

The Daily Iowan

Thursday, January 23, 1997

Iowa City's Morning Newspaper

25c



Brian Moore/The Daily Iowan

Taylor Branch, a Pulitzer Prize-winning author and social historian, lectures at the Union Tuesday. Branch won the award in 1989 for his non-fiction novel, "Parting the Waters: America in the King Years, 1954-1963."

Converting the children

Pulitzer Prize-winner Taylor Branch speaks to a UI crowd about young people's role in the civil-rights movement

By Eric Neubauer
The Daily Iowan

Without the noble efforts of students in the 1960s, Martin Luther King Jr. wouldn't have made such strides in the civil-rights movement, Pulitzer Prize-winning writer Taylor Branch told a UI crowd Wednesday night.

Branch spoke to an audience of about 150 people in honor of King's birthday and Human Rights Week. He is the author of "Parting the Waters: America in the King Years, 1954-63."

By 1963, King's movement was in shambles, Branch said. His idea of converting people from racism through religion was not working, so he decided to go to the most segregated city in the United States, Birmingham, Ala. From there, King wrote his famous, "Letter From a Birmingham Jail."

Branch said this letter made no difference until young America began to act on its principles. It was college students who began the tactic of non-violent sit-ins as a form of protest.

"I'm going to make a historical proposition about the letter from Birmingham," Branch said. "The fact is, it had no effect whatsoever (with the government). What it did do was convert the children of America."

At first, college students were not taken seriously by adults, Branch said.

"What would we think here in Iowa or anywhere else if college students called a conference to say they have a solution to the most vexing problem?" Branch said.

King used sit-ins in '62 and '63. He recognized his student predecessors and praised them for

their efforts, Branch said. King began to use every person that would volunteer to sit in jail with him.

As King included these willing students, a debate surfaced on whether it was right to let high-school students go to jail. People were not pleased with King, Branch said.

"There was a prevailing mood that it would have been better if he never came," Branch said.

Soon police began employing dogs and fire hoses against students of all ages. This method was used by Bull Connor, the police chief of Birmingham, to scare young people because it was considered inhumane to throw them in jail.

But Connor's tactic only served to make the police seem incompetent, Branch said. Demonstrations erupted in 1,000 American cities.

"The force of those children melted this movement," Branch said. "It is a remarkable fact. On May 1, 1,000 elementary students marched into jail. Children really did, in a remarkable way,

See BRANCH, Page 8A

Albright named secretary of state

By Susanne Schafer
Associated Press

WASHINGTON — The Senate ratified President Clinton's ground-breaking national security team with lightning speed Wednesday, confirming Madeleine Albright as the nation's first female secretary of state and former Republican Sen. William Cohen as defense secretary.

Both won 99-0 approval with no word of doubt or dissent.

"She's a strong lady. She's a courageous lady,"

Senate Foreign Relations Committee Chairperson Jesse Helms, R-N.C., said of Albright, the U.S. ambassador to the United Nations during Clinton's first four years in office.

Albright expressed gratitude for the Senate's "overwhelming vote" of support.

The Cohen debate was equally laudatory.

"It's a pleasure to participate in your coronation — I mean, your confirmation," said Sen. Pat Roberts, R-Kan., welcoming back his former colleague.

President Clinton was quick to turn the praise back on the Senate, saying it "sent a strong signal to the world of its determination to work in a constructive and bipartisan spirit with the administration on our nation's foreign policy and national defense."

Sen. Jay Rockefeller, D-W.Va., out of the country on a trade mission in Japan, was the only senator not to vote.

The Pentagon scrambled Wednesday to make plans for



Albright

See NEW POSITIONS, Page 8A

Step outside for a smoke



Pete Thompson/The Daily Iowan

UI junior Chris Larson takes a break from her job as a custodian Wednesday outside the Engineering Building. "It's a little bit nicer out here, but it is still cold," she said. Temperatures are expected to drop later this week, with a chance of snow by Saturday.

Decrease in use forces hospices to close doors

By Robin Estrin
Associated Press

BOSTON — The beds in the Hospice at Mission Hill are empty. A hand-knit blanket lies folded, no longer needed, at the foot of one. A lone teddy bear stands guard over another.

The stray mementos recall 1,200 men and women who made the converted brick boardinghouse their final home, dying here of AIDS over the course of seven years.

In the hardest times, as many as three a night might slip away. By morning, flickering candles lit their names, freshly penned on crisp,

white cards propped up on an entry table.

Now, this beacon of compassion and care has closed its doors, as have others in California and Pennsylvania. They couldn't fill their beds and couldn't afford to care for the few patients who lingered.

AIDS still kills — as many as 40,000 Americans every year — and infects up to 80,000 annually. But new drug combinations have slowed the ghastly quickstep, even reversing some symptoms, and many dying patients are finding

See HOSPICE, Page 8A

Gulf War Symptoms

Rates of reported symptoms by Iowa veterans

Symptoms	Rate among Gulf War veterans (n=1,896)	Rate among non-Gulf War veterans (n=1,896)
Depression	17%	10.9%
Post-Traumatic Stress Disorder	1.9%	0.8%
Chronic Fatigue	1.3%	0.3%
Cognitive Dysfunction	18.7%	7.6%
Bronchitis	3.8%	2.7%
Asthma	7.2%	4%
Fibromyalgia	19.2%	9.6%
Alcohol abuse	17.4%	12.6%
Anxiety	4%	1.8%
Sexual Discomfort	1.5%	1%

A total of 14.7% of Gulf War military personnel vs. 6.6% of non-Gulf War military personnel had symptoms of two or more medical and psychiatric conditions

Source: Iowa Persian Gulf Research Group

DI/GR

Study targets Gulf War for medical problems

By Jennifer Cassell
The Daily Iowan

Iowa veterans who served in the Persian Gulf War report a higher rate of medical and psychiatric problems than other military personnel who served outside the Gulf area, a recent UI study reveals.

The Iowa Persian Gulf Research Project, conducted by UI College of Medicine researchers, showed a total of 14.7 percent of Persian Gulf personnel vs. 6.6 percent of non-Persian Gulf War military personnel had symptoms of two or more

medical and psychiatric problems.

Dr. David Schwartz, professor of internal medicine in the UI College of Medicine, was the project's primary investigator. Schwartz presented the results of the study at a news conference in Washington, D.C., on Jan. 8. A full report of the study was published in the Jan. 15 issue of *The Journal of the American Medical Association*.

Some of the conditions reported by Gulf War veterans are cognitive dysfunction, depression, anxiety

See UI STUDY, Page 8A

Construction inhibits student bustle

Downtown progress creates hassle, detours for UI students who just want to get to class

By Eric Neubauer
The Daily Iowan

Students dashing to class across the intersection of Clinton and Jefferson streets have been stopped in their tracks recently by the construction hassles of narrowed streets and slowed traffic.

Inconvenience in catching buses and long waits at red lights are some of the problems UI students are encountering during the construction project, which has closed lanes on Jefferson Street between the Pentacrest and Pappajohn

Business Administration Building. UI sophomore Dylan Parkhurst said the construction has slowed him down.

"It's a pain in the butt," he said. "They've got part of the sidewalk closed off and the Cambus stop isn't right there. If you're in a hurry, you can't just cut across the street like I used to."

The project, which is expected to be completed between April 15 and May 1, involves the installation of 16-inch pipes 6 feet into the ground. The pipes will connect the building's cooling system to the

north campus Water Treatment Plant, which will allow all maintenance to be done in the plant instead of on-site repairs done in the past. The total cost of the project is estimated at \$2.8 million.

As the new semester begins and the construction continues, students will be the most impacted from the construction being done along Jefferson Street, said Ed Hawks, director of Design and Construction Services.

UI sophomore Amber Hinkeldey said the beginning of the semester is not the optimum time for the construction on Jefferson Street. She said she will try to avoid traveling

See CONSTRUCTION, Page 8A



Brian Ray/The Daily Iowan

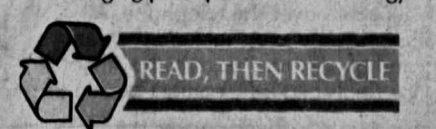
Workers from Wolf Construction Company install a new chilled water main Monday afternoon on Jefferson Street.

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- Patrick Keller on "Star Wars" and changing perceptions of technology



People in the News

People

Pat Boone sheds clean image on new album

WEST HOLLYWOOD, Calif. (AP) — No more Mr. Nice Guy for Pat Boone.

To keep the fans from nodding off, the squeaky-clean singer is trying something new: recording heavy metal music hits.

"I said to some studio musicians: 'What do you think I could do that I haven't already done 10 times that would get more than a yawn?'" the 62-year-old Boone said.

The answer was *In a Metal Mood: No More Mr. Nice Guy*, a 12-song album due out next week including Van Halen's "Panama," Metallica's "Enter Sandman," Alice Cooper's "No More Mr. Nice Guy" and Led Zeppelin's "Stairway to Heaven."

Oksana Baiul faces police charges after car crash

BLOOMFIELD, Conn. (AP) — Champion figure skater Oksana Baiul, who faces drunken driving charges, was traveling nearly 100 mph when she ran her Mercedes off the road recently, police said.

She also still had the smell of alcohol on her breath more than six hours after the crash, police said in an affidavit made public Tuesday.

Baiul said she remembered losing control of the car, "but that she did not remember much else about the accident," the affidavit said.

The 19-year-old Olympic gold medalist was charged with reckless driving and drunken driving in the Jan. 12 accident, which left her with a cut scalp and a concussion. She is scheduled to appear in court Monday.

She had a blood-alcohol level of .168 percent, according to a hospital report obtained by the Associated Press. The legal limit for blood alcohol in Connecticut is .10 percent and the legal drinking age is 21.

A passenger, fellow Ukrainian skater Ararat Zakarian, said he didn't think the accident happened because she was drunk, "but because she got very emotional," he told *Time* magazine in the Jan. 27 issue.



Baiul

"There was a Madonna song playing and she loves Madonna: She was like performing, she was getting into it."

Pete Rozelle to be remembered at Super Bowl

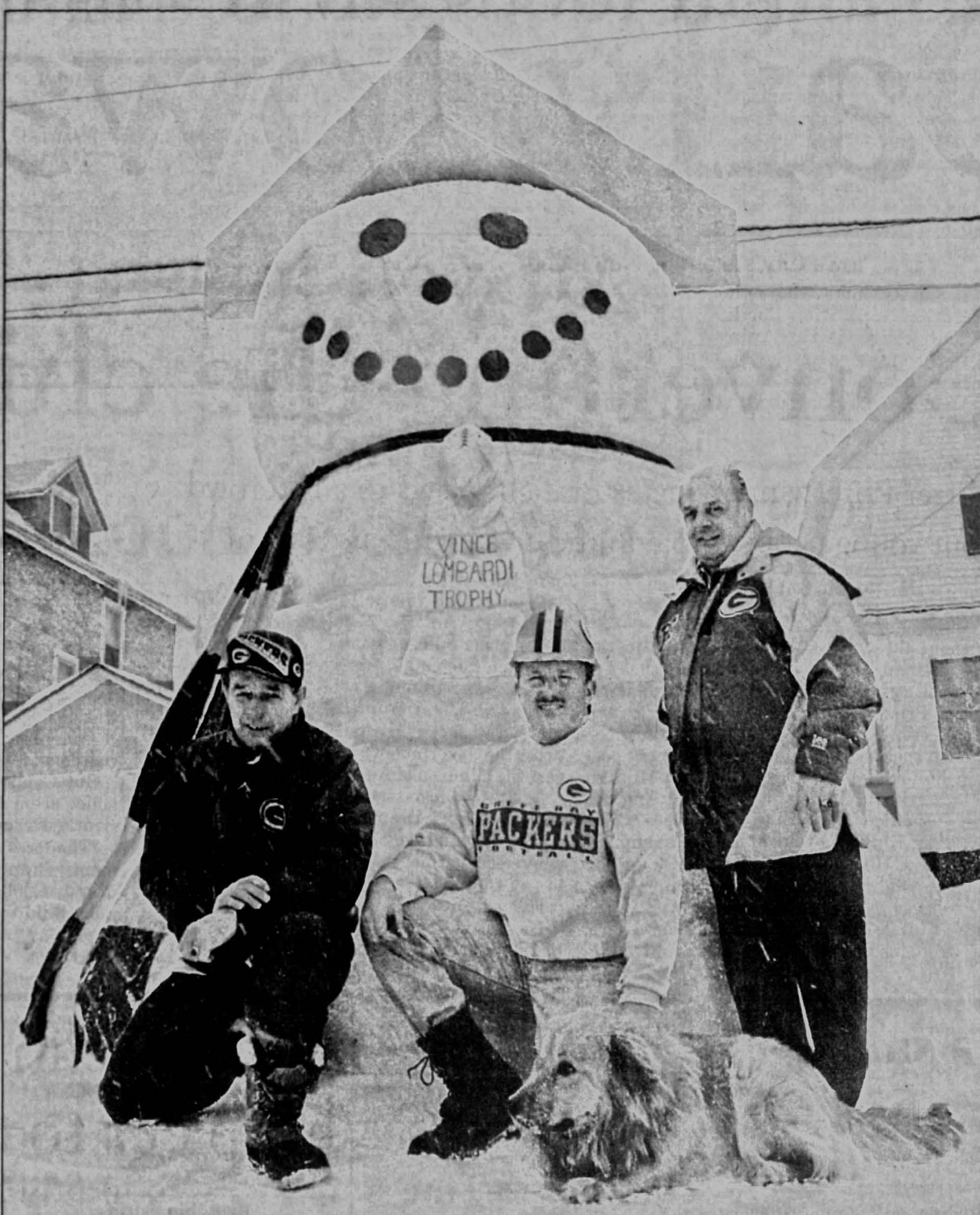
NEW ORLEANS (AP) — A logo bearing Pete Rozelle's signature will be worn by both teams and the officials during Sunday's Super Bowl in honor of the late NFL commissioner.

Rozelle, who created the Super Bowl and directed the NFL from 1960-89, died Dec. 6 of brain cancer.

The Green Bay Packers and New England Patriots will wear a helmet decal with Rozelle's signature, "Pete," printed across the NFL shield. The officials will wear a patch on their jerseys with the same logo.

In addition, the halftime show will begin with a two-and-a-half-minute video tribute to Rozelle, and the game program will contain a 16-page tribute.

Frosty the Cheesehead



Fans of the Green Bay Packers aren't only found in Wisconsin; neither is Packermania. Members of the Monticello family (from left) Eugene, Tony, Ted and dog Taz, pose with their tribute to the spirit of the Packers in front of Ted's home in Quincy Hill, Mich., Wednesday. The snow statue stands about 15 feet high and took 15 people, family members and neighbors, about 16 hours to construct.

Plaintiffs attack Simpson's character

By Linda Deutsch
Associated Press

SANTA MONICA, Calif. — O.J. Simpson was not obsessed with his ex-wife, did not stalk her and had no motive to kill her, his lawyer told jurors Wednesday to counter what he called a "character assassination."

"It's part of the effort by the plaintiffs to demonize and to manufacture a motive," defense attorney Robert Baker said in his closing argument. "You can't get your arms around it because it doesn't exist."

Baker got his chance to speak after plaintiffs' attorneys spent a day and a half imploring jurors to find Simpson responsible for the 1994 deaths of Nicole Brown Simpson and Ronald Goldman, and to strip the football star of his fortune. The jury was expected to get the case today.

"This isn't a fight for justice, it's a fight for money," Baker said. "We have witnessed a character assassination. They want you to believe O.J. Simpson is a bad person."

In a low-key summation delivered at times in a whisper, Baker reminded jurors that no friend of Brown Simpson had testified to any incident of Simpson stalking her.

"My God, O.J. Simpson didn't even have time to stalk her," Baker said. "He was filming and going back and forth to New York and to business meetings. He had no desire to stalk her and he had no rage whatsoever."

Baker pointed out that in two days of plaintiff arguments there was not a single mention of planted evidence

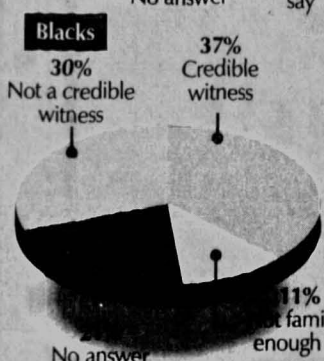
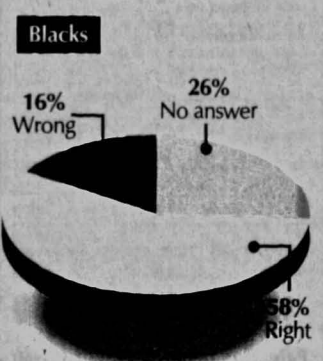
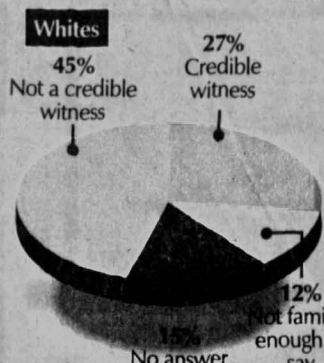
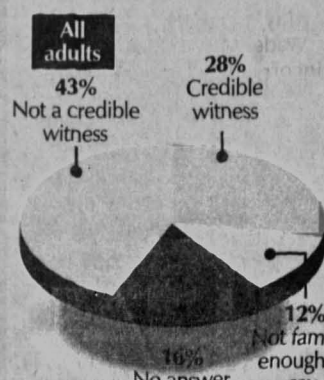
Sequel of the Century

Racial split remains over Simpson verdict:

Q: Do you think the jury verdict in October 1995 that O.J. Simpson was not guilty of murder was the right verdict or the wrong verdict?



Q: O.J. Simpson had to testify at the current (civil) trial. Do you personally think he was a credible witness or not?



Source: Associated Press or police corruption, the cornerstones of the defense case.

"We will demonstrate to you there is an immense amount wrong with

the evidence," Baker said. "They talk about results of tests, we talk about contamination before these tests were ever done."

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Volunteer Recruiting
Two main types of volunteers are needed at the Crisis Center.

Food Bank: Tasks are geared toward preparing and assisting in the distribution of food. Contact Deb for more information at 351-0128.

Crisis Intervention Volunteers receive extensive training in communication, helping, and crisis intervention skills. Contact Elaine for more information at 351-0140.

Information and screening meeting for both programs is Thurs., Jan. 23 at 1:00 p.m. at Zion Lutheran Church, 310 N. Johnson.

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GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to **The Daily Iowan** newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper. Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions.

Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The **Daily Iowan** strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

Publishing Schedule: The **Daily Iowan** is published by Student Publications Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university holidays, and university vacations. Second class postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879. POSTMASTER: Send address changes to **The Daily Iowan**, 111 Communications Center, Iowa City, Iowa 52242.

Subscription rates: Iowa City and Coralville, \$15 for one semester, \$30 for two semesters, \$10 for summer session, \$40 for full year; Out of town, \$30 for one semester, \$60 for two semesters, \$15 for summer session, \$75 all year.

USPS 1433-6000

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The Daily Iowan
Iowa City's Morning Newspaper
Volume 128, Issue 123

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Visit The Daily Iowan on the World Wide Web at <http://www.uiowa.edu/~dliowan/>

Metro & Iowa

Donations sought to aid in food, shelter of monkeys

By Charlotte Eby
The Daily Iowan

Members of the UI Animal Coalition raised nearly \$1,000 last year to help pay for care-taking costs of 48 monkeys that were taken from their owner's home because of unsanitary conditions. Beck Woodham, Animal Coalition president and UI junior, said the amount has covered only a fraction of the cost for many organizations that are housing them. She is appealing to the public for more donations to continue care. The monkeys, some of them endangered species, were removed

Save the Monkeys

Those wishing to donate to the Monkey Rescue Fund should send their contributions to the following address:

Monkey Rescue Fund
First National Bank
P.O. Box 1880
Iowa City, Iowa 52246

from Sue Kriz's home in rural Swisher in December 1995 when an officer from the Johnson County Sheriff's Department found them

malnourished and Kriz's house littered with dried feces.

Last February, a judge ruled that the monkeys should stay in the care of the UI Animal Care Unit, where they had been temporarily housed. Kriz is appealing that decision and her case will be heard in front of the Iowa Supreme Court this spring.

Several of the monkeys are now kept at San Antonio's Wildlife Rescue and Rehabilitation Facility, where proceeds of the Animal Coalition's Monkey Rescue Fund are being forwarded. Special enclosures had to be built to hold the animals.

Ten of the monkeys are still at the Animal Care Unit awaiting new residences in several zoos and animal sanctuaries around the country. Dr. Paul Cooper, a veterinarian

at the center, said costs of keeping the monkeys run about \$3 per animal each day for food and labor. Cooper said the UI spent around \$25,000 in 1996 to feed and house them.

Woodham said donations to the fund have dropped off significantly in recent months. "I'm sure it's old news and people have forgotten about it," Woodham said.

Iowa profits from federal welfare reform

By Mike Glover
Associated Press

DES MOINES — Federal welfare reform could leave Iowa a \$6 million winner, though some questions remain, the Legislature was told Wednesday. "We lucked out this time," said Dennis Prouty, head of the nonpartisan Legislative Fiscal Bureau, the financial arm of the Legislature. Department of Human Service officials presented the report to a joint House-Senate budget committee that oversees welfare spending. The officials said the \$6 million annual gain should continue for at least six years. The gain comes largely because of increased child-care funding in the federal welfare-reform law and

"Iowa had taken on the project of having welfare reform in place. We were able to take advantage of that."

Dennis Prouty, head of the Legislative Fiscal Bureau

fewer welfare cases in Iowa. The state was well-positioned to gain because legislators revamped the state welfare system three years ago. They put in place a system where each recipient signs a contract detailing a plan for working off welfare. "Iowa had taken on the project of having welfare reform in place," Prouty said. "We were able to take advantage of that."

Lawmakers have said they want to focus this year's efforts on "learnfare," a system where benefits are denied to families where young children don't go to school.

Despite that, there may be other issues facing the Legislature, the budget committee was told.

The state has experienced declining welfare caseloads for three consecutive years, due in part to an economy that has been healthy throughout that time.

A main feature of the federal welfare-reform law gives states block grants at a fixed amount to run much of the welfare system.

Legislators may be asked to set aside any money that isn't used as caseloads drop in a reserve fund in case the economy sours and welfare caseloads increase.

LEGAL MATTERS & CALENDAR

POLICE

- Shawn J. McGarvey, 26, 929 Iowa Ave., Apt. 16, was charged with public intoxication at 929 Iowa Ave., Apt. 16, on Jan. 22 at 3:22 a.m.
- Christy J. Wetrosky, 23, 613 E. Burlington St., was charged with public intoxication on Jan. 22 at 3:22 a.m.
- Edward J. Thompson, 28, 320 Gilbert St., Apt. 13, was charged with criminal trespass and public intoxication on Jan. 22 at 1:47 a.m.
- Joshua Sciberras, 20, 512 E. Bloomington St., Apt. 1, was charged with fourth-degree theft at Cub Foods, 855 Highway 1 West, on Jan. 21.
- Deborah K. Ford, 39, Lone Tree, Iowa, was charged with operating while intoxicated in the 2200 block of Riverside Drive on Jan. 21 at 4:40 p.m.
- Wendy J. Miller, 23, 826 E. Davenport St., was charged with possession of schedule I controlled substance at the corner of Lakeside Drive and Aster Avenue on Jan. 21 at 6:30 p.m.
- Kimberly K. Geerdes, 26, 2422 Lakeside Drive, was charged with driving under suspension on the corner of Lakeside Drive and Aster Avenue on Jan. 21 at 6:30 p.m.

— Compiled by Jennifer Cassell

COURTS

- Public Intoxication - Shawn J. McGarvey, 929 Iowa Ave., Apt. 16, fined \$90;

- Christy J. Wetrosky, 613 E. Burlington St., fined \$90.
- The above fine does not include surcharges or court costs.
- Magistrate OWI - Deborah K. Ford, Lone Tree, Iowa, preliminary hearing set for Feb. 11 at 2 p.m.; Patrick W. Warner, 2147 Plainview Drive, preliminary hearing set for Feb. 11 at 2 p.m.
- Driving under suspension - Kimberly K. Geerdes, 2422 Lakeside Drive, preliminary hearing set for Feb. 11 at 2 p.m.; Jon P. Hampshire, Cedar Rapids, preliminary hearing set for Feb. 11 at 2 p.m.
- Possession of a schedule I controlled substance - Wendy J. Miller, 826 E. Davenport St., preliminary hearing set for Feb. 11 at 2 p.m.
- Fourth-degree theft - Joshua Sciberras, 512 E. Bloomington St., Apt. 1, preliminary hearing set for Feb. 11 at 2 p.m.
- Marriage Licenses Bihn-Quang-Dao and Truc-Hong-Mai, both of Iowa City, on Jan. 13.
- Robert Mike and Kori Hayes of St. Clair's Shores, Mich., and Iowa City, respectively, on Jan. 13.
- Ronald Miller and Kelly Troendle, both of Iowa City, on Jan. 13.
- Jason Bunker and Nicole Ross, both of Coralville, on Jan. 14.
- Shaun Scott and Kerrie McCall, both of Roanoke, Va., on Jan. 14.
- Stephen Fox and Catherine Berntsen, both of Iowa City, on Jan. 17.

- Jeffrey Bair and Dawn Beckler, both of Solon, on Jan. 17.
- Jeremy Loftin and April Irving, both of Solon, on Jan. 17.
- David Hudson and Lori Murrah, both of West Liberty, on Jan. 17.

TODAY'S EVENTS

- Campus Bible Fellowship will sponsor a Bible discussion titled "Reaching Our Academic Community" at the Danforth Chapel at 6:30 p.m.
- Radiation Biology Program will sponsor a seminar titled "How I Write a Scientific Paper: Selling Your Data With Power Writing" by Garry Buettner, adjunct associate professor of radiology and director of the ESR facility of the UI College of Medicine, in Room 364 of the Medical Laboratories at 11:30 a.m.

CORRECTIONS

In Wednesday's *Daily Iowan* story titled "Roe v. Wade turns 24," Dan Bodicker was incorrectly identified as an Iowa City resident. He is a Republican state representative from Tipton. In addition, the Viewpoints column titled "Pumpkins were no smash" said the drummer of Smashing Pumpkins died and the keyboard player was fired due to his heroin addiction. The reverse was the case. Also, the drummer at the concert was not Jimmy Chamberlin, but Matt Walker. And finally, the flag did not fly at half-staff Wednesday. The *DI* regrets the errors.

If you missed your chance to sell back those unwanted books, YOU'RE NOT OUT OF LUCK!



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92 Hyundai Scoupe, 2 door, 5 speed, air, AM/FM cassette	sparmint green \$5,497
89 Toyota Corolla, Automatic, air, AM/FM stereo clean car	brilliant blue \$5,997
89 Honda Accord LXI, 2 door, automatic, air, power windows & locks, clean car	LSable white \$6,497
91 Toyota Camry LE, 4 door, loaded	deep red \$8,897
93 Toyota Corolla DX, 5 spd, air, nice car	wild red \$8,997
92 Toyota Corolla DX, Auto, air, power sunroof	emerald mist \$8,997
92 Buick LeSabre, 4 door, automatic, power windows & locks, very clean, sparkling white	\$10,997
92 Honda Accord LX, Auto, air, 2 door coupe, 53,000 miles	squirrel gray \$11,797
93 Nissan Altima SE, 4 door, moonroof, alloy wheels, spoiler, 5 speed	winter white \$11,997
94 Toyota Corolla DX, Auto, air, power windows & locks	Bronze beige \$11,997
93 Acura Integra RS, 2 door, air, cassette, nice car, 37,000 miles	ripe red \$12,497
95 Mazda 626 LX, 4 door, automatic, power windows & locks, cruise, AM/FM cassette	dark cherry red \$12,997
94 Toyota Camry LE, Automatic, sunroof, power windows & locks	sand beige \$12,997
92 Toyota Camry XLE, Air, power windows & locks, CD player, sunroof	iceland silver \$13,997
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Viewpoints

Quotable

"I said to some studio musicians: 'What do you think I could do that I haven't already done 10 times that would get more than a yawn?'"

Singer **Pat Boone**, on why he recorded heavy metal covers for his new album, *In the Metal Mood: No More Mr. Nice Guy*, due out next week

The odd couple of the GOP

My member of Congress isn't very smart. This goes against the general wisdom that he's very intelligent and highly educated. In fact, Rep. Jim Leach is considered one of the smarter politicians in Washington, D.C. While the phrase "smarter politicians" may seem an oxymoron, Leach has worked hard to develop this reputation and the media has helped him by mentioning his intelligence in nearly every profile or article, including this one.

In light of his reputed superior intelligence, Leach isn't acting very smart. When the House got together recently, Leach was obviously very ignorant or very confused.

Members were asked to elect the Speaker of the House, choosing from either Democrat Dick Gephardt or Republican Newt Gingrich. Faced with this simple "either/or" choice, several members became confused. Five didn't make a choice at all and voted "present," a few voted for Leach and my representative voted for Robert Michel.

Michel, the House Republican leader before Gingrich, retired last year and isn't even a member of Congress anymore. Leach was either confused or he was standing up for his beliefs and opposing Gingrich.

This is no small stand. Gingrich deserved opposition.

This past weekend, a two-year investigation of ethics charges against the speaker ended with the House Ethics Committee voting to recommend Gingrich be reprimanded and required to pay a \$300,000 penalty for improperly using tax-exempt charitable funds to finance a college course he taught and then lying about it to the committee. (Leach probably didn't even take into consideration the fact that Gingrich is a scumbag who couldn't accept the responsibility of properly supporting his first wife

and their children, so her church was forced to do it. Leach simply based his decision on Gingrich's most recent flaunting of the rules and his inability to tell the difference between right and wrong.) The House voted on the penalty for Gingrich Tuesday, and Gingrich became the first sitting speaker to be formally reprimanded. The \$300,000 fine will be the toughest ever levied by Congress against one of its members.

But even though the House took this monumental step and voted to reprimand him, Gingrich will not be nonplussed. Speaker Newt "My Middle Name is Hubris" Gingrich, a Ph.D. and a student of history, will ignore the stain next to his name on the pages of history and will continue to lash out like the angry weasel he is.

A new target for his wrath may be the 10-term veteran and the chairperson of the House Banking Committee, my representative, Jim Leach. Of course, Leach knew this when he voted against the speaker, but knowing you may be attacked by a weasel doesn't make the attack any easier.

There have been some demands that Leach leave the Republican Party, despite his consistent record of voting for nearly all of Gingrich's proposals. Gingrich will step down from the speaker's position sooner than Leach will leave the GOP.

Leach, a House moderate, has watched Congress swing from the left to the extremism of the far right, all the while remaining true to his beliefs. His reputed superior intelligence aside, Leach's political views more or less reflect his diverse district, although his votes have often benefited the interests of big business over the concerns of the working people of Iowa. His current bank-reform bill, for example, would repeal a good 64-year-old law regulating the bank industry.

In his two decades in the House, Leach has made a few good decisions and a few bad decisions. His stand against Gingrich was one of his finest moments. Maybe he's even smarter than we think.

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Jim Meisner's column normally appears on Tuesdays on the Viewpoints Pages.

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OPINIONS expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length, style and clarity.



Letters to the Editor

ICPD chief's talents wasted in I.C.

To the Editor: Whoever hired R.J. Winkelhake must have been impressed with his resumé, his record and his attitude. But did they stop to think about the needs of Iowa City? Iowa City needs R.J. Winkelhake about as much as a house needs termites. Winkelhake is wasting his fine talents here in this Midwestern burg. He would be much happier in San Antonio or Miami or Cuba or Croatia. Hiring Winkelhake was like getting rid of termites by using 5 tons of dynamite.

The same goes for Mayor Naomi Novick (the dead zone), City Attorney J. Patrick White (the tin man without a heart), police officer Troy Kelsay (the scarecrow without a brain) and City Manager Steve Atkins (the lion without courage).

I'm not saying these people are particularly stupid or incompetent, but they are definitely hazardous to our health. Before Winkelhake came, all we had to worry about was that pesky graffiti (like: "Hate is not a family value," D.L. luvz W.S., E=mc² and long boring poems). Now we get to worry

about police officers harassing, beating and occasionally killing our citizens.

Our leaders are a dreadful mismatch for this quiet Midwestern village. This community is going to hell with these people in charge. For their sake, as well as ours, let's give Winkelhake, Novick, Kelsay, White and Atkins a big going-away party and send them off with our best wishes. I'll bring the champagne.

Peggy Cazanas
North Liberty resident and
Member of Citizens for Justice and
Accountability in the Death of Eric Shaw

Public is naive in Eric Shaw shooting

To the Editor: This letter is in regards to the ongoing discussion on the shooting and death of Eric Shaw. This was a very tragic event and my heart goes to the Shaw family.

But my heart also goes out to former Iowa City police officer Jeff Gillaspie and his family. My father is a lieutenant on the police department in my home-

town, and, as a result, I am sympathetic to the stress and pressures placed on all law enforcement officials.

Therefore, I am appalled and insulted by the actions of the Iowa City community. It seems to me that the public is naive to the idea that officers are under a great deal of pressure in their job. It also seems to me that this is a very insecure society and that is why it is easy for the citizens to gather and crucify those people who make mistakes. Any intelligent person knows Gillaspie didn't mean for this event to happen. I'm sure he didn't roll out of bed that morning thinking, "Wouldn't it be great if I shot an innocent person?" He messed up.

I know that can't bring Eric Shaw back. But his death doesn't call for an all-out assault on the police department by the community. Rest assured, the situation will be handled by those qualified to make the final decisions, and not by the CJADES or any other juvenile organization out to desecrate the police department.

Ben Roth
UI sophomore

Problems with the V-chip

In a well-intentioned effort to protect children from television's increasingly violent and sexualized programming, the 1996 Telecommunication Bill requires all televisions made after January 1998 to come equipped with the so-called V-chip.

The V-chip allows parents to decide which programs are appropriate for their children to watch, blocking out those that are not. While at first glance, the V-chip seems to be an easy solution to a serious problem, the mechanism ultimately will allow parents to continue using the television as a babysitter.

The V-chip works like this: A chip, similar to the closed-caption device that prints the text of a program at the bottom of the screen, is placed inside a television (or a box can be purchased for up to \$150 for use with older televisions). Parents, working with the industry's new ratings system, program the television to show only those programs that adhere to the ratings they have chosen. For example, a parent could block out all programming that is unsuitable for 5-year-olds, leaving most TV shows out of the running.

Because the effectiveness of the V-chip is entirely dependent on

parental action, those children whose parents do not utilize the device will be worse off than before. There are 200 million televisions in the United States right now, none of them containing the V-chip. Their owners will either have to purchase a new TV come 1998 or buy the converter box. Televisions exist even in the very poorest of American households, but the money to update them does not. The catch is that once the V-chip goes on the market, the industry will no longer be held accountable for program content, because it can reasonably argue that kids aren't being exposed. And what is the likelihood of some crafty kids figuring out their parent's pass code?

The V-chip, in theory, helps parents control the images and situations their children see. In practice, it serves as a device that enables them to use the television as a babysitter. If people are worried about what their kids are watching, they should be present to witness it. Or, better yet, get rid of it.

Abby Fyten is an editorial writer and a UI senior.

Would you ever date your professor or TA's?



"None of the ones I have right now."
Jennifer Brown
UI junior

"No. It's unethical."
Kristen Platts
UI junior

"No. So far I haven't had the best luck with professors or TAs."
Judy Zis
UI junior

"If I was to get a better grade for it, sure."
Matthew Kooperman
UI senior

"If it guaranteed me an A."
Eric Peterson
UI sophomore

'Star Wars' and the decade that spawned it

Bottom pants worry me. I don't really understand why. After all, I can barely admit to remembering the '70s. But, to paraphrase Jefferson Airplane's Paul Kantner, if you remember them, then you weren't really there.

What I do remember of the '70s is strictly limited to bad TV shows, bad clothes and "Star Wars." Yes, it seems everything that came out of the '70s was bad... almost. "Star Wars" was incredible. Maybe the best thing, certainly from a film standpoint, to have come out of the last half of the decade. Undoubtedly the most influential.

But what I didn't realize until recently was how much that film was an indicator of something larger. This film didn't become a phenomenon for no reason. Director George Lucas tapped into something within the national consciousness. Something dark.

Look at science fiction before "Star Wars." What do you see? "Jetsons"-type things where there is technology to fix any sort of human problem. This was how the world used to view the future. Any problem we had would be fixed by some future generation's genius. Progress would save us.

When Gene Roddenberry created "Star Trek," he was trying to present a society where people could put aside their differences and live in peace. It was a very '60s vision of what was to come.

Then the '70s hit, and hit hard. The decade started with the death of cultural innocence. The Beatles broke up and someone was brutally murdered at a Stones concert. So much for "All You Need Is Love"; now you could use some self-defense as well. The presidency lost its sheen when it turned out that Nixon was screwing us behind our backs. Drug use shot up to (at the time) record highs (no puns intended). Disco.

Dear God... Disco. Sure, the Vietnam War was over, but that just eliminated the common enemy. Now America was splintered into hundreds of sub-groups, instead of the usual three or four we had before that. The only enemy we had left, to paraphrase Walt Kelly's "Pogo," was us. Or more accurately, each other.

And so, the focus turned inward. Narcissism and hedonism became national pastimes and disillusionment hit all-time highs. From there sprung the punk movement and, eventually, the "Me Decade."

Where does "Star Wars" fit into this? Look at what is going on in there. Whereas before, when technology would save the day (Remember HAL in "2001" saying, "It must be human error?"), we had something very different. "Star Trek" had been canceled, and it was time to make way for the "new" future.

In this future, machines are broken down and barely work, even the "good" ones (remember the Millennium Falcon?). Entire bodies are taken over by machinery. The faceless military government threatens its own people. Even Han Solo is a narcissistic, disillusioned hedonist.

But George Lucas put a positive spin on the affair. Humanity triumphed over faceless, dehumanizing machinery. Unfortunately, the rest of the decade didn't have such a positive outlook. Can you remember a single, late-era Eagles song that had a positive lyric? And they sold (and continue to sell) millions.

See where I'm going? The whole country was falling apart, and everything around us reflected that. In the '80s, we went through something of a brief financial and economic surge (and this time, the president didn't get caught...), so there was a somewhat superficial feeling of recovery as a nation. But then the '90s hit, and things don't look so good: the ozone layer, super diseases and even finances weren't as rosy as we thought.

And what kind of science fiction films have we seen and are we continuing to see? Invasion movies, apocalyptic futures and paranoia. "Terminator" I and II, anyone? The "Alien" trilogy? These movies are as much a reflection of society's belief about where we are headed as they are entertainment.

Most people assume nostalgia is just a cyclical thing, and it partially is. But I think it's a symptom of something larger. Sure, we haven't had a Watergate or disco (but we do have house music... ugh.), but maybe that's worse. We've fallen into '70s nostalgia by default. We're longing for a period of time that really wasn't all that great, and that's because, right now, things seem even worse.

I don't want to sound like a total pessimist. I'm not. I just think this nostalgia is potentially very harmful thing. Sure, I'll be in line to see the reissued "Star Wars" movies when they come out, but my mind will be at least partially focused on what I'm really seeing on that screen. Maybe we are all going to hell in a handbasket, but that doesn't give us an excuse to just give up.

The world won't end unless we let it.

Patrick Keller's column appears alternate Thursdays on the Viewpoints Pages.

Viewpoints



Frostbite can freeze your drunken face off

Q: During winter break there were a lot of warnings about going outside and exposure to the cold. What is frostbite exactly, and do I have to worry about it when walking to classes?

A: Frostbite occurs when skin is exposed to very cold temperatures and the skin and underlying tissues freeze. The areas most likely to get frostbite are the hands, feet, nose and ears. Frostbite causes the skin to become hard, pale and lose some sensitivity to touch. It also causes a sharp, aching pain. As the frostbitten area thaws, the skin may be red and painful.

Every year, people get frostbite after drinking alcohol. Alcohol actually causes your body to lose heat by dilating the surface-area blood vessels. It also impedes your judgment. If you drink, don't get drunk or walk home in a drunken state. Passing out in the cold can result in frostbite and hypothermia.

If you do get frostbite, get out of the cold right away. Warm your hands by tucking them into your armpits. If your nose, ears or face are frostbitten, cover them with dry, gloved hands. The skin will tingle and you will feel a burning sensation, which means the circulation is returning. If the numbness persists, go to a doctor immediately. Don't rub the area to try and warm it up. If your feet are frostbitten, don't walk on them. Instead, wait for help.

When the wind-chill factor is low, it can take only a short time to get frostbite. Living in the Midwest, we hear weather reports every winter warning about the

dangers of going outside without proper clothing. If you're walking to class or even to the bus, be sure to wear gloves, a scarf and hat.

Q: When I was home, I went to the doctor because I was having a lot of problems with diarrhea and a few other embarrassing symptoms (gas, even constipation at times). It happened a lot when I was nervous or worried. I would feel sick, but really wasn't - just diarrhea. Anyway, my doctor told me I have a spastic colon. Can you tell me more about what that means?

A: Irritable Bowel Syndrome (IBS), sometimes called spastic colon, is thought to be the result of

Student HealthLog

abnormal muscular activity of the intestinal wall. Symptoms include abdominal pain, change in bowel habits (sometimes diarrhea alternating with constipation), indigestion, heartburn and sometimes nausea.

The cause of IBS varies, but it may be aggravated by certain foods. Many times people with IBS experience the symptoms when stressed or worried, which may be the case for you. It is a common illness, though more so in women than men. As many as one in five people may have IBS. However, since people tend to suffer in silence, it is hard to know the exact numbers. It is thought to be the second-leading cause of absenteeism in the American workplace.

It is very important to see your doctor if you experience these symptoms to rule out other more serious illnesses. Since you have done that already, try these tips to minimize your symptoms:

- Pay attention to your diet. A high-fiber diet including fresh fruits, vegetables or fiber supplements can relieve your constipation or diarrhea. However, it can also increase bloating and gas in some people. Gradually introduce fiber into your diet. Avoid caffeine, as that can stimulate muscles and upset their normal rhythm. Slow

down when eating or try eating smaller portions throughout the day.

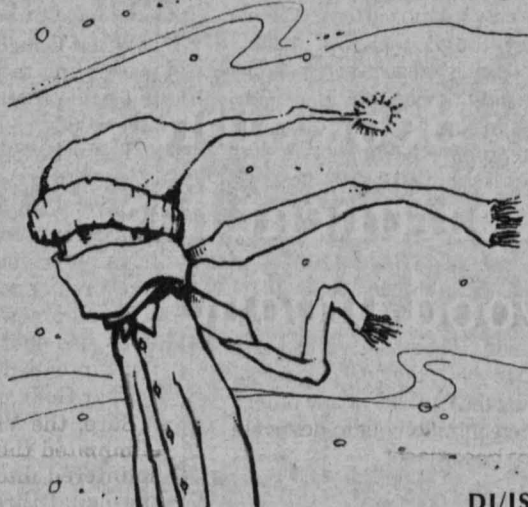
- Learning to manage your stress level can also help, especially if you have reached a point where you are anxious about symptoms occurring at inconvenient times. Some people restrict their activity because they are worried they will have a bout of diarrhea or other uncomfortable symptoms of IBS. Once that occurs, a vicious cycle can begin. Biofeedback techniques, breathing and relaxation techniques can all be helpful. Find something that works for you. In addition, exercise is recommended.

If you continue to have problems, come in to Student Health Service and see a doctor. You may also contact University Counseling or Health Iowa for help with managing stress.

Both of this week's questions were answered by **Cathy Barnett** of Health Iowa and Student Health Service.

You can send your questions for Student HealthLog to HealthLog, Student Health Service, 17 Steindler Building, or e-mail michael-curley@uiowa.edu. You can call Student Health Service at 335-8370, make appointments at 335-8394 or call Nurseline at 335-9704.

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Capital awakens to Inaugural Day debris, revelers' complaints

By Carolyn Skorneck
Associated Press

WASHINGTON — Some free advice for the Inauguration Day ball planners in 2001: Don't tell people the balls end at 2 a.m. if one of the main draws won't show up until later. And don't lure partygoers to

remote parking lots by offering free shuttle service to the ball and back "until the event ends," when that really means until 2 a.m., when revelers are still partying hard. And beef up the coat-check systems. Things got so bad at the Omni Shoreham Hotel, site of the Mid-Atlantic Ball, that police were called

to calm a horde of weary dancers eager to claim their wraps. "We want our coats — now," the guests chanted two hours after the president and first lady had left the Omni. With 6,000 wraps to be claimed, police eventually allowed the revelers in a few at a time to pick up their coats. Some simply walked away coatless.

Too many coats, too little space, explained the contractor running the coat check. "Everybody wanted to leave at the same time," lamented the hotel's general manager, Jose Campo. "We apologize for the inconvenience." Long lines and long waits were among the grumpy morning-after complaints Tuesday as the city

cleaned up and rested up from a long weekend of Inaugural ceremonies and celebrations. Cranes hoisted bulletproof glass out of President Clinton's reviewing stand. Workers began taking apart bleachers along the parade route. Technicians coiled thousands of yards of cable on the National Mall. "This is kind of the downhill side,"

telephone technician Russell Perkins, who was removing cable that had been laid along the Mall for telephones and TV signals, said. Inaugural stragglers who stayed in town for a day of sightseeing posed for pictures in empty parade bleachers, hunted for souvenir bargains and visited sights they had missed.

Clinton campaigns for education

Ron Fournier
Associated Press

NORTHBROOK, Ill. — Two months after winning his final campaign for elective office, President Clinton returned to the campaign trail Wednesday. His new goal: build public support for proposals that got him re-elected but now need congressional approval.

He plans to travel frequently outside Washington in the coming weeks to push his ideas on education, welfare reform, the balanced budget and a host of bite-sized initiatives, such as expanding the Family Medical Leave Act, aides said.

With little money and no real mandate, Clinton hopes to influence congressional action on his modest second-term agenda by taking advantage of the attention traditionally afforded presidents.

"This is the quintessential use of the bully pulpit," White House spokesperson Mike McCurry said.

He visited this affluent Chicago suburb Wednesday to make his case for schools testing their students and holding them to higher standards, preferably ones that reflect their standing with pupils throughout the world.

"To pretend that somehow holding ourselves to these standards — and agreeing that there has to be some uniform way of measuring them — is giving up local control is just an excuse to avoid being held accountable," Clinton said. "And it's selling our kids down the drain."

He praised 21 area school districts that banded together and paid for the administration of an international math and science test. The students placed high, but Clinton said that is not the only point: All schools could benefit from tests that compare them with global competition.

The White House announced that Clinton's Feb. 6 budget proposal will call for a 26 percent increase in Goals 2000 funding, money that can

"One change in the president's conduct ... in the second term vs. the first term is that we won't be orientated all the time on just what is happening in Congress or what is happening with legislation."

White House spokesperson
Mike McCurry

be used to administer the tests. He also wants to nearly double funding for charter schools — publicly funded schools that operate independently.

Every word and nugget of news produced by Clinton and his aides were designed to draw local and national media attention to:

- His efforts to increase spending on the two education items; internal-polls show voters want more money for schools even as they demand a balanced budget. It is noteworthy that McCurry repeatedly refused to say whether overall schools' spending would rise or fall under Clinton's budget.
- The success of school standards and tests in Chicago's northern suburbs; Clinton wants other districts to follow suit so he can claim credit for pushing student testing without actually requiring it.

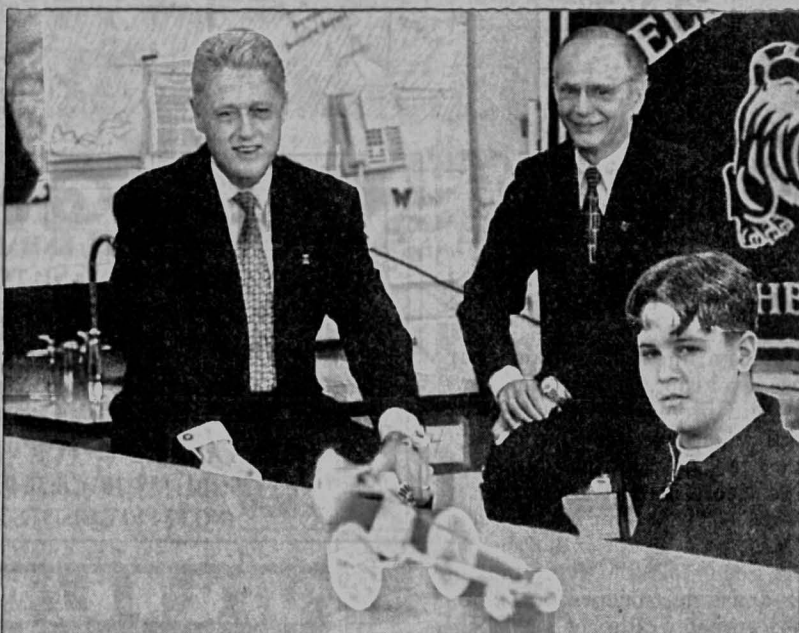
It's a pattern the White House will repeat on other issues. Clinton plans, for example, to visit a successful welfare-to-work program outside Washington to build support for his welfare spending plans.

"One of the powers of the president is to lift up the examples of success and get the American people and American communities involved in replicating" them, McCurry said aboard Air Force One en route to the visit.

He said Clinton plans to focus more on these big-picture campaigns, and less time on the day-to-day grind of moving proposals through Congress.

"One change in the president's conduct ... in the second term vs. the first term is that we won't be orientated all the time on just what is happening in Congress or what is happening with legislation," McCurry said.

Wednesday's trip served another, even more political, purpose. Clinton made a side trip to Chicago to discuss the school situation and pay homage to Mayor Richard Daley

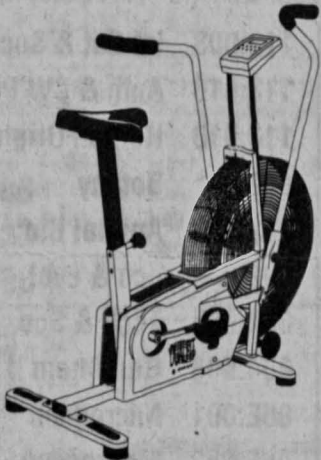


Greg Gibson/Associated Press

President Clinton and Education Secretary Dick Riley (right) watch a rubberband-powered paper car run by Mike Peiczonka, 14, in his eighth-grade physics class at Stanley Field Middle School in Northbrook, Ill., Wednesday.

and his brother, commerce secretary-designate Bill Daley, who helped the president carry Illinois by a huge margin

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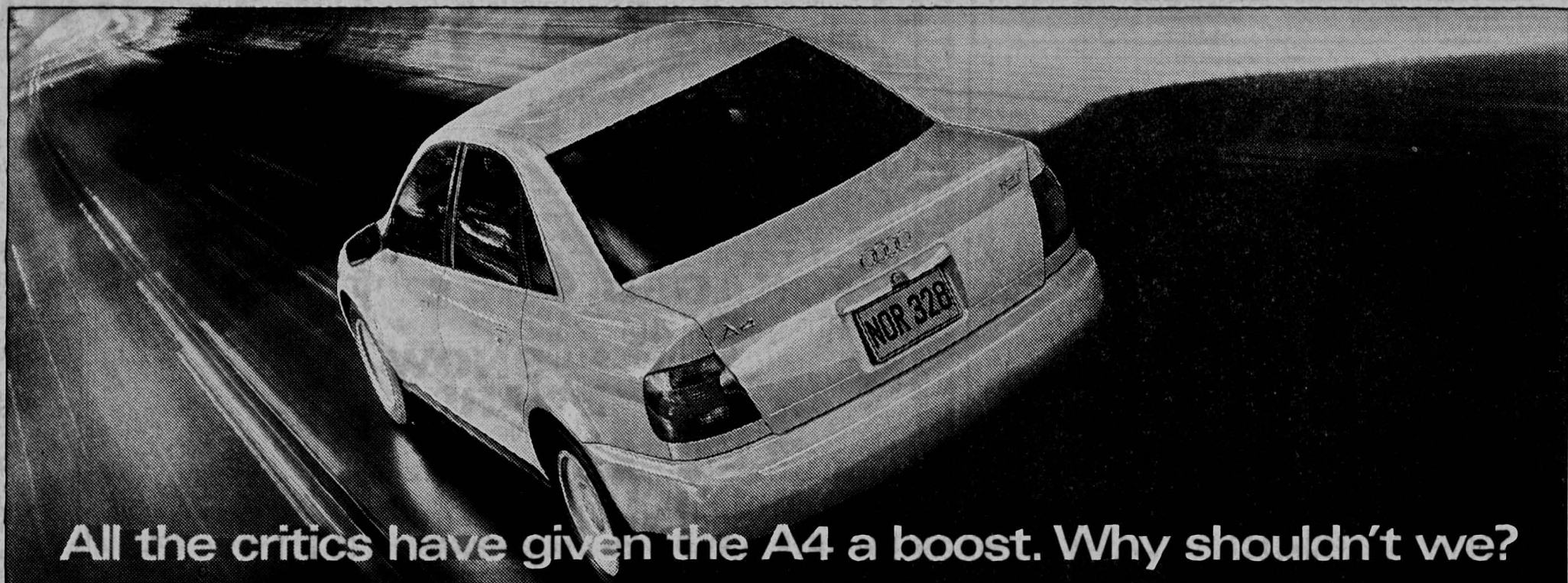
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Nation

Ban on sale of porn at military bases ruled unconstitutional by federal judge

By Samuel Maul
Associated Press

NEW YORK — A federal judge ruled Wednesday that the government cannot ban the sale of sexually explicit magazines on military bases.

U.S. District Judge Shira Scheindlin ruled unconstitutional the Military Honor and Decency Act of 1996, which forbids the sale or rental of adult magazines or videos at any military installation.

She ruled on a lawsuit brought by *Penthouse* magazine and other publishers against the Defense Department.

"In the context of our long and rich First Amendment tradition, it becomes clear that sexually explicit material cannot be banned from sale or rental at military exchanges merely because it

"I think Judge Scheindlin has given the First Amendment a new spit shine by rejecting the military's position."

Bob Guccione, publisher of *Penthouse*

is offensive," the judge wrote.

Bob Guccione, publisher of *Penthouse*, reached by telephone, said he was pleased with the ruling.

"I think Judge Scheindlin has given the First Amendment a new spit shine by rejecting the military's position," he said. "The fact that others might find the magazines offensive is not a rationale for barring them."

The law was passed by Congress and included in the defense budget bill signed by President Clinton in September.

Democratic critics had warned that the ban's loose wording could extend the ban to the Internet, cable television, sex manuals for married couples or the Sports Illustrated swimsuit issue.

Republican proponents insisted the measure was limited to the sale or rental of sexually explicit magazines and videos. They said service people could still buy the material off base, but it should not be sold along with other discounted goods in post exchanges.

The American Civil Liberties Union also opposed the measure. It said Congress could show no compelling interest for placing restrictions on First Amendment rights.



Workers dig at an excavation site in Gona, Ethiopia. Scientists have found the oldest-known objects made by human ancestors, thousands of stone tools that were crafted more than 2.5 million years ago. The finding pushes back the record of tool-making by around 250,000 years.

Oldest-known tools discovered

By Malcolm Ritter
Associated Press

NEW YORK — Scientists have found the oldest-known objects made by human ancestors, thousands of stone tools that were crafted more than 2.5 million years ago.

The finding, in Ethiopia, pushes back the record of tool-making by around 200,000 years. The tools show a surprising degree of craftsmanship and raise a nagging question: Who made them?

The standard answer is that the finding represents the earliest sign of Homo, the evolutionary group that includes modern humans and their closest extinct relatives. Tool-making is traditionally considered a mark of Homo.

But some scientists say the newfound tools may have been made by smaller-brained relatives of Homo instead.

No fossils of Homo or anything else were found with the tools to help settle the matter, said Sileshi Semaw of Rutgers University, principal author of the paper announcing the discovery in today's issue of the journal *Nature*.

Semaw said he believes early members of Homo made the nearly 3,000 stone tools found between 1992 and 1994 in the Gona area of Ethiopia. The collection includes rounded, fist-size stones and small, sharp-edged flakes. The larger stones had been smashed together to create the flakes.

The tools were probably used to crack nuts and sharpen sticks for digging up tubers and other food, Semaw said. They may have been used to cut dead animals apart, too, but the excavation found no

"This firmly establishes that the Gona tools are very old, indeed the oldest artifact assemblage we know of."

Alison Brooks, an anthropology professor at George Washington University

evidence of carcasses with the tools, he said.

Semaw and his co-authors said the tools showed a surprisingly sophisticated control of the flaking process, and they generally resembled tools from elsewhere that were made nearly 1 million years later.

That contradicts assumptions that tools made so long ago would be inferior to later ones.

Similar tools had been reported before from the area, but their ages could not be so well-fixed. They are probably the same age as the newly reported ones, he said.

The newfound tools are 2.5 million to 2.6 million years old, based on dating of the volcanic ash above and dirt below the layer where about half the tools were found.

"This firmly establishes that the Gona tools are very old, indeed the oldest artifact assemblage we know of," said Alison Brooks, an anthropology professor at George Washington University who was not involved in the project. "I think this is pretty important for our understanding of the whole course of evolution of human tools."

The implements are sophisticated enough that human ancestors must have started toolmaking earlier, she said.

But who made the Ethiopian finds?

In a *Nature* commentary titled "The Oldest Whodunit in the

World," Bernard Wood of the University of Liverpool in England argues the case for *Paranthropus boisei*, a cousin of ancient Homo.

He noted that stone tools changed little in appearance for about 1 million years after the Ethiopian implements were made. That suggests the objects were made by toolmakers who lived throughout that entire span, he said.

No individual species of early Homo is known to have done that, but *Paranthropus boisei* did, Wood said.

Even scientists who favor Homo as the Ethiopian toolmaker said it's not a sure thing.

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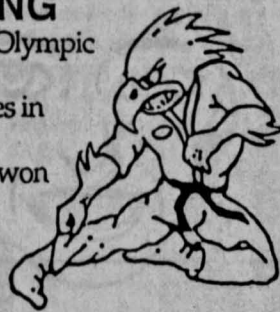
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NEW POSITIONS

Continued from Page 1A
Cohen to take the oath of office. The full Senate vote came within an hour of unanimous approval by the Senate Foreign Relations Committee.
Albright's swearing-in was expected as early as today.
"I think the vote truly does signal a new era of bipartisan foreign policy," Albright said at the United

Nations. "And now I can't wait to get started."
Though lavishly endorsing Albright, Helms repeated his blanket disagreement with administration foreign policy.
He said he hopes the new secretary of state would turn it around.
"My support for the nomination should in no way be misconstrued as an endorsement of the Clinton foreign policy," Helms said.

He criticized U.S. actions regarding Haiti, Somalia, Bosnia, China, Iraq and other countries, as well as the administration's support for U.N. funding.
Helms said he expects Albright to work with the Republican-controlled Congress to limit sending U.S. troops abroad, to reform the United Nations and to modernize the State Department.

BRANCH

Continued from Page 1A
affect the outcome."
"UI freshman Paula Hutchens, who attended the speech, said she was interested in the role children and students played in King's struggle.
"Imagining that kids really do make a difference and learning how the kids effected so much is really interesting," Hutchens said.
"Eric Lee, a UI senior from Malaysia, said that Branch's speech

added to his knowledge of the civil rights movement.
"It's like a history lesson for me," Lee said. "I could relate to Birmingham from the documentary. It brought more insight into it."
Also attending the event were about 30 members of the Campaign to Organize Graduate Students (UE Local 896-COGS), who spoke before Branch. They walked to the front of the Union Main Ballroom carrying signs and singing, "This

Little Light of Mine."
COGS was protesting the administration's alleged refusal to include a no-discrimination policy in their contract. COGS is currently involved in negotiations with UI administration.
"The UI administration has power to celebrate King," COGS President Margaret Loose said. "They also have a moral obligation to protect all workers from discrimination."

CONSTRUCTION

Continued from Page 1A
through the area for now.
"I think they could have picked a better time to do it," she said.
"Everybody's starting school now, and with all the construction, the traffic gets really thick through there. I had to drive up it today and there were so many cars, it's an inconvenience."
As the project proceeds, the work will continue east on Jefferson Street and cross Clinton Street, which will limit the hassle to students, Hawks said.
"It is important to get this stretch (of the work) done because there is a lot of traffic in that area," Hawks said. "We originally hoped to have this stretch done during the break, but the cold weather set us back a little. Once we go past Clinton, it will be less inconvenient. We will only lose parking spaces."
"Although construction creates problems now, and it realistically may never be completely absent from campus life, planners said in the end it's all for the good of the UI.
The expansion of the campus and the facilities offered to students push the UI into the future, said Dick Gibson, associate vice president and director of the Facilities Services Group.
The projects currently under way are: the expansion of the chilled water lines to the Biology Building, the remodeling of the Alumni Center to house the Museum of Art, the overhaul of laboratories in the Bowen Science Building, the completion of landscaping north of the Main Library and a new parking

ramp on Melrose Avenue, south of the Fieldhouse.
Workers are also putting the finishing touches on Schaeffer Hall, which should house classes by the summer. Gibson said Schaeffer Hall will contain the office of the dean of the College of Liberal Arts, the departments of political science, classics, history and statistics and a computer lab.
"When it is reopened, it will be a brand-new building inside," Gibson said.
Another new feature of the campus is the landscaping north of the Main Library, which will cost an estimated \$1 million and is part of a long-term plan to beautify the campus and increase handicapped accessibility, said George Klein, director of the UI Physical Plant.
"We also want to increase the attractiveness of the campus to the users," he said.
Additions on the west side of the river and to the UI medical campus will also bring major changes to UI students, said Executive Assistant Dean of the College of Medicine Richard Nelson.
The Iowa state Board of Regents approved the first phase of a \$6.6 million renovation project of the Westlawn building, which will eventually be the future home of Student Health Service, Nelson said.
The Student Health and Family Planning services will move into Westlawn in early 1998, Klein said.
The Engineering Building will also be expanded. The expansion, which will cost \$26.5 million, will add 69,000 square feet to the existing 85,000 square feet, expand the

computer labs and library and complete deferred maintenance.
"Construction might begin earlier than we thought," said Richard Miller, dean of the UI College of Engineering. "Architects are working hard to do the detail design, which will probably be done in a month."

HOSPICE

Continued from Page 1A
warm embraces amid families who once turned them away out of fear and shame.
Hospice workers now make house calls to ease caretakers' struggle with the disease's dreadful final stages: diarrhea, dementia and agonizing pain.
"People go home to die now," said Allen Carrier of AIDS Project Los Angeles, one of the country's largest AIDS service organizations.
Kim Brown, whose brother, John Harris, died at Mission Hill in 1995, is saddened by its closing. The care provided was far superior to what her brother experienced in many hospital stays, she said.
"They made the patients feel like they all belonged, and it was really their home," Brown said.
Images that endure for Brown include the social worker who spoon-fed her brother ice cream and the nurse who would simply sit and hold his hand.
"Some days, he'd call up my mother and he'd be almost in tears and he'd say, 'They're so good to me,'" Brown said.
Visitors were cared for, too. The kitchen could prepare extra food so relatives could share mealtimes with patients, and the hospice had a tiny chapel on the second floor and a guest room, where a loved one could stay when a patient was clearly near death.
Mission Hill opened in 1989 in a non-descript brick bow-front in a scruffy neighborhood on the fringes

UI STUDY

Continued from Page 1A
disorder, alcohol abuse, bronchitis, asthma, chronic fatigue, post-traumatic stress disorder, sexual discomfort and fibromyalgia (pain in the muscles or around the joints).
The study, which began in December 1994, was prompted by Gulf War veteran Tim Striley, of Clinton, Iowa. Striley proposed a plan to Iowa Sen. Tom Harkin to conduct an unbiased medical study of Gulf War veterans.
Striley began suffering from arthritis, short-term memory loss, severe night sweats, rashes and chronic fatigue after his return from the Gulf area. He said he felt it was necessary for research to be done without government intervention that would be beneficial to Gulf War veterans.
"I'm glad they finally have a viable, unbiased study that shows there is increased medical problems with Persian Gulf War vets," Striley said.
The six-month-long telephone survey was aimed toward random Iowa veterans who fought in various areas. Out of 3,695 subjects, 1,896 were Gulf War veterans. The results of the survey show the medical problems reported apply to all Gulf War military personnel, regardless of branch or service.
of Boston's hospital district, the first federally funded Medicare and Medicaid AIDS hospice in the country. It had an immediate waiting list for its 18 beds, said Patrick

Researchers say the one limitation in the project is the illnesses reported were based only on self-assessed evaluations by the veterans, and not objective physical examinations. In order to find more concrete laboratory results, the researchers will be conducting follow-up studies, including physical evaluations.
The research project was funded by the federal Centers for Disease Control and worked in cooperation with the Iowa Department of Public Health.
Terri Snyders, UI research coordinator and program assistant for the Department of Internal Medicine, said the study will help bring national attention to Gulf War veterans who have legitimate health problems.
"Some of these conditions are treatable," Snyders said. "Vets who have these problems should go see a physician or get medical attention."
Although these new findings don't guarantee these medical problems will be solved, Striley said he feels it is a step in the right direction.
"We're years away from finding conclusive evidence," he said. "But at least the ball is rolling and people's eyes are open."
Roll, the hospice communications director. The average stay was a month or two.
Two years ago, to control costs, the hospice closed half its rooms.

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The Daily Iowan Sports

Sports Quiz

What horse won the 1996 Kentucky Derby?
Answer, Page 2B.



Dan Gable (left) to have surgery today, **Page 3B**

McIlravy deals with injury, **Page 3B**

WNBA assigns 16 players to teams, **Page 4B**

Thursday, January 23, 1997

Iowa City's Morning Newspaper

http://www.uiowa.edu/~dlyiowan/

TV Today

College Basketball

Iowa at Minnesota, 6:30 p.m., ESPN.
Wright State at Loyola-Chicago, 7 p.m., SportsChannel.

Memphis at Louisville, 8:30 p.m., ESPN.

UCLA at USC, 9:30 p.m., FX.

NBA

Chicago Bulls at Cleveland Cavaliers, 6:30 p.m., WGN.

Golf

Phoenix Open, First Round, 3 p.m., ESPN.

Local Action

College Basketball

Iowa at Minnesota, 6:30 p.m., Williams Arena, Minneapolis, Minn.

Sports Briefs

LOCAL

Police charge Flemister again

LeMARS, Iowa (AP) — Iowa reserve tight end Zeron Flemister has been charged with drunken driving for a second time.

Flemister, a redshirt freshman from Sioux City, was charged with drunken driving and driving under a suspended license in Le Mars.

Police said Flemister, 20, was arrested about 2:30 a.m. last Friday during a routine traffic stop.

A Feb. 6 preliminary hearing was scheduled in Plymouth County District Court.

Last summer, Flemister was charged with drunken driving, eluding police and reckless driving in Sioux City.

He has a Jan. 28 appearance scheduled in Woodbury County on those charges.

BASEBALL

Mattingly announces retirement

NEW YORK (AP) — Don Mattingly has been gone for a year, and today made it official, saying goodbye to baseball and the New York Yankees.

The greatest Yankees player never to reach the World Series, Mattingly announced his retirement during a news conference at Yankee Stadium.

"I guess I wasn't willing to pay the price to be successful," Mattingly said. "At that point I knew it was time to step away."

Mattingly said he intended to play in 1997 until a week after Thanksgiving, when he decided to stop working out.

Mattingly sat out last season when New York won the championship.

Scoreboard

NBA

Philadelphia 127	Denver 94
Boston 125, OT	Vancouver 84
Sacramento 97	Utah 111
Detroit 92	Phoenix 99
New Jersey 103	See standings,
San Antonio 95	page 2B

NHL

Hartford 2	N.Y. Rangers 5
Florida 1, OT	Washington 3
Buffalo 6	Toronto 5
Montreal 1	Calgary 3
Boston 4	Philadelphia 2
Ottawa 1	Detroit 2, OT
N.Y. Islanders 8	Vancouver 4
Edmonton 1	Chicago 3, OT

New England looks to halt NFC domination

By Barry Wilmer
Associated Press

NEW ORLEANS — The New England Patriots have a high-powered offense, a hot defense and a coach with a perfect Super Bowl record. They also have an excellent chance of continuing an AFC tradition of getting routed in the big game.

That's because the Green Bay Packers have the most productive offense and stingiest defense in football, and they match up very well with New England in two key areas: receivers and secondary.

Those positions easily could determine the outcome of Sunday's game. With two-time most valuable player Brett Favre throwing to a deep receiving corps and two versatile backs, the

Packers can be overpowering. With those weapons operating against a mediocre secondary, the Packers could be dancing into the end zone all day.

"If I was a betting man and I didn't know anything about football," Patriots cornerback Ty Law said Wednesday, "I'd bet on Green Bay, too. They scored the most points in the league and we were ranked down near the bottom as a secondary."

"Early in the season, our defense didn't play well enough to deserve respect. Every game we lost, it seemed to be the defense's fault and we took it personally."

"But in the second half of the season, we've come on. We've given up how many points in the

Super Bowl XXXI

New England Patriots vs. Green Bay Packers

Time and Day: Sunday, January 29

Site: Louisiana Superdome, New Orleans.

Seating Capacity: 72,000.

Kickoff: 5:18 p.m.

Television: FOX.

TV Game Announcers: Pat Summerall and John Madden.

Winners' Share: \$48,000 per man.

Losers' Share: \$29,000 per man.



See SUPERBOWL, Page 2B

Big Ten Showdown

By Chris Snider
The Daily Iowan

A month ago, the Iowa men's basketball game at Minnesota hardly appeared to be a marquee match-up.

But when those two teams battle on the hardwood tonight, it will be a battle of the league's top two teams.

Tipoff is scheduled for 6:35 p.m. at Williams Arena in Minneapolis. The game will be broadcast to a national audience on ESPN.

Iowa enters the game 14-4 on the season. Minnesota is 16-2 and ranked No. 8 in the nation. Both teams are 5-1 in the Big Ten.

The Hawkeyes will be trying to regroup after losing their first Big Ten game of the season at Michigan Sunday. Iowa coach Tom Davis said things will only get more difficult against the Gophers.

"Minnesota has more depth and more overall experience (than Michigan)," Davis said. "They're more physical from top to bottom in the roster. Michigan has got tremendous individual talent. Minnesota's probably got more talent."

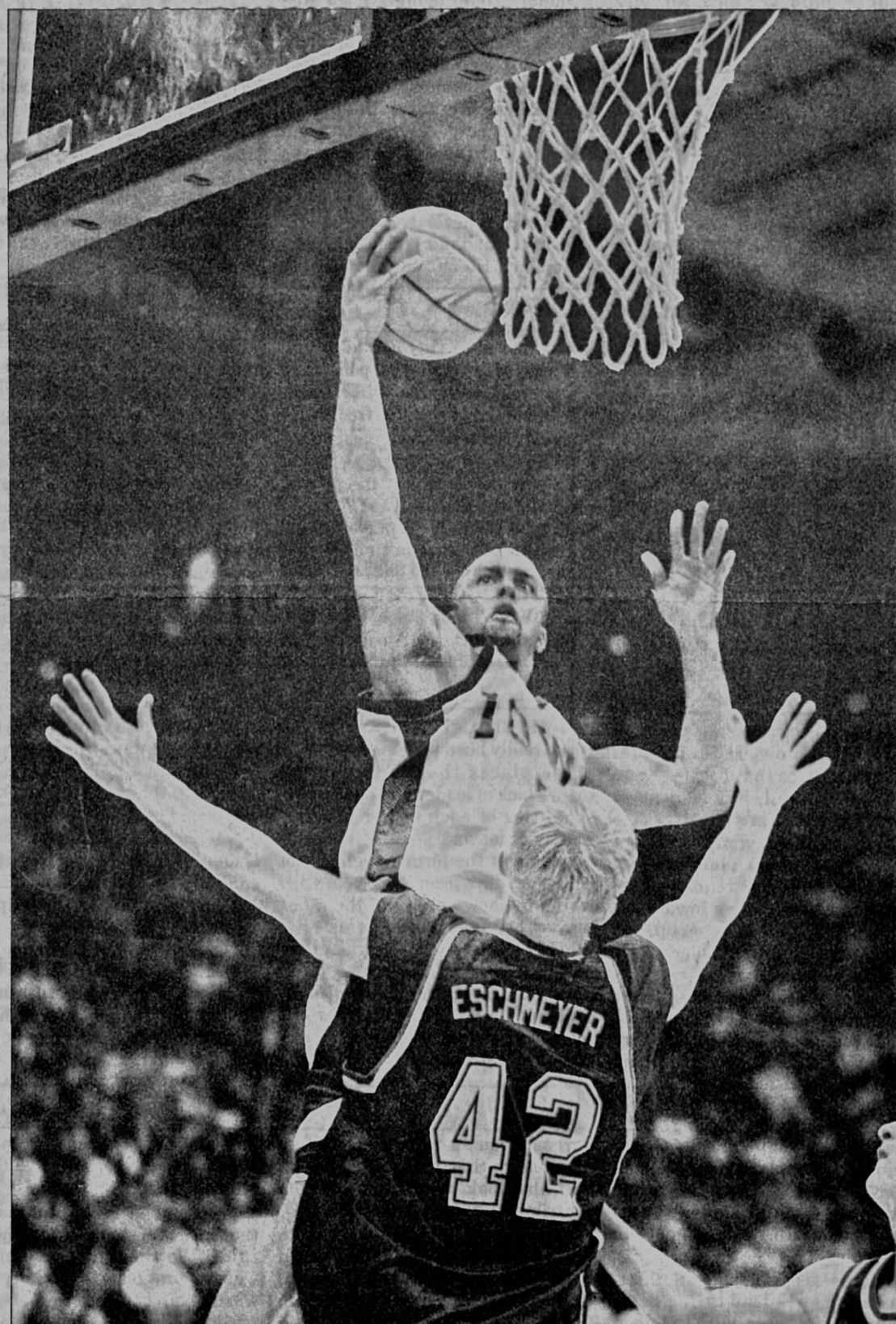
All five Gopher starters average more than nine points per game and four of them average more than five rebounds per contest.

Senior guard Bobby Jackson leads the team with 13.9 points per game and 4.4 assists. Junior forward Sam Jacobson averages 13.2 rebounds per game and junior guard Eric Harris has put in 12.9 points per contest.

Minnesota coach Clem Haskins has been more than pleased with the performance of Harris.

"When he is not in there, we struggle," Haskins said. "His defensive pressure has created great transition opportunities for us. He has improved more in the last year than any player I have ever coached. He has really been the key to our early success."

See MEN'S BASKETBALL, Page 2B



Brian Ray/The Daily Iowan

Iowa point guard Andre Woolridge goes up for a layup against Northwestern Jan. 2.

Loss of Clayton hurts Hawkeyes

By Wayne Drehs
The Daily Iowan

Karen Clayton concluded her playing days last March with the Iowa women's basketball team relatively unnoticed to the average fan. But nearly ten months after her departure, the player with a career scoring average under five points a game is now being appreciated.

Clayton and transfer Stacey Frese are the only two players gone from last season's 27-4 squad. Without the duo this year, the Hawkeyes find themselves 8-7 thus far, 3-3 in Big Ten play, and searching for answers.

Iowa is last in the Big Ten in scoring offense.

"This year goes to show how important it is to have a point guard who is the cop," head coach Angie Lee said. "They are an extension of the coach on the floor."

"A lot of people want to knock Karen Clayton because she couldn't hit the broad side of a barn, but she was able to understand poise, tempo, initiating offense, knowing who needed to get the ball, when and what patterns would serve to make that happen."

Without Clayton this year, and Frese, who was to be her heir apparent, Iowa had to shift shooting guard Nadine Domond to the point guard spot where it has been a roller coaster ride ever since the switch.

Domond, who played the point in high school and was recruited to play the position, says the switch hasn't been any more difficult than she expected. The junior frequently talks to Clayton for support and assistance, and also converses with Andre Woolridge of the men's team, for advice on handling the spot.

"Calmness is what is needed to run the position right," Domond said. "I'm not where I want to be at this point. I'm still learning how to shoot within the flow of the offense and find the shooter."

See WOMEN'S BASKETBALL, Page 2B

First-year coach leads Hawkeye women

By Tony Wirt
The Daily Iowan

Last season didn't turn out near as well as the Hawkeye women's track team had hoped it would.

With two of the Hawkeyes top runners, Wynsome Cole and Kaydene Wynter injured, the team ended the season with a disappointing tenth place finish at the Big Ten conference meet.

This season, head coach Jim Grant is optimistic in his first year in the top spot. He is expecting his experienced team to improve on last year's performance and end up in the top half of the conference.

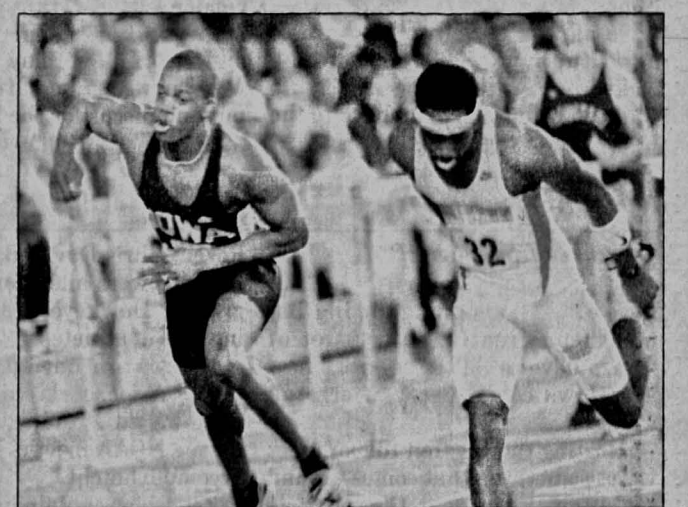
"I expect the team to be healthier,



Pete Thompson/The Daily Iowan

Iowa's Maggie Griffin competes in the Iowa Open.

Iowa's Monte Raymond reaches for the finish line of the 55-meter hurdles at the Iowa Open on Jan. 18.



Pete Thompson/The Daily Iowan

Iowa men have high hopes for new season

By Chuck Blount
The Daily Iowan

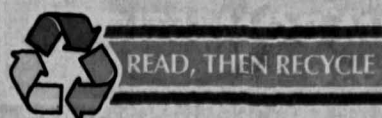
After finishing a disappointing 10th place in the Big Ten Outdoor meet last season, the Iowa men's track and field team is ready to make its move in 1997.

Paced by the return of six NCAA

qualifiers and the opportunity to host the 1997 Big Ten Indoor meet, all of the factors are in place for a big year in Hawkeye track — a year that could possibly bring the Hawkeyes their first Big Ten Indoor title since 1963.

"Optimistically, I'd like to think we

See MEN'S TRACK, Page 2B



Sports

McIlravy may miss weekend meets

By James Kramer
The Daily Iowan

The most prolific wrestler in Iowa's lineup could be forced to sit on the sidelines a while longer.

Senior Lincoln McIlravy, a two-time NCAA champion, continues to experience symptoms from a concussion he suffered last month. The symptoms — which include headaches and occasional dazed feelings — kept him out of Iowa's lineup for two matches during the National Duals last weekend.

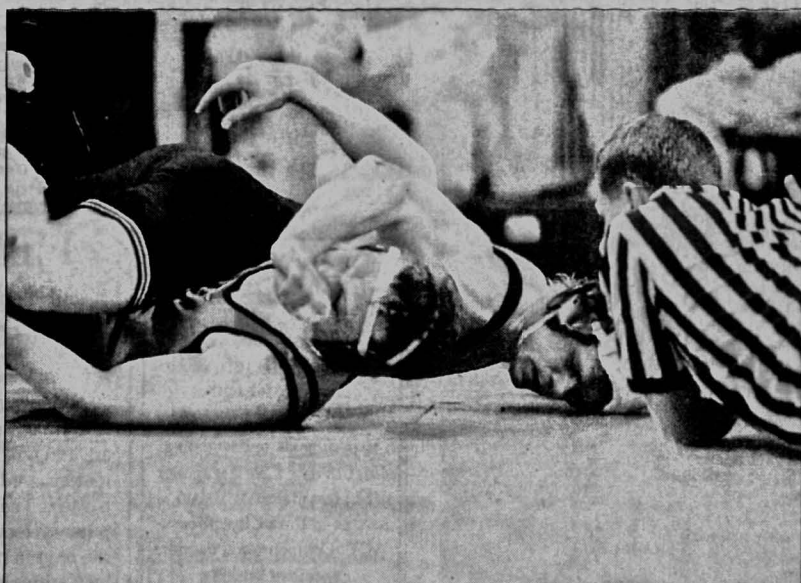
Iowa coach Dan Gable said McIlravy will likely stay off the mat when the team wrestles Minnesota Friday night and Wisconsin on Saturday. "I don't think he's going to wrestle this weekend," Gable said. "We want to make sure it's healed so when we get him back, he's BACK."

The top-ranked McIlravy sustained the injury in practice prior to the Midlands Tournament, Dec. 28-29 in Evanston, Ill. The Hawkeyes won the team championship and McIlravy took the 150-pound title, but the competition further accentuated his problems.

Trainer Kristen Payne said McIlravy initially kept the news of his injury to himself.

"He got headbutted pretty bad a couple times against (Iowa State's Chris) Bono in the finals," Payne said. "He didn't even report his condition to us until a couple days after that, so he wrestled almost a week with some symptoms."

Payne said McIlravy (14-0) experienced headaches throughout the tournament.



Brian Ray/The Daily Iowan

Iowa's Lincoln McIlravy controls Nebraska's Ryan Bauer en route to a technical fall victory at the National Duals Jan. 18.

Last week, doctors performed an MRI test on McIlravy, who holds a 88-3 record as a Hawkeye. The results ruled out "any real bad stuff," Payne said.

"It ruled out bleeding on the brain, so he didn't have anything like that," Payne said. "It's not like he's at risk of having bleeding going on there, but he does have a risk of having his symptoms lag on."

McIlravy did not wrestle in Iowa's first-round dual against Clarion in the National Duals last weekend. He came back to post victories during second-round and semifinal action, but then sat out the championship match. The Hawkeyes lost in the finals to Oklahoma State, 21-13.

Prior to his semifinal match against Minnesota's Chad Kraft, McIlravy had dominated his opponents throughout the year. He survived the match, winning 4-3, but his sluggish performance revealed the significance of his injury.

Preferring to concentrate on his wrestling, McIlravy has said little about his situation. For now, he says he just wants to get healed in order to get back to his dominating level.

"I'm an extremist," McIlravy said. "I either do everything or I do nothing."

The decision not to wrestle in the finals was made by McIlravy after his match against Kraft. Gable said he had little influence on his choice.

"By making a guy wrestle if he doesn't want to would hurt our relationship," Gable said. "I let the decision to wrestle be McIlravy's."

In McIlravy's absence, Gable will likely use junior Eric Koble at the 150-pound position. Koble has an 8-3 record, but has been used sparingly in the varsity lineup.

Iowa will host the Golden Gophers Friday night at 7:30 p.m. in Carver-Hawkeye Arena. On Saturday, the team will travel to Madison to take on the Badgers.

Gable undaunted going into surgery

By James Kramer
The Daily Iowan

Most people prefer to be on the receiving end of a back massage — especially the day before major surgery.

But, of course, Iowa wrestling coach Dan Gable isn't like most people.

Before his team's Wednesday practice, Gable playfully raised his youngest daughter, Mackenzie, to the top of a table and worked the cramps out of her back.

Perhaps it was a sign of the coach's attitude toward surgery on his left hip, which he will undergo today. Gable seemed at ease about the prospects for a quick recovery.

"I'm the only guy that they could go in and do the wrong leg and still be okay," said Gable, referring to his right hip, which is also in bad condition. "They have to eventually do that anyway."

Gable, 48, will report to UI Hospitals and Clinics at 6 a.m. He expects to be in the surgical room around 8 a.m.

On a more serious note, Gable discussed his medical prognosis — as much as he could, anyway.

"There's a one-in-ten chance that

I might have to get radiation on the second morning," Gable said. "That's to remove bones that might grow in the wrong place. I don't understand it."

Doctors told Gable, who is in his 21st year at Iowa, his hospital stay would probably be between "four and seven days." Assistants Jim Zalesky and Tom Brands will run the Hawkeye machine indefinitely.

At one point, Gable didn't necessarily like the idea of surgery. Now, because of the problems he's experienced, he's anxious to have it.

"There's always a chance that something can go wrong, but it's so minute that it's almost like me winning the lottery," Gable said. "So, what the heck?"

Dr. Larry Marsh will perform Gable's operation.



Gable

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Sports Briefs

COLLEGE FOOTBALL

Former Nebraska player pleads no contest to charge

LINCOLN, Neb. (AP) — Linebacker Terrell Farley, kicked off the University of Nebraska football team after a second arrest for drunken driving, has pleaded no contest to that charge and leaving the scene of an accident.

Lancaster County Judge James Foster scheduled sentencing for March 28.

Farley, 21, was kicked off the team after a Nov. 20 incident in which Lincoln police accused him of speeding and failing to stop when they tried to pull him over. He crashed into two parked cars and led police on a 10-minute foot pursuit before they arrested him.

The city attorney's office dropped charges of speeding, refusing to submit to a chemical test, driving with a suspended license and resisting arrest.

Farley was completing his final year of eligibility with Nebraska when he was arrested for drunken driving the second time.

SUPER BOWL

Marlboro sign won't be shown on TV

WASHINGTON (AP) — Under threat of government court action, Philip Morris Inc. agreed Wednesday to remove a large Marlboro sign from the Superdome so the cigarette ad won't be televised during the Super Bowl.

The Cigarette Labeling and Advertising Act prohibits cigarette advertising on television. The Justice Department obtained court orders in 1995 against Philip Morris and New York's Madison Square Garden to make sure cigarette ads placed around arenas and athletic fields are not telecast during sports events.

While denying that the sign near one of the Superdome end-zone video monitors violated the law or the court order, the company's lawyers wrote the Justice Department that "Philip Morris has made arrangements — for this special event only — to ensure that the Marlboro sign in question will not be in place during the Super Bowl."

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Women's Basketball

WNBA teams receive first two players

By Tom Canavan
Associated Press

SECAUCUS, N.J. — The Women's NBA is here for the long haul and already thinking about expansion, the league's president said Wednesday as the eight teams received their first two players.

Speaking on a variety of issues after the league's first 16 players were allocated, Val Ackerman said there was no timetable for expansion although some NBA franchises have inquired about operating a women's team.

Ackerman said that the most important thing is for the original eight franchises to be successful the first season.

Ackerman said the league is considering downsizing arenas for games after the season starts in June.

She said there will be a team salary cap, which she would not disclose, and that college players would not be allowed to leave school early to join the league, which is owned equally by the 29 NBA teams.

The eight-team league will start June 21 and finish Aug. 30. The teams will play 28 games.

Houston will play in the Eastern Conference with New York, Cleveland and Charlotte. The Western Conference will have franchises in Los Angeles, Phoenix, Sacramento and Utah.

Sheryl Swoopes, regarded by many as the top women's player, was assigned to Houston along



Bill Kostroun/Associated Press

Lisa Leslie, left, Rebecca Lobo, and Sheryl Swoopes, right, hold basketballs showing the WNBA teams to which they were assigned Wednesday.

with guard Cynthia Cooper. Swoopes is expecting a baby on June 21, the day the league begins its first season.

Fellow Olympic gold medalist Lisa Leslie was assigned to Los Angeles along with guard Penny Toler. Phoenix got Australian Olympian Michele Timms and Jennifer Gillom, Sacramento was assigned Ruthie Bolton-Holifield and Bridgette Gordon and Utah got Russian Olympian Elena Baranova and Lady Hardmon.

Former Connecticut star Rebecca Lobo was assigned to New York with Teresa Weatherspoon. Janice Lawrence Braxton and Michelle Edwards went to Cleveland and Vicky Bullett and Andrea Stinson were assigned to Charlotte.

Ackerman said the league tried to balance the team's talent in assigning players, but that some were assigned because of popularity in a geographic area.

The league plans to sign another 16 players soon and assign them by

the end of February. A draft will be held on April 28.

"This is definitely a dream come true," Swoopes said. "We sit home and watch the draft and we see the men getting their caps and everything when they know what team they are going to. It's great to see we're having that same opportunity. It definitely brings a lot of excitement."

Ackerman wouldn't speculate about how much money each team would have to make to break even.

"This is something that will have to build over a period of time," she said. "We are 50 years behind where the NBA is and many years behind where women's college basketball is. We're in it for the long haul."

"The NBA and its teams look upon this as an investment," she added. "We think it will be critical to the future of basketball for the women's game to develop in the U.S. at an elite level and succeed."

Ackerman thinks the fans are out there for women's basketball, but they will have to be cultivated, adding there is more than enough talent for the league to field competitive teams.

On downsizing arenas, such as Madison Square Garden, for games she said:

"We are mindful of the issues of capacity and projected attendance and we are working with our teams on some downsizing plans that would have the plans of cutting attendance down. ... That would address the crowds in the early years."

No. 4 Alabama holds on for win over Kentucky

CINCINNATI (AP) — No. 4 Alabama wanted to give a good first impression on the court where the women's Final Four will be played in two months.

It had to settle for an uneven win.

Dominique Canty scored 23 points as Alabama opened a big early lead and held on to beat Kentucky 78-62 Wednesday for its 14th consecutive win.

Alabama (16-2, 5-0 Southeastern Conference) extended its school-record winning streak by putting

together runs at the start of each half. The 14 consecutive wins is a record for the women's team and is six shy of the men's record.

The game, matching the top and bottom teams in the SEC, was played on the same court where the women's national title will be decided March 28-30. Alabama allowed itself some days of coming before the game.

"We had to start off right tonight in this building so if we do come back, we have a good feel for the rims," Canty said.

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Lee expects her team to respond well to loss

By Andy Hamilton
The Daily Iowan

A fifth place standing after six conference games is not where Iowa women's basketball coach Angie Lee wants her team to be, but she says her players will respond to the situation.

"That's the thing — there's always been something about this team," Lee said at her press conference Wednesday. "When they're not expected to do it, you better look out. They like that situation."

Lee said there is no room for error in the Hawkeyes last 10 games if they hope to win their sec-

ond consecutive regular season conference title.

"We've got to win 10," Lee said. "We can't continue to bury ourselves. You're only going to get so many chances and we're running out of them."

It is uncertain if starters Tiffany Gooden, who is suffering from an ankle injury, and Angela Hamblin, who is experiencing tightness in her hamstring, will be in the Hawkeye line-up at Indiana Friday night.

"Right now I'd have to consider them questionable," Lee said.

Both players went down on the same play during Tuesday's Penn State, but later returned. Lee said

the game, in which the Nittany Lions won on a three pointer at the buzzer, was the first time this season the team has pulled together.

"I feel we deserved that win," Lee said. "We played extremely hard. We never gave up and that's one of the things I thought this team had a tendency to do."

Iowa trailed 53-46 with 6:17 to play before rallying to take the lead and experiencing the heartbreaking last second loss. Lee said she is worried more about the individual "little things" that Iowa didn't do against Penn State than the team getting down after the loss.

"I don't think they needed to be

lifted up because when those kinds of things happen, they have a tendency to lift their own selves up," Lee said. "It becomes a matter of pride."

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The Daily Iowan

Inside

Advice columnist Harlan Cohen gives a lonely "nice guy" some tips on how not to stay so lonely. Page 3C.

Your guide to weekend fun. Page 6C.

Thursday, January 23, 1997

Thursday night through Monday morning in the Arts

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Best Bets

Film



Continuing the current hot trend of wartime romances, the true-life love story that inspired Ernest Hemingway to write "A Farewell to Arms" comes to the big screen Friday. "In Love and War" stars Chris O'Donnell ("Circle of Friends") as the young artist during his World War I stint in Italy, when he is injured and thrust into the care of a tender nurse, played by Sandra Bullock ("A Time to Kill"). It's too late for this film to be recognized at this year's Academy Awards ceremony, but with an Oscar-friendly director (Richard Attenborough, "Gandhi") at the helm and the possibility of the clean-cut O'Donnell making a convincing Hemingway, this one has sure potential for Academy gold next year.

Television



Although the Sunday-night sweep of the Golden Globes by FOX's "The X-Files" may have raised a few eyebrows, regular viewers of the creepy, yet often humorous drama were less surprised. After the Super Bowl this Sunday, you can judge this world of menacing aliens, rampant government conspiracies and killer insects for yourself. After you get past the disturbing visuals, the show's subtle pleasures — such as the subdued acting or the offbeat comedy — begin to appear.

Theater

Lovers of the macabre, the irreverent or the ridiculous can do no better this weekend than the Riverside Theatre Company's production of "Harry's Way," a slightly twisted black comedy from playwright Keith Huff that mixes domestic violence with "Three Stooges"-type sound effects. Telling the story of Harry Caliban (named for the man-beast in "The Tempest"), an outrageously violent man who takes on the world, the play seeks to provoke thought on serious themes through the wildest and often vulgar comic techniques. Either you'll love it or you'll hate it, but that's the point. At least you'll think about it. See story Page 4C.

Video

As the spring semester begins, one eye-opening history lesson can be found in the documentary "The Celluloid Closet." Based on the 1981 book by Vito Russo, the film examines how Hollywood has shaped our society's perception of lesbians and gays. The film includes an unforgettable score with interviews from stars such as Charlton Heston and Harvey Weinstein and movie clips ranging from a 1895 Thomas Edison Studios short to a sequence from "Teen Wolf." "The Celluloid Closet" originally aired on HBO, but it's now available on home video.

Winter endeavors

Flurry of activities abound to keep busy in frigid temps

By Katharine Horowitz
The Daily Iowan

Just because it's cold outside doesn't mean you have to stay indoors. When the weather outside gets frightful, bundle up and head on out for a multitude of winter sport activities that require little, if any, money.

If your winter break was spent catching up on sleep, wasting money and breeding lethargy, what better time to make the most of the rest of winter than now, right before those textbooks actually start to get used.

The Daily Iowan has compiled a list of a few winter sport activities to get you out and frolicking in the snow. So grab a hat, set out the hot cocoa and go jump in the snow.

Cross-country skiing, snowshoeing

If skiing on 90 degree-angle hills doesn't sound enticing, then cross-country skiing and snowshoeing are probably the safest bets. MacBride Nature Recreation Area offers 15 kilometers of groomed trails to try, all 7 feet wide and most in one direction. The trails range anywhere from easy to difficult, and all overlook the lake or the Coralville Reservoir. To get to the recreation area, take Dubuque Street heading toward North Liberty to County Road F-28 heading north.

Cross-country ski rentals are available at Active Endeavors, 138 S. Clinton St., for \$12 a day with a \$200 deposit, refundable upon return. Snowshoe rental is \$12 a day with a \$100 deposit.

When cross-country skiing or snowshoeing, it is important not to overdress or overexert oneself, said Brian Wendt, assistant manager of Active Endeavors.

"Cross-country skiing and snowshoeing are more aerobic activities than most people think," Wendt said. "So it's important not to overdress for it. If you dress for the cold with lots of layers, you'll get overheated when you start to ski. Wear light layers and make sure they're not cotton. Cotton next to the skin tends to hold in moisture and can make you cold and clammy."

Ice skating

You could try rollerblading in the icy and slushy streets of Iowa City, but you'll

probably get arrested by the Pedestrian Mall police. Instead, hop on over to Lower City Park, open for ice skating until 9 p.m., for some genuine outdoor skating for free.

If unpredictable ice bumps don't have much appeal, grab a car and drive up to Cedar Rapids' indoor skating rink, Super Skate, open Fridays and Saturdays until 11:30 p.m. and Sundays until 9:30 p.m. Cost varies depending on which session you skate, but does not exceed \$8. Super Skate

is located at 5100 Northlawn Ave. Take Interstate 80 west to Interstate 380. Then, take the 24A exit off of Interstate 380, on Collins Road.

Skiing

If you didn't get a chance to go bounding off to the ski slopes of Northern California or Colorado, there's still hope. Sundown Ski Resort, located near Dubuque, and Chest-

nut Mountain Ski Resort, located in Galeana, Ill., offer skiing and snowboarding at an affordable price.

Sundown features three packages — Flex 4 for four hours of skiing at \$23, Flex 8 for eight hours of skiing at \$27 and an all-day lift ticket for \$29. All prices are for the weekends. Ski rentals are \$19 all day, and all-day snowboard rentals are \$26, with snowboarding lessons at \$20 for four hours.

See WINTER, Page 5C

Dance department's 'Floresta' takes audience to Brazilian rain forests

By Melanie Mesaros
The Daily Iowan

Tribal chants and the natural sounds of the rain forests will be heard when the UI dance department brings the Brazilian rain forest to Iowa City Friday with "Floresta."

Choreographed by UI assistant professor of dance Armando Duarte, the multimedia dance work "Floresta" was inspired by the rain forests of Brazil and reflects the relationship between man and nature.

The 47-minute piece is performed against a backdrop of images from Duarte's trips to the Amazon rain forest in Brazil.

"I experienced the uniqueness of the rain forest — the smells, the sounds," Duarte said. "Floresta" is my own abstract interpretation of the rain forest.

Performed by a company of 18 UI dancers, "Floresta" features music provided by internationally known Brazilian percussionist Nana Vasconcelos, as well as environmental sounds of the Amazon,

chants by the Kaiapo tribe of the rain forest and music by Brazilian musician Egberto Gismonti.

The production has 10 parts, each representing a different sense of the rain forest. For example, different dancers represent the jungle, destruction, water and the natives.

"In one part, people keep falling down while they are marching," said UI senior Ami Yaro, who is dancing in "Floresta." "It represents the struggle of the people to survive."

Although Duarte does not take a political stance in "Floresta," the piece does educate the audience about the destruction of the rain forest.

"I'm not trying to be political or raise questions," Duarte said. "It's just my response to the rain forest."

Duarte, a native of Brazil, was awarded two fellowships to research and visit the rain forests in his native country.

The 18 UI dancers began rehearsing for "Floresta" in August two weeks before school

started and have put in six hours each week since the first rehearsal. Along with giving up two weeks of their winter break, dancers watched educational video tapes and read several articles on the Brazilian rain forests to prepare for the production, Yaro said.

"It is neat to see it grow," Yaro said. "It is a lot more work than expected. I didn't know it would be that many lengthy rehearsals. We did a lot of choreographing and then scratched it because it didn't work in the beginning."

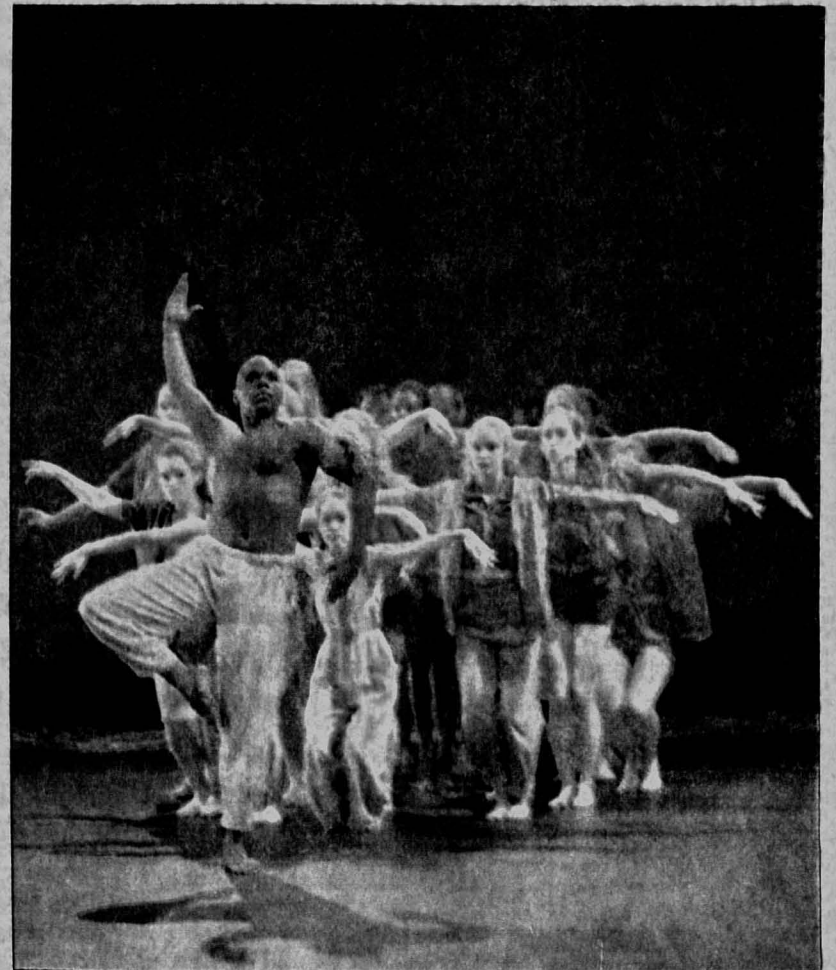
A 20-minute selection of "Floresta" was performed in the 1996 Dance Gala, but Friday's premiere will be the first time the piece will be shown in its entirety.

"Floresta" will be performed Friday through Sunday at 8 p.m. in the Space/Place Theatre of North Hall. Tickets for the production will be available at the door for \$5.

A discussion with Duarte and the dancers will be held after the performance Friday at the theater. Sunday's performance will be followed by a reception featuring traditional Brazilian treats.



Gene Romero/The Daily Iowan



Pete Thompson/The Daily Iowan

The UI dance department's "Floresta" will premiere Friday night at 8 at the Space/Place Theatre of North Hall.



Arts & Entertainment

Now showing at a theater near you ...

"Beverly Hills Ninja" (PG-13) — Chris Farley ("Tommy Boy") prfalls his way through one of the early contenders for worst movie of the year. He plays the (large) embodiment of the legend of the Great White Ninja, and that concept alone is supposed to keep audiences laughing for 90 minutes. One minute would have been nice.

This is an entirely joyless vehicle that makes one yearn for the old "Saturday Night Live" days with John Belushi and his samurai skits. At Coral IV Theatres, Coralville. Zero stars — SH

"The Crucible" (PG-13) — Arthur Miller's play about the Salem witch trials is now required reading in most high-school English classes, but the new movie version with over-the-top performances by Winona Ryder and Daniel Day-Lewis won't live on for quite as long. Still, there are incredible things about it, such as the eerily haunting opening sequence and final shot. Also, Joan Allen ("Nixon"), whose performance is the only subtle thing about the movie, is quiet yet, powerful, and her courtroom scene is by far the best moment in the film.

Yet, too often Director Nicholas Hytner overcooks most of the big confrontations, resulting in a lot of scenes where too many women shriek and flail about as the music feverishly crescendos. Most detrimental of all, the film doesn't really create a sense of its 1692 time period, so the stern, paranoid reactions of the townspeople don't make much sense to us today. As a result, too many people in the theater were laughing in the wrong places. At Campus Theatres, Old Capitol Mall. ★★1/2 — GK

"Evita" (PG) — The screen adaptation of Andrew Lloyd Webber's Broadway musical arrives on the screen with Madonna playing Eva Perón, who rose from small-town nobody to first lady of Argentina during the 1940s. Director Alan Parker offers an engaging rags-to-riches story, complete with stunning visuals and inventive music, and almost pulls it off.

While a treat to see and hear, the movie feels too mechanical. Madonna is passable — certainly her voice has never been better — but while the Material Girl playing a woman who sleeps her way to the top seems like casting genius, her performance is far too carefully choreographed to let Eva truly come to life. Instead, look to the performances of Jonathan Pryce, as Eva's husband, and in particular Antonio Banderas, whose performance is so surprising, natural and engaging that he walks away with what was supposed to be Madonna's big movie. At Englert Theatre, 221 E. Washington St. ★★★ — RM

"Fierce Creatures" (PG-13) — The cast of "A Fish Called Wanda" (John Cleese, Jamie Lee Curtis, Kevin Kline and Michael Palin)



pus Theatres. ★★ — GK

"Metro" (R) — For those who thought Eddie Murphy had put those bad movies behind him with "The Nutty Professor," stay as far away as possible from this disaster of a film. Murphy plays Scott Roper, San Francisco's top hostage negotiator, who berates, argues with and shoots so many criminals that you wonder if he ever was successful at actually negotiating a peaceful solution to a crisis. But then, carnage seems far more important than intelligence here.

Thomas Carter directs an aimless script that emulates so many standard cop-movie formula that it loses track of all of them, throws up its hands and plugs on anyway.

reunite in this comedy about workers at a public zoo. Opens Friday at Cinemas I & II, Sycamore Mall.

"In Love and War" (PG) — Sandra Bullock ("The Net") and Chris O'Donnell ("Batman Forever") star in the true-life romance that inspired Ernest Hemingway to pen "A Farewell to Arms." Opens Friday at Englert Theatre.

"Jerry Maguire" (R) — In what some are (wrongly) calling his best performance ever, Tom Cruise portrays a pro sports agent on a trek to self-improvement, but he fails to fall believably in love with his romantic counterpart, Renee Zellweger. Zellweger herself seems miscast next to Cruise; maybe that's why most of the time they seem like a Homecoming king and a bookworm at the prom.

The film wanders so much in its second half that it ultimately seems like director Cameron Crowe ("Say Anything") bit off more than he could chew. Still, it's hardly a horrible film, especially near the opening and when the chronically cute kid Jonathan Lipnicki is on-screen. He steals the film all by himself. At Coral IV. ★★ — GK

"The People vs. Larry Flynt" (R) — Director Milos Forman ("Amadeus," "One Flew Over the Cuckoo's Nest") is building a prestigious track record off movies that expose brilliantly bizarre social outcasts, warts and all. Here, Woody Harrelson ("Kingpin"), in an unexpectedly boisterous, yet poignant performance, is the oft-prosecuted publisher of *Hustler* magazine whose First Amendment trials and tribulations are chronicled in this ambitious movie, which is a challenging character study, a thought-provoking civics lesson and an affecting love story all at once.

"Larry Flynt" can't be called a comedy, although there are many moments that manage to be funny without being sleazy. And yet, it's too irreverent to really be called a drama, although it contains the saddest, most tragic scene to come along in quite some time, thanks mainly to the unbelievably potent acting talents of Courtney Love as Flynt's wife, Althea. Equally impressive is Edward Norton ("Primal Fear"), whose appeal to the Supreme Court is the most realistic courtroom scene in years. At Cam-

While an admittedly well-done chase scene shows a few glimmers of ingenuity, seeing Roper's girlfriend (Jeni Chua) reduced to a damsel in distress, strapped to a buzzsaw and waiting for Roper's rescue, is the ultimate low point of a movie that never started very high to begin with. Opens Friday at Cinemas I & II. ★ — RM

"Michael" (PG) — For those who thought "The Preacher's Wife" was too sweet and syrupy, here is the other end of the pole. John Travolta plays a slob of an archangel who changes the life of three tabloid journalists while on a road trip from a rural Iowa town to Chicago.

Director Nora Ephron ("Sleepless in Seattle") has concocted a movie that contains some embarrassing scenes, and the only thing it generates is an overall bland feeling. Too many more like this and Travolta may be hunting for his next comeback. At Coral IV. ★ — SH

"One Fine Day" (PG) — This film is the equivalent of a runny-nosed, loud-mouthed infant who only cares about getting attention. Michelle Pfeiffer ("Up Close and Personal") and George Clooney ("ER") are likable, but what the film really amounts to is watching an utterly predictable means to an utterly predictable end.

By the end of the movie, this infantile piece of filmmaking forgets to put Pfeiffer and Clooney together. To remedy this, there is a boring epilogue that only accomplishes the inevitable. The closing credits are a welcome sight to signal the end. At Campus Theatres. ★1/2 — SH

"Zeus and Roxanne" (PG) — Kathleen Quinlan ("Apollo 13") and Steve Guttenberg ("It Takes Two") star in a comedy about the relationship between a canine and a dolphin. Opens Friday at Coral IV.

— Compiled by Stacey Harrison, Greg Kirschling and Robb Merritt

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Arts & Entertainment

Coping with Comedy Central's cancellation Nice guys finish alone on Saturday nights

Well, in Iowa City at least, Comedy Central has gone the way of the dodo. A few months ago, this would have made me pretty mad. Come to think of it, it still does. But two things happened that softened the loss a little.

You may not have noticed, but "Mystery Science Theater 3000" got dubbed from Comedy Central's lineup after seven seasons, almost without warning. "MST3K," as it is known, is one of the funniest and most groundbreaking little shows out there. For those of you who haven't seen it, the show revolves around three guys (two puppets/robots and one human) who watch really bad movies and make what my parents used to lovingly call "wise-ass remarks."

As simple a concept as that may sound, it is done so well it is as catching as the common cold. Once you see a "Mystery Science Theater" show, your moviegoing experiences will be changed forever. The show spawns imitation, and soon you will find yourself making your own wise-ass remarks everywhere, movies or otherwise.

Luckily, the Sci-Fi Channel

scooped the show up from hiatus hell, and new episodes are slated to begin in February.

Only one snag: languishing in TCI hell as we do here in Iowa City, there's no way to get the Sci-Fi Channel short of buying a satellite dish. I managed to finagle a friend of mine up north where they have a real cable company into taping the episodes for me.

Still, I'll miss staying up late on Sunday nights to catch whichever show the Comedy Central gods deemed worthy of showing to us lowly MiSTies. (For those of you who want a juicy and fascinating account of all the inside politics that went into getting the show dumped after seven solid seasons, dial up the Unofficial "Mystery Science Theater 3000" FAQ Web page at <http://members.aol.com/mstienews/> and get all the dirt.

Patrick Keller

I'll miss staying up late on Sunday nights to catch whichever show the Comedy Central gods deemed worthy of showing to us lowly MiSTies.

There is also a long article on bits that were cut from the recent "MST3K" movie.)

The second thing that would have angered me about losing CC would be the loss of what is certainly the best talk show out there: "Politically Incorrect." Of course, "PI" has moved to the relatively safer home of ABC this month.

I tuned in to "PI" in its inaugural week to see if producer/host Bill Maher has toned the show down any, and literally nothing has changed. This is a good thing.

For those of you who might not have seen the show when it was on CC, actor/comedian Maher brings on four guests from all walks of life. Show business is almost always represented, but so are politicians, clergymen, the military and just about anyone else with something to say. The five of

them debate an issue in the style of CNN's "Crossfire," only funnier. Like the title says, nothing is out of bounds or off-color.

About 90 percent of the time, "Politically Incorrect" manages to be both informative and entertaining, something that most shows, late night or otherwise, only aspire to do. The other 10 percent of the time is equally divided between painful misfires and genius (take the recent "Strange Bedfellows" segments on the elections with Al Franken and Arianna Huffington for example). When "PI" does get bad, Maher usually has the good sense to divert the flow and save the rest of the show.

In other words, watch this show! It deserves to live a long and fruitful life.

So, now all Comedy Central has left is reruns of the same old HBO shows, the same four early '80s movies CC loves to show at all hours of the day, and "The Daily Show," which was getting pretty good there when the network was dumped by Those Cable Imbeciles. Thank the Amazing Rando that "MST3K" and "PI" got out while the gettin' was good.

Dear Harlan:

I have a problem. I'm widely considered a nice guy, but I'm always spending my Saturday nights at home alone. Every time I ask someone out, I always get the same response, "Sorry, but I'd rather be friends." I'm told that I'm good looking, but still, I feel left out. I can't help but be a nice guy.

Any advice?

Nice Guy

Dear Nice Guy:

Don't you watch Jenny, Ricki or Jerry? Clearly, women don't like nice guys anymore. Rather, they prefer dating lying, cheating, disrespectful men who sleep with their sister and go by the name of "Dog." Not all women like "nice guys." It's not your fault, it's just their loss. While you might feel alone on Saturday nights, know there are nice girls all over the place. It just so happens they're down the hall, around the corner and sitting at home alone. And if they're not at home, they're probably out with some jerk wondering where all the nice guys are hiding.

You can't lose hope. Maybe, you're approaching the wrong type of women. Perhaps, you're looking in the wrong place. Dating is about percentages. Don't lose confidence and don't get down. The more women you approach, the more "no's" you're apt to receive. Sooner or later, someone will say "yes."

And don't be so quick to snub friendship. A new friend could very easily be the key that introduces you to your dream woman. The real problem isn't being alone on Saturday nights, it's just "Saturday Night Live" isn't that funny anymore.

—Chris Curtis

Dear Harlan:

What's it that you believe qualifies you to provide advice?

Inquisitive Reader

Dear Inquisitive:

The thing that most qualifies me to provide advice in "Help Me, Harlan" is the fact that my name just coincidentally happens to be "Harlan." It just wouldn't seem right if some guy named "Jack" were writing "Help Me, Harlan."

As author, it is my deepest desire to address each letter answered with the most responsible, helpful and useful information possible. In order to maintain these standards, it is often necessary for me to consult qualified experts and conduct in-depth research while answering letters.

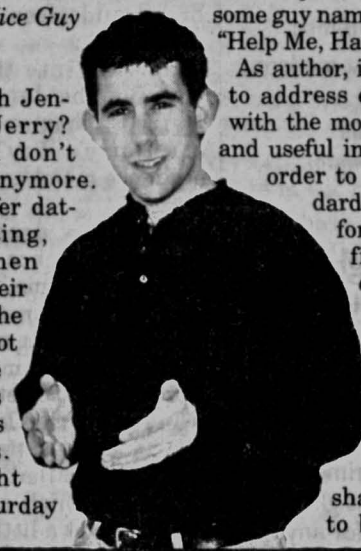
The goal of "Help Me, Harlan" is to provide a unique forum for young adults and college students to share whatever happens to be on their mind. In reality, it's your questions and comments that provide the most valuable information for the readers of "Help Me, Harlan."

We as young adults are presented with a difficult challenge today. It's comforting to know that somewhere else, someone else, living in some other place, is dealing with the same exact problems or feeling the same exact emotions as you, me or that guy sitting in the corner over there.

That's more powerful than any advice I could ever provide.

Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write "Help Me, Harlan" via e-mail at harlan@wva.com or through the Web at <http://shoga.wva.com/~harlan>. Send letters c/o Help Me, Harlan, 1954 First Street No. 196, Highland Park, IL 60035.



Harlan Cohen

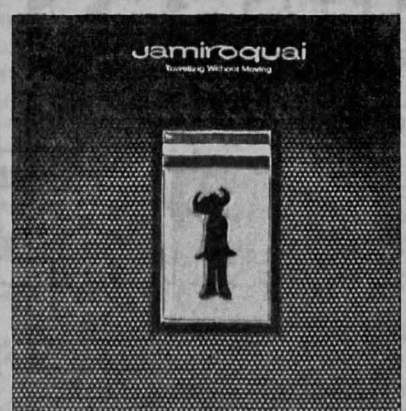
CD Reviews

Jamiroquai transports listeners back to '70s

While the late-1970s continue to be labeled as one of the tackiest eras before the millennium, innovative musicians such as the U.K.'s Jamiroquai look beyond the kitsch on its latest release, *Travelling Without Moving*, to reinvent everything good about the music.

It's very rare to find artists who stand out in a music industry that has degenerated into a stagnant and predictable art form by expeditiously force-feeding mediocrity to listeners like Big Macs at the drive-thru.

But Jason Kay, the creative



genius behind Jamiroquai, is one of those artists who demonstrates how music can be successful without pandering to the mainstream.

Travelling Without Moving is an intelligent and contemporary reincarnation of the funk and jazz genre of artists such as Isaac Hayes and Stevie Wonder. "Use the Force" evokes images of Starsky and Hutch in a high-speed car chase, while "Alright" applies that cool, bow-chicka-bow groove used in pornography film scores.

Jamiroquai also incorporates dance/rhythms on a hip '90s disco track in "Cosmic Girl," and "Drifting Along" uses reggae to send out its positive message.

Because of the CD's exceptional music arrangement and '70s cash-show style, its 13 tracks could eas-

ily be considered a film score for the next "Shaft" movie, "The Search for Richard Roundtree's Career."

While most of the CD is a cosmic venture to the vast outskirts of the galaxy, two instrumental excursions, "Didjerama" and "Didjital Vibrations," bring the listener back down to Earth through the uninhabited jungles of the Amazon.

Travelling Without Moving is definitely one of the best releases in this maiden month of the new year. It will leave listeners feeling that maybe the '70s weren't so bad. ★★1/2

—Nathan S. Groepper

Bjork's latest revamps prior tunes

From her days with the Sugarcubes to the unforgettable solo releases *Debut* and *Post*, Icelandic Bjork has continued to ambitiously experiment with sound and forms of musical storytelling.

On Bjork's latest release, *Telegram*, which features nine remixes of songs from *Post* and one new track, her lofty intentions once again exceed the norm. The album's sonic mix of techno, rap-like base and classical string arrangements is oddly appealing, but the new versions do little to enhance Bjork's haunting vocals.

The majority of *Telegram* is occupied by tracks that are similar to the



formless techno/ambient sound that is quickly gaining nationwide popularity. The adaptations of "Enjoy" and "Cover Me" from British producers Outcast and Dillinja combine short clips of Bjork's voice with repe-

titious clicks and buzzes and a thudding base. While these songs are engaging, too many repeat listings will prove to be borderline annoying.


Still, a few of the tracks manage to lend fresh insight to Bjork's often-ambiguous lyrics. On the remix of "Isobel," producer Eumir Deodato crafts a Spanish-based backdrop that expands Bjork's musical tale of woman who operates on instincts. Only the eerie new single, "My Spine," captures Bjork's ability to be both chilling and compelling.

Telegram may not feature the perfect combination of sound and vocals, but it will ease the pain while you wait for Bjork's next self-produced concoction (due out this summer). ★★★

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Hélène Grimaud	April 6, 3 p.m.
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Arts & Entertainment

News Briefs

KRUI's top ten

Here's the list of KRUI's top ten songs for the week:

1. Chavez, "Unreal Is Here"
2. DJ Shadow, "Number Song"
3. Jamiroquai, "Cosmic Girl"
4. Built to Spill, "Out of Site"
5. Aphex Twin, "Girl/Boy Song"
6. Guided By Voices, "Cocksoldiers and their Postwar Stubble"
7. Bjork, "I Miss You" (remix)
8. Sneaker Pimps, "Post-modern Sneeze"
9. Whirlpool, "Windmill"
10. The Tear Garden, "In Search of My Rose"

NBC's Thursday night line-up tops all others

NEW YORK (AP) — They can tinker with the parts, but there's no derailing NBC's Thursday-night machine.

The network's five prime-time Thursday night programs gave NBC the highest rating for any single evening of television this season, and led the network to an easy win in the week's ratings race, Nielsen Media Research said Tuesday.

NBC's showing of the "Golden Globe Awards" finished in 11th place for the week, Nielsen said.

President Clinton's inaugural gala on CBS Sunday night finished in 55th place, barely ahead of Fox's "Rock 'n' Roll Skating Championships."

For the week of Jan. 13-19, the top 10 shows, their networks and ratings:

1. "ER," NBC
2. "Seinfeld," NBC
3. "Naked Truth," NBC
4. "Friends," NBC
5. "Single Guy," NBC
6. "Home Improvement," ABC
7. "60 Minutes," CBS
8. "20/20," ABC
9. "Touched by an Angel," CBS
10. "NYPD Blue," ABC

Nominations announced for 49th Directors Guild awards

LOS ANGELES (AP) — Directors of "The English Patient," "Jerry Maguire," "Fargo," "Secrets & Lies" and "Shine" were nominated Tuesday for the 49th Annual Directors Guild of America awards.

It was the first DGA nomination for each.

Awards ceremonies will be held March 8 in Los Angeles and New York.

The DGA honors generally have been an accurate barometer for the Oscars. Only four times since 1949 has the winner of the DGA award for directorial achievement failed to win the Oscar for best director.

It last happened in 1995, when Ron Howard won the DGA award for "Apollo 13," but Oscar voters chose Mel Gibson for "Braveheart."

The 1996 nominees are Anthony Minghella for "The English Patient," Joel Coen for "Fargo," Cameron Crowe for "Jerry Maguire," Mike Leigh for "Secrets & Lies" and Scott Hicks for "Shine."

Play explores fury of domestic abuse

By Greg Kirschling
The Daily Iowan

Mixing "Three Stooges" antics with the brutal violence of the O.J. Simpson trial, the Riverside Theater Company's "Harry's Way" seeks to examine domestic violence (among other things) using broad and often shocking comic techniques.

Delving into the relationship between the dangerously violent Harry Caliban and his wife Harriet, "Harry's Way" hopes to make audience members both laugh and cringe.

"The play does not trivialize domestic violence. It realizes it as a horrible crime," Director Mark Hunter said. "Instead, it ridicules male aggression and it pokes fun at the entertainment forums that enforce and perpetuate it."

To lessen the blow of the domestic violence, Hunter chose to use a technique called "emotional distancing," which allows the audience to react a little more freely to the play by putting a broad comic face on it.

Stephen Thorne, one of the

play's three cast members, said such emotional distancing creates a certain style that is difficult to explain at times.

"There's really nothing naturalistic about this play," Thorne said. "It emulates life, but it is not like life. For example, there are extreme gestures and a lot of posing and posturing."

To further add to the unrealistic, satirical effect, live sound effects and musical accompaniment is added to the show by sound designer and "fourth actor" Sean Williams, who added a vaudeville feel by making the violence horrifyingly ridiculous.

"My job is to push the theatrical envelope, to remind the audience that they are watching a piece of theater," Williams said. "They're not viewing actual violence or actual characters."

A forum on Jan. 31 and Feb. 14 will give audience members a chance to speak directly to the actors and director.

A panel, which will include representatives from the Domestic Violence Intervention Program and theater professionals, also will be there to provide their



Publicity photo

"Harry's Way," a black comedy about domestic violence, opens Friday night at 8 at the Riverside Theatre Company.

responses.

"I hope the play makes people really uncomfortable," Williams said. "I think people need to be constantly jarred to stay awake through whatever goes on. If they aren't, they don't think about anything."

"It's good for people to be shocked if it shakes them up and makes them realize what is worthwhile and valid."

The play will premiere Friday night at 8 at the Riverside Theatre Company, 213 N. Gilbert St. Other showings this weekend will

be Saturday at 8 p.m. and Sunday at 2 p.m.

Additional performances of "Harry's Way," which is sponsored in part by New Pioneer Co-Op, 22 S. Van Buren St., are scheduled for Jan. 31 and Feb. 1, 7, 8, 14 and 15. Sunday matinee performances will be at 2 p.m. All other performances will be at 8 p.m.

Tickets are \$15, \$13 for students and senior citizens and \$8 for theater members. Students can also purchase any unsold tickets for \$8 15 minutes before each performance.

CBS show takes 'good news' approach

By David Bauder
Associated Press

NEW YORK — "Coast to Coast," the new CBS newsmagazine, opens with a series of familiar television images to establish what it's not.

O.J. Simpson, Richard Jewell, two hockey players beating the stuffing out of each other — all are depressing symbols of the overexposed and overheated that leave fingers itchy on the remote-control trigger.

Establishing what "Coast to Coast" is may prove far trickier.

The newsmagazine's makers envision it as an ambling walk down a country lane, a feel-good oasis among tabloid and serious news programs. The hour-long show airs Wednesdays at 8 p.m.

The first edition of "Coast to Coast" included a profile of a crusty upstate New York mayor, a story about a woman who overcame schizophrenia and a feature on the kissing prowess of cowboys.

Certainly it's a switch for CBS News, generally the stodgiest of the network news divisions, and home of the hard-boiled "60 Minutes."

"We try to find stories that celebrate instead of slam the people and places in this country," said Jonathan Klein, executive vice president of CBS News. "We're not looking to do a number on anybody."

Klein sees it as a television version of the monthly Reader's Digest feature, "Drama in Real Life," a suspenseful story where the good guy wins in the end.

"Coast to Coast" has no desk-bound host and uses a stable of lesser-known reporters, including former MTV News correspondent Alison Stewart. Producers use MTV-like graphic tricks like projecting the show's logo on the side of a barn.

Correspondent Cynthia Bowers has reported a story about an interracial pair of women in Missouri who researched their family trees, only to find the white woman's ancestors owned the black woman's forebears as slaves.

The women now give speeches about how they came to grips with their racial histories.

"So many people seem to think that we stress the negative in the media and that we lead with blood and guts," Bowers said. "People always say that you don't tell us the

good things that happen."

"Coast to Coast" tries, almost exclusively. It's an attempt to distinguish itself from other newsmagazines that offer a mix of stories, like investigative reports and celebrity profiles. These news shows are so hot right now that CBS executives have even considered expanding "60 Minutes" beyond one night a week.

With its premiere, "Coast to Coast" struggled for ways to make "good news" compelling.

The profile of a woman who overcame her own schizophrenia through an experimental treatment showed her story skillfully, including following her on a return to the

parking garage roof where she contemplated committing suicide.

Yet, the segment needlessly poured on the melodrama, not to mention the mixed metaphors.

In another segment, correspondent Steve Hartman left a bicycle in the care of strangers and sent someone to "steal" it to see if they would protect his property.

Surely the basic point — that people can be nice to strangers — could be illustrated without a stunt.

The risk of "Coast to Coast," of course, is that "good news" can become sickeningly sweet. And where's the drama of a "Drama in Real Life" if everybody knows the ending?

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Arts & Entertainment

WINTER

Continued from Page 1C

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Chestnut Mountain is located near Galena. Take Highway 1 to 151 north to Dubuque, then Highway 20 to Galena.

Sledding

Unfortunately, you spent all of your money shopping for the Christmas presents you never even bought and having nothing left to even buy a single textbook, much less go skiing.

Have no fear. Iowa City has plenty of places to regress into childhood and fly down that hill with no worry.

Grab a trash can or something relatively flat — those cafeteria trays make nice sledding material — and find a hill. Some suggestions are any hill or path in Hickory Hill Park, off of Rochester Ave., Hoover Elementary School, 2200 E. Court St., or the Pentacrest (late at night).

Bad Company returns with new material, old favorites

By Kira Billik
Associated Press

PHILADELPHIA — Bad Company's new album, *Stories Told and Untold*, peeks at the future and also looks to the storied past of the classic English band.

Roughly half of the tracks are rerecorded versions of some of their most well-known songs, and the rest are new.

The record seems to solidify new singer Robert Hart's place in the band, and was a chance for him to make the old songs more his own while still contributing his own work to the effort.

"There is a trend at the moment for more established artists to redo some of their songs, (but) we just didn't want to fall back on our laurels (and) rely on our old stuff," drummer Simon Kirke said in a telephone interview.

It was also a case of giving people what they wanted, Kirke said.

"There's a lot of sentiment attached to Bad Company," he said. "People have grown up with our music; we've been around 22 years, which is some people's lifetime, and there's a lot of affection for the band."

Kirke spoke from what he called a "holistic health farm" in the California desert.

"It's a bit rough, actually," he said. "They give you nothing but fluids all day, and so all the toxins that you had for 40-odd years

come to the surface. ... It's one of those places where the less you eat, the more they charge you," he added with a laugh.

Kirke wrote most of the new material with Hart. He spoke of their partnership.

"I find it's much easier to write with another person rather than write totally by yourself," he said. "I'm totally in awe of people who write by themselves."

One particularly moving new song is "Is That All There Is to Love," in which Kirke describes three scenarios in which people have skewed ideas about love. He said the first two (a man who finds his lover cheating on him and a woman whose father has abandoned her) are purely fiction, but the last (about a lonely widower whose children never call) is personal.

"My father's very old and he's nearly blind and he's been separated from my mum for over 20 years," he said. "He triggered that particular scenario."

"I don't see him as much as I can at the moment, because I live over here, but it's just saying that we should be aware of love slipping away and we should always try and stick close to the ones we love."

Bad Company reworked some of its most well-known mid-1970s songs. Some of the tunes remain pretty true to the original, while others get a thorough revamping.

The group's first and only No. 1 hit, "Can't Get Enough" (1975), turns into a playful, swinging duet between Hart and Bekka Bramlett; its honky-tonk piano base gives it a loose, easy vibe. "Ready for Love" and "Silver Blue and Gold" also have been retooled, as have lesser-known album tracks such as "Oh Atlanta."

"We just wanted to redo them in a way that wouldn't detract from the soul of the song," he said of the updates. "We didn't want to smooth over the rough edges — there's a danger of smoothing rough edges with all the technology that we have, and I think we steered well away from it."

The somber classic "Shooting Star" remains relevant today. In its tale of "Johnny," who became a hugely successful rock star but died from an overdose of whiskey and sleeping pills, there are plenty of parallels to recent drug-related tragedies in the music industry. Paul Rodgers, the group's original vocalist, wrote it with artists such as Jimi Hendrix and Janis Joplin in mind.

"It was a generic example of

what can happen and that has happened and, I'm afraid, will happen to people who come into this business and meddle with drink and drugs," Kirke said.

And the members of Bad Company were not immune to the song's warning.

"When we were younger, we all dabbled — none of us are saints," he said. "I'm not saying we didn't have fun, but I just don't do that anymore. ... It has a good message for me, because I'm in a 12-step program and I try and adhere to it on a daily basis. It's one of those songs that just reminds me to do it."

Bon Jovi guitarist Richie Sambora plays on "Shooting Star," and he's not the only famous guest. Singer Kim Carnes does some backing vocals, as does Timothy B. Schmit of the Eagles and country singer Vince Gill (the band covers his song, "I Still Believe in You"). Renowned Nashville fiddle player Alison Krauss also contributes.

The band did the record in

Nashville at the suggestion of their producer, Josh Leo; Kirke has high praise for that city's musicians.

"My God, they can play, those people — they're absolutely marvelous," he said. "They graced every song that they played on. (And) they all said that Bad Company was a staple of their musical upbringing."

Kirke is an easygoing man with a Monty Python-like sense of humor and a ready laugh. He played drums in Rodgers' old band Free prior to Rodgers' joining Bad Company. Kirke founded Bad Company with guitarist Mick Ralphs.

He's confident of the band's place in music history.

"People have asked, 'What's the strength of Bad Company?' It's in our songs," he said. "I think we'll be remembered for half a dozen or a dozen songs before we finally wrap things up and I hang up my drumsticks and be a father again."

APPLICATIONS AVAILABLE!

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The Fine Arts Council is offering student grants to support the production and presentation of literary, visual, performing arts and/or artistic compositions.

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After eleven years with no increase in the fare, effective July 1, 1996 the fare on Iowa City Transit will go to 75¢ per trip. Monthly passes will be \$25.00 per month and are good for an unlimited number of trips during the calendar month and are transferable to other family members.

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