

The Daily Iowan

Thursday, March 20, 1997

Iowa City's Morning Newspaper

25¢

Regents mull room, board hike

Although a final vote will not occur until April, a plan was approved to raise rates by \$137

By Kevin Doyle
The Daily Iowan

AMES — The Iowa state Board of Regents preliminarily approved a plan Wednesday to raise UI room and board rates by \$137 per student next year, and UI officials say if they receive the money, renovations will begin immediately.

Final approval of the proposed rates will be voted on at the Regents' April meeting in Cedar Falls. The proposed 3.7 percent increase would bring room and board to a total of \$3,825 for the year, which is the lowest percent-

age increase in the past five years.

Margaret Van Oel, director of UI Residence Services, said the UI plans to renovate several residence halls if the proposed bill passes next month.

"The big-ticket items are the laundry rooms, the bathrooms and the electrical systems," Van Oel said. "We also plan on putting in new windows and air conditioning in the men's side of Currier. The women's side (in Currier) was done last summer."

A Regents report released Friday said the UI has developed healthy monetary reserves and is in a good

position to maintain and improve its residence-system facilities. The renovations ensure continued occupancy and a strong revenue base, the report said. The UI plans to transfer \$2.4 million from residence-hall surplus funds to improvement funds.

The UI expenditures are expected to total \$43.5 million during the decade, or an average of \$4.35 million per year. The major projects on the 10-year horizon include: a continuation of bathroom renovations, student-room equipment replacement, roof replacements (family housing apartments and Currier and Hillcrest residence halls), electrical-system rewiring at Hillcrest Residence Hall, adding air conditioning in student rooms (where

possible) and modernization of elevators.

Regent Wayne Richey said the UI has healthy reserves, and he found the residence-hall proposal to be quite "sound."

"(The UI) is highly competitive to other institutions," Richey said. "They are the lowest in their conference."

Regent Tom Dorr said financial expenditures need to be reviewed before the Regents make a decision. There has been at least a \$91 increase or more at the UI in the last decade.

"Since 1988, there's been a pretty respectable increase from year to year," Dorr said.

Van Oel also said the UI plans to renovate the outside of Burge Resi-

dence Hall (from Davenport to Bloomington streets) this summer.

"The concrete (the sidewalk) that exists is broken," Van Oel said. "It's dangerous."

Van Oel said the UI plans to rip up the concrete and place a snow-melt system under the sidewalk. More lighting, trees, park benches and a series of ramps that lead from Clinton Street to the sidewalk also will be added, she said.

UISG President Mark Beltrame, who addressed the Regents Wednesday, said the Burge Residence Hall renovation had been considered due to its safety and usability.

"We've worked hand-in-hand

Room and Board

Here are the 1996-97 Big Ten room and board rates for double occupancy rooms with a 20-meals per week plan:

Northwestern	\$5,806
Michigan ¹	\$5,137
Illinois	\$4,900
Ohio State ²	\$4,585
Indiana	\$4,556
Purdue	\$4,470
Penn State	\$4,170
Minnesota ³	\$4,119
Michigan State	\$3,942
Wisconsin	\$3,911
University of Iowa	\$3,688

¹13 meals per week
²19 meals per week
³21 meals per week

Source: Iowa state Board of Regents DI/GR

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"Match Day"

During Wednesday's "Match Day," 155 UI medical students were informed about where they will do their residency upon graduation.

■ Of the 169 students who will earn the UI's Doctor of Medicine degree this year, 155 participated in the National Residency Matching Program.

■ Nearly 57 percent of students who were "matched" on Wednesday will continue their education in residencies of family medicine, internal medicine, pediatrics and gynecology.

■ Fifty-six graduates will remain in Iowa for their post-graduate training.

■ All UI students who participated secured positions — 69 percent with their first choice and 86 percent with one of their top three choices.

■ Twenty-seven percent of participants chose residencies in family medicine, well above the national average of 17 percent.

Source: DI Research DI/GR

Medical students evaluate residencies

By Emily Shack
The Daily Iowan

More than 150 graduating medical students waited Wednesday with their friends, families and teachers, nervously fingering white envelopes that contained their plans for the future.

The papers inside told the students where they would spend the next several years pursuing advanced training, or residency, in their chosen specialties. Wednesday's event, known as "Match Day," is a time of great anticipation, graduating UI medical student Elaine Demetroulis said.

"I think everything, the anticipation and nervousness, finally hit me when we were all together in the room," Demetroulis said. "We all wanted to find the program

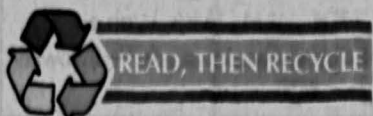
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In Viewpoints

- Spring break's dangerous enemy
- In favor of the butterfly garden
- Patrick Keller on the sometimes odd history of Superman



Spectacular at Hancher



Brian Ray/The Daily Iowan

Dancer Mikhael Baryshnikov performs during the "Septet," the first piece during his Wednesday night performance at Hancher Auditorium with his White Oak Dance Project. Baryshnikov stayed after the performance to sign autographs for a nearly sold-out crowd.

UI junior wins shopping spree

By Joseph Leavitt
The Daily Iowan

UI junior Mike Weiler spent more money in 60 seconds at the University Book Store Wednesday than he has in any other 60 seconds of his life.

And it wasn't even his money.

Weiler, winner of the "Leap into Spring Break" contest, rushed through the aisles of the ground floor, grabbing \$1,159 worth of merchandise, courtesy of the bookstore.

Weiler's run was accompanied by the screams and cheers of more than 100 UI students, many of whom were pleading with him to nab a prize for them. Weiler's name was drawn from among 280 potential racers.

"Get me that yellow sweatshirt," a woman yelled to Weiler before his spree. "Don't forget."

Weiler, who was allowed to walk out of the store with whatever he could carry in his arms with the exception of textbooks and electronics, said he felt lucky.

"I was very surprised," he said. "I figured I had less than a 1 percent chance to win. I felt sorry for the four or five people whose names were called before mine. They could have been in my shoes."

To win, the person whose name was drawn had to be present in the store Wednesday afternoon. The tension mounted Wednesday as the names of absent UI students

Tiffany Thurston, Mary Ritter, Chet Patel, Jen Knaack and Kristina Kuraitis were drawn, all without a response.

The crowd cheered after each prospective winner was discovered missing. Ritter, a UI freshman, expressed her regret after being informed she had missed out on the opportunity.

"I'm really disappointed," Ritter said. "I didn't know you had to be down there to win. I wish somebody had told me."

"I'm really disappointed. I didn't know you had to be down there to win. I wish somebody had told me."

UI freshman **Mary Ritter**, whose name was drawn as a winner, but she was not in attendance

Right before he went on the spree, Weiler received whispered advice from last year's winner, Doug Lane, a UI senior.

"I told him he didn't have time to browse," Lane said.

Weiler, who told the crowd he was going to "go for the clothes," headed straight for the racks of sweatshirts during his run. The crowd was given a play-by-play

account of Weiler's adventure by UI senior and University Book Store marketing representative Kyle Brown. Brown said Weiler was focused during the spree.

"I think he had his plan down pat, and there is concrete evidence for what a good plan can do for you," Brown said, referring to the huge pile of sweatshirts, shorts and T-shirts Weiler brought to the register after the event.

Weiler said the spree was exhausting and he had little time to think.

"It was a little nuts. You don't have any time to decide what you want to get," Weiler said. "I feel worn out. My arms were getting pretty tired and I probably dropped 10 sweatshirts."

With 10 seconds left on the clock, Weiler moved awkwardly toward the finish line with a large armload of clothes. He said the crowd really kept him going, and he didn't want to disappoint his audience.

"Everyone seemed to want me to grab as much monetary value as I could," Weiler said. "I didn't want to get stuck out there when time expired and not come away with anything."

Crowd response varied. UI junior Amy Graham got into the spirit of the event.

"It was the most exhilarating 60 seconds of my life," Graham said.

Other onlookers were more criti-

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Justices question Internet argument

By Laurie Asseo
Associated Press

WASHINGTON — Debating the future of the Internet, several Supreme Court justices raised doubts about a federal law that restricts on-line access to sexually explicit material to keep it from children.

Justice Sandra Day O'Connor suggested in arguments Wednesday that the Internet could be viewed as a public place, "much like a street corner or a park," where speech has strong First Amendment protection.

Justice Stephen Breyer said the Internet law could "make large numbers of high-school students across the country guilty of federal crimes" for having on-line conversations about their sexual experiences.

The Clinton administration mounted a spirited defense of the 1996 Communications Decency Act, which makes it a crime to put indecent words or pictures on-line where children can find them.

"The Internet threatens to give every child a free pass into the equivalent of every adult bookstore and every adult video store in the country," Justice Department

See CENSORSHIP, Page 6A



Brian Ray/The Daily Iowan

UI junior Mike Weiler grabs as much as he can in 60 seconds Wednesday at the University Book Store. Weiler won the "Leap into Spring Break" contest and nabbed more than \$1,100 in merchandise.

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39 - bunch

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1.18 lb.

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READ, THEN RECYCLE

People in the News

Clinton names Tenet to head CIA

By Ron Fournier
Associated Press

WASHINGTON — Moving quickly to replace shelved nominee Tony Lake, President Clinton Wednesday chose acting CIA Director George Tenet to head the nation's spy agency.

"He offered George Tenet the job. George Tenet has accepted," White House press secretary Mike McCurry said.

With Clinton determined to find a new nominee quickly, Tenet's name surfaced both on Capitol Hill and at the White House as a way to avoid a bruising confirmation fight like the one that ended in Lake's withdrawal.

Earlier Wednesday, in a guarded room on the fourth floor of the Capitol, Tenet met privately with members of the Senate Intelligence and Senate Appropriations Committees to discuss CIA budget matters and other intelligence issues.

White House lawyers also con-

ducted an extensive review of Tenet's record for potential snags. One senior aide said Clinton wanted a nominee "pure as the driven snow."

Before the departure of CIA Director John Deutch in the post-election cabinet shuffle, Tenet was the CIA's No. 2 official. Since then he has continued to perform the deputy's duties and served as acting director. In 1995 the Senate easily confirmed Tenet to the deputy's position following a 17-0 endorsement by the Senate Intelligence Committee.

Tenet's career start as a staffer for the late Sen. John Heinz, R-Pa., and then his work for the Intelligence Committee, including four years as staff director from 1988-93, would be major assets during confirmation.

"Barring something I don't know about, he looks like he'd be a good choice," Senate Majority Leader Trent Lott, R-Miss., said of Tenet.

"I'd say he's the leading candidate," said Sen. John Kerry, D-Mass.

And Sen. Richard Shelby, R-Ala., the Intelligence Committee chairperson, said he believed the Senate could move quickly if Tenet were chosen.

But Tenet's service on the National Security Council staff in Clinton's first term under Lake, who was national security adviser, could become an issue. Many of the same questions surrounding Lake's nomination about the involvement of the NSC in political activities might also be raised against Tenet.

Documents submitted by Lake to the committee indicated his aides worked strenuously to keep politics out of NSC business. But the committee was not fully satisfied with those answers and was on the verge of issuing subpoenas to NSC staffers when Lake withdrew his name late Monday.

For the past four months, as the Lake confirmation battle unfolded, Tenet quietly went about running the nation's \$30 billion intelligence apparatus — sending Clinton his secret daily brief, updating House and Senate Intelligence Committee members on worldwide threats and coordinating the various intelligence-gathering departments.

All this work helped Tenet build up a small but bipartisan base of support on Capitol Hill that White House officials said was a key ingredient in his emergence as the front-runner for the director's post.



Tenet

People

'Star Wars' hype forces Guinness into role of 'strange old hermit'

LONDON (AP) — Hype has sucked the force from Obi-Wan Kenobi.

Sir Alec Guinness, who played the wise old Jedi warrior in "Star Wars," has refused to attend the royal premiere of its re-release in London's Leicester Square on Thursday.

"The hype over the reissue of 'Star Wars' and the constant demands for interviews from the press, magazines, radio and TV have got me down and my only refuge is to refuse everything," the Oscar-winner said in a statement Wednesday.

Guinness, 82, has become a reclusive figure, making few theater appearances.

He won the best actor Oscar for the 1957 film, "The Bridge over the River Kwai," and was nominated for best supporting actor for "Star Wars."

Kissinger honored by American Sportscasters Association

NEW YORK (AP) — Henry Kissinger finally got his wish to become a sportscaster, of sorts.

The former secretary of state was made an honorary member of the American Sportscasters Association on Tuesday.

Kissinger, who emigrated from Germany in 1938, said he learned about the American way of life as a youngster by listening to sportscasters describe games.

"Sometimes that presented problems, as for example, when the sportscasters talked about a single wing," Kissinger said. "There was no comparable word in German and I puzzled over how a team could be so good and yet fly on only one wing."

Kissinger, 73, recently did a TV commercial for *The New York Times* in which he discussed his ambition, and complained, in his heavily accented German, that he never made it because "of my New York accent."

'Wiseguy' actor Wahl sentenced to alcohol rehabilitation program

LOS ANGELES (AP) — "Wiseguy" actor Ken Wahl was sentenced to a live-in alcohol rehabilitation program after pleading no contest to charges he damaged a counter at the Beverly Hills Plaza Hotel bar.

Wahl, 40, shouted at a bartender, made threats and slashed the bar counter with a hunting knife because the bartender refused to serve him more alcohol Dec. 28.

Wahl, who was not in court for Tuesday's sentencing, must also serve three years' probation after completing the rehab program. He was also ordered to pay for the damage.

The 40-year-old actor has a history of alcohol-related encounters with the law, including a drunken driving charge last May. He recently said he drinks to ease the pain caused by a 1992 motorcycle crash.

The TV series "Wiseguy" ran from 1987-90. Wahl has also appeared in the movies, "The Wanderers," and "Fort Apache, the Bronx."



Wahl

Acclaimed artist de Kooning dies

By Robert Monroe
Associated Press

EAST HAMPTON, N.Y. — Willem de Kooning, considered one of the greatest artists of his time and a dominant figure in the abstract expressionist art movement, died Wednesday. He was 92.

The Dutch-born painter died at about 6:30 a.m. in his studio, said Donald MacKillop, owner of Williams Funeral Home.

De Kooning influenced countless artists of the New York School that came to prominence after World War II, but his own work was not limited to one style. He swung between periods of pure abstraction and using rudimentary subject matter.

Painting "is a way of living today, a style of living so to speak ... that is where the form of its lies," he said in an oft-quoted statement on "What Abstract Art Means To Me" read at a seminar at the Museum of Modern Art in New York in 1951.

His canvases ranged from the black and white "Night Square" (1950-51) to the colorful "Woman" series to early 1980s abstracts that were overwhelmingly done in primary colors.

Forty huge paintings he created from 1981-87 are part of a special touring exhibit currently at the Museum of Modern Art. The tour included Germany and the Netherlands.

De Kooning continued to paint well into his 80s despite being diagnosed with Alzheimer's disease, which led a court to declare he was incapable of looking after his affairs and to appoint conservators for his assets.

Recognition came from buyers as well as critics: His 1944 "Pink Lady" brought \$3.63 million at a Sotheby's auction in 1987. Two years later his 1955 masterpiece "Interchange" sold for a stunning \$20.6 million at the same house. Vintage works consistently sold for over \$1 million.

Those financial heights were far removed from his lower-middle-class Dutch background. Born in Rotterdam on April 24, 1904, he was the son of a wine and beer distributor; his mother was a barmaid.

When he was 5 his parents divorced. His father got legal custody but his mother took him away by force — a fact some critics were to make much of in explicating his art years later.

After finishing elementary school, he was employed by a commercial art and design firm. Impressed by their young assistant, the owners enrolled him in evening art courses at the Rotterdam Academy.

In 1924 he spent a year in Belgium working as a commercial artist while continuing to study art and visit art museums. Back in Holland, he decided to leave for the United States. Stowing away on a ship, he ended up in Hoboken, N.J., in 1926,



Artist William de Kooning (left) stands with Karel Appel in front of a de Kooning painting at an exhibition in Amsterdam in Sept. 19, 1968 photo. De Kooning, considered one of the greatest artists of his time and a dominant figure in the abstract expressionist art movement, died Wednesday. He was 92.

where he began learning English while working as a house painter and commercial artist. He became an American citizen in 1961.

"I looked all over for the skyscrapers I always used to see in postal cards," he once said. "I said, 'America, here I come.' And I made it."

By 1927, he moved to Manhattan and began meeting such artists as Stuart Davis and Arshile Gorky.

Employment by the Federal Arts Project in 1935 gave him the chance to paint full time and a year later he exhibited a sketch for a project mural in a group show, "New Horizons in American Art."

He shared a studio with Gorky, belonged to the Artists Union and gained status and influence among experimenting artists. His first one-man show came in 1948 at age 44. When his "Excavation" won the major prize at the Art Institute of Chicago's 1951 exhibition, it was viewed as a vindication for the entire avant garde.

De Kooning credited Jackson Pollock with the seminal accomplish-

ment in abstract expressionism, the art movement that stresses the depiction of emotion through shapes and colors.

But in the 1950s de Kooning returned to the figure. He worked for three years on "Woman I," which was bought by the Museum of Modern Art. Other "Woman" paintings followed.

They were controversial among some fellow artists and critics because of his abandonment of pure abstraction. To the uninitiated, they were shocking for other reasons: the slashes of color; the mixture of abstraction and realism, ugliness and beauty; the references to advertising billboard illustrations that prefigured Pop art; the complicated attitude toward women they seemed to represent.

In the late 1960s he moved into a studio that he designed himself in the Springs section of East Hampton, an eastern Long Island hamlet.

"I don't paint to live, I live to paint," he said in his 80s as his work continued to evolve.

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Pre-Dental Club Meeting
Thurs., March 20, 7:00 p.m.
at S120 Dental Science Building
(Cafeteria on first floor)

This meeting will include a hands-on session on suturing using pig mandibles.

Come join us!

If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Pre-Dental Club at 335-7175.

cambus
Spring Break Week
Service Notice

March 22 - 23: No Service
March 24 - 28: Interim Service
-Red & Blue Routes: Half hour service
-Interdorm Routes: No service
-Hawkeye: refer to Interim service schedule
-All Remaining Routes Remain Unchanged
-Red & Blue Routes will Service Mayflower
-All Service Ends by 12:00 AM

March 29: No Service
March 30: Sunday - regular Sunday service
March 31: Monday - resume regular service

Bionic Bus: Service will run Saturday & Sunday March 22 & 23 and March 29 from noon until 6:00pm

Medical miracles start with research

American Heart Association
Fighting Heart Disease and Stroke

Lunch with the Chefs
Thursday, March 20, 1997
11:30-1:00pm,
at the Sun Porch — River Room

Join the chefs of the Iowa Memorial Union for another cooking demonstration and lunch buffet.

Lighten up with Spring!

Turkey Breast Tandoori
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RIVER ROOM
Iowa Memorial Union
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Iowa City, IA 52242

Hawkeye

By Scott Lester
The Daily Iowan

For the past year, the residents of Hawkeye Court Apartments have butted heads with the Iowa City School Board over the issue of boundary changes. Now the positive solution they thought they found may be in jeopardy.

Superintendent Barb Groh says the board plans to focus on Sen. Nario T, which will move the residents of Hawkeye Court Apartments from Weber Elementary School, 3850 Rohret Road, Coralville Central, in Coralville. This is a move most parents of Hawkeye Court said they support.

"To send the kids to Coralville Central is a great decision — close to here, it's a big school, they can take all 100 kids,"

LEGAL MATTERS & POLICE

Bronson N. Bult, 18, Coralville, charged with driving under suspension at the corner of Melrose Avenue and Mon Trek Boulevard on March 12:51 a.m.

James W. L. Threatt, 26, 2430 Mt. Ave., Apt. 12, was charged operating while intoxicated and driving under suspension at the corner of Mt. Ave. and First Avenues on March 12:01 a.m.

Tamara A. Elliott, 19, Coralville, charged with operating while intoxicated at the corner of Orchard and Douglas streets on March 19 at 1:26 a.m.

John W. Joyner, 42, 28 Amber was charged with operating while intoxicated (first offense) at the corner of Emor and College streets on March 3:10 a.m.

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GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in

case of questions. Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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"In life"

Oyster Perpetua Datsiga

HE 101 S

Metro & Iowa

Hawkeye Ct. residents' solution faces opposition

By Scott Lester
The Daily Iowan

For the past year, the residents of Hawkeye Court Apartments have butted heads with the Iowa City School Board over the issue of boundary changes. Now the positive solution they thought they had found may be in jeopardy.

Superintendent Barb Grohe said the board plans to focus on Scenario T, which will move the students of Hawkeye Court Apartments from Weber Elementary School, 3850 Rohret Road, to Coralville Central, in Coralville. This is a move most parents of Hawkeye Court said they support.

"To send the kids to Coralville Central is a great decision — it's close to here, it's a big school and they can take all 100 kids," UI

graduate student and Hawkeye Court parent Jeff Houck said.

The decision to move the kids to Coralville Central may seem like the most logical choice and promotes the most stability, but it has raised some opposition.

The parents of Coralville Central students are concerned about the influx of 100 students. Their qualms are that the lunch room and the gym are not big enough for the additional students, and future stability is in question.

"This wasn't a problem until Hawkeye Court planned to move there," UI graduate student Gary DeBoer said. "It's not a big deal."

Future growth and overcrowding is not a problem at Coralville Central, which has a capacity of 498 students. Construction of Kate Wickham Elementary in Coralville

will free up spots for students of Hawkeye Court.

"The school board doesn't guarantee they can stay anywhere for up to five years, but this move offers stability," Houck said.

He said he is encouraging people to get involved if they want to achieve the solution they desire.

"If we don't make a strong impression, they will divide us," Houck said. "The more people that get involved from Hawkeye Court, the better chance of swaying the board."

Grohe has said in past meetings it is easier to divide the children of Hawkeye Court and send them to schools that have more room and allow for future development, Houck said.

DeBoer said Hawkeye Court parents can't see a future for Hawkeye

Court at Weber, and must focus on moving to Coralville Central.

"There are only so many neighborhoods that can make a move," DeBoer said. "We will always be targeted for a move as long as we stay at Weber."

UI graduate student and parent Peter Zheng said he has had bad relations with the board in the past, and he plans to get involved to help convince the board.

Houck said two things need to be done in order to get the move they want: convince the board Coralville Central is the most stable option and help the parents of Coralville Central understand the problem and this is the best move.

Another public hearing with the school board will be held April 1, and the final boundary change decision will be made April 22.

News Briefs

Design approved for multi-use facility in I.C.

The Iowa City City Council and Iowa City Public Library Board of Trustees approved a conceptual design for a new multi-use facility during a joint meeting Wednesday night at the Iowa City Public Library.

The centerpiece of the \$22.5 million project is the remodeling and 80,000-square-foot expansion of the existing library, at 123 S. Linn St. The project also will include the construction of a 500-seat auditorium, a cultural center, underground parking for 100 cars and a commercial-use area. Construction is tentatively scheduled to begin in early 1999.

Councilor Dee Norton said combining library expansion and artistic space into a single project gives Iowa City an opportunity to highlight its cultural strengths.

"This will allow us to capitalize on the artistic talent and overall vision of this community," he said. "It will mean a great deal to the vigor and vitality of downtown."

Chuck Traw, president of the Public Library Board of Trustees, said the project offers the best possible combination of services and facilities and people are anxious to get it underway.

"We enthusiastically endorse this concept and we look forward to the next phase so we can move on," he said.

In order to fund the project, the

City Council will put a \$19.8 million bond referendum on the ballot for the November general election. Voters will be asked to approve a 10 year property-tax increase that would raise the tax on a house with an assessed value of \$100,000 by \$80 per year. The remaining \$2.7 million is for construction of the parking garage, and will be paid for with city revenue bonds.

Iowa City Mayor Naomi Novick said she was glad to see the long-awaited project move one step closer to becoming a reality.

"After all these years, let's get it done," she said.

— Brendan Brown

I.C. Jazz Festival sponsors to be announced today

The Iowa City Jazz Festival (ICJF) will hold a news conference today in the Holiday Inn, 210 S. Dubuque St., at 11 a.m. in the Lucas Room.

The ICJF plans to introduce its first-ever title sponsor for the festival, now in its seventh year. Major sponsorships also will be renewed.

In addition to the sponsor announcement, the ICJF will reveal some of the performers already signed to play the July 3 and 4 event in the streets of downtown Iowa City. Perhaps the biggest revelation of the conference will be the announcement of a Grammy-award winning band.

Also debuting will be the '97 ICJF graphic.

LEGAL MATTERS & CALENDAR

POLICE

Bronson N. Bult, 18, Coralville, was charged with driving under suspension at the corner of Melrose Avenue and Mormon Trek Boulevard on March 19 at 12:51 a.m.

James W. L. Threault, 26, 2430 Muscatine Ave., Apt. 12, was charged with operating while intoxicated and driving under suspension at the corner of Muscatine and First avenues on March 19 at 2:01 a.m.

Tamara A. Elliott, 19, Coralville, was charged with operating while intoxicated at the corner of Orchard and Douglas streets on March 19 at 1:26 a.m.

John W. Joyner, 42, 28 Amber Lane, was charged with operating while intoxicated (first offense) at the corner of Governor and College streets on March 19 at 3:10 a.m.

Arin C. Wilken, 22, 650 S. Dodge St., Apt. 1, was charged with keeping a disorderly house at 650 S. Dodge St., Apt. 1, on March 19 at 4:10 a.m.

Steven A. Garrow, 37, St. Louis, was charged with public intoxication and criminal trespass at the Holiday Inn, 210 S. Dubuque St., on March 18 at 11:52 p.m.

Jerald R. Watkins, 32, St. Louis, was charged with criminal trespass and public intoxication at Holiday Inn, 210 S. Dubuque St., on March 18 at 11:52 p.m.

Charles B. Steven, 35, 4436 Lakeside Apartments, was charged with possession of a schedule I controlled substance at 9436 Lakeside Apartments on March 18 at 8:50 p.m.

Courtney M. Krantz, 18, 4393 Johnson St., Apt. 4, was charged with fifth-degree theft at Best Buy, 1963 Broadway, on March 18 at 7:20 p.m.

— Compiled by Jennifer Cassell

COURTS

Magistrate

OWI — **James W. Threault**, 2430 Muscatine Ave., Apt. 12, preliminary hearing set for April 3 at 2 p.m.; **John W. Joyner**, 28 Amber Lane, preliminary hearing set for April 3 at 2 p.m.; **Tamara A. Elliott**, Coralville, preliminary hearing set for April 3 at 2 p.m.

Possession of a schedule I controlled substance — **Steven C. Blume**, 4436 Lakeside Apartments, preliminary hearing set for April 3 at 2 p.m.

Forgery — **Oscar S. Tellez**, Coralville, preliminary hearing set for March 31 at 2 p.m.

Driving while barred — **Denise E. Wenman**, Oxford, Iowa, preliminary hearing set for April 3 at 2 p.m.

Driving under suspension — **Bronson N. Bult**, Coralville, preliminary hearing set for April 3 at 2 p.m.

ing set for April 3 at 2 p.m.; **Kenneth L. Lee**, 328 Cherokee Trail, preliminary hearing set for April 3 at 2 p.m.; **James W. Threault**, 2430 Muscatine Ave., Apt. 12, preliminary hearing set for April 3 at 2 p.m.

— Compiled by Brendan Brown

TODAY'S EVENTS

UI School of Art and Art History will sponsor a slide talk by Milwaukee Artist Michelle Grabner in Room E109 of the Art Building at 8 p.m.

UI Department of Linguistics will sponsor a colloquium by Tanya Fedorikhina titled "An OT analysis of control and object clauses" acquisition by L2 learners" in Room 57 of the English-Philosophy Building at 3:30 p.m.

Gay, Lesbian, Bisexual, Transgender Union will sponsor "Gayline" (335-3251), a confidential listening, information and referral help line, from 7-9 p.m.

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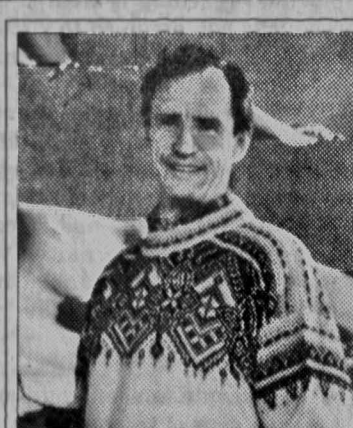


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In 1968, Jean-Claude Killy brought home three Olympic gold medals. In 1992, Killy led the effort to bring the Winter Olympiad home to the Savoie. "I don't think I'll ever want to slow down," he says. Which is why both on the slopes and off Killy wears a timepiece he can rely on. Rolex.

"In life, as in skiing, timing is everything."

Jean-Claude Killy



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Volume 128, Issue 163

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Viewpoints

Quotable

"Everyone seemed to want me to grab as much monetary value as I could."
 UI junior **Mike Weiler**, on how the crowd cheered him on during his 60-second shop-till-you-drop spree at the University Book Store

The saga of Superman

He likes to dress in tights, jump off buildings and punch people. No, it's not your Uncle Ernie (or Ted Kennedy on a St. Patrick's Day bender); it's Superman. America loves Superman. He's an icon, a national treasure! He's a franchise that rivals McDonald's!

I'm not sure if you've noticed or not, but some mighty weird things have been afoot for the boy in blue these past few... well, the past decade, really.

Let me see if I can recap. About 11 or 12 years ago, DC Comics, the people that publish Superman (along with "Batman," "The Flash" and "Wonder Woman," although they are best known as the comic company that had the unique foresight to NOT create "Howard the Duck"), upon actually reading their back issues, decided things had gotten pretty damned silly. So they wiped out the universe (several universes, in fact) and started over.

Clark Kent's parents are now alive. And there's no more of that wacky kryptonite that makes Supes sprout eight arms and have really, really bad b.o.

They rewrote the Big Blue's history from the ground up, which was way overdue anyway. See, back in the '50s and '60s, the writers were throwing some pretty heavy crap at the Last Son of Krypton (maybe now would be a good time to note that Superman is known as "King of the Nicknames" among all his superhero friends, who snicker at him behind his back). Of course, it didn't take long for the writers to come up with some new, even heavier crap to throw at the Big S. And when they couldn't come up with new stuff, they resurrected the old stuff, just to annoy the editors.

Then, about four years ago, DC caused a big ole stink when they offed Superman. Some big alien (who looked not unlike Lou "You Wouldn't Like Me When I'm Angry" Ferrigno) beat the living crap out of the Man of Tomorrow (see, I told you he had a lot of nicknames) for six whole issues until they both dropped dead in a simultaneous Knock Out. Kinda makes you wonder if Don King was involved.

Boy, were people pissed. They could care less that Joel Schumacher keeps on cranking out preposterously bad Batman movies (Sorry Mr. Schumacher, but Batman was not meant to have nipple bumps, and no amount of money is going to make that OK. Capiche?), but kill Superman? Sinners!

Things, as they have a habit of doing, just got weirder after death. You would think dying would have slowed him down, but like soap operas and beer commercials, no one ever stays dead in the comics, especially if they are the centerpiece of a multimillion-dollar marketing beast. (Hey, Darth Vader is coming back, isn't he?)

So the Man of Steel not only returned from the dead, but he returned as *three people*. No kidding. Of course, it turned out that none of them were the real deal, and one of them actually turns out to be a homicidal maniac, bent on destroying the Earth. I hate it when that happens.

So the real Superman came back, don't ask me how. Well, actually, I'll tell you how: *He's not real*. Simple enough.

Anyway, after coming back from the dead, Superman finally got married to Lois Lane, releasing 60-odd years of pent-up sexual tension and paving the way for "That is gonna be one damned difficult pregnancy" jokes.

And now, as if the poor guy has not had it bad enough, they've given him new powers and a new costume. And I'll be damned if people aren't up in arms again. The most common complaint I have heard? "They got rid of his cape!"

Let me repeat something I said earlier: *He's not real*. Got it this time? OK? Good.

Well, comic book writers are faced with a unique dilemma. People don't want the character to change, but they want new and interesting stories. Hmm... Well, that can get hard after 60 YEARS. You try it. Most people can't even stay married that long. But we expect our fictional characters to outlast our relationships, and we want them to be interesting. Well, fine, but that's gonna mean the occasional costume change or alien-related death.

Anyway, it's time for me to put CynicalMan back in his box. I have to get Uncle Ernie down from the building across the street.

See you in the funny papers.

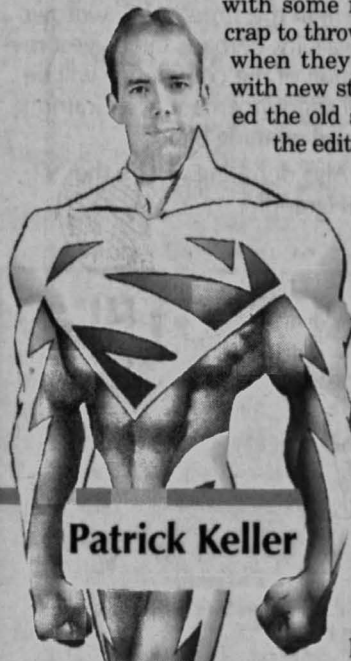
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Patrick Keller's column appears alternate Thursdays on the Viewpoints Pages. His body today is courtesy of DC Comics.

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

OPINIONS expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

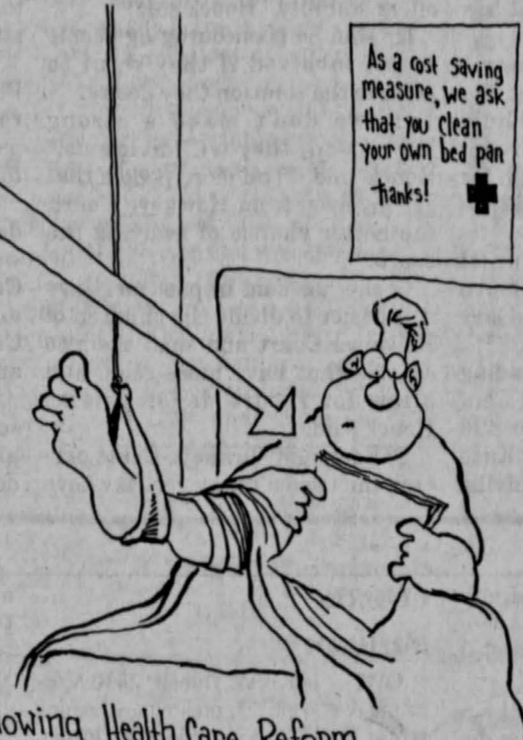
GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.



Patrick Keller

Hospital Bill	
Knee Surgery.....	\$17,000 ⁰⁰
Some kind of drug.....	\$1,000 ⁰⁰
asprin.....	\$75 ⁰⁰
Doctor uttered your name.....	\$850 ⁰⁰
Hospital bed.....	\$2500 ⁰⁰ per day
Nurse looked in on you.....	\$500 ⁰⁰
Carbonite 9 iron.....	\$290 ⁰⁰
Nothing in particular.....	\$1200 ⁰⁰
Misc.....	\$22,000 ⁰⁰
Water.....	\$7 ⁰⁰

Continued on next page



Mr. Clinton pays for blowing Health Care Reform

Getting more than lucky on break

Midterms are over and the semester is beginning to drag. Most students are desperately awaiting the end of their last class Friday as the signal that it's time to get out of town.

Those students heading to warmer environments where the terms "beer bong," "bikini" and "babe" are common parlance should be forewarned they could bring back more than a tan if they lose their heads, or not come back at all.

Binge drinking — that is, drinking five or more drinks in one hour — is seen as a rite of passage in this country, as is "doing" spring break. Millions of high-school and college students will descend on the state of Florida alone, bringing with them the expectation that they will get drunk and then get laid. But sex and alcohol make a deadly cocktail, especially in an environment where individuals are made to feel that letting go of all inhibitions is the only way to have fun.

Seven out of 10 college students are sexually active, and one in five has a sexually transmitted disease. With 5 million partiers milling around the beaches, hotels and bars of Florida, 1 million of them have STDs.

Seven out of 10 college students are sexually active, and one in five has a sexually transmitted disease. With 5 million partiers milling around the beaches, hotels and bars of Florida, 1 million of them have STDs.

One million. Those are pretty bad chances for someone who drinks and then hopes to have sex.

Alcohol-related accidents are also the No. 1 cause of death for college students. People get loaded around the swimming pool or at the beach and drown; they drive drunk and kill themselves and oth-

ers; they fall off of hotel balconies; they die from alcohol poisoning; and they have unprotected sex with random people.

What is so great about getting loaded and doing things that are out of character? The idea of loosening up and acting crazy to blow off some steam is understandable, but when that includes sex with strangers, there's a problem. Alcohol should never be a factor in sexual situations. Physical sensitivity is lowered, and it's harder to feel any emotional connection to the other individual. Aren't those the two main reasons for having sex?

The sun and fun offered at the southern spring break locales can be great as long as the partiers remain in control. Students traveling with the intent of "getting some" should think not only about what they could "get," but about what they could do to their dignity.

Abby Fyten is an editorial writer and a UI senior.

Downtown: Beautiful like a butterfly

Beauty is an important part of life. In fact, some would argue beauty is life. Life should be some the sum total of a person's brushes with beauty. That's why the proposed butterfly garden downtown is such a wonderful idea.

The garden would be an enclosed, temporary structure that is up from May until September. Seven varieties of butterflies would inhabit the garden for these months, and visitors would pay a gate fee to enter. The whole project would cost \$70,000.

That would be \$70,000 well-spent. First, it would serve the purpose for which it is intended: A butterfly garden would draw shoppers. What could be more effective to bring people out of the mall on a wonderful summer day than the chance to walk among exotic butterflies? Butterflies scream extravagance, with their bright colors and well-choreographed flight, and would thus encourage extravagant spending.

The garden would truly be a spectacle as exhibits of this type are "very rare in the north-central United States," according to Jim Larew, the man behind this flutter of activity.

A butterfly garden would draw shoppers. What could be more effective to bring people out of the mall on a wonderful summer day than the chance to walk among exotic butterflies?

But there is a more pure motivation for putting a garden of this kind downtown. It would be pretty. We need more pretty things.

Iowa City is a very nice place to live. There isn't much crime, homelessness is minimal and pervasive social problems seem to stay outside the city limits. Therefore, we should celebrate this happy isolation from the problems of the world with something completely decadent and useful only to look at. Beauty for beauty's sake is virtuous and should be encouraged.

In addition to being beautiful and drawing shoppers, the butterfly garden also would be educational. Members of the community and UI students would have the

opportunity to learn about butterflies and the plants that let them thrive. Youth groups working with volunteer UI students already are set to use the butterfly garden this summer for education. The kids will spend several weeks learning the ways of the butterfly. The garden, in essence, would be an extension of the Iowa City Science Center. Any expansion of the science center should be given our full support.

Also, the butterfly garden would offer summer employment to students at UI who have expertise and training in this area. Students can put their biology and botany knowledge to good use and make money as well.

This project, proposed by the Iowa City Science Center and so far approved of by the Iowa City City Council, should be applauded. It is rare that a city has an opportunity to do something purely for the sake of beauty and education.

This butterfly garden represents the spirit of Iowa City.

Mark Lyons is an editorial writer and UI freshman.

Which movie deserves the Oscar for best picture?



"Shine," because it was a really good movie."
 Laurey Ivey
 UI senior



"A Time to Kill." It was really intense and you weren't sure what was going to happen next."
 Matt LaPrel
 UI sophomore



"Fargo." It was the best technically made movie I've seen in years."
 Aimee Tubbs
 UI senior



"Jerry Maguire." I thought it was really good with Tom Cruise and Cuba Gooding Jr. It's not what I expected."
 Elaina Livings
 UI freshman



"Howard Stern." It's crazy."
 Mike Berquam
 UI freshman

How the Ph.D. put teaching behind research

David Hogberg's column ("ProfSeam" rears its ugly head at the UI," Feb. 21) strikes at the heart of current controversy over professional time in the classroom. However, Hogberg and the *DI* readers should be aware this age-old argument dates back to the time the University of Iowa and similar institutions were founded in the mid-19th century. It is especially appropriate to revisit this as the UI celebrates its 150th anniversary.

Universities in the United States underwent massive changes in philosophy starting in the year 1814, when America's first European-trained Ph.D., Edward Everett, imported new ideas from Prussia. Until Everett's influence was felt, universities were a marvelous mix of professionals and academic minds. However, that changed with the import of the Ph.D. into the United States. Professionalism was systematically eliminated, while academics flourished.

Until the year 1900, all Ph.D.s were educated in Prussia. The Ph.D. is a rigid, authoritarian, Prussian/Aryan invention, and the techniques accompanying the Ph.D. process — which have not changed substantially since — were planted into virtually all the major Eastern universities by the 1840s. That is, most university presidents held the Ph.D., but programs designed to train Ph.D.s were not yet in place. Most faculty members, then, did not hold a Ph.D. and their central mission remained teaching.

The Ph.D. philosophy, incorporating what amounted to extended intellectual servitude to a small academic elite, spread like a cancer throughout most American universities, which adopted the Ph.D. techniques, wholesale. It was and still is a philosophy of elitism and cultural bigotry. For example, graduate students of color were, and still are, force-fed a German learning philosophy. It is no wonder that minority faculty are so difficult to retain at Midwestern universities such as the UI; the entire Ph.D. process is largely a white cultural methodology and has not changed in centuries.

Also squeezed out in this process are the professionals and, unfortunately, most good teachers. Some universities, like most Ivy League schools and academic powerhouses such as the UI, have been ahead of the curve and have systematically purged teaching from their primary missions, regardless of the pro-teaching rhetoric that is heard from time to time.

Presently, it is virtually impossible for respected, highly qualified professionals to even apply to major universities. Most advertisements that publicize professor openings state flatly that a Ph.D. or "terminal degree" is required, not optional. This is relatively new. Only over the past 30 years or so has this Ph.D. obstacle been instituted as a "union card" for admission into the academy. This requirement is one of systematic exclusion — the exclusion of teachers — to the benefit of a small, intellectual elite rewarded lavishly for narrow, sometimes dubious research.

So, what becomes the emphasis in terms of tenure and promotion? Research, and only a certain type of highly specialized research, accepted by the Prussian/Aryan-oriented Ph.D. intellectual pipeline. Teaching is treated as second-rate, and gradually will diminish to virtually nothing as the typical American university continues its scholarly evolution and over-refinement.

From a public relations standpoint, universities have to talk a good game with regard to teaching. Students pay tuition and fees with the expectation of accessing the minds of senior faculty. Practically, however, teaching and research are inherently incompatible, and the hidden truth is that graduate students must be drawn in to the university environment to handle the "chore" of teaching undergraduates.

If students wonder why professors take such a dim view of teaching and, instead, want to do research, it revolves around this entire Eurocentric Ph.D. mindset that actually treats teaching as a secondary, primitive, inferior skill. Teaching is for simpler minds, not for scholars.

This philosophy is rooted in the Prussia of the early 1800s, where a three-tier, compulsory school system was developed — the model of public schools in this country. Roughly 94 percent of the young people in Prussia attended the *volkschulen*, where they learned harmony, obedience, freedom from stressful thinking and how to follow orders. Some 5 percent attended *realschulen*, where they partially learned how to think for themselves.

The upper one-half of 1 percent attended the *academie*, where they were taught to think. The question then becomes: Are we part of the *volkschulen*, *realschulen* or *academie*? Ask your nearest Ph.D. He or she should know the answer.

Gerald Carroll is a program assistant and adjunct assistant professor in the UI School of Journalism and Mass Communication.



Gerald Carroll

Why bi

Q: What is binge drinking anyway? I really don't understand what the big deal is about getting drunk every now and then.

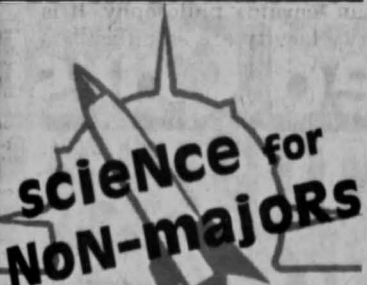
Dear Cheers:
 Drinking alcohol is something most people in our society do (about 70 percent of the U.S. population). However, most would be considered social drinkers — that is, they have one or two drinks while at an event or party. Whether they drink or not, people tend to have strong opinions about what constitutes appropriate and inappropriate use of alcohol — and other drugs, for that matter.

Our society has given us mixed messages about issues such as the drinking age, blood alcohol levels and advertising. For example, drinking under the age of 21 is illegal, but many citizens do not consider underage drinking to be a crime. In fact, the fine for possession of alcohol under the legal age is \$35 — the cost of a few CDs. Many law-abiding college students under the age of 21, who would not consider breaking a law, drink alcohol.

College tends to be a unique time in an individual's life, where drinking to intoxication is not only condoned, but sometimes encouraged. How many times have we heard stories or viewed media that glamorizes college drinking? Is there one among us who hasn't heard of or seen the movie "Animal House"? Drinking behaviors that might be tolerated by peers in college would be considered out of line by one's friends in other stages in life. That said, here is some information to consider regarding the big deal about binge drinking:

Binge drinking has been defined as consuming five or more drinks in a row if you're a man, and four or more drinks in a row if you're a woman. A drink is defined as one 12-ounce glass of beer, one 5-ounce glass of wine or 1½-ounces of 80-proof liquor.

Interestingly, the positive effects a person gets from alcohol — feeling more social and relaxed, for example — can be gained after only one or two drinks. Some people make the mistake of drinking



The physics of shotgunning beer

Shotgunning is a method of drinking a can of beer quickly. Neither the author nor *The Daily Iowan* endorses or suggests shotgunning. However, describing what most people already know isn't going to increase the frequency of shotgunning.

A hole is poked in the bottom of an unopened can of beer. The can is turned upside down, and the drinker sucks the air out of the can, creating a vacuum inside, where the pressure inside is less than the air pressure outside.

Air pressure is about 14.7 pounds per square inch. That means every square inch on the Earth's surface has an air column over it that weighs 14.7 pounds.

Then, the drinker turns the can upright and opens the can. Since the can is now open to the atmosphere, the air pressure accelerates the beer down the drinker's throat, if the drinker can hold his throat open. The drinker will then belch long, nasty burps and may vomit as the beer bubbles in his stomach.

If the drinker cannot hold his throat open, the beer pours all over his shirt.

If the drinker cannot hold his throat open, and is very unlucky, the beer floods up the drinker's nose. Thus, onlookers laugh at the drinker snorting beer. The carbon dioxide in the beer, freed from the higher pressure of the can, rapidly expands in the air, bubbles in the drinker's sinuses and gives the drinker the worst sinus headache fever.

Shotgunning takes advantage of different gas pressures and can lead to drunkenness, sickness and sinusitis. While shotgunning is interesting from a physics standpoint, bottled beer tastes much better.

K. Kenyon is a UI biology instructor and a member of the UI Writers' Workshop.

Viewpoints

Why binge drinking in college is such a big deal

Q: What is binge drinking anyway? I really don't understand what the big deal is about getting drunk every now and then.

— Cheers

Dear Reader:
Drinking alcohol is something most people in our society do (about 70 percent of the U.S. population). However, most would be considered social drinkers — that is, they have one or two drinks while at an event or party. Whether they drink or not, people tend to have strong opinions about what constitutes appropriate and inappropriate use of alcohol — and other drugs, for that matter.

Our society has given us mixed messages about issues such as the drinking age, blood alcohol levels and advertising. For example, drinking under the age of 21 is illegal, but many citizens do not consider underage drinking to be a crime. In fact, the fine for possession of alcohol under the legal age is \$35 — the cost of a few CDs. Many law-abiding college students under the age of 21, who would not consider breaking a law, drink alcohol.

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Interestingly, the positive effects a person gets from alcohol — feeling more social and relaxed, for example — can be gained after only one or two drinks. Some people make the mistake of drinking

Student HealthLog

more in an attempt to maintain those feelings, but wind up losing the effects altogether.

Binge drinking as a behavior has been targeted by health professionals for several reasons. Binge drinkers are more likely than non-binge drinkers to experience negative consequences, such as missing class or work, injuring themselves or others or having unintended or regretted sex.

Binge drinking as a behavior has been targeted by health professionals for several reasons. Binge drinkers are more likely than non-binge drinkers to experience nega-

tive consequences, such as missing class or work, injuring themselves or others or having unintended or regretted sex. Some might argue if a person wants to binge drink, it's their choice — don't interfere. In fact, a UI student was recently quoted in the *DI* as saying, "People

Others are bothered. Fifty-four percent of UI students surveyed said they have had to babysit a fellow drunken student. Sixty-seven percent said they have had their sleep or studying interrupted by a student who had too much to drink.

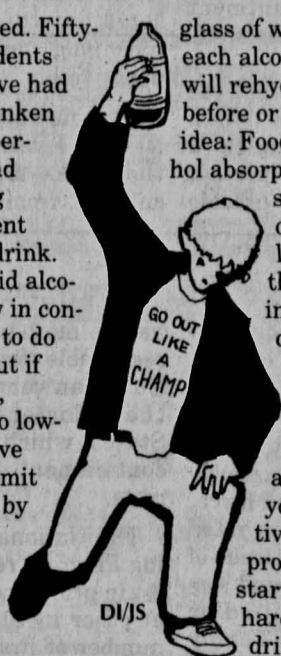
The best way to avoid alcohol problems is to stay in control, and the best way to do that is not to drink. But if you do decide to drink, there are some ways to lower your risk for negative consequences. First, limit the amount you drink by sipping your drinks and spacing them over time. Another way to limit your intake is to drink a

glass of water or pop between each alcoholic drink. Water also will rehydrate your body. Eating before or while drinking is a good idea: Food slows the rate of alcohol absorption into the bloodstream. Avoid doing shots or drinking drinks with lots of different alcohol in them: They get the alcohol into your bloodstream very quickly and you may have a harder time controlling your intake. Finally, think about why you drink and your expectations. If you are drinking for negative reasons or to cope with problems, you could be starting a cycle that may be hard to break. If you are drinking to socialize or as

part of a celebration with family, you are much less likely to experience negative consequences. Our reasons for drinking and the consequences of our decisions can have far-reaching effects. Maybe being drunk every once in a while has not had an obvious impact on you or the people you care about. Or maybe it has.

Cathy Barnett, M.S., C.H.E.S.

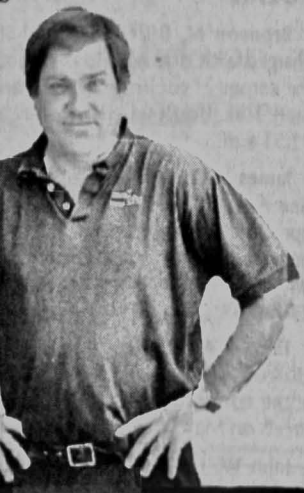
You can post questions to Student HealthLog anonymously through the UI home page. Click on Health, then Student Health Service and then Health Iowa. You can call Student Health Service at 335-8370, make appointments at 335-8394 or call Nurseline at 335-9704.



...value as I could."
...during his 60-second
...Ph.D.
...ching
...research

...erg's column ("ProfScam"
...ly head at the UI," Feb. 21)
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Gerald Carroll

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...ram assistant and adjunct assis-
...chool of Journalism and Mass

science for Non-majors

The physics of shotgunning beer

Shotgunning is a method of drinking a can of beer quickly. Neither the author nor *The Daily Iowan* endorses or suggests shotgunning. However, describing what most people already know isn't going to increase the frequency of shotgunning.

A hole is poked in the bottom of an unopened can of beer. The can is turned upside down, and the drinker sucks the air out of the can, creating a vacuum inside, where the pressure inside is less than the air pressure outside.

Air pressure is about 14.7 pounds per square inch. That means every square inch on the Earth's surface has an air column over it that weighs 14.7 pounds.

Then, the drinker turns the can upright and opens the can. Since the can is now open to the atmosphere, the air pressure accelerates the beer down the drinker's throat, and the drinker can hold his throat open. The drinker will then belch long, nasty burps and may vomit as the beer bubbles in his stomach.

If the drinker cannot hold his throat open, the beer pours all over his shirt.

If the drinker cannot hold his throat open, and is very unlucky, the beer floods up the drinker's nose. Thus, onlookers laugh at the drinker snorting beer. The carbon dioxide in the beer, freed from the higher pressure of the can, rapidly expands in the air, bubbles in the drinker's sinuses and gives the drinker the worst sinus headache ever.

Shotgunning takes advantage of different gas pressures and can lead to drunkenness, sickness and sinusitis. While shotgunning is interesting from a physics standpoint, bottled beer tastes much better.

K. Kenyon is a UI biology instructor and a member of the UI Writers' Workshop.

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World

Clinton, Yeltsin prepare for summit

By Terence Hunt
Associated Press

HELSINKI, Finland — On the eve of the Clinton-Yeltsin summit, there are anxious words from the Kremlin and the White House.

The biggest strain by far is Moscow's objection to the U.S.-promoted expansion of NATO eastward toward Russia's borders. But tensions and uncertainty also linger about arms control, Boris Yeltsin's health, the path of economic reform and a months-long vacuum in the top ranks in the Russian government.

No one is predicting breakthroughs in Helsinki.

"The relationship has deteriorated," said Russian specialist Ilya

Prizel of the Johns Hopkins School of Advanced International Studies. "It's a very delicate moment. They are at a certain low point" after beginning to decline in late 1994 or early 1995.

Leon Aron, a Russian scholar at the American Enterprise Institute and author of a Yeltsin biography, agreed. "I have some strange premonitions about the summit," he said. "I tend to be very optimistic about these summits, partly because of Yeltsin's habit of creating a crisis and then coming in and pulling a rabbit out of the hat."

This time, however, he is worried about the outcome.

"On both sides, the presidents have very little room to maneuver," Aron said. "The plate is extremely

full and neither of these presidents is a foreign policy president, not Gorbachev, not a Nixon or even Bush. They have very little taste and even less skill to untangle complicated foreign policy issues."

In their 11th meeting over the last four years, the two leaders greet each other tonight at a dinner hosted by Finnish President Martti Ahtisaari at the Presidential Palace. That will be followed Friday by two rounds of meetings, followed by a joint news conference and a private dinner.

In recent weeks, a healthier Yeltsin has moved to reassert control and end the sense of drift in Moscow. He replaced his Cabinet with a team the United States believes is more focused on economic reforms.

REGENTS

Continued from Page 1A

with the Associated Residence Halls to facilitate their needs," Beltrame said. "The increase will help move the master plan along. It's money that will improve student life."

Also at Wednesday's meeting, the Regents received a report from the three state universities (the UI,

Iowa State University and the University of Northern Iowa) stressing the need for quality child care, which is vital to the recruitment and retention of students and staff.

An ISU representative told the Regents child care is the fourth most critical aspect facing Iowa families. Approximately 50 percent of the nation's colleges now provide

on-site care, she said.

Beltrame, who spoke on behalf of UI students, said the UISG-sponsored day-care centers currently have long waiting lists of UI student parents.

"We must develop service at cost-effective levels," he said. "Families that make more money get less subsidies from the university."

RESIDENCIES

Continued from Page 1A

which best suited our needs."

Of the 169 students who will earn the UI's Doctor of Medicine degree this year, 155 participated in the National Residency Matching Program. The program is a process that guarantees students a place in medical residency programs.

According to Wednesday's Match Day results, nearly 57 percent of students will continue their education in residencies of family medicine, internal medicine, pediatrics and gynecology.

Demetroulis will remain at the UI, her first choice, to study internal medicine. Fifty-six other graduates will remain in Iowa for their post-graduate training.

"It's fun to see all your friends here," she said. "There are a lot of happy people today."

Graduating UI medical student Sindy Pang also got her first choice. She will study dermatology in Houston.

"I want to go to a larger city because I feel that I will be well-rounded after exposure to a diverse patient population," Pang said. "I want to help people and make a difference in their lives."

All UI students who participated secured positions — 69 percent with their first choice and 86 percent with one of their top three choices. Twenty-seven percent chose residencies in family medicine, well above the national average of 17 percent, said Dr. Peter Densen, associate dean for student affairs and curriculum.

"I think this shows that our students have a deep, abiding concern for people," he said.

The UI is one of the top institutions that produces family physicians and provides a unique education many schools do not have, Densen said. The school was rated No. 8 nationally in a recent issue of *U.S. News & World Report*, and was one of four schools recognized by the American Academy of Family Physicians, receiving its Gold Achievement Award last year. The award honors medical schools for success in producing graduates who enter family medicine.

"We are pleased with the accomplishments of the school that have been overlooked," he said. "Our faculty is on the cutting edge of new information to share with our students, and we also provide a broad education to give them a chance to go into anything."

The majority of this year's UI College of Medicine graduates will enter careers in primary-care specialties — a particular focus of the UI medical program, Densen said. A curriculum change will allow future medical students to spend nine weeks working with doctors in Iowa City, and will help foster a realistic picture of medical practice and its rewards.

"We are happy that so many of our students choose careers in primary care," Densen said. "We feel it's important because it's an issue of taking care of the patient as a whole person."

Primary-care physicians can

handle most health problems at a reasonable cost, Densen said. Many European countries have more of these doctors than the United States, which contributes to the containment of their health-care costs.

The National Residency Matching Program reported strong interest in primary care among students at other institutions as well. The number of first-year primary care residencies offered in the match exceeds the number of positions in other specialized fields. Nine family practices around Iowa had residencies filled by UI students, Densen said.

Rural communities also appreciate primary-care physicians, he said. If a community is small, its ability to support a physician can be compromised.

The Consensus Statement on the Physician Workforce released last week by the American Medical Association and other organizations recommended federal funds be provided to encourage and support medical school efforts to expand the opportunities students have to gain experience in rural and inner-city communities.

The statement also warned the United States is on the verge of a serious oversupply of physicians, and the number of residencies offered nationally should be aligned more closely with the number of medical school graduates. However UI graduates receive some of the best residencies, Densen said.

CENSORSHIP

Continued from Page 1A

lawyer Seth Waxman told the court.

But the attorney for those who challenged the law said it also would keep indecent material away from adults who have a right to see it.

"The government cannot reduce the adult population to reading or viewing only what is appropriate for children," said lawyer Bruce Ennis, representing groups including the American Library Association and the American Civil Liberties Union.

A three-judge federal court in Philadelphia blocked the law from taking effect last year, saying it would unlawfully chill adults' free-speech rights.

Sexually oriented material is protected by the Constitution's First Amendment if it is deemed indecent but not obscene.

The Supreme Court is expected to rule by July in its first case involving the global computer network — a place where Ennis said "average citizens can speak to the world for free."

Several justices tried to decide what kind of communication to compare to the rapidly expanding Internet, which is thought to connect as many as 40 million people using more than 9.4 million computers worldwide. Justices' questioning during arguments does not necessarily signal how they will vote on a case.

O'Connor saw an electronic similarity to a park or street corner. Breyer said, "The Internet is rather like the telephone."

Justice David Souter said the law could allow a parent to be sent to prison for allowing his or her child to use a computer to view sexually explicit material.

And Justice Anthony Kennedy said under Waxman's analysis, the government could prohibit some conversations in public places.

But Justice Antonin Scalia said in any context it is lawful for government to require that pornographic material be kept away from children.

"We say 'tough luck, you have to sell it in stores' rather than on the street, Scalia said.

The law makes it a crime to make indecent or "patently offensive" words or pictures available on-line where they can be found by children. Violators could get up to two years in prison and a \$250,000 fine. Waxman said any child who knows how to "click a mouse" can go on-line and find sexually explicit material like that found in *Hustler* and *Penthouse* magazines.

Ennis said that would be prohibitively expensive for noncommercial groups and would not work at all for news groups and "chat rooms." Ennis said the law would not be effective because a large amount of indecent on-line material comes from other countries.

However, he said parents can use computer blocking devices to keep adult-oriented material away from their children and leave adults free to view it, he said.

Those who challenged the law

argue it would restrict access not only to indecent material, but to discussion of issues including safe sex or AIDS.

Donna Rice Hughes of the anti-pornography group Enough is Enough disputed that argument. "Children deserve a protected space of innocence," added Hughes, whose group filed a friend-of-the-court brief supporting the law.

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SPREE

Continued from Page 1A

University Book Store marketing assistant Peggy Leichty said the promotional event is one of the best ways to show appreciation for the students.

"He got like 12 of the same sweatshirt," Bernstein said. "I would have gotten CDs."

Weiler said he won't be completely selfish with his winnings — he can only wear so many Iowa sweat shirts.

"I'll probably keep a few of each one, and give them out to friends and family," Weiler said.

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 • drop off poems and photographs entries in room 145 IMU • attach name, address, and phone number to entry • have a question? contact Aaryn Schultz, 335-3273, riverFest office

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AIDS care

By Dana Calvo
Associated Press

TIJUANA, Mexico — Every Thursday, Fred Scholl fills an old travel bag with AIDS medicines. The pills are leftovers, no longer needed by patients who have died.

Then he drives his battered, gray Mazda south across the U.S.-Mexico border to a clinic with one examining table and eight chairs where 240 infected Mexicans line up for the AIDS-suppressing medicine.

But Scholl's bag has become alarmingly light in the last year as more and more Americans with AIDS starve off death, at least temporarily, and continue courses of drugs some consider miraculous.

"Two years ago, we had so much medicine that we were sending it to clinics all over Mexico," Scholl says, standing behind the drug counter of the only AIDS clinic in Tijuana that can offer medicine to combat the virus. "Now, I'm just barely able to keep up with the demand."

Scholl, a pharmacist by training, now a realtor, helped establish Clinica ACOSIDA (Alliance Against AIDS) 10 years ago. On his weekly trips to the clinic, he used to bring dozens of bottles of AZT, the most common AIDS-fighting drug. One recent evening, he carried only four bottles of partially consumed prescriptions. His six-month back-up supply has dwindled to six weeks' worth.

Beyond the immediate fear of losing patients because they have no medicine, health workers on both sides of the border worry about the worst-case possibility, that the deadly virus will gather resistance to effective treatments because they are interrupted or halted.

John Ward, chief of HIV/AIDS Surveillance at the Centers for Dis-

Court refuses s

By Samar Assad
Associated Press

JERUSALEM — Teen-agers threw rocks and prisoners rioted in Israeli jails, but most Palestinians obeyed their leader's call for peaceful protest Wednesday after Israel's Supreme Court refused to block construction of a Jewish neighborhood in Arab east Jerusalem.

At the construction site, Palestinian marchers re-enacted the crucifixion, tying a man to a large

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Thursday, March 20, 1997

TV Today

College Basketball

NCAA Tournament, Minnesota vs. Clemson, 6:30 p.m., Iowa State vs. UCLA, 9 p.m.

Golf

LPGA Standard Register Ping, First Round, 3 p.m., ESPN.
Bay Hill Invitational, First Round, 3 p.m., USA.

Sports Briefs

PRO FOOTBALL

Broncos QB has arthroscopic surgery on throwing shoulder

DENVER (AP) — John Elway is expected to be ready for the Denver Broncos' training camp after going undergong arthroscopic surgery on his throwing shoulder for the second time in four years.

The surgery almost identical to one Elway had in January 1993, after his right shoulder bothered him during the 1992 season, in which he missed four games. "It was very routine. It certainly will not impact the 1997 season," Broncos spokesman Jim Saccomano said Wednesday.



Johnston to remain a Cowboy

IRVING, Texas (AP) — Dallas Cowboys' fullback Daryl Johnston signed a \$7.575 million contract Wednesday, fulfilling the team's top offseason priority.

By locking up the two-time Pro Bowler, Cowboys owner Jerry Jones pacified quarterback Troy Aikman and running Emmitt Smith, both of whom made public pleas for Johnston to be re-signed no matter the price.

"I can't think of anyone in the league I'd want to have blocking for me other than Daryl Johnston," said Smith, who has won three Super Bowls and four NFL rushing titles by running behind Johnston.

Beebe re-signs with Packers

GREEN BAY, Wis. (AP) — Wide receiver Don Beebe, an integral part of Green Bay's championship drive, re-signed with the Packers on Wednesday. Terms were not disclosed.

Beebe is the third of the Packers' 11 unrestricted free agents to re-sign with the team, joining defensive tackle Gilbert Brown and backup quarterback Doug Pederson.

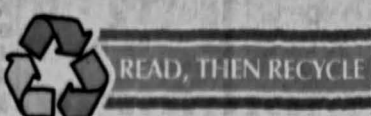
Scoreboard

NBA

Utah	113	Minnesota	97
Boston	100	Vancouver	77
New York	111	Atlanta	100
Philadelphia	100	Indiana	99
Charlotte	90	Miami	99
Cleveland	72	Golden State	99
Toronto	99	SEE STANDINGS	
Detroit	97	PAGE 2B	

NHL

N.Y. Islanders	7	Detroit	
Florida	4	Boston	
Montreal	5	Dallas	
N.Y. Rangers	4	Phoenix	
New Jersey	2	SEE STANDINGS	
Washington	2	PAGE 2B	
Philadelphia	6		
Toronto	3		



The Daily Iowan Sports

Sports Quiz

Who won the 1988 National League Rookie of the Year Award? Answer, Page 2B.

NBA box scores, Page 2B

Cable (right) seeks another title, Page 3B and 6B

NCAA wrestling weight-by-weight preview, Page 3B



Thursday, March 20, 1997

Iowa City's Morning Newspaper

http://www.uiowa.edu/~dlyowan/

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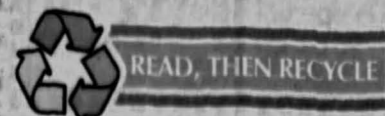
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Toronto	99	SEE STANDINGS	
Detroit	97	PAGE 2B	

NHL

N.Y. Islanders	7	Detroit	4
Florida	4	Boston	1
Montreal	5	Dallas	7
N.Y. Rangers	4	Phoenix	2
New Jersey	2	SEE STANDINGS	
Washington	2	PAGE 2B	
Philadelphia	6		
Toronto	3		



★★★ NCAA MEN'S BASKETBALL TOURNAMENT ★★★

16 teams, one goal

Cyclones hope to slow down pace, Bruins

By Denne H. Freeman
Associated Press

SAN ANTONIO — UCLA likes an expressway pace. Iowa State thrives on half-court slowdown. Something has to give in their NCAA tournament Midwest regional semifinal.

"UCLA has athletic ability far beyond ours," Iowa State center Kelvin Cato said. "They are a fastbreak team we won't try to slow down. We'll just try to control them. We know all their guys can jump. Only a few of our guys can jump."

The Bruins (23-7), cruising with an 11-game winning streak, are six-point favorites over the Cyclones (22-8) in Thursday night's game of contrasting styles which follows Minnesota vs. Clemson.

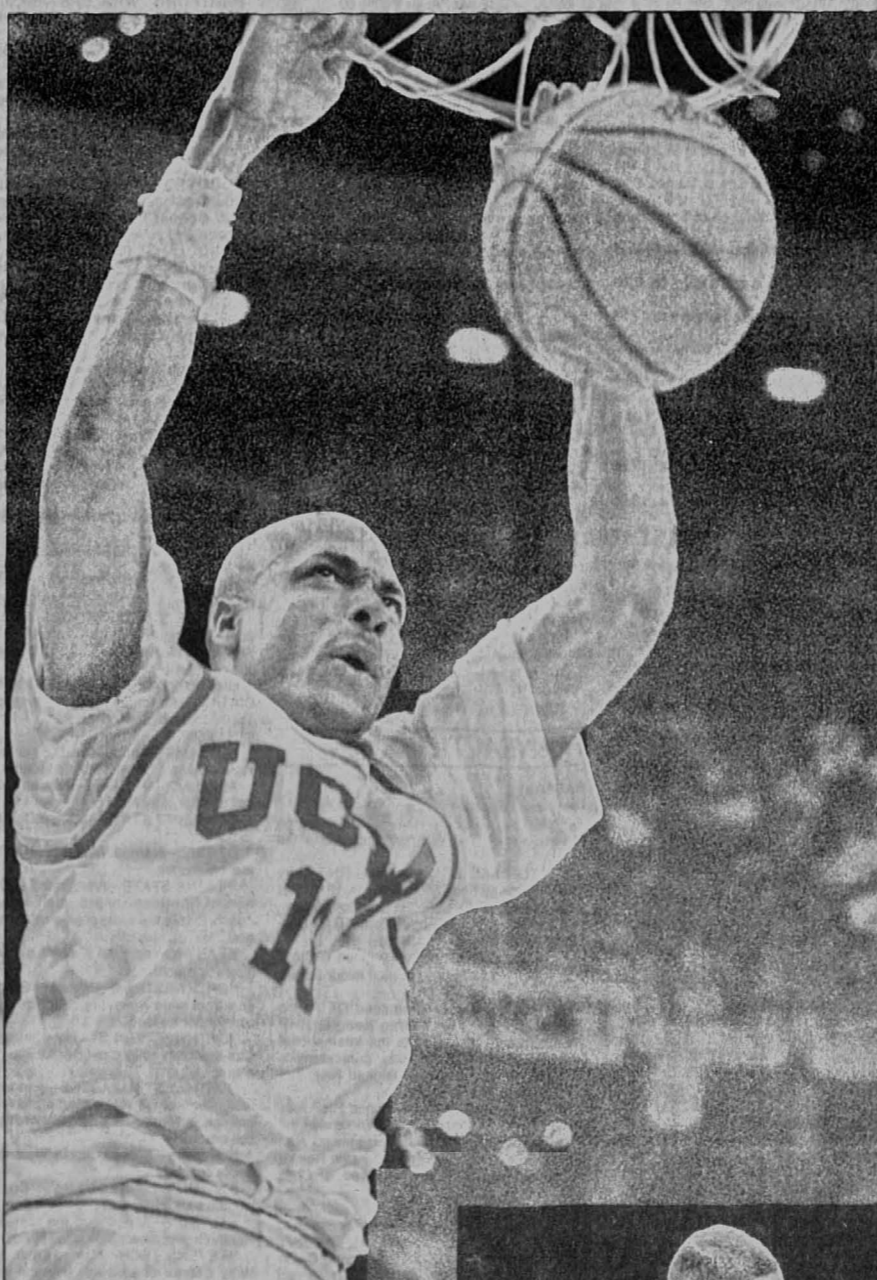
Iowa State has lost all five games it has played against UCLA, but the Cyclones said they won't be awed.

"UCLA is more athletic than Kansas and have four guys that probably will go into the NBA but we don't think the environment will be too much for us," said Iowa State guard Dedic Willoughby. "We watched these guys win the national title two years ago and have some players who can do anything at anytime but we still think we can do the job."

The Cyclones, who knocked off a quick, athletic Cincinnati team 67-66 in the second round, hope to frustrate the hyper Bruins.

It won't work, said UCLA guard Cameron Dollar. "It will be a lot of fun playing half-court," Dollar said. "We've done it time and again in our conference."

"We've played 18 games like that because most of the teams in our league (Pac-10) won't let us run," said



Photos by The Associated Press
Above: UCLA forward Charles O'Bannon dunks against Xavier in the second round of the NCAA Midwest Regional.

Right: Iowa State players Kelvin Cato (13) and Dedic Willoughby (22) have some fun during practice.

forward Charles O'Bannon. O'Bannon smiled when told of the praise from Iowa State.

"They're just trying to pump UCLA up a little," O'Bannon said. "We know they play well together and do what they do very well."

Steve Lavin, who was named UCLA head coach Feb. 11 when Jim Harrick was dismissed, said Iowa State's tempo was definitely a factor for concern.

"We do like that expressway lane but

See ISU-UCLA, Page 2B

Clemson coach knows Gophers will be tough to beat

By Owen Canfield
Associated Press

SAN ANTONIO — Clemson coach Rick Barnes had a sense early in the season that Minnesota might go a long way this year.

The feeling came to him as the Golden Gophers outmuscled his team to win the San Juan Shootout in Puerto Rico.

"There's nothing they don't have," Barnes said Wednesday as he prepared his Tigers to play top-seeded Minnesota in the Midwest Regional semifinals.

"They can hurt you inside, they can hurt you on the perimeter. They've got guys who can shoot the ball, they've got guys who can break you down off the dribble. And they defend. When you defend and have some answers offensively and rebound the way they do, you've got a chance."

The Gophers (29-3) have had all the answers during the NCAA tournament. They held Southwest Texas State and Tulsa to a combined 30 percent from the field and outscored them by an average of 25.5 points.

Minnesota is shooting 48 percent in the tournament, the same as it did in rolling to its first Big Ten title since

See MINNESOTA, Page 2B



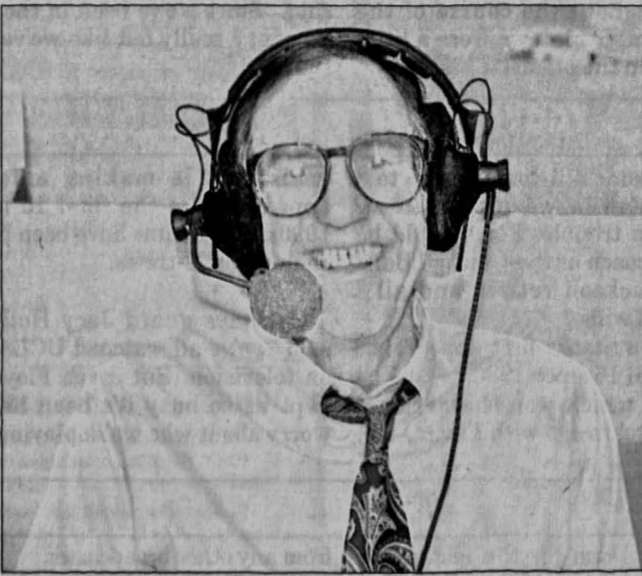
Gonder does it his own way

By James Kramer
The Daily Iowan

Ron Gonder has never been afraid to take a chance with a new on-air phrase. Perhaps the same is true for all his life's decisions.

After a brief stint playing basketball for Ithaca College in New York, Gonder decided to pursue a career in radio broadcasting — his true passion. The 6-foot-6 Gonder made an unusual choice, leaving the team, but staying close to the program as he began announcing action of Ithaca's games.

For the last four decades, "The Big Shoe" has left his mark in the field of sports broadcasting. Since 1969,



Gonder has called the action of Iowa football and men's basketball for WMT in Cedar Rapids.

The east coast native has become a fixture on eastern Iowa airwaves and arguably one of the state's most loyal Hawkeye fans.

"It didn't take very long (to become a Hawkeye). Once I got to WMT and started doing every game, it wasn't very long," Gonder said. "I've lived in Iowa longer than I did in my hometown, so I'm an Iowan now."

Gonder, who also serves as WMT's sports director, called his final Iowa basketball game last Saturday when

Julie Bill/
The Daily Iowan

Ron Gonder of WMT in Cedar Rapids pauses for a picture during an Iowa men's basketball game at Carver-Hawkeye Arena earlier this season. Gonder completed his final season broadcasting Iowa games this year.

See GONDER, Page 2B

WOMEN'S TENNIS

Despite doubles loss, Iowa defeats Drake

By Becky Gruhn
The Daily Iowan

All season long, Iowa women's tennis coach Jenny Mainz has praised the

Iowa picked up victories from Kristen McCracken, Carolina Delgado, Shera Wiegler and Lisa Harris.

McCracken played at the No. 2 slot and defeated her opponent soundly, 6-3, 6-3.

"We dug ourselves into a huge hole by losing the doubles point. We should always win the doubles point, but we were not being aggressive. We had difficulty controlling the net and were playing defense and not offense."

Wednesday, however, doubles play almost cost the Hawkeyes a victory against Drake.

Drake won two of the three doubles matches to take an early 1-0 advantage, forcing Iowa to win a minimum four of the six singles matches to grab the win. The Hawkeyes did just that, defeating the Bulldogs, 4-3.

"We dug ourselves into a huge hole by losing the doubles point," Mainz said. "We should always win the doubles point, but we were not being aggressive. We had difficulty controlling the net and were playing defense and not offense. We have to be in the drivers seat."

"Kristen stayed very focused during her match and rolled right through," Mainz said. "She's really getting her confidence back and set the tone for singles."

Mainz also commended Harris' performance. Harris beat her opponent at No. 6 singles, 4-6, 6-2, 6-3.

"Our seniors (McCracken and Harris) really stepped up and took control today," Mainz said. "I really think we are better than Drake, but after we lost the doubles point, we were put in a defensive position. The seniors really led by example to give us the win."

Delgado came from behind to win at No. 4 singles, 7-6, 6-1, while Wiegler grabbed a victory from the No. 5 position, 7-6, 6-0.

Sports

QUIZ ANSWER

Chris Sabo
NBA STANDINGS

EASTERN CONFERENCE

Atlanta Division	W	L	Pct	GB
x-Miami	49	18	.731	-
Orlando	36	29	.554	12 1/2
Washington	32	34	.485	17
New Jersey	20	45	.308	28 1/2
Philadelphia	17	48	.258	32
Boston	15	55	.191	37

CENTRAL DIVISION

x-Chicago	57	9	.864	-
Detroit	47	19	.712	10
Atlanta	45	22	.672	12 1/2
Charlotte	43	24	.642	14 1/2
Indiana	37	30	.553	21 1/2
Cleveland	35	32	.475	24
Milwaukee	28	39	.415	29 1/2
Toronto	25	42	.373	32 1/2

WESTERN CONFERENCE

Midwest Division	W	L	Pct	GB
x-Utah	50	17	.746	-
x-Houston	44	23	.659	16 1/2
Minnesota	22	43	.338	27
Dallas	22	43	.338	27
Denver	19	46	.292	30
San Antonio	11	59	.156	38

PACIFIC DIVISION

x-Sacramento	45	20	.692	-
x-Lakers	44	21	.677	1
Portland	39	28	.582	7
L.A. Clippers	28	38	.424	17 1/2
Sacramento	28	38	.424	17 1/2
Phoenix	27	39	.409	18 1/2
Golden State	25	41	.379	20 1/2

TUESDAY'S GAMES

Toronto 117, Philadelphia 105
New York 98, Vancouver 73
Houston 97, New Jersey 89
Indiana 115, Minnesota 97
Chicago 88, Seattle 87
Washington 86, Dallas 85
L.A. Clippers 121, Phoenix 111
Portland 92, Sacramento 87
Wesley's Games
Utah 113, Boston 100
New York 111, Philadelphia 100
Charlotte 90, Cleveland 72
Toronto 99, Detroit 87
New York 111, Philadelphia 100
Atlanta 107, Indiana 95
Miami 93, Golden State 91, OT
Sacramento at L.A. Clippers (p.m.)
Thursday's Games
Golden State at Orlando, 6:30 p.m.
L.A. Lakers at Cleveland, 6:30 p.m.
Portland at Milwaukee, 7:30 p.m.
Washington at Houston, 7:30 p.m.
Denver at Phoenix, 8 p.m.
San Antonio at Seattle, 9 p.m.
Friday's Games
Orlando at Boston, 6 p.m.
Charlotte at Toronto, 6 p.m.
New Jersey at Philadelphia, 6:30 p.m.
L.A. Lakers at Miami, 6:30 p.m.
Dallas at Atlanta, 6:30 p.m.
Minnesota at Detroit, 6:30 p.m.
Chicago at Indiana, 7:30 p.m.
Denver at Vancouver, 9 p.m.
San Antonio at Sacramento, 9:30 p.m.

NBA BOXES

HAWKS 107, PACERS 95
INDIANA (95)
A. Davis 8-13 1-17, D. Davis 5-10 1-13, Smith 5-10 4-14, Miller 6-15 2-3 1-3, Johnson 2-2 1-0, Best 4-13 2-5 1-1, Fennel 3-4 2-2, Rose 1-1 1-3, Dampier 1-0 1-2, Scott 0-1 1-2, Totals 37-78 17-25 95.

ATLANTA (107)
Corbin 5-10 0-0 11, Laettner 8-11 2-3 18, Mutombo 5-9 10 18, Smith 8-14 7-8 23, Blaylock 6-16 4-4 21, Rucker 5-8 0-0 14, Newell 1-3 0-0 2, James 0-3 0-0 0, Hancock 0-2 0-0 0, Lauderdale 0-0 0-0 0, Barry 0-1 0-0 0, Totals 38-77 17-25 107.

INDIANA (95)
3-Point goals—Indiana 4-16 (Miller 4-7, Jackson 0-1, Fennel 0-1, Rose 0-1, Best 0-0), Atlanta 10-28 (Blaylock 5-13, Rucker 4-5, Corbin 1-4, Barry 0-1, Smith 0-2, James 0-3), Fouled out—Laettner. Rebounds—Indiana 45 (A. Davis, Smith 7), Atlanta 47 (Mutombo 16), Assists—Indiana 19 (Best 5), Atlanta 24 (Blaylock 9). Total fouls—Atlanta illegal defense, A—14,099 (16,378).

RAPTORS 99, PISTONS 97
TORONTO (99)
Camby 1-22 5-8 28, Williams 6-10 0-0 15, Raulo 3-5 2-5 8, Christie 6-13 0-0 18, Stoudamire 12-22 4-9, Respert 1-1 0-0 0, Wright 2-5 2-4 6, Jones 1-3 0-0 2, Miller 5-6 0-0 10, Totals 38-77 11-22 99.

HIT 7-14 2-6 17
Hil 7-14 2-6 17, Turner 7-12 7-9 21, Ratliff 1-3 0-0 2, Hunter 6-11 0-0 15, Dumars 1-6 5-5 8, Mills 6-11 5-6 20, Merce 2-0 0-0 4, Long 0-1 0-0 0, Curry 1-2 0-0 2, Reid 3-3 0-0 6, Totals 34-65 22-30 97.

3-Point goals—Toronto 12-21 (Christie 6-8, Williams 3-5, Respert 1-1, Camby 1-1), Stoudamire 1-5, Miller 0-1, Detroit 7-20 (Hunter 3-7, Mills 2-4, Hil 1-2, Dumars 1-5, Curry 0-1, Long 0-1), Fouled out—Nore. Rebounds—Toronto 35 (Hil 8), Detroit 38 (Thorpe 6). Assists—Toronto 26 (Christie 7), Detroit 23 (Dumars 8). Total fouls—Toronto 21, Detroit 19. Technicals—Wright, A—21,454 (21,454).

MINNESOTA

Continued from Page 1B

1982. And speaking of rolls, the Gophers are on a nice one — they have won 14 of 15, with the only loss coming in a meaningless road game with Wisconsin after they had secured the league championship.

"We know the Big Ten hasn't been successful in the NCAA tournament (in recent years), so we just wanted to come in here and turn some heads and make a name for the University of Minnesota," said guard Bobby Jackson. "I think we pretty much did that."

The Gophers have a potent combination of size, depth and balance. Coach Clem Haskins has nine players who average at least 12 minutes per game. While the Gophers score 78 points per game, Jackson's average of 14.3 is the highest on the

ISU-UCLA

Continued from Page 1B

"I've got great respect for UCLA because I believe they are as talented as Kansas from their one through six players," Floyd said. "They create great matchup problems. We will have to limit their transition baskets and keep them off the foul line."

Rookie Lavin gives Iowa State the coaching edge.

GONDER

Continued from Page 1B

The Hawkeyes bowed to Kentucky in the second round of the NCAA Tournament. Starting with the 1997 football season, Learfield Communications will have exclusive rights to Iowa football and basketball.

Cascade, Iowa, native Gary Dolphin was chosen to be Learfield's play-by-play man. Gonder, along with Jim Zabel of WHO and Bob Brooks of KHAK will still be involved in pregame and postgame broadcasts, but the UI's decision subtracted a big part of their lives.

"It'll take some getting used to, it definitely will," Gonder said. "The play-by-play part is why I got into the business, radio play-by-play. That'll be a big void."

NEW YORK (111)
Johnson 8-14 5-5 21, Oakley 6-10 1-12 13, Edwards 1-21 0-11 30, Starks 7-14 4-4 21, Childs 4-8 4-8 13, Ward 2-3 1-5, McCarty 2-2 2-2, Brooks 1-1 0-0 2, Williams 1-2 0-0 2, Wallace 1-1 0-0 2, Totals 41-76 25-33 111.

PHILADELPHIA (101)
Weatherspoon 4-13 7-9 15, Coleman 11-21 3-4 25, S. Williams 8-10 0-0 16, Stackhouse 3-18 8-14, Iverson 9-24 1-2 22, Davis 3-5 0-0 6, Cage 0-0 0-0, Walters 1-2 0-0 2, Overton 0-0 0-0, Totals 39-89 19-24 100.

3-Point goals—New York 4-16 (Starks 3-9, Childs 1-3, Ward 0-1, Oakley 0-1, Johnson 0-2), Philadelphia 3-14 (Iverson 3-7, Weatherspoon 0-1, Davis 0-1, Coleman 0-2, Stackhouse 0-2), Fouled out—Davis. Rebounds—New York 48 (Ewing 13), Philadelphia 50 (Coleman 13). Assists—New York 27 (Starks 8), Philadelphia 22 (Iverson 8). Total fouls—New York 26, Philadelphia 24. A—18,305 (21,000).

JAZZ 113, CELTICS 100
UTAH (113)
Russell 3-11 2-2 9, Malone 13-18 6-6 32, Carter 3-12 2-2 8, Stockton 4-8 2-2 10, Horne 4-10 0-0 11, Foster 4-8 2-2 10, Easley 2-5 0-1, Howard 2-3 2-3 6, Anderson 2-0 0-0 6, Keefe 3-4 4-10, Carr 4-11 0-0 8, Morris 0-0 0-0, Totals 48-19 20 113.

BOSTON (100)
Walker 8-16 5-5 22, Williams 5-8 12-15 22, Grant 3-0-2, Wesley 2-7 2-7, Fox 6-15 0-0 13, Condon 2-4 2-8, Brown 2-9 4-4 8, Lister 0-1 2-2, Day 2-2 2-8, King 1-1 0-0 2, Hamer 1-5 0-0 2, Hawkins 2-2 0-0 4, Totals 32-78 31-58 100.

Utah 30 34 36 31 113
Boston 28 23 21 28 100
3-Point goals—Utah 5-14 (Anderson 2-4, Easley 1-2, Homaok 1-2, Russell 1-3, Morris 0-1, Stockton 0-2), Boston 5-14 (Day 2-3, Walker 1-1, Wesley 1-3, Fox 1-0, Brown 0-3), Fouled out—Nore. Rebounds—Utah 55 (Malone 20), Boston 41 (Walker 8). Assists—Utah 25 (Stockton 10), Boston 18 (Wesley 6). Total fouls—Utah 25, Boston 22. Technicals—Utah illegal defense, A—16,770 (18,624).

HORNETS 90, CAVALIERS 72
CLEVELAND (72)
Mills 12-22 10, Ferry 6-14 0-0 13, Hill 3-4 2-8, Sura 2-7 0-1 4, Phlis 5-12 2-3 13, Geary 4-7 0-0 10, Lang 0-1 2-1, Patterson 2-5 2-2, Marshall 1-5 0-0 3, West 1-3 0-0 2, Scott 1-1 0-0 2, Totals 28-71 9-17 72.

CHARLOTTE (90)
3-Point goals—Charlotte 7-19 (Dyche 2-3, Easley 1-2, Homaok 1-2, Pierce 1-3, Smith 1-4, Sura 0-1, Charlotte 3-13 (Pierce 2-2, Smith 1-4, Geary 0-1, Rose 0-1, Curry 0-3), Fouled out—Nore. Rebounds—Cleveland 36 (Phlis 7), Charlotte 51 (Malone 14). Assists—Cleveland 16 (Sura 4), Charlotte 26 (Dyche, Bogues 7). Total fouls—Cleveland 21, Charlotte 19. Technicals—Cleveland illegal defense, A—24,042 (24,042).

TIMBERWOLVES 95, GRIZZLIES 72
VANCOUVER (72)
Abdur-Rahim 6-16 3-4 15, Rogers 1-3 0-0 2, Reeves 1-7 2-4 3, Curry 0-3, Fouled out—Nore. Rebounds—Utah 34 (Walker 14), Minnesota 4-5, Heil 0-1, Porter 0-4), Fouled out—Nore. Rebounds—Vancouver 39 (Chilton 8), Minnesota 65 (Garrett 11). Assists—Vancouver 17 (Mayberry 5), Minnesota 27 (J. Robinson, Gugliotta 8). Total fouls—Vancouver 20, Minnesota 18. A—13,306 (19,900).

HEAT 93, WARRIORS 91
GOLDEN STATE (91)
Smith 12-12 1-15, J. Robinson 7-9 0-2 18, Spencer 2-5 2-6, Sprewell 9-19 7-9 27, Price 9-13 3-24, DeClercq 2-5 0-1 4, Mullin 0-5 2-2 2, Booker 0-1 0-0 0, Burn 1-1 0-0 2, Owens 0-0 0-0 2, Totals 31-71 23-59 91.

MIAMI (93)
Mashburn 9-22 9-12 29, Brown 9-13 1-2 10, Aarons 1-2 0-2 3, L. Robinson 7-9 0-2 18, 21 4-14, Puckey 2-2 3-7, Anderson 0-0 0-0 0, Croby 2-0 0-0 4, Askins 4-9 0-0 10, Totals 34-65 19-27 93.

Golden State 25 19 15 7 91
Miami 20 26 13 25 93
3-Point goals—Golden State 11-17 (Price 3-6, Sprewell 2-3, Anderson 2-3, Mashburn 2-4, Hardaway 2-4, Anderson 0-1, Lenard 0-4), Fouled out—DeClercq. Rebounds—Golden State 35 (Mashburn 11), Miami 32 (Sprewell 11). Assists—Vancouver 17 (Mayberry 5), Minnesota 27 (J. Robinson, Gugliotta 8). Total fouls—Vancouver 20, Minnesota 18. A—13,306 (19,900).

MLB STANDINGS

AMERICAN LEAGUE	W	L	Pct	GB
New York	13	7	.650	-
Baltimore	12	7	.632	1
Texas	14	6	.692	-

Oakland 11 11 500
Toronto 10 10 500
Seattle 9 11 476
Kansas City 9 11 450
Boston 8 10 444
Cleveland 9 14 391
Detroit 7 12 368
Chicago 6 14 364
Milwaukee 6 11 353
Minnesota 6 16 348
New Chicago Club 5 14 263

NATIONAL LEAGUE
W L Pct GB
Florida 17 4 810
Houston 15 6 722
Philadelphia 14 6 700
San Francisco 13 8 619
Colorado 12 8 600
Chicago 12 8 571
St. Louis 12 9 571
San Diego 12 9 571
Cincinnati 11 10 500
Los Angeles 9 9 500
New York 7 8 467
Pittsburgh 8 11 421
Atlanta 5 12 294
Montreal 5 12 294

TUESDAY'S GAMES
Los Angeles 9, Cincinnati (sa) 2
Florida 5, Montreal 4
Philadelphia 9, Cleveland 3
Houston 7, Detroit 5
Minnesota 12, Chicago White Sox 10
Cincinnati (sa) 10, Pittsburgh 6
Milwaukee vs. Colorado at Tucson, Ariz., (p.m.)
Thursday's Games
Los Angeles vs. Houston at Kinnick, Fla., 12:05 p.m.
Baltimore vs. Atlanta at West Palm Beach, Fla., 12:05 p.m.
Detroit vs. Florida at Viera, Fla., 12:05 p.m.
New York Yankees vs. St. Louis at St. Petersburg, Fla., 12:05 p.m.
Pittsburgh vs. Kansas City at Haines City, Fla., 12:05 p.m.
Colorado vs. San Francisco at Scottsdale, Ariz., 2:05 p.m.
Seattle vs. Chicago Cubs, Mesa, Ariz., 2:05 p.m.
Oakland vs. San Diego at Peoria, Ariz., 2:05 p.m.
Milwaukee vs. Anaheim at Tempe, Ariz., 2:05 p.m.
Cincinnati vs. Cleveland at Winter Haven, Fla., 6:05 p.m.
Toronto vs. Minnesota at Fort Myers, Fla., 6:05 p.m.
Cleveland vs. Boston 0
Montreal vs. New York Mets at Port St. Lucie, Fla., 6:10 p.m.
Friday's Games
Florida vs. Cincinnati at Plant City, Fla., 12:05 p.m.
Atlanta vs. Houston at Kinnick, Fla., 12:05 p.m.
Los Angeles vs. Montreal at West Palm Beach, Fla., 12:05 p.m.
St. Louis vs. Philadelphia at Clearwater, Fla., 12:05 p.m.
Minnesota vs. Pittsburgh at Bradenton, Fla., 12:05 p.m.
Kansas City vs. Cleveland at Winter Haven, Fla., 12:05 p.m.
Toronto vs. Texas at Port Charlotte, Fla., 12:05 p.m.
Chicago Cubs vs. San Francisco at Scottsdale, Ariz., 2:05 p.m.
San Diego vs. Milwaukee at Chandler, Ariz., 2:05 p.m.
Detroit vs. Seattle at Peoria, Ariz., 2:05 p.m.
Boston vs. Chicago White Sox at Sarasota, Fla., 6:05 p.m.
New York Mets vs. Baltimore at Fort Lauderdale, Fla., 6:05 p.m.
Anaheim vs. Colorado at Tucson, Ariz., 8:05 p.m.

PREP BASKETBALL
Boys State Basketball Tournament
Monday's Games
Des Moines Christian 55, Rock Valley 51
Newell-Fonda 77, Stanton 55
Lynnville-Sully 53, Frederickburg 42
Bellevue-Parkeett 47, Pomeroy-Palmer 45
CLASS 2A
Aplington-Parkersburg 81, Monona-MFL 63
CLASS 2B
Des Moines Christian 55, Rock Valley 51
Newell-Fonda 77, Stanton 55
Lynnville-Sully 53, Frederickburg 42
Bellevue-Parkeett 47, Pomeroy-Palmer 45
CLASS 2C
Aplington-Parkersburg 81, Monona-MFL 63
CLASS 2D
Des Moines Christian 55, Rock Valley 51
Newell-Fonda 77, Stanton 55
Lynnville-Sully 53, Frederickburg 42
Bellevue-Parkeett 47, Pomeroy-Palmer 45

WEDNESDAY'S GAMES
Late Game Not Included
Los Angeles 9, Cincinnati (sa) 2
Florida 5, Montreal 4
Philadelphia 9, Cleveland 3
Houston 7, Detroit 5
Minnesota 12, Chicago White Sox 10
Cincinnati (sa) 10, Pittsburgh 6
Milwaukee vs. Colorado at Tucson, Ariz., (p.m.)
Thursday's Games
Los Angeles vs. Houston at Kinnick, Fla., 12:05 p.m.
Baltimore vs. Atlanta at West Palm Beach, Fla., 12:05 p.m.
Detroit vs. Florida at Viera, Fla., 12:05 p.m.
New York Yankees vs. St. Louis at St. Petersburg, Fla., 12:05 p.m.
Pittsburgh vs. Kansas City at Haines City, Fla., 12:05 p.m.
Colorado vs. San Francisco at Scottsdale, Ariz., 2:05 p.m.
Seattle vs. Chicago Cubs, Mesa, Ariz., 2:05 p.m.
Oakland vs. San Diego at Peoria, Ariz., 2:05 p.m.
Milwaukee vs. Anaheim at Tempe, Ariz., 2:05 p.m.
Cincinnati vs. Cleveland at Winter Haven, Fla., 6:05 p.m.
Toronto vs. Minnesota at Fort Myers, Fla., 6:05 p.m.
Cleveland vs. Boston 0
Montreal vs. New York Mets at Port St. Lucie, Fla., 6:10 p.m.
Friday's Games
Florida vs. Cincinnati at Plant City, Fla., 12:05 p.m.
Atlanta vs. Houston at Kinnick, Fla., 12:05 p.m.
Los Angeles vs. Montreal at West Palm Beach, Fla., 12:05 p.m.
St. Louis vs. Philadelphia at Clearwater, Fla., 12:05 p.m.
Minnesota vs. Pittsburgh at Bradenton, Fla., 12:05 p.m.
Kansas City vs. Cleveland at Winter Haven, Fla., 12:05 p.m.
Toronto vs. Texas at Port Charlotte, Fla., 12:05 p.m.
Chicago Cubs vs. San Francisco at Scottsdale, Ariz., 2:05 p.m.
San Diego vs. Milwaukee at Chandler, Ariz., 2:05 p.m.
Detroit vs. Seattle at Peoria, Ariz., 2:05 p.m.
Boston vs. Chicago White Sox at Sarasota, Fla., 6:05 p.m.
New York Mets vs. Baltimore at Fort Lauderdale, Fla., 6:05 p.m.
Anaheim vs. Colorado at Tucson, Ariz., 8:05 p.m.

TRANSACTIONS
BASEBALL
American League
ANAHEIM ANGELS—Optioned 3B George Arias and RHP Greg Goff to Vancouver of the PCL.
BOSTON RED SOX—Optioned RHP Remy Lopez, CF Walt Macko, OF Troy Nixon, RHP Jess Stapan and INF Arquimedes Poto to Pawtucket of the International League. Sent 1B Bo Dodson to their minor-league camp.
CLEVELAND INDIANS—Assigned C Steve Soliz and INF Mike Bush to their minor-league camp.
DETROIT TIGERS—Released OF Pedro Munoz. Optioned RHP Greg Kragle, RHP Ramon Fomin to Toledo of the International League and LHP Roberto Duran to Jacksonville of the Southern League. Assigned RHP Tim Lincecum to their minor-league camp.
SEATTLE MARINERS—Optioned RHP Alex Pedro and OF Lou Frazier to Tacoma of the PCL. Reassigned LHP Mark Hoehmer, C Alan Zinter, INF Brian Raabe and OF Kevin Reimer to their minor-league camp. Released INF Chris Pritchard.
SAN DIEGO PADRES—Assigned C Steve Soliz and INF Mike Bush to their minor-league camp.
CINCINNATI REDS—Sent INF Ray Brown to the San Diego Padres to complete Sunday's trade for RHP Joey Eichel. Assigned C Joe Mauer, C Eric Christopher, INF Russ Johnson and OF Ricard Hidalgo to their minor-league camp. Released C Jeff Tackett.
PITTSBURGH PIRATES—Assigned LHP Chris Peters, RHP Ramon Morales, RHP Jose Silva, RHP Keith Shepherd, RHP Joe Boveer,

EASTERN CONFERENCE
Atlantic Division W L T Pts GF GA
x-New York 38 20 13 89 200 153
Boston 32 24 16 86 176 175
N.Y. Rangers 33 30 9 75 233 205
Washington 26 35 8 64 181 199
Tampa Bay 27 35 7 61 187 217
N.Y. Islanders 25 36 10 50 159 212
Northeast Division W L T Pts GF GA
Buffalo 37 22 11 85 210 178
Pittsburgh 32 24 16 86 176 175
Montreal 26 34 12 66 220 249
Toronto 27 33 10 64 183 219
Ottawa 23 33 14 60 183 206
Chicago 28 31 12 68 186 180

WESTERN CONFERENCE
Central Division W L T Pts GF GA
x-Chicago 44 23 7 92 222 173
Detroit 34 21 15 83 225 166
Phoenix 33 24 5 71 206 220
St. Louis 30 32 9 69 209 218
Chicago 28 31 12 68 186 180
Toronto 26 36 8 57 207 244
Pacific Division W L T Pts GF GA
x-Colorado 44 23 7 92 222 173
Edmonton 32 32 7 71 221 215
Anaheim 29 30 11 69 203 201
Calgary 30 34 8 68 191 202
Vancouver 29 34 8 62 220 244

Los Angeles 25 37 9 59 188 233
San Jose 23 39 7 53 177 231
x-Cedric play-by-play spot
Tuesday's Games
Pittsburgh 5, Buffalo 3
Colorado 4, Vancouver 2
Wednesday's Games
Late games not included
N.Y. Islanders 7, Florida 4
Montreal 5, N.Y. Rangers 4
New Jersey 2, Washington 2, tie
Philadelphia 6, Toronto 3
Detroit 4, Boston 1
Dallas 7, Phoenix 2
San Jose at Calgary, (n)
Tampa Bay at Edmonton, (n)
Los Angeles at Anaheim, (n)
Thursday's Games
Toronto at Pittsburgh, 6:30 p.m.
Florida at Ottawa, 6:30 p.m.
Phoenix at Chicago, 7:30 p.m.
Hartford at St. Louis, 7:30 p.m.
San Jose at Vancouver, 9 p.m.
Friday's Games
Detroit at N.Y. Rangers, 6:30 p.m.
Buffalo at Washington, 6:30 p.m.
Hartford at Dallas, 7:30 p.m.
Anaheim at Colorado, 8 p.m.
Tampa Bay at Calgary, 8:30 p.m.

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4-10pm
\$1 Tacos
\$200 Bottles Corona
\$250 Domestic Pitchers
8-close
2 for 1 Mixed Drinks

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EVERY

NCAA Wrestling Tournament

Hawkeyes look to repeat

Continued from Page 6B

Smith has three sophomores who are legitimate candidates to win individual championships, including Teague Moore at 118, Eric Guerrero at 126 and Mark Smith at 177.

Iowa's Ironside, Lincoln McIlravy (150) and Joe Williams (158) are all ranked No. 1. Gable doesn't worry much about them. However, the Hawkeyes have two freshmen — Kasey Gilliss (142) and Wes Hand (heavyweight) — who must step it up.

"I haven't really figured Hand out yet," Gable said after the Big Ten Championships. "He's a freshman, it's hard to figure them out from a coaching point of view."

Mention teams with young wrestlers and J Robinson's Min-

"Based on what I saw of Iowa State in the Big 12s, I think they or Minnesota could be in there."

Oklahoma State wrestling coach **John Smith**

nesota team comes to mind. The Gophers have no seniors in their lineup, but that didn't stop them from sending all 10 wrestlers to Cedar Falls.

Minnesota was ranked third for several weeks before Iowa State took over two weeks ago. Robinson's No. 4 team gave Iowa all it could handle at the Big Ten meet — finishing second by 24 points — and could be a factor this week.

The third-ranked Cyclones finished second at the Big 12 Championships, but only qualified nine wrestlers for the tournament. Yet, Smith feels they, too, could challenge the frontrunners.

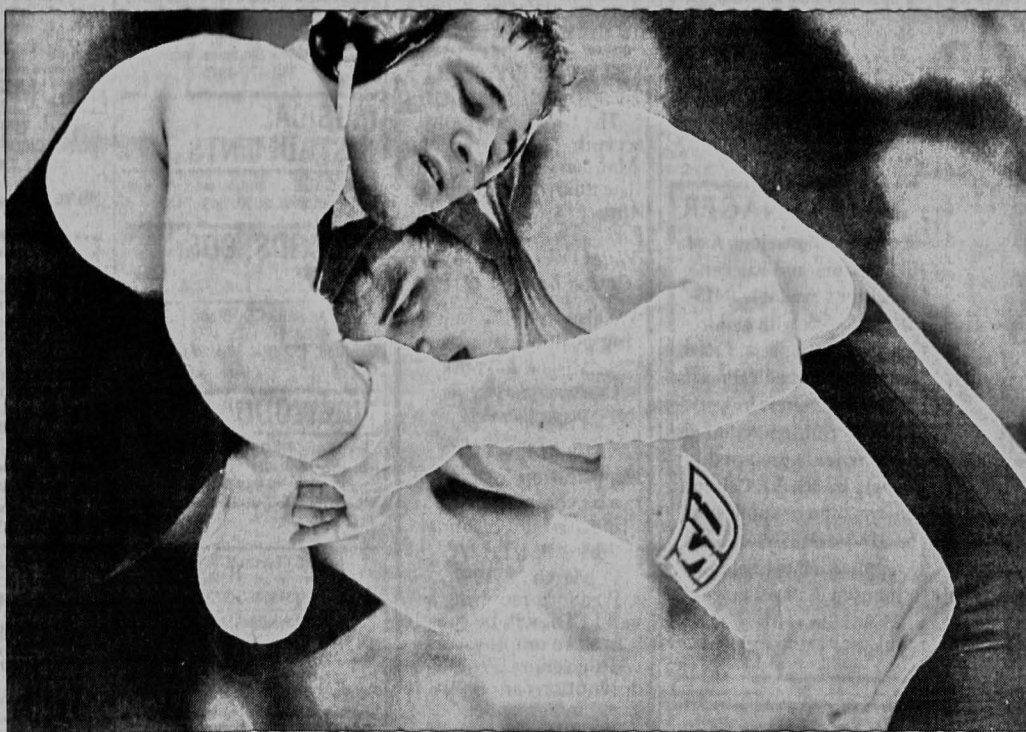
"Based on what I saw of Iowa State in the Big 12s," Smith said, "I think they or Minnesota could be in there."

No matter what Smith said, it's unlikely anybody besides the two top-ranked teams have much of a chance.

Gable plans on celebrating if his team pulls out another title, but don't expect the legendary coach to do a victory lap on his crutches.

"Maybe a swim lap or a bike lap," Gable said. "But I don't think I'll run."

Iowa's Wes Hand competes Feb. 16 during the Hawkeyes' meet against Iowa State. Hand is ranked No. 12 in the nation heading into today's first round of the NCAA Tournament.



Pete Thompson/The Daily Iowan

How the weights stack up

By James Kramer
The Daily Iowan

When the Iowa wrestling team took first place at last season's NCAA Championships, all 10 Hawkeyes scored team points. For Iowa to defend its crown, it will need a similar effort.

With that in mind, here's a look at the wrestlers to beat at each weight class:

118 — There are about six wrestlers who have reasonable shots to win at this weight. Clarion's Sheldon Thomas is the defending champion, but has no significant edge over Oklahoma State's Teague Moore and David Morgan of Michigan State.

Hawkeye Jessie Whitmer (19-6) could also make some noise, but he has not proven he can consistently beat the nation's best.

126 — This weight class is anybody's guess. Without question, 126 is the most difficult to predict. Iowa State's Dwight Hinson is ranked No. 1, but he has four losses, including one to fourth-ranked Mike Mena of Iowa.

Mena (18-5) has struggled at times due to a lack of aggressiveness. If he improves his offense, he is a legitimate title contender. If he does not, he will become only the second Iowa wrestler to earn All-American status four times without winning a championship.

134 — One need not look any further than Iowa City for the clear-cut favorite. Hawkeye Mark Ironside has overpowered his opponents all season, winning all 25 of his matches.

The only real obstacle standing in Ironside's way is Oklahoma State's Steven Schmidt, who is 24-2. In their only match this year, Ironside

defeated Schmidt, 8-6, in overtime.

142 — After winning the title at 134 last season, Lock Haven's Cary Kolat moved up a weight class and continued his success. Kolat went 20-0 after sitting out the first semester for academic reasons.

Indiana's Roger Chandler had no problem disposing of Minnesota's Jason Davids in the championship match at the Big Ten Tournament. Look for Kolat or Chandler to battle for the title. Iowa's Kasey Gilliss, a freshman, finished fourth at Big Tens and will look to repeat that effort at nationals.

150 — Iowa's Lincoln McIlravy has wrestled just 15 times this year and is not the defending champion. Still, few expect McIlravy to bow to last year's winner, Chris Bono of Iowa State.

A two-time national champion who redshirted last season, McIlravy is heavily favored to win. His near-perfect technical skills will likely be too much for Bono or anybody else to overcome.

158 — Iowa's Joe Williams lost to Illinois' Ernest Benion two weeks ago, but retained his No. 1 ranking. Why? Williams has proven several times in the last two years that he can beat Benion.

Iowa coach Dan Gable said Williams may have found it difficult to get up for Benion after defeating him so many times. Gable knows a little about the sport, so look for Williams to defend his 1996 title.

167 — This is the first weight at which No. 1 Oklahoma State has a considerable advantage over the second-ranked Hawkeyes. Iowa's Mike Uker came on strong at Big Tens with a third-place finish and said when he's on, he "can beat any-

body in the country." But the Cowboys' Mark Branch is 25-0 and shows no signs of slowing down.

177 — Deja vu. This the second weight at which the Cowboys tower over Iowa. Mark Smith, brother of Oklahoma State coach John Smith, reached the top of the rankings last week. Smith is not a huge favorite, however, as Iowa State's Barry Weldon and others are solid candidates.

Iowa's Tony Ersland surprised many fans by simply advancing to nationals. Any team points he scores will be a welcome bonus for the Hawkeyes.

190 — After 126, this is the biggest free-for-all. Edinboro's Jason Robison is 33-0 and ranked No. 1, but has not faced steady competition like defending champion John Kading or the three Big Ten wrestlers who round out the top five.

Kading has suffered from hip problems this season, and the verdict is still out as to how much he has recovered. Iowa's Lee Fullhart (No. 5) can't wait for an opportunity to face Minnesota's Tim Hartung (No. 3). Hartung is 2-0 against Fullhart this season and embarrassed the Hawkeye wrestler in the semifinals of the Big Ten Championships.

Heavyweight — Wes Hand of Iowa has said that in the heavyweight division, "Everybody is about the same." That statement seems a little illogical considering Penn State's Kerry McCoy is a former champion with a 36-0 record.

Still, one can see where the 12th-ranked Hand is coming from. From top to bottom, this class is as deep as any other division. McCoy will be the top seed, but any number of wrestlers could challenge him. Look for dogfights throughout the bracket.

Wins hold big meaning for top teams

Continued from Page 6B

another convincing win, ending any Cowboy hopes of turning the tide.

But maybe a new era is upon us, one in which Smith will lead his team to this year's title and a championship run similar to that of Iowa over the last two decades. That scenario undoubtedly goes through Smith's mind every day.

For Iowa to end any such thoughts, this weekend's tournament is critical. If the Hawkeyes can rise to their potential, crown four or five champions and dominate the Cowboys in head-to-head matchups, the momentum Smith has established will be decisively thwarted. The Cowboys will run back to Stillwater with their tails between their legs.

Naturally, Gable has a great sense

But maybe a new era is upon us, one in which Smith will lead his team to this year's title and a championship run similar to that of Iowa over the last two decades. That scenario undoubtedly goes through Smith's mind every day.

of his sport's history. Therefore, it's likely he has alerted his team to this week's long-term consequences. Sure, the Hawkeyes will take any kind of win, even if it's only by a handful of points. But they also know what a decisive win will do to the Cowboys' collective ego.

There's another important factor to remember. Iowa assistants Jim

Zalesky and Tom Brands have done a considerable amount of Gable's work this season due to the head coach's hip surgery. The season has been a weaning process of sorts for both assistants.

An Iowa championship this weekend would give Iowa bragging rights for yet another year. But in the larger scheme of things, a Hawkeye win could effectively show the invincibility of the team — with or without Gable.

Even though Gable's career appears to be winding down, a third straight title by the Hawkeyes will assure that John Smith can look forward to nothing.

After Saturday night's title matches, Gable plans to "throw his crutches to the world" if his team wins. Look for Smith to use them on his walk home.

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1997 TOURNAMENT PREVIEW

NCAA Wrestling


FYI

Location: UNI-Dome, Cedar Falls
 Date: March 20-22
 Sessions: 11 a.m. and 7 p.m. daily
 Championships: 6:30 p.m. Saturday
 Tickets: \$25 for finals, (319)273-DOME
 Radio: KXIC (800 AM)

SPECIAL SECTION

Watch for a special section in the Mon., March 31 *Daily Iowan* with complete coverage of the NCAA Wrestling Tournament, including finishes, feature stories and the latest news on Dan Gable's possible retirement.

IOWA QUALIFIERS

<p>Iowa qualified wrestlers in all 10 weight classes. A victory would be the Hawkeyes' 17th national title, and 15th under Dan Gable.</p>	118	126	134	142	150	158	167	177	190	HWT
										
	JESSIE WHITMER	MIKE MENA	MARK IRONSIDE	KASEY GILLISS	LINCOLN MCILRAVY	JOE WILLIAMS	MIKE UKER	TONY ERSLAND	LEE FULLHART	WES HAND
	Record: 19-6 National ranking: 6th Big Ten finish: 4th 1996 NCAA finish: not in lineup	Record: 20-5 National ranking: 4th Big Ten finish: 2nd 1996 NCAA finish: 5th at 118	Record: 25-0 National ranking: 1st Big Ten finish: 1st 1996 NCAA finish: 3rd	Record: 16-11 National ranking: 12th Big Ten finish: 4th 1996 NCAA finish: redshirted	Record: 17-0 National ranking: 1st Big Ten finish: 1st 1996 NCAA finish: redshirted	Record: 24-1 National ranking: 1st Big Ten finish: 2nd 1996 NCAA finish: 1st	Record: 16-11 National ranking: 10th Big Ten finish: 3rd 1996 NCAA finish: 8th at 150	Record: 11-14 National ranking: — Big Ten finish: 6th 1996 NCAA finish: not in lineup	Record: 21-4 National ranking: 5th Big Ten finish: 3rd 1996 NCAA finish: 4th	Record: 18-8 National ranking: 12th Big Ten finish: 7th 1996 NCAA finish: redshirted

Scouting the competition

Amateur Wrestling News final team rankings (NCAA Tournament qualifiers in parentheses):
 1. Oklahoma State (10)
 2. Iowa (10)
 3. Iowa State (9)
 4. Minnesota (10)
 5. Illinois (8)
 6. Penn State (10)
 7. Lock Haven (7)
 8. Arizona State (9)
 9. Oklahoma (8)
 10. Edinboro (6)

Amateur Wrestling News final individual rankings
 118
 1. Sheldon Thomas (30-1), Clarion
 2. Teague Moore (24-1), Oklahoma State
 3. David Morgan (36-4), Michigan State
 4. Shane Valdez (25-0), Oklahoma
 5. Lindsey Durlacher (29-7), Illinois
 6. Jessie Whitmer (19-6), Iowa
 7. John Cavalheiro (28-5), Rider
 8. Jeremy Hunter (27-7), Penn State
 126
 1. Dwight Hinson (33-4), Iowa State
 2. Eric Cuernero (24-2), Oklahoma State
 3. Eric Jetton (27-2), Wisconsin
 4. Mike Mena (20-5), Iowa
 5. Coby Wright (33-5), Bakersfield
 6. Willie Carpenter (22-2), Brown
 7. Shawn Ford (30-8), Arizona State
 8. Dane Valdez (29-5), Oklahoma
 134
 1. Mark Ironside (25-0), Iowa
 2. Steven Schmidt (24-2), Oklahoma State
 3. Yero Washington (27-3), Fresno State
 4. Carl Keeke (33-2), Cornell
 5. James Guzzo (35-0), Maryland
 6. Jeremy Ensrud (22-5), Oregon
 7. Brad Canoyer (34-7), Nebraska
 8. Oscar Wood (31-3), Oregon State
 142
 1. Cary Kolat (20-0), Lock Haven
 2. Roger Chandler (30-1), Indiana
 3. Jason Davids (31-3), Minnesota
 4. Scott Reyna (25-2), Oklahoma State
 5. Brendon Buckley (30-3), Fresno State
 6. Dustin Young (24-4), Boise State
 7. Jason Ramstetter (33-5), Bakersfield
 8. Casey Cunningham (38-6), Central Michigan
 150
 1. Kasey Gilliss (16-11), Iowa
 2. Lincoln McIlravy (17-0), Iowa
 3. Chris Bono (33-2), Iowa State
 4. Bill Lacure (27-6), Michigan
 5. Chad Kraft (26-4), Minnesota
 6. Mike Rogers (26-2), Lock Haven
 7. Scott Norton (33-1), Oregon
 8. Eric Siebert (28-5), Illinois
 9. Mike Mason (29-3), West Virginia
 158
 1. Joe Williams (24-1), Iowa
 2. Ernest Benion (26-2), Illinois
 3. Tony Robie (31-4), Edinboro
 4. Matt Hughes (31-2), Eastern Illinois
 5. Hardell Moore (24-3), Oklahoma State
 6. Byron Tucker (21-5), Oklahoma
 7. Tyson Abel (23-0), Brown
 8. Dwight Gardner (25-3), Ohio
 167
 1. Mark Branch (25-0), Oklahoma State
 2. Kevin Wilmut (30-3), Wisconsin
 3. Jeff Catrabe (30-4), Michigan
 4. Casey Strand (36-3), Arizona State
 5. Glenn Pritzlaff (34-3), Penn State
 6. Brandon Slay (28-3), Pennsylvania
 7. Zac Taylor (20-7), Minnesota
 8. John Datto (42-4), Virginia Tech
 10. Mike Uker (16-11), Iowa
 177
 1. Mark Smith (21-3), Oklahoma State
 2. Barry Weldon (29-3), Iowa State
 3. Aaron Simpson (34-4), Arizona State
 4. Clint Matter (29-2), Pennsylvania
 5. Mitch Clark (34-4), Ohio State
 6. Erich Harvey (33-6), Michigan
 7. Mike Ceunin (25-2), Lock Haven
 8. Brandon Alderman (27-2), Wyoming
 190
 1. Jason Robison (33-0), Edinboro
 2. John Kading (20-1), Oklahoma
 3. Tim Hartung (29-1), Minnesota
 4. Brian Picolo (34-7), Michigan State
 5. Lee Fullhart (21-4), Iowa
 6. Mark Bodo (20-5), Pittsburgh
 7. Josh Henson (20-8), Rider
 8. Andrei Rodzianko (18-7), Pennsylvania
Heavyweight
 1. Kerry McCoy (36-0), Penn State
 2. Stephen Neal (33-1), Bakersfield
 3. Tolly Thompson (36-3), Nebraska
 4. Brian Stout (25-3), Clarion
 5. Justin Harty (22-4), North Carolina
 6. Airon Richardson (25-5), Michigan
 7. Seth Brady (23-6), Illinois
 8. Nick Nutter (17-10), Ohio State
 12. Wes Hand (18-8), Iowa

Out for revenge

Iowa looks to repeat NCAA title, avenge loss at National Duals

By James Kramer
The Daily Iowan

Warning: The battle that will take place in Cedar Falls this week may not be suitable for children, the elderly and any wrestling teams ranked lower than ... say ... fifth. It's gonna get downright nasty.

The ultimate Clash of the Titans starts today at 11 a.m. in the UNI-Dome as the three-day NCAA Championships begin. The long-awaited rematch between No. 1 Oklahoma State and No. 2 Iowa will finally take place, although under a different form and for much higher stakes.

Coach Dan Gable's Hawkeyes are seeking revenge for the dual loss they suffered at the hands of the Cowboys in January. This week, no team duals will be held, but Iowa wrestlers will attempt to get even as they shoot for individual titles.

If all goes well, the 10 Hawkeyes who advanced to the tournament will fare well enough in their brackets to boost Iowa to the top of the team standings. Gable will do everything he can to make sure that happens.

"The past couple weeks, he's been the Dan Gable that I've known and grew up hearing about," said Iowa's Mark Ironside. "He's been really ornery, and that's what I love."

Both teams enter the tournament with impeccable credentials. The Cowboys have seven wrestlers ranked among the top six in their respective weight classes. Iowa has six rated that high.

The two teams have a combined eight wrestlers rated No. 1 or No. 2 in the nation. It is impossible to detect quantitatively which team has the edge on paper.

"There's no way that it's not gonna be a pretty good fight," said Gable, whose team has won the last two national titles. "It's gonna be a good national tournament to watch. Hopefully, I can turn that around so that it won't be interesting — except for the Iowa fans."

Cowboy coach John Smith, whose team will be without injured 190-pounder Aaron Strobel, knows what his team has to do to take home the title.

"The key for us is for our young people who are ranked high to wrestle with maturity," Smith said. "Young people have won for Iowa (in the past) and it made the difference in them winning national championships."

"The past couple weeks, he's been the Dan Gable that I've known and grew up hearing about. He's been really ornery, and that's what I love."

Mark Ironside, Iowa wrestler



Lincoln McIlravy
Brian Ray/The Daily Iowan

Common scoring methods:

Takedown: The most common form of scoring. Occurs when a wrestler topples his opponent to the mat and gains control of him. Worth two points.

Escape: Occurs when a wrestler gets out of an opponent's grasp. Worth one point.

Reversal: Occurs when a wrestler gains control of his opponent after having been controlled. Worth two points.

Stalling: When a wrestler is not making an effort to be offensive. A penalty point will be awarded to that wrestler's opponent after the second offense.

Near-fall points: If a wrestler exposes his opponent's back to the mat for three consecutive seconds, he gets two points. After five straight seconds, he gets three points. Also called back points.

Terms for match outcomes:

Pin: When top wrestler puts opponent's shoulder blades on mat.

Technical fall: Occurs when a wrestler wins by 15 or more points.

Major decision: When a wrestler wins by eight to 14 points.

Decision: When a wrestler wins by less than eight points.

• Team bonus points are awarded for pins, technical falls and major decisions.

Compiled by James Kramer

Iowa-OSU match-up will decide future dominance

It might take four or five years to fully understand the significance of this week's NCAA Championships. The importance lies not so much in who wins, but how the tournament will affect the college wrestling landscape.

This year's national tournament has all the makings of a classic showdown between college wrestling's two powerhouses. Iowa, the seemingly-perennial champion, will look to continue its dominance by winning its third straight team title.

However, the status quo could be disrupted by Oklahoma State, led by coach John Smith. The Cowboys are the top-ranked team entering the tournament and have all the necessary weapons to end the Hawkeye streak.

More importantly, Smith's team might have the capacity to bring down the Hawkeyes' dynasty. Under Dan Gable's leadership, Iowa has won 14 of the last 20 NCAA Championships.

For more than 30 years, Gable's name has been associated with wrestling perfection. Gable's incredible high school and collegiate success struck awe into the wrestling world, making it easy for him to recruit the best names in the sport.

Now, it seems, there's a new kid on the block. Smith is anxious to regain for his alma mater the glory that was taken away by Gable. Like Gable, Smith's competitive career put him in position for coaching success.

The 31-year-old Smith won six world titles during his career — two Olympics and four World Championships. That kind of success allowed him to assemble the powerful team he has this year.

Has the time come for Iowa to share its riches with Smith and the Cowboys?

Teams like Minnesota, Penn State and Illinois have gained ground on the Hawkeyes in recent years, but it appears the only school with the mystique and system that are essential to dethrone Iowa is Oklahoma State.

Maybe history will repeat itself and Gable will confidently lead his team to



James Kramer

Li

Thursday, March 20, 1997

BestBets
Film



LIARLIAR

Just in time for spring break depression comes Jim Carrey's latest, high-powered romp "Liar, Liar." Directed by Tom Shadyac, "The Nutty Professor," Carrey stars as hotshot lawyer Fletcher Reede who is forced to tell only the truth after the birthday wish of his son (played by newcomer Justin Cooper) magically is granted. For the next 24 hours, Fletcher tries to save an all-important case and keep his ex-wife from taking his son to Boston — all without lying. "Liar, Liar" opens Friday at Coral IV Theatres, Coralville.

Live music

Pianist Daniel Shapiro, a UI School of Music assistant professor and violinist Mitchell Newman of the Los Angeles Philharmonic Orchestra will combine their respective talents to bring Beethoven to life tonight at 8 in Clapp Recital Hall. This first performance — in a projected series that will span more than three years — will feature the Sonata No. 1 in D major, op. 12 no. 1; the Sonata No. 1 in F major, op. 24; and the Sonata No. 7 in C minor, op. 30 no. 2. The performance will be free.

Television



CALIFORNIA DREAMS

Ever get misty-eyed because of the lack of new "Saved By the Bell" episodes? Well, weep no longer because Sunday morning TNBC roster offers enough sparkling clean teen-agers, outlandish plot lines and bad jokes to make Kelly, Zack and Scrubs' chests swell with pride. TNBC starts with sugary sweet "Saved by the Bell: The New Class," followed by high-school basketball sitcom "Hang Time." The most interesting program is the oddly paced "California Dreams," which in one episode featured the band cheerily lip-synching and ended with the moral of paying off your gambling bookie. TNBC airs Sunday mornings at 9 on KWWL Channel 7.

Video



THE FIRST WIVES CLUB

If you are sickened by your roommate's new spring boyfriend/girlfriend, then the video release of "The First Wives Club" is the perfect antidote. As college chums reunited during their 40s, Goldie Hawn, Bette Midler and Diane Keaton play characters who have one thing in common: They have all been dumped by their equally middle-aged husbands for younger women. While the film could have resorted to simple male-bashing, "The First Wives Club" instead exposes the twisted ways of the world in a funny and fresh way.

TEST YOUR Iowa Wrestling Knowledge

1. What is the highest number of individual champions Iowa has crowned at an NCAA Tournament?
2. Who was Iowa's first NCAA champion?
3. Who was the last Iowa wrestler to earn Outstanding Wrestler honors at the NCAA Championships?
4. With the 10 wrestlers in Iowa's lineup, how many All-American honors have been won?
5. How many national titles did members of the Iowa coaching staff (Dan Gable, Jim Zalesky, Tom Brands, Royce Alger, Terry Brands) win during their competitive careers?
6. Who is this man and when was he involved with Iowa wrestling?
7. Oklahoma State is the only school to have won more national titles than Iowa. How many have the Cowboys won?
8. Who was the only Iowa wrestler to earn All-American honors four times without winning an individual title?
9. When was the last time the Iowa wrestling team did not crown at least one individual champion at the NCAA Championships?
10. How many Iowa wrestlers were four-time national champions?
11. Who were Iowa's three NCAA champions last year?
12. How many sets of brothers have won national titles?
13. Who is this man, and how many national titles did he win?



Williams vs. OSU

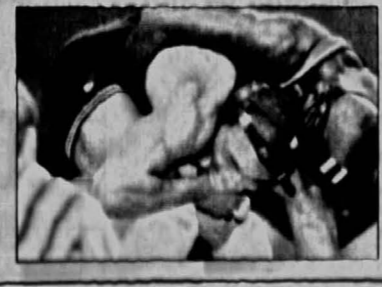
1996-97 Year In Review

Nov. 12
Iowa coach Dan Gable announces that two-time All-American Jeff McGinness will red-shirt rather than battle Mark Ironside for the 134-pound spot.

Dec. 7-8
Iowa sweeps Penn State and Lock Haven on the team's east coast trip. Gable stays in Iowa City due to ailing left hip.

Dec. 14
Iowa defeats intrastate rival Iowa State at home; Mike Mena and Lincoln McIlravy post big wins over top-five opponents.

Dec. 29
Iowa wins Midlands Championships in Evanston, Ill.



Jan. 19
Hawkeyes finish second to Oklahoma State at National Duals in Lincoln, Neb.



Jan. 23
Dr. Larry Marsh performs Gable's successful hip-replacement surgery at UIHC.



Jan. 26-27
Iowa sweeps weekend duals against Minnesota and Wisconsin.



Feb. 8
Iowa defeats Arizona State in Carver-Hawkeye Arena in what may have been Gable's last home meet as head coach.



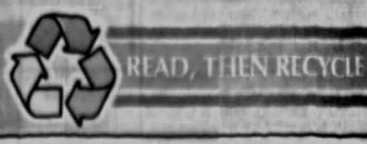
Feb. 16
Hawkeyes defeat Cyclones for second time in Ames; final regular-season action for Iowa (15-1).



Feb. 27
1996 Olympic gold medalist and current Iowa assistant coach Tom Brands ends his competitive career.



March 6-9
Iowa wins 24th consecutive Big Ten title in Minneapolis; Ironside and McIlravy are crowned champions.



Watch for a special section in the March 31 Daily Iowan with complete coverage of the NCAA Wrestling Tournament, including photos, feature stories and the latest news on Dan Gable's possible retirement.

190 HWT



LEE FULLHART

Record: 21-4
National ranking: 5th
Ten finish: 3rd
1996 NCAA finish: 4th



WES HAND

Record: 18-8
National ranking: 12th
Big Ten finish: 7th
1996 NCAA finish: redshirted

Iowa-OSU match-up will decide future dominance

James Kramer

Continued, Page 5

Feb. 27 March 8-9

READ, THEN RECYCLE

Eighty Hours

The Daily Iowan

Inside

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Columnist Katharine Horowitz on "Shine" 's David Helfgott. Page 3C.

Your guide to weekend fun. Page 6C.

Thursday, March 20, 1997

Thursday night through Monday morning in the Arts

http://www.uiowa.edu/~dlyowan/

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The Oscar Showdown



Illustration by Jason Snell/The Daily Iowan

Independent films dominate nominees

By Stacey Harrison
The Daily Iowan

In the annals of entertainment history, March 24, 1997, just may be remembered as Independent's Day.

The Academy of Arts and Sciences seems to have turned its back on Hollywood this year, with the majority of nominees arising from small, character-driven productions that originated outside of the studio system.

The odds-on favorite for taking it all is director Anthony Minghella's "The English Patient," the epic story of a World War II pilot who, while lying immobile and burned beyond recognition, recalls his romance with a married socialite. In any category of which you can think, "The English Patient" probably is nominated. Its 12 total nominations almost assure it a

Students speculate successors

By Greg Kirschling
The Daily Iowan

Every year, millions of people around the world watch the Oscars. Some people like them... they really, really like them. But for a few, the sword-wielding naked guy bothers them.

In fact, some people are torn right in half by the annual awards telecast to be aired Monday.

"I have two feelings about the Oscars. I think they're kind of fun

to watch, and to handicap, and to participate in," said Bill Siegel, a Bijou board member and UI sophomore. "On the other hand, it is kind of a ridiculous institution."

Generally, most people tune in to the Oscars to see the stars, the results and what everyone is wearing. But UI junior Ron Gabaldon said he watches and sees the industry's lack of interest in the actual quality and diversity

See LOCAL REACTION, Page 5C

healthy amount of Oscar gold by the time the night is over, unless it repeats the dismal performance of 1986's "The Color Purple," which went 0 for 11.

formance in "The People vs. Larry Flynt" was an unfortunate casualty of the backlash the film received from feminists led by Gloria Steinem for its supposed glorification of a smut peddler; Madonna didn't quite pull off the performance of a lifetime and convince Academy voters she was a good actress in "Evita"; and Debbie Reynolds' "Mother" must have been one Lauren Bacall too many. Bacall, who is a show-biz legend but had yet to be nominated, is expected to win this year's prize easily.

Controversy, brave new directions and honoring longtime contributors is the theme for this year's Academy Awards. This format has lent itself to one of the most wide-open fields in recent memory, and should give millions of viewers sufficient reason to stick around until about midnight.

Oscar List

- Best Picture**
 - "The English Patient"
 - "Fargo"
 - "Jerry Maguire"
 - "Secrets & Lies"
 - "Shine"
- Best Actor**
 - Tom Cruise, "Jerry Maguire"
 - Ralph Fiennes, "The English Patient"
 - Woody Harrelson, "The People vs. Larry Flynt"
 - Geoffrey Rush, "Shine"
 - Billy Bob Thornton, "Sling Blade"
- Best Actress**
 - Brenda Blethyn, "Secrets & Lies"
 - Diane Keaton, "Marvin's Room"
 - Frances McDormand, "Fargo"
 - Kristin Scott Thomas, "The English Patient"
 - Emily Watson, "Breaking the Waves"
- Best Supporting Actor**
 - Cuba Gooding Jr., "Jerry Maguire"
 - William H. Macy, "Fargo"
 - Armin Mueller-Stahl, "Shine"
 - Edward Norton, "Primal Fear"
 - James Woods, "Ghosts of Mississippi"
- Best Supporting Actress**
 - Joan Allen, "The Crucible"
 - Lauren Bacall, "The Mirror Has Two Faces"
 - Juliette Binoche, "The English Patient"
 - Barbara Hershey, "The Portrait of a Lady"
 - Marianne Jean-Baptiste, "Secrets & Lies"
- Best Director**
 - Joel Coen, "Fargo"
 - Milos Forman, "The People vs. Larry Flynt"
 - Scott Hicks, "Shine"
 - Mike Leigh, "Secrets & Lies"
 - Anthony Minghella, "The English Patient"
- Best Original Screenplay**
 - "Fargo"
 - "Jerry Maguire"
 - "Lone Star"
 - "Secrets & Lies"
 - "Shine"
- Best Adapted Screenplay**
 - "The Crucible"
 - "The English Patient"
 - "Hamlet"
 - "Sling Blade"
 - "Trainspotting"
- Best Visual Effects**
 - "Dragon Heart"
 - "Independence Day"
 - "Twister"
- Best Song**
 - "You Must Love Me" ("Evita")
 - "I Finally Found Someone" ("The Mirror Has Two Faces")
 - "For the First Time" ("One Fine Day")
 - "That Thing You Do!" ("That Thing You Do!")
 - "Because You Loved Me" ("Up Close and Personal")

DI movie critics go head-to-head to predict Oscar outcomes

Everyone wants to handicap the Oscars, especially the DI movie critics. Stacey Harrison and Greg Kirschling attempt to forecast the Big Night, but don't blame them if you lose your underwear betting on their choices. They're not dumb enough to bet money on their own picks.

Best Picture
SH: Logic would dictate "The English Patient" to take it all. It looks beautiful, it's a war epic, the actors are great and it's almost three hours

long. It has everything. But ...
The Academy has gone out of its way to recognize independent movies this year, and I have this nagging feeling they're going to want to put them back in their place, so to speak. Since four of the five nominees, including this one, are independent movies, that leaves the one, the only "Jerry Maguire" inside the envelope.
GK: Logic does dictate a win for "The English Patient." But I dis-

agree; I don't think the movie is that independent or revolutionary. After all, it really does have everything Mr. Oscar has been looking for in a Best Picture winner since the Academy Awards were invented. I think a "Jerry Maguire" win would be a travesty of sorts; I'd rather see "The Rock" win on a write-in.
Best actor
GK: Geoffrey Rush already has won everything but the Nickelodeon Kids' Choice Award for "Shine," but I'm thinking "Sling Blade" 's Billy Bob Thornton will ace the come-

from-behind win. I keep flashing back to 1991, when odds maker's favorite Nick Nolte (in "The Prince of Tides") lost in a last-minute shocker to Anthony Hopkins' Hannibal Lecter. On Monday, I think the mentally unbalanced killer will unexpectedly strike again.
SH: You're right, Billy Bob winning is not too far out there, but I believe this category could be a bellwether for Best Picture. If Tom Cruise wins, then "Jerry Maguire" will follow suit. From my comments above, I sort of have to pick him, don't I?
GK: Your allegiance to "Jerry

Maguire" is disgusting.
SH: We are talking "will win," Greg, not "should win." Besides, I'm not too crazy about your picking "The English Patient" either.
Best actress
SH: Frances McDormand is going to have the Oscar placed on her mantle before the Academy voters are done asking, "Who's Emily Watson?" This is one of the easiest categories to pick, and probably will be "Fargo" 's only win.
GK: Yeah, Frances will win handi-

Arts & Entertainment

Now showing at a theater near you ...

"Absolute Power" (R) — Clint Eastwood's new political thriller lacks both politics and thrills. The script doesn't even start to explain what could make the president of the United States (Gene Hackman) so twisted that he would suddenly start to strangle a woman when his brutal bedroom manners make her mad. So, lacking any development or motivation, the president is reduced to nothing more than a goon. Same for his Secret Service agents (Scott Glenn, "Silverado" and Dennis Haysbert, "Major League") and his chief of staff.

Meanwhile, the master thief who witnesses this ugly scene, Luther Whitney (Eastwood), soon finds himself on the run, which isn't very thrilling because he's obviously smarter than everyone else. Also, the movie rarely is believable. This is the kind of movie where you question the logic and credibility of everyone and everything on the screen. Eastwood is an undeniably talented director, but he can't turn this movie into much more than an endless string of inanities. At Coral IV Theatres, Coralville. ★½ out of ★★★★★ — GK

"Donnie Brasco" (R) — The gangster film is an invariably blood-drenched, overworked genre, so "Donnie Brasco" s freshness and vitality is surprising. It succeeds by taking an altogether original angle on the old formula. This isn't a movie about double crosses, dirty dealings and murderous wise guys.

Instead, director Mike Newell ("Four Weddings and a Funeral") focuses on the often-moving relationship between a run-down old crime boss, Lefty (Al Pacino, "Heat"), and the young jewel thief, Donnie Brasco, (Johnny Depp, "Dead Man") he takes under his wing as a foster son. The only catch: Donnie is an undercover fed for the FBI, and soon he develops such a compassion for Lefty that his job tears him up.

The Donnie and Lefty bond is developed slowly, through long conversation, and such attention to the characters is a refreshing change from the usual gangster saga hyperactivity. Depp and Pacino make an exciting, affecting team, and Pacino is particularly crushing in the last couple of scenes. At Cinemas I & II, Sycamore Mall. ★★½ — GK

"The Empire Strikes Back: Special Edition" (PG) — Though it carries the label of "Special Edition," creator George Lucas has left the middle chapter of his legendary sci-fi trilogy virtually untouched. And what he has added, by and large, truly can be deemed as improvements rather than merely additions like the first film's touch-ups featured.

Seeing "Empire" on the big screen only adds to what was an awesome spectacle even within the limited confines of TV. The colors shine more brilliantly, the screeching of dog-fights in space and the peerless score by John Williams finally have returned to their rightful homes.

"Empire" earns its merits as a true sequel because it expands the universe created by the first film and actually is a much better movie. The script is very simple in regard to what actually happens, but the implications are enormous. It's almost unthinkable to imagine this material is 17 years old. At Campus Theatres, Old Capitol Mall. ★★★★★ — SH

"Jungle 2 Jungle" (PG) — Tim Allen, continuing his metamorphosis from stand-up comic to Disney whore, plays Michael Cromwell, a commodities trader who needs to travel to the jungle to finalize his divorce from his estranged wife. All is well until Cromwell is informed he has a 13-year old son (Sam Huntington) who has been raised as a tribesman.

After clowning around with some predictable culture-clash scenes in the tropics, the one-minded narrative heads to the urban jungle of New York City, where more familiar chaos ensues. The actors try hard, and they're not difficult to watch, but there really is nothing they can do with this material — which is entirely predictable within a 30-minute radius. The arc of the father-son relationship seems to come out of an instruction book, with the kid getting mad and running away just enough times, and the two finding solidarity when you most expect it.

The only (minor) bright spot in "Jungle 2 Jungle" is the pairing of Allen with Martin Short, who is funnier here than he has been in some time. At Cinemas I & II. ★½ — SH

"Liar, Liar" (PG-13) — Jim Carrey plays a smooth-talking lawyer whose son makes a birthday wish for him to go one day without telling a lie. Opens Friday at Coral IV.

"Private Parts" (R) — The self-proclaimed "king of all media" certainly knows how to manipulate an

audience. In his silver-screen debut, outspoken radio host Howard Stern demonstrates his greatest personality — crafting his personality.



Permed to perfection and caked with makeup, Stern unleashes his trademark comedy routines to giddy delight, but the delirious fun of "Private Parts" is shackled by his obsession to win mainstream acceptance. The film provides enough outlandish toilet humor to satisfy Stern fans, but fails to find a fresh approach in telling the story of an eccentric celebrity who always was groundbreaking. Opens Friday at Englert Theatre, 221 E. Washington St. ★★ — NG

"Return of the Jedi: Special Edition" (PG) — Not much has changed in the final chapter of George Lucas' magnum opus. Some touch-ups in Jabba the Hutt's palace and a more spectacular, yet more somber finale are the extent of what was done for this special edition.

Yes, this means those cute, fuzzy little Ewoks are still alive and well. But don't let those furballs distract you from the fact that "Jedi" is an excellently structured, exciting movie. It is the most dependent film in the series, but even those completely unfamiliar with "Star Wars" (if there are such people) will have a good time.

One of the best things about "Jedi," though, is it provides a satisfying resolution to one of the greatest cliffhangers in movie history. At Campus Theatres. ★★★★★ — SH

"Scream" (R) — Watching teenagers get killed never has been as much fun as it is in director Wes Craven's clever homage/parody of slasher films, a genre of the 1980s he unwillingly helped create.

The concept of a horror/comedy is something that has been attempted

in the past, but rarely as successful as "Scream." The killer is genuinely scary, the chases are truly frightening and the audience is having fun the whole time. It is hard to imagine a room where "Scream" is being shown that is devoid of helpful cries being hurled by the audience to the actors on-screen.

"Scream" boasts a brilliant script by first-time screenwriter Kevin Williamson and the distinction of being the highest-grossing horror film of all time. At Englert Theatre. ★★★★★ — SH

"Shine" (PG) — Every once in a while, a film comes along that stretches the possibilities of the medium, not only in content and performance, but in structure and composition.

"Shine" is such a film. It presents the extraordinary story of pianist David Helfgott (Geoffrey Rush), who overcame mental illness and abuse to find his place in the world.

Director Scott Hicks and screenwriter Jan Sardi construct the film in a non-linear, lyrical structure, modeled after a sym-

phony. The film begins with one section of Helfgott's life, moves back to the first and so on.

Since the film is modeled after a symphony, much of the film's story is told not through dialogue but with music. When the film is over, it is the music that stays with you. Everything in the film works perfectly, making "Shine" an astounding work of true film art. At Campus Theatres. ★★★★★ — PK

"Star Wars: Special Edition" (PG) — The jump to light speed finally looks like a jump to light speed. That small moon finally looks like a space station this time.

God bless the big screen, which lends a scope to "Star Wars" that we've been missing on TV. Even in the most inferior of theaters, small details that were present in the original suddenly are noticeable. Close-ups and old shots that might have been missed are suddenly highlighted by the big screen, which has a hypnotic power TV can't touch.

This is an invaluable experience for someone who likes the movie, not to mention anyone whose life has evolved around "Star Wars." In fact, the biggest fault with the hype is too much energy has been expended telling us about the four and a half minutes of new digital effects, but not enough convincing the average Joe he has been watching the movie with its sides lopped off on TV. At Coral IV. ★★★★★ — GK

— Compiled by Nathan S. Groepper
Stacey Harrison, Patrick Keller, Greg Kirschling



Jim Carrey and Jennifer Tilly star in "Liar, Liar," which opens Friday at Coral IV Theatres, Coralville.

Monday & Tuesday

New Cocktail Hour - 4-10
\$1.75 Bottles • \$1.75 Bar Liquor
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Thursday, Friday & Saturday

Cocktail Hour - 4-8
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\$5.00 Pitchers • \$2.50 Imports • \$1.25 Draws

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Spring breeze heartbreak

Dear Harlan:
Back in January, I talked some of my "good" friends about their plans for spring break. They told me they weren't really going to be going anywhere. A couple of days ago, I found them driving to Florida. They never even mentioned a word to me. When I confronted one of them, the person looked surprised and said they just assumed I knew.
Well, now they're telling me if I fly and meet them, I can stay with them at their hotel. I don't want to be a charity case, but I also don't want to stay home. Please help!

Spring buzz kill

Dear Buzz Kill:
So, it's either sweat in the back seat of a subcompact for 18 nauseous, smoky, vomit-inducing hours or fly for three and step off into paradise?
Yeah, they really must not like you!

This could've been an honest mistake or they might have been trying to disguise it. Regardless, you have an invitation, so if you want to go, just fly away. If you're still uneasy about your invitation, talk with them again and see if you can uncover some kind of subplot.
And if you get to Florida, don't like your company, they should be, oh, a good 10,000-20,000 other people from which to choose ...

Dear Harlan:
Two years ago, I met this beautiful girl on spring break only to find out she lived 45 minutes from my home. When we got back from vacation, we kept in touch via phone and eventually went out a couple of dates. I really liked this girl, but didn't want to get involved since she and I were going to school a thousand miles away.

Well, one thing led to another and we ended up becoming a couple. So serious that I flew

Spring

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Arts & Entertainment

Spring break breeds heartbreak, heartache

Dear Harlan:

Back in January, I talked to some of my "good" friends about their plans for spring break. They told me they weren't really sure and didn't even know if they were going to be going anywhere.

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Well, one thing led to another and we ended up becoming serious. So serious that I flew to

Boston for her birthday/Valentine's Day at a cost of more than \$400 and she later flew to visit me.

As the school year came to an end, I became restless at the idea of what was going to happen over the summer and the adjustment for the next school year. Well, I broke it off. When she called, I was rather distant on the phone, partly because I wanted to hide the fact that I still wanted to go out with her.

Time passed and I finally called to apologize. We talked rather openly about how we felt, at least I did. It's now clear to me that there isn't another person like her. In fact, I believe this is the woman I want to spend the rest of my life with.

With this, I decided to buy a ticket to Boston to let her know how much I still care. She knows I want to come out, but needs to let me know if it's cool. Even if she thinks it's a bad idea, should I still consider making the trip?

Heartbroken

Dear Heartbroken:

The problem with spontaneity is that it can often spontaneously combust in your face, and at \$400 that's a pretty big bust.

Before checking in your bags, check in with your girlfriend's roommate or close friend and see if you can better gauge the situation. If you're lucky, someone will offer some clear insight and maybe even a little help.

And don't be discouraged if she's not ready for something serious. Just let her know her friendship is the most wonderful gift she could ever give!

Harlan Cohen is not a licensed psychologist, therapist or physician, but he is a licensed driver. Cohen is syndicated columnist from the suburbs of Chicago. "Help Me Harlan" currently runs in 17 newspapers across the country.

Write "Help Me Harlan" via e-mail at harlan@uwa.com or through the Web at http://shoga.uwa.com/~harlan. Send letters c/o "Help Me Harlan," 1954 First Street, No. 196, Highland Park, Ill. 60035.

Uncovering the story behind 'Shine' 's star

When I was 6, my parents decided it was time I started taking piano lessons, whether I liked it or not. One afternoon a week for 10 years, I trotted over to my teacher's house, where I evolved from clomping out "Hot Cross Buns" to clomping out Mozart and Chopin. I was OK, but no genius. When I was 16, my parents said I could quit and I did.

However, for some reason, the sound of piano music always has struck me more passionately than any other musical sound. I always have wished I could play like the greats. I think in some other life I would have made an excellent concert pianist.

So, when I saw the movie "Shine" a couple of weeks ago, my parents thought I would have a heart attack. I sat perfectly still on the edge of my seat, palms sweating, while the young David Helfgott pounded out an impassioned Rachmaninoff's "Piano Concerto No. 3" on the keys. I was transfixed by the intensity of the moment and the sound, and wished to holy heaven I could experience it live someday. I walked out of that theater transformed.

A couple days later, I learned Helfgott had not only given an interview on National Public Radio, but was

scheduled to tour throughout America. "How perfectly wonderful!" I thought. "I would kill to see him! I bet he's awe-inspiring. I wonder if he really does chain-smoke while playing 'The Flight of the Bumblebee.'" Well, I don't know about that, but I do know from various articles and critiques I have read, including some in the *New York Times* and *Des Moines Register*, that he still mumbles inarticulately, he's still on medication and it seems to be very apparent that he's definitely under the sensationalistic control and fame-hungry power of his wife and public relations people.

However, what is worse is that, according to a few dozen critics, his sound is weak, his form sporadic and the passion in "Shine" that held us

Katharine Horowitz

No, I have not seen the man live, but I would venture to say that regardless of whether he is any good or not (and apparently he isn't), it seems as though the child prodigy has deteriorated into a 49-year-old mental patient with a gift that is being promoted not by the public or the press, but by his own care givers.

on the edge of our seats seems to be non-existent in his performances. In fact, it seems as though Helfgott is more concerned about pleasing his audience and mastering the "hard parts" than giving an actual concert.

No, I have not seen the man live, but I would venture to say that regardless of whether he is any good or not (and apparently he isn't), it seems as though the child prodigy has deteriorated into a 49-year-old mental patient with a gift that is being promoted not by the public or the press, but by his own care givers. His eagerness to put on a good show seems to be no different than the portrayal in the film of his eagerness to please his overbearing and abusive father, Peter.

However, we are told from Helf-

gott's relatives, the film was a misrepresentation of Peter Helfgott, who actually cared for his mentally ill son for a year and a half before dying, and never beat his son. At the same time, Gillian Helfgott declared the tour was "a dream come true" for her husband, yet when introduced at a recent press conference, she was described as "the woman behind the entire enterprise."

Just what is the public to believe? Is this tour a "freak show" as one critic put it, or "The Celebration of Life" as dubbed by the producers? Is it classical music or just pop culture? It might be noteworthy to comment that Helfgott has not been present at any news conferences, with only Gillian Helfgott and Scott Hicks, the director of "Shine," to speak for him. He is protected like a child, but sensationalized like a star. Does he have any say at all in his fame?

I have every ounce of respect that Helfgott is mentally ill, but gifted and showing it. Plenty of not-so-sane people have had immense talent and insight and used it. However, while playing Helfgott is known to have mumbled "Keep smiling keep smiling ... image image image." It is obvious he is doing something he loves, but I wonder if he has any idea why.

CD Reviews

Aerosmith releases strongest work since comeback

It's hard not to like Aerosmith. They write catchy tunes, they play better than most bands half their age and they keep coming back, kind of like a rock 'n' roll Energizer bunny.

The Boston band's latest effort, *Nine Lives*, is a surprisingly consistent, well-written album. It has been quite some time since a rock album with this many potential hits has found its way into a CD player.

The lyrics are standard Aerosmith fare. Singer Steven Tyler has lifted the art of double-enten-



dre to a science. Every one of the songs is about love or sex in one form or another, with topics rang-

ing from forbidden desires ("Ain't That a Bitch") to cybersex ("Something's Gotta Give").

Of course, by now, Aerosmith fans have come to expect nothing less. And besides, when the music is this loaded with hooks, the lyrics are secondary anyway. "Taste of India" manages to make a dulcimer rock, while "The Farm" just burns.

There are the obligatory 'Smith ballads, but only two this time — "Hole in My Soul" and "Fallen Angels." The latter is heavier than the group's usual ballad, and it works quite well. However, "Hole in My Soul" is *Nine Lives'* only

weak link. It sounds a little too much like "Dream On," and it's too sappy.

The CD even has a bonus multimedia program for your computer, containing lyrics, games and a way to play along with the band.

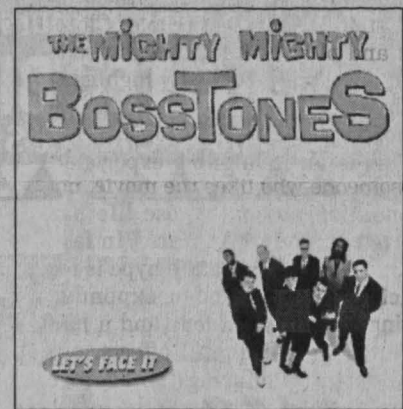
This is definitely the strongest work the band has put out since their comeback. It is definitely more in the vein of the band's '90s material, but it has the consistency of their earlier work. *Nine Lives* is not going to change the world of rock music, but it does make it more fun. ★★

— Patrick Keller

BossTones trade hard-edged sound for ska

The pioneers of American ska-core, The Mighty Mighty BossTones, are back with a reformulated sound on their latest release, *Let's Face It*.

Taking a step away from the hardcore sound in their earlier records, *Let's Face It* shows more of a ska influence than any other BossTones release. Unlike prior BossTones material, lead vocalist Dickey Barrett actually sings instead of growling, and the horns



take priority over the guitars. The

opening track, "Noise Brigade," clearly displays the band's new sound, setting the pace for the rest of the album. The production on the disc is clean and slick, which fits the band's new sound. *Let's Face It* is more focused, more melodic and more mature.

However, with this shift in focus, the BossTones lose some of the energy and aggression that made them so popular. While there are still traces of their ska-core sound, such as the rough guitar-crunching "Desensitized," the majority of the tracks sport the new melodic

sound. Additionally, some of the lyrics seem rather contrived, such as the heavy-handed social messages of "Numbered Days" and "Let's Face It."

Regardless of what changes the BossTones have gone through, one thing remains the same: The BossTones are fun to listen to and consistently upbeat. Fans of the raw, hard-edged BossTones sound may be disappointed, but *Let's Face It* is the most accessible BossTones album to date. ★★

— Todd Panglilan

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EXECUTIVE DECISION

Arts & Entertainment

News Briefs

KRUI's top 10

Here's a list of the top 10 played songs on KRUI 89.7 FM:

1. Knapsack, "Decorate the Spine"
2. L7, "Moonshine"
3. Ryuichi Sakamoto, "Poesia"
4. Chris Whitley, "Automatic"
5. Rock A Teens, "Stand Tall"
6. Ben Fold's Five, "Kate"
7. Sky Cries Mary, "Nowhere"
8. Blur, "M.O.R."
9. Pizzicato Five, "Ice Cream Melting"
10. Morphine, "I Know You (pt III)"

Nielsens

NEW YORK (AP) — After two weeks with CBS on top, the TV ratings race returned to form with NBC riding its powerhouse Thursday night line-up to a weekly ratings win.

"Seinfeld" was the week's most-watched show and is running just behind the vacationing "ER" as the top program of the year in Nielsen Media Research rankings released Tuesday.

For the week, NBC had a 9.9 rating, CBS was second with a 9.1 rating, followed by ABC's 8.5 rating and Fox's 7.4 rating.

Four television news-magazines finished among the top 10 shows for the week. CBS's "60 Minutes," which featured an interview with presidential accuser Paula Jones, topped them all.

"Law and Order," the show NBC tried out in "ER's" Thursday night time slot, finished in seventh place for the week. "Prince Street" had finished in 15th place in the same 10 p.m. time slot the previous week and was summarily canceled.

ABC's "Arsenio," which finished in 21st place for its premiere, sagged to 47th in the ratings last week.

CBS's much-touted "EZ Streets" had a disastrous week. It finished in 88th place, and only a special post-NCAA basketball special showing of "Everybody Loves Raymond" finished lower for the network.

However, even "EZ Streets" did better than Fox's "Pauly," which finished 92nd among 113 rated shows.

A rating point represents 970,000 households, or 1 percent of the nation's estimated 97 million TV homes.

The highly competitive network news race featured its third tie between ABC and NBC in 12 weeks. Both NBC's "Nightly News" and ABC's "World News Tonight" had an 8.8 rating. "The CBS Evening News" had a 6.9 rating.

For the week of March 10-16, the top 10 shows, their networks and ratings, were:

1. "Seinfeld," NBC
2. "Friends," NBC
3. "Suddenly Susan," NBC
4. "The Naked Truth," NBC
5. "Touched By an Angel," CBS
6. "60 Minutes," CBS
7. "Law and Order," NBC
8. "Dateline NBC — Tuesday," NBC
9. "PrimeTime Live," ABC
10. "20/20," ABC

Films

1. "Return of the Jedi," Fox
 2. "Jungle 2 Jungle," Disney
 3. "Private Parts," Paramount
 4. "Donnie Brasco," Sony
 5. "The Empire Strikes Back," Fox
- (From Exhibitor Relations Co.)

Curing those stuck-in-I.C. blues

By Katharine Horowitz
The Daily Iowan

It's spring break and you're running out of money, you have no car, no way to get out of Iowa City and absolutely no idea what to do with the time — besides sleep, but even that can get a little monotonous.

Contrary to popular opinion, there are better things one can do over break besides sitting around and watching MTV's spring break in Florida. The *DI* is here to show you how to have your own fun while wasting away the week in beautiful Iowa City. Just don't go too wild.

Become one with nature

Yes, there is more to Iowa City than the UI and the Pedestrian Mall. Pack a picnic lunch of the leftovers you couldn't finish at various restaurants, grab a frisbee or dog and head on over to the park to check out the peaceful and slightly more natural side to the Iowa City/Coralville area.

Secret Sites of Iowa City

Not only is there a peaceful side to Iowa City, but there's also a secret side. Explore a bit and you may find just how the graffiti got onto the middle of the Burlington Street train trestle and what all is inside. If you're daring, find the rest of it above the rooftops of downtown. Do it at night and you'll get a beautiful view of the night sky. Just don't get arrested.

The Pedestrian Mall

This is entertainment in and of itself. Grab a book, a cup o' joe and a pair of sunglasses and just

watch. Every walk of life, conversation and fashion style inhabits the Pedestrian Mall. Someone always is fiddling with a tune on the guitar, engaged in a philosophical argument or, as yourself, "sitting on the dock of the bay" and watching the time roll away. To know the Pedestrian Mall is to love it ... and Iowa City.

Restaurants

OK, so this one requires a little money, but it's for a tasty cause. Iowa City has a huge restaurant scene with its own individual charm and it's just waiting to impress you. After all those weeks chomping on subs and cheap pizzas, have a little flair and explore the food scene in Iowa City. Some suggestions are The India Cafe, 227 E. Washington St., for some spicy chicken curry or The Wig & Pen Pub, Coralville, for pizza with a British and definitely cheesy touch. Or, run down to New Pioneer Co-Op, 22 S. Van Buren St., for some organically tasty pasta and salads.

The Music Scene

While you're chowing on whatever heavenly manna you've stumbled upon, check out some musicians who are staying in Iowa City to entertain the rest of the population. March 23 brings a women's music benefit to The Mill Restaurant, 120 E. Burlington St., featuring performers such as Gayla Drake Paul, Tess Catalano, Laurie Haag and Jennifer Danielson. The show will begin at 7 p.m., and cover will be \$5.

For those who do have access to a motor vehicle and you want to escape from Iowa City for the day, the area also provides several fun and unforgettable things to do.

Paintball

You can become one with nature, or you can destroy it. Let out all of those midterm anxieties by playing a good game of paintball. For \$40-\$50 per person (an appointment is required first) The Bunker Field, in the Swan Lake Public Hunting Area in Tiffin, allows you to blast your opponent in an expression of hot neon colors. Call 337-3629 for more information.

Skydive

Defy the laws of gravity, or at least get a good adrenaline rush out of it. Vinton Veteran's Airpark, near Vinton, Iowa, offers skydiving lessons Wednesdays through Fridays from noon to sunset, and Saturdays and Sundays from 9 a.m. to sunset. It costs \$169 for tandem skydiving, which includes free-fall skydiving and a one-hour instructional tour. The fall is 10,000 feet at a rate of 120 miles per hour. Be sure to take pictures, but try not to vomit.

So, if you end up stuck in Iowa City for spring break, take the *DI*'s advice and try to make the most of it. Who knows — your experiences could rival those of your friends who travel to Florida or Cancun.

CBS to launch cable channel

By David Bauder
Associated Press

NEW YORK — Familiar CBS News personalities and old footage will dominate Eye on People, a new cable channel the network intends to launch this month.

Network executives said Tuesday they were going ahead with a March 31 launch date and outlined a programming schedule heavy on archival news footage.

The announcement follows the start-up of cable affiliates by NBC and Fox, which began all-news channels last year.

Eye on People will distinguish itself with a "diverse, compelling, often whimsical line-up" of shows

focusing on people and personalities, CBS president Geoffrey Darby said.

The first program, scheduled to air at 6 p.m., will be "The Best of Us," a show profiling everyday heroes.

Other Eye on People fare:

- "Against the Law," a nightly series with behind-the-scenes stories about criminal justice.
- "Fast Forward," a weekly Paula Zahn-anchored program that catches eye on people once in the public eye.
- "CBS Classics," which shows repeats of old CBS News programs.
- "Off Tenth," a live, nightly program about people recently in the headlines. The title is a reference to CBS studios off 10th Avenue.

1996's hor

By Mike Triplett
The Daily Iowan

There seem to be only two kinds of moviegoers out there — those who watch to be entertained and those who watch to critically analyze. Well, I represent a third group, an in-between group ... the group that always gets screwed at Oscar time. I'm a big movie fan. I don't just like "Independence Day" and "Batman" movies; I like them all — serious movies, action movies and comedies. And I'm bright enough to know which ones are the best and which are simply trying to sell tickets. I just haven't been convinced movies like "Amadeus," "Out of Africa" and "Shine" have to be considered the best movie every single year.

Why can't Eddie Murphy be up for Best Actor with "The Nutty Professor"? Didn't he work as hard and do as well as Liam Neeson or Anthony Hopkins or Geoffrey Rush? And why can't "Jerry Maguire" run away with

PREDICTIONS

Continued from Page 1C

ly: Too bad the best female performance of the year, Courtney Love's in "The People vs. Larry Flynt," wasn't even nominated. Hers was a gutsier and more complex performance than McDormand's. So was Emily Watson's, but she won't win. SH: Yeah, it's a good thing Gloria Steinem isn't from Minnesota.

Best Supporting Actor

GK: I won't make any lame "Shove me the money!" puns, but Cuba Gooding Jr. is surely going to get the Oscar here. I liked the performance, but if Oscar is going to give himself to Lauren Bacall for 50 years of good work, why can't Edward Norton get one for a year's worth of good work in three different films? Oh, well. He should have been nominated for "Larry Flynt" anyway. SH: No argument here.

Best Supporting Actress

SH: Remember Paul Newman winning his only Oscar for "The Color of Money"? Or how about Al Pacino for "Scent of a Woman"? Those were cases where the Academy felt it had to play catch-up for years of non-recognition. The same concept applies in this year's race for supporting actress, which is why Lauren Bacall will win for her rather bland role in "The Mirror Has Two Faces." Seriously, why doesn't somebody just give her a lifetime achievement award and give this one to Joan Allen? GK: Hey, man, I thought Pacino deserved to win, but never mind.

LOCAL REACT

Continued from Page 1C

of the films. "People in the industry respect the Oscars as a standard, and I don't respect the industry, and so I don't respect the Oscars because it's just an academy of old farts," Gabaldon said. "The Oscars have got about as much credence as the Grammys."

But UI sophomore Nathan Gemignani, who said he enjoys watching the telecast every year, said he thinks recognizing the actors and technicians is necessary. While he admits the tendency of the Academy is to award audience-friendly fare like "Forrest Gump," he said this year's focus on independent films proves the Academy is branching out.

"Granted, some of the picks of the last couple of years have not been the best that have been around, but this year I don't think you can say that because 'Jerry Maguire' is the only mainstream film that is up for

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Best Song (1 pt.)
"You Must Love Me" ("Evita")
"I Finally Found Someone" ("The Mirror Has Two Faces")
"For the First Time" ("One Fine Day")
"That Thing You Do!" ("That Thing You Do!")
"Because You Loved Me" ("By Your Side and Personal")

Best Visual Effects (1 pt.)
"Dragonheart"
"Independence Day"
"Twister"

Best Supporting Actress (2 pt.)
Joan Allen, "The Crucible"
Lauren Bacall, "The Mirror Has Two Faces"
Juliette Binoche, "The English Patient"
Barbara Hershey, "The Portrait of a Lady"
Marianne Jean-Baptiste, "Secrets & Lies"

Best Supporting Actor (2 pt.)
Cuba Gooding Jr., "Jerry Maguire"
William H. Macy, "Fargo"
Armin Mueller-Stahl, "Shine"
Edward Norton, "Primal Fear"
James Woods, "Orestes of Mississippi"

Best Original Screenplay (2 pt.)
"Fargo"

Arts & Entertainment

1996's honorable performances the Academy failed to recognize

By Mike Triplett
The Daily Iowan

There seem to be only two kinds of moviegoers out there — those who watch to be entertained and those who watch to critically analyze. Well, I represent a third group, an in-between group ... the group that always gets screwed at Oscar time. I'm a big movie fan. I don't just like "Independence Day" and "Batman" movies; I like them all — serious movies, action movies and comedies. And I'm bright enough to know which ones are the best and which are simply trying to sell tickets. I just haven't been convinced movies like "Amadeus," "Out of Africa" and "Shine" have to be considered the best movie every single year.

Why can't Eddie Murphy be up for Best Actor with "The Nutty Professor"? Didn't he work as hard and do as well as Liam Neeson or Anthony Hopkins or Geoffrey Rush? And why can't "Jerry Maguire" run away with

Best Picture honors?

Now, we probably can all agree this year that everyone's favorite movie, "Jerry Maguire," isn't going to get what it deserves. "The English Patient" will win Best Picture, Rush will win Best Actor and people will wonder why movies they didn't see are grabbing all the awards, while "Maguire," the movie they went and saw two or three times, is left out.

And it's not just "Jerry Maguire" that will be overlooked. There are a few other deserving nominees that will be swept under the carpet by the Academy voters.

In a perfect world — one in which I hand out the awards — these performances surely would be recognized.

Best Actress

Surprise, surprise, I agree with the Academy. "Fargo" 's Frances McDormand was the most entertaining actress of the year, and she will be rewarded for it.

Best Supporting Actress

Since the top supporting actress of the year wasn't even mentioned, much less nominated, in this category, I don't much care who wins. But my award goes to Irma Hall, who played the blind aunt of James Earl Jones and Robert Duvall in "A Family Thing."

Best Actor

No, not Tom Cruise. Cruise was easily the most likable character in this year's movie jumble, but he wasn't displaying any acting genius. He wasn't even the best actor in his own movie (Best Supporting Actor nominee Cuba Gooding Jr. stole the show).

And no, not Geoffrey Rush or Billy Bob Thornton. The winner will be one of these two actors, who both played tremendously interesting characters. But the truth is, neither actor displayed a stunning amount of range. Thornton, an extremely likable, slow-witted killer, really did

nothing more than pick a voice and mannerism, then stick with it throughout the film.

The best acting performance in 1996 was Woody Harrelson's portrayal of Larry Flynt. All one needs to do is watch Harrelson in "Cheers," or even "White Men Can't Jump" or "Kingpin." Then look at what he did in Flynt, a mesmerizing and entertaining portrayal that showed incredible acting range.

Chances are, he won't win because of the feminist revival that is campaigning against "The People Vs. Larry Flynt." But that's not Harrelson's fault; he didn't write the script. He just acted his part, and acted it brilliantly.

Best Supporting Actor

Again, my apologies to "Jerry Maguire," but Cuba Gooding Jr. better not take home the Oscar. Not because of his performance — he was outstanding and should be a winner in any other year — but because he was one-upped, by "Primal Fear" 's Ed Norton.

Anyone who missed "Primal Fear" should run out and rent it simply because of Norton's performance, the best I have seen since Dustin Hoffman's "Rain Man." Gooding might steal the award because of the popularity of "Jerry Maguire" — voters don't want the film to go home empty handed. But Norton gave

quite simply the best acting performance of the year.

Best Picture

If the Academy truly doesn't want "Jerry Maguire" to go home empty handed, it shouldn't. It should hand "Maguire" the ultimate honor and the one it truly deserves. "Jerry Maguire" didn't stun with brilliant acting performances and it didn't enlighten with incredible historical stories.

It just entertained millions of moviegoers who all seem to agree it was their favorite movie of the year. In my book, that makes it the Best Picture.

PREDICTIONS

Continued from Page 1C

ly. Too bad the best female performance of the year, Courtney Love's in "The People vs. Larry Flynt," wasn't even nominated. Hers was a gutsier and more complex performance than McDormand's. So was Emily Watson's, but she won't win. SH: Yeah, it's a good thing Gloria Steinem isn't from Minnesota.

Best Supporting Actor

GK: I won't make any lame "Show me the money!" puns, but Cuba Gooding Jr. is surely going to get the Oscar here. I liked the performance, but if Oscar is going to give himself to Lauren Bacall for 50 years of good work, why can't Edward Norton get one for a year's worth of good work in three different films? Oh, well. He should have been nominated for "Shy Flynt" anyway. SH: No argument here.

Best Supporting Actress

SH: Remember Paul Newman winning his only Oscar for "The Color of Money"? Or how about Al Pacino for "Scent of a Woman"? Those were cases where the Academy felt it had to play catch-up for years of non-recognition. The same concept applies in this year's race for supporting actress, which is why Lauren Bacall will win for her rather bland role in "The Mirror Has Two Faces." Seriously, why doesn't somebody just give her a lifetime achievement award and give this one to Joan Allen? GK: Hey, man, I thought Pacino deserved to win, but never mind.

Lauren's got this one in the bag, but I hope she'll live up to the show with some one-armed push-ups like Jack Palance did when he won his complimentary Oscar for "City Slickers" a few years back.

Best Director

GK: Joel Coen could triumph for "Fargo," I suppose, but I think the Academy will go for Anthony Minghella for "The English Patient," just because I think the movie's going to win. In general, "The English Patient" will do well, I'm guessing.

SH: I reluctantly agree with your pick of Minghella, but if there is a dark horse here, I think it is Scott Hicks for "Shine." People really want to love that movie, and, since "Shine" will not win Best Picture, this, besides the Best Actor category, is its only chance. Too bad about Coen, though.

Best Original Screenplay

SH: I think the Academy is going to play "spread the wealth" here, and give Mike Leigh a pat on the back for "Secrets & Lies." Yes, the movie was almost totally improvised, but then, "Hamlet" was nominated for Best Adapted Screenplay and it was virtually unchanged.

GK: Wow, that's quite a limb you're going out on, Stacey. I don't think I'll join you. No, I think this is a race between "Fargo" and "Jerry Maguire," even though at least two of the other nominees are better movies. But "Fargo" wins; it feels more "original" to me.

Best Adapted Screenplay

GK: I think Billy Bob is going to get something, but more people seem to remember his performance than what the movie was actually about, so I think he loses here to the ultra-complex setup of "The English Patient."

SH: Yeah, yeah, but I think it's time to throw Billy Bob a bone. A win for "The English Patient" might seem like overkill. "Sling Blade" 's momentum is picking up at just the right time, and the quiet, widely heralded nightmare version of "Forrest Gump" will win. I wish I had seen it, though.

Best Visual Effects

SH: This is where the masses get satisfied, and the producers of "Independence Day" can say they made an Oscar-winning film. If it does win, however, it won't be because the voters saw this on TV. The transition from the big screen is not pretty.

GK: This one's a toss-up. But the flying cows in "Twister" were more memorable than all of the other supporting characters put together. It wins.

Best Song

GK: This category is the reason why lousy movies like "Mannequin" can call themselves Oscar-nominated films. It should be abolished. "Evita" wins this year. Let's move on.

SH: What, you're voting against Tom Hanks? Well, me, too. Madonna's singing is more than enough (Remember "Dick Tracy"?), though her acting generally sucks. GK: We're so mean.

LOCAL REACTION

Continued from Page 1C

of the films. "People in the industry respect the Oscars as a standard, and I don't respect the industry, and so I don't respect the Oscars because it's just an academy of old farts," Gabaldon said. "The Oscars have got about as much credence as the Grammys."

But UI sophomore Nathan Gemignani, who said he enjoys watching the telecast every year, said he thinks recognizing the actors and technicians is necessary. While he admits the tendency of the Academy is to award audience-friendly fare like "Forrest Gump," he said this year's focus on independent films proves the Academy is branching out.

"Granted, some of the picks of the last couple of years have not been the best that have been around, but this year I don't think you can say that because 'Jerry Maguire' is the only mainstream film that is up for

anything really big," he said. "I think the Academy has turned around."

UI sophomore Jaime Olson said she also gets excited for the awards. She said a main reason why she pays such close attention is to figure out what movies to watch.

"A lot of the nominees tell me which movies are good," Olson said. "They give you a realm of what's out there. Some of (the nominations) you totally disagree with, but at least they show you what to see."

UI sophomore Kent Lambert said he finds trouble with the notion that people should use the Oscars as a gauge to find out what movies are better than others. He said he finds the Academy's choices too safe, and he cites last year's omission of edgier, less conservative films such as "Leaving Las Vegas" and "Dead Man Walking" as proof of the politics behind the Oscars.

"Hollywood doesn't want to put (movies like that) in the running for Best Picture because they don't want

them representing what American movies are about to the public-at-large," he said.

Yet, at the same time the Academy often sidesteps political issues in films, some are irked by the highly political process that nominates the films, as exemplified by "For Your Consideration" ads in trade magazines such as *Variety*.

"I think that the Oscars in general are a helluva lot more political than a presidential election," UI junior Brian Volk-Weiss said. "The films that win are very well-connected, and if you read the trade magazines, it looks like the films are running for election."

But Hollywood hypes itself all the time, others argue. And, for one time a year, the Academy Awards justify that, UI sophomore and Bijou board member Shirin Sadeghi said.

"Hollywood is self-promotion anyway. That's all they do. But they have a reason to promote themselves this time of year," she said.

Enter the *DI* Oscar Contest!

Best Song (1 pt)
"You Must Love Me" ("Evita")
"I Finally Found Someone" ("The Mirror Has Two Faces")
"For the First Time" ("One Fine Day")
"That Thing You Do!" ("That Thing You Do!")
"Because You Loved Me" ("Up Close and Personal")

Best Visual Effects (1 pt)
"Dragonheart"
"Independence Day"
"Twister"

Best Supporting Actress (2 pt)
Joan Allen, "The Crucible"
Lauren Bacall, "The Mirror Has Two Faces"
Juliette Binoche, "The English Patient"
Barbara Hershey, "The Portrait of a Lady"
Marianne Jean-Baptiste, "Secrets & Lies"

Best Supporting Actor (2 pt)
Cuba Gooding Jr., "Jerry Maguire"
William H. Macy, "Fargo"
Armin Mueller-Stahl, "Shine"
Edward Norton, "Primal Fear"
James Woods, "Ghost of Mississippi"

Best Original Screenplay (2 pt)
"Fargo"

"Jerry Maguire"
"Lone Star"
"Secrets & Lies"
"Shine"

Best Adapted Screenplay (2 pt)
"The Crucible"
"The English Patient"
"Hamlet"
"Sling Blade"
"Transposing"

Best Actress (3 pt)
Brenda Blethyn, "Secrets & Lies"
Diane Keaton, "Marvin's Room"
Frances McDormand, "Fargo"
Kristin Scott Thomas, "The English Patient"
Emily Watson, "Breaking the Waves"

Best Actor (3 pt)
Tom Cruise, "Jerry Maguire"
Ralph Fiennes, "The English Patient"
Woody Harrelson, "The People vs. Larry Flynt"
Geoffrey Rush, "Shine"
Billy Bob Thornton, "Sling Blade"

Best Director (3 pt)
Joel Coen, "Fargo"

Miles Forman, "The People vs. Larry Flynt"
Scott Hicks, "Shine"
Mike Leigh, "Secrets & Lies"
Anthony Minghella, "The English Patient"

Best Picture (5 pt)
"The English Patient"
"Fargo"
"Jerry Maguire"
"Secrets & Lies"
"Shine"

Tie-breaker:
What time (EST) will the Best Picture Oscar winner be announced?

• Entry form must be filled out completely and returned to The Daily Iowan, Room 111 of the Communications Center, by Thursday, March 21, at noon.
• Only one entry per person.
• All employees and relatives are not eligible.
• Winners will be announced in EightyHours on April 2.
• Winners will be based on final point total.
• The Judge's decision will be final.

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...cusing on people and personalities,
CBS president Geoffrey Darby said.
The first program, scheduled to
r at 6 p.m., will be "The Best of
s," a show profiling everyday
eroes.
Other Eye on People fare:
• "Against the Law," a nightly
series with behind-the-scenes sto-
ries about criminal justice.
• "Fast Forward," a weekly Paula
Abn-anchored program that catch-
up on people once in the public
eye.
• "CBS Classics," which shows
repeats of old CBS News programs.
• "Off Tenth," a live, nightly pro-
gram about people recently in the
headlines. The title is a reference to
CBS studios off 10th Avenue.

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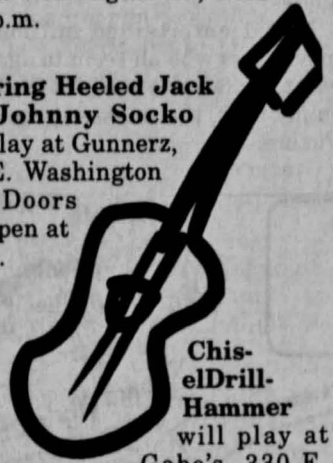
Weekend Fun

tonight

LIVE BANDS

Ben Wood will perform at The Great Midwestern Ice Cream Co., 126 E. Washington St., from 8-10 p.m.

Spring Heeled Jack and Johnny Socko will play at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.



Chisel-Drill-Hammer will play at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

Doliho, Sexual Buddha and The Feens will play at The Q Bar, 211 Iowa Ave. Doors will open at 9 p.m.

Larry Myer will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m.

THEATER

"**The Blind Voyeur**," by W. David Hancock and directed by Mark Hunter, will be performed at The Salvage Barn, 1147 Riverside Drive, at 8 p.m. Tickets for students and senior citizens are \$12 for Inner Ear Angels. Call 338-6843 for more information.

BIJOU

The Bijou will not screen any shows through March 31 due to spring break.

EVENT

Violinist **Mitchell Newman** and pianist **Daniel Shapiro** will perform at Clapp Recital Hall at 8 p.m. The performance will be free and open to the public.

The Visual Turn will screen the French film "**Van Gogh**" at 7 p.m. in Room 101 of the Becker Communication Studies Building.

friday

LIVE BANDS

Ro Bezz will play at Sam's Pizzeria Inc., 321 S. Gilbert St., from 6-9 p.m.

24-7 Spyz will perform with special guests **Sexual Buddha** and **Sweat Lodge** at Gunnerz. Doors will open at 9 p.m.

Rough Draft, Sojourners and Old Pike will play at The Q Bar. Doors will open at 9 p.m.

Puzzle Factory will play at Gabe's. Doors will open at 9 p.m.

Ron Jones will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

Big Wooden Radio will perform at The Mill Restaurant at 9 p.m.

The John Lake Quartet will perform acoustic folk at The Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

THEATER



"**No Shame Theatre**" will be presented in Theatre B of the UI Theatre Building at 11 p.m. Admission will be \$1.

"**The Blind Voyeur**," by W. David Hancock and directed by

Mark Hunter, will be performed at The Salvage Barn at 8 p.m.

saturday

LIVE BANDS

The Photons will perform at The Great Mid from 8-10 p.m.

B.F. Burt & the Instigators will perform at Gunnerz. Doors will open at 9 p.m.

The Eddie Adcock Band will perform at The Mill Restaurant at 9 p.m.

Ro Bezz will perform at Blimpie/Uncommon Grounds from 9-11:45 p.m.

The John Lake Quartet will perform acoustic folk at The Sanctuary at 9:30 p.m.

sunday

LIVE BANDS

Romper Room, a DJ dance party, will be held at Gunnerz. Doors will open at 9 p.m.

The Women's Music Festival, featuring **Gayla Drake Paul, Be Jae Fleming** and more, will take place at The Mill Restaurant at 7 p.m. Cover will be \$5.

march 27

LIVE BANDS

An all-ages show, featuring **Pee Pee's, Dilenger 4** and **Kelly Orange Hair**, will be held at Gunnerz. Doors will open at 9 p.m.

Phoenix Thunderstone and Freak Magnet will play at Gabe's. Doors will open at 9 p.m.

The Box, with loud groove electro, house, NuDisco and techno music, will take place at The Q Bar. Doors will open at 9 p.m.

Adele will perform original classical pieces at the Great Mid from 8-10 p.m.

march 28

LIVE BANDS

A co-op party, featuring **Brother's Keeper, Whatcheer, Low Gravity Band, DJ Earl-E, Susan Shore** and **The Janet Theory**, will take place at Gunnerz. Doors will open at 9 p.m.

Bo Ramsey & the Backsliders will play at Gabe's. Doors will open at 9 p.m.

The Instigators will play at The Q Bar. Doors will open at 9 p.m.

Bons Amigos Trio will perform Latin jazz at The Sanctuary at 9:30 p.m.

Heather Kamm will perform original piano music at Blimpie/Uncommon Grounds from 9-11:45 p.m.

Rom Lumbard will perform at The Mill Restaurant at 9 p.m. There will be no cover charge.

READING

David Sedaris, author of "Naked" and "Barrel Fever," will read from his works at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

march 29

LIVE BANDS

A blues show, featuring the **Kalinkowitz Band, Project Soul** and **The Last Supper**, will take place at Gunnerz. Doors will open at 9 p.m.

Ipsa Facto will play at Gabe's. Doors will open at 9 p.m.

Bons Amigos Trio will perform Latin jazz at The Sanctuary at 9:30 p.m.

Heather Kamm will perform original piano music at Blimpie/Uncommon Grounds from 9-11:45 p.m.

The Pictures will perform acoustic music at Brewed Awakenings, 509 S. Gilbert St., from 8-11 p.m.

march 30

LIVE BAND

Romper Room, a DJ dance party, will be held at Gunnerz. Doors will open at 9 p.m.

anytime

EXHIBITIONS



The UI Venezuelan Student Association will present a **Sculpture and Ceramic Show**, featuring artists **Esmerina Mandrillo, Delia Rivera** and **Ana Carolina Moreno**, today from noon to 6 p.m. in the lounge of the International Center.

"**Karl Wirsum: Sports and 'Just Us What Past Before Us'**" will be on display at the UI Museum of Art through April 20. The museum, North Riverside Drive, is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 p.m. Sundays.

"**Human and Animals in Malian Art**" will be on display at the UI Museum of Art through May 11.

"**American Prints from the Depression to the War Years**" will be on display through April 20 at the UI Museum of Art.

Ongoing exhibitions from the permanent collection include:

- African art from the Stanley Collection
- Elliott Collection paintings
- Mauricio Lasansky prints
- Pre-Columbian art
- Mannheim Collection ceramics

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in *EightyHours*. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible) _____

Where _____

When _____

Admission _____

Contact person/phone _____

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA	KGAN (2) News	College Basketball (Live)	College Basketball (Live)	College Basketball (Live)	College Basketball (Live)	College Basketball (Live)	College Basketball (Live)	College Basketball (Live)	College Basketball (Live)	College Basketball (Live)	College Basketball (Live)	College Basketball (Live)
KWVL (7) News	Wrestling	Friends	Susan Seinfeld	The Truth	Law & Order	News	Tonight Show	Late Night	News	News	News	News
KFXA (8) Mad About Real TV	Martin	Single	New York Undercover	Baywatch	Cops	M*A*S*H	Cosby	Fun Video	News	News	News	News
KCRG (9) News	Home Imp.	Figure Skating: World Championships	News	Roseanne	Coach	Nightline	As Time	As Time	As Time	As Time	As Time	As Time
KJIN (10) NewsHour	The World of National Geographic	Voices in Harmony	Mystery! (9:15) (Part 1 of 2)	As Time	As Time	As Time	As Time	As Time	As Time	As Time	As Time	As Time
CABLE CHANNELS	TBS (4) Fun Videos	Fun Videos	Rocky III (PG, R2) ** (Sylvester Stallone, Mr. T)	Smoky and the Bandit (PG, 77) ***	Deliverance (R, 72)	Deliverance (R, 72)	Deliverance (R, 72)	Deliverance (R, 72)	Deliverance (R, 72)	Deliverance (R, 72)	Deliverance (R, 72)	Deliverance (R, 72)
UITY (12) France	Spanish	Movie	The Avengers	Taiwan	Korea	France	UAE	UAE	UAE	UAE	UAE	UAE
DISC (15) Wings	Wild Discovery	Choppers on Patrol	Wild Discovery	Choppers on Patrol	Choppers on Patrol	Choppers on Patrol	Choppers on Patrol	Choppers on Patrol	Choppers on Patrol	Choppers on Patrol	Choppers on Patrol	Choppers on Patrol
WGN (16) Matters	BZZZ!	7th Heaven	Buffy, Vampire Slayer	News	Wiseguy	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night
CSPAN (17) Representatives	Primetime Public Affairs	Public Policy	Public Policy	Public Policy	Public Policy	Public Policy	Public Policy	Public Policy	Public Policy	Public Policy	Public Policy	Public Policy
BRAY (18) South Bank Show	Johnny Suede (R, 91) *** (Brad Pitt)	South Bank Show	The Field (PG-13, 90) *** (Richard Harris)	The Field (PG-13, 90) *** (Richard Harris)	The Field (PG-13, 90) *** (Richard Harris)	The Field (PG-13, 90) *** (Richard Harris)	The Field (PG-13, 90) *** (Richard Harris)	The Field (PG-13, 90) *** (Richard Harris)	The Field (PG-13, 90) *** (Richard Harris)	The Field (PG-13, 90) *** (Richard Harris)	The Field (PG-13, 90) *** (Richard Harris)	The Field (PG-13, 90) *** (Richard Harris)
BET (19) Hit List	Planet Groove	Comicview	Talk	Thea	Rap City	Rap City	Rap City	Rap City	Rap City	Rap City	Rap City	Rap City
FAM (20) The Waltons	Highway to Heaven	Rescue 911	The 700 Club	3 Stooges	3 Stooges	Carson	Carson	Carson	Carson	Carson	Carson	Carson
TNN (21) Dukes of Hazzard	Champ. Bull Riding	Prime Time Country	Today's Country	Dallas	Dallas	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard	Dukes of Hazzard
ENC (22) The Defector (6:15) (66) ** (Montgomery Clift)	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **	The House on Carroll Street (PG, '88) **
AMC (23) Because of You (5:30)	The Farmer's Daughter (7:15) (47) ***	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)	The Bishop's Wife (47) *** (Cary Grant)
MTV (24) Singled	Prime Time	Yo!	Singled	Loveline	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative
USA (25) Highlander	Murder, She Wrote	Beverly Hills Cop II (R, '87) ** (Eddie Murphy)	Wings	Wings	Silk Stalkings	Silk Stalkings	Silk Stalkings	Silk Stalkings	Silk Stalkings	Silk Stalkings	Silk Stalkings	Silk Stalkings
FX (27) Mission: Impossible	A-Team (Part 1 of 2)	Miami Vice: Cuba Libre	In Color	In Color	Picket Fences	Miami Vice (Part 1) (84)	Miami Vice (Part 1) (84)	Miami Vice (Part 1) (84)	Miami Vice (Part 1) (84)	Miami Vice (Part 1) (84)	Miami Vice (Part 1) (84)	Miami Vice (Part 1) (84)
NICK (28) Doug	Rugrats	Alex Mack	Newhart	Newhart	Newhart	Bob	Bob	Bob	Bob	Bob	Bob	Bob
TNT (29) In the Heat of the Night	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)	Gettysburg (PG, '93) *** (Tom Berenger, Martin Sheen)
ESPN (31) SportsCtr.	Billiards	Superbouts	Boxing	SportsCenter	Bounds	SportsCtr.	SportsCtr.	SportsCtr.	SportsCtr.	SportsCtr.	SportsCtr.	SportsCtr.
AAE (32) The Equalizer	Biography	Ancient Mysteries	The Unexplained	Law & Order	Biography	Biography	Biography	Biography	Biography	Biography	Biography	Biography
SPC (33) Golf Amer.	Golf Scene	High-School Basketball	High-School Basketball: Ill. Class	Report	Postgame	Back Table	Vacations	Vacations	Vacations	Vacations	Vacations	Vacations
LIFE (34) Designing	Designing	Unsolved Mysteries	Prison of Secrets (97) (Stephanie Zimbalist)	M. Stewart	Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries	Unsolved Mysteries
UNI (35) Bendita Mentira	Maria, La del Barrio	Sentimientos Ajenos	Bienvien	Permiso	Impacto	Noticiero	La Tocada	La Tocada	La Tocada	La Tocada	La Tocada	La Tocada
PREMIUM CHANNELS	HBO (3) Big Bully (5:30) (PG)	Fair Game (R, '95) *	Sports on the Silver Screen	High on Crack Street	Rodney Dangerfield	Rodney Dangerfield	Rodney Dangerfield	Rodney Dangerfield	Rodney Dangerfield	Rodney Dangerfield	Rodney Dangerfield	Rodney Dangerfield
DIS (20) Oliver! (G, '68) *** (Ron Moody, Oliver Reed)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)	My Fair Lady (G, '64) *** (Audrey Hepburn, Rex Harrison)
MAX (40) Congo (5) (PG-13, '95)	Sabrina (PG, '95) *** (Harrison Ford)	Fatal Combat (9:15) (R, '96) * (Jeff Wincott)	Screamers (10:50) (R)	Screamers (10:50) (R)	Screamers (10:50) (R)	Screamers (10:50) (R)	Screamers (10:50) (R)	Screamers (10:50) (R)	Screamers (10:50) (R)	Screamers (10:50) (R)	Screamers (10:50) (R)	Screamers (10:50) (R)

Doonesbury

BY GARRY TRUDEAU



DILBERT®

by Scott Adams



THE FAIRGROUNDS

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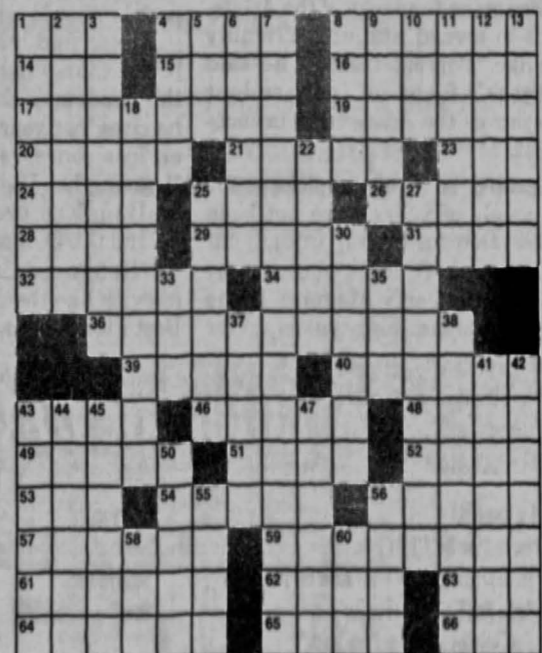


Crossword

Edited by Will Shortz

No. 0206

- ACROSS**
- 1 Wee bit
 - 2 Sticking point
 - 3 Ethanol, to dimethyl ether
 - 4 Longtime Frazier foe
 - 5 Plunky
 - 6 Actor William of "Knots Landing"
 - 7 Sunday reading
 - 8 Wilderness home
 - 9 Explosives and such
 - 10 "The Raggedy Man" poet
 - 11 Frostiness
 - 12 Latitude
 - 13 ———— Verge
 - 14 National Park
 - 15 Bird on ——— (Gibson film)
 - 16 Together, musically
 - 17 Upbeat, in music
 - 18 The yoke's on them
 - 19 Patrick Ewing, for one
 - 20 Quechua, e.g.
 - 21 Musical that premiered 3/29/51
 - 22 "The Faerie Queene" character
 - 23 Thatched
 - 24 A.L. player
 - 25 Smack
 - 26 Coty of France
 - 27 Places for hats?
 - 28 Fraternity letters
 - 29 Kind of card
 - 30 Golden Horde member
 - 31 Mint ———
 - 32 Beer, sometimes
 - 33 Pacific divider
 - 34 Popular Hershey bar
 - 35 Repute
 - 36 B.&O. stop
 - 37 Futrue
 - 38 TV Guide span
 - 39 Guitarist Nugent
 - 40 Pool area
 - 41 Footprints
 - 42 Chateaubriand
 - 43 Pretentious
 - 44 Weight lifting maneuver
 - 45 Con
 - 46 Reggae variation
 - 47 Part of Italy



Puzzle by David J. Kahn

ANSWER TO PREVIOUS PUZZLE

- SLAP
- ANJOU
- CHAW
- PANE
- LEARN
- RARA
- ASTI
- BANFF
- EVEN
- THEGRATEFULDEAD
- NANO
- REO
- RATON
- MERE
- FOB
- APHID
- ZERO
- ROUE
- MERRYWIDOWWALTZ
- PROS
- AGES
- ASIDE
- SSW
- URSA
- STOOL
- SRI
- HABA
- KILLINGMESOFTLY
- ERIE
- ENERO
- ASIA
- MARE
- SATON
- RANK
- PSAT
- STANG
- TRKS

- 22 Psychiatrist/author R. D. ———
- 25 Sell
- 27 See 18-Down
- 30 States of alarm
- 33 Suffix with slogan
- 35 Actress Sue ——— Langdon
- 37 Not suitable
- 38 VISTA worker, perhaps
- 41 Understanding

Answers to any three clues in this puzzle are available by touch-tone phone: 1-800-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-CROSS.

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Friday, March 21, 1997

Late-to

A 295-136 vote marks t
Republican-controlled C
ban "partial-birth aborti

By David Espo
Associated Press

WASHINGTON — In a debate that blended emotion and politics, the House voted by a veto-proof majority on Thursday to ban certain late-term abortions.

The 295-136 vote crossed party lines and marked the second time in as many years that the Republican-controlled Congress moved to ban "partial-birth abortions" except in cases in which the mother's life is in danger.

In the Senate, Majority Leader Trent Lott said he would schedule a springtime debate on the bill, but conceded support does not yet exist to override President Clinton's

Students leave Iowa

By Will Valet
The Daily Iowan