

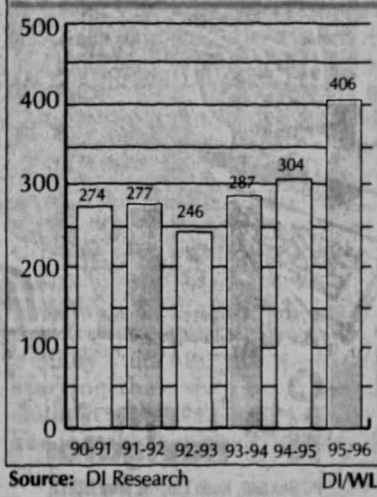
# The Daily Iowan

Thursday, February 6, 1997

Iowa City's Morning Newspaper

25¢

## Studying Abroad, 1990-96



## Leaving the UI behind

More and more, UI students are furthering their education by studying abroad

By Lydia Lifvendahl  
The Daily Iowan

Whether they are sipping coffee in Venezuela or eating croissants in France, more UI students than ever are taking advantage of study-abroad programs.

Janis Perkins, assistant director of UI study-abroad programs, said last year alone there was a 34 percent increase in the number of UI students studying abroad.

Perkins said.

Currently, about one in 10 UI seniors are studying abroad.

Perkins credited the rise in numbers to international experience gaining credibility among educators and employers. Along with this, she said, programs are working to become more affordable for all students.

"The tremendous growth can be attributed to the work the staff has done to make programs more affordable and in line with degree

requirements," she said.

As students look to enrich their personal educations and résumés, study-abroad programs provide a secure start to an international education.

UI junior Sara Rickard, who spent eight weeks last summer in Lyon, France, said she lived with families while she was there and was forced to speak French the entire time.

See ABROAD, Page 9A

## President, Simpson run head to head

By Ted Anthony  
Associated Press

NEW YORK — America, of course, knew its civic obligation: watching its president discuss the country's path. But it wasn't quite that easy. There was the 27-year-old national obsession, the O.J. Simpson case, to consider.

Faced Tuesday night with a choice — Clinton or Simpson — TV news operations trod Simpson carefully, devised some innovative solutions, got lucky on timing and ultimately managed to seem evenhanded and

For further coverage of the Simpson trial, see Page 2A

give the people what they wanted on a rather weird media day.

That didn't, however, mean it was easy.

"This is just a surreal confluence of events," writer Jeffrey Toobin said on ABC.

Almost the instant Clinton ended his State of the Union address on live network television, unanimous verdicts emerged from a no-television-allowed Santa Monica, Calif., courtroom: Simpson was liable for the deaths of his ex-wife



Simpson

See MEDIA, Page 9A

## McCloskey: 'I'm a new woman'



Pete Thompson/The Daily Iowan



Rob Mellitt/The Daily Iowan

Left: McCloskey, pictured at home, discusses her return to the UI this semester, just three days before classes began: "Just try to imagine what my life is like. Every time I do something new as Deirdre, it's the first time as Deirdre. The first time in front of an Iowa classroom was nerve-racking."

She said she expected UI students to be puzzled at first, but then accepting. "Gee, you see that woman over there, she was once a man. Oh, oh that's interesting ... How 'bout them Hawks."

Top: UI economics Professor Deirdre McCloskey speaks to UI graduate student Mel Prewitt after teaching an economic history class Tuesday. McCloskey returned to the UI this semester after undergoing sex reassignment surgery in Australia.

## Professor of economics Deirdre McCloskey returns to the UI after sex-reassignment surgery

By Sarah Lueck  
The Daily Iowan

Her thin, blonde bangs fall just above blue-lidded, carefully outlined eyes. Beringed fingers periodically tug at the bottom of her black, knee-length skirt and the sleeves of a dark print blouse.

The faint scent of a floral perfume rises in the air as she takes a sip from a coffee cup, leaving the mark of her red lipstick on the rim. Comments she makes in a voice like that of a longtime smoker are punctuated by belly laughs that fill the room.

After surgery that transformed her into a woman, UI economics Professor Deirdre McCloskey has returned to the classroom. It was more than a year ago that McCloskey, then Donald, made the decision to have male-to-female sex-reassignment surgery. Although her return has been met

largely with support and acceptance, she has also experienced pain in losing the life she lived as a man.

### I am woman

At 6 feet tall, with a 14 dress size, size 11 shoe, broad shoulders and big bones, McCloskey is a large woman, something that originally kept her from making the change.

McCloskey, who is 54, had what she termed "the" operation, in which her genitals were externally changed to a woman's, in Australia in June. The procedure was performed by a surgeon who has done more than 400 sex-reassignment surgeries.

She will take female hormones for the rest of her life, in the form of patches she wears on each arm. The hormones have helped her hair to begin to cover the bald spot on top of her head, which she now masks with a hairpiece. Although

"I'm forgetting what it's like to be a man ... This is not peek-a-boo; it's not a drag act. It's just another woman in the world."

### Deirdre McCloskey

the hormones helped her to grow breasts, she had surgery that enlarged them further.

"It's very much about social presentation," McCloskey said. "If everyone agrees that I'm a woman, then I'm a woman, for all practical purposes. It's very much a matter of social constructions."

She thumbed through baby name books to find the perfect name for the woman she would become and chose Deirdre because it is an Irish name that, like Donald, begins with "D."

McCloskey had an operation meant to raise her voice in January, but it was unsuccessful and she plans to try again. She has learned to speak in a more feminine manner through speech therapy. And, although she could throw her voice back into Donald's low range, she

never does.

"This voice that you hear now isn't quite Donald's voice," McCloskey said. "And I don't want to show you Donald's voice. I don't like this business of jumping back and forth from one gender to the other — I'm a woman."

The total cost of the changes McCloskey has made equals the cost of a middle- or upper-range Mercedes, a price she said was worth every penny.

"I'd rather walk," she said. "I prefer to have the changes I've paid for than have a car. If I had done the whole business more slowly, it would have cost less."

Operation on the genitals is not nearly as important as facial work, which provides the first classification tool most people use to deter-

mine a person's gender or sex, McCloskey said. To transform Donald's face to Deirdre's, McCloskey's brow ridge was ground down, her scalp was moved forward, her cheekbones were accentuated, her jaw was made smaller, she had a nose job and a facelift and underwent nearly 300 hours of electrolysis.

McCloskey maximizes the effects of these adjustments with make-up, jewelry, a hairpiece and what McCloskey's Teaching Assistant Santhi Hejeebu called "dynamite clothes."

"There are lots of 'phobes' out there, and if they think of you as a man in a dress, they'll either laugh at you or they'll kill you, depending on how much beer they've had that

See MCCLOSKEY, Page 2A

## Students ponder purpose of ITC fees

By Joseph Leavitt  
The Daily Iowan

Although UI students contributed nearly \$2 million in computer fees in the last academic year, many do not know what their dollars are buying or that they could have an influence on the allocation of money.

The amount students pay in computer fees varies depending on the college they belong to, and — contrary to popular belief — the \$100 that shows up on e-mail accounts at log-on time is only virtual money.

"I have two accounts at the university and have no idea about a

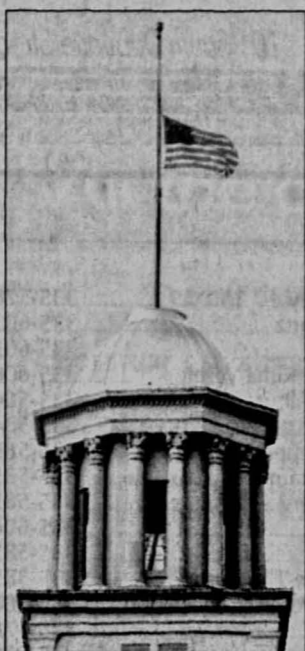
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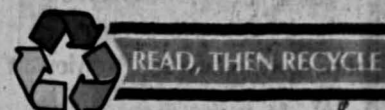
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### In Viewpoints

- A word from Student Health
- Public safety and Mardi Gras
- Patrick Keller on going to extremes



The flag will be flown at half-staff today due to the death of Ralph E. Anderson, professor emeritus in the UI School of Social Work.



## Female UI pool sharks gear up for tournament

By Jennifer Cassell  
The Daily Iowan

She walks into a bar, pool cue in hand, scopes out the scene and racks up a game of nine ball. She eyes the table and lines up her shot. She's much shorter than the average player, but in the macho world of pool, UI senior Wendy Ady is anything but average.

Ady comes from a long line of pool sharks. Her mother was a national champion in 1962, and her father as well as grandfather were avid players. Ady began shooting pool when she was 4, but her contact with pool equipment dates back even further.

"Before I was born they decided I was going to be playing pool," Ady

said. "There are pictures of me when I was 3 days old with a mini pool cue my grandfather made for me."

Although Ady said her mother always supports her, she can't escape the pressure of having a champion pool parent.

"I put a lot of pressure on myself because of my mom," she said. "She tells me that I'm a lot better than she ever was, but I still put the pressure on myself."

Ady and fellow UI senior Donna Stinehart are the only UI women set to compete in a regional tournament this weekend for the Association of College Unions, International (ACUI) at Iowa State University.

See BILLIARD, Page 9A



Brian Moore/The Daily Iowan

UI senior Wendy Ady practices her pool game at the Wheelroom in the Union in preparation for an upcoming tournament.



# People in the News

## People

### Shock rockers Marilyn Manson concert draws 75 protesters

LUBBOCK, Texas (AP) — A Marilyn Manson concert set off a confrontation between praying churchgoers and the shock-rock group's teen-age fans, who favor black clothes, white-painted faces and heavy eyeliner.

Churches offended by the group's violent and Satanic overtones brought 75 protesters to the concert Tuesday night.

They were cursed by some fans, but sheriff's deputies kept trouble to a minimum, Assistant Chief Deputy David Gutierrez said.

"It's a sad situation that we've let this come into our city," said the Rev. Dale Webster, pastor of Temple Baptist Church.

The rock group, whose lead singer also calls himself Marilyn Manson, hit the charts last year with its album *AntiChrist Superstar*.

### After 40 years, good impressions aren't a priority for David Brinkley

NEW YORK (AP) — After a 40-year career as a widely admired TV news personality, was David Brinkley devastated by the criticism he took for insulting the president on election night? No, his son said.



Brinkley

The New York Times assigned editor Joel Brinkley to profile his father in Wednesday's newspaper.

The semiretired ABC news show host insisted, "There's no story here," but as the headline explained: "Son Knows Best: There Sure Is a Story Here."

The story was about a man so self-assured he always tells interviewers: "Ask me any question you like, any question, I don't care."

And he always said and does what he wants, not caring what impression he leaves, his son wrote — even shrugging off his need to apologize to President Clinton for calling him "a bore."

### ESPN announcers find work a blast, despite what viewers might think

CROSS LANES, W.Va. (AP) — Working at ESPN is as fun as it looks, said sports network announcer Carl Ravech.

"That's what makes it so successful," he said Tuesday during an appearance at Tri-State Greyhound Park.

"You know the guy who reads the sports section? That's us."

We just happen to be doing it on a national cable network."

Ravech said the ESPN newsroom is stocked with televisions showing several games at once.

"And everyone's a fan. Not necessarily of a particular team, but if it's a great game, we're watching," Ravech said.

"If it's Tiger Woods making a charge, we're watching Tiger Woods, yelling, cheering, screaming, cussing, all that stuff."

And what about Chris Berman, ESPN's best-known announcer?

"To me, he's just Fred Flintstone," ESPN sidekick Gary Miller said. "He looks like him; he talks like him."

"He's the kind of guy you can sit around and have a few beers with, and a few more, and just hang out with."

## MCCLOSKEY

night," McCloskey said. "So it's important ... that your appearance be average. It's not about beauty. If that comes, fine — I'm prepared to accept the awful burdens of beauty."

She describes herself as a new woman — the product of not only physical and hormonal changes but a concerted effort and desire to take on typically feminine mannerisms and character traits. McCloskey has practiced the smooth, swaying walk of women and become accustomed to sitting with one leg primly crossed over the other, red-enameled fingers absently playing with the double string of pearls at her neck.

She said she tried to show a girlfriend how a man walks, but could only manage a parody.

"Just try to imagine what my life is like," she said. "Every time I do something new as Deirdre ... I'm forgetting what it's like to be a man ... This is not peek-a-boo; it's not a drag act. It's just another woman in the world."

### Pieces of the past

McCloskey said she has not yet repaired her relationship with her ex-wife, UI nursing Professor Joanne McCloskey, or her college-aged daughter and graduated son. Donald and Joanne McCloskey divorced in fall 1995 and since Donald became Deirdre, "cold conversations" are all the two have had.

"I don't think people can, in fairness, hold people back for their convenience," McCloskey said. "I just don't think that's what we should do to each other. You've got to be allowed to live your life. That's my attitude towards all three of these people that I've hurt."

*McCloskey maximizes the effects of these adjustments with make-up, jewelry, a hairpiece and what McCloskey's Teaching Assistant Santhi Hejeebu called "dynamite clothes."*

Ghosts of the past remain in the large Victorian-style house McCloskey occupies alone. She lived a lifetime there as Donald, and it is where she and Joanne McCloskey raised their children. A picture of Donald and his young family on a bookshelf in the living room is a striking reminder of a way of life to which McCloskey can never return.

"I was afraid (to live in this house), and I still haven't decided if it's going to work out, but so far it seems to have worked out very well emotionally," McCloskey said. "I see the evidences of Donald — there's Donald's passion for the English game of cricket (pointing to a statue of a cricket player on the mantel), which is the only sporting interest of mine that survived."

"I'm going to continue to have photographs of my family because ... I love my family," McCloskey said, casting her eyes down and choking slightly on the words. "I'm not ashamed of having been Donald. This is not some sort of, obviously, this isn't some sort of trick that I'm playing to fool people into



Pete Thompson/The Daily Iowan

McCloskey in her home: "My feelings internally changed — I'm much more interested in other people's stories and I'm much less interested in sports. That's not examining page 35 on a handbook on how to be a woman."

thinking that I was never a man."

McCloskey said she does not dislike men, who she calls the "other tribe." She said women are no longer a source of sexual interest for her, and if she does begin a romantic relationship, it will be with a man.

"It's not an obsession or terribly important to me now," she said. "It is something I would like to have ... I think I would make a very good wife."

### Deirdre confronts colleagues and students

Hejeebu has known McCloskey since fall 1992 and is currently working as a graduate Teaching Assistant in McCloskey's economic history class. McCloskey informed Hejeebu about her decision to have sex-reassignment surgery in fall 1995, and although Hejeebu said she doesn't understand her adviser's decision, she does respect it.

"I don't know how anyone can understand it who hasn't experienced it," Hejeebu said.

Hejeebu said Deirdre McCloskey is the same "warm, wonderful, scholarly" person she met in 1992, someone with a contagious excitement about her field of study. The response of the UI economics department has been supportive, Hejeebu said, and the most successful weapon against the tension that arises from such a marked change in a colleague has been humor.

Hejeebu wrote a comic song about "the change" and sang it at a banquet attended by McCloskey and her colleagues.

"Everyone was on the floor — it was funny," Hejeebu said. "If you laugh together, it helps people get relaxed about it."

McCloskey said her female colleagues and friends have been very accepting of her transformation, but many men are still unsure of how to act.

"I'm no longer one of the boys, and it's been an adjustment for my male friends to recognize that," she said. "The men are somewhat uncomfortable. For one thing I am abandoning their tribe, and they find that insulting."

Hejeebu said the forthright and light-hearted attitude McCloskey has taken in her return to the UI carried over into the classroom on the first day of the semester, as McCloskey explained her transformation and invited questions from the students.

"(McCloskey told her students) 'In a way it's a very funny thing — there's a funny side of it, and I'll

## McCloskey's Journey

Fall 1995:

UI economics Professor Donald McCloskey makes public his decision to take a year long leave of absence from teaching to have male-to-female sex reassignment surgery.

McCloskey and wife Joanne McCloskey, UI professor of nursing, seek a divorce after a 30-year marriage.

McCloskey travels to the Netherlands and begins living as a woman.

June 1996:

McCloskey undergoes sex reassignment surgery.

January 1997:

McCloskey returns to the UI and resumes teaching.

Source: DI Research DI/GR

share the joke," Hejeebu said. "Let's get all this out and then we can talk about economic history."

Last spring, McCloskey said the Business Student Association presented her with a T-shirt listing the top 10 reasons to major in business at the UI — of which she was one — and she rewarded the presenters with a kiss.

"The second reason in the David Letterman style was 'diversity — We've got Professor McCloskey.' I found that terribly amusing," McCloskey said.

Several students in McCloskey's economic history class said they were not surprised at their professor's announcement on the first day of class because the transformation had been so well-publicized. UI senior Chris Snyder said it took him only the first class session to stop focusing on the strangeness of the situation and concentrate on economics.

If the atmosphere was one of anything other than acceptance and respect the majority of the time, McCloskey said she would want to move to another state and begin again.

"If I had to, I'd go away to Spokane, apply for a job as a secretary in a grain elevator and claim that I didn't have any job experience because my husband had died," McCloskey said. "I'd be willing to do that ... fortunately I didn't have to do that."

## Simpson may plead fiscal mercy

By Michael Fleeman  
Associated Press

SANTA MONICA, Calif. — It has already branded O.J. Simpson a killer and ordered him to pay a surprising \$8.5 million. Now, as the jury prepares to punish him, it must determine: Does he have anything left?

The jury that found Simpson liable for the slashing deaths of Nicole Brown Simpson and Ronald Goldman returns today to hear accountants calculate the football great's fortune and plaintiffs' lawyers argue he should have to cough up every Hertz dollar he ever

has earned for the pain he caused.

Simpson's lawyer, who must face a jury that has unanimously rejected everything he has said, will probably plead fiscal mercy, arguing his client has nothing left to give.

"He's going to tell the jury that they've already sent a message, that his client heard the message, that his client is broke, that he has no way to pay that \$8.5 million verdict, let alone respond in punitive damages," civil lawyer Larry Feldman predicted.

The best estimates are that Simpson is now worth no more than \$6 million — and probably much less

— with nearly all of his worth in the form of his estate, which has been mortgaged to pay legal bills.

In a hearing Wednesday, plaintiff attorney Peter Gelblum disclosed that Simpson listed his net worth at just \$500,000 before the civil trial started. Gelblum said the figure was produced just 45 days after Simpson claimed his net worth was \$8 million.

The \$8.5 million in compensatory damages Simpson has been ordered to pay Goldman's parents represents the value of their son's funeral and the loss of his companionship. Brown Simpson's family did not seek compensatory damages.

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**STAR OFFICE OF ADMISSIONS**  
 The Students to Assist Recruitment (STAR) program is a volunteer group of undergraduate students who assist The University of Iowa admission staff in the recruitment of prospective high school, transfer, and non-traditional students to the University.  
 Applications are available at the Admissions Visitors Center, Bowman House.  
 Applications are due by Monday, February 17 at 4:30 pm.  
 For further information contact Brandy Boyle at 341-8068 or the Admissions Visitors Center at 335-1560.

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 Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions.  
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 Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.  
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 Visit The Daily Iowan on the World Wide Web at http://www.uiowa.edu/~dlyowan/



## Metro & Iowa

# UI students tackle local business world

By Emily Shack  
The Daily Iowan

Local entrepreneur and UI senior Tara Cronbaugh doesn't have to go far for a cup of coffee these days. She has owned The Java House, 211 1/2 E. Washington St., for three years now, and is happy to be drinking coffee of her own.

Cronbaugh took entrepreneurial classes at the John Pappajohn Entrepreneurial Center during her junior year at the UI. Through classes like Entrepreneurship and New Business Formation and Entrepreneurial Marketing, Cronbaugh was able to conceive a business plan.

"I just wanted to be on my own," Cronbaugh said. "It was my idea, my challenge. I wasn't sure if it was possible, but I took it one step at a time."  
Many students with a dream of starting their own business are daunted by money concerns, but the key is to have a good attitude, she said.

"A misconception is that getting

loans through commercial banks is the only way. Special loan programs through the state are available," Kathryn Kurth, associate director of the Small Business Development Center, said. "To have a lot of student loans and no assets doesn't have to mean bad credit."

Local banks say they look for a primary source of repayment and collateral. The character, forthrightness and honesty of the applicant is also important.

The advantages of running your own business are numerous, Cronbaugh said.

"I can wear whatever I want because I'm my own boss," she said. "I love dealing with and meeting so many people. The networking possibilities are endless. But you constantly carry a burden of the business with you."

Although it has only recently been established, the Entrepreneurial Center has helped many UI students. The center offers a speakers series of local entrepreneurs and offers about 21 courses designed for



Pete Thompson/The Daily Iowan

UI seniors Jon Fogarty (left) and Justin Sidwell stand outside of the Midwest Hemp Exchange, a business that they started after taking classes at the John Pappajohn Entrepreneurial Center.

business and non-business majors. Associate Director Clare Fairfield said. Five \$10,000 seed grants also are available to alumni with business plans beyond the conceptual stage.

Another local business, the Midwest Hemp Exchange, 245 1/2 S. Gilbert St., is run by UI seniors Jon Fogarty and Justin Sidwell. Fogarty credits the Entrepreneurial Center

with providing him with business sense.

Both worried whether they would have a good experience running their own store.

"There's so much to worry about, but as an owner you can see the potential for results," Sidwell said. "The rewards may be slower in coming for an owner, but the potential is limitless."

# UI instructor, students laud Clinton's education plan

By Lydia Livvendahl  
The Daily Iowan

A day after President Clinton designated himself the "education president," UI students and instructors praised his efforts, but also stressed the importance of state legislation for his proposals to be effective.

In his State of the Union address Tuesday night, Clinton detailed a 10-point education plan, known as a Call to Action for American Education, proposed to strengthen the nation's academic standings in

order to prepare Americans for the 21st century.

"I really felt very pleased with the emphasis he placed on education," said UI sophomore Erin Barber, president of the University Democrats. "We often hear so much about education in political rhetoric, but to actually see him take a decisive stand on it was thrilling."

In his address, Clinton called for "a national crusade" to enhance students' performance in math, science and reading. With increased technology in every classroom and

higher standards on teachers, Clinton proposed to "ensure that Americans have the best education in the world."

"It is important to recognize that a lot of the issues he talked about are more of a call on the states, legislative wise," UI political science Assistant Professor Margaret Trevor said.

In his effort to increase enrollment among colleges, Clinton proposed a \$1,500 HOPE scholarship that will guarantee anyone a community college education.

For those in a four-year institu-

tion, he called for a tax deduction of about \$10,000 a year for all tuition after high school, an expanded IRA from which to withdraw and the largest Pell Grant increase in 20 years.

The proposals Clinton made for college students even seemed promising to UI freshman and College Republicans member Tony Brunt.

"I think that the assistance for an associate's degree is a good idea, especially since a high-school degree isn't enough these days," Brunt said.

## LEGAL MATTERS & CALENDAR

### POLICE

Anthony E. Salmon, 20, Ames, was charged with fourth-degree theft at Terral Mill Park on Oct. 27 and Feb. 5.

Jason G. Myers, 20, 816 N. Dubuque St., was charged with criminal trespass and public intoxication at the Union Bar, 121 E. College St., on Feb. 5 at 12:58 a.m.

Stephanie D. Marshall, 21, 637 S. Dodge St., Apt. 5, was charged with having an open container in a vehicle at the corner of First Avenue and Fifth Street on Feb. 4 at 10:11 p.m.

David J. Giese, 34, 1138 Melrose Ave., was charged with driving under suspension in the 300 block of Koser Avenue on Feb. 4 at 4:10 p.m.

Edward D. Micka, address unknown, was charged with public intoxication and public consumption in UI Parking Lot 30 on Feb. 5 at 3:07 a.m.

— Compiled by Jennifer Cassell

### COURTS

#### District

Public intoxication — Edward D. Micka, address unknown, fined \$90.

#### Magistrate

Driving under suspension — David J. Giese, 1138 Melrose Ave., preliminary hearing set for Feb. 25 at 2 p.m.

Second-degree sexual abuse — Charles E. Riles, 1053 Crosspark Ave., Apt. F, preliminary hearing set for Feb. 14 at 2 p.m.

First-degree robbery — Shannon L. Carter, address unknown, preliminary hearing set for Feb. 14 at 2 p.m.

Fourth-degree theft — Nicole T. Dixon, address unknown, preliminary hearing set for Feb. 25 at 2 p.m.; Charles E. Riles, 1053 Crosspark Ave., Apt. F preliminary hearing set for Feb. 14 at 2 p.m.

— Compiled by Brendan Brown

### TODAY'S EVENTS

Johnson County Historical Society, Iowa City Public Library, and Coralville Public Library will sponsor "Blue Top Motel Stories" at the Coralville Public Library at 12:10 p.m.

UI Latin American Studies Program and UI Center for International and Comparative Studies will sponsor "Intellectuals and Power in 19th Century Argentina" in Room 315 of Phillips Hall at 4:30 p.m.

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## News Briefs

### Foundation gives UI \$1 million grant for biological research

The UI Foundation has been given a \$1 million grant from the W.M. Keck Foundation of Los Angeles that will be used to enter and analyze moving cells, allowing UI researchers to remain at the top of the biological research field and help to train scientists across the globe.

The money will be used to expand the UI's dynamic image analysis system, developed by researchers in the UI Department of Biological Sciences. UI biology Professor David Soll led the project and will help continue research, which will help expand knowledge of HIV, AIDS and related conditions. The dynamic image analysis system uses computers to create enhanced, 3-D images of living cells.

As one of the nation's largest philanthropic organizations, the W.M. Keck Foundation focuses on higher education, medical research, science and engineering for national grants. In recognition of the grant, the UI will name the department W.M. Keck Dynamic

### Image Analysis Facility.

— Chris Gardner

### Branstad content to let regents handle teachers

DES MOINES (AP) — Gov. Terry Branstad said he's satisfied for the moment to let the Iowa state Board of Regents deal with the issue of how much time university professors spend in the classroom.

"It's my understanding the regents are, in fact, working on this," Branstad said.

He tried to lessen the effect of figures released this week showing that professors in the UI College of Liberal Arts spend on average less than five hours a week in the classroom.

Rep. Chuck Larson, R-Cedar Rapids, released the numbers Tuesday, saying lawmakers will step in if the regents don't move to put professors into the classroom more.

UI officials called the figures misleading, saying they don't account for other tasks that professors have or take into consideration teachers who may be on leave or otherwise unavailable for classroom teaching.

— Mike Glover

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# Viewpoints

## What O.J. fascination says about us

**S**o O.J. Simpson's paying big bucks, and the world keeps on turning. But during the three years of trial insanity, during which America overdosed on details of the big-name court case, the world was still turning. Although the situation brought some huge issues consistently to the front of American mind frames, namely money politics, race relations and domestic abuse, the soap-opera enthusiasm revolved more around rumors of drug deals and Nicole Brown Simpson's affairs.

What the Simpson case illustrated is more important than what actually happened: What it demonstrated was an obsessive interest in profile rather than personality. Not that Simpson is the only person to whom this happens; Americans are taught to worship media images throughout their lives — we're spoon-fed icons from the cradle. But with Simpson, African-Americans identified with the trial in a particularly significant way. They looked at someone who "made it" and "beat the system." They looked for a hero and felt because Simpson overcame the justice system, perhaps it was becoming more than a "just us" system.

Two years ago, while I was sitting on a train in Chicago, I overheard two women talking. They had gotten on at the stop near Cabrini Green, one of Chicago's largest housing projects, and obviously did not have much money. One of the women talked about not having enough money to go to the dentist. She wore a T-shirt that caught my attention. I forgot to listen to their conversation and just stared at her shirt in disbelief. "We love you, O.J." the front of her shirt read. On the back of it was printed:

"Don't squeeze the juice." I had been particularly disgusted with the case at that point, mainly because I felt Americans had become tied up in a soap opera and failed to care about other major issues happening around the globe: what American sanctions on Iraq were doing to the people there, South Africa and the political changes there, even domestic politics and Clinton's proposals on welfare and immigrants. The North American Free Trade Agreement (NAFTA) was a huge outrage to me; there was a reason the revolutionary Zapatistas in Chiapas, Mexico, took over the city of San Cristobal on Jan. 1, 1994, the day the treaty was signed. And then there was Bosnia, where ethnic cleansing approached Nazi levels.

But America was consumed by the Simpson media circus. Maybe the human-rights violations around the world were too far away for many to care about. Yet, the human-rights violations in our own country also were swallowed by the hype. The racial stratification in this country became increasingly evident as blacks and whites took sides, yet nothing was done for the masses of people living in ghettos; their attitudes were seen as justified because of their situation, but nothing changed for them.

This past September, Clinton's new welfare policy, which says women on welfare have two years to get off, was voted in. We still have no national health-care system. The public education system in the inner cities approaches Third World standards, with too few books, shabby buildings and overcrowded classes. The inequalities in this country only are becoming more extreme.

Yet, people just continued to drink O.J. for breakfast, lunch and dinner. And so, now that the trial's over, is America's voracious appetite for entertainment satiated? What's the next soap opera to consume the American mind frame? Neil Postman, a New York University professor and author, writes that people are controlled by what they love, and what Americans love is to be entertained.

People were heartily sick of the Simpson court cases once the second one ended, to be sure, but I'm willing to bet more people were watching the low-Iowa basketball game and the Simpson case than the State of the Union address.

Rima Vesely is a DI Metro Editor.

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**GUEST OPINIONS** are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

**Quotable** "There are lots of 'phobes' out there, and if they think of you as a man in a dress, they'll either laugh at you or they'll kill you, depending on how much beer they've had that night. So it's important ... that your appearance be average. It's not about beauty. If that comes, fine — I'm prepared to accept the awful burdens of beauty."  
UI Professor Deirdre McCloskey, on life after her recent sex reassignment surgery



## Anything goes at Mardi Gras

**N**ext Wednesday is Ash Wednesday, the first day of the Christian Lenten season, a time of reflection and preparation for Easter. However, for those who live south of Biloxi, this means it's time to party, for Carnival is here.

Although Carnival (loosely translated from the Latin *carnivale*, meaning "a farewell to flesh") begins several weeks before Fat Tuesday (Mardi Gras day), the real party starts this weekend and goes non-stop for five days. Millions of revelers descend upon New Orleans to take part in the excesses, most of which include alcohol and public displays of what is normally kept indoors. The police concern themselves not with these types of happenings, but with crimes where individuals are truly injured, like assault and robbery. It is this bending of the rules that enables New Orleans to live up to its reputation as "The city that care forgot."

What is interesting about most who make the trek down to Louisiana is the common urge to act out their secret desires. People use the fact that they are in a

*In the lower French Quarter, for example, it is not uncommon to see actual live sex acts in the middle of the street, and they are not of the everyday variety.*

mythic city at a mythic celebration as an excuse for some rather raunchy behavior. Housewives and young college women alike expose their breasts to men on the floats in return for plastic beads. In the lower French Quarter, for example, it is not uncommon to see actual live sex acts in the middle of the street, and they are not of the everyday variety. Otherwise, average, boring persons can be spotted doing things they never would consider engaging in back home.

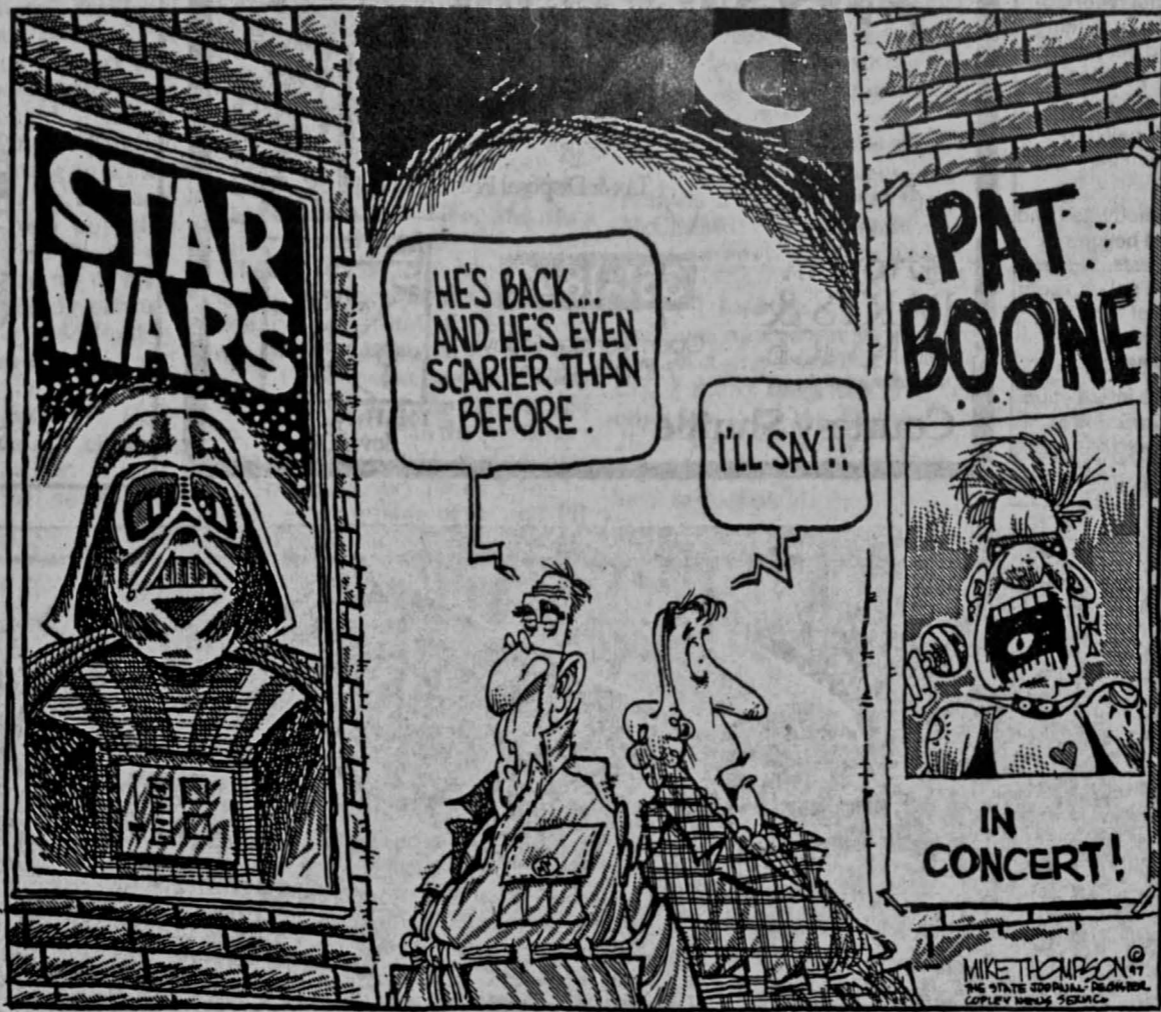
Part of the charm of Mardi Gras is that absolutely anything goes, and the stranger, the better. The appeal of the exotic is so seductive that Carnival celebrants sometimes become involved in dangerous or humiliating activities.

Tourists, unfamiliar with the high crime rate in New Orleans, venture out of the relatively safe French Quarter and downtown areas into dangerous neighborhoods. It is obvious to any native New Orleanian who the tourists are, but for a criminal, this can mean "victim." Women who lift their shirts, which is well within the parameters of acceptable Mardi Gras behavior, can be harassed by the crowd. As alcohol levels rise, like anywhere, good judgment goes down.

Participants are there to let it all hang out, but they should be advised that predators are aware of their naiveté. The thrill of danger and sinfulness are fun only when the experience remains at a comfortable distance.

Anything goes really does mean anything. All those who are off to be a part of the magical time in New Orleans should remember that their inhibitions can be checked at the city limits, but not their reason.

Abby Fyten is an editorial writer and a UI senior.



## Do you think justice was served in the trials of O.J. Simpson?



"Yes, I am just glad that it is over."  
**Teri Thomann**  
UI faculty member

Nope, he was innocent. I think the whole civil suit was to make up for the fiasco in the criminal trial."  
**Dong Banh**  
UI senior

"Yes, because the prosecution did a good job proving the case without interruption of racial bias. They had good factual evidence."  
**Grant Houske**  
UI junior

"The judicial system is full of crap. How can one court say not guilty and the other make him liable? It's horse shit."  
**Adam Brooks**  
UI junior

"Yes, because he did it, and covered it up by hiring a lot of lawyers. He won the first time because of his money."  
**Ivan Johnson**  
Northwest Junior High School student

## Severed head? You need some aspirin

**D**id you see the recent Hugh Grant flick, "Extreme Measures"? Neither did I. The reason I bring it up is I think I've found the reason why the country is going to hell in a hand basket. No, it's not Hugh Grant, as much as I would like to blame the decline of Western Civilization on the stuttering English John.

No, the American system is based on what many would say is a faulty principle. Stick with me for a moment and I'll give you an example.

For so long, I swore my mother worked at Student Health. Every time I visited their hallowed offices, I would inevitably receive the same advice my mother would have given. The only difference between the two is my mother charges more.

What is it with Student Health? Let's do a hypothetical situation:

You and your friend Al decide to go out and celebrate, say, the signing of the Magna Carta, with a night of heavy drinking. You head to the Mill or the Union or the Dead House or the Fieldwood, or maybe all of the above.

You and Al are ceremoniously toasted to the point where you are not even sure if you can feel your toes, much less anyone else's, when, as luck would have it, it turns out to be Farm Machinery Night at the Union. On a bet, you and Al decide to re-enact the ending of the Jean-Claude Van Damme classic, "Universal Soldier," wherein Dolph Lundgren is thrown into the grain thrasher.

Your arms are ripped clean from your body and poor Al is having trouble finding his head. Luckily, the beer buzz has not quite worn off, so you and your compatriot gather up your limbs and vow to visit Student Health first thing tomorrow.

At least, you do. Al doesn't know sign language, which makes it rather difficult for him to communicate, what with having no head and all. But he seems to agree.

The next morning, you awake to a screaming hangover. (Al probably would have one, too, but his head is in the fridge, next to Wednesday's lasagna.) The two of you find your way to the bus stop and stumble over to Student Health. You wait in the lobby for three hours, reading 8-year-old *Time* magazines ("Berlin Wall Falls," "O.J. Simpson: What a Guy!" and "Madonna Takes Off Her Clothes Again" — some things never change) and spitting blood all over the place, not unlike the Black Knight in "Monty Python and The Holy Grail."

Finally the doctor takes some time off of his busy schedule ("Days of Our Lives" had a commercial break) and he gets around to seeing you and Al. He gives Al a strep test, gives you some aspirin and tells you both to get some rest, at which point Al collapses from blood loss.

Once, I went in complaining of chronic foot pain. After a thorough examination, which consisted of poking at my shoe with a pencil and asking if I smoked, the doctor told me to soak my feet and take some aspirin.

I was so unnerved that I actually followed the doctor back to his office to see if my mother was hiding in there. She wasn't, but she might have been consulting with another doctor.

Later, I found out I had heel spurs, a fairly serious problem. All the aspirin in the world wouldn't have made them go away.

I hear the same thing from everyone else who goes there, regardless of the problem. "I scraped my knee," you say; "Take some aspirin," they say. "I was bit by a rabid wolverine," you say; "Here, have some aspirin." "I said Hunter Rawlings had a sissy name, and he shot me twice in the head"; "Please, have some aspirin."

OK, so I'm exaggerating. In the last case they would have prescribed some Tylenol — those bullet wounds can be rough on the old stomach. I suspect the whole Student Health thing is underwritten by our folks in the pain-relief industry.

**B**ut getting back to my original point, I'm starting to think the doctors at Student Health are afraid to even suggest there is anything seriously wrong with you for fear of being off the mark and getting sued (or perhaps they're just lazy ...).

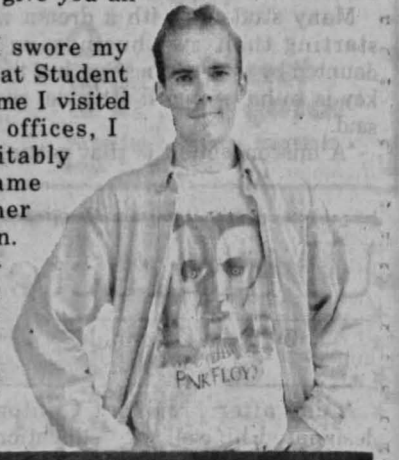
So, how does this relate to the State of the Union (no, not the bar, silly)? See, America is based on the principle of compromise, wherein two political parties get to hack at something until both are happy with it. As nice as this sounds in principle, the result is we end up with something that says nothing and does even less.

In other words, without some extreme measures — some extreme diagnoses — we will never solve any of our extreme problems.

Of course, when governments do extreme things, usually we call them "regimes." Extreme things mean you step on some toes. And I don't want to be the one who has to pick which toes.

So for now, I guess we'll just have to settle for taking some aspirin.

Patrick Keller's column appears alternate Thursdays on the Viewpoints Pages.



Patrick Keller



## Viewpoints

# Bald is beautiful and a leadership quality, too

science for  
Non-Majors

### The problems with models

You've been forced to memorize boring facts about science. Atoms have a nucleus, and electrons go around the nucleus at certain energy levels, like distances. DNA is a double helix. Gravity makes planets orbit the sun.

Bunk. These are models of how the universe works. These are how scientists think things work. To some extent, these are all wrong because they are too simple. Our meager human minds, intent on imposing order on the universe, oversimplify what is really there.

All models are wrong, but some models are useful.

Though most models are wrong when you push them to their limits, extending the metaphor, many models are useful.

Atoms bond with each other and make molecules predictably. The number of atoms in the molecule and shape of the molecule are easily explained by electron orbitals and by how many electrons are in the outermost orbital. This model is useful.

But it's wrong. Electrons do not whip around the nucleus in perfect orbitals. Those are where the atoms are most likely to be. The electrons might be in Cleveland. It's more like statistics than counting.

When you hear about new research and the logical extensions of science, be skeptical. Consider whether the results are logical, or whether the scientist is pushing the metaphor too far and has discovered how the model is no longer useful, but wrong.

T.K. Kenyon is a UI biology TA and a member of the UI Writers' Workshop.

**Q: I am 22 years old and I recently found a lump in my breast. How can I get a mammogram? Is it common for people my age to find lumps in their breasts? Could I have cancer this young? What are my risks?**  
—A little worried

Dear Worried:

While the majority of breast lumps are not malignant (particularly at your age), on rare occasions they are. You're right to want to get it checked out by a doctor. If you are a student, you can come in to Student Health and have an examination at no cost. Since it is very unlikely that you have cancer this young, your physician may determine that it is either a cyst or a fibroadenoma (a benign tumor most often seen in young women).

A cyst is a fluid-filled sac that develops in the breast and may change in size with your menstrual cycle. Sometimes these lumps are tender or sore, but they are usually harmless. Occasionally, prior to menstruation when your hormone levels are changing, the breast cells retain fluid causing the cyst to become larger. During this time, some women may feel one or more lumps in the breast, especially up near the armpit. This is why women are encouraged to do self-breast examinations a few days after their period ends. This benign cyst condition is called fibrocystic change; sometimes it is also called chronic cystic mastitis or benign breast disease. Most women who experience this are usually between the ages of 25 and 50, because the condition tends to go away after menopause.

When a breast lump isn't a cyst, it is generally a fibroadenoma (or adenofibromas). These are benign tumors and do not change in size with the menstrual cycle. They are not painful, range in size up to 2 inches and can usually move when you touch them. They may feel smooth, firm or rubbery. Fibroadenomas most often occur in women under age 30 and are more common in African-American women than in white women. Other reasons that a lump can occur include infection or even the result of an injury.

According to recent studies, women with fibrocystic changes are not at increased risk for breast

cancer. However, these women may find it more difficult to detect a malignant tumor if one develops. Fortunately, there is a lot of information about breast lumps, malignant and benign, but you should start out by seeing a doctor! If you



... 200 male and female college students interviewed also attributed a less aggressive temperament, maturity and higher social status to baldness.



are interested in getting more information on this topic, you can call the Cancer Information Service at 1-800-4-CANCER or ask your physician for brochures and references.

**Q: I am a 23-year-old male and I'm losing my hair! It started last year, but now it is really noticeable. When I went home for break, my high-school friends were kidding around about it and I started getting embarrassed. My mom said that maybe I have male pattern baldness because her dad went bald at a young age also. Could this be true and is there anything I can do to stop it?**  
—Exposed on top

Dear Exposed:

It is normal to lose anywhere from 100-200 strands of hair a day. However, if your hair loss is extreme or coming out in handfuls,

you should see a doctor, as there may be a medical reason for your hair loss.

If your hair loss has been gradual but is now becoming noticeable to you and others who "knew you when," you may be experiencing what is called "common baldness." Common baldness accounts for 99 percent of the baldness in men and does not result from a disease (the good news). Unfortunately, the hair loss is permanent. When men lose their hair to common baldness, it usually starts with a thinning at the hairline and the crown of the head. Sometimes the hair may get finer or stop growing as long as it once did.

Your mom may be correct in thinking that your condition is in part hereditary, although this is an area that is not well-understood. Another factor to consider is your diet. Sometimes a diet deficient in the mineral Zinc and the vitamin B-12 can result in hair loss.

### Student HealthLog

There are two forms of treatment for baldness, but they are expensive.

One is surgical hair replacement, where a doctor transplants plugs of hair (usually from the area above your ears or the back of the head) into tiny holes made in the scalp. After a few days, these hairs fall out, but new replacement hairs will generally grow within a few months. A local anesthetic may be used during this outpatient surgery. The surgeon can implant as many as 150-200 micro-grafts per session. Large bald spots may require several surgical sessions.

Another method of treatment is a drug therapy that consists of rubbing or spraying the prescription drug minoxidil into the scalp twice a day. Long-term effects of using this drug have not been established, and it appears that only 30 percent of patients really achieve new hair growth.

Probably the best way to deal with baldness is to learn to be comfortable

with it ... even like it. Some sociologists have reasoned that there must be some evolutionary advantages to baldness since it is so widespread and appears to have some genetic component. A recent study in ethology and sociobiology found that although bald men are perceived as older, the 200 male and female college students interviewed also attributed a less aggressive temperament, maturity and higher social status to baldness. They believed that bald men looked like leaders!

So, take heart. What you may be losing in hair, you could be gaining in image.

Both questions answered by **Cathy Barnett, M.S., C.H.E.S.**

You post questions to student health anonymously through the UI home page. Click on Health, then Student Health Service, and then Health Iowa.

You can call Student Health Service at 335-8370, make appointments at 335-8394 or call Nurseline at 335-9704.

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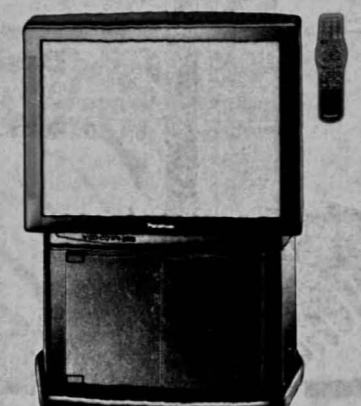
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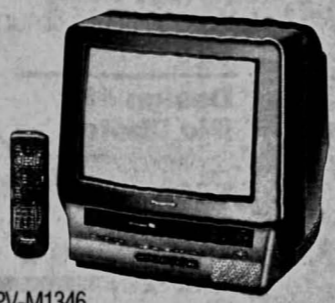
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Nation

# Sheppard's son seeks money for father's time in prison

By M.R. Kropko  
Associated Press

CLEVELAND — New DNA evidence supporting Dr. Sam Sheppard's story that an intruder killed his wife in 1954 may help the couple's son collect money for the 10 years Sheppard spent in prison.

Sam Reese Sheppard wants to vindicate his father, whose sensational case inspired "The Fugitive." He died in 1970 after winning a federal appeals court ruling that his first trial was flawed.

The DNA findings were presented Tuesday to Cuyahoga County officials and a team working for the younger Sheppard.

Terry Gilbert, a lawyer representing Sheppard, said the tests produced a result "entirely consistent with Sam Sheppard's story, that he came upon an intruder and there was a struggle."

Assistant Prosecutor Carmen Marino said the results suggest a third person may have been present with Sheppard and his wife and more investigation is needed.

The tests will be submitted in support of Sheppard's famous alibi — that a bushy-haired intruder beat his pregnant wife to death in their home on July 4, 1954.

That would allow Sheppard's son to seek \$25,000 for each of the years his father was in prison,

*"I believe my father's case will have huge ramifications. It is an example of how the justice system can err, and how it also can be corrected."*

**Sam Reese Sheppard, on clearing the name of his father, Dr. Sam Sheppard**

plus undetermined economic losses.

"My family has regained our honor," he said in a statement released Tuesday. "I believe my father's case will have huge ramifications. It is an example of how the justice system can err, and how it also can be corrected."

Sheppard, who was 7 when his mother was killed, has asked Judge Ronald Suster to declare his father innocent and wrongly imprisoned. Suster said he will hold a hearing on the new DNA evidence during the last week in February.

Sheppard was 46 when he died of liver failure in 1970, four years after attorney F. Lee Bailey won his acquittal at a new trial.

Forensic DNA specialist Dr.

Mohammad Tahir, who conducted the tests for free, said he tested two bloodstained items — a wood chip and a swatch of Sheppard's pants — preserved from the crime scene, as well as two vaginal smears taken during Marilyn Sheppard's autopsy.

The initial investigation assumed all blood found at the scene was Marilyn Sheppard's, since there was no evidence that Sam Sheppard was cut.

The tests showed the blood could not be hers, but the findings did not exclude a convicted murderer who once washed windows at the Sheppard home and was briefly suspected of her slaying, Gilbert and Tahir said.

The scientists said the DNA could belong to inmate Richard Eberling, although they gave no statistics on that likelihood.

The dried blood could also have been a mixture of two other people's blood, or possibly one person's blood that became contaminated over the years, Tahir said.

Semen that was found in the vaginal samples also did not exclude Eberling, Gilbert said.

"Frankly, I think the whole thing is baloney," Eberling, 67, said Tuesday from the Orient Correctional Institution in Columbus. He is serving a life sentence on an unrelated murder charge.

# Need for early mammograms disputed

By Carolyn Skorneck  
Associated Press

WASHINGTON — Breast cancer activists differed Wednesday over the significance of a scientific advisory panel's finding that women should decide for themselves whether to start having mammograms in their 40s.

"I have a fixed opinion on this," said Sen. Arlen Specter, R-Pa., as he opened his appropriations subcommittee hearing. "Women in their 40s ought to be tested with mammograms. ... If you tell women they don't need mammograms, it's hard to get them back on the mammogram trail."

The issue arose when a National Institutes of Health-appointed advisory panel last month failed to decide whether the government should reissue an old guideline calling for periodic mammograms for such women, tossing the matter back to individual women and their doctors. The National Cancer Insti-

tute now recommends mammograms for women 50 and older.

The furor exasperated Frances Visco, a breast cancer survivor and president of the National Breast Cancer Coalition.

"I am appalled at the resources we continue to devote to this question," Visco said. "We have to save our outrage for the fact that we don't know how to prevent this disease, how to cure it, how to detect it truly early or what to do for an individual woman once we do find it."

Dr. Marilyn Leitch of the American Cancer Society said she found the institute panel's conclusion "at variance with the data presented, and therefore did not offer women and their physicians the best guidance." The society next month will consider urging annual mammograms for women in their 40s, up from the current guideline of one to two years.

Diana Rowden, a breast cancer survivor and chairperson of the Susan G. Komen Breast Cancer

Foundation, said the institute panel wrongly sent "a message to women in their 40s that they need not be concerned."

"The panel was not asked to recommend whether there should be screening as a national policy," said David Hoel, member of the Medical University of South Carolina. While the panel was only asked about the mammograms' benefits and risks, the meeting's title was: "A Consensus Conference of Breast Cancer Screening for Women Ages 40 to 49."

The National Cancer Institute's director, Richard Klausner, denied news reports that he disagreed with the panel's finding, then reiterated his criticism that the report "overly minimizes the benefits of mammography and overly emphasizes the risks to that population."

Klausner will take the issue to the presidentially appointed National Cancer Advisory Board later this month. The issue could then go to an NCI advisory panel.

# Tobacco industry will battle FDA in court

By Lauran Neergaard  
Associated Press

WASHINGTON — On Monday, the tobacco industry's best lawyers will go head-to-head with the government in court in an attempt to kill the Food and Drug Administration's crackdown on teen-age smoking.

The legal arguments will be technical, even dull — unlike the three dramatic years leading up to this confrontation, when government detectives uncovered super-nicotine tobacco fields, whistleblowers who alleged cigarette makers manipulate addictive nicotine and secret industry proposals to market cigarettes to teen-agers.

"This was not a (John) Grisham novel," FDA Commissioner David Kessler said. But his probe at times did mimic a thriller, even using code names to protect informants' identities.

"It was the most major investigation in this agency's history," Kessler added. "As a country, we've not taken tobacco sales to adolescents seriously."

The immediate question for tobacco foes and friends alike is whether Americans remember the years of damning tobacco headlines, or will be lulled by Monday's

legal arguments in a Greensboro, N.C., courtroom.

"This is a legal argument, not a factual argument," R.J. Reynolds attorney Charles Blixt said. "These FDA regulations ... would go to the heart of our business, would dramatically change the way the tobacco industry works."

But he couldn't say how much the industry's reputation will recover even if it wins on legal grounds.

"There were documents that just made them look like a bunch of drug dealers," said Cliff Douglas, a Chicago lawyer who helped trigger the tobacco probes when an RJR whistleblower code-named "Deep Cough" told him cigarette makers were manipulating nicotine.

The industry denied it controls addictive nicotine levels in tobacco or its advertising encourages teens to use tobacco.

But lawyers won't argue those underlying issues Monday. They'll merely debate whether the FDA overstepped its authority and the First Amendment. Judge William Osteen could invalidate both the FDA's tobacco advertising curbs set to start next year and a regulation set to begin Feb. 28: Forcing stores nationwide to get proof of age before selling tobacco to young peo-

ple, and fining those who disobey.

Whatever Osteen decides — and his ruling is sure to be appealed up to the Supreme Court — is just a piece of the industry's headache.

The first of 21 state lawsuits seeking billions of dollars goes to trial in June, not to mention 200 pending suits by sick smokers themselves. Federal lawmakers are preparing legislation to double tobacco taxes, increase warnings on cigarette packs and reveal all of cigarettes' toxic chemicals. And the industry suffered setbacks when the first jury to hear some of the FDA's evidence in a private lawsuit awarded a Florida smoker \$750,000, and a federal appeals court approved a ban on tobacco billboards in Baltimore.

Then there's the public relations nightmare that arose when Kessler in 1993 tapped criminal investigators to see if nicotine met the FDA's definition of a drug it can regulate: Something intended to affect the body's structure or function.

His first bombshell was that Brown & Williamson Tobacco Corp. had altered tobacco to grow with double the usual nicotine, secretly grew this tobacco in Brazil and put it into "light" U.S. cigarettes. The company insisted the cigarettes' overall nicotine level didn't change.

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# Valentine

## MESSAGES

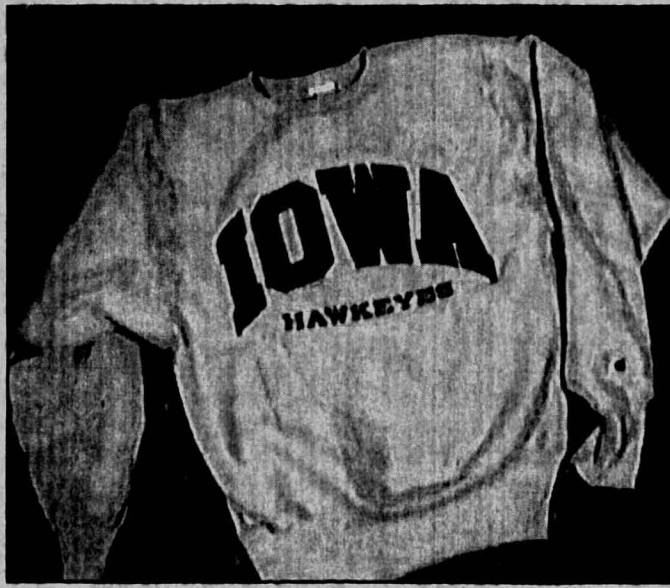
On Friday, February 14 **The Daily Iowan** will publish a special Valentine's Edition. You can send your special Valentine a thoughtful message: just pick out a design (indicated by number\*), enclose your message, a photo if you wish, and payment for the ad(s); then **mail it, FAX it, or drop it by our office by Wednesday, Feb. 12 at 5:00 PM!**

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Nation

# Clinton set to unveil new budget

By John King  
Associated Press

WASHINGTON — There was a touch of resignation in President Clinton's voice when he unveiled his first budget back in 1993, absent the middle-class tax cut he had promised in his campaign. "We must play the hand we were dealt," he said.

Four years later, Clinton's new budget again a chronicle of political evolution, replete with evidence of how Clinton's own early missteps and the 1994 Republican revival have reshuffled the nation's politics — and forced Clinton to adjust his priorities and scale back his vision of government activism.

Indeed, in Clinton's State of the Union address Tuesday night and the new budget the administration will formally unveil today, allies and critics alike see another Clinton evolution — an effort to begin his second term by integrating the many lessons of his first.

Where they vehemently disagree, however, is on the question of whether Clinton has abandoned his

early goals in favor of embracing popular Republican issues and ideas, or whether he has hewed to his major promises while responding to changing political times by perhaps compromising on details or the path to achieve them.

After the State of the Union, for example, Ohio GOP Rep. John Boehner said Clinton sounded "serious about helping us enact our Republican agenda," including balancing the budget and improving education.

While hardly happy with every Clinton initiative, Democratic allies argue that Clinton's overall record demonstrates remarkable consistency — and that in many cases it is the Republicans who have been forced to respond to his agenda.

"He ran for president promising to get the economy growing, create a lot of jobs, reduce crime, end welfare as we know it and to try to serve as a racial healer," said Al From of the centrist Democratic Leadership Council. "I think the reason he is enjoying the highest ratings of his presidency, despite some other static out there, is that

he has delivered on those central promises."

Perhaps, but there have been several clear shifts in Clinton's policy agenda.

Long gone are calls for a government guarantee of health care for all, replaced by a modest effort to expand medical coverage to poor children.

Instead of insisting welfare reform will not work unless the government guaranteed jobs to recipients who cannot find private-sector work, Clinton on Tuesday implored businesses, churches and community groups to hire someone off the welfare rolls. Clinton's new budget includes modest tax incentives to encourage businesses to do so.

Election-year calculations convinced Clinton in August to sign a GOP welfare measure with several provisions he had previously deemed unacceptable. In his new budget, Clinton seeks \$21 billion in changes, including a restoration of benefits to legal immigrants.

The litany of modest initiatives in his State of the Union speech



Wilfredo Lee/Associated Press

President Clinton continues his political evolution toward integration as his administration formally unveils the new budget today.

and budget reflect not only the fiscal restraints facing Clinton but also the public's skepticism that the government is up to tackling major projects.

When Clinton does talk of a greater federal role, it is in the context of education, the one area where the administration believes it is on safe political ground in pushing government activism.

# Whitewater prosecutors prepare for key decisions

By Pete Yost  
Associated Press

WASHINGTON — Signaling key decisions are near, Whitewater prosecutors have compiled a memo of several hundred pages summarizing material involving first lady Hillary Rodham Clinton and President Clinton, lawyers familiar with the probe say.

"The memo summarizes all the evidence from Day One," said one attorney.

The memo will provide the framework for an upcoming meeting in which independent counsel Kenneth Starr and his lawyers in Washington, D.C., and Little Rock, Ark., will weigh whether any indictments or other actions are warranted, according to several lawyers.

Starr, the former Republican solicitor general who has overseen the wide-ranging Whitewater probe for two and a half years, will make the final decision on what, if any, action to take against the first couple. The lawyers did not indicate a

specific timetable.

"Evaluation time is here," said another lawyer. The AP spoke to four attorneys familiar with the investigation, all of whom spoke only on condition of anonymity.

John Bates, Starr's deputy in charge of the Washington office, declined comment Wednesday. During a recent public appearance, Starr said his investigation was making "substantial progress."

"We have no knowledge of what analysis is being done by the Office of the Independent Counsel, although analysis certainly is to be expected in the normal course," said David Kendall, the Clintons' Whitewater lawyer.

"As we've said in the past, we are confident that fair-minded people will conclude that it is time to put the so-called Whitewater matter behind us once and for all," Kendall added.

To date, Starr has secured the convictions of 12 people, including both of the Clintons' partners in the failed Whitewater land venture, a former law partner of Rodham

Clinton and the president's successor as Arkansas governor.

But Starr has not publicly resolved whether he believes the Clintons themselves have done anything wrong.

The memo itself does not signify whether there are grounds to proceed, the lawyers caution. Rather, the memo only evaluates what prosecutors see as the weaknesses and strengths of the evidence.

Most of the prosecutors' memo details material involving the first lady, the lawyers said, adding they do not know the specific evidence contained in it.

In addition to the first lady and the president, Starr's office is assessing material involving a number of current and former White House aides involved in Whitewater, the FBI files matter and the 1993 White House travel office firings. Starr's authority was expanded to investigate those matters.

If the prosecutors decide to take no court action against the Clintons, Starr must still write a com-

prehensive report and submit it to the federal judges who appointed him. In the Iran-Contra investigation, prosecutors used that report to allege a cover-up at the highest levels of the Reagan and Bush administrations.

Starr's office last Friday announced the hiring of two career federal prosecutors who will provide an outside perspective. The investigative specialty of one of them is complex financial institution fraud.

The movement toward key decisions comes with Starr in a political crossfire.

Democrats have repeatedly accused him of prolonging the probe to keep the taint of Whitewater over the Clinton White House. On the other hand, some conservatives have accused him of not being aggressive enough. A full-page newspaper ad earlier this week accused the prosecutor of shying away from investigating Vince Foster's death and going easy on two principals convicted in the probe.

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# Administration wants Washington talks to clarify Yeltsin's health

By Robert Burns  
Associated Press

WASHINGTON — Trade and technology top the agenda, but Vice President Al Gore's talks this week with Russia's prime minister also will touch on a sensitive political question: Is President Boris Yeltsin healthy enough to lead?

Prime Minister Victor Chernomyrdin, a Soviet-era technocrat who has survived more than four years as Yeltsin's prime minister, arrived Wednesday evening at Andrews Air Force Base. Gore greeted him with a handshake. Their formal meetings began today, and Chernomyrdin will meet with President Clinton Friday.

The Gore-Chernomyrdin agenda includes preparing for a U.S.-Russian summit, but it is unclear whether Yeltsin is recovering quickly enough from pneumonia and his November heart surgery to travel to the United States next month as planned. Gore hopes to get a specific date for the summit from Chernomyrdin.

Though he is one of contemporary Russia's most tenacious political survivors, Yeltsin has, for practical purposes, been out of commission for six months.

Yeltsin's extended absences from the Kremlin have created anxiety, in Russia and elsewhere, that the struggling nation has been left leaderless and adrift. Opposition politicians in Moscow have been demanding Yeltsin step down, but it is widely believed that he will hang on. He won re-election last June.

Clinton administration officials say they have no reason to believe Yeltsin will not recover fully and return to full-time governing. In the meantime, they have done business mainly with Chernomyrdin and Anatoly Chubais, Yeltsin's chief of staff.

If Yeltsin, who turned 66 Saturday, were to die or resign, Chernomyrdin would be in line to take power until a presidential election. Chernomyrdin, 58, has been a dominant figure in managing Russia during Yeltsin's illnesses. Through his twice-a-year meetings with Gore he

has established himself as a pragmatist, a reliable partner and a man committed to Russian economic reform.

Clinton last spoke to Yeltsin in December. They last met in April 1996 in Moscow.

Since then, in a period that included presidential elections in both countries as well as Yeltsin's extended absences from the Kremlin, there has been some slowing in improving U.S.-Russian relations, said a senior White House official closely involved in planning this week's meetings.

The official, speaking Tuesday on condition he not be identified, said Gore hopes to inject new vigor into the U.S.-Russian relationship, starting with a Russian commitment to a summit meeting to handle pressing issues.

Yeltsin met with French President Jacques Chirac at his country residence outside Moscow last weekend. It remains unclear how soon Yeltsin will be up to the rigors of overseas travel and a full-scale summit.

"The weaker he is, the more

important is the Chernomyrdin meeting, because he may be the only high-level contact we have for a while," said Jack Mendelsohn, an analyst at the private Arms Control Association.

The timing of a Clinton-Yeltsin summit is important because the centerpiece of the expected agenda — managing Russian objections to the planned expansion of the NATO alliance — will become even touchier if not settled by July. Clinton and other NATO leaders are to meet in

early July in Spain to announce which of Moscow's former allies will be invited to join first.

Another key issue — pushing the Russian parliament to ratify the 1993 START II nuclear arms treaty — is linked closely to the NATO deal. Some in Russia say it shouldn't be ratified if NATO expands. The Senate already has ratified START II, and Clinton is eager to see it implemented.

Mendelsohn said the administration seems prepared to propose set-

ting a new, lower limit for American and Russian nuclear forces to encourage Russian ratification of START II. But he said it will take a healthy, active Yeltsin to use such an initiative to overcome opposition in the Russian parliament.

Gore and Chernomyrdin are not expected to focus on NATO or arms control. There is plenty of other, less attention-grabbing business for them to discuss in what was the eighth Gore-Chernomyrdin meeting since 1993.

## Rebel attacks threaten Rwandan aid

By Chris Tomlinson  
Associated Press

KIGALI, Rwanda — Aid agencies called emergency meetings Wednesday to review the increasing violence in Rwanda, a day after gunmen believed to be Hutu rebels ambushed and killed five U.N. human rights monitors.

Four men — a Briton, a Cambodian and two Rwandans — died when their vehicles were attacked while they were on a routine human rights investigation near Karengera, U.N. spokesperson Marie Van Der Elst said. The area is 180 miles southwest of the capital, Kigali.

The fifth victim, a Rwandan, died of wounds while being transported to Kigali.

The victims' bodies and all remaining human rights monitors in southwestern Rwanda were evacuated by a government plane to Kigali late Tuesday night.

"Senior officials are meeting to decide what will be the next step," Van Der Elst said.

The attack was the latest in a series against foreigners in Rwanda and has prompted aid organizations to re-examine their operations in the western half of the tiny central African country.

Three Spanish aid workers and a Canadian Roman Catholic priest were killed in separate attacks in the past three weeks, and U.N. officials have reported at least four other incidents where foreigners have been targeted.

Rwandan officials blamed the attacks on Hutu insurgents opposed to the Tutsi-controlled government.

"I am disgusted at these attacks.



Jean-Marc Bouju/Associated Press

The body of Cambodian Sastra Chim-Chan, one of two U.N. human-rights observers slain in a suspected Hutu rebel ambush in southwest Rwanda Tuesday, is lowered into a coffin at the Nairobi Wilson airport Wednesday.

The government will be issuing a statement later today condemning these thugs," said Claude Dusaidi, adviser to Vice President Paul Kagame. "But I don't think the agencies should pull out of these areas. Instead they should give us more money for our security forces."

Both U.N. High Commissioner for Refugees Sadako Ogata — who is expected in Kigali next week — and Canadian Foreign Minister Lloyd Axworthy have called on Rwandan authorities to better protect foreign aid workers.

But U.N. officials and aid workers doubt the Rwandan military can provide more security in areas where Hutu insurgents are active. All the attacks have taken place near the mountainous forests

where the rebels have hidden bases, and in many cases, receive assistance from Hutu villagers.

In Geneva, U.N. High Commissioner for Human Rights Jose Ayala Lasso condemned Tuesday's attack, and ordered monitors working in western Rwanda to evacuate to Kigali. There are about 139 U.N. human rights monitors in Rwanda, about half of them in the field.

The monitoring operation began in late 1994 after a genocide sponsored by Rwanda's former Hutu government killed at least 500,000 people, mostly Tutsis, earlier that year.

Tutsi-led rebels seized power in July 1994, prompting extremists to flee to neighboring countries along with more than 1 million people.

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- President/Vice President
- 20 Undergraduate Collegiate Senate seats
- 15 Undergraduate Activity Senate seats

**Petitions Available at:**

- \* UISG Office, 48, IMU
- \* OCPSA Office, 145, IMU
- \* Campus Information Center, IMU

**Deadline to submit petitions:**  
Feb. 14, 1997 at 12 p.m. sharp

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## BILLIARD

Continued from Page 1A  
ty's Memorial Union.

While Ady has been racking 'em up for as long as she can remember, Stinehart is fairly new at competing. She said she became serious about shooting pool two years ago, and since then she has been playing all the time. She was the supervisor of the Union Wheelroom and decided to initiate biweekly tournaments.

"We wanted to get more regulars and get a community feeling for pool," Stinehart said.

Because pool is a male-dominated sport, Stinehart and Ady said they face discrimination almost anytime they play. They said they can't stand to hear men say they shoot like girls or call them honey or sweetie.

"People don't think you can play. And that's fair, because in their experiences, they haven't seen women play," Stinehart said. "But it pisses me off to the point where I'll beat them. And then they become humble."

The men Stinehart and Ady play become even more humble when they lose money against them. While Ady said she doesn't hustle because hustling involves trickery,

she has played in bars where she can win monetary bets.

"I never tricked anyone into losing money, but I have supplemented my allowance income by beating guys out at pool," she said. "Guys with macho attitudes thought they couldn't be beat by a girl."

Ady has participated in many tournaments throughout her college years. At last year's ACUI tournament, she took second place in the women's division, and she said she feels confident about her chances of winning this weekend.

Stinehart and Ady said they wish more women would get involved with playing pool seriously in order to have more women compete in the tournament's women's divisions.

"Pool is now more popular now than it's ever been," Stinehart said. "I feel like I'm on the brink of something happening for women in this sport."

"In the next 10 years, we're going to see an increase in women players."

The other UI players attending the tournament are Bill Quinn, Mark Nelson, Kris Ackerson and Marty Lillis.

## MEDIA

Continued from Page 1A  
and her friend.

It was choreographed politics vs. unpredictable courtroom drama, a perfect example of the dichotomy between what America wants to be and what, perhaps, it is.

The evening seemed an ambiguous moment in the national attention span, a wrestling match of conscience: Of course, the Clinton address was conventionally more important, but in the context of the past two and a half years, it hardly seemed the news Americans craved immediately.

"Let's be realistic: Who cares what the president has to say?" said James Twitchell, author of "Adult USA," which explored how advertising and the national attention span interact.

"But there is something incredibly galvanizing about hearing what this jury has to say," he said.

"It has to do with law, with race, with the fact that there are two Americas."

Unlike Simpson's criminal trial, cameras were banned from the civil trial courtroom.

But even lacking live television, the hunger for information went on. On Tuesday night, it reached all the way to the presidency.

Much remained unresolved as 9 p.m. EST approached. Would the networks stay with Clinton? Would they cut away for talking heads delivering a videoless verdict? Would they split their screens and hedge their bets?

"You may be wondering what we're going to do at that point," NBC anchorperson Tom Brokaw said just before 9. "We're wondering that as well."

Ultimately, the networks chose one of two options: either stay with the end of Clinton's speech and show a text announcement of the verdict, as CBS and ABC did, or split coverage, as CNN did by sticking with Clinton on its main channel and Simpson on CNN Headline News. NBC stuck with Clinton, letting its cable counterpart, MSNBC, stay with Simpson throughout.

Clinton, who'd already moved his address up a day to avoid competing with the Miss USA pageant, made no mention of the trial. Through sheer luck, he managed to avoid being interrupted.

But in a way, it didn't matter. Though viewership was undoubtedly up in anticipation of the verdict, a good portion of the Americans who watched his speech were there only for Simpson.

## Peru mediator urges leaders to soften stances

LIMA, Peru (AP) — Government and rebel leaders must soften their tough stances so talks can start for the release of 72 hostages at the Japanese ambassador's mansion, a key mediator in the crisis said Wednesday.

"Any alternative would be helped by improving the language, improving attitudes," Roman Catholic Archbishop Juan Luis Cipriani told radio station Radio Programas. "That way we can advance quickly to the conversations."

Both sides have remained intransigent in their conditions for talks. The rebels want to talk about their demand for the release of more than 400 jailed comrades. President Alberto Fujimori flatly rules out granting that demand, or even talking about it.

Cipriani, a conservative clergyman and friend of Fujimori, has emerged as a lead mediator in the 8-week-old crisis.

Tupac Amaru rebels raided a cocktail party at the ambassador's residence Dec. 17, initially taking more than 500 people hostage. The rebels have since freed most of the captives.

The archbishop confirmed Wednesday that he has held informal discussions inside the residence with Amaru rebel leader Nestor Cerpa, exploring alternatives for peacefully ending the crisis. Cipriani offered no details.

The rebels have denied Fujimori's declarations over the weekend that they told Cipriani they were willing to set aside the demand for their comrades' release.

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## FEES

Continued from Page 1A

difference between the (computer) fee and the (e-mail) account," UI junior Rob Salach said.

The virtual account, called the Student Grant Account, is completely separate from students' computer fees. It is designed to provide computer usage information vital to deciding where resources should be spent.

"It's (only) an accounting mechanism," said Christine Pruess, system support manager at Information Technology Services.

When students use e-mail or surf the Internet, that use falls under their Student Grant Account. Each time a student uses the account, the time spent on the computer is subtracted from a base amount of \$100.

In real money, students within the College of Liberal Arts pay

about \$46 per year in computer fees. The fee for a student in the College of Business Administration, College of Engineering or College of Law is higher than that fee.

The three colleges paying higher fees have computer labs separate from those of the College of Liberal Arts and receive guaranteed amounts of the total money available for computer upgrades.

UI sophomore Rob Salach, an engineering major, said these colleges are singled out because they have to keep up with a faster rate of technology.

"Our systems need to be more expensive because of the more sophisticated programs required in engineering," he said. "This isn't just word processing."

UI junior Jolynne Roorda said Liberal Arts majors can only get their money's worth if they take advantage of technology services.

"For the Liberal Arts students, it is a reasonable fee if they use the ITCs and other computer facilities available," she said.

The money from computer fees goes directly to purchasing new programs and equipment for the UI. About half of the total fee amount is used each year to support the Information Technology Center's Blue account system.

The Blue cluster, the basic computer service on campus, is designed to provide the largest number of services to the largest number of students possible. E-mail, Oasis and ISIS are provided through this cluster.

UI sophomore Meghan Henry, executive officer of the Undergraduate Collegiate Center, said she is trying to make students more aware of where their money is going. UI students have the power to influence the way their mandato-

ry computer fees are spent for the purchase of equipment, she said.

"It's their money, it is important to know where it goes to ensure that we receive those items that we are paying for," she said.

She encourages students to speak with UI Student Government officers about what programs and equipment are needed on campus. Henry said the UISG is trying to set up a survey for students intended to provide acquisition committees the information they need to choose from the many proposals they get each year for new equipment.

Students can also interview in the spring to be on a committee, made up of faculty and students, that determines how student computer fees will be spent. Such influence would give students a voice in determining where improvements are needed, Henry said.

## ABROAD

Continued from Page 1A

Rickard said her study-abroad experience provided her with a comfortable environment in which to immerse herself while living in a foreign culture.

For beginners in a language, living within the culture is often seen as the best way to learn different dialects and innuendoes that a classroom cannot provide, Rickard said.

"This program really enhanced language skills for those who took it seriously," she said. "I wouldn't say that I'm fluent now, but I definitely am able to hold my own."

The program Rickard enrolled in was ideal for first-time travelers. However, Perkins said, students whose language skills are past beginning levels may be more comfortable in direct student-exchange programs, where they do not travel

with fellow Americans.

The UI offers the International Student Exchange Program (ISEP), which allows a student to change places with a foreign student. These students attend regular courses at the university level and are fully immersed in that culture.

"This (ISEP) is definitely designed more for a higher-level student, with a little more confidence and ambition," Perkins said.

As study-abroad programs gain popularity, many persisting fears about high prices and wasted credits are overcome. The No. 1 myth surrounding study-abroad programs is that they're too expensive, Perkins said.

"The programs that are sponsored by the UI are approximately the same price of what it would cost for a student to stay here," she said.

The programs sponsored by the UI cost the same (tuition and living

expenses) as the amount they would pay at the UI, Perkins said. The only extra costs they have to worry about are the airfare and any money they would want for traveling.

In addition, students who qualify or already receive financial aid can use it to pay for study-abroad programs.

"No student should assume that they can't afford to study abroad," Perkins said.

Besides cost worries, many UI students who are interested in studying abroad said they wonder if the credits will transfer, Perkins said.

"The UI's programs have more control over the academic structure in order to secure that the hours the students take abroad count towards their degree," she said.

If students choose a program outside the UI's list of options, the

### Virtual E-mail fees:

Although UI students are not actually charged when they log on, these figures are tallied by the UI to keep track of usage.

Monthly charge.....	\$2 (billed at (per user ID)* 6.6 cents/day)
Connect time.....	25 cents/hour charge
Disk usage.....	5.5 cents/Mbyte-day

Source: Instructional Technology Services DI/GR

office assures they will work to ensure students get credit for their work.

"In the end, the students can be sure that they will receive credit to their degree, no matter what program they choose," Perkins said.

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The Council on the Status of Women and the Women's Resource and Action Center invite nominations for this award that will honor a UI student, staff, or faculty member who has demonstrated outstanding effort or achievement in improving the status of women at the University of Iowa.

**Nominations are due March 17, 1997**

For nominations award information and form, contact Monique DiCarlo, 335-1486, Women's Resource and Action Center; or Diana Harris, 335-0871, [diana-harris@uiowa.edu](mailto:diana-harris@uiowa.edu).

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World

# Jews, Arabs unite to mourn Israeli soldier

By Hilary Appelman  
Associated Press

NEVE SHALOM, Israel — In a unique Israeli village where Jews and Arabs live side by side, the two peoples came together Wednesday to mourn the death of a 20-year-old Israeli army sergeant killed in a helicopter crash.

"He joined the army and went to fight Arabs — but now he was killed and I am sad," said an Arab neighbor, Adnan Mana. "We are one family. I think this is our most united day."

Tom Kitain was buried Wednesday evening in a tiny hillside cemetery in Neve Shalom, or "Oasis of Peace," a utopian community founded two decades ago to prove Jews and Arabs could live together in peace.

It was one of scores of funerals for the 73 soldiers killed in Tuesday night's crash, the worst air disaster in Israel's military history. But Kitain's was almost cer-

tainly the only funeral attended by dozens of Arabs — his friends and neighbors.

Arab citizens of Israel — almost a fifth of the population — are not required to perform army service, and few do. The nationwide mourning for slain soldiers usually serves only to accentuate the separation between the two communities.

But in Neve Shalom, 15 miles west of Jerusalem in the Judean foothills, Arabs and Jews mingled together Wednesday outside the Kitain family's white, one-story house, weeping and sharing memories of the tall young man with a crinkle-eyed smile and easy laugh.

Thirty families — half Jewish, half Arab — live in the village, sharing authority, educating their children in Hebrew and Arabic and trying to spread a message of tolerance and coexistence.

Kitain's parents, both teachers, moved to Neve Shalom when he was 9. At 18, he applied for membership in the community on his

"We're really speaking about a family. I think a lot of us feel we've lost a son."

Teacher **Bob Mark**, echoing the words of many Neve Shalom residents — Jewish and Arab

own right. "This place is a special place because it's Arabs and Jews living together peacefully — on purpose," said 19-year-old Michal Dunayevski, a friend since childhood. "He loved it. He wanted Israel to have peace."

Kitain became an unofficial spokesperson for the settlement, and appeared on a recent promotional video for Neve Shalom.

"In my army unit, they know my opinion about the conflict," he says in the recording. "When tempers flare, I try to cool down my mates. I point out that Arabs are not just Arabs. They are people too."

But Kitain's commitment to

peace did not keep him from fulfilling his three-year compulsory army service in a combat unit.

"He was realistic. He knew he was Jewish and should do this work," said Abed Salaam Najah, who taught Arabic, science and mathematics to Kitain in grade school.

Others in Neve Shalom made the same decision, joining combat units. Kitain was the first to be killed.

He was buried on a hillside surrounded by cypresses, overlooking rolling valleys and dark green orchards.

Several hundred mourners sang "To cry for you," which became an anthem after the November 1995



Avi Ochayoun/Associated Press

Israeli Prime Minister Benjamin Netanyahu (center) tours the site of the crash Wednesday that killed 73 Israeli soldiers when two army helicopters collided en route to Lebanon.

assassination of Prime Minister Yitzhak Rabin, an architect of Israel's peace with the Palestinians. "To cry for you," which became an anthem after the November 1995

"We're really speaking about a family," said teacher Bob Mark, echoing the words of many Neve Shalom residents — Jewish and Arab. "I think a lot of us feel we've lost a son."

# Serbian students continue demands on president

By Nesha Starcevic  
Associated Press

BELGRADE, Yugoslavia — Students rallied for more government concessions Wednesday, even after Serbian President Slobodan Milosevic bowed to their key demand and recognized opposition election victories in 14 cities.

About 20,000 students marched through the center of Belgrade, insisting on everything from the firing of the Belgrade University rector to punishment for those responsible for election fraud and police beating of protesters.

At other rallies called by the political opposition, people have chanted for Milosevic to resign.

However, a party led by Milosevic's wife, Mirjana Markovic, warned that further demonstrations could lead to confrontations.

"We demand that the opposition stop all protests," said Aleksandar Vulin, spokesperson for Markovic's Yugoslav United Left party. "If they continue forever ... then you must expect the state to defend itself."

Acting on Milosevic's order,

Prime Minister Mirko Marjanovic was expected to present a bill to parliament ceding the opposition control of the capital, Belgrade, and 13 other cities. The parliament is likely to pass the law by the end of the week.

Milosevic's long-awaited acknowledgement Tuesday of his Socialist Party's electoral losses did little to mollify the pro-democracy demonstrators who have been rallying for 10 weeks.

Opposition leaders, wary of Milosevic's penchant for political maneuvering, vowed the protests would not end until the president eases his grip on the media and punishes those responsible for a police crackdown that injured 80 protesters Sunday and Monday.

"Milosevic's proposal for ending the crisis is a way to avoid naming who is responsible for violence against peaceful demonstrators and, even more, who abused the courts to rob the elections," said Milan Protic, a historian.

"We don't want to deepen the crisis, but we want the law to be respected," Zoran Djindjic told a

"We demand that the opposition stop all protests. If they continue forever ... then you must expect the state to defend itself."

Aleksandar Vulin, spokesperson for Markovic's Yugoslav United Left party

rally of his opposition Zajedno coalition Tuesday, the 77th straight day of the demonstrations.

Another coalition leader, Vuk Draskovic, said it was up to Milosevic to determine whether the political struggle would be democratic "or continue on the streets."

"A dialogue is necessary," he said. In a statement Wednesday, the European Union pressed Milosevic to answer more opposition demands. It reminded him that in addition to confirming the opposition's electoral victories, the Organization for Security and Cooperation in Europe had urged "a dialogue with the opposition on the further process of democratization" including revising the electoral system and freeing the mass media.

Zorica Divcevic, 55, summed up the protesters' mood after the president made his about-face.

"It is great to see him weak and backing down. But what I really want is to see him resign," he said.

Milosevic appeared to be attempting to stop weeks of demonstrations — the biggest challenge to his decade-long rule — to improve his government's international image. Although he has alternately increased pressure and eased off during the crisis, this was the first time he publicly issued a directive to settle it.

But it was clear Milosevic has plenty of fight left. He moved to muzzle independent BK TV, which has been reporting on the anti-government protests.



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Date: Thursday, February 20th

Time: 5:30 - 7:30 P.M.

Place: W151 Pappajohn Building

Casual attire is appropriate. Pizza and beverages will be served.

INTERVIEWS WILL BE CONDUCTED ON FRIDAY, FEBRUARY 21st

Deadline Dates

Juniors: February 7th

Seniors: February 18th

Please stop by your placement office to submit a resume, Personal Data Sheet and an unofficial copy of your transcript.

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Recycling



# The Daily Iowan Sports

## Sports Quiz

Name the four Iowa wrestlers who were three-time NCAA Champions? Answer, Page 2B.



NBA/NHL standings, Page 2B

Ben Bamsey (right) and Iowa defeat DePaul, Page 3B

Crew films documentary on Dan Gable, Page 4B

Thursday, February 6, 1997

Iowa City's Morning Newspaper

http://www.uiowa.edu/~dlyiowan/

## TV Today

### College Basketball

Michigan at Wisconsin, 6:30 p.m., ESPN.  
Tulane at Cincinnati, 8:30 p.m., ESPN.  
California at UCLA, 9:30 p.m., FX.  
Nevada at Long Beach State, 11 p.m., ESPN.

### Golf

Buick Invitational, First Round, 3 p.m., ESPN.

### Hockey

Chicago Blackhawks at Phoenix Coyotes, 8 p.m., SportsChannel.

## Sports Briefs

### NBA

#### League names All-Star replacements

NEW YORK (AP) — Kevin Garnett of Minnesota, Chris Gatling of Dallas and Chris Webber of Washington were picked Wednesday by commissioner David Stern to replace three injured players in the NBA All-Star game Sunday at Cleveland.



Garnett

They will replace injured Western Conference stars Clyde Drexler of Houston and Shaquille O'Neal of the Los Angeles Lakers and Eastern Conference center Patrick Ewing of the New York Knicks.

Garnett, a second-year pro, is averaging 16.4 points, 8.1 rebounds and 2.52 blocked shots per game and, at 20 years, 8 months and 21 days of age on Sunday, he will be the second-youngest All-Star of all time, older only than Magic Johnson was in 1980.

Gatling, a six-year veteran, leads Dallas with a 19-point average.

Webber, a fourth-year pro who was Rookie of the Year in 1993-94, is averaging 19.8 points and 9.8 rebounds for the Bulls.

Drexler has a strained hamstring, O'Neal is out with a knee injury and Ewing has an injured groin.

Earlier, Seattle's Detlef Schrempf had been added to the Western team to replace Charles Barkley of Houston, who has an injured ankle.

#### Bullets, going bust, fire Lynam

LANDOVER, Md. (AP) — Jim Lynam was fired Wednesday as coach of the Washington Bullets, who are fast making a mess of a season that began with great expectations.

General manager Wes Unseld flew to Denver and met with Lynam at a hotel before announcing the firing.

The Bullets were to play the Nuggets on Wednesday night, with assistant Bob Staak the interim coach.

"Jimmy and I both had talked about the importance of the team's effort, the importance of our productivity on the court," Unseld said during a news conference after arriving back at Washington-Dulles International Airport. "And it just wasn't happening."

## Fry, Iowa ink 17 football recruits

By Andy Hamilton  
The Daily Iowan

The road to the 2001 Rose Bowl began yesterday for the Iowa football program.

Iowa signed 17 high school seniors on Wednesday when the national letter of intent signing period began. Allen Wallace, editor and publisher of *Super-Prep Magazine*, rated the Iowa class fifth in the very strong Big Ten.

"I think this class fills our needs," Iowa recruiting coordinator Gene Jones said. "Our first priority was to replace our 16 seniors and we got real solid recruits."

The tailback position was one of the biggest needs with the loss of all-time leading rusher Sedrick Shaw. The Iowa coaching staff hopes the signing of three prep tailbacks will fill that hole. Ladell Betts, Robbie Crockett and

Carlos Honore enter the Iowa program with an impressive list of credentials.

Betts, from Blue Springs, Mo., rushed for 2,163 yards and 32 touchdowns on his way to becoming *USA Today* Missouri Player of the Year. The 5-11, 200 pounder was named *Super-Prep Magazine* Midlands Offensive Player of the Year and was rated as the sixth-best running back in the nation.

"He is a great catch for Iowa," recruiting guru Tom Lemming said. "He's a power back with good vision and surprising quickness. He's faster than he looks."

Crockett hails from Central High School in Battle Creek, Mich., the alma mater of former Hawkeye basketball player Kenyon Murray. The 6'0", 200 pounder was a two-time first team all-state selection. Crockett chose the Hawkeyes over Big Ten rivals Michigan State and Northwestern.

Honore is one of four Hawkeye signees from Iowa City. At West High School, Honore rushed for a state record 4,382 yards in his career.

Missing in the Iowa recruiting class is the Texas connection that has been instrumental to Iowa's success during the Hayden Fry era.

"We recruited Texas as hard as we always do," Jones said. "We found the athletes we needed from Illinois and Minnesota."

What isn't missing is speed. Betts and Crockett, along with fellow recruits Matt Stockdale, Mikkel Brown and Kahlil Hill are track stars.

Stockdale, who led Iowa Falls to state titles in track and football last season, was a *PrepStar* All-Big Ten Region selection. Stockdale, who plans to play defensive back as a Hawkeye,

### Where the recruits are from

- Iowa: 8
- Minnesota: 3
- Michigan: 2
- Illinois: 1
- Indiana: 1
- Missouri: 1
- New Jersey: 1

By Andy Hamilton  
The Daily Iowan

## IOWA BASKETBALL Hawkeye women could learn from Davis

If Iowa women's basketball coach Angie Lee or any of her players want to seek help developing team chemistry they wouldn't even have to leave Carver-Hawkeye Arena.

Lee said she could go to Iowa men's coach Tom Davis for advice on the subject.

"They've just got outstanding chemistry," Lee said at her Wednesday press conference. "I love watching them play."

Although Lee said she has never sought Davis' advice, she thinks it would be available.

"Tom and I haven't talked at this point in time," Lee said. "I do know this: If I was to walk down to his office and knock on his door, I know he'd invite me in and say, 'What's going on?'"

With the women's team going 0-8 in games in which it gets outrebounded, it might not be out of the question for Lee to ask Davis for help in another area.

"I need him to come down and teach rebounding," Lee said. "That's what I ought to do."

Lee's point guard Nadine Domond, who is adjusting to the position after moving from the off-guard position last season, has sought the advice of male-counterpart Andre Woolridge.

"That's good that Nadine and Andre have talked," Lee said. "If Andre Woolridge can rub off on Nadine, you know I'm all for that."

Woolridge's leadership has been instrumental to the men's 7-2 Big Ten record. Domond's improvement has also brought out the best play of the season in her team.

Iowa dominated conference front runner Michigan State, 82-62, in Carver-Hawkeye Arena on Sunday. Despite the big win against a quality opponent, Lee said her team must win the Big Ten Tournament to get into the NCAA Tournament.

"I'm not taking any chances," Lee said. "I feel we've got to go in there and win the thing. Not to apply that pressure, but that's the attitude I want to take. We're not going to get in there unless we win that Big Ten Tournament."

Lee said the Hawkeyes might have an outside chance of getting into the NCAA Tournament if they fail to win the Big Ten Tournament.

"I think you're looking at 17 or 18 (wins)," Lee said. "You look at somebody who is 15 and something, I just don't see how that's going to cut it."

At 10-9 overall, the Hawkeyes must win the remainder of their regular season games and at least one in the Big Ten Tournament game to reach the 17 win plateau.

"One of the things the NCAA looks at is strong finishes," Lee said. "How well is a team finishing and are they coming on strong. I do definitely believe that it is a turning point for us."

## Hawkeye Midterm

### Better days ahead for Iowa women

At the midpoint of the Big Ten season, the Iowa women's basketball team has not lived up to many of the expectations people had for it in the preseason. But that may change.

The Hawkeyes finally looked like the team they were supposed to be last Sunday in an 82-62 win over first place Michigan State. This weekend, they face Purdue and Northwestern at Carver-Hawkeye Arena.

It will probably take a Big Ten Tournament title to get the Hawkeyes into the postseason, but that isn't unlikely with this talented bunch — if they continue to play like they did against the Spartans, that is.

Here's a look at the team's report card up to this point in the season.

#### Guards:

##### Nadine Domond:

It's been a bumpy switch from shooting guard to point guard for the junior. She lacked poise and the ability to make good decisions early in the year, but has taken the team on her shoulders as of late. Time will tell if she is the leader this team has been lacking.

##### Susan Koering: B

Koering played one of her best games of her career against the Spartans, with nine points, eight assists, and just one turnover, and has been relatively solid when asked to play the point. She needs to gain confidence, which she should after the Michigan State game.

##### Mary Berdo: B

It was well known, coming in, Berdo could shoot the lights out, but her defense was suspect. The freshman

### Iowa Report Cards

Women		Men
C+	Guards	A
B	Forwards	B+
B-	Centers	B
B	Bench	B
B-	Coaching Staff	A
C	Team Chemistry	A
2.6	G.P.A.	3.5

### Iowa men make the grade

Halfway through the Big Ten season, the Iowa men's basketball team finds itself in a very unfamiliar position.

The Hawkeyes are in second place in the conference, one game behind Minnesota, which travels to Carver-Hawkeye Arena Feb. 15. Not since Lute Olson roamed the Hawkeye sidelines has a Iowa team finished better than third in the conference race. Don't look now, it could happen again.

As the Hawkeyes head into the home stretch, here's a look at how they have stacked up to this point, with their midterm grades.

#### Guards:

##### Andre Woolridge:

What can possibly be said about Woolridge that has not already been said? The senior from Omaha, Neb., has emerged as one of the top players in the Big Ten and the nation.

Woolridge leads the Big Ten in scoring and assists. His only downfall has been that he averages 4.5 turnovers per game — although he can't help it if his teammates drop passes.

##### Kent McCausland: B

McCausland was forced into the starting line-up and has responded by leading the Big Ten in three-point shooting. While his defense is still suspect and he lacks the speed possessed by some other players in his position, McCausland has worked hard to become more than just a one-dimensional player.

##### Jason Bauer: B

Bauer is not a dominant player by far, but has filled in wherever needed this season — most importantly when Woolridge needs a short rest. He is third on the team with 31 steals and second on the team in assists with

Stories by Wayne Drehs and Chris Snider

Photos by Pete Thompson

Tiffany Gooden, left, and Andre Woolridge, right, will be key contributors for their respective teams during the remainder of the season.

See WOMEN'S GRADES, Page 2B

See MEN'S GRADES, Page 2B

## Scoreboard

### NBA

Miami	118	Utah	99
Boston	117	Seattle	95
Toronto	89	Phoenix	99
Cleveland	84	Atlanta	81
Philadelphia	113	Denver	106
San Antonio	97	Washington	104

### NHL

Pittsburgh	6	Toronto	4
Montreal	3	Anaheim	2
N.Y. Rangers	5	Dallas	4
Hartford	2	Tampa Bay	0
New Jersey	4	SEE STANDINGS,	
N.Y. Islanders	1	PAGE 2B	

## Iowa heads into spring season

By Becky Gruhn  
The Daily Iowan

A mixture of proven experience and fresh talent are the ingredients second-year coach Jenny Mainz has been given to prepare the Iowa women's tennis team for competition in 1997.

The Hawkeyes return three veterans in seniors Lisa Harris, Kristen McCracken, and Robin Niemeier. Sophomore Erin Wolverton, who teamed up with McCracken to win the Rolex Midwest II championships during the 1995-96 season, is the only other returnee to the squad.

Newcomers include freshmen Natalya Dawaf and Shera Wiegler, and transfer Carolina Delgado.

"Since we only have seven on the squad, our lineup won't be fluctuating very much," Mainz said. "Kristen will

"We've mapped out as a team that we want to finish in the top tier of the Big Ten. We've tried to be realistic when establishing our goals and make ones that are attainable. We know it will be difficult to finish in the top five but we feel it is reachable."

#### Iowa tennis coach Jenny Mainz

be playing No. 1 and right now I'm looking at Natalya Dawaf to be playing at No. 2 or No. 3. She is just a freshman but is very talented. Erin will also be playing in the top three.

"We've got another freshman at No. 4, Shera Wiegler. She's bringing in a lot of talent and experience and had a very good fall season. We'll be looking at Carolina at No. 5. She is a huge competitor and is a big play person. Lisa

Harris and Robin will also be competing for a slot."

Even though the team is small in numbers, Mainz said the squad possesses the right tools to be competitive in the Big Ten and improve upon last season's 10th-place finish.

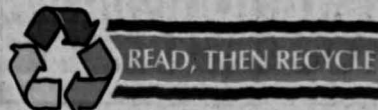
"We've mapped out as a team that we want to finish in the top tier of the



Iowa sophomore Erin Wolverton is seen in action last season. Wolverton, a sophomore, is one of seven members on the Iowa women's tennis team this season.

DI File Photo

See WOMEN'S TENNIS, Page 2B





# Sports

## QUIZ ANSWER

Ed Banach, Tom Brands, Barry Davis and Jim Zalesky.

## WRESTLING RANKINGS

NWCA/AWN National Rankings (Updated Wed., Feb. 5)  
1, Oklahoma State; 2, Iowa; 3, Minnesota; 4, Penn State; 5, Illinois; 6, Edinboro; 7, Iowa State; 7, Rider; 9, Arizona State; 10, Nebraska.  
11, Michigan; 12, Penn; 13, Michigan State; 14, Fresno State; 15, Oklahoma; 16, CS-Bakersfield; 17, Lock Haven; 18, Oregon State; 19, Purdue; 20, Cornell.  
21, Oregon; 22, Indiana; 23, Pittsburgh; 24, North Carolina; 25, Lehigh.

## NHL GLANCE

EASTERN CONFERENCE	
Atlantic Division	W L T Pts GF GA
Philadelphia	29 15 8 66 162 127
Florida	26 15 11 63 149 120
N.Y. Rangers	27 21 7 61 189 152
New Jersey	25 17 8 58 133 124
Washington	21 25 6 48 136 141
Tampa Bay	19 26 6 44 139 160
N.Y. Islanders	17 27 9 43 142 156
Northwest Division	W L T Pts GF GA
Pittsburgh	30 18 5 65 200 162
Buffalo	27 19 7 61 151 136
Montreal	19 26 10 48 171 195
Hartford	20 24 7 47 148 168
Boston	20 26 6 46 150 179
Ottawa	18 23 10 46 142 151
WESTERN CONFERENCE	W L T Pts GF GA
Central Division	W L T Pts GF GA
Dallas	30 19 4 64 161 127
Detroit	24 17 10 58 153 116
St. Louis	25 24 5 55 161 166
Phoenix	22 26 4 48 140 163
Chicago	20 26 8 48 137 143
Toronto	20 33 1 41 154 190
Pacific Division	W L T Pts GF GA
Colorado	32 13 8 72 182 124
Edmonton	25 22 5 55 164 151
Vancouver	24 26 2 50 165 176
Anaheim	20 27 6 46 153 161
Calgary	19 27 6 44 131 154
Los Angeles	19 28 6 44 144 183

## NBA GLANCE

National Basketball Association, Sub-Standings By The Associated Press	
All Times EST	
EASTERN CONFERENCE	
Atlantic Division	W L Pct GB
Miami	35 12 745 2
New York	33 14 702 2
Orlando	23 20 535 10
Washington	22 25 468 13
New Jersey	13 32 289 21
Philadelphia	12 34 261 22 1/2
Boston	11 34 244 23
Central Division	W L Pct GB
Chicago	42 5 894 —
Detroit	33 12 733 8
Atlanta	31 15 674 10 1/2
Charlotte	28 19 596 14
Cleveland	25 22 532 17
Indiana	22 23 489 19
Milwaukee	21 25 457 20 1/2
Toronto	17 29 370 24 1/2
WESTERN CONFERENCE	W L Pct GB
Utah	33 14 702 —
Houston	32 15 681 1
Minnesota	22 25 468 11
Dallas	16 28 364 15 1/2
Denver	16 32 333 17 1/2

## NBA GLANCE

San Antonio 11 33 250 20 1/2  
Vancouver 9 41 180 25 1/2  
Pacific Division  
L.A. Lakers 34 13 723 —  
Seattle 32 15 681 2  
Portland 25 23 521 9 1/2  
Sacramento 21 27 438 13 1/2  
L.A. Clippers 19 25 432 13 1/2  
Golden State 17 29 370 16 1/2  
Phoenix 17 31 354 17 1/2  
Tuesday's Games  
New Jersey 111, Vancouver 105  
Orlando 111, Indiana 87  
Toronto 4, Anaheim 101  
New York 99, Houston 95  
Cleveland 79, Milwaukee 78  
Dallas 104, Sacramento 96  
Chicago 88, Portland 84  
Atlanta 107, Golden State 85  
L.A. Clippers 108, L.A. Lakers 86  
Wednesday's Games  
Late Game Not Included  
Miami 118, Boston 117  
Toronto 89, Cleveland 84  
Philadelphia 113, San Antonio 97  
Utah 99, Seattle 95  
Phoenix 99, Atlanta 81  
Denver 106, Washington 104  
Chicago at L.A. Lakers, (n)  
Thursday's Games  
San Antonio at New York, 6:30 p.m.  
Indiana at New Jersey, 6:30 p.m.  
Boston at Orlando, 6:30 p.m.  
Milwaukee at Miami, 6:30 p.m.  
Sacramento at Charlotte, 6:30 p.m.  
Houston at Detroit, 6:30 p.m.  
Vancouver at Minnesota, 7 p.m.

## FOOTBALL SIGNINGS

Iowa  
Jason Baker, k-p, 6-1, 182, Wayne High School, Fort Wayne, Ind.  
Ladell Betts, rb, 5-11, 200, Blue Springs, Mo., High School, Alton, Ill.  
Mikell Brown, db, 5-10, 175, Glen Rock, N.J., High School  
Robbie Crockett, rb, 6-0, 200, Battle Creek, Mich., Central High School  
Alonzo Cunningham, ol, 6-4, 260, Iowa City High School  
Mike Dolezal, lb, 6-3, 225, Mahtomedi, Minn., High School  
Shane Hall, db, 6-0, 180, Burnsville, Minn., High School  
Anthony Herron, dl, 6-5, 255, Bolingbrook, Ill., High School  
Kathil Hill, wr, 6-3, 185, Iowa City High School  
Carlos Honore, rb, 5-11, 180, Iowa City West  
Kyle McCann, qb, 6-5, 180, Creston-OM  
Roger Meyer, lb, 6-3, 235, Rock Rapids Central  
Lyon-GLR  
Cody O'Hare, lb-de, 6-4, 200, Waverly-Shell Rock  
Ben Sobieski, dl, 6-6, 285, Mahtomedi, Minn., High School  
Matt Stockdale, db, 5-11, 183, Iowa Falls  
Paul Sturgill, ol, 6-10, 310, Onsted High School, Tipton, Mich.  
Christoph Trappe, ol, 6-5, 285, Iowa City West  
IOWA STATE  
Malik Aludqah, rb, 5-11, 220, Susan B. Wagner High School, Staten Island, N.Y.  
Breton Ansley, db, 5-8, 165, Bishop High School, Rowland Heights, Calif.  
Jared Bucksa, dl, 6-4, 240, Torino-Grace High School, New Brighton, Minn.  
George Cunningham, ol, 6-7, 250, Algona  
Scott Davis, ol, 6-5, 275, M. Stoneman Douglas High School, Parkland, Fla.  
Kevin DeRonde, lb, 6-5, 225, Pella  
Brian Donahue, ol, 6-5, 265, Chicago De La Salle High School, Alton, Ill.  
James Fuller, rb, 6-3, 245, Normal, Ill., High School  
Carl Gomez, k-p, 6-2, 195, Miami, Fla., Killian High School  
Terrence Gullette, dl, 6-4, 275, North Dakota College of Science  
Cory Hansen, ol, 6-5, 265, Cedar Rapids Kennedy  
Reggie Hayward, lb, 6-4, 220, Thornridge High School, Dolton, Ill.  
Mike Jackson, dl, 6-2, 245, Olathe North High School, Overland Park, Kan.  
Andrew Kelly, ol, 6-3, 280, Knoxville  
Vince Kelly, dl, 6-6, 265, Cretin-Durham Hall High School, St. Paul, Minn.  
Ryan Meyer, dl, 6-2, 260, Northwood-Kensett  
Andy Moser, db, 5-10, 205, Cutenberger  
Jerry Moses, jr., rb, 5-9, 165, Waterloo East  
William Perryman, te, 6-4, 250, Los Angeles Valley Community College  
Luke Peterson, lb, 6-2, 215, Newton  
Adam Runk, db-wr, 6-3, 175, Stillwater, Minn., High School  
Adam Sansale, ol, 6-4, 280, Cretin-Durham Hall High School, St. Paul, Minn.  
Andy Stensrud, te, 6-7, 245, Lake Mills  
Jay Super, dl, 6-3, 250, St. Thomas Aquinas High School, Olathe, Kan.

## FOOTBALL SIGNINGS

J.P. Wichman, lb, 6-5, 220, Shawnee Mission Northwest HS, Shawnee, Kan.  
Tracy Wstrom, te, 6-5, 205, Webb City HS, Webb City, Mo.  
NORTHERN IOWA  
Andre Banks, wr, 6-3, 192, Bishop Lures High School, Fort Wayne, Ind.  
Daniel Banks, lb, 6-5, 210, Waterloo East  
Carl Biddings, rb, 6-3, 245, Central High School, East Chicago, Ind.  
Benjamin Benzow, ol, 6-6, 250, Wapsie Valley High School  
Cassius Cooper, rb, 5-10, 180, Des Moines Roosevelt  
Justin Cox, lb, 6-4, 210, Harlan  
Cody DeHaan, db, 6-1, 170, MOC-Floyd Valley (Texas) College, Gainesville, Texas  
Kyle Kollmorgen, ol, 6-4, 275, Southeast HS, Lincoln, Neb.  
Clay Matthews, dl, 6-3, 300, De La Salle Institute, Chicago/North Dakota State College of Science, Chicago  
Bobby Newcombe, qb, 6-0, 185, Highland HS, Albuquerque, N.M.  
Dominic Raiola, ol, 6-3, 300, St. Louis HS, Honolulu, Hawaii  
Jon Rutherford, ol-dl, 6-3, 270, Midwest City HS, Midwest City, Okla.  
Erwin Swiney, wr-db, 6-1, 180, Northeast HS, Lincoln, Neb.  
Kyle Vanden Bosch, de, 6-4, 235, West Lyon (Iowa) HS, Larchwood, Iowa  
Mark Vedal, wr-db, 6-1, 205, Gregory HS, Gregory, S.D.  
Dave Volk, ol, 6-5, 275, Battle Creek HS, Battle Creek, Neb.  
Joe Walker, db, 5-11, 185, Arlington-Lamar HS, Arlington, Texas  
Dan White, rb-db, 5-9, 185, Ashwaubenon HS, Green Bay, Wis.

## FOOTBALL SIGNINGS

Continued from Page 1B  
won the Class 3A 100-meter dash title last Spring, and hopes to run track at Iowa, but not right away.  
"I want to play spring football for a couple years to get into the groove of football," Stockdale said.  
Another two-sport possibility for the Hawkeyes is quarterback Kyle McCann from Creston, Iowa. At 6'5", the All-Midland selection has the ability to see over defenses on the football field. On the hardwood, he averaged 28.4 points per game as a junior and may walk-on to the basketball team.  
The Hawkeyes only added one

## RECRUITS

receiver, but that may be enough. Hill is rated as one of the top 10 receivers in the nation by Prep Football Report. At Iowa City City High, Hill caught 54 passes for 969 yards and 14 touchdowns.  
Hill's teammate, lineman Alonzo Cunningham decided last week to back out of his verbal commitment to Iowa State and become a Hawkeye. Cunningham's high school opponent Christoph Trappe from West High will play on the same line at Iowa.  
With Cunningham, Trappe and Paul Sturgill from Tipton, Mich., the Hawkeyes have the makings of a huge offensive line. At 6'10", 310 pounds Sturgill's blocking graded

## WOMEN'S GRADES

Continued from Page 1B  
she can score at will.  
**Shannon Perry: B**  
Quiet, consistent and solid, she doesn't score much, but doesn't need to on this team. She has played three different positions on the year due to injuries on the squad and has had done superb. Perry is hard working on the defensive end.  
**Centers:**  
**Tangela Smith: C**  
The preseason Naismith award candidate has been by far and away the team's biggest disappointment. She lost her starting job midway through the year and just recently got it back. But watch out, the old Tangela has been back as of late, scoring 35 points and pulling down 20 rebounds in two games last weekend. Smith is ready to make up for her first half struggles.  
**Amy Herrig: B**  
Herrig could contribute 15 points and 12 rebounds every game, but lacks consistency, and thus averages

## WOMEN'S GRADES

just 10 points and 5.6 boards a contest. The sophomore also sometimes has trouble on the defensive side of the ball, but has the all-around potential to take over a game. Too many 20 minute, four point games have been her downfall.  
**Simone Edwards: B**  
Following two reconstructive knee operations, Edwards herself didn't know how much she could contribute this season. The sixth year senior has shown flashes of being the old, energetic player she once was, scoring 19 points against Ohio State, Dec. 30, but she has struggled lately, averaging just 8.3 minutes in her last three games. She is still an unbelievable motivator to the team.  
**Coach Angie Lee: C**  
Considering the team returned four starters and 10 players from a team that went 27-4 and made the Sweet Sixteen, but now stands at 10-9 and 4-5 in the Big Ten, Lee and her staff have struggled.

## MEN'S GRADES

Continued from Page 1B  
38, playing both guard positions.  
**Ryan Luehrsmann: C+**  
Luehrsmann has slowly been implemented into the Hawkeye plan this season now that he is beginning to understand the system. With the players Iowa has coming in next season, Luehrsmann may find himself as a four-year role player, but seems willing and able to fill whatever that role may be.  
**Jeff Walker: D**  
You can't score too many points sitting behind the bench in street clothes, but at least he's back on campus.  
**Forwards:**  
**Ryan Bowen: A**  
Bowen is the most improved player in the Big Ten this season and the secret weapon behind the Hawkeyes' success. When Jess Settles went down, Bowen took it upon himself to take his game to another level. The junior is averaging 13 points, two steals and nearly 10

## MEN'S GRADES

rebounds per game.  
**J.R. Koch: B-**  
Koch and Woolridge are the only Hawkeyes to have started every game this season and Woolridge is the only player to have played more minutes. Koch is quietly putting together a solid sophomore season, averaging nine points and five rebounds per game. His lack of size has prevented him from banging with the big boys in the paint and has made the 6'9" Koch more of a perimeter player.  
**Darryl Moore: B**  
Moore, who was once just a novelty for Iowa, has turned into a necessity. The junior has given the Hawkeyes much needed quickness at the top of their zone defense and is currently the team's fourth best rebounder. By improving his free throw shooting, Moore can now be in the game when his defense is needed most, at the end of a close game. He is second on the team in turnovers, but sixth in minutes played.  
**Jess Settles: C**  
Settles is still one of the best players in Iowa history, but his lack

## WOMEN'S TENNIS

Continued from Page 1B  
Northwestern. Wisconsin's number one player ranks around No. 4 in the nation. But there are many teams who could challenge for the title.  
The disappointment of last season's conference standing has left McCracken and her teammates ready to regain a winning attitude.  
"There's really no expectations on us since we didn't do very well last year," McCracken said. "We want to come out this year and regain what we lost. We were used to being in the top five or six in the Big Ten and last year we were disappointed with our finish. This year we really want to get back into and work our way up the ladder."  
Although the newcomers on the squad gained experience during the fall season, Mainz said the spring will be much different.  
"The two freshman don't really know what dual match season is like," Mainz said. "The spring is entirely different from the fall season. The focus in the fall is on tournaments, not dual matches. It will be a new experience for the newcomers, but I really think everyone is ready to compete. I think they've made a very smooth transition."  
While improving its standing in the conference is Iowa's primary goal, Mainz is worried about the team

## WOMEN'S TENNIS

looking too far ahead too quickly.  
"The biggest thing we are trying to keep in mind is to take one match at a time, whether it is conference or non-conference," Mainz said. "We're not trying to focus on the outcome and weigh the wins and losses; we're just working on getting better everyday and playing smarter tennis."  
"Our first conference match is on Valentine's Day against Illinois. That will be a tough first conference match for us because Illinois is very strong this year. I think they could upset a lot of people. But just like any other sport you never know what is going to happen in tennis."

## WOMEN'S TENNIS

Football Report tabbed the 6'6", 285 pound defensive tackle as the top prospect in Minnesota.  
Anthony Herron of Bolingbrook, Ill., will give Iowa another solid defensive lineman. Herron finished his senior season with 12 sacks.  
Defensive back Shane Hall from Burnsville, Minn., and Brown from Glen Rock, N.J., are the other additions to the defensive backfield.  
The last verbal commitment to the Hawkeyes might play a crucial role next season. Jason Baker from Ft. Wayne, Ind., will likely have the chance to step into the roles of punter Nick Gallery and long range place kicker Brion Hurley.

## WOMEN'S TENNIS

They've had a hard time motivating the players to perform at their top level every night.  
But the second year head coach has had her share of problems to deal with. Only Demond has started every game, with Gooden, Hamblin, Edwards and Perry all missing contests for various reasons. In addition, she has had to deal with Demond's transition to the point.  
Lee even admitted midway through the year she wasn't sure what was wrong with her team and what she could do to fix it.  
Lee and her team know that building on the Michigan State win is the key to turning the season around, and this is their last chance to build momentum heading into the Feb. 28 Big Ten Tournament.  
Don't be surprised if Lee has her squad ready to go from here on out and they are standing with the Big Ten trophy above their heads March 2. The potential is certainly there.  
—Wayne Drehs

## WOMEN'S TENNIS

as a back-up to Rucker.  
**Greg Helmers: C-**  
Helmers has missed much of the season after having surgery, but made his return against Indiana Tuesday. Helmers will be useful down the stretch. He gives Iowa one more big body and understands his role. But perhaps his best contribution may be the fact that he chose not to redshirt this season, meaning he will have that option next year when the Hawkeyes may not need his services as much.  
**Coach Tom Davis: A+**  
Anything Davis touches this season turns to gold. The Hawkeyes, who lost a total of five key players from last year's squad (Kenyon Murray, Chris Kingsbury, Russ Millard, Mont'el Glasper and Jess Settles) are playing above and beyond anyone's expectations.  
Davis' only mistake this season was in not being able to steer Walker in the right direction. But even Walker returned to the team. I guess you can have it all.  
—Chris Snider

## WOMEN'S TENNIS

Continued from Page 1B  
Big Ten," Mainz said. "We've tried to be realistic when establishing our goals and make ones that are attainable. We know it will be difficult to finish in the top five but we feel it is reachable."  
Mainz said the conference has seen considerable improvement from top to bottom.  
"The Big Ten is getting increasingly competitive because they are hiring new coaches and spending more money on improving the programs," Mainz said. "Wisconsin would probably have to be the conference favorite again along with

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Sports

# Nation's elite players prepare for combine

By Hank Lowenkron  
Associated Press

INDIANAPOLIS — Last year's college football stars face three days of exams this week unlike any they've had in a classroom or on the field.

They start arriving Thursday to participate in the meat-market atmosphere of the annual NFL scouting combine.

It's an ordeal with millions of dollars on the line for the players hopeful of hearing their name called early when the NFL draft begins April 19. Others just seek to entice one of the league's 30 teams to give them a chance to win a job in training camp.

About 325 players, including 30 underclassmen who gave up their remaining eligibility, have been invited. In addition to demonstrating football skills, they'll undergo extensive physical and psychological tests as well as interviews.

"It is kind of like a competition out there," said Buffalo Bills quarterback Todd Collins, who went through the combine two years ago.

"Everybody wants to get at you first, get you while you're fresh. Because once you start taking

those tests ... by the 20th one, if you're not crazy already, you probably are after you've taken them all," Collins said.

Information gathered at the combine will be picked over by coaches, general managers, personnel officials and scouts from 30 teams.

"It gives us a chance to see the players work out, but it also gives us a chance to get to know them personally," says coach Dave Wannstedt of Chicago.

"That's something that's very important now. You get a chance to look a guy in the eye and talk to him and see what's important to him, where he's coming from."

Offensive and defensive linemen, kickers and punters will arrive Thursday. Quarterbacks, running backs and wide receivers come to town on Friday with defensive backs, tight ends and linebackers joining the process on Saturday.

"The first thing that we're looking for is to make sure that we've got the latest physical information," said Bruce Lemmerman, director of college scouting for the New Orleans Saints. "Hopefully, the guys will run the 40 so that we can get a comparable test speed against the other players."

# Iowa men's tennis team knocks off DePaul

By Chris James  
The Daily Iowan

Iowa men's tennis coach Steve Houghton said going into Wednesday's match with DePaul that all the Hawkeyes had to do to be successful was work hard.

Senior Damir Seferovic and junior Ben Bamsey fought back from a 7-4 deficit to win 9-7 at the No. 2 doubles position and help give Iowa the doubles point and momentum in the 5-2 victory over the Blue Demons.

"That was a tremendous comeback from those guys," Houghton said. "We lost at the No. 1 doubles, so it looked pretty bleak when the score was 7-4, but you have to give those guys credit for staying with it."

Hawkeye senior Tom Derouin knocked off Alan Pintaric of DePaul at the No. 1 singles position, 1-6, 6-4, 6-3. Pintaric was considered one of the best players in the region. Houghton was also proud of his No. 1 singles player from Moline, Ill.

"Tom had a rough doubles game and then to be down heading into the second set was a frustrating situation. But again he didn't give up



Brian Moore/The Daily Iowan

Iowa junior Dave McDevitt returns volley against DePaul Wednesday night as doubles teammate Matt McElroy watches on.

and he clawed his way back. It was another example of the tremendous effort everybody gave tonight," Houghton said.

Seferovic lost a heartbreaker at

the No. 2 singles. The senior was leading 5-2 in the third set, but could not hold on, eventually losing to the Blue Demons No. 2 player, 3-6, 7-5, 7-6 (7-5).

The Hawkeyes 3-through-6 singles line-up dominated the rest of the match. Iowa went 3-1 in those matches and only lost one set in the three wins. Freshman J.R. Chidley did particularly well at the No. 5 slot, winning 6-1, 6-0.

After the dramatics of Bamsey's and Seferovic's win, Hawkeye juniors Dave McDevitt and Matt McElroy wrapped up the critical doubles point in the No. 3 slot with a 8-3 win. Derouin and sophomore Ulf Jentler took it on the chin, losing 8-1 at the No. 1 doubles slot.

DePaul had recently knocked off Miami (Ohio) and had a 3-1 dual meet record. Iowa evened its record at 1-1.

Iowa now has a week off to prepare for a Feb. 15 clash with Western Michigan in Iowa City. Houghton said this was a big win for the Hawkeyes and added it might get his team going.

"I was concerned coming in we would struggle," Houghton said. "Obviously, I'm glad I was wrong. DePaul has a very solid squad, especially after the win over Miami. But I give these guys a lot of credit. If we continue to put forth this effort, who knows what could happen."

## Sports Briefs

### NBA

**Injured O'Neal out until at least Feb. 12**

INGLEWOOD, Calif. (AP) — A knee injury will sideline Shaquille O'Neal of the Los Angeles Lakers until at least Feb. 12.

The Lakers said that O'Neal, third in scoring and fourth in rebounding in the NBA this season, sustained a "sprained medial collateral ligament" Saturday during a game against Washington when he bumped knees with the Bullets' George Muresan.

### GOLF

**Temperatures tire Tiger**

BANGNA, Thailand (AP) — Tiger Woods was overcome by 95-degree heat and humidity Wednesday and withdrew from the pro-am competition at the Asian Honda Classic.

Woods still is expected to play in Thursday's tournament, for which he will collect a reported \$480,000 in appearance fees.

The 21-year-old star arrived in Thailand late Tuesday night after a flight from San Francisco and apparently got little sleep before his 11:10 a.m. tee time at the Thai Country Club.

He returned to the clubhouse in a cart after hitting his second shot on the 13th hole and flew by helicopter back to his hotel in Bangkok.

"Tiger is in the locker room suffering from heat exhaustion after the long flight from the U.S.," tournament director Peter German said. "He is not at all well. He cannot give a press conference today and begs your forgiveness."

John Cream, a spokesman for the Asian PGA, said Woods had only two hours of sleep before flying by helicopter to the course in the Bangkok suburb of Bangna.

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**MALE writer/photographer** seeks companion for road trip down Route 66 (Chicago to L.A.) this summer. (319) 266-9470.

**ManToMan Dating Service** P.O. Box 3436 Iowa City, Iowa 52244 Information & Application form: \$5 Phone (319)339-5456 email:mantoman@hotmail.com

**SHY?** Attend the Shyness and Social Skills Workshop at the University Counseling Service: 2-10-97, 2-4 p.m. Pre-register: 335-7294.

## HELP WANTED

**SECRETARIAL POSITION** available at Security Abstract Company and Willis Law Firm. Pleasant/professional demeanor and appearance, plus Word Perfect 5.1 proficiency, accuracy and speed are essential. Hours 8-5, Monday-Friday. Benefits include employer paid BC-BS health and hospitalization insurance, and employer paid pension and profit sharing contributions. Starting salary \$1,500 per month with quick raise guaranteed upon full productivity. Send resume to P.O. Box 143, Iowa City, IA 52244

**TELLER** Part-time positions available for friendly, outgoing individuals who are looking for great hours, professional atmosphere, and a rewarding job. Must be dedicated to service our customers and possess strong communication and cash handling skills. Banking experience not required. Training provided. Each position includes rotating Saturday mornings. Must be available breaks and summers. Position 1: M-F, 8:00 AM - 1:00 PM Position 2: M-F, 3:00 PM - 6:00 PM Complete application indicating desired position at our Downtown Office, 102 South Clinton Street, Iowa City

**IBS & T** IOWA STATE BANK & TRUST CO. AA/EEOE



## LOST & FOUND

**FOUND** Sunday February 1. Eye glass lens at campus stop near nursing building. 335-0522.

**FOUND:** ring in new Hy-Vee. 358-8978

**FOUND:** ring in Old Capital Mall parking ramp. Call 351-2943 to identify.

**CAT MISSING** since January 5, 1997. Large female short hair cat. Brownish black back with white on face. White chest, belly and paws. Very shy. Family pet. Lost on west-side of Iowa City. **REWARD!** Please call 354-6891.

## HELP WANTED

**JAZZ RADIO HOST** KCCK-FM, Iowa's only full-time jazz station has openings for two on-air program hosts; one position involves morning drive. High school diploma or equivalent required. One year of professionally-operated radio station broadcasting required; one year of full-time on-air experience helpful. Bachelor's degree in communications broadcasting or other media-related field preferred. Must have basic knowledge of jazz/blues music and have clear, personable speaking voice for radio broadcasting. FCC Third-class Radiotelephone license preferred. Additional proven knowledge of broadcast and/or professional music business is helpful. Must be able to work hours other than standard 8 a.m. - 5 p.m. schedule; ability to work flexible scheduling helpful. Applications will be accepted until the position is filled. A letter of application, resume, and completed Kirkwood application are required. Contact Diane Allender, KCCK-FM, Kirkwood Community College, P.O. Box 2068, Cedar Rapids, IA 52406; (319) 398-5446. AA/EEO Employer.

**ALASKA EMPLOYMENT:** Earn to \$3,000-\$6,000 w/ mo. in fisheries, parks, resorts. Airfare Food/Lodging! Get all the options. Call (919) 918-7767, ext. A158.

**ALASKA SUMMER EMPLOYMENT:** Fishing Industry. Learn how students can find high paying jobs while experiencing Alaska's adventure! For information: 800-276-0654 Ext. A56416 (We are a research & publishing company).

**ASSISTANT TEACHER** Lemme Before School Program 6:45-8:30 a.m., \$5.25/hour Call 351-1033

**CLEANER!** substitute attendant wanted. Please call Mark and leave a message. 338-1208.

**CRUISE & LAND-TOUR EMPLOYMENT:** Work in exotic locations, meet fun people, AND get paid! For industry information, call Cruise Employment Services: 800-276-4948 Ext. C56419 (We are a research & publishing company).

**CRUISE SHIPS HIRING:** Earn to \$2,000 w/ mo. plus free world travel (Europe, Caribbean, etc.). No exp. necessary. Room/Board. Ring (919) 918-7767, ext. C158.

**WEST MUSIC** the leader in music retail sales, is looking for an enthusiastic people person to work part time with our combo sales team. Successful candidate must know what it takes to give outstanding customer service, musical background with an emphasis in guitar, PA, synth and/or recording a major plus. Previous sales experience would be very helpful but not required. Apply in person at West Music, 1212 5th Street, Coralville, IA

**ACT Business Analyst** Full-time position with excellent benefits in Iowa City offices of ACT. Work involves financial analysis & report preparation. Need equivalent of degree in business administration or closely related field & 2-3 years financial analysis/record-keeping experience; strong quantitative & analytical skills; proficiency in using spreadsheet software. To apply, send letter of application and resume to: Human Resources Dept (DI), ACT National Office, 2201 N Dodge St, PO Box 168, Iowa City, IA 52243-0168. ACT is an Equal Opportunity Employer

**ADHD** Adults between the ages of 18 and 60 years are being invited to take part in a study being conducted at the University of Iowa Hospitals and Clinics. The study will look at the difference in effectiveness of two treatments used for Attention-Deficit Hyperactivity Disorder (ADHD), which include methylphenidate (Ritalin®) and bupropion sustained release (Wellbutrin SR®). Adult men or women between the ages of 18 and 60 years who were diagnosed with ADHD by the age of 7 years, currently have ADHD, and have had chronic symptoms of ADHD from childhood into adulthood are invited to participate. Participants will receive either methylphenidate, bupropion or placebo for 9 weeks. The dose of each of the medications will be increased during the first 2-3 weeks of the study. All participants will be closely monitored throughout the study to ensure medical and psychiatric safety. The study will consist of a baseline evaluation performed by a psychiatrist and laboratory tests. If one becomes eligible for the study then evaluations during weeks one, two, three, five, seven, and nine will be required. There is no financial compensation for participating in this study. If interested or for more information please call the university operator at 319-356-1616 and ask for pager #1171.

**SYSTEMS UNLIMITED INC.** An Iowa Non-profit Corporation

**RESIDENTIAL STAFF** Work with Children or Adults

Systems Unlimited, Inc. is a non-profit agency serving people with developmental disabilities. We have full time positions available working with children or adults in our residential program. Responsibilities include training on daily living skills and recreational activities. We offer:

- competitive wage,
- professional training,
- opportunity for advancement, and
- flexible schedules (including overnight, evening, or weekend shifts).

Apply in person at: **Systems Unlimited, Inc.** 1556 First avenue South Iowa City, IA 52240 EOE

**CALENDAR BLANK** Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

**Event Sponsor** Day, date, time Location Contact person/phone

**MasterCard** Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: 111 Communications Center, Iowa City, 52242.

**Phone** 335-5784 or 335-5785 **Office Hours** Monday-Thursday 8-5 Friday 8-4

**Fax** 335-6297

**NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY.**

**AD INFORMATION:** # of Days Category Cost: (# words) X (\$ per word) Cost covers entire time period.

1-3 days	87¢ per word (\$8.70 min.)	11-15 days	\$1.74 per word (\$17.40 min.)
4-5 days	95¢ per word (\$9.50 min.)	16-20 days	\$2.22 per word (\$22.20 min.)
6-10 days	\$1.24 per word (\$12.40 min.)	30 days	\$2.58 per word (\$25.80 min.)

Write ad using one word per blank. Minimum ad is 10 words.

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Name \_\_\_\_\_ Address \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

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Write ad using one word per blank. Minimum ad is 10 words.

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UMMER EMPLOYMENT

AMP staff positions available!... We are a company...



GIRL SCOUTS CAMP STAFF

Little Cloud Girl Scout Council is accepting applications for resident camp counselors...

For an application contact: Camp Director, P.O. Box 26, Dubuque, Iowa...

Come see me at the Summer Jobs Fair in the main lounge...

Coloring rappelling! ROLFING SUMMER JOBS: In the Rockies near Val...

Anderson Camps seeks caring enthusiastic, dedicated, patient individuals who enjoy working with children...

Want a BOFA? Deal? Table? Roker? Visit Houseworks. We've got a store full of clean used furniture...

Business Opportunity: CONSULT with Corp America to assist in acquiring government contracts via internet...

EARN cash before Spring Break with out investing one cent! Start with \$100 advance...

INTRODUCE the newest fads to your college students and earn extra money! Free details...

Tutoring: IMPROVE YOUR GPA Increase Your Writing Skills...

INSTRUCTION: SCUBA lessons. Eleven specialties offered. Equipment sales, service...

ANTIQUE: VALENTINE IDEAS Glass, china, and linens with heart motifs...

MUSICAL INSTRUMENTS: FENDER Squire Strat with case and Fender Amp...

TICKETS: Need: ISU, Indiana, Purdue, Illinois, Minnesota, Iowa State...

FIREWOOD: SEASONED HARDWOODS \$65 for half cord...

PETS: BRENNEMAN SEED & PET CENTER Tropical fish, pets and pet supplies...

PHOTOGRAPHY: Portraits by Robert Weddings Have camera - Will travel...

STORAGE: CAROUSEL MINI-STORAGE New building. Four sizes 5x10, 10x20, 10x24, 10x30...

HEALTH & FITNESS: CHIPPER'S Tailor Shop Men's and women's alterations...

MIND/BODY: IOWA CITY YOGA CENTER Experienced instruction. Classes beginning now...

WANTED TO BUY: BUYING class rings and other gold and silver. STEPH'S STAMPS & COINS...

MOVING: I WILL MOVE YOU COMPANY Monday through Friday 8am-5pm...

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

WANTED: AEROBIC STEP 643-6738

COMPUTER

486 DX, 33MHz, 5.25, 3.5in., non-terminated 14in., 170MB HD, 4MB RAM, 338-3502.

CASH for computers, Gilbert St. Pawn Company, 354-7910.

CYBERNET Pentium 166 Multimedia PC, 16MB EDO, 1.6GB HD, 33.6 fax/modem, 10X CD, 2MB video, WINS, CD titles, warranty, retail \$2350...

INTERNET is now FREE! FTP, Gopher, Telnet, E-mail, URL, http://www (Worldwide Web)...

MACINTOSH Powerbook 100, 8400, Styliwer II, \$200. Like new. (319) 396-2234.

USED FURNITURE: FULL futon bed, couch, kitchen table, pioneer stereo. Call 351-6321.

HOUSEHOLD ITEMS: BEST KEPT SECRET IN IOWA CITY LOWEST PRICES ON QUALITY used clothing...

FUTONS IN CORVALLIS: Let's Deal! 337-0556 E.D.A. Futon (Corvallis, Corvallis)

FUTONS IN CORVALLIS: Lowest prices on the best quality E.D.A. Futon (behind China Garden, Corvallis)

WANT A BOFA? Deal? Table? Roker? Visit Houseworks. We've got a store full of clean used furniture...

WEDDING dress, never worn, ivory size 10, beautiful beading, well included, \$375. 338-1392.

JEWELRY: DIAMOND engagement ring, 28 carat. Authentically grafted included. \$700 o.b.o. 338-7724.

TYPING: WORDCARE 338-3888 318 1/2 E. Burlington St.

RESUME: Excellent resumes, \$25. The Write Type 353-4447

WORD PROCESSING: Since 1986 354-7822

ROOM FOR RENT: \$120 aJ. Room in house three blocks from Pentacrest. \$240/month, utilities paid. Diane, 338-9904.

ROOMMATE WANTED: FEMALE to share two bedroom duplex. Spacious, off-street parking, W/D, full basement, available immediately. \$275, 338-4250.

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SPRING BREAK FUN

AAAA! Florida Spring Break! Panama City Room With Kitchen Near Bars 1519 Daytona. Best Location \$139 Florida's New Hotspot. Cocoa Beach Hilton \$169! springbreaktravel.com 1-800-678-6386

AAAA! Spring Break Bahamas Party Cruise! 6 Days \$279! Includes All Meals, Parties & Taxes! Great Beaches & Nightlife! Leaves From Ft. Lauderdale! springbreaktravel.com 1-800-678-6386

BEST HOTELS AND LOWEST PRICES FOR SPRING BREAK! BEACH destinations, Florida, Cancun, Jamaica, etc. CALL NOW for rooms or SIGN-UP as INTER-CAMP. PMS REP. 800-327-6013 http://www.icpt.com



SPRING BREAK '97. CANCUN, JAMAICA, BAHAMAS. 16th Anniversary. \$97. 16th Anniversary!

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ROOM FOR RENT

ROOM for rent. Good locations. Junior/senior grads. Some with cable, A/C and off-street parking. Utilities paid. 337-8665, ask for Mr. Green.

ROOMMATE WANTED/FEMALE: FEMALE free! Female, non-smoker. Own room in three bedroom apartment. Utilities included, free parking, \$230/month, laundry on-site. Available immediately. Call 354-2524.

FEMALE to share two bedroom duplex. Spacious, off-street parking, W/D, full basement, available immediately. \$275, 338-4250.

AVAILABLE fall, possible summer. Female. Own room in nice apartment with cheap rent. 354-3874.

LARGE bedroom, own bathroom, non-smoker. New two bedroom apartment with deck, dishwasher, free parking, laundry. \$300/month plus 1/2 utilities. 337-4257.

SPACIOUS two bedroom, two bathroom. W/D, dishwasher, Corvallis busline. \$298 plus 1/2 utilities. Call 351-4435.

ROOMMATE WANTED: \$180/month. Own bedroom in three bedroom apartment. Huge, laundry, on busline, water provided, February free. 339-7569.

1 BEDROOM in nice large two bedroom. NEW CARPET. 337-6952, leave message.

FEMALE looking for two roommates, male or female, in first floor of house. \$286/month, all utilities paid. Close to campus. 354-4090.

MAKE A CONNECTION! DIVERSITY THE DAILY IOWAN 335-5784 335-5785

ONE bedroom available in a six bedroom house. First months rent free. Share with five kind roommates. Rent \$230, negotiable. Eastside. 338-7636.

OWN bedroom in spacious four bedroom apartment. Clean, modern. Five minutes from campus. Two bathrooms, large furnished living area. Central A/C, heating, \$225/month. Male or female. Call Joseph at 339-7401.

OWN room in large Corvallis. Three bedrooms and two bathroom. W/D, parking. 354-4625.

OWN bedroom in three bedroom, two bathroom apartment. Minutes from campus, laundry. \$272/month, HW included. 341-7838.

OWN bedroom in three bedroom apartment. Very clean and quiet. On busline. Call 351-6357.

OWN bedroom in three bedroom apartment. Close to campus. Parking, laundry. \$200 plus 1/3 utilities. 338-3711.

OWN bedroom/bathroom in two bedroom apartment. \$310/month plus utilities. Close to campus. Parking, laundry, February free. Call 358-7021.

ROOMMATE/STUDENT wanted to share house on eastside. Housekeeping, on busline, W/D, low rent, no utilities. Call 338-6708.

ROOMMATE/STUDENT wanted. Pick up information on front door at 414 E. Market St. 338-6688.

SHARE half of three bedroom house. Must like dogs. \$360/month, utilities included. 337-7650.

SHARE house with two females. Quiet, walking distance. \$260/month plus utilities. Steve at 339-9992.

SUBLEASE available immediately. Own bedroom and bathroom in three bedroom apartment. Near UHC, off-street parking, male or female. \$242/month plus utilities. Call Jodi or Ann at 358-1113.

SUBLEASE one bedroom available in a three bedroom apartment. \$200 W/D in building, dishwasher, A/C, private parking, great location! Call Steve at 538-6490.

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SUBLEASE one bedroom available in a three bedroom apartment. \$200 W/D in building, dishwasher, A/C, private parking, great location! Call Steve at 538-6490.

SUBLEASE one bedroom available in a three bedroom apartment. \$200 W/D in building, dishwasher, A/C, private parking, great location! Call Steve at 538-6490.

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Sports

# Film crew looks at life of Hawkeye legend

By James Kramer  
The Daily Iowan

Although the legacy of Iowa wrestling coach Dan Gable speaks volumes, UI doctoral student Dave Gould and his colleagues are attempting to fit it into a one-hour video.

Gould, along with Bryan Less and Kevin Kelley of the University Video Center, is in the process of producing a documentary highlighting Gable's career. They hope to eventually get it broadcast by a national cable outlet such as ESPN or TNT.



Gable

The endeavor is a huge task for a small number of people, but Gould said the possibility that this will be Gable's last year as Iowa's coach was enough motivation to undertake the project.

"Five or 10 years down the road, people will kind of know about his numbers, but they wouldn't have any clue about how he worked with his athletes," Gould said. "I thought that was tragic."

Gould, 37, became intent on crystallizing the memory of Gable, his childhood hero, after assembling a project about Nile Kinnick several years ago. During his research on the late Iowa football star, he realized that a lot of important information about Kinnick the man had eroded over time.

"I was really passionate about the idea that this shouldn't happen to Gable," Gould said.

While Less, Kelley and Gould do most of the production work, they also work closely with Professor Michael Teague of the Sports, Health, Leisure and Physical Studies department. Also in the mix is Dan Lind, who manages the UI



Rob Mellett/The Daily Iowan

Bryan Less (left), Dave Gould (right) and Kevin Kelley (not pictured) are working on a Dan Gable documentary that they hope will be broadcast nationwide. They hope to have the tape finished by July.

Video Center, and Dan McClean, who oversees the business aspect of the venture.

For the documentary to be successful, McClean must find investors to fund the effort and, later, a station to televise it. Gould projects the final cost of the film to be close to \$100,000.

"The outlook looks good," said McClean, who lives in Dyersville, Iowa. "The story is so good it may just sell itself."

The film crew has followed Gable and the Hawkeyes throughout the season. They have shot practices, attended home meets and traveled to road events such as the National Duals in Lincoln, Neb.

A group of celebrities are also scheduled to appear on the video, all of whom are tremendous Gable fans, including narration by "Monday Night Football" broadcaster Frank Gifford.

"The next trip we're taking is to New York," Gould said. "We've got

about Cruise, in which the actor spoke extensively of how Gable influenced his life.

Although the famous names will add a nice touch, Gould said he is being careful not to saturate the film with Hollywood stars.

"We want to make sure we get the important people, like Gable's coaches and teammates," Gould said. "We have to make sure we don't get too star-struck."

One of the those "important" people is Larry Owings, the only wrestler to beat Gable in high school or college. The crew traveled to Oregon last weekend to film Owings.

The film is, by no means, aimed only at wrestling fans. Gable's life has been one of courage, dedication and practical lessons from which every person can learn, Gould said.

"We hope it will serve several purposes," Gould said. "Our hope is by showing it from the inside-out, people say, 'Gosh, this Dan Gable has something to teach me,' and they'll also see wrestling in a different way than if you just dropped them off at a meet."

The documentary should be complete around July or August, at which time it will be available for purchase. A 4-5 minute sample was completed earlier this week.

The trailer will be sent to prospective investors to give them a taste of the team's work. Later, Gould and his partners have to convince television outlets the piece is worthy of airtime. McClean is confident that will happen.

"The impact of Gable spreads beyond the wrestling community, so it broadens the market," McClean said.

*"Five or 10 years down the road, people will kind of know about his numbers, but they wouldn't have any clue about how he worked with his athletes. I thought that was tragic."*

Dave Gould, who is producing a documentary on Dan Gable

(artist) Leroy Nieman, (TV personality) Dick Cavett and (comic) Al Franken there."

Gould's team would also like to include Tony Danza, Bruce Jenner and Tom Cruise. A few months ago, GQ magazine featured a story

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BestBets

Film



In the fire of '70-like disaster films that was rekindled by the box-office returns of "Twister" and "Independence Day" comes this year's first blockbuster wannabe, "Dante's Peak." Directed by veteran Roger Donaldson ("Species"), the film stars Pierce Brosnan ("Goldeneye") as a volcanologist who predicts a long-dormant mountain is about to belch lava. Adding to the ash-covered action, the stubborn mayor (Linda Hamilton of "Terminator 2") of an idyllic community — which lives on the volcano — must choose whether to heed the warning. If you think this explosive adventure sounds far-flung, you can always wait until this summer, when liquefied rock will cover the streets of Los Angeles in "Volcano." "Dante's Peak" opens Friday at Coral IV Theatres, Coralville.

Television

Celebrate the genius of Bart, Lisa, Maggie, Homer and Marge this Sunday when



"The Simpsons" surpass "The Flintstones" as the longest-running prime-time cartoon in the history of television. The likenesses between the two shows are more than passing similarities — notice the buffoonish arrogance of both Homer and

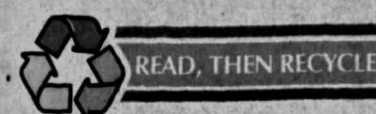
Fred or the candy-coated venom that spews from Wilma and Marge. Still, loaded with film and literary references, "The Simpsons" is a worthy successor to the Bedrock crown, delivering more jokes per minute than any other TV comedy. "The Simpsons" airs Sunday night at 7 on Fox.

Theater

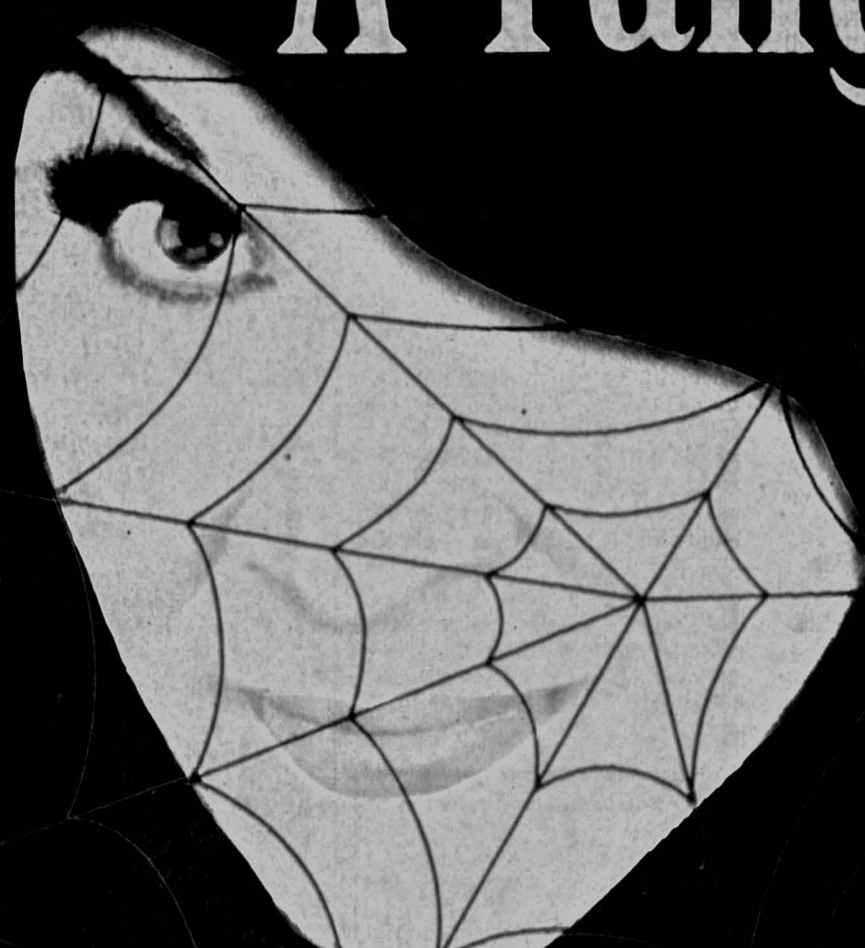
If armed crossing guards robbing convenience stores and questions of women's identity are on your entertainment shopping list, wheel your cart on over to the humor and drama of "Why We Have A Body." The play details the story of a private detective who has no problem solving the mysteries of others, yet is confused by her own life experiences. Along with three other unique female characters, "Why We Have A Body" also combines unusual lighting techniques, live music and a slide show. Produced and performed by eight women, the cast members promise an expression with a dynamic that is distinctly woman. "Why We Have A Body" opens tonight at 8 in Theatre A of the UI Theatre Building. See story Page 4C.

Video

What would you do if the electrical power suddenly shut off — for days? "Jurassic Park" co-writer David Koepp proposes this in his directorial debut, "The Trigger Effect." Kyle MacLachlan ("Twin Peaks") and Elisabeth Shue ("Leaving Las Vegas") star as new parents who decided to leave home with their best friend (Dermot Mulroney) following the chaotic atmosphere that ensues after a city-wide power failure. Examining the web of culture society has created, "The Trigger Effect" is a shocking examination of post-modern humanity.



# A Tangled Web



## 'Spider Woman' kisses Hancher stage

By Tricia Musel  
The Daily Iowan

The worldwide appeal of Manuel Puig's "Kiss of the Spider Woman" contains the essential artistic ingredients to adapt to any medium. This weekend, the story will grace the Hancher stage in musical form.

The story

Set in a prison cell of a repressive Latin American dictatorship, two men are incarcerated for seven months in 1975. Twenty-six-year-old Valentín is imprisoned for his leftist operation; 37-year-old window dresser Molina is arrested for homosexuality.

In his attempts to distract Valentín, who suffers from brutal tortures and interrogations, Molina shares his memories of 1940s cinemas with his cellmate, creating a fantasy world for the two.

The memories include Molina's obsession for a movie diva named Aurora, who once portrayed the deadly Spider Woman. Molina turns himself into the Spider Woman, a web crawler who devours her mate after copulation. Together, the men escape the horrible conditions of the prison cell by using their imaginations to slip into their fantasy world.

The story of "Kiss of the Spider Woman" touches on several issues, including the hostile environments sometimes found in Third World nations, religions, sexual orientation and

## An unlikely friendship

By Katharine Horowitz  
The Daily Iowan

Through a universal theme of the human condition and the formation of friendship inside of oppression and prejudice, the world-renowned hit musical "Kiss of the Spider Woman" is more than just the typical story of love, friendship and struggle.

With its modern-day tale of an unusual friendship amid a threat to human dignity, the musical's unique ability to transcend nationalities and cultures through its story is what Director Clayton Phillips attributes to the musical's international success.

"Kiss" deals with contemporary and universal themes," Phillips said. "I think it's more than just a musical. It's about the human condition and life, and how we learn to hear and tolerate differences among us and accept each other for who we are. That is what is at the heart of it."

The majority of the music in the show comes from the dream world of Molina, a window dresser arrested for homosexuality. In his attempt to distract and comfort Valentín, a political prisoner, Molina spins a web of stories based on films he saw as a child. His idol, the actress Aurora, who once portrayed the Spider Woman, a specter of death, is the central character.

In the musical, bleak colors and a bare stage separated by prison bars are contrasted with a jungle setting of vibrant colors to portray the separation of the

prison and Molina's imagination.

"In Molina's mind, the prisoners are his characters," Phillips said. "He places the people within his life into his movies and romanticizes them. So there is a lot of projection going on and the set captures this beautifully."

Phillips said the difference between the musical adaptation of "Kiss of the Spider Woman" and the 1985 film version, starring William Hurt as Molina and the late Raul Julia as Valentín, lies in the musical's concentration on Molina and Valentín learning to tolerate each other.

The film may have been difficult for some audiences because of its more personal focus on Molina and Valentín as complex individuals, Phillips said. However, the musical version broadens the story, looking at the characters in relation to the rest of humanity and creating an environment more acceptable to audiences, he said.

Creating an expansive look to the story to extend the universal theme of the human condition may catch a few audience members off-guard, Phillips said.

"It surprises people because the story moves and reaches its audience on a personal level," he said. "Everyone has felt some intolerance or prejudice at some time, and that can enable them to relate and feel empathy for the characters. And it's this ability to relate that really transcends the surface of the story and all cultural boundaries."

See FRIENDSHIP, Page 5C

political ideologies.

Even though Puig lived a life of these pressures, the various issue are all relevant in present day, said Joel Aalberts, the group sales/advertising coordinator at Hancher Auditorium.

"The use of film is such an escapist weapon," Aalberts said. "Films are used the same as politics to get to a final goal. This says a lot about the power of popular culture."

See SPIDER WOMAN, Page 5C





# Arts & Entertainment

## Now showing at a theater near you ...

**"The Beautician and the Beast"** (PG) — Fran Drescher (TV's "The Nanny") stars in this rags-to-riches comedy co-starring Timothy Dalton ("The Living Daylights"). Opens Friday at Coral IV Theatres, Coralville.

**"Beverly Hills Ninja"** (PG-13) — Chris Farley ("Coneheads") pratfalls his way through one of the early contenders for worst movie of the year. He plays the (large) embodiment of the legend of the Great White Ninja, and that concept alone is supposed to keep audiences laughing for 90 minutes. One minute would have been nice.

This is an entirely joyless vehicle that makes one yearn for the old "Saturday Night Live" days with John Belushi and his samurai skits. At Campus Theatres, Old Capitol Mall. Zero stars — SH

**"Dante's Peak"** (PG-13) — Pierce Brosnan ("Goldeneye") and Linda Hamilton ("The Terminator") star in the first of the new string of "Twister"-inspired disaster flicks. Here, the natural predator is a volcano. Opens Friday at Coral IV.

**"Evita"** (PG) — The screen adaptation of Andrew Lloyd Webber's Broadway musical arrives on the screen with Madonna ("Who's That Girl") playing Eva Perón, who rose from small-town nobody to first lady of Argentina during the 1940s. Director Alan Parker ("Pink Floyd — The Wall") offers an engaging rags-to-riches story, complete with stunning visuals and inventive music, and almost pulls it off.

While a treat to see and hear, the movie feels too mechanical. Madonna is passable, but while the Material Girl playing a woman who sleeps her way to the top seems like casting genius, her performance is far too carefully choreographed to let Eva truly come to life. Instead, look to the performances of Jonathan Pryce, as Eva's husband, and in particular Antonio Banderas, whose performance is so surprising, natural and engaging that he walks away with what was supposed to be Madonna's big movie. At Englert Theatre, 221 E. Washington St. ★★★ — RM

**"Fierce Creatures"** (PG-13) — This disappointing comedy reunites the four principle cast members of "A Fish Called Wanda," and it's too bad that the cast is the only thing this film really has in common with "Wanda." As a harried zookeeper who takes wild measures to boost ticket sales at a corporately acquired British zoo, John Cleese has several hilarious moments, even though he can't sustain the movie by himself. Fellow "Wanda" returners Michael Palin and Jamie Lee Curtis have too little to do, while Kevin Kline has too much to do, playing two roles that are only occasionally funny.

Take it as a sign of our PC times that this movie has a whole zoo at its disposal, but it seems too afraid to harm an animal hair for a joke. It musters only a few laughs out of its too-cute creatures, but back in "Wanda," poodles were squashed and live fish were devoured with side-splitting results. Even taken on its own, though, the messy "Fierce Creatures" just isn't quite funny enough anyway. At Cinemas I & II, Sycamore Mall. ★★ — GK

**"In Love and War"** (PG) — This

portrait of Ernest Hemingway as a young man features Chris O'Donnell and Sandra Bullock, and creates romance amid the World War I landscape of northern Italy. Both stars are convincing, especially O'Donnell, and they make the characters rise above the normal war-movie clichés with a relationship that comes off as more genuine than most of what Hollywood produces in movies of this ilk.

This film should be a treat for those familiar with

**"Michael"** (PG) — For those who thought "The Preacher's Wife" was too sweet and syrupy, here is the other end of the pole. John Travolta plays a slob of an archangel who changes the life of three tabloid journalists while on a road trip from a rural Iowa town to Chicago.

Director Nora Ephron ("Mixed Nuts") has concocted a movie that contains some embarrassing scenes, and the only thing it generates is an overall bland feeling. Too many more like this and Travolta may be hunting for his next comeback. At Coral IV. ★ — SH

**"The People vs. Larry Flynt"** (R) — Director Milos Forman is building a prestigious track record of movies that expose brilliantly bizarre social outcasts, warts and all. Here, Woody Harrelson ("Kingpin"), in an unexpectedly boisterous, yet poignant performance, is the oft-prosecuted publisher of Hustler magazine whose First Amendment trials and tribulations are chronicled in this ambitious movie, which is a challenging character study, a thought-provoking civics lesson and an affecting love story all at once.

**"Larry Flynt"** can't be called a comedy, although there are many moments that manage

to be funny without being sleazy. And yet, it's too irreverent to really be called a drama, although it contains the saddest, most tragic scene to come along in quite some time, thanks mainly to the unbelievably potent acting talents of Courtney Love as Flynt's wife, Althea. Equally impressive is Edward Norton, whose appeal to the Supreme Court is the most realistic courtroom scene in years. At Campus Theatres. ★★★★★ — GK

**"The Pest"** (PG-13) — John Leguizamo ("William Shakespeare's Romeo and Juliet") stars in this "Ace Ventura"-esque comedy about a con man. Opens Friday at Campus Theatres.

**"Star Wars: Special Edition"** (PG) — The jump to light speed finally looks like a jump to light speed. That small moon finally looks like a space station this time.

God bless the big screen, which lends a scope to "Star Wars" that we've been missing on TV. Even in the most inferior of theaters, small details that were present in the original are suddenly noticeable. Close-ups and old shots that might have been missed are suddenly highlighted by the big screen, which (with a great film) has a hypnotic power TV can't touch.

This is an invaluable experience for someone who likes the movie, not to mention anyone whose life has evolved around "Star Wars." In fact, the biggest fault with the hype is too much energy has been expended telling us about the four and a half minutes of new digital effects, but not enough convincing the average Joe he has been watching the movie with its sides lopped off on TV. At Campus Theatres. ★★★★★ — GK

— Compiled by Stacey Harrison, Greg Kirschling and Rob Merritt



Hemingway and his notorious legacy, by bringing forth a side of him not often seen, as a young, idealistic man, and then to watch him transform into the bitter, relentless embodiment of pessimism he is conceived as today.


Despite a few flaws, such as the closing narrative by Bullock's character, which undermines the main point of the movie, "In Love and War" is a well-made drama, and it leaves the audience with a ponderous feeling of "what if." At Englert Theatre. ★★★ — SH

**"Jerry Maguire"** (R) — In what some are (wrongly) calling his best performance ever, Tom Cruise ("Rain Man") portrays a pro sports agent on a trek to self-improvement, but he fails to fall believably in love with his romantic counterpart, Renee Zellweger ("The Whole Wide World"). Zellweger herself seems miscast next to Cruise; maybe that's why most of the time they seem like a Homecoming king and a bookworm at the prom.


The film wanders so much in its second half that it ultimately seems like director Cameron Crowe ("Say Anything") bit off more than he could chew. Still, it's hardly a horrible film, especially near the opening and when the chronically cute kid Jonathan Lipnicki is on-screen. He steals the film all by himself. At Coral IV. ★★ — GK

**"Metro"** (R) — For those who thought Eddie Murphy had put those bad movies behind him with "The Nutty Professor," stay as far away as possible from this disaster of a film. Murphy plays Scott Roper, San Francisco's top hostage negotiator, who berates, argues with and shoots so many criminals that you wonder if he ever was successful at actually negotiating a peaceful solution to a crisis. But then, carnage seems far more important than intelligence here.


Thomas Carter directs an aimless script that emulates the standard cop-movies formula so much that it loses track of all of them, throws up its hands and plugs on anyway. While an admittedly well-done chase scene shows a few glimmers of ingenuity, seeing Roper's girlfriend (Jeni Chua) reduced to a damsel in distress, strapped to a buzzsaw and



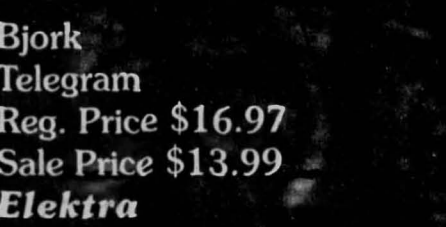
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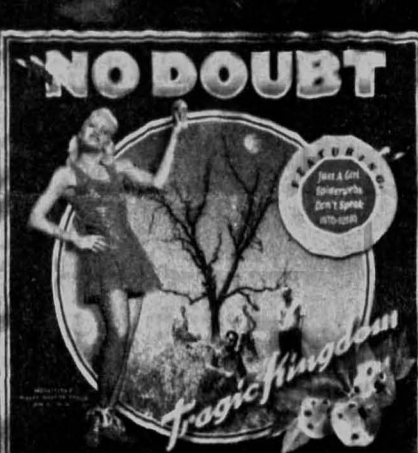
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# Dance

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University of Iowa Dance Department

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**NO CLASSES MARCH 22 & 29 DUE TO SPRING BREAK**

*Saturday Morning February 15 - May 10*

Wee Dance (2-3 yrs)	10:30-11:00	Brown	\$40	Duax
Creative Movement (4-5 yrs)	11:00-11:30	Brown	\$40	Duax
*Pre-Ballet Sec I	9:00-9:30	Brown	\$50	Brown
*Pre-Ballet Sec II	9:30-10:00	Brown	\$50	Brown
*Pre-Ballet Sec III	10:00-10:30	Brown	\$50	Brown
Beginning Tap (6-10 yrs)	10:00-10:30	W121	\$40	Bedbury
Ballet (8-12 yrs)	10:30-11:30	E103	\$80	Yaro
Jazz (Teens)	10:30-12:00	Loft	\$80	Hayes

**CLASSES FOR ADULTS**

*Saturday Morning February 15 - May 10*

*Ballet (Continuing)	9:00-10:30	E103	\$95	Goetsch
Ballet (Intermediate)	9:00-10:30	Grey	\$95	O'Brien
*Modern (Intermediate)	10:30-12:00	Grey	\$95	Carvalho
Tap (Advanced)	10:30-11:30	W121	\$60	Bedbury

*Friday Evening February 14 - May 9 (No class March 28)*

New! Latin (International Style) (No Partner Necessary)	7:00-8:00	Gym	\$65	McNatt
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**REGISTRATION INFORMATION**

Tammy Goetsch, Director/ Dance Forum  
University of Iowa Dance Department  
Halsey Hall-W127, Iowa City, IA 52242  
(319) 335-2193  
Office Hours (Halsey Hall-W127)  
Monday - Thursday, 11:30-12:30

**PRE-REGISTRATION on Feb. 8, 1997**  
From 9:00 am - 12:00 pm -  
Main office (114) Halsey Hall

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## Arts & Entertainment

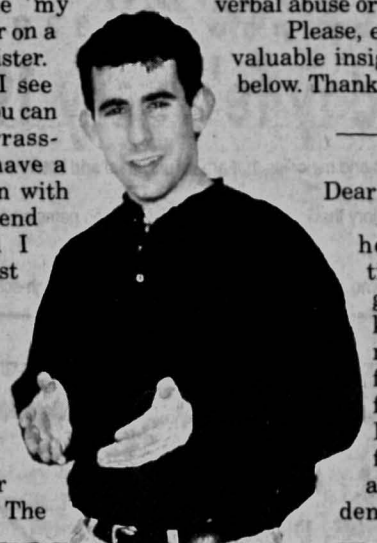
# Sister's new girlfriend has brother bothered

### Help Me Harlan:

I recently met an attractive young woman who happens to live in an apartment complex very close to me. Not too long ago we saw each other at a party and I thought we hit it off pretty well.

We ended up talking the whole night. She seemed to show interest in me, so, at the end of the night, I asked if she'd like to go out with me some time. I was crushed when she told me she was seeing someone. Imagine my shock when I saw her on a date with my older sister.

Now, every time I see either one of them you can imagine my embarrassment! How can I have a normal conversation with my sister or her friend anymore? Should I confront them or just let them be?



Bothered brother

### "Help Me, Harlan"

### Dear Bothered:

You might consider asking your sister for some dating tips. The two of you seem to have very similar taste in women...

There's really no need to "confront" anyone. It's not like you did anything that should make you feel too embarrassed. I mean, you found someone interesting and had a great conversation. You wanted more, but she was already involved... with your sister! Obviously, you didn't know who she was dating when you first approached her.

Unless your sister or her friend bring it up, just let it be. Things are only going to appear awkward if you make them appear awkward. It happened, it's over and now you've got a great story for the morning talk show of your choice.

concern. You can say it's none of our business, which it probably isn't, but PMS can bring on real emotional change and that's scary. While many members of the animal kingdom have the ability to sense this natural cycle, today's man isn't so lucky. While a man might be considered a dog, he still lacks the senses of a Cocker Spaniel.

What do you feel is the most sensitive way for a man to address the "period question" without risking verbal abuse or total humiliation?

Please, e-mail or send your valuable insight to the address below. Thank you!

### Dear Harlan:

I'm sure you've heard this many times, but I need a girlfriend. The real kicker is that I have never had a girlfriend and I'm a freshman in college. I know many girls from my classes and from the residence halls, but they aren't more than acquaintances.

The thing is, I don't need someone to "hop in the sack with." I need someone to talk to when days are bad. I want someone who will listen and love me and be there when I'm lonely. I came to college knowing there'd be a big "dating pool" here, but I haven't found anyone yet.

I have guy friends, but I need someone of the opposite sex to share with. They're much more compassionate, understanding and would allow me to open my heart. It's not that I'm overly depressed, but I need a soulmate.

### Searching for soul

### Dear Searching:

Yes, there is a pool of women out there, but right now you're not even in the shallow end. Instead, you're stuck in the frozen tundra of Alaska wearing a parka and moon boots.

You need to shed the snowsuit, put on a Speedo and jump in the deep end — head first. There could be a million women around you, but until you force yourself to start asking them out, you're going to be left alone making snow angels in the cold.

So grab a towel, put on some sunscreen and in no time you'll be doing the breast stroke.

Harlan Cohen is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write "Help Me Harlan" via e-mail at [harlan@iowa.com](mailto:harlan@iowa.com) or through the World Wide Web at <http://shoga.iowa.com/~harlan>. Send letters c/o Help Me Harlan, 1954 First Street, No. 196, Highland Park, IL 60035.

### Dear Harlan:

I don't understand why women flip out every time a man mentions something about their "period." It's not like I'm trying to upset anyone, it just helps to know why a woman acts irrational at times!

What's the best way to address this issue without becoming the target of unbridled hostility?

### Walking on eggshells

### Dear Walking:

The best way to approach this question is in a suit of armor and a good two states away. Because I'm not a man who menstruates, such a question could best be answered by consulting the egg dropping experts of the world — that would be you female readers.

For a man, this can be a very real

# Holy Grail easier to find than a plausible film

How many times did you cry at the movies this year? Can you remember the last time you walked out of a theater embroiled in a fierce debate over a film's content?

When the Academy Award nominees are announced Tuesday, the list of films and performances will undoubtedly underscore Hollywood's recent inability to craft films that are emotionally or mentally affecting.

My objection is not that these films merely fail to reflect any semblance of reality — Hollywood films have only flirted with real life for the past 20 years — it is the empty feeling in your gut you get after watching stock characters perform a carbon-copied plot that ends predictably.

But like rapidly flipping through scores of television channels, we keep attending these soulless films — always hoping the next movie will be the one that is truly captivating.

A quick glance at the batch of Hollywood films being held up by

critics as this year's ideal — including an epic opera about an Argentine leader, a World War II romance between an infantry soldier and a English socialite and a period drama about a Salem witch trial — are so far displaced from the experiences of day-to-day life that you may wonder if "Independence Day" aliens stopped by Hollywood to take over the studios before eradicating the White House. Finding a drama about contemporary issues that features people you might actually be able to meet in real life has become the quest for the Holy Grail of film going.

Still, to say Hollywood is out of touch with everyday life is like saying Martha Stewart is just a

### Nathan S. Groepper

*Like rapidly flipping through scores of television channels, we keep attending these soulless films — always hoping that the next movie will be the one that is truly captivating.*

little neurotic. Escapist films — we have been told countless times — are what America is best at producing. Sadly, in our environment of downsizing, regular bombings of public offices and politicians falling from grace, we desperately need film's power to illuminate existence and create a national dialogue. Instead, we are handed films like a preachy, one-sided story of a porn magazine creator ("The People Vs. Larry Flynt") and are told these are the types of issues we should really care about.

Fortunately, independently produced films rapidly are filling our intellectual and emotional voids. From the story of a struggling musician ("Shine") to two brothers

and their restaurant ("Big Night"), independent films' sheer ability to really connect with our lives make them stand out from the mass of wooden clones. The year's two most imaginative, inspired works — "Lone Star" and "Welcome to the Dollhouse" — not only managed to delicately capture humanity, but they also shook up the audience's prior perceptions.

Maybe, if one of these small films were able to steal an Oscar, Hollywood would take notice of the viewers it is shamelessly neglecting. Unfortunately, with the majority of Academy voters studio-employed, the chances of an independent film winning "Best Picture" is comparable to O.J. Simpson's shot at getting his Rent-A-Car spokesperson job back.

So, the next time your friends criticize you for complaining about the stilted repetition of the latest film, tell them their apathy is the reason Pauly Shore can still find work.

## CD Review

### Built to Spill's 1st major-label release maintains experimental/pop style

When indie bands leave the monetary constraints of independent labels behind for lucrative major-label contracts — as is the case with Built To Spill's latest release, *Perfect From Now On* — there is always a fear of giving up integrity for the green.

Fortunately, this trio keeps its experimental/pop style by creating dreamy, anthem-like melodies and harmonies layered beneath the boyish vocals of singer/guitarist/song-



writer Doug Martsch on the CD's eight tracks, six of which are more

than six minutes long.

The band's first release on Warner Bros. isn't as pretentious as the title might suggest, rather it excels by staying away from the flamboyant, technical gadgetry that is slowly finding its way into the mainstream. It focuses on guitarist Brett Netson's complex rhythms and Martsch's dead-on lyrics.

The best moments on this CD occur when Built To Spill opens up, like it does on the opening track, "Randy Described Eternity," leaving behind the constraints of pop melodies to Top-40 airwaves.

However, the band's style is best exemplified on the melodic, pop-rock

of "Stop the Show." An incessant drone from John McMahon's cello accompanies Martsch and crew for an eerie, instrumental escape into the dark side of the band, which eventually builds up into a brash crescendo of jaunty fervor.

Although *Perfect From Now On* isn't quite perfect because of its tendency to throw in a pop rhythm at the most awkward times, the album makes up for this inconsistency with diversity and poignancy throughout.

But who knows, with a little more practice, maybe Built To Spill can make perfect. ★★★

—Chris Curtis

### Widespread Panic stays true to its original music formula

Unlike most of the music world right now, Widespread Panic is not punk, techo or some strange cross-breed of several genres. The band truly focuses on overall sound, and this alone warrants checking it out.

Widespread Panic's newest release, *Bombs & Butterflies*, stays true to the band's established formula for success: extended rhythm-driven jams with a southern rock feel.



With no quirky guitar effects or

clever samples, the band features a pleasing line-up of guitars, drums and keyboards. Widespread Panic's success is due mainly to their accomplished live show, which has earned it comparisons to bands like Phish, the Dave Mathews Band and the Grateful Dead.

*Bombs & Butterflies* captures this energy well. The disc is loaded with jam-orientated songs, from the opening track, "Radio Child," to the first single, "Hope in a Hopeless World." Other notable tracks include the low-key "Aunt Avis," which features Sweet Relief

benefactor Vic Chesnutt, and the bluesy and dynamic "Gradle."

However, the band's sound is definitely from the same formula. Listeners who enjoy the improv rock style of Phish or the Grateful Dead will find the music easily accessible. Listeners who find these "hippie bands" repetitive and drawn out will find *Bombs & Butterflies* a flop. Definitely an acquired taste, this disc is a sure bet for old fans, but others may find it a bit tedious.★★

—Todd Panglinan

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## Arts & Entertainment

### News Briefs

#### KRUI's top 10

Here's the list of the top 10 played songs on KRUI, 89.7 FM:

1. Jamiroquai, "Virtual Insanity"
2. Aphex Twin, "Girl/Boy Song"
3. Build to Spill, "Randy Described Eternity"
4. Sneaker Pimps, "Tesko Suicide"
5. Bjork, "1 Miss You" (remix)
6. MXPX, "Doing Time"
7. DJ Shadow, "Number Song"
8. Whirlpool, "Windmill"
9. Helmet, "Exactly What You Wanted"
10. Pavement, "Stereo"

#### Nielsens

NEW YORK (AP) — Music and car crashes proved dependable lures for television viewers in a week that saw NBC solidify its hold on the top spot in the ratings.

ABC's broadcast of the American Music Awards was the ninth most-watched program last week and the most popular special, Nielsen Media Research said Tuesday.

Fox's Sunday night broadcast of "World's Scariest Police Chases" finished in 18th place for the week, the network's second most watched program after "The X-Files."

The show was a variation on a theme that drew criticism for Fox last fall. The network is a proponent of "reality TV," showing footage such as natural disasters or animal attacks, particularly in ratings "sweeps" months.

Those strong showings were not enough to offset NBC's dominance. The network won the week. ABC and CBS finished tied for second, and Fox was fourth.

For the week of Jan. 27-Feb. 2, the top 10 shows, their networks and ratings:

1. "ER," NBC
2. "Seinfeld," NBC
3. "Friends," NBC
4. "Naked Truth," NBC
5. "Single Guy," NBC
6. "Home Improvement," ABC
7. "Touched by an Angel," CBS
8. "20/20," ABC
9. "American Music Awards," ABC
10. "60 Minutes," CBS
11. "Spin City," ABC



Publicity photo  
"Why We Have A Body" opens tonight at 8 in Theatre A of the UI Theatre Building.

## UI play details women's struggle to find identity

By Rob Merritt  
The Daily Iowan

Personal journeys, questions of women's identity and armed crossing guards robbing convenience stores — these are just some of the issues raised in "Why We Have A Body," which opens tonight at 8 in Theatre A of the UI Theatre Building.

Written by Claire Chafee, "Body" follows Lily, a private detective who has no problem solving other people's personal mysteries, yet is baffled by her own. Adding to her confusion are the three other characters of the play: Mary, her manic-depressive sister with a knack for convenience-store robberies; her mother Eleanor, who disappeared several years ago to explore the Yucatan; and Renee, a shy paleontologist who discovers her sexual identity in Lily's bed.

The play's questions ring true in today's society, said UI graduate student Kimberly Versteeg, who plays Lily.

"Everyone has a search for identity, but this play not only addresses that question, it addresses what it's like for a woman specifically, because women do run onto different issues in the search for who they are," she said. "Even from an early age, little girls are taught different things than little boys."

"Body," which received numerous awards when performed in New York several years ago, uses a live music band, unusual lighting and a slide show to complement its story.

Mary Beth Easley, the play's director and UI visiting assistant professor of theater, said she was drawn to the script by both its

humor and its strong female voice.

"The main thing that attracted me to the play, besides the language, is its treatment of how we fill those empty places, those voids that are left by the absence of other people," she said. "All four women are on a journey, searching for the place they fit in."

That search sometimes leads to painful consequences for the characters; for example, Lily and Mary still hurt from being abandoned by their mother.

However, the play explores what it means to be a mother in a modern society, said UI adjunct assistant professor of theater Carol MacVey, who plays Eleanor.

"Being a mother is like a perpetual state of having a thread connected between me and (my daughter)," she said. "The play says, 'It's OK to disconnect; there's other ways to be connected besides what society says.'"

Versteeg said having so many women working on the UI production enhanced its theme.

"One thing I really like about this show is that there's only women on-stage, a woman director, playwright, stage manager and assistant stage manager, and that's the basics of rehearsal," she said. "Largely this experience was eight women, and there's a different dynamic created there than there would be with a mixed company or an all-male cast."

"Why We Have A Body" will also be performed Friday and Saturday nights at 8, Sunday at 3 p.m., Feb. 12-15 at 8 p.m. and Feb. 16 at 3 p.m.

Tickets are available at the Hancher Box Office for \$13 for general admission, \$6 for UI students and senior citizens.

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**Arts & Entertainment**

**Book tells dismal tale of family's trauma**

By Stacey Harrison  
The Daily Iowan

When giving out acknowledgements at the front of her book, "The Deep End of the Ocean," Jacquelyn Mitchard refers to the novel as once being "four pages on a for-  
fridge at the back of a drawer." But her friends and colleagues convinced her to finish it, and helped unleash upon the literary world a most dull, unsatisfying debacle of a novel.

The book, which came out of no-where last fall and has enjoyed a meteoric, if inexplicable, rise to the best-seller list, tells the story of the troubled Cappadora family, who suffer the trauma of losing a child not from death, but from a mysterious disappearance.

From there, the narrative languishes in a relentlessly depressing nine-year chronicle of the family's self-destruction, submerging itself into "Ordinary People" territory along the way and making the reader suffer right along with the family.

However, it isn't suffering due to identifying with the characters, but exactly the opposite. Mitchard fails to create one character with whom the reader can sympathize, beyond the fact of the circumstances.

The mother and main character, Beth, is sullen, to say the least, and downright cruel to her husband and kids. True, she has a great deal to be

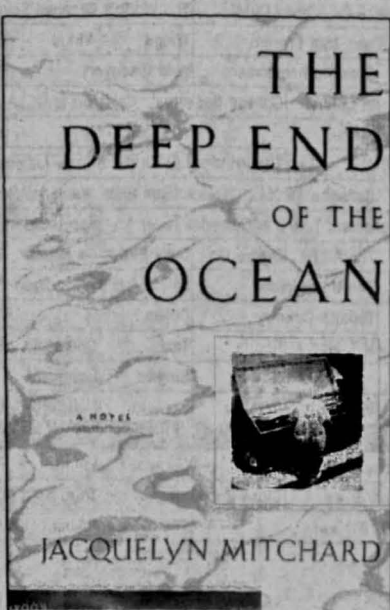
sad about, but after awhile, the only feeling she manages to instill is apathy.

The other narrator, her son Vincent, is involved in a most tedious story line that transforms him from a sweet little boy into a troubled, delinquent embodiment of teen angst. Mitchard fills his mouth with the kind of dialogue most adults think kids would say, but is way too corny and juvenile to be anything close to convincing. The scenes that are supposed to develop his character, in a psychiatrist's office, are contrived and tragically boring.

Out of the psychiatry angle, Mitchard opts for devices of psycho babble to substitute for what could be called true character development.

Besides these flaws, there are several subplots, with potentially intriguing beginnings, that go absolutely nowhere. The book itself even ends on an unresolved note, and seems to be happy about it. Reliable themes such as homosexuality and adultery are impetuously introduced, but are given nothing more than a superficial treatment. Mitchard, later on, seems to regret opening up these particular cans of worms and drops them completely and without ceremony.

The problem with "The Deep End of the Ocean" is it doesn't ever aspire beyond its all-too-obvious premise that losing a child, and never knowing what happened, is a terrible thing that can destroy a family. Well, duh.



**CHAUNCEY'S**  
Friday  
February 7  
**Budweiser Glass Night**  
Budweiser Glass \$3.50  
Keep-the-glass Refills \$1.50  
8 p.m.-close  
\* Holiday Inn  
210 S. Dubuque Street  
337-4058  
**EXERCISE**  
Does Your Heart Good.  
American Heart Association

**BIJOU**  
INFO: 335-3257  
**NEXT OF KIN**  
and  
**DOTTIE GETS SPANKED**  
Wed: 7:30pm  
Thur: 7:00pm  
**Water, Wind, DUST**  
Fri: 8:00pm  
Sat: 6:00pm  
9:30pm  
Sun: 8:00pm  
"ABSORBING & MOVING."  
"THE STORY EXPLODES."  
Pulsing and pungent.  
Gardner's fiery cinematic  
decisions poses questions  
about, especially the one  
in the title.  
**Who Killed Pasolini?**  
by Mark Lane  
with Eric Lipton  
and  
Book Review

**DO YOU HAVE YOUR HEART SET ON A CAREER IN THE HEALTH SCIENCES?**  
All students interested in Health Sciences Careers come talk with students about admission requirements and recommended courses at the  
**Health Sciences Career Fair**  
February 6, 1997, 4:00-6:30  
Iowa Memorial Union  
Lucas-Dodge Room  
Information booths hosted by:  
Medicine Dentistry  
Nursing Pharmacy  
Physical Therapy Physician Assistant  
Caplan Services Preventive Medicine  
**Refreshments Provided**  
Sponsored by the Health Sciences Ambassador Network  
For more information, please contact Sara Whittle (354-7969) or Eric Anderson (358-2810).

**Sigma Phi Epsilon**  
**Informal Rush**  
Thursday, Feb. 6  
7-10 p.m.  
702 N. Dubuque St.  
All current U of I students are welcome!  
Any questions contact Scott Alford 338-5747

Please Read The Daily Iowan, then Recycle It.

**UI hosts dance festival**

By Melanie Mesaros  
The Daily Iowan

More than 400 dancers from surrounding states will strut their stuff this week when the UI hosts the Central Regional Festival of the American College Dance Festival Association (ACDFC).

The UI has been successful in recent ACDFC festivals, and organizers said they were hopeful about this years dance entrants.

UI associate professor of dance David Berkey's "Nero's Fiddle," a piece performed in the 1996 Dance Gala, and UI graduate student Rise Karns' "Church and State" were chosen to represent the UI at ACDFC. "It is a good opportunity for the UI to get exposure, and it acts as a recruiting tool," said Bryon Davis, a UI graduate student in dance who will perform in "Nero's Fiddle."

UI graduate student in dance Christy Guth, who also will dance in "Nero's Fiddle," said the festival will give her a chance to assess her dancing and take classes from visiting teachers.

"It is great to see what other people are doing," she said. "You see what type of things they are teach-

ing. It is a barometer, interacting and enhancing your technique."

Alicia Brown, festival coordinator and UI associate professor of dance, said dancers had to travel to Alabama last year, so the UI volunteered to host the festival for the central region this year.

"We wanted it to be closer to home," she said. "We have done it four times in the past."

Brown said the emphasis will be on the students this year.

"It should be a student-oriented festival," Brown said. "It is really wonderful for students to see one another. You get the big schools, smaller schools, the good schools and the not-so-good schools. It is a reality check for the dancers."

The weekend will feature a variety of dance classes, including everything from tap and ethnic dancing to conditioning. Other colleges also will showcase their best works, which will be judged at the end of the week.

Only the best dances will be performed at the festival's showcase concert Saturday at 4 p.m. in the Space/Place Theatre of North Hall. Admission is \$5. There also will be free informal dance showings tonight and Friday night from 4:30-5:30.

*Natalie Smith*  
British Bombshell  
• Penthouse Pet of the Year Runner Up 1995  
• Penthouse Cover & Centerfold Mar. 1993 (with Marky Mark)  
• Penthouse Forum & Letters Cover  
• Several International Penthouse Covers & Centerfolds  
Feb. 3rd - 8th  
Shows 6-8-10-12  
Doors Open at 4 pm-1:30 am  
Cocktail Hour:  
Mon & Tues 4-10pm  
Wed - Sat 4-8pm  
1008 E. 2nd Ave. • Coralville

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American Heart Association  
Fighting Heart Disease and Stroke

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**KISS OF THE SPIDER WOMAN THE MUSICAL**  
GOOD SEATS AVAILABLE  
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including BEST MUSICAL!  
February 7, 8 p.m.  
February 8, 2 & 8 p.m.  
Audio description available February 8, 8 p.m. performance  
For TICKET INFORMATION call 319/335-1160 or toll-free in Iowa and western Illinois 1-800-HANCHER. For TDD and disabilities inquiries call 319/335-1158. Discounts available for senior citizens, UI students, and youth.  
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**FRIENDSHIP**

Continued from Page 1C

Phillips said he ran into some challenges when moving from a small-stage version to a full-scale musical and adapting it to reach all audiences. However, he said, it was all worth it.

"Kiss of the Spider Woman" is a wonderful piece for actors and the

music is brilliant," Phillips said. "Every time I've done the musical, I find something new to develop and something different to explore. Whole new areas are opened up to me each time I work on 'Kiss.' I think that the cast and I have met all those challenges, continue to explore, and we've come up with a winner."

**SPIDER WOMAN**

Continued from Page 1C

The score features the musical sounds from the Broadway rhythmical tag team John Kander and Fred Ebb, who are known for the music behind "Cabaret." "Kiss of the Spi-

der Woman" 's orchestration includes traditional Argentinean tango accordion, the bandoneon and percussion instruments.

Aalberts aided in the research for this story.

**APPLICATIONS AVAILABLE!**  
UNIVERSITY OF IOWA FINE ARTS COUNCIL  
**1997 STUDENT ART GRANTS**  
The Fine Arts Council is offering student grants to support the production and presentation of literary, visual, performing arts and/or artistic compositions.  
Deadline for submissions of applications:  
**Monday, February 24, 1997**  
Artists must obtain applications at the Fine Arts Council office, Room 154, Iowa Memorial Union



# Arts & Entertainment

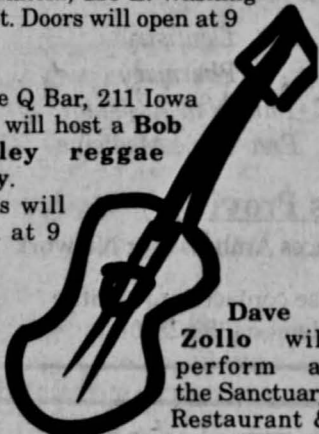
## Weekend Fun

### tonight

#### LIVE BANDS

**Yard Squad, Natty Nation and Greenlight Bus Driver** will play at Bob Marley's 51st birthday bash at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.

The Q Bar, 211 Iowa Ave., will host a **Bob Marley reggae party**. Doors will open at 9 p.m.



**Dave Zollo** will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

**Shade of Blue** will perform at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

**Ro Bezz** will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m. There will be no cover charge.

#### THEATER

Clarie Chaffee's **"Why We Have A Body"** will be performed in Theatre A of the UI Theatre Building at 8 p.m. Tickets are \$13 for general admission, \$6 for UI students and senior citizens.

#### BIJOU

7 p.m. — **"Next of Kin/Dottie Gets Spanked"**  
9 p.m. — **"Next of Kin/Dottie Gets Spanked"**

### friday

#### LIVE BANDS

**High and Lonesome** will play with special guests **Tom Jessen** and **The Wonsers** at Gunnerz. Doors will open at 9 p.m.

**Meerkats and Pearl for Shined** will play at The Q Bar. Doors will open at 9 p.m.

Jazz pianist **Jim Mulac** will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

**Bo Ramsey and Marty Christensen** will perform at the Sanctuary Restaurant & Pub at 9:30 p.m.

**TBA** will play at Gabe's. Doors will open at 9 p.m.

**Wylde Nept** will perform Irish and Scottish drinking songs at The Mill Restaurant at 9 p.m. There is no cover charge.

#### HANCHER

**"Kiss of the Spider Woman"** will be performed at Hancher Auditorium at 8 p.m. Tickets for the performance are available at the Hancher Box Office.

#### THEATER

**"Why We Have A Body"** will be performed in Theatre A of the UI Theatre Building at 8 p.m. Tickets are \$13 for general admission, \$6 for UI students and senior citizens.

**No Shame Theater** will be presented in Theatre B of the UI Theatre Building at 11 p.m. Admission will be \$1.

**"Harry's Way,"** a black comedy about domestic violence in the present day, will be performed at the Riverside Theatre Company, 213 N. Gilbert St., at 8 p.m. Tickets are \$15 for general admission, \$13 for students and senior citizens, \$8 for students less than 18 years of age and theater members.

**"The Woman in Black,"** a play

about a young solicitor who hires an actor to help him recreate his terrifying encounter with the woman in black, will be performed at Theatre Cedar Rapids at 8 p.m. Tickets are \$15.

#### BIJOU

6 p.m. — **"Who Killed Pasolini?"**  
8 p.m. — **"Water, Wind, Dust"**  
9:30 p.m. — **"Who Killed Pasolini?"**

#### READINGS

**Ron Hansen** will read fiction at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

### saturday

#### LIVE BANDS

**McCain and Horn Flute Duo** will perform at Brewed Awakenings, 509 S. Gilbert St., from 8-11 p.m.

**The Modern Girls and Sam Knutsen & Ivan** will perform at the Great Midwestern Ice Cream Co., 126 E. Washington St., at 8 p.m.

**Orquesta de Jazz y Salsa Alto Maiz** will play at Gunnerz. Doors will open at 9 p.m.

**Pompeii V** will play at The Q Bar. Doors will open at 9 p.m.

**Ruvane Kurland** will perform folk rock music at Blimpie/Uncommon Grounds from 9-11:45 p.m.

**The Drovers** will play at Gabe's. Doors will open at 9 p.m.

**Rough Draft** will perform blues, rock and country blues at The Mill Restaurant at 9 p.m.

#### HANCHER

**"Kiss of the Spider Woman"** will be performed at Hancher Auditorium at 2 and 8 p.m. Tickets for the performance are available at the Hancher Box Office.

#### THEATER

**"Why We Have A Body"** will be performed in Theatre A of the UI Theatre Building at 8 p.m. Tickets are \$13 for general admission, \$6 for UI students and senior citizens.

**"Harry's Way"** will be performed at the Riverside Theatre Company at 8 p.m. Tickets are \$15 for general admission, \$13 for students and senior citizens, \$8 for students less than 18 years of age and theater members.

**"The Woman in Black"** will be performed at Theatre Cedar Rapids at 8 p.m. Tickets are \$15.

#### BIJOU

6 p.m. — **"Water, Wind, Dust"**  
7:30 p.m. — **"Who Killed Pasolini?"**  
9:30 p.m. — **"Water, Wind, Dust"**

#### EVENT

The American College Dance

**Festival Association Central Showcase** will take place at 4 p.m. in the Space/Place Theatre of North Hall. Tickets are \$5 and are available at the door.

### sunday

#### LIVE MUSIC

**Andrew Calhoun and Kat Eggleston** will perform acoustic folk at The Mill Restaurant at 7 p.m.

#### THEATER

**"Why We Have A Body"** will be performed in Theatre A of the UI Theatre Building at 3 p.m. Tickets are \$13 for general admission, \$6 for UI students and senior citizens.

**"Harry's Way"** will be performed at the Riverside Theatre Company at 2 p.m. Tickets are \$15 for general admission, \$13 for students and senior citizens, \$8 for students less than 18 years of age and theater members.

**"The Woman in Black"** will be performed at Theatre Cedar Rapids at 2:30 p.m. Tickets are \$15.

#### BIJOU

6 p.m. — **"Who Killed Pasolini?"**  
8 p.m. — **"Water, Wind, Dust"**  
9:30 p.m. — **"Who Killed Pasolini?"**

### anytime

#### EXHIBITIONS



**"The Woodblock Prints of Ichiyusai Kuniyoshi: Samurai Stories,"** a collection of the famous Japanese artists' work, will be on display at the UI Museum of Art through March 23. The UI Museum of Art, North Riverside Drive, is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 p.m. Sundays.

**"Karl Wirsum: Sports and Just Us What Past Before Us,"** an exhibition including the artist's final studies for a mural at the UI Fieldhouse, will be display at the UI Museum of Art through April 20.

**"Humans and Animals in Malian Art,"** an exhibition of sculptures, will be on display at the UI Museum of Art through May 11. The exhibition features several objects on loan from the Field Museum of Natural History in Chicago.

**"American Prints from the Depression to the War Years"** will be on display through April 20 at the UI Museum of Art.

**"Phillip Guston: Working Through the Forties"** will be on display at the UI Museum of Art through March 16. The bulk of the work in the exhibition was created during 1941-45, when Guston was an instructor at the UI.

**"Alan Sonfist: History and the Landscape,"** a survey of the artist's career working with environmental forms and media, will be on display at the UI Museum of Art through March 16.

### ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in *EightyHours*. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Where \_\_\_\_\_  
 When \_\_\_\_\_  
 Admission \_\_\_\_\_  
 Contact person/phone \_\_\_\_\_

### THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>HOME ANTENNA</b>												
KGAN	News	Seinfeld	Diagnosis Murder	Moloney: Herniated Nick	48 Hours	News	Late Show W/Letterman	Cheers				
KWWL	News	Wheel	Friends	Single Guy	Seinfeld	The Truth	ER: Whose Apy Now?	News	Tonight Show	Late Night		
KCRG	News	Home Imp.	High Incident	Beverly Hills Cop III (R, 94)	** (Eddie Murphy)	News	Roseanne	Coach	Nightline			
KJIN	NewsHour	Cycles/Life	Wild World	Trailside	C'try Music	C'try Music	Mystery! (Part 2 of 2)	Business	One Foot	As Time ...	Visionaries	
<b>CABLE CHANNELS</b>												
UTV	France	Spanish	The Chase (46) ** (Robert Cummings)		The Avengers	Taiwan	Korea	Greece	News			
FAM	The Waltons	Highway to Heaven	Rescue 911		NewsWatch 700 Club	Carson	Carson	3 Stooges	3 Stooges			
LIFE	Designing	Designing	Unsolved Mysteries	The Littlest Victims (89) ** (Tim Matheson)		M. Stewart	Unsolved Mysteries					
BRAV	So. Bank Show (5:30)	THX 1138 (PG, 71) **		THX-1138	South Bank Show	Family Business						
BET	Hit List	Planet Groove			Comicview	Talk	Thea	Rap City				
SPC	College Soccer (5:30)		Bl'khawks	NHL Hockey: Chicago Blackhawks at Phoenix Coyotes (Live)					Report	NBA		
AMC	She's Working Her ...	Body and Soul (25) **		Broken Arrow (50) ***		She's Working Her Way Through College (10:15)						
ENC	A Little Romance (PG, 79) *** (Laurence Olivier)	Queen of Hearts (PG, 89) *** (Vittorio Duse)		The World's Greatest Lover (PG)		Movie						
USA	Highlander	Murder, She Wrote	K2 (R, 91) ** (Michael Biehn, Matt Craven)			Wings	Wings	Silk Stalkings: Pilot				
DISC	Wings of the Luftwaffe	Wild Discovery	Magic	Next Step	Cronkite Remembers	Wild Discovery	Magic					
FX	Mission: Impossible	A-Team	Miami Vice		In Color	College Basketball: California at UCLA (Live)						
WGN	Matters	BZZ!	Predator (R, 87) *** (Arnold Schwarzenegger)		News	Wiseguy						
TBS	Fun Videos	Fun Videos	Toy Soldiers (R, 91) ** (Sean Astin, Wil Wheaton)			The Principal (9:20) (R, 87) ** (James Belushi)						
TNT	In the Heat of the Night	The Shootist (PG, 76) *** (John Wayne)		Conagher (9:05) (91) *** (Sam Elliott, Katharine Ross)		Movie						
ESPN	SportsCtr.	College Basketball: Michigan at Wisconsin (Live)	College Basketball: Tulane at Cincinnati (Live)		SportsCtr.	College Basketball (Live)						
COM	Daily Show	TV Nation	Moving Violations (PG-13, 85) * (John Murray)		The A-List	Dream On	Daily Show	TV Nation	The Tick	Sat. Night		
A&E	The Equalizer	Biography	Ancient Mysteries		The Unexplained	Law & Order: Skin Deep	Biography					
TNN	Dukes of Hazzard	Championship Rodeo	Prime Time Country		Dallas	Dukes of Hazzard						
NICK	Doug	Rugrats	Alex Mack	Happy Day	Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd C'ple	Bewitched	Jeanie
MTV	Singled	Savants	Prime Time		Yo!		Singled	LoveLine				Alt. Nation
UNI	Bendita Mentira	Maria, La del Barrio	Sentimientos Ajenos		Bienven	Permiso	Impacto	Noticiero	La Tocado			
<b>PREMIUM CHANNELS</b>												
HBO	Trapped in Paradise (S)	Braveheart (R, 95) *** (Mel Gibson, Sophie Marceau)		Crime & Punishment	Rosewood							
DIS	The Jetsons Meet the Flintstones	The Cat From Outer Space (7:35) (G, 78) **		Close Encounters of the Third Kind (9:20) (PG)	Movie							
MAX	The Break (5:15)	The Babysitter (R, 95) **		Ricochet (R, 91) **		The Crossing Guard (10:15) (R, 95) **						

### Doonesbury

BY GARRY TRUDEAU



### DILBERT®

by Scott Adams



### THE FAIRGROUNDS

BY Kevin Fair

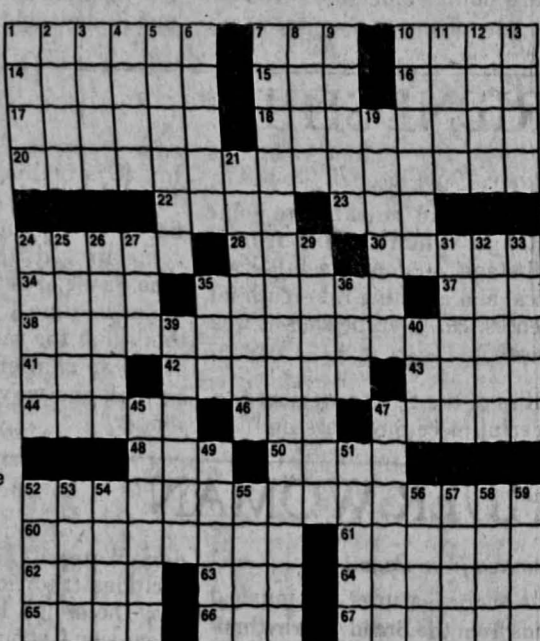


### Crossword

Edited by Will Shortz

No. 1226

- ACROSS**
- 1 Egg holder
  - 7 Male cat
  - 10 Weisshorn and others
  - 14 Having more butter and cream
  - 15 Managed-care option, for short
  - 16 Tropical food staple
  - 17 Asia Minor capital
  - 18 Kinsman
  - 20 Quit
  - 22 Joe
  - 23 Hit the slopes
  - 24 Garçon's list
  - 28 Allen of 'Home Improvement'
  - 30 Hearth
  - 34 ET carriers
  - 35 Eminence
  - 37 Maya (Vietnam Wall designer)
  - 38 Quits
  - 41 Lionel Richie's "You"
  - 42 Female fowl
  - 43 Author Gardner
  - 44 Short-winded
  - 46 B.A. or Ph.D.
  - 47 Dinner bird
  - 48 Standard
  - 50 Filled tortilla
  - 52 Quits
  - 60 1995 Masters Tournament winner
  - 61 Aspire
  - 62 Adjutant
  - 63 Bio bit
  - 64 Part of a service
  - 65 Sphagnum, for one
  - 66 Paese cheese
  - 67 Illegal firings
- DOWN**
- 1 Grueling exam
  - 2 del Mar, Chile
  - 3 Highly distasteful
  - 4 Source of roe
  - 5 Oxygen-dependent bacterium
  - 6 Rush-hour pace
  - 7 Quit
  - 8 Harbinger
  - 9 Infiltrators
  - 10 Reach
  - 11 Place to hibernate
  - 12 It's a ball
  - 13 Charlie Chan's #1 and #2
  - 19 Kind of price
  - 21 Tablet
  - 24 Bandleader with the 1943 hit "Brazil"
  - 25 Burning
  - 26 Itinerant
  - 27 Mac-tung
  - 28 New England Indian
  - 31 Exult (in)
  - 32 Hard-twisted cotton thread
  - 33 Come in
  - 35 Regret
  - 36 Benign growth
  - 39 Barks on cue, as a dog
  - 40 Old what's-name
  - 48 Porcupine quills
  - 47 Encourage
  - 48 Recovery regimen, for short
  - 51 Jai alai basket
  - 52 Con
  - 53 Rap music's TLC, e.g.
  - 54 1990 World Series champs
  - 55 Guru
  - 56 Abby figures
  - 57 Prefix with suction
  - 58 Stratford's river
  - 59 Comprehends



Puzzle by Rand H. Burns

**ANSWER TO PREVIOUS PUZZLE**

ADAM CABAL FEAT  
 MEGA ELOPE RENO  
 OPENING PRESENTS  
 STRICT SORREYES  
 CARP NEAR  
 BAS RIAS DREWUP  
 USE USLTA IOTA  
 CHRISTMAS DINNER  
 KEYS SITES TRI  
 ONEACT DEVO SOS  
 BAIL RIGA  
 INSERTED LOCATE  
 TO ALL AGOOD NIGHT  
 EVIL NUEVO DEAN  
 MALA SPRIG SETA

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-884-CLUE (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

## The Daily Iowan

Iowa City's Morning Newspaper

For home delivery phone 335-5782