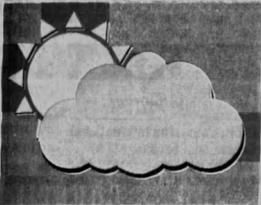


The Daily Iowan

WEDNESDAY, MARCH 27, 1996

IOWA CITY'S MORNING NEWSPAPER

25¢



High: 41° Low: 28°

THURSDAY 43°-27°	FRIDAY 46°-33°	SATURDAY 47°-25°
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Inside

Sports / 1B



BACK IN ACTION: Hayden Fry unveiled his '96 Hawkeye squad Tuesday during his spring press conference.

Nation / Page 9A

MUSKIE OBITUARY: 1972 presidential candidate Edward Muskie dies at age 81.

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UIHC cutbacks start this week

Hospital's nurses concerned for their jobs

Al Austria
The Daily Iowan

At least 121 UI Hospitals and Clinics employees could be notified they're losing their jobs this week as part of UIHC's five-year restructuring plan, Eldean Borg, director of public information for UIHC said Tuesday.

The 77 professional and 44 Merit staff cuts or responsibility changes will save about \$60 million over five years, helping the UIHC adjust to changes in delivering and paying for health care, Borg said.

The cuts are for the upcoming fiscal year, which begins July 1, 1996, and continues through June 30, 1997.

Merit staff, which includes food workers, clerical staff and custodians, are covered by Local 12 of the

American Federation of State, County and Municipal Employees Union. Professional staff includes nurses, physician assistants and some administrators.

One Registered Nurse, who spoke on condition of anonymity because she is afraid of losing her job, has been at UIHC since 1969, but has been reassigned three times in the last five years.

"My budgeted line (job) was eliminated last year," she said. "When my job was eliminated, I was furloughed, then got a job as a staff nurse for \$6000 a year less."

The RN's division was consolidated with another division within UIHC, and the new division leader replaced the RN with her own staff.

"Now people are doing two jobs

for the price of one," she said. "That's one salary they won't have to pay."

Another Registered Nurse, who also spoke on condition of anonymity, said nursing is being targeted because it's the largest group of UIHC staff that's not organized.

"I know there are cuts coming out of other departments," the RN said. "But nursing is at the forefront. We're at the patient's bedside."

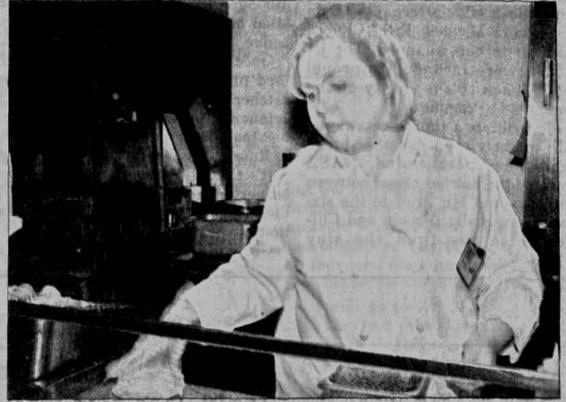
The RN said other cuts could be made to save jobs.

"I wish staff physicians would also look at their salaries and consider taking pay cuts," she said.

But the reduction in the work force is nothing new to the UIHC nursing staff.

"When a nurse leaves for most

See HOSPITAL CUTBACKS, Page 13A



Cyndi Griggs/The Daily Iowan
Denise Scott, dietary cook at UIHC, prepares grilled cheese sandwiches Tuesday afternoon. Scott says she isn't worried about losing her job because she is part of a union.

Got it!



Cyndi Griggs/The Daily Iowan
Braving the chilly weather, UI senior Chris Wilkes and UI freshman Dave DeGraff break out their lacrosse sticks to warm up before practice. The lacrosse team has its first game against Iowa State in two weeks. The temperatures are expected to reach close to 50 degrees by Friday.

PROTEST TODAY IN DES MOINES

Rally aims to 'put a face to gay Iowa'

Tammi Mincemoyer
The Daily Iowan

Between 50 and 75 gay, lesbian and bisexual Iowans will rally at the state Capitol in Des Moines today in an attempt to halt a recent surge in anti-gay legislation.

"I want my Legislature to be able to put a face to gay Iowa," said Lori Goetsch, an Iowa City resident and a member of the Iowa Coalition for Human Rights. "I want to educate them and learn more myself about state government."

The lobbyists will represent the families of gay, lesbian and bisexual Iowans. Co-sponsored by the Iowa Coalition for Human Rights and the National Association of Social Workers, the 20-minute program will include a video titled "Straight From The Heart," featuring straight parents sharing stories about their gay children.

"We created this film as a response to Bill Horn's 'The Gay Agenda,'" said Mona Shaw, co-founder of the Iowa Coalition for Human Rights. "When Horn met with the Legislature, he presented

"I want my Legislature to be able to put a face to gay Iowa. I want to educate them and learn more myself about state government."

Lori Goetsch, Iowa City resident

his video and we wanted to respond to the film in front of the Legislature because it sensationalized isolated incidents from gay parades. It is complete fiction."

Richard Shannon, a co-founder of the Iowa Coalition for Human Rights, said the video allows straight Iowans to see happy, productive gay people in a positive light.

"It's authentic and very touching to watch because it's real folks talking about their real, gay children," Shannon said. "This will show the Legislature that the bills

See GAY PRIDE MARCH, Page 13A

STUDENTS WONDER ABOUT 'MOST LIVABLE STATE' STATUS

Is this heaven? New book calls Iowa No. 1

Chad Graham
The Daily Iowan

Iowa may not be the hot spot of the jet set or the playground of the rich, but living here is a little slice of heaven, according to Morgan Quitno Press.

Iowa was ranked as the United States' most livable state in *State Rankings 1996*, a reference book by the Lawrence, Kan., book firm.

The firm judged the 50 states in 42 all-important categories, including the ratio of town residents to books in public libraries, average number of sunny days, per-capita personal incomes, teen-age pregnancy rates and highway fatality rates.

Minnesota placed second, followed by Nebraska, Wisconsin and Utah. The bottom of the barrel included

Louisiana, Mississippi and Alabama. UI senior Brian Webb, who is from Blue Grass, Iowa, said he thought Iowa's square shape helped it win the contest, though he couldn't see himself staying here after graduation.

"Iowa being a box helps," he said. "Having everything in the center about an hour apart — unlike in Illinois, where the center is Chicago. You can get away when you need to, yet be close to a city."

"But a lot of people want to get out and don't see it as a place for a corporate career — many move to St. Louis or Chicago."

UI sophomore Danielle Sherwood, a resident of 29th place Illinois, said Chicago's reputation might have ruined Illinois' chances to be most liv-

able. However, Sherwood said she'd pick her suburbs over Iowa's corn fields any day.

"I'm attached to Illinois," she said. "If I had to pick a place to live, I would be going home or to a more agreeable climate."

UI freshman Nathan Wylie, who is from Texas, which placed a distant 39th, said many people are scared off by Texas' big



See IOWA, Page 13A

STUDENT SAYS ROOMS ARE WORTH IT

Dorm rates going up, UI still low in Big 10

Stacy Forrest
The Daily Iowan

An increase in room and board rates are in store for UI students who live in the residence halls next year, but the \$188 increase will still leave the UI's prices below any other Big Ten school.

Although some schools, including Illinois and Michigan, offer perks such as computers in the rooms, free cable TV and libraries in each hall, UI senior and Slater Hall resident Jason Olvera said he would rather pay less for fewer services.

"Having a library in the resi-

dence hall is not a big deal to me, the main library is within walking distance and for \$2,000 less I can walk to the library" Olvera said. "Besides, my parents pick up the tab."

UI junior and Mayflower Residence Hall alum Katy Pracht said she would not give up her residence hall experiences for anything, even if the price tag were \$2,000 higher.

"For what we got — a bedroom, kitchen, a bathroom, and the experiences, it was a good price," Pracht

See DORM RATES, Page 13A

UI SENIOR AIMS FOR ATLANTA

UI gymnast attempting to fulfill lifelong dream

Jon Bassoff
The Daily Iowan

After helping the Iowa men's gymnastics team become one of the nation's elite programs, UI senior Jay Thornton will try to do the same for his country at this year's Olympic games.

"This is all that I've ever worked for," Thornton said. "Making the Olympics is the ultimate goal."

Thornton must finish in the top 14 at the U.S. Championships, June 5-7, in order to qualify for the Olympic Trials held June 27. Six competitors and one or two alternates will be chosen from the trials.

"I think his chances are reasonably good," Iowa Head Coach Tom Dunn said. "He'll have to have an outstanding performance at the Olympic trials. First, of course, he

has to worry about placing at the U.S. Championships."

Thornton said he will be trying to improve his consistency in the next couple of months to prepare for the U.S. Championships.

"I want to focus on consistency in my compulsory routines," Thornton said. "If I can do that I'll be in good shape at the U.S. Championships and the Olympics."

Dunn said Thornton, who is recovering from various nagging injuries, must get completely healthy in the next few weeks in order to make the squad.

"I don't think he has peaked yet," Dunn said. "I think his best is yet to come. He really hasn't put it all together yet. If he can get completely healthy I think he can peak for us at the Big Ten Championships (this weekend)."

Thornton agrees with Dunn. "I have to be able to be physically ready," Thornton said. "As long as God keeps me healthy I'll be in good shape."

Thornton is one of the most talented gymnasts in Iowa history, and his accomplishments are unparalleled, Dunn said.

Hawkeye



Olympic Hopefuls

Second of a Five-Part Series

Residence hall rates are up — again



How does the UI compare?

The University of Michigan-Ann Arbor has:

- A double room with 13 meals per week for the fall and winter term runs \$5,137.44.
- Each hall has its own library, RA and education coordinator; cable and ethernet hookups are in every room.
- Upper-class and graduate dorms are nontraditional, with the option of a meal plan; some have a darkroom, fitness rooms and a music room.

- All halls have a minority lounge and a minority student government and group.
- All residence halls have their own dining facilities, but not all serve all three meals.
- All halls have TV lounges, one laundry room, recreation rooms, computer labs and various study lounges.

Source: DI Research

DI/C

See OLYMPIC HOPEFUL, Page 13A

Technology

Jet packs escort 1st U.S. spacewalk at Mir

Marcia Dunn
Associated Press

SPACE CENTER, Houston — NASA took extra precautions for today's spacewalk by two shuttle astronauts outside the Russian space station Mir, equipping them with jet packs just in case their lifelines broke.

No American has ever performed a spacewalk at Mir before.

Space shuttle Atlantis, which is docked at Mir, could not immediately dash after astronauts Linda Godwin or Michael "Rich" Clifford if their tethers snapped. The jet packs were intended to propel them back to the safety of the Atlantis-Mir complex.

To facilitate a shuttle getaway in the unlikely event a tether broke and a jet pack failed, NASA ordered the hatches closed between Atlantis and Mir prior to the six-hour spacewalk. Godwin and Clifford also test-fired the tiny

"(The Russians) spend a lot of time educating and training their crews to be careful, don't hit this, you can grab this, you can't grab that type things. We just didn't want to do all that for the American crews."

Bob Castle, NASA's mission operations representative

thrusters on their jet packs, inside the cabin, to make sure everything worked.

One of the jet packs was tested during a 1994 shuttle flight. The other has never been used in space before.

Once outside, Godwin and Clifford plan to attach cosmic dust catchers, paint samples and other science experiments to Mir and test tools designed to fit either U.S. or Russian spacesuits.

It's the kind of work which will be performed by spacewalkers at the future international space station. Godwin and Clifford are under

strict orders not to go beyond Mir's orange docking tunnel.

The Russians "spend a lot of time educating and training their crews to be careful, don't hit this, you can grab this, you can't grab that type things," said Bob Castle, NASA's mission operations representative. "We just didn't want to do all that for the American crews."

The last time NASA astronauts performed a spacewalk outside a space station was at Skylab in 1974 — seven years before the first shuttle flight.

Inside Mir, meanwhile, NASA astronaut Shannon Lucid said she

is looking forward to Atlantis' departure on Thursday so she can settle into a routine with her two Russian crewmates and get started on her science research. Lucid will spend nearly five months aboard the orbiting Russian outpost.

As for cleaning the cluttered Russian station, all three occupants will do their share, Lucid said. Before Lucid rocketed into orbit aboard Atlantis on Friday, a Russian space official said he was glad to have a woman on Mir "because we know that women love to clean."

"That kind of thinking doesn't bother me," Lucid said in a space-to-ground news conference. "I mean, I'm here, and we all work together to keep the place pretty tidy."

Lucid is only the third woman, and is the first American woman, to live on the 10-year-old Mir.

LOCAL NEWSMAKERS

3rd volume of author Kipling's letters published by UI press

The real life of adventure writer and Nobel laureate Rudyard Kipling is captured in the latest volume of the British author's letters, published by the University of Iowa Press.

"The Letters of Rudyard Kipling: Volume 3, 1900-1910," edited by Thomas Pinney, is the third installment in an ambitious series to collect and annotate

more than 6,000 Kipling letters in private and public collections.

The current volume covers the decade of Kipling's most famous literary achievements, including "Kim," Kipling's last and most mature work based on his years in India, "Just So Stories," "The Five Nations," "Puck of Pook's Hill" and other works.

Kipling was recognized not only with his worldwide popularity but with international honors as well, culminating in 1907 when he became the first British writer to receive the Nobel prize.

As a letter-writer, Rudyard Kipling has three of the requirements for excellence: He is cop-

ious, he is various and he is always interesting. The collected letters display Kipling's alert and lively interest in the world around him.

Events in those years include Kipling's troubled relationship with South Africa and the Boer War, his travels to Canada and the Continent, his long-distance battles with American publishers, his fervent enthusiasm for the campaign for national preparedness and the beginning of his love affair with the automobile. He keenly observes the party struggles over Ireland, social reform and armaments which dominated British politics in those years.

The Los Angeles Times praised the first two volumes in the series, saying, "Pinney's achievement in these first two volumes of a projected set of four is itself remarkable, quite apart from the persuasive pictures they provide of Kipling at home."

Thomas Pinney is William K. Deck Distinguished Service Professor of English at Pomona College, California, and chairperson of the department. In addition to editing the first two volumes of Kipling's letters, he is editor of "The Essays of George Eliot" and "The Letters of Thomas Babington Macaulay" and author of "A History of Wine in America."

NEWSMAKERS

Singer Newton honored as 'unsung hero'

PUEBLO, Colo. (AP) — Singer Wayne Newton was honored as an unsung hero by men who risked their lives to save others. Newton received the Jimmie E. Howard Award at a banquet for 17 recipients of the Medal of Honor.

Newton, the only American entertainer to perform in Vietnam, Lebanon and the Persian Gulf, was introduced as the man destined to fill the shoes of Bob Hope, who has performed for U.S. troops since World War II.

Newton said what he has done "pales by comparison" with the accomplishments of others attending the banquet Monday. "But what I have given was the best I had," he said.

Accused Letterman stalker claims to be Secret Service agent

BRANFORD, Conn. (AP) — The woman accused of repeatedly trespassing on David Letterman's property is in trouble again. Now she claims she's a government agent.



Letterman

Margaret Ray, 43, was arrested Monday after security guards caught her stealing \$50 worth of groceries from a store, police Lt. Raymond Wiederhold said. She was charged with larceny.

Police said Ray was caught leaving the store with a bag of groceries which included several cans of a diet drink and make-up.

She claimed she was a Secret Service agent, code name "Poobah," police said.

Ray has been arrested several times for trespassing on the talk-show host's property in New Canaan. In 1988, she was stopped while driving Letterman's Porsche. In 1993, she allegedly camped on his tennis court and washed her clothes in his swimming pool.

Queen Elizabeth: Europe needs Poland

WARSAW, Poland (AP) — Queen Elizabeth II went to Poland's parliament to assure Poles no country can block their nation's efforts to join the European Union or NATO.

In a speech to a joint session of parliament Tuesday, the queen recalled close ties between the two countries during World War II.

"We will never forget, in my country, the courage of the Polish pilots, part of the 'few,' to whom Churchill rightly said so much was owed," Queen Elizabeth told the deputies and senators.

Thousands of Poles who had fled German occupation of their country fought alongside the British in the war.

She reassured the lawmakers of Britain's support for Poland's aspirations to join NATO and the European Union, and rejected Russia's objections to expanding the Western military alliance.

"Poland needs Europe. But Europe also needs Poland."

U.S. feminist author adopts German citizenship

BERGISCHE GLADBACH, Germany (AP) — Feminist author Shere Hite has made her self-imposed exile official. She's now a citizen of Germany.

Hite, 53, left the United States to escape the hostile reaction to her 1987 book, "The Hite Report: A Nationwide Study of Female Sexuality," which argued most women felt alienated in their relationships with men.



Hite

Hite, who moved to Europe in 1987, did not return a phone call to a residence listed under the name of her husband, German composer Friedrich Hoerické.

But she told the Observer her decision to adopt German citizenship this week was a protest against "the growing clamping down on independent thought in the U.S., a new McCarthyite period."

Her autobiography, "The Hite Report on Herself," chronicles her life from childhood in St. Joseph, Mo.

The first German-language edition of the book was released Tuesday.

'NYPD' actress wary of 'virtual' actors

CHAPEL HILL, N.C. (AP) — Computer technology could make it harder for actors to retain creative control of their work, says "NYPD Blue" actress Sharon Lawrence.

"At some point, they will be able to take my voice and my hair and my eyes and digitalize it and create a character, a virtual actor to do what I could do, but won't necessarily make the choices that I make," she told students Sunday at the University of North Carolina.

"Whenever our livelihoods are threatened by technology there is a certain fear," said Lawrence, a graduate of the university's School of Journalism and Mass Communication.

She is a two-time Emmy nominee for her performance as prosecutor Sylvia Costas on the television series.

Garth inspired to get heart smart

NASHVILLE, Tenn. (AP) — Garth Brooks just might be cutting back on the Southern cooking.

The country music star says results Monday from a high-tech heart test — which showed some very early signs of coronary artery disease — have prompted him to watch his diet.

"The test showed me things that are not a trouble now, but in 15 years may get me in a lot of trouble," Brooks said.

Brooks, 34, underwent a test called positron emission tomography, or PET, which can accurately detect heart disease by tracking blood flow through the heart.

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Drop off in Rm 145 IMU (open 8am-5pm)

Prizes for 1st, 2nd, 3rd - Winners will be displayed in the IMU during the week of RiverFest

Any Questions, please call Erin Wallace at RiverFest office 335-3273

University of Iowa RIVERFEST 1996

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Poetry Contest

College Students Only

Open Theme

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THE DAILY IOWAN

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Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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or e-mail story ideas to daily-iowan@uiowa.edu

Visit The Daily Iowan on the World Wide Web at <http://www.uiowa.edu/~dliowan/>

City Council

Sarah Lueck
The Daily Iowan

The Iowa City City Council will meet today to discuss policy on transit issues.

The council has also raised bus fares 10 cents, beginning in passes will cost \$25.

In looking at possible further cutting transit council will discuss buses stop and how

Snowstorm results driver's death

ALGONA, Iowa (AP) — A west Iowa woman died after wandering away from her car during Monday's snowstorm.

The body of Elizabeth Whittemore, 35, of rural Whittemore, was found Monday night in a bear trap 2 1/2 miles west of Algona. County Sheriff Kevin Van Der Kraak said.

Her car was found near the trap.

Authorities said they called Monday morning to concerned neighbors who told them Schwade had left her car in Algona around 12:30 p.m. but never made it to her home in Whittemore.

Van Otterloo said he was in the storm and all the blockades were Monday afternoon could begin a search.

Schwade's car was found at 4:30 p.m. Her body was in the field about two hours later. She was about a third of a mile from her car, Van Otterloo said.

LEGAL MATTERS

POLICE

Robert Wittig, 22, 411 St. Apt. 216, was charged with possession of a schedule I controlled substance at 41 W. Burlington St., March 25 at 9:16 p.m.

Joel K. Steine, 25, 130 N. non Drive, was charged with disorderly house at 519 S. on March 25 at 8:37 p.m.

Andrew J. Roberts, 20, Ave., was charged with possession of a schedule I controlled substance at 400 block of South Dodge March 25 at 8:06 p.m.

Milo L. Dlouhy, 21, Hill charged with possession of a controlled substance in the South Dodge Street on March 25.

Compiled by...

COURTS

Magistrate

Possession of a schedule I substance — Milo L. Dlouhy preliminary hearing set for 2 p.m.; Andrew J. Roberts, Ave., preliminary hearing set at 2 p.m.; Robert Wittig, 411 W. Burlington St., preliminary hearing set for April 15 at 2 p.m.; Michael J. Roberts, 411 W. Burlington St., preliminary hearing set for April 15 at 2 p.m.; Jason C. Marker, 635 S. C preliminary hearing set for April 15 at 2 p.m.

Metro & Iowa

City Council to evaluate transit policy options, additional cuts

Sarah Lueck
The Daily Iowan

The Iowa City City Council will meet today to discuss its overall policy on transit issues.

The council has already decided to raise bus fares from 50 to 75 cents, beginning in July. Monthly passes will cost \$25 instead of \$18.

In looking at possible options for further cutting transit costs, the council will discuss where the buses stop and how much time

there is between stops, Mayor Naomi Novick said.

"Maybe we can combine some of the night routes," she said. "We haven't made those kinds of decisions yet."

The council is also interested in seeking local financial subsidies, Novick said.

SEATS, the paratransit service, costs the city \$10.62 per ride, while fixed-route rides cost \$1.30. SEATS may face a change in eligibility requirements in order to

reduce the number of riders, Kubby said.

"The council may choose to make the criteria harder to meet," she said.

Currently, anyone 60 years of age or older can ride SEATS. The council may change that to include only those who have disabilities or raise the age requirement, Novick said.

Novick said the city should invite disabled people who are capable of riding the fixed route to

equipped with lifts," she said.

There is a possibility of marketing the transit system to groups such as UI students, Councilor Karen Kubby said.

"Students are a big population," she said. "We need to figure out how to market in the right way." The council should be careful when deciding how to change the system, Kubby said.

"All it takes is a tiny bit less convenience and a tiny bit more money ... for people to drive their

cars," Kubby said. "We shouldn't just sit back and be resigned because federal money will be gone by 1999."

The council may also talk about working with Coralville and Campus to combine services, Novick said.

"I don't know what we can do about this consolidation," she said. "We're really doing a bit of duplication here."

"Maybe we can combine some of the night routes. We haven't made those kinds of decisions yet."

Mayor Naomi Novick

do so.

"We want to encourage young people in wheelchairs to use fixed-route buses because they are

LAWMAKERS PASS MEASURE

House backs 70 mph interstate speed limit

Mike Glover
Associated Press

DES MOINES — The House voted Tuesday to raise the speed limit for motorists on interstate highways to 70 mph and to 65 mph on four-lane state highways.

Critics complained the higher speeds would cause more traffic deaths and waste gasoline, but supporters said motorists are already going that fast.

"Iowans have already voted on this issue," Rep. Christopher Rants, R-Sioux City, said. "Cars are safer, Americans are safer. Americans drive at a speed that's comfortable."

But critics warned that little good will come of the effort.

"The only people who are going to benefit economically are people who provide emergency equipment and gas station operators," Rep. Steve Warnstadt, D-Sioux City, said.

Currently, there is a 65 mph speed limit on rural interstate highways and 55 mph on other highways. The House voted 57-42 to raise those limits.

Under the measure approved Tuesday night, motorists would see changes across the state, including:

- Automobiles on interstate highways could legally drive 70 mph.
- Trucks on interstate highways would remain limited to 65 mph, a limit the trucking industry had sought.
- Motorists on divided four-lane state highways could drive 65 mph, an increase of 10 miles per hour.

The debate was sparked last year

"There's sort of this mantra out there that speed kills."

Rep. Christopher Rants, R-Sioux City

when Congress voted to end the national speed limit and give states the power to set their own limits.

Many states, particularly in the west, moved quickly to increase the limit, but action in Iowa has been slower and the issue more closely contested.

Supporters of the increased speed limit cited motorist demand and convenience of driving faster on highways that were designed for speed. Rants and others dismissed claims highway deaths would increase.

"There's sort of this mantra out there that speed kills," said Rants, who contended there's little statistical data to back up that view.

"When you have bad weather, a low speed can be too fast for conditions," Rants said.

But Rep. Dick Weidman, R-Grissold, disagreed. A retired Iowa State trooper, Weidman said his experience left little doubt increasing the speed limit will increase deaths.

"I've been there. I've done it, I've seen it," Weidman said. He said the legislative action would lead to even faster highway speeds, because motorists generally drive above the posted speed limit.

The House vote is far from the

last word on the issue, however. The Senate earlier this year approved a measure allowing state transportation officials to raise the speed limit on four-lane state highways to 65 mph but refused to go any higher.

"It will go to the Senate and I hope they're a little older and wiser than we are," Weidman said.

In addition, lawmakers are heading into the final few weeks of this year's session and some leaders made it clear they don't plan to spend a lot of time on an issue such as raising the speed limit.

"It's not what I would consider a landmark bill for the session," said House Majority Leader Brent Siegrist, R-Council Bluffs, who favored the increase. "It's not a priority bill."

While polls show support for increasing the speed limit, critics said voters are far from demanding the change.

"There is no public clamor to raise the speed limit," said Rep. Deo Koenigs, D-St. Ansgar.

"I know a lot of people think this is a real popular issue," said Warnstadt, who dismissed claims that increasing the speed limit would have no impact on highway deaths.

"Figures lie and liars figure," Warnstadt said.

While there's been much discussion about efforts to increase the speed limits, there was little actual debate before the House acted. Rants said most legislators had already made up their minds and were in no mood for protracted debate.

NewsBriefs

Snowstorm results in driver's death

ALGONA, Iowa (AP) — A North-west Iowa woman died of exposure after wandering away from her car during Monday's snowstorm, officials said.

The body of Elizabeth Schwade, 35, of rural Whittemore was found Monday night in a bean field about 2½ miles west of Algona, Kossuth County Sheriff Kevin Van Otterloo said.

Her car was found nearby.

Authorities said they received a call Monday morning from concerned neighbors who said Schwade had left her restaurant job in Algona around 12:30 a.m. but never made it to her home near Whittemore.

Van Otterloo said because of the storm and all the blocked roads, it was Monday afternoon before they could begin a search.

Schwade's car was found around 4:30 p.m. Her body was discovered in the field about two hours later. She was about a third of a mile from her car, Van Otterloo said.

Officials believe she died of exposure between 2 a.m. and 4 a.m.

Reprimand sought for racial slur

WATERLOO (AP) — The Waterloo chapter of the NAACP wants disciplinary action against a county department head accused of making a racial slur.

The case involves Dick Buchanan, building maintenance supervisor for Black Hawk County, who reportedly told a black maintenance employee to clean the new county jail "as clean as a nigger's heel."

Harris Ceaser, local president of the National Association for the Advancement of Colored People, said Monday his organization wants Buchanan suspended without pay for at least a month.

Supervisor chairman Brian Quirk said the Board of Supervisors will consider disciplinary action against Buchanan, who declined to comment. Quirk said Buchanan apologized for the racial slur.

Ceaser said county management

employees should have training in cultural sensitivity and that the county should develop a policy on how to deal with such incidents.

Victims granted more involvement in criminals' fate

DES MOINES (AP) — The Iowa Senate voted Tuesday to give crime victims more access to sentencing and prison information about the person convicted in their case.

Sen. Randy Giannetto, D-Marshalltown, said the bill is one of the first approved by the Senate "to try to do something for the victims out there."

"I don't think anything in here would be unreasonable," he said.

The bill would allow crime victims to speak at the sentencing hearing for the person convicted in their case. The victims could tell the judge about any financial loss they suffered because of the crime, information about their injuries from the incident, a description of any change in their personal relationships because of the crime and any psychological help they'd requested.

LEGAL MATTERS

POLICE

Robert Wittig, 22, 41 W. Burlington St., Apt. 216, was charged with possession of a schedule I controlled substance at 41 W. Burlington St., Apt. 216, on March 25 at 9:16 p.m.

Joel K. Steine, 25, 130 N. Mount Vernon Drive, was charged with keeping a disorderly house at 519 S. Van Buren St. on March 25 at 8:37 p.m.

Andrew J. Roberts, 20, 126 Parsons Ave., was charged with possession of a schedule I controlled substance in the 400 block of South Dodge Street on March 25 at 8:06 p.m.

Milo L. Dlouhy, 21, Hills, Iowa, was charged with possession of a schedule I controlled substance in the 400 block of South Dodge Street on March 25 at 8:06 p.m.

Compiled by Cary Jordan

COURTS

Magistrate

Possession of a schedule I controlled substance — Milo L. Dlouhy, Hills, Iowa, preliminary hearing set for April 4 at 2 p.m.; Andrew J. Roberts, 126 Parsons Ave., preliminary hearing set for April 15 at 2 p.m.; Robert Wittig, 41 W. Burlington St., Apt. 216, preliminary hearing set for April 15 at 2 p.m.; Michael Larson, 41 W. Burlington St., Apt. 216, preliminary hearing set for April 15 at 2 p.m.; Jason C. Marker, 635 S. Governor St., preliminary hearing set for April 15 at 2 p.m.

OWI — Daniel J. Patten, Cedar Rapids, preliminary hearing set for April 4 at 2 p.m.

Compiled by Greyson Pucell

CALENDAR

TODAY'S EVENTS

• UI College Republicans will meet in the Minnesota Room of the Union at 6:30 p.m.

• Women's Resource and Action Center will sponsor a brown-bag discussion on the death penalty at WRAC, 130 N. Madison St., from 12:30-1:30 p.m.

• Iowa International Socialist Organization will hold an organizational meeting in Room 135 of Macbride Hall at 7 p.m.

• Project on Rhetoric of Inquiry will sponsor a rhetoric seminar by Maurice Charland titled "The Incommensurability Thesis and the Status of Knowledge" in the POROI office at Brewery Square, 123 N. Linn St., from 7:30-9:30 p.m.

• Taiwanese Student Association will sponsor a presentation titled "Analysis of a Triangular Political Status of Taiwan, China and Japan" in the Ohio State Room of the Union at 7:30 p.m.

• University Counseling Service will sponsor a program titled "Coping with Stress Through Meditation" at 5330 Westlawn at 3:30 p.m.

• Department of History, Center for International and Comparative Studies, Department of Sociology and Global Studies Program will sponsor a lecture

by Alain Blum, a professor at the Institute National des Etudes Demographiques in Paris, titled "Current Mortality Trends in Russia" in Room 309 of Van Allen Hall at 5 p.m.

• Department of Physics and Astronomy will sponsor a special colloquium by Dr. D.P. Aalberts, Lorentz Institute for Theoretical Physics, University of Leiden, titled "Towards Understanding the Ultrafast Dynamics of Rhodopsin, the Molecule which Makes You See" in Room 309 of Van Allen Hall at 3:30 p.m., with coffee and cookies at 3 p.m. in the Commons Room, Room 316 of Van Allen Hall, at 3 p.m.

• United Methodist Campus Ministry and United Campus Ministry will sponsor a midweek worship and Communion at the Wesley Foundation, 120 N. Dubuque St., at 9 p.m.

• Iowa City Public Library will sponsor Afternoon Story Time with Craig in the Hazel Westgate Story Room of the library, 123 S. Linn St., at 1:30 p.m.

• Iowa City Swim Club will meet in Meeting Room C of the Iowa City Public Library, 123 S. Linn St., at 6:30 p.m.

• Beta Alpha Psi and Iowa City Public Library will sponsor Volunteer Income Tax Assistance for persons preparing basic 1040, 1040A, 1040EZ or 1040NR forms, especially those who have a disability, a language barrier or who are elderly or low-income, in Meeting Room A of the library, 123 S. Linn St., from 4:30-8:30 p.m.

• Lazarus Project will sponsor a discussion for les/bi/gay Christians in the Miller Room of the Union at 5:30 p.m.

DEMO DAYS

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Metro & Iowa

Pomerantz commends UI faculty in farewell speech

Greyson Purcell
The Daily Iowan

Iowa state Board of Regents President Marvin Pomerantz gave a farewell speech to the Faculty Senate Tuesday afternoon, marking the end of his seven-year term as a regent.

"I want to pay a compliment to the faculty of this institution, as well as the faculty from Iowa State and the University of Northern Iowa," he said.

Pomerantz congratulated UI faculty for their outstanding work during his term as a regent, citing examples including the \$189 million in external funding the UI was able to bring in last year and the recent funds awarded for the renovation of the Engineering and Biological Sciences buildings.

He also said of the three state universities, the UI had the largest response to the regents' four-year graduation plan,

implemented last fall.

"You played a very important role in making the University of Iowa one of the top universities in the country," he said. "These seven years have been among the most interesting of my life."

Pomerantz also thanked the Faculty Senate — and UI faculty as a whole — for their contributions to last year's long, and often difficult, search for a candidate to succeed Hunter Rawlings as the next UI

president.

"I would pay you the highest compliment for recommending and convincing Mary Sue Coleman to become the newest president of the University of Iowa," he said.

As his parting words, Pomerantz asked UI faculty to look to the future needs of both the university and the individual students.

"One thing we need to continue to

address is enrollment," he said. "We need to improve recruiting efforts, especially for minority students."

In other matters discussed at Tuesday's meeting, the Faculty Assembly was presented a set of recommendations by the Committee on Committee Duplication, including a proposal for collecting evaluations from each committee at the end of the year and in-depth evaluations of several committees.

GAINING POPULARITY

Sheep ranchers praise fearless guard llamas

Roger Munns
Associated Press

SIoux CITY, Iowa — Kathy Faber was nervous when she introduced llamas to her flock of sheep.

"I thought, boy, this is going to scare those sheep right through the fence," she recalled. "But nothing happened. The sheep kind of sniffed them and said, 'Eh, another sheep.'"

Which proved one thing right away.

Sheep "really ARE stupid," Faber said. "They couldn't survive on their own. When you read about them in the Bible, they always have shepherds. They can't do anything themselves."

Two years later, the llamas have proved themselves as guards. Faber hasn't lost a single sheep to predators ever since llamas Norman and Spice were added to the flock.

Dogs are still the guards of choice among sheep ranchers, but more and more are using llamas.

"Dogs aren't as easy to manage. They tend to roam, and people tend to shoot them," said Dan Morrill, a sheep specialist for the Iowa State University Extension Service. "On the other hand, llamas eat what sheep eat, they bond with sheep, and they'll run off

canines."

The extension service interviewed 145 llama-owning sheep ranchers nationwide and found 85 percent recommended the South American animals. Only 1 percent were unhappy with the llamas.

About 5 percent of Iowa's 6,000 sheep producers use llamas as

"Dogs aren't as easy to manage. They tend to roam, and people tend to shoot them. On the other hand, llamas eat what sheep eat, they bond with sheep, and they'll run off canines."

Dan Morrill, sheep specialist for the Iowa State University Extension Service

Faber said her sheep, especially the lambs, were continually threatened before she got llamas to patrol her hilly and wooded 80-acre farm. The place is loaded with coyotes.

"You can hear the pack howling. Oooh, they give you the creeps,"



Associated Press

Peruvian llama patrollers Norman and Spice, right, watch over their favorite sheep on a Sioux City, Iowa, farm Feb. 15. Llamas have a natural affinity for sheep, a trait sheep owners claim makes them excellent guards.

she said.

Faber watched one day as a stray dog entered one of her pastures.

"The llamas took after him. Let me tell you, that dog was running with its tail between its legs. I never saw it again. Usually, you see a dog once, you'll see it again," she said. "Not this dog."

Llamas aren't predators, but they present a problem for coyotes. "A coyote weighs 25 pounds. You got that 300-pound llama," Morrill said.

"They'll hold their ground. They'll spit, they'll paw. The coyote looks at that llama and says,

"Maybe not."

Not all llamas are suited for the job. The survey found cases in which the animals tried to mount the ewes. A few became over-protective, keeping the rancher, along with the coyotes, at bay.

But Faber said her llamas have been nothing but helpful in managing her 34 sheep.

"That first year was a blast," she said. "These guys would lie down on the ground and let the baby lambs crawl all over them and lay in a pile on them, like they were playing king on the mountain. These guys, they work so well together."

BACTERIA EXCEED FEDERAL LIMIT

Study indicates contamination from sewage in Mississippi River

Associated Press

MINNEAPOLIS — Inadequate treatment of sewage appears to be harming water quality in much of the Mississippi River from Minneapolis to the Gulf of Mexico, a U.S. Geological Survey study has found.

Researchers found that concentrations of fecal coliform bacteria from human and animal wastes, in many parts of the river, exceed federal limits that were set to protect swimmers.

The bacteria, which survive only briefly in river water, apparently are present at high levels in many areas because of the incomplete treatment of domestic sewage, the agency said in a report issued Monday.

The \$7 million, five-year study also shows that sewage may be diluted as much as a thousandfold after being mixed into the Mississippi.

Bob Hirsch, chief hydrologist for the Geological Survey, said the dozens of contaminants measured in the study of the Mississippi and its tributaries "represent a report card on our cleanup efforts on the streams and rivers that drain nearly half the country."

"Because this is the first evaluation ever attempted on this scale, it's hard to talk about trends or what areas show improvement or failure," Hirsch said.

The study began in 1987, when the Geological Survey began taking

samples of river water from near St. Louis to the Gulf of Mexico. The effort was expanded in 1990 to cover the 1,928 miles of the river from Minneapolis to the Gulf.

The Geological Survey, the nation's largest water-resources information and science agency, measures water quality and quantity in all 50 states. Its study on the Mississippi was led by Robert Meade, a senior hydrologist. Meade stressed that he and other agency scientists were determined to measure the river's water quality without preconceived notions.

\$7.3 MILLION IN CUTS

House slashes funds for child care, job training

Mike Glover
Associated Press

DES MOINES — The House voted Tuesday to reduce child care and job training programs that critics of the cuts said are central to making state welfare reform work.

Democrats pushed for an extra \$6 million for child care and \$13 million for job training programs, saying even that much was too little. Republicans said reform has removed people from the welfare rolls and fewer people should mean lower spending.

"We can find more effective ways to spend our money," said Rep. Hubert Houser, R-Carson, main backer of a giant welfare spending bill debated by the House.

The House was fighting over the \$750 million bill that funds social service programs, including welfare.

The state has approved reforms that require recipients to sign a contract detailing how they plan to work their way off welfare.

They are limited in most cases to two years of benefits. In return, the state agrees to help with training

and child care.

A welfare spending bill approved by the Senate set aside \$15.9 million for child care, but the House bill trims that amount by \$6 million. Republicans, who run the House, also trimmed \$1.3 million from the \$13.6 million for training that the Senate approved.

Critics said the cuts will make it impossible for thousands to get off welfare.

"People cannot work their way off welfare if they have expensive child care costs," Rep. Ed Fallon, D-Des Moines, said.

Rep. Cecelia Burnett, D-Ames, said cutting child care costs makes no sense because thousands of children are on a waiting list. "It is essential that the state lives up to its end of the bargain," Burnett said. "While we are playing these games, these children have faces and names."

Rep. Pam Jochum, D-Dubuque, said child care is essential to ending welfare dependency. Welfare recipients who go to work often find themselves — at least initially —

with low-paying jobs that won't cover the cost of child care.

She said more than 80 percent of the welfare recipients who begin working start out at less than \$6 an hour, a wage that barely covers the costs of child care.

When welfare recipients find they can't pay child care costs, they remain on the rolls, critics said.

Rep. Matt McCoy, D-Des Moines, said legislators had little trouble finding the \$36 million to build a new state prison but can't seem to come up with money for welfare, which could stop some from crime.

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John King
Associated Press

Sen. Bob Dole won California, Washington on Tuesday to state March sweep formed him from triumph in the Republican race. "A new within our reach," he said.

Voter surveys show a giant margin over in California and Washington. Dole returns showed Dole comfortably in Nevada as

Dole dropped his position and claimed victory after securing a majority. "The battle for can nomination is over victory rally."

Setting his sights Clinton, Dole cast the incumbent as the of fare reform, tax reform budget and tougher battle for America's future tonight," he declared.

Buchanan won the five weeks ago in Nevada but has had little since. In California Dole "will be the Republican and we have to

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Campaign '96

Big wins let Dole focus on presidency

John King
Associated Press

Sen. Bob Dole won primaries in California, Washington and Nevada on Tuesday to complete a 25-state March sweep which transformed him from teetering to triumphant in the Republican presidential race. "A new America is within our reach," Dole said in celebration.

Voter surveys showed Dole with a giant margin over Pat Buchanan in California and Washington, and returns showed Dole winning comfortably in Nevada as well.

Dole dropped his calculated caution and claimed victory a week after securing a majority of delegates. "The battle for the Republican nomination is over," Dole told a victory rally.

Setting his sights on President Clinton, Dole cast the Democratic incumbent as the obstacle to welfare reform, tax reform, a balanced budget and tougher judges. "The battle for America's future is beginning tonight," he declared.

Buchanan won the first primary five weeks ago in New Hampshire but has had little to celebrate since. In California, he conceded Dole "will be the Republican nominee and we have to congratulate

him on his victory." But he defiantly said he would "go to San Diego," site of the August GOP convention.

Buchanan was heading home to Washington to meet Thursday with top advisers to decide his next step. Some supporters want him to quit the GOP and run as an independent.

Dole claimed the 165 delegates in winner-take-all California — by far the biggest single-state prize in the nomination chase — and won all 14 in Nevada as well. He was on pace to pick up at least 11 of the 18 delegates at stake in Washington. That would give him 1,195 delegates — with 996 needed for nomination. Buchanan had a paltry 109 by comparison.

In victory, Dole made an overture to all his vanquished rivals. "The issues they have raised and the voters they have appealed to will be a crucial part of a winning Republican coalition this fall," Dole said.

Yet in an interview, he left no doubt he had little patience left for Buchanan's daily demands about shaping the GOP platform. "The longer he just hangs in there the more he helps Bill Clinton," Dole said.

The 72-year-old Kansas senator

locked up the nomination with a four-state primary sweep last week, but he waited a week to declare victory so he could give giant California the credit for putting him over the top on this third try for the Republican presidential nomination.

Republican Party Chairman Haley Barbour ended his neutrality in the primary fight and his words were more than symbolic: Dole has spent most of his primary money, and the party is prepared to step in and absorb as much of his travel expenses and other costs as allowed.

"From today forward, the Republican Party is going to be focused on everything we can do this spring and summer to help Bob Dole beat Bill Clinton and send him back to Arkansas," Barbour said in an interview.

As Dole looked toward a showdown with Clinton, he could not ignore the lurking shadow of Ross Perot, who began a busy stretch of travel to promote his new Reform Party just as the presidential primary calendar finally gave Dole the chance to plan a vacation.

"If you think a new party is a good idea, we'd love to have you join," Perot told a Tuesday night

Texas A&M audience, criticizing both Democrats and Republicans for failing to keep their promises. He bristled at a few questions, snapping at one student who asked why she should support his new Reform Party. "I don't care whether you vote for our party or not."

Dole tried anew to convince the Texas to stay on the sidelines.

"The one barrier to what Ross and his supporters believe in is Bill Clinton," Dole said in the interview.

He said he had given no serious thought to picking a running mate, and that while he considered it unlikely, had not ruled out making his choice well before the August GOP convention.

"It would add some excitement," he said. "But the downside is there would be two people out there for the other side to take shots at."

Not all the rumblings about third-party candidacies were bad for Dole. Liberal consumer advocate Ralph Nader, already on the California ballot as the Green Party candidate, said he would try to qualify in New York, another must-win state for Clinton.

Both Dole and Buchanan were eager for some rest, a luxury afforded by a campaign calendar



Associated Press

Republican presidential hopeful Bob Dole addresses a rally in Washington Tuesday night as his wife, Elizabeth, right, looks on. Looking out on a cheering mob of supporters, Dole declared victory Tuesday in the battle for the Republican nomination.

which puts Pennsylvania next on April 23.

In a decision which frustrated some California Republicans, Dole was celebrating in Washington — confetti cannons and all. But Dole promised not to repeat George Bush's strategy of ceding California

to Clinton. California and Washington GOP voters surveyed after they voted registered profound unhappiness with affirmative action programs: Half said they should be ended outright, a third said they should be changed.

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I know what you're thinking. What does a fish know, right? Well, I may not know much, but I do keep my ears open. Like just the other day, I overheard a couple of students talking. Found out that Apple is offering incredibly low campus prices on Macintosh computers. Found out that a Mac is a really easy way to get up and running on the Internet. I even found out that more students are using a Mac to share ideas on the Internet than any other computer. Boy, what I would give to get out of this stupid castle and start surfing the Net.

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Viewpoints

“ Now people are doing two jobs for the price of one. That's one salary they won't have to pay. ”

Registered Nurse on losing her job at UIHC

GUEST OPINION

Getting in touch

■ Women still have a struggle ahead of them in gaining equality, but men have to take part in this struggle by making changes themselves.

Sometimes, women struggling for gender equity break off all relations with men. But many of us equally committed to the cause do not rule out men as potential friends and/or intimate partners. Thus, we seek intelligent and conscientious men who aren't afraid to treat women as equals.

Unfortunately, even today — especially in relationships with “progressive” men who preach equality without practicing it — the reality of gender inequity takes on particularly insidious hues.

Since male gender socialization dictates that men should always be “strong,” i.e. competitive, stoic and rational, getting in touch with their emotions is something for which men receive little, if any, conditioning. Many “progressive” men who struggle to get “in touch” expect women to be sympathetic and patient in the meantime. Indeed, conscientious women who recognize the inevitability of conditioning are capable of this.

Many “progressive” men, despite being “out of touch,” encourage women to be emotionally candid. (And since we are conditioned to open up and to trust, we do so automatically, despite the risks involved.) Predictably, when our emotional honesty makes them uncomfortable, they frequently cringe and withdraw.

Instead of hearing the discontent behind our responses, many “progressive” men run away, even when we try to re-establish contact. (Male distancing during emotional crises is a well-documented phenomenon, according to Harriet Lerner, Ph.D., an expert in male-female interpersonal dynamics.) Rather than face the fears evoked within them, men blame us, and the very emotional candidness sought in the first place, for “scaring them away.” Their fears prevent them from recognizing ongoing dialogue as an ideal way to get “in touch.”

Lacking positive role models of women who constructively channel their anger, most women dread fulfilling the “psycho-bitch” prophecy. And yet, some of us continue to assert our need to be heard, even if it means being aggressive. But even the slightest allusion to this potent, culturally-loaded specter is enough to shut us up. And when we make the difficult choice of refusing to hide our anger, many “progressive” men conjure up this specter so automatically, we feel intense pressure to back down. When we capitulate and fall silent, their lives are made easier for the short term (while our anger keeps devouring us from within). But by missing out on another chance to face us in a fair struggle for mutual understanding, they don't consider the long-term ramifications of remaining “out of touch” at the expense of women's psychological well-being and personal integrity.

“Progressive” men of minority status are angered when their grievances are ignored by an Anglo/white-dominated society. Similarly, women struggle to be heard in a brutally male-dominated society. Speaking up for ourselves in our relationships with men is one way we do this. Still, some “progressive” men refuse to hear our discontent, no matter how directed and sustained. By upholding this double standard, they lose the opportunity to consider how understanding gender inequity can positively inform their own struggles. And they fail to see how entering the fray with women in the interpersonal arena will lead to such understanding.

The most effective tool for maintaining gender inequity is a varied spectrum of violation of women's bodies, minds and souls. When women are victims of abuse, we are told that the solution is to adopt “strong,” “masculine” qualities. Thus, we affect radical change — against our conditioning, and despite the risks — since we need all the strength we can get to protect ourselves in both personal and political arenas.

But ultimately, though calling on “masculine” strengths can improve women's positions in relationships, “feminine” strengths — such as emotional honesty, sharing, and cooperation — are more conducive to success in the interpersonal realm. “Feminine” strengths can also be formidable humanitarian tools in our struggles for social justice. “Progressive” men should recognize this.

It is difficult for conscientious women — who bravely adopt “masculine” strengths — to be sympathetic and patient with “progressive” men's struggles; especially when failure on men's part to break free of their conditioning and embrace “feminine” strengths leads to damaging behavior in relationships. Men need to effect changes from within as equally radical as those effected by women for true equality to be realized in the interpersonal realm.

True gender equity will never occur unless men agree to actively dismantle the systems that keep it in place, and to therefore share power with us rather than holding it over us. And the interpersonal arena is the best place to start tearing them down. So unless and until they are ready to walk this walk, “progressive” men shouldn't bother to talk the talk.

Shayla Osborn is a UI graduate student.

There's no place like home

Kristin Schutte



I never thought the day would come when I'd run to my kitchen sink, fill myself a huge glass of ice water straight from the Iowa River, and actually enjoy it. Well, for a while, at least. I finished it before the aftertaste actually set in.

After a week in Cancun with sandy beaches, palm trees and an endless supply of beer, despite the snow and wind that awaited us in Iowa, it's good to be home.

I certainly don't welcome the return to studying and wearing socks, and of course my accumulating credit-card debts, which I decided to ignore for a week with my new discovery of cash advance. But I am very thankful to be in a country where I know how to communicate with the bartender, can tip at my own leisure and don't have to constantly compute how many pesos to every dollar for each beer I buy. Somehow, with each new beer and shot of Alabama Slammer poured down my throat, I was paying more each time, and that didn't include the tip.

I can't wait to walk into Chauncey's Thursday night and pay \$1 for my 50 cent pint because I want to — not because a tip jar is being slammed in my face. I learned the hard way about tipping at Cancun bars. I paid \$10 for cover with the expectation of getting free beer all night. I didn't have pockets, so my friend was carrying my money. When I went to get a drink, the beer Nazi and I exchanged a few words.

Me: Corona, por favor.

Bartender: (slammed a tip jar in my face.)

Me: Sorry, no mas dinero. I tipped you earlier. (I really didn't, but hey, it was worth a try.)

Bartender: No beer for you!

Me: What? How about a shot?

Bartender: No beer for you! No shot for you! (Then he turned and walked away, slamming the tip jar in the face of the next American fool that thought free beer really meant free beer.)

I was very grateful to find the familiar golden arches, Burger King, Domino's Pizza, and even Subway when hunger called. Although it was quite a culture shock to have the option of drinking a beer with my Big Mac and fries.

The communication barrier was very frustrating. No one in our group was very familiar with Spanish. Yet I enjoyed watching my friends — after they had too many Coronas, they could suddenly ramble away with the Mexicans as if Spanish were their native language.

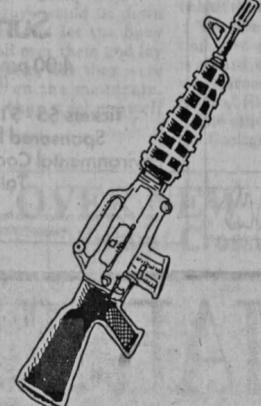
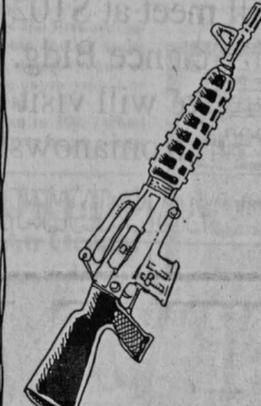
I'm also glad to be back in Iowa where I can be my innocent self once again. Those who know me know I normally wouldn't be caught dead bonging a beer from my snorkel. Right? And of course I would never run onto a stage in front of hundreds of screaming spring break college students to announce on a microphone that I was “Kristy from Iowa.” Especially when I had no clue what they would make me do next. The group just before had sung “La Bamba” — I didn't know I'd have to grab a guy from the crowd and enter myself in the Most Passionate Kiss contest. We didn't win, either. Of course, I

would have if I'd chosen Jose, my weeklong dancing partner who was a five-straight-weeks dance champion on Star Search.

Ironically enough, we had to leave the country to discover that the coolest people are from right here in the Midwest. First, we befriended the Ohio State hillbillies and then the Chicago guys who still think Iowa is just one big cornfield. (They wanted to know exactly what we did in the cornfields. Of course, Illinois doesn't have any of its own.) We also acquainted ourselves with the Drake boys, who thought we were “cool Iowa chicks.” They are the ones who taught us how to bong from our snorkels after we hung out with them all afternoon on a floating bar in the middle of the ocean. They also taught my nonsmoking friend how to inhale. She woke up the next morning with a cough and proclaimed “never again!” After only two cigarettes the night before, she felt like she had permanently contaminated her lungs. But hey, why not? It's spring break.

We met people from all over the country: New York, Colorado, Connecticut, Massachusetts, Arizona, Texas Tech — and the list goes on. However, the coolest people we met were strangers from our very own cornfields, and in a matter of hours we felt like we'd known them for years. Unfortunately, chances are everyone will fall back into their boring routines and keep their spring break friends as distant memories. It was sad to leave Cancun and say goodbye without actually saying goodbye, with hopes we really would “see ya later.”

Kristin Schutte's column usually appears Thursdays on the Viewpoints Page.

<p>WAS NEVER LEGAL</p>  <p>M16-A1 Army Assault Rifle - fully automatic machine gun.</p>	<p>IS NOW ILLEGAL</p>  <p>Colt AR-15 Assault Weapon looks like M16-A1 but it fires only one shot at a time.</p>	<p>WHAT'S NEXT?</p>  <p>Play-mor Big Army Gun looks like M16-A1 and makes an annoying “rat-a-tat-tat” sound.</p>
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How to stuff your face - properly

Mike Royko



I am part of the American minority that refuses to juggle my eating utensils. I cut, hack and slash with the knife in my right hand and sling the food to my gaping mouth with the fork in my left hand.

This makes me both a no-nonsense and continental kind of guy. Or so I've been told by no less an authority than myself.

But what do the professional etiquette experts say about the conflicting techniques — the American way and the way the rest of us chow down?

Before I get into that, I have learned that being a professional etiquette arbiter is a tougher job than it used to be.

Listen to Letitia Baldrige's personal preference — she's on my side and prefers the labor-efficient continental approach.

“It is a much easier way to eat. It is much neater and there is no banging of flatware. Eating American-style, you put the knife down and clang. Continental is silent and efficient.”

“But some people think it is faddish and elitist. We're the only people in the world who eat this way, putting the knife down and changing the fork from the left to the right hand.”

Why do we do it? An explanation is offered by Dorothea Johnson, founder/director of the Protocol School of Washington, which trains ambassadors and business executives on how to behave in foreign lands.

“The custom of American eating was the way everyone ate until about 1840. In 1852 it came out in a French etiquette book that if you wanted to eat in a high-class manner, you would not switch the fork to the other hand. Before long, Europeans of all classes started using that style.” Johnson tries to explain that to her clients.

ways when we have a much more sophisticated and aesthetically pleasing American standard of our own.

“I agree with Ben Franklin and Thomas Jefferson and George Washington, who wrote that Americans should have a dignified American etiquette.”

Well, thanks a lot, Ms. Martin. Here we are, talking about how to get grub from the plate to our chompers, and you make me feel like a subservient.

More conciliatory is Peggy Post, a descendent of Emily Post and the third generation to write about etiquette under that name.

“Either one is fine. The American zigzag style or the European way. There are pluses and minuses to both.”

The final comment I leave for Baldrige, who offered this nugget of indisputable wisdom:

“It is most important to eat neatly. You are a dining success if you don't get food on your clothes.”

Now that is one smart babe.

The next time we consider etiquette, we will look into the question of the proper way to share table scraps with your dog.

Do you let it get up on the table, as I prefer?

Or do you just toss the tidbits over your shoulder and let the lively little creature make a leaping catch, as my wife enjoys doing?

No, no, I meant that the dog make a leaping catch, not my wife. See? I just can't avoid conflict.

Mike Royko is a syndicated columnist for the Chicago Tribune. His columns are distributed through Tribune Media Services Inc.

LETTERS

No stones thrown

To the Editor:

Tom Miller's March 14 letter on the subject of taking the name of God in vain reminded me of my parochial school days when the nuns used to rebuke us for the Jesus-christing we were doing. According to the women of the cloth, “gee whiz,” “jimmy crickets,” “gull dern,” and other ejaculations are make overs of “Jesus,” “Jesus Christ,” “Goddamn” and other profanities.

His chastisement of Kristen Schutte, “who wrote the name of God in vain” in her column on Feb. 29, brought the catechism from the shelf. The discussion opens with Exodus 20:7, which Miller uses to indict Schutte.

While the language of the catechism is not as precise as I would like, the emphasis is on lying under oath; profanity is only mentioned in passing. This leads me to conclude

that the worst that can be said of the irreverent or unnecessary use of God's name is that it is a venial sin — Miss Schutte may have to sweat but she won't have to sizzle.

In his “Come out from sin” letter of last autumn, Miller informed us that homosexual conduct is a sin. Now he presumes to evaluate the morality of a columnist's vocabulary.

People do not have to receive their moral training from the opinion page of a newspaper. The catechism of the Catholic Church offers a complete catalog of sins. Faith, on the other hand, is harder to come by. It is useless to point out their sins unless people have faith. I hope Miller's future letters will be devoted to enhancing the credibility of the Christian message.

Bob Dostal
Iowa City resident

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• **OPINIONS** expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a nonprofit corporation, does not express opinions on these matters.

• **GUEST OPINIONS** are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length, style and clarity.

READERS SAY: Do you think “Braveheart” deserved five Oscars?



“I think ‘Braveheart’ was trash. It was an embarrassment for the academy to honor such a movie, especially against ‘Babe.’ But then again, I remember ‘Rocky’ beat ‘Barry Lyndon.’”
Ernesto Acevedo-Munoz
UI doctoral student



“It deserved most of them, but I also think that too many films were overlooked. I am happy ‘Apollo 13’ didn't win.”
Jones McGraw
UI senior



“It was a very good movie. I would recommend it. It was really graphic, the cinematography was done very well, but I thought ‘Apollo 13’ should have won for best movie.”
Lang-Phuong Bui
UI sophomore

Viewpoints

LETTERS

More than cooperation needed in I.C.

To the Editor:
To County Supervisor Joe Bolckom: We need a lot more than cooperation between cyclists and car drivers. We need bike paths. For an idea of what is needed, perhaps look to Eugene, Ore. or Boulder, Colo., where extensive bike trails mandate cooperation instead of relying on blind luck. Every day I ride my bike, I wonder if today will be the day some late-to-some-where motorist will smack into me. There is a definite hostility in this town existing between motorists and bicyclists (not to mention pedestrians and motorists).

If you drive, just remember: You are the one who will kill, so slow down. Nobody is that late. And in the meantime, will our government officials, both city and county, please address this problem with something other than "cooperation"? Widen roads, put in bike paths and make the roads safe for everyone. With all the construction going on in this town, you would think someone "in charge" might have put this obvious necessity into action.

Hope Nealsen
UI senior

Misconception addressed

To the Editor:
Tom Miller's letter (March 14) perpetuates a common misinterpretation of Exodus 20:7. The commandment has to do with the improper use of Israel's god's personal name, the exact vocalization of which is unknown ("Yahweh" is the best guess). English translations commonly write "the LORD" wherever the Hebrew letters of the personal name appear, which obscures the meaning of this commandment.

The first half of the commandment is often translated, "You shall not take the name of the LORD your God in vain." A more literal rendering of the Hebrew is, "You shall not raise the name of Yahweh your god for shawe" (emptiness). Other biblical uses of "shawe" may indicate the commandment prohibits Israel from using the name "Yahweh" in ways that Israel's neighbors used the names of their gods (perhaps, for example, in magical incantations), because those are empty or futile pursuits. In Jeremiah 18:15 Yahweh says, "My people ... sacrifice to shawe" (nothingness) — that is, to idols, which is futile since idols are powerless compared to Yahweh.

Beverly Bow
Coralville resident

An even more likely interpretation of the commandment is that "to raise the name Yahweh for emptiness" means to use Israel's god's personal name in swearing an oath or making a vow which one does not then keep. Psalm 24:4 uses the same Hebrew word, referring to those who do not "lift up their souls to emptiness," in parallel with those who do not "swear in falsehood (or fraud, deceit)." Parallelism in Hebrew poetry usually indicates the equivalence of the phrases (cf. Psalm 103:10). Furthermore, the Hebrew verb "raise" used in Exodus 20:7 often refers to swearing an oath, as when God reminds Israel of "the land I swore to give to your ancestors" (see Exodus 6:8; Ezekiel 20:5-6, 28). Therefore, the commandment in Exodus 20:7 is not about using the word "goddamn," however offensive that word may be. Rather, it prohibits saying something like, "I swear by the name Yahweh that I will do this," and then not following through on the vow. This is a much more serious offense than using a "cuss word" that can be replaced by "jimmy cricket" when one misses a pool shot.

Gun not necessary

To the Editor:
We are writing this letter in response to what we see as blatant racism in the Iowa City Police Department. More specifically, the racism that one African-American man has endured. The article printed March 13 regarding Mont'ar Glasper and his alleged gun threat disgusted us. The first thing we want to point out is unless someone is in danger of losing their life, no police officer has the right to hold someone down at gunpoint. According to the article, Glasper was pulled out of his car and held down at gunpoint so his car could be searched for a gun that one man (a Caucasian man) claimed

Glasper had threatened him with. Glasper was driving when the police caught up with him. What happened to innocent until proven guilty? Glasper was not posing a threat at that time.

Once the police discovered he did not have a gun on him, they should have asked Glasper to step aside while they searched his car. Holding him down at gunpoint was unnecessary.

It would be interesting to see if the circumstances would have been different if the man accused had been Caucasian. Just because the accused was African-American, it was assumed he had a gun. The way the police acted was unconstitutional. They were just excited because they thought they

finally had someone to harass other than jaywalkers.

What it simply comes down to is this: A Caucasian man accuses an African-American man of having a gun and it is truth. No speculation, no questions asked. We believe strong action should be taken against the Iowa City Police Department. This is probably not the only incidence of the blatant racism that African-Americans face in this town and it is sad that it takes it happening to an athlete for the UI to make the front page.

Trevor Blomberg
Jennifer Sikora
UI seniors

Justice questionable

To the Editor:
We should all be disturbed by what happened to Mont'ar Glasper. Glasper's treatment raises questions that must be answered. "Justice" is too often determined by race and social class.

John du Pont has the reputation for being short-tempered. He is fascinated by firearms and often brandished them in front of his employees. Du Pont gunned a man down in cold blood. Yet, when police went to arrest du Pont, they turned off the heat to his mansion and waited several days for him to surrender. Prosecutors will not seek du Pont's execution if he is convicted. There are two reasons for du Pont's gentle treatment: He is white, and more importantly, he is rich.

Local police conduct in handling cases involving minority people has often been questionable. An Iowa City officer is appealing a suspension handed down after he allegedly assaulted a

young man for committing the crime of riding a bike on the pedestrian mall.

We are all in danger of being victimized by anonymous complainants who use the police to pursue personal vendettas. An unarmed friend of mine once wound up looking down the business end of a police sidearm after his supervisor anonymously called police to warn of a "man with a gun." He recognized her voice on the 911 tape.

The Iowa City Police Department's handling of Glasper's case must be challenged. Why are the police protecting the identity of the man who falsely accused Glasper of flashing a handgun? Why have they not released a tape, or at least a transcript, of the emergency call they received? Their search of Glasper produced no weapon. Will they pursue Glasper's assailant as vigorously as they pursued Glasper? The police responded within five minutes of the call. Were they motivated because they were looking for a black man with a gun?

We should not accept the Iowa City Police Department's treatment of Mont'ar Glasper as "correct procedure." Glasper's accuser is so far anonymous. Glasper traded words with a man who may have disliked his driving, attitude or skin color. Anyone who is not rich could wind up face down with a police sidearm aimed at her because an angry person wanted to get even. What happened to Mont'ar Glasper is police brutality that we must not tolerate.

Jeff Klinzman
Coralville resident

Conferences in I.C.

To the Editor:
What makes Iowa City unique in the state? Our arts and culture. We can use this to bring revenue to the community through the CenterSpace project. As a member of arts-related trade groups, I am tired of seeing our conferences, and others, go to Des Moines or Cedar Rapids because they have convention centers. CenterSpace would draw these and other meetings — and the money that goes along with them.

Steve Holmes
Iowa City resident

Sports sell-out

To the Editor:
Dave Barry's column of Tuesday, March 26 was most interesting. I am a sports fanatic, but I can still appreciate the cynicism. I am tired of viewing the many commercials from all these companies that are official sponsors of the Olympic Games. Of all the companies which are official sponsors, the case I find most hilarious is Anheuser-Busch, which, through its product, Budweiser beer, is a "proud sponsor of the U.S. Olympic team." I can imagine all those Olympic athletes imbibing prior to/after their events. Of course, each time I watch "Jeopardy!" I come away wondering how they became a sponsor of the Olympic Games. I can see it now: Alex Trebek reading the various categories during the Olympics — "Steroids," "Endorsement Contracts," "Bitter Rivalries," "Official Sponsors." I pity the athlete who has to ask, "May I have steroids for \$1,000, please, Alex?"

Then there is the case of getting tickets to these major sporting events. I recall the first year I attempted to get

tickets to the semi-finals and finals of the U.S. Open Tennis competition in New York. Naively, I was among the first persons to be at the ticket office in Flushing Meadows on the day the tickets went on sale. Flashing my credit card (American Express, to boot), I requested two tickets for the semi-finals and finals. The pained expression on the seller's face told a litany. Those tickets had already been sold-out. But I was there early — how could they have been sold-out? They were sold-out before the tickets even went on sale to sponsors, business executives, important people in New York (I certainly was not one) and a slew of celebrities, on whom the TV cameras can zoom in during coverage of matches. It is very unlikely, unless I am voraciously devouring a peach, that my face will make it on network TV.

In any event, I enjoy sports and I am certain I will enjoy the Olympic Games — the dubious sponsorships, lack of tickets, and media hype notwithstanding.

Ainsworth Bailey
UI graduate student



STEVE MARTIN



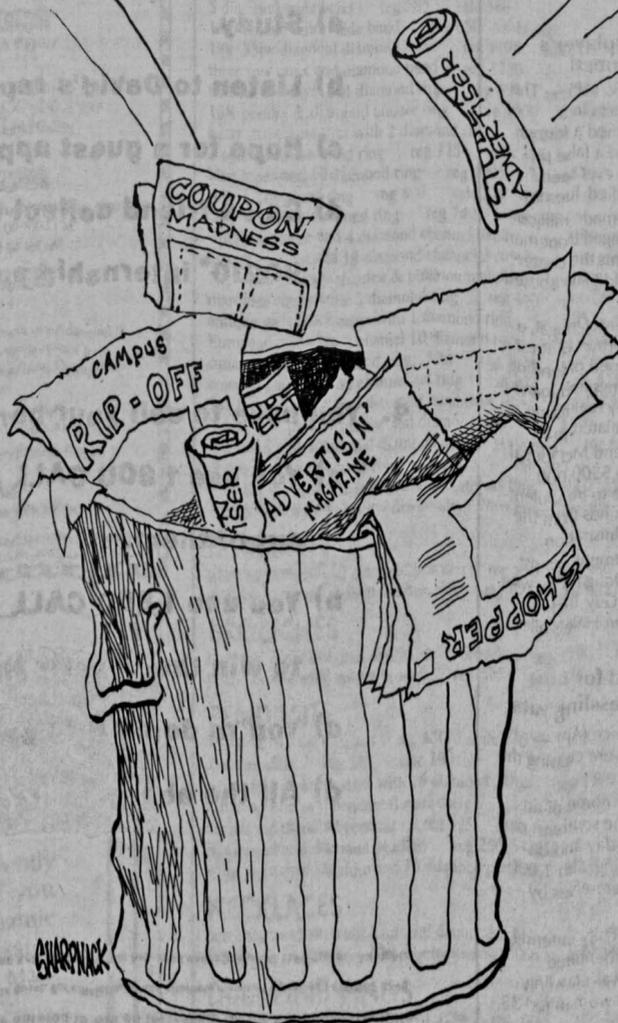
A JONATHAN LYNN FILM

SGT. BILKO

IMAGINE ENTERTAINMENT PRESENTS A BRIAN CRAZER PRODUCTION
DAN AYKROYD PHIL HARTMAN "SGT. BILKO" GLENNE HEADLY MUSIC BY ALAN SILVESTRI PRODUCED BY MARY McLAGLEN
BASED ON THE TELEVISION SERIES CREATED BY NAT HIKEN WRITTEN BY ANDY BRECKMAN PRODUCED BY BRIAN CRAZER DIRECTED BY JONATHAN LYNN
MOBILINE PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN SPECIAL VISUAL EFFECTS BY DIGITAL DOMAIN A UNIVERSAL PICTURE UNIVERSAL

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Hostage takes captor's life

CONCORD, Calif. (AP) — For Mary McIntyre, the only way out of a hostage standoff with an obsessed admirer was to obey his order to shoot him.

She shot, ending a five-hour ordeal.

Jociel Bulawin was killed Monday night at McIntyre's embroidery store with a shot to the head.

McIntyre, 35, does not face any charges and, in fact, won praise from police.

"She was very calm, very at ease," police spokesperson Maurice Jennings said.

McIntyre, who never handled a gun before, said she was anything but calm. "I was so terrified," she said. "He was sitting right there with two guns right next to me."

She said Bulawin, a 33-year-old former employee, held her hand on a gun during the standoff and aimed it at his head, ordering her to fire. "You ruined my life. You might as well end it," she quoted him as saying.

But she was afraid the gun was not loaded and that Bulawin planned to shoot her with the second gun if she pulled the trigger. She told him she wouldn't shoot him, but he threatened her life repeatedly.

The siege began when Bulawin entered McIntyre's Contra Costa Trophy and Embroidery store with two semiautomatic handguns. Most of the employees fled, except for a woman who hid under a desk unseen throughout the standoff.

McIntyre tried to run, too, but Bulawin grabbed her hair and dragged her back into the shop.

Bulawin was an architectural draftsman who worked part-time designing embroidery for school jackets and other merchandise for the store, his brother Jay Bulawin said. McIntyre said he was fired because she did not like his work.

In court documents, McIntyre, who is married with two children, said Bulawin began to claim the two had a relationship last spring. McIntyre said Bulawin continued calling her, sometimes two or three times a day.

Key Whitewater player's character questioned

LITTLE ROCK, Ark. (AP) — The key prosecution witness in a Whitewater trial conned a former associate and painted a false picture "as good as I've ever seen," the ex-associate testified Tuesday.

Dean Paul, a self-made millionaire who was the alleged front man in a scheme that forms the center of the trial, said David Hale abused their friendship.

Defendant James McDougal, a former real-estate partner of President Clinton, is accused of lending \$825,000 of his savings and loan's money to Paul to buy real estate Hale owned at an inflated price.

Prosecutors contend McDougal sought to generate a \$500,000 profit for Hale to use to fraudulently obtain matching funds from the Small Business Administration.

A 21-count indictment against McDougal and McDougal's ex-wife Susan and Gov. Jim Guy Tucker is based in large part on Hale's allegations.

Woman arrested for harboring cat-hassling rats

TOULOUSE, France (AP) — This time, the rats were chasing the cats.

Police raided the home of an elderly woman in the southern city of Toulouse on Tuesday and discovered she was living with 1,000 rats that amused themselves by harassing her cats.

Officers had difficulty entering the home of the unidentified woman because it was crawling with rats, which the woman fed 33 pounds of grain daily.

Police, who acted on an anonymous tip, said the old woman slept on the floor, surrounded by cats who were tormented and bitten by the rats.

They said the woman had managed to domesticate the rats and that they apparently had not bitten her. Nevertheless, the woman was hospitalized and her home was sealed by health authorities. Officials plan to kill the whole colony.

Study: Some tumors not harmful enough to warrant breast removal

Brenda Coleman
Associated Press

CHICAGO — Thousands of women every year undergo mastectomies — perhaps unnecessarily — to remove a tiny type of breast cancer that may not spread or endanger their lives, researchers say.

The tumors — called ductal carcinoma in situ, or DCIS — are contained in the milk ducts in the breast. Most are too small to be felt and show up only on breast X-rays.

Women with these minuscule

early tumors might instead take a more conservative approach than removal of the breasts, such as lumpectomy — removal of just the cancerous tissue — plus radiation, researchers say.

Researchers say mammography leads more women to use breast removal to treat this type of cancer. Between 1973 and 1992, mammography led to more than a fivefold rise in the rate at which such cancers were discovered, according to a National Cancer Institute study.

Milk-duct malignancies led more than 10,000 women to have their breasts removed in 1992; many maybe needlessly, the researchers reported in today's *The Journal of the American Medical Association*.

"We believe that a minority of these will progress to invasive cancer," said lead author Virginia Ernster, an epidemiology professor at the medical school at the University of California at San Francisco.

But since doctors don't know which tumors will progress and

"We believe that a minority of these will progress to invasive cancer."

Virginia Ernster, epidemiology professor at University of California at San Francisco

essentially all of them surgically," Ernster said by telephone Monday. "Very few go untreated."

Early cancer in the milk ducts may be less dangerous than early cancer in other parts of the breast, and some milk-duct cancers — depending on their cell type — may require only close watching, Ernster said.

More research will be needed to tell them apart, she said.

which ones will remain harmless, "the current practice is to treat

POP QUIZ

1. How many times have you missed **90210** this semester?



- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210®.
- b) You accept because it always costs less than 1 800 COLLECT.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210®?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210® internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210® internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

ANSWER: Place a collect call using 1 800 CALL ATT between now and April 10 and you and the person you're calling are entered to win an internship on the set of Beverly Hills 90210. No purchase necessary. Void where prohibited. To enter, be the billed party of an accepted collect call placed using 1 800 CALL ATT. Billed party selects guest. For official rules and alternate means of entry call 1 800 822 3346. Must be 18 or over to enter. Sweepstakes ends April 10, 1996. Beverly Hills, 90210 is a registered trademark of Tandem Productions, a subsidiary of Spelling Entertainment Group Inc. used under license © 1996 Tandem. All rights reserved. *For interstate calls, promotions excluded.

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Leader outside
Muskie's emotion
the turning point
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Tom Raum
Associated Press

COLLEGE STATE
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Nation & World

Parties unite to praise deceased senator



Associated Press

Maine Sen. Edmund Muskie, seeking the 1972 Democratic presidential nomination in this file photo, denounces the *Manchester Union Leader* outside the newspaper's offices in Manchester, N.H. Muskie's emotional response to publisher William Loeb proved to be the turning point in his campaign. Muskie, 81, died early Tuesday at Georgetown University Hospital after suffering a heart attack.

Harry Rosenthal
Associated Press

WASHINGTON — Edmund Muskie operated at the highest reaches of American politics but he was remembered on the day he died for his intellect and honesty, not for the jobs he held. "His brand of tireless public service is vanishing," a former Senate colleague said.

Muskie will also be recalled as the man who may have lost a presidential nomination by choking up in public.

The former secretary of state died of heart failure early Tuesday, two days shy of his 82nd birthday. He underwent surgery last week in Georgetown University Hospital for a blocked artery in his leg, then suffered a heart attack a few days later.

His was a life of public office. Three-term state legislator in his native Maine, twice governor of the state, U.S. senator for 22 years, Democratic nominee for vice president in 1968, candidate for president in 1972.

He left his beloved Senate, where he had championed clean air and clean water legislation, to become secretary of state in the Carter administration. As such, he helped oversee the successful efforts to free 52 Americans held hostage by Iran.

"I have never known any American leader who was more highly qualified to be president of the United States," Carter said in tribute. "His coolness under pressure and his sound judgment helped him play a crucial role in bringing all the American hostages home from Iran to safety and freedom and he was always careful to give credit to others for this achieve-

ment."
President Clinton called Muskie "a leader in the best sense."
"He spoke from his heart and acted with conviction," Clinton said.

Praise for Muskie, a Democrat, came from both political wings in the Senate.

"Ed Muskie was a patriot," Republican leader Bob Dole said. "The state of Maine and America are better because of Ed Muskie's life and career."

To Sen. Fritz Hollings, D-S.C., Muskie was "perhaps the most cogent persuader on the floor of the United States Senate. ... Time and again, he gave of himself. His brand of tireless public service is vanishing."

And Sen. Edward Kennedy, D-Mass., called him "a senator's senator. I liked to think of him as being the foremost authority on the environment." Sen. Robert Byrd, D-W.Va., said, "Senator Muskie's place in history is assured."

Muskie leaves Jane, his wife of 47 years, two sons, three daughters and seven grandchildren. Burial will be in Arlington National Cemetery on Saturday after a funeral Mass in the Little Flower Church in Bethesda, Md.

A crucial incident, devastating to his campaign for the 1972 Democratic presidential nomination, occurred in New Hampshire while Muskie was speaking outside the *Manchester Union Leader* newspaper, denouncing a story critical of his wife.

He broke down in angry emotion; it was not clear whether he was crying or his face was wet with snow.

No matter. The episode "changed people's minds about me, of what

kind of guy I was," he later told author Theodore White. "They were looking for a strong, steady man and here I was weak."

The man who won the nomination, George McGovern, said Tuesday, "I never believed that diminished him in the least. Indeed, it was an indication of his humanity and his essential decency."
McGovern lost in a landslide to

Richard Nixon in the general election. Muskie returned to the Senate.

Years later, the Senate voted 94-2 to confirm him for secretary of state. Even Jesse Helms, R-N.C., who voted against Muskie as a protest against Carter's foreign policy, joined in the applause for him.

He's back: Perot hits speech circuit for Reform Party

Tom Raam
Associated Press

COLLEGE STATION, Texas — Ross Perot, intensifying his campaigning for a new third-party presidential effort, portrayed the recent Republican primary campaigns as "beyond sick" on Tuesday. But he bristled at suggestions from a student audience that he had little to offer in the way of new ideas.

After a week of appearing on broadcast programs to promote himself and his new party, the Dallas billionaire hit the road Tuesday for a speaking tour which aides said would eventually take him to nearly every state.

Perot is seeking to get his new Reform Party on the ballot in all 50 states. And although he keeps insisting the effort is "not about me," he was sounding increasingly like a full-fledged candidate.

Addressing students at Texas A&M University Tuesday evening, the Dallas billionaire characterized his own stepped-up effort as "getting off the chair and doing something that has to be done."

"If you think a new party is a good idea, we'd love to have you join," Perot told an audience of more than 1,000 students.

Perot was not asked nor did he talk about whether he would run for president.

He attacked Democrats for ignoring efforts to balance the budget and Republicans for not

following through with their Contract With America.

Of negative advertising and dirty campaigning, Perot said, "even mud-wrestling has rules. ... Politics has no rules." Of the winding down GOP primary season, Perot said, "It was beyond sick." And he predicted "another round" as the general-election campaign heats up.

During a question-and-answer period following his speech, Perot was peppered with skeptical questions.

One student asked him where he was when Republicans in the Senate failed by a single vote to pass a balanced budget measure, or when a proposed congressional term-limits narrowly failed.

Becoming more agitated, Perot asserted, "we were on the front lines" and said the balanced budget would not even have been on the congressional agenda had it not been for his 1992 campaign, when he got 19 percent of the vote.

"We pulled that little skunk up by the teeth," he said. "We were there. ... That's why we have to create a party with a little less talk and a lot more action. Next question."

But, when a student told Perot her generation had grown cynical from politicians' promises and asked him, "Why should we vote for your party?" Perot snapped:

"I don't care whether you vote for our party or not. I've already made that clear."

As to the issue of cynicism, Perot said, "Fine, that guarantees our country will fail. ... If we all go in that direction, we all will fail."

The student, Misty Hataway, 20, a political science major, said later Perot "was rude and arro-

gant. He totally avoided the question." She said she had thought about voting for him "because he talked about new ideas" but that she would probably vote for President Clinton instead.

The address came as Perot

stepped up his activity on behalf of his new party. He speaks at a Rotary Club luncheon in Philadelphia today and has speeches planned in Florida on Thursday and Friday.

AFRICA WEEK

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If you would like to participate in one of the teams, please call Tokunbo at 338-5624

THURSDAY, MARCH 28TH, 1996
Boureima Diamitani, UI Ph.D. Candidate in Art History will lecture & show slides on
EXHIBITING AFRICAN ART-ART IN AFRICA. THE CASE OF THE NATIONAL MUSEUM OF BURKINA FASO.
6:00-7:30 PM Ohio Room #343 in the Iowa Memorial Union
Refreshments will be served

FRIDAY, MARCH 29TH, 1996
SAFASO, A great film about African culture in changing times
Indian Room (#346) in Iowa Memorial Union • 6:00-8:00 PM
Discussion will follow film. • Refreshments will be served.

SATURDAY, MARCH 30TH, 1996
******CULTURAL NIGHT!******
A night of entertainment to end the week. Featuring the cultural troop dancing to various African rhythms, a fashion show, various African foods: Gelofo Rice, Fried Plantains, Kumoniah, Sudanese Warm Salad, West African Colonialist Braided Bread, Puff-Puff & much more!
7:00 PM-10:00 PM Dinner, Fashion Show & Cultural Troop
10:00 PM-1:30 AM Dancing, Dancing, DJ -MODEA AKYEA
Venue: Robert A. Lee Rec. Center (Across from Happy Joe's) 220 S. Gilbert St.
\$5.00 for Adults • \$2.50 for Children
*\$1.00 off for wearing African textile attire
(An African textile dress, or shirt, or a pant, or pants with a shirt)

Persons with disabilities are encouraged to attend. If you need assistance, please contact the African Association at 335-2869 or oolawoye@blue.weeg.uiowa.edu

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RINGS
man's 12-diamond band reg \$720 sale \$220
man's diamond bezel set 6mm band reg 345 sale 173
2 marquise and 2 round diamonds reg 650 sale 455
3 baguette diamonds reg 532 sale 373
channel set 12-diamond reg 1005 sale 703
6 baguette diamonds reg 1260 sale 882
6 round diamonds reg 480 sale 336
4 diamond reg 365 sale 150
14 round diamond channel set bypass reg 1055 sale 635
15 round diamonds channel set reg 1176 sale 710
20 baguette diamond bypass reg 2850 sale 1995
8 round brilliant diamond channel set reg 785 sale 393
2 marquise and 2 round brilliant bypass set reg 1825 sale 913
6 round brilliant bypass set reg 1392 sale 696
5 round and 8 baguette asymmetrical set reg 1175 sale 705
10 diamond wrap set reg 810 sale 550
16 diamond ring set reg 921 sale 350
2 marquise set reg 1500 sale 1075
solitaire .20ct 7 diamond channel band set reg 1019 sale 415
white gold 4 diamond bypass set reg 460 sale 230
channel set .78tw square diamond band reg 2650 sale 1725
5 diamond wide band reg 585 sale 348
14 diamond 8mm wide band reg 650 sale 260
18k .33tw diagonal diamond band reg 1195 sale 840
three row onyx and diamond band reg 1250 sale 750
trilliant amethyst and diamond ring reg 490 sale 294
18K peridot & diamond cluster ring reg 1000 sale 275
heart shape amethyst with 2 diamond ring reg 240 sale 120
2 opal and 3 diamond ring reg 325 sale 195
blue topaz and 10 diamond ring reg 1095 sale 657
ruby 10 diamond ring reg 800 sale 375
sapphire and 8 diamond ring reg 740 sale 380
square sapphire and 4 diamond channel band reg 1100 sale 650
square emerald and 18 diamond channel 3 row band reg 855 sale 375
18k white gold aquamarine & pink tourmaline diamond ring reg 615 sale 195
marquise aquamarine 2 diamond ring reg 440 sale 285
antique style black onyx with 1 diamond ring reg 155 sale 85
European made black enamel 10 diamond band reg 1515 sale 875
canary marquise diamond ring, .70ct reg 2916 sale 875
emerald and diamond channel set ring reg 875 sale 525
18k fantasy citrine and diamond handmade ring reg 1975 sale 987
white gold pink tourmaline and diamond ring reg 3170 sale 2205
platinum pink topaz and diamond antique style ring reg 6550 sale 3930
3 ruby and 18 diamond ring reg 975 sale 487
channel set square tanzanite and 6 diamond ring reg 2785 sale 1950
elegant dome ring, 2.49tw diamonds, 1.76tw emeralds reg 13,500 sale 8775

BRACELETS
oval sapphire and 12 diamond bracelet reg 960 sale 480
oval sapphire and 2 diamond bracelet reg 625 sale 325

BROOCHES
tigereye, coral and diamond butterfly brooch reg 2100 sale 960
pearl and diamond spider brooch reg 625 sale 315

PENDANTS
wavy 4 diamond pendant reg 450 sale 240
.08ct pendant reg 325 sale 199
white gold heart pendant with 16 diamond .40tw reg 1100 sale 490
ruby and diamond pendant flower design reg 220 sale 95
citrine and diamond pendant reg 395 sale 125
Biwa pearl and diamond pendant reg 250 sale 125
white gold oval sapphire and 10 diamond pendant reg 420 sale 210

NECKLACES
herringbone chain with .61ct oval diamond reg 2900 sale 1975
18k 2 tone 18 diamond .50tw contemporary chain reg 4200 sale 2100

DIAMOND RINGS
5 marquise and 8 baguette band 1.12tw reg 3975 sale 2785
5 marquise band .50tw reg 1875 sale 1313
scalloped dome ring with .35tw diamonds reg 1885 sale 1320
18k baguette diamond fancy channel set ring 1.18tw reg 4200 sale 2940

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Nation & World

Major blames cattle scare on political foes

Sue Leeman
Associated Press

LONDON — Farmers demanded Tuesday that Britain order the destruction of its oldest cattle to calm public fears of the mad cow disease, but Prime Minister John Major refused and blamed the entire crisis on his political opponents.

Major struggled to calm frightened consumers but his political enemies added to the sense of crisis, accusing him of "mind-boggling" incompetence and jeering him in a raucous House of Commons session.

The National Farmers Union suggested the public could be reassured if Britain ordered the death of thousands of older cattle, believed likely to have contracted the fatal disease from eating sheep offal.

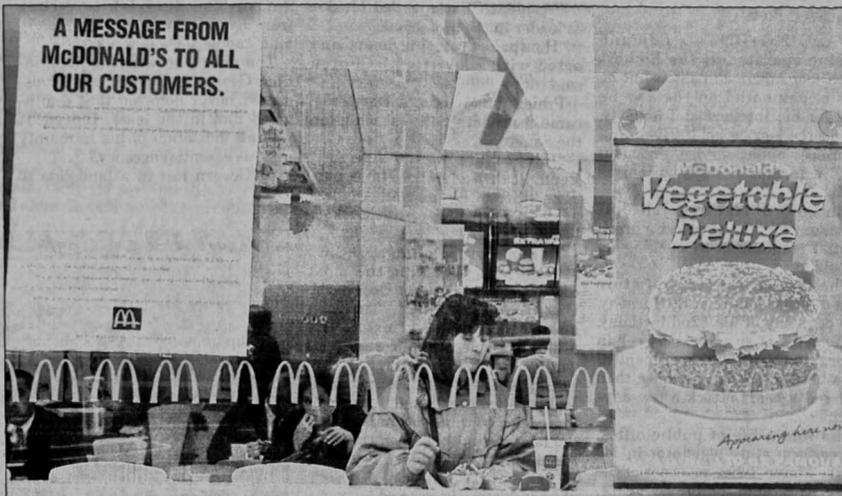
If the government ordered the cattle destroyed, it would be legally required to reimburse the farmers for at least 100 percent of the herds' value.

The cattle would likely be killed with a pistol shot to the brain, a common practice in slaughterhouses here. The animals would then be burned in a large commercial incinerator, as has been done for years with cattle infected with mad cow and other diseases.

Scientists say sheep offal — waste parts like entrails — caused the outbreak of the disease formally known as bovine spongiform encephalopathy but that use of such feed was outlawed in 1989, meaning most of Britain's 11 million cattle are believed to be at no risk.

No evidence exists showing the disease can be passed from cows to calves — scant reassurance to British cattle owners.

Britain's beef industry has been reeling since March 20, when Health Secretary Stephen Dorrell announced scientists believed the mad cow disease was the "most likely" source of 10 cases of



A woman eats in a McDonald's in central London Tuesday with a poster in the window explaining the company's position on the British beef scare. McDonald's has ceased using British beef and has stopped making beef burgers until they get stocks of European beef later this week.

Creutzfeldt-Jakob disease, a similar illness in humans. Eight of the victims have died.

Britain suffered another blow Tuesday when specialists it dispatched to Belgium failed to persuade the European Union's veterinary experts to drop proposals for a worldwide ban on British beef exports.

The EU veterinary committee said there was no change in Monday's recommendation for an indefinite ban.

The ban will go into effect immediately if the 20-member EU executive commission backs the panel's recommendation in its weekly meeting today.

Of the EU nations, only Denmark and Ireland now allow imports of British beef.

U.S. military officials in Germany, meanwhile, ordered commis-

saries in the Mediterranean region and Scotland to pull British beef products from their shelves.

The order affects U.S. commissaries in Italy, Spain, Turkey, Greece and Scotland, the only ones in the region selling British beef.

Major was quick to blame his political opponents for fomenting public fears at home and abroad about British beef.

During bad-tempered exchanges in the House of Commons, opposition lawmakers jeered Major, who insisted the chances of contracting the brain-wasting disease from eating British beef were remote.

Paddy Ashdown of the Liberal Democrat party asked Major: "What has he got to say to farmers, to abattoir (slaughterhouse) managers, to cattle market operators who all morning have been ringing to say: 'My doors are closed, my

market is gone, and in two weeks my business will be in ruins?'"

Sir David Naish, president of the National Farmers Union, proposed culling older cows which are more likely to have eaten feed supplemented with sheep offal.

"It is vital to restore confidence in consumers not just in the United Kingdom but also throughout Europe and the world," Naish told BBC radio.

The killings could involve as many as 15,000 animals per week, the farmers union said — and millions of dollars in costly compensation from the government.

The Scottish branch of the farmers union made a slightly different proposal: that cattle older than 30 months — about 4.5 million British cattle — not be used for human food.

MARLBORO MANUFACTURER UNDER INVESTIGATION

Tobacco company accused of packing cigarettes with debris

Lauran Neergaard
Associated Press

CHESTER, Va. — Deep in the heart of tobacco country, the world's largest cigarette-maker meshes stems and other plant debris into paperlike sheets, soaks them in steaming nicotine and turns them into smokable tobacco.

How the Park 500 factory squeezes the most cigarettes from tobacco debris is at the center of new allegations, in federal affidavits unveiled last week, that Philip Morris controls every drop of nicotine along the way.

Philip Morris, maker of best-selling Marlboro cigarettes, vehemently denies the charges and has fought back by opening some portions — but not all — of a factory long shrouded in mystery. "There is a terrible, terrible lot of confusion about reconstituted tobacco," contended Philip Morris engineering chief Dick Merrill.

Cigarettes once were made entirely of rich tobacco leaves, and the stems, dust and other debris were sent to landfills.

To save money, Philip Morris and other tobacco companies learned to turn that debris into a cheap filler called reconstituted tobacco that today is used in almost every cigarette. Basically, they mesh tobacco

debris into paperlike sheets, such as paper mills create newspaper. The process washes natural nicotine out of tobacco fibers. The issue

"By controlling the ingredients that go into making reconstituted tobacco, the industry controls the chemical and physical properties ... including its nicotine content."

William Farone, Philip Morris research director

is how Philip Morris puts the nicotine back — and in what amounts.

Philip Morris told Congress it doesn't adjust the nicotine, or even measure it, except once in raw tobacco and once in finished cigarettes. Scientists say nicotine is the chemical that hooks smokers, but tobacco companies contend it is not addictive.

But sealed documents from Philip Morris' now-settled libel lawsuit against ABC-TV, obtained by the AP in January, accused Philip Morris of running a "nicotine extract factory" where employ-

ees repeatedly measured nicotine as the tobacco brewed.

The Food and Drug Administration had not seen such testing in a visit to the Park 500 factory. So the FDA investigated again. And former Philip Morris research director William Farone told the agency last week:

"By controlling the ingredients that go into making reconstituted tobacco, the industry controls the chemical and physical properties ... including its nicotine content."

When whole tobacco leaves are set aside for cigarettes, their stems and other dusty debris go to Park 500. There, hot water separates plant fibers from nicotine, sugars and other "solubles" naturally in tobacco.

The pure plant fibers, the consistency of wet sawdust, are cut up in huge grinders. Jets spray the waterlogged mix over screens that are dried into paperlike sheets.

Meanwhile, the "solubles" drain into huge pipes for separate processing. Leftover fiber is screened out. Excess water is evaporated

until the "concentrated extract" contains 48 percent nicotine and other solubles and 52 percent water — something openly measured on the factory floor.

Then Philip Morris removes nitrates, a potentially poisonous natural chemical, and pours in final ingredients from large vats, including ammonia. Because tobacco naturally contains ammonia, cigarette-makers insist adding more merely enhances flavor. But former company scientist Farone backed FDA assertions that ammonia can boost smokers' absorption of nicotine.

Then comes the most controversial part: measuring the nicotine extract in a sophisticated machine called a gas chromatograph before the liquid gushes onto the dry tobacco sheet — and again when newly nicotine tobacco dries.

Farone and 23-year Philip Morris employee Jerome Rivers told the FDA the chromatograph checks nicotine levels as often as once an hour. They said batches with the wrong amounts are reprocessed.

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Women's Resource & Action Center
130 N. Madison
- Wednesday, March 27**
6 - 7:30 pm
"Women in Jazz" Forum
featuring Cherry Muhanji, John Rapson, & Maria Feeney
IMU Lucas Dodge Room
- Thursday, March 28**
9 pm
Great Midwestern Ice Cream Company with IC female musicians
- Friday, March 29**
7:30 pm
MASA in Concert with JCL Big Band in Clapp Recital Hall - FREE!

Various events are sponsored by the Women's Resource & Action Center, University Lecture Committee, Opportunity at Iowa, School of Music, Great Midwestern, School of Social Work, Women's Studies, Center for International & Comparative Studies, Latino-Native American Cultural Center, Iowa City Friends Meeting, & Office of International Education and Services, and UI Lesbian, Gay, Bisexual Staff and Faculty Association.

Persons with disabilities are encouraged to attend all University events. If you require an accommodation in order to attend this event, please call 335-1486.

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—London Musical Times

What Else Is Going On?
Free and open to the public

Orfeo at the Movies
Two famous films—"Black Orpheus" and Jean Cocteau's "Orpheus"—put twentieth-century spin on the classical legend.
March 29, 7 pm, 101 Becker
Communication Studies Building With support from the Institute for Cinema and Culture

"The Sonnets of Orpheus" by Richard Danielpour
A concert by the Center for New Music, conducted by David Gompper
March 31, 2 pm, UI Museum of Art

"Orfeo Ascending"
Professor Wallace Tomasini traces the Orpheus legend through the visual arts.
April 3, 12:30 pm, UI Museum of Art

Orfeo ed Euridice in Context: A Symposium
Professors Rob Kettner, Downing Thomas, Thomas Christensen, David Buck and Helen Chadima.
April 8, 3:30 pm, Harper Hall School of Music

"Don't Look Back"
A mini-drama based on the opera's libretto by playwright Todd Ristau.
Thursday, March 28, 12:30 pm, The Wheelroom, Iowa Memorial Union
Thursday, March 28, 7 pm, Iowa City Public Library Meeting Room A
Friday, March 29, 12:30 pm, First National Bank, downtown Iowa City
Sunday, March 31, 2:30 pm, UI Museum of Art
Tuesday, April 2, 7 pm, Oakrioli Retirement Center

"Food for Gods, Heroes and Heroines"
A Mediterranean buffet of foods from Morocco to Lebanon.
April 8 and 9, 5-9 pm, The State Room, Iowa Memorial Union
For reservations and information call (319) 335-1507

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A van carrying go, N.D., when tied piles of sn...

Electro David

Catalina Ortiz
Associated Press

SAN JOSE, C...
Packard, who co-ics pioneer Hew and built it into a pany with a phil aging employee Tuesday. He was 8...
Packard died at Stanford Universi pany spokesperson mermacher said.
Packard and V... founded their co with a borrowed garage, building i ley's largest emplo workers and more in revenues last y...
Packard retired agement in 1978... company's chair... he became chairm...
He and Hewlet for running a stab company with hi ucts and loyal emp...
"It's difficult to Dave, but they ce Silicon Valley," I... president of Herw agement in San F...
Individually, Pa ed with being the er, thinking strate ing tough decisio...
Packard had upbringin in Pue... he was born in 1... electrical enginee... University, then... electronics industr...
There Packard s... an engineering s... discovered their... in electronics and became lifelong fri...
After both gra... Packard went to... Electric Co. in... Hewlett got a ma... Massachusetts Int... nology. Both retur... and launched the e...

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Nation & World

Education summit focuses on standards

Deb Riechmann
Associated Press

PALISADES, N.Y. — With the latest school software whirring on nearby computers, the nation's governors and top business executives convened an education summit Tuesday aimed at raising academic performance and bringing technology to America's classrooms.

Unlike the first education summit in 1989, which called for world-class national standards by the year 2000, the final document expected to emerge after two days of meetings here will focus on state standards.

"The American people have spoken. They do not want national standards," IBM Corp. Chairman Louis Gerstner Jr. said.

The governors, most of them Republicans, asked Gerstner and other business leaders to lend their political clout to the cause. The governors also want businesses to

insist future workers know how to read, write and do basic math when they graduate from high school.

President Clinton, who as Arkansas governor was a co-host of the 1989 summit, will address the group today.

White House spokesperson Mike McCurry said Clinton would "certainly engage those Republican governors who believe that the federal government ought to cut its responsibilities and ought not to invest" in education.

"He'll talk about the fact that standard-setting is really something that has to involve everybody," McCurry said.

The president believes the process starts with parents, teachers and schools at the local level but that expert evaluation at the national level should not be ignored, he said.

The Clinton administration's biggest education reform initiative,

Goals 2000, was an outgrowth of the 1989 summit in Charlottesville, Va. Passed by Congress when Democrats still held power, the program has been targeted by Republicans because of fears among the public it would lead to a national curriculum and give the federal government jurisdiction over education.

Still, some of the business leaders attending Tuesday's meeting appeared to be in favor of national standards.

Paul O'Neill, chairperson of the Aluminum Company of America, said there are certain things students should know at various grade levels. A ninth grader should be able to pinpoint Pennsylvania on a map and anything less should be unacceptable, he said.

"There is something really important to do here and it's not to accommodate those who say we have to do the basic things 50 times," he said.

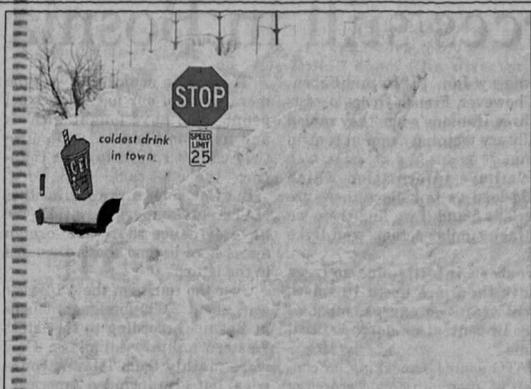
Gerstner quickly replied: "The political reality of national vs. state standards is that it is a political issue, not a rationale issue."

Virginia Gov. George Allen said he opposes federal government involvement in educational standards.

"In Virginia, we didn't wait around for the federal government to come up with national standards; we came up with our own," Allen said.

He said states that end up with similar standards should form partnerships to reduce the cost of tests that can measure students' performance.

Wisconsin Gov. Tommy Thompson, chairperson of the National Governors' Association, said there have been preliminary discussions with unnamed groups about setting up a "war room" or "clearing house" that could do state-to-state comparisons.



Associated Press

It's back!

A van carrying "the coldest drink in town," is seen Monday in Fargo, N.D., where 10 inches of snow fell last weekend. Drivers battled piles of snow as city workers struggled to open roads.

Electronics industry pioneer David Packard dies at 83

Catalina Ortiz
Associated Press

SAN JOSE, Calif. — David Packard, who co-founded electronics pioneer Hewlett-Packard Co. and built it into a \$31 billion company with a philosophy of encouraging employee creativity, died Tuesday. He was 83.

Packard died of pneumonia at Stanford University Hospital, company spokesperson Mary Lou Simmermacher said.

Packard and William Hewlett founded their company in 1938 with a borrowed \$538 in a rented garage, building it into Silicon Valley's largest employer with 100,000 workers and more than \$31 billion in revenues last year.

Packard retired from active management in 1978 but remained the company's chair until 1993, when he became chairman emeritus.

He and Hewlett were renowned for running a stable yet innovative company with high-quality products and loyal employees.

"It's difficult to separate Bill and Dave, but they certainly invented Silicon Valley," Robert Herwick, president of Herwick Capital Management in San Francisco, said.

Individually, Packard was credited with being the dynamic manager, thinking strategically and making tough decisions.

Packard had a middle-class upbringing in Pueblo, Colo., where he was born in 1912. He studied electrical engineering at Stanford University, then the cradle of the electronics industry.

There Packard met Hewlett, also an engineering student. The two discovered their similar interests in electronics and the outdoors and became lifelong friends.

After both graduated in 1934, Packard went to work for General Electric Co. in New York and Hewlett got a master's degree at Massachusetts Institute of Technology. Both returned to Palo Alto and launched the company in 1938.

They went to work in the garage of the house rented by Packard and his wife, Lucille Salter Packard. The partners had \$538 in capital borrowed from their mentor, renowned Stanford radio engineering Professor Fred Terman.

"We weren't interested in the idea of making any money. Our idea was if you couldn't find a job, you'd make one for yourself," Packard recalled years later. "Our first several years we made 25 cents an hour."

The company, its name decided by a coin toss, produced a variety of electronic products. Its first success was Hewlett's audio oscillator, a device to test sound equipment. Walt Disney bought eight for the film "Fantasia."

The company grew quickly after World War II, expanding from electronic and scientific instruments to calculators and computers.

When HP went public in 1957, Packard wrote down the management beliefs he and Hewlett shared — a philosophy that scorned strict hierarchy and formality, encouraged individual creativity and fostered respect and trust of employees.

It became the "HP Way" and served as a model for many other companies. Its cornerstone was caring for people, admirers say.

"He was Dave to everybody — he wasn't Mr. Packard," said longtime friend David Brown, who remembered how Packard used to talk with employees while visiting company plants.

"He encouraged everybody. He would go around, and if anybody had any squawk, he wanted to hear them. He would encourage employees to speak out," Brown said in an oral history.

While Hewlett was the shirt-sleeved engineering brains of HP, delighting in working on new products in the laboratory, Packard relished other aspects of the business and was HP's energetic decision-maker.

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Iranian forces still in Bosnia

Edith Lederer
Associated Press

SARAJEVO, Bosnia-Herzegovina — The NATO-led force said Tuesday it has proof that Iranians are training Bosnian government soldiers, despite President Alija Izetbegovic's insistence there are no Iranian soldiers in the Bosnian army.

"A threat does remain from foreign forces in Bosnia," said U.S. Navy Capt. Mark van Dyke, NATO's chief spokesperson. "It's a threat from terrorist activity, and it's also a violation of the Dayton peace agreement."

"We want to see immediate action to remove those forces," he said.

Izetbegovic, in a letter published Monday, said some 50 to 60 former Iranian soldiers remain in Bosnia, but they became civilians after their military unit disbanded in January.

He and senior Bosnian army officials deny Iranian soldiers or instructors are working with the Bosnian army.

The dispute leaves NATO and the Bosnian government at loggerheads over a key military issue, and threatens \$100 million in U.S. aid the Bosnian army desperately needs to train and equip its forces.

Under the Dayton accord, all foreign military forces were to leave

Bosnia by Jan. 19. In mid-February, however, French troops arrested three Iranians when they raided a military training camp in central Bosnia.

"We have information which would lead us to believe there are other sites, and if we find them we will take similar action," van Dyke said.

Western intelligence sources believe there are up to 10 small, secret training camps, most of them in central or north-central Bosnia.

NATO sources, speaking on condition of anonymity, said scores of Iranians, mostly top military instructors, remain in the country under the umbrella of the Agency for Investigation and Documentation, a new intelligence agency directly responsible to Izetbegovic.

Izetbegovic insisted in his letter the foundation and the work of the agency is in accordance with the Dayton agreement. The letter was written to U.S. Sens. Bob Dole and Joseph Lieberman, who demanded cooperation between Iran and Bosnia be stopped.

In the letter, Izetbegovic also pledged Bosnia would remain a multiethnic, open society committed to human rights and democracy.

Without specifically explaining, he said the 50 to 60 former Iranian soldiers could not go home.

"It is not in accordance with the moral code of our nation to expel people who have fought with us and have no place to go because they cannot return to their countries," the letter said.

But Col. John Kirkwood, another NATO spokesperson, said, "We have evidence there are foreign forces here beyond those discussed in the letter."

Over the course of the 3 1/2-year war, about 2,000 foreigners fought in Bosnia, according to the latest Western military estimates. They were mainly from Islamic countries, but also included American, British, French and German mercenaries.

NATO says the presence of foreign forces and failure to release prisoners of war are the two major stumbling blocks to full military compliance with the peace accord.

There was no movement on prisoner releases Tuesday, despite expectations that the Bosnian Serbs would free 28 POWs.

Anne-Sophie Bonefeld, a spokesperson for the Red Cross, singled out the Bosnian Serbs, who have not released a single POW since pledging to do so in Geneva two weeks ago.

The Bosnian government freed 109 Serbs on Saturday and Bosnian Croats released 10 Bosnian Serbs on Monday.



Associated Press

Chelsea Clinton greets supporters at the Aviano Air Base in Aviano, Italy, after her mother, first lady Hillary Rodham Clinton, spoke to families during a USO show Monday. The only child of the Clintons

and fiercely shielded from the spotlight at home, Chelsea is exhibiting confidence, good humor and her father's gift for gab during her mother's eight-day trip.

Chelsea shines on first lady's trip

Ben Fournier
Associated Press

ANKARA, Turkey — Having just posed for pictures with a swarm of rambunctious U.S. soldiers, Chelsea Clinton fell in behind her mother and strolled away. A deep voice boomed:

"Hey, Chelsea! How's your driving going?" It was a young, fatigue-clad soldier curious about the teen-ager's Camp David driving lessons from her dad, the president.

"It's going. It's all right," Chelsea replied, with a wide smile. "I haven't had much practice." Walking away again, she stopped, turned around and shouted: "Beware, if you come to D.C.!" The soldiers laughed and cheered.

The only child of Bill and Hillary Clinton, Chelsea is exhibiting confidence, good humor and her father's gift for gab during her mother's eight-day trip through Europe.

Call it The Coming Out of Chelsea: Part II.

On a 1995 tour with her mother of the Indian subcontinent, Chelsea quietly emerged for the first time from the cocoon of privacy her parents had spun around her. She stood shoulder-to-shoulder with the first lady in every setting on that trip — from the howdah atop an elephant to the table at

opulent official dinners.

The 16-year-old private school student, who plays virtually no public role in Washington, has taken her place at the elbow of first lady Hillary Rodham Clinton on official events in Germany, Bosnia, Italy and Turkey.

Visiting the tomb of Kemal Ataturk, the father of Turkish democracy, Chelsea stood straight-shouldered in a long, dark coat behind the first lady. High Turkish officials stood to her right and left; she was at the center of Tuesday's diplomatic protocol visit.

A day earlier, Chelsea literally occupied center stage at a USO show in Bosnia, when she belted out a war whoop for 1,000 soldiers.

Despite these moments, however, presidential aides say there is no change in how the Clintons view Chelsea's place in the public domain: She remains off-limits.

Reporters were told before the trip Chelsea cannot be interviewed and her privacy should be respected. Questions about her personal life go unanswered. Prying journalists are ignored.

But given the latitude to accompany her mother everywhere, even to the deepest corners of Bosnia's perilous landscape, Chelsea has given the public a glimpse of her emerging persona:

• Like a practiced politician, she has shaken hands, signed auto-

graphs and whispered to babies. In Germany, she signed autographs outside a school for 15 minutes as her mother stayed inside.

• In private conversations, she has sounded like her father — confidently jumping from subject to subject, throwing out opinions and observations in a rat-a-tat delivery.

• Touring an out-of-the-way military hospital in Bosnia, Chelsea waited for her mother to leave the bedside of hernia patient Corey King. "How long have you been here?" Chelsea said softly, as her mother moved on to the next patient.

He answered, and Chelsea asked about the picture of King's family at his bedside. "Will you see them when you leave Bosnia?"

Yes, King said.

"That's good," Chelsea replied. "Good luck, and thank you for what you've done."

Her fun-loving streak is coming out, too. The trip, which coincided with spring break at Chelsea's private Washington high school, is opening avenues that most teens could hardly imagine.

Gen. William Nash, swaggering leader of U.S. forces in Bosnia, suddenly turned to Chelsea at a remote post near Tuzla on Monday and said, "Let's go have some fun."

He ordered a soldier to show her the inside of a tank.

SCIENTISTS SEEK REVERSAL OF DAM'S EFFECTS

Grand Canyon granted 'new beginning' with artificial flood

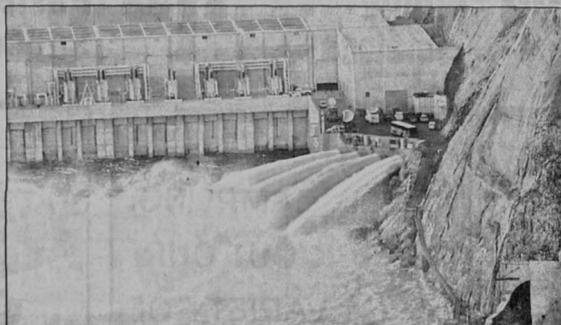
Michelle Boorstein
Associated Press

PAGE, Ariz. — Four monstrous arcs of foamy white Colorado River water shot out of a dam with a roar Tuesday as the federal government began a weeklong flood designed to turn back the clock on the Grand Canyon.

As the Colorado River below the dam crept higher up the salmon-colored, sandstone canyon walls, several dozen scientists in hardhats looked on at their effort to bring the canyon closer to its natural state.

"The roar of the water is like what Mother Nature would've been doing naturally this time of year," said David Wegner, program manager for the U.S. Bureau of Reclamation, the agency that manages the nation's dams.

Because sediment settles out of the water as it sits behind the Glen Canyon Dam, the once warm and muddy river downstream now runs cold and clear green. The flood should stir up sediment and redistribute it through the canyon, creating hundreds of new sandy shores where vegetation can take root to feed birds and fish.



Associated Press

Water pours out of four main tubes at the bottom of Glen Canyon Dam on Tuesday in Page, Ariz. Officials are creating a controlled flood of the Colorado River as a way to manage sediment and other resources in the Grand Canyon, located downstream of the dam.

Interior Secretary Bruce Babbitt called it "a new beginning" as he pushed a button, cranked a lever and turned a wheel to open the first of four huge valves, releasing millions of gallons of the Colorado River from behind the dam.

It is "a new era for ecosystems, a new era for dam management, not only for the Colorado but for every river system and every watershed in the United States," Babbitt said. Water systems in the Pacific Northwest and in Florida's Everglades also will adopt operating policies giving a higher priority to the environment.

Water shot hundreds of feet out of the four 8-foot steel tubes, filling the normally quiet quarter-mile

Glen Canyon with the thundering sound of a waterfall.

"Woo-hoo! Check that out!" exclaimed a grinning Clay Bravo, assistant director for natural resources for the Hualapai Indians, one of several tribes living along the river. "But this is nothing compared to the days before the dam."

The scientists behind the \$2.7 million experiment, the government's first scientifically documented artificial flood, said it was intended to mimic seasonal flows restricted by the 33-year-old dam.

The scientists have warned that the flood may wash away fragile fish eggs and some plant life, but they expect flora and fauna to return in greater abundance.

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Associated Press
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Whoopi draws fire over Oscar funnies

John Horn
Associated Press
LOS ANGELES — Audiences loved her, but Whoopi Goldberg's caustic jokes about whether the Academy Awards are prejudiced against black actors and actresses led the NAACP to demand an apology.

Hollywood. Complaints were sparked by how few minorities were up for an award this year. Of 166 nominees, only one — live-action short-film director Dianne Houston — was black, and she didn't win. Despite the black comedian's curt dismissal of the racial issue, the Rev. Jesse Jackson said Tuesday he was confident minorities would play a greater role in Hollywood and small protests in several

cities had been fruitful. "We raised consciousness within the industry," Jackson said. And in a swipe at Goldberg, he added: "An irreverent dismissal of our struggle to open doors was not a kind thing." The NAACP activists took offense at Goldberg's derisive opening monologue joke about how many ribbons — including Jackson's rainbow ribbon — she could have worn to the show. (Only show

co-producer Quincy Jones wore a rainbow ribbon on the telecast.) "She owes an apology," said Willis Edwards, former president of the Hollywood-Beverly Hills NAACP. "She doesn't have to go on stage and put down the movement. ... If it wasn't for the movement, there wouldn't be a Whoopi Goldberg hosting the show or a Quincy Jones producing the show."

HOSPITAL CUTBACKS

Continued from Page 1A
reasons, they're not replaced, which increases our workload," she said.

during the 1995-96 fiscal year, some UIHC employees have been furloughed with benefits. "If you're furloughed, you get paid the same salary for a period of time while you're not working, and then when a position opens up, you

either take it or don't have a job," the RN said. But some UIHC employees who could succumb to staff cuts haven't begun worrying about the situation. Denise Scott, a dietary cook at UIHC, isn't concerned about los-

ing her job. "I'm in the union. They'd have to go by seniority," Scott said. "They're downsizing the nursing staff units because nurses aren't covered by the union."

GAY PRIDE MARCH

Continued from Page 1A
they are voting on are affecting straight and gay people across the state in all professions."

"We are lobbying for our very identities and this is very powerful and personal and dynamic."

and personal and dynamic," Shaw said. "I have been a gay-rights activist for 10 years and I am still outraged sometimes by the vocal opinions of the people I encounter. I don't know where they get off. We believe it's important for legisla-

tors to know how many families are being terribly hurt by an extreme and mean-spirited few."

The lobbyists will speak to members about hate crimes, academic freedom, same-gender marriage, and employment discrimination, Shannon said.

Mona Shaw, founder of the Iowa Coalition for Human Rights

The lobby day will be an unprecedented citizen's reaction to anti-gay legislation that Iowa has not seen since the civil rights marches of the 1970s, Shaw said.

Lobbying will take place in the morning and afternoon, and legislators are invited to a 20-minute program which will be presented at 12:20 p.m. in the Capitol.

"My personal goal for lobby day is to lay the groundwork for future sessions," Shannon said. "We will hopefully begin to propose bills and work with the Legislature on a number of issues."

"We are lobbying for our very identities and this is very powerful

and personal and dynamic," Shaw said. "I have been a gay-rights activist for 10 years and I am still outraged sometimes by the vocal opinions of the people I encounter. I don't know where they get off. We believe it's important for legisla-

A number of Iowa clergy will also be participating in the lobby events, and a gay choral group called "QUYRE" will perform. A question-and-answer session will be held following the video.

DORM RATES

Continued from Page 1A
said. "However, now that Pracht is on her own and in her first apartment, she said she realizes how expensive the residence halls were when she broke it down and discovered she was paying almost \$350 a month.

Board of Regents member Tom Collins said the board members are concerned when fees need to be raised. "We try not to raise the rates automatically," Collins said. "We take a look and see what property we need to take care of."

board, he feels he is getting his money's worth. "The dorms are pretty nice and they are kept up well, I don't feel like I am getting screwed over," Huizinga said.

feel we compare extremely favorably to other universities." Along with operation expenditures there are other variables such as cost of living and resident education that affect the dorm rates within the Big Ten, Cheryl Decoster, assignment coordinator for housing at the University of Michigan, said.

"I can't believe that I was paying that much to live in the dorms," Pracht said. "I would never even pay that much for an apartment."

Collins said he believes it is a compliment to the UI to be the cheapest in the Big Ten and remain there. "The UI is low on rates, but high on quality of the services offered," Collins said.

Purdue University freshman Steve Hart said his dorm is worth the money, but he would rather be living in the newest hall on campus, Hillenbrand Hall. "It has a really nice cafeteria and it has air conditioning, it's like living in a hotel," Hart said. "The only downfall is it is known as an upperclassmen residence hall, which means I have to wait another year."

"Michigan is very involved in the educational programs for the residents," Decoster said. "I believe the students really do benefit from the staff and the programs offered."

"The hall rates will increase 3.9 percent for the 1996-97 school year, which will raise the basic rate to \$688 from \$3500. Basic rates include double occupancy and 20 meals per week.

The UI is the cheapest in both tuition and room and board in the Big Ten Conference, Board of Regents President Marvin Pomerant said.

Margaret Van Oel, UI acting director for residence services said every other year the office surveys a random sample of students living in the residence halls and asks if they would be willing to pay more for certain options.

Joe Miller, associate director of housing at the University of Illinois, agrees with Decoster, but said he believes the schools in the conference depend on each other in various ways.

IOWA

Continued from Page 1A
cities and unpredictable weather. "I live close to Dallas and for a lot of people, the size of the cities is overwhelming," he said. "People are less personable. Part of the thing with Texas is one week the weather could be 30 and then in the 80s. We can have nice days, but when it changes it can get bad."

slipped from first place last year to fifth place, said Utah's conservative values influenced the state's fall from grace and need to change before it can rebound. "People are starting to realize the conservative attitude makes it not as livable," she said. "People (there) need to get a grip and move into the 20th century."

weather and slow growth rate, said Kathleen Morgan, one of the book's editors. "Iowa scored (well) in per capita outstanding debt from the state and local government, percent of persons not covered by health insurance and the civilian labor force that is unemployed," she said. "Population growth was low and daily mean temperature was low."

people from the lower-ranked states inevitably call the book firm and complain. Many are from Louisiana, the state that came in dead last this year, Morgan said. "Louisiana's governor and state officials were nice about it," she said. "But we get individuals who make calls and write letters telling us to come down and visit. It's sort of a fun way to see how states stack up livability-wise."

OLYMPIC HOPEFUL

Continued from Page 1A
Japan and Puerto Rico to compete. Still, Thornton said this will be the biggest moment of his life. "It would be a dream come true to make the Olympic team," Thornton said. "It would be a great finishing touch to my career."

tion will be tough, but Jay is talented enough to earn a spot. "It's definitely going to be tough for him with only seven (or eight) spots available," Cotter said. "Still, I think he's got as good a shot as anybody."

"That's the ultimate dream for any amateur athlete," Cotter said. "Especially with no professional sports, you can't get any higher than the Olympics."

gymnasts are 14- and 15-year-olds, and women's Coach Diane DeMarco said college athletes in the Olympics are a rarity. "These 14- and 15-year-olds are practicing seven or eight hours a day," DeMarco said. "That is extremely difficult for a college student to do."

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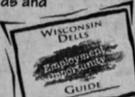



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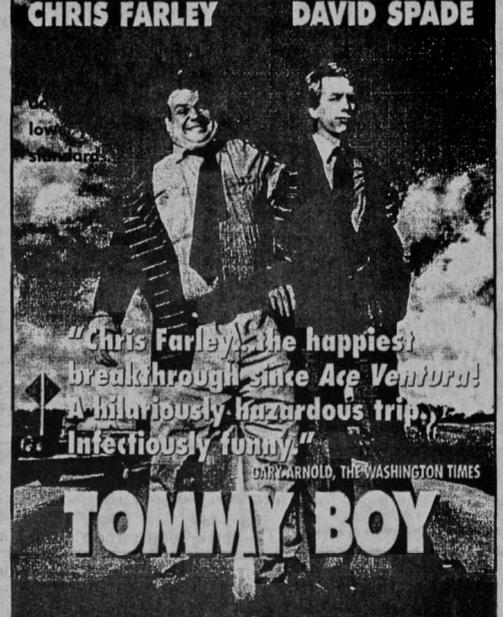
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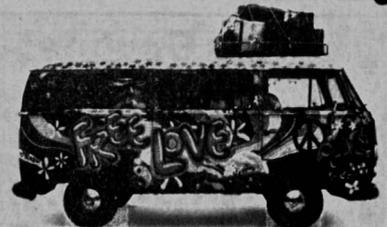
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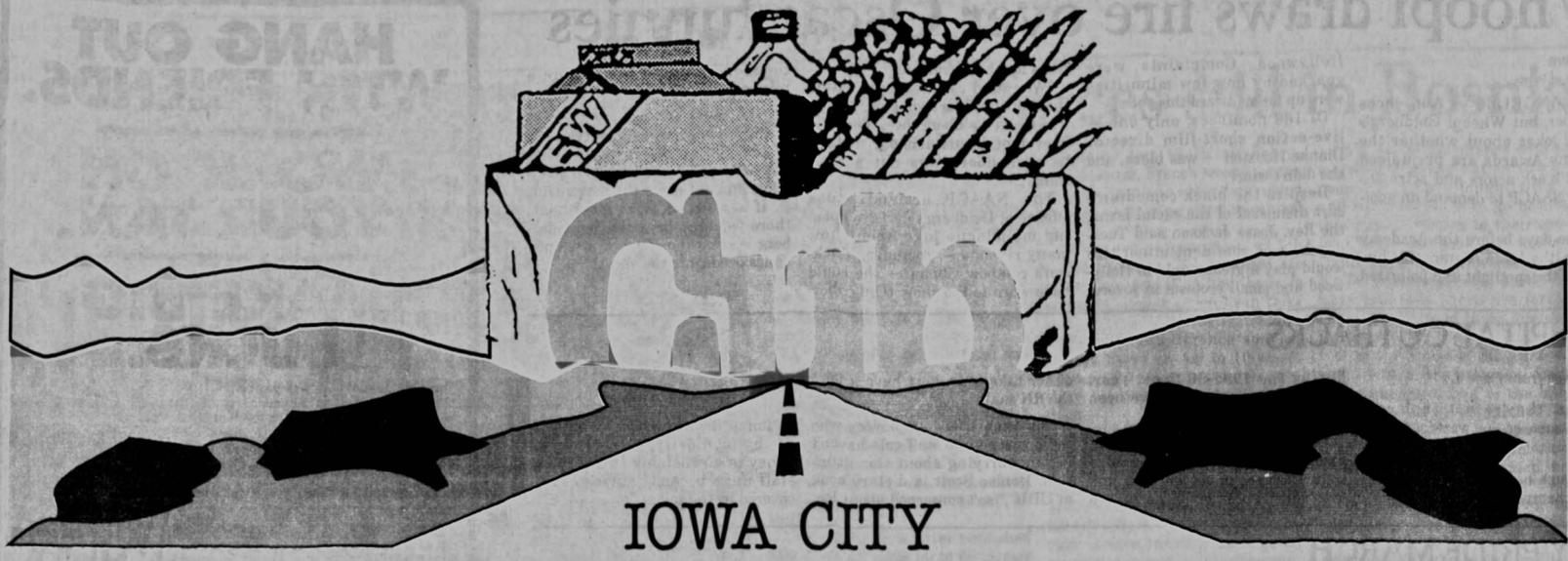
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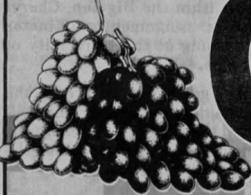
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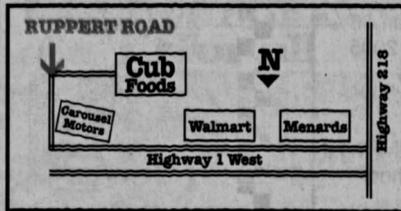
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INSIDE

Scoreboard, Page 2B
 NBA Roundup, Page 3B
 Iowa Softball, Page 3B
 NIT Roundup, Page 3B

Sports

SPORTS QUIZ

What is the hometown of Iowa football coach Hayden Fry?
 See answer on Page 2B.

THE DAILY IOWAN • WEDNESDAY, MARCH 27, 1996

WHO-WHAT-WHEN

NBA

New York Knicks at San Antonio Spurs, Today 7 p.m., TBS.

NHL

Chicago Blackhawks at Calgary Flames, Today 8:30 p.m., SportsChannel.

SportsBriefs

LOCAL

Field hockey inks recruits

The UI field hockey squad announced the signing of four stellar recruits, including two All-Americans, Tuesday.

High school All-Americans, Alys Freet of Lebanon, Penn., and Kelly Dolan from Lincoln, R.I., committed to Iowa, as did Sarah Thorn from Audubon, Penn., and Kelly Druley of Falmouth, Mass.

Freet, an exceptional midfielder, was selected to first team All-state her senior season at Palmyra High School and was also a member of the 18-and-under National Field Hockey Futures team. Dolan is a forward who was named an alternate to the 18-and-under National team while being the leading scorer in Rhode Island for the 1995 season.

Thorn was a two-time second team All-league selection and a four-time first team All-Area and All-State pick. She was also key in leading her high school team to the 1995 Pennsylvania State AAA championship. Druley is a goalie who was selected to the *Boston Globe's* Elite Six team and the *Boston Herald's* All-Scholastic squad.

Men's Track

Following a personal-best jump at the Big Ten Indoor Championships, Bashir Yamini leaped to personal honors.

Iowa Freshman, Yamini, was named the 1996 Big Ten Indoor Track and Field Freshman of the Year. Yamini placed second at the Big Ten meet in the long jump with a indoor personal-best jump of 24' 5". He was also a member of the 4x400 relay team which placed second at the meet.

Women's golf team offers poor showing

The warm weather of South Florida didn't keep the Iowa women's golf team from a cold performance at the University of South Florida Invitational in Tampa this weekend.

The Hawkeyes fired a season-low 319 during the final session Monday, granting the team a disappointing 13th-place overall finish in the 15-team event with a three-day total of 983.

Central Florida was the top team with a 913, followed by the Green Wave of Tulane, which scored 928.

The top Hawkeye finisher in the event was Jenny Noland, who placed 31st after firing a 79 Monday for a total of 237. One bright spot for the Hawkeyes was the performance of Karen Schroeder, who tied her 18-hole season-low during the final round with a 78 Monday.

Her overall score of 257 placed her 69th.

Tulane's Christy Carter won the overall individual championship, shooting a four-over par 220 at the par-72 River Wilderness Country Club course. Jennifer Hubbard of Southern Methodist finished a close second with a score of 221.

COLLEGE BASKETBALL

Bartow resigns from UAB, son takes the reins

BIRMINGHAM, Ala. (AP) — Murry Bartow was on the Alabama-Birmingham bench as a player back in the early 1980s when father Gene Bartow coached the Blazers to national prominence after quitting UCLA.

Fry introduces '96 squad

Iowa's front line in need of replacements

Mike Triplett
 The Daily Iowan

The Iowa offensive unit has all the weapons. There's just some question as to how good the security is around the arsenal.

Three of Iowa's starting offensive linemen, as well as the Hawkeyes' top two tight ends, fulfilled their eligibility last season. Now one of the biggest tasks facing the Iowa coaching staff when spring practice begins today will be filling those holes.

Two of those linemen, Casey Wiegmann and Matt Purdy, received all-Big Ten mention by the coaches and media last year.

"I think our biggest challenge with the offensive line is replacing two great players," Iowa offensive line coach Frank Verducci said. "And great is not an understatement in regards to Casey Wiegmann and Matt Purdy."

"More so than the physical abilities of the three seniors we've graduated, I think the challenge is the presence of leadership that we lost, particularly with the graduation of Wiegmann and Purdy."

The third lineman Iowa lost to graduation is Aaron Kooiker.

Iowa coach Hayden Fry said Wiegmann's position will be particularly difficult to fill. Wiegmann was responsible for calling the signals on the line and Fry said only the quarterback position is more difficult.

Fortunately for Fry, that posi-

tion, as well as the rest of the backfield, is well secured.

The top three quarterbacks return, as do the top two players at fullback, tailback and wide receiver.

Defense and special teams ... Tomorrow in the DI

Quarterback Matt Sherman threw for over 2,500 yards and 14 touchdowns while starting every game as a sophomore. Iowa's all-time leading rusher, Sedrick Shaw, stole most of the headlines with 1,477 rushing yards and a team-high 15 touchdowns in his junior season.

And both stand in front of very capable backups. Tailback Tavian Banks missed five games in his sophomore season, but still averaged over six yards a carry on the way to a total of 400.

Running backs coach Larry Holton is excited about his 1-2 punch and discussed a possibility that the duo could see some time together in the backfield.

"Sedrick, as good as he is and as much success as he's had, will have competition," Holton said. "And Tavian is the guy to give it to him."

Third-stringer Damani Shakoor will be replaced by speedy red-shirt freshman Doug Miller.

Ryan Driscoll will return for his senior season at quarterback, determined to win back a position he held for six games before



Pete Thompson/The Daily Iowan

Hawkeye junior Tavian Banks breaks the tackle of a New Mexico State defender last season.

Hayden speaks his mind

Mike Triplett
 The Daily Iowan

With the April 20 spring football game less than a month away, Iowa coach Hayden Fry was back in front of the media Tuesday.

Still flying high after a Sun Bowl victory in December and an 8-4 record for the 1995 season, Fry left most of the football talk to his position coaches. But he still touched on a number of subjects, which ranged from avoiding retirement to the old Hawkeye uniforms that "looked like a fashion show."

Fry began the conference by going off on a recruiting tangent. It seems the Sun Bowl victory brought a lot of interest from talented recruits, but there weren't

enough scholarships to accommodate them.

"I always become amazed when I see a lot of the major programs in the country given a maximum of 25 scholarships; I wonder how in the world they give all them scholarships when they only graduate 10, 11 or 12 seniors," Fry said. "Someday, somebody's gonna do a little research on some of these programs and see how they get 25 scholarships every year."

"Because I'd love to know; not that I'd do it the way some of them are probably doing it."

Recruiting coordinator Gene Jones had the same question, but also said with Iowa's limited "budget," the Hawkeyes spent well and got the right guys.

More from Tuesday:

— This season, Reebok will take over the reigns for Apex, the clothing company that designed the out-of-the-ordinary uniforms the Hawkeyes have worn for the past two seasons.

Fry, who wants to return to a Pittsburgh Steelers' style uniform, says good riddance.

"My only deal with Reebok is that they tone that sucker down," Fry said.

— Reebok isn't the only company Fry doesn't have a big-dollar deal with, no matter what some reports might have said. One report that particularly had Fry "ticked" was a supposed endorsement deal with Excel long-dis-

See FRY, Page 2B

UI football coach Hayden Fry announced his spring football season depth chart. The first and second strings are as follows:

OFFENSE		DEFENSE	
Split End #10 Demo Odems #18 Damon Gibson	Tight End #81 Chris Kripper #80 Zeron Flemister	Left End #47 Brett Chambers #28 Jason House	Linebacker #37 Matt Hughes #36 Scott Yoder
Left Tackle #73 Ross Verba #61 Ted Serama	Quarterback #12 Matt Sherman #7 Ryan Driscoll	Left Tackle #94 Jared Devries #72 Epenesa Epenesa	Left Corner #8 Tom Knight #30 Billy Coats
Left Guard #76 Matt Reichl #69 Keith Rigtup	Flanker #6 Tim Dwight #1 Richard Willock	Nose Guard #90 Aron Klein #52 Steve English	Strong Safety #15 Kerry Cooks #33 J.P. Lange
Center #63 Bill Reardon #67 Chad Deal	Running Back #5 Sedrick Shaw #22 Tavian Banks	Right Tackle #55 Jon LaFleur #99 Jon Ortlieb	Free Safety #3 Damien Robinson #21 Eric Thigpen
Right Guard #79 Mike Coff #59 Shalor Pryor	Fullback #85 Michael Burger #36 Aaron Cranquist	Right End #9 Bill Ennis-Inge #40 Paul Moten	Right Corner #23 Plez Atkins #26 Ed Gibson
Right Tackle #68 Jeremy McKinney #58 Jared Kerkhoff		Linebacker #56 Vernon Rollins #92 Mark Mitchell	
SPECIALISTS			
Place-kicker #33 Zack Bromert #20 Brion Hurley	Punter #46 Nick Gallery #20 Brion Hurley	Kickoff Returns #6 Tim Dwight	Punt Returns #6 Tim Dwight

Source: UI Sports Information

DI/KK

Q&A with...

Vernon Rollins

Every Wednesday a Daily Iowan reporter sits down with a sports figure for a Q&A session. This week Mike Triplett spoke with Iowa linebacker Vernon Rollins.

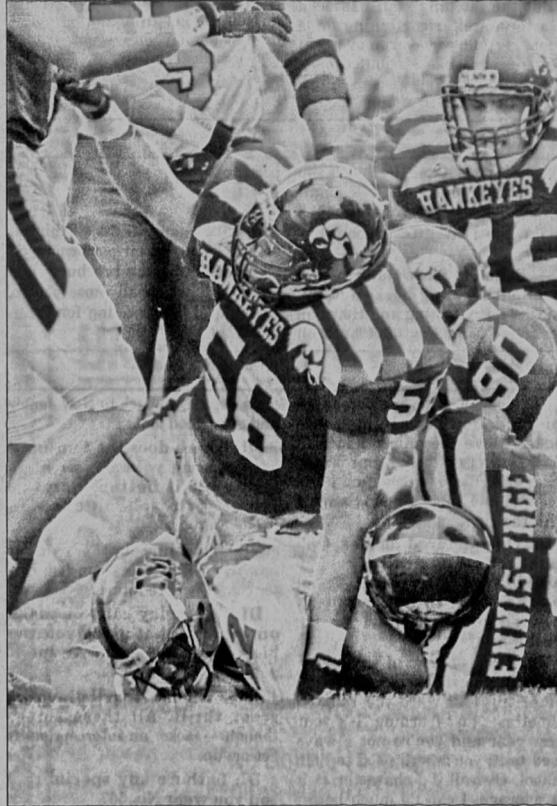
Note: As a true freshman, Rollins was not allowed to dress or play for the Hawkeyes for academic reasons. Rollins said he had the core courses the NCAA required, but didn't have the courses that Iowa required.

DI: It's been said that you were as far as the airport, ready to get on a plane and go home during your freshman year. How close were you to leaving Iowa?

VR: I was definitely at the airport. The last thing I wanted to hear was Iowa. It hurt me so much. If I didn't have the ability to play here or if the people in front of me were more talented, I would've sat and taken my redshirt. But when I came in and saw that I could contribute, then to have the school say grades would keep me out really made me want to go. And I was homesick. A couple of minutes and I was on a plane.

DI: What stopped you at the airport?

VR: One of the coaches called the airport and they said over the speaker to give him a call. I waited and I wanted to hear what he had to say. I listened to him and I



Pete Thompson/The Daily Iowan

Iowa sophomore linebacker Vernon Rollins celebrates after assisting on a tackle last season against New Mexico State.

stayed.
DI: Are you happy with your decision to come to Iowa?

VR: Definitely. At first, when all

See ROLLINS, Page 2B

NCAA CHAMPS

This year's Hawkeyes stand out from crowd

To some fans of collegiate wrestling, the 1995-96 Iowa wrestling team was just another NCAA Champion.

These people have a severe case of blurred vision. They've seen Iowa waltz to so many NCAA titles that they can no longer distinguish one Iowa championship team from another.

But this year's squad was special. No, it didn't have nine all-Americans or beat everyone by a zillion points like the 1994-95 team. Nor did it boast five national champions like the 1985-86 team or capture nine Big Ten titles like the 1982-83 Hawkeyes.

However, this year's team was successful because it rebounded from a nightmare showing at the 1995 NCAA Championships by capturing three individual crowns in 1996.

This was no simple feat. Sure, Iowa is always loaded with talent, but losing four all-Americans can hurt any team.

See WRESTLERS, Page 2B



Shannon Stevens

Hawks debut at home

Shannon Stevens
 The Daily Iowan

If the Iowa baseball team ran a personal ad, it would probably read "Wanted: Good weather for a collegiate baseball game."

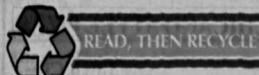
The Hawkeyes have already canceled eight of their 17 games this spring because of inclement weather and they're just a little bit sick of practicing indoors.

Iowa (5-4) hopes Mother Nature will end her tirade long enough for the Hawkeyes to com-

plete their first home double-header against the visiting Mankato State Bulldogs today at Iowa Field.

A year ago, the Hawkeyes (5-4) massacred the Mustangs 22-3 at Iowa field, fueled by two Joe Muniz homers and four RBI from catcher Ryan Sienko. Iowa also holds a 10-5 advantage in the all-time series between the two clubs.

See IOWA BASEBALL, Page 2B



Sports

QUIZ ANSWER

Odessa, Texas

NBA GLANCE

EASTERN CONFERENCE				
W	L	Pct	GB	
Atlantic Division				
x-Orlando	52	18.743	—	
New York	40	27.597	10 1/2	
Miami	35	33.515	16	
Washington	32	37.464	19 1/2	
New Jersey	28	41.406	23 1/2	
Boston	26	43.377	25 1/2	
Philadelphia	13	56.188	38 1/2	
Central Division				
y-Chicago	60	8.882	—	
Indiana	42	27.609	18 1/2	
Atlanta	39	29.574	21	
Cleveland	39	30.565	21 1/2	
Detroit	39	30.565	21 1/2	
Charlotte	34	33.507	25 1/2	
Milwaukee	21	46.313	38 1/2	
Toronto	18	50.265	42	
WESTERN CONFERENCE				
W	L	Pct	GB	
Midwest Division				
x-San Antonio	50	18.735	—	
x-Utah	48	20.706	2	
Houston	42	27.609	8 1/2	

Denver	28	40.412	22
Minnesota	23	45.338	27
Dallas	21	48.304	29 1/2
Vancouver	11	56.164	38 1/2
Pacific Division			
x-Seattle	53	15.779	—
L.A. Lakers	42	25.627	10 1/2
Phoenix	34	34.500	19
Portland	33	35.485	20
Sacramento	30	37.448	22 1/2
Golden State	31	38.449	22 1/2
L.A. Clippers	25	43.368	28

NHL GLANCE

EASTERN CONFERENCE						
W	L	T	Pts	GF	GA	
Atlantic Division						
N.Y. Rangers	37	21	14	88	249	209
Philadelphia	37	22	13	87	244	186
Florida	38	25	9	85	237	208
New Jersey	34	28	11	79	193	175
Washington	34	29	10	78	208	188
Tampa Bay	33	29	11	77	217	229
N.Y. Islanders	20	45	8	48	205	286
Northeast Division						
Pittsburgh	44	25	4	92	334	254
Montreal	37	28	8	82	241	221
Boston	34	29	9	77	246	239
Hartford	30	33	9	69	211	228
Buffalo	28	37	7	63	212	226
Ottawa	15	53	4	34	167	258
WESTERN CONFERENCE						
W	L	T	Pts	GF	GA	
Central Division						
y-Detroit	56	12	5	117	287	161
x-Chicago	37	24	12	86	247	194
St. Louis	31	30	13	75	200	218

Toronto	29	34	12	70	219	232
Winnipeg	31	37	5	67	248	267
Dallas	23	37	13	59	204	249
Pacific Division						
y-Columbus	42	22	10	94	291	216
Vancouver	29	31	15	73	258	256
Calgary	30	32	11	71	217	214
Anaheim	29	37	7	65	206	225
Edmonton	28	38	7	63	214	274
Los Angeles	21	38	16	58	231	279
San Jose	18	49	7	43	230	317

WRESTLERS

Continued from Page 1B

Seniors Bill Zadick (35-2) and Daryl Weber (31-4) led a rejuvenated attack at this year's NCAA finals with each wrestler walking away with his first individual title.

I give these guys a lot of credit. On the surface they seemed to be a couple of wrestlers eternally doomed to be all-Americans and nothing more.

But this pair proved me wrong in a big way. Zadick made me extremely happy by finally beating Penn State's John Hughes to win the title at 142 pounds. Hughes had beaten Zadick before and boldly predicted to at least one media outlet that he would beat Zadick again because Zadick always made a mistake.

Whoops! I think you dropped your jock, John.

Zadick was phenomenal and Weber was right there with him. I feared Weber was going to lose to two-time NCAA champion Markus Mollica (Arizona State) in the semifinals. When he won that

match, I figured he would bow out to another former champion, Oklahoma State's Mark Branch. After all, Branch had already scored a 9-1 major decision over Weber in the regular season.

Needless to say, I was just as wrong as Hughes.

Another round of congratulations needs to go to Joe Williams. Williams (36-1) shrugged off an early-season loss to Nebraska's Temoer Terry and breezed through the rest of the season, defeating Illinois' Ernest Benion 9-8 in the championship bout. Last year's redshirt season apparently helped. In fact, the only thing slowing Williams were those damned contact lenses, which were guaranteed to fall out nearly every match.

Iowa's big guns in the light-weight positions were silenced at the NCAA's, but Mike Mena (27-5) should think twice before throwing away that fifth-place trophy. Mena pinned eventual national champion Sheldon Thomas (Clarion) during the regular season and he's still got one more year to break his streak of bad luck in the national semifinals.

OFFENSE

Continued from Page 1B

breaking his collarbone as a sophomore.

"At quarterback, we have two guys I truly believe in. I wouldn't trade them for any other two quarterbacks in the Big Ten," offensive coordinator Don Patterson said. "I think the most important thing I can say about both those young men is that their teammates really believe in them."

A solid fullback corps could become excellent if Rodney Filer is healthy for his senior season. Filer started the first nine games, tallying 249 yards and three touchdowns before going down with a knee injury. He was replaced by Michael Burger, a freshman who

ran for three touchdowns of his own.

Senior Aaron Granquist, freshman Rob Thein and junior Trevor Bollers make this position very deep. Filer, still rehabilitating, will probably not join the group until the fall.

The receiver position is strong as well. Patterson said even if the Hawkeyes sustain a couple of injuries, they'll still have a minimum of six players that can play winning football.

Leading the pack is junior-to-be Tim Dwight, who caught 46 passes for 816 yards and nine touchdowns in his first year as a flanker. Dwight, who also rushed for a pair of touchdowns and led Iowa in both kickoff- and punt-return yardage,

IOWA BASEBALL

Continued from Page 1B

Mankato State has a strong hitter in junior Brad Zollman (.438), but not much else. Despite winning three of their last four games, the Mustangs are only 5-7 on the season.

However, Iowa manager Duane Banks said it would be a mistake to dismiss the Mustangs before ever playing the game.

"They're always good," he said. "They were 5-4 in their road trip in Texas and they came in here and beat us in a doubleheader a couple of years ago."

Banks said he wasn't concerned

with Mankato State's record, noting that the Hawkeyes simply need to get on the field before this weekend's showdown with Big Ten Conference rival Northwestern.

"Anybody helps us right now," Banks said. "We just need to get some game experience."

Banks expects the weather to be cold for today's game, but said he's already got a strategy mapped out to combat the chill in the air.

"It's really hard to play in cold weather, but you have to put that behind you," Banks said. "I told my pitchers not to throw many balls so they can get back in the clubhouse quicker."

When Iowa has managed to get

FRY

Continued from Page 1B

tance company.

"I get so ticked," Fry said. "I read all this stuff about Excel and me making money; I'm just a subscriber to the telephone service."

Fry said he makes plenty of money coaching and doesn't like people

thinking he tries to make money with endorsements.

"I do it because I like to help people," Fry said. "People misread me. I don't know. They think I'm greedy or something."

— Fry, who recently signed with the Hawkeyes through the year 2000, didn't want to project a possi-

ROLLINS

Continued from Page 1B

that was going on, I wasn't happy with my decision. But now I'm settled down and I have a good grade-point average and everything's going good for me.

DI: In high school, you were named First Team All-American by Super-Prep, Parade and USA Today. How does it feel to be considered the best in the nation?

VR: It feels really good, but that's all high school. When you come to college, everybody's All-American. You have to work to stay ahead. It's a whole different story.

DI: What kind of attention did you receive from colleges?

VR: I received a lot of attention from a lot of schools. I turned down a lot of invitations from a lot of schools that people thought I was crazy for turning down. But I had to do what was best for me.

DI: Which schools did you turn down and why?

VR: I turned down a visit to Nebraska, to Miami and other

schools. It was my decision. Big schools don't necessarily make superstars. You can go anywhere and shine. Big names are nice, but we all have to put on helmets and shoulderpads. We all play the same game. Look, this year Miami was down. So you never know.

DI: Many people have heard stories about you being a terror on the field. Do you have any example of something you've done to earn this?

VR: I can't really say. I go out there and play; I don't worry about that stuff. I've heard the stories, though.

DI: What about a run-in with (former Hawkeye fullback) Kent Kahl?

VR: That was two years ago at practice. I was on the scout team. We were going through a play and I guess he hit hard and he came up with a concussion. I don't like to talk about these things, though. It sounds like you're trying to brag.

DI: You're pretty mild-mannered off the field. Are there two sides to Vernon Rollins?

nals.

Much the same can be said of Big Ten Wrestler of the Year, Mark Ironside. No one deserved a national title more than Ironside. All Ironside did was post a 35-2 record, win his second Big Ten title and defeat eventual national champion Cary Kolat at the NWCA All-Star Meet. Ironside was the heart and soul of the team and a third place national finish suggests he won't be down for long.

The season wasn't as rosy for junior Jeff McGinness. The defending national champion was often lackadaisical, content to settle for three point victories rather than working for major decisions. He failed to place at the NCAA's and lost in the second round to a wrestler he had previously beaten 14-1. McGinness has all the physical skills, but needs to regain the fire of his sophomore campaign if he wants to return to center stage.

The rest of the team often went unnoticed, but each wrestler made significant contributions. Mike Uker was given the unenviable task of filling in for Lincoln Mell-

ravy at 150, but still earned all-American honors and posted a respectable 22-12 overall record.

Freshman Lee Fullhart (16-5) showed signs of great things to come at 190, placing second in the Big Ten and fourth nationally. Senior Curt Heideman (25-10) placed third in the Big Ten and senior John Degl (19-9) qualified for the NCAA's at heavyweight after being inserted into the lineup late in the regular season.

Finally, there's head coach Dan Gable who orchestrated the show. Twenty years, 14 national championships, 20 Big Ten titles. I'm sure Gable wouldn't agree, but those are pretty satisfying numbers. I think he's even getting better as he ages. This year's team went 17-0 and for the first time in Gable's career, back-to-back Hawkeye squads went undefeated without a tie.

Gable has said that next season may be his last as Iowa's head coach.

Like everyone else, I'd hate to see him go, but you can bet the finale will be sensational.

is multi-functional.

"The thing I like most about Tim is he's a complete football player. He takes just as much pride in his blocking as he does in his receiving and his ability to run after the catch," Patterson said. "Sometime if you really want to be entertained, go back and look at some of those hits that Tim put on any number of defensive backs or even linebackers and defensive ends."

Demo Odems will spend his senior season at split end, where he caught 19 passes for 338 yards a year ago. Richard Willock, Damon Gibson and Richard Carter all bring experience to back him up.

But NFL shoe-in Scott Slutzker won't be catching passes at tight end for the Hawkeyes. Neither will

stay away from the big inning.

"It's hard to play catch-up when you're playing a good team like Ohio State," Banks said. "The home runs are going to happen, we've just got to watch out for those two, three and four-run home runs."

Banks said the Hawkeyes are excited about playing at home after a long road trip.

"It seems like we've been on the road forever," Banks said. "We're anxious to get in a couple games here at home before we have to go to Northwestern."

The first game is scheduled to begin at 1 p.m.

postcards and hype.

"I don't believe in that. I think it should be based on performance," Fry said. "All these brochures and flyers you get on all those people, it's kind of like running for President."

— Sedrick Shaw may be an excellent running back, but you won't see Fry tooting any Heisman horns for him. Fry isn't high on

get a degree, go back to New Jersey and get a good job.

DI: Where does the Sun Bowl rank among your career highlights? Is it better than two state high school championships?

VR: It's definitely No. 1. Right now. Hopefully, this team has better coming in the future.

DI: What play can you make on defense that gives you the biggest high? A sack? An interception?

VR: A big hit. That'll give me a great thrill. All those things though — sacks, an interception — get me up.

DI: Is there any special reason you wear No. 56?

VR: I was a big fan of LT, but my real number was No. 40 in high school as a freshman. It was my brother's number and I took after him. But when I became an offensive lineman, they wouldn't let me use that number. So I took Lawrence Taylor's number and 56 has worked out. Now I love it.

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NBA ROUNDUP

Orlando

win

Associated Press
ORLANDO — Orlando Lakers Orlando's 40-game streak, they beat Nick Van Exel and the Lakers point shots to beat 91 Tuesday night on longest-hitting streak winning streak Eddie Jones beyond the arc while Magic JC Campbell each had 15 points.

Los Angeles Cedric Ceballos first game since four-day unexcused leave since team Orlando lost game at home since March 1 Chicago (34-0) with an unblemished home court.

The Magic had Orlando Area Bulls, who have record 41 consecutive home games since March 1 Chicago (34-0) with an unblemished home court.

The Magic had Orlando Area Bulls, who have record 41 consecutive home games since March 1 Chicago (34-0) with an unblemished home court.

Hawks 114, Raptors 107
TORONTO — scored 26 points back 3-pointers to beat the Atlanta Hawks 114-107 Tuesday night.

Blaylock, who late in the fourth quarter scored 6:23 left on his last shot.

The Raptors beat the Hawks at home.

LAKERS REUNION

Magnum

reunion

Will Lester
Associated Press
MIAMI — Riley That phrase anybody who's followed the ball for the last 10 years.

Together, Pat Johnson

Sports

NBA ROUNDUP

Orlando blown out, win streak snapped

Associated Press
ORLANDO, Fla. — The Los Angeles Lakers not only shattered Orlando's 40-game home winning streak, they buried it.
 Nick Van Exel scored 22 points and the Lakers went 11-of-18 on 3-point shots to beat the Magic 113-91 Tuesday night and end the second-longest home regular-season winning streak in NBA history.
 Eddie Jones was 3-for-3 from beyond the arc and had 18 points, while Magic Johnson and Elden Campbell each scored 14 for the Lakers.
 Los Angeles also got a boost from Cedric Ceballos' 15 points in his first game since returning from a four-day unexcused absence that left some teammates displeased.
 Orlando lost a regular season game at home for the first time since March 14, 1995, leaving Chicago (34-0) as the only team with an unblemished record on its home court.
 The Magic had won 33 straight at Orlando Arena this season and were trying to keep pace with the Bulls, who have won a league-record 41 consecutive regular-season home games dating back to last spring.
Hawks 114, Raptors 111
TORONTO — Mookie Blaylock scored 26 points and made back-to-back 3-pointers in the fourth quarter as the Atlanta Hawks completed a season sweep of the Toronto Raptors with a 114-111 victory Tuesday night.
 Blaylock, who sprained his ankle late in the fourth quarter, gave the Hawks a seven-point lead with 6:23 left on his second 3-pointer.
 The Raptors had a chance to tie the game at the end, but Oliver

Miller missed a 3-pointer at the final buzzer.
 Steve Smith added 23 points and Christian Laettner 22 for Atlanta, which won its fourth straight game.
Pistons 86, Grizzlies 75
AUBURN HILLS, Mich. — Grant Hill scored 28 points and matched a career-high with 17 rebounds as the Detroit Pistons beat the staggering Vancouver Grizzlies 86-75 Tuesday night.
 The win was Detroit's eighth straight at home and extended Vancouver's losing streak to 19 games, matching their longest of the season.
 Detroit led 43-26 after holding Vancouver to 24 percent shooting in the first half, and basically cruised through the third quarter.
 At the beginning of the fourth, though, the Grizzlies went on a 6-1 run to cut the lead to eight and forced a Pistons' timeout with 10:15 to go.
 Vancouver got as close as 66-61, but Hill's three-point play with 8:34 left ended the run, and Joe Dumars hit three straight shots to make it 76-65 with six minutes left.
Bulls 96, Cavaliers 89
CLEVELAND — Juwan Howard scored 15 of his 21 points in the second half Tuesday night as the Washington Bullets overcame an eight-point halftime deficit and beat the Cleveland Cavaliers 96-89.
 The Bullets ended a string of 10 road losses against Cleveland dating to Dec. 22, 1990, at the old Richfield Coliseum.
 Washington also pulled within 3 1/2 games of Miami in the race for the eighth and final playoff spot.



Detroit's Lindsey Hunter, left, goes to the basket against Vancouver's Blue Edwards in the first quarter Tuesday in Auburn Hills, Mich.

Pacers 103, Celtics 96
INDIANAPOLIS — Reggie Miller scored 18 points before leaving due to a cut over his right eye and the Indiana Pacers beat the ailing Boston Celtics 103-96 Tuesday night.
 Indiana, which had lost five of its previous seven games, used a balanced scoring attack to overcome 11 three-pointers by the Celtics.
 Antonio Davis scored 15 points, Dale Davis, Rick Smits and Mark Jackson had 14 each and Ricky Pierce had 12.

Knicks 83, Rockets 74
HOUSTON — John Starks scored 21 points and New York withstood a startling third-quarter comeback by Houston's injury-depleted lineup.
 The Knicks almost blew a 22-point halftime lead as the makeshift Rockets pulled within three points with 8:25 left in the game before finally succumbing.
 Houston Rockets starters Hakeem Olajuwon and Robert Horry missed the game with knee tendinitis.

IN THE GARDEN

Huskers, St. Joseph's advance to NIT finals

Associated Press
NEW YORK — Nebraska continued its hot postseason shooting in a 90-78 victory over Tulane on Tuesday night and will play for the NIT championship.
 Erick Strickland and Bernard Garner each had 20 points for the Cornhuskers (20-14), who will meet the winner of the Alabama-St. Joseph's semifinal for the title on Thursday night at Madison Square Garden.
 The Cornhuskers shot 57 percent Tuesday night after having shot 54 percent during the first three games of the tournament.
 They took control for a while in both halves, but Tulane (21-10) was able to make a run each time. There was no third run for the Green Wave, who drew to 71-68 with 5:41 left by scoring nine straight points.
 Nebraska, which never trailed, took a 17-6 lead and led 39-26 with 4:16 left in the first half. Tulane closed the half with a 15-3 run, making all five shots over the final 3 1/2 minutes.
 The Huskers kept making their shots and seemed to have the game under control again, taking a 66-54 lead with 12:06 left by making six straight shots.
 The Green Wave, led by Jerald Honeycutt's 16 points, made one final run to get within three, but then seemed to tire down the stretch. The Huskers, meanwhile, got hot at the line, making 11 of 14 over the final 3:35 to seal the win.
 Tyrone Lue added 15 points for Nebraska, which had lost 10 of 11 games going into the NIT.
 Patrick Lewis added 13 points for the Green Wave, while LaVell Simmons had 12.

St. Joseph's 74, Alabama 69, OT
NEW YORK — Will Johnson's three-point play 38 seconds into overtime gave St. Joseph's the lead for the good and the Hawks advanced to the championship game of the NIT with a 74-69 victory over Alabama on Tuesday night.
 The Hawks (19-12), who led by 17 points at halftime, will play Nebraska for the title on Thursday night at Madison Square Garden. The Cornhuskers beat Tulane 90-78 in the opener.
 Alabama (19-12) forced the overtime when Eric Washington's 3-pointer with seven seconds left in regulation made it 65-65.
 The Crimson Tide had a chance to tie the game again in overtime, but freshman Brian Williams missed a 3-pointer with 13 seconds left. Later, Reggie Townsend made two free throws for St. Joe's.
 Terrell Myers led St. Joseph's with 20 points, although he did not score over the final 13 minutes of regulation and the overtime. Mark Bass added 18 points for the Hawks, while Townsend had 14 and Johnson eight.
 Washington led the Crimson Tide with 26 points and Roy Rogers added 17, 12 after halftime.
 Alabama trailed 39-22 at halftime after shooting 26 percent, but the Crimson Tide bit off most of the lead with a 13-2 run that pulled them to 46-41 with 9:47 left. Rogers finally started to score inside for the Crimson Tide, hitting two hooks and a short turnaround in the run.
 But Bass, who had made two of his first 13 shots, then hit a jumper with the shot clock running down, the Hawks' first points in almost four minutes.

LAKERS REUNITED

Magic tries to spoil reunion with Riley

Will Lester
Associated Press
MIAMI — Riley versus Magic. That phrase rings off-key for anybody who's followed pro basketball for the last two decades.
 Together, Pat Riley and Magic Johnson led the Los Angeles Lakers to dominance of the NBA during the 1980s.
 Now they provide the glue for two teams battling for a shot in the playoffs.
 After a decade of helping establish Riley as one of the all-time greats of NBA coaching, Johnson stands in his former coach's path Wednesday night.
 It's the first time the two friends have faced each other in an NBA game.
 Johnson returned to the Lakers in late January after a four-year break he took after learning he had contracted HIV, the virus that causes AIDS.
 The Miami Heat last played the Los Angeles Lakers Jan. 15, two weeks before Johnson rejoined the team.
 Riley says the significance of Wednesday night's game goes

beyond personalities.
 "The Lakers game is actually a big game for us," the Heat coach said of the sold-out game at Miami Arena.
 "Every one is big now because we're in the hunt for a playoff spot."
 Johnson was already baiting his old friend.
 "We've already talked on the phone," Johnson said Sunday. "I told him I was going to tear him up."
 Riley needs a win against the Lakers.
 Miami is battling the Charlotte Hornets for the eighth and final spot in the Eastern Division. The Lakers have a little more breathing room, battling for the fourth of eight spots in the Western Division.
 Together, Riley, Magic and their supporting Lakers' cast were nearly invincible.
 Johnson, 36, played nine years under Riley in Los Angeles. They won four NBA championships and multiple league honors before Riley left the Lakers in 1991 for New York.

IOWA SOFTBALL

Illinois State provides one final tuneup

Chris Snider
The Daily Iowan
 The Iowa softball team will play a twinbill against Illinois State today in its final warm-up for the Big Ten season.
 The Hawkeyes come into the series 16-8 on the season, ranked No. 16 in the most recent NSCA Poll. Illinois State is 11-10 on the season after posting an 8-6 record on their spring break trip.
 Competition begins at 2 p.m. in Normal, Illinois.
 Despite having a series coming up this weekend at Michigan, the Hawkeyes are not about to overlook the Redbirds, who finished first in the Mississippi Valley Conference last year with a record of 19-1.
 "One of the goals we set was to play with greater consistency against our non-conference opponents in the middle of Big Ten play," Blevins said.
 This is the first of four non-conference games the Hawkeyes will play in the midst of their conference schedule.
 It is also the first game the Hawkeyes will play this season out of Arizona, Florida or California, so weather may be a factor.

"There will be some people who will perform in (the cold weather)," Blevins said. "You just have to be able to adjust."
 In Iowa's last action, it finished second in the AT&T Wireless Services Capital Classic, Mar. 21-24 in Sacramento, Ca.
 "I think we saw some pretty good things on our trip," Blevins said. "We have some more depth this year. Depending on the kind of team we are up against, our lineup can be switched up a bit."
 That flexibility is most apparent at catcher, where Brandi Macias and Lyn Nance have shared time as well as in the outfield.
 Blevins has also been pleased with the performance of her pitching staff, including Debbie Bilbao, the Capital Classic Pitcher of the Tournament and Jenny McMahon, who threw a perfect game in the tournament.
 At the plate, Iowa has been led by Tasha Reents and Christy Hebert.
 Reents is hitting .436 on the season, with a team-high 23 stolen bases. Hebert is hitting at a .413 clip, leading the team with 17 RBI. Macias has three of the teams' five home runs this season.

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Arts & Entertainment



Publicity Photo

'Decision' destination: Dull

Nathan Groepper
The Daily Iowan

Will the chain of mindless action movies ever end? "Executive Decision" follows the current trend of lackluster films which incorporate a repetitive story line, carbon-copied characters and lavish, outrageous action sequences. The problem with these films, as in "Executive Decision," is the filmmakers have become overly concerned with the high-flying action spectacles, leaving their characters and the audience grounded.

FILM REVIEW
Executive Decision
★ out of ★★★★★

Director: Stuart Baird
Screenwriter: Jim Thomas, John Thomas
Starring: Kurt Russell, Steven Seagal, John Leguizamo

After a series of calculated terrorist strikes, a 747 bound for Washington, D.C., is hijacked by America's newfound replacement for "commies," Middle Eastern religious activists. It is presumed

the 400 Americans aboard will be offered as a trade for the terrorist group's leader, imprisoned in England and awaiting extradition to the United States.

David Grant (Kurt Russell), an intelligence analyst, concludes the terrorists have a different agenda which includes murdering millions by targeting Washington with a cargo of lethal nerve toxins. When Lieutenant Colonel Austin Travis (Steven Seagal), Special Forces leader of an elite anti-terrorist unit, offers the only solution, Grant must join the undercover boarding of the 747 five miles above the Atlantic ocean. During the docking, the delivery plane is destroyed, leaving half the team on board the 747 with no communication to the outside world.

As the film kicks into high gear, Russell and company are not given much chance to expand their stale roles. "Executive Decision" moves swiftly from one fabricated, tense sequence to another, but offers little for the viewers to be concerned about.

The characters are so impersonal that by the time the final, climatic showdown takes place, you will care less about which people are killed than about leav-

ing the theater.

"Executive Decision" misuses so many of its talented actors that you may overlook some of the film's few excellent performances. As Rat, one of the military experts, John Leguizamo ("Too Wong Foo") is a star in the making. Although better suited for comedy, Leguizamo intensely grows and grunts his way through the depths of the 747, adding an engaging believability to sequences which are often ludicrous.

Equally impressive is the performance by genre veteran Joe Morton ("Speed") who supplies life to a character immobilized for the majority of the film.

Unfortunately, these performances are buried under the film's reliance on lengthy, overdone action. The few impressive, exciting sequences are instantly overshadowed by the sheer amount of guns, explosions and stunt work. "Executive Decision" is not a poorly crafted film, but it does not attempt to take you anywhere you have not been before. If you enjoy action films which produce more yawns than thrills, "Executive Decision" will not disappoint.

BOOK DESCRIBES COMMODIFIED CIVILIZATION

'Infinite Jest' spoofs culture's future

Kathleen Scheiner
The Daily Iowan

In the tradition of Thomas Pynchon, David Foster Wallace takes the trappings of a postmodern culture and warps them into a futuristic society where the race is on to find the most perfect form of entertainment: a top-secret video cassette of the movie "Infinite Jest."

Once viewed, the entertainment turns a spectator into a catatonic vegetable, with the only life-sustaining movement begin a finger on the rewind button (the faster, the better) after the tape has played through.

In the brave Year of the Adult Depend Undergarment (the standard of dating — B.C. and A.D. — eschewed for a more modern system where a product sponsors a year, with said product nestled in the crook of the Statue of Liberty's arm), the Northeastern tip of the United States has been lost to nuclear waste. The flag bears only 49 stars as Maine has been abandoned. This area is now called the concavity and has become a no man's land where packs of feral hamsters roam the countryside, keeping all would-be visitors at bay.

The current president of the United States, an ex-Las Vegas lounge singer, has foisted this piece of useless territory off on Canada in a false gesture of good will. (Americans are now rabid about the environment and won't put up with such a toxic dump.) The citizens of Quebec, having once tried to secede from Canada to become a separate state, take this particular gesture — and its acceptance — as a personal affront.

A political faction, similar to the

postmodern IRA, springs up with the nickname Wheelchair Assassins, and the Assassins duke it out with the United States' new-and-improved Secret Service to gain possession of the dangerous movie "Infinite Jest." (One group is trying to protect citizens from the video's allure, the other attempts to decimate the U.S. population with it.)

In this tense political arena, a wonderful and seemingly diverse

In the brave Year of the Adult Depend Undergarment (the standard of dating — B.C. and A.D. — eschewed for a more modern system where a product sponsors a year, with said product nestled in the crook of the Statue of Liberty's arm), the Northeastern tip of the United States has been lost to nuclear waste.

cast of characters play out their daily lives. There are the rich, spoiled students of Enfield Academy, a prep school designed especially to cultivate the talents of young tennis virtuosos; the late auteur of the movie — resembling the lion of pop art himself, Andy Warhol — and his dysfunctional family; the residents of Ennet House, a halfway house for recovering drug addicts; and addicts on the street still yet, or not wanting, to kick junk.

The unifying thread connecting these characters is that they are

all in the throes of some sort of addiction, or in the process of trying to kick it, when this pleasure-promising-beyond-all-pleasures videotape hits the streets. The denizens of this new world are either wholly absorbed in seeking pleasure or abstaining from it, using Alcoholics Anonymous and its various splinter groups as a crutch (the self-help movement is still alive and kicking in Y.A.D.U.).

Wallace takes many risks as a fiction writer in presenting this wickedly funny comedy. The technical jargon can become wearying — though interspersed with light, witty prose — but is necessary for background and illustrates fully in a thick cache of end notes. However, with the theme of addiction aiding in this quest for "Infinite Jest," the doublespeak becomes part of the joke in the end. The climactic finale of "Infinite Jest" proves the gamble was well worth taking.

Wallace eviscerates the most despicable, and at times hilarious, parts of our current culture and drapes a future world with vaguely recognizable glimmers of its decoration. With the distance between times, the reader can laugh with impunity at a tragic situation, which seems so much to reflect our culture caught in a fast-forward loop. Wallace cleanly cuts out the diseased parts of society, pumps them up with endorphins and delivers a whopper of a novel in the end with "Infinite Jest."

WEDNESDAY PRIME TIME												
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	2	News	Seinfeld	Dave's	The Nanny	My Very Best Friend (96)	News	Late Show w/Letterman	Cheers			
KWWL	7	News	Wheel	JAG: Hemlock	Dateline NBC	Law & Order: Decoit	News	Tonight Show (10:35)	Late Night			
KCRG	9	News	Home Imp.	Ellen	Faculty	Grace ... Buddies	PrimeTime Live	News	Roseanne	Coach	Nightline	
KJIN	13	NewsHour	MotorWeek	Live From Lincoln Center				Business	Next of Kin	Emerging Powers		
CABLE CHANNELS												
UITY	4	France	Spanish	Living	Writers	Classic TV Drama	Culture	Education	Taiwan	Korea	Greece	Philippines
FAM	13	The Waltons	Highway to Heaven	Rescue 911	Newswatch	700 Club	3 Stooges	3 Stooges	Bonanza			
LIFE	10	The Commish: Ghost	Unsolved Mysteries	Anything to Survive (90)	** (Robert Conrad)	Unsolved Mysteries	Mysteries	Late Date				
BRV	10	Twin Peaks (Part 1 of 2)	Voyager (PG-13, '91)	*** (Sam Shepard)	Inside Actor's Studio	Superstar (90)	***	Royal				
BET	10	Santford	Benson	Roc	Comicview	Video Soul	Benson	Roc	Screen	Music		
SPC	20	Prime Cuts	Schoolyard	Back Table	Hockey	B/Hawks	NHL Hockey: Chicago Blackhawks at Calgary Flames (Live)					Sports Rpt.
AMC	20	State Fair (5) (45)	***	Wild River (60)	*** (Montgomery Clift)	The Prime of Miss Jean Brodie (PG, '69)	***	Wild River (60)	***			
ENC	22	Movie	Sergeant Ryker (68)	** (Lee Marvin)	The Freshman (PG, '90)	*** (Marlon Brando)	Seems Like Old Times (PG, '80)	***				
USA	20	Wings	Wings	Murder, She Wrote	Major League (R, '89)	** (Tom Berenger)	Silk Stalkings	Highlander (Part 1 of 2)				
DISC	20	Invention	Magic	Wild Discovery	Invention	Next Step	Land of the Eagle	Magic	Invention	Wild Discovery		
FX	27	Fall Guy: The Winner	Hart to Hart	Trapper John, M.D.	In Color	In Color	Vegas (Part 1 of 2)	Rawhide				
WGN	20	Matters	Newhart	Sister	Parent ...	Wayans	Unhappily	News	NL Court	Simon & Simon	Honeymoon	
TBS	20	Fun Videos	Fun Videos	NBA Basketball: New York Knicks at San Antonio Spurs (Live)	Atlanta Braves: On Top	The Protector (R, '85)	**					
TNT	20	In the Heat of the Night	Around the World in 80 Days (G, '56)	*** (David Niven, Cantinflas)				Long, Long Trailer				
ESPN	21	SportsCtr.	SportsCtr.	Dick Vitale	SportsCenter	March Madness: Finals	Baseball	SportsCenter	Women's Swimming			
COM	23	Politically	Dream On	Only You (PG-13, '92)	** (Andrew McCarthy)	Dream On	Politically	Politically	Saturday Night Live	Dream On		
A&E	23	The Equalizer	Biography	American Justice	Law & Order	Biography						
TNN	23	Dukes of Hazzard	The Road	Prime Time Country	Club Dance	C'try News	The Road					
NICK	23	Doug	Tiny Toon	Munsters	Jeanie	Phil Silvers	Phil Silvers	Phil Silvers (9:10)	Phil Silvers	Newhart	Lucy Show	
MTV	23	Single	Wanted	Prime Time		Real World	Real World	Single	Beavis	Alternative Nation		
UNI	27	Lazos de Amor	Marisol	Acapulco	El Premio Mayor	Fuera ...	Lente Loco	Noticiero	Impacto	Ahi Viene Martin ...		
PREMIUM CHANNELS												
HBO	23	Wyatt Earp (3:30)	Blackout (R, '95)	** (Brian Bosworth, Brad Dourif)	Dream On	Tracey	Just Cause (R, '95)	** (Sean Connery)				
DIS	23	Faerie Tale Theatre	Neverending Story II: Next Chapter	Darby O'Gill and the Little People	Robin and Marian (10:05)	(PG, '76)	**					
MAX	20	Richie Rich (5:15) (PG)	Ballot Measure 9 (95)	***	No Contest (95)	** (Andrew Clay)	Anthony's Desire (10:10)	(93) (Mhaella Stokov)				

Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



THE BACKGROUND (with special guest editor THE MAN Kevin Faic)

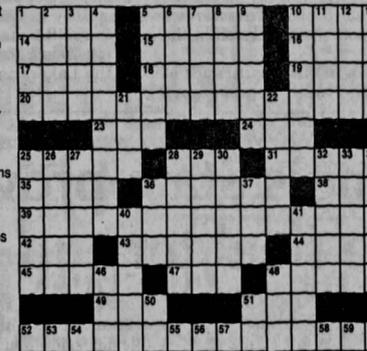


Crossword

Edited by Will Shortz

No. 0214

- ACROSS**
- 1 Practical joke
 - 5 Malice
 - 10 Opera house
 - 14 Kind of history
 - 15 Southwest
 - 16 During
 - 17 Cluckers
 - 18 More than angry
 - 19 Rankle
 - 20 What the N.B.A.'s Thurmond did in Lhasa, palindromically?
 - 23 Gum unit
 - 24 England's F.B.I.
 - 25 Bank statement entry
 - 26 Pen name
 - 31 Wackos
 - 35 Big birds
 - 36 Threaten
 - 38 Logical prefix
 - 39 Like Napoleon, palindromically?
 - 42 Itinerary section
 - 43 Idolized
 - 44 Spring
 - 45 Rendezvous
 - 47 Di-Gei target
 - 48 80's top-rated TV star
 - 49 Winter woe, in Wittenberg
 - 51 Ages and ages
 - 52 Wallop Nebraska tycoons, palindromically?
 - 61 Soup ingredient
 - 62 Buzzer
 - 63 Land east of the Urals
 - 64 Succulent plant
 - 65 Spread out
 - 66 Seven-foot, e.g.
 - 67 McCartney's instrument
 - 68 Scornful cries
 - 69 Small amphibians



- DOWN**
- 1 One of 21 popes
 - 2 Zone
 - 3 Puff
 - 4 Differently
 - 5 Legal
 - 6 Revise
 - 7 Bygone Chevy
 - 8 Notice of departure
 - 9 Front-line physician
 - 10 Texas city on the Rio Grande
 - 11 Elide
 - 12 Arizona river
 - 13 Sir Anthony
 - 21 Be up
 - 22 Cycle enthusiast
 - 23 Distributed
 - 26 Fire remnant
 - 27 Not flat
 - 28 Obscure
 - 29 Prefix with red
 - 30 Sidewalk umbrella sites
 - 32 Eyes
 - 33 Shish
 - 34 Needing a rinse
 - 36 60's fashion plate
 - 37 Oil source
 - 40 2:1, e.g.
 - 41 Stretch
 - 46 Transitions
 - 48 Lover's sound
 - 50 Big hit
 - 51 September TV special, with "the"
 - 52 Pierce
 - 53 Gwen Verdon role
 - 54 Subjects of 58-Down investigations
 - 55 Rival rival
 - 56 Light ring
 - 57 Small
 - 58 Fliers' mil. branch
 - 59 Sing with grace
 - 60 Minoe and others

ANSWER TO PREVIOUS PUZZLE

HATS GRAFT ADAM
AWOL AISLE HERO
LIKE NOTON ASIA
FLYINGTIGER EAT
LOGES STEER
HOTEL SCOTIA
AVIS ENOW ASFOR
WAR PROTEAN ONE
ELOPE STAB AXES
DENOTE ANSEL
HEELS ERATO
ADO RUNNING BEAR
MARY DOUBT ANKA
ELSA ERNIE MOET
SEEM SENSE ANNE

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Veri

Associated Press

Lay It Down

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Arts & Entertainment

Vernal season brings new releases

Associated Press

Lay It Down — Cowboy Junkies
Once upon a time there were neither mandolins nor any other frou-frou instrumentation for the Cowboy Junkies. Hard to believe, but this band cut its teeth on harrowing versions of Johnny Lee Hooker covers.

Lay It Down, the Canadian foursome's first release for Geffen, brings back a little bit of that hard-edge sound lost somewhere between the romantic ballads, the wistful fables and the country forays of the past eight years.

There were signs a rewind was imminent for the Cowboy Junkies. During its last marathon tour, the foursome would strip away the session musicians and blow away the audience with blues from their first independent label release.

On **Lay It Down**, singer Margo Timmins has never sounded so sure — and it's refreshing that she gives a little bit of attitude. "I don't want to be no patch on no quilt. ... I don't want to be no chalk line

drawing," she seethes on "Just Want to See."
"A Common Disaster" catches the energy of the Cowboy Junkies' live bluesy show and so does the title song with guitarist Michael Timmins' stuttering riff.

Lay It Down, though, sometimes come off as a moody soundtrack — and yes, a few violins creep into the background of a few songs. Old habits are hard to break and one gets the feeling that these 13 songs are still going to sound a lot better live.

Looking East — Jackson Browne
He's back, sounding — and looking — remarkably like he did 20 years ago. On **Looking East**, Jackson Browne recaptures some of that "Late for the Sky" magic in his never-ending search for a better world and a better girlfriend. As usual, the songs about the latter work better. It sounds good enough to delight longtime fans, but ultimately they may be left wondering if the man who launched a thou-

sand introspective singer-songwriters hasn't been passed by.

Cool Down — Cephas & Wiggins
Guitarist-singer John Cephas and harmonica player Phil Wiggins are today's version of the classic duos first seen on Southern street corners in the 1920s. It is a musical match that evidently will endure into the next millennium.

These are service-oriented guys, playing festivals, schools, teaching kids blues. And this disc fits that need. Those who find traditional blues too weird, old or otherwise inaccessible will find the music of Cephas & Wiggins pleasant and easy to love, an appetizer to an acquired taste.

Part of the appeal is in Cephas' Virginia Piedmont style of play, a more relaxed and melodic form of country blues. It seems contemporary because it resembles the folk rhythms at the core of much pop music.

These men also have an updated sense of their audience, as on a

wonderful piece of classic blues, "Cool Down," with contemporary sentiments about boys with guns. Listen and learn.

The Score — The Fugees
By the time you read this, the radio will have played out the Fugees' terrific remake of Roberta Flack's "Killing Me Softly." But if you want more of Lauryn Hill's intoxicating vocals, check out the Fugees' second album, **The Score**. I know, I know — you bought this trio's first CD on the strength of a slamming radio single, played the album once, and never listened to it again. But Lauryn, Pras and Wyclef have discarded their confused beats and rushed, frenetic deliveries for a more measured, calm approach. Now you can appreciate their thought-provoking, conscious lyrics, which go far beyond the empty words which sadly dominate hip-hop today. So forget the maxim that the second album is usually worse than the first. This time, the Fugees know the score.

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QUALIFICATIONS: Applicants must possess a bachelor's degree from a four year institution in public health, business administration, or an associated science. A graduate level degree is preferred. All applicants should have a minimum of five years of experience in public health administration. An understanding of State regulations and statutes regarding public health is essential. The applicant must also demonstrate a broad understanding of community health problems, community resources, and how to mobilize these resources in the solution of community health problems.

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SUMMER/Fall: own bedroom. \$270-\$300. Large apartment. \$460/ negotiable. Call 338-4070.

SUNNY efficiency downtown: big windows, high ceilings, hardwood floors. Call 354-4444.

THREE bedroom apartment. Own room from campus. HW paid. W/D. \$660/month. Call 339-8013.

TOWNHOUSE, share, large two bedroom, two bath. PETS allowed. Call 354-4444.

TWO bedroom apartment. 1-1/2 bedrooms. One block from Fed Mall on S. Dubuque St. Call 337-5820.

TWO bedroom near Law. Garden. W/D. Available May 15-August 15. Call 338-6846.

TWO bedrooms, \$425 plus utilities. On Myrtle and Riverside Dr. Call 341-8716.

TWO bedroom, two bathroom. Overlooked. Garage. Tern 351-2821.

TWO bedroom, two bath, close to campus, free parking, A/C, D/W, laundry, \$546, available mid-May. Call 338-7388.

TWO bedroom two bathroom apartment. One or two bedrooms. Close to campus and dorms. Deck, A/C, W/D, free parking, water paid. Call Brad 337-6060.

TWO bedrooms fully furnished for long term lease. May free. \$290 per person. 358-9115.

SUMMER SUBLET, FALL OPTION

ONE bedroom apartment. Walking distance to law and medical schools. \$410/month. HW paid. A/C, laundry, parking. Call 354-4444.

ONE bedroom apartment available. Off-street parking, close to campus, cats OK, utilities paid. Call 338-2847.

ONE bedroom available in three bedroom apartment. Female non-smoker. Available mid-May. Van Buren. 354-4093, Jan.

ROOM in furnished apartment. Ten minutes to Fieldhouse. May 18-July 31. \$400. 354-3786.

ROOMY westside two bedroom in quiet neighborhood. On-site laundry, off-street parking, courtyard and pool. \$470/month. Available first week. 351-5317.

SPACIOUS studio, all utilities paid, new carpet, large kitchen, near campus. May free. \$360/ negotiable. 338-7147, available mid-May.

SPACIOUS three bedroom apartment. May free. \$650 plus electric. A/C. 354-6766.

SPACIOUS two bedroom, two full bathrooms, A/C, underground parking, dishwasher, Summer sublet/ fall option. May rent free. 339-4448.

SPACIOUS two bedroom, new HW, D/W, C/A, available May 13. May free. \$525. 351-9771.

SPACIOUS two bedroom, great location, HW paid, parking, May free. Call 354-4197.

SPACIOUS, split level, three large bedrooms. Eight minute walk to hospital/ law. Quiet, lake view, deck, C/A, dishwasher, parking, laundry, big closets. 339-4366.

SUBLET room in nice two bedroom apartment. Own bathroom, A/C, parking, laundry, HW paid. Close-in, on busline. May free. Call 358-9276.

SUBLET/ fall optional. Three bedroom, spacious, near campus, free parking, laundry, water paid. 341-8118.

SUMMER sublease. Two bedroom, HW paid, A/C, two bathrooms, available mid-May. May rent free. \$591. 338-9206.

SUNNY, two bedroom in charming older home. Close to campus, on busline. \$440/month plus utilities. June 1. 351-3314.

SUPER cheap efficiency two blocks from downtown. \$300/month includes utilities. Available April 1. 338-9209.

THREE bedroom, close-in, A/C, dishwasher, microwave, laundry, parking. \$680/month, available May 11. 358-2942.

THREE bedroom, one bath. One block from campus. HW paid, W/D, microwave, A/C, summer and fall. 341-8777.

THREE bedroom. Close-in. New carpet, A/C, parking, laundry, dishwasher. 339-7517.

THREE single rooms, female, 4-1/2 blocks from Paragon. Tern 351-2821. parking, laundry facilities. 351-9577 or 338-3810.

TWO bedroom above Bruegger's in Corvallis. Spacious, new skylights, A/C, D/W, water paid. Available mid-May. 351-2955.

TWO bedroom apartment available. Two bedrooms, May free, close to campus. 337-5392.

TWO bedroom, A/C, free, parking, westside. CLOSE. May FREE. 358-0204.

APARTMENT FOR RENT

REMODELED one and two bedrooms. \$370 and \$450, on busline, laundry facilities. 337-2496.

WILL trade apartment for horse work. Experienced people only. 626-6305.

Now signing fall leases for apartments. 2 bed/ 2 bath. Walking distance to UI Hospital & UI Law. No Pets.

Our Door is Always Open Let us help you rent or buy!

- Efficiencies, 1, 2, 3 and 4 BR's
Great Iowa City & Coralville Locations
24 Hour Emergency Maintenance
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Call now for Fall Availabilities *selected properties

APARTMENT FOR RENT

ONE room apartment, fireplace, on Clinton St., shared bath and kitchen. \$315, everything paid. 337-0516.

ONE bedroom apartment for rent to quiet non-smoking grad/professional. Summer fall. Close-in, eastside, air, owner managed. \$325 plus utilities, references. 337-3821.

ONE bedroom on busline. Available April 1. \$365/month. 341-8920.

ONE bedroom, unfurnished, close-in, very nice, hardwood floors, no pets, mid-May. \$380. 351-3736.

ONE BEDROOM. Corvallis. \$350/month. Specials. 544-2531.

ROOMY one bedroom apartment, fireplace, swimming pool, low rent, Corvallis. 338-8870.

SPACIOUS one bedroom. Really close to medical/dental art buildings. Parking laundry. A/C. \$440. 368-1928.

SUBLET efficiency. S. Johnson, furnished. HW paid. \$270. Available May. 351-0699.

SUBLET one bedroom, A/C, HW, off-street parking, on busline, no pets. Seville Apartments. 338-1175.

SUBLET studio apartment. Close to downtown. Own bathroom, close to school. Available April 1. 337-5592.

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TWO BEDROOM

NICE two bedroom apartment available. Sublease for \$490 a month up to August. 10 minute walk to campus. D/W, microwave, laundry in building, assigned parking. Call 358-8926.

OPEN now. Unique two bedroom in historic building. Totally remodeled. 624 S. Clinton St. \$620/month plus electric. No pets. 351-3141.

SUBLEASE needed. Two bedroom, two bathroom, covered parking, close to Carver hospital. Call 337-7248.

SUBLET two bedroom, A/C, HW, off-street parking, on busline. No pets. Seville Apartments. 338-1175.

SUBLET. Available immediately. Two bedroom, one bathroom, HW paid, eastside near busline. \$430/month (negotiable). Through 7/31. Call 354-3018.

THREE/FOUR BEDROOM

AD#05. Eastside three bedroom apartment. Walking distance of Pentacrest. Summer & Fall leasing. Monday-Friday 9-5pm. 351-2178.

AD#10. Westside three bedroom. Large, A/C, D/W, 1-1/2 bath, deck, parking. Walking distance of UI Hospital. Summer & Fall leasing. Monday-Friday 9-5pm. 351-2178.

AD#16. Four bedroom, two bathroom. Private parking. All appliances. Available May 15. Summer sublet with fall option. \$585. Thomas Realtors. 338-4853.

AD#390. Corvallis three bedroom apartment. Pets allowed. A/C, D/W, W/D hookups, parking, busline. Summer & Fall leasing. Monday-Friday 9-5pm. 351-2178.

AUGUST: very large, wooden floors; fireplace; huge windows; cats welcome. \$875 utilities included; call after August 1. 337-4725.

CLOSE-IN. Three/ four bedroom, two bathroom apartments, \$750/month for three, \$1000 for four, plus utilities. No smoking. August 1. 351-6182.

FALL 650 S. Dodge Three bedroom. \$699/month, HW paid, dishwasher, A/C, microwave, refrigerator, eat-in kitchen, laundry, off-street parking. 338-2445; 354-2441; 337-8544

FALL LEASE If 1800 square feet of energy efficient space (3-4 bedrooms) with C/A, dishwasher, microwave, disposal, off-street parking, two buslines, laundry is enough, call 683-2324. No pets.

FALL LEASING. New spacious three bedroom apartments with two baths. Close to campus. \$715/month plus utilities. Call 338-9291.

FALL Minutes to Classes Gigantic, 1100 square feet. Three bedrooms, busline, close to hospital, laundry, parking. Very nice newer apartment with new carpet. \$607 to \$716 without utilities. Call 354-2787.

JULY 1. FOUR BEDROOM, TWO BATHROOM, ACROSS FROM DENTAL SCHOOL. \$1200. SERIOUS OFFERS. 337-6157; 337-5166.

LARGE brand new FOUR BEDROOM units. Available August 1, 1996. Two full baths, microwave, dishwasher, C/A, on-site laundry and security parking available. \$1100/month plus utilities. No pets. 351-1219.

LARGE three bedroom apartments. Close-in. August 1, \$700. No pets. Appliances and credit check. Call for appointments and application. 338-7175 or 351-7415. leave message.

LARGE three bedroom apartments. Available August 1. Nice. 708 in classes. H/W. 961 Miller Ave. 337-7161.

NOW three bedroom, two bathroom. Close to bars. HW paid. Parking. Free rent to sublessee (if age), 337-9029.

SUBLEASE NOW! Spacious three bedroom two bathroom apartment. A/C, dishwasher, free off-street parking, close to downtown, laundry. 338-6362.

SUBLET: large three bedroom, two baths, busline, close to hospital. Available immediately. Reduced rent. 354-7433 or 339-9194.

HOUSE FOR RENT

NICE two bedroom apartment available. Sublease for \$490 a month up to August. 10 minute walk to campus. D/W, microwave, laundry in building, assigned parking. Call 358-8926.

OPEN now. Unique two bedroom in historic building. Totally remodeled. 624 S. Clinton St. \$620/month plus electric. No pets. 351-3141.

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SUBLEASE NOW! Spacious three bedroom two bathroom apartment. A/C, dishwasher, free off-street parking, close to downtown, laundry. 338-6362.

SUBLET: large three bedroom, two baths, busline, close to hospital. Available immediately. Reduced rent. 354-7433 or 339-9194.

BED & BREAKFAST

THE BROWN STREET INN 1-319-338-0435 Private baths, T.V., phones. Hospital and extended stay rates.

AD#720. Ten unit house for rent to a group. Fall leasing. Monday-Friday 9-5pm. 351-2178.

APPLICATIONS now being accepted for eastside two bedroom. Large, on busline, close to downtown, quiet neighborhood. Busline. No pets. Available August 1. \$550/month plus utilities. 354-7262 after 5:30pm.

AVAILABLE Immediately. Small houses and large houses. Close-in. 331-1798.

CLOSE-IN. Modern six bedroom three bathroom. Available mid-August. No pets. 351-3736.

FIVE bedrooms, large, three bathrooms, two kitchens. Ideal for six. Close, east June 1. Year lease, deposit. \$1750 (\$291 each) plus utilities. 337-9988.

AVAILABLE NOW. For rent: two bedroom house. Quiet, dead end street in Corvallis. Large yard. A/C, stove and refrigerator, garage, pets OK. \$650. 354-7794

FOUR bedroom, two-story house. Preferred westside location. Sunny and bright. Within walking distance to UIHC and law school, Horn Elementary, NWJH, West High School. Many extras. \$1250/month. 354-6268.

NEAR City High. Nice family home in perfect condition. 3-4 bedrooms. All amenities. Garage, yard. \$1100. 354-8997.

CONDO FOR SALE

FIFTH STREET VILLAGE New deluxe two bedroom condominiums. Located in Corvallis within two blocks of Iowa River Power Company, shopping and restaurants. 870 square feet. Gas fireplace, patio/decks, security system and more! Garage and W/D. \$139,000. Selling beginning 8/1/96. Prices start at \$68,000. Call 351-9216.

TWO bedroom, 1 1/2 bath, west side, on bus routes, 1209 sq. ft. with balcony in Corvallis. Large yard. A/C, W/D. \$85,000. 351-1446

ACT NOW! c1900 charm; new appliances, furnace, roof, A/C, plumbing. Historic Northside; walk to UI, parks. Three bedroom, eat-in kitchen, LR, DR, FR. Wood floors. Fenced yard. NOT a fixer-upper. 354-6227. \$136,000.

CONSIDERING a new place to live in the Cedar Rapids, Marion, Mount Vernon area? Do you want to own for less than Iowa River Power Company? Contact Squaw Creek Village Home Sales at (319) 377-0990, ask for Perry and tell him Jonathan referred you.

WE'RE offering our house in Village Green. 1990 built ranch, Walk-out basement, 2250 square feet, four bedrooms, three full bathrooms. Screened porch, wood burning stove. \$175,000. 354-9799.

WONDERFUL older home on N. Summit St., Iowa City, four bedroom, two bathroom, restored eat-in kitchen, DR, LR, sun room, screened front porch, original wood, french doors, wood floors, two staircases, floored attic, two car garage, repainted in 1995. Very good condition. \$155,000. Call 354-8180.

MOBILE HOME FOR SALE

AS LOW AS 5% DOWN AT 10.5 APR fixed. New 96, 16' wide, three bedroom, \$21,957. Large selection. Free delivery, set-up and bank financing. Horneker Enterprises Inc. 1-800-632-5985

10 X 65, two bedroom, excellent condition, on busroute, \$3000/OBO. 339-1876 or 319-578-5786.

14 X 70 American, two bedroom; all appliances, excellent condition, in Bon-Aire on busline, priced for quick sale, \$9500. 338-0751.

GREAT floor plan, 14x70 three bedroom 1-1/2 bathroom. C/A, W/D, appliances, four ceiling fans, 12x12 tiled floor in kitchen. Two tier deck, \$13,500 o.b.o. 354-5934.

IMMEDIATE possession. Like new 1993 Redman Lakeside 16x80 mobile home. Three bedroom, two bathroom, air conditioning. Two tier deck, \$13,500 o.b.o. 354-5934.

OFFICE SPACE Office and retail space in historic building in downtown West Branch. KOFOD REAL ESTATE (319)643-2329

COMMERCIAL PROPERTY 5000 square foot finished building for rent. North Liberty. 626-6306

Lincoln Real Estate 338-3701 The Finest Rental Properties in the Iowa City area! Efficiencies, 1, 2, 3, 4 Bedroom apartments, Houses & Duplexes too!

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Emerald Court 535 Emerald St. - Iowa City 337-4323 (2 & 3 Bedrooms)

Seville 600-714 Westgate - Iowa City 351-2905 (1,2 & 3 Bedrooms)

Parkside Manor 12th Ave. & 7th St. - Coralville 338-4951 (1, 2 & 3 Bedrooms)

FOR RENT 2 & 3 BRDM 2 BATH New Luxury Condominiums Westside Drive

900 W. Benton Iowa City SEVILLE 338-1175 (1 & 2 Bedrooms)

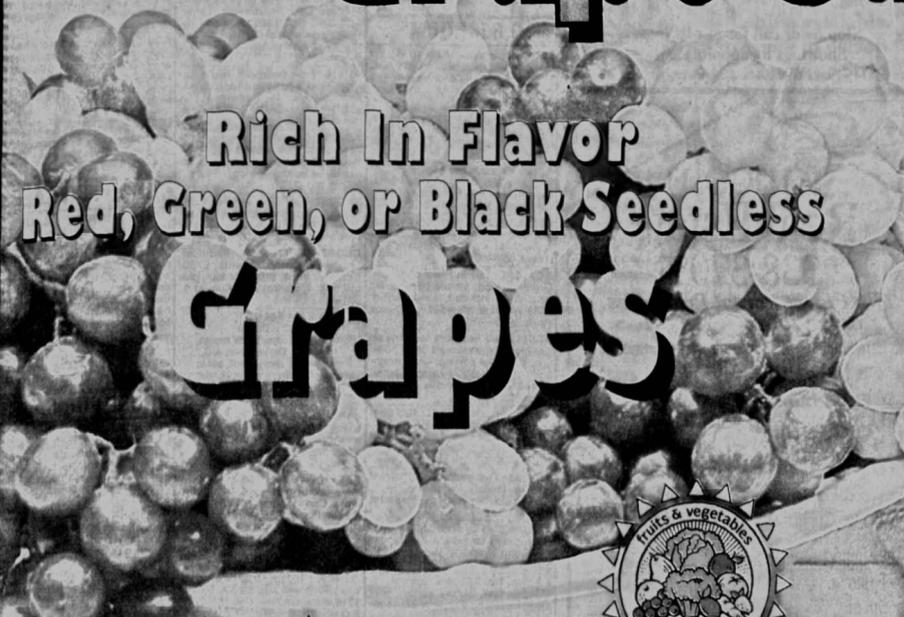
Westgate Villa 600-714 Westgate - Iowa City 351-2905 (1,2 & 3 Bedrooms)

Park Place Apartments 1526 5th St. - Coralville 354-0281 (1 & 2 Bedrooms)

VAN BUREN VILLAGE leasing for summer and for fall. 2 BR \$595 + elec. 3 BR \$645 + all util. 3 BR \$695 + elec. D/W, disposals, laundries, free off-street parking, 1 yr lease, deposit same as rent, no pets. 351-0322 M-F 10-3 pm 614 S. Johnson St. #3

1994 ISUZU RODEO 5-speed, air. Fully loaded. Under blue book. 337-0516

No Foolin' About These Grape Savings!



Rich In Flavor
Red, Green, or Black Seedless

Grapes

88¢

lb.



Produce Truckload Sale This Week!
See Special In-store Flyer For Hot Prices On Your Seasonal Favorites.

COUPON V-00

Northstar 12 Count **Twin Pops**..... **FREE**

WITH COUPON & \$10 PURCHASE

Limit One Offer Per Coupon Per Customer Through April 2, 1996.

LU50 Good at Econofoods, Food Bonanza, Economart.



Original, Thin Crust or Light 12"
Tombstone Pizza 2 FOR \$5.50

SnackWell's 12 count
Ice Cream Sandwiches 2 FOR \$5
Vanilla or Chocolate

Selected Varieties
SnackWell's Ice Cream 2 FOR \$5
1/2 Gallon



Regular or Diet
12 Pack, 12 oz. Cans
Coke Products 3 FOR \$9

All Varieties Coke Products 2 Ltr. \$1.19 + dep.
All Flavors Fruitopia 16 oz. 3 FOR \$2

Frito-Lay \$2.99 Prepriced
Tostitos \$1.88

Tostitos Salsa 16 oz. \$2.59
Mild, Medium

Reese's 6 Pack
Peanut Butter Ice Cream Cups \$1.99

BRENTON *Express Truck*
Open 7 Days A Week
Full Service Hours
Mon-Fri 9 a.m.-7 p.m.
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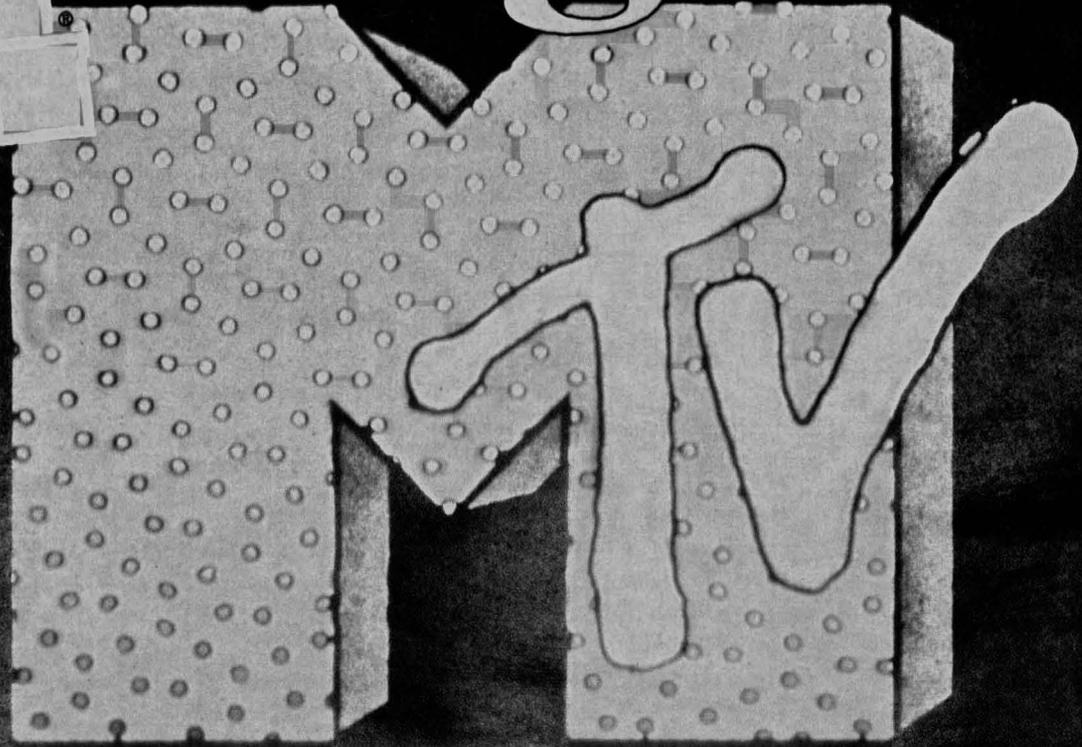
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**COLLEGE BANDS:
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U. Magazine's Ultimate Quickie**

THIS MONTH'S MUSICAL MÉNAGE À TROIS: KURT COBAIN, COURTNEY LOVE AND...WEIRD AL?



For once, go too far.



Hell, I'm barely a

Till home is 4 hills, 2 mountains and a nice oak forest away.

Till the shoreline is a tiny row of fuzzy peaks,
Till the ground is way way way the hell down there.

You won't be stuck.

Your body is good at this kind of thing.
Let it climb, paddle, break into a jog, get into a rhythm and
while it's at it, yodel.

Fear will give way to wonder.

And the next time you reach that point,
you can look back and say to yourself:

you out of the backyard.



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U VIEWS

Keg Stand

Thanks to associate director of student development Steve Brown, students at Mercer U., Georgia, must really enjoy chaperoned dances with cookie and milk refreshments. Mr. Brown took umbrage at your campus photo of a person drinking directly from a keg [November 1995]. This supposedly condones "potentially abusive behavior."

I think the students should be commended for being creative — they eliminated one step in consumer consumption while conserving natural resources. Think of the wasted energy and pollution from producing glass mugs. Hasn't Mr. Brown heard of "deSANDization" of the world's beaches by glass manufacturers?

I suppose Mr. Brown has a squad of keg police on campus monitoring the proper steps in the consumption of beer. At least he did solve a social problem by implying that beer can only be abused if consumed directly from the keg. What is Mr. Brown doing about a more significant social ill — milk abuse (drinking milk directly from the carton)?

Tom Powell, adjunct faculty, Kansas State U.

Mourning Calvin & Hobbes

Regarding your story on Calvin and Hobbes [March 1996] — don't limit the appeal of this ex-comic strip to college students. Many of us are well past the age, but loved this strip anyway. I think the strip's universal appeal is what made it so popular. It truly is sorely missed.

Dennis D. Gaunt, Dept. of Microbiology, U. of Iowa

I miss Calvin terribly. Please make him come back. Even C & H reruns would be OK with me.

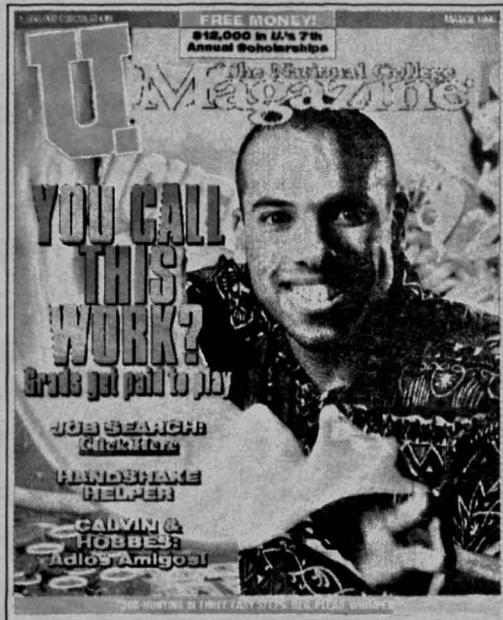
Elaine Harper, junior, West Georgia College

Stogie Stink

For about eight months now, I have been reading your magazine. The features you've run on student athletes, grad students, etc. have been entertaining. But to stay current with the latest trends that are of interest to students across the country, I think you should do a feature on young cigar aficionados. As a representative of the U.

of Iowa Cigar Society, I invite you to observe and partake in our organization with hopes that it may be featured in your magazine.

Chad J. Nuese, junior, U. of Iowa



Hey, Chad! Guess you don't read too closely, eh? Flip through your file o' U. Mags (or better yet, look up our back issues on the Web at <http://www.umagazine.com>) and feast your eyes on our oh-so-timely cigar story in the Jan./Feb. 1996 issue. — ed.

Fightin' Irish

Join the rest of the free world in ranking the U. of Notre Dame women's basketball team in the Top 25. [You'll find the U. Magazine NCAA Top 25 list on our web site at <http://www.umagazine.com/u/sports/>.

They have crushed every Big East team except for U. of Connecticut (#1 in your poll). As the third seed in the conference (ranked behind only UConn and Villanova U. whom they crushed) the Irish are probably a top 20 or 25 team. They have improved over the year and should be one of the most powerful teams in the tourney. Put 'em in the Top 25 next week — especially after they beat UConn in the tournament.

Dan Tully, sophomore, U. of Notre Dame

OK, OK. You win. Next time, send your gripe with a wad of small unmarked bills and we'll see what we can do. — ed.

BGSU OK

I was offended by the comments made about Bowling Green State U. in your March issue [Quickies]. I have heard of those things happening, but outrageous things happen at other universities, too! Whoever wrote those comments portrayed BGSU as a place where sickos go to play pranks on people. I just want to say that BGSU is a respectable institution, and although these things happen occasionally, things are pretty good around here.

Stephen Ebanks, senior, Bowling Green State U.

Cal State Who?

In the story "Desert Waterfare" [March 1996], you mention the U. of California, Sacramento. There is no U. of California, Sacramento.

Peter Hays, professor of English, U. of California, Davis

Well, there is now buster! Er, just kidding. We meant California State U., Sacramento. — ed.

She's Not Amused

I am writing in regards to the article "Amusement Parks Unmasked" [March 1996] in which I was grossly misquoted. One can only imagine my astonishment when I read the article and found words put into my mouth.

Let's start with the petty details first. Six Flags never restricted its employees from dating one another except in-costume characters. Since there were only 10 of us in-costume characters who spent eight hours a day in a small room, Six Flags felt the environment necessitated a strict dating policy to avoid potentially explosive break-up situations. This rule was later retracted and a few situations arose but it did not go "haywire."

Secondly, I have never witnessed any "carnal acts" (except kissing) at Six Flags, so how could I say that it was a sex haven? This misquotation, though in a small article, brought me embarrassment as well as being potentially embarrassing to a family theme park such as Six Flags.

Jennifer Flinn, senior, U. of Texas, Austin

U. Magazine regrets the error. — ed.

Do you expect to get a job in your major?

Yes: 73%

No: 27%

In this day and age, it'll be amazing if I get a job at McDonald's. Even if I get a Ph.D., there's no way in hell I'll get a job in my major (political science). All of the good jobs are taken. **Elizabeth Lawrence, junior, Barnard College, New York** • I don't even want to get a job in my major (home economics education) after studying it for four years. **Kelly Sheppard, senior, U. of Indiana at Pennsylvania** • I expect to get a job in my major because I plan on going to graduate school. There are many opportunities. Students just don't seek them out and find them. They don't work very hard. They just say, "Oh, I guess I'll have to get a job at Burger King." **Jennifer Camposano, junior, Florida State U.** • I worked at the Marriott for almost three years. The director of catering was an art studio major; the director of marketing was a geology major; and our resident manager was a political science major — so I don't expect to get a job in my major (family and consumer studies). **Ginger Sullivan, senior, Middle Tennessee State U.** • I definitely expect to get a job in my major. Business is the major of the '90s. **Dan Javinsky, junior, California State U., Northridge** • The more classes I've taken, the more I've decided that I do not want to get a job in my major (education). I hope I'll be able to get a master's in computers. **Mia Cline, senior, Ball State U.** • I'm a political theory and constitutional democracy major. Basically I study a bunch of philosophical dead guys. I don't know what kind of job I would get in that major. If I weren't going to go to law school, I'd have serious career placement problems. **Michelle Rydberg, senior, Michigan State U.** • I'm a nursing major. One of the reasons I chose my major is because there will always be a need for nurses. **Adriana Tabulara, junior, Chico State U., Calif.** • Even if I do get a job in my major (theatre), it'll probably be one that doesn't pay very much. Whether or not I get a job in my major is separate from the fact that I'll have to keep a second job throughout much of my career. **Diana Taylor, junior, Northeastern U., Boston** • I'm a physical therapy major and the placement rate is about 99 percent. They're in great demand. **Kate Wagner, junior, Ithaca College, NY** • I'm hoping that my undergraduate degree in political science will help me get into graduate school and find a degree in something I'm really interested in, which is teaching English as a second language. **John Hogg, junior, U. of Nebraska, Lincoln**

For poll results from "Do you still want your MTV?" turn to page 18.

U. Polls

Do you consider yourself gay, straight or bisexual?

Sick of Friends?

800/6U-VIEWS (688-4397)

More polls at

<http://www.umagazine.com>

Garfunkels and Humperdincks

Ever catch a gander at your parents' music collection? Worse yet, did you ever give that stuff a listen? The horror! That moment — the time you realized your parents were once your age, that they once thought they were cool, that they once had a Garfunkel and chose not to have it surgically removed. Ick!

I remember the first time I rifled through my folks' old albums. I was a regular musical aficionado. I mean, my discerning, 10-year-old ears knew the soothing tones of Culture Club and Quarterflash. Who needed The King when I had The King of Pop and Prince?

"What the hell's an Engelbert Humperdinck?" I asked myself. "There's no way my friends can find out we have one of these in the house! No way!"

I remember stories of a wailing Jennings, too. Now, I never saw it, but if it looked anything like it sounded, I count myself fortunate.

I guess it was part of growing up, but at the time, I felt more like throwing up.

John Denver? Neil Sedaka? Paul Anka? Turtles and Beatles? Mamas and Papas? Dylan and Joplin? Who would buy that stuff?

Of course, that was many years ago. Alzheimer's has now set in with the folks, and I've begun to call my own previous listening tastes into question. What will my kids think of their dad 15 or 20 years from now when they find that old Milli Vanilli cassette? Better yet, will they even know what a cassette is?

Oh well. Time marches on. At least they'll be spared the Humperdinck experience. But as it turns out, seems Garfunkels run in the family. Who knew?

Robert Manker, Assistant Editor

ILLUSTRATION BY DAVID GREEN, U. OF MONTANA



A black and white photograph of a pair of Air River Guide water sandals. The sandals are dark-colored with a textured, treaded sole and multiple webbing straps with buckles. They are resting on the white surface of a boat deck. In the background, the dark hull of another boat is visible against a light sky. The overall scene is outdoors, likely on a boat.

Hell, the backyard's slippery.

Better strap on a pair of
Air River Guide water sandals.

For starters, the Air River Guide
has an outsole tread pattern that
actually channels water away from
your foot, increasing friction
on wet surfaces.

It also has a soft neoprene footbed,
a pair of webbing straps with quick-
locking clips and a heel strap that folds
over and fastens like
a surfboard leash.

Thus, your feet stay on
the Air River Guide and the Air River Guide
stays on those slick but
treacherously innocent-looking rocks.

Bye bye, backyard.



ACG means All Conditions Gear.

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IF IT'S NOT

STRONG

IT'S NOT

BEAUTIFUL

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U, WITH AN AUDIENCE OF 6.6 MILLION, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

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U. VIEWS / The Campus Dialogue

4 U. Mail, editorial cartoon and major malfunctions.

QUICKIES / Our Concession to Your Attention Span

10 Don't miss this year's U. Magazine Ultimate Quickie award winner.

U. NEWS / A, E, I, O, U and sometimes Y

12 15 Minutes, The Buzz and a Love story — Courtney Love that is. U. Lose, Byte Me, a planetary birthday and some loud voices.

U. LIFE / I before E except after C

14 Etc. / An IV for PC

Political correctness has pretty much become mandatory, sorry, personatory on college campuses these days. Everyone wants to be PC, but it's hard to keep up with the changing vernacular.

14 Class / The Cool, The Confused and The Kiss-ass

What type of student are you? You may not know, but your professor always knows. U. Magazine picks profs' brains to see what they know and how they know it.

16 Trippin' / R-O-C-K in the U.S.A.

There's a Hall of Fame in Ohio, and we ain't talkin' football. At the Rock and Roll Hall of Fame and Museum in Cleveland, students are flocking to see the glittering glove of Michael Jackson, the guitar of Jimi Hendrix and the hot-dog selling ability of Michael Bolton.

16 Pop/ Lights, Camera, Campus!

College campuses often provide the backdrop for your favorite movies and TV shows, which can be good or bad. Good: "Hey, isn't that Tori Spelling sitting at the desk next to you?" Bad: "Hey, isn't that Urkel sitting at the desk next to you?"

FEATURES / When two vowels go awalking the first one does the talking

17 B.C. (Before Condoms)

After reading some of the birth control methods of yesteryear, no student can ever complain about the hindrance of condoms. Can you say, "worm-filled spider's egg attached to your body with deer skin?" Pliny the Elder could. These contraceptive devices are pretty hard to conceive.

COVER STORY

18 My So-Called MTV

Where are the videos? Where's Martha Quinn? The first 25 minutes of every hour aren't even used up by Michael Jackson's Thriller video anymore. Disgruntled college students are adamant about Adam Ant and other brilliant musicians being overshadowed by Beavis and Puck and Jenny McCarthy.

20 Title What?

The enigma that is Title IX continues to be more confusing than it is helpful. Should the NCAA eighty-six Title IX? Is Title IX heading for chapter 11? Only a magic-8 ball knows for sure, but U. Magazine does its best to give you the straight 4-1-1 on the current state of Title IX.

25 Jumping on the Bandwagon

Many of today's hottest bands start out in the coldest places — beer-stained college basements. R.E.M., The Dave Matthews Band and the like all started playing "Louie, Louie" in the dark dregs of the Alpha house.

R+R / Rock 'n' Reel

22 Rock

You can't spell music without U. so enjoy the music reviews, plus Pocket Band, Our Picks and the U. radio chart.

24 Reel

Winona Ryder hangs out with the boys, as well as a high-cholesterol Screen Saver and Reel Deal.

WRAP / The Final Countdown

26 Zen and the Art of Cramming

The big test is tomorrow, you just bought the textbook yesterday, now what? Don't worry, read about the ins and outs of cramming: the latest strategies and rationalization tips. Good news, someone has already highlighted the important parts.

27 Contests

Wanna win big money? Turn to the contests page right now!



GUEST EXPERT / Weird Al Yankovic

He's baaaaaaack! And he's weirder than ever. Like a surgeon, Weird Al Yankovic has cut his 10th studio album, appropriately named *Bad Hair Day*, which has been in stores since March 12. Al and his hair have been busy producing music videos, but he took time out to share some of his trademark wit. The cryptic crooner has a degree in architecture of all things, of course that was back when he was using his old nickname: Flying Buttress Al Yankovic.



"Scuse me, while I kiss the sky." Page 16

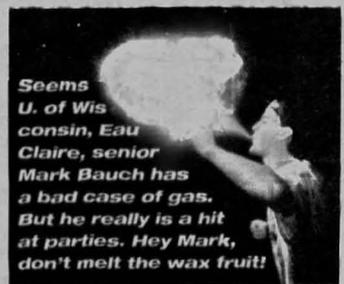


Back to the daily MTV grind. Page 18



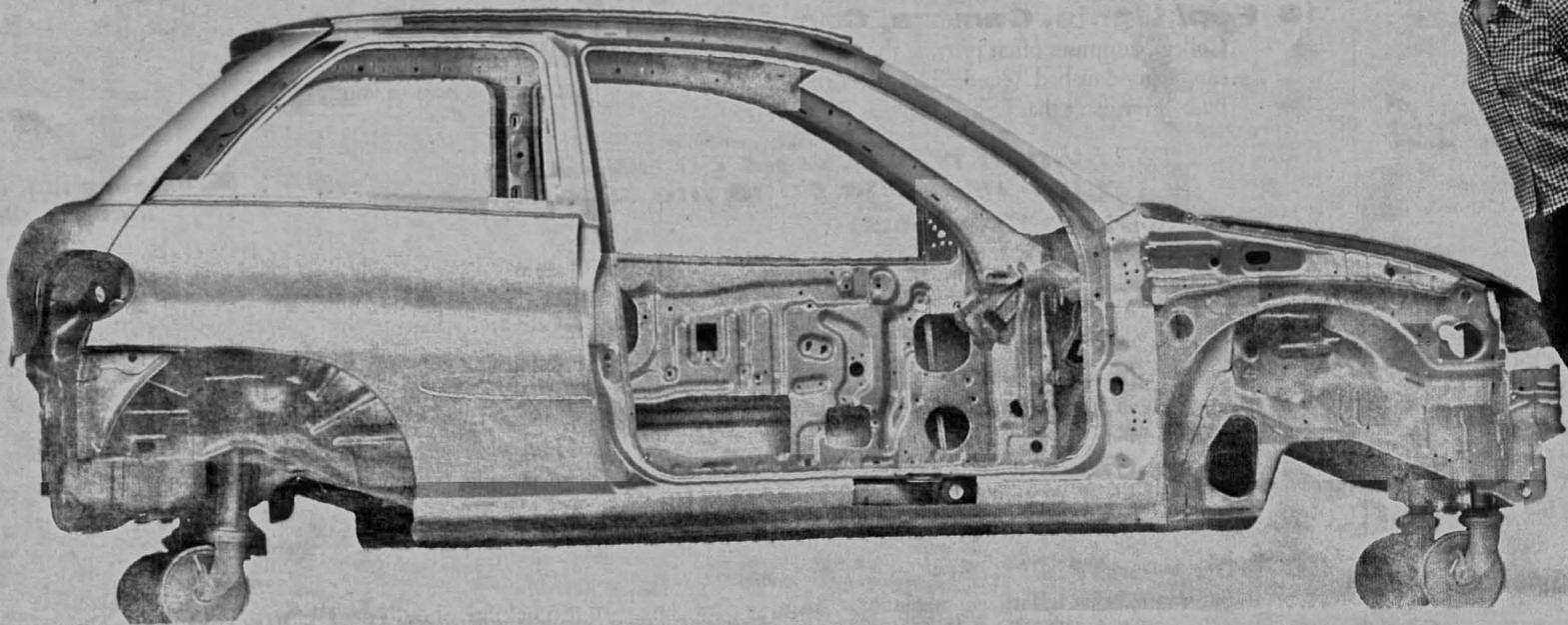
Which came first? R.E.M. or college rock? Page 25

Campus Shots



Seems U. of Wisconsin, Eau Claire, senior Mark Bauch has a bad case of gas. But he really is a hit at parties. Hey Mark, don't melt the wax fruit!

PHOTO BY BEN JONES, U. OF WISCONSIN, EAU CLAIRE



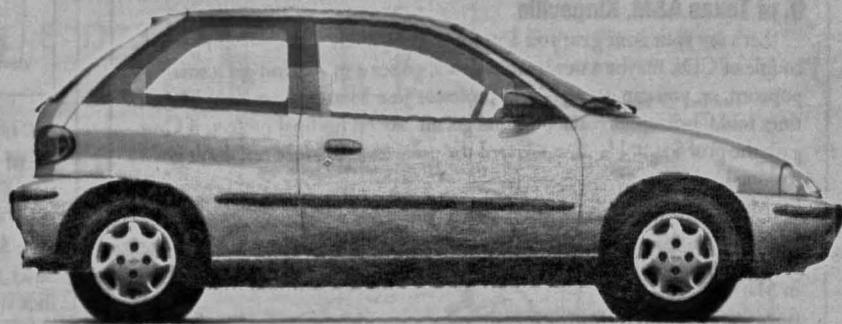
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**REAL WORLD,
PT. 42**

Colgate U., New York

As if there weren't enough *Real World* wannabes, take-offs and spin-offs, Colgate's gotta go and add *another* one. Sheesh. Move over Puck, graduates from the class of 1996 will be the first to receive a crash course on living in the real world: a three-day fiesta featuring classes on auto purchasing, real estate, insurance and personal finance. Gee... and we thought the real world was all about who can chug the most without puking.

CARPE IOWAM

U. of Iowa

Little Eddie Allen and Henry D. would be proud: a handful of Iowa students are making poetry hip again, although you can't accuse them of being all that original. Copping off of the movie, two students have created their own "Dead Poet's Society" for poetry-heads and kids who just like to hang out in caves. So far, the meetings have consisted solely of dirty limericks, but the society is trying to branch out into some raunchy Haiku. *Note to lawyers of the Dead Poet's Society: The preceding sentence is not true and has been inserted purely for comedic effect.*

**DATELESS,
NOT HOPELESS**

Brown U.

The student government at Brown is taking the dateless majority under its wing. It began a new program for the socially stunted called HUGS (Helping Undergraduates Socialize) — a friendly acronym for computer dating service. For \$2-3 — depending on how extensive the

QUICKIES

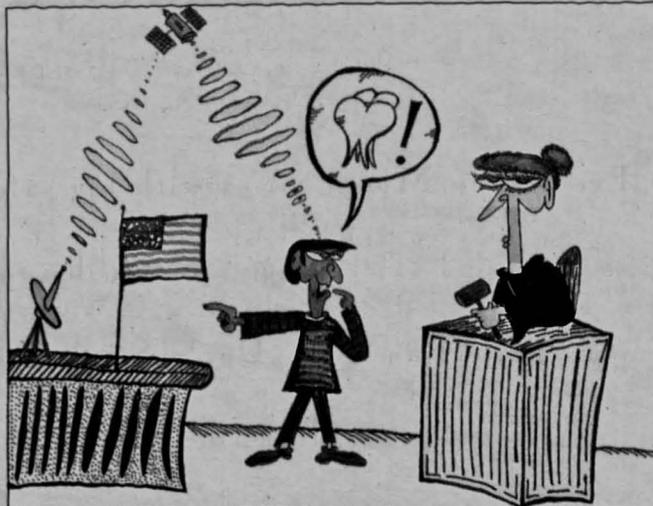
ILLUSTRATIONS BY GERARD ARANTOWICZ, PENNSYLVANIA STATE U.

Reader beware: You're about to read the Quickie of the year. This kind of story only comes around once in 35 blue moons, and we're here to exploit and sensationalize it. In fact, this one is so good, we're not even going to end it with a smarmy walk-off. So, sit back and enjoy the winner of the first annual U. Magazine Ultimate Quickie award (the UMUQ for short).

BUG-TOOTHED

U. of Iowa

An Iowa graduate from Hong Kong is suing the U.S. government for \$100 million, claiming the feds are controlling his mind. In a writ filed with Hong Kong's High Court, Huang Siming alleges that the government inserted two mind controlling devices in his teeth when he had dental work done in Iowa between 1988 and 1991. Siming, who graduated from Iowa in 1992 with a doctorate in business, says he has suffered from memory loss, sleeplessness and poor concentration since his stay in the U.S. He is suing for invasion of privacy, physical and mental damage, damage to his reputation and what he termed "intellectual property" because the government can steal whatever he is thinking. So far, some pretty important stuff has been stolen from Siming's thoughts. Apparently, the U.S. government now knows that Siming prefers puffy Chee-tos to crunchy, Natalie is his favorite *Facts of Life* girl and the dent in the family car was actually his fault — not his brother's like he told his parents. "It sounds like he is mentally disturbed," says Iowa Dean William Hines. *Ya think?*



search is — students can obtain a computer printout of the 10 people they are most compatible with at Brown. Now that's getting your student fees' worth! Another program

that hasn't hit campuses yet is called HUGE (Helping Undergraduates Eat) — look for it.

TOUGH SALE
California State U., Long Beach

A subscription to the *Los Angeles Times* is apparently worth a punch in the nose. Well, vendor

Lester Phillips thought so, anyway. Phillips and his partner, Eric Reynolds, could not agree how to split their profits from hawking the subscriptions on campus. A supervisor had told them to



SHINY HAPPY STUDENTS
College of the Atlantic, Maine

You know those grumpy, groggy days when you just wanna smack anyone that's even remotely cheery? You'd have a field day at College of the Atlantic, Maine. The students have just earned the distinction of "Happiest Students" by Princeton Review's *Student Access Guide to the Best 309 Colleges*. What makes these students so happy? The 230 students live in former summer oceanfront mansions, they like the food in the dining hall and they call the president by his first name. Barney would be proud. I love you, you love me...

\$50 FINAL
U. of Texas A&M, Kingsville

Let's say your aunt gave you \$50 for your birthday. Cool — you get a couple of CDs, maybe a new pair of shoes, go see a movie and get a small popcorn, *or*, you can get an "A" in professor Jose Martinez' art class. Martinez told Christopher Cruz he could get an "A" on his final project, if Cruz gave the prof \$100. He then lowered the price to \$50. Hold on, don't go rushing to sign up for Martinez' class. Cruz turned down the offer and turned in Martinez. Martinez was fired from the school and arrested and jailed for bribery. He was later released on his own recognizance, and we all know how painful that can be.



divide the sales evenly, but when Phillips returned from a break, he wanted to claim all the sales as his, including one that Reynolds sold in his absence. When Reynolds rejected this idea, Phillips responded by punching him in the nose. Extra! Extra! Newspaper vendor arrested, charged with battery! Read all about it!

ENOUGH IS ENOUGH!
Everycollege, Anystate

This just in... students at almost every college or university in the United States complain about parking. The fines are too high; there aren't enough spaces for students; there are too many spaces for faculty — the list goes on and on and on. Yet for some reason, this recurring phenomenon manages to make front page news in student newspapers across the country at least three times a year. Do us a favor, friends, STOP!

SHARING SHOWERS
Northern Colorado U.

Two Northern Colorado students were caught participating in the latest campus craze: co-ed naked showering. Two students were attempting the late-night cleansing process in a men's community bathroom, when a man using a stall busted them. The man called the police and made the shower pals get dressed and come with him to the lobby until the police arrived. Thus completely ruining their Rocky Mountain high. The showering man's explanation just didn't hold water. He said it was not actually a naked woman accompanying him in the shower, but a very elaborate and lifelike shower caddy. Nice try.



MIS-STASHED CASH
U. of Montana

We've all lost money before — maybe \$5 or \$20, or even the whole wallet. But did you ever lose \$2,300? Kim McKelvey did. Just minutes after receiving 23 \$100 bills — 75 percent of her student loan — from the cashier's office, McKelvey reported losing her wallet containing the entire \$2,300. The last place she remembered having the wallet was in the women's bathroom. Unfortunately for McKelvey, the cash was never returned. Even worse, school policy requires her to pay back the entire loan even though the cash was lost/stolen. Talk about throwing your money down the drain.

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U NEWS

Of Love and Monks

LIKE OTHER COLLEGE STUDENTS, MANY AT CORNELL U., N.Y., mourned the April 1994 death of Nirvana frontman Kurt Cobain the only way they could — in front of the TV. They learned a little too late that they had the opportunity to express their grief in person. For 18 months, Cobain's ashes sat a mile from campus at the Nyamgal Monastery.

It sounds like an urban myth, but it's true: On July 4, 1994, Cobain's widow Courtney Love came to Ithaca, bringing her husband with her. She stayed 10 days, but he left only months ago — mixed with clay and baked into 12 tiny, cone-shaped sculptures. Buddhists call them tsatsas.

Love, a follower of Buddhism, was worried about the effect suicide — which Buddhists frown upon — would have on his soul's reincarnation. Her decision to have his ashes blessed according to Buddhist traditions led her to the tiny monastery.

Few Ithacans even know the monastery exists, so when Love

began making a spectacle of herself last summer, no one guessed the true purpose of her visit. In any case, residents say her behavior was enough to distract them from speculation.

Doug Robinson, a salesperson at Ithaca Guitar Works, says that Love, clad in a baby-doll dress, threw a tantrum when the store refused her credit card. As she screamed at her bankers by telephone, Love sprawled across a set of speakers, casually spreading her legs and flashing more than her plastic.

Love left behind only a purple-lipstick-stained cigarette that today reigns over the store's shelf of celebrity memorabilia.

Only slightly more shocking than Love's now infamous behavior is the fact that students never even knew their grunge idol was blocks away from campus.

"I think I would have gone there," says Marie Rodriguez, a Cornell senior who had her own shrine to Cobain. "I don't know why Ithaca was chosen. It's cool, like fate."

Other students weren't so impressed.

"[Cobain] left a kid behind who he supposedly loved so much," says senior Krista Jacobsen. "He's not the John Lennon of our generation. He killed himself — that's hardly something you'd respect. Why should I care where his ashes are?"

Cobain's ashes were back in Love's custody in December 1995. The tsatsas containing the ashes are being made into a stupa, an ornate Tibetan version of an urn. It was an Ithaca monk who first suggested putting Cobain to rest in the stupa, the same kind that holds the ashes of Buddha himself. For 16 centuries, this type of stupa has been called nirvana.

Coincidence? We think not.

By Brian Hiatt and Courtney Rubin, Cornell U., N.Y./Photo by Gadi Reinhorn, Cornell U., N.Y.



Love left more than a cigarette butt in Ithaca, N.Y.

Raising Their Voices

SIZE THIS UP: THE NEW YORK *VILLAGE VOICE*, distributed weekly to 138,636 readers in Manhattan, bawled out the Bloomsburg U., Penn., student newspaper, circulated weekly to 5,000 readers, for dubbing itself *The Voice*.

The Voice staff received a letter from *Village Voice* lawyers in November warning them to change the name or face litigation.

Village Voice attorney Alexandra Nicholson alleged that *The Voice* "usurped our client's exact federally registered mark and deliberately mimicked the typeface and graphic design."

"That's impossible because we hardly knew they existed," says the

editor in chief of *The Voice*, junior Hank Domin.

The student-run newspaper changed its name in 1983 from *The Campus Voice* to *The Voice* and did not encounter rebuffs from any other *Voices* worldwide until Bloomsburg's *Voice* went online.

The student publication's current name embodies its purpose, staff members say.

"In changing our name to *The*

Voice, our style kind of changed, and we became a newspaper that wanted to reflect the community," says managing editor John Kaschak, a sophomore.

The experience has given fledgling journalists at *The Voice* a real-world lesson, Domin says. "It's definitely been an education in media law."

Nicholson, who says the entire conflict has been blown way out of proportion, says her letter was intended to initiate a query, nothing more.

"There is no lawsuit," she says. "There are a number of things that can be done to remedy a potential conflict."

Staffers of *The Voice* have refused *Village Voice's* request that they change the paper's name and are waiting to hear if any action will be taken.

"We're standing firm and we're not going to back down," Domin says.

By Julie Pendleton, U. of California, Davis

Letters of the Law



HE'S A 20-YEAR-OLD LAW STUDENT WHO reads and writes at a fourth-grade level but has a 4.0 at Yale U. and dreams of a political career.

No, it's not the latest after-school special or more evidence that American education is full of loopholes. It is, in fact, the real-life story of Benjamin Bolger, who is among the 10 to 15 percent of Americans with dyslexia.

"I was diagnosed in preschool," Bolger says. "Teachers would tell my mom I wasn't trying hard enough, but no one wanted to read as much as I did. It was frustrating, but this frustration built a level of perseverance and commitment."

At age 13, Bolger's will to succeed took him on an intense educational journey from home schooling to studying social inequity at the U. of Michigan. He decided to pursue law because he wanted to make it work for people, not against them.

"I see a great need for people with passion and empathy for others," he says. "We need a new

generation of lawyers who will sacrifice materialism for people."

To combat his dyslexia — which he likens to being in a foreign country where you can speak and understand the language, but can't read it — he tapes lectures, dictates tests and papers, and uses time extensions, note-takers and textbook readers.

Bolger has started campus support groups and talks to various groups to increase dyslexia awareness.

"Ben beats the norm by showing people dyslexics aren't lazy and stupid," says Laura Coens, the Dyslexia Association of America's communication director. "I can't count how many parents have told me Ben's picture is hanging on their wall. Kids look up to him."

By Carrie Bell, Humboldt State U., Calif./Photo by Caitlin Cleary, Yale U.



Snow scholar.

The Buzz

• Four white U. of Texas students are suing the university after they were denied admission to the U. of Texas Law School. In what could prove a landmark case with national legal precedent, the four claim they were victims of the school's affirmative action policy. School officials defend their actions and say their position should hold up under review, even if the case reaches the U.S. Supreme Court.

• Secretary of Education Richard Riley announced that the student loan default rate has dropped sharply and government collection efforts have cut net default costs by more than two-thirds since 1992. The rate of borrowers defaulting dropped to 11.6 percent, its lowest point since 1988 when data began being gathered.

• Copy shops can still sell coursepacks and students can still get them for a fair price. A Feb. 12 ruling by the U.S. Court of Appeals for the Sixth Circuit declared that Michigan Document Services, a copy shop at the U. of Michigan, need not seek permission nor pay fees for the right to prepare and sell the packets of information assembled by professors and sold in lieu of textbooks. The ruling sided with Michigan Document Services on the basis of fair use and against Princeton University Press, the publishing house that brought the suit.

• The Board of Trustees of California State U. voted to phase out most remedial classes over an 11-year period, rather than a five-year period as originally proposed.

Byte me

Playing With Yourself

COLLEGE HOOP PLAYERS HAVE IT ALL — THE SCHOLARSHIPS, the fame, the adulation. And as if all this isn't enough, they get to be in video games, too.

Some Division I players now exist in reality and virtual reality, thanks to games like Coach K's College Basketball for Sega, the new College Slam for the 32-bit Sega Saturn and Sony Playstation and an upcoming CD-ROM program.

The NCAA prohibits use of their names, but the players on the cybercourt are identifiable by number, height, skin color and even undergarments.

"I wear a T-shirt underneath my uniform, and in the video game, I wear a T-shirt," explains Villanova U. guard Eric Eberz.

So what's it like to fire up the old Zenith and be yourself in a game of roundball?

"It's weird," says U. of Louisville guard DeJuan Wheat. "In real life, you don't hit every shot, but on the Sega game you get real mad when you miss a free throw or something."

Having a controller in hand instead of a basketball can be a performance enhancer. Wheat says his video self can do 360-degree dunks, run-and-gun dribbles and crazy threes.

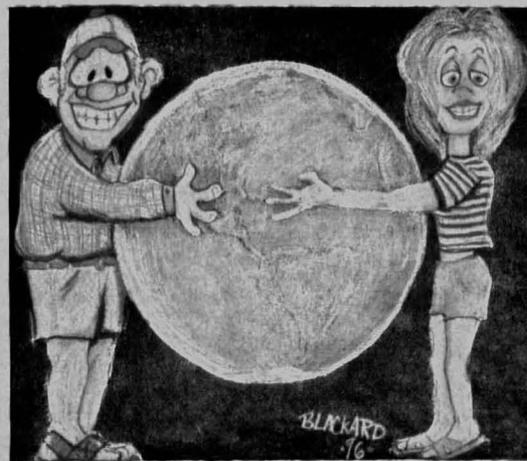
Wheat admits he gets carried away. "I look at the final stats and see myself with 40 points and everybody else with two or three."

Eberz also allows himself to rack up as many as 45 to 50 points in the video game because in real life, teammate and high-scoring player Kerry Kittles often does most of the scoring.

But it's not all fun and games for newer players who were not included in video form.

"Two of the walk-ons were not on the game, so they were pretty mad," Eberz says. Well, now they know how the rest of us feel.

By Pat Riley, Boston College



Love your mother...

Happy Birthday, Earth Day

THERE'S GOING TO BE A KICK-grass party this month, and the guest of honor is about 4.5 billion years old.

Student environmental organizations nationwide are gearing up for Earth Day on April 22, and you can bet there will be no Styrofoam cups.

Conceived by Sen. Gaylord Nelson of Wisconsin in 1970, Earth Day's mission is to educate people about the environment. This year's theme, Give Earth a Chance, will pay special attention to air, water and the living environment.

But planning a bash for a planet takes time. Nick Keller, director of Campus Ecology — a college outreach program of the National Wildlife Foundation — says his group works with more than 200 universities to develop Earth Day activities and year-round environmental programs.

"We incorporate Earth Day into our program, but what we do is work for the year," Keller says. "We use [Earth Day] as a tool rather than an end in itself."

Marcy Null, general coordinator for Students for Environmental Concerns at the U. of Illinois, says her group has been working since December on Earth Day activities.

"We go out and try to educate people about the environment," Null says. "I think that a lot of people are concerned about the environment. But I think that the number of people who go out and do something is small. I hope something we do is interesting or eye-catching."

At Pennsylvania State U., the focus of Earth Day is reaching people to use natural resources. This year, students are building a straw meeting house with a clay roof.

"We try to do without power tools and petroleum products," says Ryan Kremp, co-director of Earth Day activities. "It's an alternative way to build houses and more environmentally friendly than what is out there today."

In addition, Penn State will focus on educating people about sustainability. "Basically, it is zero or no waste — using natural organic products," Kremp says.

Penn State's activities will also include poetry readings, an Earth "Mass" and a variety of musical acts. "It's a celebration of things we've done for the Earth and what it has done for us," Kremp says.

Yeah, but how will they fit 4.5 million candles on the cake?

Jeremy Kirk, Eastern Illinois U./

Illustration by Steve Blackard, Ball State U., Ind.



Radio Daze

"WUSC-FM 90.5 — Just a bunch of kids playing records."

Or was it? The answer is not as cut-and-dried as the U. of South Carolina student radio station's slogan.

The U. of South Carolina administration shut the station down in December after 17 years of broadcasting progressive/educational music. Then, in a January meeting, the board of student publications and communications dismissed the WUSC student executive board.

Students say Chris Carroll, director of student media, and Jerry Brewster, director of student life, took action after WUSC played songs by Pansy Division, an openly gay rock group. Administrators say there's more to it than that — including possible violations of Federal Communications Commission regulations. But students say the allegations are bogus, and the FCC confirms that WUSC's license was renewed with no unusual investigation.

Administrators cite sexual harassment, abuse of facility policies, poor record-keeping and overall mismanagement of the station as additional factors in their decision to shut it down and clean house.

"[The administration] said that we had created a culture of irresponsibility," says dismissed board member Michael McClellan, a senior. "I personally believe that [Carroll] had an agenda for at least two years to take over and reformat the station."

Carroll could not be reached for comment.

It all comes down to one thing, says Rob Wilcox, associate professor of law and faculty chair of the student publications board. "Who are you going to believe? Either one side's right or the other," he says. "We just disagree on what the facts are."

WUSC went back on the air at the end of January with Carroll and a graduate assistant in charge of a group of newly trained student DJs. A new executive board was elected from that group, and Wilcox says DJs now have much greater freedom in picking what they want to play.

But all's not well that ends well, says one former WUSC employee.

"We were one of the top college stations in the country," says junior Kerry Mitchell, WUSC's former promotions director. "We reported to [two national college music tracking services], and we were very respected in the industry. Now they won't acknowledge us because we aren't who we were a few months ago."

Karen Obrzut, John Carroll U., Ohio



Live or Memorax??

Bits & Bytes

Calling All Xers

Do you think you are the voice of our generation? Then you may be the person Taylor Subscription Talk is looking for. TST (<http://www.tstradio.com>) is conducting the first ever Internet audio Cyberhost contest and is searching for someone from the next generation to speak for the next generation. Just send in a tape explaining why you should be that person, and who knows? You could own the Internet in no time and have Bill Gates kissing your shoes. For info, check the Web site or call (800) 789-4506; deadline is May 15.

Wheels on the Web

Isn't car shopping a drag? Well, now it can be just you, thousands of beautiful cars and a

mouse. Welcome to online car shopping, made possible through a merger of Microsoft and Auto-By-Tel. Any adequate surfer can get info on nearly every model of car and truck sold in the United States, including retail price, specs, safety features, fuel efficiency, options and whether or not you should get a Garfield window ornament. Vroom on over to <http://www.auto-bytel.com>. Happy hunting.

Phone home page

Imagine a world with gumdrop mountains, chocolate streams and a phone card that could be used to pay for World Wild Web browsing minutes. Well, thanks to Interactive Media Works (<http://www.imworks.com>) and its new sampleNET CARD (patent pending), one of the three is possible. It takes a couple of calls and some software installation, but then the convenience kicks in.

An IV for PC?

THE '90s PHENOMENON known as political correctness is as trendy as coffee-houses and grunge. But PC, friends and countrypersons, is here to stay. Although the media fervor is dying down on campuses across the nation, the movement is alive and kicking.

Davis Strou, a senior at Arizona State U. and editor in chief of the *State Press*, says that PC is not dying — it's just so entrenched now that it's not in the media spotlight.

ETC.

Last spring, a cartoon titled "Dead Prophets" appeared in the *State Press* and ignited a serious controversy, Strou recalls. The cartoon depicted the resurrection of Christ and included Mohammed wearing a turban and brandishing a bloody sword. The Islamic community took offense to the cartoon and made its outrage public.

Incidents like this raise awareness and teach us to be more careful about speech, Strou says.

Last May at the U. of Delaware, a black woman wrote an editorial in the *Review*, the student newspaper, to protest a confederate flag hanging outside a fraternity house. After the student received death threats, she formed an activist group that claimed that campus security didn't

take the threats seriously and needed racial sensitivity training.

Jim Miller, a senior at the U. of Delaware and editor in chief of the *Review*, says that such incidents are occurring more often and are provoking the "anti-PC cry."

"On campus, PC protesters are getting louder than in years past," Miller says.

This battle cry is sounding from such groups as the National Association of Scholars, an organization of professors, administrators and graduate students who want to reform higher education.

"There's way too much politics and ideology in the classroom," says Glenn Ricketts, a research director at the NAS. "PC has had a negative impact on college course curricula, and the obsession with 'correctness' has had the insidious effect of self-censorship on the part of professors."

Not so, says Juan Chacon-Quiros, a senior at the U. of Massachusetts, Amherst.

"[Diverse curricula] have made life better by moving away from a Eurocentric view of the world," Chacon-Quiros says.

New PC curricula are not a threat to the "classics" and Western thinking, he says. Rather, Latino, Asian, African-American and women's studies are enriching the traditional curricula.

Minority and gender studies have developed because universities recognize the growing number of minority students on campus, not because of the PC movement, Chacon-Quiros says.

"PC has been very successful in changing names but unsuccessful in changing people's attitudes," he says. "The success of the movement lies in raising awareness of offensive words and actions, but the real issues are being glossed over — the prejudices are still fresh."

Whether you're a) too cool for school, b) dazed and confused, c) a brown-noser or somewhere in-between, teachers can tell. Where you sit and the image you project has a strong correlation to the type of student you are and your performance in a course, says Monica Cyrino,

Lisa Ziccardi, Boston U./Illustration by Stacy Curtis, Western Kentucky U.

The Cool, the Confused and the Kiss-ass

IT'S AN AVERAGE DAY DURING the semester and you're headed to class. You're the kind of student who:



a) Strolls in right on the hour and makes a beeline for the back row of seats so the professor won't notice you dozing off during lecture.

CLASS

b) Shows up 15 minutes late wearing mismatched sweats and last night's hairdo, clutching coffee and a newspaper.

c) Wakes up two hours early to read the first week's assignments and takes a seat in the front row.

Whether you're a) too cool for school, b) dazed and confused, c) a brown-noser or somewhere in-between, teachers can tell. Where you sit and the image you project has a strong correlation to the type of student you are and your performance in a course, says Monica Cyrino,

an assistant professor of classics at the U. of New Mexico.

The Velcro students — students who arrive late and stick to seats along the walls — are so eager to get a quick release from class that their grades inevitably suffer, Cyrino says.

Likewise, the eager beavers who populate the front row have a high probability of bringing home "A"s, says Jim Frey, chair of the sociology department at the U. of Nevada, Las Vegas.

Cyrino's most perplexing students are the ones she calls "the psychics." She says they're the ones who come to class — minus notebook, pens or a tape recorder — and still manage to pass.

"It's really unsettling to have someone just stare at you while you're lecturing, not taking down a word," she says.

Frank Fox, an American history professor at Brigham Young U., is irked by the "wannabes" — students in his 1,000-person lectures who just want to be chosen as teaching assistants for the next semester.

These students approach him every day after class to share their insights and frequently drop

in unannounced during office hours.

And don't even get him started on the news hounds who sit through lectures shuffling through the paper, or the frat rats who wear tutus to class as an initiation.

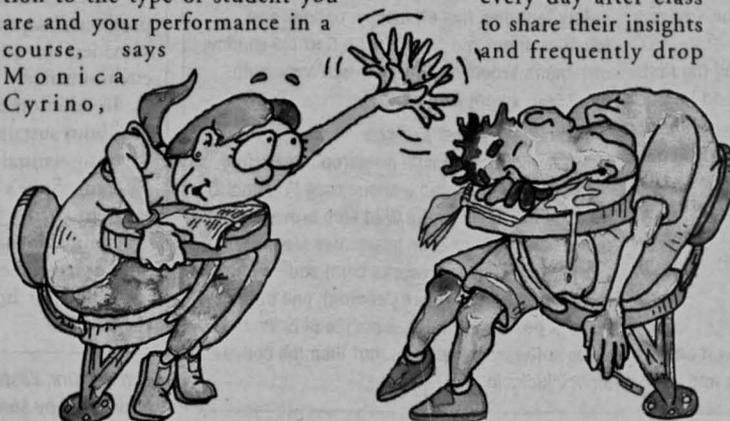
"I have to rise to these occasions; I can't just be ticked off," Fox says. "I have to turn this into something of greater humor, usually at a cost to them."

But professors caution against making assumptions about a student based on appearance or performance without individual evaluations.

"Everybody learns differently," says Joyce Swartzman, an education professor at the U. of South Florida.

Bottom line: You can't judge a book by its cover, but you sure can sleep under the cover of a book... to throw 'em off, of course.

By Lisa Levenson, U. of Pennsylvania/Illustrations by Rob Caswell, U. of Texas, Austin



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R-O-C-K in the U.S.A.

CLEVELAND IS ROCKING, and students have been rolling into the city since the September opening of the Rock and Roll Hall of Fame and Museum.

During opening weekend, droves of college students from around the globe traded their university logos for R&RHF T-shirts and paraphernalia. Many slept on the cool, green grass surrounding the shores of Lake Erie, awaiting the announcement of their museum tour time. Tickets are sold in time segments, so although you may arrive at the 10 a.m. opening, you may not tour until sunset.



walter, a sophomore at Case Western Reserve U. in Cleveland. "I had reservations about it looking so space-age and funky, but it was great."

Showalter says the reconstruction of Pink Floyd's wall is well worth any amount of driving.

"I would definitely do a road trip," he says. "It could be within a day's drive, possibly two. Just drive 'til we run out of beer."

Whether you're into seeing Jimi Hendrix's signed Fender stratocaster or Michael Jackson's first glittering glove, the museum has a little piece of rock and roll history for everyone.

"I never realized that new singers — people I listen to every day — would be represented in this museum," says Beth Stewart, a sophomore at Michigan State U. "I thought it would be for older people, but this is for anybody who just loves music."

Joyce Dorbish, *Youngstown State U.*/Photo courtesy Rock and Roll Hall of Fame and Museum

TRIPPIN'

Is it worth the wait?

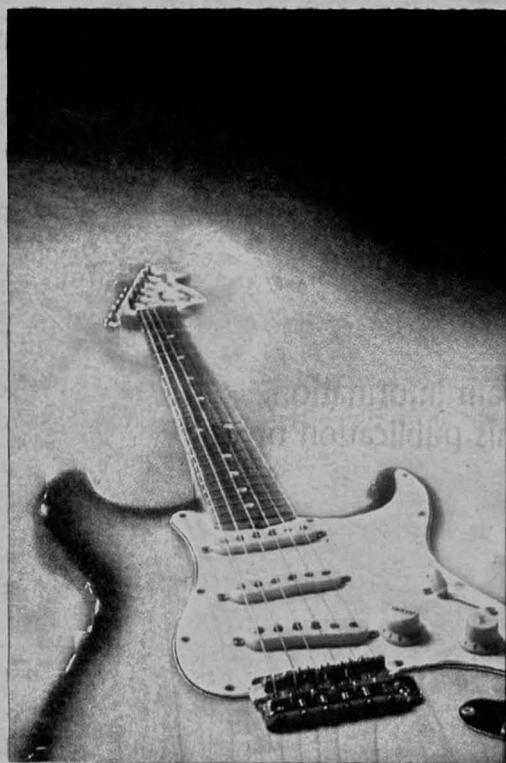
"The Rock and Roll Hall of Fame is something you could visit three times and walk away not seeing everything," says Kelly Gionti, a sophomore at the U. of Akron. "Everything about it was worth the trip."

Well, maybe not everything. "The gift shop was a disappointment," Gionti says.

And students are saying that Cleveland will be the newest hot spot on college road-tripper maps.

"I won't mind the drive to get to see any institution that pays homage to the Beatles," says Mike Gillen, a sophomore at Pennsylvania State U.

"I thought it was pretty cool," says Jacob Sho-



Jimi's purple haze, 25 years later.

Lights, Camera, Campus

ON THE WAY TO PSYCH class, you're suddenly surrounded by Jason Priestley, Tori Spelling and Jennie Garth. No, it's not a dream come true. It's a typical day at Occidental College, Calif., the site of California U., the 90210 gang's fictional college.

POP

College campuses, with their academic look and ivy-covered buildings, serve as prime settings for major motion pictures and TV shows. *Shot On This Site*, by William Gordon, is a guidebook to many of the universities and colleges that have been featured on the silver screen.

"Many of the young screenwriters out in Hollywood are fresh out of school," Gordon says. "They write about their experiences in college and then go to their alma mater to film."

The U. of the Pacific, Calif., has been the setting for movies like *The Sure Thing* and *Raiders of the Lost Ark*.

"Many production companies don't want to travel to the East Coast to film," says R. Doyle Mindin, UOP's director of public relations. "So they come here because we have an Ivy League look to our campus. I think a lot of people identify with the college experience and that's what makes colleges attractive to directors. Like they say, 'Location, location, location.'"

Matt Dyste is the director of merchandising at the U. of Oregon, site of the most infamous college movie of all time, *Animal House*. Dyste says that although they market the school as a possible location, they are selective about who they allow to film there.

"We always consider whether the movie is fitting with our image," Dyste says. "One of our rules is that we don't allow the university's name to be mentioned in the movie. With *Animal House*, they were looking for an Ivy League look, and since we're not that far away from the major studios, the company came to us."

However, don't expect to find the Delta Tau Chi house on campus. According to Gordon, the frat house was torn down and the bricks were sold.

John Belushi must be turning in his grave.

By Will Graves, West Virginia U.



Occidental College or California U.? You decide.

Other college locales of note:

- Loyola U., Ill. — *Flatliners*
- Harvard U. — *Love Story*
- Georgetown U. — *The Exorcist III, The Pelican Brief, Born Yesterday*
- Occidental College, Calif. — *Clueless, Real Genius, Sneakers, Kicking and Screaming*
- UCLA — *Higher Learning*

Guest Expert: Weird Al Yankovic

On TV and movies filmed on campus: "If I ran into Tori Spelling on a college campus, I'd probably freak out. Why won't she leave me alone? It's over between us!"



(Before Condoms)



Birth control has a history of cramping your style

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at.

BY BRAD DUNN

COLORADO STATE U.

ILLUSTRATIONS BY BRAD NORMAN,
WESTERN MICHIGAN U.

THE NEXT TIME YOU CATCH yourself whining about the dulling effect of a condom or the fact that the Pill makes you moody, just consider the potions of yesteryear — yuck.

Birth control has had a long and storied life. Soon after humans answered, "Where do babies come from?" they asked, "How can we stop them?" The understanding of procreation itself was the progenitor of contraception. And although it wasn't until the last century that science produced any valid solutions, birth control appears to have had an odd infancy in ancient cultures.

In the beginning, when all the begetting was going on, Onan fathered birth control in the Old Testament. The book of Genesis recounts how the Hebrew "spilled his seed on the ground" during sex with his brother's widow to avoid getting her pregnant. This begat not only the "withdrawal" method but also the recognition of birth control in the West.

Ancient Chinese men made an art of the withdrawal method. They believed that if they had sex with a woman without reaching climax, their "seed" would grow stronger. Men with enormous discipline, then, had as much nonorgasmic sex as possible so that when they finally decided to get a woman pregnant, she would receive the highest-quality sperm.

While abstinence and withdrawal may have been the earliest methods for couples to avoid pregnancy, abortion was equally present in antiquity. Aristotle, when he wasn't waxing about *Poetics*, wrote, "The proper thing to do... if children are then conceived in excess to the [family] limit so fixed, is to have miscarriage induced before sense and life have begun in the embryo" (Aristotle, *Politics*).

The earliest formulas for abortion, however,

1996:

"Don't worry, baby. I have a condom."

A.D. 85:

"No sweat, honey. I just drank a potion of hawthorn bark, ivy, willow and poplar."

2696 B.C.:

"It's all right, darling, I've applied crocodile dung and honey to my vulva."

come from Chinese Emperor Shen Nung. By his death in 2696 B.C., Nung had written various medical essays, including one in which the internal applications of certain plants and leeches assured miscarriage. Early Egyptians also had formulas for abortion, like a concoction of dates, onions and the fruit of the acanthus crushed in honey, sprinkled on cloth and applied to the vulva.

Anti-climactic

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at. Recipes for pre- and post-sex vaginal mixtures were popping up everywhere. The 18th century writer Musitanus figured that if either crocus or mint were applied to the vagina immediately after sex, there would be no conception.

The condom made its debut in England in 1709, although the idea actually dates back to ancient Egypt. By the end of the century, the best condoms were made from animal membrane and tied around the base of the penis with a pink silk ribbon. Before the membrane condoms made it to the East, the Japanese had already been using hard sheaths made from tortoise shells. Ouch!

Early forms of the diaphragm were also widespread at this time. Women inserted silver or gold balls to block off the womb. Sometimes these balls had bells inside them to make love-making more musical. Sponges soaked in water and brandy were placed in the vagina as a spermicide, but the results were unreliable. The search for contraceptive potions continues beyond the 1937 advent of the Pill.

Fortunately, in the late 20th century, we know

enough about human physiology to be able to safely control fertility. Although scientists continue to experiment with new methods, there are plenty of proven ones on the market. The male birth control pill and the female condom, the two most recent brainchildren of humanity's contraceptive legacy, continue the effort to make sex more enjoyable by making it less productive.

Modern society often complains that its birth control practices diminish the sexual experience. Fortunately, the life history of contraception shows us that its methods will continue to evolve. Remember: It could be worse — you could be using a tortoise-shell condom.

Brad Dunn, who just graduated from Colorado State U., declines to make any comments about birth control.

That was then...

- "A spider's egg containing two worms, if attached to the body with deer skin before sunrise, will prevent conception for a year." (Pliny)
- "Immediately after ejaculation let the two come apart and let the woman rise roughly, sneeze and blow her nose several times, and call out in a loud voice. She should jump violently backwards seven to nine times." (Islamic physician Rhazes, A.D. 900)
- "Jusquiamum [an herb] mixed with the milk of a Mare, and laid upon a piece of Hart's skin, and hung about the woman's neck keeps her from conceiving. If a woman takes a frog and opens his mouth and spit in it thrice, she shall not conceive that year." (William Williams' *Occult Physique*, 1660)

This is now...

- **The Pill.** Birth control pills ingested daily by women prevent the ovaries from releasing eggs. (97–99.9 percent effective)
- **Intrauterine device (IUD).** A small plastic device inserted into a woman's womb. (97–99.2 percent effective)
- **Condom.** A thin latex or animal tissue sheath covers the penis and prevents

sperm from entering the vagina. (88–92 percent effective)

- **Female condom.** A loose-fitting plastic pouch lines the vagina and prevents sperm from reaching the egg. (72–97 percent effective)
- **Diaphragm.** A soft, rubber device used with sperm-killing cream or jelly fits over the cervix and prevents sperm from joining the egg. (82–94 percent effective)
- **Cervical cap.** A smaller version of the diaphragm that must be used with spermicide, but can be left in longer than a diaphragm. (82–94 percent effective)
- **The rhythm method.** The woman's menstrual cycle is charted to predict fertile times. Abstinence from intercourse or barrier contraceptives should be used during the nine or more "unsafe" days. (80–99 percent effective)
- **Tubal sterilization:** surgery that permanently blocks the woman's tubes where sperm join the egg or permanently blocks the man's tubes that carry the sperm. (99.6–99.8 percent effective)
- **Hormone injections.** Injections can either last 12 weeks or five years. (99.7–99.96 percent effective)
- **Morning after pill.** This is a hormone treatment that prevents the egg from either being fertilized or attaching to the wall of the uterus. Despite its name, it can be taken anytime within 72 hours after intercourse. (92–100 percent effective) —BD

(All percentages are from Planned Parenthood.)

My So-Called MTV

Less music, more television?

I can't turn on MTV and know that I'm definitely going to see videos anymore.

MELISSA HALPERN, BARNARD COLLEGE, N.Y.

BY JEREMY BISER

U. OF CONNECTICUT

ILLUSTRATION BY RON YAVNIELI, SYRACUSE U. / PHOTOS COURTESY OF MTV

“What

EVER HAPPENED TO THE ‘M’ IN MTV?” asks Eric Ferreri, 21, a senior at the U. of Connecticut. “I used to come home from middle school and high school and watch videos all afternoon, but now I’m lucky to find videos on MTV at all.”

MTV has changed significantly from its initial 24-hour-a-day music video format, and many college students feel that with the introduction of so many non-music programs — like *The Real World*, *Singled Out*, *Road Rules* and *Sandblast* — it has largely been a change for the worse.

“As a college student, my time is very limited,” says Melissa Halpern, a senior at Barnard College, N.Y. “I can’t turn on MTV and know that I’m definitely going to see videos anymore. It’s disappointing because it seems like MTV is making me work, or adjust my schedule, just to see videos.”

It seems unavoidable — students have less time, and MTV is airing less music. It’s not like the old days, when you could spend a quiet evening with Adam Curry and kill several hours watching Devo and Van Halen videos.

“When I first started watching MTV, I loved it because it exposed me to all different kinds of new music all the time,” says Andrea Williams, a sophomore at the U. of Connecticut. “But with all the non-music programs on in the evenings and weekends, which are the only times I have free now, I don’t feel like I know what’s going on in the music world anymore.”

Television killed the video star

The fractionalization of MTV has been gradual.

With the introduction of *MTV News* in 1987 and *House of Style* in 1989, the programming began moving steadily away from its 24–7 music roots. The schedule now includes cartoons, sports, fashion, soap operas, game shows, news, movie specials and even reruns of a former network series (*My So-Called Life*).

“I think some of the programs, like *The Real World*, are conceptually good,” says Brian Woodward, a senior at Bentley College, Mass. “But when they run it four seasons in a row, plus all of the reruns of past seasons and similar shows like *Road Rules*, it gets to be incredibly repetitious.”

That the network airs two or more continuous hours

of one show — known as block programming — is another major complaint of students.

“The thing I can’t stand is when they run five or six hours of straight non-music shows on the weekends,” Ferreri says. “I’m finally able to watch MTV at different times than during the week, and sure enough, they’re running 400 episodes of *The Real World*.”

Halpern also says she misses the diversity of the old, non-block formatting. By grouping videos into genre-specific shows like *MTV Jams*, *Yo! MTV Raps* and *Alternative Nation*, viewers get less of a potpourri than in the past.

Not that it’s all bad — many students say they enjoy some non-music shows, particularly *Beavis and Butt-head*, *The State*, *The Maxx* and *MTV News*.

“I understand that viewers need variety,” Williams says. “MTV just needs to mix things up again and place a little more emphasis on music, like they did in the past. The non-music shows aren’t bad. It’s just that I miss watching videos.”



In the beginning, there was Martha (and Mark and Alan and Nina and J.J.)... and it was good.



“Now it’s time for that big Dating Game...er...Singled Out kiss!”

YAK LIVE

Do you still want your MTV?

Yes: 29%
No: 71%

I don't want my MTV because at one point, it was the only video channel around. The only music I listen to is rap and R&B. MTV is too commercial. **Toneka McInnis, freshman, Fayetteville State U., North Carolina** • Yes, I definitely want my MTV because they show reruns of the hit show *My So-Called Life*. I guess it's like *My So-Called MTV*. **Dan Javinsky, junior, California State U., Northridge** • Yes, I still want my MTV — if they put the music back in MTV. I started watching back in the '80s with Martha Quinn when it was 24 hours of music videos. It was more of a showcase of all kinds of music, but now it's just so segmented. They're not showing enough music, especially not new music. **Heather Kirkland, junior, U. of North Florida** • MTV? Do they even play videos anymore? I don't want my MTV. **Carrie Attell, junior, California State U., Sacramento** • No! They don't play videos anymore. Between all the junk they have on there — VJs enjoying their vacations, a bunch of strangers living in a house and traveling across the country — it's not music television any more. It's ruining our country and our kids. Get it off! **Mark Pearson, sophomore, Troy State U., Alabama** • It's a joke. They used to have it going on when they had *Yo! MTV Raps* on five times a week, but now it's only on once or twice a week. **Rundell Lewis, graduate student, Southern Illinois U.** • Yes, I still want my MTV, but it would be nice if it still was MTV — as in MUSIC! Who really knows what *Aeon Flux* is all about? **Toni Fujiwara, junior, Oregon State U.** • Does anybody remember when MTV was a music video channel? I used to tune into MTV to catch the newest music and videos. The MTV of the '90s is junk. There are as many re-runs on MTV as [there are] on the big networks. They need to bring back the 24 hours a day, cutting edge, music channel. **Suzanne Hackney, graduate student, Oklahoma State U.** • What started out as a cool way to see music videos has turned into a highly biased and commercialized tool aimed at selling its brand of political, sexual and social views to a younger generation. End it! **Matthew Camuto, graduate student, Ohio State U.** • It was cool when it first started, but it has gotten totally weird since then. Not enough cool music, too many other programs. **Charles Morrison, senior, U. of Southwestern Louisiana** • I would love MTV if they'd show more music videos — what MTV used to be about — instead of showing *The Real World* over and over and over and over.... **Zachary Randall, senior, Florida International U.**



Sharon Stone would be proud.

The sound of music

Estimates on the music-to-non-music ratios seem to vary, with MTV saying they're as much as 80 percent music. However, a June 1994 article in *The Village Voice* found that MTV's non-music programs filled up roughly 50 percent of the prime time slots.

So we checked it out — during the week of Nov. 6 through Nov. 12, 1995, the total music-to-non-music ratio was 65.5 percent to 34.5 percent. During weekday prime time hours, non-music programs filled 58 percent of the time.

This programming seems unpopular. And yet it remains. Why?

"Those shows are through the roof popular," says Scott Acord, manager of corporate communications at MTV in Los Angeles. "It all just depends on who you talk to. Someone's watching these shows because the ratings are higher than ever. When we were all music videos, the ratings weren't as high as they are now."

The rumor mill is abuzz with talk of an MTV2 — the answer to some viewers' prayers. The second channel would feature more music programming and fewer (if any) commercials. MTV refuses to comment on the rumor, but some industry insiders expect to hear a major announcement this summer.

Teen angst

Here's the part that might be a little painful to hear — as much as MTV is growing away from us, we're growing away from MTV. Who do you think *Singled Out* most appeals to? A 23-year-old graduating English major? Or a 14-year-old junior high hormone-basket? The truth is, we're getting old.

"Maybe I've just outgrown the whole MTV generation thing," Woodward says. "I'm not like the MTV kids I see around town anymore."

The fact is, MTV isn't interested in old people. Despite the stated official target audience (18- to 24-year-olds), the channel knows that its future lies with the kids — the army of scrappy little consumers nipping at our generation's heels.

"I don't understand who watches these non-music programs, like *Singled Out*," says Brian Johnson, a senior at Pennsylvania State U. "They're not creative, like *The Maxx* or *Liquid Television*. And they don't seem to add anything music-wise."



Mating rituals of the '90s — and they call this progress?

The answer is probably sitting in math class at the local junior high, fantasizing about the latest *Singled Out* contestant.

"I think MTV appeals more to teen boppers. *Singled Out* has gotta go — it's a waste of half an hour," says Carrie Attell, a junior at California State U., Sacramento. "All they play is Top 40 music. I think their format sucks."

It seems we're suffering from a major case of video withdrawal — MTV is a drug we got addicted to, and however unlikely it may seem, college has become our rehab center.

"It's like MTV gave us something special and unique when we were young," Woodward says. "And now they've taken all that away from us just because we got a little older and busier."

And speaking of getting older, MTV will turn 15 in August. Sources at MTV offices in New York would only disclose that "something is in the works" for the anniversary.

Will our generation and MTV continue to drift apart like estranged lovers? Or will we try to kiss and make up? Stay tuned for the next episode of *Underdog*, I mean MTV, when Kennedy defends music from non-music dating queen Jenny McCarthy.

Jeremy Biser is a senior at the U. of Connecticut. His favorite VJ is Adam Curry, mostly because of that incredible hair.

Days of Whine and Roses

The history of MTV is a little like wine and cheese. You'd think it would get better with age, but sometimes it just stinks. We put up with "Like A Virgin" getting too much airplay in the hopes that we'd catch a glimpse of "Centerfold." We stayed up late at night counting the minutes to *The Young Ones*, and now we've got *Beavis and Butt-head* to look forward to. But it hasn't been all fun and games. No sirree. Sometimes you get chardonnay, sometimes you get cheddar. Here's our take on the situation:

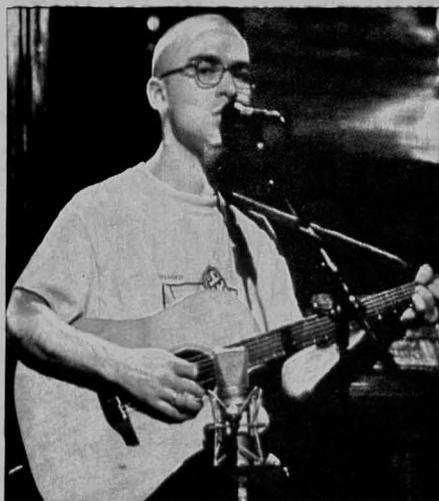
NICE BOUQUET

The Young Ones
Monty Python's Flying Circus

The Real World I
Remote Control
Liquid Television
My So-Called Life re-runs
Speed Racer
World Premiere Videos
Beavis and Butt-head
MTV News
Rockumentaries

A LITTLE MOLDY

The Real World II, III, IV...
Road Rules
House of Style
Lip Service
Sand Blast
Singled Out



A rare sighting on MTV — musicians playing music.



Guest Expert: Weird Al Yankovic

On MTV:
"Currently, I feel like I have a spiritual bond with Kennedy, but I must admit that Martha Quinn has always rocked my world."

TITLE WHAT?

Twenty-four years later, gender equity remains a mystery

BY ROBERT MANKER

ASSISTANT EDITOR

AND CARRIE HUTCHISON

SYRACUSE U.

PHOTO ILLUSTRATION BY MATT FLICKNER, U. OF KANSAS

LAWS AND RULES. THEY'RE MEANT TO ENSURE ORDER, civility and fairness in society. Without them, we would have chaos. And then there's Title IX — federal law requiring gender equity in education. With it has come chaos.

What is gender equity? How does the government define it? Does it or can it really exist? And how is it to be achieved? These are the questions at the heart of the Title IX debate as it applies to gender equity in college athletics. Almost a quarter century after the law's inception, many people think these questions are no closer to being answered than they were in 1972.

Meanwhile, the majority of college athletic departments still are not in compliance with Title IX. The situation has improved since an enforcement crackdown by the U.S. Department of Education's Office for Civil Rights began four years ago, but the problems remain far from solved.

Addition by subtraction

Dave Taylor is preparing his U. of Wyoming baseball team — eliminated to achieve gender equity — for its final season. "It's reverse discrimination," Taylor says, adding that Title IX is becoming the divisive issue of sports — akin to the affirmative-action debate. "Men's sports are getting slighted by Title IX."

To comply with Title IX, athletic departments must demonstrate one of the following: proportionality in participation and funding for male and female athletes, a history of increasing opportunities for female athletes or an accommodation of the interests and abilities of the underrepresented gender.

Most schools have chosen the first route to satisfy Title IX — proportionality. But it's often hard, if not impossible, to add opportunities for women without eliminating them for men. Shrinking budgets just don't allow it.

One popular method of achieving gender equity is to eliminate

"non-revenue" sports for men — teams that cost more to operate than they bring into their athletic department — such as swimming, wrestling or, at the U. of Wyoming, baseball.

That money then can be used to fund new women's teams or to fund existing women's teams at a higher level.

Todd Bell, assistant director of communications for the American Football Coaches Association, says too much emphasis has been put on the proportionality aspect of that test. "It's a numbers game, and it's the easiest one to prove," he says. "Title IX was implemented to ensure fairness, and it's kind of getting away from that."

Wes Brasher, a senior on the U. of Wyoming baseball team, says he understands the importance of Title IX and that budgets play a major role in decision making. But he thinks administrators should find better ways to achieve gender equity.

"I feel really bad for the guys who have to find somewhere else to play next year," Brasher says. "I

think if [administrators] want to make things equal, they should add sports for women instead of penalizing men."

Male, female and football?

The fact that there is no "companion sport" for women matching the participation and funding levels of football is at the root of the Title IX debate.

In the proportionality equation, football, which allows for a maximum of 85 scholarship players, must be offset by approximately five women's teams of 17 full-scholarship players each. That means, on the surface, that a school with a full football squad must offer five more sports for women than for men to achieve gender equity.

But the AFCA has a biological news flash for us: There are actually three genders. That is the rationale behind its claim that football should be given special calculation privileges, if not complete exemption from the equation.

Grid coaches claim that their sport, along with men's basketball, brings more revenue into college athletic departments than any other sport, men's or women's. At many schools, a portion of that money is used to fund the "non-revenue" teams.

AFCA members ask why they should be penalized with reduced scholarship numbers and smaller head counts while they already are doing their part for Title IX by underwriting other teams.

"We've been accused of wanting to exempt football," Bell says. "We're just asking that they use a little bit more fairness in applying Title IX."

But fair is fair, says Donna Lopiano, executive director of the Women's Sports Foundation. She says football is a men's sport and should be treated as any other men's sport. "Football asking for special relief under Title IX is a lot like IBM asking for an anti-trust exemption," she says.

It can be done

While most athletic departments are not in compliance with Title IX, Stanford U. is often recognized as the example to follow. The Cardinal sports program offers 16 teams for men, 16 for women and one coed squad.

Stanford officials say they've tackled the football problem by awarding more scholarships to

female athletes on "non-revenue" teams than for men playing the same sport. For example, the Stanford women's tennis team might receive five full grants-in-aid, while the men's tennis team might have only one. (Stanford U. officials would not release specific scholarship numbers.)

And through increased fundraising and revenue generation, Stanford has managed to add women's teams without eliminating men's squads.

The road ahead

The Department of Education's Office for Civil Rights is in charge of enforcing Title IX and has drawn much criticism for that enforcement. The OCR has been accused of failing to offer viable choices to athletic departments, placing too much emphasis on the proportionality option and discounting attempts by schools to achieve equity via the two other tests.

The concerns of various schools, several men's athletic organizations and other constituencies have snow-

balled into a call for the OCR to clarify its position on Title IX compliance. Those groups would like the OCR to recognize efforts to achieve equity in a less quantitative manner. Meanwhile, nothing has changed or been clarified.

The debate in the interpretation of Title IX appears to slice right across America and all the way to the nation's capital. In fact, Title IX's fate could become an issue in this fall's elections.

U.S. Rep. J. Dennis Hastert (R-Ill.), in an essay titled "The Unintended Effects of Title IX," encourages athletes to contact Congress members concerning negative aspects of the law. "First, we need people to understand that eliminating programs for men is not the way to comply with Title IX," Hastert writes. "It does not help women, and it unfairly punishes young men who want to participate."

Robert Manker and Carrie Hutchison not only tag-teamed to write this story, but could also win most major tandem golf tournaments. Fore!

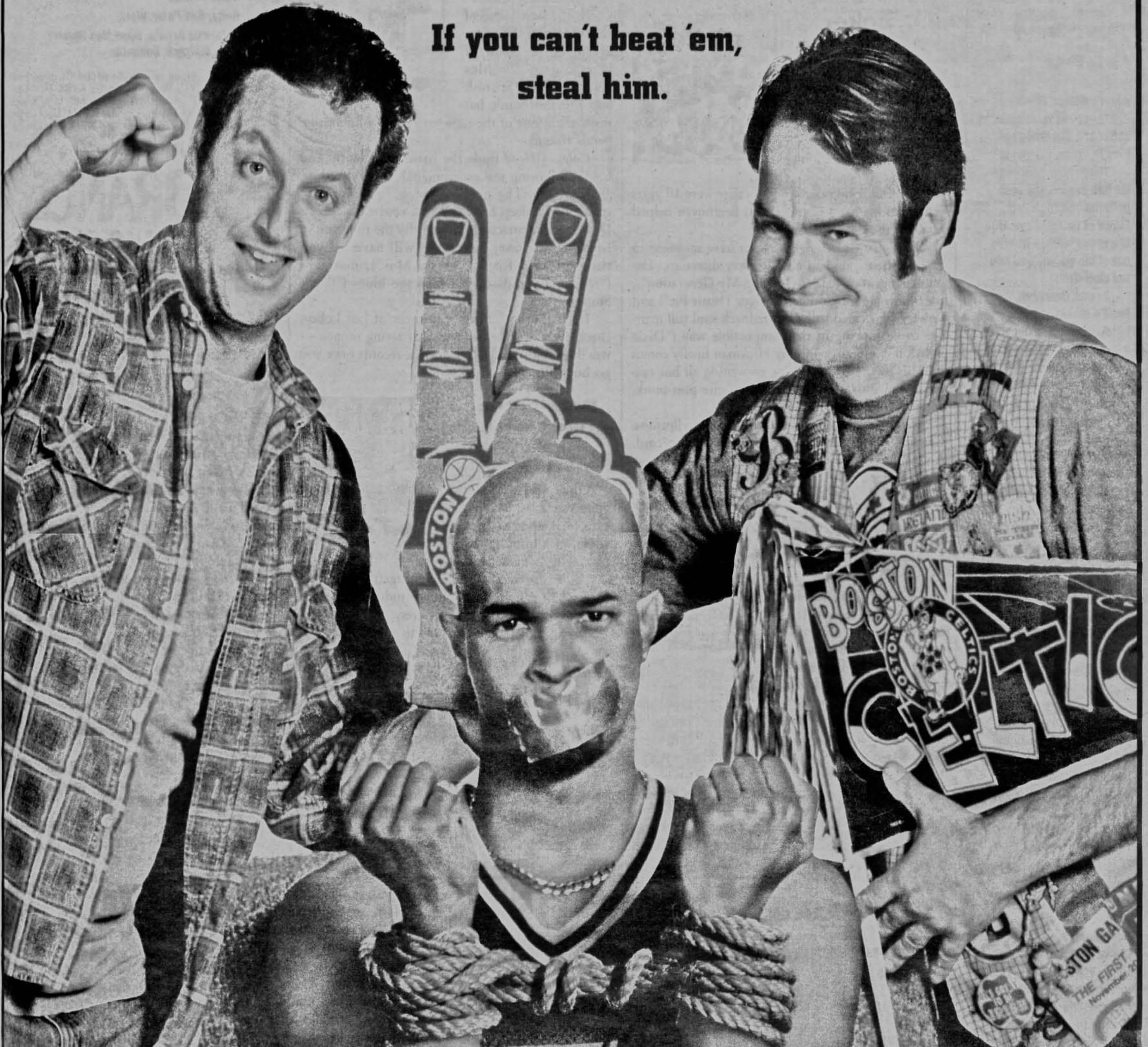


Title IX: Is it the answer to gender equity?

Damon Wayans Daniel Stern AND Dan Aykroyd

CELTIC PRIDE

If you can't beat 'em,
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HOLLYWOOD PICTURES

Rock

BY GLENN McDONALD

Pocket Band

One Bad Eye

"I used to want to be an astronaut, but then I saw Kiss in *Cream* magazine."

That's how it all began for Bob Sexton, the bass guitarist and founding father of One Bad Eye. OBE is a group well on its way out of the garage and into the club circuit.

Sexton describes the band's music as sonic blitzkrieg. "We're not your average bubble-gum crap. Our music is alternative, like when alternative meant alternative."

The band — Axis on lead vocals, Jo-Jo Albano on drums, Kevin Keller on guitar and Sexton on bass — pounds out an energetic, aggressive sound, which is a hybrid of influences from groups like Motorhead, Nirvana and Dead Boys.

Sexton compares lead man Axis to artists like Elvis and Tom Jones. "Axis can bring alternative to a new level instead of just screaming."

The origin of the band's name is not from a band member donning an eye patch, or having a slight astigmatism. In fact, there's nothing optical about the name at all. A friend of Sexton's in New Jersey had a habit of giving local bands random nicknames. The friend ran One Bad Eye past Sexton and it stuck.

The group will continue to rock Northern California, San Diego and Arizona, and like any ambitious artists trying to make it in the real world, the members are hopeful. What's next for Sexton and One Bad Eye?

"World domination ... either that or to make enough money to get a new car."

For more info on One Bad Eye: *Order of the Gash*, P.O. Box 93962, Hollywood, CA 90093.

Catherine Cruz, California State U., Northridge

Cracker

The Golden Age

Virgin

★★★★½



If there's one damn real alternative band left in this godless culture, it's Cracker. Frontman David Lowery's songs are as refreshingly bizarre now as they were 10 years ago when his band Camper Van Beethoven helped establish the college rock scene.

With *The Golden Age*, Cracker have managed to expand their sound in almost every direction. The punk songs rock harder ("I Hate My Generation"), the bluesy jams dig deeper ("Sweet Thistle Pie") and Lowery's fractured ballads of redneck soul still manage to be moving in their impossible way ("Dixie Babylon"). Guitarist Johnny Hickman finally comes into his own on *Golden Age*, co-writing all but two songs and providing the band's unique post-punk, country-rock guitar sound.

With occasional synths, strings and mellotrons, Cracker sound pretty much fearless on this record. And when you hear that tone in a voice, you know you're in for a ride.

Killing Joke

Democracy

Zoo

★★★



Generally credited with being the first industrial band, Killing Joke came out of London more than 16 years ago playing the kind of aggro noise now championed by nine inch nails and Ministry. Since then, the original members have followed some intriguing paths — composing for the Cairo Symphony Orchestra, producing for Paul McCartney and recording with New Zealand tribal musicians.

Democracy is something of a concept album, with singer/lyricist Jaz Coleman approaching ideas of personal and political activism from a kind of techno-pagan spirituality. Musically, the album is as

Rating System

- ★★★★★ Too
- ★★★★ Two
- ★★★ To
- ★★ Tu
- (Spanish)
- ★ Tutu

dense and often unapproachable as any of their previous work, fusing tribal rhythms with superfuzzed guitars, exotic folk instruments and sampled, random noise. Not the pioneers they were 16 years ago, Killing Joke nevertheless hold their own in the industrial wasteland.

Los Lobos

Colossal Head

Warner Bros.

★★★★½



Los Lobos are eclectic in the best sense of the word, and their five-alarm chili sound of blues, country, Tex-Mex and traditional Spanish and Mexican music has made them one of the most consistently interesting bands around.

Colossal Head finds the band confidently and boldly following the experimental route blazed on 1992's *Kiko*. The opening track, "Revolution," grooves on a deep funk bass and cowbell backbeat. Don't get too attached, though. By the time you've finished side one, Los Lobos will have led you through hard R&B ("Mas y Mas"), mariachi ("Maricela") and straight Chicago blues ("Can't Stop the Rain").

If "La Bamba" is all you know of Los Lobos, check out *Colossal Head* and start saving money — you'll need it to buy all their back records once you get hooked.

Semisonic

Great Divide

MCA

★★★



Once upon a time, there was a band called Trip Shakespeare. They made an album called *Lulu*. They sang absurdly eager pop songs with unapologetic, crooning voices. They wrote meandering, indulgent instrumental rave-ups. And they were very, very great.

But alas, they were not for this time. Semisonic feature two former members of Trip Shakespeare, and *Great Divide* is a successful distillation of the former band's bright, lively pop sound. Although still prone to arty noise experimentation, Semisonic have a lot of weapons — the melodies are solid pop gold, the harmonies faultless and the lyrics convincingly heartfelt. You better have a sweet tooth, though, because *Great Divide* ultimately goes down like a huge bowl of Cap'n Crunch. It tastes great, and you'll get a massive sugar high, but after awhile you'll just want to brush your teeth and take a nap.

Our Picks



Goldfinger
Goldfinger
Mojo Records
Goldfinger's self-titled debut seems to have the Midas Touch.

The first single, "Here in Your Bedroom," is already receiving airplay and the music they describe as punk/ska is a hit with their hometown California crowd. The Goldfinger sound is akin to Green Day with hammering drum riffs and spirited vocals, but with a sharper, more talented bent to it.

Taj Mahal

Phantom Blues
BMG

If you're looking for a repeat of the lowdown and dirty, grind-and-groove sounds from *Dancing the Blues*, you may be temporarily disappointed in *Phantom* — but only temporarily. The album is definitely on the upbeat of blues, although "Here In The Dark" will quench longings for a down-home gritty funk. Don't miss Bonnie Raitt's cameo in "I Need Your Loving" or Eric Clapton's contribution to "Love Her With A Feeling."

Groove Collective

We The People
Giant Step Records

Guys, find your butterfly laped

jackets. And gals, grab your wrap-around skirts. You're going on a cruise with this collection of groovy tunes. If you're not grounded in reality, you may find yourself on the Love Boat gyrating in that swanky lounge. It's the ship of good times and smooth pick-up lines with the slippery jazz that comes from this tight 10-piece band.

Van Gogh's Daughter

Shove
Hollywood Records

VGD consists of four women. Don't think Go-Gos or Bangles, though. Think Veruca Salt, you know, punk-pop stuff. With fun, frenetic songs like "U F—k" (no reference to this magazine, we hope) and "World Between Your

Knees," VGD is afraid of no one — especially censors.

Gavin Friday

Shag Tobacco Island
At first listen, you'd swear it was early Bowie or late U2 with a twinge of Reznor-esque unrelenting darkness thrown in. Friday takes the listener on a journey through his debauched world of cabaret singers, impending apocalypse and 60-year-old transvestites. It's an imaginative departure from the deluge of feel-good rock you're already sick of.

Each month, asst. editors Rob, Col, Shad and Tricia listen to lots of lousy CDs just to find you a few gems like these.

RADIO, RADIO

1. Cibo Mato, *Viva La Woman*, Warner Bros.
2. Frank Black, *Cult of Ray*, American
3. Various Artists, *Twisted Willie*, Justice
4. Possum Dixon, *Star Maps*, Interscope
5. Ministry, *Filth Pig*, Warner Bros.
6. NOFX, *Heavy Petting Zoo*, Epitaph
7. Tori Amos, *Boys for Pele*, Atlantic
8. Tortoise, *Millions Now Living Will Never Die*, Thrill Jockey
9. Ruby, *Salt Peter*, Work
10. Various Artists, *Dead Man Walking Soundtrack*, Columbia

Chart based solely on college radio air play. Contributing radio stations: WVUU, West Virginia U.; KVRX, U. of Texas, Austin; KTRU, Rice U., Texas; KAMP, U. of Arizona; KRNU, U. of Nebraska, Lincoln; KWVA, U. of Oregon; WFAL, Bowling Green State U.; and WRFL, U. of Kentucky.

The U. Radio Chart is sponsored by

VIBRANCE.

ORGANIC CARE

The Cocteau Twins

Milk and Kisses

Capitol

★★★



The Cocteau Twins create the kind of multi-layered soundscapes those familiar with Enya or Jane Siberry will recognize. You know — Atmospheric. Lush. Ambient. Easy To Fall Asleep To. Lacking the wit of Siberry or the Gaelic forcefulness of Enya, the Cocteau Twins weave intricate melodies designed for the remarkable instrument that is Elizabeth Fraser's voice. The lyrics are seldom intelligible, and even when they are, they make no linear sense (song titles include "Serpentskirt," "Calfskin Smack" and "Eperdu"). So you have to approach The Cocteau Twins' work for what it is: ultimately passive music that relies heavily on texture and mood to communicate. *Milk and Kisses* contains some of the band's strongest melodies ("Tishbite") and successful sonic collages ("Rilkean Heart") but finally fails to move the band forward in any significant way. The Cocteau Twins remain in a holding pattern through the lush atmosphere.

It's all music all the time on U.'s music page:
<http://www.umagazine.com/rocks>

A COMEDY ABOUT LIFE-LONG CRUSHES, MISTAKEN IDENTITY AND ONE REALLY BAD EULOGY.



DAVID SCHWIMMER
the

GWYNETH PALTROW

BARBARA HERSHEY

PALLBEARER

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C O M I N G S O O N

Reel

BY TRICIA LAINE

IT'S A BIG MONTH FOR ALL OF YOUR favorite 20somethings. With Uma Thurman, Winona Ryder, Keanu Reeves and Ben Chaplin (we predict that he'll be a new fave), there's something for every soft heart in the house. The emphasis seems to be on romance and all things twisted. Although the oldies (Richard Gere and Nick Nolte) are sticking with the gravy in their newest crime dramas, April is for the young at heart!



Boys

Touchstone

Doe-eyed Winona Ryder captures the heart of Lukas Haas (*Leap of Faith*) and the rest of the class. See, she hangs out at an exclusive boys' high school. And well, you know how the hormones — er, emotions — are at that age. Basically, they're all tripping over each other trying to win her heart. So here's what we're wondering: Isn't Winona getting a little old to be hanging out with high schoolers?

Feeling Minnesota

Fine Line

The notion is that weddings bring out the best in people. Unless, of course, you just said "I do" to a nervous groom (Vincent D'Onofrio, *Strange Days*) you can't stand. And then you run into his brother, played by Keanu Reeves, and accidentally have sex with him while the guests are still eating the cake. Oops. Cameron Diaz (*The Mask*) is the lucky bride.



The Truth about Cats and Dogs

20th Century Fox

The twist women have been waiting for. Instead of Cyrano de Bergerac, it's Janeane Garofalo (although we think she's really cute) enlisting the help of the lithe Uma Thurman. As a charming radio personality, Garofalo catches the ear of a gorgeous photographer (Ben Chaplin (*Remains of the Day*)). When he wants to meet her in person, she panics. Romantic twists and turns follow.



The Pallbearer

Miramax

"Alas!" the people cried. If the weekly *Must See TV* quota of *Friends* just isn't enough, you can catch David Schwimmer playing a sappy romantic who can't find a job, a girlfriend or a way out of his mother's house. And you may be (un)happy to know that *Pallbearer* kicks off a glut of new movies starring the regulars from *Central Perk*.



Primal Fear

Paramount

Richard Gere makes a big stretch playing arrogant criminal defense attorney Martin Vail. When a sniveling, penniless man is accused of murder, Vail takes the case — if only to flex his courtroom muscles. Laura Linney (*A Simple Twist of Fate*) plays his tenacious ex-girlfriend/prosecuting attorney.



The Last Supper

Sony

A group of heady grad students sets a standing date with disaster. In order to discuss politics and current events, Cameron Diaz, Annabeth Gish (*Beautiful Girls*), Ron Eldard (*Scent of a Woman*), Jonathan Penner (*The Naked Truth*) and Courtney B. Vance (*Panther*) invite a different controversial guest to each weekly dinner party. The surprising guest list will titillate you as much as the movie's dark humor.

Celtic Pride

Hollywood Pictures

If you've been known to plan your life around a particular team's schedule (read: the Boston Celtics) and a certain show on a particular network by the name of something like, let's say, *SportsCenter*, then you have to fit *Celtic Pride* into your lineup. Dan Aykroyd goes to desperate measures — while drawing lots of laughs — to support his favorite group of ball bouncers.



Mulholland Falls

MGM/UA

Nick Nolte puts on his tough-guy hat and steps back in time to the 1950s as one of the biggest, baddest cops in the LAPD. The group makes up its own rules to enforce the law until glitches in a routine murder case threaten the status of the whole department. Sounds vaguely famil...sorry.



James and the Giant Peach

Disney

Millions of peaches... wait, that's a song. OK. Take the genius of best-selling children's novelist Roald Dahl (*Charlie and the Chocolate Factory*), add the makers of *The Nightmare Before Christmas* and trip it all up with the technique of stop-motion animation. It all comes together in this happy adventure that will leave you feeling just peachy.



Fear

Universal

As you can tell from the title, director James Foley (*Glengarry Glen Ross*) hopes to put knots in your stomach. Mark Wahlberg (*Basketball Diaries*) is the boyfriend turned bad. When he tries to tighten the reins on his girlfriend, Reese Witherspoon (*Man in the Moon*), her whole family gets involved. You'll know what it feels like to be stalked.



Mrs. Winterborne

TriStar

If you can resist the urge to yell out petty comments or raise your hand when you have a question, you'll probably like Ricki Lake's newest shot on the silver screen. Although it's no "my mother slept with my boyfriend and now she's pregnant," Lake's character does have an identity crisis of sorts. Stay tuned for advice.

Sunset Park

TriStar

Warm fuzzies and a bushel of sweaty gym socks are probably not what you'd expect from Sunser's leading lady, Rhea Perlman (TV's *Cheers*). She's taken the post as coach of a boys' high school varsity basketball team. And they're out to kick some proverbial butt. Enough said.



Pssst! Have you heard? U's web site now has movie news and gossip: <http://www.umagazine.com>

The Reel Deal

The Truth about Cats and Dogs

When a successful actress refuses to watch herself on screen, it seems fitting that she should play the character of Abby in *The Truth about Cats and Dogs*. (See preview this page.) You see, Abby has the wits to hook a would-be suit-or, but she doesn't think she has the looks to seal the deal.

"I can't bare to see my own stuff," says Janeane Garofalo. "Oh my God, it's so unpleasant," she says about seeing herself on a huge screen — every flaw, times 10.

You may only know her as the crazy roommate and Gap princess in *Reality Bites*. But she's a seasoned actress and stand-up comedienne — we tracked her down between shows in St. Louis — and she was a cast member of *Saturday Night Live*. You wouldn't expect such a pro to hate to see herself in the movies.

"I could definitely relate to being the type of person that has to earn attention at a party through verbal skills," Garofalo says about how she identified with her character, Abby. "Every boyfriend I've ever had, I had to earn. It always started out as friends.

"I've never had someone say 'Wow!' in the beginning."

So why does she keep doing movies?

"You're being paid a lot of money to read a lot," she says. Her first love is stand-up comedy, but acting gives her the freedom and financial stability to go for her true love. Garofalo says there's a big difference between comedy, which she creates, and acting, which involves dialogue created by someone else.

"[Acting] can be very boring... if you're saying dialogue that you don't think is interesting," she says. "But at the same time, it's better than working in a factory."

Screen Saver

The Celluloid Closet

The Celluloid Closet chronicles the subtle and sometimes not-so-subtle history of Hollywood and homosexuality. This closet is packed full of all there is to know about how homosexuals are viewed in the movies — from the role of the sissy, Hollywood's first gay stock character, to the first movie — *Boys in the Band* (1970) — where gays looked openly at their own lives.

Watching *Celluloid* unfold is like standing in front of a closet straight out of Saturday morning cartoons. When narrator Lily Tomlin opens the door, an assortment of film clips comes crashing down on your head. You won't be the only one feeling a bit stupid for not getting the gay in-jokes the first time you saw these movies. From over 100 Hollywood films — we're talking mainstream movies like *Rebel Without a Cause*, *Gentlemen Prefer Blondes* and *Ben-Hur* — you'll be amazed and amused at how writers and directors skirted around the issue of homosexuality.

Celluloid includes interviews with the likes of Tom Hanks, Whoopi Goldberg, Shirley MacLaine and Susan Sarandon. This is a must-see for all movie buffs and anyone interested in tales from the closet.



JUMPING ON THE BANDWAGON

It can be a long, hard road from dives to record deals

BY OAKLAND CHILDERS
U. OF DELAWARE

THE THRONG OF sweaty collegians swarms a smoke-filled fraternity basement, desperately trying to hear and be heard over roaring guitars and pounding drums.

An especially tipsy party-goer strays from the keg and stumbles toward the makeshift stage at the rear of the tiny room. Through the haze, a familiar face materializes, then another. "Is that R.E.M.?" asks the plastered partier in disbelief.

Not likely. But had this happened 15 years ago in Athens, Ga., the scenario would sound less like a beer-addled fantasy and more like a foggy recollection of an average weekend.

From playing the pizza parlors and abandoned churches of Athens to recording the staples of American college rock, R.E.M. introduced a genre all its own.

The quartet — Michael Stipe, Mike Mills, Peter Buck and Bill Barry — soon had an established fan base growing exponentially out of its own back yard. R.E.M. became not just the prototypical college band but the yardstick by which all after it would be measured.

College towns are to the music industry what minor league teams are to professional baseball. There's no guarantee that any band will raise the eyebrow of some major-label scout and score a 10-record deal, but it's always a possibility. That keeps the already vibrant college genre teeming with zealous young musicians — musicians hoping to become the next R.E.M.

Paying your dues

Today, college bands seeking more than an occasional gig at the local bar or frat house should take note — the path to stardom is a long one.

Five years of hard times are starting to pay off for the New Jersey band From Good Homes. Friends

who grew up together in Sparta, N.J., the band recently released its major-label debut, *Open Up the Sky*.

"It was hard financially," says the band's front man, Todd Sheaffer. "I lived for three years in a place with no hot water and no kitchen." But a faithful following of local fans made the years before its record deal much easier on the group. "We've always had fans giving us encouragement and appreciating what we do," Sheaffer says. "Those people kept us going. I think in a way they kind of see it like they succeeded, too."

The now famous Dave Matthews Band came from similar beginnings. "We took every gig from debutante parties to fraternities," violinist Boyd Tinsley says of the band's early days. "We just played all the time. Along the way, you pick up a few extra fans."

In a little more than four years, the band has gone from playing U. of Virginia parties in Charlottesville to getting heavy play on both college radio and MTV.

But success has done little to change the lives of the Dave Matthews Band, save a few thousand new fans. "The main thing I see is just the road and the stage," Tinsley says. "It's just like the stages have gotten bigger."

The band may seem to have come from nowhere, but Tinsley is quick to dispel that notion. "It's not like we just made an album and got on MTV," he says. "We were play-

ing hard all over the place for four years before MTV or any of that stuff came along."

Many paths to stardom

Getting to the top is usually a laborious process for college bands. But not all groups follow the typical formula — playing live shows in local dives for years before scoring the Holy Grail of the record industry, a major-label recording contract.

The Ocean Blue, friends from their middle-school days in Hershey, Pa., played live shows only after signing such a contract and cutting their first record.

"It wasn't until we contacted a manager about getting a record deal that we started playing out," vocalist David Schelzel says. "When we first got the band together, we played in each other's basements. There was no place to play in Central Pennsylvania."

But as the band's notoriety grew, so did the size of the venues it played.

"We now do proper concerts, where people come to see the band, and they are familiar with the music, whereas before, we could be walking into the lions' den," Schelzel says. "You could be playing for people who could care less that you are up there — who aren't interested in your music. It can be a terrible atmosphere."

Buffalo Tom, out of Amherst, Mass., have followed a more tradi-

tional road to success. The band got together while attending the U. of Massachusetts and soon began playing at local bars and at the school. The Buffalo Tom following grew gradually, culminating in their opening for Live last summer.

Fruitful gardens

Amherst is one of many college towns, like Athens, Ga., that seem to breed talented musicians. Bands like Dinosaur Jr. and Sebadoh are just two of the acts making big careers from meager beginnings there.

Burlington, Vt., home to the U. of Vermont and hippie rockers Phish, is another town trying to add its name to that list.

"There are a lot of great bands here," says Paul Jaffe of Pure Pop Records, a music store catering to the local talent. "I've been to a lot of places in the country, and there is more talent here."

But as each college band makes it big, another is left wondering when its turn will come.

"A lot of the bands that we've known over the years and have been friends with are now doing very well," says From Good Homes' Sheaffer. "People in our band see that, and it creates a bit of pressure. It's like, 'Look at them. What about us?'"

Oakland Childers is a sophomore at the U. of Delaware and the keeper of two pigs. Susan Elizabeth and Golda Meir.



Superstardom isn't always automatic for the people.

They Came From Neptune

Sure, every campus has its weekend pickers and grinners, its dreaming drummers, its virtual virtuosos. Most local musicians fail to graduate beyond just that — playing the local scene. But there's a handful of college towns across the country responsible for producing more than their fair share of noted bands. Here are just a few:

Amherst, Mass. — Dinosaur Jr., Sebadoh, Buffalo Tom

Athens, Ga. — R.E.M., The B-52s, Pylon, Widespread Panic

Austin, Texas — Butthole Surfers, Eric Johnson, Timbuk3, Jesus Lizard, Scratch Acid, Daniel Johnston, Sincola

Boston, Mass. — The Breeders, Belly, The Pixies, Throwing Muses, Blake Babies (Juliana Hatfield, Antennae), Letters to Cleo, Hum

Chapel Hill, N.C. — Superchunk, Archers of Loaf, Jennyanykind, Spatula



No longer dreaming under the table.

ZEN AND THE ART OF CRAMMING

The bulimic study method

BY GLENN McDONALD

ILLUSTRATION BY JIM HUBER,
STATE U. OF NEW YORK, BUFFALO

CRAMMING IS A TIME-HONORED AND revered academic tradition, tracing all the way back to ancient Greece. Aristotle is said to have stayed up for three straight years while preparing his thesis on Poetics, and students at the Lyceum are generally credited with inventing the first form of Vivarin.

While not generally the most effective way of assimilating information, cramming is a good short-term solution for an upcoming test. The idea is to jam your frontal lobes with as much relevant information as humanly possible, then vomit it all back up within a day or so. Those of you who have been down this road know what I'm talking about. The amount of raw data you can functionally retain for 24 hours is amazing.

There are a number of ways to optimize your cramming performance, chemical and otherwise. As a rule, you should begin the process by

defining your parameters. Do I need to ace this exam? Or will a "C" get me by? Am I willing to sacrifice pride for time by studying until five minutes before class and showing up in my robe with a cup of coffee? Am I prepared to risk permanent cognitive damage by revving my brain up to fifth gear for 14 hours? The answer to all these questions is yes.

Next you'll need your supplies. Find out exactly which books you need to read and go straight to the store to buy the equivalent *Cliffs Notes*. Purchase a set of multicolor highlighters, and remember — the more acrid the ink fumes, the better they will keep you awake when you snort them at 4 a.m.

Perhaps the most important element of a good cramming session is maintaining proper chemical parity. Caffeine will be your best friend for the next several hours, but you must respect her power. Don't peak too early — a good rule of thumb is to consume one cup of coffee every time you turn a page.

All right, then. Time to settle in. Remove from

your room all possible distractions — records, books, plants, roommates, furniture, home-brewing equipment and carpeting. By painting warrior-like patterns on your face with the highlighters and chanting everything you read out loud, you will achieve a Zen-like state of consciousness.

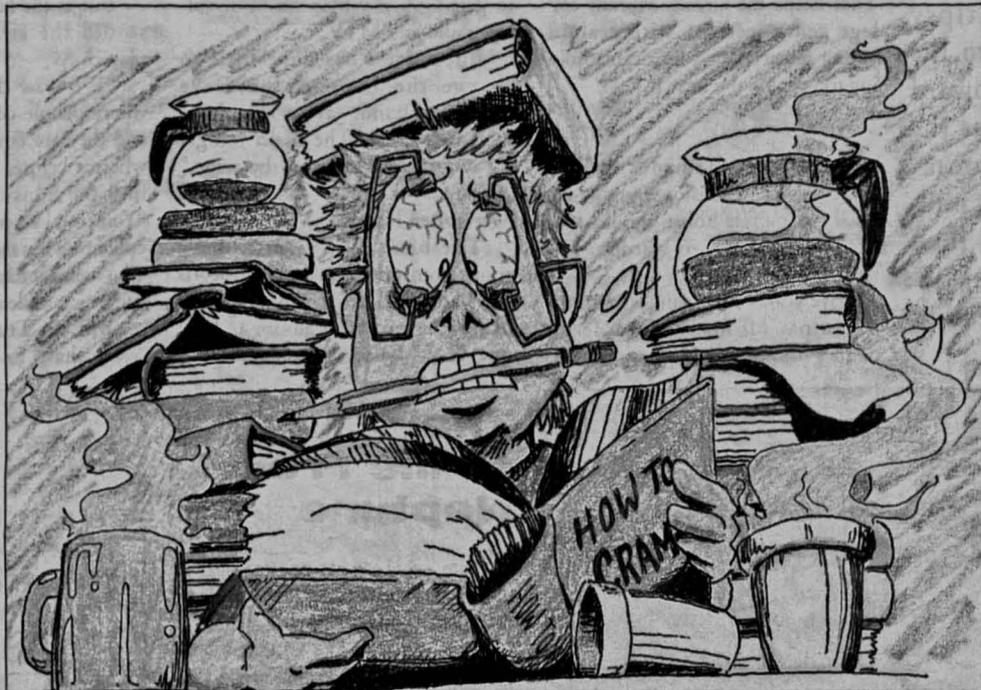
For the next several hours you will descend into a world of near omniscience, absorbing all information you come across. You will be able to photographically recall pie charts pixel by pixel. You will memorize entire chapters verbatim and calculate pi to 100 digits. You will highlight and underline, memorize and prioritize. And you will not blink.

Like an Apache from a sweat lodge, you will emerge hours later into the bright sun for your 9 a.m. class. Then, in a mighty display of intellectual prowess, you will fill in little circles with a No. 2 pencil.

The down side, of course, is that within about an hour and a half you will have forgotten everything you learned. Oh, sure, bits and pieces will remain. Things like the atomic weight of tungsten and Maasai puberty rites will continue to kick around your cerebellum for years, along with the lyrics to "Come On Eileen." But for the most part, you will have no serviceable recall.

Not that it matters. A passing grade is a passing grade, thank the gods. You've lived to see another day. Now breathe deep, rejoice and go get drunk. You done good, kid.

Glenn McDonald never perfected the art of cramming, and today he is panhandling for food on the streets of San Francisco. Could you be a dear and spare some change?



Double Take

As if you aren't filled with enough useless information and trivia, we have to go and make it worse. Shove everything you've learned at college into a tiny compartment in your melon, and make room for these gems:

Male octopi can only have sex eight times in their life (they have eight tentacles — you do the math).

Psychotics hardly ever yawn.

The longest permanent bar — at the Beer Barrel Saloon in South Bath Island, Ohio — is 405 feet 10 inches long.

The average cost of raising a child to age 18 is \$231,140.

Since 1950, Helge Friholm of Denmark has collected 73,823 different bottle caps from 179 countries.

Fear of string is called linonophobia.

The heaviest goose egg on record is a 2,403-pounder laid by a goose named Speckle.

The longest time a motor scooter has been kept in non-stop motion is 1,001 hours.

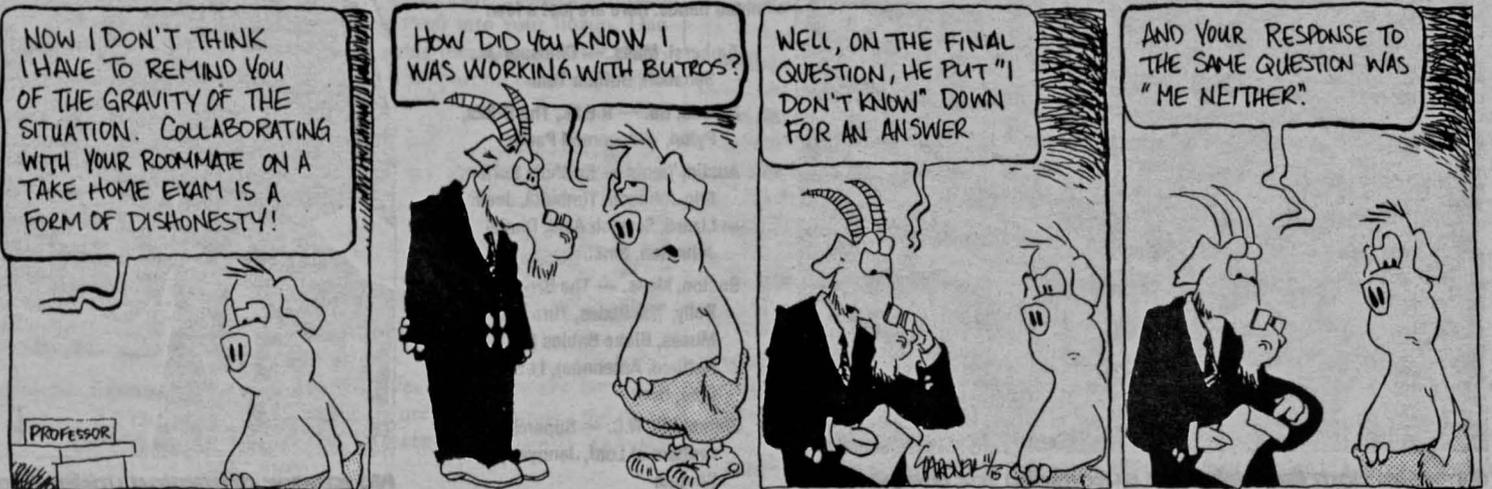
The noisiest animal in the world is the howler monkey.

Just a little Scooby snack for the brain...

Colleen Rush, Assistant Editor

Butros, Alan Gardner, Utah State U.

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Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries has been extended to April 1, 1996 (no fooling).**

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Takeshi Ouchi, U. of Washington
"Fuzzy navels will warm you up."



Yelmy Garcia, Michigan Technological U.
"OK, so who's plain and who's peanut?"



Kelli Caldwell, Oregon State U.
"Good clean fun."

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