



'Les Miz'
returns
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MLB
playoffs
Sports, Page 1B



Tragedy
in Peru
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Today's Weather	
▲ High	58°
▼ Low	30°
Friday	
▲ High	59°
▼ Low	32°
Saturday	
▲ High	68°
▼ Low	41°

The Daily Iowan

THURSDAY, OCTOBER 3, 1996

IOWA CITY'S MORNING NEWSPAPER

25¢

Council plans for review board

Melanie Mesaros
The Daily Iowan

Following public outcry about the Aug. 30 shooting death of Iowa City resident Eric Shaw by Iowa City Police Department Officer Jeffrey Gillaspie, a group of citizens will soon be given the authority to hear complaints against the ICPD.

Iowa City City Manager Steve Atkins presented the Iowa City City Council with a draft for the Police Citizen's Review Board (PCRB), a piece of legislation designed to ensure a fair review of ICPD employees' conduct. The councilors plan to finish the project by December.

Gillaspie arrived Aug. 30 at Iowa Vending, 1132 Gilbert St., after being waved down by plainclothes officer Troy Kelsay, who had called for back-up after noticing an open door at Iowa Vending.

Kelsay notified dispatch back-up had arrived, and Gillaspie entered the building. Gillaspie fired one shot, which struck Shaw in the chest and killed him.

Gillaspie resigned from the force Tuesday after an internal police investigation determined he had used improper and unjustified force in the incident.

At a Sept. 10 meeting of the city council, a large number of Iowa City residents expressed anger and confusion over the Shaw shooting. Many who spoke at the meeting advocated the formation of a review board such as the PCRB.

Upon formation of the PCRB, a complaint can be made against anyone who works for the ICPD, Atkins said.

"All complaints will be reviewed," he said.

Councilors debated technicalities and wording of the draft during a Wednesday night work session. The council will continue to debate the draft until it is satisfied.

Other points of the draft outlined no police personnel will handle the complaints, and complaint forms will be made available in convenient locations such as the public library, the city clerk's office and the ICPD itself.

"We will explain in a letter that the PCRB has received the complaint," Atkins said.

Johnson County Attorney J. Patrick White and Iowa Division of Criminal Investigation Special Agent in Charge Rick Benson will hold a press conference today to release information regarding the investigation into the shooting.

Fuhrman finally fesses up

Former LAPD detective pleads no contest to perjury charge

Michael Fleeman
Associated Press

LOS ANGELES — Exactly a year after the jury voted to acquit O.J. Simpson, former Los Angeles Police Department Detective Mark Fuhrman pleaded no contest to perjury Wednesday for denying at Simpson's trial he had used the word "nigger" in the past decade. He was given three years' probation and fined \$200.

The former detective, dressed in a dark suit, only answered quietly with, "Yes, your honor," "Yes" and "Yes, sir," when questioned if he understood the plea bargain. He



Fuhrman

could have gotten up to four years in prison.

It was Fuhrman who found one of the most critical pieces of evidence in the Simpson case — the bloody glove beside a guest house on Simpson's estate.

But the detective became the prosecution's biggest embarrassment after his past statements came to light, and the defense successfully built a case on its claim

Simpson was the victim of a racist frame-up led by Fuhrman.

Fuhrman was charged with lying on March 15, 1995, when he agreed under cross-examination from F. Lee Bailey "that he had not addressed any black person as a 'nigger' or spoken about black people as 'niggers' in the last 10 years."

Four defense witnesses contradicted that testimony, including an

aspiring screenwriter who testified Fuhrman said the word at least 41 times on tapes they made while working on a screenplay over the previous decade. Jurors were played one example from the tapes.

Fuhrman later returned to the witness stand at Simpson's trial, out of the jury's presence, and when asked about his use of the word "nigger" invoked his Fifth

See PERJURER, Page 9A

Local heroes



Iowa football players Tim Dwight and Rob Thein sign autographs Wednesday night at Old Capitol Mall for the Homecoming sports night. Both Dwight and Thein are graduates of Iowa City City High. Dwight graduated in 1994, and Thein in '95.

Brian Ray/The Daily Iowan

MIDDLE EAST

Opening of sacred tunnel brings fury

Mort Rosenblum
Associated Press

JERUSALEM — The fury started over a hole in the wall in the heart of Old Jerusalem, covered by two blue-gray metal doors that barely open wide enough to let through a pair of tourists with fancy packs.

Inside is a clammy, narrow passageway toward the Western Wall, about the length of two football fields, through an underground water main no one has used for 2,000 years.

Yet, in a city eternally anchored in symbols as solid as its stone foundations, the violence unleashed over Jerusalem's tunnel of tumult may shape Holy Land politics for years, if not decades.

Israelis punched the hole in the wall to triple the flow of tourists from the Western Wall Heritage Museum by providing a back door. Also, they wanted to show they could do it.

See ISRAEL, Page 9A

SPECIAL REPORT

Chaos and crime in UI student life

Recent rapes, rumors fuel student anxiety

Mike Waller
The Daily Iowan

While the Iowa City Police Department continues to investigate the rapes of two UI students, rumors of other rapes are circulating around campus, scaring women into safety awareness.

"If I go anywhere at night now I drive," UI sophomore Sue Armstrong said. "During the first week of school, I'd walk alone at night, but I won't anymore."

The Sept. 6 rape of a UI student on South Gilbert Street and the rape of another UI student in her apartment in the early hours of Sept. 23 have left other students wondering about their safety and investigators searching for leads.

Rumors of other rapes are running rampant. The two reported rapes combined with the rumors have caused campus concern to grow.

"It creates a climate of fear," said Nicole Cook, director of education for the Rape Victim Advocacy Program (RVAP). "But the fact that the rumors persist indicates that survivors are feeling safer as far as telling somebody about the assaults."

The ICPD and the UI Department of Public Safety will investigate rumors in the attempt to find substantial proof of assaults, but ICPD Sgt. Craig Lihs said if the rumor can't be substantiated, there is nothing the department can do.

"If we hear a rumor, we'll look into it," Lihs said. "But if we don't have anyone to talk to or anything to go on — as far as the police department is concerned — it never happened."

The ICPD follows several steps when a sexual assault is reported. Lihs said if the assault has just occurred, police take the victim to the hospital to be examined for criminal evidence of sexual assault.

The victim is then interviewed about the assault and the investigation begins. Lihs said confidentiality is always guaranteed and the department always complies with the victim's wishes.

Public Safety Director Chuck Green said Public Safety follows the same guidelines.

"We always respond to the needs of the victim," Green said. "If the victim doesn't report it, we can't

See RAPE, Page 9A



Brian Ray/The Daily Iowan

More than 69 bicycle tires were slashed near Mayflower Residence Hall early Sunday morning.

Officials say registration key to getting bikes back

Carie Sadkowski
The Daily Iowan

As the number of stolen bikes on campus increases daily, the UI Department of Public Safety and the Iowa City Police Department

have a trick that could make a stolen bike reappear — registration.

In the last month, Public Safety and ICPD reports of stolen bikes have soared. So far this year, there

See BIKE THEFT, Page 9A

Masturbator disrupts library's tranquility

Renee Bovy
The Daily Iowan

Consistent reports of a man masturbating on the upper floors of the UI Main Library have led to increased surveillance, but UI Department of Public Safety officers and library staff have failed to catch the perpetrator.

Public Safety has received numerous reports of indecent exposure and criminal trespass in the library, ranging from a man rubbing his genitals outside of his clothing to fully exposed masturbation.

Sgt. Mary Jo Lessmeier of Public Safety said in the past year and a half, 21 women have reported a man acting in a suspicious and/or sexual nature in the upper floors of the library. Only one in 10 crimes are commonly reported, Lessmeier said, so it is likely many more incidents have occurred.

UI junior Stacy Jensen wit-

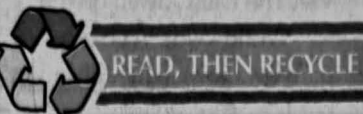
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- James Bartlett on Nike and the perversion of Vince Lombardi



People in the News

Newsmakers

Pacino documents the craft of acting

NEW YORK (AP) — Al Pacino was like a starstruck schoolboy when he met Richard Burton backstage during a 1980s Broadway revival of "Camelot."

Pacino said his idol asked him for his number and suggested they have dinner.

"I loved his voice, his presence. ... He was charming," Pacino said. "I was so flustered, I gave him my autograph."

It is King Richard, not King Arthur, that has Pacino's interest now. He produced, directed and starred with Alec Baldwin and Winona Ryder in "Looking for Richard," a documentary about the craft of acting and Shakespeare's "Richard III."

Richard III "is one of the greatest villains of all time," Pacino said in the latest *Time Out New York* magazine. "Violence was a way of life then, just as it is now."

Crooner Torme recovers from stroke

LOS ANGELES (AP) — Mel Torme, recovering from a stroke, is out of intensive care, a spokesman for the singer said Wednesday.

The 71-year-old Torme, called the "Velvet Fog" for his smooth voice, suffered a stroke Aug. 8 that caused slurred speech and weakness on his left side. He developed pneumonia and had a partially collapsed lung.

Eight days into rehabilitation, he developed a gastrointestinal illness and was admitted to intensive care Sept. 18 at a Los Angeles hospital, said Rob Wilcox, the singer's publicist. Wilcox would not identify the hospital.

Now he's out, back at work on rehabilitation.

"Mr. Torme's sensory and mind conditions are 100 percent," Wilcox said. "He has been awake and alert through all this. His spirits remain very good, his attitude is very determined."

L. Ron Hubbard honored with Hollywood street

LOS ANGELES (AP) — It won't be Scientology Way or even Religious Road, but the city is close to naming a Hollywood street after L. Ron Hubbard.

The city council voted 8-3 Tuesday to change Berendo Street, near Sunset Boulevard, to L. Ron Hubbard Way after the Church of Scientology founder. A second vote next week would make the change official.

Hubbard founded Scientology 40 years ago, with many of the teachings outlined in his book "Dianetics." The church teaches technology can expand the mind and help solve problems.

Photographer, private eye sentenced to 6 months for spying on model

NEW YORK (AP) — A photographer from Spain and a private eye from Florida got six months in jail Wednesday for spying on a former model linked romantically to Prince Felipe of Spain.

Carlos Arriazu Sanchez, 24, of Madrid, and Carlos Fernandez, 42, of Miami, were sentenced for eavesdropping and possession of eavesdropping devices.

They were arrested outside Giselle "Gigi" Howard's New York apartment building in 1995, listening to her conversations after tapping her telephone.

Howard, 26, testified Arriazu had photographed her while she and Prince Felipe, 28, romped on a beach on the Caribbean island of St. Martin. She said publication of the photos prompted the belief she was the girlfriend of the future king of Spain.

Howard said she and the prince met when they were students at Georgetown University and their relationship is over.

Big bucks lure teens into sultry world of modeling

Mark Kennedy
Associated Press

With her take-no-prisoner prancing on the catwalk, wide eyes and '70s-style crop top, model Bijou Phillips is the toast of the fashion world.

And they ain't kidding when they call her baby-faced. Phillips, you see, is a seasoned veteran who began modeling at 13. She's now a ripe old 16.

Many see Phillips as only the latest in a long line of modeling teens fueling the fetish for innocence and frailty. Both provocative and vulnerable, ads featuring scantily-clad pubescent teens with their mischievous mugs and thin-as-a-rail bodies have been plastered across billboards, print ads and bus shelters for years.

Observers fear the trend is becoming more rampant, as early adolescence continues to be seen as a viable market audience.

"I think that this is an extreme indication of America's preoccupation with youth," said Suzanne Ferriss, co-editor of *On Fashion*, a critical look at the fashion industry. "That's what we glamorize, that's what we valorize in this country."

The average age of models has consistently dropped every generation as advertisers reach deeper into the next group of rising consumers. Today's preteens, after all, are tomorrow's consumer niche.

"If you can capture the early teen market, you can have a significant dollar income," said Dr. Richard MacKenzie, a Los Angeles physician who has been treating teen disorders for 26 years.

The fashion industry in particular has long been known for its suggestive ads, such as the 1980 spot featuring teen-ager Brooke Shields — cast at 12 as a prostitute in Louis Malle's "Pretty Baby" — this time cooing "Nothing comes between me and my Calvins."

Nothing came between Drew Barrymore and chaos after "E.T." — she took up smoking at 9, was an alcoholic at 10, attempted suicide, then underwent years of therapy to become sober.

But younger and younger models continue to burst onto the scene oblivious to some of the downsides of stardom.

Supermodel Naomi Campbell debuted in British *Elle* in 1985 at age 15. In her new book "Naomi," Campbell was asked, "How do you see teen-agers today? What do you think of child models?"

Her reply: "I think child models are a little scary. It depends on if their family is supportive and involved. But I think you shouldn't start too young, that school should come first."

POKES FUN AT CLUB

Calif. attorney general attacks 'Doonesbury'

Doug Willis
Associated Press

SACRAMENTO, Calif. — California's top prosecutor lashed out at the comic strip "Doonesbury" Tuesday for poking fun at his raid on a club that sold marijuana to medical patients and the elderly.

Attorney General Dan Lungren said such ridicule encourages a "wink-and-nod" attitude toward drugs that is responsible for destroying children's lives.

Lungren asked the Universal Press Syndicate, which distributes the popular satirical comic strip, to either withdraw this week's series or run "a disclaimer side-by-side with the strips which states the known facts related to the Cannabis Buyers' Club."

Lungren asked the Universal Press Syndicate, which distributes the popular satirical comic strip, to either withdraw this week's series or run "a disclaimer side-by-side with the strips which states the known facts related to the Cannabis Buyers' Club."

"A disclaimer really violates the premise of the strip," Salem said, adding that it is up to individual newspapers to provide any addi-



Model Bijou Phillips cavorts at a recent party in downtown New York. "Bijou's 16-going-on-40, but she's just a ball of fire," her father and Mamas and the Papas rocker John Phillips told *People*.

The lure of big paychecks and high glamour, however, ensures teens flood the ranks of the fashionably cool.

A recent Klein campaign had über-waif Kate Moss — herself just out of her teens — leaning suggestively on the baby-faced Bijou, as if neither were able to stand without support.

Attempts to reach Bijou for comment were not successful. Several messages left with her modeling and theater agency went unanswered.

Bijou's half sister, Mackenzie, struggled with her own demons after being dropped from "One Day at a Time" in 1980 because of her cocaine addiction. She kicked the habit and returned in 1981.

Bijou is already planning an album, has just nabbed a role in the new "Star Wars" sci-fi flick and is also in the film "Stealing Paradise."

"The kid should be studying algebra, for crying out loud," grouses one disgruntled columnist.

But after her father offered her the choice of either attending school or becoming the youngest fashion model in recent history, Bijou made her runway debut for Jill Stuart at the tender age of 13.

Phillips is most famous for her disturbing profile in last year's notorious Calvin Klein ad campaign featuring gaunt, wide-eyed teen-agers in provocative poses.

Physicians and psychologists who deal with troubled adolescents criticize the practice of hawking million-dollar fabrics with models not yet old enough to legally drive.

"I think it's exploitative," said Dr. Frances Stott, dean of the Erikson Institute for Advanced Study in Child Development in Chicago. "Developmentally these girls are still very young. I mean, they're still sleeping with stuffed animals."

But Bijou's mother enthusiastically supported the Klein campaign.

"I resent the aspersions that have been cast suggesting that I would allow my daughter to be used as an object of pedophilia," the actress Genevieve Waite wrote in a *New York Times* letter to the editor. "My daughter has passed puberty and is in the first bud of womanhood."

"I think that they are being forced to grow up," said Bronwyn Mayden, of the Child Welfare League of America. "They are being given choices and being thrust into circumstances that they are not ready to make."

And, as fashion digs deeper into childhood for its models, some wonder where it all will end.

"Are we going to start sexualizing our 8- to 10-year-olds?" wonders MacKenzie. "The marketplace could do that. It's absolutely horrifying."

tional context they believe their readers need.

"I don't think it's the intent of any comic strip to provide a full discussion of all the facts in a political discussion," Salem said from the syndicate's headquarters in Kansas City.

In August, agents from Lungren's Bureau of Narcotics Enforcement raided the San Francisco club, which had sold marijuana to AIDS and cancer patients for use as a pain reliever. The club had the tacit approval of city officials and local police, operating openly for five years without interference.

Lungren said at the time, in addition to providing marijuana illegally to ill patients, the club was a major source for dealers who peddled drugs on the street.

He repeated those charges Tuesday at a news conference surrounded by large photos shot by undercover agents inside the facility showing children either smoking marijuana themselves or in the company of smokers.

Doonesbury cartoons published

Monday and Tuesday portrayed the club as "a sanctuary for dying AIDS and cancer patients" and satirized both Republican and Democratic attitudes toward marijuana during an election year.

Lungren heatedly denied being named in the strip motivated him to act, insisting rising drug use among teenagers was his sole concern.

"This week's Doonesbury strips clearly advance the wink-and-nod attitude toward drug use that is most responsible for the addition of thousands of American kids to the drugged and at-risk roster," Lungren wrote to the syndicate.

He said the strip's premise is based on "misinformation in an attempt to lend credibility" to the club and to Proposition 215, a November ballot measure to legalize the medical use of marijuana in California.

But Salem disputed that, noting installments this week also satirize the motives of patients who use marijuana and doctors who prescribe it.

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Metro & Iowa

UI opens new recreational sports complex

Brendan Brown
The Daily Iowan

Brand new facilities worth nearly a million dollars will give UI students prime fields to play sports on at the Hawkeye Park area, located off First Avenue, near UI family housing.

The recreation area will provide new playing surfaces for rugby, soccer, lacrosse and intramural sports. The complex will consist of eight football fields, four of which have lights, and five multipurpose fields. It will also include a building that will house concessions, restrooms and a training room with a trainer on hand during events.

"I think it's spectacular," UI rugby team member Brad McDonough said. "We've got all this land out there not being used. Sports like rugby and soccer are really taking off around the UI. Plus, the field we're playing on now is a piece of shit."

The \$965,000 project will be paid off over many years through student fees earmarked for the UI Division of Recreational Services.

Harry Ostrander, director of the recreational services, said the cre-

"Between the programs growing and losing fields to construction, we've ended up near the bottom of the totem pole in the Big Ten as far as providing facilities for students. This project will bring us up to par."

Bob Brooks, campus landscape architect, on a new outdoor recreational facility

ation of the new fields was a necessity that grew out of increasing sports participation and decreasing space. Ostrander said ground was broken last March and construction has progressed with few problems. He expects the project to be completed in late November and the fields will be used beginning fall 1997.

"Ten to 12 years ago we had all kinds of acreage. At one time all around the Fieldhouse was open," he said. "But the hospital has kept expanding and taken up almost all of our space. We don't use Hubbard (Park) as much now that it's a park, and since the flood we don't have room by the Hawkeye Softball Complex. We've just run out of adequate play fields."

Ostrander said the scattered fields currently being used are

inconvenient to athletes.

"Rugby and soccer are playing on fields we basically borrowed from married housing," he said. "We're pretty much left with Upper and Lower Finkbine. Upper Finkbine has tailgating and cars parked on it during football games and then we come out and play on Sunday. They pick it up pretty well, but there are still charcoal and tire marks and the fields are hard."

The new fields will benefit from an automated underground irrigation system that regulates moisture, ensuring softer playing surfaces. The fields have been seeded and crews are waiting for the ground to harden before installing light towers.

Campus landscape architect Bob Brooks said planners are currently

working on transportation issues.

"There is a 200-car (parking) lot out there, so that's one option," he said. "There is city bus service during the day, and right now we're working with (the UI Department of) Parking and Transportation and Cambus to improve service out there to people who don't have cars."

Ostrander said the space will facilitate better programs and services.

"We will be able to offer outdoor soccer as an intramural sport," he said. "One of the fields will be designated for women's intercollegiate soccer. With all the room, we'll also be able to rotate the fields so they won't get worn down in the same spot. We're going to have better quality and safer fields to offer our students."

Brooks said the play fields are vital for supporting campus sports at the UI.

"Between the programs growing and losing fields to construction, we've ended up near the bottom of the totem pole in the Big Ten as far as providing facilities for students," he said. "This project will bring us up to par."

Fuel prices soar as winter nears

Associated Press

DES MOINES — Iowans who depend on propane or heating fuel to heat their homes face much higher fuel bills this season.

Industry sources say the supply of heating fuel is at a record low and propane inventories are lower than at this time last year.

"I see higher prices for heating oil as well as propane," said Shashi Goel, an energy data analyst for the Iowa Department of Natural Resources.

Richard Hahn, area manager for Ferrellgas Inc. of Liberty, Mo., said propane supplies are down because of a refinery fire in Mexico. Hahn said that has turned Mexico into an importer rather than an exporter of propane, with the extra demand causing higher prices.

Hahn, whose company is the nation's second-largest propane supplier, said propane prices are 69 cents a gallon for agricultural users and 79 cents a gallon for residential users.

Hahn said that's 19 cents a gallon more than last year.

The average residential customer who depends on propane for heat uses about 1,200 gallons a year.

The price for the rest of the winter will depend on how much propane is consumed by farmers to dry grain this fall. The more the demand, the higher the price.

Heating oil prices also are expected to rise because inventories are low, according to the U.S. Energy Department. The department said prices could reach \$1 a gallon, compared to 88 cents a gallon currently charged by Macmillan Oil Co. Inc. of Des Moines. Macmillan spokesperson Rick Adriane said prices could rise about 10 cents a gallon.

Inventories are low because the fuel is not as profitable as some other fuels for refineries, according to Dave Smitherman, executive director of the Iowa Petroleum Council.

"The margins are so thin that it doesn't make economic sense to have it sitting around," he said.

There are also pipeline distribution problems that put pressure on heating fuel supplies, he said.

HEALTH

Nicotine alternatives aid in quitting smoking

Melanie Mesaros
The Daily Iowan

Instead of lighting up, smokers may be able to lighten up their addiction with two nicotine alternatives being offered over the counter.

Nicotine gum and nicotine patches, products developed to help smokers quit their habit, can now be obtained without the consent of a doctor. People must follow the directions and the criteria for use, said Beth Steffensen, director of health promotion for the American Lung Association.

"It is always hard to quit, so smokers have one more way to quit," Steffensen said. "If they don't have the time or money to go to their doctor, then it is more accessible."

There are certain criteria smokers should meet before they use the patch or the gum, Steffensen said. The patch is a nicotine-laden material placed on the upper body to stop the craving for nicotine. However, it does not change the psychological aspect of smoking.

"You need to smoke at least a

pack a day and weigh at least 100 pounds to use the patch," she said. "It is for a heavily addicted smoker who has tried to quit in other ways."

The gum is designed for a lighter smoker and is meant to be parked in the side of the mouth so the nicotine is absorbed through the lining of the cheek, she said.

"Nicotine gum is good for oral fixation," Steffensen said. "The other thing about it is that you can get addicted to it. That is why people need to read the directions."

UI sophomore Renee Biermann said she tried to quit smoking by using the nicotine gum when she bought it over the counter, but started lighting up again three days later.

"I've actually tried Nicorette (a brand of nicotine gum) and it tasted like pepper," Biermann said. "I'm not sure if it was helping me because I thought I was getting nicotine or because I actually was."

Even though Biermann wasn't successful with the gum, she said the availability should encourage people to stop smoking.

"More people will go to try it since they don't have to go to their doctor and admit that they smoke," she said. "You also think about quitting more because you see the products in the grocery store and at Osco."

While some smokers like Biermann struggle with trying to kick the habit, others don't attempt to do so.

"I don't have any aspirations to quit at this point in my life," UI freshman Heather Glasgow said. "If it (the alternative) is non-prescription, it is just going to become another form of addiction."

However, there are side effects people need to be aware of because they won't be hearing about them from their doctor, Steffensen said.

"The most common is nicotine toxicity," she said. "It is when they get too much nicotine in their body, and it happens when they smoke and wear the patch."

Steffensen said people wearing the patch need to wait two to three hours after they remove it before they can start smoking again.

"In rare cases, it has caused death," she said. "Too much nicotine causes you to be jittery and you just feel rotten."

There are three aspects to becoming addicted, which is one of the reasons it is so hard for smokers to quit, Steffensen said.

"Tobacco use is a three-pronged addiction — physical, psychological and habitual," she said. "The nicotine replacement only replaces the first one, and has nothing to do with the other two."

The patch has an 18 to 63 percent success rate in six months, depending on the other devices smokers use, Steffensen said.

"The reason there is such a wide range is because some other methods like behavior modification and support groups are used," she said.

No matter which method is used to quit smoking, Steffensen recommends combining it with a support group or some other sort of behavior modification.

Biermann said she has her own strategy to quit smoking.

"I think the best way is to quit cold turkey," she said.

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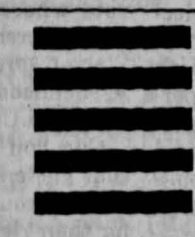
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Abolish the death penalty



A CALL TO ACTION

ROBERT MEEROPOL

Co-author of *We Are Your Sons: The Legacy of Ethel and Julius Rosenberg* and Director of the Rosenberg Fund for Children

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Ruby and diamond ring	Reg \$ 675 Sale \$ 199
Scalloped gold dome ring with pave diamonds	Reg \$1,885 Sale \$1,320
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Viewpoints

Political correctness goes too far

When I was 5 years old, I kissed my kindergarten classmate (I forget her name) on the hand. I don't know where I learned this act. It could have been from watching episodes of "The Young and the Restless" after "Sesame Street," or I could have learned it from the obsession Peppermint Pattie showed for Charlie Brown. I never thought of my act as sexual harassment because it happened at an age where showing affection was not a crime. I didn't get into trouble for what I did, but then again, I wasn't caught.

In Lexington, N.C., first-grader Johnathan Prevette, age 6, was spotted by his teacher when he placed a peck on his classmates' cheek two weeks ago. The girl asked him to kiss her because they were friends. The teacher and the principal dismissed him from the classroom because they considered the act sexual harassment. Jane Martin, school district spokesperson, said, "a 6-year-old kissing another 6-year-old is inappropriate behavior. Unwelcome is unwelcome at any age."

Johnathan was suspended, and not allowed to color or participate in an ice cream party for children with good attendance.

Patricia Ireland, president for the National Organization for Women (NOW), said Johnathan deserved his punishment because if boys are not taught to respect girls, they "grow up to be workers at the Mitsubishi plant," referring to the latest lawsuit filed by women who claimed they were sexually harassed by male workers at the Normal, Ill., plant. **BUT JOHNATHAN IS ONLY A 6-YEAR-OLD FIRST GRADER!** I never grew up as a person who sexually harasses, and I'm sure any woman who I have come into contact with would agree.

This whole political correctness is going too far. It is preventing children from being children. To charge a child with sexual harassment is completely absurd. Children are innocent and they are honest. Jonathan did not even know what sexual harassment was until his teacher and principal corrupted his mind with adult ideologies. He still may be unable to

James McCurtis Jr.

comprehend the meaning of the phrase. Something is wrong with our society when political correctness reaches a point to where it affects a child's heart. There weren't any sexual overtones in my actions when I was in kindergarten, and there weren't any when Johnathan kissed his classmate.

When I visit novelty stores, I always see posters where children hold each other's hands or the girl kisses the boy on the cheek. The posters are a symbol of love, peace and tranquility. Those are the qualities children possess. Adults are the ones who remove these qualities. A 6-year-old child's psyche is sensitive and is in a critical developing stage. I am sure his first-grade teacher learned this in her education classes. The sad outcome of this situation is little Johnathan may be traumatized for life. After all, he is a child accused of an adult crime.

According to *USA Today*, school officials changed the charge after the school received an abundant amount of phone calls from across the nation. Instead, officials said Johnathan was punished under "the general school rule which prohibits unwarranted and unwelcome touching of one student by another." But the damage was already done.

The teacher and the principal at the elementary school are professionals. If Johnathan did something erroneous, they are supposed to educate the child on his level, and let him know why his act was wrong — not punish him as an adult. Rational adults know better, children do not.

Ironically, the incident happened a week before Sexual Assault Awareness Week here at the UI. Does this mean some teachers are going to lobby for Sexual Assault Awareness Day in elementary schools across the nation? Will Charles Schultz have to place a "viewer discretion is advised" warning on the television screen before an episode of "Peanuts" because NOW officials consider Peppermint Pattie's calls to Charlie Brown phone sex? Or should the nation rally to ban the children posters at the novelty stores?

Children are children. They do not mean any harm when they show expression of friendship. We have to educate them in ways they understand. They can also educate us in ways we understand.

James McCurtis Jr.'s column appears Thursdays on the Viewpoints Pages.

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Quotable

"Simply a flaccid penis shown is not indecent exposure. There must be an erection or an attempt to masturbate for sexual gratification."

Sgt. Mary Jo Lessmeier, from the UI Department of Public Safety, on the legal definition of indecent exposure



Impediments to space exploration

"Mission Control, the Eagle has landed and is open for business."

America has finally decided to take the next step into space exploration: privatization. In the largest change in the history of the space program, NASA awarded a contract to United Space Alliance (USA), a joint venture of Rockwell International Corporation and Lockheed Martin Corporation. USA took over space shuttle operations Tuesday.

The new contract consolidated 12 previous contracts, and will ease NASA out of the day-to-day operations of the program, including training astronauts, preparing shuttles for flight and running Mission Control. Because Rockwell and Lockheed Martin already perform most of the work on the shuttle, the transition will not cause immediate changes.

The main difference will be in the economics of the situation. USA must maintain current safety and mission objectives. However, they will be encouraged to cut costs with an economic incentive plan. USA will be given 35 cents of every dollar they cut, which leaves the

taxpayer with 65 cents more than before.

Exploration and exploitation of new lands has always occurred under the auspices of private enterprise. The American Colonies were settled by privately held companies from England and Europe. Before them, the first Americans, such as the Maya, Incas and Anasazi, made the journey without any known government encouragement and established flourishing civilizations.

The major impediment to space exploration and exploitation is the United Nations Agreement Governing the Activities of States on the Moon and Other Celestial Bodies, also called the Moon Treaty. This treaty states all of space is jointly owned by all the governments of the world, private companies must act under the control of a

state and the state is legally liable if anything happens to the property or persons of other states.

Though only eight nations of the nearly 200 governments recognized by the United Nations have signed the treaty, and none of these are major space-going countries, this treaty casts a pall over the privatization of space exploration. If the treaty was ratified or enforced, any company engaging in research in space could have all of its profits confiscated by the United Nations, the highest tax in history. The United Nations did not take action to revise the treaty in 1994, though it was scheduled to do so. As the United States did not sign it, we are not governed by the treaty.

The United States must use its considerable influence in the United Nations to repeal this treaty that can cripple privatization of space. Only then can private enterprise seek out new worlds and boldly go where no government has gone before.

T.K. Kenyon is an editorial writer and a member of the UI Writers' Workshop.

Apathy among young voters

College students, overwhelmingly "young adults," are not known for their enormous contributions in the voting booth on Election Day. The most prestigious, and perhaps the most important of all elections in the United States, is the presidential election. In 1992, 55 percent of all U.S. citizens voted, stopping a 30-year decline in voter turnout. Many young adults voted in this election, but still far fewer than the other age groups.

No doubt, this is partially because of a generation gap. A presidential candidate has to be 35 years old, and even the hippest of 35-year-olds can't remember what it was like to be 20. The smart candidate does himself (presidential candidates have historically all been men) all up to look respectable, then forgets himself and morally reverts. Nobody cares about morals anymore, and young people are probably more likely to feel a connection with somebody with what society considers "low morals" anyway. All voters live in human bodies. Integrity will only get you so far. But a scandal ... that's a solid base for a candidacy.

If people are getting too lazy to get up and change the television channel, what on Earth would give them the motivation to partake in the voting process?

But a generation gap does not explain the last UI Student Government election, where the candidates were the traditional student's age. A near record 3,000 students voted — only 11 percent of all UI students. This was up from 3 percent in the previous UISG election. The only gap available here is an "interest-in-politics" gap, which is of course to say the average person thinks all politicians, no matter what level, are crooks, and silence and a strong will to ignore their existence will make everything good.

A strong candidate to win the vote for "most likely reason that young adults don't vote" is today's generation is raised in complete apathy. If people are getting too lazy to get up and change the television channel, what on Earth would give them the motivation to

partake in the voting process? Conveniences negate worries. It's easier to say nothing you could do would make a difference anyway.

It's up to the institutions young adults respect to raise their knowledge of important issues. New, possibly inventive ideas are surfacing to try to force young adults to at least know what the issues are. "Rock the Vote" is an incredible attempt from an unlikely source — MTV — to increase awareness. Student papers, including the *DI*, do frequent election features. A new "motor-voter" law would allow people to register to vote wherever they "work, work out or worship," according to David Warren, president of the National Association of Independent Colleges and Universities.

Can you imagine a law passed that made it a crime NOT to vote? In some countries, people are dying for their right to vote for their government, but in the United States, there would be widespread reports of violence and death involving people fighting for their right to be apathetic.

Clancy Champanois is an editorial writer and UI senior.

Nike: Perverting the competitive spirit

Heroes and villains are sometimes hard to sort out. Are the people who claim to be doing well really succeeding? And for whom are they doing it?

One of the best-recognized corporate icons among young American consumers is the Nike "swoosh." According to Nike founder Phil Knight, the company is not so much a seller of athletic apparel as it is a marketing company. In other words, Nike sells ideas in addition to shoes, and very few marketers do a better job of it.

Nike is currently running a TV campaign featuring Jerry Stiller, best known for playing Mr. Costanza on "Seinfeld," as legendary Green Bay Packers coach Vince Lombardi. Some of the spots are amusing (although I associate

Stiller so closely with his "Seinfeld" character the illusion is largely ruined for me). On the face of it, Lombardi and Nike are a good fit — the no-nonsense coach of champions and the in-your-face shoe company of champions. After all, Lombardi was the man who said, "Winning isn't everything, it's the only thing." That's a philosophy Nike can identify with.

During the Summer Olympics, when Nike found itself shut out of official Olympic sponsorship, the company plastered Atlanta with billboards. One of them contained the following message to the athletes of the world, which Nike apparently believes is the '90s twist on Lombardi's famous aphorism: "You don't win silver ... you lose gold."

My first reaction upon hearing this was disbelief — which quickly turned to outrage. To brand thousands of the world's Olympic athletes as losers because they happened not to win one of the 600-or-so gold medals available in Atlanta is an abomination. Such a slogan spits in the face of anybody who participates in any competitive sport, and confirms what I've suspected for a long time — Nike is no friend of the world's athletes.

On one level, "You don't win silver ... you lose gold" is just the latest manifestation of the law-of-the-jungle mentality Nike uses to sell its products to people who don't have the experience or the good sense to know better. And it's particularly ironic coming from a company that, in other ad campaigns, touts the value of participation in sports, especially for young women. Which is it? Is it good to participate, or is it pointless unless you win?

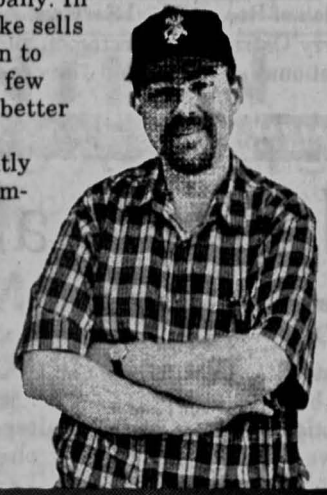
This isn't just a rhetorical question. Competition is ingrained in our society. It's a basic tenet of capitalism. The metaphors of sport are widely used in business and politics. What kind of society will we create when we believe the only acceptable outcome of competition is victory at any cost with no quarter for the loser? What will happen when we believe there is no value and no lessons in just playing, but only in winning?

If Vince Lombardi were here today, I am confident he would share my outrage at this particular hype (and don't be fooled — he wouldn't approve of Deion Sanders' self-aggrandizing end zone itchy dance either, as another TV spot claims). The reason is, in addition to "Winning is the only thing," Lombardi said something else. He expected his players to keep their priorities in this order: "God, your family and the Green Bay Packers." In other words, when you're on the field, strive to win, but remember there are other important priorities in life as well.

Nike, of course, isn't concerned with any of life's other priorities. Although it would like you to believe otherwise, its interest in your life extends only as far as getting its hands on a chunk of your paycheck (and, in the future, your child's paycheck), and if the way it markets itself accomplishes that primary goal, it's happy. Any negative consequences that may result are somebody else's problem.

The logical extension of Nike's kill-or-be-killed marketing philosophy is to recast sport as war, as the all-or-nothing pursuit of victory, where to do your best and fail is to be disgraced — and that's not healthy. And since nothing breeds imitation like success, Nike's cavalier attitude is spreading to other companies, which is not healthy either.

"You don't win silver ... you lose gold" is a sick and twisted view of competition. Vince Lombardi would reject it. Do you? Maybe. But are you still wearing a "swoosh"?



James A. Bartlett

James A. Bartlett's column Thursdays on the Viewpoints Pages. He wears \$14 sneakers from Wal-Mart.

What is the strangest thing you've seen in the library?



"The elevators. The red padding — it's weird walking on the elevator. It's scary."
Jeanelle Etzler
UI sophomore



"People."
John Aluge
Ph.D. candidate



"One time I did see a guy hanging from the bookshelf."
Chanel Grayson
UI junior



"The writing on the stalls in the bathroom is really strange."
Greg Gerling
UI junior



"I don't think you can print that."
Jon Campbell
UI senior

Letters

A different perspective on Monroe K

To the Editor:

In response to the stories (Sept. 13, "Peppered for AIDS," and "Seaguitar succumbs to AIDS")

The picture does not show a black man with a guitar (which doubles as a coffin) filled with donations (passers-by). He's caught in a sea of whiteness, the window is not reflecting. Always, he remains looking in, standing and pass him by.

The article does not either — but a version made up from unchangeable facts fits the "p" type. It typifies him, a blow after blow, yet sympathizers, until he dies his final suffering. And fabrications begin. Merged, emotions (true)

More

Q: I turned my ankle and it really hurts. What do I do? I don't think I need to see the doctor. How can I tell if I need to see the doctor?

A: Ankle sprain is common, usually the ankle "turning in" when a ligament or cartilage is torn. Cause immediate, can be incapacitating. Neglected ankle develop into a chronic problem. However, if treated promptly, they heal safely and timely. Any of the following

Neglected ankle often develop into chronic problems

symptoms should see your physician

You hear or feel a series of "pops," in of a ligament or ligament

You are unable to perform your activity or to the affected ankle.

There is rapid foot, ankle or lower leg pain.

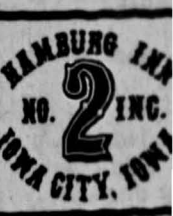
There is a visible site of injury.

Discoloration becomes evident.

Your injury prevents you from performing a previous activity.

The immediate acute ankle sprain, limping pain and minor swelling. First summed up in the acronym RICE. Rest (of the injury) (applied indirectly) Compression (with a bandage) and Elevation (of the limb).

RICE should be followed for the first 72 hours after bearing should be without pain and limp. The ankle should be supported as much as possible, above the level of the ankle to reduce pain and crushed ice in a wet bag, keeping the bag directly to 20 minutes every



Viewpoints

Letters to the editor

A different perspective on Monroe King

To the Editor:

In response to the two Monroe King stories (Sept. 13, "Ped Mall icon treated for AIDS," and Sept. 19, "Ped Mall guitarist succumbs to AIDS"):

The picture does not tell the story — a black man with a guitar and a paint can (which doubles as a bank when filled with donations from generous passers-by). He's caught by the camera in a sea of whiteness, the reflection in the window is not reflected in his eye. Always, he remains on the outside looking in, standing aside as others pass him by.

The article does not tell the story either — but a version of the truth made up from unchangeable facts. It's a story that fits the "positive" stereotype. It typifies him, a black man dealt blow after blow, yet remaining without sympathizers, until he is humanized in his final suffering. And this is where the fabrications begin. Memories are triggered, emotions (true or false) evoked,

at once he is reduced to a decorative piece.

Exhibiting the "Indian in the Cupboard" syndrome, some people have mastered the art of collecting mascots under the pretense of creating icons; ever-ready and ever-aching, they reach for any chance they get to reaffirm the collective status of those whose social conditions are characterized by a lack of voice and a lack of power.

The remembrances of the iconized are filled with tales of their greatness and tales of their struggles with life, and their ability to prevail while the mascot is frequently one riddled with problems. Yet, he is somehow blessed with the will to suffer, oftentimes he suffers from a Pollyanna complex. As the *DI* writer explains: "Monroe never had any money in his pocket, but he had a universe of love in his heart," (Renee Bovy, Sept. 13).

If a person whose only livelihood is obtained by playing a guitar and hoping for donations is considered "charming," then we are in a bit of trouble.

Could it be that the culture is engaged in an update of a stereotype? Phrases that are oh-so-fitting and easily placed, emerge unbidden — almost

subconsciously, to create the common, comfortable image.

I am tired of the continuation of the kind of misplaced, trite nostalgia that has kept black people's place in an easily referenced meaningless sea of rhetoric that streams continuously from the Western media. It is a sly kind of phenomenon, one whose progression is subtle, yet poisonous. Tragically, those who complain or question it are dubbed "oversensitive," then unceremoniously dismissed.

At the end of Bovy's piece was a graphic reminding us of a greater force, a larger identity, grossly displayed in black and gray with the words "Go Hawks!" Was it a fitting ending for a virtual obituary? But I suppose I should not be surprised, after all, it was the eve of one of the biggest games of the year, and I'm sure Monroe would have wanted to go and strum his guitar outside the gates of Kinnick Stadium. Perhaps he would have made a killing from all the drunken Hawkeye fans who might have placed \$10 bills in his be-ribboned paint can. Still, I wonder, did Monroe consider himself a Hawkeye?

Hellen Otil
Iowa City resident

Defending the Engineering program

To the Editor:

I am writing in response to Byron Brown's inferiority complex in the Sept. 30 *Daily Iowan* ("Engineering's inferiority complex"). He seems to think he knows quite a bit about the engineering program from reading one *U.S. News & World Report* article.

He claims, "There is little question that the UI's engineering facilities are outdated." While it is true that the building is in need of repair, it does house some very current technology.

In the first engineering class entering freshmen take, Engineering I, they

are instructed on the use of a computer-aided design program that is employed by big industry. John Deere is one of the many companies that depend on this design program every day. As of two years ago, entering freshmen at Iowa State University were not getting this valuable experience.

Since when has a smaller number of students enrolled been a bad thing? I like the fact that I can approach my professors with a question and they might actually be able to remember my name. The UI's smaller class size is one of its good points, not something to bring it down. It is one of the reasons I chose this program over ISU's.

How does the UI's class diversity bring its educational standards down?

I am led to believe having a wide array of liberal arts classes can only contribute to being a well-rounded engineer. The whole definition of a university is it is made up of several colleges. A group of engineers who can only perform in math and science and can't communicate with anyone else is a very scary thought indeed.

The UI is not in competition with ISU. It is only in competition with itself. It is striving to make the quality of education on this campus more and more excellent every chance it gets. Renovating and expanding the Engineering Building is just a logical move in this direction.

Matt Molumby
UI mechanical engineering student

More reasons to quit smoking

Q: I turned my ankle, and it really hurts. What should I do? I don't think I need to come in to the doctor every time I fall. How can I tell when I need to see the doctor?

A: Ankle sprains are very common, usually the result of the ankle "turning in." A sprain occurs when a ligament connecting bones or cartilage is torn. Ankle sprains cause immediate, severe pain that can be incapacitating. Neglected ankle sprains often develop into a chronic problem. However, if treated properly and promptly, they heal well, allowing a safe and timely return to activity. Any of the following signs or

Neglected ankle sprains often develop into a chronic problem.

symptoms should prompt you to see your physician immediately:

- You hear or feel a "pop" or a series of "pops," indicating rupture of a ligament or ligaments.
- You are unable to continue your activity or to bear weight on the affected ankle.
- There is rapid swelling of the foot, ankle or lower leg.
- There is a visible deformity at the site of injury.
- Discoloration or bruising becomes evident.
- Your injury represents a recurrence of a previous injury.

The immediate management of acute ankle sprains means controlling pain and minimizing soft tissue swelling. First aid treatment is summed up in the well-known acronym RICE. RICE consists of Rest (of the injured part); Ice (applied indirectly to the skin); Compression (with an elastic bandage); and Elevation (of the affected limb).

RICE should be applied for the first 72 hours after injury. Weight bearing should be as tolerated without pain and with minimal limp. The ankle should be rested as much as possible, with it elevated above the level of your heart. To reduce pain and swelling, apply crushed ice in a well-sealed plastic bag, keeping the skin dry. Apply the bag directly to the skin for 15-20 minutes every three to four

Student HealthLog

hours. An elastic bandage for compression should be worn at all times, including sleep. Ibuprofen — two tablets three times a day — should be taken to reduce pain and inflammation. Aspirin should not be used, because it may cause excessive bleeding from injured tissues. When in doubt about an acute ankle injury, initiate the RICE measures and see your physician promptly.

Duane Wilkins, M.D.
Student Health Service staff physician

Q: Why the big fuss about smoking? I can quit any time I want to, and I only smoke a pack a day, anyway.

A: There is no such thing as safe cigarette smoking. Everything you learned in your seventh-grade health class is still true — cigarette smoking is a major cause of emphysema, chronic bronchitis, lung cancer and coronary heart disease. Just one cigarette speeds up your heartbeat, increases your blood pressure and upsets the flow of blood and air in your lungs. The moment the smoke touches your lips, it begins to attack living tissues and continues to do so wherever it goes.

For those who "only smoke low-tar cigarettes now," the evidence suggests this may be of no benefit except to the tobacco companies.

Just one cigarette speeds up your heartbeat, increases your blood pressure and upsets the flow of blood and air in your lungs.

Often, a smoker will either inhale more deeply or smoke more cigarettes to maintain the accustomed

nicotine level that causes an increase in carbon monoxide intake. You may be spending more money, buying only a false sense of security.

Studies of teen-agers who smoke show they have more breathing problems and more coughing than non-smoking teen-agers. Smokers are sick in between an estimated 150 million more days each year than non-smokers, and have more than 81 million more days absent from the job than non-smokers. Just think of all they're missing out on, not to mention the smelly breath and stinky clothes. Do you really want to find yourself standing outside in sub-zero weather sucking on a cigarette mulling, "I can quit anytime I want to?"

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If you do quit, according to the 1995 Health Interests and Practices survey, you'll be among the 62 percent of UI students who have NOT smoked cigarettes in the last 30 days.

By the way, quitting is more easily said than done. In fact, quitting smoking is really tough. Most people need help. Call 335-8394 to make an appointment with a nurse for a tobacco cessation program.

Johnnie Langenberg, R.N.C.
Student Health Service staff nurse

You can send your questions to Student HealthLog to HealthLog, Student Health Service, 17 Steindler Building, or e-mail michael-curley@uiowa.edu.

Student Health Service hours are Mondays-Thursdays: 8:30 a.m. to 6 p.m., Fridays: 8:30 a.m. to 4:30 p.m. and Saturdays: 9 a.m. to noon.

You can call Student Health Service at 335-8370, make appointments at 335-8394 or call the NurseLine at 335-9704.

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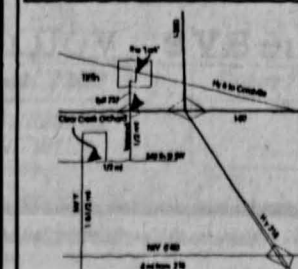
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87 Olds Cutlass Ciera SL , 2 door, V6, auto, air, power windows & locks, low, low miles...graphite mist \$5,996	92 Buick LeSabre , 4 door, automatic, power windows & locks, very clean...sparkling white \$11,996	
89 Toyota Camry , V6, auto, loaded...powder gray \$6,996	96 Toyota Tercel , Automatic, air...Tahiti teal \$12,496	
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Nation & World

Peruvian jet crash kills 66, 4 Americans

Eric Lyman
Associated Press

ANCON, Peru — A Peruvian jetliner carrying 70 people — including four Americans — crashed into the Pacific Ocean early Wednesday after the pilot reported his navigational system had failed. There were no signs of survivors.

Navy patrol boats found the wreckage of the plane 40 miles west of the town of Ancon Wednesday morning, said Adm. Jaime Monge, head of navy rescue operations.

The plane's fuselage had split in half. Heavy fog hampered efforts to locate anyone who might be alive in the frigid waters, he said.

The body of a male passenger had

been recovered, Lima's Radioprogramas radio station reported from an air force plane over the wreckage. There was no immediate confirmation from Peruvian authorities.

Airline officials said most of the passengers were from Latin American countries, including 30 Chileans. Among the rest were four Americans, two British citizens, two Italians and one passenger each from New Zealand and Spain.

The airline issued a passenger list that identified the four Americans as Galen Canutson, Samsina Niis Lindeen, Dennis Trial and Kenneth Vaisman Lichtman. No hometowns were given.

The National Transportation Safety Board offered its laboratories

and other technical support to help the Peruvian government investigate the crash.

Aeroperu Flight 603 had flown from Miami to Lima and was en route to Santiago, Chile, when the pilot of the Boeing 757 said he no longer knew where he was.

"What's happening? What altitude am I at? Why is my ground crash alarm on? Am I over land or sea?" the pilot said, according to Transportation Minister Elsa Carrera.

Raul Chiappo, Miami operations manager for Aeroperu, said the plane carried 20 passengers who began their trip in Miami and one who boarded there after flying in from Kennedy Airport in New York.

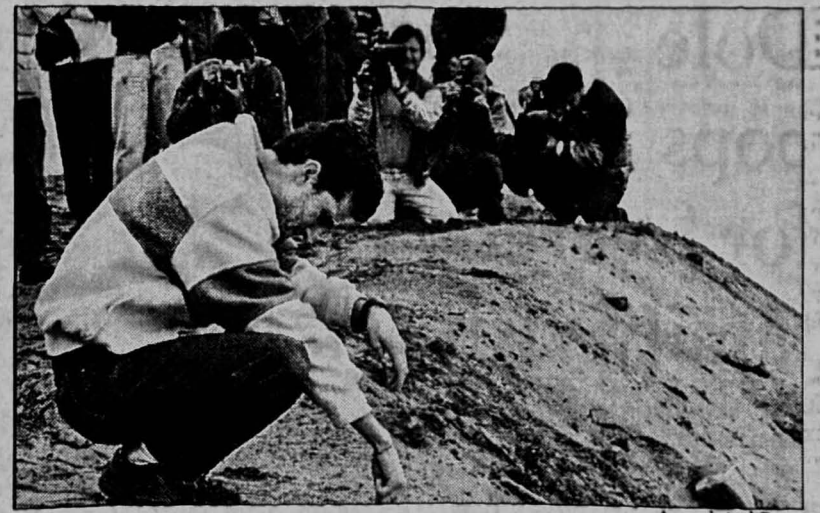
Their nationalities were not immediately known.

The plane left Lima at 12:42 a.m. Wednesday and the pilot reported mechanical failure five minutes later, asking to return to Lima, the airline statement said.

The transportation minister said the tower told the pilot, Erick Schreiber, he was over the ocean, and he then asked for a plane to guide him home to the airport. He was told a guide plane would arrive in 15 minutes.

The tower lost contact with the plane at 1:10 a.m.

The plane carried 61 passengers and nine crew members, the airline said, although the 757 has a 180-person capacity.



Luis Bruzzone, brother of Gema Bruzzone, cries in front of the sea in Pasamayo, Peru, north of the capital city of Lima, near where a jetliner crashed offshore Wednesday. Gema Bruzzone was on board the airplane as a flight attendant.

PEACE PROCESS

Netanyahu, Arafat unable to agree, but plan new talks

Terence Hunt
Associated Press

WASHINGTON — Marathon negotiations between Israeli and Palestinian leaders failed to resolve bitter differences that exploded in Mideast violence and jeopardized the fragile peace process. But the two sides agreed to press ahead with nonstop talks beginning Sunday.

"Please, please give us a chance to make this thing work in the days ahead."

President Clinton

Israeli Prime Minister Benjamin Netanyahu said the summit that ended Wednesday "cemented the principle that the path to peace is through negotiations and not through violence." He added, "The children of Israel are safer tonight."

At the close of the White House-sponsored negotiations, President Clinton said, "We have not made as much progress as I wish we had." He said he was not certain the Mideast crisis was over but expressed confidence that violence would subside.

"Please, please give us a chance to make this thing work in the days ahead," Clinton implored Palestinians and Israelis. He said he was sending Dennis Ross, the senior U.S. mediator, to Sunday's peace negotiations at Erez, a border

crossing between Israel and Gaza. The top priority will be Hebron, the West Bank town where Israel has refused to fulfill a promise to move its troops from Arab neighborhoods into Jewish settlements by March.

Netanyahu, talking to reporters at his hotel, said if lower-level negotiators don't resolve the Hebron dispute, "Arafat and I will sit down until we solve it. We agreed to do that."

Netanyahu and Palestinian leader Yasser Arafat sat stone-faced, side by side in the East Room with Jordan's King Hussein at the wrap-up of the talks. By prearrangement, they declined an opportunity to talk there.

Leaving the White House, Netanyahu vigorously shook Arafat's hand, clasping it with both hands for several seconds. Clinton beamed. Arafat saluted Clinton before stepping into his car. The president returned the gesture.

Later, Nabil Shaath, a top aide to Arafat, said the summit's failure was Israel's fault. "There is no agreement about anything. President Clinton did his best to put the peace process back on track, but the Israelis wouldn't let him," Shaath said.

Five weeks before U.S. elections, the inconclusive summit brought Republican charges that Clinton had risked the prestige of his office and came up empty-handed.

Netanyahu, at a news conference, staunchly defended the president. "What did you want him to do? Did

you want him to do nothing?"

Another sensitive issue left unresolved were Palestinian demands Netanyahu close an ancient tunnel near Muslim and Jewish holy sites in East Jerusalem. The opening of the tunnel sparked last week's violence that left 76 dead.

"There are very tough problems ahead," Secretary of State Warren Christopher said.

Clinton said the meetings improved the understanding and trust between Netanyahu and Arafat. But he made no attempt to disguise the lingering deadlock despite all-night talks that concluded at the White House.

"I would say that the problems that exploded last week in violence, that the problems are still there," the president said.

"Let's not overreact," Clinton said. "We are in better shape than we were two days ago." If bloodshed had persisted in the West Bank and Jerusalem, he said, "imagine where we would be now."

Netanyahu said, "There is a greater degree of mutual understanding than there was two days ago. I suppose over time this will increase. This is my hope."

In their private talks, Netanyahu referred to Arafat as "my partner and my friend," an administration official said.

Christopher said Sunday's negotiations would be conducted by Dore Gold on the Israeli side and Abu Mazem for the Palestinians. Both are senior advisers to their leaders.



Associated Press

Israeli Prime Minister Benjamin Netanyahu (center) huddles with PLO leader Yasser Arafat (left) during a White House news conference Wednesday.

Asked if the negotiations would take weeks or months, Christopher said, "I think we're talking weeks." Clinton said no specific date was set for completing the talks. But he said they agreed "to start immediately on a full-time basis, with a priority on speed and a priority on Hebron."

An administration official close to the negotiations said it was up to Netanyahu to establish the same sort of trusting relationship with the Palestinians that was cultivated by his predecessors, Yitzhak Rabin and Shimon Peres.

GULF WAR SYNDROME

White House official orders Pentagon review

John Diamond
Associated Press

WASHINGTON — While fearing thousands of U.S. troops may have been exposed to deadly nerve gas, the Pentagon has yet to attribute a single U.S. death in the Persian Gulf War to gas poisoning, a senior defense official said Wednesday.

The Clinton administration, sharply criticized for its handling of the Persian Gulf War Syndrome issue, has ordered a sweeping Pentagon re-evaluation of the matter even as the CIA completes work on a detailed wind-current study that could show how many troops may have been exposed.

With concern about chemical and biological weapons running high, Defense Secretary William Perry, meanwhile, said he is considering a recommendation from the Joint Chiefs of Staff that the military inoculate all 1.5 million active-duty members against the biological agent anthrax.

At the center of the nerve-gas controversy is the March 1991 demolition by U.S. Army troops of Iraqi rocket shells the military now knows contained sarin nerve gas. As much as two tons of sarin may have gone up in the demolition of weapons in an open pit and a bunker called Khamiseyah.

"Khamiseyah, in our judgment, is a watershed in this search for an understanding of Persian Gulf veterans' illnesses," said the senior official, who spoke on condition of

anonymity. "Khamiseyah is the first event where we now can place American troops in the known presence of chemical agents."

Despite persistent reports of unexplained ailments among Gulf War veterans, the Pentagon has said repeatedly it has found no evidence of a "Persian Gulf War Syndrome" and no medical evidence of gas poisoning.

Only last June did defense officials realize from Army reports as well as U.N. weapons inspections that what was intended as a routine postwar demolition of conventional weapons may have let loose a lethal gas cloud. As the CIA studies wind and weather patterns prevailing the day of the demolition, officials fear the number potentially exposed could reach 100,000.

At the same time, officials remain baffled as to why no wholesale casualties resulted from sarin exposure.

"The primary known symptom is death," the senior official said. "This is really lethal stuff." But he added, "We don't have any examples at this time of anybody dying from exposure."

The official said while Iraq clearly marked its mustard-gas munitions, nerve-gas agents were indistinguishable from conventional weapons. The Iraqis kept track of them through a separate handling procedure.

"U.S. troops were blowing up a lot of ammunition at the end of the war," the senior official said. "They thought it was all conventional."

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Nation

Dole pops in for 'secret' family visit

Mike Feinsilder
Associated Press

WILLOUGHBY, Ohio — So here is Bob Dole at 4915 Highland Drive, the split-level suburban home of the Disantis family. The presidential candidate has dropped by for a cup of coffee.

At the insistence of the Dole campaign, nobody except the host family has been told in advance. Jean Disantis has even kept the visit secret from her mother, who lives two blocks away.

Don Disantis, who teaches sixth grade, has phoned the principal to say he won't be at school, but can't say why.

Even the volunteer drivers of the motorcade of vans and limousines winding through this leafy Cleveland suburb don't know their destination.

It is such a secret there are no neighbors out when Dole and his entourage arrive, although the neighbors may wonder why the Disantis are flying the U.S. and Ohio flags this morning.

Everyone takes a seat at a plastic picnic table on the deck — Don Disantis; his wife, Jean, a homemaker; married daughter Jessica Salesky; son-in-law David Salesky, a computer analyst; daughter Brianna, a high-school senior; daughter Dreea, in grade school; and grandson Mack, 15 months. The governor of Ohio, George Voinovich, sits nearby on a picnic bench.

Behind Dole is a playhouse, bearing the address "4915%."

Mack, in white baby shoes, is the only one who seems at ease. He sits on his grandmother's lap and



Associated Press

Presidential candidate Bob Dole and Ohio Gov. George Voinovich, (right), talk with neighbors over the fence after having coffee with the Disantis family in their Willoughby, Ohio, back yard Tuesday.

chews on something green.

Disantis, bearded, wears a suit. Dole has his work clothes on: well-tailored grey suit, pale blue shirt, subtly patterned tie, polished black loafers.

On the deck above, peering down, are the people for whom this scene has been staged — TV camera crews with a boom microphone dangling from a pole, photographers carrying step ladders, reporters waving tape recorders. It will look great on the evening news or in the next day's paper, campaign officials figure.

After an awkward pause at the start, everyone at the table works at finding things to talk about.

Dole brings up his tax-cut plan. Jean Disantis mentions the increase in minimum wage.

She then says there should be "more good-paying jobs that pay benefits."

Dole mentions tax provisions Congress has passed to help small business. Mack squirms on his grandmother's lap, finally gains his freedom and wanders over to his dad.

Dole clears his throat.

"Is there coffee in that pot?" he asks.

Disantis hastens to pour a cup. Jean Disantis asks if Dole would prefer cranberry juice.

Nope, coffee. "Plain, half a cup." "Does he always serve like this?" Dole asks, joshing the husband.

He tells the family he often has a morning cup of coffee at a place in Washington, D.C., called Cup'a Cup'a. It's always busy, he says.

Mack drops his drinking cup into the cranberry juice. Grandma fishes it out.

Someone mentions Jessica is expecting another child.

Dole translates that into his tax-cut plan. "Oh, another 500 bucks," he says.

Later, after Dole has departed, Jean Disantis tells how this event came to pass.

Dole headquarters in Washington, D.C., asked Ohio to find a typical family. Janet Clair, Republican chairperson of Lake County and a friend, called Jean Disantis to see if she could suggest someone — a family approaching the retirement years, with married kids and kids still in school.

years, and both he and his wife are American citizens.

At the very worst, Clark argued, even if the government could prove every charge placed so far, all that would be proved would be "an ill-advised effort" to help a nation friendly to the United States. There's no proof, Clark argued, any act by Kim harmed the security of the United States.

The conversation transcript released with the case's evidence said the meeting it reported between Kim and South Korean officials was in a hotel room on March 20.

The transcript shows Kim told the others as a Korean, he wanted to do what he could to help his native country. He said since he had access to classified information, he would do whatever he could to help.

Kim also asked for help getting job interviews with several Korean customs and anti-drug agencies after he retired from the Navy.

He is charged with giving classified government documents to an unauthorized party. That is less severe than a charge of espionage, which involves more sensitive documents.

The transcript could bolster Assistant U.S. Attorney Robert Chesnut's contention the government might develop an espionage case, which would carry a life sentence and require Kim be held behind bars pending trial.

The charge Kim now faces carries a maximum penalty of 10 years in prison and a \$250,000 fine.

Federal judge denies bond for spy suspect

Randolph Schmid
Associated Press

ALEXANDRIA, Va. — A federal judge denied bail Wednesday for a civilian employee of the naval intelligence services charged with providing classified information to South Korean officials.

In ordering computer analyst Robert Kim held until trial, U.S. District Court Judge Leonie Brinkma overruled a magistrate's order setting bond for him.

"At this point, the evidence appears to be overwhelming," Brinkma said.

Brinkma said when South Korean-born Kim took his oath of U.S. citizenship, "That put an obligation on Mr. Kim's part that this evidence suggests he has broken."

She told lawyers she fears Kim might flee the country if he were released. He no longer has a job, is heavily in debt and has close ties to South Korea, she said.

Brinkma noted Kim's friends and neighbors offered to put their houses up to make bail for him and said she does not want to be in the awkward position of having to penalize hard-working citizens by taking their property if Kim fled the country.

The decision came in a government appeal of the magistrate's bond of \$200,000 and an offer of more than \$500,000 worth of property put up by his friends.

In a 27-page transcript of a conversation between Kim and South Korean officials, released by prosecutors in court papers Tuesday, Kim offered to give classified information to South Korea and asked

"At this point the evidence appears to be overwhelming. That put an obligation on Mr. Kim's part that this evidence suggests he has broken."

U.S. District Court Judge Leonie Brinkma

the officials to help him get a job.

Prosecutor Robert Chesnut said while Kim currently is charged only with passing secret documents, the government will present evidence to a grand jury expanding the charges to documents relating to national defense.

Current charges carry a potential penalty of 7-10 years. Chesnut said the additional charges could send Kim to jail for life if he were convicted.

Chesnut said the reason the more extensive charges have not been placed is the government does not yet want to disclose contents of the documents in court. More than 40 documents were intercepted in the mail, Chesnut said, adding, "There's no way to tell what he passed before."

Chesnut said government investigators removed some documents from mail Kim sent to South Koreans, but allowed others through on the ground that losing the documents was worthwhile in order to make their case.

Arguing for bond, Kim's attorney Jim Clark pointed out Kim has lived in the United States for 30

Republicans still awaiting tax cuts

Dave Skidmore
Associated Press

WASHINGTON — Republicans roared into Congress nearly two years ago intent on cutting Americans' taxes. But after many votes — and a veto by President Clinton — they're leaving without achieving what they considered the "crown jewel" of their cherished "Contract With America."

A major tax cut for families and businesses, still at the top of their agenda, will have to wait until next year.

Republicans did succeed in persuading Clinton to sign a laundry list of minor, targeted tax cuts. Among them: incentives for long-term care insurance, tax-free life insurance benefits for the terminally ill, tax-free medical savings accounts, expanded equipment write-offs for small businesses, an increased health-insurance deduction for the self-employed, Individual Retirement Accounts for non-working spouses and a \$5,000 credit for adoptions.

But none has the pizzazz of the polls of a \$500 per-child credit or a 50 percent cut in the capital gains rate. Republicans were forced to accept an increase in the minimum wage — an anathema to free-market conservatives — as part of the deal.

In fact, strictly speaking, the health care and business tax cuts

passed in early August add up to a slight tax increase, about \$4.4 billion over 10 years, because Republicans paid for the new breaks by closing or narrowing loopholes benefiting big corporations, such as manufacturers operating in Puerto Rico.

Republican leaders blame the failure of their tax-relief agenda on Clinton, who vetoed it along with the Medicare and other spending savings that would have balanced the budget in seven years.

"If people want a balanced budget, they need a new president. If they want tax cuts, they need a new president. It's that simple," House Speaker Newt Gingrich, R-Ga., said in a brief interview.

But others wonder if Republicans couldn't have achieved more through conciliation, rather than confrontation, with Clinton.

The president was offering, for instance, a scaled-back child credit — through age 12 rather than 17 and with tighter income eligibility than the GOP version. He also embraced the Republicans' broad expansion of IRA accounts and floated a less sweeping capital-gains tax cut in talks with congressional leaders. But Republicans said no.

"They only wanted home runs," said J.D. Foster, executive director of the Tax Foundation, a conservative-leaning research organiza-

tion. "But for the most part legislation occurs through bunts, singles and sacrifice flies — also known as compromises."

Instead of smaller tax and spending cuts, Republicans were left with voters' blame for shutting down the government for an unprecedented 27 days. And what they did achieve in taxes, for the most part, runs counter to their stated goal of simplifying the tax system.

"They hold hearings on 'the system is too complicated' and then what do they do at the very end of the Congress? They add a bunch of things ... that are horrendously complicated," said New York attorney Leslie Samuels, Clinton's former assistant Treasury secretary for tax policy.

However, Rep. Bill Archer, R-Texas, chairperson of the tax-writing House Ways and Means Committee, said critics miss the change that has occurred in how taxes are talked about.

Clinton went from pushing a tax increase through the Democratic-majority Congress in 1993 to advocating a tax cut in 1995, albeit a smaller one than Republicans would like.

"It's not just what we got signed into law. It's the way we moved the entire debate, which now lays the predicate for doing something in the next Congress," he said.

8th Annual
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7:30pm Babaloon the Clown
8:00pm Magic by Lee Iben
(times are approximate)

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PERJURY
Continued from Page 1
Amendment right incrimination.
The perjury charge Wednesday morning day after the most Simpson's trial innocent of murder Oct. 3, 1995, the announced in court.
California Attorney Lungren filed the picking up the in November after the district attorney's of Superior Court J. erkirk accepted F calling the deal "a fair."
Fuhrman retired after Simpson was now works as an appraiser in rural Idaho.

BIKE THEFT
Continued from Page 1
have been as many stolen bikes to the were for the entire ICPD Sgt. Craig L. Safety reports show has almost tripled in comparison to last year.
Lihs said bicyclists ter their bikes if the be returned after a "If we recover a tered with us, we d to match it up and owner," Lihs said returned a bike th three years ago."
The ICPD sells bike be returned, Lihs said Patsy Porter, ree Public Safety, said bike has a matching ial number, it make bike easy — but th rarely the case.

LIBRARY
Continued from Page 1
nessed a man sitting wear and socks w studying on the fifth The man was sitting cross-legged and ro up and down while she said.
"I got up and ran she said. "At first I hallucinating. I thou but also disturbd told the guy at the he said it happened month."
Jensen said alth was not rubbing h clearly wanted to m sion on her.
"He was sitting see him," she said pulled out so I could but I could see him how old he was, man ties."
Jensen said she h to the fifth floor at n "This summer, I talked with two men the perpetrators of reports of incidents have stopped. Lessn she has worked at these behaviors occurred in the lib

RAPE
Continued from Page 1
investigate it or do it."
UI senior Amy As Assistant in Curr Hall, said if a resid about a sexual assa advise her to report the very least utili mechanisms availabl "I would encou report it, but I w choice to them bec such a traumatic e off said. "I would tr go to RVAP, at leas then I would call I ask them how to de ation as an RA."
Lihs and Green would also suggest talk to RVAP and a cate. Advocates acc tim through any o process: examinat views, as well as

USA
get

PERJURER

Continued from Page 1A

Amendment right against self-incrimination.

The perjury charge was filed Wednesday morning, a year to the day after the mostly black jury at Simpson's trial decided he was innocent of murder. The next day, Oct. 3, 1995, the verdict was announced in court.

California Attorney General Dan Lungren filed the perjury charge, picking up the investigation in November after the Los Angeles district attorney's office bowed out.

Superior Court Judge John Ouderkirk accepted Fuhrman's plea, calling the deal "appropriate and fair."

Fuhrman retired from the LAPD after Simpson was acquitted and now works as an apprentice electrician in rural Idaho, where he will

be allowed to serve his probation. Security was heavy for the court hearing. Fuhrman was escorted by two plainclothes sheriff's deputies, with as many as eight uniformed deputies standing by.

Before he entered the plea, Fuhrman was served a subpoena from Simpson's lawyers ordering him to testify in Simpson's civil trial, now in the jury selection stage in Santa Monica.

"Mark Fuhrman, you are served, buddy, you are served!" the process server, Gary Randa — son of Simpson's personal assistant, Cathy Randa — shouted in the courtroom hallway.

The families of Nicole Brown Simpson and Ronald Goldman are suing Simpson for unspecified damages, seeking to hold him responsible for the slayings.

During the criminal trial, Dis-

trict Attorney Gil Garcetti's office argued Fuhrman's comments were immaterial to the question of whether Simpson was guilty or innocent.

Superior Court Judge Lance Ito barred the defense from introducing other evidence of alleged racism, including records of Fuhrman's 1981 disability hearing, saying it had taken place too long ago.

Whether Fuhrman testifies or not at the civil trial, his legacy will undoubtedly have an impact.

One prospective juror called him as an "egotistical, opportunistic cop who conspired to frame Simpson," another called him a "cocky jerk" and others have noted he lied on the witness stand and expressed racist attitudes.

BIKE THEFT

Continued from Page 1A

have been as many reports of stolen bikes to the ICPD as there were for the entire year of 1995, ICPD Sgt. Craig Lihs said. Public Safety reports show the number has almost tripled this September, in comparison to last September.

Lihs said bicyclists should register their bikes if they want them to be returned after a theft.

"If we recover a bike not registered with us, we don't know how to match it up and return it to the owner," Lihs said. "I recently returned a bike that was stolen three years ago."

The ICPD sells bikes that cannot be returned, Lihs said.

Patsy Porter, records clerk for Public Safety, said if a recovered bike has a matching registered serial number, it makes returning the bike easy — but that scenario is rarely the case.

One UI student said she wished that had been the case for her.

"The police department said there was nothing they could do (about my stolen bike) because it wasn't registered," UI senior Carmen Sitzmann said. "They said there was a slim-to-none chance I would get my bike back."

Chris Darrow, employee at Gilbert Street Pawn Co., 319 S. Gilbert St., said his shop gets a lot of bikes, some of which have been stolen.

"We ask everyone about the bikes they bring in, and if there's anything fishy, we ask them a lot of questions and see if they contradict themselves," Darrow said.

If people come in and recognize a pawned bike as their own, the only way he can do anything about it is if they have a model number and have reported it stolen, he said.

Many bikes are stolen from porches or from the hallways in

residence halls, Lihs said. He also said a lot of people lock their bikes through the front wheel, and find their wheel and the lock on the bike rack, but the rest of their bike gone.

"Almost all of the bikes reported stolen have been locked," Porter said. "Some of them are cut, mostly the ones that have a chain-type lock."

Cutting a chain is easy if someone has wire cutters, said Mike Robertson, an employee at World of Bikes, 723 S. Gilbert St.

"During the day, a nice cable chain and padlock work well. For overnight, you should wrap a cable around your bike and lock it with a kryptonite lock," Robertson said.

Lihs said lately, bike thieves have had a sense of humor.

"We've had a lot of calls where someone's bike has been stolen and another bike left in its place," he said.

LIBRARY

Continued from Page 1A

nessed a man sitting in his underwear and socks while she was studying on the fifth floor last year. The man was sitting on a chair cross-legged and rocking his knees up and down while reading a book, she said.

"I got up and ran out of there," she said. "At first I thought I was hallucinating. I thought it was funny but also disturbing. I went and told the guy at the front desk and he said it happened once or twice a month."

Jensen said although the man was not rubbing his genitals, he clearly wanted to make an impression on her.

"He was sitting where I would see him," she said. "He had a book pulled out so I couldn't see his face, but I could see him. I couldn't tell how old he was, maybe early thirties."

Jensen said she hasn't gone back to the fifth floor at night.

This summer, Public Safety talked with two men believed to be the perpetrators and since then reports of incidents in the library have stopped. Lessmeier said while she has worked at Public Safety, these behaviors have always occurred in the library, and new

perpetrators will probably replace the two who were confronted.

Lessmeier said if unaroused genitalia is shown or someone is rubbing themselves in or outside their clothing, they can be charged with criminal trespass. The Code of Iowa classifies criminal trespass as the entering upon or in property for the purpose of interfering with the lawful use of the property by others.

Wayne Rawley, director of Administrative and Access Services for University Libraries, said the library has taken action to make people aware of the possibility of acts such as indecent exposure occurring in the library. The library has a flyer warning people about theft and indecent exposure, and tells people to report such incidents to library information or the Public Safety.

Lessmeier said persons who commit sexually related crimes frequent libraries because they are creatures of habit who enjoy being able to set up their environment. She said persons who participate in lewd behavior in the library are not well-adjusted sexually.

"The typical person we have found with this behavior is 40, married, with 2.4 children, a white picket fence and has been doing it

for 20 years," Lessmeier said. Lessmeier said the incidents typically occur on the upper floors of the library and involve a man who will make a noise to attract the attention of women.

"Everyone is a potential victim. Even in pairs, women have been exposed to (this)," Lessmeier said.

The Code of Iowa describes indecent exposure as the exposing of one's genitals for the purpose of satisfying sexual desires of either party.

"Simply a flaccid penis shown is not indecent exposure, Lessmeier said. "There must be an erection or an attempt to masturbate for sexual gratification."

Rawley said library staff are trained in how to handle all types of disruptive behavior. He said, however, it is difficult to catch offenders in a building the size of the Main Library, which holds such extensive hours.

Rawley said one of the library's concerns is new people coming to the UI who have never been faced with this type of situation will incorrectly consider the library a safe haven.

"We are trying to make people aware that this is a different world, where things can happen," Rawley said.

RAPE

Continued from Page 1A

investigate it or do anything about it."

UI senior Amy Asseff, a Resident Assistant in Currier Residence Hall, said if a resident came to her about a sexual assault, she would advise her to report the crime, or at the very least utilize the support mechanisms available at the UI.

"I would encourage them to report it, but I would leave the choice to them because it can be such a traumatic experience," Asseff said. "I would try to get them to go to RVP, at least anonymously, then I would call RVP myself to ask them how to deal with the situation as an RA."

Lihs and Green both said they would also suggest to any victim to talk to RVP and ask for an advocate. Advocates accompany the victim through any or all stages of the process: examination and interviews, as well as providing emo-

tional support.

UI senior Rob Dengler, an RA in Quadrangle Residence Hall, said he has heard about the two rapes and some of the rumors, but said Rienow and Quadrangle residence halls' staff hasn't done anything extra to educate residents.

"Safety issues are dealt with in the beginning of the year anyway," Dengler said. "Right now people are shocked into being more conscious of them."

UI sophomore Jennifer Hawbakker said she feels safe in the residence halls, but she has become more aware of her surroundings when she's out.

"I feel safe in the dorms because of the locks on all the doors and all the people that are around," she said. "I just keep an extra eye out now."

UI freshman Mindy Franke said she still feels fairly safe in Iowa City, but said people need to be

more aware.

"I feel safe here, but not as safe as I used to," she said. "It shouldn't take a rape to increase awareness."

Armstrong attended a program at her sorority where C. Givens of the Women's Rights Group of St. Louis came to speak and teach self defense.

"A lot of us have been scared," she said. "At the program they taught self-defense moves that other rapists said would work against them."

Cook said it's hard to give safety tips because no two situations are the same — what protects someone one time, might not do anything for another person.

"Prevention lies with the offender," she said. "It would be terrific if I could tell people things to make them safe, but there are no guarantees."

ISRAEL

Continued from Page 1A

Archeologists say the interesting parts were explored and opened to visits years ago. Demolitions experts laugh off Palestinians' complaint the tunnel could hide explosives that could threaten holy mosques above it.

But Palestinians object because the new exit disgorges a stream of Jews into the Muslim Quarter, a tenuous toehold in a Jerusalem to which they claim equal rights.

The doors open directly under an Islamic boys' school in a residential section where Arabs saw only the occasional Israeli patrol. To them, it's a hard slap in a collective face.

Israel is not likely to back down. Palestinians never had a choice in the matter, and are unlikely to forget that.

"What shall we do?" said Isaac Abu Hani, a Palestinian whose biblical first name suggests how much the opposing religions have in common. He also goes by Ishak, the Muslim version.

Abu Hani's souvenir shop is suffering, and so is he.

"You must have patience with these people," he said. "If you say too much, you are silenced. When we see them, we do this." He bowed his head in mock submission. "What is our choice?"

Tourists buy cold drinks but do not linger over Abu Hani's fashion-wear. They hurry up the Via Dolorosa, some not even realizing they are retracing the route Jesus reputedly took as he labored under the cross.

The Israeli guards were more

relaxed, confident hard stares or the odd hurled stone are no match for their Uzis and the firepower their radios can instantly summon.

A flak-jacketed policewoman who seemed barely more than senior prom-age lounged by the tunnel doors, munching on a falafel sandwich. A few fresh-faced soldiers stood around joking.

The museum tour's first part is exhilarating time travel, from early Greeks, past Maccabees, Romans, Byzantines and Arabs, to the Crusaders with the ancient cornerstones about prayer chambers still in use.

Tourists now exit by the tunnel, but instead of increasing the daily flow of 900, the visits average near 200. People exit the doors and disappear.

A few tourists wander into the far more attractive stone entryway just across from the tunnel to the Franciscan Sanctuaries of the Flagellation and the Condemnation.

In a garden bordered in blue jasmine and crimson bougainvillea, Greek and Roman column tops remind visitors of the complexities of rolling past layers of Jerusalem's past.

Even fewer venture into the nearby cotton souk, a long vaulted passageway of padlocked shops. With all the troubles in the ancient neighborhood, merchants and customers are staying home.

At the end of the souk, Israeli troops guard an entrance to Islam's holy Temple Mount. They search and let through only Muslims they believe are going to pray. Suspected stone-throwers need not apply.

Along one wall, Arabs sit in a row sipping mint tea and cardamom-laced coffee served from brass urns heated by coals. None seem happy with the uniformed Israelis among them whom no one invited.

"We need war," pronounced Kad Abu Khaled, a fastidious retired teacher. He figures if conflict killed most Arab leaders, including Yasser Arafat, new ones would face down Israel.

The tunnel dated back to the Prophet Mohammed, therefore, belonged to Muslims, he said, neglecting to explain the discrepancy of 15 centuries.

Yusef Mohammed, a builder, made no claims nor offered any ideology. He just wanted to feel like he belonged to Jerusalem. Fighting was no answer, he said, but neither was doing nothing.

A short walk from the disputed tunnel, the mood is clearly lighter. Tourist swarms bargain for assorted artifacts. Guides drone on in polyglot spiel fit for the Tower of Babel.

Outside the old city walls, life is all but normal. During the Sukkot holiday, Israeli mounted police officers lazed in the shade as their tethered horses nibbled the grass nearby.

Near the tunnel mouth, tension remains high. With plenty of time to think and to chat, Abu Hani tried to explain why.

"Of course, there is bitterness," he said. "People feel alone, rejected by the world. America gives Israelis \$3 billion and Palestinians \$20 million. What do you think?"

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1996**

Information Technology Fair

October 8

9:00 - 5:30

Main Lounge

Iowa Memorial Union

This year's fair features a tantalizing array of products and information.

Take a tour through the Virtual Hospital or try out the latest in laptop design—and register for some great door prizes!

Sponsored by Information Technology Services

Break-Out Sessions

10 a.m. Microsoft Windows NT 4.0 Microsoft
The Multi-Media Desktop. Communications Engineering Company

11 a.m. Designing for Tomorrow. Hewlett-Packard & CIC Systems
U of I Documents on Demand/Xerox Docutech. Xerox Corporation & University of Iowa Copy Services

12 noon Computer Based Lecturing: Good Idea or Bad Idea. Corey Cleland, Department of Physiology & Biophysics
The Multi-Media Desktop. Communications Engineering Company

1 p.m. Microsoft Internet Technologies. Microsoft
Network Management with Novell ManageWise. Novell

2 p.m. Organize Your Reprint Files and Automate Bibliography Preparation. Research Information Systems
What's New with Adobe. University Book Store

3 p.m. Computer Based Lecturing: Good Idea or Bad Idea. Corey Cleland, Department of Physiology & Biophysics
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4 p.m. Enhanced Messaging with Novell GroupWise 5. Novell

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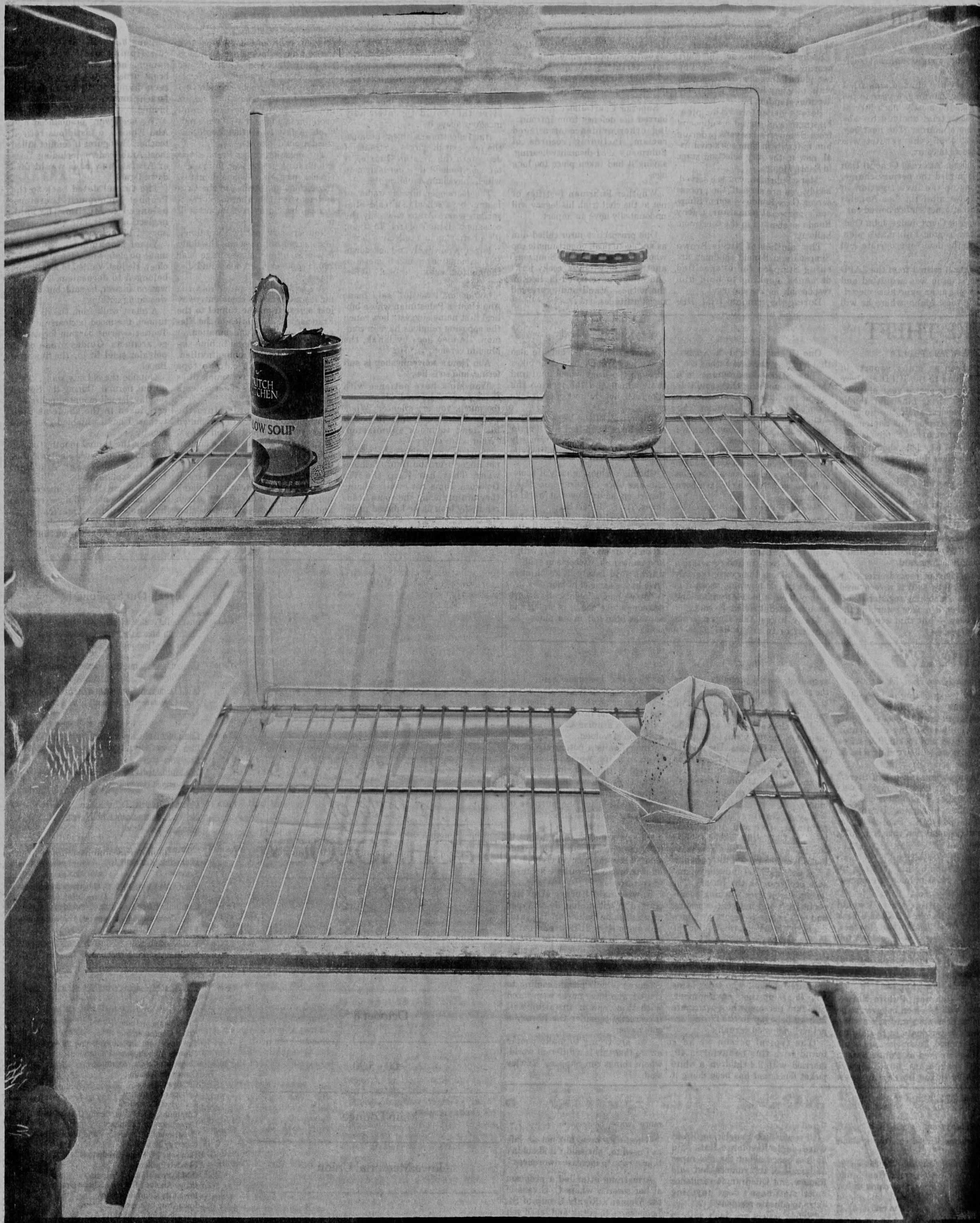
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Dodgers, 7 p.m., F
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Sports

PRO FOOT

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LOCAL

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Sports

QUIZ ANSWER

No. 45

PLAYOFF GLANCE

American League

Texas vs. New York
 Tuesday, Oct. 1
 Texas 6, New York 2, Texas leads series 1-0
Wednesday, Oct. 2
 New York 5, Texas 4, 12 innings, Series tied 1-1
Friday, Oct. 4
 New York (Key 12-11) at Texas (Oliver 14-6), 7:07 p.m. (NBC)
Saturday, Oct. 5
 New York at Texas, 12:07 p.m., if necessary (ESPN or ESPN2)
Sunday, Oct. 6
 New York at Texas, 3:07 p.m., if necessary (ESPN)
Cleveland vs. Baltimore
 Tuesday, Oct. 1
 Baltimore 10, Cleveland 4
Wednesday, Oct. 2
 Baltimore 7, Cleveland 4, Baltimore leads series 2-0
Friday, Oct. 4
 Baltimore (Mussina 19-11) at Cleveland (McDowell 13-9), 3:07 p.m. (ESPN)
Saturday, Oct. 5
 Baltimore at Cleveland, 12:07 p.m., if necessary (ESPN or ESPN2)
Sunday, Oct. 6
 Baltimore at Cleveland, 6:30 p.m., if necessary (FOX)

DREHS

Continued from Page 1B

tle for Alomar's actions, but the suspension should be served right now in the postseason. It would be a greater loss to Baltimore and Alomar if he missed the first five games of the playoffs in comparison to five meaningless contests to start the 1997 schedule.

The umpires have discussed boycotting the postseason games if Alomar isn't suspended immediately, and Alomar's recent withdrawal of his appeal is taunting the umpires to do so.

ALOMAR

Continued from Page 1B

pend Alomar for postseason games. "Gene Budig or the owners' lawyers can't go in willy-nilly because Richie Phillips wants them to and say that they're changing their agreement with the players," Fehr said.

The move was announced in the second inning of the Rangers-Yankees game. Baseball officials and the union agreed not to formalize the decision until after umpires had taken the field in the final playoff game of the day.

Phillips released a statement late Wednesday night that said Budig "has elected to cancel tomorrow's hearing and grant Mr. Alomar a five-day spring vacation,

VOLLEYBALL

Continued from Page 1B

I just played to have fun," Johnson said. "Now it's more like a job."

"Being a freshman and playing, there are a lot of things to learn," said Schmidt, who won a state championship as a senior. "You're expected to play like a junior or senior, and that's a big responsibility."

"First-year players should not expect any special treatment from Schoenstedt. Nor should they think freshman errors are more tolerable than others."

"During the first match, it was OK to make mistakes," said

CREW

Continued from Page 1B

"We race nine people in each boat, one coxswain and eight rowers. The number of boats we take to each regatta is determined by the regatta we are at. Usually in the spring we'll take two varsity and one-to-two novice boats. It really just depends on the site. We try and take as many as we can," Kowal said.

The crew season can actually be divided into two separate seasons as the races that take place in the fall differ greatly from the spring.

"In the fall, the races are 2.5-to-three miles long. The boats are sent off in 10-second intervals and you really don't know how you've done until about an hour after you are finished racing," Kowal said. "The spring season is more like a

FINAL MAJOR LEAGUE BASEBALL STANDINGS

AMERICAN LEAGUE													NATIONAL LEAGUE																																												
East Division						Central Division						West Division						East Division						Central Division						West Division																											
W	L	Pct	GB	L10	Streak	W	L	Pct	GB	L10	Streak	W	L	Pct	GB	L10	Streak	W	L	Pct	GB	L10	Streak	W	L	Pct	GB	L10	Streak	W	L	Pct	GB	L10	Streak																						
x-New York	92	70	.568	—	5-5	Lost 1	49-31	.43-39	x-Atlanta	96	66	.593	—	2-6-4	Lost 1	56-25	.40-41	88	74	.543	—	3-7	Won 1	50-30	.38-44	80	82	.494	16	7-3	Lost 2	52-29	.28-53	81	81	.500	7	2-7-3	Won 1	46-35	.35-46	76	86	.469	12	2-8	Lost 2	43-38	.33-48	73	89	.451	15	2-6-4	Won 2	36-44	.37-45
y-Baltimore	88	74	.543	4	5-5	Lost 1	43-38	.45-36	Montreal	88	74	.543	—	2-6-4	Lost 1	48-33	.40-41	82	80	.506	6	4-6	Won 2	48-33	.34-47	81	81	.500	7	2-7-3	Won 1	46-35	.35-46	76	86	.469	12	2-8	Lost 2	43-38	.33-48	73	89	.451	15	2-6-4	Won 2	36-44	.37-45								
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x-Cleveland	99	62	.615	—	2-7-3	Lost 1	51-29	.48-33	x-St. Louis	88	74	.543	—	2-6-4	Lost 1	48-33	.40-41	82	80	.506	6	4-6	Won 2	48-33	.34-47	81	81	.500	7	2-7-3	Won 1	46-35	.35-46	76	86	.469	12	2-8	Lost 2	43-38	.33-48	73	89	.451	15	2-6-4	Won 2	36-44	.37-45								
Chicago	85	77	.525	14	2-7-3	Lost 2	44-37	.41-40	Houston	81	81	.500	7	2-7-3	Won 1	46-35	.35-46	76	86	.469	12	2-8	Lost 2	43-38	.33-48	73	89	.451	15	2-6-4	Won 2	36-44	.37-45	73	89	.451	15	2-6-4	Won 2	36-44	.37-45																
Milwaukee	80	82	.494	19	2-6-4	Won 3	38-43	.42-39	Cincinnati	81	81	.500	7	2-7-3	Won 1	46-35	.35-46	76	86	.469	12	2-8	Lost 2	43-38	.33-48	73	89	.451	15	2-6-4	Won 2	36-44	.37-45	73	89	.451	15	2-6-4	Won 2	36-44	.37-45																
Minnesota	78	84	.481	21	3-7	Won 2	39-43	.39-41	Chicago	76	86	.469	12	2-8	Lost 2	43-38	.33-48	73	89	.451	15	2-6-4	Won 2	36-44	.37-45	73	89	.451	15	2-6-4	Won 2	36-44	.37-45	73	89	.451	15	2-6-4	Won 2	36-44	.37-45																
Kansas City	75	86	.466	24	4-6	Won 1	37-43	.38-43	Pittsburgh	73	89	.451	15	2-6-4	Won 2	36-44	.37-45	73	89	.451	15	2-6-4	Won 2	36-44	.37-45	73	89	.451	15	2-6-4	Won 2	36-44	.37-45	73	89	.451	15	2-6-4	Won 2	36-44	.37-45																
West Division	W	L	Pct	GB	L10	Streak	Home	Away	West Division	W	L	Pct	GB	L10	Streak	Home	Away	W	L	Pct	GB	L10	Streak	Home	Away	W	L	Pct	GB	L10	Streak	Home	Away																								
x-Texas	90	72	.556	—	6-4	Won 2	50-31	.40-41	x-San Diego	91	71	.562	—	2-1-4	Won 3	45-36	.46-35	90	72	.556	1	2-4-6	Lost 4	47-34	.43-38	83	79	.512	8	2-4-6	Won 1	55-26	.28-53	68	94	.420	23	2-7-3	Lost 1	38-44	.30-50																
Seattle	85	76	.528	4	2-7-3	Lost 1	43-38	.42-38	y-Los Angeles	90	72	.556	1	2-4-6	Lost 4	47-34	.43-38	83	79	.512	8	2-4-6	Won 1	55-26	.28-53	68	94	.420	23	2-7-3	Lost 1	38-44	.30-50																								
Oakland	78	84	.481	12	5-5	Won 1	40-41	.38-43	Colorado	83	79	.512	8	2-4-6	Won 1	55-26	.28-53	68	94	.420	23	2-7-3	Lost 1	38-44	.30-50	68	94	.420	23	2-7-3	Lost 1	38-44	.30-50																								
California	70	91	.435	19	2-4-6	Lost 2	43-38	.27-53	San Francisco	68	94	.420	23	2-7-3	Lost 1	38-44	.30-50	68	94	.420	23	2-7-3	Lost 1	38-44	.30-50	68	94	.420	23	2-7-3	Lost 1	38-44	.30-50																								

National League

San Diego vs. St. Louis
 Tuesday, Oct. 1
 St. Louis 3, San Diego 1, St. Louis leads series 1-0
Thursday, Oct. 3
 San Diego (Sanders 9-5) at St. Louis (Andy Benes 18-10), 3:07 p.m. (ESPN)
Saturday, Oct. 5
 St. Louis (Osborne 13-9) at San Diego (Ashby 9-5), 6:37 p.m. (NBC)
Sunday, Oct. 6
 St. Louis at San Diego, 10:07 p.m., if necessary (ESPN)
Monday, Oct. 7
 St. Louis at San Diego, 3:07 p.m., if necessary (ESPN)

Atlanta vs. Los Angeles

Wednesday, Oct. 2
 Atlanta 2, Los Angeles 1, 10 innings, Atlanta leads series 1-0
Thursday, Oct. 3
 Atlanta (Maddux 15-11) at Los Angeles (Valdes 15-7), 7:11 p.m. (FOX)
Saturday, Oct. 5
 Los Angeles (Nomo 16-11) at Atlanta (Clavine 15-10), 3:15 p.m. (FOX)
Sunday, Oct. 6
 Los Angeles at Atlanta, 12:07 p.m., if necessary (ESPN)
Monday, Oct. 7
 Los Angeles at Atlanta, 6:11 p.m., if necessary (FOX)

TRANSACTIONS

BASEBALL
American League
MILWAUKEE BREWERS—Announced they will not exercise the option on INF-OF Pat Litch.
NEW YORK YANKEES—Returned INF-OF Pat Litch to the Milwaukee Brewers as part of a compensation agreement.
NFL
DALLAS COWBOYS—Released TE Derek Ware.
DENVER BRONCOS—Signed C Paul Creely to the practice squad. Released TE Michael Tilley from the practice squad.

The only question is why the umpires are waiting to boycott. They need to unite as a group right now to stand against Alomar's actions. What Alomar did not only disrespected Hirschbeck, but he disrespected his deceased son and the rest of his family with his comments. This should be taken by the umpires as a cut on them and not be tolerated one bit.

Baseball officials claim the umpires legally cannot boycott because the labor agreement they signed in May of 1995 contains a no-strike clause. They are in the

process of getting an injunction in a federal court in Philadelphia to stop the umpires from boycotting.

This action by baseball's hierarchy is completely uncalled for. In this situation, the league should admit that one of its players was wrong, and dish out the penalty that player deserved, not play games in courts.

By fighting with the umpires and drawing the entire conflict into court, the game is bringing more attention to this matter than it needs to. In addition, the league is basically condoning the actions and

comments of Alomar, and therefore giving its umpires a slap in the face.

This situation is one that will not go away and has already cast a dark shadow over the playoffs. For a game that is fighting to salvage its image, and more importantly, a few fans, it seems like baseball is also trying to steal a title — America's most disobedient, least liked sport.

with pay, for spitting in the face of an umpire."

Hours earlier, Alomar would not comment on the possibility of dropping the appeal.

"Let's talk about baseball," he said.

Alomar, 1-for-4 with an RBI Baltimore's Game 2 victory over Cleveland, said he wasn't having any problems over the continued controversy.

"I'm going to sleep the same way I sleep my whole life," he said. "I have nothing to worry about."

Fehr suggested that representatives of players, owners and umpires meet during the offseason to diffuse tensions. A management official, speaking on the condition he not be identified, said acting

commissioner Bud Selig had agreed to such a conference but that Phillips was refusing to answer Selig's telephone calls.

Some umpires expect U.S. District Judge Edmund Ludwig to issue an injunction if the sides don't settle. The labor agreement umpires signed in May 1995 contains a no-strike clause.

"We signed a contract to work and we're obligated to do that," umpire Drew Coble said Wednesday before the Indians-Orioles game.

Coble sounded as if he would prefer that umpires take a softer approach to negotiations with baseball's lawyers.

"I don't like the situation that's arisen," he said. "Something has to

be done before it gets out of hand. I'm not sure some of the measures we've taken are justified."

Alomar apologized to Hirschbeck and offered to make a \$50,000 charitable contribution. Baltimore owner Peter Angelos offered to contribute \$50,000, too.

Fehr refused to say whether the penalty imposed on Alomar was just for the offense.

"It's not my job as Robbie Alomar's representative to make a moral judgment," he said. "Hopefully, this incident is closed. ... Given all the gestures that have been made, it is an appropriate resolution and I am comfortable with it."

Williams, a former Missouri player of the year. "Now we're expected to play just like everybody else."

Despite the equal treatment, Schoenstedt has learned in her distinguished career not to push young players over the edge. With the talent that the freshmen possess, it's been a challenge for the Iowa coaching staff not to forcefeed them.

"We're trying to get them to relax a little bit," Schoenstedt said. "We've dropped back from doing too many things with them."

Schmidt, Johnson, Smith and Williams had an opportunity to acquaint themselves before the season started. The group stayed

together at the Heartland Inn hotel prior to moving into the dorms.

They learned a lot during that short period of time — most importantly, who to turn to when things get tough.

"We bonded a lot in the pre-season," Johnson said. "We learned that we're all in the same boat. I always turn to the freshmen because they understand."

Williams said the Heartland experience, combined with the coaches' teaching skills, helped alleviate the players' anxiety.

"The way we got started this pre-season and they way the coaches built up things in practice, it made the transition easier," she said.

The amount of experience the group has obtained this year obviously brightens Iowa's future. Each of the freshmen realizes this and, consequently, their outlook for upcoming years is extremely optimistic.

"Knowing that we're going to have success in years to come makes the future very exciting," Smith said. "But we're all enjoying this season."

Smith and the other freshmen should make Schoenstedt's job a lot easier in the future.

"One day all four of them will be playing side-by-side," Schoenstedt said. "They'll have their moment in the sun."

swim meet in the sense that each boat has a lane, someone says 'Go', and the first person to cross the line wins. These races are usually 1.25 miles and are on straight courses."

Although juniors Anne West and Sara Aksamit are the official team captains, Kowal feels there are many people assuming leadership responsibilities.

"The biggest strength of this team is that we have a lot of people taking over leadership roles, which is really important. Not just one person is being a leader, but rather several groups of people are leading in different ways," Kowal said.

Iowa is one of only four Big Ten Conference teams to have a varsity women's crew. Northwestern, Purdue, Michigan State, Indiana and Minnesota all have club rowing

teams.

"I think all four programs in the Big Ten are really strong. We changed some racing finishes last season where OSU beat us early in the season and we beat them later a couple of times. The same thing happened with Michigan," Kowal said.

"Wisconsin is always a powerhouse. They've had varsity crew for over 20 years. They have a lot of financial support and had a strong program for quite some time. They've been winning in the Big Ten but I think people have really been challenging them so it will be interesting to see what happens in a few years."

Kowal got her first look at how her team would respond at an official race when it participated in the Head of the Des Moines Regat-

ta last weekend.

"Overall I don't think our performance last weekend is an indication of the rest of the season," Kowal said. "It is in one sense, and that is in terms of our placement. I think they did really well considering we've only been on the water for three weeks. I tend to want to move along a little slower than what our racing schedule permits."

"This was probably the best I've ever seen the varsity work together prior to a racing situation. People were really focused, and together with their group and not scattered all over the regatta site. It was really nice to see that."

The crew team will next be in action Oct. 13 at the Head of the Rock in Rockford, Ill.

BRAVES WIN
Lopez
 John Nadel Associated Press
 LOS ANGELES — nated the Dodgers Wednesday, which was ering his terrific seas recent ineptitude at the 10th.
 Smoltz, the major l and strikeouts this a four hits and Javy Lo, nio Osuna as the pi Braves beat the Dodg in the opener of their "Obviously, today them," Smoltz said, "but this hurts. This guaranteed going ho and with (Greg Madd Maddux (15-11), the Award winner whose stopped by Smoltz, v East champion Brave Ismael Valdes (15-7) Angeles in the best-of "It's a must-win to Dodgers manager Bil his first postseason "We'd hate to go to AT

DOWN TO THE
Yankee
 on 12
 Tom Withers Associated Press
 NEW YORK — D who left the bases los of the 12th, threw wi base in the bottom Wednesday night, gi York Yankees a 5-4 Texas Rangers to e playoff series at 1-all Derek Jeter ope with a single off los ton, who then walke on a full count. Mil relieved, and Charlie the first pitch towa third base.
 Palmer fielded the b skipped his throw to f baseman Mark McLer on the play. Jeter poi

CARDINALS VS
Benes
 R.B. Fallstrom Associated Press
 ST. LOUIS — T Todd Stottlemyre October success, St. nals ace Andy Benes team, gets a chance e is equal to the momen Benes was 18-10 ting a career high fo finishing only behind ner John Smoltz of numbers are partic sive considering he b 1-7.
 Still, entering G Cardinals' playoff o the San Diego Pad Sanders (9-5) on Th unproven quantity i son. In his first Oc ances last season w was a bust, allowi runs in 14 innings. "It's a different ye team and I'm a diff and I don't really th about it," Benes sa once made me bett than that I don't rea last year."
 Benes also said i that he's facing the for his first seven s being traded to th July 1995.
 "I'm excited abou on and there's no ex he said. "I'll be a n but that's just beca game."
 Benes signed a tw lion free-agent dea nals last December low point on May 1 when he allowed s innings.
 Benes pitched a next start, but he s point to his 17-3 fi a month later whe Brian Jordan made catch in the top of then delivered the hit in the bottom of 3-2 victory.
 "I was 4-8 instea just goes to show yo thing positive ha you're rewarded w stand a little tall and feel a little m Benes said.
 Stottlemyre mad his 7.50 postseason lowering it 1.34 poi ing only Rickey He run in 6 1/3 innings

Sports

BRAVES WIN GAME 1

Lopez homer breaks tie in 10th

John Nadel
Associated Press

LOS ANGELES — John Smoltz dominated the Dodgers for nine innings Wednesday, which was no surprise considering his terrific season and Los Angeles' recent ineptitude at the plate.

Then, his catcher finished them off in the 10th.

Smoltz, the major league leader in wins and strikeouts this season, allowed only four hits and Javy Lopez homered off Antonio Osuna as the pitching-rich Atlanta Braves beat the Dodgers 2-1 in 10 innings in the opener of their NL playoff series.

"Obviously, today was a big blow to them," Smoltz said. "They're not out of it, but this hurts. This is a big win for us, guaranteed going home with one victory and with (Greg) Maddux going tomorrow."

Maddux (15-11), the four-time Cy Young Award winner whose streak will likely be stopped by Smoltz, will pitch for the NL East champion Braves in Game 2 tonight. Ismael Valdes (15-7) will start next for Los Angeles in the best-of-5 series.

"It's a must-win tomorrow for us," said Dodgers manager Bill Russell, who lost in his first postseason game as a manager. "We'd hate to go to Atlanta down 2-0."

As expected, the matchup between the teams with the top two ERAs in baseball was a classic pitching duel. There were a total of just nine hits — four by Atlanta.

"Low-scoring, whoever catches the break," Braves manager Bobby Cox said. "I thought we caught it today."

Smoltz, 24-8 this year, retired his final 13 batters. He struck out seven, walked two and threw strikes on his last 17 pitches in improving his lifetime mark to 6-1 in postseason play.

"It was a great-pitched game all day," Smoltz said. "I think that's what everybody expects all series. We play some dull games in the postseason because of our pitching."

Mark Wohlers, who had a club-record 39 saves, worked around a one-out single by Greg Gagne in the 10th to preserve the victory for the defending World Series champions.

"How can you get more out of Smoltz that we did today? The only thing else he could have done was throw a no-hitter," Wohlers said. "He made big pitch after big pitch. He's been doing this all year, and he's been doing this in the postseason since he's been with us."

Ramon Martinez matched Smoltz for eight innings, giving up just three hits.

But his bullpen did not do the job as the Dodgers lost their fifth straight game, a streak that cost them the NL West title, left them as the wild card team, and puts them in great jeopardy now.

Lopez, who had grounded out in his only previous at-bat against Osuna this season, fell behind 0-2. He then worked the count full and fouled off three pitches before hitting a drive far over the fence in right-center field off a 92-mph fastball.

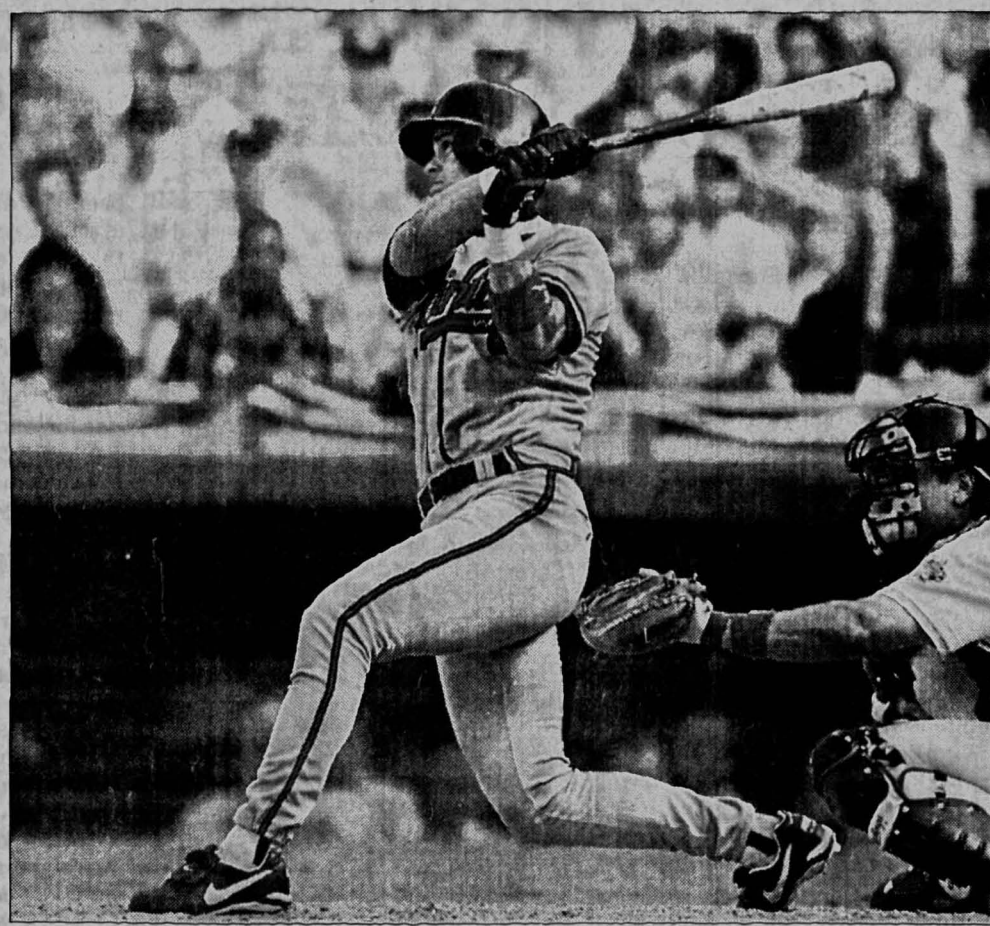
Lopez will be rewarded with a spot on the bench Thursday night, in favor of Eddie Perez, who frequently catches Maddux. But Lopez said he didn't mind.

As far as his homer was concerned, Lopez said, "When I fell behind 0-2, the first thing that went through my mind was, 'I'm going to get jammed.' So I kept my shoulder closed. That way, if there was a pitch away, I would be able to hit it. So every pitch they threw me, I was ready to hit — or at least make contact."

He made contact all right, and won the game.

Osuna nodded and smiled grimly when asked if he knew the ball was gone.

"I was trying to throw the ball inside and it tailed on me," he said. "I've pitched to him four or five times, and nothing."



Associated Press

Atlanta's Javier Lopez hits the game-winning home run in the top of the 10th inning during the Braves' playoff game against the Los Angeles Dodgers Wednesday.

DOWN TO THE WIRE

Yankees tie series on 12th-inning error

Tom Withers
Associated Press

NEW YORK — Dean Palmer, who left the bases loaded in the top of the 12th, threw wildly past first base in the bottom of the inning Wednesday night, giving the New York Yankees a 5-4 win over the Texas Rangers to even their AL playoff series at 1-1.

Derek Jeter opened the 12th with a single off loser Mike Stanton, who then walked Tim Raines on a full count. Mike Henneman relieved, and Charlie Hayes bunted the first pitch toward Palmer at third base.

Palmer fielded the ball cleanly, but skipped his throw to first past second baseman Mark McLemore, covering on the play. Jeter paused briefly at

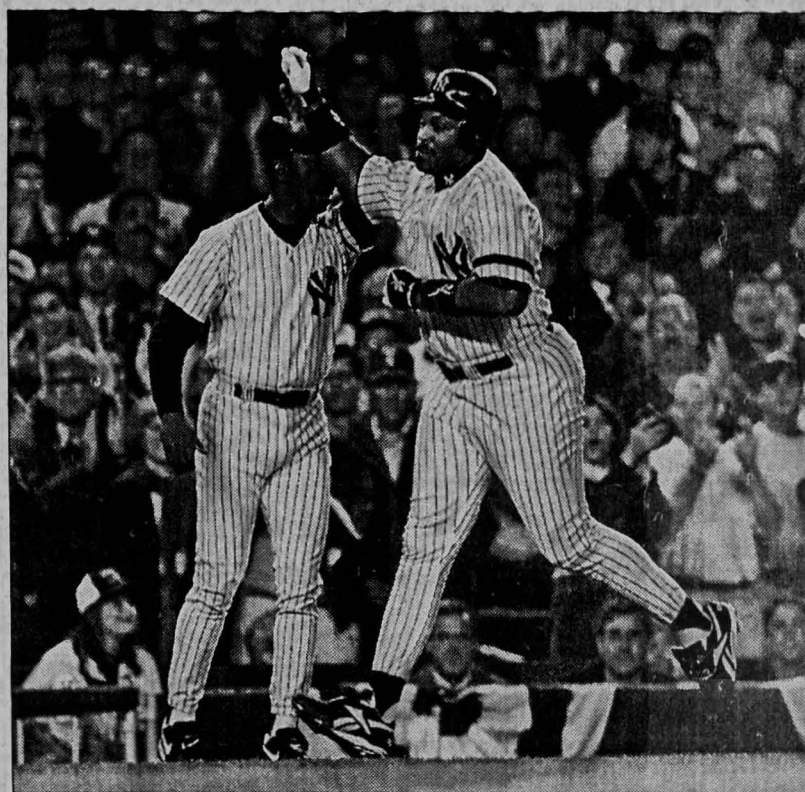
third before sprinting home when he saw the ball bounce away.

Juan Gonzalez, who hit a three-run homer in the playoff opener, hit another three-run homer and a solo shot, giving Texas an early 4-1 lead. Cecil Fielder helped rally the Yankees with a home run and a tying single in the eighth.

The best-of-5 series shifts to Texas. Jimmy Key will start Game 3 for the Yankees against Darren Oliver on Friday night.

The odds are in the Rangers' favor of the remainder of the series to be played at The Ballpark in Arlington. Texas has owned New York at home, winning 13 of the last 16 games there, including five of six this season.

The win snapped a four-game postseason losing streak for the Yankees.



Associated Press

New York's Cecil Fielder is congratulated by third base coach Willie Randolph after Fielder hit a solo homer in the fourth inning Wednesday.

CARDINALS VS. PADRES

Benes takes the mound against San Diego

R.B. Fallstrom
Associated Press

ST. LOUIS — Two days after Todd Stottlemyre tasted some October success, St. Louis Cardinals ace Andy Benes, facing his old team, gets a chance to show he too is equal to the moment.

Benes was 18-10 this year, setting a career high for victories and finishing only behind 24-game winner John Smoltz of Atlanta. The numbers are particularly impressive considering he began the year 1-7.

Still, entering Game 2 of the Cardinals' playoff series against the San Diego Padres and Scott Sanders (9-5) on Thursday, he's an unproven quantity in the postseason. In his first October appearances last season with Seattle he was a bust, allowing 13 earned runs in 14 innings.

"It's a different year, a different team and I'm a different pitcher, and I don't really think a whole lot about it," Benes said. "The experience made me better, but other than that I don't really think about last year."

Benes also said it's no big deal that he's facing the team he played for his first seven seasons, before being traded to the Mariners in July 1995.

"I'm excited about the team I'm on and there's no extra incentive," he said. "I'll be a nervous wreck, but that's just because it's a playoff game."

Benes signed a two-year, \$8 million free-agent deal with the Cardinals last December and he hit his low point on May 19 at Colorado, when he allowed six runs in six innings.

Benes pitched a shutout in his next start, but he said the turning point to his 17-3 finish really came a month later when right fielder Brian Jordan made a game-saving catch in the top of the ninth and then delivered the game-winning hit in the bottom of the inning in a 3-2 victory.

"I was 4-8 instead of 3-9 and it just goes to show you (when) something positive happens, (when) you're rewarded with a win, you stand a little taller on the mound and feel a little more confident," Benes said.

Stottlemyre made a big dent in his 7.50 postseason ERA in Game 1, lowering it 1.34 points after allowing only Rickey Henderson's home run in 6½ innings of five-hit ball.

But manager Tony La Russa doesn't want his top starter thinking too much in terms of redemption.

"I think the healthiest attitude is that everybody has got to prove themselves every time they get in," La Russa said. "Nobody needs to carry baggage."

"Andy is one of the big men in our rotation, he's got a big assignment, and he knows what he has to do."

Sanders, who started the year in the bullpen and made it into the rotation in July, will be making his playoff debut. He won four consecutive starts from Aug. 19-Sept. 4,

but was 0-1 with a 4.30 ERA in his last four starts.

The Cardinals don't have much of a track record against Sanders, who threw only two innings of relief against them and has thrown

only 24½ innings against St. Louis in his career. But both Sanders and La Russa discounted that.

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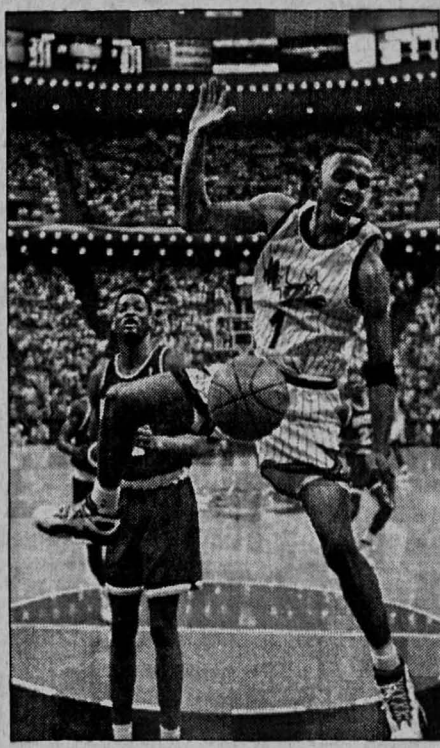
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Sports

AFTER SHAQ'S DEPARTURE

Magic is now Hardaway's team

Fred Goodall
Associated Press



Associated Press

ORLANDO, Fla. — Shaquille O'Neal settled the debate once and for all.

When the Orlando Magic begin training camp Thursday at the University of North Florida, the two-time defending Atlantic Division champions will be Anfernee Hardaway's team.

"There's no question," coach Brian Hill said.

Not with O'Neal having taken his 27 points and 13 rebounds a game to the Los Angeles Lakers, who signed the four-time NBA All-Star to a \$120 million contract this summer.

And if you think the Magic are fretting, they're not. Hardaway is the main reason.

"We all know Shaq was the main part to the puzzle of what we're trying to do here, but life must go on," said Nick Anderson, one of just two players remaining on the roster from the pre-Shaq days.

"I think I can speak for the rest of the guys. They're not going to play dead because he's in another uniform. We've won with him and we can win without him. We've shown that."

Again, Hardaway is the main reason. The All-Star point guard elevated his game in his third season, leading the Magic to a 17-5 start while O'Neal was sidelined with a broken thumb last fall.

In 32 games over the course of his career without O'Neal, Hardaway has averaged 25.8 points and helped Orlando to a 23-9 record.

"He has the heart of a lion," said forward Dennis Scott. "They always say one of the things about Michael Jordan is his will to win and how he imposes his will on other players. That's something Penny's already mentioned he's going to try to do."

Orlando Magic guard Anfernee Hardaway screams after a slam dunk during the 1995 NBA Finals.

Until last season, Hardaway was reluctant to accept a role as a leader in the locker room and on the floor. It's was O'Neal's team when he arrived as a rookie three years ago and he didn't want to do anything that might be perceived as a move to upstage his fellow All-Star.

Now that Shaq's gone, he's prepared to do anything he can to ensure the Magic, in his words, "don't go down the drain."

"It's kind of easy for me to step in because I have the respect from all my

peers," Hardaway said. "I think I've always been the one they wanted to take the leadership role of this team."

With Felton Spencer at center instead of O'Neal, Hardaway envisions an up-tempo offense that will be more fun to watch and less predictable while creating more scoring opportunities for Anderson, Scott and himself.

The two-time All-NBA selection averaged a career-high 21.7 points per game last year but was even more productive — 27 per night — during the stretch O'Neal missed at the beginning of the season.

"It's pretty funny not seeing Shaquille around, but I think the big man that are here right now can do a good enough job to help us win games," Hardaway said.

"We're really not as predictable, whereas in the past everybody knew our first, second and third options were to go inside to Shaquille. Now we're going to go to three or four different options and teams aren't going to know where we're coming from. That really makes our team more dangerous."

In training camp, near Jacksonville, the Magic will still be trying to find a backup for Spencer, who was obtained in a trade from Utah last month. Hill had been counting on Jon Koncak to play 10 to 12 minutes a game, but the veteran who played behind O'Neal last year is expected to miss the entire season after undergoing surgery on his left knee.

General manager John Gabriel has asked the NBA to grant Orlando a salary-cap exemption that would allow the team to use half of Koncak's salary — about \$550,000 — to sign a free-agent center to fill the roster.

Among the centers under consideration are Danny Schayes, Oliver Miller and Kevin Duckworth.

COVETED MANAGER

Marlins hold the edge in Leyland lottery

Alan Robinson
Associated Press

PITTSBURGH — Jim Leyland met with the Marlins on Wednesday afternoon and the Red Sox later that night as he neared a decision on which of four teams would likely make him baseball's highest-paid manager.

Despite prior assurances from the former Pirates manager that a formal presentation wasn't necessary, Florida Marlins president Don Smiley and general manager Dave Dombrowski flew to Pittsburgh to persuade him they will compete with any offer.

"(Marlins owner) Wayne Huizenga is not going to be outbid on something he really wants, by (Chicago White Sox owner) Jerry Reinsdorf or anyone else," said a source close to Huizenga.

A Boston Red Sox delegation arrived later in the day, also intent on hiring baseball's hottest free agent.

Leyland hopes to make his decision within a day or so, after he reviews the two Wednesday proposals, plus those made earlier by the California Angels and Chicago White Sox.

The Marlins, considered the frontrunner, assured Leyland they would not be outbid despite California's enticing offer, which could be worth as much as \$2 million annually.

The White Sox, Leyland's one-time employer, also are said to be willing to top Cardinals manager Tony La Russa's \$1.5 million salary, currently the largest among major-league managers.

Dombrowski isn't surprised that Leyland, a two-time NL manager of the year with Pittsburgh who is skilled at getting the maximum from his players, is so highly prized.

"We knew there would be a lot of interest," Dombrowski said. "We didn't know what the numbers would be. We're still hopeful and optimistic that he'll join us."

Red Sox chief executive officer John Harrington and general manager Dan Duquette were to make their pitch on Thursday, but moved up the timetable so Leyland could make a quicker decision.

"There's a lot of coaching staffs in limbo right now, and I don't want this hanging," Leyland said.

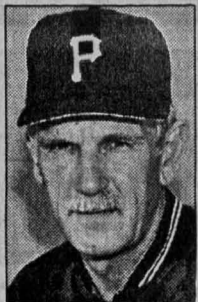
Leyland said the offers were "overwhelming. I can't imagine getting any better offers." The Angels' bonus-laden package includes \$1.2 million annually in salary, a free house, vacation trips, performance incentives and stock options in the Walt Disney Co.

"I wouldn't own Disneyland or anything, but it was an outstanding offer," Leyland said.

The Red Sox's offer also was believed to be well above \$1 million a season. Leyland has long considered the Red Sox job to be one of the best in baseball.

Because he does not have an agent, Leyland plans to have his accountant analyze the offers before he makes his decision.

"This isn't about money. I would have stayed in Pittsburgh if this were about money," Leyland said. "But I never got past high school, and I want somebody smarter than me looking at these. There are real outstanding offers."



Leyland

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Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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PARTNERS
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Iowa City, IA 52244

LOST & FOUND

BLUE backpack lost downtown around 1:30 p.m. Monday 9/30. If found, please call 354-7873. \$50 reward.

HELP WANTED

SELL AVON
EARN EXTRA \$\$\$
Up to 50%
Call Brenda, 645-2276

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FREE TRIPS & CASH!
Find out how hundreds of student representatives are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call Now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

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LAWN CARE person wanted. Temporary full-time \$6/hour. Apply at 535 Emerald St.

HELP WANTED

LIVE-IN help wanted for elderly woman. Room plus wage. 337-5943.

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NEED 23 students serious to lose 8 to 100 lbs. New metabolic breakthrough. Guaranteed results. (503) 480-3542.

HELP WANTED

NEEDED: 85 overweight people to lose weight while earning money. 1-800-998-3604.

HELP WANTED

NEW metabolism breakthrough. Loose 5-100 lbs. Guaranteed. Cost \$35. 1-800-776-9503.

HELP WANTED

NOW HIRING: Students for part-time security guard positions at the University Department of Public Safety. Pay starting at \$5.85 per hour. Night shift duty, 11:00 p.m. to 7:00 a.m. Learn the layout of the campus while staying in shape. Apply in person at 131 South Capitol Street.

HELP WANTED

NOW HIRING: Students for part-time dispatching duties at the University Department of Public Safety. Persons must be 18 years of age or older. Good radio and telephone communication skills needed and computer skills a must. Pay starting at \$6.00 per hour. Apply in person at 131 South Capitol Street.

HELP WANTED

NURSING assistants needed part-time all shifts. Training provided. flexible hours. Call Pam Thompson, Human Resource Manager, Simpson Memorial Home, 1000 N. Miller St. West Liberty (319) 627-4775.

HELP WANTED

OFFICE clerk for Iowa City quarrying operation. Duties include: data processing, clerical and computer entry. Must possess strong computer skills and the ability to work in a small office environment. Please call 338-1184.

HELP WANTED

PART-TIME janitorial help needed. AM and PM. Apply 3:30pm-5:30pm, Monday-Friday. Midwest Janitorial Service 2466 10th St., Coralville, IA. **PART-TIME** receptionist/switchboard operator position available in retirement residence. Communication skills and ability to meet the public are essential. Experience preferred. Varied hours, including weekends and holidays. Call 351-1720 for interview appointment. Oakdale EOE.

HELP WANTED

PART-TIME warehouse worker. Temporary position picking food orders approximately 20 hours per week. Weekends hours required. Must be able to lift up to 50 lbs. frequently. \$7.47/hour. Pre-employment physical required. Apply in person: Blooming Prairie, 2340 Heinz Road, EOE.

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POSTAL JOBS. \$18,392-\$67,125/yr. Now hiring. Call 1-805-962-8000 Ext. P-9612.

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DISSATISFIED? Our company offers financial security for full or part-time. For interview call 358-6831.

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EARN cash stuffing envelopes at home. All materials provided. Send SASE to P.O. Box 624, Olathe, KS 66061.

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ATTENTION EVERYONE! Earn \$500 to \$1,500 Weekly Working From Home! Don't No Experience Necessary! Set Your Hours! Serious Individuals Call TOLL FREE 1-800-370-4159.

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The Daily Iowan

has the following carrier routes open:

- E. College, High, Morningside Dr.
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- Governor, Iowa, Washington, Lucas
- Greenwood Dr, Woodside Dr
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- Broadway

For more information call The Daily Iowan Circulation Office 335-5783

Cub Foods

BAKERY MANAGER
CAKE DECORATOR.

Benefits. Must have experience, good people skills, and an outstanding attitude. Apply at Cub Foods, 855 Hwy 1 West, Iowa City EOE

ITEM PROCESSOR

Part-time year-round position in the Item Processing Department at our downtown location. Responsible for the processing of checks and bank items including encoding, sorting, data entry and microfilming. Position requires 10-key, basic typing and balancing skills, accuracy and attention to detail and the ability to meet deadlines. Prior bank or processing experience helpful. The schedule is Monday through Friday 2:30 p.m. - 7:30 p.m. with flexible hours on alternating weekends. To apply complete an application at:

FIRST National Bank
Human Resource Department
204 E. Washington
Iowa City, IA 52240

24 Hour CareerLine 356-9140

AA/EOE

The Iowa City Community School District

has an opening for the following:

• 28 FTE Industrial Tech Teacher - Northwest Jr. High
Contact:
Office of Human Resources
509 S. Dubuque St.
Iowa City, IA 52240
EOE

HOME TYPISTS

PC users needed. \$45,000 income potential. Call 1-800-513-4343 Ext. B-9612.

PART TIME IN STUDENT

Clerk II position available in the University of Iowa Hospitals and Clinics Telecommunications Department. Twenty hours per week. Four hours/day. Monday-Friday between 8 am and 5 pm (specific hours can vary). Salary \$6.25/hour. Apply in person at Telecommunications Services, Rm C132 General Hospital. Questions: contact Lisa Sears at 356-4845. The University of Iowa is an Equal Opportunity Affirmative Action Employer.

HELP WANTED

FRAMER WANTED: Responsible, self-motivated person to work part-time in a busy custom framing shop. Experience preferred, but will train the right person. Flexibility a must. Apply in person to Bob La, Ben Franklin, Sycamore Mall.

FREE TRIPS & CASH! Sell SKI & SPRING BREAK beach trips. Host best places & coolest spaces. Call immediately Student Express, Inc. 1-800-SURFS-UP.

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85 OVERWEIGHT people needed to lose weight and earn extra income. 1-800-782-8122

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• Special Ed/Autism Associate - 7 hr/day - City High
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THE CITY of North Liberty is accepting applications for 5 part-time Building Monitors/Rec Assistants at 15-30 hours per week and two part-time Office Assistants at 15-30 hours per week for the City's new recreation facility. Persons applying should have some knowledge of recreational activities. Applicants will be required to pass a pre-employment physical and drug screen. Persons interested may apply at City Hall, 25 West Cherry Street, by October 15, 1996. The City of North Liberty is an EOE.

VORTEX is taking applications for permanent seasonal help. Wanted: highly motivated, integrated people with clarity, initiative and integrity. Retail sales experience required, display design helpful. Must be able to work through January 1. Apply: 211 E. Washington.

WANTED: 23 more people. We'll pay you to lose up to 30 pounds in the next 30 days. 1-800-955-5171 ext. 1322. Limited time offer.

WANTED: Artist to make design for X-mas presents. Must be able to mold, glaze and fire clay. If interested call 358-8894.

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WE'RE EXPANDING! Retail sales help needed. Flexible hours in a fast-paced environment. 1933 Keokuk St. 338-9909

HELP WANTED

FRAMER WANTED: Responsible, self-motivated person to work part-time in a busy custom framing shop. Experience preferred, but will train the right person. Flexibility a must. Apply in person to Bob La, Ben Franklin, Sycamore Mall.

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PARKING spaces available, walking distance to downtown. M-F, 9-5, 351-2178.

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BUICK 1995 LaSalle, custom. Like new. Fully loaded. Berge. \$16,500-well below book. Lee 354-7801, Kim 337-6615

DODGE Shadow ES, 1990, 64,000 miles. Loaded like new. auto. \$4500/0.o.b.o. 337-9537

MUST SELL SOON! 87 Pontiac Sunbird, 98k, auto, 8000/0.o.b.o. ALSO, 82 Olds Delta 88, \$250/0.o.b.o. you low. 648-4202 (6-10 p.m.)

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WE BUY CARS, TRUCKS, Berg Auto Sales, 1640 Hwy 1 West, 338-6688

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1984 Toyota Supra. PW, power sunroof, black, runs great, cool car. \$2800. Call 351-5787

1985 VW Jetta Dependable, well maintained, 5-speed, sunroof, A/C, P/C. 1988-1989 best new. \$2000/0.o.b.o. 354-0677 Rm 135

1987 Honda Civic. White. 5-speed, new tires. 93k miles. Average book \$3800, asking \$3400. Nate, 341-8821

1987 SAAB 900S. Hatchback, one owner, immaculate condition. 95k, \$4500. (319)363-9933

1989 Hyundai Sonata GLS. Loaded, 93k, excellent condition. \$3100/0.o.b.o. 351-7981

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5555 CASH FOR CARS \$\$\$ Hawkeye Country Auto 1947 Waterfront Drive 338-2523

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1989 Mazda B2200, 110,000 miles, runs great, dependable, best offer. 354-4579

ROOM FOR RENT

424 S. Lucas Street. Two room unit in a rooming house. Available now, partly furnished, rent \$275 including utilities and cable, share bath and kitchen. Contact 338-6638

AD#01. Kitchennette, share bath, HW paid, walking distance to Pentacrest. M-F, 9-5, 351-2178

AD#246. Room for rent across from Kinnick Stadium. Rent negotiable. Keystone Properties, 338-6288

AVAILABLE, individual rooms in Delta Sigma Delta House. \$195/month, everything included. Five minute walk to health science library and hospital and clinics. Free parking. Great facilities, including hot tub and sauna. Please call Jason or Greg at: 358-9594

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CLOSE to campus, furnished rooms for women. Utilities included. No pets or water beds. \$200 and up. 338-3510

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NON-SMOKING, quiet, close, well furnished bedrooms. Utilities paid. \$270-3300/ negotiable. 338-4070

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AVAILABLE immediately. Newly remodeled. Two blocks from downtown. Each room has own sink, refrigerator, A/C. Share bath and kitchen with males only. \$195 per month plus electric. Call 354-6112 or 354-2233

SHORT or long-term rentals. Free cable, local phone, utilities and much more. Call 354-4400

SLEEPING loft, wooded setting; call OK! free parking; \$265 utilities included. 337-4785

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FEMALE roommate needed. Own room in newer three bedroom apartment. Coralville location. \$218/month plus electric. 351-1258

LARGE bedroom in house near campus. Parking. \$300, utilities paid. Call 339-1223

NEAR campus, on Campus line, off-street parking, laundry, own room. \$550-514/6697

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PENTACREST APARTMENTS Own bedroom in three bedroom. Parking available. \$300 plus utilities 358-0871

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A.S.A.P. Roommate wanted. Two bedroom, two bath, close-in, \$200-\$300. 341-6697

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SUBLET. Large one bedroom apartment, includes utilities, \$450/month, discount on first month. Pets allowed, parking. A/C. 351-7879

SYCAMORE APARTMENTS Kountry Lane Road. Clean, quiet and affordable one bedroom apartments. Rent \$360-370. HW paid. No pets. Call for private showings. M-F, 9-5, 351-0441

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Football

COLLEGE PICKS

Buckeyes edge Big Ten rival

Richard Rosenblatt
Associated Press

How important can one game be in the first week of October? Consider Penn State-Oio State.

Not only does the loser fall out of the national title chase, but the Rose Bowl most likely slips away as well.

"With all due respect to Notre Dame, this is more meaningful," Ohio State coach John Cooper said this week, "because it's the Big Ten conference."

Apparently, his players were told the same thing after last week's 29-16 win over the Fighting Irish.

"That's a bigger game," tight end John Lumpkin said of Saturday's matchup against the No. 4 Nittany Lions, "because it's in the Big Ten."

Speaking of big, the Lions' defense has to contend with Orlando Pace, the 6-foot-6, 330-pound tackle who had seven pancake blocks against Notre Dame, giving him 22 in three games.

"You really can't do much about Orlando," Penn State coach Joe Paterno said. "He's an outstanding college offensive lineman, but it isn't as if he's the only offensive lineman they have who can block."

While the Lions (5-0) are fifth in scoring defense at 6.8 points per game, the third-ranked Buckeyes (3-0) are first in scoring at 57 points per game. And Pace has played his part, opening holes for Pepe Pearson, who has 395 yards, eight TDs and averages 5.6 yards per carry. The quarterback tandem of Stanley Jackson and Joe Germaine is 39-of-56 for 733 yards, 10 TDs and one interception.

"I'm telling you, Ohio State is one of the best teams I've seen in a long time," Paterno said. "We're going to

have to play much, much better for us to stay in it. Even then, we might not be able to stay with them."

Penn State, beaten 28-25 by the Buckeyes in last year's game, isn't about to roll over. The Lions have a top back of their own in Curtis Enis, who has 550 yards, seven TDs and averages 6 yards a pop. The key could be Wally Richardson, the Lions' inconsistent quarterback who must have a solid game.

No. 4 Penn State (plus 10) at No. 3 Ohio State. ... OHIO STATE 31-20.

No. 9 Tennessee (minus 22½) vs. Mississippi, at Memphis, Tenn. (today)

Peyton Manning vs. Archie's alma mater. ... TENNESSEE 41-20.

No. 21 Brigham Young (minus 14) at Utah State (Friday)

Game moved so it wouldn't conflict with LDS Church World General Conference. ... BRIGHAM YOUNG 38-14.

No. 1 Florida (minus 30½) at Arkansas

First regular-season meeting between teams; Gators love Hog Heaven. ... FLORIDA 52-9.

Clemson (plus 30) at No. 2 Florida State

Seminoles lead nation in defense — 158 yards per game — and also have Warrick Dunn. ... FLORIDA STATE 45-7.

Boise State (plus 38) at No. 5 Arizona State

This game is a bad idea. ... ARIZONA STATE 42-0.

No. 6 Michigan (minus 6) at No. 22 Northwestern

Wolverines out for revenge after last year's 19-13 loss. ... NORTHWESTERN 24-21.

No. 7 Nebraska (minus 12½) at No. 16 Kansas State

Huskies' defense too much for K-State. ... NEBRASKA 45-14.

No. 12 Virginia (minus 7) at Georgia Tech

Tech's C.J. Williams could give Cavs' Tiki Barber a run for his money. ... GEORGIA TECH 24-21.

Kentucky (plus 22) at No. 13 Alabama

After Florida loss, 'Bama will seem like a breeze. ... ALABAMA 27-0.

Vanderbilt (plus 19½) at No. 14 LSU

Does Vandy play a Top 25 team every week? ... LSU 34-13.

No. 15 North Carolina (minus 21½) at Wake Forest

Tar Heels go from famine to feast. ... NORTH CAROLINA 41-6.

California (plus 16) at No. 17 Southern California

This year, Cal's got the unbeaten record. ... USC 38-17.

Stanford (plus 12) at No. 18 Washington

Huskies' Rashaan Shehee doesn't care who hands off to him. ... WASHINGTON 44-21.

Boston College (plus 14) at No. 19 West Virginia

BC's Matt Hasselbeck gets hassled all day by WVU defense. ... WEST VIRGINIA 24-13.

South Carolina (plus 17) at No. 20 Auburn

Tigers itching to play again after loss to LSU. ... AUBURN 31-10.

Oklahoma State (plus 18½) at No. 23 Texas

Longhorns have two-game losing streak. ... TEXAS 38-14.

No. 24 Utah (minus 16½) at Texas-El Paso

Utah's Mike Fouts looks for an encore after 476-yard, four-TD game against Kansas. ... UTAH 45-20.

No. 25 Wyoming (minus 22½) at San Jose State

Cowboys looking to extend eight-game winning streak. ... WYOMING 42-14.

DEFENSIVE TACKLE

Noble emerges in return to Lions

Dave Ivey
Associated Press

STATE COLLEGE, Pa. — The prospect of lining up opposite a 6-foot-6, 330-pound Ohio State mountain named Orlando Pace does not worry Penn State's Brandon Noble. He has a lot of energy to expend.

The senior defensive tackle says his on-field hyperactivity stems from a yearlong injury and illness-induced period of inactivity three seasons ago.

Noble, one of the leading tacklers for the No. 4 Nittany Lions (5-0, 1-0 Big Ten), sat out the entire 1993 season with a broken leg and withdrew from school the next spring with mononucleosis.

"That was a rough year," Noble said. "I lost lots of weight and I was kind of nervous about coming back, but football kept me going — there was no way I was going to quit on it."

The 6-foot-2, 270-pounder is second on the team in both tackles (32) and sacks (three) going into Saturday's showdown at No. 3 Ohio State (3-0, 0-0), despite drawing constant double-teams at his right tackle position.

Penn State coach Joe Paterno said Noble's success is based on a frenetic playing style.

"He's quick and he never gives up," Paterno said. "He keeps after you until he gets you or gets knocked down trying."

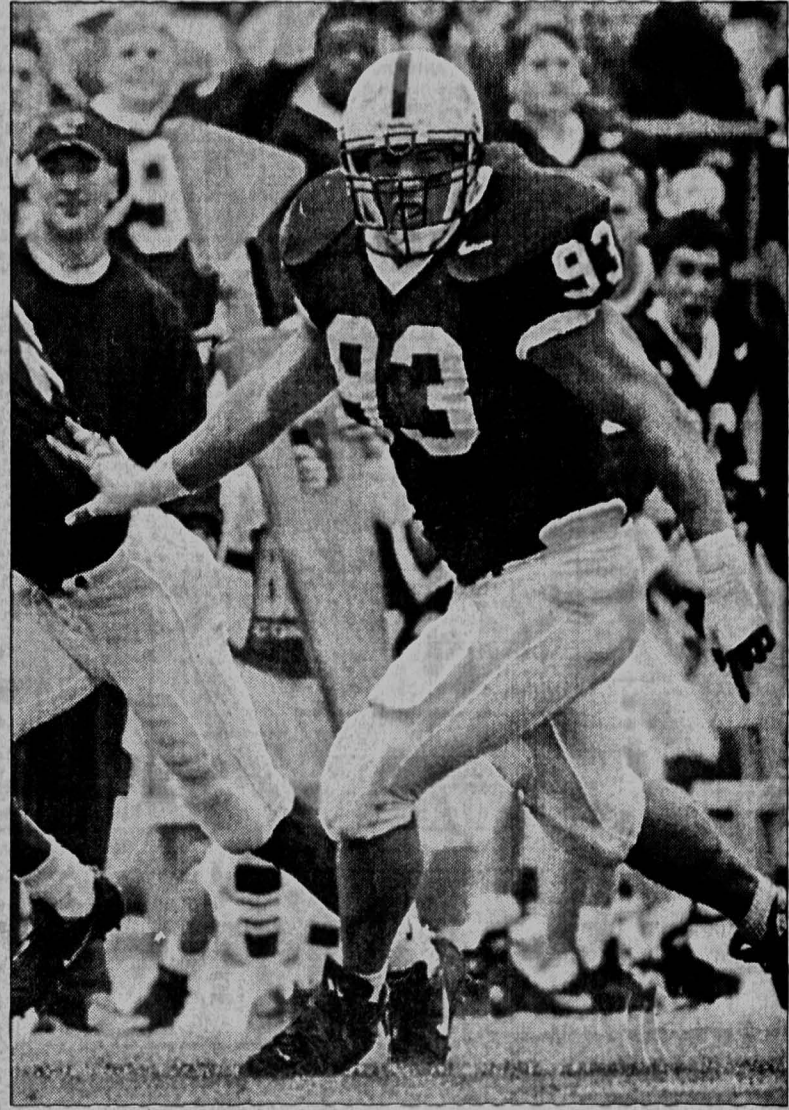
That level of activity is a far cry from how Noble spent his semester at home with mononucleosis.

With most of his high school friends away at college, Noble found relief from his perpetual boredom in television, watching "whatever was on."

"In fact, one of our couches still has a big divot in it from where I'd sat in it for three months," said the Virginia Beach, Va., native.

Noble, who had eight tackles in the Lions' nailbiting 23-20 victory over Wisconsin in their Big Ten opener last weekend, played a critical role in Penn State's back-to-back shutouts of Temple and Northern Illinois.

He recorded three of his team's seven sacks in a 41-0 win over the



Associated Press

Penn State defensive tackle Brandon Noble drops into pass coverage against Louisville in State College, Pa., in this Sept. 14, photo.

Owls. Noble anchored a line that limited the Huskies to 79 yards rushing in a 49-0 win over Northern Illinois.

"Brandon's been an inspiration to me," said linemate Chris Snyder. "I have watched him go through the tough times. Now he's getting

"I'm not huge. I don't have some of those natural gifts some people do, so I've always had to work hard ... That is what I do. When I've tasted success, I've always gone away wanting more."

Brandon Noble, Penn State defensive tackle

his chance and in my mind, he's one of the best linemen in the country."

The shutouts were nice, but continuing to play well in conference

action is what motivates Noble and his teammates.

"It's exciting. It's four quarters of hard football," Noble said. "We worked hard over the summer and in winter conditioning to get to this point. This is our chance to go to Pasadena, so we've got to play well now."

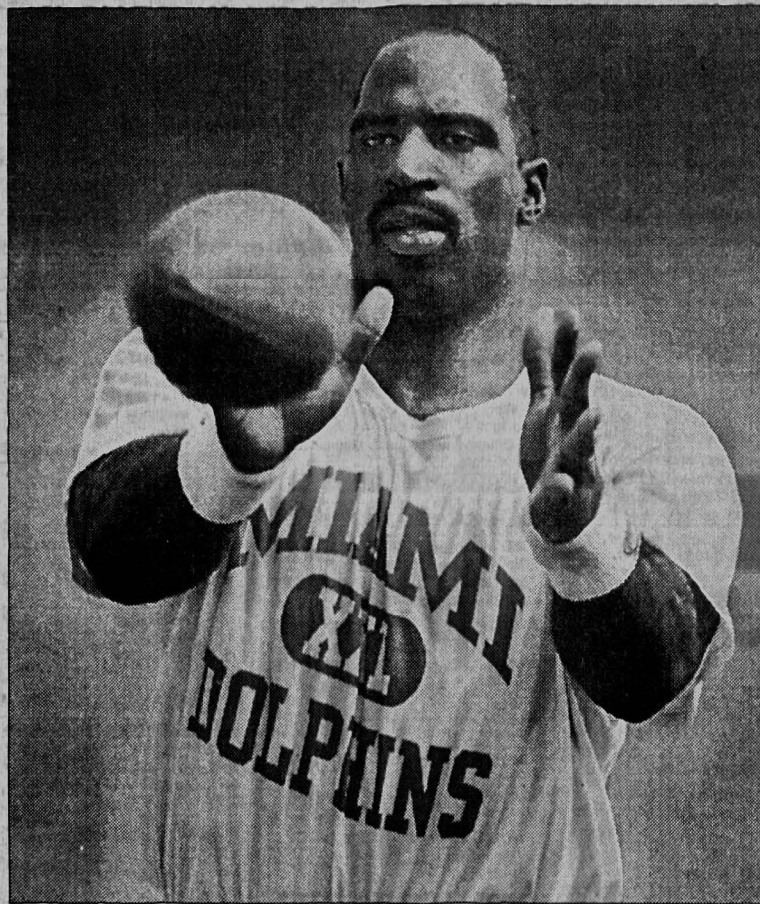
A loss to the Buckeyes would likely spoil any Penn State Rose Bowl plans.

"We are going to get tested this week," Noble said. "They are big and they play Big Ten style football, so we're going to have to have our helmets strapped on tight. It's the kind of game where you have to play disciplined, stay lower than the other guy and do all the little things right in order to survive."

Doing the little things right is what has gotten Noble this far.

"I'm not huge. I don't have some of those natural gifts some people do, so I've always had to work hard, whether in the weight room, conditioning or on the field," he said. "That is what I do. When I've tasted success, I've always gone away wanting more."

CUT BY DOLPHINS



Associated Press

Miami tight end Keith Byars catches the ball near the end of practice at Nova, Fla., in this Aug. 15, photo.

Disgruntled Byars goes off on Johnson

Steven Wine
Associated Press

DAVIE, Fla. — Keith Byars has one big chip on his shoulder pads concerning Jimmy Johnson.

Byars complained Wednesday about being released by the Miami Dolphins, saying he deserved better treatment as an 11-year veteran. Byars compared Johnson to a dictator and expressed skepticism about the coach's chances of winning a Super Bowl in Miami.

"His program and his system, if you look at his track record, it's firecrackers instead of bombs," Byars said. "It's short bursts. He doesn't have any longevity in any program."

"If he doesn't get it done quick, Jimmy won't be there. Because of the way he is, he doesn't have the endurance to go the long haul. He's good in small doses." Byars, 32, started each of the first four games this season at tight end but was released Tuesday when Johnson acquired tight end Troy Drayton in a trade with the St. Louis Rams.

Byars said he hasn't decided whether to retire. But he burned his bridges regarding Johnson during a rambling 20-minute conference call with reporters.

"Jimmy wants a lot of followers. I've never been a follower in anything I've done. I'm a leader. Maybe

Jimmy was somewhat intimidated by my leadership skills."

"You play as long as I do, you're due a certain degree of respect. He didn't necessarily do that, but he's the head coach."

"Just because a person is the biggest and the loudest and has the most authority, that doesn't make him right all the time."

"I can play any position. I can play fullback, I can play tight end. The only position I'm not too good at is obscurity. That's what the Dolphins had me playing, and I can't play that too well."

In response, Johnson merely shrugged.

"Obviously Keith is disappointed about being released," Johnson said. "I'm sorry he's disappointed. I wish him the best of luck."

Byars caught just five passes for 40 yards. When his streak of at least one reception in 130 consecutive games ended in Miami's victory over the New York Jets, he slammed his helmet down as the game ended, stomped off the field and refused to talk with reporters.

"There was no sense of urgency to give me the ball," Byars said. "When the ball is put in my hands, good things happen. It's hard to produce when the ball's not in your hands."

Byars said he may wait a week or two before deciding whether to seek a job with another team.

RAIDERS COACH

White hasn't felt the heat

Rob Gloster
Associated Press

ALAMEDA, Calif. — His creed of "Just win, baby" has been the Raiders' guiding principle for decades. Now Al Davis watches the losses pile up under coach Mike White.

The Raiders owner watched in dismay from a private box last Sunday in Chicago as Jeff Jaeger, cut by Oakland before the season, kicked his fourth field goal of the game to rally the Bears to a 19-17 win.

It was the Raiders' 10th loss in their last 11 games, leaving White with a 9-12 record since he became coach two years ago.

But Davis has not made any public criticism of White or given an ultimatum. In fact, White said he chatted with Davis on the team plane back from Chicago and the subject of his job security never came up.

"I talk to Al all the time," White said. "There's been nothing about that at all." Still, there's plenty of fuel for the firing rumors. It's not just that the Raiders are losing, but the nature of those defeats.

Oakland is undisciplined on the field — second in the NFL in penalties and tied for second in turnovers — and showing cracks off the field. Defensive end Anthony Smith walked off the team last Friday, apparently after hearing rumors he was trade bait.

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THURSDAY, O
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Film
mal thing y
Since fall is typical for films packed with doom, the whimsical "Thing You Do!" is a breath of fresh air and nostalgic, the story of a small-town national stardom. It's a lightweight story with jokes, "That Thing You Do!" overtones and emotion that Hanks famous. While his writing and directing may be launching pad for an endearing career, "Thing You Do!" of Coral IV Theatres

Television
Emerging from the new TV season, engrossing and so drama "Relativity" sincere emotion and romance, the program on the complex two seemingly do. From the multi-families to teary-visions, "Relativity" humanistic finger-ators Marshall H. Edward Zwick — behind "thirtysom" "My So Called Life" ty" can be seen Sa at 9 on KCRG, CH

Theater
If your attention your pocketbook) the attack that is erables," check out ing and less costly, "fect Woman." The humorous coming of confused 12-year-olds. "The Perfect Woman" societal miscegenation on young girls. Al play is very truthfous, it also has moments and tak. Real approach to fact, a good deal takes place in Ro-tion, where friend and Mona Lisa he issues out into th "The Perfect Woman" tonight at 8 in TH UI Theatre Build on Page 4C.

Video
Forget renting most fasci-nating film on video this week-end is the wickedly funny and macabre "Fargo." From the imaginations of the Coen brothers, this eerie satire tells the story of a bungled kidnapping results in disaster techniques, sly ch-tions and dark wily blended to a hi-unsettling effect. mended for those stomachs.

INSIDE

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EightyHours

A&E QUIZ

In what year did the musical "Les Misérables" capture eight Tony Awards?

Answer on Page 5C.

THURSDAY, OCTOBER 3, 1996

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

BestBets

Film



Since fall is typically the season for films packed with gloom and doom, the whimsical "That Thing You Do!" is an unexpected breath of fresh air. Warm and nostalgic, the film tells the story of a small-town band's rise to national stardom. With a lightweight story and rapid jokes, "That Thing You Do!" features the overwhelming charm and emotion that made Tom Hanks famous. While it is Hanks' writing and directing debut, the movie may also provide a launching pad for the talented and endearing cast. "That Thing You Do!" opens Friday at Coral IV Theatres, Coralville.

Television



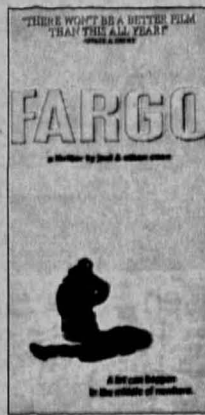
Emerging from the rubble of the new TV season is the engrossing and sophisticated drama "Relativity." Balancing sincere emotion with storybook romance, the program centers on the complex relationship of two seemingly doomed lovers. From the multidimensional families to teary-eyed confessions, "Relativity" bears the humanistic fingerprints of creators Marshall Herskovitz and Edward Zwick — the duo behind "thirtysomething" and "My So Called Life." "Relativity" can be seen Saturday nights at 9 on KCRG, Channel 9.

Theater

If your attention span (or your pocketbook) can't withstand the attack that is "Les Misérables," check out the intriguing and less costly "The Perfect Woman." Telling the humorous coming-of-age story of confused 12-year-old Rosie, "The Perfect Woman" exposes societal misconceptions placed on young girls. Although the play is very truthful and serious, it also has many lighter moments and takes a very surreal approach to its topic. In fact, a good deal of the play takes place in Rosie's imagination, where friends like Barbie and Mona Lisa help bring issues out into the foreground. "The Perfect Woman" opens tonight at 8 in Theater B of the UI Theatre Building. See article on Page 4C.

Video

Forget renting "Twister." The most fascinating film on video this weekend is the wickedly funny and macabre "Fargo." From the imaginations of the Coen brothers, this eerie satire tells the story of a bungled kidnapping that results in disaster. Filmmaking techniques, sly characterizations and dark wit are seamlessly blended to a hilarious and unsettling effect. Not recommended for those with weak stomachs.



Publicity photo

The Broadway musical hit "Les Misérables," already the most popular event in Hancher Auditorium history, returns to the UI for eight performances through Sunday.

'Almost every person in the audience can relate'



Brian Ray/The Daily Iowan

Setup for the "Les Misérables" production began Tuesday morning and took the 19-member crew 14 hours to complete.

Behind the scenes of 'Les Miz'

Sara Kennedy

The Daily Iowan

The "Les Misérables" tour is a numbers game.

Twenty-eight cities in 1996, 16 more already scheduled for the first half of 1997. Eight shows in Iowa City, which began Wednesday and will run through Sunday night, and then an eight-hour trip to Cincinnati, where the first show will begin just a few hours later.

It's a hectic pace for the 19 "Les Miz" crew members who, when they arrived in Iowa City to begin construction on the stage Tuesday morning, were still jet lagged from the production's first-ever show in Hawaii.

"I feel like I'm missing a day of my life," Thom Schilling, "Les Miz" production stage manager, said of the time change between Hawaii and Iowa. "Everybody's a little jet lagged. We chose to start early, which is strange because we're jet lagged in the opposite direction — it would be easier to start late."

But with less than 48 hours before the first performance and 14 hours necessary for set-up, the crew, who usually

catch a few hours of sleep on the tour bus between towns, rarely have time to recover.

"They may get five minutes during the show, but even during intermission they're changing makeup and clothing," Shilling said. "The crew is even busier during intermission than during the show. They don't stop until the show's over."

Before the show can begin, though, eight trucks, with their metal sides camouflaged by huge paintings of the show's lead character, Cosette, rolled into town carrying equipment fresh off a plane from Hawaii.

"It's going to be precarious and exciting," Hancher stage manager Stephanie Miller-Lamb said, as 64 Hancher-hired workers joined the "Les Miz" crew to unload the equipment.

Precarious because of Hancher's loading dock, which requires the taller equipment to be pushed down a ramp from the truck then wheeled up another ramp into the backstage area and through a door that had to be raised several feet to accommodate the production's first trip to Iowa City four years ago.

Exciting because of another number — 20,000 — the expected number of ticket sales for "Les Miz" 's eight performances this year, the same as its three previous performances in the city.

"The first year we had no idea whether there was enough potential audience to fill eight houses," said Winston Barclay, assistant director of the the UI Art Center. "But each time we've had sell-outs for the run. The demand has stayed there each year."

As the trucks are unloaded the game escalates — now it's a puzzle with every piece needed to come together for a show's success.

The first piece is the unloading — how to get eight trucks filled with 22 tons of scenery, more than 80 lighting pieces, 2,500 pieces of costume, 1,000 props and 50 wigs into an area about 175 feet long.

"The whole backstage is packed once they get everything unloaded," Barclay said. "Every square inch is taken up — it becomes a huge laundromat and tailor shop. The crew is glad to be here because they've been playing smaller houses and have been really

See SETUP, Page 5C

Katharine Horowitz

The Daily Iowan

When Dawn Younker was cast in the role of Eponine in the musical hit "Les Misérables," she described it as a twist of fate.

"A couple of my friends and I heard there were auditions for 'Les Miz' and so we thought we would give it a try," Younker said. "I was basically just checking it out, but then I got hired. It was a total surprise and didn't hit me until I got on the plane to start touring."

Younker has been on tour ever since, stopping in cities all over the country to perform the classic bittersweet love story.

Already the most popular event at Hancher Auditorium, "Les Miz" returns to Iowa City for the fourth time with eight Hancher performances this week.

Written by Alain Boublil and Claude-Michel Schonberg and based on the novel by French author Victor Hugo, "Les Miz" tells the story of Jean Val-Jean, a man who is wrongly imprisoned early in his life. He escapes, but against the wishes of Javert, a police officer whose life's work is dedicated to tracking down Val-Jean.

While Javert pursues the outlaw in the midst of a full-scale revolution, Val-Jean hides in Paris' slums, where he meets two young women, Eponine and Cosette. Eponine falls in love with Val-Jean, but his affections are turned toward the elegant Cosette, whom he adopts as his daughter.

"Jean Val-Jean discovers hope and redemption through the nature of love," said Wallace Chappell, director of Hancher Auditorium. "These are topics we don't often see anymore in theater or musical theater. What's most important about 'Les Miz' is it is a genuinely heroic story about people who suffer, but find redemption."

The musical not only explores the nature of love and redemption, but also appeals to the audience through the characters, Younker said.

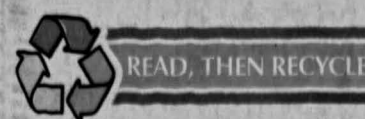
"'Les Miz' is the kind of musical where almost every person in the audience can relate to a character," Younker said. "People are so accepting of the different roles. You look out at the audience in the finale and



"Les Miz" by the numbers

- Most wardrobe changes: 14
- Number of crew members specifically assigned to hair and wardrobe: 6
- Time to unload eight "Les Miz" trucks before the show: 14 hours
- Time to reload the trucks after the show: 5 hours
- Number of people touring with the production: 80 — including the crew, cast, orchestra and a teacher for the children in the cast
- Number of links surrounding the circular floor the stage is built on that the computer controlling it will count in one performance: 500,000
- Number of Hancher-hired workers used for Tuesday's set-up: 47
- Number of Hancher-hired workers used for Sunday's tear-down: 64
- Number of times Val-Jean is called a saint during the show: 3
- Number of people specifically assigned to push boxes to the trucks after the show's run ends: 10
- Number of years "Les Miz" has toured: 7
- Number of trucks needed to carry the equipment: 8
- Cost of one wig: Between \$1,500 and \$2,000
- Size of the section of the stage "Les Miz" takes up: 38 feet deep and 45 feet wide

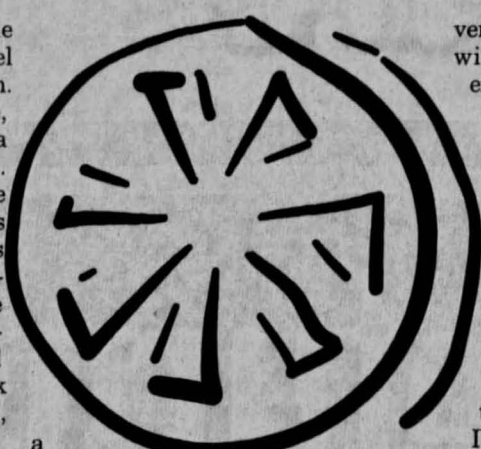
See 'LES MIZ', Page 5C



Arts & Entertainment

Showing at a theater near you ...

"A Time to Kill" (R) — No one expected John Grisham's first novel to ever be brought to life on screen. However, underneath all the hype, the courtroom drama — about a poor factory worker (Samuel L. Jackson) who decides to take the law into his own hands after his daughter is brutally raped — makes a compelling statement about current racial conditions. While the film may not incorporate the suspenseful elements of the original novel, it does provide much to think about. At Coral IV Theatres, Coralville. •••



very start the movie isn't concerned with plot, not even bothering to explain how two gangs of considerable size manage to fit in a town that looks to be about a block long.

Instead, the movie tries for mood, with visuals that would work in a pretentious art film and dialogue that sounds ripped off from "Dragnet." There's little action to speak of. Most of the time, one guy just shoots another. Needless to say, that's not too exciting. At Coral IV. •1/2

"D3: The Mighty Ducks" (PG) — Emilio Estevez ("Mission: Impossible") again stars as the reluctant coach of a misfit band of hockey players. This time, the Ducks are competing for varsity status. Opens Friday at Cinemas I & II, Sycamore Mall.

"Emma" (PG) — At a time when dumb comedy is at its peak, "Emma" is a smart, sophisticated film made for an audience with a sophisticated sense of humor. Gwyneth Paltrow ("Seven") is almost unbearably likeable as an amateur matchmaker who isn't very good at spotting a winning match, barely realizing who she herself loves.

Too often, costume pictures like this become stiff museum pieces, but "Emma" brims with energy and life. The film proves an involving comedy can be a beautiful thing, too. At Campus Theatres, Old Capital Mall. •••1/2

"Eraser" (R) — In his latest rock 'em, sock 'em adventure, Arnold Schwarzenegger plays a U.S. marshal who guards people in the witness-protection program. Venessa Williams is reduced to little more than a plot device, a reason for Arnold to be shooting up people and sets. Featuring the usual mix of unbelievable action and occasional comic relief, there is nothing in this film that is unpredictable. Still, "Eraser" delivers the entertaining and bloody fight audiences have come to expect from Schwarzenegger. At Englert Theatre, 221 E. Washington St. ••

"Extreme Measures" (R) — This superb thriller stars Hugh Grant as a New York doctor who stumbles onto a seemingly sinister plot, masterminded by the incomparable Gene Hackman, involving the use of live humans for medical research. But as things progress, and Grant's character is put through

a living hell (which probably, due to last year's prostitution incident, brought a little smile to the face of his girlfriend/producer Elizabeth Hurley), the conflicting moralities of what Hackman's character is trying to accomplish and how he goes about doing it make for one of the most compelling dramas to come out in quite some time.

It's sort of like "ER" meets "The Silence of the Lambs." At Cinemas I & II. •••1/2

"First Wives Club" (PG) — This is a movie torn between intelligence and stupidity. Sadly, the latter just barely wins out; the sharp satire of our male-dominated society is maimed by brainless plot turns at the end. As college chums reunited during their 40s, Goldie Hawn, Bette Midler and Diane Keaton play characters who share one thing in common: They have all been dumped by their equally middle-aged husbands for younger women.

While the humor in the first hour is pointed and intelligent, "The First Wives Club" ultimately abandons that for a stupid revenge fantasy that seems calculated to win cheers. The film comes close to exposing the twisted ways of the world in a funny, fresh way, but instead opts for a simple, crowd-pleasing jaunt into fantasyland. At Englert Theatre. ••1/2

"The Glimmer Man" (R) — Steven Seagal ("Under Siege 2") and Keenen Ivory Wayans ("A Low Down Dirty Shame") star as bickering detectives who are summoned to investigate a batch of serial murders. Opens Friday at Coral IV.

"Last Man Standing" (R) — Set during Prohibition, the film stars Bruce Willis as a mysterious drifter/anti-hero who situates himself on both sides of a bootlegger gang war. Yet, it's obvious from the

"Trainspotting" (R) — In the middle of a barrage of pop-culture drug movies, "Trainspotting," the latest from director Danny Boyle ("Shallow Grave"), is a refreshing change

from the normal habit of recycled disco-dancing heroin dealers advocating drugs. Starring the amiable Ewan McGregor ("Emma"), the film follows the days, nights and inevitable self-destruction of a group of friends and fellow heroin addicts who live the dark life on the underside of Edinburgh, Scotland.

"Trainspotting" manages to pull off a believable depiction of junkie life, while adding hilarious deadpan humor to some of the "happier" events. With the colorful visuals and effervescent soundtrack, "Trainspotting" is an addiction in itself that is hard to say no to. At Campus Theatres. •••1/2

"That Thing You Do!" (PG) — Tom Hanks' directorial debut tells the story of a fictional band from Erie, Penn., that rockets up the charts to become America's hottest foursome. But before they capture superstardom, band members begin to see forces that may spell their eventual demise. See review in Friday's *DI*. Opens Friday at Coral IV.

"Tin Cup" (R) — As washed-up golf pro Roy McAvoy, Kevin Costner adds to his string of blank portrayals of complex (and, in this case, convoluted) characters.

The golf scenes are achingly predictable. In fact, after a bloated running time of about 130 minutes, even the most die-hard golf junkies will be running to the bathroom, not the golf course. At Coral IV. ••

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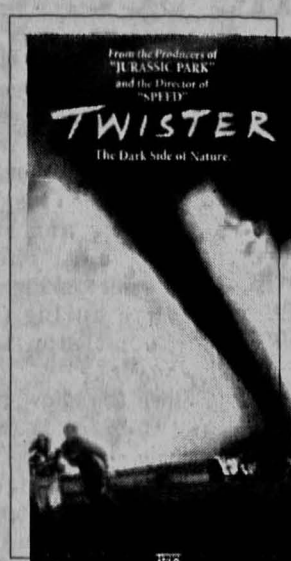


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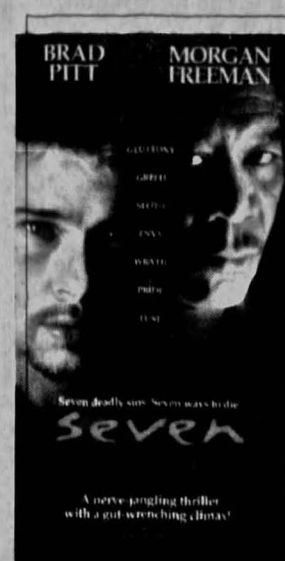
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Bring Your

Arts & Entertainment

Quick, no one's looking — time to switch to The Weather Channel

Justin Lynch

As a child, I was always in constant awe of the refrigerator in the basement. It was in the dampest, darkest corner of our home, but through its white, frigid doors were mountains of soda, Hi-C, ice cream and other sweet pleasures that were off-limits to my tiny hands.

As I aged, I began to rebel against the norms of my household by realizing my parents could not supervise the fridge all the time, as I had previously thought. As youth was slowly replaced with courage, I began frequent raids upon the defenseless white haven, but I can never forget the feeling of helplessness and despair that overcame me when I was caught with a Popsicle and a Pepsi. Last week, I was forced to relive this awful experience when my roommate walked out of her room as I was watching The Weather Channel.

It seems, for the two years I have resided at my current address, The Weather Channel, VH-1 and the Discovery Channel has dominated our living-room television set. To my dismay, I have watched the weather in Alaska, George Michael videos and wild dogs mating all within a 30-minute period. The above items are recycled over and over again with incessant fury as my roommate pitches a tent upon the sofa while waiting for "Wild Discovery" and Whitney Houston.

For two years, I sat in silent fury as she continuously exclaimed, "VH-1 rocks!" or "Geez, those hippos are really going at it!" I sat and waited for her to see the errors of her ways and flip the

I closely watched the door to my roommate's room as I channel-surfed to The Weather Channel and paused. For approximately 20 minutes, I was engrossed with the weather on the Eastern seaboard and a special on hurricanes.

channel to MTV or ESPN, but she never seemed to wake from her ignorance. Calmly, I rested and waited for the remote to take me away, but it never would.

Last month, in a fit of rage, I blasphemed VH-1, The Weather Channel and "Wild Discovery." With one stream of consciousness that flowed from my mouth, I degraded everything that was previously sacred to her. My degradation was countered with lines of hatred and explicit language.

As I stood by the door of my quarters and remembered the ferociously vulgar feeling that had just been tossed around the room, I began to feel guilty and remorseful, wanting to make amends before I slept. As I looked up to apologize, I gazed across my roommate's red hair and was appalled to see the horny wildebeest going for seconds. It was too much for me to take.

Later that week, I discovered

there is a time in the afternoon when absolutely nothing is on television. ESPN devotes programming to golf, MTV reruns special reports on drugs and HBO plays "chick flicks" such as "My Life" and "Terms of Endearment." It is in these tough times that even a red-blooded American male may stray to alternative programming.

I closely watched the door to my roommate's room as I channel-surfed to The Weather Channel and paused. For approximately 20 minutes, I was engrossed with the weather on the Eastern seaboard and a special on hurricanes. Microwave popcorn quickly disappeared, as did two cans of Mountain Dew, as I regressed into something I loathed. More popcorn and three cans of courage later, I was totally engrossed in "Terrifying Tornadoes" and did not notice the person behind me who began to mock and call me names. I was caught and remembered exactly what it was like to be in the basement with an orange tongue and a can of Pepsi.

It took this embarrassing misadventure to teach me I should not be so closed-minded in my operation of the remote control. To some degree, this piece of advice may apply to us all in some ways. There is more to television than "SportsCenter" and the "MTV Beach house," and there may be more to life than television. I have yet to see if the latter is true, but the things I allow myself to watch are now much more diverse and colorful.

However, I still refuse to watch the wildebeest over dinner.

Hip-hop/rap groups offer feel-good time

Katharine Horowitz
The Daily Iowan

Kicking off the year for SCOPE Productions is a hip-hop and rap combination the average student might not find in the typical Iowa City music scene.

The in-your-face hip-hop and rap groups Fishbone, De La Soul and Goodie Mob will be playing Sunday at 8 p.m. in the Main Lounge of the Union. While the performers are known as "brainslipping, bodysweatin', feeling-good type bands," the concert should scope a whole range of music genres, said UI senior Mike Dwyer, a KRUI DJ.

"Fishbone is kind of like a punk, hip-hop, almost heavy metal, good time," Dwyer said. "It's this intense feeling, like a shotgun to the head."

Though Fishbone may be known for its intensity, De La Soul may offer a slightly less severe sound, said UI senior Mike Swasey, also a KRUI DJ.

"De La Soul has really gotten away from their daisy age and are moving back into the roots of hip-hop," Swasey said. "They're less floaty — like they were with their previous albums — and more rootsy."

The concert is unique to SCOPE's usual line-up of concerts because of the new variety of sounds the groups will be bringing to UI students, said UI senior Dan Smith, director of public relations for SCOPE.

"Iowa City has a diverse population when it comes to music, but we don't often see a diverse mix of music in the community," Smith said. "This concert runs the whole



Publicity photo

Fishbone, De La Soul and Goodie Mob will play in the Main Lounge of the Union Sunday at 8 p.m.

gamut of rap, hip-hop, R&B and blues. It's a lot of genres in one show. We're bringing in acts that haven't ever been in Iowa City

before." One of those acts includes the rap group Goodie Mob, who gained national attention with songs such as "Soul Food" and "Dirty South."

"It's kind of a neat thing because — with Fishbone and De La Soul — they've been around for a while," Smith said. "But Goodie Mob is a newer act that is building a lot of momentum in the music industry. It's a great opportunity to be able to highlight them."

The popularity of such a diverse concert could help open up the Iowa City music scene to various types of music, Swasey said.

"When bands come to Iowa City to play, they usually play accessible stuff you find in bars," Swasey said. "They're thinking 'hey, how tough can this be? It's Iowa City.' But this concert should bring out the full funk. It'll be a wacky extravaganza of fun and frolicking."

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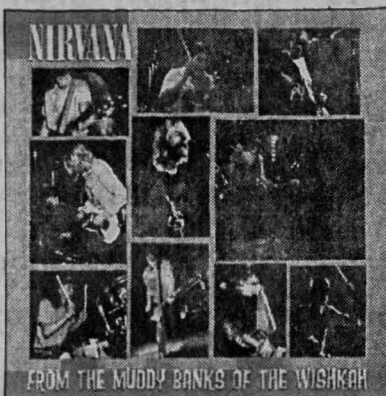
Orquesta de Salsa

New Tool, Nirvana CDs are must haves

Live Nirvana album
reshapes old favorites

Compiled by Cobain's bandmates, Krist Novoselic and Dave Grohl, *From the Muddy Banks of the Wishkah* is a compilation of live tracks. Spanning from 1989 to the beginning of 1994, the album demonstrates the diversity of this band. From the acidic "Aneurysm" to the familiar pop-punk of "Smells Like Teen Spirit," fans are given a chance to rediscover Nirvana.

From the *Muddy Banks of*



Wishkah was recorded outside of the sanitary studio environment.

— Todd Panglinan

proving Cobain was as much a performer as a songwriter. Nirvana's energy shines through the heavy guitars and mumbled vocals. Most of the songs on the CD are live material borrowed from Nevermind, so the album is familiar enough to be nostalgic, but the live format gives the old material new life — which is why this album is somewhat depressing. If you liked Nirvana at all, this album is a reminder that the band is all gone forever.

Tool's new release journeys into dark side of emotion

In order for a highly specialized piece of equipment to work properly, all of the parts have to be in sync — and Tool's latest release, *AEnima*, is finely tuned.

AEnima is a 77-minute excursion into the darkest corners of this Los Angeles-based band's mindset of physical and emotional pain, as told through vocalist Maynard James Keenan's malevolent cries of disgust and anguish.

The first cut on the album, "Stinkfist," lulls the listener in with guitarist Adam Jones' thick and eerie drone, supported by Keenan's hollowed whisper, eventually leading to an intense climax of animalistic fervor.

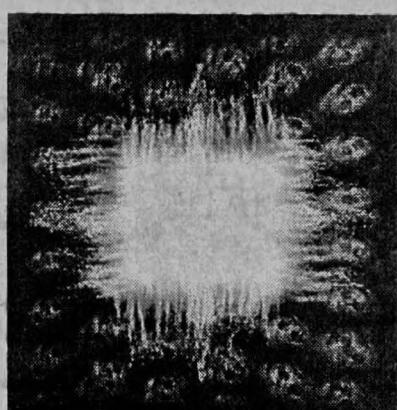
AEnima is one of the most complex, rich and intricate pieces of work released this year, and excels with its plethora of well-

timed chord changes and hooks. Almost each one of the album's 15 tracks is solid and shows the band is moving in a positive direction.

Unlike Tool's 1993 release, *Undertow*, where the instrumentation was built around Keenan's undistinguishable vocals, *AEnima* structures the music around Keenan's newly polished style.

The crème de la crème of this album, "Aenema" (yes, spelled differently than album title), exhibits Keenan's disgust for Los Angeles, calling for the city's own Armageddon, a concept supported by the CD's innovative artwork. The final, most disturbing and elaborate track, "Third Eye," is a 15-minute emotional melee giving possible hints to why Tool is so demented.

Produced by David Bottrill and Tool, *AEnima* is truly a fine and fresh piece of work for its genre, yielding the listener to play the album from start to finish. With



comforting tempos building up to ominous and brash crescendos, the album pleads for empathy. Don't expect to find this album in the used section of the record store anytime soon.

— Chris Curtis

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Arts & Entertainment

'Perfect Woman' teaches wrongs of society's standards for women

Greg Kirschling
The Daily Iowan

Twelve-year-old Rosie doesn't fit society's gender norms. She isn't petite or supermodel skinny, her feet are too big and she is too tall.

But by talking with icons like Barbie and Mona Lisa on the stage in "The Perfect Woman," Rosie comes to realize maybe nothing is wrong with her after all.

"The Perfect Woman," a humorous play about coming of age, explores the confusing relationship between what Rosie wants to be and what society tells her to be.

The play, which is being performed for the first time, hopes to make people think about the misconceptions girls are led to hold as truth, Playwright Barbara Goldman said.

"It's about exploring the ways in which young women are told what to be, and the pressure we feel to conform to pressure that society puts on us," Goldman said.

During the course of this comedy/drama, Rosie innocently experiences her own sexual awakening and reacts to the images society presents for her to live by. Just like many other 12-year-olds, Rosie finds the popular, straight, petite female standard may not apply to her.

"I think it's really hard to be a young woman and get through all the images," Goldman said. "I mean, we have MTV shouting at us, telling us we have to be this way."

"The Perfect Woman" is told in a series of diary entries, allowing the audience to see Rosie's playful imagination acted out on stage. During these scenes, the story veers off into very surreal directions, where the 12-year-old is befriended by popular cultural icons like Barbie.

"The biggest challenge was in defining this play world and also juxtaposing that play world against the real world," Director Christine Young said.

Personifying female pop icons such as Barbie allowed for a direct exploration of prevalent female stereotypes, Goldman said.

"By taking our anger out on Barbie, we get healthier. But I think moving beyond Barbie is more important," she said. "There's no way we can be Barbie. We'd fall over."

Goldman said the popular doll



Pete Thompson/The Daily Iowan

Twelve-year-old "Rosie" (Jamie Haddy) talks with "Barbie" (Kathryn Swain) in "The Perfect Woman," which opens tonight.

perpetuates a false female image, and she has seen angry, frustrated girls and women actually "mutilate" their Barbies.

UI junior Jamie Haddy, who plays Rosie, found she did not really want to recall her own less-than-memorable adolescent years, and said she has sympathy for girls who have to grow up in such a culturally confusing time.

"It was a challenge to go back to those adolescent years, where you were just starting puberty," Haddy said. "It's an awkward time, something that no one wants to go

back to.

"(The play) made me realize a lot of the stuff that Barbara Goldman writes about has happened to all of us at a young age, and some of us were misguided," she said. "Some of our girls were told 'Oh, Barbie's perfect,' and a lot of our mothers actually told us we were going to be like that."

"The Perfect Woman" will be performed in Theater B of the UI Theatre Building tonight at 8 p.m., Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are \$4, \$2 for UI students.

Exhibit shows usefulness of African art

Kristen Mullin
The Daily Iowan

Bringing to light another extensive collection of African art, the UI Museum of Art is featuring "Figures in Use: The Human Form in African Utilitarian Objects" — an exposition of the utilitarianism of African art.

Composed of 19th and 20th century UI museum works, the exhibit is composed almost exclusively from the Stanley Collection, a \$9 million gift from UI alumni Max and Betty Stanley.

The exhibit poses the pieces to show a decorative, as well as functional, purpose, Vicki Rovine, curator of the arts of Africa, Oceania and the Americas for the museum, said.

"The exhibit is problematic because all African art is utilitarian," Rovine said. "African art is often misunderstood because people come to it with misconceptions. It doesn't fit the conventional ideology of what art is supposed to look like because it looks



Publicity photo

"Figures in Use: The Human Form in African Utilitarian Objects" will be on display at the UI Museum of Art through Dec. 8.

different from the naturalism and realism of the Western world."

While the exhibit appears to be more utilitarian than artistic, the elaborate design and the energy of the pieces implies these articles

have more purpose than just utilitarianism, UI senior Phil Foster said.

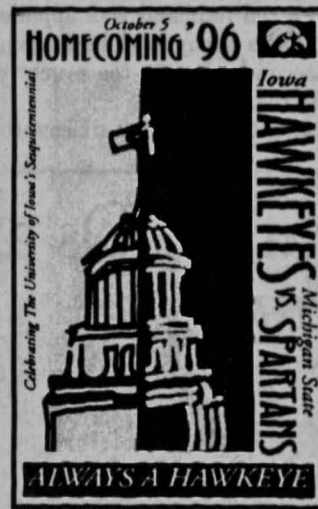
"You wouldn't spend this much time designing the figures if you weren't going to use it," Foster said. "However, the pieces seem to be right at the frontier between pragmatism and spiritualism."

The exhibit portrays different ways to represent the human figure. Male and female figures appear on chairs, spoons, pots, stools, pipes, containers and architectural elements such as door locks.

All the objects have symbolic meanings, embracing references to a leader's subjects or conquered enemies, to deities and their devotees or to the subjects' owner.

"All art is utilitarian and serves some sort of function," Christopher Roy, UI professor of African art, said. "These pieces reflect the message or power and prestige of the person who creates or collects them."

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Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact University Lecture Committee in advance at 335-3355. The lecture will be signed by an ASL interpreter.

Police a

Dinos Lambropoulos
Associated Press

COMPTON, Cal wanted for questi gangland-style slayi Tupac Shakur w Wednesday, along gang members, polic

The pre-dawn sw individuals believed involved in as man shootings in the was carried out in tion for the Sept. 7 s of Shakur in Las people were killed ings.

"It is believed tha motive for some of t may have been in r

'LES MIZ'

Continued from Page

everyone is teary- awesome feeling touched the audience

After touring and six months, Younker become comfortable her role of an unrequ

"Eponine is a grea Younker said. "It relate to someone wh you back, and Eponi huge capacity to lov less and endless in It's amazing."

Younker said sh received letters from

SETUP

Continued from Page

cramped. It's hard t can get by with les this.

The next piece is construction. Wh Cameron Mackinto take the show on demanded it be per same scale as the B Barclay said.

"His approach was a show on the road the original, then t worth doing," he said.

The way to do th discovered, was to eff whole new stage turntable controlled b

By Tuesday night, that stage was bu equipment was u turntable was const most striking puzzl barracks used in the scene — were put tog

"The barracks are cult because things together," Shilling sa has to be close attent

the circular table is it's a little off in the will really be off by show."

Wednesday, the c props, prepared the tumes, put the sce focused the lights a orchestra pit.

Wig Master Rick Wednesday at 8:30 drying and styling t production uses. Eac costs as much as \$ and they can be cha as 30 seconds.

"I basically fol around all night a wigs," Echols said of actor who changes w to show his aging th "It's all one quick whole show."

The last piece of th 37 cast members' ar ater — didn't occur Wednesday.

1.8

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CORAI

Arts & Entertainment

Police arrest suspect for Shakur's death

Dinos Lambropoulos
Associated Press

COMPTON, Calif. — A man wanted for questioning in the gangland-style slaying of rap star Tupac Shakur was arrested Wednesday, along with 21 other gang members, police said.

The pre-dawn sweep, targeted individuals believed to have been involved in as many as a dozen shootings in the Compton area, was carried out in possible retaliation for the Sept. 7 shooting death of Shakur in Las Vegas. Three people were killed in the shootings.

"It is believed that perhaps the motive for some of these shootings may have been in retaliation for

the shooting of Tupac Shakur in Las Vegas," Compton Police Chief Hourie Taylor said at a news conference.

Las Vegas police planned to question a suspect identified as Orlando Anderson, Taylor said. Anderson was arrested in suburban Lakewood this morning, he said.

Taylor released few details about Anderson, saying only he was in his early 20s and believed to be a gang member.

"He was arrested exclusively for a homicide that happened in the city of Compton," Taylor said, declining to reveal further details of the incident.

Capt. Steven Roller emphasized, "None of the suspects that we

arrested will at the present time be charged with the events that happened in the city of Las Vegas."

Shakur, one of rap's most successful and notorious singers, was shot following the Mike Tyson-Bruce Seldon boxing match. Marlon "Suge" Knight, the head of Shakur's Death Row Records, was driving when another car pulled up and sprayed their car with gunfire.

Shakur died a week later.

Taylor said the sweep also netted 19 handguns, seven rifles, about \$17,000 in cash, 1 kilogram of methamphetamine, 1 kilogram of cocaine, 2 pounds of marijuana and two bulletproof vests.

NewsBrief

Weiland, Stone Temple Pilots ready to hit the road

LOS ANGELES (AP) — Stone Temple Pilots singer Scott Weiland said he is ready to hit the road after a summer in drug rehab.

Weiland, 28, and bandmates Dean and Robert DeLeo and Eric Kretz plan a six-week U.S. tour beginning Nov. 4 in Los Angeles.

"I feel like a young kid," Weiland said Monday in an interview on the Westwood One radio network. "I'm really excited."

Weiland completed treatment about a month ago and moved into a halfway house in the city. He must meet a nightly curfew.

The singer was ordered into the treatment center after his 1995 arrest on cocaine and heroin possession charges. The group was forced to cancel a summer tour while Weiland received treatment.

"We did what we had to do and things are coming around," Weiland said. "We have a great opportunity. I'm just really grateful to go out and play with these guys. I really missed being around them and playing with them."

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...a play about Iowans

'LES MIZ'

Continued from Page 1C

everyone is teary-eyed. It's an awesome feeling that you've touched the audience like that."

After touring and performing for six months, Younker said she has become comfortable slipping into her role of an unrequited lover.

"Eponine is a great role to play," Younker said. "It's so easy to relate to someone who doesn't love you back, and Eponine has this huge capacity to love. She's selfless and endless in her affections. It's amazing."

Younker said she has often received letters from teen-age girls

who relate to Eponine's despair caused by unrequited love.

"They feel Eponine's pain," she said. "And then they'll come to the performances and I'll show them around backstage. It's great to meet so many people and talk with them."

However, while Younker said she enjoys seeing different people and places, the stress of touring can take its toll from time to time.

"The bad part about it is that you're limited as to what you can bring," Younker said. "When you're doing 12 one-week tours in a row with no days off, it can take a lot out of you. And then that's

where the understudies come in."

Younker, 22, has a degree in music education and performed in dinner theaters while attending college in Washington, D.C. After auditioning for "Les Miz," she landed the part as the understudy for Cozette. After a few months of touring with the company, she was offered the role of Eponine.

"Les Miz" has grossed \$1.6 billion dollars worldwide, and has been seen by more than 40 million people.

SETUP

Continued from Page 1C

cramped. It's hard to believe they can get by with less space than this."

The next piece is the first day of construction. When Producer Cameron Mackintosh decided to take the show on the road, he demanded it be performed on the same scale as the Broadway show, Barclay said.

"His approach was, if we can't put a show on the road that duplicates the original, then the show's not worth doing," he said.

The way to do that, Mackintosh discovered, was to effectively build a whole new stage on a 40-foot turntable controlled by a computer.

By Tuesday night, the majority of that stage was built. All of the equipment was unloaded, and the turntable was constructed and the most striking puzzle piece — the barracks used in the climactic battle scene — were put together.

"The barracks are the most difficult because things are set so close together," Shilling said. "There also has to be close attention paid to how the circular table is put together. If it's a little off in the center, things will really be off by the end of the show."

Wednesday, the crew set up the props, prepared the wigs and costumes, put the scenery in place, focused the lights and set up the orchestra pit.

Wig Master Rick Echols was in Wednesday at 8:30 a.m. washing, drying and styling the 50 wigs the production uses. Each hand-tied wig costs as much as \$2,000, he said, and they can be changed in as few as 30 seconds.

"I basically follow Val-Jean around all night and change his wigs," Echols said of the lead character who changes wigs three times to show his aging through the show. "It's all one quick change — the whole show."

The last piece of the puzzle — the 37 cast members' arrival in the theater — didn't occur until 6:30 p.m. Wednesday.

"It's pretty ingeniously directed," Shilling said. "Nothing really leaves the stage. What makes the show big are the actors, and it looks huge in all directions because of the lighting."

Although it may not be huge in size, it is in work hours and amount of equipment, Miller-Lamb said.

"Les Miz" and "The Nutcracker" will be our biggest shows," she said. "The Nutcracker" is not quite as heavy as this, but it's close. This is the biggest show we bring in."

The amount of equipment also can cause headaches. The only problem the performance usually encounters are computer glitches caused by a lack of power in the buildings, Shilling said.

"It takes a lot of power to run the show," he said. "But for the most part, it's easy. We're so self-contained we can deal with just about anything. We've been on the road for seven years and are in a new city every week. We've got it down by now."

When the curtain falls on "Les Miz" Sunday night, the crew will spring into action again. The number this time will be five — the number of hours it will take to tear down the set and reload all of the show's equipment. Then the trucks will roll on.

"This is normal," Shilling said. "It's what shows do."

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Arts & Entertainment

Weekend Fun

TONIGHT

Solo jazz pianist **Jim Mulak** will perform at Blimpie/Uncommon Grounds, 118 S. Dubuque St., at 9 p.m.

LIVE MUSIC

Iowa City punk rockers **Canary in the Mine** will play at The Great Midwestern Ice Cream Co., 126 E. Washington St., at 8:30 p.m. The performance will be free.

Sexual Buddha and Greenlight Bus Driver will play at Gunnerz, 123 E. Washington St. Doors will open at 9 p.m.

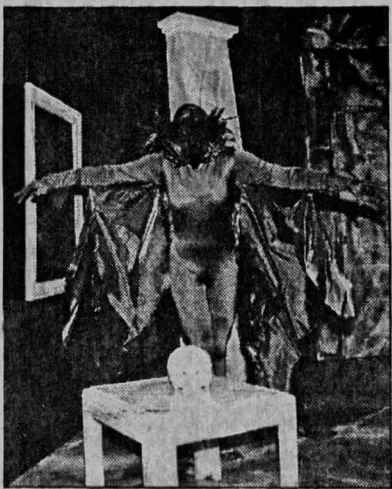
Uncle John's Band will play at Gabe's, 330 E. Washington St. Doors will open at 9 p.m.

Sarah Greene will perform at The Mill Restaurant, 120 E. Burlington St., at 9 p.m. The performance will be free.

The John Lake Trio will perform acoustic/folk music at The Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m. The performance will be free.

THEATER

"**The Perfect Women**" will be performed in Theater B of the UI Theatre Building at 8 p.m. Tickets are \$4, \$2 for UI students and senior citizens.



The Black Action Theatre will perform "**Funnyhouse of a Negro**" in Theater A of the UI Theatre Building at 8 p.m. Tickets are \$6, \$3 for UI students and senior citizens.

HANCHER

"**Les Misérables**" will be performed at Hancher Auditorium at 2 and 8 p.m. Tickets are still available at the Hancher Box Office.

BIJOU

7:30 p.m. — "**The Connection**"

READING

Margaret Erhart, author of "Old Love," will read at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

FRIDAY

LIVE MUSIC

ChiselDrillHammer will play at The Great Midwestern Ice Cream Co. at 8:30 p.m. The performance will be free.



Psychotica will play with special guests **Impotent Sea Snakes** and **Flip** at Gunnerz. Doors will open at 9 p.m.

Uncle John's Band will play at Gabe's. Doors will open at 9 p.m.

Lazy Boy and The Recliners will perform at The Mill Restaurant at 9 p.m.

Theatre Building at 8 p.m. Tickets are \$6, \$3 for UI students and senior citizens.

HANCHER

"**Les Misérables**" will be performed at Hancher Auditorium at 2 and 8 p.m. Tickets are still available at the Hancher Box Office.

BIJOU

5:30 p.m. — "**Dead Man**"
8 p.m. — "**The Asthenic Syndrome**"
10:45 p.m. — "**Dead Man**"

SUNDAY

LIVE MUSIC

Acoustic band **Brother's Keeper** will play at The Kitchen, 215 E. Washington St., at 6 p.m.

THEATER

"**Perfect Women**" will be performed in Theater B of the UI Theatre Building at 3 p.m. Tickets are \$4, \$2 for UI students and senior citizens.

The Black Action Theatre will perform "**Funnyhouse of a Negro**" in Theater A of the UI Theatre Building at 3 p.m. Tickets are \$6, \$3 for UI students and senior citizens.

HANCHER

"**Les Misérables**" will be performed at Hancher Auditorium at 2 and 8 p.m. Tickets are still available at the Hancher Box Office.

BIJOU

6 p.m. — "**The Asthenic Syndrome**"
9 p.m. — "**Dead Man**"

READING

International Writing Program/UI Writers' Workshop reading will be at Prairie Lights Books at 5 p.m.

ANYTIME

ART ON DISPLAY

EXHIBITIONS

"**Figures in Use: The Human Form in African Utilitarian Objects**," a survey of pieces drawn from the UI Museum of Art's Stanley Collection of African Art and other works from its permanent collection, will be on display at the museum through Dec. 8.



"**Plain Pictures: Images of the American Prairie**," the first major exhibition to be devoted to artworks depicting the grasslands of the Midwest, will be shown at the UI Museum of Art through Nov. 3.

THEATER

"**The Perfect Woman**" will be performed in Theater B of the UI Theatre Building at 8 p.m. Tickets are \$4, \$2 for UI students and senior citizens.

The Black Action Theatre will perform "**Funnyhouse of a Negro**" in Theater A of the UI Theatre Building at 8 p.m. Tickets are \$6, \$3 for UI students and senior citizens.

No Shame Theatre will begin at 11 p.m. in Theater B of the UI Theatre Building.

HANCHER

"**Les Misérables**" will be performed at Hancher Auditorium at 8 p.m. Tickets are still available at the Hancher Box Office.

BIJOU

6:45 p.m. — "**Dead Man**"
9:15 p.m. — "**The Asthenic Syndrome**"

EVENT

Former UI student **Tom Ratcliffe** will appear on "Jerry Springer" to discuss his latest CD release, *Streetdreams*. See local listings for time.

SATURDAY

LIVE MUSIC

Lazy Boy and The Recliners will perform at The Mill Restaurant at 9 p.m.

Sister Soleil will play with special guests **Brenda Kahn** and **Ultravibe** at Gunnerz. Doors will open at 9 p.m.

READING

Orchestra de Jazz y Alto Maiz will play at Gabe's. Doors will open at 9 p.m.

As part of Oktoberfest, the acoustic band **Brother's Keeper** will play at the Millstream Brewing Co., Main Amana, at 3 p.m. The performance will be free.

Old Gold Singers will perform their "Fall Festival" at 8 p.m. in Clapp Recital Hall of the Voxman Music Building. Tickets are \$6, \$5 for UI students and senior citizens.

THEATER

"**The Perfect Woman**" will be performed in Theater B of the UI Theatre Building, at 8 p.m. Tickets are \$4, \$2 for UI students and senior citizens.

The Black Action Theatre will perform "**Funnyhouse of a Negro**" in Theater A of the UI

ARTS CALENDAR BLANK

Mail or bring to *The Daily Iowan*, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in *EightyHours*. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible) _____

Where _____

When _____

Admission _____

Contact person/phone _____

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Sainfield	Diagnosis Murder	Moloney	48 Hours	News	Late Show w/Letterman	Cheers				
KWWL	News	Wheel	Friends	Single Guy	Seinfeld	Susan	ER	News	Tonight Show	Late Night		
KCRG	News	Home Imp.	High Incident	Under Siege (R, '92) ***	(Steven Seagal)	News	Roseanne	Coach	Nightline			
KJIN	NewsHour	Place	Wild Amer.	NatureSc.	Searching for the Maya	Mystery! (Part 1 of 4)	Business	One Foot	Preview			
CABLE CHANNELS												
UITY	France	Spanish	The Man on the Eiffel Tower (49) ***	Classic TV	Mystery	Taiwan	Korea	Greece	News			
FAM	The Waltons	Highway to Heaven	Rescue 911	Newswatch	700 Club	3 Stoooges	3 Stoooges	Carson	Carson			
LIFE	Hope ...	Designing	Unsolved Mysteries	The Conviction of Kitty Dodds (93) **	M. Stewart	Unsolved Mysteries						
BRAY	South Bank Show	Lady Jane (PG-13, '86) ***	(Helena Bonham Carter)	South Bank Show: I. Berlitz	South Bank Show							
BET	Hit List	UnReal	Comicview	Talk	Thea	Rap City						
SPC	G'If Scene	Back Table	Football	Pro Player	100 Games to Glory	Report	Best of the Blackhawks					
AMC	America, America (4)	A Connecticut Yankee in King Arthur's Court	The Uninvited (44) ***	(Ray Milland)	Connecticut Yankee ...							
ENC	The Cincinnati Kid (6:15) (85) ***	The King of Marvin Gardens (R, 72) ***	The Apprenticeship of Duddy Kravitz (PG, 74)									
USA	Highlander	The Outlaw Josey Wales (PG, '76) **	(Clint Eastwood, Chief Dan George)	Silk Stalkings	Big Date	Renegade						
DISC	Beyond ...	Next Step	Wild Discovery	Magic	Next Step	Time Traveler	Next Step	Beyond ...	Wild Discovery			
FX	In Color	No Relat'n	Picket Fences	Miami Vice	In Color	In Color	Picket Fences	Mission: Impossible				
WGN	Matters	BZZ!	Death Wish 4: The Crackdown (R, '87) *	News	Wiseguy	In the Heat of the Night						
TBS	Fun Videos	Fun Videos	Smoky and the Bandit (PG, 77) ***	Smoky and the Bandit II (PG, '80) *	Stroker Ace (PG, '83) *							
TNT	In the Heat of the Night	Harry and the Hendersons (PG, 87) **	(John Lithgow)	Batteries Not Included (PG, '87) **	(Hume Cronyn)							
ESPN	SportsCtr.	College Football: Mississippi at Tennessee (Live)	SportsCenter	Baseball	Racehorse							
COM	Politically	Daily Show	The Experts (PG-13, '89) **	(John Travolta)	Dream On	Dr. Katz	Politically	Daily Show	In the Hall	Dream On		
A&E	The Equalizer	Biography	Ancient Mysteries	Mysteries of the Bible	Law & Order	Biography						
TNN	Dukes of Hazzard	Life of Minnie Pearl	Prime Time Country	C'ry News	Dance	Texas	Dukes of Hazzard					
NICK	Doug	Rugrats	Happy Day	Happy Day	Love Lucy	Munsters	M.T. Moore	Rhoda	Dallas	Odd C'ple	Bewitched	Jeanie
MTV	Singled	Best '90s	Prime Time	Yo!	Singled	Ren/Stimpy	Alternative Nation					
UNI	Cancion de Amor	Maria, La	Canaveral de Pasiones	Bienvenidos	Noticiero	Impacto	Hoy con Daniela					
PREMIUM CHANNELS												
HBO	Hiding Out (6:15) (PG-13, '87) **	(Jon Cryer)	Silent Trigger (96) (Dolph Lundgren)	The Ghost	Inside the NFL	Hookers at the Point						
DIS	Neverending Story II: Next Chapter	Susie Q (95) (Justin Whalin)	Blondie	The Avonlea Saga	Michael Bolton	Movie						
MAX	Singles (5) (PG-13, '92)	Criminal Hearts (R, '95) (Kevin Dillon)	Just Cause (R, '95) **	Poison Ivy II: Lily (10:15) (R, '95) **								

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



THE FAIRGROUNDS

By Kevin Fair

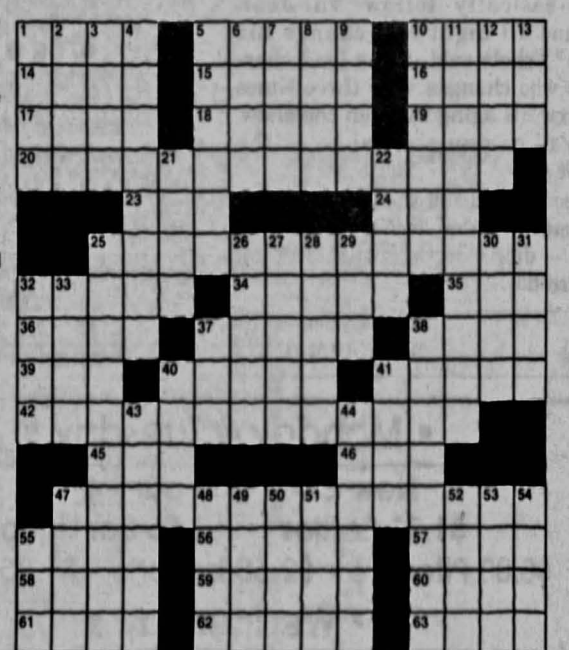


Crossword

Edited by Will Shortz

No. 0822

- ACROSS**
- Fisherman's hook
 - Sting
 - Invites
 - Snack item since 1912
 - Transport for the brave?
 - Big dipper
 - See 12-Down
 - Incriminate
 - Coniferous
 - Mediocre, to a cabby?
 - Animation unit
 - Dine
 - Like a good-looking cabby?
 - Culled
 - Trounced, with "down"
 - Wonder
 - Kiln
 - Fills
 - Orange waste
 - Monopoly properties: Abbr.
 - Pitch
 - "The Great Forest" painter
 - The inevitable, to a cabby?
 - Preacher of baseball
 - Alternative to a Compaq
 - Question to a smitten cabby?
 - Goat-man, in myth
 - Bright lights
 - Carroll's "silly" thing
 - Word with drawing or drive
 - The Sleeping Prophet
 - Jejune
 - Word often after "Ye"
 - Bitter
 - Olympics award
- DOWN**
- The Masters game
 - Field
 - Heartquake
 - Rain, e.g.
 - Torah
 - "Yes, —!"
 - Detractor
 - Cross
 - Lean
 - Ancient Rome's — Way
 - "Samson et Dalila" composer
 - With 17-Across, Shakespeare tragedy
 - Underhanded
 - Part of MTV
 - Star
 - Bandy about
 - At full speed
 - Famous
 - Resided
 - "— So Fine" (1963 hit)
 - Has liabilities



- ANSWER TO PREVIOUS PUZZLE**
- BAMA GEAR SCRUB
ELIS LALA PAESE
RAMP AGOG ISLET
GREENSLEEVES
MOROSE EDISON
STY BRR NATE
CELEB TEESHIRTS
UAE AMOEBAE GET
TRAPDOORS LEERS
ULNA WTS ATE
PETRIE ORELSE
APRONSTRINGS
CONGA FACE EARP
AVION IJAR SKEE
VANNA TORY TETE
- 11 "Samson et Dalila" composer
12 With 17-Across, Shakespeare tragedy
13 Underhanded
21 Part of MTV
22 Star
25 Bandy about
26 At full speed
27 Famous
28 Resided
29 "— So Fine" (1963 hit)
30 Has liabilities
- 31 Weaker, romantically
32 Tendon
33 Famous loser
37 Recuperative spot
38 Damage, so to speak
40 Took off
41 Final
43 Nonstudent living in a college community: Var.
- 44 Tickles
47 Call
48 Early
49 Andean
49 Arrangement
50 It may walk the dog
51 Not enough, to Susan
52 Manioleto
53 Harmful
54 Funny Fox
55 "Alice" spinoff
- Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: (800) 762-1665.

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