

The Daily Iowan

Thursday, April 3, 1997

Iowa City's Morning Newspaper

25¢

New \$111 million UI building slated

The UI Health Sciences Campus plans to utilize a new facility, expected to be completed in 2001

By Kevin Doyle
The Daily Iowan

Grassy-green courtyards and sleek, clean-lined buildings will help the UI Health Sciences Campus usher in the 21st century when work is completed on the most costly development project the UI has ever seen.

The \$111 million development, set to be finished in 2001, is expected to sit on the west side of the Iowa River, where Student Health Service currently is located.

Richard Gibson, associate vice president and director of Facilities Services Group, said no other project at the UI has ever approached the \$111 million mark. The only structure to come close is the Pappajohn Business Administration Building, which cost \$33 million, he said.

The Health Sciences Campus project has a diverse funding mix that includes resources from the state of Iowa, the UI College of Medicine and the UI. Additional private support also will come from College of Medicine alumni and donors in the local and statewide business community.

Kurt Andersen, a UI fourth-year medical student, said he is happy to see the College of Medicine finally get its own structure.

"We don't have a specific structure like the law school," he said. "It's not a pride thing; it's just that

we definitely need research space to recruit good faculty and keep many here."

Andersen said many classroom lectures currently are overcrowded because there are so many students in the class.

"I recall people sitting on steps in large classroom lectures," he said. "It would have been great if the UI began the development five years ago."

The Iowa state Board of Regents received an update from UI officials on a capital project to upgrade facilities in the College of Medicine during their March meeting in Ames.

At the Regents meeting March 19, Robert Kelch, dean of the UI College of Medicine, said the central goal of the UI is to provide contemporary education facilities in the most cost-effective manner.

Richard Nelson, executive associate dean of the College of Medicine, said the project was brought to the Board of Regents in 1995 due to a lack of adequate education space, a need for additional space for biomedical research, the lack of parking and the need to relocate Newton Road to flow along the northern perimeter of the Health Sciences Campus.

The new facility also will provide new classrooms and teaching space for a student's first two years of medical school, Nelson said.

The major components of Phase I (1997-2001) of the master plan include a new Medical Education and Biomedical Research Facility, phased clearance of portions of the Steindler Building, relocation of Newton Road and construction of a new, 800-car parking ramp just north of the Steindler Building site.

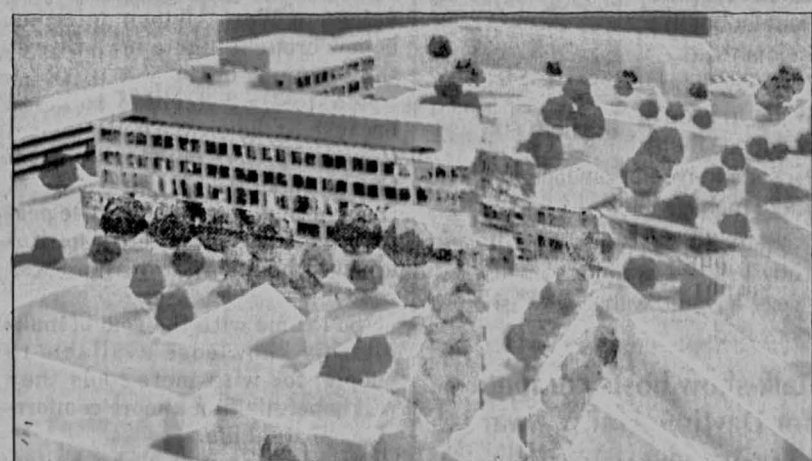
The new Medical Education and

Biomedical Research Facility will offer carefully designed teaching, research and communal spaces, as well as space devoted to the UI

Cancer Research Center, expected to be completed by 2001.

The 80-year-old Steindler Building

Photo courtesy of Mary Jo Young



Plans for a new building on the Health Sciences Campus show the \$111 million development, set to be finished in 2001, expected to sit on the west side of the Iowa River, where Student Health Service currently is located.

See BUILDING, Page 8A

City doesn't benefit from drinking fines

By Jennifer Cassell
The Daily Iowan

UI freshman Staci Keilin and four of her friends have paid nearly \$200 to the Iowa City Police Department for possession of alcohol under the legal age. Keilin and her drinking companions, along with other UI students, wonder where the money goes after it leaves their pocketbooks.

Despite the high number of citations for drinking violations — 914 for underage possession in 1996 — the City of Iowa City and the ICPD say they don't benefit financially from the tickets and fines. Expenses such as payroll for officers to patrol downtown and the amount of court time for the violations eat up any revenue.

Sgt. James Steffen of the ICPD said the police department doesn't directly receive any of the money from drinking-violation fines because the money is handed over to the City of Iowa City or the federal government.

"The police department is not in effect to make money for the City of Iowa City," Steffen said.

Keilin received her first ticket for possession of alcohol under the legal age in February. Keilin and her friends all received \$34.50 tickets. She said she thinks the ICPD hits the underage drinkers heavily because they are trying to fill quotas and make money.

"I don't know if money is the only reason, but that definitely helps because the police know they're going to make money off of underage drinkers," she said.

Penalties for drinking violations vary depending on the seriousness of the crime and the frequency of the offense.

For example, a first offense of an operating while intoxicated (OWI) violation carries a minimum penalty of a deferred judgment (no fine) — as long as further problems don't occur within a year — or a maximum of 48 hours in jail.

Seven days in jail and no less than a \$750 fine is the penalty for a second OWI offense. A third offense of OWI is considered a felony and penalties can range from 30 days up to one year in jail and a fine of \$750.

Public intoxication is considered a simple misdemeanor and most often results in a \$100 fine or occasionally 30 days in jail. Caught

underage drinkers receive a \$34.50 ticket for possession of alcohol under legal age.

Officials from Iowa City's clerk of court said a percentage of the drinking-violation fines goes to the general fund of the city in a lump sum of all city violations, including parking and speeding violations. Therefore, the clerk of court is unable to differentiate from the money the city makes off of drinking violations or from any other violation.

A percentage of the fines goes toward court costs and surcharges. Another portion of the money goes toward the state, including money from OWI fines. Some of the money goes toward schools and road improvements within the city.

Randy Larson, co-owner of The Airliner, 22 S. Clinton St., said the city gets state and federal grants that go toward the enforcement of drinking laws, which in effect saves the taxpayers money.

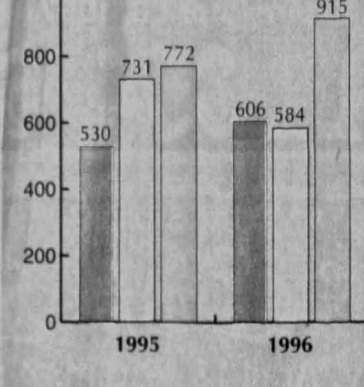
He said the ICPD's enforcement of these laws are being done out of a sincere concern for the public and not for monetary benefits.

"They know people are going to do it (underage drink) and they don't condone it so they try to keep a lid on it," he said. "It doesn't end up being a financial plus for the city."

Drinking Violations

Here are the number of arrests and citations issued in 1995 and 1996 for drinking violations in Iowa City

Legend:
■ operating while intoxicated arrests
□ public intoxication arrests
■ possession of alcohol under legal age tickets



Source: Iowa City Police Department

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Peace in the Middle East



Israeli muppet Daffy (left) visits Palestinian muppet Haneen on the set of a Palestinian street Tuesday during the taping of a joint Israeli-Palestinian "Sesame Street." The show intended to promote tolerance and mutual respect during a time of turmoil between the two groups.

Playboy's model search to land at UI

By Scott Lester
The Daily Iowan

Peeking out from under the ears of the Playboy bunnies, readers may recognize a familiar face or two, as the most popular men's magazine prepares to visit the UI campus in its search for models.

Playboy will shoot portions of its fall pictorial "Women of the Big Ten," an issue scheduled to hit newsstands Sept. 2, 1997.

"It is about time they came to the UI," UI junior Jason Pickart said. "There are a lot of good-looking women on campus, and I'd like to see some of them naked."

Crews will conduct Iowa City interviews April 28 and 29. Interviewers will meet with about 100 women and choose one to five women to appear in the issue.

The publication's Big Ten conference pictorials began in 1977, and the Big Ten was the first conference featured. They visited the UI again in 1984 and 1991.

"Our readers suggested this type

Activists find fault with forthcoming photo shoot

By Kelley Chorley
The Daily Iowan

While some in the UI community view Playboy magazine's hop onto campus as all fun and games, local activists for women's issues say it's a serious issue.

Monique DiCarlo, director of the Women's Resource and Action Center (WRAC), said she sees dangerous implications. Pornography sends a message to the viewer that their partner should act in the same manner as the actor or actress in the pornogra-

phy, she said.

"This is a very concerning issue," DiCarlo said. "Playboy is seen as one of the least problematic forms of pornography, but there are big connections between violence and pornography."

DiCarlo said she has heard of women who were forced to view pornographic material and then perform in the same manner as the women in the video or magazine. She also said porn delivers an image men and women wrongly believe to be reality.

Centerfold on Playboy's visit

• "Women of the Big Ten" issue scheduled to hit newsstands Sept. 2, 1997.

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• Interviewers will meet with about 100 women.

• One to five women will be chosen to appear in the issue.

• Women may choose to pose fully dressed, semi-nude or totally nude.

dential. In 1991, models were paid on a sliding scale from \$150-\$500.

Fees are determined by how much clothing the women wear and how largely a photo is displayed. Models can choose to pose fully dressed, semi-nude or totally nude, Borgstrom said.

Borgstrom said campuses normally do not welcome crews with open arms. University of Michigan students were the first to greet the Playboy crew in its 11-week search

Students look to Coralville mall for future jobs

By Joseph Leavitt
The Daily Iowan

Job hunting next spring will be a little easier for more than 1,000 area students, as the construction of the new Coral Ridge Mall brings increased employment opportunities.

About two-thirds of the 2,000 jobs coming to town with the mall are expected to be filled by UI and

area high-school students, and five anchor businesses and will feature both an ice-skating rink and a 10-screen movie theater.

Because UI students often find it hard to gain employment at or near the university, the Coralville mall should benefit students, UI junior Tom McMichael said.

"I think it would be a good place to work provided that they remain sympathetic to students' needs, allow for some flexibility because of

their school schedules," he said.

UI junior Tom Liabo said the mall would be an optimal place to work for students with cars. Concern about mall accessibility has prompted mall organizers to arrange for extra bus routes to Coralville from the UI and downtown areas, Hayworth said.

For those more interested in being a mall rat than a mall

See MALL, Page 8A

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Friday 10am-8pm
day 9am-6pm
ay 10am-3pm

Page Two Profile

People

Spiritual leader educates others

By Penny Tapp
The Daily Iowan

Naba Lamoussa Morodenibig's memory of the future has shaped his life, encouraging him to learn different languages, travel to several countries and develop a new spiritual magazine, *Bayuali*.

"*Bayuali* means 'the memory of the future.' It is interesting how past and future look alike," Naba said. "The only thing that makes the future and the past different is that we've kept the memory of the past. That's why the present is so thin in space."

A spiritual adviser from Burkina Faso, a West African country, Naba's belief that Americans lack access to West African spiritual beliefs brought him to Iowa City at the beginning of 1996.

"Basically I decided to come because at home we had all read things from here philosophizing on the spiritual," Naba said. "I thought maybe it was because people here don't know about spirituality, so I felt my work here was needed."

"So I came with the goal of making this knowledge available to people, for with more tools they will hopefully find a more comfortable spiritual life."

Six months ago Naba began *Bayuali*, which is a horoscope based on the study of geomancy, or the study of earth energies. Naba said it is the first magazine internationally to deal with this science.

Naba writes the contents, readings from the memory of the future, words from Horus — the god Sun — and "The Language of the gods." Other members of *Bayuali*'s editorial team include Timothy Proctor, Rachel Naba and William Krahl, who assist with layout and design.

Issues have been produced and distributed on the shelves of Vortex, 211 E. Washington St., for six months and it recently has been sold in England. Naba said he aspires to publish the magazine in the rest of Europe next year.

"When we are established enough we will start another mag-



Pete Thompson/The Daily Iowan

Naba Lamoussa Morodenibig, a spiritual adviser from Burkina Faso, West Africa, came to the United States in the beginning of 1996 because he believed Americans lack access to West African spiritual beliefs.

"The only thing that makes the future and the past different is that we've kept the memory of the past."

Naba Lamoussa Morodenibig

azine dealing with more social aspects," he said.

Naba, in his late 30s, has contacts in several countries, having lived and taught in Germany, France, England and Italy. Since the age of 15, he has had 15 books published, several in Europe, and also has written the scripts for movies, such as "Time and Judgment," "Omega Rising" and "Burning an Illusion."

He has just finished the first draft of another book, which he said he hopes will be published in

America as well as abroad. Meanwhile, he continues to knit together science and spirituality.

"In 1984 I decided to create an esoteric science that is based on the study of the earth's energies known as M'tam," he said. "I created a school of M'tam back home, where people from all over the world come to live and study."

The original concept of M'tam actually dates back 45,000 years, though there have been many other forms since.

Naba said he hopes to start teaching M'tam here in America soon. He already has been asked to start teaching classes two or three days a month in Chicago.

He began Khepra, an umbrella group comprised of researchers interested in history and spirituality, five years ago in Burkina Faso. There are now factions of Khepra in eight countries, but not in the United States.

Carol Burnett puts cozy New Mexico mansion on market

SANTA FE, N.M. (AP) — Carol Burnett is selling what she once called her "womb with a view."

The asking price for the 7,500-square-foot home in northern New Mexico: \$3.95 million.

"It was just too big a home for the amount of time she found she was able to spend in Santa Fe," publicist Deborah Kelman said Monday. "She wants to keep a residence there — something a bit smaller and more manageable."

Burnett built the home in the early 1990s — wanting something "cozy, a womb with a view," she once said.



Burnett

Talk-show hosts compete for Daytime Emmy Awards

NEW YORK (AP) — Attention Oprah, Lleeza, Montel, Regis and Kathie Lee. A new kid named Rosie just rolled into Emmy town.

Rosie O'Donnell won a Daytime Emmy Award nomination Wednesday in her new role as syndicated daytime talk-show host. And she's up against the veterans.

Winfrey, whose program has won the "Outstanding Talk Show" category for two years in a row, has a chance to increase her streak. The show will compete against "The Rosie O'Donnell Show," NBC's "Lleeza," the syndicated "Live With Regis & Kathie Lee" and the now-defunct "Donahue."

Perennial Emmy loser Susan Lucci and Genie Francis of "General Hospital" were among ABC's 41 nominees. Lucci, whose Erica Kane character appears on "All My Children," has been nominated 16 times before and never won.

The awards ceremony is scheduled for May 21.

Country singer uses peace as weapon against disease

SIOUX FALLS, S.D. (AP) — Naomi Judd has found a powerful tool in her battle against a life-threatening liver disease.

"You have fear and you have peace. You get to choose," the 51-year-old country singer told a Women in Business seminar in Sioux Falls, S.D., Tuesday.

She said she has learned life is always changing, she needed to take risks and that peace of mind is her goal.

She was diagnosed in 1990 with chronic, active Hepatitis C, which forced her to retire from The Judds duo with daughter Wynonna.

'First Wives' author makes lucrative book, movie deals

NEW YORK (AP) — Olivia Goldsmith just signed a new book deal that would make her characters in "The First Wives Club" proud.

The 42-year-old author has sold her next two books — including a "Wives" sequel — to HarperCollins for \$4 million, the *New York Post* reported Wednesday.

Goldsmith will deliver "Switcheroo," the first book of the deal, next year and the sequel to "Wives" in 1999. New Line Cinema reportedly paid \$1.25 million to Goldsmith and author Gail Parent to adapt "Switcheroo" for the screen.

New York City officials crack down on dancing at downtown honky-tonk bar

By Tim Whitmire
Associated Press

NEW YORK — Hey, Julia Roberts — get down off that bar! And Drew Barrymore — don't shake your booty like that!

City officials have put a halt to hoofing at Hogs & Heifers, a downtown honky-tonk known for its collection of celebrity bras donated by visitors such as Roberts, Barrymore and Darryl Hannah.

Those stars and other patrons have been known to mount the Hogs & Heifers bar in spontaneous bursts of late-night dancing. But it turns out a Prohibition-era ordinance requires a cabaret license for such footloose activity.

Last Thursday night, Hogs & Heifer owner Allen Dell said, a dozen police officers walked in, told him undercover cops had witnessed

dancing in the bar the previous weekend and shut him down.

"It's a sad world when they padlock a guy for dancing," Dell said.

He went to court the next day and got the bar reopened. And despite signs inside and out reading "No Dancing by Order of New York City Department of Consumer Affairs, Cabaret Division," at least a dozen patrons on a recent weeknight were bopping to country music blaring from the jukebox.

"Music is about dancing. Music is about therapy," said Helen Glantz of London, gyrating with a friend to D.A. Coe's "Never Even Called My Name."

Richard Levy of England called the ban a disgrace. He added: "This is supposed to be the land of the free and the home of the brave."

Shonna Keogan, a spokesperson for the Department of Consumer

Affairs, said the city is simply enforcing the law evenhandedly.

The ordinance is normally used against bars whose unlicensed activities annoy people living nearby. Hogs & Heifers is in the city's meat-packing district, and Keogan said she doesn't know whether anyone complained, but "it would be unfair of us to be giving padlocks to bars in residential areas and not to Hogs & Heifers."

Dell said he applied for a cabaret license months ago and spent \$70,000 on sprinklers, lighting and other code requirements but the city lost the paperwork.

Besides, Dell said, "The mayor and his son were seen dancing on television along with 50,000 other people at Yankee Stadium, doing the Macarena. Yankee Stadium sells liquor. It doesn't have a cabaret license."

Family destroyed by spurned lover

By David Reed
Associated Press

ROANOKE, Va. — As about 100 people gathered outside the apartment where a mother and daughter had been shot to death, the man suspected in the killings slipped into the crowd, hiding his handgun.

Suddenly a woman recognized the daughter's former boyfriend, Miguel Angel Ortiz, and screamed, "There he is, right there!" Ortiz, 23, struggled with police officers then fled, screaming for his mother, in a 90-minute standoff that ended when an officer shot him in the stomach.

Ortiz, charged with murder, underwent surgery at 3 a.m. Wednesday and was in satisfactory

condition, city police spokesperson James Viar said.

Sharon Casey, 23, had called police about 9:40 p.m. Tuesday, complaining Ortiz had been beating on her door and screaming at her, police said. She said Ortiz was angry with her for having him charged with damaging her car by pouring sugar into the gas tank.

Officers arrived but left after failing to find Ortiz, who lives in another apartment in the same complex.

Then, shortly after 10 p.m., Casey and her mother, Deborah Casey, 42, were shot in the head, Lt. William Beason said. Sharon Casey's two small children were in the apartment at the time.

Patrol officer Marc Chandler,

who was standing next to Ortiz when he was spotted in the crowd, wrestled with him as both held semiautomatic pistols in the air, police said.

Ortiz tripped Chandler, then ran to a courtyard in a low-income housing complex. He raised his arms to keep police from shooting, but refused to drop his gun, police said.

"I want my mom! That's all I ask. I want my mom!," Ortiz yelled as a few people in the crowd shouted to the police, "Shoot him!"

Ninety minutes later, Ortiz's mother arrived and urged her son to drop the gun. A *Roanoke Times* reporter heard Ortiz shout, "Please, no, Mom, I can't put it down. I don't deserve to live. I killed them, Mom!"

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Tainted fruit cause Hepatitis outbreak

By Burt Herman
Associated Press

DETROIT — Her family thought it was just a stomach virus. Then Amanda Bischoff began vomiting constantly and the little girl's eyes turned yellow.

"She looked like a daffodil," Betty Bischoff said of her daughter.

For more coverage on the hepatitis scare in Iowa, see Page 7A.

Amanda ended up among about 150 Michigan schoolchildren and adults who authorities believe contracted hepatitis A from tainted frozen strawberries that were shipped to the government school-lunch program.

Amanda got better in time to celebrate her ninth birthday Friday but thousands of students and educators in six states may have been exposed, including as many as 9,000 people in Los Angeles, where tainted fruit cups were served last week in 18 public schools.

Zapruder film

By Mike Feinsilber
Associated Press

WASHINGTON — Students, the assassination of John Kennedy and experts in photography pleaded with a government board Wednesday to keep famous Zapruder film of the kill from returning to private hands.

In testimony before the Assassination Records Review Board, charged by Congress with preserving records of the assassination, they said enhancement technology could someday be used on the film to shed new light on the event.

The film — 26 seconds and frames — was shot on a home movie camera by Dallas clothing manufacturer Abraham Zapruder standing atop a grassy knoll. It constitutes the most nearly complete record of the assassination.

James Lesar, who runs an archive with the country's biggest private collection of Kennedy assassination documents, said the board should "expropriate"

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Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.
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Eye

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Nation

Tainted fruit causes Hepatitis outbreak

By Burt Herman
Associated Press

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Ken Lubas/Associated Press

Tracie Bryant, assistant principal at Magnolia Elementary School in Los Angeles, holds up one of the containers of strawberry dessert that may contain hepatitis A, Wednesday.

Some communities plan to offer protective gamma globulin shots to hundreds of youngsters.

The U.S. Department of Agriculture said Wednesday it will investigate how Mexican-grown strawberries got into the USDA school-lunch program, which is required to buy only U.S. products.

So far, the only reported illnesses linked to the tainted berries have been in Michigan. Strawberries with the same lot numbers were also sent to Arizona, California, Georgia, Iowa and Tennessee.

About 1 million pounds of straw-

berries could be contaminated, FDA Acting Commissioner Michael Friedman said. A little less than half were sent to the school-lunch program, while the others were used commercially, he said.

The vice president of the berries' distributor, San Diego-based Epitope, contradicted the FDA figures Wednesday, saying 2.6 million pounds were shipped in mid-December. Some 1.7 million pounds went to the school-lunch program and 900,000 pounds went to other customers, Matthew Kramer said.

Papers reveal Clinton's fund-raising role

By John Solomon
Associated Press

WASHINGTON — President Clinton was the Democratic Party's projected \$50 million man — one minute the marquee draw at a fundraiser, the next chiming in on the smallest of money-raising details, documents released Wednesday show.

"Ugh," Clinton scribbled alongside one memo from aide Phil Caplan that detailed the Democratic Party's expected debts and even recommended budgeting \$1 million for "potential fines" after the 1996 election.

"I think we can do better w/mail if we have the right message," Clinton wrote back another time when then-deputy chief of staff Harold Ickes raised concerns that the Democratic Party wasn't raising enough money to spend in federal races.

The documents were among hundreds of pages from Ickes' White House files that were turned over last month to congressional committees investigating allegations of fund-raising abuses. The papers were released Wednesday by the White House.

The memos portray a White House eager to exploit the money-drawing powers of its chief occupants while intimately coordinating a Democratic fund-raising machine it now admits was out of control.

Many of the memos are blunt — laying out precise and ambitious goals.

One page attached to an Ickes memo projected the president should raise \$50.2 million by attend-

ing fund-raising events, while Vice President Al Gore should bring in \$10.8 million and Hillary Rodham Clinton an additional \$5 million.

The first lady was slated for a variety of fund-raising activities in the documents, from making 10 calls to donors to being host for a "Pakistani event" that would raise \$100,000.

If the various lists of fund-raisers were added up, the total associated with the president's possible attendance could have been as much as \$70 million — from coffees and dinners to a conference call expected to yield \$100,000.

"The fund-raising needs for the

DNC will require a very substantial commitment of time from the President, the Vice President, the First Lady and Mrs. Gore," Ickes wrote in one memo directly to Clinton and Gore.

The words "very substantial" were underlined.

The release of the documents dominated the daily press briefing at the White House, where officials once again found themselves defending the extensive time spent by the president, vice president and presidential aides on political fund raising.

"The Republicans outspent us," and it was a "difficult political contest," White House counsel Lanny Davis said.

Press secretary Mike McCurry added: "If you ask the Republican National Committee to present you with their analogous set of documents ... you'd see the same thing."

The White House documents show at least in one instance Ickes was kept apprised of the large amounts of money raised by a handful of donors who attended two coffee klatches with Clinton in June 1996.



Clinton

Zapruder film of JFK shooting may change hands

By Mike Feinsilber
Associated Press

WASHINGTON — Students of the assassination of John F. Kennedy and experts in photography pleaded with a government board Wednesday to keep the famous Zapruder film of the killing from returning to private hands.

In testimony before the Assassination Records Review Board — charged by Congress with preserving records of the assassination — they said enhancement technology could someday be used on the film to shed new light on the events in Dallas of Nov. 22, 1963.

The film — 26 seconds and 486 frames — was shot on a home movie camera by Dallas clothes manufacturer Abraham Zapruder, standing atop a grassy knoll. It constitutes the most nearly complete record of the assassination.

James Lesar, who runs an archive with the country's biggest private collection of Kennedy assassination documents, said the board should "expropriate" the

Zapruder original for the sake of history.

Someday, he said, the government may reopen a criminal investigation into the assassination, in which case the film could be crucial evidence.

What's more, he said, new technology could yield information on the shooting from images between the sprocket holes on the film — 20 percent of the exposed surface.

"It is inconceivable that Congress did not intend the JFK collection to include the most important single piece of evidence related to the assassination," Lesar said.

Another witness, Richard Trask, author of "Pictures of the Pain," a book on the photographic history of the assassination, called the Zapruder film "the most important film ever made of a historic event."

But board members questioned how much the government should pay the Zapruders. Lesar testified the family may have already earned close to \$1 million from selling reproduction rights over

the years, "an enormous windfall." Josiah Thompson, author of "Six Seconds in Dallas," estimated on the open market the film could bring \$3 million to \$5 million.

"I don't think the taxpayers should pay a penny," he said.

The board received divided advice on whether the government could use its power of eminent domain to seize the film.

Dissenting from other witnesses, Art Simon, an English professor and author of "Dangerous Knowledge: The JFK Assassination in Art and Film," said the film, rather than "ultimate witness" has become "a fetishized object ... a secular relic," less reliable as evidence than enhanced copies.

Deteriorating but still capable of being copied, the film is held for the Zapruder family by the National Archives. It is stored at 25 degrees Fahrenheit.

Film preservation expert Moses Weitzman called it a "wasting asset" that could be preserved for another 25 or 30 years and should be copied digitally for "permanent

accuracy."

The Zapruder movie was cited by the Warren Commission in its conclusion that a single gunman, Lee Harvey Oswald, acting alone, was Kennedy's assassin.

But the movie also has been cited ever since by the commission's critics; they say it proves Oswald alone could not have fired three shots as quickly as they were fired. Some conclude he had help — or was not even the gunman.

In an interview, Lesar, president of the Assassination Archives and Research Center, said his own view was Oswald was "maybe a patsy."

A few days after the shooting, Zapruder sold the film to Life magazine for \$150,000. Time-Life Inc. ultimately sold it for \$1 to a company formed by the Zapruder family. It has been in the National Archives since 1978.

An unknown number of copies exist, Weitzman said it is crucial to keep the original because, in private hands, the images could be manipulated to make it tell a different story.

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Viewpoints

Quotable

"Men think pornography doesn't hurt anybody, that it's just a bunch of naked women. They don't take into account it's an industry making tons of money on violence against women. There are social ramifications on how they perceive women as objects, not flesh and blood."

Michael Shaw, chairperson of Ending Men's Violence

'Louie, Louie,' you still rock

When I heard Richard Berry, the man who wrote "Louie, Louie," had died, I said ...
Well, I can't tell you, in a family newspaper, what I said. But it was not a happy remark. It was the remark of a person who realizes he'll never get to thank somebody for something.

I remember the day I first heard "Louie, Louie." I was outside my house, playing basketball with my friends on a "court" that featured a backboard nailed to a tree next to a geologically challenging surface of dirt and random rocks, which meant that whenever anyone dribbled the ball, it would ricochet off into the woods and down the hill, which meant our games mostly consisted of arguing about who would go get it.

So we spent a lot of our basketball time listening to a transistor radio perched on a tree stump, tuned to WABC in New York City. (I mean the radio was tuned to WABC; the stump was tuned to WOR.)

And one miraculous day in 1963, out of a crappy little transistor speaker came ...

Well, you know what it sounds like: This guy just wailing away, totally unintelligibly, with this band just whomping away behind him in the now legendary "Louie" rhythm, whomp-whomp-whomp, whomp-whomp-whomp ...

And it was just SO cool. It was 500 million times cooler than, for example, Bobby Rydell. It was so cool that I wanted to dance to it right there on the rocky dirt court, although, of course, as a 15-year-old boy of that era I would have sawed off both my feet with a nail file before I would have danced in front of my friends.

I loved "Louie, Louie" even before I found out it had dirty words. Actually, it turned out it didn't have dirty words, but for years we — and when I say "we," I am referring to the teen-agers of that era, and J. Edgar Hoover — were all convinced it did, which of course just made it even cooler. We loved that song with no idea whatsoever what it was about.

But for me the coolest thing about "Louie, Louie" was this: I could play it on the guitar. In fact, just about anybody could play it, including a reasonably trainable chicken. Three chords, nothing tricky. This is why, when I — like so many teen-age boys of that era — became part of a band in a futile attempt to appeal to girls, "Louie, Louie" was the first song we learned. We'd whomp away on our cheap, untunable guitars plugged into our Distort-O-Matic amplifiers, and our dogs would hide and our moms would leave the house on unnecessary errands, and we'd wail unintelligibly into our fast-food-drive-thru-intercom-quality public-address system, and when we finally were done playing and the last out-of-tune notes had leaked out of the room, we'd look at each other and say, "Hey, we sound like the Kingsmen!" And the beauty of that song is, we kind of did.

I continued playing in bands in college, and many other songs went into and out of our repertoire, but we always played "Louie, Louie." Over the years, musical and cultural critics have offered countless explanations for the song's enduring appeal, but I would say, based on playing it hundreds of times in front of a wide range of audiences, the key musical factor is this: Drunk people really like it. My band found that, if large beer-guzzling college-fraternity members became boisterous and decided they wanted to play our instruments, or hit us or hit us with our instruments, all we had to do was play "Louie, Louie" and they would be inspired to go back to dancing and throwing up on their dates.

Sometimes people got a little TOO inspired. One night we were playing in a fraternity house at the University of Pennsylvania, and during "Louie, Louie," an entire sofa — a large sofa — came through the window, which was not open at the time. The crowd did not stop dancing, and we did not stop playing; we kept right on wailing and whomping. That's the kind of indestructible song "Louie, Louie" is. I'm confident it's one of the very few songs that would be able to survive a global thermonuclear war. (Another one is "Wild Thing.")

I'm not defending it as art. I'm not saying that, as a cultural achievement, it is on par with the "Mona Lisa" or "Hamlet." On the other hand, when the "Mona Lisa" or "Hamlet" comes on my car radio, I do not crank the volume way up and wail unintelligibly at my windshield. I still do this for "Louie, Louie."

And for that, Richard Berry, wherever you are: Thanks.

Dave Barry's columns are distributed by Tribune Media Services.

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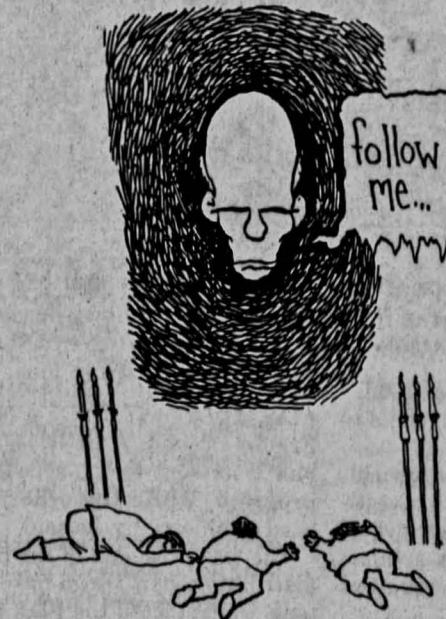
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SURPRISE



Computers don't make cult members Commit Suicide...



Cult members make Cult members Commit Suicide

Straight involvement in gay rights

Despite the myriad student organizations at the UI, another is needed: a group that furthers gay rights by encouraging heterosexual involvement. Without an investment by the majority in advancing minority rights, creating a safe environment for all individuals on this campus will be difficult.

The Rainbow Project Task Force, a focus group formed last fall to study the issues of non-heterosexual people at the UI, recently has released a report to the UI administration. Among its recommendations is the creation of a student union that includes openly lesbian, gay, bisexual and transgendered people and heterosexuals who are supportive or who wish to learn more about gay issues. The UI does have a similar organization — the Gay, Lesbian, Bisexual and Transgender Union (GLBTU) — but the focus is different. The GLBTU provides services to non-heterosexuals, such as talk lines and support groups, as well as educating the general UI population. But it doesn't actively recruit heterosexual supporters, a critical element in changing the UI environment.

When people who might otherwise feel free to persecute homosexuals know there are heterosexuals out there actively fighting for gay rights, the stakes are raised.

Heterosexuals are vital to furthering the cause of gay rights, just as any majority voice aids in fighting the injustices done to the minority. When people who might otherwise feel free to persecute homosexuals know there are heterosexuals out there actively fighting for gay rights, the stakes are raised. No longer would there be the uninformed opinion that all "queers" are hated by all heterosexuals. Heterosexuals also might be more likely to speak up in various situations — from barroom jokes to physical assault. Such an organization could offer heterosexuals the tools for dealing with homophobes, such as information to offer in the face of ignorance.

By having an organization heterosexuals can feel comfortable

joining, the overall climate for all people — heterosexual as well as homosexual — will improve in several ways. First and foremost, the lines of communication between heterosexuals and people of other sexual orientations will be opened. The notion of the "other" on both sides could be dealt with in a civilized forum.

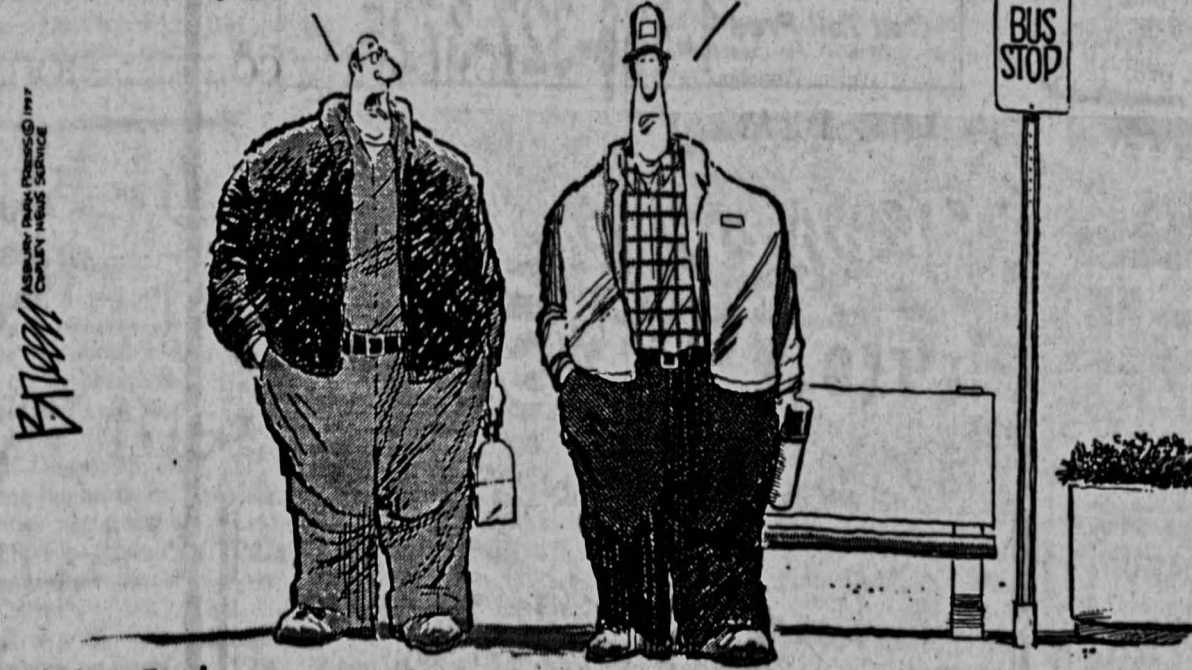
Another benefit of a multisexual organization is that people will be encouraged to be themselves. It has been observed by psychologists that when people can act as full human beings — with their sexual orientations, religious beliefs and moral codes out in the open — they are less likely to be depressed, anxious or suicidal.

Just as the slaves needed the abolitionists and the suffragists needed men, so too does the gay civil-rights movement need heterosexuals. Thinking homosexuals can rise above discrimination on their own is foolish and hurts the whole of society, as well as one group within it.

Abby Fyten is an editorial writer and a UI senior.

WHAT DO YOU THINK ABOUT THOSE POOR, UNEDUCATED ALBANIANS?

BEATS ME— I'VE NEVER BEEN TO UPSTATE NEW YORK.



What is your idea of the perfect date?



"On the beach, a picnic at sunset."
Theresa Kauth
UI senior



"My perfect date would have 18 sets of genitalia, be proficient in the use of a fire extinguisher and be licensed to perform maintenance on golf carts."
Ron Gabaldon
UI junior



"There is no perfect date."
Rob Hamilton
UI junior



"A little wine, a little music, a little river and a little blanket."
Dan DeRoos
UI junior



"Just sitting in front of the TV watching films."
Heather Bott
Exchange student

Anonymous woman: Heed this call

A little update on how things are going in the editorial-page business:
Wednesday afternoon I received a phone call from a very angry anonymous woman. As soon as I got on the phone she began to articulate her displeasure with an editorial that ran on this page Tuesday. The editorial was about Playboy and how their photographers are coming to the UI to photograph part of "Women of the Big Ten."

The woman began her statements with a combative "I wonder if the writer has any idea what it's like to be the victim of a sexual assault."

I was ecstatic to get this call. As the editor of the Viewpoints Pages, a public forum where anyone can get printed and get their thoughts seen by more than 20,000 others, I am glad when someone with a strong viewpoint, opposing or not, contacts me. The editorial pages are present for that very purpose.

Plus, with one and a half pages of empty space every day (prime real estate as we cool journalist-types like to call it), I want people to react. They can fill up the space and give the DI a true Iowa City/UI flavor.

Plus, as a woman, I always am interested particularly in the viewpoints of other women, particularly strong, angry ones.

So, there I was, phone in hand, listening quite intently. The woman went on at length, gradually getting more and more worked up and furious. She spoke fast, in short staccatos with no breaths in between, her words connected together like a hyped-up jazz riff.

She was enraged about the editorial and the writer's stance. She mentioned Hugh Hefner's daughter and how outrageous it is that she both runs Playboy and claims to be feminist. She said as a 26-year-old woman, she was ashamed the editorial writer would take such a mushy stance, and could be so anti-woman. She couldn't even believe the editorial ran.

And I was loving it. I didn't get a word in edgewise, but I didn't care. Here was a woman, a strong woman, an angry woman, who was taking action. A woman who was reacting to something she thought was wrong and unjust. A woman who was going to make a difference.

So I took a breath and tried to quickly interject, and let her know how pleased I was to hear from her and how I couldn't wait to get her letter, which I assumed she already had sent.

And before I could say anything, she concluded a raging mammoth string of intense emotional energy with a snippy "Thank you for your time" and clipped off her fumes by hanging up the phone.

An anonymous woman, a strong opinion, a call.

Let me say this again: I am glad this woman called. I am proud and thankful there are people under 30 who are not afraid to speak out.

But I am pissed off that she called anonymously, refused to let me get in even a simple "thanks for calling," and then hung up. Perhaps she had reasons for remaining anonymous, but there is no reason to hang up on someone you dial.

And I am really pissed off she would call the DI about something on the Viewpoints Pages AND NOT WRITE A LETTER. Letters are what the viewpoints pages are about. We want response. That's why we write editorials: to provoke thought and initiate response from the community. A newspaper, as a voice of the community, is only that voice if the community members participate. And in today's media world, where the people on the picture end of the idiot box can't hear a damn word you say, the people who read and write newspapers can — BUT ONLY IF YOU WRITE LETTERS.

Look to your left. There is Dave Barry. A syndicated columnist from Miami. Dave Barry certainly has universal appeal, but he is from Miami. This is YOUR paper. You live here. Something else could have run in that place. A guest opinion from the anonymous woman. A guest opinion from you — a reader in this town.

Look to the right. There is a space for about 2,000 words. There are 20,500 copies of the DI that go out every weekday. Ask me how many letters can fit there and I will answer: How many can you write?

So, anonymous woman who would not let me speak on the phone, let me give you this message: I want YOU to speak. Please write a letter (400 words or less) or guest opinion (750 words or less). Send it via e-mail, campus mail or snail mail. Please put your name at the bottom of your opinion and your phone number. Please get your voice heard in a public forum.

Because when you call me, you only get me. And when you hang up, it is over. And I go back to work. And nothing changes.

Readers: You can be heard. You can change things. But communication is a two-way street. Letters can be cherry red convertibles that everyone looks at.

Send a letter.



Stephanie Wilbur

Stephanie Wilbur is editor of the Viewpoints Pages.

The thing

Q: What does BAC stand for regarding to alcohol? Is it a measure for how drunk a person is?

A: First, some quick facts about alcohol. Alcohol (ethanol) is a powerful, mind-altering chemical, matter what form it is in — be wine or liquor. Because alcohol consumption is so common in our culture, we often forget it is a drug the body treats as a toxin — a poison.

It is a depressant that is absorbed into the bloodstream through your stomach and intestinal lining (remember, it is not digested like food) and is transported to all parts of the body. When alcohol reaches the brain, it affects the control centers, resulting in poor judgment, slower reflexes, blurred vision and problems with coordination.

Your liver processes alcohol of your system at an average rate of about 1 1/2 ounces of 80 proof alcohol an hour. Nothing you can will speed this process up: not eating, vomiting or drinking lots of shots of espresso. Drinking alcohol faster than your body can process causes intoxication (literally: a hole poisoning).

A drink is defined as one ounce glass of beer, one 5-ounce glass of wine or 1 1/2 ounces of

How do we remember things?

No one knows, really. How your brain works is one of the biggest mysteries in science.

However, remembering (and everything else) has to be a physical process, not a spooky spiritism one.

In 1980, while trying to isolate natural tranquilizers from urine, Braestrup found a chemical he called 8-CCE. Some molecules with atoms grouped like atoms 8-CCE, called alkaloids, are stimulants or sedatives. Caffeine is another alkaloid. Caffeine works

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Nation & World

Israel OKs new Jewish homes in West Bank

By Samar Assad
Associated Press

JELAZOUN, West Bank — Israel acknowledged Wednesday it quietly had approved expansion of Jewish settlements in the West Bank, adding to tensions on a day of new violence and anger between Israelis and Palestinians.

A firebomb smashed into an Israeli army truck in the West Bank, sending it tumbling down a slope near the Jelazoun refugee camp and injuring 13 soldiers. In a nearby village, Israeli motorists beat a Palestinian they accused of stoning their car.

Israel's Channel 2 TV said Defense Minister Yitzhak Mordechai had approved construction of thousands of homes in West Bank settlements, an action sure to further outrage Palestinians already angry about Israeli construction in disputed east Jerusalem.

Netanyahu adviser David Bar-Ilan said the report was exaggerated, but confirmed that settlement plans have been approved in recent days.

Israelis say they retain the right to expand existing settlements in the largely Palestinian West Bank,

within limits.

The United States stepped up its attempts at mediation Wednesday, with Secretary of State Madeleine Albright speaking twice by telephone with Palestinian leader Yasser Arafat.

Marwan Kanafani, a spokesman for the Palestinian leader, said the United States was trying to arrange an American-Israeli-Palestinian meeting, but he refused to give any other details. Israeli news media said the United States was working to set up a three-way summit.

On Tuesday, Prime Minister Benjamin Netanyahu accepted President Clinton's request that he come to Washington next week to discuss the crisis, which has claimed the lives of at least eight Palestinians and Israelis since Israel broke ground on the new neighborhood in east Jerusalem last month.

Netanyahu will tell Clinton that Arafat must commit to stopping Palestinian violence and terrorism before peace talks can resume, the Israeli ambassador to the United States said in Washington.

If Arafat agrees, Israel is willing to speed up previously scheduled talks on a permanent peace agree-



Khaled Zighal/Associated Press

Firefighters and security personnel spray water on the smoldering remains of an Israeli bus that overturned near the Palestinian Jelazoun refugee camp, 12 miles north of Jerusalem, Wednesday. Thirteen Israelis were hurt in what Israeli radio stations said was a fire-bomb attack.

ment between the two sides, Israeli Ambassador Eliahu Ben-Elissar said.

While the talks go on, Israel would proceed with its three-stage troop pullback in the West Bank, to be completed by mid-1998, Israel's *Maariv* newspaper said.

The United States also will propose setting up a joint Israeli-Palestinian organization to fight terrorism, the newspaper said.

Talk of mixed-race category stirs debate

By Paul Shepard
Associated Press

WASHINGTON — Linda Mahdesian grew up feeling a part of the black Chicago neighborhood in which she was raised. But as the daughter of a black father and white mother, she never felt completely at ease identifying herself as black when filling out forms at school or work.

"All my life, I could never truly identify myself," she said.

Now Mahdesian and others of mixed race may gain a new measure of recognition from the U.S. Census Bureau.

The bureau is considering counting people of mixed race as a separate category for the first time, an idea that is stirring an emotional debate.

Supporters say the move would help foster a sense of pride and self-affirmation among the swelling ranks of mixed-race Americans, many of whom feel ignored by the larger society.

But some civil-rights advocates worry the new category would reduce the numbers of blacks and Hispanics recorded in the census, imperiling minority voting districts and financing for minority aid programs.

For Ramona Douglass, a California activist who is of mixed parentage, the issue is simple.

"I don't want to be invisible any-

"I don't want to be invisible anymore."

Ramona Douglass, a California activist of mixed parentage

more," said Douglass, president of the Association of MultiEthnic Americans, a San Francisco-based advocacy group for multiethnic and multiracial people.

"The census form allows me to select 'other' as a choice, but I'm not an 'other,'" Douglass said. "I'm a multiracial person, and I should be represented."

A preliminary decision on whether the next census will include a new category for multiracial people is expected from the federal Office of Management and Budget in June or July.

Debate over the new category underscores what some demographers have called a silent explosion in the number of mixed-race people in the United States.

Between 1960 and 1990, the number of interracial married couples ballooned from 150,000 to more than 1.1 million, according to census figures.

The number of children of interracial families leaped from 460,300 in 1970 to more than 1.9 million by 1990.

"America is changing in ways previously unimagined," said Rep. Thomas Sawyer, D-Ohio, who

chaired a House subcommittee on census reform. "We could become perhaps the first transethnic and transcultural society."

For example, Sawyer said, 60 percent of Japanese people who marry in America wed someone of another race. Such trends should compel the government to make sure the census accurately reflects "who we really are," he said.

America's method for tracking race has always been fluid. The first census in 1790 gave just three choices: free white male, free white female or slave.

In 1890, the census included categories for octoroon and quadroon to measure those of one-eighth and one-fourth black ancestry. It also listed Chinese and Japanese as separate races.

The last census offered five options: black, white, American Indian or Alaskan Native, Asian or Pacific Islander and other. It asked a follow-up question to get a separate count of Hispanics, who can be of any race.

Adding a new mixed-race category for the 2000 census is just one aim of the burgeoning multirace movement.

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Study: Breast cancer cells cause quick spread

By Malcolm Ritter
Associated Press

NEW YORK — Scientists say they have identified a chemical switch that signals breast-cancer cells to reproduce wildly, a finding that suggests a promising line of attack against the disease.

The switch, called MAP kinase, normally acts only briefly to tell a cell to divide, but a new study found cells taken from breast-cancer tissue contain five to 20 times the normal amount of the substance.

With such an overabundance, the substance appears to be giving a constant order to divide, causing the wildly reproducing cells seen in cancer, said researcher Craig Malbon of the State University of New York at Stony Brook.

Malbon, whose study appears in the April issue of the *Journal of Clinical Investigation*, said the switch can be shut off in test-tube experiments, but it's not yet known whether that strategy would work in patients.

Researchers had suspected MAP kinase was a key player in cancer, based on studies in cells grown in laboratories.

The new study goes beyond those experiments to gather evidence directly from human breast cancers.

"It's a very important observation that tells us a lot of our thinking is in the right direction," said Dr. Larry Norton of the Memorial Sloan-Kettering Cancer Center in New York.

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VITA offer

By Scott Lester
The Daily Iowan

Panicked UI students stressed over the April 15 tax deadline can turn their forms to the Iowa City and Coralville public libraries for free tax services by the UI honorarium accounting fraternity Beta Alpha Psi.

Volunteer Income Tax Assistance (VITA), which started providing service in February, is a program that offers free tax assistance to individuals who can't afford professional tax help. Beta Alpha Psi is sponsoring VITA.

Volunteers assist people with simple tax returns and accurate preparation of tax forms 1040, 1040A and 1040EZ.

Long lines of students are expected to form outside of the library as the tax deadline approaches, UI senior and VITA volunteer Kevin McCann said.

"The first week we did it, it was insane," McCann said. "From now until deadline, it will be anarchy."

UI senior and VITA co-chairperson Erin Hocamp said last year, 400 people were turned away because of mass interest in the service.

"People get really upset when we get real busy and we have to turn some people away," Hocamp said. "Some people wait a long time and do not get helped. Last year, in the last two weeks we had to turn away about 40-50 people."

UI graduate student Hong Yang Zhang said this was her first time using VITA, and it was really beneficial that people could come and ask questions for free.

"It is not easy to call the IRS when you have a question," Zhang said. "When you have a question, you want to talk to people in person."

The VITA program is sponsored by the Internal Revenue Service and is strictly a volunteer program. All volunteers must study tax training material, attend an all-day

LEGAL MATTERS & COURT

- POLICE**
- Paul W. Roarick, 22, 706 E. Market St. was charged with public intoxication in the 200 block of East Burlington Street on April 2 at 1:56 a.m.
 - Jeffrey D. Brandon, 22, 505 E. Burlington St., Apt. 8C, was charged with public intoxication in the 200 block of East Burlington Street on April 2 at 1:56 a.m.
 - Sean W. Sullivan, 21, Cedar Rapids was charged with driving under suspension at the corner of Dubuque and Market streets on April 2 at 2:05 a.m.
 - Robert A. Lothridge, 20, 2027 Taylor Drive, was charged with discharge of a rifle in city limits at 2027 Taylor Drive on April 1 at 5:04 p.m.
 - Amy L. Sales, 27, 2018 Waterfront Drive, Apt. 1, was charged with fifth-degree theft at econofoods, 1987 Broadway, on April 1 at 7:30 p.m.
- Compiled by Jennifer Cass
- COURTS**
- District
- Public intoxication — Jeffrey D. Brandon, 505 E. Burlington St., Apt. 8C, fined \$90; Paul W. Roarick, 706 E. Market St., fined \$90.
 - The above fines do not include state charges or court costs.
- Magistrate
- Assault causing injury — Jeffrey Nehring, North Liberty, preliminary hearing set for April 17 at 2 p.m.
 - Possession of a schedule II controlled substance — Elbert B. Roberts, Monticello, preliminary hearing set for April 17 at 2 p.m.

Please Read The Daily Iowan

Friday April 4 6-9 pm

Corner of Prentiss/Bowery & Gilbert Streets

Metro & Iowa

VITA offers tax help to students

By Scott Lester
The Daily Iowan

Panicked UI students stressed over the April 15 tax deadline can push their forms to the Iowa City and Coralville public libraries for free tax services by the UI honorary accounting fraternity Beta Alpha Psi.

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Pete Thompson/The Daily Iowan

Volunteers from the Volunteer Income Tax Assistance (VITA) are offering free tax assistance at both the Iowa City and Coralville libraries to those who can't afford professional help. UI honorary accounting fraternity Beta Alpha Psi is sponsoring the national program.

training session and complete a take-home test. There are about 60 volunteers.

"I'm extremely impressed by the students who volunteer their time and effort to provide assistance to the community," Amy An, faculty adviser for Beta Alpha Psi and a UI accounting teacher, said.

VITA offers its services at the Iowa City Public Library, 123 S. Linn St., on Wednesday nights from 4:30-8:30 and Saturdays from 10:30 a.m. to 2:30 p.m.

Services also are available at the Coralville Public Library on Mondays and Wednesdays from 4:30-7:30 p.m.

Taxpayers must bring last year's tax returns, this year's tax package and any interest or withholding statements.

VITA is open to anyone who needs assistance with their taxes, as long as they meet the qualifications. VITA cannot help a person who earns more than \$12,000 or a couple that earns more than \$20,000, and

people who are self-employed.

Hocamp said VITA is a community service that helps people of lower income with federal and Iowa tax forms. She said this is her second year with VITA, and the volunteer work provides her with beneficial experience.

"It offers good experience with the public tax forms and how to deal with real people," Hocamp said. "It gives us a chance to work in real situations, not just homework problems."

An said it is extremely difficult for student tax helpers to balance their time between school and volunteer work.

"It is a thankless job," An said. VITA also offers help for non-English speaking residents and non-residents. They help with assistance with 1040NR and 1040 NREZ tax forms.

"Very few VITA programs offer help for foreign students," An said. "A lot of other programs will not touch that."

Iowa schools cautioned of tainted berries

(AP) — Officials at 300 Iowa schools were digging through freezers Wednesday, checking lot numbers to determine if they had strawberries contaminated by the hepatitis A virus. But district officials said there was little need for concern.

"The only thing they told us is, until we get further clarification, not to serve them," Robert Raymer, superintendent for the Lawton-Bronson school district, said. "We haven't seen any problems. There's no need for alarm."

On Tuesday, state officials said about 300 schools may have gotten strawberries tainted with the hepatitis A virus. Officials said their warning was precautionary and there are no indications of an Iowa outbreak.

Schools in 58 of Iowa's 99 counties were notified they may have gotten the frozen fruit.

State Department of Education head Ted Stilwell said the fruit was delivered in January and some could have been served.

Gerald Nelson, support services director for the Maquoketa Community Schools, said the district has served all the strawberries it received in January.

"We only have about half of the labels left to check against the lot numbers that were listed, but going by those label numbers, we don't feel that we had any of the tainted ones," Nelson said.

Jeffrey Weaver, food service director for the Clinton Community School District, said strawberries were served there on Feb. 14 and March 13. "We have not had any outbreaks of hepatitis A," Weaver said.

Hepatitis A causes a mild liver infection and is spread through uncooked food. Those at risk of more severe symptoms are the elderly, people with weak immune systems and the very young.

For most people, symptoms appear about 28 days after exposure. They include jaundice, fatigue, abdominal discomfort, vomiting, fever and dark urine.

The virus can be transmitted orally or through human waste, often by food handlers with poor personal hygiene, through undercooked shellfish from infected waters or through tainted water or ice.

Gamma globulin vaccinations are effective before exposure and within two weeks after.

Five other states — Michigan, Arizona, California, Georgia, and Tennessee — received berries believed linked to the outbreak because all bore the same lot number.

So far, the only reported illnesses linked to the tainted berries were in Michigan, where about 151 students and teachers have been sickened, apparently after eating strawberries provided at lunch, federal authorities said.

"We're just putting everything on hold," Laurie Peyton, the Davenport school district's director of food services, said. "We were told, too, that

hepatitis A affects mostly older people more than younger ones."

The California Department of Health Services determined the strawberries were grown in Mexico, then frozen and processed by Andrew and Williamson Sales of San Diego last spring. The agency said the strawberries were shipped for bulk distribution to USDA-sponsored school-lunch programs in December.

The advisory prompted the Algona School District to make a quick menu switch Wednesday.

"We were scheduled to serve strawberries today, but we pulled them off and served something else," Superintendent Harold Prior said.

He said school officials were checking to see if the school had any of the tainted berries.

"Whether we have them or not, we wanted to assure parents that we were not serving strawberries today," he said.

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LEGAL MATTERS & CALENDAR

POLICE

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— Compiled by Jennifer Cassell

COURTS

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The above fines do not include surcharges or court costs.

Magistrate

Assault causing injury — Jeffrey W. Nehring, North Liberty, preliminary hearing set for April 17 at 2 p.m.

Possession of a schedule II controlled substance — Elbert B. Roberts, Monroe

City, Mo., preliminary hearing set for April 14 at 2 p.m.

Possession of a schedule I controlled substance — Emmitt C. Hawkins, Christiansburg, Va., preliminary hearing set for April 14 at 2 p.m.; Joshua O. Carter, Coralville, preliminary hearing set for April 17 at 2 p.m.; Adam J. Desethraft, Coralville, preliminary hearing set for April 17 at 2 p.m.; David R. Johnson, Coralville, preliminary hearing set for April 17 at 2 p.m.; Carey W. Monk, Coralville, preliminary hearing set for April 17 at 2 p.m.

Providing alcohol to persons under the legal age — Jonathan R. Connor, 731 Perry Court, preliminary hearing set for April 17 at 2 p.m.; Stephen R. Nelson, 2625 Highway 1 SW, preliminary hearing set for April 17 at 2 p.m.; Brian A. Stevens, Riverside, preliminary hearing set for April 17 at 2 p.m.; Ricky A. Stevens, Riverside, preliminary hearing set for April 17 at 2 p.m.; Michael J. Werle, North Liberty, preliminary hearing set for April 17 at 2 p.m.

Driving under suspension — Sean W. Sullivan, Cedar Rapids, preliminary hearing set for April 17 at 2 p.m.

— Compiled by Brendan Brown

TODAY'S EVENTS

UI Department of Linguistics will sponsor a colloquium titled "Language Planning in Sri Lanka" by K.N.O. Dharmadasa in Room 202 of the English-Philosophy Building at 4 p.m.

Department of Statistics and Actuarial Science will sponsor a lecture by John Hartigan of Yale University in Room 218 of MacLean Hall at 3:30 p.m.

Rape Victim Advocacy Program will sponsor a P.O.W.E.R. Program titled "Sexual Abuse: What's Really Going On" in the Kirkwood Room of the Union from 6:30-8:30 p.m.

Gay, Lesbian, Bisexual, Transgender Union will sponsor "Gayline" (335-3251), a confidential, listening, information and referral help-line, from 7-9 p.m.

MARIKO MIZUHARA AWARD

FOR CROSS-CULTURAL UNDERSTANDING

NOMINATIONS NOW BEING SOUGHT

- This award is given to an individual or organization who has demonstrated unusually constructive involvement in promoting cross-cultural understanding and appreciation of diversity on campus and in the local community, and who has actively sought to build ties of involvement among culturally diverse groups. The award will be based on the nominee going above and beyond his or her normal responsibilities of their job.
- Two awards of \$200 will be given at the Graduation Reception on May 16, 1997 for activities that took place between August 1996 and April 1997.
- Nominations will be accepted until 4 p.m. on Friday, April 18, 1997. One may nominate more than one person or organization.

Self-nominations with recommendations are encouraged.

Nomination forms are available from:
The Office of International Education and Services
120 International Center
335-0335

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Signs of Spring

Friday April 4 6-9 pm

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Geometric 14K wedding set with 4 princess-cut diamonds	\$1480	\$740
14K semi-mount with 14 round channel set diamonds	\$913	\$456
14K semi-mount with 6 channel set rows of diamonds forming a wide bypass style engagement ring	\$1900	\$1235
Modern 18K wide ring for a larger stone. 6 baguettes = 65 ct. TW	\$5598	\$2158
Bold 14K ring with alternating round & baguette diamonds = 61 ct. TW	\$2200	\$1540
Traditional 14K matching bypass style wedding set with 6 round diamonds = 12 ct. TW	\$775	\$388
14K wedding set with 2 round & 2 marquise diamonds	\$750	\$450
14K stepped engagement ring with 6 baguettes	\$1150	\$747
14K matched wedding set with curving channel of baguettes	\$2450	\$1225
14K open channel set engagement ring with 8 round & 10 baguette diamonds	\$2495	\$1621
14K opening domed engagement ring with curving channel set diamonds = 50 ct. TW	\$1976	\$988
14K matched engagement wedding set with 10 round brilliant diamonds	\$810	\$243
14K matching engagement wedding set with 2 marquise diamonds	\$1460	\$894
14K geometric wedding set with 26 ct. center 15 diamonds	\$921	\$525
14K channel set wedding set with 26 ct. center 18 diamonds	\$1025	\$597
14K bypass wedding set with 20 ct. channel set diamonds = 20 ct. TW	\$1019	\$505
14K classic channel set wedding set	\$1271	\$585
14K baguette engagement ring with matching gold band	\$1900	\$750
14K baguette wrap 27 ct. TW	\$882	\$441
18K princess-cut anniversary band 78 ct. TW	\$2650	\$1325
18K diagonal channel domed anniversary band 33 ct. TW	\$1195	\$480
14K 5 marquise anniversary band 50 ct. TW	\$1875	\$937
18K 5 marquise and 8 tapered baguette anniversary band 1.12 ct. TW	\$350	\$175
18K diamond ring with 2 rows tapered baguettes 1.18 ct. TW	\$4200	\$2100
18K wide flexible designer band, 12 diamonds, perfect for large knuckle	\$4500	\$2250
Pendants	Reg.	Now
14K pendant with pear shaped ruby, 1 diamond with chain	\$314	\$95
14K contemporary pendant with emerald-cut blue topaz, 2 diamonds with chain	\$902	\$450
14K handmade pendant Lake Biwa freshwater pearl with diamond with chain	\$250	\$75
14K pear shaped Malaga garnet with diamond pendant	\$740	\$325
14K traditional oval emerald, 3 diamond pendant	\$785	\$355
Special Selection of INVISIBLY SET Diamond Rings, Pendants And Earrings	Reg.	Now
14K oval ruby and diamond pendant with chain	\$350	\$175
14K twisted pendant with 2 oval opals and 1 diamond	\$400	\$160
14K heavy pendant with round dark amethyst, 3 diamonds	\$925	\$462
14K modern channel set diamond slide	\$1125	\$675
18K contemporary link necklace with diamonds	\$4200	\$1900
Earrings, Bracelets, Brooches	Reg.	Now
14K oval garnet, 6 diamond earrings	\$375	\$150
14K drop earrings with 8 round sapphires, 2 diamonds	\$370	\$145
14K octagonal diamond earrings	\$910	\$275
18K mixed earrings with oval rubies, 4 diamonds	\$635	\$281
14K 2 tone diamond bracelet 1.28 ct. TW	\$2950	\$1975
14K 2 tone brooch with 2 sapphires, 1 diamond	\$400	\$240
Rings	Reg.	Now
14K striking double graduated channel ring with 5 sapphires, 6 diamonds	\$2675	\$1337
18K elegant square emerald = 15 ct. round diamonds = 41 ct. TW channel set diamond band	\$3950	\$1975
14K gem's fashionable ring with radiant-cut diamond	\$2500	\$1250
18K gem's heavyweight band with 10 diamonds	\$1175	\$550
14K gem's geometric black onyx/diamond ring	\$405	\$203
14K gem's geometric black onyx, 2 diamond ring	\$440	\$220
14K white gold traditional cocktail ring with 5.02 ct. oval aquamarine, 10 diamonds = 52 ct. TW	\$4250	\$2500
14K white gold 5.5 ct. oval London blue topaz, diamonds = 40 ct. TW ring	\$1299	\$795
14K channel set emerald and diamond contemporary ring	\$875	\$262
Save on our Large Selection of LOOSE DIAMONDS Including Lazare Diamonds	Reg.	Now
18K Fabergé enamel ring with oval pink tourmaline cabochon surrounded by diamonds	\$1735	\$868
14K classic tapered baguette ring with emerald-cut blue topaz	\$742	\$295
14K heavy-weight modern triangle garnet, diamond ring	\$585	\$410
14K marquise emerald, 6 diamond bypass ring	\$540	\$162
14K delicate openwork ring with round emeralds and diamonds	\$295	\$175
14K oval ruby and 2 diamond tapered ring	\$375	\$115
14K bypass ring with bright round ruby and 2 diamonds	\$495	\$240
14K oval ruby and 6 diamond traditional ring	\$825	\$250
14K oval dark ruby with round sapphire and diamonds	\$398	\$195
14K way band with round sapphires and diamonds	\$1275	\$550
14K marquise aquamarine, 2 diamonds bypass	\$440	\$132
14K oval aquamarine, 2 diamond ring	\$225	\$68
14K stepped bypass ring with emerald-cut amethyst and 2 diamonds	\$384	\$115
14K traditional 3 oval opals, 6 diamond ring	\$485	\$241
14K asymmetrical oval ruby and diamond ring	\$350	\$175
14K oval opal and 6 diamond ring	\$430	\$172
14K wide modern ring of triangle amethyst/diamond	\$490	\$195
14K gem's diamond ring	\$765	\$230
14K gem's wedding band with bright cut, brushed finish with 1 diamond	\$545	\$104
14K 8.0mm lady's wedding band with diagonal row of diamonds	\$585	\$175
14K lady's wedding band with 2 diagonal rows of diamonds	\$544	\$95
14K lady's 8.0mm Florentine wedding band with offset row of diamonds	\$995	\$180

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Sports

QUIZ ANSWER

Charlie Root... NBA STANDINGS

NBA STANDINGS

Table with columns for Eastern Conference, Western Conference, and NBA Standings. Lists teams like Miami, Orlando, New York, etc., with their records.

MAJOR LEAGUE BASEBALL STANDINGS

AMERICAN LEAGUE

Table showing American League standings for teams like Baltimore, Toronto, Boston, New York, Detroit, etc.

NATIONAL LEAGUE

Table showing National League standings for teams like Montreal, Cincinnati, Philadelphia, Houston, etc.

PHILADELPHIA (90)

Philadelphia 90... Raptors 112, 76ers 90... Cavaliers 96, Celtics 87

NHL STANDINGS

Table showing NHL Standings for Eastern Conference and Western Conference.

BASEBALL BOXES

Table with columns for Reds, Rockies, Marlins, Cubs, etc., showing game results and scores.

SALARIES

number at \$6 million or higher nearly doubled from 18 to 32 and the \$5 million club went from 40 to 49.

BASEBALL

the game for Iowa, allowing three hits in three innings. The Bulldogs didn't help themselves by committing as many errors as they had hits: six.

SOFTBALL

Hawkeyes runs and put Iowa on top, 5-2. Illinois State knocked the score at 5-5 after the top of the second.

WETHERBY'S

Wetherby's Food & Spirits logo and advertisement for Express Lunch \$5.25.

Had Mono Recently?

Advertisement for Sera-Tec Biologicals, offering \$50.00 for a plasma donation.

Gringo's

Gringo's Mexican Bar & Grill advertisement featuring live jazz and margaritas.

It's Back!

Large 4-topping pizza for \$4.44 advertisement for Home Team Pizza.

Tan Line

Tan Line advertisement for a contest on Friday night April 4.

THURSDAY 9-CLOSE

MONDO'S advertisement for \$150 MARGS and \$200 STRAW MARGS.

Rice, Hawks

CHARLOTTE, N.C. (AP) - Rice shook off the flu and scored points Wednesday night, led the injury-plagued Charlotte nets to a 95-84 victory over Atlanta.

SAN ANTONIO

San Antonio - Grant scored 31 points and Joe Dumars hit two key 3-pointers early in the fourth quarter as Detroit pulled away to beat San Antonio.

MINNEAPOLIS

Minnesota - Stephon Burry hit six of his first seven 3-pointers and scored 21 points as Minnesota defeated New Jersey.

PHILADELPHIA

Philadelphia - D... (text partially obscured)

THE BOX

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NBA

NBA ROUNDUP

Rice, Hornets snap Hawks' win streak

CHARLOTTE, N.C. (AP) — Glen Rice shook off the flu and scored 38 points Wednesday night, leading the injury-plagued Charlotte Hornets to a 95-84 victory over Atlanta that snapped the Hawks' seven-game winning streak.

Rice, held out of practice the previous two days, led all players with 42 minutes and made 10 of 21 field-goal attempts and 16 of 18 foul shots. He scored 35 of Charlotte's final 73 points, helping the Hornets avoid their first three-game skid since the first week of December.

Ricky Pierce added 16 points and Muggsy Bogues had 12 points and nine assists. Charlotte, already hurting with Anthony Mason on the injured list and Tony Smith bothered by a sore hamstring, got more bad news on the injury front when Dell Curry, the team's third-leading scorer, limped off in the second quarter with a strained right calf muscle. He could be out as little as two days or as long as two weeks.

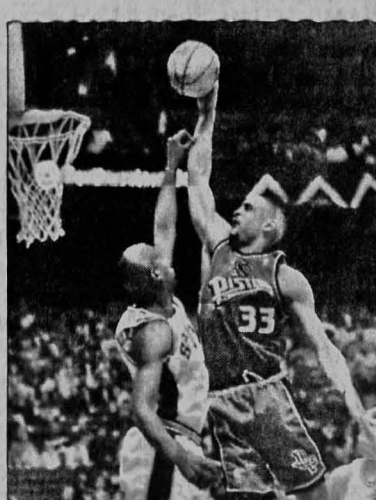
Pistons 99, Spurs 92
 SAN ANTONIO — Grant Hill scored 31 points and Joe Dumars hit two key 3-pointers early in the fourth quarter as Detroit pulled away to beat San Antonio.

Detroit held a 69-68 lead going into the fourth quarter, and Dumars hit his two treys as the Pistons outscored San Antonio 15-4 in the first four minutes of the period to open an 84-72 lead, their biggest of the game.

Timberwolves 94, Nets 89
 MINNEAPOLIS — Stephon Marbury hit six of his first seven 3-point attempts and scored 21 points as Minnesota defeated New Jersey.

Marbury's six 3-pointers were a season high. He added nine assists and was 7-of-10 from the field. The Wolves, who entered the game 26th in the league in 3-point shooting (33.3 percent) were 9-of-16 (56.3 percent) as a team.

Raptors 112, 76ers 90
 PHILADELPHIA — Doug



David J. Phillip/Associated Press
Detroit Pistons' Grant Hill goes up for a dunk in the first quarter Wednesday in San Antonio.

Christie had 29 points and a career-high 15 rebounds and Toronto dominated the boards to beat Philadelphia.

A pair of 3-pointers by Christie keyed an 11-0 run at start the fourth quarter that put the Raptors up by 13 points, and the Sixers were never able to come back as they went more than six minutes without a field goal.

Cavaliers 96, Celtics 87
 BOSTON — Terrell Brandon scored 19 points, including the first five of the fourth quarter, and Cleveland pulled away to beat Boston.

The Cavaliers (38-35) moved a half-game ahead of Washington (37-35) in the race for the Eastern Conference's eighth and final playoff spot.

Jazz 118, Kings 87
 SALT LAKE CITY — Karl Malone scored 23 points and Bryon Russell added 19 as the Utah Jazz opened a 39-point halftime lead and rolled past the Sacramento Kings 118-87 Wednesday night for their 10th straight win.

Sonics sputter into NBA playoffs

SEATTLE (AP) — The coach is fuming. The players are embarrassed and puzzled.

"Our beginnings have stunk the last three or four games," Seattle coach George Karl said. "Why our minds are de-energized at this time is a concern."

The SuperSonics thought they'd be tuning up for the playoffs about now. Instead, they're searching for answers.

"It's embarrassing to play like this in our biggest game of the year to date," Hersey Hawkins said. "We're so-called pros but we didn't come out like it."

"Our chemistry is off," Nate McMillan said. "We're not playing as a team."

The Sonics' latest round of trouble came Tuesday night, a 99-97 loss to the ailing Lakers. Seattle has dropped three of four games to the Lakers this season, meaning Los Angeles holds the tiebreaker if the teams end the regular season tied.

The Sonics' lead in the Pacific Division has fallen to a half-game over the Lakers. The Houston Rockets, meanwhile, have tightened the Western Conference standings and own the same record as the Lakers. Utah has the conference's best mark.

Seattle's recent slump recalls the streak in which it lost four of six games before the All-Star break.

Karl, clearly upset with his team's failings of late, held a closed-door meeting with point guard Gary Payton after Tuesday night's loss.

"I still think we're the best team in the West, and I think that we'll prove that in the next nine games," Karl said.

One sign all is not well is Seattle's play at home. During the past three seasons, the Sonics lost just 16 games at home, including a franchise-best 38-3 last year.

They are 27-10 at home this season and both the Jazz and Lakers have swept the Sonics at Key Arena.

On Tuesday night, Nick Van Exel scorched the Sonics for 30 points.

"They didn't look like they were together out there," the Lakers guard said. "They weren't the Sonics team we're used to playing."

Said Karl: "Teams have learned to play small against us and we have to respond but we haven't yet."

Of particular concern is Shawn Kemp's slump since late February. Though he had 21 points and 10 rebounds against Los Angeles, he has been below his scoring and rebounding average in 13 of the last 18 games.

He hasn't started the last two games, having been disciplined by Karl for missing a team flight and skipping a practice last week.

Unless the Sonics snap out of their funk, they could drop all the way from second to fourth and face Portland in the first round.

"We have to regroove Shawn's game, fit Terry (Cummings) in and bring Detlef (Schrempf) back healthy," Karl said.

In short, the Sonics have to play the way they did right after the All-Star break when they won seven straight and nine of 10 games.

"We'll just have to get this thing back on track and we'll be all right," Cummings said.

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x-Miami 54-18
x-New York 52-21
x-Detroit 51-22
x-Atlanta 50-23
Charlotte 46-26
Orlando 40-32
Cleveland 38-35
Wash'ton 37-35
Indiana 35-37
West
x-Utah 54-17
x-Seattle 50-23
x-Lakers 49-23
x-Houston 49-24
x-Portland 43-31
Minnesota 36-37
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Major League Baseball

MAJOR LEAGUE BASEBALL ROUNDUP

Marlins drop Cubs to 0-2 on season

MIAMI — Al Leiter and three relievers combined on a five-hitter Wednesday night to lead the Florida Marlins past the Chicago Cubs 4-3.

Chicago managed only three hits Tuesday in an opening-day loss to Florida. For the second consecutive game, Florida took a 4-0 lead and then held on.

The Marlins are 2-0 for the first time in the franchise's five-year history.

Mark Grace drove in all three Cubs runs with a homer and a double.

Leiter allowed four hits and two runs in five innings for his 50th career victory at age 31, against 44 losses. Robb Nen pitched a perfect ninth for his first save.

Florida's Gary Sheffield, who signed a six-year, \$61 million contract extension Wednesday, went 1-for-2 with a double, two walks and a run scored. First baseman Jeff Conine went 3-for-3 with an RBI and turned a bunt into a double play with a diving catch.

Steve Trachsel allowed seven hits, four walks and four runs in 4 2/3 innings.

Reds 5, Rockies 3
CINCINNATI — Colorado's road woes aren't getting better this season.

Deion Sanders had four hits and Reggie Sanders hit a three-run homer Wednesday night as the Cincinnati Reds had another big first inning and beat the Rockies 5-3.

In two games, the Reds have outscored Colorado 7-0 in the first inning. The Rockies, 28-53 away from Coors Field last season, lost Tuesday's opener 11-4.

Winner Dave Burba allowed five hits in seven innings, including homers to Larry Walker in the second and Andres Galarraga in the fifth. Burba struck out seven — fanning the side in the fourth and seventh — and walked two. Jeff Shaw, taking over the closer's role from injured Jeff Brantley, pitched the ninth for his save.

Losers Bill Swift gave up five runs and nine hits in five innings.

Deion Sanders, continuing his impressive return to baseball after sticking solely to football in 1996, is off to a 6-for-9 start. He was 4-for-5 with a run scored, a stolen base and an RBI Wednesday night.

Expos 4, Cardinals 1
MONTREAL — Jeff Juden allowed two hits in seven innings in his first start since 1995 and Henry Rodriguez went 3-for-4 Wednesday night, leading the Montreal Expos to a 4-1 win over the St. Louis Cardinals.

Chris Widger hit his second career home run for Montreal, which dropped the defending NL Central champions to 0-2.

St. Louis, which got only two hits, has scored only two runs in its first two games — both on wild pitches.

Juden, making his first start since Sept. 23, 1995, when he was with Philadelphia, allowed two hits in seven innings.

Omar Daal worked the eighth and Lee Smith, baseball's career saves leader, worked a perfect ninth for his first save since June 28. Smith was making his 998th career appearance.

Astros 4, Braves 3
HOUSTON — A night after beating John Smoltz, the Houston Astros defeated Greg Maddux, too.

Derek Bell hit a two-run double in a four-run third inning to lead Houston over the Atlanta Braves 4-3 Wednesday night, sending the NL champions to their first 0-2 start since 1991.

Smoltz and Maddux lost their final starts in 1996, to the New York Yankees in Games 5 and 6 of the World Series.

Maddux, who won four straight NL Cy Young Awards from 1992-95, gave up six hits in the third, including five in a row. He allowed 10 hits in six innings, struck out four and walked one.

Orioles 4, Royals 2
BALTIMORE — Regardless of what uniform he wears, Jimmy Key can't be beat on opening day.

Key pitched six strong innings in his Baltimore debut and Cal Ripken had three hits, including a homer, as the Orioles defeated the Kansas City Royals 4-2 Wednesday in their weather-delayed opener.

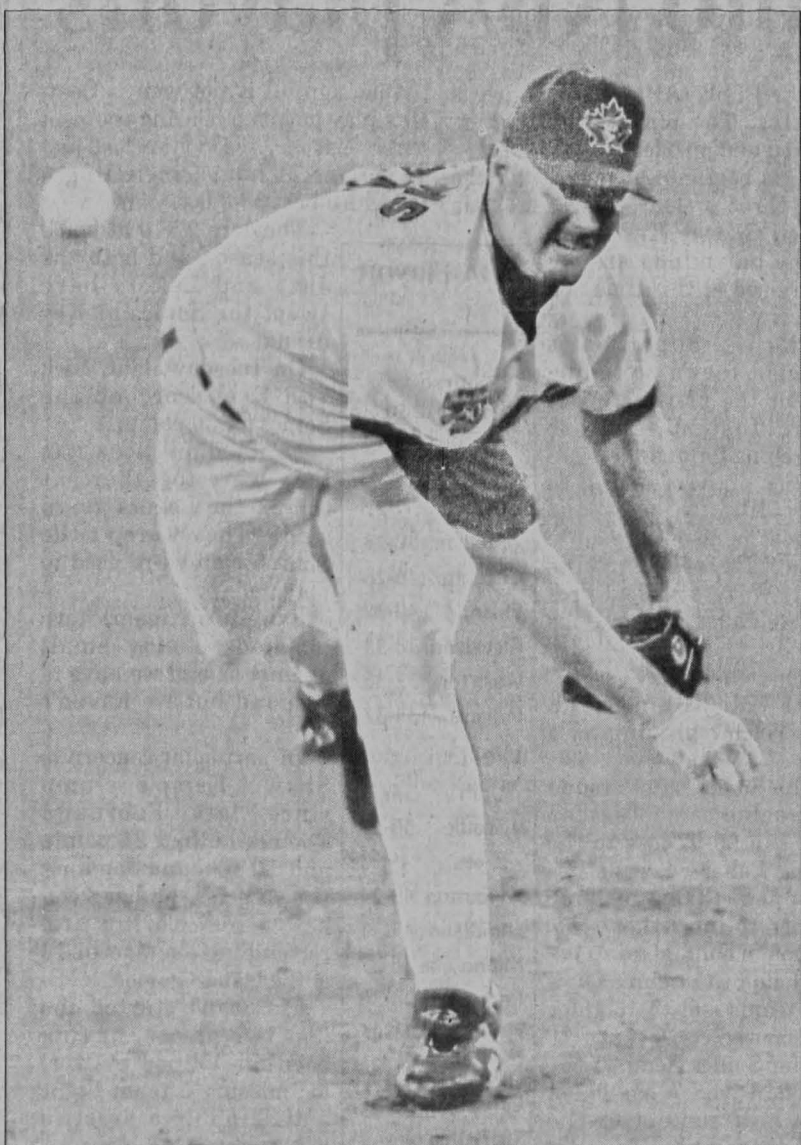
Key spent eight seasons with Toronto and four with the New York Yankees before signing with the Orioles as a free agent during the offseason. The left-hander, filling in for the injured Mike Mussina, allowed no earned runs, four hits and a walk to improve to 7-0 in eight career opening-day starts.

Key struck out four and improved his record against the Royals to 13-6 — including 3-0 on opening day. Randy Myers, the fifth Baltimore pitcher, struck out the side in the ninth for the save.

Ripken, playing at third base in an opener for the first time since 1982, saved a run with a sparkling play, doubled twice, homered and walked. His previous 14 opening day starts were at shortstop.

Blue Jays 6, White Sox 1
TORONTO — New blue uniform, same tough Roger Clemens.

Clemens buzzed a fastball past Frank Thomas' head in the first



Frank Gunn/Associated Press

Toronto Blue Jays starting pitcher Roger Clemens throws during first inning against the Chicago White Sox Wednesday in Toronto.

inning, then got Albert Belle on a double-play grounder with the bases loaded to end the eighth, winning his Toronto debut Wednesday night by beating the Chicago White Sox 6-1.

Clemens earned his first career victory with the Blue Jays — his other 192, along with three AL Cy Young Awards, came in 13 years with Boston. He pitched a six-hitter, struck out nine and walked one in the AL's first complete game this season.

Benito Santiago put Toronto ahead 3-1 in the fourth with his first AL hit, a two-run homer off Wilson Alvarez. Orlando Merced, another Blue Jays newcomer, broke open the game with a three-run double in the seventh.

Twins 7, Tigers 6
MINNEAPOLIS — Marty Cordova's one-out single scored Pat Meares in the ninth inning Wednesday night to send the Minnesota Twins to a wild 7-6 victory over the

Detroit Tigers. Cordova lined a 1-0 pitch from loser Todd Jones just inside the first-base line to bring in Meares and give the Twins their first 2-0 start since 1987.

The rally completed a game in which both bullpens blew leads in the final two innings.

Rick Aguilera got the win despite giving up Matt Walbeck's game-tying homer in the top of the ninth. Aguilera escaped a two-on, two-out jam by striking out Tony Clark to end the inning.

Meares, whose two-run homer in the eighth gave Minnesota a 7-5 win Tuesday night, started the winning rally with a leadoff single. Jones, Detroit's sixth pitcher, then walked Chuck Knoblauch and after a sacrifice, put Paul Molitor on with an intentional walk to load the bases for Cordova.

Neither bullpen could hold the lead for starters Frank Rodriguez and Justin Thompson.

Sheffield signs record \$61 million deal

By Steven Wine
Associated Press

MIAMI — Gary Sheffield sat at the table wearing a new suit, diamonds in his bracelet and a pen in his hand, looking like a million bucks as he signed a contract worth much more.

Sheffield and the Florida Marlins finalized the largest contract package in baseball history Wednesday, a \$61 million, six-year extension. "A deal like this, guys haven't gotten it before," the All-Star right fielder said. "I can't believe it. I'm spaced out, basically."

The contract runs from 1998 through 2003. In total money, it surpasses the \$55 million, five-year contract Albert Belle signed with the Chicago White Sox. San Francisco's Barry Bonds is third at \$43.75 million over six years.

The agreement had been in the works for weeks. Sheffield's current \$24.45 million, four-year contract expires after this season, but he decided to remain with a team that

is expected to contend for the pennant for the first time this season.

The contract continues an unprecedented spending spree by the Marlins, who committed nearly \$100 million during the offseason to hire manager Jim Leyland and sign six free agents.

"Based on what we did in the winter, we didn't want to lose our franchise player," general manager Dave Dombrowski said. "The dollars are large, but if we wanted to keep him, those were the dollars we were going to have to pay."

"Dave has put his neck out there," Leyland said. "I give him a lot of credit."

When Leyland managed the Pittsburgh Pirates, he lost sluggers Bonds and Bobby Bonilla to free agency.

"Other than Gary and his family, I'm probably the happiest guy in South Florida," Leyland said.

Sheffield, 28, had his best season in 1996, hitting .314 with 42 homers and 120 RBIs.

At a news conference to announce the contract, he and Dombrowski shook hands and shared smiles. The scene would have been unimaginable last August, when Sheffield was angry about trade speculation and called Dombrowski a liar.



Sheffield

Quad Ci

Par-71, 7,030 yard course to overlook Rock River and host PGA Tour event



Larry Fisher/Associated Press

D.A. Weibring chips on makeshift green during a news conference Wednesday. Officials announced plans to build a course near Deere headquarters.

Poor rating

By Doug Tucker
Associated Press

KANSAS CITY, Mo. — Faced with low ratings and almost \$600,000 in unsold tickets, the NCAA inched here's no reason to think interesting in its showcase basketball tournament.

Nevertheless, a host of disappointing numbers greeted NCAA executives' excitement subsided from Arizona's 14-79 overtime victory in Monday night's title game.

Despite a well-played game between an upstart team and the defending champion, the Arizona-Kentucky championship drew just an average Nielsen rating — third-lowest on its 23 showings. The rating was slightly, however, from last year's championship game.

"I think it's premature to say anything about TV ratings," said Cawood, assistant executive director for marketing, licensing and promotions for the NCAA.

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Sports

Quad Cities to get TPC course

Par-71, 7,030 yard course to overlook the Rock River and host PGA Tour event

By Greg Smith Associated Press

MOLINE, Ill. — John Deere, the PGA Tour and the Quad City Classic announced plans Wednesday to build a golf course on 385 acres near Deere headquarters that will be the home of a PGA tournament that will replace the Quad City Classic.

The 7,030-yard course, to be called the TPC at Deere Run, will run through ravines, mature trees and 40-foot to 50-foot bluffs overlooking the Rock River.

Deere, the farm implement maker, will continue its role as presenting sponsor of the Quad City Classic this July 7-13 at Oakwood Country Club in Coal Valley and will assume the title sponsorship in 1998, the last year the tournament will be played at Coal Valley.

Beginning in 1999 and at least through 2006, the tourney will move to TPC at Deere Run and the event will be renamed the John Deere Classic.

Deere chairman and chief executive officer Hans Becherer said it will be a "world class" golf course and will be designed by Maury Miller, lead architect for Golf Resources Inc., and Chris Gray of PGA TOUR Design Services.

D.A. Weibring, an Illinois native from Quincy and a three-time winner of the Quad City Classic, will be the player design consultant for the \$10 million project.

"I see a very traditional, classic golf course," Weibring said at a news conference at Deere headquarters. "The players enjoy the old-style golf courses."

The course is being built on Friendship Farms, about 1 1/2 miles east of Deere's headquarters.

Friendship Farms was created in 1959 by Tish Hewitt as a home for her champion Arabian horses. The great-granddaughter of John Deere died in 1992 and the farm has been part of her estate. Her husband, William Hewitt, is a past chairman of Deere.

Officials said the par 71 course will have daily fees for the public but didn't elaborate.

"We see it as a daily fee golf course," PGA Tour commissioner Tim Finchem said. "We want to keep it moderately priced."

Finchem also wouldn't elaborate on what the purse structure will be for the John Deere Classic.

"We're very comfortable that the purse level will be very competitive," he said.

The Quad City Classic, which held its first tournament as a satellite PGA Tour event in 1971, offered its first \$1 million purse in 1990. This summer, prize money will be \$1.35 million.

Finchem and Becherer also announced that Deere equipment, from bunker rakes to fairway mowers, will be used exclusively on each of the tour's owned-and-operated TPC golf courses.



Larry Fisher/Associated Press

D.A. Weibring chips onto a makeshift green during a news conference Wednesday. Officials announced plans to build a golf course near Deere headquarters.

Poor ratings don't concern NCAA

By Doug Tucker Associated Press

KANSAS CITY, Mo. — Faced with low ratings and almost \$600,000 in unsold tickets, the NCAA insists there's no reason to think interest is waning in its showcase basketball tournament.

Nevertheless, a host of disappointing numbers greeted NCAA executives as excitement subsided from Arizona's 14-79 overtime victory in Monday night's title game.

Despite a well-played game between an upstart team and the defending champion, the Arizona-Kentucky championship drew just an 18.9 Nielsen rating — third-lowest on CBS in 23 showings. The rating was up slightly, however, from last year's championship game.

"I think it's premature to say anything about TV ratings," said Dave Sawood, assistant executive director for marketing, licensing and promotions for the NCAA.

"The issue is, did it carry the night? Will it carry the week? I think the advertisers seem to think the tournament's in good shape. It's always interesting to see how these things work out."

Mike Aresco, vice president of programming for CBS, said the network was "very encouraged and pleased" with the 18.9 rating. Each ratings point represents 972,000 homes.

"If you look at other major sports events and their ratings, this does better than virtually all of them," Aresco said. "That's an extremely healthy number at a time when ratings for so many sporting events have dipped."

Tournament proceeds, including the \$1.7 billion CBS contract, provide an estimated 90 percent of the NCAA's annual revenue, paying for everything from staff salaries and office supplies to travel and per diem for all NCAA championship events.

Aresco said current ratings can hardly be compared with ratings of 10-15 years ago because of the increase in cable and other competing outlets.

"You have to look at the larger picture," he said. "Plus, we've got some serious issues we need to discuss regarding the translation from overnight to national ratings. We had 50 million people who watched all or part of this final, and I believe that was up from 46 million last year — a significant increase. Last year's rating was 18.3 and this year's was 18.9."

"That means there was additional interest in the championship game."

While television ratings for this year's tournament stayed about the same, attendance in the early rounds took an unexpected and noticeable dip.

Last year, seven of eight sites for first- and second-round games were sold out. This year, only three venues drew full capacity in the opening weekend.

"We don't think it's particularly worrisome," Hancock said. "I think it's due to the selection committee moving teams around the country to achieve a balanced bracket, rather than a lack of interest in the tournament."

Classifieds 111 Communications Center • 335-5784

11 am deadline for new ads and cancellations

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PERSONAL HOME BIRTH Interested? Call Great Expectations Maternity Care 354-6532 or 356-9027. Free consultation.

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Have you heard the latest from Indigo Girls??? "Shaming of the Sun" Available April 29th. Call 800-742-7269 for a preview www.indigogirls.com

NORTHSIDE BOOK MARKET 11am-6pm MARKET & LINN STREET Near Pearson's Rkt, Hamburg Inn Buy-Sell-Trade Used, OP, rare, general, children's, also wood furniture LIVE MUSIC, TREATS, APRIL 5 Acoustic mayhem. Steve Price Trio Howard Wenberg Solo ALWAYS BUYING Open Monday-Saturday 11am-6pm 466-9330

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PENN WAY PARK sign up now for summer softball leagues. Mens and coed. 626-6016 or 628-4011 after 2:00pm.

RAPE CRISIS LINE 24 hours, every day. 335-2400 or 1-800-284-7821.

RETROD COUPLE with small, well behaved dog to exchange lovely home on South Carolina coast for same in Iowa City area. Flexible time preferred 6-8 weeks between mid-April and mid-July. Call 803-215-2282 or 351-4855.

PERSONAL CELLULAR PHONE RENTALS only \$5.95/ day, \$29/ week. Traveling this weekend? Rent a piece of mind. Call Big Ten Rentals 337-8921.

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IF YOU are pregnant, please consider adoption. For us, parenting is what life is all about. We promise to make that commitment to you and your baby. Please call Donna and Bennett at 1-800-351-9345.

ADOPTION ADOPT: Loving, secure couple years to cherish your baby. Expenses paid. Heidi and Michael 1-800-831-2644.

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PEOPLE MEETING PEOPLE BY GAY ADS BULLETIN S.A.S.E. Partners, PO Box 1772 Iowa City, IA 52244

HELP WANTED \$1500 weekly mailing our circulars. No experience required. Begin now. For information call 301-429-1326.

\$600 PLUS WEEKLY POSSIBLE! Mailing our circulars Begin now. Email: genmarket@aol.com

\$7 plus/ hour working individually with autistic children. Requirements: Available Wednesday/ Thursday/ Friday 3-7 p.m. (more hours available, reliable car, six month commitment. Excellent resume experience for psych/ ed/ adult majors. Call 339-7513, leave message.

NANNY for infant. Part-time, flexible hours. Experience. Must have car. reference. (319)857-4033.

NATIONAL PARKS HIRING! Plus Beach Resorts, Forests, Ranches, Rattling Co's. Earn to \$12/ hour plus benefits! Nationwide openings. Call (919) 918-7767, ext. RT58.

RETAIL sales position available. Job security, health plan, bonus incentive, paid vacation. Career opportunity. Sales/ register experience helpful. Must be people oriented, responsible, and motivated. Bring resume to Sisters, 201 Kirkwood Ave. Iowa City. 770-293-3469.

ADOPTION BIRTHLY NEWSLETTER EDITOR. 20 hours/ week, \$8.50/ hour. Facilities Services Group. Duties include reporting, writing, editing, layout, and production. Writing experience and some computer experience desired. Contact 335-5114. The University of Iowa is an Equal Opportunity Employer.

NOW hiring experienced cooks. AM/PM. Apply in person. Vltors, 118 E. College.

OFFICE FURNITURE INSTALLATION Seeking several highly motivated individuals to join our installation crew. Furniture experience preferred, but will train those with related professional experience. Excellent compensation, including overtime opportunities and benefits. Cedar Rapids or Iowa City based positions. Call Rick Pigott, Inc. Office Pavilion 385-2121.

HELP WANTED. Man/Woman earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-502-660-7891 Ext. 0538.

IN-HOME health care attendant. Weekends, A.M. and P.M. Bob Finch 351-9323.

ALASKA EMPLOYMENT. Earn to \$3,000-36,000 + mo. in fisheries, parks, resorts. Atrial Food/ Lodging! Get all the options. Call (919) 918-7767, ext. A158.

CHURCH Secretary starting May 19. 12 hours/ week, possible increase to 20 hours/ week. Word processing experience and phone skills required. PC experience preferred. Starting pay \$6.00- \$7.00/ hour. Send letter and resume by April 23 to: Secretary Search Committee, Faith UCC, 1609 DeForest, Iowa City IA 52240. EOE.

City of North Liberty is accepting applications for a part-time building monitor/recreation assistant at 20-40 hours/ week for the city's new recreation facility. Persons applying should have some knowledge of recreational activities. Applicants will be required to pass a pre-employment physical and drug screen. Persons interested may apply at City Hall, 25 W. Cherry St. by April 18, 1997. The City of North Liberty is an EOE.

HELP WANTED. Man/Woman earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-502-660-7891 Ext. 0538.

HELP WANTED PART-TIME food and beverage staff. Pleasant Valley Golf Course, 4390 Sand Road SE.

CRUISE & LAND-TOUR EMPLOYMENT. Discover how to work in exciting locations, meet fun people, while earning up to \$2000/ month in these exciting industries. Cruise information Services: 206-971-3554 ext.C56411.

FRESH FOG CONCEPTS is now hiring experienced line and prep cooks. We pay top rates and offer a chance to grow with a growing company. Apply at either Mondor's, Givanni's Italian Cafe or Mondor's Tomato Pie. No phone calls please.

GREAT OPPORTUNITIES AWAIT YOU! Position now available at the University Water Plant. Openings in Clerical Administration, Computer Systems Assistant, Lab Assistant, Maintenance Assistant, Student Operator, and Environmental Systems Technician. Call Shelly for each position's qualifications at 335-5168. Or stop by the University Water Plant at 208 W. Burlington, Room 102 to fill out an application. These positions are to a great opportunity for students. Don't miss this!

ELKS Golf Course Pro Shop staff, part-time. Must be available other nights and weekends. Apply in person, 10936 Cedar Rapids, IA 52410-0936.

PACKAGING ASSISTANT We need a hard working reliable person. Enjoy a wide variety of duties with a friendly work atmosphere. Part-time days and some Saturdays. American Pack & Ship Service, 1010 S. Gilbert, 354-0363.

One University of Iowa Student Laborer needed at University of Iowa Central Mail System/Publications Order Services

Department to pack and ship books. Position on campus to start as soon as possible and continue through summer/fall. Must have vehicle to get to work, be able to lift 50 pounds, work 20 hours per week Monday through Friday 7:30 AM-11:30 AM, starting wage \$5.50 per hour. Contact Phyllis Hicks at 384-3808, 2222 Old Hwy 218 South, Building CBSB.

HELP WANTED. Man/Woman earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-502-660-7891 Ext. 0538.

HELP WANTED TLA Coordinator- 25-30 hours weekly. Salaried. Select, train, schedule, supervise, and evaluate staff. Must possess knowledge of Iowa tenant-landlord law and City Housing codes. Counsel tenants/landlords on housing issues. 145 IMU for complete job description application. Application deadline 4:30 pm, Friday, April 11, 1997.

UHC Child Care seeking qualified class room staff to work in our preschool program. Part-time or full-time positions available. Competitive salary and extensive benefits offered. Please call 356-4444.

EXCELLENT PART-TIME HOURS AVAILABLE Receptionist: Position available in our Coralville office from 8 a.m. - 1 p.m., M-F. Responsible for answering telephone and greeting customers. Teller: Positions available in our Iowa City S. Gilbert office M-F from 3-6:15 p.m. and in our Coralville office M-F hours flexible. Teller must be able to work Saturday mornings. Strong candidates will have 10-key skills and enjoy customer contact.

Hills Bank and Trust Company 1401 S. Gilbert Street, Iowa City, IA 52240. EOE.

The Iowa City Recreation Division currently has positions open for: Tennis Instructors, City Park Field Maintenance Workers, Lifeguards, Water Safety Instructors, Playground and Camp Leaders, Aerobic and Fitness Instructors, Gymnastics Instructors, Softball Scorers, Youth Softball Umpires, Office Receptionist, Special Populations Involvement Instruments, and S.P.I. Art Instructors.

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SCHOOL BUS DRIVERS Now Accepting Applications • 15-25 Hours/Week • \$650-\$1000/Month • Bonus Plan • Training Provided IOWA CITY COACH CO. 1515 Willow Creek Dr. Off Hwy. 1 West Must be 21 years of age. Pre-employment, random drug screening required.

KENT PARK/ BEACH LIFEGUARDS Johnson County Conservation Board 319-645-2315 Johnson county is an affirmative action equal opportunity employer. Women, minorities and elderly are encouraged to apply.

Clerk Typist City of Iowa City \$6.50/hr; Mon.-Fri., 4 hrs/day between 9am & 3pm, flexible. Job duration: approx. through Nov. 26. Clerical work for the Forestry/Cemetery divisions. Requires H.S. diploma or equiv. Must have general office/clerical exp., including good typing skills and telephone/public contact exp. Data entry & IBM WordPerfect exp. preferred. City of Iowa City Application form must be received by PM, Friday, April 4, 1997, Personnel, 410 E. Washington, Iowa City, IA 52240. No faxes. The City is an equal opportunity employer.

TARGET Many positions open at Target in a fun, team atmosphere: • stockers (6am - 4 pm) • cashiers (all shifts) • cash office • food service (days/weekends) • sales floor (all shifts) Flexible hours. 10% discount. Apply in person at the please call Target, Coralville.

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CRUISE SHIPS HIRING- Earn to \$2,000 +/ mo. plus free travel world (Europe, Caribbean, etc.). No exp. necessary. Room/Board, Ring (919) 918-7767, ext. C158. Member, Better Business Bureau CARE Program.

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PACKAGING ASSISTANT We need a hard working reliable person. Enjoy a wide variety of duties with a friendly work atmosphere. Part-time days and some Saturdays. American Pack & Ship Service, 1010 S. Gilbert, 354-0363.

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HELP WANTED RELIABLE part-time barn and stable help wanted for facility near Iowa City. (319) 335-2673.

OFF SITE MEETING TRANSCRIBER City of Iowa City \$7-\$10/hr, 20 hrs/month Transcribes formal City Council meetings from recorded audio tapes into required format, by assigned deadline, using IBM compatible Microsoft Word for Windows. Must have above average typing speed and good writing skills. Transcription exp. helpful. Must provide own work space and computer equipment. Modem capabilities preferred. City of Iowa City Application form must be received by 5 PM, Tuesday, April 8, 1997, Personnel, 410 E. Washington St, Iowa City, IA 52240. No faxes. The City is an equal opportunity employer.

HELP WANTED FREE T-SHIRT + \$1000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/ VISA application! Call 1-800-932-0528 ext. 65. Qualified callers receive

SERVER staff positions, Eks Country Club 637 Foster Rd, Iowa City, 351-3700. Lunch shifts; Friday and/or Saturday nights. Train now for great part-time summer job. Use of pool and golf course as fringe benefits.

TEMPORARY SUMMER HELP WANTED JOHNSON COUNTY SECONDARY ROAD DEPARTMENT Applications for temporary summer help in two job categories will be accepted until 4 p.m. Friday, April 18, 1997 at the Secondary Road Department, 4801 Melrose Avenue West, Iowa City. Application forms may be obtained at the department between 7:30 and 4 weekdays.

MANUAL laborer/limited skills equipment operator. Performs wide range of highway maintenance duties. CATEGORY 2 Staff assistant: Helps engineering staff in area such as surveying, construction inspection, structure inventory and possible computer applications. Engineering background extremely beneficial but not required.

Johnson County is an Affirmative Action Equal Opportunity Employer. Women, minorities and elderly are encouraged to apply.

Systems Programmer The Iowa Department of Revenue and Finance is seeking applicants for the position of Systems Programmer to assist in the managing of the agency's micro computer network and infrastructure. The department maintains a 200 node Novell 4.1 micro computer network. Requirements to qualify include graduation from an accredited four year college or university and two years of professional data processing experience generating and maintaining computer software systems. Preferred applicants will possess the following qualifications:

Do you have ASTHMA? Volunteers are invited to participate in a new research study. Must have asthma, be 12 years of age or older and in good general health. Compensation is available. For more information call 356-1659 within the Iowa City area or toll free at 1-800-356-1659.

Lead Programmer The Iowa Department of Revenue and Finance is seeking applicants for the development of mainframe computer applications. Requirements to qualify for this position are a four year degree and two years of professional data processing experience developing or maintaining computer systems and/or programming. Or, as a substitution for the experience, completion of a recognized curriculum/training program in computer programming or systems analysis. One year of this training is equivalent to two years of college course work. Preferred applicants will possess the following qualifications:

Senior Systems Analyst The Iowa Department of Revenue and Finance is seeking applicants for the design and development of mainframe computer applications. Requirements to qualify for this position are a four year degree and three years of professional data processing experience in systems analysis and programming which involved project supervision of systems analyst or programming staff. Preferred applicants will possess the following qualifications:

FERMENTATION FACILITY TECHNICIAN (Research Assistant III) The University of Iowa Center for Biocatalysis and Bioprocessing Fermentation Facility seeks a fermentation facility technician (Research Assistant III). The fermentation facility technician will assist the fermentation specialist with planning and scheduling of laboratory projects, train and lead staff in the operation of fermentors, downstream processing, and analytical instrumentation. Duties include formulation and preparation of media for large scale fermentation, analysis of results, and preparation of written project reports. Requires academic knowledge of advanced study and demonstrated ability that is generally associated with a Master's degree or an equivalent combination of education and relevant laboratory experience. Send resume to: Dr. Marvin Scher, Director of Operations, Center for Biocatalysis and Bioprocessing, Oakdale Research Park, 2501 Crosspark Road, Suite C100, Iowa City, IA 52242-5000. (319) 335-4906; FAX (319) 335-4901; email: marvin-scher@uiowa.edu.

RESEARCH ASSISTANT (3/4 time) Temporary position to conduct experimental tests and procedures, and assist in the management of a Drosophila neurogenetics laboratory. Requires a Bachelor's degree in Biology or a related area of natural sciences, or equivalent. Desirable: Previous experience as lab assistant or technician in research lab; knowledge of Drosophila genetics and experience in Drosophila stocks maintenance and genetic crosses; experience in tissue culture, photographic work and Macintosh computer operation. Possibility of permanent employment, pending qualifications and performance. Send resume to Dr. C.-F. Wu, Department of Biological Sciences, 138 Biology Building, University of Iowa, Iowa City, IA 52242-1324. The University of Iowa is an Affirmative Action/Equal Opportunity Employer. Women and minority candidates are encouraged to apply.

JOHNSON COUNTY AUDITOR'S OFFICE IOWA CITY, IOWA PART-TIME TEMPORARY ACCOUNTING CLERK Provides assistance in the preparation of Accounts Payable and Payroll warrants and accrual financial statements, and performs other routine duties in the Accounts Payable and General Ledger areas. Experience with data base management and spreadsheets desirable. Requires high school diploma or equivalent. Accounting student preferred. \$7.28 per hour, 10-20 hours per week. Flexible schedule; start immediately.

JOHNSON COUNTY IS AN AFFIRMATIVE ACTION EQUAL OPPORTUNITY EMPLOYER. WOMEN, MINORITIES, AND ELDERLY ARE ENCOURAGED TO APPLY.

Now interviewing. Send resume and cover letter to Workforce Center, Attn: Kathy, Box 2390, Iowa City, Iowa 52244 immediately.

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EVERY THURSDAY 12:00 TO CLOSE 2 FOR 1 ON ALL MIXED DRINKS THE BEST DANCE MUSIC IN DOWNTOWN IOWA CITY! 19 & OVER DELIVERY

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HELP WANTED

PART-TIME and occasional hours available working with pre-school age children. Apply at WEE Bears 110 1st St., Coralville.

HELP WANTED

PART-TIME janitorial help needed. AM and PM. Apply 3:30pm-5:30pm. Monday, Friday. Midwest Janitorial Service 2466 10th St., Coralville IA.

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STARTING \$7.25/ HOUR Immediate opening for full and part-time with summer option. Print shop hiring hard working printers in our fast paced, hot, stinky, dirty and loud environment. Must be fluent in English and have own car. Cry babies, wimps need not apply. Call Brenda at 338-8668, 7-9p.m. (p.m. means evenings).

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SUMMER JOBS Average earnings \$9000. Involves travel. Call 1-800-251-4000 ext.1428.

HELP WANTED

SELL AVON EARN EXTRA \$\$\$- Up to 50% Call Brenda, 645-2276

RESTAURANT

Breadeaux Pizza 85 Sugar Creek Ln North Liberty, IA 52317 Full-time and part-time management opportunities available. Send resume/experience/ references to the above address or apply in person.

BUSINESS OPPORTUNITY

EARN THOUSANDS Watching T.V. Free details. 1-888-874-1676 ext.2002 dept D.J. PERSON WANTED to own and operate retail candy shop in Iowa City area. Low investment. For information call Mrs. Burden's Gourmet Candy Company, Dallas, TX (972)991-8239.

WANTED TO BUY

BUYING class rings and other gold and silver. STEPH'S STAMPS & COINS, 107 S. Dubuque, 354-1958.

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TELEVISION, VCR, STEREO SERVICE Factory authorized, many brands. Woodburn Electronics 1116 Gilbert Court 338-7547

ROOM FOR RENT

FOUR furnished rooms close to campus. No pets, no smoking. \$175 and \$200. Call 338-8668. FREE water May free. Close to hospital. \$175. Call 354-3094.

Insurance Plan Set-Up Coordinator

A Marsh & McLennan company, Seabury & Smith of Iowa City, is currently seeking applicants for Plan Set-Up Coordinators. These two positions are responsible for initial plan set-up of health, dental, and disability insurance plans within our computerized Managed Care Information System. The positions will also maintain provider file updates and perform report writing using the Analysis PC reporting system.

The successful candidates must possess a thorough knowledge of employee benefit plan design, along with excellent oral and written communication skills. Mainframe and personal computer experience (Microsoft Word & Excel) are preferred, with prior plan building experience a definite plus.

Seabury & Smith offers an excellent compensation and employee benefit package, a professional business environment, and an opportunity to make a significant contribution to one of our dynamic business segments. Resumes will be accepted until the position is filled. For confidential consideration send your resume and cover letter to:

Seabury & Smith, Inc. Human Resources Office P.O. Box 1520 Iowa City, IA 52244 An equal opportunity employer.

Put Your Best Foot Forward.

Step up to unlimited opportunities at NCS in Iowa City. We're looking for people like you to evaluate student responses to open-ended questions. If you have a four-year degree from an accredited college or university, you already have your foot in the door.

Teaching experience is a plus, but not required. Performing Arts scoring projects require experience in visual arts, dance, music, or theater.

Projects available immediately through July Full-time day and part-time evening hours available

\$7.75 per hour A pleasant, team-oriented, professional work environment

Qualified individuals who would like to become part of the professional scoring team call 358-4522, apply in person, or send a cover letter and resume to:

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NCS is committed to employing a diverse work force. We are an Equal Employment Opportunity Employer.

Integrated DNA Technologies, Inc.

is currently accepting resumes for Production Scientist I positions. The ideal candidate will have a bachelor's degree in a chemistry or biology related field, be able to work rotating shifts, and have the ability to multitask. IDT offers a competitive salary and an excellent benefits package. Please send your resume to:

Production Manager Integrated DNA Technologies, Inc. 1710 Commercial Park Coralville, IA 52241

IDT is an Equal Opportunity Employer.

NCS=OPPORTUNITIES

National Computer Systems in Iowa City has opportunities to increase your work experience, learn new skills, and build your knowledge base. We're looking for dedicated, quality individuals who want to grow with NCS. Long-term temporary full-time and some part-time positions available with continuing opportunities for regular full-time employment. Temporary positions available NOW through the end of May.

STARTING SALARY \$6.25/HR AND UP 10% shift differential for 2nd and 3rd shifts

DATA ENTRY COMPUTER OPERATIONS GENERAL CLERICAL PRODUCTION CLERKS

APPLY NOW

NCS Hwy. 1 and I-80, Iowa City or Iowa Work Force Center Eastdale Plaza, Iowa City



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ACT

Program Coordinator Seeking professional to manage operations activities of national programs. Work is in modern office setting of ACT's Iowa City headquarters complex. Need equivalent of degree and experience coordinating projects/staff, excellent communication, analytical, and organizational skills. Compensation includes exceptional benefits.

ACT

Immediate openings for temporary work. Weekday hours in modern offices of ACT in Iowa City.

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Full-time, 8:30 to 4:30 M-F with some flexibility. Earn \$6/\$6.25 and up. Full pay while training. Work ranges from data entry to forms processing to telecommunications. Continues several weeks to several months.

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For additional information, call 337-1277. Applications available at Workforce Development Centers in Cedar Rapids, Iowa City, and Washington. Apply in person at:

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Part-time Student Recording Secretary Johnson County Auditor's Office Iowa City, Iowa

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Transcribes and edits the minutes of the meetings of the Johnson County Board of Supervisors. Performs other assigned duties. Strong communication, writing, typing, and word-processing skills essential. \$7.28 an hour. Work schedules tailored to requirements of individual from approximately 8 hours to as many as 20 hours per week.

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SUMMER EMPLOYMENT OPPORTUNITIES!

We have temporary full or part time positions available in our Summer Program, a seven-week program which provides recreational activities for children with disabilities.

The program operates from 8:00 to 4:00 Monday through Friday from mid-June to early August. These positions often lead to permanent employment with Systems Unlimited when the Summer Program ends.

Come to our open house at the address below to find out more! Friday, April 4, 1:00-4:00 p.m. or Saturday, April 5, 10:00 a.m.-2:00 p.m.



SYSTEMS UNLIMITED INC. An Iowa Non-profit Corporation

1556 First Ave, Iowa City, IA 52240 (319) 338-9212

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Midwest Antique Show

The Market for Fine Americana • Featuring 65 Quality Dealers Sunday, April 6, 1997 Cedar Rapids, Iowa Main Exhibition Building Hawkeye Downs Fairgrounds • Just off I-380 Exit 17 9 a.m. - 4 p.m. General Admission: \$3.50 Next Show: October 26, 1997 Ph. (319) 643-2065 Take 50% off with this ad • Limit one ad per person

CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event Sponsor Day, date, time Location Contact person/phone

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NO PREVIOUS EXPERIENCE REQUIRED Top Salaries, Room and Board, and Travel Allowance

On Campus Info and Interviews Date: April 9, 1997 Time: 10:00am to 4:00pm Place: Iowa Memorial Union Windaw-Wisconsin Room/Danbee Penn State Room

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APARTMENT FOR RENT 1545 ABE AVE. 2, two bedrooms. One available now and one May 15. Upper level, ceiling fans, blinds, new carpeting and floor, need references. 3465, 338-4316

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EFFICIENCY/ONE BEDROOM FIREPLACE, enclosed porch. Large efficiency, enc. close. June. Parking. A/C. 337-9998

EFFICIENCY/ONE BEDROOM FURNISHED efficiencies. Corvillie strip, quiet, off-street parking, on busline, laundry building, 9-9 or 12 month leases available. Low rent includes utilities. Also accepting weekly and monthly by month rentals. For more information 354-0677

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EFFICIENCY/ONE BEDROOM ONE bedroom townhome. \$450. Heating and cooling included. Please call 337-3103

EFFICIENCY/ONE BEDROOM ONE bedroom, downtown location. \$255/month HW paid. Call Lincoln Real Estate. 338-3701

EFFICIENCY/ONE BEDROOM ONE bedroom, Corvillie. \$350/month. Specials. 644-2531

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EFFICIENCY/ONE BEDROOM CLEAN, quiet, and affordable one bedroom apartment. Rent \$360. 5371 Market. Pick up list at 414 E Market. 351-8730

SCOTSDALE APARTMENTS FREE RENT on a 2 Bdr. in Coralville \$480-\$500 Laundry, Off-street parking 24 Hr. Maint. on Busline Call 351-1777 or stop by 210 6th St #A4 Coralville

2 BEDROOM APARTMENTS AVAILABLE NO DEPOSITS BUS SERVICE ONLY ELIGIBILITY REQUIREMENT IS OF A REGISTERED STUDENT RATES FROM \$325 - \$400 CALL U OF I FAMILY HOUSING 335-9199 FOR MORE INFORMATION

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TWO bedroom near downtown. \$560 HW paid. Call Lincoln Real Estate. 338-3701

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VERY large, deck, W/D, A/C, HW paid, on busline. Call after 6pm. 351-6795

THREE/FOUR BEDROOM 18-1/2 S. GOVERNOR Three bedroom, two bathroom, quiet, vaulted ceilings, skylights, deck, all amenities, parking, grad professional preferred. \$1150 plus utilities.

713 E WASHINGTON Four bedroom, two bathroom, wood floors, all amenities, parking, grad professional preferred. Available June. \$1250 plus utilities.

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504 & 510 S. JOHNSON AVAILABLE AUGUST Three bedroom, two bathroom. Three bedrooms with campus. New carpet, off-street parking, laundry, eat-in kitchen. \$740 plus utilities. \$100 deposit. 351-8391

DELUXE TWO BEDROOM Convenient to law, dental, medical, campus. On busline, Sunbelt St. Quiet professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$475 included HW. No pets. Call 337-3103

DOGS WELCOME! Two bedroom starting at \$349. Available immediately. Call 337-3103

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APARTMENT FOR RENT AD #2438 Two and three bedroom westside townhouses. A/C, W/D hook-ups. Fall leasing, M-F 9-5, 351-2178

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APARTMENT FOR RENT 1,2,3 BEDROOMS August S. Johnson, Van Buren A/C, laundry, no pets 354-2413

APARTMENT FOR RENT 1545 ABE AVE. 2, two bedrooms. One available now and one May 15. Upper level, ceiling fans, blinds, new carpeting and floor, need references. 3465, 338-4316

APARTMENT FOR RENT AD #1301 One and two bedroom Corvillie apartments. Cats allowed. DW, C/A, W/D facility, busline, parking. Fall leasing, M-F 9-5, 351-2178

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Congratulations to DIANE DEMIRO, Honda Award Nominee.



{ *Now that's going to look great on a resumé.* }

Every year, the Honda Awards Program recognizes the top collegiate women athletes in each of eleven NCAA sports. While you may recall hearing about the fourteen 1995-96 winners of this award, you may not have known about your school's other nominees. They are also at the top of their individual sports, and provide inspiration and motivation to other female athletes all over the country. For this distinction, a \$1,000 donation will be made to the general scholarship fund of each of their schools. And this should most likely add to an already impressive performance record.



En

Thursday, April 3, 1997

Best Bets

Film



Director Pat O'Connor ("Circle Friends," "A Month in the Country") has brought together another talented batch of Hollywood newcomers in "Inventing the Abbotts" — a tale of three years in the lives of five teen-agers who grew up in a small Midwestern town in the 1950s. While pursued by the charming Holt boys (played by Crispin Glover of "Sleeper" and Jason Quinn Phoenix of "To Die For"), the Abbott sisters (Liv Ullmann of "The Thing You Do!," Joanna Going of "How to Make an American Quilt" and Jennifer Connelly of "Mullumbidgee") must deal with the marriage of the oldest sister to a wealthy steel heir and confront their own destinies. "Inventing the Abbotts" opens Friday at Coral Theatres, Coralville. Look for Stacey Harrison's review in Friday's *DI*.

Theater

UI theater students Megan Goody and R. Sky Palkowitz will debut two autobiographical one-act plays in "Big Women, Little Plays," which opens tonight in Theatre of the UI Theatre Building. Goody's "Mama is an Oak Tree" tells the story of her determined feminist mother — without the usual props or a set. In contrast, Palkowitz's "Alien Rhoda," which meshes elements of science-fiction with real life, will be a multimedia experience that combines music, poetry and visual arts. Tickets for the performance will be available at the door for \$4, and \$2 for UI students, senior citizens and youth.

Video

Immersed in the Warhol-influenced '80s New York art scene, "Basquiat" follows the story of painter Jean-Michel Basquiat (played by Jeffrey Wright of "Angels in America" fame) who died of an overdose at age 27. While director Julian Schnabel focuses on the characters — instead of the beauty of Basquiat's work — makes for a compelling watch. Quirky performances from Dennis Hopper ("Speed"), Courtney Love ("The People vs. Larry Flynt") and David Bowie as Andy Warhol let the movie its extra zing.

Web site

Confessions

Are the adventures of Luke and Laura a little too tame for your soap opera, voyeuristic tastes? Created by experimental filmmaker Stephen Mitchell, "Confessions" (www.confessionstv.com) offers Web surfers the chance to "spy" on parishioners of St. Matthews in the fictional community of Briarwood. In a town where a priestess witch clashes with a town priest over the souls of parishioners, the object is to discover the hidden relationships between the characters and professed confessions. Clues are supplied by personal confessions, secrets told to other characters and the daily newspaper. And you thought the Internet was only for Star Trek fans and research for classes.



READ, THEN RECYCLE

Eighty Hours

The Daily Iowan

Inside

Movie reviews. Page 2C.

Columnist Patrick Keller on
typesetting actors. Page 3C.

Your guide to weekend fun.
Page 6C.

Thursday, April 3, 1997

Thursday night through Monday morning in the Arts

http://www.uiowa.edu/~dlyowan/

Best Bets

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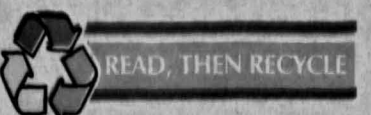


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Dates for cheap \$kates

Spring is a time for amor, but after paying for your tuition, housing and spring break adventure, little, if any *dinero* is left for love. So, in attempt to salvage your love life, the *DI* has put together a fool-proof guide — pizza and a movie — to romancing, without breaking your bank.

Expensive Date

Dinner for two at a fine restaurant: \$25 or more

Movies for two at a theater: \$11-\$14

Snacks for two at the movies: \$10

Coffee and/or ice cream afterward: \$11

Total: \$57 and up



Cozy, Romantic,
Sensible, Less
Expensive
(read cheap)
Date

Pizza (delivered to your front door): \$10

Video Rental: \$3

Microwave Popcorn: \$1

Your Favorite Vermont ice cream and "house" coffee: \$5

Total: \$19

Pizza proven plan for passion

Even if your date stands you up, you can always count on pizza. Whether you're a residence-hall dweller or just too lazy to use your apartment's kitchenette, pizza is the quick and cheap solution for any dinner.

Here's a quick list of local pizza delivery businesses for the hungry, the poor and the lethargic.

Airliner, 22 S. Clinton St.: Nowhere else are the slices this large. Offering a diverse menu — including hamburgers, chicken, swordfish and stuffed mushrooms — this hot spot delivers in 30-45 minutes. If you can't make it out for the half-price pizza, they'll bring it to you at full price. Large pizzas cost \$15.20, with extra toppings for \$1.45 (Chicago-style pizzas cost a little more).

Domino's Pizza, Coralville and 529 S. Riverside Drive: If you want a consistent pizza every time, it's gotta be Domino's. Like other chains, Domino's does offer a variety of items, from bread sticks to buffalo wings. Domino's clocks in at about 20-25 minutes, depending on the number of orders. Mention you're a student, and they'll let you in on their special prices: a large 14-inch one-topping for \$5.99,

Rentals render romance

Instead of dropping \$11 for a flick at the theater, get the next best thing: a new release that will cost you a whole lot less and, best of all, you can watch it in the comfort of your own home (think no more back-theater seats).

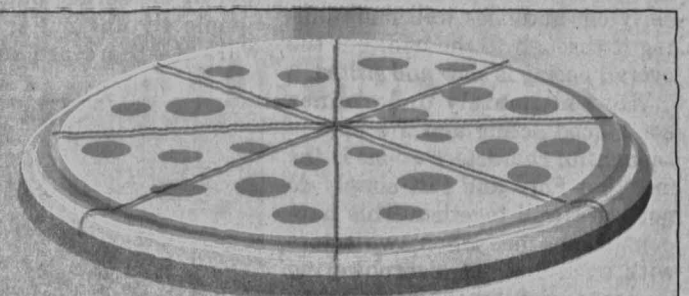
Blockbuster Video, Highway 6: The mother of all video chains has opened up its latest incarnation in Iowa City. With an impressive and varied selection of videos to both rent and buy, the average renter should not go home unfulfilled. General titles and specially selected new releases can be kept for two days. The store is expected to open soon in Iowa City.

Dr. Video, Coralville: Boasting a collection of approximately 4,700 different titles, this store is worth checking out. Standard fare for any video is \$3.85 for two days, but you can become a member for \$17 a year and enjoy the discounted rate of \$1.92. The store not only rents videos, but also buys and sells CDs.

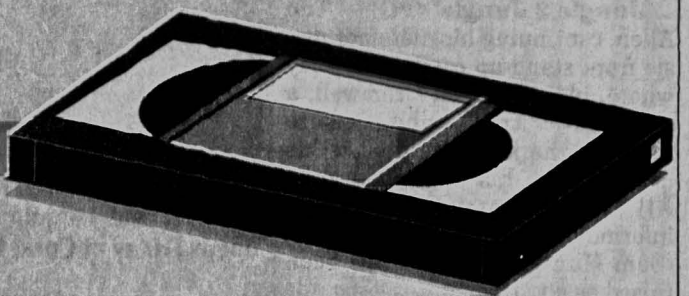
Hagen's, 1214 S. Gilbert St.: It may not have the organized charm, but with a nice and hefty collection of more than 10,000 videos, Hagen's is the only video rental store in

with extra toppings for \$1.39, and a medium 12 inch for \$4.99, with extra toppings for \$1.19.

Falbo Bros. Pizza, 230 Kirkwood Ave.: Even though Falbo's is new to Iowa City, they're winning over more fans at 2 a.m. every weekend. Aside from pizza, Falbo's also offers a chicken Parmesan sandwich, as well as the standard bread sticks and cheese bread. Falbo's describes themselves as a true pizzeria, so there really aren't any standard prices, and it does take them a bit longer to deliver. It takes about 45 minutes to an hour to deliver, and they offer thin crust, deep dish and stuffed pies. It pays to be a coupon clipper, but the average 14-inch large pizza with one topping costs about \$9, with extra toppings for around a buck.



Average price
one-topping medium pizza
\$9.35



Average price
video rental
\$2.65

Note: Average price for medium pizza based on the average of 10 restaurants. Average price for video rental based on the average of nine stores.

DI/GR

Former U.S. poet laureate, alumnus to return to UI for 2 readings

By Chris Gardner
The Daily Iowan

Bringing a plethora of experience and volumes of insightful writing, UI alumnus and former U.S. poet laureate Mark Strand is scheduled to make two appearances at the UI this weekend.

Strand will read from his collections of poetry and give a comparative lecture on various artists, showing his range of interests and expertise in the field of creative arts.

UI professor of creative writing James Galvin said Strand's arrival to the UI is a great opportunity for people to experience the writing of a

wonderful poet.

"He's an extremely prominent and important American poet, whose poetry is unlike any others and whose been influential to many other poets," Galvin said. "He writes with a darker, more surrealistic dreamlike quality that has a great deal of magic and dark truth to it."

Strand received his master's degree from the UI Writers' Workshop and served as a faculty member in the early '60s. He was also chosen by the Library of Congress to serve as the U.S. poet laureate in 1990-91.

Throughout his career, Strand's

work has garnered him further national recognition, including two Fulbright awards and fellowships from the National Endowment for the Arts, the John D. and Catherine T. MacArthur Foundation and the Rockefeller Foundation.

Jan Weissmiller, poetry buyer for Prairie Lights Books, 15 S. Dubuque St., said anyone who is involved in contemporary poetry would be very familiar with Strand's work.

"His writing style has evolved," Weissmiller said. "His poems are beautifully written and they're about things you can't express outside of poetry."

Strand's work within the last 10

years has been described as elegantly written and compelling. In his early collections, Strand's poems addressed issues of absence and negation.

Unlike some creative art forms, Galvin said Strand's works are easily accessible, and particularly insightful and clear. He has written nine collections of poems, children's books and essays on painting and photography.

"He uses very straightforward diction and syntax, and a lot of repetition, which is haunting and apocalyptic," Galvin said.

Currently, Strand is a professor of poetry at Johns Hopkins University

in Baltimore, where he lives with his wife and son.

Strand's lecture at the UI Museum of Art is titled "Mixed Doubles: Comparing Morandi and Bailey, Alberts and Rothko, Avedon and Bacon," and is scheduled for 2 p.m. Friday. He also will read poetry at 8 p.m. Saturday in Room 101 of Becker Communications Studies Building.

"It's always good to hear great poetry," Galvin said. "And people should take advantage of the opportunity to hear someone as luminous as Mark Strand."

Strand could not be reached for comment.

Arts & Entertainment

Now showing at a theater near you ...

New releases

"Double Team" (R) — In what should amount to a marriage made in commerce heaven, action superstar Jean-Claude Van Damme ("Sudden Death") and rebounder extraordinaire Dennis Rodman join forces as CIA operatives in pursuit of a megalomaniacal villain played by Mickey Rourke ("Wild Orchid"). At Campus Theatres, Old Capitol Mall.

"Inventing the Abbotts" (R) — Author Sue Miller's short story about teen-agers from different sides of the tracks in a 1950s Midwestern town is brought to the big screen. Liv Tyler ("Stealing Beauty") and Jaquin Phoenix ("To Die For") play the star-crossed leads. At Coral IV Theatres, Coralville.

"The Saint" (PG-13) — Val Kilmer ("The Doors") stars as a secret agent of a thousand identities, each of which incorporates the name of a Catholic saint. He must team up with a scientist (Elisabeth Shue, "Leaving Las Vegas") to stop a plot to create a new Russian Empire. At Englert Theatre, 221 E. Washington St.

"That Old Feeling" (PG-13) — Bette Midler ("Beaches") and Dennis Farina ("Midnight Run") play sparring ex-spouses who rediscover their feelings for each other at their daughter's wedding reception. This should hook "The First Wives Club" crowd in a hurry. At Coral IV.

Now showing

"Cats Don't Dance" (G) — This animated feature is the story of a star-struck cat (voice of Scott Bakula, "Necessary Roughness") who travels to Hollywood in the 1930s to try and make his way into movies. At Cinemas I & II, Sycamore Mall. Not yet reviewed.

"The Devil's Own" (R) — Harrison Ford ("The Fugitive") and Brad Pitt ("A River Runs Through It") give good performances in this political action drama about an IRA gunman (Pitt) whose true identity is unknown to the New York police officer (Ford) whose house in which he is hiding.

The film establishes a rhythm of quiet tranquility quickly being destroyed by explosive violence early on, and does well maintaining it through to the end, but the overall pacing is slow and stilted.

What ultimately undermines some good acting and a couple of thoughtful characterizations is the fact that Ford and Pitt simply do not work well together. This happens sometimes when two actors with such distinct, overpowering presences occupy the same scene (i.e. Marlon Brando and Val Kilmer in "The Island of Dr. Moreau") "The Devil's Own" isn't nearly big enough for the both of them. At Campus Theatres. ★★½ — SH

"Jungle 2 Jungle" (PG) — Tim Allen, continuing his metamorphosis from stand-up comic to Disney whore, plays Michael Cromwell, a commodities trader who needs to travel to the jungle to finalize his divorce from his estranged wife. All is well until Cromwell is informed he has a 13-year old son (Sam Huntington) who has been raised as a tribesman.

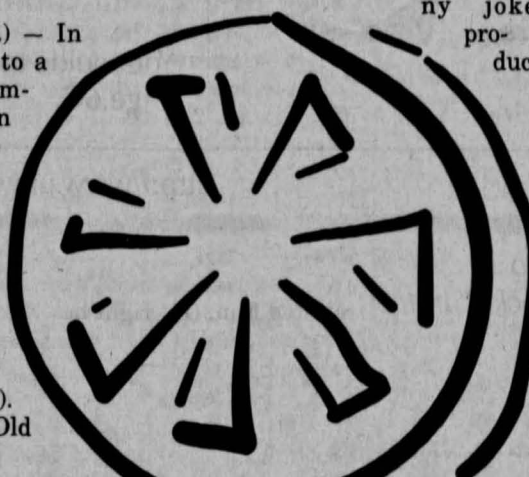
After clowning around with some predictable culture-clash scenes in the tropics, the one-minded narrative heads to the urban jungle of New York City, where more familiar chaos ensues. The actors try hard, and they're not difficult to watch, but there really is nothing they can do with this material — which is entirely predictable within a 30-minute radius. The arc of the father-son relationship seems to come out of an instruction book, with the kid getting mad and running away just enough times and the two finding solidarity when you most expect it.

The only (minor) bright spot in "Jungle 2 Jungle" is the pairing of Allen with Martin Short, who is funnier here than he has been in some time. At Cinemas I & II. ★½ — SH

"Liar Liar" (PG-13) — Forget the darker road Jim Carrey seemed to be heading down in "The Cable Guy." His new film is pure, unapologetic fluff that seeks to turn the rubber-faced comedian into someone as irresistibly likable as Tom Hanks.

Carrey plays a lawyer whose 5-year-old son's birthday wish for his

dad to go one day without telling a lie comes true, much to the chagrin of the opportunistic attorney. It's a one-joke movie, but it's a very funny joke, pro-



ducing many scenes that evoke uncontrollable (and loud) laughter because they ring so true. You'll soon start to realize just how much everybody lies each day, starting from when someone asks "How are you doing?"

Carrey's performance borrows heavily from that of Steve Martin's in 1983's "All of Me," with some of the spastic body contortions being almost identical. But who better to copy than Steve Martin? At Coral IV. ★★ — SH

"Private Parts" (R) — The self-proclaimed "king of all media" certainly knows how to manipulate an audience.

In his silver-screen debut, outspoken radio host Howard Stern demonstrates his greatest personality — crafting his personality. Permed to perfection and caked with makeup, Stern unleashes his trademark comedy routines to giddy delight, but the delirious fun of "Private Parts" is shackled by his obsession to win mainstream acceptance. The film provides enough outlandish toilet humor to satisfy Stern fans, but fails to find a fresh approach in telling the story of an eccentric celebrity who always was ground-breaking. At Coral IV. ★★ — NG

"Return of the Jedi: Special Edition" (PG) — Not much has changed in the final chapter of George Lucas' magnum opus. Some touch-ups in Jabba the Hutt's palace and a more spectacular, yet more somber finale are the extent of what was done for this special edition.

Yes, this means those cute, fuzzy little Ewoks are still alive and well. But don't let those furballs distract you from the fact that "Jedi" is an excellently structured, exciting movie. It is the most dependent film in the series, but even those completely unfamiliar with "Star Wars" (if there are such people)

will have a good time. One of the best things about "Jedi," though, is it provides a satisfying resolution to one of the greatest cliffhangers in movie history. At Campus Theatres. ★★ — SH

"Selena" (PG) — Fans will be impressed with this emotional biopic about the popular Tejano star's rise to fame. Jennifer Lopez ("Money Train") looks, moves and grooves like Selena — when clips of the real Selena appear at the end of the film, the resemblance is uncanny.

But non-fans may be bored by the lack of any key events in this version of the singer's short life. Selena's shooting death at the hands of the president of her fan club when she was just 23 doesn't leave much to tell. So the movie is forced to focus on less-exciting topics, such as the star's conflicts with her father (played by Edward James Olmos, "Stand and Deliver") and her efforts to gain acceptance in Mexico.

Still, the film is worth seeing because Lopez brings to life the touching relationship Selena had with her fans on both sides of the border. One last note to Selena's fans: Stay away from the film's soundtrack. It includes the singer's famous Spanish-language cumbias only in a medley and too many covers of well-known songs in English. At Cinemas I & II. ★★ — SL

"Scream" (R) — Watching teenagers get killed never has been as much fun as it is in director Wes Craven's clever homage/parody of slasher films, a genre of the 1980s he unwillingly helped create.

The concept of a horror/comedy is something that has been attempted in the past, but rarely as successful as "Scream" does it. The killer is genuinely scary, the chases are truly frightening and the audience will be having fun the whole time. It is hard to imagine a room where "Scream" is being shown that is devoid of helpful cries being hurled by the audience to the actors on-screen.

"Scream" boasts a brilliant script by first-time screenwriter Kevin Williamson and the distinction of being the highest-grossing horror film of all time. At Englert Theatre. ★★ — SH

All movies are rated on a four-star basis. All reviews preceded by a bullet (•) are new.

— Compiled by Nathan S. Groepper, Stacey Harrison and Sarah Lueck



Publicity photo
Liv Tyler and Jaquin Phoenix star in "Inventing the Abbotts," which opens Friday at Coral IV Theatres, Coralville.

MOVIE POSTER SALE
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Iowa Memorial Union
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Sponsored by
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The University of Iowa

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Matthew Sweet
Blue Sky on Mars
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Hair-color a true brun

Dear Harlan:
My boyfriend has a full head of dark hair, but much to my dismay his pubic hair is a bright shade of red. I wouldn't find this too unusual if the hair on his head were red. However, it is definitely black. I'm positive he doesn't color it. Do you think he could be a dandy in his pants? I think this dramatic mane enhances the appearance of his groin area? To tell you the truth, I find rather repulsive and would rather be with a man whose hair color is consistent.

— Hates Red

Dear Hates Red:
Obviously, if he was trying to enhance his appearance he would have gone with a two-tone striped look... According to Dr. Lawrence Solomon, a dermatologist with more than 25 years of experience, it's very possible for your boyfriend to have dark hair above the brow and red hair below the waist. Variables such as hair thickness, hair color, underlying gene and ethnic background are just few explanations for this phenomenon. More surprising to the doctor why you even care! Sure, it's a thing to be curious about, but dump him because he's both a redhead and a brunette is shallow and non-cal.

If you need to know, just as an answer might be as simple as an albino with a red spotlight on his groin and a black spotlight on his head!

Dear Harlan:
For the past year and a half I have been dating a great guy. Although I care for him a lot, I have never

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from City High School
Iowa City

"The Good Time Comp."
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Iowa City

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AWA

University Theatres M
April 10-12, 16-19
April 13 & 20
Theatre A, UI Theatre
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1-800-H

Arts & Entertainment

Hair-color horror: He's not a true brunette ... or is he?

Dear Harlan:
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Dear Hates Red:
Obviously, if he was trying to enhance his appearance he would have gone with a two-tone striped look ...
According to Dr. Lawrence Solomon, a dermatologist with more than 25 years of experience, it's very possible for your boyfriend to have dark hair above the brow and red hair below the waist. Variables such as hair thickness, hair color and underlying gene and ethnic background are just few explanations for this phenomenon.
More surprising to the doctor was why you even care! Sure, it's one thing to be curious about, but to dump him because he's both a natural redhead and a natural brunette is shallow and non-sensical.
If you need to know, just ask. The answer might be as simple as, "I'm an albino with a red spotlight on my groin and a black spotlight on my head!"

Dear Harlan:
For the past year and a half, I've been dating a great guy. Although I care for him a lot, I have never been

in love with him and can't foresee us ever getting married (I've told him this).

In a way, I feel like I haven't been true to myself. It's just hard to let go of that sense of security I have with him. Now, halfway through my last year at school, I've met someone whom I think I could really fall for. I think he likes me too, but it's too soon to tell. Even if he did, I don't know if we'd have enough time to build a lasting relationship (I don't want to have a fling).

I've told my boyfriend about him and he said he can't handle being around me if I decide to pursue this guy, which is understandable.

Should I sacrifice my last few months with my best friend in order to get to know someone else?

My head is telling me not to be an idiot, but my heart is telling me not to pass up a (slim?) chance at (brief?) happiness.

- Undecided and Indecisive

Dear Undecided:

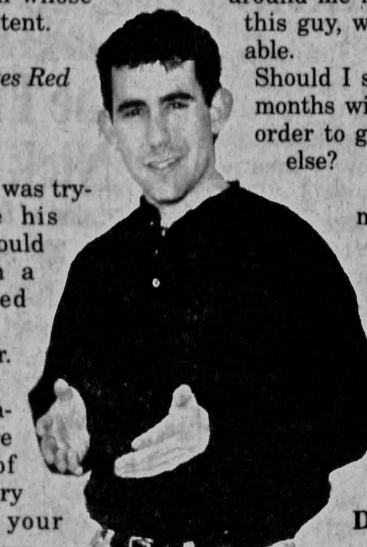
At what point do you tell your boyfriend, "I can never love you and never marry you, but I like the security! Happy anniversary, honey!"

The only thing you're destined to find in your current relationship is a brick wall. This dead-end relationship is going to end sooner or later ... So, what's the problem?

You can either stay with someone you'll never love or attempt to discover true happiness. If your current boyfriend wants to see you happy, hopefully, he can find a way to someday be a true friend.
The only risk is falling in love.

Harlan Cohen is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write *Help Me Harlan* via e-mail at harlan@wwa.com or through the World Wide Web at <http://shoga.wwa.com/~harlan>. Send letters c/o "Help Me Harlan," 1954 First Street No. 196, Highland Park, Ill. 60035.



"Help Me, Harlan"

Quality films still draw biggest audience

Patrick Keller

So what is the message to stars? Don't stretch, don't try anything new. And thus, some brilliant stars' careers grind to a halt. Witness Sylvester Stallone, who seemed to be off to a brilliant start with "Rocky," but since got into the action-film rut and now has to do some serious career resuscitation.

Could a man who talks out of his ass beat Han Solo? Well, last week, it sure looked that way. When I went to look at the box office numbers Monday, as I always do, I really was surprised.

With the Brad Pitt/Harrison Ford flick "The Devil's Own" opening (and on a Wednesday — two days before a movie usually opens, giving it two more days to make millions. I seriously hope this does not become the industry norm.), I thought Jim Carrey's "Liar Liar" would take a beating. Nope.

Now don't get me wrong here. I like Carrey and I thought "Liar Liar," while a little too sentimental, was perhaps the funniest thing he ever has done. It wasn't as reliant on bodily function humor as the excruciatingly bad "Ace Ventura: When Nature Calls." That movie overachieved at being awful.

But could "Ace Ventura Goes L.A. Law" beat Indiana Jones and *People's Sexiest Man Alive* (as opposed to the sexiest dead man?) when it came to moviegoers' pick-

etbooks? No way, I thought.

Well, I was wrong. "Liar Liar" took \$24.2 million, while "Devil's Own" took \$14.3 million. Honestly, this could be because "Devil's Own" isn't as good as the sum of its parts, or perhaps the bad press has over-ridden the two stars' usual megabucks opening weekends.

Hmm ... That sounds familiar, doesn't it? Remember "Cable Guy"? Carrey's last movie was the object of a lot of bad press. It made somewhat less than his previous hits, and why? Because Carrey wasn't talking out of his ass. Seems the audience knows what

they want to see a particular star in, and they won't even try a film if it shows any signs of deviating from the accepted formula. So Carrey wanted to try a darker character (and, admittedly he was very dark), and audiences rejected him. (I, for one, really enjoyed "Cable Guy." It kept me guessing, which not many films can do to me anymore.)

This isn't limited to Carrey, by any means. Julia Roberts suffers from the same problem. She learned her lesson — her next film is the romantic comedy "My Best Friend's Wedding."

So what is the message to stars? Don't stretch, don't try anything

new — and thus, some brilliant stars' careers grind to a halt. Witness Sylvester Stallone, who seemed to be off to a brilliant start with "Rocky," but since got into the action-film rut and now has to do some serious career resuscitation. But only when things get really bad, like in Stallone's case, are stars willing to try anything new, like he is supposedly doing with the upcoming indie flick "Copland."

It would appear that audiences have what they want from Carrey right now, but what's going to happen when he can't talk out of his ass anymore?

Carrey could stand to learn a lesson from Robin Williams — you have to keep stretching, no matter what audiences may be saying at the moment. Audiences are a lot smarter than those paranoid studio executives give them credit for.

If you do make quality products, eventually they will catch on.

In the long run, I'd put my money on a Harrison Ford over a talking ass any day.

CD Reviews

Helmet goes back to their roots with latest release

The masters of staccato thrash metal are back with their fourth full-length album *Aftertaste* — and what a sweet taste it is.

After delving into blues and experimental musical arrangements on their last album *Betty*, which alienated some fans, Helmet reverts back to their roots by driving forth infectious, staccato guitar riffs and furious drum beats with authority.

Helmet broke through the underground scene in New York during the late '80s with their tightly woven thrash metal, and all 13 of *Aftertaste's* tracks effectively demonstrate what garnered them such high praise.

Guitarist/vocalist Page Hamilton always has been the welder of the band's metal mayhem, and he



continues to be the creative force on this album by playing most of the guitar parts, partly due to the departure of rhythm guitarist Peter Mengede.

While basically sticking to Hamilton's patented guitar-chugging riffs, Helmet adds texture by incorporating a cello on "Like I Care," and even attempts to create a melody on "It's Easy to Get Bored" without losing any steam.

Like previous works by the trio, the vocals are powerful and the lyrics apathetic, but not too profound or abstract. "It's never easy being ignored/When you're worshiped and adored/Attention starved, inflatable/An ego that is insatiable," Hamilton sings on

"Insatiable." One of the most serious flaws with *Aftertaste* is with the mixing, primarily with Henry Bogdan's bass guitar. Such is the case on the song "Renovation," where the bass is so subtle it appears to be absent.

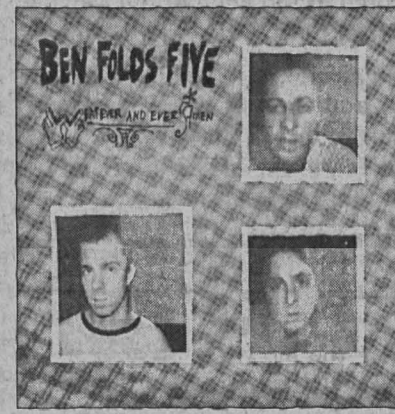
However, pre-*Betty* fans' palates should be satisfied with *Aftertaste*, but like much of Helmet's music, it can sometimes get a little monotonous with the band's guitar staccato. And for those who vehemently dislike Helmet, this album probably will leave a bitter taste in the mouth. ★★★ out of five

- Chris Curtis

Ben Folds Five: 'Perfect form of pop music in the '90s'

Ben Folds Five presents itself as an oddity in the music industry today. The Chapel Hill, N.C., trio, consisting of a bassist, drummer and pianist, distinguished itself in the guitar-saturated college-radio circuit with its unique sound. Now Ben Folds Five is on Sony's 550 label, and they can be heard on both college and commercial radio, as well as MTV.

So what's the big deal? Ben Folds Five's latest outing, *Whatever and Ever Amen*, bravely showcases a



solid collection of blatant pop songs. In a period where even *Billboard*

features the "alternative" music chart, the band boldly and intentionally produces accessible pop music. Ben Folds Five isn't concerned with selling out, just producing fun, catchy music.

Musically, *Whatever and Ever Amen* is hard to resist. Conjuring up the sounds of pop giants like the Beatles or Billy Joel, Ben Folds Five produces a sound anyone can relate to.

While the lyrics are as light-hearted as the music, they're not always as sugary-sweet. "Songs for the Dumped" features Fold's smart-ass wit, with the catchy

chorus, "give me my money back, give me my money back, you bitch." The album alternates between upbeat jams like the swinging "Steven's last night in town" and sentimental moody tunes.

Combining the gimmick of a piano centered band with solid hooks, witty lyrics and real talent, Ben Folds Five is clever enough to keep alterna-snobbs who usually are above listening to pop music interested. The band basically cranks out the perfect form of pop music for the '90s. ★★★

- Todd Panglilan

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Arts & Entertainment

News Briefs

KRUI's top 10

Here's a list of the top 10 played songs on KRUI 89.7 FM:

1. Ben Fold's "The Sound Alternative Five, 'Kate'"
2. Chris Whitley, "Automatic"
3. Blur, "M.O.R."
4. Morphine, "I Know You (part III)"
5. Freedy Johnston, "On the Way Out"
6. Pizzicato Five, "Ice Cream Meltin' Mellow"
7. Portastatic, "Hurricane Warning (Ignored)"
8. Polara, "Incoming"
9. Moloko, "Fun for Me"
10. Nick Cave and the Bad Seeds, "West Coast Girl"



Nielsens

NEW YORK (AP) — The telecast of the Academy Awards helped ABC to a narrow victory in last week's television ratings race, but the popular awards show may be losing its grip on viewers.

The Oscars, with Billy Crystal returning as host and "The English Patient" dominating the awards, were easily the week's most-watched program.

For the week of March 24-30, the top 10 shows, their networks and ratings, were:

1. "Academy Awards," ABC
2. "Seinfeld," NBC
3. "Friends," NBC
4. "Suddenly Susan," NBC
5. "Barbara Walters Special," ABC
6. "Naked Truth," NBC
7. "Touched by an Angel," CBS
8. "CBS Sunday Movie: Walton's Easter," CBS
9. "NBC Sunday Night Movie: A Few Good Men," NBC
10. "CBS NCAA Basketball Championship: Minnesota vs. Kentucky," CBS

One-act plays examine lives of UI students

By Melanie Mesaros
The Daily Iowan

Playing every character from their own mothers to aliens, two UI students will perform solo autobiographical plays tonight.

UI theater students Megan Gogerty and R. Sky Palkowitz will present "Big Women, Little Plays" tonight at 8 in Theatre B of the UI Theatre Building.

Chronicling the life of her determined feminist mother, Gogerty, a UI the play details her history, the

"theatrical portrait" is a change of pace from Gogerty's previous works, she said.

"This is the first time I have written an autobiographical play where the main character is not me," Gogerty said. "This is the hardest thing I've ever had to write because it was autobiographical."

"Mama" is also uncommon because it employs only one prop. With the technical side of her performance practically non-existent, Gogerty was prompted to use her imagination to bring the story to life,

she said. "It forces you to get really creative," she said. "If it works it will be really satisfying to the audience. It is theater in its raw state — words, actor, audience."

In contrast, Palkowitz's "Alien Rhoda," which combines her life with elements of science-fiction, is a multimedia experience that features poetry, music and visual arts.

"It is very performance art," Palkowitz said. "It is a collage. I sing, dance, play the guitar and piano. I am taking as much as I can

from every realm of art."

Created as her graduate thesis, "Alien Rhoda" follows the adventures of a girl who is kidnapped by beings from another planet, she said.

"At the beginning of the show you find out Rhoda was abducted by aliens and is sucked through the telephone," she said. "Rhoda is on the mothership being interrogated, and she discovers a lot of things about her past."

Tickets for the play will be available at the door. See Page 6C for prices and other show times.

Riverside Love



Publicity photo

Two burnt-out lovers face off in an empty hotel room when "Fool For Love," a modern-day theatre classic, opens Friday at Riverside Theatre Company, 213 N. Gilbert St.

Written by playwright/actor Sam Shepherd, "Fool For Love" is the story of Eddie and May, who have been lovers off and on for the past 15 years. Now, in May's hotel room at the edge of the Mojave Desert, they find themselves at a crossroads, with angry, violent arguments.

While produced at Riverside, the production of "Fool For Love" has strong UI connections. UI graduate students Christi Kathol and Levy "Lee" Simon play Mary and Eddie, and the play is directed by UI visiting assistant theater professor Mary Beth Easley.

See Page 6C for show times and prices.

\$65 million MSNBC studio to open in N.J. Monday

By David Bauder
Associated Press

SECAUCUS, N.J. — MSNBC unveiled a nearly \$65 million headquarters Wednesday, complete with an on-air coffee bar, but it still won't reveal how many people are watching the fledgling network.

The cable and Internet news network, a joint venture between NBC and Microsoft Corp., begins broadcasting from its new studio Monday in northern New Jersey.

Its leaders gave a tour of the suburban facility, which includes a rotating anchorperson's desk, a video dome lit up by three rear-screen projectors and a video backdrop with moving clouds.

Nearly nine months after it took to the air, however, MSNBC officials are mum on the size of its audience. They haven't ordered a ratings report from Nielsen Media Research, which would reveal its viewership to the public and competitors, and won't give out numbers on their own.

MSNBC will be available in about half of the 70 million households with cable or satellite television by the end of the month, said Mark Harrington, the network's vice president and general manager.

Harrington also said MSNBC is being added to cable systems at a rate faster than anticipated, and should be available to 55 million households by the year 2000.

MSNBC anchor Brian Williams, for one, is frustrated by the lack of access — he and his wife need a satellite dish to get MSNBC in

their Connecticut home, he said.

"We'd like to be in every American home," Williams said. "The thought has crossed my mind of carrying some converter boxes home on my shoulder and doing some rewiring."

The network is working with Nielsen to make sure more homes in Nielsen's sample of viewers are able to receive MSNBC, Nielsen spokesperson Jack Loftus said.

"We want to have it be accurate and right, something we are comfortable with," Harrington said. "Then we will have a benchmark set."

In nine months, the network has had some highs and lows. It received praise for some quick work on the explosion of TWA Flight 800 only days after the network went on the air, yet it also recently put on air a false report of an explosion in Israel called in by a hoax artist.

Also Wednesday, the network touted its on-line news capabilities, announcing new features that let computer users tailor their own personal news reports and also have news delivered through electronic mail.

MSNBC's new studio, which has the same brick-front motif of their current studio in Fort Lee, N.J., also presents a new view of the world. On one wall, it has a feature common to many newsrooms: clocks displaying the time in different parts of the world. In this case, New York, London, Moscow, Tokyo, Tel Aviv and Redmond are seen.

Redmond? Redmond, Wash., is the corporate home of Microsoft.

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The Films of
Nick Zedd
(Discussion w/ filmmaker to follow)

Fri: 9:30pm Sat: 9:30pm

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Harrison Ford clash in 'T'

By Stacey Harrison
The Daily Iowan

All is tranquil on an Irish escape as a boy and his father home from a hard day's work sit down to have a meal with the rest of the family. They sit down to have a meal, exchange a few pleasant words, a masked assailant enters, guns down the father while camera pans to a chilling, clammy, hurt and fear.

Directed by... Alan
Written by... Kevin
Robert Mark

tained in the boy's eyes. It is this same rhythm serendipity soon undermind explosive violence, that c "The Devil's Own." The res rather quiet melodrama parts are better than the w An irresistible draw to the which also leads to its und the pairing of Brad Pitt w of the few actors who still top billing over him, Ha Ford. This is a dynamic d their acting styles — Pitt confidence and Ford's brooding — clash loudly an compliment each other the similar contrast between F Tommy Lee Jones did in Fugitive."

Pitt has the showier role IRA terrorist who comes to New York City to close a shady deal. Ford plays a family-m who agrees to provide Pitt room and board, not knowing a fugitive. These are two ters who could have been but the actors, unlike many supporting players (esp. Ruben Blades' shameless dictable buddy role), go l

Harrison Ford stars in "The IV Theatres, Coralville.

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Arts & Entertainment

Harrison Ford, Brad Pitt clash in 'The Devil's Own'

By Stacey Harrison
The Daily Iowan

All is tranquil on an Irish landscape as a boy and his father come home from a hard day's work. They sit down to have a nice dinner with the rest of the family and exchange a few pleasantries; then a masked assailant enters and guns down the father while the camera pans to a chilling amalgam of rage, hurt and fear con-

shortsighted writing to create, at times, some enormous depth. Just not with each other.

Ford's character arc is essentially one giant conflict, a man whose attitudes and priorities seem to be changing every minute, and it is one of his best performances. He is a man who always is seeking to do the right thing, but finds that next to impossible in the new world to which Pitt's character has exposed him. The cop could have come off as an annoying do-gooder, but Ford has the amazing capability of taking even the simplest of characters and making them somehow transcendent of any situation.

FILM REVIEW

"The Devil's Own"

Starring.....Harrison Ford
Brad Pitt
Directed by.....Alan Pakula
Written by.....Kevin Jarre
Robert Mark Kamen

★★1/2 out of ★★★★★

tained in the boy's eyes.

It is this same rhythm, quiet serendipity soon undermined by explosive violence, that dictates "The Devil's Own." The result is a rather quiet melodrama whose parts are better than the whole.

An irresistible draw to this film, which also leads to its undoing, is the pairing of Brad Pitt with one of the few actors who still can get top billing over him, Harrison Ford. This is a dynamic duo, but their acting styles — Pitt's quiet confidence and Ford's uneasy brooding — clash loudly and fail to compliment each other the way a similar contrast between Ford and Tommy Lee Jones did in "The Fugitive."

Pitt has the showier role as an IRA terrorist who comes to New York City to close a shady weapons deal. Ford plays a family-man cop who agrees to provide Pitt with room and board, not knowing he is a fugitive. These are two characters who could have been clichés, but the actors, unlike many of the supporting players (especially Ruben Blades' shamelessly predictable buddy role), go beyond

Where the film really goes wrong is in its extremely abrupt climax and muddled denouement. There is a recurrent theme throughout the film of differentiating what is "an American story" from what is "an Irish one," which has promise, but is presented in a much-too-literal manner to be effective. The final confrontation between Ford and Pitt shares a similar tone to the one that pitted Robert De Niro against Al Pacino in "Heat," but "The Devil's Own" does not benefit from the quality of build-up that film had.

"The Devil's Own" probably will be remembered as a bad Harrison Ford movie but a good Brad Pitt movie, at least until Pitt has the chance to beef up his résumé a bit.

Both Pitt and Ford command attention when the camera is on them, and it seems as though the reported infighting that took place between them on the set may have been prophetic for the end product.

"The Devil's Own" simply isn't big enough for the both of them.



Publicity photo

Harrison Ford stars in "The Devil's Own," currently playing at Coral IV Theatres, Coralville.

PIZZA PLACES

Continued from Page 1C

Godfather's Pizza, 535 Highway 1 West and 207 E. Washington St.: They're making an offer you can't refuse by running specials every day of the week. Sunday through Thursday, the downtown Godfather's will deliver a large, 14-inch one-topping pizza for \$7.99 as long as you order between 5-9 p.m. Medium one-topping pizzas only cost \$6.99 between 5-10 p.m. Friday and Saturday. Delivery takes 45 minutes.

Gumby's Pizza, 702 S. Gilbert St.: Two words — Pokey Stix. Famous for their cheesy bread sticks and chewy pizza, if you're craving something doughy, call in for a Small Meal Deal at \$9.99, giving you choice of two of the following: a 12-inch one-item pizza, 12-inch Pokey Stix, 10 buffalo wings, four pepperoni rolls and four 20-ounce sodas. You might want to grab some Alka-Seltzer while you're at it.

Happy Joe's Pizza & Ice Cream Parlor, Coralville and 225 S. Gilbert St.: Famous for their taco pizza, Happy Joe's is more than just a prepubescent hangout. A large one-topping pizza costs \$11.49, while a medium one-topping pizza costs \$9.49 (extra toppings are \$1). Happy Joe's offers deep-dish pizzas and other items, including cheese sticks and bread sticks. For the young at heart, you can still count on Joe to deliver ice cream (sundaes cost about \$2) or candy with your pizza. Delivery takes about 35 minutes in Iowa City, 45 minutes to Coralville.

Home Team Pizza, 922 Maiden Lane: Pizza on a shoestring budget. Known for running those crazy specials such as a four topping large for \$4.44, this is the poor man's choice for quick food. They also carry some pretty tasty cheese bread that can be added to your order for about \$1. With Home

Team it's quick or really cheap, with their nifty 30 minute or-it's-free guarantee. Coupons get the most for your money, but a generic large 14-inch one topping is \$5.99 (\$1.39 for extra toppings). A medium 12-inch one topping is \$4.99, \$1.20 for extra toppings.

Paul Revere's Pizza, 323 E. Market St.: More than just pizza, this Midwestern chain now delivers food from around the globe. Tacos, lasagna, chicken wings and ribs are just some of the treats Paul Revere will trot to your doorstep. Just want a traditional pie? Paul Revere's offers specialty pizzas like taco and all-meat specials. Taking about 30 to 45 minutes for delivery, a large 14-inch one-topping pizza is \$10.65 (extra toppings for \$1.25). A medium is \$8.95, with extra toppings costing \$1.

Pizza Hut, two Coralville

locations, 805 First Ave., and 1921 Keokuk St.: The pizza titans of the world offer some of the most consistent pizza known to humans. Delivering in less than 30 minutes, a large one-topping pizza costs \$11.50, with extra toppings at \$1.25, and a medium one-topping pizza is \$9.50 (extra toppings cost \$1). Pizza Hut runs specials on its specialty pizzas, including the meat lover's, supreme and stuffed-crust.

Sam's Pizza, 321 S. Gilbert St.: The pizza is good, hot and fresh, but the calzones are out of this world. A large, 16-inch one-topping pizza is \$12.05 (extra toppings are \$1.80), and a medium 14 inch is \$10.75 (\$1.50 for each topping). If you've never had a calzone, call Sam's and you'll get two for \$9.99. You won't be disappointed. Or, try one of their hot or cold subs, which cost between \$4.25 and \$5. Delivery time is about 30 minutes.

VIDEO RENTALS

Continued from Page 1C

town where you can get a movie for a buck. Go crazy. From the obscure to the foreign to the absolutely ridiculous, the nicely polished shelves extend from here to eternity, packed with every film under the sun. When you've made your selection (or two or three or four), it's possible to stand at the counter for hours having just as obscure and ridiculous conversations with the employees and customers.

The Hut, 610 S. Dubuque St.: If it's weird, it's here. This may not be the official motto for this out-of-the-way video treasure that, if you don't look closely enough, you might mistake it for a regular house. That, and the come-as-you-are atmosphere makes choosing a movie at The Hut an experience more than an activity. You probably won't find the Schwarzenegger collection here, but if you're looking for a little bit of the Bijou for your VCR, you could do a lot worse. Any movie is yours for two days for only \$2.75.

Iowa City Public Library, 123 S. Linn St.: You can't get a cheaper date than this. Providing you have a library card, you can just walk into one of the federal government's best contributions to society, peruse its awesome, though often unsorted, collection of videos and take one — or five — home. For free. For a week.

The titles often are of the more literary and art-house vein, but rest assured there is no shortage of more laid-back titles either. Equally impressive sections with children's and non-fiction videos are available elsewhere in the library.

Killer B's Video, 1568 S. First Ave.: Looking for that no-so-well-known-and-slightly-racy video? Then look no further than Killer B's, right next to the 1566 S. First

Ave. That's R'entertainment. You must be 18 to enter, but once you pass that test, it's a full-on adventure in the truly obscurely titillating videos, which range from \$2.99-\$4.99 for two-day rental.

Moovies, Coralville and 1905 Broadway: In the mood for a Moodunit? You can find any kind of moovie you want at this Blockbuster-like chain that has flourished since its Iowa City debut last year, and each section has an ultra-cool cow motif to get you in the mood. The store orders an enormous amount of copies for many new releases, and odds are, if the video you want isn't in right away, if you stick around for a few minutes, your luck might change. And check out those membership cards! Videos are \$2.50 (\$3.50 for new releases) for three nights or two days.

That's R'entertainment, 517 S. Riverside Drive, 218 E. Washington St., 1566 S. First Ave., 363 N. First Ave., and Coralville: With five locations in town, That's R'entertainment always has the best in the latest rentals and is tops for film subject organization. For \$3.15 you can grab any movie you feel like and keep it for at least three days (provided it's not a new release).

Video Land USA, 702 S. Gilbert St.: If you're sick of getting leftover new releases, check out this overlooked business just a few doors down from Gumby's. Their standard rates are \$2 for most videos and \$3 for new releases, but they do run some good specials (for \$3 you can get three movies for three days).

I'm Back—Can't nobody hold me down—Oh No—I'm a keep on Groovin'

Iowa City's First Annual Swimsuit Contest

Post Spring Break Jam

Where: @ The QUE (Iowa Ave.)
When: Saturday, April 5, 1997
How Much: Men \$5.00
Women \$3.00
What Time: 9:43p.m. till 1:48a.m.

Contestants: \$75 and up
The first 10 ladies get in FREE

Contact persons -
Ra-ra @ 356-5563 voice mail
Jr. @ 466-1608

Sept. '96 Penthouse
Jan. '97 Penthouse
Aug. '94 Penthouse Cover
Oct. '93 Penthouse Pet
featured on Playboy Channel show, "Really Naked Truth"

Playboy's "Hot Body Video"

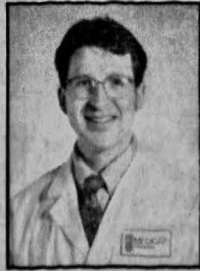
May 5-10
shows daily at 6pm, 8pm, 10pm & 12midnight
Doors Open at 4 pm-1:30 am
Cocktail Hour:
Mon & Tues 4-10pm
Wed - Sat 4-8pm

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A DEBATE ON UI LIBERAL ARTS

THURSDAY, APRIL 3

7:00 p.m. - 8:00 p.m.

LEVITT AUDITORIUM, COLLEGE OF LAW

RESOLVED:
THAT THE COLLEGE OF LIBERAL ARTS AT THE UNIVERSITY OF IOWA SHOULD BE DISMANTLED.

AFFIRMATIVE
Karen Scott '98, Oak Park, Illinois
Andy Peterson '00, Ottumwa, Iowa
NEGATIVE
Michael Roston '00, Chicago, Illinois
Nathan Hill '98, Wichita, Kansas

David Hingstman, J.D., Ph.D., Moderator

A PROGRAM TO ENCOURAGE UNDERGRADUATE DISCUSSION OF VITAL ISSUES IN A PUBLIC FORUM

CLASSES ARE INVITED TO ATTEND THE DEBATE. All participants are students, and the topics are selected by students. For additional information or to make arrangements for special assistance to attend, call Tom McCoy at 335-0621.

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WSUI AM 910

Sponsored by

THE UNIVERSITY OF IOWA
A. Craig Baird Debate Forum

DIVISION OF CONTINUING EDUCATION
UI STUDENT ASSOCIATION
UNDERGRADUATE COLLEGIATE SENATE
DEPARTMENT OF COMMUNICATION STUDIES



136 Years of Public Debates

Ramsey Lewis and Billy Taylor

"The swing-to-bop East coast jazz piano style of Dr. Billy Taylor, and the pop-to-bop primarily Chicago piano style of the younger Ramsey Lewis co-exist in a healthy, entertaining tension."
—The Grand Rapids Press

April 18, 8 p.m.

For TICKET INFORMATION call 319/335-1160 or toll-free in Iowa and western Illinois 1-800-HANCHER. For TDD and disabilities inquiries, call 319/335-1158. Discounts available for senior citizens, UI students, and youth.

UNIVERSITY OF IOWA IOWA CITY, IOWA
HANCHER
AUDITORIUM
http://www.uiowa.edu/~hancher/

SUPPORTED BY THE UNIVERSITY OF IOWA COMMUNITY CREDIT UNION

Arts & Entertainment

Weekend Fun

tonight

LIVE BANDS

Live jazz with the **Cherubs** will be performed at Gringos Mexican Bar & Grill, 115 E. College St., from 9:30-11:30 p.m.

Funkomatic will play with special guest **Dolli** — Ho at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.

The **Honey Dogs** will play at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.



The **Q Bar**, 211 Iowa Ave., will feature **The Box**, a night of house, nudisco and techno music. Doors will open at 9 p.m.

MGQ Jazz will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

THEATER

One-act plays by **Megan Gogerty & R. Sky Palkowitz** will be performed in Theatre B of the UI Theatre Building at 8 p.m. Tickets will be available at the door for \$4, \$2 for UI students, senior citizens and youth.

BIJOU

7 p.m. — "Sara"
7 p.m. — "Microcosmos"
8:30 p.m. — "Microcosmos"
9 p.m. — "Sara"

friday

LIVE BANDS

Mango Jam will play with special guest **Dave McCray** of Dagobah at Gunnerz. Doors will open at 9 p.m.

Pansy Division will play at Gabe's. Doors will open at 9 p.m.

Garden of Rabbits, ChiselDrillHammer and Ploodoh will play at The Q Bar. Doors will open at 9 p.m.

Ro Bezz will play at Sam's Pizza Inc., 321 S. Gilbert St., from 6-9 p.m. The band also will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque, from 9-11:45 p.m.

Shade of Blue will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m.

Dave Moore will perform at the Sanctuary Restaurant & Pub at 9:30 p.m.

THEATER

"**Fool for Love**," a play written by actor **Sam Shepard** about transient lovers **Eddie** and **May** who get more than they bargain for while spending time in a Mojave Desert motel room, will be performed at Riverside Theatre Company, 213 N. Gilbert St., at 8 p.m. Tickets for the performance are available at the theater box office for \$15, \$13 for senior citizens and \$8 for theater members, youth and student rush.

One-act plays by **Megan Gogerty & R. Sky Palkowitz** will be performed in Theatre B of the UI Theatre Building at 8 p.m. Tickets will be available at the door for \$4, \$2 for UI students, senior citizens and youth.

"**No Shame Theatre**" will be performed in Theatre B of the UI Theatre Building at 11 p.m. Admission will be \$1.

BIJOU

6:30 p.m. — "Microcosmos"
7 p.m. — "Sara"
9 p.m. — "Sara"
9:30 p.m. — "Nick Zedd"

READING

Former UI faculty member **Brenda Hillman**, author of "Coffee at 3 a.m.," will read poetry with **Robert Hass** at **Prairie Lights**

Books, 15 S. Dubuque St., at 8 p.m.

HANCHER

The **Old Gold Singers** will perform "Swing Into Spring" at Hancher Auditorium at 8 p.m. Tickets for the performance are available at the Hancher Box Office for \$8, \$5 for UI students, senior citizens and youth.

EVENT

UI alumnus **Mark Strand**, former poet laureate of the United States, will present a lecture titled "**Mixed Doubles: Comparing Morandi and Bailey, Albers and Rothko, Avedon and Bacon**" in Room E109 of the UI Art Building at 8 p.m. The lecture will be free and open to the public.

saturday

LIVE BANDS

Citrus will play with special guests **Sam Knutson & Ivan** at Gunnerz. Doors will open at 9 p.m.

Pompeii V will play at Gabe's. Doors will open at 9 p.m.

Tek Winesberry will perform at Blimpie/Uncommon Grounds from 9-11:45 p.m.

Shade of Blue will perform at The Mill Restaurant at 9 p.m.

Ruvane Kurland will perform acoustic folk rock at Brewed Awakenings, 509 S. Gilbert St., from 9-11 p.m.

Dave Moore will perform at the Sanctuary Restaurant & Pub at 9:30 p.m.

THEATER



"**Fool for Love**" will be performed at Riverside Theatre at 8 p.m.

One-act plays by **Megan Gogerty & R. Sky Palkowitz** will be performed in Theatre B of the UI Theatre Building at 8 p.m.

BIJOU

6 p.m. — "Flirt"
8 p.m. — "Ernesto Che Guevara"
9:30 p.m. — "Nick Zedd"

READING

UI alumnus and former poet laureate of the United States **Mark Strand** will read poetry in Room 101 of the Becker Communication Studies Building at 8 p.m. The reading will be free.

EVENT

Iowa City's First Annual Swimsuit Contest: Post Spring Break Jam will be held at The Q Bar from 9:43 p.m. to 1:48 a.m. Cover is \$5 for men, \$3 for women. Women contestants can win \$75.

sunday

THEATER

"**Fool for Love**" will be per-

formed at Riverside Theatre at 2 p.m.

One-act plays by **Megan Gogerty & R. Sky Palkowitz** will be performed at Theatre B of the UI Theatre Building at 3 p.m.

BIJOU

5 p.m. — "Ernesto Che Guevara"
8:30 p.m. — "Flirt"

EVENTS

Pianist **Héline Grimaud** will perform at Hancher Auditorium at 3 p.m. Tickets for the performance range in price and are available at the Hancher Box Office.

Pianist **Dan Knight** will perform selections of arranged and original music at the UI Museum of Art at 2 p.m. Admission will be free.

The **UI Composers Workshop** will present a concert featuring new works by nine student composers at Clapp Recital Hall at 8 p.m. The concert will be free and open to the public.

seminar

The **Institute for Cinema and Culture** will present the Visual Turn series "The Future of Image Studies" this weekend. Events include:

Today: "**The Realities of the Studio or The Vexations of Art**" in Room 101 of the Becker Communication Studies Building at 8 p.m.

Friday: "**Prosthetic Gods and Talking Turks: The Technological Imagination of the Senses**" in Room W151 of the Pappajohn Business Administration Building at 7:30 p.m.

Saturday: "**Technology and the Image**" in Room C107 of the Pappajohn Business Administration Building from 10 a.m. to noon.

"**Extremities of Image and Theory**" in Room C107 of the Pappajohn Business Administration Building from 1:30-3:15 p.m.

"**Disseminating Image Theory**" in Room C107 of the Pappajohn Business Administration Building from 4:45-6:15 p.m.

Sunday: "**The Image and the Archive**" in Room 203 of the Becker Communication Studies Building at 10:30 a.m. to noon.

anytime

EXHIBITIONS



The UI Museum of Art will sponsor an exhibition opening for "**Faculty Exhibition 1997**" Saturday at 8 p.m. "Faculty Exhibition 1997" will be on display at the museum through May 25. The UI Museum of Art, North Riverside Drive, is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 p.m. Sundays.

"**Karl Wirsum: Sports and 'Just Us What Past Before Us'**" will be on display at the UI Museum of Art through April 20.

"**Human and Animals in Malian Art**" will be on display at the UI Museum of Art through May 11.

"**American Prints from the Depression to the War Years**" will be on display through April 20 at the UI Museum of Art.

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in *EightyHours*. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible) _____

 Where _____
 When _____
 Admission _____
 Contact person/phone _____

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA	KGAN (3) News	Seinfeld	Diagnosis Murder	Mo'ney: Ball and Chain	48 Hours	News	Late Show w/Letterman	Married ...				
	KWWL (7) News	Wheel	Friends	The Truth	ER: Blizzard	News	Tonight Show	Late Night				
	KFXA (8) Mad About Real TV	Martin	Single	New York Undercover	Baywatch (Part 2 of 2)	Cops	M*A*S*H	Cosby	Fun Videos			
	KCRG (9) News	Home Imp.	High Incident	Vital Signs	Turning Point	News	Roseanne	Coach	Nightline			
	KJIN (10) NewsHour	Cycles/Life	Live From Lincoln Center	Mystery: Cadfael 2: St. Peter's Fair	News	Next of Kin	As Time ...	As Time ...				
CABLE CHANNELS	TBS (12) Fun Videos	Fun Videos	Baseball: Atlanta Braves at Houston Astros (Live)	Double Impact (R. '91) **								
	UI TV (13) France	Spanish	Foreign Correspondent (40) **** (Joel McCrea)	The Avengers	Taiwan	Korea	France	U.A.E.				
	DISC (14) Wings: JU-88	Wild Discovery	A.C. Clarke Magic	Wings: Flight Deck	Wild Discovery	A.C. Clarke Magic						
	WGN (15) Matters	NBA Basketball: Chicago Bulls at Washington Bullets (Live)	News	Wiseguy: Day Seven	In the Heat of the Night							
	CSPAN (16) Public Policy (5)	Primetime Public Affairs		Public Policy								
	BRVA (17) South Bank Show	That's Life! (PG-13, '96) *** (Jack Lemmon)	Music/New Orleans	The Jazz Singer (53) ** (Danny Thomas)								
	BET (18) Hit List	Planet Groove	Comicview									
	FAM (19) The Waltons	Highway to Heaven	Rescue 911	The 700 Club	3 Stoooges	3 Stoooges	Carson	Carson				
	TNN (20) Dukes of Hazzard	Champ. Bull Riding	Prime Time Country	Today's Country	Dallas: The Letter	Dukes of Hazzard						
	ENC (21) Hard Times (R.15, '75) *** (Charles Bronson)	The Formula (R. '80) ** (George C. Scott)	Reflections in a Golden Eye (87) **									
	AMC (22) Paris Holiday (58) ** (Bob Hope, Femandel)	Lullaby of Broadway (7:45) (51) ** (I'll See You in My Dreams (51) ** (Doris Day)	Movie									
	MTV (23) Singled Savants	Music Videos	Singled Loveline	Adult Vid								
	FX (24) Highlander: Blind Faith	Murder, She Wrote	The Tommyknockers (Part 1) (R. '93) **									
	USA (25) 21 Jump Street	The Scout (PG-13, '94) ** (Albert Brooks)	In Color	Picket Fences	Miami Vice (Part 1 of 2)							
	NICK (26) Doug	Rugrats	Alex Mack	Happy Day	Love Lucy	Bewitched	Newhart	Odd C'ple	Taxi	M.T. Moore	Van Dyke	Newhart
	TNT (27) In the Heat of the Night	Rocky II (PG, '79) *** (Sylvester Stallone, Talia Shire)	Jaws 2 (R.95) (PG, '78) ** (Roy Scheider, Lorraine Gary)									
	ESPN (28) SportsCtr.	NHL Hockey (Live)	Baseball	SportsCenter	Baseball	Swimming						
	AAE (29) Law & Order: Manhood	Biography	Ancient Mysteries With Leonard Nimoy	Law & Order	Biography							
	SPC (30) Base	Pound	Hockey/Heartland	Blkhawks	NHL Hockey: Chicago Blackhawks at Edmonton Oilers (Live)	Report						
	LIFE (31) Intimate Portrait	Unsolved Mysteries	Murder Among Friends (34) **	M. Stewart	Unsolved Mysteries	Sisters						
	UNI (32) Bendita Mentira	Te Sigo Amando	Sentimientos Ajenos	Bierven.	Operacion	Impacto	Noticiero	La Tocada				
PREMIUM CHANNELS	HBO (33) House of Cards (PG-13, '93) ** (Kathleen Turner)	To Die For (R. '95) ** (Nicole Kidman, Matt Dillon)	Talked to Death	Primal Fear (R.) ***								
	DIS (34) DuckTales	Magic Island (7:20) (PG, '95) **	Swiss Family Robinson (8:55) (G. '60) ***	Love Is a Many ...								
	MAX (35) Made in America (5:05)	Tollbooth (R, '94) *** (Fairuz Bak)	Darkman II: The Return of Durant	Darkman III: Die Darkman Die (R)								

Doonesbury Flashbacks



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THE FAIRGROUNDS

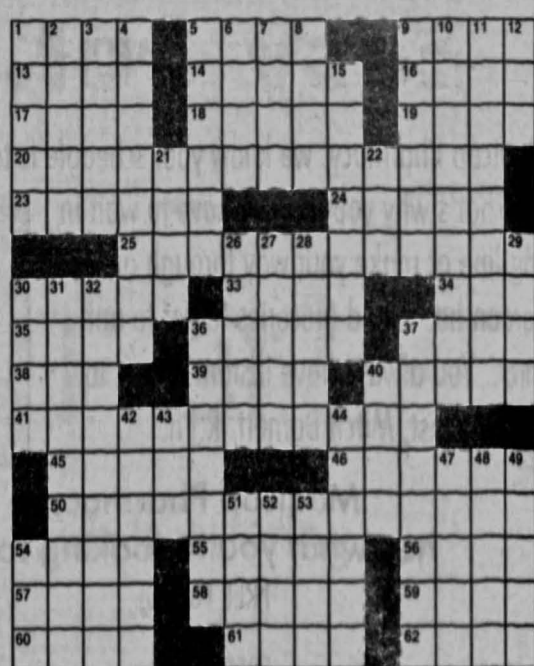


Crossword

Edited by Will Shortz

No. 0220

- ACROSS**
- 1 Airplane exit
 - 25 Boat with a V-shaped transom
 - 9 China-Russia boundary river
 - 13 Finito
 - 14 "... partridge in — tree"
 - 16 15th-century maritime name
 - 17 Tuscany la-ta
 - 18 Choice for a sand trap shot
 - 19 "Even — speak ..."
 - 20 Start of a Will Rogers quip
 - 23 Kind of parking
 - 24 Miss America, to some
 - 26 More of the quip
 - 30 Sorrows
 - 33 Algerian port
 - 34 Sentimental stuff
 - 35 Tax plan staples
 - 36 Mallard-sized goose
 - 37 San —, Italy
 - 38 Horse color
 - 39 Craving
 - 40 Considered, with "on"
 - 41 More of the quip
 - 45 Unencumbered
 - 46 Writer Jung et al.
 - 50 End of the quip
 - 54 Jeer
 - 55 Kind of seal
 - 56 View from Sandusky
 - 57 Pond swimmer
 - 58 Tee off
 - 59 Insect nests
 - 60 Muffs
 - 61 Film maker Joel or Ethan
 - 62 Something to do



ANSWER TO PREVIOUS PUZZLE

WORD DIMS SHEBA
 IDIO EPEE PINED
 SANG AHME EPODE
 PYGMALION APSES
 ALEG AFRO
 RES DRED ASLANT
 ARENA NEED YEAR
 ZOLA SINUS TRIO
 ODER MAIM GAILY
 RESCUE MESO ESS
 ITES NAGS
 WORST PHILOMELA
 ANISE LEDA OMAR
 LEMUR IRED TINE
 TRESS TOSS ERAS

- DOWN**
- 1 "Fidelio" jailer
 - 2 Birdlike
 - 3 Board
 - 4 Is a breadwinner
 - 5 Occurred to, with "on"
 - 6 Noted cartel
 - 7 Go back to square one on
 - 8 — Sant'Gria (wine brand)
 - 9 Wrath for the head
 - 10 Doesn't estimate correctly
 - 11 Like some guests
 - 12 Actress — Dawn Chong
 - 13 Counting (on)
 - 21 Malady suffix
 - 22 Charlie Weaver's Mt.
 - 26 Like some baseball games
 - 27 Early Warhol film
 - 28 A votre —
 - 29 Tough guy
 - 30 Opera set near the Nile
 - 31 Like Grape-Nuts vis-à-vis other cereals
 - 32 Mustache style
 - 36 Intermingled
 - 37 Basic skill
 - 40 Swamplike
 - 42 Skis with high-speed turns
 - 43 "Ball —"
 - 44 Make vapid
 - 47 Senate house in ancient Rome
 - 48 Litmus reddeners
 - 49 Valentino role
 - 51 Police decoy, sometimes
 - 52 Rock music's Police, e.g.
 - 53 Golfer Ballesteros
 - 54 Mobilnet corp.

Answers to any three clues in this puzzle are available by touch-tone phone: 1-800-420-5556 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

The Daily Iowan

Iowa City's Morning Newspaper

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Friday, April 4, 1997

Mart

The head of Organized she might st

By Kelley Chorley
 The Daily Iowan

If Dr. Maureen Martin from her position as head Hospitals and Clinics Organ plant Service, her colleague she will leave behind both a legacy of improvement the department.

Although she has not submitted her resignation, who was on vacation at pre

UISG pr up close

By Evelyn Lauer
 The Daily Iowan

Stirring water and orange under to make a glass of Tang, Miller stands in her kitchen 15-hour day of meetings, phone calls, interviews and shot.

As a 21-year-old sophomore Miller is like most UI students she takes 12 hours of coursework, goes out downtown friends and then comes home South Johnson Street area and collapses. But on top frantic lifestyle students encounter at college, Miller awesome responsibility of sending the student body 27,597 of them.

Tonight, it's a glass of Tang seems to relax the newly elected Student Government president who says the orange-flavored is the fuel that keeps her going. "It's good enough for the nauts," Miller says as she to four-quart container of Tang into the kitchen.

On Saturday, Miller will be inaugurated as president of UISG was elected on March 4, a received 74 percent of the against competitor, and UI Chad Doellinger. Miller took over the presidency and said she already is ge

Outgoing

By Kristin Bauer
 The Daily Iowan

As UI Student Government president Marc Beltrame and Vice president Rob Wagner prepare office, the only regret they lack of time.

A one-year term was not enough to fully accomplish goals, the two seniors. Although they started the turning on the publication of evaluations and implementation "dead days" before finals, UISG team — UI sophomore Miller and Meghan H will have to finish the process.

"In one year it is very difficult to get all your goals completely plished," Beltrame said. "You figure out what needs done, it is time for you to off."

UISG established a Web site, Fireside Chats with student Mary Sue Coleman a showings of new movies to dents. Also under the Beltrame administration began University Roundtable opportunity for students with faculty and administrators.

Beltrame and Wagner understand the widespread presentations from students who what UISG's role on campus. "It is easy to become complacent in your own office," Beltrame. "UISG leaders tend to assume the student body knows what are or are not happening everyone recognizes, nor we appreciate, the different that the UISG has done." Beltrame and Wagner said inability to clearly articulate student body who goals being accomplished may ha