

The Daily Iowan

Thursday, February 27, 1997

Iowa City's Morning Newspaper

25¢

Black women spark enrollment

A study released Wednesday shows more blacks are attending college this decade than in the '80s

By Robert Greene
Associated Press

WASHINGTON — More blacks are going to American colleges and universities, due to sharply increased numbers of black women enrolled,

data released Wednesday showed. Despite the increase, proportionally fewer blacks than whites attend higher-education institutions. Also, too many drop out in the first year, according to a study by the Frederick D. Patterson

Research Institute, research arm of the College Fund/UNCF, formerly the United Negro College Fund.

"The data show that African-Americans have made considerable progress, but many hurdles remain," said William Gray III, the fund's president and chief executive officer.

Blacks accounted for 10 percent of undergraduates in 1994, up from 8.8 percent a decade earlier, the

institute said. The college-age population is 14.3 percent black.

By contrast, whites accounted for 73 percent of students but 68.2 percent of the college-age population.

The data book, using figures from the Education Department and other sources, found a 55 percent rise in bachelor's degrees awarded to black women between 1976 and 1994, compared with a 20 percent

increase for black men. Combined, degrees among black students increased 40 percent.

Whites recorded a 14 percent increase in bachelor's degrees, fueled by a 35 percent increase in women. The number of white men getting degrees dropped 4 percent.

Natasha Seavers, 23, a fifth-year

See ENROLLMENT, Page 8A

UI's contact hours par Big Ten's

By Kelley Chorley
The Daily Iowan

The amount of time UI professors spend in the classroom is consistent with other Big Ten universities. But an official from a private university says the UI doesn't make the grade.

Representatives at the University of Michigan, University of Indiana and University of Illinois said professors at their schools spend more time on research projects, graduate dissertations or teaching graduate classes than they spend teaching undergraduate courses.

Faculty members at the UI spend an average of 14 hours per week with students, but the number is not limited to undergraduate classes only, said the University of Illinois' Director of Division Management Carol Livingston. It includes independent study, graduate students' dissertations and faculty members' labs. The faculty teach an average of two organized classes a semester.

"All the research and graduate student dissertations are a big part of the teaching we do here," Livingston said. "Probably about half of our statistics are devoted to independent study as opposed to direct classroom contact."

On Feb. 4, Rep. Chuck Larson, R-Cedar Rapids, released a study showing the amount of time profes-

See BIG TEN, Page 8A

Reaching the sky — even in Iowa

While the climbing wall at the Fieldhouse isn't the Rockies, local climbers make do

By Joseph Leavitt
The Daily Iowan

Dreary weather and spring fever may have many UI students climbing the walls, but a growing number of local climbers say climbing the walls — literally — lifts the weight of the world off their shoulders no matter what the season is.

Although Iowa is not known for its mountain ranges, rock climbers still find a way to practice their sport. Nearby cliffs provide a place when the weather is warm, and in winter months, climbers use walls set up in the UI Fieldhouse to keep up on their skills.

"It combines body and mind in ways that other sports don't," said climber Brett Adams, UI assistant professor of physiology and neuroscience. "Balance, coordination, and thought are all involved here."

The UI climbing wall is the only outlet for climbers during the winter months, said Kevin Sharkness, a secretary in the Bowen Science Building. Sharkness, who has been climbing for 12 years, said most other major universities have better climbing walls.

"This is pretty desperate, but it works," Sharkness said.

There are two climbing walls in the Fieldhouse — a small wall outside the North Gym that is free for anyone to use and a larger wall located inside the north gym which students must pay to use.

To qualify to climb the larger wall, students must take a \$15 seminar, said UI senior Justin Wilcox, a climbing wall supervisor.

The seminar teaches climbing safety, equipment handling and scaling technique. The wall is open Tuesday, Thursday, and Friday evenings from 6:30 to 9:30, and students can climb all evening for \$3, Wilcox said.

"I tried it once when I was a freshman, and loved it," Wilcox said. Wilcox has climbed in Banff State Park in Canada and taught a climbing class at Estes Park at the Rocky Mountain National Park in Colorado.

"Outside of Iowa, there are places you can see only if you are a climber," Wilcox said.

As more UI students step into hard-soled rock climbing shoes and join the ranks of this athletic, outdoorsy bunch, they find themselves welcomed into a sport that is accepting as well as challenging.

UI freshman Mike Duong, who was climbing a wall at the Field-

house, said the camaraderie is part of the appeal of the sport.

"Everybody's really nice in this sport; there aren't a lot of jerks," Duong said.

Baard Krame, a visiting scientist from Tromsø, Norway, also said the relationship between climbers

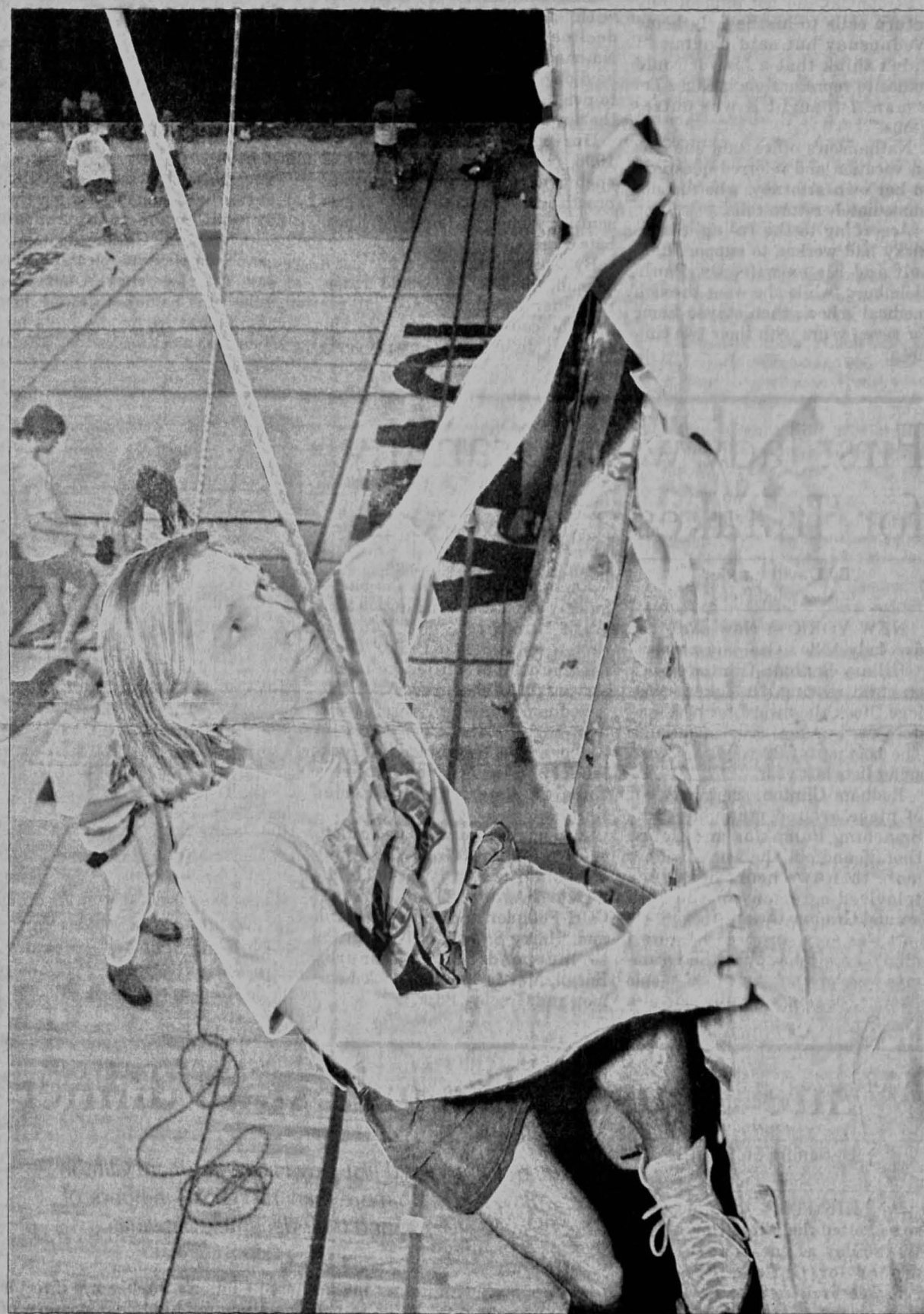
is important.

"The friendship, being outside together and in the elements, including the sun, and sometimes facing tough situations together, is what makes it worthwhile," Krame said.

Additional social benefits come from being a tough climbing type, Sharkness said.

"Chicks dig it," he said. When the weather improves and serious climbers want to head for the hills, they can find a couple of good locations in Iowa, Sharkness said. The most popular spots are Palisades Kepler State Park, locat-

ed in the north of Iowa, and is important.

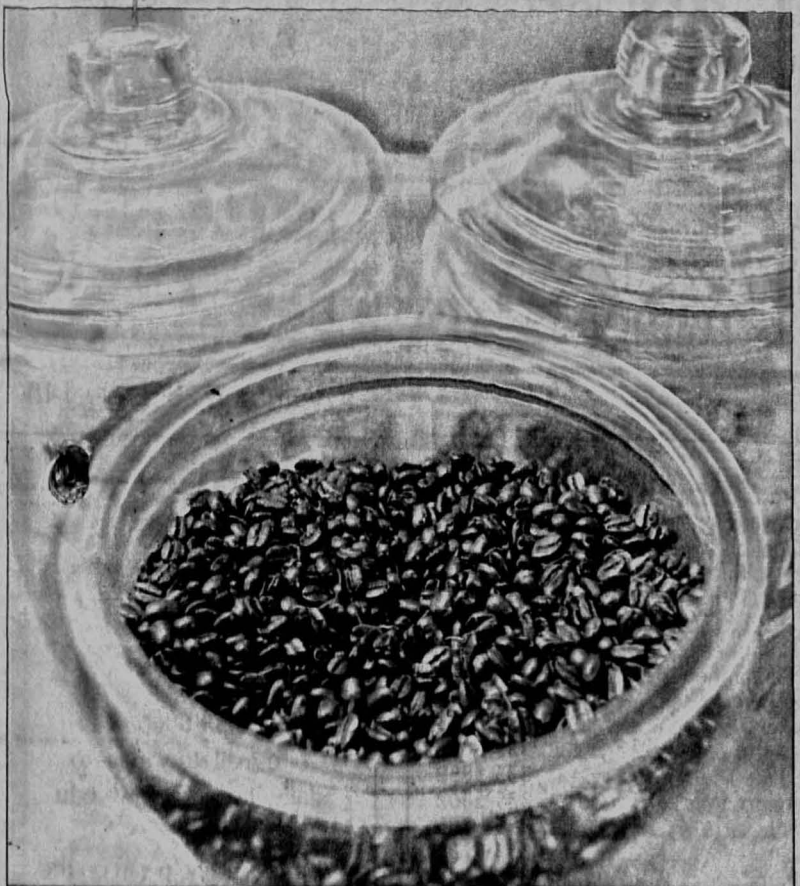


Brian Moore/The Daily Iowan

UI graduate student Aaron Christ moves up the climbing wall in the North Gym of the Fieldhouse. There are two climbing walls at the Fieldhouse, a bouldering wall outside the North Gym and is free to use, and a larger wall that students must pay to use.

See CLIMBING, Page 8A

Amounting to a hill of beans



Pete Thompson/The Daily Iowan

The rise in the price of coffee already has hit local super markets. Could coffee shops be far off? See story Page 3A.

Miller: UISG accessibility is job No. 1

This is the first of two profiles on the UISG presidential candidates. An article on candidate Chad Doellinger will appear Friday. Students can vote for the candidate of their choice on March 3 and 4.

By Kristin Bauer
The Daily Iowan

If UI Student Government presidential candidate Allison Miller had it her way, the first thing she would do in office is make sure each senator has a defined set of goals and duties that would make UISG members more accessible to students.

Miller said if every senator is well-informed and knows very clearly what their job is, UISG could become a huge power on the UI campus and across the state.

"When you have a group of people working together well in student government, it can benefit the students' knowledge on the UISG and the student groups



Miller

involved," Miller said.

The senators and executives should be easy to reach whether you're a student group on campus with a problem, or just a student with questions, Miller said.

"I would love it if every student walked through UISG doors once this semester," she said. "I have a calendar set aside and even if I am not in the office, anyone who comes in to see me can write down when they will be in the office again and I will make sure that I am there also."

Confidence is the key to her campaign, Miller said. She has a full ticket of experienced students and it creates a larger network which is beneficial to their campaign. Miller's vice presidential running mate is Meghan Henry, who currently is the executive undergraduate collegiate senator. Other members of her ticket that currently are involved with UISG are Erin Studer, Undergraduate Collegiate Senate (UCS); student activities board chairperson, Janelle Johnson; UCS and course evaluation chairperson; and John Craiger, Undergraduate Activities Senate (UAS) and Intra Fraternity Council senator.

"I have worked with the mem-

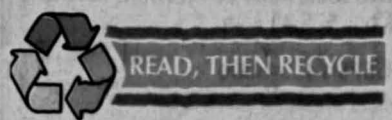
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In Viewpoints

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- Letters to the editor
- James A. Bartlett on gang education in the school system



'Babyface,' Dion big winners at Grammys

By David Bauder
Associated Press

NEW YORK — From the Beatles to Beck, 10 different artists took home multiple Grammys Wednesday in a ceremony that celebrated music's diversity. Even a "tone-deaf" first lady took home a Grammy.

In a year of no clear trends, it was one song that proved dominant. The composition "Change the World" was responsible for four Grammys — for singer Eric Clapton, its songwriters and producer Babyface. It also was named record of the year.

Canadian chanteuse Celine Dion won the prestigious album of the year award for the hit-packed *Falling Into You*. The same album won for best pop album.

With three awards on Wednesday, the Beatles nearly doubled their lifetime haul of Grammys. They won for best pop performance by a duo or group for "Free As a Bird," the song manufactured by the three surviving members from a tape left behind by the late John Lennon.

A tearful country singer LeAnn Rimes, with a dress to match her hit song, "Blue," won the award for best new artist. The teen singing sensation won also for best female country vocal performance.

Kenneth "Babyface" Edmonds, who earned a record-tying 12 Grammy nominations, won the songwriter's award for best rhythm and blues composition, "Exhale (Shoop Shoop)," sung by Whitney Houston. He also was honored as producer of the year.

Beck augured a changing of the guard for rock music, beating out veterans Bruce Springsteen, Bryan Adams, Clapton and John Hiatt for an award for his surrealistic "Where It's At." He won also for best alternative music performance.

Tony Braxton won best female pop performance and best female rhythm and blues performance for two songs: "Un-break My Heart" and "You're Makin' Me High."

People in the News

People

Godfather of soul gives talk-show host offer she might refuse

NEW YORK (AP) — Love was in the air when James Brown popped the question to Rolonda Watts during a taping of her "Rolonda" talk show.

Watts, who has dated the Godfather of Soul casually since January, didn't give Brown an answer after his surprise proposal Tuesday.



Brown

"Darling, we've been trying to keep this thing quiet, but I think it's time we let people know. ... You know I'm crazy about you, so how about tying the knot?" Brown told Watts, according to show spokesperson Daniella Cracknell.

Watts responded: "We're going to continue this discussion on the phone later, James."

Cracknell said Watts had maintained that the 68-year-old Brown is an "uncle" figure and a mentor. The two met when Brown appeared on "Rolonda" last month.

"I had no idea that the time I have been spending with James would take such a serious turn," Watts said.

Last year, Brown's wife, Adrienne Lois Brown, died after taking a combination of prescription and illegal drugs.

Shields, Agassi sue tabloids

SANTA MONICA, Calif. (AP) — Brooke Shields and Andre Agassi just wish the tabloids would leave them alone.

The couple sued the Star and National Enquirer on Tuesday, claiming that several articles last year about their relationship were defamatory. They seek \$2 million in damages.



Agassi & Shields

One article, "Brooke's Wedding Disaster. Agassi explodes!" was based on non-existent sources and therefore false, the two claim.

Also false were articles about Shields' alleged dieting binge, they say. One was titled "Brooke's Diner Diet. Lose 30 pounds in 4 weeks." Another was "Therapy Ends Nightmare of Pill Popping, Binge Eating & Tears."

Messages seeking comment from the Star and National Enquirer were not returned Wednesday.

French magazine picks Costner as sexiest man

PARIS (AP) — What man do French women find the sexiest? Here's a hint: He's not French.

Actor Kevin Costner got the vote in a poll to appear Thursday in Paris Match magazine. Paul Newman came in second, followed by Mel Gibson and Tom Cruise. Harrison Ford rounded out the top five.

Brad Pitt was No. 11, but he came in first place among women 18 to 24.

Former tennis star Yannick Noah was in 18th place, and French actor Gerard Depardieu closed out the list at No. 20.

The telephone poll by the BVA Institute questioned 537 French women over the age of 15, asking them their preferences in a list of 20 men.

Lawyer penalized for sexual bias

By Richard Lorant
Associated Press

BOSTON — Joseph Stropnicki had taken care of the kids and done the housework during much of his 18-year marriage. So when he and his pediatrician wife split up, he wanted a divorce lawyer who had experience counseling homemakers.

Judith Nathanson fit the bill, but Stropnicki didn't fit hers: He was a man, and she only took women clients.

Now a state commission has ruled Nathanson broke the law in refusing to represent Stropnicki. She was ordered to pay him \$5,000 in damages for emotional distress.

Tuesday's decision by the Massachusetts Commission Against Discrimination found that lawyers, like public accommodations, are subject to anti-bias laws. Nathanson had argued she had the right to represent anyone she chooses.

"An attorney or law office holding itself open to the public may not reject a potential client solely on the basis of gender or some other protected class," MCAD Chairperson Charles Walker Jr. wrote.

Stropnicki did not immediately return calls to his Beverly home Wednesday but said earlier: "I didn't think that a lawyer could refuse to represent me because I'm a man. I thought it was outrageous."

Nathanson's office said she was on vacation and referred questions to her own attorney, who did not immediately return calls.

According to the ruling, Stropnicki had worked to support himself and his ex-wife, Dr. Paula Heimbarg, while she went through medical school, then stayed home for seven years with their two children.

"An attorney or law office holding itself open to the public may not reject a potential client solely on the basis of gender or some other protected class."

MCAD Chairperson Charles Walker Jr.

At the time of their divorce in 1991, Stropnicki testified, he was working as a biology teacher and making about one-tenth of Heimbarg's \$170,000 salary.

When he and his wife decided to divorce, the attorney drawing up the settlement suggested each retain a lawyer to review its terms. The attorney suggested Nathanson, among others, because she often represented wives in divorce cases.

"The issues in his divorce case were those that are typically associated with women," said Lynn Leonard, a former MCAD counsel who argued Stropnicki's case.

But Nathanson turned him down, first through a secretary, then by phone. In both cases, Stropnicki testified, he was told that Nathanson did not represent men in divorce proceedings.

Indignant, Stropnicki filed a suit with the MCAD in 1991. He declined a subsequent offer by Nathanson to represent him, saying he didn't believe she would be able to defend him properly. He settled the divorce without an attorney.

During an MCAD hearing in 1996, Nathanson argued she had spent years building up a small practice that specialized in representing women in family and probate court.

By representing a man against a woman, she said, she would undermine her credibility with clients and the courts. She said also she couldn't defend a client properly

without a "personal commitment" she had only felt toward women in divorce cases.

But the commission chairperson said the fact that Nathanson hands out business cards, displays a sign at her office and advertises in the telephone book and newspapers makes her business a "place of public accommodation."

Nathanson is expected to appeal to the full commission and the courts, if necessary.

Though state courts have found that dentists' offices, loan companies, insurance companies and taxis are public accommodations, there are no previous rulings about law firms, Walker said in his decision.

That's because lawyers are held to different standards than members of other professions, said several attorneys specializing in labor law.

"The ethical requirements for lawyers are pretty strict. They require you to advocate zealously on behalf of your client, and if you can't you should not represent him," said Paul Merry, an employment attorney with Messing and Rudavsky in Boston.

"The reason this case is getting attention is because it is a very clear conflict of fundamental notions," he said. "On the one hand, you can't discriminate on the basis of sex. On the other, a service provider can't be forced to work for someone that he or she feels he can't do good work for."

First lady wins Grammy for 'It Takes a Village'

By David Bauder
Associated Press

NEW YORK — Now she's the first lady AND a Grammy winner.

Hillary Rodham Clinton's book on child rearing, "It Takes a Village," took the award for best spoken-word or non-musical album. The book spent 20 weeks on best-seller lists last year.

Rodham Clinton, seemingly out of place around musicians like Smashing Pumpkins and Celine Dion, found out she was a winner more than two hours before the televised ceremony of the 39th annual Grammy Awards began.

"I was very surprised because I didn't even know that the Grammys were given to tone-deaf people like me," Rodham Clinton said at a

news conference backstage.

Rodham Clinton said she had to quickly go back to Washington for a state dinner to honor Eduardo Frei, the president of Chile. "That's the country of Chile, we're not serving chili," she joked.

Rodham Clinton's recording was nominated along with Garrison Keillor's "The Adventures of Huck-leberry Finn" and "Charles Kuralt's America" by Charles Kuralt.

Also nominated were two collaborative efforts, "Grow Old Along With Me, The Best Is Yet to Be," by Edward Asner, Ellen Burstyn, CCH Pounder and Alfre Woodard; and "Harry S. Truman: A Journey to Independence," by Lauren Bacall, Martin Landau, Jack Lemmon and Gregory Peck.



Ron Frehm/Associated Press

Hillary Rodham Clinton accepts the award for Best Spoken Word or Non-musical Album at the 39th annual Grammy Awards Wednesday in New York.

White House hosts gala state dinner

By Sandra Sobieraj
Associated Press

WASHINGTON — Apple blossoms dotted the White House foyer Wednesday as guests at the state dinner for Chilean President Eduardo Frei tried for an evening to put winter — and the "Lincoln Bedroom" fuss — behind them.

President Clinton and first lady Hillary Rodham Clinton were playing host to more than 130 guests in honor of Frei, his wife, Marta, and their daughter, Catalina.

"Spring has sprung," beamed White House social secretary Ann Stock as she showed off the State Dining Room and its centerpiece of Hawaiian King Protea, pink ginger and lilacs. President Kennedy's crystal and President Reagan's red china completed the place settings.

In the grand foyer, tulips sprouted beneath trees of apple blossoms and twinkling lights.

It was the first social occasion in the White House since news broke this week that Clinton personally approved a fund-raising plan to

President Clinton and first lady Hillary Rodham Clinton were playing host to more than 130 guests in honor of Frei, his wife, Marta, and their daughter, Catalina.

reward donors with dinner invitations and overnight stays in the Lincoln Bedroom.

The guest list was short on celebrities (cellist Yo-Yo Ma, who was to perform after dinner, was the most notable), but heavy with big-money donors. Among them were Morton Bahr, president of the Communications Workers of America, and Gerald McEntee, president of the American Federation of State, County and Municipal Employees. The two unions each forked over \$1 million to Democrats last year.

But partnership — not patronage — was the evening's official theme.

Senate Majority Leader Trent Lott, R-Miss., was one of several invited Republicans. And there were apparently no hard feelings toward Sen. Jesse Helms, R-N.C., who just hours earlier had skew-

ered Clinton's intelligence director nominee for his "clear pattern of contempt and disregard" for Congress.

Even the menu was meant to symbolize Clinton's wish for an expanded trade partnership with Chile. All three wines accompanying the dinner of cinnamon-smoked lamb were chosen from American wineries that have invested in the Chilean wine industry.

Pastry chef Roland Mesnier plunged into the spirit by designing a dessert platter of fresh Chilean raspberries beside a sugar-ribbon crate of lemon and lime sherbets shaped like spring asparagus.

"Because of the heavy import from Chile of the vegetables and fruit and everything, I thought it would be kind of cute," Mesnier said in his thick French accent.

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Pre-Dental Club Meeting
 Thurs., Feb. 27, 7:00 p.m.
 at S120 Dental Science Building (Cafeteria on first floor)
 Dr. Horton will speak about managed care. Dr. Keller will speak about opportunities in research.
 If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Pre-Dental Club at 335-7175.

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The Daily Iowan
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 Visit The Daily Iowan on the World Wide Web at http://www.uiowa.edu/~dlyowan/

Metro & Iowa

Cup of joe may get more pricey

By Scott Lester
The Daily Iowan

Local coffee addicts looking for a fix may soon feel a sudden jolt — but not the kind they're craving.

Coffee prices are expected to increase in March due to too much rain in Latin America, the Associated Press reported. Prices for future delivery of beans are expected to hit a two-year high, and local coffee sellers may be forced to pass the prices on to customers.

"Prices are too high as it is right now," Iowa City resident Troy Thompson said. "It's a cup of coffee, not a mixed drink."

UI senior Dylan Reynolds said he considers himself a "big" coffee drinker and visits a coffeehouse three or four nights each week. He said the increase could put a damper on his drinking style because he prefers specialty brands. If prices go up noticeably, he plans to stay home and switch to a cheaper brand.

"It will really bum me out if I have to switch to a nasty coffee," Reynolds said.

All increases in prices will come from suppliers. Roasters bought up the beans fast in an attempt to avoid an increase, said Heather Carter, manager at Brewed Awakenings, 509 S. Gilbert St.

Carter said coffee suppliers have known about the increase for the last two months and people have tried to buy enough to wait out the crisis. It is when people run out that customers will feel the hike, Carter said.

"We have switched and tried new blends to make sure we didn't have to raise our prices," she said.

UI sophomore Cory Schaffer said he doesn't think the price increase will affect coffeehouses and still plans to frequent these establishments.

"I'll still come, but I'll drink slower," Schaffer said.

Tara Cronbaugh, owner of the Java House, 211 1/2 E. Washington St., said the bean crisis has not affected her business yet, but prices for customers may increase if there is a dramatic increase in wholesale price.

"Prices have to go up a lot, several dollars a pound, to change the price in brewed coffee," Cronbaugh said.

The biggest increase could be in whole beans, Cronbaugh said, although she has not yet received future price listings. The price of whole beans could increase by 10 to 50 cents a pound, she said.

Mark Rugeberg, general manager of Uncommon Grounds, 118 S. Dubuque St., said his establishment

will increase its prices if the future markets increase and only if the increase is passed on from their suppliers.

No matter what the price is for coffee, die-hard coffee drinkers said they will continue to drink this sacred brew even if they have to sell their souls.

"I'll pay for coffee at ant cost," UI junior Jim Zachar said. "I must have my coffee."

UI sophomore Jenny Coates said prices will never matter — people need a caffeine fix.

"I'm addicted to caffeine and will drink crystals if I have to," Coates said.

Rugeberg said no matter how much prices are increased, students will continue to buy coffee. He is not concerned with students changing their drinking habits.

"If you increase the price of cigarettes, does the consumption of cigarettes go down?" Rugeberg said.

Jim Bell, owner of The Deadwood, 6 S. Clinton St., said the bar has "the best 50 cent cup of coffee in town," and he has no plans to raise the price which has been the same for 20 years.

"If prices double, then I'll think about (increasing the price of coffee), but the margin on coffee is good," Bell said.

First witnesses take stand in Hardy trial

By Greg Smith
Associated Press

KEOKUK, Iowa — Kimmi Hardy, accused of luring another woman to her home and killing her to claim the woman's son as her own, had a penchant for handguns, faking pregnancies and concocting lies, witnesses said Wednesday.

Hardy, 36, of Keokuk is charged with the first-degree murder in the Aug. 28 death of Theresa Lynn Lund, 34, also of Keokuk. Hardy is accused of shooting her twice in the head, hiding her body in a basement crawl space at her home and pretending Lund's 6-week-old son, Paul, was hers.

Prosecutors called 16 witnesses to the stand on the first day of testimony, each painting a picture of Hardy as a woman who regretted getting her tubes tied after her third child in 1984 but desperately wanting another baby.

Some of her friends testified that they soon became suspicious that Hardy had delivered a baby at home in her bathtub last Aug. 28.

One of them, Kimberly Steele, who was aware from news accounts that Lund and her young son were missing, said she even confronted Hardy about it.

She and another witness, Theresa Maness, also noticed some peculiarities about Hardy's purported

child, who she named Dusty Eugene Hardy.

They said they noticed the boy's circumcision nearly was healed and that his umbilical cord already had fallen off.

Jackie Riter, a nurse at a doctor's office where Lund had been a patient, testified a circumcision takes seven to 10 days to heal and that umbilical cords take seven to 20 days to fall off.

In his opening statement, county attorney Michael Short said Hardy, after being arrested in Lund's death, told authorities she had purchased her baby from two Mexicans. Later, she changed her story.

LEGAL MATTERS & CALENDAR

POLICE

Cory M. Niday, 19, 211 E. Davenport St., was charged with driving under suspension and unlawful use of a driver's license, at the corner of Gilbert and Burlington streets on Feb. 26 at 12:45 a.m.

Mendy R. Ramirez, 19, Davenport, was charged with forgery in Iowa City on Dec. 14 and Feb. 26.

Jeremy E. Freeman, 19, 509 Fourth Ave., S. Clinton, was charged with operating while intoxicated at the corner of Iowa Avenue and Clinton Street on Feb. 26 at 1:46 a.m.

John D. Toussaint, 29, 946 Boston Way, Apt. 6, was charged with a second charge of operating while intoxicated at the corner of Madison and Jefferson streets on Feb. 26 at 1:56 a.m.

Gus D. Ollinger, 26, 1601 West Highway 1, Apt. 2, was charged with obstructing a peace officer and public intoxication at the corner of Madison and Jefferson streets on Feb. 25 at 2:00 a.m.

Larry E. Wiseman, 33, 1906 Broadway St., Apt. 6, was charged with interference with official acts and domestic abuse assault with injury at 1906 Broadway St., Apt. 6, on Feb. 25 at 9:49 p.m.

Hong-Yan Zhang Greking, 33, 275 Hawkeye Court, was charged with fourth-degree theft at Von Maur, Sycamore Mall, on Feb. 25 at 4:00 p.m.

Paul M. Schuchert, 19, Coralville, was charged with fifth-degree theft at Paul's Discount on Feb. 25 at 1:51 p.m.

— Compiled by Jennifer Cassell

COURTS

District

Public intoxication — Amy L. Stiff, Tipton, fined \$90; Gus D. Ollinger,

1601 Highway 1 West, Apt. 2, fined \$90.

Trespassing — David L. Bonham, address unknown, fined \$90.

Disorderly conduct — David L. Bonham, address unknown, fined \$90.

Obstruction of a peace officer — Gus D. Ollinger, 1601 Highway 1 West, Apt. 2, fined \$90.

Magistrate

OWI — John D. Toussaint (second offense), Coralville preliminary hearing set for March 18 at 2 p.m.; Jeremy E. Freeman, Clinton, Iowa, preliminary hearing set for March 18 at 2 p.m.

Driving while revoked — Brooke A. Bickford, 650 S. Johnson St., Apt. 9, preliminary hearing set for March 18 at 2 p.m.

Driving under suspension — Cory M. Niday, 211 E. Davenport St., preliminary hearing set for March 18 at 2 p.m.

Domestic abuse assault with injury — Larry E. Wiseman, 1906 Broadway St., Apt. G, preliminary hearing set for March 7 at 2 p.m.

Interference with official acts — Larry E. Wiseman, 1906 Broadway St., Apt. G, preliminary hearing set for March 7 at 2 p.m.

Fourth-degree theft — Hong-Yan Freking, 275 Hawkeye Court, preliminary hearing set for March 18 at 2 p.m.

Forgery — Mendy R. Ramirez, Davenport, preliminary hearing set for March 15 at 2 p.m.

False report to law enforcement — Alan W. Stacy, 2428 Bittersweet Court, Apt. 7, preliminary hearing set for March 7 at 2 p.m.

— Compiled by Brendan Brown

Study Abroad Center will sponsor an information session titled "CIC Latin America Health, Nutrition and Environmental Issues Program in the Dominican Republic" in Room 28 of the International Center from 4-5 p.m.

Program for Development Support and the Center for International and Comparative Studies will sponsor a seminar on contemporary issues in development in Room 282 of the International Center at 4:15 p.m.

University Counseling Service will hold a seminar titled "Conflict Management in the Academic Environment" at UCS, 330 Westlawn, from 12-1 p.m.

UI Department of Physics and Astronomy will sponsor a special colloquium titled "Magnetohydrodynamic Turbulence in Astrophysical Disks" in Room 301 of Van Allen Hall at 3:30 p.m.

Gay, Lesbian, Bisexual, Transgender Union will sponsor "Gayline" (335-3251), a confidential listening and referral help line from 7-9 p.m.

UI Retirees Association will sponsor a lecture by James Van Allen in Room W151 of the Pappajohn Business Administration Building at 4 p.m.

CORRECTIONS

The *DI* story, "Salaries entice students to become UISC execs," contained two errors. First, John Jones is a Graduate and Professional Student Senator. Second, he does not make \$4,995 for the position because the UISG position, combined with his job as a TA, make up the maximum amount of money he can earn from the UI.

Also, the *DI* story "Happy 150th birthday to the UI" contained an error. Meredith Willson wrote the *UI* Fight Song.

Job fair promotes opportunities on the Net

By Kevin Doyle
The Daily Iowan

UI students thinking about attending graduate school can make the search simpler through a new program that will help them to navigate the Net.

The UI Virtual Graduate and Professional School Fair will take place today at the Information Arcade of the Main Library from 4-6:30 p.m. The fair will include presentations and one-on-one help with using the Internet to find information about graduate schools.

UI career adviser Jim Seyfer, who helps undergraduates to make career decisions and locate internships, said the fair is an innovative attempt to assist students who are thinking about graduate school through the help of the Internet.

"There is a wealth of information about graduate and professional schools on the Internet," Seyfer said. "This fair is experimental, but we think it's going to be exciting. We

have staff available for one-on-one assistance."

Undergraduate students who are interested in the fair can drop by informally and stay as long as they want, Seyfer said.

The virtual graduate and professional school fair is a program that helps undergraduate students find admission requirements, application deadlines, program curriculum, financial aid and areas of faculty expertise through the use of the Internet, Seyfer said.

"Students can get a lot of information about the UI graduate program and other graduate schools nationwide," Seyfer said. "You can search for programs in your specific field of interest, from psychology to business administration."

UI senior Heather McManus, who plans on going to graduate school after taking a semester off, said the virtual graduate and professional school fair is a good idea.

"When you're on the Internet, it's hard to find a specific thing because

there are so many home pages," McManus said. "The fair will enable students to access graduate schools' information faster."

UI senior Andy Miller, who plans on attending graduate school in the future, said the fair is an efficient way to organize a large amount of information.

"All sorts of graduate schools have home pages," Miller said. "The new program (the fair) helps narrow down the search to a few schools."

Miller said he would like to see the information used at the fair exercised also by academic advisers on campus. The fair is a perfect example of how this generation has become familiar with the World Wide Web, he said.

UI sophomore Steve Rick said the fair is another important resource for students to gain information for furthering their education.

"Even though I'm only a sophomore," Rick said. "I plan on attending the fair in a year or two if it continues."

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Viewpoints

Quotable

"I like studying in loud, crowded places where there is a lot of animosity."
 UI sophomore **Scott Oltrogge**, while studying at The Tobacco Bowl

The small wonder of cloned sheep

Like a bad sitcom, the news about cloning sheep makes me groan at this "scientific breakthrough" and laugh about how ludicrous it all is. The scientists are at it once again: as if manipulating plants with pesticides and cows with hormones were not enough, now scientists in Scotland have cloned a sheep from a female ewe. It's the first time in history scientists have been able to clone mature cells from an adult to replicate her.

In fact, it's eerily similar to a bad sitcom I watched as a kid: "Small Wonder." The story line, about a family that made a computer named Vicki in the form of girl, was ridiculous even then. This girl looked like a human but talked like a robot and had metaphysical powers of physical and mental strength. It was just a dumb show I watched when I was bored. But the implications of this "scientific breakthrough" run along the same lines; the scientists are speculating that if they can clone a sheep, some-day they just might be able to clone a human. And that's no small wonder; it is *wrong*.

This obsession with manipulating nature appears to have no end. The cloning process, scientists say, could be useful for producing genetically altered animals that would produce milk containing special proteins for making drugs. It could be used also to make sperm to inseminate animals, which is not really new, since currently, few cattle are bred in the traditional way; nearly all are manipulated through artificial insemination. However, this new process fundamentally could exploit an animal to make it faster or larger.

And so when the same mentality is applied to human beings, the future looks frighteningly close to what Aldous Huxley envisioned in "Brave New World," in which classes of human beings are cloned to work in certain sectors of society. Some are bred to be the leaders, others to pick up garbage. No one wishes to be in a different class because they simply aren't



Rima Vesely

programmed to. Although I'll be the first to agree human beings are taught to think in certain ways and to follow certain patterns of behavior depending on how their society is structured, I believe what it fundamentally means to be human is universal. We hate, we love, we feel joy and pain. We desire, we despair. What it means to be human is to feel and think. It's not about having bodies, but about having souls.

But being human, as mythology from around the world will reveal, is also about having an obsessive need to control. We have God or gods or spirits to pray to in order to have some semblance of control over our surroundings. And this "scientific breakthrough" is just one more factor in the ambition to have what we don't have (the fastest racehorse, the most cattle) and to be more than we are (more beautiful, more intelligent, superhuman.) Man's desire to be a god goes back to the days of ancient myth. And we still are seeing the manifestations today.

The possibility of cloning human beings, scientists say, is a long way off. However, the Clinton administration already is demanding reports on the possibilities of cloning humans and pondering future legislation to stop it. It's not so far off that opinions about the dangers are erupting internationally and laws to shape just what it effects already are being contemplated. Maybe we're told it's far off. But it's not.

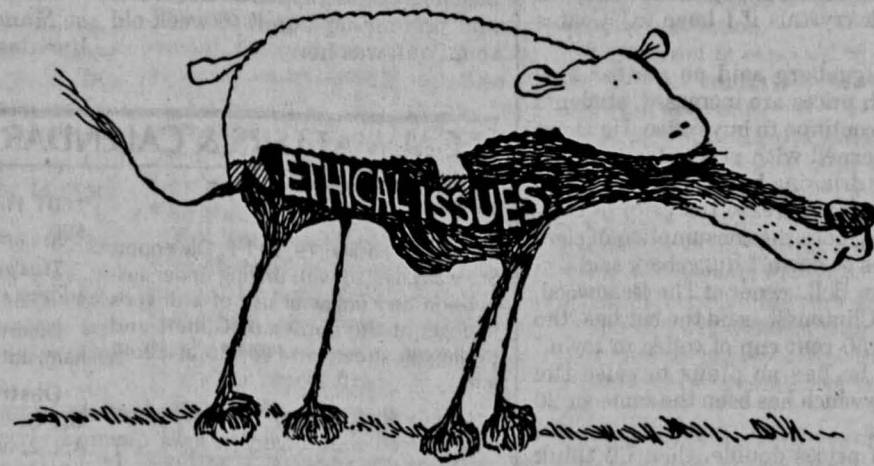
I think back to the days of "Small Wonder" and want to laugh. But inside, I feel a lot of fear. It's no small wonder to want to clone live beings; it's only an immense dread.

Rima Vesely is a *DI Metro* Editor.

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity. *The Daily Iowan* will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

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GUEST OPINIONS are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.



WOLF IN SHEEP'S CLONING

More lawyers, but no less crime

The state of Iowa will spend an estimated \$33 million in 1998 on indigent criminal defense cases, more than double the amount spent in 1993. This is due in part to the misguided and ineffective efforts of Gov. Terry Branstad and the state legislature to "get tough on crime," yet another example of the bankrupt legislation offered to Iowans that effectively places a Band-Aid over a gaping wound.

Part of the explanation for the rising costs of indigent criminal cases is the reclassification of certain low-level misdemeanors to mid-level misdemeanors. By upping the seriousness of some crimes, the state triggered the right to an attorney for those charged, making more work for lawyers.

Iowa, like the federal government and most other states, has bought into the erroneous notion that tougher punitive measures will somehow control crime. This belief stands in opposition to all the evidence that crime goes down when the economic situation of a particular community goes up.

The state should invest in crime prevention, rather than dumping millions into punitive measures that don't work.

Criminals do not stop and contemplate how much time they will have to do for their crimes, but rather what the immediate gain will be. While truth in sentencing, three strikes you're out, and the abolition of parole currently are hot ideas, they do absolutely nothing to stop people from ruining their own lives and the lives of their victims.

The state should invest in crime prevention, rather than dumping millions into punitive measures that don't work.

One seemingly paradoxical result of the large increase in judicial defense spending is the lowered compensation for attorneys. In smaller municipalities that do not have a public defender's office, which is the vast majority of Iowa's 99 counties, private attorneys are

hired by the state on a per-case basis. The compensation for these attorneys is \$45 per hour.

This sounds like a pantload, but it does not even cover the office overhead of most lawyers practicing in Iowa. The Iowa Bar has asked for a pay increase, and Gov. Branstad, trained as an attorney before his long sojourn at the state capitol began, opposes one. It is a common myth that lawyers make "too much" money when the state does not even reimburse them for their expenses, much less allow them to make a living.

By making this state more punitive, all that results is less revenue for things like education and health care. "Getting tough on crime" is about creating economic parity, not building more prisons. The only individuals to benefit from these policies are the politicians and those in the prison supply business.

Not even the lawyers like it.

Abby Fyten is an editorial writer and a UI senior.



What is your ideal spring break vacation?

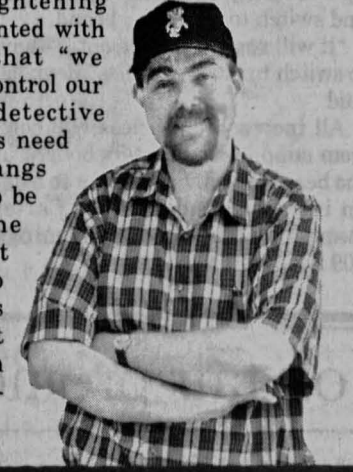


- "Going to Cancun, tons of partying, the sun, tans, staying up all night."
Theresa Robson
 UI sophomore
- "I'd like to go to Hawaii, just a great tropical getaway."
Dave Waite
 Coralville resident
- "Hot weather, Jamaica is the place."
Beverly Carrington
 UI junior
- "My ideal spring break is the weather not falling below 80 degrees and being as far from Iowa City as possible."
Mitchell Tangy
 UI junior
- "Staying home to sleep."
Li Tian
 UI student

Gang fear is a slippery slope

Recently, the Quad City school at which I am a student teaching (an experience worthy of a column in itself) held a pair of in-service programs on gang awareness.

The first one featured a local police detective, who discussed some of the nuts and bolts of gangs. Who are their members? How are they organized? How can you recognize their hand signals, customs, preferred methods of recruitment, colors, symbolism and so forth? It was fairly frightening stuff, but presented with the attitude that "we can't let them control our lives," as the detective put it. Teachers need to know the gangs are out there, to be aware of the potential threat they pose and to deal with gangs as they present themselves in the school environment.



James A. Bartlett

I went away from the program feeling like I'd learned something.

Many of the other teachers did, too. So we were all a bit surprised when a second gang session showed up on the in-service schedule. It featured a local police lieutenant who has become rather well-known for his expertise — all of which he put on display. His pitch was different: If you're a teacher, gangs control your life already to a significant degree.

Gangs are pervasive in our community, he said. Tougher gangs are coming. Teachers need to be prepared every day of their lives to spot suspected gang symbols, clothing and hand signals, and to report them to a law enforcement agency.

Almost any item of athletic-team apparel can be gang-related. Many gangs prefer black and blue clothing. If a student prefers to wear only one color, we should suspect possible gang involvement, and report it to law enforcement.

There were other lurid details. The lieutenant told us some Hispanic gangs tattoo teardrops near their eyes — dark ones if they are mourning a dead gang member and light ones if they have killed another gang member. "These are common in California, and are now being seen right here in our town," the lieutenant said. But are they? In the earlier session, the detective told us this particular symbol was originally a movie scriptwriter's invention, and that no local gang has yet been seen using it.

By this point, a certain skepticism could be felt in some corners of the audience. It had developed in my corner a bit earlier, when the lieutenant suggested male teachers forego neckties, since a kid could strangle you with it, and that all teachers should consider wearing tennis shoes, so they could run away faster if need be.

Near the end of the session, one teacher observed that all of the attention paid to clothing and jewelry worn by kids — and the assumption of the worst about much of it — might be an infringement of their civil rights. He went on to relate the story of how, in 1969, he had been suspended from our very high school for having long sideburns.

"They considered me a dangerous individual just because they thought my hair was too long," he said. The lieutenant responded, with just a hint of a smirk, that "In the 1960s, nobody was shooting hippies for having long hair, but in the '90s kids are getting killed over the clothes they wear."

The lieutenant's remark is faulty cultural history (remember the movie "Easy Rider"?), and a familiar echo of an even more distant time. In 1948, then-Congressman Richard Nixon launched his career with a famous hunt for Communists in the U.S. government. Nixon observed it was always true that "where you find a Communist, you find an espionage agent," and that it might be a good idea to abolish Fifth Amendment protection for those accused of being Communists, because they were so very dangerous.

The police lieutenant didn't actually say "where you find a gang symbol, you find a gang member," but the meaning was there. He didn't actually say we should suspend the Constitution to help us fight gangs, but the implication was there.

The gang problem is fierce and frightening. Some schools (not the one I'm in now, thankfully) are battlegrounds. But we've been down other frightening roads before, and the refrain we hear always goes like this: Things are so bad that it's necessary for us — or, more often, some other class of people defined as different from us — to give up a few civil rights before our society is damaged beyond repair.

Beware the slippery slope. We would be wise to avoid taking a single step down a mountain we wouldn't want to fall to the bottom of. If the Constitution doesn't protect all of us — even the worst of us — can it protect any of us?

James A. Bartlett's column appears alternate Thursdays on the Viewpoints Pages.

Nation



This is an Aug. 1976 file photo of the Lincoln Bedroom of the White House. On Wednesday, President Clinton defended his choice of overnight White House guests, saying the vast majority were personal friends, but that it was "entirely appropriate" to include political contributors.

Clinton defends D.C. visits

By James Rowley
Associated Press

WASHINGTON — President Clinton Wednesday defended his choice of overnight White House guests, saying the vast majority were personal friends but that it was "entirely appropriate" to include political contributors.

He added that none of the costs for the 938 guests over the last four years "were borne by the taxpayers." "Some people did come and stay with us who helped me and I think that is entirely appropriate," he said, adding that seven out of eight of the visitors were personal friends.

He broadly defended also the use of White House coffees to entertain donors, saying they abided by "strict legal advice" about what could be done inside the White House.

"There was to be no price tag on the events," he said. "There was no solicitation at the White House."

He addressed also documents released Tuesday that showed some in the White House anticipated specific amounts of money would be raised as a result of the coffees.

"That's how much they hoped they

would come out of their endeavors," Clinton said, adding subsequent donations didn't always come in as planned.

The president declined to say whether an independent counsel should be appointed to oversee the investigation. "That is a decision for the attorney general to make. It should not be a political decision," he said.

During an appearance Wednesday before a House committee, Attorney General Janet Reno was asked pointedly where she stood with naming a special prosecutor.

Reno said she had "not received evidence that under the law would justify the appointment of an independent counsel. But as we proceed with the very comprehensive investigation that we now have under way, should there be a basis for the independent counsel, I will request it."

Meanwhile, officials disclosed Wednesday that additional documents about Democratic Party fund-raising from the files of former White House deputy counsel Harold Ickes have yet to be turned over to House investigators. The documents

released Tuesday that prompted Clinton's reaction were also from Ickes' files.

Attorney Robert Bennett, who represents Ickes, said Wednesday the documents were withheld at the request of the Democratic National Committee until a confidentiality agreement could be reached with investigators. He said the party was concerned they contained "proprietary financial information" such as budget information and cash flow.

Both Bennett and the DNC expressed optimism that such a confidentiality agreement could be reached with Republicans on the House Government Reform and Oversight Committee.

"There is no question that all of these proprietary documents will be produced as soon as such an agreement is concluded," DNC general counsel Joseph Sandler said.

The Senate's Democratic leader, Tom Daschle, also asked Reno Wednesday to have the current Justice Department task force looking at fund-raising tactics to investigate a published report about the practices of the GOP's House campaign committee.

Breast cancer found more likely for women with stronger bones

By Daniel Haney
Associated Press

BOSTON — The strength of a woman's bones may be the most powerful predictor yet of her risk of breast cancer.

For the second time in recent months, a study found older women with very strong, healthy bones run a sharply higher risk of breast cancer, a disease that kills 44,000 people in the United States annually.

Having strong bones ordinarily is thought to be a good thing, and the bones themselves almost certainly are not the problem. Rather, doctors believe healthy bones reflect a high lifetime exposure to estrogen, the female sex hormone also implicated in breast cancer.

"The suspected link is estrogen — not the kind that doctors give you when you enter menopause but the kind that is naturally occurring in the body during a woman's premenopausal years," Dr. Douglas Kiel said.

Kiel, a geriatrics specialist at the Hebrew Rehabilitation Center for

the Aged in Boston, is co-author of a study in Thursday's issue of the *New England Journal of Medicine*. It found that older women with the strongest bones have almost four times the breast cancer risk of women with weak bones.

This could make bone strength the single most powerful predictor of breast cancer risk — even more telling than a family history of the disease, which increases risk two to three times.

Weak bones — a condition called osteoporosis — are extremely common among elderly women. Many already are routinely given a test for bone strength, costing about \$100.

Kiel said he does not yet urge wholesale bone testing to estimate cancer risk. But he said that when the test is already done for other reasons, it can be combined with other known risk factors to help single out women who are at especially high risk.

Knowing their risk is especially great should encourage women to get yearly mammograms, which are already recommended for all those

over 50. The findings were drawn from the landmark Framingham Heart Study, which has followed the health of residents of a Boston suburb since 1948. In this analysis, doctors reviewed the cases of 1,373 postmenopausal women who got bone-density tests between 1967 and 1970.

By 1993, 91 of them had developed breast cancer. The researchers divided the women into four categories of bone strength. Only those in the top category had a significantly elevated risk of breast cancer.

Kiel cautioned that the findings in no way mean women shouldn't try to keep their bones healthy. While estrogen production powerfully influences bone strength, exercise and calcium in the diet also can help keep bones strong and do not increase cancer risk.

He said the findings offer no evidence for or against giving estrogen supplements after menopause, since the bone density in his study largely resulted from the women's estrogen levels during their reproductive years.

Cloning raises ire of medical experts

By Paul Reccer
Associated Press

WASHINGTON — Cloning human beings would be "repugnant," but the technology does offer promise for growing tissue that could be used to treat serious diseases, the director of the National Institutes of Health said.

Testifying Wednesday before a House subcommittee, Dr. Harold Varmus said the recent cloning of an adult sheep in Scotland "electrified" the world because it raised the possibility that human beings could be cloned. Most scientists would reject such research, Varmus said.

"Cloning of an existing human being is repugnant to the American public," he said. "I agree with that point of view."

The NIH director said people find experiments in human cloning offensive because "our sense of wonder as human beings is linked to our diversity, and human cloning experiments are not consistent with our diversity."

Furthermore, he said, cloning

humans would answer no important scientific questions. "It makes interesting movies but poor science," he said.

The technique that produced the cloned sheep in Scotland is "fairly simple" but fails to address any science objective, Varmus said. As a result, he said, it would be of little interest to most researchers.

Varmus said, however, that further research into cloning could teach science how to "turn on genes" so that tissue to treat disease could be made in the laboratory. Such research could make it possible to grow new skin for burn patients, culture bone marrow for treatment of cancer and manipulate genes to cure sickle cell anemia.

"These things are far off, but nonetheless, possible," Varmus told the subcommittee. "These are some of the research possibilities ... that will be inspired by the sheep experiment."

Current law prohibits spending federal money on human embryo experiments, but the prohibition expires Sept. 30. Sen. Christopher

Bond, R-Mo., urged Congress on Tuesday to make that ban permanent.

"I want to send a clear signal," Bond said. "This is something we cannot and should not tolerate. ... I'm going to do everything I can to ensure that human cloning stays in science fiction."

Rep. Nita M. Lowey, D-N.Y., said a bill already has been introduced in her state's legislature to forbid research in human cloning.

"There is a great deal of justifiable anxiety," she said Wednesday. "History shows that if a technology exists, it will be applied." She said people fear "a world where freakish experiments know no bounds."

Varmus said he opposes such quick, reflexive legislative action. "I am concerned about such a rush to legislation," he said. "We have a new finding that needs to be absorbed and assessed."

"I am concerned that in rejecting one aspect of this technology that all of us find repugnant ... that we end up with legislation that restricts important research possibilities."

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Nation & World

Jerusalem housing plan approved

Gwen Ackerman
Associated Press

JERUSALEM — Taking a gamble with Mideast peace, Israel's government Wednesday approved construction of a Jewish neighborhood in disputed east Jerusalem despite U.S. misgivings and Palestinian warnings of violence.

The decision was announced following a three-hour discussion by Israeli Prime Minister Benjamin Netanyahu and 12 of his 18 Cabinet ministers.

Cabinet Secretary Danny Naveh did not announce a starting date for construction but said preparations could be completed within days.

Ahmed Abdel Rahman, secretary-general of the Palestinian Cabinet, predicting widespread Palestinian rioting, told the AP, "Jerusalem is a ball of fire and if this ball of fire explodes it will burn all other things."

However, Israel's decision to go ahead with the construction of 6,500 homes for Jews in east Jerusalem — the sector claimed by the Palestinians as a future capital — appeared to have been timed to reduce the possibility of Palestinian protests.

By March 7, Israel is to complete the first of three troop pullbacks in the West Bank as part of January's U.S.-backed peace agreement between Yasser Arafat and Netanyahu. Israeli army radio said Wednesday that Netanyahu warned Arafat the withdrawal could be delayed if there was violence over the Har Homa project.

Arafat also is to meet with President Clinton in Washington next week, and U.S. officials told the Palestinian leader he must not



Haitham Hamad/Associated Press

Israeli Prime Minister Benjamin Netanyahu holds up a map of Jerusalem during a press conference with Jerusalem's mayor Ehud Olmert in Netanyahu's office in Jerusalem Wednesday, Israel's government Wednesday approved construction of a Jewish neighborhood in disputed east Jerusalem.

encourage riots over Har Homa.

"We do not want to see violence occur," Edward Abington, the U.S. consul-general in Jerusalem, said Wednesday.

Abington criticized Israel, saying it should not make unilateral decisions that complicate peacemaking. The future of Jerusalem is to be negotiated in talks on a permanent peace agreement that are to begin in mid-March.

Palestinians object to Har Homa — known as Jabal Abu Ghena'im in Arabic — because it will be built on land seized from Jordan in the 1967 Mideast War. They fear Har Homa would cut off Arab sections of Jerusalem from the West Bank.

Two-thirds of the land expropriated by the government for the project belonged to Jews, one-third to Palestinians.

Adding to the tension, Israeli undercover soldiers shot and killed a Palestinian man Tuesday evening during an attempted arrest in Hizme, a West Bank village just east of Jerusalem.

Dozens of Palestinians in Hizme Wednesday stoned Israeli troops in reaction. Some 2,000 mourners joined the funeral proces-

sion.

Netanyahu warned ahead of Wednesday's Cabinet meeting that anyone who would resort to violence "would make a grave mistake and endanger the peace process."

He said also the government intended to "build close to 3,000 apartments for Arabs in Jerusalem over the next two years."

However, the city spokesperson's office acknowledged the government was not planning to build housing in Arab neighborhoods — but only to develop the area for construction by paving roads and installing water and sewage lines.

Successive Israeli governments have imposed restrictions on Arab building in east Jerusalem, hoping to keep the city's demographic balance at 72 percent Jews and 28 percent Arabs. That was the population breakdown right after the 1967 war.

Israel sent troop reinforcements to certain areas of the West Bank where protests might erupt, Maj. Gen. Uzi Dayan, the West Bank army commander, told Israel radio.

Hundreds of additional police officers will be deployed in the city, a police source said.

U.S. considers cutting off aid to Mexico

By Joseph Frazier
Associated Press

MEXICO CITY — The United States is considering cutting off anti-drug aid to Mexico because of corruption in its law enforcement, but Mexicans say the problem lies elsewhere — in the United States.

Many people here say Mexico wouldn't have a smuggling problem if the United States didn't have a drug problem, and that decertifying Mexico as an ally in the war on drugs and cutting off aid would be misguided.

"If the gringos don't certify us and take away the aid to fight drugs, what will stop drugs from going north then?" asked Nelda Trino de Cortes, 42, as she shopped for fruit in downtown Mexico City.

The deadline for the United States to recertify Mexico and 30 other countries as drug-war allies is Saturday. Mexico's certification seemed assured until the arrest last week of the country's drug czar, Gen. Jesus Gutierrez Rebollo, on charges of taking payoffs from a



El Diario de Monterrey/Associated Press

Unidentified police officers stand atop a fuel tank truck that was caught trying to smuggle a ton and a half of marijuana near the city of Monterrey, in the northern state of Nuevo Leon, Mexico, on Tuesday.

drug lord.

In an apparent attempt Tuesday to head off decertification, Attorney General Jorge Madrazo declared

"the worst crisis in the history of the Mexican justice system" and promised "top-to-bottom" reforms of the federal police force.

McDonald's set to slash burger prices

By Cliff Edwards
Associated Press

CHICAGO — Big Mac, little price. In an effort to stimulate sales, McDonald's Corp. will ask its 2,700 U.S. franchisees today to cut sharply the price of the Big Mac and other signature sandwiches, an independent franchisees group said Wednesday.

The nation's biggest fast-food restaurant chain hopes the proposal to charge 55 cents for the sandwich, dubbed Campaign 55, will reverse a recent decline in sales caused by increased competition. The move comes also just months after the company, based in suburban Oak Brook, introduced several higher-priced sandwiches like the Arch Deluxe.

McDonald's plans to outline its Campaign 55 plan to some 2,700 franchisees in a closed-circuit video presentation today and will ask for a vote directly thereafter, said Dick Adams, a former company director of franchising for the western United States who now represents hundreds of disenchanted franchisees.

"They've been showing declining same-store sales in the U.S. for six quarters in a row and this is a move to reverse that trend," Adams said. "It's the only option being presented to franchisees, so it'll probably pass."

The 55-cent price on a Big Mac sandwich will require diners to purchase a large drink and large fries. The sandwiches currently cost an average of \$1.90 when bought separately.

Campaign 55 refers to 1955, the year the company began. The 55-cent special price will rotate from the Big Mac to Quarter Pounder to McRib to the Arch Deluxe hamburger over the next 12 months and could become permanent.

McDonald's spokesperson Jack Daly denied a *Wall Street Journal* report Wednesday that the program would contain another promise — that customers would receive their orders within 55 seconds of placing them or get a coupon for a free sandwich.

"We are going to offer a value proposition to our customers that will be very good for them and very good for our franchisees and, I hope, bad news for our competition," Daly said.

Campaign 55 could set off a burger price war, analysts said.

The news shook fast-food stocks on the New York Stock Exchange. McDonald's stock fell \$2.37 1/2 to \$44.87 1/2 a share in early afternoon trading. Wendy's International Inc. stock fell \$1.87 1/2 to \$20.37 1/2 a share. Grand Metropolitan PLC, parent of Burger King, fell \$2.25, or 10 percent, to \$20.

"They've been showing declining same-store sales in the U.S. for six quarters in a row and this is a move to reverse that trend."

Dick Adams, former director of U.S. franchising for McDonald's.

A Wendy's spokesperson said the Dublin, Ohio, based company has no plans to cut prices. A Burger King spokesperson did not immediately return calls seeking comment.

The strategy may be one that McDonald's finds necessary. A company document says "McDonald's pricing isn't competitive" and that slashing prices could turn around "the declining momentum of sales, transaction and cash flow," accord-

ing to the *Journal*, which first reported on the plan Wednesday.

Vice Chairperson Jack Greenberg, knowing that a majority of franchisees in each market must approve the plan, has bombarded them in recent weeks with pleas to support the price cut. Some franchisees have approved the plan, while others are complaining vociferously they will lose money from selling large sandwiches so cheaply.

THE END IS NEAR

GOING OUT OF BUSINESS FINAL DAYS! EVERYTHING MUST GO!

EVERY ITEM IS 60-80% OFF ALL INVENTORY MUST BE LIQUIDATED IMMEDIATELY!



HOURS	
MON.	10 - 6
TUES.	10 - 6
WED.	10 - 6
THUR.	10 - 8
FRI.	10 - 6
SAT.	10 - 5

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CHAD DOELLINGER

MIKE CRAYNE

for

UISG Pres./V.P.

- UAS Senator: Cyndy Severs
- UAS Senator: Milton Thurmond
- UCS Senator: Pat Staber
- GPSS Senator: Geoff Larson

- Stabilize Tuition
- Innovate Use of Technology
- Strategically Locate Information Kiosks
- Alleviate Parking Strain
- Implement Study Days
- Begin an Independent Book Buy Back
- Involve Student Athletes in Student Government
- Reevaluate Cambus Service
- Improve Campus Safety and Intervention Programs

INNOVATE & INVIGORATE

As the new leadership in UISG we will innovate and invigorate student government by improving and expanding its scope to address more student groups and concerns. We will invigorate the current structure and make important revisions to the budgeting and recognition processes, offer alternatives to costly advertising, revise the campaign structure and address the various and changing needs of the student population. These innovations will permit more efficient use of resources and promote an expansion of the locus of student government, offering a more realistic opportunity for those who wish to become involved in UISG leadership. It is our belief that effective student leadership requires not merely an identification of issues but the ability to develop and implement meaningful methods of addressing the issues. As the new wave of UISG leadership, we will push beyond maintenance of the status quo; for maintaining the status quo does not require leadership, only caretaking. We are leaders.

AGENDA

One of the central issues of our platform is **stabilizing tuition**. Our goal is to keep tuition constant for any student on track to graduate. If a student remains on track, they will pay the same tuition until graduation. The University will inform the prospective students of the level of tuition as well as the standards for remaining on track. For different fields, the standard will be different (engineering and pharmacy, for example, require more time for graduation). Such a system will benefit students, administrators and the state. Students will be able to budget their education in advance, administrators will have an improved means of calculating matriculation and class sizes (further enabling the four year program) and the subsequent budgeting requirements will promote more responsible budgeting at the state level. This is a feasible plan that would require the University to budget based on a four year period for each incoming class but would require no actual budget restrictions that do not currently exist.

Our ticket would also like to innovate the use of **technology** on campus. A meaningful education today requires improved facilities. The wiring of residence halls for internet access would vastly facilitate this process, as would providing so-called "dummy" computers in resident hall rooms. Employing present technology, student IDs can be better utilized. Their use for dorm/house access is one example.

An important ingredient in broadening the reach of student leadership is the placement of **kiosks** at key locations throughout campus. The kiosks will serve as an invaluable resource for student groups, saving these groups the otherwise considerable cost of advertising and creating a promising alternative to the present advertising option.

Parking issues have plagued the University community for several years, and need continued attention and action. Through combined efforts of the city and the administration, we would work to alleviate the parking strain. One option is to use diagonal rather than parallel parking.

Our ticket also supports the implementation of **study days**—two days off from classes before finals. Our proposal would allow students two days to study and rest before finals, while not costing any class time.

If the current book buyback situation cannot be improved, we would like to begin a Student Government **book sale program**. In a program modeled after the engineering department's, we would allow students to bring in books and set the prices. The student would receive 85% of the price, with the other 15% going towards covering the cost of the sale. Students would be able to receive what they feel their books are worth, and at the same time, they would be able to buy books at a more reasonable price.

We would like to increase student involvement of **athletes and graduate students** in UISG. Students remain under-represented in student government. We would continue to support measures to encourage and increase representation of student athletes by brokering an acceptable resolution for recognition of their present governing bodies. We offer the same support for brokering an acceptable means of recognition for all student groups that have faced difficulty in the past. Graduate students also remain underrepresented. Their experience would provide useful insight on issues facing UISG.

Our ticket would like to reevaluate the **Cambus Service** with consideration of the campus-wide expansion plan. The present service to Hawkeye Court, with the development of IM fields and the high concentration of University students, is increasingly inadequate to meet student needs.

Campus safety and intervention programs are also a key concern. The first step is to act proactively by educating students on safety issues and awareness. This can be accomplished through better distribution of information to all students. A second step is to continue to improve campus lighting. Finally, we need to support intervention programs such as RVAP, DVIP, and WRAC.

Our table is full and we are hungry. By voting for our ticket you demonstrate your support for these issues and the attention we will give them.

Metro

BIG TEN

Continued from Page 1A

sors spend in undergraduate classrooms from UI Provost Jon Whitmore. The study revealed professors spend 4.8 hours per week in the classroom with undergraduates. However, the study didn't include time spent teaching graduate classes, dissertations or lab time.

Livingston said the numbers from the UI were not surprising.

"The numbers from the University of Iowa don't sound that far out of line with what our teachers do," she said.

However, Cynthia Atwood, science coordinator spokesperson at Yale University, said she was shocked by the UI's statistics.

She said Yale relies on its reputation of having professors teach undergraduate classes and keeps its TAs in labs and some discussion sections.

"Students are often quoted saying they could reach professors in the class and not in the lab where they are hard to find," Atwood said. "The deans of our 12 colleges live in apartments in the same building with the students to help them with counseling."

"That gives the students a chance to interact with professors more frequently."

The low number of contact hours between students and professors is still a big issue at the UI, University Relations Vice President Ann Rhodes said.

Many universities on the UI's level face the same challenges when it comes to getting professors in undergraduate classrooms, she said.

"I think our numbers are very comparable to our peer institutions," Rhodes said. "I think the

amount of time professors spend in the class with undergraduates is an issue for a lot of universities, and with strategic planning we will be working on getting more professors in the undergrad classroom."

In a recent push to have more regular faculty contact with students, Toni Morales, University of Michigan liberal arts academic advisor, said she hasn't heard much complaint from students about being taught by TAs. The University of Michigan also is an institution that emphasizes research and publications, with TAs leading the classroom discussion.

"It all depends on the department because certain faculty in departments focus more heavily on research while others focus on teaching," Morales said. "The public likes to see the university's name in *Newsweek*, but that doesn't mean our undergraduates are lost in the shuffle. Most are happy with their education."

Arlene Palmer, a junior and a business major at Indiana University, said the importance of the class determines whether a professor or TA will teach it.

"Research is a big deal on campus, and many of the professors are busy writing their own text books," Palmer said. "I don't think my education has lacked in an area because I was taught by a TA. I personally feel a TA is easier to approach and there is more hands-on experience than if I were to listen to a professor lecture."

The University of Michigan, the University of Indiana and Yale University would not release any statistics concerning the issue.

CLIMBING

Continued from Page 1A

ed near Cedar Rapids, and Pictured Rock State Park near Monticello.

"In Iowa, it is more physically challenging. You must learn sequences of moves and get stronger, because the cliffs are steep," Wilcox said.

Sharkness said Pictured Rock State Park in particular has developed a following of rock climbing fans. He credits the growth in popularity to the scenery and the efforts of the officials at the park, who have recently installed fixed anchors in some places.

"When I first started, I could count the Iowa climbers on one hand," Sharkness said.

The growing popularity of wall and rock-climbing in Iowa is evidenced also by an increased demand for equipment from local sports stores, said Brian Wendt,

manager of Active Endeavors, 138 S. Clinton St.

"In the last two years we have seen tremendous growth in climbing gear," Wendt said.

Getting started in climbing is easy, UI freshman Mike Wubben said, and you can jump right in — but do your homework and pay attention.

"The whole challenge is to figure out what you are doing before you die," he said.

Many of the climbers believe the mental aspect of climbing is more important than the physical requirements.

For the novice climber, there is little equipment needed, Adams said. A ball or bag of chalk to improve climbers' gripping capability and perhaps climbing shoes are the only items to purchase.

"The shoes are important for good climbing, they are worth the buy," Adams said.

MILLER

Continued from Page 1A

bers of my ticket before and that is a huge advantage because we know each other's styles of working," Miller said. "I can't get anywhere with the new ideas and programs if I don't have a functioning team that is ready to go with me."

Miller said organization and inspiration are her best qualities, and she said it is a great feeling when she inspires someone to do something good.

"I get a big kick out of inspiring people to get excited about doing anything, it is what makes it worthwhile to me," Miller said.

Recruitment of people is where Miller said she puts most of her effort when she wants people to get excited. Recruiting students to get involved with UISG is important for the future of UISG also, Miller said, it is the basis for their campaign slogan, "It's all about students."

"UISG are student leaders who were elected by the students, we want to be a powerful unit for the students," Miller said.

Miller said also she has worked with UI presidential candidate Chad Doellinger for two years with regard to the residence halls.

"Chad and I work very differently, our styles are different, from the way that we run meetings to how we run our offices," Miller said.

One lesson Miller said she learned through her experiences is that she can't do everything by herself, she needs to work with a good team.

"If you try to do everything by yourself nothing will ever get done," Miller said.

Miller said she does a better job when she has a full schedule and is involved, which is why she has participated in UISG since the special elections of the senate her freshman year.

Since the day Miller entered the UI, she said she has made it a point to get connected with the students and various student groups on campus. She initiated herself with the UISG as an undergraduate activities senator for three years and an executive senator for this past year.

"When I first came to UI as a freshman I didn't know anyone, being from Virginia," Miller said. "I just ran for an office in the residence halls and ran for a seat on the student senate — cold turkey."

Miller said she felt if she wasn't in the thick of things at the UI, she would feel out of touch.

"I feel that there is so much more to learn from college than just your basic education," Miller said. "Learning how to communicate and listen to others and knowing how to react in social situations is also important."

Miller also has been a campus director of United Students of Iowa, a state lobbying team, and spent two years on United Slater Association as an executive member of the residence halls. She was also a member of the National Residence Hall Honorary committee.

ENROLLMENT

Continued from Page 1A

engineering student at the University of Florida, comes close to fitting the description offered by the numbers. Her dad drives a bus, and her mother works at a dry cleaner. Seavers would be the first in her family to get a degree.

To do so, she has had to borrow money and take grants. She works 15 hours a week in the office of a

carpet-cleaning firm.

Like many of the black women in college, she's seeking a professional degree, although her choice is a rarity.

"There's a handful of black women in engineering," she said by telephone from Gainesville. In fact, there's just a handful of women of any race. "In civil engineering, just undergraduate, there are probably 15 to 25 women out of a class of 300 students or 400 students," she said.

COGS to participate in national day of action

By Brendan Brown
The Daily Iowan

As part of a national day of action for graduate students, the Campaign to Organize Graduate Students (COGS) will cruise around Iowa City dispensing information from the COGSmobile about their impending contract settlement with the UI.

Late Tuesday night, COGS' negotiating committee and the Iowa state Board of Regents reached a tentative agreement on the union's first contract with the UI. The proposal will be presented to COGS' full membership and put to a vote in a meeting at 7:30 tonight at the Pappajohn Business Administration Building. If the deal is accepted, the new contract will go into effect July 1. COGS representatives declined to discuss specific terms of the contract until it is presented to the membership.

COGS Co-president Margaret Loose said COGS is poised on the

verge of a historic event.

"This is the first graduate employee contract in a right-to-work state," she said. "We're extremely pleased with the agreement."

Co-president Leslie Taylor said she anticipates COGS' full membership to ratify the contract.

"We're expecting members to enthusiastically endorse the agreement. This contract recognizes the permanence of the union and the importance of the contribution graduate employees make at this university," she said.

The two sides are faced with the prospect of entering into binding arbitration if the contract proposal is rejected. Taylor said COGS is hopeful negotiations don't reach that point.

"We wanted very much to come to a voluntary agreement to help ensure a positive working relationship with the university in the future," she said.

Coincidentally, the contract vote

falls on the Coalition of Graduate Employee Union's (CGEU) National Day of Action. Unions on 22 college campuses nationwide will take part in activities supporting the work of graduate employees.

Edward Wesp, a graduate student at the University of Wisconsin at Milwaukee is a member of the graduate students' group on campus, the Milwaukee Graduate Association Alliance (MGAA). Wesp said MGAA expects about 100 graduate students to take part in voting on and hopefully passing contract proposals.

Wesp said the National Day of Action helps to promote unity across college campuses around the nation.

"I think it's really important," he said. "Our greatest strength is unity and sharing information and resources with all these other universities helps to encourage our members. Other people (may) want to get involved when they see it's not just us working by ourselves,

but that it is going on across the country."

COGS Labor Solidarity Committee Chairperson Jonathan Kissam said the local union will recognize the day by traveling throughout Iowa City, providing information about the group and spreading the day's theme, "The university works because we do."

"We're doing this to make people more aware of the work we do as Teaching Assistants and research assistants at this university," he said.

"This is an outreach to undergraduates, faculty, people who are members of the UI community and the Iowa City community."

Loose said the contract vote occurring on the National Day of Action is truly serendipitous.

"It's a perfect marriage of events," she said. "It's a time when we can be in solidarity with other unions' activists while organizing around our first contract. It's a natural celebration."

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Philadel
Ottawa

The Daily Iowan Sports

Sports Quiz

When was the last time three Division I football teams finished the season without a loss? Answer, Page 2B.



Women gymnasts face Iowa State, Page 2B

Baseball honors Jackie Robinson (right), Page 3B

Tribe fan confronts Albert Belle, Page 3B

Thursday, February 27, 1997

Iowa City's Morning Newspaper

http://www.uiowa.edu/~dlyowan/

TV Today

College Basketball

Maryland at Duke, 6:30 p.m., ESPN.
Cincinnati at Marquette, 8:30 p.m., ESPN.

Golf

Nissan Open, First Round, 3 p.m., USA.

NBA

Chicago Bulls at Cleveland Cavaliers, 6:30 p.m., WGN.

Local Action

Men's Swimming

Iowa at Big Ten Championships, today, Friday, and Saturday in Bloomington, Ind.

Women's Gymnastics

Iowa at Iowa State, 7 p.m., Hilton Coliseum.

Sports Briefs

LOCAL

Iowa softball team ranked No. 9

The Iowa women's softball team is ranked No. 9 in this week's USA Today/Fastpitch Coaches Association Top 25 poll, with 394 points.

Arizona is ranked No. 1, with Fresno State, UCLA and Washington rounding out the Top 4. Big Ten foes Michigan (No. 5) and Minnesota (No. 11), also are in the Top 25.

Iowa sits at 5-1 overall, and next play March 7-9 at the South Florida Speedline Invitational in Tampa, Fla.

COLLEGE BASKETBALL

NBA is next stop for Kentucky's Mercer

LEXINGTON, Ky. — Intent on removing all distractions as Kentucky pursues a second straight NCAA title, Ron Mercer is giving up his last two years of eligibility to enter the NBA draft.

The 6-foot-7 sophomore forward, the leading scorer in the Southeastern Conference, is expected to be one of the top selections in the June draft.

"I have a team to take care of and I want that to be my main focus," Mercer said Wednesday in making his widely anticipated announcement. "That's why I'm doing this now so I can put it behind me and focus on winning another championship."

Kentucky coach Rick Pitino said Mercer was swayed by the NBA's high regard for him.

"If the NBA thinks he's top three in the draft, then he's ready," Pitino said. "They like the fact that he flies through the air with the greatest of ease."

Pitino likened Mercer's game to that of Detroit Pistons star Grant Hill.

"He's an extraordinary player and person," Pitino said of Mercer. "They (NBA teams) don't always get players like that."

Mercer, a finalist for player of the year awards, is averaging 18.1 points and 5.3 rebounds a game.

Scoreboard

NBA

Sacramento	111	Minnesota	108
Boston	105	San Antonio	89
Dallas	117	Atlanta	79
Golden State	84	Milwaukee	72
Orlando	98	Phoenix	111
Miami	86	Philadelphia	104
Indiana	92		
Seattle	78		

NHL

Chicago	2	New Jersey	5
Hartford	2	N.Y. Islanders	3
Philadelphia	8	Washington	3
Ottawa	5	Toronto	1

SHOCKER

Late three pointer downs Iowa; Woolridge misses potential game winning shot at buzzer

WISCONSIN 49, IOWA 48

IOWA (18-9)
Bowen 1-2 4-4 6, Moore 3-6 4-6 10, Rucker 1-6 0-0 2, Woolridge 7-20 3-5 17, McCausland 13-0 0-3, Simmons 0-1 1-2 1, Koch 3-5 1-2 7, Luehrmann 1-4 0-0 2, Totals 17-47 13-19 48.

WISCONSIN (17-7)
Okey 1-5 0-0 2, Daugherty 3-11 0-0 7, Grant 4-14 15-15 23, Burkemper 0-0 0-0 0, Calderwood 3-10 0-0 8, Aurlant 1-1 0-0 2, Coleman 0-0 0-0 0, Duany 2-5 1-3 7, Kosolcharoen 0-0 0-0 0, Totals 14-46 16-18 49.

Halftime — Iowa 27, Wisconsin 16. 3-point goals — Iowa 1-6 (McCausland 1-2, Koch 0-1, Luehrmann 0-1, Woolridge 0-2), Wisconsin 5-15 (Duany 2-4, Calderwood 2-6, Daugherty 1-4, Okey 0-1). Fouled out — none. Rebounds — Iowa 34 (Moore 9), Wisconsin 33 (Grant 10). Assists — Iowa 3 (Woolridge 3), Wisconsin 8 (Okey 3). Total fouls — Iowa 16, Wisconsin 16. A — 11,500.

MADISON, Wis. (AP) — Ty Calderwood had no time to think about how much was at stake as he went up for his last shot Wednesday night. That was just as well, as far as he was concerned.

"If I'd had time to think about how important it was, I probably would've thrown it all the way into the football stadium," Calderwood said.

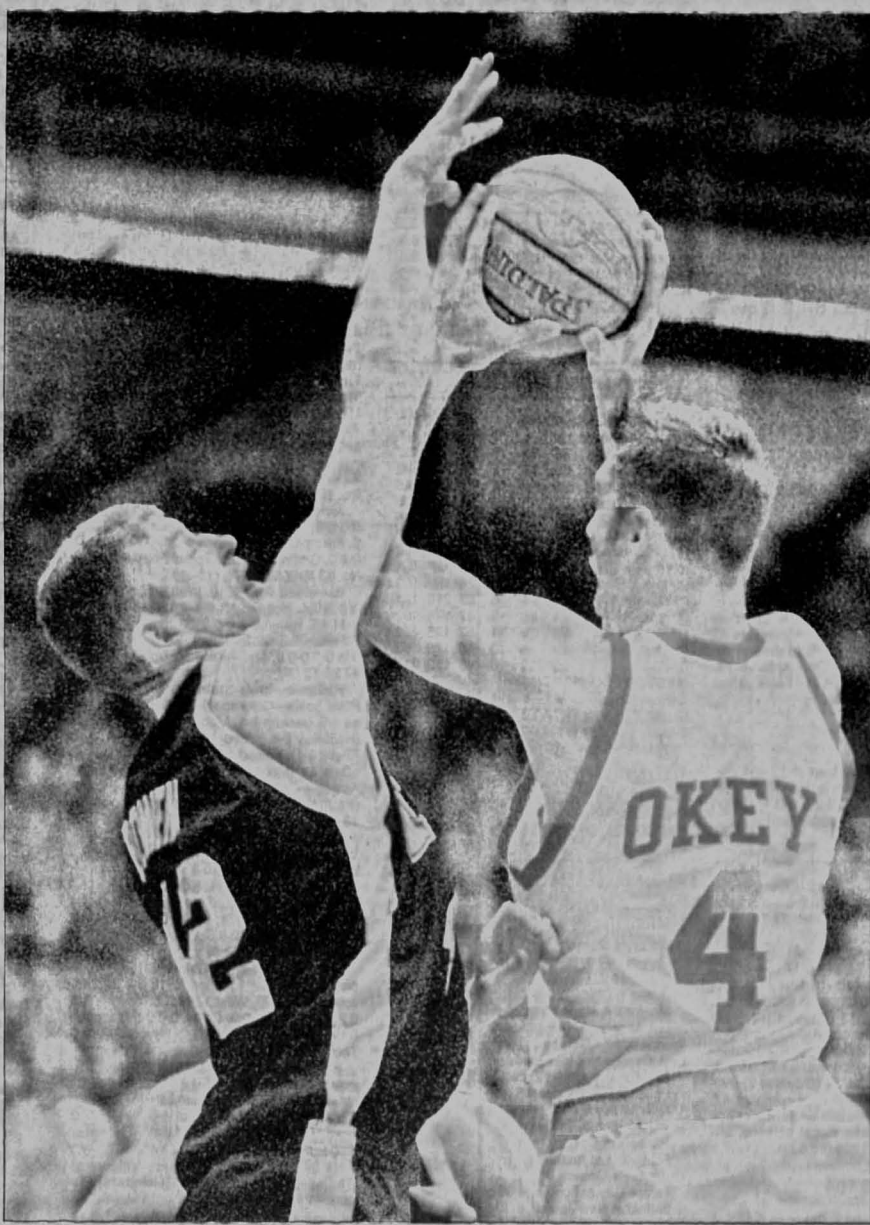
Instead, he swished his shot from beyond the 3-point arc with seven seconds left, giving Wisconsin a 49-48 win over Iowa and assuring the third-place Badgers of their first winning Big Ten season since 1974.

The victory also gives Wisconsin (17-7 overall, 10-5 in the Big Ten) a six-game conference winning streak for the first time since 1951 and moves the Badgers a step closer to their second NCAA tournament bid since 1947.

But Calderwood wasn't thinking about any of that as he dribbled the ball with the final seconds ticking down. Indeed, his first intention was to try to make a game-tying assist.

"I was looking to penetrate and try to dish the ball to one of the big guys to try and tie the game," he said. "But they were all covered and I knew I didn't have much time, so I just decided to go for the shot. There was no doubt in my mind it was going in from the moment it left my hand."

The only thing off for Calderwood was his timing, as his shot still allowed Iowa one last chance. The Hawkeyes pushed the ball upcourt quickly and Andre Woolridge got off a running



Andy Manis/Associated Press

Wisconsin's Sam Okey shoots against Iowa's Ryan Bowen Wednesday.

MEN'S SWIMMING

Hawkeyes shoot for top-five finish

By Tony Wirt
The Daily Iowan

The weekend the Iowa men's swimming and diving team has been training for all season has arrived, and the Hawkeyes are pulling out all the stops to ensure their streak of 19 consecutive top-five finishes at the Big Ten Championships stays alive.

"This is the meet we've been preparing for all year long," coach Glenn Patton said. "If there was anything left for us to do, believe me, we'd be doing it."

The meet, which runs from today until Saturday in Bloomington, Ind., features two of the nation's top teams.

"Michigan and Minnesota are the dominant two teams in the league," Patton said. "One of those two teams will win it and one will be second. Then it is a real struggle with about five teams fighting for the other three spots in the upper division. Purdue and Northwestern are vastly improved."

Ohio State, Indiana and Iowa will also battle for an upper-division finish, Patton said.

The Hawkeyes know beating the perennial powerhouses may be out of reach, but the team expects to finish higher than last year's fifth place showing.

"I think we should do pretty well

See MEN'S SWIMMING, Page 2B

Big Ten Women's Basketball Tournament



Purdue
(16-9, 12-4)

1st seed

No Boilermaker Hangover:

After a big makeover from last year, the Boilermakers remained among the Big Ten's elite this season. In her first year as head coach, Nell Fortner led Purdue to the conference title with just three returning letter-winner winners from last year.

Roland, Roland, Roland:

Big Ten MVP candidate Jannon Roland leads Purdue in scoring and rebounding, averaging 19.2 points and 7.4 rebounds per game. Sophomore guard Stephanie White continues to put up impressive numbers, averaging 16.4 points per game. But that is microscopic compared to some of her high school totals.

White's career-highs at Seeger Memorial High School in West Lebanon, Ind., were 66 points, 30 rebounds, 17 assists, 17 steals and six blocks.

Whoa Nellie:

"This is an exciting time for us," Fortner said. "Hopefully we can carry it a little further."

—Andy Hamilton



Michigan State

(20-6, 12-4)

2nd seed

Experience factor:

With five starters returning from last year's squad, the Spartans were a darkhorse favorite to take the Big Ten title this year, and they did just that. It was the school's first conference crown, and the team's lone 20-win season since 1990-91.

Balance, Danielson:

Sophomore forward Nicole Cushing, senior forward Paula Sanders and senior guard Tamika Matlock are the three key players on the Big Ten's most balanced team. Matlock leads the conference in assists with just over eight a game, while Sanders is among the best in rebounding and steals. The Spartans are the league's No. 1 team in field goal percentage.

On anticipation:

"We are really excited the conference race is over with this new beginning," coach Karen Langeland said. "We are pretty healthy and looking forward to the tournament."

—Wayne Drehs



Illinois

(20-6, 12-4)

3rd seed

Unfamiliar in first:

The Fighting Illini enter the tournament as Big Ten co-champions for the first time ever. While the school and the team aren't used to the new winning ways, coach Theresa Greutz is. She has coached 15 teams to 20-plus records in her 23 years of coaching, and should have Illinois ready to play.

Dynamic Duo:

Junior Big Ten MVP candidate Ashley Berggren has led the Illini in scoring all season, and ranks seventh in the Big Ten with 17.8 ppg. But opponents better not forget about sophomore forward Alicia Sheeler, who has come from relative anonymity to rank 13th in the conference in scoring (13.6), seventh in rebounding (7.3), and sixth in blocks (.88).

About the RCA Dome:

"It doesn't matter where we play," Greutz said. "There was a time we had to take a can of food and play at the Salvation Army, so we'll play wherever we have to."

—Wayne Drehs



Northwestern

(17-9, 9-7)

5th seed

You know they're better:

The Wildcats are on a role, having won seven of their last eight games, with their only loss coming to first-round opponent Iowa.

Northwestern was dominated by the Hawkeyes, 80-56, in Iowa City on Feb. 9. During its winning streak, NU has allowed an average of just 67.75 points per game, while outscoring their opponents by nearly 13 points.

Nineteen's the number:

Sophomore guard Kristina Divjak and senior guard Michelle Ratay are both averaging more than 19 points and six rebounds per game on the season. During the Wildcats' recent streak, the pair has led the team in scoring in seven of eight games, and they rank 1-2 in the Big Ten in three-point shots made. Divjak is second in the nation in percentage made from beyond the arc (.461).

On playing in the dome:

"Is the court 94 feet, is the basket 10 feet high, and is the foul line 15 feet away?" coach Don Perrelli said.

—Wayne Drehs



Wisconsin

(16-10, 8-8)

6th seed

Thump:

Much like Iowa, the Badgers were picked as a conference favorite entering the season, but fell out of the race during the last month. The Badgers have lost three in a row heading to Indianapolis, and seven of their last 10. A Big Ten Tournament title is probably the only way Wisconsin will make the NCAA Tournament.

MVP?:

Senior guard Keisha Anderson, who Iowa coach Angie Lee thinks will be named Big Ten MVP, leads the conference in scoring (19.9 ppg), steals (3.5), and is fifth in assists (4.54). Her up-tempo style is exciting to watch, as well as successful for the Badgers.

On Big Ten parity:

"I don't think there is a 10 point difference between any team in the conference from top to bottom," coach Jane Albright-Dieterle said. "And we are looking forward to playing these teams on a neutral court."

—Wayne Drehs
capsules continued on Page 4B



Brian Moore/The Daily Iowan

Iowa coach Angie Lee reacts to action on the court during a game this season at Carver-Hawkeye Arena. Lee and the fourth-seeded Hawkeyes will begin the Big Ten Tournament Saturday in Indianapolis, Ind.

Fourth-seeded Iowa needs title for NCAA bid

By Andy Hamilton
The Daily Iowan

"I'll be surprised if it's five. I just don't know that they're gonna go that deep."

If Iowa and Northwestern get left out of the NCAA Women's Basketball Tournament, the two teams' coaches can lay part of the blame on their peers.

In this week's CNN/USA Today Coaches Poll, only the three Big Ten co-champions received votes in the top 25. Michigan State is ranked 19th, Illinois is 20th and Purdue is 24th. The poll is dominated by seven Southeastern Conference teams, including five in the top 13.

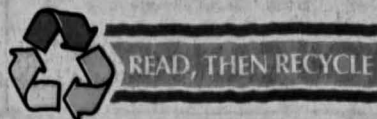
Northwestern coach Don Perrelli said the Big Ten has more than three coaches casting votes, and some other teams should be getting recognition.

"If we don't respect ourselves, then how can we expect the (NCAA selection) committee to?" Perrelli said.

Iowa coach Angie Lee agrees that the polls will be calculated into the selection formula of the tournament committee.

"That's one of the factors you have to factor in," Lee said. "We haven't, in the Big Ten, gotten the respect that I think we deserve. Therefore, I think

See WOMEN'S BASKETBALL, Page 2B



Sports

QUIZ ANSWER

1973: Notre Dame (11-0), Ohio State (10-0-1) and Oklahoma (10-0-1).

NBA STANDINGS

EASTERN CONFERENCE			
Atlantic Division	W	L	Pct
Miami	42	14	.750
New York	40	16	.714
Orlando	29	25	.537
Washington	26	30	.467
New Jersey	17	39	.298
Philadelphia	14	41	.257
Boston	11	44	.200
Central Division			
Chicago	49	6	.891
Detroit	41	14	.745
Atlanta	37	18	.673
Charlotte	35	22	.614
Cleveland	30	24	.556
Indiana	26	29	.473
Milwaukee	25	30	.455
Toronto	20	35	.364
WESTERN CONFERENCE			
Midwest Division	W	L	Pct
Utah	39	15	.722
Houston	37	19	.661
Minnesota	28	27	.509
Portland	19	34	.358
Denver	17	40	.298
San Antonio	13	42	.236
Vancouver	11	45	.196
Pacific Division			
Seattle	36	16	.690
L.A. Lakers	38	17	.691
Portland	37	18	.673
L.A. Clippers	24	29	.455
Sacramento	25	31	.446
Golden State	20	34	.370
Phoenix	21	36	.368

(P:Hardaway 7). Total fouls—Miami 26, Orlando 17, technicals—Orlando illegal defense, A-17, 24.8 (17.248).

PISTONS 117, WARRIORS 84

DETROIT (117) - Dennis Rodman 24, Grant Hill 18, Rick Riley 15, Dennis Rodman 24, Grant Hill 18, Rick Riley 15, Dennis Rodman 24, Grant Hill 18, Rick Riley 15.

KINGS 111, CELTICS 105

SACRAMENTO (111) - Vlade Divac 22, Keith Van Horn 18, Chris Mullin 15, Vlade Divac 22, Keith Van Horn 18, Chris Mullin 15.

TIMBERWOLVES 108, SPURS 89

MINNESOTA (108) - Garret Mott 22, Kevin Garnett 18, Scottie Pippen 15, Garret Mott 22, Kevin Garnett 18, Scottie Pippen 15.

NBA BOXES

SEATTLE (78) - Schramm 3-8 3-4 9, Kemp 5-12 9-12 19, McIlwain 1-4 0-0 2, Hawkins 2-10 4-4 8, Payton 5-15 4-18 8, Perkins 3-12 8, McMillan 2-0 0 0, Cummings 3-5 0-2 4, Enk 0-0 0 0, Graham 0-0 2 2, Snow 0-0 0 0, Totals 24-68 23-28 78.

NBA LEADERS

Player	Team	Points	Rebounds	Assists
Grant Hill	Pistons	24	18	15
Dennis Rodman	Pistons	24	18	15
Rick Riley	Pistons	15	18	15

NHL STANDINGS

EASTERN CONFERENCE			
Atlantic Division	W	L	T
Philadelphia	36	17	9
New Jersey	30	18	12
Detroit	28	19	11
Hartford	27	20	10
Washington	24	29	7
Buffalo	23	29	7
Pittsburgh	21	31	5
Montreal	20	32	4
Ottawa	18	34	2
San Jose	17	35	1
WESTERN CONFERENCE			
Central Division	W	L	T
Dallas	37	12	7
St. Louis	28	18	12
Chicago	25	20	15
Phoenix	24	21	15
Toronto	23	24	13
Pacific Division <td>W</td> <td>L</td> <td>T</td>	W	L	T
Colorado	38	15	7
Calgary	25	20	15
Vancouver	23	22	15
Anaheim	20	25	15
Los Angeles	22	23	15
San Jose	21	23	16

COLLEGE MEN BOXES

MICHIGAN ST. 67, OHIO ST. 65 - Michigan St. 67, Ohio St. 65. Michigan St. 67, Ohio St. 65. Michigan St. 67, Ohio St. 65.

TRANSACTIONS

BASEBALL American League ANAHEIM ANGELS—Agreed to terms with OF Tim Salmon on a four-year contract extension through 2001.

WOMEN'S BASKETBALL

Iowa (14-11) will face Northwestern (17-9) in the quarterfinals of the tournament on Saturday in a game that could end the season of the loser.

WOMEN'S GYMNASTICS

Iowa looks for continued improvement on 23-of-24 landings—mark that showed coach Diane DeMarco that the team has what it takes to post the big score.

MEN'S SWIMMING

Blauer, who has finished in the top 10 in either the 100- or 200-yard backstroke at Big Tens every year he has been at Iowa, will lead the team in experience.

WISCONSIN-IOWA

Blauer, who has finished in the top 10 in either the 100- or 200-yard backstroke at Big Tens every year he has been at Iowa, will lead the team in experience.

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Beating that club in that game like that... I don't want to say it was remarkable, but it was quite special."

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Sports

1997 dedicated to Robinson

By Ronald Blum Associated Press

NEW YORK — Baseball dedicated its 1997 season to Jackie Robinson on Wednesday and will donate \$1 million to the foundation established for the player who broke the sport's color line 50 years ago.

"It was baseball's proudest moment, and I believe it will always be baseball's proudest moment," acting commissioner Bud Selig said. "Should it have come earlier? Certainly. There never should have been a barrier."

At a news conference attended by Robinson's widow, Rachel, Selig said:

— all major and minor league players and all major league umpires will wear "Breaking Barriers" arm patches this season;

— all teams will use balls with the commemorative logo in their home openers;

— 100,000 gold and 200,000 silver commemorative coins will be sold by the U.S. Mint;

— teams will show Robinson video spots created by filmmaker Spike Lee on their stadium scoreboards and television broadcasts;

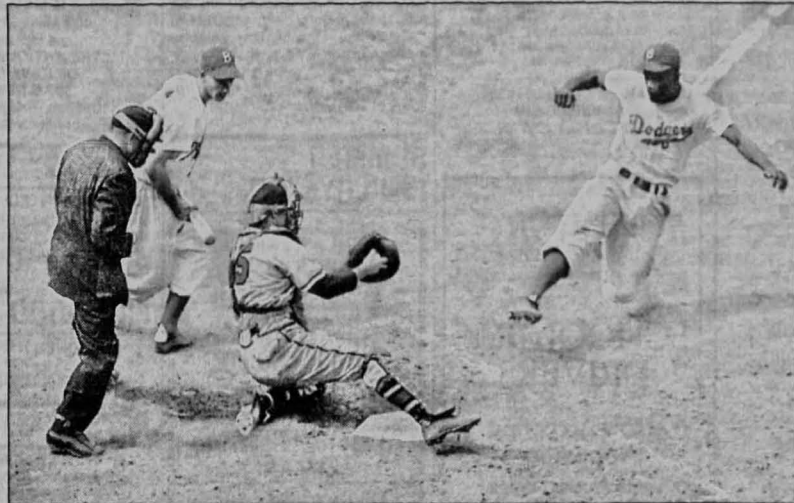
— the All-Star game in Cleveland will be dedicated to Larry Doby, the first black player in the American League, and he will be honorary captain of the AL team.

"The residue of racism is still with us and the struggle is still on," Rachel Robinson said. "We need to have a vision and we need to have a plan."

When Robinson made his big league debut for the Brooklyn Dodgers on April 15, 1947, he became the first black in the major leagues since Moses Fleetwood Walker of Toledo in the American Association in 1884.

President Clinton said Tuesday he will attend ceremonies at Shea Stadium on April 15 to mark the anniversary and will speak from the field during the game between the Los Angeles Dodgers and the New York Mets.

"The Robinson challenge was not just to the pitcher, but to society as a whole," said NL president Len Coleman, the chairman of the Jack-



AP

Brooklyn Dodgers Jackie Robinson, steals home plate as Boston Braves catcher Bill Salkeld is thrown off-balance on pitcher Bill Voiselle's throw to the plate at Ebbets Field in New York August 22, 1948.

ie Robinson Foundation.

"He was my hero, my champion. He carried my every hope and aspiration on his shoulders," said Coleman, who was inspired by Robinson when he was young and has become baseball's point man in organizing the tributes.

Selig said baseball will make a renewed effort to increase minority hiring, asking each team to establish goals and promising to monitor their progress.

Al Campanis, then the general manager of the Dodgers, created a furor 10 years ago when he said on national television of blacks: "I truly believe they may not have some of the necessities to be, let's say, a field manager or perhaps a general manager."

"We've made I think considerable progress in the last five or 10 years," Selig said. "We have much yet to be done. This year will be seen as an opportunity."

While the percentage of minority workers in baseball's New York offices has increased greatly, the percentage of increase among the teams has lagged.

"Jack was impatient for change and rightfully so," Rachel Robinson said. "I think he would think we have not come far enough. There has been retrenchment in society" — a reference to scaling back of

affirmative action programs.

The Robinson Foundation was established by his family following his death in 1972. It has a \$12 million endowment and hopes to net \$1 million at a dinner in New York on March 10. Rachel Robinson said the foundation has given scholarships to 142 students and 66 universities, and says 92 percent of them have graduated.

Bowe calls boot camp a 'complete shock'

NEW YORK (AP) — Riddick Bowe says adjusting to screaming drill instructors was a "complete shock," and he quickly realized family life was more important to him than Marine boot camp.

"Contrary to many media accounts, the physical training was not difficult for me," the former heavyweight champion said Wednesday. "Remember, I had just finished two wars with Andrew Golata and hold two victories over Evander Holyfield. I could handle the physical part."

These were Bowe's first comments since leaving Parris Island, S.C., on Feb. 20 after just 10 days of boot camp. Bowe, home in Fort Washington, Md., released a statement through a New York public relations firm.

The Marines have disputed an initial report in The Washington Post in which Bowe was regarded as a "problem" recruit. However, the Marines do acknowledge he had trouble dealing with the demanding regimen and they said his decision to leave was a "two-way process."

Bowe, 29, said he found it impossible to deal with the loss of control of his life.

"Every waking hour as a recruit you are told what to do, how fast, when and where, even when it

comes to personal things," he said. "There were day and night personal body inspections as we stood naked near our bunks."

"Drill instructors always yelling commands every step of the way. So many times, my instincts told me to rebel and challenge them, but I

understood their need to do all the things that they were doing. Plus, I did not want to seem to be or set a bad example as a troublemaker."

Bowe said being unable to talk with his wife and five children led him to conclude he could not stay with the Marines

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Fan on 'mission from God' confronts Belle

By Rick Gano Associated Press

SARASOTA, Fla. — A man who said he was "on a mission from God" drove from Ohio to Florida, then scaled an 8-foot fence at spring training to confront Albert Belle.

Belle was not hurt in the incident, which occurred last Friday near the White Sox clubhouse.

David E. Henry, 38, of North Ridgeville, Ohio, apparently was upset the outfielder left the Cleveland Indians for Chicago.

Henry, charged with felony burglary and misdemeanor loitering and prowling, remained in the Sarasota County Jail Wednesday. Bail was set at \$10,223.

Police said Henry told them his business with Belle was not complete because the \$11-million-a-year outfielder needed to atone for his treatment of Cleveland fans.

"I'm not sure what his intentions were," Belle said Wednesday. "You figure a guy who jumps a fence and comes in through the back way, his

intentions aren't very nice. Security did a tremendous job of stepping in. You kind of have a tendency to think about what happened to the tennis player (Monica Seles) where security was a little lax and it almost ruined her career."

Seles, stabbed by a fan while sitting outside at a match in Germany in 1993, was sidelined for 27 months.

Henry scaled a chain-link fence at the complex, police reports said. He confronted Belle as he was walking through the press room to the clubhouse after an outdoor news conference. They were several yards apart.

"I had my back turned to him. I just heard a guy hooting and hollering. If he is hooting and hollering, you definitely don't feel real comfortable," Belle said. "I wasn't going to take any chances to see what this guy's approach was or what he wanted to talk about."

White Sox general manager Ron Schueler said the security staff acted quickly to remove the man from the building and escort him out the front gate.

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Sports

BIG TEN WOMEN'S CAPSULES, Continued from Page 1B

Penn State
(15-11, 8-8)
7th seed
Keeping the streak alive: The Nittany Lions head to Indianapolis in the midst of their first non-25 win season in three years. A tournament title would give Penn State its third-straight Big Ten crown, and send the team to the NCAA Tournament for the 15th time in 17 years. Last weekend, Penn State knocked off ranked Michigan State and sixth-seed Wisconsin to earn the No. 7 spot.

Inside and out: Senior forward and All-American candidate Angie Pothoff leads the Nittany Lion attack inside the paint, while senior guard Tiffany Longworth balances the offense from beyond the arch. Pothoff has been on a roll lately, averaging 24.5 points and 12 rebounds in two wins last weekend. She was the 1996 Big Ten Tournament MVP.

On preparation: "The team has been working real hard to get ready for this series," coach Rene Portland said. "We have improved from December to March and were going in extremely prepared."
—Wayne Drehs

Indiana
(14-12, 7-9)
8th seed
Izard the wizard: Coach Jim Izard picked up his 300th career win Jan. 12, when the Hoosier's knocked off then-No. 12 Wisconsin, 74-72. Indiana's 51-50 win on Jan. 26 against cross-state rival and Big Ten co-champion Purdue broke the Hoosier's 19-game losing streak to the Boilermakers.

Barnes yard: Junior Quacy Barnes leads the Hoosiers in scoring, rebounding and blocked shots, averaging 13.8 points, 6.0 rebounds and 3.4 blocks per game. Jones nearly had a triple-double on Dec. 20, when she scored 16 points, blocked 10 shots and pulled down nine rebounds.

Watch out in front of you: "Looking back, there have been times when we've played awfully well," Izard said.
—Andy Hamilton

Michigan
(15-10, 7-9)
9th seed
I like this winning stuff: Although the Wolverines only won a total of eight conference games during the past five seasons, their seven wins this year wasn't much of a surprise to first-year coach Sue Guevara. Michigan has no problem scoring, having topped the century mark three times this season. Their 107 points last Friday against Minnesota was the Wolverine's highest output ever.

Pollyanna want a cracker: Junior center Pollyanna Johns is the leader on this team, and is one of the top players in the conference. The Evanston, Ill., native leads the league in field goal percentage at 58 percent, and is also among the conference leaders in rebounding and scoring. Freshman guard Stacey Thomas is second in the Big Ten in steals with just over two a game.

Facing the Hoosiers: "The team wanted Indiana," Guevara said. "But the way Indiana penetrates on the perimeter and their ball defense is tough."
—Wayne Drehs

Ohio State
(11-15, 3-13)
10th seed
Gughhh: The Buckeyes fell to the last place Minnesota Gophers, 66-64, on Feb. 2, and their 31 turnovers might have been a little more than coach Nancy Darsch would have liked. It was the Gophers first conference victory in two years. The Buckeyes enter Indianapolis as losers of nine of their final 10 Big Ten games. They face Penn State in the first round in a rematch of last year's tournament championship.

Older and wiser: Larecha Jones averaged just 3.3 points per game as a freshman, but as a sophomore, she is Ohio State's primary weapon. Jones leads the team in scoring and rebounding, averaging 13.3 points and 8.9 rebounds per game going into the final weekend of the regular season.

Make up your mind: "We look at (the tournament) as a new beginning or a new ending," Darsch said.
—Andy Hamilton

Minnesota
(3-23, 1-15)
11th seed
Not so Golden Gophers: Hide the children, the Gophers enter Indianapolis with some ugly statistics. Over the past two seasons, the Gophers are 7-46 overall and 1-31 in the conference. The Minnesota sports information release picked Minnesota to finish last in the Big Ten and the Gopher's didn't disappoint. Minnesota's 66-64 win over Ohio State on Feb. 2 was the only Big Ten win for the Gophers. Reports out of Minneapolis say the job of coach Linda Hill-MacDonald may be in jeopardy after the past two seasons' fiascos. First round opponent Wisconsin pulverized the Gophers, 84-57, in their only meeting of the season.

The Lone Ranger: Center Angie Iverson leads the Gophers in 15 statistical categories including scoring and rebounding. Iverson is the only Minnesota player averaging more than four rebounds per game.

Looking forward to warmer weather: "I'm glad the Big Ten season's over," Hill-MacDonald said.
—Andy Hamilton

Big Ten Conference Tournament

At RCA Dome First Round Friday, Feb. 28
Indiana vs. Michigan, 3 p.m.
Penn State vs. Ohio State, 5 p.m.
Wisconsin vs. Minnesota, 7 p.m.

Quarterfinals Saturday, March 1
Iowa vs. Northwestern, 2 p.m.
Penn St.-Ohio St. winner vs. Michigan St., 5 p.m.
Wisconsin-Minnesota winner vs. Illinois, 7 p.m.

Semifinals Sunday, March 2
Indiana-Michigan winner or Purdue vs. Iowa-Northwestern winner, 2:30 p.m.
Penn St.-Ohio St. winner or Michigan St. vs. Wisconsin-Minnesota winner or Illinois, 5 p.m.

Championship Monday, March 3
Semifinal winners, 6 p.m.

Officiating could drive Fortson to NBA

By Joe Kay
Associated Press

CINCINNATI — Danny Fortson has fouled out of five games and gotten five technical fouls for protesting calls. He goes to the foul line more than twice as often as anyone else on No. 9 Cincinnati.

Fouls are the only thing holding the All-America power forward back, and they might end up being the thing that sends him to the NBA a year early.

After sitting out roughly half of the Bearcats' 63-49 victory Tuesday night over Southern Miss, the junior forward hinted strongly that he'll leave for the NBA after the season because of the way officials are calling games.

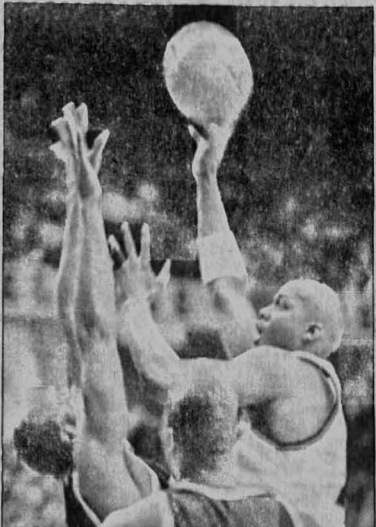
"I guess they're trying to give me a sign: 'Get the hell out of here.' That's what the message is," Fortson said.

And that's almost certainly what he's going to do. Although Fortson won't declare his intentions until after Cincinnati is through with the NCAA tournament, he's not hiding his frustration with the way he's getting treated under the basket.

Teams either blanket him in a zone defense designed to deny him the ball, or double-team him in man-to-man coverage. He often resembles a pinball as he moves through the lane.

Fortson took only five shots Tuesday night, scored a season-low four points and fouled out with 1:05 left. One of the fouls was a technical for complaining about a call.

Fortson contends opponents are allowed to push him around, but he's whistled when he tries to gain advantage with his 6-foot-7, 260-pound frame.



Al Behrman/Associated Press

Cincinnati junior forward Danny Fortson takes a shot in the first half against Southern Mississippi Feb. 25 in Cincinnati. Fortson has been complaining about the officiating and hinted it could drive him into the NBA after this season.

ball into Fortson. If he's covered, they struggle. If he picks up fouls, he sits.

"Danny had a bad day. The officials on him were terrible," forward Ruben Patterson said. "We tried to get the ball inside to him, but they kept calling fouls. It was frustrating. I know Danny is mad."

Fuming, actually. He was still angry after he had showered, dressed and prepared to enter the arena.

"That was the worst," Fortson said. "This was a foul and that was a foul. I couldn't get into the flow of the game. Running to the bench—that was the only flow I got into."

His only enjoyable moment was his last on the court. As Fortson went to the bench with his fifth foul, the crowd for Cincinnati's final home game stood and cheered, then chanted, "One more year."

"I was upset, but I heard it. I felt good about it," Fortson said.

The plea won't mean much ultimately. Fortson said the officiating will be a huge factor in his decision.

"I know next year (if he stays) it's going to be a lot worse, 10 times worse," he said.

"Danny loves the university, loves his teammates, loves playing here," coach Bob Huggins said. "I think there are some things that frustrate him."

"It's unfortunate because I don't think that (Wake Forest's) Tim Duncan gets beat on, or (Utah's) Keith Van Horn or (Kansas') Jacque Vaughn," Fortson said. "I don't think those All-Americans get the treatment I do. I know they don't. It's crazy. If you touch Tim Duncan, you might go to jail."

It's not going to get any easier for Fortson. Teams concentrate on neutralizing him because Cincinnati's guards are its biggest weakness. The Bearcats are 23-5, and all five losses can be linked to their weak play at guard.

Every game follows the same script: The Bearcats try to get the

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JERRY MAGUIRE (R)
MON-FRI 1:00, 4:00, 6:45, 9:40

THE EMPIRE STRIKES BACK (PG)
DAILY 1:00, 4:00, 7:00, 9:50 NO PASSES

SHINE (PG-13)
DAILY 1:10, 4:10, 7:10, 9:40

CINEMA 18 II
Sycamore Mall
Eastside • 351-8383

STAR WARS (PG)
DAILY 7:00, 9:30 ENDS TODAY

THAT DARN CAT (PG)
EVE 7:00 & 9:15

CORAL IV
Hwy. 6 West
Cornville • 354-2449

VEGAS VACATION (PG)
EVE 7:10 & 9:40

FOOLS RUSH IN (PG-13)
DAILY 7:00 & 9:40

DANTE'S PEAK (PG-13)
DAILY 7:00 & 9:40

ROSEWOOD (PG)
DAILY 7:00 & 9:50 ENDS TODAY

ENGLERT 1&2
221 E. Washington
Downtown • 337-9151

EVITA (PG)
EVE 7:00 & 9:45 ENDS TODAY

ABSOLUTE POWER (R)
EVE 7:10 & 9:40

Go Hawkeye Women!

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Iowa vs. Northwestern, Saturday at 2 p.m.

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Eighty Hours

Movie listings. Page 4C.

Columnist Katharine Horowitz on U2. Page 3C.

Your guide to weekend fun. Page 6C.

Thursday, February 27, 1997

Thursday night through Monday morning in the Arts

http://www.uiowa.edu/~dliowan/

BestBets

Film



While millions flooded the theaters to see "The Empire Strikes Back" last weekend, overlooked in the deluge was John Singleton's ("Boyz n' the Hood") gripping historical drama "Rosewood." The film tells the previously untold tale of an African-American community that was slaughtered brutally after a false accusation ignited racist sentiments. "Rosewood" manages to deliver some unforgettable cinematography and compelling performances by Ving Rhames ("Pulp Fiction") and Jon Voight ("Mission: Impossible") — combining to create the year's most emotionally disturbing film. "Rosewood" currently is playing at the Coral IV Theatres, Coralville.

Television



Aside from the nostalgic "Superfriends" and "Scooby-Doo," Cartoon Network offers the hilariously bizarre "Space Ghost Coast to Coast." Mocking talk shows, sci-fi and cartoons in one fell swoop, "Space Ghost Coast to Coast" features (you guessed it) Space Ghost as a talk show host, interviewing celebrities like Fran Drescher and Sonic Youth's Kim Gordon. The first time you see it, you might scratch your head in confusion, but if you can make it through three episodes, you'll become a converted fan. Check TV listings for air times.

Theater

Based on Frances Hodgson Burnett's classic novel, the ballet adaptation of "The Secret Garden" follows the fictional story of Mary Lennox. After she is befriended by a young boy, Mary discovers a hidden garden that helps to magically unite her family. "The Secret Garden" will be performed Sunday at Hancher Auditorium at 3 p.m. Tickets are available through the Hancher Box Office. See Page 4C for story.

Video

Since this hard-boiled drama never graced the silver screen in Iowa City, be sure not to miss the Quentin Tarantino-esque thriller "2 Days in the Valley" now that it currently is available on video. After a hit man executes a contracted kill, he discovers his death is his boss' plan. The hit man then decides to hold hostages in the house of a San Fernando art dealer, while his bounty is still at the crime scene with cops crawling all over everything. Directed and written by John Herzfeld ("The Ryan White Story") the film stars an enormous ensemble cast.



A Guide to Spring Break

Spring break is about 3 weeks away (that's 22 days; 528 hours; 31,680 minutes — give or take a few). Although many faithful *DI* readers may have exotic plans for break, others will be stuck in the colder climates. But don't fear, because the *DI* has some hot, and, yes, cheap, spots to visit.

WARDROBE: Less is more; the tackier, the better. All you need is enough clothing to keep all important areas covered in order to avoid a nasty sunburn. Also, sandals are a must for those late night strolls along shell-infested beaches.

COOLERS: A long day on the beach can make you thirsty, and warm pop is more gross than sand in your shorts. So, pack a cooler and keep your cold stuff cold.

BEVERAGE CONTAINER: In any shape or size, this is essential for carrying your favorite blended fru-fru drink. But, remember, you can't have glass on the beach.

SUNGLASSES: Great for hiding bloodshot eyes, resulting from last night's margarita overdose.

UMBRELLA: Perfect for grabbing some shade with the beachgoer of your choice.

SUITCASE: As long as it's big enough to hold a clean pair of underwear, a bathing suit, sun-tan lotion and aqua socks, it will do. (Underwear optional.)

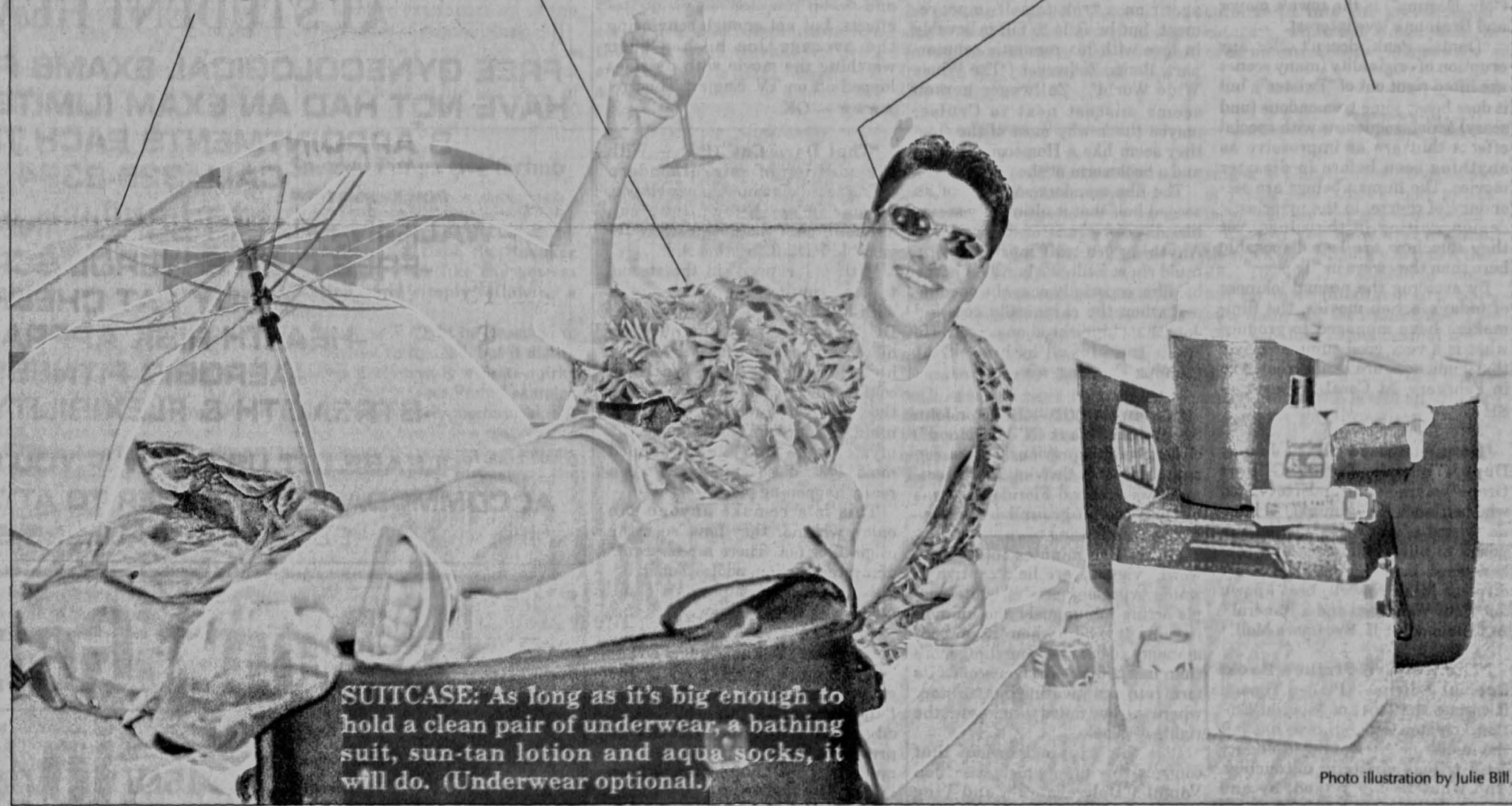


Photo illustration by Julie Bill.

Visit the *DI*'s prime getaways

By Katharine Horowitz
The Daily Iowan

It's spring break and the last thing you want to do is spend it in Iowa City, staring at the ducks on the river. But you didn't get too much in your last paycheck and you have no idea where to go. However, the *DI* offers a few national and regional suggestions you may want to try road-tripping to.

While most travel agencies' package deals are no longer available and flights are booked and expensive, you still can hop in a car or grab the bus and explore the country for yourself.

So take what looks interesting, grab some clothes and money and hit the road, Jack, to have a good time. After all, you're on break!

National hot spots:

According to Hawkeye World Travel, Plaza Centre One, many UI students are flying off to sunshine and warmth down South. Popular vacation locations are Cancun; Puerto Vallarta in West Central Mexico; Xitapa, Mexico; Jamaica; South Padre Island, Texas; and anywhere in Florida.

While it's too late to book a flight, grab a car and drive a few states down to warm beaches and friendly people. Greyhound Bus Lines offer a round-trip ticket deal for \$158 (non-refundable) if purchased 14 days in advance. Regular ticket

prices may vary. Greyhound's \$158 is applicable to the following suggestions:

Memphis, Tenn.: One word: Elvis. Why else go to Memphis? Once you're there and settled, not only is it imperative to visit Graceland, but you can try any number of food establishments on the infamous Beal Street, and the bars are open until very late, featuring the best in blues and jazz music.

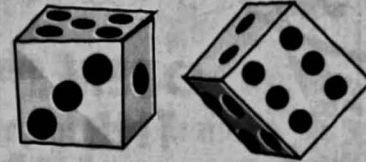
Fort Lauderdale, Fla. and surrounding areas: Once you've arrived the Sunshine State of Florida Orange Juice, hit Orlando to visit Mickey Mouse and the famous Epcot Center, Busch Gardens in the Tampa Bay area, the Everglades, or any number of beaches in the area. If you're lucky, you might just run into Jenny McCarthy at the MTV Beachhouse, which would make any spring break complete.

Affordable places to stay in South Florida include Days Inn Busch Gardens East in Tampa or the Gala Vista in Orlando.

South Padre Island, Texas: The news magazine "48 Hours" called South Padre Island "America's Most Popular Destination." An aquamarine sea, white sandy beaches, warm bodies, water sports and beach parties will welcome you to the land of sand. Places to stay: Bahia Mar Hotel — arrive by March

22 and pay \$214 for a seven-day stay. Or try Sunside II — a two-bedroom condominium — arrive by March 22 and pay \$235 for a seven-day stay.

Lake Tahoe, Calif.: The California side or Nevada side (if you're a real Lake Tahoean you'll stay in the California side). Grab some skis or a snowboard and visit Tahoe's Squaw Valley ski resort, where various Winter Olympics have been held. If it's warm enough, go hiking in the numerous hills and valleys of the Sierra Madre Mountains. Accommodations generally are cheap, and if you look hard enough, you can find some pretty cheap but excellent Tahoe food as well.



Reno, Nev.: Cross over the border and it's just a hop, skip and a jump to Reno, where you can gamble for next semester's tuition (or gamble this semester's away). Enjoy some cheap buffets (breakfast for \$2), cheesy lounge music and those infamous "Showgirl" wannabes in G-strings. Go crazy. Stay at the Circus Circus Hotel, in the heart of

See SPRING BREAK, Page 5C

Students share stories of spring-break oddity

By Melanie Mesaros
The Daily Iowan

Spring break — it's a time for escaping daily responsibilities and those treacherously hectic class schedules. It's a time to chuck it all and head south to live it up.

However, for some UI students, spring break hasn't been all its cracked up to be.

Here are a few unusual stories that fellow spring-break vacationers have endured on their weeklong escapade.

Red-thong man

Spring break usually conjures up images of hard bodies basking on the beach, but UI senior Adrienne Brown discovered otherwise. "When we were in South Padre

Island, Texas, there was this 40-year-old guy who always wore a red thong with fringe on the front," Brown said. "He was not in good shape; everything was sagging. He was tan and kind of on the hairy side."

Brown said the man visited the beach daily and her group of friends couldn't escape the sight of him.

"You could be anywhere on the beach and you could just see him and think, 'There's that guy with the thong!'"

The prize of friendship

UI junior Zac Voss got more than he bargained for when he had to buy his friend back from some bar employees in Mexico.

"One of my friends was puking in the bar," Voss said. "Two employees

See ODD STORIES, Page 5C

NBA

If he's covered, picks up fouls, and day. The officiating, "We tried to forward to him, but they It was frustrating. He was still mad. He was still mad. He was still mad.

worst," Fortson said. "I heard it. I felt son said. mean much ul- did the officiating or in his decision. r (if he stays) it's worse, 10 times

the university. es, loves playing Huggins said. "I me things that

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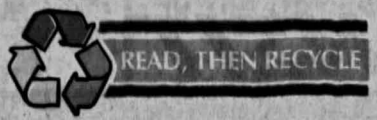
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Arts & Entertainment

Now showing at a theater near you ...

"Absolute Power" (R) — Clint Eastwood's new political thriller lacks both politics and thrills. The script, by William Goldman ("The Chamber"), doesn't even start to explain what could make the president of the United States (Gene Hackman) so twisted that he would suddenly start to strangle a woman when his brutal bedroom manners make her mad. So, lacking any development or motivation, the president is reduced to nothing more than a goon. Same for his Secret Service agents (Scott Glenn, "Silverado" and Dennis Haysbert, "Major League") and his chief of staff (Judy Davis, "Husbands and Wives").

Meanwhile, the master thief who witnesses this ugly scene, Luther Whitney (played by Eastwood), soon finds himself on the run, which isn't very thrilling because he's obviously smarter than everyone else. Also, the movie rarely is believable. This is the kind of movie where you question the logic and credibility of everyone and everything on the screen. Eastwood is an undeniably talented director, but he can't turn this movie into much more than an endless string of inanities. At Englert Theatre, 221 E. Washington St. ★½ — GK

"Booty Call" (R) — In this risqué romantic comedy, two guys embark on a midnight scramble through town when their women friends demand condoms for sex. Comedian Tommy Davidson ("Strictly Business") and Vivica Fox ("Independence Day") are two of the stars. At Coral IV Theatres, Coralville.

"Dante's Peak" (PG-13) — Pierce Brosnan plays an intrepid volcanologist who finds himself staked out in a small Idaho town with a tentatively dormant volcano looming overhead. Linda Hamilton ("Mr. Destiny") is the town's mayor and Brosnan's love interest.

"Dante's Peak" doesn't offer any eruption of originality (many scenes are lifted right out of "Twister"), but it does boast some tremendous (and scary) action sequences with special effects that are as impressive as anything seen before in disaster movies. The human beings are secondary, of course, to the pyroclastic demon waiting in the wings, yet they somehow are less disposable here than they were in "Twister."

By avoiding the normal jokiness of today's action movies, the filmmakers have managed to produce what is a very good summer movie that audiences are being treated to in February. At Coral IV. ★★★ — SH

"Donnie Brasco" (R) — Johnny Depp ("What's Eating Gilbert Grape") stars as an undercover fed who befriends the criminal (Al Pacino, "Scent of a Woman") he is supposed to bust. This cops-and-robbers saga is a change of pace for director Mike Newell, best known for "Four Weddings and a Funeral." At Cinemas I & II, Sycamore Mall.

"The Empire Strikes Back: Special Edition" (PG) — Though it carries the label of "Special Edition," creator George Lucas has left the middle chapter of his legendary sci-fi trilogy virtually untouched. And what he has added, by and large, truly can be deemed as improvements rather than merely additions like the first film's touch-ups featured.

Seeing "Empire" on the big screen only adds to what was an awesome spectacle even within the limited confines of TV. The colors shine more brilliantly, the screeching of dogfights in space and the peerless score by John Williams finally have returned to their rightful homes.

"Empire" earns its merits as a true sequel because it expands the universe created by the first film and actually is a much better movie.

The script is very simple in regard to what actually happens, but the implications are enormous. It's almost unthinkable to imagine that this material is 17 years old. At Campus Theatres, Old Capitol Mall. ★★ — SH

"Fools Rush In" (PG-13) — Matthew Perry ("Friends") made a good decision to wait awhile to make his big-screen debut. This romantic comedy has charm, a terrific leading

medium, not only in content and performance, but in structure and composition.

"Shine" is such a film. It presents the extraordinary story of pianist David Helfgott (Geoffrey Rush), who overcame mental illness and abuse to find his place in the world. Director Scott Hicks and screenwriter Jan Sardi construct the film in a non-linear, lyrical structure, modeled after a symphony. The film begins with one section of Helfgott's life, shifts to another section, moves back to the first and so on. The transitions are not jarring and are smoothly executed and natural.

Since the film is modeled after a symphony, much of the film's story is told not through dialogue but with music. When the film is over, it is the music that stays with you. Everything in the film works perfectly, making "Shine" an astounding work of true film art. At Campus Theatres. ★★ — PK

"Star Wars: Special Edition" (PG) — The jump to light speed finally looks like a jump to light speed. That small moon finally looks like a space station this time.

God bless the big screen, which lends a scope to "Star Wars" that we've been missing on TV. Even in the most inferior of theaters, small details that were present in the original suddenly are noticeable. Close-ups and old shots that might have been missed are suddenly high-

lighted by the big screen, which (with a great film) has a hypnotic power TV can't touch.

This is an invaluable experience for someone who likes the movie, not to mention anyone whose life has evolved around "Star Wars." In fact, the biggest fault with the hype is too much energy has been expended telling us about the four and a half minutes of new digital effects, but not enough convincing the average Joe he has been watching the movie with its sides lopped off on TV. Englert Theatre. ★★ — GK

"That Darn Cat" (PG) — With the addition of several modern twists to this famous Disney classic, anyone in small-town Iowa can associate with the not-so-sweet 16-year-old Patti (Christina Ricci).

Patti is "trapped" in the stereotypical small town of Edgefield, with her crazy cat and only friend, DC. Everyone from the butcher, baker and the ice-cream maker have boring lifestyles until (of course) the curious cat brings home the infamous watch of a kidnapped maid. In her mission to solve the mystery and find the kidnapped maid, Patti discovers Edgefield is a really happening place.

This is a remake anyone can enjoy, whether they have seen the original or not. There are elements of mystery, action, adolescent struggles and childish humor. At Cinemas I & II. ★★ — MP

"Vegas Vacation" (PG) — There's more missing from this sequel than the words "National Lampoon's" in the title. The R-rated edge and biting social satire so prevalent in the original film has made way for amateurish, sitcom humor.

The Griswolds, America's poster family for tourism hell, set off to Las Vegas for a ho-hum outing that is watchable mainly due to a precious few moments of inspired lunacy and a reliable "white trash" performance by Randy Quaid ("Independence Day").

The family's trip to Vegas isn't as disastrous as their 1985 European adventure, but it's just as forgettable. At Coral IV. ★ — SH

lady (Salma Hayek) and some surprisingly thoughtful moments about cultural differences.

It is only in the final 30 minutes that the film collapses into the corny, cutesy movie it had done so well in avoiding. By that time, however, the change seems to be a natural one.

Perry proves he can carry a movie, even though this character is barely more than an extension of his TV role, and he gives off a much greater aura of permanence as a movie star than any of his other "Friends" so far. At Coral IV. ★★½ — SH

"Jerry Maguire" (R) — In what some are (wrongly) calling his best performance ever, Tom Cruise ("Rain Man") portrays a pro sports agent on a trek to self-improvement, but he fails to fall believably in love with his romantic counterpart, Renee Zellweger ("The Whole Wide World"). Zellweger herself seems miscast next to Cruise; maybe that's why most of the time they seem like a Homecoming king and a bookworm at the prom.

The film wanders so much in its second half that it ultimately seems like director Cameron Crowe ("Say Anything") bit off more than he could chew. Still, it's hardly a horrible film, especially near the opening and when the chronically cute kid Jonathan Lipnicki is on-screen. He steals the film all by himself. At Campus Theatres. ★★ — GK

"Rosewood" (R) — Director John Singleton ("Boyz 'n' the Hood") chronicles this previously unknown true story of a thriving black community in central Florida that was burned to the ground by whites from a neighboring town.

Forty-five minutes into "Rosewood," viewers are held captive to watch gruesome acts of white people acting inhumanely and animalistically. It is here when "Rosewood" manages to become something more than just a film — it transcends its form into a captivating human story where the law failed to side with the rights of people.

It is the gripping content that controls this film, which stars Jon Voight ("Deliverance") and Ving Rhames ("Pulp Fiction"). The images constructed by Singleton are so uncomfortable to watch it makes people groan out loud in pain. However, Singleton uses long takes to capture the entire scenes, never acting as more than an observer.

Not since the "The Color Purple" has Hollywood made such a vivid production of race relations in the South. At Campus Theatres. ★★ — TM

"Shine" (PG) — Every once in a while, a film comes along that stretches the possibilities of the

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Dear Ha... I've... re... active... wi... my... first... together... problem... very... goo... brings... me... Am... I... d... he?... How... long... How... long... utes... norm...

Dear Co... Sex... can... seconds... to... all... really... you're... wat... Accordi... ob/gyn... at... there... cou... your... disco... times... ofte... it's... impo... appointm... — especia... encing... dis... While... of... most... impo...

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Arts & Entertainment

Coping with cheating; unwanted roommates

Dear Harlan:

My best friend of many years wants to move to New York. New York happens to be where I'm staying. He wants us to room together, but I don't want a roommate — period.

I handle this?

Not Moving

Dear Not Moving:

Tell him you snore, you never take out the garbage, the apartment has roaches, you never flush, you have head lice, the neighbors are loud, the place is haunted, you're being evicted, the apartment is going condo and besides — you only have one key!

The challenge is telling your good friend the truth without hurting his feelings. It's a sensitive issue and there's a sensitive way to deal with things. Stress to him again and again how much you value your friendship. Explain why you wouldn't make the ideal roommate for him. Remind him that living with a good friend can change the dynamics of a relationship. How many times have you heard about best friends moving in only to move out never to be friends again?

Of course, invite him to stay at your place while he looks for an apartment, but think twice before lending him a drawer.

Dear Harlan:

I've recently become sexually active with a guy I'm dating. He's my first, and so far we've been together about four times. The problem is that it just doesn't feel very good. It hurts a little and brings me no pleasure whatsoever. Am I doing something wrong? Is he? How can I make it feel good? How long should it last? Is 15 minutes normal?

A little concerned

Dear Concerned:

Sex can last anywhere from 60 seconds to more than two hours; it all really depends on the movie you're watching.

According to Dr. Ronald Miller, ob/gyn at Northwestern University, there could be several reasons for your discomfort. While the first few times often can be uncomfortable, it's important that you make an appointment with your gynecologist — especially if you're still experiencing discomfort.

While often overlooked, one of the most important aspects of such inti-

macy is the emotional connection. If you're not ready to be this close, your mind and body might react in a way that makes pleasure more difficult to feel.

As for the time element, 15 minutes isn't abnormal. What's most important is that you take the time needed to share your feelings — and satisfy you and your partner. And by all means, do some reading. There are dozens of books that can be a great resource for information.

Just be safe, and for everyone else — don't forget to rewind.

Dear Harlan:

Here's my theory about why someone would be so selfish to cheat on someone they love:

If someone is having problems with his/her boyfriend or girlfriend and he/she cheats on him or her, whether or not they intend to work those problems out doesn't matter. Cheating on somebody is basically saying you don't care about them. It says you don't care if they spend the night

drowning in tears. I have only one plea for anyone who even considers cheating on someone who loves them. Look into their eyes and picture them huddled in the corner of their room, unable to get off of the floor because crying has completely sapped their energy.

Would you honestly cheat on someone if you knew the destruction of their hope was the result? The effects of cheating don't go away in time. They are dark pages that will always be there to read time and time again.

Anonymous

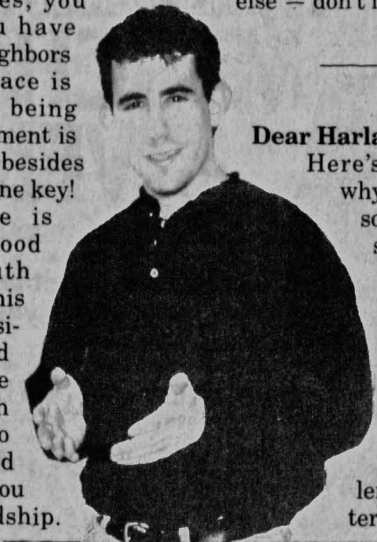
Dear Anonymous:

Cheating is such a cowardice way to try and solve a problem. It's ugly, it's selfish and it happens all too often.

If things aren't working, why not just say something?

Harlan Cohen is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@iowa.com or through the Web at <http://shoga.iowa.com/~harlan>. Send letters c/o "Help Me Harlan," 1954 First Street No. 196, Highland Park, Ill. 60035.



"Help Me, Harlan"

U2 hops on the trendy techno bandwagon

How do you spell "attitude?" Two letters: U2.

With their new album *Pop* to be released Monday, U2 once again will transcend all their previous albums, adding more of that hip, electronic beat, assimilating themselves even further into pop culture (yes, the pun was intended).

Gracing the latest cover of *Spin* magazine, and their hit single "Discotheque" playing every five minutes on MTV airwaves, the Irish laddies have reached their height of stardom and there is no turning back.

But does anyone remember what the boys of U2 used to be? They are so lost now in what the latest technology can do for them that they seem to have lost sight of what they started out for in the first place.

Let's take a little trip down memory lane.

Way back in the early '80s amid big hair and big egos, Bono, The Edge, Curly and Moe formed a small but powerful Irish rock band whose songs focused on a warring Irish government and Ireland's religious strife. They were humble yet strong in their beliefs and their singing, with albums like *War* and *The Joshua Tree*, and it was good.

Then U2 came out with *Achtung Baby*, a catchy-sounding album with that awesome video for "One" shot on the streets of Berlin. It was still pretty good, and still kept the Irish, or at least European, touch to it.

However, the songs "Zoo Station" and "Even Better Than The Real Thing" — shoe-tapping tunes with a distinct pop beat to them — subtly predicted the forthcoming transition U2 was about to undergo.

Out of *Achtung's* whispering hip-hop beats, *Zooropa* announced its arrival. There were a few nifty songs on the album like the title song, "Numb" and "Stay (Faraway, So Close)." U2 still asked their probing questions of human nature and made introspective comments on human behavior. But

Katharine Horowitz

Way back in the early '80s amid big hair and big egos, Bono, The Edge, Curly and Moe formed a small but powerful Irish rock band whose songs focused on a warring Irish government and Ireland's religious strife. ... Now it looks as though they've left all that for streets that have one name: Fame.

with *Zooropa* came one hell of an attitude adjustment. And it wasn't so good.

Now they have *Pop*, and gone are the melodious ballads of Ireland's political struggle and green lands. Gone are the peace signs and free rooftop concerts in Dublin for fans. Did Bono ever find what he was

looking for? God only knows, because the laddies of U2 certainly have found the joys of techno and electronic digital sound at their best. Get down to the funky beat, boys, because you've lost that loving Irish feeling.

By the way, has anyone else besides me noticed how much "Discotheque" sounds like "Zooropa?" Don't get me wrong — I love the song. But when I first heard it in my car I started screaming aloud

like I usually do "Zooropa! (some weird German words). Zooropa! Be all that you can be!" Oh no, my friends. Now it's "Ooo! Ah! Ooo! Discotheque! Uh-huh!" and Bono shoving his pelvis into MTV's video screen. What would his mother think? Oy-vey.

"The most interesting stuff comes from people doing things they shouldn't really be doing, acting outside the boundaries of convention," The Edge said in a recent *Spin* magazine interview. "I'm not the least bit apologetic if people think we're pretentious." I agree. Growth is a good thing. But not when it's accompanied by an attitude the size of Texas and an abandonment of the Irish values you used to hold so dear.

U2 has unfortunately left their Irish legacy to groups like the Cranberries, Black 47 and Sinead O'Connor. While these bands/singers do an excellent job of representing their homeland and keep the ear-catching tunes, it was still U2 that first brought into the mainstream and made popular Ireland's politics, religion and rolling hills.

Now it looks as though they've left all that for streets that have one name: Fame.

CD Reviews

Veruca Salt's 2nd release takes on repetitious sound



Just when you thought you couldn't take one more grrl-flavored album, Chicago rangers Veruca Salt hits its sophomore slump with *Eight Arms to Hold*.

While full of Seven Year Bitch attitude, the album is a regurgitation of overused guitar licks and obscure lyrics. Most of the tracks fit into two MTV-ready categories: fast-paced exclamations and somber examinations of the darker sides of relationships.

The album's spotlight shines brightest on lead vocalist Nina Gordon who does her fair share of

screaming and complaining. On the fast-paced tracks, Gordon's energetic vocals takes listeners on a wild exploration of modern-day

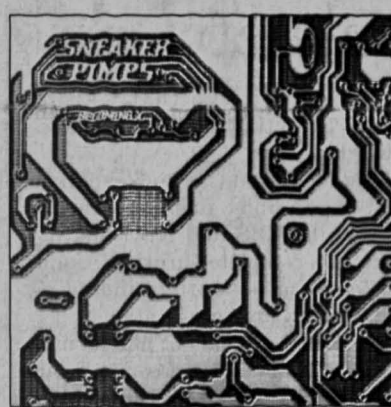
relationships. While the tracks "Don't Make Me Prove it" and "With David Bowie" howl with emotion, Gordon's unbridled screams can't save the album from its repetitious sound.

On Veruca Salt's ballads, this clichéd grrl-ish sound emphasizes the album's thin lyrical content. Eerily reminiscent of Kristy MacColl's "As Long As You Hold Me," the sappy "Benjamin" — about the struggles and fears of intimacy — promises much but fails to deliver the passionate payoff. Some of the slower tracks, like "Loneliness is Worse," sound more like a single from an '80s big-hair band than a Gen-X, angst-filled piece.

Like Veruca Salt's current hit single "Volcano Girls," a handful of tracks manage to surpass the repetition on the majority of the album's tracks. One of the few entertaining songs, "Awesome," combines a driving beat and ambiguous lyrics to create frothy, nostalgic fun. The song brings out the best in both the drums and vocals, whereas most of the other songs are drowned out by one or the other. "Sound of the Bell" stands as the album's oddity — too calm to fit into the grrl-musical category, while not sullen enough to be an introspective ballad. ★★

— Annie Gable

Sneaker Pimps give techno with distinction



With the current influx of European techno artists, the Sneaker Pimps may look like the newest British band simply following a trend.

Becoming X might be classified in the current techno fad, but it distinguishes itself quickly with its quirky sound. The Sneaker Pimps' sampled beats are extremely mechanical, but offset by the use of live guitars and female vocals. The texture of the mix is dark and moody throughout the

length of the disc, weaving together

erie samples, solid beats and strategically placed instrumentation. There's no attempt to make all the tracks danceable at 190 beats-per-minute, which allows the listener to actually appreciate the music.

However, this both helps and hinders the overall effort. Some of the tracks on the disc get a bit too dark and lethargic. The title track, "Becoming X" and "Spin Spin Sugar" both seem to have this problem. However, the rest of the tracks more than make up for the flawed songs on the discs. From the opening track, "Low Place Like Home" to the first

single, "6 Underground," the Sneaker Pimps prove there's more to this band than samples and drum beats. Even if you don't like techno, there's a good chance you'll like this disc. The sound is somewhat poppy, but far more intelligent and complex than, say, the Spice Girls. The only problem is the lead singer's voice, which gets to sound occasionally whiny. Regardless, this band's major label debut is still an easy listen, all the way through. ★★★

— Todd Panglilan

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Arts & Entertainment

News Briefs

KRUI's top 10

Here's a list of the top 10 played songs on KRUI 89.7 FM:

1. David Bowie, "Little Wonder"
2. Pavement, "Stereo"
3. Helmet, "Exactly What You Wanted"
4. Veruca Salt, "Awesome"
5. Mighty Mighty Bosstones, "Rascal King"
6. Comet, "Rocket Flare"
7. L7, "Off The Wagon"
8. Cranes, "Can't Get Free"
9. Push Kings, "Florida"
10. Crumbox, "Nu Slow"



Nielsens

NEW YORK — The honored "Schindler's List" and the made-for-TV thriller "Asteroid" helped NBC trounce the competition in the weekly ratings battle.

NBC outscored by one-third its nearest contender, ABC, according to Nielsen Media Research figures released Tuesday.

NBC had prime-time's top seven shows, including the broadcast premiere of "Schindler's List," the finale of "Asteroid" and the network's entire Thursday slate.

NBC beat all comers also in the nightly news race, with "Nightly News" on top for a ninth consecutive week, including one tie.

For the week, "Nightly" scored an 8.9 rating and an 18 share. ABC's "World News Tonight" placed second with an 8.8 rating and 17 share, while "The CBS Evening News" was in third place with a 7.3 rating and 15 share.

The week's top 10 shows, their networks and ratings, were:

1. "ER," NBC
2. "Seinfeld," NBC
3. NBC Sunday Night Movie: "Schindler's List,"
4. NBC Monday Night Movie: "Asteroid" (Part 2)
5. "Friends," NBC
6. "The Naked Truth," NBC
7. "The Single Guy," NBC
8. "20/20," ABC
9. "PrimeTime Live," ABC
10. "Home Improvement," ABC

Films

1. "The Empire Strikes Back"
 2. "Star Wars"
 3. "Absolute Power"
 4. "Dante's Peak"
 5. "Vegas Vacation"
- (From Exhibitor Relations Co.)

Albums

1. Unchained Melody/The Early Years, LeAnn Rimes
 2. Baduizm, Erykah Badu
 3. Tragic Kingdom, No Doubt
 4. Pieces of You, Jewel
 5. Secrets, Toni Braxton
- (From Billboard magazine)

'Secret Garden' ballet comes to Hancher

By Greg Kirschling
The Daily Iowan

Fictional character Mary Lennox of "The Secret Garden" already has appeared in three films. She's been on Broadway. Of course, she's been immortalized in Frances Hodgson Burnett's classic 1909 family novel. And now she's dancing.

Dancing the ballet, to be more precise. The Oakland Ballet will perform a full-length ballet version of "The Secret Garden," which it premiered last November, Sunday in Hancher Auditorium at 3 p.m.

But Ron Thiele, co-artistic director for the Oakland Ballet, doesn't want anyone to think the new "Secret Garden" hails from the dreaded stuffed-shirt school of ballet. He admitted some grander classical ballets sometimes can't feel "distant," but he said this story has a simpler, more honest quality that connects with its audiences.

"I think if you look at larger works like 'Swan Lake' or 'Sleeping Beauty,' which are performed by larger companies, you'll get a larger spectacle, but this story is told so well it actually brings the audience closer," he said. "It's more intimate, and it's produced more along the lines of a play than a ballet."

In "The Secret Garden," Mary comes to live with her aloof, distant uncle Archibald in England, and, with her young friend Colin, she stumbles across a hidden garden that serves to magically unite an estranged family.

Thiele said Choreographer Ronn Guidi methodically set out to contrast the darker and lighter sides of the piece, thereby enriching the story. The music of Sir Edward Elgar harkens back the turn-of-the-century time period, but Thiele said Guidi wanted use music to heighten the difference between the strict, more mature adult world (symbolized by Archibald) and the more carefree attitude of the children, led by Mary.

"We picked music of that geography and that general time and



Publicity photo

The Oakland Ballet will perform "The Secret Garden" Sunday at Hancher Auditorium at 3 p.m.

locale, which helped create that kind of mood," Thiele said. "And musically, you can contrast the lively, more buoyant, lighter sections with the more formal sections."

For Francoise Martinet, visiting UI professor of ballet, "The Secret Garden" sounds like a welcome return to storytelling in ballet. She said "story ballets" such as this one are an endangered species.

"Story ballets are not done anymore, and that's a shame. If they are done well, they can be wonderful," she said. "So 'Garden' should be an interesting piece, just because most choreographers today seem to work in more abstract forms than story forms."

Founded in 1965, the Oakland Ballet is descended from the Ballets Russes, the famed troupe Mar-

tinet called "the most famous ballet company of its time."

Tickets for "The Secret Garden" range in price and are available at the Hancher Box Office.

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Ads featuring sitcom stars won't run on rival networks

By Skip Wollenberg
Associated Press

NEW YORK — In a Cadillac commercial, Dennis Franz appears to break into his role as Andy Sipowicz on ABC's "NYPD Blue," writing a ticket to a Mercedes driver for using an underpowered luxury car.

You won't see the ad on CBS or NBC.

The Big Three networks seem serious lately about not airing commercials whose pitchmen appear to be playing characters from shows on rival networks.

ABC is not above the game. It turned down a Pepsi ad with Robert Stack because it appeared to be a take-off from his NBC show "Unsolved Mysteries."

Although the policy has been in place for years, networks will not say how often it is invoked.

CBS and NBC said Friday they vetoed Franz's ad because, by playing the same gruff detective he portrays on "NYPD Blue," he promotes ABC as well as Cadillac.

"You some kind of cop?" the driver asks in the commercial.

"Something like that," Franz answers, casting a knowing glance toward viewers.

Tom Wilkinson, a spokesperson for GM's Cadillac division, said the decision by CBS and NBC "did not come as a complete surprise." Cadillac found other outlets including ESPN, CNN and local stations.

Still, networks do not like turning down ad money. Some commercials featuring TV stars still run on rival networks, which may have something to do with the popularity of the show or star.

None of the networks has objected to running other Seville ads featuring Christine Baranski of the CBS series "Cybill."

Sprint also has had no problems getting clearance for its commercials featuring Candice Bergen, star of the long-running CBS series "Murphy Brown," according to the phone company's spokesperson Mark Bonavia.

That includes a Sprint ad in which Bergen surprises three other characters from the "Murphy Brown" show sharing a restaurant table.

NBC decided to run it anyway.

ABC show sues Disney Co.

LOS ANGELES (AP) — The producers of ABC's hit show "Home Improvement" have sued the Walt Disney Co., claiming the company no longer represents their interests because it now owns ABC.

The breach-of-contract lawsuit was filed in Los Angeles Superior Court on Monday by Wind Dancer Production Group, which created the popular TV series starring Tim Allen. It was the network's third-rated show in the Feb. 17-24 rankings by Nielsen Media Research.

Walt Disney Television, Wind

Dancer's production partner, is negotiating with ABC for two additional years of "Home Improvement," currently in its sixth season. The Walt Disney Co., Disney Television's parent company, bought ABC last year.

Wind Dancer claims Disney has no intention of selling the series to any network but ABC, a move that would prevent the series from receiving its full value.

The group is seeking unspecified damages and an order compelling Disney to negotiate "in good faith and at arm's length with ABC."

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Arts & Entertainment

'Green Mile' spawns serialization rage

By Stacey Harrison
The Daily Iowan

Though Stephen King walked his readers to the end of "The Green Mile" back in August, the novelty form he reintroduced to the literary world with the serial novel is trying to take on a life of its own.

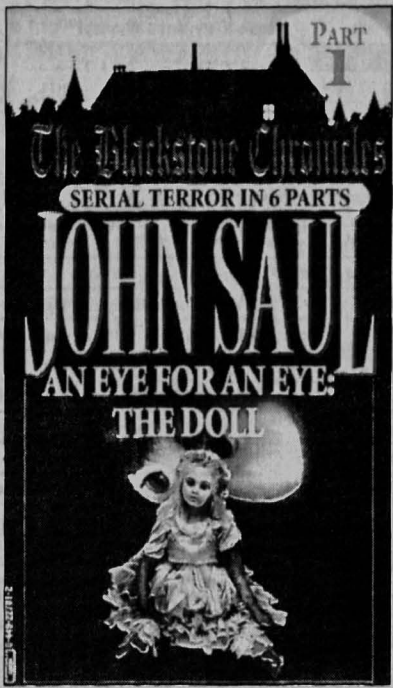
No sooner did the binding crinkle on King's work than did rival horror author John Saul concoct a six-part serial of his own, the first of which was released in January.

"The Blackstone Chronicles" takes place in a present-day New Hampshire village where the imminent destruction of a creepy old asylum serves as the impetus for a series of strange events that will have irrevocable effects on the town.

Saul's series, unlike King's, is a return to the gothic, Victorian roots of the serialized form, which gained its fame in England in 1839 with the publication of Charles Dickens' "Sketches by Boz."

UI English Professor Luke Flaherty said the serialization of novels came about due to the unavailability of books to the socioeconomic lower class.

"(In England) serialization developed, mainly, to make available the large Victorian novels which were accessible primarily to the upper



class," Flaherty said. "Authors like Dickens, Thackeray and Trollope all were serialized not only to hold the attention of the reader more effectively, but so that more people could read their work."

Though King's contribution is credited with the modern reincarnation of serialization, the form has enjoyed great success throughout its existence. The pulp-fiction magazines of the 1930s and '40s, which

featured tales of crime and mystery, were legendary successes whose influences continue to reverberate.

Today, the focus tends to be on the more fantastic genres of literature, with sci-fi/fantasy series dominating the market. Titles such as "Star Wars" and "Dragon Lance" have been enjoying constant serial success throughout the 1990s and show no signs of relinquishing their staying power.

Though the phenomenal success of King's work seems a natural basis on which to springboard a pervasive trend, publishers seem to be apprehensive to jump on the bandwagon.

"(Publishers) are waiting to see what the John Saul books are going to do (compared to King), and they'll probably base any future plans on that," said Matt Lage, book manager at Iowa Book & Supply Co., 8 S. Clinton St.

The first two installments of Saul's story sit currently at the No. 12 spot on *The New York Times* best-seller list. During its prime, "The Green Mile" had three of its six segments on the list, all of which were in the top five positions.

Flaherty said the popularity of the serial novel is like all other trends and interests. "It comes and it goes," he said.

ODD STORIES

Continued from Page 1C

of the bar took him into the back alley, telling him he was under arrest. I had to pay the equivalent of \$50 to get my friend."

Voss said the men threatened to take his friend to the police if he didn't pay them.

"I had to buy my friend back from the Mexicans," Voss said.

Balcony blunder

On a trip to Cancun, Mexico, UI senior Mark Lombardo said one of his friends had a fall he won't forget.

"He passed out and there was a foot between the railing and the cement bottom of the balcony at the hotel," Lombardo said. "He fell two floors and some Mexican guys woke him up. He didn't know where he was."

Surprisingly, Lombardo said his

friend escaped the fall without injury and didn't even have to see a doctor.

Friendly locals

Although Mexicans are famous for doing the "Macarena," some couldn't help groovin' American style with UI sophomore Jennie O'Conner and her friends.

When O'Conner went to Cancun with friends, they decided to take an excursion away from the college-student party scene.

"We went out with some Mexicans," O'Conner said. "We were the only Americans that would give them the time of day."

The Mexicans wanted to dance and experience a good time — American style, O'Conner said.

"They were so crazy," she said. "They loved American music, especially that song 'I'm Gonna Make You Sweat.'"

However, along with groovin' to C & C Music Factory, O'Conner said she and her friends learned about Mexico and its culture.

Stranded in Mexico

UI junior Alicia Parker and a group of friends basked on the beaches of Mazatlan, Mexico, during last spring break.

All was well, until it was time to return home.

Because a travel agent overbooked the plane, one in Parker's group was forced to stay in Mexico.

"When we were leaving, the plane had engine problems," Parker said. "We waited seven hours and when we finally got on the plane, one of the girls in our group had to stay behind. She had no money and no place to stay. That is scary, being in Mexico with no money and all alone."

NECESSITIES

Continued from Page 1C

shielded from the sun can be dangerous and painful. Be sure to stock up on strong sun block (SPF 15 or greater) and use it frequently.

Condoms: Like it or not, the goal of many college students during spring break is to develop intimate, short-term relationships, or "quick scams." If you're this type of ambitious traveler, make sure to buy your protection before you get in the situation.

Prepaid calling cards: Avoid the high hotel rate for long-distance phone calls. Great for emergencies, or just to say hi to far-away friends. Sure, you might be able to pick up one of these cards anywhere, but if you run short of cash and end up collecting cans off the street for gas money, a calling card probably will not be high on your priority list.

Stamps: If you're going anywhere cooler than Iowa, you probably want to brag about it to all your friends. Grab some postage

and send a trail of postcards to your friends who are stuck at home.

Mixed cassette tapes: Driving in foreign territory, you never know what kind of radio stations you're going to be listening to. Protect yourself with a mixed tape for those not-so-urban areas, where all you can get is Paul Harvey.

Band-Aids: There's nothing fun about bleeding, especially if you're on the road. Save yourself from the expensive gas stations and pack your own.

Sunglasses: Just like sun block, you need to protect your underexposed eyes. Skiers should watch out for goofy tan lines.

Credit card: For those fortunate enough to be traveling overseas, you can use your credit card to get the best currency exchange rates. It's also safer and easier than carrying cash or those pesky traveler checks.

Travel-sized health and beauty products: Save packing space by picking up sample-size toiletries (shampoo, tooth-brushes/paste, razors, etc.) at a department store.

Aspirin (or your favorite pain reliever): Don't assume someone else will have some, or that they will give it to you willingly.

Books: Another helpful time-killer if you're flying or driving long distances.

SPRING BREAK

Continued from Page 1C

downtown Reno, featuring Barnum and Bailey Circus theme.

New Orleans: Creole shrimp, jazz cafes, Trent Reznor, Garden District, French Quarter, Anne Rice and beer for 18-year-olds. What more do you need? Take Greyhound, or take a pleasant road-trip through Missouri and Arkansas (visit President Clinton's hometown while you're driving through!). A word of caution: Crime in New Orleans has risen in the past couple of years. As beautiful and authentic as the town is, be sure to watch where you go at night, and go always with a buddy.

Area interests:

Baraboo, Wis.: If you can't make it to Reno's Circus Circus Barnum and Bailey Circus Hotel, then get the next best thing at Baraboo's Circus World Museum, the original winter quarters of the Ringling Bros. Circus. The museum recreates the history of the American circus, and offers one of the world's largest collections of circus wagons.

Hannibal, Mo.: Remember reading "The Adventures of Tom Sawyer" and "Huckleberry Finn"? Well, they took place in Hannibal, where Samuel Clemens (a.k.a. Mark Twain) lived and wrote. Hannibal is home also to Margaret Tobin, who was dubbed the Unsinkable Molly Brown after she rowed *Titanic* victims safely to shore. Visit the Mark Twain Cave, the cave where Tom and Becky Thatcher were lost, or

take a ride on the Mississippi River on the Mark Twain Riverboat.

De Smet, S.D.: If Mark Twain doesn't float your boat, perhaps Laura Ingalls Wilder will. One of the pioneer towns immortalized in Wilder's "Little House on the Prairie" books, De Smet has several memorials to the author, including the church and school Wilder attended and the house constructed by Charles Ingalls. The cottonwood trees around the site of the original family homestead still stand.

Holland, Mich.: If you can't go across the ocean, at least go across the state to Holland, where you can visit the Veldheer Tulip Gardens, which displays more than 100 varieties of tulips and daffodils in a setting of windmills, drawbridges and canals. Also in Holland is the Brooks Beverage Management Inc., offering a viewing room overlooking the soft-drink manufacturing process, and the De Klomp Wooden Shoe and Delftware Factory.

Flint, Mich.: Remember the Michael Moore ("TV Nation") film "Roger and Me"? The film covered the closing of the city's General Motors plant and the subsequent economic downfall of the city in a rather humorous political light. Well, you can visit this infamous sight, the plant and the neighborhoods filmed, as well as the Labor Museum & Learning Center of Michigan, which documents the role organized labor played in the history of working men and women in

Michigan. Eat your heart out, Michael Moore.

Spillville, Iowa: Composer Anton Dvorak spent the summer of 1893 in Spillville, making final corrections on his "New World Symphony" and working on several other compositions. Also in Spillville is the Bily Clock Exhibit, a collection of hand-carved clocks housed in the brick front former Dvorak residence. The elaborate American Pioneer History Clock stands nearly 10 feet tall with 57 panels representing pioneer life.

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FEBRUARY 28, 8 P.M.

The National Traditional Orchestra of China will play traditional music of China as well as contemporary works by China's greatest composers. The orchestra performs with both Chinese and western instruments.

The program will include a new work for cello and orchestra by the U.S.-based Chinese composer Bright Sheng. The work will be performed by Hai-Ye Ni, first prize winner and youngest recipient at the Naumburg Cello Competition and chosen by Yo-Yo Ma to play this work.

Pre-performance discussion at 7:00 p.m. for ticket-holders.

For TICKET INFORMATION call 319/335-1160 or toll-free in Iowa and western Illinois 1-800-HANCHER. For TDD and accessibility inquiries, call 319/335-1158. Discounts available for Senior Citizens, UI students, and Youth.

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SUPPORTED BY HOLIDAY INN-IOWA CITY

Ying Quartet

March 7, 8 p.m. Clapp Recital Hall
PROGRAM INCLUDES MUSIC BY MOZART, BARTOK, AND DEBUSSY.

"The three brothers and a sister who are literally conquering music audiences around the world..." —Milwaukee Sentinel

FREE MINI-CONCERTS
Colloton Pavilion Atrium, University of Iowa Hospitals and Clinics
February 26 and March 5, noon

For TICKET INFORMATION call 319/335-1160 or toll-free in Iowa and western Illinois 1-800-HANCHER. For TDD and accessibility inquiries, call 319/335-1158. Discounts available for Senior Citizens, UI Students, and Youth.

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Supported by The Gazette, Chamber Music America's Presenter-Community Residency Program, and the Iowa Arts Council

Arts & Entertainment

Weekend Fun

tonight

LIVE BANDS

A **Sextet** will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

MU330 will play with special guests **Sugar Engine Red** at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.



Destrophy will play at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

Sexual Buddha will play with special guests **Chitlin Phu Yung** at The Q Bar, 211 Iowa Ave., at 9 p.m.

THEATER

"**The Woman in Black**," a play about a young solicitor who hires an actor to help him recreate his terrifying encounter with a woman in black, will be performed at Theatre Cedar Rapids at 8 p.m. Tickets are \$15.

BIJOU

7 p.m. — "Conjure Women"
8:45 p.m. — "Conjure Women"

READING

Allen Grossman will read poetry in Lecture Room 2 of Van Allen Hall at 8 p.m. The reading will be free and open to the public.

friday

LIVE BANDS

Ro Bezz will play at **Sam's Pizza Inc.**, 321 S. Gilbert St., from 6-9 p.m.

Moonshine Willy will perform a free show at BJ's compact discs, 6 1/2 S. Dubuque St., at 5 p.m.

The Twist-Offs will play with special guests **Bambu** at Gunnerz. Doors will open at 9 p.m.

Tom Jessen's Dimestore Outfit will play with special guests **Moonshine Willy** at Gabe's. Doors will open at 9 p.m.

Globular Droxy, Family Groove Company and Naked Hasslehof will play at The Q Bar at 9 p.m.

The Lazy Boyz & The Recliners will play at The Mill Restaurant, 120 E. Burlington St., at 9 p.m.

Tim O'Dell Trio with **Tatsu Aoki** will perform at the Sanctuary Restaurant & Pub at 9:30 p.m.

Mike Mazier will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

HANCHER

The **National Traditional Orchestra of China**, featuring Naumburg Cello Competition winner **Hai-Ye Ni**, will perform at Hancher Auditorium at 8 p.m. Tickets for the performance range in price and are available at the Hancher Box Office.

THEATER

No Shame Theater will be presented in Theatre B of the UI Theatre Building at 11 p.m. Admission will be \$1.

"**The Woman in Black**" will be performed at Theatre Cedar Rapids at 8 p.m.

BIJOU

6 p.m. — "Madagascar Skin"
8 p.m. — "Bye Bye"
9 p.m. — "Madagascar Skin"

EVENTS

Poet **Allen Grossman** will present a lecture titled "True Love" in Room 107 of the English-Philosophy Building. The lecture will be free and open to the public.

UI Dance Department will present a thesis concert in the Space/Place Theatre of North Hall at 8 p.m. Tickets will be available at the door for \$5, \$4 for UI students.

Clarinetist **Maurita Murphy Mead** and pianist **Rafael dos Santos** will perform "Over the Fence" in Clapp Recital Hall at 8 p.m.

saturday

LIVE BANDS

Hillel Palooza, featuring **Pompeii V, Lester's SuperDank and Blues Illusion**, will take place from 7-11 p.m. at 122 E. Market St.

Shade of Blue will play with special guests **Dr. Feelgood** at Gunnerz. Doors will open at 9 p.m.

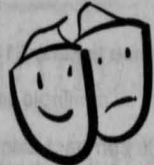
High and Lonesome will play at Gabe's. Doors will open at 9 p.m.

John Lake Trio will perform at The Mill Restaurant at 9 p.m.

Tim O'Dell Trio will perform with **Tatsu Aoki** at the Sanctuary Restaurant & Pub at 9:30 p.m.

The **Jazz Triangle** will play at the Great Midwestern Ice Cream Co., 126 E. Washington St., from 8-10 p.m. No cover will be charged.

THEATER



"**The Woman in Black**" will be performed at Theatre Cedar Rapids at 8 p.m.

BIJOU

6 p.m. — "Bye Bye"
10 p.m. — "Bye Bye"

EVENT

Iowa Flute Festival, with special guest artist **Walfrid Kujala**, will take place in Voxman Music Building from 9 a.m. to 5 p.m. The festival will be free and open to the public.

The **Iowa Flutists Concert** will be presented in Harper Hall of the Voxman Music Building at 4:30 p.m. The concert will be free and open to the public.

Pianist **Daniel Shapiro** will celebrate the 200th birthday of Viennese composer **Franz Schubert** with a recital in Clapp Recital Hall at 8 p.m. The concert will be free and open to the public.

UI Dance Department will present its thesis concert in Space/Place Theatre of North Hall at 8 p.m. Tickets will be available at the door for \$5, \$4 for UI students.

sunday

LIVE BANDS

The **Meditations and Pablo**

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in *EightyHours*. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible) _____

Where _____

When _____

Admission _____

Contact person/phone _____

Moses will play at Gunnerz. Doors will open at 9 p.m.

Gabe's will host **Funk House** with **Trinity DJ**. Doors will open at 9 p.m.

Catfish Keith will perform at The Mill Restaurant at 7:30 p.m.

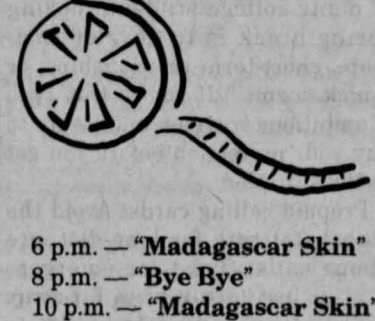
HANCHER

The **Oakland Ballet** will perform "**The Secret Garden**" at Hancher Auditorium at 3 p.m. Tickets for the performance range in price and are available at the Hancher Box Office.

THEATER

"**The Woman in Black**" will be performed at Theatre Cedar Rapids at 2:30 p.m.

BIJOU



6 p.m. — "Madagascar Skin"
8 p.m. — "Bye Bye"
10 p.m. — "Madagascar Skin"

EVENT

Soprano **Julie Kaufman** and tenor **James McDonald** will perform at the UI Sesquicentennial alumni recital at Clapp Recital Hall at 8 p.m.

William Hatcher will conduct a concert by the UI choir group **Kantorei** at the Clapp Recital Hall at 8 p.m. The concert will be free and open to the public.

anytime

EXHIBITIONS



"**The Woodblock Prints of Ichiyusai Kuniyoshi: Samurai Stories**" will be on display at the UI Museum of Art through March 23. The museum, North Riverside Drive, is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 p.m. Sundays.

"**Karl Wirsum: Sports and 'Just Us What Past Before Us**," an exhibition including the artist's final studies for a mural at the UI Fieldhouse, will be on display at the UI Museum of Art through April 20.

"**Humans and Animals in Malian Art**" will be on display at the UI Museum of Art through May 11.

"**American Prints from the Depression to the War Years**" will be on display through April 20 at the UI Museum of Art.

"**Philip Guston: Working Through the Forties**" will be on display at the UI Museum of Art through March 16. The bulk of the work in the exhibition was created during 1941-45, when Guston was an instructor at the UI.

"**Alan Solfist: History and the Landscape**," a survey of the artist's career working with environmental forms and media, will be on display at the UI Museum of Art through March 16.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Diagnosis Murder	Dangerous Animals III	48 Hours	News	Late Show w/ Letterman	Cheers				
KWWL	News	Wheel	Friends	Sud. Susan	Seinfeld	The Truth	ER	News	Tonight Show	Late Night		
KCRG	News	Home Imp.	High Incident	Vital Signs			Turning Point	News	Roseanne	Coach	Nightline	
KJIN	NewsHour	Cycles/Life	Wild World	Trailside	C'ry Music	C'ry Music	Mystery! (Part 1 of 2)	Business	One Foot	As Time ...	Visionaries	
CABLE CHANNELS												
UITY	France	Spanish	Patterns ('56) ***	(Van Heflin, Everett Sloane)	The Avengers	Taiwan	Korea	Greece	News			
FAM	The Waltons	Highway to Heaven	Rescue 911	The 700 Club	Carson	Carson	3 Stooges	3 Stooges				
LIFE	Designing	Designing	Unsolved Mysteries	Blind Witness ('89) **	(Victoria Principal)	M. Stewart	Unsolved Mysteries					
BRAV	South Bank Show	Local Hero (PG, '83) ***	(Burt Lancaster)	Yo-Yo Ma & Perlman	Like Water for Chocolate (10:05) (R, '92) ***							
BET	Hit List	Planet Groove	Comicview		Talk	Thea	Rap City					
SPC	Hoops	GamePro	Schoolyard	High-School Gymnastics: IHSA Girls State Championships	Report	Boxing: George Scott/Zoltan Katosai						
AMC	Red Ball Express (5:30)	Elephant Walk ('54) **	(Elizabeth Taylor)	Cleopatra (8:45) (G, '63) **	(Elizabeth Taylor, Richard Burton)							
ENC	Before Winter Comes (6:15) (PG, '69) **	Tell Them Willie Boy Is Here (PG, '69) ***	Journey to Shiloh ('68) * (James Caan)									
USA	Highlander	Murder, She Wrote	Crocodile Dundee II (PG, '88) **	(Paul Hogan)	Wings	Wings	Silk Stalkin'					
DISC	Wings of the Luftwaffe	Wild Discovery	Magic	Next Step	Time Traveler	Wild Discovery	Magic					
FX	Mission: Impossible	A-Team	Miami Vice	In Color	College Basketball: Oregon at USC (Live)	In Color						
WGN	Matters	NBA Basketball: Chicago Bulls at Cleveland Cavaliers (Live)	News	Wiseguy	In the Heat of the Night							
TBS	Fun Videos	Fun Videos	A Force of One (PG, '79) **	(Chuck Norris)	Assassination (PG-13, '87) * (Charles Bronson)	Forced Vengeance (R)						
TNT	In the Heat of the Night	Serpico (R, '73) ***	(Al Pacino, John Randolph)	Scarface (9:40) (R, '83) * (Al Pacino, Michelle Pfeiffer)								
ESPN	SportsCtr.	College Basketball: Maryland at Duke (Live)	College Basketball: Cincinnati at Marquette (Live)	SportsCenter	Golf Hawaii							
COM	Daily Show	TV Nation	10 (R, '79) **	(Dudley Moore, Bo Derek)	Dream On	Daily Show	TV Nation	The Tick	Sat. Night			
A&E	The Equalizer	Biography	Ancient Mysteries	The Unexplained	Law & Order	Biography						
TNN	Dukes of Hazzard	Championship Rodeo	Prime Time Country	Today's Country	Dallas: Aftermath	Dukes of Hazzard						
NICK	Doug	Rugrats	Alex Mack	Happy Day	Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Cple	Bewitched	Jeanie
MTV	Singled	Savants	TBA	H. Stern	Howard Stern Private Parts	TBA	Singled	Loveline				Alt. Nation
UNI	Bendita Mentira	Maria, La del Barrio	Sentimientos Ajenos	Bienven.	Permiso	Impacto	Noticiero	La Tocada				
PREMIUM CHANNELS												
HBO	She's Having a Baby (PG-13, '88) **	Tommy Boy (PG-13, '95) * (Chris Farley)	Comedy	George Carlin: In Town	Tracey							
DIS	Felix the Cat: The Movie ('88) *	Yogi and Invasion of Space Bears	She Stood Alone ('91) ***	Celine Dion (10:35)								
MAX	Head Office (5:30)	Ghost (PG-13, '90) ***	(Patrick Swayze)	The Lost Boys (9:15) (R, '87) **	(Jason Patric)	Witchcraft 7						

Doonesbury

BY GARRY TRUDEAU



DILBERT®

by Scott Adams



THE FAIRGROUNDS

BY Kevin Fair

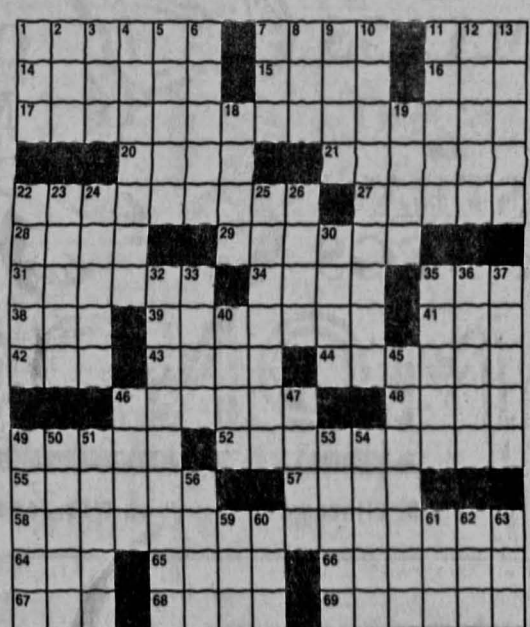


Crossword

Edited by Will Shortz

No. 0116

- ACROSS**
- 1 Ships' contents
 - 7 Show appreciation
 - 11 Setup punch
 - 14 Tennessee's lizard
 - 15 Ding-donger
 - 16 Smeltory pile
 - 17 Kew
 - 20 Olden dagger
 - 21 Woman's name that has another woman's name inside it
 - 22 Tea
 - 27 Hard fall?
 - 28 Singer Lovett
 - 29 Site of a 1976 uprising
 - 31 Cake toppings
 - 34 Bamako is its capital
 - 35 Advanced deg.
 - 38 Cockpit reading: Abbr.
 - 39 Like the QE2
 - 41 Work unit
 - 42 Hardly a mark of distinction
 - 43 Old pantry supply
 - 44 Witt or Yamaguchi, e.g.
 - 46 Yellow
 - 48 Zippo
 - 49 — salts
 - 52 TI
 - 55 South American plains
 - 57 Where to wear a mummuu
 - 58 Queue
 - 64 Suffix with absorb
 - 65 Skin-colored
 - 66 Bloom in movies
 - 67 Comic Louis
 - 68 Tie
 - 69 Babe Ruth's middle name
- DOWN**
- 1 "Smoke"
 - 2 — Khan
 - 3 Capek play
 - 4 Diplomat who negotiated an 1853 land purchase
 - 5 Upright
 - 6 Comparatively reasonable
 - 7 Greek letter
 - 8 Actor Chaney
 - 9 Fil
 - 10 Cue
 - 11 She played Nell in "Nell"
 - 12 Stood
 - 13 "John Brown's Body" poet
 - 18 Six, in Seville
 - 19 Court plea, informally
 - 22 It starts "Sing, goddess, the wrath of Peleus' son ..."
 - 23 Full course
 - 24 In crowd
 - 25 Wandering
 - 26 Actress Nancy
 - 30 Crimson rivals
 - 32 Tee
 - 33 Reminder of a duel
 - 35 "I want in!"
 - 36 Sportscaster Musburger
 - 37 Side (with)
 - 40 Memorable periods
 - 45 Forming a ring
 - 46 First-class
 - 47 Valley
 - 48 Sitcom set in a bookstore
 - 50 Author of "Historia naturalis"
 - 51 French toast ingredient?
 - 53 Noon event
 - 54 Colonel's insignia
 - 56 Offshoot
 - 59 Gilbert & Sullivan princess
 - 60 Fresh
 - 61 Endeavor
 - 62 Second Amendment supporters: Abbr.
 - 63 Kind of mother



Puzzle by Wayne Robert Williams

ANSWER TO PREVIOUS PUZZLE

CABAL AROAR WAG
 ABATE GOOSE IAG
 PARTNERSHIP TAO
 STAINLESS LUCID
 MOLE DAPHNE
 PATENS BIONIC
 IBIS CADET RIG
 NAP BOATERS ALA
 ESP ARIES AFAR
 ERRAND MARTYR
 FACIAL DATA
 ALAMB STARTLING
 TIN BLOODVESSEL
 ECO AIRED SETAE
 SEE SEEDY TASTE

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-CROSS.

The Daily Iowan

Iowa City's Morning Newspaper

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