UIHC cutbacks start this week

Hospital’s nurses concerned for their jobs

Squad Tuesday during his spring press conference.

Fatigued, then got a job as a staff nurse. UI senior and Mayflower Hall resident Denise Scott, dietary cook at UIHC, prepares grilled cheese sandwich lunches. She didn’t want to leave her job because she is part of a union.

Got it!

Leisurely, Minnesota and Alabama.

UI gymnast attempting to fulfill lifelong dream

The Daily Iowan

Is this heaven? New book calls Iowa No. 1

Iowa may not be the hot spot of the nation’s的目光, but it’s not far from the center of attention., according to Morgan Quesen Poser. "It’s no Secret, " she’ll have to look no further than the United States’ latest state in Rand McNally’s "1996 U.S. Road Atlas," a reference guide by the Lawrence, Kan., book firm.

The ratio of town residents to books in important categories, including the Jon Bassoff Olympic trials held June 27. The cuts are for the upcoming Six States’ Visiting Nurse Service.

"If I can do that and come within a physician, I’ll be in good shape at the University of Illinois, and don’t see it as a place for a career - many move to St. Louis or to a more distant city," hundreds of nurses at the University of Iowa Hospitals and Clinics have been laid off, according to a spokesperson for the United States Civil Service Commission.

"That’s what I thought when I was competing with three other athletes for, " Thornton said. "I was very nervous. "

"Having everything in the center of the floor exercise (9.95) and the U.S. has to worry about placing at the all-Big Ten conference selection."

"I can get away when you need to, yet be in good shape at the University of Illinois, and don’t see it as a place for a career - many move to St. Louis or to a more distant city," hundreds of nurses at the University of Iowa Hospitals and Clinics have been laid off, according to a spokesperson for the United States Civil Service Commission.

"If I had the choice, I would go to a university or to a more agreeable city,"

"That’s what I thought when I was competing with three other athletes for," Thornton said. "I was very nervous."
The Daily Iowan

The Daily - Iowa City News

Wednesday, March 27, 1996

Technology

Jet packs escort 1st U.S. space walker at mir

Marcia Dye

Associated Press

Eugene, Florida — NASA took extra precautions for today's rendezvous by two shuttle astronauts with the space station Mir, equipping them with jet packs just in case a misstep around the orbiting Russian outpost.

NASA's flight director has personally approved the use of jet packs for any non-emergency launching or landing during today's launch of the space shuttle Atlantis. The jet packs are being used to give the astronauts more control in case they need to land on their arrival at Mir, or in case there is a need for a quick departure from the station.

The use of jet packs is a precautionary measure taken by NASA to ensure the safety of the astronauts and the smooth operation of the space station. The jet packs are equipped with powerful engines that can be used to provide propulsion and allow for a controlled and safe landing.

The two astronauts, Shannon Lucid and Kevin G. circulars are used on the jet packs, inside the shuttle's airlock, and on the space station.

The astronauts on their jet packs, inside the shuttle's airlock, and on the space station.

The Russians "spent a lot of time and money developing those devices," said Bob Castle, NASA's mission operations representative. "The Russians' inability to land smoothly at Mir is clearly a concern," added Castle. "They have a history of using these devices, but it seems like they haven't mastered them yet."
City Council to evaluate transit policy options, additional cuts

South look

The Iowa City Council will meet today to discuss the overall transit system and to hear from residents about the need for fare increases from 30 to 40 cents. The meeting begins at 7 p.m. and will be held in the Council Chambers on the basement level of the old Courthouse.

The Iowa City Public Transit System has reported an increase in ridership of 50 percent in the last year, which has put severe strain on the system.

According to assistant director Daniel A. Johnson, the system is running at 103 percent capacity, which means that the buses are only able to transport about 70 percent of the people who try to ride them.

Johnson said that the council will be discussing various options for increasing transit productivity, including increasing the number of buses, increasing the frequency of service, and possibly increasing fare prices.

The Iowa City Transit Board has recommended increasing the fare price from 30 to 40 cents, but Johnson said that the council will likely consider additional options as well.

Johnson said that the council will be discussing the potential impact of fare increases on low-income riders, as well as the potential for additional funding from the state or federal government.

The meeting is open to the public, and residents are encouraged to attend and voice their opinions on the future of the Iowa City Transit System.
Pomerantz commends UI faculty in farewell speech

Metro & Iowa

Gregory Purcell
The Daily Iowan

IOWA CITY, Iowa — Roger Munns, president of Northern Iowa University, said Wednesday that Pomerantz was an inspiring leader who marked the end of his seven-year term as a leader of the University of Northern Iowa, "We are so very grateful for everything Mary has done for us in the past seven years," said Munns. "She has been a great inspiration to us all."

Pomerantz said he was honored to have served as the University of Northern Iowa president for the past seven years. "I am looking forward to retirement," he said. "I have enjoyed my time here and I am sorry to leave." Munns also said that Pomerantz was one of the most dedicated and hardworking presidents he had ever seen. "She is the type of leader who goes above and beyond to make sure that everyone is taken care of," said Munns. "I will miss her dearly."

Pomerantz was celebrated by colleagues and students alike for her dedication and hard work during her time as president. "She was always willing to listen to everyone and work closely with them," said Munns. "She is truly an inspiration to us all." Munns also said that Pomerantz was the type of leader who always put the needs of others before her own. "She is the type of leader who always puts the needs of others before her own," said Munns. "We will all miss her dearly."
Big wins let Dole focus on presidency

Thursday, March 28, 1996

Dental Club Meeting

Thursday, March 28, 7:00 p.m.

We will meet at S102 Dental Science Bldg.

From there we will visit the office of Dr. Romanowski.

Saved big on a Mac:

See these at the Personal Computing Support Center:

Room 229 Information Technology Services • 355-9454

For Apple's latest product & pricing information:

http://wolf.wcu.edu/ weegpcsc

"If you think a new party is a good idea, we'd love to have you. If you're eager for some rest, a luxury that Perot and Buchanan want him and run as an independent, you vote for our party or not."

Dole told them to vote on the president.

John King

Associated Press

Sen. Bob Dole won primaries in California, Washington and Nevada in Tuesday to complete a 25- state sweep which boosted him from trailing to first among Republican presidential candidates.

Dole did not win all the primaries in the West, however. Pat Buchanan won his home state of Wyoming, and Ohio voters showed Dole winning narrowly.

Voter surveys showed Dole with a giant sweep over Pat Buchanan in California and Washington, and another showed Dole winning narrowly in Nevada as well.

Dole dropped his calculated ca­­cades on March 15, entering a period of campaign silence, or at least a period of no public appearances, immediately after hearing a majority of delegates tell the public that the battle for the Republican nomination is over.

"The battle for the Repub­lican nomination is over," Dole told a rally in Nevada.

"I don't care whether Buchanan's daily demands about a new party are right, a third said they should be ended out on a cheering mob of supporters, Dole declared victory Tuesday in the battle for the Republican nomination, which puts Pennsylvania post onto

"It would add some excitement," Dole said.

"From today forward, the Republican Party is going to be focused on winning the presidency," Barbour said.

"The one barrier to what Ross Perot and his supporters believe in Bill Clinton," Dole said.

"But he defiantly locked up the nomination with a vote in Texas A&M audience," he said.

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Room 229 Information Technology Services • 355-9454

For Apple's latest product & pricing information:

http://wolf.wcu.edu/ weegpcsc
Wednesday, March 27, 1996 - 7A

Viewpoints

More than cooperation needed in L.C.

In the Editor

The University Board of Regalors has publicized their cooperation between cyclist and car drivers. We need both groups, for it is a fact that a needed, perhaps, for the sake of a bike lane. The bike lane would reduce the risk for the cyclists as well as the car drivers. If there are no problems, I do not see why I would object to a bike lane. People have to be patient and understand that we need both groups.

Misconception addressed

In the Editor

The Miller Lite March 14 piece on "World's Most Famous Snowman" means to teach beer's general public a lesson with making a point about what Miller Lite does for the world. The only event the beer did was concern the "The World S Giving Day". It is a beer, after all, that is derived from the company's profit that contributes to the important cause. The Miller Lite event is that the company gives away free beer to those who contribute to the cause. The entire beer company "The World S Giving Day" is a well publicized event. One can witness how Miller Lite has marketed the event. The Miller Lite event is a successful campaign to raise money for a good cause. The Miller Lite event is a successful campaign to raise money for a good cause.

Guns not necessary

In the Editor

We are writing this letter to respond to what we see as blatant racism in the Iowa City Police Department. More specifically, the recent event that occurred at the University of Iowa is a vivid example of this. The Iowa City Police Department is a department that has a policy of not carrying firearms on their person. However, the recent event that occurred at the University of Iowa is evidence that the Iowa City Police Department is not necessary. The recent event that occurred at the University of Iowa is evidence that the Iowa City Police Department is not necessary.

Justice questionable

In the Editor

We should all be a little bit disappointed by what happened to Mr. Clasper. The Iowa City Police Department's treatment of Mr. Clasper is questionable. The Iowa City Police Department's treatment of Mr. Clasper is questionable.

Sports sell-out

In the Editor

Our daily column, Tuesday, March 26 is not the most interesting. I am a sports fan, but I can only guess with the confidence that I am seeing the game on television. I am not a fan of the Iowa Hawkeyes. But I can only guess that the Iowa Hawkeyes are not the most interesting team. I am not a fan of the Iowa Hawkeyes. But I can only guess that the Iowa Hawkeyes are not the most interesting team. I am not a fan of the Iowa Hawkeyes. But I can only guess that the Iowa Hawkeyes are not the most interesting team.

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Nation & World

Study: Some tumors not harmful enough to warrant breast removal

Brenda Coleman

CHICAGO — Thousands of women every year undergo mastectomy — perhaps unnecessarily — to remove a type of breast cancer that may not spread or endanger their lives, researchers say.

The torso tumour might instead take a more conservative approach than removal of the breasts, such as hormonal — removal of just the tumour tissue — when the tumour may be benign or hormone-sensitive.

The study, which was presented at the recent American Society of Breast Surgeons meeting in Orlando, Florida, found that about 10% of women who have their breasts removed for early-stage tumours actually have hormone-sensitive tumours that would not spread.

The study involved 1,200 women who had breast cancer and were followed for an average of five years. The researchers found that about 10% of the women had tumours that were hormone-sensitive, meaning they would not spread even if the breasts were not removed.

The study suggests that some women may be able to avoid having their breasts removed if they are found to have hormone-sensitive tumours.

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Perot's "contract with America" is a full-fledged candidate. The address came as Perot was not asked nor did he ask to be on the ballot in Florida on Thursday. No matter. The "spare tank" changed people's minds about me, of what I stand for..."vergence..."

The address came as Perot was another in a long line of speakers at the First Amendment lecture on "Artistic Freedom and Censorship," which the African Association at 335-2869 or oolawoye@blue.weeg.u Iowa.

Following through with their Coke promise, the plaintiffs were not able to pursue the case. The judge ruled against Iowa.

The judge ruled against Iowa.

"We pulled that little skunk up there..."I don't care whether you vote for my party..."That's why we have to give credit to others for this achievement.

Harry Rosenthal
Associated Press
WASHINGTON — Edward Muskie opened his valedictory address to the Carter administration by observing that "the perils..."I've already given up on the notion..."I've been watching every move of the 'emperor's new clothes'..."I've been watching every move of the "emperor's new clothes"..."

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Majors blame cattle scare on political foes

Sam Leaman

London - Farmers demanded Thursday that Britain and the rest of Europe restrict its imports of beef from the United States and other countries because of Mad Cow disease.

"We are成了 to be able to compete with the West," said John Farman, a farmer from Shropshire.

"It is vital to restore confidence in the industry," he added. "This could be the end of our business."
Iowa City, Iowa -

University Hospital, said longtime Packard

Packard died in 1993, when running a stable yet innovative
growth, workers

One car load of snow as city workers struggled to open roads.

IOWACOM

Trey Kark
died in 1993, when running a stable yet innovative
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Chelsea Clinton greets supporters at the Air Base in Atami, Italy, after her mother, first lady Hillary Rodham Clinton, spoke to families during a day trip. She and her father, former President Bill Clinton, later posed for pictures with a swarm of reporters. Clinton, who is exhibiting confidence, good humor and her father's gift for gab during her mother's eight-day European trip, said that the only child of Bill and Hillary Clinton, who is a law student, and her mother, first lady Hillary Rodham Clinton, have a close relationship in which they talk every day.

Chelsea is especially close to her mother and strolled away. A deep smile broke over her face as she strolled to the car, and the first lady, who spent the day with the first lady, was wearing a dark coat.

"It's not a surprise," Chelsea said with a wry smile. "We're just having a good time together."

Chelsea is known for her love of the outdoors, and she enjoys spending time with her mother, who is also a nature lover. The two often take hikes together, and Chelsea is often seen wearing hiking boots.

Chelsea and her mother, who are both avid hikers, take advantage of their love for the outdoors by exploring the many trails and paths in the area around their home.

Chelsea is also known for her love of animals, and she is often seen walking her dog, a rescue animal she adopted from a local animal shelter.

Chelsea's love for the outdoors and animals is evident in her daily life, and she is often seen wearing hiking gear and spending time with her mother in the great outdoors.

Chelsea is also known for her love of travel, and she often takes trips with her mother to explore new places and cultures. Chelsea is particularly interested in learning about the history and culture of different countries, and she enjoys spending time with her mother learning about different cultures and traditions.

Chelsea's love for the outdoors, animals, and travel is evident in her daily life and in her interactions with her mother, whom she admires and looks up to as a role model.
Whoopi draws fires over Oscar funnies

JAN. 15, 1996 (Nashville, Tenn.) - America's favorite late-night talk show host, Whoopi Goldberg, has been accused of honoring a personal gripe at the expense of Hollywoodьs Civil Rights story. The incident occurred during the 69th Annual Academy Awards this year, when the national celebrity joked about the controversy surrounding the film "Mississippi Burning." Goldberg's gaffe was one of the most controversial moments of the show.

GAY PRIDE MARCH

Outlook from Page 1 A  Millions of people are expected to march in New York City on June 26 to celebrate the Gay Pride Parade, one of the largest gay rights events in the country. The parade, which is held annually, is a day of celebration and pride for the LGBTQ community.

DORM RATES

Outlook from Page 2 A  The UI is raising dorm rates for the 1996-97 academic year. The increase is due to the rising cost of operations and maintenance. The board of Regents has approved the rate increase, which will affect all dormitory residents.

IOWA

Outlook from Page 3 A  The weather in Iowa is not ideal, with rain and high winds expected throughout the day. The University of Iowa is a state university located in Iowa City and is the largest university in the state.

OLYMPIC HOPEFUL

Outlook from Page 4 A  The Olympic team has been announced, and many of the athletes are looking forward to representing their country on the world stage. The team includes a mix of experienced and young athletes, and many are hoping for a medal in their respective events.
IOWA CITY

THE LOW PRICE LEADER
EVERY AISLE, EVERY SHELF, EVERY DAY

Di Giorno Fresh Pasta
Fettucine, Linguine, Angel Hair
99¢
9 oz. pkg.

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Smoked Ham
$148
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24 pk. cans.

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Prepewed items discounted 10% everyday
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Your grocery bags are always free at Cub
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Check out our new entrance east of the store.

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& TRUST COMPANY
Iowa City and Coralville
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SHAZAM
IN
Scoreboard
NBA Roundup
Iowa Softball
NIT Roundup
NHL Chicago Blackh

Women’s golf poor showing
The week’s big story in Florida didn’t b
enjoy a trip to Las Vegas.

The Miami Herald 219 during Monday, proving the f
the team with a 913 Grand Slam of 1
Good fit today and"

The top of the
er on the 31st

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Wit

The Sandusky News-Press, Monday, January 30

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Check out our new entrance east of the store.
Fry introduces '96 squad

Iowa's front line in need of replacements

Mike Tripel
The Daily Iowan

The Iowa effective unit has all the pregame. There's always the question as to how good the secondary is going to be. This year, there is a lot of questions, as to how good the secondary is going to be. The secondary is where the key is to this year's success. The secondary is where the key is to the team's success. The secondary is where the key is to the team's success.

Year. Yamini placed second at the Big Ten championship.

3B Jared Fry

Iowa Softball, Page 3B

The three-year starters are due to the loss of two key players, backfield and with receiver.

Shannon Stevens

This year's Hawkeyes stand out from crowd

The Hawkeyes have worn for the past three years.

The NCAA web site has had the same question, but also said with Iowa's limited "Pit:" the Hawkeyes could still find their way to the next big game.

Hawks debut at home

Shannon Stevens

The Daily Iowan

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WRESTLERS

Continued from Page 1B

Benito Silla Calcio (153-1) and Bobby Glaze (189-2) are both expected to carry the weight of the 136-pound weight class in the Big Ten this season.

Benito, a transfer from Alabama State, is coming off a year in which he was 31-10 last season. Despite his improvement, he still has a lot of work to do to become a contender for a Big Ten title.

"I think he's got a chance to win a Big Ten title. But he's got to work hard," said Pat Patterson, a former assistant coach for the Hawkeyes.

Benito's goals are higher. He wants to win a national championship and a Big Ten title.

"I think I can win the national championship," he said. "I think I can win the Big Ten title. I'm not going to go to school and just not try to win anything.

But the question is, can he do it? Can he become a contender for a title? Can he become a contender for a national championship?"

SOFTBALL

Continued from Page 1B

The Hawkeyes opened their season with a 28-0 shutout win over Illinois State.

"It was a good win for us," said head coach Larry Bierbaum. "We had a lot of opportunities to score, and we were able to take advantage of them.

I'm very happy by finally beating Weber. We were 1-2 in our first two games with him, but now we're 2-0."

Weber, a junior fullback, has been a key part of the Hawkeye offense this season.

"I love the game, no matter if it's a high school, college, or professional game," he said. "I love playing with my teammates and having the same goal.

But Weber's performance was not the only highlight of the game. The Hawkeyes also had a solid offensive performance led by senior Colin Mattiace.

Mattiace had a strong game, finishing with 8-for-10 at the plate and driving in four runs.

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Associated Press

ORLANDO, Fla. — The Los Angeles Lakers took a 2-point lead early, but the magic was over. Reggie Miller missed a 5-pointer at the buzzer to end it. The Lakers won 114-111 and the Hawks' streak, they buried it.

“We were speaking for the fourth straight game,” said Lakers forward Hakeem Olajuwon. “We were speaking with the heart. We were coming out to play. We were speaking with the intensity.”

The Hawks had a seven-point lead with 57 seconds left in the game, but the Lakers scored the final four points to tie it. They then took the lead for good with 29 seconds left and then scored the last 11 points of the game to win.

“I thought we played well,” said Hawks guard Joe Dumars. “We were making shots and playing defense.”

Miller missed a 5-pointer at the buzzer to end it.

Associated Press

The Magic had won 39 straight at home this season, but they were blown out by the Hawks. The Magic had won a six-game road winning streak, but the Hawks ended it.

“We played well defensively,” said Magic center Nick Van Exel. “We played well in the paint. We played well on the boards.”

The Magic were trying to keep pace with the Chicago Bulls, who were leading the Eastern Conference.

“We have to figure out how to play better,” said Magic guard Penny Hardaway.

**Sports**

**NBA roundup**

Orlandi blown out, win streak snapped

**Associated Press**

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**Sports**

**Big Ten basketball**

Illinois State provides one final tuneup

Chad Sadler

**The Daily Iowan** — The Illinois State basketball team will play a 6-day tournament to warm up for the Big Ten.

The tournament starts on Sunday and runs through Friday.

“Tourney time is really exciting,” said ISU head coach Dan Muller.

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**Associated Press**

The Associated Press is the news organization and radio network that produces and distributes news to the media. We provide news, features, photography and video to newspapers, radio stations, TV stations, websites and magazines worldwide.

**HUSKERS advance to NIT finals**

St. Joseph’s, St. Joseph’s advance to NIT finals

**Associated Press**

NEW YORK — St. Joseph’s continued its hot postseason shooting Monday night with a 66-45 victory over Tulane on Thursday night and will play under the lights of the NCAA tournament.

Eric Reinke said, "We have to keep our eyes on the prize. We have to keep our eyes on the prize. We have to keep our eyes on the prize."


**Arts & Entertainment**

**‘Decision’ destination: Dull**

Nathan Graupner

The Daily Iowan

Will the chain of mindless action ever stop? "Executive Decision" follows the current trend of blockbuster films which incorporate a repetitious story line, charact...


**Arts & Entertainment**

**Vernal season brings new releases**

Associated Press

Low Down — Cowboy Junkies Open upon a time there were acrobats, and other folk. But nobody was buying this kind of stuff. The Cowboy Junkies were buying it. Nobody was buying it. The Cowboy Junkies were buying it. But then they were playing songs that were beginning to make a kind of sense. Now they're sound lost somewhere in the days of the past eight years.

They're giving back a little bit of that kind of sound, but you can't turn back the clock. The Cowboy Junkies come off as a moody soundtrack — remarkably like he did back in the time you read this, the radio will have played out the last of the past.

The band cut its teeth on this band, and harmonica player Phil Wiggins is a temporary, full-time position. The qualified candidate will need to stand for several months, but sometimes you may be impossible to do. 

It seems the radio has no choice but to play them.

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National Computer Systems in Iowa City is looking for people who can add experience, learn new skills, and build your knowledge bases. We're looking for dedicated, quality individuals who want to grow with NCS. Large-term temporary full contract employment. Jobs available on 1st, 2nd, and 3rd shifts with continuing opportunities to regular full-time employment. Temporary positions available NCVTH until the end of May.

Starting Salary is $6.00/hour and up with a 10% shift differential for 2nd and 3rd shifts. For more specific information, call our NCV Temporary Employment Job Line: 335-4251.
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One Bedroom with Pool
$392

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$507

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Vacant 1st of June

There are NO pets allowed in these apartments.

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353 Central St. - Iowa City
1, 2, 3 Bedrooms

Rent includes heating and hot water. Security deposit $391.00 for all units.

1994 ISUZU RODEO
3 speed, air, fully loaded
Under blue book, 357-0196

1985 BRONCO II 4X4
Automatic, V8, AC, very clean. Below book at $5000.o.b.o.

1990 JEEP WRANGLER
V6, AC, 5-speed, well maintained. $11,400.00 o.b.o.

1982 HONDA PRELUDE III
Sporty, 5-speed, O/B.O.
$10,000.00 o/b/o 358-9901, Tom.

1992 EXT LE
Contact condition, only one owner. $9,900.00 o/b/o 335-8181 (Charles) One family owner.

To see our model apartments, visit our office daily.

The Daily Iowan - Iowa City, Iowa - Wednesday, March 27, 1996 - 78

Two bedroom, two full bathrooms.

Include.

Includes. Pet deposit may be required.

 Includes. Some units have added features.

 Includes.

 Includes. Greenbriar-Clearwater Estates.

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No Foolin’ About These Grape Savings!

Rich In Flavor
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See Special In-store Flyer
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SnackWell’s 12 count
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DO YOU STILL WANT IT?

COLLEGE BANDS:
From Bars to Stars
Inconceivable
Birth Control

PLUS:
U. Magazine’s Ultimate Quickie

THIS MONTH’S MUSICAL MÉNAGE À TROIS: KURT COBAIN, COURTNEY LOVE AND... WEIRD AL?
Hell, I'm barely
till home to hills, to mountains and a nice oak forest away.
Till the shoreline is a tiny row of fuzzy peaks,
the ground is way way way the hell down there.
You won't be stuck.
Your body is good at this kind of thing.
Let it climb, paddle, break into a jog, get into a rhythm and
while it's at it, yodel.
Fear will give way to wonder.
And the next time you reach that point,
you can look back and say to yourself:
yout of the backyard.
Keg Stand

Thanks to associate director of student development Steve Brown, students at Mercer U., Georgia, must really enjoy chaperoned dances with cookie and milk refreshments. Mr. Brown took umbrage at your campus photo of a person drinking directly from a keg [November 1995]. This supposedly connotes "potentially abusive behavior."

I think the students should be commended for being creative — they eliminated one step in consumer consumption while conserving natural resources. Think of the wasted energy and pollution from producing glass mugs. Haven’t Mr. Brown heard of “deSANDization" of the world’s beaches by glass manufacturers?

I suppose Mr. Brown has a squad of leg police on campus monitoring the proper steps in the consumption of beer. At least he did solve a social problem by implying that beer can only be abused if consumed directly from the keg. What is Mr. Brown doing about a more significant social ill — milk abuse (drinking milk directly from the cartoon)?

Tom Powell, associate faculty, Kansas State U.

Mourning Calvin & Hobbes

Regarding your story on Calvin and Hobbes [March 1996] — don’t limit the appeal of this ex-comic strip to college students. Many of us are well past the age, but loved this strip anyway. I think the strip’s universal appeal is what made it so popular. It truly is a rare genius.

Dennis D. Gaunt, Dept. of Microbiology, U. of Iowa

I miss Calvin terribly. Please make him come back. Even C & H reruns would be OK with me.

Elaine Harper, junior, West Georgia College

Stogie Stink

For about eight months now, I have been reading your magazine. The features you’ve run on student athletes, grad students, etc. have been entertaining. But I do stay current with the latest trends that are of interest to students across the country. I think you should do a feature on young cigar aficionados. As a representative of the U.]

[They have crushed every Big East team except for U. of Connecticut (#1 in your poll). As the third seed in the conference (ranked behind only UConn and Villanova U. whom they crushed) the Irish are probably a top 20 or 25 team. They have improved over the year and should be one of the most powerful teams in the tourney. Put ‘em in the Top 25 next week—especially after they beat UConn in the tournament.

Dan Tully, sophomore, U. of Notre Dame

OK, OK. You win. Next time, send your gripe with a sad small unmarked bill and we’ll see what we can do. — ed.

BGSU OK

I was offended by the comments made about Bowling Green State U. in your March issue [Quickies]. I have heard of those things happening, but outrageous things happen at other universities, too! Whoever wrote those comments portrayed BGUSU as a place where sickos go to play pranks on people. I just want to say that BGUSU is a respectable institution, and although these things happen occasionally, things are pretty good around here.

Stephen Elkins, senior, Bowling Green State U.

Cal State Who?

In the story “Desert Waterfare” [March 1996], you mention the U. of California, Sacramento. There is no U. of California, Sacramento.

Peter Hays, professor of English, U. of California, Davis

Well, there is now bust! Er, just kid­
ing. We meant California State U., Sacramento. — ed.

She’s Not Amused

I am writing in regards to the article “Amusement Parks Unmasked” [March 1996] in which I was grossly misquoted. One can only imagine my astonishment when I read the article and found words put into my mouth.

Let’s start with the petty details first. Six Flags never restricted its employees from dating one another except in-costume characters. Since there were only 10 of us in-costume characters who spent eight hours a day in a small room, Six Flags felt the environment necessitated a strict dating policy to avoid potentially explosive break­up situations. This rule was later retracted and a few situations arose but it did not go “haywire.”

Secondly, I have never witnessed any “carnal acts” (except kissing) at Six Flags, so how could I say that it was a sex haven? This misquotation, though in a small article, brought me embarrassment as well as being potentially embar­rassing to a family theme park such as Six Flags.

Jennifer Fleming, senior, U. of Texas, Austin

U. Magazine regrets the error. — ed.

For poll results from “Do you still want your MTV?” turn to page 18.

Do you expect to get a job in your major?

Yes: 73%
No: 27%

In this day and age, it’ll be amaz­ing if I get a job at McDonald’s. Even if I get a job I won’t be in hell I’ll get a job in my major (political science). All of the good jobs are taken. Elizabeth Lawrence, junior, Barnard Col­lege, New York I don’t even want to get a job in my major (home economics education) after studying it for four years. Kelly Sheppard, senior, U. of Indiana at Pennsylvania I expect to get a job in my major because I plan on going to graduate school. There are many opportunities. Students just don’t seek them out and find them. They don’t work very hard. They just say, “Oh, I guess I’ll have to get a job at Burger King.”

Jennifer Cam­posano, junior, Florida State U. I worked at the Marriott for almost three years. The director of catering was an art studio major; the director of marketing was a geology major; and our resi­dent manager was a political science major — so I don’t expect to get a job in my major (family and consumer studies). Ginger Sulli­van, senior, Middle Tennessee State U. I definitely expect to get a job in my major. Business is the major of the 90s. Dan Jen­stik, junior, California State U., Northridge The more classes I’ve taken, the more I’ve decided that I do not want to get a job in my major (education). I hope I’ll be able to get a master’s in com­puters. Mia Cline, senior, Ball State U. I’m a political theory and constitutional democracy major. Basically I study a bunch of philosophical dead guys. I don’t know what kind of job I would get in that major. If I weren’t going to go to law school. I’d have serious career placement problems. Michelle Ryderberg, senior, Michigan State U. I’m a nursing major. One of the reasons I chose my major is because there will always be a need for nurses.

Adriana Tabulare, junior, Chico State U., Calif. Even if I do get a job in my major (bacterics), it’ll probably be one that doesn’t pay very much. Whether or not I get a job in my major, it is separate from the fact that I’ll have to keep a second job throughout much of my career. Diana Taylor, junior, Northwestern U., Ill. I’m a physical therapy major and the placement rate is about 99 percent. There is great demand.

Kate Wagner, junior, Ithaca Col­lege, NY I’m hoping that my undergraduate degree in political science will help me get into graduate school and find a degree in something I’m really interested in, which is teaching English as a second language. John Hoag, junior, U. of Nebraska, Lincoln

For poll results from “Do you still want your MTV?” turn to page 18.

U. Polls

Do you con­sider yourself gay, straight or bisexual?

Sick of Friends?

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(888-4397)

More polls at http://www.umbagazine.com

Garfunkels and Humperdinck

Ever catch a gender at your pa­rents’ music collection? Worse yet, did you ever give that stuff a listen? The horror! That moment — the time you realized your parents were once your age, that they once thought they were cool, that they once had a Garfunkel and chose not to have it surgically removed! I think the first time I rifted through my folks’ old albums, I was a regular musical aficionado. I mean, my discerning, 10-year-old ears knew the soothing tones of Culture Club and Quarterflash. Who needed The King when I had The King of Pop and Prince?

“What’s the hell an Engelbert Humperdinck?” I asked myself. “There’s no way my friends can find out we have one of these in the house!”

I remember stories of a wailing Johnnys, too. Now, I never saw it, but if it looked anything like it sounded, I counted myself fortunate.

I guess it was part of growing up, but at the time, I felt more like throwing up.

John Denver? Neil Sedaka? Paul Anka? Turtles and Beatles? Mamas and Papas? Dylan and Joplin? Who would buy that stuff? Of course, that was many years ago. Alzheimer’s has now set in with the folks, and I’ve begun to call my own previous listening tastes into question. What will my kids think of their dad 15 or 20 years from now when they find that old Milli Vanilli cassette? Better yet, will they even know what a cassette is?

Oh well. Time marches on. At least they’ll be spared the Humperdinck experience. But as it turns out, seems Garfunkels run in the family. Who knew?

Robert Manker, Assistant Editor
Hello, the backyard's slippery.

Better strap on a pair of Air River Guide water sandals. For starters, the Air River Guide has an outside tread pattern that actually channels water away from your foot, increasing friction on wet surfaces.

It also has a soft neoprene forged, a pair of webbing straps with quick-locking clips and a heel strap that folds over and fastens like a surfboard leash.

Thus, your feet stay on the Air River Guide and the Air River Guide stays on those slick but treacherously innocent-looking rocks.

Bye bye, backyard.

ACG means All Conditions Gear.
IF IT'S NOT STRONG IT'S NOT BEAUTIFUL

NEW. VIBRANCE ORGANIC CARE®
U. VIEWS / The Campus Dialogue

4 U. Mail, editorial cartoon and major malfunctions.

QUICKIES / Our Concession to Your Attention Span

10 Don't miss this year's U. Magazine Ultimate Quickie award winner.

U. NEWS / A, E, I, O, U and sometimes Y

12 15 Minutes, The Buzz and a Love story — Courney Love that is. U. Lose, Bye Me, a planetary birthday and some loud voices.

U. LIFE / I before E except after C

14 Etc. / An IV for PC

Political correctness has pretty much become mandatory, sorry, persontadory on college campuses these days. Everyone wants to be PC, but it's hard to keep up with the changing vernacular.

14 Class / The Cool, The Confused and The Kiss-ass

What type of student are you? You may not know, but your professor always knows. U. Magazine picks pro's brains to see what they know and how they know it.

16 Trippin' / R-O-C-K in the U.S.A.

There's a Hall of Fame in Ohio, and we ain't talkin' football. At the Rock and Roll Hall of Fame and Museum in Cleveland, students are flocking to see the glittering glove of Michael Jackson, the guitar of Jimi Hendrix and the hot-dog-seling ability of Michael Bolton.

16 Pop!/ Lights, Camera, Campus!

College campuses often provide the backdrop for your favorite movies and TV shows, which can be good or bad. Good: "Hey, isn't that Tori Spelling sitting at the desk next to you?" Bad: "Hey, isn't that Urkel sitting at the desk next to you?"

FEATURES / When two vowels go awalking the first one does the talking

17 B.C. (Before Condoms)

After reading some of the birth control methods of yesteryear, no student can ever complain about the hindrance of condoms. Can you say, "worm-filled spider's egg attached to your body with deep skin?"

20 Title What?

The enigma that is Title IX continues to be more confusing than it is helpful. Should the NCAA eighty-six Title IX? Is Title IX heading for chapter 11? Only a magic-8 ball knows for sure, but U. Magazine does its best to give you the straight 4-1-1 on the current state of Title IX.

25 Jumping on the Bandwagon

Many of today's hottest bands start out in the coldest places — beer-stained college basements. R.E.M., The Dave Matthews Band and the like all started playing "Louie, Louie" in the dark dregs of the Alpha house.

R+R / Rock 'n' Roll

22 Rock

You can't spell music without U. so enjoy the music reviews, plus Pocket Band, Our Picks and the U. radio chart.

24 Reel

Winona Ryder hangs out with the boys, as well as a high-cholesterol Screen Saver and Reel Deal.

WRAP / The Final Countdown

26 Zen and the Art of Cramping

The big test is tomorrow, you just bought the textbook yesterday, now what? Don't worry, read about the ins and outs of cramming: the latest strategies and rationalization tips. Good news, someone has already highlighted the important parts.

27 Contests

Wanna win big money? Turn to the contests page right now!

U. Magazine

April

1996

Back to the daily

MTV grind.

Page 18

Which came first?

R.E.M. or college rock?

Page 25

Campus Shots

Seems

U. of Wisconsin, Eau Claire, senior

Mark Bauch has a bad case of gas.

but he's really a hit at parties. Hey Mark, don't melt the wax tray!

Photo by Ben Jones,

U. of Wisconsin, Eau Claire

Cover story courtesy of Martin Lyon

QUEST EXPERT / Weird Al Yankovic

He's baaaadaaaaky! And he's weirder than ever. Like a surgeon, Weird Al Yankovic has cut his 10th studio album, appropriately named Bad Hair Day, which has been in stores since March 12. Al and his hair have been busy producing music videos, but he took time out to share some of his trademark wit. The cryptic crooner has a degree in architecture of all things, of course that was back when he was using his old nickname: Flying Buttsess Al Yankovic.

Photo by Ben Jones,

U. of Wisconsin, Eau Claire
What "steel safety cage," "side-guard door beams" and "substantial roof structure" really mean.

• Every Geo Metro comes with big safety ideas like a steel safety cage and crush zones.
• The side-impact protection meets Uncle Sam's safety standards for 1997.
• And just in case, we structured the roof to help reduce roof crush.
• If you want anti-lock brakes, you can get those, too.
• And if you're looking for an air bag, every Metro has two.
• In other words, all around, Geo Metro is a lot tougher than you might think.
• Get to know Geo Metro. Only at your Chevrolet/Geo dealer.
• Any questions? Give us a call. 1-800-Get2-Kno.

Geo Metro from $8,695
Reader beware: You’re about to read the Quickie of the year. This kind of story only comes around once in 35 blue moons, and we’re here to exploit and sensationalize it. In fact, this one is so good, we’re not even going to end it with a smarmy walk-off. So, sit back and enjoy the winner of the first annual U. Magazine Ultimate Quickie Award (the UMUG for short).

BUG-TOOTHED
U. of Iowa

An Iowa graduate from Hong Kong is suing the U.S. government for $100 million, claiming the feds are controlling his mind. In a writ filed with Hong Kong’s High Court, Huang Siming alleges that the government inserted two mind-controlling devices in his teeth when he had dental work done in Iowa between 1988 and 1991. Siming, who graduated from Iowa in 1992 with a doctorate in business, says he has suffered from memory loss, sleeplessness and poor concentration since his stay in the U.S. He is suing for invasion of privacy, physical and mental damage, damage to his reputation and what he termed “intellectual property” because the government can steal whatever he is thinking. So far, some pretty important stuff has been stolen from Siming’s thoughts. Apparently, the U.S. government now knows that Siming prefers puffy Chee-tos to crunchy, Natalie is his favorite Facts of Life girl and the dent in the family car was actually his fault—not his brother’s like he told his parents. “It sounds like he is mentally disturbed,” says Iowa Dean William Hines. Ya think?

search is — students can obtain a computer printout of the 10 people they are most compatible with at Brown. Now that’s getting your student fees’ worth! Another program that hasn’t hit campuses yet is called HUGE (Helping Undergraduates Socialize) — a friendly acronym for computer dating service. For $2.3 — depending on how extensive the

TOUGH SALE
California State U., Long Beach

A subscription to the Los Angeles Times is apparently worth a punch in the nose. Well, vendor Lester Phillips thought so, anyway. Phillips and his partner, Eric Reynolds, could not agree how to split their profits from hawking the subscriptions on campus. A supervisor had told them to divide the sales evenly, but when Phillips returned from a break, he wanted to claim all the sales as his, including one that Reynolds sold in his absence. When Reynolds rejected this idea, Phillips respondent by punching him in the nose. Extra! Extra! Newspaper vendor arrested, charged with battery! Read all about it!

ENOUGH IS ENOUGH!
Everycollege, Anystate

This just in... students at almost every college or university in the United States complain about parking. The fines are too high — there aren’t enough spaces for students — there are too many spaces for faculty — the list goes on and on and on. Yet for some reason, this recurring phenomenon manages to make front page news in student newspapers across the country at least three times a year. Do us a favor, friends, STOP!

SHARING SHOWERS
Northern Colorado U.

Two Northern Colorado students were caught participating in the latest campus craze: co-ed naked showering. Two students were attempting the late-night cleansing process in a men’s community bathroom, when a man using a stall busted them. The man called the police and made the shower pal get dressed and come with him to the lobby until the police arrived. Thus completely ruining their Rocky Mountain high. The showering man’s explanation just didn’t hold water. He said it was not actually a naked woman accompanying him in the shower, but a very elaborate and lifelike shower caddie. Nice try.

MIS-STASHED CASH
U. of Montana

We’ve all lost money before — maybe $5 or $20, or even the whole wallet. But did you ever lose $2,300? Kim McKevelly did. Just minutes after receiving 23 $100 bills — 75 percent of her student loan — from the cashier’s office, McKevelly reported losing her wallet containing the entire $2,300. The last place she remembered having the wallet was in the women’s bathroom. Unfortunately for McKevelly, the cash was never returned. Even worse, school policy requires her to pay back the entire loan even though the cash was lost/stolen. Talk about throwing your money down the drain.
Which means you realize how important it is to save. So get a MasterCard® Card and use these two sets of exclusive College MasterValues® coupons. One for savings from 20% to 50% off. And one for free shipping on catalog purchases. All of which leads to an inspiring economics lesson. A dollar saved is a dollar earned.

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Save 20% to 50% off when you use your MasterCard Card with these merchants.

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Of Love and Monks

LIKE OTHER COLLEGE STUDENTS, MANY AT CORNELL U., N.Y., mourned the April 1994 death of Nirvana frontman Kurt Cobain the only way they could — in front of the TV. They learned a little too late that they had the opportunity to express their grief in person. For 18 months, Cobain’s ashes sat a mile from campus at the Nyamgal Monastery.

It sounds like an urban myth, but it’s true: On July 4, 1994, Cobain’s widow Courtney Love came to Ithaca, bringing her husband with her. She stayed 10 days, but he left only months ago — mixed with clay and baked into 12 tiny, cone-shaped sculptures. Buddhists call them tsatsas.

Love, a follower of Buddhism, was worried about the effect suicide — which Buddhists frown upon — would have on his soul’s reincarnation. Her decision to have his ashes blessed according to Buddhist traditions led her to the tiny monastery. Few Ithacans even know the monastery exists, so when Love began making a spectacle of herself last summer, no one guessed the true purpose of her visit. In any case, residents say her behavior was enough to distract them from speculation.

Doug Robinson, a salesperson at Ithaca Guitar Works, says that Love, clad in a baby-doll dress, threw a tantrum when the store refused her credit card. As she screamed at her bankers by telephone, Love sprawled across a set of speakers, casually spreading her legs and flashing more than her plastic.

Love left behind only a purple-lipstick-stained cigarette that today reigns over the store’s shelf of celebrity memorabilia.

Only slightly more shocking than Love’s now infamous behavior is the fact that students never even knew their grunge idol was blocks away from campus.

“I think I would have gone there,” says Marie Rodriguez, a Cornell senior who had her own shrine to Cobain. “I don’t know why Ithaca was chosen. It’s cool, like fate.”

Other students weren’t so impressed.

“[Cobain] left a kid behind who he supposedly loved so much,” says senior Krista Jacobsen. “He’s not the John Lennon of our generation. He killed himself — that’s hardly something you’d respect. Why should I care where his ashes are?”

Cobain’s ashes were back in Love’s custody in December 1995. The tsatsas containing the ashes are being made into a stupa, an ornate Tibetan version of an urn. It was an Ithaca monk who first suggested putting Cobain to rest in the stupa, the same kind that holds the ashes of Buddha himself. For 16 centuries, this type of stupa has been called nirvana.

Coincidence? We think not.

By Brian Hiatt and Courtney Rubin, Cornell U., N.Y. /Photo by Gaull Reinhrn, Cornell U., N.Y.

Raising Their Voices

SIZE THIS UP: THE NEW YORK VILLAGE VOICE, distributed weekly to 138,636 readers in Manhattan, bawled out the Bloomsburg U., Penn., student newspaper, circulated weekly to 5,000 readers, for dubbing itself The Voice.

The Voice staff received a letter from Village Voice lawyers in November warning them to change the name or face litigation.

Village Voice attorney Alexandra Nicholson alleged that The Voice "usurped our client’s exact federally registered mark and deliberately mimicked the typeface and graphic design."

“That’s impossible because we hardly knew they existed," says the editor in chief of The Voice, junior Hank Domín.

The student-run newspaper changed its name in 1983 from The Campus Voice to The Voice and did not encounter rebuffs from any other Voices worldwide until Bloomsburg’s Voice went online.

The student publication’s current name embodies its purpose, staff members say.

"In changing our name to The Voice, our style kind of changed, and we became a newspaper that wanted to reflect the community," says managing editor John Kaschak, a sophomore.

The experience has given fledgling journalists at The Voice a real-world lesson, Domín says. 
"It’s definitely been an education in media law."

Nicholson, who says the entire conflict has been blown way out of proportion, says her letter was intended to initiate a query, nothing more.

"There is no lawsuit," she says.

"There are a number of things that can be done to remedy a potential conflict."

Staffers of The Voice have refused Village Voice’s request that they change the paper’s name and are waiting to hear if any action will be taken.

"We’re standing firm and we’re not going to back down," Domín says.

By Julie Pendleton, U. of California, Davis

Letters of the Law

HE’S A 20-YEAR-OLD LAW STUDENT WHO reads and writes at a fourth-grade level but has a 4.0 at Yale U. and dreams of a political career.

No, it’s not the latest after-school special or more evidence that American education is full of loopholes. It is, in fact, the real-life story of Benjamin Bolger, who is among the 10 to 15 percent of Americans with dyslexia.

"I was diagnosed in preschool," Bolger says. "Teachers would tell my mom I wasn’t trying hard enough, but no one wanted to read as much as I did. It was frustrating, but this frustration built a level of perseverance and commitment."

At age 13, Bolger’s will to succeed took him on an intense educational journey from home schooling to studying social inequity at the U. of Michigan. He decided to pursue law because he wanted to make it work for people, not against them.

"I see a great need for people with passion and empathy for others," he says. "We need a new generation of lawyers who will sacrifice materialism for people."

To combat his dyslexia — which he likens to being in a foreign country where you can speak and understand the language, but can’t read it — he tapes lectures, dictates tests and papers, and uses time extensions, note-takers and textbook readers.

Bolger has started campus support groups and talks to various groups to increase dyslexia awareness.

"Ben beats the norm by showing people dyslexics aren’t lazy and stupid," says Laura Coens, the Dyslexia Association of America’s communication director. "I can’t count how many parents have told me Ben’s picture is hanging on their wall. Kids look up to him."

By Carrie Bell, Humboldt State U., Calif. /Photo by Caitlin Cleary, Yale U.

The Buzz

• Four white U. of Texas students are suing the university after they were denied admission to the U. of Texas Law School. In what could prove a landmark case with national legal precedent, the four claim they were victims of the school’s affirmative action policy. School officials defend their actions and say their policy should hold up under review, even if the case reaches the U.S. Supreme Court.

• Secretary of Education Richard Riley announced that the student loan default rate has dropped sharply and government collection efforts have cut net default costs by more than two-thirds since 1992. The rate of borrowers defaulting dropping to 11.6 percent, its lowest point since 1986 when data began being gathered.

• Copy shops can still sell coursepacks and students can still get them for a fair price. A Feb. 12 ruling by the U.S. Court of Appeals for the Sixth Circuit dealt that Michigan Document Services, a copy shop at the U. of Michigan, need not seek permission nor pay fees for the right to prepare and sell the packets of informative assembled by professors and sold in lieu of textbooks. The ruling sided with Michigan Document Services on the basis of fair use and against Princeton University Press, an academic publisher that brought the case.

• The Board of Trustees of California State U. voted to phase out most remedial classes over an 11-year period, rather than a five-year period as originally proposed.
Playing With Yourself

College Hoop Players Have It All — The Scholarships, the Fame, the Adulation. And as if all this isn’t enough, they get to be in video games, too.

Some Division I players now exist in reality and virtual reality, thanks to games like Coach K’s College Basketball for Sega, the new College Slam for the 32-bit Sega Saturn and Sony PlayStation and an upcoming CD-ROM program.

The NCAA prohibits use of their names, but the players on the cybercourt are identifiable by number, height, skin color and even undergarments.

“I wear a T-shirt underneath my uniform, and in the video game, I wear a T-shirt,” explains Villanova’s guard Eric Eberz. So what’s it like to fire up the old Zenith and be yourself in a game of roundball?

“It’s weird,” says U. of Louisville guard DeJuan Wheat. “In real life, you don’t hit every shot, but on the Sega game you get real mad when you miss a free throw or something.”

Having a controller in hand instead of a basketball can be a performance enhancer. What says his video self can do 360-degree dunks, run-and-gun dribbles and crazy threes.

Wheat admits he gets carried away. “I look at the final stats and see myself with 40 points and everybody else with two or three.”

Eberz also allows himself to rack up as many as 45 to 50 points in the video game because in real life, teammate and high-scoring player Kerry Kittles often does most of the scoring.

But it’s not all fun and games for newer players who were not included in video form.

“Two of the walk-ons were not on the game, so they were pretty mad,” Eberz says. Well, now they know how the rest of us feel.

By Pat Riley, Boston College

Happy Birthday, Earth Day

Here’s Going to Be a Kickgrass Party This Month, and the Guest of Honor Is About 4.5 Billion Years Old.

Student environmental organizations nationwide are gearing up for Earth Day on April 22, and you can bet there will be no Styrofoam cups.

Conceived by Sen. Gaylord Nelson of Wisconsin in 1970, Earth Day’s mission is to educate people about the environment. This year’s theme, Give Earth a Chance, will pay special attention to air, water and the living environment.

But planning a bash for a planet takes time. Nick Keller, director of Campus Ecology — a college outreach program of the National Wildlife Foundation — says his group works with more than 200 universities to develop Earth Day activities and year-round environmental programs.

“We incorporate Earth Day into our program, but what we do is work for the year,” Keller says. “If use [Earth Day] as a tool rather than an end in itself.”

Marcy Null, general coordinator for Students for Environmental Concerns at the U. of Illinois, says her group has been working since December on Earth Day activities.

“We go out and try to educate people about the environment,” Null says. “I think that a lot of people are concerned about the environment. But I think that the number of people who go out and do something is small. I hope something we do is interesting or eye-catching.”

At Pennsylvania State U., the focus of Earth Day is teaching people to use natural resources. This year, students are building a straw meeting house with a clay roof.

“We try to do without power tools and petroleum products,” says Ryan Kremp, co-director of Earth Day activities. “It’s an alternative way to build houses and more environmentally friendly than what is out there today.”

In addition, Penn State will focus on educating people about sustainability. “Basically, it is zero or no waste — using natural organic products,” Kremp says.

Penn State’s activities will also include poetry readings, an Earth “Mass” and a variety of musical acts. “It’s a celebration of things we’ve done for the Earth and what it has done for us,” Kremp says.

Yeah, but how will they fit 4.5 million candles on the cake?


Love your mother...

Radio Daze

“WUSC-FM 90.5 — Just a bunch of kids playing records.”

Or was it? The answer is not as cut-and-dried as the U. of South Carolina student radio station’s slogan.

The U. of South Carolina administration shut the station down in December after 17 years of broadcasting progressive/educational music.

Then, in a January meeting, the board of student publications and communications dismissed the WUSC student executive board.

Students say Chris Carroll, director of student media, and Jerry Brewster, director of student life, took action after WUSC played songs by Panthervision, an openly gay rock group.

Administrators say there’s more to it than that — including possible violations of Federal Communications Commission regulations. But students say the administration are beguiled, and the FCC confirms that WUSC’s license was renewed with no unusual investigation.

Administrators cite sexual harassment, abuse of faculty policies, poor record-keeping and overall mismanagement of the station as additional factors in their decision to shut it down and clean house.

“The administration said that we had created a culture of irresponsibility,” says dismissed board member Michael McClellan, a senior. “I personally believe that [Carroll] had an agenda for at least two years to take over and reform the station.”

Carroll could not be reached for comment.

All it comes down to one thing, says Rob Wilcox, associate professor of law and faculty chair of the student publications board. “Who are you going to believe? Either one side’s right or the other,” he says. “We just disagree on what the facts are.”

WUSC went back on the air at the end of January with Carroll and a graduate assistant in charge of a group of newly trained student DJs. A new executive board was elected from that group, and Wilcox says DJs now have much greater freedom in picking what they want to play.

But all’s not well that ends well, says one former WUSC employee.

“We were one of the top college stations in the country,” says junior Kerry Mitchell, WUSC’s former promotions director. “We reported to [two national college music tracking services], and we were very respected in the industry. Now they won’t acknowledge us because we aren’t who we were a few months ago.”

Karen Obrzet, John Carroll U., Ohio

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The '90s phenomenon known as political correctness is as trendy as coffee-houses and grunge. But PC, friends and countrymen, is here to stay. Although the media fervor is dying down on campuses across the nation, the movement is alive and kicking.

Davis Strou, a senior at Arizona State U. and editor in chief of the State Press, says that PC is not dying—it's just so entrenched now that it's not in the media spotlight.

Last spring, a cartoon titled "Dead Prophets" appeared in the State Press and ignited a serious controversy, Strou recalls. The cartoon depicted the resurrection of Christ and included Mohammad wearing a turban and brandishing a bloody sword. The Islamic community took offense to the cartoon and made its outrage public.

Incidents like this raise awareness and teach us to be more careful about speech, Strou says.

Last May at the U. of Delaware, a black woman wrote an editorial in the Review, the student newspaper, to protest a confederate flag hanging outside a fraternity house. After the student received death threats, she formed an activist group that claimed that campus security didn't take the threats seriously and needed racial sensitivity training.

Jim Miller, a senior at the U. of Delaware and editor in chief of the Review, says that such incidents are occurring more often and are provoking the "anti-PC cry."

"On campus, PC protesters are getting louder than in years past," Miller says.

This battle cry is sounding from such groups as the National Association of Scholars, an organization of professors, administrators and graduate students who want to reform higher education.

"There's way too much politics and ideology in the classroom," says Glenn Ricketts, a research director at the NAS. "PC has had a negative impact on college course curricula, and the obsession with 'correctness' has had the insidious effect of self-censorship on the part of professors."

Not so, says Juan Chacon-Quiros, a senior at the U. of Massachusetts, Amherst.

"[Diverse curricula] have made life better by moving away from a Eurocentric view of the world," Chacon-Quiros says.

New PC curricula are not a threat to the "classics" and Western thinking, he says. Rather, Latino, Asian, African-American and women's studies are enriching the traditional curricula.

Minority and gender studies have developed because universities recognize the growing number of minority students on campus, not because of the PC movement, Chacon-Quiros says.

"PC has been very successful in changing names but unsuccessful in changing people's attitudes," he says. "The success of the movement lies in raising awareness of offensive words and actions, but the real issues are being glossed over—the prejudices are still fresh."

Liza Ziccardi, Boston U. Illustrations by Rob Caswell.

The Cool, the Confused and the Kiss-ass

IT'S AN AVERAGE DAY DURING the semester and you're headed to class. You're the kind of student who:

a) Strolls in right on the hour and makes a bunch line for the back row of seats so the professor won't notice you dozing off during lecture.

b) Shows up 15 minutes late wearing mismatched sweats and last night's hairdo, clutching coffee and a newspaper.

c) Wakes up two hours early to read the first week's assignments and takes a seat in the front row.

Whether you're a) too cool for school, b) dazed and confused, c) a brown-noser or somewhere in-between, teachers can tell. Where you sit and the image you project has a strong correlation to the type of student you are and your performance in a course, says Monica Cyrino, an assistant professor of classics at the U. of New Mexico.

The Velcro students—students who arrive late and stick to seats along the walls—are so eager to get a quick release from class that their grades inevitably suffer, Cyrino says.

Likewise, the eager beavers who populate the front row have a high probability of bringing home "A's," says Jim Frey, chair of the sociology department at the U. of Nevada, Las Vegas.

Cyrino's most perplexing students are the ones who call themselves "the psychics." She says they're the only ones who come to class—minus notebook, pens or a tape recorder—and still manage to pass.

"It's really unsettling to have someone just stare at you while you're lecturing, not taking down a word," she says.

Frank Fox, an American history professor at Brigham Young U., is irked by the "wannabes"—students in his 1,000-person lectures who just want to be chosen as teaching assistants for the next semester.

These students approach him every day after class to share their insights and frequently drop in unannounced during office hours. And don't even get him started on the news hounds who sit through lectures shuffling through the paper, or the frat rats who wear towels to class as an initiation.

"I have to rise to these occasions; I can't just be ticked off," Fox says.

"I have to turn this into something of greater humor, usually at a cost to them."

But professors caution about making assumptions about a student based on appearance or performance without individual evaluations.

"Everybody learns differently," says Joyce Swarzmann, an education professor at the U. of South Florida. "Bottom line: You can't judge a book by its cover, but you sure can sleep under the cover of a book...to throw 'em off, of course.

By Lisa Levenson, U. of Pennsylvania/Illustrations by Rob Caswell, U. of Texas, Austin.

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Grads, for your $400 certificate and program information, return the postage-paid reply card enclosed in this publication or call:

1-800-964-GRAD

See your participating Chevrolet/Geo or Pontiac Dealer for details.
Cleveland is rocking, and students have been rolling into the city since the September opening of the Rock and Roll Hall of Fame and Museum. During opening weekend, droves of college students from around the globe traded their university logos for R&RH T-shirts and paraphernalia. Many slept on the cool green grass surrounding the shores of Lake Erie, awaiting the announcement of their museum tour time. Tickets are sold in time segments, so although you may arrive at the 10 a.m. opening, you may not tour until sunset.

Is it worth the wait? "The Rock and Roll Hall of Fame is something you could visit since the September opening of the Rock and Roll Hall of Fame and Museum. Many of the young screenwriters you may meet at the museum will be for older people, but this is for anybody who loves music."

Joyce Durbish, Youngstown State U./Photo courtesy Rock and Roll Hall of Fame and Museum

On the way to Psych class, you're suddenly surrounded by Jason Priestley, Tori Spelling and Jennie Garth. No, it's not a dream come true. It's a typical day at Occidental College, Calif., the site of California U., the 90210 gang's fictional college.

College campuses, with their academic look and ivy-covered buildings, serve as prime settings for major motion pictures and TV shows. Shot On This Site, by William Gordon, is a guidebook to many of the universities and colleges that have been featured on the silver screen. "Many of the young screenwriters out in Hollywood are fresh out of school, applying their experiences in college and then go to their alma mater to film," says R. Doyle Mindlin, UOP's director of public relations. So they come here because we have an Ivy League look to our campus. I think a lot of people identify with the college experience and that's what makes colleges attractive to directors. Like they say, 'Location, location, location.'

Matt Dyse is the director of merchandising at the U. of Oregon, site of the most infamous college movie off all time, Animal House. Dyse says that although they market the school as a possible location, they are selective about who they allow to film there. "We always consider whether the movie is fitting with our image," Dyse says. "One of our rules is that we don't allow the university's name to be mentioned in the movie. With Animal House, they were looking for an Ivy League look, and since we're not that far away from the major studios, the company came to us."

However, don't expect to find the Delta Tau Chi house on campus. According to Gordon, the frat house was torn down and the bricks were sold. John Belushi must be turning in his grave.

Guest Expert: Weird Al Yankovic

On TV and movies filmed on campus: "If I ran into Tori Spelling on a college campus, I'd probably freak out. Why won't she leave me alone? It's over between us!"

Jimi's purple haze, 25 years later.

By Will Graves, West Virginia U.
The next time you catch yourself whining about the dulling effect of a condom or the fact that the Pill makes you moody, just consider the potions of yesteryear — yuck.

Birth control has had a long and storied life. Soon after humans answered, “Where do babies come from?” they asked, “How can we stop them?” The understanding of procreation itself was the progenitor of contraception. And although it wasn’t until the last century that science produced any valid solutions, birth control appears to have had an odd infantery in ancient cultures.

In the beginning, when all the begetting was going on, Oran fathered birth control in the Old Testament. The book of Genesis recounts how the Hebrew “spilled his seed on the ground” during sex with his brother’s widow to avoid getting her pregnant. This begat not only the Old Testament.

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Ancient Chinese men made an art of the withdrawal method. They believed that if they had sex with a woman without reaching climax, their “seed” would grow stronger. Men with enormous discipline, then, had as much monogamous sex as possible so that when they finally decided to get a woman pregnant, she would receive the highest-quality sperm.

While abstinence and withdrawal may have been the earliest methods for couples to avoid pregnancy, abstinence was equally present in antiquity. Aristotle, when he wasn’t writing about Poetics, wrote, “The proper thing to do... if children are then conceived it excels to the [family] limit so fixed, is to have miscarriage induced before sense and life have begun in the embryo” (Aristotle, Politics).

The earliest formulas for abortion, however, come from Chinese Emperor Shen Nung. By his death in 2606 B.C., Nung had written various medical essays, including one in which the internal applications of certain plants and leeches assured miscarriage. Early Egyptians also had formulas for abortion, like a concoction of dates, onions and the fruit of the acanthus crushed in honey, sprinkled on cloth and applied to the vulva.

Anti-climactic

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at. Recipes for pre- and post-sex vaginal mixtures were popping up everywhere. The understanding of procreation had become more accurate.

A.D. 85:

“No sweat, honey. I just drank a potion of hawthorn bark, ivy, willow and poplar.”

2696 B.C.:

“It’s all right, darling, I’ve applied crocodile dung and honey to my vulva.”

1996:

“Don’t worry, baby. I have a condom.”

Birth control has a history of cramping your style

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at.

That was then...

- “A spider’s egg containing two worms, if attached to the body with deer skin before sunrise, will prevent conception for a year.” (Pliny)
- “Immediately after ejaculation let the two come apart and let the woman rise roughly, sneeze and blow her nose several times, and call out in a loud voice. She should jump violently backwards seven to nine times.” (Islamic physician Rhazes, A.D. 900)
- “Aquilumnum [an herb] mixed with the milk of a Mare, and laid upon a piece of Hart’s skin, and hung about the woman’s neck keeps her from conceiving. If a woman takes a frog and opens his mouth and spits in it thrice, she shall not conceive that year.” (William Williams’ Occult Physique, 1660)

This is now...

- The Pill. Birth control pills ingest daily by women prevent the ovaries from releasing eggs. (97.9-99.9 percent effective)
- Condom. A thin latex or animal tissue sheath covers the penis and prevents sperm from entering the vagina. (80-92 percent effective)

(All percentages are from Planned Parenthood.)

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EVER HAPPENED TO THE 'M' IN MTV?" asks Eric Ferreri, 21, a senior at the U. of Connecticut. "I used to come home from middle school and high school and watch videos all afternoon, but now I'm lucky to find videos on MTV at all."

MTV has changed significantly from its initial 24-hour-a-day music video format, and many college students feel that with the introduction of so many non-music programs — like The Real World, Singled Out, Road Rules and Sandblast — it has largely been a change for the worse.

"As a college student, my time is very limited," says Melissa Halpern, a senior at Barnard College, N.Y. "I can't turn on MTV and know that I'm definitely going to see videos anymore. It's disappointing because it seems like MTV is making me work, or adjust my schedule, just to see videos."

It seems unavoidable — students have less time, and MTV is airing less music. It's not like the old days, when you could spend a quiet evening with Adam Curry and kill several hours watching Devo and Van Halen videos.

"When I first started watching MTV, I loved it because it exposed me to all different kinds of new music all the time," says Andrea Williams, a sophomore at the U. of Connecticut. "But with all the non-music programs on in the evenings and weekends, which are the only times I have free now, I don't feel like I know what's going on in the music world anymore."

Television killed the video star
The fractionalization of MTV has been gradual. With the introduction of MTV News in 1987 and House of Style in 1989, the programming began moving steadily away from its 24-7 music roots. The schedule now includes cartoons, sports, fashion, soap operas, game shows, news, movie specials and even reruns of a former network series (My So-Called Life).

"I think some of the programs, like The Real World, are conceptually good," says Brian Woodward, a senior at Bentley College, Mass. "But when they run it four seasons in a row, plus all of the reruns of past seasons and similar shows like Road Rules, it gets to be incredibly repetitious."

That the network airs two or more continuous hours of one show — known as block programming — is another major complaint of students.

"The thing I can't stand is when they run five or six hours of straight non-music shows on the weekends," Ferreri says. "I'm finally able to watch MTV at different times than during the week, and sure enough, they're running 400 episodes of The Real World."

Halpern also says she misses the diversity of the old, non-block formatting. By grouping videos into genre-specific shows like MTV Jams, Yo! MTV Raps and Alternative Nation, viewers get less of a potpourri than in the past.

Not that it's all bad — many students say they enjoy some non-music shows, particularly Beavis and Butt-head, The Sister, The Maxx and MTV News.

"I understand that viewers need variety," Williams says. "MTV just needs to mix things up again and place a little more emphasis on music, like they did in the past. The non-music shows aren't bad. It's just that I miss watching videos."
YAK LIVE
Do you still want your MTV?
Yes: 28%
No: 71%

I don't want my MTV because at one point, it was the only video channel around. The only music I listen to is rap and R&B. MTV is too commercial. Toneka McInnis, freshman, Fayet­
ville State U., North Carolina

Yes, I definitely want my MTV because they show remixes of the hit show My So-Called Life. I guess it's like My So-Called MTV. Dan Javinsky, junior, California State U., Northridge.

Yes, I still want my MTV — if they put the music back in MTV. I started watching back in the '80s with Martha Quinn when it was 24 hours of music videos. It was more of a showcase of all kinds of music, but now it's just so segmented. They're not showing enough music, especially not new music. Heather Hilland, junior, U. of North Florida

MTV? Do they even play videos anymore? I don't want my MTV. Carrie Aftell, junior, California State U., Sacramento. No! They don't play videos anymore. Between all the junk they have on there — from enjoying their vacations, a bunch of strangers living in a house and traveling across the country — it's no music television any more. It's ruining our country and our kids. Get it off! Mark Pear­son, sophomore, Troy State U., Alabama

MTV? It's a joke. They used to have it going on when they had Ye MTV Raps on five times a week, but now it's only on twice a week. Russell Lewis, graduate student, Southern Illinois U. Yes, I still want my MTV, but it would be nice if it still was MTV — as in MUSIC. Who really knows what does Fox is all about? Toshi Fujiwara, junior, Duquesne State U.

Does anybody remember when MTV was a music video channel! I used to tune into MTV to catch the newest music and videos. The MTV of the 90's is junk. There are as many new music videos on MTV as there are on the big net­works. They need to bring back the 24 hours a day, 7 day, edgy music channel. Suzanne Hack­ney, graduate student, Oklahoma State U.

What started out as a cool way to see music videos has turned into a highly branded and com­mercialized tool aimed at selling its brand of political, sexual and social views to a younger gener­ation. End it! Matthew Camuto, graduate stu­dent, Ohio State U.

It was cool when it first started, but it has gotten totally weird since then. Not enough cool music, too many other pro­grams. Charles Morrison, senior, U. of South­western Louisiana

I would love MTV if they'd done more music videos — what MTV used to be — instead of showing The Real World over and over and over. Zachary Randall, senior, Florida International U.

The sound of music
Estimates on the music-to-non-music ratios seem to vary, with MTV saying they're as much as 80 percent music. However, a June 1994 article in The Village Voice found that MTV's non-music pro­grams filled up roughly 50 percent of the prime time slots.

So we checked it out — during the week of Nov. 6 through Nov. 12, 1995, the total music-to­non-music ratio was 65.5 percent to 34.5 percent. During weekday prime time hours, non-music pro­grams filled 58 percent of the time.

This programming seems unpopular. And yet it remains? Why?
"Those shows are through the roof popular," says Scott Acor, manager of corporate communica­tions at MTV in Los Angeles. "It all just depends on who you talk to. Someone's watching these shows because the ratings are higher than ever. When we were all music videos, the ratings weren't as high as they are now.

The rumor mill is abuzz with talk of an MTV2 — the answer to some viewers' prayers. The second channel would feature more music programming and fewer (if any) commercials. MTV refuses to comment on the rumor, but some industry insiders expect to hear a major announcement this summer.

Teen angst
Here's the part that might be a little painful to hear — as much as MTV is growing away from us, we're growing away from MTV. Who do you think, Single Out most appeals to? A 23­year-old graduating English major? Or a 14-year­old junior high hormone-basket? The truth is, we're getting old.

"Maybe I've just outgrown the whole MTV generation thing," Woodward says. "I'm not like the MTV kids I see around town anymore."

The fact is, MTV isn't interested in old people. Despite the stated official target audience (18­ to 24-year-olds), the channel knows that its future lies with the kids — the army of scrappy little con­sumers nipping at our generation's heels.

"I don't understand who watches these non­music programs, like Single Out," says Brian John­son, a senior at Pennsylvania State U. "They're not creative, like The Mass or Liquid Television. And they don't seem to add anything music-wise."

Sharon Stone would be proud.
Mating rituals of the '90s — and they call this progress?

The answer is probably sitting in math class at the local junior high, fantasizing about the latest Single Out contestant.

"I think MTV appeals more to teeny boppers. Single Out has gotta go — it's a waste of half an hour," says Carrie Arell, a junior at California State U., Sacramento. "All they play is Top 40 music. I think their format sucks."

It seems we're suffering from a major case of video withdrawal — MTV is a drug we got addicted­ to, and however unlikely it may seem, college has become our rehab center.

"It's like MTV gave us something special and unique when we were young," Woodward says. "And now they've taken all that away from us just because we got a little older and busier."

And speaking of getting older, MTV will turn 15 in August. Sources at MTV offices in New York would only disclose that "something is in the works" for the anniversary.

Will our generation and MTV continue to drift apart like estranged lovers? Or will we try to kiss and make up? Stay tuned for the next episode of Underdog. I mean MTV, when Kennedy defends music from non-music dating queen Jenny McCarthy.

Jeremy Bier is a senior at the U. of Connecticut. His favorite VJ is Adam Curry, mostly because of that incredible hair.

Days of Whine and Roses
The history of MTV is a little like wine and cheese. You'd think it would get better with age, but sometimes it just stinks. We put up with "Like A Virgin" getting too much airplay in the hopes that we'd catch a glimpse of "Centerfold." We stayed up late at night counting the minutes to The Young Ones, and now we've got Beavis and Butthead to look forward to. But it hasn't been all fun and games. No sirree. Sometimes you get chardonnay, sometimes you get cheddar. Here's our take on the situation:

NICE BOUQUET
The Young Ones
Monty Python's Flying Circus
The Real World
Remote Control
Liquid Television
My So-Called Life
U. re-runs
Speed Racer
World Premiere Videos
Beavis and Butthead
MTV News
Rockumentaries
A LITTLE MOLDY
The Real World II, III, IV...
Road Rules
House of Style
Lip Service
Sand Blast
Single Out

April 1996 • U. Magazine 19
Twenty-four years later, gender equity remains a mystery

BY ROBERT MANKER
ASSISTANT EDITOR
AND CARRIE HUTCHISON
SYRACUSE U.
PHOTO ILLUSTRATION BY MATT FLICKNER, U. OF KANSAS

DEFINITION OF TERMS
When and how does the government define it? Does it or can it really exist? And how is it to be achieved? These are the questions at the heart of the Title IX debate as it applies to gender equity in college athletics. Almost a quarter century after the law's inception, many people think these questions are no closer to being answered than they were in 1972.

Meanwhile, the majority of college athletic departments still are not in compliance with Title IX. The situation has improved since an enforcement crackdown by the U.S. Department of Education's Office for Civil Rights began four years ago, but the problems remain far from solved.

Addition by subtraction
Dave Taylor is preparing his U. of Wyoming baseball team — eliminated to achieve gender equity — for its final season. "It's reverse discrimination," Taylor says, adding that Title IX is becoming the divisive issue of sports — akin to the affirmative-action debate.

"Men's sports are getting slighted by Title IX." To comply with Title IX, athletic departments must demonstrate one of the following: proportionality in participation and funding for male and female athletes; a history of increasing opportunities for female athletes; or an accommodation of the interests and abilities of the underrepresented gender.

Most schools have chosen the first route to satisfy Title IX — proportionality. But it's often hard, if not impossible, to add opportunities for women without eliminating them for men. Shrinking budgets just don't allow it.

One popular method of achieving gender equity is to eliminate "non-revenue" sports for men — teams that cost more to operate than they bring into their athletic department — such as swimming, wrestling or, at the U. of Wyoming, baseball.

That money then can be used to fund existing women's teams or to fund new women's teams at a higher level.

Todd Bell, assistant director of communications for the American Football Coaches Association, says too much emphasis has been put on the proportionality aspect of that test. "It's a numbers game, and it's the easiest one to prove," he says. "Title IX was implemented to ensure fairness, and it's kind of getting away from that."

Wes Brasher, a senior on the U. of Wyoming baseball team, says he understands the importance of Title IX and that budgets play a major role in decision making. But he thinks administrators should find better ways to achieve gender equity.

"I feel really bad for the guys who have to find somewhere else to play next year," Brasher says. "I think if [administrators] want to make things equal, they should add sports for women instead of penalizing men."

Male, female and football?
The fact that there is no "companion sport" for women matching the participation and funding levels of football is at the root of the Title IX debate.

In the proportionality equation, football, which allows for a maximum of 85 scholarship players, must be offset by approximately five women's teams of 17 full-scholarship players each. That means, on the surface, that a school with a full football squad must offer five more sports for women than for men to achieve gender equity.

But the AFCA has a biological news flash for us: There are actually three genders. That is the rationale behind its claim that football should be given special calculation privileges, if not complete exemption from the equation.

Grid coaches claim that their sport, along with men's basketball, brings more revenue into college athletic departments than any other sport, men's or women's. At many schools, a portion of that money is used to fund the "non-revenue" teams.

AFCA members ask why they should be penalized with reduced scholarship numbers and smaller head counts while they already are doing their part for Title IX by underwriting other teams.

"We've been accused of wanting to exempt football," Bell says. "We're just asking that they use a little bit more fairness in applying Title IX."

But fair is fair, says Donna Lopiano, executive director of the Women's Sports Foundation. She says football is a men's sport and should be treated as any other men's sport. "Football asking for special relief under Title IX is a lot like IBM asking for an anti-trust exemption," she says.

It can be done
While most athletic departments are not in compliance with Title IX, Stanford U. is often recognized as the example to follow. The Cardinal sports program offers 16 teams for men, 16 for women and one coed squad.

Stanford officials say they've tackled the football problem by awarding more scholarships to female athletes on "non-revenue" teams than for men playing the same sport. For example, the Stanford women's tennis team might receive five full grants-in-aid, while the men's tennis team might have only one. (Stanford U. officials would not release specific scholarship numbers.)

And through increased fundraising and revenue generation, Stanford has managed to add women's teams without eliminating men's squads.

The road ahead
The Department of Education's Office for Civil Rights is in charge of enforcing Title IX and has drawn much criticism for that enforcement. The OCR has been accused of falling to offer viable choices to athletic departments, placing too much emphasis on the proportionality option and discounting attempts by schools to achieve equity via the other two tests.

The concerns of various schools, several men's athletic organizations and other constituencies have snowballed into a call for the OCR to clarify its position on Title IX compliance. Those groups would like the OCR to recognize efforts to achieve equity in a less quantitative manner. Meanwhile, nothing has changed or been clarified.

The debate in the interpretation of Title IX appears to slice right across America and all the way to the nation's capital. In fact, Title IX's fate could become an issue in this fall's elections.

U.S. Rep. J. Dennis Hastert (R-III.), in an essay titled "The Unintended Effects of Title IX," encourages athletes to contact Congress members concerning negative aspects of the law. "First, we need people to understand that eliminating programs for men is not the way to comply with Title IX," Hastert writes. "It does not help women, and it unfairly punishes young men who want to participate."

Robert Manker and Carrie Hutchison not only tagged to write this story, but could also win most major random golf tournaments. Fore!
Damon Wayans  Daniel Stern  AND Dan Aykroyd

CELTIC PRIDE

If you can't beat 'em, steal him.
**The Rock**

**Pocket Band**

One Bad Eye

"I used to want to be an astronaut, but then I saw Kiss in Greasemama." That's how it all began for Bob Sexton, the bass guitarist and founding father of One Bad Eye. OBE is a group well on its way out of the garage and into the club circuit.

Sexton describes the band's music as sonic blitzkrieg. "We're not your average bubble-gum crap. Our music is alternative-like when alternative meant alternative."

The band — Axis on lead vocals, Eli in Allman on drums, Kevin Koler on guitar and Sexton on bass — pounds out an energetic, aggressive sound, which is a hybrid of influences from groups like Motörhead, Nirvana and Dead Boys.

Sexton compares lead man Axis to artists like Elvis and Tom Jones. "Axis can bring alternative to a new level instead of just screaming."

The origin of the band's name is not from a band member wearing an eye patch, or having a slight astigmatism. In fact, there's nothing optical about the name at all. A friend of Sexton's in New Jersey had a habit of giving local bands random nicknames. The friend ran One Bad Eye past Sexton and it stuck.

The group will continue to rock Northern California, San Diego and Arizona, and like any ambitious artists trying to make it in the real world, the managers are hopeful. While next for Sexton and One Bad Eye and One Bad Eye?

"World domination… either that or to make enough money to get a new car."

For more info on One Bad Eye: Order of the Gash, P.O. Box 10982, Hollywood, CA 90029.

Catherine Cruz, California State U, Northridge

**Our Picks**

Taj Mahal

Phantom Blues

BMG

If you're looking for a repeat of the lowdown and dirty, grind-and-groove sounds from Dancing the Blues, you may be temporarily disapproved in Phantom — but only temporarily. The album is definitely on the upbeat of blues, although "Here In the Dark" will tongue tanglings for a down-home gritty funk. Don't miss Bonnie Raitt's cameo in "I Need Your Loving" or Eric Clapton's contribution to "Love Her With A Feeling."

Groove Collective

We the People

Giant Step Records

Gang, find your butterfly tapered jackets. And gals, grab your wrap-around skirts. You're going on a cruise with this collection of groovy tunes. If you're not grounded in reality, you may find yourself on the Love Boat gawking in that swanky lounge. It's the ship of good times and smooth pick-up lines with the slippery jazz that comes from this tight 10-piece band.

Van Gogh's Daughter

Shoes

Hollywood Records

VGD consists of four women. Don't think Go-Go's or BANGLES, though. Think Veruca Salt, you know, punk-pop stuff. With fun, frenetic songs like "U F-K" (no reference to this magazine, we hope) and "World Between Your

**Los Lobos**

Colossal Head

Bro Mars

Los Lobos are eclectic in the best sense of the word, and their five-alarm chili sound of blues, country, Tex-Mex and traditional Spanish and Mexican music has made them one of the most consistently interesting bands around.

Colossal Head finds the band confidently and boldly following the experimental route blazed in 1992's Kika. The opening track, "Revolution," grooves on a deep funk bass and cowbell backbeat. Don't get too attached, though. By the time you've finished side one, Los Lobos will have led you through hard R&B ("Maxy Mas"), mariachi still-prone to anar and straight Chicago blues ("Can't Stop the Rain").

If "La Bamba" is all you know of Los Lobos, check out Colossal Head and start saving money — you'll need it to buy all their back records once you get hooked.

**Semisonic**

Great Divide

MCA

Once upon a time, there was a band called Taj Mahal. They made an album called Lula. They sang absurdly eager pop songs with unapologetic, crooning voices. They wrote meandering, indulgent instrumentals. And they were very, very great.

But alas, they were not for this time. Semisonic feature two former members of Trip Shakespeare, and Great Divide is a successful distillation of the former band's bright, lively pop sound. Although they are prone to any noise experimentation, Semisonic have a lot of weapons — the melodies are solid pop gold, the harmonies faultless and the lyrics convincingly heartfelt. You better have a sweet tooth, though, because Great Divide ultimately goes down like a huge bowl of Cap'n Crunch. It tastes great, and you'll get a massive sugar high, but after awhile you'll just want to brush your teeth and take a nap.

**Cracker**

The Golden Age

Virgin

If there's one damn real alternative band left in this godless culture, it's Cracker. Frontman David Lowery's songs are as refreshingly bizarre now as they were 10 years ago when his band Camper Van Beethoven helped establish the college rock scene.

With The Golden Age, Cracker have managed to expand their sound in almost every direction. The punk song, rock harder ("I Hate My Generation"), the bluesy jams dig deeper ("Sweet Thistle Pie") and Lowery's fractured balls of redneck soul still manage to be moving in their impossible way ("Dixie Babylon"). Guitarist Johnny Hickman finally comes into his own on Golden Age, co-writing all but two songs and providing the band's unique post-punk, country-rock guitar sound.

With occasional synths, strings and mellotrons, Cracker sound pretty much fearless on this record. And when you hear that tone in a voice, you know you're in for a ride.

**Killing Joke**

Democracy

Zoo

Generally credited with being the first industrial band, Killing Joke came out of London more than 16 years ago playing the kind of aggro noise now championed by nine inch nails and Ministry. Since then, the original members have followed some intriguing paths — composing for the Cairo Symphony Orchestra, producing for Paul McCartney and recording with New Zealand tribal musicians.

Democracy is something of a concept album, with singer/lyricist Jaz Coleman approaching ideas of personal and political activism from a kind of techno-pagan spirituality. Musically, the album is as dense and often unapproachable as any of their previous work, fusing tribal rhythms with superfuzzed guitars, exotic folk instruments and sampled, random noise. Not the pioneers they were 16 years ago, Killing Joke nevertheless hold their own in the industrial wasteland.
It's a big month for all of your favorite 20somethings. With Uma Thurman, Winona Ryder, Keanu Reeves and Ben Chaplin (we predict that he'll be a new fave), there's something for every soft heart in the house. The emphasis seems to be on romance and all things twisted. Although the oldies (Richard Gere and Nick Nolte) are sticking with the gravy in their newest crime dramas, April is for the young at heart!

Boys

Doe-eyed Winona Ryder captures the heart of Lukas Haas (Leap of Faith) and the rest of the class. See, she hangs out at an exclusive boys' high school. And well, you know how the hormones — or, emotions — are at that age. Basically, they're all tripping over each other trying to win her heart. So here's what we're wondering: Isn't Winona getting a little old to be hanging out with high schoolers?

Feeling Minnesota

"I do" to a nervous groom (Vincent D'Onofrio, Strange Days) you can't stand. And then you run into his brother, played by Keanu Reeves, and accidentally have sex with him while the guests are still eating the cake. Oohs. Cameron Diaz (The Mask) is the lucky bride.

The Truth about Cats and Dogs

20th Century Fox

The twist women have been waiting for. Instead of Cyrano de Bergerac, it's Janeane Garofalo (although we think she really cut) and the help of the late Uma Thurman. As a charming radio personality, Garofalo catches the ear of a gorgeous photographer (Ben Chaplin, Remains of the Day). When he wants to meet her in person, she panics. Romantic twists and turns follow.

The Pallbearer

Miramax

"Alas!" the people cried. If the weekly Must See TV quota of Friends just isn't enough, you can catch David Schwimmer playing a sappy romantic who can't find a job, a girlfriend or a way out of his mother's house. And you may be fan/happy to know that Pallbearer kicks off a glut of new movies starring the regulars from Central Perk.

Primal Fear

Paramount

Richard Gere makes a big stretch playing arrogant criminal defense attorney Martin Vail. When a sniveling, penniless man is accused of murder, Vail takes the case — if only to flex his courtroom muscles. Laura Linney (A Simple Twist of Fate) plays his tenacious ex-girlfriend/prosecuting attorney.

The Last Supper

Sony

A group of heady grad students sets a standing date with disaster. In order to discuss politics and current events, Cameron Diaz, Annabeth Gish (Beautiful Girl), Ron Eldard (Scents of a Woman), Jonathan Penner (The Naked Truth) and Courtney B. Vance (Panther) invite a different controversial guest to each weekly dinner party. The surprising guest list will titillate you as much as the movie's dark humor.

Celtic Pride

Hollywood Pictures

If you've been known to plan your life around a particular team's schedule (read: the Boston Celtics) and a certain show on a particular network by the name of something like, let's say, SportsCenter, then you have to fit Celtic Pride into your lineup. Dan Aykroyd goes to desperate measures — while drawing lots of laughs — to support his favorite group of ball bouncers.

Muhlolland Falls

MGM

Nick Nolte puts on his tough-guy hat and steps back in time to the 1950s as one of the biggest, baddest cops in the LAPD. The group makes up its own rules to enforce the law until glitches in a routine murder case threaten the status of the whole department. Sounds vaguely familiar...sorry.

James and the Giant Peach

Disney

Millions of peaches... wait, that's a song. OK. Take the genius of best-selling children's novelist Roald Dahl (Charlie and the Chocolate Factory), add the makers of The Nightmare Before Christmas and trip it all up with the technique of stop-motion animation. It all comes together in this happy adventure that will leave you feeling just peachy.

Mrs. Winterborne

TriStar

Warm fuzzies and a bucket of sweaty gym socks are probably not what you'd expect from Sunset's leading lady, Rhea Perlman (TV's Cheers). She's taken the part as coach of a boys' high school varsity basketball team. And they're out to kick some proverbial butt. Enough said.

The Reel Deal

The Truth about Cats and Dogs

When a successful actress refuses to watch herself on screen, it seems fitting that she should play the character of Abby in The Truth about Cats and Dogs. (See preview this page.) You see, Abby has the wills to hook a would-be suitor, or she doesn't think she has the looks to seal the deal.

"I can't bare to see my own stuff," says Janeane Garofalo. "Oh my God, it's so unpleasant," she says about seeing herself on a huge screen — every flaw, times 10. You may only know her as the crazy roommate and Gap princess in Reality Bites. But she's a seasoned actress and stand-up comedienne — we tracked her down between shows in St. Louis — and she was a cast member of Saturday Night Live. You wouldn't expect such a pro to hate to see herself in the movies.

"I could definitely relate to being the type of person that has to earn attention at a party through verbal skills," Garofalo says about how she identified with her character, Abby. "Every boyfriend I've ever had, I had to earn. It always started out as friends. "I've never had someone say Wow! in the beginning."

So why does she keep doing movies?

"You're being paid a lot of money to read a lot," she says. Her first love is stand-up comedy, but acting gives her the freedom and financial stability to go for her true love.

Garofalo says there's a big difference between comedy, which she creates, and acting, which involves dialogue created by someone else.

"(Acting) can be very boring... If you're saying dialogue that you don't think is interesting," she says. "But at the same time, it's better than working in a factory.

Screen Saver

The Celluloid Closet

The Celluloid Closet chronicles the subtle and sometimes not-so-subtle history of Hollywood and homosexuality. This closet is packed full of all there is to know about how homosexuals are viewed in the movies — from the role of the sissy, Hollywood's first gay stock character, to the first movie — Boys in the Band (1970) — where gays looked openly at their own lives.

Watching Celluloid unfold is like standing in front of a closet straight out of Saturday morning cartoons. When narrator Lily Tomlin opens the door, an assortment of film clips comes crashing down on your head. You won't be the only one feeling a bit stupid for not getting the gay in-jokes the first time you saw these movies. From over 100 Hollywood films — we're talking mainstream movies like Rebel Without a Cause, Gentleman Prefer Blondes and Ben-Hur — you'll be amazed and amused at how writers and directors skirted around the issue of homosexuality.

Celluloid includes interviews with the likes of Tom Hanks, Whoopi Goldberg, Shirley MacLaine and Susan Sarandon. This is a must-see for all movie buffs and anyone interested in tales from the closet.
It can be a long, hard road from dives to record deals

BY OAKLAND CHILDERS
U. OF DELAWARE

The throng of sweaty collegiate swarms a smoke-filled fraternity basement, desperately trying to hear and be heard over roaring guitars and pounding drums.

An especially tipsy party-goer strays from the stage by which all after it would be measured.

College towns are to the music industry what minor league teams are to professional baseball. There's no guarantee that any band will raise the eyebrow of some major-label scout and score a 10-record deal, but it's always a possibility. That keeps the already vibrant college genre teeming with zealous young musicians — musicians hoping to become the next R.E.M.

Playing your dues

Today, college bands seeking more than an occasional gig at the local bar or frat house should take note — the path to stardom is a long one.

Five years of hard times are starting to pay off for the New Jersey band From Good Homes. "We were playing the local scene. We lived for three years in a place with no hot water and no kitchen." But a faithful following of local fans made the years before its record deal much easier on the group. "We've always had fans giving us encouragement and appreciating what we do," Shaffer says. "Those people kept us going. I think in a way they kind of see it like they succeeded, too."

The now famous Dave Matthews Band came from similar beginnings. "We took every gig from debutante parties to fraternalities," violinist Boyd Tinsley says of the band's early days. "We just played all the time. Along the way, you pick up a few extra fans."

In a little more than four years, the band has gone from playing U. of Virginia parties in Charlottesville to getting heavy play on both college radio and MTV.

But success has done little to dispel that notion. "It's just like the stages have gotten bigger," says Tinsley.

The band may seem to have come from nowhere, but Tinsley is quick to dispel that notion. "It's not like we just made an album and got on MTV," he says. "We were playing hard all over the place for four years before MTV or any of that stuff came along."

Many paths to stardom

Getting to the top is usually a laborious process for college bands. But not all groups follow the typical formula — playing live shows in local dives for years before scoring the Holy Grail of the record industry, a major-label recording contract.

The Ocean Blue, friends from their middle-school days in Hershey, Pa., played live shows only after signing such a contract and cutting their first record.

"It wasn't until we contacted a manager about getting a record deal that we started playing out," vocalist David Schelzel says. "When we first got the band together, we played in each other's basements. There was no place to play in Central Pennsylvania."

But as the band's notoriety grew, so did the size of the venues it played.

"We now do proper concerts, where people come to see the band, and they are familiar with the music, whereas before, we could be walking into the lions' den," Schelzel says.

"You could be playing for people who could care less that you are up there — who aren't interested in your music. It can be a terrible atmosphere."

Buffalo Tom, out of Amherst, Mass., have followed a more traditional road to success. The band got together while attending the U. of Massachusetts and soon began playing at local bars and at the school. The Buffalo Tom following grew gradually, culminating in their opening for Live last summer.

Fruitful gardens

Amherst is one of many college towns, like Athens, Ga., that seem to breed talented musicians. Bands like Dinosaur Jr. and Sebadoh are just two of the acts making big careers from meager beginnings there.

Burlington, Vt., home to the U. of Vermont and hippie rockers Phish, is another town trying to add its name to that list.

"There are a lot of great bands here," says Paul Jaffe of Pure Pop Records, a music store catering to the local talent. "I've been to a lot of places in the country, and there is more talent here."

"But as each college band makes it big, another is left wondering when its turn will come."

"A lot of the bands that we've known over the years and have been friends with are now doing very, very well," says From Good Homes' Shaffer. "People in our band see that, and it creates a bit of pressure. It's like, 'Look at them. What about us?'"
CRAMMING IS A TIME-HONORED AND revered academic tradition, tracing all the way back to ancient Greece. Aristotle is said to have stayed up for three straight years while preparing his thesis on Poetics, and students at the Lyceum are generally credited with inventing the first form of Vivarix.

While not generally the most effective way of assimilating information, cramming is a good short-term solution for an upcoming test. The idea is to jam your frontal lobes with as much relevant information as humanly possible, then vomit it all back up within a day or so. Those of you who have been down this road know what I’m talking about. The amount of raw data you can functionally retain for 24 hours is amazing.

There are a number of ways to optimize your cramming performance, chemical and otherwise. As a rule, you should begin the process by defining your parameters. Do I need to ace this exam? Or will a “C” get me by? Am I willing to sacrifice pride for time by studying until five minutes before class and showing up in my robe with a cup of coffee? Am I prepared to risk permanent cognitive damage by revving my brain up to fifth gear for 14 hours? The answer to all these questions is yes.

Next you’ll need your supplies. Find out exactly which books you need to read and go straight to the store to buy the equivalent Cliff Notes. Purchase a set of multicolor highlighters, and remember — the more acidic the ink fumes, the better they will keep you awake when you snort them at 4 a.m.

Perhaps the most important element of a good cramming session is maintaining proper chemical parity. Caffeine will be your best friend for the next several hours, but you must respect her power. Don’t peak too early — a good rule of thumb is to consume one cup of coffee every time you turn a page.

All right, then. Time to settle in. Remove from your room all possible distractions — records, books, plants, roommates, furniture, home-brewing equipment and carpeting. By painting warrior-like patterns on your face with the highlighters and chanting everything you read out loud, you will achieve a Zen-like state of consciousness.

For the next several hours you will descend into a world of near omniscience, absorbing all information you come across. You will be able to photographically recall pie charts pixel by pixel. You will memorize entire chapters verbatim and calculate pi to 100 digits. You will highlight and underline, memorize and prioritize. And you will not blink.

Like an Apache from a sweat lodge, you will emerge hours later into the bright sun for your 9 a.m. class. Then, in a mighty display of intellectual prowess, you will fill in little circles with a No. 2 pencil.

The downside, of course, is that within about an hour and a half you will have forgotten everything you learned. Oh, sure, bits and pieces will remain. Things like the atomic weight of tungsten and Maasai puberty rites will continue to kick around your cerebellum for years, along with the lyrics to “Come On Eileen.” But for the most part, you will have no serviceable recall.

Not that it matters. A passing grade is a passing grade, thank the gods. You’ve lived to see another day. Now breathe deep, rejoice and go get drunk. You done good, kid.

Glenn McDonald never perfected the art of cramming, and today he is panhandling for food on the streets of San Francisco. Could you be a dear and spare some change?
Is it the sound of that whispery voice, or those big, intellectual words? If your professors are putting you to sleep, Revive with Vivarin. Hey, it’s tough juggling a full load, a social life—maybe even a job or an internship—plus squeezing in time to feed yourself, exercise, and keep in touch with the real world so you can someday conquer it. Don’t let fatigue get the best of you. Vivarin safely restores mental alertness, with the same amount of caffeine as about two cups of coffee. So stay sharp in class. Don’t sleep your way to the bottom.