

The Daily Iowan

Thursday, February 20, 1997

Iowa City's Morning Newspaper

25c

Educational quality and the UI

COGS protest allocation of funds

By Brendan Brown
The Daily Iowan

Singing songs of solidarity and carrying signs with slogans like "Put your money where your youth is" and "Health care now," about 60 people marched in protest of the Iowa state Board of Regents' allocation of education funds on Wednesday.

Protesters, who included members of the Campaign to Organize Graduate Students (COGS), gathered for an hour just outside the regents' meeting at the Union.

The purpose of the demonstration was to urge the regents to increase state-education spending and to voice COGS' displeasure over what they consider a lack of progress in their ongoing contract negotiations.

Undergraduate students, faculty, community members and labor organization representatives joined

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Rob Mellett/The Daily Iowan

COGS members Tracy Chang, Margaret Loose and Patrick Gallagher protest in front of the Union before the regents meeting Wednesday. The members used signs and chants to express their views.

Provost vows to make education 'No. 1 goal'

By Kevin Doyle
and Laura Heinauer
The Daily Iowan

After recent controversy over the amount of time professors spend in the classroom, UI Provost Jon Whitmore said Wednesday that the UI administration would make improved undergraduate education its "No. 1 goal."

Whitmore and other UI administrators told the Iowa state Board of Regents in discussions that lasted more than two hours they would increase professor classroom time by 10 percent in the next five years and defended the current quality of education.

"We are moving toward an increase in the number of credit hours our tenured and non-tenured track professors teach," Whitmore said. "Right now, 20 percent of the credit hours are generated by graduate assistants, but not all learning experiences are related to credit hours. We've expanded the Honors Program, the Study Abroad Program and involved more undergraduates in research."

A report released Feb. 4 by Rep. Chuck Larson, R-Cedar Rapids, stirred discussion about the lack of time professors — especially at the



Rob Mellett/The Daily Iowan

Iowa state Board of Regents President Owen Newlin presides over Wednesday's meeting at the Union.

UI — spend in the classroom. The report listed the average number of classroom hours worked by tenured and non-tenured track professors and the salaries they earn. Larson's request for information from the provost came when the faculty was in the midst of putting together faculty workload reports that came at the request of the board last fall.

UI officials called Larson's report misleading because it did not fully

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China mourns Deng Xiaoping

By Charles Hutzler
Associated Press

BEIJING — Deng Xiaoping, the last of China's Communist revolutionaries, who abandoned Mao's radical policies and pushed the world's most populous nation into the global community with capitalist-style reforms, died Wednesday.

Xinhua, China's official news agency, said he was 93, although the birth date in most records would have made him 92 when he died.

Though Deng retired from his last official post in 1990 and had not been seen in public for three years, he spent much of the past decade orchestrating Chinese politics from behind the scenes with a loosely defined title: "paramount leader."



Deng

For local reaction to Deng's death, see Page 3A.

While he put an end to the iron rice bowl — lifetime jobs for all — he ruled with an iron fist. The military suppression of the 1989 Tiananmen Square pro-democracy protests — believed to have taken place on his final orders — killed hundreds, perhaps thousands, and put a blot on the economic progress Deng had achieved.

He died at 9:08 p.m. (7:08 a.m. CST) of respiratory and circulatory failure brought on by lung infections and the Parkinson's disease that had stricken him long ago, the state-run Xinhua News Agency announced early today.

The first test of Deng's legacy will be whether his handpicked successor, Communist Party General Secretary Jiang Zemin, and

See DENG, Page 8A

Group convenes over slew of brew

By Lydia Livvendahl
The Daily Iowan

Toasting another night out, they turn on a computer, yell "Abbodanza," a word that means cheers, and take a swift, large gulp of their beers.

Under the name BellAholics, this group of middle-aged professional bankers, administrators and computer programmers celebrate nights of camaraderie and hard-core drinking while logging onto the Internet. Using the World Wide Web as their meeting house, the BellAholics see themselves as "a social group of drinkers who meet together frequently after work," according to the motto on their home page.

BellAholics member and chapter president (or "Beermeister") Dennis Crawford said the club is based in Washington, D.C., and Iowa City. The BellAholics are made up pre-

dominately of employees at the UI, the World Bank and George Washington University. With lists of great beers, great bars and various pictures of members out enjoying them, the home page for the BellAholics is a celebration of alcohol and partying.

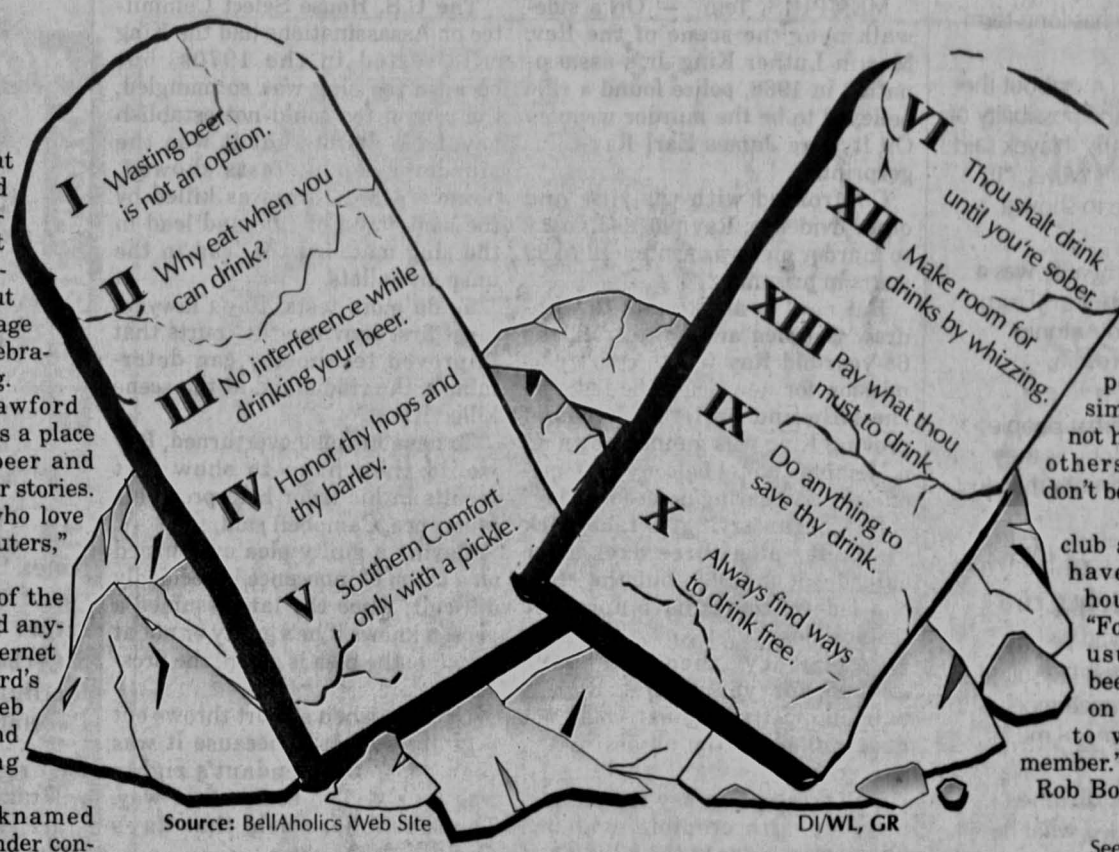
"Beermeister" Crawford described the home page as a place where people who love beer and computers can compare war stories.

"It's a place for those who love two things: beer and computers," he said.

Crawford is in charge of the Iowa City chapter, and said anyone with access to the Internet can join. Some of Crawford's duties involve writing Web pages for the members and designing the drinking schedule for the months.

A club member nicknamed "Besto," who spoke only under con-

BellAholics Ten Commandments



Source: BellAholics Web Site

DI/WL, GR

dition of anonymity because of his position at the UI, said the club is a chance for the members to connect with people who share similar interests and not have to worry about others intruding who don't belong.

"It's our own little club and we didn't even have to build a tree house," "Besto" said. "For the meetings, we usually just drink beer and commiserate on club policies and as to who should be a member."

Rob Boulter, a bartender

See BELLAHOLIC, Page 8A



Pete Thompson/The Daily Iowan

UI senior Ed Vogel pumps a water-soluble electrode gel under an electrode fitted hat worn by UI senior Sarah Wulf as part of an experiment for the psychology department.

Pay lures students to become human guinea pigs

By Scott Lester
The Daily Iowan

UI junior Jared Overman spent two days as a human guinea pig — with a tube through his nose, throat and intestine — all for \$150 that helped pay for a ski trip to Telluride, Colo.

As a research university, the UI continuously seeks students to act as human guinea pigs for paid research experiments. And while researchers are in it for the good of science, student participants say they are only in it for the money.

Overman, who participated in the experiment for the digestive disease department, said it wasn't worth the eight hours of tube insertion at the hospital or the time spent in class with a tube up his nose, and he would never participate in an experiment of the same nature again.

"A girl gave me her seat on the bus because I looked so terrible and miserable," Overman said.

The UI performs a broad spectrum of research studies on campus, about 3,000 active studies a year, said David Wynes, director of Research Services Administration. Studies include anything from questionnaires to testing new drugs to studies on rare cancer.

Subjects are paid compensation for their inconvenience, time and travel expenses. Compensation is highly variable — it can

range from a T-shirt to maybe \$100. However, payment shouldn't be coercive, Wynes said.

"Students shouldn't be swayed by abnormally large amounts," Wynes said. "They shouldn't be influenced by money into doing something risky."

Overman said he was asked to do the same experiment, only this time rectally, but he graciously declined.

UI senior Doug Greve said he participated in a study about nerve sensitivity. He had a needle stuck in his leg and a then a small electric current was sent through. The purpose of the experiment was to test the effects certain types of breathing had on nerve reaction. It was a two-day experiment, and each session lasted three hours. Greve was paid \$100.

"A hundred dollars for six hours of work is not too bad," Greve said.

Greve admits he only did it for the money. He said the experience was well worth it and he would do it again if he had the time.

The UI Department of Psychology also conducts numerous studies.

Although the pay is often low, so is the misery that accompanies the experiment, said students who were involved in the studies.

UI senior Cheryl Zolotar participated in a psychology experiment, and she said she only did it for one reason.

"I did it for the money," Zolotar said. "I

can't remember what the experiment tested, I didn't know the purpose, but I got six

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In Viewpoints

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- The noble Rev. Jesse Jackson
- Mark Lyons on Cambus and why people on the 'west side' still have it pretty good



READ, THEN RECYCLE

People in the News

Honor codes: Relics or models?

By Robert Greene
Associated Press

STAUNTON, Va. — Students at Mary Baldwin College won't lie, cheat or steal. You have their word on it — in writing.

The honors pledge they sign as freshmen may seem a relic of the past, at a time when polls have found widespread cheating among American high-school and college students.

But this small school, founded in the Blue Ridge foothills in the 19th century, takes the subject very seriously, trusting its 1,200 female students to take examinations on their own time with no professors watching.

"You can leave your books lying around," said Lisa Crigler, 20, a junior from Staunton, a champion of honor systems. "You can leave anything anywhere, and nobody touches it."

The school canceled classes Wednesday so students could spend the day taking a close and lively look at the honor system, an institution that still lives on at dozens of other campuses, including Princeton, Rice and Stanford.

Most schools with honor systems are in the Southeast, with at least a dozen within a 50-mile radius of this campus.

Cheating scandals have marred the honor system at larger campuses, such as the United States Naval Academy in 1992. Despite their pledge of truthfulness, most of the 133 who were implicated had lied repeatedly about their involvement until given the hard evidence, a Navy report said.

Codes, nonetheless, appear to reduce cheating even among students who cheated in high school, said Donald McCabe, a management professor at Rutgers University who has compared code and non-code schools.

"Students are convinced they have responsibility for success or failure of the system," McCabe said. "They know that in the system they are getting lots of privileges."

Pride in family and college helps keep students honest. So does having a small campus.

"For my father, a handshake is



Ruth Fremson/Associated Press

Freshman Becky Feil (right) assists fellow student Ashley Patrick with her lunch as they take part in a psychology lab at Mary Baldwin College in Staunton, Va., Wednesday. Patrick was learning what it is like to be blind and build trust.

his word," said Suzannah Meyer, a 21-year-old senior and chairperson of the honor council. Her grandfather attended Annapolis. Meyer, an art major, said the honor code is in her bones.

"You see everybody else sticking by it," added Amy Kessinger, 20. "You feel they abide by it, so, well, I'm going to do it, too."

All the same, students sometimes have a hard time accepting so much power in the hands of their peers on student-run honor councils. There's also a judicial council, run much the same way, that handles rules on such things as underage drinking.

The secret proceedings create some mistrust. "The question is, is it so confidential that students don't see the system at work, so they don't believe it works?" asked Robin Mathena, 21, chairperson of the judicial board.

What students here hate most, many say, is the obligation to report other students, a requirement of most honor pledges.

"I don't feel like it's anyone's business to turn in anyone at all," said Holland Roberts, 21. "If they end up suffering the consequences

later in life, that's their problem." At Mary Baldwin, students face strictness and mercy. The code applies to all dealings, so a student who fakes an ID to drink or buy liquor has broken rules against lying. But a range of punishments is possible, including community service.

The opposite holds true at the nearby University of Virginia, which adopted its honor code in 1842. All offenders face expulsion. As a result, many professors fink cheaters rather than report them.

Many Mary Baldwin students dislike that. Yet they worry that perhaps too many of their fellow students get off scot-free. "I turned in someone who cheated on a final exam," said Suzanna Hicks, 22. "That person was back the next year. It doesn't seem like the system was working."

In 1994, University of Virginia officials took a rare step and forced a new honor trial for a student expelled earlier for alleged cheating. The second peer panel cleared the student. The university paid \$40,000 to a Washington lawyer the youth's parents had hired to sue the school.

People

Caine and Nicholson enter film partnership

NEW YORK (AP) — Michael Caine has fulfilled a longstanding desire in his latest movie: working with Jack Nicholson.

"This was a labor of love," Caine said. "Jack and I have been friends for 25 years, but we never found the right project."

In the upcoming "Blood & Wine," Caine plays a dying jewel thief who lures Nicholson into a heist.

Jacques Cousteau leaves hospital after suffering flu

PARIS (AP) — Jacques Cousteau was released from a hospital after being treated for what his wife said was a strong case of the flu.



Radio France Info quoted his wife, Francine, on Wednesday as saying the 86-year-old undersea explorer had been at a Paris-area hospital.

Cousteau

Steffi Graf poses in Sports Illustrated swimsuit issue

NEW YORK (AP) — Steffi Graf appears in Sports Illustrated this week. Not in her usual tennis whites, though.

The world's No. 1 woman player posed in the annual swimsuit issue, running across the sand and splashing in the surf in different bikinis.

Graf said she didn't mind showing so much of herself on the beaches of Baja, Mexico.

"I mean, if it were Playboy, that would be another thing," she told the magazine.

Salma Hayek takes on less sexy role

NEW YORK (AP) — She has slow danced with a serpent and steamed up the bedroom. Now, Salma Hayek is showing off more than skin.

In the new movie "Fools Rush In," she plays a Mexican-American cigarette girl whose one-night stand with Matthew Perry has long-term repercussions.

"What interested me about the part was that I saw the possibility of playing a real woman," Hayek said in Wednesday's Daily News. "It gave me the chance to show a range."

The dark-haired beauty was a snake-dancing stripper in "From Dusk Till Dawn" and Antonio Banderas' love interest in "Desperado."

"I think it's great that people find me sexy — as long as they realize there is a lot more to just that," she said.

Judge: Fan's loss of hearing not fault of Mötley Crüe

NEW YORK (AP) — A judge threw out a \$7 million lawsuit filed by a Mötley Crüe concertgoer who claimed the heavy-metal music ruined his hearing.

Clifford Goldberg assumed the risk when he attended what he knew would be a raucous concert in 1990, Judge Elliot Wilk said.

Goldberg sat in the 13th row, with speakers 15 to 20 feet above his head, during the concert at the Brendan Byrne Arena at the Meadowlands in East Rutherford, N.J., the judge noted in his decision last week.

About halfway through the performance, during a solo by lead guitarist Mick Mars, Goldberg said he felt a "searing pain" in his ear but stayed in his seat for the rest of the show.

Tests may prove King 'killer' not guilty

By Woody Baird
Associated Press

MEMPHIS, Tenn. — On a sidewalk near the scene of the Rev. Martin Luther King Jr.'s assassination in 1968, police found a rifle believed to be the murder weapon. On it were James Earl Ray's fingerprints.

Confronted with the rifle and other evidence, Ray pleaded guilty to murder and was sentenced to 99 years in prison.

But now, in an attempt to withdraw the plea and go to trial, the 68-year-old Ray wants court permission for new scientific tests on the rifle and bullet in hopes of proving King was gunned down on a Memphis motel balcony by someone else. A hearing is set for today.

Ray began trying to take back his guilty plea three days after entering it in 1969, but the state and federal courts have upheld it seven times.

Conspiracy theorists have argued for years that Ray, a bungling, petty criminal, could not have pulled off the assassination alone.

But prosecutors say no one has come up with credible evidence tying anyone else to the killing and Ray would still be guilty of conspiracy even if he did not pull the trigger himself.

"There might have been other people involved. But to say because others were involved Ray should be released from jail is just nuts," said state prosecutor John Campbell.

Ray contends he brought the King rifle to Memphis on the instructions of a shadowy gun runner he knew only as Raoul. He said he gave the rifle to Raoul shortly before the killing, but Raoul set him up, arranging for the rifle with Ray's fingerprint to be dropped

near the shooting scene.

Authorities have never established that Raoul really existed.

The U.S. House Select Committee on Assassinations had the King rifle tested in the 1970s, but because the slug was so mangled, the committee could not establish beyond a doubt that it was the murder weapon. Tests showed, however, that King was killed by the same kind of rifle and lead in the slug matched the lead in the unspent bullets.

To do more tests, Ray's lawyers must first convince the courts that improved technology can determine if the rifle found at the scene killed King.

To have his plea overturned, Ray would then have to show test results in his favor help prove his innocence, Campbell said.

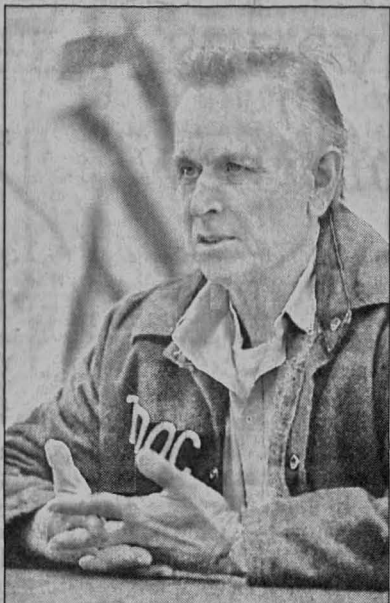
Having a guilty plea overturned on a claim of innocence is decidedly difficult, since the law assumes a person knows if he's guilty or not at the time the plea is given, the prosecutor said.

Usually, when a court throws out a guilty plea it is because it was coerced or a defendant's rights were violated in some other way. The courts have held that Ray's plea was freely given.

However, Ray's lawyer William Pepper argues that Ray pleaded guilty because he had no other choice, since the evidence had been stacked against him.

Ray's new petition will be heard by state Judge Joe Brown, who approved tests on the rifle in 1994 but was overturned by the Tennessee Court of Criminal Appeals. That court said Brown had no authority to make such a decision, and however he rules this time, further appeals are likely.

Ray is seriously ill with liver disease, and King's family and other



Mark Humphrey/Associated Press

James Earl Ray, convicted assassin of civil-rights leader Martin Luther King Jr., is shown at the Riverbend Maximum Security Institution in Nashville during December 1991.

civil rights leaders who fear Ray will take the truth with him to the grave and want a trial say it's now or never.

Ray fled Memphis moments after the killing and was captured two months later in London, after fleeing to Canada and making a brief trip to Portugal.

The U.S. House committee concluded in 1978 that Ray was the killer, though he may have had help. The committee said a group of racial bigots in St. Louis had a \$50,000 bounty on King's head and Ray may have hoped to collect it.

No firm motive has ever been proven, however, and that does not sit well with some civil-rights figures.

Lunch with the Chefs

Thursday, February 20, 1997
11:30-1:00pm, at the River Room

Join the chefs of the Iowa Memorial Union for another cooking demonstration and lunch buffet.

The Black History Month edition will feature a George Washington Carver Meal.

Peanut Soup with fried Okra and Chicken

Spiced Catfish with Black Eyed Peas, Sweet Potatoes, Soybeans, and Peanut Rice

Sweet Potato Pecan Pie

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receive a free recipe of the dishes prepared



Iowa Memorial Union
Jefferson and Madison Streets
Iowa City, IA 52242

BIRTH CONTROL STUDY

Healthy women 18 to 40 years of age, with regular menstrual cycles (25-31 days) are invited to participate in a 20-week research study (20 visits). The study will evaluate the safety and effectiveness of varying doses of a combination of two hormones released from a vaginal ring compared to an oral contraceptive. Women must not have taken oral contraceptives 8 weeks before joining the study. Compensation is provided.

For more details call The University of Iowa Lipid Research Clinic at 319/335-6677 or 1-800/887-6917.

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OPEN DAILY

The Daily Iowan

Iowa City's Morning Newspaper

Volume 128, Issue 143

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication.

Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in

case of questions.

Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Visit The Daily Iowan on the World Wide Web at <http://www.uiowa.edu/~dlyowan/>

Metro

Residents speak out on police procedure

By Kelley Chorley
The Daily Iowan

In the final round of official discussions of police procedure, Iowa City residents packed the City Council chamber Wednesday night to offer suggestions they hoped would prevent another death like that of Eric Shaw.

About 60 residents attended Wednesday's meeting of the Iowa City City Council to offer their opinions to councilors. Each person had five minutes to state their opinion, and the majority of comments criticized some part of the current police procedure.

The resolutions from the public ranged from a change in the leadership to dropping the discussion altogether and moving on to other concerns. The final decision will be left up to the City Council members, but they were not allowed a rebuttal to the comments at Wednesday's meeting.

Shaw was shot on Aug. 30 when former Iowa City police officer Jeffrey Gillaspie and two other officers were investigating an open door at Iowa Vending, 1132 S. Gilbert St. Jim Shaw, Eric Shaw's uncle, dis-

cussed the warning-shot policy and how that could have saved his nephew's life if it had not been changed in January 1996.

"Chief Winkelhake changed the warning-shot policy because he felt it would prevent unnecessary injury, but in my mind it is a horrifying policy," Shaw said. "The policy says shoot to kill. The officer who shoots his gun to kill will probably have the same thoughts a drunken driver might think when he wakes up from his stupor. We have to change the policy that says shoot to kill."

Iowa City resident Darrel Courtney said the discussion of Shaw's death needs to cease, and the City Council has to move on to different matters.

"It is time to move on to other procedures and (the City Council) must move on with the current police chief," Courtney said.

A former Iowa City police officer of 16 years, Tom Emmerman, said the lack of knowledge around the area was the reason Shaw was shot.

"Being a police officer is a people-oriented job, and at the higher levels, the police forgot about that," Emmerman said. "If the officers knew their area and who does what in their area, no one would have been killed."

UI students cope with death of former Chinese president

By Brendan Brown
The Daily Iowan

Chinese students at the UI remembered former Chinese president Deng Xiaoping as a great leader and cultural icon in the wake of his death.

"He was one of the people who lead China to be open and to be over more of a democracy," Tso-Chiang Ma, UI Chinese Student Association member and UI graduate student, said.

Having long suffered from the effects of Parkinson's disease, Deng retired from official office in 1990 and hadn't been seen in public for three years, instead wielding his considerable influence from behind the scenes.

"He was very helpful to Chinese people in building the economy," UI graduate student Tong Jia said. "China will be in deep sorrow."

UI graduate student Ning Ma said despite his failing health, Deng's passing is a blow to the Chinese.

"It's a great shock to me," she said. "The Chinese people feel he's a great man. His leadership brought great change to China. The great economic development created by the open-door policy is due to his leadership."

Current Chinese president and

head of the ruling Communist Party Jiang Zemin has been named chairperson of Deng's memorial committee. Tso-Chiang said China's current government has been in place for so long that he doesn't foresee Deng's death causing much internal instability. He said he expects Jiang to continue Deng's political efforts.

"I think he will keep China going on the way towards democracy," Tso-Chiang said.

Another lasting legacy of Deng's government is the 1989 Tianamen Square crackdown, which killed and injured thousands of protesters and was condemned internationally as an atrocity.

Tong said while it is hard to determine what the best course of action would have been to resolve the Tianamen uprising, the use of force against student demonstrators greatly damaged Deng's reputation.

Ning declined to talk specifically about Tianamen, but said worship of Deng must be tempered by rational thinking.

"Everybody should think about him as an ordinary man," she said. "He had special characteristics. We cannot say everything he did was totally correct or absolutely right, but he was an influential man."

LEGAL MATTERS & CALENDAR

POLICE

Daniel F. O'Reilly, 19, 320 S. Gilbert St., Apt. 1015, was charged with operating while intoxicated in the 200 block of South Clinton Street on Feb. 19 at 4:33 a.m.

Willis H. Hoyt, 27, 1411 E. Court St., was charged with operating while intoxicated in the 700 block of Iowa Avenue on Feb. 19 at 2:14 a.m.

Shaun M. Dolan, 23, 721 Streb St., was charged with operating while intoxicated in the 900 block of West Benton Street on Feb. 19 at 1:21 a.m.

Scott G. Nepple, 25, 530 S. Clinton Apt. 2, was charged with public intoxication at the corner of Linn and Washington Streets on Feb. 19 at 1:48 a.m.

Jesse R. Garcia, Jr., 33, 612 E. Court St., Apt. 2, was charged with public intoxication at 1105 S. Dubuque St. on Feb. 18 at 10:51 p.m.

Robert S. Palmer, 33, Hills, Iowa, was charged with driving while restricted at the corner of Gilbert and Washington streets on Feb. 18 at 5:24 p.m.

Greta S. Jorgensen, 18, 725 Emerald St., Apt. D31, was charged with assault causing injury at 725 Emerald St., Apt. D9, on Feb. 18 at 1:10 p.m.

— Compiled by Jennifer Cassell

lywood Blvd., preliminary hearing set for March 3 at 2 p.m.

Assault causing injury — Greta S. Jorgensen, 725 Emerald St., Apt. D31, preliminary hearing set for March 10 at 2 p.m.

Possession of a schedule I controlled substance — Greta S. Jorgensen, 725 Emerald St., Apt. D31, preliminary hearing set for March 10 at 2 p.m.

Driving while revoked — Shaun M. McFate, Bettendorf, preliminary hearing set for March 10 at 2 p.m.

Driving under suspension — Ronnie L. West, Kalona, preliminary hearing set for March 3 at 2 p.m.; Tracy L. Jenks, West Liberty, preliminary hearing set for March 10 at 2 p.m.; Denise L. Stafford, Washington, Iowa, preliminary hearing set for March 10 at 2 p.m.; Robert S. Palmer, Hills, Iowa, preliminary hearing set for March 10 at 2 p.m.

— Compiled by Brendan Brown

TODAY'S EVENTS

Radiation Biology Program will sponsor a seminar titled "Measuring UV Damage: A Lesson Learned from Invertebrate Eggs and Human Skin Cell" in Room 364 of the Medical Laboratories at 11:30 a.m.

University Counseling Service will hold a session titled "Cognitive-Behavioral Strategies for Depression" at the University Counseling Service, Room 330 of Westlawn, from 3:30-5 p.m.

Campaign to Resist Genetically Engineered Food will sponsor a video session titled "Risky Business: Biotechnology and Agriculture" at the Iowa City Public Library, 123 S. Linn St., at 7:30 p.m.

Study Abroad Center will sponsor an information session titled "Spain: CIEE Business and Society Program in Seville" in Room 28 of the International Center from 4-5 p.m.

Latin American Studies Program and Center for International and Comparative Studies will hold a discussion titled "Mothers Alive and Dead: Multiple Concepts of Mothering in Buenos Aires, 1820-1920" in Room 315 of Phillips Hall at 4:30 p.m.

Women's Resource and Action Center will sponsor a video session titled "Angela Davis: Rethinking Alliance-Building" at WRAC, 130 N. Madison St., at 12:10 p.m.

Students aren't immune to high levels of cholesterol

By Kelley Chorley
The Daily Iowan

Fast food, T-bone steaks and cheese are not the way to a healthy heart, but many college students treat grease as a food group, thinking youth makes them invincible.

UI senior Michelle Umbarger said she disregarded the risk of high cholesterol in her early years. However, after a doctor's examination, her cholesterol reading came back so high that she altered her eating habits.

"Last year I got some blood work done at the doctor and my cholesterol came back at 230," Umbarger said. "I knew high cholesterol ran in my family, but I didn't think it could happen to me. Now I try to eat a vegetarian diet and cut down on my dairy intake. Instead of regular milk and cheese, I eat soy milk and cheese."

UI sophomore Amy Wiesner said her diet is very important in her

everyday life if she plans to keep her high cholesterol under control.

Wiesner said she was diagnosed with high cholesterol so long ago she doesn't even remember her exact age at the time. Her high cholesterol is an inherited condition, and similar cases are being detected more often among young people.

"It isn't that doctors are seeing a higher number of young people with high cholesterol," Dr. David Chappell of the UI Hospitals and Clinics said. "It is because we run more tests which enable us to see the increasing numbers."

The cholesterol consumed through food is a necessary building block of the heart and can't be broken down easily. Once the cholesterol is in the heart, it takes a long time to get rid of, Chappell said.

"Many people think if they exercise enough they can lower their cholesterol," he said. "Cholesterol can't be burned off. The only way to lower cholesterol is to limit the

amount of intake."

The first test to detect high cholesterol should be taken at about the age of 20. However, doctors may take the screening process of people under 30 less seriously. Medical professionals disagree about who should be screened and who shouldn't, Chappell said.

The reading should come back below 200. If the reading comes back over 240, the heart is in the danger zone of having serious heart problems that could lead to a heart attack or the need for prescribed medication to keep the situation under control.

Wiesner said since she arrived at the UI and switched doctors, her cholesterol has come down from 418 to 360. However, her cholesterol level is still dramatically above the danger zone of 240.

Wiesner comes from a long line of family with high cholesterol. Twice her mother has had five veins taken from her leg and put in her heart

because her arteries were clogged with cholesterol. Her aunts and cousins also have heart problems, and her grandfather died at the age of 23.

"My high cholesterol scared me when my mom had surgery," Wiesner said. "She had to be rushed to the UIHC by helicopter and we weren't expecting it. Now I'm a bit more relaxed about it. Most of my family has the same problem and nothing terrible has happened to them."

The main prevention is self-discipline: Eating a healthy diet and exercising regularly.

"My advice is to live in moderation," Chappell said. "Don't take things into life that you don't need. There is no need to be a total vegetarian, but fast food every night is not the answer. It is possible to make a salad or chicken sandwich in the same amount of time as waiting in line at a fast-food restaurant."

COURTS

Magistrate

OWI — Linda L. Bartels, 612 S. Van Buren St., Apt. 9, preliminary hearing set for March 3 at 2 p.m.; Panya C. Xaykosy, 1229 Hollywood Blvd., preliminary hearing set for March 3 at 2 p.m.; Daniel F. O'Reilly, 320 S. Gilbert St., Apt. 1015, preliminary hearing set for March 10 at 2 p.m.; Shaun M. Dolan, 721 Streb St., preliminary hearing set for March 10 at 2 p.m.; Willis H. Hoyt, 1411 E. Court St., preliminary hearing set for March 10 at 2 p.m.

Aggravated assault — Robert M. Gertson, Coralville, preliminary hearing set for Feb. 28 at 2 p.m.

Interference with official acts — Robert M. Gertson, Coralville, preliminary hearing set for Feb. 28 at 2 p.m.

Leaving the scene of a personal injury accident — Panya C. Xaykosy, 1229 Hol-

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Viewpoints

Quotable

"It's great to think of the regents up their having lunch with our songs waiting over them while they eat."

COGS co-president **Leslie Taylor**, on the COGS protest outside the Union at the same time the Iowa state Board of Regents were lunching there

Still waiting for the Cambus

The Cambus system is a very valuable service. Almost every student on this campus depends on Cambus to get them where they need to go on a daily basis. That is why it is extremely important to carefully weigh all criticism leveled at it.

The residents of Rienow and Slater residence halls are complaining that since the addition of the Mayflower Shuttle route, which replaced one Interdorm route, their service has suffered. The reality of the situation is that Mayflower has gained very little from this since the eliminated Interdorm route also went there.

Before the Mayflower Shuttle was conceived in November, the only way to get from Mayflower to anywhere was with the Interdorm. Rienow and Slater, on the other hand, had (and still have) the Red and Blue Routes, neither of which serve Mayflower.

The very first change I would suggest is to have these two routes extended to cover Mayflower as well. It is very annoying to wait and wait for a bus to come, only to face the disappointment of seeing that it is either the Red or Blue route. The addition of Mayflower Residence Hall to these two routes would add almost no time to their regularly scheduled routes. Clearly this is feasible because the Red and Blue already go to Mayflower after 9 p.m. In addition, crowding would not be a problem. The location at which Mayflower residents would board is a point on the Red and Blue routes where there are very low numbers of passengers.



Mark Lyons

There are some other real problems with the Cambus system as well. The main issue is that there need to be more buses running. Though the wait is supposed to be 10 minutes during the day, it often is longer. In addition, the nighttime service provided is grossly inadequate. There is no reason for students to be waiting 30 minutes in the cold for a bus.

The obvious retort from Cambus would be: "We simply don't have enough buses to initiate a program like that." Finding the extra buses would be easy. All they have to do is eliminate some of those useless "shuttle" routes. How many people actually use them? At any given time, I see maybe one or two people riding those routes — and those people probably got on by accident. When you ask if those buses are going to your destination, the answer is invariably "no." Most of the time, the drivers of these buses don't even stop, knowing no one will get on. These useless buses could be easily diverted to provide service to Mayflower, Slater/Rienow and even the Hawkeye Apartments.

The buses also need to come on time. I propose that no student arriving on time for a bus should have to wait longer than the time it takes to smoke one cigarette before boarding the appropriate bus. It would be great to see Cambus adopt this standard. Motivational posters could be designed to decorate the Cambus office reminding drivers to "Beat the Butt."

Another area of Cambus that needs work is the music. On one Cambus recently, I was forced to listen to Tori Amos, or someone who sounds like her, yodeling. Now, there is nothing wrong with Tori Amos or anyone who sounds like her. However, there is something wrong with yodeling. It sounded like a squirrel was caught in the gears.

Sometimes the music is good. One wonderful Cambus driver even played the entire White Album for her passengers.

Cambus drivers, in addition to having a license and some free time, should be selected based on musical taste. And I should be the one to make all the decisions.

Despite the fact that all these issues need to be addressed, we shouldn't lose sight of the most important issue. Mayflower Residence Hall is still disproportionately under-represented in the Cambus schedule. More people live in Mayflower than in any other residence hall, and they deserve equal service.

Mark Lyons is a UI freshman and a *DI* editorial writer. He is a pre-journalism major.

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The noble Rev. Jesse Jackson

"I know I am going to jail ... I'm going without fear. It's a principle that I have ... I'll go to the chain gang if necessary."

Those were the words of a 22-year-old Jesse Jackson upon being arrested in 1963 for leading a student protest against segregation.

Last week, at age 55, Jackson once again found himself in jail for a protest. He was arrested on a disorderly conduct charge while trying to block access to a construction site that ended a contract with a black trucking company. Whether one agrees with Jackson and his actions or not, the unwavering commitment and dedication he puts into his life's work should be emulated by all who are serious about making a difference.

The attribute that sets Jackson apart from other national leaders is he doesn't just stand on the sidelines discussing certain issues at hand. Instead, he jumps right in and in the end can confidently say he put forth his best effort.

The attribute that sets Jackson apart from other national leaders is he doesn't just stand on the sidelines discussing certain issues at hand. Instead, he jumps right in and in the end can confidently say he put forth his best effort.

Since passing up a scholarship to Duke University Law School 32 years ago to attend the Chicago Theological Seminary, Jackson has spent his whole life helping people. Every year he visits thousands of colleges and high schools across the nation motivating young people to excel academically and stay off drugs and explaining the importance of political activism.

Most recently, Mitsubishi Motors announced plans to thwart sexual harassment and discrimination and improve opportunities for

women and minorities, but only after Jackson's Rainbow Coalition and Operation PUSH boycotted nationally and the U.S. Equal Opportunity Commission filed a massive lawsuit. Texaco also buckled under boycott pressure from Jackson and several other leaders. Texaco has now made equal employment and a diverse work force a priority.

In a time of hardcore and insensitive welfare reform, attempts to end equal opportunity programs and worsening race relations, more leaders like Jackson are needed to step in and put their combined intellect toward problem-solving.

He may not have all of the answers to America's problems, but after examining Jackson's track record, it is predicted that he will continue to act as a part of the solution.

Milton Thurmond is an editorial writer and a UI sophomore.

Marilyn Manson likes the hate

Rock band Marilyn Manson has recently been the target of controversy. Nearly every concert they hold attracts community-minded protesters and spiritual vigilance by religious groups. Evidently these people are concerned with the effects of the rock music on those who choose to listen, especially children.

What is it about Marilyn Manson that has protesters so concerned?

For Marilyn Manson, every day is Halloween. Ghoulish band members display multicolored, shaved and dreadlocked hair, and wear leather, bondage clothes, lingerie and dresses. Concerning his use of makeup, the band leader, Marilyn Manson, said, "I've always used cosmetics as a terrorist act. ... I can't look bad enough — (fans) just keep eatin' it up."

Marilyn Manson's lyrics are a mix of reckless self-loathing, Nietzschean philosophy and anti-establishment rebellion. While much of the music is standard industrial rock fare, Manson frequently waxes philosophic: "pseudo-morals work real well/ on the talk shows for the weak/ but your selective judgments and good-guy badges/don't mean a fuck to me."

On MTV's "120 Minutes," Manson described the origin of his band. In reaction to the 2 Live

Obviously, there is lots to loathe about Marilyn Manson. Chief antagonists are community and religious organizations such as the Christian Coalition. But which is the lesser of two evils?

Crew arrests, Manson formed a band with guitarist Twiggy Ramirez to perform in local Florida nightclubs. Initially the focus was on performance rather than music; he described early shows as "over the top," with graphic sexual content.

Obviously, there is lots to loathe about Marilyn Manson. Chief antagonists are community and religious organizations such as the Christian Coalition. But which is the lesser of two evils?

Marilyn Manson (the band and the lead singer) are not homophobic, sexist or racist. And Marilyn Manson does not attempt to impose their views on others by lobbying or writing the platform of a political party during a presidential election. They want to make music, not laws.

How did they become so twisted? Manson claims, "We are what you have made us. We have grown up watching your television. We are a symptom of your Christian America, the biggest Satan of all. This is your world in which we grow. And we will grow to hate you." Maybe a bit of a stretch, but it is hard to deny that many have suffered at the hands of "traditional values."

1990's music is monotonous. Nirvana was interesting, but the next hundred clones have been a disappointment. Somewhere, an anti-rock star ethic developed where any kind of theatrics or focus on image was frowned upon. How hypocritical. Marilyn Manson is a refreshing change. Dismissing them as shock-rock is like calling Mapplethorpe's work pornography. It is missing the forest for the trees.

Protesters would prefer to see Marilyn Manson's music regulated, their concerts banned. What these people don't understand is that the First Amendment protects everyone, including fundamentalist Christians and make-up wearing musicians who break taboos and spit on status-quo values.

Stephen Taylor is an editorial writer and a UI graduate student.

If you were running for UISG president, what would your slogan be?



"Putting the student voice into action."
Richard Breaux
UI graduate student



"Let's celebrate more holidays."
Brian McWhorter
UI freshman



"Be Politically Ker-rect."
Elizabeth Kerr
UI sophomore



"No comment."
Peter Christian
UI sophomore



"Anyone who votes for me gets Whitey's."
Sara Abdo
UI freshman

Psychic horse patootie

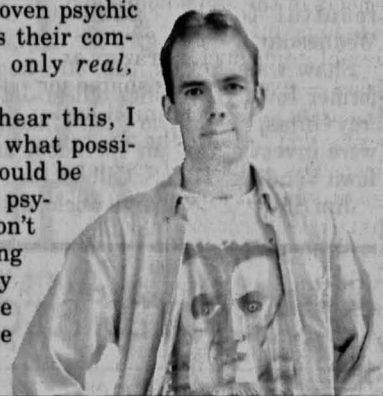
I was into my usual late-night routine of avoiding homework and watching too much television. The USA Network was showing a repeat of "Renegade," Lorenzo was kicking butt and all was well with the world. But that tranquility was interrupted by yet another reminder that I was missing something in my life.

"Don't be fooled by other psychics!" screamed another one of those has-been celebrities, pleading with me to call their phone service.

To which my brain's immediate reply was, "Get fooled by them instead."

Ah, Dionne Warwick, what hath thou wrought? The wasteland of late-night entertainment is now littered with these damned things — every one of them claiming you shouldn't believe those other psychics. Obviously the competition only employs random people off the street that have no proven psychic ability, whereas their company employs only real, proven psychics.

Whenever I hear this, I always wonder what possible test there could be for determining psychic ability. I don't recall there being a psychic ability section on the SAT. Maybe there was, and those of us non-psychics just missed it.



Patrick Keller

The PAT (Psychic Ability Test) would be simple: It would consist of knowing where and when the test was going to take place. It wouldn't be publicized, since any psychic worth his or her smelling salts would be able to find it. Isn't that what being a psychic is about?

So, in case you haven't guessed, I'm a skeptic. But I was willing to give it a shot. In the interest of letting you, my faithful readers, in on the mystery of the psychic world, I called up one of these services.

The phone was answered by a kind old lady named Joan, or at least, that's what she told me her name was. God knows if I was doing this for a living, I wouldn't want my neighbors to know what I did. She asked me my name and my birthdate, which I gave to her, but I made her give me some info in return.

I asked her how long she has had her abilities. After a pause, she answered, "Oh, since forever." So, I implied, she must believe in reincarnation.

In hindsight, this wasn't as brilliant of an observation as I might have thought. Of course she believes in reincarnation. She's a psychic. It's probably on the job application.

"There are only 144,000 souls allowed in heaven," she said. "So, of course there is reincarnation." I thought about this for a bit. So, does that mean the other 3.9 billion people in the world are totally evil? Hell must be crowded. I let it slide.

So I asked her who she was in a previous life. After some thought, she replied, "A princess." No, stop! "A North American princess." Er, OK ...

"I wasn't aware they had princesses in North America." This troubled her for a moment, but she recovered nicely. "An Apache Indian princess," she insisted. Oh, of course! How could I have missed that? "We lived by the Grand Canyon," she said.

So, who was I then? "You ... were a warrior." Oh good, I thought. But wait, what kind of warrior? Was I a leader, a follower or just some peon squire/drool-bucket boy? "Definitely a leader." So where was I a warrior? I was hoping I wasn't some medieval heathen savage. "In Atlantis. You were a commander in Atlantis."

I found this particularly interesting, since I can hardly swim. But hey, who am I to criticize a real-life psychic?

After she was through describing my past life, I decided to ask her something about psychics that had always bothered me. "So, if you have these psychic powers, why aren't you out working with the police or saving people from falling off of bridges?"

"Well, my psychic powers don't always present themselves." So what happens when someone calls her and she can't conjure anything? "Usually I talk about Atlantis." No, that's not what she said, but I'm sure she was thinking it.

I was dying to find out my future, so she dealt me a hand of Tarot cards. Apparently she dealt me a pretty good hand, because she said I have "the Luck of the Irish." Well, I am Irish, but I don't recall ever being particularly lucky. Maybe I just wasn't looking for it in the right place. I asked her where this luck manifested itself. "Anywhere you want it to."

Well, wow. Talk about being given a blank check! I'm going to start playing the lottery and asking out models first thing tomorrow.

"You are very energetic and versatile," she said. Well, thank you, you're too kind. "You would probably stay a scholar for the rest of your life, if you could." Well, that depends, I thought. Will my dad keep paying for it?

Then things started getting a little weird. "I see you, in the future, wrapped up in tape, blindfolded. Your hands are tied down ..."

I was praying she was speaking metaphorically. "What? Am I involved in some sort of kidnapping, or is this some strange, twisted sex ritual?"

"No, no ... I'm speaking about inside you." This really didn't ease my mind much.

But then, all my skepticism was washed away. "I see you in an argument ... with someone wearing green and yellow, with brown mixed in. No, it's two people. And ..." Wait, my editor has a green and yellow outfit. And my boss has a brown suit. Uh oh. And what? "One of them is holding a piece of paper." With phone numbers on it?

Then I remembered, this was \$3.95 a minute, and it was on the company phone.

I was going to say goodbye, but I figured she would know what was coming, so I just hung up.

Patrick Keller's column appears alternate Thursdays on the Viewpoints Pages.

Pr

Q: Ca about H roomma shots for er had after tal like som have do male i Should g

Dear At R As you Hepatitis liver that one of three Hepatitis imately 30 Hepatitis whom are adults. He both sexu when a pe are expose blood, sem saliva. He more infec members can become personal it needles — ear piercin Because yo of teens/20 Hepatitis B This risk is • Are sex • Have u • Have m

ner • Have an • Share n drugs • Work in • Are a n amounts of Hepatitis B Alaska, the

Let

More the Cultural

To the Editor: In regards to column titled al Diversity Da I'd just like to city Day this ye because it clos other celebrati Year (which is Asian countri

scie NON-

Is the sun blow up?

We all proc might blow up waste those h of slamming C Let's exami before doing t in case.

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The hydrogen and the helium of the sun will change to the su expansion and ve cury, Venus and The sun will

This will happ years from now will take million spectve, 5 billio solar system for years ago, the E to support life.

So, if you wen ping your home sun might expl couple billion y essay is due Fri

TK Kenyon is a workshop and UI

Viewpoints

Protecting yourself from Hepatitis B and various STDs

Q: Can you please tell me about Hepatitis B? Both of my roommates said they had the shots for it before college. I never had that vaccination, but after talking to people, it seems like something a lot of others have done. I am a 19-year-old male in excellent health. Should I get the shot?

— At risk?

Dear At Risk:
As you may already know, Hepatitis is an inflammation of the liver that is most often caused by one of three viruses — Hepatitis A, Hepatitis B or Hepatitis C. Approximately 300,000 Americans get Hepatitis B each year, most of whom are adolescents and young adults. Hepatitis B is contracted both sexually and non-sexually when a person's mucus membranes are exposed to an infected person's blood, semen, vaginal secretions or saliva. Hepatitis B is 100 times more infectious than HIV and members of the same household can become infected by sharing personal items such as razors or needles — even needles shared for ear piercing or steroid injections. Because you fall into the age range of teens/20s, you are at risk for Hepatitis B, but anyone can get it. This risk is increased if you:

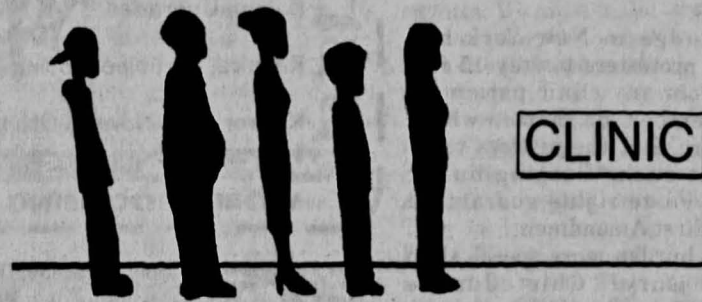
- Are sexually active
- Have unprotected sex
- Have more than one sex partner
- Have another STD
- Share needles for injecting drugs
- Work in health care
- Are a native of or spend large amounts of time in areas where Hepatitis B is endemic, such as Alaska, the Pacific Islands, Africa,

Asia and the Amazon region of South America.
Symptoms of Hepatitis B may include jaundice-yellowing of the skin and eyes, nausea, tiredness or dark urine. There is no cure for Hepatitis B. Some people with Hepatitis B have no symptoms and don't even know they have it without a blood test. However, even with no symptoms, people can be carriers. Carriers may go on to incur cirrhosis, liver cancer or chronic liver disease.

rolling up their sleeve, you should, too.

Q: Could you comment about the statistics of sexually transmitted diseases in the United States? Also, since many people do not show symptoms of many of the common STDs, why are tests for such diseases not given routinely at a yearly exam?

— Curious



DI/JS

You can protect yourself against Hepatitis B by getting vaccinated. The vaccine is given in the arm and is a series of three shots. Your first shot will be followed by the second in one month with the third shot given five months later. It is very important to complete the series to be protected against Hepatitis B. The Centers for Disease Control (CDC) and other public health officials recommend this vaccine for adolescents and young adults. This vaccination is available at Student Health Service for \$33 per shot. Call 335-9704 if you have any questions. This is one time when, if everyone else is

Dear Curious:
Researchers have estimated that 10 million people in the United States contract one or more of the over 20 different types of STDs each year. If these rates continue, by the year 2000 the incidence of STDs could double, with more virulent, antibiotic-resistant and untreatable strains appearing. Most bacterial STDs like gonorrhea and chlamydia are fairly easy to cure with antibiotics if they are caught early. However, viral STDs like AIDS and herpes are more difficult to treat and are often incurable.
Chlamydia is the most common STD in the United States, with

gonorrhea coming in second. On college campuses, however, the two most common STDs are genital warts, which are caused by the Human Papillomavirus (HPV) and chlamydia.
If physicians routinely tested or screened for all STDs at yearly exams, patients would pay a hefty price for many of them. At Student Health Service, patients who come in for yearly exams are routinely tested for chlamydia and gonorrhea if they are sexually active because many women do not have symptoms of these two STDs. In addition, a pap smear will generally detect HPV if it is present.
Unlike women, men do not typically have yearly exams, and most men do experience symptoms when they contract an STD. The implementation of a routine STD check for gonorrhea or chlamydia would probably keep men away from the doctor's office.
Signs and symptoms may vary a little between men and women, but in the event that you have unprotected sex and experience any of the following, it may be wise to get tested. Signs for men and women would be:

Student HealthLog

- Sore bumps or blisters near your sex organs or mouth
- Burning or pain when you urinate
- Swelling or redness in throat
- Fever, chills, aches
- Swelling of lymph nodes near genitals or swelling of genitals
- Feeling that you need to urinate frequently
- For men only:
 - A drip or drainage from penis
 - Vaginal discharge or odor from the vagina
 - Pain in the lower pelvis or deep in the vagina during sex
 - Burning or itching around the vagina
 - Bleeding from the vagina at times other than the regular menstrual periods

as harmless or not connect it to what it could be — an STD.
In addition, getting past the tendency to be judgmental toward those who do contract an STD would dramatically lower the barrier to getting tested and treated. Be honest about your sexual history when you see your physician. Without your help, he or she will be unable to determine what tests you may need. Finally, if you are sexually active, be sure to protect against both pregnancy and disease. That means using a condom (or dental dam) each and every time you have sex.

Both questions answered by **Cathy Barnett, M.S., C.H.E.S.**

You post questions to Student HealthLog anonymously through the UI home page. Click on Health, then Student Health Service and then Health Iowa.

You can call Student Health Service at 335-8370, make appointments at 335-8394 or call Nurseline at 335-9704.

RESEARCH PARTICIPANTS INVITED

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Letters to the Editor

More thoughts on Cultural Diversity Day

To the Editor:
In regards to the Feb. 11 Viewpoints column titled "Reaffirmation at Cultural Diversity Day" by David Schwartz, I'd just like to add that Cultural Diversity Day this year was quite special because it closely coincided with two other celebrations: The Lunar New Year (which is celebrated by most East Asian countries and people of Chinese

heritage) and, Eid or Aidilfitri, the feast to celebrate the end of Ramadhan, the fasting month in the Islamic calendar.

When I think of cultural diversity, I think of my homeland, Malaysia, where people of different ethnic backgrounds (Malays, Chinese, Indians) and religions (eg. Islam, Buddhism, Hinduism, Christianity) co-exist together in relative harmony.
Both the Lunar New Year and Aidilfitri are national public holidays in Malaysia and usually people spend the day visiting neighbors and friends who celebrate that particular festivity. For the past two years, both holidays have been just a day apart from each other. It has become a double celebration for us and a new catch-phrase has evolved among our people, SELAMAT GONG XI RAYA, a holiday greeting (much like Merry Christmas), which is part Mandarin part Malay Language.
My two cents: If politicians and lawmakers leave people and society to run its course like a river finding its own way through different terrains, then may be in the 21st century and beyond, race, ethnicity and cultural background will not be such an issue as it is now.

Siok Lim
UI junior

Times and professors have changed

To the Editor:
In the four years that I attended the UI in the 1930s, I do not recall having a single class that was not taught by a full-fledged faculty member. In other words, "zero" Teaching Assistants except in labs. What has changed? Tuition, for one thing. Mine was \$47 per semester.

If I were selecting a university now, the primary criterion would be: Who is teaching the classes? Faculty time spent on writing papers, attending conferences and performing "research" may be personally satisfying and enhance one's status with one's peers, but does not do much for the student if the professor is not in the classroom. That is where the action is.

Edwin McCollister
UI alumnus

Celebrate the UI's sesquicentennial with special events

To the Editor:
Just 59 days after Iowa attained statehood, on Feb. 25, 1847, members of the first General Assembly passed legislation that authorized a state university to be located in Iowa City.

Thus, the university community will celebrate the sesquicentennial anniversary with several events in late February.

On Sunday afternoon, Feb. 23, at 3 p.m., Hancher Auditorium will be the

site for a unique program that brings together President Mary Sue Coleman and her three predecessors — Willard Boyd, James Freedman and Hunter Rawlings — for their observations on the past, present and future of higher education. Over 1,000 of the 2,500 seats in the auditorium have already been distributed. Free tickets can be picked up at the Hancher Box Office for the program, which will be followed by a reception.

Gov. Branstad and President Coleman will attend the anniversary party at the Old Capitol, beginning at 4 p.m. on Tuesday, Feb. 25. In addition, many members of the Legislature will be there, re-enacting the actions that created the university in the chambers of the Capitol building 150 years ago. The public is invited to attend.

Students have played an important role in planning for and carrying out many of the activities marking this sesquicentennial year, beginning with the wonderful "Down by the Riverside" kickoff event in September. I hope *DI* readers will attend these events.

Alan Widiss
UI Professor of Law
Chairperson, Sesquicentennial Special Events Committee

More access needed for citizens to speak at council meeting

To the Editor:
We citizens are becoming accustomed to half-measures by our City Council on matters which affect our lives. But their latest gesture is especially sniggish: Yes, the public was allowed to approach the Sovereign about Eric Shaw at their meeting on Feb. 19.

BUT, it turns out, if you wanted permission to speak, you must have not only shown up at 7 p.m. Wednesday night, you must have also signed up in advance, at City Hall. No phone calls, no fax, no e-mail, no U.S. Mail. No relatives or friends signing up for you, either. No, no, you must have appeared, IN PERSON, at City Hall and made your request in writing. And, you could only sign up between 8 and 5 p.m., on work days only.

Hence, if you work for a living from 8-5, you cannot address the Sovereign. Only citizens of leisure, who can make a social RSVP in person, will be recognized.

I guess it's an OK compromise — since, after all, some Councilors didn't want to waste time hearing any of us. When the matter of public input was raised on Feb. 1, Dean Thornberry resisted the whole idea. I remember his stunning remark: We don't need to have the community come and talk to us. "We are the community."

I still dream of government of the people, by the people, and for the people. But in this town, it remains just a dream.

Richard Judson Twohy
Iowa City resident

science for NON-majors

Is the sun going to blow up?

We all procrastinate. The sun might blow up, and you might waste those hours studying instead of slamming Coronas.

Let's examine the fate of the sun before doing that homework, just in case.

The sun uses nuclear fusion to slam one-proton hydrogen atoms together and make helium atoms with two protons each. A tiny amount of mass is converted to energy as the atoms smash together, which is the same reaction as in a thermonuclear bomb.

When there isn't enough hydrogen left to burn in the sun's core, a thin shell of hydrogen around the sun will continue to fuse. The sun's helium core will collapse under its own gravity.

When the core is compressed by the gravity, it will heat. The middle of the sun will get hot and dense enough that the helium will fuse into heavier atoms like carbon and oxygen.

The hydrogen fusing in the shell and the helium fusing in the center of the sun will produce huge changes. The surface will cool, expand and eventually engulf Mercury, Venus and probably the Earth.

The sun will become a red giant. This will happen several billion years from now, and the process will take millions of years. For perspective, 5 billion years ago, the solar system formed. Three billion years ago, the Earth cooled enough to support life.

So, if you were planning on skipping your homework because the sun might explode, you have a couple billion years to wait. That essay is due Friday.

TK Kenyon is a member of the UI Writers' workshop and a UI biology instructor.

I once asked a wise man: "Is there just 1 God, and one way to God?"

He answered: 2 "Just between the two of us, my child, certainly you have heard 3 there are three thousand gods for some. But I know of 4 four traditions who disagree (one of these has 5 five pillars)." He continued: "Some 6 may talk of six years of meditation, and 7 others will claim to be God (those who treasure the 8 seven-colored rainbow). Still others will speak of the 9 eight-fold path (those who believe 10 in more than nine reincarnations). And though no one can live up to them, the Ten Commandments are spoken of by others."

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Nation

Pro-lifers' free-speech rights protected

By Richard Carelli
Associated Press

WASHINGTON — The Supreme Court bolstered the free-speech rights of protesters outside abortion clinics Wednesday, ruling they can confront patients on sidewalks as long as they stay at least 15 feet away from clinic entrances.

The court did not strip abortion clinics and patients of the considerable protection granted in recent years against violence and intimidation. But the justices said a federal judge went too far in restricting anti-abortion demonstrators in Buffalo and Rochester, N.Y.

The judge in New York had ordered protesters to stay 15 feet away from any clinic patient or staff member, no matter where they were. But the justices voted 8-1 that such "floating buffer zones" violate rights guaranteed by the First Amendment.

"They burden more speech than is necessary," Chief Justice William Rehnquist wrote for the court.

By a separate 6-3 vote, the court upheld a "fixed buffer zone" that keeps demonstrators at least 15 feet away from clinic doors and driveways.

The court, also by a 6-3 vote, upheld the portion of U.S. District Judge Richard Arcara's order requiring so-called sidewalk counselors who approach patients within the fixed buffer zones to retreat when patients indicate a desire not to be counseled.

But no such duty to retreat exists outside the 15-foot fixed buffer, the court said. Rehnquist's opinion discounted "any generalized right to be left alone on a public street or sidewalk."

That one line may turn out to be good news for union pickets, gay-rights activists and other protesters, though their causes were not mentioned in Wednesday's decision.

Anti-abortion forces hailed the ruling as a major victory. "There is no longer an exception to ... free speech ... when the issue deals with abortion," said Jay Sekulow of the American Center for Law and Justice. "The court has sent a resounding message that you cannot silence a message you disagree with."

The Feminist Majority Foundation's Eleanor Smeal emphasized the court's continued support of efforts to protect access to clinics.

But she added, "If the ... decision emboldens anti-abortion extremists to engage in more violence and harassment at clinics, the striking down of the ... floating buffer zone could not have come at a worse time."

The nation's highest court reaffirmed the right to abortion in 1992. Since then, its focus largely has been on protesters' tactics

during a time that has seen violent acts at abortion clinics, including five killings.

In Wednesday's decision, the court adopted something of a case-by-case approach to judging restrictions imposed on clinic demonstrators — a tack unlikely to end disputes over the sometimes-fine line between free speech and harassment.



Adam Nadel/Associated Press

Guerby St. Forge (far left) and Margaret St. Forge (center) smile following their marriage at Manhattan's city-run marriage office in New York, Wednesday. With immigration laws tightening, marriage to a U.S. citizen does not guarantee a passport; couples must prove they're together for real.

As deportation deadline looms, couples opt to tie the knot

By Verena Dobnik
Associated Press

NEW YORK — With an April 1 deportation deadline looming, marriage bureaus are being swamped with couples who are either really in love or just in love with America.

Hundreds of sweaty, edgy couples, some holding hands, waited in a stifling hot corridor of Manhattan's city-run marriage office Wednesday to get a \$30 license that for some holds the key to freedom.

As tempers exploded around them, overwhelmed security guards blocked the door that leads to the red-carpeted marriage "chapel" as the horde pushed and screamed to get ahead.

"Scuse me! Scuse me!" a woman who gave up yelled above the mix of foreign languages as she escaped through a sea of Sikh turbans, dreadlocks, saris and even a few corsage-adorned, white wedding dresses.

Tightening immigration laws, which take effect April 1, make it easier to deport illegal aliens unless they can prove that being forced to leave would result in "exceptional and unusual hardship" to a family member who is a

U.S. citizen or permanent legal resident.

The overall crackdown on immigration also might have something to do with the surge — with federal benefits being cut off even for legal non-citizens, people here on temporary visas apparently feel marrying a citizen or legal resident will put them on safer ground.

Marriage to a citizen does not guarantee legal residency, of course: Couples must later prove to the U.S. Immigration and Naturalization Service that they're together for real — an ordeal that prompts some to carry photo albums and love letters into their INS interviews.

Amid such hopes and fears, the number of weddings in immigrant communities is soaring: In Manhattan last month, there were 2,109 marriages, an 88 percent increase over the same time last year.

In the Miami area, 2,532 marriage certificates were issued in January, up from 1,973 from the same time last year.

"We are even busier this month ... it is fast and furious," said Roberto Reboso, in charge of one of the eight Metro-Dade marriage offices. There were 75 marriages at

his office last Friday, a single-day record for the area, with many of the newlyweds coming from Latin America and the Caribbean.

Asked if tightening immigration laws were behind the surge, Reboso said: "I don't go up to them and ask if this is love or is this business, but I don't doubt for a minute this is having a tremendous effect."

Inside Manhattan's marriage office, some couples had waited as long as four hours in the hallway, some camping out on the floor.

Every three minutes, another wedding party exited to a big round of applause from others sitting on the rows of plastic chairs.

Those magic minutes left some a chance to stay in America and — maybe — get a green card.

"I thought the crowd was because of the holiday!" said Yvonne Chang, a Chinatown jewelry salesperson, as she threw a loving look at fiancé Paul Yim, who is moving from Hong Kong.

Rodrigo and Sofia, who would not give their last names, also looked very much in love.

"We planned to get married on Valentine's Day, but we couldn't get in," said the 20-something bride, clutching her fiancé's hand.

Clinton proposes juvenile crime plan

By Terrence Hunt
Associated Press

BOSTON — In a city that has dramatically curbed teen violence, President Clinton proposed a \$495 million national campaign against juvenile crime Wednesday. He warned that America "is going to be living with chaos" unless the problem is attacked.

The biggest component of Clinton's two-year program is \$200 million for state and local anti-gang prosecution initiatives. It also provides \$60 million for 1,000 new after-school programs to keep kids off the streets and \$75 million for anti-truancy, school violence and crime intervention.

Proposing to expand the reach of the Brady law, Clinton called for a ban on handgun sales to those 18 or older who had been convicted of a felony as a juvenile.

Fighting juvenile crime "has got to become our top law enforcement

priority," Clinton said in a speech in the University of Massachusetts' gym, where he got a rousing reception.

The president said 95 percent of America's largest cities and 88 percent of the smaller cities are plagued by gang crime. The number of people arrested for violent crimes will double by 2010 "unless we do something about it," Clinton said.

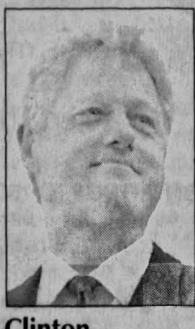
"The truth is that Boston and just a few other cities have removed any fig leaf of excuse that we can't do anything about it," Clinton said. "You have now proved that it can be stopped and therefore there is no excuse for not stopping it."

Law and order is a politically popular topic, but Republicans and

Democrats have clashed over how to combat crime. In 1994, Clinton faced stiff GOP resistance to a sweeping anti-crime bill; Republicans argued he was trying to win money for social programs, such as midnight basketball, under the guise of crime-fighting. The president's bill was passed and signed into law.

Pointing to the success of Boston's battle against juvenile violence, Clinton said the message to Congress should be direct: "Cross all party lines, throw politics away, throw the speeches in the trash can, join hands, let's do what works and make America the place it has to be."

Republicans have proposed a \$1.5 billion, three-year program against juvenile crime that offers incentives to state and local governments to punish the most dangerous, violent youths as adults. Clinton's balanced budget proposal contains the money for his program, but Congress has to approve it.



Clinton

Study: Chilling speeds brain-injury recovery

Malcolm Ritter
Associated Press

NEW YORK — Victims of severe brain injuries can recover faster and perhaps more fully if their bodies are chilled to 87 or 88 degrees for a day, a study found.

The cooling treatment is "something every hospital could do," said Dr. Donald Marion, director of the brain-trauma research center at the University of Pittsburgh Medical Center. "It's not high-tech."

Marion and his colleagues reported their findings in today's issue of the *New England Journal of Medicine*.

More than 370,000 Americans a year are hospitalized with brain injuries. The cooling strategy, called hypothermia, is used now in some brain-injury patients, but not widely.

The researchers studied 82 patients who were in comas after traffic accidents, falls, assaults or other incidents. All received standard treatment, but half were also cooled for 24 hours, starting an average of 10 hours after the injury.

Their body temperatures were lowered by putting special cooling blankets above and below them. The blankets, standard equipment at hospitals, had cold water circulating in them. In some patients, cold water was injected into the stomach through a nose or mouth tube.

The patients were given drugs to keep them from shivering.

Patients who had started out in the worst shape — some of them nearly brain dead — were not helped by the cooling. But patients who had started out better off — those, for example, who moved their arms and

legs in response to pain during their comas — did benefit.

Six months after being injured, 73 percent of the patients who had been cooled were able to live independently, vs. 35 percent of the other patients.

A year after injury, the results were about the same. But for statistical reasons the difference was less convincing, the researchers said.

At the least, the study proves the cooling treatment speeds up recovery, Marion said. That's a benefit when one considers the economic and social costs of a brain injury.

It's not clear why it works, but one possibility involves a brain substance called glutamate that rises to toxic levels after an injury. The cooling reduced glutamate levels in patients who benefited from the treatment.

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Nation & World

U.S. foreign trade deficit worst in 8 years

Martin Crutsinger
Associated Press

WASHINGTON— America's foreign trade deficit climbed to \$114.2 billion in 1996, the worst showing in eight years, as a flood of toy and shoe imports helped push the deficit with China to an all-time high.

The Clinton administration insists last Thursday that 1997 would be better, but private economists said they saw no quick relief for the nation's biggest economic headache.

The trade news wasn't all bad. The deficit with Japan narrowed to \$47.7 billion, the smallest imbalance since 1991. But the deficits with all other major trading partners worsened significantly.

Commerce Secretary William Daley pointed to record U.S. exports in 1996 as proof that the administration's market-opening trade policies were working. He predicted that the overall deficit, which he blamed on sluggish economic growth overseas, would finally start to narrow in 1997 after widening for five years.

But many private economists forecast further deterioration in America's trade performance in 1997. Critics of administration policies have blamed the rising deficits for the loss of millions of U.S. jobs.

"The trade deficit is going to be a lot worse in 1997 because everything is pushing in the wrong direction."

Lawrence Chimerine, chief economist at the Economic Strategy Institute

"The trade deficit is going to be a lot worse in 1997 because everything is pushing in the wrong direction," said Lawrence Chimerine, chief economist at the Economic Strategy Institute, a Washington think tank. "Domestic demand is still very sluggish in most of Europe and Japan, the dollar is way overvalued, especially against the yen, and oil imports keep rising because of falling domestic production."

Chimerine predicted the deficit in goods and services could climb to between \$125 billion and \$130 billion this year.

After narrowing in October and November, the December deficit jumped a bigger-than-expected 30 percent to \$10.3 billion.

"The combination of a strong dollar and weak economies overseas will keep the deficit around the December level for much of 1997," predicted Michael Fenolosa, economist at John Hancock in Boston.

America's imbalance with China swelled by 17 percent last year to a

record \$39.5 billion, the highest trade gap the United States has ever had with any country other than Japan. Chinese imports to the United States were up 13 percent while exports to China grew by only 1.9 percent.

Taking note of this disparity, Daley said, "China's market remains far too closed to our exports. We must make every effort in every forum to continue to pry open the Chinese market."

But many trade experts believe 1997 will be the year the deficit with China becomes larger than the gap with Japan, traditional site of America's biggest trade problems. They said the death Wednesday of Deng Xiaoping would have little impact on trade frictions between the United States and China.

The deficit with Japan shrank for a second straight year after hitting an all-time high of \$65.7 billion in 1994.

While the administration credited its aggressive efforts to open the Japanese market, analysts predict-

ed much of the gain would be wiped out this year as the stronger dollar makes Japanese cars more attractive to Americans and U.S. exports more expensive for Japanese consumers.

The deficit with Mexico hit an all-time high of \$16.2 billion in 1996 and the imbalance with Canada rose to \$22.8 billion, the worst showing since 1986.

The administration blamed much of the deterioration on Mexico's currency crisis, which would have occurred with or without the new North American Free Trade Agreement. But critics blamed NAFTA for the loss of 420,000 jobs since 1993.

America's trade deficit stood at \$38.8 billion in 1992 and has risen every year that President Clinton has been in office.

The worsening came despite his efforts to make trade a top priority of U.S. foreign policy, as underscored by NAFTA and his successful effort to win passage of the 123-nation Uruguay Round trade agreement in 1994.

For the year, the \$114.2 billion deficit in goods and services was the largest imbalance since a \$115.5 billion trade gap in 1988.

The deficit in goods shot up to \$187.6 billion, an all-time high, but was partially offset by a record U.S. surplus of \$73.4 billion in services.

Opposition announces candidate in Belgrade

By Dusan Stojanovic
Associated Press

BELGRADE, Yugoslavia — The Serbian president's powerful wife denounced his detractors as "sick beasts," and the opposition agreed Wednesday on a candidate for Belgrade's first non-Communist mayor in 52 years.

Mirjana Markovic, Slobodan Milosevic's wife and coalition partner, claimed the Zajedno, or Together, coalition that has led three months of protests against her husband is "fighting for power ... through aggression."

In an interview with the pro-Communist newspaper *Borba*, Markovic said the opposition includes "rigid politicians, frustrated intellectuals, some descendants of those defeated by anti-fascists in World War II, some urban intellectuals, confused small-town people and greedy, petty bourgeoisie."

It was one of her strongest attacks against the three-party coalition whose massive street protests have shaken Milosevic's autocratic rule.

Markovic's latest attack went unanswered by the opposition, which agreed Wednesday to proclaim Zoran Djindjic, a German-educated coalition leader, as Belgrade's first non-Communist mayor in 52 years.

Milosevic received *Borba's* chief editors Wednesday and praised them for "objectively informing the public, especially at a time of biased and untrue" reporting by other media, according to the Tanjug state-run news agency.

Markovic's latest attack went unanswered by the opposition, which agreed Wednesday to proclaim Zoran Djindjic, a German-educated coalition leader, as Belgrade's first non-Communist mayor in 52 years.

The coalition suspended three months of protests after Milosevic recognized opposition municipal election victories in Belgrade and 13 other cities and towns. The Serbian president still faces widespread demands for democratizing the country.

He also is dealing with dissent within his ranks. Thirty-seven of his Socialist Party officials in the central Serbian town of Leskovac quit Wednesday.

They had won elections but objected when Milosevic tried to force through a candidate for mayor.

The move could deliver Leskovac into the opposition's hands. The former Socialist officials announced they would form their own party and cooperate closely with the anti-Milosevic coalition.

Milosevic also has been purging Socialist Party ranks in all the districts where he lost.

A recent wave of strikes and workers' protests could further erode his authority, already at the lowest point since he took power 10 years ago.

Also Wednesday, Croatia's foreign minister met with Serbian leaders in Belgrade to work on normalizing relations between Croatia and Serbia six years after a war between the two.

Topics of discussion included "a peaceful reintegration of eastern Slavonia and ... the Serbs there as full-fledged Croatian citizens," Foreign Minister Mate Granic told reporters after meeting his Serbian counterpart, Milan Milutinovic.

Mass floods cause widespread devastation in Bolivia

By Peter McFarren
Associated Press

LA PAZ, Bolivia — Landslides and rivers swollen by heavy rain have destroyed thousands of homes, cut road links and flooded farmland.

The same storm system triggered landslides and flooding in Peru that have been blamed for at least 38 deaths since Sunday.

Many major roads were blocked Wednesday in Bolivia and rain pounded much of the country. Eight people have died and at least 5,000 homes have been destroyed since the flooding began there in mid-December.

In Peru, rescue crews slogged through mud and debris Wednesday in an isolated Andean region, searching for bodies and survivors from a mudslide that killed at least 33 people. About 150 people were still missing.

The side of a hill, saturated by torrential rain, came loose Tuesday and roared down on two villages in the Tamburco district, about 300 miles southeast of the capital.

As many as 40 families are missing in the village of Cocha, said Luis Barra, mayor of nearby Abancay.

Tamburco was the scene of another mudslide Sunday, when five people were killed and 40 families left

homeless. In La Paz, dozens of homes have been destroyed and several neighborhoods cut off due to the rains.

The government declared a national emergency 10 days ago after weeks of downpours, the heaviest in Bolivia in three decades, and is sending food, medical teams and temporary housing to several disaster zones.

Health officials reported sharp increases in cases of malaria and yellow fever, diseases spread by mosquitoes that thrive in water. Flood victims also were vulnerable to snakes that have been pushed by the rising water into inhabited

regions. In central Bolivia, overflowing rivers in the Chapare coca leaf-producing region have left at least 20,000 Quechua Indian farmers homeless and destroyed their crops, the government said.

In the eastern lowlands, tens of thousands of cattle have drowned.

Heavy rain in a highland area bordering Chile have destroyed nearly all the crops and isolated the Chipayas Indians, one of the most ancient ethnic groups in the Americas. Washed out roads prevented the government from reaching the Chipayas.

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CORNER OF COLLEGE AND CLINTON STREET ACROSS FROM OLD CAPITOL MALL



David Guttenfelder/Associated Press

Rwandan refugees stand along a grass airstrip in Kalima, Zaire, Wednesday hoping for food and medicine to arrive. About 25,000 refugees, who have walked for months, most recently from Shabunda, are caught in the middle of fighting between Zairian government troops and rebel factions who now occupy the eastern part of the country.

Refugees caught between factions

By Tina Susman
Associated Press

KALIMA, Zaire — The silver DC-3 took a nose dive toward the grass airstrip, scattering people like specks of sand before soaring skyward again and looping around to land on the now-cleared runway.

About 25,000 people live along a desolate stretch of rocky, sandy terrain hugging the runway, which most hope one day will produce a plane to take them away or, at least, deliver enough food to last until their next stop.

Caught halfway between the rebel-held town of Shabunda, 60 miles to the east, and government-held Kindu to the west, Kalima's refugees are some of the most pitiful of the estimated 200,000 winding their way through eastern

Zaire's dense forests.

They fear the rebels too much to go back but are blocked from going forward by the Zairian government, which is so fed up that it refuses even to use the term "refugee camp" to describe places like Kalima.

Instead, in official jargon, this is a "site."

It is a thorny, inhospitable patch of desert-like terrain, where most of the leaves and roots have been devoured by crowds who began trickling in shortly after Shabunda was overrun by Laurent Kabila's rebel army Feb. 5. Before Shabunda, they had fled civil strife in their native Rwanda and Burundi and had been refugees in Goma.

"We're angry because we're stuck here without anything. It's not nor-

mal — we must move to another place, another country," said Cyprien Itangishaka, 30, who fled Burundi's civil strife for Zaire last year.

"Perhaps one country could take 10,000, another 10,000 and so on so that Zaire wouldn't have to bear all the burden," suggested a Rwandan refugee, Emmanuel Habimana, 32.

"They can go on with their conquest. I don't care," he said of the rebels. "But someone should arrange an international agreement for other countries to take us."

Word that Kabila and an envoy of Zairian President Mobutu Sese Seko might meet in South Africa has brought hopes of a cease-fire in the five-month war, but it is unlikely to change things here anytime soon.

REGENTS

Continued from Page 1A

represent professors' contact with students. According to Larson's data, UI professors spend a weekly average of 4.8 hours in undergraduate classrooms, compared to Iowa State University's 5.8 and the University of Northern Iowa's 10.97. However, when graduate teaching was included, the UI averaged 8.9 hours per week, compared to 6.8 hours at ISU and 12 hours at UNI.

"You have to use numbers to quantify the problem," Larson, a 1996 UI law School graduate, said. "We owe it to the parents and the tax payers to illustrate what's going on in our state universities."

Whitmore said long before the controversy, the UI had identified three specific and distinct missions for undergraduate and graduate education. He said the UI concentrates on teaching, research and, to a lesser extent, service.

Whitmore said the UI's student population — consisting of one-third graduate and two-thirds undergraduate students — makes the UI's mission different from those of UNI and ISU. He said undergraduate and graduate students are both an important part of the UI's central objectives.

"Because we are a research university, we can provide a superior education," Whitmore said. "Our faculty is bringing new discoveries to class, so therefore, we have extensive programs involving undergraduate research. This research mission does an improved job of providing a first-rate undergraduate education."

UI tenured and non-tenured track faculty work an average of 58.3 hours per week and spend about 60 percent of that time teaching, Whitmore said. The UI ranks close in comparison to the other two state institutions, he said.

UI President Mary Sue Coleman told regents that UI professors should be spending 40 percent to 50 percent of their time teaching, 40 percent to 50 percent doing research and 15 percent to 20 percent providing service.

Regent James Arenson expressed concern due to tenured and non-

tenured track faculty only teaching 15 percent of rhetoric classes at the UI — a statistic regents released Feb. 14. He asked the UI if they intend to raise the number of rhetoric faculty in the future.

"The rhetoric department is outstanding," Whitmore said. "The number of rhetoric classes taught by TAs is not an abnormal pattern and is similar across the country. There are a large number of students who need intimate attention and that's what rhetoric provides."

In fall 1995, 172 rhetoric sections were offered at the UI. Graduate assistants taught 146 sections, while 26 were taught by tenured and non-tenured track professors, Whitmore said.

"The (rhetoric) program works so well and I don't anticipate it to change," Whitmore said. "If we put more professors in the classroom, we would have to add 73 more faculty positions to teach courses."

Regent Tom Dorr said the more than two-hour discussion on faculty activities Wednesday was the lengthiest discussion he has taken part in since the beginning of his term as a regent in 1991.

"It's important that there be some continuous follow-up on this and that we do develop some consensus because there's an obvious interest on the topic," he said. "This problem has not happened overnight, so I hope the board maintains a good handle on this."

Larson said he was unable to attend the Board of Regents meeting in Iowa City Wednesday because the Legislature was in session. However, he will visit with Coleman today to discuss ways to get professors back in the classrooms.

"Having professors teach our young people is the most critical aspect of education at these universities," Larson said. "I think they (the Board of Regents) had a good attitude toward this."

In response to questions by the Board of Regents concerning the quality of education graduate assistants provide, Whitmore said rigorous programs are administered to determine whether the instructor is capable of communicating in a

classroom environment.

Whitmore told the regents the UI created the Center for Teaching to offer workshops assisting graduate students with the proper training needed to teach effectively. They also teach graduates how to use the World Wide Web and other electronic presentation equipment. This summer, 471 faculty members are scheduled to receive this type of training.

Regent John Tyrrell said the UI should not just follow the examples of their peers, but try to strive toward a higher standard. He asked the UI if they were meeting their goals high enough.

The UI has received national praise, Coleman said. She cited the March issue of *Kiplinger's Personal Finance Magazine*, which ranks the UI as one of the 10 best values among public universities nationwide.

"I am very pleased that we have appeared on many lists among a very select group of schools this past year for high quality at a reasonable cost," Coleman said. "These listings confirm a rising national reputation for the University of Iowa."

Sheldon Kurtz, president of the UI Faculty Council, told regents that UI faculty are reviewing a proposal that would create more flexibility in professional duties. He said each department will adopt "unit norms" that must be approved by the dean and the provost. These "unit norms" will reflect the expected percentage of time professors spend on teaching, service or research projects.

The Post-Tenure Effort Allocation policy will permit professors to have individual portfolios allocating their work efforts to take advantage of professors' talents, Kurtz said.

"It's a win-win policy," he said. "It will have a positive impact on the overall quality and reputation of the UI."

Kurtz said the implementation of the policy will take some time, but he is optimistic about its future as long as teaching and scholarship are rewarded in the same manner.

DENG

Continued from Page 1A

the other younger technocrats he installed in the 1990s will weather the storm of political maneuvering that is expected to intensify in the coming months.

A meeting of China's national legislature next month, the return of Hong Kong to Chinese rule on July 1 and a party congress to reshuffle top posts due in the fall will provide chances for the politically ambitious.

No one is expected to supplant Jiang, who received a boost in claiming Deng's mantle by being named chairperson of Deng's 459-member funeral committee.

Yet the younger aspirants lack Deng's clout, especially with the all-important military and the few remaining powerful party elders. Successors will have to continue to manage by building consensus among influential constituencies.

The announcement of Deng's death came about 3 a.m., when most of Beijing was sleeping. It took about six hours before it was broadcast on state-run television or radio, relatively quickly for China. When Mao died in 1976, the announcement took two days.

Taiwan, the seat of the Nationalist government that lost the mainland to the Communists in 1949,

immediately put its military on heightened alert Wednesday, state radio reported.

Many Chinese only became convinced of the news of Deng's death when China's five-star red flag was raised and then lowered to half-staff at dawn on Tiananmen Square.

"That today we are living well is entirely thanks to Deng Xiaoping. None of my family could believe it when the news said he was dead," said a 64-year-old retired factory worker, Mrs. Cui. She cried and anxiously clutched her hands.

"We were all very sad."

COGS

Continued from Page 1A

COGS on the picket line. COGS Co-President Leslie Taylor said the marchers' numbers were swelled by people who donated their lunch hours to the cause of greater education spending.

Taylor said she was pleased with the turnout and thought it was appropriate that in a way, the regents and protesters were spending their lunch time together.

"It's great to think of the regents up there having lunch with our songs wafting over them while they eat," she said.

COGS coordinating committee member Debby Herman said the outpouring of support was sparked by continuing neglect of the financial concerns of all UI community members.

She said the regents' recognition of inadequate economic support is long overdue.

"We want to see a serious commitment on the state's part for better allocation of funds for higher education," she said. "We just

hope that they'll take time to address these issues."

Facundo Montenegro, the COGS international students representative, said the intention of the protest was to keep COGS' education spending concerns at the forefront of the regents' thoughts.

"We are producing an event that will put some pressure on the Board of Regents," he said. "You have to use all the means possible. It's so easy to say things and not follow through."

The last bargaining session between COGS and the UI administration was held Feb. 13. Taylor said she was "reasonably positive" that a final meeting would take place today.

COGS' negotiating committee is in the process of presenting their recommendation on the most recent contract proposal to the full membership.

The final vote on acceptance will be tallied tonight.

If the contract is rejected, the two sides will enter into binding arbitration.

COGS Co-President Margaret Loose said the regents' tardiness in addressing the union's major points threatens the likelihood of COGS accepting the new contract.

"The Board of Regents has not agreed to make available good health care, fair wages, they haven't moved on the no-discrimination clause and all of these issues are of vital importance to our membership," she said. "The membership is not going to accept no movement."

Taylor said the protracted negotiations are a small price to pay for the opportunity to play a role in shaping graduate students' work environment.

"We're so excited to be at the table, finally, where these decisions are being made. The time commitment doesn't bother us," she said. "They have to bargain with us over this; no one can impose working conditions over us."

BELLAHOLIC

Continued from Page 1A

at Joe's Place, 115 Iowa Ave., and a FOB (Friend of the BellAholics), said the foundation of the club sprouted from "geeks on the Net." The connection between the two distant cities is attributed to love found on the Net, Crawford said.

The local BellAholics chapter started in Iowa City about a year ago, when a female native of Iowa City nicknamed "Cockroach" met the president of the club nicknamed "Mr. Toad" from Washington, D.C. The story is that they fell in love in Memphis and used the Internet to keep in contact.

Thanks to the Net, however, these two "geeks" were able to remain in touch, eventually married and founded the Iowa City chapter.

The Iowa City chapter currently has four members who meet at various local bars during the week. While "Besto" said the club does not really do much besides drink and talk, it is attracting a following.

Many UI students who frequent similar bars and love to surf the Web enjoy their status as a FOB. A FOB can be anyone who loves beer and computers, Crawford said.

UI senior Jeff Anderson has been a FOB for the past year and

enjoys his status.

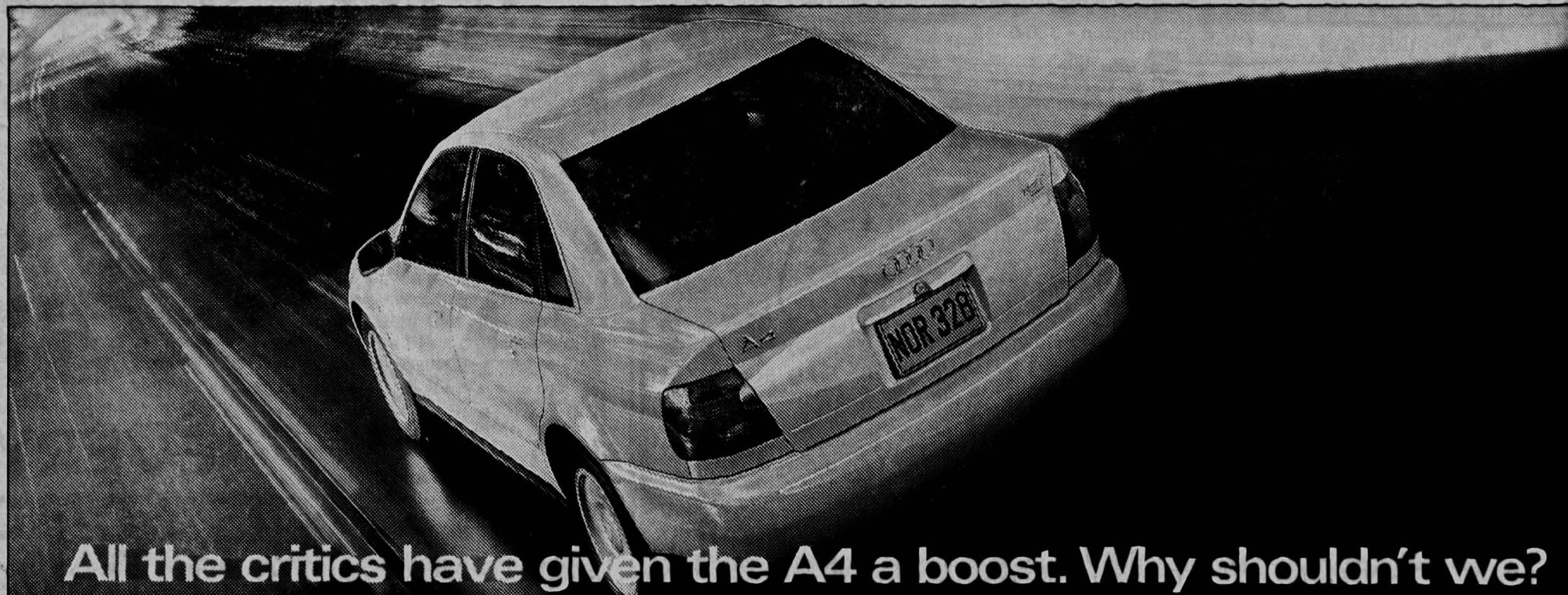
"Sure, it's quite fun, I really enjoy talking with these guys as well as checking out their Web pages on the Net," Anderson said.

From March 28-30, the club has its second annual D.C. BellAholics Convention in Washington, D.C. This year, Iowa City is being repre-

sented by Crawford, who is excited to see his Internet pals face to face.

"Yeah, it should be pretty fun," Crawford said. "We'll get a chance to drink together and talk about computer stuff."

The Web page can be found at <<http://www.cais.com/cmc/bellaholics/>>.



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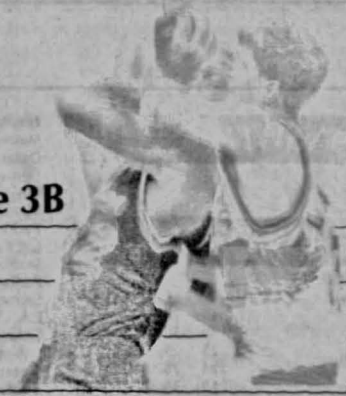
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The Daily Iowan Sports

Sports Quiz

What NBA team led the league in attendance during the 1995-96 season?
Answer, Page 2B.



Iowa takes on Iowa State in women's tennis, Page 3B

Raef LaFrentz leads Kansas, Page 4B

Laettner and Atlanta beat Indiana, Page 5B

Thursday, February 20, 1997

Iowa City's Morning Newspaper

http://www.uiowa.edu/~dlyowan/

Rucker, Iowa try to dunk Michigan

Thrust into the starting lineup this season, Guy Rucker has responded by averaging 10 points per game



Brian Ray/The Daily Iowan

Iowa freshman center Guy Rucker dunks during Iowa basketball media day at Carver-Hawkeye Arena in October.

See RUCKER, Page 2B

Iowa and Michigan battle for fifth place in Big Ten conference race

By Chris Snider
The Daily Iowan

After losing to the best team in the Big Ten, the Iowa men's basketball team now faces perhaps the most-talented.

The Hawkeyes host No. 18 Michigan tonight at Carver-Hawkeye Arena. Tipoff is scheduled for 6:35 p.m.

The Wolverines bring in what may be the best team, one-through-seven, that Iowa will face this season, Iowa coach Tom Davis said.

"You'd be pretty hard-pressed to say anybody else is better," Davis said. "You might look at Minnesota through nine or 10 and say Minnesota is a better ballclub and goes deeper on the bench, but those seven are pretty strong."

Both teams find themselves in similar positions, coming off disappointing losses and trying to reach the NCAA tournament.

Iowa (16-8, 7-5) has lost three straight games, including two consecutive two-point losses. The Hawkeyes lost to league leader Minnesota, 68-66, Saturday.

The Wolverines (17-7, 7-5) have lost two of three games, including a 84-81 overtime loss to Indiana in which they blew an 18-point lead.

"It'll be interesting to see how they come out and play," Iowa forward Ryan Bowen said of the Wolverines.

"I imagine that they're going to come out flying. They're going to come out with everything they've got because in a sense it's a must-win for them. They've got to win this just as much as we do."

A factor in the Hawkeyes' recent demise has been their slow starts. But Davis hopes his team is able to break that trend tonight.

"I'm going to try two or three differ-

See IOWA-MICHIGAN, Page 2B

Hamblin could get another season

By Andy Hamilton
The Daily Iowan

The future of Iowa women's basketball player Angela Hamblin is as uncertain as it has ever been.

Due to a new NCAA rule, Hamblin, a partial qualifier coming into the UI in 1994, will be given back her fourth year of eligibility if she can remain on pace to graduate in four years.

However, the team leader in points and rebounds said she is not sure if she will take advantage of the opportunity.

"I don't even know if I'm going to take it," Hamblin said. "Right now I haven't really got the chance to think about it. I haven't even called my mother to tell her about it."

"To be honest, I just found out about it (Tuesday), so I haven't found out a whole lot. I heard that there was a chance that I might be able to get that one year back."

As a freshman, Hamblin had to pay her own way through school, and lost a year of practice and playing time due to a Proposition 48 rule regarding test scores.

"I didn't qualify at all," Hamblin said. "I didn't pass the SAT or the ACT so I was ineligible. So, I paid for my first year with my parents."

But Hamblin said everything she went through has made her a better student.

"I would definitely say that the first year when I sat out and didn't play got me where I'm at right now, I can appreciate it even more," Hamblin said.

The possibility of a professional career, as well as other career goals, are a few of the reasons the former-high school All-American may not come back for a fifth year. But having

See HAMBLIN, Page 2B

Rucker by the numbers

By Mike Triplett
The Daily Iowan

There was something fishy about the Hawkeyes' trip to Maui last December.

First, Ryan Bowen and Kent McCausland came down with two separate, temporary and mysterious heart conditions which kept them out of the Maui Invitational. Then Jess Settles went down with a heel injury, later saying he also hurt his hip on the Hawaii trip.

And in the wake of these supposed "tragedies," redshirt freshman Guy Rucker was thrust into the starting lineup — where he remains firmly set to this day.

Coincidence? Dumb luck? An ingenious scheme concocted by Iowa coach Tom Davis? Or maybe even the "man upstairs."

"It's funny how that works," Iowa sophomore Kent McCausland said of Rucker's auspicious beginning. "Maybe that was the whole plan all along. The man upstairs has got a plan, and that plan was to bring out the talent that we had inside the team."

Conspiracy theories are all fun and games, but Rucker himself has a different one. The 6-foot-9 center and Big Ten Freshman of the Year candidate, averaging 10 points and 5.4 rebounds per game this season, says he knew he'd be in the starting lineup sooner or later.

"At the beginning of the season, I always felt like I could come in and help the team out," Rucker said. "And (Maui) put me in the position. I didn't really feel any pressure because I kind of felt like I should have been starting."

Still, he does credit the fortunate timing and the unfortunate circum-

5.4 Rebounds per game this season

22 Points per game as a senior in high school

16 Rebounds per game as a senior in high school

1 Games Rucker has dressed for and not started as a Hawkeye

8 Consecutive games reaching double figures in points or rebounds

1 Number of Magic's Roundball Classics played in

Local Action

Men's Basketball

Michigan at Iowa, today at 3 p.m., Carver-Hawkeye Arena.

Women's Swimming

Iowa at Big Ten Championships, today, Indianapolis, Ind.

Women's Tennis

Iowa State at Iowa, today at 3:30 p.m., UI Recreation Building.

TV Today

Golf

Tucson Chrysler Classic, First Round, 3 p.m., ESPN.

Men's College Basketball

Michigan at Iowa, 6:30 p.m., ESPN.

Louisville at Marquette, 8:30 p.m., ESPN.

Stanford at Washington State, 9:30 p.m., FX.

Women's College Basketball

Wisconsin-Green Bay at Loyola-Chicago, 7 p.m., SportsChannel.

Scoreboard

NHL

N.Y. Rangers	1	Detroit	4
New Jersey	1	Calgary	0
Hartford	2	Edmonton	6
Philadelphia	2	Toronto	5

NBA

Charlotte	123	Orlando	95
Phoenix	115	Portland	84
Atlanta	100	Toronto	125
Indiana	87	San Antonio	92
Detroit	100	Minnesota	84
Washington	85	Vancouver	73



Brian Ray/The Daily Iowan

Members of Iowa's 4x400 meter relay team pose for a picture during practice Wednesday. Pictured, from left, are Monte Raymond, Chris Davis, George Page, Ed Rozelle and Bashir Yamini.

On the fast track

Iowa's 4x400 meter relay team has its sights set on a Big Ten indoor title this weekend

By Chuck Blount
The Daily Iowan

The men's track and field team may be considered a longshot to win the Big Ten Indoor Championships this weekend, but the 4x400-meter relay team is a sure thing to take an individual title, Iowa coach Larry Wiecezorek says.

Consisting of Chris Davis, Ed Rozell, Monte Raymond and George Page, the fourth-ranked team has already provisionally qualified for the NCAA meet and has yet to lose to collegiate competition this year.

"We're going in to win it," Wiecezorek said. "After last year's fifth-place finish at the NCAA Championships) the relay is becoming a tradition here. The guys acknowledge that and they take that attitude into the race."

One of the strengths of the relay has been its depth. When the relay team set its season-best time of 3:08.49 at the Cyclone Classic, the foursome did it without its anchor-man, Page.

Wiecezorek said the team has at least two quality alternates that could be inserted without losing a beat.

"Bashir Yamini will be waiting there in the wings and Tim Dwight has been

running real well and he could land a spot," Wiecezorek said. "It is such a good advantage to have, and a good way to build a track team. All these guys are versatile and talented guys."

Yamini has already proven himself in the event. Last year, he ran the anchor leg of the third-fastest time in school history in the event. He also ran the second leg when Iowa set this year's season-best.

Wiecezorek said the team's plethora of sprinting talent is the result of intensive recruiting and development by assistant coach Pat McGhee.

"Pat is really building a sprinting tradition here at a national level," Wiecezorek said.

Page was also quick to recognize McGhee's efforts.

"He has really put forth the extra time to put us in the position we are at today," Page said. "We feel that we have the ability to be national champions."

The relay is lead off by Davis, who ran the second leg of last year's fifth-place NCAA team, and ran on Iowa's school record-setting team in 1995. So far this year, Wiecezorek has liked what

See 4X400, Page 2B

Hawkeyes shooting for third straight World Series

By Becky Gruhn
The Daily Iowan

Their first appearance in the World Series was a surprise. The second made people look twice. Could a third lay the groundwork for a softball dynasty? If Hawkeye coach Gayle Blevins has her way, the answer will be yes.

After two consecutive third-place finishes at the NCAA College Softball World Series, Blevins is determined to keep Hawkeye softball in the national spotlight.

Iowa returns 11 starters from the 1996 squad that finished with an overall record of 49-19. Only three players, outfielder Tasha Reents, third baseman Melissa Wielandt and outfielder Melissa Young were lost to graduation.

"We've got a very experienced team returning," Blevins said. "We've got a couple of areas that were hit with graduation, but we return all of our pitching and catching."

"When I think back to the first time we went to the World Series we went there with an incredibly young and inexperienced pitching staff. That entire staff is still here and they have two years under their belt of very high-level competition. I think that will help us a great deal as some of the other positions have a chance to mature around the (pitchers)."

Junior pitcher Debbie Bilbao returns after

posting a 23-10 record last season, with a 1.34 ERA in 234 1/3 innings of work. Senior Jenny McMahon and junior Leticia Castellon also saw considerable playing time in '96. McMahon recorded a 15-7 record and 1.72 ERA, while Castellon finished 11-2 with a 1.88 ERA.

Bilbao said that the opportunity to play in the World Series may give her an edge, but it's the experience of the defense that lessens the pressures of her job.

"I've grown accustomed to a veteran defense," Bilbao said. "My freshman year we had a pretty experienced infield also. Being to the World Series twice certainly helps, but overall having the experience of the defense and veteran players makes pitching that much easier. You just know the defense is always going to be there consistently from game to game."

The loss of Reents will leave a gaping hole for the Hawkeyes not only in center field, but also offensively. Reents walked away from Iowa as the career leader in stolen bases (126), at bats (761), games (245), runs (155) and hits (272).

Blevins said seniors Brigit Cornish and Lea Twigg will be the leading candidates to take over the position.

"Brigit is easily our fastest athlete," Blevins said. "She is an outstanding outfielder with great instincts

Debbie Bilbao
Photo by Julie Bill

See SOFTBALL, Page 2B

Iowa swimmers begin Big Ten Championships today

By Becky Gruhn
The Daily Iowan

Four months ago, Iowa women's swimming coach Mary Bolich designed her players' workouts with the goal of reaching peak performances during the Big Ten Championship. Today she will find out if the strategy worked.

Iowa begins swimming and diving competition at Indianapolis, Ind., looking to avoid a repeat of last season's eleventh-place finish.

"It will please me more than anything if we swim well individually," Bolich said. "The team place isn't as important. The team looks good and are physically ready."

"This competition will be a true test of how mentally strong they've become throughout the season."

Iowa finished the season 0-5 in the Big Ten. The Hawkeyes have never won the conference championship, but came closest in 1986, tying Minnesota for second place.

Sports

QUIZ ANSWER

Charlotte.

NBA GLANCE

EASTERN CONFERENCE				
Atlantic Division	W	L	Pct	GB
Miami	40	12	.769	—
New York	38	14	.731	2
Orlando	25	25	.500	14
Washington	24	28	.462	16
New Jersey	15	36	.294	24 1/2
Philadelphia	12	39	.235	27 1/2
Boston	11	40	.216	28 1/2
Central Division				
Chicago	46	6	.885	—
Detroit	38	13	.745	7 1/2
Atlanta	34	17	.667	11 1/2
Charlotte	32	21	.604	14 1/2
Cleveland	28	22	.560	17
Indiana	24	27	.471	21 1/2
Milwaukee	24	27	.471	21 1/2
Toronto	18	34	.346	28
WESTERN CONFERENCE				
Midwest Division	W	L	Pct	GB
Utah	37	14	.725	—

Houston	34	18	.654	3 1/2
Minnesota	26	27	.491	12
Dallas	17	32	.347	19
Denver	17	36	.321	21
San Antonio	12	39	.235	25
Vancouver	11	45	.196	28 1/2
Pacific Division				
L.A. Lakers	37	14	.725	—
Seattle	36	15	.706	1
Portland	28	25	.528	10
Sacramento	24	29	.453	14
L.A. Clippers	21	27	.438	14 1/2
Golden State	19	30	.388	17
Phoenix	19	35	.352	19 1/2

Tuesday's Games

Miami 111, Philadelphia 83
New York 95, Phoenix 94
Utah 113, San Antonio 105
Chicago 134, Denver 123
L.A. Clippers 87, Dallas 69
Sacramento 95, Minnesota 84

Wednesday's Games

Late Games Not Included
Charlotte 123, Phoenix 115
Atlanta 100, Indiana 87
Detroit 100, Washington 85
Orlando 95, Portland 84
Toronto 125, San Antonio 92
Minnesota 84, Vancouver 73
Cleveland at L.A. Lakers (n)

NHL GLANCE

EASTERN CONFERENCE						
Atlantic Division	W	L	T	Pts	GF	GA
Philadelphia	33	16	9	75	190	143
New Jersey	29	17	11	69	153	134
Florida	28	18	13	69	165	137
N.Y. Rangers	28	24	9	65	201	167
Washington	23	29	6	52	151	166
N.Y. Islanders	19	29	10	48	156	171
Tampa Bay	20	29	7	47	153	177
Northeast Division						
Buffalo	30	19	10	70	170	148
Pittsburgh	31	22	5	67	213	186
Montreal	22	28	11	55	190	215
Hartford	22	28	8	52	163	188
Ottawa	20	26	12	52	164	170
Boston	20	31	7	47	166	204

WESTERN CONFERENCE						
Central Division	W	L	T	Pts	GF	GA
Dallas	34	22	4	72	179	150
Detroit	28	19	11	67	184	138
St. Louis	28	26	6	62	182	185
Phoenix	27	28	4	58	169	180
Chicago	23	28	8	54	154	155
Toronto	22	36	2	46	175	215
Pacific Division						
Colorado	36	14	8	80	198	135
Edmonton	29	25	6	64	189	174
Calgary	24	29	7	55	160	174
Vancouver	26	29	2	54	185	197
Anaheim	23	29	6	52	166	177
San Jose	21	31	6	48	151	192
Los Angeles	19	33	8	46	156	205
Tuesday's Games						
Pittsburgh 4, Florida 2						
Calgary 5, Buffalo 5, tie						
Ottawa 6, Washington 1						
Colorado 3, Boston 2, OT						
Phoenix 6, Los Angeles 1						
Toronto 6, Vancouver 5						
San Jose 3, Dallas 1						
Wednesday's Games						
N.Y. Rangers 1, New Jersey 1, tie						
Hartford 2, Philadelphia 2, tie						
Detroit 4, Calgary 0						
Edmonton 6, Toronto 5						

Philadelphia at Tampa Bay, 6:30 p.m.
New Jersey at Florida, 6:30 p.m.
Boston at Chicago, 7:30 p.m.
Ottawa at St. Louis, 7:30 p.m.
Vancouver at San Jose, 9:30 p.m.
Anaheim at Los Angeles, 9:30 p.m.

WOMEN'S TOP 25

No. 1 Connecticut (25-0) beat Pittsburgh 103-71. Next: vs. Villanova, Saturday.
No. 5 Georgia (21-4) beat No. 10 Florida 66-64. Next: vs. No. 20 Arkansas, Sunday.
No. 9 Texas (18-5) lost to Iowa State 74-56. Next: vs. No. 14 Texas Tech, Saturday.
No. 10 Florida (18-7) lost to No. 5 Georgia 66-64. Next: at Mississippi State, Saturday.
No. 11 Virginia (20-5) beat No. 22 Duke 86-56. Next: at No. 4 North Carolina, Sunday.
No. 12 Kansas (20-4) beat Missouri 70-60. Next: at Kansas State, Saturday.
No. 13 LSU (22-3) beat No. 20 Arkansas 76-66. Next: vs. No. 8 Tennessee, Saturday.
No. 14 Texas Tech (17-6) beat Oklahoma 63-49. Next: at No. 9 Texas, Saturday.
No. 15 Vanderbilt (17-8) beat DePaul 86-60. Next: at No. 6 Alabama, Sunday.

No. 16 Notre Dame (23-5) beat Villanova 68-51. Next: vs. Seton Hall, Saturday.
No. 20 Arkansas (17-8) lost to No. 13 LSU 76-66. Next: at No. 5 Georgia, Sunday.
No. 21 Clemson (17-8) beat Florida State 71-47. Next: vs. Maryland, Saturday.
No. 22 Duke (17-8) lost to No. 11 Virginia 86-56. Next: at No. 4 North Carolina, Friday.

TRANSACTIONS

BASKETBALL
National Basketball Association
NBA—Fined Toronto Raptors coach Darrell Walker, \$7,500 for verbally abusing the referees and failing to leave the court in a timely manner following his ejection from a game at Indiana on Feb. 17.
FOOTBALL
National Football League
ATLANTA FALCONS—Named Jack Burns quarter-backs coach.
GREEN BAY PACKERS—Signed S Brad Edwards.
INDIANAPOLIS COLTS—Named J. K. Peterson defensive assistant.
NEW YORK JETS—Named Mike Tannenbaum director of player contract negotiations.

Iowa hosts Iowa State in women's tennis

By Becky Gruhn
The Daily Iowan

Robin Niemeier may be the only Iowan on the Hawkeye tennis team, but coach Jenny Mainz says the rivalry between the UI and Iowa State is felt by the entire team. "Anytime you play an intrastate squad it is a big rivalry," Mainz said. "There are always bragging rights involved. I would like to view our program as the best women's tennis program in Iowa."

The Hawkeyes will get a chance to prove that when they host the Cyclones at 3:30 p.m. today in the

UI Recreation Building. Mainz said the match-up between the two schools has been dominated by the Hawkeyes over the past several years. "Iowa State comes in here every year ready to knock our door down because they are the underdogs," Mainz said. "We've beaten them consecutively for years. Last year was actually a good match but we still beat them handily. I'm sure they'll come in here with nothing to lose and really step up and give us a competitive match."

Although Iowa State won't bring in a squad as highly touted as

Iowa's latest opponents, Purdue and Illinois, Mainz is not expecting a cupcake team.

"We need to be sharp and focused and not overlook them," Mainz said. "I've really talked to the team this week about respecting the opponent regardless of who we are playing. At this point, every match is a big match. We have to have a strong mind set and be prepared to play."

After winning its season-opening match against DePaul, Iowa has dropped five straight to nationally-ranked opponents. Junior Carolina Delgado said the losses have made the team is hungry for a win.

"We're not going so far as to think of this as a must-win situation, but we do want to get back on track," Delgado said. "We didn't think our last matches were bad. The final score may have looked that way, but we had some good individual performances."

Mainz said the recent tough losses have caused her players to critique their style of tennis. "I think our players are really trying to reevaluate some things and come to terms with where they are at with their goals, and identifying their strengths and weaknesses," Mainz said.

4X400

Continued from Page 1B

he has seen out of Davis. "Chris Davis is running awesome out of the blocks," Wiczorek said. "He was running in midseason form in the second meet of the year. Our strategy is to go and get out first out of the blocks. That is a big thing in this event because in indoor running there is a lot more tactics involved in the race."

IOWA-MICHIGAN

Continued from Page 1B

ent things," he said. "I think some of it will come with game experience, usually you start to learn from it and respond better. I just would like to see it happen this year for Andre (Woolridge)'s sake."

Woolridge, who continues to lead the Big Ten averaging 19.3 points per game, has been forced to do the majority of the scoring early in

The baton then goes to Rozell who, like Davis, was a part of the previous two years of success in the event. In individual action, he has provisionally qualified in the open 400-meters. Rozell said his position in the relay is to be the breakout man. "My purpose is to go out and extend or gain the lead," Rozell said. "I have the mentality that no one can beat us, especially no one in my leg of the race."

HAMBLIN

Continued from Page 1B

the door open to make the choice is enough, she says. "It's a privilege to get that extra year that they took from me," Hamblin said. "The NCAA's doing a lot of things now to help the student-athletes more and I'm glad to hear about it."

Hamblin is averaging 13.8 points

The fastest 400-meter runner in Canada in 1996, Raymond takes the third leg. He said the key to success indoors is to take a wide-open approach.

"We have to go out and lead from start to finish," Raymond said. "It's so hard to pass in indoors with the tight corners that the faster you break out, the better you can run." Raymond will hand off to Page in hopes of bringing home the Big Ten

championship. Page, a two-time Big Ten champion in the 100-meters, is also an NCAA qualifier in the 200-meter dash.

In the Big Ten field, Iowa will be challenged by Wisconsin, Illinois and Ohio State, but Page said he isn't losing any sleep over it. "These teams may give us a run, but nobody else," Page said. "We just all feel real good and comfortable with our team."

SOFTBALL

Continued from Page 1B

and range. We've already put Twigg in as our leadoff (hitter). This gives us a very different look offensively in a leadoff position, but she has a great on-base percentage, has a good eye and is a very tough out. Those are all good qualities to have in a leadoff.

RUCKER

Continued from Page 1B

the team, but concentrate on academics. Then, as if excuses needed to be made for his performance, junior Ryan Bowen pointed out that Rucker's slow start was due to a broken finger last fall.

"A lot of people forget he had that broken finger at the beginning of the year, and it kind of took him some time to get used to that. And now, he's just playing tremendous," Bowen said. "And if he keeps improving like he has, it's just unbelievable what he can do. And to think, he's only a freshman."

EVERY THURSDAY

Continued from Page 1B

Handle it, he has. Rucker has started all 11 Big Ten games this season. In those 11 games, he's third on the team in scoring, second in rebounding, third in blocked shots and tied for third in minutes.

The only category he isn't among the team leaders in is total career practices — he's only got four months of those under his belt.

"Sometimes I do feel like a freshman, but then again, I don't," the redshirt-freshman said. "You know, I come in and think about how everyone else in the starting lineup has played a year or more. But that's probably the only thing I think I'm behind in, is experience."

Redshirt freshman is a generous way to describe Rucker's experience. When he took the year off last season, he literally took the year off, choosing not to practice with

games, something Davis does not want his senior to have to do. "The opponent's defense is always sharper covering him at the beginning of the game because they key on him," Davis said. "As the game goes on, he can find his cracks easier, little gaps in the defense."

One player who has stepped up his game of late has been freshman Guy Rucker. Rucker has scored double-figures in six straight games. Rucker tied a career-high with 17

THE FIELD HOUSE

Continued from Page 1B

points at Michigan State, Feb. 12. "He knows we need somebody to score and he's not afraid to step up and try to do it," Davis said. "You like that courage."

The Wolverines have four starters averaging more than 10 points per game, including Louis Bullock, who has been good for 16.2 points per contest. Bullock scored 19 points to lead the Wolverines to a 75-71 victory over Iowa, Jan. 19 in Ann Arbor. That game ended a

and 7.1 rebounds per game, and Lee said the thought of having that back for an extra year is appealing. "Wouldn't that be nice?" Lee said. "As far as I know, from the preliminary reports on it, she's doing well. I'm smiling a big smile on that one, but I don't want to be too abrupt and real quick with it."

Lee said Hamblin's accomplishment in the classroom paralleled what she has done on the court. "I think it's difficult nowadays really for anyone (to graduate in four years), even if you're not playing sports," Lee said. "But at the same time, I think that we've had quite a few that are on track, especially in this junior class."

EVERY THURSDAY

Continued from Page 1B

hurdle Iowa has not been able to clear — the Big Ten championship. "We've been close and close and close, and this year we want to get closer and get to that number one position," Blevins said. "I fully expect us to be in the hunt, and that is one of our goals this year."

Blevins said Michigan and Minnesota are early favorites, but once Big Ten play begins, anything can happen. "I think there are four or five teams that can vie for the regular season title, then once you get into the tournament it is a matter of who gets hot," Blevins said. "That's a key late in the season which we've been able to do in the postseason and get on a roll at the right time."

definitely looking for him in the middle. Tonight, Rucker will certainly be in the spotlight when the No. 18 Michigan Wolverines enter Carver-Hawkeye Arena. For one, Michigan is stockpiled with big bodies like Maceo Baston, Maurice Taylor and the biggest of them all, Robert "Tractor" Traylor.

And then there's Rucker's personal desire to play well against his home-state university. Rucker came to Iowa from Inkster, Mich., where he grew up watching the most current enemy.

EVERY THURSDAY

Continued from Page 1B

"It's a big game for me, and it's also a big game for the team, coming off three losses. It's a big game for us," Rucker said. Despite his Michigan ties, Rucker said he never came very close to playing for the Wolverines — a decision he's even more sure of today.

"It seems like they've got one of the top teams in the country. I mean, they've got all that talent. But it's like they're not really getting anywhere," Rucker said. "So sometimes I really think I'm glad I didn't go to Michigan because I wouldn't have progressed as much."

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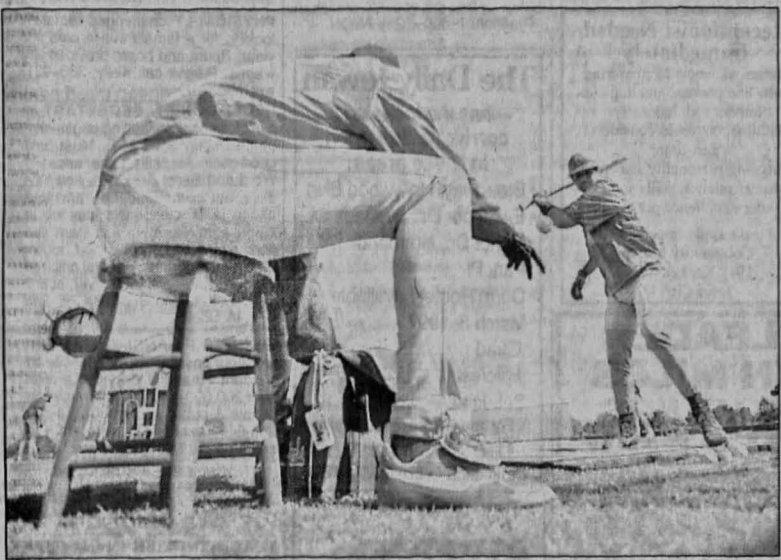
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Sports

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Robert F. Bukaty/Associated Press

St. Louis catcher Tom Pagnozzi takes one-handed swings at balls flipped to him by coach George Hendricks at the Cardinals Complex Tuesday in St. Petersburg, Fla.

NCAA committee won't try to correct blown calls

By Doug Tucker
Associated Press

OVERLAND PARK, Kan. — Even though officials admit they blew a call at the end of North Carolina State's overtime victory against Wake Forest, the selection committee will not take the mistake into account when considering Wake's seeding in the NCAA tournament.

However, committee chairman Terry Holland did say members might individually "place an asterisk" next to North Carolina State's 60-59 victory — a loss which dropped Wake Forest to No. 4 in The Associated Press poll and could put the Deacons behind Duke in regional seeding for the 64-team field.

"The officials got 99.9 percent correct," Holland said. "If we got into that, we'd be reversing decisions because a call was made earlier during a game, too."

However, committee members are free to consider all factors when they meet for three days next month to select and seed the field.

"It might place an asterisk by it in terms of the selection process by individual members. But I cannot conceive of a circumstance occurring in a game where we would allow ourselves to reverse a decision," Holland said.

Holland, who replaces Kansas athletic director Bob Frederick as chairman of the nine-man panel,

also said what every chairman says every year.

"The selection process will be extremely difficult, more difficult than it's ever been," he said.

The committee will get together on Friday, March 7, and meet in extended session before unveiling the bracket on the following Sunday evening.

They will select 34 at-large teams to go with 30 automatic entries that get in by winning conference titles or conference tournaments. Then they seed each of the four regionals 1 through 16, hoping for a geographic and competitive balance.

Year after year, Holland said, the pool of teams on "the bubble" for the final at-large spots seems to expand.

"It does get bigger every year. We are seeing more good teams than we've ever seen. I think that's exciting for college basketball. It does make it very difficult on the committee," he said.

"Every year, for those last 10-12 at-large spots, we have a huge number of teams and they all look just alike."

Nets hold most of cards as deadline approaches

By Chris Sheridan
Associated Press

What are the New Jersey Nets going to do next?

That was the question being asked around the NBA as the clock ticked toward Thursday's 6 p.m. EST trading deadline.

"They're holding all the major cards right now," one Western Conference executive said. "A lot of teams can only wish they had all the options the Nets have."

New Jersey was in such a position because of its blockbuster trade Monday with the Dallas Mavericks — a trade that almost everyone around the league said was a steal for the Nets.

The NBA put the deal on hold Wednesday night after guard Khalid Reeves told the Mavericks he had a heart murmur when he was a child. Dallas doctors were scheduled to examine Reeves' heart Thursday morning, and the league granted the Mavs an extension until noon.

The trade left New Jersey with an overabundance of shooting guards and an extra power forward, and teams were calling general manager John Nash all day Wednesday to inquire about the availability of Jimmy Jackson, Kendall Gill, Chris Gatling, Jayson Williams and George McCloud.

"I don't think we're done dealing," said Williams, whose average of 14.3 rebounds per game is second in the NBA behind Dennis Rodman.

Williams is one of the few players ever to express a preference for playing in New Jersey, but sources said the Nets have been shopping him all season, and Williams sounded Wednesday like he expected to be sent elsewhere.

"All these teams wanting me makes me feel like I'm making progress," he said. "I'm not afraid of

leaving like I was two or three years ago. If it happens, it happens."

Elsewhere, talk centered around many of the same names that have been mentioned in trade rumors for the past several days and weeks.

Among those available were Clarence Weatherspoon and Jerry Stackhouse of Philadelphia, Chris Mullin of Golden State, Clifford Robinson of Portland, Derek Harper of Dallas, Dominique Wilkins of San Antonio, Sean Rooks of the Los Angeles Lakers, Bobby Phills of Cleveland and Dennis Scott of Orlando.

The Cavaliers were said to be offering the Nets a package of Phills and a No. 1 pick — perhaps the one Cleveland got from Phoenix in the Hot Rod Williams trade — for Jim Jackson. One report out of Cleveland said the Nets were asking for Tyrone Hill instead of Phills.

The Hornets were interested in Cassell before Mavericks general manager Don Nelson traded him to the Nets, and Charlotte was believed to have turned its attention to B.J. Armstrong of Golden State before it was announced Wednesday night that Armstrong had torn cartilage in his left knee and will be out three to four weeks.

The Hornets would like to swing a trade for Harper, but the veteran point guard has said the only place he would go is Houston. The Rockets might give up Brent Price in a trade for Harper, and Nelson said Tuesday that it was "Harp's call."

The 76ers have talked to the Nets about a trade for Weatherspoon and with Sacramento about a Stackhouse-Mitch Richmond swap. Richmond wants out of Sacramento and would prefer a trade to a contending team, but the Kings are reluctant to part with their only All-Star.

Sports Briefs

LOCAL

Big Ten says Davis OK with comments

IOWA CITY, Iowa (AP) — He may have been angry, but the Big Ten Conference said Wednesday that Iowa coach Tom Davis was not out of line when he talked about the officiating in the Hawkeyes' loss to Michigan State last week.

Davis was irate after his team's 69-67 loss to the Spartans at East Lansing on Feb. 12 and talked with reporters for 37 seconds in which he disagreed with three calls in the closing moments of the game.

"After listening to the audio tape of the post game interview session and reviewing related print stories written about the game, we have determined that coach Davis' comments did not constitute undue criticism of the game officials," Kevin Weiberg, associate commissioner of the league, said in a statement.

Weiberg said a "press account from a Detroit newspaper" quoted Davis as saying the game was "taken from us."

"We have determined that this quotation was incorrectly attributed to coach Davis and was not part of his post game comments," Weiberg said.

NHL

League cuts lists of expansion prospects to six

NEW YORK (AP) — The NHL's list of expansion hopefuls is down from 11 groups to six cities, and the final cut may be made as early as the end of this season.

The league's expansion committee pared the list on Wednesday, including among the finalists two cities that previously held franchises — Atlanta and Minneapolis-St. Paul.

The others left in the running were Columbus, Ohio; Nashville, Tenn.; Houston; and Oklahoma City.

Most scenarios have put the additions at four — two in 1998 and two in 2000 — to the 26-team league. Commissioner Gary Bettman Bettman said he expected the franchise fee to be about \$80 million.

COLLEGE BASKETBALL

BU's Awojobi suspended for two more games

BOSTON (AP) — Tunji Awojobi, Boston University's top scorer, rebounder and shot blocker, was suspended Wednesday by the America East league for an additional two games for hitting a Vermont player during a game.

Awojobi was automatically suspended for one game after being ejected from the game last Thursday. However, the league suspended him for unsportsmanlike conduct for two more games, including the team's regular season finale Sunday.

Awojobi hit Eric Nelson in retaliation after Nelson elbowed him in the neck. Nelson, who needed 22 stitches in his upper lip, has already missed two games because of the injury and will likely be unable to play the rest of the season, assistant sports information director Gordon Woodworth said.

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College Basketball

Iowa native bids for national honors

By Doug Tucker
Associated Press

LAWRENCE, Kan. — No less an authority than Michael Jordan's former coach called it the grandest jam he ever witnessed.

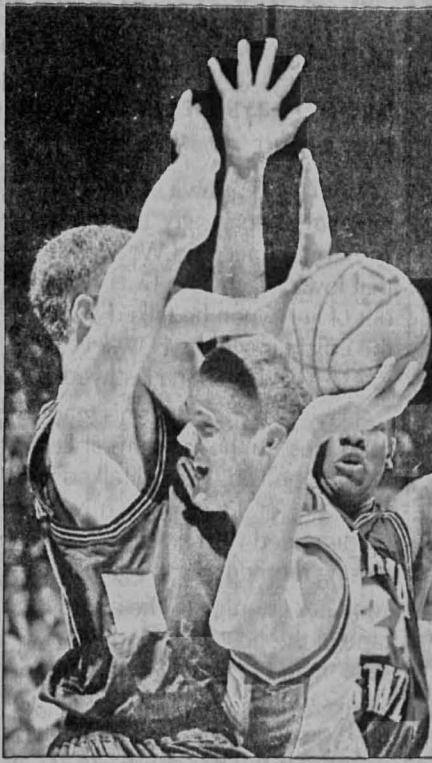
Perfectly positioned between two defenders as Jacque Vaughn's 3-point shot ricocheted off the rim, 6-foot-11 Raef LaFrentz soared skyward to snatch the ball and unloaded a violent, one-handed tomahawk dunk that seemed to bring a shudder to Allen Fieldhouse.

The crowd gasped, then roared as the No. 1 player on the No. 1 team hustled back on defense and, a moment later on the other end of the court, swatted a Missouri shot into the seventh row.

By the end of Kansas' hard-fought 79-67 victory Monday night, LaFrentz had 31 points, 10 rebounds, four blocked shots and a head coach shaking his head in disbelief.

"I've seen a lot of basketball with guys who can fly around in the air," said Roy Williams, who helped Dean Smith coach Jordan at North Carolina. "But that follow dunk was about as impressive as I've ever seen."

Before center Scot Pollard went out with a foot injury eight games ago, modest, soft-spoken Raef LaFrentz was simply a very good power forward,



Orlin Wagner/Associated Press
Kansas power forward Raef LaFrentz.

a fast-developing junior who reveled in Williams' unselfish team approach. Now he has established himself as the

finest player at Kansas (26-1 overall, 12-1 Big 12) since Danny Manning led the 1988 Jayhawks to the NCAA title.

Hiking his game a couple of notches to help take up the slack, he's hit no fewer than 20 points in any game since Pollard went out. His 31 points against Missouri were the most by any player in a conference game in the Williams era.

Averaging 19 points and nine rebounds, LaFrentz is making a case for Big 12 player of the year and should be, Williams insists, a prime candidate for All-America.

"He's done a phenomenal job for us," Williams said. "I can't think of five other guys in the country who've had a better year than he's had."

Williams knows he has to talk up LaFrentz because the modest native of tiny Monona, Iowa, isn't going to do it.

Of his thunderous Monday night dunk, LaFrentz said: "It was OK."

The only non-Californian among Kansas' starting five, LaFrentz has been patiently honing his game since being named the Big Eight freshman of the year in 1995.

"I think I've improved steadily my entire career. That was one of my goals when I came here, to be able to steadily increase my performance each and every year," he said.

MEN'S BASKETBALL ROUNDUP

Texas beats Iowa State by one point

AUSTIN, Texas (AP) — Dennis Jordan tipped in a missed shot with 3.3 seconds left and Texas, desperately needing a big win to improve its NCAA tournament chances, beat No. 7 Iowa State, 57-56.

Texas (15-8, 9-4 Big 12), considered a team on the bubble for an NCAA tournament bid, improved its record to 3-21 against Top 10 teams in nine seasons under coach Tom Penders and snapped a three-game losing streak against the Cyclones (18-5, 9-4).

Texas went up 55-49 with 3:40 to play, but then missed two shots and turned the ball over twice as Iowa State battled back behind a 3-pointer by Detric Willoughby that pulled the Cyclones within 55-54 with 1:08 left.

No. 2 Minnesota 60, Ohio St. 48
MINNEAPOLIS — The crucial road trip was over for No. 2 Minnesota and the emotional home game was three days away. If there was a good time for Ohio State to visit Williams Arena, it was Wednesday night.

The Golden Gophers had little reason to get up for the Buckeyes, and it showed. But Minnesota found just enough offense in the second half and relied on its tough defense for a victory.

No. 19 Villanova 65, St. John's 54
Alvin Williams continued to have the hot hand for No. 19 Villanova, scoring 18 points as the Wildcats beat St. John's.

Williams, who had a career-high 27 points a week ago against Pittsburgh and 25 points in Sunday's win over Notre Dame, scored 13 points in the second half, when Jason Lawson and Tim Thomas were in foul trouble.

No. 12 North Carolina 70, No. 4 Wake Forest 60
CHAPEL HILL, N.C. — Vince Carter scored 21 of his career-high 26 points in the first half as No. 12 North Carolina remained in contention for the Atlantic Coast Conference title, holding off No. 4 Wake Forest.

The surging Tar Heels (18-6, 8-5), who more than a month ago were off to their worst-ever ACC start at 0-3, won their sixth straight and ninth in 11 games to move into a fourth-place tie with No. 8 Clemson in the league standings. They are one game behind Wake Forest and Maryland, which are tied for second.

No. 3 Kentucky 75, Alabama 61
TUSCALOOSA, Ala. — Rick Pitino thinks Ron Mercer is going to the NBA next season and with the effort the sophomore put in down the stretch Wednesday night, it's easy to see how he would be a good fit there.

With Kentucky running screens to get him open, Mercer hit two key 3-pointers to halt a late Alabama rally and help the third-ranked Wildcats to a victory.

No. 14 Maryland 76, Georgia Tech 68
ATLANTA — Keith Booth scored 11 of his 26 points over the final 10 minutes when No. 14 Maryland took control, stretching a one-point lead to as many as 11 in a victory over Georgia Tech.

The Terrapins (20-6, 9-4 Atlantic Coast Conference) beat the Yellow Jackets (9-14, 3-10) in Atlanta for only the second time since Bobby Cremins became the Georgia Tech coach in 1981.

Northwestern 70, Michigan 58
EVANSTON, Ill. — Evan Eschmeyer had 22 points and 17 rebounds Wednesday night as Northwestern beat Michigan State 70-58, the Wildcats' first win over the Spartans in 10 years.

Northwestern's last previous win against Michigan State was 67-65 in 1987 at Evanston. Since then, the Wildcats had dropped 20 in a row to the Spartans.

The victory also snapped a six-game losing streak for the Wildcats (7-18 overall, 2-12 Big Ten). The Spartans (12-10, 5-8) lost for the seventh time in their last eight games.

The game was the first at home for Northwestern's Ricky Byrdson who was fired on Feb. 10, but will coach for the remainder of the season. Since the announcement, the Wildcats are 1-2.

Maten Cleaves paced the Spartans with 15 points, while Thomas Kelley added 12. Nate Pomeday had a season-high 18 points for Northwestern.

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Sports

NBA ROUNDUP

Mutombo leads Atlanta past Indy

ATLANTA (AP) — Dikembe Mutombo had 17 points, 10 rebounds and four blocks as Atlanta rebounded from its worst loss of the season with a 100-87 victory over Indiana.

Mookie Blaylock had 19 points and Christian Laettner added 16 for Atlanta, which lost to Houston 127-98 Monday. The Hawks have won 21 of their last 22 home games.

Hornets 123, Suns 115
CHARLOTTE, N.C. — Glen Rice had 36 points and the Charlotte Hornets held Phoenix to 6-of-22 shooting in the fourth quarter.

Anthony Mason added 19 points, and Vlade Divac had 19 points and 11 rebounds for the Hornets, who won for the 14th time in 19 games.

Pistons 100, Bullets 85
AUBURN HILLS, Mich. — Lindsey Hunter scored 25 points and Grant Hill added 24 as the Detroit Pistons won their fourth straight.

Juan Howard scored 25 points for the Bullets, who are 2-3 since Bernie Bickerstaff replaced Jim Lynam as coach.

Magic 95, Blazers 84
ORLANDO, Fla. — Penny Hardaway scored seven of his 21 points in the last three minutes as the Orlando Magic snapped a five-game losing streak in their debut under



Chuck Burton/Associated Press

Charlotte Hornets forward Glen Rice is fouled by Phoenix Suns forward Mark Bryant as he tries to dunk Wednesday.

interim coach Richie Adubato.

Raptors 125, Spurs 92
SAN ANTONIO — Damon Stoudamire scored 21 points and the Toronto Raptors made a team-record 15 3-pointers to beat the San Antonio Spurs.

Timberwolves 84, Grizzlies 73
VANCOUVER, British Columbia — Rookie Dean Garrett scored a career-high 25 points and the Minnesota Timberwolves matched a franchise record with their ninth road win of the year.

NHL ROUNDUP

Wings shut out Flames

DETROIT (AP) — Chris Osgood made 28 saves for his fifth shutout of the season and Tomas Sandstrom scored two goals as the Detroit Red Wings snapped Calgary's six-game unbeaten streak Wednesday night with a 4-0 win over the Flames.

Sandstrom has scored four goals, including three in his last two games, since the Red Wings obtained him in a Jan. 27 trade with Pittsburgh.

Steve Yzerman, playing his 1,000th regular-season game, assisted on Detroit's first three goals, including both of Sandstrom's scores.

Whalers 2, Flyers 2, tie
PHILADELPHIA — Kevin Dineen scored a pair of goals to give Hartford its tie with Philadelphia.

With Jason Muzzatti sparkling in goal, the Whalers snapped a three-game road losing streak and improved their record to 2-8-1 in their last 11 road contests.

John LeClair and Petr Svoboda had second-period goals less than a minute apart for the Flyers, who are unbeaten in their last four (3-0-1). Philadelphia is 6-0-2 in its last eight meetings against the Whalers and improved to 13-2-2 against the Northeast Division this year.

Rangers 1, Devils 1, tie
EAST RUTHERFORD, N.J. — Adam Graves scored his NHL-high fifth game-tying goal to give New York its second straight tie with New Jersey.

Steve Thomas scored for the second straight game as the Devils extended their team-record unbeaten streak to 12 games (6-0-6). Martin Brodeur had 22 saves in stretching his personal unbeaten streak to 13 games (8-0-5).

Mike Richter stopped 31 shots as the Rangers remained unbeaten against the Devils this season (2-0-2). However, the tie extended New York's recent winless streak to five games (0-3-2).

Richter came up with two great saves in the overtime, making a toe save on a breakaway by John MacLean with 1:28 to go and a chest save on a Scott Stevens blast on a 3-on-1 break with nine seconds left. Richter also came up big with 3:04 left in regulation, stopping Bobby Holik right in front.

Brodeur, who didn't face any shots in overtime, had two game-saving saves in the third period.

Sports Briefs

PRO FOOTBALL

Rams' Phillips faces lawsuits

OMAHA, Neb. (AP) — Two people who were at a party with Lawrence Phillips filed lawsuits Wednesday, accusing the St. Louis Rams running back of assault, battery and false imprisonment.

The former Nebraska football player was arrested early Sunday at the party in Omaha and was charged with disorderly conduct. Police said party-goers restrained him from attacking officers. Phillips was released on bail pending a hearing next month.

The lawsuits filed in Douglas County District Court by Lisa Bateman and Arthur Stallworth seek unspecified damages.

BASEBALL

Belle says he never bet on baseball

SARASOTA, Fla. (AP) — Albert Belle issued a written statement Wednesday saying he didn't gamble on his own sport.

"I want to make one thing clear: I have never bet on baseball," Belle's statement said, adding these were his last comments on the subject.

"I was never asked during the deposition if I bet on baseball," Belle said. "Each year, major league baseball officials speak to all of the major league teams and emphasize that betting on baseball is forbidden by major league baseball's rules. I have always faithfully adhered to those rules."

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ENTREES: Goulash		\$6.95
Three Color Tortellini - Served with salmon and lemon dill sauce.		\$6.95
Artichoke Pizza - On our thin New York style crust only, a blend of artichokes, parmesan and cheddar cheese, mayo, Italian seasonings, and garlic.	Small \$8.90	Large \$15.20
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Armstrong out three to four weeks

SAN JOSE, Calif. — Golden State guard B.J. Armstrong, who played in 577 straight games, has torn cartilage in his left knee and will be sidelined three to four weeks.

Armstrong was unable to play in Wednesday night's game against the Boston Celtics, bringing the third-longest consecutive games streak among active players to an end. He

trailed Dallas' A.C. Green (863) and Philadelphia's Michael Cage (626).

Team spokeswoman Julie Marvel said Armstrong had been playing with knee soreness all year. During the club's practice Tuesday, Armstrong felt a sharp pain in his knee and an MRI scan revealed the cartilage tear.

Armstrong was expected to seek

a second opinion before deciding on a course of treatment. Surgery remains a possibility.

He has averaged 7.9 points and 2.6 assists per game this season. His absence from Wednesday night's game marked the first time he had missed a contest since he didn't play on a coach's decision on Feb. 7, 1990, while with Chicago.

Ex-player Gaines sues Texas Tech

By Mark Babineck
Associated Press

LUBBOCK, Texas — Texas Tech coaches used defensive lineman Stephen Gaines for his playing ability, then discarded him once he lost his senior season to academic ineligibility, the player contends in a federal lawsuit.

Gaines, who played for the Red Raiders in the 1990, 1992 and 1993 seasons, sued the school, two coaches

and a former counselor Tuesday on numerous counts, including racketeering, fraud, forgery and negligence.

The suit also contends Tech breached fiduciary duty to Gaines, meaning that the school took on a measure of responsibility for his welfare with promises of trust made while he was a minor.

The lawsuit did not detail specific damages, although it said they are "believed to be in excess" of \$1.25 million, plus court costs and possi-

ble punitive damages. Tech coach Spike Dykes declined to comment, citing NCAA rules prohibiting school officials from discussing matters under investigation.

GUINNESS 123 E. Washington 338-2010

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Just as "tion" wa danger c fering it sub-\$20 weekend George I unleshe trilogy's beloved i ment, "T Empire Strikes Special tion." TH was so ti construct sequence tal footage with the Falcon's — were a release. I is one of expand t with a co improved plex spec be with y this week Strikes B opens Fri atres, OIG real treat films at a weekend.

Steven Sp film "Sch to NBC th p.m. Spon the movie will air ur free, with sion. Star ("Michael Schindler, who saved Jews from and Ben K film paints an unhero the ultima "Schindler See" TV. (ations, lan lence.)

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Eighty Hours

The Daily Iowan

Inside

Movie listings. Page 4C.

Columnist Nathan S. Groepper on Must-See-TV. Page 3C.

Your guide to weekend fun. Page 6C.

Thursday, February 20, 1997

Thursday night through Monday morning in the Arts

<http://www.uiowa.edu/~dlyowan/>

Best Bets

Film

Just as "Star Wars: Special Edition" was in danger of suffering its first sub-\$20 million weekend, George Lucas unleashes the trilogy's most beloved installment, "The Empire Strikes Back: Special Edition." The film was so tightly constructed that only a few sequences — including new digital footage of Luke's encounter with the Wampa and Millennium Falcon's entrance into Cloud City — were added to the latest release. Darker in tone, "Empire" is one of the few sequels to expand the scope of the original with a compelling script, improved acting and more complex special effects. May the force be with you if you try for tickets this weekend. "The Empire Strikes Back: Special Edition" opens Friday at Campus Theatres, Old Capital Mall. And for a real treat, you can catch both films at a theater near you this weekend.



Television

SCHINDLER'S LIST

Steven Spielberg's Oscar-winning film "Schindler's List" is coming to NBC this Sunday from 6:30-10 p.m. Sponsored by Ford Motors, the movie about the Holocaust will air uncut and commercial-free, with only a brief intermission. Starring Liam Neeson ("Michael Collins") as Oskar Schindler, the Czech businessman who saved more than 1,000 Polish Jews from Nazi extermination, and Ben Kingsley ("Ghandi") the film paints a complex portrait of an unheroic man who commits the ultimate of heroic acts. "Schindler's List" is real "Must See" TV. (Rated "R" for adult situations, language, nudity and violence.)

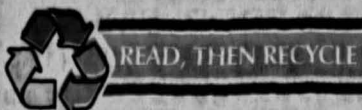
Theater

If Tie-Fighters and Wookies aren't your idea of entertainment, this weekend you may want to take in the unconventional drama "Talking Bones." Directed by UI graduate student Edris Cooper, who also helmed last semester's "A Preface to the Alien Garden," the play chronicles the story of three African-American women of three different generations who receive guidance from the voices of their spirit ancestors. Each voice holds a separate message for each of the women. "Talking Bones" opens tonight at 8 in Theatre B of the UI Theatre Building.

Web site

View Askew Productions

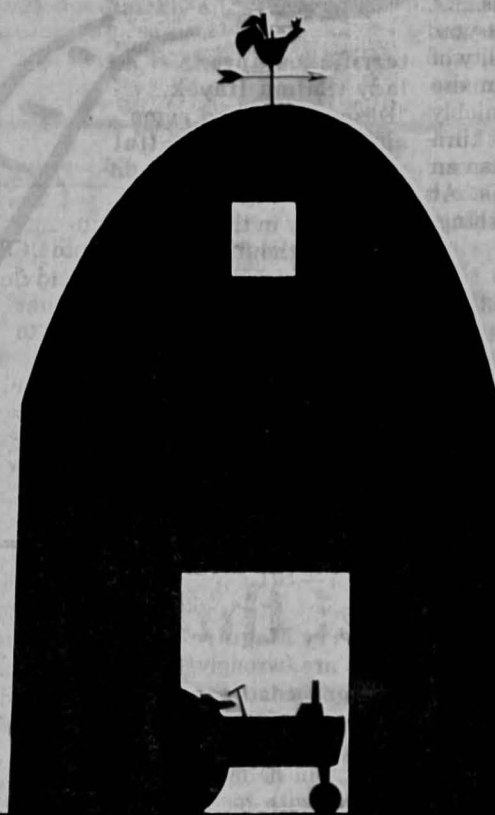
If you haven't seen Kevin Smith's classic "Clerks," see it! But in the meantime, check out the Web page of his production company, View Askew, at <http://www.viewaskew.com/>. You can watch some very cool scenes that were cut from "Clerks" and it's follow-up, "Mallrats," as well as updates on Smith's upcoming projects, like the Sundance Film Festival hit "Chasing Amy." There are interviews, behind-the-scenes info and tons of other tidbits. You can even tour the View Askew office and ask the gang questions. And be sure to check out the link "Bizarre Suicide," which more than lives up to its name.



'Troublesome Creek'

Instead of a brooding Western starring Clint Eastwood, they made a Midwestern about farmer Russel Jordan. Headed toward financial debt and losing acres of plowed land, Jordan called his filmmaker daughter in Boston.

What resulted was not a tragedy, but a prize-winning film. From sweeping the Sundance Film Festival in 1996 to sitting on an Academy Award nomination, Jeanne Jordan and Steven Ascher recorded their family in "Troublesome Creek: A Midwestern."



DI/Wes Lockwood

Award-winning documentary comes to I.C.

By Tricia Musel
The Daily Iowan

After 30 hours of edited footage about the turmoils their farmer parents endured during the early '90s, filmmakers Jeanne Jordan and Steven Ascher never expected their creation to receive worldwide acclaim.

For the review of "Troublesome Creek: A Midwestern," see Page 5C.

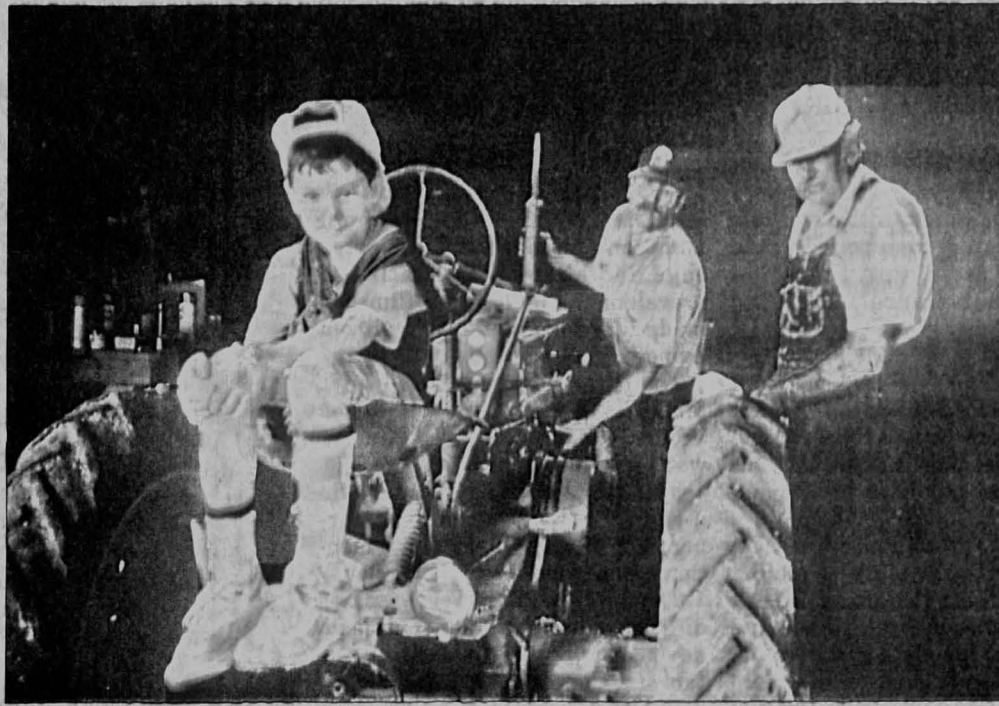
However, after winning several awards, including best documentary during the 1996 Sundance Film Festival and the Sydney Film Festival and the Prix Italia Special Prize, it is obvious that "Troublesome Creek: A Midwestern" is more than just a tale about one rural family.

"This film is a synthesis of styles," Ascher said. "The style of the film is in the spirit of (documentary filmmaker) Ed Pincus — showing real people and how they live their lives. We hoped people would see the deep seams and emotions which go beyond the story and are resonant at everyone's level."

"Troublesome Creek," a first-person personal documentary film about an Iowa farming family, will open tonight at 8 at the Bijou Theatre in the Union. Currently, the film is being screened in 100 theaters nationwide.

"The film captures how incredibly beautiful Iowa and its people are," Jordan said. "This film breaks apart the clichés that farmers are not very smart. The film gets the same response from everyone — it's a response to recognize themselves."

Jordan, of Atlantic, Iowa, and husband



Russel Jordan (far right), son Jim (center) and a young Jordan family member are captured in their daily-life routine in "Troublesome Creek: A Midwestern."

Ascher, a New York native, wrote, directed, edited and produced "Troublesome Creek."

After receiving a disturbing call about the family's farm, which was in severe financial debt, the couple picked up their cameras and headed to Atlantic.

For nearly 125 years, the Jordan farm had been cultivated by many generations, but the

debt was driving the family to liquidate all of their belongings. Ascher and Jordan decided to record a part of history on film.

However, viewing "Troublesome Creek" as just a farm film misses the point, Ascher said. "Troublesome Creek" isn't dry and boring and filled with talking heads," Ascher said. "It

See "TROUBLESOME CREEK," Page 4C

"A lot of farmers who went through the '80s have been very sad about what happened in the Midwest, and by showing this one snapshot of a year in our family's lives, I thought that it might be something other people would identify with."

UI alumna Jeanne Jordan, who with her husband Steven Ascher filmed, edited and produced the first-person documentary "Troublesome Creek: A Midwestern"

Farmers find newfound fame with film

By Greg Kirschling
The Daily Iowan

There isn't a farmer in all of Iowa who anticipates the celebrity associated with appearing in a popular film.

But that's what happened to the Jordan family of Atlantic, Iowa. When documentarian Jeanne Jordan heard the bank was after her family's farm, she and her husband Steve Ascher grabbed their equipment and set out to capture the struggle on film. The result was "Troublesome Creek: A Midwestern," which, true to the directors' intention, has caused people all over the world to sympathize with Russel and Mary Jane Jordan's plight.

"A lot of farmers who went through the '80s have been very sad about what happened in the Midwest, and by showing this one snapshot of a year in our family's lives, I thought that it might be something

other people would identify with," Jeanne Jordan said.

To compose her snapshot, Jeanne Jordan simply tried to catch her large family's everyday actions in the midst of a troubling situation. She said the situation was what was constantly on the family's mind.

"All of us throughout that year had a sense of helping my parents present the best face to the world and really do it with dignity, so not much time was spent thinking about why we were actually making a movie," Jeanne Jordan said.

Thus, after the initial nervousness subsided, the camera was barely noticed. In fact, Russel's youngest son, Jon, said the film's honesty derives from the fact that none of the Jordans were inhibited by the camera.

"We all literally thought, 'Gee whiz, they're filming everything. They can't possibly use this,'" he said. "So we just got to the point

where we ignored (the camera), talked the way we talk and figured that most of what we were going to say would end up on the cutting-room floor."

Now that "Troublesome Creek" has become a widespread success, family members are tickled that the film is being so well-received, but they aren't letting the fame go to their heads.

"Anytime you get what Andy Warhol called your 15 minutes, it makes for exciting conversations, and it's kind of neat to be important," Jon Jordan said. "But we're all realistic and we know that this too shall pass and we'll just go back to our lives."

Although the Jordans agree they have always been a close family, Russel Jordan said one aspect in particular helped the family become even closer.

"I think the film did bring us all together into a tighter-knit unit," he



Publicity photo

For one sequence, Jeanne Jordan and Steve Ascher filmed Jeanne's parents, Mary Jane and Russel Jordan (above), as they revisited their old farm. Mary Jane died shortly before the film was completed.

said, "Then we lost Mary Jane, which brought us together even more." film as a chronic worrier and endearing pack rat, died in May 1995, just more."

Mary Jane Jordan, seen in the

See JORDAN FAMILY, Page 5C

Arts & Entertainment

Now showing at a theater near you ...

"Absolute Power" (R) — Clint Eastwood's new political thriller lacks both politics and thrills. The script, by William Goldman ("The Chamber"), doesn't even start to explain what could make the president of the United States (Gene Hackman) so twisted that he would suddenly start to strangle a woman when his brutal bedroom manners make her mad. So, lacking any development or motivation, the president is reduced to nothing more than a goon. Same for his secret service agents (Scott Glenn, "Silverado" and Dennis Haysbert, "Major League") and his chief of staff (Judy Davis, "Husbands and Wives").

Meanwhile, the master thief who witnesses this ugly scene, Luther Whitney (played by Eastwood), soon finds himself on the run, which isn't very thrilling because he's obviously smarter than everyone else. Also, the movie is rarely believable. This is the kind of movie where you question the logic and credibility of everyone and everything on the screen. Eastwood is an undeniably talented director, but he can't turn this movie into much more than an endless string of inanities. At Englert Theatre, 221 E. Washington St. ★½ — GK

"Dante's Peak" (PG-13) — Pierce Brosnan plays an intrepid volcanologist who finds himself staked out in a small Idaho town with a tentatively dormant volcano looming overhead. Linda Hamilton ("Mr. Destiny") is the town's mayor and Brosnan's love interest.

"Dante's Peak" doesn't offer any eruption of originality (many scenes are lifted right out of "Twister"), but it does boast some tremendous (and scary) action sequences with special effects that are as impressive as anything seen before in disaster movies. The human beings are secondary, of course, to the pyroclastic demon waiting in the wings, yet they somehow are less disposable here than they were in "Twister."

By avoiding the normal jokiness of today's action movies, the filmmakers have managed to produce what is a very good summer movie that audiences are being treated to in February. At Coral IV Theatres, Coralville. ★★★ — SH

"The Empire Strikes Back: Special Edition" (PG) — One of the greatest sequels ever made takes its turn in the rerelease extravaganza that has enveloped the nation. An extended scene on the ice planet Hoth and more scenery from the Cloud City are the highlights. At Campus Theatres, Old Capitol Mall.

"Evita" (PG) — The screen adaptation of Andrew Lloyd Webber's Broadway musical arrives on the screen with Madonna ("Who's That Girl") playing Eva Peron, who rose from small-town nobody to first lady of Argentina during the 1940s. Director Alan Parker ("Pink Floyd — The Wall") offers an engaging rags-to-riches story, complete with stunning visuals and inventive music, and almost pulls it off.

While a treat to see and hear, the movie feels too mechanical. Madonna is passable, but while the Material Girl playing a woman who sleeps her way to the top seems like casting genius, her performance is far too carefully choreographed to let Eva truly come to life. Instead, look to the performances of Jonathan

Pryce, as Eva's husband, and in particular Antonio Banderas, whose performance is so surprising, natural and engaging that he walks away with what was supposed to be Madonna's big movie. At Englert Theatre. ★★★ — RM

"Fools Rush In" (PG-13) — Matthew Perry ("Friends") made a good decision to wait awhile to make his big-screen debut. This romantic comedy has charm, a

life, shifts to another section, moves back to the first and so on. The transitions are not jarring and are smoothly executed and natural.

Since the film is modeled after a symphony, much of the film's story is told not through dialogue but with music. When the film is over, it is the music that stays with you. *Everything* in the film works perfectly, making "Shine" an astounding work of true film art. At Campus Theatres. ★★★★★ — PK

"Star Wars: Special Edition" (PG) — The jump to light speed finally looks like a jump to light speed. That small moon finally looks like a space station this time.

God bless the big screen, which lends a scope to "Star Wars" that we've been missing on TV. Even in the most inferior of theaters, small details that were present in the original are suddenly noticeable. Close-ups and old shots that might have been missed are suddenly highlighted by the big screen, which (with a great film) has a hypnotic power TV can't touch.

This is an invaluable experience for someone who likes the movie, not to mention anyone whose life has evolved around "Star Wars." In fact, the biggest fault with the hype is too much energy has been expended telling us about the four and a half minutes of new digital effects, but not enough convincing the

terrific leading lady (Salma Hayek, "Desperado") and some surprisingly thoughtful moments about cultural differences.

It is only in the final 30 minutes that the film collapses into the corny, cutesy movie it had done so well in avoiding. By that time, however, the change seems to be a natural one.

Perry proves he can carry a movie, even though this character is barely more than an extension of his TV role, and he gives off a much greater aura of permanence as a movie star than any of his other "Friends" so far. At Coral IV. ★★½ — SH

"Jerry Maguire" (R) — In what some are (wrongly) calling his best performance ever, Tom Cruise ("Rain Man") portrays a pro sports agent on a trek to self-improvement, but he fails to fall believably in love with his romantic counterpart, Renee Zellweger ("The Whole Wide World"). Zellweger herself seems miscast next to Cruise; maybe that's why most of the time they seem like a Homecoming king and a bookworm at the prom.

The film wanders so much in its second half that it ultimately seems like director Cameron Crowe ("Say Anything") bit off more than he could chew. Still, it's hardly a horrible film, especially near the opening and when the chronically cute kid Jonathan Lipnicki is on-screen. He steals the film all by himself. At Campus Theatres. ★★ — GK

"Rosewood" (R) — Director John Singleton ("Boyz 'N' the Hood") changes time periods with a true tale of a 19th-century town poised on the brink of a racial war. Stars Jon Voight ("Deliverance") and Ving Rhames ("Pulp Fiction"). At Coral IV.

"Shine" (PG) — Every once in a while, a film comes along that stretches the possibilities of the medium, not only in content and performance, but in structure and composition.

"Shine" is such a film. It presents the extraordinary story of pianist David Helfgott (Geoffrey Rush), who overcame mental illness and abuse to find his place in the world.

Director Scott Hicks and screenwriter Jan Sardi construct the film in a non-linear, lyrical structure, modeled after a symphony. The film begins with one section of Helfgott's

average Joe he has been watching the movie with its sides lopped off on TV. At Cinemas I & II, Sycamore Mall. ★★★★★ — GK

"That Darn Cat" (PG) — With the addition of several modern twists to this famous Disney classic, anyone in small-town Iowa can associate with the not-so-sweet 16-year-old Patti (Christina Ricci).

Patti is "trapped" in the stereotypical small town of Edgefield, with her crazy cat and only friend, DC. Everyone from the butcher, baker and the ice-cream maker have boring lifestyles until (of course) the curious cat brings home the infamous watch of a kidnapped maid. In her mission to solve the mystery and find the kidnapped maid, Patti discovers Edgefield is a really happening place.

This is a remake anyone can enjoy, whether they have seen the original or not. There are elements of mystery, action, adolescent struggles and childish humor. At Cinemas I & II. ★★★ — MP

"Vegas Vacation" (PG) — There's more missing from this sequel than the words "National Lampoon's" in the title. The R-rated edge and biting social satire so prevalent in the original film has made way for amateurish, sitcom humor.

The Griswolds, America's poster family for tourism hell, set off to Las Vegas for a ho-hum outing that is watchable mainly due to a precious few moments of inspired lunacy and a reliable "white trash" performance by Randy Quaid, not to mention a cameo by Christie Brinkley.

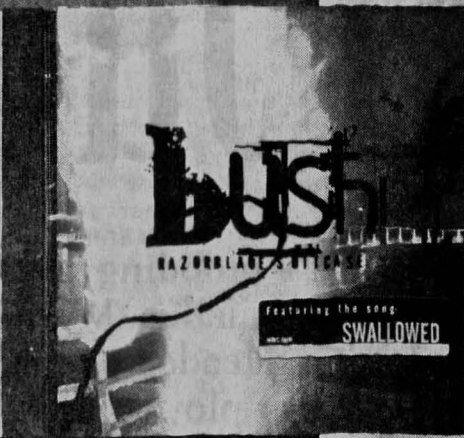
The family's trip to Vegas isn't as disastrous as their 1985 European adventure, but it's just as forgettable. At Coral IV. ★ — SH

— Compiled by Stacey Harrison, Patrick Keller, Greg Kirschling, Rob Merritt and Megan Porter

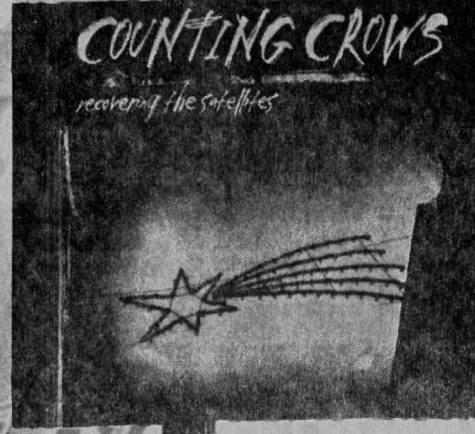
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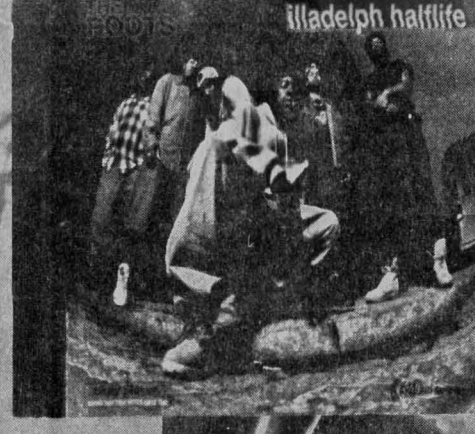
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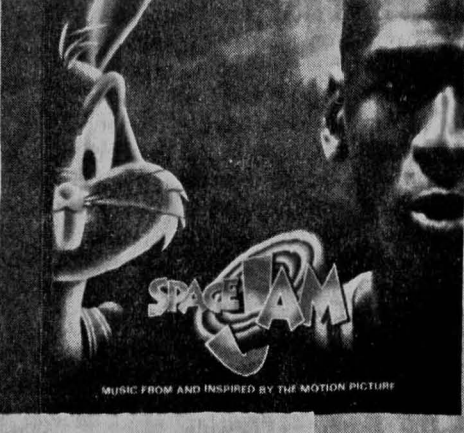
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STAR WARS (PG) NO PASSES
DAILY 1:00, 4:00, 7:00, 9:50 ENDS TODAY

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CINEMA I & II
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EVE 7:00 & 9:15

CORAL IV
Hwy. 6 West
Coralville • 354-2449

VEGAS VACATION (PG)
EVE 7:10 & 9:30

FOOLS RUSH IN (PG-13)
DAILY 7:00 & 9:40

DANTE'S PEAK (PG-13)
DAILY 7:00 & 9:40

THE BEAUTICIAN & THE BEAST (PG)
DAILY 7:10 & 9:40 ENDS TODAY

ENGLERT 102
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EVITA (PG)
EVE 7:00 & 9:45

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The Student Publications Incorporated board is the governing body of The Daily Iowan. Candidates for Student Publications Inc. Board of Directors are needed. Student Seats open include:

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Pick up a S.P.I. nomination petition in Room 111 Communications Center

Petitions must be received by Noon, Fri., Feb. 21, 1997 in Room 111 CC. Election March 4.

The Daily Iowan

Arts & Entertainment

Life after graduation; coping with a breakup

Dear Harlan:

I'm trying to get some help for some problems I'm having right now. I graduated from college in April with honors and a degree in psychology. A few months after graduation, I broke up with my fiancée and met my current and wonderful boyfriend whom I love very much. The problem is that I've been very sad and scared lately about what I'm going to do with the rest of my life.

I'm a smart and funny girl with a lot to offer and yet, I'm currently only working at a retail store in my local shopping mall. I've thought about graduate school, but I don't know what I want to do with the rest of my life. Thus, I don't want to take the huge steps involved with the application process if it might end up a total disaster.

I moved back up to my college town to be with my boyfriend and he's moving in next month. I haven't seen much of my old friends since I've been back. I really don't like anyone I work with enough to want to become close to them.

So, I have no other support system other than my boyfriend.

I just feel like a failure and I'm scared about the future. I worry about everything and cry all the time. I've been staying in my house when not working. I'm afraid something is really wrong with me. I even cut my leg with a knife the other night when I was upset, so I could focus on something. I feel very unstable and I don't know what to do.

Oh, I would love to get counseling, but I don't have any money for a therapist and very little time due to my work schedule. I'm scared. Can you help me?

Dear Scared:

Graduating college without a distinct career path is about as common as graduating college without distinct hairline.

You're not a failure, you're completely normal. You've just yet to discover your passion. According to Dr. Gerald Stone, director of Counseling Services at a Big Ten university, you need to find a way to turn this self-destructive behavior into more positive behavior.

Use your time in retail as a period of discovery. Contact your alumni placement office and see if they can put you in touch with a mentor or other resources that may help you explore your options.

Of course, it's important to speak with a professional. Inexpensive counseling should be available right in your community. Call your university health center or local hospital and ask for a referral for counseling with sliding-fee services (you pay what you

can afford).

It's no surprise you graduated with honors; it takes an extremely intelligent person to acknowledge they might need a little bit of help.

Dear Harlan:

My girlfriend and I recently separated over Christmas break because of numerous fights we were having. Because we live in different states, the breakup was supposed to be temporary to allow things to "cool off." The idea was that second semester we would both be at school and try things again.

Unfortunately, while apart for break, she started hanging out with one of her guy friends — whom she denied dating. Eventually, I learned she was lying. Now that we're back at school, it's hard for us to even be friends.

I still have feelings for her and she says she still cares about me, but doesn't want to get back together. I'm afraid spending time with her will make my feelings stronger and make me more upset.

Should I totally detach myself from her life or attempt to have a friendship in hopes that once we hang around together, her feelings will come back?

What should I do?

In a bad state of mind

Dear Bad State:

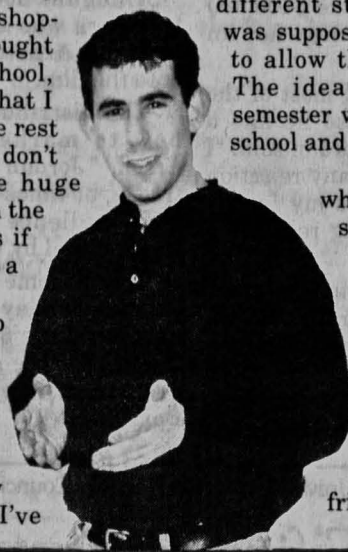
Like a midnight burrito, until you flush this thing out your system, you're going to feel sick to your stomach. And like a midnight burrito belch, each time you see your ex, it's a constant reminder of the what's happening inside your body.

You basically said it, "I'm afraid spending time with her will make my feelings stronger and make me more upset." Clearly, you have to do what's healthiest for you. Don't feel badly if you need time to let things digest. It's incredibly hard to suddenly "only be friends," when still having these feelings. And pretending to be friends in hopes of getting back together is self-destructive.

It might be rough for a little while, but when it's all over, you'll be stronger and healthier and much more aware of the type of woman that's healthiest for you.

Harlan Cohen is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write "Help Me Harlan" via e-mail at harlan@wva.com or through the Web at http://shoga.wva.com/~harlan. Send letters c/o "Help Me Harlan," 1954 First Street, No. 196, Highland Park, Ill. 60035.



"Help Me, Harlan"

Must-See-TV follows regurgitated, stale format

Nathan S. Groepper

The most appalling element of Must-See-TV is its shameless recycling of ancient sitcom formulas. Much like an episode of "Scooby Doo," the only thing these programs accomplish is creating a sense of nostalgia.

NBC thinks you are an idiot.

As you put aside the chemistry reading or Spanish *tarea* for your weekly, three-hour fix of Must-See-TV, for once, seriously think about the content of the shows you are watching. TV programs are meant to be entertainment — as my roommates often remind me when I go on one of my anti-Jonathan Silverman tirades — but the majority of the beloved Thursday-night shows treat us faithful viewers like forgetful, unimaginative fools.

How can't the thick, stereotypical accent of Luis (played disgustingly oily by Nestor Carbonell on "Suddenly Susan") or the stunt casting of The Monkees' Davy Jones be considered anything but an insult to our collective intelligence?

Still, the most appalling element of Must-See-TV is its shameless recycling of ancient sitcom formulas. Much like an episode of "Scooby Doo," the only thing these programs accomplish is creating a sense of nostalgia. For every witty observation an installment of "Seinfeld" offers, we are more

often bombarded with insultingly familiar hijinks of "The Naked Truth," "The Single Guy" and "Suddenly Susan." If I see one more episode where Brooke Shields frets about the difficulties of being beautiful, I may forget Judge Wapner and take the law into my own hands.

Far more alarming, however, is these shows' apparent lack of culture. Besides the humorless performance from Carbonell and Shawn Michael Howard's ("The Single Guy") militant caricature, Must-See-TV's lack of ethnicity has become NBC's trademark (look no further than its revamped Monday night line-up for further proof). Even the network's stable of white-bred characters seem devoid of any cultural back-

ground. We are more likely to see an episode of "Friends" revolve around a Macy's bag than a humorous discussion of lighting the Menorah candle or putting up a Christmas tree.

So, instead of alienating any members of the all-important mass audience with talk of culture, the Must-See-TV programs strings viewers along with regurgitated, soap opera-like plot lines. Was anyone surprised that Rachel and Ross's breakup would be exploited during February sweeps (the time of the year when networks set advertising fees by their ratings)? Were you really shocked when Dr. Green found a new romantic companion so quickly after loosing his soul mate?

The truth is that, outside of

"Seinfeld" and "ER," Must-See-TV is not the best television has to offer — it just appeals to the largest amount of people. Unless you share the same television tastes as your homebound parents, you may find some of TV's lower-rated shows more thoroughly entertaining. "NewsRadio" and "The Drew Carey Show" are far more intelligent and original ensemble comedies, while "The Larry Sanders Show" and "The Simpsons" are engrossingly sly satires.

Even MTV's flashy talk show "Loveline" manages to discuss sex more frankly and humorously than any network program. Not sacrificing the integrity of its characters for gimmicky cliffhangers — often prevalent in this year's inconsistent "ER" — the gritty cop drama "Homicide" remains television's most underrated drama.

So, if you want genuine Must-See-TV tonight, tape "Seinfeld" and flip to ESPN to watch the Hawkeye basketball team spank the Wolverines.

And no Jonathan Silverman.

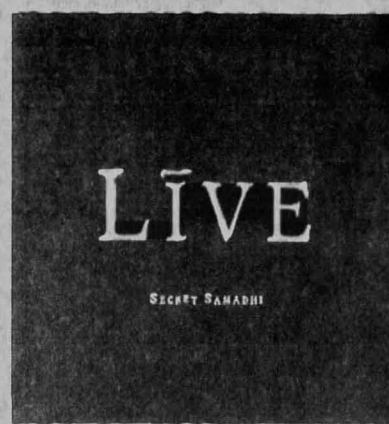
CD Reviews

Live toughens up guitar, drum sections on latest release, *Secret Samadhi*

One of the biggest obstacles Live had to overcome early on was trying to convince audiences that Live was truly their name and didn't refer to their performance.

And with the release of *Secret Samadhi*, the biggest problem lying ahead may be remembering who these Pennsylvanians are.

The members of Live were on the crest of reaching 20 years old when their first CD, *Mental Jewelry*, was released. Ed Kowalczyk's insightful and intelligent songwriting coupled with his bandmates' elaborate instrumentation made for one of the finest alterna-



tive releases of the early '90s.

Throwing Copper, however, was the album that boosted Live into mainstream culture with its radio-friendly rock for mosh-pit fanatics, while critics patiently

awaited this forthcoming album to praise or dismiss them as sophomore superstars.

Take *Mental Jewelry's* long, drawn-out introductions, couple it with *Throwing Copper's* heavy guitar and drum sections in the middle and you've got *Secret Samadhi*.

With new producer Jay Healy, Live toughens up a bit on on this album with thick, aggressive guitar sections, most apparent on the first single, "Lakini's Juice," and on the punk-rock of "Heropsycho-dreamer."

"Unsheathed," one of few really good tracks on this album, excels by lullabying the listener into a state of ecstasy with guitarist Chad Gracy's pseudo-sitar effect

and adding a propelling bass line for an apocalyptic climax.

Live is best on *Secret Samadhi* when they create a mood and sustain it without throwing in a pop-rock section to ruin the song like they do on "Ghost."

Many of the albums 12 tracks unfortunately are too predictable and are unable to sustain any interest over the long run.

However, *Secret Samadhi* is the band's tightest (a bit too tight) album to date, and fans can at least take comfort in knowing they did not go techno. ★★

— Chris Curtis

Lynch, Reznor collaborate on 'Lost Highway' soundtrack

"Lost Highway," the soundtrack to the David Lynch film of the same name, is evil, dark, sensual, smooth and absolutely brilliant. So rarely does a soundtrack come along that has such a strong identity it speaks for itself merely through its song listings.

The soundtrack's personality is decidedly very Trent Reznor meets David Lynch. This combination lends way to teetering on the brink of insanity, but there is just enough calculated manipulation of tunes that listeners have no doubt Reznor and Lynch must have had a hell of a good time creating the album.

Composer and conductor Angelo Badalamenti makes the most of that twisted and haunting sound made famous by Lynch's now-defunct TV drama "Twin Peaks." Through his tangled and mysterious melodies, it is not difficult to picture a long, dark highway through Badalamenti's "Dub Driving" or Barry Adamson's "Mr.



Eddy's Theme 1."

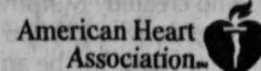
When joined by Nine Inch Nails, the Smashing Pumpkins or Mari-

lyn Manson, "Lost Highway" immediately makes a turn toward Reznor. The frontman for Nine Inch Nails seems to have matured in leaps and bounds since his last album with Nine Inch Nails, employing more of a digital and electronic sound to his creations with NIN's "The Perfect Drug" along with Reznor's own "Driver Down."

It is not a risk to say that "Lost Highway" comes as near to musi-

cal perfection as one can get. Speeding through a colorful yet shadowy compilation of tunes with Reznor and Lynch at the wheel, it leaves all other soundtracks in the dust. ★★★★★

— Katharine Horowitz



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Arts & Entertainment

News Briefs

KRUI's top 10

Here's a list of the top 10 played songs on KRUI, 89.7 FM:



1. Sneaker Pimps, "Tesko Suicide"
2. Pavement, "Stereo"
3. David Bowie, "Little Wonder"
4. Helmet, "Exactly What You Wanted"
5. Jamiroquai, "Virtual Insanity"
6. Veruca Salt, "Awesome"
7. Mighty Mighty Bosstones, "Rascal King"
8. Cranes, "Can't Get Free"
9. Crumbox, "Nu Slow"
10. Comet, "Rocket Flare"

Films

1. "Star Wars," Fox
2. "Absolute Power," Columbia
3. "Dante's Peak" Universal
4. "Vegas Vacation," Warner Bros.
5. "Fools Rush In," Columbia

TV

1. "ER," NBC
2. "Seinfeld," NBC
3. "NBC Sunday Night Movie: Asteroid, Pt. 1," NBC
4. "Friends," NBC
5. "Naked Truth," NBC

Candice Bergen announces return to 'Murphy Brown'

NEW YORK (AP) — Candice Bergen is returning to "Murphy Brown" after all.

She had said this year would be her last playing a high-strung reporter for a TV news magazine, meaning the show would end after this season. But CBS said Wednesday that Bergen would return for the show's tenth year.

"We're thrilled," said CBS Entertainment President Leslie Moonves, calling the series the network's "crown jewel."

Last fall, Bergen said, "For the first time, it's difficult for me."

Her husband, director Louis Malle, died in November 1995.

Also Wednesday, CBS announced the return of Diane English, who created "Murphy Brown." English, who has had no role in recent years, will be an executive consultant.

Play traces story of generations of women

By Rob Merritt
The Daily Iowan

When you say you hear voices in your head, most people will tell you you're nuts.

But in "Talking Bones," which opens tonight at 8 in Theatre B of the UI Theatre Building, the voices in people's heads are the voices of ancestors long past.

Written by playwright Shay Youngblood, "Talking Bones" is the story of three African-American women of three different generations, all of whom turn to the voices of spirits past for guidance. In particular, the oldest character believes she is about to die — and the ancestors are telling her how to best leave her daughter Bay-Bay and granddaughter Eila.

Youngblood said hearing voices from the past is very much a part of her childhood.

"I grew up in a house where the elders heard voices, and it was understood that these voices were the voices of the ancestors," she said. "I didn't think it very odd until I went out into the world and learned that 'people who heard

"The play reminds you that women exist at the center of life and creation, not at its peripheries. And it speaks volumes on the power of oral traditions in culture, with stories being passed down through generations."

Cast member Ansa Anky

voices were crazy."

The play is directed by UI graduate student Edris Cooper, whose most recent work was November's "A Preface To The Alien Garden."

Cast member Ansa Anky, who plays one of the men in Bay-Bay's life, described "Talking Bones" as a powerful women's story.

"The play reminds you that women exist at the center of life and creation, not at its peripheries," he said. "And it speaks volumes on the power of oral traditions in culture, with stories being passed down through generations."

The voices have different messages for each character. Bay-Bay, for example, deals with being both a mother and a daughter, and being misunderstood by both. Her dreams of show-business success, hampered by the color of her skin, are the only thing that drives her — and she hears her ancestors telling her to follow her heart, not her mind.

Cast member Kami Williams, who plays Bay-Bay, said in order to bring to the show a feeling of communication with spirits, the cast would often warm up by getting in a circle, holding hands and calling out names of historical African-Americans.

"We do exercises to try and bring our ancestors into the space, because they're very much a part of this play," she said. "It's amazing what it does to the cast, how much it brings everything about the show into focus."

"Talking Bones" will also be performed on Friday and Saturday at 8 p.m. and at 3 p.m. on Sunday. Tickets for the play are available at the door for \$4, \$2 for UI students and senior citizens.

"TROUBLESOME CREEK"

Continued from Page 1

breaks into many genres, yet it's entirely a documentary."

From 1990 to January 1996, Jordan and Ascher were a two-person crew documenting the Jordan family's personal diary.

"You don't script before the shoot," said Jordan, who has edited TV dramas and documentaries. "The footage is what shapes the film. I edited 'Troublesome Creek' into scenes and then wrote the voice-over."

In order to process the film and edit the 30 hours of footage, the crucial function of fund-raising was a persistent itch for independent filmmakers Jordan and Ascher. But raising the \$400,000 needed for the film was not an easy task.

"Steve (Ascher) did most of the fund-raising because he has a stronger stomach," Jordan said. "I could only take so many rejection calls. For me, it was my family and I felt I was being rejected. I took it personally."

After receiving their first grant from the Iowa Humanities Board, a private, non-profit organization, the couple was given seven more grants from Midwestern boards.

However, Midwesterners

weren't the only ones interested in "Troublesome Creek." A representative from the British Broadcast Company (BBC) came to see the film in the couple's tiny editing room, located in the basement of a building.

"Here's a man in an Armani suit sitting in this cobweb-infested basement," Jordan said. "I thought, 'What does he want with this?' He watched it with a lot of emotion. I stopped the footage and he said, 'Don't stop, it's jolly good.' It was clear he was fascinated. Basically, it was a moment of zing."

After viewing only 40 minutes of roughly cut footage, BBC bought the rights to the film.

Selling the documentary to distributors was another difficult task, but Artistic License latched onto the film.

"The distributors didn't know how to market 'Troublesome Creek,'" Jordan said. "It was frustrating at times because we knew if an audience saw the film, it would travel by word of mouth."

"Troublesome Creek" will play through Sunday at the Bijou Theatre. See Page 5C for show times. Tickets for the show are \$4, and are available at the University Box Office.

'Birds' updates Aristophanes' Greek classic

By Megan Porter
The Daily Iowan

Bringing a modern touch to a classic, the acclaimed London-based Aquila Theatre Company will perform Aristophanes' "Birds" in the Space/Place Theatre of North Hall Friday at 8 p.m.

The play will kick off a series of events on Greek drama.

Incorporating humor, music and dance, "Birds" is a Utopian fantasy about the political scene in ancient Athens. The story begins when two Athenians, Makedo and Goodhope, solicit the help of two birds in hopes of finding a better place to live because they are fed up with the corrupt politicians and crooked market traders of their home city.

Transformed into birds themselves, the two Athenians create a city between heaven and earth and name it Cloudcuckooland, the city of birds. The story becomes a hilarious parody when, after a while, the new city begins to resemble the old Athens they left behind.

"This should be the most elaborate production Aquila has brought here yet," UI associate professor of classics Robert Ketterer said. "The play is full of music and spectacle, with a whole cast of Greek gods, and a chorus of birds that sings, dances and takes over the universe while it's at it."



Publicity photo

The London-based Aquila Theatre Company will perform Aristophanes' classic "Birds" in Space/Place Theatre of North Hall Friday at 8 p.m.

To add a fresh twist to Aristophanes' classic, the play uses several bright-colored puppets to represent the birds.

"A brand-new translation done in English, 'Birds' is a musical

comedy that anyone can enjoy and understand," Ketterer said. "It's extremely funny."

In addition to the Aquila performances, a series of lectures about Greek drama will be given by the classics department. Geoffrey Bakewell, professor of classics at Creighton University, will kick off the lecture series with a talk titled "Metics, Tragedy and Civic Ideology at Athens" tonight at 4:30 in Room W401 of the Pappajohn Business Administration Building.

"Birds" also will be performed Saturday at 8 p.m. Tickets for the performance are available at the Hancher Box Office for \$7.50.

The University of Iowa Fine Arts Council proudly presents:

The Fifteenth Annual Student Art Exhibition

to be held April 7-18 at Old Brick

SUBMISSIONS NEEDED

JUROR: Lucy Goodson, Assistant Professor of Art, Coe College
JURY: Friday, March 7, 1997
FEE: \$2.00 per work of art. Each artist may submit up to three works.
Applications accepted in all studio media.

AWARDS: 1 Best of Show (\$150)
2 Honorable Mentions (\$100)
3 Merit Awards (\$50)

Artists must pick up application information at the Fine Arts Council office, Room 154 Iowa Memorial Union, or call 335-3393.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Fine Arts Council in advance at 335-3393.

AQUILA THEATER COMPANY OF LONDON presents

BIRDS A musical comedy by Aristophanes
February 21 & 22
8:00 p.m.
Space/Place Theater
Tickets: \$7.50 at Hancher or at the door

BJOU
INFO: 335-3257
<http://www.lib.uiowa.edu/film/bjou.html>

Anna
Wed: 7:30pm
Thurs: 8:45pm

Superb! "Stunning!"
TROUBLESOME CREEK

Thurs: 7:00pm Sat: 8:45pm
Fri: 7:00pm Sun: 7:00pm
9:00pm

UNDENIABLE BRILLIANCE!
—Larry Worth, NEW YORK POST
"A SENSATION!"
—J. Hoberman, VILLAGE VOICE
THE KINGDOM
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Sat: 3:00pm

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MASTERY!
THE MAN BY THE SHORE
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Sat: 8:00pm
Sun: 8:00pm

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New Cocktail Hour - 4-10
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• Wednesday •
Cocktail Hour Featuring
\$2.00 Killians, Guinness and Bass • \$2.00 Pints
8 Beers on Tap

• Thursday, Friday & Saturday •
Cocktail Hour - 4-8
\$1.75 Bottles • \$1.75 Bar Liquor • \$2.00 Pints
\$5.00 Pitchers • \$2.50 Imports • \$1.25 Draws

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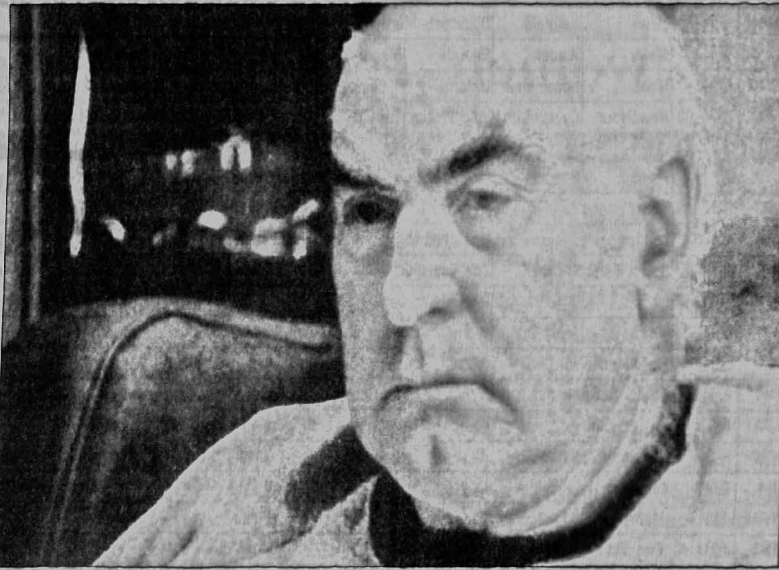
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Arts & Entertainment

Bijou film documents struggles of Iowa farmers

By Greg Kirschling
The Daily Iowan



Publicity photo

"Troublesome Creek: A Midwestern" highlights a problem of some significance to a lot of Iowans: the old-fashioned farm is ailing.

"The politicians and the bureaucrats have all decided that the farm crisis is over. Well, it isn't over; it's just got a Band-Aid over it," someone says midway through the film.

Documentarian Jeanne Jordan (working with her husband Steve

"Troublesome Creek: A Midwestern" follows the life of farmer Russel Jordan's (above) struggle to keep his family farm. The movie opens at the Bijou tonight.

across. When they interview the family's new banker up in his skyscraper office in Des Moines, he's defensive at first, but gradually he talks, generously spilling out bank jargon.

Jeanne Jordan's narration eventually drowns him out, and rightly so, since what he's saying is hardly important. As he drones on, it becomes all too obvious there's no way she could appeal to this man anyway. They're from different worlds.

The hustle and bustle of the bank (and, later, of the UI Hospitals and Clinics, where Russel seeks treatment for his Parkinson's disease) is a careful contrast to life on the Iowa farm, which is busy and hurried, yet still fundamentally simple and peaceful. Compare Russel calmly working his combine to the banker talking fast in his high rise; the bankers are definitely winning, but the Jordans can't be beaten.

In her narration, Jeanne Jordan likens living on a farm today to living on an exotic island, and that comes through again and again in the film; the life the Jordans always have lived can't keep up with the world anymore. In one of the most moving scenes, Jeanne visits the small Iowa town in which she grew up, but there's not a car or soul in sight. Her now-abandoned high school was left behind

years ago. The film is most affecting during its climax at the auction. As an auctioneer blathers on, the Jordans can only sit and watch as all their belongings disappear. Russel and Mary Jane try to remain stoic, but they look punched in the gut. These scenes are incredibly sobering.

More excellent sequences follow. In one, Jeanne visits the cemetery with her parents, which takes on a certain poignancy since Jeanne obviously became closer to them during filming. But time is limited; Mary Jane died just before the film was completed, which adds an extra dimension to both the scene and the movie.

"Troublesome Creek" should have been longer. More time with Russel and Mary Jane would have made their plight even more affecting, even though the final sequences stand well as they are. Also, the movie is marred at times by its narration, which too often underlines what is already noticeable. The sad images best speak for themselves.

Subtitled "A Midwestern" because it lacks the mythic edge of the Westerns the Jordans grew up with, "Troublesome Creek" is simple, but not simplistic. Just don't look for hidden cameras or surprise revelations. Such effects belong to a different lifestyle, not the dying, peaceful one preserved here.

Walters failed to disclose investment in musical

By Frazier Moore
Associated Press

NEW YORK — When Barbara Walters profiled composer Andrew Lloyd Webber, she didn't tell viewers she had invested \$100,000 in his Broadway production of "Sunset Boulevard."

On Wednesday, an ABC News spokesperson said while no rules were broken, Walters' connection should have been made clear when

Lloyd Webber appeared with her on "20/20" last December.

The spokesperson, Eileen Murphy, said she did not know whether the network knew of Walters' investment before the program aired.

Walters' office said she was unavailable for comment Wednesday.

During the program, Walters advised viewers that ABC's parent, the Walt Disney Co., produced Lloyd Webber's "Evita" and has invested in some of his other musicals. But she

said nothing about her own financial stake in "Sunset Boulevard," which Lloyd Webber wrote and produced.

Walters' investment was first reported in Wednesday's *Daily News*.

Murphy called the profile of Lloyd Webber, a towering figure in the theatrical world, "valid and fair. It's not as if Barbara took some obscure playwright she had invested in, and tried to make him a star."

Her investment was made three years ago, Murphy added.

FILM REVIEW "Troublesome Creek: A Midwestern"

Directed and produced by Jeanne Jordan and Steven Ascher

Show times:
Thurs. 7 p.m. Sat. 8:45 p.m.
Fri. 7:30 p.m. Sun. 7 p.m.

★★★1/2 out of ★★★★★

Ascher wants to show how that Band-Aid was ripped off quickly and often painfully for her parents, Russel and Mary Jane Jordan. The Jordan farm survived the Dust Bowl and the Depression, but in 1990 it couldn't compete with the new bank chain unwilling to loan out the necessary money for struggling farmers.

Instead, the bank saddled the Jordans with a debt they couldn't pay, forcing them to auction off nearly everything they owned. Yet, "Troublesome Creek" avoids an easy trap. It doesn't blame the bank (or anybody else, for that matter). It simply notes the changing times.

The bank only is represented in one scene, but this is all Jordan and Ascher need to show to get the point

JORDAN FAMILY

Continued from Page 1C
before the film was wrapped.

"In some ways, (the film) now serves as this wonderful memorial and tribute to her mom as well as her family," said Susan Shullaw, a longtime family friend. "I can remember seeing it and saying 'God, I wish I had this kind of picture of my mom,' who's been dead for many years. It's very moving."

Undoubtedly, many people have been moved by "Troublesome Creek." Russel Jordan has received letters

and gifts from all over the world, from New York to England to Australia.

This sympathy for the Jordans troubles stems from the fact that the film realizes this is a problem bigger than one tiny Iowa family, Shullaw said.

"(Jeanne) wanted the rest of the world to understand this was a big thing in terms of the economic forces at work and what the world is doing to small farmers and small families," she said. "But it also shows that peo-

ple can and still do work and persevere in the face of adversity."

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IOWA VS. OHIO STATE
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SUNDAY AFTERNOON
IOWA VS. MINNESOTA
2 P.M. TIP-OFF

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1997 Women's Basketball
Midwest Regional Championship
Carver-Hawkeye Arena March 22 & 24

The University of Iowa will host four of the nation's top 16 teams in the battle for a trip to the 1997 Final Four. Reserve your seats in Carver-Hawkeye Arena before they are sold out!

Non-Student Full Session Tickets are \$20
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To order your tickets today, call the UI Athletic Ticket Office at 319-335-9327

Please note: Tickets ordered to the NCAA Midwest Regional will not be refunded

The Daily Iowan

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Arts & Entertainment

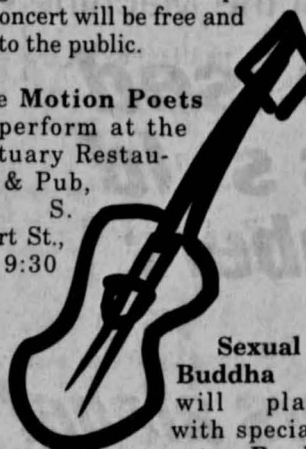
Weekend Fun

tonight

LIVE BANDS

Jazz pianist **James Williams** will perform with the UI's gospel choir, **Voices of Soul**, in the Main Lounge of the Union at 8 p.m. The concert will be free and open to the public.

The **Motion Poets** will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.



Sexual Buddha will play with special guests **Push**

Down & Turn at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.

Sarge with Beware of Clevo and Go Kart will play at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

Low Gravity Band and Doghouse Blues Band will play at The Q Bar, 211 Iowa Ave., at 9 p.m.

Ro Bezz will perform African and American rhythms at The Mill Restaurant, 120 E. Burlington St., at 9 p.m. No cover will be charged.

THEATER

Shay Yaoungblood's **"Talking Bones"**, a portrait of three women who have different interpretations of the meaning of voices they hear in their heads, will be performed in Theatre B of the UI Theatre Building at 8 p.m. Tickets will be available at the door for \$4, \$2 for UI students and senior citizens.

"The Woman in Black," a play about a young solicitor who hires an actor to help him recreate his terrifying encounter with a woman in black, will be performed at Theatre Cedar Rapids at 8 p.m. Tickets are \$15.

BIJOU

7 p.m. — **"Troublesome Creek: A Midwestern"**
8:45 p.m. — **"Anna"**

EVENT

The Visual Turn will present **"Divertimento"** in Room 101 of the Becker Communication Studies Building at 7 p.m.

friday

LIVE BANDS

Kipp Brower will play at G.A. Malones, 121 Iowa Ave., from 3:30-6 p.m.

Dennis "Daddy-O" McMurrin will play with special guests **The Spiffey's** at Gunnerz. Doors will open at 9 p.m.

Garden of Rabbits will play at Gabe's. Doors will open at 9 p.m.

Dagobah and Greenlight Busdriver will play at The Q Bar at 9 p.m.

Ceili's Muse will perform Irish music at The Mill Restaurant at 9 p.m.

Stuart Davis will perform at the Sanctuary Restaurant & Pub at 9:30 p.m.

Solo jazz pianist **Jim Mulac** will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

Project Soul will play at Chauncey's Fine Food & Spirits, in the Holiday Inn, 210 S. Dubuque St.

THEATER

"Talking Bones" will be performed in Theatre B of the UI Theatre Building at 8 p.m.

No Shame Theater will be pre-

sented in Theatre B of the UI Theatre Building at 11 p.m. Admission will be \$1.

"The Woman in Black" will be performed at Theatre Cedar Rapids at 8 p.m.

BIJOU

3 p.m. — **"The Kingdom"**
7 p.m. — **"Troublesome Creek"**
8 p.m. — **"The Man by the Shore"**
9 p.m. — **"Troublesome Creek"**

EVENT

Riverside Theatre Company will sponsor its fifth benefit, **"Diamonds or Denim: An Evening of Indulgence,"** featuring live and silent auctions, hors d'oeuvres and live cabaret entertainment. Tickets for the benefit, which will be held at the Highlander Inn Restaurant & Convention Center, Highway 1 and I-80, at 6:30 p.m., are \$25 and are available at the Riverside box office, 213 N. Gilbert St.

saturday

LIVE BANDS

Citrus will play at Gunnerz. Doors will open at 9 p.m.

A **Feedlot Records Iowa City Compilation CD release party**, featuring **Chisel Drill Hammer, The Bent Scepters** and **Carrie Elementary**, will be held at Gabe's. Doors will open at 9 p.m.

Dan Johnson & Dennis McMurrin and New Fun Union will play at The Q Bar at 9 p.m.

Shade of Blue will perform at The Mill Restaurant at 9 p.m.

Stuart Davis will perform at the Sanctuary Restaurant & Pub at 9:30 p.m.

THEATER

"Talking Bones" will be performed in Theatre B of the UI Theatre Building at 8 p.m.

"The Woman in Black" will be performed at Theatre Cedar Rapids at 8 p.m. Tickets are \$15.

The Eulenspiegel Puppet Theatre Co. will present **"Till Eulenspiegel Tales,"** a new play written by playwright Rebecca Gilman and directed by internationally renowned puppeteer/director George Latshaw, at Riverside Theatre Company, 213 N. Gilbert St., at 2 and 4:30 p.m. Tickets for the performance are \$5.

BIJOU

3 p.m. — **"The Kingdom"**
6:45 p.m. — **"Calling the Ghosts: A Story about Rape, War and Women/Warrior Marks"**
8 p.m. — **"The Man by the Shore"**
8:45 p.m. — **"Troublesome Creek"**

EVENT

Pianist **Daniel Shapiro** will celebrate the 200th birthday of Viennese composer **Franz Schubert** with a recital in Clapp Recital Hall at 8 p.m. The concert will be free and open to the public.

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in *EightyHours*. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible)

Where _____

When _____

Admission _____

Contact person/phone _____

sunday

LIVE BANDS

Funkamatic will play at Gunnerz. Doors will open at 9 p.m.

Gabe's will host **Funk House** with **Trinity DJ**. Doors will open at 9 p.m.

THEATER

"Talking Bones" will be performed in Theatre B of the UI Theatre Building at 3 p.m.

"The Woman in Black" will be performed at Theatre Cedar Rapids at 2:30 p.m. Tickets are \$15.

The Eulenspiegel Puppet Theatre Co. will present **"Till Eulenspiegel Tales"** at Riverside Theatre Company at 2 and 4:30 p.m.

BIJOU

3 p.m. — **"The Kingdom"**
7 p.m. — **"Troublesome Creek"**
8 p.m. — **"The Man by the Shore"**
8:45 p.m. — **"Calling the Ghosts: A Story about Rape, War and Women/Warrior Marks"**

EVENT

The UI's **Composers Workshop** will present a concert of seven new works by seven student composers in Clapp Recital Hall at 8 p.m.

anytime

EXHIBITIONS



"The Woodblock Prints of Ichiyusai Kuniyoshi: Samurai Stories," a collection of the famous Japanese artists' work, will be on display at the UI Museum of Art through March 23. The UI Museum of Art, North Riverside Drive, is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 p.m. Sundays.

"Karl Wirsum: Sports and 'Just Us What Past Before Us,'" an exhibition including the artist's final studies for a mural at the UI Fieldhouse, will be on display at the UI Museum of Art through April 20.

"Humans and Animals in Malian Art," an exhibition of sculptures, will be on display at the UI Museum of Art through May 11. The exhibition features several objects on loan from the Field Museum of Natural History in Chicago.

"American Prints from the Depression to the War Years" will be on display through April 20 at the UI Museum of Art.

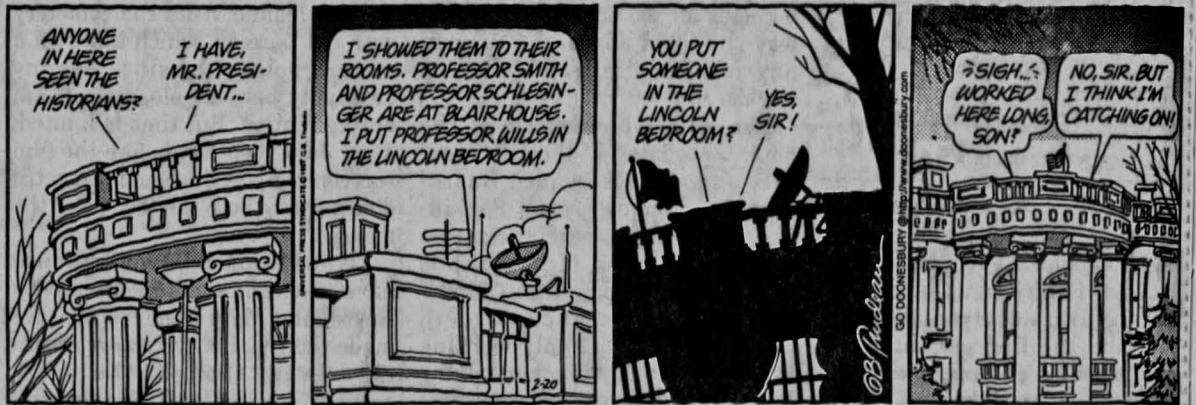
"Philip Guston: Working Through the Forties" will be on display at the UI Museum of Art through March 16. The bulk of the work in the exhibition was created during 1941-45, when Guston was an instructor at the UI.

"Alan Sonfist: History and the Landscape," a survey of the artist's career working with environmental forms and media, will be on display at the UI Museum of Art through March 16.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Diagnosis Murder	Moloney: Deep Cover	48 Hours	News	Late Show w/ Letterman	Cheers				
KWWL	News	Wheel	Friends	Single Guy	Seinfeld	The Truth	ER: Faith	News	Tonight Show	Late Night		
KCRG	News	Home Imp.	Untergiven (R, 32)	*** (Clint Eastwood, Gene Hackman)	News	Roseanne	Coach	Nightline				
KJIN	NewsHour	Cycles/Life	Wild World	Trailside	Ctry Music	Ctry Music	Mystery! (Part 2 of 2)	Business	One Foot	As Time ...	Visions	
CABLE CHANNELS												
UITY	France	Spanish	Mr. Arkadin (55)	** (Orson Welles)	The Avengers	Taiwan	Korea	Greece	News			
FAM	The Waltons	Highway to Heaven	Rescue 911	The 700 Club	Carson	Carson	3 Stooges	3 Stooges				
LIFE	Designing	Designing	Unsolved Mysteries	Hostage (58)	** (Carol Burnett, Carrie Hamilton)	M. Stewart	Unsolved Mysteries					
BRAY	South Bank Show	The Fox (PG, 68)	*** (Sandy Dennis, Keri Duke)	Dans Thes	The Dark at the Top of the Stairs (60)	*** (Robert Preston)						
BET	Hit List	Planet Groove	Comicsview	Talk	Thea	Rap City						
SPC	NBA	Back Table	Women's College Basketball (Live)	Sportswriters on TV	SportsChannel Report	Drag Racing						
AMC	No Way Out (5)	(50)	X the Unknown (56)	** The Land Unknown (57)	** No Way Out (50)	*** (Richard Widmark)						
ENC	The Late Show (6.15)	(PG, 77)	*** (Art Carney)	Brewster McCLOUD (R, 70)	*** (Bud Cort)	A Perfect Couple (9.45)	(PG, 79)	***				
USA	Highlander	Murder, She Wrote	Figure Skating: Reflections of Ice	Wings	Wings	Silk Stalkings						
DISC	Wings of the Red Star	Wild Discovery	Magic	Next Step	Cronkite Remembers	Wild Discovery	Magic					
FX	Mission: Impossible	A-Team	Miami Vice	In Color	College Basketball: Stanford/Washington St. (Live)	In Color						
WGN	Matters	BZZ!	Another 48 HRS. (R, 90)	** (Eddie Murphy)	News	Wiseguy	In the Heat of the Night					
TBS	Fun Videos	Fun Videos	Hudson Hawk (R, 91)	** (Bruce Willis)	Fletch (PG, 85)	** (Chevy Chase)	Running Scared (R, 86)					
TNT	In the Heat of the Night	In the Heat of the Night (67)	*** (S. Polter, R. Steiger)	Duel at Diablo (9.20)	(66)	*** (James Garner)	Movie					
ESPN	SportsCtr.	College Basketball: Michigan at Iowa (Live)	College Basketball: Louisville at Marquette (Live)	SportsCenter								
COM	Daily Show	TV Nation	Soul Man (PG-13, 86)	** (C. Thomas Howell)	The A-List	Dream On	Daily Show	TV Nation	The Tick	Sat. Night		
A&E	The Equalizer: Interview	Biography	Ancient Mysteries	The Unexplained	Law & Order: Guardian	Biography						
TNN	Dukes of Hazzard	Champ. Bull Riding	Prime Time Country	Today's Country	Dallas	Dukes of Hazzard						
NICK	Doug	Rugrats	Alex Mack	Happy Day	Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd C'ple	Bewitched	Jeanie
MTV	Singled	Savants	Prime Time	MTV Unplugged	Yo!	Singled	Loveline	All. Nation				
UNI	Benita Mentira	Maria, La del Barrio	Sentimientos Ajenos	Bienven.	Permiso	Impacto	Noticiero	La Tocada				
PREMIUM CHANNELS												
HBO	In the Line of Duty	Crosswords (PG-13, 96)	Serial Killer (R, 95)	** (Kim Delaney)	Gang War: Little Rock	Tracey	Movie					
DIS	Batteries Not Included (PG, 87)	** Splash (7.35)	(PG, 84)	*** (Tom Hanks)	Cry Freedom (9.25)	(PG, 87)	*** (Kevin Kline)					
MAX	Brady Bunch Movie	Just Another Girl on the I.R.T. (R)	Waiting to Exhale (R, 95)	** (Whitney Houston)	The Sweeper (R, 96)	**						

Doonesbury



BY GARRY TRUDEAU

DILBERT



by Scott Adams

THE FAIRGROUNDS



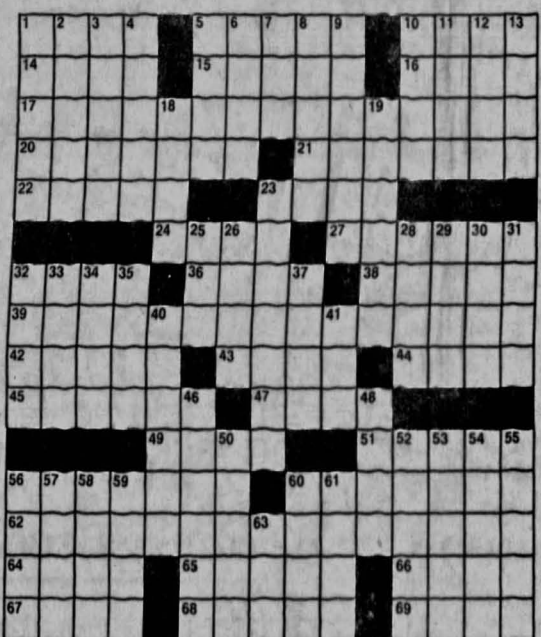
BY Kevin Fair

Crossword

Edited by Will Shortz

No. 0109

- ACROSS**
- Catch
 - Long Island airfield
 - Bureau projection
 - Nightmarish boss
 - Rhone feeder
 - Actress Skye
 - Class-action suit?
 - Act gung-ho
 - Dahl and Francis
 - They may have brand identification
 - Globe part
 - Kind of call
 - Magnetism
 - "Roots," e.g.
 - Emulate Odysseus
 - Exxon Valdez, for one
 - Playsuit?
 - Company that produced the game Pong
 - Sans purpose
 - Caricaturist Thomas
 - Send back
 - Think of it!
 - Owl's hangout
 - Overcharges
 - Follow suit
 - Knight's superior
 - Trump suit?
 - Actress Baclanova of old films
 - Soft palate
 - Opponent
 - Norman of sitcom fame
 - Lift up
 - Singer Russell of 70's music



ANSWER TO PREVIOUS PUZZLE

SNAG DEFT LEMAT
COVE ELLA IRANI
AMIN DUET LAINE
ROSEBUDWASASLED
ACE ICE
SPARSE BIG SPIC
TAROS EARN ENO
APEWORLDISEARTH
REN OILS ALIEN
TRAP GAY FRILLS
LEE AIL
SHEISREALLYAMAN
TONGS PILL RARE
ALOHA IDEE CREW
TESTY CENT HEAT

- DOWN**
- Alumni
 - Instrument
 - Fit to be tied
 - Madre's milk
 - Wife of Osiris
 - Fit to be tried
 - Record
 - Pizarro's conquest
 - Bradley University site
 - Relative of a falcon
 - You name it
 - "The joke's ..."
 - Some parties
 - Smart
 - Lillehammer event
 - Disney hit of '92
 - Treasure of the Sierra Madre
 - Loughlin of "Full House"
 - Club member since 1917
 - It's near the crazy bone
 - Bench's benchmates
 - Formerly, once
 - Traumatize
 - Adenauer moniker Der
 - Fatuous
 - Basil-based sauce
 - Stout vessel
 - Elvis, for one
 - Source of a leak
 - Actress Swenson
 - Rimsky-Korsakov's Saltan, e.g.
 - Like some champagne
 - Zenith
 - Commercial suffix with

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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