**Proven: Teaching report misleads**

Branstad's budget plan calls for a 41% cut in student aid, 35% cut in state aid to the UI, 7.7% cut in UI salaries, 10% cut in UI pension payments to the Department of Revenue.

**Forbes, Dole face-off; ads turn nasty**

Campaign '96: Muddling's never been so fun to watch.

Dole increased his attacks on Forbes with TV ads that define him as a Washington insider. Forbes hit back with ads calling Dole to task for his '94 Senate race.

**Branstad's budget plan calls for state university**

- **Student aid**: A 41% cut
- **State aid**: A 35% cut
- **UI salaries**: A 7.7% cut
- **UI pension payments**: A 10% cut

**UI students wait for the rains in Iowa**

UI students wait for the rains in the Central University's Rainfall Measurement Network. Rain fell on the UI campus Monday, decreasing the risk of wildfires.

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**UI students wait for the rains in Iowa**

UI students wait for the rains in the Central University's Rainfall Measurement Network. Rain fell on the UI campus Monday, decreasing the risk of wildfires.
Robert Redford, who directed "Quint" in "Jaws," has been heralded for his work throughout his varied acting career. It is safe to say that since the release of Robert Redford's latest film, "The Human Stain," on Sept. 16, he has earned a place in the annals of American filmmaking.

"In my situation, I'm thinking about the way we have a society that seems to have no place for a man like Robert Redford," said an industry insider. "He's a real talent, and it's a shame that so many people have overlooked him in the past.

"But in the end, I think it's just a matter of time before he's recognized for his contributions to the industry." The expert, who asked to remain anonymous, said that Redford's latest film, "The Human Stain," has received critical acclaim and is expected to do well at the box office.

"I believe that Redford has proven himself as a talented actor, and I'm looking forward to seeing what he does next," the insider concluded. "He's a real asset to the film industry, and I'm sure he'll continue to impress us all with his work in the years to come.

"In the meantime, I'm just going to enjoy watching his films and see what he does next. I have a feeling that he has a lot more to give, and I can't wait to see what he does next."
Metro & Iowa

UIHC employees struggle to weather Washington budget cuts

Iowa City business owners fear worker shortage

SCHOOL DISTRICT FOCUS ON PROBLEM

Junior-high music teacher pleads not guilty to harassment charges

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Metro & Iowa

Panel speaks to I.C. community on minority problems

Kristen Muller

The Daily Iowan

A joint panel of four people with different racial backgrounds spoke on a panel titled "Community first: How our society is divided on the subject of race." The panel was held in the Union Bar and Grill to illustrate the racial communication in our country and society.

The panel consisted of four Iowan students who represented different races and ethnicities. Each of them had a chance to talk about their experience and the meaning of race in their lives and how it affects their daily lives.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the first panelist, who is a member of the African American community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"It is essential to talk about the issue of race because it affects our daily lives," said the second panelist, who is a member of the Hispanic community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the third panelist, who is a member of the Asian American community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the fourth panelist, who is a member of the Native American community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the fifth panelist, who is a member of the LGBTQ+ community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the sixth panelist, who is a member of the Jewish community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the seventh panelist, who is a member of the Muslim community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the eighth panelist, who is a member of the Sikh community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the ninth panelist, who is a member of the Hmong community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the tenth panelist, who is a member of the Vietnamese community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the eleventh panelist, who is a member of the Cambodian community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the twelfth panelist, who is a member of the Asian American community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the thirteenth panelist, who is a member of the Black community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the fourteenth panelist, who is a member of the Latino community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the fifteenth panelist, who is a member of the Native American community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the sixteenth panelist, who is a member of the African American community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the seventeenth panelist, who is a member of the Hispanic community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the eighteenth panelist, who is a member of the Asian American community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the nineteenth panelist, who is a member of the Native American community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.

"I believe that it is very important to talk about race and it's our responsibility to talk about it," said the twentieth panelist, who is a member of the African American community. "We need to talk about the impact of discrimination and the consequences of racism.

In the panel talk, the students discussed the issue of discrimination and the role of the community in addressing it. They also talked about the importance of understanding and respecting diversity.
Rodham Clinton further tied to White House firings

Conditions for life may exist on newfound planets

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Russia steps up attack on Chechen village

Chris Bird
Associated Press

PERVORAISKAYA, Russia — Russia's tense gun war deepened Thursday as debates over hostage-giving warlord Shamil Basayev, a separatist hero.

A whirlwind of research over the past two years has pinpointed a gene that is often to blame when breast cancer clearly runs in families. However, experts are leery of widespread genetic screening.

The National Cancer Institute had estimated that at least 150 Russian soldiers were killed and 1,500 were wounded in the recent conflict.

Gene linked to breast cancer

Daniel Haney
Associated Press

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Everyone Welcome!
What is the flat tax and why should you care?

The flat tax is a proposal for a single, uniform tax rate applied to all income. Proponents argue that it simplifies the tax code and provides greater economic incentives. Opponents argue that it could lead to increased income inequality and that it might not generate enough revenue.

The debate over the flat tax has been ongoing for several years. Proponents, including some prominent politicians, have advocated for its implementation, while others have criticized it as an unfair and regressive tax system. The Flat Tax Act of 1996 was introduced in Congress but did not pass.

Despite its ongoing advocacy, the flat tax has not gained widespread support among the general public or legislatures. The debate continues as policymakers and economists assess its potential benefits and drawbacks.

For more information on the flat tax and other economic issues, you can refer to reputable sources such as The Wall Street Journal, The New York Times, and other news outlets. These publications provide in-depth analysis and commentary on current economic trends and policies.
Environmentalists: Less edible than ever

I spent my Christmas break working for Mexican Striders on the Reina Peninsula. For several weeks I worked along the coast, where the beach, slimy and sandy, is the northwestern boundary of the U.S. water. A place of great beauty, Reina is home to dozens, who are eagles and wonderful people enjoying life on the sea and Pacific Ocean.

One sunny afternoon, as I sorted the shellfish from the gulf of the island, a truck pulled up on the beach, where my co-workers, wearing blue khaki pants and white T-shirts on a hot day, were standing around, trying to get the attention of the driver. It turned out that they were from a non-profit organization, and they were trying to raise funds for the protection of the beach, which is threatened by the rising water levels. They explained that the beach is one of the last remaining beaches on the peninsula and that it is facing a serious threat due to the rising sea levels.

According to them, the beach is the last remaining place on the peninsula where the environmentalists can conduct research and protect the natural habitat. They are trying to raise money to purchase a piece of land nearby and build a visitor center to protect the area from development and pollution.

A few weeks later, I received a letter from the organization thanking me for my contributions and inviting me to attend their annual meeting. I was honored to receive the letter and decided to attend the meeting to learn more about the organization and the efforts they are making to protect the beach.

I was impressed by the dedication of the people involved in the organization and their efforts to protect the beach. They are working hard to raise funds and awareness about the importance of protecting natural habitats and preserving the environment. I am proud to be part of this organization and will continue to support their efforts to protect the beach and other natural areas.

Andy Barber
Talks between Clinton and GOP

Jim Abrams
Associated Press
WASHINGTON - Republican congressional leaders abruptly ended their subpoena battle over whether President Clinton will deliver his "first budget" offer to the public before Congress next week.

But a White House spokesman said Clinton will deliver the "budget in brief" outline to Congress next week, as planned.

The official said the talks were ended because a budget conference had occurred between the White House and Republican leaders.

Associated Press

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Jim Abrams

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Bosnian troops expected to withdraw by deadline

Associated Press

The Daily...

said Capt. Joakim Martell, a NATO official, at a news conference in Washington.

"We are confident that the Bosnian side will stick to their commitment," Martell said.

On Wednesday, the Bosnian government agreed to extend a cease-fire that was due to end Friday. The agreement followed a meeting between NATO and Bosnian officials in Washington.

"We have made some progress in reducing the number of casualties," Martell said.

NATO officials said the withdrawal of Bosnian troops by Friday was critical to maintaining the peace in the region.

"The troops are not expected to leave their positions until the end of the week," Martell said.

On Thursday, a spokesperson for the Bosnian government said the troops would be withdrawn by Friday.

"We have been working on this issue for a long time," the spokesperson said.

The withdrawal of the troops would be a significant milestone in the peace process.

"It is a major step in the right direction," Martell said.

On Friday, the Bosnian government announced that the troops would be withdrawn by the end of the week.

"We are committed to implementing the peace agreement," the spokesperson said.

NATO officials said the withdrawal of the troops was a key factor in the decision to extend the cease-fire.

"The troops are essential to maintaining the peace in the region," Martell said.

The withdrawal of the troops would mark a significant step forward in the peace process.

"This is a major step in the right direction," Martell said.

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"The troops are essential to maintaining the peace in the region," Martell said.

The withdrawal of the troops would mark a significant step forward in the peace process.

"This is a major step in the right direction," Martell said.
Chris Sidener

The Daily Iowan

With opening day just over a month away, baseball fans in Iowa have had their tickets for last year's Super Regionals. The Hawkeyes are ranked No. 10 in the College Sports Magazine pre-season poll and look like they will start the season Feb. 26.

We had several opportunities to look at the team this fall, to test what we needed to test," Iowa head coach Gary Blyth said. "We got some good answers. We have a few areas that we know are in need of some work in our presence."

Iowa returns 10 veteran hitters and 12 seniors to a team that finished third at the College World Series last year, the highest finish ever by an Iowa baseball team. The Hawkeyes brought big expectations for this season, at least one Hawkeye isn't buying into the hype.

"I think we've gone live to keep some extra season tickets," senior Blyth said. "I think you go for three years, it's too easy and you forget about all the hard work back then.

Tall of the Hawkeyes, who ended 1995 35-31 overall, 18-10 in the Big Ten Conference, are ranked in the national media for their first盼望. "Defense wins games and we're pretty good together as a team so it's no shortcomings," senior first baseman Kari Keuffel said. "You can have a good team together going on three years now." But the big story tonight goes to pitching.

“This team is unique in that everybody is going as well,” senior outfielder Tasha Reents said. "Chemistry is a big component of success out there in the field, and I think the five of us have that.”

The Daily Iowan

Softball team breaks ground for ‘96

LOOKING AHEAD

The future is bright for Iowa football

Iowa knows it's more than halfway through January and the only football work talking about is how seriously the Hawkeyes are going to beat the Badgers in the Super Bowl.

Although the Hawkeyes are in the future of the season, as far as Iowa fans are concerned, the Hawkeyes are going as well as they can.

"I think we're going to need to be ready to go," senior Dorothy Millar said. "I think we're going to be ready to go, and we're going to be ready to go."

Iowa assistant coach Jim Zalewski has come out of retirement to train for the 1996 Olympics.

Women's basketball

Impressive record doesn't impress

By Wayne Oehme

The No. 6 Iowa women's basketball team isn't going to be known for its defense, but it is known for its offense.

"It's a 36-12 record, including 8-6 in Big Ten Conference play," head coach Angie Lee said. "It's a team that's been improving all season." Lee said the team had never been a good defensive team, but that's something we need to get better at during the season.

"I don't think the Iowa mystique is back yet," Lee said. "I continue to see different commentaries on television and in published articles where people talk about the Big Ten and Iowa out loud.

"I think we're going to need to work on that," Lee said. "I think it's a good time for us to set our conference success on a higher level than last season." Lee said.

The answer to this question will be whether the Hawkeyes go on the road to the Big Ten title and on into the NCAA tournament. There are 19 regular-season games and one tournament game in the 1996 schedule.

"It's a tough one to say, but I think we're going to need to go out and get some wins again this year," Lee said.

"It's like (Purdue coach) Joe Holley said," Lee said. "I think we're home boy beaten before, Purdue and Michigan State, but we go out on the road and win in those places."

"I think we're going to need to be tested on the road in the Big Ten before people recognize us," Lee said.

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HAWKS

Continued from Page 1B

better not say anything," Settles said to reporters after saying he thought he should start. The Hawks' plan was to play a healthy Gaines, no matter how much Los Angeles' recent difficulties.

Gaines didn't start in the Hawks' (97-108) loss to Los Angeles on Thursday. He's 5-for-11 in his past two games. Without him, forward Craig Smith will get a shot at the title, but it's probably a lot too late.

Bottom line: The Hawks just couldn't play at all in either of the last two games. Without him, the Hawks just didn't have the same spark.

SOFTBALL

Continued from Page 1B

Remembered as a student at Wisconsin, when he had a 4.35 ERA in his senior season, Illinois State's leading pitcher is second-year manager Robert Reardon, who averaged 1.103 as a pitcher at Iowa.

But headset and Iowa in more than 1.103 as a pitcher at Iowa.

Offense is far from the only thing that DeRidder believes needs improvement.

"I don't think there is a flaw in the way this team can offensively," Reardon said. "Unfortunately, other than Mejia, nobody has shown up. If she doesn't have her hitting click, then that's another flaw from a position player. This is the first time in the last four years the team has had another player in the league that has hit over .300."

As confident as a team is, they can't be confident that they can handle Iowa when they can't handle Iowa when they can't handle Iowa when they can't handle Iowa.

Iowa's high school player, Iowa could have one of the most potent backfields in the Big Ten this season. And he's right.

"That's just enough for three out of winch and you get now more," DeRidder said.

But DeRidder also had to take a parting shot at his team's recent difficulties.

"They've shown what they can do, but it doesn't mean they'll be a championship team this year."

Mejia (1-2) began the season with the game of the Top 10 before losing four of its seven games. And the Illinois (1-2) was a year ago that they can handle Iowa when they except the Hawkeyes.

Continued from Page 1B

the ultimate goal is to win the Olympics."

And the Iowa proved a year ago that they can handle Iowa when they except the Hawkeyes.

Continued from Page 1B

Although he is glad to be back, DeRidder warned that Zalesky must keep his confidence level high.

"Says he was going to compete for sure, he was going to compete at the collegiate ranks to compete in the Midlands mid-December to compete in the Big Ten," DeRidder said. "And I think we're going to get that out of him in the near future."
Look out below

Philadelphia's Sean Higgins leaves awash as dunk hangs from the rim horizontal to the court as he makes a 3-point basket in the final moments of the fourth quarter as the Wildcats place 67-53 over the Northeastern Huskies.

**FOOTBALL NOT DEAD YET IN CLEVELAND**

Owners discuss possibilities

Paul Newberry Associated Press

ATLANTA - The governor of Ohio and mayor of Cleveland urge fans to keep the Browns in the NFL, and make sure they look people.

Griffith did play on a Tuesday night with a career-high 19 points, 10 rebounds and 10 assists, including a big game-winning last-second shot in the second overtime. Griffith is in his fourth year with the Hawks, but he hadn't been able to get any kind of rhythm going in his first two games with one left

**PIRATES' GRIFFIN KO'S VILLANOVA**

Associated Press

EAST BURGH, N.J. - The Hawks lost guard Steve Smith to the lineup before Monday night's game against the Hawks in the first-round game of the 1987-88 season.

The Hawks were down 10 points in the first half against Villanova, and they never got past the game's first overtime, tying Griffith on the boards and the overall rebounding, winning 75-73.

**BROWNS' GRIFFIN TO GET NEW CONTRACT**

Paul Newberry Associated Press

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Camby's illness a mystery

Associated Press

AMES, Iowa (AP) — Tramon Williams hasn't ruled out heart trouble, the top player for No. 1 Mississippi State is expected to practice Thursday.

There were no signs of a heart issue in tests for drugs and toxic substances, said Gerald Steinberg, chief medical officer of the University of Massachusetts Medical Cen-

ter, in Worcester.

Camby collapsed after warming up with his teammates in a basketball game against St. Bonaventure at less than two minutes into the game. He was taken to a hospital for further testing.

Doctors are awaiting the results of the tests and do not know when Camby might return. He has been in contact with Coach John Calipari since his collapse.

"It happened in the, uccessful.

Camby has been in the hospital since Monday, and his condition has been stabilized.

The Minutemen's next game is Saturday at UMass.

Williams has also ruled out heart trouble, and his condition has been stabilized.

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His body will be back in the hospital on Monday.

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THURSDAY, FEBRUARY 14, 1996 - IOWA CITY - PAGE 58

HELP WANTED

HELP WANTED

RESTAURANT

STEROE

WEDDING

WHO DOES IT

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Rodman pays off big for streaking Chicago

By Mike Vudo
Associated Press

CHICAGO - A distraction can be a good thing. It's not only what Dennis Rodman does on the court, it's also what he关键技术 on the court. The Bulls center is known for his off-the-court antics, which have earned him a reputation as a player who can be a bit unpredictable. But Rodman's antics have also helped the Bulls win games, as seen in this passage.

That's not to say that Rodman's antics haven't caused any problems. In fact, they have. Rodman's behavior has gotten him into trouble with the league and the Bulls' management, and it has also led to some criticism from fans and media alike. But Rodman has also shown that he can be a great player, and he has helped the Bulls win some big games, as seen in this passage.

Though Rodman's antics have caused some controversy, they have also helped the Bulls win games. In this passage, the Bulls are thanked for their efforts.

The Bulls are one of the most successful teams in basketball, and they have been able to win games against some of the best teams in the league. Rodman has been a big part of the team's success, and he has helped them win many games, as seen in this passage.

The Bulls are known for their ability to win games, and they have been able to do so even when they are not at their best. Rodman has been a big part of this success, and he has helped the Bulls win many games, as seen in this passage.

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Revealing film plunges into urban youth culture

Mark Phihlo
The Daily Iowan.

The 1995 film KIDS produced by Larry Clark, is about a group of foul-mouthed, violent, self-destructive teens. The movie received much criticism from conservative pundits and the ratings board of the Motion Picture Association of America because it has a policy of not releasing NC-17 rated films. However, the moral stance of the film is that it is not the responsibility of the government to decide what movies people watch. The film artfully explores the culture of the inner-city youth and their lifestyles. As demonstrated by its accessible and unselective format, the film appeals to all audiences. After its showing, the film has received many positive reviews from critics and audience alike. It has also sparked a debate about the responsibilities of the film industry and its impact on society.

Independent film series begins by asking what 'black' is

Mark Phihlo
The Daily Iowan.

"KIDS" was released in 1995, but the Independent Film series began by asking what 'black' is. The film and its director, Larry Clark, have had to field criticism that they are a pedophile and enjoy beating up someone in the park, flirt and seduce and fail to attract the audience that the film is intended for. However, the moral stance of the film is that it is not the responsibility of the government to decide what movies people watch. The film artfully explores the culture of the inner-city youth and their lifestyles. As demonstrated by its accessible and unselective format, the film appeals to all audiences. After its showing, the film has received many positive reviews from critics and audience alike. It has also sparked a debate about the responsibilities of the film industry and its impact on society.
ARTS IOWA City at the Jaru House, 211 E. Washington St., is featuring the recent exhibit, "Heads Up," which features the works of Jeanette Lane.

COPPS, 1535 North St., in Cedar Rapids, is currently showing "Havanaica," an exploration of the life and times of the Cuban revolution.

Warren Paris, Sara Bell, and Keith Motyka will perform at the "KIDS" show at the Jaru House and Capitol.

The UI Media Museum is currently exhibiting "Jungle Gym: Exploring the Wild and the Free." "Jungle Gym" is an exploration of the life and times of the human experience.

Current Exhibit at the "KIDS" show at the Jaru House and Capitol.

LIVE MUSIC

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Cutthroat Island walks the plank

Nathan Gopper

The Daily Iowan

"In the history of cinema, pirate movies are known as some of Hollywood's greatest financial disasters. In this sequel, "Cutthroat Island" tries to live up to its reputation. Morgan Adams (Gena Davis) arrived on the scene to rescue her father's "Valiant" only a few seconds too late to save him from being murdered by his brother-in-law, the notorious John Shaft. Davis gets cornered on her ship, which is an insult to her intelligence and a reprint of a perennial. With the help of her last words, Morgan's father gives up his position as a swashbuckler and turns over the command of the ship. Despite the movie's Latin content, the movie is a humorous, action-packed film that ends with Morgan and Shaft meeting in the afterlife."

Patricia Foster, Robin Belle and Jessie Lee Kercheval will read their essays at Prairie Lights Bookstore Friday at 8 p.m.

"When I was 16, I didn't want it to be simply a celebratory book that showed how great sisters were. I knew I wanted to hear other sisters' stories, but I also wanted them to challenge the status quo, that there was a lot of ambivalence in any deep relationship," Foster said.

Foster began to explore the topic of sisterhood while writing "To the Lighthouse" by Virginia Woolf. She started thinking about her own relationship with her sister and started writing essays about the relationship of women. She invited other writers to participate in the project.

"I wanted to hear about other sisters' stories, partly to better understand the model that my sister and I had developed, partly in the hope that other women might find stories of their own that they could relate to."

Foster was also interested in how Foster decided to explore sisterhood.

"Fosterson told me that she wanted to explore the idea of sisterhood. I was interested in the idea of sisterhood because it is a theme that has always fascinated me."

Foster, Robin Belle and Jessie Lee Kercheval will read their essays at Prairie Lights Bookstore Friday at 8 p.m.

"I think it's a renaissance," Foster said. "Before, we only had some stories from famous and famous women, but in this project, I wanted to hear from other women."
Cuban music carves niche

Aaron Sisman

The Daily Iowan

Eddie Palmieri's band La Mosca came roaring out of Spanish Harlem in the late Eighties. Palmieri, a native New Yorker, is a writer-director of "Four Rooms" and a virtuoso of those seminal styles in musical memory.

Palmieri and his band will bring their musical fantasy to the University of Iowa's Hancher Auditorium at 7:30 p.m. Thursday. Palmieri put trombones and saxes in the front line, creating strangely anamorphic brass and wind sounds, a delicate roar. His piano lines rose up from the rhythmic settings and jolted and tortured the hand into playing short, bittersweet fragments. Ted's band included a guitarist who never had been played. But he drove those two individuals and the top line-up of the Cuban conjunto and introducing a modulated version of the rumba rhythm called the "punteo". La Mosca danced to an insistent rhythm in unison, as Palmieri sang, "burn with me,捔n with me, burn with me." Palmieri has a deep love for Cuban music. Even while packing into the avant-garde in the 1970s, he slowly maintained his mood was "sour." The key, he says, is "tempo.

This is the same phraseology as the old groups, and it resonated there and held on like a structure around them - make the music with such high somber chords that everyone will blow it away - but the phrasing was not as extravagant," he said. "Rhythm is the foundation.

Rhythm and experimentation have always been behind Palmieri's music, pushing it further. After dividing with Berta in 1981, he was already developing a new sound. The influences were known - Miles Davis, Duke Ellington - musical development is caught up.

Eddie Palmieri will bring his Cuban-inspired jazz to Hancher Friday and Saturday evening. It is a four-part composition, "Four Rooms," which presents "Everything is Characterized by the Episode." Palmieri opened a letter to The Daily Iowan: "It's just taken the Cuban tradition by storm.

"Four Rooms" misses point

Nathan Gropper

The Daily Iowan

It looked like a good idea on paper. "Four Rooms," a film written by Quentin Tarantino and directed by Jim Jarmusch, was a collaboration between some of independent film's biggest names - John Sayles, Robert Rodriguez, Jim Jarmusch and Quentin Tarantino. All conditions were set for this to be the most unpredictable film of the year, but what shook it was that this gifted director had no idea what he was doing.

Jim Jarmusch needed to be the glue to hold "Four Rooms." The problem was that he had no idea what he was doing. "Four Rooms" is a four-part mini-series set in a Hollywood hotel on New Year's Eve. Each of the four segments is a different story, each directed by a different director. The result is a wildly eclectic film that barely holds together.

"Four Rooms" is the director's individual desire to out-dazzle the others and amuse the audience. Each director's individual desire to out-dazzle the others resulted in a film that is a hodgepodge of styles and genres. The result is a film that is a hodgepodge of styles and genres. The result is a film that is a hodgepodge of styles and genres.

Indecisive performances fall short

There are four main climaxes to the film. Each is a standalone story that relies heavily on caricature and surrealism. As Jim Jarmusch, in a performance that is as bad and unimpressive as the film itself, Roth needed to be the glue to hold "Four Rooms." That didn't work. Jarmusch's film is a hodgepodge of styles and genres.

The film's biggest problem is its lack of a unifying story or theme. The only segment to have a unifying story is Tarantino's "The Man From UNCLE," which is a spoof of the 1960s TV show. But even that is a hodgepodge of styles and genres.

"Four Rooms" is a film that is a hodgepodge of styles and genres. The result is a film that is a hodgepodge of styles and genres. The result is a film that is a hodgepodge of styles and genres.

Crossword

ACROSS

1. Scil. (14) - Gifted
8. Big three (17) - At The University Book Store Electronics Department!
15. He makes money (12) - At The University Book Store Electronics Department!
16. Where can you find the latest, hottest CD-ROM games? (12) - At The University Book Store Electronics Department!
26. Name of the store where you can find the latest, hottest CD-ROM games. (12) - At The University Book Store Electronics Department!
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