

Women's basketball

Sports, Page 1B



Yanks go up, 1-0

Sports, Page 1B



What to do for under \$5

EightyHours, Page 1C



Today's Weather	
High	57°
Low	42°
Friday	
High	58°
Low	44°
Saturday	
High	58°
Low	43°

The Daily Iowan

THURSDAY, OCTOBER 10, 1996

IOWA CITY'S MORNING NEWSPAPER

25¢

Local stations refuse ad's 'graphic' content

Child's Protection Fund spot uses explicit details to explain partial-birth abortions

Brendan Brown
The Daily Iowan

The pro-life organization Child's Protection Fund (CPF) believes the TV ads it produced opposing partial-birth abortion were rejected by three local stations for political reasons.

The CPF produced the commercials, which graphically explained the procedure, at a critical time in

the legislative process for partial-birth abortions. On Sept. 26, the U.S. Senate was scheduled to vote on President Clinton's veto of a law that would have made partial-birth abortions illegal. The veto — which would have kept the procedure legal — had already been overridden in the U.S. House of Representatives.

Despite the commercials, the Senate vote of 57-41 failed to over-

ride the veto.

In partial-birth abortions, which are rare, birthing is induced to the point where everything is visible except the baby's head. An incision is then made in the base of the skull and the brain is removed. The procedure is used in late stages of pregnancy, usually only in cases where the mother's health or life is at risk.

While the CPF commercials were

aired with little opposition in 11 states, a total of 11 Iowa TV stations refused to air them. The spots were submitted to local television stations KGAN, KWVL, KCRG and KFXA. Only KFXA agreed to air the commercials.

Steve Gibson, executive director of the CPF, said the spots, submitted just prior to the Senate vote, were rejected because of bias on the part of station management.

"I would hope that was not the case," he said. "But it doesn't make sense to me. It's not like we are misstating someone's position or saying anything that isn't true ... I feel like we are not being allowed to exercise our constitutional rights."

KCRG general manager Bob Allen said he did not accept the commercials because of content considerations. He said the infor-

mation was better-suited to a program that would have also aired a contrary view.

"There are some matters not acceptable for a commercial and the graphic description of dilation and extraction during an abortion is definitely one of them," he said. "We have to be cognizant of our responsibility to our viewing public."

See ABORTION, Page 8A

Vice presidential candidates

Jack Kemp

Born: July 13, 1935

Hometown: Los Angeles

Religion: Presbyterian

Education: Occidental College, bachelor's degree (1957)

Military service: none

Professional career:

■ NFL quarterback for 13 years for the San Diego Chargers and the Buffalo Bills, 1957-70

Political career:

■ State Representative from Buffalo, New York, 1971-89

■ Republican presidential candidate, 1987-88

■ Housing and Urban Development (HUD) Secretary, 1989-92

■ Co-founder and director of Empower America, 1993

Political agenda: Supply-side economics: The theory commonly associated with President Reagan that says lowering taxes will stimulate economic growth, and enlarging the tax base will ultimately increase revenues to the government.

On the issues:

■ Kemp is pro-life and worked to block federally funded abortions.

■ Kemp, as a HUD secretary and congressman, supported "free-enterprise zones."

■ Kemp supported increased defense spending as a congressman.

Tidbits:

■ Kemp was an elected president of the American Football League Players' Association five times from 1965-70.

■ Kemp is an accomplished snow skier.

■ Kemp endorsed Steve Forbes for president in March 1996.



Albert Gore Jr.

Born: March 31, 1948

Hometown: Carthage, Tenn.

Religion: Baptist

Education: Harvard University, bachelor's degree (1969)

Professional career:

■ Course work at Vanderbilt University Divinity School, 1971-76

■ Course work at Vanderbilt University Law School, 1974-76

Military service: U.S. Army, 1969-71

Professional career:

■ Livestock and tobacco farmer, 1973-present

■ Home builder and land developer, 1971-76

■ Investigative reporter, editorial writer, The Tennessean, 1971-76

Political career:

■ U.S. Representative from Tennessee, 1977-85

■ Candidate for the Democratic nomination for President, 1987-88

■ Member of the U.S. Senate, 1985-93

■ Vice president of the United States, 1993-present

Political agenda: Overseeing the federal budget for the Democrats.

On the issues:

■ Gore has opposed federal funding of abortions for poor women, but says he has always been a vigorous supporter of a woman's right to choose.

■ Gore supports arms control, research in science and medical policy and advanced technologies.

■ Gore is considered to be a leading voice on the environment. He was instrumental in passing the ban on ozone-damaging chlorofluorocarbons.



STUDENT LIFE

Greeks defy gangsta' image

Brendan Brown
The Daily Iowan

The posting of inflammatory fliers comparing fraternities to gangs has drawn the attention, but not the ire, of the UI Greek community.

A series of three sheets attempting to show similarities between street gangs and fraternity members appeared downtown on Friday, glued to walls and structures.

No one has taken responsibility for the fliers, which detail what is described as gang activity, but appear to be a thinly veiled allu-

"That sounds to me like somebody felt they were unfairly labeled by someone in a fraternity and is lashing out now at the entire system."

Chad Freese, community relations director of the Interfraternity Council

sion to the Greek system. "Gangs — Tip Sheet One" explains how members can be identified. It lists gang apparel as baseball caps, sweatshirts and jackets bearing Greek letters, along with athletic shoes and "expensive sandals."

The page states, "If you spot gang members, do not approach them. They have been linked to

See FLYERS, Page 8A

Fry enters political arena with new ads

Stephan Ilten
The Daily Iowan

Sometimes he wishes he could, but Iowa football coach Hayden Fry knows you can't score a touchdown by watching from the sidelines.

And because he also knows you can't participate in a democracy by simply watching, Fry encourages people to vote in the fall election.

In conjunction with Iowa State football coach Dan McCarney and Iowa Secretary of State Paul Pate, Fry participated in the production of sev-

See FRY, Page 8A

Long-distance wars



Pete Thompson/The Daily Iowan

UI junior Brandon Thompson takes Warren Staley to the mat Wednesday afternoon at the Sports Illustrated Campus Fest's sumo wrestling booth. The event will continue through today from 10 a.m. to 4 p.m. and features a number of free events for students to enjoy.

Gore, Kemp debate major campaign issues

John King
Associated Press

ST. PETERSBURG, Fla. — Vice President Al Gore and Jack Kemp differed politely but pointedly over abortion and affirmative action Wednesday night in an energetic debate that offered sharply contrasting views of President Clinton's tenure in the White House.

Neither abortion nor affirmative action had come up in Sunday night's debate between Clinton and GOP nominee Bob Dole, but both issues generated spirited exchanges between the campaign understudies.

Although both Dole and Kemp are on record supporting a constitutional amendment outlawing abortion, Kemp said such a dramatic change was not in the cards.

"There is no consensus," Kemp said. "A constitutional amendment would not pass. We must use persuasion, not intimidation."

That remark, while perhaps an accurate reflection of the country's political environment, was certain to alienate Christian conservative

leaders who have been urging Dole and Kemp to draw sharper contrasts with Clinton and Gore on abortion and other social issues.

Affirmative action is another such issue, and Gore moved quickly to put Kemp on the defensive on that point.

The vice president noted Kemp had criticized a California ballot initiative rolling back affirmative action programs, but later fell in line with Dole's support for it after joining the GOP ticket. Gore said he wished Kemp had convinced Dole to change his position instead.

"With all due respect, I do not believe Abraham Lincoln would have adopted Bob Dole's position to end all affirmative action," Gore said.

Kemp and Gore faced off in St. Petersburg's bayfront Mahaffey Theater. Reform Party vice presidential nominee Pat Choate was excluded, on grounds he and Ross Perot did not have a realistic chance to win the election.

See DEBATE, Page 8A

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Today's Viewpoints Pages

- Partial-birth abortions
- Stiffer penalties for OWIs
- James Bartlett on spitting, Midol and messed-up government



READ, THEN RECYCLE

IOWA CITY

Elderly community embraces UI students

Jennifer Cassell
The Daily Iowan

College students from all walks of life intrigue the elderly residents of Iowa City. Although some senior citizens consider UI students a little too loud and a little too unfocused, they nonetheless enjoy Iowa City's college atmosphere.

Iowa City resident Jim Owen has lived in college towns most of his life and said he wouldn't have it any other way.

"I go to the Tobacco Bowl almost every day, and I talk to about six or seven students daily," he said. "We sit and talk about what they do in school. Sometimes they ask for my advice."

Owen said he enjoys going to JT Connolly's Tobacco Bowl, 111 S. Dubuque St., and Season's Best, 325 E. Washington St., because it gives him a chance to interact with UI students, especially the young ladies.

"I'd rather be around young students and women than the grouchy



David Cyprus/The Daily Iowan

Iowa City resident Agnes Kuhn (left) listens as her friend Abe Pessin talks Wednesday afternoon outside the Senior Center, 28 S. Linn St.

old men I see here (at the Senior Center). They have more interesting things to talk about," he said.

Owen, who lived near the University of Colorado before he moved to Iowa City, said he constantly reminds students of the importance of a good education.

"I tell them, 'Stay in school and get a diploma. Without one you'll be waiting tables, washing dishes or sweeping floors,'" he said.

Adjusting to a college town wasn't quite as easy for Abe Pessin, who is originally from New York City. After his wife died two

years ago, he moved to Iowa City in order to be closer to his son Jeffrey, who is a physiology professor at the UI.

"New York is more sophisticated. If you have money you can get by there," Pessin said. "But in Iowa City you have to get along with the people here in order to enjoy the finer things in life."

When Pessin lived in New York, he wrote for Hearst newspapers as an editorial writer. At the Senior Center, 28 S. Linn St., he writes for the monthly newspaper, *The Post*,

See COMMUNITY, Page 8A

Metro

Vigil honors victims of domestic abuse

Carie Sadkowski
The Daily Iowan

Iowa City resident Debera McCall, who has been the victim of domestic violence, is worried she will not survive the year.

She lived in her car for four months to escape the threat of domestic abuse and said now that she is now open about her experiences and works for the Domestic Violence Intervention Program (DVIP), she worries the former partner who abused her may be able to find her.

McCall spoke of her hardships and the impact violence had on herself and her children at a candlelight vigil held to remember women who have died at the hands of their partners.

About 30 people, including survivors of domestic abuse, members of the Iowa City community and U.S. Rep. Jim Leach, R-Iowa, and Congressional candidate Bob Rush attended the event.

"If I'm not at next year's vigil, please remember me," McCall told the audience. "And remember that one person can make a difference."

She said she works on stopping the cycle of violence in her life, while raising her children to do the same.

"I knew how to be a victim, but didn't know how to be a survivor," McCall said.

Both of McCall's sons also spoke about how their own lives have suffered from domestic violence.

"This affects us all, and is hardest for children and teens," 15-year-old Joshua Brittain said. "It's confusing. I remember feeling helpless and scared and never being at peace."

October is National Domestic Violence Awareness Month. The names of 58 Iowa women who have been killed by their partners since 1990 were read as a candle was lifted in memory of each.

"Candlelight vigils are a tradition that honor women who are surviving or have survived domestic violence," said Kristie Fortmann



Brian Moore/The Daily Iowan
Seven-year-old Nico Beckerman of Iowa City shows his support at a candlelight vigil held at S.T. Morrison Park in Coralville Wednesday.

This is an issue of human consciousness that has to be dealt with. We have a national obligation to do something about it now.

U.S. Rep. Jim Leach, R-Iowa, on the importance of domestic violence awareness

Doser, education coordinator for DVIP.

McCall read a proclamation from President Clinton that addressed the national issue of domestic violence and how the government deals with the issue.

Clinton said domestic violence is a problem that transcends race,

gender and class and threatens the very core of our society.

Along with people who spoke of their personal experiences and how to get legal help for victims, Leach and Rush both talked about domestic violence in our society.

Rush told of when he was a young lawyer and he represented a woman convicted of killing her husband in self-defense.

"I learned firsthand the power of intimidation and influence when someone is subjected to abuse," Rush said.

Leach said domestic violence is an epidemic and a social disease that saps the soul of society.

"This is an issue of human consciousness that has to be dealt with," Leach said. "We have a national obligation to do something about it now."

Hospice race draws worldwide competitors

Chris Gardner
The Daily Iowan

Casual runners will have to contend with an Olympian, former Hawkeye Jenny Spangler, Sunday at the 20th annual Parson Technology Hospice Road Races.

Luckily, the U.S. entry into July's Olympic Marathon in Atlanta will only be signing autographs.

Elite athletes from around the country will be available for autographs on Saturday, including Spangler and the 10K Hospice Race record-holder, Kevin Herd.

Herd, also a UI alumnus, has run the race for the past three years and said he is impressed with how many people participate in the event in such a small community.

"I'm amazed with the size of Iowa City and that they can host a race of this size that is so well-supported," Herd said. "This race is really well-managed. They really go out of their way to treat the elite runners with class and respect."

Executive Race Director Peg Fraser said participants from across the globe are expected to make the trek to Iowa City for the event.

"I can't think of a community in all of the world that would be a better host," Fraser said. "I'm very proud of Iowa City."

The races are the second largest in Iowa, and the largest multivenue race per capita and the largest fund-raiser of its kind in the coun-

try. Proceeds will benefit agencies of the United Way.

Nearly 6,000 people participated in last year's race. Organizers are looking forward to a potential turnout of 7,000 this year and hope to raise more than \$150,000.

Fraser said the race always attracts large groups of supporters for the participants.

"I would love to see people come out and cheer the runners on as they pass by," she said.

While the top runners are in town, they will meet a lot of people and travel to elementary schools to talk to youngsters about the sport, Herd said.

Defending his record is on Herd's mind, but he said he is not as fit as last year due to a 14-week injury this year.

"I will come in and run as hard as I can and hope for the best," he said.

Delta Delta Delta sorority has been actively involved in the volunteering aspect of the road races since the first year of the event. Robyn Raszkowski, UI senior and sorority president, said her sorority helps the Hospice Road Race committee with traffic control along the course.

Raszkowski said she is excited to run in the course this year and benefit a good cause. She has never had the opportunity to participate with the actual running aspect because only the senior members of

Hospice Road Races

Schedule of events for the 20th Annual Parson Technology Hospice Road Races. All races start and finish at the corner of College and Gilbert streets.

Friday, Oct. 11	
11 a.m. to 7 p.m.	Race registration and Mercy Hospital "Fit Fest" at the Holiday Inn, 210 S. Dubuque St.
Saturday, Oct. 12	
2:30 p.m.	National guest Jenny Spangler will sign autographs
5:30 p.m. to 9:30 p.m.	Spaghetti dinner with bands Blues Instigator and Shade of Blue at the Holiday Inn
Sunday, Oct. 14	
7:30 a.m.	Opening ceremonies
8 a.m.	Start of the swims at the UI Fieldhouse pool Start of the bicycle ride Start of the half-mile Hawkeye Medical Supply Hippo Hustle
8:15 a.m.	Start of the one-mile KGAN Koala Classic
9:05 a.m.	Start of the 5K and 10K walks and wheelers
11:30 a.m.	Awards ceremony

the sorority are allowed to run in the race.

"It will be fun. I will get a different side of the races besides standing on the corner and directing traffic," she said. "The hospice (race) is a great cause, and it's fun, too."

New events have been added to the race weekend, including a swim that will take place at the Fieldhouse pool and a 10K bicycle race.

Runners can pick up pledge forms and registration forms, which will be available until Oct. 13, at the Holiday Inn, 210 S. Dubuque St.

CAMPAIGNING

Rush to meet with public amid free pizza

Mike Waller
The Daily Iowan

Everyone is invited for free pizza at The Airliner this afternoon as students are given the opportunity to meet Democratic candidate for Congress Bob Rush.

The "Meet and Greet" session will be held from 2-4 p.m. in the back room at The Airliner, 22 S. Clinton St., and all are welcome to attend.

"The beer isn't free, but the pizza is," John Hedgecoth, field director for the Bob Rush campaign, said. "This will be a great opportunity for the students to meet Bob Rush and

see how he stands on the issues that are important to students."

Hedgecoth said Rush will give a short presentation and be available to talk to students and answer their questions.

Rush is running against Republican Jim Leach in the race for the First Congressional District position.

Randy Larson, co-owner of The Airliner, said he welcomes any group or organization to use his restaurant, and he provided the area when it was requested.

"Anybody can have an event in our place," Larson said, "especially a

good Democratic candidate like Bob Rush."

The event is sponsored by University Democrats as an opportunity for students to get involved in the campaign and learn about the candidate.

"It's for people to come and meet Bob Rush," Amanda Axen, fundraising coordinator for University Democrats, said.

Larson said The Airliner will provide free pizza, soft drinks and popcorn to all who attend.

"It's considered bad form to offer free beer, but we'll have pizza and soft drinks," he said.

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The world premiere of Hawkeye! by Peter Ullian.

THE BEST OF THE BEST OF NO SHAME THEATRE
Friday, October 11, 11:00 p.m., E. C. Mabie Theatre, \$3
Sketches from the illustrious history of No Shame Theatre.

WHAT SHOULD THEATRE BE DOING IN THE NEXT MILLENIUM AND HOW CAN THE ACADEMY PARTICIPATE?
Saturday, October 12, 2:00 p.m., Theatre A
Theatre symposium with UI President Mary Sue Coleman, internationally renowned director Anne Bogart, playwright Maria Irene Fornes and University of Iowa Provost Jon Whitmore.

HONORING ARTS PIONEERS
Saturday, 3:30 p.m., Theatre Building Lobby
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Viewpoints

Quotable

"People are people whether from big cities or rural areas, but some students here have inflated egos because they've never been away."

Iowa City resident **Abe Pessin**, on adjusting to life in Iowa City

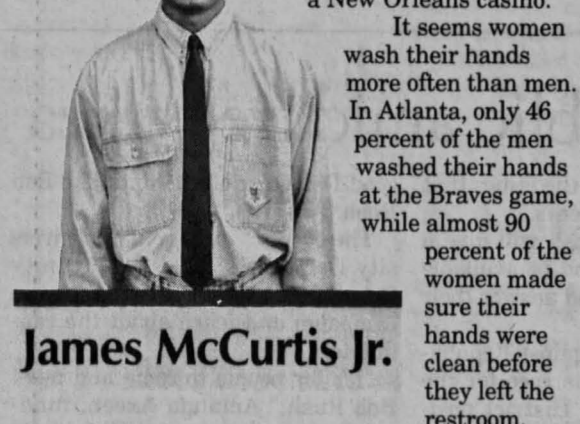
Our dirty little secret

One day during my junior year, I was eating dinner with a couple of friends. Before I took a bite of my food, I prayed and made the sign of the cross. One of my friends asked, "You're Catholic, aren't you?"

"Yes, how did you know?" I replied. "Because I saw you make the sign of the cross and I know that is what most Catholics do." I always pray before I eat. And it's a good thing I do. About three weeks ago, the American Society for Microbiology released information on America's lack of hygiene. Researchers found a vast majority of Americans do not wash their hands after using the restroom. The study was inspired by a record outbreak of shigellosis, a bacterial disease spread from person to person by those who do not clean their hands after using the toilet.

The research was conducted in August in five major cities, including New York, Chicago, New Orleans, San Francisco and Atlanta. The study involved 6,333 unaware men and women. While researchers strategically hid in public bathroom stalls or pretended to comb their hair, they observed the many Americans who fail to wash their hands after using the bathroom.

According to the survey, New York has the dirtiest hands in the country. Only 60 percent of the people using restrooms in Penn Station lathered up. In Chicago, 78 percent of the people spent time washing their hands at Navy Pier, and 71 percent washed up in a New Orleans casino.



James McCurtis Jr.

The bad habit is even practiced in our hospitals. One study found only 30-48 percent of health-care workers washed before moving from one patient to another.

One would think doctors, of all people, would wash their hands before performing any procedure, but many say they are either too busy or forget to wash. So don't forget to kindly ask your doctor to wash before he examines you.

According to a report on the TV show "20/20," one food handler with dirty hands can make dozens of customers ill with food poisoning or intestinal problems. After hearing these facts, I decided to conduct my own research in some of the restaurants I frequent in Iowa City and Coralville. Unlike the American Society for Microbiology, I conducted my research by a more private means — over the telephone. I wanted to know if any of these restaurants wore gloves or washed their hands before the preparation of every meal.

A manager at Hardee's said employees do not wear gloves when preparing food. However, he said, "We do have good sanitary skills to wash our hands" before fixing meals.

An employee at Subway said, "We make sure our customers see us wash our hands before making their sandwiches. We get a lot of compliments because of that, too."

On Tuesday, I stopped into Subway to purchase a sandwich. Customer Ginger Lorentson kindly said to the employee, "Could I ask you to wash your hands?" before making her sandwich. The employee obliged and washed his hands in front of the customers. My compliments to Subway.

I was a bit disturbed when I called my next subject, a Coralville restaurant, Monday around 10:30 p.m. Ring! Ring!

"Good evening, Taco Bell, may I help you?" "Hi, my name is James McCurtis and I am a columnist for *The Daily Iowan*. Is there a manager there I can speak with?"

"This is he." "I'm doing a story about food preparation in a variety of restaurants and I'm wondering if you can tell me the process your cooks use before preparing food. For instance, do they wash their hands before they prepare the food?"

(PAUSE) "I can't give you any information about that." "You can't tell me if the cooks wash their hands before preparing food?"

He replied, "I can't give you anything about anything, okay!" "What about ..."

CLICK

And that is why I pray and make the sign of the cross before I eat my meals.

James McCurtis Jr.'s column appears Thursdays on the Viewpoints Pages.

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number. Letters should not exceed 400 words. *The Daily Iowan* reserves the right to edit for length and clarity and will publish only one letter per author per month. Letters will be chosen for publication according to space considerations. Send letters to *The Daily Iowan* at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

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Bitter battle in the abortion war

The debate over dilation and extraction (D&E) abortions, also called partial-birth abortions, continues. With the Senate's refusal to override President Clinton's veto of the HR 1833, both sides have launched media campaigns.

Pro-life commercials describe D&E abortions in lurid detail. Two currently run on some stations: women describing the procedure and a neonatal intensive care unit that compares the premature infants to fetuses that may be legally aborted.

In all the graphic descriptions shrieked by the pro-life lobby and the misinformation disseminated by the pro-choice organizations, facts about abortion and H.R. 1833 have been lost.

According to Planned Parenthood, over 90 percent of abortions occur in the first trimester, and about 9 percent of abortions in the second trimester. Only 1 in 10,000 abortions are performed during the last three months.

If the language of the House bill (HR 1833) stated only third-trimester abortions were affected,

...over 90 percent of abortions occur in the first trimester, and about 9 percent of abortions in the second trimester.

considering there are 1.5 million abortions in the United States every year, around 150 abortions would be affected. Most of these are performed due to fetal abnormalities, maternal risk, rape, incest, psychiatric or pediatric indications. "Pediatric" refers to the mother when she is under 14 years old.

However, HR 1833 does not affect only third-trimester abortions. The bill describes the procedure in (b) (1) as when the doctor "partially vaginally delivers a living fetus before killing the fetus and completing the delivery." No mention of the period of gestation is mentioned. About 75 percent of all D&E abortions are performed before 27 weeks of gestation. Therefore, most of these are not third-trimester procedures but abortions of non-viable fetuses.

H.R. 1833 would ban even these earlier abortions.

The most chilling language of H.R. 1833 is the last section. This states a woman's husband or an underage woman's parents may sue the abortion provider for "monetary damages for all injuries, psychological and physical," providing the pregnancy did not arise from the plaintiff's criminal conduct or the woman had not earlier consented to the abortion. A woman's husband or her parents can sue the doctor for mental anguish.

This infantilizes women because it states a husband's or parents' mental state is more important to society than a woman's right to make decisions with her doctor. If this bill had become law, women would have had to obtain permission from their husbands if married, or their fathers if underage, to avoid civil liability for their doctors. This is the most insulting, invasive, intrusive section of H.R. 1833.

T.K. Kenyon is an editorial writer and a member of the UI Writers' Workshop.

OWI penalties not strict enough

When people are drunk, everything gets distorted and blurry. They might get sick. The disorientation felt, depending on the percentage of alcohol in the bloodstream (legally drunk is .1 percent), can make walking seem more difficult than usual.

This all can seem pretty comical, up until the time a person gets in a car and tries to drive home.

Gregory Rutt was recently sentenced to 17 years in prison for the March 1995 death of Christopher Lillig. Rutt was operating while intoxicated and hit Lillig, who was riding his bicycle on Highway 923. Rutt fled the scene, but turned himself in a few hours later with a blood alcohol level of .228.

Prior to this accident, Rutt had seven drunken-driving convictions and had lost his license five times.

Rutt will be eligible for parole in three years, and his license has only been revoked for six years. A man who has been convicted of drunken driving eight times, who is supposed to be serving 17 years in prison for vehicular homicide,

Drunken-driving sentences are very lenient.

could be out driving the streets again by the time a baby born today is 6 and just getting the training wheels taken off his or her first bike.

Drunken-driving sentences are very lenient. Examining OWI penalties (not taking into consideration whether any accident or injury occurred) will show the repercussions are no more than a slap on the wrist.

In a first offense, the drunken driver gets 48 hours in prison and pays no less than \$500 (or performs 200 hours of community service). The driver's license is revoked between 30 and 180 days. For a second offense, there is a seven-day prison stay, a fine of no less than \$750 and if this conviction is within six years of the first, the license is revoked for one year. In a third conviction, and for all those subsequent, the violator gets a class "D" felony, up to 100 days in

prison, a fine of no less than \$750 and cannot drive for six years.

Every case is different, so these punishments vary. Also, OWI convictions often lead to substance-abuse evaluations and treatments. A frightening sidebar is even when licenses are revoked for the six-year maximum, licenses can be given back after two years through reapplication.

Those convicted of a first OWI should have their license revoked for at least three years, 10 for a second conviction and forever after three. If they insist it's necessary to drive, give them a learner's permit so they can only drive with a responsible adult. This might seem harsh, but imagine someone you love being killed because of alcohol or because it seems too inconvenient to take someone's license away after it's abused. The punishment should be so bad that drunken driving becomes an oddity, a story of the past.

Clancy Champanois is an editorial writer and UI senior.

How do you feel about the students in Iowa City?



"I think they're great to have in town. Iowa City wouldn't be anything without the students."
Ann Clemens
Iowa City resident



"I like them fine, because I never see them."
Maynard Welk
Iowa City resident



"We love them. They're our bread and butter in the town."
Jane Davis
Iowa City resident



"I like them. They don't bother me."
Elsie Schallau
Iowa City resident



"Most are nice people, but they're the scruffiest-looking bunch I've seen in a while."
Allan Monsanto
Iowa City resident

Looking for justice in a crazy world

Two tales of transgression and punishment in an irrational world: — Two days before the end of the baseball regular season, Baltimore Orioles second baseman Roberto Alomar spit in the face of umpire John Hirschbeck during an argument. In a rational world, Alomar would be suspended and fined for his act.

However, that is not what happened. Alomar appealed his suspension, which meant he could play until his appeal was heard by American League officials. Since the season was nearly over, it was likely the appeal would not be heard until after the season, with any suspension and fine coming at the beginning of the 1997 season. But when Alomar's team qualified for the league playoffs, the brouhaha began.

Under the terms of the agreement between players and owners — the agreement whose expiration caused the players to strike in 1994 but nonetheless remains in effect because a new one still hasn't been negotiated — Alomar can't be suspended during the playoffs. The umpires threatened to strike unless he was, but were forced to work, thanks to the ironclad no-strike clause in their contract with the owners.

Alomar has yet to be suspended or fined. He hit the home run that got his team into the playoffs the day after the spitting incident, and the one that advanced his team to the league championship series this week. He would have done neither if baseball had a suspension policy similar to those of the other major professional sports. The umpires are working, having been admonished by none other than Don Fehr, players' union head and chief architect of the 1994 players strike, that an umpires' strike would be bad for baseball.

If you are beginning to feel as though you've gone through the looking glass with Alice, you're not alone. But there's more.

Two middle-school girls in Fairborn, Ohio, have violated their school's drug policy. One of them gave the other a Midol tablet. In a rational world, both students would have been reprimanded and given detention. Most likely, their parents would have been notified of their daughters' transgressions and the girls would have been strongly advised it had better not be repeated.

However, that is not what happened. The 13-year-old who got the Midol was suspended for nine days. The girl who gave it to her was expelled — until February. According to school officials, Fairborn's drug policy is harder on "traffickers" than "users," and makes no differentiation between legal and illegal drugs. (The "trafficker's" punishment was reduced this week to 14 days, but only after her parents threatened to sue the school district.)

This case is a wonderful illustration of the American political climate in microcosm. First, it displays the indiscriminate paranoia over drugs that grips our society. Fairborn has thrown the book at a student for using an over-the-counter remedy for menstrual symptoms — the same book it would throw at a kid who had a nickel bag of marijuana stashed in his locker. Our society is right to take strong measures to keep illegal drugs away from minors. However, it is a waste of time and money to use a howitzer to swat a mosquito, which is exactly what Fairborn is doing when it equates Midol with methamphetamines.

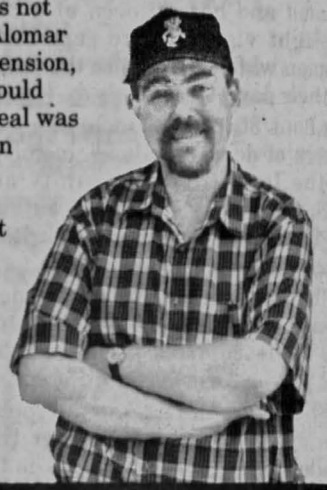
The Fairborn district probably believes it's making a strong statement about drugs. What it's doing, however, is making a fool of itself, and without realizing it, it's contributing to another one of the biggest problems facing our society right now.

Many Americans (of all political stripes) have come to believe our ultimate political choice is between bad government and no government. The choice, of course, is a false one. "Good government" is not an oxymoron, but draconian stupidities like the Fairborn case add fuel to the fire. If the government can't tell the difference between aspirin and crack, how is it going to do anything important?

The thread that unites these two stories — of the expectorating ballplayer and the girl with cramps — is the way it proves your mother was right when she said common sense isn't so common. Everybody involved in the Alomar case has to know the athlete should pay for his transgressions now, but nobody can do anything about it. Everybody involved in the Fairborn case has to know it's totally out of proportion, but nobody seems able to do anything about it.

As a society, we like to quantify justice, lay down definitive guidelines and decide for all time the way things are going to be — and just when we think we've done it, a 13-year-old gets caught in the wheels or a millionaire athlete slips through. And we go back to the drawing board to try again, having learned — we hope — from our experiences.

James A. Bartlett's column appears Thursdays on the Viewpoints Pages.



James A. Bartlett

Letters

Urging sympathy for Shaw family

To the Editor: I was disgusted by the decision to print Mike Shaw's suicide attempt (Oct. 8, "Friend: Shaw night of death") concerning Shaw's suicide attempt. In my opinion, the article showed an extremely poor, complete lack of empathy for the Shaw family. We, as a community, are experiencing the grief and senseless loss of a young man. The article represented a complete lack of sympathy for this family's loss. For coverage of this topic, the public did not need to see these personal issues, relevance to the shooting. I feel *The Daily Iowan* should show family an apologetic front-page incident completely unrelated to the tragic shooting of their son.

Defending En

To the Editor: This is in response to published on Sept. 30 concerning the UI College of Engineering (D.I. "Engineering's 'plex'"). The author of the year law student Byron engineering college as high as Iowa State, Wisconsin. He suggests this, we should essential engineering as a major

Deal

As a part of National Screening Day, mental health professionals from Student Health and Health Services are available today in the Union from 10 a.m. to 4 p.m. to learn about the signs and symptoms of depression and anxiety in a free screening. Health Service will answer your questions with further information. Depression affects one million people a year, times referred to as a "cold" of mental health, frequently heard soon after.



But clinical depression lasts longer (at least a week) and affects more people. It is not just "snap out of it." All types of clinical depression symptoms lastin

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Viewpoints

Letters to the Editor

Urging sympathy for Shaw family

To the Editor:
I was disgusted by *The Daily Iowan's* decision to print Mike Waller's article (Oct. 8, "Friend: Shaw suicidal on night of death") concerning Eric Shaw's suicide attempt on the night of his death. In my opinion, this action showed extremely poor taste and complete lack of empathy for the Shaw family.

We, as a community, cannot imagine the grief and sense of loss this family is experiencing. The printing of this article represented complete disregard for this family's loss. Furthermore, the coverage of this topic is pointless. The public did not need to be informed of these personal issues, as they had no relevance to the shooting of Eric Shaw. I feel *The Daily Iowan* owes the Shaw family an apology for its sensationalized front-page coverage of an incident completely unrelated to the tragic shooting of their loved one.

Elizabeth Dew
UI doctoral student

puts it, "In the race to keep up with the Joneses of the engineering world, the UI shouldn't even try to compete."

This is extraordinarily shallow logic. First of all, simply because we aren't ranked as high as some other schools doesn't mean the engineering education offered here is sub par. In fact, both the graduate and undergraduate programs in our College of Engineering are consistently ranked in the top quarter of all U.S. engineering colleges. Brown also states there are four times as many ISU engineers as UI engineers. (Although, according to the numbers in his article, there are 4,861 ISU and 1,620 UI engineers. That's THREE times as many. It shouldn't take an engineering major to figure that out.)

My point is just because we have a smaller college doesn't necessarily mean we're mediocre. The fact of the matter is our college has a cap on the maximum number of freshmen admitted to the program each year. Our students have average ACT scores above the 90th percentile nationally and receive 30 percent of the top freshmen academic scholarships (even though we're only 6 percent of the UI community).

Brown also comments the UI should focus on what it "does best," which, according to him, is producing liberal arts graduates. If Brown is so concerned about the UI focusing on what it does best, perhaps he would like to see funding for the College of Law diverted to the UI medical school. Our med school is one of the best primary-care schools in the country, whereas according to the most recent U.S. News and World Report survey on graduate programs, the College of Law is ranked at the 81st percentile for law schools. If Brown wants us to stop

funding the College of Engineering because of its ranking, he must also believe his College of Law should be cut as well.

Had Brown done any research for his editorial, he could have also discovered the field of engineering is extremely broad-based. Because of this, different universities specialize in different areas. For instance, our biomedical engineering program is one of only 21 accredited programs in the United States. We also have world-renowned professors in such topics as computer-aided design, atmospheric chemistry, biochemical engineering, hydraulic research, etc. It is ridiculous to suggest we eliminate these positions simply because other universities may be higher-ranked overall.

We live in an increasingly technological world. If we hope to succeed economically, we will have to produce people who understand the current technology and can design new technology. If anything, our state and country will need more engineers in the future. Suggesting we eliminate the UI engineering college is just plain short-sighted and ignorant.

Doug Carmichael
UI senior

black beggar. Far from it, in fact. Monroe and things did not hold importance for him. Good music and good friends were what Monroe King was about. Certainly he touched a lot of folks in this town. He was a natural man, doing what he wanted and being kind to every living thing. Monroe was proud of his race, the human race. Being black was something Monroe was born into, he didn't need to create personalities, he was one! He was wealthy indeed.

When Monroe became sick a couple of months ago, the compassionate *Daily Iowan* just had to spread Monroe's misery all over the city without even asking him. I know he wouldn't have had much of an answer, because he couldn't speak! And now that Monroe King is dead, the *DI* hasn't the space or reporters or the inclination to remember the man.

I just finished getting my best friend Monroe King sent back home while trying to hold a tribute show in his honor. Much to my disappointment, over a hundred flyers I posted about the concert were taken down by some compassionless fools.

Over a hundred people showed up to hear music in Monroe's honor. Two hundred twenty-five dollars was collected in his trademark paint can to send to the King family. The blues were authentic and soulful. But the *DI* didn't see the merit in honoring the man with some coverage. And why not, when manufacturing news at the cost of Monroe's privacy was so much easier just weeks earlier.

Ed Blake
UI senior

'Friendly' Big Ten rivalry

To the Editor:

I just wanted to drop a note to the staff writers of the sports section who not only seem to despise the Northwestern Wildcats and Gary Barnett with every fiber of their beings, but also insist on spewing their venom in your paper at every opportunity. In the spirit of good sportsmanship and Big Ten camaraderie... HA! HA!

Get used to NU victories on a regular basis (including Nov. 9 in Iowa City) you sniveling, little Medill wannabees. Keep those "predictions" coming.

Jim Jacobson
Coralville resident

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Defending Engineering

To the Editor:
This is in response to the editorial published on Sept. 30th concerning the UI College of Engineering (*DI*, "Engineering's inferiority complex"). The author of the article, first-year law student Byron Brown, noted our engineering college is not ranked as high as Iowa State, Michigan and Wisconsin. He suggests because of this, we should essentially eliminate engineering as a major at the UI. As he

In memory of Monroe King

In response to Hellen Otii's letter (*DI*, Oct. 3) I have to wonder what she was trying to do with this piece. She lacks clue one in understanding anything about Monroe King.

I know for a fact that yes, Monroe did have some rough times. Don't we all? But Monroe King was NOT a poor

Dealing with depression

As a part of National Depression Screening Day, mental-health professionals from Student Health Service and Health Iowa will be available today in the lower level of the Union from 10 a.m. to 2 p.m. Take advantage of the opportunity to learn about the signs and symptoms of depression and to participate in a free screening. Student Health Service will be happy to answer your questions and provide you with further information.

Depression affects more than 17 million people a year and is sometimes referred to as the "common cold" of mental health. You may frequently hear someone say, "I'm depressed."

Student HealthLog

weeks), Dysthymia (chronic depression), Bipolar or manic-depressive illness (presence of both depressive and manic episodes) and seasonal affective disorder (depression that comes on only in the winter).

Depression affects more than 17 million people a year and is sometimes referred to as the "common cold" of mental health.

women tended to focus attention on it.

Depression is present in the majority of people who commit suicide. Among the age group 18-24, suicide is the third leading cause of death. Symptoms of clinical depression usually begin by early adulthood. In addition to depressed mood, symptoms of depression can include:

- change in appetite with significant weight loss or gain
- disturbed sleep patterns (sleeping fitfully, sleeping too much)
- loss of interest and pleasure in life
- inability to concentrate or make decisions
- loss of energy
- feelings of inappropriate guilt
- recurring thoughts of death or suicide
- physical changes (headaches or constipation)

The good news is depression is a very treatable disorder. Eighty to 90 percent of people will improve significantly with treatment, with almost all obtaining some relief of symptoms. Treatment for depression can include psychotherapy (individual or group) and medications, often used in combination. Psychotherapy is done by many mental-health professionals, including social workers, psychologists and psychiatrists.

All of the commonly used antidepressants are effective for clinical depression. They are not addictive substances, but they do take time to work (on average about two weeks). The side effects of medications have to be weighed against the risks of the illness. Ask your health-care professional about possible side effects of all prescribed drugs.

Paul Natvig, M.D.
Student Health Service psychiatrist



DI/S

But clinical depression differs in many ways from a sad mood. It lasts longer (at least two weeks) and affects more than just one's mood. It is not something you can just "snap out of." There are several types of clinical depression: major depression (significant symptoms lasting at least two

Michael Moore Book Signing

Sat., Oct. 12 11:30 am
Buchanan Auditorium

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<p><u>Thursday, October 10:</u></p> <p>FREE SNEAK PREVIEW!! The Chamber</p> <p>Starring: Chris O'Donnell & Gene Hackman 7:00 & 9:30 PM Showings Illinois Room, IMU</p> <p>Tickets available at the IMU Box Office. 2 tickets per person, First come, first serve.</p> <p>Sponsored by the U of I Student Government</p>	<p><u>Friday, October 11:</u></p> <p>LATINO DANCE PARTY AN EVENING OF LATINO RHYTHMS</p> <p>10:00 PM @ The Wesley Foundation Admission -- \$5.00</p> <p>120 N. Dubuque Street in Iowa City</p> <p>Sponsored by the Latino Native American Cultural Ctr.</p>
<p><u>Saturday, October 12:</u></p> <p>OCTOBERFEST</p> <p>Food, info, tables, plays, & presentations! 7 - 10 PM in Currier South Dining Room</p> <p>\$3.00 at the door / \$2.00 if wearing German clothing!</p> <p>Sponsored by the Foreign Language House Call Greg Miller @ 353-3070 if you have any questions.</p>	<p><i>Like whatcha see??</i></p> <p>Tell us what <i>Alternatives</i> your group is planning. We'll put it on our calendar!</p> <p>Give us a call or stop by the UISG office at least one week in advance - space is first come, first serve!</p> <p>Contact Allison Miller @ 335-3263 or 48 IMU</p>

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Metro

Doonesbury

BY GARRY TRUDEAU



United Press Syndicate

San Francisco raid spurs debate about legalization of marijuana

Renee Bovy
The Daily Iowan

The legalization of marijuana has been a hot issue for years, but the recent emergence of legalization for medicinal purposes has prompted some to change their views on marijuana legalization.

The "Doonesbury" cartoon that ran in the *DI* the week of Sept. 30 has sparked national controversy. Garry Trudeau's strip opposed the Aug. 4 police raid of The San Francisco Cannabis Buyer's Club and promoted Proposition 215, a California initiative to prevent the state prosecution of patients who use marijuana for a documented medical need.

Emily Shack, organizer for the UI's chapter of the National Organization for the Reform of Marijuana Laws (NORML), said The Cannabis Buyer's Club is a perfect example of a location where patients suffering from illnesses such as AIDS and cancer can get marijuana to ease their suffering, and she said similar clubs should be implemented nationwide.

Allen St. Pierre, a national representative of NORML, said Proposition 215 needs to be passed to help suffering people. St. Pierre said The

Cannabis Buyer's Club went from serving 100 to more than 10,000 people before it was raided. The club was doing between \$50,000-\$70,000 worth of business per day.

St. Pierre said since the club was raided, other organizations have emerged to help suffering people obtain marijuana.

"Since the club has been shut down, some churches in the area have been distributing marijuana to the people that need it," St. Pierre said.

Opinions on the legalization of marijuana differ on the UI campus. Campus Minister Tom Miller said he doesn't have a problem with marijuana being legalized for medicinal purposes. However, he doesn't think it should be legalized for recreational use.

"I have seen what drugs can do to people, including some of my friends, and marijuana seems to be a starter for more serious drug use," Miller said.

Many UI students feel marijuana should be legalized for medicinal purposes to ease people's suffering. Many felt the legalization of marijuana would lessen crimes associated with illegal drugs.

"I'm against smoking pot, but I

think it should be legalized to help reduce the violent drug problems we have," UI freshman Dan Edmonds said. "If people could get it legally, maybe some of the violence would end."

St. Pierre said one of the U.S. government's chief responsibilities is to prevent the creation of black markets where drugs will be abused.

UI freshman Rick Alexander said he believes if alcohol and tobacco are legal, marijuana should be, too.

"I think marijuana should be legalized because the things I have read indicate it does not cause extreme health problems and it is not addictive," Alexander said.

St. Pierre said he predicts in the near future marijuana will be legalized.

"Why not make marijuana, one of the oldest drugs used to ease people's suffering, legal?" St. Pierre said.

Shack said the issue of the legalization of marijuana boils down to personal freedom and the ability to make your own choices.

"It's ridiculous that it is illegal," Shack said. "This is a political and monetary issue, not an issue of people looking out for others' well-being."

LATINO HERITAGE MONTH

UI students rediscover their Latino roots

Peggy Kozal
The Daily Iowan

Because UI senior David Armstrong's mother advocated assimilation into American society during his childhood, he has taken measures to get in touch with his cultural roots as he has grown older.

Armstrong has taken Spanish classes and lived abroad in Venezuela for a semester. Because he grew up in a predominantly white environment, he said he doesn't necessarily relate to the Latino community.

"I never really grew up feeling different," he said. "That didn't come until I got older. When you are little you don't realize things like that."

Keeping Mexican culture alive while living in the United States is difficult for children of immigrants, who often feel removed from their language and customs.

Inez Cruz, UI freshman and third-generation Latina, said she sometimes feels distant from the Latino culture because she doesn't preserve many of the Mexican holidays or rituals and she was raised in a liberal family, compared to conservative Mexican families.

Since she moved to Iowa City from San Antonio, Texas, she started working for the Latino/Native American Cultural Center and joined the Latino Student Union so she could become more active in the Latino community.

"It's funny, because now that I'm in Iowa, I have found myself trying to get in touch with my cultural roots," she said. "I wasn't as preoccupied with it before, but recently I have been trying to reach out to other Latinos. It's important to show that we are here trying to diversify ourselves."

Armstrong said recently there seems to be a sort of renaissance of

"It's funny, because now that I'm in Iowa, I have found myself trying to get in touch with my cultural roots. I wasn't as preoccupied with it before, but recently I have been trying to reach out to other Latinos. It's important to show that we are here trying to diversify ourselves."

UI freshman **Inez Cruz**, third-generation Latina

people showing more interest in Latino culture. He gets a mixture of reactions when he doesn't specify an identity, he said.

"People ask me what I am because they see the color of my skin, but I'm really about five different things," he said.

UI sophomore Liliana Dorado, who was born in Mexico and has lived in the United States for 14 years, said there has always been an effort to keep both the Mexican and American culture alive in her family.

"I have been kind of blessed that my parents have mixed both cultures into my life," she said. "I'm kind of split between both of them because my parents have done things like have us speak Spanish at home so we don't forget it, and then I get English outside the home."

Being an immigrant from Colombia, Esther Materon-Arum, coordinator for academic support programs at the UI's Special Support Services, said she feels confident in her identity because she comes from such strong roots.

However, passing down an identity to her twin daughters is more complicated, she said.

She and her husband chose to raise their daughters bilingually and educate them in a variety of cultures.

"I try to provide as much of a background for them as I can so that they can pick and choose what

they want to identify with," she said. "Identity develops within the family, but the outside world constantly reminds them that they look like Latinas."

Karina Irizarry, a UI senior from Puerto Rico, said immersion is the most effective introduction into a different culture, but it's necessary to uphold relations abroad in order to keep a diverse identity.

"It all depends on who you keep in contact with," she said. "Practice is necessary to maintain a cultural identity."

After traveling to Mexico, Dorado said natives there would often conclude she is American simply by her actions and the way she speaks Spanish, even though she was born in Mexico.

"When I went back to Mexico and went shopping, everybody would be shocked when I would speak Spanish to them," she said. "A lot of it had to do with the fact that they had just heard me speaking English and they just assumed I was American, and then when they heard me speak Spanish they just thought I was an American who spoke good Spanish."

But because her parents raised her with a sense of identity from both cultures, she said there is significance in recognizing her unique makeup.

"For me and my family, (cultural identity is) very important because that's who we are and there's nothing wrong with it," she said.

LEGAL MATTERS

POLICE

Tobin M. Wardell, 22, Coralville, was charged with driving under suspension at the corner of Burlington and Capitol streets on Oct. 8 at 5:40 p.m.

Douglas W. Small, 31, 2018 Waterfront Drive, Apt. 115, was charged with domestic abuse assault causing injury at 2018 Waterfront Drive, Apt. 115, on Oct. 8 at 7:24 p.m.

Martin L. Mitchell, 39, Hilltop Mobile Home Park, Lot 125, was charged with public intoxication at the corner of Gilbert Street and Southgate Avenue on Oct. 9 at 12:08 a.m.

Rebecca S. Collins, 35, Atalissa, Iowa, was charged with operating while intoxicated at the corner of College and Lucas streets on Oct. 9 at 1:46 a.m.

Lavar D. Lard, 18, 2237 Quadrangle Residence Hall, was charged with aiding and abetting fifth-degree theft by deception at the Public Safety building on Oct. 8 at 6 p.m.

Dale R. Calvin, 45, Riverside, was charged with driving under suspension at lot 46 on Oct. 8 at 7:07 a.m.

Compiled by Mike Waller

COURTS

District

Public intoxication — Martin L. Mitchell, Hilltop Mobile Home Court, Lot 125, fined \$90.

The above fine does not include surcharges or court costs.

Magistrate

OWI — Chad E. Burke, North Liberty, preliminary hearing set for Oct. 22 at 2 p.m.; Rebecca S. Collins, Atalissa, Iowa, preliminary hearing set for Oct. 28 at 2 p.m.

Possession of schedule I controlled substance — Gina Mergy, Coralville, preliminary hearing set for Oct. 28 at 2 p.m.

Domestic abuse assault causing

injury — Douglas W. Small, 2018 Waterfront Drive, Apt. 115, preliminary hearing set for Oct. 28 at 2 p.m.

Driving under suspension — Gina Mergy, Coralville, preliminary hearing set for Oct. 28 at 2 p.m.; Guy W. O'Connell, 200 S. Summit St., preliminary hearing set for Oct. 28 at 2 p.m.; Jacob A. Sampson, 1028 Governor St., preliminary hearing set for Oct. 28 at 2 p.m.; Tobin M. Wardell, Coralville, preliminary hearing set for Oct. 28 at 2 p.m.

TRANSITIONS

Marriage Licenses

Loren Schmidt and Rebecca Smith, of West Branch and Marion, respectively, on Oct. 4.

Steven Beck and Mary Zmolek, both of Iowa City, on Oct. 7.

Daniel Schwickrath and Gaile Briese, of Iowa City and Coralville, respectively, on Oct. 7.

Eric Enequist II and Kristina Macmillan, both of Iowa City, on Oct. 7.

Leon Noska and Ann Killian, both of Mount Vernon, on Oct. 7.

Brian Williamson and Tatia Goodman, both of Coralville, on Oct. 8.

Michael Schropp and Stacey Tisinger, both of Oxford, Iowa, on Oct. 8.

Births

Drew David, to Barbara and David Gartner of Iowa City, on Sept. 29.

David Winston, to Ann and Stephen Forney of Coralville, on Sept. 30.

Katie Dawn, to Diana Hines and Gravelly Ramey of Iowa City, on Oct. 1.

Leo, to Kathleen Higgins and Daniel Goldstein of Iowa City, on Oct. 1.

Alexander Henry, to Eileen and Matthew Nims of Iowa City, on Oct. 1.

Grace Elizabeth, to Laura and Rodney Anderson of Coralville, on Oct. 2.

Jazzmen Remy, to Shanna Juries and Guss Briones of Columbus Junction,

Iowa, on Oct. 2.

Darien Kaylynn, to Darlene and Derrick Mangler of Bellevue, Iowa, on Oct. 2.

Jared, to Suzanne and John Kuddes of Iowa City, on Oct. 2.

Rachel Ann, to Mary and Kelly Beckler of Oxford, Iowa, on Oct. 3.

Devin Dale, to Shelly and Jim Shires of Iowa City, on Oct. 3.

Sophia Emily, to Susan and Ward Hoffman of Coralville, on Oct. 4.

Kristen Josephine, to Hui-Ning Fang and Yan Shi of Iowa City, on Oct. 4.

Alice Jiaqi, to Xiuying Zhang and Enqing Tan of Iowa City, on Oct. 5.

Sarah Lee, to Julia and Robert Schaefer of Iowa City, on Oct. 6.

Compiled by Kelley Chorley

CALENDAR

TODAY'S EVENTS

Johnson County Mental Health Department will hold a mental health/developmental disabilities subcommittee meeting in Meeting Room C of the Iowa City Public Library, 123 S. Linn St., at noon.

Johnson County Youth Council will hold its monthly meeting in Meeting Room B of the Iowa City Public Library, 123 S. Linn St., at 6 p.m.

Residents for Responsible Land Use will meet in Meeting Room C of the Iowa City Public Library, 123 S. Linn St., at 7 p.m.

UI School of Art and Art History will sponsor a slide lecture by artist William Conger in Room E109 of the Art Building at 8 p.m.

CORRECTION

The *DI* incorrectly reported in Tuesday's article, "UI associate professor awarded for work with Crisis Center food bank," the number of households the Crisis Center supplies. The story should have read 325.

Get More Than a Test Score - Get Back Your Life

NATIONAL DEPRESSION SCREENING DAY

Thursday, October 10, 1996

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- Written Self-Test for Depression
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- Educational Presentation

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or call Toll Free 1-888-805-1000 for a site near you.

(beginning September 9)

An Outreach Event During Mental Illness Awareness Week

Supported in part by an educational grant from Eli Lilly and Company.

A message from Iowa City Transit to our passengers:

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A dollar bill changer is available in the north lobby of Old Capitol Mall.

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Nicolas Tatro
Associated Press

JERUSALEM — Ities are opening up under the Al Aqsa off protests from changes at the site the Temple Mount.

Hassan Tabbat, an minister of said Wednesday open in two days once floor tile has been laid — in time for weekly prayer services Friday.

The announced ment comes at a time of heightened tension, following riots and clashes last month that killed 78 people after Israel opened a new entrance to a base of the cor

Tabbat refused the timing, saying was not Israel's property."

Muslims call the plex Haram as t-Enclosure, and it est sites of Islam. the Temple Mount Second Temple th by the Romans in

MEASURING

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Randolph Schmie
Associated Press

WASHINGTON — States just doesn't the rest of the wo tually alone in re system: Among nations, its only k Burma.

"Wait, don't turn Sure, this is al other countries m read on anyway — the end. Today is Day — the 10th month — and a where America st whatever.

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Indeed, that w tion a few years s vice stations soug line in liters — r and persisten returned.

Nevertheless, s installing metric showing speeds miles. They exp mile overlays wi away.

That seems a But with time an things do change

Nation & World

Opening of prayer hall sets off Israeli protest

Nicolas Tatro
Associated Press

JERUSALEM — Muslim authorities are opening a new prayer hall under the Al Aqsa Mosque, setting off protests from Israelis about changes at the site Jews revere as the Temple Mount.

Hassan Tahboub, the Palestinian minister of religious affairs, said Wednesday the hall would open in two days once floor tile has been laid — in time for weekly prayer services Friday.

The announcement comes at a time of heightened tension, following riots and clashes last month that killed 78 people after Israel opened a new entrance to a tourist tunnel at the base of the complex.

Tahboub refused to comment on the timing, saying only the hall was not Israel's "responsibility or property."

Muslims call the Al Aqsa complex Haram as-Sharif, or Noble Enclosure, and it is one of the holiest sites of Islam. Jews revere it as the Temple Mount, the site of the Second Temple that was destroyed by the Romans in A.D. 70.

The new Muslim prayer hall, which the Palestinians have named Marwani Mosque, is in a nearly 2,000-year-old chamber beneath the Al Aqsa Mosque known as Solomon's Stables. It was built in the time of King Herod as part of underground support structures for an expansion of the Temple Mount.

Islamic tradition says the site was visited by the prophet Mohammed and the chamber was used as a Muslim prayer hall as early as the 8th century.

Christian tradition says Jesus' feet were ritually washed on what is known as the "cradle" stone, and a chapel marks the site. Christian Crusaders converted the structure into stables for their horses.

The previous Israeli government gave permission in January for the chamber to be used for prayers during the Muslim holy month of Ramadan and during rainy periods when worshippers cannot pray in the courtyard of Al Aqsa.

But Israel did not authorize the Muslims to use it on a permanent



Associated Press

Amid bags of cement, Palestinian workers labor Tuesday to renovate the underground halls within the Temple Mount compound in Jerusalem, also known as the "Solomon Stables."

Gideon Avny, chief archaeologist for Jerusalem, said in a report to the Antiquities Authority recent Palestinian renovations have caused "irreversible damage" to the site. He said 15-foot-high columns in the chamber were damaged by drilling holes for electrical cables and lamps.

Palestinians denied the Israeli claims.

The Israeli complaints follow Muslim claims of damage to Islamic heritage buildings caused by Israel's opening of the new tunnel entrance last month. Islamic authorities say the digging there caused cracks in a half-dozen buildings.

Jewish extremists who seek the

Pentagon admits mistakes in handling Gulf War illness

John Diamond
Associated Press

WASHINGTON — Frustrated by continued suspicion from the veterans community, the Pentagon acknowledges its own mistakes contributed to a credibility gap on its dealing with Persian Gulf War illness.

Five years after the end of the Gulf conflict, the Pentagon has found no soldier who died or suffered serious illness due to exposure to chemical agents, Pentagon spokesman Navy Capt. Michael Doubleday said Tuesday.

Only now is the military painstakingly reconstructing a demolition operation in March 1991 that may have dispersed two tons of deadly sarin gas over an area crowded with U.S. troops. If there were injuries, investigators speculate they may have involved less drastic symptoms. But so far, officials have drawn no link between the incident and the thousands of cases of so-called Gulf War syndrome.

The difficulty of coming up with firm answers is the main reason for the frustration among veterans, according to Doubleday. But Doubleday acknowledged the Pentagon made its own problems more difficult through poor management of the information it gradually uncovered about chemical weapons exposure in the Persian Gulf.

"There have been instances in

the past where we have made a very considerable effort to get information out as soon as it became known," Doubleday said.

For example, the Pentagon briefed reporters about the demolition of an ammunition bunker in March 1991 and only later found out more chemical munitions were destroyed nearby in an open pit.

"Because we don't have the full story of what happened operationally and we are having to recreate that information," Doubleday said, "it sometimes appears as though we are being less than forthcoming. But in fact we are making a very concerted effort."

"Every change made to the holy site is sad because the Temple is in ruins and has become a place where rocks are being thrown."

Hanan Porat, member of the National Religious Party

MEASURING UP

U.S. weighs the scales: Metric vs. standard

Randolph Schmid
Associated Press

WASHINGTON — The United States just doesn't measure up to the rest of the world. It stands virtually alone in resisting the metric system: Among the family of nations, its only kin are Liberia and Burma.

Wait, don't turn the page! Sure, this is about the odd way other countries measure stuff, but read on anyway — there's no quiz at the end. Today is National Metric Day — the 10th day of the 10th month — and a good time to see where America stands on the kilowatt.

It's not actually true the United States doesn't use the metric system. Metric has been the nation's official system since 1893. The pound and foot and so forth are defined legally as fractions of the official kilogram and meter.

But most Americans prefer to ignore the official system in favor of weights and measures that are relics of when this was a British colony. Somehow, inch and foot and mile seem to trip easily off the American tongue, which stumbles over liter, meter and gram.

Periodically, educators or bureaucrats or reformers try to nudge the nation along the metric path, normally with little success.

The 1975 Metric Conversion Act required federal agencies to use the system whenever possible in business activities, though exemptions have been granted.

Today, economic self-interest seems to be turning the trick.

Anyone who reads nutrition labels contemplates milligrams — a metric measure — daily. Soft drinks are routinely sold in liter-measured containers, wine and liquor bottles were changed to metric sizes long ago and cars and other products seeking to compete overseas generally are made to metric specifications.

Yet, metric has failed to take hold in what Gerard Iannelli of the National Institute of Standards and Technology calls "cultural areas, where we have an ingrained culture, tradition, habit."

Meat and potato salad, for example, still are sold by the pound, and other items by the bushel or the dozen.

"Let's say I went to buy a pound of hamburger and I found the store selling it in kilograms," Iannelli said. "I'd be a little startled and rather worried."

Indeed, that was Americans' reaction a few years ago when some service stations sought to market gasoline in liters — resistance was loud and persistent until gallons returned.

Nevertheless, some states still are installing metric signs with overlays showing speeds and distances in miles. They expect someday, the mile overlays will simply be peeled away.

That seems a distant possibility. But with time and new generations, things do change.



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 <p>95 Toyota Avalon XLS Sunroof, leather, car seats, power windows & locks, absolutely loaded diamond white \$25,996</p>	<p>TRUCKS TRUCKS TRUCKS</p> <p>89 Ford Ranger XLT, Automatic, 4 cylinder, anti-lock brakes, power steering & brakesbright blue \$3,996 94 Toyota Pickup, 5 speed, air, bedliner, 25,000 milesbrand blue \$9,996 90 Toyota Extra Cab Pickup, Automatic, air, low milesbaltic black \$10,496 93 GMC Jimmy SLT 4x4, 4 door, V6, leatherBrazilian black \$14,996</p>	<p>94 Mazda B4000 Pickup 4x4, V-6, 5 speed, air, AM/FM cassette, BIG WHEELS, 11,000 milesminnow silver \$15,796 93 Toyota 4 Runner SR5 4x4, V4 door, air, V6,deep blue metallic \$18,996 90 Toyota 4 Runner 4x4, 4 door, 5 speed, power windows & locks, air, AM/FM stereo cassette, 20,000 miles,baltic blue \$21,996</p>	 <p>94 Pontiac Trans AM GT Corvette engine, leather, loaded, 12,500 miles gorgeous green \$16,996</p>
<p>SPORTY</p> <p>87 Olds Cutlass Ciera SL, 2 door, V6, auto, air, power windows & locks, low, low, milesgraphite mist \$5,996 90 Toyota Celica GT, Auto, air, AM/FM cassettesuper red \$8,996 93 Olds Acheiva S, Sport coupe, V6, automatic, air, spoiler, alloy wheelslipstick red \$9,996 93 Mercury Cougar XR7, Power windows & locks, V6, leather, maroon \$10,496 92 Honda Accord LX, Auto, air, 2 door coupe, 53,000 miles, squirrel gray \$11,796 93 Acura Integra RS, 2 door, air, cassette, nice car, 37,000 milesripe red \$12,996 94 Pontiac Gran Prix GTP, Coupe, automatic, air, power windows & locks, spoiler, sunroof, ground effects, alloy wheels, must see,bright red \$14,496 95 Mazda MX6, 2 door, automatic, power windows & locks, sunroof, rear spoilerrace red \$15,496 93 Toyota MR2, Turbo T-top, leather, 5 speedsuper white \$16,496</p>	<p>FAMILY</p> <p>88 Pontiac Sunbird, Automatic, air, stereosilver pearl \$3,496 88 Chrysler LeBaron Wagon, Leather, power windows & locksburgundy wine \$3,596 90 Olds Cutlass Calais, Automatic, air, stereo,seabreeze blue \$3,896 88 Subaru Wagon GL, Automatic, airrio red \$3,996 94 Geo Metro, Automatic, cassette, 2 door, Great Gas Mileage, 39,000 milesjet blue \$4,996 90 Ford Tempo GL, Air, automatic, 4 door, AM/FM, stereo, low milespowder blue met \$4,996 90 Mercury Sable LS, 4 door, automatic, power windows & locks, leather, alloy wheelsglossy black \$4,996 88 Olds Custom Wagon, V6, auto, air, power windows & lockslight mocha fudge \$4,996 92 Mercury Topaz, 4 door, V6, auto, air, under NADA 88, winter white \$5,996 88 Olds Delta 88, 4 door, V6, automatic, power windows & locks, must seegraphite gray \$5,996 90 Chevy Beretta, 2 dr., V6, tilt, cassette \$5,996</p>	<p>FAMILY</p> <p>90 Toyota Camry, Automatic, sunroofsapphire blue \$5,996 90 Toyota Camry, Automatic, air, AM/FM stereoAthens silver \$6,496 89 Toyota Camry, V6, auto, loadedpewter gray \$6,996 91 Pontiac Grand Prix LE, 4 door, V6, automatic, airsapphire blue \$7,496 90 Mazda 929, 4 door, automatic, sunroof, power windows & locks, cruise, tilt, nice ridelight taupe mist \$7,896 91 Olds Delta 88, Automatic, power windows & locks, cassette, tilt, airwhite satin \$7,996 90 Toyota Camry All Trac, Auto, airpearl gray \$7,996 91 Toyota Camry LE, 4 door, loadedplum purple \$8,896 92 Pontiac Sunbird SE, 2 door, automatic, V6, air, spoiler, alloy wheelscordovan maroon \$8,996 95 Plymouth Neon, 4 door, 5 speed, air, cruise, stereogarnish green \$9,996 91 Pontiac Bonneville LE, 4 door, power windows & locks, cassette, V6, automatic, cassette, 35,000 milesdolphin blue \$9,996 90 Toyota Camry LE, V6, automatic, loaded, sunroofblaze blue \$9,996</p>	<p>FAMILY</p> <p>93 Saturn SL2 Wagon, Quality family car, loaded, 58,000 milesmidnight blue \$10,496 95 Ford Escort LX, 4 door, automatic, air, alloy wheels, rear spoiler, only 7,000 miles, SPORTYcalypso maroon \$10,496 95 Nissan Sentra GXE, 5 speed, air, tilt, cruise, AM/FM stereo, T-shirt white \$11,996 92 Buick LeSabre, 4 door, automatic, power windows & locks, very cleansparkling white \$11,996 96 Toyota Tercel, Automatic, airTahiti teal \$12,496 94 Saturn SL2, Auto, air, leather, power sunroofchampagne \$12,996 96 Toyota Corolla DX, 4 door, air, automatic, power windows & locks, cassette, 3 to choose fromemerald green \$13,996 95 Mazda 626 LX, 4 door, automatic, power windows & locks, cruise, AM/FM cassettedark cherry red \$13,996 93 Toyota Camry LE, Auto, air, power windows & locks, cruise, tilt, gold pkgbrilliant blue \$14,996 95 Toyota Camry LE, 4 door, automatic, power windows & locks, cassette, alloy wheelsmidnight green \$16,996 95 Toyota Camry LE, automatic, power windows & locks, cruise, AM/FM cassetteVanna White \$17,496</p>



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Sports

SPORTS QUIZ

When was the last time the Iowa women's basketball team made it to the NCAA Final Four?

See answer on Page 2B.

THE DAILY IOWAN • THURSDAY, OCTOBER 10, 1996

INSIDE

Scoreboard, Page 2B
On The Line, Page 2B
College Football, Page 3B & 5B
NFL, Page 4B

WHO-WHAT-WHEN

TODAY

Baseball

Baltimore Orioles at New York Yankees, 2 p.m., KWWL Ch. 7.

St. Louis Cardinals at Atlanta Braves, 7 p.m., FOX.

SportsBriefs

NHL

Whalers trade Shanahan, Glynn to Detroit for Coffey and Primeau

HARTFORD, Conn. (AP) — The Hartford Whalers traded former captain Brendan Shanahan and defenseman Brian Glynn to the Detroit Red Wings on Wednesday for center Keith Primeau and defenseman Paul Coffey.

The 27-year-old Shanahan, pegged by the Whalers as a scoring star who was going to help salvage the embattled franchise, requested a trade last month citing a desire to play for a more stable franchise.

The forward led the team last season with 44 goals.

The Whalers, who missed the playoffs for the fourth straight year last season, have two years remaining on a contract with the city and have indicated the franchise would probably leave Connecticut.

Shanahan is expected to play Wednesday night when Detroit plays Edmonton at home.

Shanahan had two years remaining on a three-year contract that would have paid him \$3.9 million and \$4 million, respectively.

The deal also gives Hartford a first-round draft pick in 1997.

Primeau had requested a trade for over a month. He elected to hold out of training camp and was suspended.

The trade had been rumored for several days but appeared to unravel when Coffey, one of the mainstays for three of the Edmonton Oilers' four Stanley Cup championships in the 1980s, announced last week he would not come to Hartford. Whalers GM Jim Rutherford said he expects both Coffey and Primeau to play for Hartford on Saturday in Florida.

However, Rutherford said he wouldn't rule out entertaining trade offers for Coffey.

Coffey, 35, is the NHL's career scorer leader among defensemen with 1,410 points. Primeau, 24, had 27 goals and 25 assists last season.

BASEBALL

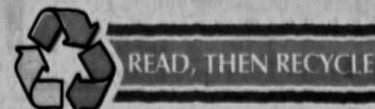
Maddux leads list of NL gold glove winners

ST. LOUIS (AP) — Pitcher Greg Maddux of the Atlanta Braves won his seventh straight Gold Glove on Wednesday as Rawlings saluted the top defensive players in the National League.

In voting by managers and coaches, all the NL choices were repeat winners, the first time in the 40 years of these presentations that there were no first-time picks.

Joining Maddux were first baseman Mark Grace of the Chicago Cubs, picked for the fourth time; second baseman Craig Biggio of Houston, chosen for the third time; third baseman Ken Caminiti of San Diego, a second-time selection, and shortstop Barry Larkin of Cincinnati, picked for the third time.

The outfielders were Barry Bonds of San Francisco, picked for the sixth time in seven years; Marquis Grissom of Atlanta, a fourth-time choice, and Steve Finley of San Diego, a second-time selection. The catcher is Charles Johnson of Florida, also picked for the second time.



Hawks are now 'The hunted'

Iowa won't sneak up on teams this season

Wayne Drehs
The Daily Iowan

Iowa head coach Angie Lee's women's basketball team is no longer hunting down opponents to avenge losses. Instead, the Hawkeyes enter the season as the hunted.

Following a season in which the Hawkeyes went 27-4 overall, won the Big Ten Conference with a 15-1 mark and advanced to the regional semifinals of the NCAA Tournament, Iowa enters the 1995-96 campaign as not only one of the Big Ten's best teams, but as one of the top units in the nation.

Preseason publications have Iowa ranked as high as No. 4 in the country.

"If we get into all the preseason hype and start to believe that, then you are going to be in trouble," Lee said at the team's media day Wednesday. "Every opponent we play is going to come after us, so we still have to respect every opponent we will face."

The tests will come early and often for Iowa, as the Hawkeyes will host the first round of the pre-season NIT Tournament. Eleven teams in the NIT tournament also participated in the 1995 NCAA Tournament, including women's basketball powerhouses Tennessee

"If we get into all the preseason hype and start to believe that, then you are going to be in trouble. Every opponent we play is going to come after us, so we still have to respect every opponent we will face."

Angie Lee, Iowa coach

and Louisiana Tech.

"From a coaching perspective, the NIT puts you in a sense of panic," Lee said. "There are things that you want to put in, but that's the nice thing about being a veteran ball club. They know what to expect. We do know the system and we will be able to move a little bit quicker."

The talent is there for Iowa, which returns four-of-five starters and nine-of-11 players overall. Iowa's key loss will be that of point guard Karen Clayton who was a leader both on and off the floor. The three seniors on this squad, including guard Susan Koering, will be looked to step up in that department.

"Karen established herself as a leader by just going out and giving everything she had every day," Koering said. "She would step up when things were shaky and tell everybody to relax. I think that all three of us understand when that

See WOMEN'S BBALL, Page 2B

Preseason Women's Basketball Polls

Lindy's	Athlon	Dick Vitale	Big Ten Handbook
1. Alabama	1. Stanford	1. Stanford	1. Stanford
2. Stanford	2. Alabama	2. Connecticut	2. Tennessee
3. Georgia	3. Georgia	3. Georgia	3. Georgia
4. Tennessee	4. IOWA	4. IOWA	4. Connecticut
5. Connecticut	5. Connecticut	5. Tennessee	5. Alabama
6. IOWA	6. Tennessee	6. Alabama	6. Old Dominion
7. Vanderbilt	7. Vanderbilt	7. Virginia	7. IOWA
8. W. Kentucky	8. Old Dominion	8. Old Dominion	8. Florida
9. Old Dominion	9. W. Kentucky	9. W. Kentucky	9. N.C. State
10. Virginia	10. Virginia	10. Penn State	10. La. Tech

AL PLAYOFFS

12-year-old saves game for Yankees

Ronald Blum
Associated Press

NEW YORK — Bernie Williams joined Chris Chambliss and Reggie Jackson, famous for October homers in Yankee Stadium. And 12-year-old Jeff Maier joined Al Gionfriddo and Sandy Amoros, famous for their postseason glove work there.

Three innings after Maier stuck his glove over the right-field fence and turned a probable flyout into a game-tying homer, Williams hit a shot so deep into the left-field stands that even a fishing net couldn't have stopped it.

So instead of Baltimore winning the opener of the AL championship series, the Yankees escaped with a 5-4, 11-inning victory Wednesday.

"This is about as close as it

"I was just trying to catch the ball. I feel bad for the Baltimore fans. But as a Yankee fan, if I helped the team I feel pretty good. I think I had a right to catch it because I thought it was going to go out."

Jeff Maier, fan who turned a probable flyout into a game-tying homerun for the Yankees



Baltimore Orioles' right fielder Tony Tarasco stretches for the ball as a young fan catches it during Game 1 of the AL Championship Series.

comes to one play beating you," Orioles manager Davey Johnson said.

Maier's move — a day too late for the Gold Glove Awards — gave an eighth-inning homer to New York's Derek Jeter that tied the score 4-4. Baltimore's Tony Tarasco had settled under Jeter's fly against the 9-foot wall in right.

But Maier, a Little League pitcher and center fielder, stuck out his gloved left hand — Mizuno, but not even an autographed model — above Tarasco's more expensive Rawlings glove and pulled the ball away. Right field umpire Rich Garcia called it a home run, then admitted after looking at a replay that he blew the call.

"I thought the ball was going out



Iowa freshman Chinyere Vann juggles basketballs during media day at Carver-Hawkeye Arena Wednesday.

Hawkeye women's basketball: guaranteed to satisfy

Sick of Iowa sports teams and their unfulfilled preseason predictions? Grab your seat now on the Iowa women's basketball bandwagon. Tickets are on a first-come, first-serve basis, and satisfaction is guaranteed.

The team is loaded with talent, which centers around juniors Tiffany Gooden, Tangelia Smith and Nadine Domond. The rest of the team is full of solid role players, one of whom, sophomore Amy Herrig, has the potential to mold into one of the team's top players this season.

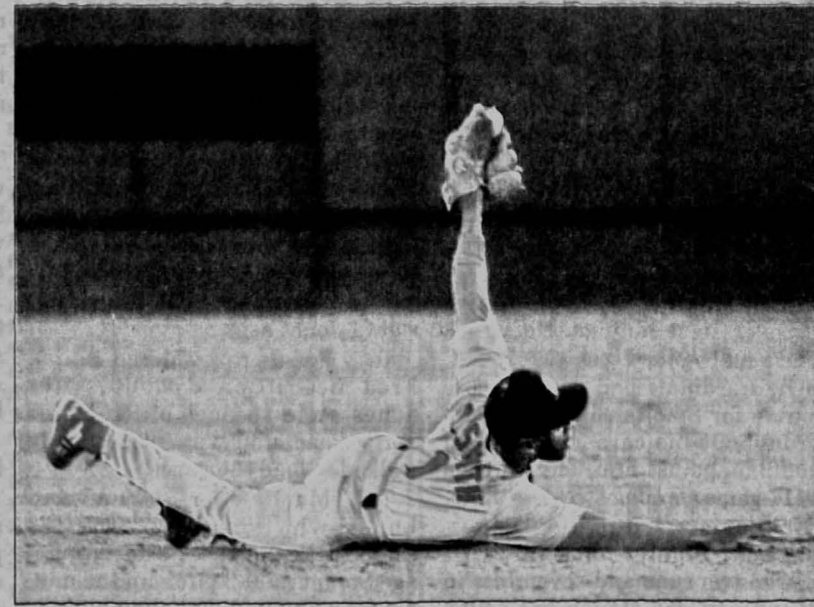
Yeah, I know all the talent in the world won't win any championships, but don't worry. Iowa is solid mentally as well. This is where those other Hawkeye sports teams that have disappointed their fans and struggled.

The reason for this mental toughness comes down to one person: head coach Angie Lee. If there was ever a place you'd want a mentally sound person, it would be at the head coach's spot, and Iowa has that. Lee's fire, enthusiasm and overall positive attitude clearly rubs off on the team and motivates the players as well.

Lee knows when it's time to get tough on her players and yell at them, and when she needs to relax and let the game come to her players.

Her best quality, however, is the

See DREHS, Page 2B



St. Louis' Ozzie Smith makes a snag on a hit by the Braves' Jermaine Dye in the second inning of Game 1 of the NL Championship Series.

Lopez pushes Braves past Cardinals, 4-2

Ben Walker
Associated Press

ATLANTA — John Smoltz kept the Atlanta Braves close, then Javy Lopez cracked it open.

Lopez broke his bat on a tiebreaking, two-run single in the eighth inning and the Braves, behind yet another strong pitching performance, beat the St. Louis Cardinals 4-2 Wednesday night in Game 1 of the NL championship series.

"It's very important to win this one because now we can come in tomorrow more confident and relaxed," Lopez said.

That Smoltz pitched well in October — he improved to 7-1 lifetime in the postseason — was no surprise. The defending World Series champions expect that from the ace who led the majors in wins

and strikeouts this season.

"I would say overall, this is my atmosphere. I'm comfortable in this," Smoltz said.

The real shocker was all the empty seats. There were about 3,000 unoccupied ones in the upper deck in center field, perhaps from fans who are waiting for the Series to start.

Chipper Jones went 4-for-4, including a misplayed bunt single in the eighth, as the Braves won their eighth straight home game in the postseason.

"We made some mistakes," Cardinals manager Tony La Russa said. "When you sit back at night and think about how they scored those two runs in the eighth, it's going to grate at you."

Mark Wohlers pitched the ninth

See NL PLAYOFFS, Page 2B

See AL PLAYOFFS, Page 2B

Sports

QUIZ ANSWER

1993

AL BOX

YANKEES 5, ORIOLES 4, 11 inn.

BALTIMORE	NEW YORK
ByAdsn cf 5 1 2 1	Raines lf 6 1 2 0
Zelle 3b 6 0 1 0	Boggs 3b 5 1 0 0
RAlm 2b 6 0 1 0	BeWms cf 4 1 2 2
RFmro 1b 3 3 3 1	TMrtz 1b 5 0 1 0
Bonilla rf 4 0 0 0	Fielder dh 2 1 0 0
Trco rf 1 0 0 0	Fox dh 0 0 0 0
Clgken ss 5 0 2 0	O'Neill rf 3 0 0 0
Murray dh 4 0 1 1	Hayes ph 0 0 0 0
Surhoff lf 3 0 0 1	Strwbr rf 1 0 0 1
Draux lf 1 0 0 0	Duncan 2b 4 0 1 0
Parent c 5 0 1 0	Leyritz c 4 0 1 1
	Aldred ph 0 0 0 0
	Cirardi c 1 0 0 0
	Djeter ss 5 1 4 1
	SS 5 1 4 1
Totals 43 4 1 1 4	Totals 40 5 1 1 5

Baltimore 011 101 000 00 - 4
New York 110 000 110 01 - 5

NL BOX

BRAVES 4, CARDINALS 2

ST. LOUIS	ATLANTA
OSmith ss 4 0 0 0	Grssom cf 4 1 1 0
Lnkrd cf 4 0 0 0	Lemke 2b 3 0 1 2
Cant lf 4 0 0 0	Alones lf 0 1 0 0
Bjrdn rf 4 1 1 0	Cplnes 3b 4 1 4 0
Gaetti 3b 3 0 1 0	McGriff 1b 4 0 0 0
Mejia pr 0 1 0 0	Klesko lf 3 0 1 0
Gallego 3b 0 0 0 0	Pnditon ph 0 0 0 0
Sweeney ph 1 0 0 0	Billard 2b 0 0 0 0
Maby 1b 4 0 1 0	Rlopez c 4 0 1 2
Pgnozzi c 4 0 1 1	Dye rf 4 0 0 0
Alicea 2b 2 0 0 0	Blauser ss 4 1 1 0
AnBns p 1 0 1 0	Smoltz p 3 0 0 0
McGee ph 1 0 0 0	Whlers p 0 0 0 0
Ptkvsk p 0 0 0 0	
Fossas p 0 0 0 0	
TJMwp p 0 0 0 0	
Totals 32 2 5 1	Totals 33 4 9 4

St. Louis 010 000 100 - 2
Atlanta 000 020 02x - 4

No outs when winning run scored.
E—RAlomar (1), DP—Baltimore 2, LOB—Baltimore 11, New York 13, 2B—ByAnderson (1), Clgkpen (1), Raines (1), BeWilliams (1), HR—ByAnderson (1), RPalmeiro (1), BeWilliams (1), Djeter (1), SB—Djeter (1), SF—Surhoff.

BALTIMORE	NEW YORK
Erickson 6 7 3 2 3 3	Orosco 5 0 0 0 1 1
Benitez 1 2 1 1 2 2	ARhodes 5 0 0 0 1 0
RMyers L.O.-1 1 2 1 1 0 0	New York
Pettitte 7 7 4 4 4 4	Jnelson 1 0 0 0 0 1
Wetland 1 1 0 0 0 2	MRivera W,1-0 2 3 0 0 0 3

RMyers pitched to 1 batter in the 11th.
HRP—by ARhodes (Duncan), Balk—Pettitte.
Umpires—Home, Barnett; First, Scott; Second, Reilly; Third, Morrison; Right, Garcia; Left, Rose.
T—4:24, A—56,495 (57,545).

WOMEN'S BBALL

Continued from Page 1B

time is." One factor that should help Iowa in its quest for the Final Four is that both the first and second rounds, along with the regionals of the NCAA Tournament, will be held at Carver-Hawkeye Arena. Therefore, Iowa will not have to go on the road in order to make it to the Final Four.

"What better way for our road to be paved than right through Carver-Hawkeye Arena," Lee said. "That's something we want to take advantage of. If it is here, then we are a lot closer to it than if we had to go way out East or West." Iowa was 14-0 at home last season, with an average margin of victory of 16.5 points. "The thing about your home is

that you don't want anybody to come in here and take anything away from you," Lee said. "There is something special about defending Carver-Hawkeye Arena. There's a great deal of pride in protecting our home." The last time Iowa reached the Final Four was in 1993, when the regionals were also held in Iowa City. The 1992-'93 squad was led

by a junior class that had won the Big Ten outright the previous season, but was stopped in the NCAAs.

"I really see a lot of similarities between this team and the 1993 team," Lee said. "There's a definite fire and hunger in both teams. We touched that NCAA tournament last year and tasted it, and now know what it feels like."

DREHS

Continued from Page 1B

fact that she shows emotion, and doesn't separate herself from Iowa fans. After Iowa's loss to Vanderbilt in last year's Sweet Sixteen, Lee cried when she saw her mentor and former Iowa coach C. Vivian Stringer in the audience. In addition, when the team slid past Wisconsin, 67-63, in the last seconds of the game, Lee arrived in the postgame with her face beet red of exhaustion and relief from the win. The team itself is also full of characters. From the quiet and shy

Tangela Smith, to the outspoken Simone Edwards, everybody can find a player to relate with. One of the more exciting players is freshman Chinyere Vann, who brings a fun and carefree attitude to the game. Vann, out of Brooklyn, New York, traded in her modeling contract at the age of 15 for a pair of basketball sneakers because of her love for the game.

And beside being nice, friendly and all that, these players are good. Real good. Prior to this season, Gooden had yet to have full pre-season workouts under her belt

due to injury. This year, she will be even more of a force.

Domond has been handed the reigns of the point guard position, following the graduation of Karen Clayton, and she will bring the offense to new levels. Although she does not yet possess the leadership characteristics that Clayton had, Domond is quicker and a much more potent offensive threat than Clayton was. This will bring an added dimension to Iowa's offense and fast break that the Hawkeyes have long missed. Lastly, the play of center Tangela

Smith in her sophomore year has set Smith up to become one of Iowa's all-time best post players. Smith should break the record for career blocks in either her first or second game of the season, in just her junior year. She currently ranks second with 143 blocks, two shy of Toni Foster's record.

So what more do you need? How can you not get pumped for a team filled with great players that are outstanding people. You can't. Just remember, tickets are on a first-come, first-serve basis and satisfaction is guaranteed.

AL PLAYOFFS

Continued from Page 1B

during the ensuing argument and protested because the Yankees didn't have security in the right-field corner to prevent interference.

During last week's first round of the playoffs, a fan in the left-field corner reached out to catch a home run down the line by Juan Gonzalez of the Rangers.

"I was told there would be security there so this would not happen," Johnson said.

Security was increased — but to prevent fans from throwing anything at Roberto Alomar. Still the focus of attention after his spitting incident with umpire John Hirschbeck on the last weekend of the regular season, Baltimore's All-Star second baseman was booed long and loud each time he went to the plate.

Alomar extended his slump to 7-for-36 by going 1-for-6 with three strikeouts — one on a called strike in the first that appeared to be well

off the plate.

He made the final out of four innings, but did manage a great defensive play when he threw out Cecil Fielder in the sixth while falling from his right knee on the center field grass.

Maier's defensive play was more critical.

"I was just trying to catch the ball," the young fan from Old Tappan, N.J., said. "I feel bad for the Baltimore fans. But as a Yankee fan, if I helped the team I feel pretty good. I think I had a right to catch it because I thought it was going to go out."

Jeter, not exactly a power hitter, had 10 homers during the regular season.

"That didn't win the game, Bernie won the game," he said.

What would he say to Maier: "Thank you. Reach over all you want," Jeter said. "It's just something that happens. Sometimes you call it right and sometimes you call it wrong."

Yankees fans will get more chances to show off their fielding skills Thursday, when David Cone pitches for New York in Game 2 against David Wells. The series then shifts to Camden Yards starting Friday night.

Before Maier's magic, Brady Anderson and Rafael Palmeiro showed off some of Baltimore's record power, helping the Orioles take a 4-2 lead with solo homers.

Anderson's third homer of the postseason (following 50 during the regular season) tied the score 2-2 in the third. Palmeiro then led off the fourth with his second homer of the postseason.

Both homers were by left-handed batters off Andy Pettitte, who started the opener instead of Cone because lefties have been more effective against the Orioles. Pettitte allowed 23 homers in 34 regular-season starts, but just one was to a left-hander: the Rangers' Rusty Greer on April 14.

While the field still was damp

from Tuesday's downpour, it was sunny for the first postseason day game at Yankee Stadium in 15 years. And the ballpark's famous autumn sun field in left led to the game's first run.

Tim Raines' pop fell in front of B.J. Surhoff in the first, and he came around on groundouts by Wade Boggs and Williams.

Eddie Murray's RBI groundout in the second tied it, but Jim Leyritz's run-scoring grounder put the Yankees ahead in the bottom half.

Surhoff's sacrifice fly put Baltimore ahead 4-2 in the sixth, but Armando Benitez walked pinch-hitter Darryl Strawberry with two outs and the bases loaded in the seventh.

"We had a lot of opportunities," Johnson said. "We gave them a couple of runs early in the game and made some fielding mistakes. It should not have been that close."

While the Yankees were happy, the Orioles were fuming. Maier,

from Petkovsek in the eighth. Jones followed with a bunt that bounced high, and Petkovsek slipped trying to field it.

Petkovsek whipped a throw to second baseman Luis Alicea, covering first base on the play, but Jones knocked the ball out of Alicea's glove and Lemke made it to third.

"It wasn't your routine bunt back to the pitcher," La Russa said.

"I'm surprised I got the signal right," Jones said.

Tony Fossas relieved and retired Fred McGriff on a popup. After Jones stole second, pinch-hitter Terry Pendleton was intentionally walked to load the bases.

T.J. Mathews relieved, and Lopez, who was 3-for-25 in his career with the bases loaded, managed to hit an 0-2 pitch up the middle for a single. When the play was finished, a bat boy went to the left side of the plate to retrieve a splinter of the bat.

"Sooner or later, I figured I was going to get a hit," Lopez said. "I was lucky I got it today."

The Cardinals tied it at 2 with a run in the seventh, although a curious decision by La Russa may have cost them a chance to score more.

Gary Gaetti, John Mabry and Tom Pagnozzi began the inning with singles, producing a run. That brought up Alicea, the No. 8 hitter, with runners on first and second and no outs.

But La Russa, whose team led the majors with 88 sacrifices this season, chose not to bunt. Instead, Alicea swung at the first pitch and hit an easy fly ball to left.

"They're were defending it," La Russa said. "It's a tough bunt."

Willie McGee pinch hit for Benes and also flied out to left on the first pitch. After a wild pitch, Smoltz escaped by retiring Ozzie Smith on a slow grounder, with shortstop Jeff Blauser cutting in and making a nice play.

Benes blanked the Braves until an unlikely hit by Blauser started a two-run fifth. Blauser was just 3-for-48 lifetime against Benes until

his one-out single.

With two outs, Marquis Grissom grounded what would have been a routine single to left. But Smith ranged into the hole and deflected the ball into no man's land in short left, giving Grissom a double. Lemke reached out on the next pitch and slapped a high fastball into center for a two-run single and a two-run lead.

The Cardinals turned a leadoff triple by Brian Jordan into a run in the second. Jordan, who used to play on the same field as a defensive back for the Atlanta Falcons, lined a drive to center over Gold Glove winner Grissom — playing shallow, as usual — and then scored with a headfirst slide when Smoltz bounced a wild pitch past Lopez.

There were few other threats. Benes, a career .130 hitter, doubled in third and made a headfirst dive to advance in the third, but was stranded. Alicea and Benes drew two-out walks in the fifth before Smith popped out.

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CFB PICKS
Miami Semi
Richard Rosenblatt Associated Press
Miami is looking the national title p against No. 3 Flori looking to get back any picture, against Just over a year beaten 41-17 by Fl dropped to 1-3. But haven't lost since, a game against the taken on the usual implications.
"I think this is especially for me, been in a real big been here," Miami receiver Magic B think the team is fi up and ready to go selves after last year.
The Seminoles third in this week's a 34-3 win over Miami (4-0) moved No. 6 without play Miami, riding an streak, has won th ings against FSU Bowl, and is respon Seminoles' 13 losses LSU (4-0) is off since 1978 and r coach Gerry DiNar son, the Tigers — over Auburn on S be ready to challe (5-0). Even a go Florida Field wou establish LSU as a "LSU held us to last year," Florida co er said of the Gator "They certainly bra ing us to a little ov only 28 points, so h a little bit better th And, hopefully, the ging about how they

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Hoot

College football

CFB PICKS

Miami blemishes Seminoles' record

Richard Rosenblatt
Associated Press

Miami is looking to get back in the national title picture Saturday against No. 3 Florida State. LSU is looking to get back in the picture, any picture, against No. 1 Florida.

Just over a year ago, Miami was beaten 41-17 by Florida State and dropped to 1-3. But the Hurricanes haven't lost since, and their annual game against the Seminoles has taken on the usual national title implications.

"I think this is the biggest game, especially for me, because I haven't been in a real big game since I've been here," Miami's sophomore receiver Magic Benton said. "I think the team is fired up. I'm fired up and ready to go out and redeem ourselves after last year."

The Seminoles (4-0) dropped to third in this week's AP poll despite a 34-3 win over Clemson, while Miami (4-0) moved up two places to No. 6 without playing.

Miami, riding an 11-game winning streak, has won the last five meetings against FSU at the Orange Bowl, and is responsible for six of the Seminoles' 13 losses since 1987.

LSU (4-0) is off to its best start since 1978 and ranked 12th. In coach Gerry DiNardo's second season, the Tigers — 19-15 winners over Auburn on Sept. 21 — could be ready to challenge the Gators (5-0). Even a good showing at Florida Field would do a lot to reestablish LSU as a football power.

"LSU held us to some low yards last year," Florida coach Steve Spurrier said of the Gators' 28-10 win in '95. "They certainly bragged about holding us to a little over 300 yards and only 28 points, so hopefully we can do a little bit better than that this year. And, hopefully, they won't be bragging about how they played us."

The Gators, led by Danny Wuerffel's 14 TD passes, are second in scoring at 51.8 points, while the Tigers, with Kevin Faulk averaging 128.2 yards per game, are scoring 38 points per game.

The Miami-FSU matchup features two of the nation's top three defenses. The Hurricanes are No. 1 overall (173.8 yards per game) and in scoring (3.3), while the Seminoles are third overall (177.5 yards) and in scoring (6.8 points).

"Every game is a must game for us if we are going to win a national title," Miami quarterback Ryan Clement said. "The team that is going to win the title is going to be undefeated."

Miami might be that team ... No. 3 Florida State (minus 5) at No. 6 Miami ... MIAMI 24-21.

No. 12 LSU (plus 19) at No. 1 Florida

Danny Wuerffel strikes early and often for Gators. ... FLORIDA 44-17.

Wisconsin (plus 26½) at No. 2 Ohio State

Buckeyes averaging 52.4 points vs. Badgers allowing 10.8 points. ... OHIO STATE 38-14.

No. 4 Arizona State (minus 4) at No. 1 UCLA

Sun Devils hit the road for first time and find some bumps. ... ARIZONA STATE 35-28.

Baylor (plus 37) at No. 5 Nebraska

Do Bears have a chance against Huskers' ferocious defense? ... NEBRASKA 56-7.

No. 7 Tennessee (minus 13½) at Georgia

Vols leave state for first time this season. ... TENNESSEE 35-21.

No. 8 Alabama (minus 12) at North Carolina State

Wolfpack coming off first win of season. ... ALABAMA 33-13.



Associated Press

Northwestern running back Darnell Autry, left, eludes Michigan defenders, including David Bowens (6), Saturday, Oct. 5.

Oklahoma State (plus 32) at No. 9 Colorado

Buffs can't wait to shut down Cowboys' running back David Thompson. ... COLORADO 42-14.

Purdue (plus 21) at No. 10 Penn State

Curtis Enis and the rest of the offense show up for this one. ... PENN STATE 45-7.

No. 16 Washington (plus 11) at No. 11 Notre Dame

Irish tailback Autry Denson outruns the Huskies' Rashaan Shehee. ... NOTRE DAME 27-20.

Maryland (plus 24½) at No. 13 North Carolina

UNC defense second in points allowed. ... NORTH CAROLINA 28-0.

Minnesota (plus 10) at No. 15 Northwestern

Wildcats roaring again after early-season stumble. ... NORTHWESTERN 35-17.

No. 18 Auburn (minus 11) at Mississippi State

Tigers have won last three vs. Bulldogs by average of 19.7 points. ... AUBURN 35-17.

UNLV (plus 46) at No. 19 Brigham Young

Just a hunch, but Steve Sarkisian will throw a TD pass in this one. ... BRIGHAM YOUNG 56-7.

No. 22 Kansas State (minus 16½) at Missouri

K-State still reeling from loss to Nebraska. ... KANSAS STATE 28-19.

Western Michigan (plus 27½) at No. 24 Wyoming

Cowboys' QB Josh Wallwork should add to his 16 TD passes. ... WYOMING 42-10.

No. 25 Texas (minus 22) vs. Oklahoma (at Dallas)

This could get ugly for Sooners. ... TEXAS 49-0.

SLOW WIDE RECEIVERS

Notre Dame's Holtz feels need for speed

Nancy Armour
Associated Press

SOUTH BEND, Ind. — Notre Dame coach Lou Holtz is looking for a few guys who can run track.

No, he's not switching jobs. He's trying to fill a hole at wide receiver, and getting speedy players is the first step.

"That is the one ingredient, the only ingredient I can think of that we lack at the present time," he said. "I think intelligence is more important than speed. Other than that, nothing is more important than speed."

If Holtz ever had any doubts about that, they've been erased this year. For the first time since he's been at Notre Dame, the Irish are lacking a blazing runner at receiver, and it's causing problems for the entire offense.

In its first four games, 11th-ranked Notre Dame has averaged 185 yards per game receiving. Of its three passing touchdowns, none was caught by a wide receiver. Fullback Marc Edwards hauled in two, and tailback Autry Denson caught the third.

Do make matters worse, opponents aren't double covering Notre Dame's

receivers like they once did. Instead, that extra defender is back on the line of scrimmage, ready to stop the running game.

Holtz expects more of the same from No. 16 Washington on Saturday.

"When they force double coverage, then you would have the advantage of being able to run inside, but they are not doing that," he said. "They are just staying in there and lining up man-to-man out there, and we just can't get the ball to the wide receivers."

Though Notre Dame relies on its ground game, it's always been able to attract break-away receivers and defensive backs. Rocket Ismail, Tim Brown, Ricky Watters, Lake Dawson, Bobby Taylor and Derrick Mayes all made their mark at Notre Dame before moving on to the NFL.

Most of them ran track, too. Ismail, a track All-American, holds Notre Dame's record in the 55 meters (6.07 seconds). And the school record in the 400-meter outdoor relay (40.68 seconds) was set in 1991 by Ismail and three other football teammates: Clint Johnson, Willie Clark and Rod Smith.

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NFL

373 CAREER FIELD GOALS

Lowery approaches milestone

Barry Willner
Associated Press

HEMPSTEAD, N.Y. — Jan Stenerud was gone. In his place stood an untested Nick Lowery, who failed in trials with eight previous teams.

It was 1980, and Lowery remembers it like yesterday.

"My first field goal was a 50-yarder for the Chiefs against Seattle," Lowery said Wednesday. "I remember running out on the field and I was almost crying. I was saying to myself, 'This is it. This is the moment you've wanted to happen. This is what you've been waiting for.'"

"There were a lot of people who had a lot of affection for Jan, as I did. And now there was myself instead of Jan."

"I just ran out there and said, 'Let it happen.' The wind was blowing right to left and I put it right through the uprights. When I came off the field, Mike Williams, a backup tight end, hugged me and lifted me right off the ground."

"I made a 57-yarder later in the game."

While Lowery isn't likely to make any more 57-yarders — at 40, his range might reach 50 yards on a good day — he is tied with Stenerud for the NFL record of 373 career field goals. On Sunday, as a New York Jet, Lowery might break the record of his idol in a game at Jacksonville.

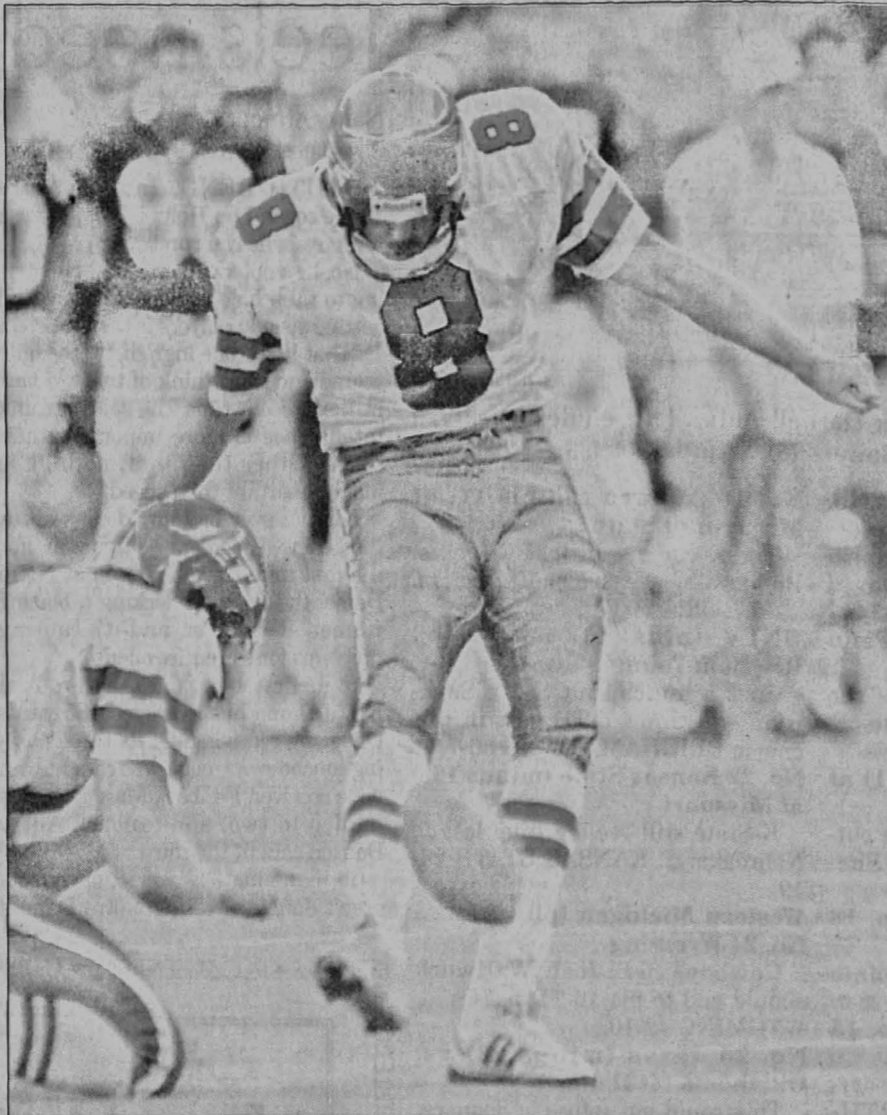
It's a record 17 years in the making. "It's a blessing that I'm still playing," said Lowery, the most accurate kicker in league history, although he doesn't get many opportunities with the weak Jets.

"There are a lot of great placekickers, guys like Matt Bahr and Kevin Butler and Eddie Murray who are not kicking now."

Lowery seemed an unlikely candidate to set records when he came out of Dartmouth in 1978. He flopped in a tryout with the Jets in training camp, then was released by Tampa Bay and Baltimore.

New England signed him and he appeared in two games, missing his only field goal try, making seven extra points.

The next year, he was unemployed, failing to hook on with Cincinnati, Washington, New Orleans and San Diego, along with unsuccessful second



Associated Press

New York Jets kicker Nick Lowery kicks a 29-yard field goal in the first quarter Friday, Aug. 25, 1995, against the Cincinnati Bengals in Cincinnati.

tries with the Bucs and Colts.

But in 1980, his strong leg earned him the job in Kansas City, ahead of Stenerud.

"He was the man, the best kicker," Lowery recalled. "Jan was tall and lanky like I am. I was very fortunate just to get the chance to compete for the job."

"When you are cut so many times, you realize it's a transient game. You have to always find ways to get better and never get complacent. You always feel you might be a few bad kicks from being out on the street."

Lowery has not been out on the

street since that big debut against the Seahawks. He's made 373 of 465 field goals (80 percent) and 542 of 547 extra points. He has made 11 game-winning kicks in the final two minutes. His consistency has been remarkable and, despite his age, Lowery has shown no signals of slippage.

"I think he has always made it a 12-month job," Jets coach Rich Kotite said. "He has a tremendous work ethic and preparation. He is very tough mentally, very focused and able to keep his mind in the present tense. If he misses one, he comes back and makes one."

YOUNG, MARINO, KELLY

Older NFL quarterbacks banged up

Dave Goldberg
Associated Press

Steve Young never had a pulled groin before.

So it wasn't surprising that for the last two weeks, he had been cajoling George Seifert and the other San Francisco 49ers' coaches to play. Until last Saturday, when a former teammate warned him that it's one of those injuries that can recur if it's tested too soon.

So on Sunday, after Elvis Grbac quarterbacked the 49ers to a 28-11 home win in St. Louis, Young changed his tune a bit.

"I don't want to go out, play a half and reinjure it and miss three more games," he said.

Translation: Grbac, who himself has a minute fracture of a vertebrae, is likely to start Monday night's showdown in Green Bay, Young, whose legs are more important to him than most quarterbacks, will continue to rest.

Young, who turns 35 Thursday, isn't the only one.

For as the quarterbacks of the past decade age, they also get injured.

Young has missed two games; Miami's Dan Marino is gone for another month with an ankle fractured as he set his feet to pass on the artificial turf of the RCA Dome, and Jim Kelly has missed Buffalo's last two games, plus a bye week, with a hamstring pulled in a routine practice session.

Rodney Peete of the Philadelphia Eagles simply fell on the turf at Veterans Stadium and tore up his knee, again without contact.

So by next Sunday, the seventh week of a 17-week season, half the 30 teams will have started at least two different quarterbacks this season. Last season, 21 teams changed starters during the season.

Ten of this year's 15 changes are because of injury — the rest are for ineffectiveness, or in the case of Jeff George, for attitude.

"We monitor these things weekly," says George Young, chairman of the NFL's rule-making competition, which for a decade has continued to change rules to make life safer for quarterbacks.

"But I don't know how much more we can do. As guys age, they're more susceptible to things. Young, Marino, Kelly and Peete all got hurt without major contact."

The rules already have been amended to the point where intentional grounding is legal — a quarterback has only to escape the pocket and throw the ball over the line of scrimmage to avoid a sack. Defensive linemen also can no longer take more than one step toward the quarterback after the ball is released — take two, hit him and it's 15 yards.

The injuries also are more telling because of the dearth of quarterbacks.

Kelly, Marino, Young and John Elway, all of whom finished school in 1983, are 35 or older and Warren Moon is 40.

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MOTORCYCLE FOR sale: 1990 Kawasaki Ninja ZX-6. Very low mileage, \$2900/o.b.o., price negotiable. 339-7569, Raymond.

WANTED: Kawasaki 650, 900, 1000, or 1100, 1973-1992, running or parts bike. Cash. (319)235-9988.

AUTO DOMESTIC 1976 Pontiac Catalina, V8, AM/FM cassette, cruise control, \$250, 338-2854.

1986 Dodge caravan. Auto, A/C, many new parts. \$2500/o.b.o. 354-0289.

1986 PONTIAC SUNBIRD SE. 329,000 miles. \$700 o.b.o. 358-9248.

1987 Chrysler Conquest, TSI, turbo, fuel loaded, sunroof, low miles, great shape. \$4500, 351-0567.

1988 Dodge 600, 4-door, 100K, AT, AC, PS, PB, no rust, excellent tires. Clean car. \$2250, 351-1933.

1989 Ford Escort LX, silver, 5-speed, 88,000 highway miles, excellent condition, very reliable, \$2100/o.b.o., 358-1511.

1995 FORD F150 XLT, extended cab, 5.0, automatic, 17,000 miles, loaded, perfect. \$18,200, 339-3407.

DODGE Shadow ES, 1990, 84,000 miles, loaded, new, auto. \$4500/OBO. 338-3884, evening/weekends.

FOR SALE: 1993 Thunderbird LX package, white, V6, new tires, very clean. \$10,300 o.b.o. (515)634-2627.

USED & WANTED cars, trucks or vans. Quick estimates and removal. 338-8343

WE BUY CARS, TRUCKS. Berg Auto Sales. 1640 Hwy 1 West, 338-6688.

AUTO FOREIGN 1977 Volvo. Newer tires and brakes. \$7200. 339-9837.

1984 silver Honda Prelude. Good condition, new engine, \$2200/o.b.o., 339-8446.

1985 VW Jetta. Dependable, well maintained. 5-speed, automatic, A/C, R/C, nuffin! tires new. \$2000/o.b.o. 354-0677 Pm.135.

1987 SAAB 900S. Hatchback, one owner, (191)363-6933.

1990 Montero, loaded, 4-door, well equipped, forest green, 70,000, excellent condition, must sell. \$7700, 339-0669 evenings, 335-1947 days.

1992 Toyota Corolla, 4-door, auto, loaded, excellent condition, must sell. \$5192/472-9934.

1992 Toyota Corolla, 4-door, auto, loaded, excellent condition, must sell. \$5192/472-9934.

\$\$\$ CASH FOR CARS \$\$\$ Hawkeye Country Auto 1947 Waterfront Drive 338-2523.

TRUCKS 1989 Mazda B2200. 110,000 miles, runs great, dependable, best offer. 354-6779.

ROOM FOR RENT 424 S. Lucas Street. Two room unit in a rooming house. Available now, partly furnished, rent \$275 including utilities and cable, share bath and kitchen. Contact 338-6638.

ADP 302. Room for rent in large downtown duplex. Shared kitchen and bathroom. \$250/negotiable. Keystone Properties, 338-6288.

AD401. Kitchennette, share bath, Pentacrest. M-F, 9-5, 351-2178.

AD424. Room for rent across from Kinick Stadium. Rent negotiable. Keystone Properties, 338-6288.

AVAILABLE, individual rooms in Delta Sigma Delta House. 5195 north, everything included. Free monthly walk to health science library and hospital clinics. Free parking, great facilities, including hot tub and sauna. Please call Jason or Greg at 358-9554.

BREEZY, wooded environment; call welcome; 2325 utilities included; quiet building; good facilities; 2005 utilities included; 337-4785.

CLOSE to campus, furnished rooms for women. Utilities included. No pets or water beds. \$200 and up. 338-3810.

FALL leasing. Arenal hospital location. Rooms starting at \$195/month. all utilities paid. Share kitchen and bath. Call 319-8900 after 9p.m.

NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS.

NON-SMOKING, own bedroom, well furnished, utilities included, \$270-\$300, negotiable, 338-4040.

NON-SMOKING, quiet, close, well furnished bedrooms. Utilities paid. \$270-\$300/negotiable. 338-4070.

ROOM FOR RENT

OVERLOOKS river on Clinton; very large; wood floors; \$335 utilities included; 337-4785.

ROOM for rent. Good locations. JVC/ senior grads. Some with cable, A/C and off-street parking. Utilities paid. 337-8665, ask for Mr. Green.

ROOM for rent. Share a lovely family home. Artistic environment, grand piano, close-in, near Hancher, east. Lease, deposit. Grad student preferred. 337-9998.

ROOM for student boy. On campus. A/C and cooking privileges. On bus route. 337-2573.

AVAILABLE immediately. Newly remodeled. Two blocks from downtown. Each room has own sink, refrigerator, A/C. Share bath and kitchen with males only. \$195 per month plus electric. Call 354-6112 or 354-2253.

SHORT or long-term rentals. Free cable, local phone, utilities and much more. Call 354-4400.

SLEEPING loft; wooded setting; call OK; free parking; \$265 utilities included; 337-4785.

ROOMMATE WANTED/FEMALE LARGE bedroom in house near campus. Parking \$300, utilities paid. Call 339-1223.

NEAR campus, on Campus line, off-street parking, laundry, own room. 656-5101.

OWN bedroom in two bedroom apartment on Newton Road. Available after October 11. Rent negotiable. 339-7637.

OWN room in two bedroom apartment, on busline, off-street parking, laundry, swimming pool, \$255/month, H/W paid, 337-6796.

ROOMMATE WANTED MAKE A CONNECTION! THE DAILY IOWAN 335-5784 335-5785

NICE two bedroom in Wogeny, two minutes south of town, W/D, non-smoker, no pets, quiet. \$175/month, utilities included. Lottie 351-8781.

ONE bedroom in four bedroom, \$193.75 plus utilities, call Melaine 341-5735.

ONE or two non-smoking grad/ professionals to share three bedroom/ two bath townhouse. Westside. 358-6284.

OWN bedroom in two bedroom apartment. Close to campus. Fully furnished. \$280/month. 358-0063.

OWN room in new split level four bedroom townhouse with balcony. Two blocks from downtown. No pets, non-smoker. \$275/month plus 1/4 utilities. 339-4982.

PENTACREST apartments. Share two bedroom two bathroom apartment with grad student. Call Chris 354-4483; Scott (319)298-1844.

ROOMMATES wanted. Pick up information on front door at 414 E. Market, E.O.H.

SUBLET. Available A.S.A.P. One bedroom in two bedroom apartment. Corner of Bowery & Dodge. A/C, parking. \$240/month. 339-4893.

SUBLET. One room in two bedroom Coralville, on busline, parking, laundry, own bathroom, non-smoker. \$265/month plus 1/2 utilities. 338-1723.

THE CLIFFS. Own bedroom in three bedroom, two bath apartment. Own parking space. A/C, H/W paid, \$292/month. October free. Holly (wk) 356-5960, (hm) 358-9077.

TWO bedrooms, two bathrooms. Laundry, heat and water paid. \$300 plus half electric. 341-9293.

APARTMENT FOR RENT OAKCREST Close-in, 1 & 2 bedroom apartments. Extra parking available. \$355-\$470/month. 339-1109.

OAKCREST, one and two bedrooms, \$355/month and up. Call 339-1109.

October FREE Iowa City west of river 2 bedroom \$485-\$520 On busline, no pets Off street parking On-site laundry Carriage Hill/ Finkbine 351-1106

Coralville, near Target 1 bedroom \$360-\$375 2 bedroom \$445-\$500 3 bedroom \$665-\$685

On busline, no pets Off street parking On-site laundry Lantern Park/Court 351-0152 Mon.-Fr., 9-5; Sat. 10-2

ROOM FOR RENT

AD#209. Quiet Coralville setting, one bedroom and two bedroom. Pool, A/C, W/D facility, parking, on busline, some with fireplaces and balconies. Half month free. \$200 deposit. M-F, 9-5, 351-2178.

NEW townhouse apartments. Two and four bedroom units, five blocks from Old Capitol on Iowa Ave., \$670 and \$1175/month with parking. Call 338-9405 after 5 p.m.

NEW two and four bedroom townhouse apartments. Five blocks from Old Capitol on Iowa Ave. Call 338-9405, after 5 p.m.

AVAILABLE immediately. Newly remodeled. Two blocks from downtown. Each room has own sink, refrigerator, A/C only. \$195 per month plus electric. Call 354-6112 or 354-2253.

SHORT or long-term rentals. Free cable, local phone, utilities and much more. Call 354-4400.

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TWO bedrooms, two bathrooms. Laundry, heat and water paid. \$300 plus half electric. 34

Sports

AFTER TRANSFERRING FROM FSU

Benton at home with the Hurricanes

Steven Wine
Associated Press

CORAL GABLES, Fla. — Florida State's rout of Miami last year left wide receiver Magic Benton wanting to switch teams. Again.

Benton scored his first career touchdown for the Hurricanes, but that was small consolation in a 41-17 defeat. Taunts of "traitor!" from FSU fans made him feel that much worse.

"He told me after the game that he thought he should have come to Florida State," Seminole defensive back James Colzie said Wednesday.

Benton, a Miami native who once signed a letter of intent with Florida State, confirms that he briefly regretted ending up with the Hurricanes. But as Saturday's showdown looms between the third-ranked Seminoles and sixth-ranked Hurricanes, Benton pledges allegiance to Miami.

"I'm where I belong," the sophomore said. "I could have been happy at Florida State, but not as happy as I am now. Now I can go home and visit my mom any time I feel like it."

It's no surprise Benton has become a top receiver and break-away threat. He was one of the most highly regarded prep players in the state when he signed with the Seminoles in 1994.

"We only signed one wide receiver, and he was the one we wanted,"

coach Bobby Bowden recalled.

But Benton fell one class shy of the NCAA's core-course require-

ments, which made his commitment non-binding. He sat out a year, took the class and changed his mind.



Associated Press

OSU defenders Mike Vrabel, Luke Fickell, Winfield Garnett, Greg Bellisari, and Ryan Miller are shown against Penn State last Saturday.

Ohio State defense continues to impress

Rusty Miller
Associated Press

COLUMBUS, Ohio — Every week, No. 2 Ohio State's offense goes up against one of the nation's best defenses.

That's when an offense averaging 52.3 points a game scrimmages against a Buckeye defense giving up 7.5 points a game.

"Lots of times we're out in practice and it's time to go against them and I kind of cringe," Ohio State quarterback Stanley Jackson said during preparations for Saturday's game against Wisconsin.

"Uh, here we go again." The offense grabbed the headlines with 70-7 and 72-0 romps over Rice and Pittsburgh, but the defense proved the key in subsequent 29-16 and 38-7 victories over then-No. 5 Notre Dame and No. 4 Penn State.

The defense has given up 194 yards rushing on 70 carries — to Notre Dame and Penn State combined. And it's not as though quarterbacks Ron Powlus and Wally Richardson have had big days either: they're a combined 30-of-67 passing for 297 yards.

So the only real competition the defense gets is when the starters on each side of the ball square off during practice Tuesday and Wednesday.

"Competition — it makes you better," cornerback Shawn Springs said.

Springs, in particular, has benefited from the influx of top receivers the last three years. Two years ago, he went helmet to helmet with current Seattle

Seahawks star Joey Galloway. Last year, it was Biletnikoff Award winner Terry Glenn, now with the New England Patriots.

"Last year when I got in the game it was much easier because there weren't too many receivers in he country as fast or as good as Terry was," Springs said.

More times than not — maybe a lot more — the defense dominates the offense.

"They really humble us," Jackson said.

"We'll go out there on Saturday against a great defense and put up 38 points or 31 points or 72 points and then we come back against our defense on Tuesday after-

noon and we can't score one touchdown. It definitely puts things in perspective."

"Right now, yes, they are the best defense we've gone against," center Juan Porter said.

Coach John Cooper welcomed back 10 starters from a defense that held four teams to six or fewer points in an 11-0 start.

But those were also veterans from a unit that was humiliated in a 31-23 loss at Michigan. Tim Biakabutuka ran 37 times for 313 yards — the most ever gained against an Ohio State defense. The Wolverines rolled up 381 rushing yards.

Fresh faces and a fresh approach have helped dim that ugly memory. Fred Pagac took over as the defensive coordinator and implemented an attacking, blitzing style that has kept opposing quarterbacks backpedaling so far.

"Lots of times we're out in practice and it's time to go against them and I kind of cringe. Uh, here we go again."

Stanley Jackson, Ohio State quarterback referring to the Buckeye defense

\$100 Domestic Pints
2 For 1 Wells
Thursday - 9 to Close
Bo James
Downtown

The Mill
Restaurant • Bar
Music • Coffee
Tonight -
Dave Moore
"superb harmonica and accordion work"
Thursday 9pm - No Cover
Friday
Full Circle
Saturday
Acoustic Mayhem
Sunday
Black Sheep
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For orders to go 351-4629

VITO'S
Check Out the New Vito's
Featuring the best selection of Imports, Microbrewery and Specialty Beers in Town! All on Tap!
Thursday Night Specials
\$1 All Domestic Bottles
2 for 1 Cocktails and Shots
9-Close

Tonight 9:30pm
alto sax jazzman
Richie Cole
"brilliant alto saxophonist"
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In nearly 30 years and 17 records, Richie has played with Art Pepper & Lionel Hampton... backed Eddie Jefferson and developed his own "Alto Madness" a fiery energetic player
Sanctuary
Restaurant & Pub
405 S. Gilbert @ Court
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Jc's CAFE
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Thursday's Special:
Patty Melt
(ask for it hot & spicy!)
Still the Best Breakfast in Iowa!

No Cover Upstairs Tonight
2 for 1's
\$2.75 Pitchers
Available for private parties
UP

THE QUE SPORTS BAR
Iowa City's Favorite Sports Bar
\$4 POOL
8-CLOSE
\$3 Pitchers
OF COORS LT., BUSCH LT.
UPCOMING BANDS
Sat., Oct. 12: **Low Gravity Band**

THE FIELD HOUSE
111 E. COLLEGE ST., IOWA CITY, IOWA
9 to 12 EVERY THURSDAY
25¢ DRAWS
\$1.00 TALLBOYS
\$1.00 PINTS
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DANCE FLOOR OPEN AT 9:00 • 19 & 20 YEAR OLDS WELCOME

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214 N. Linn
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CARRY OUT AVAILABLE
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4-10 PM
PASTA MARINARA \$2.99
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\$1.50 Import pints
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<http://www.windydogs.com>
Week Day Lunch Specials
Monday through Friday 11 a.m. until 4 p.m.
1/3 lb Cheese Burger \$3.99
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Sandwich Specials 5 Days A Week!
Sandwich Selections Include Fries and Medium Soda.
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Downtown • 337-7484
EMMA (R)
DAILY 1:00, 3:30, 6:50, 9:30
THAT THING YOU DO! (PG)
DAILY 1:15, 3:45, 7:00, 9:30
TRAINSPOTTING (R)
DAILY 1:15, 3:45, 7:10, 9:40

CINEMA II
Sycamore Mall
Easttown • 351-8580
D3 THE MIGHTY DUCKS (PG)
EVE 7:00 & 9:15
EXTREME MEASURES (R)
EVE 7:15 & 9:30

CORAL IV
Hwy. 6 West
Cornville • 354-2449
LAST MAN STANDING (R)
EVE 7:10 & 9:40
A TIME TO KILL (R)
DAILY 7:30
TIN CUP (R)
DAILY 7:00 & 9:40

ENGLERT 102
221 E. Washington
Downtown • 337-9151
ERASER (R)
EVE 7:10 & 9:30
THE FIRST WIVES CLUB (PG)
EVE 7:00 & 9:30

CHIPS & SALSA • MOZZARELLA STICKS • CHEESE FRIES • STRIPS OF CHIX • HOMEMADE PIZZA • NACHOS ESPECIAL
Sports Column
12 S. Dubuque Iowa City
50¢ PINTS
9 - Close
Non-Premium Domestic
The Best Damn Bar in the Big 10!
LEAN AND MEAN CHICKEN • HAWAIIAN CHICKEN SANDWICH • HOMEMADE PIZZA • TACOS • FRENCH DIP

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SPORTS CAFE
212 S. Clinton Street • Iowa City, Iowa • 337-6787
THURSDAY 8-CLOSE
\$150 MARGS
\$200 STRAW MARGS
2 FOR 1 ON ALL MIXED DRINKS

IOWA CITY'S ONE & ONLY HUGER HUGE
NO ONE ELSE COMPARES!
20" single topping pizza \$9.99 + Tax
CHECK OUT THESE OTHER GREAT OFFERS!
SMALL 10" ONE-TOPPING PIZZA \$3.99
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LARGE 14" ONE-TOPPING PIZZA \$5.99
MONSTER MEAL 12" ONE-TOPPING PIZZA PLUS 2 SODAS \$4.99
EXTRA LARGE 16" ONE-TOPPING PIZZA \$7.99
TRY OUR ZESTY CHEESEBREAD \$1.99
NO COUPON NECESSARY
CALL 354-6900
Thick Crust and Extra Sauce are FREE...Just Ask!
Free Delivery Guaranteed in 30 Minutes or Less.
*Certain restrictions apply

INS
Movie re
Columnist
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Arts ca

THURSDAY
BestB

Film



Since quality ac
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Hancher

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INSIDE

Movie reviews, 2C
 Columnist, music, 3C
 Entertainment, 4C
 Arts calendar, 6C

Eighty Hours

A&E QUIZ

How much does it cost to advertise during prime-time "Seinfeld" or "ER" for one minute?
 Answer on Page 5C.

THURSDAY, OCTOBER 10, 1996

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

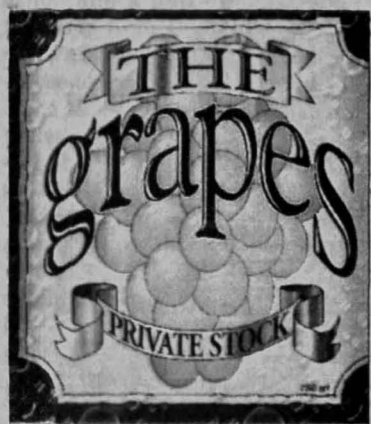
BestBets

Film



Since quality action films are difficult to come by during this time of the year, "The Ghost and the Darkness" will be sweet relief for fans of thrills and chills. Based on a true story by Lt. Colonel J.H. Patterson, the film teams Val Kilmer and Michael Douglas to hunt killer lions in east Africa. With screenwriter William Goldman ("Misery") and high-voltage Director Stephen Hopkins ("Blown Away"), this film will be sure to satisfy those searching for a solid scare. Opens Friday at Cinema I and II, Sycamore Mall.

Live Music



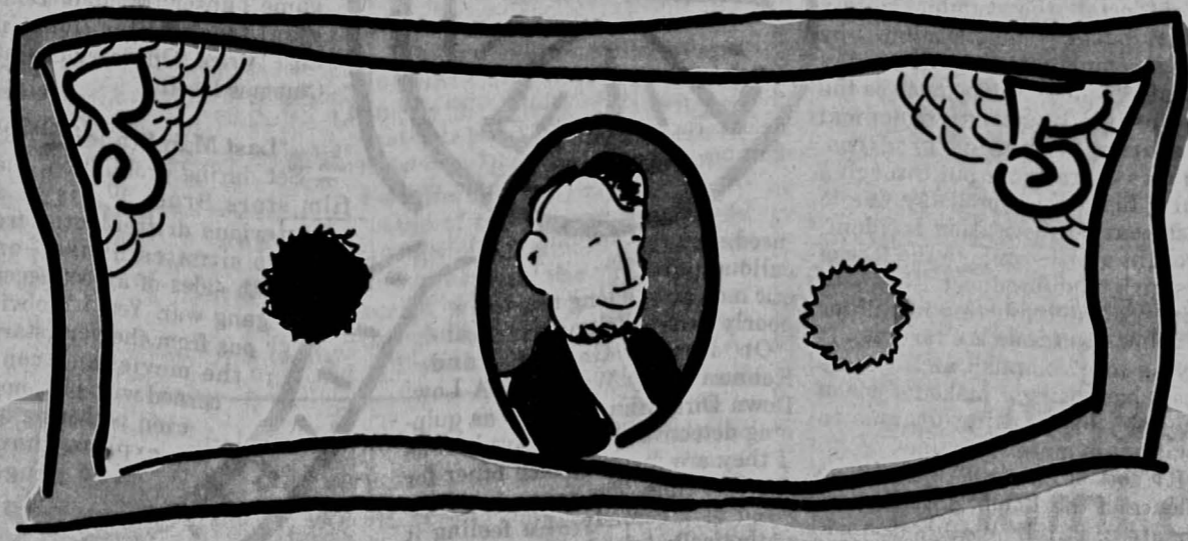
While the band has often been compared to the Grateful Dead, The Grapes feature the high energy of the '90s in their live show. A member of the H.O.R.D.E. festival, The Grapes blend the various sounds of Southern rock, jazz, R&B, soul and funk. Those who cannot make it to the feel-good concert may want to check out the band's inventive 3-D Website at www.thegrapes.com. The Grapes will perform tonight at Gunnerz, 123 E. Washington St. Doors will open at 9.

Hancher

Ethnic dance troupe Ballet Hispánico, the foremost dance interpreter of Hispanic culture in the United States, will bring its wide range of ballet and ethnic dance to Hancher Auditorium Saturday. Based on the folk traditions and dance styles of Spain, Latin America and the United States, Ballet Hispánico's performance has been described as sizzling entertainment combined with sensitive, beautiful artistry. Tickets for the performance, which is at 8 p.m. Saturday, are available at the Hancher Box Office.

Theater

Commissioned specifically to help celebrate Iowa's sesquicentennial, "Hawkeye!" is a boisterous and lively musical/comical/historical epic that dramatizes Iowa's origins. Weaving together many stories, the play intimately introduces us to many characters, including the Russian immigrant who wants to strike it rich in the California Gold Rush and the former slave who fights for her son's right to an education. Ultimately, the show strives to convince us the challenges of the settlers are still with us today. It opens tonight at 8 in the E.C. Mabie Theatre of the UI Theatre Building, and it continues through Sunday, Oct. 20. Tickets are available at the Hancher Box Office.



The Daily Iowan

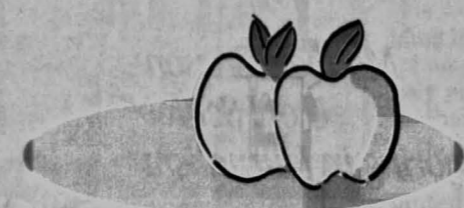
As the middle of October approaches, UI students must face three very important facts about fun in Iowa City:

Fact one: It's the middle of October, which means our U-bills are due and paychecks aren't coming for at least two more weeks. This fact leads to a sad phenomenon — we're all very poor.

Fact two: The amount of readily available fun in Iowa City decreases exponentially with the decrease in temperature. During the summer there are so many drink specials, beer is practically flowing in the streets; there are so many empty parking spots, students can be seen spending entire days parked across from the Pentacrest in awe; and there is so much free time that those three-or four-hour road trips become commonplace.

And fact three: The combination of Chicago more than three hours away, Minneapolis six and a half hours away, St. Louis five hours away and absolutely nothing within driving distance to the west equals a city in the middle of nowhere.

So to help the UI community combat the I-have-no-money-and-there's-nothing-to-do-in-this-town-except-drink blues, the *DI* has compiled 24 things to do in Iowa City for less than \$5.



Activities

Off campus

• **Wilson's Orchard**, off Highway 1, offers a plethora of fun ranging from free hayrack rides to picking inexpensive apples, pumpkins, gourds and Indian corn.

• Get some use out of those trendy hiking boots you bought last year at **MacBride Nature Center**. Nature enthusiasts can spend a weekend hiking the extensive trails, catching the big one in the infamous fishing holes and kicking back around the campfire for \$5 a night at the field.

Campus

• Don't have the money to play pool for \$5 an hour? Miss the days of moonlight skates

5 BUCKS? YOU THINK, 'WHAT CAN I DO WITH 5 LOUSY BUCKS?' YOU'D BE SURPRISED. THE DI'S INTREPID STAFF FOUND A FEW (WELL, 24) THINGS.

at the local roller rink? You can do it all at the **Iowa City Recreation Center**, 220 S. Gilbert St., for free. You can also swim, take various recreational classes and aerobicize at a minimal price. Call 356-5100 for times and fees.

• UI folklore has a myth explaining the ever-present ducks: The UI Water Treatment Plant produces hot water, which is released into the river, enabling the ducks to stay in the cold winter. However, because they miss migration, the duck gene pool is pretty stagnant. Supposedly, this produces aggressively stupid ducks. Bring your stale bread to the riverbank and decide for yourself if this myth is true.



• **Bowling** requires little money and less coordination while getting your feet into the ugliest shoes. For those not satisfied with traditional bowling, Coralville Lanes offers glow-in-the-dark bowling Tuesday and Saturday nights at 10.

Cultural activities

• The **Old Capitol Museum** offers free tours of the historic site Mondays-Saturdays from 10 a.m. to 3 p.m. and Sundays from noon to 4 p.m.

• The **UI Museum of Art** showcases local and international art and is open to the public Tuesdays-Saturdays from 10 a.m. to 5 p.m.

• Take a walk on the wild side (where stuffed animals aren't just for kids anymore) at the **Museum of Natural History** in Macbride Hall. The museum is open Mondays-Saturdays from 9:30 a.m. to 4:30 p.m. and Sundays from 12:30-4:30 p.m.

• See your favorite international author at the free readings offered at **Prairie Lights Books**, 15 S. Dubuque St.

• Witness celebrities, ranging from Tom Arnold to Spike Lee, and intellectuals at the **UI lecture series**.

Media

• With the release of all the sophisticated (and high-priced) video-game systems, the founding gaming systems are fading in value. This is the perfect time to reacquire yourself with the **game system you grew up with**. Available at pawn-shops everywhere, the Nintendo, Sega or even Atari game systems can provide hours of entertainment while providing a warm feeling of nostalgia.

• Living in a university town definitely has its benefits. Access to the developing **World Wide Web** for free is a privilege that can entertain, inform and waste many hours of free time. Easy to use (and available 24-hours-a-day at Weeg Computing Center), anyone can explore the World Wide Web at any time.

• You don't have to spend a small fortune to see a good flick in Iowa City. The **Iowa City Public Library**, 123 S. Linn St., offers a wide selection of free video rentals, showcasing black and white classics to children's films. Don't forget the library is also a great source of CDs, magazines and, of course, books.

See **LESS THAN \$5**, Page 5C

THEATER

No Shame celebrates 10 years

Rob Merritt
 The Daily Iowan

Heartfelt monologues, poetry, songs and groups of grown men dancing with carrots on their heads — welcome to the wild, varied and unpredictable world of No Shame Theatre, a collaboration of miscellaneous UI talent.

Now, UI students will be able to see revisit some of No Shame's greatest pieces with "The Best of the Best of No Shame Theatre," a 20-piece showcase of some of the best moments in this offbeat performance's life.

Known recently for having everything from "The Stalker's Little Instruction Book" to "Nine Inch Disney" (imagine Trent Reznor taking on "It's a Small World After All"), No Shame has been a source of entertainment and experience for its late-night audiences and performers for the past 10 years.

"It's cheap, raw and unpredictable — and sometimes it's twisted," said UI senior Megan Gogerty, No Shame Board chairperson who has been performing at No Shame since her freshman year. "This is no *Les Misérables*. This is garage theater. Every night is a gamble."

The No Shame experience begins Fridays at 10:30 p.m., when performers submit their scripts to board

members. The first 15 scripts to be turned in make up the show's line-up.

"There's no quality control," said Rob Frisch, a No Shame Board member who has been performing for the past two years. "Whatever we get for that evening, that's what we get. We don't censor anything."

Due to No Shame's no-censor policy, there have been some outlandish performances, including a man walking onto the stage naked and performing a monologue, Frisch said.

"We get a lot of crazy stuff," he said.

In choosing the pieces that would be performed for "The Best of the Best of No Shame," Gogerty said just going through the old scripts wasn't enough.

"If you've ever been to No Shame, you know that the original script doesn't really reflect what the actual piece is like," Gogerty said. "It has to do with the way it's presented. We got in touch with people through the Internet and asked what pieces they remembered."

No Shame Theatre was founded by UI alumnus Todd Ristau in 1986. The rules were simple: The piece had to be original, under five minutes and typed with name and phone number, and could "not damage the



DI file photo

"The Best of the Best of No Shame Theatre," a showcase of some of No Shame's best during its 10-year history, will be presented Friday.

See **NO SHAME**, Page 5C

Arts & Entertainment

Now showing at a theater near you ...

"The Chamber" (R) — Lovable Chris O'Donnell ("Batman Forever") stars as an idealistic young lawyer who must question his grandfather's (Gene Hackman) dark past before he is sent down death row. The real question, however, is if viewers will want to watch another silver screen adaptation of a John Grisham novel. Opens Friday at Campus Theatres, Old Capital Mall.

"D3: The Mighty Ducks" (PG) — The ducks of the same, tired feather gather together for a second sequel to "The Mighty Ducks," a movie that wasn't too original in the first place. Emilio Estevez shows up for about 15 minutes here and there, nicely walking through what must have been a pesky contractual obligation.

The entire Ducks hockey team have won scholarships to play junior varsity at an elite prep school, and the varsity team pulls lots of sophomoric, unfunny tricks on them. It doesn't make much sense that the team could win an Olympic gold medal in the second movie and now have to worry about a bunch of snotty big kids, but the movie isn't much but an extended commercial for the Anaheim Ducks, the pro hockey team the film series inspired in real life. Of course, there's a showdown in the end, and guess who wins? At Cinemas I & II, Sycamore Mall. •1/2

"Emma" (PG) — At a time when dumb comedy is at its peak, "Emma" is a smart, sophisticated film made for an audience with a sophisticated sense of humor. Gwyneth Paltrow ("Moonlight and Valentino") is almost unbearably likable as an amateur matchmaker who isn't very good at spotting a winning match, barely realizing who she herself loves.

Too often, costume pictures like this become stiff museum pieces, but "Emma" brims with energy and life. The film proves an involv-

ing comedy can be a beautiful thing, too. At Campus Theatres. •••1/2

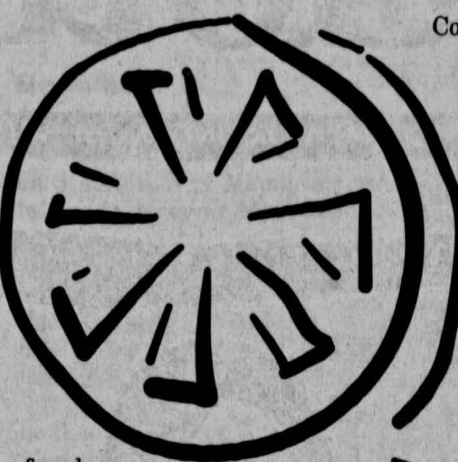
"Extreme Measures" (R) — This superb thriller stars Hugh Grant ("Nine Months") as a New York doctor who stumbles onto a sinister plot — masterminded by the incomparable Gene Hackman ("Unforgiven") — that involves the use of live humans for medical research. As things progress, Grant's character is put through a living hell (which probably, due to last year's prostitution incident, brought a little smile to the face of his girlfriend/producer Elizabeth Hurley). The conflicting moralities of what Hackman's character is trying to accomplish and how he goes about doing it make for one of the most compelling dramas to come out in quite some time.

It's sort of like "ER" meets "The Silence of the Lambs." At Englert Theatres, 221 E. Washington St. •••1/2

"The First Wives Club" (PG) — This is a movie torn between intelligence and stupidity. Sadly, the latter just barely wins out; the sharp satire of our male-dominated society is maimed by brainless plot turns at the end. As college chums reunited during their 40s, Goldie Hawn, Bette Midler and Diane Keaton play characters who share one thing in common: They have all been dumped by their equally middle-aged husbands for younger women.

While the humor in the first hour is pointed and intelligent, "The First Wives Club" ultimately abandons it for a stupid revenge fantasy that seems calculated to win cheers. The film comes close to exposing the twisted ways of the world in a funny, fresh way, but instead opts for a simple, crowd-pleasing jaunt into fantasyland. At Englert Theatres. ••1/2

"The Glimmer Man" (R) — This film is one of the most con-



fused, callous, idiotic movies in a long time. A poorly dressed Steven Seagal ("On Deadly Ground") and Keenan Ivory Wayans ("A Low Down Dirty Shame") star as quipping detectives who always look as if they are meeting each other for the first time. The movie is advertised as a comedy — a feeling it pathetically tries to recapture well after the need to laugh has left — but it wants to be a spine-tingling thriller as well. Although this genre-crossing works sometimes (i.e. "Lethal Weapon"), there are necessary elements that are sorely missing. "The Glimmer Man" is appalling and not very professional, but if the ugly jacket fits ... At

Coral IV Theatres, Coralville. •

"The Ghost and the Darkness" (R) — From Director Stephen Hopkins ("Blown Away"), bridge builder John Patterson (Val Kilmer) and game hunter (Michael Douglas) track killer lions in East Africa. Opens Friday at Cinemas I & II.

"Last Man Standing" (R) — Set during prohibition, the film stars Bruce Willis as a mysterious drifter/anti-hero who situates himself on both sides of a bootlegger gang war. Yet, it's obvious from the very start the movie isn't concerned with plot, not even bothering to explain how two gangs of

considerable size manage to fit in a town that looks to be about a block long.

Instead, the movie tries for mood, with visuals that would work in a pretentious art film and dialogue that sounds ripped off from "Dragnet." There's little

action to speak of. Most of the time, one guy just shoots another. Needless to say, that's not too exciting. At Coral IV. •1/2

"The Long Kiss Goodnight" (R) — Helped by a private detective (Samuel Jackson), Geena Davis stars as woman who struggles with a dual identity while suffering from amnesia. This action-thriller is from the team that brought you "Cutthroat Island." Opens Friday at Coral IV. See review in Friday's *DI*.

"That Thing You Do!" (PG) — In his feature film writing and directing debut, Tom Hanks again captures the inner emotions of viewers with unbridled whimsy and heartfelt compassion. A perky, talented cast of newcomers, including Tom Everett Scott ("Grace Under Fire") and Steven Zahn ("Crimson Tide"), help propel the thin story about a small-town band's rise to national stardom. The film may feature Hollywood filmmaking techniques and an Academy Award-winning actor, but it is essentially a two-hour sitcom. Shallow, yet endearing, the film is lightweight fun that may leave some viewers searching for more. At Campus Theatres. ••1/2

"Tin Cup" (R) — As washed-up golf pro Roy McAvoy, Kevin Costner adds to his string of blank portrayals of complex (and, in this case, convoluted) characters.

The golf scenes are achingly predictable. In fact, after a bloated running time of about 130 minutes, even the most die-hard golf junkies will be running to the bathroom, not the golf course. At Coral IV. ••

"Trainspotting" (R) — In the middle of a barrage of pop-culture drug movies, "Trainspotting," the latest from Director Danny Boyle ("Shallow Grave"), is a refreshing change from the normal habit of recycled disco-dancing heroin dealers advocating drugs. Starring the amiable Ewan McGregor ("Emma"), the film follows the days, nights and inevitable self-destruction of a group of friends and fellow heroin addicts who live the dark life on the underside of Edinburgh, Scotland.

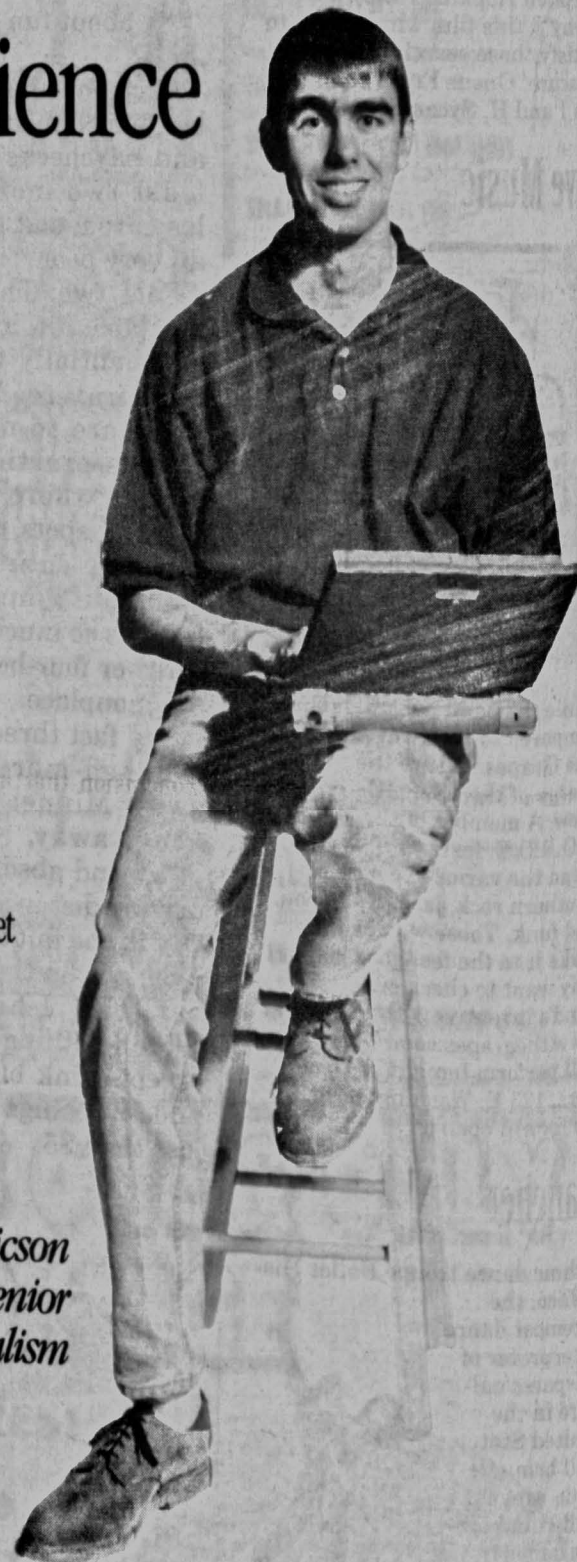
"Trainspotting" manages to pull off a believable depiction of junkie life, while adding hilarious deadpan humor to some of the "happier" events. With the colorful visuals and effervescent soundtrack, "Trainspotting" is an addiction in itself that is hard to say no to. At Campus Theatres. •••1/2

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*Matthew Ericson
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NewsBriefs

CBS leaps into 1st place in ratings contest

LOS ANGELES (AP) — CBS, last year's No. 3 network, vaulted into first place on the strength of its Monday night line-up and the "Country Music Association Awards."

Signaling a possible comeback, CBS was the leader for the week of Sept. 30-Oct. 6 with an 11.3 rating, according to Nielsen Media Research figures released Tuesday.

The network won Wednesday and Saturday nights, and had 11 programs in the top 25, including Saturday's "Walker, Texas Ranger" and "Early Edition."

The entire Monday line-up of "Cosby," "Pearl," "Murphy Brown" "Cybill" and "Chicago Hope" also made the cut.

CBS placed second behind NBC the first two weeks of the season. This week, "The Country Music Association Awards," in ninth place, gave CBS its highest-rated Wednesday in nearly two years.

NBC, whose "E.R." and "Seinfeld" were the top two shows, had a 10.4 rating, winning Thursday and Sunday nights.

ABC was close behind with a 10.3 rating. Fox scored a 6.2 rating.

Among Hollywood's two emerging networks, UPN led with a 3.3 rating for six hours of prime-time programming. The WB had a 2.7 rating for seven hours of prime-time shows.

A rating point represents 970,000 households, or 1 percent of the nation's estimated 97 million TV homes. Share is the percentage of those TV sets actually in use that tune to a given show during a specified time period.

In the evening news race, ABC held its No. 1 spot with a 7.6 rat-

ing and 17 share for "World News Tonight." "NBC Nightly News" had a 6.9 rating and 16 share, while "The CBS Evening News" had a 6.5 rating and 14 share.

- The top 10 shows were:
1. "ER," NBC
 2. "Seinfeld," NBC
 3. "NFL Monday Night Football," ABC
 4. "Suddenly Susan," NBC
 5. "Home Improvement," ABC
 6. "Friends," NBC
 7. "Spin City," ABC
 8. "Single Guy," NBC
 9. "CMA Awards," CBS
 10. "Murphy Brown," CBS

Films

1. "The First Wives Club," Paramount
2. "The Glimmer Man," Warner Bros.
3. "That Thing You Do!" Fox
4. "D3: The Mighty Ducks," Disney
5. "Extreme Measures," Columbia

Singles

1. "Macarena (Bayside Boys Mix)," Los Del Rio
2. "I Love You Always Forever," Donna Lewis
3. "It's All Coming Back to Me Now," Celine Dion
4. "Twisted," Keith Sweat
5. "Where Do You Go," No Mercy

Albums

1. "Falling Into You," Celine Dion
2. "Haggag, New Edition
3. "Jagged Little Pill," Alanis Morissette
4. "Set It Off" Soundtrack
5. "Another Level," Blackstreet

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The c enter

I recently noticed the balance in my checking account is creeping closer and closer to the negative mark. It has taken me months to realize flipping the bird to the defenseless Shazam machine is futile. It was time to start pinching pennies and crack down, which had been pant for several months. Amazingly, the places in my sphere be cut without my example, I no longer bathed, and for by stealing from cupboards while Miscellaneous bills the garbage man modifications to an incredibly simple wealth of cash, ap

Convinced I had money for entertainment (Tang), I was determined to have a go City with only three quarters, two el and a pair of N

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Isaak l

Chris Isaak's n blabs listeners

There's not mu Chris Isaak's late Sessions, because, much substance th

With its loneso and Isaak's sultry, Baja Sessions send placid breeze to dor beaches where time

The CD seeks to romantic images of and Spanish lace, the process. Isaak his usual puppy-d without the spice albums (rememb

Marilyn Manso depths of doo

One of Tipper G has returned from blerie to petrify rel

Marilyn Manso Antichrist Super howling tracks of and lust to excava listener's darkest,

Produced by N frontman Trent R Skinny Puppy leas Antichrist Super ly from these two and their affectio resulting in a qui compared to the ca



Arts & Entertainment

The quest for cheap entertainment in I.C.

I recently noticed the balance in my checking account is creeping closer and closer to the negative mark. It has taken me months to realize flipping the bird to the defenseless Shazam machine is futile. It was time to start pinching pennies and crack down on my budget, which had been running rampant for several months.

Justin Lynch

Convinced I had saved enough money for entertainment (and Tang), I was determined to find a way to have a good time in Iowa City with only four dollar bills, three quarters, two dimes, a nickel and a pair of Nikes.

Amazingly, there were many places in my spending that could be cut without much sacrifice. For example, I no longer cut my hair or bathed, and food was provided by stealing from my roommates' cupboards while they were asleep. Miscellaneous bills were paid by the garbage man (I hope). Such modifications to one's lifestyle are incredibly simple and opened a wealth of cash, approximately \$5.

Convinced I had saved enough money for entertainment (and Tang), I was determined to find a way to have a good time in Iowa City with only four dollar bills, three quarters, two dimes, a nickel and a pair of Nikes.

Since I "fixed it," I calculated my car would consume at least a gallon and a half of gasoline on the drive from Coralville to Iowa City, and (as a bonus) it may choose to eat a quart or two of oil. Since this factored a blow to my wallet — of \$3 and 20-some cents — I chose to bypass by walking the mile into Iowa City.

Arriving on the Pentacrest with a smile of triumph and some wrinkled dollar bills, I was ready to conquer my monetary demise. I had initiative — and a very bad smell orbiting my body. People were starting to cringe when I walked by, and I quickly realized it would take more than \$5 to meet someone (for "entertainment") that didn't care what I smelled like. I was discouraged, but chose to press on.

Since I am underage, and it was in the afternoon, the bars were out

of the question. As I walked through the Pedestrian Mall, I gave a singing guy my nickel. I don't think he understood the magnitude of my contribution, but I could tell by the way his voice shot an octave higher that he could at least smell me.

I concluded a movie would be a great way to escape reality for two hours. On arrival, though, I noticed the ticket prices are much higher than I had anticipated. With my \$4.95, I could see a movie of my choice, but, with no popcorn or fizzy beverage, it just wouldn't be a movie I would enjoy. I left crestfallen, wondering what to do with my cash and a desire for fun.

Bowling was my last alternative. I summed up the estimated expenditure and decided it was not within my financial abilities. With a dollar spent to get to a bowling alley, \$3 spent on the actual game and the 95-cent shoe rental (and absolutely no leeway for Milk Duds), I decided most of the joy of the sport lies in choosing bowling names, anyway.

I walked to Phillips Hall with a sure idea about securing a cheap, good time. I strolled down to the student lounge and deposited 60 cents for a Mountain Dew and purchased a dollar's worth of animal crackers.

The immense joy stored in a box of animal crackers is unbelievable. The fantastic enjoyment ranges from biting their heads off to recreating Noah's Ark, and they taste great, too. I found what I was searching for in the basement of Phillips Hall, as the two decapitated rhinoceroses boarded my sociology textbook.

The total expenditure was accomplished with a dollar and 65 cents and some body odor. It was a fair price for the enjoyment I derived from the experiment. It is my conclusion that if you really plan to have a good time in Iowa City, bring more than five bucks.

'Hawkeye!' explores Iowa's historical roots

Greg Kirschling
The Daily Iowan

When UI alumnus Peter Ullian started to delve into Iowa's origins, he discovered the state had a much more rollicking, dramatic and exciting history than most would anticipate.

So when Ullian, an award-winning playwright, wrote this history for the stage, the result was "Hawkeye!," which premieres tonight at 8 in the E.C. Mabie Theatre of the UI Theatre Building.

"My task in writing was to dig out every salacious, violent, sexy, off-color, sensational story from Iowa history I could find," Ullian said. "It turns out, once you get under the surface a little and scratch like a hound dog with fleas, there are quite a few such stories in Iowa history."

"My task in writing was to dig out every salacious, violent, sexy, off-color, sensational story from Iowa history I could find."

Peter Ullian,
"Hawkeye!" playwright

"Hawkeye!" introduces viewers to several characters who collectively embody the many people who were a part of the play's 30-year time span from Iowa's territorial days to the beginnings of the Civil War.

As the play progresses, Russians, Jews, African-Americans, Native Americans and early settlers try to join together to create a community, Ullian said.

"I thought that the most intriguing and compelling subject I discovered through research was the whole question of how people from different backgrounds forge and sustain a community," he said.

Despite their many differences, most characters from "Hawkeye!" do find unifying ground to stand on.

"One of the ideas behind the play, and sort of behind Iowa itself, is that a community made up of different people with different backgrounds can work together, and you literally see that through the play," said Stephen Thorne, who plays the Jewish shopkeeper Winston.

Director Eric Forsythe said "Hawkeye!" wants to show the

challenges faced by Iowa's first settlers, such as accepting their differences and sustaining themselves, are the same challenges that face people today.

"The problems these people encountered never went away, and so it's a way of showing us that this is where we are because this is where we came from," Forsythe said.

One of the biggest challenges was artfully combining the humor and music in the "Hawkeye!" script with the more serious, thoughtful moments, Thorne said.

"I would say the play is definitely more comic than serious, but it was difficult to find the balance that prevents the play from becoming just a huge farce," he said. "It was hard to make that authentic so people buy it."

Forsythe used dated theater techniques such as footlights and "wing and drop" scenery to recreate the feeling of a small-town show from 19th century Iowa, but at the same time he tried to lend the show a 20th century point of view.

"I think the combination (of styles) answers the quality of the script, which is similarly a 20th century response to our 19th century heritage," Forsythe said. "In that respect, this play is quite different from a museum presentation of the old production done in the old manner."

Ullian was commissioned by the UI Department of Theatre Arts in 1994 to write a comical, historical epic to help celebrate the sesquicentennial of Iowa and the UI, as well as the 75th anniversary of the UI Department of Theatre Arts.

Other "Hawkeye!" performances will be Friday and Saturday at 8 p.m., Sunday at 3 p.m., Oct. 16-19 at 8 p.m. and Oct. 20 at 3 p.m.

Tickets are \$13, \$6 for UI stu-



Publicity photo

"Hawkeye!" a play about Iowa's history, will open tonight in the E.C. Mabie Theatre of the UI Theatre Building at 8.

dents and senior citizens, and are available at the Hancher Box Office. Any remaining tickets will be available an hour before curtain at the UI Theatre Building box office.

Ullian, who is currently in New York working on a musical adaptation of his play "In the Shadow of the Terminal Tower," will be a special guest at a discussion after the Saturday performance.



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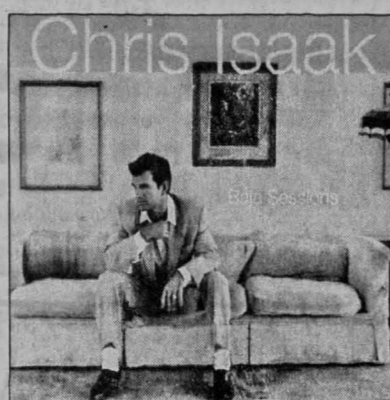
Isaak lulls while Marilyn Manson loathes

Chris Isaak's new album blabs listeners to sleep

There's not much to say about Chris Isaak's latest release, *Baja Sessions*, because, well, there's not much substance there.

With its lonesome slide guitars and Isaak's sultry, Elvis-like croon, *Baja Sessions* sends the listener on a placid breeze to dormant, white-sand beaches where time stands still.

The CD seeks to evoke pleasant, romantic images of palm trees, cacti and Spanish lace, but falls asleep in the process. Isaak tries his best at his usual puppy-dog ballads, but — without the spice of his previous albums (remember the sensuous



Chris Isaak attempts to liven up *Baja Sessions* by throwing in some unex-

pected medleys, including a cover of Roy Orbison's "Only the Lonely." However, these may cause even the most die-hard Isaak fan (Are there any?) to wince. Still, when Isaak breezes into "Two Hearts," it is possible to get carried away again with this romantic ballad about a struggling love. "Para mi de amor solo tu, mi amor" he sings ("Love for me is only you, my love"), and carries the listener back to calm, white beaches.

Healthier than sedation, but with the same effects, *Baja Sessions* is a muted compilation of tender love songs already heard on so many of Isaak's previous albums. Maybe he should just get married.

— Katharine Horowitz

Marilyn Manson delves into depths of doom

One of Tipper Gore's biggest fans has returned from the depths of diablerie to petrify religious fanatics.

Marilyn Manson's latest release, *Antichrist Superstar*, contains 15 howling tracks of scorn, debauchery and lust to excavate any deranged listener's darkest, deepest fears.

Produced by Nine Inch Nails' frontman Trent Reznor and former Skinny Puppy leader David Ogilvie, *Antichrist Superstar* borrows heavily from these two industrial gurus and their affection for keyboards, resulting in a quite different sound compared to the carnival-like atmos-

phere of Marilyn Manson's 1993 *Portrait of an American Family*.

Antichrist Superstar is definitely more ominous, as evident on such tracks as "Deformography," where Reznor's guitar protrudes through Manson's scream of "Rock star, yeah." Even when the band trades in the guitars for a mellotron on the creepy ballad "Cryptorchid," the band's morbidity permeates through with subtlety.

Instead of keeping it all in the family, Marilyn Manson called on the likes of other Reznor allies, guitarist Danny Lohner, drummer Chris Vrenna and programmer Charlie Clouser to help out on a few tracks, giving the CD a much more



diverse sound.

It's a sin not to have *Antichrist Superstar* in an industrial and heavy-metal aficionado's collection.

— Chris Curtis

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Arts & Entertainment

'Mud' blends works of 17 nations

Greg Kirschling
The Daily Iowan

With a little help from a bottle of vodka, a few visiting members from the UI International Writing Program (IWP) came upon an intriguing literary idea as they sat on a balcony during the Iowa City flood one day in 1993.

After proposing this inspiration to others in the IWP, it soon spawned a new literary journal, *100 Words*.

On the balcony, one of the creators chose a single word, and all four of them wrote whatever came to mind. That's the idea behind the journal, but there's a twist. Writers are only allowed to use 100 words to express their feelings.

"The original idea was 'What happens when you begin to construct language?'" said Marc Nieson, who was in the IWP during the inception of the journal. "But I noticed, in my own work, every time I took a word out, it got better."

Three years later, the journal is still going strong. "Mud," the latest issue, was released Oct. 3.

Although only 47 works were selected by the editors, "Mud" drew approximately 250 prose and poetry entries from around the world. Seventeen countries are represented in the issue, including Catalonia, Turkey, New Zealand, Slovakia and



Bangladesh.

Editor Carolyn Brown said part of the reason *100 Words* has become such a word-of-mouth hit is because it makes readers sensitive to the variety of perspectives — here, reflected by a single theme — that are present in our world today.

"*100 Words* helps you realize that there's a great deal that is universal across languages and cultures, and that we can read something translated from the other side of the world," Brown

said. "It will feel fresh and new, and we can identify with it closely, but, on the other hand, the same thing can be looked at in perhaps an infinite number of ways."

While others used the forum just to look at mud in its literal aspect, "Mud" allowed the chance to critically explore something as deep and specific as why the United States seems to put a price on life, said Winston Barclay, who submitted a work to "Mud."

When he considered the word "mud," Barclay said he could only recall the futility of the recovery operation for the ValuJet lost in the Florida swamps last May. He expressed this in a piece called "Something of Valu," which is exactly 100 words long.

"No matter how outlandish it is to go out in the midst of a swamp, we think that leaving things behind is not possible anymore," Barclay said. "We have to account for everything."

Later issues of *100 Words* will focus on "Shadow," "Room," "Loss," "Story" and "Fate."

"Mud" is currently on sale for \$3 at the IWP office in the English-Philosophy Building; Prairie Lights Books, 15 S. Dubuque St.; Murphy-Brookfield Books, 219 N. Gilbert St.; Haunted Bookstop, 520 E. Washington St.; and the University Book Store.

'AMC' actor moonlights as stand-up comic

Stacey Harrison
The Daily Iowan

As the straight-arrow businessman Jackson Montgomery on "All My Children," actor Walt Willey is not given much of a chance to make people laugh — something he said he loves to do.

Lucky for him, he also has a budding career in stand-up comedy.

Willey will appear at Penguin's Comedy Club in Cedar Rapids this weekend, continuing a career he began five years ago.

"I stuttered as a child," Willey said in a telephone interview, "and as a defense mechanism, I learned to make fun of myself so it wouldn't be as funny for other people to do it."

Willey doesn't get picked on now, and although he has been on one of TV's most highly rated soap operas for more than a decade, he said he is still down-to-earth.

"The fans are wonderful," he said. "Some stars who think signing an autograph or talking to someone for five minutes is too much trouble shouldn't be in this business. It's a damn small price to pay."

Willey said he was not even considering acting as a career until he got the part on "All My Children." He was given a role on the NBC soap "Another World" for one summer in the early 1980s, and followed that with a stint on "Ryan's Hope," which introduced him to his current network, ABC.

After his character on "Ryan's Hope" was killed, Willey found himself out of the business again. He did several odd jobs, even working as a

private investigator in New York, before ABC executives called him back for "All My Children."

"I've been told they felt bad about killing off my character in 'Ryan's Hope,'" Willey said, "so they specifically wrote this part on 'All My Children' just for me."

With such a huge following who identify an actor strongly with his character, Willey said the fans who followed him over to his stand-up career didn't quite know what to expect at first.

"It wasn't really hard for me to break away from ('All My Children'), but it was for the audiences," he said. "But now they seem to have a pretty good time, and if it wasn't for them showing up in the first place, who knows if I'd still be doing this."

Willey said he probably would not continue his stand-up career after his time on "All My Children."

"The road is not fun for a 45-year-old man. After 'All My Children,' I'll probably just go home to spend time with my wife and son."

Although he doesn't foresee his career on "All My Children" ending soon, Willey said he could "leave Pine Valley in a pine box, and I wouldn't care," in reference to how



Actor Walt Willey will perform in Cedar Rapids this weekend.

thankful he is for the opportunities he has been given.

"I definitely consider myself among the blessed," he said.

Show times for Willey's performance are Saturday at 8 p.m. and 10:15 p.m. and Sunday at 2 p.m. and 7 p.m. Tickets for the performance are available at Penguin's Comedy Club.

DISNEY CO.

Disneyland plans for 2nd California-themed park

Larry Gerber
Associated Press

ANAHEIM, Calif. — For the past 41 years, it has been a small, small world for Disneyland, unable to expand within the suburban confines of Orange County while Disney World grew unfettered in Florida.

The Anaheim City Council gave "The Happiest Place on Earth" more room last Thursday night, clearing the way for a \$1.4-billion expansion.

The council approved zoning and \$546 million in bond issues to pay for streets, parking, landscaping and other improvements in the city's aging tourist district.

The 55-acre California Adventure, a second theme park adjacent to Disneyland, will be two-thirds the size of the current park. It is the

"We are convinced that this project has the potential to transform Anaheim from a one- or two-day tourist stopover into Southern California's pre-eminent vacation destination."

Disneyland President Paul Pressler

biggest expansion project since Disneyland opened in 1955.

Planners say it will bring 14,500 new, permanent jobs to Southern California. Groundbreaking is to begin next year for completion in

2001. Another phase of the project, still not finalized, will run through 2010.

"We are convinced that this project has the potential to transform Anaheim from a one- or two-day tourist stopover into Southern California's pre-eminent vacation destination," said Disneyland President Paul Pressler.

Council members voted 5-0 for the deal, which has been in the works for six years.

Guests at the new California-themed park may take simulated hang glider rides over Yosemite, giant redwoods and San Francisco Bay. A beach boardwalk will feature body builders, skaters and street performers.

At the council meeting, about 20 speakers favored the project and a

handful opposed it.

"Does the city of Anaheim need these things or does (Disney Chairperson) Michael Eisner need these things?" opponent Tim Murphy said. "I say let Disney pay for some of this stuff. It's their business."

The prospect of years of construction has driven property values down already, said Steve White, a realtor who serves as secretary of an opposition group that claims 2,000 members.

Old-timers said the argument sounded familiar.

Critics had urged the city council to reject Walt Disney's original proposal for a park, former Councilor Miriam Kaywood remembered.

"What a terrible decision that would have been for Anaheim," she said.

Monday & Tuesday
New Cocktail Hour - 4-10
\$1.75 Bottles • \$1.75 Bar Liquor
\$5.00 Pitchers • \$2.50 Imports • \$1.25 Draws

Wednesday
Cocktail Hour Featuring
\$2.00 Killians, Guinness and Bass
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Thursday, Friday & Saturday
Cocktail Hour - 4-8
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\$5.00 Pitchers • \$2.50 Imports • \$1.25 Draws

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Arts & Entertainment

LESS THAN \$5

Continued from Page 1C

• **The Hut**, 610 S. Dubuque St., is a favorite of the alternative video seeker. With videos ranging the latest kung-fu action flick to artsy foreign films, The Hut offers a wide selection of obscure films.

• Catch all those great art-house films that never quite made it to Iowa City at the **Bijou**, located in the Union.

People watching

• The picture window at the **Deadwood**, 6 S. Dubuque St., is the ideal place to watch the world go by while sippin' on a \$.50 cup of coffee.

• For more adventurous people watching, buying a pack of cigarettes and observing the partiers stumble through the **Pedestrian Mall**, can create a unique Saturday night out.

• People watching at the **Union** with a "to-go" box of fried rice and a fortune cookie for 80 cents is the ultimate cheap date.

Performances

• Free rock shows are rare, but you can avoid the cover charge and see great bands for free during matinee shows at BJ's Compact Discs, 6 1/2 S. Dubuque St. If you would rather spend your money on beer — instead of an expensive cover charge — The Union, 121 E. College St., has free bands every Wednesday night.

• Want something a bit more traditional? **Hancher Auditorium** offers free concerts by the UI symphony orchestra and band once a month. Another good choice for a low-cost, low-key night of entertainment is open mic night at **The Mill Restaurant**, 120 E. Burlington St., where you can hear everything from poetry to acoustic sets.

Time Wasters

• Hungry and low on cash? Take a

study break Saturday afternoon and eat for free at **sample days at your local supermarket**. The supermarket becomes a carnival of free goods every weekend.

• Kind of scary. Kind of disgusting, and much like a freak show at the circus, shake up your weekend by browsing an **adult bookstore**. The key is going in with a goofy attitude and not looking other customers directly in the eye.

• For some unknown reason, men love going to **hardware stores**. The bigger the better. Menards, 1375 Highway 1 West, and Payless Cashways, Coralville, are your best bets, but smaller stores like True Value (with three locations in the Iowa City/Coralville area) will do in a pinch. Spend thrifts beware — lack of self-control can make this "free" activity expensive.

• Miss the dog you had to leave with mom and dad? Visit your local **pet store**. Just think of it as a commercially supported zoo. Most Iowa City pet stores feature reptiles, fish and, of course, various cute and furry mammals. Sometimes, the pet-shop employees may even let you touch the animals.

Restaurants and drinks

• **The Airliner**, 22 S. Clinton St. Sunday — \$1 pizza slices Monday — Half-price pizza Tuesday — "Pint Night," first pint \$1.75; 75 cents for each following pint

Wednesday — "Flip Night," call the coin flip correctly and you can purchase a drink for 25 cents; otherwise, regular price Thursday — 2 for 1 mixed drinks; \$2.75 pitchers

• **The Dublin Underground**, 5 S. Dubuque St. Football weekend special — \$2.50 22 oz. domestic beer Specialties on tap — \$2.25 pint Stone City Wheat microbrew from Solon; \$2.50 pint Wood Pecker Cider from England

• **The Field House**, 111 E. College St.

Happy hour — \$1 pints; \$1.50 premium pint; \$2 tall boys; \$1.50 mixed drinks; \$3.50 pitchers; \$3 burger baskets

Monday — six free wings with any beer and soda

Tuesday — \$1.50 pitchers Wednesday — "Cup Night," \$1 refill on 22 oz. cups

Thursday — From 9 p.m. to midnight, 25-cent draws; \$1.50 pitchers and mixed drinks; \$1.50 tall boys

• **Fitzpatrick's**, 525 S. Gilbert St. Food Specials — \$5 for a dozen wings; \$2.50 and \$4.50 deli sandwiches

• **G.A. Malone's**, 121 Iowa Ave. Monday — 25-cent wings; \$4 28 oz. cup of Bud Light with 25-cent refills; \$3 pitchers of domestic non-premium; \$1.50 bottles of Bud, Bud Light, Miller Light; Free chips and salsa

Tuesday — "2 Buck Tuesday," everything behind the bar for \$2, excluding wine and pitchers Wednesday — "Take a Study Break," \$2 daiquiris; \$1 margarita pints on the rocks; \$1 domestic non-premium pints; \$3 domestic non-premium pitchers

Thursday — "Karaoke and Cup Night," 32 oz. cups \$2.75; refills \$1.50 Friday — "Friday After Class," \$1 pints domestic non-premium; \$2.50 frozen tropical drinks; \$1 slices of pizza

Sunday — 25-cent wings; \$2.99 BBQ chicken baskets or burger baskets; \$2 Bloody Marys; \$3 pitchers domestic non-premium from 8 p.m. to close; free chips and salsa

• **Gringo's Mexican Grill**, 115 E. College St. Tuesday — From 5-8 p.m., a \$4.95 taco bar

Thursday through Saturday — From 9 p.m. to midnight, \$1.25 pints and margaritas; \$1 pints; \$3.75 pitchers; \$2.25 frozen-margaritas; (specials also on Sundays)

• **Godfather's Pizza**, 207 E. Washington St. Pizza buffet — \$3.38 on Monday through Friday lunch and Sunday through Thursday dinner

• **Gunnerz**, 123 E. Washington St. Monday — \$1.75 import and premium pitchers

Tuesday — 2 for 1 Long Island iced tea; \$1.75 Red Stripe (Jamaican Lager)

Wednesday — \$3 domestic pitcher, 2 for 1 well drinks

• **Hamburg Inn No. 2 Inc.**, 214 N. Linn St. Daily basket specials for \$3.99; hamburgers for \$1.89, plus 89-cent fries; tenderloins for \$3; chicken for \$2.50; vegetarian garden burger for \$2.59; milk shakes for \$1.75 and \$2

• **Micky's**, 11 S. Dubuque St. Drink specials: Monday — \$2.50 domestic pitcher Tuesday and Thursday — \$1 margaritas; \$1.50 import draft (pint); \$2.50 domestic pitcher

Friday and Saturday — "Wheel Night," bartenders spin the drink wheel on the hour Food: \$2.99 Specials

Sunday — burger baskets Monday — chicken sandwiches Tuesday — conglomeration sandwiches (ham, turkey and Swiss)

Wednesday — burger baskets Thursday — pasta marinara

• **Mondo's Sports Cafe**, 212 S. Clinton St. Happy hour — 4-7 p.m. Monday through Friday, 25-cent salsa and chips

dollar domestic pints; \$2 strawberry margarita; \$1.50 lime margarita Monday — \$2.50 domestic pitcher; 25-cent hot wings Tuesday — \$1 pints

Thursday through Saturday — 2 for 1 liquor drinks

• **The Mill Restaurant**, 120 E. Burlington St. Tentative beer specials Monday, Tuesday and Wednesday on Guinness, Watney's and Samuel Adams for \$1.50

• **One-Eyed Jake's**, 18-20 S. Clinton St. Sunday — \$2.75 pitchers, 75-cent drafts

Monday — "Blackjack Night," Play the dealer for 25-cent drinks Tuesday and Thursday — \$1 pitchers from 9-11:30 p.m.; \$1 margaritas

Wednesday — \$2.75 domestic pitchers Friday — \$1.50 rum drinks

• **Panchero's Mexican Grill**, 32 S. Clinton St. On menu — tacos \$1.73; burritos \$2.99-3.99; taco salad \$3.75 Meal deals (with rice and beans) — \$3.75 through \$5.50 tostadas, two tacos, burrito and torta

• **Pearson's Drug Store**, corner of Linn and Market streets Daily special lunch — \$1.85 through \$2.20, including sandwich, chips and small drink

Shake specialties — pumpkin shake for \$2.40; speciality shakes for \$2.70 (chocolate lovers, peanut butter supreme, grasshopper and mocha); "Crazy" shake for \$2.35; ice cream soda for \$1.65

• **Sanctuary Restaurant & Pub**,

405 S. Clinton St. Monday — \$1 off import and microbrew

Tuesday — \$1.50 black and tan drafts Wednesday — bass pints for \$1.75 Thursday — Guinness pint \$1.75 Sunday — \$1.75 pints of Pilsner and Urquell

• **The Union**, 121 E. College St. Tuesday — \$2.75 pitchers of Busch Lite; two for one Sweet Tarts and Sex on the Beach

Wednesday — \$1 domestic pints, \$1.50 Samuel Adams Thursday — 50-cent pints, two for one Captsin Morgans

• **The Vine Tavern**, 330 E. Prentiss St. Food — \$1.95 dozen hot wings; Monday and Wednesday offer 12-cent wings; Tuesday and Thursday 12-cent shrimp;

Drinks — Sunday, Monday and Wednesday offer \$3.75 domestic pitchers; Tuesday and Thursday offer 34 oz. Vine Steins for \$2

Happy Hour — From 3-6 p.m. on Monday through Friday, 2 for 1 on domestic beer, Long Island iced tea, well liquor and margaritas

— *Compiled by Sara Kennedy, Tricia Musel, Renee Bovy and Todd Pangilinan. Graphics by Matthew Ericson*



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<p>— Expires October 31, 1996 —</p>		

NO SHAME

Continued from Page 1C

stage or the audience." The first No Shame was performed on Oct. 6, 1986, in the parking lot of the UI Theatre Building. The back of a truck was used for the stage and a motorcycle headlight as lighting.

Although No Shame has moved into the more sophisticated (and considerably warmer) Theatre B of the UI Theatre Building since its beginning, the rules have stayed the same.

"It's important for No Shame to be as relaxed as possible," Frisch said. "We want writers and performers to

have as much freedom of expression as possible."

Commemorating the UI Department of Theatre Arts' 75th anniversary and 10 years of No Shame Theatre, UI graduates from as far as Los Angeles and Chicago will perform at "The Best of the Best of No Shame Theatre."

"I credit No Shame as being one of my greatest teachers in playwriting ever — and I think a lot of other people feel that way too, if they're willing to come all the way back to Iowa City to do a little five-minute scene

they performed five or 10 years ago," Gogerty said. "We even have people flying in who aren't in the show, but who just want to see it. So we'll have a pretty good crowd of out-of-towners."

"The Best of the Best of No Shame Theatre" will be performed Friday in the E.C. Mabie Theatre of the UI Theatre Building at 11 p.m. Tickets for the performance are \$3 and will go on sale at 10 p.m. Friday in the lobby of the UI Theatre Building.

Answer: \$1 million per minute

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Mambo

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"66"
"Bachelor pad" music
"Heroes"
music by Philip Glass

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Arts & Entertainment

Weekend Fun

TONIGHT

LIVE MUSIC

Sojourners will perform at BJ's Compact Discs, 6 1/2 S. Dubuque St., at 9 p.m.

The Grapes will play with **Aware Recovery** and special guests **Sojourners** and **Spiffy's** at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.

Acoustic musician **Dave Olson** will perform at the Great Midwestern Ice Cream Co., 126 E. Washington St., from 8-10 p.m.

Love 666 will play with Iowa City's own **Splayed Innards**, **Xerobot** and **Canary in the Mine** at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

Dave Moore will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m. The performance will be free.

Alto sax jazzist **Richie Cole** will perform at The Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

THEATER

Peter Ullian's **"Hawkeye!"** will be performed in the E.C. Mabie Theatre of the UI Theatre Building at 8 p.m. Tickets are \$13, \$6 for UI students and senior citizens.

BIJOU

7:30 p.m. — "Mickey One"

EVENT

The Union will host the **Sports Illustrated Campus Fest** from 10 a.m. to 4 p.m. at Hubbard Park, across from the Union. Campus Fest will feature 25 activity and information tents, games and free samples.

FRIDAY

LIVE MUSIC

Raymundo y Tomas will perform at Brewed Awakenings, 509 S. Gilbert St., from 8-11 p.m.

Tim Mahoney and the Mee-nies will play with Iowa City's **Pompeii V** at Gunnerz. Doors will open at 9 p.m.



Chixdiggit will play with special guests **Trolley**, **Earl Howitzer** and **Bleed** at Gabe's. Doors will open at 9 p.m.

Full Circle will perform at The Mill Restaurant at 9 p.m. The performance will be free.

Jerry Grannelli and UFB will perform at The Sanctuary Restaurant & Pub at 9:30 p.m.

The **Hollowbodies** will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

THEATER

"The Best of the Best of No Shame Theatre," featuring favorite works from No Shame's 10-year history, will be performed in the E.C. Mabie Theatre of the UI Theatre Building at 11 p.m. Tickets are \$3.

"Hawkeye!" will be performed in the E.C. Mabie Theatre of the UI Theatre Building at 8 p.m. Tickets are \$13, \$6 for UI students and senior citizens.

READINGS

"Roger and Me" director **Michael Moore** will make a special appearance at Prairie Lights Books at 8 p.m.

Poet **Ann Carson** will read from her verse essays and narratives in Room 101 of the Becker Communication Studies Building at 8 p.m.

EVENTS

The symposium **"Theatre on the Dawn of the Millennium"** will take place in Theater A of the UI Theatre Building at 2 p.m.

The reception **"Honoring Arts Pioneers"** will take place in the lobby of the UI Theatre Building at 3:30 p.m.

READING

Joe Kane, author of **"Running the Amazon,"** will read from his book, **"Savages,"** at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

EVENT

Brewed Awakenings will unveil **Jeff Prescher's** art piece **"Reinventing the Garden"** from 7-9 p.m.

SATURDAY

LIVE MUSIC

Grammy Award-winning guitarist **Vishwa Mohan Bhatt** and India's premier flutist **Hariprasad Chaurasia** will perform a concert of Indian classical music in the Buchanan Auditorium of the Pappajohn Business Administration Building at 6:30 p.m. Tickets for the performance are \$15, \$12 for Kala Mandali members and \$8 for UI students and senior citizens.

Improvisational jazz-fusion artists **Chitlin Fu Yung** will play at the Great Midwestern Ice Cream Co. from 8-10 p.m.

Greenlight Bus Driver will play with **Burnt McMelba Toast** and **Dope-A-Cetic** at Gabe's. Doors will open at 9 p.m.

Acoustic Mayhem will perform at The Mill Restaurant at 9 p.m.

Low Gravity Band will play with **Eggs** at 8:14 at the 'Que Sports Bar, 211 Iowa Ave. Doors will open at 9 p.m.



Shade of Blue and **The Blues Instigators** will play at Gunnerz. Doors will open at 9 p.m.

Jerry Gannelli and **UFB** will perform at The Sanctuary Restaurant & Pub at 9:30. The performance will be free.

Ron Jones will perform at Blimpie/Uncommon Grounds from 9-11:45 p.m.

HANCHER

Ballet Hispanico will perform its salsa-style dance at Hancher Auditorium at 8 p.m. Tickets for the performance are available at the Hancher Box Office.

THEATER

"Hawkeye!" will be performed in the E.C. Mabie Theatre of the UI Theatre Building at 8 p.m. Tickets are \$13, \$6 for UI students and senior citizens.

BIJOU

6:15 p.m. — "Stonewall"
8:15 p.m. — "The Neon Bride"
10 p.m. — "Stonewall"

Jerry Grannelli and UFB will perform at The Sanctuary Restaurant & Pub at 9:30 p.m.

The **Hollowbodies** will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in *EightyHours*. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible) _____

 Where _____
 When _____
 Admission _____
 Contact person/phone _____

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Diagnosis Murder: X Marks the Murder	48 Hours	News	Late Show w/ Letterman	Cheers					
KWWL	News	Wheel	Friends	Single Guy	Seinfeld	Sud.Susan	ER: Don't Ask, Don't Tell	News	Tonight Show	Late Night		
KCRG	News	Home Imp.	High Incident	Murder One	Turning Point	News	Roseanne	Coach	Nightline			
KJIN	NewsHour	Place	Wild Amer.	NatureSc.	Mountain Mist & Mexico	Mystery! (Part 2 of 4)	Business	One Foot	Vicar	Previews		
CABLE CHANNELS												
UITS	France	Spanish	Dressed to Kill (46) **	(Basil Rathbone)	Classic TV Mystery	Taiwan	Korea	Greece	News			
FAM	The Waltons	Highway to Heaven	Rescue 911	News	700 Club	3 Stoooges	3 Stoooges	Carson	Carson			
LIFE	Hope ...	Designing	Unsolved Mysteries	She Woke Up (92) **	(Lindsay Wagner)	M. Stewart	Unsolved Mysteries					
BRV	South Bank Show	Flirting (R, 90) ***	(Noah Taylor, Thandie Newton)	John Williams	Wish You Were Here (10:05) (R, '87) ***							
BET	Hit List	UnReal		Comicview	Talk	Thea	Rap City					
SPC	The Game	Back Table	Football	Pro Player	100 Games to Glory	Report	Pathfinder	Sportswriters on TV				
AMC	Niagara (5:15) (53) ***	No Time for Sergeants (58) ***	(Andy Griffith)	Tower of London (39) **	(Basil Rathbone)	No Time for Sergeants						
ENC	24 Hours to Kill (6:15) (65) **	(Mickey Rooney)	\$ (Dollars) (R, 71) ***	(Warren Beatty)	The Driver (PG, 78) ***	(Ryan O'Neal)						
USA	Highlander: Deliverance	Murder, She Wrote	Criminal Behavior (92) **	(Fairah Fawcett)	Silk Stalkings	Big Date	Renegade					
DISC	Beyond ...	Next Step	Wild Discovery	Magic	Next Step	Nuremberg	Next Step	Beyond ...	Wild Discovery			
FX	In Color	No Relat'n	Picket Fences: Sightings	Miami Vice	In Color	In Color	Picket Fences: Sightings	Mission: Impossible				
WGN	Matters	BZZ!	A Force of One (PG, 79) **	(Chuck Norris)	News	Wiseguy	In the Heat of the Night					
TBS	Fun Videos	Fun Videos	Bloodsport (R, '88) **	(Jean-Claude Van Damme)	The Perfect Weapon (R, '91) * (Jeff Speakman)	Best of the Best						
TNT	In the Heat of the Night	Pearl										
ESPN	SportsCtr.	Kickoff	Golden Gate Dog Show	Yachting	Destination Extreme	SportsCenter	Baseball	Yachting				
COM	Politically	Daily Show	Cheech & Chong's The Corsican Brothers (PG)	Dream On	The A-List	Politically	Daily Show	In the Hall	Dream On			
A&E	The Equalizer	Biography	Ancient Mysteries	Mysteries of the Bible	Law & Order	Biography						
TNN	Dukes of Hazzard	Tennessee Ernie Ford	Prime Time Country	C'try News	Dance	Dallas: Runaway	Dukes of Hazzard					
NICK	Doug	Rugrats	Alex Mack	Happy Day	Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd C'ple	Bewitched	Jeanie
MTV	Singled	Best '90s	Prime Time	Yo!	Singled	Rory/Stimpy	Alternative Nation					
UNI	Cancion de Amor	Maria, La	Canaveral de Pasiones	Bienvenidos	Noticiero	Impacto	Hoy con Daniela					
PREMIUM CHANNELS												
HBO	Movie	Dr. Jekyll and Ms. Hyde (PG-13)	Hologram Man (R, '95) (Joe Lara, Evan Lurie)	Inside the NFL	Full Metal Jacket (R)							
DIS	The Dark Crystal (PG, '82) ***	Gremlins (7:35) (PG, '84) **	Teacher	The Avonlea Saga	Inside Out: Disney World							
MAX	Bushwhacked (5:30)	North Dallas Forty (R, '79) ***	(Nick Nolte)	Hostile Intentions (R, '95)	Die Hard With a Vengeance (R, '95)							

Doonesbury



DILBERT



THE FAIRGROUNDS

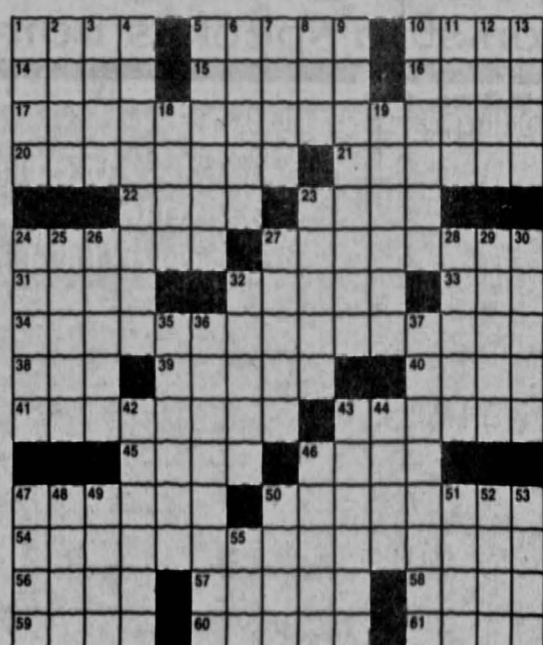


Crossword

Edited by Will Shortz

No. 0829

- ACROSS**
- 1 Cartoon deputy
 - 5 Dot in the sea
 - 10 "Oh! My —" (Eddie Fisher tune)
 - 14 Skating maneuver
 - 15 Tide rival
 - 16 List extending abbr.
 - 17 —
 - 20 Highly regarded
 - 21 Bring into harmony
 - 22 Show one's appreciation
 - 23 Like some type: Abbr.
 - 24 Beatles music co.
 - 27 Foodstuffs
 - 31 Hosiery shade
 - 32 Cropped up
 - 33 Discoverer's cry
 - 34 —
 - 38 Bad temper
 - 39 First name in cosmetics
 - 40 "Born Free" lioness
 - 41 Stomach calmer: Var.
 - 43 Summer 1996 movie thriller
 - 45 Snowman's comment?
 - 46 "The Black Stallion" boy
 - 47 "West Side Story" Oscar winner
 - 50 Not go out



ANSWER TO PREVIOUS PUZZLE

ABORT BABKA DAW
 LANAI URIEL UTE
 SWEEPSTAKES SRA
 ODS TINSEL STIR
 TOGO ONEDAY
 GOSHEN DIVIDE
 ARCED NINELIVES
 SERB FAVOR TILT
 POURSITON CILIA
 BASSETT GLOSSY
 LILITH DEAN
 IRAN TASERS ASI
 NON VACUUMPACKS
 END ANTIC ENLAT
 DYS SKATE ROUTS

- DOWN**
- 1 Hamlet, for one
 - 2 W.W. II powers
 - 3 Left
 - 4 Group working in harmony?
 - 5 Jewel thief, in slang
 - 6 Blind followers
 - 7 Advance
 - 8 Electric —
 - 9 Scholarly paper
 - 10 Mortar's partner
 - 11 Aleutian island
 - 12 Used one
 - 13 Lotion additive
 - 18 Prefix with port
 - 19 Pollen holder
 - 23 Start of many bumper sticker slogans
 - 24 Press
 - 25 Part of a squirrel stash
 - 26 Dressing place
 - 27 Thin as —
 - 28 Christmases
 - 29 Guess Who hit "Eyes"
 - 30 Oceanographer's aid
 - 32 Up and about
 - 35 Memorized
 - 36 In a holding account
 - 37 Kind of pet
 - 42 Wild goats
 - 43 Comedienne Boosler
 - 44 Alejandro and Fernando
 - 46 Rose oil
 - 47 F.H.A. loan
 - 48 Horse racing's Man —
 - 49 Rooter starter
 - 50 Tantrum
 - 51 Race site
 - 52 Software choices
 - 53 M.I.T. grad: Abbr.
 - 55 "The mother of all living"

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: (800) 762-1665.

The Daily Iowan

Iowa City's Morning Newspaper

For home delivery phone 335-5782

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 Sports, Page

FRIDAY, O

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Chris Gardner
 The Daily Iowan

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Mike Waller
 The Daily Iowan

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Iowa City Da
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 with informati
 the Iowa City
 at 356-5275 or

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