

Happy Halloween

EightyHours, Page 1C



Ghoulish Fun

Woolridge seeks Big Ten, NBA success

Sports, Page 1B



Today's Weather	
High	39°
Low	22°
Friday	
High	41°
Low	34°
Saturday	
High	47°
Low	38°

The Daily Iowan

THURSDAY, OCTOBER 31, 1996

IOWA CITY'S MORNING NEWSPAPER

25¢



Julie Bill/The Daily Iowan

UI President Mary Sue Coleman and Vice President for Research David Skorton address UI students Wednesday evening.

Chatting with the president Mary Sue Coleman offers opportunity to students

Mike Waller
The Daily Iowan

UI President Mary Sue Coleman held her first monthly "fireside chat," without a fire, before an audience of approximately 25 students Wednesday night in the Triangle Ballroom of the Union.

Coleman, along with special guests UI Vice President for Research David Skorton and UI Dean of Students Phillip Jones, fielded questions from curious stu-

dents and even asked a few of their own.

Five hundred students were randomly invited to attend a discussion between administrators and students. Despite the small turnout, students and administrators both said they thought the event was a success.

"I had no idea how many students would show up," Coleman said. "I loved it. I was really pleased with the high-quality discussion. If there would have been

more people, some might have been intimidated and afraid to talk."

Students brought up questions and concerns that covered all aspects of life at the UI. There were questions about safety, drinking, tuition and fees and even a question about why Campus routes are "Red" and "Blue" rather than "Black" and "Gold."

Skorton said the crowd was a perfect one for the type of discussion that went on.

"We weren't looking for a huge crowd, especially the first time," he said. "We wanted to get enough students here for a good discussion and this was just about the perfect size crowd."

UI freshman Leann Thoms said she thought the crowd was just about the right size.

"I thought it was very helpful," she said. "If there would have been 500 people, I'd have been intimidated and probably not spoken."

See COLEMAN, Page 7A

CRIME AND RESEARCH

Study links criminal behavior, athletes

Mike Waller
The Daily Iowan

When former UI basketball player Jeff Walker was charged with eight felony counts of forgery for using a stolen ATM card on Oct. 11, he became another NCAA crime statistic.

Athletes are becoming participants in illicit activity at an alarming rate across the country, said S. Daniel Carter, regional vice president of Security on Campus Inc.

Programs at the University of Miami, Florida State University and the University of Nebraska have received extensive negative publicity after incidents such as assault, Pell grant fraud, domestic assault and attempted second-

For further information on athletes and crime, see Page 7A

degree murder.

The UI is no exception when it comes to troubled athletes. Current football tight end Zeron Flemister and basketball player Greg Helmers have been in trouble with the law, as well as former Hawkeyes Chris Kingsbury, Marcus "Tex" Montgomery and Walker.

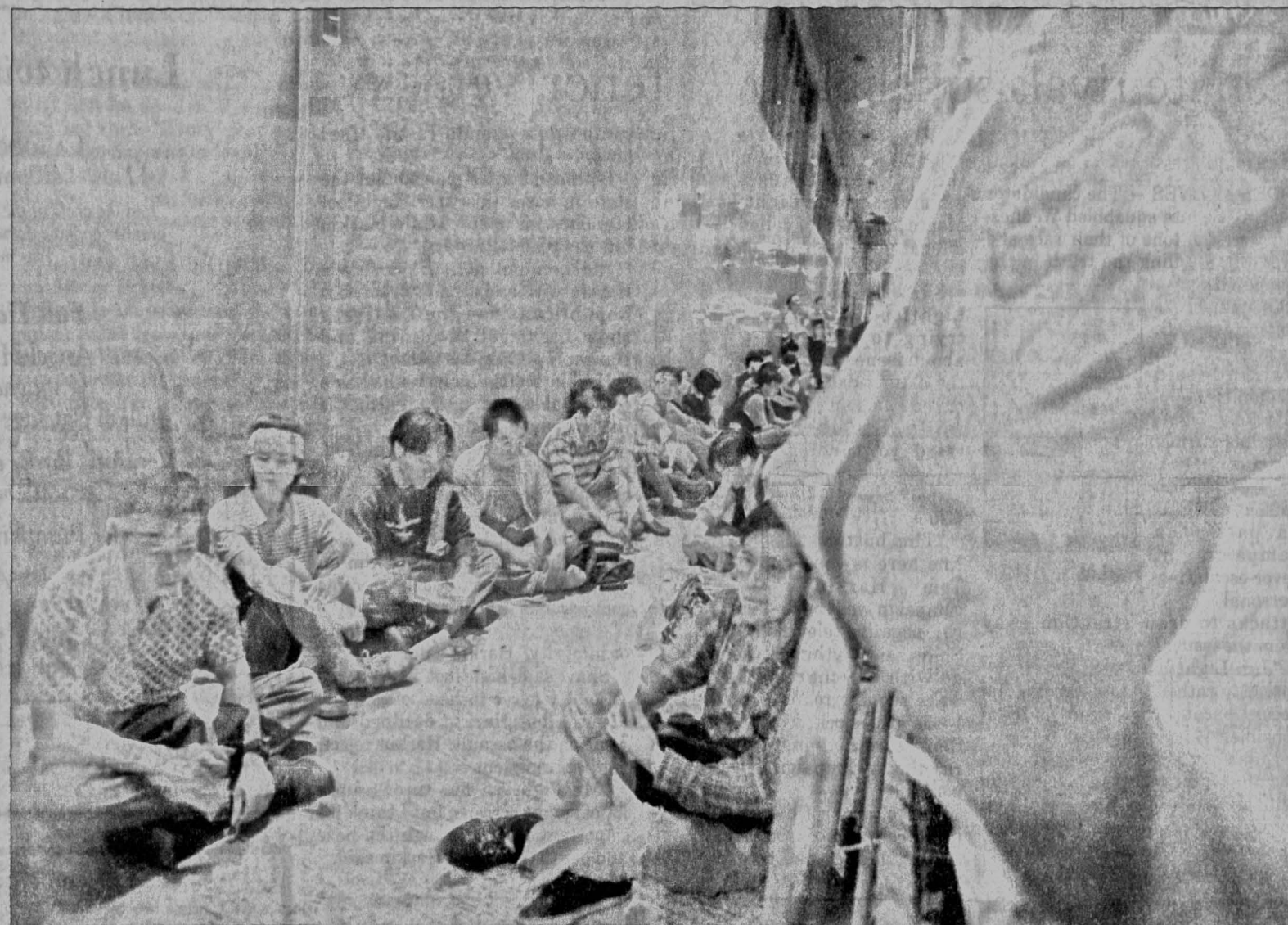
Tom Crossett, a sports management professor at the University of Massachusetts at Amherst, conducted a study over 18 months that looked at 30 Division I universities.

Compared to male non-athletes, male athletes were involved in a disproportionate number of sexual assaults.

His study concluded 3.3 percent of the student populations studied were male athletes, but that same group committed 19 percent of the reported sexual crimes.

Carter said athletes seemingly get in trouble more often than non-athletes for two reasons: attitude

See STUDY, Page 7A



Associated Press

Portraits of Wang Dan, one of best-known Chinese dissidents, hang above protesters who staged a sit-in protest outside the offices of the Xinhua News Agency, China's de facto embassy in Hong Kong, Wednesday, urging for the release of Wang.

Quick verdict no surprise to UI Chinese students

Charlotte Eby
The Daily Iowan

UI Chinese students expressed fear, but little surprise Wednesday upon learning of the 11-year sentence of Wang Dan, one of the leaders of the Tiananmen Square movement.

The *DI* spoke to three Chinese students who offered their comments, but refused to be identified for fear of government reprisal should they visit their homeland.

"My family is in China," one student said. "If I go to visit them, I could be arrested."

Chinese authorities condemned Wang to 11 years in prison after a trial that lasted four hours; the UI

student said this was too short to be just.

"It doesn't matter what he did or said; they didn't give him a fair trial," the student said.

The student said he will not go back to his home country because of the government's oppressive attitude toward dissent. The student said Wang's trial and sentencing is similar to the experiences of other pro-democracy leaders in China.

"They set up an example like this to show the society they want to control it," the student said. "I'm not planning to go back to China. What happened today is one big reason."

Jian Wang, a UI graduate student in journalism and a native of China, said the government is trying to encourage Chinese people to become more patriotic by punishing dissidents.

He said a democratic uprising could cause an unstable market in China, and the government is doing what it can to prevent the expression of democratic sentiments.

"I shouldn't say I expected it, but I wasn't surprised," Jian Wang said.

"I think the government is trying to change the orientation of ideology in the country, which is doing well economically."

Randy Damon, a Chinese teacher at Central Campus High School in Des Moines, said the sentence did not surprise him. Damon was in Beijing when thousands of pro-democracy Chinese were killed in Beijing's Tiananmen Square over a period of days beginning June 4, 1989.

"A trial like that is very calculated to send messages to people," Damon said.

Damon said the pro-democracy movement may be helped by the sentencing.

"It might rekindle some flames because everyone likes a martyr," he said.



Associated Press

Chinese dissident Wang Dan is shown during a protest in Beijing's Tiananmen Square in this May 1989 file photo.

Tiananmen 'leader' sentenced to 11 years

Charles Hutzler
Associated Press

BEIJING — The trial lasted four hours, and the verdict was harsh: 11 years in prison for Wang Dan, one of the last active leaders of the 1989 Tiananmen Square democracy movement.

With Wednesday's swift judgment, China's Communist Party leaders signaled their resolve to silence critics. But they also revealed worries about anti-government sentiment and the potent memories of the military assault that crushed the 1989 demonstrations.

"The student movement was such a big thing that nobody can forget it," said a man standing outside the courthouse where Wang was tried. "Just because we don't talk about it openly doesn't mean we don't care," said the man, who refused to be identified.

For many, Wang symbolized that movement. As a Beijing Uni-

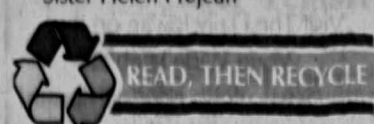
See TRIAL, Page 7A

INDEX

Classifieds	4B
Daily Break	6C
EightyHours	1C
Election '96	2A
Metro	3A
Movies	6B
Nation & World	6A
Sports	1B
TV Listings	6C
Viewpoints	4A

Today's Viewpoints Pages

- A Halloween package
- Dave Barry offers helpful hints on an alarming new trend
- James McCurtis and teachings of Sister Helen Prejean



PEDESTRIAN MALL

Hall Mall creator returns to his roots

Sara Kennedy
The Daily Iowan

After spending the past eight years surrounded by silver jewelry and South American rugs in a small room in the Hall Mall, one of the country's self-proclaimed "last artists" is returning to his first love.

Kirk Stephan, owner of Emerald City, 114 E. College St., and creator of the Hall Mall, plans to close his shop right after Christmas to return to Belize and Honduras to work as an alternative health practitioner.

"The fact is, the clinics I started years ago are floundering. I am and always will be an artist, but

my main profession and interest is alternative health care," Stephan said.

In 1970, after spending five years in India, China and South America studying acupuncture and herbal medicine, Stephan moved into a small room on the second floor of a building on the Pedestrian Mall in an attempt to support himself through his artwork.

"My ultimate goal was to survive and eat," he said. "I didn't want a real job. I had been away from that for too long. So, starting my own business was my only alternative."

When he first moved into what was soon to become the Hall Mall, Stephan was surrounded on all

sides by real estate agents, contractors and other non-retail stores. During the first six months of his business — which consisted solely of emerald jewelry he made — he lived hand-to-mouth.

"It took several years to get people to climb those stairs," he said. "Then I found two more hippie artists to join me and all the businesses jumped ship. The customers all looked like hippies and the other people up here were all 'straights.'"

More "hippie" businesses moved in, and the Hall Mall was born.

As an oceanography and archeology major at the UI, Stephan sup-



David Cyprus/The Daily Iowan

The Hall Mall's Emerald City is closing after eight years. Its owner, Kirk Stephan, is moving to Central America.

See EMERALD, Page 7A

Metro

Low census tally shocks officials

Tracy Potocki
The Daily Iowan

Hoping to gain an additional \$200,000 a year in state funds, Iowa City officials spent \$198,000 for a special census, expecting population numbers to have risen in the last six years.

Instead, census results indicated a lower number of residents, and consequently, Iowa City will receive only \$25,000 a year in state funds — \$175,000 less than officials originally sought.

City administrators had expected population numbers to rise from 59,738 in 1990 to 63,700, but were surprised by preliminary findings totaling only 60,087 citizens.

The anticipated increase of about 3,900 residents was expected to bring the city an additional \$200,000 per year, but an actual increase of about 349 people will only result in an additional \$25,000. The cost for the \$198,000 special census will now take the city eight years to regain, which is paid for by local taxpayers' funds.

The last federal census was conducted in 1990. Six years ago, Iowa City's population was found to total 59,738. City officials predicted growth had occurred based on the number of housing units built since 1990, accounting for a vacancy rate of 5 percent, demolition possibility

and persons per household.

The special census was needed in order to verify population expansion, allowing the city to collect additional road-use tax funding and population-allocation revenues, City Manager Steve Atkins said.

"Based on our projection factors, we determined that there was enough growth to warrant the special census," said Marian Karr, city clerk and co-chairperson of the Special Census Committee.

Officials looked at the number of housing units built since the Federal Census Bureau's 1990 housing count, which demonstrated area growth.

Census takers finished their door-to-door tally last week, which was conducted by personal interviews. Residents who were not home were visited up to four times before census takers left a note asking occupants to call the census bureau office.

Officials believe their sampling technique is accurate, especially compared to mail surveys.

"Door-to-door interviewing is a truer representation of the number of units and people," Director of City Planning and Development Karin Franklin said.

The interviewing process allows census takers to make judgments concerning how many individuals

might live in a building. In a mail-in survey, the resident is left to determine the type of unit in which they live, Franklin said.

Iowa City officials are extremely puzzled by the low population numbers the census revealed.

"How can you have all the land development the Iowa City area has had but virtually no change at all in population?" Atkins said.

The 1990 Federal Census Bureau's housing-unit count might have been overstated, Franklin said.

Atkins said officials still have plenty of work ahead of them.

They think the size of the family might be shrinking, Atkins said.

Karr said the census bureau office is currently undergoing a "Were You Counted" campaign, which may possibly alter the outcome of their preliminary findings.

The campaign began on Oct. 26, and respondents have until Nov. 8 to return their forms. This effort allows individuals who were not counted to be counted by filling out a form and submitting it to the Federal Census Bureau's regional office. Forms may be obtained at the Iowa City Public Library, 123 S. Linn St., the main lobby of the Civic Center, 410 E. Washington St., or by calling the city clerk's office.

New site sought for library expansion

Melanie Mesaros
The Daily Iowan

The previous plans drawn up for the Iowa City Public Library expansion have been scrapped, and planners have gone back to the drawing board.

At a work session of the Iowa City City Council and the Library Board of Trustees Wednesday night, three sites were chosen as possibilities for future public library expansion. More specific plans will not be made until the groups agree on the project's basic details, Councilor Karen Kubby said.

"The city staff have decided that this council is so fickle (that) until the council can give them a better idea of the site, they don't want to draw up any more detailed designs," she said.

The three publicly owned properties being considered are: the parking lot between the current public library, 123 S. Linn St., and the Holiday Inn, 210 N. Dubuque

St.; an area behind the Civic Center, 410 E. Washington St.; and the corner of Iowa Avenue and Gilbert Street, near the bus depot.

"Within 30 days we should begin feasibility studies on the properties," said Karin Franklin, director of city planning and development.

Although the new library building will be bigger and better, the site should not move far from its current location, Councilor Larry Baker said.

"As soon as you take it across Gilbert Street, you change the dynamics of who uses the library," Baker said.

"What you will have is people going directly to the library and not going downtown."

Members of the council and the library board have come to the conclusion that its 47,000 square feet are not enough to meet the needs of the Iowa City community.

"We need 80,000 square feet of library," Library Director Susan Craig said. "The library board's

preference is to keep library space together. The really positive message is that we need more library space and we need it downtown."

If the new library building is built at the parking lot near the Holiday Inn, it will be capable of containing a wide range of facilities, such as retail space and office space, as well as multipurpose and conference rooms.

"There is a clear preference for mixed use on the Holiday Inn parking lot site," City Manager Steve Atkins said.

Councilor Dean Thornberry said the site near Gilbert Street would make parking more accessible for librarygoers because there is an existing parking lot there.

"My main concern is having a library that is for existing and future generations," he said. "To be available, they've got to be accessible."

"That site solves my problem for parking."

AWARENESS MONTH

Forum addresses domestic violence

Carie Sadkowsky
The Daily Iowan

Iowa City community members held a forum on the issue of domestic violence to conclude Domestic Violence Awareness Month at the First National Bank last night.

The public forum drew an audience of approximately 30 people. Panel members included Johnson County Attorney J. Patrick White, Iowa City Police Officer Bruce Brucher, UI professor of social work Susan Schechter and other community members. They focused on what Iowa City is doing to combat domestic violence in the Iowa City area.

Cris Kinkead, director of the Domestic Violence Intervention Program (DVIP), said the idea behind

the forum was to provide a community response to the issue of domestic violence and to get people talking about what services are available.

"We want a public response about what will be done in the future," Kinkead said. "Every year something more happens in Iowa."

Schechter spoke about the progress the justice system has made to put domestic violence in public light.

"In 1986, Iowa instituted the mandatory arrest code," she said. "Twenty to 25 years ago, the community didn't have any response to domestic violence. In 1976, there were no protection orders."

Priorities for legal reform were discussed and questions were raised

about what has been done and what needs to be done in the future.

White said it is important to look at the private and public sectors in order to evaluate the effectiveness of any service.

"Institutions move very slowly," he said. "Trying to measure the justice department is hard because it is an imperfect laboratory with many variables."

"It's important to look at the entire private and public sector. The public sector is ahead. Batterers' shelters aren't institutionally supported."

To conclude the forum, the panel discussed what future action Iowa City can take to improve services for victims of domestic abuse.

LEGAL MATTERS

POLICE

Michael A. Aney, 49, 1075 W. Benton St., was charged with operating while intoxicated at the corner of Highway 6 and Broadway on Oct. 29 at 10:45 p.m.

Christopher Bennett, 21, 522 E. Burlington St., was charged with driving under suspension at the corner of Washington and Johnson streets on Oct. 29 at 10:15 p.m.

Asela N. Peiris, 24, Mount Pleasant, Iowa, was charged with operating while intoxicated at the corner of Highways 1 and 6 on Oct. 30 at 2:20 a.m.

Corey D. Coulson, 21, Oxford, Iowa, was charged with assault causing injury, disorderly conduct and criminal trespass at The Field House, 111 E. College St., on Oct. 30 at 12:44 a.m.

Compiled by Mike Waller

TRANSITIONS

Marriage Licenses

David Hess and Katherine Schellberg, both of North Liberty, on

Oct. 21.

Duane Tepoel and Brenda McNeal, both of North Liberty, on Oct. 21.

Andrew Morrill and Jacqueline Jordan, both of Coralville, on Oct. 21.

Scott Hyslop and Elizabeth Ceilley, both of Iowa City, on Oct. 21.

Jeffrey Winders and Elizabeth Morehouse, both of Iowa City, on Oct. 21.

Jason Carson and Mindi Avance, both of Wellman, Iowa, on Oct. 23.

Chun Chen and Kwai Lam, both of Iowa City, on Oct. 23.

Chul-Soo Seo and Hyun-Kyong Katie Ko, of Coralville and Toledo, Ohio, respectively, on Oct. 25.

Corey Tuttle and Kellie Groce, both of North Liberty, on Oct. 28.

David Pasley and Amy Smith, both of Iowa City, on Oct. 28.

Births

Jared Daniel, to Diane and Greg Kilberger of Coralville, on Oct. 23.

Charles Michael, to Janelle and Russell Neace of North Liberty, on Oct. 25.

Luke Gerard, to Theresa and Darwin Wooten of Coralville, on Oct. 26.

Racine Elizabeth, to Norma and Steve Miller of Kalona, on Oct. 27.

Compiled by Kelley Chorley

CALENDAR

TODAY'S EVENTS

The Children's Room of the Iowa City Public Library will host author Phyllis Reynolds Naylor in the Children's Room of the library, 123 S. Linn St., from 3-4:30 p.m.

Delta Sigma Theta sorority will sponsor Halloween movie night, with the films "Candyman" and "Tales from the Hood," in Room 235 of the Boyd Law Building from 6-10 p.m.

Johnson County Auditor's Office will offer early voting in Meeting Room A of the Iowa City Public Library, 123 S. Linn St., at 10 a.m.

Lunch with the Chefs will be offered in the River Room of the Union from 11:30 a.m. to 1 p.m.

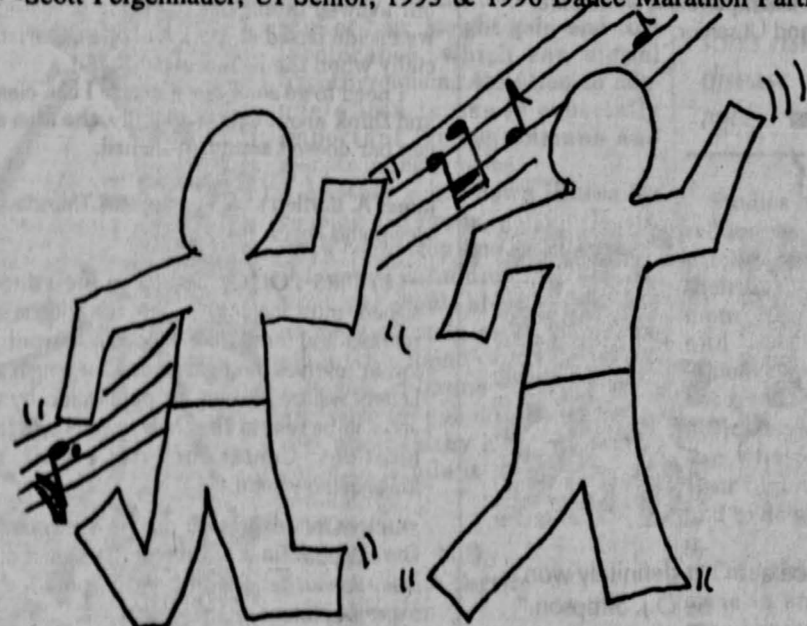
UI Department of Linguistics will sponsor a talk by Carlos Benavides titled "Headedness in Endocentric Spanish Compounds" in Room 202 of the English-Philosophy Building at 4 p.m.

DANCE MARATHON

Creating Tomorrow By Dancing Today

"It's truly amazing how being involved in Dance Marathon has made such a difference in my life."

-Scott Felgenhauer, UI Senior, 1995 & 1996 Dance Marathon Participant



Make a difference in your life and the life of a child. Dancer registration will be November 4-6. Stop by the IMU to sign-up or call the Dance Marathon office at 353-2094 for more information.



Void in grey/navy suede, \$55.
In unisex sizes
3 1/2 4 1/2 5 1/2 6 1/2 7 1/2 8 1/2 9 10 11 12 13

AirWalk Trunk Show

Saturday, November 2 • 10 a.m. to 3 p.m.

Meet a representative from AirWalk and see an expanded selection of these active casual styles for men and women. Choose from our large selection or place your special order during this event.

VON MAUR
Sycamore Mall

Viewpoints

Quotable

"Athletes are trained to be more aggressive. Their popularity makes them feel that they are above the standards that are set for others, and that's unfortunate."

S. Daniel Carter, regional vice president of Security on Campus Inc., on the recent increase in athlete-involved crime

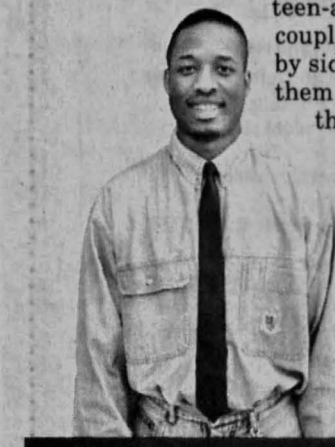
Courageous struggles against capital punishment

Sister Helen Prejean, author of the best-selling "Dead Man Walking" and advocate against capital punishment, visited the UI campus Tuesday to speak about her experiences in counseling death-row inmates. Prior to her speaking engagement, Prejean held a press conference at the Boyd Law Building. When she sat down to speak with the media, I felt like I had known her for a long time; I could have spoken with her forever.

Prejean began counseling inmates in 1982 when a friend asked her if she would correspond with a death-row inmate at Angola State Penitentiary in Louisiana. She agreed, and later became his spiritual adviser. The inmate was Elmo Patrick Sonnier.

Sonnier and his brother, Eddie, kidnapped a high-school couple on a date. They raped the

teen-age girl, forced the couple to lie face down, side by side in a ditch and shot them execution-style with three bullets in the back of their heads. This brutal murder and others like it make me wonder why Prejean, a nun with an illuminating smile and a heart-warming Louisiana accent, fights to save the lives of cold-blooded murderers.



James McCurtis Jr.

Prejean said she battles against the death penalty because, "Once you put yourself in the business of killing the people who killed other people, how do you distinguish your actions ... you're agreeing (to) torture and kill people."

It is cheaper to keep prisoners alive than to kill them. In Florida, an execution costs about \$3.18 million. It only costs \$516,000 to keep someone in prison for 40 years. Politicians feed the American public phrases like "justice was served" after an execution has taken place, and use the death penalty as a campaign booster to show they are tough on crime. But our justice system has proven to produce fatal flaws in capital punishment.

A 1995 report showed 350 people were wrongfully convicted of capital offenses between 1900 and 1985. In the last two decades, 48 people have been released from death row because of their innocence. However, 23 of the 350 wrongfully convicted of a capital crime have been executed. Innocent people died by the hands of "justice."

The process of the death penalty is racially and economically biased. It attacks poor people and African-Americans. Legal experts say African-Americans are more likely to receive the death penalty than whites, especially if the victim is white. African-Americans comprise 12 percent of the U.S. population, but 40 percent of prisoners on death row are black — 84 percent are there for killing whites. Experts also say whites who kill blacks most likely will not receive the death penalty.

The graphic action of an execution affects the lives and minds of the prison staff. According to Prejean, a warden at the Louisiana State Penitentiary said he could not perform his job anymore even though he felt he was legally right. Despite the team of psychiatrists that meet with the staff before the execution, the wardens and guards say they "can't sleep at night and (they) can't eat because (their) conscience knows (they are) doing the wrong thing."

Don Cabana, a Mississippi warden who published a book about his experiences with death-row inmates, had to quit his job because it took too big of a toll on him. He had gotten to know one particular inmate rather well before the execution. The inmate, on his way to the gas chamber, asked the warden, "How am I going to get through this?" Cabana consoled him by answering, "breathe deep and right away" so it will be less painful.

Prejean, who has witnessed three executions, said if everyone could view an execution, the people of America would say, "We do not want capital punishment to exist anymore."

The film "Dead Man Walking" is the closest American people have come to seeing an execution. The movie was the most intriguing film of last year, and it has made an impact on America's view of the death penalty. It is the kind of movie I would recommend, but I don't think I will see it again because of the empty feeling I had after leaving the theater.

Prejean said these criminals are fellow human beings and no one should be killed. She has stared into the eyes of men in the electric chair. She counsels them until the day they die, because "it is the right thing to do. I say to them, 'look, you may have done the most horrible thing any human being could do and I don't condone that, but you're a human being and you have dignity and you should not die alone.'"

I asked Prejean to autograph my book and she signed it: "To James — Choose life." No matter what your stance on capital punishment is, whether you are for it, against it or indifferent, you must admit Prejean is a courageous person.

James McCurtis Jr.'s column appears Thursdays on the Viewpoints Pages.



Three days of honoring the dead

It's Halloween, and most people at the UI will party this weekend and wear costumes depicting fictional characters, rock musicians or socioeconomic stereotypes. Some people will drink until they think they see ghosts.

However, in Hispanic communities, Halloween is the first day of a three-day celebration called *El Dia de Los Muertos*, the Day of the Dead, which celebrates the dead.

On All Hallow's Eve, the spirits of children, *angelitos*, are welcomed back from the great beyond. Food is laid out for the spirits. From this, Americans have derived the tradition of children going from door to door to collect food for the spirits.

The next afternoon, on All Saints Day, adult spirits are welcomed back, usually with the tolling of church bells. Signs of the spirits' arrival vary. If a glass of wine is knocked over or candles are blown out, the dead have returned.

On the last day, All Souls Day, people tend grave sites and have picnics. The bells ring out again and fireworks explode. The spirits

In remembering and celebrating the dead, Hispanic culture embraces death as an essential part of life, and even mocks death.

return to the cemetery, where they lay down and leave the living alone until next year, when they come back for the party.

El Dia de Los Muertos is a joyful holiday. When the spirits return, there is a feast of *Pan de Muerto*, a sweet bread, and the dishes the deceased enjoyed in life. People reminisce about good times with friends and relatives who have died. There is comfort in remembering the dead are still with the living and are not lost.

In remembering and celebrating the dead, Hispanic culture embraces death as an essential part of life, and even mocks death. *Calacas*, skeletons shown at work or play, are common decorations.

While there probably aren't many *calacas* in Iowa City, they are common decorations in Mexican

restaurants in the Southwest. *Calacas* are reminders there is a skeleton beneath everyone's skin, and everyone is bound for the graveyard eventually.

El Dia de Los Muertos is generally associated with Catholicism because Mexico and most Latin American countries have large Catholic populations. It is a actually a relic of the old Aztec and Mayan religions and a form of ancestor worship, but the celebration continues as part of Hispanic culture.

So, this weekend when you are celebrating Halloween and a glass of punch tips over though no one touched it, or your guests go through far more food than you thought they would, perhaps there is another explanation. Perhaps your relatives have come for the party, and you should sit with them and discuss their lives and yours. Then, lead them back to the cemetery, where they can lay down and get a good rest until next year.

T.K. Kenyon is an editorial writer and a member of the UI Writers' Workshop.

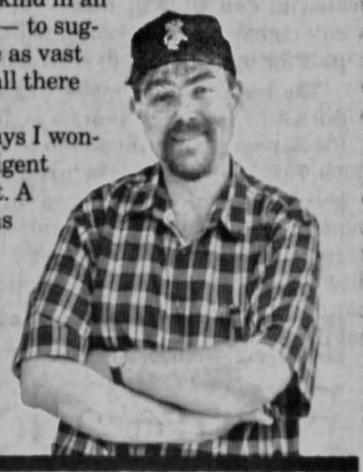
Politics and other stuff

Last week, astronomers announced they had discovered another planet circling a distant star. Although they stress this planet couldn't support life, it's in our nature to be intrigued by the possibility that there might be other forms of life somewhere out there — maybe even intelligent life.

Rev. Jerry Falwell advises us not to waste our time. Falwell, TV evangelist and founder of the Moral Majority, said there is no intelligent life elsewhere in the universe because God's work was done for the descendants of Adam and Eve on this planet alone. I'm no theologian, but doesn't it belittle God — and glorify mankind in an unseemly manner — to suggest that in a place as vast as creation, we're all there is?

Besides, some days I wonder if there's intelligent life on THIS planet. A few random reasons will suffice:

- It seems likely the Macarena could wind up as the No. 1 song for the entire year of 1996. Even the record that sparked The Hustle in 1975 wasn't that big.



James A. Bartlett

- If that fad has run its course for you, try the oxygen bar. *Entertainment Weekly* reported the existence of clubs where you can pay \$13 to inhale pure oxygen for 20 minutes. We all have our recreational substances of choice, but for my money, it's much easier to strike up a conversation with a drink in your hand than it is with a tube up your nose.

- Is it my imagination, or are more political candidates using their mothers in TV ads this year? U.S. Senate candidate Jim Ross Lightfoot is just one of many who have called on mom for support. I suppose the idea is to get us feeling all warm and fuzzy about the candidate — but even Jeffrey Dahmer had a mother. This is not to equate politicians with serial killers, but OF COURSE mom is going to say her son is a fine boy. It proves nothing, except the discourse of Campaign '96 has become almost completely free of meaningful content.

- Speaking of TV, have you noticed how the media seems to be laboring in an attempt to work up interest in the civil trial of O.J. Simpson? The sense of resignation — "Oh, God, here we go again" — is easy to spot. The entertainment channel E!, which broadcast the Simpson criminal trial (to the puzzlement of most observers), is doing a nightly re-enactment of each day's courtroom events. It's another indication of what seems to be E!'s mission statement: "If it doesn't happen in front of a camera, it doesn't really happen."

- A few weeks ago, I related the sorry tale of two Ohio schoolgirls who were nearly expelled from junior high for possessing a Midol tablet. I understand the impulse behind zero tolerance for drug use in schools, but zero intelligence in applying the policies is not helpful. In Gettysburg, Pa., a high-school boy was recently nabbed for possessing an Alka-Seltzer tablet. Plop, plop, fizz, fizz, a 10-day suspension there is.

- On the subject of drugs, I've tried for four years to maintain that what Bill Clinton did or didn't do in college doesn't make any difference in his job performance now. I can't keep up the facade any longer — when Clinton talks about how bad drugs are, he lacks credibility. Part of me doesn't believe it when Bob Dole says it's Clinton's fault that teen drug use has gone way up since 1992. Another part of me thinks Dole might be onto something. But most of me believes the likelihood of a kid using drugs has more to do with his upbringing than with anything else — and since we're not electing a National Day next Tuesday, what difference does it make?

- We are, however, electing a president, and I still haven't decided how I'll vote. I believe Dole's agenda isn't what the country needs. Clinton's beliefs are closer to my own, but I can't be sure he won't compromise them for political expediency. I remember enough about the Watergate era to fear the national paralysis that could result if the alleged Clinton scandals turn out to be more than political witch hunting. Dole's integrity is beyond reproach, but he's the standard bearer for some groups that scare me.

- So who do I vote for — the man or the issues? Research into voters' attitudes tells us that despite our avowed intentions to decide based on issues, we decide based on personal characteristics, especially when the issues are difficult.

- I need to go someplace where I can clear my head and think about this. Suddenly, the idea of an oxygen bar doesn't sound so absurd.

James A. Bartlett's column appears Thursdays on the Viewpoints Pages.

• **LETTERS POLICY** Letters to the editor must be signed, must include the writer's address and phone number and should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity. Letters will be chosen for publication by the editors and can be sent to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

• **OPINIONS** expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. *The Daily Iowan*, as a nonprofit corporation, does not express opinions on these matters.

• **GUEST OPINIONS** are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. *The Daily Iowan* reserves the right to edit for length, style and clarity.

Halloween should be scary and fun

Is Halloween still a holiday for children? It just does not seem like it could be that much fun anymore. For one thing, it rains every year. This, coupled with the fear of not going to any strange house because you might get a razor in a candy apple, relegates kids to trick-or-treating in malls.

Not only that, but costumes can't be offensive or violent anymore, according to many schools. After you take away witches, superheroes and karate men, you are left with only fruits and vegetables. And one day soon, someone will take up the cry for fruit and vegetable rights, too.

There are other reasons to be afraid on Halloween. In 1978, a new fear was put into the head of every parent, or parent-to-be. This was the year the first "Halloween" movie came out. There is a direct correlation between this and feelings of insecurity in the dark October streets.

In 1967, horror writer Ivan Butler wondered if horror movies presented a bad example to viewers. He answered himself with, "One would feel fairly safe in asserting that not a single werewolf or vampire stalks the streets of our cities as a result of an audience watching a monster film ..."

Adults shouldn't be afraid to let their kids have a great Halloween.

The problem with this conclusion is it is no longer 1967, and instead of monsters in our movies, there are slashers in our movies. Older movies depended on suspense and left much of the terror to the imagination. Today, horror in the movies is blood and sex.

During 1978-81, America was flooded by the largest number of horror films in history, mostly slasher movies, and mostly because of the success of John Carpenter's "Halloween." That movie was made for a reported \$325,000, and has since grossed more than \$80 million — giving it one of the highest proportional returns of any film ever.

Many films tried to duplicate this success. One of these was "Friday the 13th," of which one film reviewer said, "With no intelligence, no characterization, no socially redeeming value whatsoever, 'Friday the 13th' embodies everything wrong with the latest cycle of horror films — it's totally mindless bloodletting ... a wretched film."

Unfortunately, horror movies as a whole have become known as bloody sex romps. Many of these movies were made using the killer's point-of-view. According to writer Gregory Waller, this makes the slasher film seem more real than any monster movie: "Characters in point-of-view shots are the object of sexual investigation ... the stalker film is almost always positioned in a middle-class American community, which fosters a degree of likeness to the viewing audience."

Horror movies can have lasting effects on young viewers. Many people still peer around shower curtains. Many refuse to swim, even in streams, because of "Jaws." But adults must realize slasher movies are mostly fantasy, and they must provide guidance.

Adults shouldn't be too afraid to let their kids have a great Halloween. It's supposed to be the night the wind howls and sinister shadows loom. The way things are going now, the Halloween of the future features fruits and vegetables wandering aimlessly around the mall, and that is scary and offensive.

Clancy Champanois is an editorial writer and UI senior.

What is your Halloween costume this year?



"A wizard costume, with a black gown and a big witch's hat and a magic wand."
Vince Meckstroth
UI freshman



"Bob the bowler, someone I created."
Melissa Andrews
UI sophomore



"A scarecrow."
Mike Weber
UI junior



"I'm going to be a caveman."
Ben Rechkemmer
UI sophomore



"It definitely won't be O.J. Simpson."
Terry Bozeman
UI graduate student

Viewpoints

Beware of angry fish, flying placentas

It's time once again for our popular consumer-health feature, "You Should Be More Nervous."

Today we're going to address an alarming new trend, even scarier in some ways than the one we discussed several years ago concerning the danger of airplane toilets sucking our intestines. (If you had forgotten about that one, we apologize for bringing it up again, and we ask you to please put it out of your mind.)

We were made aware of this new menace when alert reader Edna Aschenbrenner sent us an item from an Enterprise, Ore., newspaper called — get ready for a great newspaper name — *The Wallowa County Chieftain*. The *Chieftain* runs a roundup of news from the small town of Imnaha (suggested motto: "It's Ahanmi! Spelled Backward!"). On March 14, this roundup, written by Barbara Kriley, began with the following story, which I am not making up:

"A bald eagle sabotaged the Imnaha power line for an hour and a half outage Wednesday with a placenta from the Hubbard Ranch calving operation. The eagle dropped the afterbirth across the power lines, effectively shorting out the power."

This is a truly alarming story. We're talking about a BALD EAGLE, the proud symbol of this great nation, as well as Budweiser beer. We don't know about you, but we have always TRUSTED eagles. We assumed when they were soaring majestically across the skies, they were PROTECTING us — scanning the horizon, keeping an eye out for storm fronts, Russian missiles, pornography, etc. But now we find out, thanks to *The Chieftain*, they're not protecting us at all: They're up there dropping cow placentas. They've already demonstrated they can take out the Imnaha power supply; it would be child's play for them to hit a human.

Nothing, that's what would happen. First off, your presidential contenders do not ever stop speaking for any reason, including

Dave Barry

unconsciousness. Second, they're used to wearing ridiculous headgear to garner support from some headgear-wearing group or another. It would be only a matter of time before ALL the leading con-

Can you imagine what would happen to our democratic system if, just before Election Day, one of the leading presidential contenders, while speaking at an outdoor rally, were to be struck on the head by a cow afterbirth travelling at 120 miles per hour?

tenders were sporting cow placentas.

But a direct hit could have a disastrous effect on ordinary taxpayers. That is why we are issuing the following urgent plea to the personnel at the Hubbard Ranch and every other calving operation with-

in the sound of our voice: PLEASE DO NOT LEAVE UNATTENDED PLACENTAS LYING AROUND. This is especially important if you see eagles loitering nearby, trying to look bored, smoking cigarettes, acting as though they could care less. Please dispose of your placentas in the manner prescribed by the U.S. Surgeon General; namely, mail them, in secure packaging, to "The Ricki Lake Show." Thank you.

We wish we could tell you the Imnaha attack was an isolated incident, but we cannot, not in light of a news item from the *Detroit Free Press*, written by Kate McKee and sent in by many alert readers, concerning a Michigan man who was struck in an extremely sensitive area — you guessed it, his rental car — by a 5-pound sucker fish falling from the sky. I am also not making this up. The man, Bob Ringwood, was quoted as saying the fish was dropped by a "young eagle." (The article doesn't say how he knew the eagle was young; maybe it was wearing a little baseball cap backward.) The

fish dented the roof of the car, although Ringwood was not charged for the damage (this is why you car-renters should always take the Optional Sucker Fish Coverage).

And here comes the bad news: This is not the scariest recent incident involving an airborne fish. We have here an Associated Press item, sent in by many alert readers, which begins: "A Brazilian fisherman choked to death near the remote Amazon city of Belem after a fish unexpectedly jumped into his mouth."

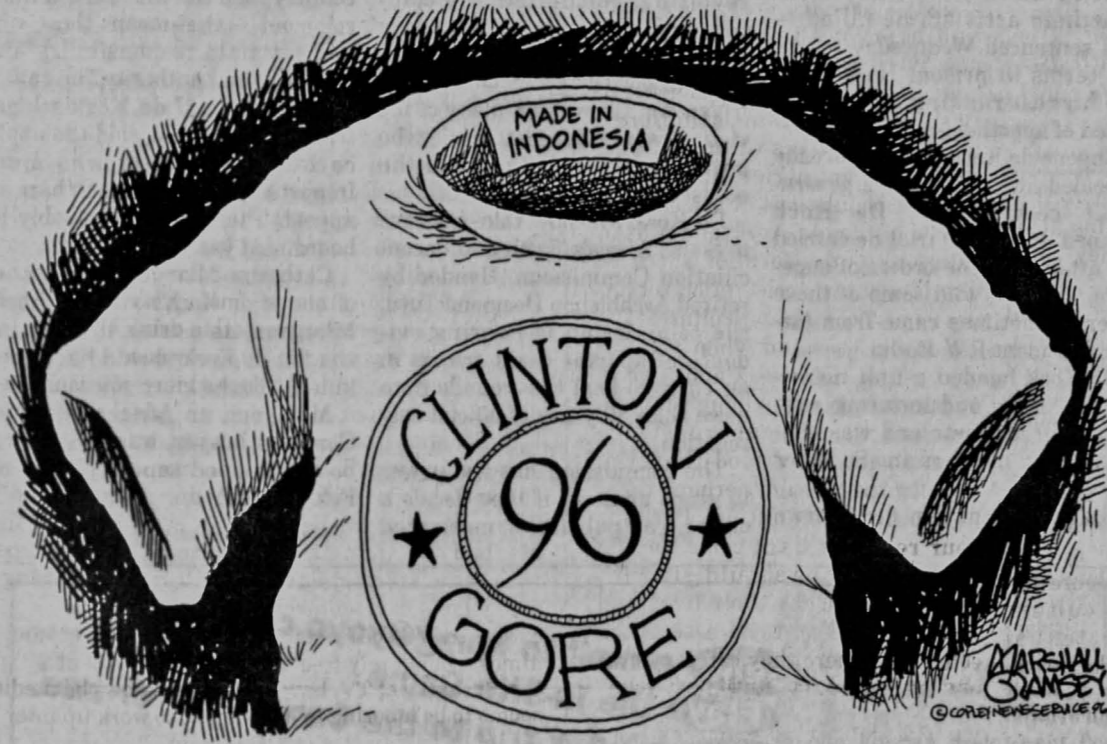
The item — we are still not making any of this up — states "the 6-inch-long fish suddenly leapt out of the river" while the fisherman "was in the middle of a long yawn."

Of course, this could be simply a case of a fish — possibly a young fish, inexperienced or on drugs — not paying attention to where it was going and jumping into someone's mouth. On the other hand, it could be something much more

ominous. It could be fish in general, after thousands of years of being hounded by fishermen and dropping on rental cars, are finally deciding to fight back in the only way they know how.

If so, there is trouble ahead. You know those Saturday morning professional bass-fishing programs on TV? We should start monitoring these programs closely, because the fish on those programs are probably SICK AND TIRED of always playing the role of victims. It is only a matter of time before there is a situation where a couple of televised angling professionals are casting their lures out on a seemingly peaceful lake and they happen to yawn, and suddenly the water erupts in a fury as dozens of vengeful bass launch themselves like missiles and deliberately lodge themselves deep into every available angler orifice. And we would NOT want to miss that.

Dave Barry's column is distributed by Tribune Media Services.



Tired? Read this

Q: I'm tired all the time. What should I do?

A: If you are feeling tired all the time, you are not alone. Fatigue is a very common complaint among college students. The most common cause of fatigue seen at Student Health Service is "college life." The mental strain and other stressors of college — combined with not always eating and sleeping properly — often result in significant fatigue. Excessive alcohol or mood-altering drug use can also cause fatigue.

If you have been experiencing excessive fatigue, the first thing you should do is make sure you are getting adequate rest, exercise and nutrition. This means approximately eight hours of sleep, some type of exercise — even walking to class rather than taking the Camt — and adding some vegetables, whole grains and fruit to your

Student HealthLog

If the stress is severe (interfering with school, work or relationships) or if you are noticing other symptoms of depression (change in appetite, sleep patterns or feelings of sadness), you may need to see a

The mental strain and other stresses of college — combined with not always eating and sleeping properly — often result in significant fatigue.

counselor or other mental-health professional.

Two of the most common physical causes of fatigue are anemia and hypothyroidism. You should come in to Student Health to be evaluated for anemia if you experience symptoms of shortness of breath (especially with exertion), heart palpitations, rapid heart rate or pale skin. Also come in if your symptoms include constipation, dry skin or hair, weight gain and cold intolerance, which can signal hypothyroidism. Attention to adequate iron intake is especially important for vegetarians and menstruating females.

Another well-known illness for causing fatigue is mononucleosis, more commonly known as "mono." However, in addition to feeling tired, you should also have the other more common mono symptoms of sore throat and swollen glands.

If you continue to experience excessive fatigue despite adequate rest and healthy lifestyle habits, come to Student Health for an evaluation.

Rita Krause, M.D.
Student Health Service
staff physician

Q: My dad has high blood pressure. He is bugging me to be careful, but I don't have time to worry about it, and I'm too young to need to do anything now anyway, aren't I?

A: The fact that your father has high blood pressure does mean you are at more risk for high blood pressure than people with no family history of it, and you should have your blood pressure checked.

If your blood pressure is consistently high, then a detailed history and physical exam, along with a small number of lab tests, will be done to search for possible, correctable causes of the problem.

Most people with high blood pressure, however, have "essential hypertension," which is a sophisticated way of saying doctors don't exactly know why the blood pressure is high.

High blood pressure seldom makes a person feel ill in the short run, but many studies show in the long run, untreated high blood pressure increases a person's risk of stroke, heart disease and kidney damage. Unfortunately, in many cases, the first sign of these complications may be death, which, while definite, is not treatable.

... untreated high blood pressure increases a person's risk of stroke, heart disease and kidney damage.

Studies have also shown definite reductions in death rates and complications in those who reduce their blood pressure through treatment (diet, weight loss, exercise and medications may all be options), compared to those who do not treat their blood pressure. The difficult part is convincing a person who feels well now to take their high blood pressure seriously and to do what is needed to control it.

This time, listen to your dad; come in and get your blood pressure checked. It may not be high, but we can talk to you about some of the things you can do to lower your risk.

Michael Curley, M.D.
Student Health Service
staff physician



meals — especially if the bulk of your diet comes out of a box or from fast-food restaurants. Time management, biofeedback or muscle-relaxation techniques may also help.

A PREFACE TO THE ALIEN GARDEN
by Robert Alexander
November 7-10, 13-17 in Theatre A
Tickets: \$13 general, \$6 students
Call 335-1160 or 1-800-HANCHER
Alexis Park Inn
MAJOR CORPORATE SPONSOR

TOYOTA TOYOTA TOYOTA TOYOTA TOYOTA TOYOTA

20 PRE-OWNED CAMRY'S

Starting at... **\$5,996**

Great Prices on 90-96 Toyota Camry 4 doors
YOU CAN'T BEAT THE DEALS AT TOYOTA

SPORTY		TRUCKS	
87 Olds Cutlass Ciera SL, 2 door, V6, auto, air, power windows & locks, low, miles graphite mist	\$5,996	92 Mercury Topaz, 4 dr., V6, auto, air, under NADA Book, winter white	\$5,996
90 Toyota Celica GT, Auto, air, AM/FM, cassette, super red	\$8,996	90 Chevy Beretta, 2 dr., V6, tilt, cassette	\$5,996
93 Mercury Cougar XR7, Power windows & locks, V6, leather	\$9,996	90 Toyota Camry, Automatic, sunroof, sapphire blue	\$5,996
92 Honda Accord LX, Auto, air, 2 door coupe, 53,000 miles, squirrel gray	\$11,796	90 Toyota Camry, Automatic, air, AM/FM stereo, Athens silver	\$6,496
93 Acura Integra RS, 2 door, air, cassette, nice car, 37,000 miles, ripe red	\$12,496	91 Pontiac Grand Prix LE, 4 door, V6, automatic, air	\$7,496
92 Toyota Camry XLE, Air, power windows & locks, CD player, sunroof, Iceland silver	\$13,996	92 Honda Accord LX, Auto, air, 2 door coupe, 53,000 miles, squirrel gray	\$11,796
95 Mazda MX6, 2 door, automatic, power windows & locks, sunroof, rear spoiler, race red	\$15,496	90 Mazda 929, 4 door, automatic, sunroof, power windows & locks, cruise, tilt, nice ride, light taupe mist	\$7,896
93 Toyota MR2, Turbo T-top, leather, 5 speed, super white	\$16,496	91 Olds Delta 88, Automatic, power windows & locks, cassette, tilt, air, white satin	\$7,996
94 Pontiac Trans Am GT, Corvette engine, leather, loaded, 12,500 miles, gorgeous green	\$16,996	90 Toyota Camry All Trac, Auto, air, pearl gray	\$7,996
95 Subaru SVX, 2 door, sports, coupe, cassette, rear spoiler, emerald green	\$17,996	91 Toyota Camry LE, 4 door, loaded, plum purple	\$8,896
88 Pontiac Sunbird, automatic, air, stereo, silver pearl	\$3,496	92 Pontiac Sunbird SE, 2 door, automatic, V6, air, spoiler, alloy wheels, cordovan maroon	\$8,996
88 Chrysler LeBaron Wagon, Leather, power windows & locks, burgundy wine	\$3,596	92 Buick Regal, V6, power windows & locks, cardinal maroon	\$8,996
90 Olds Cutlass Calais, Auto, air, stereo, seabreeze blue	\$3,896	91 Nissan Stanza GXE, 4 door, power sunroof, power windows & locks, automatic, air, light smurf blue	\$8,996
88 Subaru Wagon GL, Automatic, air, rio red	\$3,996	95 Plymouth Neon, 4 door, 5 speed, air, cruise, stereo, garnish green	\$9,996
94 Geo Metro, Automatic, cassette, 2 door, Great Gas Mileage, 39,000 miles, jet blue	\$4,996	91 Pontiac Bonneville LE, 4 door, power windows & locks, cassette, V6, automatic, cassette, 35,000 miles, dolphin blue	\$9,996
90 Ford Tempo GL, Air, automatic, 4 door, AM/FM, stereo, powder blue met	\$4,996	90 Toyota Camry LE, V6, automatic, loaded, sunroof, blaze blue	\$9,996
90 Mercury Sable LS, 4 door, automatic, power windows & locks, leather, alloy wheels, glossy black	\$4,996	93 Saturn SL2 Wagon, Quality family car, loaded, 58,000 miles, midnight blue	\$9,996
88 Olds Custom Wagon, V6, auto, air, power windows & locks, light mocha fudge	\$4,996	95 Ford Escort LX, 2 door, automatic, air, alloy wheels, rear spoiler, only 7,000 miles, SPORTY calypso maroon	\$9,996
88 Olds Delta 88, 4 door, V6, automatic, power windows & locks, must see, graphite gray	\$4,996	94 Toyota Corolla DX, Automatic, air, power windows & locks, cruise, sleek silver	\$10,996
92 Ford Tempo GL, Auto, air, power windows & locks, strawberry red	\$4,996	95 Nissan Sentra GXE, 5 speed, air, tilt, cruise, AM/FM stereo, T-shirt white	\$11,996
		92 Buick LeSabre, 4 door, automatic, power windows & locks, very clean, sparkling white	\$11,996
		96 Toyota Tercel, Automatic, air, Tahiti teal	\$11,996
		96 Ford Ranger XLT, Automatic, 4 cylinder, anti-lock brakes, power steering & brakes, bright blue	\$13,996
		94 Toyota Pickup, 5 speed, air, bedliner, 25,000 miles, brand blue	\$13,996
		90 Toyota Extra Cab Pickup, Automatic, air, low miles	\$14,496
		95 Nissan Supercab 4x4, 6.5 turbo diesel, Silverado, power windows & locks, auto, full box, hard to find!	\$17,996
		94 Chevy Supercab 4x4, 6.5 turbo diesel, Silverado, power windows & locks, auto, full box, hard to find!	\$17,996
		95 Toyota Tacoma Super Cab 4x4, 5 speed, air, AM/FM cassette, 10,000 miles, turning boards, Irish Green	\$17,996
		94 Chevy Supercab 4x4, 6.5 turbo diesel, Silverado, power windows & locks, auto, full box, hard to find!	\$17,996
		95 Toyota 4 Runner 4x4, 4 door, 5 speed, power windows & locks, air, AM/FM stereo cassette, 20,000 miles, Baltic Blue	\$21,996

On the Coralville Strip 351-1501

Nation & World

Pentagon, CIA accused of deception

Donald Rothberg
Associated Press

WASHINGTON — Records of U.S. military units deployed in the Persian Gulf War contain abundant evidence of exposure to Iraqi chemical weapons, a former CIA analyst said Wednesday. He accused the Pentagon and CIA of engaging in "a pattern of deception and denial."

"There's no way you can even begin to get a complete picture of what happened over there unless and until they declassify every single unit log," said Patrick Eddington, who resigned from the CIA earlier this year.

During the 1991 Gulf War, Eddington analyzed satellite photos of Iraqi troop movements. Later, he and his wife, Robin, also a CIA analyst, began collecting information on their own initiative about the possible use of chemical weapons during that brief conflict. Robin Eddington also resigned from the CIA earlier this year.

"The idea that the Defense Department has engaged in any sort of conspiracy to cover up any information regarding Gulf War illness is simply not true," Pentagon spokesperson Bryan Whitman said. "We have nothing to hide. As we learn new information, we provide it as rapidly as possible."

"All of the information Mr. Eddington brought forward was looked at by the CIA and provided to the presidential advisory commission," CIA spokesperson Mark Mansfield said. The commission is reviewing allegations U.S. troops were exposed to

chemical agents during the 1991 Gulf War.

Mansfield said Eddington's views on the issue "were not suppressed in any way, shape or form." He said they were given a full review and "agency analysts did not agree with his conclusions."

In an interview with the AP, Eddington said logs of the 101st Airborne Division from January 1991 showed during a period of two or three hours "one unit repeatedly detected chemical agents" using kits issued to every soldier.

He also said top Pentagon officials including Defense Secretary William Perry and Gen. John Shalikashvili, chairperson of the Joint Chiefs of Staff, falsely denied the existence of evidence of U.S. forces' exposure to chemical agents during the conflict with Iraq.

Eddington said in May 1994, Perry and Shalikashvili issued a memorandum which "stated categorically, no caveats on this, that there was no information, classified or otherwise, that indicated that any kind of chemical agent exposures had occurred or that any munitions were in the theater. That was a false statement."

Eddington alleged a government cover-up in a letter published by *The Washington Times* on Dec. 7, 1994. He elaborated on his accusations in an interview published Wednesday in *The New York Times*.

Despite persistent reports of unexplained ailments among Gulf War veterans, the Pentagon

has said repeatedly it has found no medical evidence of a so-called Gulf War syndrome or gas poisoning.

In June, when it first announced the possibility troops may have been affected in the incidents, the Pentagon said only about 300-400 Army engineers may have been exposed.

More recently, Pentagon officials have said thousands of U.S. troops may have been exposed to nerve gas when Iraqi ammunition dumps were blown up in March 1991.

The Pentagon has appealed for information from 20,000 troops who were in the vicinity of one of the ammunition depots.

Eddington said the number exposed could run to the hundreds of thousands.

Eddington said he briefed the presidential advisory panel in October 1995, when he was still with the CIA. He said he gave the panel more than 300 documents.

"The (CIA) originally tried to limit my presentation," he said, but he insisted on turning over the material.

He noted the advisory committee cannot include classified material in its final report.

"When the CIA tries to claim they have been totally forthcoming and have disclosed information that's totally false," he said. "They've turned it over to the presidential advisory committee. That doesn't help the veterans in any way, shape or form if the data cannot be declassified, evaluated and subsequently incorporated into the final report."

Ruby Ridge cover-up brings guilty plea

Richard Keil
Associated Press

WASHINGTON — A senior FBI official pleaded guilty to obstruction of justice Wednesday for destroying a report that criticized the FBI's role in a deadly 1992 shootout at the Idaho cabin of white separatist Randall Weaver.

E. Michael Kahoe, who entered his plea before U.S. District Judge Ricardo Urbina, agreed to cooperate with prosecutors investigating other FBI officials involved in the case and whether they were involved in a cover-up of the FBI's handling of the siege.

The highest ranking of four suspended FBI officials still under investigation is former FBI deputy director Larry Potts.

Prosecutors said Kahoe destroyed the documents to keep them from attorneys representing Weaver, whose wife and son were killed during a nine-day standoff with government agents at Weaver's rural Idaho cabin in 1992.

Weaver and a friend, Kevin L. Harris, were acquitted of charges that they killed a federal marshal during a shootout that led to the FBI siege.

Kahoe's plea was the latest episode in a series of woes for the FBI.

On Tuesday, FBI director Louis Freeh disclosed he has opened a pair of internal investigations into whether the FBI leaked the name of security guard Richard Jewell as a suspect in the Olympic bombing.

The Justice Department

cleared Jewell last weekend as a suspect.

As head of the FBI's violent crimes and major offenders section, Kahoe was responsible for preparing a critique of the FBI's performance at Ruby Ridge. Such reports are typically compiled after every violent encounter involving federal agents.

A factual summary of the case notes Kahoe first refused to turn over certain documents to the U.S. attorney's office in Idaho, prompting the Justice Department to intervene.

The U.S. attorney in Idaho needed all FBI records relating to Ruby Ridge to help prepare its case. It also was required to provide those documents to the defense.

Kahoe then refused to turn over the after-action critique to the Justice Department, the report stated.

After that, he told a subordinate, Gale Evans, he had destroyed his copies of the report and instructed Evans to do the same — and to dispose of a computer disk on which the report was stored.

The report criticized the FBI's conduct of the case. FBI sharpshooters killed Weaver's wife, Vicki.

"It was recognized at the time

that the FBI had problems in the Weaver case," Assistant U.S. Attorney Eric Sitarchuk said. "The report was destroyed so the defense would not learn of those problems."

Kahoe, a 25-year FBI veteran, faces up to 10 years in prison and a \$250,000 fine in connection with his felony plea.

U.S. Attorney Mike Stiles said Kahoe is cooperating with the government's investigation but would not elaborate.

"The guilty plea proceeding speaks for itself," Stiles said. "A serious matter has been resolved with Mr. Kahoe's guilty plea this morning."

Kahoe, who had been suspended with pay until last Tuesday when the criminal information was filed, will officially resign from the FBI by Jan., Stiles said.

IRAQ

U.S. donates \$7.3 million to feed Kurds

Barry Schweid
Associated Press

WASHINGTON — The United States is giving \$7.3 million to help feed destitute Iraqi Kurds, and the Clinton administration urged other countries to join Wednesday in answering a U.N. appeal for \$39.9 million to feed Iraq's hungriest people.

The \$7.3 million earmarked for Kurds goes to the appeal and represents four and a half times as much as the rest of the world had pledged by Monday.

While urging others to help Wednesday, the administration again blamed President Saddam Hussein for the plight of the Iraqis. "He is letting children die because he prefers to build palaces for him and his family," State Department spokesperson Nicholas Burns said.

Overall, Burns said, Saddam has spent \$2 billion in the last four years on 48 palaces and other residences for himself and his family and on a yacht plus millions of dollars on rebuilding the Iraqi armed forces.

On Tuesday, Burns said lavish spending by Saddam and his family during the six years Iraq has been under U.N. sanctions is contributing to severe food shortages for hundreds of thousands of Iraqis.

That money could be used to buy food around the world, which is permissible even with the sanctions designed to punish Saddam's policies by choking off purchases of Iraq's bountiful petroleum reserves, Burns said.

Nevertheless, the Clinton administration had no quarrel with a U.N. report about donor countries' lackluster responses to the U.N. appeal and the fighting in Kurdish areas that have caused severe food shortages for Iraqis dependent on aid.

Without greater response, the situation will worsen for more than 2 million Iraqis dependent on donated food, said Holdbrook Arthur, director of the U.N. World Food Program in Iraq. He said distribution is stopping next month in southern and central Iraq where stocks are depleted.

Already, about 4,500 children under 5 are dying each month from hunger and disease, UNICEF Executive Director Carol Bellamy said Monday at the United Nations.

The country of 18 million people has been under U.N. sanctions since it invaded Kuwait in August 1990. The sanctions include a ban on the country's oil exports and a freeze on its overseas assets.

KUNG FU
Moy Yat Ving Tsun
Adult Classes 11:30 AM, 6 PM, 8 PM
Children's Class Now Forming 5-6 PM
Call for **Free Introductory Lessons**
614 South Dubuque Street • 339-1251

The Iowa Community AIDS Partnership announces a very special Benefit Auction Saturday, November 2, 1996 at Old Brick
26 E. Market Street, Iowa City, 6-9p.m.
Viewing, drinks & appetizers beginning at 6:00p.m.
Auction at 7:00p.m.
Advance tickets on sale at Catherine's 7 South Dubuque Street, Iowa City for \$10 or at the night of the auction
Call 319-366-2862 for further information
Proceeds benefit the Iowa City Community AIDS Partnership

Artworks donated by:	Kim Wenger	Products & Services donated by:	Expressions
Maria Bailey	Peppertree Studios	Applebee's	Riverside Theatre
David Dunlap	F. Buckley Moss	Pawsitively pets	The Soap Opera
Jeremy Mayer	ARA Gallery	West Music	Best Buy
Karin Schminke	Alberto Rangel	MCI	Julia's Farm Kennel
Sylvia Schuester		Iowa City Landscaping	Kel's Maintenance
Pat Edwards			

...and others to be announced
Catering & drinks provided by The Bread Garden, The Cottage, Dale Lee Distributing & Quality Wine

The University of Iowa
SYMPHONY BAND
and
CHAMBER WIND ENSEMBLE
Myron Welch, conductor
Works by Curnow, Gould, Hindemith, Jager, and Sparke
8:00 p.m.
Friday, November 1, 1996
Clapp Recital Hall
Admission Free

Orientation Student Adviser Position
Orientation Services is looking for a diverse group of students to be responsible for introducing new students to The University of Iowa. Training sessions will be held throughout the spring semester. Programs will take place during late spring, summer, and the academic year. Salary: \$2640. Applications are available at Orientation Services, 108 Calvin Hall; Special Support Services, 310 Calvin Hall; Campus Information Center, 172 IMU; and all nine residence hall desks.
Qualifications:
• currently enrolled;
• 28 or more semester hours earned by May, 1997;
• one year on-campus enrollment by July, 1997;
• minimum UI cumulative GPA of 2.25;
• ability to work effectively with individuals as well as groups.
APPLICATION DEADLINE
Return applications to Orientation Services by 4:00 p.m. Thursday, November 7, 1996

HALLOWEEN Close-Out Sale!
50% off all costumes, wigs, masks, & accessories
FUNNY BUSINESS
Sycamore Mall • 339-8227

HAMBURG INN
NO. 2 INC. FRESH GROUND HAMBURGERS \$1.89
214 N. Linn 337-5512 CARRY OUT AVAILABLE

Make A Special Day Even More Special With Flowers
"A Name You Can Trust"
Eicher florist
Est. 1948
1 Dozen Roses Red and Colored \$14.98 (Reg \$33)
Cash & Carry White Supplies Last Good through Tues. Nov. 5
Call Today At 351-9000 Three Locations
Old Capitol Mall • Downtown
532 N. Dodge St.
2411 2nd St. • Coralville

COUPON SALE

20%* OFF REGULAR PRICE

***15% OFF ALL: ACURUS, SNELL, & CONRAD-JOHNSON ALL SPEAKERS & HOME STEREO COMPONENTS**
Expires Thursday, November 7th, 1996

Must present coupon for discount.

- Valid on new purchases only - excludes all prior sales
- Delivery and set up not included at these prices
- No layaways
- Excludes all video products, accessories
- Discount is off Regular price only

hawkeye audio video
401 S. Gilbert St., Iowa City (319) 337-4878 D.I.

YAMAHA	PARADIGM	CONRAD-JOHNSON
ONKYO	POLK AUDIO	MCCORMACK
MARANTZ	DEFINITIVE	ACURUS
CARVER	SNELL	MITSUBISHI TVs & VCRs

120 DAYS FREE FINANCING (with approved credit)
Pay Nothing Until March 1997

hawkeye audio video

www.hawkeyeaudio.com
401 S. GILBERT ST., IOWA CITY
337-4878

HOLIDAY HOURS
Mon., Thurs. 10-8
Tues., Wed., Fri. 10-6
Sat. 10-5, Sun. 12-4

MasterCard VISA DISCOVER AMERICAN EXPRESS

INSIDE

Scoreboard, Page 2B
On the Line, Page 2B
College Football, Pages 3B, 5B
NBA, Page 4B

Sports

SPORTS QUIZ

Who is the only NCAA quarterback to appear in five bowl games?
See answer on Page 2B.

THE DAILY IOWAN • THURSDAY, OCTOBER 31, 1996

WHO-WHAT-WHEN

TODAY

College football

Boston College at Pittsburgh, 7 p.m., ESPN.

SportsBriefs

LOCAL

Men's basketball tickets available for selected games

Iowa men's basketball season ticket applications are no longer being accepted, but tickets remain for the team's annual Black and Gold Blowout, exhibition season and December tournament.

Tickets are also available for the six-game holiday break package, which includes games against Missouri, Austin Peay, Cal State Northridge, Northwestern, Wisconsin and Ohio State.

The Black and Gold Blowout is scheduled for Nov. 9 at 11:30 a.m., before the Iowa-Northwestern football game.

The Hawkeyes play exhibition games at Carver-Hawkeye Arena against the Australian Adelaide 36'ers Nov. 13 and Marathon Oil Nov. 17.

Iowa opens the season Nov. 22 against Western Illinois at the Mark of the Quad Cities in Moline, Ill. The annual Hawkeye Shootout Dec. 6-7 features Southern Mississippi, LaSalle and Grambling State.

Tickets for all the Carver-Hawkeye arena games are available through the athletic ticket office.

BASEBALL

LaRussa named AP manager of the year

NEW YORK (AP) — Tony La Russa, who brought his intense style to a new league and led the St. Louis Cardinals to the NL Central championship, won The Associated Press manager of the year award Wednesday.

La Russa earned the honor for the third time. He also won in 1983 with the Chicago White Sox and in 1992 with Oakland.

La Russa received 49 votes in balloting by a nationwide panel of sports writers and broadcasters. Bruce Bochy of NL West champion San Diego was second with 30 votes and Johnny Oates of AL West champion Texas was third with 27. Joe Torre of the World Series champion New York Yankees was fourth with 19. Voting was completed before the start of the playoffs.

Francona takes over at Phillies' helm

PHILADELPHIA (AP) — Terry Francona, named Philadelphia Phillies manager on Wednesday, said he wants his team to overachieve next season, which is probably the only way it will be any better than the past three seasons.

The Phillies, 190-231 since winning an unexpected NL pennant in 1993, will go with prospects in 1997, and aren't expected to spend large sums on veteran free agents who could provide immediate help.

"It's not starting over, it's a different direction," Francona said.

BOXING

New opponent found for Morrison

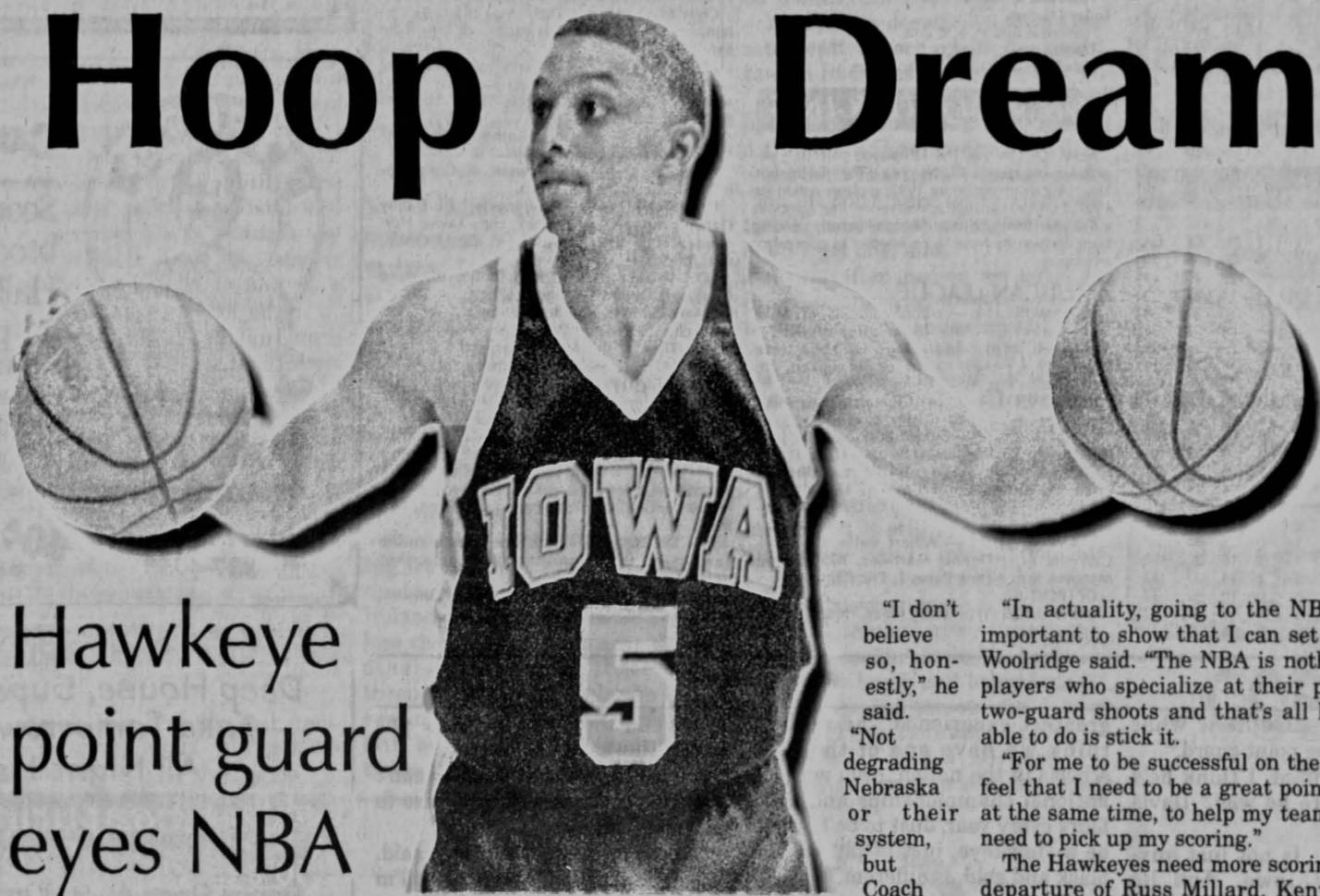
LOS ANGELES (AP) — A new opponent was quickly found for HIV-infected heavyweight Tommy Morrison, and it appears he'll be a much more difficult foe than the one Morrison was supposed to meet in Tokyo this weekend.

Anthony Cooks, originally scheduled to fight Morrison, was wanted by law enforcement authorities in Oklahoma. Morrison (45-3-1) will instead fight Marcus Rhode of St. Joseph, Mo.

"The first day I practiced here, I knew this was going to be a special place."

Andre Woolridge, senior point guard on transferring to Iowa

Hoop Dreams



Hawkeye point guard eyes NBA

Chris Snider
The Daily Iowan

Four years ago, Andre Woolridge was a freshman point guard at the University of Nebraska with dreams of one day playing in the NBA.

Now, thanks in part to his decision to leave Nebraska and come to the University of Iowa, that dream is on the brink of coming true.

"The first day I practiced here, I knew this was going to be a special place," Woolridge said of Iowa. "I knew just from Coach (Tom) Davis' approach, Coach Davis being able to teach a point guard like B. J. Armstrong what it takes to make it."

Last season, as a junior, Woolridge averaged 13.1 points and six assists per game for the Hawkeyes, earning first team all-Big Ten honors and emerging as one of the premiere point guards in the nation.

"He's the type of person that I'll be able to tell my grandkids that I got to play with Andre Woolridge," Iowa senior Jess Settles said. "I think he's that good and I have that much respect for him. And it's my job to make him look good."

Had Woolridge never left Nebraska and joined Settles at Iowa, the 6-foot, 190-pound senior doesn't think he would be preparing for a career in the NBA now.

Brian Ray/The Daily Iowan

Davis taught me a lot about basketball, taught me how to make myself a better player and here I am now."

Here he is, heading into his senior campaign with a chance to break Iowa's career assist record, currently held by Armstrong. Woolridge needs just 134 assists to tie the record and has averaged over 190 per season thus far with the Hawkeyes.

Barring injuries, Woolridge should also become just the 31st player in Iowa history to go over 1,000 points in his career (he has 880) and could finish as one of the top 10 scorers in Iowa history.

This season, he'll focus mainly on those two areas: scoring to help his current team and dishing out assists to impress the NBA scouts of his future team.

"He's the type of person that I'll be able to tell my grandkids that I got to play with Andre Woolridge. I think he's that good and I have that much respect for him. And it's my job to make him look good."

Jess Settles, Iowa forward on teammate Andre Woolridge. The first-team all-Big Ten duo are the only seniors on this year's Hawkeye men's basketball squad

See WOOLRIDGE, Page 2B



FAIRWEATHER FANS

Hawkeye boobirds need to get with it

Unlike many of the fans that left the Iowa-Ohio State game early in the third quarter Saturday because of the pitiful score, my friends and I exited the student section out of pure aggravation of the people sitting around us.

The continuous second-guessing of head coach Hayden Fry and ridiculing of starting-quarterback Matt Sherman were enough to make me nauseous.

First off, these people were convinced Matt Sherman was the reason Iowa was losing the football game and that by putting Ryan Driscoll in at QB, Iowa would have a better shot against the Buckeyes.

Wrong. Although Sherman obviously didn't have one of his better days on the field, throwing three interceptions on 18-of-37 passing, there was no way Driscoll was going to save the day. Besides his shoulder injury, a healthy Driscoll would have been eaten alive by the Buckeye secondary.

Sherman's interceptions were caused because of a combination of factors that sprang up at different times. These included receivers running the wrong routes, poor pass blocking by the offensive line and the overall talent of the Ohio State secondary. Shawn Springs and Darryl Moore both swarmed on any pass Sherman threw. I would have hated to see what happened if Driscoll relieved Sherman.

The second place these so-called fans went wrong was with their booing. No, Iowa didn't play good, but we were playing the No. 2 team in the country. To boo Fry



Wayne Drehs

See DREHS, Page 2B

WOMEN'S CROSS COUNTRY

Freshmen brighten Iowa future

Becky Gruhn
The Daily Iowan

No matter how Iowa does at the Big Ten cross country meet this weekend at Indiana, first-year coach Rachele Roberts knows that she'll return a strong nucleus on her squad to build from in '97.

With three highly-touted freshmen — Maggie Griffin, Alienor Gilchrist and Haley Newbrough — the future definitely looks bright for Iowa women's cross country.

Although Newbrough chose to redshirt her freshman year, Griffin and Gilchrist have given Roberts a hint of things to come.

"They have yet to scratch the surface," Roberts said. "They have tremendous potential."

Gilchrist and Griffin have been point-earners for Iowa in almost every meet during the '96 season.

It was only one year ago all three freshmen were in high school running on two-mile courses instead of the three-mile collegiate courses they now face. According to Gilchrist, a native of Ames, Iowa, the transition from running in high school to the UI has been challenging.

"It was a big adjustment from high school to college for me,"

Gilchrist said. "In high school I only ran 20 miles a week, and now we run at least 45-50 miles a week. Our easiest work out here is comparable to my hardest workouts in high school. But Coach Roberts has really helped me make this transition easier."

Griffin started the season strong when she placed 23rd at the Bradley Invitational in a time of 18:41, but then suffered an injury and was forced to withdraw from the Iowa Invitational.

"The Iowa Invitational was the only race I ever had to drop out of."

See WOMEN'S CROSS COUNTRY, Page 2B

MEN'S CROSS COUNTRY

Often-overlooked juniors drive Hawks

Tony Wirt
The Daily Iowan

When you look at the Iowa men's cross country team, usually you notice the big names, sophomore Stetson Steele or the captain, senior Chris Peters. Sometimes lost in the shuffle is the exceptional junior class that makes up the bulk of Iowa's top runners.

That group of runners — Mike Bakker, Ravi Bhavne and Jared Pittman — may hold the key as to whether the Hawkeyes tear things up at the Big Ten meet this Saturday in Bloomington, Ind., or if they will have a repeat performance of last year's disappointing eighth-place finish.

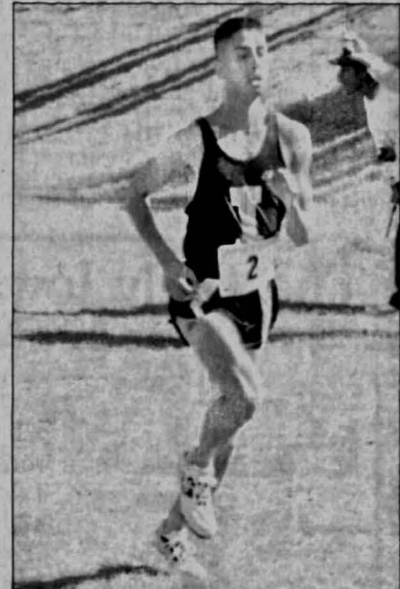
Coach Larry Wiecek has a lot of confidence in his junior class, although he admits that they all have had an inconsistent, up-and-down season. He's seen flashes of brilliance in all of them, but none could keep up a consistent performance.

Mike Bakker had his best race of the season the first time the Hawkeyes competed. At Bradley, he placed second behind teammate Stetson Steele with a time of 24 minutes, 48 seconds.

After considering a redshirt season, Jared Pittman started the season late and turned in a great performance at Augustana, but then struggled at the Loyola Invitational before returning to form in Kenosha two weeks ago.

"You can say that the way Bakker and Pittman go, so go the team. Pittman has to run like he did in Kenosha and Bakker has to run like he did at Bradley and then they can really make us a force," Wiecek said.

Along with those two, Coach Wiecek feels that if Ravi Bhavne returns to the form he showed at the beginning of the season, the Hawkeyes are going to put up some serious competition to the rest of the Big Ten.

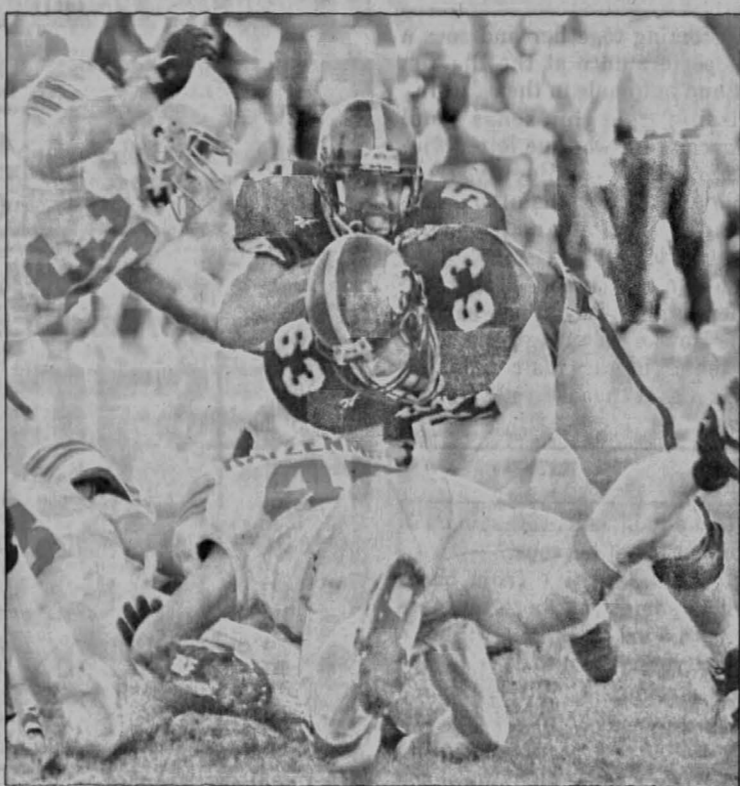


Brian Moore/The Daily Iowan

Ravi Bhavne, seen here earlier this year at the Iowa Invitational, is one of three Hawkeye juniors making an impact this season.

Bakker started running cross country as a freshman at Smoky Hill High School in Aurora, Col. He chose the University of Iowa because he wanted to get away from home and saw a big opportunity to continue his running career in the Big Ten. He was also

See MEN'S CROSS COUNTRY, Page 2B



Julie Bill/The Daily Iowan

Iowa center Bill Reardon blocks for tailback Sedrick Shaw during Saturday's game against Ohio State.

Reardon prepares for 'homecoming'

Chris Snider
The Daily Iowan

This week's game against Illinois will be somewhat of a homecoming for Iowa center and Chicago native Bill Reardon.

Then again, it will be homecoming for all involved.

The Illini chose Iowa as their homecoming opponent this year, making this the last homecoming game in the Big Ten this season and the only conference homecoming game in the month of November.

"That's pretty late for a homecoming game," Reardon said. "We're real skeptical on that."

But spoiling Illinois' homecoming won't be the only reason

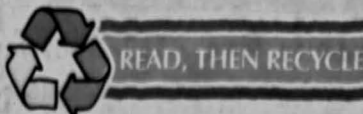
Reardon is up for this game. Since he's been here, Illinois is 3-0 against Iowa and Reardon wants revenge on his home state.

"Being an Illinois native, this is a huge game for me," he said. "I've never started against Illinois before in my life. The last three years since I've been here, we haven't been able to beat them."

In the past three years, Illinois has outscored the Hawkeyes, 122-13, including a 47-7 pasting the last time Iowa was in Champaign.

"I don't know what it is," Reardon said. "It's got to be personnel

See REARDON, Page 2B



College Football

Irish right at home in Dublin

Shawn Pogatchink
Associated Press

DUBLIN, Ireland — After contending with cramped airline seats, jet lag and traffic, Notre Dame's football team took sanctuary Wednesday in a seventh-century monastery in the Wicklow hills.

The football Irish, who play Navy this weekend, completed their trans-Atlantic journey that began with a bus ride Tuesday from their South Bend, Ind., campus.

The team had planned to inspect Croke Park stadium on Wednesday, but Dublin's typically clogged traffic defeated such plans.

After checking into their hotel, the players took a bus trip to the Wicklow hills south of the capital. Their destination, the monastery of Glendalough, is one of the region's most beautiful and serene valleys, though not in fading autumn light of a gray October.

Notre Dame (4-2), which plays the Midshipmen (5-1) at Croke Park on Saturday, had arrived to a muted welcome at Dublin International Airport. But the players were happy just to get off the plane after the eight-hour flight from Chicago.

"Our seats were too small. Some of us stood for most of the flight," said Chris Clevenger, a 6-foot-8, 300-pound offensive tackle, sitting in the front row of the team bus.

"But we're not feeling too bad," he said, gesturing to the rear of the bus where several teammates were clowning around in red Halloween wigs. "We're looking forward to going to bed whenever the time comes."

The players' bulky frames attracted bemused curiosity from the Dubliners there to meet relatives and friends from other flights. Five Notre Dame students hollered their support at point-blank range, belting out the first few lines of the school fight song and even cheering the arrival of a trolley full of the Notre Dame band's instruments.

"I think it's awesome that the team's here, the band's here, and we're here!" said Sara Boblick of Chicago, who like her friends had flown to Dublin earlier Wednesday from Spain, where they are on a Notre Dame overseas program.

Two women from Richmond, Va., were the only people who recognized coach Lou Holtz as he cleared Irish customs, ahead of his players, and stepped into an arrivals lounge decorated with red, white and blue balloons.

"There's Lou!" Cathy Stumpf and Karen Nuckols shouted in unison as the coach went straight to the buses outside.

"We consider ourselves lucky to be standing here," said Stumpf, whose husband is a Notre Dame alum.

Croke Park, a 45,000-seat stadium in north Dublin, will be holding its first U.S. football game.



Associated Press

Notre Dame coach Lou Holtz, right, stops to talk to well-wisher Jerry Ryan of Chicago at the Dublin airport in Ireland Wednesday.

Notre Dame is to practice Thursday at the Royal Dublin Society grounds, using a field normally used for show jumping. Navy is to arrive Thursday morning and practice in the afternoon at Croke Park.

An estimated 20,000 fans arriving from North America, many combining the game with tours of Ireland and England. Some are to kiss the Blarney stone near Cork, others are to work their way through southwest Ireland's several championship golf courses, still others to drink their way through Dublin's myriad pubs.

STILL BEST CORNERBACK IN NATION?

Springs pickless in seven games

Rusty Miller
Associated Press

COLUMBUS, Ohio — Ohio State's Shawn Springs is called the best cornerback in the nation by coach John Cooper.

NFL draft expert Mel Kiper Jr. says if Springs elects to give up his final year of eligibility, he will be the best athlete available in the NFL draft.

Yet Springs doesn't even have an interception through the second-ranked Buckeyes' seven victories.

"Everybody else in the secondary has at least one. Even Gary Berry, a freshman, has an interception and I don't have one," Springs said. "You all don't have to worry about me. You all stop talking about it and I'll get one, man."

A year after leading the team in interceptions with five, Springs is teased constantly by teammates.

"We get on him every day," safety Damon Moore said with a big grin. "Even coach Cooper said, 'Shawn, maybe if Rob (Kelly) and Damon get a couple more picks, maybe they'll pitch one to you.'"

Springs takes the kidding in stride, but it still grates him that Ohio State has 13 interceptions by eight other players. It has not affected his confidence.

"I don't think there's no one in the country I couldn't cover," he said.

It is the brash and loquacious 6-foot, 190-pound junior who drives the Buckeye defense. Springs, along with fellow corners Ty Howard and backup Antoine Win-

field, are isolated in man-to-man coverage in Ohio State's press defense while the other nine players concentrate on chasing the quarterback or stopping the run.

Because many quarterbacks

steer clear of throwing in his direction, Springs has begun to playfully taunt them.

"I talk so much trash during a game," he said. "Most quarterbacks in the Big Ten laugh at me."

the BASSment \$3 Meal Deal (Sub, Chips & Soda) Mon.-Fri. 11am-2pm
13 South Linn St. 354-BASS

MIGRA'S IRISH PUB
4-10 PM PASTA MARINARA \$2.99
8-CLOSE \$1.50 Import pints \$1.00 Pints Margarita

The Que Bar
Halloween Costume CONTEST!
This Thursday @ 11:30 pm
Grand Prize: \$500 Cash Value
\$1.50 Spooky Specialty Drinks!
Other prizes available! Free Pool! Free Beer! Scary Stuff!

One-Eyed JAKE'S
18-20 S. Clinton 351-0557

COSTUME CONTEST TONIGHT
\$500
IN CASH PRIZES
96¢ Pitchers & FROZEN MARGARITAS 9-11:30

Welcome Back Students FAST FREE DELIVERY Open Late
GUMBY'S Pizza
www.gumbyspizza.com
35-GUMBY 702 S. Gilbert St., Kennedy Plaza
354-8629
HOURS: SUN-WED 11 AM-2:30 AM THURS THRU SAT 11 AM - 3 AM

HOKEY POKEY 1 X-LARGE 16" TWO ITEM PIZZA **\$6.99**
HAWKEYE BLOWOUT 5 LARGE ONE-ITEM PIZZAS **only \$25.00**

THE DESTROYER LARGE ONE ITEM PIZZA **\$5.99**
WING PLEASER 1 MEDIUM TWO ITEM PIZZA & 20 WINGS **\$11.99**

POKEY STIX COMBO MEDIUM ONE ITEM PIZZA & MEDIUM POKEY STIX **\$9.99**
POKEY STIX GARLIC BUTTER & MOZZARELLA CHEESE MELTED OVER A PIZZA CRUST MEDIUM **\$5.99** X-LARGE **7.99**

2 Medium Pizzas 12" - 2 items **\$9.99**
2 Large Pizzas 14" - 2 items each **\$11.99**
2 X-Large Pizzas 16" - 2 items **\$13.99**

MasterCard VISA DISCOVER NO CASH? NO PROBLEM!
NOW HIRING ALL POSITIONS!

PANKO CHICKEN • TORTELLINI SALAD • QUESADILLAS • BLT • VEGETARIAN PHILLY • MANICOTTI • SALMON • AHI TUNA • SPAGHETTI • REUBEN • SHRIMP COCKTAIL
THE AIRLINER
FAMOUS AIRLINER PIZZA CHICAGO STYLE DEEPDISH AIRLINER STYLE MEDIUM THICK NEW YORK STYLE THIN & PIZZA BY THE SLICE
NOW OFFERING FREE DELIVERY OF THE ENTIRE MENU!!
Specials for October 30 - November 6
SOUP: Beef Barley Bowl \$3.45 Cup \$2.45 Veggie Cheese Puree
June's Famous Airliner Chili - Sprinkled with cheddar cheese and chopped onions.
French Onion Soup - A light classic recipe with a baked golden brown pastry topping. (bowl only) \$3.95
APPETIZER: Smoked Turkey Pesto Quesadillas - Served with salsa, sour cream and guacamole. \$5.95
ENTREES: Chicken Pot Pie - Made with a baked herb pastry crust, served with a dinner salad. \$6.95
Fresh Spinach and Fresh Strawberries Salad - Served with a special sesame and poppyseed vinaigrette dressing. \$5.95
Breaded Butterfly Shrimp Cocktail - Served with tartar sauce and cocktail sauce, with any side dish. \$5.95
FROM OUR REGULAR MENU AT A SPECIAL PRICE
Flank Steak - Sliced thin, marinated and grilled, and served with a rich brown mushroom gravy, with any two side dishes. \$7.75
Grilled Tuna Sandwich - Tuna salad and cheese on grilled sour-dough bread with any side dish. \$5.75
DESSERTS: Lemon Meringue Pie. \$2.95 Iced Hot Fudge, Oreos, Ice Cream, and Peanuts - Ooooh! \$2.95 Carrot Cake. \$2.75
Thursday 2 for 1's and \$2.75 Pitchers 9 to Close Never a Cover
Available for Private Parties' 337-5314 Always Great Drink Specials 11am-10pm • 22 S. Clinton Never a Cover
Riverfest "Best Pizza" winner last 3 years and "Best Burger" FILET MIGNON • SWORDFISH • PORK CHOP • STEAK SANDWICH

VITO'S
Halloween Costume Party!
\$500 in cash & prizes! (single & group costumes judged)
\$1 All Domestic Bottles
2 for 1 Cocktails and Shots
9-Close
G.A. MALONE'S EST. 1995
AN EATING AND DRINKING ESTABLISHMENT
121 Iowa Ave.
Hours: SUNDAY-SATURDAY 11 am-2 am
\$2.75 Margaritas All the time

Halloween CONTEST
THUR, OCT. 31
9:30 - 2:00 P.M.
1st place Keg of Budweiser & Pizza Party
5 Different contests:
Best Female Costume
Best Male Costume
Best Couple Costume
Best Karaoke
Best Pickup Line
PRIZES FOR EACH CATEGORY
\$4 Bones of Bud or Bud Light \$2.50 Refills Witches Brew
STUDENT SPECIAL
\$2.99-\$4.99 M-F 11-4 with Student I.D. Bar area only!
GAME DAY SATURDAY IOWA vs. ILLINOIS
Doors open at 10 a.m. watch the game on our 100" Big Screen
G.A. Malone's the uptown thing to do.

Medical miracles start with research American Heart Association Fighting Heart Disease and Stroke

TONIGHT
Halloween Costume Contest
Prize: **\$100**
PIZZA PARTY
• Everyone in costume receives a free Budweiser Bone.
• \$2.00 Bone refills all night.
• NO COVER

CLOSE DOUBLE WELL \$3.99
est
RNA
est
Prizes! at the evening
-Hop, rk,
s!
r Older out am
Street
ue
356-6918
\$225
WEEN IT R 31st
ST CLOSE
PLACE
ACE
VS
LOSE
10:00 P.M.
OSE
FOR 1
N ALL
XED
RINKS
S
357-6787

College Football

COLLEGE FOOTBALL PICKS

Top eight picked to win, and win big

Richard Rosenblatt
Associated Press

If the oddsmakers are on their game, the nation's top eight teams should have little trouble remaining the nation's top eight teams.

No. 1 Florida, No. 2 Ohio State and No. 5 Nebraska are favored by nearly five touchdowns each on Saturday, while No. 4 Arizona State, No. 7 Colorado and No. 8 North Carolina are favored by more than three TDs apiece.

Florida State and Tennessee, meanwhile, are favored only by two-plus TDs — the No. 3 Seminoles are at Georgia Tech and the No. 6 Vols are at South Carolina.

In typical coachspeak fashion, Nebraska's Tom Osborne dismissed the fact his team should breeze past Oklahoma (2-5) in their annual showdown.

"We expect a tough game and we need to prepare well for them," Osborne said.

"I think we will. I think we'll play well."

True, this rivalry has decided many a Big Eight championship. But the teams are now part of the Big 12 and the Sooners, under first-year coach John Blake, are not in the same class with the Huskers this season.

The Gators, led by Danny Wuerffel and a tenacious defense, play SEC foe Georgia (3-4) as the "World's Largest Outdoor Cocktail Party" returns to Jacksonville and a renovated Gator Bowl.

Florida has outscored its last two opponents — Top 25 teams LSU and Auburn — 107-23, but Gators coach Steve Spurrier never worries about points. Last year, Florida threw a TD pass in the closing minutes of a 52-17 rout of the Bulldogs.

No. 1 Florida (minus 34) vs. Georgia (at Jacksonville, Fla.)

Once a great rivalry, this game returns to Jacksonville, and Gators will be the only ones celebrating. ... FLORIDA 56-14.

Minnesota (plus 34) at No. 2 Ohio State

Golden Gophers need two wins in four games to save Jim Wacker's job. ... OHIO STATE 52-13.

No. 3 Florida State (minus 19) at Georgia Tech

Second and final trip out of Florida for Seminoles — watch out! ... FLORIDA STATE 31-24.

No. 4 Arizona State (minus 23) at Oregon State

Jake Plummer can put up hefty numbers in another ASU tuneup. ... ARIZONA STATE 49-14.

No. 5 Nebraska (minus 35 1/2) at Oklahoma

As long as Huskers don't fumble. ... NEBRASKA 45-17.

No. 6 Tennessee (minus 17) at South Carolina

Two days after Halloween, Gamecocks' Boo Williams could put scare in orange-clad Vols. ... TENNESSEE 35-25.

No. 7 Colorado (minus 21 1/2) at Missouri

Detmer or Hessler? Does it really matter for Buffaloes? ... COLORADO 41-14.

North Carolina State (plus 26) at No. 8 North Carolina

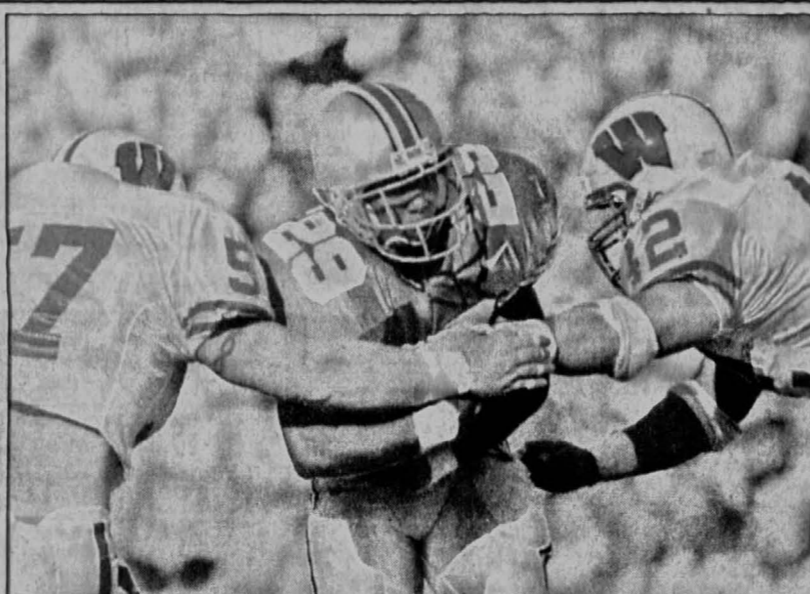
Wolfpack has won four of its last five games at Chapel Hill. ... NORTH CAROLINA 28-0.

Michigan State (plus 8 1/2) at No. 9 Michigan

Spartans can score and Wolverines ripe for upset. ... MICHIGAN STATE 27-24.

No. 11 Northwestern (plus 10) at No. 15 Penn State

Wildcats' last Big Ten loss



Associated Press

Ohio State, behind the rushing of Pepe Pearson (above against Wisconsin), should roll to victory against Minnesota Saturday.

was to Nittany Lions — in 1994. ... PENN STATE 31-24. Texas-El Paso (plus 30 1/2) at No. 13 Brigham Young

BYU has won last nine meetings; UTEP has lost 15 straight WAC road games. ... BRIGHAM YOUNG 55-14.

No. 16 Virginia (minus 24) at Duke

Cavs have perfect team to rebound against after loss to Seminoles. ... VIRGINIA 42-10.

Southern Methodist (plus 14 1/2) at No. 17 Wyoming

Cowboys shoot for 12th straight after a week off. ... WYOMING 49-21. Syracuse (minus 2 1/2) at No. 18 West Virginia

Orangemen hot on offense, Mountaineers cold on offense. ... SYRACUSE 27-17.

No. 19 Notre Dame (minus 17) vs. Navy (at Dublin, Ireland)

If Irish can't win in Ireland ... NOTRE DAME 31-21.

No. 20 Utah (minus 5) at Rice

QB Mike Fouts is the difference as Utes go for eighth straight win. ... UTAH 35-28.

No. 21 Washington (plus 3) at Southern California

Last four meetings decided by seven points or less. ... USC 34-27.

Earn \$2500 Cash

for the Iowa-Northwestern Game

Donate life saving plasma and be compensated for your donation

SERA-TEC BIOLOGICALS

408 S. GILBERT ST. • 351-7939

Offer good on first donation with this ad. • New & 60 day inactive donors only.



NEW FALL HOURS
Monday 9-3
Tues - Fri 9-6

Howl-oween Spook-tacular!

Maxie's

A Blast From The Past
• THURSDAY OCT. 31 •

Come Join the fun at our COSTUME PARTY

Prizes: Awarded for the best
1st PRIZE: Bahama Cruise for 2
2nd PRIZE: \$50 cash
3rd PRIZE: \$25 bar tab

DRINK SPECIALS
KATHY'S LAST NIGHT

1920 Keokuk

Fitzpatrick's Brewing Co.
Iowa's Only Brewpub

TONIGHT
HALLOWEEN COSTUME CONTEST

Starts at 8:00pm

1st prize:
\$200 Gift Certificate
2nd prize:
\$100 Gift Certificate
3rd prize:
\$50 Gift Certificate

525 S. Gilbert

Iowa City

IOWA CITY'S ONE & ONLY HUGER HUGE

NO ONE ELSE COMPARES!

20" single topping pizza \$9.99 + Tax

CHECK OUT THESE OTHER GREAT OFFERS!

SMALL 10" ONE-TOPPING PIZZA	MEDIUM 12" ONE-TOPPING PIZZA	LARGE 14" ONE-TOPPING PIZZA	MEAL DEAL! 1 MED. PAN PIZZA
\$3.99	\$4.99	\$5.99	\$5.99
MONSTER MEAL 12" ONE-TOPPING PIZZA PLUS 2 SODAS	EXTRA LARGE 16" ONE-TOPPING PIZZA	TRY OUR ZESTY CHEESEBREAD	DOUBLE DEAL! 2 LARGE 2 TOPPING PIZZAS
\$4.99	\$7.99	\$1.99	\$11.99

NO COUPON NECESSARY
CALL 354-6900
Thick Crust and Extra Sauce are FREE...Just Ask!
Free Delivery Guaranteed in 30 Minutes or Less.

Certain restrictions apply

HAMBURG INN
214 N. Linn
337-5512
CARRY OUT AVAILABLE
Breakfast Served Anytime

ATTENTION ALL SPORTS BETTORS
Tired of losing money? I GUARANTEE you'll win, like never before!!
CALL 353-1218 TO WIN • Ask for Doug

We Deliver!
4 p.m. until 12 a.m.
Call or fax your order in.
Phone: 338-DOGS
Fax: 339 4708

The Mill RESTAURANT BAR MUSIC COFFEE
HALLOWEEN AT THE MILL
Show us your most "Politically Correct I.C." costume & you could win a \$50.00 Mill Gift Certificate
Judging from 9-11pm Tonight
~May The Best Carrot Win!~
ON STAGE:
DUCK BAKER
RAGTIME-BLUES-JAZZ GUITARIST
9:00pm - \$2.00 Cover
120 East Burlington
For Orders to go 351-9529

The 'QUE SPORTS BAR
Iowa City's Favorite Sports Bar
\$4 POOL 8 - CLOSE
\$3 Pitchers OF COORS LT., BUSCH LT.
Fri., Nov. 1: First Fridays (Over 21 Only! Dress Shoes & Shirt Required!)
Sat., Nov. 2: .22, Chisel Drill Hammer, Twisted Kites

GUNNERZ 123 E. Washington 338-2010
TONIGHT
Dress up like your favorite Rock n' Roll Star and Win \$100 in Prizes
Halloween Bottle of GARDEN OF RABBITS
Special Guests:
Friday, Nov. 1: BAMBU The Proportions
Saturday, Nov. 2: SALSA BAND
UPCOMING SHOWS:
11/6 Moe, 11/7 Yard Squad, 11/8 Degabah, 11/9 Johnny Socko, 11/14 Sister 7, 11/16 Local Hero, 12/7 The Winebottles, 11/21 The Grapes, 11/22 Punkinhead, 11/23 Citrus

CAMPUS III Afternoon Matinees All Seats \$3.50
THE CHAMBER (R) DAILY 1:00, 3:30, 6:50, 9:30 ENDS TODAY
THAT THING YOU DO! (PG) DAILY 1:15, 3:45, 7:00, 9:30
TRAINSPOTTING (R) DAILY 1:15, 3:45, 7:10 ENDS TODAY
GET ON THE BUS (R) DAILY 9:15 ONLY ENDS TODAY
CINEMA 1011
HIGH SCHOOL HIGH (PG-13) EVE 7:00 & 9:15
THE GHOST AND THE DARKNESS (R) EVE 7:15 & 9:30 ENDS TODAY
CORAL IV
THINNER (R) EVE 7:10 & 9:30
THE LONG KISS GOODNIGHT (R) DAILY 7:00 & 9:45
SLEEPERS (R) DAILY 6:45 & 9:40
MICHAEL COLLINS (R) DAILY 6:45 & 9:40
ENGLERT 102
THE ASSOCIATE (PG-13) EVE 7:10 & 9:40
THE FIRST WIVES CLUB (PG) EVE 7:00 & 9:30

Sports Column
12 S. Dubuque Iowa City
50¢ PINTS 9 - Close
Non-Premium Domestic
The Best Damn Bar in the Big 10!

INSIDE

Movie reviews, 2C
 Columnist, music, 3C
 Entertainment, 4C
 Arts calendar, 6C

Eighty

A&E QUIZ

How many parts are in the "Halloween" movie series?
 Answer on Page 5C.

THURSDAY, OCTOBER 31, 1996

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

BestBets

Film



Anyone who believes Shakespeare's tales are out of touch with modern society should check out Director Baz Luhrmann's ("Strictly Ballroom") ambitious film interpretation of "Romeo and Juliet." Set in a fictional, contemporary city in Florida, Luhrmann has placed the doomed duo in a world of gang violence and flashy neon colors. The adorable Claire Danes ("My So-Called Life") and Leonardo DiCaprio ("Basketball Diaries") will use American accents to win over a younger audience, but convincing them "Where art thou?" is a cool way to pick someone up may be more difficult. "Romeo and Juliet" opens Friday at Campus Theatres, Old Capital Mall.

Theater



Do you love theatre, but have a short attention span? Then, you may want to attend "Riverside Shorts," a showcase of 10-minute plays featuring emerging playwrights, actors and directors. With performance titles including "A Womb with a View" and "The Government Wants You to See This Play," the collection of plays is an opportunity for audience members to experience a broad range of themes and styles. "Riverside Shorts" will be performed on Saturday at 8 p.m. at the Riverside Theatre Company, 213 N. Gilbert St. Tickets are \$5 and are available at the door.

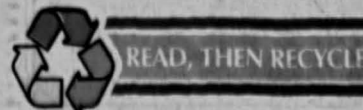
Video



You can witness the future of animation on video this weekend with Disney's heavily hyped "Toy Story." Disney and Pixar Animation Studios, a pioneer of computer graphics, joined creative forces to invent the first full-length animation feature to be created entirely using computer tools and technology. This combination results in an infinitely entertaining film loaded with eye-popping visuals and trademark Disney humor. Featuring the voices of Tom Hanks and Tim Allen, the technical artists have created a film with an endless range of 3-D movement, amazingly realistic coloring and a dedication to small details. Viewers can literally see the rough, bumpy texture of Mr. Potato Head.

Web site

Don't know what early R.E.M. album you are missing in your collection? You may want to surf on over to the Ultimate Band List at www.ubl.com. While it may not be as glossy as the latest edition of Rolling Stone, the Ultimate Band List provides a massive list of alphabetical links to the home pages of millions of bands and their fan-created locations around the world. The massive catalog also delivers access to Internet radio stations and numerous entertainment magazines.



Holiday stems from Christian tradition

Greg Kirschling
 The Daily Iowan

When you think of Halloween, darkness, monsters and ghouls probably come to mind.

This notion seems so ingrained in our society that it might spook more than a few die-hard trick-or-treaters to learn their favorite demonic holiday actually has very Christian roots.

Halloween, or All Hallows Eve, was the Celtic festival at the end of the summer in medieval times. It was a celebration before All Saints Day on Nov. 1. (All Hallows Eve and All Saints Day once shared a relationship that resembles today's Christmas Eve and Christmas Day.)

"There has been a long tradition in the liturgy of church that a feast day can begin at sundown the night before," said John Boyle, a UI professor of religion. "From there you get an eve of the feast of All Hallows, and that's what Halloween is."

In those days, the power of evil was exalted on Halloween to reflect the dark and barren changes in the weather that November brought. Yet, the very next day saw a rebound, as the festival exalted the saints, not the ghouls.

But when U.S. immigrants (particularly the Irish) brought the custom into this country in the late 19th century, they mainly intro-

See HISTORY, Page 5C



Joe Friedrich/The Daily Iowan

A terrified customer screams as a bloody ghoul grabs her from behind.

Local haunted houses are:

- Dungeon of Terror, City Center Plaza, Coralville. Opens at 7 p.m. daily through Friday. Admission is \$4.
- North Liberty Jaycees' Haunted Barn, near North Liberty. Opens at 7 p.m. daily through Friday. Admission is \$4.

Halloween fun for grown ups

Todd Pangilinan
 The Daily Iowan

Halloween seems to gradually lose its importance as people grow older. Still, with a little determination, some "grown ups" have found plenty of ways (a few of which are very bizarre and not so grown-up) to celebrate this eerie holiday.

Here's a list of Halloween activities to make your youth pale in comparison:

Steam tunnels

Underneath the UI campus, there is a network of "steam tunnels" that are dark, humid and (most importantly) accessible. Mazelike in nature, rumor has it these tunnels are a popular place for high-school students to spend Halloween — scaring each other senseless. Not only are the tunnels hot and uncomfortable, they are also dangerous — they are not lit or monitored in any way — so think twice before heading underground.

Vandalism

This is the most time-honored tradition of Halloween, next to dressing up. If you thought t.p.-ing, shattering pumpkins and tossing eggs were strictly for juveniles, think again. Every year you can still find plenty of buildings around the UI campus recovering from a Halloween night bombardment.

Trick-or-treating

At some point in their youth, most people pledged they would never give up trick-or-treating. However, the painful

truth is by junior high, most felt they had become too cool to go out and hunt for goodies on Halloween. While this is still the case with most of us, there are still some UI students who are willing to go door to door for sweets. While it might sound somewhat bizarre, it is still better than stealing candy from little children.

Scaring children

Good clean fun ... for you at least. Halloween is the only time during the year when you can be nasty to small children without repercussions. Some people will find joy in simply scaring children, but an unfeeling minority actually steal the tykes' candy sacks.

Haunted houses

It may not be as adventurous as some of the other activities, but venturing to area haunted houses is a favorite among the milder participants of Halloween. Often featuring imitations of horror-film stars Jason or Freddy Krueger, performers run around with a

See GROWN UPS, Page 5C

HALLOWEEN FASHION

Daring, last-minute costumes sure to turn a few heads

Katharine Horowitz
 Todd Pangilinan
 The Daily Iowan

You have a serious dilemma: There is hundreds of dollars in prize money on the line for best costume and you are sitting at home with a pair of scissors and a sheet. It may be too late to snag a top prize, but you can still wow your friends with a little ingenuity.

It is possible to just take the easy route and quickly create a costume the way Adam Sandler did on "Saturday Night Live" ("Look at me! I'm sausage man! Gimme some candy!"). While you are working on last-minute outfits, here is a list of the *DI* staff's favorite costumes to give you some inspiration.

Beatnik

This is perhaps the lamest costume. All it takes is some black clothes, some facial hair and a beret. Add a copy of "On the Road," and you're on your way. It may not be the most intricate or creative costume, but it is a safe bet for those who do not relish public embarrassment.

The beer-can dress

Finally, you can put all those empty beer cans laying around the room to use. You will need some thread and a really long needle or some super glue. String or glue the cans together into a mold that fits your body. For accessories, simply make a necklace or earrings out of the tabs.



Joe Friedrich/The Daily Iowan

Tiffany Miller (left) and Carrie Mills, employees at Thingsville, Old Capitol Mall, re-enact the 1996 presidential debates.

Christmas tree

Grab all those dusty, dust-covered Christmas-tree ornaments

and the green and red tinsel. Wrap the tinsel around or attach it to your body underneath a red and green outfit. If you can, try to light

yourself up with Christmas lights. However, this will mean you'll have to stand next to an outlet the whole night, but at least you'll light up the room!

Ghost

If you are really desperate for a costume, take a cue from the Peanuts gang. Grab an old sheet, cut out two eye holes and hope you don't get any rocks thrown at you. If you're feeling bold, feel free to experiment with the print and color of your sheet. A tie-dyed sheet can make you into a psychedelic phantom, or a darker sheet can make you look like a gothic ghoul.

The plastic-wrap look

Remember that scene from "Fried Green Tomatoes" when Kathy Bates dresses herself up in a plastic-wrap dress to catch her husband's eye? It didn't quite work for her, but it might for some

See COSTUMES, Page 5C

Arts & Entertainment

Now showing at a theater near you ...

"The Associate" (PG) — Joining "The First Wives Club" and "Sleepers," here's a movie that hops on the current trend of taking a fairly serious, promising topic and treating it with utter silliness. Whoopi Goldberg ("Sister Act") tries to climb her way to the top of Wall Street, but quickly learns she lives in a man's world. To fight back, she invents a white male partner and goes into business for herself.

Unfortunately, while the film is certainly well-intentioned, it just doesn't ring true. Whoopi's scheme would fall apart in minutes if the other characters in the film weren't complete morons. Even worse, at the end of the film Goldberg undergoes a wretched makeup job to impersonate her partner (echoes of "Mrs. Doubtfire"), and the ugly latex gob on her face makes her look like a Marlon Brando float in the Macy's Thanksgiving Day Parade. At the Englert Theatre, 221 E. Washington St. •1/2

"The Chamber" (R) — John Grisham's dull, unsuspenseful book turned into — surprise! — a dull, unsuspenseful movie. Chris O'Donnell ("The Three Musketeers") stars as a young lawyer who wants to get his grandfather Gene Hackman ("Unforgiven") off death row. Lengthy stretches of talk lack electricity and drama, and the film's few stabs at any sort of suspense are feeble.

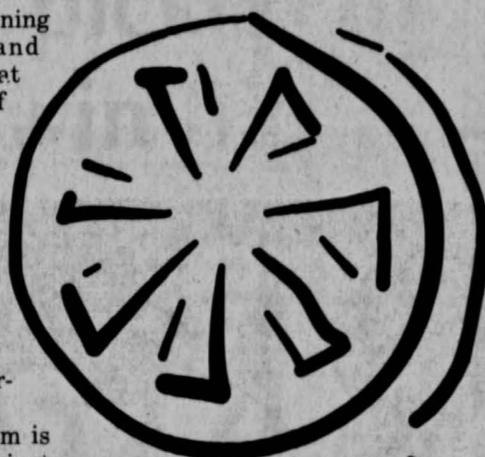
O'Donnell, always the innocent, misty-eyed charmer, has never been so horribly cast. His character seems to lack any spine, and you actually feel sorry for Hackman's character, not because his racist ideology is so skewed, but because it looks as if he's being represented by a high schooler. At Cinemas I & II, Sycamore Mall. ••

"Dear God" (PG) — Greg Kinnear ("Sabrina") oozes charm as a convict who answers letters to God in a film directed by Garry Marshall ("Exit to Eden"). Opens Friday at Cinemas I & II.

"The First Wives Club" (PG) — As college chums reunited during their 40s, Goldie Hawn, Bette Midler and Diane Keaton play characters who share one thing in common: They have all been dumped by their equally middle-aged husbands for younger women.

While the humor in the first hour is pointed and intelligent, "The First Wives Club" ultimately abandons it for a stupid revenge fantasy that seems calculated to win cheers. The film comes close to exposing the twisted ways of the world in a funny, fresh way, but instead opts for a simple, crowd-pleasing jaunt into fantasyland. At Englert Theatre. ••1/2

"Get On the Bus" (R) — In Spike Lee's latest, 20 black men hop on a cross-country bus headed to last year's Million Man March in Washington, D.C., and the bus ride is obviously a vehicle (pardon the pun) for generating discussion on today's hot societal issues. While the film sometimes threatens to become more of a message than a movie, Lee and screenwriter Reggie Rock Bythewood constantly redeem themselves by constantly provoking thought.



Despite their unifying race, the characters are still torn by differences — almost too torn to be believable. Each character represents a cultural stereotype, but the ensemble acting saves the film. As the driver George, Charles S. Dutton ("Alien 3") rises above the pack, and he ends the film with one of the most compelling film monologues in recent years. At Coral IV Theatres, Coralville. •••

"High School High" (PG-13) — Tackling a genre sorely in need of being parodied, the classroom drama, "High School High" has a few things going for it from the beginning. It is co-written by one of the dangerous minds responsible for "Airplane," David Zucker, and the first few scenes have some terrific sight gags.

But some tough discoveries are made quickly. The most glaring is that lead actor Jon Lovitz ("City Slickers II"), cannot carry a movie. The script produces familiar hijinks and actress Tia Carrera ("True Lies") spends most of her time being bonked on the head and being ogled by the male characters.

One must be careful not to over-analyze "High School High," which is admittedly meant to be nothing but brain candy, but it's just not funny. There are a few laughs here and there, though nothing to justify what turns out to be an extremely long, 90-minute running time. At Cinemas I & II. •

"Larger Than Life" (PG) — Bill Murray ("Kingpin") portrays a motivational speaker who inherits an elephant. Opens Friday at Campus Theatres, Old Capitol Mall.

"The Long Kiss Goodnight" (R) — A talented cast and intriguing plot can't save the "The Long Kiss Goodnight" from feeling like an awkward goodnight kiss. Renny Harlin ("Nightmare on Elm Street 4: The Dream Master") directs his wife, Geena Davis ("Angie"), who capably plays a woman with a memory that spans only the last eight years.

The film continuously seeks to outdo itself with outrageous stunts, but only succeeds in the stupidity category. Davis' impersonation of Arnold Schwarzenegger begins to wear thin, as does the ridiculous things the film asks its viewers to believe. What looked like a fun, diverting and different type of thriller turns out to be a wet, sloppy mess. At Coral IV Theatres. ••

"Michael Collins" (R) — While "Michael Collins" could have been an overblown and self-fulfilling

epic, writer and director Neil Jordan ("Interview with the Vampire") has produced a to-the-point biography that is able to tell a cohesive story against a chaotic backdrop. The film focuses on Collins' participation in the liberation of the Irish people from Britain during the 1910s and '20s.

Julia Roberts ("Pretty Woman") and Liam Neeson ("Schindler's List") give memorable performances, but the film could have used more of the pageantry and dramatics typically seen in epics. "Michael Collins" leaves viewers with a nagging feeling of incompleteness. It is by no means a poorly crafted film, but "Michael Collins" is hardly worthy of the astronomical accolades it has received. At Coral IV. •••

"Romeo and Juliet" (PG-13) — Leonardo DiCaprio ("Basketball Diaries") and Claire Danes ("My So-Called Life") star in this modern-day interpretation of the William Shakespeare classic. Opens Friday at Campus Theatres.

"Sleepers" (R) — Adapted and directed by Barry Levinson ("Toys"), the film tells the supposedly true tale based on a story of reform-school child abuse. The movie dips into the dark side in the reform-school scenes, and even though they are mercifully non-explicit, these sequences are gruelingly painful to watch.

Unfortunately, Levinson follows them up with a third act that is concerned mainly with revenge machinations. Viewers can almost feel the movie slipping away as the complicated revenge plot starts to abandon the human element, which overshadows solid performances from Brad Pitt, Kevin Bacon and Robert De Niro. At Coral IV Theatres. ••1/2

"That Thing You Do!" (PG) — In his feature film writing and directing debut, Tom Hanks again captures the inner emotions of viewers with unbridled whimsy and heartfelt compassion. A perky, talented cast of newcomers, including Tom Everett Scott ("Grace Under Fire") and Steven Zahn ("Crimson Tide"), help propel the thin story about a small-town band's rise to national stardom. The film may feature an Academy Award-winning actor, but it is essentially a two-hour sitcom. Shallow, yet endearing, the film is lightweight fun that may leave some viewers searching for more. At Campus Theatres. ••1/2

"Thinner" (R) — This film is a literal adaptation of the Stephen King novel that tells the story of a gypsy's curse on the man who killed his wife, causing him to incessantly lose weight. Robert John Burke ("Robocop 3") and Joe Mantegna ("Godfather III") find the right tones for their characters, and the movie's twisted sense of humor and justice become quite contagious. The prosthetics used to increase Burke's bulk are quite impressive. "Thinner" is a perfect Halloween treat. At Coral IV. •••



My bones will continue to grow until I'm 35. Yikes! So to help keep them strong, I drink milk. Because much like my student loans, my bones are with me for life.

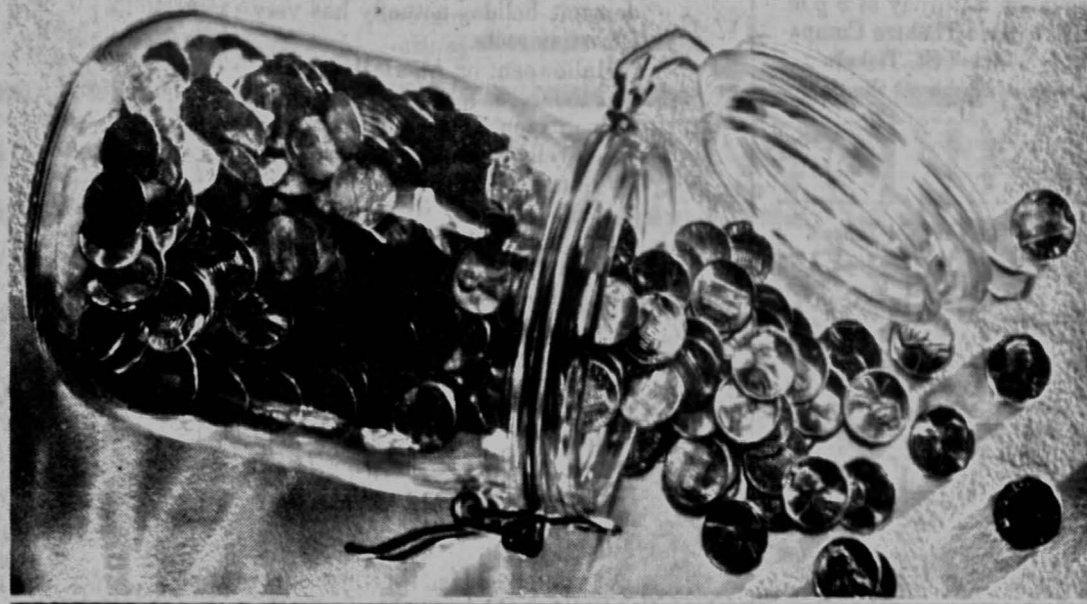
MILK

Where's your mustache?™

KISH HARRIS, UNIVERSITY OF IOWA © 1996 NATIONAL FLUID MILK PROCESSOR PROMOTION BOARD

Please Read The Daily Iowan, then Recycle It.

PRINCIPLES of SOUND RETIREMENT INVESTING



EVERYONE WILL GIVE YOU THEIR TWO CENTS WORTH, BUT WILL THAT BE ENOUGH TO RETIRE ON?

Today there seems to be an investment expert or financial advisor almost everywhere you turn. But just how qualified are all these experts?

Peace of mind about your future comes from solid planning. From investments and services designed and managed with your needs and retirement security specifically in mind. The kind of investments and services TIAA-CREF has been providing for more than 75 years.

WE'LL HELP YOU BUILD A REWARDING RETIREMENT.

Our counselors are trained retirement professionals who have only you and your future in mind. So you're treated as the unique person you are, with special needs and concerns about retirement. And that makes for an understanding, comfortable relationship.

With TIAA-CREF, you have plenty of choice and flexibility in building your retirement nest egg — from TIAA's guaranteed traditional annuity to the investment opportunities of CREF's seven

variable annuity accounts. And we're nonprofit, so our expense charges are among the lowest in the insurance and mutual fund industries.* That means more of your money is where it should be — working for you.

TIAA-CREF is now the largest private pension system in the world, based on assets under management — managing more than \$150 billion in assets for more than one and a half million people throughout the nation.

TIAA-CREF: THE CHOICE THAT MAKES SENSE.

It's tough to wade through all the "advice" to find a reliable pension plan provider. But as a member of the education and research community, your best choice is simple: TIAA-CREF. Because when it comes to helping you prepare for retirement, our annuities will add up to more than spare change.

For more information about how TIAA-CREF can help you prepare for the future, call our Enrollment Hotline at 1 800 842-2888.

TIAA CREF Ensuring the future for those who shape it.™

*Standard & Poor's Insurance Rating Analysis, 1995; Upper Analytical Services, Inc., Upper Directors' Analytical Data, 1995 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

Halloween Week

THE UNION BAR

121 e college st
iowa city, iowa
339-7713

thursday:
iowa city's biggest
halloween bash

prizes for best costumes:
\$175 for best costume
2nd prize--a private party for
you and 20 of your closest
friends in the new
union VIP room!

Arts & Entertainment

Judge rules Jenny Jones can testify in trial

B.J. Reyes
Associated Press

PONTIAC, Mich. — Talk-show host Jenny Jones can be called to testify in the trial of a guest charged with murdering a fellow guest who revealed a homosexual crush on him during a show taping, a judge ruled Wednesday.

Judge Francis O'Brien ruled Jones can be questioned about her involvement in the episode during which Scott Amedure revealed his crush on Jonathan Schmitz.

Schmitz is on trial on a first-degree murder charge in Amedure's shotgun slaying three days after the taping. The defense had sought Jones' testimony. The trial recessed Tuesday and is to resume today.

Schmitz, 26, of Orion Township, Mich., appeared with Amedure, 32, of Lake Orion, Mich., on the March 6, 1995, taping of a "Jenny Jones" segment about secret admirers. The segment, during which Schmitz said he was a heterosexual and not interested in Amedure, never aired but has been played in court.

Schmitz's attorneys have argued twice that Jones' testimony was key to their defense.

O'Brien ruled before the trial Jones' testimony would be irrelevant, but changed his mind in the ruling released Wednesday. He said Jones could be questioned about details of the show that were brought out during the prosecution phase of the case.

Defense attorney James Burdick said her testimony will help jurors determine what role Jones and her show played in causing the slaying. Defense lawyers say the humiliation of being ambushed on the show triggered Schmitz's emotional and physical problems and led to the shooting.

In a deposition videotaped in December, Jones denied knowing how her show operates.

"She said she gets a script and reads it" on the air, Burdick said. "But we have a script with her handwritten notes all over it."

Barbara Brogliatti, Los Angeles-based publicist for Jones' show, did not return a phone message this morning seeking comment. Neither did J. Michael Huget, a Detroit attorney who has represented the show's owner.

'Having Our Say' chronicles lives of 100-year-old sisters

Rob Merritt
The Daily Iowan

With a touch of sarcasm, the Delany sisters invite the audience into their kitchen to talk about the way things used to be.

Recounting a century of history, the play "Having Our Say" will be performed Sunday night at Hancher Auditorium at 8.

The surprise hit of the 1995 Broadway season, "Having Our Say" retells the real-life stories of two African-American sisters — Sadie, 101, and Bessie Delany, 103.

"The sisters were the first at so many things," said Micki Grant, who plays Sadie and is a veteran of NBC's "Another World." "Young people have only to ready themselves to walk through the doors that Sadie and Bessie opened for them."

The play is based on "Having Our Say: The Delany Sisters' First 100 Years," a book the sisters co-wrote with Amy Hill Hearth. As witnesses to more than a century of African-American history, the Delanys talk about everything from the advent of segregation in the 1890s to Supreme Court Justice Clarence Thomas and David Duke in the 1990s.

The sisters retell their stories while setting the table, stuffing a chicken or slicing fruit, treating the audience as a guest who has been invited for tea.

Although both sisters are in their twilight years, the audience may be surprised by their sharp wit, said Lizan Mitchell, who plays Bessie.

"People may think it's gonna be two little old ladies talking pleasantly in the living room, but this play is about life for the past 100



Publicity photo

"Having Our Say," a play retelling the real-life stories of two African-American sisters, will be performed Sunday at Hancher Auditorium.

years," Mitchell said.

"Having Our Say" not only represents national history, but a long and enduring relationship between two women.

Playwright/Director Emily Mann said.

"It's not only a portrait of women overcoming barriers with their hearts and souls intact, but one of the greatest marriages any of us will ever see," Mann said. "I realized that I have learned the most profound things about life from sitting in the kitchen with older women and listening to

"When Negroes are average, they fail, unless they are very lucky. Now, if you're average and white, honey, you can go far. Just look at Dan Quayle. If that boy were colored, he'd be washing dishes somewhere."

Line from "Having Our Say"

them as they cook."

Using much sarcasm in their kitchen talks with the audience, viewers will laugh at lines like, "When

Negroes are average, they fail, unless they are very lucky. Now, if you're average and white, honey, you can go far. Just look at Dan Quayle. If that boy were colored, he'd be washing dishes somewhere."

Tickets for "Having Our Say" are available at the Hancher Box Office. Zone 3 tickets are available to UI students for \$10.

CD Review

Writer/producer for several big-name singers releases heartfelt album

Millions of fans have enjoyed the sounds of Madonna, Boyz II Men, Toni Braxton, Eric Clapton and Whitney Houston, yet few recognize the brains behind these superstars' hit singles.

After writing and producing top-selling songs and albums, Kenneth "Babyface" Edmonds has released *The Day*, his first solo project in years. The album — a mixture of mature ballads, folksy sentiment and contemporary R&B swing — is a testament to Babyface's increasing musical diversity and his ability to craft unforgettable tunes.

Unlike the star-studded artists he builds songs for, Babyface does not possess an overpowering voice.



On tracks, including the devotional "I Said I Love You" and "Seven Seas," the artist's understated crooning lends his songs a sense of heartfelt sincerity, instead of the annoying vocal acrobatics that accompany most contemporary R&B.

The album's blues influence and

adult content may surprise the many followers of Babyface's previous lusty, sweat-soaked singles. Songs like "Talk to Me" and "How Come, How Long" have more in common with his recent collaboration with Eric Clapton than his popular work on the Boyz II Men albums. On the title track, Babyface leaves behind the complex R&B production techniques he helped make famous to express the joys of fatherhood, backed only by a piano.

The album carefully navigates the thin line between touching emotion and oozing sentiment. At times, many of the tracks sound repetitious, but the album always delivers moving, quality R&B. *The Day* showcases a gifted, maturing songwriter in his top form.

— Nathan S. Groepper

\$10 Zone 3 UI student tickets available

"She can do no wrong... She is a marvel."
—The New York Times

Alicia de Larrocha
PIANO
November 1, 8 p.m.

Program includes works by Bach, Bach-Busoni, Mompou, and Granados.

For TICKET INFORMATION call 319/335-1160 or toll-free in Iowa and western Illinois 1-800-HANCHER. For TDD and accessibility services call 319/335-1158. Discounts available for Senior Citizens, UI Students, and Youth.

UNIVERSITY OF IOWA IOWA CITY, IOWA
HANCHER
AUDITORIUM
http://www.uiowa.edu/~hancher/

LIVE AT THE UNION BAR

SON VOLT
WED. NOV. 6
Special Guest
ALEJANDRO ESCOVEDO

Tickets: \$9.00 available at BJ's, Almost Blue & Union Bar
Charge by phone at 339-7713

THE UNION BAR

Coming Friday, Nov. 8

FREDDY JONES

Special Guest: **THE DROVERS**
Tickets: \$14 - Available at BJ's, Almost Blue, Union Bar or charge by phone 339-7713

Tori Amos
Dew Drop Inn Tour '96

NEXT WEDNESDAY!
NOVEMBER 6
ADLER THEATRE

INCLUDING SELECT YOUNKER'S, SELECT HY-VEES, MAILBOXES & PARCEL DEPOT (CITY LINE PLAZA), DISC JOCKEY AND THE ADLER THEATRE BOX OFFICE

TICKETMASTER

CHARGE-BY-PHONE:
319-326-1111
QUAD CITIES
319-363-1888
CEDAR RAPIDS

JAM PRODUCTION

Medical miracles start with research

American Heart Association
Fighting Heart Disease and Stroke

Blue Grass Festival, Hannibal, November 15-16

Find Page 14

And you'll find hundreds of musicians, bluegrass demonstrations, great music and enough entertainment that the thought of a Missouri vacation should make you kick up your heels.

And this is just one of the things you'll find to do in the free 1996 Missouri Calendar of Events. There's no better place to plan your winter getaway.



WAKE UP TO MISSOURI

CALL TOLL FREE 1-888-WAKEUPS EXT. 42
(925 - 3875)

for your FREE Wake Up to Missouri Travel Kit
http://www.ecodev.state.mo.us/tourism/ Missouri Division of Tourism, P.O. Box 1055 Dept. M, Jefferson City, MO 65102

Arts & Entertainment

UI alumna bases 1st film on own life

Katharine Horowitz
The Daily Iowan

UI alumna Naomi Wallace said she doesn't really mind the fame associated with being the latest up-and-coming playwright. She considers it inspiring.

"It definitely keeps me busy," she said. "It's nice when you get out there, but I'm still as involved as anyone else. The scary part about it is all the money involved, but hell — it's not my money."

Wallace, who received her master's in fine arts degree from the UI Department of Theatre Arts in 1993, is currently working on her first independent film and screenplay, "Lawn Dogs." It is produced by Duncan Kenworthy of "Four Weddings and a Funeral," and is directed by John Duigan, director of "Sirens."

Set in Louisville, Ken., where Wallace grew up, "Lawn Dogs" is about the unlikely friendship between a 10-year-old girl and a 21-year-old working-class boy who mows lawns in her affluent Louisville suburb.

Wallace said the script was loosely based on her childhood experiences in Louisville.

"Some of the stories come from people I know," she said. "I grew up in an area where it was largely working class at the time. So it's interesting to see how things have changed. I see these tensions devel-



Publicity photo

UI alumna Naomi Wallace is currently working on her first independent film, "Lawn Dogs."

oping now between the wealthy and the working class."

Wallace's first play, "In Heart of America," a love story set during the Gulf War, was produced at the UI theater during her graduate stay. It still remains one of her favorites.

"What Naomi always showed were very clear artistic and political visions," said Alan MacVey, chairperson of the UI Department of Theatre Arts. "Her point of view is clear, yet at the same time she's not just a political writer — her

language and words and images are very poetic."

Another play, "Slaughter City," had a world premiere at the Royal Shakespeare Company last January. Wallace recently received the National Arts Club Kesselring Prize for "One Flea Spare," a play first produced at London's Bush Theatre, and will be presented at the New York Shakespeare Festival next January.

"Lawn Dogs" is Wallace's first screenplay, and she plans to continue writing for film.

"My involvement isn't as intense as it is in theater and surrounded by a theater world," Wallace said. "Much of the film happens in editing, but so far still 80-90 percent of what I wrote is included in this film. My experience in film has been good because I have a producer who believes the writer is an important element to the concept."

Wallace said she is planning to write another screenplay as soon as "Lawn Dogs" is completed. The film is scheduled to be released sometime next year.

"I wouldn't call her fame good luck so much as talent and having a clear point of view and vision in the end," MacVey said. "She's got the stuff. She has strong opinions and she has the talent. She is a straightforward, serious writer. And as an artist, she will fare."

'Six Degrees of Kevin Bacon' connects star to any celebrity using movie titles

Greg Kirschling
The Daily Iowan

At college campuses around the country, thousands of serious, deep-thinking students have reached the startling conclusion that the center of the universe is actually ... *Kevin Bacon?*

Yes, it's true. For many movie buffs, the star of "Footloose" is the very heart of the American entertainment industry. In the country's most rapidly spreading game fad, movie lovers test their knowledge by using Bacon's filmography to connect him to any celebrity (alive or dead, and the more obscure the better) through film titles.

Here's how it works. Take Charlie Chaplin as an example. Chaplin appeared in "The Countess From Hong Kong" with Marlon Brando. The Godfather himself starred in "The Freshman" with Matthew Broderick, who earlier appeared in "She's Having a Baby." That film starred — you guessed it — Kevin Bacon.

The idea premiered on MTV's

"Jon Stewart Show" a couple of years ago, and UI junior Brian Kinney has seen the game rise in popularity over the years.

Kinney said he has noticed people tend to play by their own rules; some people put limits on the number of steps you can take to get to Bacon, and others avoid certain Bacon films altogether (like the ensemble film "JFK").

"A lot of different campuses have their own versions of the game," said Kinney, who throws his own twist on the game by using Bacon as a way to find the connection between two movies. "The thing that works best is movies that people forgot he was in, like 'Planes, Trains and Automobiles' and 'Friday the 13th.'"

The game threatens only to get bigger. Now out in bookstores is "Six Degrees of Kevin Bacon" (Plume, \$7.95), which connects Bacon to other actors in six steps or less.

Web sites like "The Oracle of Bacon at Virginia" (<http://www.cs.virginia.edu/~bct7m/bacon.html>) try to connect the star in no more than four steps to almost any actor you

can think of (and even non-actors like Hulk Hogan and Maya Angelou). Rumor has it that both a Kevin Bacon board game and a Kevin Bacon computer game are on the way, too.

Luckily, the fad has yet to acquire the fever that surrounded the Macarena, but Kinney said the Kevin Bacon game is steadily growing in popularity on many college campuses around the country.

"I think a lot of people here haven't heard of it, but I have a lot of friends at Northwestern and it seems to be pretty popular out there," Kinney said.

In fact, the "phenomenon" is mainly reserved for idle coffee conversation here at the UI, but movie fans should try it as a way to stretch their movie IQ, UI senior Laura Burkhalter said.

"I just think it's sort of a fun way to test your memory and your knowledge of what you know about movies," she said. "A lot of people think they know a lot about movies, and this is a way to find out if you really do. You have to prove it."

Famous faces strike a pose in celebrity advertising campaigns

Mark Kennedy
Associated Press

Flip through any magazine these days and chances are you'll recognize a lot of the clotheshorses.

Isn't that red-hot dancer Sauvion Glover plastered on the FilaSport campaign? Could that be Willem Dafoe parading for Prada? Are those Jamie Lee Curtis' luscious gams hawking Leggs pantyhose?

Yes, yes and yes. Advertisers' use of celebrities is at an all-time high — from the omnipresent "milk mustache" campaigns to celebrity endorsements for ready-to-wear. If models once dreamed of becoming actresses, today's actors and actresses are wannabe models.

One of the splashiest celebrity debuts is Donna Karan's multiple-page, black-and-white layout for fall featuring Demi Moore and Bruce Willis in a variety of sultry poses.

But how did Karan snag Hollywood's oh-so-sweet couple to sell her clothes?

Call it the F.O.D. phenom — they're Friends of Donna.

"Donna just really, really loves them, and loves what they expressed visually through photography," said Trey Laird, a senior vice president at Donna Karan. "They really summed up the body language and sensuality that she wanted to express, especially this season."

Karan is certainly no stranger to using celebs. Last year her cloth-

ing was modeled by such personalities as actor Fred Ward, singer Diana Ross and actress Isabella Rossellini.

"For us, it's a very sophisticated customer we're trying to reach," Laird said.

But why would Willis, who now commands more than \$15 million per film, and his \$12 million-a-picture wife need to appear in fashion magazines?

"It gives them yet another kind of persona — a fashion persona, which they don't really have as yet," said Jeff Buchman of the Fashion Institute of Technology. "And now they do."

Other entertainers from TV, music and film are also lining up for an image make-over: John Malkovich appears in Prada and

Comme des Garcons campaigns, Candice Bergen helps sell J.P. Tod's loafers and M.A.C. cosmetics uses RuPaul and k.d. lang.

"You're being asked to identify with the lifestyle you believe that person to have," Buchman said. "We're meant to envy and want to emulate them."

So having a mere supermodel sell that suit isn't enough. Advertisers are leaping at the opportunity to photograph the already-famous.

"For us, we're always looking for interesting people to convey what we're trying to say," Laird said. "Often those people are celebrities."

And sometimes those interesting people aren't stick-thin professional models.

Some big-name clothing designers are turning away from stalwart models like Elle Macpherson, Kate Moss and Naomi Campbell and enlisting actresses — at a fraction of the cost — to display their latest creations.

Hoping to add freshness to her collections, New York designer Nicole Miller usually shuns the same faces, used over and over.

"I always question why these major advertising campaigns use the same girls. Everybody should develop their own image," said Miller, who last year lined up eight actresses for the runways, including Minnie Driver from the movie "Big Night" and Jill Hennessy from TV's "Law and Order."

Celebrities are hot because they bring ready-made audiences and

an ability to emote when they strike a pose.

Leggs chose Jamie Lee Curtis to front its fun line of pantyhose based on her wit and mischievousness. Plus, of course, those stunning legs.

Hanes picked 58-year-old Tina Turner as a model after a survey of women said the singer-dancer embodied control and resilience. The resulting \$20 million fashion shoot went so well that those same photographs were used on her CD cover, "Wildest Dreams."

"In both situations we picked very suitable personalities who continue to speak to women of all ages and lifestyles," said Leila Meresman, spokesperson for parent-company Sarah Lee.

THE REPUBLICAN PARTY

THE DEMOCRATIC PARTY

THE MICKEY'S PARTY

No New Taxes!

No New Taxes!

Burp!

Throughout history, we've lived under a two-party system. So Mickey's—the crisp, smooth beer in the big-mouth bottle—would like to introduce a new party. Where a government of great minds isn't the cornerstone of society...beer is.



JOIN THE PARTY.

Arts & Entertainment

COSTUMES

Continued from Page 1C

adventurous individuals this Halloween. Grab some plastic wrap, paper bags or garbage bags (those green Hefty bags make a nice, colorful, fall look), cut up one side and wrap them around your body, securing the costume with tape. If you are going for an environmental look, garnish your outfit with a few orange peelings or paper-towel flowers.

The midterm-exams apparel

You've lived through the exams, now what are you going to do with all those old notes? Don't throw them away, wear them! Pin the notes to an outfit or paste them to bare skin if you're really upset with how your midterms went. Top it off with Water Joe or Coke labels, Doritos bags, microwave popcorn or coffee grinds to give your costume the real midterm feel.

Silverware man

If you are running desperately short on ideas, you can always try another Adam Sandler look. Take some silverware and attach it to your head (or any other body part) by either holding it or using string.

Disclaimer: Please do not make the utensil anything like a butcher knife or carving fork. It would not be a welcomed sight if the festive mood were ruined by someone getting impaled by your costume.

The schoolgirl

Fun for a boy or a girl. Whether you're a female looking for a sultry costume or a guy who likes wearing skirts, this costume is easy to put together and guaranteed to get you comments at any party.

Men trying out this look should make sure to wear a wig and some makeup, or else they might be confused as a Scotsman.

Tin Man

What would Halloween be without replicating a "Wizard of Oz" character. The Scarecrow is an option (then again, finding straw

DI Staff Picks

What the DI staff thought the most creative costumes were:

The joint

A 6-foot joint drinking beer will give a new meaning to the phrase "life-size." The person inside the huge reefer put dry ice in the red-painted tip, making it look like the joint was burning. While the joint was not the most mobile costume, it was easily one of the coolest.

Conception

While this may seem like an impossible costume to pull off, it was done quite well. Using cotton stuffing to dress up as an egg, the original creator impaled himself with a mock sperm. A costume was born.

might be a challenge), but cardboard boxes are readily available. Wrap the boxes in some tin foil and punch out some holes for your head, arms and legs. The best part of this costume is you can recycle it.

Unabomber

This will probably be the last year you can get away with this costume. Go out to your local convenience store, pick up some cheap aviator sunglasses and throw on a gray hooded sweat-shirt.

You'll instantly look just like the illustration featured in thousands of post offices, newspapers and news broadcasts.

Your favorite food product

Grab that almost-empty box of cereal or that case of empty pop cans, rip off the front panel and tape it to your chest.

Warning: This costume tends to anger people who actually spent time preparing their costume. This outfit may get you into a party that requires a costume, but you might be too embarrassed to stay.

GROWN UPS

Continued from Page 1C

chainsaw in an attempt to make participants scream like adolescent girls. Regardless of how cheesy or poorly constructed haunted houses may be, the proceeds often go toward charity.

Visiting strange locations

People are drawn to graveyards, abandoned buildings and unlit forests. What do they do there? Play hide-and-go-seek, try to scare each other or just hang out. Iowa City has some pretty unique spots, including the Oakland Cemetery (which features the infamous Black Angel), Hickory Hills, Gas Light Village and the Pedestrian Mall.

HISTORY

Continued from Page 1C

duced the mischievous secular customs of the holiday, such as trick-or-treating. They changed the holiday to represent what they wanted, Boyle said.

"I think what happened was what happened in other places," he said. "The Christians adopted certain observances and turned them into a holiday that Christians themselves could understand."

Those changes lasted for good. All Saints Day is still celebrated by Christians, but it no longer receives the attention the candy, monsters and terror do.

Pentagon weighs in on movie scripts

Jennifer Brown
Associated Press

WASHINGTON — In an early script for "Forrest Gump," the likable but dim character went to Vietnam in a unit full of slow-witted soldiers like himself.

"They had everybody ... of reduced intellect except the lieutenant," said Phil Strub, who coordinates the Pentagon's film liaison office. "And the Army said it never would have happened that way."

So Strub's office used some creative persuasion on the producers. And in the final version, Gump's fellow soldiers were smarter.

It was just one part of a big movie. But to the Department of Defense, the things Americans learn in movie theaters endure, so it often uses the carrot of its cooperation to ensure films reflect accurately, and positively, on the military.

"We feel strongly that the images people see of the military in Hollywood are the most formative images," said Major Nancy LaLuna, director of Marine public affairs in Los Angeles.

"(We've) maintained all along that if we have the ability to accurately influence those images, the American public will have a better image of the military," she said.

Of course, some filmmakers balk at the interference. For example, "A Few Good Men," starring Tom Cruise and Jack Nicholson, was made without help from the Pentagon, which objected to the portrayal

als of some Marines.

The Pentagon gets a few hundred requests each year for tanks, aircraft carriers, active-duty officers to play extras or just technical advice to make a story more accurate.

Filmmakers send scripts with wish lists to the military film offices — one in Washington, D.C., and four in Los Angeles for each of the military branches.

The Pentagon then uses its leverage to try to persuade filmmakers to change parts of the story deemed inaccurate or too negative.

"You can do anything in the movie business with enough money. But it's easier with (Pentagon) approval," said producer Mace Neufeld, who worked with the military on "Hunt for Red October," "Patriot Games," "Clear and Present Danger" and "Flight of the Intruder."

How much filmmakers are willing to revise depends on how much help they need, Strub said. A movie like "Top Gun," about fighter pilots, could not have been made without the military — because "you can't just rent aircraft carriers."

Usually, he said, both sides bend a little.

"We say These are areas that are unrealistic. We know this isn't a documentary, we know this isn't news, but you've got to have some plausibility," said Strub.

Pentagon approval certainly makes life easier, said Amy Lemisch, who co-produced "Renaissance Man," starring Danny DeVito

as an English teacher hired to educate U.S. troops.

"I've talked to a lot of people who didn't get approval ... and we were lucky," Lemisch said. "They gave us the locations. They gave us the attention. They gave us military extras."

Filmmakers pay the Pentagon the costs of operating the expensive equipment, such as helicopters, planes or tanks, they rent. The military says the charges cover only costs, and do not bring in a profit.

Moviemakers' demands for help from the Pentagon's film liaison office — opened in 1949 — have increased markedly since 1986's "Top Gun," a tale of supermacho but sensitive Navy fighter pilots.

But while many get the Pentagon nod, scores did not, including: "Crimson Tide," about an armed mutiny on a submarine. "Firing a gun on a submarine is stupid and would never happen," Strub said.

"Courage Under Fire," this year's critically acclaimed film starring Meg Ryan and Denzel Washington about a disputed "friendly fire" incident during the Gulf War. "They had scenes that we just felt were wildly unrealistic," Strub said. "And the production company, they thought it was just fine, and we were at an impasse."

Of course, there may be more to the rejections than just being unrealistic, since the military helps with some extremely unrealistic movies if it likes the plotline.

6 S. Dubuque

GABES
THURSDAY
Halloween Party
with
Dagobah
\$100 in Costume Prizes
FRIDAY
Bo Ramsey's Birthday Bash
SATURDAY
Scrid - Clockwerk Orange
MONDAY
Mighty Blue Kings

bj's COMPACT DISCS AND MORE!
HALLOWEEN BASH! 4 TO 6 PM
KRUI LIVE REMOTE!
MEERCATS! SLIMTONES!
KELLY PARDEKOOPER!
ALL LIVE ON STAGE!
FREE FOOD AND DRINK!
ABSOLUTELY NO COVER!
...howling above the deadwood...
6 1/2 S. DUBUQUE **bj's** COMPACT DISCS AND MORE!

THE DEADWOOD
Institute of Higher Learning
Costume Contest and Party!
★ CASH PRIZES ★
WEIRDER THAN USUAL
Judging starts at 11:30

ANSWER SIX

American Heart Association

BIJOU
INFO: 335-3257
<http://www.lib.uiowa.edu/film/bijou.html>
"MARVELOUS!"
"THE WITCHES IS A DELIGHT!"
— Jeffrey Lyons, SNEAK PREVIEWS/WPIX-TV
the Witches
It's Fun Only They Could Brew Up!
Thurs: 7:30pm
"SEDUCTIVE! INTOXICATING!"
— Janet Maslin, THE NEW YORK TIMES
Stealing Beauty
Fri: 9:00pm Mon 7:00pm
Sat: 7:00pm
Sun 9:00pm

• Monday & Tuesday •
New Cocktail Hour - 4-10
\$1.75 Bottles • \$1.75 Bar Liquor
\$5.00 Pitchers • \$2.50 Imports • \$1.25 Draws
• Wednesday •
Cocktail Hour Featuring
\$2.00 Killians, Guinness and Bass
8 Beers on Tap
• Thursday, Friday & Saturday •
Cocktail Hour - 4-8
\$1.75 Bottles • \$1.75 Bar Liquor
\$5.00 Pitchers • \$2.50 Imports • \$1.25 Draws
No Cocktail Hour On Home Football Weekends (Sat.)
MOLLS
Newly Renovated Bowtie Stage
1008 E. 2nd Ave. • Coralville
Open 4 pm-1:30 am
Open 3:30pm- Home Football Saturdays

You won't see Falbo's employees on the cover of QQ or Cosmo, but you'll see their pizzas on your table.
NOW OPEN
Iowa City's Only Drive-up Pizza Carry Out
FALBO BROS. PIZZERIA
230 KIRKWOOD AVE. (Corner Kirkwood & Gilbert)
FREE DELIVERY
IOWA CITY 337-9090
OPEN THE LATEST 337-9090
Extra Large, Thin One-Topping \$7.99 +tax
Large, Deep One-Topping \$8.99 +tax
Large, Stuffed One-Topping \$9.99 +tax
Expires October 31, 1996

ACADEMY AWARD® WINNER
BEST FOREIGN LANGUAGE FILM
Antonia's Line
Fri: 7:00pm Mon 9:00pm
Sat: 9:00pm Tues 7:30pm
Sun 7:00pm

Wine Tavern & eatery
SATURDAYS SUNDAYS MONDAYS
NCAA COVERAGE \$3.75 DOMESTIC PITCHERS ALL U-CAN-EAT RIBLETS
NFL SUNDAY TICKET \$3.75 DOMESTIC PITCHERS
ALL VINE BURGERS
\$1.00 OFF
YOUR FRONT ROW TICKET TO ALL NFL, MNF & HAWKEYE GAMES!!
Tuesday & Thursday
\$2.00 Domestic Steins
529 S. Gilbert 354-8767
Corner of Gilbert & Prentiss

Tallis Scholars
NOVEMBER 6, 8 P.M.
"It would be hard to find more perfect music-making...than in the exquisite blend and clear tone of the Tallis Scholars..."
—Los Angeles Times
Program features music from the 16th century by London-based composers, including Tallis and Taverner.
For TICKET INFORMATION call 319/335-1160 or toll-free in Iowa and western Illinois 1-800-HANCHER.
For TDD and accessibility services call 319/335-1158.
Discounts available for Senior Citizens, UI Students, and Youth.
UNIVERSITY OF IOWA IOWA CITY, IOWA
HANCHER
AUDITORIUM
<http://www.uiowa.edu/hancher/>

THERE'S NO EXCUSE FOR DOMESTIC VIOLENCE.
For information on how you can help stop domestic violence, call us.
1-800-777-1960
Family Violence Prevention Fund

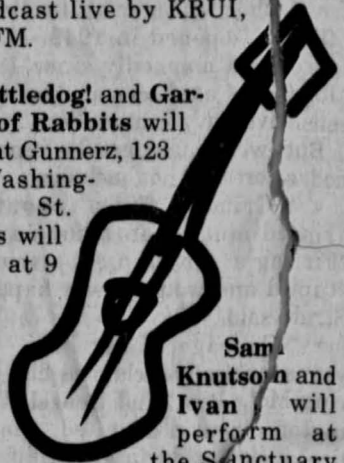
Arts & Entertainment

Weekend Fun tonight

LIVE BANDS

Live music will be performed by Kelly Pardekooper, Meer cats and Slimetones at BJ's Compact Discs, 6 1/2 S. Dubuque St., from 4-6 p.m. The concert will be broadcast live by KRUI, 89.7 FM.

[bottledog] and Garden of Rabbits will play at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.



Sam Knutson and Ivan will perform at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

Duck Baker will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m.

Homogenized Terrestrials, Emergent Behavior and Mingo will perform ambient music at the Great Midwestern Ice Cream Co., 126 E. Washington St., from 7-10:30 p.m. The concert will be free.

Dagobah will play at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

BIJOU

7 p.m. - "The Witches"

READING

Kazu O Ishiguro will read from "The Unconsoled" at Shambaugh Auditorium of the Main Library at 8 p.m.

EVENTS

The UI Museum of Art will celebrate the birthday of the late art collector and museum donor Leone Elliott with a reception and program at 3 p.m. at the Elliott Gallery of the museum.

The Campus Bible Fellowship will sponsor a discussion titled "Seven Spiritual Weapons to Defeat" at the Danforth Chapel at 6:30 p.m.

HALLOWEEN

The Q Bar, 211 Iowa Ave., will sponsor a Halloween costume contest. A \$500 grand prize will be awarded for the best costume. The contest begins at 11:30 p.m.

A costume party celebrating Halloween will be held at G.A. Malone's, 121 Iowa Ave. The party will begin at 9 p.m.

friday

LIVE BANDS

Bambu will play with special guests The Proportions at Gunnerz. Doors will open at 9 p.m.

A Bo Ramsey's birthday bash will be held at Gabe's. Doors will open at 9 p.m.

Full Circle will perform at The Mill Restaurant at 9 p.m.

Ron Jones will perform electric, classic and acoustic guitar at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

Tom Jessen's Dimestore Outfit will perform at the Sanctuary Restaurant & Pub at 9:30 p.m.

First Fridays will play live jazz at The Q Bar at 10 p.m. All concertgoers must be 21 years old and must wear a shirt and shoes to the performance.

HANCHER

Spanish pianist Alicia de Larroca will perform at Hancher Auditorium at 8 p.m. Tickets are

BIJOU

7 p.m. - "Antonia's Line" 9 p.m. - "Stealing Beauty"

READING

The International Writing Program and the Iowa Writers' Workshop will present a joint reading by Polish author Bronislaw Maj and fiction writer Kim Knutson at 5 p.m. at Prairie Lights Books, 15 S. Dubuque St.

EVENTS

Harpichordist Elaine Funaro will play a recital of old and new pieces in the Senate Chamber of the Old Capitol Building at 2 p.m. The concert will be free.

Harpist Janis Cintron will play as part of the music in the museum concert series at 2 p.m. in the UI Museum of Art. The performance is free.

The Percussion Ensemble, with director Dan Moore, will perform in the Voxman Hall of the Voxman Music Building at 6:30 p.m.

THEATER

"No Shame Theater" will be performed in Theatre B of the UI Theatre Building at 11 p.m. Tickets will be \$1.

BIJOU

7 p.m. - "Antonia's Line" 9 p.m. - "Stealing Beauty"

EVENT

Myron Welch will conduct the University of Iowa Symphony Band and Chamber Wind Ensemble at Clapp Recital Hall at 8 p.m. The concert is free and open to the public.

saturday

LIVE BANDS

Shade of Blue will play at Malone's at 9:30 p.m.

Ruvane Kurland will perform acoustic music at The Great Midwestern Ice Cream Co. from 8-10 p.m.

Orchestra de Jazz y Alto Maiz will play at Gunnerz. Doors will open at 9 p.m.

Skrid and Clockwork Orange will play at Gabe's. Doors will open at 9 p.m.

Lazy Boy and The Recliners will perform at The Mill Restaurant at 9 p.m.

Flip and Brent will perform acoustic music at Blimpie/Uncommon Grounds from 9-11:45 p.m.

The Genatourtures will play at Big Dogs Nightclub, Cedar Rapids, at 9 p.m.

.22 will play with special guests Chisel Drillhammer and Twisted Kites at The Q Bar at 10 p.m.

Tom Jessen's Dimestore Outfit will perform at the Sanctuary Restaurant & Pub at 9:30 p.m.

The acoustic pop-duo Brother's Keepers will perform at Brewed Awakenings, 509 S. Gilbert St., from 8-11 p.m. The performance will be free.

THEATER

"Riverside Shorts," a series of six 10-minute plays, will be performed at Riverside Theater Company, 213 N. Gilbert St., at 8 p.m. Tickets will be \$5.

BIJOU

7 p.m. - "Stealing Beauty" 9 p.m. - "Antonia's Line"

sunday

HANCHER

"Having Our Say," two sisters conversation about the last 100 years of life in America, will be performed at Hancher Auditorium at 8 p.m.

ARTS CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in EightHours. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Form with fields for Event description, Where, When, Admission, and Contact person/phone.

THURSDAY PRIME TIME

Table listing TV channels and programs for Thursday Prime Time, including Home Antenna, Cable Channels, and Premium Channels.

Doonesbury



DILBERT



THE FARROGRANDS



Crossword

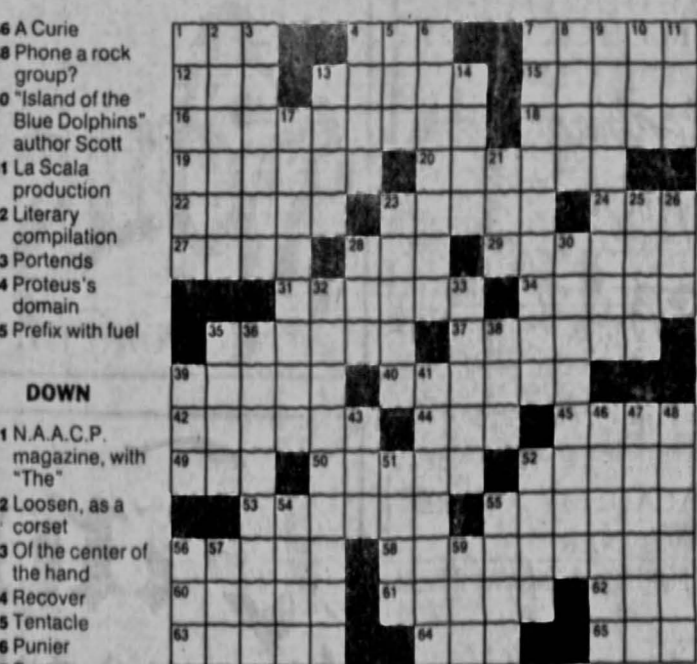
Edited by Will Shortz

No. 0919

- Crossword clues: ACROSS 1 Soup order, 4 Is afflicted with, 7 Long-range weapons, 12 Genetic letters, 13 National Accelerator Laboratory, 15 Ultimate object, 16 Cases for a zoo vet?, 18 Popular Handel composition, 19 Whence the phrase "God save the King", 20 Conductor Anderson et al., 22 Start of a Caesar quote, 23 More: Prefix, 24 Scottish headwarmer, 27 Bosnian explorer John, 29 Pennsylvania's Mountaints, 31 Dress, 34 Ultraviolet ray absorber, 35 Lamenting one, 37 Corn oil brand, 39 Man of La Mancha, 40 Beer mug with a hinged lid, 42 Millgate, 44 Soph., jr. and sr., 45 Back talk, 49 Chatter, 50 Parts of a Road & Track course, 52 Dead duck, 53 Poison remedy, 55 Without much trouble, 56 A Curie, 58 Phone a rock group?, 60 "Island of the Blue Dolphins" author Scott, 61 La Scala production, 62 Literary compilation, 63 Portends, 64 Proteus's domain, 65 Prefix with fuel, 1 N.A.A.C.P. magazine, with "The", 2 Loosen, as a corset, 3 Of the center of the hand, 4 Recover, 5 Tentacle, 6 Punier, 7 Summer problem for Eskimos?, 8 Bluesman Robert, 9 Pub seat, 10 Cold war plane, 11 Highway caution, 13 Run, 14 "That explains it", 17 Rheumatism, 21 Castigate, 23 Poker holdings, 25 Sigmund's daughter, 43 Pres. advisory group, 46 Old Colt Johnny, 47 Grand theft, for example, 48 Spider, 49 Former Cincinnati Red Chris, 52 Area under Arafat's control, 54 Stack, 55 Biblical scribe, 56 Kind of rule, 57 Stir, 59 The end

ANSWER TO PREVIOUS PUZZLE

Grid with answers: FARM, GLAD, SWAIN, OLEO, ROTE, HONDO, WILDMAN, OFORNEO, LAYETTE, REDEAR, RAIL, KEDS, OMAN, SYRIA, POE, RADIO, ESCAPIST, CRAZY, LEGS, HIRSCH, ANGELICA, ROMAN, SEE, SHLEP, TORO, SOTO, SILO, TWEeze, CRITICS, WILDAND, CRAZY, GUY, OMBER, BOOT, PORN, SPARK, LOWE, ERTE



Answers to crossword clues: 26 Skiing gold medalist Tommy, 28 Itinerary abbr., 30 McKinley's assassin, 32 Fisherman's catch?, 33 Arabian nobleman, 35 "pin...", 36 Brilliant, 38 Show stoppers?, 39 Foxy, 41 Ophthalmologists' equipment, 43 Pres. advisory group, 46 Old Colt Johnny, 47 Grand theft, for example, 48 Spider, 49 Former Cincinnati Red Chris, 52 Area under Arafat's control, 54 Stack, 55 Biblical scribe, 56 Kind of rule, 57 Stir, 59 The end

The Daily Iowan

Iowa City's Morning Newspaper

For home delivery phone 335-5782

Handwritten number 359p