

# The Daily Iowan

Thursday, March 13, 1997

Iowa City's Morning Newspaper

25¢

## Scientist: Cloning not ready for humans

By Paul Rezer  
Associated Press

WASHINGTON — The Scottish scientist who cloned an adult sheep told Congress Wednesday the technology is not ready for use on people and "it would be quite inhumane" to try it because of the defective births that could result.

But a senior Democratic senator said it is wrong and "demeaning to human nature" for government to try to stop or limit human cloning experiments.

"Human cloning will take place and it will take place within my lifetime," said Sen. Tom Harkin, D-Iowa. "And I don't fear it at all. I think it is right and proper. ... It holds untold benefits for humankind in the future."

Harkin, who lost two sisters to cancer, has been one of the strongest supporters on Capitol Hill of medical research. The senator was instrumental in starting a new Office of Alternative Medicine at the National Institutes of Health and is co-author of a plan to increase NIH funding this year by \$5 billion.

Ian Wilmut of the Roslin Institute in Edinburgh, Scotland, said since the world learned he and colleagues had cloned an adult sheep named Dolly, there has been an explosion of speculation about cloning of humans.

But Wilmut said human cloning is not practical, possible or ethical. "Similar experiments with humans would be totally unacceptable," he said.

"I don't see any reason why we would want to copy a person," said the scientist. "I personally have still not heard of a potential use of this technique to produce a new person that I would find ethical or acceptable."

It took 277 attempts to produce Dolly, said Wilmut, and some of the failures resulted in defective lambs that died quickly after birth.

"It would be quite inhumane to contemplate using these techniques at this stage," he said.

Though he agreed with Harkin that "it is not possible nor even desirable to attempt to regulate the way that science progresses," Wilmut said legislators should address "the question of the individuals who will be involved, the children who would be involved."

Harkin, in a short speech that dropped the entire Senate hearing room into attentive silence, said governments should not try to slow the march of science, even for a technology as ethically troubling as human cloning.

He said it was wrong for Presi-

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## Alcohol demonstration hits home

By Scott Lester  
The Daily Iowan

Three huge smiles and the scent of booze filled Buchanan Auditorium in the Pappajohn Business Administration Building Wednesday night, where 75 UI students attended an alcohol-awareness demonstration sponsored by Student Legal Services.

UI law students Stefan Dandelles, Stephanie Pickens and Will Salgado tottered into the room, giggling, before performing the sobriety tests administered by the Iowa City Police Department.

The purpose of the demonstration was to show how alcohol affects mental and physical judgments, particularly when driving a car. The three UI law students drank at a local bar for about three and a half hours prior to the meeting.

Dandelles registered a .122 Blood Alcohol Content (BAC) after his night out at the bar.

"I'm here to help people learn why not to drink and drive," Dandelles said, grinning.

The audience laughed at the participants' condition and asked seri-

*"Consequences are serious enough and students should plan ahead before drinking."*

Catherine Johnson, director of Student Legal Services

ous questions about legislation and parking rules in the downtown area. Catherine Johnson, director of Student Legal Services, said people should know the rules before they drink.

"Consequences are serious enough and students should plan ahead before drinking," Johnson said.

Johnson said students should plan to have a designated driver, take a taxi or just walk home when drinking.

Johnson County Attorney J. Patrick White also stressed the need to plan ahead because "frenzied" UI alumni who have been charged with alcohol-related offenses often call the police department out of fear that their records will be released.

"I feel strongly about alcohol-related offenses because there is a long list of people who have died or

become permanently disabled because they drank too much," White said.

White said he is harsher on people who are under the legal drinking age. He said they should be arrested, prosecuted and charged because they consciously broke the law.

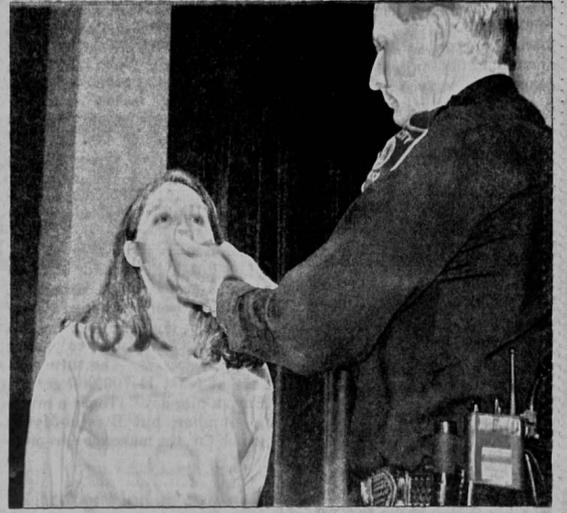
"There is no reason to take the risk when it is easily avoidable," White said.

Officer Kevin Berg spoke about the evidence police officers look for when arresting drunken drivers. He said 95 percent of the incidents that alert police are due to traffic violations.

"Driving is a divided attention skill and alcohol reduces the effects of doing the skills properly," Berg said.

Berg performed three different field sobriety tests on the drunken

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Brian Moore/The Daily Iowan

UI law student Stephanie Pickens takes a breathalyzer test administered by police officer Kevin Berg at an alcohol awareness demonstration put on by Student Legal Services Wednesday night. Pickens' Blood Alcohol Content was .094.

## March Madness spreads around UI

By Scott Lester  
The Daily Iowan

March Madness has descended upon the UI, and students are preparing for the craziness by feverishly filling out bracket sheets while eagerly anticipating a weekend of basketball, upsets and spirits.

"This is the best time of the year, with the NCAA and March Madness. You can't go wrong," UI junior Clark Gassen said. "You gotta party, because we're (Iowa) going to get our asses blown away, and you have to drink your sorrows away."

Traveling to Salt Lake City to watch the men's basketball team battle Virginia tonight or heading east to watch the women's team rival North Carolina State Saturday poses severe financial problems for most students. Instead, students plan to venture to downtown Iowa City to cheer on their beloved Hawkeyes.

Gassen said he plans to go downtown, probably to the Sports Column, 12 S. Dubuque St., to root for the Hawkeyes and drink beer.

The Sports Column plans to show games all weekend long.

*"This is the best time of the year, with the NCAA and March Madness. You can't go wrong."*

UI junior Clark Gassen

Every TV will show a different game until the Hawkeyes hit the court. When that happens, every TV will be tuned to the black and gold.

"Every TV will have the Hawks on, and if you can't see the TV, turn your head 20 degrees and there is another TV," Sports Column employee Tom Pape said. "I'm looking forward to (the game Thursday night). It's going to be a real busy night."

UI freshman Dusty Overman said he definitely plans to be downtown when the Hawkeyes begin action; he plans to arrive at the bar early to pump himself up for the game.

"I'm going to get trashed, cheer on the Hawks," he said.

The Field House bar, 111 E. College St., also plans to join in the March Madness excitement. Assistant manager Mike Dolan said he expects a big crowd.

UI senior Dave Poole said he thinks there will be a big turnout in the downtown area, because people have more faith in both teams to win the first game than they will a second-round match up.

Not all students plan to drown themselves in beer, but many said they plan to watch the games.

"One of my friends is a cheer-

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Kim Silbernik/The Daily Iowan

Bargoers dance to '80s music at the Union Bar, 121 E. College St., Tuesday night. Overcrowding at bars has patrons complaining about the amount of people allowed in.

## Overcrowding plagues bars

By Kevin Doyle  
The Daily Iowan

Getting a beer at an Iowa City bar is beginning to take more than just dollars and cents and an ID that says you're legal.

Patrons must first wait in line to get in, then hurdle dozens of beer-guzzling bargoers, while they are pushed and shoved, just to get up to the bar to order a drink.

This situation, which many UI students say they face every weekend, has many complaining about the overcrowding of downtown bars.

But bar owners and managers say they comply with the uniform building codes — the maximum capacity of people — set by the

*"(At the Sports Column) you can't move. You're packed in like a herd of animals."*

UI sophomore Dayna Alper

Iowa City Fire Department for safety reasons.

UI senior Brad Trost, who hangs out at The Airliner, 22 S. Clinton St., said he is upset the bars are so crowded.

"When someone constantly brushes up against you, it gets annoying as hell," Trost said. "I just leave. The bars need to start keeping out scrub freshman and taking their shitty IDs."

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## Conference to address children's rights

By Jennifer Cassell  
The Daily Iowan

Community activists for international human rights are expected to congregate this weekend at the UI College of Law for a two-day conference on the rights of children.

The conference, titled "International Human Rights at the Grassroots: Putting International Standards to Work for Our Children," is sponsored by the Midwest Coalition for Human Rights and is free for students. It will focus on using international law to protect children's rights, the status of children in the world and the United States and new strategies for protecting children's rights.

Burns Weston, UI law professor and conference co-chairperson, said attendees of the conference will include government officials, civil organization leaders and academic scholars.

"It's where practice and theory is coming together," he said. "That is a unique combination that doesn't happen very often."

The two-day conference will consist of panel discussions, small-group sessions and keynote speakers. Sen. Tom Harkin, D-Iowa, will be presented with a special recognition award for his work on children's issues at the Friday night dinner. James Weill, general counsel of the Children's Defense Fund, is expected to give the keynote address before the Harkin presentation.

UI associate professor of law Marcella David is expected to give a presentation Friday afternoon at the conference about the protection of human and international rights. She said she hopes more people other than law students or law faculty will attend the event. One of the goals of the conference is to inform people — especially high-

school or college students — of the ways they can get involved.

"You get charged up and energized when you have the opportunity to see the wonderful work people do on an everyday basis and when you find that you can do something to help," David said.

Because many people don't feel individual effort is enough to make a difference, they don't take part in activism, Weston said. Nevertheless, he said, it is the work of average people that changes the way the system works. Weston offered the examples of Martin Luther King Jr. and others in the civil-rights movement, who were everyday people but used their "feet, bodies, minds and speeches" to improve social conditions.

"Americans are often unaware of how international laws can and do affect our lives," Weston said. "It's very easy to cop out and to throw

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## Law School Forum

### Schedule of Conference Events

Here is a listing of the events being held during the Midwest Coalition for Human Rights Conference Friday and Saturday at the Boyd Law Building:

#### Friday:

- Noon Registration
- 1-2:15 p.m. "What Are International Human Rights?"
- 2:15 p.m. Break
- 2:30-3:45 p.m. "International and Domestic Mechanisms for Protecting Human Rights"
- 4-5 p.m. Breakout Session I
- 5:30-6:30 pm Public Reception
- 6:30 p.m. Dinner

#### Saturday:

- 8:30 a.m. Welcome
- 8:45-11:15 a.m. "The State of the World's Children"
- 11:30 a.m. to 12:30 p.m. Lunch
- 12:45-2:30 p.m. "Introduction to the Convention on the Rights of the Child"
- 2:30-3 p.m. Break
- 3-5 p.m. Breakout Session II: The Convention in Action
- 5 p.m. "Plenary: Conference Rapporteur's Report"
- 5:45 p.m. Adjourn

Source: UI Center for Conferences and Institutes

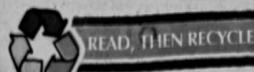
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- Brian Sutherland on the elimination of the Unified Program
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People in the News

People

Hanks, Allen will return for 'Toy Story' sequel

LOS ANGELES (AP) — Tim Allen will return as the voice of astronaut Buzz Lightyear and Tom Hanks will reprise his role as cowboy Woody in a sequel to the animated "Toy Story."

Unlike the 1995 movie, the sequel will be released straight to video, Walt Disney Co. and Pixar Animation Studios announced Monday. They did not give a release date.



Allen

Jay Leno chosen Person of the Year for collecting cars

IRVINE, Calif. (AP) — Who needs TV stardom? Jay Leno has won the Meguiar's Award, something that really revs up people like him who collect vintage cars. All those hours spent under the hood twisting a wrench paid off Wednesday when Barry Meguiar, whose company sells cleaners and waxes to car buffs, announced that Leno will receive the Meguiar's Collector Car Hobby's Person of the Year trophy on April 4.

Leno owns dozens of vintage automobiles and motorcycles locked away in a San Fernando Valley warehouse. Two full-time mechanics help him care for the collection. "Everyone knows Jay as a talented comedian. What they may not know is that he is a very approachable, hands-on automobile enthusiast who spends a large portion of his time as an activist in the hobby," said Ken Gross, director of the Petersen Automotive Museum and chairperson of the award selection committee.

Rob Lowe signs sitcom deal

LOS ANGELES (AP) — Rob Lowe is about to get some of the best exposure he's had since ... well, since that famous bedroom video.

The star of such movies as "St. Elmo's Fire" and "About Last Night" signed a two-year deal with Paramount Network Television to star in a sitcom. The premiere date and premise of the series have not been disclosed yet.

Lowe kept a low profile for several years after appearing in an erotic home video made in his hotel suite during the 1988 Democratic National Convention.

George W. Bush's running fetish lands him in surgery

AUSTIN, Texas (AP) — Gov. George W. Bush isn't running for anything right now. He's on crutches.

Bush underwent 1½ hours of arthroscopic surgery on his left knee Wednesday to repair cartilage damaged while jogging.

He might be able to return to the office this week, but he won't be running for at least a month, spokesperson Karen Hughes said.

The 50-year-old son of the former president will have to pass up the Capital 10K on April 26. He has run the race the past two years and claims to hold the records for fastest — and slowest — times by a governor.

Ads make New Yorkers go 'ew!'

By Lisa Hamm  
Associated Press

NEW YORK — A meticulously groomed man in a suit and overcoat, shoehorned into a sweating, sneezing crush of rush-hour humanity on the New York City subway, pointed to an ad above his head and wrinkled his nose.

The advertisement read: "You are the 423rd person to touch that pole today. Enough said."

"Ew!" the man said, grabbing a pole to keep from falling as the train jerked to a stop. A friend grimaced and wiped her hand on her coat.

Nearby was another ad that warned: "The last guy holding that pole was named Sal Monella."

The ad campaign is for a new antibacterial hand lotion, and it capitalizes on New Yorkers' squeamish relationship with their subway.

It's the "ew!" factor," said Gail Taryn, a spokesperson for Gotham Inc., the ad agency handling the campaign for Keri Anti-Bacterial Hand Lotion.

And it's only in New York.

"What better way to get people thinking about germs and antibacterial products than the subway?" asked Robin Koval, the Gotham executive overseeing the account.

The ads cover one entire side of 570 60-foot-long subway cars, all but forcing commuters to ponder such concepts as, "The turnstiles have at least 11,700,000 germs. (Have a nice day.)" (That's a made-up number, but Bristol-Myers Squibb Co., the maker of Keri prod-

"The last guy holding that pole was named Sal Monella."

A slogan from the recent Keri hand lotion ads running in New York City subways

ucts, has hired a microbiologist to actually count germs on subway poles, tokens and pay phones by swabbing one square inch of surface area and doing a little multiplication. The numbers will be released next week with free lotion samples outside subway stations.)



Marty Lederhandler/Associated Press

A New York transit rider looks at a new subway ad campaign promoting Keri Anti-Bacterial Hand Lotion, which claims to fight the germs that are present in subway cars, Monday in New York.

Judging from commuters' squirms, the message is on target.

"It's a sick ad campaign," Jeff Jacobs, a 31-year-old financial consultant, said with a laugh. "I don't want to think about it." He added, however, "I'll probably buy it."

Catharine Scruggs, 34, an education administrator, read the ads with a look of revulsion.

"I already feel that way when I ride the subway," she said. "I think it's really effective, because it disgusts you as you ride. There are people sneezing on you, touching their sticky hands on the bars."

The rest of America is seeing a more traditional advertising campaign for the lotion, with TV commercials featuring a mother and child.

"We felt that we had an opportunity to appeal to New Yorkers' special relationship with the subway. We all hate it, but we all use it," Koval said. "And to New Yorkers' special sense of humor as well. They get the jokes here."

Within limits. One slogan rejected as too disgusting: "Because pockets aren't the only thing being picked on this train."

Shootings leave some rappers uneasy

By David Bauder  
Associated Press

NEW YORK — When he visits California, rap artist Havoc of Mobb Deep is careful about who is around him. Tension between East and West coast rappers is a reality this Bronx resident can't ignore.

"We're walking targets because we're rappers, we're entertainers. We've got to be careful," said Havoc, whose album, *Hell on Earth*, topped the rhythm and blues charts.

The shooting deaths of Tupac Shakur and The Notorious B.I.G. have left many rap musicians on edge.

The two musicians, killed in similar unsolved drive-by shootings six months apart, carried out a personal rivalry in their lyrics and in interviews. Opinions vary as to whether a wider bicoastal rivalry contributed to real violence in an entertainment form often laced with images of fantasy violence.

"This is the first time I ever felt unsafe," said rapper Ice-T, whose "Cop Killer" song ignited a corporate battle with Time Warner in 1992.

Ice-T and others in the industry sought to calm tensions following the death in Los Angeles Sunday of The Notorious B.I.G., a Brooklyn native whose real name was Christopher Wallace.

Rapper Luke, formerly of 2 Live Crew, also said he is wary.

"It is unsafe for Snoop (Doggy Dogg) to come to a concert in New York, for Nas to go to a concert in L.A., because there ain't nobody finding these people who are killing everybody," he said. "It is unsafe at this time, I think, for all of us."

Snoop Doggy Dogg is postponing

"I like what the hook's saying — you're nobody 'til somebody kills you. It brings to mind the expression, 'you'll miss me when I'm gone'"

The Notorious B.I.G. on his new album, titled *Life After Death ... 'Til Death Do Us Part*

a 38-concert tour that was to begin March 21 in North Carolina out of respect for his slain friend and because "he doesn't want to be next," a promoter said. When the tour starts in April, security will be a lot tighter and Snoop will be promoting peace and unity, said Jeff Bowen, booking and marketing director at Winston-Salem's coliseum.

A siren wailed in the background as Easy Mo Bee, a musician who produced two tracks on The Notorious B.I.G.'s new album, spoke by telephone from Brooklyn.

He said he was worried more about a robbery at a neighboring apartment than a rap feud. "I'm friendly with all of these people," he said. "I'm a music producer. It's not personal. It's business."

But he said he's being more "selective" in who he chooses to work with. He's concerned about perpetuating violent images in rap when some artists have trouble keeping it out of their real lives.

Bahri Kitwana, author of the book, "The Rap on Gangsta Rap," dismissed talk of other rappers living under a cloud of violence.

"I think the media has really blown it out of proportion," Kitwana said. "You would think that we're living in the days of Al Capone, and I don't think that there is that level of violence in the

rap industry." Chuck D, whose band Public Enemy were black empowerment pioneers, says the shooting shows that black-on-black crime is out of control.

"The black community is not in control of its realities — education, economics, enforcement and environment — therefore thinning and blurring the line between fantasy and reality," he said.

"Corporations, with no black community accountability, eventually benefit financially from creating and projecting images in a world where not only does art imitate life, life imitates art."

The Notorious B.I.G. left some creepy, cryptic art behind, much like a posthumously released Shakur video that showed him floating in heaven.

The Notorious B.I.G.'s new album, due out in two weeks, is titled, *Life After Death ... 'Til Death Do Us Part*. He was set to star in a movie, titled "Final Conflict," where his character was to be shot down in a hail of bullets.

And two weeks before his death, he talked with *Billboard* magazine about one of his favorite new songs.

"I like what the hook's saying — you're nobody 'til somebody kills you," he said. "It brings to mind the expression, 'you'll miss me when I'm gone.'"

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Hentzel

By Emily Shack  
The Daily Iowan

The computer hacker charged with electronically eavesdropping into UI President Mary Sue man's e-mail and 2,389 other accounts pleaded guilty to numerous charges March 6 at Iowa District Court.

Joseph Hentzel was a 17-year-old UI freshman when he allegedly broke into e-mail accounts from a computer in his Washington 5 apartment. Hentzel, who described by friends and teachers as a brilliant but bored student, received a GED instead of graduation.

LEGAL MATTERS & COURTS

POLICE Gus D. Ollinger, 26, 1601 Highway West, Apt. 2, was charged with degree theft and public intoxication at Deli Mart, 525 Highway 1 West, March 12 at 2:31 a.m.

Benjamin M. Murphy, 24, North 1st, was charged with operating a vehicle while intoxicated in the 600 block of Riverside Drive on March 12 at 1:51 a.m.

Marvin Fox Jr., 36, 1211 Williams, was charged with obstruction of justice, interfering with official acts, second-degree burglary and domestic assault on March 13 at 10:49 p.m.

Rodney L. Lewis, 32, 3216 Shawnee, was charged with fifth-degree burglary at Kmart, 901 Hollywood Blvd, March 11 at 4:56 p.m.

Russell W. Richardson, 32, 4111 Lane, was charged with fifth-degree burglary at 41 Regal Lane on March 10 and 11.

Dwaine A. Toran, 34, Coralville, was charged with second-degree robbery and abetting and third-degree burglary at 2216 N. Dodge St. on March 10 at 10:49 p.m.

— Compiled by Jennifer...

COURTS

Distric Invalid driver's license — Hernandez, Columbus, Junction, fined \$41.

Public Intoxication — Amanda Corralville, fined \$90; Todd D. Wheaton, Ill., fined \$90; Wayne White, 430 Southgate Ave., fined \$90.

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# Viewpoints

## Quotable

"Don't focus on Kentucky. We have to get past Virginia first, and that is not going to be easy."

UI freshman **Tony Crass**, on Iowa's chances in the NCAA Tournament

## The Unified Program will be missed

As Spock once said, sometimes the needs of the many outweigh the needs of the few. The decision to terminate the Unified Program (UP) represents the application of that logic, but it's still a damn shame. I was part of the UP during my first two years at the UI. The program involves taking 88 students a year through their General Education Program requirements in a setting designed to be more personalized than average. Classes are smaller, and since the students all take the same classes together, the sense of camaraderie is much stronger than in a typical classroom. At a large university such as the UI, it is unusual to be able to call the majority of the people in your classes friends, but we could. How many people were in your Quest for Human Destiny lecture? 800? There were about 40 people in the UP version. How about Principles of Microeconomics? 200? There were about 15 people in ours. There were five people in my lab section of Human Biology.

Not only are the classes smaller, but the quality of faculty is top-notch. The UP recruits and attracts professors who are truly interested in teaching, because they know their students are those who are truly interested in learning. This, along with the fact that students are comfortable with each other, makes the educational environment optimal.

So why is the UI cutting such an exemplary program? Educating small groups of students draws a disproportionate share of resources. The UI evidently feels money that tremendously enhances the experience of 88 students is not well spent.

This is not to say the demise of the UP is entirely due to budget-slashing measures. The real reason may be the approach to freshman education and specialized classes is being restructured. Richard Sjolund, current director of the UP, said, "I think there was a time when the Unified Program was unique in trying to offer special kinds of (General Education Program) opportunities, and as the years have gone by, there are lots of other programs doing the same kind of thing."

Sjolund, who teaches the Human Biology section of the UP, is referring to programs such as Courses in Common and the broadening selection of honors courses which are becoming available. Courses in Common partially achieves the effect of student familiarity, because while classes remain large, the students will have a number of classes together. Honors classes, conversely, are small, but the students are unlikely to know each other because they are non-sequential.

Another reason for dropping the UP has to do with the retention rate. Unlike the Army, the UI cannot force students to stay in the program. Because the UP is a sequence of classes, new students are not allowed to join once the series has begun. Consequently, the number of students in the program dwindles as time goes on. Some students drop out when they realize there are easier ways to complete courses in the General Education Program. It should be noted, however, that the retention rate for this year's UP class is, in fact, quite high.

How will the termination of the UP affect enrollment? As director of the program, Sjolund suggested that, of the people who are interested, their acceptance into the program is a major factor in their decision to attend. But a small program like the UP probably doesn't affect enrollment much. What will affect enrollment is the overall way in which the freshman experience is perceived. "The UP counters the stereotype that Iowa is just a large university, where nobody cares about you," UI junior and former UP student Gina Smith said.

If the UI is going to terminate the program, it should be certain students still will have the opportunity to have a similar experience. If eliminating the UP helps the UI to do this for many students, then it is indeed a good thing. If it is merely saving a bit of money because 88 students aren't worth it, I hope UI officials realize the tremendous opportunity they are taking away.

**Brian Sutherland** is an editorial writer and a UI junior majoring in economics and Spanish.

**LETTERS POLICY** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu).

**OPINIONS** expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

**GUEST OPINIONS** are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.



## Downtown will benefit from changes

The Iowa City Downtown Strategy Committee deserves applause. Elements of the committee's three proposals will serve to rejuvenate downtown and make Iowa City a first-rate college town.

The committee has come up with a bold new vision of downtown Iowa City that includes expanding the heart of downtown by several blocks while maintaining the town's flavor. Among the proposed additions are an expanded library with an auditorium and a cultural center, an ice-skating rink, a grocery store and a conference center.

The city might have to remove the playground equipment and the fountain for the expansion projects, but these items could simply be moved to other parts of downtown. While it may seem foolish to take out these loved spots, the city is striving to make downtown more pleasant for people of all ages.

The children will not be forgotten. Iowa City and the UI also have a long commitment to public art. If the new development removes the fountain, then another piece of art will take its place.

*The committee has come up with a bold new vision of downtown Iowa City that includes expanding the heart of downtown by several blocks while maintaining the town's flavor.*

Another positive element of the committee is its commitment to diversity and small-business owners. Yes, it is annoying that life is a little more expensive for UI students without cars. But a giant discount store in downtown Iowa City? To allow UI students to purchase cheaper stuff from megachains that pay their employees minimum wage and no benefits is not the point.

Iowa City is a college town, but there are also individuals in this town for whom the UI has little effect on their lives. It is their home, not just a place to be for four years, and any future development needs to balance that tension. Smaller businesses deserve the

fantastic location of downtown because Wal-Mart has such a tremendous advantage in pricing.

The better Iowa City looks, the more attractive the UI will be to potential, especially out-of-state (read, higher tuition-paying), students, some of whom see Iowa City for the first time when shopping for a college. Bloomington, Ind., where Indiana University is located, has a wonderful area of smaller specialty shops and coffee houses surrounding the campus. They have been wise to keep the strip malls further out of town, which has made their university a nicer place to go to school. Imagine a Target across the street from the Pentacrest!

The Downtown Strategy Committee's bold new proposals will attract more people to the city by creating a stellar community. Students choose schools not only for their academic merits, but also for the environment they will be a part of for four (or more) years.

**Abby Fyten** is an editorial writer and a UI senior.

## How the tournament screwed Iowa

Are you excited? Well, you should be. March Madness is upon us, with all its chaotic, controversial glory.

This is really the best time of the year. Screw Christmas; the real presents are served up by the NCAA every March. However, unfortunately for Iowa, the NCAA acted like a stingy uncle this year. Iowa got the equivalent of a crack-jack prize and a swift kick in the butt.

Iowa is seeded eighth in the West. This placement matches us against ninth-seeded Virginia in the first round and sets us up for a second-round meeting with top-seeded Kentucky.

The Hawkeyes *should* have been rewarded for a strong 21-9 season and for finishing second in the Big Ten.

Instead, the laurels went to bubble-team Wisconsin, who at 18-9, won a seventh seed and a first-round meeting with 16-11 Texas. Texas is a solid club, but 16-11 is the worst record ever to receive an at-large bid to the tournament. In the second round, Wisconsin could face over-rated South Carolina at the same time we're getting used by the Kentucky machine.

*(The RPI) system creates a two-tiered system where teams from the power conferences go to the big dance while teams from conferences like the Missouri Valley end up doing the Macarena in the NIT.*

One of the major points of contention surrounding this year's tournament was use of the Ratings Percentage Index rating system. The RPI ranks teams based on their record and on the record of teams to which they win and lose. This tool is key in the selection process.

Unfortunately, this system punts teams that aren't playing in the power conferences at a disadvantage. For example, Southwest Missouri State went 24-8 this year, a record that is virtually identical to every second seed in the tournament. However, because of their RPI rating, they didn't even make the tournament.

It shouldn't be impossible for smaller conference teams to get into the NCAA tournament with-

out winning their conference tournament. This system creates a two-tiered system where teams from the power conferences go to the big dance while teams from conferences like the Missouri Valley end up doing the Macarena in the NIT.

On the flip side of this are teams like Texas that end up with rather poor records but play incredibly tough schedules. Obviously a team should be rewarded for playing difficult teams. However, it is possible to take strength of opponents into consideration without dismissing all of the smaller conference teams. The way to do this is to rely less on the RPI and more on the research of individual committee members. Making the selection process more subjective will ensure qualified teams with poor RPI ratings a chance.

March is truly the happiest time of the year. The weather gets nice just in time to open your window and glue yourself to the television.

This writer's pick for this year's champion? Jackson State. At 14-15, they're just about to hit their stride. Kansas beware.

**Mark Lyons** is an editorial writer and a UI freshman.

## What's your dream job?



"Playing second base for the Cubs."  
**Dan Smith**  
UI senior



"I want to be a professor of education."  
**Yudho Sasongko**  
UI graduate student



"I wish I could be an Egyptologist."  
**Jennifer Wilks**  
UI sophomore



"Owner of the Bulls — you get to go to the games free."  
**Gregory Reed**  
UI graduate student



"To stay in college the rest of my life."  
**Heather Dunne**  
UI freshman

## Net issues to keep your eyes on

Free-speech advocates and the family-values crowd have had March 19 circled on their calendars since last fall. That's the day the Supreme Court will consider the Communications Decency Act (CDA).

The CDA, signed into law February 1996 and thrown out by a federal appeals court a few months later, was the government's attempt to impose controls on the content of the Internet. The CDA would have made it a crime to post "indecent" material on the Net, "indecent" being defined rather vaguely, but generally presumed to cover many types of material that would be legal in any other print medium.

Free-speech and privacy advocates rallied against the law, pointing out that any attempt to censor the Net would be fruitless at best and unconstitutional at worst, a position with which the appeals court agreed.

The high court agreed to hear the government's appeal of the lower court decision, and now, just in time for oral arguments, the government has unveiled a new argument in favor of the CDA. Fear of encountering indecency on-line, they say, could deter parents and other potential Internet users from exercising their First Amendment rights on the Net.

Read that again: Fear of encountering indecency on-line could deter parents and other potential Internet users from exercising their First Amendment rights on the Internet.

In other words, let's overturn the First Amendment on First Amendment grounds. This legal Moebius strip is the level to which censorship advocates have had to stoop in order to defend the indefensible. If that's the best they can do, it seems likely the Supreme Court will uphold the lower court ruling. A final decision shouldn't be expected before this summer.

While the lawyers wrangle over the future of Internet content, a further wrangle is brewing over the very framework of the medium itself. While the Net seems to represent the height of high technology, it still comes into most American homes and offices via good old-fashioned telephone lines. America Online's recent access troubles have sparked debate over the future of the nation's telephone system. The giant companies that own the lines are suggesting Internet service providers may have to start paying a per-minute charge for tying up systems with calls from Internet users. The charges supposedly would be used to fund a massive upgrade of the entire national phone grid.

But at the very same time they're complaining about Internet traffic, phone companies also are encouraging customers to install additional lines into their homes for Internet access. So there's a certain degree of suspicion in some quarters about just how serious the traffic problem is. And, in truth, the Net isn't the only source of the explosion in phone system usage — cell phones, fax machines and beepers must share some of the blame.

It's possible the Internet would function just fine under the current system if local phone companies simply would keep pace with the growth of the communities they serve by upgrading their switching equipment. That sort of upgrade would benefit all phone customers, which means all customers should share in the expense of it. To put the entire burden of funding an upgrade on Internet users is unfair.

Some Internet watchers fear a massive, centrally planned reconfiguration of the phone grid. Like any for-profit enterprise, phone companies will look out for their own best interests first, and what's good for their bottom lines might not be good for the Internet. Shabbir Safdar of Voters Telecommunications Watch says, "centrally planned projects ... should not be pursued at the expense of the Net's existing quintessential beauty. In other words, let's not kill the Net just so we can get broadcast-quality video (over phone lines) into grandma's house."

Then again, the Net's quintessential beauty is already being bleached, and the evidence is in your e-mail inbox. Unsolicited junk e-mail, also known as "spam," is proliferating like weeds. While most spammers claim they'll take you off their mailing lists if you ask them to, some of them are lying, and a few are quite unpleasant. Not long ago, I got a profanity-laced response from a spammer telling me to quit whining, commercial e-mail was here to stay whether I liked it or not and I should just shut the hell up and take it.

Spammers have a right to free speech on the Net, but veteran "Netizens" are slowly growing nostalgic for the days when such a thing was discouraged by the canons of "Netiquette." Still, given the choice, I'd rather be nostalgic for that now than have to be nostalgic on some future day for the right to say or read whatever I want, or for the way the Net used to be before it became a wholly owned subsidiary of AT&T.

**Jim Bartlett's** column appears alternate Thursdays on the Viewpoints Pages.

## Keeping

*I am an older student taking time off work to get my master's degree. Looking around campus, I see lots of young faces I can't help but compare to mine! What kinds of things can I do to keep my face and skin looking good/young? I am not willing to spend a lot of time or money on elaborate rituals. I just want to look as healthy as possible.*  
38 and climbing

Dear Climbing:  
Skin — our body's largest organ — becomes less elastic, starts to sag and gets thinner, allowing veins to show through more, as we age. The production of natural oils also decreases, resulting in drier skin and less perspiration. At age 38, you may not have any wrinkles

*Step aerobics classes are invigorating that are lots of fun. Just remember body alignment and stepping ping injury free.*

or maybe you have just a few laugh lines, but most of us do not make it out of our 40s without some character to our faces.

Aging of the skin is influenced by many factors — the biggest being sun exposure. The more the rays hit your unprotected skin, the quicker you'll lose your youthful glow. No matter what your age, skin type or color, protecting your skin from ultraviolet rays will help prevent unnecessary damage, not

## Letters to the

### More discussion on the word 'race'

To the Editor:  
Good for David Hogberg, for his March 7 column on race. The use of this word is getting more and more troubled, but that is nothing new. From its basic meaning, in reference to humans, it refers to a group with common origins (roots), and that has come through modern genetics to mean a group of "us." Author G.K. Chesterton wrote of the "human race," to which so many of my readers belong." Hogberg discusses our active etymology on such a loaded word, used to reflect and also change our social values.

Common use turns the word toward the idea of "tribe," a word with a different etymology. What has happened is this: Since equal-opportunity legislation, many social events are verifiably explained by our categorizing and controlling humans by some criterion from their root origins ... this includes gender, date of birth, able-bodiedness or ethnic origin. Then, we began to lump together that problem (about root origins) with a person's social action, like religion or marital status or public affiliation such as the need for public assistance or being a participant in a particular war. We entered this arena by seeing that our using root origins to classify persons is a sign of racism, for better or for worse.

I believe what Hogberg tries to say is: We see varying intent behind one's display of racism. Zoologists do it all the time, with the intent of understanding phylogeny; that can end helping give better service in free health clinics. On the other hand, politicians have enlisted the aid of zoologists to exterminate tribal groups — and they have succeeded. Carl Seashore apparently wanted to use it to keep women out of psychology's professional ranks — and failed.

The key idea in Hogberg's essay, then, is not the concept of race, but the concept of weapon.

Margaret Vaughn  
Iowa City resident

### A mistake to terminate the Unified Program

To the Editor:  
I was both surprised and saddened to read March 11 ("Unified Program terminated by UI") that the Unified Program is being terminated. It is a great program, and a huge mistake is being made by eliminating it. I know — I am in my second semester in the Unified Program.

First of all, the Unified Program is not even remotely the same thing, nor should it be compared to the Honor Program. They are nothing alike. Along with the unified classes, I have completed one honors section and I am currently taking one this semester. The criteria to be enrolled in the Honors Program are to have graduated from high school with at least a 3.5 GPA and also to maintain a 3.2 GPA in college. This means there are a lot more than 88 (the number that are accepted into the Unified Program) people at this university that are in the Honors Program.

Secondly, by eliminating this program, the university risks losing some very bright potential students. I am

Viewpoints

# Keeping your skin young and your step class healthy

**I am an older student taking time off work to get my master's degree. Looking around campus, I see lots of young faces I can't help but compare to mine! What kinds of things can I do to keep my face and skin looking good/young? I am not willing to spend a lot of time or money on elaborate rituals. I just want to look as healthy as possible.**

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**Dear Climbing:**  
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to mention skin cancer. And even though darker skin can tolerate more sun than fair skin, it can become leathery, blotchy or wrinkled. If you have dark skin, you still need to take care of it with sunscreen, moisturizer and protective clothing.

There are some fairly quick and easy things you can do to keep your skin looking good:

- Wash your face in the morning and at night and use a moisturizer. The best cleanser will vary depending on if your skin is oily, dry or combination. If you wear makeup, remove it before going to bed.
- Use warm water, not hot, when washing your face (use a washcloth or sponge to remove dead cells). Exfoliate once a week — in the

once. If you reverse your stroke, you may cause razor burn. Using an electric razor too enthusiastically also can irritate the skin, so go easy.

- Try to sleep on your back. After age 30, our skin loses its elasticity and collagen. That's why sometimes those lines from sleeping take longer to disappear. Using a satin pillowcase (softer than cotton) and a pliable pillow may help if you sleep on your side or stomach. If you wake up with puffy eyes, try placing two cold teaspoons (or if you've got kids, use a refrigerated teething ring) over your eyes for five minutes. And by the way, if you've still got your grandmother's pillow — buy a new one. A 6-year-old pillow can carry one-tenth of its weight in old skin, mold, mites and mite dung. Night, night ... don't let the bed bugs bite.

Cathy Barnett, M.S., C.H.E.S.

**Does step aerobics increase the chance of injury to the knees? I have been doing it for three weeks now, and my knees are very sore.**

**Stepper**

**Dear Stepper:**  
Congratulations on finding a safe and effective, not to mention fun, way of getting fit! Step aerobics has become a very popular training technique for fitness and fun. Stepping provides great cardiovascular benefits, but stresses the joints with an impact that is comparable to walking.

## Student HealthLog

A couple of important issues relating to your bench-stepping activities were not mentioned in your question, though. Are you bench stepping for the first time? Did you exercise prior to starting your step-aerobics class? How often are you taking the step class?

First of all, if you are just starting out with the step-training class, be sure your step height is correct for your fitness level. If you are new to step or just beginning a fitness program, start with a step height of 4 to 6 inches. Regardless of your fitness level, a good rule of thumb for any stepping activity is that when the foot is placed on the top of the step, the knee should not be bent at more than a 90-degree angle.

Proper body alignment and stepping technique are also keys to preventing injury and optimizing your workout. Some tips to remember while stepping:

1. Maintain good posture with your shoulders back, chest lifted, and pelvis tucked under. Relax your neck and keep it straight. Don't arch your back.
2. Always keep your knees soft; don't lock out the knee joint.
3. Lean from the ankles, not the waist, as you step onto the bench. Don't bend from the hips.
4. Always place your entire foot on the step; no part of the foot should hang over the edge.
5. Step close to the bench, allowing heels to contact the floor.

6. Step quietly and gently. Pounding can place undue stress on the ankles and knees.

To avoid injuries caused by too much stepping, alternate step-training classes with a variety of aerobic workouts such as cycling, walking, swimming or cross-country skiing. I recommend no more than three times per week of bench-step training, preferably every other day. Step aerobics classes are invigorating, low-impact workouts that are lots of fun. Just remember to maintain proper body alignment and step-

ping technique to keep you stepping injury free.

Tracy Bartlett, M.A.  
Fitness education specialist

You post questions to Student HealthLog anonymously through the UI home page. Click on Health, then Student Health Service and then Health Iowa.

You can call Student Health Service at 335-8370, make appointments at 335-8394 or call Nurseline at 335-9704.



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evening if you can. You can use either a washcloth (semi-coarse) with warm water or one of the many grainy scrubs on the market. Don't scrub too long or too hard or you'll irritate your skin more than help it.

- Shaving is hard on some men's faces. If you shave, apply a warm cloth to your beard to soften it before you start, and don't skimp on the shaving cream. Use a sharp blade and shave over the area only

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First of all, the Unified Program is not even remotely the same thing, nor should it be compared to the Honors Program. They are nothing alike. Along with the unified classes, I have completed one honors section and I am currently taking one this semester. The criteria to be enrolled in the Honors Program are to have graduated from high school with at least a 3.5 GPA and also to maintain a 3.2 GPA in college. This means there are a lot more than 88 (the number that are accepted into the Unified Program) people at this university that are in the Honors Program.

Secondly, by eliminating this program, the university risks losing some very bright potential students. I am not

saying the only smart students here are the ones in the Unified Program, but this program serves as an enticement for students that want the great social atmosphere the UI provides but are looking for more academically. I personally know students in the Unified Program that turned down Ivy League schools and decided to attend the UI only because they were accepted into the program.

Thirdly, this program stresses diversity and thrives on bringing people of all walks of life together to build academic and social relationships. There was actually an incident last semester when someone slipped and called the Unified Program the United Nations Program, which isn't too far off-base. I have learned almost as much from my classmates in the Unified Program as I have from the TAs and professors just by getting to know them and their beliefs.

Finally, I have the utmost respect for Unified Program Director Richard Sjolund, but I don't understand the reason he gives for the program's termination. How can money that is used right now to benefit just 88 students possibly stretch to benefit 3,000 students? Who made the decision to cut the program? How long has the program been in "trouble"? There are a lot of questions that still need to be answered.

I know that it is going to be hard to keep a program from being terminated that only affects 88 students a year, but we do have a right to be heard. I would encourage past and present members, faculty and anyone else who supports the Unified Program and would like to have it continue to thrive and benefit students to let their opinion be heard and to write Sjolund. At the very least, I hope that a lot of thought has gone into this decision. I think that it is a terrible mistake and one that will be regretted.

Marcy Gitche

UI freshman and Unified Program member

## Who did you vote the #1 car stereo brand the last 6 years?

ALPINE!

ALPINE!

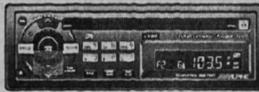
ALPINE!

ALPINE!

ALPINE!

ALPINE!

The Verity Group, an independent, non-profit group, polls thousands of consumers each year in various product categories. They ask them what they bought, would they buy it again, did they have any problems, were they resolved to their satisfaction, etc. **You, the consumer, have voted Alpine the #1 car stereo brand for six straight years.**



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79 Ford F150 Ext. Cab	\$135 mo/36 mo	87 Cadillac Fleetwood Brougham	\$199 mo/36 mo
89 Mercury Topaz	\$150 mo/36 mo	86 Ford Mustang Convertible	\$199 mo/36 mo
79 Chevy 1 Ton Dually	\$160 mo/36 mo	88 Chevy S-10 Blazer 2 dr	\$260 mo/36 mo
90 Mitsubishi Sigma	\$165 mo/36 mo	92 Ford Probe GL	\$220 mo/36 mo
89 Buick Park Ave	\$165 mo/36 mo	89 Olds Cutlass Supreme	\$225 mo/36 mo
89 Chrysler New Yorker	\$165 mo/36 mo	92 GMC Sonoma	\$225 mo/36 mo
88 Olds Delta 88	\$165 mo/36 mo	92 Ford Corsica	\$230 mo/36 mo
88 Cadillac Sedan Deville	\$165 mo/36 mo	92 Chevy Beretta	\$230 mo/36 mo
85 Chevy S-10 Blazer 4x4	\$165 mo/36 mo	88 Toyota 4x4	\$230 mo/36 mo
87 Lincoln Towncar	\$165 mo/36 mo	87 Dodge Ram Conversion Van	\$240 mo/36 mo
88 Dodge Grand Caravan	\$170 mo/36 mo	90 Ford Aerostar XL	\$240 mo/36 mo
91 Mercury Topaz	\$175 mo/36 mo	89 Chevy Astro	\$280 mo/36 mo
84 Toyota 4 Runner 4x4	\$175 mo/36 mo	89 Ford F250 4x4	\$280 mo/36 mo
87 Ford F250	\$178 mo/36 mo	89 Ford F150 4x4	\$286 mo/36 mo
88 Honda Accord LX	\$199 mo/36 mo	89 Chevy K1500 4x4	\$320 mo/36 mo
88 Honda Accord DX	\$199 mo/36 mo	90 Jeep Wrangler Soft top 4x4	\$325 mo/36 mo
88 Cadillac Seville	\$199 mo/36 mo	91 Chevy S-10 Blazer 4x4 4 dr	\$350 mo/36 mo
88 Mercury Cougar LS	\$199 mo/36 mo	91 Ford Explor. Eddie Bauer 4x4	\$375 mo/36 mo
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87 Buick Century	\$70 mo/24 mo
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86 Chevy Celebrity	\$99 mo/24 mo
86 Olds 88	\$125 mo/24 mo
84 Olds Toronado	\$125 mo/24 mo
84 Honda Accord	\$125 mo/24 mo
90 Ford Escort 2 dr	\$130 mo/36 mo
88 Chevy Corsica	\$130 mo/36 mo
88 Chevy Nova	\$130 mo/36 mo
87 Olds Ciera 4 dr	\$130 mo/36 mo



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Nation

# Clinton urges parents to tell kids about drugs

By Sandra Sobieraj  
Associated Press

WASHINGTON — Dismissing baby-boomer guilt over past drug use as "the biggest load of hooley," President Clinton said Wednesday he confessed his own experiment with marijuana to daughter Chelsea when she was just 6 or 7.

"It hadn't bothered me to tell her that she shouldn't make the same mistakes I did," the president told some three dozen parents and students assembled in the East Room of the White House.

Clinton, who admitted during the 1992 campaign he had tried marijuana but "didn't inhale," explained Wednesday he was, at the time, older than the kids first trying drugs today and he didn't know then how dangerous drugs were.

"When I was 22 years old in England, and I thought there were no consequences, I tried marijuana a couple of times," Clinton told a town hall-style discussion. "But if I had known then what I know now, I would not have done it."

Called "Straight Talk on Drugs," the town-hall discussion was broadcast by ABC Radio as part of the network's month-long public

service campaign on the issue.

Clinton's past became a political issue when, early in his 1992 race for the White House, he recalled his days at Oxford: "I experimented with marijuana a time or two and didn't like it. I didn't inhale and I didn't try it again."

On Wednesday, Clinton, 50, admonished fellow baby-boomer parents to forget feeling awkward about their own drug histories and talk frankly with their children. He first warned Chelsea, 17, of the dangers of drug use some 10 years ago, he said.

"I think this business about how baby boomers all feel too guilt-ridden to talk to their children is the biggest load of hooley I ever heard," Clinton said to applause. "They have a bigger responsibility to talk to their children."

On the White House driveway afterward, 12-year-old Antione Tuckson, a District of Columbia seventh-grader who sat in on the forum, was surprised by the president's candor.

"In my mind, it was all these crazy messages," Antione told a reporter. "I can't believe the president did drugs when he's the one trying to get us not to do it."

Still, the boy thought Clinton's experience lent him credibility:



Scott Applewhite/Associated Press

President Clinton, ABC newsman Peter Jennings, (left), and Olympic medalist Dominique Dawes look on as Mickisha Bonner, 13, of Washington's Garnet-Patterson Middle School, (back to camera), asks a question at the White House Wednesday, during a discussion on the danger of drugs.

"He's been there. He knows what it's like. I can trust him."

Another D.C. student, Mickisha Bonner, 12, told the president during the live broadcast that drug dealers stand across from her

junior high school every day. Clinton, who later talked privately with Mickisha, told the girl, "I'll see what I can do about that. That's not right."

# FBI warns Atlanta groups of chance of more bombs

By David Pace  
Associated Press

WASHINGTON — The FBI is warning minority groups that have been the targets of hate crimes to be on guard against more bombings in Atlanta.

"We have no solid evidence that the bomber will strike again," FBI spokesman Jay Spadafore said Wednesday in Atlanta. "But we can't rule it out either."

Spadafore said the FBI has contacted minority groups that historically have been victimized by hate crimes "to discuss security issues." He declined to identify the groups.

"We've been attempting to do it in a low-key fashion," he said. "The goal is to be prudent and vigilant without creating alarm or a panic."

Sen. Paul Coverdell, R-Ga., who arranged an FBI briefing for Georgia lawmakers last week, said federal agents "clearly inferred" that more bombings are possible in Atlanta, after the blast

at last summer's Olympics, the January attack on an abortion clinic and the February bombing of a gay nightclub.

"We've got somebody still loose," said Coverdell. "They believe bombs two and three are connected and (those responsible) are still at large."

Lola Russell, a spokesperson for Rep. Cynthia McKinney, quoted a McKinney staffer who attended the briefing as saying the FBI "believes there will be another bombing in Atlanta."

Coverdell and others at the briefing said the FBI told the lawmakers they have no evidence to link the bombing in Olympic Centennial Park to the other two, but are not ruling out a connection.

The FBI has scheduled a news conference in Atlanta on Thursday to release photographs of people who were in the park when the bomb exploded last July, killing one person and injuring more than 100 others. Law enforcement sources said the photographs are of potential witnesses.

# U.S. flag burned in Zairian protests

By Kamanga Mutond  
Associated Press

KINSHASA, Zaire — Protesters chanting "Americans, get out of Zaire" burned a U.S. flag Wednesday, the prime minister angrily accused the international community of ignoring the rebellion in eastern Zaire.

About 200 people demonstrated at the U.S. Embassy, calling for the expulsion of U.S. Ambassador Daniel Simpson and his staff. Zairian soldiers broke up the demonstration when the flag was burned.

The U.S. State Department Tuesday authorized U.S. Embassy employees to leave Zaire. Washington also has issued a travel advisory for the 550 Americans in this country, including 320 in this city.

The international community — the U.N., the United States, Great Britain — gives the impression that they're not interested in the tragedy that is playing out in Zaire.

Prime Minister Leon Kengo wa Dondo

It was not clear what prompted the demonstration, but Prime Minister Leon Kengo wa Dondo criticized the United States and most other countries for not helping to quell the region's difficulties.

The international community — the U.N., the United States, Great Britain — gives the impression that

# Donor visited White House after security warning

By Connie Cass  
Associated Press

WASHINGTON — Democratic donor Johnny Chung returned to the White House 17 times — mostly visiting the first lady's offices — after national security officials warned he appeared to be a "hustler" and should be treated with suspicion.

Eight of the visits came after a second cautionary memo was directed to President Clinton's then-national security adviser, Anthony Lake, warning aides to be "very careful" about granting Chung political favors.

Lake's nomination to head the CIA is now under scrutiny in the Senate.

The initial National Security Council memo — cautioning that Chung was bringing Chinese associates into the White House to enhance his own business interests — was forwarded to a staff assistant in the president's office, a senior White House official said, speaking on condition of anonymity.

White House special counsel Lanny Davis declined to say who saw the memo, but acknowledged the NSC "gave, when asked, pretty good counsel that should have been more closely heeded" by presidential aides.

At a news conference last week, President Clinton said of the memo: "No one ever told me it had been written, and I don't know who did see it."

The president said the NSC's

advice had been sought after he questioned whether there would be foreign policy implications to releasing photographs that were taken of Clinton, Chung and some Chinese executives Chung had brought into the White House.

Clinton also acknowledged the White House failed to properly screen visitors.

Lisa Tucker, an attorney representing Chung, said her client never did anything wrong and had been treated "cordially and even warmly" at the White House. He was surprised to learn through the press about the NSC memo, she said.

"They liked his money, and if they didn't like him they never made it known to him," Tucker said.

The two NSC memos about Chung, the first written in April 1995 and the second in July 1995, were turned over by the White House last month to the Senate committee holding Lake's nomination hearing.

In the April memo, NSC Asia expert Robert Suettinger responded to the president's concern about the release of the photos.

"I think he should be treated with a pinch of suspicion," Suettinger said. "My impression is, he is a hustler and appears to be involved in setting up some kind of consulting operation that would thrive in bringing Chinese entrepreneurs into town for exposure to high-level U.S. officials."

Three months later, Suettinger

expressed concern to Lake after the White House learned Chung was leaving for China and planned to release photographs that were taken of Clinton, Chung and some Chinese executives Chung had brought into the White House.

"I recommend that we be very careful about the kinds of political favors he is granted," Suettinger wrote.

White House officials have since confirmed more details about Chung's 50 visits to the White House from early 1994 through June 1996.

After the first NSC memo was written on April 7, 1995, Chung was cleared into the White House or the adjacent Old Executive Office Building 17 times, on 14 different days, according to White House officials citing Secret Service records.

Two of those times were to attend events with the president.

In his last visit, on June 15, 1996, Chung brought five people with him for a private tour of the same rooms of the White House that the general public tours.

Chung also took a similar tour on Sept. 25, 1995; the records don't indicate whether he brought anyone.

Chung was an invited guest at several large events after April 1995: a May 19 briefing to mark Asian American heritage month; a July 11 reception with Clinton and a Christmas reception with the president.

And a dozen times he visited Hillary Rodham Clinton's suite of

offices in the Old Executive Office Building, the records show. The White House says there is no indication he saw Rodham Clinton on any of those visits, although he did have his picture taken with her in the White House before the first NSC memo. On each of the visits to her offices, he was admitted by Evan Ryan, an assistant to Maggie Williams, Rodham Clinton's chief of staff.

No one in the first lady's office was advised to limit Chung's visits, White House spokeswoman Ann Lewis said.

After news accounts over the past few months began questioning Chung's frequent access to the White House, press secretary Mike McCurry said Chung wouldn't be back any time soon.

Chung, a U.S. citizen born in Taiwan, contributed \$366,000 to the Democratic National Committee over the past three years, including a \$50,000 check he gave to Williams at the White House a month before the NSC's first warning.

The DNC has decided to return all of the money, although Chung's lawyers maintain the donations were legal.

Tucker said all of the money Chung donated was his own or his company's.

Chung remains a great admirer of the president, Tucker said, noting that as a U.S. citizen Chung was legally entitled to give unlimited amounts to the Democratic Party.

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# Cash-strapped Democrats slow to return contributions

By Connie Cass  
Associated Press

The Democratic Party made a big to-do over its plans to return another \$1.5 million in tainted contributions. But the checks aren't in the mail — and probably won't be for months because the indebted party says it can't afford them.

"We hope to do it within the next several months," Democratic National Committee spokesperson Amy Weiss Tobe said. "We've decided the right thing to do is to raise the money and return it when we can."

President Clinton has helped the committee raise more than \$1 million in the past month alone. But the party reports more than \$10 million in debts from the past election and doesn't want to take out more loans.

DNC leaders announced on Feb. 28 they were returning 77 donors' contributions, believing them illegal or improper.

One of the donations came from a woman dead for years. Most were raised by three Asian-American businessmen at the center of the current investigation into Democratic fund raising.

At the news conference last month, party officials made no mention of how long it might take to give the money back.

The latest batch of refund announcements came as a result of an audit begun by the party last November. At that time, the DNC already was in the process of returning some \$1.5 million in suspect contributions, mostly from foreigners or foreign companies, which aren't allowed to contribute.

Tobe said the first batch of contributions has been returned.

But the individuals and compa-

nies whose names were released by DNC leaders last month haven't even been notified yet — though they might have gotten the word from a reporter or read their names in the news media.

Republicans were quick to seize on the latest news.

"After they told the American people they were doing it and acted so self-righteous about it, and now we find out they haven't even done it, it is shocking," Jim Nicholson, chairperson of the Republican National Committee, said Wednesday.

"They should have done whatever was legally possible to give this money back when they said they were, whether that would have required going to the bank and borrowing it or not," Nicholson said.

The RNC had a post-election shortfall almost as large as the Democrats'. But the controversy over fund raising from foreign sources has posed no financial burden for the GOP because it identified only \$15,050 that it needed to return. That money has already been sent back, officials said.

The Democrats said the \$1.5 million includes almost \$250,000 that auditors determined was probably illegally donated. Most of that money is from foreign sources.

The rest is either from sources "deemed inappropriate" — such as unsavory characters or companies that owe substantial back taxes — or from donors the party could not find out enough about to verify their contributions were legal.

In cases where the DNC is unable to locate the donor, the funds will be turned over to the U.S. Treasury, Tobe said.

"There's going to be a surprise in the mail for some of these people, if we can find them," Tobe said.

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# New Alban

By Brian Murphy  
Associated Press

TIRANA, Albania — The newly designated premier met a rebel leader in southern Albania Wednesday, then rushed to Tirana to quell unrest that has closed to the capital.

Fearing more violence, the Italian, French and British embassies said they would send all non-essential embassy personnel out of the country. A source with the U.S. Embassy in Tirana said the United States was evacuating diplomatic families.

Looters stormed an arms depot near the industrial city of Elbasan, only 22 miles southeast of Tirana, and carted away automatic weapons — adding to the caches of guns and munitions seized by the military in the past two weeks.

Before dawn, an armory also was plundered in the oil refining center of Ballshi, 50 miles from the capital, giving insurgents control of a main highway through southern Albania.

In Tirana, gangs who appeared to support embattled President Sali Berisha took guns from

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The majority of

World

U.S. flag burned in Zairian protests

By Kamanga Mutond  
Associated Press

KINSHASA, Zaire — Protesters chanting "Americans, get out" burned a U.S. flag Wednesday, and the prime minister angrily accused the international community of ignoring the rebellion in eastern Zaire.

About 200 people demonstrated at the U.S. Embassy, calling for the expulsion of U.S. Ambassador Daniel Simpson and his staff. Zairian soldiers broke up the demonstration when the flag was burned.

The U.S. State Department on Tuesday authorized U.S. Embassy employees to leave Zaire. Washington also has issued a travel advisory for the 550 Americans in the country, including 320 in this capital city.

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Prime Minister Leon Kengo wa Dondo

It was not clear what prompted the demonstration, but Prime Minister Leon Kengo wa Dondo also criticized the United States and most other countries for not helping to quell the region's difficulties.

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David Guttenfelder/Associated Press

Zairians burn a U.S. flag in front of the U.S. Embassy in Kinshasa, Zaire, Wednesday. Protesters about 200 people demonstrated at the U.S. Embassy, calling for the expulsion of U.S. Ambassador Daniel Simpson and his staff.

they're not interested in the tragedy that is playing out in Zaire," he told reporters at his office.

"Could it be because Africans are involved?" he asked. "Why can't they use the same means as they did in Bosnia and the former Yugoslavia to save human lives in the Great Lakes region" of eastern Zaire.

Zairian rebels have captured much of eastern Zaire since taking up arms in September. Their main demand is the resignation of President Mobutu Sese Seko, whose 31 years of authoritarian rule has brought devastating poverty and left the country in shambles.

France essentially has been alone in pressing for aggressive outside intervention. French President Jacques Chirac has said countries must face up to their responsibilities

to pressure rebel leader Laurent Kabila and Mobutu to accept a cease-fire.

"We appreciate the contribution of France alongside all those who want peace in Africa and in the Great Lakes region," Kengo said.

Washington, however, has made clear it does not support an international force for Zaire. State Department spokesman Nicholas Burns said Tuesday the United States is not prepared to sign on to a multinational force now.

Several European governments have told U.N. Secretary-General Kofi Annan they would consider participating in such a force if it has U.S. support.

The rebels of the Alliance of Democratic Forces for the Liberation of Congo-Zaire claim to be on the outskirts of Kisangani, 745 miles northeast of Kinshasa and

the government's last stronghold in eastern Zaire. The government said Tuesday rebels were 25 miles from the city.

Meanwhile, the U.N. refugee agency planned Wednesday to send 12 tons of non-food items, such as plastic sheeting and medicine, from Kisangani to the thousands of Rwandan Hutu refugees at Ubundu, 60 miles south.

The refugees have been streaming into Ubundu since rebels overran their camp at Tingi-Tingi, 60 miles further south, on March 1. Most of them are Rwandan Hutus who fled Rwanda in 1994 after the Hutu government orchestrated the slaughter of a half-million Tutsis in Rwanda. They have refused to return home, fearing retribution from a government now led by Tutsis.

New Albanian premier meets rebels to ease unrest

By Brian Murphy  
Associated Press

TIRANA, Albania — The newly designated premier met a rebel leader in southern Albania Wednesday, then rushed to Tirana to try to quell unrest that crept closer to the capital.

Fearing more violence, the Italian, French and British embassies said they would send all non-essential embassy personnel out of the country. A source with the U.S. Embassy in Tirana said the United States was evacuating diplomats' families.

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He is honest, and the only person we believe and will turn our guns over to.

Resident of Gjirokastra, Albania

vacated military academy. Police took no action as men calmly walked out of the academy's gates with AK-47 automatic weapons slung over their shoulders.

The unrest came as Bashkim Fino, a 35-year-old Socialist from the southern town of Gjirokastra, was getting a first look at the difficulties facing him as prime minister.

On Tuesday evening, Berisha handed the post to Fino, who heads the main opposition party and is to run an interim government until new elections can be held.

Fino is a former mayor of Gjirokastra, a major insurgent-held town in southern Albania, and Berisha apparently is counting on him to help calm the situation.

The nationwide rebellion was sparked by public fury over high-

risk investment schemes in which nearly every Albanian family lost money. Many blame the government for not warning people away from the pyramid schemes, and some claim it profited from the funds.

Neither Berisha nor the political opposition is in control of Gjirokastra now and if Fino cannot persuade the rebels to turn in their guns, the chaos is likely to spread.

More than one-third of Albania, a Balkan nation slightly larger than Maryland, is now in the hands of armed insurgents.

Parliament passed an amnesty law Tuesday night for those who have taken part in the protests. The law gives insurgents until March 20 to turn in their weapons, something the rebels have so far refused to do.

Fino met with former army Gen. Agim Gozhica, leader of the local Gjirokastra council, before leaving for Tirana. It was one few direct contacts between Tirana and a rebel leader.

Speaking to a Greek TV station, Fino said jailed Socialist leader Fatos Nano should be freed. Nano, a former prime minister, was jailed

on charges of misusing humanitarian aid funds in a trial that foreign observers say was politically motivated and based on insufficient evidence.

After meeting Fino, Gozhica issued a statement saying insurgents agreed with Berisha's plans for restoring calm — which include appointing a new government, holding new elections and lifting the state of emergency.

On the streets, Gjirokastra residents said they backed Fino.

"We have great trust in him," said one armed man, who refused to give his name. "He is honest, and the only person we believe and will turn our guns over to."

Still, the region is volatile, with many people toting guns looted from army supplies.

Many of the armed men controlling the checkpoints in the south have begun looting. In Gjirokastra, hooded men have been driving around in stolen cars and robbing shopkeepers.

In the town's central bazaar, four heavily armed men robbed an appliance store in daylight. Street vendors selling cigarettes now carry rifles to prevent theft.

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more bombs

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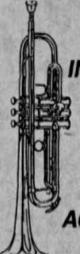


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## OVERCROWDING

Continued from Page 1A

best we can and have gotten better the past couple of years."

Stalkfleet said the doormen at the Sports Column also use hand-held clickers to maintain crowd control.

But as the weather gets warmer and more students frequent the bars, patrons often are left in a sea of boozing bar flies, a scene which disputes the effectiveness of these hand-held clickers.

"(At the Sports Column) you can't move," UI sophomore Dayna Alper said. "You're packed in like a herd of animals."

Iowa City Police Department Lt. Ron Fort, who has been doing routine bar checks in Iowa City for 30 years, said he has never seen a doorman use a hand-held clicker.

Other bars use different techniques to regulate crowd control. Airliner manager Tim Wilkerson said the bar doesn't use hand-held clickers to regulate crowd control.

The maximum capacity at the Airliner is 270 (160 downstairs and 110 upstairs).

"It's the managers' discretion as to crowd flow," Wilkerson said. "If a manager cannot walk through the crowd, we begin the two (people) out, one (person) in. The only time we've have a problem with crowds is during Homecoming and home football games."

Iowa City Fire Chief Andrew Rocca said there has been a long history of complaints of different establishments in the downtown area

not following the uniform building codes (the capacity in number of people).

"It is a violation to go over capacity," Rocca said. "Each establishment downtown varies in controlling the amount of people entering. Some have tight control, some just watch over the place and some have no control at all."

Iowa City Fire Marshal Roger Jensen said the fire department had a recent meeting with downtown bar owners discussing complaints received from students about the overcrowding.

"We put together a system that has been fairly effective," Jensen said. "We have not received any complaints since the start of classes in the fall. We told (bar) owners that we would charge them with a municipal infraction if they did not regulate the number of people that enter the bar."

Jensen said the only time the fire department responds to an overcrowding issue is when they receive a complaint.

Rocca said after the Iowa City Fire Department receives a complaint about overcrowding at a downtown establishment, they take a trip to investigate the complaint.

"We take a quick count of the people in the building and compare the count to the uniform building code," Rocca said. "If our numbers exceed capacity) we work closely with the establishment to shut the door or send two out and one in."

Rocca said if the problem per-

sists, the fire department has the authority to issue an emergency order based on the uniform building code. We look for fairly swift compliance from the establishment, and if they fail to do that, a misdemeanor is cited, he said.

"It's a judgment call," Rocca said. "(Overcrowding) that continues to escalate could lead to the revocation or suspension of a liquor license."

But despite uniform building codes and checks by fire department, patrons say the bars are still too packed.

UI junior Sheila Frein, who said she goes to the downtown bars twice a week, said she is frustrated with the overcrowding of the bars.

"I don't like going out on weekend nights because it's so crowded and so loud that you can't even have a conversation," Frein said. "You just stand there and scream in one another's ear."

UI freshman Robin Jones said going to a bar depends on what ID she is using and who she is going out with.

"I hate when people spill things on me when they're drunk and it's crowded," Jones said. "It would be nice if they (bars) were less crowded, but I don't see how they could do it. They're out to make money, too."

Jones said her friend lost her ATM card, her school ID and her driver's license at The Field House bar, 111 E. College St., because it was so crowded.

## ALCOHOL

Continued from Page 1A

subjects: the horizontal gaze nystagmus test, the one-leg stand test and the walk and turn test.

Dandelles, who drank 11 beers, was the first to be tested. He walked up to the officer with a huge smile on his face while entertaining the crowd.

Pickens was asked to do the one-leg stand test. She had consumed four glasses of wine and a beer and registered a .094 BAC. During the test she was wobbly, swayed and had her arms raised.

The biggest misconception is that a person has to have a .10 BAC to be legally drunk and get arrested, White said.

"She is clearly under the influence, and most likely (would) be arrested," White said.

Pickens said she is careful about drinking and driving and is now more aware of the effect of alcohol on her body.

"I was drunker than I thought," she said. "I never drink and drive and always have a designated driver."

Salgado performed the walk and turn test. While Berg was giving the directions of the test, Salgado wobbled and nodded sarcastically.

"Most mistakes occur during the instruction process, because they may be blocking the officer out while concentrating on balance," Berg said.

Salgado, who registered a .101 BAC, made many crucial mistakes — loss of balance, trouble with foot placements, catching his balance and miscounting.



Brian Moore/The Daily Iowan

UI law student Will Salgado demonstrates "the walk and turn test" which is commonly used during field sobriety tests. Salgado's Blood Alcohol Content was .101.

"There was no way I thought I could fail. I felt fine," Salgado said. "But obviously I wasn't fine."

## LAW

Continued from Page 1A

your hands up in the air. But in fact, most important social change doesn't start at the top — it starts at the grassroots."

Saffin Dunn, second-year UI law student and president of the UI Society for International Law and Affairs, helped coordinate the conference. She said she is looking forward to "bringing a global movement to our community."

"People in Iowa don't think international law applies to them,"

Dunn said. "But international laws affect them every day and they aren't even aware of it."

Children's rights issues — such as homelessness and child and spousal abuse — are the main focus of the conference. These issues are outlined in a treaty, the Convention on the Rights of the Child. As of December 1993, the treaty was ratified in 154 countries. Recently, the United States signed the treaty, but it has yet to ratify it.

Because children don't have the right to vote or the ears of the

politicians, Dunn said, their rights are often overlooked. She said the conference intends to make people more aware of this problem.

The conference, which took a year and a half to prepare, is the first major event sponsored by the two-year-old Midwest Coalition for Human Rights, which includes the states of Iowa, Minnesota, Wisconsin, Illinois, Indiana and Ohio. In the future, the coalition plans to hold more conferences on issues such as the rights of women.

## CLONE

Continued from Page 1A

dent Clinton to issue an order to stop all federally funded human embryo research and for Sen. Christopher S. Bond, R-Mo., to propose legislation to make the research ban permanent.

He compared these government efforts to the 17th century punishment of the astronomer Galileo, who advanced Copernicus' theory that the Earth orbits the sun, instead of the other way around.

"I think to attempt to limit human knowledge is demeaning to human nature," Harkin said. "What nonsense. What utter nonsense to think that somehow we are going to hold up our hands and say stop."

Several senators and two witnesses applauded Clinton's order to ban human cloning research for 90 days while the whole issue is considered by the National Bioethics Advisory Commission.

"There are aspects to life that should be off limits to science," Bond said. "We must draw a clear line. Humans are not God and they should not be allowed to play God. It is morally repugnant."

Dr. Harold Varmus, director of the National Institutes of Health, said science is not technically ready to even attempt human cloning research, even if it were permitted. He said there are technical answers about the process that can only be answered with animal research.

Varmus, however, urged legislation on cloning be carefully drafted so beneficial genetic research would not be affected. He said research into cloning could teach science how to control genes and manipulate them to combat disease and illness.

Wilmut said researchers at his lab are manipulating genes in sheep now and within two years "there will be animals that produce in their milk, proteins that can treat human disease."

He said cloning technology could be used to develop treatments for hemophilia and cystic fibrosis and to help control the protein thought to cause "mad cow disease" and its human analog, Cruetzfeldt-Jakob disease.

## MARCH MADNESS

Continued from Page 1A

leader, and so we'll probably watch it to see her and the rest of the women's team," UI freshman Lisa Kessler said.

UI freshman Tony Crass said he wouldn't think of missing the games, but plans to watch them from the comfort of his own home.

Crass offered Iowa fans some

words of wisdom.

"Don't focus on Kentucky. We have to get past Virginia first, and that is not going to be easy," he said.

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June 2 - July 25

# The Sports

Thursday, March 13, 1997

TV Today

Men's College Basketball

NCAA Tournament First Round, Ka vs. Jackson State, 11 a.m., Iowa State vs. Illinois State, 1:30 p.m., Kentuc vs. Montana, 6:30 p.m. and Iowa vs. Virginia, 9 p.m., KGAN Ch. 2.

Tennis

Newsweek Champions Cup, Early Rounds, 2 p.m., ESPN.

Golf

Honda Classic, First Round, 3 p.m. USA.

Local Action

Men's Basketball

Iowa vs. Virginia, today at 9 p.m., TI Huntsman Center, Salt Lake City.

Sports Briefs

PRO FOOTBALL

After further review, repli still out  
PALM DESERT, Calif. (AP) — Instant replay in the NFL died a Wednesday, the victim of a prop that was so narrow it was ntipic into defeat.  
After a last-minute effort to rrect it, 10 teams voted against bing back replay for the first time the 1991 season. Only seven vo were needed to defeat the prop.  
The most apparent reason for tion was that requesting a replay cost the challenging team a time whether the challenge was right

COLLEGE

Texas Tech begins rebuild process  
LUBBOCK, Texas (AP) — The academic embarrassment to rock Texas Tech athletic program has ce least three employees their positio Chancellor John Montford said Wednesday that more changes ar  
He declined to reveal details the personnel moves.  
"I don't think it would be apriate under university policy, r beneficial to name names," he "Suffice it to say, we have mad nificant changes over there."  
The reshuffling comes four da Tech forfeited 10 Big 12 victories removed itself from NCAA Tour consideration after the NCAA de players Gracen Averil and Deuco academically ineligible.  
Effective immediately, super of the academic certification of athletes and NCAA compliance will shift from the athletic depa to school President Donald Ha  
Haragan announced the app ment of Tech attorney Victor Mellinger as the acting complia officer, assuming the duties for held by Assistant Athletic Direc Taylor McNeel.  
Montford declined to discus employment status of McNeel academic counselor Michele M

Scoreboard

NBA

Utah	117	Indiana	
New Jersey	102	Atlanta	
Chicago	108	Orlando	
Philadelphia	104	Houston	
Washington	104		
Vancouver	82		

NHL

Hartford	6	Calgary	
Boston	3	Colorado	
N.Y. Rangers	3	Pittsburgh	
Washington	2	Phoenix	
Chicago	3		
Toronto	2		

READ, THEN REC

THE UNIVERSITY OF ILLINOIS AT CHICAGO

# The Daily Iowan Sports

## Sports Quiz

Who holds the record for career points per game in NCAA Division I history? Answer, Page 2B.

NCAA tournament notes, Page 3B

Dean Smith (right) looks for win 876, Page 6B

NBA Roundup, Page 6B



Thursday, March 13, 1997

Iowa City's Morning Newspaper

http://www.uiowa.edu/~dlyowan/

## TV Today

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After a last-minute effort to resurrect it, 10 teams voted against bringing back replay for the first time since the 1991 season. Only seven votes were needed to defeat the proposal.

The most apparent reason for rejection was that requesting a replay would cost the challenging team a timeout, whether the challenge was right or not.

### COLLEGE

#### Texas Tech begins rebuilding process

LUBBOCK, Texas (AP) — The latest academic embarrassment to rock the Texas Tech athletic program has cost at least three employees their positions, and Chancellor John Montford said Wednesday that more changes are likely.

He declined to reveal details about the personnel moves.

"I don't think it would be appropriate under university policy, nor beneficial to name names," he said. "Suffice it to say, we have made significant changes over there."

The reshuffling comes four days after Tech forfeited 10 Big 12 victories and removed itself from NCAA Tournament consideration after the NCAA deemed players Gracen Averil and Deuce Jones academically ineligible.

Effective immediately, supervision of the academic certification of Tech athletes and NCAA compliance issues will shift from the athletic department to school President Donald Haragan.

Haragan announced the appointment of Tech attorney Victor Mellinger as the acting compliance officer, assuming the duties formerly held by Assistant Athletic Director Taylor McNeel.

Montford declined to discuss the employment status of McNeel and academic counselor Michele Matticks.

## Scoreboard

### NBA

Utah	117	Indiana	92
New Jersey	102	Atlanta	82
Chicago	108	Orlando	96
Philadelphia	104	Houston	95
Washington	104		
Vancouver	82		

### NHL

Hartford	6	Calgary	3
Boston	3	Colorado	2
N.Y. Rangers	3	Pittsburgh	5
Washington	2	Phoenix	5
Chicago	3		
Toronto	2		



READ, THEN RECYCLE

# Let the Madness begin

## Iowa and Virginia just want to play ball

By Mike Triplett  
The Daily Iowan



Iowa vs. Virginia

Today at 9 p.m.  
The Huntsman Center,  
Salt Lake City

Radio: WHIO, Des Moines  
K-HAK & WMT, C.R.  
TV: KGAN, Cedar Rapids

### Virginia scouting report

#### Record

18-12

#### Last Ten

4-6

#### Nickname

Cavaliers

#### Coach

Jeff Jones

#### Tournament Record

21-13, 13 years

#### Last NCAA Appearance

1996

#### Conference

ACC

#### Top Scorers

Courtney Alexander

15.1 ppg

Curtis Staples

14.2 ppg

Harold Deane

12.6 ppg

Norman Nolan

11.4 ppg

#### Top Rebounders

Norman Nolan

7.5 rpg

Jamal Robinson

5.8 rpg

Curtis Staples

4.6 rpg

Colin Ducharme

4.5

#### Top Assists

Harold Deane

4.6 apg

Jamal Robinson

2.1 apg

#### 3-point threats

Curtis Staples 97

Harold Deane 49

C. Alexander 40

SALT LAKE CITY, Utah — Iowa's first reaction to a No. 8 seed in this year's NCAA tournament was one of disappointment. Not surprisingly, Virginia was not too pleased with its ninth seed either.

But with their game fast approaching, Cavalier coach Jeff Jones said Wednesday, "Who cares?"

Instead of upset, Jones is excited. He hopes tonight's first-round matchup between Virginia and Iowa will be a great battle.

"It's got all the makings for a great basketball game," Jones said. "Contrasting styles, teams from two of the more visible conferences, some players that fans can really tune in and focus on."

"I think it potentially can be a tremendous game."

Jones was right on the money when he said the game, scheduled to begin around 9 p.m. CST, will feature players worth tuning in to. More specifically, the game will feature a can't-miss point guard battle.

Iowa senior Andre Woolridge led the Big Ten Conference in scoring (20.9) and assists (6.1), and was named a third-team All-American. Virginia senior Harold Deane averages 12.6 points and 4.6 assists per game.

The comparisons don't end there.

"Harold's the guy that I would think is the emotional leader of our basketball team out on the court," Jones said. "I would think you could characterize our basketball team as being a fairly tough team, a tenacious basketball team. And it starts out front with Harold."

"It's not often that you see that from someone who's a point guard, who's the smallest guy of the guys who play. But with Harold, you don't measure his contributions simply by statistics or height or weight."

At 6-feet tall, Woolridge doesn't have the biggest body on the Hawkeye roster, either. And despite his outstanding statistics, his importance to his team cannot be measured by them.

As an emotional leader and the experienced veteran, Woolridge has literally carried the Hawkeyes to Salt Lake City and round one of the tournament. Now he hopes to carry them even further.

"With the younger guys and the less experience, you have to be more focused with them," Woolridge said of this week's preparation. "I kind of like

See IOWA-VIRGINIA, Page 2B



Pete Thompson/The Daily Iowan

Andre Woolridge practices outside the three point line during a practice session at the University of Utah Wednesday in Salt Lake City.



Iowa coach Tom Davis smiles during his practice at the University of Utah in Salt Lake City Wednesday. Iowa meets Virginia in the NCAA West tournament first round on Thursday.

Bob Galbraith/  
Associated Press

## Defending champs steal spotlight in West Regional

By Mike Triplett  
The Daily Iowan

SALT LAKE CITY, Utah — Eight teams will take the stage today in front of the fans in Salt Lake City, but one team will be the focus of all eyes in the nation.

A year after coasting to the national championship last year, the Kentucky Wildcats have a more difficult task on hand — repeating.

That uphill battle begins in the mountains of northern Utah when Kentucky faces Montana at 7 p.m. CST.

"That's the most enjoyable thing about the Kentucky situation is the pressure," coach Rick Pitino said. "I think pressure is your best friend. It's your ally. It helps you focus in better, jump higher, run faster and execute better at both ends."

"Pressure is the thing at Kentucky that we all enjoy the most."

Despite their No. 1 seed, these Wildcats aren't the same Wildcats that won the national championship a year ago. Last year's leaders — Antoine Walker, Tony Delk and Walter McCarty — are now in the NBA. And this year's early-season star, Derek Anderson, is rehabbing from a torn anterior-cruciate ligament in his right knee.

But the Wildcats still won 30 games, an SEC championship and earned a No. 1 seed. And you better believe, the next goal on their list is another championship.

"The (fire) is definitely there for me, as well as everyone else on the team," first-team All-American Ron Mercer said. "We know what it feels like and we want to get back to that same game again. We want it even more than we did last year."

Kentucky (30-4) needs to win six games to pull off the repeat, and Pitino said not one of those wins will come easy. That includes tonight's opener against the Big Sky Conference champion Montana Grizzlies (21-10).

"This is the game, personally, that I don't like the most," Pitino said. "The first game last year, we had a life-and-death war with San Jose State at the half. And I felt my life disappearing in front of my eyes at halftime."

"This is not a series. This is not the NBA. Talent doesn't always prevail. I know we can beat anyone. And I know we could lose to anyone."

Montana coach Blaine Taylor isn't conceding anything, but he knows who the underdog is. Even if he didn't, he's been reminded all week by the media.

"In my interviews this week, I've felt like a death row candidate waiting for my execution," Taylor said. "But as long as we're here, we're going to enjoy it."

# Driven by defeat

Iowa wrestler Mark Ironside uses the memory of last year's NCAA loss as a motivational tool this season

By James Kramer  
The Daily Iowan

Instead of putting his worst wrestling experience behind him, Iowa's Mark Ironside decided to place it on his bedroom wall.

When the Hawkeye 134-pounder was defeated at last year's NCAA Championships, he sprinted off the mat with a facial expression that epitomized agony. *The Daily Iowan* captured the moment on film and ran it on the front page of the sports section.

Ironside had to settle for third place, but he was determined to turn his loss into something positive. After the season, Ironside purchased a copy of the front-page photo.

"I got a real cheap frame for it and I have it hung up in my bedroom," Ironside said. "I don't make it a point to look at it every morning, but whenever I'm feeling a certain way, I just look at that picture."

Ironside's strategy seems to have worked perfectly. This season, he owns a record of 25-0, with 23 wins coming via major decision, technical fall or pin. Last weekend, Ironside won Big Ten Wrestler of the Year honors for the second straight year.

The Hawkeye junior has been the

most consistently dominant wrestler in the Hawkeye lineup — and perhaps in the entire country. Still, Ironside knows from experience how quickly things can change.

"I thought I was doing good last year and look what happened," said Ironside, who was 35-2 in 1995-96. "The only thing I use for motivation is what happened last year. I don't have to remind myself — it's automatic."

On the mat and in the practice room, Ironside has wrestled with reckless abandon. He has become one of the most aggressive wrestlers in America, displaying constant forward movement with leg shots everywhere.

If Ironside has his way in a match — and he usually does — he knows how he wants his opponent to feel afterwards.

"Very tired, beat up, sore, maybe crawling off the mat, I don't know," he said. "Have the coach pull or drag him off."

See IRONSIDE, Page 2B

# Domond at home in NCAA Tournament

By Wayne Drehs  
The Daily Iowan

To get to its NCAA tournament

game Saturday, the Iowa women's basketball team will have a 25-mile drive from its hotel in Hartford, Conn., to Gampel Pavilion in neighboring Storrs.

Point guard Nadine Domond knows the way.

The junior grew up in Bridgeport, Conn., and made a name for herself as one of the top prep players not only in the state, but in the country.

Recruiting analyst Mike Flynn rated the two-time high school All-American as the nation's No. 1 point guard after she averaged 23.6 points, 10.9 rebounds, 6.4 steals and 5.8 assists per game her senior year. Domond led Central High to a perfect 27-0 record and the Con-

necticut state championship that same season.

But much to the chagrin of many Connecticut basketball fans, Domond snubbed collegiate powerhouse UConn for the Hawkeyes and Iowa City.

The Huskies host one sub-regional of the NCAA Tournament this weekend. Iowa will play North Carolina State Saturday at 5 p.m., with Connecticut and Lehigh squaring off shortly after. The winners will meet Monday at 8:30 p.m. on ESPN.

"There were a lot of people from Connecticut who wanted me to be there, but also I wanted to grow and mature," Domond said. "There's a big difference from the East Coast and Midwest. Out here, I have time to think on

See DOMOND, Page 2B



Brian Moore/The Daily Iowan

Iowa junior Nadine Domond.

Brian Moore/The Daily Iowan

ates "the walk and turn test" obesity tests. Salgado's blood

obviously I wasn't fine."

armus, however, urged legislation on cloning be carefully drafted. Beneficial genetic research would be affected. He said research cloning could teach science about control genes and manipulation to combat disease and illness.

William said researchers at the University of California are manipulating genes in sheep now and within two years there will be animals that produce their milk, proteins that can combat human disease.

He said cloning technology could be used to develop treatments for hemophilia and cystic fibrosis and help control the protein thought to cause "mad cow disease" and its human analog, Cruetzfeldt-Jakob disease.

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# Sports

## QUIZ ANSWER

Pete Maravich, LSU, 442 points per game.

## NBA STANDINGS

### EASTERN CONFERENCE

Atlantic Division	W	L	Pct	GB
New York	47	17	.734	
Miami	46	17	.730	
Orlando	34	28	.548	12
Washington	29	33	.468	17
New Jersey	18	44	.290	28
Philadelphia	16	46	.258	30
Boston	12	51	.190	34
Central Division				
Chicago	55	8	.873	
Detroit	45	17	.726	9
Atlanta	43	20	.683	12
Charlotte	41	22	.651	14
Cleveland	34	27	.557	20
Indiana	30	32	.484	24
Milwaukee	26	36	.419	28
Toronto	22	40	.355	32
Western Conference				
Utah	46	17	.730	
Minnesota	41	21	.662	5
Dallas	40	22	.643	6
San Antonio	35	27	.563	11
Vancouver	11	54	.169	36
Pacific Division				
Seattle	43	18	.705	
L.A. Lakers	41	20	.672	2
Portland	36	25	.589	5
Sacramento	28	35	.444	13
L.A. Clippers	26	34	.433	16
Phoenix	24	38	.387	19
Golden State	23	38	.377	20

### WESTERN CONFERENCE

Utah	W	L	Pct	GB
Utah	46	17	.730	
Houston	41	21	.662	5
San Antonio	35	27	.563	11
Dallas	30	32	.484	17
San Antonio	25	37	.403	22
Vancouver	11	54	.169	36
Pacific Division				
Seattle	43	18	.705	
L.A. Lakers	41	20	.672	2
Portland	36	25	.589	5
Sacramento	28	35	.444	13
L.A. Clippers	26	34	.433	16
Phoenix	24	38	.387	19
Golden State	23	38	.377	20

### WEDNESDAY'S GAMES

**Chicago 117, Boston 106**  
**Charlotte 96, Vancouver 92**  
**Atlanta 106, Utah 99**  
**Houston 103, San Antonio 79**  
**Minnesota 104, Philadelphia 100**  
**Miami 108, Milwaukee 93**  
**Dallas 91, New York 83**  
**Orlando 96, Denver 81**  
**Toronto 105, Phoenix 101**  
**Portland 109, L.A. Clippers 105**  
**Seattle 93, Detroit 80**  
**Cleveland 98, Sacramento 85**

**Wednesday's Games**  
**Utah 117, New Jersey 102**  
**Washington 108, Philadelphia 84**  
**Indiana 82, Atlanta 82**  
**Orlando 96, Houston 85**  
**Golden State at L.A. Lakers (n)**

**Thursday's Games**  
**Seattle at Minnesota, 7 p.m.**  
**Boston at Dallas, 7:30 p.m.**  
**Detroit at Denver, 8 p.m.**  
**Philadelphia at L.A. Clippers, 9:30 p.m.**  
**Cleveland at Golden State, 9:30 p.m.**  
**Toronto at Sacramento, 9:30 p.m.**

**Friday's Games**  
**Chicago at New Jersey, 6:30 p.m.**  
**Minnesota at Philadelphia, 6:30 p.m.**  
**Charlotte at Orlando, 6:30 p.m.**  
**Vancouver at Miami, 6:30 p.m.**  
**Seattle at Atlanta, 6:30 p.m.**  
**Utah at Indiana, 6:30 p.m.**  
**Washington at Milwaukee, 7:30 p.m.**  
**Boston at San Antonio, 7:30 p.m.**  
**Cleveland at Portland, 9 p.m.**  
**L.A. Clippers at L.A. Lakers, 9:30 p.m.**

## NBA BOXES

### BULLETS 104, GRIZZLIES 82

**BULLETS (82)**  
 Abdul-Rahim 6-12 8-17, Rogers 5-9 9-10, Reeves 5-11 6-16, Edwards 2-6 0-1, Anderson 1-4 0-1, Mayberry 0-1 0-2, Moten 2-4 1-1 3-7, Chilton 1-7 1-1 3, Moten 1-4 1-1 3, Leckner 3-5 0-0 5. Totals 33-79 14-18-82.

**WASHINGTON (104)**  
 Howard 3-9 1-7, Webber 14-21 3-4 32, Muresan 5-6 2-2 12, Strickland 6-11 1-2 13, Cheney 5-11 1-3 11, Murray 4-4 4-14, Grant 0-2 0-0, Whitney 3-5 0-0 8, Jackson 2-3 0-4, Anvey 0-2 1-2, Wallace 1-2 0-0 2. Totals 43-81 18-18-104.

### ATLANTA 82, HAWKS 82

**ATLANTA (82)**  
 Corbin 0-4 0-0 0, Laettner 5-9 10-10 20, Mutombo 5-6 6-6 16, Smith 7-17 4-4 21, Blaylock 3-14 0-8, Recasner 2-3 0-0 5, Henderson 3-8 0-2 6, Barry 2-4 0-0 5, Hancock 0-0 1-2 1.

## DOMOND

### Continued from Page 1B

to show them around and tell them what to do, tell them what to expect going into this game."

It's the rest of the team's lack of experience that Davis said is Iowa's biggest obstacle heading into Virginia's game — only Woolridge played a key role last year. Then again, Virginia was left out of the

## IRONSIDE

### Continued from Page 1B

At certain times this season, that description has been close to reality. Assistant coach Tom Brands, an Olympic gold medalist who works extensively with Ironside, said opponents have little reason to be optimistic against his pupil.

"When you wrestle him, you're gonna have scratches, bruises, cuts or something," Brands said. "He's the nicest guy off the mat, but he's brutal on the mat."

## DOMOND

### Continued from Page 1B

my own. I can understand myself and appreciate things that much more."

The Huskies went on to a 35-0 national championship season during Domond's freshman year, while the Hawkeyes struggled to an 11-17 mark. Last year, UConn went to the Final Four once again, and enters this year's NCAA Tournament at 30-0. Iowa, on the other hand, made the Sweet Sixteen last season, and currently sits at 17-11.

But Domond doesn't regret her decision to head West — claiming two straight undefeated seasons in high school and college would have blurred her appreciation of success, she said.

"Last year, going to the NAAs was great, but this year we appreciate going," Domond said. "We take more pride and therefore work more. Like they say, 'No struggle, no progress.'"

## NEWELL 0-0 0-0, LAUDERDALE 0-0 0-0. Totals 27-65 21-24-82.

**INDIANA (6-0-2)**  
 Ferrall 1-0 0-2, D.Davis 6-9 0-12, Smits 5-9 4-4, Miller 8-16 6-7 25, Jackson 4-12 1-3 10, A.Davis 0-3 2-2, Campbell 1-2 2-4, Rose 4-5 3-4 12, Best 4-10 0-11. Totals 33-76 18-24-92.

**Atlanta** 18 25 14 35 — 82  
**Indiana** 21 22 18 31 — 92

3-Point goals—Atlanta 7-24 (Smith 3-10, Blaylock 2-8, Recasner 1-1, Barry 1-2, Corbin 0-1, Laettner 0-1), Indiana 8-17 (Best 3-5, Miller 3-7, Rose 1-1, Jackson 1-4). Fouled out—Miller. Rebounds—Atlanta 41 (Mutombo 10), Indiana 45 (D.Davis 10), Assists—Atlanta 16 (Blaylock 5), Indiana 23. Technicals—Mutombo 2, Recasner, Atlanta coach Wilkens. Ejections—Mutombo, A.—14,824 (16,530).

## MAGIC 96, ROCKETS 95

**MAGIC (96)**  
 Orlando 96, Houston 95

3-Point goals—Orlando 9-21, (Wilkins 3-5, Scott 2-3, Hardaway 2-4, Armstrong 1-3, Shaw 0-4), Houston 7-18, (Eise 3-6, Johnson 3-6, Malone 1-3, Bullard 0-1, Mack 0-2). Fouled out—Houston 4—Orlando 45 (Strong 13), Houston 53 (Willis 14), Assists—Orlando 20 (Wilkins, Hardaway, Shaw) 4, Houston 27 (Malone 10, Total fouls—Orlando 17, Houston 20. A.—16,258 (16,258).

## BULLS 108, 76ERS 104

**CHICAGO (108)**  
 Chicago 108, Philadelphia 104

3-Point goals—Chicago 8-15 (Pippen 4-5, Harper 2-3, Kerr 1-3, Jordan 1-4), Philadelphia 6-14 (Iverson 5-8, Stackhouse 1-1, Coleman 0-1, Davis 0-1, Walters 0-1, Overton 0-2). Fouled out—Chicago 5—Philadelphia 53 (Rodman 17), Philadelphia 52 (Coleman 13), Assists—Chicago 29 (Pippen 8), Philadelphia 15 (Iverson 4). Total fouls—Chicago 27, Philadelphia 23. A.—21,061 (21,000).

## JAZZ 117, NETS 102

**UTAH (117)**  
 Chicago 117, Nets 102

3-Point goals—Utah 12-21, Malone 6-22 9-11 27, Stockton 10-14 9-10 31, Hancock 5-12 7-17 18, Oskert 10-14 9-10 31, Eisley 1-6 3-5 5, Morris 1-3 0-2, Carr 1-1 3, Anderson 2-5 0-4, Foster 0-1 0-0, Howard 1-3 0-0 2. Totals 98-34-40-117.

**NEW JERSEY (102)**  
 Orlando 10-14 22, Massenburg 8-14 3-4 19, Montross 0-2 0-0, Jackson 3-11 9-11 15, Cassel 4-10 2-10, Kittles 9-15 2-2 23, Klein 2-7 0-2, L. Williams 1-2 0-2, Edwards 2-2 2-7. Totals 95-32-35-104.

## NHL STANDINGS

Atlantic Division	W	L	Pts	GF	GA
Philadelphia	38	20	10	86	273
New Jersey	36	19	12	84	185
Florida	30	23	15	180	160
N.Y. Rangers	28	29	9	73	222
Tampa Bay	27	32	7	184	206
Washington	27	34	7	172	191
N.Y. Islanders	23	34	10	56	183
Northwest Division					
Buffalo	35	21	11	195	167
Pittsburgh	32	28	7	213	221
St. Louis	27	30	10	84	189
Montreal	24	32	13	61	213
Ottawa	22	32	13	57	184
Boston	23	36	9	50	244
Central Division <th>W</th> <th>L</th> <th>Pts</th> <th>GF</th> <th>GA</th>	W	L	Pts	GF	GA
Dallas	40	23	5	85	205

## AMERICAN LEAGUE

W	L	Pct.
Baltimore	10	3.769
New York	9	6.800
Detroit	9	6.800
Toronto	8	6.571
Boston	7	6.538
Texas	8	6.500
Oakland	7	6.467
Cleveland	6	6.400
Seattle	6	6.357
Minnesota	6	6.357
Milwaukee	4	6.333
Chicago	4	6.308

## NATIONAL LEAGUE

W	L	Pct.
Florida	14	1.933
Los Angeles	10	4.714
San Francisco	9	5.643
Atlanta	8	5.615
St. Louis	7	6.538
Houston	7	6.538
Colorado	6	6.571
New York	6	6.571
San Diego	4	6.308
Arizona	3	6.250
Montreal	3	6.250

## TRANSACTIONS

**BASEBALL**  
**American League**  
**BALTIMORE ORIOLES**—Optioned RHP Jiminy G. Haskins to Nashville of the American Association and C Mark Johnson to their minor-league camp.  
**CLEVELAND INDIANS**—Signed C Sandy Gajjar computer scouting analyst. Assigned RHP Chris Cramer to Nashville of the American Association and C Mark Johnson to their minor-league camp.  
**FLORIDA**—Signed RHP Dan Pineda to their minor-league camp.  
**LOS ANGELES**—Signed RHP Dan Pineda to their minor-league camp.  
**MINNESOTA TWINS**—Optioned RHP Dan Pineda to their minor-league camp.  
**MONTREAL EXPOS**—Optioned RHP Dan Pineda to their minor-league camp.  
**NEW YORK**—Signed RHP Dan Pineda to their minor-league camp.  
**NEW YORK METS**—Signed RHP Dan Pineda to their minor-league camp.  
**PHILADELPHIA**—Signed RHP Dan Pineda to their minor-league camp.  
**ST. LOUIS**—Signed RHP Dan Pineda to their minor-league camp.  
**TORONTO**—Signed RHP Dan Pineda to their minor-league camp.  
**Texas**—Signed RHP Dan Pineda to their minor-league camp.  
**UTAH**—Signed RHP Dan Pineda to their minor-league camp.

## COLLEGE SOFTBALL

### USA TODAY/NCAA Top 25 Poll

1. Arizona	2. Fresno State	3. UCLA	4. South Carolina	5. Washington	6. Michigan	7. Iowa	8. Cal Poly SLO	9. Minnesota	10. Iowa State	11. Oklahoma State	12. Arizona State	13. Oklahoma	14. South Florida	15. Missouri	16. Michigan State	17. California	18. Florida State	19. Pacific	20. Baylor	21. Cal State Northridge	22. Louisiana Tech	23. Southwestern Louisiana	24. Northeast Louisiana	25. San Diego State
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## FRIDAY'S GAMES

**Pittsburgh vs. Cincinnati** at Plant City, Fla., 12:05 p.m.  
**Montreal vs. Florida** at Viera, Fla., 12:05 p.m.  
**Baltimore vs. Atlanta** at West Palm Beach, Fla., 12:05 p.m.  
**Texas vs. Philadelphia** at Clearwater, Fla., 12:05 p.m.  
**Toronto vs. St. Louis** at St. Petersburg, Fla., 12:05 p.m.  
**Houston vs. Cleveland** at Winter Haven, Fla., 12:05 p.m.  
**Kansas City vs. Detroit** (at) at Lakeland, Fla., 12:05 p.m.  
**Boston vs. Minnesota** at Fort Myers, Fla., 12:05 p.m.  
**San Francisco (ss) vs. San Diego** at Peoria, Ariz., 2:05 p.m.  
**Colorado (ss) vs. San Francisco** (ss) at Scottsdale, Ariz., 2:05 p.m.  
**Milwaukee vs. Chicago Cubs**, Mesa, Ariz., 2:05 p.m.  
**Colorado (ss) vs. Colorado** (ss) at Tucson, Ariz., 2:05 p.m.  
**Seattle vs. Anaheim** at Tempe, Ariz., 2:05 p.m.  
**Chicago White Sox vs. New York Yankees** at Tampa, Fla., 6:05 p.m.  
**Detroit (ss) vs. Houston** (ss) at Kissimmee, Fla., 6:05 p.m.  
**Los Angeles vs. New York Mets** at Port St. Lucie, Fla., 6:10 p.m.

## COLLEGE FOOTBALL

### USA TODAY/NCAA Top 25 Poll

1. Arizona	2. Fresno State	3. UCLA	4. South Carolina	5. Washington	6. Michigan	7. Iowa	8. Cal Poly SLO	9. Minnesota	10. Iowa State	11. Oklahoma State	12. Arizona State	13. Oklahoma	14. South Florida	15. Missouri	16. Michigan State	17. California	18. Florida State	19. Pacific	20. Baylor	21. Cal State Northridge	22. Louisiana Tech	23. Southwestern Louisiana	24. Northeast Louisiana	25. San Diego State
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## NEW YORK METS—Reassigned OF Jay

**NEW YORK METS**—Reassigned OF Jay Payton to Norfolk of the International League; RHP Octavio Dela, LHP Jesus Sanchez and OF Carlos Mendoza to Binghamton of the Eastern League and OF Preston Wilson to Port St. Lucie of the Florida State League.  
**PITTSBURGH PIRATES**—Assigned RHP John Briscoe to their minor-league camp.  
**Big South League**  
**MERIDIAN BRAKEMEM**—Signed SS Ruben Marquez and 2B Yami Lopez.  
**Frontier League**  
**ADIRONDACK LUMBERJACKS**—Signed 1B Darren Doucette, OF Kelly Kingston, P Frank Chibbaro and P Viny Maddaleno.  
**BROADSKILL COUGARS**—Named Ryan Patrick director of player personnel and director of broadcast and media relations.  
**FOOTBALL**  
**NATIONAL FOOTBALL LEAGUE**  
**CAROLINA PANTHERS**—Announced the retirement of Mike McCormack, president.  
**SAN DIEGO CHARGERS**—Signed WR Anthony Stewart.  
**TAMPA BAY BUCCANERS**—Named Stephanie Waller and Andre Thornton, Jr. co-managing general managers.  
**ARENA FOOTBALL LEAGUE**  
**FLORIDA BOBCATS**—Acquired WR-DB Kendrick Bell and OL-DB Glenn Neeley from the Carolina Panthers.  
**MILWAUKEE MUSTANGS**—Signed WR-LB Micah Reid.  
**NATIONAL HOCKEY LEAGUE**  
**CAROLINA MONARCHS**—Recalled C Herbert Vasilijev from Port Huron of the Colonial Hockey League. Assigned G Sonny Migajko to their minor-league camp.  
**HAMILTON BULLDOGS**—Signed RW Mike Harder.  
**ROCHESTER AMERICANS**—Signed RW Jay Morrison to a professional tryout agreement.  
**SAINT JOHN FLAMES**—Released G Sandy Allan.  
**NATIONAL HOCKEY LEAGUE**  
**CHICAGO WOLVES**—Named Gene Ulbrico general manager.  
**East Coast Hockey League**  
**BIRMINGHAM BULLS**—Activated D Brett Duncan from injured reserve.  
**CHARLOTTE CHECKERS**—Waived D Ben Heston and F Terry Lorenz.  
**HAMPTON ROADS ADMIRALS**—Placed D Mike Laurin on the seven-day injured reserve list.  
**LOUISIANA ICEGATORS**—Placed F Louis Dumont on the seven-day injured reserve list.  
**TRANSFERRED** Dan O'Rourke from the seven-day injured reserve list to the 14-day list. Waived F Dan Penas.  
**PENSACOLA ICE PILOTS**—Placed FB Shane Calder on the seven-day injured reserve list.  
**TALLAHASSEE TIGER SHARKS**—Suspended D Kevin Pozzo.  
**TOLEDO STORM**—Activated RW Kevin Latta from injured reserve.  
**OLYMPICS**  
**U.S. OLYMPIC COMMITTEE**—Named Virginia Willis director of audit and compliance.  
**SOCCER**  
**Major League Soccer**  
**COLORADO RAPIDS**—Named Chris Casey director of public relations.  
**A-League**  
**LONG ISLAND ROUGH RIDERS**—Signed M David Price and M-D Sal Fraser.  
**CEFA**  
**ALLEGHENY**—Named Bob Lester assistant football coach.  
**CENTRAL WASHINGTON U.**—Announced it has dropped its men's soccer program.  
**FORT VALLEY ST.**—Named James Kent Schofield football coach.  
**HOLY CROSS**—Named Vince Marino assistant football coach.  
**JACKSONVILLE**—Named Hugh Durham men's basketball coach.  
**MIDDLE TENNESSEE STATE**—Announced the retirement of Lewis Bivens, women's basketball coach. Named Stephanie Smith interim women's basketball coach.  
**NORTH CAROLINA CHARLOTTE**—Named Meg Fitzgerald women's assistant volleyball coach.  
**NORTHWESTERN LOUISIANA**—Named Dennis Kalina assistant athletic director for marketing and promotions.  
**PROVIDENCE**—Named Tammy Light associate director of athletics and Joseph D'Antonio compliance officer.  
**VANDERBILT**—Named Bill Maskill tight ends and special teams coach.

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## Report: Michigan players received cash payments from booster

**DETROIT (AP)**—A Detroit man has made cash payments to University of Michigan basketball players, sometimes after games, a newspaper reported Thursday.

Two sources, speaking on condition of anonymity, told the Detroit Free Press that the payments were provided by Ed Martin of Detroit. Martin has given money to Wolver-

ines players for years, said the sources, whom the newspaper said have close ties to the team.

The sources said several current players received money but did not know how many. Some received "hundreds" of dollars, sometimes during meetings with Martin outside the locker room at Crisler Arena, one source said.

## IOWA-VIRGINIA

### Continued from Page 1B

guards, but then the more you look at them, you like their frontcourt also."

Iowa holds the advantage in rebounding (+10.5 per game, second best in the nation) and three-point shooting (41.2 percent, third in the nation). And the Cavaliers haven't seen a pressuring defense like Iowa's this year, even in the nation's top conference, the ACC.

### Big Dance completely a year ago

Davis said Iowa will also have to look out for the Cavaliers' athleticism, quickness and balance.

Curtis Staples (96 three-pointers this year) and Courtney Alexander (15.1 points per game) give Virginia a solid backcourt. But the trio of guards isn't Virginia's only threat.

"They have good balance," Davis said. "At first you notice their

# NCAA Tournament

## Tourney more than just Dean watch

By Paul Newberry  
Associated Press

Dean Smith's quest to bump Adolph Rupp from the record books may be the overriding storyline from the opening days of the NCAA tournament. Still, it's hardly the only one. Top-ranked Kansas is trying to finish off one of the best seasons in college basketball history. Kentucky stands in prime position to defend its national title. Big Ten champion Minnesota earned a No. 1 seed a year after being snubbed by the selection committee.

And don't forget the little guys, either. Teams like Long Island and the College of Charleston are compelling in their own right. Even Jackson State, one of two teams in the tournament with a losing record, will get at least a fleeting moment in the spotlight.

Of course, much of the fanfare and media attention is squarely on Dean Smith and his North Carolina Tar Heels (24-6), meet Fairfield, the other team in the 64-school field with a losing mark (11-18). That would put Smith in position for the milestone victory Saturday.

"I don't think there's a day in practice when his name doesn't come up," said Princeton coach Bill Carmody, whose team also plays in the East Regional.

"We'll say, 'Run the North Carolina break or run the North Carolina offense.' You know when that happens the impact you have on the game."

No one thought Smith would be in position to break Rupp's record when the Tar Heels lost their first three Atlantic Coast Conference games. But a 12-game winning streak brought Smith to the brink of history, while his players are hoping to redeem themselves for a second-round NCAA loss in 1996.

"The only way we can erase that feeling is to win it all," Antawn Jamison said. "We

don't want to just go to the Final Four. We definitely feel that we have a strong team, we're playing well and we're playing well at the right time of the season."

Kansas (32-1) has been playing well all season, even when injuries struck down guard Jacques Vaughn and center Scot Pollard.

Vaughn came back strong after missing 10 games and Raef LaFrentz, filling the void for Pollard on the inside, became an All-American.

"I'm fortunate because I am surrounded by an extremely talented, extremely unselfish group of guys who are genuinely excited for me to be named an All-American," LaFrentz said.

The Jayhawks open Thursday in Memphis against Jackson State (14-15), which earned its first-ever NCAA tournament bid by winning the Southwestern Athletic Conference tournament.

"One of the things that people are going to say about us with our record is that we shouldn't be in. I have a real gripe on that," said coach Andy Stoglin, who likely won't get a chance to gripe for long.

Kentucky (30-4) finished second to South Carolina in the Southeastern Conference during the regular season, but the Wildcats earned the top seed in the West Regional by romping through the league tournament. Their opening NCAA game is against Montana (21-10) Thursday night in Salt Lake City.

"We have to travel a long distance, and if we advance, we will have to face teams that are familiar with our style of play. But I am confident in our players," said coach Rick Pitino, who a year ago guided the Wildcats to their first national title since 1978.

Minnesota didn't even make the NCAA tournament last season, but all five starters returned and the Golden Gophers won their first Big Ten title in 15 years.

"We just put (last year's snub) behind us," said Sam Jacobson, Minnesota's leading scorer. "This says a lot about

how much we've accomplished since then with basically the same group of guys."

The Golden Gophers (27-3) are the only top-seeded team to open the tournament Friday, taking on Southwest Texas State (16-12) in Kansas City. After that, the competition figures to get much tougher in a region that also includes UCLA, Cincinnati, Iowa State and Clemson.

"We've got a pretty tough bracket, but we know what we can do," Courtney James said. So does Long Island, which has the nation's highest-scoring team (91.6 points per game) and the No. 1 scorer in Charles Jones, who averages 29.9.

"Our rule is if you have a shot, take it," coach Ray Haskins, whose 13th-seeded Blackbirds take on Villanova in a Thursday game at Winston-Salem. "If you do not take the shot, then you will be taken out of the game."

College of Charleston (28-2) enters the tourney with the country's longest winning streak, 22 games. The Cougars have four seniors who mostly

ing scorer Rico Hill for the first time since unsuccessfully recruiting the forward from Chicago's Brother Rice High.

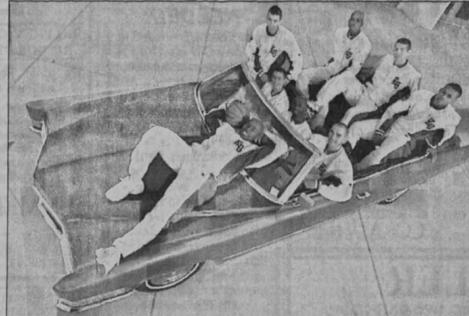
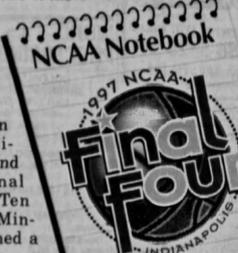
Hill was considering Iowa State after Floyd made a home visit, but Hill decided to stay closer to his family. Hill did not accept an invitation to visit Iowa State.

"Coach Floyd felt I never gave Iowa State a chance," said Hill, a sophomore. "Now I get the chance to face him and see if I made the right decision."

So far so good for Hill, who averaged 18.9 points and eight rebounds per game to lead the Redbirds (24-5). He was the MVP of the Missouri Valley Conference tournament after averaging 27 points a game.

**MICHIGAN MAN:** The only way to get a Michigan player into the tournament is to find one playing for an out-of-state team.

With longtime powers Michigan and Michigan State missing out, and none of the other smaller schools fortunate enough to make the tournament, Butler guard Kelsey



Earl Richardson/Associated Press

Members of the Kansas University Jayhawks pose in Jayhawk Scott Pollard's Cadillac in Lawrence, Kan., on Monday.

watched from the bench as freshmen when the school made its only other NCAA appearance, losing to Wake Forest in 1994 in the first round.

Now, Anthony Johnson, Thaddeus Delaney, Stacy Harris and Rodney Conner are back again, intent of going further than Thursday's opener against Maryland (21-10) in Memphis.

**NO HARD FEELINGS:** Iowa State coach Tim Floyd will see Illinois State's lead-

Wilson is the only player making a homecoming at the Palace.

Wilson was second on the team in scoring (13.9 ppg) and led the Bulldogs' to their first tournament appearance in 35 years. He hit four 3-pointers and scored 18 points en route to a 69-68 victory over Illinois-Chicago and the MVP in the Midwest Collegiate Conference tournament.

### First Round Games

**EAST REGIONAL**  
At Lawrence Joel Coliseum Winston-Salem, N.C.  
Thursday, March 13  
•California (21-8) vs. Princeton (24-3), 11:15 a.m.  
•Villanova (23-9) vs. Long Island Univ. (21-8), 30 minutes after previous game  
•North Carolina (24-6) vs. Fairfield (11-18), 6:40 p.m.  
•Indiana (22-10) vs. Colorado (21-9), 30 minutes after previous game  
At Pittsburgh Civic Arena Pittsburgh  
Friday, March 14  
•Wisconsin (25-7) vs. Texas (16-11), 11:15 a.m.  
•South Carolina (24-7) vs. Coppin State (21-8), 30 minutes after previous game  
•New Mexico (24-7) vs. Old Dominion (22-10), 6:40 p.m.  
•Louisville (23-8) vs. Massachusetts (19-13), 30 minutes after previous game

**SOUTHEAST REGIONAL**  
At The Pyramid Memphis, Tenn.  
Thursday, March 13  
•Georgia (24-8) vs. Tennessee-Chattanooga (22-10), 11:30 a.m.  
•Purdue (17-11) vs. Rhode Island (20-9), 30 minutes after previous game  
•Maryland (21-10) vs. Col. State (22-8), 6:40 p.m.

**MIDWEST REGIONAL**  
At The Palace of Auburn Hills Auburn Hills, Mich.  
Thursday, March 13  
•Cincinnati (25-7) vs. Butler (23-9), 11:30 a.m.  
•Iowa State (20-8) vs. Illinois State (24-5), 30 minutes after previous game  
•Xavier, Ohio (22-5) vs. Vanderbilt (19-11), 6:40 p.m.

**WEST REGIONAL**  
At The Hinkle Center Salt Lake City, Utah  
Thursday, March 13  
•Boston College (21-8) vs. Valparaiso (24-6), 1:42 p.m.  
•St. Joseph's (24-6), 30 minutes after previous game  
•Kentucky (30-4) vs. Montana (21-10), 6:55 p.m.  
•UCLA (21-9) vs. Virginia (18-12), 30 minutes after previous game

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**EXCITEMENT IS FOR THE BIRDS.**

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To qualify, you need a high school diploma and preferably some college. After Army basic training, you enter flight training and finish with an Aviator's wings of an aviator. Plus the excellent pay and benefits of a Warrant Officer. And a daily ration of excitement.

Get a complete pre-flight briefing from your Army Recruiter.

319-337-6406

**ARMY. BE ALL YOU CAN BE.**

Are You Interested in Winning \$150 Cash & A Keg Party

★ Check This Out!!! ★  
Stop in and help us RENAME SOHO'S.  
Register now thru April 1st, the winner will be announced April 19th.

**GRAND PRIZE WINNER**  
Gets \$150 Plus a PRIVATE Keg Party for you and 20 of your friends!

Happy Hour 4-7 Daily  
Dance Floor open Fri. & Sat. Nights

**SOHO'S**  
1208-10 HIGHLAND COURT

PANKO CHICKEN • TORTELLINI SALAD • QUESADILLAS • BLT • VEGETARIAN PHILLY • MANICOTTI • SALMON • AHI TUNA • SPAGHETTI • REUBEN • SHRIMP COCKTAIL

**THE AIRLINER**  
"A Tradition at The University of Iowa Since 1944"

NOW OFFERING FREE DELIVERY OF THE ENTIRE MENU!!

**Specials for March 13-19**

SOUP: Corn Chowder Bowl \$3.45 Cup \$2.45  
Wild Rice, Mushroom & Bacon  
June's Famous Airliner Chili - Sprinkled with cheddar cheese and chopped onions.  
French Onion Soup - A light classic recipe with a baked golden brown pastry topping. (bowl only).....\$3.95

APPETIZER: Shrimp Cocktail.....\$5.25

ENTREES: Irish Lamb Stew - Served with fresh French bread.....\$6.50  
Bowlie Pasta - Sautéed in a light cream sauce with shrimp, scallops, tomatoes and artichoke hearts. Served with a side salad and fresh French bread.....\$6.95  
Citrus Marinade Chicken - Served over couscous. Served with fresh French bread.....\$6.75

FROM OUR REGULAR MENU AT A SPECIAL PRICE  
Airliner Club - Fresh turkey breast with bacon, swiss, lettuce, and tomato, on sourdough bread, with any side dish.....\$5.95  
Ahi Tuna Sandwich - Grilled marinated ahi tuna steak sandwich with sautéed fresh mushrooms and your choice of cheese, with any side dish.....\$6.45

DESSERTS: Strawberry Cheesecake.....\$2.50  
Iced Hot Fudge, Oreos, Ice Cream, and Peanuts - Oooohh!.....\$2.95  
Carrot Cake.....\$2.75

Thursday is \$2.75 Pitchers and 2 for 1's 9 to Close

Available for Private Parties!  
Always Great Drink Specials  
Never a Cover

337-5314  
11am-10pm • 22 S. Clinton

Rieser's "Best Pizza" winner last 3 years and "Best Burger"

FILET MIGNON • SWORDFISH • PORK CHOP • STEAK SANDWICH •

**FAST FREE DELIVERY**

**GUMBY'S Pizza**

**35-GUMBY**

702 S. Gilbert St., Kennedy Plaza

1 X-LARGE 16" TWO ITEM PIZZA \$7.99

354-8629

**DESTROYER**  
LARGE 14" ONE TOPPING PIZZA \$5.99

**COUCH POTATO**  
GIANT 20" 1-TOPPING PIZZA only \$9.99

**HOURS:**  
SUNDAY-WEDNESDAY 11 AM-2:30 AM  
THURS THRU SAT 11 AM - 3 AM

**NO CASH? NO PROBLEM!**

**GUMBY DOUBLES** 2 PIZZAS W/ 2 TOPPINGS \$9.99  
2 MEDIUM 12" PIZZAS \$9.99  
2 LARGE 14" PIZZAS 2 Items \$11.99  
2 X-LARGE 16" PIZZAS on each pizza \$13.99  
2 GIANT 20" PIZZAS \$17.99

**GUMBY ADD-ONS (WITH ANY PURCHASE)**  
Med. 12" One Item Pizza \$3.99 4 Pepporoni Rolls \$3.99  
Lg. 14" One Item Pizza \$4.99 6 Pepporoni Rolls \$5.99  
12" Pokey Stix \$3.99 8 Pepporoni Rolls \$7.99  
16" Pokey Stix \$5.99 10 Chicken Wings \$3.99  
Extra Ranch, Pizza Sauce or Blue Cheese Cups \$1.50  
SODA  
NEW 20 oz. Bottle Cola Products.....\$1.00

**Small Meal Deal**  
12" One-Item Pizza  
12" Pokey Stix  
10 Buffalo Wings  
4 Pepperoni Rolls \$9.99

**Large Meal Deal**  
16" One-Item Pizza  
16" Pokey Stix  
20 Buffalo Wings  
6 Pepperoni Rolls \$13.99

**25¢**  
day thru Friday  
11am - 2pm  
Hus Salads,  
Bich Bar  
Coralville

**Maxie's!**  
Country Night -  
lessons at 6:30 pm  
Bingo -  
PRI. @ 30-7:30 - Prizes!  
D.J. starts at 7:30  
Music in Iowa City!  
354-7117

**CLOSE**  
**2 FOR 1**  
**ON ALL MIXED DRINKS**

**CAFE**  
Iowa • 337-6787

**NCAA TOURNEY HEADQUARTERS**  
FREE  
T-SHIRT & SWEATSHIRT  
T-SHIRT & GIFT CERTIFICATE  
UNDER IOWA LAW (G YOUR I.D.)  
OUR CHOICE TRY!  
GAMES AND BASKETS  
A GAMES!!!  
CTION HERE!

11 S. Dubuque  
Specials  
\$2.00 Bottles Corona  
2 for 1 Mixed Drinks

**MAKES**  
351-0557

Specials  
Dance Floor Bar  
50¢  
TEENS  
Midnight  
ays welcome!

HELP WANTED

EARN MONEY reading books! \$30,000/year income potential. Details, 1-800-513-4343 ext. V-9612.

HELP WANTED

FEMALE non-smoker livin-in aide for disabled female in Iowa City, rent free. (319)728-8416.

HELP WANTED

SELL AVON EARN EXTRA \$\$\$- Up to 50% Call Brenda, 645-2276

HELP WANTED

CLASSIFIEDS 335-5784

HELP WANTED

REGIS Hairstylists. Stylists wanted, full and part-time. Salary versus commission, paid vacation. Contact Caroline, 338-3555.

HELP WANTED

ROOKIE'S Sports Bar & Grill. Now taking applications for part-time wait staff. Day and evening positions available.

HELP WANTED

WANTED: bartender for Saturday and Sunday nights and some fill in during the week. Apply at Roxie's 2300 Muscatine Ave.

HELP WANTED

MOTHERS' helper/ baby sitter in my Iowa City home for two boys ages 4 months and 2-1/2 years. Must have child care experience.

HELP WANTED

WANTED part-time person. Please apply if you are teachable, enthusiastic, and genuinely love people.

HELP WANTED

NEED TO FILL CURRENT OPENINGS? ADVERTISE FOR HELP IN THE DAILY IOWAN.

HELP WANTED

FREE T-SHIRT \$1000 Credit Card fundraisers for Intranets, newsletters & groups.

HELP WANTED

ABORTION SERVICE WORKER The Emma Goldman Clinic is accepting applications for part-time abortion service work.

HELP WANTED

Do you want to work part-time in a professional setting? We have a part-time Teller position available in our Coralville office.

HELP WANTED

ALASKA EMPLOYMENT- Earn to \$3,000. \$6,000 w/ mo. in fisheries, parks, resorts. Airfare! Food! Lodging! Get all the options. Call (919) 919-7767, ext. A158.

HELP WANTED

PUBLIC RELATIONS INTERNSHIP A summer job that will provide a lifetime of experience!

HELP WANTED

RESTAURANT G.A. MALONE'S Now hiring cooks, experience required. Ask for Josh, 351-0044

HELP WANTED

SALES LOCAL fashion bath boutique. Afternoon and weekend hours. Bath-towels, 337-4020.

HELP WANTED

AMERICA'S PREMIERE SPORTS CAMPS WINNERS FOR BOYS/ DANBEE FOR GIRLS

HELP WANTED

OVER 100 POSITIONS AVAILABLE All Land and Water Sports, Arts & Crafts, Dance, Gymnastics.

HELP WANTED

NATIONAL PARKS HIRING! Plus Beach Resorts, Forests, Ranches, Rafting Co.'s. Earn to \$12/ hour plus benefits!

HELP WANTED

CROSSING GUARDS City of Iowa City Substitutes to work one or any location. May request school and time preference.

HELP WANTED

The IOWA CITY COMMUNITY SCHOOL DISTRICT has openings for the following:

HELP WANTED

BE A PART OF THE CORALVILLE TEAM THIS SUMMER! Opportunities to learn new job skills while working to keep Coralville Recreation Facilities & Parks clean, safe and ready for summer fun!

HELP WANTED

CARPENTER NEEDED: Field Foreman needed in the Iowa City area for the construction of custom, paneled homes.

HELP WANTED

COMPUTER SPECIALIST Mount Mercy College is seeking a computer specialist to provide support for personal computers on campus.

HELP WANTED

HOUSEHOLD ITEMS BEST KEPT SECRET IN IOWA CITY ON QUALITY USED CLOTHING, clean household items, dishes, linens, small appliances.

HELP WANTED

USED FURNITURE QUALITY clean, gently used household furnishings. Desks, dressers, sofas, lamps, etc.

HELP WANTED

HOUSEHOLD ITEMS BEST KEPT SECRET IN IOWA CITY ON QUALITY USED CLOTHING, clean household items, dishes, linens, small appliances.

HELP WANTED

THINK... Classifieds! The Daily Iowan Classifieds 335-5784 by phone 335-6297 by fax

HELP WANTED

Immediate part-time position available. Excellent opportunity to begin career in finance or business.

HELP WANTED

First National Bank has two part-time teller positions available: Towncrest Branch 11:00 a.m. - 5:00 p.m.

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HELP WANTED

Accepting applications for 30-40 hour per week, flexible hours considered. Automotive and computer knowledge a plus.

HELP WANTED

IOWA STATE BANK & TRUST CO. AA/EOE

HELP WANTED

COMPUTER SPECIALIST Mount Mercy College is seeking a computer specialist to provide support for personal computers on campus.

HELP WANTED

STAFF AUDITOR (Part Time) Twenty hour per week position available in our Auditing Department.

HELP WANTED

SCHOOL BUS DRIVERS Now Accepting Applications 15-25 Hours/Week \$650-\$1000/Month

HELP WANTED

IOWA CITY COACH CO. 1515 Willow Creek Dr. Off Hwy. 1 West

HELP WANTED

ADVERTISING INTERNSHIP Three paid summer positions. One in display and two in classified advertising.

HELP WANTED

RESUME QUALITY WORD PROCESSING Since 1986

HELP WANTED

RESUME QUALITY WORD PROCESSING Since 1986

HELP WANTED

ACT Look for temporary work? We may have what you're looking for.

HELP WANTED

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RESUME QUALITY WORD PROCESSING Since 1986

HELP WANTED

Part-time Warehouse Worker Temporary position picking food orders approximately 20 hours per week.

HELP WANTED

Public Relations Mount Mercy College announces a tenure-track, full-time faculty position, beginning September, 1997.

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HELP WANTED

You Know the Score That's why we need you... NCS in Iowa City is looking for people like you to evaluate student responses to open-ended questions.

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RESUME QUALITY WORD PROCESSING Since 1986

THE DAILY IOWAN CLASSIFIED AD BLANK Write ad using one word per blank. Minimum ad is 10 words.

IF YOU'RE NOT RECYCLING YOU'RE THROWING IT ALL AWAY. CALENDAR BLANK Mail or bring to The Daily Iowan, Communications Center Room 201.

NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY. Send completed ad blank with check or money order, place ad over the phone.

MISC. FOR SALE

CLASSIC Playboy Magazines from 1950's to early 80's. 241-6742. ROCK-PAPER-SCISSORS Great rubber stamps, hand-drawn pens, cards, journals, art and more! 113 S. Linn

THE DAILY IOWAN CLASSIFIEDS MAKE CENT!

WEDDING dress, never been worn. Size 8. \$300. Call Tina, 358-2541

TYPING

WORDCARE 338-3898 318 1/2 E. Burlington St.

NEED TO PLACE AN AD? CALL US FOR DETAILS.

WORD PROCESSING

COLONIAL PARK BUSINESS SERVICES 1901 BROADWAY Word processing all kinds, translations, notary, copies, FAX, phone answering. 338-6800.

WORDCARE

318 1/2 E. Burlington St.

Mac/Windows/DOS

Word processing all kinds, translations, notary, copies, FAX, phone answering. 338-6800.

FREE Parking

PROFESSIONAL SERVICE

EAGLE CONSTRUCTION. Roofing and repair, waterproofing, inside and outside chimney and basement repair. 354-2389.

EAGLE TREE SERVICE

removals - bush removal - miscellaneous. 354-2388.

GET taxes done fast with computerized tax preparation. Call 338-4564.

WHO DOES IT

CHIPPER'S Tailor Shop Men's and women's alterations. 20% discount with student I.D. 126 1/2 East Washington Street 351-1229

TELEVISION, VCR, STEREO SERVICE

Factory authorized, many brands. Woodburn Electronics 1116 Gilbert Court 338-7447

MIND/BODY

IOWA CITY YOGA CENTER Experienced instructor. Classes beginning now. Call Barbara Welch Broder, Ph.D. 354-9794.

TRAVEL & ADVENTURE

COUNTRY DANCE Dance trip to St. Louis April 19 & 20. Call 354-3420.

SPRING BREAK FUN

AAAI Spring Break '97. Cancun, Mexico. 7 night trip. Free parking. Free drink parties, no cover at best bars. 354-3420.

SPRING BREAK '97 Panama City Beach

7 nights. Beachfront, daily free breakfast, walk to best beach. Ends Summer Tours 1-800-234-7007.

GARAGE/PARKING

TWO car garage for rent. \$150 month. E. Benton St. 354-6333.

BICYCLE

SCHWINN PARAMOUNT road bike. 27" frame. Shimano 77 night components. \$550. Leave message at 338-0184.

MOTORCYCLE

1992 Kawasaki ZX-7, excellent condition. 13,000 miles. \$5000. 143-3870. (m)354-6023.

AUTO DOMESTIC

1985 Saab 900S. 134,000 miles. sunroof, runs great. Needs power window motor. \$1500. 1510-2153. 354-1215, ask for Derrick.

1986 Olds Cutlass. Auto, new brakes, new exhaust, runs well. \$1400. 354-3420.

1989 Ford Festiva. Good condition. 45,000 miles. 351-7336/30. 9220 ext. 6367/19.

1989 Pontiac LeMans. 2-door. Automatic. AM/FM, cassette. \$1300. OBO. Call 354-9026.

1991 Ford Explorer. Excellent condition. \$8700. (319)366-4216.

WANTED

Used or wrecked cars, trucks and vans. Quick estimates and removal. 338-8343

WE BUY CARS, TRUCKS

Berg Auto Sales, 1400 Hwy 1 West, 338-6688.

AUTO FOREIGN

1988 Honda Accord. 5-speed. PS, PK, dark blue. New stereo speakers. 19000/0.0. Aha! \$9. 358-9634. Ben.

1985 Mercedes. 190E. 2.3. 16000. New shocks, exhaust, timing belt. 10000. Offers. \$5700. 353-5884.

1988 Honda. Excellent. 8500/0.0. good condition. 8500/0.0. 8500/0.0. (319)351-2473.

1988 Toyota Corolla. 99K. Run good. Minor repairs. \$400. OBO. 354-8233.

AD BLANK

0 words. 4 words. 8 words. 12 words. 16 words. 20 words. 24 words.

WORKING DAY

over the phone, Iowa City, 52242.

Hours

Monday 8-5

8-4

AUTO FOREIGN

1987 Suzuki Sidekick. low miles, all options, excellent condition. Will sell for \$3000. Call 354-9992.

\$585 CASH FOR CARS \$585

1947 Waterbury Auto 1947 Waterbury Drive 339-0431.

VW FOX 1987. 68k (highway miles)

2-door, good condition. \$1900/obo. 351-9992.

AUTO SERVICE

SOUTH SIDE IMPORT AUTO SERVICE 804 Maiden Lane 338-3564 European & Japanese Repair Specialist

ROOM FOR RENT

AD091. Rooms available now. Walking distance to Pentacrest. Monday-Friday, 9-5 p.m., 351-2178.

AD309. Large room in house. Shared kitchen and bath. Close-in, quiet. Keynote Properties, 338-6268.

AVAILABLE immediately. Newly renovated. Two blocks from downtown. Room has own sink, refrigerator, A/C. Share bath and kitchen with other tenants. \$195 per month plus electric. Call 354-1112 or 354-2233.

CAT welcome. wooded setting. 2700 sq. ft. homes. free parking. \$110 to \$275 utilities included. 337-4785.

CLOSE to campus, furnished rooms for women. Utilities included. No pets. Rent \$245. \$200 and up. 338-3100.

AVAILABLE immediately. Arenal/ hospital location. Rooms starting at \$150/month. All utilities paid. Shared kitchen and bath. Call 351-9990 after 5 p.m.

FALL Leasing. Arenal/hospital location. Rooms starting at \$240/month. All utilities paid. Shared kitchen and bath. Call 351-9990 after 5 p.m.

SMALL, non-smoker, quiet. W/D, dishwasher, busline, all utilities paid. \$245. 351-3388. 338-9991.

REPLACE; overlooking river; many sunsets; hardwood floor; 2995 utilities included. 337-4785.

FOR furnished rooms close to campus. No pets, no smoking. \$175 and \$200. HW paid. 337-8504.

FREE water. Free. Close to hospital. \$175. Call 354-3094.

HUGE bedroom in house. Close to campus. hardwood floor, three windows. \$250. 351-7777, leave message.

OWA CITY, many one \$155 includes utilities. Shared kitchen and bath. 997-2149 evenings.

MAY, August; inexpensive; quiet; walking; flexible lease. Prndy, free parking. 337-4785.

NEED TO PLACE AN AD? COME TO ROOM 111C/COMMUNICATIONS CENTER FOR DETAILS.

NON-SMOKING, own bedroom, well furnished, utilities included. \$338-4070. Woodburn Electronics 1116 Gilbert Court 338-7447

OWN bedroom in three bedroom house. W/D, dishwasher, C/A, bus stop. (319)337-3737 or call 995-6432.

ROOM for rent. Good location. Just off Pentacrest. Free parking. Call 337-8665, ask for Mr. Green.

ROOM for rent. Shared kitchen and bathroom. 1/2 block from Burger Hall. \$25. 352-3639.

ROOM for student boy. On campus. A/C and cooking facilities. On bus route. 337-2573.

ROOM in artist home. Close, east, just for mature person. Piano private. \$200. 351-9990.

SHORT or long-term rentals. Free state, local phone, utilities and much more. Call 354-4400.

ROOMMATE WANTED/FEMALE

AVAILABLE now through summer. Close to campus. Own bedroom and bathroom. Close to hospital. Reduced rent. 354-9179.

FEMALE roommate wanted: one bedroom in two bedroom apartment. \$300/month plus 1/2 utilities. 351-2003.

STARTING this fall one bedroom in two bedroom apartment. \$330/month plus electric. 353-5197.

SUBLET. Female wanted in two bedroom apartment. Parking, pool, lease through August. 338-4886.

SUMMER. Best apartment in town. Two Ave. location. 351-6357, April, 354-4400.

ROOMMATE WANTED/MALE

AVAILABLE immediately. One bedroom in two bedroom apartment. Quiet location, no deposit, water, heat, fall option. Smokers welcome. Rent 358-9410.

LOOKING for responsible, 21 or over, non-smoking, 1/2 utilities. HW paid. \$250. 354-9104.

NON-SMOKING, grad/prof. share two bedroom duplex, close. Gary, H. 354-4489, W. 335-4922.

ROOMMATE WANTED

AVAILABLE AUGUST 10 1-2 roommates needed. Two blocks from downtown. Call 338-0247 (after 5 p.m.)

AVAILABLE immediately. Own room in three bedroom with parking. On campus. Lease ends July 31. Call 351-0357.

COOL roommate wanted. \$24C. Rent deposit. 1/2 utilities. HW paid. Call Graham 354-6947.

FALL. Two rooms in four bedroom house. Available August 1, west side. Close to law. Fieldhouse, and Hospital. Call Brent 337-3663 for more details.

GRADPROF. non-smoking to share duplex. 2-bedroom house with 2 others. Large bedroom, deck, A/C, great neighborhood. Available after April 15. 5th. 339-7330.

LOW DOWNTOWN

One room in a three bedroom apartment. Available mid-May. May rent free. Call 351-5726.

MAKE A CONNECTION!

ADVERTISE IN THE DAILY IOWAN 335-5785

MAY 1st. \$219 includes water, cats, w/d, pool, free parking, Corvair, 1988 Honda, new laundry. Call Jenny 354-7187.

ONE bedroom and 1/2 bathroom (two bedroom apartment). \$250/1/2 utilities. No pets. Graduate preferred. 354-6834.

OWN bedroom in furnished townhouse. C/A, W/D, dishwasher, on busline. \$170. 358-2029.

OWN big bedroom in two bedroom apartment. Close to campus. 358-8607.

OWN room (on possible floor), share bathroom. Large house, hardwood, laundry, parking, 10 minutes walk to Old Capitol. No smoking. Fee free preferred. \$235-\$265 utilities included. 337-9406.

ROOMMATES wanted. Pick up information on front door at 414 E. Mar. E.O.H.

Share elderly person's home. Reduced rent for services. Several openings starting May/June. Call David at E.S.A. 356-5215.

SUBLEASE one bedroom in two bedroom apartment. \$200. Free HW. O.S. busline. 354-4172.

SUBLET one bedroom in two bedroom apartment. Furnished. Off-street parking. \$225. Share electric. 354-4909.

SUMMER SUBLET

ONE bedroom summer sublet. Pentacrest Apartments. Call Steve for information 338-6551.

1-1/2 bedrooms. One bedroom in furnished townhouse. C/A, W/D, dishwasher, on busline. \$170. 358-2029.

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SUMMER SUBLET, FALL OPTION

2 bedroom, 1-1/2 bath, laundry, on busline, pool, rent negotiable. 337-7655.

508 E. Burlington. Three bedroom, two bathroom, A/C, closets, water paid. Nice. \$600. 358-8936.

AVAILABLE early May. Newer two bedroom, very close to downtown. \$500/month. HW/A/C free. 358-9909.

CHARMING quiet furnished one bedroom or one bedroom apartment for females in private home. Close-in, laundry and parking available. \$250-\$300/month. Utilities. 339-1247, evenings.

CHEAP three bedroom. Two bathroom. HW paid. Two blocks from downtown. Parking available. \$600. 337-4832.

CLEAN quiet one bedroom near hospital. Free parking, water paid. Available mid-May. 354-7180.

CLEAN, new, quiet, spacious two bedroom apartment. A/C, \$475/month. HW paid. Available May 17. Fall option. 337-8908.

CLOSE to campus. CLEAN one bedroom. QUIET/MATURE. Available mid-May. HW FREE. \$415 plus electric. 358-6533.

SUMMER SUBLET, FALL OPTION

2 bedroom, 1-1/2 bath, laundry, on busline, pool, rent negotiable. 337-7655.

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Share elderly person's home. Reduced rent for services. Several openings starting May/June. Call David at E.S.A. 356-5215.

SUBLEASE one bedroom in two bedroom apartment. \$200. Free HW. O.S. busline. 354-4172.

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Sports

# Carolina's Smith goes for a piece of history

By Jim O'Connell  
Associated Press

WINSTON-SALEM, N.C. — There's one name and one number gripping this basketball-crazy area. Wait no more than 30 seconds and someone will be talking about "Dean" and "876."

North Carolina coach Dean Smith will try to tie Kentucky's Adolph Rupp atop the career victory list at 876 when the top-seeded Tar Heels play Fairfield on Thursday in the opening game of the East Regional.

The milestone victory is in little doubt since the Tar Heels (24-6) are one of the nation's hottest teams with 12 straight wins, while the Stags (11-18) are one of two teams in the 64-school field with a losing record. Fairfield won the Metro Atlantic Athletic Conference tournament to earn the NCAA bid.

The other first-round matchups Thursday will have No. 5 seed California against No. 12 Princeton; No. 4 Villanova against No. 13 Long Island University; and No. 8 Indiana against No. 9 Colorado.

The winners will meet Saturday, and that could be the day Smith assumes the top spot on the victory list, a place few thought Rupp would ever be knocked from.

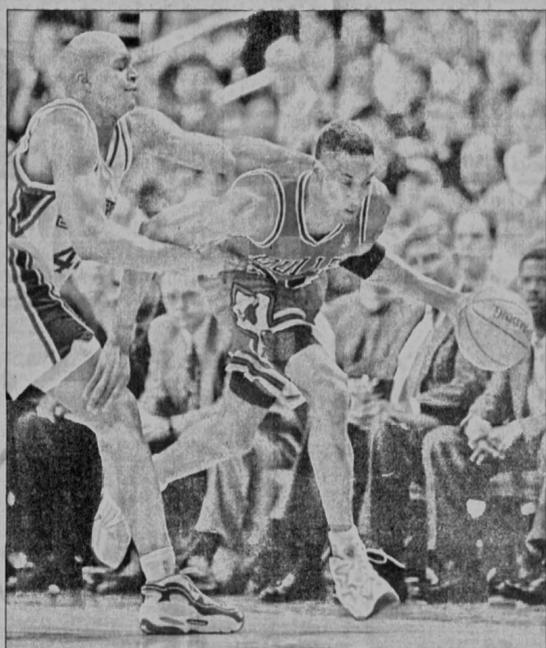
Smith may be the only person in the area who doesn't want to talk about it.

"I am very pleased with what the past teams did and what they accomplished and of this team and what it has accomplished," Smith said. "All those other years belong to the players and this year's team belongs to the players. Everything we're thinking now is about Fairfield and to avoid the distraction."

Fairfield senior forward Shannon Bowman didn't seem distracted. "All our guys will cherish the moment if we get the victory," he said. "We really hope Coach Smith has to wait until next season to get coach Rupp's record."

Smith's numbers are remarkable: an 875-253 record in 36 seasons at North Carolina; 27 consecutive 20-win seasons; 27 consecutive NCAA tournament appearances; 33 consecutive seasons finishing no worse than third in the Atlantic Coast Conference.

"I don't think there's a day in practice when his name doesn't come up," first-year Princeton coach Bill Carmody said Wednesday. "We'll say, 'Run the North Carolina break or run the North Carolina offense.'"



Chris Gardner/Associated Press

Philadelphia 76ers' Derrick Coleman, left, reaches around Chicago Bulls' Scottie Pippen as he heads down court with the ball during the first half Wednesday in Philadelphia.

# Iverson's 37 points not enough to beat Bulls

By Chris Sheridan  
Associated Press

PHILADELPHIA — Scottie Pippen scored 31 points and the Chicago Bulls withstood Allen Iverson's several highlight-reel plays and 37 points as they defeated the Philadelphia 76ers 108-104 Wednesday night.

It was the sixth 30-point game of the season for Pippen and his first since Feb. 18, and it included six points in the final two minutes to help keep Chicago ahead.

Pippen finished 12-for-18 from the field and 4-of-5 from 3-point range.

Michael Jordan added 23 points — the first time in four games that he finished with less than 30 — and Bill Wennington had 14 for the Bulls, who improved the NBA's best record to 55-8.

Iverson's 37 points tied his season high, and the rookie was 15-for-23 from the field in one of his most impressive performances of the season.

The highlight of Iverson's night came on a play where he was isolated against Jordan at the foul line. He made several crossover dribbles and stutter steps, popped free and buried an 18-footer to tie the game midway through the third quarter.

Iverson also gave the Sixers their last tie, 83-83, when he drove around three players for a basket with 10 minutes remaining.

The Bulls led by no more than six points the rest of the way and didn't lock up the victory until the final half-minute.

With the score 107-104, Iverson drew his sixth foul with 17.3 seconds left while trying to stop a full-court pass to Pippen. The fans gave him a brief standing ovation as he left the court, and Pippen made the second foul shot to put the Bulls up by four.

Philadelphia was unable to attempt another shot.

Jerry Stackhouse added 19 points and Derrick Coleman had 15 points and 13 rebounds for the Sixers.

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# Ei

Thursday, March 13, 1997

**BestBets**  
Film

Take the plunge this weekend with a film you definitely have never seen before. This weekend, the Bijou presents the latest film from Danish filmmaker Lars von Trier ("The Kingdom"), "Breaking the Waves," a deceptively simple film about faith and spirituality with cosmic implications. Newcomer Emily Watson shines as Bess, a young woman in a Scottish coastal village who sacrifices herself for her injured husband, firm in the belief that she is pleasing a higher deity. And perhaps she is. The result is sad and sobering, with a triumphant, unforgettable closing. Von Trier achieved the original documentary look and feel of the film with a trailblazing film-to-video-to-film transfer. For show times, see page 6C.

**Television**

**LAW & ORDER**



After seven years of languishing the sidelines, "Law & Order" finally is getting a chance to play the big game — taking over "ER" Must-See-TV time slot. With stories based on current news headlines, the drama is split into 30 minutes of police investigation at 30 minutes of courtroom proceedings. Tonight begins a three-episode arc, where the detectives investigate a Hollywood studio executive, featuring guest appearances from Janeane Garofalo and Luaren Graham. With the show's notorious reputation of killing off its main characters, guessing the conclusion makes "Law & Order" an interactive experience. "Law & Order" airs tonight at 9 on KWW Channel 7.

**Theater**

Had your fill of Shakespeare? Then you may want to check out the student-created UI gallery show "Brownsville." Written by UI junior Wes Broulik and directed UI senior Mark Swanner, the play takes place in a fictional Iowa town. "Brownsville" tells the story of a gay young man coming back home for his father's funeral, and the conflicts he meets when he arrives. "Brownsville" opens tonight at 8 Theatre B of the UI Theatre Building. Tickets are \$2 for UI students and senior citizens, \$4 for general admission, and are available at the door. See preview, Page 4C.

**Web site**

**IT'S BACK!**

**THE 80s Server**

http://www.80s.com

Big hair. Tight-rolled jeans. Rick Springfield. Now, it is all only a mouse click away with "The 80s Server" (www.80s.com), a Web site devoted to the glory, glitz and glamor of the Reagan era. "The 80s Server" features bubble-gum music listings of the decade's memorable events (TV, sports and film included) and multiple links to related Web sites. You also can express your love of Prince by peering messages or test your knowledge of "The Breakfast Club" in one of the eight '80s-related games.



# Eighty Hours

The Daily Iowan

Inside

Movie listings. Page 4C.

Columnist Todd Pangilinan on profiting from artists' deaths. Page 3C.

Your guide to weekend fun. Page 6C.

Thursday, March 13, 1997

Thursday night through Monday morning in the Arts

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## BestBets

### Film

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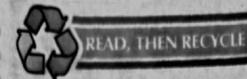
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# Dancing into Iowa City

## Bill T. Jones brings troupe to Hancher Auditorium

By Melanie Mesaros  
The Daily Iowan

Although he rarely performs with his company, choreographer Bill T. Jones is scheduled to dance in Iowa City this weekend when his dance troupe brings its eclectic style to Hancher Auditorium.

Bill T. Jones/Arnie Zane Dance Company will perform two separate programs of modern

dance Friday and Saturday at Hancher at 8 p.m. Much of the dance company's repertoire will be performed during the two shows.

"Bill is extremely well-read," said Alexandra Beller, dance troupe member who has been with the company for two years. "All of the movements in his works are inspired by poetry and the musicality of it."

In more than two decades of work, Jones has established himself as one of the most creative and controversial choreographers of contemporary dance. The facts that Jones is black, homosexual and HIV-positive, and he lost partner Arnie Zane to AIDS in 1988, have inspired and informed much of his issue-oriented work.

Dealing with issues ranging from love to life-threatening illnesses, Jones' style is inspiring, said senior dance member Maya Saffrin, who has been with the New-York based company for more than seven years.

"Bill T. Jones is political, racial, sexual — and he plays

those out in his works," Saffrin said.

This is evident in the piece "Ursonate," the first piece Jones has done as a collaboration since the death of company partner Zane. "Ursonate," which is a technical exploration of the human body, is performed to a wordless, vocal "sound poem" by German Dadaist Kurt Schwitters.

Along with "Ursonate," "After Black Room," a performance set to the music of Arabic poetry, and "Sur La Place," a trio with music and lyrics by songwriter Jacques Brel, will be performed for the Friday show.

"Ballad," "Blue Phrase," "New Duet" and "Love Redefined" will be performed for the Saturday show. Both performances explore the power of the human voice as an inspiration for dance.

Although many works by Jones, who is known for his controversial topics, portray homosexual couples, being homosexual isn't an issue for the world-renowned choreographer, Beller said.

"He is not wrestling with it in his art," she said. "He is perfectly comfortable with it. Love is an issue."

Along with his recognition as being provocative, Jones also is known for the diversity of his dancers. The dancers vary in sizes, shape, color, dance styles and training, Beller said.

"Bill is interested in diverse individuals," she said. "This is very unusual for a company. Most companies want dancers with the same esthetic or the same body type. For me, it is often boring to watch. It is really fascinating to look on stage and see a very balanced picture."

UI assistant professor of dance Armando Duarte couldn't agree more.

"The diversity of his dancers only

See BILL T. JONES, Page 5C

### Fast facts about the company

■ The Bill T. Jones/Arnie Zane Dance Company was founded in 1982, and since then more than 40 works have been created.

■ Jones has worked with author Toni Morrison, and has received commissions from the Alvin Ailey American Dance Theater, the Boston Ballet and the Berlin Opera Ballet.

■ PBS television featured Jones' work on two episodes of "Great Performances," and he was highlighted twice for his accomplishments on the CBS Sunday Morning News.

■ In the premiere of "Still/Here," the subject of a recent Bill Moyers public TV special, considerable video shots were taken in Iowa City, where Jones interacted with Iowans struggling with cancer, AIDS and other illnesses.

■ An in-depth look at the work of Bill T. Jones and Arnie Zane can be found in "Body Against Body: The Dance and Other Collaborations of Bill T. Jones and Arnie Zane."

## Prestigious Chicago DJs to be featured at Bhangara dance party Saturday

By Carie Sadkowski  
The Daily Iowan

Fusing traditional Indian-style dance with moves learned at clubs and bars, the UI India Student Association is bringing a hot new dance to Iowa City that could run the Macarena out of town for good.

The dance, called Bhangara, will be performed by 11 members of the UI India Student Association and will kick off a dance-party celebration given by the association in the Main Ballroom of the Union Saturday from 8-11 p.m.

Bhangara originated in Punjab, a northern state in India, and is a form of celebratory dance, mostly played at harvest festivals such as weddings. It wasn't until recently that people started mixing the traditional music with techno and house music in order to appeal to younger crowds.

UI freshman Sonia Panigrahy, one of the Bhangara dancers, said this style combines Indian folk

dancing with moves picked up in bars and dance clubs.

"The dance is a mix between East and West. We take traditional moves and mix it with a lot of jazz. This type of dance is known to be a lot more fun," Panigrahy said. "We take old songs that our parents used to listen to when we were younger and mix it with modern songs and dance."

Bhangara dancing has become increasingly popular in the United States over the last year, as more and more people are becoming turned on to the fast-paced music mixed with the high-energy Indian rhythms.

UI senior Bin Kallan, who also is one of the Bhangara dancers, said the Western interest in Bhangara stems from people catering to the Indian crowd.

"People take the standard rhythm of drums — the dhol — and mix it with techno," Kallan said. "These Hindi remixes are becoming a pretty big industry,

especially in Chicago."

Manpreet Singh Talwar and Sunny Singh, two DJs from Chicago who have pioneered the Bhangara scene in the United States, will mix the music for the entire celebration Saturday.

The DJs began mixing Bhangara music in Chicago in 1992. Since then, they have produced eight albums and organized the first Bhangara dance party in Chicago. The DJ duo now travels across the country to mix Bhangara music and are planning a trip to Trinidad, where their songs top the charts.

"The trend came from the Canadian club scene and is happening right now in the U.S. I went to a wedding reception in Canada seven years ago where they were playing Bhangara mixes and thought it would be cool to have something like this in Chicago," Talwar said. "All of this is happening for us right now, and we are hoping to work with mainstream



Publicity photo

UI students will perform a Bhangara dance in the Main

artists."

Along with DJs and dancing, Masala Indian & Vegetarian Cuisine, 9 S. Dubuque St., will cater Indian food and the Bhangara dancers will be dressed in traditional Indian costumes at Saturday's celebration. The dancers also will teach the crowd how to Bhangara.

"Anyone can dance to the music, even if you don't know the words," Kallan said. "This is a high-energy dance — you've got to use your shoulders and arms a lot."

Tickets for the celebration are \$4 and can be purchased the University Box Office in the Union or at the door. Food is not included in the price of admission.

## Arts & Entertainment

### Now showing at a theater near you ...

**"Absolute Power"** (R) — Clint Eastwood's new political thriller lacks both politics and thrills. The script doesn't even start to explain what could make the president of the United States (Gene Hackman) so twisted that he would suddenly start to strangle a woman when his brutal bedroom manners make her mad. So, lacking any development or motivation, the president is reduced to nothing more than a goon. Same for his Secret Service agents (Scott Glenn, "Silverado" and Dennis Haysbert, "Major League") and his chief of staff.

Meanwhile, the master thief who witnesses this ugly scene, Luther Whitney (Eastwood), soon finds himself on the run, which isn't very thrilling because he's obviously smarter than everyone else. Also, the movie rarely is believable. This is the kind of movie where you question the logic and credibility of everyone and everything on the screen. Eastwood is an undeniably talented director, but he can't turn this movie into much more than an endless string of inanities. At Coral IV Theatres, Coralville. ★½ out of ★★★★★ — GK

**"Dante's Peak"** (PG-13) — Pierce Brosnan plays an intrepid volcanologist who finds himself staked out in a small Idaho town with a tentatively dormant volcano looming overhead. Linda Hamilton ("Mr. Destiny") is the town's mayor and Brosnan's love interest.

"Dante's Peak" doesn't offer any eruption of originality, but it does boast some tremendous (and scary) action sequences with special effects that are as impressive as anything seen before in disaster movies. The human beings are secondary, of course, to the pyroclastic demon waiting in the wings, yet they somehow are less disposable here than they were in "Twister." By avoiding the normal jokiness of today's action movies, the filmmakers have managed to produce what is a very good summer movie that audiences are being treated to in March. At Coral IV. ★★★ — SH

**"Donnie Brasco"** (R) — The gangster film is an invariably blood-drenched, overworked genre, so "Donnie Brasco" is freshness and vitality is surprising. It succeeds by taking an altogether original angle on the old formula. This isn't a movie about double crosses, dirty dealings and murderous wise guys.

Instead, director Mike Newell ("Four Weddings and a Funeral") focuses on the often-moving relationship between a run-down old crime boss, Lefty (Al Pacino, "Heat"), and the young jewel thief, Donnie Brasco, (Johnny Depp, "Dead Man") he takes under his wing as a foster son. The only catch: Donnie is an undercover fed for the FBI, and soon he develops such a compassion for Lefty that his job tears him up.

The Donnie and Lefty bond is developed slowly, through long conversation, and such attention to the characters is a refreshing change from the usual gangster saga hyperactivity. Depp and Pacino make an exciting, affecting team, and Pacino is particularly crushing in the last couple of scenes. At Cinemas I & II, Sycamore Mall. ★★★½ — GK

**"The Empire Strikes Back: Special Edition"** (PG) — Though it carries the label of "Special Edition," creator George Lucas has left the middle chapter of his legendary sci-fi trilogy virtually untouched. And what he has added, by and large,

truly can be deemed as improvements rather than merely additions like the first film's touch-ups featured.

Seeing "Empire" on the big screen only adds to what was an awesome spectacle even within the limited confines of TV. The colors shine more brilliantly, the screeching of dog-fights in space and the peerless score by John Williams finally have returned to their rightful homes.

"Empire" earns its merits as a true sequel because it

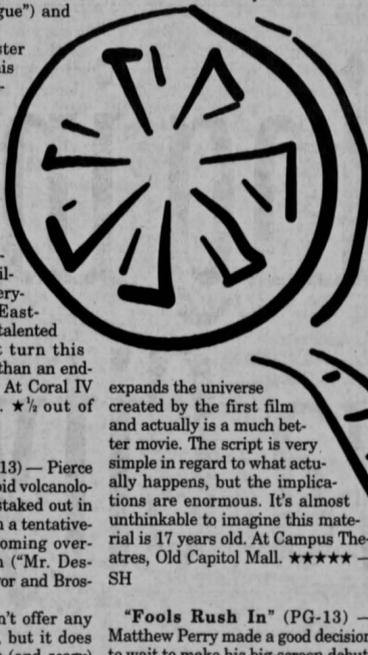
creates and an entirely new, spectacular finale. Opens Friday at Campus Theatres.

**"Shine"** (PG) — Every once in a while, a film comes along that stretches the possibilities of the medium, not only in content and performance, but in structure and composition.

"Shine" is such a film. It presents the extraordinary story of pianist David Helfgott (Geoffrey Rush), who overcame mental illness and abuse to find his place in the world.

Director Scott Hicks and screenwriter Jan Sardi construct the film in a non-linear, lyrical structure, modeled after a symphony. The film begins with one section of Helfgott's life, shifts to another section, moves back to the first and so on. The transitions are not jarring and are smoothly executed and natural.

Since the film is modeled after a symphony, much of the film's story is told not through dialogue but with music. When the film is over, it is the music that stays with you. Everything in the film works perfectly, making "Shine" an astounding work of true film art. At Campus Theatres. ★★★★★ — PK



expands the universe created by the first film and actually is a much better movie. The script is very simple in regard to what actually happens, but the implications are enormous. It's almost unthinkable to imagine this material is 17 years old. At Campus Theatres, Old Capitol Mall. ★★★★★ — SH

**"Fools Rush In"** (PG-13) — Matthew Perry made a good decision to wait to make his big-screen debut. This romantic comedy has charm, a terrific leading lady (Salma Hayek) and some surprisingly thoughtful moments about cultural differences. It is only in the final 30 minutes that the film collapses into the corny, cutesy movie it had done so well in avoiding. By that time, however, the change seems to be a natural one.

Perry proves he can carry a movie, even though this character is barely more than an extension of his TV role, and he gives off a much greater aura of permanence as a movie star than any of his other "Friends" so far. At Coral IV. ★★★½ — SH

**"Jungle 2 Jungle"** (PG) — Tim Allen, continuing his metamorphosis from stand-up comic to Disney where, plays Michael Cromwell, a commodities trader who needs to travel to the jungles to finalize his divorce from his estranged wife. All is well until Cromwell is informed he has a 13-year old son (Sam Huntington) who has been raised as a tribesman.

After clowning around with some predictable culture-clash scenes in the tropics, the one-minded narrative heads to the urban jungle of New York City, where more familiar chaos ensues. The actors try hard, and they're not difficult to watch, but there really is nothing they can do with this material — which is entirely predictable within a 30-minute radius. The arc of the father-son relationship seems to come out of an instruction book, with the kid getting mad and running away just enough times, and the two finding solidarity when you most expect it.

The only (minor) bright spot in "Jungle 2 Jungle" is the pairing of Allen with Martin Short, who is funnier here than he has been in some time. At Cinemas I & II. ★½ — SH

**"Return of the Jedi: Special Edition"** (PG) — The final chapter of the "Star Wars" trilogy is released with computer-generated

**"Scream"** (R) — Director Wes Craven ("A Nightmare on Elm Street") pays homage to the horror genre with this thriller/comedy starring Neve Campbell from "Party of Five." Opens Friday at Englert Theatres, 221

E. Washington St.

**"Star Wars: Special Edition"** (PG) — The jump to light speed finally looks like a jump to light speed. That small moon finally looks like a space station this time.

God bless the big screen, which lends a scope to "Star Wars" that we've been missing on TV. Even in the most inferior of theaters, small details that were present in the original suddenly are noticeable. Close-ups and old shots that might have been missed are suddenly highlighted by the big screen, which (with a great film) has a hypnotic power TV can't touch.

This is an invaluable experience for someone who likes the movie, not to mention anyone whose life has evolved around "Star Wars." In fact, the biggest fault with the hype is too much energy has been expended telling us about the four and a half minutes of new digital effects, but not enough convincing the average Joe he has been watching the movie with its sides lopped off on TV. At Englert Theatre. ★★★★★ — GK

**"Vegas Vacation"** (PG) — There's more missing from this sequel than the words "National Lampoon's" in the title. The R-rated edge and biting social satire so prevalent in the original film has made way for amateurish, sitcom humor.

The Griswolds, America's poster family for tourism hell, set off to Las Vegas for a ho-hum outing that is watchable mainly due to a precious few moments of inspired lunacy and a reliable "white trash" performance by Randy Quaid ("Independence Day").

The family's trip to Vegas isn't as disastrous as their 1985 European adventure, but it's just as forgettable. At Coral IV. ★★ — SH

— Compiled by Stacey Harrison, Patrick Keller, Greg Kirschling and Rob Merritt

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Living alone  
having to liv

Dear Harlan:  
I'm a 19-year old heterosexual male and by all means a virgin. Actually, I've never even had a girlfriend or been kissed. You always answer questions about relationships, but what if I'm shy and mentally stable that I live my life happily alone?  
I've never gotten the nerve to ask a girl out, but then again, I rather content living my life as is. If a girl were to ask me out, I seriously doubt I'd say no. Considering I like my life (free of complications of a relationship) should I actively pursue some girl I may not like as much as I want, simply because society tells me I must find my "soul mate"?  
I say no, but I want to know if you think this is a healthy attitude.

Lonely but happy

Dear Lonely:  
Contrary to what "society" might say, the U.S. Census Bureau reported a record number of men and women choosing to postpone or completely avoid marriage as of 1994. At the same time, the U.S. Census Bureau reported 1 in 9 adults lives alone.  
Clearly, when it comes to lifestyle, you're not alone in your feelings. As a product of divorce-riddled '80s and single parent '90s, it's no surprise to young people avoiding the complications that come along with serious relationships.  
With the right attitude and the right friends, it seems very possible to live an exciting, meaningful and healthy life void of certain complications. At the same time, few complications is a small price to pay for a perfect partner.  
Like a dinner menu, society only makes the suggestions, it's your job to order what best suits your taste.

Dear Harlan:  
My roommate in college used to be my best friend. Now, she would even speak to me. There was never a major fight and I've been

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## Arts & Entertainment

### Living alone doesn't mean having to live unhappy

Dear Harlan:

I'm a 19-year old heterosexual male and by all means a virgin. Actually, I've never even had a girlfriend or been kissed. You always answer questions about relationships, but what if I'm so shy and mentally stable that I can live my life happily alone?

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Like a dinner menu, society only makes the suggestions; it's your job to order what best suits your taste.

Dear Harlan:

My roommate in college used to be my best friend. Now, she won't even speak to me. There was never a major fight and I've been as

nice as I could be. I don't understand her problem. Every time I try and talk to her, she ignores me.

What should I do?

Silent roomy

Dear Roomy:

Assuming she hasn't had her tongue removed or her jaws wired shut, there's little you can do other than wonder why she insists in being so utterly immature.

Her decision not to talk isn't as much your problem as it is hers. Give this girl one final chance to speak her mind, then move on to something more important — like lunch or dinner.

Now, you can understand why 1 in 9 people live alone!

Dear Harlan:

I'm so cute. Everywhere I go, people always talk about how cute I am. This is so annoying! I'm sick of being cute? Do you have any decent advice?

Too Cute

Dear Cute:

"You gotta haircut! How 'bout that weather! Oh, you're soooo cute!"

It happens to even the most brilliant, but for some reason, we can't help ourselves but say the most boring and inane things. It's ugly, but it's reality.

What's most annoying isn't that you're so cute, it's knowing that some day people might stop telling you. Try and learn to appreciate it. Chances are you're not going to be this cute forever.

Harlan Cohen is not a licensed psychologist, therapist, or physician, but he is a licensed driver. Cohen is a syndicated columnist from the suburbs of Chicago. "Help Me Harlan" currently runs in 17 newspapers across the country.

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"Help Me, Harlan"

### Death: Best career move an artist can make

Todd Pangilinan

It is even harder to swallow what happens after artists are pronounced dead. T-shirts are made, records of the deceased stars are pushed down your throat and MTV saturates the air waves with their images. ... Dying seems to be the best career move an artist can make.

There has been a disturbing trend in the music industry recently. It isn't the growing popularity of techno music, and it isn't the current infusion of European music into America. It's the growing importance of death in music.

The music scene has seen a lot of death in the last year or so. The Smashing Pumpkins had a touring band member die. Sublime lost lead singer Brad Norell to a drug overdose. Pennywise lost a member to suicide, and Depeche Mode came close to the same fate. Latin music fans lost Selena prematurely.

Most recently, the news of the demise of Christopher Wallace, a.k.a. the Notorious B.I.G., put an exclamation point on not only the death toll in the music industry, but how it is being handled.

After hearing everything about Tupac's supposedly faked death a few months ago, I've come to the conclusion that Tupac is really alive. And the Notorious B.I.G. is probably hanging out with Tupac right now.

Where is the evidence for this, you ask? The cover of Tupac's latest album, *The Don Killuminati: The 7 Day Theory*, features an illustration of him on the cross, and the video, "I Ain't Mad at Cha," where Tupac is dressed as an angel, complete with wings. Do we see a theme? I know I

do. It seems too coincidental that Tupac just happened to focus on the topic of death and resurrection shortly before being shot.

So why fake death? If Tupac is alive, he would be making history by pulling off the greatest (and that's with a capital G) marketing scam ever. Aside from making millions, Tupac would be demonstrating the seriousness of violence in the rap world with his own mock death, which would hopefully steer rap in a more positive direction.

And now with the Notorious B.I.G. incident, I'm convinced. The tentative name of the Notorious B.I.G.'s upcoming album, *Life After Death*, is just more evidence.

I'm predicting Tupac and the Notorious B.I.G. will resurface in about TWO years, releasing a double album they created together to unify

the East and West coasts. I may be classified with wacky Elvis fanatics who can't accept the king is dead, but I'm not alone.

The first response is to blame the industry for this tasteless trend. Don't they have enough decency not to capitalize on the press the artist is receiving because he or she is dead? With no respect for the dead, those money-grubbing record executives trade the memories of beloved stars for a quick buck. What bastards.

Or so we say. Before we start pointing fingers, we should look at who is buying those records, who is watching the videos and who is wearing the T-shirts. That damn capitalism thing comes into play, and we're all players in that game.

The record company isn't forcing these albums down anyone's throat. Maybe the problem doesn't lie with greedy record executives, but with us, the morbid audience.

So if Tupac does come back in a few months with the Notorious B.I.G., don't act surprised or outraged. The record industry may be selling us death, but we're the slobs willing to pay for it.

### CD Reviews

James returns with sure-to-be hit album

British rock veterans James emerge strong after a rather chaotic hiatus to release the lush *Whiplash*, their seventh and latest release.

After the commercial success of the album and the title track "Laid," James was no longer the best-kept secret of Manchester, England. Following a formula of swirling guitars combined with keyboards and horns to make for melodic, dreamy songs, James tries to set itself apart from other



Brit-pop bands.

With *Whiplash*, James proves consistency is a big part of why they are a mainstay in the current music scene. After the experimental side project *Wah-Wah* and lead singer Tim Booth's recent collaboration with composer Angelo Badalamenti, fans were wary of *Whiplash*. But all doubt is removed with the opening track, "Tomorrow," a collaboration with legendary U2 producer Brian Eno.

The album flows through the first four tracks with Booth's strong and distinctive voice leading the way. "She's a Star," the first single, is a

sweet radio-friendly song that includes Booth's distinguishable falsetto.

Although the middle of the CD hits a low with the songs influenced by the current techno trend, most notably "Greenpeace" and "Go To The Bank," James finishes the album with more haunting tunes reminiscent of *Laid*.

Addressing more social issues like consumerism and a TV-obsessed society, Booth's lyrics show he did a lot of soul searching since *Laid*. ★★★

—Tara Carter

Morphine aims for widespread success with new release

After winning over critics and a handful of devoted fans, Morphine hopes to gain larger acceptance on its fourth full-length disc, *Like Swimming*.

The band's overall sound remains streamlined and effortless, which is due to the Boston-based trio's simple line-up of a sax, drums and two-string slide bass. While this line-up produces one of the most unique sounds today, it



also limits what the band can do

musically. However, Morphine makes the most out of its bare-bones line-up. Lead vocalist Mark Sandman's voice slinks nonchalantly over every song, with solid and precise instrumentation.

While the first single, "Early to Bed," may have a poppy edge, the overall feel of the album is dark and understated. "Potion" demonstrates the band's ability to be up-beat and low-key at the same time, as does the murky "Empty Box." The album is fairly consistent, but it does lose momentum with the out of place,

"Murder for Money," which lacks the focus and smoothness of all the other songs on the disc.

*Like Swimming* may not immediately demand your attention, but it becomes more enjoyable with every listen. While not quite as strong as some of Morphine's older material, the CD is still worth checking out. Since Morphine is one of few bands to still possess finesse and subtlety, listening to *Like Swimming* is almost too easy. ★★★

—Todd Pangilinan

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## Arts & Entertainment

# UI play explores family conflict

By Rob Merritt  
The Daily Iowan

The saying "you can never go home" rings true in the play "Brownsville," which opens tonight in Theatre B of the UI Theatre Building.

Written by UI junior Wes Broulik, "Brownsville" is the story of Steve, who grew up in the small town of Brownsville, Iowa. When Steve comes out as a homosexual, a resulting dispute with his father drives him to leave the town.

Now, as he returns for his father's funeral several years later, he finds himself longing for his old life — but he's unsure of how to reclaim it.

UI junior Ryan Berg, who plays Steve, said while his character misses Brownsville's intimate, traditional way of life, fear of how he'll be viewed by those he grew up with is what keeps him away.

"Steve doesn't think people will accept that he's gay, because of his father's views about homosexuality," Berg said. "He's afraid that the unconditional love of a family won't override the small-town mentality he's grown up on."

Broulik himself was born and



Publicity Photo

UI juniors Kady Duffy and Ryan Bolletino portray a couple in the play "Brownsville," which opens tonight at 8 in Theatre B.

raised in rural Iowa, and while his play is not autobiographical, the people and experiences he observed there were a major influence on the characters in "Brownsville."

"There was a moment in my life after I returned home from college when people in my hometown asked me what I was doing, and I said I was in theater," he said. "And the way they acted around me changed, because of their perceptions about that."

UI senior Mark Swaner, the play's director, has been collaborating with Broulik on "Brownsville" for the past year. He said he was drawn to the play by its familiarity.

"It's set in small-town Iowa; I think a lot of people can empathize with that," he said. "It's a safe place, a good place to raise a fami-

ly, and you don't have to lock your doors at night. But there's a different atmosphere, and less opportunities. Throughout the play, we try to show that the idyllic visions of small towns are not always true."

Still, Broulik said he had a lot of fun taking small-town stereotypes to extremes in his play. Many pivotal moments in "Brownsville" take place in a bar, populated with both friendly and not-so-friendly obnoxious locals, whiskey served with colorful insults about one's mother and thick cigarette smoke.

"Lots of violence, lots of sex, lots of smoking and drinking," Broulik said about the play. "It's all good." "Brownsville" will be performed today, Friday and Saturday at 8 p.m., and at 2 p.m. on Sunday. Tickets are \$4 (\$2 for UI students and senior citizens), and will be available at the door.

# Sales won't dip due to rappers' deaths

By Nekesa Mumbi Moody  
Associated Press

The slaying of another one of rap music's biggest stars is likely to bring more criticism of the rap world and make record companies uneasy, but it won't hurt sales or deter fans, industry leaders and observers say.

The Notorious B.I.G., whose real name was Christopher Wallace, was gunned down in Los Angeles early Sunday after leaving a party to celebrate the Soul Train Music Awards. His slaying came six months after his rival Tupac Shakur was killed in a drive-by shooting in Las Vegas.

They were two of the biggest stars in rap. Between them, Wallace and Shakur — who often utilized violent images in their lyrics — sold 6 million in the past four years alone.

But other rap stars — like the Fugees, Bone Thugs-N-Harmony and the Wu-Tang Clan — have shown they can generate similar sales.

"Just because of the nature of rap, some anonymous person can still come out and be the next big person," said Bahri Kitwana, political editor at the rap magazine *The Source* in New York and author of the book "The Rap on Gansta Rap."

David Belgrave, a vice president of marketing at Def Jam records, home to such top rap acts as LL Cool J, Foxy Brown and Method Man, said the shootings might make big-label distributors reconsider their ties to such music.

Time Warner dropped Interscope Records in 1995 in the midst of attacks over violent and sexually explicit lyrics on the label's rap releases.

"It's very possible you might have one, two or other music companies react that way," Belgrave said from Los Angeles.

Rap sales account for about 9 percent of U.S. music sales. Last year, rap sales totaled 56 million, up from

42 million, according to Soundscan. Kitwana said music companies will keep putting out rap music as long as there's a market, despite criticism that "gansta rap" fuels violence. "I don't think record industries have that type of conscience," he said.

Phyllis Pollack of Def Press in Los Angeles, which handles publicity for rap artists, suggested such stars are unfairly judged.

"When you look at all of these rock stars who OD, you don't hear people saying this is going to hurt rock," she said.

# DI's picks for best dance flicks

Dance madness has officially hit the UI campus. With upcoming shows by Bill T. Jones and Mikhail Baryshnikov, dance fever seems almost contagious.

Even if you don't have the money to check out the all-star dancers coming to the UI, the *DI* has some suggestions for enjoying the art of dance while remaining within your budget. Here are some of the *DI* staff's favorite less-known and forgotten movies you can rent.

"A Chorus Line" (1985) — Watching a group of Spandex-clad dancers prance about might seem lame, but "A Chorus Line" is actually an OK movie. This adaptation of the Broadway musical features Michael Douglas (no, he doesn't dance) and musical numbers about the woes of being a professional dancer. The lack of variety makes the show drag a little, but you'll find yourself humming the show tunes for weeks after watching.

"Flashdance" (1983) This 1980s classic portrays a poor aspiring dancer, played by Jennifer Beals, trying to break into the competitive professional dance scene. Beals works as a strip-club dancer to make ends meet and has a romantic encounter along the way. Beals' style originated the break-dancing craze, and the movie soundtrack includes "Maniac" and "Flashdance — What a Feeling."

"Singin' in the Rain" (1952) — All you '80s babes can keep your silly "Footloose's" and "Flashdance's," but real dance-musical fanatics know this is truly the best movie musical ever made, hands down. For one thing, Gene Kelly hanging on the lamppost, smiling at the rain is one of the most instantly recognizable single images in film history, and the title number itself is the most carefree, joyous and famous number in the history of both dance and movie musicals. Plus, the film is hilarious, especially the "Make 'Em Laugh" number by Donald O'Connor and the screechy voice of co-star Jean Hagen. Watch it again and again, and lament the death of the old-fashioned musical.

"School Daze" (1988) — This early Spike Lee joint isn't a dance movie in the strictest sense, but it does include several high-energy,

song-and-dance routines that are supposed to compliment a stylistic romp through the black college scene of the late 1980s. The cast featured Laurence (then Larry) Fishburne, Spike Lee and several of the actors who later were featured in the TV sitcom "A Different World."

"Swing Kids" (1993) — You think those dancing kids in "Footloose" had it tough, secretly dancing in defiance of John Lithgow's fire-and-brimstone minister? That was nothing. The kids in this cheesy dance favorite boogie down against the orders of the Nazis in World War II. That takes guts. Robert Sean Leonard ("Dead Poets Society") leads a troupe of young "swing kids" who secretly congregate in big dance halls and twist and turn to the big bands in defiance of the Nazis, led by Kenneth Branagh ("Hamlet"). These fun dance scenes are indeed impressively choreographed,

and the acting by Leonard, Christian Bale ("Newsies") and Frank Whaley ("Career Opportunities") is earnest, although the "drama" over Nazi allegiances is overcooked.

"West Side Story" (1961) — The silver screen's most perfect combination of drama, music, acting, cinematography, dance and comedy, "West Side Story" is an unforgettable adaptation of a Broadway classic. The film updates the "Romeo and Juliet" story by chronicling a 1950s New York turf war between immigrants from Puerto Rico and the city's blue-collar natives. Forbidden lovers Maria (Natalie Wood) and Tony (Richard Beymer) are often hopelessly overdramatic, but the supporting cast members smolder with sensuality. Still, the film's greatest triumph is its seamless, brilliant blending of its artistic elements — which helped it to collect 10 Academy Awards, including Best Picture, Director, Supporting Actor (George Chakris) and Supporting Actress (Rita Moreno).

# 'Scream' makes it fun to be scared

By Stacey Harrison  
The Daily Iowan

It doesn't always pay to be cynical. One look at the preview of director Wes Craven's new horrorfest "Scream" might cause the more jaded viewer (myself included) to dismiss it as a needless update of the slasher film, which became a staple of theaters and video stores during the 1980s.

But "Scream" rises above its iffy conception and proves two points: 1) Wes Craven can make a good movie without Freddy Krueger and 2) the horror genre, indeed, still has merit.

When you explain it, the plot of "Scream" admittedly doesn't sound like much: A tranquil, middle-class town is terrorized by a mysterious serial killer who preys on — guess who? — teen-agers. But after the memorable opening sequence, in which Drew Barrymore has what is probably the scariest telephone conversation in film history, you start to realize there is going to be more to "Scream" than an impressive body count.



Publicity Photo

The highest-grossing horror film of all time, "Scream," starring Neve Campbell (left) and Rose McGowan, opens Friday at the Englert Theatre. "Don't go in there!" and "Look behind you, stupid!" being hurled from the audience to the actors on-screen.

The best part is you're having fun the whole time.

Besides its superlative box-office performance (it recently has overtaken "Pet Sematary" as the highest-grossing horror film of all time), "Scream" most likely is going to be remembered as the watershed project for such names as Skeet Ulrich and Neve Campbell, who have become hot properties since the film debuted on screens back in December. Their exuberant performances, accompanied by a well-suited supporting cast — including Courteney Cox in a humorous departure from her dutiful role on TV's "Friends" — and a script by first-time screenwriter Kevin Williamson, is nothing short of brilliant.

The plot, which is surprisingly compelling, unfolds as a mystery and keeps you guessing as to who is

behind that horrifying mask. "Scream" is full of fun references that run the gamut of pop culture and even tread into the territory of high art. My guess is, much more of the general public will be familiar with the work of the painter Edward Munch after watching "Scream."

If there is a detraction to be taken from the film, then it is its rather weak climax. However, when one considers some other possible outcomes the filmmakers could have come up with, the one they decided on isn't all that bad. The worst part of the climax, though, is simply the fact that it signals "Scream" is coming to an end.

After all, watching teen-agers get killed never has been this much fun.

## FILM REVIEW

### "Scream"

Starring..... Neve Campbell  
Skeet Ulrich  
Courteney Cox  
Directed by..... Wes Craven  
Written by..... Kevin Williamson

★★★★ out of ★★★★★

When all is said and done, this terrific homage/parody of slasher films is the best surprise of 1996, and it lends itself to more audience participation than any film in recent memory. It would be hard to imagine a room where "Scream" is playing being devoid of cries of horror and a slew of friendly advice (i.e.

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## News Briefs

### KRUI's top 10

Here's a list of the top 10 played songs on KRUI 89.7 FM:

1. Helmet, "Exactly What You Wanted"
2. L7, "Moonshine"
3. Knapsack, "Decorate the Spine"
4. Ryuichisakamoto, "Poesia"
5. The Promise Ring, "A Picture Postcard"
6. Chris Whitley, "Automatic"
7. Rock a Teens, "Stand Tall"
8. Sky Cries Mary, "Nowhere"
9. Fluf, "Pushin' Back Days"
10. James, "Tomorrow"



### Nielsens

NEW YORK (AP) — With the Sunday night drama "Touched by an Angel" drawing its biggest audience ever, resurgent CBS earned a victory in the weekly ratings competition.

CBS simply managed to hold its own with viewers during a week the other three major networks all had fewer people watching than usual, Nielsen Media Research said Tuesday.

"Touched by an Angel" finished in third place for the week, the highest rated drama in the Nielsen measurements.

For the week, CBS led with a 9.7 rating, Nielsen said. The season leader NBC had a 9.4 rating followed by ABC's 8.0 rating and Fox's 7.7 rating.

Among the two emerging networks, UPN led with a 3.0 rating while the WB had a 2.7 rating.

A rating point represents 970,000 households, or 1 percent of the nation's estimated 100 million TV homes.

NBC sorely felt the absence of "ER," the year's top-rated show from its Thursday night line-up. Its temporary replacement, "Prince Street," finished in 15th place for the week but drew just more than half of a typical "ER" audience.

Led by "Cybill," CBS's four Monday night comedies all finished within the week's top 13 shows. ABC's "Arsenio" had a strong debut, finishing in 21st place for the week, and the network's new drama, "The Practice," also had an impressive showing.

Some well-known shows did less well. NBC's new comedy "Just Shoot Me" finished in 50th place for the week, and Fox's "Pauly" was 68th. CBS's "EZ Streets," which has received critical raves, was in 72nd place.

NBC's "Nightly News" finished in first place for the 11th straight week, followed by ABC's "World News Tonight" in second place and "The CBS Evening News" in third.

For the week of March 3-9, the top 10 shows, their networks and ratings, were:

1. "Seinfeld," NBC
2. "Friends," NBC
3. "Touched by an Angel," CBS
4. "Suddenly Susan," NBC
5. "3rd Rock From the Sun (Thursday) NBC
6. "60 Minutes," CBS
7. "CBS Sunday Movie: To Dance With Olivia," CBS
8. "Home Improvement," ABC
9. "20/20," ABC
10. "Cybill," CBS

### Films

1. "Private Parts," Paramount
  2. "Jungle 2 Jungle," Disney
  3. "The Empire Strikes Back," Fox
  4. "Donnie Brasco," Sony
  5. "Booby Call," Sony
- (From Exhibitor Relations Co.)

### Albums

1. Howard Stern Private Party Album
  2. Secret Samadhi, Live
  3. Unchained Melody/The Early Years, LeAnn Rimes
  4. Falling Into You, Celine Dion
  5. Tragic Kingdom, No Doubt
- (From Billboard magazine)

# Arts & Entertainment

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4. Falling Into You, Celine Dion
5. Tragic Kingdom, No Doubt (From Billboard magazine)

## BILL T. JONES

Continued from Page 1C

adds to the quality of his choreography and artistry," Duarte said. "This is an aspect of his company that I really appreciate as a viewer — the diversity of the dancers. This is a fact that makes Bill T. Jones' company very unique."

Jones' unique style is not only visible on stage, but carries over to his rehearsals, Saffrin said.

"Bill manipulates the phrases or

"The diversity of his dancers only adds to the quality of his choreography and artistry. This aspect of his company that I really appreciate as a viewer — the diversity of the dancers. This is a fact that makes Bill T. Jones' company very unique."

UI assistant professor of dance **Armando Duarte**

makes people do them backwards," she said. "It is a very effective and constructive way to learn new material."

Part of Jones' style has included many changes over the years. Lately

his pieces have been more scientific, with a focus on the inner body, Beller said.

"His work is now very visceral and he tries to capture a kinetic sense of

movement," Beller said. "He is really interested in the skeleton and not so much the muscles. It is almost scientifically motivated."

Beller said touring with the com-

pany is both challenging and rewarding, although sometimes exhausting. "He's changing things all the time in the pieces," she said. "Ten minutes before the show he will change something."

Tickets for the two performances range in price and are available at the Hancher Box Office.

Jones will also read from his memoir in the Buchanan Auditorium of Pappajohn Business Administration Building at 8 p.m.

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million, according to Soundscan.  
itwana said music companies  
keep putting out rap music as  
as there's a market, despite criti-  
n that "gansta rap" fuels vio-  
e. "I don't think record indus-  
i have that type of conscience,"  
aid.  
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eles, which handles publicity for  
artists, suggested such stars are  
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who OD, you don't hear people  
ng this is going to hurt rock," she

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Breaking  
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Waves

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urs: 6:30pm Mon: 7:30pm  
: 5:45pm Wed: 7:30pm

THE  
INNOCENTS

: 10:00pm Sun: 9:00pm  
t: 10:00pm

EXUBERANT!  
Georgia Brown, THE VILLAGE VOICE

"VIBRANT...  
GRIPPINGLY INTENSE!  
A wonder of a film!"  
—Bruce Diones, THE NEW YORKER

★★★★★!  
—Thelma Adams, NEW YORK POST

SMALL  
FACES

urs: 8:45pm Sun: 7:00pm  
: 8:00pm Tues: 7:30pm  
t: 5:45pm

MARIA CONCHITA ALONSO

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THUMBS UP!"  
SIXEEL & SEBASTIEN  
Caught

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# Arts & Entertainment

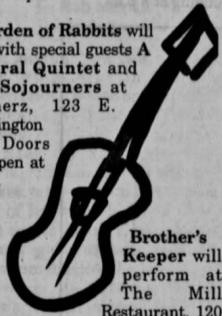
## Weekend Fun

### tonight

#### LIVE BANDS

The **Kabalas** will play at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

**Garden of Rabbits** will play with special guests **A Natural Quintet** and **The Sojourners** at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.



**Brother's Keeper** will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m.

The **Box**, an evening of electronic music, will take place at the The Q Bar, 211 Iowa Ave. Doors will open at 9 p.m.

#### THEATER

William Shakespeare's "**Merchant of Venice**" will be performed in the E.C. Mabie Theatre of the UI Theatre Building at 8 p.m. Tickets are available at the Hancher Box Office for \$13, \$6 for UI students, senior citizens and youth.

"**Brownsville**" will be performed in Theatre B of the UI Theatre Building at 8 p.m. Tickets for the performance will be available at the door for \$4, \$2 for UI students and senior citizens.

City High School will perform "**West Side Story**" in the Opstad Auditorium of the school, 1900 Morningside Drive, at 7:30 p.m. Tickets for the performance are available for \$5, \$3 for students and senior citizens.

#### BIJOU

6:30 p.m. — "**Breaking the Waves**"  
8:45 p.m. — "**Small Faces**"

#### READINGS

Choreographer **Bill T. Jones** will read from his memoir in the Buchanan Auditorium of Pappajohn Business Administration Building at 8 p.m. The reading will be free and open to the public.

**Kim Barnes** will read from her memoir, "In the Wilderness: Coming of Age in Unknown Country," at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

#### EVENT

The Visual Turn will screen "**The Draughtsman's Contract**" in Room 101 of the Becker Communication Studies Building at 7 p.m.

### friday

#### LIVE BANDS

**Ro Bezz** will play at Sam's Pizza Inc., 321 S. Gilbert St., from 6-9 p.m.

**Earth Mothers Majimba Band** will perform at Brewed Awakenings, 509 S. Gilbert St., from 8:30-11 p.m.

**Sugar Engine Red, Canary in a Mine** and **Beware of Clevo** will play at Gunnerz. Doors will open at 9 p.m.

**Shade of Blue** will play at Gabe's. Doors will open at 9 p.m.

**Patrick Hazell** will perform at The Mill Restaurant at 9 p.m.

**Dave Olson and Dave Elfuung** will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

**Sam Salimony Trio** will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

#### HANCHER

**Bill T. Jones and the Arnie Zane Dance Company** will perform at Hancher Auditorium at 8 p.m. Tickets for the performance are available at the Hancher Box Office.

#### THEATER

Shakespeare's "**Merchant of Venice**" will be performed in the E.C. Mabie Theatre of the UI Theatre Building at 8 p.m.

"**Brownsville**" will be performed in Theatre B of the UI Theatre Building at 8 p.m.

"**Riverside Shorts, 2nd Edition**," a showcase of 10-minute plays by emerging playwrights and directors, will be performed at Riverside Theatre Company, 213 N. Gilbert St., at 8 p.m. Tickets will be available at the theater for \$5.

"**No Shame Theatre**" will be performed in Theatre B of the UI Theatre Building at 11 p.m. Admission will be \$1.

City High School will perform "**West Side Story**" in the Opstad Auditorium of the school at 7:30 p.m.

#### BIJOU

5:45 p.m. — "**Breaking the Waves**"  
8 p.m. — "**Small Faces**"  
10 p.m. — "**The Innocents**"

#### READING

First-time novelist **Nina Revoyr** will read from her new book "The Necessary Hunger" at Prairie Lights Books at 8 p.m.

#### EVENT

Organist **David Heller**, a member of the faculty of Trinity University in San Antonio will present a recital at Clapp Recital Hall at 8 p.m. The performance will be free and open to the public.

### saturday

#### LIVE BANDS

**Ruvane Kurland** will perform at Brewed Awakenings from 8-10 p.m.

**Zuba** will play with special guests **Ultravibe** at Gunnerz. Doors will open at 9 p.m.

**Dagobah** will play at Gabe's. Doors will open at 9 p.m.

**B.F. Burt & The Instigators** will perform at The Mill Restaurant at 9 p.m.

**Bean Angels** will perform at Blimpie/Uncommon Grounds from 9-11:45 p.m.

**Sam Salimony Trio** will perform at the Sanctuary Restaurant & Pub at 9:30 p.m.

#### HANCHER

**Bill T. Jones and the Arnie Zane Dance Company** will perform at Hancher Auditorium at 8 p.m. Tickets for the performance range in price and are available at the Hancher Box Office.

#### THEATER

Shakespeare's "**Merchant of Venice**" will be performed at E.C. Mabie Theatre of the UI Theatre Building at 8 p.m.

"**Brownsville**" will be performed in Theatre B of the UI Theatre Building at 8 p.m.

"**Riverside Shorts, 2nd**

**Edition**" will be performed at Riverside Theatre Company at 8 p.m.

City High School will perform "**West Side Story**" in the Opstad Auditorium of the school at 7:30 p.m.

#### BIJOU

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7:45 p.m. — "**Breaking the Waves**"  
10 p.m. — "**The Innocents**"

#### READING

Frank **Bibart** will read poetry in Room 101 of the Becker Communications Studies Building at 8 p.m. The reading will be free and open to the public.

#### EVENTS

The India Student Association will host a **Bhangra Dance Party**, featuring Chicago DJs **TS Soundz**, in the Union Main Ballroom from 8-11 p.m. Tickets for the dance party are available at the University Box Office for \$4.

The Brazilian Student Association will host a **Brazilian Carnival**, featuring music, food, dance and videos, in the lounge of the International Center from 7-11 p.m. The carnival is sold out.

Pianist **Daniel Shapiro** will celebrate the 200th birthday of Viennese composer **Franz Schubert** with a recital in Clapp Recital Hall at 8 p.m. The concert will be free and open to the public.

Trombonist **David Gier** will present a UI faculty recital, featuring chamber music for trombone with small ensembles, at Clapp Recital Hall at 2 p.m. The performance will be free and open to the public.

**KCKK-FM** will be broadcasting live from Old Capitol Mall from 10 a.m. to 6 p.m. Musical entertainment will be provided by a jazz trio featuring **Jim Hall, Steve Held** and **Ron Hellis**.

### sunday

#### LIVE BANDS

**Greg Brown** will perform at The Mill Restaurant at 7 p.m.

**Molotov Cocktail, Scrid and Squidboy** will play at Gunnerz. Doors will open at 9 p.m.

**Stozvirat** will play at Gabe's. Doors will open at 9 p.m.

#### THEATER

Shakespeare's "**Merchant of Venice**" will be performed in the E.C. Mabie Theatre of the UI Theatre Building at 8 p.m.

"**Brownsville**" will be performed in Theatre B of the UI Theatre Building at 3 p.m.

#### BIJOU

6:30 p.m. — "**Caught**"  
7 p.m. — "**Small Faces**"  
8:45 p.m. — "**Caught**"  
9 p.m. — "**The Innocents**"

#### EVENT

**Anonymous 4** will perform at Clapp Recital Hall at 8 p.m. The performance is sold out.

THURSDAY PRIME TIME				Local cable listings				UI campus listings				
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>HOME ANTENNA</b>												
KGAN	(2)	(2)	News	College Basketball: NCAA Tournament, First Round (Live)	College Basketball: NCAA Tournament, First Round (Live)	College Basketball: NCAA Tournament, First Round (Live)	College Basketball: NCAA Tournament, First Round (Live)	College Basketball: NCAA Tournament, First Round (Live)	College Basketball: NCAA Tournament, First Round (Live)	College Basketball: NCAA Tournament, First Round (Live)	College Basketball: NCAA Tournament, First Round (Live)	College Basketball: NCAA Tournament, First Round (Live)
KWWL	(7)	(7)	News	Wheel	Friends	Susan	Seinfeld	The Truth	Law & Order	News	Tonight Show	Late Night
KFXA	(1)	(1)	Mad About	Real TV	Martin	Single	New York Undercover	Baywatch: The Big Spill	Cops	M*A*S*H	Cosby	Fun Videos
KCRG	(1)	(1)	News	Home Imp.	High Incident	Vital Signs	Peter Jennings Report	News	Roseanne	Coach	Nightline	
KJIN	(1)	(1)	NewsHour	Wild World	Klondike & Snow	Country Music	Mystery: Call 2	The Virgin in the Ice	One Foot	As Time		
<b>CABLE CHANNELS</b>												
TBS	(2)	(2)	Fun Videos	Fun Videos	Uncommon Valor (R, '83) **	(Gene Hackman, Robert Stack)	Flight of the Intruder (R, '91) *	Forgotten				
UI TV	(3)	(3)	France	Spanish	Murder at the Baskervilles ('37) **		The Avengers	Taiwan	Korea	France	U.A.E.	
DISC	(1)	(1)	Wings: Straight Up	Wild Discovery	Magic	Next Step	Chopper Power	Wild Discovery	Magic	Next Step		
WGN	(1)	(1)	Matters	BZZZ!	Sister	Jamie Foxx	Wayans	News	Wiseguy: Call It Casaba	In the Heat of the Night		
CSPAN	(1)	(1)	Representatives	Primetime Public Affairs					Public Policy			
BRV	(1)	(1)	So. Bark Show (6:05)	Janis (R, '75) ***			Valery Gergiev: Music	Ruby in Paradise (R, '93) ***	(Ashley Judd)			
BET	(1)	(1)	Hit List	Planet Groove			Comicview	Talk	Thea	Rap City		
FAM	(1)	(1)	The Waltons	Highway to Heaven	Rescue 911		The 700 Club	Holocaust (Part 4 of 5)				
TNN	(1)	(1)	Dukes of Hazzard	Championship Rodeo	Prime Time Country	Today's Country	Dallas	Dukes of Hazzard				
ENC	(1)	(1)	Last of the Red Hot Lovers (6:15) (PG, '72) *	No Small Affair (R, '84) **	(Jon Cryer)		The Nelson Affair (PG, '73) **	(Glenda Jackson)				
AMC	(1)	(1)	You Never Can Tell	Sayonara (57) ***	(Marlon Brando, Red Buttons)		Titanic (53) ***	(Clifton Webb)	Sayonara (11:15) (57)			
MTV	(2)	(2)	Singled	Savants	Prime Time	Yot	Singled	Loveline	Alternative			
USA	(2)	(2)	Highlander (Part 2 of 2)	Murder, She Wrote	The Disappearance of Christina (PG-13, '93) **		Wings	Wings	Silk Stalkings			
FX	(1)	(1)	Mission: Impossible	A-Team: Family Reunion	Miami Vice	In Color	In Color	Picket Fences	Miami Vice			
NICK	(2)	(2)	Doug	Rugrats	Alex Mack	Happy Day	Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd C'p'le
TNT	(1)	(1)	In the Heat of the Night	In the Heat of the Night: Brotherly Love			In the Heat of the Night: Give Me Your Life					Action Jackson (R, '88)
ESPN	(1)	(1)	SportsCtr.	Legends of Hockey	Skating	Cheerleading	Baseball	SportsCenter	Strong	SportsCtr.		
A&E	(1)	(1)	The Equalizer	Biography	Ancient Mysteries	The Unexplained	Law & Order: Precious	Biography				
SPC	(1)	(1)	GamePro	NBA	Back Table	High-School Wrestling: IHSA Boys Dual Team Championships	Report	High-School Swimming				
LIFE	(1)	(1)	Designing	Unsolved Mysteries	Unsolved Mysteries	With Murder in Mind ('92) **	M. Stewart	Mysteries	Unsolved Mysteries			
UNI	(1)	(1)	Bendita Mentira	Maria, La del Barrio	Sentimientos Ajenos	Primer Impacto	Impacto	Noticiero	La Tocada			
<b>PREMIUM CHANNELS</b>												
HBO	(1)	(1)	Necessary Roughness	Nick of Time (R, '95) **	D.N.A. (96) (Mark Dacascos)	Paradise Lost						
DIS	(1)	(1)	DuckTales	Movie Surfers Jungle	The Hobbit (7:45) (77)	The Liberators (9:05) (87) **	Artha Franklin	Movie				
MAX	(1)	(1)	Only You (5:30) (PG-13)	For the Moment (PG-13, '94) **	(Russell Crowe)	To the Limit (R, '95) **	(Anna Nicole Smith)	To Die For (10:45) (R)				

### Doonesbury



### DILBERT



### THE FAIRGROUNDS



## Crossword

Edited by Will Shortz No. 0130

**ACROSS**

1 Post office unit  
6 "Nuts!"  
10 Post-larval insect  
14 — positive  
15 Shem's eldest son  
16 British P.M.  
17 Short Line  
20 Timeline divisions  
21 Old blues singer Ma —  
22 Carriage horse  
26 Floor  
27 Frozen food brand  
28 "Decline of the West" author

**DOWN**

32 Park Place  
34 Neighbor of Tenn.  
35 Preschooler  
36 It needs to be cured  
37 Every other hurricane  
38 Percent suffix  
39 St. James Place  
44 Wrongheaded  
46 Shaded fabric designs  
47 Cosmetic additive  
48 Passé in the extreme  
49 Casual wear  
52 Novelist Gould  
53 Pennsylvania Avenue  
59 — was in the beginning...

**ANSWER TO PREVIOUS PUZZLE**

SCAB REBA FAIRE  
ILLE EDEN ERROR  
LAIT BIEN NIKES  
VIVELAFRANCE  
AMENITY YESMAN  
OLE FUSS ADO  
ATRIA PUGS BRAY  
CERCHEZLAFEMME  
TELE OZO OASES  
UTA BONY GNU  
PAYSUP DIDGOOD  
CESTLAGUERRE  
SPOON BOZO SILL  
TABOO ABEL TOOL  
EMITS REDO ENNA

**ACROSS**

61 — Cologne  
62 Arrest of action  
63 Swiss cheese holes  
64 Stock market woe

**DOWN**

1 Unveil, in verse  
2 Tea server  
3 Land to which Cain fled  
4 Lover's sound  
5 Eastern aristocrat  
6 Indemnity  
7 Word for poor Yorick  
8 Swab  
9 More stylish  
10 Downsizing  
11 — Bator  
12 "Le Moko" (1937 movie)

31 Describing a numismatist's treasure  
40 Ernst & Young staff  
50 Throng  
51 Pelvic bones  
52 Club soda fillip

54 Low island  
55 Square dance partner  
56 "Mals —!"  
57 Contribute  
58 "Malcolm X" director

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-9556 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-866-7-ACROSS.

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Friday, March 14, 1997

# Com

By Rima Vesely and Renee Bovy  
The Daily Iowan

Drivers convicted of OWI while intoxicated (OWI) will be fined for their record time instead of six years. A bill drafted by the House of Representatives last night.

The committee voted to approve a drunken-driving law that will be debated by the Iowa legislature next week. The bill extends driver's license for a second OWI from one to two years and mandates an interlock device for driver to commit a second offense.

Drivers who refuse to breathe a test will have their license suspended for 30 days.

# CO-OP holds meeting

By Jeff Clayton  
The Daily Iowan

The debate surrounding Pioneer Co-Op workers' call to form a union continued today as about 70 members met to discuss conflicts with store management. The meeting, held at First United Church, 217 Iowa Ave., was a response to the forum held last week.

Management and board members of the Co-Op, 22 S. Van Ness St., on Wednesday. Members expressed dissatisfaction at the management's response to financial problems. The meeting was held in response to the Co-Op's announcement that it was questioning the motivation of its administration. "I do know a little about this," said one member.

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### In Viewpoints

- Grants and combating alcoholism
- Iowa City and bicycle accidents
- David Hogberg on abortion and common misconception



# 'Where

A Holocaust survivor of days in a concentration camp

By Jennifer Casse  
The Daily Iowan

The blankets Leo Fettman wore for 13 months evoked memories of shoveling bodies into graves and watching his walk into a gas chamber.

The blankets were made during the Holocaust. It was 1944, months before the war ended, and 8-year-old Leo Fettman was released from a concentration camp. His father had been murdered in the Holocaust, along with his mother and five million non-Jews. Fettman is scheduled to speak at the University of Iowa on March 14. Resident Assistant Bobby S.

# The Daily Iowan

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