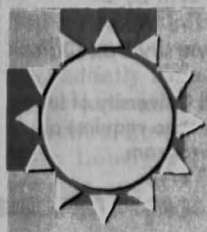


# The Daily Iowan

THURSDAY, APRIL 11, 1996

IOWA CITY'S MORNING NEWSPAPER

25¢



High: 83° Low: 46°



FRIDAY 67°-50° SATURDAY 55°-46° SUNDAY 53°-36°

## Old Capitol flag flown at half-staff to honor student

The flag on the Old Capitol will be flown at half-staff today in honor of a UI student who died in February.

Ryan Mathis, who was a UI senior in the College of Business

Administration, died on Feb. 23 at the UI Hospitals and Clinics. Mathis had been hospitalized at the UIHC and died of hydrocarbon inhalation.

The cause of his death was ruled accidental by Johnson County Medical Examiner T. T. Bozek.

## Inside

### Sports / 1B

**SHELLED AGAIN:** For the second straight day, the Iowa baseball team gave up 21 runs, this time losing to Northern Iowa.

### Campaign '96

#### Iowa Electronic Political Markets

Market	Value
<b>GOP Market</b>	
Dole	94¢
Buchanan	0.4¢
<b>Presidential Market</b>	
Clinton	51.2¢
<b>GOP Candidate</b>	41.4¢
Third Party	6.2¢
<b>Other Democrat</b>	1.3¢

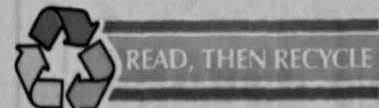
The Iowa Electronic Markets are available on the World Wide Web at: <http://www.biz.uiowa.edu/iern/markets/>

### 80Hours / Page 1C

**FUN IN THE SUN:** Spring has sprung and this week's 80Hours is your guide to getting outside and having a good time.

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People in the News	2A
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Classifieds	5B
Comics/Crossword	8B
TV Listings	8B
Arts/Entertainment	1C



# Hacker may be fined more than \$2 million

Cary Jordan  
The Daily Iowan

A UI freshman suspected of breaking into thousands of electronic-mail accounts faces charges this morning that could result in fines of more than \$2 million.

Joseph Hentzel, 17, allegedly broke into 2,389 e-mail accounts — one of which belongs to UI President Mary Sue Coleman — from a computer in his Washington Street apartment.

"I don't know a lot of details yet," Coleman said. "This is clearly very serious. Certainly I think every person should have the right to have a private e-mail account."

Hentzel will be charged with three counts of criminal trespass-

*"This is clearly very serious. Certainly I think every person should have the right to have a private e-mail account."*

UI President **Mary Sue Coleman**, whose e-mail account was broken into

ing, three counts of criminal mischief and 2,389 counts of electronic eavesdropping, UI Department of Public Safety reports stated.

Police discovered marijuana while searching Hentzel's apartment. He will be charged with possession of a schedule I controlled substance today.

The electronic eavesdropping charges are the most serious ones Hentzel will face, Lt. Richard Gor-

don, a detective with Public Safety, said.

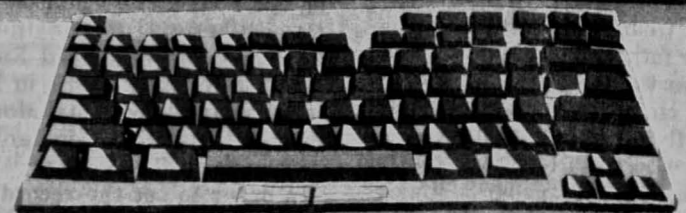
"They're considered serious misdemeanors," he said. "A charge of electronic eavesdropping can bring a punishment of one year in jail and/or a \$1,000 fine."

That punishment is applicable for a single count of electronic eavesdropping, Gordon said. Since Hentzel faces 2,389 counts, it

See UI HACKER, Page 7A

## UI hacker faces numerous counts

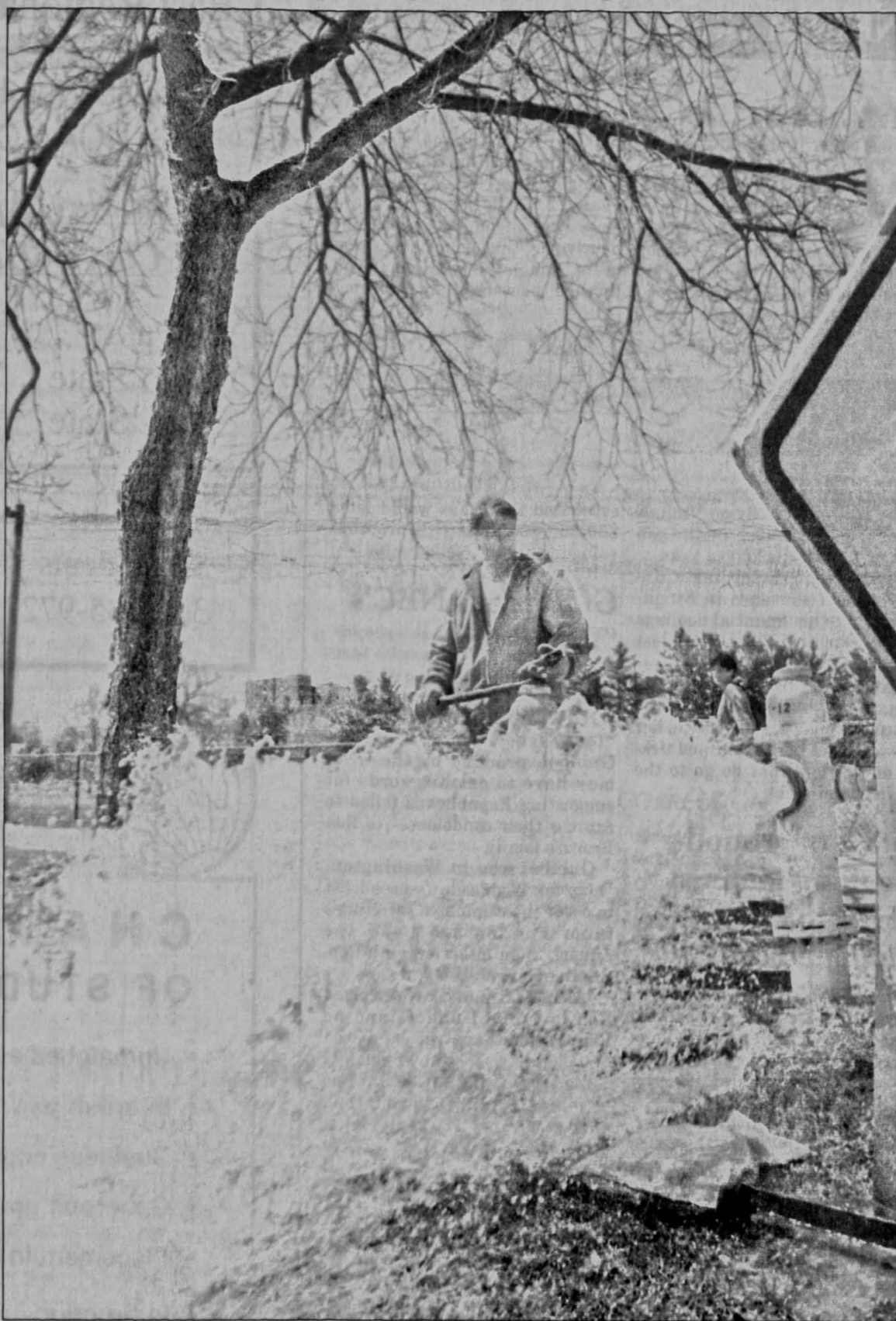
- UI freshman Joseph Hentzel, 17, of Ames, allegedly broke into 2,389 e-mail accounts — one of which belongs to UI President Mary Sue Coleman — from a computer in his Washington Street apartment.
- Hentzel will be charged with three counts of criminal trespassing, three counts of criminal mischief and 2,389 counts of electronic eavesdropping. He also will be charged with possession of a schedule I controlled substance; police discovered marijuana in his apartment while searching it.
- A single count of electronic eavesdropping can carry a \$1,000 fine; since Hentzel faces 2,389 counts, it would be within the law to fine him more than \$2.3 million.
- Hentzel is also suspected of leading a nationwide hackers group that had been breaking into and meeting in Room S404 of the Pappajohn Business Administration Building. The group was caught sneaking into the room through an air vent.



Source: DI Research

DI/LG

## Spring cleaning



Pete Thompson/The Daily Iowan

Jerry Cox, of the City of Iowa City Water Distribution, flushes out the fire hydrants in front of the Union Tuesday. The water flooded Madison Street, creating a watery obstacle for pedestrians and automobiles. The city flushes the hydrants every spring.

## UNIONIZATION VOTE IN 4 DAYS

# COGS garners Big Ten support

Sara Voreis  
The Daily Iowan

With the vote that could officially unionize UI graduate students four days away, the Campaign to Organize Graduate Students is receiving praise from unionized Big Ten universities.

"From what I know, they (COGS) are doing everything a union would want them to do," said Tamara Joseph, staff organizer of the Grad-

uate Employee Organization (GEO) at the University of Michigan, Ann Arbor. "They've picked themselves up amazingly well since the last defeat."

UI graduate students voted down unionization in 1994. COGS will hold a second vote on Monday, and graduate students who are also Research Assistants or Teaching Assistants are eligible to vote.

See UNION VOTE, Page 7A

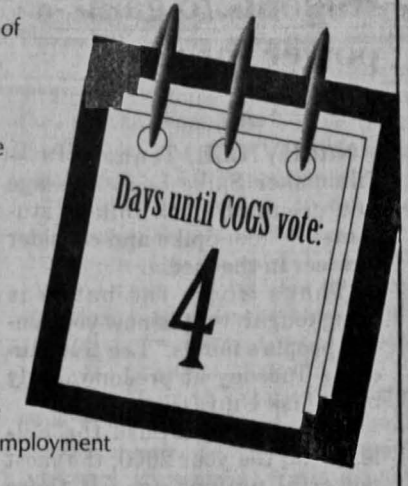
## Other graduate unions' gains

Local 3220, the American Federation of Teachers (TAA) at the University of Wisconsin, Madison:

- Largest average TA salary in Big Ten
- Full health and dental for third-time appointments or greater
- Child-care support
- Grievance procedure
- Paid diversity training

Local 2550, the American Federation of Teachers (GEO) at the University of Michigan, Ann Arbor:

- Tuition waiver
- Same health-care options as faculty
- Paid dental care after one year of employment
- Grievance procedure



Source: COGS

DI/LG

## MOB FEARED AT MAYFLOWER EVENT

# UI thwarts attempt to promote concert

Evelyn Lauer  
The Daily Iowan

Up to five local bands could play to a nearly empty field and a feast of barbecued ribs and chicken could go to waste because the UI is worried a weekend charity event could turn into a mob scene.

Mayflower's residence hall association, MAYCO, is sponsoring the

event Saturday in Terrell Mill Park, across from Mayflower Residence Hall, from 2-7 p.m. MAYCO will collect nonperishable food items from concertgoers to donate to the Iowa City Crisis Center's food bank.

Ribs and chicken will be catered by Fries BBQ & Grill, and local

See MAYFLOWER CONCERT, Page 7A

## LOCAL SENATOR OPPOSES LANDE

# Regent appointee approved by Senate

Celia Sankar  
The Daily Iowan

Gov. Terry Branstad's appointee to the Iowa state Board of Regents, Roger Lande, won confirmation by the Iowa Senate Tuesday, but without the help of Sen. Robert Dvorsky, D-Coralville.

Dvorsky said Lande seems well-qualified for a post on the board, which oversees Iowa's state universities, but the senator takes issue with Lande's position on the Taxpayers' Rights Amendment.

The Taxpayers' Rights Amendment — also dubbed the Stanley Amendment — seeks to limit state taxing and spending.

Opponents to the amendment say it would bring drastic cuts in allocations to the UI and the other state universities.

"He thought it might be a good thing," Dvorsky said. "I feel it will have dire consequences for the University of Iowa."

Dvorsky is the only senator to vote against Lande's appointment to the nine-member board.

"I'm using this as a protest vote so he will understand that someone who wants to be on the board should do their homework," Dvorsky said.

Lande, however, said he did not have a position on the

See NEW REGENT, Page 3A

## MUSCLING TOWARD A TITLE

# 3 UI students pump up for fitness competitions

Josh Hunt  
The Daily Iowan

Daily workouts, a ban on fast food and people judging them based on appearance have become a way of life for three UI students who will vie for state body-building honors this month.

On April 27, UI junior Tommy Jung and UI sophomore Josh Schroeder will be competing in different divisions of the Mr. Iowa competition in Des Moines, and UI junior Kristyn Schwager will compete for the Ms. Fitness Iowa title.

The Mr. Iowa competition, which is divided into five different weight classes, has three main areas in which participants are judged by a

*"It's totally based on how you look."*

UI junior **Tommy Jung**

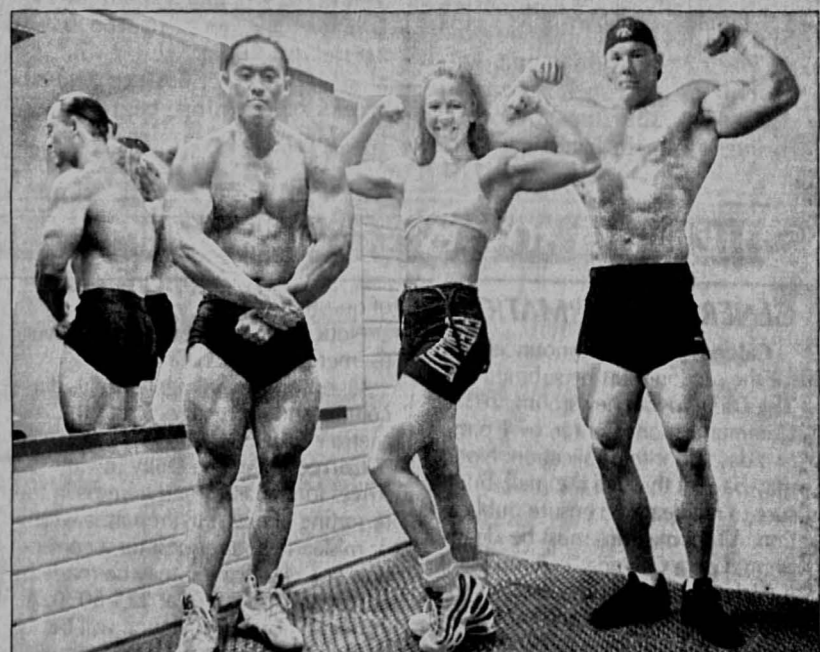
panel: muscle size, leanness and overall symmetry or shape.

"It's totally based on how you look," Jung said.

Ms. Fitness Iowa competitors are judged on two events, Schwager said. The first judges participants, who are in a swimsuit and high heels, on their physical fitness and the way they present themselves.

The second is based on the performance of a two-minute dance rou-

See FITNESS TITLES, Page 7A



Cyndi Griggs/The Daily Iowan

This month (from left) UI juniors Tommy Jung and Kristyn Schwager and UI sophomore Josh Schroeder will go to Des Moines to compete for body-building honors. Jung and Schroeder will be competing in different divisions for Mr. Iowa. Schwager will vie for Ms. Fitness Iowa.



Metro & Iowa

# Nader laments influence of corporations on young America

**Chad Graham**  
The Daily Iowan

"Hey, Corporate America, stand up and listen: We're not going to take it anymore," area natives are saying after listening to Ralph Nader speak at the UI Wednesday night.

Nationally renowned for his consumer activism, Nader addressed a packed house at the Union's Main Lounge, speaking on the extreme and dangerous influence corporations yield in America, and

how Congress turns the other cheek.

The entertainment industry's influence on young America has blossomed into many of the problems we are seeing today because America was raised with a corporate mentality, Nader said.

"Corporations are run by three-piece-suit executives who are invited to the White House dinners," he said. "We all grew up corporate with no framework to ask the simplest questions."

Nader said the college-aged,

MTV generation has a lot to offer compared to the children who are currently growing up on "Beavis and Butt-Head," whose troubles are related to a lack of civic involvement by ordinary citizens.

"When we allow people to be instruments of corporate America, we are subordinating real people," he said. "And what do we do to react? Half of us don't even vote, thinking 'what difference does it make?'"

UI sophomore Gabe Knight said he doesn't know if Nader's sugges-

tions on activism were attainable, though members of his generation are influenced by media — sometimes for the worse.

"We're not horrible, but we're influenced by it a lot," he said. "It was interesting to see another point of view. He's right, we always are put against the wall by corporate people and very seldom do we have activists in the public that do speak up. He gave some very valid examples, but I don't know if they are realistic."

American corporations, which

have sublet companies that hire young children to work in horrible working conditions in foreign countries, are morally off-track, Nader said.

"Between 100 and 200 million children in the Third World are in child labor," he said. "For a few cents a day, they produce for their employers who are subcontracted with companies, who are contracted with U.S. importers, who then sell the products to major retailers like The Gap."

The recent bill Sen. Tom Harkin,

D-Iowa, tried to pass preventing the import of materials produced by brutalized child labor was stifled by the Clinton administration, Nader said. The administration panders to the World Trade Organization, he said.

"The Third World country can take us to a tribunal in Geneva and we would lose or pay funds to the country who took us to Geneva," he said. "This illustrates why those of us who oppose GATT and NAFTA. A country that brutalizes child labor does not violate GATT."

**COURT CASE CITED**

## Renowned author, lawyers debate affirmative action

**Ann Haggerty**  
The Daily Iowan

Nationally known experts on affirmative action gathered Wednesday night at the UI law school to debate the issue of affirmative action in education and in granting government contracts.

Surrounding the debate, "Affirmative Action: legal aspects and arguments," was a recent University of Texas court decision in which the court struck down aspects of the university's law college admissions process, which was designed to boost minority enrollment. A Supreme Court case that ruled against awarding government contracts solely on the basis of race was also a center of discussion.

Dinesh D'Souza, best-selling author of "The End of Racism:

Principles of a Multi-racial Society," said universities that have admitted students on the basis of race sacrifice equality by admitting minority students with lower academic records over white students with higher ones.

If students were admitted to the University of California, Berkeley, solely on academic merit and not racial preference, he said, the school would be comprised of almost all Asians and whites and almost no Hispanics and African-Americans.

"What these schools have to do to is to sacrifice the equality of rights to some degree to alter the equality of the results and representation of groups," D'Souza said.

However, UI Professor of law Gilbert Carrasco, who supports affirmative action, said merit —

which is measured solely by test score numbers — does not take into consideration other areas of merit and obstacles people of color historically and currently have had to face.

"It is not a question of merit," he said. "Everyone who gets into (a university) has merit. The question is, are we going to limit the criteria of a test written and taken by white males?"

In addition, the experts debated whether the need for diversity is reason enough to continue affirmative action programs in college.

D'Souza said most African-American students admitted to Berkeley come from middle- and upper-class homes and therefore don't represent the intellectual diversity of different economic groups. The differences of skin color, he said, are a

cosmetic diversity that don't necessarily mean a diversity of views.

However, Carrasco said there is a correlation between race and intellectual diversity and universities would be enhanced by this diversity.

In addition, D'Souza said there are cultural reasons outside of economic disadvantages for African-Americans not succeeding as much in school and in starting businesses.

Two lawyers discussed the future of affirmative action in government and debated the sides of the 1995 Supreme Court case, Adarand Constructors Inc. vs. Pena. The case ruled the government must see a compelling need to use affirmative action to award government contracts to minority businesses.

## UIHC director addresses layoffs

**Gary Sousa**  
The Daily Iowan

Amidst concern over recent job cuts at the UI Hospitals and Clinics, R. Edward Howell, director and CEO of the hospital, responded to questions from members of the Staff Council Wednesday, and re-emphasized his "unswerving commitment" to preserving the UIHC's mission goals: patient care, education and research.

"The singular focus of this effort is to increase productivity," Howell said.

Howell acknowledged these productivity improvements would necessitate downsizing and staff cuts in order to shave \$65 million from the current budget.

"Changes in staff will be a part of that," he said.

These changes include at least 175 affected positions at the hospital, 91 of which will be terminated sometime in the next budget year, Howell said. The other 84 positions have been cited for changes in work schedules such as job reassignment, changes in responsibilities or changes in workloads.

Howell said more cuts might be made, depending on the results of an inpatient capacity evaluation, expected by the end of the week. With an estimation of how many beds each inpatient ward will need,

Howell hopes to determine "the kind of nursing units we will need in the future and what, if any, positions will need to be cut."

Howell said budget streamlining is an ongoing process, "and may well extend beyond five years."

One council member asked why 10 inexperienced nursing assistants had been hired in her pediatrics department while staff nurses were being laid off.

Howell said the hiring of nursing assistants to replace some selected RNs was one area identified as conducive to improvements in value management. He said a "reasonable and appropriate mix" of RNs and nursing assistants would be acceptable under proper supervision.

Council Member Sue Buckley questioned why the majority of the cuts were being shouldered by low- and middle-level staffers, while top administrators and physicians seemed immune to the downsizing.

"Do there exist these sacred cows that are untouched by all this?" Buckley asked.

Dr. Henri Manasse, vice president for Health Sciences, added that doctors at the UIHC were unique in their salary requirements because in addition to providing patient care, they were expected to provide education and research.

**LEGAL MATTERS**

- COURTS**
- District**
- Fifth-degree theft** — Trisha Miller, 2721 Muscatine Ave., Apt. D, fined \$90.
- The above fine does not include surcharges or court costs.
- Magistrate**
- Assault causing injury** — Allen L. O'Leary, Oxford, Iowa, preliminary hearing set for April 19 at 2 p.m.
- Driving while revoked** — Delores M. Steinbrech, Solon, preliminary hearing set for April 19 at 2 p.m.; James R. Wade, Coralville, preliminary hearing set for April 25 at 2 p.m.
- OWI** — David R. Stegall, North Liberty, preliminary hearing set for April 25 at 2 p.m.
- Driving while barred** — Tremere L. Johnson, 612 S. Van Buren St., Apt. 9, preliminary hearing set for April 25 at 2 p.m.
- Domestic abuse assault** — Jeremy M. Heath, 814 Davenport St., preliminary hearing set for April 25 at 2 p.m.
- Unlawful possession of a prescription drug** — Ginger P. Turner, Durant, Iowa, preliminary hearing set for April 25 at 2 p.m.
- Possession of a schedule II controlled substance** — Lisa M. McKnight, 1960 Broadway, Apt. C3, preliminary hearing set for April 25 at 2 p.m.
- Fourth-degree theft** — Leonard C. Peterson Jr., Oakville, Iowa, preliminary hearing set for April 25 at 2 p.m.
- Compiled by Greyson Purcell

**CALENDAR**

- TODAY'S EVENTS**
- Campaign to Preserve Class III Funding and Freedom of Speech on the UI Campus** will meet in the Michigan Room of the Union at 7:30 p.m.
  - Radiation Research Laboratory** will sponsor a seminar by Yuanhui Huang, a graduate student in the radiation biology program, titled "Potential Mechanisms Governing Transcriptional Regulation of the MnSOD Gene Expression" in Room 364 of the Medical Laboratories at 11:30 a.m.
  - Association of Graduate Nursing Students** will sponsor Research Day in the fourth-floor lounge of the College of Nursing from 9 a.m. to 4 p.m. Speakers will be with their posters in the lounge from 2-4 p.m.
  - Rape Victim Advocacy Program and UI Lecture Committee** will sponsor an African Womanist theater performance by Reanae McNeal titled "Don't Speak My Mother's Name in Vain," illustrating the herstory of the sexual assault of black women in the United States, in Shambaugh Auditorium at 7 p.m.
  - The UI Department of Linguistics** will sponsor a Spring Colloquium Series talk by Professor Alice Davison titled "Ergative: a Case Study" in Room 202 of the English-Philosophy Building at 4 p.m., with refreshments preceding the talk in Room 571 of the English-Philosophy Building at 3:30 p.m.
  - Continuing After Breast Cancer Support Group** will sponsor a presentation by Judith Arent, manager of Clinical Information Services at Mercy Hospital, titled "How Medical Records Can Help You" in the McAuley Room of Mercy Hospital, 500 E. Market St., at 7 p.m.
  - International and Comparative Law Program and Center for International and Comparative Studies** will sponsor a presentation by Michael Thompson, vice president for Legal Affairs, Southwestern Bell Communications, titled "Foreign Investment" in Room 125 of the Boyd Law Building at 12:40 p.m.; and the annual International Law Banquet, with a keynote speech by UI civil and environmental engineering Professor Jerald Schnoor, at the University Athletic Club, 1360 Melrose Ave., at 6 p.m.
  - Third World Development Support and Center for International and Comparative Studies** will sponsor a Contemporary Issues in Development seminar by social work Professor Tom Walz in Room 282 of the International Center from 4:15-5:15 p.m.
  - Iowa City Public Library** will sponsor Big Kids' Story Time with Karen Wheaton, for ages 3 and up, in the Hazel Westgate Story Room of the library, 123 S. Linn St., at 10:30 a.m.
  - Volunteer Action Network** will hold its annual volunteer recognition planning meeting in Meeting Room B of the Iowa City Public Library, 123 S. Linn St., at 11:30 a.m.
  - Housing and Community Development Commission** will sponsor a community development celebration in Meeting Room A of the Iowa City Public Library, 123 S. Linn St., at 4:30 p.m. The public is invited to attend.
  - Environmental Advocates** will hold its annual meeting and award its "Environmentalists of the Year" awards in Meeting Room A of the Iowa City Public Library, 123 S. Linn St., at 6:30 p.m.
  - Iowa City Off Road Riders** will meet in Meeting Room B of the Iowa City Public Library, 123 S. Linn St., at 8 p.m.
  - West Side Players** will put on a drama by Matt Falduto titled "Intellectual Orgasms" in the Main Lounge of the International Center at 8 p.m.
  - Gay, Lesbian, Bisexual, Transgender Union** will take calls to discuss and listen confidentially to your concerns from 7-9 p.m. Call 335-3251.
  - Tau Beta Pi**, the UI engineering honor society, will sponsor a symposium on lower back pain titled "Can Mechanical Loads Cause Low Back Pain?" in the Triangle Ballroom of the Union from 2:30-5:30 p.m.
  - The UI Department of Geology** will sponsor an environmental seminar by Mary Clare Jones, a Teaching Assistant in geology, titled "Hydrologic and Hydrogeochemical Study of a Central Iowa Prairie Pothole Wetland" in Room 227 of Trowbridge Hall at noon; and an Ida Beam lecture by Holger Jannasch, of the Woods Hole Oceanographic Institution, titled "Microbes from Deep-Sea Hydrothermal Vents" in Room W151 of the Pappajohn Business Administration Building at 7 p.m.
  - Campus Bible Fellowship** will sponsor a presentation titled "God's Wisdom vs. Man's Wisdom" at 10 Triangle Place, south of Kinnick Stadium, at 6:30 p.m.

**NEW REGENT**

Continued from Page 1A

amendment.

"I don't think there is any legislation a regent should take a position on unless it is legislation that specifically affects a regent institution," he said.

Lande said he will prove Dvorsky wrong, and will be a good addition to the board.

"I'm flattered that the senate saw fit to approve me, and I hope to prove worthy of the confidence that they've placed in me," Lande said.

Although he has no particular goal or project in mind, Lande said he is looking forward to the opportunity to work with the state's academic institutions.

"I hope by the end of my term that I will have advanced the quality of education in Iowa," he said.

Sen. Mary Neuhauser, D-Iowa City, who chairs the subcommittee that considered Lande's confirmation, said she was not aware of any serious opposition to him. She said since the Stanley Amendment was for the legislature to vote on — not the board of regents — she did not

believe it was a criterion for selecting a member of the board.


"What his private views are on this issue is his business," Neuhauser said. "I don't think it will affect his judgment on the board. We can't have a litmus test on all the applicants."

Lande, who attended Iowa State University and is a graduate of the UI and the UI law school, is Branstad's choice to succeed West Des Moines businessman Marvin Pomerantz. Lande's appointment was announced last month.

"Marvin has done an outstanding job during this last year on an interim appointment, and I believe Roger Lande will be able to bring the same kind of strength and leadership to the board that we have enjoyed," Branstad said.

Lande, 59, is an attorney with the law firm Stanley, Lande and Hunter, which has offices in Davenport and Muscatine. He is a past president of the Iowa Bar Association, a past chairperson of the Iowa Association of Business and Industry and a fellow of the Iowa State and American Bar Foundations.

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Nation & World

# Clinton, nation say good-bye to Brown

Harry Rosenthal  
Associated Press

WASHINGTON — Ron Brown was laid to rest Wednesday after President Clinton celebrated his "truly American life" in a funeral that reflected the commerce secretary's upbeat style. "He would have loved this deal today," the president said.

The funeral produced an outpouring of respect unusual even in pomp-loving Washington. High-ranking bureaucrats and government clerks shared pews in the stately National Cathedral, crowded to capacity. Thousands filed by his coffin overnight in the Commerce Department lobby.

"Ron Brown's incredible life force brought us all joy in the morning," the president said. "No dark night could ever defeat him. ... This man loved life and all the things in it."

Brown, the first black commerce secretary, was killed along with 34 others a week ago in a plane crash while on a trade mission to Croatia. His son, Michael, began by thanking the Croatians who climbed the hillside to bring down the bodies.

The son smiled during his tribute to a father so close they still kissed on the lips until last week. He brought on laughter when he told of hearing him described as smooth as

a swan, and graceful under pressure.

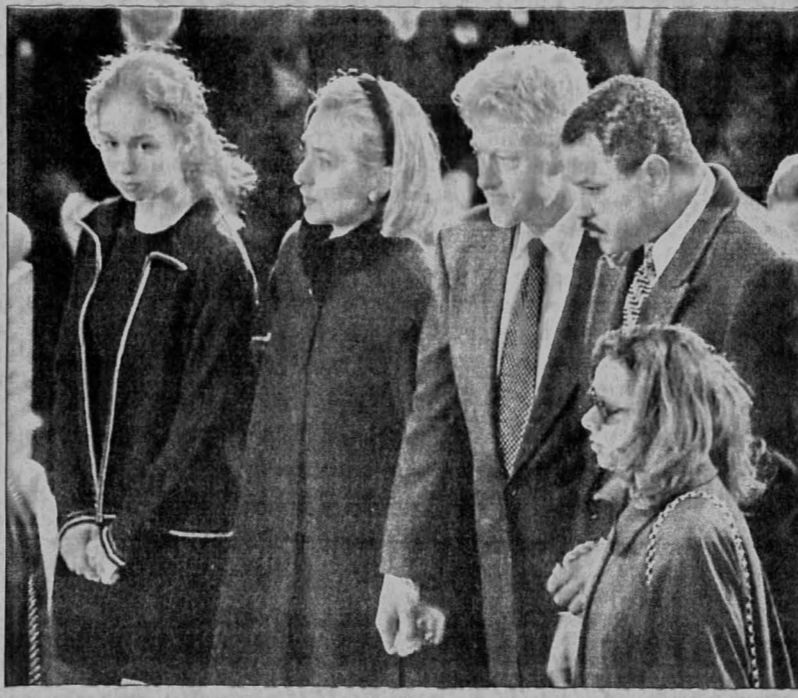
"And then I said, 'Wait a minute, these people have never played golf with him before,'" Michael said. "He has problems with about 2 1/2-foot putts, and grace under pressure I would not call that."

After the service, Brown's hearse wound through the streets of the historic black Shaw neighborhood, past the Commerce Department and across the Potomac River to Arlington National Cemetery.

There, Clinton took the flag folded by Brown's military pallbearers and presented it to Brown's widow, Alma. Although the day was sunny and bright, the flag-draped coffin had a plastic cover, too, because a few snow flurries were falling.

The 54-year-old Brown qualified for interment in the cemetery of heroes because he was a Cabinet official who had an honorable military background. He served in the Army from 1963-67, including tours in Germany and Korea, and attained the rank of captain.

"Ron Brown enjoyed a lot of success," the president said. "He proved you could do well and do good and have a good time. ... He lived his life for America, and when the time came, he was found laying down his life for America."



Associated Press

President Clinton, Hillary Rodham Clinton and daughter Chelsea join Tracey Brown, daughter of Commerce Secretary Ron Brown, and family friend Howie Davis at Washington's National Cathedral Wednesday prior to funeral services for the late commerce secretary.

As chairman of the Democratic National Committee in 1992, Brown was a sparkplug in Clinton's campaign for the presidency.

"I want to say to my friend, just one last time, thank you," Clinton said, glancing down at the coffin. "If it weren't for you, I wouldn't be here."

He recalled a time in Los Angeles when they came upon children playing basketball.

"They asked me if we'd like to

play," Clinton recalled. "So we divided up sides; he took a few kids, I took a few kids. All of a sudden he forgot who was president and how he got his day job."

Brown was known for his dapper attire.

"I'm telling you, folks, he would have loved this deal today," Clinton said. "As I look around, I see that all of us are dressed almost as well as he would be today." The comment brought a ripple of laughter.

## HALE INFORMED BEFOREHAND

# Whitewater witness testifies he knew of loan meeting

Pete Yost  
Associated Press

LITTLE ROCK, Ark. — Whitewater witness David Hale testified for the first time Wednesday that he was informed of a planned meeting at the governor's mansion in which Bill Clinton and James McDougal were supposed to discuss a loan.

Under renewed questioning by prosecutors during his eighth day on the witness stand, Hale said he was told by McDougal — Clinton's Whitewater business partner — around Jan. 10, 1986, the meeting was to occur on a Saturday at the

governor's mansion. Clinton was governor at the time.

Records from the governor's office show a meeting was on Clinton's schedule so that he could sign unspecified personal business papers.

McDougal "said he was going by the governor's mansion to discuss our loan," Hale testified. "He said, 'I am going by to talk about it with Clinton on Saturday.'"

Hale didn't specify what "our loan" was. Whitewater prosecutor Ray Jahn was not permitted by the judge in the case to go into any more detail. Jahn was allowed to bring up the subject solely to rebut

efforts by defense attorneys to discredit Hale's testimony.

Hale testified last week about another meeting in early 1986 where he, Clinton and McDougal gathered at a trailer park to discuss what turned out to be a \$300,000 loan to a company operated by McDougal's wife, Susan.

The \$300,000 loan was never repaid and is now part of the trial, in which the McDougals and Gov. Jim Guy Tucker are accused of conspiring to defraud the McDougals' savings and loan and Hale's federally backed lending company.

Outside court, McDougal said he hadn't gone to the governor's man-

sion. However, Hale's account is bolstered by two documents from the governor's office in the record of the House Whitewater hearings.

A governor's office phone message from Jan. 14, 1986, states McDougal needs to meet with Clinton "to get you to sign some personal business papers." Clinton scribbled on the phone message, "Sat. morn."

Earlier, under questioning by defense attorney Bobby McDaniel, who represents Susan McDougal, Hale conceded he had lied under oath during the investigation into his finances.

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## Dr. Hava Tirosh-Rothschild

Associate Professor of Religious Studies, Indiana University

Speaking on "Artistotle Transformed: Happiness in Medieval Jewish Philosophy"

Friday, April 12 at 3:30 PM  
Indiana Room ( Room 340), IMU

Dr. Tirosh-Rothschild is a specialist in medieval and early modern Jewish history and Jewish philosophy. Her book, *Between Worlds - The Life and Thought of Rabbi David ben Judah Messer Leon*, was published by SUNY Press in 1991. She has published numerous articles, including "Dare to Know... Feminism and Jewish Philosophy" in *Feminist Perspectives on Jewish Studies*, edited by Shelly Tenebaum and Lynn Davidman.

This program is funded in part by grants from the Kibbutz Langdon Foundation and the Medieval Studies Guild of the University of Iowa.

She will also speak on "Jewish Mysticism Today: Challenges and Lessons" at Agudas Achim (602 E. Washington) at the end of the Friday evening services, which begin at 7:45 PM.

The Aliber/Hillel Jewish Student Center presents

## A HOLOCAUST EDUCATION PROGRAM

with Felicia Brenner

Member, Board of Directors  
Illinois Holocaust Foundation

Felicia Brenner grew up in Lodz, Poland. After the Nazis invaded Poland, she lived in the Lodz Ghetto for several years. Then she was sent to Auschwitz with her parents and youngest brother. Her parents died in the gas chambers; her brother died of typhus. Later, she was transferred to Bergen-Belsen, another death camp, and to a labor camp in Germany. She is the only member of her family to survive.

Professor Mitchell Ash of the History Department will introduce Ms. Brenner.

## Sunday, April 14

3:00 PM  
Illinois Room, IMU

This program is funded in part by grants from the University Lecture Committee and the University of Iowa Student Government.

Questions: Call Hillel at 338-0778.

Individuals with disabilities are encouraged to attend all Hillel sponsored events. If you are a person with a disability who requires accommodation in order to participate in this program please contact Hillel at 338-0778.

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Nyenti Allison  
Associated Pres

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TOYOTA OF IOWA CITY

## Nation & World

# Hundreds line up outside Embassy in hopes of evacuation from Liberia

Nyenti Allison  
Associated Press

MONROVIA, Liberia — The stench of rotting bodies filled the air Wednesday as bands of armed thugs roamed the streets of Monrovia looting homes and shops and smashing cars and windows.

Hundreds of people lined up outside the U.S. Embassy in hopes of joining 270 Americans and other foreigners evacuated to neighboring Sierra Leone amid the worst unrest in Monrovia in three years.

"I didn't feel like there was anything more I could do at the present time in Liberia," Tanya Bernath, a 29-year-old New Yorker who works for the international relief agency Lutheran World Service, said after she was flown two hours to safety by U.S. helicopters.

"Everybody was trapped," Bernath said from Freetown, Sierra Leone's capital. She was waiting to continue on to Dakar, Senegal, where a large international airport provides many flights to the United States and Europe.

Navy Cmdr. Bob Anderson, a spokesman for the U.S. European Command who is in Freetown, said about half of those evacuated late Tuesday and Wednesday were Americans. An Egyptian official said

only one-fourth of the evacuees were Americans.

About 470 Americans live in Liberia, mostly in Monrovia, including 48, employed at the U.S. Embassy. American officials say nobody has been ordered to leave, but a team of 18 Navy SEAL commandos was flown to Liberia to reinforce security at the U.S. Embassy.

The Pentagon also dispatched two warplanes to Sierra Leone to stand by in case of trouble. But Liberia's only international airport has been destroyed, the control tower bombed, and U.N.-donated helicopters and a commercial jet lie gutted on the tarmac.

The U.N. envoy to Liberia, Anthony Nyakyi, said a cease-fire was reached between government troops and rebels who have been holding hundreds of Liberians, Lebanese and other foreign civilians hostage at a military base in the capital.

Frank Akinola, a spokesman for the 12,000-member African peacekeeping force in the country, said some of their troops were released Wednesday along with some civilians. But he said the cease-fire was holding only in western parts of the city.

Paul Koulen, an official with the U.N. Development Program, said

that tanks from the peacekeeping forces had moved into the Mamba Point neighborhood, where foreign embassies and U.N. offices are located, but that troops were doing little to protect people or property.

He said dozens of peacekeepers in front of the U.N. offices just sat by and watched as young men stripped and destroyed a half-dozen aid vehicles.

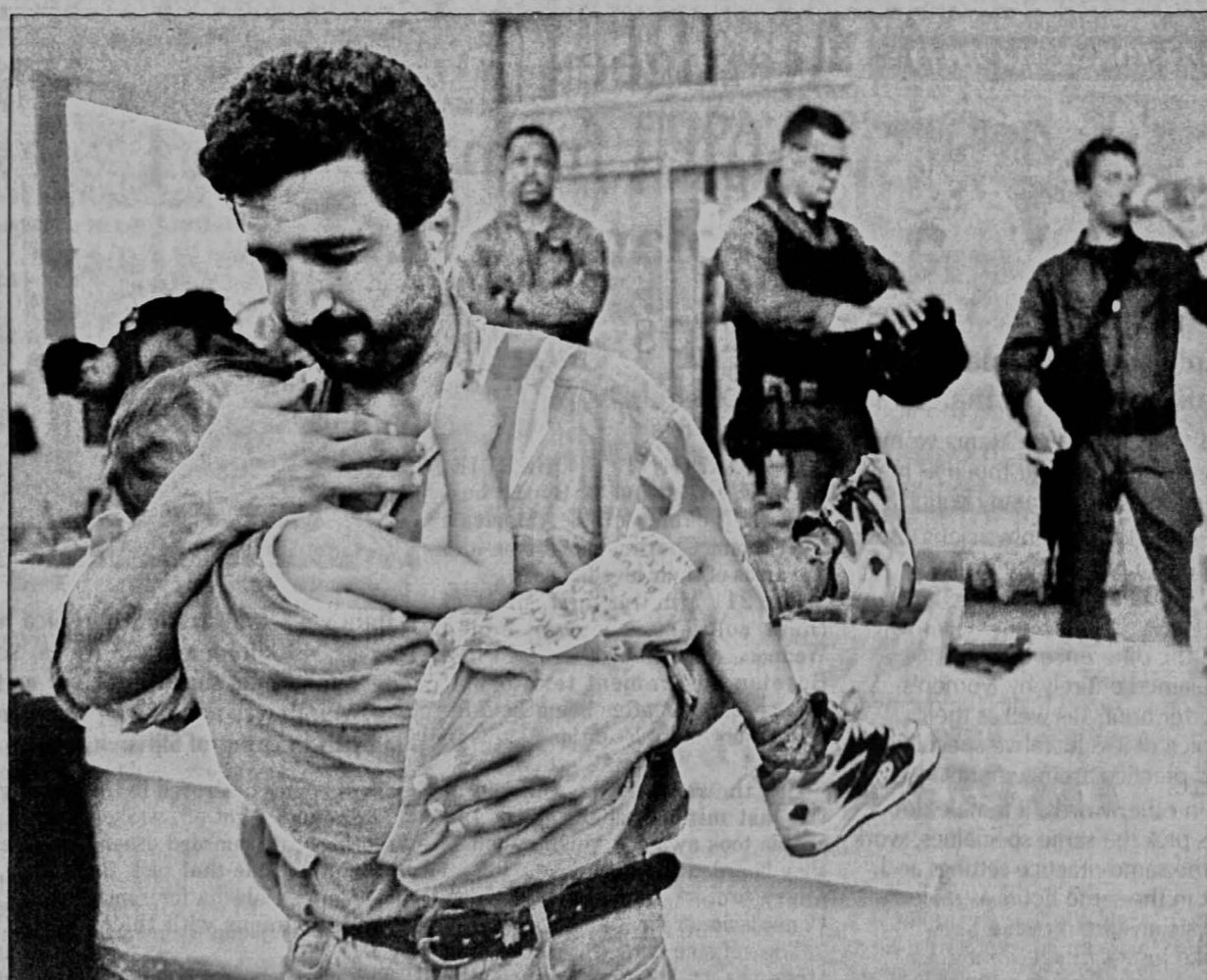
"We see two big trucks with (peacekeepers) and one tank comes up, looks at the scene for two minutes and they drive off again," Koulen said.

"This is the rebels' livelihood: to loot and kill," Peter Barbar, a Lebanese businessman, said.

Exactly how many people have been killed since fighting broke out Saturday is not clear.

One Red Cross worker, James Jallah, said he counted 16 bodies when he went outside for the first time in five days.

Up to 600 others summoned the courage Wednesday to line up outside the U.S. Embassy, hoping to join lifts on military helicopters out of the embattled capital, said spokesman Dudley Sims. It is the third time since 1990 that war has forced U.S. authorities to evacuate Americans from Liberia.



Associated Press

An unidentified man cradles his son near U.S. Air Force pilots who brought them by transport helicopter to Lungi Airport in Freetown, Sierra Leone, after being evacuated from Monrovia, Liberia, as part of Operation Assured Response Wednesday. U.S. soldiers have begun evacuating Americans and other nationals from Liberia after five days of heavy fighting by rival factions.

### DIFFERENT INTERESTS CITED

## Lawyers request separate trials for bombing suspects

Steven Paulson  
Associated Press

DENVER — With the rift apparently growing between Timothy McVeigh and Terry Nichols, the lawyers for the two Oklahoma City bombing defendants say they want separate trials for their clients.

The requests were further indication of increasing rancor between the one-time Army buddies, who could get the death penalty if convicted of murder and conspiracy in the blast that killed 168 people and injured more than 500.

The chief prosecution witness, Michael Fortier, has said a split developed shortly before the bombing when Nichols told McVeigh he was on his own and tried to pull out of the plot.

During a court hearing Tuesday

— the first since the trial was moved to Denver — the two defendants entered the room together and sat at tables a few feet apart. They barely glanced at each other.

Prosecutors have shown a willingness to exploit the rift by using statements Nichols made against McVeigh shortly after the bombing — for instance, Nichols' claim that he went to Oklahoma City three days before the bombing to pick up McVeigh when his car broke down.

McVeigh's attorneys dispute the story, saying he was seen that afternoon at a motel in Junction City, Kan.

"In its zeal to prosecute Mr. McVeigh, the government is willing to introduce the statement of a co-defendant with his own self-interests to protect, over the statement of completely disinterested witnesses," McVeigh's attorney Stephen Jones said.

Jones said after Tuesday's hearing he wanted separate trials because the "defenses are different."

He also submitted a request for information he wants withheld from Nichols' defense team as well as from prosecutors. He said both could use the material to figure out his defense strategy.

"There are matters in there that relate to our strategy," he said. "Our interests are different. In some ways, they're antagonistic."

U.S. District Judge Richard Matsch told Nichols' attorney, Michael Tigar, the idea troubled him: "It's unfathomable for me to be reading material that's kept from you."

Tigar also plans to seek separate trials. "A capital case particularly requires individual consideration of the circumstances," he said. "We believe Terry Nichols is

entitled to better than a media circus."

Matsch scheduled a hearing on the requests Aug. 27. He did not indicate when he would rule on Jones' request for information.

Michael Bender, a criminal defense lawyer, said splitting the cases would allow the defendants to blame each other.

"There is no question the defendants will benefit from separate trials, just as the government benefits from a joint trial" by saving time and money, he said. "The two defense teams are going to try to separate themselves as much as they can."

## Newspapers: Aviator glasses found in Kaczynski's cabin

Associated Press

SACRAMENTO, Calif. — Federal agents searching the Montana cabin of Unabomber suspect Theodore Kaczynski found aviator sunglasses and a sweatshirt similar to those seen by the only known witness to a Unabomber attack, newspapers in Chicago and San Francisco reported on Wednesday.

The Chicago Tribune and San Francisco Examiner, citing an unidentified law enforcement official, said the shirt and glasses were found on Tuesday.

The newspapers also said Kaczynski — who had no telephone — devised a mail code with his family to enable him to recognize important letters.

An employee at a Salt Lake City computer store had seen a man with a moustache, dark aviator glasses and hooded sweatshirt put something under the wheel of her car on Feb. 20, 1987. When another worker moved the item, it exploded and injured him. The FBI used her description as the basis for the widely distributed composite drawing of the suspected Unabomber.

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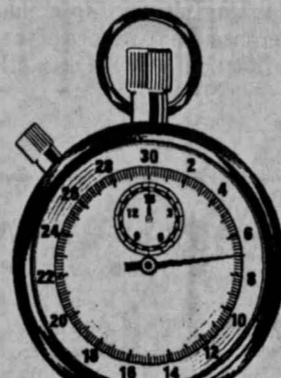
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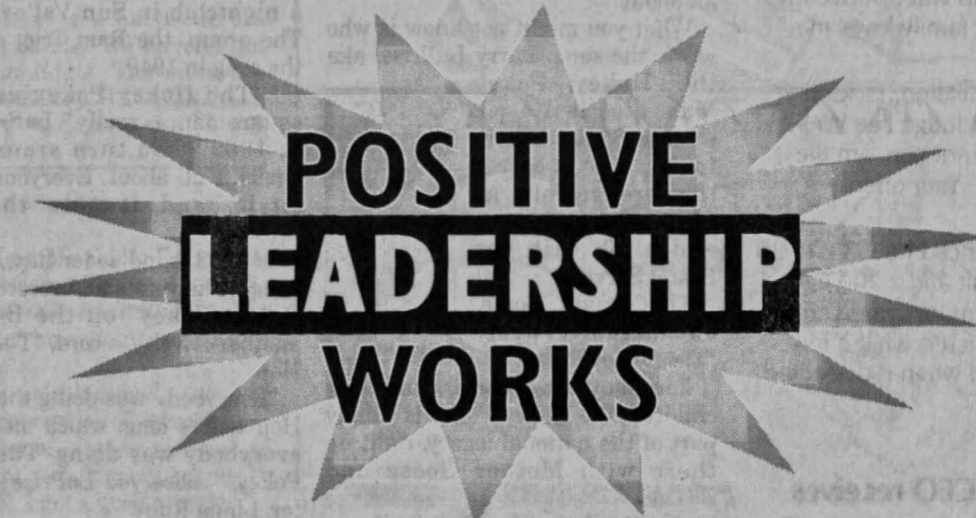
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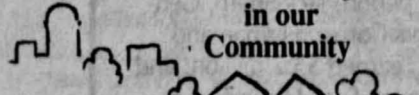
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# Nation & World

## NATION & WORLD



### Refugees return from Serbian camps

George Esper  
Associated Press

**CHECKPOINT** CHARLIE, Bosnia-Herzegovina - By the busload they came across America's Checkpoint Charlie, back home into the arms of their loved ones.

For 211 Muslim men, most of them soldiers, the war ended Wednesday when they crossed into Bosnian government territory at this checkpoint after being held for eight months in detention camps in Serbia.

But the reunion was marred at the last minute when officials in Serbia took away 13 Muslim men as they boarded the buses, drawing an angry protest from the U.N. High Commissioner for Refugees.

The refugee convoy was the first since the Dayton peace accord to pass through Bosnian Serb territory. It was also seen as an important step towards resettling Bosnians in their hometowns, which officials say is a necessary condition for peace to take hold in the region.

Five buses rolled about 75 miles from Serbia through the Serb half of Bosnia and to this checkpoint in the neutral zone, watched over by 25 American soldiers. They arrived in Muslim-controlled towns just before noon.

Two American helicopters secured the way for the refugees, flying over mountains and valleys dotted by



Associated Press

**Habibovic Munib from Srebrenica hugs his granddaughter Amira in Jezevac, 40 kilometers (25 miles) south of Tuzla Wednesday, as his wife Timka and son Mihret cry as the family is reunited after one year. Munib was one of 211 Bosnian Muslims released from the Serbian prison camp of Slijovica.**

roofless homes destroyed in the war. The refugees got off, walked over the bridge and boarded other buses on the other side that took them to the town of Kalesija for some long-overdue reunions with their families.

The men who returned Wednesday said they fled to Serbia despite the country's support for the Bosnian Serbs because it was their only chance to survive.

They were detained for the last eight months in two camps in Slijovica and Mitrovo Polje, small towns near Serbia's border with Bosnia. Because they were held in Serbia, they were considered refugees, not war prisoners.

The refugees arrived wearing new sneakers and jeans and carrying small bags of food and mineral water provided by the U.N. refugee agency. They appeared stunned and

grim, but showed no outward signs of beatings some said they had endured.

Some said they had been mistreated during the first month of their detention, but that conditions improved after visits from the International Red Cross.

The 13 men detained by the Serbian government Wednesday were prevented from getting on buses in Slijovica, said Randolph Ryan, a U.N. refugee spokesperson in Sarajevo. He said Serbian officials said they were wanted for investigation of war crimes.

"This is totally unacceptable," said Ron Redmond, a U.N. refugee spokesperson in Geneva.

He said the agency had submitted a written protest to the Serbian government demanding the men's immediate release.

### THAT'S WHAT IT'S ALL ABOUT

## Creator of 'The Hokey Pokey' dies

Mitchell Landsberg  
Associated Press

Every schoolchild in America knows the Hokey Pokey. You put your right foot in, you put your right foot out, you put your right foot in ... well, you know what it's all about.

What you might not know is who wrote the song. Larry LaPrise, aka the Hokey Pokey Man, died last week at age 83 in Boise, Idaho, after a career that brought him no fame, modest fortune and a job with the Postal Service.

That's right. Someone actually wrote "The Hokey Pokey."

For many baby boomers and their children, the Hokey Pokey is simply part of the national legacy, right up there with Mother Goose and Twister.

"I just assumed it had been around forever," said a shocked Leyah Strauss of New York. Even before LaPrise's death, Strauss, a jeweler, had been planning to stage a mass Hokey Pokey-in at some New York landmark, like Grand

Central Station. The Hokey Pokey, it turns out, isn't so old after all.

LaPrise, a Detroit native whose full name was Roland Lawrence LaPrise, concocted the song along with two fellow musicians in the late 1940s for the apres ski crowd at a nightclub in Sun Valley, Idaho. The group, the Ram Trio, recorded the song in 1949.

"The Hokey Pokey' is like a square dance, really," LaPrise said in 1992. "You turn around. You shake it all about. Everyone is in a circle, and it gets them all involved."

In 1953, bandleader Ray Anthony bought the rights and recorded "The Hokey Pokey" on the B-side of another novelty record, "The Bunny Hop."

"Everybody was doing the 'Bunny Hop' before long, which meant that everybody was doing 'The Hokey Pokey,'" observed LaPrise's daughter, Linda Ruby.

There followed a steady succession of recordings: Jack Johnson and the Hickory Dickory Singers, Warren Covington with the Tommy Dorsey Orchestra, Cliffie Stone, Jerry Marks, Chubby Checker, Annette Funicello, the Champs. ... In no

time, the Hokey Pokey was everywhere.

Schoolyards. Brownie troop meetings. Bar mitzvahs. Weddings.

By the early 1990s, it had even turned up on a heavy metal album by the band Haunted Garage, alongside such classics as "Party in the Graveyard" and "Torture Dungeon."

Alas, the Hokey Pokey turned out to be the high watermark of LaPrise's musical career - in fact, maybe the only watermark.

After the Ram Trio disbanded in the 1960s, LaPrise, by then a father of six, went to work for the post office in Ketchum.

Everybody has their own explanation for the Hokey Pokey's infectious popularity.

Jane Shattuc, a professor of mass communication at Emerson College, put it this way: "There are two ways to understand the Hokey Pokey. You can see it as a childish game, typical of Americans' fascination with being inane, or kind of a refusal of adulthood."

"But you can also see it as a celebration of taking pleasure in childhood irreverence. To paraphrase the song, I think that's what it's all about."



LaPrise

### Study shows female doctors make as much as males

**BOSTON (AP)** - Young women doctors make just as much as men - if they work as many hours.

A new study of physicians under age 45 found women average \$110,000 a year. This is \$45,000 less than men the same age make. But the difference can be explained entirely by women's shorter hours, as well as their choice of less lucrative specialties and practice arrangements.

In other words, if female doctors pick the same specialties, work in the same practice settings and put in the same hours as male physicians do, they are likely to make just as much money.

"It's guardedly good news," said Lawrence Baker, an economist at Stanford University.

It's also a change from the early 1980s, when male doctors earned 13 percent more per hour than their female colleagues, even when everything else was the same.

The biggest factor in men's fatter pay checks is the number of hours they work. Male doctors average 62 hours a week, and they work 47 weeks a year; women put in 51 hours for 46 weeks.

### Missouri man convicted for stabbing his wife 10 times

**KANSAS CITY, Mo. (AP)** - A man who stabbed his wife 10 times, then said "Oh, you didn't die," as she regained consciousness, was sentenced to 30 years in prison even though his wife went into hiding instead of testifying against him.

The judge who sentenced Vincent Kee on Tuesday was unimpressed when Kee said he had reconciled with his wife. "I love my family and my family loves me," Kee said.

The reconciliation, Jackson County Circuit Judge Lee Wells replied, "does not concern the court one iota. Your offense is against society."

Wells sentenced Kee, 33, to 30 years for assault and a 20-year concurrent term for armed criminal action, which is what a jury recommended when it convicted Kee in March.

### Minnesota CEO receives record bonus

**MINNEAPOLIS (AP)** - Lawrence Coss didn't get a raise last year, but his \$65.1 million bonus should make up for it.

The little-known chief executive of a Minnesota company that lends money to mobil-home buyers wound up earning more than four times the compensation of such corporate chieftains as Michael Eisner of Walt Disney Co.

Not bad for a guy who moved from South Dakota to Minneapolis 31 years ago and took a job as a used car salesman. Coss, 57, is chief executive of Green Tree Financial Corp., a St. Paul-based company that finances manufactured housing and home improvement loans.

Most of the bonus is on paper - the value of stock he received as a bonus based on the price of the stock in 1991, when he signed his current five-year employment agreement. He would have to sell the stock to convert the money to cash.

"It could go to zero tomorrow" if the Green Tree stock loses its value, said John Dolphin, Green Tree's vice president of investor relations.

That's not likely: Over the past five years, Green Tree has been the best performing stock on the New York Stock Exchange, the company said.

Coss, who was traveling Wednesday and unavailable for comment, made only \$433,608 in salary - the same amount he made in 1985. That made his total 1995 compensation \$65.5 million, or 116 percent more than the \$29 million he made in 1994.

IBM chief executive Louis Gerstner received \$4.8 million total for the same period; Jack Smith, General Motors Corp. chairman and president, earned \$5.7 million; and Alex Trotman, Ford Motor Co. chairman and president, received \$5.4 million.

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**\*\*Must be a student in the 1996-1997 academic year to apply for these positions\*\***

Applications can be picked up in 145 IMU (OCPSA) and will be due April 17th in Room 145 IMU.  
Please sign up for an interview time (indicate the position desired).

**\*\*Questions - please call UISG Vice President Rob Wagner at 335-3576\*\***



# Viewpoints

“He proved you could do well and do good and have a good time. ... He lived his life for America, and when the time came, he was found laying down his life for America.”

President Bill Clinton, giving a eulogy for Commerce Secretary Ron Brown, who plane crashed last week in Croatia

## Paroled

■ A case of a Texas man who has served time for child molestation and will soon be released points to problems with sentencing of sex offenders.

This week, another travesty in the American system of justice occurred. The Texas state Board of Criminal Justice saw fit to release Larry Don McQuay, a convicted child molester, into a very restrictive parole facility for two years, before he can be released into the public realm again.

However, what is so damning about this case that is McQuay has repeatedly said once released he will kill his next victim. In letters McQuay wrote to a Texas victims' rights group, McQuay signed the letters "child-molesting demon." McQuay has even gone so far as to request that the state of Texas allow him to be castrated in prison. McQuay stated castration was the only way to cure his "urges" so he would not commit further crimes.

The Board of Criminal Justice in Texas placed very restrictive requirements on his parole for two years, which include being under 24-hour surveillance, wearing an electronic monitor and being accompanied on any trips outside of the parole facility. So, what happens after this two-year parole period and McQuay is released into the outside world? What assurances do the people of Texas have that this

People like McQuay need to be kept behind bars for LIFE. No excuses, no parole, no chance for release — ever.

convicted offender will not harm another child ever again? The answer is none.

In Texas, the sentence McQuay served was to be eight years for the crime he was convicted of — attacking a 6-year-old boy. McQuay served six of the eight years and was qualified for mandatory release under Texas state law. Qualified? What in the name of God is the qualification to release a sex offender who has stated he will commit more crimes?

People like McQuay need to be kept behind bars for LIFE. No excuses, no parole, no chance for release — ever. This man is the type of predator we need to keep off the streets. What is our society saying when a person who has committed sickening crimes in the past, and states he will continue doing so in the future, is released from prison?

Lawmakers in Texas need to wake up and realize that for crimes like the ones McQuay committed, six years in jail will not serve to protect the public and the children in our society. For these crimes, the only punishment is to put these people in jail and let them spend the rest of their pitiful lives in prison. We owe that much to the victims of these terrible crimes.

Todd Versteegh is an editorial writer and a UI junior.

## Boycott

■ Rev. Jesse Jackson's decision to boycott the Academy Awards was met with criticism by many African-Americans, and rightfully so.

This year at the Academy Awards, there was one African-American nominated. Out of 166 nominees, only one was black, and this infuriated Rev. Jesse Jackson. Because of Jackson's anger and disappointment in the nominees selected, he decided to boycott the awards in an attempt to give Hollywood a wake-up call. But his approach backfired and became an embarrassment and a disgrace to the African-American society.

By boycotting the awards, Jackson hoped to gain the respect black Americans deserve in Hollywood, while pushing for increased diversity. In his effort, he insulted the outstanding black actors and actresses who have performed memorable roles. He did everything but gain respect, according to many Hollywood bigwigs. Furthermore, he ignored the show's diverse line-up, neglecting to mention Quincy Jones, this year's director and producer, hostess Whoopi Goldberg and the many black entertainers who presented awards.

Although Jackson was trying to represent his own people in this protest, his efforts were not appreciated for good reasons. Oprah Winfrey was astonished by his unnecessary move and said this year's awards were considered the "most multi-ethnic Oscars show anybody's ever seen."

Jones shared the same opinion as Winfrey. He was angered by Jackson's protest about Dianne Houston, the only black nominee. Jones felt Jackson overshadowed the actress' accomplishments with his protest.

"She's being called the 'African-American nominee' — they don't even say her name. She's not a species. She's a talented woman," Jones said.

The fact this boycott was accusing Hollywood of racism came as a surprise to Bruce Davis, the Academy of Motion Picture Arts and Sciences' executive director.

In an interview with the *Los Angeles Times*, Davis said, "The Academy is probably the most liberal organization in the country this side of the NAACP. To say that the academy is discriminating against minorities is absurdity of the highest level."

African-Americans were not the only ethnic group absent from the nomination pool this year. Hispanics, Asian-Americans and Native Americans were also absent. It is unfortunate Hollywood is getting the blame from Jackson's protest. Once again, he is putting all of his eggs in one basket and not looking at the big picture.

Society, not the movie industry, is to blame for discrimination against minorities. Some of the most successful actors and actresses have landed incredible roles in film and have been recognized by the movie industry for their achievements. Just because the Academy didn't nominate them doesn't mean they have failed, and more importantly, it shouldn't provoke a boycott.

Clarence Page, commentary writer for the *Chicago Tribune*, provided Jackson with some words of wisdom: "The same advice that applies to the picketing of Korean grocers applies to the protests against Hollywood: Instead of picketing someone else's business, why not open your own?"

Suzanne Shapiro is an editorial writer and a UI junior.

# Congress and their paradoxes

The Greek thinker Plautus said it before Congress 2,000 years ago — it's hard to suck and blow at the same time. Congress comes and goes, but Plautus' words still ring true. Today the U.S. Congress is "salvaging" timber while gutting our national forests and federal environmental laws.

Legislation passed last summer provides for the removal of "dead, damaged or fire and insect-susceptible trees" from National Forest and Bureau of Land Management lands. That is the public blow the Clinton Administration approved as a compromise between environmentalists and the logging industry. It is known as the 1995 Salvage Timber Rider.

Not surprisingly, the part of the Timber Rider that sucks (and the part Clinton just apologized to the nation for overlooking) is tucked away in the definition section: salvage timber sales shall include the removal of "associated trees." If Iowa City were a national forest, and a tree died by the river, the loggers would be cutting down the president's pines. As an attorney for the Forest Service put it, "We could cut down every tree in every National Forest under this legislation."

And it gets worse (at least for trees and taxpayers): Section 2001(i) removes all salvage timber sales from review under the National Environmental Protection Act (NEPA), the National Forest Management Act (NFMA), the Endangered Species Act and "all other applicable Federal environmental and natural resource laws" — just to be sure.

Finally, if for any reason a sale cannot be completed under the act, the Forest Service

## Andy Barber



must provide the timber company an equal volume of timber, of like kind and value. The "alternative offer in case of delay" (the delay being activists chained to the trees) shall not count against current allowable sale quantities as established by environmental regulation. This means ideas of conservation and future sustainability are not part of today's forestry program because Congress has erased harvest limits.

What is the forestry plan? The Timber Rider makes old-growth forest the target of a new forestry agenda crafted for our public lands. Silviculture, as the practice is known, takes clear-cutting a step further: after cutting down all growth in an area, seedlings of the same species and age are planted with the idea of clear-cutting again in 50-75 years. The forest is now called "managed." The timber industry — chain saws purring merrily — know this is not a forest at all, but a tree farm gift-wrapped by Congress in the 1995 Timber Rider.

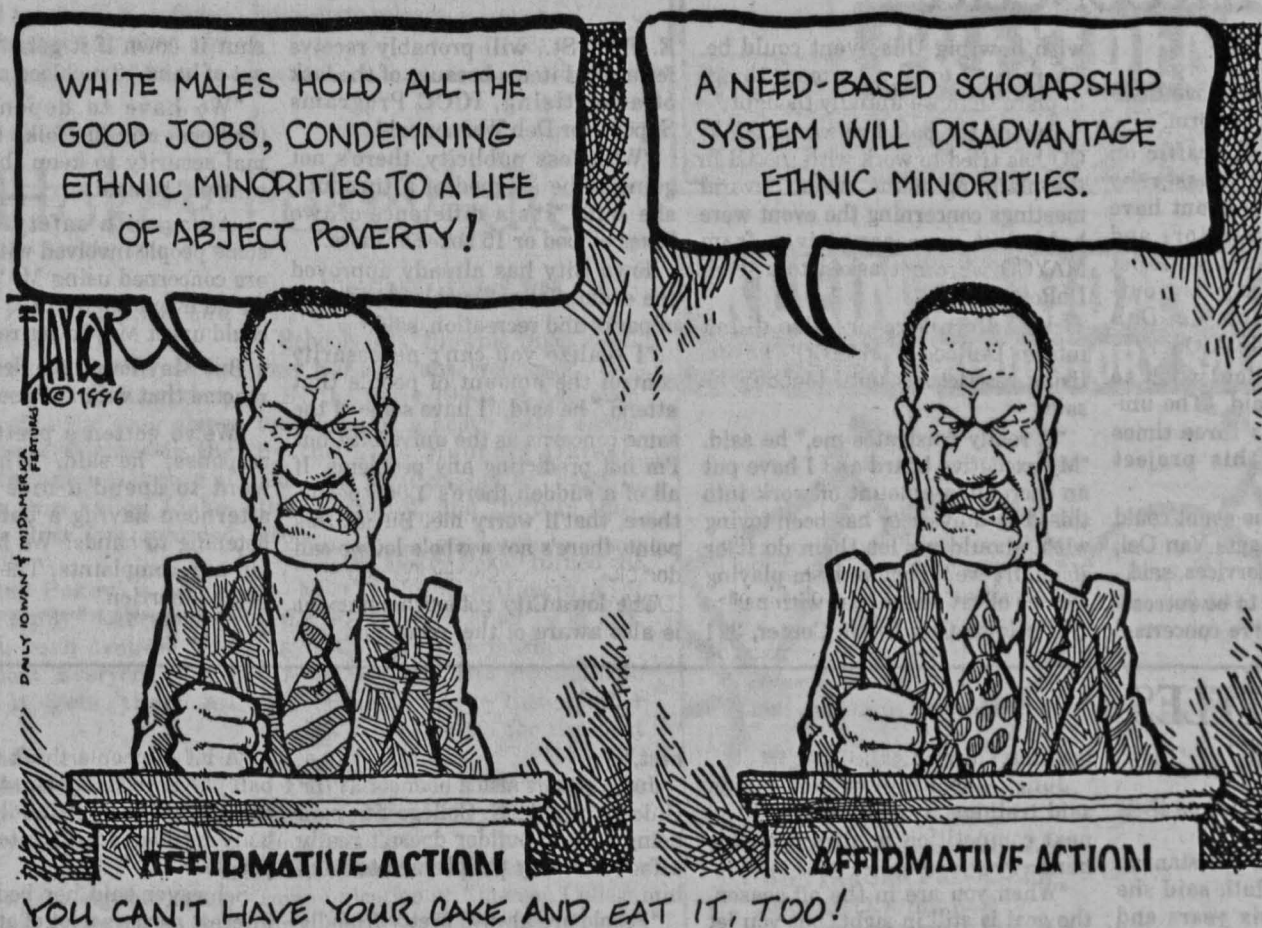
The timber industry — and its lobby — reap windfall profits by starting managed forestry under the Timber Rider regime. This is because

the first harvest is of ancient forest — where the trees are tall, straight and as old as Plautus. The trees are consequently cheap to harvest because Congress suspended environmental laws that call for such things as logging roads, which minimize harm to wildlife, or the retention of strategic trees as a buffer zone against soil erosion and flooding.

The watershed, wildlife and aesthetic values of our natural heritage can only suffer when Congress authorizes logging with blinders on: It is unwise management — or no management at all — to place the fixed, one-time value of timber extraction before the high incidental costs of widespread clear-cutting. Our last stands of old-growth forest are falling without consideration for the environment or alternative methods of deriving wealth from forests.

Ironically, Congress conceived salvage timber sales in response to an "emergency period" presented by an increase in lumber prices over the past 10 years. Congress responded to a shortage of lumber through non-sustainable, non-reviewable, environmentally disastrous clear-cut timber sales. It is the worst show of legislative suck-and-blow in years: the Timber Rider resolves the conflict between timber industry and the environment by making stumps of old-growth forest a Federal mandate. With public and environmental review effectively quashed, the "salvage" of healthy forests means their end.

Andy Barber's column appears alternate Thursdays on the Viewpoints Page.



# The stress of walking down the aisle

We're coming into wedding season, a magical time when the radiant bride, on her Most Special Day, finally makes that long-awaited walk down the Aisle of Joyfulness to stand next to the Man of Her Dreams, only to sprint back up the Aisle of Joyfulness when she suddenly realizes she forgot to pluck out her Middle Eyebrow Hairs of Grossness. Because the bride knows a wedding video is forever. She knows that, 20 years later, she could be showing her video to friends, and as soon as she left the room they'd turn to each other and say, "What WAS that on her forehead? A tarantula?"

Oh yes, there is a LOT of pressure on today's bride to make her Big Day fabulous and perfect. Overseeing a modern wedding is comparable, in terms of complexity, to flying the space shuttle; in fact, it's WORSE, because shuttle crew members don't have to select their silver pattern. This is done for them by ground-based engineers.

COMMAND CENTER: OK, Discovery, we're gonna go with the "Fromage de Poisson" pattern, OK?

DISCOVERY: Houston, we have a problem with the asparagus server.

Of course, the bride does get some help. The multibillion-dollar U.S. wedding industry — currently the second-largest industry in the United States, behind the latte industry — helps the bride by publishing monthly bridal magazines the size of the U.S. tax code, full of products the bride absolutely HAS to have and checklists relentlessly reminding the bride of all the decisions she has to make RIGHT NOW concerning critical issues such as the florist and the caterer and the cake and the centerpieces and the guest favors for the formal cocktail reception. (OF COURSE, there have to be guest favors at the formal cocktail reception! Don't you know ANYTHING?)

Of course, the groom has responsibilities, too. According to ancient tradition, on the morning of the wedding, the groom must check the TV



## Dave Barry

listings to make sure there is no playoff game scheduled during the ceremony, because if there is he would have to miss it (the ceremony).

But the other 19 million wedding details are pretty much left up to the bride; this is why, when she finally gets to her Most Special Day, she is clinically insane. Exhibit A is Princess Diana. People ask: "What went wrong? Princess Diana had the Fairy Tale Wedding of the Century!" Yes! Exactly! YOU try planning the fairy tale wedding of the century! This poor woman didn't just have to think about party favors; she had HORSES in her wedding. A LOT of them. Just try to imagine the etiquette issues: What color should the horses be? Should they be invited to the reception? Should they have centerpieces? What if they EAT the centerpieces? These are just a few of the issues Princess Diana was grappling with while Prince Charles was out riding around whacking grouse with a polo mallet. No wonder there was tension!

But it's not just Princess Diana: Wedding planning makes ALL brides crazy. Anybody who doubts this statement should investigate what actually goes on at a "bridal shower." I don't know about you, but I used to think a shower was just a sedate little party wherein the bride's women friends gave thoughtful little gifts to the bride and ate salads with low-fat dressing on the side. Wrong! You would not BELIEVE the bizarre things women do at these affairs. For example, I have it on excellent

authority that women at showers play this game wherein teams compete to see who can make the best wedding dress OUT OF TOILET PAPER. I'm not making this up! Ask a shower attendee! If a MAN were to wrap himself in a personal hygiene product, he'd immediately be confined in a room with no sharp objects, but this is considered normal behavior for a woman planning a wedding.

I have been informed by an informed source that women at bridal showers also sometimes play a variation of "Pin the Tail on the Donkey," except that instead of a picture of a donkey, they use a picture of a man, and instead of a tail, they use something that is not a tail, if you get my drift. I am not suggesting Princess Diana played this game at her shower, and I am certainly not suggesting the Queen did, so just get that mental picture out of your mind right now.

All I'm saying is that, with spring upon us, you may find yourself near a woman in the throes of planning a wedding; if so, you need to recognize she is under severe pressure, and, above all, you need to do EXACTLY AS SHE SAYS. If she wants you to wrap yourself in toilet paper, or purchase and wear a bridesmaid's dress which makes you look like a walking Barcelouner, JUST DO IT. You should do it even if you are the groom. Because this is the bride's Most Special Day, and you want to help her make sure everything is exactly the way you want it when the two of you finally stand together in front of all your friends and loved ones, and you gaze upon her face, and you say the words she has been waiting a lifetime to hear: "Hey! What's that between your eyebrows?"

Dave Barry is a syndicated columnist for *The Miami Herald*. His columns are distributed through Tribune Media Services Inc.

## READERS SAY: How are you enjoying the warm weather?



"This is the beginning of spring, and winter is gone, so I like it very much."  
Sang-Kyun Kim  
UI graduate student



"I'm not going to be able to enjoy it today because I have a six-page paper due, but hopefully I'll be able to take a study break."  
Jill Kundel  
UI freshman



"It's just nice. It's about time the cold weather goes."  
Matt Juzenas  
UI freshman

## LETTERS

### Wilbur not enough

To the Editor:

I, too, am happy but Stephanie Wilbur's riddance to Dan (the DJ) is too kind, turning real people into one of the things that earn money: eroticized strangers.

The gender relations Dancers are contending (and lack of it). Also, the relation of men to erotic dancers remains an even scene in "Deliver" men close to the edge of degradation in little control or care.

Wilbur is good dancer's face is apparently does Strawn, who wish him feel manly, the shoes of the club, he would more critical issues skateboards.

### Strawn's v

To the Editor,

We are responsible Strawn's column in the *DI*, "A guide passage." Here, try to criticize a does not understand his attempt to make an opportunity for pedestrians, 50 cents.

The true victim ever, are the skaters in City. Strawn never illegal in the Pedestrian ment is true, not an Mall, but for Unlike in-line skaters skateboarders engage in their enjoy a nice spin means running can't enjoy our persecution from police and UI Police.

Strawn on one skaters as "little high level of control of his direction of a pedestrian the skater's wear of skating with retrieve their by any damage.

What does Strawn wardrobe choices with his appearance fare of pedestrians more of a problem community that pedestrians. As subculture, we And much of the ground or functional long wallet chain to keep a skater case he fell. Full DeLuise" pants cover the bulk of by many skaters these are the group, just as recognized by professional dress.

Finally, Strawn's nature of "four-wheeled advises people wayward skate down, pick it or nearby tree or the midst of all destructive pe

## Forum's

To the Editor:

The member Senate F like to inform the UI committee possibly regarding the GSS-sponsorship of UI Teaching it would be more account chron

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# The Masters

ONE MORE TIME?

## Nicklaus still has life left in him

Paul Newberry  
Associated Press

AUGUSTA, Ga. — At age 56, Jack Nicklaus is still living the dream. Maybe, just maybe there's another charge down the back nine at Augusta National left in the aging Nicklaus.

"One more time, Jack," the fans chant over and over, hoping for a repeat of 10 years ago: the putter thrust skyward, the rolling hills shaking from the noise, Nicklaus at the top of the leaderboard.

"My game is pretty good," he said Wednesday. "I'm really very pleased with my game right now. I'm hitting the ball pretty well, and I'm looking forward to the golf tournament very much. I think my golf game, barring something ridiculous, should be able to play pretty well."

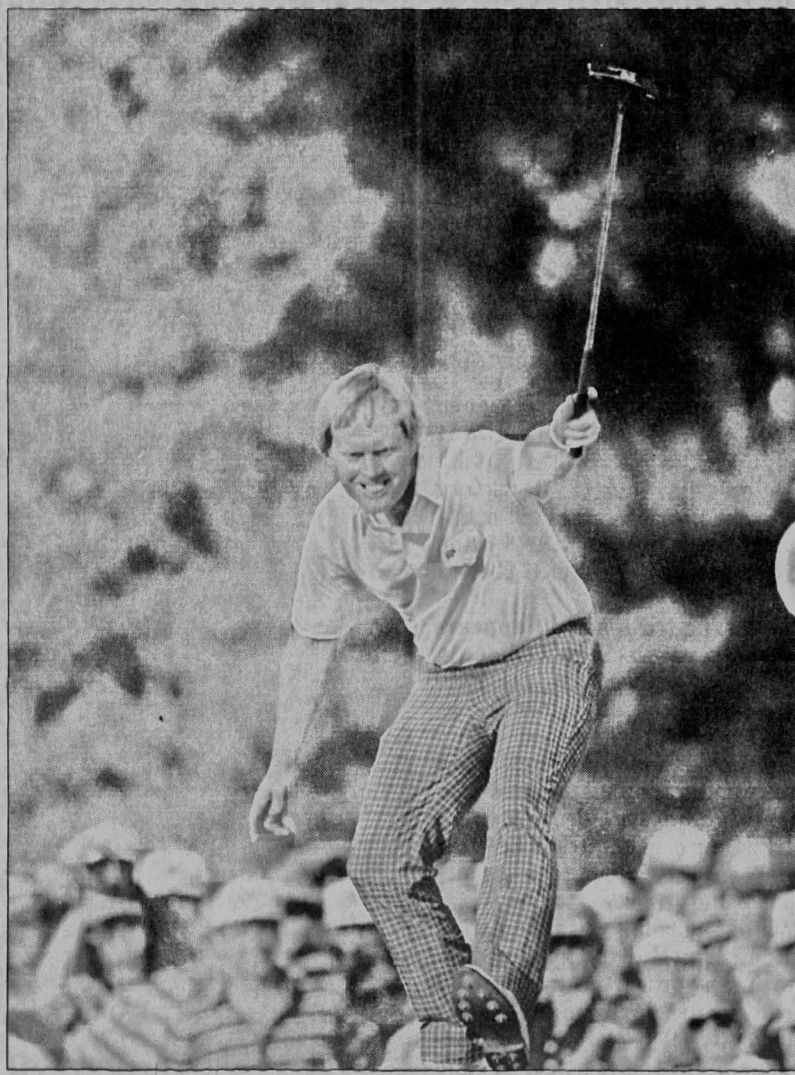
Last week, Nicklaus showed there was still life in those old bones by winning The Tradition, a Senior PGA event. Of course, he beat a bunch of 50-and-older guys, nothing like the powerful young men who'll be teeing it up in the Masters on Thursday morning.

"I'm 56 years old, and that makes a big difference," he conceded. "I don't think I hit the ball anywhere near as far as I used to hit it, obviously, and you have to hit the ball far to compete with the kids playing today."

Nicklaus played Wednesday with a link to golfing's past, Arnold Palmer, and the best example of its future, Tiger Woods. It was a memorable threesome that had thousands of fans meandering through the pine trees and azaleas.

Afterwards, Nicklaus was duly impressed. It was as if he kept looking ahead on the fairway — Woods was usually 50 or 60 yards longer with his drives — and seeing a younger version of himself.

"You can probably take Arnold's (four) Masters (victories) and my (six) Masters (wins), add them together, and this kid should win more than that," Nicklaus said. "This kid is absolutely the most fundamentally sound golfer that I've seen at almost any age."



Associated Press

Jack Nicklaus takes pleasure in watching his putt drop for a birdie on the 17th hole at Augusta National Golf Course on April 13, 1986.

"I don't know whether he's ready to win yet or not, but he will probably be the favorite over the next 20 years. If he isn't, there's something wrong."

But maybe, just maybe Nicklaus can put off the coronation of Tiger. He appears to be making a conscious effort to turn back the clock, dropping some weight, altering his swing and donning a baseball cap instead of his customary visor.

"My kids told me I needed to wear a baseball cap," he said. "They said it was more in style than the visor."

Ten years ago, Nicklaus won the most memorable victory of his career, rallying from four shots behind on the final four holes to win his sixth Masters. On the anniversary of his last win on the PGA Tour, perhaps fate will entice his drives to fly a little farther, his putts to roll a little more accurately.

Nicklaus, though, isn't a big believer in fate guiding someone to a green jacket. "I've always thought your golf game determined it," he scoffed.

Then he began to recount some of the improbable moments at Augusta. Like Fred Couples' tee shot at No. 12 in 1992 that hung on the bank and failed to roll back into Rae's Creek. And Jose-Maria Olazabal's eagle at No. 15 two

years ago. Or Nicklaus' entire back nine in 1986.

"I suppose if you really want to make a case for something especially different happening, this is usually the place it's going to happen rather than someplace else," he said.

This will be the 137th straight major tournament for Nicklaus, who already has said the streak will end at 138 unless he contends at Augusta and at the U.S. Open. He doesn't plan to attend the British Open otherwise.

"I feel I probably have played a couple of years too long as it relates to major championship golf," he said. "I think that probably I'm ready to find the Senior Tour more on a regular basis."

"Like today, I played with Tiger, (I played) with Freddie Couples down in Doral. I mean, I can't compete with those guys anymore. I'm just not good enough anymore."

But Nicklaus always seems to raise his game to a different level at Augusta. Even as his game deteriorated following the 1986 victory, he still managed to make every cut at Augusta but one over the next nine years.

One more time, Jack?

STARTS TODAY

## Augusta awaits its next champion

Ron Sirak  
Associated Press

AUGUSTA, Ga. — Jack Nicklaus thrusting his putter into the air in triumph. Arnold Palmer wincing and willing a shot safely home. Tom Watson, Gary Player, Sam Snead and Ben Hogan.

There is a reason it's called the Masters. That's who wins at Augusta National Golf Club. In the 59 tournaments since the first in 1934, 27 have been won by players who ended up with five or more major championships.

Only 13 winners — five still active — claimed a lone Masters as their sole major championship.

And when the 60th Masters starts Thursday on a fast, firm Augusta layout, it's likely it will be the beginning of a shaking out process that will produce another masterful champion.

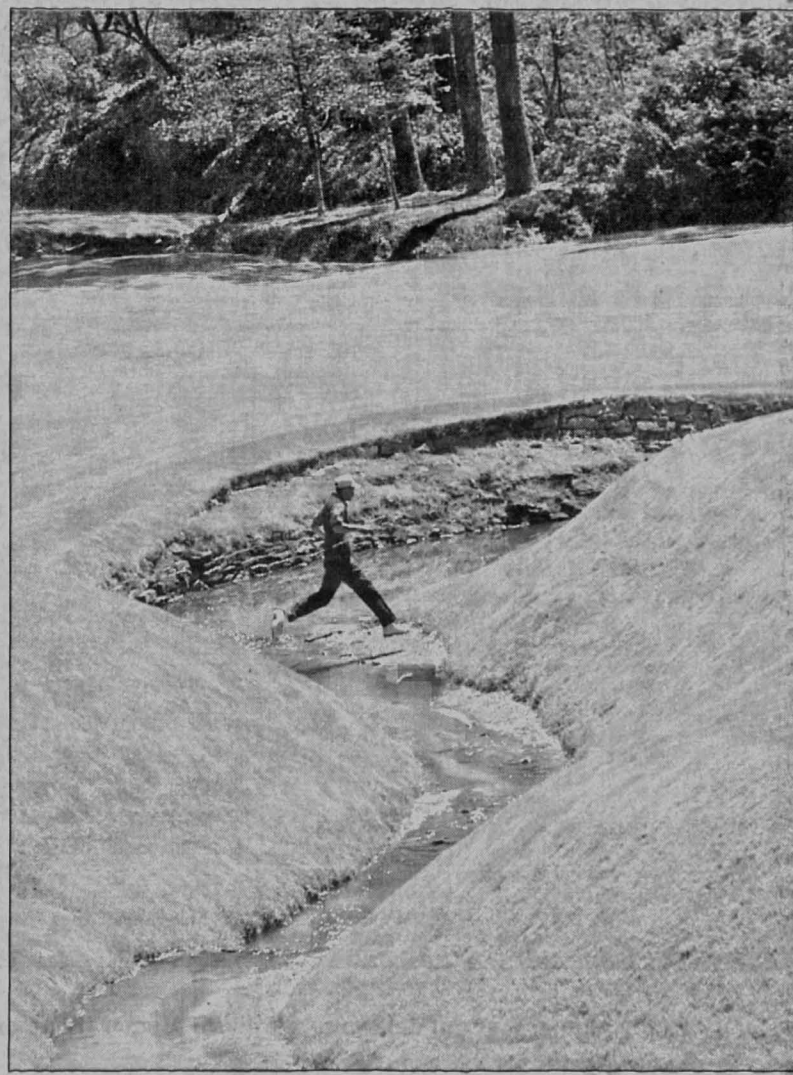
"In the major championships it is limiting the mistakes that wins," Colin Montgomerie said Wednesday before his final tune-up.

Nowhere is that more true than Augusta National, where the steeply contoured greens greased up to warp speed for the tournament demand unshakable nerves, particularly on Sunday when the history of the event haunts the contenders over the tantalizing and treacherous back nine.

"To win here you have to be brave," Montgomerie said. "There are certain putts here that you have to be firm on. If you start thinking about the putt coming back, you've already missed the one you have."

There are 93 players in a field swollen by the large number of first-time winners on the tour, but it's a fair bet the green jacket placed on the winner Sunday afternoon will be something in a size that fits Nick Faldo, Greg Norman, Ernie Els, Fred Couples, John Daly or Montgomerie.

All except Montgomerie — probably the best player in the world right now — have won major championships. And Montgomerie, the curly-haired Scotsman playing



Associated Press

Tiger Woods jumps across Rae's Creek on the 13th hole of his practice round at the Masters at Augusta National Golf Club Wednesday.

with a new confidence after losing nearly 40 pounds, has been in the hunt enough to know how to win.

Ask Norman who will win here and he ticks off the names of Montgomerie, Els and Couples. Ask Faldo and he quickly mentions Montgomerie.

And Norman, Faldo and Montgomerie all feel good enough about their own games to say they can win it. They also agree that the course is playing about as fast as they can remember.

Brisk wind early in the week dried the layout and frost on the eve of the tournament helped firm it up even more. Speed, after all, is Augusta National's main line of defense.

With no rough and little water, it is hard-rolling fairways and quick greens that present a problem.

"This golf course and this particular style of architecture leads to great tournaments," defending champion Ben Crenshaw said. "With no rough, the reachable pars 5s and the nature of the greens, it is a direct antithesis of what is entirely predictable. It was built to depict some of those conditions you have at St. Andrews."

The constantly changing nature of Augusta National — much like St. Andrews — is one of the reasons experienced players do so well here. While course knowledge helps, the knowledge that the course will throw something unexpected at you is probably the best piece of information to have.

"The power of these greens has everyone thinking," Crenshaw said. "They are so undulating and so different in contour and texture that you don't always have the same putts on the same line from year to year. There are some holes where I don't think I've ever had the same putt twice," said Crenshaw, who is playing in his 24th Masters.

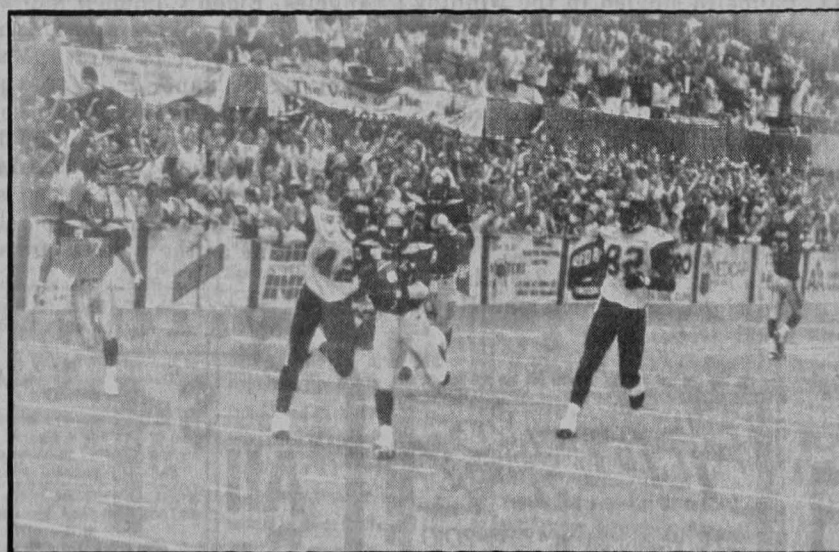
Montgomerie said the course changes so much even during tournament week that he no longer spends all week playing practice rounds, merely putting in 27 holes before play starts.

"It will change a lot," Montgomerie said about what tournament officials will do before the first round starts. "It becomes a different golf course. The pin placements. Maybe there is a little ridge that will hold your ball up on a hole in a practice round. That will disappear."

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LARGE three bedroom apartments. 409 S. Johnson Street. August 1, \$700. No pets. References and credit checks. Call for appointment and application. 339-7817 or 351-7415, leave message. 351-3101 Todd for appointments. Showings after 5pm.

1983 NISSAN STANZA. 89,000 miles. good engine and body, four door, A/C, power steering. \$1350/o.b.o. 351-6909.

1983 RX7 LE. Excellent condition, many new components. \$2500. rjerz@sau.edu (319) 333-6183 (Davenport) Can view in Iowa City

1984 FIREBIRD TRANS AM. Automatic, V8-305, A/C, cassette, radio, new tires, 95k miles. Book \$3550, asking \$3000/o.b.o. 338-6696.

1985 CADILLAC COUPE DEVILLE. All options including telescopic steering wheel. \$3900. Excellent condition. 351-6003.

1985 VW GOLF. 4 dr., automatic, 95k miles, A/C, cassette/radio. \$2350. 339-1596.

1987 CORVETTE. Glass roof, full power. Exec. cond. \$11,700. Call 338-4939.

1988 OLDS CUTLASS CIERA. Blue, 120k miles, cruise, new brakes/window shield/battery. \$2700. 358-7838.

1989 JEEP WRANGLER. 4 cylinder, 5 speed, soft top, 9,000 miles. Well maintained. Call 338-6638. Best offer.

1990 JEEP WRANGLER. V6, 66k miles, 5-speed, A/C. Very nice, clean, well maintained. \$11,400/o.b.o. 339-1084.

1991 ESCORT GT. Exc. cond., A/C, detach face cassette, tinted windows, bra. \$6300/o.b.o. 354-5283.

1993 MAZDA MIATA. 9000 miles, 5 speed, A/C. Like new, package A. (319) 366-6337.

1993 MONSTER 4X4. 35,000 miles. Must sell before April 30th. Book \$18,350, selling for \$16,500. Loaded, automatic, 319 995-9238.

1994 CELEBRITY. 180 status 4.3LX motor. Low hours. Mint cond. (319) 469-2831.

1995 MAZDA MX6. Loaded, 5,000 miles. Moving to N.Y.C. Must sell. \$17,500/o.b.o. 337-6245.

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751 W Benton St. 337-7261 Open Wed 5-7 pm Sat 12-2 pm 338-6288 KEYSTONE PROPERTY MANAGEMENT

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Emerald Court 535 Emerald St. - Iowa City 337-4323 (2 & 3 Bedrooms) Parkside Manor Apartments 12th Ave. & 7th St. - Corvallis 338-4951 (1, 2 & 3 Bedrooms)

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Close-in 2 bedrooms Starting at \$520 to \$560, H/W paid, C/A, laundry facilities, off-street parking, fully carpeted, garbage disposal. Come to 929 Iowa Ave. Apartment #15 will be shown promptly at 3:00 p.m. Monday-Friday. 338-1879 or 338-4306.

THREE/FOUR BEDROOM AD #2436. Westside three bedroom townhouse. AD #2437. Westside three bedroom townhouse. AD #2438. Eastside three bedroom townhouse.

CONDO FOR SALE AD #2160. Cats allowed. Eastside two bedroom condo near eastwoods. AD #2161. Cats allowed. Eastside two bedroom condo near eastwoods.

HOUSE FOR RENT AD #255. Four bedroom, very nice residential area, convenient to downtown, finished basement, yard, no pets. AD #256. Four bedroom, very nice residential area, convenient to downtown, finished basement, yard, no pets.

HOUSE FOR SALE 1990 built ranch walk-out, 2,250 square feet, amenities galore, 1566 sq. ft. Gas fireplace, patio/decks, security system and m70 Garage and W/D optional. Available beginning 6/1/96. Prices start at \$68,900. Call 351-9216.

MOBILE HOME FOR SALE \$ QUALITY! LOWEST PRICES As low as 5% down at 10.5 APR. New 1996. 16' wide, three bedroom, 21.37' large selection. Free delivery, set-up and bank financing. Hazleton, Iowa.

CONDO FOR SALE FIFTH STREET VILLAGE New double two bedroom condominiums. Located in Corvallis within two blocks of Iowa River Power Company, shopping and restaurants. \$70 Garage, security system and m70 Garage and W/D optional. Available beginning 6/1/96. Prices start at \$68,900. Call 351-9216.

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A Photo is Worth A Thousand Words. Sell Your Car 30 Days For \$30 (photo and up to 15 words). We'll come out and take a photo of your car (Iowa City/Corvallis area only). Your ad will run for 30 days - for \$30. Deadline: 2 days prior to run date desired. For more information contact: The Daily Iowan Classified Dept. IOWA CITY'S MORNING NEWSPAPER 335-5784 or 335-5785

Sports

FREE AGENT SIGNS

St. Louis will bank on Walsh

Ed Schafer Associated Press ST. LOUIS — Steve Walsh, who didn't throw a pass for the Chicago Bears last year after carrying them to the playoffs in 1994, will get a chance to become a starter again... for the St. Louis Rams.

coach Rick Brooks. "To me, the most important thing about Steve Walsh is that when given the opportunity, he wins football games." "I was particularly impressed with what he did in 1994, his most recent playing opportunity. This is an excellent fit for our team and will provide tremendous competition for the starting spot in preseason."



Walsh

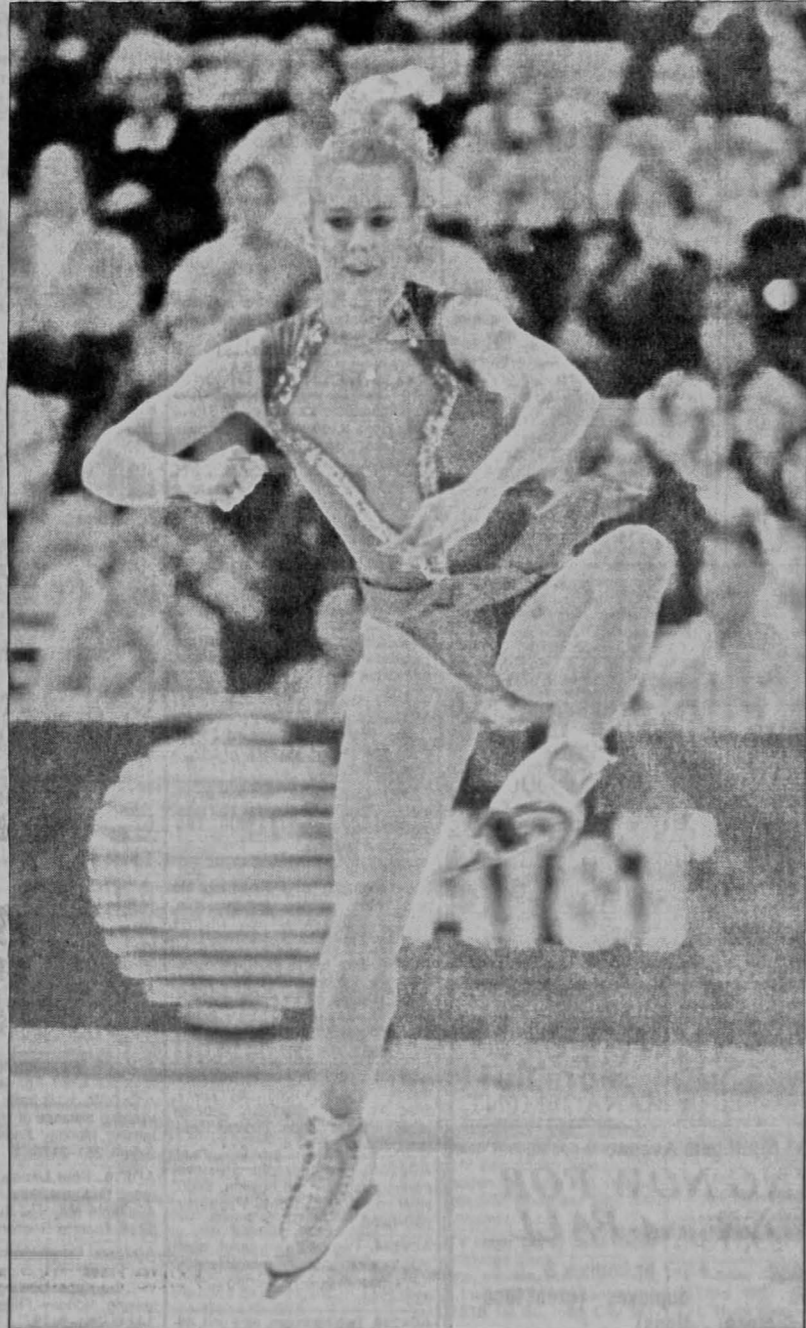
The 6-foot-3, 205-pound Walsh, an eight-year veteran from Miami, had an 8-3 record as a starter for Chicago in 1994, when he completed 208 of 343 passes for 2,078 yards and 10 touchdowns.

TONYA II

Harding keys on return

Bob Baum Associated Press

PORTLAND, Ore. — After just 3 1/2 months of marriage, Tonya Harding has filed for divorce and intends to focus on her skating comeback. Harding filed for divorce in Clackamas County Tuesday, her agent said.



Associated Press

Tonya Harding wins the US Figure Skating Championship in Jan. 1994 in Detroit. She is attempting a comeback.

would be necessary for the 25-year-old skater to return to amateur competition. But she could skate professionally without membership, as long as the shows and other events weren't sanctioned by the USFSA. Harding will announce her comeback plans at a news conference later this month in Las Vegas. Whether or not she decides to seek reinstatement in the USFSA, Harding plans to return to figure skating, Schmidt said.

THURSDAY PRIME TIME table listing channels and programs like Home Antenna, Cable Channels, and Premium Channels.

Doonesbury



Jim's Journal



THE FAIRGROUNDS



Crossword

Crossword puzzle grid with clues for Across and Down words.

THE FIELD HOUSE advertisement with details on B-Day parties and tallboys.

EVERY THURSDAY 25¢ DRAWS \$150 PITCHERS 9 TO 12 advertisement.

The Daily Iowan Iowa City's Morning Newspaper advertisement with contact info.

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**Inside 80Hours**  
 2C: Arts Calendar 4C: TV preview,  
 3C: movie review, CD review  
 band previews

**Best Bets**

**movies**  
 "Persuasion," at the Bijou  
**music**  
 Catfish Keith  
 at The Mill  
 Restaurant  
 Sunday

**theatre**  
 "Intellectual  
 Orgasms" at  
 the Interna-  
 tional Center  
 A new "X-Files," Fri-  
 day at 8 p.m.



# Brightly OUTDOORS

**80Hours Artist:**  
 Joe Strathman  
**Year:**  
 sophomore  
**Major:** art

THURSDAY, APRIL 11, 1996 THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS THE DAILY IOWAN

**the skinny**  
 Entertainment highlights during the week of April 11-17:

• **40 years ago:** Some movie exhibitors said they were worried about booking the first rock 'n' roll movie, "Rock Around the Clock," featuring disc jockey Alan Freed, because they feared the new music would stir up "teen-age antics."

• **30 years ago:** In an accident that paralleled his song, "Dead Man's Curve," Jan Berry of the surfing duo of Jan and Dean was seriously injured in a car accident on Whittier Boulevard in Los Angeles.

• **20 years ago:** Director Francis Ford Coppola fired Harvey Keitel from the lead role in "Apocalypse Now" in a contract dispute over when Marlon Brando would show up so that filming could proceed. The part went to Martin Sheen.

• **10 years ago:** Don Johnson of "Miami Vice" was voted Hollywood's hottest hunk, according to actresses Joan Collins, Linda Evans and other TV stars polled by *TV Guide*. Dave Clark's musical, "Time," opened at London's Dominion Theatre, starring Cliff Richard in the leading role. And Kirk Douglas, 69, and Burt Lancaster, 72, began their seventh film together, as aging desperadoes, in "Tough Guys."

• **Spoken 10 years ago:** "You wonder how long one's memory and health will last. So you squeeze in as much as you can, within reason. One thinks of dying every day."  
 — Oscar-winning actor Sir John Gielgud, on his 82nd birthday, who will celebrate his 92nd birthday this week.

— The Associated Press

## The Great Outdoors

The sun is shining, the mercury is soaring, it's time to get off the couch and enjoy

### Music in the park

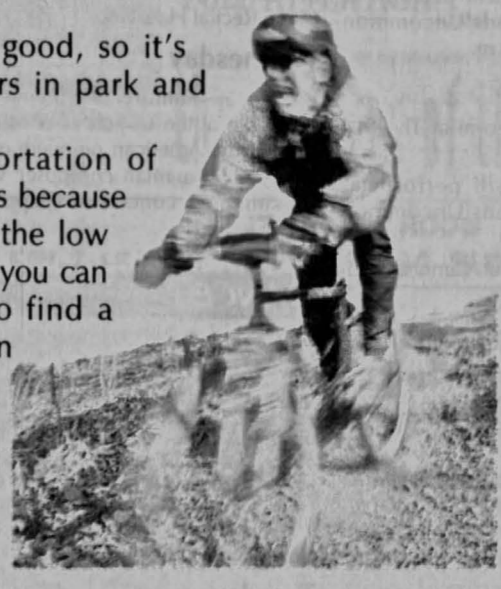


Sunshine, temperatures soaring into the 70s, free live music and barbecue — what more could you ask for on a Saturday afternoon? Mayflower's residence hall association, MAYCO, will dish it all out tomorrow at Terrell Mill Park, across from Mayflower, from 2-7 p.m. Admission to the event is two non-perishable food items, which MAYCO will donate to the Iowa City Crisis Center's food bank. Ribs and chicken will be catered by Fries BBQ and Grill and several bands, including Citrus and Pfewtus, will perform. The event is open to the public.

- Bands in the Park '96**
- **Who?** Seven bands
  - **Where?** Terrell Mill Park across from Mayflower Residence Hall
  - **When?** Saturday from 2-7 p.m.

### Break out your bike

The snow is gone for good, so it's time to put those cars in park and break out the bikes. Bicycles are the transportation of choice for many UI students because of the exercise they offer, the low cost and, most importantly, you can skip the ritual of trying to find a parking space in downtown Iowa City.



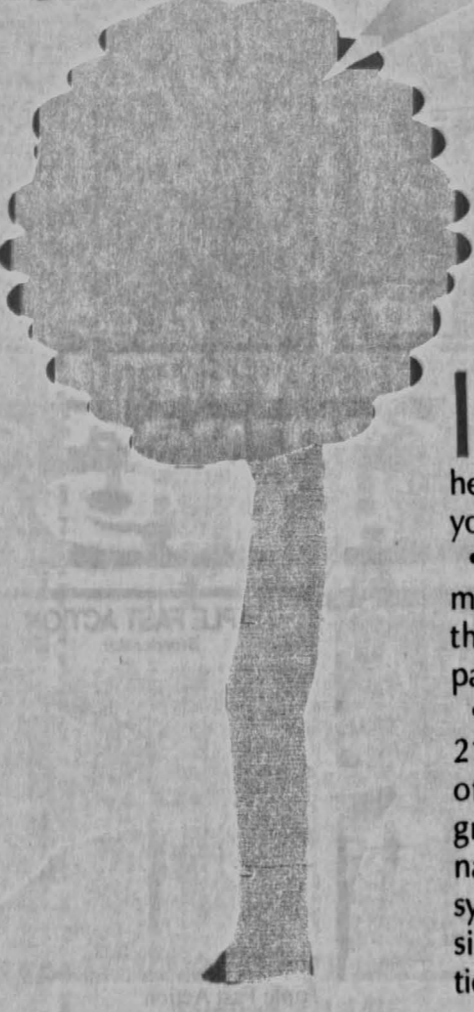
"I ride my bike all the time," UI junior Gordon Stevens said. "It's quicker, faster and more accessible." Off-street biking is also a popular sport and there are several places in the area to get that new mountain bike off the pavement and onto the trails. Check out the paths at City Park, where the trail connects to the UI's bicycle path; north Hickory Hill Park on Conklin Lane, which boasts 190 acres of heavily wooded, rolling parkland; or Sugar Bottom Campgrounds in Solon. "Riding on the trails is really cool," Stevens said. "I go to Hickory Hill a lot."

- International Mountain Biking Association Rules of the Trail:**
1. Ride on open trails only. Respect trail and road closures, and don't trespass on private land.
  2. Leave no trace. Be sensitive to the trail; studies have shown mountain bikes, when ridden appropriately, cause no more wear to a trail than other trail users.
  3. Control your bicycle. Obey all speed laws. Slow down or stop when approaching other users.
  4. Never spook animals, and give them extra room and time to adjust to you.
  5. Plan ahead. Know your equipment, ability and the area in which you are riding and prepare accordingly.

The sun is shining, and visions of summer are stalling studying. Instead of watching re-runs, break out the Birks, pump up the tires and get outside!

### Take a hike

- 10 steps to a good shoe fit:**
1. Don't select shoes by the size marked inside the shoe. Sizes vary among brands and styles.
  2. Select a shoe that conforms as nearly as possible to the shape of your foot.
  3. Have both feet measured. Most people have one foot larger than the other; fit to the larger foot.
  4. Don't buy shoes that feel too tight, expecting them to stretch to fit.



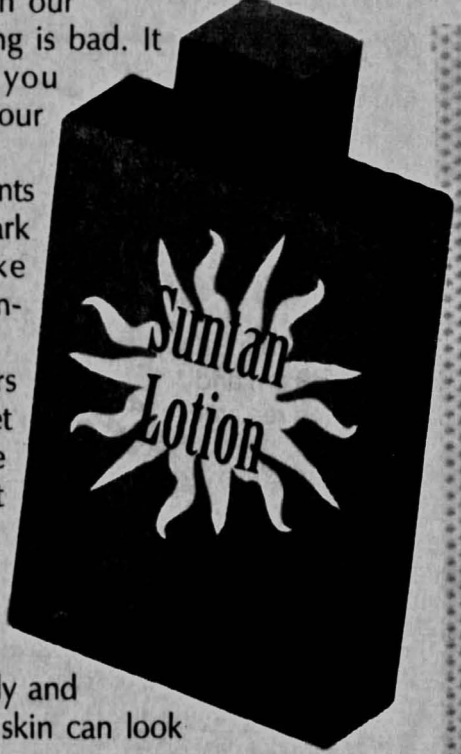
If walking is the spring activity for you, Iowa City offers several trails and paths that will help you keep fit and stimulate your senses. Some to try:

- Hickory Hill Park has a 1.5 mile trail and an arboretum in the northern section of the park.
- Ryerson's Woods, Highway 218 South, located just south of the Johnson County Fairgrounds, is maintained as a natural area. It includes a trail system, part of which is accessible to persons with disabilities.
- Willow Creek Park, West Benton Street and Teg Drive, has a walking/jogging trail. The surrounding wooded area is popular with hikers.

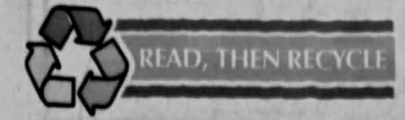
### Improved self-tanners let you Fake that bake

- Prices for self-tanning creams at Osco Drug:**
- Neutrogena Glow Sunless Tanning Lotion — \$8.99 for 4 oz.
  - Banana Boat Sunless Tanning Creme — \$5.99 for 3.75 oz.
  - Coppertone Moisturizing Self Tanner — \$8.99 for 4 oz.
  - Osco Self-Tanner with moisturizer — \$2.99 for 4 oz.
  - Bain de Soleil Sunless Dark Tanning Creme — \$7.99 for 3.12 oz.

It has been crammed down our throats for years — tanning is bad. It causes wrinkles, cooks you inside and out and makes your skin look like leather. But let's face it — who wants to roam around town with stark white legs and Casper-like glows? The remedy? Self-tanning cremes. It's true, when self-tanners first came out on the market they turned your skin orange and left nasty streaks that practically had to be stripped away. But the cremes have progressed. They're generally odor-free, non-sticky, easy to apply and in three to five hours, your skin can look darker without health hazards.



"It's the magical color creme," Iowa City resident Kelly Connell said. "I have friends who use it and you can't tell at all that it's fake."



# Arts Calendar

## LIVE MUSIC

**Tonight**  
The Bent Scepters and The Kabalas will play at Gunnerz, 123 E. Washington St., at 9:30 p.m.

Family Groove Company will play with Charging Hoses at Gabe's, 330 E. Washington St., at 9 p.m.  
BurntMcMelbaToast will play with Yelma at the 'Que Sports Bar, 211 Iowa Ave., at 9 p.m.

**Friday**  
Zuba and the Why Store will play at Gunnerz at 9 p.m.

Acoustic Juice will play at Chauncey's in the Holiday Inn, 210 S. Dubuque St., at 9 p.m.

Hooker's Farm will play at G.A. Malone's, 121 Iowa Ave., at 9 p.m.

Tripmaster Monkey will play with The Townies and Matchbook Shannon at Gabe's at 9:30 p.m.

Dennis McMurrin will play at The Mill Restaurant, 120 E. Burlington St., at 9 p.m. No cover.

Garden of Rabbits will play with opening act Phineus Gauge at the 'Que at 9 p.m.

Ron Jones will perform at Blimpie Subs and Salads/Uncommon Grounds, 118 S. Dubuque St., from 9-11:45 p.m.

**Saturday**  
Hooker's Farm will play at G.A. Malone's at 9 p.m.

Hugh, Thee Duma and the Stereotypes will play an all-ages show at Gunnerz at 9 p.m.

High and Lonesome will play at Gunnerz at 9 p.m.

Bo Ramsey and the Backsliders will play with Tom Jessen at Gabe's at 9 p.m.

Dennis McMurrin will play at The Mill at 9 p.m. No cover.

The Hollowbodies will perform at Blimpie Subs and Salads/Uncommon Grounds from 9-11:45 p.m.

**Sunday**  
Catfish Keith will perform at The Mill at 7 p.m.

Richard Bloesch will perform at Blimpie Subs and Salads/Uncommon Grounds from 7-9 p.m.

Dirt Cheap will play at Gunnerz at 9 p.m.

**Monday**  
Blues Jam will be held at Gunnerz at 9 p.m.

**Tuesday**  
Cheryl Wheeler and special guests Jess Catalano and Laurie Haag will perform at Blimpie Subs and Salads/Uncommon Grounds at 8 p.m. Tickets are \$3-\$6.

Friends of Old Time Music Acoustic Jam Session will be held at The Mill at 9 p.m. Free.

Malatov Cocktail, Scrid and The Vermin will play at Gunnerz at 9 p.m.

**Wednesday**  
The I.C. Improvs will perform at The Mill Restaurant at 8 p.m.

## THEATER

**Tonight**  
8 p.m. — "Intellectual Orgasms," an original play about friendship and betrayal, will be performed at the International Center Main Lounge. Free.

8 p.m. — "All in the Timing," a play by David Ives, will be performed at Riverside Theatre, 213 N. Gilbert St. Tickets range from \$8-\$15.

**Friday**  
8 p.m. — "Intellectual Orgasms"  
8 p.m. — "All in the Timing"

**Saturday**  
8 p.m. — "Intellectual Orgasms,"  
8 p.m. — "All in the Timing"  
midnight — No Shame Theatre will be held in Theatre B of the UI Theatre Building.

**Sunday**  
2 p.m. — "All in the Timing"

## CONCERTS/RECITALS

**Friday**  
8 p.m. — Pianist Daniel Shapiro will perform three pieces in a recital at Clapp Recital Hall. Free.

Saturday  
8 p.m. — Baritone Stephen Swanson, a member of the UI School of Music faculty, will sing two major 20th century song cycles in a recital in Clapp Recital Hall. Free.

**Sunday**  
8 p.m. — The UI Center for New Music will present a preview performance of a new work by its director, David Gompper, and a performance by UI School of Music faculty artists Charles Wendt, cello, and Uriel Tschor, piano, in a concert of contemporary music in Clapp Recital Hall. Free.

**Wednesday**  
8 p.m. — Kantorei, the premiere vocal ensemble of the UI School of Music, will present the American premiere of a new work by Lithuanian composer Vytautas Miskinis in a concert in Clapp Recital Hall. Free.

**DANCE**  
**Friday**  
7:30 p.m. — UI Dance Department's Thesis Concert is this weekend at Space Place Theater in North Hall

**Saturday**  
7:30 — UI Dance Department's Thesis Concert at Space Place Theater in North Hall

**Tuesday**  
5 p.m. — Musicologist Yvonne Kendall will offer a baroque dance workshop for musicians in Voxman Hall of the Voxman Music Building. Free.

**LECTURES**  
**Tonight**  
The following exhibitions will be on display this week at the UI Hospitals and



File photo

## Martinis and bagels

The Kabalas, a rebel polka band, will bring its zany waltzes and polka tunes to Gunnerz, 123 E. Washington St., tonight as the opening act for the Bent Scepters.

8 p.m. — Dan Rice, visiting artist, will speak at Van Allen Hall in Lecture Room II

Wednesday  
12:30 p.m. — Jo Ann Conklin, curator of graphic arts at the UI Museum of Art, will speak on "Rudolf Koppitz and American Photography Between the World Wars," as part of the weekly Perspectives series in the museum. Free.

**READINGS**  
**Friday**  
8 p.m. — UI Writers' Workshop graduate David Shields, author of the highly praised novel "Dead Languages," will read from "Remote," his new collection of witty, personal and at times off-the-wall short pieces, at Prairie Lights Books, 15 S. Dubuque St. Free.

**Tuesday**  
8 p.m. — Poet Allison Funk will read from her new collection of poems, "Living at the Epicenter," at Prairie Lights Books. Free.

**Wednesday**  
8 p.m. — Fiction writer Charles Baxter will read from his work in Lecture Room II of Van Allen Hall. Free.

**MISCELLANEOUS**  
**Friday**  
8 p.m. — Lutheran Campus Ministry will sponsor a Spring Fling Dance at Old Brick Church Auditorium, corner of Clinton and Market Streets. Tickets are \$3, and a mix of ballroom, Latin, popular and rock 'n' roll music will be played.

**EXHIBITIONS**  
The following exhibitions will be on display this week at the UI Hospitals and

Washington St., and at the Java House, 211 1/2 E. Washington St., through April 27.

"Horns, Whistles and Drums: African Musical Instruments," an exhibition of objects from the permanent collection of the University of Iowa Museum of Art as well as from private collections, will be on display through May 17 at the museum.

"Tinda Lwimba: A Contemporary Zairian Painter," an exhibition of works by Laurent Tinda Lwimba, will be on display through May 26 at the UI Museum of Art.

An abstract exhibition of vibrant oil paintings by Lisa Kaltchee will be on display at Gallery 202, Coralville, through the month of April.

"Rudolf Koppitz: Viennese Master of the Camera," a survey of the early 20th century Austrian photographer's career, will be displayed through May 19 at the UI Museum of Art.

"New Work Since Then," a mixed media work by Iowa artists David Kamm, Ann Klingensmith and Lisa Parker, will be on display at the Summit Street Gallery, 812 S. Summit St., through May 5.

## RADIO (KSUI)

**Tonight**  
7 p.m. — George Szell conducts the Cleveland Orchestra in historic performances of Mahler and Brahms.

**Friday**  
7 p.m. — The Minnesota Orchestra is joined by flutist Jean-Pierre Rampal and conducted by Libor Pesek.

**Saturday**  
7 p.m. — The Saint Louis Symphony Orchestra plays music of Copeland, Mahler and Saint-Saens.

## ARTS CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in the EightyHours section. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Use back of slip if needed. Please print clearly.

Event description (as much detail as possible) \_\_\_\_\_  
Where \_\_\_\_\_  
When \_\_\_\_\_  
Admission \_\_\_\_\_  
Contact person/phone \_\_\_\_\_

**THURSDAY NIGHT**  
Non-Stop Club Mixes Spun by DJ BN-E  
**FRONT BAR** \$1.00 Domestic Pints  
**MAIN BAR** \$1.75 Vodka Drinks  
**BALCONY** \$2.00 Mixed Drinks  
**GAME ROOM** 25¢ Draws  
Don't forget...F.A.C.  
different rooms...different atmospheres...different specials.

**Trio Fontenay**  
Monday, April 15, 8 pm  
Clapp Recital Hall  
ALL-BEETHOVEN PROGRAM  
C Minor, Op. 1, No. 3  
D Major, Op. 70, No. 1 ("The Ghost")  
B-flat Major, Op. 97 ("The Archduke")  
"The polish, balance and vigor of their playing are almost without peer"  
—New York Times  
HANCHER  
Senior Citizen, UI Student and Youth Discounts on all events  
FOR TICKET INFORMATION CALL (319) 335-1160  
or toll-free outside Iowa City 1-800-HANCHER  
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## EightyHours

### 'Persuasion' hailed as cream of Austen crop

Mark Pittillo  
The Daily Iowan

If hearing that Jane Austen has taken over the entertainment world has you feeling a bit ill, you might be a little reluctant to spend time with "Persuasion."

The film is showing at the Bijou this weekend, hot on the tails of the TV miniseries "Pride and Prejudice," the Oscar-winning movie version of "Sense and Sensibility" and the video release of "Clueless," which, as all good English majors know, was inspired by Austen's "Emma."

So let me persuade you. "Persuasion," a BBC adaptation directed by Roger Michell that appeared in theaters briefly last fall, is the best of the bunch. It's a gem — a subtle, unpretentious peek into Austen's almost surreal world of everlasting love and despicable hypocrisy.

Published posthumously in 1818, "Persuasion" was Austen's last novel and it's generally thought to be her most pointed, least compromised attack on the follies of class and rank in 18th century England. This is partially what makes it such a successful movie.

The plot is satisfyingly complex. Anne Eliot (Amanda Root) is a wispy 27-year-old woman seemingly well on her way to spinsterhood. Eight years before, she had been persuaded by her surrogate moth-



File photo

Amanda Root and Ciaran Hinds star in "Persuasion," a BBC adaptation of Jane Austen's novel, directed by Roger Michell. The film is showing this weekend at the Bijou.

er, Lady Russell (Susan Fleetwood), to turn down a marriage proposal from the dashing Captain Wentworth (Ciaran Hinds) because he was a man "with nothing but himself to recommend him."

Now Anne lives in a regretful stupor, nearly oblivious to the world that seethes around her. When her snobbish father (Corin Redgrave) falls into heavy debt and must rent out the family's castle, Wentworth, now a successful and rich naval officer, suddenly enters the picture.

The fun of "Persuasion" lies in watching these two deliciously heartbroken souls (they're perfect for each other) do a nervous, 90-

minute dance while marveling at the usual Austen supporting cast of grotesque nobles, gossipy widows, unbearably shallow men and hysterical wives.

In "Sense and Sensibility," something felt wrong. The men were too stupid, the story too simple, the direction too controlled and arid. "Persuasion" gets all of these aspects right. The camera swoops and caresses the characters in almost every scene — for once in a period piece, every scene doesn't look like a painting. The plot is rich and satisfying and Michell's direction is fast and fluid. And Wentworth is a worthy match for the formidable Anne. Hinds has an unusually large face — he's

strangely handsome, but definitely not a hunk — and his performance exquisitely reveals the romantic core of Wentworth's confident exterior.

Of course, it's Austen's female characters who are most important, and Anne is a fascinating one. Root gives a very controlled performance, starting Anne off as a wallflower and slowly pushing her passions to the surface. In one of the final scenes, she practically glows with the notion of her imminent engagement. It's a sublimely amazing moment in a truly beautiful film.

\*\*\*\* out of \*\*\*\*

### Dagobah singer moonlights with BurntMcMelbaToast

Todd Norden  
The Daily Iowan

Fans of Iowa City's own Jedi warriors, Dagobah, may have to wait until the fall to see much of the funky group, but lead singer Pat Willis is not in hiding.

Tonight, the 'Que Sports Bar, 211 Iowa Ave., will present BurntMcMelbaToast, featuring Willis, as the performers tune up for a busy summer. Willis is helping the group fill a vacant guitar position and said he is learning how to be a better guitarist in the process.

"The reason I'm doing this is because I'm such a sloppy, sloppy guitar player," Willis said. "But it's forcing me to get better and it attacks my weaknesses. And, it's giving us all a rest from my crappy voice."

BurntMcMelbaToast benefits from Willis' contributions by strengthening a friendship and appearing on an upcoming CD by the band.

"Pat's an old friend of ours and we've always enjoyed his music," BurntMcMelbaToast bassist Rodney Shaw said.

Willis said the pleasure is mutual. "I found their music to be really complex," he said. "Almost too complex at first, but the more I checked them out, I said yeah, yeah ... the

more you hear it, it makes sense."

Willis also stressed that Dagobah is not breaking up.

"Our sax player, Dave McCray, is going to Alaska for the summer," he said. "We'll be playing for sure by fall. We might even try to do some stuff this summer if we can find some players."

Maintaining consistent line-ups has troubled both bands.

"They've always had trouble locking down a guitarist," Willis said. "And I've had trouble keeping a band together. It's hard to find committed, focused musicians."

Willis said there are two major differences between Dagobah and BurntMcMelbaToast.

"Instrumentally, they've got two guitars and no horns," he said. "Musically, it's (BurntMcMelbaToast) more intricate and complex, maybe a little heavier."

"I don't want to give the impression that it's not danceable music. It's definitely groovy stuff. It's funky and then it just freaks out."

Shaw said BurntMcMelbaToast's music is an amalgamation of different musical styles.

"We touch on about every music genre there is," Shaw said. "It's kind of what our name means. An amalgamation of words that don't mean anything."



File photo

### Chicago band plays Gabe's

Hard, eccentric rock from outer space will invade Gabe's, 330 E. Washington St., tonight when Chicago's own Charging Hoses takes the stage.

"We're sort of a bizarre blend," bassist Dave Aldersebaes said. "We've been tagged with being eclectic because we play everything from a little bit of jazz to trash, almost punk material."

Charging Hoses has been together for two years now, and has seen success with its first CD

10:15. But to understand the band is to see a live performance. "Performing is our main strength," Aldersebaes said. "We use a lot of movement on stage and off and are really animated. We don't just bang out three chords like a lot of punk bands are doing now. We rely on substance and not just style."

Charging Hoses will open for Iowa City band Family Groove Company. Doors open at 9 p.m.

—Lesley Kennedy

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# EightyHours



File photo

With its new album *MTV Unplugged*, rock veterans 15 old, obscure cuts, along with favorites like KISS reunite with a vengeance. The album features "Beth" and "Rock and Roll All Nite."

## KISS reunites, goes unplugged

Sam Paxton  
The Daily Iowan

With the release of its *MTV Unplugged* album last month, rock icons KISS have returned to prominence whether you like it or not, reaffirming the belief that one can love them or hate them, but never ignore them.

People who never got into the legendary rock band don't care about the album's significance; this is the first time in more than 15 years that all four original members have recorded or performed together.

But even the most avid KISS haters can't deny the reunion of Ace Frehley (lead guitar) and Peter Criss (drums) with founding members Paul Stanley (lead vocals, guitar) and Gene Simmons (bass, lead vocals) most likely solidifies the band's place in the Rock 'n' Roll Hall of Fame.

Forgotten in the midst of the reunion are current band members Bruce Kulick (lead guitar) and Eric Singer, who, with Stanley and Simmons, arguably comprise KISS' most talented lineup to date. They

*This is the first time in more than 15 years that all four original members have recorded or performed together.*

actually are the group which performs on the majority of *MTV Unplugged*.

The album features 15 old, obscure album cuts, many of which were never hits. Classics like "Strutter," "Deuce" and "Detroit Rock City" are replaced by forgotten tunes like "Comin' Home," "Goin' Blind" and "A World Without Heroes." Even the lackluster solo albums from 1978 are represented with the Simmons' track, "See You Tonight."

The reunion begins on the 12th track, with Frehley's rendition of the Rolling Stones' "2,000 Man." After that, Criss and company perform a new version of KISS' biggest hit, "Beth," which far surpasses the original — largely due to the fact that all the members actually perform on the song. (The original fea-

tured Criss singing along to a tape of piano and strings accompaniment.)

However, the album reaches its high point when Kulick and Singer rejoin the action and all six members perform fun renditions of "Nothin' to Lose" and the band's anthem, "Rock and Roll All Nite." With all the members sharing lead vocal duties and solos, KISS succeeds in whipping the crowd into a frenzy, wrapping up the show nicely.

Granted, *MTV Unplugged* is not a musical masterpiece by any means. Bands such as Nirvana, Neil Young and R.E.M. have played on "Unplugged" with much more skill and musicianship. But KISS' members are not musicians. They're entertainers, and entertain they did.

And with their fans, who are arguably the most loyal in the land, the sky's the limit for this summer's reunion tour. With ticket prices rumored to be between \$100-\$200, it definitely sounds like a long shot. But remember, the ticket prices were \$100 for their conventions! And they sold those out with no problem.

## New 'X-Files' tops TV line-up

Sam Paxton  
The Daily Iowan

There may actually be some interesting stuff on the tube this weekend.

Tonight, "ABC News" anchorman Peter Jennings hosts "Journey to Terror," a 90-minute documentary nearly one year after the tragic Oklahoma City bombing (ABC, 8:30 p.m.). Jennings will examine the lives of suspects Timothy McVeigh and Terry Nichols. For those who are fascinated by heinous criminals and their crimes, this is a must-see.

What is it about mass murderers and serial killers that is so intriguing? Is it that we wonder what could possibly make these losers go crackers, or is it we are exhilarated by death and violence? In any case, I hope Jennings isn't a real-life Wayne Gale from "Natural Born Killers."

On a lighter note, Friday's new episode of "The X-Files" (Fox, 8 p.m.) guest stars Charles Nelson Reilly from "Match Game." Was he or wasn't he the coolest game show celebrity guest in history? I believe the answer is yes. Chuck always had the right answer for his contestants.

Also on Friday is a chance to check out Don Johnson's new show, "Nash Bridges" (CBS, 9 p.m.). It



File photo

"The X-Files" airs Friday night at 8 on FOX.

murdered NBC's "Homicide" in the ratings during its debut week. And, hey, it must be a hit — Johnson has already donated his prop gun and badge to Planet Hollywood. Just a tad over confident, Don? It ain't "Miami Vice" yet, big guy.

Saturday night offers the most interesting pairing of the weekend. Hosting "Saturday Night Live" (NBC, 10:30 p.m.) this week is former presidential candidate and right-wing millionaire Steve Forbes. The musical guest is left-

wing extremist cyber-punk band Rage Against The Machine.

And debuting Saturday night on Fox is Roseanne's new sketch-comedy show, (how's this for a catchy title?) "Saturday Night Special" (10:35 p.m.). What did Roseanne tell *TV Guide* distinguishes this program from other sketch shows? "It's funny," she said. We'll see.

If these sketch show selections are not enough, "The Kids in the Hall" movie, "Brain Candy," opens this weekend.

Jeez, I'd kill myself if I didn't mention this. On Saturday's usual thrilling episode of "Malibu Shores" (NBC, 7 p.m.), Tori Spelling, that "Ingrid Bergman of Our Generation," makes a special guest appearance. Remind me to kill myself at 6:55 p.m.

Sunday serves up new episodes of "The Simpsons" and "Married ... With Children" on Fox. Do you realize that "Married ..." is the longest-running current series on television? What has the world come to?

This week's episode guest stars former "Baywatch" bimbo Nicole Eggert. Remember her? She got naked during 90 percent of the Corey Haim-Corey Feldman schlock-fest, "Blown Away." That's the movie where the Coreys try to prove how grown up they are.

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