1:00 11:30

TRUDEAU

ott Adams

TRY TO

FEITHER.

The Daily lowan

January 23, 1997

Iowa City's Morning Newspaper



Brian Moore/The Daily Iowan

Taylor Branch, a Pulitzer Prize-winning author and social historian, lectures at the Union Tuesday. Branch won the award in 1989 for his non-fiction novel, "Parting the Waters: America in the King Years, 1954-1963."

Converting the children

Pulitzer Prize-winner Taylor Branch speaks to a UI crowd about young people's role in the civil-rights movement

> By Eric Neubauer The Daily Iowan

Without the noble efforts of students in the 1960s, Martin Luther King Jr. wouldn't have made such strides in the civil-rights movement, Pulitzer Prize-winning writer Taylor Branch told a UI crowd Wednesday night.

Branch spoke to an audience of about 150 peo-ple in honor of King's birthday and Human Rights Week. He is the author of "Parting the Waters: America in the King Years, 1954-63."

By 1963, King's movement was in shambles, Branch said. His idea of converting people from racism through religion was not working, so he decided to go to the most segregated city in the United States, Birmingham, Ala. From there, King wrote his famous, "Letter From a Birming-

Branch said this letter made no difference until young America began to act on its principles. It was college students who began the tactic of non-violent sit-ins as a form of protest.

"I'm going to make a historical proposition about the letter from Birmingham," Branch said. "The fact is, it had no effect whatsoever (with the government). What it did do was convert the children of America.'

At first, college students were not taken seriously by adults, Branch said.

What would we think here in Iowa or anywhere else if college students called a conference to say they have a solution to the most vexing problem?" Branch said.

King used sit-ins in '62 and '63. He recognized his student predecessors and praised them for

their efforts, Branch said. King began to use every person that would volunteer to sit in jail

As King included these willing students, a debate surfaced on whether it was right to let high-school students go to jail. People were not pleased with King, Branch said.

There was a prevailing mood that it would have been better if he never came," Branch said. Soon police began employing dogs and fire hoses against students of all ages. This method was used by Bull Connor, the police chief of

was considered inhumane to throw them in jail. But Connor's tactic only served to make the police seem incompetent, Branch said. Demonstrations erupted in 1,000 American cities.

Birmingham, to scare young people because it

The force of those children melted this movement," Branch said. "It is a remarkable fact. On May 1, 1,000 elementary students marched into jail. Children really did, in a remarkable way,

See BRANCH, Page 8A

Albright named secretary of state

By Susanne Schafer

WASHINGTON - The Senate ratified President Clinton's ground-breaking national security team with lightning speed Wednesday, confirming Madeleine Albright as the nation's first female secretary of state and former Republican

Sen. William Cohen defense secre-

0 approval with word of doubt or dis-

"She's strong lady.

She's a coura- Albright geous lady,

Senate Foreign Relations Committee Chairperson Jesse Helms, R-N.C., said of Albright, the U.S. ambassador to the United Nations during Clinton's first four years in

Albright expressed gratitude for the Senate's "overwhelming vote"

The Cohen debate was equally

"It's a pleasure to participate in your coronation - I mean, your confirmation," said Sen. Pat Roberts, R-Kan., welcoming back his former colleague.

President Clinton was quick to turn the praise back on the Senate, saying it "sent a strong signal to the world of its determination to work in a constructive and bipartisan spirit with the administration on our nation's foreign policy and national defense.

Sen. Jay Rockefeller, D-W.Va., out of the country on a trade mission in Japan, was the only senator

not to vote. The Pentagon scrambled Wednesday to make plans for

See NEW POSITIONS, Page 8A

Step outside for a smoke



Pete Thompson/The Daily Iowar

UI junior Chris Larson takes a break from her job as a custodian Wednesday outside the Engineering Building. "It's a little bit nicer out here, but it is still cold," she said. Temperatures are expected to drop later this week, with a chance of snow by Saturday.

Construction inhibits student bustle

Brian Ray/The Daily Iowan

Workers from Wolf Construction

Company install a new chilled

water main Monday afternoon

on Jefferson Street.

Downtown progress creates hastle, detours for UI students who just want to get to class

By Eric Neubauer The Daily Iowan

Students dashing to class across the intersection of Clinton and Jefferson streets have been stopped in their tracks recently by the construction hassles of narrowed

streets and slowed traffic Inconvenience in catching buses and long waits at red lights are some of the problems UI students are encountering during the construction project, which has closed lanes on Jefferson Street between the Pentacrest and Pappajohn

Business Administration Building. UI sophomore Dylan Parkhurst said the construction has slowed

him down. "It's a pain in the butt," he said. "They've got part of the sidewalk closed off and the Cambus stop isn't right there. If you're in a hurry, you can't just cut across the street like I

The project, which is expected to be completed between April 15 and May 1, involves the installation of 16-inch pipes 6 feet into the ground. The pipes will connect the building's cooling system to the

north campus Water Treatment Plant, which will allow all maintenance to be done in the plant instead of on-site repairs done in the past. The total cost of the project is estimated at \$2.8 million.

As the new semester begins and the construction continues, students will be the most impacted from the construction being done along Jefferson Street, said Ed Hawks, director of Design and Construction Services.

UI sophomore Amber Hinkeldey said the beginning of the semester is not the optimum time for the construction on Jefferson Street. She said she will try to avoid traveling

See CONSTRUCTION, Page 8A

Decrease in use forces hospices to close doors

By Robin Estrin **Associated Press**

pice at Mission Hill are empty. A longer needed, at the foot of one. A their beds and couldn't afford to lone teddy bear stands guard over care for the few patients who linanother.

The stray mementos recall 1,200 men and women who made the converted brick boardinghouse their final home, dying here of AIDS over the course of seven years.

In the hardest times, as many as three a night might slip away. By morning, flickering candles lit their names, freshly penned on crisp,

white cards propped up on an entry

Now, this beacon of compassion BOSTON - The beds in the Hos- and care has closed its doors, as have others in California and hand-knit blanket lies folded, no Pennsylvania. They couldn't fill

AIDS still kills - as many as 40,000 Americans every year and infects up to 80,000 annually. But new drug combinations have slowed the ghastly quickstep, even reversing some symptoms, and many dying patients are finding

See HOSPICE, Page 8A

Gulf War Symptoms

Rates of reported symptoms by lowa veterans

Symptoms	War veterans (n=1,896)	Gulf War veterans (n=1,896)			
Depression	17%	10.9%			
Post-Traumatic Stress Disorder	1.9%	0.8%			
Chronic Fatigue	1.3%	0.3%			
Cognitive Dysfunction	18.7%	7.6%			
Bronchitis	3.8%	2.7%			
Asthma	7.2%	4%			
Fibromyalgia	19.2%	9.6%			
Alcohol abuse	17.4%	12.6%			
Anxiety	4%	1.8%			
Sexual Discomfort	1 5%	1%			

A total of 14.7% of Gulf War military personnel vs. 6.6% of non-Gulf War military personnel had symptoms of two or more medical and psychiatric conditions

Source: Iowa Persian Gulf Research Group

Study targets Gulf War for medical problems

By Jennifer Cassell The Daily Iowan

Iowa veterans who served in the Persian Gulf War report a higher rate of medical and psychiatric problems than other military personnel who served outside the Gulf area, a recent UI study reveals.

The Iowa Persian Gulf Research Project, conducted by UI College of Medicine researchers, showed a total of 14.7 percent of Persian Gulf personnel vs. 6.6 percent of non-Persian Gulf War military personnel had symptoms of two or more

medical and psychiatric problems.

Dr. David Schwartz, professor of

internal medicine in the UI College of Medicine, was the project's primary investigator. Schwartz presented the results of the study at a news conference in Washington, D.C., on Jan. 8. A full report of the study was published in the Jan. 15 issue of The Journal of the American Medical Association.

Some of the conditions reported by Gulf War veterans are cognitive dysfunction, depression, anxiety

See UI STUDY, Page 8A

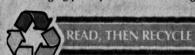
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In Viewpoints

■ Letters to the Editor

■ Debunking the V-Chip

■ Patrick Keller on "Star Wars" and changing perceptions of technology





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People in the News

People

Pat Boone sheds clean image on new album

WEST HOLLYWOOD, Calif. (AP) - No more Mr. Nice Guy for Pat Boone.

To keep the fans from nodding off, the squeaky-clean singer is trying something new: recording heavy metal music hits.

"I said to some studio musicians: 'What do you think I could do that I haven't already done 10 times that would get more than a yawn?" " the 62-year-old Boone said.

The answer was In a Metal Mood: No More Mr. Nice Guy, a 12-song album due out next week including Van Halen's "Panama," Metallica's "Enter Sandman," Alice Cooper's "No More Mr. Nice Guy" and Led Zeppelin's "Stairway to Heaven."

Oksana Baiul faces police charges after car crash

BLOOMFIELD, Conn. (AP) -Champion figure skater Oksana Baiul, who faces drunken driving charges, was traveling nearly 100 mph when she ran her Mercedes off the road recently, police said.

She also still had the smell of alcohol on her breath more than six hours after the crash, police said in an affidavit made public Tuesday.

Baiul said she remembered losing control of the car, "but that she did not remember much else about the accident," the affidavit said.

The 19-year-old Olympic gold medalist was charged with reckless driving and drunken driving in the Jan. 12 accident, which left her with a cut scalp and a concussion. She is scheduled to appear in court Monday.

She had a blood-alcohol level of .168 percent, according to a hospital report obtained by the Associated Press. The legal limit for blood alcohol in Connecticut is .10 percent and the legal drinking age is 21.

A passenger, fellow Ukrainian skater Ararat

Zakarian, said he didn't think the accident happened because she was drunk, but because she got very emotional," he told Time magazine in the Jan. 27 issue.



Baiul

"There was a Madonna song playing and she loves Madonna: She was like performing, she was getting into it."

Pete Rozelle to be remembered at Super Bowl

NEW ORLEANS (AP) - A logo bearing Pete Rozelle's signature will be worn by both teams and the officials during Sunday's Super Bowl in honor of the late NFL commissioner.

Rozelle, who created the Super Bowl and directed the NFL from 1960-89, died Dec. 6 of brain cancer.

The Green Bay Packers and New England Patriots will wear a helmet decal with Rozelle's signature, "Pete," printed across the NFL shield. The officials will wear a patch on their jerseys with the same logo.

In addition, the halftime show will begin with a two-and-a-halfminute video tribute to Rozelle, and the game program will contain a 16-page tribute.

Frosty the Cheesehead



Fans of the Green Bay Packers aren't only found in Wisconsin; neither is Packermania. Members of the Monticello family (from left) Eugene, Tony, Ted and dog Taz, pose with their tribute to the spirit of the Packers in front of Ted's home in Quincy Hill, Mich., Wednesday. The snow statue stands about 15 feet high and took 15 people, family members and neighbors, about 16 hours to construct.

Plaintiffs attack Simpson's character

By Linda Deutsch **Associated Press**

SANTA MONICA, Calif. - O.J. Simpson was not obsessed with his ex-wife, did not stalk her and had no motive to kill her, his lawyer told jurors Wednesday to counter what he called a "character assassina-

"It's part of the effort by the plaintiffs to demonize and to manufacture a motive," defense attorney Robert Baker said in his closing argument. "You can't get your arms around it because it doesn't exist.'

Baker got his chance to speak after plaintiffs' attorneys spent a day and a half imploring jurors to find Simpson responsible for the 1994 deaths of Nicole Brown Simpson and Ronald Goldman, and to strip the football star of his fortune. The jury

was expected to get the case today. "This isn't a fight for justice, it's a fight for money," Baker said. "We have witnessed a character assassination. They want you to believe O.J.

Simpson is a bad person." In a low-key summation delivered at times in a whisper, Baker reminded jurors that no friend of Brown Simpson had testified to any incident of Simpson stalking her.

"My God, O.J. Simpson didn't even have time to stalk her," Baker said. "He was filming and going back and forth to New York and to business meetings. He had no desire to stalk

her and he had no rage whatsoever."

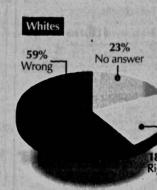
Baker pointed out that in two days of plaintiff arguments there was not a single mention of planted evidence

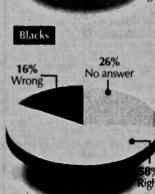
Seguel of the Century

Racial split remains over Simpson verdict:

Q: Do you think the jury verdict in October 1995 that O.J. Simpson was not guilty of murder was the right verdict

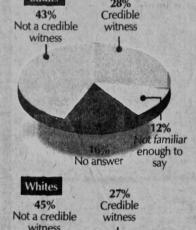
No answer

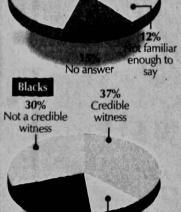




Source: Associated Press ones of the defense case.

Q: O.J. Simpson had to testify at the current (civil) trial. Do you personally think he was a credible witness or not?





or police corruption, the corner- the evidence," Baker said. "They talk about results of tests, we talk about "We will demonstrate to you there contamination before these tests is an immense amount wrong with were ever done.

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Volunteer Recruiting

Two main types of volunteers are needed at the Crisis Center.

Food Bank: Tasks are geared toward preparing and assisting in the distribution of food. Contact Deb for more information at 351-0128.

Crisis Intervention Volunteers receive extensive training in communication, helping, and crisis intervention skills. Contact Elaine for more information

Information and screening meeting for both programs is Thurs., Jan. 23 at 1:00 p.m. at Zion Lutheran Church, 310 N. Johnson.

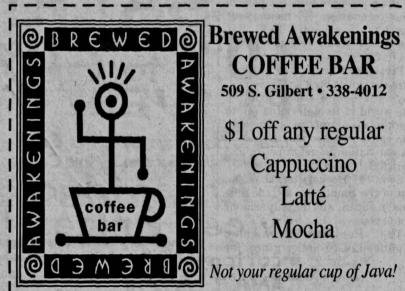
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Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be

accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in

case of questions.
Notices that are commercial advertisements will not be accepted.

Metro editor, 335-6063. Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be

made by contacting the Editor at

335-6030. A correction or a clarification will be published in the announcements section. Publishing Schedule: The Daily lowan is published by Student Publications Inc., 111 Communications Center, Iowa City,

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gular

Donations sought to aid in food, shelter of monkeys

By Charlotte Eby The Daily Iowan

Members of the UI Animal Coalition raised nearly \$1,000 last year to help pay for care-taking costs of 48 monkeys that were taken from their owner's home because of

unsanit by conditions.

Beclar foodham, Animal Coalition progress and UI junior, said the amount has covered only a fraction of the cost for many organizations that are housing them. She is appealing to the public for more donations to continue care.

The monkeys, some of them endangered species, were removed Sheriff's Department found them animals.

Save the Monkeys

Those wishing to donate to the Monkey Rescue Fund should send their contributions to the following address:

> **Monkey Rescue Fund** First National Bank P.O. Box 1880 Iowa City, Iowa 52246

from Sue Kriz's home in rural Swisher in December 1995 when an officer from the Johnson County sures had to be built to hold the

malnourished and Kriz's house littered with dried feces.

Last February, a judge ruled that the monkeys should stay in the care of the UI Animal Care Unit, where they had been temporarily housed.

Kriz is appealing that decision and her case will be heard in front of the Iowa Supreme Court this spring.

Several of the monkeys are now kept at San Antonio's Wildlife Rescue and Rehabilitation Facility, where proceeds of the Animal Coalition's Monkey Rescue Fund are being forwarded. Special encloTen of the monkeys are still at at the center, said costs of keeping

Dr. Paul Cooper, a veterinarian them.

residences in several zoos and ani- mal each day for food and labor. in recent months. mal sanctuaries around the coun- Cooper said the UI spent around

the Animal Care Unit awaiting new the monkeys run about \$3 per ani- fund have dropped off significantly

"I'm sure it's old news and people" \$25,000 in 1996 to feed and house have forgotten about it," Woodham

Iowa profits from federal welfare reform

By Mike Glover Associated Press

DES MOINES - Federal welfare reform could leave Iowa a \$6 million winner, though some questions remain, the Legislature was told Wednesday.

'We lucked out this time," said Dennis Prouty, head of the nonpartisan Legislative Fiscal Bureau, the fewer welfare cases in Iowa.

financial arm of the Legislature. officials presented the report to a joint House-Senate budget committee that oversees welfare spending. The officials said the \$6 million annual gain should continue for at least six years.

of increased child-care funding in the federal welfare-reform law and

"lowa had taken on the project of having welfare reform in place. We were able to take advantage of that."

Dennis Prouty, head of the Legislative Fiscal Bureau

The state was well-positioned to Department of Human Service gain because legislators revamped the state welfare system three years ago. They put in place a system where each recipient signs a contract detailing a plan for working off welfare.

"Iowa had taken on the project of The gain comes largely because having welfare reform in place," Prouty said. "We were able to take advantage of that."

Lawmakers have said they want to focus this year's efforts on "learnfare," a system where benefits are denied to families where young children don't go to school.

Despite that, there may be other issues facing the Legislature, the budget committee was told.

The state has experienced declining welfare caseloads for three consecutive years, due in part to an economy that has been healthy throughout that time.

A main feature of the federal welfare-reform law gives states block grants at a fixed amount to run

much of the welfare system. Legislators may be asked to set aside any money that isn't used as caseloads drop in a reserve fund in case the economy sours and welfare caseloads increase

Jeffrey Bair and Dawn Beckler, both of

Jeremy Loftin and April Irving, both of

David Hudson and Lori Murrah, both

of West Liberty, on Jan. 17.

— Compiled by Charlotte Eby

Campus Bible Fellowship will sponsor a Bible discussion titled "Reaching Our

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sor a seminar titled "How I Write a Scien-

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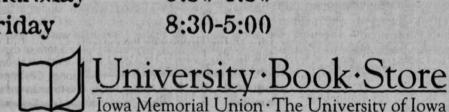
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LEGAL MATTERS & CALENDAR

POLICE

Shawn J. McGarvey, 26, 929 lowa Ave., Apt. 16, was charged with public intoxication at 929 Iowa Ave., Apt. 16, on Jan. 22 at 3:22 a.m.

Christy J. Wetrosky, 23, 613 E. Burlington St., was charged with public intoxication on Jan. 22 at 3:22 a.m.

Edward J. Thompson, 28, 320 Gilbert St., Apt. 13, was charged with criminal trespass and public intoxication on Jan. 22

Joshua Sciberras, 20, 512 E. Bloomington St., Apt. 1, was charged with fourthdegree theft at Cub Foods, 855 Highway 1

Deborah K. Ford, 39, Lone Tree, Iowa, was charged with operating while intoxicated in the 2200 block of Riverside Drive on Jan. 21 at 4:40 p.m. Wendy J. Miller, 23, 826 E. Davenport

St., was charged with possession of schedule I controlled substance at the corner of Lakeside Drive and Aster Avenue on Jan.

Kimberly K. Geerdes, 26, 2422 Lakesuspension on the corner of Lakeside Drive and Aster Avenue on Jan. 21 at 6:30

- Compiled by Jennifer Cassell

COURTS

Public Intoxication - Shawn J. McGarvey, 929 Iowa Ave., Apt. 16, fined \$90; Christy J. Wetrosky, 613 E. Burlington St.

The above fine does not include surcharges or court costs.

Magistrate

OWI - Deborah K. Ford, Lone Tree, Iowa, preliminary hearing set for Feb. 11 at 2 p.m.; Patrick W. Warner, 2147 Plainview Drive, preliminary hearing set for Feb. 11

Driving under suspension - Kimberly K. Geerdes, 2422 Lakeside Drive, preliminary hearing set for Feb. 11 at 2 p.m.; Jon P. Hampshire, Cedar Rapids, preliminary hearing set for Feb. 11 at 2 p.m.

Possession of a schedule I controlled substance - Wendy J. Miller, 826 E. Davenport St., preliminary hearing set for Feb.

Fourth-degree theft - Joshua Sciberras, 512 E. Bloomington St., Apt. 1, preliminary hearing set for Feb. 11 at 2 p.m.

Marriage Licenses

Bihn-Quang-Dao and Truc-Hong-Mai,

both of Iowa City, on Jan. 13. Robert Mike and Kori Hayes of St. Clairs Shores, Mich., and Iowa City,

respectively, on Jan. 13. Ronald Miller and Kelly Troendle, both of Iowa City, on Ian, 13.

Jason Bunger and Nicole Ross, both of Coralville, on lan. 14. Shaun Scott and Kerrie McCall, both of

Roanoke, Va., on Jan. 14. Stephen Fox and Catherine Berntsen, both of Iowa City, on Jan. 17.

tories at 11:30 a.m.

TODAY'S EVENTS

Chapel at 6:30 p.m.

tific Paper: Selling Your Data With Power Writing" by Garry Buettner, adjunct associate professor of radiology and director of the ESR facility of the UI College of Medicine, in Room 364 of the Medical Labora-CORRECTIONS

In Wednesday's Daily Iowan story titled "Roe v. Wade turns 24," Dan Boddicker was incorrectly identified as an Iowa City resident. He is a Republican state representative from Tipton. In addi-'Pumpkins were no smash" said the drummer of Smashing Pumpkins died and the keyboard player was fired due to his heroin addiction. The reverse was the case. Also, the drummer at the concert was not Jimmy Chamberlin, but Matt Walker. And finally, the flag did not fly at half-staff Wednesday. The DI regrets the

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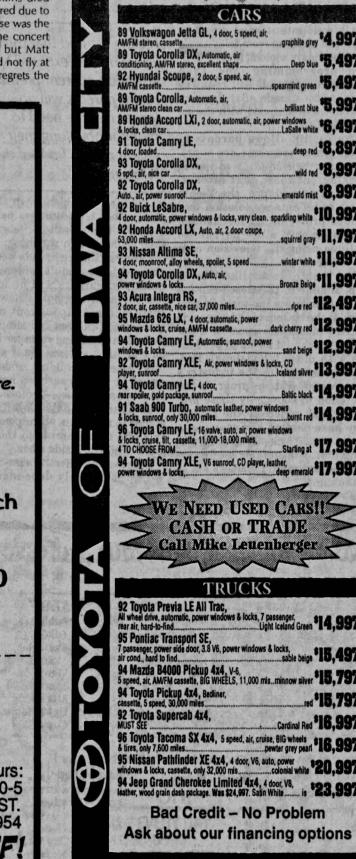
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Sale good through February 8th.
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Viewpoints

Quotable

"I said to some studio musicians: 'What do you think I could do that I haven't already done 10 times that would get more than a yawn?""

Singer Pat Boone, on why he recorded heavy metal covers for his new album, In the Metal Mood: No More Mr. Nice Guy, due out next week

SHIRPNIKK

The odd couple of the GOP

member of Congress isn't very This goes against the general wisdom that he's very intelligent and highly educated. In fact, Rep. Jim Leach is considered one of the smarter politicians in Washington, D.C. While the phrase "smarter politicians" may seem an oxymoron, Leach has worked hard to develop this reputation and the media has helped him by mentioning his intelli-gence in nearly every profile or article, including

In light of his reputed superior intelligence, Leach isn't acting very smart.

When the House got together recently, Leach

was obviously very ignorant or very confused.

Members were asked to elect the Speaker of the House, choosing from either Democrat Dick Gephardt or Republican Newt Gingrich. Faced with this simple "either/or" choice, several members became confused. Five didn't make a choice at all and voted "present," a few voted for Leach and my representative voted for Robert Michel.

Michel, the House Republican leader before Gingrich, retired last year and isn't even a member of Congress anymore. Leach was either confused or he was standing up for his beliefs and opposing Gingrich.

This is no small stand. Gingrich deserved opposi-

This past weekend, a two-year investigation of ethics charges against the speaker ended with the House Ethics Committee

voting to recommend Gingrich be reprimanded and required to pay a \$300,000 penalty for improperly using taxexempt charitable funds to finance a college

course he taught and then lying about it to the committee (Leach probably

didn't even take into consideration the fact that Gingrich is scumbag who couldn't

accept the responsibility of properly supporting his first wife

and their children, so her church was forced to do it. Leach simply based his decision on Gingrich's to tell the difference between right and wrong.)

Jim Meisner

The House voted on the penalty for Gingrich Tuesday, and Gingrich became the first sitting speaker to be formally reprimanded. The \$300,000 fine will be the toughest ever levied by Congress against one of its members.

But even though the House took this monumental step and voted to reprimand him, Gingrich will not be nonplussed. Speaker Newt "My Middle Name is Hubris" Gingrich, a Ph.D. and a student of history, will ignore the stain next to his name on the pages of history and will continue to lash out like the angry weasel he is.

A new target for his wrath may be the 10-term veteran and the chairperson of the House Banking Committee, my representative, Jim Leach. Of course, Leach knew this when he voted against the speaker, but knowing you may be attacked by a weasel doesn't make the attack any easier.

There have been some demands that Leach leave the Republican Party, despite his consistent record of voting for nearly all of Gingrich's proposals. Gingrich will step down from the speaker's position sooner than Leach will leave the GOP.

Leach, a House moderate, has watched Congress swing from the left to the extremism of the far right, all the while remaining true to his beliefs. His reputed superior intelligence aside, Leach's political views more or less reflect his diverse district, although his votes have often benefited the interests of big business over the concerns of the working people of Iowa. His current bank-reform bill, for example, would repeal a good 64-year-old law regulating the bank industry.

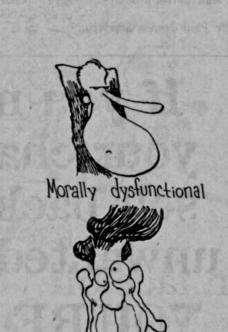
In his two decades in the House, Leach has made a few good decisions and a few bad decisions. His stand against Gingrich was one of his finest moments. Maybe he's even smarter than we think.

Jim Meisner's column normally appears on Tuesdays on the Viewpoints Pages.

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•GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all sub-missions. The Daily lowan reserves the right to edit for length, style and clarity.







Ethically Damaged

Letters to the Editor

dispossessed

Intellectually

ICPD chief's talents wasted in I.C.

To the Editor: Whoever hired R.J. Winkelhake must have been impressed with his résumé, his record and his attitude. But did they stop to think about the needs of lowa City? Iowa City needs R.J. Winkelhake about as much as a house needs termites. Winkelhake is wasting his fine talents here in this Midwestern burg. He would be much happier in San Antonio or Miami or Cuba or Croatia. Hiring Winkelhake was like getting rid

The same goes for Mayor Naomi Novick (the dead zone), City Attorney J. Patrick White (the tin man without a heart), police officer Troy Kelsay (the scarecrow without a brain) and City Manager Steve Atkins (the lion without courage).

of termites by using 5 tons of dynamite.

I'm not saying these people are par-ticularly stupid or incompetent, but they are definitely hazardous to our health. Before Winkelhake came, all we had to worry about was that pesky graffiti (like: "Hate is not a family value," D.L. luvs W.S., E=mc2 and long, boring poems). Now we get to worry

about police officers harassing, beating and occasionally killing our citizens.

Our leaders are a dreadful mismatch for this quiet Midwestern village. This community is going to hell with these people in charge. For their sake, as well as ours, let's give Winkelhake, Novick, Kelsay, White and Atkins a big going-away party and send them off vith our best wishes. I'll bring the

Peggy Cazanas North Liberty resident and Member of Citizens for Justice and Accountability in the Death of Eric Shaw

Public is naive in Eric Shaw shooting

To the Editor:

This letter is in regards to the ongoing discussion on the shooting and death of Eric Shaw. This was a very tragic event and my heart goes to the Shaw family.

But my heart also goes out to former Iowa City police officer Jeff Gillaspie and his family. My father is a lieutenant on

the police department in my home-

town, and, as a result, I am sympathetic to the stress and pressures placed on all law enforcement officials.

Therefore, I am appalled and insulted by the actions of the Iowa City community. It seems to me that the public is naive to the idea that officers are under a great deal of pressure in their job. It also seems to me that this is a very insecure society and that is why it is easy for the citizens to gather and crucify those people who make mistakes. Any intelligent person knows Gillaspie didn't mean for this event to happen. I'm sure he didn't roll out of bed that morning thinking, "Wouldn't it be great if I shot an innocent person?" He messed up.

I know that can't bring Eric Shaw back. But his death doesn't call for an all-out assault on the police department by the community. Rest assured, the situation will be handled by those qualified to make the final decisions, and not by the CJADES or any other juvenile organization out to desecrate the police department.

> Ben Roth UI sophomore

Problems with the V-chip

n a well-intentioned effort to protect children from television's increasingly violent and sexualized programming, the 1996 Telecommunication Bill requires all televisions made after January 1998 to come equipped with the socalled V-chip.

The V-chip allows parents to decide which programs are appropriate for their children to watch, blocking out those that are not. While at first glance, the V-chip seems to be an easy solution to a serious problem, the mechanism ultimately will allow parents to continue using the television as a babysitter.

The V-chip works like this: A chip, similar to the closed-caption device that prints the text of a program at the bottom of the screen, is placed inside a television (or a box can be purchased for up to \$150 for use with older televisions). Parents, working with the industry's new ratings system, program the television to show only those programs that adhere to the ratings they have chosen. For example, a parent could block out all programming that is unsuitable for 5-yearolds, leaving most TV shows out of the running.

Feeling assured that their kids won't be exposed to any adult content prematurely, parents will no longer feel the need to monitor how long their children sit in front of the television.

One major problem with the Vchip is that it encourages parents to ignore the quantity of television their children are watching. Feeling assured that their kids won't be exposed to any adult content prematurely, parents will no longer feel the need to monitor how long their children sit in front of the television. Children can simply be parked in the living room for hours on end, unsupervised. As it stands now, American children under the age of 11 watch nearly 30 hours of television each week, more than four hours per day. This figure ness it. Or, better yet, get rid of it. stands to rise when all responsibility shifts from parents to the tiny piece of plastic inside a box.

V-chip is entirely dependent on Ul senior

parental action, those children whose parents do not utilize the device will be worse off than before. There are 200 million televisions in the United States right now, none of them containing the V-chip. Their owners will either have to purchase a new TV come 1998 or buy the converter box. Televisions exist even in the very poorest of American households, but the money to update them does not. The catch is that once the V-chip goes on the market, the industry will no longer be held accountable for program content, because it can reasonably argue that kids aren't being exposed. And what is the likelihood of some crafty kids figur-

ing out their parent's pass code? The V-chip, in theory, helps parents control the images and situations their children see. In practice, t serves as a device that enables them to use the television as a babysitter. If people are worried about what their kids are watching, they should be present to wit-

Because the effectiveness of the Abby Fyten is an editorial writer and a

Would you ever date your professor or TA's?



"None of the ones I have right now." Jennifer Brown



"No. It's unethical." **Kristen Platts**



"No. So far I haven't had the best luck with professors or TAs.

Judy Zis Ul junior



"If I was to get a better grade for it, sure."

Matthew Kooperman



"If it guaranteed me an A."

UI sophomore

'Star Wars' and the decade that spawned it

ell-bottom pants worry me. I don't really understood why. After all, I can barely admit to remembering the '70s. But, to paraphrase Jefferson Airplane's Paul Kantner, if you remember them, then you weren't really there.

What I do remember of the '70s is strictly limited to bad TV shows, bad clothes and "Star Wars." Yes, it seems everything that came out of the '70s was bad ... almost. "Star Wars" was incredible. Maybe the best thing, certainly from a film standpoint, to have come out of the last half of the decade. Undoubtedly the most influ-

But what I didn't realize until recently was how much that film was an indicator of something larger. This film didn't become a phenomenon for no reason. Director George Lucas tapped something within the national consciousness. Something dark.

Look at science fiction before "Star Wars." What do you "Jetsee? sons"-type

Patrick Keller

things where there is technology to fix any sort of human problem. This was how the world used to view the future. Any problem we had would be fixed by some future generation's genius. Progress would

When Gene Roddenberry created "Star Trek," he was trying to present a society where people could put aside their differences and live in peace. It was a very '60s vision of what was to come.

Then the '70s hit, and hit hard. The decade started with the death of cultural innocence. The Beatles broke up and someone was brutally murdered at a Stones concert. So much for "All You Need Is Love"; now you could use some self-defense as well. The presidency lost its sheen when it turned out that Nixon was screwing us behind our backs. Drug use shot up to (at the time) record highs (no puns intended). Disco.

Dear God ... Disco.

Sure, the Vietnam War was over, but that just eliminated the common enemy. Now America was splintered into hundreds of sub-groups, instead of the usual three or four we had before that. The only enemy we had left, to paraphrase Walt Kelly's "Pogo," was us. Or more accurately, each othan

fro

And so, the focus turned inward. Narcissism and hedonism became national pastimes and disillusionment hit all-time highs. From there sprung the punk movement and, eventually, the "Me Decade."

Where does "Star Wars" fit into this? Look at what is going on in there. Whereas before, when technology would save the day (Remember HAL in "2001" saying, "It must be human error"?), we had something very different. "Star Trek" had been canceled, and it was time to make way for the

In this future, machines are broken down and barely work, even the "good" ones (remember the Millennium Falcon?). Entire bodies are taken over by machinery. The faceless military government threatens its own people. Even Han Solo is a narcissistic, disillusioned hedonist.

But George Lucas put a positive spin on the affair. Humanity triumphed over faceless, dehumanizing machinery. Unfortunately, the rest of the decade didn't have such a positive outlook. Can you remember a single, late-era Eagles song that had a positive lyric? And they sold (and continue to sell)

See where I'm going? The whole country was falling apart, and everything around us reflected that. In the '80s, we went through something of a brief financial and economic surge (and this time, the president didn't get caught ...), so there was a somewhat superficial feeling of recovery as a nation. But then the '90s hit, and things don't look so good: the ozone layer, super diseases and even finances weren't as rosy as we thought.

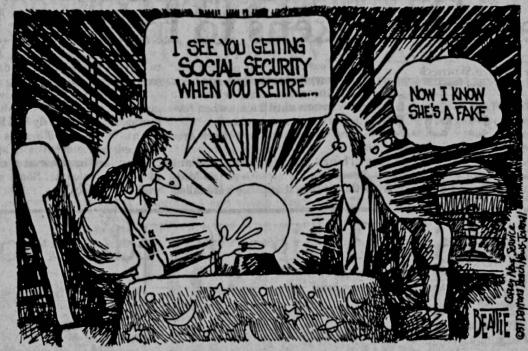
And what kind of science fiction films have we seen and are we continuing to see? Invasion movies, apocalyptic futures and paranoia. "Terminator" I and II, anyone? The "Alien" trilogy? These movies are as much a reflection of society's belief about where we are headed as they are entertain-

ost people assume nostalgia is just a cyclical thing, and it partially is. But I think it's a symptom of something larger. Sure, we haven't had a Watergate or disco (but we do have house music ... ugh.), but maybe that's worse. We've fallen into '70s nostalgia by default. We're longing for a period of time that really wasn't all that great, and that's because, right now, things seem eyen

I don't want to sound like a total pessing it i'm not. I just think this nostalgia is potential very harmful thing. Sure, I'll be in line to see the reissued "Star Wars" movies when they come out, but my mind will be at least partially focused on what I'm really seeing on that screen. Maybe we are all going to hell in a handbasket, but that doesn't give

us an excuse to just give up. The world won't end unless we let it.

Patrick Keller's column appears alternate Thursdays on the Viewpoints Pages.



Frostbite can freeze your drunken face off

Student HealthLog

Q: During winter break there dangers of going were a lot of warnings about outside without going outside and exposure to the cold. What is frostbite exactly, and do I have to worry about ing to class or it when walking to classes?

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A: Frostbite occurs when skin is exposed to very cold temperatures and the skin and underlying tissues freeze. The areas most likely to get frostbite are the hands, feet, nose and ears. Frostbite causes the skin to become hard, pale and lose some sensitivity to touch. It also causes a sharp, aching pain. As the frostbitten area thaws, the skin may be red and painful.

Every year, people get frostbite after drinking alcohol. Alcohol actually causes your body to lose heat by dilating the surface-area blood vessels. It also impedes your judgment. If you drink, don't get drunk or walk home in a drunken state. Passing out in the cold can result in frostbite and hypother-

If you do get frostbite, get out of the cold right away. Warm your hands by tucking them into your armpits. If your nose, ears or face are frostbitten, cover them with dry, gloved hands. The skin will tingle and you will feel a burning sensation, which means the circulation is returning. If the numbness persists, go to a doctor immediately. Don't rub the area to try and warm it up. If your feet are frostbitten, don't walk on them. Instead, wait for help.

When the wind-chill factor is low, it can take only a short time to get frostbite. Living in the Midwest, we hear weather reports every winter warning about the colon, is thought to be the result of upset their normal rhythm. Slow

proper clothing. If you're walk-

even to the bus, be sure to wear nal pain, change in bowel habits gloves, a scarf and hat.

Q: When I was home, I went to the doctor because I was having a lot of problems with diarrhea and a few other embarrassing symptoms (gas, even constipation at times). It happened a lot when I was nervous or worried. I would feel sick, but really wasn't - just diarrhea. Anyway, my doctor told me I have a spastic colon. Can you tell me more about what that means?

cular activity of the intestinal wall. Symptoms

(sometimes diarrhea alternating with constipation), indigestion, heartburn and sometimes nausea.

The cause of IBS varies, but it may be aggravated by certain foods. Many times people with IBS experience the symptoms when stressed or worried, which may be the case for you. It is a common illness, though more so in women than men. As many as one in five people may have IBS. However, since people tend to suffer in silence, it is hard to know the exact numbers. It is thought to be the

second-leading cause of American workplace.

It is very imporif you experience these symptoms to rule out other more serious illnesses. Since you have done that already, try these tips to minimize vour symptoms:

 Pay attention to your diet. A high-fiber diet including fresh fruits, vegetables or fiber supplements can relieve your constipation or diarrhea. However, it can also increase bloating and gas in some people. Gradually introduce

A: Irritable Bowel Syndrome fiber into your diet. Avoid caffeine, (IBS), sometimes called spastic as that can stimulate muscles and

abnormal mus- down when eating or try eating smaller portions throughout the

Learning to manage your stress level can also help, especialinclude abdomily if you have reached a point where you are anxious about symptoms occurring at inconvenient times. Some people restrict their activity because they are worried they will have a bout of diarrhea or other uncomfortable symptoms of IBS. Once that occurs, a vicious cycle can begin. Biofeedback techniques, breathing and relaxation techniques can all be helpful. Find something that works for you. In

addition, exercise is recommended. If you continue to have problems, come in to Student Health Service and see a doctor. You may also contact University Counseling or absenteeism in the Health Iowa for help with manag-

tant to see your doctor Both of this week's questions were answered by Cathy Barnett of Health Iowa and Student Health

> You can send your questions for Student HealthLog to HealthLog, Student Health Service, 17 Steindler Building, or e-mail michael-curley@uiowa.edu.

You can call Student Health Service at 335-8370, make appointments at 335-8394 or call Nurseline at 335-9704.



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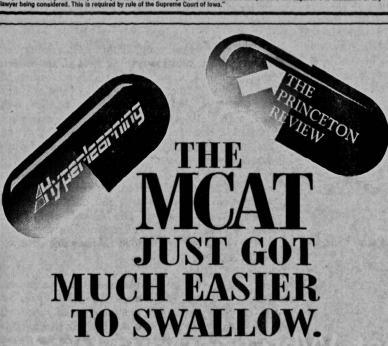
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Nation

Capital awakens to Inaugural Day debris, revelers' complaints

By Carolyn Skorneck Associated Press

WASHINGTON - Some free advice for the Inauguration Day ball planners in 2001:

Don't tell people the balls end at 2 a.m. if one of the main draws won't show up until later.

remote parking lots by offering free to calm a horde of weary dancers shuttle service to the ball and back eager to claim their wraps. "until the event ends," when that really means until 2 a.m., when revelers are still partying hard.

And beef up the coat-check sys-

Things got so bad at the Omni Shoreham Hotel, site of the Mid-And don't lure partygoers to Atlantic Ball, that police were called

eager to claim their wraps.

"We want our coats - now," the guests chanted two hours after the president and first lady had left the Omni. With 6,000 wraps to be claimed, police eventually allowed the revelers in a few at a time to pick up their coats. Some simply

explained the contractor running long weekend of Inaugural cerethe coat check

Everybody wanted to leave at the same time," lamented the hotel's general manager, Jose Campo. "We apologize for the inconvenience."

Long lines and long waits were among the grumpy morning-after complaints Tuesday as the city

monies and celebrations.

Cranes hoisted bulletproof glass out of President Clinton's reviewing stand. Workers began taking apart bleachers along the parade route. Technicians coiled thousands of yards of cable on the National Mall.

"This is kind of the downhill side,"

Too many coats, too little space, cleaned up and rested up from a telephone technician Russell Perkins, who was removing cable that had been laid along the Mall

for telephones and TV signals, said. Inaugural stragglers who stayed in town for a day of sightseeing posed for pictures in empty parade bleachers, hunted for souvenir bargains and visited sights the 54

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Clinton campaigns for education

Ron Fournier Associated Press

NORTHBROOK, Ill. - Two months after winning his final campaign for elective office, President Clinton returned to the campaign trail Wednesday. His new goal: build public support for proposals that got him re-elected but now need congressional approval.

He plans to travel frequently outside Washington in the coming weeks to push his ideas on education, welfare reform, the balanced budget and a host of bite-sized initiatives; such as expanding the Family Medical Leave Act, aides said.

With little money and no real mandate, Clinton hopes to influence congressional action on his modest second-term agenda by taking advantage of the attention traditionally afforded presidents.

"This is the quintessential use of the bully pulpit," White House spokesperson Mike McCurry said.

He visited this affluent Chicago suburb Wednesday to make his case for schools testing their students and holding them to higher standards, preferably ones that reflect their standing with pupils throughout the world.

"To pretend that somehow holding ourselves to these standards and agreeing that there has to be some uniform way of measuring them — is giving up local control is just an excuse to avoid being held accountable," Clinton said. "And it's selling our kids down the drain."

He praised 21 area school districts that banded together and paid for the administration of an international math and science test. The students placed high, but Clinton said that is not the only point: All schools could benefit from tests that compare them with global

The White House announced that Clinton's Feb. 6 budget proposal will call for a 26 percent increase in Goals 2000 funding, money that can

"One change in the president's conduct ... in the second term vs. the first term is that we won't be orientated all the time on just what is happening in Congress or what is happening with legislation."

White House spokesperson Mike McCurry

be used to administer the tests. He also wants to nearly double funding for charter schools - publicly funded schools that operate indepen-

Every word and nugget of news produced by Clinton and his aides were designed to draw local and national media attention to:

· His efforts to increase spending on the two education items; internal polls show voters want more money for schools even as they demand a balanced budget. It is noteworthy that McCurry repeatedly refused to say whether overall schools' spending would rise or fall under Clinton's budget.

 The success of school standards and tests in Chicago's northern suburbs; Clinton wants other districts to follow suit so he can claim credit for pushing student testing without actually requiring it.

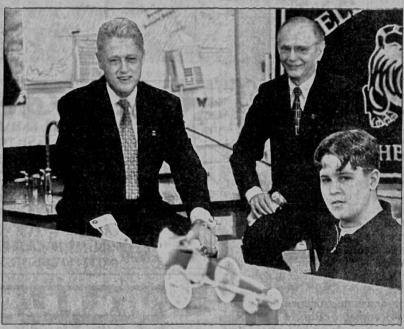
It's a pattern the White House will repeat on other issues. Clinton plans, for example, to visit a successful welfare-to-work program outside Washington to build support for his welfare spending plans.

"One of the powers of the president is to lift up the examples of success and get the American people and American communities involved in replicating" them, McCurry said aboard Air Force One en route to the visit.

He said Clinton plans to focus more on these big-picture campaigns, and less time on the day-today grind of moving proposals through Congress.

"One change in the president's conduct ... in the second term vs. the first term is that we won't be orientated all the time on just what is happening in Congress or what is happening with legislation," McCurry said.

Wednesday's trip served another, even more political, purpose. Clinton made a side trip to Chicago to discuss the school situation and pay homage to Mayor Richard Daley



Greg Gibson/Associated Press

President Clinton and Education Secretary Dick Riley (right) watch a rubberband-powered paper car run by Mike Peiczonka, 14, in his eighth-grade physics class at Stanley Field Middle School in Northbrook, Ill., Wednesday.

and his brother, commerce secre- helped the president carry Illinois tary-designate Bill Daley, who by a huge margin

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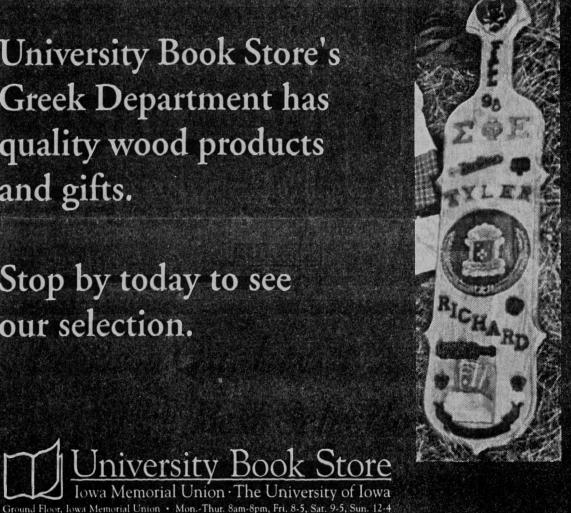
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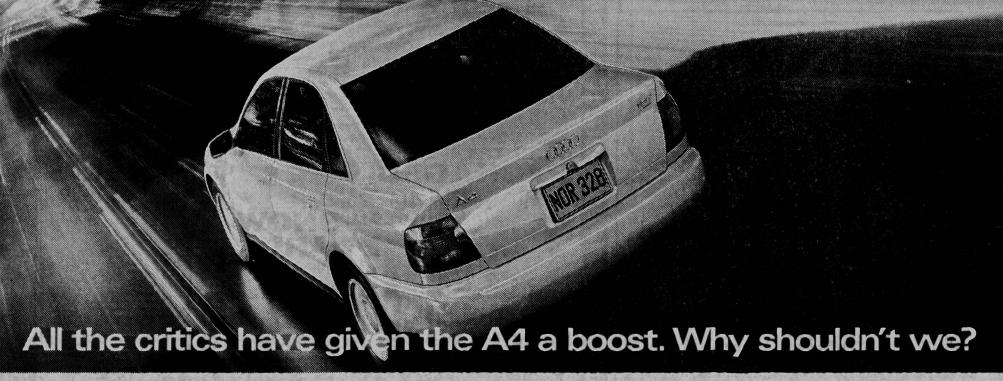
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Nation



Workers dig at an excavation site in Gona, Ethiopa. Scientists have found the oldest-known objects made by human ancestors, thousands of stone tools that were crafted more than 2.5 million years ago. The finding pushes back the record of tool-making by around 250,000 years.

Oldest-known tools discovered

By Malcolm Ritter **Associated Press**

its

said.

NEW YORK - Scientists have found the oldest-known objects made by human ancestors, thousands of stone tools that were crafted more than 2.5 million

The finding, in Ethiopia, pushes back the record of tool-making by around 200,000 years. The tools show a surprising degree of craftsmanship and raise a nagging question: Who made them?

The standard answer is that the finding represents the earliest sign of Homo, the evolutionary group that includes modern humans and their closest extinct relatives. Tool-making is traditionally considered a mark of

But some scientists say the newfound tools may have been made by smaller-brained relatives of Homo instead.

No fossils of Homo or anything else were found with the tools to help settle the matter, said Sileshi Semaw of Rutgers University, principal author of the paper announcing the discovery in today's issue of the journal

Semaw said he believes early members of Homo made the nearly 3,000 stone tools found between 1992 and 1994 in the Gona area of Ethiopia. The collection includes rounded, fist-size stones and small, sharp-edged flakes. The larger stones had been smashed together to create the flakes.

The tools were probably used to crack nuts and sharpen sticks for Semaw said. They may have been used to cut dead animals apart. too, but the excavation found no

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The Richard S. Levitt Distinguished Lectureship

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A Symposium celebrating the centennial year of

"The Path of the Law," the ground-breaking essay written by Justice Oliver Wendell Holmes, Jr. and published in 1897 by the

> Harvard Law Review SYMPOSIUM PRESENTERS:

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"This firmly establishes that the Gona tools are very old, indeed the oldest artifact assemblage we know of."

Alison Brooks, an anthropology professor at George Washington University

tools, he said.

Semaw and his co-authors said the tools showed a surprisingly sophisticated control of the flaking process, and they generally resembled tools from elsewhere that were made nearly 1 million years later.

That contradicts assumptions that tools made so long ago would be inferior to later ones.

Similar tools had been reported before from the area, but their ages could not be so well-fixed. They are probably the same age as the newly reported ones, he said.

The newfound tools are 2.5 million to 2.6 million years old, based on dating of the volcanic ash above and dirt below the layer where about half the tools were

"This firmly establishes that the Gona tools are very old, indeed the oldest artifact assemblage we know of," said Alison Brooks, an anthropology professor at George Washington University who was not involved in the project. "I think this is pretty important for our understanding of the whole course of evolution of human

The implements are sophisticated enough that human ancestors must have started toolmaking earlier, she said.

But who made the Ethiopian

In a Nature commentary titled "The Oldest Whodunit in the

For More Information or to Register

evidence of carcasses with the World," Bernard Wood of the University of Liverpool in England

> boisei, a cousin of ancient Homo. He noted that stone tools changed little in appearance for about 1 million years after the Ethiopian implements were made. That suggests the objects were made by toolmakers who lived throughout that entire span, he

argues the case for Paranthropus

No individual species of early Homo is known to have done that, but Paranthropus boisei did,

Even scientists who favor Homo as the Ethiopian toolmaker said it's not a sure thing.

Ban on sale of porn at military bases ruled unconstitutional by federal judge By Samuel Maull

Associated Press

NEW YORK - A federal judge ruled Wednesday that the government cannot ban the sale of sexually explicit magazines on military bases.

U.S. District Judge Shira Scheindlin ruled unconstitutional the Military Honor and Decency Act of 1996, which forbids the sale or rental of adult magazines or videos at any military installa-

She ruled on a lawsuit brought by Penthouse magazine and other publishers against the Defense Department.

"In the context of our long and rich First Amendment tradition, it becomes clear that sexually explicit material cannot be banned from sale or rental at military exchanges merely because it

"I think Judge Scheindlin has given the First Amendment a new spit shine by rejecting the military's position."

Bob Guccione, publisher of Penthouse

s offensive," the judge wrote. Bob Guccione, publisher of Pent-house, reached by telephone, said he was pleased with the ruling.

"I think Judge Scheindlin has given the First Amendment a new spit shine by rejecting the mili-tary's position," he said. "The fact that others might find the magazines offensive is not a rationale for barring them."

The law was passed by Congress and included in the defense budget bill signed by President Clinton in September.

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Democratic critics had warned service people could still buy the that the ban's loose wording could material off base, but it should not extend the ban to the Internet, be sold along with other discountcable television, sex manuals for ed goods in post exchanges. The American Civil Liberties married couples or the Sports

Illustrated swimsuit issue. Republican proponents insisted It said Congress could show no. the measure was limited to the compelling interest for placing sale or rental of sexually explicit restrictions on First Amendment magazines and videos. They said rights.

Union also opposed the measure.





UNION

STATION

at the Iowa Memorial Union

Try our stromboli. AN OPEN faced sandwich and MEd. pop for \$2.95.

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Albright's swearing-in was expected as early as today.

"I think the vote truly does signal a new era of bipartisan foreign poli-

Nations. "And now I can't wait to get started.' Though lavishly endorsing

Albright, Helms repeated his blanket disagreement with administration foreign policy. He said he hopes the new secre-

tary of state would turn it around. 'My support for the nomination should in no way be misconstrued as an endorsement of the Clinton

the administration's support for U.N. funding.

Iraq and other countries, as well as

Helms said he expects Albright to work with the Republican-controlled Congress to limit sending U.S. troops abroad, to reform the United Nations and to modernize the State Department.

cy," Albright said at the United foreign policy," Helms said. BRANCH

Continued from Page 1A affect the outcome."

UI freshman Paula Hutchens, who attended the speech, said she was interested in the role children ham from the documentary. It and students played in King's

"Imagining that kids really do make a difference and learning how the kids effected so much is really interesting," Hutchens said.

Eric Lee, a UI senior from Malaysia, said that Branch's speech

added to his knowledge of the civil- Little Light of Mine." rights movement.

"It's like a history lesson for me," Lee said. "I could relate to Birmingbrought more insight into it."

Also attending the event were about 30 members of the Campaign to Organize Graduate Students (UE Local 896-COGS), who spoke before Branch. They walked to the front of the Union Main Ballroom carrying signs and singing, "This

COGS was protesting the administration's alleged refusal to include a no-discrimination policy in their contract. COGS is currently involved in negotiations with UI administration.

"The UI administration has power to celebrate King," COGS President Margaret Loose said. "They also have a moral obligation to protect all workers from discrimina-

plete deferred maintenance. Construction might begin earlier than we thought," said Richard Miller, dean of the UI College of

Engineering. "Architects are workclearly near death. ing hard to do the detail design, Mission Hill opened in 1989 in a which will probably be done in a

HOSPICE

He criticized U.S. actions regard-Continued from Page 1A ing Haiti, Somalia, Bosnia, China,

warm embraces amid families who once turned them away out of fear and shame.

Hospice workers now make house calls to ease caretakers' struggle with the disease's dreadful final stages: diarrhea, dementia and agonizing pain.

"People go home to die now," said Allen Carrier of AIDS Project Los Angeles, one of the country's largest AIDS service organizations.

Kim Brown, whose brother, John Harris, died at Mission Hill in 1995, is saddened by its closing. The care provided was far superior to what her brother experienced in many hospital stays, she said.

"They made the patients feel like they all belonged, and it was really their home," Brown said.

Images that endure for Brown include the social worker who spoon-fed her brother ice cream and the nurse who would simply sit and hold his hand.

"Some days, he'd call up my mother and he'd be almost in tears and he'd say, 'They're so good to me,' " Brown said.

Visitors were cared for, too. The kitchen could prepare extra food so relatives could share mealtimes with patients, and the hospice had a tiny chapel on the second floor and a guest room, where a loved of Boston's hospital district, the Roll, the hospice communications one could stay when a patient was

scruffy neighborhood on the fringes list for its 18 beds, said Patrick the hospice closed half its rooms.

UI STUDY

Continued from Page 1A

disorder, alcohol abuse, bronchitis, asthma, chronic fatigue, post-traumatic stress disorder, sexual discomfort and fibromyalgia (pain in the muscles or around the joints).

The study, which began in December 1994, was prompted by Gulf War veteran Tim Striley, of Clinton, Iowa. Striley proposed a plan to Iowa Sen. Tom Harkin to conduct an unbiased medical study of Gulf War veterans.

Striley began suffering from arthritis, short-term memory loss, severe night sweats, rashes and chronic fatigue after his return from the Gulf area. He said he felt it was necessary for research to be done without government intervention that would be beneficial to Gulf War veterans.

"I'm glad they finally have a viable, unbiased study that shows there is increased medical problems with Persian Gulf War vets," Striley said.

The six-month-long telephone survey was aimed toward random Iowa veterans who fought in various areas. Out of 3,695 subjects, 1,896 were Gulf War veterans. The results of the survey show the medical problems reported apply to all Gulf War military personnel, regardless of branch or service.

first federally funded Medicare and Medicaid AIDS hospice in the counnon-descript brick bow-front in a try. It had an immediate waiting

Researchers say the one limitation in the project is the illnesses reported were based only on selfassessed evaluations by the veterans, and not objective physical examinations. In order to find more concrete laboratory results, the researchers will be conducting follow-up studies, including physical evaluations.

The research project was funded by the federal Centers for Disease Control and worked in cooperation with the Iowa Department Public Health.

Terri Snyders, UI resear coordinator and program assistant for the Department of Internal Medicine, said the study will help bring national attention to Gulf War veterans who have legitimate health problems.

"Some of these conditions are treatable," Snyders said. "Vets who have these problems should go see a physician or get medical atten-

Although these new findings don't guarantee these medical problems will be solved, Striley said he feels it is a step in the right direction.

'We're years away from finding conclusive evidence," he said. "But at least the ball is rolling and people's eyes are open."

director. The average stay was a month or two.

Two years ago, to control costs,

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CONSTRUCTION

Continued from Page 1A through the area for now.

"I think they could have picked a better time to do it," she said. "Everybody's starting school now, and with all the construction, the traffic gets really thick through there. I had to drive up it today and there were so many cars, it's an

inconvenience." As the project proceeds, the work will continue east on Jefferson Street and cross Clinton Street, which will limit the hassle to students, Hawks said.

"It is important to get this stretch (of the work) done because there is a lot of traffic in that area," Hawks said. "We originally hoped to have this stretch done during the break, but the cold weather set us back a little. Once we go past Clinton, it will be less inconvenient. We will only lose parking spaces.

Although construction creates problems now, and it realistically may never be completely absent from campus life, planners said in the end it's all for the good of the

The expansion of the campus and the facilities offered to students push the UI into the future, said Dick Gibson, associate vice president and director of the Facilities

Services Group. The projects currently under way are: the expansion of the chilled water lines to the Biology Building, the remodeling of the Alumni Center to house the Museum of Art, the overhaul of laboratories in the Bowen Science Building, the completion of landscaping north of the Main Library and a new parking ramp on Melrose Avenue, south of computer labs and library and comthe Fieldhouse.

Workers are also putting the finishing touches on Schaeffer Hall, which should house classes by the summer. Gibson said Schaeffer Hall will contain the office of the dean of the College of Liberal Arts, the departments of political science, classics, history and statistics and a computer lab.

"When it is reopened, it will be a brand-new building inside," Gibson

Another new feature of the camus is the landscaping north of the Main Library, which will cost an estimated \$1 million and is part of a long-term plan to beautify the campus and increase handicapped accessibility, said George Klein, director of the UI Physical Plant.

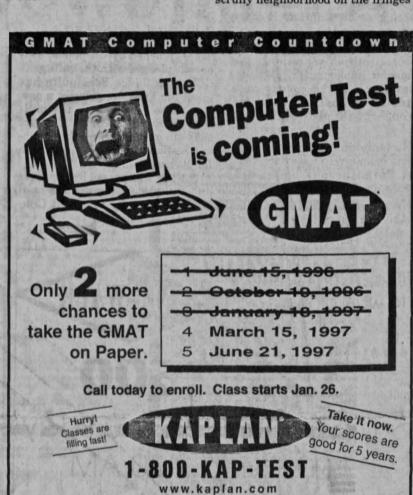
'We also want to increase the attractiveness of the campus to the users." he said.

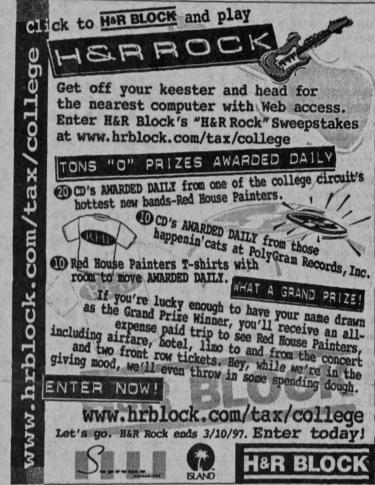
Additions on the west side of the river and to the UI medical campus will also bring major changes to UI students, said Executive Assistant Dean of the College of Medicine Richard Nelson.

The Iowa state Board of Regents approved the first phase of a \$6.6 million renovation project of the Westlawn building, which will eventually be the future home of Student Health Service, Nelson

The Student Health and Family Planning services will move into Westlawn in early 1998, Klein said. The Engineering Building will

also be expanded. The expansion, which will cost \$26.5 million, will add 69,000 square feet to the exist-







ew findings

Gulf War vet-

many



New England looks to halt NFC domination

Sports Quiz

What horse won the 1996 Kentucky Derby?

Dan Gable (left) to have surgery today, Page 3B McIlravy deals with injury, Page 3B WNBA assigns 16 players to teams, Page 4B

Iowa City's Morning Newspaper

http://www.uiowa.edu/~dlyiowan/

Thursday, January 23, 1997

College Basketball

lowa at Minnesota, 6:30 p.m., ESPN. Wright State at Loyola-Chicago, 7 p.m.,

Memphis at Louisville, 8:30 p.m.,

UCLA at USC, 9:30 p.m., FX.

Chicago Bulls at Cleveland Cavaliers, 6:30 p.m., WGN.

Phoenix Open, First Round, 3 p.m.,

Local Action

College Basketball

Iowa at Minnesota, 6:30 p.m., Williams Arena, Minneapolis, Minn.

Sports Briefs

LOCAL

Police charge Flemister again

LeMARS, Iowa (AP) — Iowa reserve tight end Zeron Flemister has been charged with drunken driving for a second time.

Flemister, a redshirt freshman from Sioux City, was charged with drunken driving and driving under a suspended license in Le Mars.

Police said Flemister, 20, was arrested about 2:30 a.m. last Friday during a routine traffic stop.

A Feb. 6 preliminary hearing was scheduled in Plymouth County District Court.

Last summer, Flemister was charged with drunken driving, eluding police and reckless driving in Sioux City.

He has a Jan. 28 appearance scheduled in Woodbury County on those charges.

BASEBALL

Mattingly announces retirement

NEW YORK (AP) — Don Mattingly has been gone for a year, and today made it official, saying goodbye to baseball and the



Mattingly

New York Yankees. The greatest Yankees player never to reach the World Series, Mattingly announced his

retirement during a news conference at ankee Stadium.

"I guess I wasn't willing to pay the price to be successful," Mattingly said. "At that point I knew it was time to step away.'

Mattingly said he intended to play in 1997 until a week after Thanksgiving, when he decided to stop working out.

Mattingly sat out last season when New York won the championship.

Scoreboard |

NBA

Philadelphia 127 Boston 125, OT Sacramento 97

Detroit 92 New Jersey 103

Hartford 2

Florida 1, OT **Buffalo 6** Montreal 1

Boston 4 Ottawa 1

N.Y. Islanders 8 **Edmonton 1**

Denver 94 Vancouver 84 Utah 111 Phoenix 99

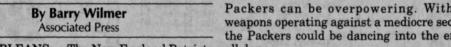
See standings,

N.Y. Rangers 5 Washington 3 **Toronto 5** Calgary 3

Philadelphia 2 Detroit 2, OT

Vancouver 4 Chicago 3, OT





NEW ORLEANS — The New England Patriots have a high-powered offense, a hot defense and a coach with a perfect Super Bowl record. They also have an excellent chance of continuing an AFC tradition of getting routed in the big game.

That's because the Green Bay Packers have the most productive offense and stingiest defense in football, and they match up very well with New England in two key areas: receivers and sec-

Those positions easily could determine the outcome of Sunday's game. With two-time most come on. We've given up how many points in the valuable player Brett Favre throwing to a deep receiving corps and two versatile backs, the

weapons operating against a mediocre secondary, the Packers could be dancing into the end zone

"If I was a betting man and I didn't know anything about football," Patriots cornerback Ty Law said Wednesday, "I'd bet on Green Bay, too. They scored the most points in the league and we were ranked down near the bottom as a secondary.

"Early in the season, our defense didn't play well enough to deserve respect. Every game we lost, it seemed to be the defense's fault and we took it personally.

"But in the second half of the season, we've

See SUPERBOWL, Page 2B

Super Bowl XXXI

New England Patriots vs. Green Bay Packers

Time and Day: Sunday, January 29

Site: Louisiana Superdome, New Orleans.

Seating Capacity: 72,000. Kickoff: 5:18 p.m.

Television: FOX.

TV Game Announcers: Pat Summerall and John

Winners' Share: \$48,000 per man.

Loser's Share: \$29,000 per man.

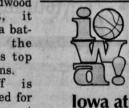
Big Ten Showdown

By Chris Snider The Daily Iowan

A month ago, the Iowa men's basketball game at Minnesota hardly appeared to be a marquee match-up. But when those two teams battle on

the hardwood tonight, it will be a battle of the league's top two teams.

Tipoff is scheduled for 6:35 p.m. at Williams Arena in Minneapolis. The game will be broadcast to a national audience on



Minnesota Tonight 6:35 p.m. Williams Arena Radio: WHO, Des Moines

KHAK & WMT, Cedar Rapids TV: ESPN **ESPN** Iowa enters the game 14-4 on the season. Minnesota is 16-2 and ranked No. 8 in the nation. Both teams are 5-

1 in the Big Ten. The Hawkeyes will be trying to regroup after losing their first Big Ten game of the season at Michigan Sunday. Iowa coach Tom Davis said things will only get more difficult against the

Gophers.
"Minnesota has more depth and more overall experience (than Michigan)," Davis said. "They're more physical from top to bottom in the roster. Michigan has got tremendous individual talent. Minnesota's probably got more talent.'

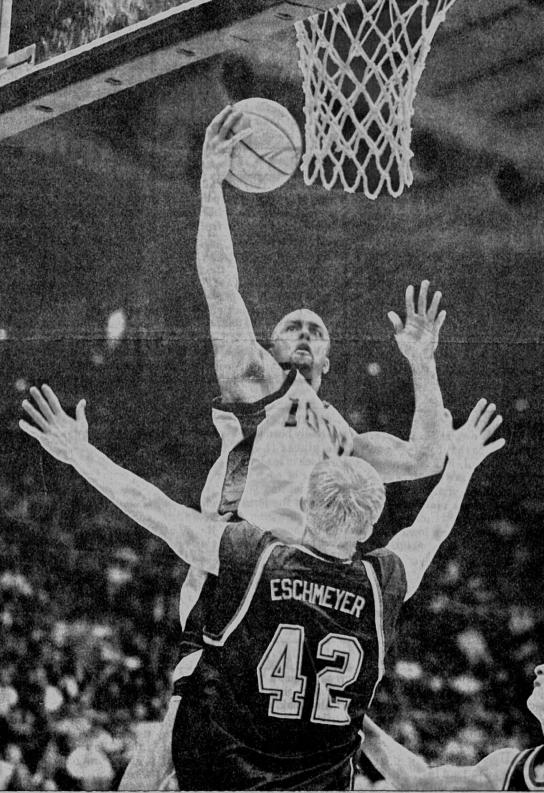
All five Gopher starters average more than nine points per game and four of them average more than five

rebounds per contest Senior guard Bobby Jackson leads the team with 13.9 points per game and 4.4 assists. Junior forward Sam Jacobson averages 13.2 rebounds per game and junior guard Eric Harris has put in 12.9 points per contest.

Minnesota coach Clem Haskins has been more than pleased with the performance of Harris. When he is not in there, we strug-

gle," Haskins said. "His defensive pressure has created great transition opportunities for us. He has improved more in the last year than any player I have ever coached. He has really been the key to our early success."

See MEN'S BASKETBALL, Page 2B



Iowa point guard Andre Woolridge goes up for a layup against Northwestern Jan. 2.

Clayton hurts Hawkeyes By Wayne Drehs

Loss of

The Daily Iowan

Karen Clayton concluded her playing days last March with the Iowa women's basketball team relatively unnoticed to the average fan. But nearly ten months after her departure, the player with a career scoring average under five points a game is now being appreciated.

Clayton and transfer Stacey Frese are the only two players gone from last season's 27-4 squad. Without the duo this year, the Hawkeyes find themselves 8-7 thus far, 3-3 in Big Ten play, and searching for answers.

Iowa is last in the Big Ten in scoring

"This year goes to show how important it is to have a point guard who is the cop," head coach Angie Lee said. "They are an extension of the coach on

"A lot of people want to knock Karen Clayton because she couldn't hit the broad side of a barn, but she was able to understand poise, tempo, initiating offense, knowing who needed to get the ball, when and what patterns would serve to make that happen."

Without Clayton this year, and Frese, who was to be her heir apparent, Iowa had to shift shooting guard Nadine Domond to the point guard spot where it has been a roller coaster ride ever since the switch.

Domond, who played the point in high school and was recruited to play the position, says the switch hasn't been any more difficult than she expected. The junior frequently talks to Clayton for support and assistance, and also converses with Andre Woolridge of the men's team, for advice on

handling the spot. "Calmness is what is needed to run the position right," Domond said. "I'm not where I want to be at this point. I'm still learning how to shoot within the flow of the offense and find the

See WOMEN'S BASKETBALL, Page 2B

First-year coach leads Hawkeye women

By Tony Wirt The Daily Iowan

Last season didn't turn out near as well as the Hawkeye women's track

team had hoped it would With two of the Hawkeyes top runners, Wynsome Cole and Kaydene Wynter injured, the team ended the season with a disappointing tenth place finish at the Big Ten conference

This season, head coach Jim Grant is optimistic in his first year in the top spot. He is expecting his experienced team to improve on last year's performance and end up in the top half of the

"I expect the team to be healthier,

See WOMEN'S TRACK, Page 2B



Iowa's Maggie Griffin competes in the Iowa Open.

Pete Thompson/The Daily Iowan

lowa's Monte Raymond reaches for the finish line of the 55meter hurdles at the Iowa Open on Jan. 18.



The Daily Iowan

Iowa men have high hopes for new season

By Chuck Blount The Daily Iowan

After finishing a disappointing 10th place in the Big Ten Outdoor meet last season, the Iowa men's track and field team is ready to make its move in

Paced by the return of six NCAA

qualifiers and the opportunity to host the 1997 Big Ten Indoor meet, all of the factors are in place for a big year in Hawkeye track — a year that could possibly bring the Hawkeyes their first Big Ten Indoor title since 1963.

"Optimistically, I'd like to think we

See MEN'S TRACK, Page-2B

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WRESTLING RANKINGS

NWCA/AWN InterMat rankings

TEAM

1, Oklahoma State 225; 2, Iowa 216; 3, Minnesota 206; 4, Penn State 196; 5, Illinois 183; 6, Michigan State 175; 7, Iowa State 174; 8, Edinboro 167; 9, Rider 140; 10, Arizona State 138.

11, Nebraska 122; 12, Michigan 119; 13, Cal State-Bakersfield 118; 14, Oklahoma 97; 15, Lock Haven 96; 16, Fresno State 94; 16, Penn 94; 18, Oregon State 76; 19, Indiana 68; 20, Cornell 58.

INDIVIDUAL

118 — 1, Sheldon Thomas (Clarion); 2, Teague Moore (Ok. State); 3, David Morgan (Michigan St.); 4, Shane Valdez (Oklahoma); 5, Jessie Whitmer (Iowa).

126 — 1, Eric Guerrero (Ok. St); 2, Eric Jetton (Wisconsin); 3, Mike Mena (Iowa); 4, Dwight Hinson (Iowa St.); 5, Coby Wright (Bakersfield).

134 — 1, Mark Ironside (Iowa); 2, Steven Schmidt (Ok. St); 3, Yero Washington (Fresno St.); 4, Oscar Wood (Oregon St.); 5, Willie Wineberg (Purdue).

142 — 1, Cary Kolat (Lock Haven); 2, Roger Chandler (Indiana); 3, Jason Davids (Minnesota); 4, Scott Reyna (Ok. St); 5, Jason Ramstetter (Bakersfield).

150 — 1, Lincoln McIlravy (Iowa); 2, Chris Bono (Iowa St.); 3, Bill Lacure (Michigan); 4, Chad Kraft (Minhesota); 5, Mike Rogers (Lock Haven).

158 — 1, Joe Williams (Iowa); 2, Ernest Benion (Illinois); 3, Matt Hughes (Eastern Illinois); 4, Hardell Moore (Ok. St.); 5, Tony Robie (Edinboro).

167 — 1, Mark Branch (Ok. St.); 2, Clenn Pritzlaff (Penn St.); 3, Zac Taylor (Minnesota); 4, Jeff Catrabone (Michigan); 5, Kevin Wilmot (Wisconsin).

177 — 1, Barry Weldon (Iowa St.); 2, Aaron Simpson (Arizona St.); 3, Erich Harvey (Michigan St.); 4, Mark Smith (Ok. St.); 5, Mike Geurin (Lock Haven).

190 — 1, John Kading (Oklahoma); 2, Jason Robison (Edinboro); 3, Tim Hartung (Minnesota); 4, Brian Picklö (Mich. St.); 5, Lee Fullhart (Iowa).

Hwt — 1, Kerry McCoy (Penn St.); 2, Stephen Neal (Bakersfield); 3, Tolly Thompson (Nebraska); 4, Brian

Stout (Clarion); 5, Justin Harty (North Carolina); 10, Wes Hand (Iowa).

Sports

MEN'S TOP 25

How the top 25 teams in The Associated Press' col-

lege basketball poll fared Wednesday: 1. Kansas (19-0) beat Texas A&M 89-60. Next: at 3. Kentucky (17-2) beat Vanderbilt 58-46. Next: at

rkansas, Sunday. 14. Iowa State (12-3) beat Kansas State 54-48. Next:

19. North Carolina (11-5) lost to Florida State 84-71.

Next: vs. No. 2 Clemson, Sunday.

23. Texas (10-5) beat Oklahoma 76-66. Next: vs. Misrouris Sunday.

WOMEN'S TOP 25

How the top 25 teams in The Associated Press' women's college basketball poll fared Wednesday:
No. 4 Alabama (16-2) beat Kentucky 78-62. Next:
vs. No. 8 Tennessee, Sunday.
No. 7 Virginia (14-3) beat Wake Forest 74-43. Next:
vs. No. 9 North Carolina, Monday.
No. 11 Vanderbilt (13-4) beat Mississippi 74-47.
Next: at No. 19 Florida, Saturday.
No. 12 Texas (11-3) beat Oklahoma 76-58. Next: at Missouri, Saturday.

No. 14 Texas Tech (12-4) beat Oklahoma State 73-

 Next: vs. Iowa State, Saturday.
 No. 15 Kansas (13-3) beat Texas A&M 79-63. Next: vs. Colorado, Saturday. No. 21 Aubum (12-5) lost to Southern Mississippi 57-53. Next: vs. No. 18 LSU, Saturday.

NHL GLANCE

Atlantic Division						
	W	L	T	Pts	GF	GA
Philadelphia	27	13	7	61	152	116
N.Y. Rangers	24	19	7	55	170	139
Florida	22	14	10	54	131	110
New Jersey	23	16	5	51	117	111
Washington	20	22	5	45	127	128

18 21 6 42 131 141

Tuesday's Games
Pittsburgh 4, Calgary 2
Edmonton 4, N.Y. Rangers 4, tie
Dallas 3, Philadelphia 3, tie
Tampa Bay 3, Colorado 2, OT
New Jersey 4, Los Angeles 1

Thursday's Games
Florida at Boston, 6:30 p.m.
Colorado at Pittsburgh, 6:30 p.m.
Vancouver at St. Louis, 7:30 p.m.
Anaheim at Phoenix, 8 p.m.

Friday's Games N.Y. Islanders at Hartford, 6 p.m. Edmonton at Buffalo, 6:30 p.m. Calgary at Ottawa, 6:30 p.m. Dallas at Washington, 6:30 p.m. Toronto at Chicago, 7:30 p.m. New Jersey at San Jose, 9:30 p.m.

NBA GLANCE

EASTERN CONFERENCE 11 .725 12 .700 20 .500

WESTERN CONFERENCE 31 10 .756 — 28 13 .683 3 18 22 .45012 1/2 13 25 .34216 1/2 12 29 .286 19 10 28 .26319 1/2 8 34 .19023 1/2 Utah Minnesota Dallas 29 11 .725 — 29 12 .707 1/2 23 17 .575 6 17 24 .41512 1/2 16 23 .41012 1/2 14 24 .368 14 15 26 .36614 1/2 L.A. Lakers .A. Clippers

19 .472 10 27 .290 17 28 .24318 1/2 31 .225 20

11 .718 6 1/2 12 .684 8 17 .575 12

17 .56412 1/2 19 .500 15

19 20 .48715 1/2 14 25 .35920 1/2

5 .875

Tuesday's Games
Toronto 118, Minnesota 106
Orlando 93, Washington 88
Miami 94, Atlanta 91
Charlotte 114, Houston 108
Chicago 88, New York 87
Indiana 92, Milwaukee 89
Portland 100, L.A. Clippers 82
Golden State 105, Dallas 93
Thursday's Games
Miami at Toronto, 7 p.m.
Milwaukee at Orlando, 7:30 p.m.
Chicago at Cleveland, 7:30 p.m.
New York at Indiana, 7:30 p.m.
New Jersey at Houston, 8:30 p.m.
Minnesota at Vancouver, 10 p.m.
Seattle vs. L.A. Clippers at Anaheim, Calif., 10:30 p.m.

Detroit at Golden State, 10:30 p.m.

SUPERBOWL

Continued from Page 1B

last five games (62), and only nine in the playoffs. I know what is going on in our locker room and with our defense.

What's been going on is impressive, particularly with the big plays provided by defensive backs Willie Clay, Otis Smith, Lawyer Milloy extremely well." and Law in the playoffs. But those plays came against less-accomplished performers, not against Favre and his coterie. Not against a group that has scored 24 or more points in winning its last seven and has at least 30 points in the last

game has become fearsome recenty. In the NFC title game, Edgar Bennett rushed for 99 yards and Dorsey Levens got 88.

"With this running game, it's oing to be extremely hard to slow this offense down," said Antonio Freeman, Green Bay's leading receiver. "We already throw the ball

But the Patriots seem wellequipped to handle the run after holding Jerome Bettis and Natrone Means to 43 yards each in the postseason. It's in the air that they are particularly vulnerable.

In addition, Green Bay's running being beaten deep. Milloy is a rook- Jefferson. "He can knock you into read."

the pass rush, with the exception of Willie McGinest and Chris Slade, isn't fierce, which places even more stress on the defensive backs. At the same time, Green Bay's

secondary could dominate a Patriots receiving group that isn't used to such physical opposition or tight coverage. New England rarely faces as strong a defensive backfield as the Packers present with safeties LeRoy Butler, an All-Pro, and Eugene Robinson, cornerbacks Doug Evans and Craig Newsome.

"Eugene is one of those guys Smith, for instance, has a knack whose motor never stops running," for being around the ball — and for said New England receiver Shawn

ie, Law is in his second year. And the dirt pretty hard."

Or he can knock down Drew Bledsoe, the Patriots' inconsistent quarterback, on a blitz. Or let Butler do it, which he often does, while Robinson patrols the deep sec-

"They are very intelligent in the way they play," Bledsoe said. "Eugene is kind of the brains of that secondary. You watch them play and they are never out of position. They will double-team sometimes, but you have to find where they are doing that. They give you a lot of different looks and they make it difficult for quarterbacks to

MEN'S BASKETBALL

Continued from Page 1B

Harris will get the unenviable Woolridge, the leading scorer in the Big Ten with an average of 19.8 points per game.

"We'll start out with Eric Harris guarding him, but we'll probably have everybody on him before the night is over," Haskins said. "Woolridge is a tremendous shooter and one of the premier point guards in college basketball.'

WOMEN'S BASKETBALL

Davis said the Gophers have the depth needed to win a Big Ten title.

With an 18-game schedule, task of guarding Iowa's Andre you'll see teams more often than not that win it are the deeper teams. Purdue was a very good example of that last year," Davis said. "The Fab Five could get to the Final Four, but they couldn't win a Big Ten championship."

RUCKER FINDS EARLY SUC-

Davis has been more than THROWS pleased with the early success of

freshman center Guy Rucker.

Rucker is averaging 8.6 points and 5.8 rebound per game, while shooting 76 percent from the free throw line and 51 percent from the field.

When have you seen a big kid with soft hands and a free throw shooting touch like that?" Davis said. "You've got NBA players making millions that can't shoot free throws and catch the ball."

MAKING MOORE FREE

Iowa junior Darryl Moore is third

in the Big Ten in free throw shooting percentage in conference games. Moore has made 17-of-18 free throws in six league games.

McCAUSLAND ON MARK

Sophomore Kent McCausland leads the Big Ten and the nation in three-point shooting percentage. McCausland has made 42-of-77 shots from beyond the arc this season, which comes out to 55 percent.

Andre Woolridge is fourth in the league, hitting 43 percent of his three-point attempts.

Continued from Page 1B

Every national championship team starts with a great point guard, according to Lee, and replacing Clayton hasn't been easy. Numerous times in Iowa's 61-60 loss to Penn State last night, the offense was in complete dissaray and disgruntled fans ended up yelling at the players on when to shoot, pass, and dribble.

"That is one of the hardest things

because she now understands. we've really been missing." Nobody else does that because they don't understand, but Nadine is

hugging all over Karen now." Not only was Clayton the glue of the team due to her ability to run the offense, but her team leader- All-American's from three years ago ship as well. This year's Iowa team lacks a player who will step up, put the weight on their shoulder's, and carry the team.

to understand until you live it," Lee said. "That forces me to lead, and I unit and to do something unique. said. "When Karen Clayton walks do, but you need a player to step up It's one for all and all for one." in the room, Nadine gets on her and lead and nobody stepped up

Lee places the blame for the team's lack of leadership on the personalities of each of her players. Mostly quiet and humble individuals, none of the former high school wants to show-up any of the other players by taking over a game.

"That's what they said when they came in here as freshman," Lee "We don't have a leader," Lee said. "We're coming in here as a

Senior center Simone Edwards

hands and knees and starts bowing and did that. That's something appeared Tuesday night to take a stab at a leadership role, scoring the fourth that gave the hawkeyes a 58-56 lead with 1:08 to play.

She continued the part of a leader in practice Wednesday, concluding the early-morning session with a strong move in the post to motivate her teammates.

"That's something Simone needs to do day in and day out," Lee said. "Nobody was going to stop her today and she needs to bring that fire everyday. It's amazing how that will rub off."

WOMEN'S TRACK

Continued from Page 1B

and from that, they should do bet-ter," Grant said. "We have the potential, but if you are hurt, obviously, you can't do anything."

That will be the main goal of Grant this year, to keep his runners

Grant feels that with his squad in top form, they can return to the top half of the Big Ten this year and keep improving in the years to

and Ruqayya Raheem will be looked to to provide the leadership that can bring this team back to the upper tier of the Big Ten.

Rapids, should take care of the 800meter run and the mile run, while Raheem, a sophomore from contribution this season Calumet City, Ill., will compete in the hurdles.

to the distance races, with Coleman running the 1500-meter and 3000meter runs and Pauling handling the 3000 and 5000-meter runs.

Sophomore Kaydene Wynter returns as the team's top short Co-captains Brianna Benning sprinter, running the 100m, 200m, Ten meets. and the 4x100m relay, while Megan Maurer will take care of the shot put and discus for the Hawks

Freshman hurdler Colleen Pren-

Benning, a senior out of Cedar dergast leads a talented group of first in six of 16 events against athwill also look towards to make a

The teams that should compete for this year's conference crown will Seniors Becky Coleman and Kier- once again be Illinois, Wisconsin, sten Pauling will lend their talents and Michigan. After those top three, the race is wide open.

"We are definitely looking to be in the upper division, the top five," Grant said. "I think the key is having everybody healthy going into the indoor Big Ten and outdoor Big

The Hawkeyes already have one meet under their collective belts this year, the Iowa Open, which was held last Saturday. Iowa took

newcomers that the coaching staff letes from Northern Iowa and Western Illinois.

"We weren't really emphasizing that meet very much," Coach Grant said. "We thought that beings it was the first meet, especially that it wasn't being scored, we thought we would go through the week and not really taper down for competition, but go through the week training fairly hard and treat the meet as another quality training session. Considering all we did during the week I think everyone ran fairly

The Hawkeyes will return to action Jan. 25 at the Minnesota Invitational.

MEN'S TRACK

Continued from Page 1B

have a shot (at winning the Big Ten meet), but realistically a lot of things have to fall into place," first year Iowa coach Larry Wieczorek

Hosting the Big Ten Indoor meet is not something that comes around too often. Each year the event is transferred to a different school allowing each program to host the meet only once a decade. According to some Iowa athletes, this advantage may give Iowa the extra lift

needed to win the conference title. the other host schools at the Big Tens," Iowa distance runner Stetson Steele said. "Sometimes they were not given a chance and they ended up really surprising some people. I think we have the kind of of the more talented hurdling duos team that could sneak up and win in the nation.

Rozell, Chris Davis, Bashir Yamini, Dion Trowers and Monte Raymond give the Hawkeyes a strong returning core of athletes.

"These are national level athletes," Wieczorek said. "With the established standards, qualifying for the NCAA meet is a tremendous accomplishment." Page, a co-captain, is only eligible

to compete during the indoor season, and Wieczorek plans to utilize his talents as much as possible while he's around.

while we have George," Wieczorek "I remember watching some of said. "He's a tremendous talent and we have the ability to be more dangerous when he's in our line-up." Trowers (110-meter high hurdles) and Raymond (400-meter hurdles) team up to give the Hawkeyes one

Yamini, last season's Big Ten George Page, the two-time out- Indoor Freshman of the Year, looks door Big Ten 100-meter champion, to be one the premiere long jumpers outdoor season eligibility, but at in the 600-meter run and combined

ond in the event during the Big Ten crown in the 3000-meter run run-Indoor and Outdoor championships. Yamini also competed on the U.S. 19-and-under junior team last summer.

Yamini has just returned to the team after fulfilling his obligations with the football team and will make his debut Saturday at the Minnesota Invitational.

All-American football player Tim Dwight will also begin competing for the squad on Saturday after a three-year hiatus from track. Wiec-"I would really like to do well zorek said he is still unsure how he plans to utilize Dwight.

"In high school Tim did all kinds of things, so there are many places he could fit in," Wieczorek said. "Tim was a specialist in the 200meters, so we'll probably start him off there and go from that."

In the distance events, Iowa will rely on the talents of Stetson for their outdoor efforts in the Steele, Jared Pittman and co-captain Chris Peters. Peters holds only and fellow NCAA qualifiers Ed in the conference. He finished sec- last week's Iowa Open, took the to win the 4x400-meter relay.

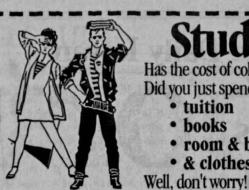
ning unattached.

Both Steele and Pittman are coming off a successful cross country season. Steele was named allconference while Pittman was named to the all-district team.

"I'm really trying to focus on the Big Tens in the indoor season,' Steele said. "Once the outdoor season hits, I'll be gunning for the Drake Relays."

Freshman Michael Layne could also turn into a serious contributor for the team in the middle distances. In his first collegiate race, Layne took first-place at the Iowa Open in the 800-meter run.

Rozell and Davis will also contribute to the middle distances after earning all-American honors 4x400-meter relay. At last week's meet, Davis and Rozell finished 1-2



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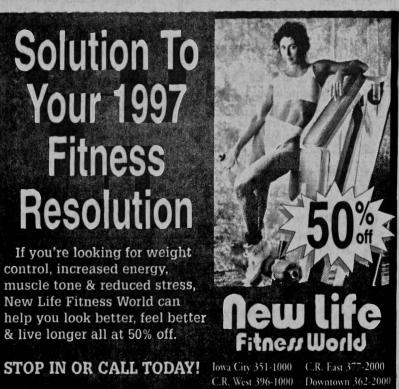
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James Kramer The Daily Iowan

The most prolific wrestler in Iowa's lineup could be forced to sit on the sidelines a while longer.

Senior Lincoln McIlravy, a twotime NCAA champion, continues to experience symptoms from a concussion he suffered last month. The symptoms - which include headaches and occasional dazed feelings - kept him out of Iowa's lineup for two matches during the

National Duals last weekend.

Iowa coach Dan Gable said McIlravy will likely stay off the mat when the team wrestles Minnesota Friday night and Wisconsin on Saturday.

"I don't think he's going to wrestle this weekend," Gable said. "We want to make sure it's healed so when we get him back, he's BACK."

The top-ranked McIlravy sustained the injury in practice prior to the Midlands Tournament, Dec. 28-29 in Evanston, Ill. The Hawkeyes won the team championship and McIlravy took the 150pound title, but the competition

further accentuated his problems. Trainer Kristen Payne said McIl-ravy initially kept the news of his

injury to himself. "He got headbutted pretty bad a couple times against (Iowa State's Chris) Bono in the finals," Payne said. "He didn't even report his condition to us until a couple days after that, so he wrestled almost a

week with some symptoms." Payne said McIlravy (14-0) experienced headaches throughout the



Brian Ray/The Daily Iowar

"I'm an extremist," McIlravy

The decision not to wrestle in the

finals was made by McIlravy after

his match against Kraft. Gable said

he had little influence on his choice.

doesn't want to would hurt our relationship," Gable said. "I let the

decision to wrestle be McIlravy's."

"By making a guy wrestle if he

In McIlravy's absence, Gable will

lowa will host the Golden

likely use junior Eric Koble at the

150-pound position. Koble has an 8-3 record, but has been used spar-

Gophers Friday night at 7:30 p.m. in Carver-Hawkeye Arena. On Sat-

urday, the team will travel to Madi-

ingly in the varsity lineup.

son to take on the Badgers.

said. "I either do everything or I do

Iowa's Lincoln McIlravy controls Nebraska's Ryan Bauer en route to a technical fall victory at the National Duals Jan. 18.

Last week, doctors performed an MRI test on McIlravy, who holds a 88-3 record as a Hawkeye. The results ruled out "any real bad

stuff," Payne said. "It ruled out bleeding on the brain, so he didn't have anything like that," Payne said. "It's not like he's at risk of having bleeding going on there, but he does have a risk of

having his symptoms lag on." McIlravy did not wrestle in Iowa's first-round dual against Clarion in the National Duals last weekend. He came back to post victories during second-round and semifinal action, but then sat out the championship match. The Hawkeyes lost in the finals to Okla-

homa State, 21-13. Prior to his semifinal match against Minnesota's Chad Kraft, McIlravy had dominated his opponents throughout the year. He survived the match, winning 4-3, but his sluggish performance revealed the significance of his injury.

Preferring to concentrate on his wrestling, McIlravy has said little about his situation. For now, he says he just wants to get healed in order to get back to his dominating

Gable undaunted going into surgery

I might have to get radiation on the second morning," Gable said.

"That's to remove bones that might

grow in the wrong place. I don't

21st year at Iowa, his hospital stay

would probably be between "four

and seven days." Assistants Jim

Zalesky and Tom Brands will run

the Hawkeye machine indefinitely.

Doctors told Gable, who is in his

understand it.'

By James Kramer The Daily Iowan

Most people prefer to be on the receiving end of a back massage - especially the day before major

But, of course, Iowa wrestling coach Dan Gable

sn't like most people. Before his team's Wednesday practice, Gable playfully raised his youngest daughter, Mackenzie, to the top of a

table

worked

and Gable the

cramps out of her back. Perhaps it was a sign of the coach's attitude toward surgery on his left hip, which he will undergo today. Gable seemed at ease about the prospects for a quick recovery.

"I'm the only guy that they could go in and do the wrong leg and still be okay," said Gable, referring to his right hip, which is also in bad condition. "They have to eventually

do that anyway."

Gable, 48, will report to UI Hospitals and Clinics at 6 a.m. He expects to be in the surgical room around 8 a.m.

On a more serious note, Gable discussed his medical prognosis -

as much as he could, anyway. "There's a one-in-ten chance that

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Sports Briefs

COLLEGE FOOTBALL Former Nebraska player pleads no contest to charge

LINCOLN, Neb. (AP) -Linebacker Terrell Farley, kicked off the University of Nebraska football team after a second arrest for drunken driving, has pleaded no contest to that charge and leaving the scene of an accident.

Lancaster County Judge James Foster scheduled sentencing for March 28.

Farley, 21, was kicked off the team after a Nov. 20 incident in which Lincoln police accused him of speeding and failing to stop. when they tried to pull him over. He crashed into two parked cars and led police on a 10-minute foot pursuit before they arrested him.

The city attorney's office dropped charges of speeding, refusing to submit to a chemical test, driving with a suspended license and resisting arrest.

Farley was completing his final year of eligibility with Nebraska when he was arrested for drunken driving the second time.

SUPER BOWL

Marlboro sign won't be shown on TV

WASHINGTON (AP) — Under threat of government court action, Philip Morris Inc. agreed Wednesday to remove a large Marlboro sign from the Superdome so the cigarette ad won't be televised during the Super Bowl.

The Cigarette Labeling and Advertising Act prohibits cigarette advertising on television. The Justice Department obtained court orders in 1995 against Philip Morris and New York's Madison Square Garden to make sure cigarette ads placed around arenas and athletic fields are not telecast during sports events.

While denying that the sign near one of the Superdome end-zone video monitors violated the law or the court order, the company's lawyers wrote the Justice Department that "Philip Morris has made arrangements — for this special event only - to ensure that the Marlboro sign in question will not

be in place during the Super Bowl."

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At one point, Gable didn't neces-

sarily like the idea of surgery. Now,

There's always a chance that

because of the problems he's experi-

something can go wrong, but it's so minute that's it's almost like me

winning the lottery," Gable said.

Dr. Larry Marsh will perform

enced, he's anxious to have it.

"So, what the heck?"

Gable's operation.

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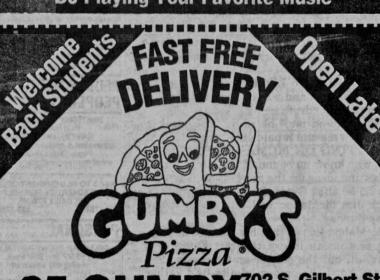
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Favre again player of the year

Associated Press

He's a two-time MVP. Now, he's a two-time player of the year.

Brett Favre, whose 39 touchdown passes was the third-highest total in NFL history, won the award Wednesday for the second

consecutive time. On Tuesday, the Packers' Mike Holmgren won coach of the year. Favre joined Joe Mon-

tana (1989, 1990) and Steve Young (1992, 1994) as two-time winners. Favre received

\$25,000 check and \$5,000 for being one of six finalists, with the money designated by Favre to bene- Favre fit the Brett Favre foundation.

The other five finalists were Jerome Bettis of Pittsburgh, John Elway and Terrell Davis of Denver, Drew Bledsoe of New England and Buffalo's Bruce Smith, and all were given \$5,000 for their favorite charities.

Favre, who passed for 3,899 yards in leading the Packers to Sunday's Super Bowl at the Superdome, was chosen from among the six finalists by a committee of 200 media representatives

BOOKENDS: Packers defensive ends Reggie White and Sean Jones both arrived in Green Bay via free agency, with different approaches to the same goal - winning the Super Bowl.

"I wanted to be surrounded by good players like I was with the Raiders and Houston," Jones said. "I'm not the kind of player who can be The Man. I always identify myself with Tonto, riding in the background. It's great that Reggie White is here to take

the spotlight." White accepts the celebrity status, but of course he wants more.

"I've got all the individual honors I can handle," he said. "I'm ready for a team championship, and I think my teammates feel the same way

DOING IT THE HARD WAY: New England's Ben Coates played tight end in the seventh through ninth grades in Greenwood, S.C., then skipped his next two years before returning to play as a high school senior.

"I was unsure what I wanted to do with my life," he said, "whether I wanted to go into the military service or not. But I had a good senior season, catching about 30 passes and got a scholarship. I regret I didn't play all the way through and maybe go to a Division I school, but it worked out for me in the

Coates went to Livingstone College in North Carolina and was drafted 124th overall in the 1991 draft "They found me," he said. "They took a

chance on me and it paid off."

BETTING ON MCMAHON: Oddsmakers, who know no boundaries when it comes to betting ideas for the Super Bowl, say that it's 50-50 that Green Bay backup quarterback Jim McMahon will take at least one snap Sunday.

McMahon knows that his chances of playing rest on an injury to Brett Favre or a blowout, but the starter on Chicago's 1986 Super Bowl champions admits he'd rather play than watch.

McMahon said he hadn't considered Max McGee's two-touchdown performance in Green Bay's victory in the first Super Bowl. McGee, who took over when starting receiver Carroll Dale was injured, hadn't expected to play at all, and McGee admitted he partied all night before the game.

"It would be great to go out like that," said McMahon, 37, but he added it would be difficult to duplicate McGee's curfewbreaking, because "you can't get out of the hotel. There's more security than the presi-

AT THE HALF: Even though a Texas team won't be on the field in New Orleans on Sunday, the Super Bowl's halftime entertainment will help make up for it.

The halftime show's production manager, Chris Laue, holds the same position for the summer musical "Texas." The annual presentation takes place against the backdrop of Palo Duro Canyon cliffs southeast of

Laue manages the halftime team that coordinates staging, lighting and special effects, a job that involves supervising 800 performers and stage hands.

"The halftime show resembles a huge rock-and-roll concert, with hundreds of lighting effects," said Laue, whose Texas show is known for its pyrotechnics. "We've tried hard to come up with wacky things that will shock people, like 100 Harley-Davidson motorcycles that will roar onto the

Laue said the challenge involved putting on a show for not only the 77,000 spectators at the Louisiana Superdome, but the 180 million viewers who will see it through Fox Sports cameras.

HAVE IT YOUR WAY, GILBERT: Gilbert Brown, the Packers' 325-pound defensive tackle, has his own sandwich at Green Bay area Burger Kings, and it's certainly appropriate.

Here's how Brown describes the Gilbert

"It's two whoppers together with extra everything, four slices of cheese, four tomatoes, and all kinds of onions. It's like a steak and salad on bread. It's one nice, big sand-

Jordan's help invisible

By Mike Nadel **Associated Press**

CHICAGO - Michael Jordan's shot was off against the Houston Rockets, and the Bulls lost big. Jordan's shot was on against the New York Knicks, and he scored 51 points in carrying Chicago to a onepoint victory.

Where's the rest of the world's greatest team?

Dennis Rodman, suspended by the NBA, is in California chilling out. Scottie Pippen and Toni Kukoc are in the midst of shooting slumps. Ron Harper has missed five games with a sore back. And Luc Longley, Steve Kerr, Randy Brown and Jason Caffey have provided little support.

So the team has become a one-man operation.

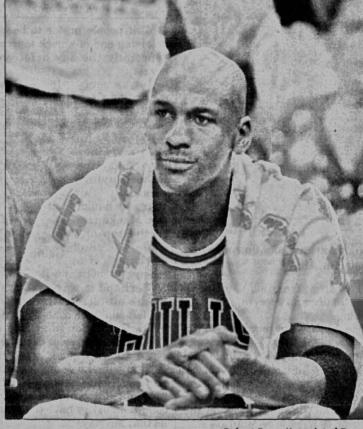
"We were very disappointed. We thought we played one of our poorest games of the season," coach Phil Jackson said Wednesday, the day after his team beat the New York Knicks 88-87. "We were saved by a wonderful effort by Michael.'

Motivated by the remarks of New York coach Jeff Van Gundy who said Jordan befriends opposing players just to soften them up so he can destroy them on the court - Jordan had the highest-scoring game by an NBA player this season.

"I guess I didn't make any friends out there," he said,

Jordan, who has 36 career 50point games, sensed early that he'd have to take over if the defending champions were to improve to a league-best 35-5.

"If I get a feeling the other Rodman, who is three games confidence. I wouldn't worry.



Robert Borea/Associated Press

Chicago Bulls' Michael Jordan scored 51 points last night. But where's the rest of the world's greatest team?

players are not really in sync, I don't have a problem taking a more aggressive role," Jordan said. "I was prepared to do whatever it took to win." As if the Bulls had any other

Pippen scored 15 points, but only 2 in the final three quar-

ters. Kukoc had 6 points, 8 below his average.

into a minimum 11-game suspension for kicking a cameraman. Kerr, one of the NBA's top 3-point shooters, was 1-for-5. Brown, starting for Harper, and Longley each had one basket and four turnovers.

"That kind of thing's going to happen in an 82-game season. We just don't want it to happen every night," Kerr said. "The

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Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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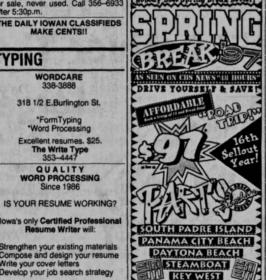
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WNBA teams receive first two players

Associated Press

SECAUCUS, N.J. Women's NBA is here for the long haul and already thinking about expansion, the league's president said Wednesday as the eight teams received their first two players.

Speaking on a variety of issues after the league's first 16 players were allocated, Val Ackerman said there was no timetable for expansion although some NBA franchises have inquired about operating a women's team.

Ackerman said that the most important thing is for the original eight franchises to be successful the

Ackerman said the league is considering downsizing arenas for games after the season starts in

She said there will be a team salary cap, which she would not disclose, and that college players would not be allowed to leave school early to join the league, which is owned equally by the 29 NBA teams.

The eight-team league will start June 21 and finish Aug. 30. The teams will play 28 games.

Conference with New York, Cleveland and Charlotte. The Western Conference will have franchises in Los Angeles, Phoenix, Sacramento and Utah

Sheryl Swoopes, regarded by many as the top women's player, was assigned to Houston along and Lady Hardmon.



Lisa Leslie, left, Rebecca Lobo, and Sheryl Swoopes, right, hold basketballs showing the WNBA teams to which they were assigned Wednesday.

with guard Cynthia Cooper. Swoopes is expecting a baby on June 21, the day the league begins its first season.

Fellow Olympic gold medalist Houston will play in the Eastern Lisa Leslie was assigned to Los Angeles along with guard Penny Toler. Phoenix got Australian Olympian Michele Timms and Jennifer Gillom, Sacramento was assigned Ruthie Bolton-Holifield and Bridgette Gordon and Utah got Russian Olympian Elena Baranova

Former Connecticut star Rebecca Lobo was assigned to New York with Teresa Weatherspoon. Janice Lawrence Braxton and Michelle Edwards went to Cleveland and Vicky Bullett and Andrea Stinson were assigned to Charlotte. Ackerman said the league tried

to balance the team's talent in capacity and projected attendance assigning players, but that some were assigned because of popularity in a geographic area.

The league plans to sign another 16 players soon and assign them by

the end of February. A draft will be held on April 28.

"This is definitely a dream come true," Swoopes said. "We sit home and watch the draft and we see the men getting their caps and everything when they know what team they are going to. It's great to see we're having that same opportunity. It definitely brings a lot of excitement."

Ackerman wouldn't speculate about how much money each team would have to make to break even.

"This is something that will have to build over a period of time," she said. "We are 50 years behind where the NBA is and many years behind where women's college basketball is. We're in it for the long

The NBA and its teams look upon this as an investment," she added. "We think it will be critical to the future of basketball for the women's game to develop in the U.S. at an elite level and succeed."

Ackerman thinks the fans are out here for women's basketball, but they will have to be cultivated, adding there is more than enough talent for the league to field competitive teams.

On downsizing arenas, such as Madison Square Garden, for games

"We are mindful of the issues of and we are working with our teams on some downsizing plans that would have the plans of cutting attendance down. ... That would address the crowds in the early years."

No. 4 Alabama holds on for win over Kentucky

CINCINNATI (AP) - No. 4 Alabama wanted to give a good first impression on the court where the women's Final Four will be played in two months.

It had to settle for an uneven

Dominique Canty scored 23 points as Alabama opened a big early lead and held on to beat Kentucky 78-62 Wednesday for its 14th consecutive win.

Conference) extended its school- back, we have a good feel for the record winning streak by putting rims," Canty said.

together runs at the start of each half. The 14 consecutive wins is a record for the women's team and is six shy of the men's record.

The game, matching the top and bottom teams in the SEC, was played on the same court where the women's national titled ll be decided March 28-30. allowed itself some dayd aming before the game.

We had to start off right tonight. Alabama (16-2, 5-0 Southeastern in this building so if we do come





Sycamore Mall Old Capitol Mall

Lee expects her team to respond well to loss

By Andy Hamilton The Daily Iowan

A fifth place standing after six conference games is not where Iowa women's basketball coach Angie Lee wants her team to be, but she says her players will respond to the situation.

"That's the thing - there's always been something about this team," Lee said at her press conference Wednesday. "When they're not expected to do it, you better look out. They like that situation."

Lee said there is no room for error in the Hawkeyes last 10 games if they hope to win their sec-

ond consecutive regular season con- the game, in which the Nittany lifted up because when those kinds

"We've got to win 10," Lee said. "We can't continue to bury ourselves. You're only going to get so many chances and we're running out of them.

Gooden, who is suffering from an a tendency to do.' ankle injury, and Angela Hamblin, who is experiencing tightness in her hamstring, will be in the Hawkeye line-up at Indiana Friday night. "Right now I'd have to consider

them questionable," Lee said. Both players went down on the same play during Tuesday's Penn State, but later returned. Lee said

Lions won on a three pointer at the buzzer, was the first time this season the team has pulled together.

"I feel we deserved that win," Lee said. "We played extremely hard. We never gave up and that's one of It is uncertain if starters Tiffany the things I thought this team had

Iowa trailed 53-46 with 6:17 to play before rallying to take the lead and experiencing the heartbreaking last second loss. Lee said she is worried more about the individual "little things" that Iowa didn't do against Penn State than the team getting down after the loss.

"I don't think they needed to be

of things happen, they have a tendency to lift their own selves up," Lee said. "It becomes a matter of



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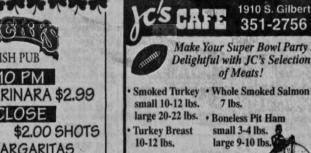
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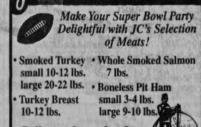
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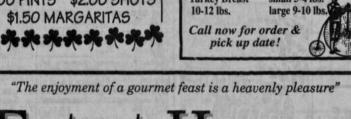


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The Daily Iowan Eighty

Inside

Advice columnist Harlan Cohen gives a lonely "nice guy" some tips on how not to stay so lonely. Page 3C.

Your guide to weekend fun. Page 6C.

Thu ay, January 23, 1997

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BestBets

Film



Continuing the current hot trend of wartime romances, the true-life love story that inspired Ernest Hemingway to write "A Farewell to Arms" comes to the big screen Friday. "In Love and War" stars Chris O'Donnell ("Circle of Friends") as the young artist dur-ing his World War I stint in Italy, when he is injured and thrust into the care of a tender nurse, played by Sandra Bullock ("A Time to Kill"). It's too late for this film to be recognized at this year's Academy Awards ceremony, but with an Oscar-friendly director (Richard Attenborough, "Gandhi") at the helm and the possibility of the clean-cut O'Donnell making a convincing Hemingway, this one has sure potential for Academy gold next year.

Television



Although the Sunday-night sweep of the Golden Globes by FOX's "The X-Files" may have raised a the creepy, yet often humorous drama were less surprised. After the Super Bowl this Sunday, you can judge this world of menacing aliens, rampant government conspiracies and killer insects for yourself. After you get past the disturbing visuals, the show's subtle pleasures - such as the subdued acting or the offbeat comedy - begin to appear.

Theater

Lovers of the macabre, the irreverent or the ridiculous can do no better this weekend than the Riverside Theatre Company's production of "Harry's Way," a slightly twisted black comedy from playwright Keith Huff that mixes domestic violence with "Three Stooges"-type sound effects. Telling the story of Harry Caliban (named for the manbeast in "The Tempest"), an outrageously violent man who takes on the world, the play seeks to provoke thought on serious themes through the wildest and often vulgar comic techniques. Either you'll love it or you'll hate it, but that's the point. At least you'll think about it. See story

Video

As the spring semester begins,

one eye-opening history lesson can be found in the documentary "The Celluloid Closet." Based on the 1981 book by Vito Russo, he film examines how Hollywood ped our society's perceplesbians and gays. The film puries an unforgettable score with interviews from stars such as Charlton Heston and Harvey Weinstein and movie clips ranging from a 1895 Thomas Edison Studios short to a sequence from "Teen Wolf." "The Celluloid Closet" originally aired on HBO, but it's now available on home



Winter endeavors

Flurry of activites abound to keep busy in frigid temps

> By Katharine Horowitz The Daily Iowan

ust because it's cold outside doesn't mean you have to stay indoors. When the weather outside gets frightful, bundle up and head on out for a multitude of winter sport activities the require little, if any, money. If your winter break was spent catching up on sleep, wasting money and breeding lethargy, what better time to make the most of the rest of winter than now, right before those textbooks actually start to get used.

The Daily Iowan has compiled a list of a few winter sport activities to get you out and frolicking in the snow. So grab a hat, set out the hot cocoa and go jump in the sne

Cross-country skiing, snowshoeing

If skiing on 90 degree-angle hills doesn't sound enticing, then cross-country skiing and snowshoeing are probably the safest bets. MacBride Nature Recreation Area offers 15 kilometers of groomed trails to try, all 7 feet wide and most in one direction. The trails range anywhere from easy to difficult, and all overlook the lake or the Coralville Reservoir. To get to the recreation area, take Dubuque Street heading toward North Libert to County Road F-28 heading north.

Cross-country ski rentals are available at Active Endeavors, 138 S. Clinton St., for \$12 a day with a \$200 deposit, refundable upon return. Snowshoe rental is \$12 a day with a \$100 deposit.

When cross-country skiing or snowshoeing, it is important not to overdress or overexert oneself, said Brian Wendt, assistant manager of Active Endeavors.

"Cross-country skiing and snowshoeing are more aerobic activities than most people think," Wendt said. "So it's important not to overdress for it. If you dress for the cold with lots of layers, you'll get overheated when you start to ski. Wear light layers and make sure they're not cotton. Cotton next to the skin tends to hold in moisture and can make you cold and clammy."

Ice skating

You could try Rollerblading in the icy and slushy streets of Iowa City, but you'll

Mall police. Instead, hop on over to Lower City Park, open for ice skating until 9 p.m., for some genuine outdoor skating for free.

If unpredictable ice bumps don't have much appeal, grab a car and drive up to Cedar Rapids' indoor skating rink, Super Skate, open Fridays and Saturdays until Cost varies depending on which session you skate, but does not exceed \$8. Super Skate

take the 24A exit off of Interstate 380, on affordable price. Collins Road.

Skiing

If you didn't get a chance to go bounding 11:30 p.m. and Sundays until 9:30 p.m. off to the ski slopes of Northern California or Colorado, there's still hope. Sundown Ski Resort, located near Dubuque, and Chest-

probably get arrested by the Pedestrian is located at 5100 Northlawn Ave. Take nut Mountain Ski Resort, located in Gale-Interstate 80 west to Interstate 380. Then, na, Ill., offer skiing and snowboarding at an

Sundown features three packages - Flex 4 for four hours of skiing at \$23, Flex 8 for eight hours of skiing at \$27 and an all-day lift ticket for \$29. All prices are for the weekends. Ski rentals are \$19 all day, and all-day snowboard rentals are \$26, with snowboarding lessons at \$20 for four hours.

See WINTER, Page 5C

Gene Romero/The Daily Iowan

Dance department's 'Floresta' takes audience to Brazilian rain forests

By Melanie Mesaros The Daily Iowan

Tribal chants and the natural sounds of the rain forests will be

heard when the UI dance department brings the Brazilian rain forest to Iowa City Friday with "Floresta." Choreographed by UI assistant

Duarte, the multimedia dance work "Floresta" was inspired by the rain forests of Brazil and reflects the relationship between survive.' man and nature.

The 47-minute piece is performed against a backdrop of images from Duarte's trips to the Amazon rain forest in Brazil.

the rain forest — the smells, the sounds," Duarte said. "Floresta' just my response to the rain forest." is my own abstract interpretation of the rain forest.'

UI dancers, "Floresta" features music provided by internationally known Brazilian percussionist

musician Egberto Gismonti. The production has 10 parts, each representing a different

sense of the rain forest. For example, different dancers represent the jungle, destruction, water and the natives. "In one part, people keep falling

professor of dance Armando down while they are marching, said UI senior Ami Yaro, who is dancing in "Floresta." "It represents the struggle of the people to

Although Duarte does not take a political stance in "Floresta," the piece does educate the audience about the destruction of the rain

Duarte, a native of Brazil, was Performed by a company of 18 awarded two fellowships to research and visit the rain forests in his native country.

The 18 UI dancers began Nana Vasconcelos, as well as envi- rehearsing for "Floresta" in ronmental sounds of the Amazon, August two weeks before school

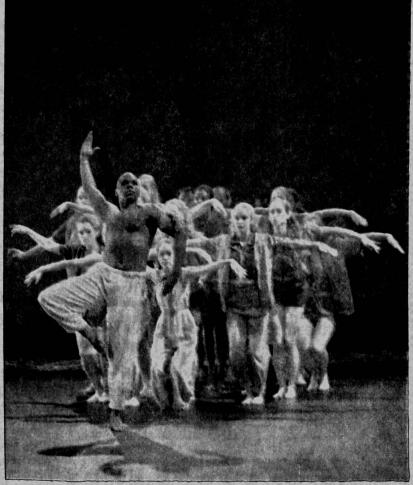
chants by the Kaiapo tribe of the started and have put in six hours rain forest and music by Brazilian each week since the first rehearsal. Along with giving up two weeks of their winter break, dancers watched educational video tapes and read several articles on the Brazilian rain forests to prepare for the production, Yaro said.

"It is neat to see it grow," Yaro said. "It is a lot more work than expected. I didn't know it would be that many lengthy rehearsals. We did a lot of choreographing and then scratched it because it didn't work in the beginning."

A 20-minute selection of "Floresta" was performed in the 1996 Dance Gala, but Friday's premiere will be the first time the piece will be shown in its entirety.

"Floresta" will be performed Friday through Sunday at 8 p.m. in the Space/Place Theatre of North Hall. Tickets for the production will be available at the door for \$5.

A discussion with Duarte and the dancers will be held after the performance Friday at the theater. Sunday's performance will be followed by a reception featuring traditional Brazilian treats.



Pete Thompson/The Daily Iowan

The UI dance department's "Floresta" will premiere Friday night at 8 at the Space/Place Theatre of North Hall.

Now showing at a theater near you ...

in this comedy about

II, Sycamore Mall.

at Englert Theatre.

worm at the prom.

Coral IV. ** - GK

workers at a public zoo.

Opens Friday at Cinemas I &

"In Love and War" (PG) - San-

dra Bullock ("The Net") and Chris

O'Donnell ("Batman Forever") star

in the true-life romance that

some are (wrongly) calling his best

performance ever, Tom Cruise por-

trays a pro sports agent on a trek to

weger. Zellweger herself seems mis-

why most of the time they seem like

The film wanders so much in its

second half that it ultimately seems

Anything") bit off more than he

could chew. Still, it's hardly a horri-

and when the chronically cute kid Jonathan Lipnicki is on-screen. He

steals the film all by himself. At

"The People vs. Larry Flynt"

("Amadeus," "One Flew Over the Cuckoo's Nest") is building a presti-

gious track record off movies that

expose brilliantly bizarre social out-

casts, warts and all. Here, Woody

Harrelson ("Kingpin"), in an unex-

pectedly boisterous, yet poignant

performance, is the oft-prosecuted

whose First Amendment trials and

tribulations are chronicled in this

ambitious movie, which is a chal-

lenging character study, a thought-

provoking civics lesson and an

comedy, although there are many

moments that manage to be funny

mainly to the unbelievably potent

acting talents of Courtney Love as

Flynt's wife, Althea. Equally

impressive is Edward Norton ("Pri-

mal Fear"), whose appeal to the

"Larry Flynt" can't be called a

affecting love story all at once.

"Beverly Hills Ninja" (PG-13) - Chris Farley ("Tommy Boy") pratfalls his way through one of the early contenders for worst movie of the year. He plays the (large) embodiment of the legend of the Great White Ninja, and that concept alone is supposed to keep audiences laughing for 90 minutes. One minute would have

This is an entirely joyless vehicle that makes one yearn for the old "Saturday Night Live" days with John Belushi and his samurai skits. At Coral IV Theatres, Coralville. Zero stars - SH

"The Crucible" (PG-13) Arthur Miller's play about the Salem witch trials is now required reading in most high-school English classes, but the new movie version with over-the-top performances by Winona Ryder and Daniel Day-Lewis won't live on for quite as long. Still, there are incredible things about it, such as the eerily haunting opening sequence and final shot. Also, Joan Allen ("Nixon"), whose performance is the only subtle thing about the movie, is quiet yet, powerful, and her courtroom scene is by far the best moment in the film.

Yet, too often Director Nicholas fall believably in love with his Hytner overcooks most of the big romantic counterpart, Renee Zellconfrontations, resulting in a lot of scenes where too many women shriek and flail about as the music feverishly crescendos. Most detri- a Homecoming king and a bookmental of all, the film doesn't really create a sense of its 1692 time period, so the stern, paranoid reactions of the townspeople don't make much like director Cameron Crowe ("Say sense to us today. As a result, too many people in the theater were laughing in the wrong places. At ble film, especially near the opening Campus Theatres, Old Capitol Mall. **1/2 - GK

"Evita" (PG) -The screen adaptation of Andrew Lloyd Webber's Broadway musical arrives on the screen with Madonna playing Eva (R) - Director Milos Forman Perón, who rose from small-town nobody to first lady of Argentina during the 1940s. Director Alan Parker offers an engaging rags-toriches story, complete with stunning visuals and inventive music, and almost pulls it off.

While a treat to see and hear, the movie feels too mechanical. Madonna is passable - certainly her voice has never been better - but while the Material Girl playing a woman who sleeps her way to the top seems like casting genius, her performance is far too carefully choreographed to let Eva truly come to life. Instead, look to the performances of Jonathan Pryce, as Eva's husband, and in particular Antonio without being sleazy. And yet, it's Banderas, whose performance is so too irreverent to really be called a surprising, natural and engaging drama, although it contains the that he walks away with what was saddest, most tragic scene to come supposed to be Madonna's big along in quite some time, thanks movie. At Englert Theatre, 221 E. Washington St. ★★★ — RM

"Fierce Creatures" (PG-13) — The cast of "A Fish Called Wanda" pus Theatres. ★★★ - GK

"Metro" (R) - For those who thought Eddie Murphy had put those bad movies behind him with "The Nutty Professor," stay as far away as possible from this disaster of a film. Murphy plays Scott Roper, San Francisco's top hostage negotiator, who berates, argues with and shoots so many criminals that you wonder if he ever was successful at actually negotiating a peaceful solution to a crisis. But then, carnage seems far more important than intelligence here.

Thomas Carter directs an aimless script that emulates so many standard cop-movie formula that it loses track of all of them, throws up its hands and plugs

on anyway.

inspired Ernest Hemingway to pen "A Farewell to Arms." Opens Friday While

an admittedly well-done "Jerry Maguire" (R) - In what chase scene shows a few glimmers of ingenuity, seeing Roper's girlfriend (Jeni Chua) reduced to a damsel in distress, strapped to a self-improvement, but he fails to buzzsaw and waiting for Roper's rescue, is the ultimate low point of a movie that never started very high to begin with. Opens Friday at Cinemas I & II. ★ — RM cast next to Cruise; maybe that's

> "Michael" (PG) - For those who thought "The Preacher's Wife" was too sweet and syrupy, here is the other end of the pole. John Travolta plays a slob of an archangel who changes the life of three tabloid journalists while on a road trip from a rural Iowa town to Chicago.

> Director Nora Ephron ("Sleepless in Seattle") has concocted a movie that contains some embarrassing scenes, and the only thing it generates is an overall bland feeling. Too many more like this and Travolta may be hunting for his next comeback. At Coral IV. ★—SH

"One Fine Day" (PG) — This film is the equivalent of a runnynosed, loud-mouthed infant who only cares about getting attention. Michelle Pfeiffer ("Up Close and Personal") and George Clooney publisher of Hustler magazine ("ER") are likable, but what the film really amounts to is watching an utterly predictable means to an utterly predictable end.

By the end of the movie, this infantile piece of filmmaking forgets to put Pfeiffer and Clooney together. To remedy this, there is a boring epilogue that only accomplishes the inevitable. The closing credits are a welcome sight to signal the end. At Campus Theatres. ★1/2 — SH

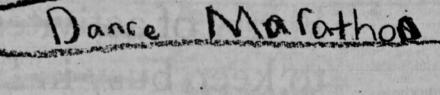
"Zeus and Roxanne" (PG) -Steve Guttenberg ("It Takes Two") star in a comedy about the relationship between a canine and a dolphin. Opens Friday at Coral IV.

> - Compiled by Stacey Harrison, Greg Kirschling and Robb Merritt



DANCE MARATHON

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For more information about how to become involved in the 3rd Annual Dance Marathon, contact the UI Dance Marathon office. 145 Iowa Memorial Union 353-2094

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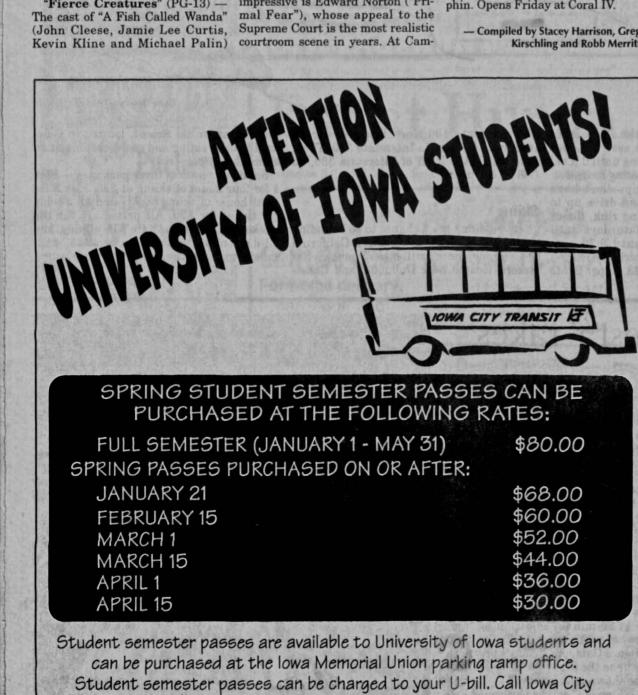
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Coping with Comedy Central's cancellation Nice guys finish alone

Patrick Keller

I'll miss staying up late on

whichever show the Come-

dy Central gods deemed

worthy of showing to us

lowly MiSTies.

Sunday nights to catch

Well, in Iowa City at least, Com- scooped the edy Central has gone the way of show up from the dodo. A few months ago, this hiatus hell, and would have made me pretty mad. new episodes Come to think of it, it still does. are slated to But two things happened that soft- begin in Februened the loss a little.

You may not have noticed, but "Mystery Science Theater 3000" snag: languishgot du boad from Comedy Cen- ing in TCI hell tral's le sup after seven seasons, as we do here in almost without warning. Iowa "MST3K," as it is known, is one of there the funniest and most groundbreaking little shows out there. For those of you who haven't seen it, the show revolves around three guys (two puppets/robots and one human) who watch really bad movies and make what my parents used to lovingly call "wise-ass

As simple a concept as that may sound, it is done so well it is as catching as the common cold. Once you see a "Mystery Science Theater" show, your moviegoing experiences will be changed forever. The show spawns imitation, and soon you will find yourself making your own wise-ass remarks everywhere, movies or otherwise.

Only there's no way to get the Sci-Fi Channel short

of buying a satellite dish. I man- best talk show out there: "Politiaged to finagle a friend of mine up north where they have a real cable company into taping the episodes

Still, I'll miss staying up late on Sunday nights to catch whichever show the Comedy Central gods deemed worthy of showing to us lowly MiSTies. (For those of you who want a juicy and fascinating account of all the inside politics that went into getting the show dumped after seven solid seasons, dial up the Unofficial "Mystery Science Theater 3000" FAQ Web page at http://members.aol.com/

bits that were cut from the of bounds or off-color.

"MST3K" movie.)

The second that thing would have angered about losing CC would be the loss of what is certainly the

cally Incorrect." Of course, "PI" has moved to the relatively safer home of ABC this month.

I tuned in to "PI" in its inaugural week to see if producer/host Bill Maher has toned the show down any, and literally nothing has changed. This is a good thing.

For those of you who might not have seen the show when it was on CC, actor/comedian Maher brings on four guests from all walks of life. Show business is almost always represented, but so are politicians, clergymen, the military and just about anyone else Luckily, the Sci-Fi Channel mstienews/ and get all the dirt. with something to say. The five of the gettin' was good.

There is also a them debate an issue in the style long article on of CNN's "Crossfire," only funnier. Like the title says, nothing is out

> About 90 percent of the time, "Politically Incorrect" manages to be both informative and entertaining, something that most shows, late night or otherwise, only aspire to do. The other 10 percent of the time is equally divided between painful misfires and genius (take the recent "Strange Bedfellows" segments on the elections with Al Franken and Arianna Huffington for example). When "PI" does get bad, Maher usually has the good sense to divert the flow and save

> the rest of the show. In other words, watch this show! It deserves to live a long and fruit-

So, now all Comedy Central has left is reruns of the same old HBO shows, the same four early '80s movies CC loves to show at all hours of the day, and "The Daily Show," which was getting pretty good there when the network was dumped by Those Cable Imbeciles. Thank the Amazing Rando that "MST3K" and "PI" got out while

on Saturday nights

I have a problem. I'm widely considered a nice guy, but I'm always spending my Saturday nights at home alone. Every time I ask someone out, I always get the same response, "Sorry, but I'd rather be friends." I'm told that I'm good looking, but still, I feel left out. I can't help but be a nice guy.

Any advice? Nice Guy

Dear Nice Guy:

Don't you watch Jenny, Ricki or Jerry? Clearly, women don't like nice guys anymore. Rather, they prefer dating lying, cheating, disrespectful men who sleep with their sister and go by the name of "Dog." Not all women like "nice guys." It's not your fault, it's just their loss. While you might feel alone on Saturday nights, know there are nice

girls all over **Harlan Cohen** the place. It just so happens they're

down the hall, around the corner and sitting at home alone. And if they're not at home, they're probably out with some jerk wondering where all the nice guys are hiding.

You can't lose hope. Maybe, you're approaching the wrong type of women. Perhaps, you're looking in the wrong place. Dating is about percentages. Don't lose confidence and don't get down. The more women you approach, the more "no's" you're apt to receive. Sooner or later, someone will say "yes."

And don't be so quick to snub friendship. A new friend could very easily be the key that introduces you to your dream woman. The real problem isn't being alone on Saturday nights, it's just "Saturday Night Live" isn't that funny Highland Park, IL 60035.

What's it that you believe qualifies you to provide advice?

Inquisitive Reader

Dear Inquisitive:

The thing that most qualifies me to provide advice in "Help Me, Harlan" is the fact that my name just coincidentally happens to be "Har-lan." It just wouldn't seem right if some guy named "Jack" were writing "Help Me, Harlan."

As author, it is my deepest desire to address each letter answered with the most responsible, helpful and useful information possible. In

order to maintain these standards, it is often necessary for me to consult qualified experts and conduct in-depth research while answering let-

> The goal of "Help Me, Harlan" is to provide a unique forum for young adults and college students to share whatever happens to be on their mind. In

reality, it's your questions and comments that provide the most valuable information for the read-

We as young adults are presented with a difficult challenge today. It's comforting to know that somewhere else, someone else, living in some other place, is dealing with the same exact problems or feeling the same exact emotions as you, me or that guy sitting in the corner over there.

ers of "Help Me, Harlan."

That's more powerful than any advice I could ever provide.

Harlan is not a licensed psychologist, therapist or physician, but he is licensed driver.

Write "Help Me, Harlan" via email at harlan@wwa.com or through the Web at http://shoga.wwa.com/~ harlan. Send letters c/o Help Me, Harlan, 1954 First Street No. 196,

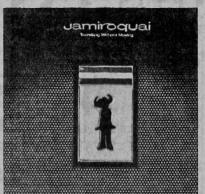
CD Reviews

Jamiroquai transports listeners back to '70s

While the late-1970s continue to be labeled as one of the tackiest eras before the millennium, innovative musicians such as the U.K.'s Jamiroquai look beyond the kitsch on its latest release, Travelling Without Moving, to reinvent everything good about the music.

It's very rare to find artists who stand out in a music industry that has degenerated into a stagnant and predictable art form by expeditiously force-feeding mediocrity to listeners like Big Macs at the

But Jason Kay, the creative out pandering to the mainstream.



genius behind Jamiroquai, is one of those artists who demonstrates how music can be successful with-

Travelling Without Moving is an intelligent and contemporary reincarnation of the funk and jazz genre of artists such as Isaac Hayes and Stevie Wonder. "Use the Force" evokes images of Starsky and Hutch in a highspeed car chase, while "Alright" applies that cool, bow-chicka-bow groove used in pornography film

Jamiroquai also incorporates dance/rhythms on a hip '90s disco track in "Cosmic Girl," and "Drifting Along" uses reggae to send out its positive message.

Because of the CD's exceptional music arrangement and '70's copshow style, its 13 tracks could eas-

ily be considered a film score for the next "Shaft" movie, "The Search for Richard Roundtree's Career."

While most of the CD is a cosmic venture to the vast outskirts of the galaxy, two instrumental excursions, "Didjerama" and "Didjital Vibrations," bring the listener back down to Earth through the uninhabited jungles of the Ama-

Travelling Without Moving is definitely one of the best releases in this maiden month of the new year. It will leave listeners feeling that maybe the '70s weren't so bad. ***1/2

- Chris Curtis

Bjork's latest revamps prior tunes

office.

From her days with the Sugarcubes to the unforgettable solo releases Debut and Post, Icelandborn Bjork has continued to ambitiously experiment with sound and forms of musical storytelling.

On Bjork's latest release, Telegram, which features nine remixes of songs from Post and one new track, her lofty intentions once again exceed the norm. The album's mix of techno, rap-like base and classical string arrangements is oddly appealing, but the new versions do little to enhance Bjork's haunting vocals.

The majority of Telegram is occupied by tracks that are similar to the



formless techno/ambient sound that is quickly gaining nationwide popularity. The adaptations of "Enjoy" and "Cover Me" from British producers Outcast and Dillinja combine short clips of Bjork's voice with repe-

titious clicks and buzzes and a thudding base. While these songs are engaging, too many repeat listenings will prove to be borderline annoying.

Still, a few of the tracks manage to lend fresh insight to Bjork's oftenambiguous lyrics. On the remix of "Isobel," producer Eumir Deodato crafts a Spanish-based backdrop that expands Bjork's musical tale of woman who operates on instincts. Only the eerie new single, "My Spine," captures Bjork's ability to be

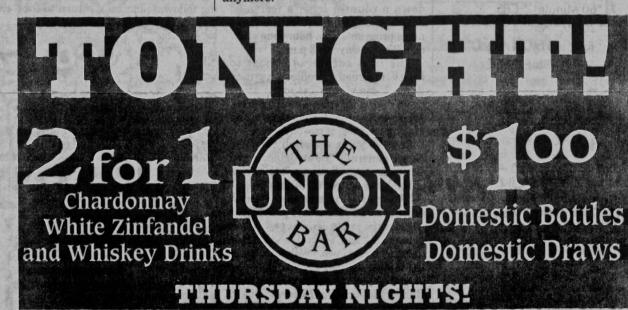
both chilling and compelling. Telegram may not feature the perfect combination of sound and vocals, but it will ease the pain while you wait for Bjork's next self-produced concoction (due out this summer) ***

Due Date

for applications

Jan. 28

- Nathan S. Groepper



Committee Postions for River Run >Volunteer Coordinator

>Race Course Coordinator

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Applications and Descriptions Available at IMU#146 Office of Campus programs and student activities Interviews held on Jan. 29 & 30



a rising star

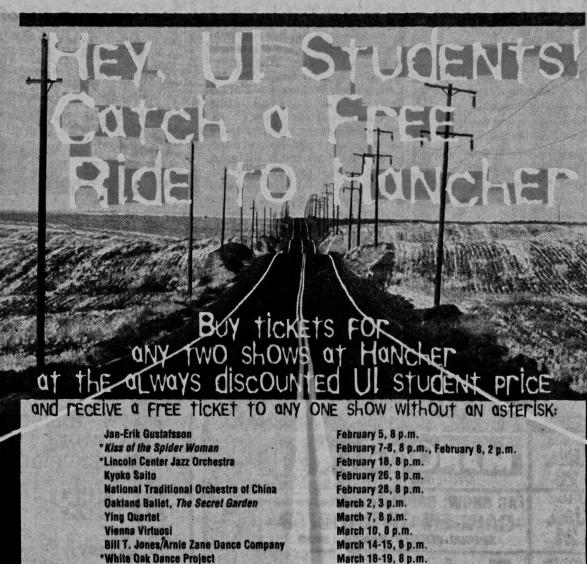
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Alvin Ailey American Dance Theater April 2, 8 p.m. Hélène Grimaud April 6, 3 p.m. April 10, 8 p.m. Washington Ballet, Hansel and Gretel April 12-13, 3 p.m. Ramsey Lewis and Billy Taylor April 18, 8 p.m. *Free tickets are not available for these shows. Offer not valid with previously purchased tickets.

For TICKET INFORMATION call 335-1160.

For TDD and accessibility inquiries call 335-1158.

http://www.uiowa.edu/~hancher/

News Briefs

KRUI's top ten

Here's the list of KRUI's top ten songs for the week:

- 1. Chavez, "Unreal Is Here"
- 2. DJ Shadow, "Number Song"
- 3. Jamiroquai, "Cosmic Girl"
- 4. Built to Spill, "Out of Site"
- 5. Aphex Twin, "Girl/Boy Song" 6. Guided By Voices.

"Cocksoldiers and their Postwar

7. Bjork, "I Miss You" (remix)

- 8. Sneaker Pimps, "Post-modern
- 9. Whirlpool, "Windmill"
- 10. The Tear Garden, "In Search of My Rose"

NBC's Thursday night line-up tops all others

NEW YORK (AP) - They can tinker with the parts, but there's no derailing NBC's Thursdaynight machine.

The network's five prime-time Thursday night programs gave NBC the highest rating for any single evening of television this season, and led the network to an easy win in the week's ratings race, Nielsen Media Research said Tuesday.

NBC's showing of the "Golden Globe Awards" finished in 11th place for the week, Nielsen said.

President Clinton's inaugural gala on CBS Sunday night finished in 55th place, barely ahead of Fox's "Rock 'n' Roll Skating Championships.

For the week of Jan. 13-19, the top 10 shows, their networks and ratings:

- 1. "ER," NBC
- 2. "Seinfeld," NBC
- 3. "Naked Truth," NBC
- 4. "Friends," NBC
- 5. "Single Guy," NBC
- 6. "Home Improvement," ABC
- 7. "60 Minutes," CBS
- 7. "20/20," ABC
- 9. "Touched by an Angel," CBS
- 10. "NYPD Blue," ABC

Nominations announced for 49th Directors Guild awards

LOS ANGELES (AP) -Directors of "The English Patient," "Jerry Maguire," "Fargo," "Secrets & Lies" and "Shine" were nominated Tuesday for the 49th Annual **Directors Guild of America**

It was the first DGA nomination

Awards ceremonies will be held March 8 in Los Angeles and New

The DGA honors generally have been an accurate barometer for the Oscars. Only four times since 1949 has the winner of the DGA award for directorial achievement failed to win the Oscar for best director.

It last happened in 1995, when Ron Howard won the DGA award for "Apollo 13," but Oscar voters chose Mel Gibson for "Braveheart."

The 1996 nominees are Anthony Minghella for "The English Patient," Joel Coen for "Fargo," Cameron Crowe for "Jerry Maguire," Mike Leigh for "Secrets & Lies" and Scott Hicks for "Shine."

Play explores fury of domestic abuse

By Greg Kirschling The Daily Iowan

Mixing "Three Stooges" antics with the brutal violence of the O.J. Simpson trial, the Riverside Theater Company's "Harry's Way" seeks to examine domestic violence (among other things) using broad and often shocking comic techniques

Delving into the relationship between the dangerously violent Harry Caliban and his wife Harriet, "Harry's Way" hopes to make audience members both laugh and

"The play does not trivialize domestic violence. It realizes it as a horrible crime," Director Mark Hunter said. "Instead, it ridicules male aggression and it pokes fun at the entertainment forums that

enforce and perpetuate it."

To lessen the blow of the domestic violence, Hunter chose to use a technique called "emotional distancing," which allows the audience to react a little more freely to the play by putting a broad comic

Stephen Thorne, one of the

By David Bauder

Associated Press

NEW YORK - "Coast to Coast,"

the new CBS newsmagazine, opens

with a series of familiar television

O.J. Simpson, Richard Jewell,

two hockey players beating the

stuffing out of each other - all are

depressing symbols of the overex-

posed and overheated that leave fin-

gers itchy on the remote-control

Establishing what "Coast to

The newsmagazine's makers

envision it as an ambling walk

down a country lane, a feel-good

oasis among tabloid and serious

news programs. The hour-long show

The first edition of "Coast to Coast" included a profile of a crusty

upstate New York mayor, a story

about a woman who overcame schizophrenia and a feature on the

Certainly it's a switch for CBS News, generally the stodgiest of the

network news divisions, and home

We try to find stories that cele-

brate instead of slam the people and places in this country," said

Jonathan Klein, executive vice pres-

ident of CBS News. "We're not look-

feature, "Drama in Real Life," a suspenseful story where the good guy wins in the end.

Klein sees it as a television version of the monthly Reader's Digest

"Coast to Coast" has no desk-

bound host and uses a stable of less-

er-known reporters, including for-mer MTV News correspondent Ali-

son Stewart. Producers use MTVlike graphic tricks like projecting the show's logo on the side of a barn.

Correspondent Cynthia Bowers

has reported a story about an inter-racial pair of women in Missouri

who researched their family trees,

only to find the white woman's

ancestors owned the black woman's

forebears as slaves.

ing to do a number on anybody."

of the hard-boiled "60 Minutes."

airs Wednesdays at 8 p.m.

kissing prowess of cowboys

Coast" is may prove far trickier.

images to establish what it's not.

play's three cast members, said such emotional distancing creates a certain style that is difficult to explain at times

There's really nothing natural-

effects and musical accompanisound designer and "fourth actor" vaudeville feel by making the vio-

envelope, to remind the audience actual characters.'

actors and director. A panel, which will include rep-

chance to speak directly to the

istic about this play," Thorne said. "It emulates life, but it is not like life. For example, there are extreme gestures and a lot of posing and posturing."

To further add to the unrealistic, satirical effect, live sound ment is added to the show by Sean Williams, who added a lence horrifyingly ridiculous.
"My job is to push the theatrical

that they are watching a piece of theater," Williams said. "They're not viewing actual violence or A forum on Jan. 31 and Feb. 14 will give audience members a

resentatives from the Domestic Violence Intervention Program and theater professionals, also will be there to provide their

CBS show takes 'good news' approach

"Coast to Coast" tries, almost

exclusively. It's an attempt to distin-

guish itself from other news-

magazines that offer a mix of sto-

ries, like investigative reports and

celebrity profiles. These news shows

are so hot right now that CBS exec-

utives have even considered

expanding "60 Minutes" beyond one

Coast" struggled for ways to make

good news" compelling.

With its premiere, "Coast to

The profile of a woman who over-

came her own schizophrenia

through an experimental treatment

showed her story skillfully, includ-

ing following her on a return to the ending?

good things that happen."

night a week.



"Harry's Way," a black comedy about domestic violence, opens Friday night at 8 at the Riverside Theatre Company.

"I hope the play makes people really uncomfortable," Williams said. "I think people need to be constantly jarred to stay awake through whatever goes on. If they aren't, they don't think about any-

"It's good for people to be shocked if it shakes them up and makes them realize what is worthwhile and valid."

The play will premiere Friday night at 8 at the Riverside Theatre Company, 213 N. Gilbert St. Other showings this weekend will

parking garage roof where she con-

poured on the melodrama, not to

In another segment, correspon-

dent Steve Hartman left a bicycle in

the care of strangers and sent some-

one to "steal" it to see if they would

protect his property.
Surely the basic point — that peo-

ple can be nice to strangers - could

course, is that "good news" can

become sickeningly sweet. And

where's the drama of a "Drama in

Real Life" if everybody knows the

GIANT Posters

arriving daily!

The risk of "Coast to Coast," of

be illustrated without a stunt.

Yet, the segment needlessly

templated committing suicide.

mention the mixed metaphors.

be Saturday at 8 p.m. and Sunday

Additional performances of "Harry's Way," which is sponsored in part by New Pioneer Co-Op, 22 S. Van Buren St., are scheduled for Jan. 31 and Feb. 1, 7, 8, 14 and 15. Sunday matinee performances will be at 2 p.m. All other performances will be at 8 p.m.

Tickets are \$15, \$13 for students and senior citizens and \$8 for theater members. Students can also purchase any unsold tickets for \$8 15 minutes before each perfor-

THURSDAY

Scrid Season To Risk Bongzilla Craig's Birthday!

Dagobah - Greenlight SATURDAY

FRIDAY

Bottledog - Chisel D.H.

INFO: 335-3257 http://www.lib.uiowa.edu/film/bijou.html The comedy that asks the question: Can a man be too desirable for his own good?

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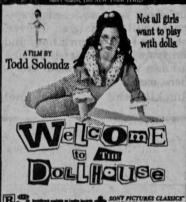
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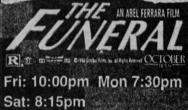
Thurs: 8:45pm Sun: 8:15pm Fri: 6:30pm Tues: 7:30pm Sat: 10:00pm

"HILARIOUS!"



Thurs: 7:30pm Sat: 6:30pm Fri: 8:15pm Sun: 10:00pm

'AS EPIC IN EMOTION AS THE GODFATHER II"



Sun 6:30pm

6 S. Dubuque St. Open 10am

EADWOOD **Top Ten Reasons**

to study at The Deadwood **Institute of Higher Learning**

10) Best 50¢ cup of coffee in town.

9) 175 padded seats.

8) The Deadwood recycles glass, cardboard, plastic, tin & sometimes jokes.

7) None of the money you spend on Leinenkugel's goes to pay the Bud girls!

6) You can take a picture of yourself reading a book in the photo booth and send it to your mom.

5) Not an Irish bar.

4) Minors welcome til 7pm.

3) Sal at BJ's helps pick the music on the jukebox.

2) Improved air quality & brighter lights to read by.

1) The Simpson's weekdays at 3:30.

6 1/2 S. DUBUQUE 2nd CD must be of equal or less value. **ACT NOW! Sale ends Jan 30th!** ★ BJ's pays cash for your used discs! ★ Conveniently 338-8251 located **Live Band** COMPACT above the WONSERS DISCS Fri 4:00 Deadwood BE THERE! 61/2 S. Dubuque







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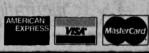
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NCAA - NHL & NBA Coverage Complete Hawkeye Coverage

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WINTER

Continued from Page 1C

To get to Sundown, take Highway l to 151, then take Sundown Road (County Y-21) to Asbey

Although it's slightly farther away, Chestnut Mountain offers a \$30 weekend package for skiing and s boarding. Snowboard rental e \$26, and ski rentals are \$26. Lessons are offered for

Chestnut Mountain is located near Galena. Take Highway 1 to 151 north to Dubuque, then Highway 20 to Galena.

Sledding

Unfortunately, you spent all of your money shopping for the Christmas presents you never even bought and having nothing left to even buy a single textbook, much less go skiing.

Have no fear. Iowa City has plenty of places to regress into childhood and fly down that hill with no worry.

Grab a trash can or something relatively flat - those cafeteria trays make nice sledding material - and find a hill. Some suggestions are any hill or path in Hickory Hill Park, off of Rochester Ave., Hoover Elementary School, 2200 E. Court St., or the Pentacrest (late at night).

Bad Company returns with new material, old favorites

By Kira Billik Associated Press

PHILADELPHIA - Bad Company's new album, Stories Told and Untold, peeks at the future and also looks to the storied past of the classic English band.

Roughly half of the tracks are rerecorded versions of some of their most well-known songs, and the rest are new.

The record seems to solidify new singer Robert Hart's place in the band, and was a chance for him to make the old songs more his own while still contributing his own work to the effort.

for more established artists to redo some of their songs, (but) we ust didn't want to fall back on our laurels (and) rely on our old stuff," drummer Simon Kirke said in a telephone interview.

It was also a case of giving people what they wanted, Kirke said.

"There's a lot of sentiment attached to Bad Company," he said. "People have grown up with our music; we've been around 22 years, which is some people's lifetime, and there's a lot of affection for the band."

Kirke spoke from what he called a "holistic health farm" in the California desert.

"It's a bit rough, actually," he said. "They give you nothing but fluids all day, and so all the toxins that you had for 40-odd years

come to the surface. ... It's one of those places where the less you its most well-known mid-1970s eat, the more they charge you," he added with a laugh.

Kirke wrote most of the new material with Hart. He spoke of their partnership.

"I find it's much easier to write with another person rather than write totally by yourself," he said. "I'm totally in awe of people who write by themselves."

One particularly moving new song is "Is That All There Is to Love," in which Kirke describes three scenarios in which people have skewed ideas about love. He said the first two (a man who finds "There is a trend at the moment his lover cheating on him and a woman whose father has abandoned her) are purely fiction, but the last (about a lonely widower whose children never call) is per-

> 'My father's very old and he's nearly blind and he's been separated from my mum for over 20 years," he said. "He triggered that particular scenario.

> 'I don't see him as much as I can at the moment, because I live over here, but it's just saying that we should be aware of love slipping away and we should always try and stick close to the ones we

songs. Some of the tunes remain pretty true to the original, while others get a thorough revamping.

The group's first and only No. 1 hit, "Can't Get Enough" (1975), turns into a playful, swinging duet between Hart and Bekka Bramlett; its honky-tonk piano base gives it a loose, easy vibe. "Ready for Love" and "Silver Blue and Gold" also have been retooled, as have lesser-known album tracks such as "Oh Atlanta."

We just wanted to redo them in a way that wouldn't detract from the soul of the song," he said of the updates. "We didn't want to smooth over the rough edges there's a danger of smoothing rough edges with all the technology that we have, and I think we steered well away from it."

The somber classic "Shooting Star" remains relevant today. In its tale of "Johnny," who became a hugely successful rock star but died from an overdose of whiskey and sleeping pills, there are plenty of parallels to recent drug-related tragedies in the music industry. Paul Rodgers, the group's original vocalist, wrote it with artists such as Jimi Hendrix and Janis Joplin in mind.

"It was a generic example of

Bad Company reworked some of what can happen and that has Nashville at the suggestion of happened and, I'm afraid, will their producer, Josh Leo; Kirke happen to people who come into has high praise for that city's this business and meddle with musicians. drink and drugs," Kirke said.

song's warning.

When we were younger, we all dabbled - none of us are saints, he said. "I'm not saying we didn't have fun, but I just don't do that anymore. ... It has a good message for me, because I'm in a 12-step program and I try and adhere to it on a daily basis. It's one of those songs that just reminds me to do

Bon Jovi guitarist Richie Sambora plays on "Shooting Star," and he's not the only famous guest. Singer Kim Carnes does some backing vocals, as does Timothy B. Schmit of the Eagles and country singer Vince Gill (the band covers his song, "I Still Believe in You"). Renowned Nashville fiddle player Alison Krauss also contributes.

The band did the record in

"My God, they can play, those And the members of Bad Com- people - they're absolutely marpany were not immune to the velous," he said. "They graced every song that they played on. (And) they all said that Bad Company was a staple of their musical upbringing."

Kirke is an easygoing man with Monty Python-like sense of humor and a ready laugh. He played drums in Rodgers' old band Free prior to Rodgers' joining Bad Company. Kirke founded Bad Company with guitarist Mick

He's confident of the band's place in music history.

"People have asked, 'What's the strength of Bad Company?' It's in our songs," he said. "I think we'll be remembered for half a dozen or a dozen songs before we finally wrap things up and I hang up my drumsticks and be a father again."

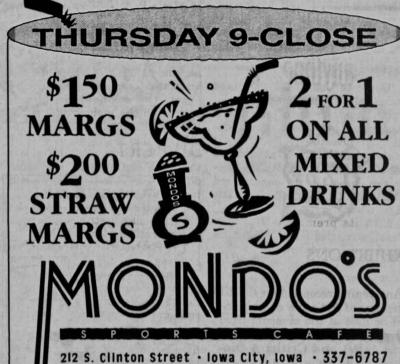
APPLICATIONS AVAILABLE!

UNIVERSITY OF IOWA FINE ARTS COUNCIL 1997 STUDENT ART GRANTS

The Fine Arts Council is offering student grants to support the production and presentation of literary, visual, performing arts and/or artistic compositions.

> Deadline for submissions of applications: Monday, February 24, 1997

Artists must obtain applications at the Fine Arts Council office, Room 154, Iowa Memorial Union



Natalie, Smith

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- Penthouse Forum & Letters Cover

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 Several International Penthouse Covers & Centerfolds

Feb. 3rd - 8th Shows 6-8-10-12



Doors Open at 4 pm-1:30 am

Cocktail Hour:

Mon & Tues 4-10pm Wed - Sat 4-8pm

elcome Back

STUDENTS, FACULTY & STAFF!

Transit service is provided from 6 a.m. to 10:30 p.m. Monday through Friday and from 6 a.m. to 7 p.m. on Saturday.

All Iowa City Transit routes except the East Side Loop arrive and depart from the Downtown Transit Interchange on Washington Street adjacent to the University of Iowa Pentacrest. Therefore, any Iowa city bus you board, except East Side Loop will take you to the downtowncentral campus area. Free transfers are available from the bus driver allowing you to complete your trip across town.

After eleven years with no increase in the fare, effective July 1, 1996 the fare on Iowa City Transit will go to 75¢ per trip. Monthly passes will be \$25.00 per month and are good for an unlimited number of trips during the calendar month and are transferable to other family members.

With a qualifying purchase, the Bus & Shop Program will provide you a coupon good for one free ride on Iowa City Transit. When shopping, ask the store clerk for a Bus & Shop coupon.

Student semester passes are available to University of Iowa students and can be purchased at the Iowa Memorial Union parking ramp office. Student semester passes can be charged to your U-bill. Call Iowa City Transit at 356-5151 for more details. Student must be registered for spring semester in order to purchase student bus pass.

For route and schedule information:

CALL 356-5151



Celebrating 25 years of Service to the Iowa City Community 1971 - 1996



Weekend Fun

tonight

LIVE BANDS

Blueberry and Libby, Helio, Slimtones, Paisley Bible and Kelly Pardekooper will perform at Acoustic Night at The Q Bar, 211 Iowa Ave. Doors will open at 9

Dave Moore will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m.

Mango Jam will play with special guests Atoll at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.

Scrid will play with Season to Risk and Bongzilla at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

BIJOU

7:30 p.m. - "Welcome to the Dollhouse'

8:45 p.m. - "Maybe ... Maybe

READING

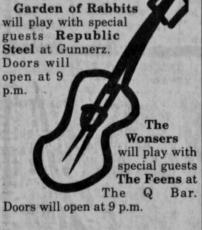
Diane Johnson will read from "Le Divorcé" at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.



LIVE BANDS

The Wonsers will perform an acoustic set at b.j.'s compact discs, 61/2 S. Dubuque St., at 4

Dagobah will play at Gabe's. Doors will open at 9 p.m.



Big Wooden Radio will perform at The Mill Restaurant at 9

The Hollowbodies will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

Odd Bar Trio will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

THEATER

"Harry's Way," a black comedy about domestic violence in the present day, will be performed at Riverside Theatre Company, 213 N. Gilbert St., at 8 p.m. Tickets are \$15, \$13 for students and senior citizens, \$8 for students less than 18 years old and \$8 for theater members.

BIJOU

"Maybe ... Maybe Not'

8:15 p.m. -"Welcome to the Dollhouse'

10 p.m. - "The Funeral"

READING

Philip Graham will read from his book of short stories "Interior Design" at Prairie Lights Books at

EVENT

The UI Dance Department will perform Armando Duarte's "Floresta," a 47-minute piece inspired by the rain forests of Brazil, in the Space/Place Theatre of North Hall at 8 p.m. Tickets will be available at the door for \$5, \$4 for UI students and senior citizens.

saturday

LIVE BANDS

Shawn Ginell and Giddy Up Aquarius will play at The Great Midwestern Ice Cream Co., 126 E. Washington St., at 8 p.m.

!bottledog!, Chisel Drill Ham-mer and Ploodoh will play at Gabe's. Doors will open at 9 p.m.

Shade of Blue will play with special guests Project Soul at Gunnerz. Doors will open at 9 p.m.

Tek Winesberry will perform at Blimpie/Uncommon Grounds from 9-11:45 p.m.

Big Wooden Radio will perform at The Mill Restaurant at 9

Brothers Keeper will playing at Brewed Awakenings, 509 S. Gilbert St., from 9-11 p.m.

THEATER



"Harry's Way" will be per-formed at Riverside Theatre Company at 8 p.m. Tickets are \$15, \$13 for students and senior citizens, \$8 for students less than 18 years old and \$8 for theater mem-

BIJOU

6:30 p.m. - "Welcome to the Dollhouse"

8:15 p.m. - "The Funeral" 10 p.m. - "Maybe ... Maybe

EVENT

The UI Dance Department will perform "Floresta" in the Space/Place Theatre at 8 p.m. Tickets are available at the door for \$5, \$4 for UI students and senior citizens.

sunday

LIVE BANDS

Fé will perform at The Mill Restaurant at 7 p.m.

Richard Bloesch will perform at Blimpie/Uncommon Grounds from 7-9 p.m.

THEATER

"Harry's Way" will be per-

Contact person/phone

pany at 2 p.m. Tickets are \$15, \$13 for students and senior citizens, \$8 for students less than 18 years old and \$8 for theater mem-

formed at Riverside Theatre Com-

BIJOU

6:30 p.m. - "The Funeral" 8:15 p.m. - "Maybe ... Maybe

10 p.m. - "Welcome to the Dollhouse'

EVENT

The UI Dance Department will perform "Floresta" in the Space/Place Theatre of North Hall at 8 p.m. Tickets are at the door for \$5, \$4 for UI students and senior citizens.

Trumpeter David Greenhoe and pianist Gerhild Krapf Greenhoe will perform at Clapp Recital Hall at 3 p.m. The performance will be free and open to the public.

anytime



EXHIBITIONS

An opening reception for the UI Museum of Art's new exhibitions will be held at the museum from 5-7 p.m. The reception will feature "Artist and Critic: A Dialogue," a discussion between art critic Eleanor Heartney and artist Alan Sonfist, at 5:30 p.m.

"The Woodblock Prints of Ichiyusai Kuniyoshi: Samurai Stories," a collection of the famous Japanese artist's work, will be on display at the UI Museum of Art through March 23. The UI Museum of Art, North Riverside Drive, is open from 10 a.m. to 5 p.m. Tuesdays through Sundays and noon to 5 p.m. Sundays.

"Humans and Animals in Malian Art," an exhibition of sculptures, will be on display at the UI Museum of Art through May 11. The exhibition features several objects on loan from the Field Museum of Natural History in Chicago.

"American Prints from the Depression to the War Years" will be on display Saturday through April 20 at the UI Museum of Art.

Philip Guston: Working Through the Forties" will be on display at the UI Musuem of Art Saturday through March 16.

"Alan Sonfist: History and the Landscape," a survey of the artist's career working with environmental forms and media, will be on display at the UI Museum of Art Saturday through March 16.

"Looking for the Pieces," an international and local art exhibition, will be held at the Isis Conceptual Laboratory, INC., North Liberty, from 6-10 p.m.

ARTS CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in EightyHours. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

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нво	0		Urban Cowt	wboy (5:30) (PG, '80) ***			Broken Arr	Arrow (R. '96) ** (John Travolta)		Inside the NFL		Dead Silence ('97)			
DIS	0		The Hobbit	The Hobbit ('77) *** American To				ds	s			Oh, God! (PG, '77) *** ((George Burns)	
MAX	0		Mom and D	ad Save	The Journe	y of August	King	ng Naked Souls (R, '95)			Flashfire ('93) * (Billy Zane)			Assassins	

Doonesbury

ABOUT YOU AN

DON'T MENTION ANY

PROBLEMS WHEN YOU

DO YOUR PRESENTATION

TO SENIOR MANAGEMENT







by Scott Adams

BY GARRY TRUDEAU

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EVERY LAYER OF MANAGE-MENT EXISTS FOR THE SOLE PURPOSE OF WARNING US ABOUT THE LAYER ABOVE. SARE YOU SAYING THEY HAVE A PURPOSE!

THE FAIRGROUNDS Great! Ever since I









Crossword Edited by Will Shortz

34 Ricochet 36 Publicize

39 Gosh-darn

politician

heroine

41 Freshly

48 "Die

37 Shows curiosity

44 General-turned-

Meistersinger

-Tune

No. 1212

ACROSS session need

1 Recording 6 Direct 12 Task

14 Feminist Smeal and others 16 U.P.S. customer

17 Classical 18 Got ready to drive, with "up 19 Dress up

21 Boy preceder 22 Rob of "About Last Night. 24 Flemish

26 Part of H.M.S. 27 Engrossed 31 Idolize 33 Vitamin stat

song) 52 Redirected 54 Reprint 55 Apollo vehicle, for short 57 Lots

58 Ergo 60 Copy 62 Heart and soul 66 Brush up again

68 Stop, as a flow

ANSWER TO PREVIOUS PUZZLE

THREEDAYPASSES TURNSENDOVEREND 23 Fabled monster U B O A T E V A A G E E 25 Richard Henry P A N O U R S E L F O W L Dana subject

46 Passover feast DOWN 1 Most vague 2 Trap (50's TV theme 3 English

70 Partner for "so

72 Strangers may

73 Skipped, as in

71 Inveigle

composer Thomas 4 Row 5 From S.F. to **6** Thomas lefferson's

Declaration role 7 Alliance headquartered in D.C. 8 Durante's Dinka Doo"

10 More bana 11 Uncomprehending

14 "Qué es -15 Old kitchen 45 Sushi order 47 Down Under

28 Hosp. workers 30 Lovingly cared for, with "on" 38 Schuss 40 Beach party game 42 Christmas 43 Walletful

informally 49 Contestant's application

50 Cobble again 51 Font

35 Intimate term of 53 Neglected, as

64 --- exec. 65 Something to fill 56 Southwestern desert feature - Sabha

59 Mediocre 61 Sentence part: 69 Addr. book 63 Plenty: Var.

Answers to any three clues in this pu are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the Font best of Sunday crosswords from the last embellishments 50 years: 1-888-7-ACROSS.

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