Art scholar remembered for passion

UIHC weaves medical web site

Kinnick security measures ruffle feathers of older fans

Clinton, Congress lock horns over bill

Attorney general affiliated with Parkinson's disease

Searching students in stadiums
Michigan students learn lesson of sobriety

The University of Michigan student Adam Jones, facing the effects of an accident that could end his football career, took less than a minute to decide whether to tell police what had happened.

"I couldn't just sit there and see it happen," said Jones, a 19-year-old sophomore from Warren. "I knew I had to do something.

Jones, who broke his jaw and fractured his left hand Monday night, was an eyewitness to the accident on the University of Nebraska football team. He said he was hit by a car on a two-lane highway.

"I was hit by a car," Jones said. "I just have to know who did it."
Friday, November 17, 1995

**HEADLINE**: New challenges in state Democratic race

**BYLINE**: Jay Darr

**DETAILED REPORT**

Terrence Neuzil wasn't even born when Iowa's state representation race is being decided. Neuzil, 25, and Doderer are both legislative candidates in 1994 and even ideas have come out of this district, there is no answer. There seems to be no answer for many of the challenges of the 19th century.

**TERRENCE NEUZIL, legislative candidate**

This campaign is full of surprises, said Neuzil's legislative assistant, Jonna Nolin. neuzil

**SALAD**

Shooting, which occurred at his residence, received on November 4. Raymond Doderer wasn't even born when Iowa's state representation race is being decided. Neuzil, 25, and Doderer are both legislative candidates in 1994 and even ideas have come out of this district, there is no answer. There seems to be no answer for many of the challenges of the 19th century.

**VICTOR RUTHER, business manager**

Packing and shipping was possible, but vaccinations shot could save your life. Student Health Services at the University of Iowa offers Hepatitis B vaccine for sexually active men and women, and for those who will be exposed to blood or body fluids. Students should take a look at what is happening in their lives and also think about what they can do to help prevent injuries. Service members will be given the vaccine, and not secured before it can be offered.

**DR. LARRY ADAMS, nurse manager at student health**

Man's fate the vaccination became a concern, and especially in the residences halls, a primo core group made it became as many people are showing things. said Neuzil. Meningitis symptoms include a high fever, headache, stiff neck, rash and vomiting. Meningitis B is an information of the liver and is incurable, but anybody can get it.

**JERRY STOKES, public information officer**

The virus is transmitted like this, said Neuzil. "I stress very easily and I am not sure what the risks are, but anybody can get it."

**DAVID SMITH, student manager at student health**

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Algerian election becomes reality

Gary Abramson
Associated Press

ALGIERS, Algeria — Defying death threats by Islamic terrorists, Algerians streamed to heavily guarded polling stations yesterday to vote for candidates seeking to install a former general as president.

The war that killed 40,000 people and violence has spread across the Mediterranean to France. Militants angry at French support for the government have claimed responsibility for some of the attacks by the insurgents, who went to war when Algeria's military-installed president, turnout was so high that polling

The indictment charges Karadzic and Mladic are accused

To the war crimes tribunal.

'There were no further indications of such an

GENOCIDE CHARGES

Serb leaders face further war crime indictments

Mike Corlees
Associated Press

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Israeli tomb discovery upholds Jewish history

 Archaeologists search a 2,000-year-old burial cave near the Israeli town of Ma'agan Michael. A tractor leveling ground for a new highway broke open the 2,000-year-old burial cave believed used by Jewish women and girls in the Roman period. Archaeologists uncovering burial sites and inscriptions confirm to remain.

IN LEHIGH COUNTY

Inquirer News, Inc.

Paul Query

Insanity plea not a defense in Oklahoma bombing trial

McVeigh and Nichols have said McVeigh's defense will directly challenge the evidence against him in the April 1995 bombing of the Alfred P. Murrah Federal Building.

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Our Prices May Vary.
Global nations called for peace, Nigeria turned the other cheek

They have been condemned for protecting the rings of their lands. The figure proposes that the Nigerian government and the local population work together to protect the rivers and wetlands that are the lifeblood of the region. They have also been criticized for not doing enough to address the issues of poverty and unemployment in the area.

The Nigerian government has been accused of using its power to suppress freedom of expression and the right to assembly. In addition, there have been allegations of human rights abuses, including extrajudicial killings and torture, by state security forces.

Some have called for international pressure on the Nigerian government to address these issues and hold it accountable for its actions. Others have suggested that the Nigerian government should work to improve its human rights record and address the concerns of its citizens.
Age, sex, and weight figures are given, as well as other relevant information. The text continues with discussions on education, experience, and wisdom in relation to design. It mentions the importance of considering creatures and their experiences, highlighting the distinction between dead and alive.

The text also touches upon the debate on the pros and cons of animal food, noting a gross distortion in terms used. It comments on the lack of debate on the pros and cons of animal food, and how indifference toward this debate has created issues in terms.

The text further discusses the importance of experience and wisdom in designing such creatures, emphasizing that the distinction between dead and alive is significant. It mentions that animals, whether dead or alive, should be considered as objects that students either need to know about or need to question.

The text also highlights the importance of education, particularly in the context of the future. It mentions the director of international education and the importance of understanding about animals as objects. The text concludes with a call for action, urging the reader to question these issues and consider the implications of their actions.
Continued from Page 1A

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Hawks hit crunch time

Iowa needs win at Wisconsin

King jury deadlock forces mistrial

Nicely guy Vaughn edges out 'Mr. Nasty' Bille

SPORTS

WHAT'S WHAT

College Basketball

Local: Iowa Valley Times

by Jim Fry

Iowa's swimmers continue competition

Iowa's men's swimming team competed for the first time in the last two years. The Hawkeyes won all but one event at the meet.

Iowa Light and Scott Sklachts runs with the ball after catching a Matt Thomas pass last Saturday at Northwestern's O'Connell Stadium.

Iowa needs win at Wisconsin

Chris Snyder

The Iowa football team is down and could use a win to avoid a post-season trip.

Matt Pardy, Iowa senior

"This is beyond must. Our backs are three-fourths against the wall and we've got to get them out of there."

Iowa wins need at Wisconsin

The Hawkeyes need to win both of their remaining games to avoid a post-season trip. It's the right thing to do." Vaughn said at a news conference.

King jury deadlock forces mistrial

Karín Miller

Associated Press

Today's Iowa City Press-Citizen

Iowa City, IA 52245

No. 1006

Iowa City, IA 52245

"This is beyond must," Pardy said. "Our backs are three-fourths against the wall and we've got to get them out of there. That's the most important thing this week."

Iowa needs win at Wisconsin

The Hawkeyes have not lost to the Badgers since 1976, and are tied in the all-time series 34-34-2. The Hawkeyes have not lost to the Badgers since 1976, and are tied in the all-time series 34-34-2.

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Volleyball

Hawks wrap up season at home

Joan Bennett
The Daily Iowan

The Iowa women’s volleyball team, which stands 1-15 in conference play, will wrap up the regular season this weekend against Indiana and Purdue. The Hawks have lost their last two matches against Northwestern and Purdue at Carver-Hawkeye Arena.

McDowell and Dockray have both been five-year starters. Coach Linda Laskowski says the pair has the skills and instincts to lead the team.

"They’re very consistent," Laskowski said. "They’re two players who believe in our program when we were rock-bottom four years ago. They know what it’s going to take to make a lot of them throughout.

Laskowski has played 12 of the team’s 12 matches this season. She ranks second all-time in assists at Iowa with a career total of 4,582. Janet McDowell has struggled through a knee injury this season, but still averages 8.8 kills per match. She has returned to form late and will be key against the Hoosiers.

Iowa’s matches this weekend are both on its own court. Friday, Iowa battles Big Ten newcomer Northwestern, which stands 1-15 in conference play. The Wildcats only win, however, comes against Iowa.

Saturday, Iowa hosts Purdue. The Hawkeyes last win against the Boilermakers was an upset win last season at Carver-Hawkeye Arena.

Dockray has played in 123 of the team’s 124 matches during her career. She ranks second in kills and assists during her career. She is a three-year starter and is a leader for the Hawks.

Tiffany McDaniel and Lisa Dockray prepare for their love and dedication to athletics. They are key players on the Hawkeyes’ roster.

Iowa senior Lisa Dockray, the Hawkeyes’ No. 2 all-time hitter, will wrap up her career this weekend at Carver-Hawkeye Arena.

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Losing yourself in Books

Niki Welch
The Daily Iowan

For people who are hurrying down the block or driving past, it's easy to make this bookstore be like a bistro where the espresso and coffee are hot and strong. There is no extra charge for the latte or the small sandwich that is added to the cafe.

Nathan Gropper
The Daily Iowan

CD reviews: From Disney to rap

Various Articles — Disney's "Toy Story" soundtrack

"Toy Story" is destined to be a blockbuster motion picture by being a toy in a nutshell. The music in the film is not as grand as it is in the book, but the album will not generate the same amount of money. The music in the book is written for children who are interested in the toys and who will like the album. It will make a good addition to the library.

"The Rat" is destined to be a hit in the theater. The music in the film is not as grand as it is in the book, but the album will not generate the same amount of money. The music in the book is written for children who are interested in the toys and who will like the album. It will make a good addition to the library.

"Go Sailing" is an album by the rap group from Staten Island, GZA — Scud — Liquid Swords. It is not to be overlooked is the power in the delivery of the lyrics and the cadence of the music. It is a special prize for fans of other rap styles.

"Rong Reveals Genius" is a duet by Newman's glowing voice. The music in the film is not as grand as it is in the book, but the album will not generate the same amount of money. The music in the book is written for children who are interested in the toys and who will like the album. It will make a good addition to the library.

The sculptures in "Weathervane," which are made of steel and wood, are designed to indicate the wind direction. Each weathervane rotates on a ball and is weighted with a lead slate so that it is perfectly balanced. The images on the weathervane are made by using complex mathematical methods and the cadence of the language. In the exhibit, the tracks of Liquid Swords, is a special prize for fans of other rap styles.

"Across the Years" is a duet by Newman's glowing voice. The music in the film is not as grand as it is in the book, but the album will not generate the same amount of money. The music in the book is written for children who are interested in the toys and who will like the album. It will make a good addition to the library.

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IT'S SHOWTIME!
From Matthew Sweet to Maya Angelou, colleges book the best

'Elvis 101
The Dead Live
Best of Bad TV
Cheap Gifts
Mascot 'Napping

QUENTIN TARANTINO WISHES YOU A BLOODY MERRY CHRISTMAS
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and outsole heel wands keep feet dry.
Which is often the difference between getting to the boundaries and going beyond them.
Block the vote

[Hardard, "Poll Vault," Nov. 1995]. I've given up finding a party I like and resorted to voting for a deadlock. One party in Congress, the other at the White House. At least if the government is consumed in partisan squabbling, we won't have to pass any new laws to screw me over.

How about this for next month's poll question: "Do you think it's time for a revolution?" I bet you'd be surprised how many of us are completely sick and tired of our sorry excuse for a government of, for, and by the people.

Brad Hill, sophomore, Michigan State U.

Reefer Madness

"High for a Change" [October 1995]. Frank Calhoon, assistant director of the health center at the U. of Texas, Arlington, made a few outlandish comments, including that under the effects of marijuana, "you have no drive for anything." This simply isn't true. There are millions of very productive marijuana users. The notion that you will join to remove my desire to get off my ass is absurd.

He also had the gall to declare, "The stuff now is at least 10 to 20 times more powerful than the old stuff [from the '60s]." Has the cannabis species somehow mutated in the past 30 years? Marijuana doesn't cause brain damage. Marijuana is not addictive. You cannot overdose on marijuana. Marijuana is not dangerous. It is not laced with heroin or PCP (it isn't cost-effective for the dealer).

Calhoon's rhetoric had no business being published in your magazine. He isn't a reliable source.

anonymous, U. of Maryland, College Park

Re-Reefer Madness

In response to the letter from "anonymouse," I have a few things to add. First, it's a matter of study and record that chronic [marijuana] use can lead to reduced productivity, motivation and drive. Second, the growing techniques and the hybridization of the plant have produced a much more powerful plant. Finally, marijuana does not contain substances such as PCP or heroin. But that's not to say somebody couldn't figure it out or add an additive to it. I guess you have to trust that your dealer isn't slipping you something you don't know about.

Frank Calhoon, assistant director, U. of Texas, Arlington health center

Hey, Frank, sorry for spelling your name wrong in the October issue. It was a shameless error and we believe 30 latches with the wet corporate noodle are in order. — ed.
When it comes to math, it's sink or swim. Fortunately, we've found a way to help you keep your head above water: the new TI-92.

It'll tear through statistics, crunch calculus and rip algebra to shreds unlike any other calculator. Of course, the TI-92 isn't just a piranha of power. With easy-to-read equations and pull-down menus, it's as friendly as Flipper. To see for yourself why the TI-92 is the biggest fish in any pond, try it out on the Internet.

See the new TI-92 at your college bookstore or:

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3 U. Mail, editorial cartoon and nasty names for your “thingy.”

QUICKIES / Our Concession to Your Attention Span
6 Lively campus anecdotes individually wrapped for freshness.

U. NEWS / Pretty Sneaky, Sis
8 The Buzz, Bye Me, U. Lose, 15 Minutes and oh-so-much more.

U. LIFE / Lawyer’s Salary, Please
12 In-Play / Raiders of the Lost Art
The once time-honored tradition of mascot stealing has gone the way of the dodo. Hash penalties are preventing students from pilfering lions and tigers and bears. Oh my!

12 Dollars / Nifty Thrifty Gifts
Care enough to send the very best, but can’t afford to? No problem. U. Magazine has the solution to all your holiday shopping needs in our guide to cheap gifts. And we mean cheap. Wow! Thanks for the origami, dude.

13 Class / The King and IQ
There’s a velvet picture of him in your living room at home. His face is on your record albums, your commemorative plates and your stamps. And now, he’s in your classroom. He’s the king of rock and roll. No, not Jon Secada, Elvis Presley.

13 Eto / Greek Tragedies
Should fraternities and campus organizations be responsible for deaths and accidents at their functions? It’s hard for fraternities to tell. With unclear guidelines and confusing court rulings, it’s all Greek to them.

17 OffBeat / The Dead Will Never Die
College Deadheads realize it may be time to move on now that the illustrious career of the Grateful Dead is in jeopardy. How are Jerry’s kids coping with the emptiness in their lives? Some may try to fill the void by going Phishing.

21 Pop / Dumb and Dumber
Married... With Children, Beverly Hills, 90210 and Beavis and Butt-head aren’t high-brow entertainment, but they are like potato chips. You know they’re bad for you, but you can’t stop watching ’em. It’s a complete loss of remote control.

FEATURES / The Wacky Doctor’s Game

COVER STORY
14 Let Us Entertain U.
Some schools get to see Pearl Jam and Blues Traveler. Other schools get pan flute master Zambr and some guy playing spoons. You can thank or blame your student programming board.

16 Blood Brothers
Quentin Tarantino is back, ina delightful Christmas movie. It doesn’t have all the caroling and chestnuts one might expect from a holiday special, but it does have the vampires and the killing.

18 Rock
The seven deadly songs. U. Magazine offers up the top seven college rock albums of all time, plus our Ü. radio chart.

19 Reel
Matthew Modine and Geena Davis star in Cutthroat Island — plus get in the act with The Rocky Horror Picture Show and Woody Allen’s new one.

20 Contests!
Wanna win big money? Turn to the contests page right now!

WRAP / Drive Reckless! Take Chances!
22 A Christmas Wish
How to handle the holidays, plus Double Take and Strip Tease.

23 Holiday Gift Wish List
U. Magazine’s annual survey of what students really want this year. “All I want for Christmas/Hanukkah/Kwanza is peace on Earth... and Antonio Bandaras... dipped in chocolate. Oh please, oh please.”

GUEST EXPERT / Torry the Traffic Guy
We searched far and wide this month for a guest expert we could call “friend.” Someone we could count on. Someone who would gladly stand in front of a bus for us (or inadvertently usher us into its path). Torry Osby, crosswalk operations manager at our U. Magazine Los Angeles headquarters, holds up traffic to offer his insight on myriad collegiate topics of interest. Let’s take a ride with Torry the Traffic Guy, shall we?

GUEST EXPERT PHOTOS BY
FRANCES HUFFMAN

PHOTO BY JEN BRUNO,
MICHIGAN STATE U.
TOUCHY TOUCHY
Iowa State U.
Ever want to jump up and touch the goal posts before a football game? Just reach on up there and... oops. U. of Iowa freshman band member Robert Rubock got on a friend's shoulders to touch Iowa State's goal post before the Iowa—Iowa State game, but as he was hanging from it, the post got a little wobbly. In fact, it was falling down. Both sides say they'll stick to the tradition of the players tearing down the posts after a victory. But nice try, Robert.

ALL PRESENT? BEEP!
Michigan State U.
Students aren't just numbers at MSU—they're UPCs. Not only are ID cards scanned when students go to the cafeteria, now some economics professors are experimenting with swiping the cards to check attendance. The system was tested on two days, and all 500 students checked in on time. Either that or they all ordered the ham on rye. One of those.

SMOKE THE VOTE
U. of Massachusetts, Amherst
The pro-hemp-and-marijuana folks always get a bad rap. Who says they're not motivated enough to mind their soapbox and work toward legalization? The students at U. Mass have gotten approval to include a check-off box on the university's tuition bills. It will allow them—or their parents—to contribute $5 to Campus Cannabis Coalition. Says the U. Mass chancellor, who disagrees with the decriminalization of marijuana: "It should not be high on the university's agenda." Oh well, wanna hit?

NOSE GETTING LONGER?
U. of Virginia
A study at UVA shows that when college students call home, there's a 50-50 chance that they'll lie to Mom. The study was based on the diaries of 77 UVA students in which they recorded every conversation they had and what lies they told for a week. The test group reported a total of 1,000 lies—about two a day for each student. The most common lie to Mom is that books cost more than they do—so she'll send more money. Another popular lie is that you're staying in for the night to study. Yeah, right, Pinocchio.

CREDIT CONDOM
Clemson U.
In an effort to get people to practice safe spending, those financial wizards at the National Center for Financial Education have gone and slapped, er, broken, into the condom craze. The Center manufactured prophylactics for your plastic—the small slips of paper form a pocket for credit cards. Clemson distributed thousands to its students. Now, before they charge on in, students have to take the time to remove the credit card from the condom. Clemson hopes they'll make students think twice before they spend. If only they'd make those for pints of Ben and Jerry's.

SEIZE YOUR SALAD
San Diego State U.
One of the most sought after fellows this country has seen in years was brought to justice. A San Diego State student was cited after allegedly stealing a $3.76 salad from a university eatery. The alleged criminal had the salad between her body and a spiral notebook. As a diversion, she became embroiled in a conversation on her cellular phone and walked coolly past the cashier. An SDSU theft-prevention agent saw the transgressor in the act, followed a crouton trail and caught the culprit red-handed (Catalina dressing). After asking her to end her phone conversation, the officer cited the outlaw for petty theft.

LI=LIP SERVICE
Northern Illinois U.
Talk about slow news days. U. Magazine got a big shipment of Blistex products (with yummy lip-shaped chocolates, too—thanks, Blistex!), but you don't see us wasting valuable space pushing Blistex. (Blistex, Blistex, rub rub rub!) The weekend edition of the Northern Star, however, devoted a whole page to the balsamic balms. OK, they were a little tongue in cheek themselves. They scolded the company for not considering its male consumers and ended by asking for reader suggestions on lip gloss uses. Next week: a scorching exposé on new Tylenol Cold and Flu.

GOD ON THEIR SIDE
U. of Nebraska
Herbie Husker, the long-time mascot of Nebraska's Cornhuskers, was recently retired by the administration in favor of a new, yet-to-be-named mascot. As you can imagine, this did not go over too well with many Nebraska traditionalists. Of all the forces rallying to save Herbie, none are as tough and tenacious as, well, the Contemplative Sisters of the Good Shepherd. Six nuns at the north Omaha convent have taken to sewing Herbie Husker windsocks in support of the fallen mascot. Although the convent has been sewing the windsocks for the past six years, orders have quadrupled this season. Why are the sisters so supportive of Herbie? "He's civilized," says Sister Grace Irene Marshall. "He's the only one we don't have to go behind and punch up after."

THANK HEAVEN FOR SCIENCE
Harvard U.
Residents of fraternity and sorority houses are far more likely to go on drinking binges than their classmates, according to a study by researchers at Harvard U. Duh.

UPS AND DOWNS
U. of Idaho
A fraternity and a sorority at Idaho have really gone through some highs and lows recently. The Farmhouse fraternity and the women of Delta Delta Delta teeter-tottered for 48 hours to raise and lower and raise again and lower money for children's cancer research. The event drew to a close when a Tridelt said, "Tetter totter, totter teeter... Let's call the whole thing off!" The two houses raked in $423 for the effort, and the members, undaunted, are now going to sit on ice packs for 48 straight hours. We doubt they'll raise much money for this feat.

SOY SAUCE
U. of Missouri, Columbia
This school takes soybeans seriously. "The future number of students that will benefit from taking a look at the technological aspects of soybeans will continue to grow—this is where the inter-
est is," assures Steve Knecht, assistant director for the development of the agriculture college. MU's conducting a national search for the lucky recipient of an endowed professorship in soybean bio-technology. Don't laugh. The endowment is $1,100,000. That's a lotta beans. Interested yet?

BEEROMETER
Rochester Institute of Technology
After years and years of extensive research, the work of three RIT engineering students came to a head. The trio has invented a keg tap that will tell even the drunkest reader how much brew is left in the barrel. The hallmark of the new tap design is that it doesn't increase the foam quotient of the out-going beverage. "There is just no other way to tell how much beer is left," explains co-creator Dave Kneale. Finally, an answer to one of this country's greatest riddles. These modern-day Edisons are currently working on a project to determine how many licks it takes to get to the center of a Tootsie Roll Pop.
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Rocky Mountain Dry

When it comes to listing the nation's top party schools, the U. of Colorado seems to have gained tenured status. So it's hard to believe that as of this fall, all 18 fraternities at CU self-imposed a ban on booze in their chapters.

But it's true. The fraternities have joined their already dry sorority counterparts and approved a resolution pledging: "No member chapter will host any function in its chapter house during which alcohol is distributed or consumed." (The fraternities are still allowed to have alcohol in their houses — just can't be served at parties they host.)

It was the first campuswide pledge by any of the nation's university Greek communities to stay dry. And the debate wasn't even close. Shortly after, the U. of Iowa enacted a similar policy, and Utah State U. banned alcohol completely from fraternity and sorority houses.

"There was a lot of pressure from the community," says Intrafraternity Council president and Alpha Tau Omega member Brian Phillips, a senior.

After two high-profile alcohol-related tragedies last spring — an acquaintance rape that led to second-degree rape convictions of two fraternity members and the death of a freshman in a drinking and driving accident after a fraternity party — authorities were fed up with Greek underage and binge drinking.

"People have been really nervous — afraid that police are going to raid their houses anytime," says Chad Fisher, a CU senior and president of Kappa Sigma.

"We've definitely been busting the hell out of the fraternities," says Boulder Police chief Tom Koby. Since July, fraternities had been targeted by police for raids on an almost routine basis. Hundreds of minor-in-possess-ion-of-alcohol tickets were issued by local police. Fraternity officers were being held responsible for serving underage drinkers, and there was a threat that some chapters could lose their houses.

Jonathan Brant, executive vice president for the National Interfraternity Conference, says it was clear Boulder authorities were looking to force a change.

"But we think this is an opportunity to reshape the stereotypes of the Greek system — back to leadership, scholarship and community activism," Brant says.

Jim Moscow, U. of Colorado / Photo by Frances Huffman

Real Genius

He's not old enough to drive, yet Honors Calculus III is part of his daily grind.

What? That's right, HENCH QIAN is a 13-year-old freshman at Mississippi State U.

He's a down-to-earth smarty-pants. "There are a lot of people out there who are probably smarter than I am, and they are just staying back," Qian says. "I saw an opportunity, and I took advantage of it."

Weighing in at only 100 pounds, he tipped the testing scales with scores of 33 on the ACT and 1300 on the SAT. Obviously, he didn't have the typical trip through grammar school — he leap-frogged a couple of grades. And while the other juniors at his high school were in line to take the king-of-the-hill position as seniors, Qian crowned himself a college freshman.

Michael Pearson, Qian's calculus professor, says he's impressed with Qian. "He's quiet, but right on top of things," Pearson says.

Honors Calculus III isn't enough to keep Qian busy, either. He's taking 20 hours this semester — the average is 15 hours, and the limit without special permission is 19 — and spends most of the day on the MSU campus. But this far-out freshman is still more comfortable hanging around with kids his own age. Joining his 13- to 15-year-old friends at the end of the day to play baseball is a size change from the collegian grid.

As for being several grades above his friends, Qian says, "I don't mind helping them do their homework, but I don't do it for them."

Qian is happy he doesn't get treated differently from anyone else. No one seems to notice his five years younger than the average college freshman. But he doesn't live on campus.

Dorms may be the ultimate college experience, but Qian stays at home and gets all the perks: home-cooked meals and free laundry. Heck, his mom usually does his laundry!

By LaRaye Brown, Mississippi State U./Photo by Garland Cary, Mississippi State U.

The Buzz 

• All nine U. of California campuses staged demonstrations Oct. 12 in support of affirmative action. UC was the first university system in the nation to scale back affirmative-action programs since they've been ruled unconstitutional by court decisions. Teach-ins, walkouts and rallies were held in an effort to push the board regents to rescind its rollback.

• Remember the Common Fund Flap? Now First Capital Strategies Inc., which lost $136 million in college investments, is going after the company partner to spin subsidiary to cover the losses. It's also rumored that the 15-year-old Pamela Navis-based company is shutting down.

• Religious publications can now get financial support at the U. of Virginia. The university has banned student fees for religious activities, but the editors of a Christian newspaper sued in 1990, and in June the Supreme Court ruled that the ban is unconstitutional. The new policy doesn't extend to activities other than publications.
"Where do you want to go?"

"I don't know where do you want to go?"

MasterCard. Accepted wherever you end up.
All Over the Bit Map

LINKING THE INFORMATION SUPERHIGHWAY WITH THE OLD-FASHIONED CONCRETE HIGHWAY, A YOUNG BAND OF VIRTUAL TRAVELERS PILED INTO A VAN WITH SOME HIGH-PRICED TECHNOLOGY AND HIT THE ROAD.

Five 20somethings are exploring the United States and relaying their findings via America Online in an adventure dubbed Lost in America.

One of the travelers, Tony Guthrie, describes the process as “rumblin’ from town to town, drivin’ some late-night drivin’, then wakin’ up to a whole new city and different people around you.”

The crew has run into a few roadblocks along the way. Two of the five PowerBooks fizzle out. And with the idea being to visit the smaller towns of America, some of the hotels they’ve stayed in haven’t exactly been introduced to ’90s technology.

“The phone lines don’t always work, so they have to transmit from local diners, or the back offices of bars,” says co-creator Alex Okuiar. “That’s probably the biggest problem.”

The intrepid cast – Lystra, Shannon Guthrie, Kiely Sullivan, Amaani Lyle and Nick Witte – have developed a bit of a cult following.

“We have a few people that seem like they’re living through us,” says Guthrie from a pit stop in Chattanooga, Tenn. “People write to us and say, ‘This is just like the trip I took in the ’70s. You don’t want to let them down.’

AOL users actually control the fate of the travelers. Each week, one of three destinations is selected by the online masses.

“Since I teach media and pop culture analysis courses, the ability to use visual, moving images is a big bonus,” says Tom Kushman, professor at Wellesley College in Massachusetts.

Kushman pioneered the virtual term paper in 1993. “It allows students to break away from using magazines and newspapers as their only sources for media examples,” he says.

Wendy Wong, a sophomore at Wellesley who took Kushman’s media analysis class, says, “The emphasis on computers made (sociology) seem less dry. We could really personalize our work.”

Lucinda Roy, a Virginia Tech professor, has taught interactive classes, but she cautions against relying too heavily on computers.

“My students seemed to really enjoy the class I taught online last summer,” Roy says. “But the topic – the civil rights movement – included some highly emotional material. Students seem to need [some] face-to-face discussion with that kind of subject matter.”

David Hibler, an English professor at the U. of Nebraska, Lincoln, is blazing a new trail with a Web-based class. “Students of the 21st century will need to know how to manipulate text effectively, and they will have to manipulate the entire environment in which that text is displayed.”

Hibler’s students have created a class home page (http://cwis.unl.edu/mama/mama.html) and have completed many projects and assignments on the Web.

So hold on to your hard drives, computerphobes, your class may be the next to go online.

Tara Tuckwiller, Virginia Tech/ Illustration by Darcin Bell, U. of California, Berkeley

That makes it kind of interesting for us,” Guthrie says. “But one time I really wanted to go to the Florida Keys, and we got sent up into Tennessee. I was a little bummed, but everywhere we’ve been has been cool.

Nowadays, any time a group of strangers has to live together for awhile there inevitably are comparisons to MTV’s The Real World.

“We’re very much a different story,” says Lystra, who took the semester off from the U. of Oregon to participate. “Those people are pretty controlled by the network. Our employers can’t really stop us from doing what we want to do. We’re much more... well, real than The Real World.”

AOL members can type in the keyword LOST to visit the travelers and learn how to be one in future trips. The next trek starts in January.


Shad Powers, Assistant Editor

Bits & Bytes

Towering above the rest Northwest Missouri State U. students will be getting a bonus in their 1995-96 Tower yearbooks: a CD, not Alanis Morissette. CD-ROMs, with audio and video to accompany the stories in the printed version. The Tower will be the first college yearbook with an interactive component. The book won’t cost any more. But if you want Jagger Little Pill, too, that’ll be another 12 bucks or so.

Cyberprudens rules

A Carnegie Mellon U. student on Internet use indicated that the average network user is not interested in cyberporn. Researchers reported that fewer than one-in-five of the users sampled have looked at any sexually oriented newsgroup more than twice since the project began in February. Take that, Cindy Silicone Chip.

I want my Internet TV

Look out, MTV. U. of Texas, Austin, students can now see music videos on the Web via student-run KVU-InterNetTV. The station offers a mix of music videos, an animated program, a rap/hip-hop documentary and a weekly visit to Austin. Tune in at http://www.uactex.us/depts/output/tvstv.html.

Home page contest

Wake up and smell the cash! Vivarin’s giving away a $10,000 scholarship and other neat-o prizes to students with zippy home pages in its “There’s No Place Like Home Pages Contest.” Enter your home page by Dec. 31, 1995, at http://www.vivarin.com/vivarin/.

Scholarship sunk

The old adage “if something seems too good to be true, it probably is” has never more applicable than in the case of Peter Panos.

Panos, a sophomore at the Metropolitan State College of Denver, answered an advertisement for a “guaranteed” scholarship. Just pay a modest fee ($30 to $125), then sit back and await for opportunity to come knocking, the ad read.

Panos followed the ad’s instructions and contacted a company called Academic Investment Money. When he made the call to AIM’s 800 number, he found that the company asks for an up-front fee, and it’s automatically withdrawn from students’ bank accounts.

“I paid the fee like they asked, but never got a response,” Panos said.

After more than a month of waiting, Panos called the company.

Panos says he was told he needed to talk to a customer service representative, who was supposed to be available from 2 p.m. to 5 p.m. each time. When Panos called the rep number he was given, it turned out to be a fax line. Undaunted, he called his first number again.

The receptionist become so irate with Panos, she started insulting him, Panos says.

“She called me a dummy and told me I needed to learn to tell time,” he said.

This isn’t an isolated incident for this company. According to the Better Business Bureau of New York, Academic Investment Money has stirred up 21 complaints, 10 of which came between August ’94 and August ’95.

Academic Investment Company would not comment on the allegations.

Panos still hasn’t received a scholarship or refund, but he has learned a lesson.

“I just got back,” he says. “I’m tougher with my money next time.”

Students don’t have to go to scion companies for scholarship information. Jeanie Goody at the BBB in Colorado says these companies generally use information that students can obtain through their financial aid offices.

“If students can do the work on their own,” Goody says, “they won’t need to take the risk of using these companies.”

Robert Arrieta, Metropolitan State College of Denver

10 U. Magazine • December 1995
THE KODAK FUNSAVER POCKET.

THE ONE-TIME-USE,

(USE IT ONCE, GET IT?)

HASSLE-FREE, GO ANYWHERE,

SHOOT ANYTHING

CAMERA.

IT'S YOUR LIFE.

SHOOT IT OR LOSE IT.
MASCOT STEALING — yet another dying art in America.

The once-vaunted tradition seems to have gone the way of the dodo. And just what really happened to the dodo, anyway?

Cryptic, as the dodo, anyway?

Swiping a rival school’s mascot used to make you a hero — even a legend. Just a little added competition between friendly rivals. No harm done.

But today, school officials aren’t so forgiving. Although each season brings renewed threats, it seems increasingly difficult to do the deed without incurring a penalty.

In the most recent high-profile case, former U. of Texas, Austin, student Neil Sheffield paid a hefty price for his doggy tricks.

A determined Sheffield, along with his larcenous posse, “the Texas Rustlers,” swiped rival Texas A&M U.’s Aggie mascot, Reveille IV, just before the 1993 Cotton Bowl.

IN-PLAY

To Sheffield’s surprise, UT administrators didn’t find his prank humorous. Although he returned the dog unharmed, he was disqualified from running in student elections and ultimately pressured into leaving the university.

“This one’s going to go down in the history books,” UT senior Ashley Callahan says. After the theft, Callahan formed a student organization to raise funds for a statue in Sheffield’s honor. “As crazy as Texas politics are, this is the kind of thing that could get you elected.”

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“Uga has always been treated with respect,” Seiler says. “I can’t think of anyone anywhere who has threatened or would do harm to our dogs.”

Frank Pierz, director of special programs for agriculture and public service at Colorado State U., is responsible for the CSU mascot, Cam the Ram. He says Cam provides his own best defense against theft.

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But in general, Callahan attributes the decline of mascot stealing to stiffer penalties and enhanced security measures.

“It’s healthy as long as it’s not destructive,” Callahan says. “It’s a lost art. What happened to Neil — it’s detrimental to those of us who appreciate mascot stealing.”

Grant J. Heston, U. of Florida/ Illustration by Michael Webb, U. of North Carolina

Well, it’s one way to get your sheepskin.

NIFTY THRIFTY GIFTIES

YOU SPENT YOUR FINANCIAL aid money months ago.

The echo in your refrigerator rivals that of the Grand Canyon. With the Xs on the calendar inching ominously close to Dec. 25, what cash-poor students to do?

In a mall-oriented world where even simple corrown T-shirts sport $19.95 price tags, finding gifts on a college-student budget takes a little ingenuity.

Frank Cooper, an Ohio State U. senior, makes her own frames out of colored paper and uses black-and-white film to keep costs low.

But for those whose talents don’t lead to inexpensive expenses, most college campuses have art and crafts centers for students to make their own jewelry, ceramics and other crafts.

“During Christmas time, we do silk screening, and people come in and make cards and T-shirts,” says junior Tamara Neff, who works at a U. of Utah craft center. “Almost everything that you make here is under $20.”

Brian Hedger, a junior at Michigan State U., says he doesn’t frown when the big day is approaching and he’s out of cash. “I’m not easily the most creative person in the world. I don’t make stuff. But I’ve always somehow found a way, whether it be working a couple of weeks before Christmas, or something like that.”

Last holiday season, Hedger spent his Christmas break helping snow-gutter officers on houses to cut one extra dough.

“I had to do some Christmas Eve shopping, but I got some pretty nice stuff.”

Tiffany Theisen, U. of Florida

12 U. Magazine • December 1995
The King and IQ

Schoolhouse Rock meets Jailhouse Rock as students slip into their jumpsuits, kick back their hair and tackle classes focused on The King — er, Elvis Presley, that is.

Vernon Chadwick, an assistant English professor at the U. of Mississippi, teaches The Polynesian Novels and Hawaiian Movies of Merleil and Elvis. The class, affectionately nicknamed "Melvis," digs up issues of race, class, ethnocentrism and colonization.

"Elvis is a gateway of all the issues we raise in the classroom," Chadwick says. Elvis' rock and roll was considered too black for white society, too sexual for Puritan society and too barbaric for American cultural society.

Old Miss sophomore Sonya Feltz, who is enrolled in one of Chadwick's classes, says the course isn't as easy as some might expect.

"A lot of people have the idea of the 'Greatland fan' course, but it's on a much deeper level than that," Feltz says. "I think we're going to see a lot more teaching about Elvis. How he affected the culture is what it's about.

Many modern-day performers still emulate Elvis, says Peter Nazareth, professor of English and African-American studies at the U. of Iowa. Their imitation allows him to teach a course, but it's on a whole lotta shakin'.

Professor Aaron, is it true that "The King" died on the throne? John Shelton Reed, a sociology professor at the U. of North Carolina.

"Listening to [the discussions], I didn't find it particularly persuasive."

Elvis in the classroom may not have earned everyone's stamp of approval, but there's a whole lotta shakin' goin' on at the U. of Memphis in a course called Memphis Music, taught by David Evans. The course delves into Elvis' musical characteristics and the social forces that underlie his style.

Evans doesn't deny he's an Elvis fan, but does he believe the man who did so much for polyester and velvet is still alive?

"No — I don't make pilgrimages to his grave and light candles or anything."

Kathleen Seiler, Syracuse U./Illustration by Sean Murray, Syracuse U.

We are not responsible for death or injury due to negligence, assault, alcohol poisoning, or participation at your own risk.

Don't blame it on the frats.

Greek Tragedies

After 19-year-old sophomore pledge Gabe Higgins drowned at a Texas Cowboys function, the popular U. of Texas, Austin spirit organization joined the less-than-illustrious ranks of campus organizations and fraternities under suspension for accident liabilities.

Higgins was still wearing his cowboy boots when his body was pulled from the Colorado River the day after a Cowboys party in April. His blood-alcohol level was more than twice the legal limit for driving.

Although police are still investigating whether haz ing was involved, the university didn't hesitate to slap a five-year suspension on the Cowboys.

"We look at the severity of the case and the past record of the organization," says Jim Vick, UT vice president for student affairs.

Whether fraternities and campus organizations should be held responsible for accidents, haz ing and assaults that occur at their functions is a hot issue. In June of 1995, there were two major court rulings on this front. Both cases were against fraternities accused of fostering an irresponsible atmosphere at a party. Both parties ended with a freshman being sexually assaulted.

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Confused? Many are. The pertinent question faced by both courts — and now the Cowboys — is when does responsibility shift from the individual to the group?

"For an individual to be held responsible, the group's leaders must direct the activity or fail to perceive a risk," says the Cowboys' attorney, Scott Young.

The Cowboys incident shows that these problems are not limited to the Greek system; however, it's traditionally fraternities that get caught in the harsh spotlight.

In recent years, the 63-member National Interfraternity Conference has made efforts to reduce potential problems. These days, rush parties feature not steins of beer but glasses of milk. Some also hire security officers and host invitation-only parties. And fraternities even close their bars at 2 a.m. — just like the local joints.

But in the crackdown on Animal House antics, local law enforcement can sometimes go overboard. The Phi Gamma Deltas at UT were fined $10,000 for a fall of 1989 mud fight that resulted in an infected cut.

With the courts providing an inconsistent guide for those in student organizations, members are left to decide what's harmless fun — and what's illegal.

James Hibbard, U. of Texas, Austin/Photo by Daymion Smith, U. of Massachusetts, Amherst

December 1995 • U. Magazine
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You spent your financial aid money months ago.
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Dollars

U. of Florida senior Kristen Olson suggests a candle because the price can be so ambiguous.

"It's a pretty gift," Olson says. "Some candles cost $30 and some cost $4, and you'd never know the difference."

The homemade gift is always a popular way to save money and give a little bit of yourself. Cookies, poetry or a heartfelt card will often do the trick. Besides, it's the thought that counts, right?

For many, a specific talent can be turned into a thoughtful gift.

"I'm a photography major, so usually when I'm trying to save money, I give people one of my photographs," says Cinnamon Cooper, an Ohio State U. senior.

Cooper makes her own frames out of colored paper and uses black-and-white film to keep costs low. But for those whose talent doesn't lead to inexpensive presents, most college campuses have art and crafts centers for students to make their own jewelry, ceramics and other crafts.

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Last holiday season, Hedger spent his Christmas break hanging snow gnomes on houses to earn some extra dough.

"I had to do some Christmas Eve shopping, but I got some pretty nice stuff."

Tiffini Theisen, U. of Florida

Nifty Thrifty Gifts

 До игри сътворени от своите въображения

Наличеството на игри във всеки детски садовец е невъзможно, но по наличието на различни играчки може да създадем условия за сътворение на свои игри.

Ето някои идеи за игри сътворени от въображението:

1. Сътворение на истории: Разкажете на детето история и после го мотивирайте да сътвори собствена история.
2. Сътворение на игри: Разкажете на детето как е бил един играч, който се интересувал от самодейство и сътворене на игри.
3. Сътворение на събития: Разкажете на детето как се е случило едно събитие и после го мотивирайте да сътвори собствен събитие.
4. Сътворение на ситуации: Разкажете на детето как е бил един ден и после го мотивирайте до сътворение на ситуация.

Всички тези идеи са сътворени от въображението на детето и могат да бъдат използвани за сътворение на игри във всеки детски садовец.

Задачата е детето да сътвори собствена игра, като се използват въображението и непреднамерените събития.

Източник: Университета за деца и игра сътворени от въображението.
“Elvis is a gateway of all the issues we raise in the classroom,” Chadwick says. “Elvis’ rock and roll issues we raise in the classroom.”

“Elvis and Melville and Elvis. The class, affectionately nicknamed up issues of race, class, ethnocentrism. It’s a gateway of all the issues.”

Many modern-day performers still emulate Elvis, says Peter Nazareth, professor of English and Africana international studies at the U. of Iowa. Their imitation allows his musical style to live on in all forms of music. “Elvis still has 150 voices coming from different people,” he says. UI grad student Cherry Muhani, who has taken Nazareth’s course American Popular Art: Elvis as Anthology, says she considered Elvis a racist before she took the class but now believes there is much more to him. “Elvis is as important as Shakespeare, T.S. Eliot and Tennessee Williams,” she says.

Chadwick, Nazareth and other Elvis enthusiasts gathered to wax philosophic about the sequined one in August at the inaugural U. of Mississippi International Conference on Elvis Presley. But not everyone thinks The King is a viable topic of study.

“He’s an important figure. Whether that in itself is enough to teach a course, I don’t know,” says John Shelton Reed, a sociology professor at the U. of North Carolina. “Listening to (the discussions), I didn’t find it particularly persuasive.”

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Kathleen Sellier, Syracuse U./Illustration by Sean Murray, Syracuse U.

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James Hibbard, U. of Texas, Austin/Photo by Daymion Smith, U. of Massachusetts, Amherst
If you've seen Pearl Jam or P.J. O'Rourke for free at your campus, thank your student activity council.

BY COLLEEN RUSH
ASSISTANT EDITOR

PICTURE IT: BLOOMINGTON, IND., fall 1994. Big Head Todd and the Monsters are playing IU's 2,500-seat venue. Opening for the band is a funny little no-name group called Hootie and the Blowfish.

Who and the Whatfish?

Ask that question today and you're likely to elicit some serious stares. But Brandon O'leary, director of IU's student programming board, knew last year - when he booked them for less than $1,000 - he had a winner.

"It's exciting to know we had the band before they got big," says O'Leary, a junior. "Six months after they played IU, they couldn't have played in our venue. They're too big."

And too expensive. According to Harris Goldberg, president of Concert Ideas, the band that once was mistakenly referred to as Homey and the Goldfish is now going for $100,000 to $150,000 a night.

Forget about frat parties, kids

Imagine what it was like to book the Red Hot Chili Peppers when alternative was alternative. Then imagine what it's like to bring Hal and the Polka Kings to campus for the annual Spring Fling weekend — hey, who says polka isn't about to make its breakthrough?

Just when you thought it was safe to be entertained, college programming boards are at it again. Programming boards, concert/lecture committees, campus activity councils — whatever you call 'em — are the ones who can make or break campus life.

Made up of students devoted to the business of entertaining, programming boards spend many a day every semester tracking bands, speakers and their agents and bargaining and booking performers for the right (or sometimes not-so-right) price... all while trying to gauge who's hot and who's not on the college circuit.

"Providing the best entertainment at a price students can afford, knowing I had half in helping 4,000 people forget about everything but having fun for two hours — that's what it's all about," says Ron Opaleski, a senior at the U. of Florida and chair of Student Government Productions. "I got that feeling looking out at Natalie Merchant, just watching the crowd have a great time."

But it's not all love and glory for the students who bring names like Ross Perot, Dan Quayle and, um, Barry Williams (a.k.a. Greg Brady) to campus. First, there's the money situation.

The size of a school's concert or lecture budget (usually a flat rate or percentage of student activities fees) may not be the sole factor in who it can get, but it sure does help.

With a whopping $100,000 to dish out, Reid Cox, co-director of the lectures committee at IU, snagged Spike Lee, William F. Buckley and Kunio Vonnegut Jr. last year. P.J. O'Rourke and Ralph Nader highlight this year's guest list.

"It's also who will give us a good deal," says Adrienne Bradley, a programming assistant and grad student at Western Michigan U. "That's definitely a consideration when you're dealing with student money and trying to be conservative."
"Knowing I had a part in helping 4,000 people forget about everything but having fun for two hours—what it's all about."

RON OPALESKI, U. OF FLORIDA

And sometimes, you've just got to wing it. When Richie Havens, a folksy throwback from the Woodstock days, showed up at California State U., Chico, minus instruments, student programmers scrambled for backup. "Luckily, all he needed were acoustic guitars," says Armen Lamamb, advisor to the programming council.

Scheduling conflicts are just part of the risk. When programmers at the U. of Wisconsin, Stevens Point, booked Alamo—a hot local country act—they were sure they had a hit. And if it weren't for a Green Bay Packers game, they would have raised the roofs, says Owen Sartori, a senior at Wisconsin and student coordinator for CenterStage Productions. "About 20 people showed up for the show. Everyone else was at home watching the Packers game," Sartori says. "It was a lesson learned."

The money pit

Even if they use an agent, colleges can still end up paying a higher market price for performers and speakers.

"It's a cutthroat business," Opaleski says. "If I'm an agent selling a band, I know that college boards are there to entertain, not to make money. The funds are replenished every year, and agents know that the money is there to be spent, so the price we pay can be higher than what they would get at other venues."

With acts like the Black Crowes, Notorious B.I.G. and Jon Stewart under his campus entertainment belt, Opaleski says spending UF's $250,000 budget is a risky game.

And then there are those bands (who will remain unnamed) that milk the college circuit for money, exposure and a following, only to jack up their price or dump the campus scene the second they hit the cover of Rolling Stone. What's up with that?

"Students are the ones who buy the music. We're the ones who listen, and we're the ones who give some of those bands their big breaks," says Sandy Brouillette, a senior at Nicholls State U. in Louisiana and president of the student programming association. "Now those bands say they don't even want to do the college circuit."

Bureaucracy is part of the problem. Programmers are bogged down with school procedures and guidelines and spend precious bargaining time choosing performers and getting checks approved, Goldberg says.

The growing rift between college radio and programming boards is also changing the college music scene. College radio tends to lean toward giving airplay to the poor and unknown, while programmers look for the big-name bands that will pack the house.

"The college market hasn't been as much of a launching pad for bands as it used to be," Goldberg says. "Radio thinks that anything you've heard of is too commercial and mainstream. It's like, if a band has commercial success, it's sold out."

And if colleges aren't breaking out the talent like they used to, why bother with the college circuit at all?

You can't always get what you want

The most common complaint programmers face is about who they choose. Even the big names draw criticism from remote corners of campus. Hottie and the Blowfish? A frat boy's band. Phish? No more hippie stuff! Dan Quayle? Duh, Republican scum! The Wallstreet Wheel?

"You can't please everybody" seems to be the universal mantra chanted by all student programmers. Getting a variety of performers is the ideal, but so is accurately predicting the whims of students' entertainment interests.

"Our mission is to provide entertainment for students at the lowest prices," Opaleski says. "Students have no idea what goes on behind the scenes — the risks we take, how much we pay the bands.

And what's the reward for this seemingly thankless and harrowing job?

Being able to say "I got 10,000 Maniacs for $200 back in '90." Or better yet, telling stories about rubbing elbows with the now rich and famous — or just getting them clean towels.

For others, being on the programming board is just a foot in the door to opportunities after college.

"I got paid $65 every two weeks. For the amount of time I put in, that works out to about 35 cents an hour," says Opaleski. "You don't do it for the money. You do it because you love music and want to work in the industry."

Show and Tell

Wining and dining (or is it boozing and cruising?) the acts that come to campus is a tough job, but someone's gotta do it. For all the thankless hours that student programmers put in, they get to tell stories like these:

• Branden O'Leary's claim to fame is trying to get Mark Bryan of Hootie and the Blowfish from the U. of Miami, Ohio, to Indian U. a few hours before the show. The bass left Miami, minus the guitarist, the morning after a show. But O'Leary, a senior at KU, was a tail ender and a thumb shot. Bryan hitched his way to an airport, rented a car and made it in time for the performance.

• Mark Shulman, a senior at Penn State U., remembers getting the Red Hot Chili Peppers in '91. Only slightly more bizarre than Pearl Jam opening for practically nothing was the Peppers' request for four Penn State socks. Knowing their rep for wearing socks on their pee-pees and nothing else, the students waited until after the show to hand over the goods.

• Garret Top had students lining up back-stage at Nicholls State U. "They weren't asking questions or getting autographs or anything," says senior and dorm resident. "They just asked to touch his hair."

• Keith Lobdell, a senior and programmer at Colorado State U., didn't notice the glamour of his job until he booked Sheryl Crow... two days before she picked up five Grammys. "Seeing her on TV was like, 'Whoa, we are bringing big names to campus,'" Lobdell says.

• The student programmers at Texas A&M U. can't help bragging about teaching Mikhail Baryshnikov how to western dance. "He was on campus for a performance of The Nutcracker, and he said he was really interested in country-and-western dancing," says Jonathan Neerman, the executive vice president of relations for student programming and a senior at A&M. "So some students took him out and taught him how to Texas two-step."
LEAVE IT TO QUENTIN Tarantino and Robert Rodriguez to release a gory action-horror movie three days before Christmas. Tarantino — known for his bloody, ultra-violent yet smart Reservoir Dogs and Pulp Fiction — stars in and executive produces the first script he was paid to write. From Dusk Till Dawn was shelved, but the $1,500 got him out of clerking in a video store and into writing scripts that would win an Academy Award, a Golden Globe, Cannes’ Palme d’Or and national and international acclaim.

Chestnuts roasting on an open fire. “This should be an interesting Christmas release — red blood and green blood.” — Greg Nicotero, From Dusk Till Dawn Special-effects artist.

Quentin Tarantino gives George Clooney a hand.

Rodriguez — known for his bloody, ultra-violent yet funny El Mariachi and Desperado — directs, edits, executive produces, shoots. Heck, he probably brings the coffee and doughnuts. That’s after he sketches the vampires for the special-effects people to create. And throws together some “fake” trailers (They’re too gory to get past the ratings board, he says. “But they keep the crew excited.”). And experiments with sound effects on his computer at home.

“I think Robert was shooting movies in his last lifetime,” says executive producer Lawrence Bender. “There’s never any sitting around. ‘OK, how are we going to shoot this’? You see the rehearsal, and before you know it, there’s a method of how he’s about to go shoot it: You got a camera here, here, here and here, and the lighting this way and boom. And we’ll go. I’ve never seen that before. I don’t know who else can do it.”

When people first read the script, they had no idea what it was, and then all of a sudden, when they get to page 70 (sound effect of turning page) — “What the hell!”

They were like questioning their own sanity — “Is this what’s going on? [It becomes] a head-banging horror film for the horror-film fans.”

**A bloody Pulp**

Tarantino and Rodriguez both say they’ll be happy if they only please these horror fans. “We’re making a full-on horror film for that crowd, and everyone else is invited,” says Tarantino. “I don’t expect a Pulp phenomenon.”

“We got like 11, 12 million dollars, which is, uh, they don’t even shoot comedies for those days,” Rodriguez says. “We thought it would be a good way to keep creative freedom — be able to do whatever we want because we weren’t spending a lot, yet make it look really big and expensive so that we could do crazy things and get away with it. If you make a bigger movie for a regular studio, it has to be a middle-of-the-road kind of horror film. It has to appeal to more people because they spend more money and have to make back more money.”

“All we have to do is go after our horror fans — people who just like horror movies — and if nobody else wants to see it, it’s all right because it’ll still make back enough money.”

But, Tarantino admits, the Pulp crowd and the Dusk crowd aren’t necessarily that different. “They would be hanging out on the same part of the campus — the same corner of the prison yard.”

Also hanging out in that yard are Juliette Lewis and Harvey Keitel, no strangers to Tarantino scripts; Cheech Marin and Salma Hayek, no strangers to Rodriguez films; Tom Savini, no stranger to horror films; and George Clooney, um...

Clooney, riding high on his ER success, made a good move in doing a low-budget horror flick, Rodriguez says. “Instead of doing some middle-of-the-road, big-budget, American comedy, where he’d just be part of the decoration, he gets to come in here and take over, in a low-budget situation, where, worse to worst, he can always just blame me.”

Clooney and Tarantino play the gangster Gecko brothers, who go on a bloody crime spree culminating in the kidnapping of the Fuller family (Keitel plays the minister father; Lewis, the daughter). In the Fuller RV, they all head for the border, where the Geckos promise to let the Fullers go. But at the border is the Titty Twister bar, which just happens to be operated by vampires.

And these aren’t your average vampires. Come on, we’re talking Rodriguez. “They’re still these ghoulish monsters and everything,” Tarantino says. “But it’s great to have this kind of Mexican slant. The movie never actually stops to do that, but you see it in the architecture. You see it in the Titty Twister, which used to be this temple for hundred of years. They just built this tiny bar around to disguise it.”

“The production designer actually drew this whole subtext — the eastern European vampire myth, but the Mayan/Mexican/Aztec — without changing anything.”

The dynamic duo

Water, not stakes and garlic, is the weapon of choice against the monsters — launched with gun, balloons, condoms.

Condoms. Well, we are making Tarantino and Rodriguez. But still, a vampire movie at Christmas!

“Usually I don’t go see my movies at Christmas,” Rodriguez says. “You get there, everyone’s smiling and happy all the time. I want to see a real intense movie.”

Ask Bonnie Datt about The Bonnie Situation.

**In From Dusk Till Dawn, Robert Rodriguez directs bats out of hell.**
The Dead Will Never Die

"What are you going to do when Jerry dies?"

"I'm gonna go back to college, man!"

Some have suggested that other bands — Phish, for example — will pick up the Dead's following and keep alive the hedonistic life of parking lot parties, veggie burritos and universal kindness. Still, most Deadheads hesitate to suggest that any band, even Phish, could replace the Dead.

"Phish is a followers' band — true — but they're not the Dead," says John Grant, a Tufts U., Mass., senior. "I don't think the following will transfer itself, because it's just not the same experience as going to a Dead show... You can't duplicate that."

Grant still hangs on to the ticket that will never be. The untom ticket was for Sept. 19, the last show on the Boston run and what would have been the last concert at Boston Garden before the building was razed.

"Jerry made the Dead," says Eustacio Humphrey, a senior at Northeastern U. in Massachusetts. "The Dead can't be a band without Jerry's sound. It was so unique."

Michelle Striegel, a junior at Guilford College in North Carolina, couldn't even listen to the Greatful Dead after she heard of Jerry Garcia's death.

"I thought it was a cruel joke at first," she says. "Then I was really bummed."

But now that she's gotten over the initial shock of his death and has resumed listening to their music, Striegel says she'll start hitting the books again.

Susan Ranheim, a grad student at the U. of New Orleans, spent a week in a secluded cabin mourning Garcia's death.

"I was bummed when I heard about it," she says. "I wanted to call all my Deadhead friends, but most of them don't have phones."

Any professor in a Dead tour city will attest to the fact that the requests for extensions increased in direct proportion to the approach of concert dates.

Ranheim must have kept her professors guessing. "I ended up spending two weeks in the middle of my junior year following these guys around, making hippie jewelry and selling grilled cheese sandwiches," she says.

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College Rock

Sympathy for the Devil?

Hey, Tupper! Hey, PMRC! Never mind these chucklehead death metal bands. Slayer? Geeks. Mordit Angel? Gimps. Napalm Death? Pan­​tale! College rock is the real enemy. These bands are polluting our children's minds. If, on some rare winter day, you hear any of the below elements on the car radio — beware! You may be listening to the hedonistic, subversive strains of college rock.

Jangly, Byrdsian guitar — This ringing, chiming guitar style is designed to echo in your cerebral cortex, weakening your resistance to dream-pop bands like the Church. Next thing you know, you're humming along to lyrics about clouds and liberal politics.

Lo-fi production —Droning, muddied mixing bands record subliminal messages about Satan and drugs. Listen carefully to Pavement's "Trigger Cut" and you'll hear this cryptic message — "Read the evil devil fan? Nuttlegum!"

Monosyllabic bands — "Dope, bass, stoner, dig, Beck, White, Scene, Gane, Dish, Low, Make,..." talk,... "small words,..." and... sound... dumb.

Semi-ironic anthems — "Kill Yr. Idols, "Teen Angst," "Youth Against Fascism." This is the kind of soupied-up rock and roll that gets the kids all fired up! Hor­​mons and shiff, you know. Soon they'll be speaking "grass" and going to "discos."

Upstart females — PJ Harvey, Liz Phair, Alanis Morisette. These women curse frequently and sometimes even wear manes and mustaches. 

"Dumb videos" — Say what you want about Warrant and Winger, but at least their videos had hard-rocking boys ogling semi-nu­​bled girls, which is natural and normal. These new-fangled college band videos have all manner of perversion. That Nirvana video — the boys in a dress! What the hey?

For some reason no one understands, the music business all but shuts down after Thanksgiving. Hardly any albums get released, and the ones that do trend to be of the "Boxcar Willie's Yodeling Jubilee" variety. So we've turned our gaze to the rosy, hazy past. Popular music wouldn't be where it is today without the influence of college radio, especially in the '80s. While Bon Jovi and Whitesnake were topping the charts, campus stations were quietly talking 'bout a revolution, nursing the bands and style that would conquer the planet in the post-Nirvana era.

Below are seven of the most important college rock albums of all time, in no particular order. These are recordings that probably would not have survived outside the fertile confines of left-of-the-dial radio, and whose relevance and influence can still be felt to this day. This list isn't by any means comprehensive, and in anticipation of the impending barrage of righteous criticism, we'd just like to say: Get off our backs, already! You wanna fight? All right, tough guy. Behind metal shop, after school, Be there.

R.E.M.

Murmur/1983

I.R.S.

The archetypal little college band that could. R.E.M. have risen from quirky art-rock combo to one of the most popular and important bands in rock history. Their full-length debut album contained the elemental seeds of what would later blossom into R.E.M.'s signature sound — folkly melodicism tempered by a solidly post-punk ethic. If you can hear the Velvet Underground in Peter Buck's guitar, you can also hear the Beach Boys in Mike Mills' harmonies. One thing you can't hear are the lyrics — singer Michael Stipe's enigmatic, abstract vocals prompted more than a few DJs to rename the LP Mumble. R.E.M. practically invented "college rock" as we know it with this record, and their success — depending on your point of view — either liberated the format or killed its spirit. Probably both.

Public Enemy

It Takes a Nation of Millions to Hold Us Back/1989

Def Jam

Although the development of hip-hop has ultimately been very little to do with college radio, the two movements have occasionally met with profound synergy. When Long Island college radio DJ Carlton Ridehour (Chuck D) formed Public Enemy in the late '80s, rap was still very much underground. With Nation of Millions, Chuck D's controversial and incisive political stance scared away all but the most courageous radio programmers (Chuck D's confrontational attitude toward black radio didn't help: "Radio/Sucks scared of me/Cuz I'm mad/Cuz I'm the enemy.") And P.E. found a way to Middle America primarily through word of mouth and support from college radio hip-hop programming. Nation of Millions arguably remains rap's masterpiece, its dense production and lyrical intensity a landmark in music history.

The Replacements

Let It Be/1984

Sire

The Replacements, when they hit their stride, were the classic American post-punk band. Their combination of sloppiness, heart and balls-out punk bravado is best documented on Let It Be, which moves from delicate confessions to classics "(Unsatisfied) to crude in-jokes ("Gary's Got a Boner") with the kind of woody grace you can only find in the hardest-drinking band in show business. The Mats (as they came to be known) never really broke out of their underground status, which somehow makes them all the more legendary. Watch for frontman Paul Westerberg to grow into a dignified elder statesman of rock.

Camper Van Beethoven

Key Lime Pie/1980

Virgin

Seemingly the band for whom the term "college radio darling" was created, Camper Van Beethoven released a series of critically praised, commercially ignored albums in the mid-to-late '80s. Camper best reflect the early spirit of nonformat college radio, gazing wistfully from countrified rave-ups to Middle Eastern music to garage-punk to psychedelia to ska — often within a single song, Key Lime Pie is the band's final release — a darker, calmer record that sounds like a bittersweet goodbye to the gilded cage of underground music. Frontman David Lowery would go on to form the most significantly more straightforward band Cracker.
Hollywood’s Getting a Big Ole Lump of coal in its stockpicking this year. Tim Allen’s tossed out his pillows. Macauley Culkin’s too busy partying to outfox those wacky burglars. Even Tiny Tim’s probably off trying to sneak into Showgirls. We’ve got adventure, fantasy, drama and scandal, but no heartwarming holiday hash. If you want Bumble the abominable snowman, rent Rudolph.

Cutthroat Island

It’s 1650 on the high seas, where real men wore pants (for motion sickness — those waters were tough). Matthew Modine plays the swashbuckling, treasure-hunting, rum-swilling, skull-and-crossbones, wavy-hair-shivering lord of the plank. And Geneva Davis plays the babe.

Sudden Death

It’s the seventh game of the Stanley Cup finals, the Pittsburgh Penguins vs. the Chicago Blackhawks. Terrorists take a hostage. Pittsburgh needs a hero. Mario Lemieux is no Jean-Claude Van Damme plays a fireman who races the clock to save the day. Wonder if he has a hat trick up his sleeve.

Sense and Sensibility

Victorian sensibilities just didn’t make sense — if Daddy died, the girls were sunk. Emma Thompson (Howards End) plays a daughter left with money and men problems. Hugh Grant plays one of the men. Thompson also adapted the script, so expect women with old-fashionedoomph.

Anthony Hopkins plays Mr. I-Am-Not-a-Crook. Ed Harris (Apollo 13) also stars, but it just may need a scene with Juliette Lewis shimmying to liven it up — la Stone’s Natural Born Killers.

Mary Reilly

Colin Farrell

Let’s see. How to get a gorgeous woman in the old Dr. Jekyll/Mr. Hyde story... Make the Jekyll half be a gorgeous woman? Done already. OK, make the gorgeous woman Dr. Jekyll’s maid. Who falls in love with him. Julia Roberts is the maid. John Malkovich (In the Line of Fire) is the mad scientist.

Wild Bill

MGM/UA

It’s about time some one glorified the Old West, brought to life some of those legendary heroes... Ahem. Jeff Bridges (Blown Away) plays the famous sharpshooter Wild Bill Hickok. Ellen Barkin (This Boy’s Life) plays Calamity Jane. And if you’re really good, Buffalo Bill Cody will make an appearance, too.

Sabrina

Paramount

Bogart and Hepburn made the first one a classic. Now Julia Ormond (First Knight) fills Audrey’s shoes, Harrison Ford Bogie’s, in this Cinderella tale of two brothers vying for one girl. Greg Kinnear (the guy on after Conran) plays the playboy brother. Talk show guy or Han Solo? Tough call.

The Stupids

Savvy

Need we say more? Tom Arnold stars. Now, need we say more OK, OK. Based on the bestselling kids’ books, The Stupid is about the Stupid family, a clan so dumb it’s happy. Even the dog, Kitty. We’re thinking they live somewhere between the Coneheads and the Whiners.

Nixon

Hollywood Pictures

Oliver Stone raked some much with his take on JFK’s story. Now he’s going after Tricky Dick.

Dracula:
Dead and Loving It

Cable Rock

He’s spoofed westerns, space and Kevin Costner, Prince of Thieves. Now Mel Brooks (Robin Hood: Men in Tights) is taking a bite out of the horror genre. Leslie Nielsen (Naked Gun), another king of satire, stars as a chatty Dracula. He’s not a bad guy — he just wants to neck.

Father of the Bride Part II

Touchstone Pictures

The bride (Kimberly Williams) is expecting: so is her father. Can Steve Martin deal with being an old Daddy and a young Grandpappy? Didn’t Dianne Wiest do this in another Steve Martin movie ( Parenthood)? Martin Short returns, only this time he’s coordinating the baby shower.

Screen Saver

The Rocky Horror Picture Show

You’re not still a virgin, are you? Isn’t there some sort of rule that you have to do it by Thanksgiving break? Why not do it this Saturday night, at midnight — and don’t forget your squirt gun.

The Rocky Horror Picture Show, one movie that only gets better the more you watch it, turned 20 this year. And it’s still going strong, probably at a cheesy theater near you.

Rocky Horror features Tim Curry (The Hunt for Red October) as Frank N Furter, the sweet transvestite from the planet Transylvania. He provides shelter — and a whole lot more — for Brad (ansholier) and Janet (elit) on a dark and stormy night. A pre-Bull Durham Susan Sarandon plays Janet.

Rocky Horror is the longest-running film in cinema history. How could it die? It’s not like you can pop it in your living room VCR, dance around in lingerie, throw toast at your brother and shout at the TV. Well, maybe you can. But you kind of miss something if you can’t have group sex in a packed theater and learn new responses from people who have taken in Shows around the nation.

Why such a cult following for a movie that’s just plain bad? "Maybe It’s like being in love," suggests Sarandon. "You shouldn’t try and dissect it."

The Reel Deal

Mighty Aphrodite

And you thought there would never be use in knowing deus ex machina and all that other Greek tragedy crap. Mighty Aphrodite, written and directed by Woody Allen, has all the elements: A hero whose hubris almost gets the best of him, a blind soothsayer named Tiresias, a Chorus that narrates the tale from an outdoor amphitheater — then steps into the hero’s New York apartment to stop him from calling a prostitute. It’s classic. Allen and Helena Bonham Carter (Mary Shelley’s Frankenstein) play a couple who adopt a baby (no Woody Allen adoptee cracks, please). Mira Sorvino (Quiz Show) plays Linda, the birth mother, a porn star and actress/hairdresser wannabe.

Sorvino, whose character has an apartment tastefully decorated with phallic symbols, calls her part the greatest dumb blonde role in the past 25 years, if not ever. "I walked around in Philly in spiked heels and in crazy little fluffy sweaters and outrageous leopard prints, and I was Linda for three days in preparation for starting the film."

When the Chorus breaks into a Broadway number, you know you’re watching high comedy. Er, tragedy. Whatever. Euripi des would be proud.
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ALK INTO ANY DORM ROOM, and you're bound to find a television set in maximum use. The images flying from the screen shape our worldly outlooks, stimulate our minds and make us look deep within ourselves for life's inner truths.

And that's just Beavis and Butt-head.

Shows like Picket Fences and 60 Minutes win the awards, but you're more likely to find a college book tube playing such modern classics as Married... With Children, Martin or Boy Meets World. What could be behind this trend? Have we grown tired of stuffy dramas, or are we truly sunk up against the wall?

"People like those shows because they don't have to think while watching them," says Becky Redmond, a junior at Mercy College in New York. "They insult my intelligence, though.

At colleges across the country, Melrose Place parties are as much a Monday night institution as their rival football gatherings. Roommates tend ever Beavis, and girlfriends order their significant others to rid their dorm rooms of Baywatch posters.

U. of North Carolina sophomore Damon Remigialo says the shows are an escape. "The characters can get away with anything without having to face the consequences," he says. "We all want to be like that."

And Lauren Self, a freshman at St. Olaf College in Minnesota, watches out of nostalgia. "I went to high school with people like Beavis and Butt-head," she says. "The way the show makes fun of them is perfect."

When, if ever, will this all stop?

As long as there's an audience for this mindless mayhem, such future classics as Beavis and Butt-head: the College Years, Return to Melrose Place and the inevitable Married... With Grandchildren can't be too far off.

Bud's bound to get some sooner or later.

Josh Massey, U. of Georgia

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THERE'S THIS ABSURD MYTH THAT has been around for years — maybe you've heard of it — about how the holidays are joyful occasions of eggnog and love. Please. We college students know better — the holiday break is a torturous crucible of overinquisitive relatives and amped-up high school friends. You end up spending half your waking hours defending your lifestyle and the other half knocking back spiced rum.

December has the highest suicide rate of any month, and with good reason. You've just come off that terrifying period of accountability known as finals week when, violently and abruptly, they shut down campus and send you home to deal with your family. In your weakened emotional state, you're subjected to reunions, dinners, intense interrogations by various relatives and interminably lengthy visits with long-gone great-uncles:

"Well, nephew, I remember during the war... got these bunions, y'know... this Ted Koppel feller needs a swift kick in the... Great Balls o' Fire! Left the wife at the Wal-Mart! Go kick-start the Studebaker, boy! Who's president? Where the hell are my pants?"

The holidays are not to be enjoyed. They are to be endured. Your best bet for surviving the next few weeks is to go on the offense. Take this opportunity to throw a gentle spin on reality as your relatives know it. Lie like crazy. Make stuff up. Twitch a lot. It will keep them off-balance and keep you occupied.

There are a few questions you're bound to be asked, so be prepared. For example, imagine an exchange of this nature: Fragile Aunt Helen approaches you at the tree-trimming party. "How's the new apartment?" she asks.

"I date sleep."

"What?

"The rent's cheap, Aunt Helen. I'm very happy. Thanks for asking." Wait for her to stop trembling, and excuse yourself to get more punch. For the rest of the night, whenever she's in earshot, bleat quietly.

Everybody has a burly, sporto Uncle Al, guy in the family, and he will always, without fail, ask the following question: "How's the team this year, boy?" (Even if you're female, Uncle Al will call you "boy."

This is a good opportunity to play it up a notch, like the snot-nosed college kid. May we suggest one of the following:

— "The team? Oh, yes. That little sideline war fantasy played out every Saturday by the boys."

— "How drool."

— "I don't care about sports. I'm a poet now."

— "Fiss off, fascist!"

If you really want to go for it, try this approach, which I personally used in 1993 with astounding results. Show up at Huxley's Christmas Eve party in an all-black mortician suit and heavy makeup. Wear latex gloves. Don't eat anything that hasn't been boiled. (This is so touch, as it makes everyone else a little nervous about the food.) Otherwise, it's naturally and engage in typical banter. When some cousin finally works up the nerve to ask about your guns, go bug-eyed and the backing slowly across the room. Whisper in ear, "You're one of them, aren't you?" Then lock yourself in the bathroom for the rest of the night.

Remember, your job is to kill time and stay tan. Get some laundry done, maybe, or steal candy goods to bring back school. Remain calm. Be fairly drunk and don't make any sudden move. This will arrive in time, and give you an escape. Then you can start planning for summer vacation.
### HOLIDAY GIFT WISH LIST

**Tech Tools**
- Computer
- CD-ROM drive
- Printer
- Software
- Modem

**Photo Equipment**
- Camera
- Film
- Camera lens
- Instant camera
- Single-use camera

**Communications**
- Cordless phone
- Cellular phone
- Fax machine
- Online account
- Pager/Beep

**Entertainment Accessories**
- CDs
- Videos
- Concert tickets
- Movie tickets
- Books

**Transportation - 4-Wheelers**
- Car
- Sport utility vehicle
- Van

**Transportation - 2-Wheelers**
- Mountain bike
- Motorcycle
- Scooter/moped
- Touring bike

**Vehicle Items**
- Car stereo
- Car phone
- Car alarm
- Tires
- Tune-up

**Sports/Fitness Gear**
- Athletic shoes
- Hiking boots

**Clothes/Accessories**
- Jeans
- Jacket/Coat
- Shoes
- Shirts
- Sweaters

**Audio Equipment**
- CD player
- Speakers
- Mini CD player
- Headphones
- AM/FM Receiver

**TV/Video Equipment**
- TV
- VCR

**Entertainment**
- Camcorder
- TV video game system
- Video games

**Charities/Churches/Causes**
1. Children
2. Homeless
3. AIDS-related
4. Cancer-related
5. Religious

**In Your Dreams**
1. A real job
2. A car that never breaks down
3. Rich uncle pays off your student loans
4. Tickets to the 1996 Olympics
5. A lifetime supply of beer
6. Free/ample parking on campus
7. A diamond ring

**Clothes/Accessories**
- Perfume/Cologne
- Glasses/Sunglasses
- Cosmetics/Skin care
- Contact lenses
- Sunscreen

**Personal Care**
- Athletic shoes
- Hiking boots

**Survival Gear**
- Car insurance
- Backpack
- Microwave
- Luggage
- Condoms

**Charities/Churches/Causes**
- Children
- Homeless
- AIDS-related
- Cancer-related
- Religious

**In Your Dreams**
1. A real job
2. A car that never breaks down
3. Rich uncle pays off your student loans
4. Tickets to the 1996 Olympics
5. A lifetime supply of beer
6. Free/ample parking on campus
7. A diamond ring

**Clothes/Accessories**
- Perfume/Cologne
- Glasses/Sunglasses
- Cosmetics/Skin care
- Contact lenses
- Sunscreen

**Personal Care**
- Athletic shoes
- Hiking boots

**Survival Gear**
- Car insurance
- Backpack
- Microwave
- Luggage
- Condoms

### If You Had Only One Holiday Wish:
- Enough money to travel the world on my brand new Harley low-rider
- To get inside O.J.'s mind and find out what really happened
- To spend Christmas '96 as a newlywed
- A paid trip for spring break
- Enough sleep during the next semester
- See the Eagles before I die (or they do)
- Nonstop sex
- Peace, love and understanding... and UNM wins a NCAA basketball game
- A beefy falafel
- A great weekend in the Bahamas with Don Juan DeMarco
- Not to ever fill out any more STUPID surveys
- Joey from Friends wrapped in a big red bow
- For the Cubs to win the World Series
- To win the Nobel Prize in my field

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