseball College World Series? Answer, Page 2B.

NBA Roundup, Page 3B

Cub fans (left) keep the faith, Page 6B

Phoenix Suns on the rise, Page 6B



TV Today

Baseball

Toronto Blue Jays at Chicago White Sox, 1 p.m., SportsChannel.

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Judge Thomas Curran had told the jury that it could consider the lesser charge of gross sexual imposition as an alternative to the rape count. The jury of seven women and five men deliberated for about nine hours today and Tuesday before reaching the verdicts.

Scoreboard

NBA

Atlanta	116	Chicago	86
Philadelphia	101	Indiana	80
Charlotte	136	SEE STANDINGS,	
Boston	111	PAGE 2B	
Utah	101	SEE ROUNDUP,	
L.A. Lakers	89	PAGE 2B	

NHL

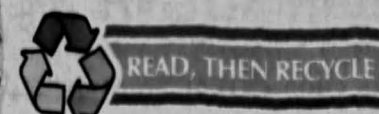
Ottawa	5	St. Louis	1
Hartford	4	Chicago	0
Montreal	3	Dallas	3
N.Y. Islanders	1	Toronto	2
Florida	4	San Jose	4
New Jersey	2	Colorado	1

BASEBALL: AL

Texas at Milwaukee, p.p.d., weather	Oakland	4	
	Boston	3	
Detroit	10	Seattle	11
Minnesota	5	Cleveland	1
Toronto	5	Baltimore	4
White Sox	0	Kansas City	2

BASEBALL: NL

San Francisco	3	Atlanta	4
Philadelphia	0	Houston	3
Colorado	13	SEE STANDINGS,	
Cincinnati	4	PAGE 2B	



Front nine remains Masters mystery

The Masters

By Denne H. Freeman
Associated Press

Site: Augusta, Ga.

Schedule: Thursday-Sunday.

Course: Augusta National Golf Club (6,925 yards, par 72).

Purse: TBA (\$2.5 million last year).

Winner's Share: TBA (\$450,000 last year).

Television: USA (Thursday-Friday, 3-5:30 p.m. and 8-10:30 p.m.) and CBS (Thursday-Friday, 10:35-10:50 p.m.; Saturday, 2:30-5 p.m.; Sunday, 3-6 p.m.).

AUGUSTA, Ga. — Most fans don't know much about the front nine at Augusta National Golf Club because television is not permitted to show the first nine holes. Ever.

It's the only major golf tournament where the front nine is a mystery to the television audience. All 18 holes of the U.S. Open, British Open, and PGA are televised.

Chairman Jack Stephens was asked Wednesday about the prospects of CBS broadcasting the opening nine holes. "Progress is slow in that area," Stephens said. "It's slow because we just don't want to do it."

Masters officials are worried that televising all 18 holes could cut down on the crowds.

"We notice when TV comes on there is a mass exodus," Stephens said. "Nothing would be worse than to have a golf tournament and nobody shows up."

He added: "We give our patrons on the course the opportunity to see the front nine. It's unusual to them. It's

not seen on TV. Besides, 4 1/2 to five hours of TV is a long time."

The golfers certainly understand the difficulty of this unheralded stretch of ground. They know they can shoot themselves out of the tournament before they even get to the celebrated Amen Corner, Nos. 11-12-13, where the Masters is supposed to begin, particularly on Sunday.

Nick Faldo, last year's champion, can tell you about the one-putt double bogey he made on the devilish par-4 360-yard No. 3. It took him four shots just to stay on the green.

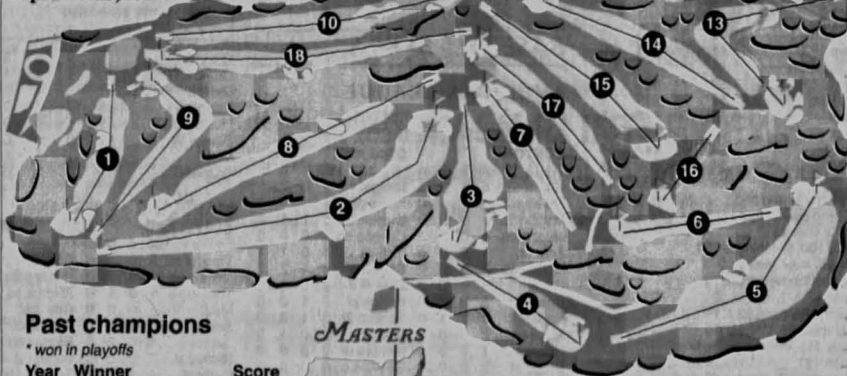
The toughest hole in the Masters last year wasn't on Amen Corner, where water comes into play on three holes. It was the 205-yard No. 4 in the middle of what some players call "Little Amen Corner" on 3-4-5.

The fifth hole is a mean 435-yard par-4 that has a difficult green reminiscent of the infamous No. 17 "Road Hole" at St. Andrews.

"The only thing missing is you don't have to chip off concrete," said Larry

The Masters Golf Tournament

Augusta National Golf Club
Augusta, Georgia
April 10-13, 1997



Past champions

Year	Winner	Score
1996	Nick Faldo	276
1995	Ben Crenshaw	274
1994	Jose Maria Olazabal	279
1993	Bernhard Langer	277
1992	Fred Couples	275
1991	Ian Woosnam	277
1990	Nick Faldo*	278
1989	Nick Faldo*	283
1988	Sandy Lyle	281
1987	Larry Mize*	285

MASTERS

HOLE	YARDS									OUT	
	1	2	3	4	5	6	7	8	9		
PAR	4	5	4	3	4	3	4	5	4	36	
HOLE	IN									TOTAL	
	10	11	12	13	14	15	16	17	18		
PAR	4	4	3	5	4	5	3	4	4	36	6,925

Source: Viewers Guide To Professional Golf, Augusta National G.C.

AP/Ed De Gasperi

Hawkeyes bet on three

Pitching threesome has led Iowa to a pair of World Series trips and a No. 5 ranking

By Becky Gruhn
The Daily Iowan

It has been said that good things come in threes.

The Iowa softball pitching staff is proof.

Senior Jenny McMahon and juniors Debbie Bilbao and Leticia Castellon have combined to create one of the most powerful pitching cores in the nation for the No. 5 Hawkeyes.

Weather permitting, the talented trio will divide duties on the mound today in a doubleheader against Drake (17-10), scheduled for 3 p.m. at the Hawkeye Softball Complex.

Cold weather has been a hindrance for the entire team, and McMahon, a native of Tucson, Ariz., said even after four years at the UI, she has not adjusted to the prospect of playing in winter-like conditions.

But at least she knows how to deal with it.

"You bring your gloves, long sleeved shirts, tights and pile it all on to stay warm," McMahon said. "The hardest part is keeping your hands warm. If you can't feel your fingers you can't throw the ball."

"But when you are in the game, you don't feel the coldness because the adrenaline rush keeps you pretty warm. On the other hand, when there are two games in a row and you are not pitching and just sitting on the bench, it gets pretty cold."

McMahon and Bilbao have already earned Big Ten Pitcher of the Week

"The coaches know we all compliment each other and they have a certain sequence they move us around in to throw things off for opponents."

Iowa pitcher Jenny McMahon on the rotation used by the Hawkeyes' three pitchers

But after going through early season tournaments and then regionals and the Series, it makes you realize how you have to keep everything at the same level when you take teams on.

Although the trio admit to pushing each other on the field and in practice, they say it never reaches the point of individual competition.

"We've always been very supportive of each other," McMahon said. "For example, when Leticia is on the field, Deb and I know that her success is also our success, and it's a team success."

Hawkeye notes

1997 stats

• Debbie Bilbao, Jenny McMahon and Leticia Castellon have teamed up for a 0.90 ERA, while Iowa's opposition has tallied a 5.95 ERA.

• Iowa has allowed 148 hits in 34 games.

• Bilbao has seen the most action on the mound this season, compiling a 15-3 record. She has a 1.09 ERA and has struck out 51 batters.

• Castellon's record is 7-2 with a 0.77 ERA.

• McMahon has yet to lose a game, compiling a 7-0 record and 0.67 ERA.

1996 stats

• Castellon posted a 4-0 record in the Big Ten last season, with a team-best 1.02 ERA.

• Castellon had a better than 4:1 strikeout to walk ratio against conference foes.

• Bilbao was 23-10 on the year with 10 shutouts.

• McMahon tallied a 15-7 record with a 1.72 ERA.



Junior Pitcher, Senior Pitcher, Junior Pitcher

De La Hoya will say 'Sweet Dreams' to 'Sweet Pea'

Since capturing the WBO Junior Lightweight crown, Oscar De La Hoya, 23-0 (20), has steamrolled through three different weight classes, picking up belts as if they were the common cold.

His path has now taken him to the 147-pound welterweight division and to the doorstep of WBC champion Pernell Whitaker. The battle for the mythical Pound-for-Pound title? No. The most exciting welterweight match-up since Leonard vs. Hearn? You bet.

For the past two years, the welterweight division has had more talent than any other weight class in the past 10 years. And this was before De La Hoya decided to crash the party.

Nobody would have whined if "The Golden Boy" wanted to take on an easier fighter in his first trip up to welterweight, but De La Hoya has never shied away from a challenge. This is a man who picked Miguel Angel Gonzalez, 41-0 and the number one contender, as his tune-up fight for Whitaker.

During his run at the welterweights, De La Hoya has disposed of some of the best 130-140 pound fighters in the world — including former IBF Lightweight champ Rafael Ruelas, Genero Hernandez, Jesse James Leija, Julio Cesar Chavez, and Gonzalez. Of all these, only Gonzalez made it past round six.

This is not to say that Whitaker lacks top quality competition. Throughout his career, "Sweet Pea" has prided himself on fighting all comers. He has only one blemish on his record despite never ducking a soul.

Whitaker's record stands at 40-1-1, with 17 wins coming by knockout. The lone loss came in 1988 at the hands of former WBC Lightweight champion José Luis Ramirez, while his only draw came via a controversial decision against Julio Cesar Chavez.

Although Whitaker is still considered one of the top fighters in the world, he won't have enough to derail the freight train that is De La Hoya, who will knock "Sweet Pea" out for his WBC belt.

De La Hoya is rolling into this fight with a string of impressive wins, it has recently become painfully obvious that Whitaker is past his prime.

In his last three fights, Whitaker was given a highly controversial decision against Wilfredo Rivera, barely won an ugly rematch, and was behind on all cards when he knocked out unknown Diodelys Hurtado in the 11th round.

While this looks bad for the champion, remember how bad Evander Holyfield looked in his bouts against Riddick Bowe and Bobby Czyz.



Tony Wirt

Derouin hopes his bad luck has run out

By Wayne Drehs
The Daily Iowan

Time is running out for Tom Derouin to reach his goals, and he isn't getting much help.

The Iowa senior tennis player hoped, entering the spring season, to be selected to play in the NCAA Championships at the conclusion of the year.

But the death of his grandmother over spring break and a severe ankle sprain on April 4 have caused Derouin to struggle, losing his last two matches and dropping his record to 8-4. He is currently ranked No. 10 in the region, and only the top four regional players advance to the season-ending tournament.

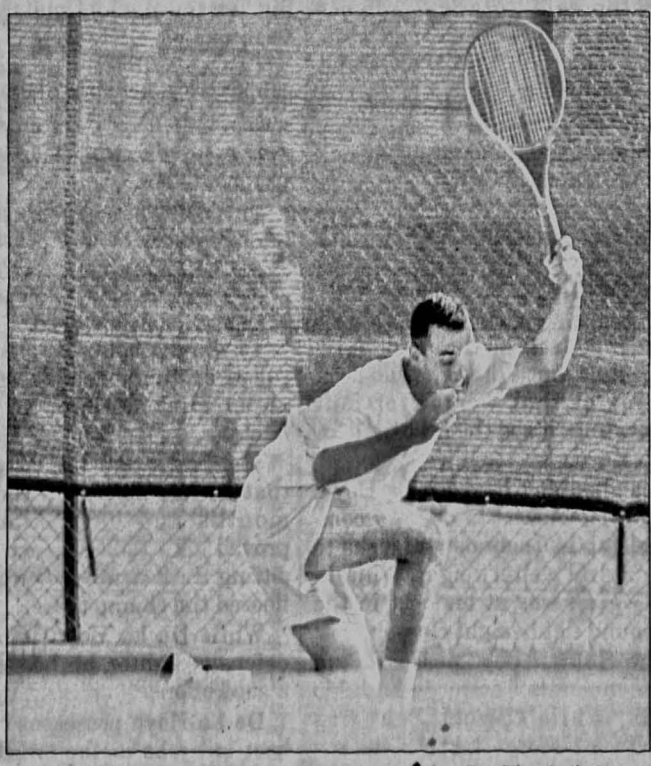
"I guess I shouldn't go Riverboat gambling anytime soon," Derouin said.

"I've had a lot of good luck my whole career, but I guess when bad luck happens, it comes in a stream."

The injury to Iowa's No. 1 player came against David Paradzik of Michigan when Derouin reached out for a return on a fairly routine play. The Moline, Ill., native was up one set when the injury occurred, and continued to play despite the pain. He lost in three sets.

"I tried hard to gimp through the match, but I just couldn't do it," Derouin said. "I was hoping he would fold so I just kept limping around. Plus, the team still had a chance to win."

Derouin rolled the same ankle three times in high school, but hadn't suffered any problems at the collegiate level pri-



Brian Ray/The Daily Iowan

Iowa senior Tom Derouin practices earlier this season.

See DEROUIN, Page 2B

See WIRT, Page 2B

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DRAFTSMAN... Experienced draftsman wanted to prepare detailed architectural shop drawings and some estimating for a well-established company at the top of their industry.

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Sports

Cubs' perfect season: 0-7 and counting

By Mike Nadel
Associated Press

CHICAGO — The Chicago Cubs keep saying it over and over again: The funk they're in can't last all season.

Just for fun, though, let's say it does. What if they keep losing? Having already matched the worst start in the team's 122-year history — 0-7 — they are only 5½ months away from finishing 0-162.

That would be quite an accomplishment for a franchise that has turned futility into an art form. No NL pennants since 1945. No World Series championships since 1908. No victories in 1997 would fit right in.

Some other projections if the Cubs keep doing for 162 games what they've done so far:

- They will commit 278 errors.
- They will steal no bases.
- They will bat .185, hit 46 home runs and have a .270 slugging percentage.
- They will be outscored 949-440.
- They will have a 5.68 ERA.

Of course, the Cubs won't lose every game, and none of the projec-

For Cubs fans, winning is a bonus

CHICAGO (AP) — In baseball, it's three strikes and you're out. Except for the Cubs. These lovable losers are incapable of striking out with the fans, as hard as they try.

Only seven games into the new season and the bottom feeders are working hard at setting a new mark for futility. Yet, with temperatures in the 20s and little hope of the warming glow of a victory, 35,393 fans showed up for Tuesday's loss to the Florida Marlins.

"We froze our tails off, but we stayed for the whole game," said lawyer Ronald Hayden, who admits to holding season tickets

and witnessing 50 to 60 games a year. "I want them to win," he said Wednesday. "But that's not why I go."

Year after year, attendance is around 2 million. Last year, 2,219,110 fans paid to see the Cubs finish with a 76-86 record, 12 games out of first place in the National League's Central Division.

"Winning is a bonus," said Jim Martino, who for 12 years has sold tickets to fans who come to Wrigley Field for the sunshine, the fresh air, the companionship, the nice ballpark — just about anything but to see a winning team.

"We are. We're just not winning games. I know people are getting tired of hearing it, but the opponents we've played are good. We just have to keep going out there and getting after it."

The Cubs have played only the Marlins, who at 6-1 have the major leagues' best record, and the defending NL champion Atlanta Braves. Those free-spending teams are expected to contend for the pennant.

Chicago, which was off Wednes-

day, meets Florida again Thursday before playing host to Atlanta for a three-game weekend series.

"A lot of teams that start against Atlanta and Florida would be 0-7 right now," said Sammy Sosa, a .160 hitter who wants a \$10 million-a-year contract. "I think we've been playing real great."

Real great? C'mon, Sammy.

The Cubs, who led the league in fielding last season, already have 12 errors — and could have a half-dozen more if not for generous official scorers.

They have crammed seven weeks worth of mental mistakes, base-running blunders and bad pitches into a mere seven games.

They have been blown out three times. And in the close games, they always managed to mess up at the most inopportune times.

Make no mistake, the Cubs have not been playing real great. But Riggelman is right when he said they have been playing hard. Even at the end of lopsided losses, they ran out grounders and tried to make diving catches.

"And that's about all a manager can ask for," Riggelman said.

From poor start, Suns in familiar spot: playoffs

By Mel Reiser
Associated Press

PHOENIX — From almost certain lottery team to playoff darkhorse, the Phoenix Suns have made one of the most remarkable one-season transformations in NBA history.

The Suns, who lost their first 13 games, now have a 10-game winning streak. That's two NBA record-book notations in one sentence — worst start by an eventual playoff team, and the only squad to have double-digit losing and winning streaks in a season.

Predictably, they also have a new look.

Of the five players who started in a 96-82 loss to the Los Angeles Lakers on Nov. 1, only Wesley Person is still on the roster, and Jason Kidd, acquired in a trade Dec. 26, has had an enormous impact in the late surge that has lifted Phoenix to a 37-39 record with six games left.

The victory string includes two wins each over playoff heavyweights Seattle and Houston.

"There was a stretch of our schedule where we won nine out of 13, but our schedule was softer," said Danny Ainge, the coach since Cotton Fitzsimmons retired after going 0-8. "But to win 10 in a row against some of the teams that we've had makes it more significant and more satisfying."

The coaching change was just one of the obstacles Phoenix faced in the turnaround.

The Suns started in a flux after trading Charles Barkley, and since the season began they have played through two big trades, and some key injuries.

Kevin Johnson and Hot Rod Williams started the season on the injured list, and Rex Chapman missed 14 games because of a broken finger. The Suns are 16-3 since Chapman returned, 14-2 with him as a starter.

"It's been kind of up-and-down around here, but we've gone from where the name tags were being

changed every two months to where we're solid and playing with a lot of confidence," said Kidd, who missed 21 games after breaking his collarbone in his first game with the Suns.

Ainge says his players are unselfish, essential to a system that sometimes puts four guards on the floor and has relegated Danny Manning, the No. 1 pick in the 1988 draft, to sixth man.

"The players have all been good chemistry-builders," Ainge said. No one had a bigger adjustment than Johnson. A three-time All-Star at point guard, it was a foregone conclusion he would move to shooting guard after the Suns got Kidd from Dallas.

"If it happened earlier in my career, I might not have been at the stage where I could have adjusted as well as I have to the '2' guard spot," Johnson said. "For him, he does what he does so good that it's always the other person that's going to have to adjust."

Johnson, who ranks fourth all-time in assists average, has rediscovered his shot. During the winning streak, he has averaged 26.2 points and made 23 of 48 3-point tries.

He's also relishing being the team spokesman, a role Barkley took over five years ago. The trade that sent Barkley to Houston seemed to free Johnson's body as well, and he has been injury-free since returning from pre-season hernia surgery.

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Thursday, April 10, 1997

Best Bets
Film



Just when you thought John Cusack ("Say Anything") had sucked into the same cultural hole that got fellow '80s super Molly Ringwald and Anthony Michael Hall — he suddenly is back in the spotlight with the edgy "Grosse Pointe Blank." Accompanied by a nostalgic soundtrack — which includes the C and Violent Femmes — Cusack stars as a hitman who returns home for his 10-year high-school reunion in hopes of reuniting his former girlfriend (Minnie Driver) of "Sleepers." "Grosse Pointe Blank" opens Friday at Ciner & II, Sycamore Mall. Look for Kirschling's review in Friday

Television



Viewers need another "Must TV" office comedy about a obviously perky female (this time Sharon Lawrence from "NYP Blue") like they need three le pair of jeans. However, with help of Kelsey Grammer and above-average supporting cast "Fired Up" may have what it takes to stick in TV's most cut-throat slot. "Fired Up" airs ton 8:30 on NBC Channel 7. See Page 5C.

Theater

Addressing everything from teenage pregnancy to homosexual masturbating in the school bathroom, "Spring Awakening" considered so obscene when I written it was never performed uncensored during the author's lifetime. The story follows two adolescent classmates and a 14-year-old girl whose attraction to them forces the group to face of sexuality. "Spring Awakening" opens tonight at 8 in Theatre. See preview, Page 4C.

Video



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The Daily Iowan

Inside

Movie reviews. Page 2C.
 Columnist Katharine Horowitz. Page 3C.
 Your guide to weekend fun. Page 6C.

Thursday, April 10, 1997

Thursday night through Monday morning in the Arts

http://www.uiowa.edu/~dlyowan/

Best Bets

Film



Just when you thought John Cusack ("Say Anything") had been sucked into the same cultural black hole that got fellow '80s superstars Molly Ringwald and Anthony Michael Hall — he suddenly is back in the spotlight with the comedy "Grosse Pointe Blank." Accompanied by a nostalgic soundtrack — which includes the Cure and Violent Femmes — Cusack stars as a hitman who returns home for his 10-year high-school reunion in hopes of reuniting with his former girlfriend (Minnie Driver of "Sleepers"). "Grosse Pointe Blank" opens Friday at Cinemas I & II, Sycamore Mall. Look for Greg Kirschling's review in Friday's *DI*.

Television



Viewers need another "Must See TV" office comedy about an obnoxiously perky female (this time it's Sharon Lawrence from "NYPD Blue") like they need three legs on a pair of jeans. However, with the help of Kelsey Grammer and an above-average supporting cast, "Fired Up" may have what it takes to stick in TV's most cushy time slot. "Fired Up" airs tonight at 8:30 on NBC Channel 7. See story, Page 5C.

Theater

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McFerrin brings Bach to UI

By Katharine Horowitz
The Daily Iowan

Imagine classical composer Johann Sebastian Bach improvising a musical score with modern composer and musician Bobby McFerrin — the possibilities that arise may be as unpredictable and creative as the idea itself.

However, this picture is the central concept behind the Saint Paul Chamber Orchestra, conducted by McFerrin. Currently on a five-city regional tour of Wisconsin and Iowa, the Saint Paul Chamber Orchestra (SPCO) with McFerrin is scheduled to visit Hancher Auditorium tonight at 8.

The SPCO is touring the Midwestern region to give its audiences, particularly those of the younger generation, a chance to become acquainted with a classical music style they otherwise might not experience, said Brent Assink, president and managing director of

the SPCO. "We pay particular attention to the Midwestern region because a lot of people have no opportunity to hear the kind of music we perform, much less classical music," Assink said. "And to give this type of opportunity to people is the central part of our mission."

The SPCO's artistic goal is to

helped the chamber orchestra to further connect with its community and its audiences, Assink said.

McFerrin, the creative chairperson of the SPCO, joined the company in 1994 to develop creative programming and educational initiatives. He since has helped launch the SPCO's education program, CONNECT (Chamber Orchestra's Neighborhood Network of Education, Curriculum and Teachers), founded in 1995 as a multiyear education program in Minneapolis and Saint Paul public schools to enhance music learning in the schools.

McFerrin will be presenting a free music lecture-demonstration this afternoon at 3 in Hancher, during which he will interact

with students throughout the state. "Bobby loves classical music," Assink said. "He was raised on it. But he feels that classical artists have done a lot to turn people off."

See SAINT PAUL, Page 5C

Bringing orchestra music to a whole new generation

By Tricia Musel
The Daily Iowan

With the popularity of "Shine," David Helfgott is bringing the

See related story, Page 4C.

masses to classical venues and sparking a nationwide interest in this musical realm.

However, throughout the country, Helfgott's international tour can't change one fact: During the

past decade, more and more symphonies and orchestras are closing.

While many UI music majors practice daily with goals of one day playing professionally in an orchestra, the future of the symphony remains questionable.

Last August, UI freshman Katy Hatmaker found herself wondering how to pay for out-of-state tuition. She took her violin, headed north and auditioned for the

See ORCHESTRA, Page 5C

"Bobby loves classical music. He was raised on it. But he feels that classical artists have done a lot to turn people off. There are assumptions that classical music can be enjoyed only by people with degrees and money enough to appreciate it. This is an assumption we need to correct."

President and Managing Director of the Saint Paul Chamber Orchestra Brent Assink

Greeks showcase culture in Step Show

By Amy Weaver
Special to The Daily Iowan

The sounds of dancing, stomping and chanting will be heard at Macbride Auditorium this weekend when students pack in for the annual Greek Finale Step Show.

The traditionally sold-out show is one of many attractions featured this week in conjunction with Black Love Week, which kicked off Monday with a forum about African-American women on the UI campus.

The Step Show, scheduled for 7 p.m. Saturday at Macbride Auditorium, will be followed by a party in the Wheelroom of the Union at 10 p.m., concluding the week's events. "Stepping is basically an art form based on African traditions," UI

graduate student and Kappa Alpha Psi member Julian Allison said. "If you watch videos about Africa, you will see that in Kenya or in Zaire they have dances, and with those dances they use drums. With the beats, they create messages and meanings. We get a lot of our traditions from Africa."

Stepping can be traced to tribes in Africa and was used in the United States around World War II by African-American soldiers in a form of cadence. For many UI students, stepping provides a link to this African heritage.

"I think it is important that we maintain close ties to our heritage," UI junior and Delta Sigma Theta member Tara Hollimon said. "Stepping has become a way to express ourselves. We are not just dancing,

but also expressing our heritage and what our organization stands for."

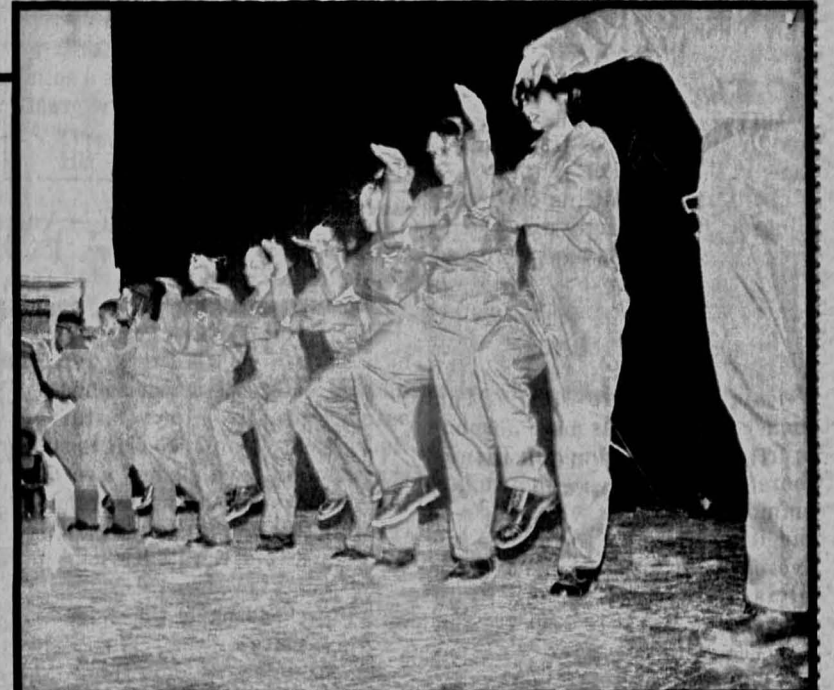
Although the show receives the most media attention, it is not the only event African-American Greeks sponsor.

"It seems like the only time people recognize black Greeks is when they are up on stage stepping," Allison said. "Therefore, stepping is the best way to get attention so we can plug other things we do."

Hollimon said she agreed that African-American Greeks only receive attention for shows.

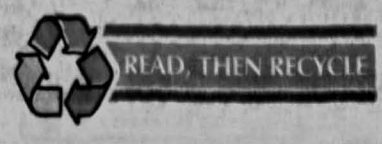
"Our events don't get covered unless we are putting on a show," she said.

The attraction can be hard to explain to those who have not seen



The traditionally sold-out Greek Finale Step Show will be presented in Macbride Auditorium Saturday at 7 p.m.

See STEP SHOW, Page 6C



Arts & Entertainment

Now showing at a theater near you ...

New releases

"Anaconda" (PG-13) - If you can't wait for "Volcano" to erupt on April 25, sate your appetite for freaks of nature with the monster snake of this rumble-in-the-jungle epic. Jon Voight ("The Champ"), Jennifer Lopez ("Jack") and Ice Cube ("Dangerous Ground") are among the sitting ducks who fend off the reptile, who measures two many feet long. Opens Friday at Coral IV Theatres, Coralville.

"Grosse Pointe Blank" (R) - John Cusack ("Say Anything") co-wrote, co-produced and stars in this tale of a hit man who returns to his 10-year high-school reunion to romance his old girlfriend (Minnie Driver, "Sleepers") and kill one last person. Dan Aykroyd ("Doctor Detroit") and Alan Arkin ("The In-Laws") co-star. Opens Friday at Cinemas I & II, Sycamore Mall.

Now showing

"The Devil's Own" (R) - Harrison Ford and Brad Pitt give good performances in this political action-drama about an IRA gun runner (Pitt) whose true identity is unknown to the New York police officer (Ford) whose house in which he is hiding.

The film establishes a rhythm of quiet tranquility quickly being destroyed by explosive violence early on, and does well maintaining it through to the end, but the overall pacing is slow and stilted.

What ultimately undermines some good acting and a few thoughtful characterizations is the fact that Ford and Pitt simply do not work well together. This happens sometimes when two actors with such distinct, overpowering presences occupy the same scene (i.e. Marlon Brando and Val Kilmer in "The Island of Dr. Moreau") "The Devil's Own" isn't nearly big enough for the both of them. At Campus Theatres, Old Capitol Mall. ★★½ - SH

"Double Team" (R) - Jean Claude Van Damme's latest might have been stupid fun if it just wasn't so mind-numbingly stupid. Somebody had the bright idea to pair the B-Movie King with Chicago media bull Dennis Rodman, but they don't do much together except exchange groaner lines. Actually, Rodman's psychedelic hair is the most fascinating element of the movie - his head changes colors for every new scene - and the Worm easily manages to make Van Damme more invisible than he ever has been before.

But Rodman is a only meager spark. He would be more watchable if he wasn't forced to utter inane basketball-themed dialogue. In his relatively short screen time, he pretends to be some kind of arms dealer who teams with Van Damme near the end of the film to topple the villain Stavros (Mickey Rourke, "Wild Orchid").

Director Tsui Hark too often chops the action up in a way that makes it tough to tell what's going on. He ends the movie in a bizarre action sequence involving a tiger, land mines, a newborn baby, a Coke machine and the Roman Colosseum. No kidding. At Campus Theatres. ★ - GK

"Inventing the Abbotts" (R) - The filmmakers should issue a caveat emptor to moviegoers hoping to find a sweet, lighthearted romp down memory lane. This movie, about boys and girls from different sides of the tracks in small-town 1950s Illinois, drags its viewers through 105 minutes of joyless, oversentimental material from which even "The Wonder Years" managed to steer clear.

Liv Tyler ("Silent Fall") is given top billing in this schmaltzy drama, but her translucent presence isn't given nearly enough time to save the day. Her co-star, Joaquin Phoenix ("To Die For"), is the story's centerpiece, but his character is just as frustratingly dim as the rest of them. This is recommended only to those dying to see what an R-rated afterschool special would be like. At Coral IV. ★½ - SH

"Jungle 2 Jungle" (PG) - Tim Allen, continuing his metamorphosis from stand-up comic to Disney where, plays Michael Cromwell, a commodities trader who needs to travel to the jungle to finalize his divorce from his estranged wife. All is well until Cromwell is informed he has a 13-year old son (Sam Huntington) who has been raised as a tribesman.

After clowning around with some predictable culture-clash scenes in the tropics, the one-minded narrative heads to the urban jungle of New York City, where more famil-



Publicity photo

John Cusack stars in "Grosse Pointe Blank," which opens Friday at Cinemas I & II, Sycamore Mall.

iar chaos ensues. The actors try hard, and they're not difficult to watch, but there really is nothing they can do with this material - which is entirely predictable within a 30-minute radius. At Cinemas I & II. ★½ - SH

"Liar Liar" (PG-13) - Forget the darker road Jim Carrey seemed to be heading down in "The Cable Guy." His new film is pure, unapologetic fluff that seeks to turn the rubber-faced comedian into someone as irresistibly likable as Tom Hanks.

Carrey plays a lawyer whose son's birthday wish for his dad to go one day without telling a lie comes true, much to the chagrin of the opportunistic attorney. It's a one-joke movie, but it's a very funny joke, producing



many scenes that evoke uncontrollable laughter because they ring so true.

Carrey's performance borrows heavily from that of Steve Martin's in 1983's "All of Me," with some of the spastic body contortions being almost identical. But who better to copy than Steve Martin? At Coral IV. ★★ - SH

"Private Parts" (R) - In his silver-screen debut, outspoken radio host Howard Stern demonstrates his greatest personality - crafting his personality. Permed to perfection and caked with makeup, Stern unleashes his trademark comedy routines to giddy delight, but the delirious fun of "Private Parts" is shackled by his obsession to win mainstream acceptance. The film provides enough outlandish toilet humor to satisfy Stern fans, but fails to find a fresh approach in telling the story of an eccentric celebrity who always was ground-breaking. At Campus Theatres. ★★ - NG

"Return of the Jedi: Special Edition" (PG) - Not much has changed in the final chapter of George Lucas' magnum opus. Some touch-ups in Jabba the Hutt's palace and a more spectacular, yet more somber finale are the extent of what was done for this special edition.

Yes, this means those cute, fuzzy little Ewoks are still alive and well. But don't let those furballs distract you from the fact that "Jedi" is an excellently structured, exciting movie. It is the most dependent film in the series, but even those completely unfamiliar with "Star Wars" (if there are such people) will have a good time.

One of the best things about "Jedi," though, is it provides a satisfying resolution to one of the greatest cliffhangers in movie history. At Campus Theatres. ★★ - SH

"The Saint" (PG-13) - Val Kilmer bounces back from "The Ghost in the Darkness" land of the walking dead with a lively if showy performance as Simon Templar, an agent-for-hire with a fetish for adopting crazy personas named for saints. Hired by a power-starved Russian oil tycoon, his job is to steal the secrets of "cold fusion," a revolutionary new power source, from its creator, Dr. Emma Russell (Elisabeth Shue, "The Karate Kid").

The movie isn't exactly original in any respect - look for the obligatory microchips, disguises and Swiss bank accounts. The only thing that starts to work is the romance between Simon and Emma, even though it's contrived and ridiculous. These two really seem to go ga-ga for each other, and it actually is a

refreshingly goofy kind of love affair toward the end.

Still, it really hurts that this movie is more charming than suspenseful. What's really missing is a big action set piece for director Phillip Noyce ("Clear and Present Danger") to wow us with. Altogether, the action-adventure of this action-adventure is mediocre. At Englert Theatre, 221 E. Washington St. ★★½ - GK

"Scream" (R) - The concept of a horror/comedy is something that has been attempted in the past, but rarely as successful as "Scream" does it. The killer is genuinely scary, the chases are truly frightening and the audience will be having fun the whole time. It is hard to imagine a room where "Scream" is being shown that is devoid of helpful cries being hurled by the audience to the actors on-screen.

"Scream" boasts a brilliant script by first-time screenwriter Kevin Williamson and the distinction of being the highest-grossing horror film of all time. At Englert Theatre. ★★ - SH

"That Old Feeling" (PG-13) - Bette Midler ("Outrageous Fortune") and Dennis Farina ("Code of Silence") star as an embittered divorced couple who rediscover their love at their daughter's wedding, leaving their new spouses (and the audience, for that matter) totally bewildered. The humor is of the smug "my, aren't we witty" variety, and Farina and Midler's story line really goes flat from the get-go.

What saves the film from being the pits is its lively, and genuinely funny

supporting cast. Gail O'Grady (TV's "NYPD Blue") and David Rasche (TV's "Sledgehammer") have a great time as the new spouses, and Paula Marshall (TV's "Chicago Sons") earns her status as up-and-coming star as the daughter. Don't rearrange your schedule to see it, but if there's a slow night at the video store a few months down the road, "That Old Feeling" is good in a pinch. At Coral IV. ★★ - SH

All movies are rated on a four-star basis. All reviews preceded by a bullet (•) are new.

- Compiled by Nathan S. Groepper, Stacey Harrison and Greg Kirschling

Bijou

The following films will be screened at the Bijou this weekend.

"Ma Saison Préférée" - Catherine Deneuve ("Belle de Jour") returns to the screen in the story of a brother and sister whose buried secrets come out as they must deal with their ailing mother. Much has been made of this thoughtful drama, which is said to be director André Téchiné's ("Wild Reeds") best work.

"Mod Fuck Explosion" - Audiences flocked to last year's modern-day update of "William Shakespeare's Romeo & Juliet," but this version promises to be stranger yet. An odd mix of "West Side Story" and "A Clockwork Orange," this film strives for constant entertainment, operating with a chic depiction of urban hell.

The Films of Tessa Hughes-Freeland - Experimental filmmaker Tessa Hughes-Freeland will participate in a discussion following the screenings of several of her controversial films, which include "Nymphomania," "Joker," "Rhonda Goes to Hollywood," "Jane Gone" and "Playboy Voodoo."

See Page 6C for Bijou show times.

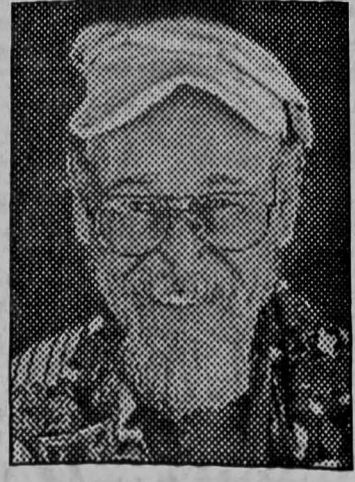
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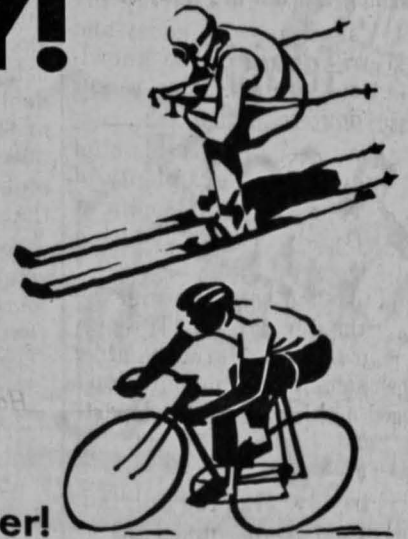
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Tenure of professor

Dear Harlan:
I'm a sophomore telecommunications major with a pro concentration. I'm currently in an upper-level production class and would like to network television.

Television production is an active learning process that can be learned from a book. We have a 75-minute and one-hour lab each week which we have to pay like addition to tuition.

Well, the professor is after only eight weeks of classes, he had missed one lecture and didn't teach for another.

Note, the professor's longest lecture to date has been 30 minutes and that is including video clips. His lectures consist of him arriving a few minutes late, leaning over a table and directly reading from his notes.

The lab portion of this class is the most important. He already has missed five and when he is in lab, he just sits in the control room and doesn't say a word. Occasionally, he'll speak up, but never to offer a

This man has tenure what I understand, the university continues him a big fat check and get fired - that's wrong.

My professor is wasting time, he's wasting my money by depriving me of the edge I need to further my in television production.

Someone needs to get out of here. There are other people who would the opportunity to teach a university.

I've talked to both him head of the department. fessor agreed with all the things I said about him, but changed a thing. And the ment head, he basically hands were tied.

I've already accepted that I'm screwed, but know how I can get this shape up and preferably I

-Trapped by

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Arts & Entertainment

Tenure opens door for professor's incompetence

Dear Harlan:

I'm a sophomore telecommunications major with a production concentration. I'm currently taking an upper-level production class and would like to produce network television.

Television production is an active learning process that can't be learned from a book. That's why we have a 75-minute lecture and one-hour lab each week (for which we have to pay like \$175 in addition to tuition).

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This man has tenure and from what I understand, this means the university continues to give him a big fat check and he can't get fired - that's wrong.

My professor is wasting my time, he's wasting my money and he's depriving me of the knowledge I need to further my career in television production.

Someone needs to get this bum out of here. There are plenty of other people who would jump at the opportunity to teach at such a university.

I've talked to both him and the head of the department. The professor agreed with all the negative things I said about him, but hasn't changed a thing. And the department head, he basically said his hands were tied.

I've already accepted the fact that I'm screwed, but want to know how I can get this guy to shape up and preferably leave?

-Trapped by Tenure

Dear Trapped:

You're supposed to be the one sleeping in, skipping class and making excuses - not the professor. But to his credit, as a telecommunications professor, sleeping 'til noon and watching "The Beverly Hillbillies" just might be considered valuable research.

Tenure is not about bamboozling students. In fact, the whole idea of tenure is to protect the intellectual freedom of professors by encouraging innovation, application and the pursuit of discovery.

Traditionally, tenure is offered to faculty members after a period of about five to seven years. Once tenured, professors can expect lifelong employment, assuming they exercise proper conduct and act within school policy.

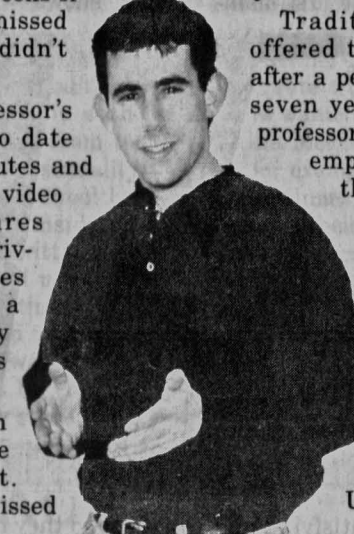
Stories like yours, coupled with tightening budgets, have threatened the traditional ideals of tenure. In the University of California system, an elaborate structure of post-tenure review, now serves as a model for other universities to follow. Such a system consistently reviews faculty members and rewards only those professors who continually strive for excellence.

While the head of your department might have his hands tied, you, on the other hand, have two hands free to make some noise. Document your story and forward a letter to the university president, the dean of faculty, the head of the department, the campus newspaper, the local paper, your mother and any other resource that can help right this wrong.

You're not a helpless victim and you don't have to sit idle. You're completely entitled; it's your time, your money and your future.

Harlan Cohen is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write "Help Me Harlan" via e-mail at harlan@wua.com or through the Web at http://shoga.wua.com/~harlan. Send letters c/o "Help Me Harlan," 1954 First Street No. 196, Highland Park, Ill. 60035.



"Help Me, Harlan"

MTV, summer movie hype and the arts

Wouldn't you know the week I finally get a photo to go with my column (everyone look to your right and wave, that's me), I don't have a clue about what to write. Well, I suppose you can't have your cake and eat it too, and I certainly am at a loss for words for once.

As a result of my burnt-out and therefore uncreative mind, this week's column will be devoted to a variety of complaints and compliments that are valid in their own right, but too short in content to fill up this beautiful 12-inch space I call my column. Be prepared for a wild ride; I haven't had any coffee yet.

a) MTV is revamping themselves. Again. Folks, how many times do we have to go through this? About every four months, MTV decides they need a fresh new style. I'm all for keeping ahead of the Joneses and setting the trend, but this is a bit much. Every single time they change, MTV swears there will be more video airplay, but they manage only to include more fratboy talk

shows in their programming. You only can cry wolf so many times before no one believes you anymore, and frankly, I don't believe I will ever get my "Liquid Television" back, much less my videos. Move over Beavis, here comes "The Jenny McCarthy Show."

b) Summer movie hype. In light of summer movie previews, has anyone besides me noticed the more hype and mass commercialization a film gets, the more horrible it turns out to be? I couldn't wait to see "Evita" over winter break, convinced I'd need a whole box of Kleenex just for "Don't Cry For Me, Argentina" alone! Wrong. When that scene actually arrived, I had seen it previewed so many times I was

able to sing along, much to the chagrin of those around me.

The latest issue of Entertainment Weekly sports a summer movie preview, riddled not only with sequels galore, but with films that look a little too filled with action-packed, where's-my-AK47?-fun for my taste. Steven Spielberg's "The Lost World," sequel to the smash hit "Jurassic Park," opens May 23. That may be an interesting one to critique, as will be (hang on to your hats, folks) "Speed 2," the most expensive movie ever to have a female lead, which is a nifty plus to an otherwise seemingly male-dominated summer film list.

c) I hate this weather. Enough said.



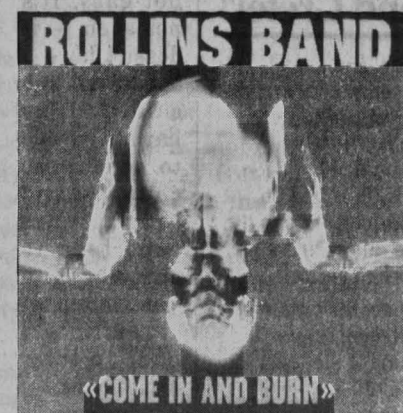
Katharine Horowitz

CD Reviews

Rollins band rants, raves through 8th album

He may not quite be the self-proclaimed "king of all media" as Howard Stern appears to be, but Henry Rollins, amid being a writer, publisher and somewhat of an actor, continues to be the "king" of hatred and self-loathing in the music industry.

Come In and Burn, the Rollins Band's eighth release, is a wrecking ball of scorn from start to finish, crumbling everything in its path with Melvin Gibbs' groovy bass lines and Chris Haskett's metallic guitar riffs to the march of Sim Cain's pro-



Rollins Band's eighth release, 'Come In and Burn,' is a wrecking ball of scorn from start to finish.

style of its predecessor, Weight. It hits hard and fast, with most of the tracks lasting around four minutes.

For the past decade, ex-Black flag frontman Rollins has been using his music as a catharsis by ranting and raving about self-doubt and failed relationships, evident on one of the album's better tracks, "Spilling Over the Side," where Rollins proclaims, "It's so pathetic when you're lonely. You will do anything."

While some of the later tracks such as "Saying Goodbye Again" and "Rejection" don't have enough muscle to carry the entire album through, most of the flexing occurs early. From the stark, guitar sounds

of "Shame" to the metallic groove of "The End of Something," the musical arrangements are tight while the instrumentation is elastic.

Although Rollins is the sergeant of this regiment, his sing-speak drawl tends to get rather drab, but the privates bring up the rear with superb musicianship. Gibbs and Haskett compliment each other's style well by playing off of one another with an attentive ear.

Come In and Burn is yet another album that demonstrates why Rollins is so good at bringing out that hidden primal rage in every one of us. ★★ out ★★

-Chris Curtis

Chemical Brothers take techno back to its roots

After the non-stop hype and furor over electronica subgenre artists like Tricky, Goldie, The Prodigy and whatnot, it is incredibly refreshing when techno/electronica gets to reroot back to its purest form.

With an in-your-face slam of "Block Rockin' Beats," the Chemical Brothers begin their latest release, Dig Your Own Hole, with a vengeance of thumping beats and pulsating rhythms (complete with the rave whistles) that are real electronica and surprisingly very good. If critics are gauging the future of the



The Chemical Brothers' appearance has been likened to a pair of system analysis dorks. If there is any

gear and get up on their groove thing.

It is important to note, however, that if you're not into the rave scene, you won't like this album. In the recent trend of electrifying one's album, the true beat and sound of techno can become lost within the pop feel of today's hottest bands.

However, the Chemical Brothers throw all that away, preferring to climb into their mixers and synthesizers to create a techno sound that is as pure as the Detroit city from which it was born.

The Chemical Brothers' appearance has been likened to a pair of system analysis dorks. If there is any

problem with Dig Your Own Hole, it is this label that extends into their sampling and occasionally begins to forget itself, giving over to repetitive stretches of sound that get difficult to groove on.

Nearly every song contains a remix or sample of someone else. And, yes, it extends far beyond the reaches of Noel Gallagher lending vocals on the famous single "Setting Sun," which, surprisingly, is not the highlight of the album.

Break out your rave gear to the surging beats and throbbing sounds of an album that is on the pulse of the true rhythm of techno. ★★

-Katharine Horowitz

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Arts & Entertainment

News Briefs

KRUI's top 10

- Here's a list of the top 10 played songs on KRUI 89.7 FM: 
1. Ben Fold's Five, "Kate"
 2. Chris Whitley, "Automatic"
 3. Blur, "M.O.R."
 4. Morphine, "I Know You (part III)"
 5. Freddy Johnston, "On the Way Out"
 6. Pizzicato Five, "Ice Cream Melting Mellow"
 7. Portastatic, "Hurricane Warning (Ignored)"
 8. Polara, "Incoming"
 9. Moloko, "Fun for Me"
 10. Nick Cave and the Bad Seeds, "West Coast Girl"

Nielsens

NEW YORK (AP) — A riveting NCAA men's basketball championship between Arizona and Kentucky was the week's most-watched television program, enabling CBS to narrowly edge NBC in the ratings race.

CBS's 9.4 rating was identical to NBC's score, but Nielsen Media Research estimated Tuesday there were more people watching CBS shows for the week.

The NCAA finals drew an 18.9 rating, a slight rebound from the 1996 game between Kentucky and Syracuse, the lowest-rated basketball championship game since 1975, Nielsen said.

The top-rated championship during that period was 1979's contest between Michigan State and Indiana State, the first match up of future NBA stars Magic Johnson and Larry Bird. That game drew a 24.1 rating.

For the week, ABC was third with an 8.3 rating, followed by Fox's 6.1 rating.

A rating point represents 970,000 households, or 1 percent of the nation's estimated 97 million TV homes.

Fox's "Party of Five" drew its highest ratings ever last week with a season-ending cliffhanger. The drama about an orphaned family seems to have found an audience after living on the ratings edge since its 1994 premiere.

For the week of March 31-April 6, the top 10 shows, their networks and ratings, were:

1. "NCAA Basketball Championship: Arizona vs. Kentucky," CBS
2. "Seinfeld," NBC
3. "The Naked Truth," NBC
4. "ER," NBC
5. "Friends," NBC
6. "Home Improvement," ABC
6. "The Naked Truth" special, NBC
8. "Prelude to a Championship," CBS
8. "60 Minutes," CBS
10. "Dateline NBC," NBC

Films

1. "Liar Liar," Universal
2. "The Saint," Paramount
3. "The Devil's Own," Sony
4. "That Old Feeling," Universal
5. "Double Team," Columbia (From Exhibitor Relations Co.)

Albums

1. "Life After Death, The Notorious B.I.G."
2. "Falling Into You, Celine Dion
3. "Spice, Spice Girls
4. "Space Jam" soundtrack, various artists
5. "Nine Lives, Aerosmith (From Billboard magazine)

Singles

1. "Can't Nobody Hold Me Down," Puff Daddy featuring Mase
2. "Wannabe," Spice Girls
3. "You Were Meant For Me," Jewel
4. "All By Myself," Celine Dion
5. "For You I Will," Monica (From Billboard magazine)

Ballet features local children

By Melanie Mesaros
The Daily Iowan

A magical gingerbread house, an enchanting witch and 12 local children will take the stage this weekend when the Washington Ballet performs the classic fairy tale "Hansel and Gretel."

Set in the depths of a forest, 12 dancers from area studios will perform the roles of bunnies, skunks and rats.

While more experienced dancers may consider playing supporting rodents a menial task, 14-year-old Kate Connell said she nearly went through the roof with excitement.

"I jumped into the car and said to my mom, 'I'm a rat! I'm a rat! I'm a rat!'" Connell said. "I had a contest to see how many friends I could call before I told my sister. It is really a big deal that I got it."

A Washington Ballet representative came to Iowa City at the beginning of March to choose local dancers from an audition of 52. The 15 chosen dancers (12 performers and three alternates) spent seven hours learning their piece March 8. Since then, the girls have rehearsed two hours each weekend at Terpsichore School of Dance, 1011 Arthur St., to prepare for this weekend's performance.



Brian Ray/The Daily Iowan

Dancers Jessica Smith, Mary-Nelle Trefz, Jenna Smith and Alyssa Cohen portray skunks and bunnies as they rehearse for "Hansel and Gretel," which will be performed this weekend at Hancher Auditorium.

Terpsichore dance instructor Diane Danhieux, who has headed all of the local rehearsals for "Hansel and Gretel," said the youngsters should be commended for adapting so well to such a potentially difficult piece.

"The music is not easy. It's not even — it doesn't have a set beat," she said. "They have to be able to hear those changes and they are expected to count and know staging. It definitely adds to their excitement about dance."

Children can meet the costumed dancers for a storytelling session and gingerbread snacking at the Iowa City Public Library, 123 S. Linn St., and the Coralville Public Library, Coralville, at 10:30 a.m.

"Hansel and Gretel" will be performed on Saturday and Sunday at Hancher Auditorium at 3 p.m. Tickets for the performance range in price and are available at the Hancher Box Office.

"They can't run around backstage," Danhieux said. "They are expected to warm up, take care of their costumes and their hair — what it takes to be a professional, not just fun and games."

Eleven-year-old Mary Nell Trefz, who will play a skunk in "Hansel and Gretel," has been dancing for eight years. Although she is excited to perform this weekend, Trefz said she is somewhat nervous.

"I don't think the hardest part has come yet. We have a dress rehearsal on Friday, and that's going to be hard," Trefz said. "I don't want to screw up. I'm afraid during the dress rehearsal the company will yell at me."

Despite performing alongside long-time professionals at such a young age, Connell said there are some drawbacks to being in the production.

"There are certain ways you have to move," she said. "The costume's croch is down by our knees."

"Hansel and Gretel" will be performed at 3 p.m. on Saturday and Sunday in Hancher Auditorium. Tickets are available at the Hancher Box Office.

MTV revamps style to play more videos

By Mike Weiler
The Daily Iowan

In an effort to increase ratings, MTV, which has been saturated with mindless game shows and endless "Road Rules" reruns, has unveiled its new marketing strategy — playing more music videos.

With shows like "The Real World," "Idiots Savant" and "Singled Out," music seems to have been last on the music channel's list for the past few years.

Some would even argue MTV — which kicked off as the first mainstream music video channel with "Video Killed the Radio Star" in 1981 — now stands for mediocre television.

With its decline in showing music videos, coupled with an influx of non-music programming and long commercial breaks, MTV is dissatisfying and losing many viewers.

"It really went downhill in the last few years because they show less and less videos, and that's the only reason I watch it," UI senior Brian Whitaker said. "I hate the 'Week In Rock.' I don't care about rock performers' views on world issues. MTV only shows what's popular and shows the same videos all the time. I miss 'Headbanger's Ball.'"

However, with ratings down 20 percent for the first quarter of '97 compared with the same period last year, the station is rehashing its programs and will play more videos — an idea that was announced last fall and went into effect March 24. This came two weeks after a report by the Recording Industry Association

of America and the National Association of Recording Merchandisers saying MTV had become "surprisingly irrelevant" to music fans and consumers.

"They have some clever shows, but also some extremely stupid shows, and they don't show that many videos," UI junior Erica Whelton said. "They need some sort of balance between clever shows and good videos."

Part of MTV's changes include showing between 10 and 20 more hours of music each week and sandwiching shows — such as "The Jenny McCarthy Show," "Road Rules," "Beavis and Butt-Head" and "Loveline" — into a week-night time slot called "The 10 Spot," which runs from 9 p.m. to midnight.

"I think it's definitely a good move that they're showing more videos, and they need to show more shows like '120 Minutes,'" KRUI disc-jockey and UI senior Jon Dickey said.

In addition to the programming changes, MTV has axed VJs Idalis, 33, John Sencio, 27, and Simon Rex, 22. Sencio and Rex will team up with MTV Productions and take part in future "off-channel projects," which includes a MTV-produced Fox sitcom for Sencio.

Despite the recent changes, one UI student said he still is unhappy with MTV.

"They still have too many commercials and too many bad shows," UI senior Brian Crowley said.

MTV would not comment on the recent network changes.

Entertainment Weekly contributed to this story.



UI theater 19th cent

By Rob Merritt
The Daily Iowan

Adolescence can be remembered fondly as a time of questioning one's self and exploring new beginnings — and a time of being called a pervert by angry adults with 10-foot-tall heads and stilt.

At least, this is how University Theatres will render it when "Spring Awakening," a play about sexuality and conformity, opens tonight in Theatre A of the UI Theatre Building.

Written by German playwright Frank Wedekind in the late 19th century, "Spring Awakening" is about the dawn of adolescence and all the changes, responsibilities and awkwardness that come with it. Addressing everything from teenage pregnancy to homosexuality to masturbating in the school bathroom, the play was considered so obscene when first written that it was never performed uncensored during Wedekind's lifetime.

Originally written in German, "Spring Awakening" was translated for this production by the play's director, UI graduate student David

SAINT PAUL

Continued from Page 1C

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ORCHESTRA

Continued from Page 1C

Cedar Rapids Symphony Orchestra (CRSO). After being surrounded by musicians in their 30s and older, she made the cut.

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"I'm not a music major because the future of orchestra looks uncertain. Instead, I'm a French major with hopes of pursuing international law," she said. "I think teachers warn their students it's a dying art form."

Although Hatmaker said she does not foresee a future in the orchestra, others in the business said orchestra still will be around for years to come.

"It's certainly not a dying art form. Our orchestra works hard to open doors for young people who have no experience of going to the orchestra concerts," said Brent Assink, presi-

Memorable movie music remains with filmgoers

By Rob Merritt
The Daily Iowan

Not many can forget the orchestral fanfare at the beginning of "Star Wars" or the quiet, eerie da-dum that precedes the shark attack in "Jaws."

Nonetheless, most probably don't remember who won Best Dramatic Score at the Oscars just a few weeks ago. Of all the elements of a motion picture, film music is one of the most forgotten.

However, there are a number of modern-day classical composers behind the scenes who thrive in this industry. And currently being the dominant form of modern symphonic composition, many music collectors have CDs of their work always on hand.

UI sophomore Kent Lambert, a film student and director, said music isn't given enough credit in films.

"On the whole, the general film community doesn't acknowledge film music as much as it should be," Lambert said. "People say, 'Let's go watch a movie.' It's about visuals. But you take the music out of 'Apollo 13' and you just have glorified Discovery Channel footage."

Lambert said good film music often will stand on its own, outside of the film.

"It doesn't matter if you've seen the movie; it's like putting on Beethoven," he said. "Last year I heard 'Batman Returns' played by a college band and I didn't get images of the movie. It was a piece of music that stood on its own, and it was great."

UI junior Chad Jacobson said he likes to keep film score CDs around to play in the background, particularly when studying for a test.

"Film scores are great to listen to right before you study because they can be quiet and lulling, and can help you to focus and relax," he said. "And studies say that classical music can enhance your test scores better than, say, somebody who listens to Gwar right before taking a test."

Jacobson said he enjoys listening to the composers who explore new styles of music. Among his favorites are Hans Zimmer, whose multicultural sound has graced films such as "The Lion King," "True Romance" and Jacobson's favorite, "The Power of One."

"A really catchy score like 'Jaws' can stick in your head a lot better than a really catchy pop song," he said. "When I was a kid, I bought the soundtrack to 'Batman' and was really pissed because it turned out to be Prince. When you had the score, it could make you feel like Batman when you listened to it."

Listeners often will find a favorite composer and follow their work,

"Film scores are great to listen to right before you study because they can be quiet and lulling, and can help you to focus and relax."

UI junior Chad Jacobson

regardless of whether they liked the movie.

While composer James Horner's more famous films, such as "Alien" and "Braveheart," are readily available in any music store, his earlier work is heavily sought after. A CD of his score for "Cocoon," for example, has less than a hundred copies in existence, and can sell for hundreds

of dollars or more.

According to Sal Leanhart, an employee of BJ Compact Discs, 6½ S. Dubuque St., while there isn't much of a demand for film scores among the UI crowd, cult films or popular artists are often asked for.

"I usually keep around Peter Gabriel's 'The Last Temptation of

Christ' or the soundtrack to 'Hunger' by David Bowie," he said. "We're more associated with cult films because it's a college market."

However, even Leanhart said he listens to scores from time to time, particularly Ennio Morricone's work for old Clint Eastwood films.

"I love those old spaghetti westerns," he said.

Jacobson said the main appeal of film music is the visuals it can create.

"It's all about images and visual moods," he said. "A good score can make you go places. Of course it fills the space in a film. But it also makes you think."

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UI theater awakens 19th century play

By Rob Merritt
The Daily Iowan

Adolescence can be remembered fondly as a time of questioning one's self and exploring new beginnings — and a time of being called a pervert by angry adults with 10-foot-tall heads and stilted.

At least, this is how University Theatres will render it when "Spring Awakening," a play about sexuality and conformity, opens tonight in Theatre A of the UI Theater Building.

Written by German playwright Frank Wedekind in the late 19th century, "Spring Awakening" is about the dawn of adolescence and all the changes, responsibilities and awkwardness that come with it. Addressing everything from teenage pregnancy to homosexuality to masturbating in the school bathroom, the play was considered so obscene when first written that it was never performed uncensored during Wedekind's lifetime.

Originally written in German, "Spring Awakening" was translated for this production by the play's director, UI graduate student David

Maslow. In doing so, Maslow said he wanted his adaptation to bring out the play's quirky style and humor.

"There is no good American translation of the play, and all the British versions seem very British and old," he said. "So what I tried to do was free it from its age — trim it, liberate it from time and space and make it fun."

The play follows three main characters. Two of them, Melchior and Moritz, are classmates at a stuffy private school, where they are taunted and suppressed by their friends and teachers. The third, Wendla, is a 14-year-old girl whose attraction to Melchior forces them to face sexual issues neither of them understand.

To create the adults of the play, Maslow wanted to make them bigger than life. Melchior and Wendla's parents, for example, wear stilts under their costumes to make themselves tower over their children. Even more bizarre, the teachers at Melchior's school are costumed as 10-foot-tall heads, glaring down at him like giants during an interrogation scene.

In making these choices, Maslow said he wanted not only to make the



Kim Silbernik/The Daily Iowan

"Spring Awakenings," a play about sexuality, will be performed in Theatre A of the UI Theater Building.

young truly appear as children, but also to highlight the humor of the play.

"It's funny, it's stupid — and part of the excitement of the play is that it drives, and stuff just happens, and happens, and happens," he said. "It's like adolescence itself — it just explodes."

UI junior Jason Douglas, who plays Melchior, said although the play is more than a hundred years old, it still can offer lessons to modern-day society.

"It's strikingly relevant in that it still addresses the Judeo-Christian stronghold on American values," he said. "It confronts them by criticizing the suppression of necessary education for young people, sexual education in particular."

"Spring Awakening" will be performed tonight, Friday and Saturday at 8 p.m. and at 3 p.m. on Sunday. Tickets for the performance are available at the Hancher Box Office for \$13, \$6 for UI students and senior citizens.

SAINT PAUL

Continued from Page 1C

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"During our tours, people come because they're curious about the sound or they want to see Bobby McFerrin," he said. "However, they leave with a better understanding of classical music. They realize it has the same 12 notes as any other type

of music and can approach it with an open mind. They are enthusiastic about the musical experience."

What is unique about the SPCO's performance is the improvisation that occurs throughout the concert, Assink said. The performance begins as a standard orchestral concert featuring McFerrin performing with the strings,

Fast Facts

- The Saint Paul Chamber Orchestra (SPCO) will perform two works by Mozart: "Selections from Cassation No. 1 in C" and "Symphony No. 29 in A." Conductor Bobby McFerrin also will perform a cappella selections and will be featured as a soloist in Bach's "Air on the G String" from "Suite No. 3 in D."
- At 3 p.m. today at Hancher Auditorium, McFerrin will present a free and informal music lecture and demonstration with students from throughout the state.
- The orchestra contains 32 full-time members, one-third the size of a regular orchestra.
- Currently in its 38th season, the SPCO presents more than 150 concerts and educational programs each year.

as well as a solo presentation. However, each performance is slightly different every night, he said.

"Once the music begins, we perform with the same level of seriousness and intensity as any other orchestra," Assink said. "However, there are certain parts of the performance that include some unpredictable elements."

"Not every detail in our performance is

rehearsed. Our musicians respond well to the improvisation. They have to keep on their feet."

However, Assink said, the orchestra does not stray from classical sound. Keeping with the acoustical nature, the SPCO strives to reach younger or classically unexperienced audiences through its marketing and style, he said.

"The disposition to go to a classical music concert may not be there for some of our audiences because they are unfamiliar with the sound," Assink said. "Our job is to knock down the obstacles of mystery and formality and make the music more attainable for all audiences."

ORCHESTRA

Continued from Page 1C

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Although Hatmaker said she does not foresee a future in the orchestra, others in the business said orchestra still will be around for years to come.

"It's certainly not a dying art form. Our orchestra works hard to open doors for young people who have no experience of going to the orchestra concerts," said Brent Assink, presi-

dent and managing director of Saint Paul Chamber Orchestra. "We try to give them the opportunity to mingle with others of their age group, we market tickets directly on the college campuses at reduced prices and place ads in student publications."

Melinda Whiting, editor of *Symphony Magazine*, agreed symphonies are not dying. In the United States, there are currently 1,800 orchestras, 1,200 of which are considered adult orchestras. Over the last 10 years, eight orchestras have gone out of business, but six have reformed and the seventh has begun reorganizing.

However, across the nation, many symphonies and orchestras are just breaking even or filing bankruptcy. One of the primary reasons for this is a lack of funding, Hatmaker said.

"I think unless there is more government interaction, the symphony will eventually die," Hatmaker said. "Our parents' generation is helping

fund the symphony, and when they eventually die, so does the interest and the money."

Although financial woes always may plague the arts, orchestras are reaching out more to certain demographics. The arts are not self-sufficient and have to deal with the constant dilemma of reaching new audiences that eventually will assist in funding.

While much media attention focuses on young people's interest in rap artists and techno, the press on classical music remains limited. Assink said the appreciation for classical music is often relative to age.

"There is a time in one's life where you start looking around for other types of music or entertainment — other experiences," Assink said. "Orchestras today need to identify

with the major trends of the moment."

The CRSO acknowledges this trend of young people not attending the symphony and is trying to appeal to a wider audience. This past year, it implemented Club 5:01. The group targets 21- to 40-year-olds and serves as a social opportunity prior to the symphony.

A recent *New York Times* article applauded the CRSO for being a model symphony. The basis for this praise was how the symphony met community needs.

"(The main music critic for the *Times*) Bernard Holland was amazed at how we aren't aimed at recording contracts, but satisfied with playing for the community," said Michele Jansen, director of audience services for the CRSO.

NBC 'Fired Up' for new show

By Jennifer Bowles
Associated Press

LOS ANGELES — "Fired Up" is a first for two of TV's most popular actors, Kelsey Grammer and Sharon Lawrence.

The midseason replacement premiering on NBC tonight marks the first starring role in a sitcom for the "NYPD Blue" actress and the first time the star of "Frasier" has produced a series through his Gramnet Productions.

It's actually getting the biggest boost possible with a time slot that's the best in TV these days. "Fired Up" will air at 8:30 p.m. between ratings superstars "Seinfeld" and "ER," a slot NBC has used this season as a launching pad for other new shows, including "Suddenly Susan" and "The Naked Truth."

"They give us that because they think the show's good," Grammer

said, adding with a laugh, "That is my old time slot, you know."

In the show, Lawrence stars as Gwen Leonard, a savvy, self-absorbed promotions executive who loses her job in a corporate downsizing.

With no money to buy Gucci shoes and Prada handbags, Gwen pleads with her hard-working, sensible assistant Terry (Leah Remini) to start a new promotions company. But this time, Terry insists, they'll be equal partners.

The character of Gwen is quite a departure for Lawrence, best known for playing a headstrong district attorney on ABC's "NYPD Blue."

Lawrence's passion about her new show is evident by her glowing face as she sits in a conference room at her publicist's office. She will find out, most likely in May, whether the network will pick up the show for the fall. As it stands, eight episodes will air this spring.

STEP SHOW

Continued from Page 1C

the Step Show yet. UI senior Marcus Scott, who plans to attend the show for the third time, said it is something everyone should experience.

"I think it is very important for African-American students to connect to their culture, their history," Scott said. "It's my favorite cultural event at the UI. Everyone at the UI should experience it because it is a part of American culture too. ... Most people don't know about it, but once I've

peaked their interest, they become curious and go to the show."

Other Black Love Week events include "Black TV Night," in the Afro-American Cultural Center today at 7 p.m., and "Black Showcase," a talent and fashion show at Macbride Auditorium Friday at 7 p.m., with a party following. Tickets for the weekend events can be purchased as a packet for \$15 and will be available at noon on Friday at the UI Box Office. Tickets for the Step Show are \$5 at the Union Box Office



Sept. '96
Penthouse
Jan. '97
Penthouse
Aug. '94
Penthouse Cover
Oct. '93
Penthouse Pet
featured on
Playboy Channel
show, "Really
Naked Truth"

Stacy Moran
Playboy's
"Hot Body Video"

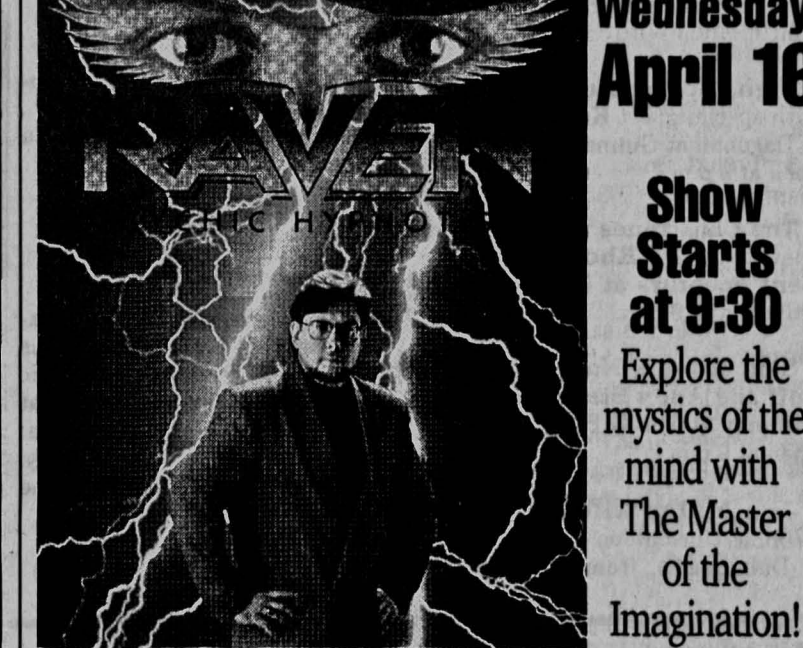
May 5-10
shows daily at 6pm, 8pm, 10pm & 12midnight

Doors Open at 4 pm-1:30 am
Cocktail Hour:
Mon & Tues 4-10pm
Wed - Sat 4-8pm



\$2.75 Margaritas All the time
Hours: Sat.-Sun. 11-2 AM

Wednesday, April 16



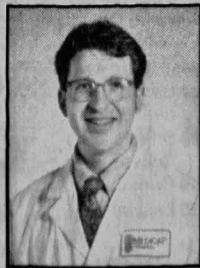
Tickets available NOW \$7.00 or \$10.00 at the door the night of the show.

THURSDAY \$3.00 Capt'n & Coke & Jack & Coke
Specials start at 9:00
Karaoke 32 oz. Big Beers of Bud, Bud Light, Miller Light
Starts at 9:30 \$2.75 First Time \$1.50 Refills

F.A.C. (Friday After Class)
\$1.00 Pints Domestic Non-premium
\$2.50 Frozen Tropical Drinks
2 for 1 Well Drinks
\$1.00 Slices of Pizza

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Ramsey Lewis and Billy Taylor

"The swing-to-bop East coast jazz piano style of Dr. Billy Taylor, and the pop-to-bop primarily Chicago piano style of the younger Ramsey Lewis co-exist in a healthy, entertaining tension."

—The Grand Rapids Press



April 18, 8 p.m.

For TICKET INFORMATION call 319/335-1160 or toll-free in Iowa and western Illinois 1-800-HANCHER. For TDD and disabilities inquiries, call 319/335-1158. Discounts available for senior citizens, UI students, and youth.

UNIVERSITY OF IOWA IOWA CITY, IOWA

HANCHER AUDITORIUM

http://www.uiowa.edu/~hancher/

SUPPORTED BY THE UNIVERSITY OF IOWA COMMUNITY CREDIT UNION

Arts & Entertainment

Weekend Fun

tonight

LIVE BANDS

Cherubs will perform live jazz at Gringos Mexican Bar & Grill, 115 E. College St., from 9:30-11:30 p.m.

High and Lonesome will play with special guests **A Natural Quintet** at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.

The Feens will play at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

Sarah Greene will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m.

Fareed Haque will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

THEATER

"**Spring Awakening**," by Frank Wedekind, will be performed in Theatre A of the UI Theatre Building at 8 p.m. Tickets are available at the Hancher Box Office for \$13, \$6 for UI students, senior citizens and youth.

BIJOU

6:30 p.m. — "Ma Saison Préférée"
8:45 p.m. — "Mod Fuck Explosion"

HANCHER

Bobby McFerrin will present a lecture and demonstration at Hancher Auditorium at 3 p.m. McFerrin also will perform a concert with the **Saint Paul Chamber Orchestra** at Hancher Auditorium at 8 p.m. Tickets for the concert range in price and are available at the Hancher Box Office.

friday

LIVE BANDS

Ro Bezz will play at Sam's Pizzeria Inc., 321 S. Gilbert St., from 6-9 p.m.

High and Lonesome will play with special guest **Kevin Gordon** of Dagobah at Gunnerz. Doors will open at 9 p.m.

The Civil Tones will play with special guests **Rhoda** and **The Bent Sceptors** at Gabe's. Doors will open at 9 p.m.

Sam & Ivan, Naked Hasselhoff and **Andy Sternberg Five** will play at The Q Bar. Doors will open at 9 p.m.

Jim Mulac will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

Wyde Nept will perform at The Mill at 9 p.m.

Bo Ramsey & Marty Christensen will perform at the Sanctuary at 9:30 p.m.

David Molinar and **Christopher Smit** will play as part of a concert opening for Matthew House, Coralville., at 8 p.m.

THEATER

"**Spring Awakening**" will be performed in Theatre A of the UI Theatre Building at 8 p.m.

"**Fool for Love**," a play written by actor Sam Shepard about transient lovers Eddie and May who get more than they bargain for while spending time in a Mojave Desert motel room, will be performed at Riverside Theatre Company, 213 N. Gilbert St., at 8 p.m. Tickets for the performance are

available at the theater box office for \$15, \$13 for senior citizens and \$8 for theater members, youth and student rush.

"**No Shame Theatre**" will be performed in Theatre B of the UI Theatre Building at 11 p.m. Admission will be \$1.

BIJOU

6:30 p.m. — "Mod Fuck Explosion"
9:30 p.m. — "The Films of Tessa Hughes-Freeland"

READING

Joshua Clover will read poetry at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

EVENT

Nearly 200 horn players will perform throughout the weekend for the **Midwest Regional Horn Workshop Concert** at Clapp Recital Hall at 8 p.m. The concert will be free and open to the public.

saturday

LIVE BANDS

Orquestra de Jazz y Salsa Alto Maiz will play at Gunnerz. Doors will open at 9 p.m.

Greenlight Busdriver and Bambu will play at Gabe's. Doors will open at 9 p.m.

Pompeii V and Kid Million will play at The Q Bar. Doors will open at 9 p.m.

Bean Angels will perform at Blimpie/Uncommon Grounds from 9-11:45 p.m.

Joe Price will perform at The Mill at 9 p.m.

Bo Ramsey & Marty Christensen will perform at the Sanctuary at 9:30 p.m.

THEATER

"**Spring Awakening**" will be performed in Theatre A of the UI Theatre Building at 8 p.m.

"**Fool for Love**" will be performed at the Riverside Theatre at 8 p.m.

"**Fool for Love**" will be performed at the Riverside Theatre at 8 p.m.

BIJOU

6:30 p.m. — "Mod Fuck Explosion"
9:30 p.m. — "The Films of Tessa Hughes-Freeland"

HANCHER

The **Washington Ballet**, featuring several local children as dancers, will perform the classic fairytale "**Hansel and Gretel**" at Hancher Auditorium at 3 p.m. Tickets for the performance range in price and are available at the Hancher Box Office.

"Karl Wirsum: Sports and Just Us What Past Before Us" will be on display at the UI Museum of Art through April 20.

"Human and Animals in Malian Art" will be on display at the UI Museum of Art through May 11.

"American Prints from the Depression to the War Years" will be on display at the UI Museum of Art through April 20.

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in *EightyHours*. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible) _____

Where _____

When _____

Admission _____

Contact person/phone _____

sunday

LIVE BANDS

Impotent Sea Snakes will play with special guest **Scrid** at Gunnerz. Doors will open at 9 p.m.

Mem Shannon will play at Gabe's. Doors will open at 9 p.m.

THEATER

"**Spring Awakening**" will be performed in Theatre A of the UI Theatre Building at 3 p.m.

"**Fool for Love**" will be performed at the Riverside Theatre at 2 p.m.

BIJOU

6:30 p.m. — "Ma Saison Préférée"
8:45 p.m. — "Mod Fuck Explosion"

HANCHER

The **Washington Ballet** will perform "**Hansel and Gretel**" at Hancher Auditorium at 3 p.m.

EVENT

The **Midwest Regional Horn Workshop Concert** will take place at Clapp Recital Hall at 2 p.m.

The **Midwest Regional Horn Workshop Concert** will take place at Clapp Recital Hall at 2 p.m.

black love week

"**Black TV Night**" will be held tonight in the Afro-American Cultural Center at 7 p.m.

"**Black Showcase**," a talent and fashion show, will be held in Macbride Auditorium at 7 p.m. Friday, followed by a party in the Wheelroom of the Union at 10 p.m.

"**The Greek Finale Step Show**" will be held at Macbride Auditorium at 7 p.m. Saturday, followed by a party in the Wheelroom of the Union at 10 p.m.

anytime

EXHIBITIONS

"**Faculty Exhibition 1997**" will be on display at the UI Museum of Art through May 25. The museum, North Riverside Drive, is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 p.m. Sundays.

"**Karl Wirsum: Sports and Just Us What Past Before Us**" will be on display at the UI Museum of Art through April 20.

"**Human and Animals in Malian Art**" will be on display at the UI Museum of Art through May 11.

"**American Prints from the Depression to the War Years**" will be on display at the UI Museum of Art through April 20.

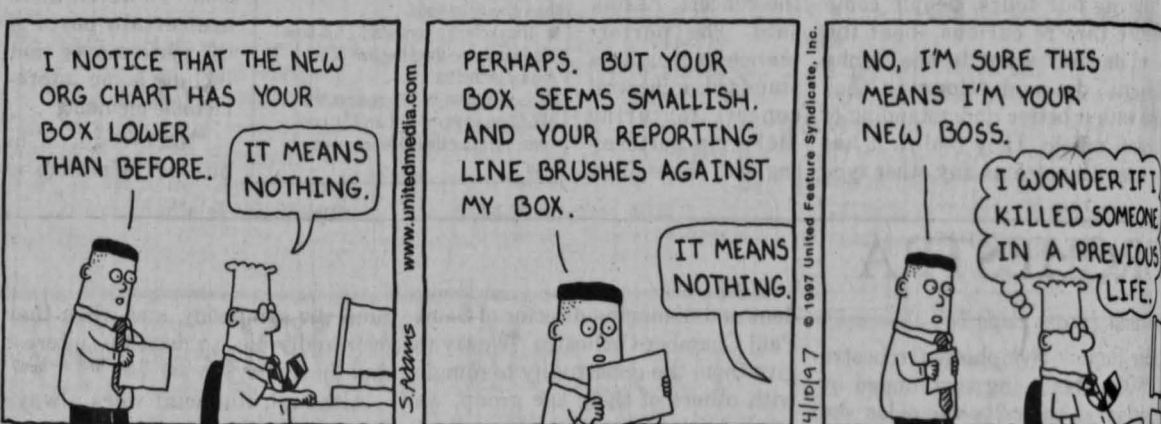
THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Diagnosis Murder	Moloney	48 Hours	News	Golf	Late Show	W. L. Miller			
KWWL	News	Wheel	Friends	Susan	Seinfeld	Fired Up	ER: Tribes	News	Tonight Show	Late Night		
KFXA	Mad About	Real TV	Martin	Single	New York Undercover	Baywatch	Cops	M.A.'S'H	Cosby	Fun Videos		
KCRG	News	Home Imp.	High Incident	Vital Signs	Peter Jennings Report	News	Roseanne	Coach	Nightline			
KJIN	NewsHour	Creatures	Wild World	Trailside	Kon Tiki	Mystery!	Business	Next of Kin	As Time			
CABLE CHANNELS												
TBS	Fun Videos	Baseball: Houston Astros at Atlanta Braves (Live)							Robin Hood: Men in Tights (PG-13, '93) ** (Cary Elwes)			
UITY	France	Spanish	The Wrong Man (56) *** (Henry Fonda)				Classic TV Mystery	Taiwan	Korea	France	U.A.E.	
DISC	Wings		Wild Discovery	A.C. Clarke	Magic		Wings	Wild Discovery	A.C. Clarke	Magic		
WGN	Matters	NBA Basketball: Chicago Bulls at New York Knicks (Live)					News	Wiseguy: The Romp	In the Heat of the Night			
CSPAN	Representatives	Primetime Public Affairs						Public Policy				
BRVA	South Bank Show	The Shooting Party (84) *** (James Mason)					Music/New Orleans	Prisoners of the Sun (R, '91) ** (Bryan Brown)				
BET	Hit List	Planet Groove					Comicview	BET Talk	Thea	Rap City		
FAM	The Walltons	The Ditchdigger's Daughters (97) (Carl Lumbly)					The 700 Club	3 Stoooges	3 Stoooges	Carson	Carson	
TNN	Dukes of Hazzard	Championship Rodeo	Prime Time Country				Today's Country	Dallas	Dukes of Hazzard			
ENC	The Defector (8-15) (66) ** (Montgomery Clift)	Blue Thunder (R, '83) ** (Roy Scheider)					Inside Moves (PG, '80) ** (John Savage)					
AMC	Road to Rio (5-30) (47)	Hans Christian Andersen (7-10) (52) **					The Saint in Palm Springs (8-15)	Saint's Double Trouble	Movie			
BRVA	Single	Savants	Music Videos				Rock-N-Jock Softball VIII	Loveline	Adult Vic			
USA	Highlander	Murder, She Wrote	Golf: The Masters, First Round					Wings	Wings	Stalkings		
FX	21 Jump Street	A-Team	Miami Vice				In Color	In Color	Picket Fences	Miami Vice	Lombard	
NICK	Doug	Rugrats	KaBlam!	Monsters	Love Lucy	Bewitched	Newhart	Odd C'ple	Taxi	M.T. Moore	Van Dyke	Newhart
TNT	In the Heat of the Night	Look Who's Talking Too (PG-13, '90) *					Some Kind of Wonderful (8-45) (PG-13, '87) **				Look Who's Talking	
ESPN	SportsCtr.	NHL Hockey (Live)					Baseball	SportsCenter	Baseball	Horse		
A&E	Law & Order	Biography	Ancient Mysteries				The Unexplained	Law & Order: Black Tie	Biography			
SPC	Sportswriters on TV	Baseball: Toronto Blue Jays at Chicago White Sox					Report	Cycle World	Motor			
LIFE	Intimate Portrait	Unsolved Mysteries	Once in a Lifetime (94) ** (Lindsay Wagner)				M. Stewart	Unsolved Mysteries	Sisters			
UNI	Bendita Mentira	Te Sigo Amando	Sentimientos Ajenos	Blieven.	Operacion	Impacto	Noticiero	La Tocada				
PREMIUM CHANNELS												
HBO	Days of Thunder (5-30) (PG-13, '90)	Countdown	Ricochet (R, '91) ** (Denzel Washington)				Pity	Crash Dive (11-5) (R)				
DIS	Operation Dumbo Drop (PG, '95) **		The Last Starfighter (7-55) (PG, '84)				The Black Hole (9-40) (PG, '79) **	Movie				
MAX	Revenge of the ...	Sense and Sensibility (PG, '95) *** (Emma Thompson)					Silent Hunter (9-20) (R, '95)	Losing Isaiah (R, '95)				

Doonesbury



DILBERT



THE FAIRGROUNDS

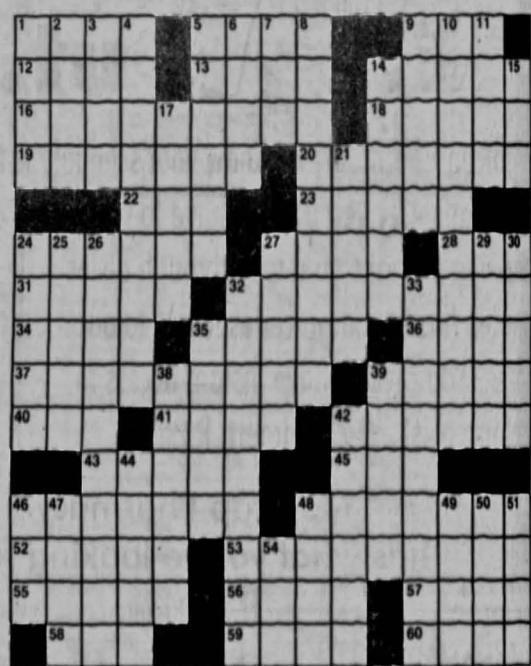


Crossword

Edited by Will Shortz

No. 0227

- ACROSS**
- 1 Coarse tobacco
 - 5 Arm, to Armand
 - 9 It holds the mayo
 - 12 Winner of a 1944 Pulitzer
 - 13 "Lovely ____" (1967 song)
 - 14 Garage jobs
 - 16 Message at the dawn of Creation?
 - 18 Daughter of Juan Carlos
 - 19 Have coming
 - 20 Number corresponding to an exponent
 - 22 Milne baby
 - 23 Patient's program
 - 24 They're nuts
 - 27 Daughter of Homer
 - 28 Wife of Saturn
 - 31 Find ____ for (pair with)
 - 32 Reserved
 - 34 Shady way
 - 35 "Heimskringla" stories
 - 36 Kind of bread
 - 37 English dramatist Thomas
 - 39 Butler of fiction
 - 40 He's had a Rocky career
 - 41 Cries from Krupp
 - 42 Produce hippie attire
 - 43 Grocery carriers
 - 45 Hackberry's cousin
 - 46 High school subject
 - 48 Odd place for a cradle
 - 52 Board with a planchette
 - 53 Overhears Satan tempt?
 - 55 Words after "whether"
 - 56 Ill temper
 - 57 Spy in 1994 headlines
 - 58 Shaq's alma mater
 - 59 Copycat
 - 60 Fast time



ANSWER TO PREVIOUS PUZZLE

BOTH JIHAD SKIM
 AURA ADELA ANNO
 BRINGMEAU NICORN
 ASONE ALMAS CEO
 ANT SNEAK
 HIGHERUP GERARD
 ISR VISOR OBOE
 TEENAGEWEREWOLF
 IRAE SENOR UFO
 TETHER REPARTEE
 FIXES ESE
 UMA ENLAI ELATE
 RELUCTANT DRAGON
 GALS AVOIR CORD
 ELSA LENNY EGOS

Puzzle by Raymond C. Young

- DOWN**
- 1 Common later
 - 2 Ballyhoo
 - 3 Start of Hamlet's "Yorick" speech
 - 4 Produced kudos
 - 5 Menudo's
 - 6 Heckle
 - 7 One-time connector
 - 8 Helper of parable
 - 9 Child who's six-foot-two
 - 10 Fit for Eden?
 - 11 Seat of Washoe County
 - 14 "____ Weapon"
 - 15 Droop
 - 17 Go on and on
 - 21 Puts one within another
 - 24 Chiromancers read them
 - 25 Internet messages
 - 26 Forbidden tree décor?
 - 27 Trademarked items
 - 29 Glazier's goop
 - 30 Outpouring
 - 32 Solomon's mother
 - 33 Fleeting
 - 35 Factions
 - 38 Cow catcher
 - 39 Upset
 - 42 Less verbose
 - 44 Winter pear
 - 46 ____ Canals
 - 47 Use a reverse stitch
 - 48 Prefix with conference or commute
 - 49 Volume
 - 50 Receptive
 - 51 "Hey, you!"
 - 54 Big shot

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

The Daily Iowan

Iowa City's Morning Newspaper

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Friday, April 11, 1997

House

One state legislator urges as the bill returns to the S

By Kevin Doyle
The Daily Iowan

Legislators passed the Internet Bill Thursday, but one Iowa legislator said UI students still can fight to save their free on-line access. In a 58-36 vote, the Iowa House of Representatives passed the bill and added an amendment that would allow dormitory residents to keep free service. But for off-campus students, free service through the UI still could come to an end, if the Senate passes the amended bill. Students should get as political

Pow Wow highlights dancing, celebration

By Joseph Leavitt
The Daily Iowan

Hundreds of years ago, American Plains Indians had to trample down tall blades of prairie grass before they could hold formal outdoor celebrations. This act of preparation eventually grew into its own dance, full of stomping, that will be carried on by the tribes' descendants this weekend at the UI. An expected 5,000 dancers, singers and students are planning to celebrate and compete for prize money at the annual UI Pow Wow, which is scheduled to run from today to Sunday in the Recreation building.

Fourth-year urology resident Orrenzo Synder, who was taught to be a grass dancer, said Native American dancing becomes more about the community than an individual. "You realize that you are dancing for your family and the elders. For ones who are sick, and those who cannot dance themselves. They feel your spirit dancing, and it helps to heal their feelings," Orrenzo said.

"Pow wow" is a general term for a social gathering involving dancing and celebration. UI Pow Wow coordinator Sheryl Snyder said. The term originally referred to curing ceremonies, but since has been used to describe any large Native American dance competition and symbolizes birth and beginning. Many tribes have their own specific names for the event, she said.

The event is sponsored by the UI American Indian Student Association.

See POW WOW, Page 8A

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- Movies 5B
- Nation 6A
- Sports 1B
- TV Listings 10B
- Viewpoints 4A
- World 3A

In Viewpoints

- Politically correct "Star Wars"
- U.S.'s responsibility to Zaire
- Letters to the Editor

