

Pack attack!

Brett Favre and the Green Bay Packers manhandle Philadelphia on Monday Night Football, **Page 1B**



Assessing Fran's damage

Nation, **Page 8A.**



Giving the '90s an identity

Metro, **Page 3A.**



Today's Weather	
▲ High	83°
▼ Low	59°
Wednesday	
▲ High	73°
▼ Low	58°
Thursday	
▲ High	65°
▼ Low	59°

The Daily Iowan

TUESDAY, SEPTEMBER 10, 1996

IOWA CITY'S MORNING NEWSPAPER

25¢

Winkelhake defends actions of officers

Mike Waller
The Daily Iowan

Only 49 seconds elapsed between the time Officer Troy Kelsay advised dispatch that back-up officers had arrived on the scene and the time he requested an ambulance for Eric Shaw, but Iowa City Police Chief R.J. Winkelhake said the officers did the right thing.

"As I understand the situation at this point, yes," Winkelhake said,

"the officers acted correctly according to department procedures."

Community concern has grown since the Aug. 30 shooting about the safety of business owners and the use of force procedures practiced by the Iowa City Police Department.

Officer patrols were increased after the ICPD received 134 burglary reports and 38 open-door reports between July 2 and Aug.

30, Iowa City City Manager Steve Atkins said at a press conference Monday. The patrol Kelsay was assigned was one example of increased police activity resulting from the rash of burglaries.

The Shaw incident raised police awareness of local business employees' activities, as well as safety concerns on behalf of those employees. Five or six business owners have called the station since the incident to tell authorities about employees who may routinely remain in the buildings after hours, Winkelhake said.

"Obviously there's a great deal of heightened awareness of what's going on," Winkelhake said. "When the officers are on patrol, they are very much aware of this situation and it's always on their mind. One thing we want to do is make sure there is no repeat of (the Shaw incident)."

Winkelhake said the goals of the investigation are to determine whether the officer's weapon may have malfunctioned and to assess the policies and procedures of the ICPD.

Two years ago, the ICPD switched from a Beretta 9 mm handgun to a Beretta .40 caliber semi-automatic. This weapon has a "double action" firing mechanism that forces the hammer to be



City Manager Steve Atkins and Police Chief R.J. Winkelhake speak at a press conference early Monday morning regarding the shooting death of Eric Shaw by an Iowa City police officer.

Brian Ray/The Daily Iowan

ISO discusses Shaw case, schedules rally for tonight

Mike Waller
The Daily Iowan

A group of approximately 20 Iowa City citizens concerned about police aggression gathered at the Union Monday night and voted unanimously to rally before the Iowa City City Council meeting tonight.

Tom Lewis of the International Socialist Organization (ISO) said the purpose of the rally is to show community anger in the wake of the shooting death of Eric Shaw.

At the meeting, members of

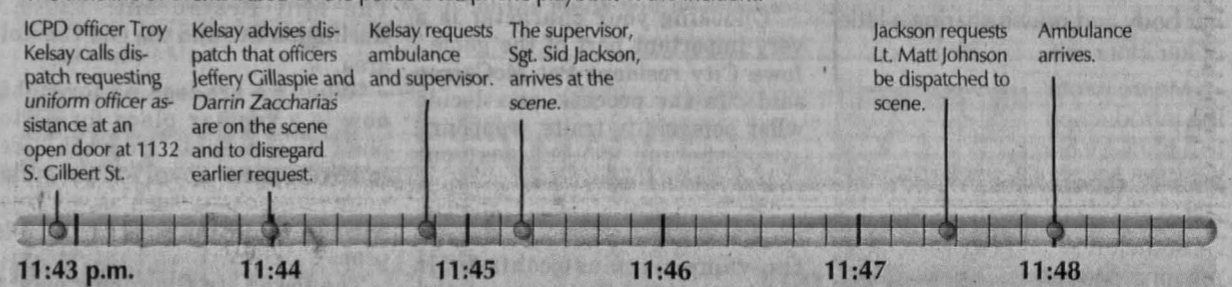
the ISO established five demands they want to express to the city council:

- The removal of R.J. Winkelhake as Iowa City Police Chief.
- The opening of an independent civilian investigation into the incident.
- The establishment of a permanent civilian review board to investigate police conduct.
- The opening of all police personnel records.
- Placing Officer Jeffrey Gillaspie on unpaid administrative leave.

See RALLY, Page 9A

Shaw shooting timeline

The timeline of events based on the police Dictaphone playback of the incident.



Source: Iowa City Police Department

DI/ME



Students stand in the lunch line at the Burge cafeteria Monday afternoon.

Long lunch lines drive students away

Tracy Potocki
The Daily Iowan

Long lunch lines in Burge cafeteria are forcing annoyed students to turn around and search for other food alternatives because they just won't make it to class on time.

UI sophomore Mandy Lee recently dropped lunch off of her meal plan because of the hassle the lunch lines caused.

"It costs way too much money, and since I have a 1:30 class, there's just not time," she said.

Steve Bowers, assistant Food Service director, said these long lines are the result of everyone attempting to figure out the best time to eat and will lessen as the first weeks of classes go by.

But three weeks into school, stu-

See LONG WAIT, Page 9A

Eating habits change at UI

Sarah Lueck
The Daily Iowan

The sticky macaroni and seasoned fries of UI Food Service may seem like they will cause instant weight gain, but some students say eating in the residence halls has helped them avoid putting on "freshman 15."

"I eat breakfast, lunch and dinner, and I'm not eating all day like I was at home," UI sophomore Stephanie Brem said.

Brem said although she ate more when she first arrived at the UI because more food was available, she now stays away from the fried food and red meat when she eats in the residence halls.

"I try to watch what I eat to some extent," she said. "Food Service makes it easier because I can eat healthier with the salad bar."

UI freshman Jared Wickus said he also is eating healthy in Food Service.

"I eat salad every day, just because it's there," he said.

Wickus said he sometimes dislikes Food Service food so much that he finds himself eating less.

"The food looks good," he said. "Then you have it and you say, 'I was wrong.'"

UI freshman Julie Metzger said she can't get used to being away from her mother's cooking.

"I've already lost a few pounds,"

she said. "I fill my plate and take two bites of everything, but I'm so disgusted by it that I throw the rest out."

Tracy Bartlett, fitness education specialist at Health Iowa, said not all students find themselves losing weight when they come to college. Many leave behind the structured

"I've already lost a few pounds. I fill my plate and take two bites of everything, but I'm so disgusted by it that I throw the rest out."

Julie Metzger, UI freshman

sports they played in high school, or become too busy for a regular work-out schedule.

"People think they are really busy now, but later they're going to have the same problem," Bartlett said.

She said students should look for ways to squeeze physical activities into their day.

Bartlett suggested walking to class, taking the stairs rather than elevators or enrolling in a P.E. class.

Increased consumption of alcohol in college can also be a factor,

Bartlett said.

"I think a lot of people don't realize after five or six beers how many calories that is," she said.

Health Iowa offers free appointments for students to learn more about nutrition and fitness, Bartlett said.

She and dietitian Julie Gallagher work to teach students how to "balance the equation" between calorie intake and physical activity.

"If you want to stay healthy and decrease stress, a 30 minute walk every day is great," Bartlett said. "If you want to increase fitness, you need 20-30 minutes of aerobic activity in your target heart rate zone."

The Freshman 15

Tips for avoiding the Freshman 15:

- Walk to class instead of taking the bus.
- Take the stairs rather than the elevator.
- Enroll in a P.E. skills class.
- Find a friend to exercise with and do something you enjoy so you are motivated.
- Write down a time in your schedule when you will exercise, and keep it like any other appointment.

Source: Health Iowa

DI/ME

STUDENT LIFE

Africans celebrate new year

Katie Jean Anderson
The Daily Iowan

Approximately every 1,460 years, an astronomical event occurs when Sirius, part of the Orion constellation, rises directly behind the sun. This event marks the beginning of the 396th African New Year, which before colonization, was traditionally celebrated Sept. 10 in some African cultures.

In honor of the day, a celebration sponsored by the African Students Association (ASA) will take place today. Naba Lamoussa, Iowa City resident and researcher of black civilization and culture, will speak about the history of the African New Year tonight at 6 at the Union.

The African calendar relies on the stars, not social or religious events like traditional calendars, Lamoussa said.

He said the celebration, based on a calendar practiced before and during the Pharonic period of Africa, relies on cosmic cycles.

In conjunction with the celebration of the African New Year, members of the ASA will be hosting some festivities. Beginning today at noon until 1:15 p.m. a celebration will occur with drumming and singing between Calvin Hall and Pappajohn Business Administration Building.

In Burkina Faso, West Africa, where Lamoussa is from, people traditionally celebrate by honoring and worshipping gods; they also dance and complete initiations in secret societies, Lamoussa said.

Although not all Africans celebrate this holiday due to other religious beliefs, Lamoussa said it is still apart of African history.

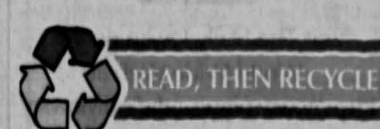
"Most Africans are not aware of an alternate calendar," said Moei Akyea, manager of the Afro-American Cultural Center. "Although this concept is new to me as well as many others, it helps to explore issues in the structure of time."

See NEW YEAR, Page 9A

INDEX	
Arts & Entertainment	8B
Classifieds	4B
Daily Break	8B
Features	2A
Metro	3A
Movies	2B
Nation & World	8A
Sports	1B
TV Listings	8B
Viewpoints	4A

Today's Viewpoints Pages

- Jim Meisner on the two victims of the Eric Shaw shooting
- Letters to the editor
- Karrie Higgins on urban sprawl



EDUCATION

Pappajohns fund business centers throughout Iowa

Jennifer Cassell
Katharine Horowitz
The Daily Iowan

The namesake of the UI's Business Administration Building announced Monday he and his wife will give a total of \$3,250,000 in grant money to create four new entrepreneurial centers throughout the state and the UI's center.

Gov. Terry Branstad announced the grants, given by Des Moines couple John and Mary Pappajohn, at a press conference held at the Pappajohn Business Administration Building.

John Pappajohn, who founded Guardsman Life Insurance Company in Des Moines, said he gave the

grant because of his desire to increase private businesses in the state.

"My dream is to make Iowa the most entrepreneurial state in the United States," he said. "The entrepreneurial concept of these centers will help us complete this process."

Branstad said the centers will provide new opportunities for people interested in creating their own businesses.

"With these programs, we have the ability to foster and assist people in entrepreneurial endeavors," he said.

In January, the Pappajohns gave \$1.5 million of the more than \$3

million grant to the UI to create the John Pappajohn Entrepreneurial Center. The center, which is the only one of its kind in the nation, allows students and faculty from engineering, business and the health sciences to study the entrepreneurial process.

UI visiting lecturer John Buchanan said the UI's center allows students to get hands-on experience in the business world.

"We're bringing stuff out of Harvard textbooks and making it real," Buchanan said.

The center also offers the Technological Entrepreneurship Certificate to UI engineering students, which allows them to focus and

make decisions that will help them be successful in their chosen fields.

In addition to the money donated to the UI, \$1 million will be given to both Iowa State University and the University of Northern Iowa. Drake University and North Iowa Area Community College in Mason City will each receive \$500,000.

Branstad said he wants these newly funded programs to help students get a head start as entrepreneurs.

"We need to make changes in the limits and barriers that prevent entrepreneurs from succeeding," he said. "We're planting seeds that will grow into a successful business."

Features

People

Julia Roberts gets wild at Big Apple bar

NEW YORK (AP) — Pretty Woman Julia Roberts all of a sudden was Party Woman.

The actress was photographed dancing on the bar over the weekend at the nightclub Hogs & Heifers. New York Post photographer Gary Miller said she danced on the bar with five women and kissed one during the bash early Sunday.



Roberts

Roberts also slipped her bra out one arm of her top and left it behind as a souvenir — as have Ashley Judd, Darryl Hannah and Drew Barrymore, the New York Daily News reported.

Roberts jumped down after realizing she was being photographed.

"I was just having fun inside," she said as she left.

Canadians may have to wait years for 'Sex'

KELOWNA, British Columbia (AP) — It could be years before people can get their hands on the Okanagan Regional Library's lone copy of "Sex."

There are 110 people on the waiting list to read Madonna's book more than three years after it was released. It could be 2002 before those on the list get their chance, library official Lorraine Hladick said last week.

The library has 150,000 card holders in 29 branches.

Demi Moore networks book by her psychic friend

NEW YORK (AP) — Demi Moore has shaved her head, bared her body and now is sharing a little of her inner self.

Moore wrote the introduction to a book by her personal psychic, Laura Day.



Moore

At their first meeting, Moore recalled, "we were talking about details and insights that only my closest friends could know."

"Even more intriguing were the things she told me about myself that I share with absolutely no one," wrote Moore, offering no examples. Later, Day asked if the actress was pregnant and "it turned out to be true," Moore recalled.

The introduction to the book, "Practical Intuition: How to Harness the Power of Your Instinct and Make It Work for You," appears in the October issue of McCall's.

Singer Lena Horne voted 'most beautiful' 50 years in a row

CHICAGO (AP) — Ebony loves singer Lena Horne.

The 79-year-old performer is on the magazine's 1996 list of "The 15 Most Beautiful Black Women." Horne has been on Ebony's list of beautiful people every year since 1946.

Also on the list are Oprah Winfrey, former Miss America Vanessa Williams and actresses Halle Berry, Jada Pinkett, Vanessa Bell Calloway and Salli Richardson. It also includes actress Angela Bassett; singers Janet Jackson, Whitney Houston, Chilli Thomas and Cassandra Wilson; model Tyra Banks; opera singer Jessye Norman; and educator Camille Cosby, wife of Bill Cosby.



Game transforms players into vampires

Renee Bovy The Daily Iowan

As the sun goes down, Iowa City vampires emerge.

UI students and local residents are becoming creatures of the night at an alarming rate, thanks to a role-playing game titled "Vampire," produced by White Wolf, Inc.

"A group of adults dressing up as vampires and pretending to suck people's blood may be looked upon as strange," Iowa City Guardian storyteller Owen Matson said. "We go to extremes to make sure this game could not be confused with a hostile activity."

Players of "Vampire" are part of the group called the Iowa City Guardians. Members create a character with specific traits and then role-play that character.

"Choosing your character is a very important part of the game," Iowa City resident Pat McCarron said. "In the process, you decide what personality traits, weaponry, strengths and weaknesses your character will have."

The head of the game is the storyteller who creates the scenarios the vampires must confront in each game. Also, the storyteller must answer any questions a player may have about the rules of "Vampire."

"The storytellers in 'Vampire' coordinate reality and sew the seeds of conspiracy, intrigue and sometimes death," Matson said.

Group members said they plan on presenting the group to the UI to become a student organization.

"Being a student organization would be beneficial for the Iowa City Guardians, because it would give us more publicity as a group, as well as the chance to use UI buildings for the games," said Sherrine Schultz, a UI sophomore and Iowa City Guardians organizer and storyteller.

The Guardians said one of the problems facing the group right now is finding a regular venue in



Photos by Brian Ray/Daily Iowan

(Top) "Vampires" of the Iowa City Guardians crowd around Prince Gabrielle, the head of all of the clans, Sunday night. (Bottom) Iowa City Guardians James Victor and Prince Gabrielle converse during their biweekly meeting Sunday night at The Mill Restaurant.

which to play. Rules do not allow running or screaming in the games, and the group must always ask for permission before using private property. The group has played in various places thus far, including the Pedestrian Mall; The Field House bar, 111 E. College St.; The Mill Restaurant, 120 E. Burlington St.; and the Old Capitol area.

"What we are looking for right now is a regular place for us to play," Matson said. "We would like to have a place where we can build more atmosphere, such as working with the lighting and installing with props."

The Iowa City Guardians play a live-action variation of "Vampire" called "The Masquerade." Players of "The Masquerade" must abide by certain laws, the most important being that vampires must uphold the masquerade and never reveal themselves to humans.

Schultz said "The Masquerade" is a political game, with vampires battling for power and property. However, she said the Iowa City Guardians never have contact battles. Instead the group uses "rock, paper, scissors" as their battle method.

The community supports the Iowa City Guardians, Matson said. One time, the group created a scenario where a police officer arrived to break up the battle. When an officer actually did arrive, the group explained what they were doing and he joined in by putting

on his lights and asking them to clear the scene.

Matson said one of the best parts of the game is the diverse group of people it attracts.

"We deal with a lot of different crowds, and many people get to know each other that would not have interacted otherwise if they did not share the same interest in role-playing," he explained.

The Iowa City Guardians are also working on a publication, *The Nightly Iowan*. The group hopes to include rules and game concerns in the publication, as well as poetry and writing contributed by its members.

Dave Haddy, employee of Daydreams, 114 E. College St., said "Vampire" is the store's No. 1 selling role-playing game. It is geared more toward college-aged people because of the adult nature of the game, Haddy said.

"I think 'Vampire' is a harmless diversion," said Haddy. "I don't believe most players take it too seriously, but instead it is your standard Saturday morning popcorn affair of kids getting attracted to monsters."

On Aug. 28, the Iowa City Guardians were accepted into the national group of "The Masquerade," One World by Night. As members of One World by Night, the Iowa City players can play their games in cities all over the country, as well as link their story plots with other groups.

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AKPSI ALPHA KAPPA PSI The Professional Business Fraternity invites you to attend its informational meeting on Tuesday, Sept. 10 at 7 pm W151 PBAB. Membership is open to all business majors and minors, as well as pre-business students.

Catch all the Hawkeye Plays... with The Daily Iowan Hawkeye Postgame on the Web. Visit our site after the game. http://www.uiowa.edu/~dliowan/postgame

bj's PRESENTS LOUD FAMILY. LIVE! IN-STORE PERFORMANCE! TUES., SEPT. 9TH! 7:00 P.M.! Recording artists LOUD FAMILY will also be appearing at THE QUE! doors open 8:00!

Today in history

Today is Tuesday, Sept. 10, the 254th day of 1996. There are 112 days left in the year.

- Today's Highlight in History: On Sept. 10, 1813, Oliver Perry sent the message, "We have met the enemy, and they are ours." In 1945, Vidkun Quisling was sentenced to death in Norway for collaborating with the Nazis. In 1948, Mildred Gillars, accused of being Nazi wartime radio broadcaster Axis Sally, was indicted in Washington, D.C., for treason. In 1955, "Gunsmoke" premiered on CBS television. In 1963, 20 black students entered public schools in Birmingham, Tuskegee and Mobile, Ala., following a standoff between federal authorities and Gov. George C. Wallace. In 1979, four Puerto Rican nationalists imprisoned for a 1954 attack on the U.S. House of Representatives and a 1950 attempt on the life of President Truman were granted clemency by President Carter. Ten years ago: CBS Inc. announced embattled chairperson and chief executive Thomas Wyman was stepping down. Five years ago: The Senate Judiciary Committee opened hearings on the nomination of Clarence Thomas to the U.S. Supreme Court. One year ago: A plane carrying members of a skydivers club crashed in Shackelfords, Va., killing 10 parachutists, the plane's pilot and a man on the ground. NBC's "ER" won eight Emmy Awards, but lost best dramatic series to ABC's "NYPD Blue." NBC's "Frasier" won five awards, including best comedy series.

GENERAL INFORMATION Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication.

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If you see breaking news, call The Daily Iowan at 335-6063 or e-mail story ideas to daily-iowan@uiowa.edu. Visit The Daily Iowan on the World Wide Web at http://www.uiowa.edu/~dliowan/

I.C. Pierced tattoo '70s Laura Heine The Daily Iowan A Iowa City st. thumb. That prove locals agree, i fast-paced all the 1990s. UI City is the be for anyone e thought and become this d "My father City has alwa when he wen freshman En "The universi people that li vation and p idea in mind." Whether cards in the P ping for the la in the Hall M bars, Iowa Ci funky cultura watchers. "The best where where body piercing rock," said Ro STUDENT Radio Chris Gardner The Daily low Last spring and a Pales together and d sion that w waves for al hear. "Both stud was only pos down and ta because they foreign setti would've bee conversation Rogers, a radi The studen studio for a s show "Intern project broug Office of Inte and Services tions KSUI a Rogers is t which bring world togethe PART SERV TOY "Have what you VOL For Ca Thursday Volunteer acce and tear down staffing inform Pick up an Business Career Engine Undergra APPL The Busin For m

Metro & Iowa

I.C. spouts cutting edge of Iowa culture

Piercings, tattoos, '70s fashion

Laura Heinauer
The Daily Iowan

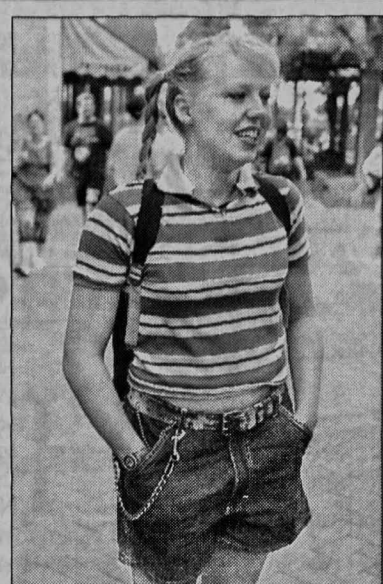
Among the cornstalks and pig sties lies the "mecca of Iowa." In a state popular for its boring atmosphere, Iowa City sticks out like a sore thumb.

That proverbial thumb, many locals agree, is on the pulse of the fast-paced alternative culture of the 1990s. UI students said Iowa City is the best place in the state for anyone seeking freedom of thought and expression that has become this decade's trademark.

"My father commented that Iowa City has always been liberal, even when he went to school here," UI freshman Emily Rocksvold said. "The university students and the people that live here built this reputation and people come with that idea in mind."

Whether you're into playing cards in the Pedestrian Mall, shopping for the latest in hemp fashion in the Hall Mall or jammin' at local bars, Iowa City offers a variety of funky cultural endeavors for trend watchers.

"The best place to be is anywhere where you can find hair dye, body piercing and hard-core punk rock," said Rocksvold.

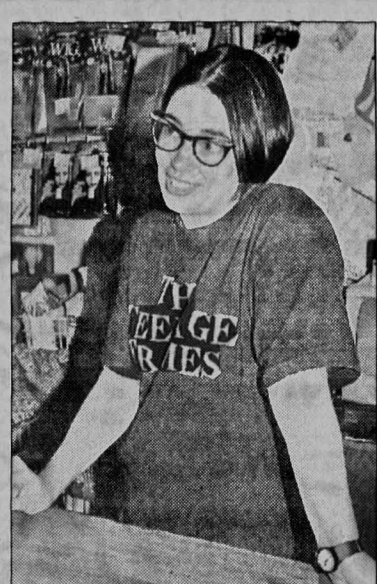


UI freshman Emily Rocksvold said, "the best place to be is anywhere where you can find hair dye, body piercing and hard-core punk rock."

Photos by David Cyprus/The Daily Iowan



UI freshman Maria Long said, "Iowa City is a place where you can be original, because there's no real cutting edge."



Heather Atkinson, an Iowa City resident and employee of Ragstock, said, "It takes five to 10 years before we get the good trends from the coasts, but I'd say that this is the 'mecca of Iowa.'"

Heather Atkinson, an employee at Ragstock, 207 E. Washington St., said Iowa City trails far behind the fashion trends on the coasts, but is making more progress than the rest of the state. The latest styles include vintage threads from the '70s: printed T-shirts and baby T-shirts featuring old favorites like "Scooby-Doo" and "Star Wars."

"People here are more into comfort than fashion," said Atkinson. "It takes five to 10 years before we get the good trends from the coasts, but I'd say that this is the

mecca of Iowa."

Iowa City is also known for debuting hot new bands from around the country, and as the '90s have progressed, the local bar scene has seen trends come and go. Alternative groups are going mainstream, and punk rock is screaming back on the scene while rap fades out in a whisper. Music that students' parents tripped out on is a recurrent flashback on the stereos of Generation Xers everywhere and Iowa City has been on top of it all.

"I like something that packs a hard rip, blows your ears out and makes your mind buzz," said UI freshman Maria Long.

For those who can't get enough of the people, fashion, fads and music of the '90s, a new book called "alt. culture," a virtual A-to-Z handbook to pop culture, guides anyone seeking the cutting edge with a cerebral spin.

You can also catch updates on the latest trends on the World Wide Web site at <http://www.altculture.com>.

UIHC hopes new drug will ease transplant woes

Kelley Chorley
The Daily Iowan

Although not yet approved by the Food and Drug Administration, doctors at the UI Hospitals and Clinics will begin testing a new drug that will hopefully smooth the way for patients receiving kidney transplants and treating other diseases, such as fast-growing cancer cells.

In the next month, rapamycin will be put to the test as a medication that will reduce the amount of transplant rejection.

"Rapamycin is said to cause a

link-up between two different cells, kind of like a lock and key arrangement," Dr. Andy Bertolatus, a renal nephrologist with a special interest in kidney and pancreas transplanta-

tion, said. "That arrangement tells the cells not to reject the kidney. It is a targeting device that causes cells to behave differently. It screws up the inter-cellular make up."

It will be tested with a combination of other immune suppressed medications like cyclosporine and prednisone.

"The combination of rapamycin and other medications will hopefully decrease the amount of organ-transplant rejections," Assistant Professor David Min of the UI College of Pharmacy, said. "The body tends to reject anything it sees foreign, and taking rapamycin could prevent that rejection."

Rapamycin has already been put through two other experimental phases. There have been first- and second-phase experiments done, but the third phase of the study will be conducted at

the UIHC.

"The clinical study that will take place at the UI is a phase-three study," Bertolatus said. "There have already been studies conducted on 150-200 kidney transplants using rapamycin. Now, the study will compare the combination of rapamycin and other anti-rejection medication."

Rapamycin will be taken in liquid form after kidney-transplant surgery. The length of time the patient will take the rapamycin will depend on how the body responds to the

transplant, Bertolatus said. The experiment itself and the price of rapamycin will provide more information on the length of time the rapamycin

will be given.

The amount of research the UI conducts is encouraging for people in need of a transplant, said Jerry Irvine, a UI graduate who survived a kidney transplant he received 16 years ago.

"After my kidney transplant, I went through severe rejection episodes," Irvine said. "Finally, my doctors tried a study drug. Even though that wasn't yet approved by the FDA, it made all the difference in the world for me."

Hopefully, rapamycin will make a difference not just in kidney-transplant cases, but in cases of people with serious diseases. Down the line, it could help the fight for cancer, multiple sclerosis and even diabetic patients.

With further studies, it is possible rapamycin may stop the growth of fast growing cells like cancer, Min said.

STUDENT LIFE

Radio show tunes listeners in to international issues

Chris Gardner
The Daily Iowan

Last spring, an Israeli student and a Palestinian student sat together and had a peaceful discussion that was sent over radio waves for all of eastern Iowa to hear.

"Both students agreed that it was only possible for them to sit down and talk as human beings because they were students in a foreign setting, and they never would've been able to have that conversation at home," John Rogers, a radio show host, said.

The students spoke in the radio studio for a segment on the radio show "International Edition," a project brought together by the UI Office of International Education and Services (OIES) and radio stations KSUI and WSUI.

Rogers is the host of the show, which brings people all over the world together in Iowa City for 29

minutes, twice a month.

Lois Gray, international media coordinator for the OIES and co-producer of the show, said she is looking forward to a new season and is excited about new topics for the show.

Gray co-produces the show with OIES assistant director Liz Pearce-Burton, with the help of WSUI senior producer Julie Englander.

"The show has a real international flavor to it," Gray said. "The programs are designed to educate, entertain and to promote cross-cultural understanding."

Rogers, an OIES staff member, has hosted the show since it began, and said he enjoys the experience of talking in front of the microphone with people from around the world.

"In general, I really enjoy talking to people who are self-aware and who have done personal processing relating to cultural adjustment," Rogers said. "People like that seem

to build a bridge between U.S. culture and their own culture."

Rogers said he didn't have any substantial radio experience when he got the job as the show's host, but he hasn't stopped talking since he started.

"I think the radio show reveals to

listeners how diverse the university and the community is," he said. "It ideally increases the listeners' sensitivity to intercultural issues."

"International Edition" began its fall semester programming Sept. 7, and will be broadcasted twice a month until May.

Volunteer Recruiting

Two main types of volunteers are needed at the Crisis Center.

Food Bank: Tasks are geared toward preparing and assisting in the distribution of food. Contact Deb for more information at 351-0128.

Crisis Intervention Volunteers receive extensive training in communication, helping, and crisis intervention skills. Contact Elaine for more information at 351-0140.

Information and screening meeting for both programs is Sunday, Sept. 15 at 1:00 p.m. at Zion Lutheran Church, 310 N. Johnson.

TRAINING BEGINS OCT. 1

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VOLUNTEER For Careers Day

Thursday, September 26, 1996

Volunteer activities may include helping employers unload, set up, and tear down, ensuring employer satisfaction during the event, and staffing information tables.

Consider the Benefits:

- Get noticed by employers
- Perfect opportunity to network
- Great resume builder
- Free Careers Day T-shirt

Pick up an application at one of the following locations:

Business & Liberal Arts Placement Office, 24 Phillips Hall
Career Development Services, 315 Calvin Hall
Engineering Career Services, 3121 Engineering Building
Undergraduate Programs Office, W160 Pappajohn

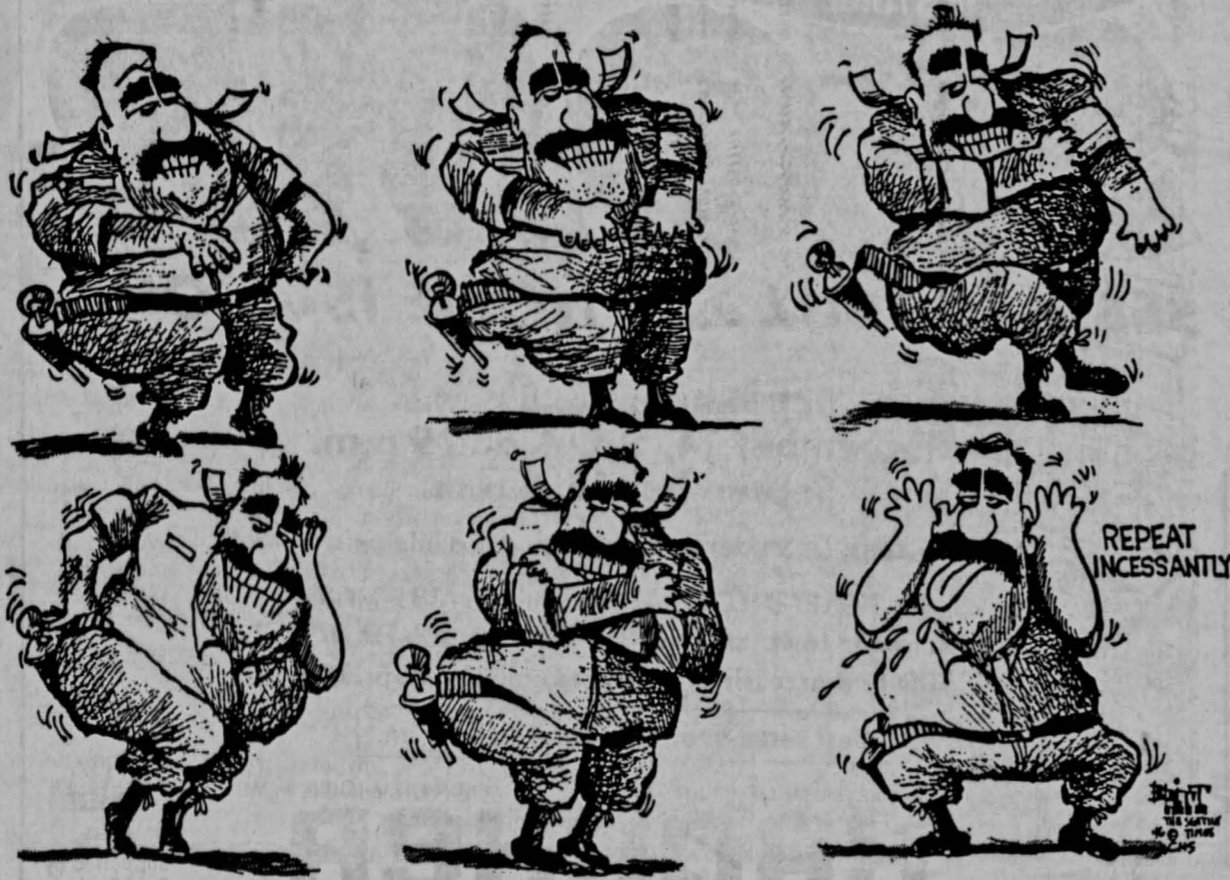
APPLICATION DEADLINE: Friday, September 13th

Return applications to:
The Business & Liberal Arts Placement Office, Attn: Barb Sell, 24 Phillips Hall.

For more information contact Barb Sell at 335-1023 or e-mail: barbara-sell@uiowa.edu

Viewpoints

SADDAM does the **MACARENA**



Void in classes on Islam, Mideast politics

Editor's note: Throughout this semester, The Daily Iowan will welcome guest opinions from student organizations on the UI campus. A student organization may be a large, well-known organization — such as College Republicans or Associated Residence Halls — or may simply be a group of interested students concerned about a particular issue who would like to voice their concerns to DI readers.

Student organization guest opinions should be about timely UI or world topics that are of concern to the organization and DI readers. They should be written on behalf of all the members of the organization, less than 750 words and contain a strong editorial viewpoint. Also included with the guest opinion should be the name(s) of the writer(s) of the guest opinion and a phone number where the author(s) can be reached.

Guest opinions from student organizations will be chosen for print by the Viewpoints Editor and the Editor in Chief and may be edited for space, style and clarity. The editors may also solicit guest opinions from student organizations to comment on recent UI, state and world events.

We are a group of students who were lucky to enroll in one of the rare classes on Islam offered at the UI. We decided to write this letter because we feel Islam — along with a host of other related topics in various disciplines — is ignored by the UI.

There are no classes on Islam regularly offered by the School of Religion, no classes in Mideast politics regularly offered by the Department of Political Science and no Arabic language classes at all. A university that provides edu-

Group Effort

cation for 30,000 students cannot afford to ignore important issues such as Islam and Middle Eastern politics; the lack of Arabic language classes is especially troubling in this respect.

The class "Introduction to Islam" was more than just a survey of general topics related to Islam. For one thing, it helped introduce most of us to the "other" monotheistic religion and give us an idea of its doctrine, beliefs, magnitude and practice. It also helped dispel Western stereotypes about Islam that most people are prone to believe by default because of lack of education on the topic. We were also able to understand Muslims, not as monotheistic believers, but as people of

A university that provides education for 30,000 students cannot afford to ignore important issues such as Islam and Middle Eastern politics; the lack of Arabic language classes is especially troubling in this respect.

widely varied backgrounds, cultures and languages.

This class also highlighted, to the surprise of many, the important contributions that Islam, Muslims and Arabs have made to the ascent of our human civilization. The spread of Islam in Medieval Europe and Spain is often ignored by Western historians, along with Muslims' contributions to the sci-

ences. We were also able to further understand the position of women in Muslim societies throughout the ages.

This class was an ideal setting for people of many cultural and religious backgrounds to interact and exchange ideas and further each other's learning goals.

But this class is not being offered again this semester.

The wide scope of the material covered in this class left us yearning for more classes to cover the vast areas of interests that students at the UI share in discovering this rich and important tradition, along with many related topics. As students, we feel that while Christianity and Judaism are being addressed academically in a reasonable manner, Islam and the Middle East are being ignored. Instead, we are left with an academic void and not one adequate explanation.

We feel this course on Islam has enriched our experience and was a small, but important step, in filling this gap. We urge the College of Liberal Arts, School of Religion and the Center for International and Comparative Studies to acknowledge this deficiency and work to correct it by continuing to offer this course and offering more classes in the future. There is no better time to take such action, since the Middle East and the Muslim world are increasingly taking center stage in world affairs.

Bassel EL-Kasaby, Coralville
Cynthia Nelson, Iowa City
Jim Vander Weele, Bettendorf
Mehdi Rasteh, Iowa City
Tim Wood, Iowa City
Michelle Kanack, Coralville
Steva Havick, Iowa City
Jennifer Drew, Iowa City
Brian Clark, Iowa City
Zebun Noon Mohamed, Coralville

Clinton's unfair campaign strategy: Missiles

"Look at that," said Slat Grobnik, pointing at the TV set. "Missiles being shot off warships. Now, I got to ask you — is that fair?"

I'm sure Saddam Hussein doesn't think it is fair. So all he has to do is duck and be less troublesome.

"I'm not talking about being fair to Saddam. I'm talking about our presidential election and how it ain't — what do you call it? — a level playing field?"

Why isn't it level?
"Because an incumbent president has too many advantages."

"Look at Bill Clinton. First, he can play at being Big Daddy and promise all sorts of programs that will solve every problem we got or will ever have. Then, after he shows us what a compassionate guy he is, he can stick out his jaw and beat up someone like Saddam Hussein and let the voters know how tough and decisive he is."

"And all Bob Dole can do is just stand there in his American Legion cap and say, yep, he's all for shooting missiles at whatever we're shooting them at. And why don't we tell him not to go on TV wearing that hat?"

Why not? He is proud of being a vet and a Legionnaire.

"I'll tell you why not. First, a candidate should never wear any kind of unusual hat. That's old-fashioned politics. Candidates who wear unusual hats always lose. Two, the hat gets the draft-dodger vote bloc mad. Let's face it — all the guys who ducked the Vietnam War are tired of hearing about Dole being a wounded vet. There's a backlash now. You say you're a

Mike Royko

vet and they say: 'Yeah, well I was a protester and got a deferment and I'm proud I wasn't stupid enough to get my butt shot off in an unjust war. I'm the true patriot, and you were nothing but a sheep-like dummy.' Believe me, it won't be long before they abolish Veterans Day and replace it with Deferment Day."

But you digress. What about that level playing field?

"Oh, yeah. Well, what could be more unfair? He's the president. So he says, OK, let's shoot some missiles at Iraq. Then there are headlines that say: 'Showdown with Saddam.' Then the TV crews go out on Main Street and ask people on

"I don't know why the TV reporters don't ask people on the street this question: 'Say, how would you like to volunteer to parachute into Iraq and put a hit on Saddam?'"

their lunch hour how they feel. So the average guy says: 'We got to support the president and rally around the flag,' right?"

"Then all the pundits say the president is getting a bump in the polls. I don't know why the TV reporters don't ask people on the street this question: 'Say, how would you like to volunteer to

parachute into Iraq and put a hit on Saddam?'"

So what can someone like Dole do to counter this?

"Nothing. Unless the campaign laws are changed."

In what way?
"Well, maybe we should let the other candidates have a few cruise missiles and warships to shoot them from."

Shoot them at who?
"Some bad guy. Saddam isn't the only bad guy in this world. It would be up to the other candidate to decide who he wants to shoot missiles at. Maybe he'd shoot them at that rotten guy in Nigeria, Sen. Carol Moseley-Braun's vacation pal. Or maybe at one of those dope kings in Latin America, where nice Juan Valdez used to pick up all those good coffee beans. But he'd have to be careful not to blow up Juan Valdez by mistake. That would be bad public relations."

"Or maybe he'd want to shoot at Saddam, too. That could be better than a debate. A candidates' shooting-at-Saddam contest. Wouldn't that be fair — for Dole to say: 'OK, maybe my missiles didn't get Saddam, but I blew up some of his relatives. Isn't that worth a bump in the polls?'"

But if Dole was given missiles, fairness would require that they also be given to Ross Perot.
"I guess so. But Perot would have to agree not to aim them at the White House."

What if he didn't agree?
"It would make the campaign a lot livelier."

Mike Royko's column is distributed through Tribune Media Services.

CAREERS DAY PROGRAMMING

CAREERS 2000
Links to your future

CAREERS DAY - THURSDAY, SEPTEMBER 26
IMU - MAIN LOUNGE - 9:30 to 3:00

Your Interviewing Image Thursday, September 12
IMU - Wheel Room - 7 p.m.

Representatives from Casual Corner and Austin Burke Clothiers will share important advice on making a favorable and lasting impression. Learn about interviewing suits, accessories, business casual dress, etc.

Getting Ready for Careers Day

Tuesday, September 17 **Thursday, September 19**
IMU - Grant Wood - 4:30 p.m. IMU - Ohio State - 5:30 p.m.

Wednesday, September 18 **Monday, September 23**
135 MacBride - 7:00 p.m. IMU - Ohio State - 6:00 p.m.

Make the most of your visit to Careers Day by attending one of these programs (all are the same.) Learn what to expect, how to prepare, how to approach employers, etc.

If you require an accommodation to participate in any of these programs, contact Career Development Services at 335-1385.

Calendars, CALENDARS

The University Book Store has hundreds of calendars to choose from! Stop in and start off 1997 right with a new calendar from the UBS!

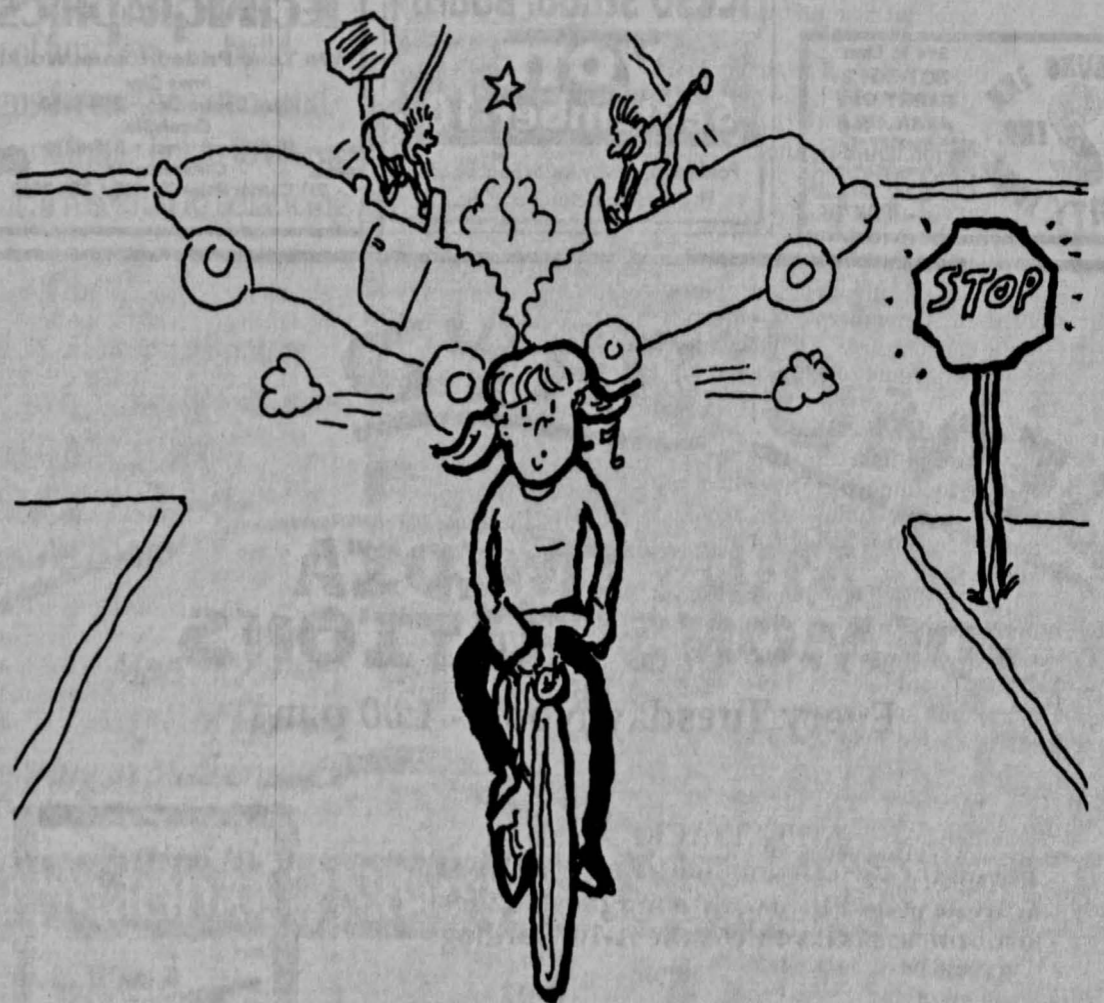


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Metro

I.C. school board elections held today

The Iowa City school board elections will be held today. Polls will be open from 7 a.m. to 8 p.m.

Coralville precincts 1, 2, 3 and 4 vote at the Recreation Center, 1506 Eighth St., Coralville.

Iowa City precincts 3, 4, 5, 6, 11, 19 and 20 vote at Lincoln School, 300 Teeters Court.

Iowa City precincts 21, 22 and 23 vote at Horace Mann School, 521 N. Dodge St.

Iowa City precincts 1, 2, 7, 8 and 9 vote at West High School, 2901 Melrose Ave.

Iowa City precincts 10, 12, 13 and 14 vote at Mark Twain School, 1355 Deforest Ave.

Iowa City precincts 15, 17, 18 and 24 vote at City High School, 1900 Morningside Drive

Iowa City precincts 16 and 25 vote at Helen Lemme School, 3100 E. Washington St.

Source: Johnson County Auditor

LEGAL MATTERS

POLICE

Betty J. Abraham, 28, Burlington, was charged with fifth-degree theft at Wal-Mart, 1001 Highway 1 West, on Sept. 8 at 2 p.m.

Kevin E. Kirker, 34, Nichols, Iowa, was charged with fifth-degree theft at Jack's Discount Store, 1101 S. Riverside Drive, on Sept. 8 at 1:45 p.m.

James W. Price, 36, 1004 Tower Court, was charged with first-degree harassment at 422 Crestview Ave. on Sept. 8 at 3:49 p.m.

Murray G. Adams, 36, 416 S. Dodge St., Apt. 4, was charged with public intoxication at the corner of Gilbert and College streets on Sept. 8 at 8:46 p.m.

Winston R. Hardy, II, 32, Coral Springs, Fla., was charged with public intoxication in the 100 block of East College Street on Sept. 8 at 9:27 p.m.

Scott R. Erickson, 23, Huntsville, Ala., was charged with public intoxication at the Linn Street parking lot on Sept. 8 at 2:28 a.m.

Larry J. Grimes, 19, address unknown, was charged with possession of a schedule I controlled substance and two counts of burglary in the 300 block of Douglass Street on Sept. 9 at 2:58 a.m.

Compiled by Mike Waller

COURTS

District

Public intoxication — Matthew R. Yoder, Kalona, fined \$90; Brian P. Sisco, 320 S. Gilbert St., Apt. 1016, fined \$90; Nicholas A. Taylor, Cedar Rapids, fined \$90; Raymond F. Lenhart, address unknown, fined \$90; Brandon A. Kluch, 120 N. Gilbert St., Apt. 2, fined \$90; Winston R. Hardy II, Coral Springs, Fla., fined \$90; Brian K. Fries, 29 W. Burlington St., Apt. 203, fined \$90; Ryan M. Frank, 715 E. Market St., fined \$90; Patrick C. Elliott, 535 S. Johnson St., fined \$90; Marc J. Einhorn, Delmar, N.Y., fined \$90; Michael P. Christeson, Cedar Rapids, fined \$90; Andrew D. Bushore, 504 Bowers St., fined \$90; Will C. Brooke, 216 E. Market St., Apt. 1, fined \$90; Dominic T. Axton, 923 E. College St., Apt. 3, fined \$90; Brian M. Angell, 7 Wakefield Court, fined \$90.

Possession of alcohol under the legal age — Patrick C. Elliott, 535 S. Johnson St., fined \$44.25.

Open container — Patrick J. Herbert, Rock Island, Ill., fined \$90; Will C. Brooke, 216 E. Market St., Apt. 1, fined \$90.

Trespassing — Charles T. Leiss, Coralville, fined \$122.50; Raymond F. Lenhart, address unknown, fined \$75.

The above fines do not include surcharges or court costs.

Magistrate

First-degree harassment — James W. Price, 1004 Tower Court, preliminary hearing set for Sept. 27 at 2 p.m.

Interference with official acts — John M. Kane, 630 S. Capital St., Apt. 301, preliminary hearing set for Sept. 26 at 2 p.m.; Ronald S. Netser, 2221 H St., preliminary hearing set for Sept. 26 at 2 p.m.; Porter R. Zidmund, address unknown, preliminary hearing set for Sept. 26 at 2 p.m.

Sept. 26 at 2 p.m.; Teddy R. Alderman, 221 Oberlin St., preliminary hearing set for Sept. 26 at 2 p.m.

Driving while revoked — Jeffrey L. Bohnsack, Traer, Iowa, preliminary hearing set for Sept. 27 at 2 p.m.

Driving under suspension — Nathaniel Montgomery, Coralville, preliminary hearing set for Sept. 26 at 2 p.m.; Michelle L. McWhorter, 1712 H St., preliminary hearing set for Sept. 26 at 2 p.m.

Burglary — Larry J. Grimes Jr. (two counts), Coralville, preliminary hearing set for Sept. 24 at 2 p.m.

Second-degree theft — John A. Day, 320 E. Burlington St., Apt. 9, preliminary hearing set for Sept. 24 at 2 p.m.

Fourth-degree theft — Brett A. Struchen, Coralville, preliminary hearing set for Sept. 26 at 2 p.m.

Domestic assault causing injury — Ronald S. Netser, 2221 H St., preliminary hearing set for Sept. 26 at 2 p.m.; Charles T. Leiss, address unknown, preliminary hearing set for Sept. 26 at 2 p.m.

Assault causing injury — Andrew R. Royce, 1032 N. Dubuque St., preliminary hearing set for Sept. 26 at 2 p.m.

Attempted murder — Lonnie W. Foster, Coralville, preliminary hearing set for Sept. 16 at 2 p.m.

Possession of a schedule I controlled substance — Edith L. Hughes, Solon, preliminary hearing set for Sept. 26 at 2 p.m.; Peter R. Rushton, Coralville, preliminary hearing set for Sept. 26 at 2 p.m.; Todd R. Woody, Fairfield, Iowa, preliminary hearing set for Sept. 24 at 2 p.m.; Mark E. Jones, 429 1/2 S. Capitol St., preliminary hearing set for Sept. 24 at 2 p.m.; Nathaniel Nelson, 2540 Bartlett Road, Apt. 12, preliminary hearing set for Sept. 16 at 2 p.m.; Michael A. Sundberg, 923 E. College St., Apt. 5, preliminary hearing set for Sept. 24 at 2 p.m.; Ronald S. Netser, 2221 H St., preliminary hearing set for Sept. 26 at 2 p.m.

Possession of a schedule II controlled substance — Peter R. Rushton, Coralville, preliminary hearing set for Sept. 26 at 2 p.m.

OWI — Paul J. Beckwith (second offense), Marion, preliminary hearing set for Sept. 26 at 2 p.m.; Edith L. Hughes, Solon, preliminary hearing set for Sept. 26 at 2 p.m.; Norman J. Thomas, 1220 Tyler Court, preliminary hearing set for Sept. 26 at 2 p.m.; Kevin C. Piatt, North Liberty, preliminary hearing set for Sept. 27 at 2 p.m.; Michael J. Hirvela (second offense), Cedar Rapids, preliminary hearing set for Sept. 26 at 2 p.m.; Todd R. Woody, Fairfield, Iowa, preliminary hearing set for Sept. 24 at 2 p.m.; Adam D. Kintigh, 802 Cross Park Ave., preliminary hearing set for Sept. 24 at 2 p.m.; Travis R. Klein, 303 Ellis Ave., preliminary hearing set for Sept. 26 at 2 p.m.; Steven R. Patten, 69 Hilltop Trailer Court, preliminary hearing set for Sept. 24 at 2 p.m.; James I. Phillips, Fairfield, Iowa, preliminary hearing set for Sept. 24 at 2 p.m.; Anthony Rios Jr., Atalissa, Iowa, preliminary hearing set for Sept. 24 at 2 p.m.

ary hearing set for Sept. 26 at 2 p.m.; Brian J. Wissinr, North Liberty, preliminary hearing set for Sept. 26 at 2 p.m.; Robert J. Victor, Coralville, preliminary hearing set for Sept. 24 at 2 p.m.; Russel H. Vernon, Coralville, preliminary hearing set for Sept. 26 at 2 p.m.; Aaron L. Waler, Glenwood, Iowa, preliminary hearing set for Sept. 24 at 2 p.m.

Compiled by Kelley Chorley

CALENDAR

TODAY'S EVENTS

Downtown Association of Iowa City will hold a meeting in Meeting Room B of the Iowa City Public Library, 123 S. Linn St., at 8 a.m.

Iowa City Community Theatre will hold auditions for "The Boys Next Door" in Meeting Room A of the Iowa City Public Library, 123 S. Linn St., at 7 p.m.

Iowa City Public Library will hold "Toddler Story Time with Kathy" in the Hazel Westgate Story Room of the library, 123 S. Linn St., at 10:30 a.m.

Gay, Lesbian, Bisexual, Transgender Union will operate Gayline, a free, confidential listening, information and referral service, from 7-9 p.m. Call 335-3251.

Global Health Program and Comparative Studies will sponsor group discussion on writing the Midwestern U.S. chapters of a textbook on world health and disease in Room 230 of the International Center from 7-9 p.m.

Graduate Student Senate will meet in Room 106 of Gilmore Hall at 6:30 p.m.

Medicus Pre-med Society will meet in the Illinois Room of the Union at 7 p.m.

Orthodox Christian Fellowship will meet in the Danforth Chapel at 6 p.m.

UI Department of Physics and Astronomy will sponsor a seminar titled "The Diffuse Interstellar Medium" by UI Professor Steven Spangler in Room 309 of Van Allen Hall at 1:30 p.m.; a seminar titled "Combinatorial Quantization of the Chern Simons Hamiltonian" by UI Professor Charles Frohman in Room 301 of Van Allen Hall at 1:30 p.m.; and a seminar titled "Multivariate Quadrates and Extensions of Moment Matrices" by UI Professor Lawrence Falkow in Room 301 of Van Allen Hall at 2:30 p.m.

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DEMO DAYS

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Greg Burbage, political candidate

Dole

Sandra Sobier... Associated Press

FAYETTEVILLE, Tenn. (AP) — Bob Dole's bid for the White House is being tested by a surprise move by the Republican Party to pay for the line-item veto. The move would add to the military retirement pay of veterans who served in Iraq, suggesting a shift in the administration's stance on the war.

Dole, campaign South, also told Clinton's in Iraq, suggesting a shift in the administration's stance on the war.

"In Iraq as in administration about making that events on substantive, assurances that unwilling to full credibility of the at stake."

White House McCurry said misplaced. He never asserted was designed to northern Iraq. said, was to full Hussein's ability Gulf neighbors.

Dole, prom

NATIONAL

Baby-

expect

Lauran Neerga... Associated Press

WASHINGTON (AP) — The finding of a national survey that parents' attitudes just weeks after announced a use.

"That the b... to be so ar... resigned to e... very disturbin... fano of Colum... ter on Addic... Abuse, which... vey. "They sh... Instead, the... nothing we ca... But some p... the poll painte... "It's not so... resigned. I th... said Barbara... Md., who has... ter. "Drugs a... that's hard."

The govern... month that d... 17-year-olds r... of those surv... percent last y... The new... 1,200 teens a... teens, includ... dren also were... Almost hal... veiled — 49... marijuana in... percent knew... illegal drugs

Nation

Clinton tightens airport security

Ron Fournier
Associated Press

WASHINGTON — Promising safer skies, President Clinton issued orders Monday to tighten airport security and challenged Congress to support a \$1.1 billion anti-terrorism crackdown. "Terrorists don't wait," the president said. "And neither should we."

Clinton unveiled the proposals in an Oval Office ceremony designed to reassure jittery Americans after last year's Oklahoma City bombing and the explosion of TWA Flight 800 less than two months ago. "As a result of these steps, not

only will the American people feel safer, they will be safer," the president said of the proposal that comes just two months before the election.

The White House Commission on Aviation Safety and Security, which unveiled its recommendations last week, formally presented them to the president Monday.

In embracing the report, Clinton:

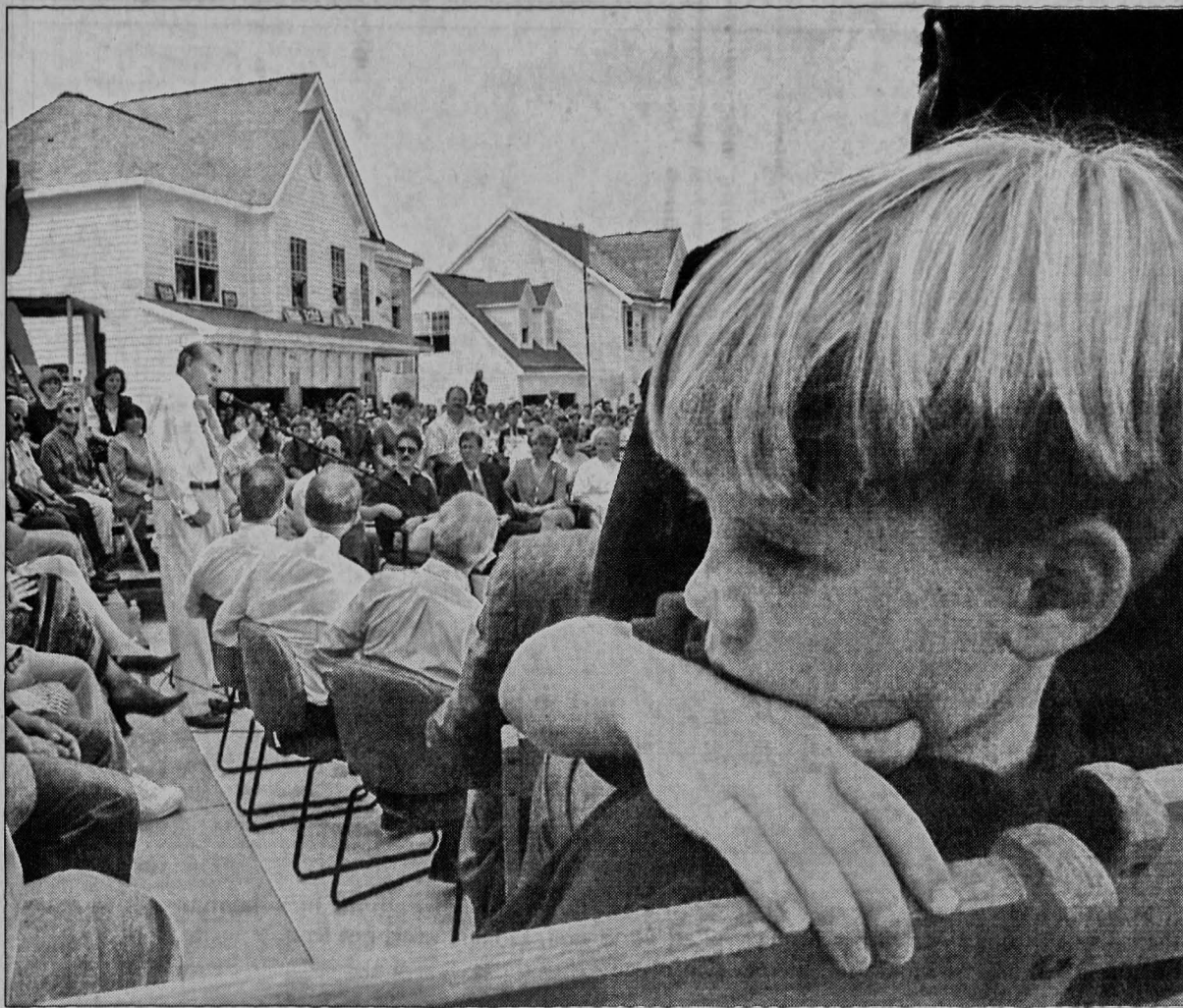
- Ordered immediate criminal background checks of airline workers with access to secure areas.
- Ordered the Federal Aviation Administration to set up a system in selected airports to match each

piece of luggage with a passenger.

- Promised to sign an executive order making the National Transportation Safety Board the point agency to help families of plane crash victims.

- Announced the U.S. military will provide several dozen specially trained dogs for security at key airports.

Also included in the commission recommendations were the purchase of 54 explosive detection systems to screen baggage, 410 trace detectors to screen carry-on items and 114 new canine teams at U.S. airports.



Greg Burbage, 6, looks on as Republican presidential candidate Bob Dole speaks during his "Listening to America" forum in Fayetteville, Ga., Monday.

Associated Press

Dole promises tax cut by April

Sandra Sobieraj
Associated Press

FAYETTEVILLE, Ga. — Sweetening his bid for the White House, Bob Dole promised Monday to deliver his 15 percent cut in income taxes by April 15 and said he would pay for it in part by wielding the line-item veto against government spending.

Military retirees' benefits were added to the list of programs Dole would shelter from cutbacks.

Dole, campaigning through the South, also took a swipe at President Clinton's military maneuvers in Iraq, suggesting the recent missile strikes against Saddam Hussein did not advance American interests.

"In Iraq as in Bosnia, the Clinton administration should be careful about making claims of success that events on the ground may not substantiate, and about giving assurances that it is unable or unwilling to fulfill," Dole said. "The credibility of the United States is at stake."

White House spokesperson Mike McCurry said Dole's criticism was misplaced. He said Clinton had never asserted his Iraq strategy was designed to end the fighting in northern Iraq. The intent, McCurry said, was to further limit Saddam Hussein's ability to threaten his Gulf neighbors.

Dole, promoting his economic

agenda at a suburban Atlanta housing construction site, toned down his criticism of Clinton in remarks to a few hundred supporters outside the skeleton of a single-family home.

Leaving it to others to cast doubt on Clinton's foreign policy, Dole said some people he meets "look around the world at some of the things happening, whether it's Iraq or whether it's somewhere else — and we're now second guessing what we did there."

Mixing talk of tax cuts with a pledge to balance the budget, Dole pointed to the line-item veto as a useful tool for offsetting his \$548 billion package of tax cuts.

Dole noted the presidential authority to veto individual items in massive spending bills takes effect in January and added, "I'll be in there in January and ... we'll use it to help us balance the budget."

Democrats have criticized Dole for failing to detail the programs he would cut in order to pay for his plan to halve capital gains taxes and reduce income taxes by 15 percent across the board.

Outlining his tax strategy in two phases, Dole said the "first installment" would be the income and capital gains rate reductions. "Our target date's sort of April 15, 1997. I haven't figured out how we picked that date. It's sort of Tax Freedom

Day ... make it effective then."

Phase two he slated for the third year of a Dole administration, when he would overhaul the tax code and tackle a revision of the so-called marriage penalty. He also said he would try to find a way of giving young people a tax deduction for their contributions to Social Security.

As for making up the lost revenue, Dole assured military retirees and veterans that their government benefits were "two areas, in my view, (that) are off limits — nobody's going to touch those benefits."

Medicare, Social Security, Medicaid and defense are programs Dole has previously listed as off-limits.

CONCERN FOR WOMEN

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NATIONAL

Baby-boomer parents expect teens to use drugs

Lauran Neergaard
Associated Press

WASHINGTON — Two-thirds of baby-boomer parents who experimented with marijuana as teenagers expect their own children will do the same, and many say parents have too little influence to stop them, according to a survey released Monday.

The findings, from the first national survey to simultaneously ask parents and teen-agers about their attitudes toward drugs, come just weeks after the government announced a doubling of teen drug use.

"That the baby boomers appear to be so ambivalent and so resigned to drug use by kids is very disturbing," said Joseph Califano of Columbia University's Center on Addiction and Substance Abuse, which sponsored the survey. "They should be mad as hell. Instead, they're saying there's nothing we can do about it."

But some parents didn't think the poll painted them so badly. "It's not so much that people are resigned. I think they're realistic," said Barbara Barrett of Rockville, Md., who has a 16-year-old daughter. "Drugs are everywhere and that's hard."

The government reported last month that drug use among 12- to 17-year-olds rose from 5.3 percent of those surveyed in 1992 to 10.9 percent last year.

The new survey questioned 1,200 teens and 1,166 parents of teens, including 819 whose children also were polled.

Almost half of the parents surveyed — 49 percent — had tried marijuana in their youth. Some 46 percent knew someone who uses illegal drugs today, including one-

third of parents who have friends who currently use marijuana.

Overall, 46 percent of the parents surveyed said they expect their teen to try illegal drugs.

But when researchers looked only at the parents who had experimented with marijuana, akin to a rite of passage for many baby-boomers, the numbers jumped.

Some 65 percent of parents who used marijuana regularly as teens believe their own children will use drugs, as do 62 percent who experimented with marijuana in their youth. Among parents who never tried marijuana, only 29 percent believe their children will try drugs.

When asked if it is a crisis for someone under 16 to smoke marijuana, 83 percent of parents who never tried pot themselves said yes — but only 58 percent of parents who smoked marijuana regularly as teens were similarly alarmed.

Forty percent of parents said they have little influence over their teen's decision to use drugs, saying peer pressure and society play greater roles.

Studies have shown public perceptions about drug use do forecast the future, said Dr. Richard Heyman, who chairs the American Academy of Pediatrics' substance abuse committee.

If parents expect their children to try drugs, "there's not going to be enough negative parental influence" to fight it, he said.

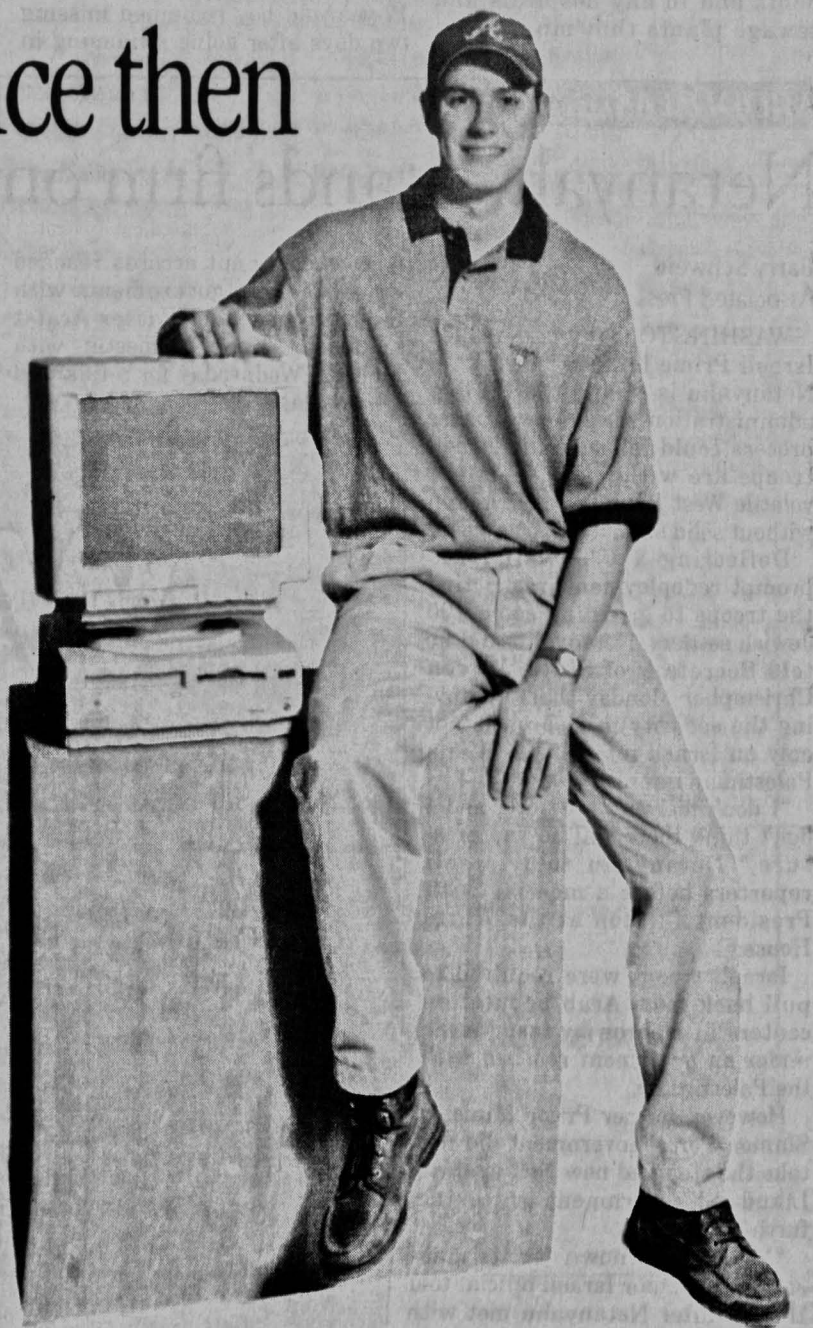
Worse is if teens are saying, "Gee, Dad, didn't you use drugs?" added Heyman, who counsels parents not to let their past become the issue. "The answer to that is, 'That's not relevant.' What's relevant is that our kids have to be given a no-use message."

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Nation & World

Federal aid arrives for Fran's victims

Dennis Patterson
Associated Press

FAYETTEVILLE, N.C. — Bill Hubbard looked at the 100-acre swath of flattened, soggy cornstalks, his \$50,000 loss a fraction of the crop damage caused by Hurricane Fran as it cut like a scythe across North Carolina.

"This just makes you sick, said Hubbard, whose field should have yielded 10,000 bushels. "When you farm, you always fight Mother Nature, and she's got the upper hand this year."

Hurricane Bertha in July inflicted \$179 million to North Carolina's crops, and state Agriculture Commissioner Jim Graham said Hurricane Fran — which mostly flattened rather than soaked — could top that.

"What Bertha left, Fran got," said Graham, who joined U.S. Agriculture Secretary Dan Glickman on a fly-over of the state's damaged corn and cotton fields. "And we hope Hortense takes the long way around."

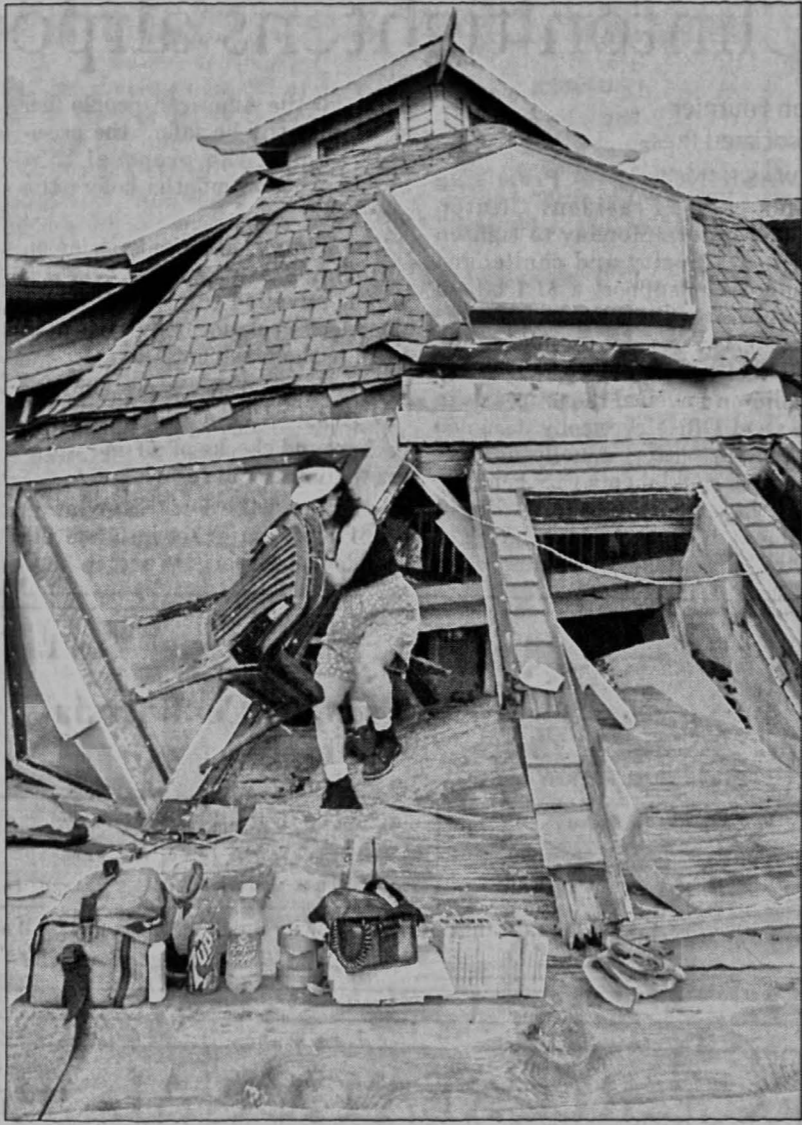
Hortense, a slow-moving tropical storm upgraded to a hurricane Monday, edged across the Atlantic toward the U.S. Virgin Islands and Puerto Rico.

There were no immediate overall estimates of Fran's crop damage in North Carolina. The state, which is the nation's No. 1 tobacco producer, had already harvested most of its tobacco crop, but some leaves rotted in the barn when blackouts cut power to curing fans.

North Carolina's comparatively small corn crop, mostly hog feed, was ready for harvest just when Fran hit, while most of the state's \$800 million cotton crop was in the middle of its growing season.

With some of their cotton knocked to the ground, growers mostly feared infestation by the boll weevil.

Flooding persisted across Fran's wake, and Federal Emergency Management Agency teams delivered portable generators to provide emergency power to isolated residents and to any hospitals and sewage plants that might have



Associated Press

Janet Johnson, of North Branch, Minn., carries a chair from her beach house in Surf City, N.C., Monday. Johnson and her husband, Dennis, drove 25 straight hours from North Branch to get a look at their dream house that Hurricane Fran destroyed.

exhausted their backup power supplies.

Doug Culbreth of the state's Energy Division said 477,000 customers remained without power Monday afternoon. State troopers directed traffic at blacked-out intersections and helped utility crews.

Gov. Jim Hunt asked that 18 of the 34 counties already declared disaster areas be given additional federal help. He also asked state cleanup crews to pick up the pace.

"This is the worst disaster that we've had in this century," he said. "Everybody has been hurt by it. ... This is going to require extraordinary things."

Fran rolled through late last week, walloping the Carolina coast before turning north, slapping around the inland and breaking up into heavy rains. At least 28 people died, 17 in North Carolina, and a 17-year-old boy remained missing two days after going swimming in

a swollen Raleigh creek. Other states hit by Fran — mostly with flooding — also worked to recover:

- In Virginia, rivers began receding after driving hundreds of people from homes and closing scores of roads and businesses. Flooding along the Potomac River closed commuter routes outside Washington, D.C. In the mountains, National Guard all-terrain vehicles were used to reach flooded hollows where people remained without electricity and drinking water.

- In West Virginia, hundreds remained without electricity or water, mostly in rural eastern regions along branches of the Potomac and the river itself.

- In Washington, D.C., the Potomac began to recede, but not before flooding formed traffic bottlenecks around the National Mall. Water covered main roads used to reach many government offices.



Associated Press

A Kurdistan Democratic Party fighter embraces the body of a dead comrade who was killed during their advance toward the Patriotic Union of Kurdistan stronghold in Sulaymaniyah Monday near Dokan, northern Iraq.

Saddam closes in on rebel control

Brian Murphy
Associated Press

DOKAN, Iraq — With yellow ribbons tied to their guns, a Kurdish faction backed by Saddam Hussein stormed across north-eastern Iraq, turning a 10-day-old battle against Kurdish rebels into a rout Monday.

As allied Iraqi forces trailed close behind, the Kurdistan Democratic Party appeared headed for a sweeping victory in the region against the crumbling resistance of the Patriotic Union of Kurdistan.

If this happens, the Iraqi president will effectively have influence over northern Iraq for the first time since the U.S.-led forces established a Kurdish "safe haven" after the 1991 Persian Gulf War.

The United States, which launched missile strikes against southern Iraq last week, has made it clear it has no plans to take sides in the fighting between the Kurdish factions.

The missile strikes appeared to discourage Iraqi forces from taking a direct role in the fighting, but it has not slowed the KDP. With Iraqi help, the KDP captured Irbil, the de facto capital of the Kurdish region, on Aug. 31.

The KDP has been fighting its way eastward since and on Monday took Dokan, a strategically-located town about 60 miles east of Irbil. A long convoy of KDP fighters headed east toward the town with strips of yellow ribbon — the faction's color — tied to their guns.

Traveling in trucks, taxis and even old Mercedes-Benz sedans, the KDP troops encountered a few sniper ambushes, but quickly responded with heavy artillery fire into hills covered with dry golden grass.

The PUK had put up stiff resistance until Monday, but appeared unable to hold back the onslaught any longer.

The KDP is now targeting Sulaymaniyah, 35 miles to the southeast and the last major PUK stronghold in the region.

Iraqi forces appeared to be advancing behind the front-line KDP fighters but were not playing a major role in the fighting, according to most accounts.

United Nations guards in Sulaymaniyah said it appeared most of the Patriotic Union leadership had fled, possibly across the border to Iran.

However, PUK leader Jalal Talabani remained in Sulaymaniyah. He made an urgent appeal for help, but seemed resigned to the fact the Americans would not come to his rescue.

"The United States is not in a position that can obstruct a (KDP) invasion, which is a kind of support indirectly to Saddam," he told a group of journalists that included AP Television.

He also predicted KDP leader Massoud Barzani would come to regret his alliance with Saddam after the fighting was finished.

"In aligning with Baghdad, the KDP has mounted a tiger which will destroy us all," the PUK statement said. "Once Saddam controls Kurdistan, he will no longer need his Kurdish ally and will consume the KDP and what remains of the Kurdish people."

In Washington, President Clinton said the situation won't be resolved until the Kurds stop fighting among themselves.

"I would still like to do more to help the Kurds," Clinton said. "But, frankly, if you want the fighting to be ended, the leaders of the various factions are going to have to be willing to go back to the peace table and talk it through."

"I would still like to do more to help the Kurds. But, frankly, if you want the fighting to be ended, the leaders of the various factions are going to have to be willing to go back to the peace table and talk it through."

President Clinton

Both sides agreed the city was likely to fall and, according to a U.N. spokesperson, as many as 10,000 civilians have fled the city since Monday morning.

"As a result of the political and military collapse of (the PUK), the fall of Sulaymaniyah, their last bastion, is near," the KDP said in a statement issued in London.

Sulaymaniyah "is in imminent danger of collapse," the PUK conceded in its own statement from Washington.

MIDDLE EAST

Netanyahu stands firm on West Bank

Barry Schweid
Associated Press

WASHINGTON— Tough-minded Israeli Prime Minister Benjamin Netanyahu is telling the Clinton administration the Mideast peace process could fall apart if Israeli troops are withdrawn from the volatile West Bank town of Hebron without solid security guarantees.

Deflecting a U.S. call for a prompt redeployment, restricting the troops to guarding some 400 Jewish settlers, Netanyahu said he told Secretary of State Warren Christopher Monday that "improving the security in Hebron is not only an Israeli interest but it is a Palestinian interest."

"I don't feel any pressure, and I don't think there will be any pressure," Netanyahu told Israeli reporters before a meeting with President Clinton at the White House.

Israeli troops were required to pull back from Arab population centers in Hebron by last March under an agreement reached with the Palestinians.

However, former Prime Minister Shimon Peres' government did not take the step and now Netanyahu's Likud-led government is seeking further delay.

"Hebron is known for its massacres," a senior Israeli official told the AP after Netanyahu met with Christopher. "It is a situation in which the Arab population is known to be especially radical."

Christopher is asking Israel to redeploy its troops, said the official, who spoke on condition of anonymity. "Our position is that we will do it under the right circumstances. We are not acting according to the calendar."

Describing Hebron as an explosive situation, the official said a blowup in Hebron could also torpedo the entire Mideast peace process.

Christopher assured the prime minister, meanwhile, the United States is trying to reopen negotiations between Israel and Syria that broke down amid a series of terrorist attacks on Israel in May.

But Netanyahu said he did not know if Syria wanted to get back to the bargaining table.

Netanyahu signaled a willing-

ness to carry out accords reached by past Israeli governments with Palestinian leader Yasser Arafat and seek new ones by meeting with him last Wednesday for a talk and a handshake.

But in an exchange with reporters Monday, Netanyahu again said negotiations must be reciprocal — the Arabs must make concessions to match Israel's.

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NEW YEAR

Continued from Page 1A

Olatokunbo Olowoye, outgoing president of the ASA, said it is not celebrated in his region of Nigeria.

"What colonists have wanted us to believe is that Africa is savage."

Olatokunbo Olowoye, outgoing ASA president

He said many traditions were lost because Africa was colonized.

"It's important to know that Africa had its own concept of time,

its own concept of space," Olowoye said. "The colonists threw away everything that was purely African. I don't know if the African New Year is something true for all of Africa or just certain regions.

"What colonists have wanted us to believe is that Africa is savage. In their quest to teach us their humane, civilized way of life, they erased our tradition," Olowoye said.

Lamoussa will speak tonight on the overall approach of time and how it influences space in the lecture, "The African Approach of Time Division and Concept of Time Space."

LONG WAIT

Continued from Page 1A

Students are still complaining. UI sophomore Nichole Senger said the inconvenience of the Burge lunch lines simply makes the meal not worth it.

"Since the UI forces us to pay for one meal a day, they should make sure we can eat it," Senger said.

Management understands these lines are an inconvenience and suggests avoiding certain peak periods throughout the day — 11:30-11:55 a.m. and 12:30-12:45 p.m. — or take a sack lunch (before

9 a.m.) as alternatives to line conflicts. During the week, the dining room opens as early as 10:45 a.m. for lunch. Students can eat lunch as late as 1:30 p.m., Bowers said.

Last October, Food Service made the third Burge lunch line into one for waffles. Closing this line has made the others longer, students said.

"They should reopen the third line, because the lines as they are now are just crazy," UI freshman Jennifer Baethke said. "People could get through the line a lot

Local couple: Shaw case not unusual for ICPD

Kelley Chorley
The Daily Iowan

The experience of Eric Shaw, the 31-year-old artist shot by an Iowa City police officer a week and a half ago, has prompted another Iowa City resident to come forward and relate a similar harassment story.

Two days before Shaw's death, Aug. 28, Iowa City resident Earl Baugh experienced a similar encounter with the Iowa City Police Department. When a burglar alarm sounded in the dry cleaning business he manages, police accused him of breaking and entering.

Baugh and his wife, Carletha, manage and live above the Dodge Cleaners, 227 First St., which is a half-block away from Iowa Vending, 1132 S. Gilbert St., where Shaw was killed. When Baugh was awakened by the sound of the cleaners' burglar alarm at 5 a.m., he went downstairs to turn off the alarm. At that point, he was approached by an officer holding a gun.

Baugh was told to get down and was held at gun point for almost three minutes before the police believed he was the manager.

"Usually when the store's alarm goes off, I receive a phone call con-

firmer the alarm," Baugh said, "but this time was different. Even after I identified myself as the store's manager, the officer continued to hold me at gun point. She didn't want to hear what I had to say."

Carletha Baugh said she thinks when patrolling Officer Chris Akers saw the building, which is open 24 hours to allow access to the upstairs apartments, was not secure, he entered and set off the alarm himself.

"When the back-up officer saw me running out of the store to turn the alarm off, she assumed I was a suspect," Carletha Baugh said.

The ICPD General Order 95-03 states police officers are only permitted to draw their firearms when in danger of serious bodily harm. Officers may also utilize tools, tactics and timing outside the parameters of the General Order when the officer/citizen confrontations occur in environments that are potentially unpredictable.

ICPD Chief R.J. Winkelhake said the officers are to act accordingly to the situation. The actions they take are based upon their judgment.

Baugh now wonders if his story could have prevented the death of Eric Shaw.

TECHNOLOGY

Camera strapped to canines hopeful in fight against crime

Associated Press

NEW YORK — Ace is a seeing-eye dog on a special beat: licking criminals.

The German shepherd modeled New York City's newest crime-fighting tool on Monday, a 3-pound, infrared video camera strapped to his neck.

Police dogs wearing the "Remote Canine Optical Navigator," or RECON, can scout dangerous crimes scenes and beam back live footage of whatever they see.

A saucer-shaped, wide-angle lens hangs from the dog's neck in front of his chest. Battery packs rest on his shoulders and a foot-long antenna shoots up from his harness.

Ace wore the getup while sniffing around a two-story apartment Monday. Television monitors showed jumpy, black-and-white images of his ramble through a kitchen, living room and upstairs bedrooms. A toy gun planted in the

living room was clearly visible — as was Ace's flapping tongue.

The department has hounded holed-up gunmen with dogs since 1983. The 12 search-and-rescue canines are trained to start barking if they smell trouble. That signal can confirm a suspect is still inside a house or building, but tells nothing about his or her exact hiding place.

So police — after hearing about a dog camera being tested by British military — developed a remote camera of their own, said Lt. Michael DiTrani, commander of the police technical assistance response unit.

Ace used the device a week ago as police sought a gunman inside a house. Video from the 4-year-old dog's camera showed no sign of the man in the first floor and basement, allowing police to enter without fear of ambush. They later found the gunman shot to death upstairs.

RALLY

Continued from Page 1A

Jeff Klinzman, a UI alumnus and member of the ISO, said the Eric Shaw incident is simply another example of Iowa City Police Department officers misusing force.

"(The Shaw shooting) is just another example of the way the ICPD conducts business," he said. "I work in the neighborhood where Shaw was shot, and the increased police activity doesn't help busi-

ness owners; it has alienated them."

The meeting featured a half-hour discussion of the incident and the issues that surrounded it. All present were encouraged to voice their opinions, whether or not they were members of the ISO.

Much of the discussion revolved around the rights of citizens who could be put in a situation similar to Shaw's. Iowa City resident John McCallister said no matter what

quicker and get to class on time."

UI sophomore Amber Reed said there should be a separate line for those eating waffles to cut down on time. Currently, waffle-eaters are in the same line with those using counter service.

"Burge should have a separate line just for those eating waffles, because that is supposedly the fast line if you want a fast lunch and it isn't," Reed said.

Currently, there are no plans to reopen the lunch line in the north dining room, said Linda Johnson,

Burge Food Service manager. She said the line was canceled for lack of use.

"As the semester wore on, there were not that many people using the facility, and we found the dining room filled up so fast there was no place to sit," she said.

Bowers said students' needs are most important.

"Last year's addition of this waffle side was the result of requests for it," Bowers said, "and if there's a large enough demand for their removal, we will do that, too."

transpired between Shaw and Gillaspie, a shot should never have been fired.

"(The officers) could have flooded the lights and announced their presence," he said. "I do not feel human life should be taken in a burglary. I wouldn't call it 'wrongful death'; I'd call it 'murder by police.'"

Lewis also discussed the possibility of trying to add a proposal and discussion to the city council's

agenda.

ISO member Mary Lindroth said the most important thing right now is getting people there to show support.

"There is a lot of anger out there," she said. "We're here to organize that anger and show that there is significant community pressure."

The demonstration will be at the Civic Center, 410 E. Washington St., tonight at 6:30.

CONFERENCE

Continued from Page 1A

pulled back first, Winkelhake said. Firing the first shot requires 8-12 pounds of pressure on the trigger.

The investigators will look to make sure the gun fired by Gillaspie was up to department working standards.

Officer procedures will also be called into question.

Winkelhake said an officer must first take a good look at the situation at hand before deciding whether to enter a building.

"You take a look at the doors and windows," he said. "See what you can see inside if at all possible, and you always have back-up available to you."

He said it is then up to the officer to determine whether a burglary is taking place and to apprehend any suspect.

While many facts are unavailable regarding the events that took place within the 49-second time

span, Atkins said the three-part review procedure is already underway.

The first step of the investigation is to turn all evidence over to the State Division of Criminal Investigations (DCI). Rick Benson, DCI special agent in charge, has been conducting an investigation and will turn results over to Johnson County Attorney J. Patrick White.

White will then assess the legal aspects of the situation and determine if criminal charges are forthcoming.

"The release of the information prepared by the DCI rests with the county attorney, not the Iowa City Police Department," Atkins said. "The DCI has informed us initially that it would be about three weeks before they would conclude their investigation."

The second step involves an investigation by the insurance carriers. They are reviewing all of the

ICPD operating procedures in accordance with insurance liability responsibilities.

The final step is an administrative review, Atkins said. City personnel policies demand completion of this step 30 days after the incident. This step will determine if disciplinary actions are required.

Atkins said the administrative review also is in line with reviews required by labor agreements, civil service laws of the state and ICPD administrative policies.

Winkelhake said the lasting effect of the review will be a reflection on how this happened, why it happened and how to keep it from happening again.

"You can always find other options when you go through the whole process," he said. "We're trying to find better solutions so these events never occur."

Atkins hopes the investigations will bring about changes that will allow the ICPD to regain the trust and re-establish a cooperative relationship with the community.

"The Iowa City Police Department and its officers will strive to rebuild our relationship with the community while we all share in this tragedy," Atkins said.

The Shaw family will hold a press conference today at noon at the Upper City Park Pavilion No. 1.

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Pre-Ballet Sec III	10:00-10:30	Brown	\$45	Donaubauer
Beginning Tap (6-10 yrs)	9:00-9:30	W121	\$40	Bedbury
Ballet (8-9 yrs)	10:00-11:00	E103	\$90	Yaro
Ballet (10-12 yrs)	11:00-12:00	E103	\$90	Yaro
Jazz (Teens)	10:30-11:30	Loft	\$70	Hayes, K

CLASSES FOR ADULTS

Saturday Morning	September 7 - November 23			
Ballet (Beginning)	9:00-10:00	E103	\$90	Goetsch
Ballet (Continuing)	9:00-10:30	Grey	\$105	O'Brien
Modern (Intermediate)	10:30-12:00	Grey	\$105	Carvalho
Jazz (Dunham Technique)	9:00-10:30	Loft	\$85	Davis
Tap (Intermediate)	9:30-10:30	W121	\$70	Gates

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Local couple: Show case not unusual for ICPD

He heard the footsteps behind him, the cocking of the hammer. He sensed the sweaty finger wrapping its way around the trigger. "Give me all your money or I'll blow your brains out," a voice mumbled. He sighed. Not again. Frankly this ATM holdup thing was getting, well, overdone. Not even the

threat

varied. His roommate last week at the convenience store? Exactly the same line. Or I'll blow your

brains out. Right. Why not something new... something like ... or you won't live to see another sunrise. No, too John Wayne. Okay, Okay, what about ... or you'll never get a chance to test-drive that new... Oh, forget it. He scooped

the stack of bills from the ATM withdrawal door and turned, **calmly facing** the deadly weapon. What

was it about bad guys, anyway? Don't they keep up? "Give me the money now," the voice demanded coarsely, the gun rising to a 90 degree angle. No, make that 98 degrees; clearly the guy was nervous.

The student smiled faintly. Sure, prolonging it like this was dangerous, but this time he wanted it all. **The bright flash.**

The deafening sound. The tiny steel rocket ship skimming straight toward his heart. His jaw flinched as he watched the bad guy slowly squeeze the trigger... BANG! The student ducked quickly to his left, the flash instantly triggering the whirring ATM retinal-scan freeze mechanism. **The bullet screamed** to

a stop a chest hair before impact, the man who fired it frozen in place like some gigantic ice cube, a puzzled look on his face. The police would arrive any second, haul the bad guy away. The student chuckled. Turned back to retrieve his card.

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Montreal 7:00 p.m.

Atlanta 8:00 p.m.

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INSIDE

Scoreboard, Page 2B
Football, Page 3B

Sports

SPORTS QUIZ

Who holds the record for the most touchdowns in an NCAA football game?

See answer on Page 2B.

THE DAILY IOWAN • TUESDAY, SEPTEMBER 10, 1996

WHO-WHAT-WHEN

TODAY

Baseball

Chicago White Sox at Baltimore Orioles, 6:30 p.m., ESPN

Montreal Expos at Chicago Cubs, 7:00 p.m., WGN

Atlanta Braves at Colorado Rockies, 8:00 p.m., TBS

Hockey

World Cup Championship, Game 1 from Philadelphia, 7:00 p.m., FX

McCarney returns home as enemy

Chuck Schoffner
Associated Press

Dan McCarney is getting ready for an emotional trip home.

When the Iowa State football coach leads his team onto the field at No. 21 Iowa on Saturday, it'll be McCarney's first visit to his alma mater wearing the cardinal and gold of the Hawkeyes' in-state rival.

McCarney grew up in Iowa City, played in the offensive line at Iowa from 1972-74 and was an assistant coach with the Hawkeyes for 13 seasons. During the final 11 years of his stay, he worked under Iowa's current coach, Hayden Fry.

"It will be a great feeling. But this game will not be about Hayden Fry and Dan McCarney or Troy Davis and Sedrick Shaw," McCarney said Monday, referring to each team's outstanding running back.

"It's about two great institutions in the same state, and I'm very proud to be a part of this rivalry. It's great to be back and a part of this thing. The people in this state take it very seriously."

McCarney got his first taste of the rivalry from the Iowa State side last year, when Iowa won 27-10 in Ames for its 13th straight victory in the series. And he has visited Iowa previously with an opposing team, making trips there in 1990 and 1992 as

defensive coordinator at Wisconsin.

"The first time I walked in there, it was kind of an eerie feeling standing on the other sideline," McCarney said.

It's a stadium filled with pleasant memories for McCarney, even though the Hawkeyes won only six games during his playing days.

The highlights? "Probably beating UCLA my senior year when we weren't expected to beat anybody," McCarney said. "As a coach, when we beat Michigan State to go to the Rose Bowl for the first time and all of the roses came flying out of the press box." Iowa stunned UCLA 21-10 in the second

game of the 1974 season. The victory over Michigan State came in 1981, when the Hawkeyes made the first of their three Rose Bowl trips under Fry.

Another bowl trip is expected this year for Iowa, which is an early 17-point favorite to extend its mastery of Iowa State. The Hawkeyes opened the season with a 21-20 victory over Arizona. Iowa State lost to Wyoming 41-38 in overtime.

"Iowa is talented, they're experienced, they're tough and they're confident," McCarney said. "They're coming off a great win over a real outstanding Arizona team. It's a major, major challenge for this program to go over and play the Hawkeyes."

SportsBriefs

LOCAL

Rollins grabs Big Ten honor

Iowa linebacker Vernon Rollins added another item to his list of accomplishments Monday, when he was named Big Ten defensive player of the week.

Rollins, a sophomore from Hackensack, N.J., led a strong Hawkeye defensive effort against Arizona Saturday with nine solo and five assisted tackles, to accompany his quarterback sack for minus 16 yards.

Rollins highlight came in the second quarter when he pounced on an Arizona fumble in the end-zone for his first career touchdown.

COLLEGE BASKETBALL

Wildcats forced to give guard a shot

CHICAGO (AP) — A federal judge on Monday ruled Northwestern must give 6-foot-5 guard Nick Knapp a chance to play college basketball, even though his heart once stopped during a pick-up game.

U.S. District Judge James Zagel said Knapp's risk of injury or death related to the cardiac arrest he suffered in Peoria two years ago wasn't great enough to warrant barring him from playing.

"I find that Knapp's ... risk of injury is not substantial, based on the testimony of four cardiologists," Zagel said.

Attorneys for Northwestern, which had declared Knapp medically ineligible, declined to comment on Zagel's ruling. Knapp's attorney, Bob Chapman, said he hoped Knapp would begin playing next month but that the school might appeal.

HOCKEY

Lemieux ready for another shot at Cup

CANONSBURG, Pa. (AP) — The sigh of relief was audible from the Pittsburgh Penguins' training complex all the way to Civic Arena. Mario Lemieux is back for at least one more season.

Lemieux said Monday he is healthy and motivated enough to play, and is convinced the Penguins can challenge again for the Stanley Cup.

"This is all about the Stanley Cup," Lemieux said. "The cup is the biggest motivation."

U.S., Canada to square off in World Cup Cham

PHILADELPHIA (AP) — Canada has nearly all its best players yet remains an underdog to the United States entering the championship round of the World Cup of Hockey.

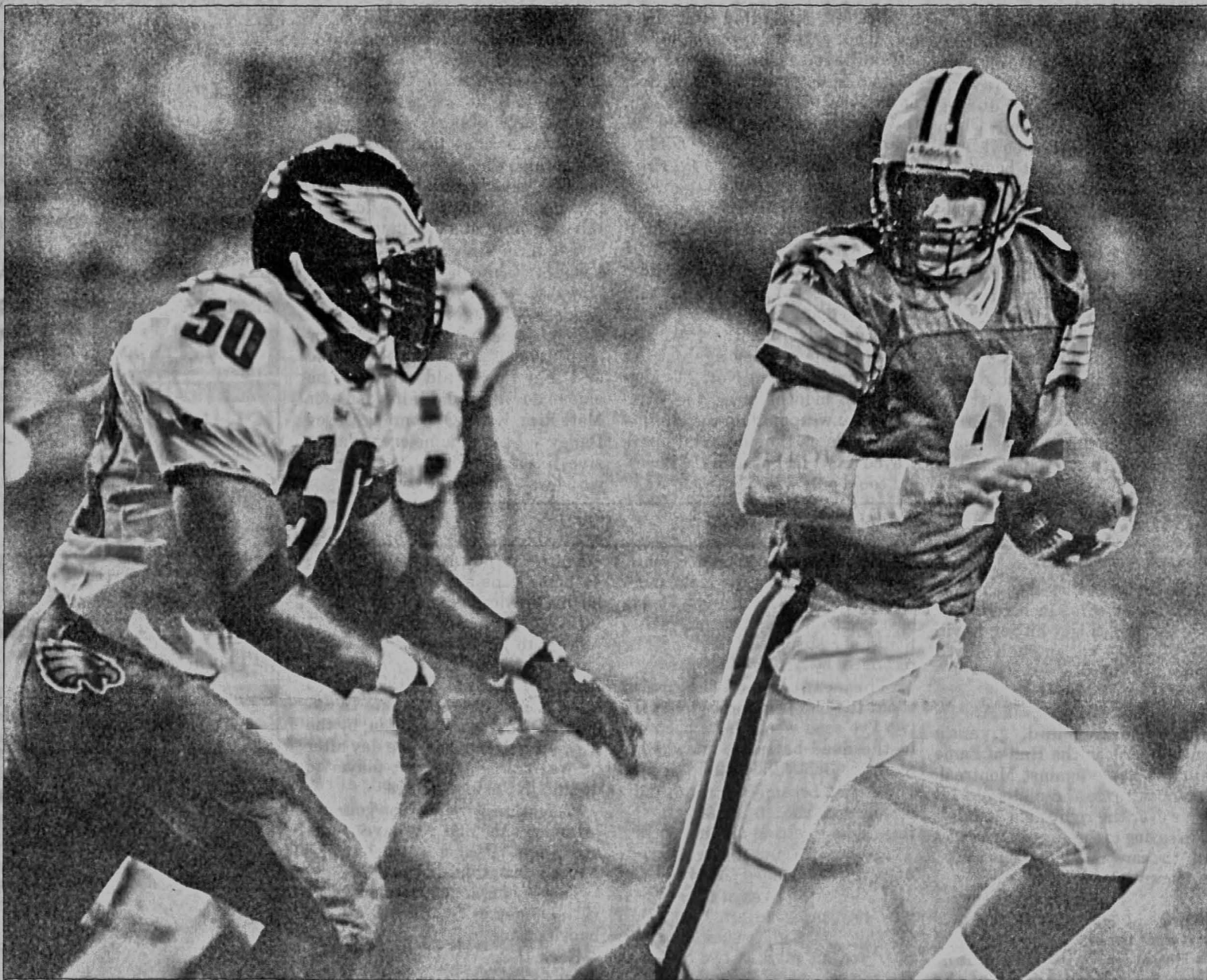
At least that's what the Canadians insisted Monday as they began to prepare for the best-of-3 series, which begins Tuesday night at the CoreStates Center.

The Americans clearly don't agree.

"They're just trying to get in our heads," forward Keith Tkachuk said. "They're the favorites, and they know it."

"We feel Canada is the best team," head coach Paul Wilson said.

Run for your life



Associated Press

Green Bay Packers quarterback Brett Favre tries to break away from Philadelphia Eagles linebacker James Willis as he scrambles out of the pocket during the first quarter Monday. The Packers defeated the Eagles 39-13. A Lambeau Field record crowd of

60,666 watched their Packers go 2-0 for the first time since the strike-shortened 1982 season, when they won their first three. Philadelphia fell to 1-1. See story Page 3B.

NORTHWESTERN'S ALL-AMERICAN

Fitzgerald thrives on linebacker attitude

Mike Triplett
The Daily Iowan

Five minutes. That's all the time you need to spend with Northwestern's Pat Fitzgerald before you realize that it takes a certain mentality to be a linebacker.

The most beautiful thing he's ever heard came not from a poem or a song, but from an NFL Films segment on Dick Butkus.

He explains that his father is one of his three heroes, but not his mother because he's a guy and that's the way things go.

He speaks of the first — and only — time he allowed himself to cry due to a football injury as if it were the worst thing he had ever done.

"I cried when I broke my leg because it hurt, it flat out hurt," Fitzgerald recalled. "I got to the sideline and they took my shoe off and when they bent my foot back, it was like the Fourth of July, my leg exploding. That right there was probably the first time I ever cried because of football outside of joy."

"There was nothing I could do, I couldn't control it. I'm not proud to say I did it, but it happened."

Make no mistake, he's a stereotypical tough guy. Quarterbacks and running backs may get all the glory and the accolades, but Fitzgerald is a linebacker and he wouldn't have it any other way.

"Those guys get all the hype and the Heisman Trophies and every-

thing," Fitzgerald said as he pointed to teammate and Heisman candidate running back Darnell Autry, "but there's just nothing better than playing defense. And if you're going to play defense, why not play linebacker?"

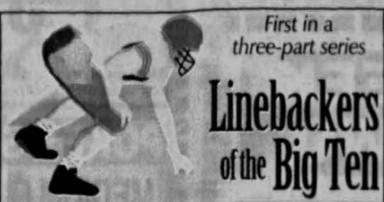
Maybe to become a great linebacker, it takes a love and admiration for the position, which Fitzgerald obviously possesses when he speaks of football heroes Butkus, Mike Singletary and Lawrence Taylor. But Fitzgerald has so many more ingredients that make him an exceptional linebacker.

"Pat goes into a zone and it's like he's in control and he knows where the ball is going to go," Northwestern coach Gary Barnett said. "He listens so well and studies so much. The position coach feeds him information and Pat absorbs it like no other player I've been around."

Fitzgerald doesn't just study the game, he thirsts for more knowledge. Growing up he learned to play everything from quarterback to fullback to offensive lineman, but he loved learning about linebackers more than anything.

Fitzgerald will never forget something he heard growing up about perhaps the best linebacker ever to play.

"I only have one phrase that I remember about Butkus because it



See FITZGERALD, Page 2B

Astros continue to slide

Associated Press

HOUSTON — Quinton McCracken's two-run triple keyed a three-run rally in the seventh inning that led the Colorado Rockies over the Houston Astros 4-2.

The Astros began the day 1 1/2 games behind St. Louis, which played later in San Francisco, in the NL Central. The Rockies were 6 1/2 games back in the wild-card race.

Kevin Ritz (15-10) extended his team record for wins in a season. He allowed two runs and walked none in six innings.

Bill Swift, making his first relief appearance since Oct. 2, 1992, replaced Ritz and pitched a perfect seventh. Bruce Ruffin worked the ninth for his 20th save.

Cubs 3, Expos 1
CHICAGO — Kevin Foster

pitched a six-hitter for his first career complete game as the Chicago Cubs defeated the Montreal Expos.

Foster (7-3), who has won four of five starts since being recalled from the minors Aug. 20, walked none and struck out two. He lost his shutout when he gave up a homer to David Segui with one out in the ninth.

Mets 6, Marlins 1
NEW YORK — Jason Hardtke, who doubled twice off Greg Maddux in his major league debut a day earlier, drove in three runs with a pair of singles that led the New York Mets over the Florida Marlins.

Kevin Brown (15-11) had his five-game winning streak stopped. He leads the majors with a 2.00 ERA, but once again got little sup-

See BASEBALL, Page 2B

DOWN TO THE WIRE

A look at the wild card contenders

American League	W	L	Pct.	GB
Chicago	78	66	.542	—
Baltimore	77	66	.538	1/2
Seattle	73	68	.518	3 1/2
Boston	73	71	.507	5
Minnesota	72	71	.503	5 1/2

National League	W	L	Pct.	GB
x-San Diego	79	65	.549	—
x-Los Angeles	78	64	.549	—
Montreal	78	65	.545	1/2
Houston	76	69	.524	3 1/2
Cincinnati	73	70	.510	5 1/2
Colorado	73	71	.507	6
Chicago	72	71	.503	6 1/2

x-Tied for NL West lead

1996 season 'Year of Homerun'

Ben Walker
Associated Press

Frank Thomas started the whole thing. Only a few pitches into the 1996 season, he hit the first March home run in history — off Randy Johnson, no less.

That got the ball rolling. Or flying, as it turned out, in what quickly became the Year of the Home Run.

Gary Sheffield made it official Sunday when he hit the 4,459th homer of the major league season, breaking the mark set in 1987. In the rush of home run records to fall, his drive in Florida off Montreal's Pedro Martinez became the latest highlight.

No telling the reason for the onslaught, either. Could be smaller parks, maybe it's poor pitching or it might be a juiced ball.

"Obviously, there's a lot of offense this year and a

lot of home runs," said Mike Piazza, who hit homer No. 4,458 about 20 minutes before Sheffield connected. "I can't put any particular thing on it. I mean, you hear all kinds of theories."

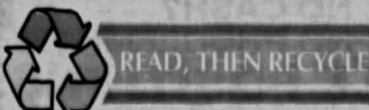
"I guess it's a combination of things, but I look at it this way — it's probably because of expansion the last couple of years and everything," he said. "It'll take a few years, but the pitchers will get caught up again and then, in a few years, everybody will be saying the pitching is so good."

In the meantime, the names and numbers are piling up.

Eddie Murray, at age 40, hit the 500th homer of his career. Andrew Jones, at 19, became the youngest National Leaguer to connect in more than 30 seasons.

Ryne Sandberg and Eric Davis came out of retire-

See HOMERUN, Page 2B



Football

STRONG START



Associated Press

Miami's Karim Abdul-Jabbar scores a touchdown against Arizona in the first quarter of their NFL game Sunday.

Johnson undefeated with Jets on the way

Steven Wine
Associated Press

DAVIE, Fla. — Jimmy Johnson, still unbeaten as coach of the Miami Dolphins, knows the schedule will get tougher. Not this week, though. The Dolphins (2-0) have beaten two winless teams, New England and Arizona, by a combined 62-20. That makes Miami a big favorite Sunday against the New York Jets (0-2), who have been outscored 52-13 in their first two games.

"It's going to be our job this week to keep our guys focused on the Jets," Johnson said Monday. "We have so many new players that I'm sure they're going to be listening to the media and reading the papers and watching television, and all of it is going to be talking about how the Jets have played the past couple of weeks. Our guys don't know the tradition of the Jets and how this is their big game of the year. Traditionally the Jets have always played the Dolphins extremely well."

The Dolphins had Monday off — a reward for Sunday night's 38-10 victory at Arizona — but Johnson will remind his players soon enough of last year's 17-16 loss at New York. The Jets have won six of their past 10 games against Miami, even though the

Dolphins almost always had the better team.

"In this particular case, our guys shouldn't have short memories," Johnson said.

But a fast start can breed overconfidence among players and excessive expectations with fans and the media. Johnson has already been asked to compare his young Dolphins with the two championship teams he coached in Dallas.

He responded by laughing. Miami fans, however, are already wondering if the new coach's three-year plan to reach the Super Bowl was too conservative. And fans fever seems to be spreading — perhaps one-fourth of the crowd of 55,444 attending the Cardinals game cheered for the Dolphins.

"We had a lot of fans out there. I think it's the same way for whoever plays in Arizona," Johnson said with a smile.

"Fans are going to be thinking with their hearts, and they're hoping we look good, because they're hoping they can be part of the best. I'm not going to kill their hopes, but we know what's real."

"What's real is that we've got to get a lot better to get to the level where we want to be. How long is that going to take? I don't know."

WILDCAT FALLOUT

Barnett takes responsibility for loss

Rick Gano
Associated Press

EVANSTON, Ill. — As Gary Barnett took his seat Monday, the "Expect Victory" slogan he brought with him to campus was prominently displayed in a picture that hung over his left shoulder.

Never did Barnett or his team expect victory more than in their 1996 season opener. And never, perhaps, have they been more disappointed, especially after coming off a Big Ten title and a trip to the Rose Bowl.

The dismay and disbelief still lingered Monday, less than 48 hours after a shocking one-point loss at Wake Forest.

The Wildcats find themselves booted out of the polls and trying to figure how they could lose to a team that looked hauntingly familiar to the one Northwestern used to be. Wake Forest won only one game last season.

"Our leadership has to take over and make a move. We're all to blame. I'm taking responsibility, too. So are our coaches."



Gary Barnett,
Northwestern football coach on last week's loss to Wake Forest

"Our defense didn't respect Wake before the game," Barnett said Monday.

"We played totally unlike the defense that took the field a year

ago. ... It's a tough lesson. Nobody is more disappointed in us than we are."

Northwestern hopes to shake off the 28-27 loss that came when the Deacons connected on a last-second touchdown pass and go back to North Carolina's Tobacco Road this Saturday to play Duke.

"Our leadership has to take over and make a move. We're all to blame. I'm taking responsibility, too. So are our coaches," Barnett said.

"You can't just point to the kids and say, 'You didn't listen.' We all had a role."

"This is not new to us. We're not new to tough situations."

Last season after beating Notre Dame, Northwestern suffered one of its most agonizing defeats ever, a last-second loss at home to Miami of Ohio. The Wildcats responded and won their next nine games before losing in the Rose Bowl to Southern California.

Can they do it again?

"No doubt this one hurt more than the Miami game," linebacker Pat Fitzgerald said.

"Internally we had high expectations, and to go out and play the defense we did is really disappointing. It's a sick feeling to let down your teammates."

"One game doesn't make a season. We know that. It didn't last year and we're not going to let it this year."

The Wildcats played without suspended defensive back Hudhaifa Ismaeli, who is expected back Saturday, and could not protect a 24-13 fourth-quarter lead.

And the Wildcats had four turnovers after committing 13 all last season.

"We've got to let this one go," said running back Darnell Autry, who gained 173 yards, his 14th straight 100-plus game. "We can't keep harping, 'Oh man, how horrible this is.' We've got to let it go."

MONDAY NIGHT FOOTBALL

Philadelphia no match for Packers at home

Arnie Stapleton
Associated Press

GREEN BAY, Wis. — Green Bay Packers rapper-receiver Robert Brooks followed his own advice one week after giving President Clinton his debut CD titled "Jump Into The Stands."

Brooks caught five passes for 130 yards and two touchdowns as the Packers routed the dazed and out-matched Philadelphia Eagles 39-13 in the first Monday Night Football game at Lambeau Field in 10 years.

Brooks vaulted himself into the end zone seats packed with delirious denizens decked in green and gold after TD receptions of 25 and 20 yards from Brett Favre, who overcame a rough start to throw three touchdowns.

Dorsey Levens even got into the act, doing his version of the Lambeau Leap after a 1-yard touchdown run in the second quarter.

A Lambeau Field record crowd of 60,666 watched their Packers go 2-0 for the first time since the strike-shortened 1982 season, when they won their first three. Philadelphia fell to 1-1.

Brooks had four catches for 116 yards in the first half as the Packers built an astonishing 30-7 lead at halftime against an Eagles team that thinks it can unseat Dallas as

ruler of the NFC East.

Edgar Bennett gained 93 yards on 17 carries and also scored on a 25-yard reception when he grabbed Favre's pass in the flat and rumbled his way into the end zone for a 37-7 lead with six minutes left in the third period.

The blowout capped an exhilarating week in Green Bay, which began with President Clinton visiting the Packers at Lambeau Field on Labor Day.

In two weeks, Favre, who was 17-of-31 for 261 yards, has seven touchdowns and no interceptions as the Packers have outscored their opponents 73-16.

But it was the Packers' defense that really spoiled the return of

Philadelphia coach Ray Rhodes, who served as defensive coordinator in Green Bay from 1992-93.

The Packers, who had just 16

takeaways last season, already have 10, including four in the first half Monday night that Green Bay converted into 13 points.

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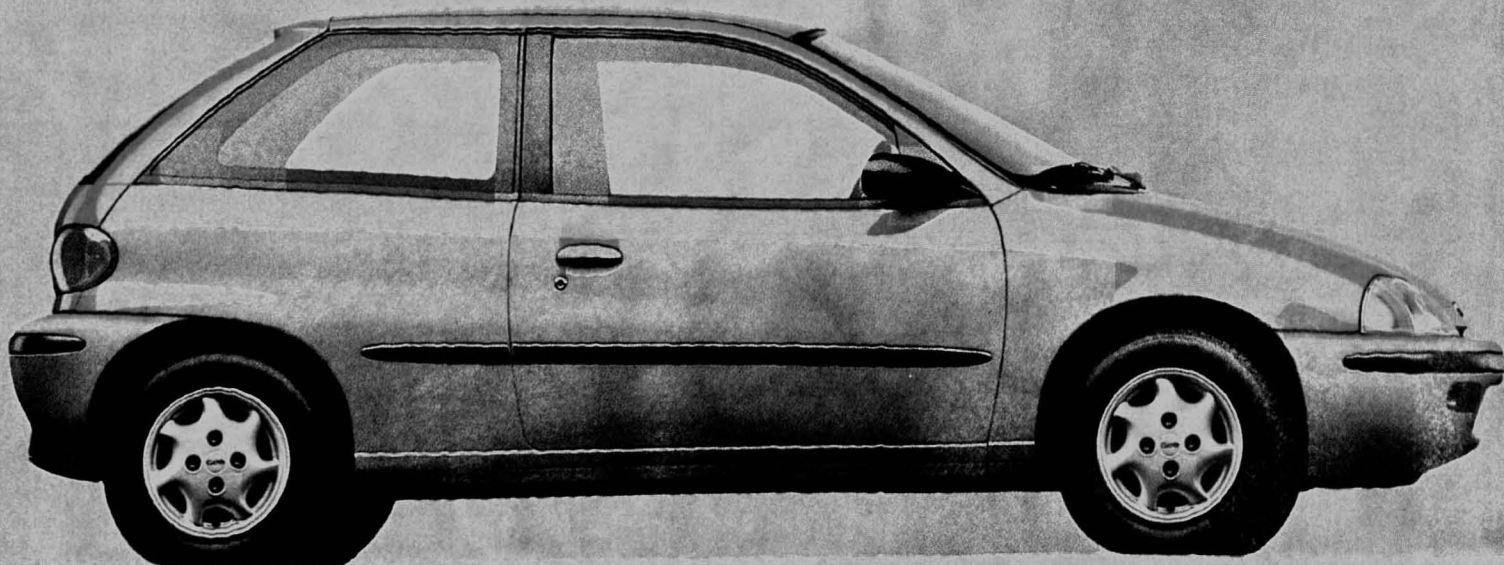
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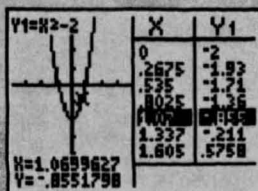
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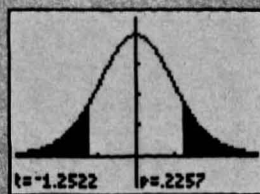
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U, WITH AN AUDIENCE OF 6.6 MILLION, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

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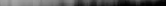
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U. VIEWS

6 U. Mail, editorial cartoon and 50 ways to leave your lover.

QUICKIES

8 Fresh campus anecdotes in a minty, new scent.

U. NEWS

9 Militant photographers, gays in the military, a malcontent football player, Malcolm X, a marriage proposal and more.

U. LIFE

13 Home / Home High

Home schooling is on the rise, but what's a college administrator to do when transcripts for admission read: "Tommy got all A's. Love, Mom"?

13 Biodebatable / Acid Rain Drain

Acid rain drops keep falling on your head? U. of Southern Maine students are buying rain, er, pollution right out of the sky.

14 Offbeat / Dorm Floors Made to Order

Welcome to the fetish dorm! Please choose your living arrangements from the following: Foot freaks, floor one. Cigar aficionados, west wing. Bondage and spanking enthusiasts, floor two. Bellbottom-wearing, green-haired tree huggers born under a full moon, third floor. Sheesh! And you thought picking classes was hard.

14 Class / From Hardback to Hollywood

Will your local video store replace tedious hours in the library reading Austen, Brontë and Hawthorne? Who needs Cliffs Notes when you've got Demi Moore interpreting the classics?

15 Urge / Honeymoons and Homework

They're married. They're students. They're married students. No, it wasn't one of those *rushed* weddings (nudge, nudge) — they *wanted* to get hitched early.

FEATURES

18 Nothin' but an O.G. Thang

Think John Travolta is the only comeback success of the '70s? Think again. Check out the latest batch of superfly pimps, hos and mack daddies to electric boogaloo their way back to the silverscreen.

19 Live from Tempe: Refreshments Served

The world is full of stupid people, and these four Banditos are out to entertain them. Quench your thirst for throw-down-and-flail pop rock with The Refreshments.

COVER STORY

16 Are We Having Fun Yet?

You went to college expecting keg stands, panty raids and curfewless nights, and all you got was a big, fat book outlining the student code of conduct. From speech codes to Internet restrictions to campus crime, today's college campus is a far cry from the days of *Animal House*. So, is college fun anymore?

R+R

20 Rock

The latest from Pearl Jam and Hip Hop Classics, plus Pocket Band, Our Picks and the U. radio chart.

21 Reel

Movie previews with a rap sheet longer than your arm, plus the Reel Deal and Screen Saver.

WRAP

23 School Supplies

It's time to pack up your crayons and nap mat and head for the college playground. But don't get lost in the back-to-school shuffle. Know the latest and coolest fads on campus — like trading friendship beads and wearing extra-large neon shirts that read, Big Fun.

GUEST EXPERT: Jackie Chan



Ah-nuld, Bruce and Jean-Claude are a pack of wimps — compared with Hong Kong megastar Jackie Chan. The kinetic action auteur has dominated the Asian film market for 17 years, kicking, punching and joking his way through 43 action-comedies. *Supercop*, the follow-up to last summer's smash, *Rumble in the Bronx*, hits the screens in August. But for now, kick back with Jackie's ancient Chinese secrets on college issues. (Plus, check out our Web site for our interview with Jackie: <http://www.umagazine.com/rocks>.)

COVER PHOTO ILLUSTRATION BY BRYAN STEVENS, UCLA



Oooh, baby! Show me your hardware. Page 12



The acid rain in Maine falls mainly on the... Page 13



Bluto for President in '96. Page 16

Campus Shots



Another student learns the devastating news that tie-dye isn't in anymore.

PHOTO BY CHRIS HEARST, U. OF NEBRASKA, LINCOLN

U VIEWS



I don't understand how you can publish such an article without listing the dangers of this drug. Being a journalism minor, I know you should include both sides of the story. Being a college student, I know of the stress a student has to deal with. This drug could be appealing to those who are stressing and just looking to relax themselves. You never know how many students you have influenced with this article.

Noelle Anne Niosi,
'96 grad,
Hofstra U., N.Y.

U. Magazine does not promote; it only reports. We stand by our story.

son was a one-hit wonder and that "Talk Dirty to Me" was that hit. First, "Talk Dirty" was not a hit — it never charted. They had a No. 1 pop song in 1989, "Every Rose Has Its Thorn." Poison has had five albums — three went platinum, two went gold. Hello? McFly? Do your homework. These days, people act like

there was no popular music from 1986 to 1992. Rock did not start with Nirvana! Obviously many bands sold many albums in the '80s, and have you noticed that concert attendance was also much higher in the Cock Rock era?

Tony Correnti, '96 grad,
Wagner College, N.Y.

U. Polls

Ever cheated in a class?

Ever had a date from hell?

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Win a prize for the best (worst?) date from hell story and have your story published in U. Call 800-6U-VIEWS or e-mail: editor@umagazine.com

Sweating the LDR

Aye, matey! Prepare to hoist the phone bill! Hoard the stamps! And curl up alone with a bottle of rum!

Yes, it's time to return to school and attempt yet another long distance relationship (LDR) with that special someone you left behind. Undertaking the LDR is like running the Boston Marathon, only you're refreshed with sparse intervals of sex instead of Gatorade. The only other relief is the nightly phone call. Here's a sample exchange from one of my own dignity-challenged conversations: "I miss you."/"I miss you more."/"I wish you were here."/"No, I wish you were here."/"If only I could give a hug over the phone." — and so forth.

How long can it last? No, the question is, How long can you last? You can skirt tempting situations, but sooner or later attractive sirens picks up on those "I'm taken and not interested" vibes and come rushing to take the challenge. ("Get away! Don't flirt with me! No! No! I'm not listening!")

Take it from someone who's been both a two-time LDR veteran and a two-timing LDR veteran — there's a sure-fire test to gauge your chances of staying committed to your partner: the precisely calibrated, standardized LDR exam.

Be realistic, start with a 50 percent chance and subtract or add as directed.

You can see each other often: +10

You can see each other often — but would rather not: -10

You're in love: +15

With someone else: -15

Your role model: David Robinson/
Kathie Lee Gifford: +25

Your role model: Wilt Chamberlain/Heidi Fleiss: -25

Total up and wish for the best!

By James Hibberd, Assistant Editor

Mom's for U.

As a mother of three, I ordered *U. Magazine* last summer for my son who was starting college in the fall. On his first visit home, I was crestfallen to find he received *U. Magazine* on campus — for free. What to do with all the *U.*'s that kept coming to my house? Well, I started reading them myself and became hooked! In fact, I would recommend them to all moms sending their kids off to college. It really helps to read *U.*'s brand of humor and to know that your kid isn't the only one going through it. Plus, it's great to know college campuses haven't changed drastically in the 20-plus years since I went to school.

Joan Chesman,
Kingsport, Tenn.

The agony of Ecstasy

The story "Coffee, Tea... or Herbal Ecstasy?" [May 1996] has angered me as well as turned me off to your publication. I actually read it twice to be sure the article does in fact promote herbal drugs. This bothered me quite a bit, considering that a few months ago, my friend was killed by using herbal drugs. Obviously he believed, as the article implies, that the drugs were safe.

Wretched review

I am writing in response to the sorriest movie review that I have ever read. I did an Internet search on the movie *Once Upon a Time... When We Were Colored* and in your Web site review got nothing but a bunch of gossip about who was in the theater. Please do better next time. This was a great film, but no one will know if all they read is that some fool wanted a Diet Coke. In addition, the idiot who wrote that review mentioned the story was about "a slave community" in Mississippi. This individual needs a serious history lesson. This movie was set in the first half of the 20th century, and slavery ended in 1865!

Eric B., junior, U. of Texas, Austin

Editor's Note: Hey, Eric. That wasn't a movie review you read on our Web site — it was a piece from our edgy, gossipy, behind-the-scenes entertainment coverage. You'll find the real review and others at <http://www.umagazine.com/u/rocks/movies>

Wretched review II

I had a problem with the review of *Youth Gone Wild: Heavy Metal Hits* of the '80s [May 1996]. You claimed Poi-

Gay, bisexual or straight?

Straight: 38%

Gay: 35%

Bisexual: 27%

One thing we have to do is get rid of all these damn labels — "gay," "straight," "bi," whatever. Who made up the word "gay?" Who made up the word "straight?" Me, I'm a male; I'm attracted to women. I think we should just leave it at that. **Omar, senior, Grambling State U., La.** • I am a gay male, and I believe that you are either gay or straight; there is no in-between. Most people who say they are bisexual say so because of who they've had sex with. I don't think you define your sexuality by who you had sex with. What's important is who you love and want to spend your life with. **Brian, senior, U. of Pittsburgh.** • Straight. However, I take offense to the terminology. I prefer heterosexual. I also noticed you didn't use the term lesbian, and I'm wondering why, since most lesbians distinguish themselves. **Robin, graduate student, U. of Oklahoma** • Bisexual, and I love it because I get the best of both worlds. **Sara, junior, U. of Florida.** • I consider myself straight — but I believe everyone is. If you choose to live differently, then you consider yourself different, but in reality, everyone is straight. **Tim, senior, Eastern Michigan U.** • I consider myself gay, but it's a difficult question. A lot of people have different definitions for all of these terms. **Cameron, senior, U. of Nebraska, Lincoln** • Straight, 'cause I love women too much to be gay, and I don't like men enough to be bisexual. **Victor, junior, Rochester Institute of Technology, N.Y.** • Been gay all my life, and I've done just fine. There are accepting people out there, and they really appreciate me being a part of their lives. Thanks for this poll. **Larry, graduate student, U. of Oklahoma** • I

consider myself human sexual. I believe that love and sex are not related to gender. But I would not date a frat boy because I'm not into bestiality. And I wouldn't date a sorority girl because I don't do plastic. **Anonymous, U. of Miami**

Sick of Friends?

Yes: 35%

No: 65%

Not just no — hell no! **William Lord, junior, Louisiana State U.** • How could I be sick of *Friends*? That's the best thing since sliced bread and peeled bananas. I'll never be sick of *Friends*, unless they make Julia Roberts a regular. **James Rose, junior, U. of South Florida** • Friends are the best things on earth! I love my friends, and they love me. I could never be sick of them. Why anyone would be sick of their friends is beyond me. **Nichole Jefferson, sophomore, U. of California, Davis** • I'm not sick of *Friends*. I'm just sick of their shameless self-promotion. **Rachel Ehrlich, junior, U. of Pennsylvania** • I'm not as sick of the show *Friends* as I'm sick of me and my friends being compared to the show *Friends*. **Jacy Thompson, junior, U. of Alabama** • I'm getting sick of *Friends*. It's becoming the Rachel and Her Friends show, and she's annoying. **Daniel C. Hartman, '96 grad, Iowa State U.** • I'm not sick of *Friends*, but I am sick of the *Friends* rip-offs that have been going around. **Cheryl Hoahing, senior, St. John's U., Md.** • *Friends* is a great TV show. It has beautiful people with beautiful lives and beautiful jobs, and if it ever goes off the air, I will protest. **Anonymous** • Whether or not a person is sick of friends depends on the friends you choose in the first place. So no, I'm not sick of my friends. Sometimes they get sick of me. What kind of question is this anyway? **Calvin Lew, senior, San Diego State U.**

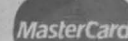
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UH-RESTING GUEST

Northwestern U.

It was a typical morning for Northwestern freshman Erica Meltzer. She woke up to the heavenly melody of larks outside her dorm room window. She stretched and yawned, but was greeted by a not-so-typical sight — that of a large, naked, middle-aged man sleeping peacefully on her couch. The official security statement by the campus men in blue? "We don't get that many naked guys around here."

PEST-O PRIMAVERA

Purdue U.

Food fests at colleges aren't uncommon, but what about caterpillar cuisine? Bug lovers from all over swarm to Purdue U.'s Bug Bowl each year. The main feature of the event, sponsored by the school's entomology department, is the Big Bug Bakeoff. Some of the award-winning recipes include mealworm stir fry, arthropod supreme and caterpillar trail mix. Students can also enter a cockroach tractor pull. Kinda like an Insect Indy 500, eh?

I'LL SHOW YOU MINE...

Georgetown U.

The band Barenaked Ladies not only played a live show at Georgetown U., it received one. Female fans showed their dedication to the band as well as their goods when



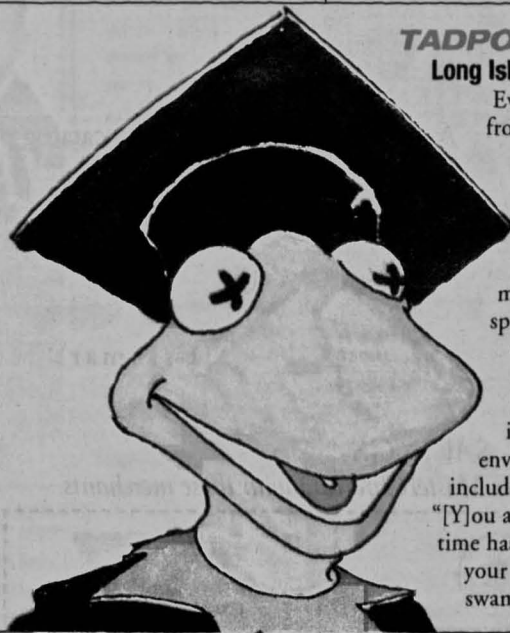
PHONE BUGGING

U. of California, Davis

Got a critter crisis? Dial 900-225-BUGS. An entomology professor at Davis set up the Insect Identification Hotline to provide the curious, the squeamish and the scared with information about bugs and other creepy crawlies. The call will cost you \$3 for the first minute, but it might be worth it to find out what's living under your bed. Now, if they could only come up with a cafeteria food identification hotline.

QUICKIES

ILLUSTRATIONS BY CHRIS SCHOENHALS, FORT HAYS STATE U., KAN.



TADPOLE TIDBITS

Long Island U., Southampton

Ever think you'd take advice from a frog? Students at Southampton College's commencement ceremonies in May did. But not just any frog — Kermit the Frog. The big K spoke at the graduation and was awarded a Doctorate of Amphibious Letters for his achievements in raising awareness about the environment. His speech included these words of wisdom: "[Y]ou are no longer tadpoles. The time has come for you to drop your tails and leave this swamp...."

they lifted their shirts for the sillier-than-sexy songbirds. Singer Steven Page returned the favor by dropping his drawers and sharing a joke about legalizing "crack." Wonder what kind of audience participation the Butthole Surfers would get.

were a different story. Freshman Joseph Hentzel hacked into thousands of e-mail accounts — including that of Iowa's president. But police, through a little cyber-scurrying of their own, were able to track Hentzel to the 2600 Club, a national hackers group. When Hentzel and other club members tried to break into a campus meeting room by crawling through an air duct, they found police investigators waiting. Hentzel was charged with a whopping 2,389 counts of electronic eavesdropping. Just goes to show you that you can surf the 'Net, but you can never escape it.

SHAFTED

U. of Iowa

A U. of Iowa hacker found he could successfully trespass through cyberspace — but university buildings

BABE-ERCISE

U. of Missouri

How's this for irony: Missouri receives a \$6.8 million grant to study the effects of exercise on the cardiovascular system ... and they're using pigs as subjects. The study involves exercising the pigs on treadmills and monitoring their physical fitness. Word has it they're also working on a side project — a workout video featuring Babe the Talking Pig titled *Babe: Oinkin' to the Oldies*.

SPIES LIKE US

Seton Hall U.

How far will a college bend over for an eight-figure gift? Not very far if it's Seton Hall. When a New York financial planning company contacted the school's gift and development office with a tempting offer — \$20 million — the first reaction wasn't "Woo hoo!" but "Who?" The alleged donor, a born-again Christian named Mildred Goldstein, requested

that her surname be incorporated into the university's. But when the company asked whether there was "anything religious" — at the Catholic university — that could be named after Goldstein, the charade was up. A born-again Christian named Goldstein? A little detective work led the school to the offices of *Spy*, a satire magazine famous for its spoofs. The magazine denies any connection to the gag. Must really suck to get outspied, huh?

PUSHOVER

U. of Michigan

A psychology experiment conducted by Michigan psychologist Richard Nisbett suggests that southern college men are a tad more testy than their cooler northern counterparts. In the experiment, white male volunteers were deliberately bumped by another white male in a narrow hallway and called "shithead." The experiment concluded that southerners reacted more violently, and attributed the results to a traditional southern code of honor, which requires reacting strongly when challenged. So much for southern hospitality.

HOT FLASHES

U. of Oregon

Mother nature combined with a maintenance mix-up to make dead week last spring a living hell for Oregon students. The maintenance crew forgot to turn the heating system off, and when hot weather suddenly hit, dorm residents were sweating over more than finals. The great American cook-off lasted a week.

HEAD HUNTING

Yale U.

Now there's a reason to be afraid of your basement. Yale Christopher Wahl found more than 2,000 human brains in his dorm sub-basement. Yeah, yeah, it sounds like just another low-budget horror flick. But the brains — packed in jars of formaldehyde — turned out to be a real brain-storm. The remains are actually the lost research of Dr. Harvey Cushing, the world's first neurosurgeon. Yet another absent-minded professor.



MUTANT NINJA CAMPUS

U. of Utah

A police officer drew his gun on and arrested a man dressed in black with a black stocking cap who was waving a sword at four other students near a campus pool. The ninja claimed to be practicing his fencing. Sure. And those throwing stars are just for opening envelopes.

U NEWS

Their Lips Ain't Sealed

MIT STUDENTS AND FACULTY DON'T LIKE THE U.S. Department of Defense (DOD) "Don't ask, don't tell, don't pursue" policy — and they won't take it anymore.

In a resolution approved by MIT faculty, a task force said that openly gay students should be allowed to serve in MIT's Reserve Officer Training Corps (ROTC), which includes programs at Harvard U., Wellesley College and Tufts U., Mass. According to the current military rules, cadets can be kicked out of the program and can

even lose their scholarships if they are openly gay.

These rules don't jell with MIT's mission to create a campus "that relies extensively on honesty and openness." That's why MIT is taking a unique approach to eliminate the common discrepancy, says Sarah Gallop, assistant for government relations at MIT.

"Other schools move away from ROTC or exempt it from nondiscrimination policies. We're embracing ROTC's presence and want the program here."

What makes MIT's program so special?

MIT has promised to reimburse scholarships revoked on the basis of a cadet's sexual orientation. They also hope to work with the DOD to change discriminatory laws in the military and to open the ROTC to all students.

"We have not formally asked the DOD to approve the plan. We're the first to do this, so we want to make sure that we prepare our strategy for implementation," says Gallop.

Many actions need DOD approval, such as participation in summer programs on military bases, curricular changes and wearing of ROTC uniforms, but everything that's MIT-controlled will continue. For some people, that isn't enough.

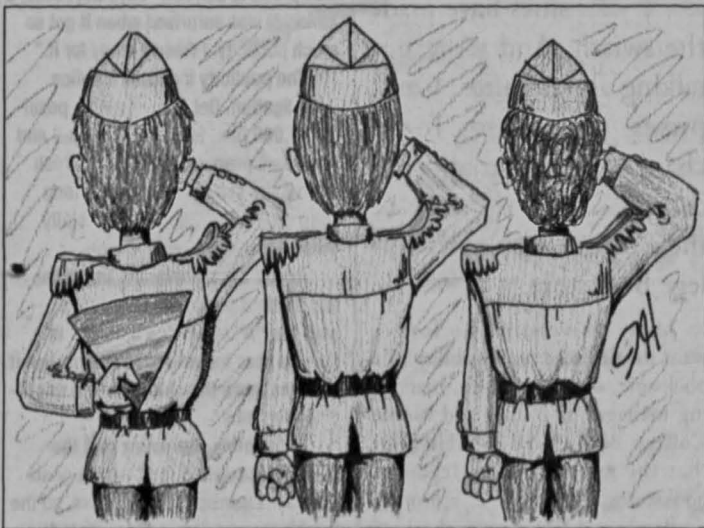
"There was resentment from the gay community. They complained that it was a charade — having all the accouterments of an open ROTC project that wasn't really open," says Alan Pierson, a '96 MIT grad and task force member.

The task force also met with positive responses. Anna Papadopoulou, a '96 Tufts grad agrees with the MIT policy.

"I definitely think that openly gay people shouldn't be discriminated against. Scholarships should not be taken away, but the university refunding them is a good thing," she says.

The true test will be when — and if — the school can ask the DOD what it thinks.

By Melissa Grego, Assistant Editor /
Illustration By Jim Huber, George Washington U.



A Ballsy Stand

THERE'S NO NEED TO DRILL THE IMPORTANCE OF family values into Danny Wuerffel. Wuerffel, the quarterback who led the U. of Florida to a 12-1 record last fall and the son of a U.S. Air Force minister, feels so strongly about his family's values that he turned down the national Anson Mount Scholar-Athlete of the Year award in May.

Why? It was sponsored by *Playboy* magazine.

According to *Playboy* sports editor Gary Cole, Wuerffel — a member of the Fellowship of Christian Athletes — is the first person to turn down the Mount award in its 10-year history. Other players have declined being

named to *Playboy's* preseason All-American team for similar reasons.

"That's not the type of person I am or would like to portray myself as," Wuerffel said in a statement. The decision was easy, he says.

Wuerffel, a senior journalism and public relations major, was tapped for

the award because of his 3.7 GPA and his outstanding performance on the gridiron. When Wuerffel declined the honor, *Playboy* gave it to Pat Fitzgerald, a tight end from the U. of Texas, Austin. The award included a weekend trip to Phoenix with *Playboy's* 26 All-American college football players.

Cole says he feels a little burned by all the media attention because Wuerffel had asked for his decision to be kept quiet. But the night before the awards weekend began, Wuerffel talked to a local reporter about declining the award.

"Had he been selected as the quarterback [for the All-American team], would he have turned it down?" Cole asks. "I don't know the answer to that, and I never will."

By Lisa Levenson, U. of Pennsylvania

Hey, Ted! Say Cheese!

WHEN YOU GOTTA GO, YOU GOTTA GO. Being in the right place — outside a men's room — at the right time landed four U. of Montana, Missoula, journalism students a \$26,000 contract and the cover of *Newsweek*.

Graduate students Steve Adams and Derek Pruitt, senior Gregory Rec and junior Bruce Ely got what the whole world wanted: the first photos of alleged Unabomber Ted Kaczynski on the day of his arrest.

On the afternoon of April 4, the students started down Highway 200 for the 83-mile trip from Missoula to Lincoln, Mont., after they heard the Unabomber suspect was being detained in Lincoln. En route, they spotted a white Bronco speeding away from Lincoln toward Helena with a straggly-looking man among the passengers. On a hunch, the students followed the Bronco.

As luck and perseverance would have it, their hunch was right. The four students were the only media on hand to photograph the FBI escorting Kaczynski into Helena's federal building. Once in the building, biologically inspired instinct led them to the men's room.

"If we all had to go after our drive from Lincoln, the Unabomber did, too," Rec says. They heard voices inside the locked bathroom, waited until the agents brought Kaczynski out and nabbed the photo that graced the April 15 cover of *Newsweek*. Phone calls from the national media started pouring in when news of the photos spread.

"They were just feeding on us like sharks," Rec says. To avoid competing with each other, the four

friends sold their film as one package and landed a \$26,000 contract with *Newsweek*.

So what do these big spenders plan to do with their cash?

"Pay off my student loans," Rec says.

By Betsy Cohen, U. of Montana/
Photo by Todd Goodrich



Talk about a Kodak moment.

The Buzz

- A federal judge ruled in favor of a U. of Nebraska, Kearney, freshman who sued to live off campus. Saying dorm life offends his religious beliefs, Douglas Rader refused to comply with the university policy that all freshmen under 19 must live on campus.

- The Supreme Court upheld a ruling to bar affirmative action in admissions policies at universities. The decision only affects schools in Texas, Mississippi and Louisiana, but it sets a legal precedent for admissions policies elsewhere.

- The Supreme Court ruled against the all-male admissions policy at Virginia Military Institute. The 7-1 vote stated that the 157-year-old state institution discriminated against women and violated the guarantee of equal protection under the law. The ruling also applies to the Citadel, the only other all-male public college.

- Richie Parker has accepted a basketball scholarship from the Brooklyn campus of Long Island U. Parker, who pleaded guilty in 1994 to sexual assault, was heavily recruited by schools like Seton Hall U. and George Washington U., but the schools rescinded their offers after news of his criminal record was publicized.

Musee de Kitsch
Field trips you won't mind taking.
Believe it or not.

Museum of Advertising Icons
Coral Gables, Fla. — Visit Mr. Clean, Charlie Tuna and 650 other favorites of American advertising history. Biggest seller is a 7-foot Jolly Green Giant.

Bonanza's Ponderosa Ranch
Incline Village, Nev. — The TV western legend lives on at the Cartwright Ranch. Happy trails!

Tee'd Off

BLAME IT ON FEMINISM OR CRANKY COPYRIGHT laws — either way, a little lighthearted tampering with the good name of William and Mary almost caused the school to lose its shirts.

Since the late 1960s, T-shirts bearing the name "Mary and William" and the slogan "Never underestimate the power of a woman" have added a touch of satire to the 303-year-old institution, where even sidewalk bricks are considered pieces of history.

In December, the shirt was brought to the attention of the school's lawyers, who said it was

copyright infringement because of the unauthorized renaming and use of the official seal.

The campus bookstore pulled the shirts from shelves for several weeks but resumed sales when the college pursued a copyright of the reversed name and slogan.

"The shirts have been around for the better part of 20 years, and people always enjoyed them," says

Stewart Gamage, vice president for public affairs. "[The controversy] became a bigger deal than it really was. We had to protect the copyright laws."

After the new copyright was attained, the shirts resurfaced in local shops as well. "The shirts sell well enough to warrant continuing to keep them," says Sam Wallace, a local store owner who sells the shirts.

Perhaps the most ardent supporters of the pro-queen camp are the students who have kept the shirt in constant demand since its creation. Mina Kerr, a '77 graduate, has had her shirt since 1973.

"It was something funny and different," Kerr says. "William and Mary isn't just old-fashioned, straight-laced stuff. It's a modern university."

Once in danger of going the way of the powdered wig and the three-cornered hat, the T-shirts are safe from becoming an out-of-production collector's item.

"The shirts are on the shelves," Gamage says. "We don't want to suggest that the college cannot make fun of itself in the best way."

King William probably didn't think twice before putting his name first, but as the saying goes, behind every great man there's an even better woman.

By Samantha Levine, College of William and Mary, Va. / Photos by Logan Wallace, College of William and Mary



Mr. T meets Ms. T.

X Marks the House

WHATEVER HAPPENED TO EBONY AND IVORY? Living in perfect harmony? Not at Connecticut's Wesleyan U.

Wesleyan relocated nine students last spring after dorm residents protested the placement of non-black students in a black housing facility.

Just hours after the students requested to live in the Malcolm X House, residents posted flyers saying their house was at risk.

Residents say the students — four Asian, three Latino and two white — had little connection to the African-American studies program and picked the house in order to live in singles. Administrators say the nine spots remained unfilled at the beginning of the housing lottery, leaving them no choice but to fill the rooms with non-black students who had requested singles.

Ashraf Rushdy, professor of African-American studies and English, says residents felt the presence of non-black students would diminish the house's role as a safe haven for black students on campus.

"The Malcolm X House gives us a place where we don't think about race. We can be ourselves," says Angie Montgomery, a junior and the house residence adviser. "Our house was going to be taken away from us."

After a week of negotiations between students and Wesleyan president Douglas J. Bennet, university officials agreed to place the nine students in other dorms and assigned black students to the house.

Administrators have yet to resolve whether non-black students can live in the house because they can't find the house's original charter. Current residents say they will work with the university to write a new charter this fall.

By Seth Stern, Cornell U. / Photo by Brenda Chapman, Wesleyan U., Conn.



"A place where we don't think about race."



Bookin' it.

Text Trade

MORE THAN 300 national universities have made the switch. And we're not talking about coffee. Campuses are opting for a change from the traditional campus-run bookstore to the Barnes and Noble College Bookstore.

Many universities no longer want the financial responsibility of a bookstore, says Stan Frank, marketing manager of Barnes and Noble College Bookstores Inc. He adds that the majority of college-run bookstores don't make any money.

Barnes and Noble pays the school whether the bookstore makes money or not, so schools don't have to worry about finances. In fact, Frank says, Barnes and Noble is able to pay schools with profitable stores even more money than they make when the university is holding the reins.

"For the schools, it's a win-win situation. There are no negatives involved; only positives," Frank says. Those "positives," according to Frank, include maintaining better quality and service, keeping prices constant and increasing merchandise.

"It's easier [with a Barnes and Noble bookstore] to get what I need and get out quickly and avoid all the confusion," says Pennsylvania State U. junior Geoff Mosher.

However, some students aren't buying the hype of a commercially owned campus bookstore.

Daniel Sord, a Columbia U. sophomore, says there are snags in



A Modest Proposal

Franc Del Fosse wanted to get his girlfriend's attention when he proposed to her. He ended up getting a little more attention than he bargained for.

Del Fosse painted "Alison, will you marry me?! Franc" on the concrete "A" embedded in Arizona State U.'s Tempe Butte in the wee hours of the morning last spring. This unique way to pop the question caught the eye of his girlfriend, Alison Wright, a psychology senior at Arizona.

It also caught the eye of local police and members of the ASU Alumni Association.

"I thought everyone would see it and it would be a good way to let her know I was proud to ask her," says Del Fosse, a junior. "I was surprised when it got so much publicity. I wasn't ready for it."

The publicity included a police investigation. Del Fosse faced a possible \$1,000 fine, four months in jail and two years probation. The "A," which adorns the side of a butte, has long been a target of vandals, especially those who attend rival schools.

Arlene Chin, university traditions and student programs coordinator, says the "A" is painted a couple of times a year for school functions, but it receives more than half a dozen unofficial paint jobs.

Fortunately, the police and the alumni association realized the good intentions surrounding the case, so the lovebirds weren't caged for their Aug. 23 wedding.

"[The police] were really cool about it," Del Fosse says. "They were happy for us but made it clear it was vandalism."

But don't get any wise ideas, says Toby Dyas, a Tempe police spokesperson. Future vandals will be prosecuted.

"It isn't a billboard to be used by everyone."

Tim Baxter, Arizona State U.

the system. "Generally, it's a nice store, and people are friendly, but they have trouble staying organized with inventory."

Now, if only Wolfgang Puck could do something about the dorm food.

Story and photo by Marty Lerman, Ohio State U.

Barbie Hall of Fame

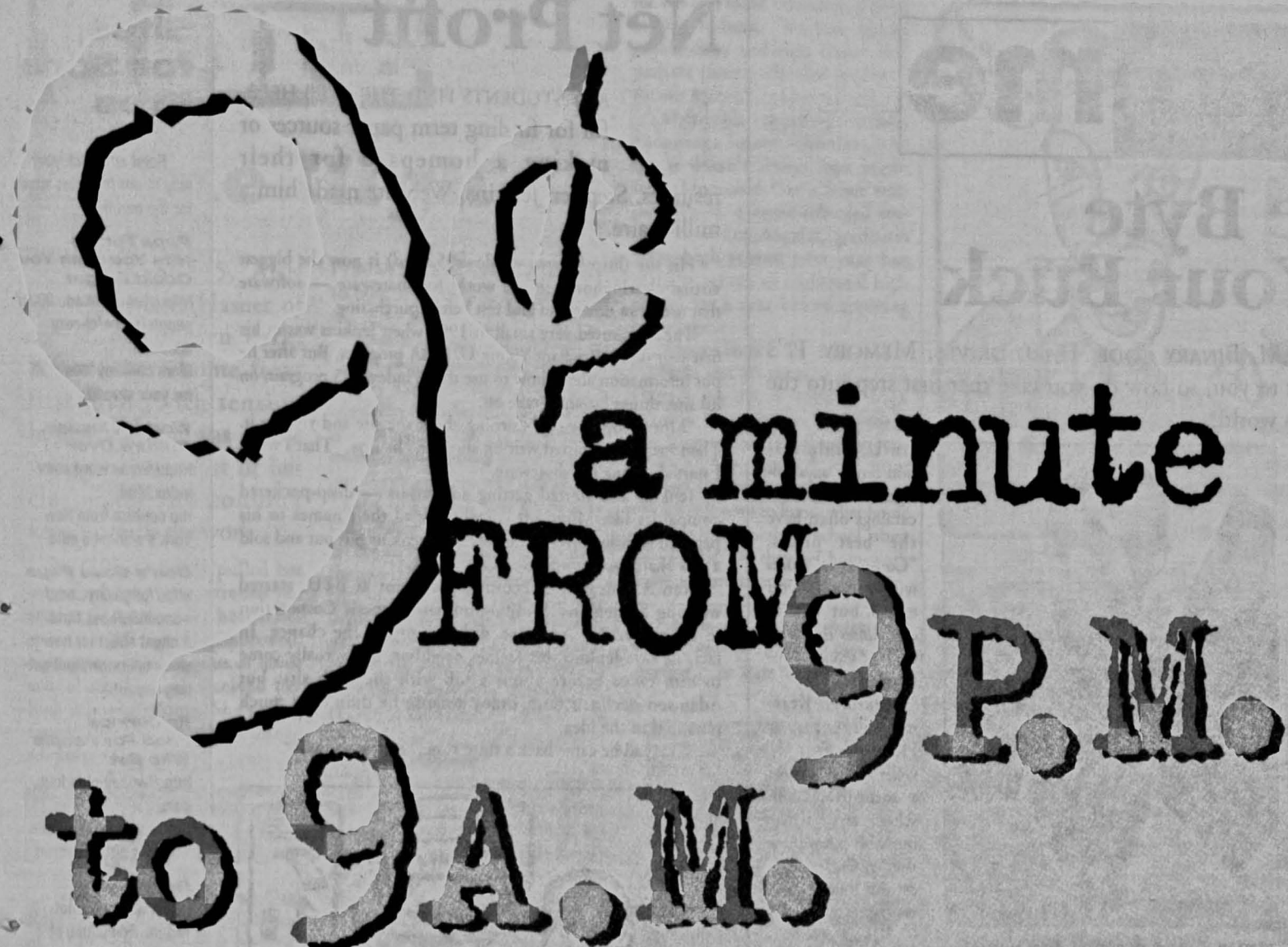
Palo Alto, Calif. — Some say it's the biggest collection of plastic outside of L.A. Evelyn Burkhalter owns 16,000 bombshells and accessories.

Museum of Business Cards

Erdenheim, Pa. — Ken Erdman collected 156,000 of the most original cards — ranging from leather creations to holograms — for display.

Stark's Museum of Vacuum Cleaners

Portland, Ore. — The "shining beacon in a sea of misinformation about vacuums" reveals everything about hundreds of the dirt-sucking machines.



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Byte me

More Byte for Your Buck

BYTES. RAM. BINARY CODE. HARD DRIVES. MEMORY. IT'S ALL Geek to you, so how do you take that first step into the high-tech world?

Buying your first computer can be as intimidating as buying your first car. You're stuck dodging sales pitches and deciphering a lot of techno-mumbo-jumbo, but with a little information, you can avoid the costly mistake of buying a lemon.

Any computer you buy should have at least eight megabytes of RAM (Random Access Memory) and 800 megabytes of hard drive space (internal disk drive). The amount of memory and space you'll use depends on your needs.

You may lean toward the least expensive package, but there are advantages to paying more for a better machine, says Jeff Svédahl, staff supervisor at the U. of Minnesota computer store.

"When you buy an IBM, Dell or a Mac, you don't pay as much later for add-ons. Superstores don't tell you that some internal things are missing. If you pay a lower price, you'll probably pay more in the long run."

Peter Nielsen, a consultant at Northwest



Have I got a deal for you!

ern U.'s information center, says colleges and mail-order catalogs often have the best prices. "Commercial stores will try to sell you extras, but smaller companies that provide for schools usually don't."

Marolyn Krasner, a senior at Humboldt State U., Calif., who bought a computer from school, says, "It was probably a few hundred dollars cheaper, and they weren't really pushy."

Bring a computer-savvy friend along if you're not binary brainy. And ask questions! Here are a few to start with:

- What software is compatible with your school's network?
- Is there at least a one-year warranty?
- Do they have an 800 hotline for troubleshooting, repairs and software questions?
- Can you add extras (like a modem) later at a reasonable cost?

By Rhonda Wheatley, De Paul U., Ill./
Photo by Charles LaBenz, U. of Arizona

Bits & Bytes

• The U. of Minnesota led the pack in school visits to the *Penthouse* Internet site, according to a survey taken from December to January. It racked up 8,751 visits in a one-month period — just ahead of U. of Wisconsin, Eau Claire, with 7,337 visits. U. of Washington came in third with 7,166 visits. The steamy centerfolds must keep those kids warm at night.

• If vanity plates and name-dropping are your thing, why not have an e-mail address that includes your alma mater's name? Princeton U., Stanford U., Yale U. and Massachusetts Institute of Technology are the masterminds behind a project to create vanity e-mail addresses. The

pseudo addresses would allow alums' e-mail to be directed to the school's computer then forwarded to the real account.

• U. of Wisconsin students won't have those embarrassing yearbooks to flip through anymore, but their mugs will be forever etched online. *Cyberscope* — an interactive yearbook — allows the user to browse through cherished school memories on the Internet. Only one drawback — *Cyberscope* offers no remedy for bad senior photos.

• Want to find an old flame online? Stalk a new one? Just dial Four11. The online information directory will help you locate long lost e-pals or find out who's online among your huge repertoire of friends. Go ahead. Reach out and click someone at <http://www.four11.com>.

Net Profit

MANY STUDENTS FIND THE WEB HELPFUL for finding term paper sources or making a homepage for their résumés. Stephen Jenkins' Web site made him a millionaire.

His site (<http://www.windows95.com/>) is now the biggest virtual clearinghouse in the world for shareware — software that users can download and test before purchasing.

The site started very small in 1995 when Jenkins was in his first year of the Brigham Young U. MBA program. But after he put information about how to use the Windows 95 program on his site, things began to take off.

"More people started learning about the site and visiting it. Then magazines started writing about it," he says. "That's when I started adding the shareware."

Jenkins also started getting advertisers — deep-pocketed companies like Microsoft — who added their names to his page. In addition, every three months, Jenkins put out and sold a new shareware compilation CD.

Ken Adamson, an accounting student at BYU, started working for Jenkins' Washington-based Genesis Corporation in February. But Adamson didn't jump at the chance. In fact, he says Jenkins, his former neighbor, had actually come to him twice before about a job with the Web site, but Adamson declined both times because he didn't see much potential in the idea.

"I'm glad he came back a third time," Adamson says.



No wonder — with only a year left in his college career, he's earning a six-figure salary as the site's advertising director.

If you think that's impressive, Jenkins earned six figures a month from the site during his last few months of college. He says one major advantage of the Internet is that it has none of the geographic boundaries of conventional businesses and few of the startup costs.

"The Internet is a business playground for people who have ideas," he says. "You don't really have to be a computer expert."

But before you clock in at the school computer lab, remember that few Web sites gain enough popularity to attract repeat hits, let alone commercial advertisers. And if you do win the Web lotto, make sure you don't get caught making millions off a public college server — or you might find yourself way off line.

By Tara Tuckwiller, Virginia Tech/
Illustration by Jason Jeffers, U. of South Carolina

Sites for Sore Eyes

Point and click your way to our favorites sites for the month.

Papa Funk's Hits You Wish You Could Forget

<http://www.mit.edu:8001/people/toby/cheezy80s.html>

More cheezy '80s stuff for your shredder.

World ... Issues. Culture. Over

<http://www.world.com/index.html>

Hip couture from New York's wannabe elite.

Don's Boss Page

<http://pages.nyu.edu/~dap0686/boss.html>

A cheat sheet for how to slack online without getting caught.

Epicurious Food For People Who Eat

<http://www.epicurious.com/>

Gor-met eats for people who can afford saffron.

Rent Net

<http://www.rent.net>

Nationwide listing of apartments for rent.

Cybergrrl Webstation

<http://www.cybergrrl.com>

For grrrrls only.

Bargain Finder

<http://bf.cstar.ac.com/bf/>

CD bargain hunting at your fingertips.

The Enhanced for Netscape Hall of Shame

<http://www.neat.com/hos.html>

The name says it all.

Jim Marshall's Gods of Music

<http://www.marshallphoto.com/>

Jim Marshall's rock-n-roll photograph heaven from Jimi to Janis to John Coltrane.

Random Lightbulb Joke

<http://www.crc.ricoh.com:8080/~marcush/lightbulb/random.cgi>

New light bulb joke every 10 seconds.

Museum of Pez Memorabilia

Burlingame, Calif. — A fight over a Woodstock Pez led to this collection of dispensers, jigsaw puzzles, watches and books.

Bata Shoe Museum

Toronto — Put your best foot into this house of 10,000 pairs of shoes. Corazon Aquino has nothing on this place.

Red Top Fish Museum

Chowchilla, Calif. — Sounds like a bad Tom Robbins novel, but this middle-of-nowhere museum features stuffed fish from around the world. The real treat, though, is a two-headed cow. →

U LIFE

Home High

AT AGE 5, ANN Marie Hasner of Brooklyn Park, Minn., came home from first grade with tension headaches. She was a year younger than most of her classmates and couldn't keep up with the work.

So Hasner's family pulled her out of school and continued her studies at home. Her headaches vanished. Her grades improved. Last spring, after 12 years of home schooling, Hasner received her high school diploma. She's since faced another hurdle: college admissions.



Hasner, who will attend Oral Roberts U., Okla., this fall, is one of many home-schooled students applying to college today. According to a U.S. Department of Education survey, about 300,000 students were home-schooled in

1990-91, compared with only 10,000 to 15,000 in the late '70s and early '80s.

"Ten years ago, there weren't as many home-schooled students," says Christy Farris of the Home School Legal Defense Association. "We're just starting to hit the time when students who started home schooling 12 years ago are now college age. That's something that's going to keep growing."

Home-schooled students face the same rigors of getting into college as traditionally educated students, but because they're taught differently, evaluating their records is difficult. Just think — how does admissions compare the recommendation from a teacher/mother with one from a guidance counselor?

"There is a really strong subjective element — including written recommendations — but we do try to judge [home-schooled students] on the same criteria as any other student," says Brandon Cooke, admission counselor for the U. of Maryland, College Park.

In the 1995-96 school year, 212 of the 4,500 students at Oral Roberts were home-schooled, according to Nancy Brainard, direc-

tor of the Home Education Center at Oral Roberts. "We have special scholarships and even classes that prepare [home-schooled students] for our school."

Although these programs encourage home schoolers, the future doesn't always look bright from Mom and Dad's front window. Paula, a home-schooled student from Los Angeles, graduates from high school next year but plans to return to traditional high school for a year before applying to college.

Why go back?

Paula says it's easier to deal with transcripts from regular high schools. "I say I'm in home study and no one takes my education seriously. They think I just bum around the house, watching TV."

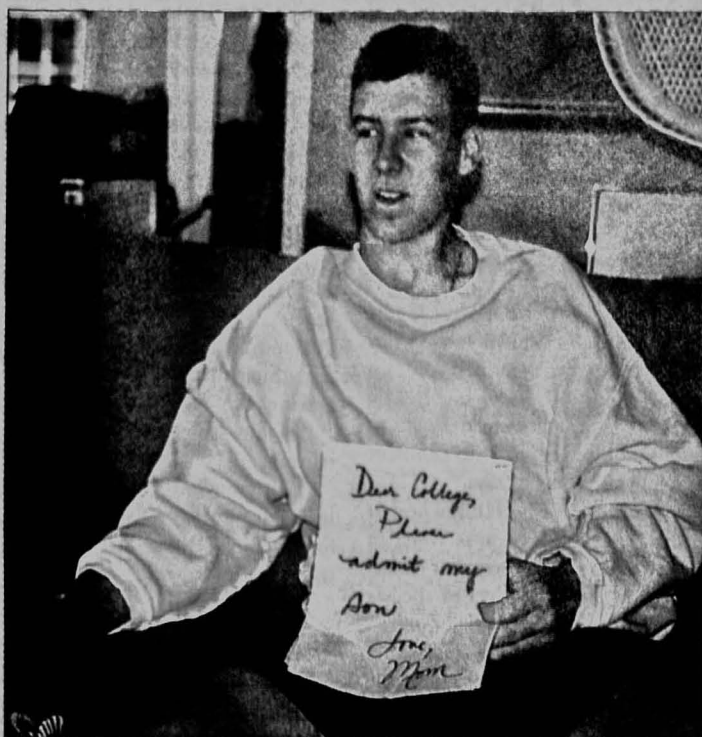
We still want to know what home high students do about school when they're sick. Do they get homework instead of breakfast in bed?

By Kyle I. Inouye, California Polytechnic State U., Pomona / Photo By Kelly Rigo, Bowling Green State U., Ohio



Guest Expert: Jackie Chan

On home schooling: "We train from five in the morning until midnight every day in the Chinese Opera Institute. Only two hours of formal schooling in between, but we were usually so exhausted by the physical training that we slept through those two hours!"



Mom says, "Pick me, pick me."



Acid Rain Drain

TALK ABOUT A DIS-appearing act: A group of students at the U. of Southern Maine spent five months raising \$1,280 just so the fruits of their efforts would vanish into thin air.

Sounds like a dirty scheme, but it's all in the name of clean air. The students are charter members of the Acid Rain Retirement Fund (ARRF), a nonprofit corporation that buys pollution out of the sky — literally.

BIDEBATABLE

That hard-earned \$1,280 bought ARRF the right to belch 16 tons of sulfur dioxide — a byproduct of coal burning that creates acid rain — into the atmosphere. But unlike power plants that buy shares to skirt federal clean-air regulations, ARRF retires, or gives up, its right to pollute.

"Once we buy it, that's it," says ARRF president and USM senior Matthew McDonald. "No one else can have it."

The nonprofit corporation bills itself as bureaucracy-free — every cent from its recycling drives and benefit concerts pays for shares. ARRF membership is open to anyone who'll plunk down \$10 for the

cause, but so far most of the members are from USM's campus.

"The granola crowd is pretty prevalent here," says senior Lori Roth, an ARRF board member.

Together with environmental law societies, such as those at the U. of Michigan (which bought four shares) and Catholic U. of America in Washington, D.C. (which bought two shares), ARRF makes up a small but growing number of groups trying to bankroll better air. The ultimate goal is to drive the cost of a share so high that re-equipping plants to reduce pollution is more cost-effective than coughing up cash to buy pollution shares.

The EPA sells shares to the highest bidders each March. This year, the 150,000 shares on the auction block cost companies some \$10 million, says EPA spokesperson Dave Ryan. Approximately 950 shares (that's more than 950 tons) have been retired by various environmental groups in the United States.

So far, corporate complaints about ARRF aren't exactly pouring in, says Linda Schoumacher, a spokesperson for Edison Electric Institute, a lobbying group for power companies.

"It's a free market. What can we do?" she asks.

Uh, cut off ARRF's electricity?

For more info about ARRF, visit their Web page at <http://www.usm.main.edu/~poslarrf.htm>.

By Courtney Rublin, Georgetown U. / Illustration by Judy Tsai, Harvard U.

Avog's Crash Museum

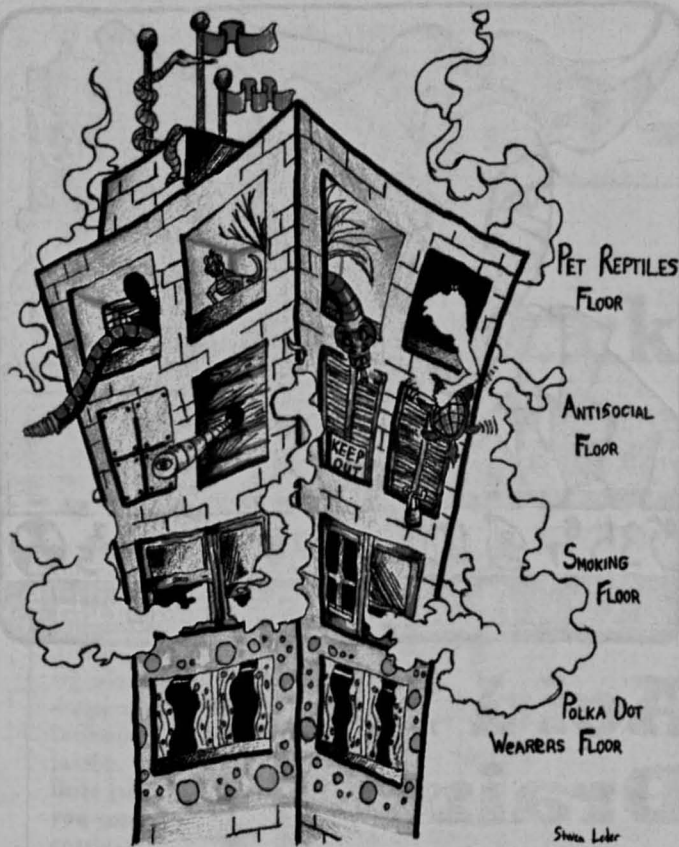
Netherlands — Appealing to the sick and twisted is this exhibition of famous wrecks. Don't forget to pack a barf bag.

Howell Living History Farm

Tuttsville, N.J. — Spend your vacation threshing wheat, planting corn and making syrup at this farm that's run circa 1905.

Liberace Museum

Las Vegas — Let the docents bedazzle you with artifacts from the man with the piano hands.



Dorm Floors Made to Order

CONVERSATION overheard between two dorm students:

Student 1: "So what's your dorm floor like?"

Student 2: "It's cool. I'm on the heavy metal, industrial engineering/goat herder, coed smoking floor."

Student 1: "Really? I didn't know they had a floor you could smoke on."

OFFBEAT

College is an experience in diversity, so many universities are trying to accommodate the wide variety of student interests by offering dorms made to order.

At the U. of California, Berkeley, housing officials are considering setting aside one floor of a residence hall for gay students — an idea that has caught on at several campuses nationwide, including U. of Maine; U. of Massachusetts; Amherst College; U. of California, Santa Cruz; Rutgers U.; and Wesleyan U.

"I think the gay floor is a step in the right direction," says Berkeley senior Lisa Jann. "Young adults coming to terms with their sexuality might find it a safe place if they have fears of homophobia on campus."

Students at Northern Illinois U. have the option of living on floors designated for certain majors, 24-hour quiet floors and substance-free floors. At the U. of California, Davis, students can choose to live in communities geared toward music and arts, the sciences or even outdoor adventure. Any one up for a little river rafting?

Of course, some schools don't like birds of a feather flocking together, which is why officials at Harvard U. are trying to end self-segregation in campus housing.

According to Patrick Chung, assistant housing director, one row of houses at Harvard was known as "The Gold Coast" because of all the wealthy students living there.

Last year, Harvard made the room selection process random to end this type of stereotype and make the population of campus housing reflect the diversity of the whole university.

Antioch College in Ohio allows

coed bedrooms within dorms — a far cry from the dorms of 25 years ago, when men and women were housed in separate buildings.

Although coed dorms don't exist at his school, senior Matt Stegen from the U. of Illinois, Urbana-Champaign, likes the idea. "I would like to see a completely coed dorm. No guy floors, no girl floors. Just one floor where the sexes could intermingle."

Dave Brumfield, a senior at Illinois Wesleyan U., says he doesn't really care who he lives with or where, as long as he can do what is most important to him: smoke, drink and stay out all night.

"If I can do all that, then I could live pretty much anywhere."

By Tim Doyle, Northern Illinois U./ Illustration by Steven Leder, U. of Cincinnati



Guest Expert: Jackie Chan

On coed dorm rooms:

"How nice — but not as good as my Chinese Opera Institute. All 100 of us, boys and girls together, on the floor in one big room!"

On books vs. movies:

"I personally prefer watching the movie versions. Tell you a secret: I can now carry on a conversation in English, but I can't read very good!"



From Hardback to Hollywood

MOLL FLANDERS, *Clueless*, *The Hunchback of Notre Dame* and *The Scarlet Letter* — what do these movies have in common?

They're not movies.

Well, not originally, at least. In the past few years, moviegoers have been bombarded by classic book adaptations ranging from *Little Women* to the upcoming *Robinson Crusoe*.

CLASS

Turning novels into big-screen productions is nothing new — but the number of remakes produced lately is enough to make anyone wonder if Hollywood's best and brightest have gotten lost in their local public library.

Alan Wright, a film and media studies graduate student at the U. of Florida, says the trend is just a sign of the times. "We have gone from a culture that primarily reads books to a culture that gets its entertainment through a screen," he says.

In other words, Hollywood is hitting the books because America isn't. Some people worry that America has become a nation of spectators waiting to be spoon fed information by movies and television.

"It's a dumbing down of America," says Howard Harper, professor of English at the U. of North Carolina, Chapel Hill. "It's had the

effect of shortening attention spans and reducing political discourse to the sound bite."

But some students appreciate the supplemental value. (Read: Anyone for a Blockbuster night?)

Adam Browning, a senior at Colorado State U., says he chose to watch the movie adaptation of *Oedipus Rex* rather than read the play for class.

"It was a lot shorter and easier to comprehend, but movies are always different than the book. I've learned that reading will result in a better grade in the end."

Yet some students believe movies can actually enhance the learning process.

"I think movies can be used as a good medium," says Miriam Riggs, a junior at the College of William and Mary, Va. "Knowing people our age, they'll watch the movie instead of reading the assignment, but there have always been things like that."

Others defend book-based movies as a sign that Americans still demand a plot in their movies — something that's often hard to find among the exploding buses and steamy sex scenes of non-literary releases.

Either way, Hollywood will continue to remake books — perhaps for no other reason than the industry's own lack of original ideas.

At best, they'll help expose viewers to works they might never read. At worst, they're just a more up-to-date version of Cliffs Notes.

By Jamie Malmer, U. of Florida/
Photo by Tony Matkey, U. of Louisville

Voodoo Museum

New Orleans — *X-Files* fans shouldn't miss the world's only museum dedicated to the practice of voodoo. Bring your juju.

Frederick's of Hollywood Lingerie Museum

Hollywood — Get caught with your pants down while viewing skivvies of celebrities like Milton Berle and Lita Ford.

Sex Museum

Amsterdam — Leave your inhibitions at home when visiting this historical review of all that is sexy. Don't miss the Kodak moment with the 7-foot penis.

Honeymoons and Homework

GRADUATING WITH A bachelor's degree is expected, but how about as — or with — a former bachelor?

Mixing marriage with college is no piece of wedding cake, but 20 percent of undergraduates don a veil or tux before a cap and gown, according to the 1993 U.S. Census.

URGE

Chrissy Tavegie, 23, a senior at Black Hills State U. in South Dakota, says her husband is her best friend, and despite trials, they can get through anything. "We just keep falling in love all over again. What is amazing is that we are going to be together for the rest of our lives."

Arizona State U. junior Rachel Ray, 21, sees marriage as a positive move that freed up time for her.

"He was right, so there was no reason to wait. We have more time because I don't have to go out of my way to see him."

And where does all that extra time go? Married undergrads — sans the chase for companionship and mandatory hang-out time — find more time to study.

"You have no life," jokes Eric Halverson, 23, a California State U., Fresno, junior. "You

don't have to worry about being social. You sacrifice the scene."

Others feel the commitment forces them to be responsible and realize their goals earlier.

"You have a support system already built in," says Kevin Elzey, 24, a Brigham Young U. senior and father-to-be. "I have a greater vision of why I am going to school. I have more desire to do well because I feel a responsibility to my wife and future children."

But life with a better half isn't always easy. Psychologist Michael J. Mayer says it's hard to adjust to someone else being the No. 1 priority, especially at a young age.

"We have seen that marriages don't always work. People are becoming more self-centered and looking out for themselves."

That means marriage isn't all bliss. Elzey doesn't have to write his name on food anymore, but he says it's tougher to find housing for couples. Only 35 percent of the 737 universities in the Association of College and University Housing Officers offer married-student housing.

And married students have their share of financial woes. "It's hard enough to find money for one person to go to school," says David Phillips, National Student Resources media director. "Most of the time, one goes while the other keeps the home fires burning."

But Elzey says marriage is worth the hardships. "We live on love, loans and macaroni and cheese."

By Gina Stewart, Brigham Young U./ Photo by Rachel Sauer, Brigham Young U.



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Married life... just as exciting as you thought it would be.

Surf City Museum

Huntington Beach, Calif. — Catch a wave to this tribute to one of the world's favorite pastimes. Old surfboards, photographs, big moments on the water and the most famous beaches are part of this wet wonderland.

Are We Having FUN Yet?

**This ain't no party.
This ain't no disco.
This ain't no fooling around.**

BY COLLEEN RUSH

ASSOCIATE EDITOR

PHOTO ILLUSTRATIONS BY BRYAN STEVENS, UCLA

BROTHER BLUTO WOULD BE SAD. VERY SAD INDEED. Food fights are a health risk. Panty raids are criminal mischief. Fondling is a felony. Keg stands pose a liability concern. Paddling pledges, well, that's *hazing*. Practical jokes involving horses? Cruelty to animals. And toga parties are just plain un-PC.

What's a college party animal to do?

Well, you could start with a safe sex mocktail party. Then you could try the career fair. (They're supposed to be a hoot.) Or there's always diversity training classes. (Sigh.) Somehow, it's just not the same, yet Nervous Nelly administrators seem to be clamping down on old-school fun, replacing it with a safer, '90s version of moderately enjoyable activities.

Close quarters

Life, liberty and the pursuit of a good time are no longer the inalienable rights of a student. Heck, some students don't even have a choice in where they live.

The option of living off-campus has always been a liberating one ... until now. Many schools require at least one year of living on campus to "enhance your college experience" (read: get more of your money), but some schools are taking it even further.

At Ohio State U., a proposal to extend the student code of conduct to incidents off-campus is being discussed. Translation: If you do something dumb, even in the sanctity of your little off-campus abode, you'll be grounded — er, punished — by the school.

After two and a half years of closed discussions, the trustees at Hamilton College, N.Y., handed down a death sentence to the campus social scene: All students must live on campus. The result? Eight residential fraternity houses were shut down.

Mike Debraggio, a spokesperson for Hamilton, says the decision was not a direct effort to close fraternities but an attempt to re-establish the school's reputation.

"Hamilton wanted to be known first as an academic institution. We were fearful of becoming more known for our social life," Debraggio says. "The top incoming students indicated in a survey that they were more interested in schools where the focus was on academics, not the social life."

Academically minded or not, students still need social outlets, says senior Christine Gammill, president of Hamilton's InterSociety Council. In spite of promises that several new social outlets on campus would be provided to replace the fraternities, only one has surfaced: a 200-person capacity pub that closes at midnight. The pub clearly doesn't "replace" the eight closed fraternities, Gammill says.

"Eighteen- and 20-year-olds are going to drink and party. That's the way it's always been," says Gammill. The answer to the school's reputation problem, she and other students maintain, isn't to take away the few social outlets that were available.

Togal Togal

Crotchety administrators aren't the only party poopers. Students are crashing their own soirees with student-initiated regulations.

All 18 fraternities at the U. of Colorado self-imposed a ban on booze during parties last fall after an alcohol-related rape conviction and the drinking death of a freshman shook the Greek system.

Few believe the ban will be very effective or long-lasting, but it's doing exactly what the fraternities wanted: appeasing local authorities who were cracking down on petty drinking violations and easing the minds of administrators who are afraid of lawsuits.

"Alcohol is still readily available everywhere,"

says senior Maria Cassiani, the assistant rush chair for the Panhellenic Council. "The fraternities still have little get-togethers where drinking is abundant. They just don't have the big, blow-out parties anymore — it's more underground."

The ban hasn't solved any problems, Cassiani says. It's just created others.

"You squeeze one place and another bulges," she says. "Since the fraternities don't have alcohol, [the university is] now having problems with drinking in the dorms and drunk driving. It's nice that the fraternities are dry, but it's got a lot of scary implications."

Months after CU's ban, the U. of Iowa enacted a similar policy, and Utah State U. banned alcohol completely from fraternity and sorority houses. Schools and national fraternity chapters are taking their cue from CU's bold move and working on their own prohibition-style policies.

You make me wanna shout!

Boy: *May I touch you here?*

Girl: *Where?*

Boy: *Your left breast.*

Girl: *Um, sure.*

This isn't a game of Mother May I? gone awry, or a kinky version of Simon Says. It's a make-out session at Antioch College in Ohio. The school's sex-consent policy requires that students get verbal consent for *every* stage of sexual intimacy — from the first touch to the final ... well, use your imagination.

The five-year-old policy helps to prevent students from getting into awkward situations, says Karen Kovach, acting director of public relations and publications.

But do the students actually use the policy?

Junior Eric Huckaby is quick to point out that the policy was initiated and created by students. "I think a lot of people do and a lot of people don't [follow the policy]," Huckaby says. "It's used more for first encounters, when you're not sure what ground you stand on."

And when it comes to sex in the classroom, even professors are on shaky ground.

At the U. of Iowa, a disclaimer policy instituted by the school's regents forces professors to forewarn their students about unusual or unexpected materials in class — specifically sexually explicit material. Students have the option to leave a class session without penalty and complete a substitute assignment, or they can drop the course.

And you can just forget about fogging up the computer monitor with steamy uploads.

Although a panel of federal judges granted a preliminary injunction against the Communications Decency Act in June, schools have been censoring student Web pages and limiting Internet access long before the proposed law surfaced. The act would have banned any indecent material from the Inter-





To study, or not to study?

net. Most schools, like Metropolitan State College of Denver, require students to sign an "appropriate use" agreement before giving them access to an e-mail account or Internet resources.

In June, a Metropolitan student was forced to remove pictures from his Web page because they contained graphic nudity — a man and a woman having sex.

Last spring, the U. of Oklahoma blocked more than 100 newsgroups from student access because they contained obscene material. And at Brigham Young U., 10 students were expelled for repeatedly accessing unauthorized newsgroups.

"A lot of students seek to liberate themselves with online activities," says Steve Zeller, a grad student at the U. of Iowa and a member of the Electronic Frontier Foundation — one of the 57 plaintiffs in a lawsuit against the CDA. Plaintiffs in the case argued that the act violated users' First Amendment rights.

But the limitations are getting out of control, Zeller says.

"These restrictions are a knee-jerk reaction to liability concerns, and they're overcompensating for those concerns by infringing on personal liberties."

Hey, Paul. Hey, Paula

So what happened? Who shut down the party? What happened to "the best four, five or six years of your life"? Are today's students actually buckling down for a straightforward, classroom education?

These days, it seems everything is at stake — your money, your career, your future — and making prudent, dare we say responsible, choices during college is crucial. And students know it. College just isn't the free-for-all, expand-your-mind-and-worry-about-the-future-later kind of place that it used to be. Students are on career tracks now — why dilly-dally for several years when you could be out in three and raking in the cash?

"There's a much more sober attitude on campus," says Richard Berthold, associate professor of history at the U. of New Mexico and a product of the '60s college years.

There's an awareness now that even with a college degree, you're still going to be standing in line at McDonald's for a job. It's not like the '60s and '70s, when you could skip class for a love-in and not worry about the test you're missing or the impact it may have on your hard-earned GPA.

"The '60s were fat," Berthold says. "Students had the luxury of indulging in protests and silly academic enterprises. You could smoke and protest away your four years of college and still find work."

But today, a .01 difference in your GPA or one extra extracurricular activity might mean the difference between Burger Time and the big time.

Paul Besing, a junior at Arizona State U., runs a freelance

photography outfit with his roommate, programs several local Web sites, attends classes full-time and worked a stint at the student newspaper as a photographer — all in the name of his future.

"All the work started out as a way to support myself and start a career," he says. "Fortunately, it's gotten almost to the professional level. It panned out really well for me."

And it's not just the future that students are worried about — it's the present. With part-time jobs, student loans, internships and school work, students have places to be, things to do and debts to pay off. It's no wonder the social scene is changing.

"I partied my ass off at first, but I don't get a chance to do that anymore because I'm in school and working so much," Besing says.

Hey, teacher, leave them kids alone

And although the administrators who run colleges and universities would like to think that it's these supposedly serious, career-minded students who are the source of the funned-down campus, they have to take at least partial credit. Universities have assumed the role of the concerned parent on many campuses, so the opportunity to screw up, screw around or just plain screw isn't even an option.

"*In loco parentis* is dead as a legal concept, but the idea is still there," says Richard McKaig, dean of students at Indiana U. and executive director of the Center for the Study of the College Fraternity. "Universities are at least partially responsible for parenting students after they leave home."

Whatever happened to the 18-year-old adult?

"[Administrators] just sorta forget that we're adults," Hamilton's Gammill says. "If your parents are confident enough to send you away to school, the school should trust you enough to treat you like an adult."

Students want learning experiences, not curfews.

"I pay them to give me the opportunity to gain an education — not baby-sit me," says Matthew Joffe, a senior at Michigan State U.

But universities aren't just looking after your best interests — they're covering their own hides. The fear of lawsuits in this liability-obsessed time has administrators running scared. From Internet access to alcohol, schools are taking extreme measures to ensure that a student is safe from any perceived evil, whether it's out of a bottle or on a monitor.

"Schools have a tightrope to walk when it comes to following the law and governing students," Berthold says.

When the going gets tough

So what's left for the spirit-swilling, dirty joke-telling, good time-having, prank-pulling, sexually experimenting cyberstudent?

Despite all the rules and regulations, students still manage to have a good time. It's just a different kind of fun, says Karen Pasternack, a U. of Pennsylvania junior.

"Who says that college fun means no worries, no thinking and lots of beer guzzling?" she asks.

Michael Niehoff, a grad student at the U. of Oregon, says the changing social scene fits the student of today. "The challenges and pressures that today's college student faces may be greater than they used to be, but college is still the best lifestyle there is."

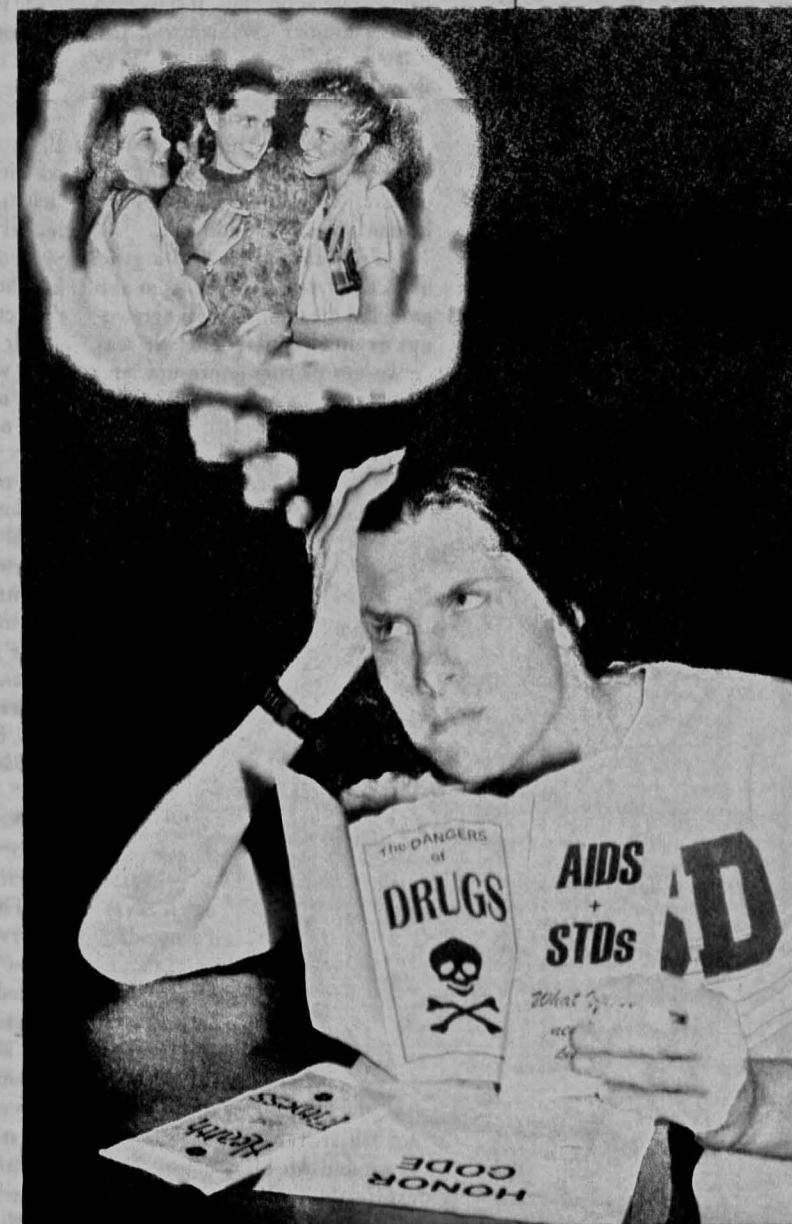
So yesterday's Brother Bluto is today's Chief Executive Officer Blutowski III Esquire in the making. What's the big deal? You can still hammer back beers, have a food fight and limbo in a suit. It's just not as easy to get the stains out.

Colleen Rush's idea of fun is singing Aretha Franklin tunes into a shampoo bottle in the shower.



Guest Expert: Jackie Chan

On whether college is still fun: "Surely it's up to you to make the campus fun!"



Party now — pay later?

BY JACKSON GARLAND

HUMBOLDT STATE U., CALIF.
PHOTOS COURTESY OF
ORION PICTURES, MGM

BEFORE THE TALES OF today's boyz in the hood illuminated movie screens, Hollywood released a crop of popular films featuring characters perceived by some as menaces to society. To others, however, the first positive black role models had finally arrived on the silver screen, and fightin' the man's stereotypes was doing the right thing.



Revival of blaxploitation is superfly

Hollywood shuffle

When these "grown-ups" were kids, their films wrote a new chapter of Hollywood history and forged new ground for black actors who, despite their classical training, could only land film roles as butlers and maids.

Nothin' but an O.G. Thang

The genre collectively known as blaxploitation is experiencing a comeback that rivals John Travolta, disco and other staples of the '70s.

Several events this year point to this renewed interest, including the video re-release of the 1971 classic *Shaft*, national film festivals and the release of the film *Original Gangstas* in May. And that's not all. In July, *Higher Learning* director John Singleton announced plans to write, direct and produce a remake of *Shaft*.

Original Gangstas reunited the most prominent actors of the original blaxploitation films. It stars Fred "B.J. Hammer" Williamson, Jim "Slaughter" Brown and Pam "Foxy Brown" Grier as former gang members who return to their crime-ridden hometown to combat the local gang-bangers. Rounding out the cast are Ron "Superfly" O'Neal and Richard "Shaft" Roundtree.

"*Original Gangstas* had a great impact," says Williamson, who also produced the film. "It wasn't grown-ups trying to play kids. It was grown-ups playing grown-ups, and the old-timers came out to see it."

"There was very little available to black actors before the '70s," says Todd Boyd, a professor of critical studies at the U. of Southern California cinema school. When students in his African-American film class began asking to study blaxploitation films, Boyd responded with a new course devoted to blaxploitation and kung fu films of the '70s.

"Aside from a breakout like Sidney Poitier, the only consistent roles were the stereotypical roles that have existed throughout the history of Hollywood," Boyd says. "There was no sustained film movement before the '70s that could be called African American."

But that all changed when audiences of all races flocked to theaters to see flicks like *Superfly T.N.T.*, *Cleopatra Jones* and *Black Caesar*. Black audiences especially connected with the films because, for the first time, they saw positive black images on the screen.

"For blacks, we grew up watching them, and some of us idolized the actors," says Kamal Larsuel, a senior at Seattle U. "For the first time, we had black movie heroes — black men who didn't take any crap from oppressors. I think that blacks in my generation were looking for those role models."

Not all of the films were as successful as *Shaft* and *Superfly*. Once Hollywood realized the cash cow it was sitting on, it cranked out movie after movie. As a result, the quality of the films began to suffer, and a subgenre of blaxploitation horror movies emerged, resulting in infamous, but not very good "B" movies like *Blacula* and *Blackenstein*.

Afro flashback

So why the sudden revival of interest in blaxploitation films?

"The '70s are very popular in general right now," Boyd says. "These films in particular have experienced renewed life and interest because many rap artists of today have adopted the persona of the films and taken lyrics from them."

Even the main men of blaxploitation agree that rap music's popularity is helping the films make a comeback.

"Hip-hop contains a lot of elements from the music of the films,"

Williamson says. "Those films had great music. The youth of today listen to hip hop and then go see the films where the music came from."

Case in point: Public Enemy's 1994 single "Give It Up" contains lyrics lifted directly from Isaac Hayes' Oscar-winning "Theme from Shaft."

Theaters across the nation are even beginning to sing the praises of this genre by staging blaxploitation film festivals. One such theater is Film Forum in New York City, which ran a six-week festival last year.

"The response was huge, fantastic," says Bruce Goldstein, Film Forum's production director. "I think the audiences come to see these films because they are fun, funny and have action."

The naming game

The genre, however, hasn't been a total success story. The politics surrounding the genre and even the term blaxploitation have caused problems.

"[The term] serves as a useful way of identifying a certain era of film history," Boyd says. "However, the politics of the words 'black exploitation' are controversial, and the debate as to whether or not blacks were actually being exploited back then is not very progressive."

According to Boyd, the term originated from a member of the NAACP who was pursuing a career in Hollywood but met with con-

stant rejection. He coined the term after the black action films emerged, and the media latched onto it.

"It just goes to show the power of the press," Williamson says. "The press owned the terminology. I don't understand. These films had black actors playing parts they wanted to play and audiences seeing what they wanted to see."

"I wouldn't have minded the term if they called the successful action movies Burt Reynolds was making at the time 'white exploitation' films."

After two decades, the term still causes conflict.

"We had quite a few discussions about the term," says Susan Bell, a member of the worker-owned-and-operated Red Vic Theater in San Francisco. The Red Vic has run blaxploitation festivals for two years.

"We argued whether we should advertise the festival as a 'blaxploitation festival,'" she says. "We ended up using blaxploitation for identification purposes, but I don't think it's a particularly appropriate term."

Whether or not they're politically correct or historically accurate, the term and the movies are here to stay. It just goes to show that 25 years later, private eye John Shaft is still the man. Can you dig it?

Jackson Garland, although hopelessly white, tries to be "superfly" with his flaming red afro, leopard fez and platform shoes.

The Black List

Wanna be cool to the blaxploitation tip? Well brotha, quit jive-talking and start watching these 10 must-sees:

1. *Shaft*
2. *Slaughter*
3. *Foxy Brown*
4. *Cleopatra Jones*
5. *Black Caesar*
6. *Three the Hard Way*
7. *Blacula*
8. *One Down, Two to Go*
9. *The Big Score*
10. *I'm Gonna Git You Sucka!*



Playas of the year.

Live from Tempe

REFRESHMENTS

Served



Music for that deep down body thirst

BY CARRIE BELL
ASSISTANT EDITOR
PHOTOS BY BETH HERZHAFT

IT STARTED AS A NIGHT of card-playing and beer-drinking for four 20somethings from Tempe, Ariz. It wound up being the beginning of the road to musical fame for the Refreshments.

"There wasn't any one day when we said, 'Wow this is going to be our career.' We got together initially to play cards three years ago, and there just happened to be some instruments lying around. It just sort of slowly snowballed into this thing," says guitarist Brian Blush.

But it hasn't been easy for the four Arizona State U. graduates to get this far. First, they started late because their paths never crossed at the school of 45,000.

"We met through the music. We wish we could say, 'Oh yeah, we met in home ec one day. We make a

mean macramé," says Blush, who'll paint anything for \$99.99.

The journey from the beer-soaked desert town to the big time has been full of bars, hangovers, endless touring, hangovers, a bandmate change and hangovers. In fact, there were so many hangovers involved alcohol is cited by the band as an influence on their major-label debut, *Fizzy, Fuzzy, Big & Buzzy*.

"Those songs are honest portraits of the writer and the band at the time of their conception," vocalist and rhythm guitarist Roger Clyne says. "The songs are celebrations of life. To say that alcohol wasn't involved would be a lie. You can hear it, you can smell it and you can taste it in the songs."

Despite the wet times that helped the band members blossom, they've decided to cut back on their consumption.

"We were glug, glug, vroom, vroom, splash when we started this band. We got together to jam, and two cases of beer were involved. It was always a great time," Clyne says. "Then we moved from the basement to the clubs, and drinks were free. We found ourselves hung-over, unable to get out of bed or remember gigs and aching all over. We were on a path to alcoholism and self-destruction, so we eased off."

Sound of music

As part of the band's rite of passage to the industry, the Refresh-

ments (who once considered names like Pop Enema and Motley Clue) had to decide on their sound. They settled on "Johnny Cash meets AC/DC." Others call it college-boy bar rock, sarcastic pop and the dreaded catchall: alternative.

"People have said we are everything from roots rock to the saviors of f—king rock itself to the most outdated band in America," Clyne says. "We never tried to cultivate a particular image. We just simply are, and we just do."

Another influence on the sound is the geography from which they came. Tempe, also home to the Meat Puppets and Gin Blossoms, adds a southwestern flair. There's a twang to the guitar, a dash of mariachi beats and a lot of rock and roll.

"There are a lot of sounds in there — Camper Van Beethoven, Cracker, They Might Be Giants. We all grew up in different places, so we have tons of different personal influences," drummer P.H. (short for Perpetually Homeless) Naffah says.

"There is also this sort of hokeyness that comes with being from Arizona," says bassist Buddy Edwards, who likes men who aren't afraid to cry. "We were in bands that were more self-important before, but it's supposed to be fun. It's believable that us four guys would make this kind of music in this kind of town."

The big time

With all the changes and Mercury Records handling the business end, what else has changed? Not much, Edwards says.

"Nothing changes. We still do the same thing whether we are playing for 50 people or 800 people or 14,000 people. That happened once. We still have to play a good show. The plumber plumbs, and we play music."

And playing music — their way — was the desired outcome.

"When we started looking at the companies, we filtered out those who wanted change immediately. There were things like, 'Can you write more songs with screaming?' Next. 'Would you mind dressing like Duran Duran?' Next," Clyne says. "When we met Peter Lubin, he said, 'Do what you do, and if you fall on your

"People have said we are everything from roots rock to the saviors of f—king rock itself to the most outdated band in America."

— VOCALIST AND RHYTHM GUITARIST ROGER CLYNE

face, it's your fault."

But the increased publicity took away some of the privacy the band once enjoyed. They tour almost nonstop, see their loved ones less, and sleep is an often-denied luxury. But they try not to complain.

"You can't complain about selling 9,000 records one week in Soundscan," Edwards says. "We think about being at home a lot. But some people drill holes in sheet metal for a living."

"I can't imagine the patience or the fortitude to work a real job," Blush says. "This is a strange, weird lifestyle. It's so good."

The guys try to remain grounded in an industry filled with egoists and temptation. They have simple goals, like having a single stay at No. 14 just like Devo's "Whip It," producing a line of Hostess products and paying rent until death.

"My biggest goal is to get on *The Price Is Right*," Naffah says. "We want to meet Bob Barker."

Carrie Bell enjoys Easy Cheez, Nutty Bars and Orbitz "booger juice" as refreshments.

One on One

In a world full of choices, even bands have to make decisions on the pressing issues affecting their lives. During the interview, the Refreshments went head to head on some of those weighty issues. Here's how they voted.

1. Rolling Stones (2) or the Beatles (2)
2. He-Man (0) or SheRa (4)
3. side-by-side refrigerators (2) or up-and-down ones (2)
4. ice cream (4) or frozen yogurt (0)
"Even though I'm lactose intolerant, I'll deal with the ramifications of lactose later."
— Blush
5. pro basketball (3) or pro wrestling (1)
6. William Shatner (0) or Patrick Stewart (4)
"Both outstanding in their own way, but neither would be in our video. Patrick considered it."
— Clyne
7. boxers (4) or briefs (0)
8. gum(2) or Chiclets (2)
"Chiclets are cheap and fun."
— Edwards
9. shoes (3) or bare feet (1)
10. Easy Cheez (4) or Velveeta (0)
"That's a sex or pizza question. They're both really good."
— Blush
11. plastic (0) or rubber (4)
12. reptiles (1) or furry pets (3)
"Furry reptiles."
— Edwards
13. circumcision (4) or not (0)
"Cuts down the smegma."
— Naffah
"Life is cruel. You step into the ring of life and get your foreskin chopped off. Welcome to the world, buddy."
— Clyne
13. pizza rolls (0) or good ol' Chinese kind (4)
14. good (3) or evil (1)
"There is never one without the other."
— Blush
15. Davis' *Kind Of Blue* (4) or Tesh's *Sex On the Beach* (0)



Clyne does his Pee-Wee imitation: "Look into my brain."

ROCK

BY CARRIE BELL

Pocket Band



Los Straitjackets

Four burly, sweaty men in colorful masks — no, they aren't the Russian Olympic wrestlers or Mexican Power Rangers. Los Straitjackets are the hottest thing out of Nashville since Hee Haw.

Danny Amis (guitar), Eddie Angel (guitar), Scott Esbeck (bass) and L.J. Lester (drums) started playing instrumental rock together two years ago and have two CDs to their name, including the latest hit *Viva Los Straitjackets*. The band derives inspiration from rockabilly legend Link Ray, surf rock, movie scores and the Memphis Stax sound.

But don't let the influences fool you. Their music is pure fun.

"People can expect to have a good time," Amis says. "We aren't trying to make statements. Lack of lyrics makes us pretty socially irrelevant."

They can be heard in *Harriet the Spy* and *Melrose Place*, but sound is only part of the package. Los Straitjackets are also damn fun to watch. Just ask their concertgoers, who range from punk rockers and country fans to Quentin Tarantino.

Amis' fascination with Mexican culture led to the band's gimmick: wrestling masks. "We hesitated until the last minute to actually wear the masks, but they went over so well we've worn them ever since," Amis says.

And don't worry, they sell masks at their shows, so you kids can try this at home.

For more info, call 1-800-443-4727.

Rating System

- ★★★★★ Pong
- ★★★★ Pitfall
- ★★★ Frogger
- ★★ Space Invaders
- ★ Donkey Kong

ambersunshower

Walter T. Smith

Gee Street/Island



DON'T BE FOOLED BY THE PETITE size of this soulstress. Ambersunshower packs a powerful punch when fusing jazz, hip-hop, funk, alternative and R&B.

Gem after gem of soul-soothing music fills *Walter T. Smith*, virtually guaranteeing ambersunshower's place on the radio and in the hearts of fans. Songs skip along at a carefree pace with addictive choruses but gather substance from forceful



percussion, passionate horn solos and vocals that climb from deep octaves to an ethereal whine.

Her use of a main creative phrase as the kernel from which each track grows reveals her poetry background. It's easy to get lost in the layers of lyrics, mostly revolving around love, unfaithful men ("Voices Inside My Head"), black history, pride and emotional rebirth ("Rhythm Child").

The likes of Toni Braxton, Sade and the Artist Formerly Known As Prince need to look out before they're KO'd by the organic beats of ambersunshower.



Sublime

Sublime

MCA



Bound to be a collector's item, *Sublime* offers a veritable cornucopia of musical genres — rock, punk, ska, grunge, rap and reggae.

Marked both by the Long Beach, Calif., trio's major-label debut and its untimely demise, *Sublime* is an incredibly tight product.

With skank-worthy beats, dingy guitars, clear enunciation of lyrics and production by Butthole Surfer Paul Leary, the CD is the band's best work to date.

Influences come from everywhere: the Beatles, Boogie Down Productions, the English Beat and the Selector. The next "Date Rape" will be this CD's "What I Got" or "The Ballad of Johnny Butt."

Before his death, lead singer Brad Nowell said, "Good music is good music, and that should be enough for anybody." Unfortunately for Sublime fans, it has to be just that.

Various Artists

Hip Hop Classics Vol. 1



Hip Hop's Most Wanted

(both on Priority)



Can't decide whether you prefer the West Coast sound or the East Coast jams? Like a little of the old and the new but not sure whether a whole rap album is your thing? If you answered yes to either of these questions, Priority's collections of hip-hop's phattest are your best bet.

Most Wanted includes some of the biggest urban hits from the past couple of years. There's a hard-core flava with the inclusion of Dr. Dre, Tha Alkaholiks, Ice Cube and Mack 10. But the life-sucks-I'm-hard-join-a-gang lyrics get old after awhile.

Slip in *Classics* for some relief spelled u-n-d-a-g-r-o-u-n-d. Artists like Gang Starr, Biz Markie, Public Enemy, Easy-E and Eric B. and Rakim serve up the old-school jams with an unbeatable style. Don't skip Doug E. Fresh's incredible beat box on "La Di Da Di" or the sample mastery by EPMD.

Be "pimp of the year" and buy these discs.

Pearl Jam

No Code

Epic



No flannel, no Docs, *No Code*, no style for you. So if you wanna be in with the cool kids, you better be the first on campus to own the fourth full-length Pearl Jam CD.

Eddie is up to his old tricks — whiny passion and bitter disbelief squealed out in plenty of Eddie Vedderese.

Without too much departure from the band's usual grunge delights, each song conjures up a new mood. "Mankind" is a sarcastic pop song harkening back to junior high days of Top 40. "I'm Open" juxtaposes dark spoken word with spacey rhythms and simple lyrics (Deja vous brings R.E.M.'s "Belong" to mind.). The radio-accessible "Who You Are" and "Present Tense" jump out as sure single material. "Hail, Hail," "In My Tree" and "Lukin" satisfy hunger pains for heavy moshable sounds.

Too bad they're still on the soapbox because the support tour hits only podunk towns and Europe, and *Rolling Stone* can't even garner an interview. Pearl Jam's one of the last honest bands.

Our Picks



Various Artists

I Am Woman

Nick at Nite

For every woman — and anyone who

loves one — this CD is an empowering collection of 14 songs heralding the independence and chutzpah of the modern female. Divas like Aretha Franklin call for "Respect" while Dolly Parton works "9 to 5" on Pat Benatar's "Battlefield." More passive types should seek out the sister CD, *Stand By Your Man*. Feminist flair to liberate your sound system.

Chimera

Earth Loop

Grass

Like the band's name implies, Northern Ireland's Chimera is a fantastically visionary whole made up of several incongruous parts. Think Cocteau Twins with dingy power guitars. Other comparisons flow freely — the Sundays, the Hummingbirds, Stone Roses. But don't be mistaken, Chimera are fresh and talented. The lush textures spiral with the soaring, dreamy vocals of Eileen Henry. Surely the country's next lucky charms.

Various Artists

Live from the Masque Vol. 1-3 Year One

Now that punk has broken into the mainstream, purists will be thrilled by this collection of live, loud and utterly

lovable scream-along nostalgia from the Masque club on X-girl Exene Cervenka's label. Unpolished recordings from the likes of the Germs, F-word and Black Randy & the Metro Squad are featured as well as the first public performance by X. Throw in touching liner notes by members of the disenfranchised subculture and candid photos, and you've got yourself a keeper.

The Halibuts

Life On the Bottom

Upstart

Surf rock usually sinks or just swims in the background, but the Halibuts lap the competition and celebrate the Southern California sound first made popular by bands like the Beach Boys and Jan and Dean. The Halibuts serve up rollicking rhythms spiced with

horns, gongs and guitar solos à la Dick Dale. Something fishy makes it an easy find in stores.

Baha Men

Here We Go Again

Toy's Factory

Find paradise with the official "happiest band on earth." The Baha Men, who already took over charts in the Bahamas and Japan, are ready to bring Junkanoo (dance music with West African roots and lots of percussion) to the States. Like your favorite bar band, they are unobtrusive and familiar, especially on the cover of "Break My Stride."

After years of listening to Warrant, Yanni and Tiffany, assistant editors Amos, Jamis, Mel and Bell have found other great acts to break the monotony.

RADIO, RADIO

1. Beck, *Odelay*, DGC
2. The Reverend Horton Heat, *It's Martini Time*, Interscope
3. De La Soul, *Stakes Is High*, Tommy Boy
4. Jawbox, *Jawbox*, Tag/Atlantic
5. Bedhead, *Beadheaded*, Trance Syndicate
6. Squirrel Nut Zippers, *Hot*, Mammoth
7. Soul Coughing, *Irresistible Bliss*, Slash/Warner Bros.
8. Oval, *Systemisch*, Thrill Jockey
9. Godrays, *Songs for TV Stars*, Vernon Yard
10. Jale, *So Wound*, Subpop

Chart based solely on college radio play. Contributing radio stations: KWVA, U. of Oregon; KASR, Arizona State U.; KVRX, U. of Texas, Austin; KALX, U. of California, Berkeley; KRNU, U. of Nebraska; KUOM, U. of Minnesota; KTRU, Rice U., Texas; WCBN, U. of Michigan; KJHK, U. of Kansas; KCPR, California Polytechnic State U., San Luis Obispo; KRUI, U. of Iowa; WWVU, West Virginia U.; WUVT, Virginia Polytechnic Institute and State U.; KUCI, U. of California, Irvine; WUOG, U. of Georgia; KTUH, U. of Hawaii.

Get the groove on U.'s music page:
<http://www.umagazine.com/rocks>

Reel

BY AMY HELMES

THIEVES AND MURDERERS, DRUG fiends and mobsters, hitmen, ex-cons, juvenile delinquents — this month's cast of criminals is a bit daunting. Why can't today's movies be more like the grandiose musicals of Rodgers and Hammerstein or Leonard Bernstein? Sure, *West Side Story* revolves around gang violence and murder, but at least the thugs could snap their fingers and break out in spontaneous song and dance. Bad guys today just have no sense of rhythm.



Sweet Nothing

Warner Bros.

Hugs, not drugs. That's what Oscar winner Mira Sorvino (*Mighty Aphrodite*) is looking for. Her junkie husband leaves his job on Wall Street for a more lucrative future dealing in shares of crack cocaine. The film is inspired by an addict's diaries found in a Bronx apartment. And where did he learn this nasty habit? From *you*, all right? He learned it by watching you!

The Spitfire Grill

Castle Rock Entertainment

An ex-con trades in her stripes for a spatula. The locals are suspicious of her former life in the slammer, but she uses her unbreakable spirit to transform the scornful curmudgeons into believers while working at a local greasy spoon. Sounds like another *Polyanna* with a sordid past, and while it did receive acclaim at last year's Sundance Film Festival, one hopes this heartwarmer won't cause heartburn. Antacid, anyone?

American Buffalo

Samuel Goldwyn

They say three is the magic number, but not in this flick. Dennis Franz (*NYPD Blue*) and his young sidekick are happy as clams planning the small-time robbery of a valuable coin collection. Along comes Dustin Hoffman, sticking his nose where it doesn't belong. He wants in on the heist and convinces Franz that the hapless youngster doesn't belong. Jealousy and bitterness ensue.

The Trigger Effect

Gramercy

Electrical power, telephone and broadcast signals are knocked out for hundreds of miles. A family is forced to spend quality time together entertaining themselves by making hand shadows with flashlights. Well, not exactly. The suspicious power outage actually triggers a societal meltdown. Kyle MacLachlan (*Showgirls*) and Elisabeth Shue (*Leaving Las Vegas*) try to save the world while searching for some extra batteries.



Two Days in the Valley

MGM

Twelve strangers are picked to live in a house — oops. Wrong show. Anyway, 12 strangers are mysteriously connected in a topsy-turvy plot of romance, intrigue and murder in LA's San Fernando Valley (think *Short Cuts*). James Spader (*Wolf*), Eric Stoltz (*Pulp Fiction*) and Teri Hatcher (TV's *Lois and Clark*) are just a few of the dirty dozen.

Rich Man's Wife

Hollywood/Caravan Pictures

After casually telling a stranger she would like her husband dead, Halle Berry (*Executive Decision*) is shocked to find her estranged spouse murdered. Now she's the primary suspect. C'mon Halle, didn't Mother ever tell you to keep your psychotic death wishes to yourself?

The Crow: City of Angels

Miramax

Vincent Perez (*Queen Margot*) is an all new incarnation of the dark hero, back to take out evil when he's not impersonating Gene Simmons. Legendary recording artist Iggy Pop stars as one of the cold-blooded killers responsible for The Crow's brutal death.



Bliss

Triumph

Craig Sheffer (*A River Runs Through It*) and Sheryl Lee (*Backbeat*) are desperately trying to resolve conflicts in their marriage. He finds out that she's seeing an unconventional sex therapist. When he confronts the shrinky dink (er, kinky shrink), he discovers some unsuspected truths about his wife, their relationship and ultimately himself. Freud never had it so good.

Grace of My Heart

Gramercy

Doo-woppin' and beboppin' her way through the music biz, a fledgling singer/songwriter of the '50s has trouble making it big (and making her hair big — those beehives



require time and effort!). Matt Dillon, Eric Stoltz and Bridget Fonda make appearances. Look out for one fab soundtrack, daddy-o.

Bulletproof

Universal

Adam Sandler (*Happy Gilmore*) and Damon Wayans (*Major Payne*) are the unlikeliest of friends — one's a drug dealer, the other an undercover cop — yet these two natural enemies are able to see the inherent value in each other. Sort of. Sandler accidentally shoots his buddy in the head, and the pair wind up fleeing from drug lords and the FBI. Not since Disney's *The Fox and the Hound* has a movie portrayed a theme so eloquently.

First Kid

Buena Vista

Primary Colors was the first to bring you the inside scandal on White House insiders. Now, an all-out exposé reveals where the real power and deception lie. Chelsea, we never knew! Based only marginally in fact, Sinbad (*House Guest*) plays a secret service agent assigned to look after the president's teenage son, played by newcomer Brock Pierce. The kid's a real rabble-rouser who makes the nightly news after mooning a public crowd. Chelsea dropping trou? Perish or cherish the thought?

Surviving Picasso

Warner Brothers

Distinguished filmmakers Merchant and Ivory have created a romantic, sweeping saga, complete with lush landscapes and rich costumes about that one-of-a-kind, wild-and-crazy ladies' man with a paint brush, Pablo Picasso. The story is told by Picasso's mistress played by Natascha McElhone. Anthony Hopkins (*Nixon*) plays the artist and is guaranteed an Academy Award nomination for his ability to contort his face in such a way that both eyes appear to be on one side of his face.



You'll find everything but the Raisinettes on U's movie page: <http://www.umagazine.com>

Screen Saver

The Truth Within

If you think you have a freaky roommate horror story, you've just been one-upped. *The Truth Within* is a dark drama about a psychopath in a college dorm who messes with his roommate's mind in a bizarre psychology experiment gone awry.

Twenty-four-year-old Jorge Ameer wrote, directed and produced the thriller, which will be screened at more than 150 college campuses this fall. Ameer started the screenplay while he was a student at Texas Tech U. working as — horror of horrors — a freshman dorm manager.

"I kept a journal of the weirdest things that went on there," he says. "The film came out a lot racier than I thought it would, but it will open a lot of discussions about dorm life."

Although Ameer admits to sensationalizing the film in some aspects, he says he really wanted to explore topics like date rape, drugs, the ethics of university policies and the general deception and scheming common on many campuses.

"There are a lot of twists and turns to the movie that people won't be expecting," he says. "Considering the subject and how controversial it is, I'd think many colleges would be skeptical about booking this type of film. But these are today's issues, and I think college is the place to learn about them."

And after seeing *The Truth Within*, you may learn that commuting isn't such a bad idea after all.

The Reel Deal

She's the One

Heartthrob Edward Burns — writer, director and star of *The Brothers McMullen* — is back with another romantic comedy about Irish Catholic brothers in New York City.

Although you may know it better as the new Jennifer Aniston flick, *She's the One* centers around two brothers who are confused about the women in their lives.

"When we cast Jennifer, the hype hadn't really hit so much," Burns says. "It's not like Rachel. I think people are going to be shocked that she's this good."

Burns says the most exciting aspect of making *She's the One* was getting his picture on a Tom Petty cd. (Petty wrote the music for the film, marking his first film score.)

"I'm convinced I'm the luckiest kid in America," says Burns on Petty's contribution. "I got *Damn the Torpedoes* (a Petty album) for my birthday in the eighth grade, and it didn't come off my turntable until tenth grade."

Burns began making movies when he was a student at Hunter College in New York, and says he's a little stunned by all the recent success.

"I try not to think about it too much, and hopefully I won't fall on my face."



CONTESTS

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\$1000 GRAND PRIZE WINNER
Brad Farris, Angelo State U., Texas
"On top of the highest peak in Guadalupe National Park."

lished with Nike's ad in the January/February issue of *U.* AND every month this fall, the best entry will be published in *U.* and on our Web site (<http://www.umagazine.com>).

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Mail your entries to
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CAPTURE THE NIKE SPIRIT CONTEST
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Derek Senn, U. of Calif., Santa Barbara
"An epic South American sunset."



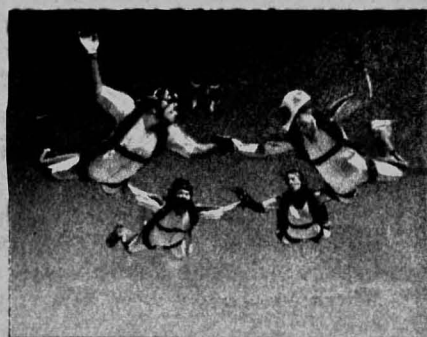
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Darren Preston Lane, U. of Florida
"Look at those shoes."

5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

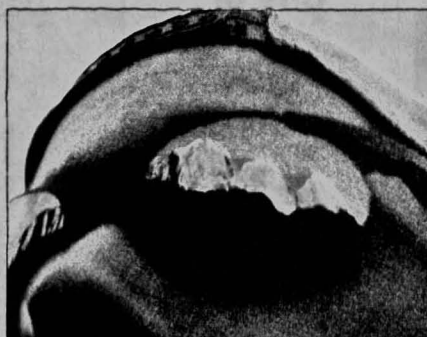
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Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

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\$1000 GRAND PRIZE WINNER:
ALL AROUND SPORTS: Brent Finley,
Arizona State U. "Who's that guy in the red suit?"



\$1000 GRAND PRIZE WINNER:
TRIPPIN': Brian Adams,
Michigan State U. "In the mind's eye."

1997 issue in our fifth annual College Year in Review special section.

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Mail your entries to
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\$1000 GRAND PRIZE WINNER:
CAMPUS LIFE: Eustacio Humphrey,
Northeastern U. "The hottest cheerleaders."



\$1000 GRAND PRIZE WINNER:
FUNNIEST SIGHTS: Kevin Braverman,
Indiana U. "The man who likes to eat planes."

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School Supplies

BY STEVE WILLEY

U. OF NEBRASKA, LINCOLN
 ILLUSTRATION BY DON HARING JR, DREXEL U.

IF YOU'RE FEELING STRESSED ABOUT school, yearning for those summer days of sipping the slushy nectar out of a coconut shell by the ocean's edge, RELAX! It's perfectly normal to have anxieties about school — the return can be gut-wrenching. That's why I've devised some helpful hints that are guaranteed to slide you back into the swing of hectic schedules and all-night study sessions.

First, set really low goals for the new year — never aim to achieve all "A"s. Who does a 4.0 impress, anyway? Besides, the average student is more likely to give birth to a family of raccoons. So keep it simple: Stalk the school mascot, take that management position at Burger King or quietly repeat the mantra, "I shall only urinate indoors."
 Second, keep up with the current fashion trends.

As you may know, nothing's worse than showing up for your first week of classes only to realize that somehow you became Super Dork: Champion of Hideous Clothes over the summer. Since most students don't subscribe to the *I'm Cool, You're Not* newsletter, I've taken the liberty of researching the hottest item for the coming school year.

By poring over every top American fashion magazine and taking surprise snap shots of the most smokin' babes, I discovered

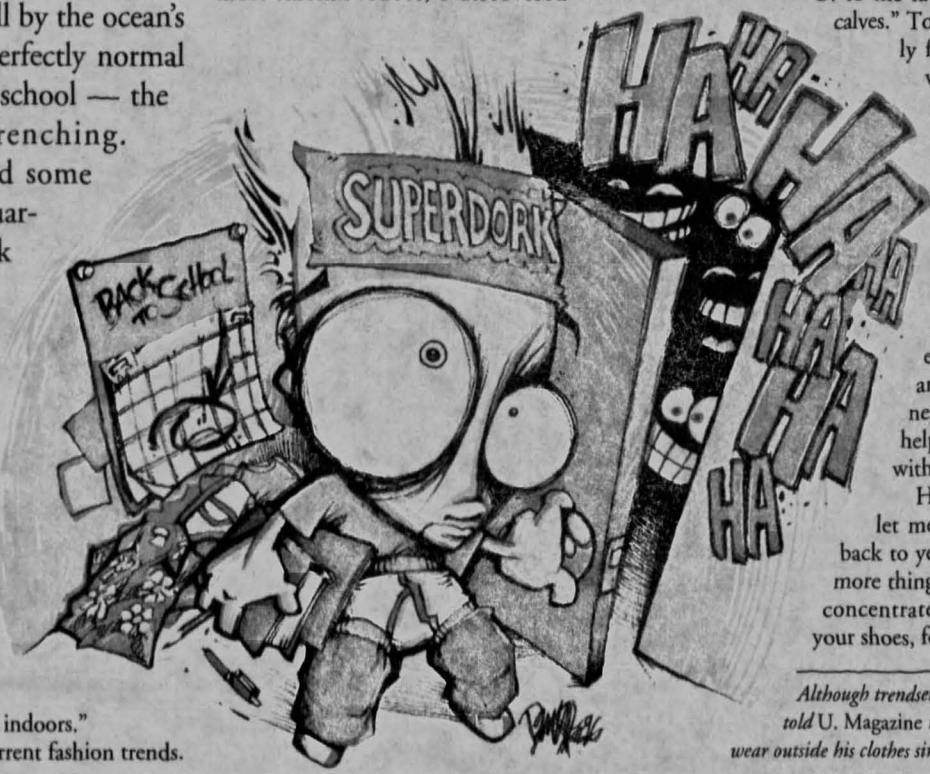
what "undeniably hip" means this year. My advice: Wear your underwear outside of your clothes. But remember — this is an American fad and could get you beheaded in other countries.

Finally, simply enjoy the scenery — and I don't mean sculptured shrubbery. Checking out the opposite sex cures most severe ailments, including back-to-school blues. In early versions of the Bible, Adam credited a sound mind during his days at Babylon U. to the fact that Eve had "really lovely calves." Today is no different — especially for males who return to find women following the less-is-more trend by going completely nude (backpacks optional).

But be careful. Such scanty fashions may lead to what my parents called the "Dear Lord, Stevie! WE'VE GOT COMPANY!" syndrome. Boys, you may be stuck in that school desk forever, shifting uncomfortably and imagining Don Rickles in a negligee — or anything that will help release you from your chair without humiliation.

Having covered the essentials, let me be the first to welcome you back to yet another academic year. One more thing — remember that it's best to concentrate on the big stuff, like tying your shoes, for the first few months.

Although trendsetter Steve Willey denies it, his priest told U. Magazine that Steve's been wearing underwear outside his clothes since grade school.



Hate to Wait?

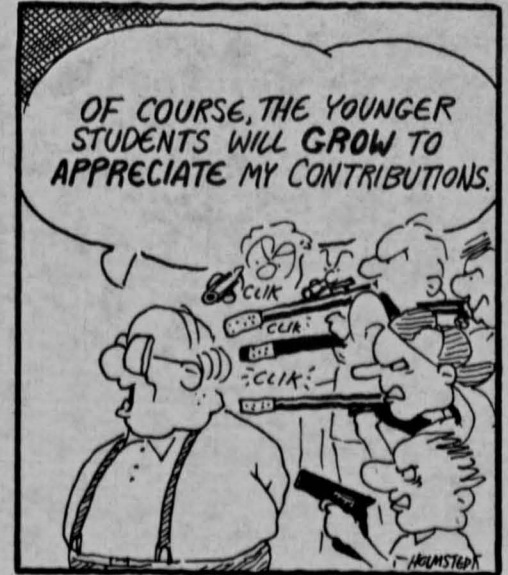
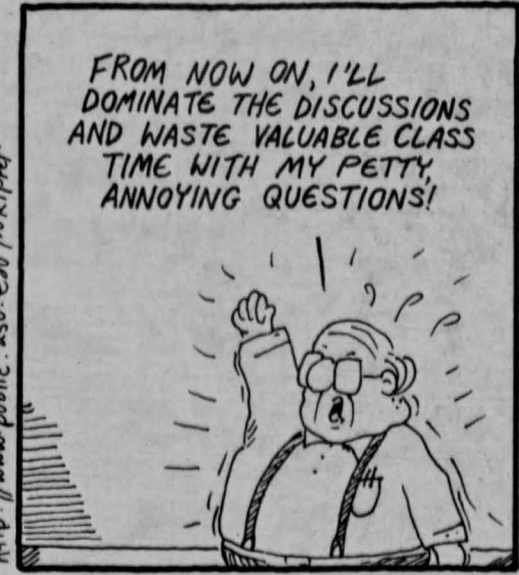
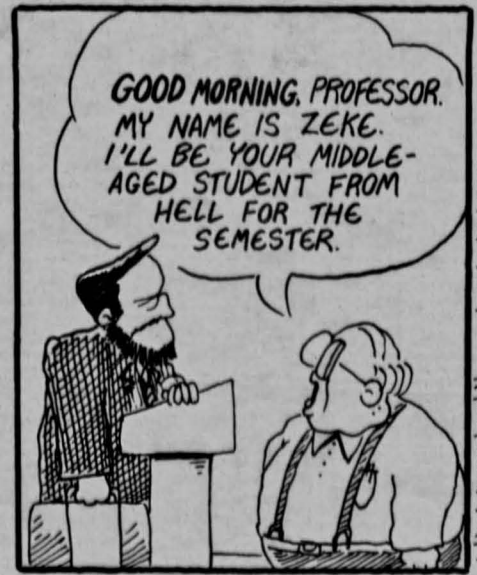
Slick seniors, foolish freshmen and all in-betweens can count on one common aggravation this fall — a wait in line. Book buying, class dropping and beer drinking necessitate painful minutes, even hours of cabooseing a string of students. Don't waste these precious moments — use these strategies to entertain yourself and limit your lingering:

1. As Grandma might say, PASS GAS.
2. Mime.
3. Nail people ahead of you in the ear with a squirt gun.
4. Evangelize.
5. Break dance.
6. Blow your nose loudly. In your hands.
7. Pinch booty.
8. Announce your plans to write the great American novel.
9. Bark/hiss/snarl.
10. Share your funky lunch — liver and pickled eggs.

Still not in the pole position? Don't give up. Play the Friends theme on your fourth grade hazzoo and watch 'em scatter.

Generation HeXed, Stacy Holmstedt, Arizona State U.

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