

11:00	11:30
Letterman	Cheers
(10:35)	Late Night
Coach	Nightline
As Time ...	Previews
Greece	Philippines
is Day, Ray Bolger	
Mysteries	Late Date

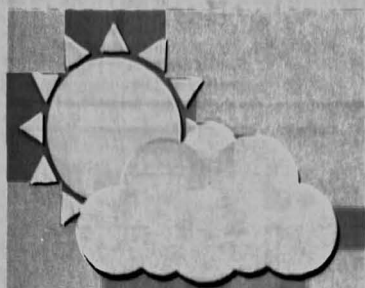
Prime Olympic Odyssey	
ed (66) **	
ma Rays on ...	
Forever Knight	
Wild Discovery	
Mission: Impossible	
on Honeymn.	
hy Dalton, Carey Lowell	
raging Bull (10:45) (R)	
odeo	
Mystery Sci. Theater	
Biography	
Tracy Lawrence	
Newhart Lucy Show	
Alternative Nation	
Voche de Veronica	
The Soft Kill (94) **	
Baker	Movie
earless (10:45) (R, 93)	

The Daily Iowan

FRIDAY, NOVEMBER 17, 1995

IOWA CITY'S MORNING NEWSPAPER

25c

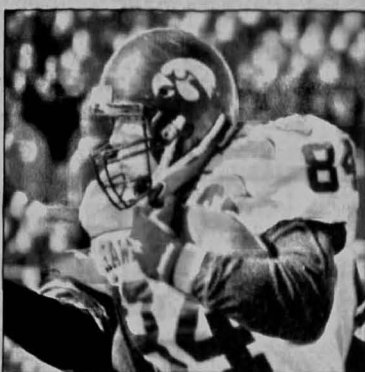


▲ High: 43° ▼ Low: 30°

SATURDAY	SUNDAY	MONDAY
40° - 26°	52° - 28°	40° - 27°

Inside

Sports / 1B



IOWA TAKES ON THE BADGERS: The Iowa football team travels to Madison, Wis., Saturday for a showdown with the Badgers. The Hawkeyes must win to have any hope of a bowl game.

Metro / Page 3A

OKLAHOMA CITY BOMBING DEVELOPMENT: Timothy McVeigh will not use an insanity defense when he goes on trial for the Oklahoma bombing, his lawyers said Thursday. McVeigh has been pronounced competent by one psychiatrist and others are examining him.

World / Page 6A



MACCABEE MYSTERY SOLVED: Archaeologists believe they have uncovered a 2,000-year-old burial cave of the Maccabees, a clan of Jewish warriors who led a revolt against a Syrian king that is still celebrated today with the feast of Hanukkah. The find is the first proof that the clan lived and was buried at the site.

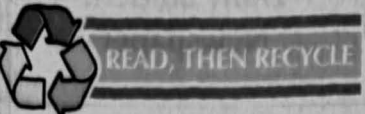
Arts / Page 6B



SPOOKY BOOKS: A few hours in The Haunted Bookshop among the used books and display case of autographed volumes and first editions, and booklovers will lose all track of time.

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Searching students in stadiums

Kinnick security measures ruffle feathers of older fans

Daisy Hutzell
The Daily Iowan

Lorelee Brown went to the Iowa-Illinois football game expecting to see her son play in the UI Hawkeye Marching Band and to cheer on the Hawks.

She didn't expect to be searched for beer.

Brown, of Fairfield, Iowa, has been coming to Hawkeye games for 40 years. She wasn't quite sure what was going on when a security person asked her to open her coat.

It came as a surprise to her, then, when the UI Department of Public Safety conducted random

searches at the Nov. 4 game in an effort to control fan behavior.

In the Oct. 28 game, a hog's head, a full can of beer and other items were thrown onto the field, prompting increased security.

Brown, whose son, UI sophomore Craig Brown, is a cymbal player in the band, said she was searched twice. She said a woman pulled her and her husband, Don, off to the side, looked into her bag and asked her to open her coat. Then Brown and her husband walked a few steps and were searched again before going to their seats.

See SEARCHING FANS, Page 8A

Wisconsin Student Section

Steps the University of Wisconsin has taken to control its student section:

- Established reserved seating throughout the entire stadium.
- Increased the number of police.
- Restricted movement of students within the student section.
- Erected a six-foot high fence in front of the student section with a tarp so no one can sit there.
- Railed off the first three rows of the student section, covered them with a tarp so no one can sit there.
- Installed quick release gates along the playing field area to prevent people from being crushed in the event of a field rush.
- Began a student observer program where students sitting in the student section can file a report to the dean of students.

UI, Wisconsin put heads together to solve problem

Cary Jordan
The Daily Iowan

Even though the Iowa Hawkeyes and the Wisconsin Badgers will clash on the football field Saturday, the two universities will soon come together to discuss policies on how to deal with student conduct at their football stadiums.

After a season of hog's heads, raw chickens, beer bottles and marshmallows accompanying the black- and gold-clad Hawkeyes on the playing field, UI security officials are now planning to meet with UW officials to discuss what measures have been, and can be

taken to prevent crowd rowdiness.

In 1993, after Wisconsin defeated Michigan en route to the Big Ten championship and a Rose Bowl trip, thousands of UW students charged the field. In the ensuing minutes, hundreds of students were trampled and needed immediate medical attention, with several being rushed to the hospital by ambulance.

As a result of that situation, UW security officials implemented new measures and restrictions, including erecting a six-foot fence in front of the student section with a tarp, railing off the first three rows and

See STADIUM SECURITY, Page 8A

LONGEST SHUTDOWN

Clinton, Congress lock horns over bill

David Espo
Associated Press

WASHINGTON — Defying a veto threat, the Republican-controlled Congress passed legislation Thursday night to end the three-day partial shutdown of government, but only if President Clinton agrees to balance the budget in seven years.

Clinton said the GOP proposal would lock in "crippling cuts in Medicare" and other programs and demanded — unsuccessfully — that lawmakers restore government services without preconditions. He also announced plans to recall thousands of furloughed workers to process claims for Social Security and other benefits.

With the two sides seemingly in gridlock, Democrats savaged House Speaker Newt Gingrich for claiming Clinton had snubbed him recently aboard Air Force One, and for saying he had toughened his terms on the budget battle as a result.

Several lawmakers trooped to the House floor with oversized copies of the front page of the *New York Daily News*. It bore a huge headline of "Cry Baby" and a cartoon depicting Gingrich in a diaper, holding a baby bottle and throwing a tantrum.

The legislation to restore government services through Dec. 5 cleared the Senate on a near party line vote of 60-37. Seven Democrats sided with Republicans, but the roll call was still short of the two-thirds majority that would be needed to override a veto.

The House had approved the measure several hours earlier, in a midnight-hour roll call that produced surprising Democratic support.

Clinton's resolve in the stalemate brought a swift rebuttal from Senate Majority Leader Bob Dole: "He doesn't want a balanced budget. ... That's the issue."

At three days, the partial shut-

See BUDGET, Page 8A

Art scholar remembered for passion

Megan McCabe
The Daily Iowan

On the year anniversary of the UI InQueery/InTheory/InDeed conference, the UI School of Art and Art History remembered a ground-breaking scholar in Etruscan art.

William Saunders, 28, who was a coordinator for the conference, died of brain cancer on Oct. 19.

In addition to coordinating art shows within Iowa City in honor of the conference, Saunders acquired photographer Klaus Gerhart's "Embracing Men" exhibition, said Rusty Barcelo, UI assistant provost who sat on the conference committee as well.

Saunders' death came one month after publicly presenting his research on homosexuality in ancient art. His dissertation, "Etruscan Homosexuality," was one of the first research works dedicated to this topic, which is sometimes viewed as unconventional.

Saunders' interest to integrate his personal life into work was a driving force to excel in his program, said Meredith Alexander, a special projects coordinator for Opportunity at Iowa.

"His dissertation topic, 'Etruscan homosexuality,' was an unequivocal return to the kind of investigation Bill really enjoyed," said Richard DePuma, director of Saunders' dissertation. "Due to the lack of relevant Etruscan textual evidence, we both knew that this would be a difficult topic but it also had the potential for opening up an area of Etruscology that had never been adequately explored."

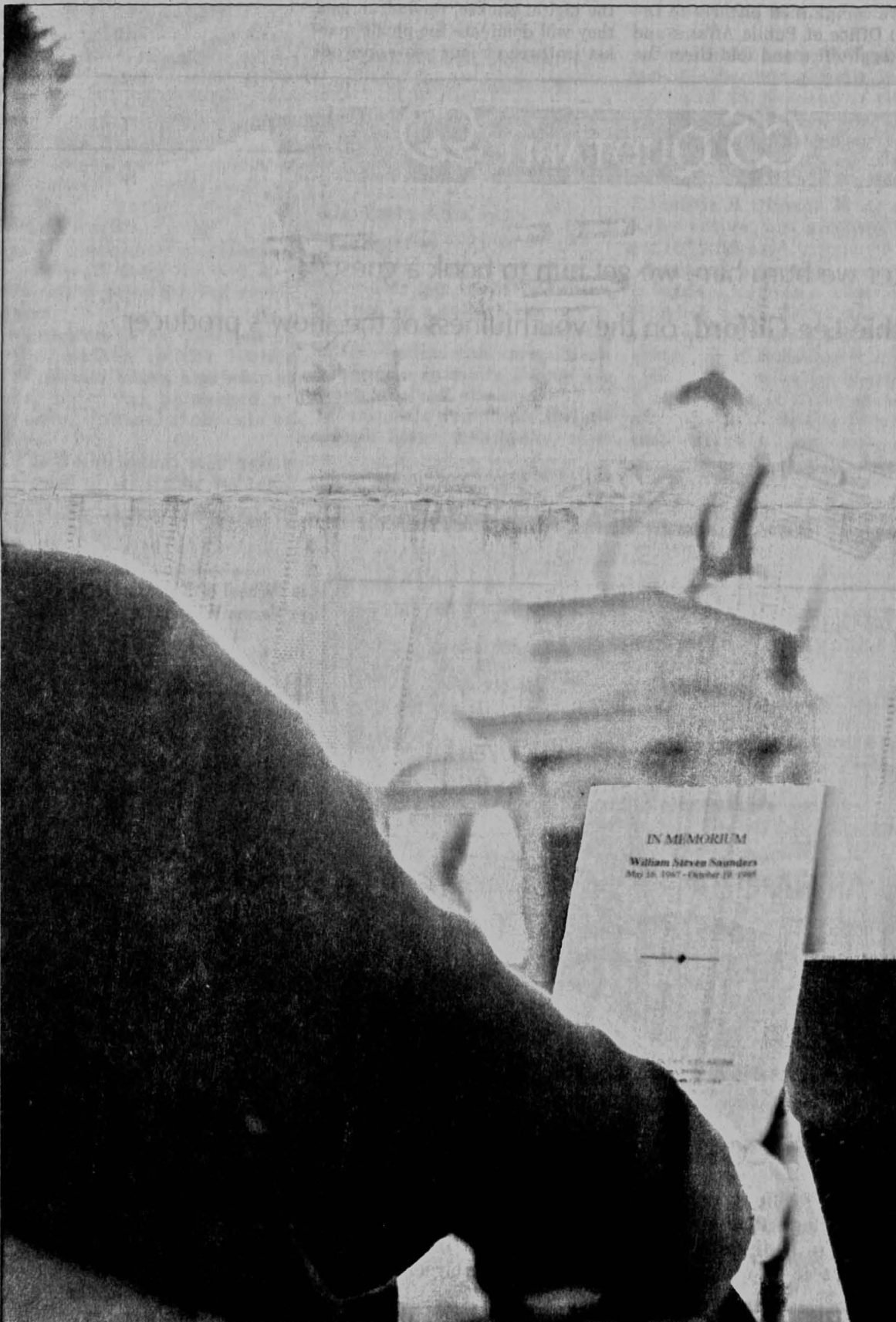
Saunders' dissertation was in the beginning stages, and DePuma had read some of the work. He and Professor Alexandra Carpino decided to continue Saunders' work, by researching and writing the dissertation.

"We want to try to make the most of what he had done, DePuma said. "It's his legacy for us."

His family and friends were probably not aware of the importance and magnitude of his research, his cousin Tom Schneider, said.

"I had a close relationship with Bill. We both lived in Chicago. I made a point of asking him

See MEMORIAL, Page 8A



Joseph Strathman/The Daily Iowan

A servicegoer holds a program from the memorial service of William Saunders, a doctoral candidate in the UI School of Art and Art History. Saunders, who was a coordinator for the InQueery/InTheory/InDeed conference, died in October.

UIHC weaves medical web site

Al Austria
Daily Iowan

Darin Neven, a second-year UI medical student, goes to the hospital on a regular basis without leaving his apartment.

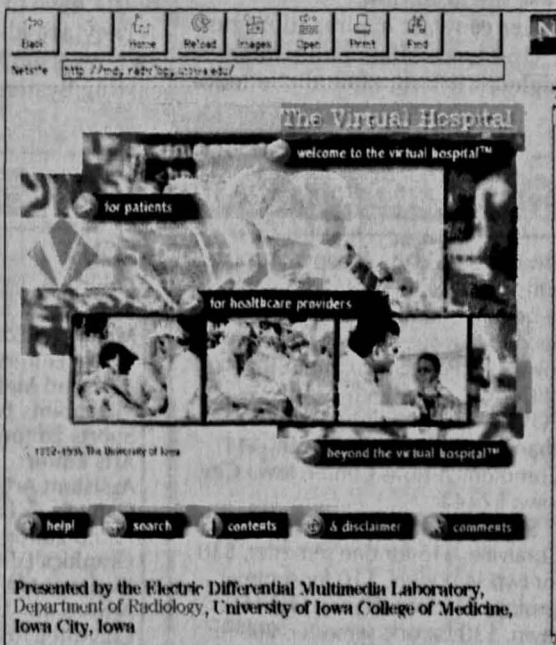
Neven uses the Virtual Hospital.

With Virtual Hospital — the UI Hospitals and Clinics' World Wide Web site on the Internet — users can look up the key words of topics using search commands, instead of paging through volumes of text.

The site also provides patient care support and distance learning to patients, medical students, health science practitioners and anyone interested in medicine or patient care.

"This is the most expansive compilation of medical information for the medical student," Neven said. "It's not over-the-counter information — it's full-prescription strength."

See VIRTUAL HOSPITAL, Page 8A



The home page for the Virtual Hospital, a web site created by the UI Hospitals and Clinics. The URL for the site is <http://vh.radiology.uiowa.edu/>

'EXCELLENT, LONG-TERM PROGNOSIS'

Attorney general afflicted with Parkinson's disease

Michael Sniffen
Associated Press

WASHINGTON — With medication controlling the shaking of her left hand, Attorney General Janet Reno said her newly diagnosed Parkinson's disease will neither force her from office nor cease her long weekend walks along the Potomac River.

"I feel fine now. I continue to take my long walks," the 57-year-old attorney general said in her weekly news conference Thursday. "I don't feel like I have any impairment. I feel strong and feel like moving ahead."

She has "an excellent, long-term

prognosis," her doctor, Jonathan Pincus, a neurology professor at Georgetown University Medical Center, said at a later news conference. "Her mild tremor was completely eliminated with modest doses" of medication, he said.

Reno disclosed that she was diagnosed three weeks ago with the progressive disease that under-

See RENO, Page 8A

Campus Briefs

Michigan students learn lesson of sobriety

University of Michigan student Adam Jonas, feeling the effects of six drinks and a blood alcohol content of .13, took less than a minute behind the wheel of a car to hit a pedestrian.

However, Jonas never had a drink, and the pedestrian he hit never had a heartbeat.

Jonas was taking part in a drunken-driving simulation, an Alcohol Awareness Week activity held on the Michigan campus last week.

Simulation participants first drove around the course sober, and then their weight and hypothetical number of drinks were entered into the car's computer.

Once processed, the car's steering and braking responses were altered to reflect the kind of control the driver would have over the car in a drunken state.

"When I was drunk, the steering was much harder. When you would go to turn the wheel, it was really hard to turn and you go straight into the cones," Jonas said.

At the end of the course, hypothetical pedestrians pose the final challenge to the "not really drunk" drivers.

"When the people pop up, there is no hope in stopping," Jonas said.

The simulator is part of the "THINK ... Don't Drink and Drive" program, which was introduced in 1988. The simulator has been driven by more than 140,000 people.

—The Michigan Daily, University of Michigan

Narcotics cases increasing in Lincoln

Thirteen students in the residence halls at the University of

Nebraska have been arrested in narcotics cases this semester, more than the number of cases in the past four years combined.

"We maybe just had a couple dry years," said University of Nebraska police Sgt. Bill Manning.

David Bower, a drug and alcohol prevention specialist at the University Health Center, said the increase may be due to higher marijuana use among junior-high and high-school students.

"Ultimately, when those students come to college, they may bring that habit with them," Bower said.

—Daily Nebraskan, The University of Nebraska

Rat excrement study creates stink in Texas

University of Texas officials have found themselves in a public relations rat race filled with rat excrement.

After UT biochemistry Professor Barrie Kitto developed a new test for rodent excreta in grain, the university distributed a press release to state and national newspapers stating that commercial cereals may be contaminated with rat excrement.

Immediately, the Grocery Manufacturers of America responded that the UT press release was factually incorrect about the amount of rat excrement in unprocessed grains.

Jeff Nedelman, vice president of communications for the GMA, blamed UT officials for not stopping the flow of flawed information.

"We complained bitterly to the (UT) Office of Public Affairs and the legal office and told them the

release was factually incorrect and did damage to the reputation of cereal manufacturers," Nedelman said.

Nedelman said UT officials responded to the GMA's request with constant double-talk and stalling techniques.

No legal action has been taken by the GMA, but they did say they feel UT officials handled this particular case in an "unprofessional and irresponsible" manner.

—The Daily Texan, University of Texas

Cellular phones may interfere with pacemakers, hearing aids

The popularity of cellular phones may be increasing, but a study at the University of Oklahoma shows they have the potential of harming pacemakers and hearing aids.

According to A. Ravindran, director of the Center for Study of Wireless Electromagnetic Compatibility, 10 percent of digital cellular phones cause interference in pacemakers and cause them to malfunction.

The pacemakers pick up signals from the digital cellular phones and follow their beat, which can cause heart problems and possibly death unless the phones are shut off.

Heart patients with pacemakers should hold the cellular phones at least 6 inches from their body and on the opposite side of the implant to avoid any potential health dangers.

With the increasing popularity of the digital phones, Ravindran said they will dominate the phone market in three or four years, provid-

ing serious health hazards for the many users of pacemakers worldwide.

Wireless EMC has been testing cellular phones since January 1994, and the University of Oklahoma is the only university in the country with such a program.

—The Oklahoma Daily, University of Oklahoma

Illini hold rally against violence toward women

About 300 University of Illinois students, faculty and residents gathered Nov. 9 at a candlelight vigil to speak out against violence toward women.

The vigil was held in honor of Maria Pia Gratton, a 47-year-old computer programmer for the School of Chemical Sciences who was murdered Oct. 31.

"People on campus and in the community needed some avenue for expressing their fear and anger for what happened," said Patricia Morey, coordinator for the Office of Women's Programs.

Morey said the vigil was part of the healing process for victims, and she expressed outrage against those who commit acts of violence toward women.

Rita Nibasa, a speaker at the vigil, said its purpose was to point out that the death of Gratton was not an isolated incident, and to call men to understand the lives of women.

—The Daily Illini, The University of Illinois

QUOTABLE

"After we burp him, we get him to book a guest."

'Live' co-host Kathie Lee Gifford, on the youthfulness of the show's producer



NEWSMAKERS

It's been a hard-up day's night for Harrison

NEW YORK (AP) — The long and winding road that led to this weekend's "Beatles Reunion" apparently was driven in part by cash.

"Kicking and screaming" all the way, George Harrison agreed to participate in "The Beatles Anthology" television special mainly because he needs the money, author Geoffrey Giuliano told the *New York Post*. Giuliano has written 20 books about the Fab Four.

Harrison will earn \$80 million for his part in the production of the three-part, six-hour documentary to be shown on ABC. The group will also release six CDs of Beatles songs and two songs with new music originally performed by John Lennon before his 1980 death.

'Live' co-host wants more input

NEW YORK (AP) — Kathie Lee Gifford is taking her feud with her producer public.

In an interview set to air Thursday night, Gifford tells CNBC's Charles Grodin that she's ready to quit as co-host of "Live With Regis and



Kathie Lee" if she doesn't get to start calling some shots.

She complains that she's a better judge of guests than Michael Gelman, who produces the syndicated morning talk show.

"Most of our audience is women," she says.

"Most of them are mothers and they don't live in an urban environment, they're out in middle America."

Gifford, whose feud with Gelman is mentioned in Regis Philbin's recent book, pokes fun at the 34-year-old producer: "After we burp him, we get him to book a guest."

A spokesperson for the program said Gelman would not discuss the interview.

Her contract expires in August.

One possible candidate to replace Gifford, should she leave,



Associated Press

If you could see us now

Kathie Lee Gifford, right, and co-host Regis Philbin ham it up. Gifford, discussing her future as co-host of the "Live

With Regis and Kathie Lee" in an interview with CNBC talk show host Charles Grodin, said she wants a bigger say.

is "Wheel of Fortune" letter-turner Vanna White, the *News* said.

Bush receives honor

MESA, Ariz. (AP) — With tongue firmly in cheek, Barbara Bush joked that she isn't sure she wants a school named after her.

"This new experience of having people want to name things after us is really quite flattering until you realize they usually do it for people who are very, very old or dead," Bush, 70, said Wednesday.

The Mesa school district is naming an elementary school after the former first lady to recognize her long advocacy of literacy and education, school-board member Marilyn Wilson said. The school opens in mid-August.

Trumpet awards recognize black Americans

ATLANTA (AP) — What do Johnnie Cochran Jr., Nat "King" Cole, Atlanta Hawks coach Lenny Wilkens, country singer Charley Pride and opera singer Kathleen Battle have in common?

They are all receiving Trumpet awards from the Turner Broadcasting System.



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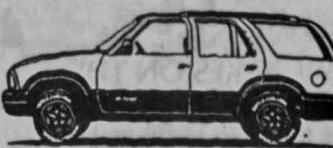
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THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

VOLUME 127, NUMBER 103

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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30-YEAR VETERAN CHALLENGED

New challenges in state Democratic race

Jay Dee
The Daily Iowan

Terrence Neuzil wasn't even born when Iowa state representative Minnette Doderer began her legislative career in 1964. Now Neuzil is campaigning to take her place.

Neuzil, 25, and Doderer are both Iowa City Democrats and will likely face each other in the June 1996 primary.

The campaign will strain a relationship that has developed over the years between the two.

Neuzil served on Doderer's campaign committee in 1994 and even mowed Doderer's yard in past summers.

Neuzil, however, said it is time for a change.

"There comes a time when you have to move on, to allow someone else to step in," he said. "When I go meet people and ask what new ideas have come out of this district, there is no answer. Our state is not ready for many of the challenges of the 21st century."

Neuzil said he would seek out

ideas from the community to a greater extent than Doderer has.

Recent fund raising and door-to-door efforts by Neuzil indicate voters agree, he said.

"There comes a time when you have to move on, to allow someone else to step in. When I go meet people and ask what new ideas have come out of this district, there is no answer. Our state is not ready for many of the challenges of the 21st century."

Terrence Neuzil,
legislative candidate

"This campaign is full of energy," Neuzil said.

Doderer said her legislative record contradicts Neuzil's

rhetoric.

"He hasn't been listening if he thinks there's been nothing new," she said.

Doderer said her efforts to strengthen laws against domestic violence and juvenile crime are good new ideas.

Doderer also said some old ideas are worthy of support.

Democrats in the Iowa Legislature worked to lower the burden on state property-tax payers last year, she said.

"People like that old idea of not having their property taxes raised," Doderer said.

Taxes, however, are the very issue in which Neuzil said he differs from Doderer.

"When it comes to social issues, we are similar, but we do differ when it comes to taxes," Neuzil said.

"I'm tight when it comes to spending money."

"I'm even more so when it's other people's money."

Both candidates are UI gradu-

ates and both said they would work hard for the university.

Neuzil said he would promote the UI as an engine for economic growth and involve students in legislative decisions.

But Doderer said Neuzil's commitment to spending restraint may hurt the UI.

"One of the responsibilities of the legislator from Iowa City is to fund the university," she said. "If he plans to cut the university, he should come out with it."

Doderer has not officially declared her intent to seek re-election.

"I personally feel it is too early," she said. But she did come as close as possible to saying that she will run. "I am not going to quit," she said.

Neuzil said the likely primary campaign will be bitter.

"This will be divisive, unfortunately," he said. "But I think it's going to be positive for the party by bringing in new Democrats, more Democrats."

LEGAL MATTERS

POLICE

Steven J. Conrad, 35, Crawfordville, Iowa, was charged with fifth-degree theft at Paul's Discount, on Nov. 15 at 12:09 p.m.

Tobin S. Newson, 19, 625 S. Dodge St., Apt. 6, was charged with driving under suspension at the corner of Benton and Michael streets on Nov. 16 at 2:50 a.m.

Compiled by Christie Midthun
COURTS

Magistrate

Public intoxication — Daniel L. Morrison, West Liberty, fined \$90.

The above fines do not include surcharges or court costs.

District

Driving under suspension — Tobin S. Newson, 625 S. Dodge St., Apt. 6, preliminary hearing set for Dec. 5 at 2 p.m.

Operating a motor vehicle while barred — Randy A. McGehee, Winfield, Iowa, preliminary hearing set for Dec. 5.

OWI — Brian O. Mudavadi, 1550 S. Gilbert St., preliminary hearing set for Dec. 5 at 2 p.m.

Compiled by Christie Midthun

CALENDAR

TODAY'S EVENTS

• **UI Folk Dance Club** will meet for recreational folk dancing at the Wesley Foundation, 120 N. Dubuque St., from 7:15-10 p.m.

• **Office of International Education and Services' Study Abroad Center** will sponsor a presentation on the "Iowa Regents Semester in Wales" in Room 28 of the International Center from 4-5 p.m.

SATURDAY'S EVENT

• **Campaign to Organize Graduate Students** will sponsor an open house at the new COGS office, 114 E. Washington St., from noon to 3 p.m.

SUNDAY'S EVENTS

• **Gay, Lesbian and Bisexual Peoples' Union** will hold a meeting in the Lucas Dodge Room of the Union at 7 p.m.

• **United Methodist Campus Ministry** will sponsor a Sunday supper at the Wesley Foundation, 120 N. Dubuque St., at 5:30 p.m.

• **Lutheran Campus Ministry** will sponsor a service of worship with an organ liturgy at Old Brick, corner of Clinton and Market streets, at 10:30 a.m.

• **Second Story Literature** will sponsor readings by poet Jill Foco and essayist Jeff Klinzman at Great Midwestern Ice Cream Co., 126 E. Washington St., at 7 p.m.

VICTIM DIES

Charge changed to homicide in I.C. stabbing

Al Austria
The Daily Iowan

Raymond S. Jackson Jr., 40, 912 Benton Drive, Apt. 32, died Thursday at UI Hospitals and Clinics as a result of stabbing wounds received on November 4.

Jackson's brother, Keith J. Jackson, 37, was arrested and charged with attempted murder following the stabbing, which occurred at his residence, 620 S. Dodge St., Apt. 6. The Iowa City Police Department is now investigating the incident as a homicide and charges are pending.

Floating casino industry overloaded

Greg Smith
Associated Press

AMES, Iowa — State regulators agreed Thursday on guidelines for anyone interested in launching a floating casino on inland waterways but made it clear the industry was at a saturation point.

"There are just so many dollars to go around," Iowa Racing and Gaming commissioner Brad Peyton said.

Although the guidelines pertain to inland gambling boats, Peyton and fellow commissioners said prospective developers should take a hard look before they pay thousands of dollars — nonrefundable — to apply for a license.

MENINGITIS & HEPATITIS

UI Student Health offers low-price vaccinations

Vicki Butner
The Daily Iowan

Poking and sticking may sound painful, but vaccination shots could save your life.

Student Health Service's special clinic is offering meningitis shots for \$30 — \$35 less than the \$65 normally charged — through today.

Student Health provides vaccinations all year, but the vaccinations are often cheaper when the office is able to buy vaccinations in bulk, said Dr. Larry Afifi, nurse manager at Student Health.

The clinic is also offering Hepatitis B shots for \$38, the year-round price for the vaccination.

Meningitis is an infection or inflammation in the lining around the brain and spinal cord, which can be caused by bacteria, viruses, chemicals or drugs.

If left untreated, meningitis can lead to severe brain damage, other organ damage or

death.

UI freshman Brittany Handler said she learned at orientation that she needed the meningitis vaccination.

"There is a lot of misconception that you can only get Hepatitis B through being sexually active, but anybody can get it."

Dr. Larry Afifi, nurse manager at student health

Handler got the vaccination because on a college campus — and especially in the residence halls — germs can spread easily because so many people are sharing things, she said.

Meningitis symptoms include a high fever, headache, stiff neck, skin rash and arthritis.

Hepatitis B is an inflammation of the liver and is incurable.

The virus is transmitted like the AIDS virus, in situations through which a person comes in contact with some infected blood.

Five to 10 percent of people infected become chronic carriers, and 25 percent of these carriers develop chronic active hepatitis, which can be deadly.

"There is a lot of misconception that you can only get Hepatitis B through being sexually active, but anybody can get it," Afifi said.

Loss of appetite, extreme fatigue, nausea, vomiting, stomach pain, dark urine and yellowing of the skin are all symptoms of Hepatitis B.

The vaccination for Hepatitis B is a series of three shots — after the first shot, a person is immunized 60 percent, and after the second shot, 85 per-

cent. The third shot in the series completes the immunization.

UI freshman Chris Pisarik said he will definitely get the vaccinations because meningitis and hepatitis are both easy to catch.

"I'd go to the clinic because it'll save you money, and is basically the same treatment," Pisarik said.

Stress around finals time can lower students' immune systems, making them more vulnerable to illness.

"I stress very easily and I am always getting a cold," Handler said.

Handler said she always gets cramping in her heart around finals, a condition her doctor said was due to stress.

However, Afifi said students shouldn't immediately classify a physical illness as stress without coming to Student Health.

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Nation & World

NATION & WORLD



Royal family scolds BBC over Di's interview

LONDON (AP) — Ah, there's nothing like a good royal spat to liven up a dreary November.

Buckingham Palace growled at the BBC on Thursday, expressing doubts about its account of an exclusive interview with Princess Diana.

The interview is widely regarded as Diana's revenge for her husband's nationally broadcast confession last year that he had strayed from his marriage vows.

The National Grid, which runs Britain's electric transmission system, said it was preparing for a surge when the nation switches on its tea kettles after watching the interview Monday night.

The British Broadcasting Corp. says the interview grew out of a documentary project on the monarchy by the "Panorama" program.

Unlikely, said the palace. "We knew nothing at all of such an inquiry being made by 'Panorama,' a Palace spokesperson said.

The palace was unaware of Diana's cooperation until she announced it on Tuesday, Charles' 47th birthday.

"In fact, 'Panorama' did an extensive program on the monarchy last December. We have not heard anything from 'Panorama' since," said the spokesperson, speaking anonymously as usual.

Chiropractor faces charges of health fraud

DES MOINES, Iowa (AP) — A Bettendorf chiropractor has been indicted on 58 federal charges, accused of health fraud on Medicare and Medicaid programs and private insurance carriers.

Dr. Jaroslava Odvarko, 35, is being charged with conspiracy, mail fraud, filing of false claims and money laundering, U.S. Attorney Don Nickerson said Thursday.

The indictment alleges that Odvarko submitted claims for services never provided. It alleges that the scheme was under way from the early 1990s through at least August 1993.

It alleges that Odvarko falsified office records to make it appear that her patients were receiving spinal manipulations or physical therapy when the actual services included the sale of placebos, vitamins, food supplements or other orthopedic devices and supplies which are non-reimbursable items.

She is accused of computing her patients' debts on scrap paper referred to as "cheat sheets." To cover the amounts not reimbursable, the doctor then ordered that fictitious visits be billed to the patients' insurance and that the charts and office records be "doctored" to make it appear that the visits were real.

Bills were submitted for payment generally 12 months after the dates on which services were

65.5 PERCENT TURNOUT

Algerian election becomes reality

Gary Abramson
Associated Press

ALGIERS, Algeria — Defying death threats by Islamic insurgents, Algerians streamed to heavily guarded polling stations Thursday for their first multiparty presidential election since gaining independence in 1962.

Opposition parties boycotted the election. But there were no reports of attacks by the insurgents, who went to war when Algeria's military canceled 1992 elections and installed a former general as president.

The war has killed 40,000 people and violence has spread across the Mediterranean to France. Militants angry at French support for the government have claimed responsibility for some of the



Associated Press

Veiled Algerian women gather around a voting official at a polling station looking for their names in order to cast ballots Thursday.

bombings that have killed seven people since midsummer.

On Thursday, Algerians living in France voted at heavily guarded sites in Paris and other cities.

The military-installed president, Liamine Zeroual, was the favorite in the election. At 7 p.m., a preliminary count from several small towns indicated he had 60 percent of the vote, and three opponents shared the rest. State radio said an exit poll gave Zeroual 66 percent.

If no candidate gets at least 50 percent of the vote, a runoff is to be

held Dec. 15.

The Interior Ministry announced that by 6 p.m., 65.5 percent of Algeria's 16 million eligible voters had gone to the polls. It said turnout was so high that polling stations stayed open in Algiers and three other major cities for two hours beyond the scheduled 8 p.m. closing time.

The most significant party missing from the election was the Islamic Salvation Front, a religious party that had been expected to win the 1992 election.

GENOCIDE CHARGES

Serb leaders face further war crime indictments

Mike Corder
Associated Press

THE HAGUE, Netherlands — An international tribunal Thursday indicted the Bosnian Serbs' top two leaders for more war crimes, charging them with genocide in the Muslim enclave of Srebrenica.

Bosnian Serb leader Radovan Karadzic and army commander Gen. Ratko Mladic are already charged with war crimes against Bosnia's Muslim and Croat populations, including attacks on the capital Sarajevo.

The new indictments come just days after newspapers reported that Mladic and Karadzic agreed to relinquish power once a U.S.-sponsored peace deal is signed, in exchange for not being handed over to the war crimes tribunal.

Nevertheless, tribunal head Richard Goldstone told a news conference Thursday in Washington: "I am cautiously optimistic they will stand trial sooner or later."

The indictment charges Karadzic and Mladic with crimes against humanity and genocide, describing them as the architects of what is perhaps the worst massacre in Europe since World War II.

Karadzic and Mladic are accused of ordering atrocities committed in July 1995 against the Bosnian Muslim population of the U.N.-designated safe area of Srebrenica. The tribunal called the massacre one of the cruelest and most bloody acts of the war in the former Yugoslavia.

The latest indictments against the two appeared certain to further isolate the Bosnian Serb leadership at a time when the leaders of Ser-



Associated Press

French peacekeepers lined up for the opening of the front-line road near Sarajevo on Wednesday, Nov. 15, 1995.

bia, Bosnia and Croatia are trying to hammer out a U.S.-brokered peace accord.

The charges will have no immediate effect on peace talks near Dayton, Ohio, which Karadzic and Mladic were barred from attending because of the earlier indictments. Serbian President Slobodan Milosevic is negotiating on behalf of Bosnia's Serbs.

But the new indictments stand as a fresh reminder to Milosevic of the international pressure to dump Karadzic and Mladic as leaders, thereby ensuring they don't have prominent roles in any future Bosnian state.

The United States has said it would not send troops to monitor a peace agreement as long as the two remained in power.

After the fall of Srebrenica to Bosnian Serb forces, an estimated 25,000 Muslim refugees fled to the nearby town of Potocari, headquarters of Dutch peacekeepers.

But the Serbs deported thousands of Muslims to Bosnian government lines after reportedly separating out men and boys.

About 8,000 refugees have been missing ever since, according to the international Red Cross, and Western governments have said evi-

dence, including satellite photos of alleged mass graves, suggests mass executions.

Tribunal documents give a grisly description of the massacre of Muslims after the fall of Srebrenica: "Thousands of men executed and buried in mass graves, hundreds of men buried alive, men and women mutilated and slaughtered, children killed before their mothers' eyes, a grandfather forced to eat the liver of his own grandson."

"These crimes were committed by the Bosnian Serb forces under the control of Radovan Karadzic," tribunal spokesperson Christian Chartier said.

"He authorized the attack and the subsequent additional criminal actions."

"These crimes were carried out by the Bosnian Serb forces under the command of Ratko Mladic who was seen at several locations ... where systematic mass killings took place."

U.S. spy photos have indicated mass graves around Nova Kasaba, west of Srebrenica.

Madeleine Albright, U.S. ambassador to the United Nations, has told the Security Council as many as 2,700 people might be buried there.

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This is the last funding period of the semester. If there are any further questions, please contact Rob Wagner at the UI Student Government Office at 335-3283.

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WARRIOR

Israel

Hilary Appel
Associated Press

MACCABIMologists believed a 2,000-year-old of the Maccabees warriors who a Syrian king brated today Hanukkah.

The find at ancient Jewish clan, also known as the Maccabees, a special day. "This is the Hasmonean buried at this Orbach.

The burial of Jerusalem Monday when

Suspe

Michael Fle
Associated Press

LOS ANGELES — Rogers stood Court judge could have a of 2 1/2 years for and violating

Instead, he beating, was he had already immediately ly, no one at house knew tion for a conviction in courthouse.

just a few miles down the freeway. Rogers suspected going on cross-country killing spree murdering four women

California, Mississippi Louisiana or he could have He is wanted a fifth slay And police scouring the Rogers could murders.

Interview that before Rogers was times, convicted California a spend little

Arrested after a nationally apparently crowded jail and police "It's inc

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Nation & World

WARRIOR CLAN UNCOVERED

Israeli tomb discovery upholds Jewish history

Hilary Appelman
Associated Press

MACCABIM, Israel — Archaeologists believe they have uncovered a 2,000-year-old burial cave of the Maccabees, a clan of Jewish warriors who led a revolt against a Syrian king that is still celebrated today with the feast of Hanukkah.

The find appears to confirm ancient Jewish accounts of the clan, also known as the Hasmoneans, a spokesperson for the Antiquities Authority said Thursday. "This is the first proof that the Hasmoneans lived and were buried at this site," said Efrat Orbach.

The burial cave, 19 miles north of Jerusalem, was uncovered Monday when a tractor leveled

"This is the first proof that the Hasmoneans lived and were buried at this site."

Efrat Orbach,
archaeologist

ground for a highway. The cave — made up of three small rooms and a courtyard entrance — held 24 ossuaries, or containers for bones of the dead, archaeologist Yossi Levy said.

The ossuaries are inscribed in Hebrew with Jewish names, Orbach said. One ossuary carried an inscription that is missing several letters, but most probably reads "Hasmonean," she said.

"This is the first time the word 'Hasmonean' has been found on

archaeological evidence," said archaeologist Shimon Riklin.

The house of the Maccabees, known as the Hasmoneans after their ancestor, Hashmon, lived in what is now central Israel.

They rebelled in the second century B.C. against the Syrian King Antiochus IV, who had stripped the Temple in Jerusalem and began a religious persecution. Having occupied Jerusalem, they resealed the Temple in 165 B.C., a feat celebrated by the Jewish feast of Hanukkah.

At least one ossuary carries the name Shimon, the head of the Maccabean state, which was said to have lasted about 100 years. Archaeologists do not know whether they had uncovered his remains.

So far, evidence of their exis-

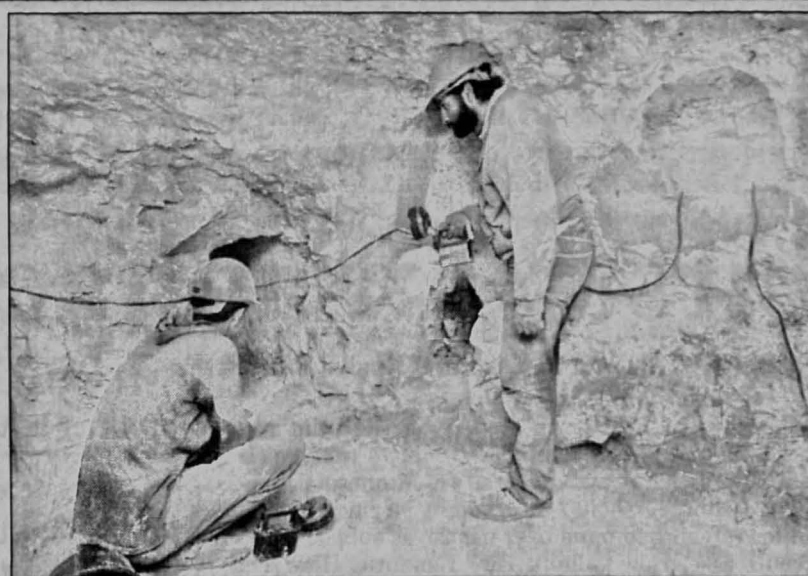
tence is confined to writings in the Talmud, a collection of Jewish legal commentary, and in accounts by the Jewish writer and historian Flavius Josephus who lived in the first century.

The find initially was kept secret to allow archaeologists to transport the ossuaries without interference to a lab for examination.

After the discovery was announced Thursday on Israeli radio stations, ultra-Orthodox protesters went to the site and shouted "You are stealing bones!" at workers, who were guarded by police.

One man lay on the ground in front of the cave entrance, praying.

There have been frequent confrontations between archaeolo-



Associated Press

Archaeologists search a 2,000-year-old burial cave near the Israeli town of Maccabim Thursday. A tractor leveling ground for a new highway broke open the 2,000-year-old burial cave believed used by the Maccabees, a tribe of Jewish warriors.

gists uncovering burial sites and it is forbidden to remove remains. ultra-Orthodox Jews who believe

Suspected killer slipped through judicial cracks

Michael Fleeman
Associated Press

LOS ANGELES — When Glen Rogers stood before a Municipal Court judge in September, he could have gotten a jail sentence of 2½ years for beating a girlfriend and violating probation.

Instead, he got two days for the beating, was credited for the time he had already served and was immediately released. Apparently, no one at the Van Nuys courthouse knew Rogers was on probation for a conviction in a courthouse just a few miles down the freeway.

Rogers is suspected of going on a cross-country killing spree, murdering four women in California, Mississippi, Florida and Louisiana over two months, when he could have been in jail.

He is wanted for questioning in a fifth slaying in Ohio in 1993. And police across the nation are scouring their files to see if Rogers could be a suspect in other murders.

Interviews and records show that before the murder rampage, Rogers was arrested dozens of times, convicted at least twice in California alone and managed to spend little time behind bars.

Arrested Monday in Kentucky after a nationwide hunt, Rogers apparently benefited from overcrowded jails, jammed court dockets and police budget constraints.

"It's incredible," said Joan

Burkart, daughter of the 71-year-old Ohio man Rogers is suspected of killing. "I just about believed that this man could get away with everything he did and they wouldn't do anything unless he killed somebody important — or a lot of people."

Rogers, 33, who had a long arrest record in his hometown of Hamilton, Ohio, on charges ranging from arson to aggravated assault, is due back in a Kentucky court Tuesday for an extradition hearing.

Authorities in four states are trying to decide who will charge him first.

Rogers left Ohio for California in 1993. In August 1994, he turned up in a Los Angeles jail on arson charges.

Los Angeles police notified authorities in Hamilton, who wanted to talk to Rogers about the disappearance of Mark Peters, a former roommate whose decomposed body was found tied to a chair in a shack in Kentucky owned by Rogers' family.

Hamilton Detective James Nugent made arrangements to fly to Los Angeles to interview Rogers. But the trip was deemed a waste of money and canceled at the last minute.

Hamilton's police chief, Simon Fluckiger, figured Rogers wouldn't talk. After all, he said, Rogers had been arrested 26 times in Ohio — and had never given a statement.

"I've been in the business for a long time, and I've never seen an attorney allow his client to talk, unless you've got an airtight case or they're looking for a plea bargain," Fluckiger told the *Hamilton Journal-News*. "We didn't know at that time (the arson

charges) were going to be dismissed."

But they were. And Rogers was loose again.

Peters' family was outraged. "He didn't fall through the cracks," said Peters' son-in-law, John Burkart. "Police just didn't do their jobs."

In June, Rogers was back in a Los Angeles County jail, this time on charges he attacked two men with a knife, trapping one of them in an elevator as he held a blade to his throat.

After pleading no contest to assault with a deadly weapon, Rogers was given six months in jail and three years' probation by Hollywood Municipal Judge Michael Mink.

But the financially pinched Sheriff's Department, which runs the jails, let Rogers out after just 42 days because the overcrowded jail needed his bed for more dangerous criminals.

In August, Rogers allegedly attacked his girlfriend, Maria Gyore, in their apartment in suburban Van Nuys, in the San Fernando Valley.

The attack was the latest of many, the girlfriend alleged, and Rogers was arrested on suspicion of spousal battery.

As part of an agreement, Rogers pleaded no contest before Municipal Court Commissioner Rebecca Omens, who could have revoked his probation from the June conviction if she had known about it.

Omens declined to comment on the Rogers case specifically. But she said that in her high-volume courtroom — where justice is dispensed in a minute or less — all she has to rely on is the defendant's file.

MCVEIGH DEEMED COMPETENT BY DOCTOR

Insanity plea not a defense in Oklahoma bombing trial

Paul Queary
Associated Press

OKLAHOMA CITY — Timothy McVeigh will not use an insanity defense when he goes on trial for the Oklahoma bombing, his lawyers said Thursday.

"The psychiatric and psychological evaluations aren't 100 percent completed, but from what we know at this point we have no reason to assert a mental defect," attorney Stephen Jones said. "He's as sane as any lawyer or reporter."

He said McVeigh has been pronounced competent by Dr. Seymour Halleck, a University of North Carolina psychiatrist who testified for the defense in Susan Smith's trial for drowning her two sons in South Carolina. Other experts also were examining McVeigh.

Jones has said McVeigh's defense will directly challenge the evidence against him in the April 19 bombing of the Alfred P. Murrah Federal Building. McVeigh and Terry Nichols face the death penalty if convicted in the blast, which killed 169 people and injured more than 500.

McVeigh and Nichols go on trial May 17 in Lawton, about 90 miles southwest of Oklahoma City.

Jones has said he will especially attack the testimony of Michael Fortier, a former Army buddy of McVeigh's who has pleaded guilty to a lesser charge and agreed to testify for the prosecution.

He also plans to introduce McVeigh's Army and school records to counteract the government's portrait of McVeigh as a government-

hating zealot.

Federal officials have said the bombing was retaliation for the Waco, Texas, cult disaster exactly two years earlier.

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Viewpoints

First Amendment will land editor behind bars

The First Amendment is the "elusive butterfly" of journalism.

On Nov. 7, the *DI* ran a story on the front page about the editor-in-chief of the *Minnesota Daily*, a student newspaper at the University of Minnesota.

The editor, Michele Ames, might be fined or go to jail for refusing to hand over negatives subpoenaed in a court case. How gallant. How romantic. How renege journalist.

The case goes like this: In October of 1993, a Nazi/anti-Nazi demonstration took place on the UM campus. A fight broke out between anti-Nazi Keiran Knutson and Nazi supporter Daniel Simmer. A *Minnesota Daily* photographer snapped pictures of the fight and the *Daily* ran one with a story the next day.

Simmer, the Nazi supporter, received five stitches and a chipped tooth in the fight. Knutson, the anti-Nazi, received two counts of felony assault for allegedly striking Simmer. Conflicting witness reports can not confirm that Simmer was wearing brass knuckles and Knutson was acting in self defense, but the negatives can. Two years later, the case is still in court.

In May 1994, *Daily's* unpublished photographs were subpoenaed. They have until Nov. 30 to give them up.

In an interview, Ames sites many reasons for clutching the photographs to her chest like a preschooler who won't share. She said, "24 or 25 people made statements in the court records about the fight." She claimed that with so many witnesses the *Daily* should not have to be a source of information.

Then why have they subpoenaed the negatives? The *DI* and the Associated Press reported "Witnesses have

EDITORIAL POINT OF VIEW

The First Amendment is not a good defense for the vigilante editor of the *Minnesota Daily* who refuses to hand over negatives to authorities.

given conflicting accounts of whether Simmer was wearing brass knuckles." Obviously some of the witnesses weren't close enough to tell, can't remember clearly or are lying. A picture is different than a witness. With a good news photo there are no questions, no "conflicting accounts." Most likely a print of the negative would show the information focused, plain as day and absolutely inarguable.

Ames said if they give up the negatives, "(The *Daily*) becomes an arm of the law enforcement or the government. People will start to wonder about our integrity."

Sadly, the State of Minnesota doesn't protect the *Daily's* photographs. On Oct. 30, the Minnesota Court of Appeals ruled that the shield law in that state does not apply to unpublished photographs in criminal cases. This is common. Only 28 states have shield laws protecting sources, and less than half of those shield laws protect photographs.

Giving up the negatives would not mean that the *Daily* was "an agent of the government." It would

mean that after holding out for two years they were angrily and grudgingly obeying a non-comprehensive shield law. Instead of going to jail, the *Daily* should spend quality editorial space on the matter and lobby the elected officials for a change in shield law.

As Nick Johnson, a professor of communications law at the UI law school said, "The media likes to have the appearance, if not the reality, of a supered industry. The only industry constitutionally protected." And Ames is playing the game. She claims the subpoena violates the *Daily's* First Amendment rights.

The media loves the First Amendment — it's the home base all journalists run to when playing freeze tag with the government, the police or angry readers — slap it and yell "Safe!" The First Amendment is a guaranteed right to all Americans and all journalists. It is what enables this editorial page.

But Ames can not forget about the Sixth Amendment, which, in part, states "the accused shall enjoy

the right to a speedy and public trial" and "have compulsory process for obtaining witnesses in his favor." The *Daily* may be protected under the Constitution, but so is Nazi sympathizer Simmer. Despite his dissent beliefs, he still has a right to all the information possible during the trial, as does Knutson. By withholding evidence with no protective shield law, the

Daily is withholding constitutional rights from Simmer.

The First Amendment sun burns bright across the journalism sky, igniting court battles across the country. Some of these battles burn bright too long. Some of them should burn longer than they do. In the case of the *Minnesota Daily*, the fire should be put out in the courtroom with coughed-up negatives and started again in Minnesota Congress.

Stephanie Wilbur
Editorial Writer
UI junior majoring in journalism
and mass communications

Cartoonist's View



Global nations called for peace, Nigeria turned the other cheek

They have been condemned for protesting the rape of their lands.

The Ogoni people, one of Nigeria's tribal groups, are against the excessive environmental damage caused by oil spillage by the Anglo-Dutch Shell. In their desperately poor swamp lands, 500,000 Ogoni people have spoken out for the preservation of their land.

Only to be silenced.

On Nov. 10, nine human rights leaders were hanged by the Nigerian government. They were leaders of the Movement for the Survival of Ogoni Peoples, the largest political organization in the homeland of the Ogoni. The founder, writer Ken Saro-Wiwa, and eight others were charged with inciting riots against the Anglo-Dutch Royal Dutch/Shell Group in Ogoniland. Four pro-government chiefs were killed. The nine Ogoni leaders were charged. The trial was severely flawed, worldwide governments said.

Nations around the world called a halt to the trial on grounds of clemency.

They were hanged anyway.

The United States and other countries have responded by withdrawing their ambassadors. The World Bank announced it would not loan \$100 million to Nigeria for a project to develop liquefied gas. Placing an embargo on the sale of military equipment has been considered. The United Nations was called upon to condemn the executions.

EDITORIAL POINT OF VIEW

Nigeria is acting alone in silencing the peace movement and killing human rights leaders.

But the action that would hurt most, putting sanctions on the oil exports (almost all of Nigeria's foreign income), was not mentioned.

Meanwhile, the 350-acre land in Nigeria's Delta, where the Ogoni live, continues to be destroyed with spilled oil. Although it is their land, the Ogoni are not given any of the profits. When the movement's members began organizing against the government, who supports the oil companies (of course), troops were sent to burn Ogoni villages, murder inhabitants and commit rape. International human rights groups have spoken out against it.

And so have other nations. But for the Nigerian government, it would be a sign of weakness to lift the death sentences of the leaders. Clashing over the rape of the land, the abuse of the property, the government puts money before people. They have not condemned Shell for spilling the oil. They have not tried to mend relation-

ships. They plotted to kill — and when other nations disapproved of the murders, they did it anyway. To save face.

That face is changing shape right now. Nigeria's government is deeply unpopular and in the two years the regime has been in power, circumstances have not gotten better. In fact, things have gotten worse.

The United States condemned the hangings from the start and called on the United Nations to do likewise, making a strong statement about the U.S. stance in foreign justice. However, the United States uses Shell gasoline, as well as other oil products. The next step the United States needs to take is to examine the conduct of worldwide oil companies. Overall, it's better that the United Nations doesn't put sanctions on Nigerian oil — the inevitable effect would be upon the citizens. The people would suffer and the prices of everything would rise.

Nigeria is in fundamental trouble. There is not one country that supports the government's hangings and South Africa's Nelson Mandela (for many years a similar type of human rights activist as Saro-Wiwa) has called the action atrocious. Nigeria may possess rich land, but Africa's most populous country is losing grounds of respect with countries across the world.

Rima Vesely
Editorial Writer
UI junior majoring in journalism

Going as myself to my high school reunion

I am going home for Thanksgiving next week and will be doing the usual things: going shopping with my mom, eating good Chinese food and getting pushed around by hurried New Yorkers on the subway en route to Brooklyn. But this year's Thanksgiving in New York is particularly eventful because I will be going to my high-school reunion.

Some of the more popular kids in my class swore we should reunite, 10 years after graduation, and reminisce about the happy times we had in high school. For my part, I swore I would never go to such an event. But here it is, 10 years later, and I am planning to attend the Pleasantville (yes, you read that right) High School class of 1985 reunion.

High school was not the happiest of times for me. I was, well, a geek. I still am, but now at least I have found a place where it is socially acceptable to be one (I don't mean Iowa City, I mean doctoral candidacy). Back then, my interest in studying made me an outcast. I was the kid who loved to read Samuel Beckett plays and dressed up as literary characters for Halloween. The only good friend I had was the geek from the neighboring town. We are still friends, and she,

We were to send in a "list of accomplishments" to the reunion committee. I did not know what to write. I mean, no one really wants to read my resume. So I put the fun stuff: "loved college, became a Quaker, have been living in the Midwest for the past six years, became a feminist, learned to play the guitar, came out as bisexual, got a masters degree in physical education, got involved in lefty politics, fell in love, am happy."

too, is now in graduate school. I didn't see her much, so I spent a lot of time alone. Of course, the teachers loved me, which did not help my social standing any.

I had an arch rival whom I will call Sam. Looking back on it now, I believe the things that made Sam and me similar are the things that made him dislike me. We were both first generation Americans and both of us had parents who expected us to be successful in school. He was ranked first in our class. I was second. The day we got our ranks was the day that he really began hating me.

He was mean. The meanest thing he did was on Halloween one year. Ironically, this was the year I dressed up as Hester Prynne. Someone advised me not to go to the Halloween party because Sam was going to do something really mean to me there. I decided to go anyway. I had an idea of my own.

Sam came in costume — as me. He wore a bright red wig and put some medals on his chest (I guess to illustrate my conceit and boastfulness). I pretended I thought this was really funny. He believed me. I

asked him if he would come home with me and show my dad the funny costume. He followed me. We walked across the street to where I lived, me in my long black dress and cape and he with his red wig. My Dad played along, laughing at the joke and complimenting Sam on his clever execution of the costume. Then I asked Sam to come up to my room; there was something I wanted to show him there. He followed. I was starting to doubt his rank as the most intelligent kid in our class. I closed the door behind me. I had him. "Why did you do this to me?" I demanded.

I don't remember much else from that conversation, except that he asked me not to cry (I had no intention of doing so) and that a few people from the party came to get a bit later. Sam left me alone after that, for the most part, for the rest of that year.

When I called our class president, James, a few weeks ago to confirm my attendance at the reunion, Sam was there. James put Sam on the phone. We hadn't really spoken since Halloween 1984. James' thick New York accent was replaced by Sam's British

one. He had been living in London for the past few years. Some kind of financial consultant or investment banker job sent him there. He said that he had not done very well at M.I.T. He had wanted to be an engineer, but was not smart enough, he said. That was hard to believe. I told him I was in Iowa. "Did you get lost?" He asked me. I indulged him his provincial New York ethnocentrism. He said he would be at the reunion. I said I would see him there. He said it was nice to hear my voice.

I have heard that high-school reunions are about showing off to one another: how good we look, how good-looking our partners are, how many children we have, how successful our careers are and how much money we make. We were to send in a "list of accomplishments" to the reunion committee. I did not know what to write. I mean, no one really wants to read my resume. So I put the fun stuff: "loved college, became a Quaker, have been living in the Midwest for the past six years, became a feminist, learned to play the guitar, came out as bisexual, got a masters degree in physical education, got involved in lefty politics, fell in love, am happy." That should turn the heads of those conservative financial bankers and good-looking newlyweds!

I wonder how many diets and new dresses were tried on in preparation for this event. As for me, I will go as myself and be unapologetic about it. I hope the reunion makes me thankful for my high-school experiences. I just hope Sam leaves his red wig at home.

• **LETTERS POLICY** Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The *Daily Iowan* reserves the right to edit for length and clarity. The *Daily Iowan* will publish only one letter per author per month.

• **OPINIONS** expressed on the Viewpoints Pages of *The Daily Iowan* are those of the signed authors. The *Daily Iowan*, as a non-profit corporation, does not express opinions on these matters.

• **GUEST OPINIONS** are articles on current issues written by readers of *The Daily Iowan*. The *DI* welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The *Daily Iowan* reserves the right to edit for length, style and clarity.

READERS SAY ...

Why didn't you quit smoking for the Great American Smokeout?

Jason Hennesy, Iowa City resident



"I didn't know about it until it was too late. I regret it deeply."

Matt Miller, Iowa City resident



"Because I don't like carrots and celery sticks."

Erika Ruber, UI senior majoring in global studies



"When was the great American Smokeout?"

Rajesh Krishnamurthy, UI doctoral candidate in geography



"I just forgot about it. Things aren't formalized like this in India."

LETTERS

Respect or alive

To the Editor:

We, the UI, deplore the act of throwing dead animals on the football field. The act of a society with animals — devoid of value — chickens were creatures and bly before being "business" of animals for food indifference to and kicking around during a football game the innate respect deserve.

R stands for requirements

To the Editor:

Rather than specifics of the plans, I want to know of the purpose of the states, General requirements are required.

I believe U.S. education considers what the faculty of graduate or successfully in.

If the faculty experience and "requirements" should be no requirements. These but requirements believes a well should know.

In my opinion, that students about certain choosing requirement in terms.

directo

COGS is

To the Editor:

"Only through reporting can debate on the nizing occur. The *DI* to be p such a democ

It was with that I read the of Susan Taylor ironic that she Campaign to to dents denied its affiliation n What we did day's paper w made this very behalf of the graduate assist One has to qu "servative" and nization.

We also did has chosen to ed Electrical,

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Viewpoints

LETTERS

Respect animals, dead or alive

To the Editor:

We, the UI Animal Coalition, deplore the actions of football fans throwing dead animal carcasses onto the football field during the past several games. These actions are indicative of a society which continues to view animals — dead or alive — as objects devoid of value. The dead hog and chickens were once living, sentient creatures and most likely suffered terribly before being slaughtered. The "business" of raising and exploiting animals for food has created gross indifference toward animals. Throwing and kicking around once-living animals during a football game is a violation of the innate respect and dignity all creatures deserve — dead or alive.

UI Animal Coalition

R stands for requirement

To the Editor:

Rather than comment about the specifics of the two proposed GER plans, I want to raise the general issue of the purpose of GERs. As their title states, General Education Requirements are requirements.

I believe U.S. higher education tradition considers such requirements to be what the faculty believe a well-educated graduate ought to know to function successfully in the future.

If the faculty has the education, experience and wisdom to design such "requirements" then, I believe, there should be no choice among requirements. These should not be electives but requirements of what the faculty believes a well-educated student should know.

In my opinion, requirements say that students either need to know about certain fields or they don't; choosing requirements is a contradiction in terms.

Stephen Arum
director of international education services

COGS is a secret elite

To the Editor:

"Only through accurate and fair reporting can a fair and thorough debate on the pros and cons of organizing occur. We at COGS challenge the DI to be part of the process of such a democratic debate."

It was with a great sense of irony that I read these words from the pen of Susan Taylor in Monday's DI. It is ironic that she states this when the Campaign to Organize Graduate Students denied DI reporters access to its affiliation meeting on Oct. 26. What we did not see in the following day's paper was that 110 people made this very important decision on behalf of the approximately 2,500 graduate assistants at the university. One has to question just how "representative" and "democratic" an organization.

We also did not hear that COGS has chosen to affiliate with the United Electrical, Radio and Machine



Two wheels good, Paulson bad

To the Editor:

Four wheels good, two wheels bad. At least that was the best I could make of Tad Paulson's scathing editorial, "Bicyclists' Rambunctious Riding Leaves Pedestrians Raging," (DI, Nov. 2) a cruel and unprovoked attack on bicycle riders.

Does Paulson see no contradiction in berating cyclists for "crushing some baby squirrel's ... skull" while admitting his own perverse desire to carry "a sawed-off pool cue with (him) to gleefully jam" into some unsuspecting cyclist's spokes in order to send "him or her spiraling into somebody's lawn?" It is not only contradictory, it's downright disturbing.

Furthermore, nothing in Steven Scateto's letter, which Paulson so brutally attacks, suggests that he would be the type to "call the cops or campus security" to stop behavior which was unacceptable to him while everything in Paulson's letter indicates that he, the same man who advocates the pool cue approach, would.

Such blatant projectionist and contradictory logic has no place in a rational, intelligent dialogue. In the future, I would appreciate seeing editorial space devoted to proposing solutions to problems and tensions rather than creating new ones.

Char Heitman
Iowa City

UI misses Disability Act anniversary

To the Editor:

The UI recently held a forum and reception to celebrate the fifth anniversary of the passage of the Americans with Disabilities Act. It's too bad that after five years the UI is still not able to celebrate its full compliance with the act.

Bob Burchfield
Iowa City

International Writer on "bridge building"

To the Editor:

What is America without the Americans, black or white? The scars of slavery, still so vivid and pinching on their skins, in the flesh and in their hearts, force each racial group to stand on guard. Repression or self-protection?

J. Mark Wrighton
Teaching Assistant and graduate student in the department of political science

The Departments of History and Political Science are pleased to announce a joint venture for all upper-level and graduate students interested in

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016A:152 The United States in World Affairs
030:162 American Foreign Policies

3 s.h. Prof. Schoenbaum Prof. Lindsay
3:55-5:10 T, Th W151 PBAB Spring 1996

Against whom? Against what?

I was lucky enough to be the historical witness of the American reactions to the O.J. Simpson verdict. The society was divided again over the verdict pronounced by a jury supposedly representing the nation. Were people hoping to see him rot his life away in prison for a crime he might not have committed? Did they think the verdict was too rosy? The truth (the truth?) is that American society doesn't need someone to tell it what to do to build the bridge history has imposed on them to build.

A thousand laws, a thousand constitutions are nothing if the people supposed to implement them do not understand one another, walking together, hand in hand as two persons often do in the street or on the buses pretending they are in love. But this time, there shouldn't be any pretense;

there should be real, authentic, heartfelt love and understanding, on the bridge of understanding.

Such understanding is not learned in universities or in books; it is an essence to the heart, be it white with black blood, or black with white blood, as long as it keeps the body moving. As long as people don't realize those simple facts, the racial problem will remain in America, and we certainly don't want that.

When one has read these lines one might easily understand why I insist on the relationships and friendships between people from different countries. Everyone has their wishes, drives, fantasies, so please, let me have that one and express it. In fact, coming all the way from Benin and not making friends is bound to be just a waste of time. And one of the objectives of my coming here, that is introducing me to

American life (as I was told anyway), will never be met. Besides, the friends we make today can certainly help our children in generations to come.

Those who accept that deal of friendship or who simply try to understand it are "bridge builders," because they make understanding possible between peoples, casting away the veils of fear, scar, doubt and suspicion. I think it is a mistake to consider advanced technology alone as the key to world progress; progress needs the human dimension to be efficient. It doesn't take a doctorate degree to realize that. And where there is no human dimension, there is no human being at all, there is no life; where there is no life, there is death; as plain as that, but we don't want to die. Do we?

Datondji Coovi Innocent
International Writers Workshop

"Health Aspects of the Rwandan Refugee Crisis"

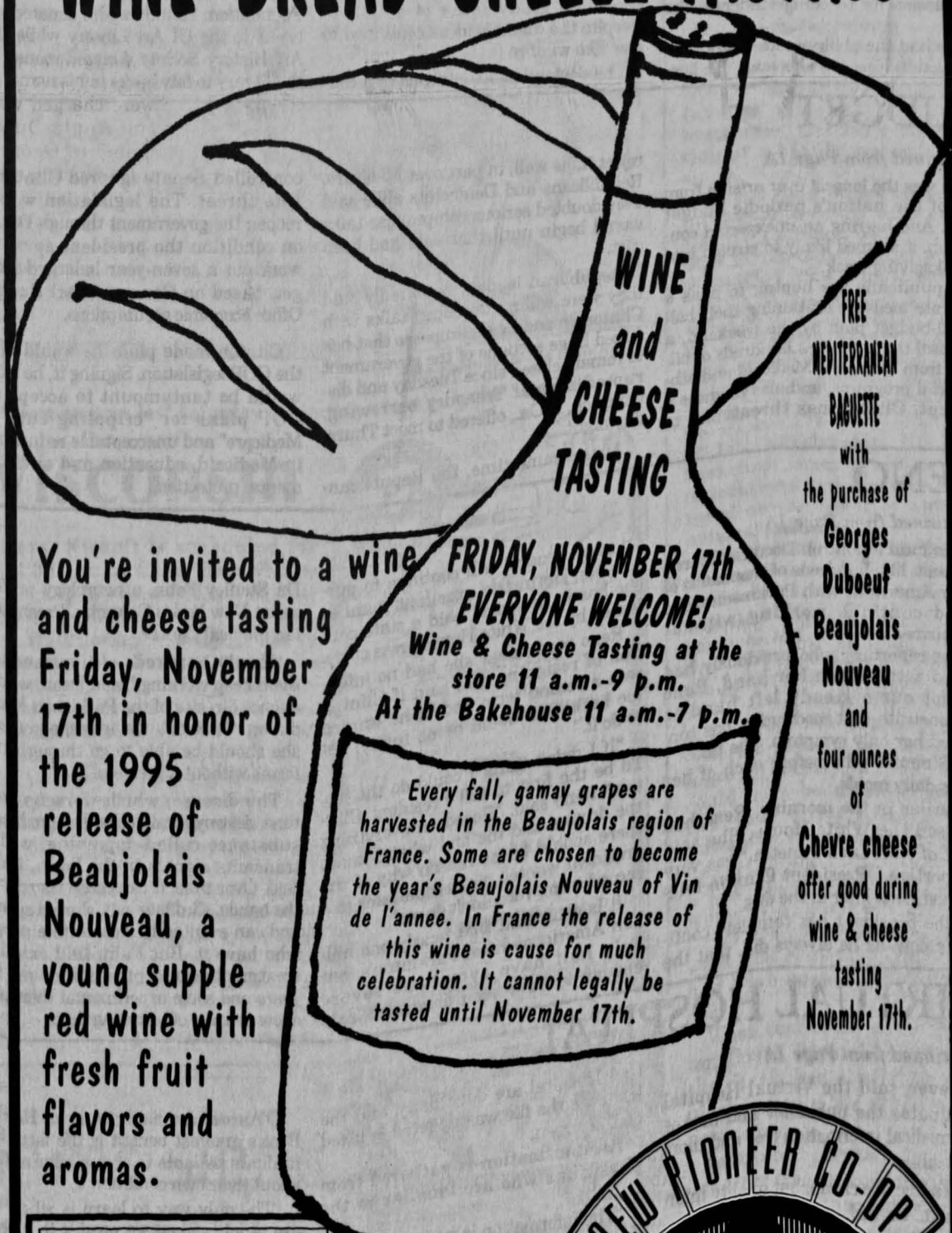
Alfredo Vergara, Ph. D.
Centers for Disease Control and Prevention

Monday, November 20, 3:30 p.m.
Indiana Room, IMU

co-sponsors:

Dept. of Preventive Medicine and Environmental Health
Center for International and Rural Environmental Health
Environmental Health Sciences Research Center
Center for Health Effects of Environmental Contamination

WINE • BREAD • CHEESE TASTING



You're invited to a wine and cheese tasting Friday, November 17th in honor of the 1995 release of Beaujolais Nouveau, a young supple red wine with fresh fruit flavors and aromas.

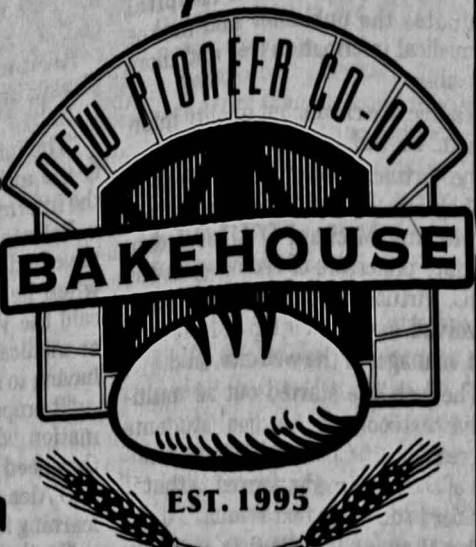
FRIDAY, NOVEMBER 17th
EVERYONE WELCOME!
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Every fall, gamay grapes are harvested in the Beaujolais region of France. Some are chosen to become the year's Beaujolais Nouveau of Vin de l'annee. In France the release of this wine is cause for much celebration. It cannot legally be tasted until November 17th.

FREE MEDITERRANEAN BAGUETTE with the purchase of Georges Dubouef Beaujolais Nouveau and four ounces of Chevre cheese offer good during wine & cheese tasting November 17th.



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HOG IOWA AND CANDY EXCLUDED FROM THE SALE!!

STADIUM SECURITY

Continued from Page 1A

having reserved seating in the student section, said Lt. Glen Miller of the UW campus police and security.

Chuck Green, director of UI public safety, said that after such a tumultuous season in the stands at Hawk-eye games, something must be done to curb potential disasters.

"We're in the preliminary stages right now," Green said. "This is certainly a problem we'll need to address before future seasons. Some of the problems (UW has) had in the past are quite similar to some of the problems we're having now."

Green said they have contacted UW officials with the purpose of setting up a meeting where various issues and solutions would be discussed.

The officials will discuss how to utilize personnel and stop fans from drinking and throwing items, Green said.

"This isn't just about the students, it applies to everyone in attendance," he said.

There hasn't been a set time for the meeting between UI and UW officials, Green said, but it will most likely happen very soon.

Miller said student behavior at

Camp Randall, the UW football stadium, has always been very active.

"Prior to the incident in '93, our student section would take part in many things that were a distraction from the game," Miller said. "Body passing was occurring. They'd throw marshmallows, cooked spaghetti, bologna. You name it, they threw it."

"Marshmallows seemed to be the most popular thing among students to throw onto the field. But it got to the point where some students were putting coins inside the marshmallows so they'd get more distance on their throws."

As the Michigan game ended, one of the Wolverine players was cut in the face by a loaded marshmallow and several sections of bleachers were destroyed, aside from the student's surge onto the field, Miller said.

"After what happened at that game, we brought in a special investigative team to look at the incident," Miller said. "We made several revisions to our security policy that have really made a difference."

Miller said there hasn't been any drop in attendance as a result of implementing the new restrictions,

and while some people have complained, many more have praised them.

"We've gotten comments that it's a lot more boring in the student section now," Miller said. "But we've also gotten many comments that it's nice to now be able to see the game, finally."

One UW student, who has experienced the Wisconsin student section before and after the new restrictions were in place, said he can feel a difference.

"(In 1993), everybody would get to the games at least an hour early," Matt Sdabo, a UW junior, said. "It would get pretty out of hand. A lot of people would throw stuff onto the field. It seemed like everyone was drunk. Now it's a little more laid-back. You could still get a flask in if you really wanted to."

However, there are still some who think they are a bit extreme, he said.

"My friend got arrested at one game for getting body-passed up about 15 rows," Sdabo said. "They've actually put a holding cell in the stadium for people who get arrested, so they can do all the processing right there at Camp Randall."

SEARCHING FANS

Continued from Page 1A

Brown said she did not mind letting a security guard look into her bags, but was appalled when she was asked to open her coat.

"I could see it if there were six or eight of us and we were being loud or drunk, but we weren't," Brown said.

Craig Brown said he would hate to see this one incident leave a "bad taste in her mouth."

"If she's upset, she has a right to be," he said.

Don Brown wasn't sure why security was bothering them and not the students.

"The way I understand the problem is that it is more the students, so why are they bothering 50- to 60-year-old people?" he said.

Brown said she has not been bothered by the students' unruliness, since the students sit on the north end of Kinnick Stadium and the Browns sit on the south end.

"I haven't seen (the students) drunk and carrying on, but I wish they would not do it," Lorelee said.

Chuck Green, director of UI Public Safety, said the only things done to fans were bag searches and coat openings. No one was given a pat search to his knowledge.

"Every gate inspected bags, and if a person appeared to have bulky clothing or something hidden in their clothing, they were asked to open their coat," Green said.

Kinnick Stadium, as a whole, has a problem with unruliness, and people need to be responsible for themselves, Green said. This unruliness reflects upon the entire UI and people within the UI and the state should be concerned with the UI's image.

"I certainly want people to come to the game and enjoy themselves, but I think people have a responsibility to themselves to behave in an appropriate manner," Green said.

MEMORIAL

Continued from Page 1A

(about his research), Schneider said. "I really didn't know how important his research was until the conference. He even got me working on the conference."

Christina McOmber, a graduate student in art history, said Saunders had a passion for student needs and concerns, balanced with a keen wit and endless spirit.

His desire to address the department's lack of attention for homosexual issues and theory in art, by having a "teach in" fashioned after the sit-in notion of protest, only complemented his passion for teaching students, she said.

"He had the ability to keep students involved in lessons," she said. "He suc-

cessfully called on students and required them to participate, which they largely did without a groan or a whimper. You probably would not be surprised to know he knew every student's name."

Steven Vroom, from the University of the South in Tennessee, collected anecdotes from friends and colleagues of Saunders from around the country. One professor from the University of Oregon said Saunders hated Iowa winters.

She wrote of Saunders refusing to wear a coat and sporting the thinnest sweater combination, which she said showed a giddy sense of defiance. Despite the cold, his ideas continued to flow like wildfire.

The doctoral candidate was also con-

cerned about other graduate students and helping them with their programs. Jessica Locheed, a doctoral candidate, was regarded by Saunders as his protégé.

"Bill did everything for me from cook dinner for me when I was sick to reading rough drafts of my dissertation," she said. "He was like a big brother to me. He did everything that I would have hoped a perfect big brother would do. He was an amazing person."

The UI School of Art and Art History has created a scholarship for graduate students specializing in ancient art history and also for those studying aspects of gay art and artists, through the UI Foundation. Saunders also donated his books to the UI Art Library while the Art History Society donated money to the library to buy books in his name.

reject it, as well, in part over Medicare. Republicans and Democrats alike said they doubted serious compromise talks would begin until that veto had been cast.

Republican leaders repeatedly said they were willing to reopen talks with Clinton on ending the impasse that has forced huge sections of the government to remain closed since Tuesday and disrupted normal Treasury borrowing. Gingrich, R-Ga., offered to meet Thursday night.

At the same time, the Republican-

controlled Senate ignored Clinton's veto threat. The legislation would reopen the government through Dec. 5 on condition the president agree to work out a seven-year balanced budget, based on Congressional Budget Office economic assumptions.

Clinton made plain he would veto the GOP legislation. Signing it, he said, would be tantamount to accepting GOP plans for "crippling cuts in Medicare" and unacceptable reductions in Medicaid, education and environmental protection.

attorney general will continue to pursue her job in the excellent manner she has in the past," said a statement issued by the White House press office.

Reno made clear she had no intention of resigning and said if Clinton won a second term and "if he wanted me back, this would be no reason not to do it."

"If I didn't think I could do the job, I'd be the first to tell President Clinton," Reno said. "Based on everything the doctors told me and what I know, there should be no reason why, if the president wanted me to come back in a second term, I wouldn't do so."

It is estimated that nearly one million Americans have Parkinson's, but only half have symptoms severe enough to have been diagnosed, said

Dr. Stanley Fahn, a neurology professor at New York's Columbia-Presbyterian Medical Center.

"Easily hundreds of thousands of them keep working," said Fahn, who is science director of the Parkinson Foundation. "If Reno's the average patient, she should be able to go through two terms without a problem."

The disease, which worsens over time, destroys brain cells that produce a substance called dopamine, which transmits signals in the brain, Fahn said. Over time, it can cause tremors in the hands, shuffling gait, slurred speech and can eventually incapacitate people who have it. But Fahn said existing treatments can control symptoms for years and some experimental therapies show promise of reversing them.

D'Alessandro said the Iowa Health Book's greatest benefit is the fact that it allows patients to access information about their own condition.

"The only way to learn is when we are taught, when we need it in a real-life situation," he said.

For example, information about high-cholesterol levels has more impact when the patient actually has a cholesterol problem, he said.

Galvin said Virtual Hospital can provide information for physicians whenever they need it.

"I have little time to get information concerning what I do," Galvin said.

Virtual Hospital, Galvin said, will "create an information data base that will answer 70 percent of questions on a day-to-day basis."

Erkonen said most doctors can't carry all the medical information they need in their heads, and without the web site would have to turn to less convenient sources of information.

"You would call someone or look it up in the library," he said. "If you wouldn't have time to look it up, you would fly by the seat of your pants."

The address on the World Wide Web is <http://wh.radiology.uiowa.edu>.

FRIDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Disney's Aladdin on Ice	Picket Fences	American Gothic	News	Late Show w/Letterman	Cheers				
KWWL	News	Wheel	Unsolved Mysteries	Dateline NBC	Homicide: On the St.	News	Tonight Show (10:35)	Late Night				
KCRG	News	Home Imp.	Matters	BoyWorld	Step/Step	Mr. Cooper	B. Walters Special	News	Roseanne	Coach	Nightline	
KJIN	NewsHour	Old House	Wash.	Wall Street	To Market	Living	Austin City Limits	Business	Red Dwarf	Doctor Who (11:05)		
CABLE CHANNELS												
UITS	France	Spanish	Anna Karenina (48) **	(Vivien Leigh)	One Step	Sherlock	Taiwan	Korea	Greece	Philippines		
FAM	The Waltons	Highway to Heaven	Rescue 911	The 700 Club	Lover Come Back (61) ***	(Rock Hudson)	Unsolved Mysteries	Mysteries	Late Date			
LIFE	The Commish	Intimate Portrait	When the Vows Break (95)	(Patty Duke)	Reed Royalty	Powwow Highway (R, '88) ***	So. Bank					
BRV	I, Claudius	Ambition (R, '91) *	(Lou Diamond Phillips)	Written on the Wind (56) ***	This Earth Is Mine (10:15) (59) **	(Rock Hudson)						
BET	Thea	Benson	Roc	Comicview	Video Soul Top 20	Benson	News	Jazz Central				
SPC	Football	Schoolyard	Game Time	NBA Basketball: New Jersey Nets at Chicago Bulls (Live)	SportsChannel Report	Football	Sportsting					
AMC	Twilight for the Gods	The Tarnished Angels (58) ***	Written on the Wind (56) ***									
ENC	The Birthday Party (5:45)	(G, '68) ***	The Driver (PG, '78) ***	Chinatown (R, '74) ****	(Jack Nicholson, Faye Dunaway)							
USA	Wings	Wings	Murder, She Wrote	Deadly Illusion (R, '87) **	(Billy Dee Williams)	Duckman	Campus Hustle (93) *	(Nick Celizzi)				
DISC	Beyond ...	Next Step	Wild Discovery	Beyond 2000	Rivals: RFK & Hoffa	Next Step	Beyond ...	Wild Discovery				
FX	Scrutiny	Lost/Found	Hart to Hart	Dynasty: Fear	In Color	In Color	Vegas (Part 2 of 2)	Mission: Impossible				
WGN	Matters	Newhart	Dirty Harry (R, '71) ***	(Clint Eastwood)	News: Sanders, Payne	Ngt. Court	Simon & Simon	Honeym.				
TBS	Fun Videos	Fun Videos	A View to a Kill (PG, '85) **	(Roger Moore, Christopher Walken)	From Russia With Love (PG, '63) ***							
TNT	In the Heat of the Night	NBA Basketball: Utah Jazz at Detroit Pistons (Live)	Inside NBA	Six Days to Sunday	Going Ape							
ESPN	SportsCtr.	College Basketball (Live)	College Basketball (Live)	SportsCenter	NFL Match							
COM	J. Henon	Tim Allen	Foxworthy	D. Carey	B. Butler	One-Night	Garry Shandling Alone	Politically	In the Hall	Dr. Katz	Ben Stiller	
A&E	Rockford Files	Biography	Investigative Reports	Ancient Mysteries	Law & Order: Aria	Biography						
TNN	Dance	C'try News	Championship Rodeo	Music City Tonight	C'try News	Club Dance	Championship Rodeo					
NICK	Doug	Clarissa	Munsters	Jeanie	Love Lucy	Bewitched	M.T. Moore	Taxi	Kotter	Van Dyke	Newhart	Lucy Show
MTV	Singled	Week/Rock	Sam Blast	Most Wanted	The State	Beavis and Butt-head	Moron-A-Thon					
UNI	La Duena	Alondra	Amor a la Medida (92)	(Los Tigres del Norte)	Noticiero	Impacto	Crimen de Crimen					
PREMIUM CHANNELS												
HBO	Inside the NFL	Beyond the Law (R, '94) **	(Charlie Sheen)	Hard to Kill (R, '90) **	Mr. Show	Natural Born Killers						
DIS	Movie (4)	Dragonworld (PG, '94) **	Stanley's Dragon (95)	(Ludd Trichter)	Angels in the Outfield (9:35) (PG, '94) **	Movie						
MAX	Lightning Jack (5:15)	Silent Fall (R, '94) **	(Richard Dreyfuss)	Bad Girls (R, '94) **	(Madeleine Stowe)	Sylvia Kristel's ...						

Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



THE FAIRGROUNDS

BY Kevin Fair



BUDGET

Continued from Page 1A

down was the longest ever arising from one of the nation's periodic budget wars. And barring an unexpected concession, it seemed likely to stretch into Thanksgiving week.

Republicans are hoping to pass a separate measure containing their balanced-budget plan by the weekend, a proposal that squeezes hundreds of billions from Medicare, Medicaid and other social programs, and also finances a tax cut. Clinton has threatened to

reject it, as well, in part over Medicare. Republicans and Democrats alike said they doubted serious compromise talks would begin until that veto had been cast.

Republican leaders repeatedly said they were willing to reopen talks with Clinton on ending the impasse that has forced huge sections of the government to remain closed since Tuesday and disrupted normal Treasury borrowing. Gingrich, R-Ga., offered to meet Thursday night.

At the same time, the Republican-

controlled Senate ignored Clinton's veto threat. The legislation would reopen the government through Dec. 5 on condition the president agree to work out a seven-year balanced budget, based on Congressional Budget Office economic assumptions.

Clinton made plain he would veto the GOP legislation. Signing it, he said, would be tantamount to accepting GOP plans for "crippling cuts in Medicare" and unacceptable reductions in Medicaid, education and environmental protection.

RENO

Continued from Page 1A

mines muscle control. Doctors assured her that, like hundreds of thousands of other Americans with Parkinson's, she could continue working without impairment.

For reporters, who previously had noted a tremor in her hand, Reno thrust out a steady left hand to demonstrate that medication has controlled her only symptom. She takes 1 1/2 Sinemet pills before each of her three daily meals.

Earlier in the morning, Reno had advised the White House. She said chief of staff Leon Panetta "was very supportive." President Clinton telephoned Reno later in the day.

"The president has complete confidence now, as he always did, that the

attorney general will continue to pursue her job in the excellent manner she has in the past," said a statement issued by the White House press office.

Reno made clear she had no intention of resigning and said if Clinton won a second term and "if he wanted me back, this would be no reason not to do it."

"If I didn't think I could do the job, I'd be the first to tell President Clinton," Reno said. "Based on everything the doctors told me and what I know, there should be no reason why, if the president wanted me to come back in a second term, I wouldn't do so."

It is estimated that nearly one million Americans have Parkinson's, but only half have symptoms severe enough to have been diagnosed, said

Dr. Stanley Fahn, a neurology professor at New York's Columbia-Presbyterian Medical Center.

"Easily hundreds of thousands of them keep working," said Fahn, who is science director of the Parkinson Foundation. "If Reno's the average patient, she should be able to go through two terms without a problem."

The disease, which worsens over time, destroys brain cells that produce a substance called dopamine, which transmits signals in the brain, Fahn said. Over time, it can cause tremors in the hands, shuffling gait, slurred speech and can eventually incapacitate people who have it. But Fahn said existing treatments can control symptoms for years and some experimental therapies show promise of reversing them.

VIRTUAL HOSPITAL

Continued from Page 1A

Neven said the Virtual Hospital eliminates the publisher and makes the medical information free and more accessible.

"It's free, it's cheap, but quality information," he said.

The Virtual Hospital was started in 1992 by Drs. William Erkonen, Jeffrey Galvin and Michael D'Alessandro, associate professors of radiology at the UIHC. Virtual Hospital was originally conceived as a teaching aid, Teresa Choi, manager of the web site, said.

"The web site started out as multimedia textbooks for medical students and residents," Choi said. "One advantage of the multimedia format is that it is easier to do a free text search."

The Virtual Hospital is used by patients, hospitals, physical therapists, pharmacists and even the United States government and military.

Choi said the web site is used more than 200,000 times a week, by people from more than 70 different countries.

The Virtual Hospital web site also has the advantage of sound and motion-picture capabilities, along with up-to-the-minute medical information. Additions and modifications to the Vir-

tual Hospital are done daily, and the last date the file was updated is listed on the screen.

All information is gathered from physicians who are familiar to the UIHC.

"The information is reviewed to verify the authors and the authenticity of the information," Choi said.

Erkonen said he wishes he would have had access to the Virtual Hospital when he was a medical student. He said the Virtual Hospital "will empower medical students to learn without having to see it firsthand."

"It empowers physicians to get information when they need it and where they need it," he said.

D'Alessandro said the standard of learning is changing.

"In the past, learning was passive," he said. "Students were viewed as empty vessels with knowledge poured in."

In the future, D'Alessandro predicts "the facts of a subject will be taught by computer, while the art of the subject will be taught by the instructor."

The Iowa Health Book is a section of the Virtual Hospital which provides medical information for patients in common terms.

Crossword

Edited by Will Shortz

No. 1006

ACROSS

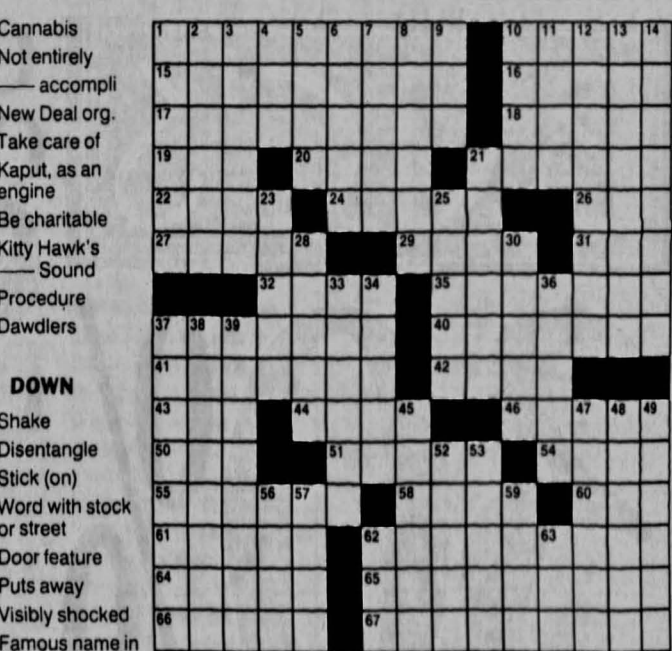
- 1 Jungle hazard
- 10 Long-distance transports
- 15 Laissez-faire
- 16 Prayerful one
- 17 Endorsements
- 18 Hash
- 19 Right of way
- 20 Actress
- 21 Stew
- 22 Building wings
- 24 Show off
- 26 Alley
- 27 Smells

DOWN

- 29 Highlands
- 31 Practice starter
- 32 "We want —" (stadium cheer)
- 35 Authenticate, legally
- 37 Preordain
- 40 Sang
- 41 Prolongs
- 42 Inflict on
- 43 Spring
- 44 Tibetan legend
- 46 Others, abroad
- 50 Cheerleader's accessory, for short
- 51 Beatie's feature

ANSWER TO PREVIOUS PUZZLE

CASBAH SOOTHE
ARTISAN SPARRER
SOUTHWESTAFRICA
TUT EVERTS LTS
EST ASIDES SLOE
REEDS SEW DEERS
DRUSE RESENDS
LESE DIVA
DELTOID DITCH
BIDES GOD SERAC
OVID THRACE URS
BET MOTIVE MRS
BRITISHCOLUMBIA
IGNITES SETTLER
NEGATE BEGETTS



Puzzle by Rich Norris

- 30 — voice
- 33 Owing
- 34 Seed covering
- 36 Quiz show prop
- 37 Can't stand
- 38 The "2" in "T"
- 39 Rush
- 40 One way to pay
- 47 Edit
- 48 Doctor's sealed glass vessel
- 49 Sudden outbursts
- 52 "Anna Christie" star
- 53 Strength
- 56 Over
- 57 Theater components
- 59 Fill-in
- 62 Low, in Lourdes
- 63 Wine region of Portugal

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).



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30 11:00 11:30

ow W/Letterman Cheers

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ine Coach Nightline

varl Doctor Who (11:35)

Greece Philippines

(61) *** (Rock Hudson)

Mysteries Late Date

(R, 88) *** So. Bank

Jazz Central

ort Football Sportsline

(10:15) (59) ** (Rock Hudson)

icholson, Faye Dunaway

the Hustle (93) * (Nick Colizza)

Wild Discovery

Mission: Impossible

& Simon Honeymn.

Love (PG, '63) ***

Going Ape!

Center NFL Match

Hall Dr. Katz Ben Stiller

Biography

Championship Rodeo

tyke Newhart Lucy Show

Crimen de Crimenes

show ** Natural Born Killers

(G, '94) *** Movie

Sylvia Kristel's ...

GARRY TRUDEAU

NO. 1006

IT'S TRUE. HE LOOKS TERRIBLE.

fore I knew it read the whole book.

was pretty good.

Kevin Fair

like having little's lunch on

Can I have?

No. 1006

10 11 12 13 14

16

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20 26

30 31

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46 47 48 49

54

58 60

63

56 Over

57 Theater components

59 Fill-in

62 Low, in Lourdes

63 Wine region of Portugal

any three clues

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owa City"

7-2681

INSIDE

Scoreboard, Page 2B
Volleyball, Page 4B

Sports

SPORTS QUIZ

What is Hayden Fry's middle name?

See answer on Page 2B.

THE DAILY IOWAN • FRIDAY, NOVEMBER 17, 1995

WHO-WHAT-WHEN

College Basketball

Arizona at Arkansas, Today 6:30 p.m., ESPN.

Oklahoma at Georgia Tech, Today 8:30 p.m., ESPN.

NBA

Utah Jazz at Detroit Pistons, Today 7 p.m., TNT.

New Jersey Nets at Chicago Bulls, Today 7:30 p.m., SportsChannel.

College Football

Michigan at Penn State, Saturday 11 a.m., KCRG Ch. 9.

Maryland at Florida State, Saturday 11 a.m., SportsChannel.

Indiana at Ohio State, Saturday 11:30 a.m., ESPN.

Northwestern at Purdue, Saturday 2:30 p.m., KCRG Ch. 9.

Alabama at Auburn, Saturday 4:30 p.m., ESPN.

Oregon State at Oregon, Saturday 5:30 p.m., SportsChannel.

Notre Dame at Air Force, Saturday 7:30 p.m., ESPN.

SportsBriefs

LOCAL

Men's swimmers continue competition tonight

The Iowa men's swimming team completed day one of four at Nebraska.

Results were not known at press time.

Tonight at 7 p.m., the Hawkeyes compete in the Nike Sprint Classic, an all-sprint event which placed the only blemish on the Hawkeyes regular season record last year. Iowa placed second in the meet, crowning three champions.

Saturday and Sunday, Iowa will defend last year's first-place finish in the Nike Shootout. The Hawkeyes crowned eight champions in taking the meet last season.

Women's swim team heads to Michigan State

The Iowa women's swim team competed Thursday in Ann Arbor, Mich., against the Wolverines and Penn State. However, no results were known by press time.

Tonight the Hawkeyes will head to East Lansing, Mich., to take on Michigan State.

"We're focused on beating Michigan State this road trip," head coach Patricia Meyer said.

COLLEGE BASKETBALL

Cyclones' Pratt will return to team

AMES, Iowa (AP) — Former Iowa State basketball player Kenny Pratt was reinstated to the team late Thursday after sexual abuse charges were dropped.

Pratt was removed from the team Oct. 20 after sexual abuse charges were filed. Those charges were dropped in Story County District Court Wednesday and school officials recommended Thursday that Pratt be reinstated. Coach Tim Floyd said he would accept that recommendation.

"After discussing with university counsel and Kenny Pratt's attorney additional information that led to the dismissal of the charges against Kenny, I recommended that Athletic Director Gene Smith work with Tim Floyd to reinstate Kenny to our basketball team," said Murray Blackwelder, ISU interim vice president for external affairs.

Smith said he concurred with the decision to reinstate Pratt.

"Additional information has been made available to us since our original decision," Smith said. "Obviously, we would not reinstate Kenny to the team if we didn't feel it was the right thing to do. We will provide Kenny with the help he needs to deal with this situation."



READ, THEN RECYCLE

'Nice guy' Vaughn edges out 'Mr. Nasty' Belle

Ben Walker
Associated Press

NEW YORK — Mo Vaughn posted big numbers early, carrying the Boston Red Sox when there was no one else. Albert Belle poured it on later, after the Cleveland Indians were running away.

So is that why Vaughn won the AL MVP award, or was it because of another factor far from the field? Vaughn beat out Belle for the

trophy Thursday in one of the closest elections ever, a vote that called into question whether the Cleveland star's surliness cost him the honor.

Vaughn, considered one of baseball's nice guys, and Belle,



Vaughn

regarded by many as Mr. Nasty, tied for the league lead with 126 RBIs. Belle, however, led the majors with 50 home runs in the shortened season and became the first player to get 100 extra-base hits since Stan Musial in 1948.

But Belle has earned a reputation for being uncooperative and downright rude to reporters — who do the voting.

"I guess it really does say something," Vaughn said at a news con-

ference in Boston. "People are looking at the whole thing and that it's just not numbers."

A letter that accompanies the official ballot to members of the Baseball Writers Association of America lists the five rules — which have remained unchanged since the original ballot in 1931 — to consider. The third guideline: "General character, disposition, loyalty and effort."

Vaughn received 12 first-place

votes, 12 seconds and four thirds for a total of 308 points. Belle got 11 first-place votes, 10 seconds and seven thirds for 300 points. Had just one more first-place vote changed positions, Belle would have won.

"I know that he had some great numbers," Vaughn said. "If it's numbers, he probably would win."

Seattle's Edgar Martinez received four first-place votes and was third with 244 points.

Hawks hit crunch time



Pete Thompson/The Daily Iowan

Iowa tight end Scott Slutzker runs with the ball after catching a Matt Sherman pass last Saturday at Northwestern's Dyche Stadium.

Iowa needs win at Wisconsin

Chris Snider
The Daily Iowan

The Iowa football team is down to fourth and goal, and in need of a two-point conversion.

At 5-4, the Hawkeyes need to win both of their remaining games in order to reach a bowl game.

"We have to come out and play two great games in a row," senior offensive lineman Matt Purdy said. "We have a two-game season. I have a two-game career."

"A bowl game is a bonus. If it happens, it happens, but we have to win this ball game first."

The Hawkeyes are riding a four-game losing streak and are in need of a win. Especially in light of the recent criticism the football

program and head coach Hayden Fry have received by columnists and letters to the editor.

"This is beyond must. Our backs are three-fourths of the way against the wall and we got to get them out of there."

Matt Purdy, Iowa senior

"This is beyond must," Purdy said. "Our backs are three-fourths of the way against the wall and we got to get them out of there. That's the most important thing this week."

Iowa travels to Wisconsin this weekend to take on the 4-4-1 Bad-

gers. Kickoff is scheduled for 11:30 a.m. at Camp Randall Stadium in Madison and will be televised on ESPN2.

The Hawkeyes have not lost to the Badgers since 1976, and are tied in the all-time series 34-34-2. They last met in 1992, when Iowa escaped with a 23-22 win in Iowa City.

Despite having a slight edge on paper, the Hawkeyes know the Badgers will be tough at home.

"They've been playing really well at home," Purdy said. "I think they've had a couple tough games on the road this year, but they've played by far their best ball at home."

The Hawkeyes will be without

Iowa vs. Wisconsin
(5-4) (4-4-1)

Time and Place
11:30 a.m.
Camp Randall Stadium

Series
Tied, 34-34-2

Radio
WHO Des Moines
WMT & KHAK Cedar Rapids

Television
ESPN2

DJ/ME

King jury deadlock forces mistrial

Larry Neumeister
Associated Press

NEW YORK — Boxing promoter Don King found himself waiting for a decision Thursday.

Just 90 minutes after a mistrial was declared in King's insurance fraud case, a federal judge ordered jurors to return to court Friday for possible further deliberations.

The bizarre reversal, remi-

MOVING TO NASHVILLE

Oilers' Adams signs \$292 million deal

Karin Miller
Associated Press

NASHVILLE, Tenn. — While Houston Oilers owner Bud Adams signed a deal Thursday to move his team here by 1998, his general manager was in Memphis checking out the possibility of playing there next fall.

The 50-page document that lays out the \$292 million deal includes a provision that the city will help find an interim stadium if the Oilers buy out the two years remaining on their AstroDome lease.

"As a lame duck team, I would hope we could work something out," Adams said after the signing ceremony at Nashville's Metro Courthouse.

He said Memphis and its Liberty Bowl Memorial Stadium, where the team has played two preseason games, would be his preferred site, and that Oilers GM Floyd Reese was heading there. Adams said he has not talked to AstroDome officials about breaking the lease.

"This is all exploratory," said Pepper Rodgers, general managing partner of the CFL's Memphis Mad Dogs, who would have to allow the Oilers to play at the Liberty Bowl.

"Floyd and I talked. He said he was coming incognito and then Bud spilled it on TV. I'll have to call Bud up and say this is not the way it's done," Rodgers said by telephone, chuckling.



Associated Press

Houston Oilers fan Derrick Lockridge, 3, cheers on his team during Saturday's game against the Cincinnati Bengals in Houston.

EXCESSIVE, BUT ...

Athletes & alcohol coverage was a must

Over the past couple of weeks, several Iowa athletes have come under fire for actions involving alcohol, prompting community debate as to whether the fates of these athletes were fair.

Iowa basketball player Chris Kingsbury's punishment for public intoxication (a two-game suspension) was just, but the ridicule he faced was not. I suppose it's impossible for an athlete the caliber of Kingsbury to avert the attention from what happened; he should have exercised more common sense.

However, unlike legal altercations involving athletes at other schools, Kingsbury's crime did not involve violence or innocent bystanders, just the overconsumption of a highly accessible substance.

As someone whose career path involves interacting with athletes, I found it difficult watching Kingsbury tossed under a microscope, so to imagine what if must have been like for Kingsbury, just 2 1/2 years removed from high school and now in the core of the national spotlight, is internally riveting.

But from a spectator standpoint, Kingsbury is a representative of the UI and a recipient of a full-ride athletic scholarship. His No. 14 basketball jersey is sold at dozens of locations and his face is plastered on the cover of numerous national publications.

The attention over the past week was inevitable and Iowa coach Tom Davis and his staff obviously had aspects of Kingsbury's academic, personal and athletic lives to look over before making a decision on the junior guard's status. It's perfectly understandable that Davis did not rush into anything, but if a concrete decision had been made more promptly, media battery could have been somewhat pacified, thus saving Kingsbury from unwanted speculation and relentless badgering.

The same goes for the Iowa women's gymnastics team. The Daily Iowan received a tip last week that more than half the team had been suspended for alcohol use.

When confronted about the matter, Coach Diane DeMarco called the discipline a private matter involving only her athletes, not a newspaper.

Last time I checked, the gymnastics team was still offering scholarships. If more than half of its athletes are not competing, it's vital for students who pay up to \$13,000 a year in out of state tuition to know where their money is indirectly headed.

Were DeMarco's squad not partially fueled by scholarship or if it didn't have the right to display "Iowa" in front of "women's gymnastics team," then I would condone the secrecy. However, competing for Iowa is a privilege, not a right, and when athletes representing Iowa's good name screw up, they should have to answer for their actions.

However, the fact that the women's gymnastics team was disciplined for alcohol in the first place is ridiculous in itself.

By putting such severe restric-

See COVERAGE, Page 2B

Volleyball

Hawks wrap up season at home

Jon Bassoff
The Daily Iowan

The long and winding road nears an end for a pair of Hawkeye seniors this weekend.

Tiffany McDaniel and Lisa Dockray prepare for their final home matches against Northwestern and Purdue at Carver-Hawkeye Arena, both at 7 p.m.

McDaniel and Dockray have both been four-year starters. Coach Linda Schoenstedt expressed what the players have meant to the program.

"They're irreplaceable," Schoenstedt said. "They were two players who believed in our program when we were rock bottom four years ago. I know they've been disappointed by this season, but they've shown a lot of class throughout."

Dockray has played in 123 of the team's 124 matches in her career. She ranks second all-time in assists at Iowa with a career total of 4,582. Janet Moylan (1987-90) ranks first with 5,471.

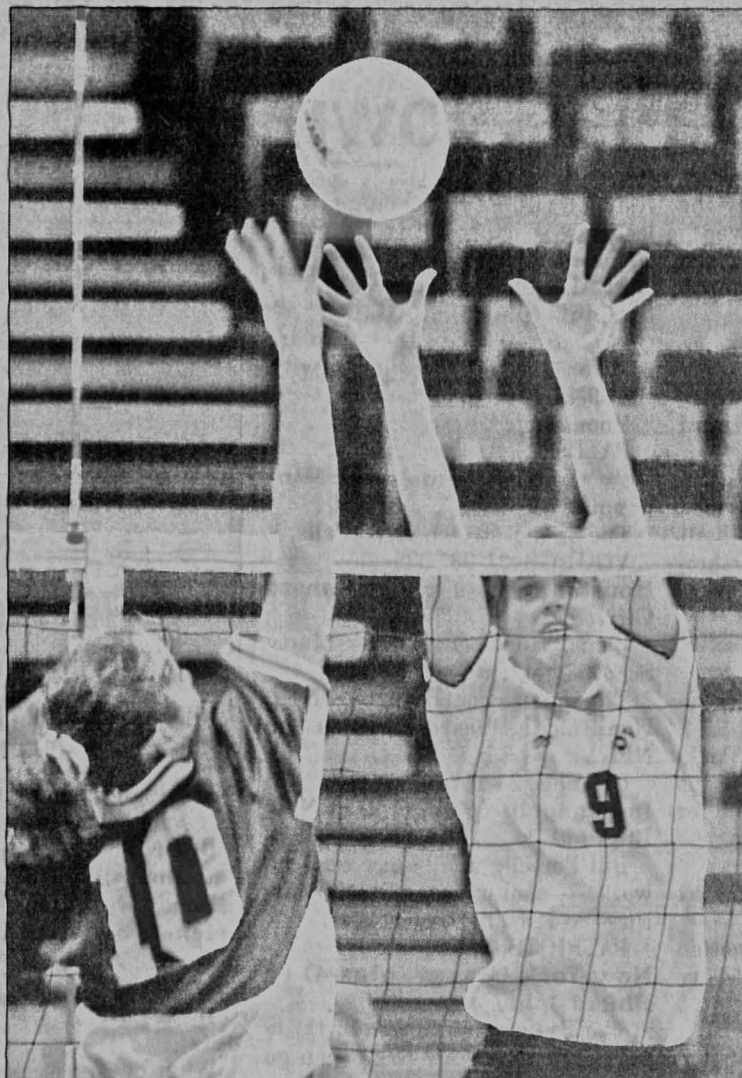
McDaniel has struggled through a knee injury this season which forced her to miss much of the conference schedule. However, she has returned to provide her usual leadership and blocking ability.

Iowa's matches this weekend are both ones it can win. Friday, Iowa battles Big Ten dormat Northwestern, which stands 1-15 in conference play. The Wildcats only win, however, came against Iowa.

Saturday, Iowa plays host to Purdue. The Hawkeyes' last win against the Boilermakers was on October 20. Iowa won 15-8, 15-10, 15-17, 15-11.

Schoenstedt regards the matches as crucial for Iowa.

"I think it's very important to go in and work hard this weekend," she said. "It is important, not only for our seniors, but to create some momentum for our returning members heading into next year."



Joseph Stratham/The Daily Iowan

Iowa senior Lisa Dockray, the Hawkeyes' No. 2 all-time setter, will wrap up her career this weekend at Carver-Hawkeye Arena.

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Arts & Entertainment

Losing yourself in books Palmer to share poetry with UI

Miki Walsh
The Daily Iowan

When it was warm outside, I would spend my free hour in between classes reading under a tree. Now that it's cold, my free hour has become a burden. Stepping out of the English-Philosophy Building into a biting wind — wishing my hour and this season would disappear — I walk uptown. Hands pushed into the pockets of my jacket, chin tucked into my scarf, I walk up Washington Street through downtown where people sit in coffee shop windows drinking warm stuff. Although hot chocolate sounds nice, I continue down the street. At Washington and Van Buren streets, my entire body is tired — my bones are brittle and my skin chafing cold — and I am sorry I hadn't stepped into a coffee shop for cocoa. Rather, I am en route to The Haunted Bookshop, 520 Washington St.

For people who are hurrying down the block or driving past, it's easy to mistake this bookstore for a house. But the sign beside the entrance that says The Haunted Bookshop lets you know it's there. Maybe it's a mistake to be walking into a bookstore when I only have 40 minutes until my next class, but I am cold and the idea of pulling a book off the shelf and sitting down for a few minutes is so appealing, I can't resist.

There's nothing fluorescent or commercial about this shop. Wooden floors, big windows, a wooden desk with an antique typewriter and other toys, plush chairs, eccentric postcards and pins, a display case filled with first edition and autographed books: These are just a few of the details that set this shop apart from other Iowa City



Pete Thompson/The Daily Iowan

Ames resident Paul Thompson enjoys a book at The Haunted Bookshop at 520 E. Washington St., in Iowa City.

bookstores. People aren't hustling to stock the shelves, students aren't scrambling to buy books which should have been purchased months ago. In here, calm is the overriding feeling. This is a real bookstore. In real bookstores, there is no such thing as time.

The shop is owned by Kristin Garnant and her husband Howard Zimmon. For Garnant, one of the interesting things about owning a used book store is finding out what books people are looking for. I wonder how much one can tell about others by the books they buy. Unzipping my coat and losing myself in a blur of titles, the sweet smell of books makes me feel happy. If I don't care about being late for my next class, I won't leave this room filled with anything from

poetry to cookbooks.

There's always this feeling of being happily overwhelmed when I go into a bookstore. Struck by a title, I take a book from the shelf, read the jacket, and maybe the first pages before I'm distracted by another attractive cover or a particular author. Fingering the titles, I imagine myself living in this shop. I imagine having a slumber party of sleeping bags and flashlights and books. I wonder if the store is really haunted.

Wandering into another room of books is something that cannot be prevented. I have missed my class. Settling into a chair by the window with a book, I don't kid myself with any notion of leaving The Haunted Bookshop soon. "Forget the time," I tell myself and it's not a challenge.

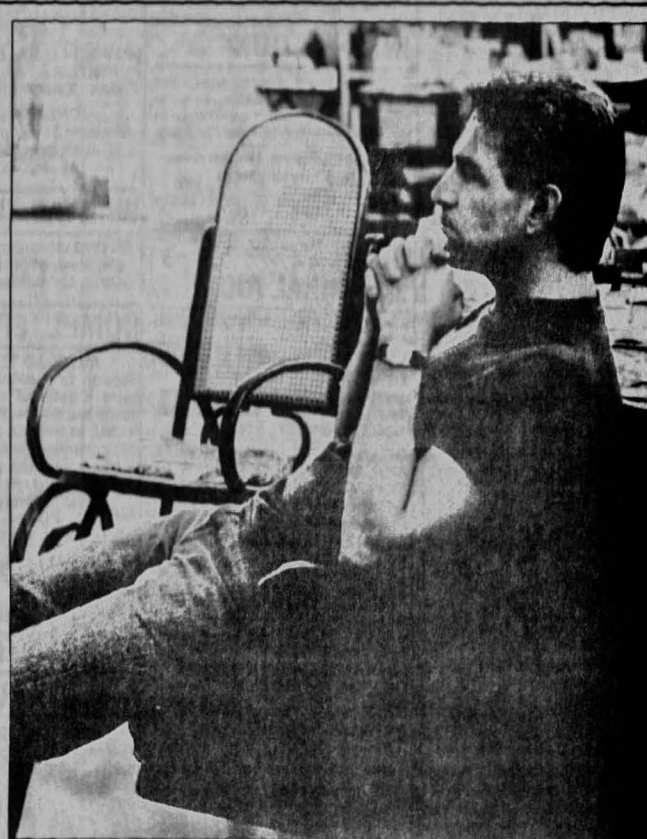
Steve Willard
The Daily Iowan

No longer confused with language poets, lyric poet Michael Palmer will read Saturday from his poetry at 8 p.m. in Lecture Hall II of Van Allen Hall. One of the two most important new poets to the current generation-and-a-half of American writers, his poetry sings in the

POETRY READING

face of a loss of faith in correspondences between words and what they describe; ordered constellations of containers moving across the face of meaning building up, deeply felt.

Less involved with musical permutations of small fragmentary units of written speech until they affect a turn of meaning (as in 1977's "Without Music"), Palmer's new book "At Passages" arrives through his seamless voice at a lyric intersecting often with poles of both a wide humanism and universal private emotion. Everyone should go to this reading.



Courtesy of Norma Cole/New Directions

Michael Palmer will read from his poetry Saturday night at 8 in Lecture Room II of Van Allen Hall.

Sculptor shows Midwest themes

Miki Walsh
The Daily Iowan

For the first time ever, artist Jonathan Bonner will visit the Midwest at M.C. Ginsberg Jewelers tonight from 6:30 to 8:30 for a reception. This seems surprising, considering that his series, titled "Weathervane," seems a natural for Midwestern Iowa.

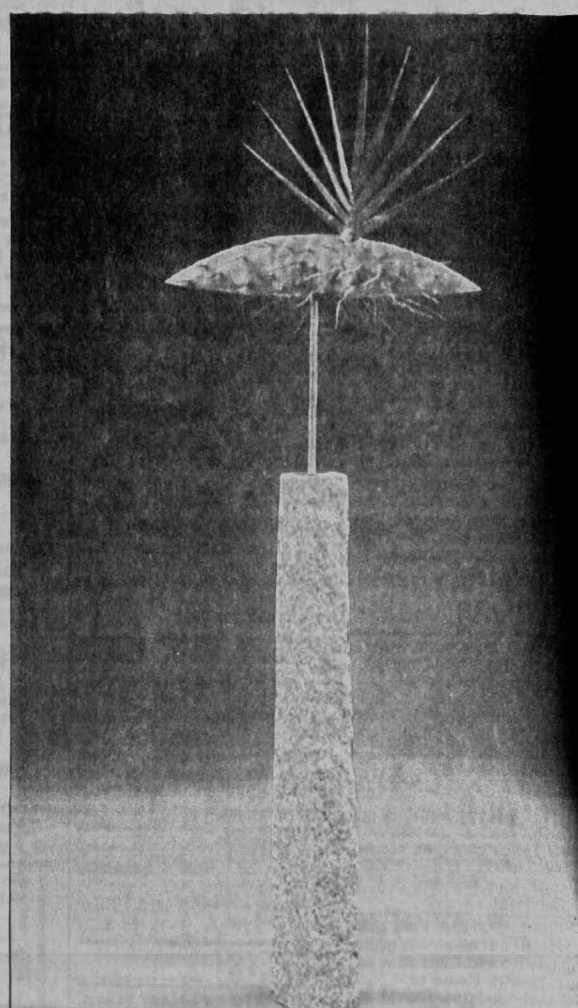
The sculptures in "Weathervane," which are made from copper and finished with rich green or blue patinas, comprise an array of sculptural interpretations

ARTS RECEPTION

ranging from landscapes and cityscapes to abstracted animal forms. His sculptures, including "Yucca," at right, which have been described as "sheer unadulterated elegance," aren't only aesthetically pleasing. They are also functional.

Bonner discovered weathervanes when his father asked him to fix one, and since then has been creating his own; borrowing shapes influenced by folk art — cockerels and fish — pared down to minimal form. Each weathervane rotates on a ball bearing and is weighted with lead shot so that it is perfectly balanced. The pieces which can be set up either indoors or outdoors are designed to indicate the direction of the wind.

Trained as a metal smith at the Rhode Island School of Design, Bonner will conduct a special clinic for the UI art and metal smith departments on Saturday. The clinic will be followed by a free public lecture and slide show in the Lasansky Room of the UI Museum of Art from 11 a.m. to 12 p.m.



CD reviews: From Disney to rap

Nathan Groepper
The Daily Iowan



Various Artists — Disney's "Toy Stories" Soundtrack

You may be chuckling at seeing this review, but Disney has been laughing all the way to the bank with the multi-platinum success of soundtracks such as *The Lion King* and *Aladdin*. Disney albums have also received critical accolades, winning numerous Academy Awards. Their newest venture, "Toy Story," showcases the talents of Grammy Award-winning composer/songwriter Randy Newman. With three new songs written and performed by Newman, the mostly instrumental soundtrack features a musical style that is quirky, heartwarming and funny.

The "Toy Story" soundtrack does include the endearing buddy song "You've Got a Friend in Me," a duet performed by Newman and country star Lyle Lovett. Here Newman combines a simple, catchy melody and sing-along chorus to which we have been accustomed through Disney.

In addition to the lengthy musical score, the soundtrack includes the songs "Strange Things," and the heartfelt "I Will Go Sailing No More." With "I Will Go Sailing No More," Newman creates one of the

most touching Disney tunes to date. The slow ballad's powerful lyrics are underscored effectively by Newman's glowing voice. The song is sure to be a major tear-jerker in the theaters.

"Toy Story" is destined to be a landmark motion picture by being the first movie created entirely through the use of computer animation, but the album will not generate the same excitement. Even though the album is well-written and fun to listen to, the lack of non-instrumental songs may disappoint fans of other Disney soundtracks.



Genius/GZA — *Liquid Swords*

If you are familiar with the rap world today, there is no doubt you have heard of the Wu-Tang Clan. The rap group from Staten Island, New York, turned the industry on its ear with the release of their debut, *The 7th Chamber*. The album started to push the rap world away from ultra-popular West Coast sound of artists such as Snoop Doggy Dogg and toward songs more lyrically based. It brought rap music back from crash commercialism and moved the Wu-Tang Clan into the spotlight. Their success prompted five solo releases

from individual members of the group, ending with the long-awaited release from Genius/GZA titled *Liquid Swords*.

On *Liquid Swords*, Genius proves that he just might be the most skilled verbalist in the entire Clan. His flow, or vocal style, is clear and precise, reflecting Genius' dedication to skilled execution. Genius' strongest weapon is his ability to create multilayered images by using complex metaphors and the cadence of his voice.

On the debut track of *Liquid Swords*, Genius demonstrates the sharp flow on which the album is named. Here, he twists his highly crafted lyrics into one idea after another with breakneck pace.

It wouldn't have that Wu-Tang flair unless the rest of the Clan made numerous appearances. *Liquid Swords* holds true to form. On the somber "Shadow Boxing," fan-favorite Method Man weighs in with a verse starting: "I breaks it down to the bone gristle/ill speaking Scud missile heat seeking..." Another gem is the fast, pulsing "Investigative Reports," featuring the talents of Clan members Raekwon and Ghost Face.

Not to be overlooked is the sophisticated style of Clan producer RZA. In one year, the RZA has produced over 60 tracks — lending a unique sound quality to each Clan member. On *Liquid Swords*, RZA incorporates haunting melodies, penetrating bass tones and charging rhythms. These aspects combine to create a powerful backdrop to Genius' honed delivery.

These talents permeate all the tracks on *Liquid Swords*, creating another top-notch album from the Wu-Tang Clan. Their popularity continues.

Wild Women celebrate another Thanksgiving

Miki Walsh
The Daily Iowan

The Wild Women will be taking the stage for another seasonal performance this Saturday evening at Riverside Theatre. So, if there isn't enough snow for nighttime sledding and you're seeking entertainment, here is a show that won't disappoint.

The Wild Women troupe was founded by Iowa City singer/songwriter Susan Shore in the late '80s. Sup-



Bejae Flemming is one Wild Woman performing Saturday at Riverside Theatre.

ported by enthusiastic crowds at The Mill, 120 E. Burlington St.; Riverside Theatre, 213 N. Gilbert St.; and throughout the Midwest, Shore says the idea behind Wild Women is to showcase women artists, whether musicians, comedians or puppeteers. The cast of performers, which rotates with the season, guarantees that each Wild Women show will be unique.

In the intimacy of Riverside Theatre you won't be able to escape the in-house heckling from performers, nor the contagious laughter of those who surround you.

This season's show, "Another Wild Women Thanksgiving," will feature acclaimed writer and poet Mary Swander, who will perform a one-act play which she describes as a "zany spin on menopause." The music will range from the original southern blues and progressive folksongs of B.J. Flemming, to the Celtic jazz and World Beat melodies of Gayla Drake Paul. Punc-

tuated by Shore's songs and anecdotes, and by Mary Fickle belting out the blues, it probably won't seem like the Wild Women can get any better than this.

But they do. So if you missed their last performance at The Mill and don't want to have to wait until the warm weather for another sensational show, go see the Wild Women at Riverside Theatre. The cost is \$8 and the shows begin at 6 and 9 p.m.

At the Movies...

CINEMA II Eve at 7:00 & 9:15 Sat & Sun Mats 1:30 & 4:00 HOME FOR THE HOLIDAYS PG-13	CAMPUS III COMING WED. NOVEMBER 22nd 'TOY STORY' - CINEMA 'MONEY TRAIN' - CAMPUS 'NICK OF TIME' - CORAL 'CASINO' - CORAL
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CORAL IV Eve at 7:00 & 9:40 Sat & Sun Mats 1:10 & 3:45 GET SHORTY R	CAMPUS III Daily 1:30, 3:45, 7:15, 9:30 THE USUAL SUSPECTS The Best Mystery Thriller Of The Year!
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CORAL IV Eve at 7:10 & 9:30 Sat & Sun Mats 1:00 & 3:45 IT TAKES TWO PG-13	ENGLERT 102 Eve at 7:00 & 9:15 Sat & Sun Mats 1:30 & 4:00 ACE VENTURA WHEN NATURE CALLS starring JIM CARREY PG-13
CORAL IV Ends Tues. Eve at 7:10 & 9:30 Sat & Sun Mats 1:10 & 3:50 MELANIE GRIFFITH NOW and THEN PG-13	ENGLERT 102 Eve at 7:10 & 9:40 Sat & Sun Mats 1:15 & 4:00 MICHAEL DOUGLAS THE AMERICAN PRESIDENT PG-13

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U-VIEWS

Mad about Morrissey

If anything is pretentious, it's [the Morrissey] review, not Morrissey's lyrics [Rock, Oct. 1995]. As a fan, I must inform the reviewer that the new album blows *Vauxhall and I* away! Maybe it isn't as pretty as *Vauxhall*, but Morrissey ain't pretty, and *Southpaw Grammar* is the superior album. The "lush pop melodies" of *Vauxhall* were muffled and boring. The more powerful sound of *Southpaw* brings me out of my seat.

The review surprised me. Meanwhile, fans are happy as hell, and Morrissey is preparing to tour with David Bowie in the U.K.

Carl E. Villarreal, junior,
U. of Texas, Austin

I'd like to express my sadness at the review of Morrissey's new *Southpaw Grammar*. Morrissey is a talented artist who has been around for years. Compare him with other talented bands, and he comes up No. 1 every time. Admittedly, the Smiths are of a higher caliber, but you can't disrespect Morrissey just because you don't feel his pain.

Eva Svec, sophomore,
U. of Western Ontario, Canada

Eva read the Morrissey review on the U. Magazine web site. For more reviews and lots of other stuff that didn't fit in the magazine, check it out: <http://www.umagazine.com> — ed.

Tenure, tenure

Thanks so much for your article "Riding on the Tenure Track" [Oct. 1995]. It was very informative and showed why tenured professors are often dull. Now I know the politics of acquiring tenure, and I'm very sorry this is how the system works. After all, a professor's job is to teach students. Colleges should have the finest teachers (not necessarily researchers) achieving tenure. I used to want to be a professor, but now I'm not sure I'd be willing to play their game.

April McClory, junior,
Bowling Green State U., Ohio

The article about tenure is disturbing but true. If professors have the option of quitting whenever they want to, universities should have the option of dismissing professors whenever they want to. I find it humorous that the emphasis is placed on research and publishing instead of teaching ability.

If research isn't effectively passed on to students, it's useless to them. Research is important, but it's far more important to be able to convey

knowledge in class than in obscure journals nobody reads.

Andrew Norris,
junior, U. of Tennessee, Knoxville

Berkeley, Berkeley, whatever

In the October 1995 issue, you featured a story on a female wrestler ["Can't Pin Her Down"]. The article said she attended Berkeley High School

Block the vote

[Regarding "Poll Vault," Nov. 1995], I've given up finding a party I like and resorted to voting for a deadlock. One party in Congress, the other in the White House. At least if the government is consumed in partisan squabbling it won't be able to pass any new laws to screw me over.

How about this for next month's poll question: "Do you think it's time for a revolution?" I bet you'd be surprised how many of us are just completely sick and tired of our sorry excuse for a government of, for and by the people.

Brad Hill, sophomore,
Michigan State U.

Reefer Madness

In "High Time for a Change" [October 1995], Frank Calhoun, assistant director of the health center at the U. of Texas, Arlington, made a few outlandish comments, including that under the effects of marijuana, "you have no drive for anything." This simply isn't true. There are millions of very productive marijuana users. The notion that a joint will remove my desire to get off my ass is absurd.

He also had the gall to declare, "The stuff now is at least 10 to 20 times more powerful than the old stuff [from the '60s]." Has the cannabis species somehow mutated in the past 30 years?

Marijuana does not cause brain damage. Marijuana is not addictive. You cannot overdose on marijuana. Marijuana is not laced with heroin or PCP (it isn't cost-effective for the dealer).

Calhoun's rhetoric had no business being published in your magazine. He isn't a reliable source.

anonymous,
U. of Maryland, College Park

Re-Reefer Madness

In response to the letter from "anonymous," I have a few things to add. First, it's a matter of study and record that chronic [marijuana] use can lead to reduced productivity, motivation and drive. Second, the growing techniques and the hybridization of the plant have produced a much more powerful plant. Finally, marijuana does not contain substances, such as PCP or heroin. But that's not to say somebody couldn't lace it or put an additive in it. I guess you have to trust that your dealer isn't slipping you something you don't know about.

Frank Calhoun, assistant director,
U. of Texas, Arlington health center

Hey, Frank, sorry for spelling your name wrong in the October issue. It was a shameless error and we believe 30 lashes with the wet corporate noodle are in order. — ed.

U. rules

You guys rule! This is the mag we have been waiting for on campus for as long as I can remember. Keep up the most excellent work and stay on the edge — you guys and gals look good riding the rail!

Jorge Diaz (a.k.a. Hacksaw),
grad student, Florida Int'l U., Miami

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U. Polls

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Liberal or conservative?

Conservative: 55%
Liberal: 35%
Other: 10%

I consider myself intelligent, informed and intellectual, which would automatically mean that I'm a liberal. **Brad Nation, senior, U. of Oklahoma** • In 1996, Clinton and Gore will fall. **Phillip Angus, senior, U. of Northern Colorado** • More conservative, or whatever Colin Powell is. **Victor Scamardo, junior, U. of Arkansas** • I think the majority of people in our generation are liberal. I believe that in the next decade there will be a huge increase in the number of liberals and a decrease in conservatives. **Meegan Glaser, sophomore, Washington State U.** • I'm more middle-of-the-road than strongly for one side or the other. I think most people my age feel the same way I do because we grew up watching nothing change for the better. Both parties have had their shot at either the presidency or controlling Congress, and we got nothing. **Nathan Byrne, freshman, U. of Missouri, Columbia** • I am liberal by current standards, but conservative when it comes to the Constitution. **Sam Meyer, sophomore, Ithaca College, N.Y.** • I'm progressive more than liberal. Liberal has some negative connotations. I want some positive changes to be made that would include all people, not just the rich and privileged. **Mona Ables, senior, U. of Alabama, Birmingham** • I don't believe a one-word description is adequate to describe one whole ideology and belief. So I'm neither liberal nor conservative. I just have facets of both. **Dave Zatz, senior, U. of Maryland** • I'm conservative. Rush Limbaugh and Newt Gingrich are the best things to happen to this country. **Jon Denny, sophomore, U. of North Dakota** • I primarily label myself as liberal, but as far as my voting record is concerned, I am first and foremost a thinker. **Adam Smargon, senior, U. of Florida**

Do you have a name for your "thingy"?

Yes: 95%
No: 5%

Of all the weird-ass names you guys came up with for your "thingies," these three popped up the most often: Stanley the Power Tool, Mr. Happy and Russell the Love Muscle. Here are some of the more unusual entries:

Party Torpedo. **Chris Hinkley, junior, Eastern Michigan U.** • Jojo. **Michael Bowman, sophomore, Illinois State U.** • Uncle Freddy. **John Clift, freshman, Ohio U.** • Pipa for girls and Pipo for boys. **Helen Rocha, sophomore, U. of LaVerne, Calif.** • Pepe the Cuban Love Sausage. **Ted Elliott, senior, Eastern Kentucky U.** • Little Elvis. **Mike Moser, senior, U. of Illinois** • Garden weasel of love, for my boyfriend's. **Melissa Jacobs, freshman, Mills College, Calif.** • Nigel. **Ben Underwood, sophomore, Kansas State** • Fred, because my girlfriend's name for hers is Wilma. **Juan Albalade, freshman, U. of North Florida** • Tarzan. **Andy Redalen, freshman, U. of Missouri, Columbia** • No, but the phrase "Oh, God" seems to come up a whole lot. **Celine Harris, senior, U. of New Mexico** • Tommy Stout. **Warren Johnson, senior, U. of Mississippi** • Mr. Bubba. **Keith Johnson, grad student, U. of North Florida** • I call my thingy Hope, after the diamond, because everybody wants it, but no one can seem to get their hands on it. **Kristi Moffett, junior, George Mason U., Va.** • Elvis. **Travis Scribner, senior, Fuller State U., Fla.** • Chilly Willy. **Jeremy Brynes, senior, State U. of New York, Cortland** • Mr. Salty. **Mike Luescher, senior, Florida State U.** • Scammy the Fire Drill. **Paul Rasmussen, junior, California State U., Sacramento** • One-Eyed Gila Monster. **Chris Chudik, junior, Northern Arizona U.** • Sausage, but pronounced like "saasaage." **Ben Thompson, freshman, U. of Southern California** • The Pillar of Fury. **Adam Stonewall, senior, U. of Arizona** • The Dwarf. **Nichole Fromm, freshman, U. of Wisconsin, Eau Claire** • Stop asking stupid questions. You sound like little babies. **Bob Barth, freshman, Ithaca College, N.Y.** • Supersoaker. **Cho Chomjinda, freshman, U. of California, Davis** • Herman. **Pat Comeaux, junior, Louisiana State U.** • Bernie. **Josh Evans, junior, Southern Illinois U.**

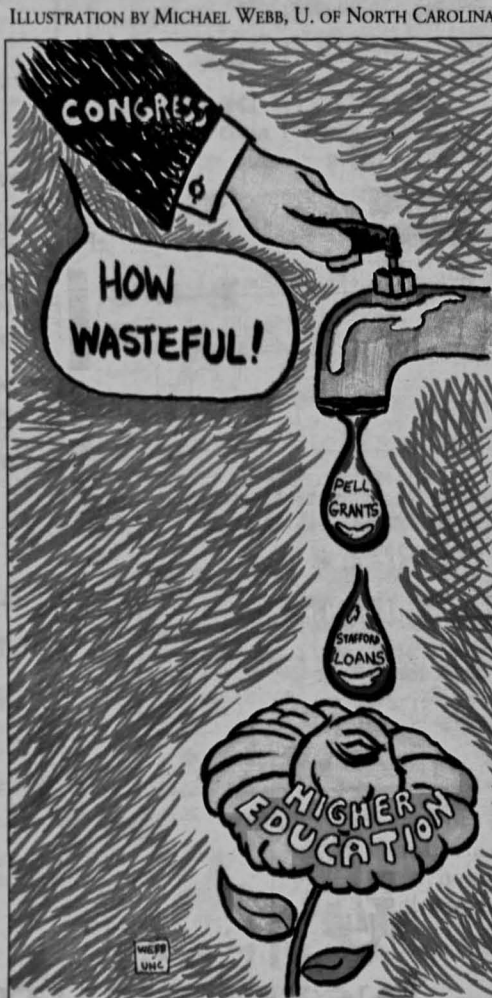


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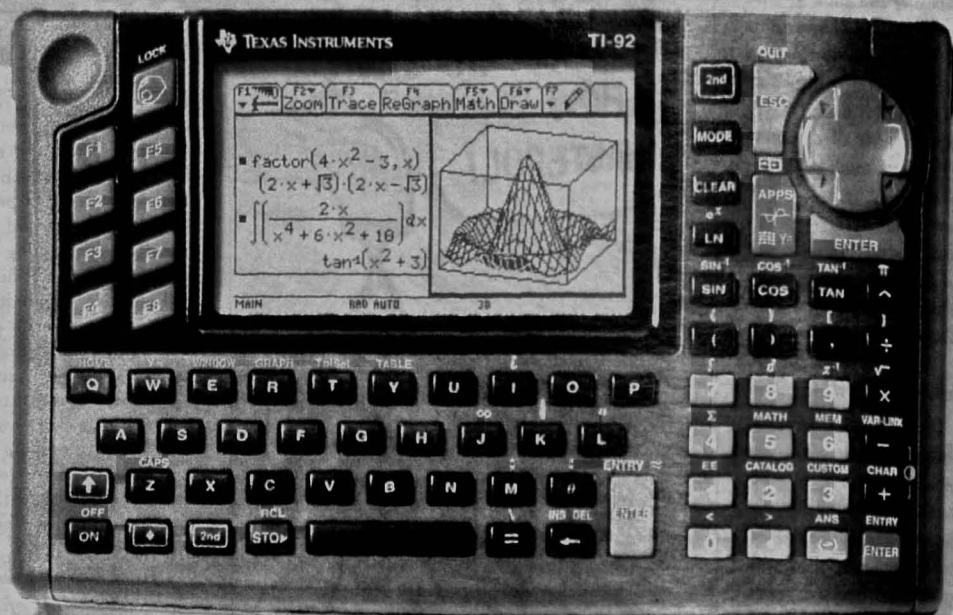
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U, with an audience of 6.6 million, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

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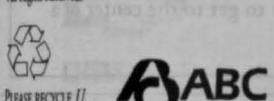
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U. VIEWS / The Campus Dialogue

3 U. Mail, editorial cartoon and nasty names for your "thingy."

QUICKIES / Our Concession to Your Attention Span

6 Lively campus anecdotes individually wrapped for freshness.

U. NEWS / Pretty Sneaky, Sis

8 The Buzz, Byte Me, U. Lose, 15 Minutes and oh-so-much more.

U. LIFE / Lawyer's Salary, Please

12 In-Play / Raiders of the Lost Art

The once time-honored tradition of mascot stealing has gone the way of the dodo. Harsh penalties are preventing students from pilfering lions and tigers and bears. Oh my!

12 Dollars / Nifty Thrifty Gifties

Care enough to send the very best, but can't afford to? No problem. *U. Magazine* has the solution to all your holiday shopping needs in our guide to cheap gifts. And we mean cheap. Wow! Thanks for the origami, dude.

13 Class / The King and IQ

There's a velvet picture of him in your living room at home. His face is on your record albums, your commemorative plates and your stamps. And now, he's in your classroom. He's the king of rock and roll. No, not Jon Secada, Elvis Presley.

13 Etc. / Greek Tragedies

Should fraternities and campus organizations be responsible for deaths and accidents at their functions? It's hard for fraternities to tell. With unclear guidelines and confusing court rulings, it's all Greek to them.

17 OffBeat / The Dead Will Never Die

Collegiate Deadheads realize it may be time to move on now that the illustrious career of the Grateful Dead is in jeopardy. How are Jerry's kids coping with the emptiness in their lives? Some may try to fill the void by going Phishing.

21 Pop / Dumb and Dumber

Married... With Children, *Beverly Hills, 90210* and *Beavis and Butt-head* aren't high-brow entertainment, but they are like potato chips. You know they're bad for you, but you can't stop watching 'em. It's a complete loss of remote control.

FEATURES / The Wacky Doctor's Game

COVER STORY

14 Let Us Entertain U.

Some schools get to see Pearl Jam and Blues Traveler. Other schools get pan flute master Zamfir and some guy playing spoons. You can thank or blame your student programming board.

16 Blood Brothers

Quentin Tarantino is back, in a delightful Christmas movie. It doesn't have all the caroling and chestnuts one might expect from a holiday special, but it does have the vampires and the killing.

18 Rock

The seven deadly songs. *U. Magazine* offers up the top seven college rock albums of all time, plus our *U.* radio chart.

19 Reel

Matthew Modine and Geena Davis star in *Cutthroat Island* — plus get in the act with *The Rocky Horror Picture Show* and Woody Allen's new one.

20 Contests!

Wanna win big money? Turn to the contests page right now!

WRAP / Drive Reckless! Take Chances!

22 A Christmas Wish

How to handle the holidays, plus Double Take and Strip Tease.

23 Holiday Gift Wish List

U. Magazine's annual survey of what students really want this year. "All I want for Christmas/Hanukkah/Kwanza is peace on Earth... and Antonio Banderas... dipped in chocolate. Oh please, oh please."



GUEST EXPERT / Torry the Traffic Guy

We searched far and wide this month for a guest expert we could call "friend." Someone we could count on. Someone who would gladly stand in front of a bus for us (or inadvertently usher us into its path). Torry Osby, crosswalk operations manager at our *U. Magazine* Los Angeles headquarters, holds up traffic to offer his insight on myriad collegiate topics of interest. Let's take a ride with Torry the Traffic Guy, shall we?

GUEST EXPERT PHOTOS BY
FRANCES HUFFMAN

**December
1995**



**Alcohol gets trashed.
Page 8**



**Best of brain rot.
Page 21**



**Have music, will travel.
Page 14**

Campus Shots



**A happy reveler at Michigan
State U.'s gay pride march.
A little more rouge under the
cheekbones, Eddie.
The secret is blending.**

PHOTO BY JEN BRUNO,
MICHIGAN STATE U.

TOUCHY TOUCHY Iowa State U.

Ever want to jump up and touch the goal posts before a football game? Just reach on up there and... oops. U. of Iowa freshman band member Robert Rubocki got on a friend's shoulders to touch Iowa State's goal post before the Iowa-Iowa State game, but as he was hanging from it, the post got a little tipsy. In fact, it was falling down. Both sides say they'll stick to the tradition of the *players* tearing down the posts *after* a victory. But nice try, Robert.

ALL PRESENT? BEEP!

Michigan State U.

Students aren't just numbers at MSU — they're UPCs. Not only are ID cards scanned when students go to the cafeteria, now some economics professors are experimenting with swiping the cards to check attendance. The system was tested on two days, and all 500 students checked in on time. Either that or they all ordered the ham on rye. One of those.

SMOKE THE VOTE U. of Massachusetts, Amherst

The pro-hemp and -marijuana folks always get a bad rap. Who says they're not motivated enough to mind their soapbox and work toward legalization? The students at U. Mass have gotten approval to include a check-off box on the university's tuition bills. It will allow them — or their parents —

QUICKIES

ILLUSTRATIONS BY WILLOW COOK, U. OF CALIFORNIA, DAVIS



GOD ON THEIR SIDE

U. of Nebraska

Herbie Husker, the longtime mascot of Nebraska's Cornhuskers, was recently retired by the administration in favor of a new, yet-to-be-named mascot. As you can imagine, this did not go over too well with many Nebraska traditionalists. Of all the forces rallying to save Herbie, none are as tough and tenacious as, well, as the Contemplative Sisters of the Good Shepherd. Six nuns at the north Omaha convent have taken to sewing Herbie Husker windsocks in support of the fallen mascot. Although the convent has been sewing the windsocks for the past six years, orders have quadrupled this season. Why are the sisters so supportive of Herbie? "He's civilized," says Sister Grace Irene Marshall. "He's the only one we don't have to go behind and pick up after."

to contribute \$5 to Campus Cannabis Coalition. Says the U. Mass chancellor, who disagrees with the decriminalization of marijuana: "It should not be *high* on the university's agenda." Oh well, wanna hit?

NOSE GETTING LONGER?

U. of Virginia

A study at UVA shows that when college students call home, there's a 50-50 chance that they'll lie to Mom. The study was based on the diaries of 77 UVA students in which they recorded every conversation they had and what lies

they told for a week. The test group reported a total of 1,000 lies — about two a day for each student. The most common lie to Mom is that books cost more than they do — so she'll send more money. Another popular lie is that you're staying in for the night to study. Yeah, right, Pinocchio.

CREDIT CONDOM Clemson U.

In an effort to get people to practice safe spending, those financial wizards at the National Center for Financial Education have gone and slipped, er, broken, into the condom craze. The Center manufactured prophylactics for your plastic — the small slips of paper form a pocket for credit cards. Clemson distributed thousands to its students.

Now, before they charge on in there, students have to take the time to remove the credit card from the condom. Clemson hopes they'll make students think twice before they spend. If only they'd make those for pints of Ben and Jerry's.

SOY SAUCE

U. of Missouri, Columbia

This school takes soybeans seriously. "The future number of students that will benefit from taking a look at the technological aspects of soybeans will continue to grow — this is where the inter-

est is," assures Steve Knorr, assistant director for the development of the agriculture college. MU is conducting a national search for the lucky recipient of an endowed professorship in soybean bio-technology. Don't laugh. The endowment is \$1,100,000. That's a lotta beans. Interested yet?

THANK HEAVEN FOR SCIENCE Harvard U.

Residents of fraternity and sorority houses are far more likely to go on drinking binges than their classmates, according to a study by researchers at Harvard U. Duh.

UPS AND DOWNS U. of Idaho

A fraternity and a sorority at Idaho have really gone through some highs and lows recently. The Farmhouse fraternity and the women of Delta Delta Delta teeter-tottered for 48 hours to raise and lower and raise and lower and raise money for children's cancer research. The event drew to a close when a Tridelt said, "Teeter totter, totter teeter.... Let's call the whole thing off." The two houses raked in \$423 for the effort, and the members, undaunted, are now going to sit on ice packs for 48 straight hours. We doubt they'll raise much money for this feat.



LIP SERVICE Northern Illinois U.

Talk about slow news days. *U. Magazine* got a big shipment of Blistex products (with yummy lip-shaped chocolates, too — thanks, Blistex!), but you don't see us wasting valuable space pushing Blistex. (*Blistex, Blistex, rah rah rah!*) The weekend edition of the *Northern Star*, however, devoted a whole page to the bodacious balms. OK, they were a little tongue in cheek themselves. They scolded the company for not considering its male consumers and ended by asking for reader suggestions on lip gloss uses. Next week: a scorching exposé on new Tylenol Cold and Flu.

SEIZE YOUR SALAD San Diego State U.

One of the most sought after felons this country has seen in years was brought to justice. A San Diego State student was cited after allegedly stealing a \$3.76 salad from a university eatery. The alleged criminal hid the salad between her body and a spiral notebook. As a diversion, she became embroiled in a conversation on her cellular phone and walked coolly past the cashier. An SDSU theft-prevention agent saw the transgressor in the act, followed a crouton trail and caught the culprit red-handed (Catalina dressing). After asking her to end her phone conversation, the officer cited the outlaw for petty theft.



BEEROMETER Rochester Institute of Technology

After years and years of extensive research, the work of three RIT engineering students came to a head. The trio has invented a keg tap that will tell even the drunkest reader how much brew is left in the barrel. The hallmark of the new tap design is that it doesn't increase the foam quotient of the out-coming beverage. "There is just no other way to tell how much beer is left," explains co-creator Dave Kneale. Finally, an answer to one of this country's greatest riddles. These modern-day Edisons are currently working on a project to determine how many licks it takes to get to the center of a Tootsie Roll Pop.

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U NEWS

Rocky Mountain Dry

WHEN IT COMES TO LISTING the nation's top party schools, the U. of Colorado seems to have gained tenured status. So it's hard to believe that as of this fall, all 18 fraternities at CU self-imposed a ban on booze in their chapters.

But it's true. The fraternities have joined their already dry sorority counterparts and approved a resolution pledging: "No member chapter will host any function in its chapter house... during which alcohol is distributed or consumed." (The fraternities are still allowed to have alcohol in their houses — it just can't be served at parties they host.)

It was the first campuswide pledge by any of the nation's university Greek communities to stay dry. And the debate wasn't even close. Shortly after, the U. of Iowa enacted a similar policy, and Utah State U. banned alcohol completely from fraternity and sorority houses.

"There was a lot of pressure from the community," says

Intrafraternity Council president and Alpha Tau Omega member Brian Phillips, a senior.

After two high-profile alcohol-related tragedies last spring — an acquaintance rape that led to second-degree rape convictions of two fraternity members and the death of a freshman in a drinking and driving accident after a fraternity party — authorities were fed up with Greek underage and binge drinking.

"People have been really nervous — afraid that police are going to raid their houses anytime," says Chad Fisher, a CU senior and president of Kappa Sigma.

"We've definitely been busting the hell out of the fraternities," says Boulder Police chief Tom Koby.

Since July, fraternities had been

targeted by police for raids on an almost routine basis. Hundreds of minor-in-possession-of-alcohol tickets were issued by local police. Fraternity officers were being held responsible for serving underage drinkers, and there was a threat that some chapters could lose their houses.

Jonathan Brant, executive vice president for the National Interfraternity Conference, says it was clear Boulder authorities were looking to force a change.

"But we think this is an opportunity to reshape the stereotypes of the Greek system — back to leadership, scholarship and community activism," Brant says.

Jim Moscou, U. of Colorado / Photo by Frances Huffman



One man's trash...

Candid Campus

AS IF FRESHMAN YEAR ISN'T AWKWARD ENOUGH. Imagine living it on camera and before a national television audience. That's exactly what Elizabeth Miller of Syracuse U. and Antoine Harris of the U. of Southern California are doing.

Producers of ABC's *Good Morning America* are documenting how the students' lives change during this exciting yet transitional period.

"We wanted to show how challenging the first semester can be for

a freshman," says Sandra Aikens, a *GMA* associate producer.

Show producers chose Miller and Harris from the pool of incoming freshmen at Syracuse and USC.

GMA tracked Harris, 18, as he left his small hometown of Henderson, N.C., en route to the foreign land of Los Angeles.

Cameras followed Harris during his first few days at USC. "It's hard handling all the work and the pressures of balancing my time," he says.

Miller's selection came with some surprise. Shortly after arriving on the Syracuse

campus from Baltimore, Miller, 17, discovered she had been chosen as a finalist. After interviews with Syracuse administrators and *GMA* producers, a camera crew was assigned to follow her through opening-weekend events.

After the first few days, the crews left Harris and Miller, and *GMA* producers provided the freshmen with cameras to tape their experiences. There's no money in it for them, just the thrill of seeing themselves on national television.

"It's sort of like [MTV's] *The Real World*," Miller says. "I've been given a camera and very few guidelines." Miller says she's taped herself hanging out with friends and sitting in a few of her classes. "Of course, I'm busy," she says. "But it's fun."

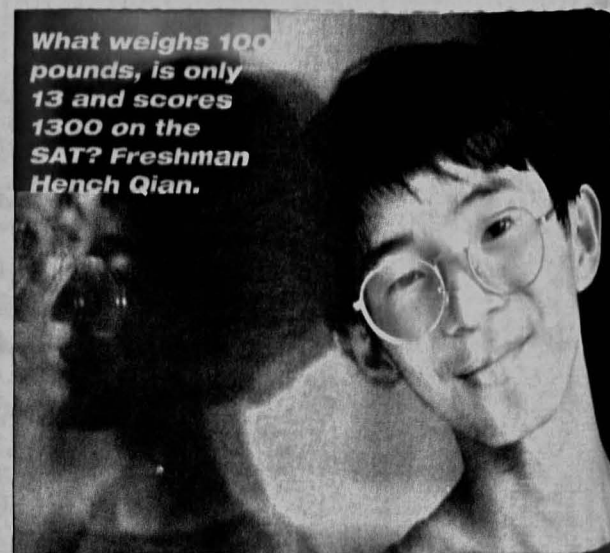
The first segments aired Sept. 5, and *GMA* will be checking in with Miller and Harris periodically.

Haven't we seen this somewhere before? Perhaps *GMA* producers should call the installments *The Real Similar World*.

Carrie Hutchison, Syracuse U. / Illustration by Jason Jeffers, U. of South Carolina



What weighs 100 pounds, is only 13 and scores 1300 on the SAT? Freshman Hench Qian.



Real Genius



HE'S NOT OLD ENOUGH TO DRIVE, YET HONORS Calculus III is part of his daily grind. What? That's right, Hench Qian is a 13-year-old freshman at Mississippi State U.

He's a down-to-earth smarty-pants. "There are a lot of people out there who are probably smarter than I am, and they are just staying back," Qian says. "I saw an opportunity, and I took advantage of it."

Weighing in at only 100 pounds, he tipped the testing scales with scores of 33 on the ACT and 1300 on the SAT. Obviously, he didn't have the typical trip through grammar school — he leap-frogged a couple of grades. And while the other juniors at his high school were in line to take the king-of-the-hill position as seniors, Qian crowned himself a college freshman.

Michael Pearson, Qian's calculus professor, says he's impressed with Qian. "He's quiet, but right on top of things," Pearson says.

Honors Calculus III isn't enough to keep Qian busy, either. He's taking 20 hours this semester — the average is 15 hours, and the limit without spe-

cial permission is 19 — and spends most of the day on the MSU campus. But this fast-track freshman is still more comfortable hanging around with kids his own age. Joining his 13- to 15-year-old friends at the end of the day to play baseball is a nice change from the collegiate grind.

As for being several grades above his friends, Qian says, "I don't mind helping them do their homework, but I don't do it for them."

Qian is happy he doesn't get treated differently from anyone else. No one seems to notice he's five years younger than the average college freshman. But he doesn't live on campus.

Dorms may be the ultimate college experience, but Qian lives at home and gets all the perks: home-cooked meals and free laundry. Heck, his mom usually does his laundry!

By LaRaye Brown, Mississippi State U. / Photo by Garland Cary, Mississippi State U.

The Buzz

• All nine U. of California campuses staged demonstrations Oct. 12 in support of affirmative action. UC was the first university system in the nation to scale back its affirmative-action programs since they've been ruled vulnerable to court challenges. Teach-ins, walkouts and rallies were held in an effort to push the board of regents to rescind its rollback.

• Remember the Common Fund fiasco? Now First Capital Strategists Inc., which lost \$138 million in college investments, is going after the company partners' personal assets to cover the losses. It's also rumored that the 15-year-old Pennsylvania-based company is shutting down.

• Religious publications can now get financial support at the U. of Virginia. The university had banned using student fees for religious activities, but the editors of a Christian newspaper sued in 1990, and in June the Supreme Court ruled that the ban was unconstitutional. The new policy doesn't extend to activities other than publications.

"Where do you
want to go?"

"I don't know, where do
you want to go?"



MasterCard. Accepted wherever you end up.



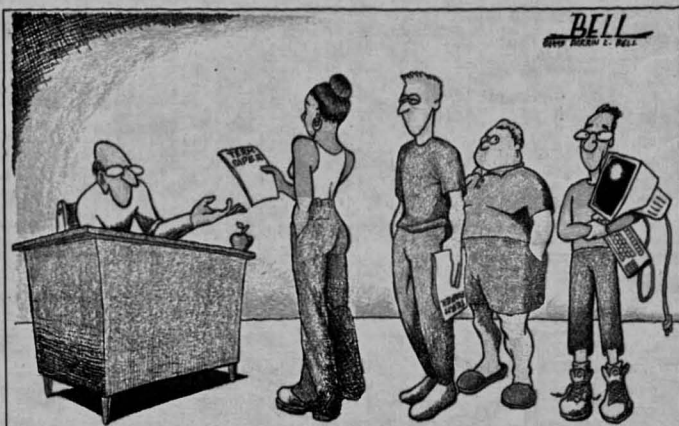
Byte me

Turbo Term Papers?

"OK FOLKS, YOUR VIRTUAL TERM papers are due Friday. And I expect at least two rap video clips to go with each section of commentary. If you have any questions, just catch me on the Web chat...."

Students at many colleges have come to expect this kind of assignment. Innovative computer-oriented courses are popping up in every discipline, from philosophy to agriculture.

"Since I teach media and pop culture analysis courses, the ability to use visual, moving images is a big bonus," says Tom Kushman, professor of sociology at Wellesley College in Massachusetts.



Kushman pioneered the virtual term paper in 1993. "It allows students to break away from using magazines and newspapers as their only sources for media examples," he says.

Wendy Wong, a sophomore at Wellesley who took Kushman's media analysis class, says, "The emphasis on computers made [sociology] seem less dry. We could really personalize our work."

Lucinda Roy, a Virginia Tech professor, has taught interactive classes, but she cautions against relying too heavily on computers.

"My students seemed to really enjoy the class I taught online last summer," Roy says. "But the topic — the civil rights movement — included some highly emotional material. Students seem to need [some] face-to-face discussion with that kind of subject matter."

David Hibler, an English professor at the U. of Nebraska, Lincoln, is blazing a trail with a Web-based class. "Students of the 21st century will need to know how to manipulate text effectively, and they will have to manipulate the entire environment in which that text is displayed."

Hibler's students have created a class home page (<http://cwis.unl.edu/mama/mama.html>) and have completed many projects and assignments on the Web.

So hold on to your hard drives, computerphobes, your class may be the next to go online.

**Tara Tuckwiller, Virginia Tech/
Illustration by Darrin Bell, U. of California, Berkeley**

All Over the Bit Map

LINKING THE INFORMATION SUPERHIGHWAY WITH the old-fashioned concrete highway, a young band of virtual travelers piled into a van with some high-priced technology and hit the road.

Five 20somethings are exploring the United States and relaying their findings via America Online in an adventure dubbed Lost in America.

One of the travelers, Tony Lystra, describes the process as "rumblin' from town to town, doin' some late-night drivin', then wakin' up to a whole new city and different people around you."

The crew has run into a few roadblocks along the way. Two of the five PowerBooks fizzled out. And with the idea being to visit the smaller towns of America, some of the hotels they've stayed in haven't exactly been introduced to '90s technology.

"The phone lines don't always work, so they have to transmit

from local diners, or the back offices of bars," says co-creator Alex Okuliar. "That's probably the biggest problem."

The intrepid cast — Lystra, Shannon Guthrie, Kiely Sullivan, Amaani Lyle and Nick Wise — have developed a bit of a cult following.

"We have a few people that seem like they're living through us," says Guthrie from a pit stop in Chattanooga, Tenn. "People write to us and say, 'This is just like the trip I took in the '70s.' You don't want to let them down."

AOL users actually control the fate of the travelers. Each week, one of three destinations is selected by the online masses.

"That makes it kind of interesting for us," Guthrie says. "But one time I really wanted to go to the Florida Keys, and we got sent up into Tennessee. I was a little bummed, but everywhere we've been has been cool."

Nowadays, any time a group of strangers has to live together for awhile there inevitably are comparisons to MTV's *The Real World*.

"We're very much a different story," says Lystra, who took the semester off from the U. of Oregon to participate. "Those people are

Bits & Bytes

Towering above the rest

Northwest Missouri State U. students will be getting a bonus in their 1995-96 *Tower* yearbooks: a CD. No, not Alanis Morissette. CD-ROMs, with audio and video to accompany the stories in the printed version. *The Tower* will be the first college yearbook with an interactive component. The book won't cost any more. But if you want *Jagged Little Pill*, too, that'll be another 12 bucks or so.

Cyberprudes rule

A Carnegie Mellon U. study on Internet use indicates that the average network user is *not* interested in cyberporn. Researchers reported that fewer than one-fifth of the users sampled have looked at any sexually oriented newsgroup more than twice since the project began in February. Take that, Cindy Silicone Chip.

I want my InternetV

Look out, MTV. U. of Texas, Austin, students can now see music videos on the Web via student-run KVR-InternetV. The station offers a mix of music videos, an animated program, a rap/hip-hop documentary and a weekly visit to Austin. Tune in at <http://www.utexas.edu/depts/output/tstv.html>.

Home page contest

Wake up and smell the cash! Vivarin's giving away a \$10,000 scholarship and other neat-o prizes to students with zippy home pages in its "There's No Place Like Home Pages Contest." Enter your home page by Dec. 31, 1995, at <http://www.vivarin.com/vivarin/>.

pretty controlled by the network. Our employers can't really stop us from doing what we want to do. We're much more... well, *real* than *The Real World*."

AOL members can type the keyword LOST to visit the travelers and learn how to be one in future trips. The next trek starts in January.

PowerBook? Check. Digital camera? Check. Snowshoes? Check. You're armed and ready.

Shad Powers, Assistant Editor



Scholarship sunk

The old adage "If something sounds too good to be true, it probably is," was never more applicable than in the case of Peter Panos.

Panos, a sophomore at the Metropolitan State College of Denver, answered an advertisement for a "guaranteed" scholarship. Just pay a modest fee (\$30 to \$125), then sit back and wait for opportunity to come knocking, the ad read.

Panos followed the ad's instructions and contacted a company called Academic Investment Money. When he made the call to AIM's 800 number, he found that the company asks for an \$89 fee upfront, and it's automatically withdrawn from students' bank accounts.

"I paid the fee like they asked, but I never got a response," Panos said.

After more than a month of waiting, Panos called the company.

Panos says he was told that he needed to talk to a customer service representative, who was supposed to be available from 5 p.m. to 9 p.m. Eastern time. When Panos called the new number he was given, it turned out to be a fax line. Undaunted, he called the first number again.

The receptionist became so irate with Panos, she started insulting him, Panos says.

"She called me a dummy and told me I needed to learn to tell time," he said.

This isn't an isolated incident for this company. According to the Better Business Bureau of New York, Academic Investment Money has chalked up 44 complaints, 27 of which came between August '94 and August '95.

Academic Investment Company would not comment on the allegations.

Panos still hasn't received a scholarship or refund, but he has learned a lesson.

"I just got took," he says. "I'll be tougher with my money next time."

Students don't have to go to outside companies for scholarship information. Jeane Goody at the BBB in Colorado says these companies generally provide information that students can obtain through their financial aid offices.

"If students can do the work on their own," Goody says, "they won't need to take the risk of using these companies."

Robert Arrieta, Metropolitan State College of Denver

FINALS WEEK.

(IF ONLY MOM
COULD SEE
HER BABY
NOW.)



THE
KODAK FUNSAVER POCKET.
THE ONE-TIME-USE,
(USE IT ONCE, GET IT?)
HASSLE-FREE, GO ANYWHERE,
SHOOT **ANY-
THING**
CAMERA.



it's YOUR LIFE.
SHOOT IT OR LOSE IT.



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Grant J. Heston, U. of Florida/
Illustration by Michael Webb,
U. of North Carolina



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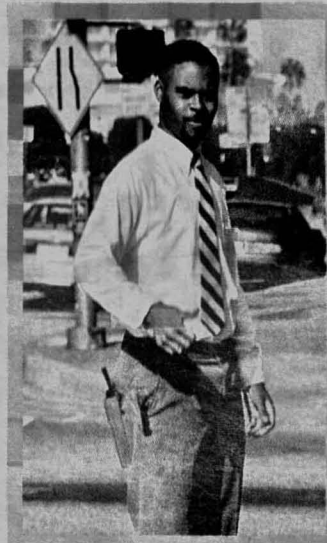
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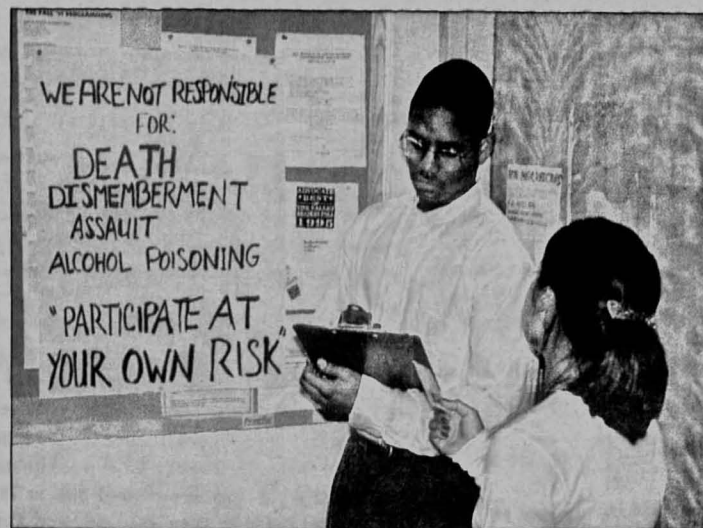
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Kathleen Seiler, Syracuse U./Illustration by Sean Murray, Syracuse U.



Guest Expert:
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On Elvis:
"I wouldn't want to see myself in a class trying to do my hair up like Elvis and walk like Elvis with this big-ass cape on. That's crazy."



Don't blame it on the frats.

Greek Tragedies

AFTER 19-YEAR-OLD SOPHomore pledge Gabe Higgins drowned at a Texas Cowboys function, the popular U. of Texas, Austin, spirit organization joined the less-than-illustrious ranks of campus organizations and fraternities under suspension for accident liabilities.

Higgins was still wearing his cowboy boots when his body was pulled from the Colorado River the day after a Cowboys party in April. His blood-alcohol level was more than twice the legal limit for driving.

ETC.

Although police are still investigating whether hazing was involved, the university didn't hesitate to slap a five-year suspension on the Cowboys.

"We look at the severity of the case and the past record of the organization," says Jim Vick, UT vice president for student affairs.

Whether fraternities and campus organizations should be held responsible for accidents, hazing and assaults that occur at their functions is a hot issue. In June of 1995, there were two major court rulings on this front. Both cases were against fraternities accused of fostering an irresponsible atmosphere at a party. Both parties ended with a freshman being sexually assaulted.

A state appeals-court judge threw out the case against Delta Tau Delta at Indiana U., but a federal

jury in Rhode Island ruled against Tau Kappa Epsilon and the U. of Rhode Island for \$1 million.

Confused? Many are. The pertinent question faced by both courts — and now the Cowboys — is when does responsibility shift from the individual to the group?

"For an individual to be held responsible, the group's leaders must direct the activity or fail to perceive a risk," says the Cowboys' attorney, Scott Young.

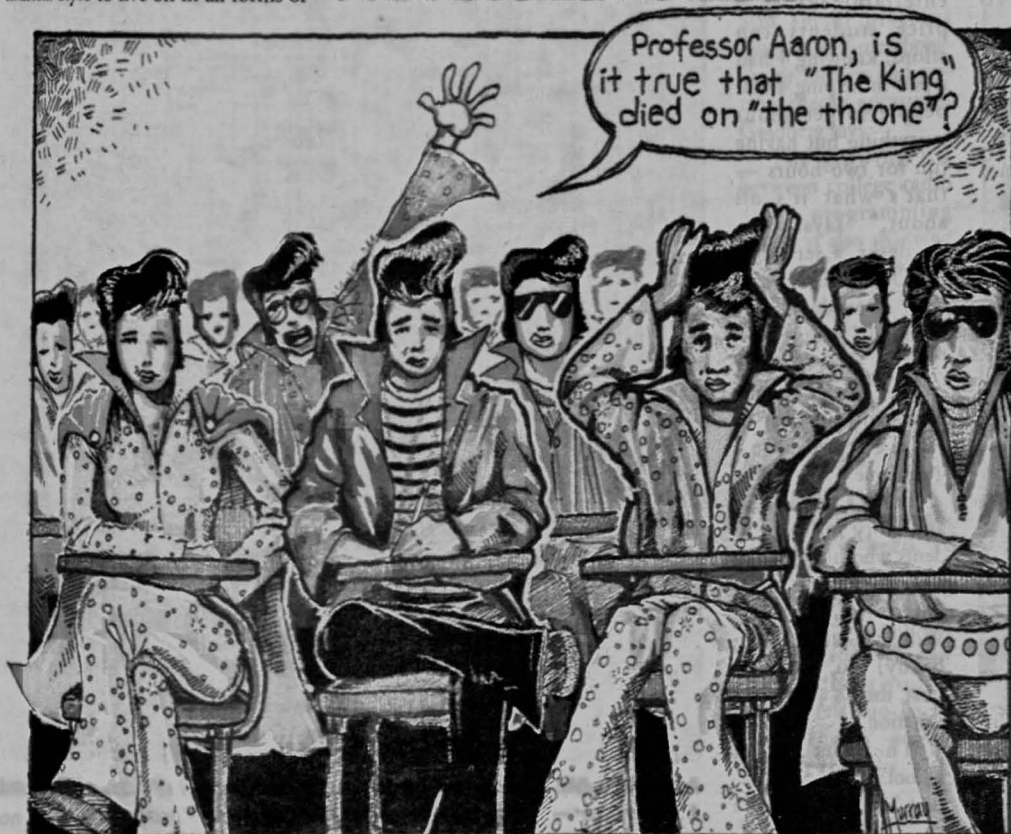
The Cowboys incident shows that these problems are not limited to the Greek system; however, it's traditionally fraternities that get caught in the harsh spotlight.

In recent years, the 63-member National Interfraternity Conference has made efforts to reduce potential problems. These days, rush parties feature not steins of beer but glasses of milk. Some also hire security officers and host invitation-only parties. And fraternities even close their bars at 2 a.m. — just like the local joints.

But in the crackdown on Animal House antics, local law enforcement can sometimes go overboard. The Phi Gamma Deltas at UT were fined \$10,000 for a fall of 1989 mud fight that resulted in an infected cut.

With the courts providing an inconsistent guide for those in student organizations, members are left to decide what's harmless fun — and what's illegal.

James Hibberd, U. of Texas, Austin/Photo by Daymion Smith, U. of Massachusetts, Amherst



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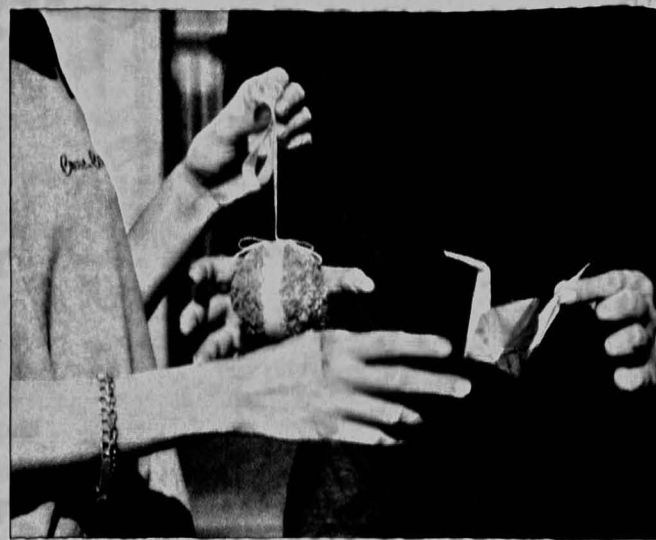
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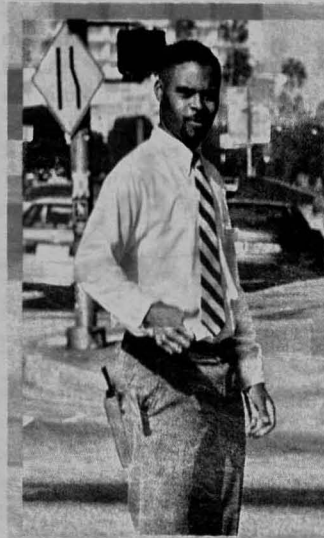
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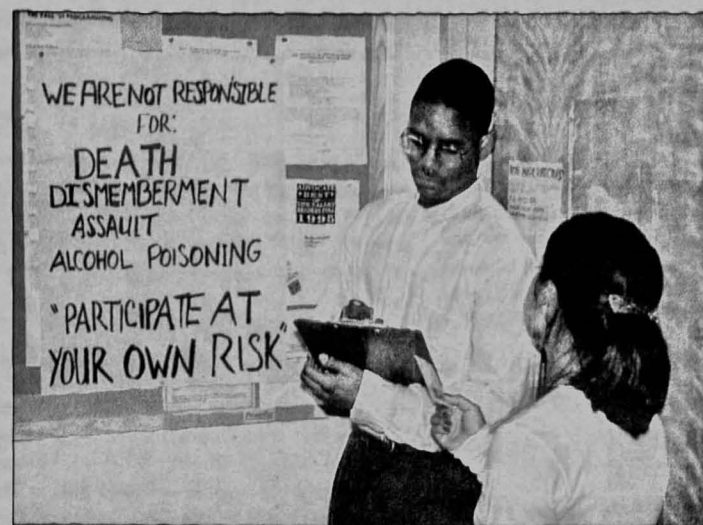
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Kathleen Seiler, Syracuse U./Illustration by Sean Murray, Syracuse U.



Guest Expert: Torry The Traffic Guy

On Elvis: "I wouldn't want to see myself in a class trying to do my hair up like Elvis and walk like Elvis with this big ass cape on. That's crazy."



Don't blame it on the frats.

Greek Tragedies

AFTER 19-YEAR-OLD SOPHomore pledge Gabe Higgins drowned at a Texas Cowboys function, the popular U. of Texas, Austin, spirit organization joined the less-than-illustrious ranks of campus organizations and fraternities under suspension for accident liabilities.

Higgins was still wearing his cowboy boots when his body was pulled from the Colorado River the day after a Cowboys party in April. His blood-alcohol level was more than twice the legal limit for driving.

ETC.

Although police are still investigating whether hazing was involved, the university didn't hesitate to slap a five-year suspension on the Cowboys.

"We look at the severity of the case and the past record of the organization," says Jim Vick, UT vice president for student affairs.

Whether fraternities and campus organizations should be held responsible for accidents, hazing and assaults that occur at their functions is a hot issue. In June of 1995, there were two major court rulings on this front. Both cases were against fraternities accused of fostering an irresponsible atmosphere at a party. Both parties ended with a freshman being sexually assaulted.

A state appeals-court judge threw out the case against Delta Tau Delta at Indiana U., but a federal

jury in Rhode Island ruled against Tau Kappa Epsilon and the U. of Rhode Island for \$1 million.

Confused? Many are. The pertinent question faced by both courts — and now the Cowboys — is when does responsibility shift from the individual to the group?

"For an individual to be held responsible, the group's leaders must direct the activity or fail to perceive a risk," says the Cowboys' attorney, Scott Young.

The Cowboys incident shows that these problems are not limited to the Greek system; however, it's traditionally fraternities that get caught in the harsh spotlight.

In recent years, the 63-member National Interfraternity Conference has made efforts to reduce potential problems. These days, rush parties feature not steins of beer but glasses of milk. Some also hire security officers and host invitation-only parties. And fraternities even close their bars at 2 a.m. — just like the local joints.

But in the crackdown on Animal House antics, local law enforcement can sometimes go overboard. The Phi Gamma Deltas at UT were fined \$10,000 for a fall of 1989 mud fight that resulted in an infected cut.

With the courts providing an inconsistent guide for those in student organizations, members are left to decide what's harmless fun — and what's illegal.

James Hibberd, U. of Texas, Austin/Photo by Daymion Smith, U. of Massachusetts, Amherst



Let Us Entertain U.

If you've seen Pearl Jam or P.J. O'Rourke for free at your campus, thank your student activity council

BY COLLEEN RUSH
ASSISTANT EDITOR

PICTURE IT: BLOOMINGTON, IND., fall 1994. Big Head Todd and the Monsters are playing IU's 2,500-seat venue. Opening for the band is a funny little no-name group called Hootie and the Blowfish.

Who and the Whatfish?

Ask that question today and you're likely to elicit some serious stares. But Brandon O'Leary, director of IU's student programming board, knew last year — when he booked them for less than \$1,000 — he had a winner.

"It's exciting to know we had the band before they got big," says O'Leary, a junior. "Six months after they played IU, they couldn't have played in our venue. They're too big."

And too expensive. According to Harris Goldberg, president of Concert Ideas, the band that once was mistakenly referred to as Homey and the Goldfish is now going for \$100,000 to \$150,000 a night.



Students with a taste for music like their G. Love with Special Sauce.

Forget about frat parties, kids

Imagine what it was like to book the Red Hot Chili Peppers when alternative was alternative. Then imagine what it's like to bring Hal and the Polka Kings to campus for the annual Spring Fling weekend — hey, who says polka isn't about to make its big breakthrough?

Just when you thought it was safe to be entertained, college programming boards are at it again.

Programming boards, concert/lecture committees, campus activity councils — whatever you call 'em — are the ones who can make or break campus life.

Made up of students devoted to the business of entertaining, programming boards spend many a day every semester tracking bands, speakers and their agents and bargaining and booking performers for the right (or sometimes not-so-right) price... all while trying to gauge who's hot and who's not on the college circuit.

"Providing the best entertainment at a price students can afford, knowing I had a part in helping 4,000 people forget about everything but having fun for two hours — that's what it's all about," says Ron Opaleski, a senior at the U. of Florida and chair of Student Government Productions. "I got that feeling looking out at Natalie Merchant, just watching the crowd have a great time."

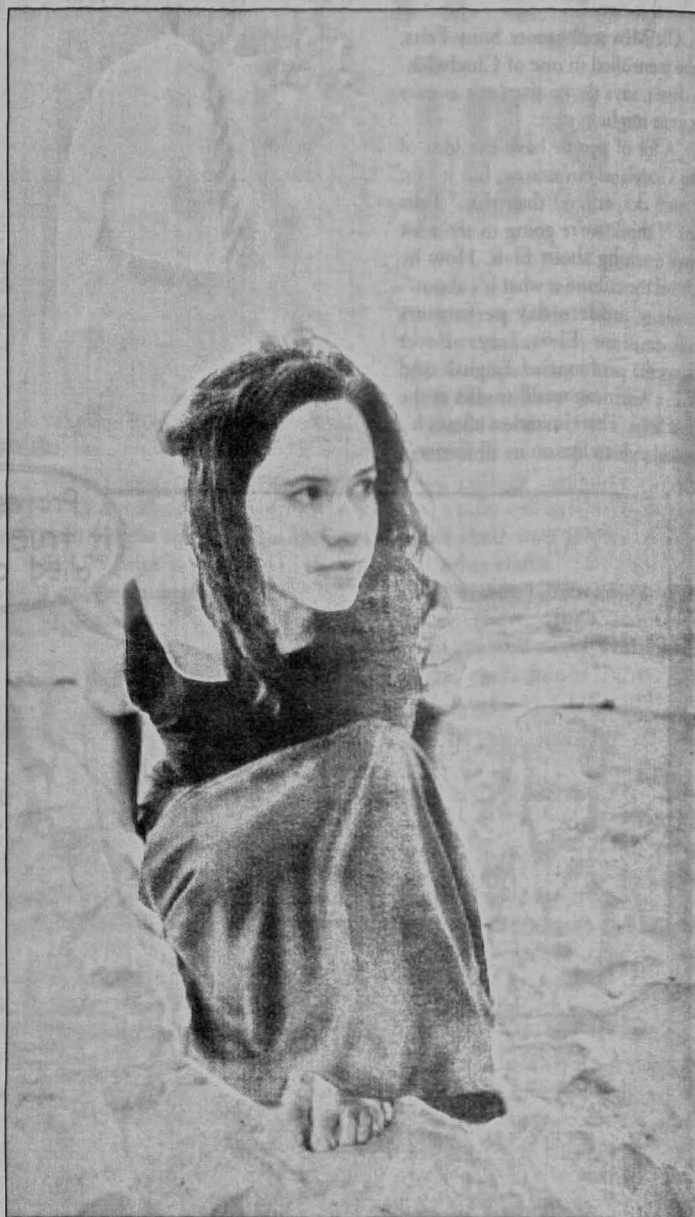
But it's not all love and glory for the students who bring names like Ross Perot, Dan Quayle and, um, Barry Williams (a.k.a. Greg Brady) to campus. First, there's the money situation.

The size of a school's concert or lecture budget (usually a

flat rate or percentage of student activities fees) may not be the sole factor in who it can get, but it sure does help.

With a whopping \$100,000 to dish out, Reid Cox, co-director of the lectures committee at IU, snagged Spike Lee, William F. Buckley and Kurt Vonnegut Jr. last year. P.J. O'Rourke and Ralph Nader highlight this year's guest list.

"It's also who will give us a good deal," says Adrienne Bradley, a programming assistant and grad student at Western Michigan U. "That's definitely a consideration when you're dealing with student money and trying to be conservative."



Natalie Merchant takes her "Carnival" on the road this year — maybe to a college near you.

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After money matters, picking a band or speaker that will pack the house is the biggest concern for student programmers.

Choosing performers for campus is just like picking melons at a supermarket. You start by looking at the choices, be it rock or rap, activist or businessman, honeydew or cantaloupe. The most obvious choice is what's in season and whether it's in your price range.

For the most part, students rely on catalogues and conventions that showcase the hippest and hottest acts on the college circuit. Groups like the National Association for Campus Activities (NACA) sponsor conventions and publish brochures that give programmers the chance to see the goods and thump-test them for ripeness.

Programmers agree that the most inexpensive and hassle-free method of booking performers is to go straight to the source — the performer's agent.

But there are no guarantees in the college booking game. Even if programmers pick a sure thing, it's a given that some shows will bomb. Whether it's rain, faulty equipment or performers who flake, the programming show must go on.

"You've got to make a lot of lucky predictions," says Mark Shulman, a senior at Penn State U. and director of the university's concert committee. "Sometimes you'll fall flat. It's all a risk."

"Knowing I had a part in helping 4,000 people forget about everything but having fun for two hours — that's what it's all about,"

RON OPALESKI, U. OF FLORIDA

And sometimes, you've just got to wing it. When Richie Havens, a folksy throwback from the Woodstock days, showed up at California State U., Chico, minus instruments, student programmers scrambled for backups. "Luckily, all he needed was acoustic guitars," says Ajamu Lamumba, adviser to the programming council.

Scheduling conflicts are just part of the risk. When programmers at the U. of Wisconsin, Stevens Point, booked Alamo — a hot local country act — they were sure they had a hit. And if it weren't for a Green Bay Packers game, they would have raised the roofs, says Owen Sartori, a senior at Wisconsin and student coordinator for Center-tainment Productions. "About 20 people showed up for the show. Everyone else was at home watching the Packers game," Sartori says. "It was a lesson learned."

The money pit

Even if they use an agent, colleges can still end up paying a higher market price for performers and speakers.

"It's a cutthroat business," Opaleski says. "If I'm an agent selling a band, I know that college boards are there to entertain, not to make money. The funds are replenished every year, and agents know that the money is there to be spent, so the price we pay can be higher than what they would get at other venues."

With acts like the Black Crowes, Notorious B.I.G. and Jon Stewart under his campus entertainment belt, Opaleski says spending UF's \$250,000 budget is a risky game.

And then there are those bands (who will remain unnamed) that milk the college circuit for money, exposure and a following, only to jack up their price or dump the campus scene the second they hit the cover of *Rolling Stone*. What's up with that?

"Students are the ones who buy the music. We're the ones who listen, and we're the ones who give some of these bands their big breaks," says Sandy Brouillette, a senior at Nicholls State U. in Louisiana and president of the student programming association. "Now those bands say they don't even want to do the college circuit."

Bureaucracy is part of the problem. Programmers are bogged down with school procedures and guidelines and spend precious bargaining time choosing performers and getting checks approved, Goldberg says.

The growing rift between college radio and programming boards is also changing the college music scene. College radio tends to lean toward giving airplay to the poor and unknown, while programmers look for big-name bands that will pack the house.

"The college market hasn't been as much of a launching pad for bands as it used to be," Goldberg says. "Radio thinks that anything you've heard of is too commercial and mainstream. It's like, if a band has commercial success, it's sold out."

And if colleges aren't breaking out the talent like they used to, why bother with the college circuit at all?

You can't always get what you want

The most common complaint programmers face is about who they choose. Even the big names draw criticism from remote corners of campus. Hootie and the Blowfish? *A frat boy's band*. Phish? *No more hippie stuff!* Dan Quayle? *Die, Republican scum!* The Walltones? *Who?!*

"You can't please everybody" seems to be the universal mantra chanted by all student programmers. Getting a variety of performers is the ideal, but so is accurately predicting the whims of students' entertainment interests.

"Our mission is to provide entertainment for students at the lowest prices," Opaleski says. "Students have no idea what goes on behind the scenes — the risks we take, how much we pay the bands."

And what's the reward for this seemingly thankless and harrowing job?

Being able to say "I got 10,000 Maniacs for \$200 back in '90."

Or better yet, telling stories about rubbing elbows with the now rich and famous — or just getting them clean towels.

For others, being on the programming board is just a foot in the door to opportunities after college.

"I get paid \$65 every two weeks. For the amount of time I put in, that works out to about 35 cents an hour," says Opaleski. "You don't do it for the money. You do it because you love music and want to work in the industry."

Colleen Rush, assistant editor, is currently touring on the college circuit. With a little coaxing and a few beers, she'll stuff herself into a shimmery prom dress and do the best Aretha Franklin impression this side of Detroit.

Catch 'em if you can

Here they are, kids — listed in no particular order (other than our preference). Some you've heard of, some you haven't. Like it or not, these acts are coming to a campus near you soon.

Natalie Merchant
Joan Osborne
Bob Dylan
Neil Young
The Bodines
Matthew Sweet
Soul Asylum
Blues Traveler
Sponge
Coolio
Blur
G. Love & Special Sauce
Big Head Todd and the Monsters
Luscious Jackson
Widespread Panic
Sugar
Godstreet Wine
Rusted Root
The Archers of Loaf
Phish
Better Than Ezra
The Samples
Violent Femmes
George Clinton and the P-Funk Allstars

Show and Tell

Wining and dining (or is it boozing and cruising?) the acts that come to campus is a tough job, but someone's gotta do it. For all the thankless hours that student programmers put in, they get to tell stories like these:

- Brandon O'Leary's claim to fame is trying to get Mark Bryan of Hootie and the Blowfish from the U. of Miami, Ohio, to Indiana U. a few hours before the show. The bus left Miami, minus the guitarist, the morning after a show. But O'Leary, a junior at IU, was a tad late and a thumb short. Bryan hitched his way to an airport, rented a car and made it in time for the performance.
- Mark Shulman, a senior at Penn State U., remembers getting the Red Hot Chili Peppers in '91. Only slightly more bizarre than Pearl Jam opening for practically nothing was the Peppers' request for four Penn State socks. Knowing their rep for wearing socks on their pee-pees and nothing else, the students waited until after the show to hand over the goods.
- Carrot Top had students lining up backstage at Nicholls State U. "They weren't asking questions or getting autographs or anything," says senior Sandy Brouillette. "They just asked to touch his hair."
- Keith Lobdell, a senior and programmer



at Colorado State U., didn't notice the glamour of his job until he booked Sheryl Crow... two days before she picked up five Grammys. "Seeing her on TV was like, 'Whoa, we are bringing big names to campus,'" Lobdell says.

• The student programmers at Texas A&M U. can't help bragging about teaching Mikhail Baryshnikov how to western dance. "He was on campus for a performance of *The Nutcracker*, and he said he was really interested in country-and-western dancing," says Jonathan Neerman, the executive vice president of relations for student programming and a senior at A&M. "So some students took him out and taught him how to Texas two-step."



Meaty performers like Blues Traveler are a big hit on the college circuit.

BLOOD BROTHERS

BY BONNIE DATT
ASSOCIATE EDITOR

Chestnuts roasting on an open fire.
"This should be an interesting Christmas release — red blood and green blood."
— Greg Nicotero, *From Dusk Till Dawn* Special-effects artist.

Jack Frost nipping at your nose.
"There's no angst. There's just a bunch of rat-bat f-kin' monsters."
— Quentin Tarantino

LEAVE IT TO QUENTIN Tarantino and Robert Rodriguez to release a gory action-horror movie three days before Christmas. Tarantino — known for his bloody, ultra-violent yet smart *Reservoir Dogs* and *Pulp Fiction* — stars in and executive produces the first script he was paid to write. *From Dusk Till Dawn* was shelved, but the \$1,500 got him out of clerking in a video store and into writing scripts that would win an Academy Award, a Golden Globe, Cannes' Palme d'Or and national and international acclaim.

Rodriguez — known for his bloody, ultra-violent yet funny *El Mariachi* and *Desperado* — directs, edits, executive produces, shoots.... Heck, he probably brings the coffee and doughnuts. That's after he sketches the vampires for the special-effects people to create. And throws together some "fake" trailers (They're too gory to get past the ratings board, he says. "But they keep the crew excited."). And experiments with sound effects on his computer at home.

"I think Robert was shooting movies in his last lifetime," says executive producer Lawrence Bender. "There's never any sitting around, 'OK, how are we going to shoot this?' You see the rehearsal, and before you know it, there's a method of how he's about to go shoot it: You got a camera here, here, here and here, and the lighting this way and boom. And we'll go. I've never seen that before. I don't know who else can do it."

Ashes to ashes

By the time the dust was blown off *Dusk*, Tarantino and Rodriguez had become friends.

"It was kind of perfect timing," explains Bender, who also produced *Dogs* and *Pulp*. "Quentin said, 'Well, I'll do it if Robert wants to direct it.' And that was what made this whole thing explode."

And explode it does, in green monster goo. But not right off the bat (no pun intended). Come on, we're talking Tarantino.

"It's a straight-on suspense, gangster, getaway kind of film — until it turns this corner," Tarantino says. "And once it turns that corner, you are in a completely other movie."

Quentin Tarantino and Robert Rodriguez deliver a gory holiday gift

When people first read the script, they had no idea what it was, and then all of a sudden, when they got to page 70 (sound effect of turning page) — "What the hell?"

They were like questioning their own sanity — "Is this what's going on?" [It becomes] a head-banging horror film for the horror-film fans."

To a bloody Pulp

Tarantino and Rodriguez both say they'll be happy if they only please these horror fans. "We're making a full-on horror film for that crowd, and everyone else is invited, all right?" Tarantino says. They don't expect a *Pulp* phenomenon.

"We got like 11, 12 million dollars, which is, uh, they don't even shoot comedies for that these days," Rodriguez says. "We thought it would be a good way to keep creative freedom — be able to do whatever we want because we weren't spending a lot, yet make it look really big and expensive so that we could do crazy things and get away with it. If you make a bigger movie for a regular studio, it has to be a middle-of-the-road kind of horror film. It has to appeal to more people because they spend more money and have to make back more money."

"All we have to do is go after our horror fans — people who just like horror movies — and if nobody else wants to see it, it's all right because it'll still make back enough money."

But, Tarantino admits, the *Pulp* crowd and the *Dusk* crowd aren't necessarily that different. "They would be hanging out on the same part of the campus — the same corner of the prison yard."

Also hanging out in that yard are Juliette Lewis and Harvey Keitel, no strangers to Tarantino scripts; Cheech Marin and Salma Hayek, no strangers to Rodriguez films; Tom Savini, no stranger to horror films; and George Clooney, um....

Clooney, riding high on his *ER* success, made a good move in doing a low-budget horror flick, Rodriguez says. "Instead of doing some middle-

of-the-road, big-budget, American comedy, where he'd just be part of the decoration, he gets to come in here and take over, in a low-budget situation, where, worse to worst, he can always just blame me."

Clooney and Tarantino play the gangster Gecko brothers, who go on a bloody crime spree culminating in the kidnapping of the Fuller family (Keitel plays the minister father; Lewis, the daughter). In the Fuller RV, they all head for the border, where the Geckos promise to let the Fullers go. But at the border is the Titty Twister bar, which just happens to be operated by vampires.

And these aren't your average vampires. Come on, we're talking Rodriguez.

"They're still these ghoulish monsters and everything," Tarantino says. "But it's great to have this kind of Mexican slant. The movie never actually stops to do that, but you see it in the architecture. You

see it in the Titty Twister, which used to be this temple for hundreds of years. They just built this titty bar around to disguise it."

"The production designer actually drew this whole subtext — not the eastern European vampire myth, but the Mayan/Mexican/Aztec — without changing anything."

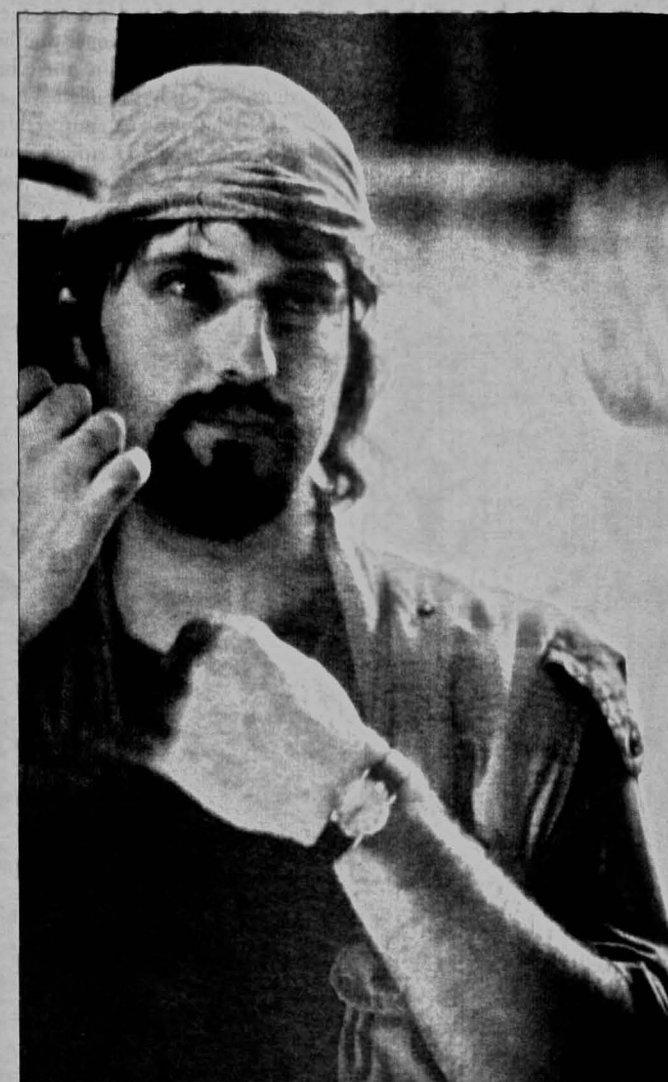
The dynamic duo

Water, not stakes and garlic, is the weapon of choice against these monsters — launched with guns, balloons, condoms.

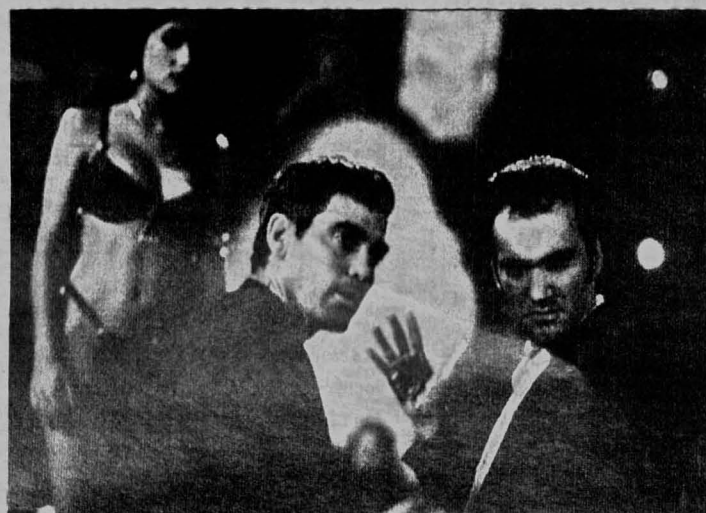
Condoms. Well, we are talking Tarantino and Rodriguez. But still, a vampire movie at Christmas?

"Usually I don't go see any movies at Christmas," Rodriguez says. "You get there, everyone's smiling and happy all the time. I want to see a real intense movie."

Ask Bonnie Datt about The Bonnie Situation.



In *From Dusk Till Dawn*, Robert Rodriguez directs bats out of hell.



Quentin Tarantino gives George Clooney a hand.

The Dead Will Never Die

SO THE LAWYER SAYS TO THE DEAD-head, "What are you going to do when Jerry dies?"

"I'm gonna go back to college, man!"

For years, it was only a joke — a way to poke fun at the thousands of enraptured souls who, led in song and spirit, interrupted their lives to follow the Grateful Dead.

What will happen to the tie-dyed students of Hamlin now that the Pied Piper has packed up his guitar and, to paraphrase one of his sweetest tunes, gone where the climate suits his clothes?

OFFBEAT

Michelle Striegel, a junior at Guilford College in North Carolina, couldn't even listen to the Grateful Dead after she heard of Jerry Garcia's death.

"I thought it was a cruel joke at first," she says. "Then I was really bummed."

But now that she's gotten over the initial shock of his death and has resumed listening to their music, Striegel says she'll start hitting the books again.

Susan Ranheim, a grad student at the U. of New Orleans, spent a week in a secluded cabin mourning Garcia's death.

"I was bummed when I heard about it," she says. "I wanted to call all my Deadhead friends, but most of them don't have phones."

Any professor in a Dead tour city will attest to the fact that the requests for extensions increased in direct proportion to the approach of concert dates.

Ranheim must have kept her professors guessing. "I ended up spending two weeks in the middle of my junior year following these guys around, making hippie jewelry and selling grilled cheese sandwiches," she says.

Some have suggested that other bands — Phish, for example — will pick up the Dead's following and keep alive the hedonistic life of parking lot parties, veggie burritos and universal kindness. Still, most heads hesitate to suggest that any band, even Phish, could replace the Dead.

"Phish is a followers' band — true — but they're not the Dead," says John Grant, a Tufts U., Mass., senior. "I don't think the following will transfer itself, because it's just not the same experience as going to a Dead show.... You can't duplicate that."

Grant still hangs on to the ticket that will never be. The untorn ticket was for Sept. 19, the last show on the Boston run and what would have been the last concert at Boston Garden before the building was razed.

"Jerry made the Dead," says Eustacio Humphrey, a senior at Northeastern U. in Massachusetts. "The Dead can't be a band without Jerry's sound. It was so unique."

Jessica Ruzz, Tufts U./
Photos from the documentary Tie-Dyed



One of Jerry's kids.



The bus stops here.

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Rock

BY GLENN McDONALD

U. Magazine's Magnificent Seven

The Top College Rock Albums Since the Dawn of Time*

College Rock

Sympathy for the Devil?

Hey, Tipper! Hey, PMRC! Never mind these chuckle-head death metal bands. Slayer? Geeks. Morbid Angel? Gimps. Napalm Death? Pansies! College rock is the real enemy. These bands are polluting our children's minds. If, on some crisp winter day, you hear any of the below elements on the car radio — beware! You may be listening to the hedonistic, subversive strains of college rock.

Jangly, Byrds-ian guitar — This ringing, chiming guitar style is designed to echo in your cerebral cortex, weakening your resistance to dream-pop bands like the Church. Next thing you know, you're humming along to lyrics about clouds and liberal politics.

Lo-fi production — Droning, muddy sound mixing helps bands record subliminal messages about Satan and drugs. Listen carefully to Pavement's "Trigger Cut" and you'll hear this cryptic message — "Read the evil devil fax! Ooh! Nutmeg!"

Monosyllabic bands — Blur, Live, Bush, Sponge, Dig, Beck, Whale, Seam, Gene, Dish, Low. Make... you... talk... in... small... words... and... sound... dumb.

Semi-ironic anthems — "Kill Yr. Idols," "Teen Angst," "Youth Against Fascism." This is the kind of souped-up rock and roll that gets the kids all riled! Hormones and stuff, you know. Soon they'll be smoking "grass" and going to "discos."

Upstart females — PJ Harvey, Liz Phair, Alanis Morissette. These women curse frequently and sometimes even wear slacks. Beware! They are wicked succubi.

Weird MTV videos — Say what you want about Warrant and Winger — at least their videos had hard-rocking boys ogling semi-naked girls, which is natural and normal. These new-fangled college band videos have all manner of perversity. That Nirvana video — the boy's in a dress! What the hey?

FOR SOME REASON NO ONE UNDERSTANDS, THE MUSIC BUSINESS ALL BUT shuts down after Thanksgiving. Hardly any albums get released, and the ones that do tend to be of the *Boxcar Willie's Yodeling Jubilee* variety. So we've turned our gaze to the rosy, hazy past. Popular music wouldn't be where it is today without the influence of college radio, especially in the '80s. While Bon Jovi and Whitesnake were topping the charts, campus stations were quietly talking 'bout a revolution, nursing the bands and style that would conquer the planet in the post-Nirvana era.

Below are seven of the most important college rock albums of all time, in no particular order. These are recordings that probably would not have survived outside the fertile confines of left-of-the-dial radio, and whose relevance and influence can still be felt to this day. This list isn't by any means comprehensive, and in anticipation of the impending barrage of righteous criticism, we'd just like to say: Get off our backs, already! You wanna fight? All right, tough guy. Behind metal shop, after school. Be there.

R.E.M. Murmur/1983 I.R.S.



The archetype of the little college band that could, R.E.M. have risen from quirky art-rock combo to one of the most popular and important bands in rock history. Their full-length debut album contained the elemental seeds of what would later bloom into R.E.M.'s signature sound — folksy melodicism tempered by a solidly post-punk ethic. If you can hear the Velvet Underground in Peter Dinklage's guitar, you can also hear the Beach Boys in Mike Mills' harmonies. One thing you can't hear are the lyrics — singer Michael Stipe's enigmatic, abstract vocals prompted more than a few DJs to rename the LP *Mumble*. R.E.M. practically invented "college rock" as we know it with this record, and their success — depending on your point of view — either liberated the format or killed its spirit. Probably both.

Public Enemy It Takes a Nation of Millions to Hold Us Back/1989 Def Jam

Although the development of hip-hop has ultimately very little to do with college radio, the two movements have occasionally met with profound synergy. When Long Island college radio DJ Carlton Ridenhour (Chuck D) formed Public Enemy in the late '80s, rap was still very much underground. With *Nation of Millions*, Chuck D's controversial (and incisive) political stance scared away all but the most courageous radio programmers (Chuck D's confrontational attitude toward black radio didn't help: "Radio/Suckas scared of me/Cuz I'm mad/Cuz I'm the enemy.") And so P.E. found its way to Middle America primarily through word of mouth and support from college radio hip-hop programming. *Nation of Millions* arguably remains rap's masterpiece, its dense production and lyrical intensity a landmark in music history.

The Replacements Let It Be/1984 Sire



The Replacements, when they hit their stride, were the classic American post-punk band. Their combination of sloppiness, heart and balls-out punk bravado is best documented on *Let It Be*, which moves from delicate confessionals ("Unsatisfied") to crude in-jokes ("Gary's Got a Boner") with the kind of woozy grace you can only find in the hardest-drinking band in show business. The Mats (as they came to be known) never fully broke out of their underground status, which somehow makes them all the more legendary. Watch for frontman Paul Westerberg to grow into a dignified elder statesman of rock.

Camper Van Beethoven Key Lime Pie/1990 Virgin



Seemingly the band for which the term "college radio darling" was created, Camper Van Beethoven released a series of critically praised, commercially ignored albums in the mid-to-late '80s. Camper best reflect the early spirit of nonformat college radio, gyrating wildly from countrified rave-ups to Middle Eastern music to garage-punk to psychedelia to ska — often within a single song. *Key Lime Pie* is the band's final release — a darker, calmer record that sounds like a bittersweet goodbye to the gilded cage of underground music. Frontman David Lowery would go on to form the significantly more straightforward band Cracker.

More reviews, more releases, plus sound bytes at
<http://www.umagazine.com>

Throwing Muses Throwing Muses/1986

4AD

Kristin Hersh's fragmented pop sensibilities would have been crushed anywhere outside of college radio (in fact, only the eccentric British label 4AD was initially willing to sign the band). With Throwing Muses, Hersh and stepister Tanya Donnelly (Belly) made some of the most consistently interesting guitar pop of their time. In a sense, this record is somewhat emblematic of a larger scene of East Coast female-driven rock (Blake Babies, Kim Deal) that foreshadowed the early '90s boom of strong women performers (Liz Phair, PJ Harvey).

Hüsker Dü Warehouse: Songs and Stories/1985 Warner Bros.



Probably the most musically influential band to never break out of the college rock scene, Hüsker Dü took the primal and direct punk pop of the Buzzcocks and made it more primal, more direct — and more honest. Guitarist Bob Mould's jackhammer chord-ing virtually created the sound practiced by the Pixies, Superchunk and even Nirvana. *Warehouse* is the band at its finest, with crisper production revealing both the austere sonics and graceful melodies the band was capable of.

Sonic Youth Daydream Nation/1988 Geffen

Sonic Youth's ground-breaking experimentation with song structure and guitar tonalities are best displayed on this sprawling double album. Generally regarded as the hippest band in the world, they've long fought the lonely battle for mainstream acceptance. But, you know, their hearts were never really in it, and it's probably better that way. Nowadays, it seems you can't trust anything labeled "alternative," but rest assured — Sonic Youth are your friends. This may be your last chance to hear a state-of-the-art underground rock band in its natural environment.

*Well, OK, not really the dawn of time. Just the '80s and '90s.

RADIO, RADIO

1. Sonic Youth, *Washing Machine*, DGC
2. Luna, *Penthouse*, Elektra
3. Superchunk, *Here's Where the Strings Come In*, Merge
4. Rocket from the Crypt, *Scream, Dracula, Scream!*, Interscope
5. That Dog, *Totally Crushed Out!*, DGC
6. Six Finger Satellite, *Severe Exposure*, Sub Pop
7. Palace Music, *Viva Last Blues*, Palace/Drag City
8. Kids Soundtrack, *Various Artists*, London
9. Dambuilders, *Ruby Red*, EastWest
10. Eve's Plum, *Cherry Alive*, Sony 550

Chart based solely on college radio airplay. Contributing radio stations: KTRU, Rice U., Texas; KRNU, U. of Nebraska; KUCB, U. of Colorado, Boulder; KUOM, U. of Minnesota; KWVA, U. of Oregon; WCBN, U. of Michigan; WFAL, Bowling Green State U., Ohio; WUTK, U. of Tennessee, Knoxville, and WWVU, West Virginia U.

The U. Radio Chart is sponsored by

VIBRANCE.
ORGANIC CARE

Reel

BY BONNIE DATT

HOLLYWOOD'S GETTING A BIG OL' lump of coal in its stocking this year. Tim Allen's tossed out his pillows. Macauley Culkin's too busy partying to outfox those wascally burglars. Even Tiny Tim's probably off trying to sneak into *Showgirls*. We've got adventure, fantasy, drama and scandal, but no heart-warming holiday hash. If you want Bumble the abominable snowman, rent *Rudolph*.



Cutthroat Island

MGM/UA

It's 1650 on the high seas, where real men wore patches (for motion sickness — those waters were rough). Matthew Modine plays the swashbuckling, treasure-hunting, rum-swilling, skull-and-cross-bone-waving, timber-shivering lord of the plank. And Geena Davis plays the babe.

Othello

Castle Rock

Moor Shakespeare. And what's a Hollywood Brit pic without Kenneth Branagh? In this classic tragedy,

Branagh plays Iago, one of Will's most legendary bad guys. Laurence Fishburne (*Higher Learning*) plays the tragic hero. Guess Keanu wasn't available.



Heat

Warner Bros.

Al Pacino is the heat. Robert De Niro is the chief he's burning to catch. Both are obsessive

in their pursuits, so suspense should simmer as they try to outwit each other. Add Val Kilmer (the new Batman) to the picture, and this movie burns hot, hot, hot!



Nixon

Hollywood Pictures

Oliver Stone raked some muck with his take on JFK's story. Now he's going after Tricky Dick.

Anthony Hopkins plays Mr. I-Am-Not-a-Crook. Ed Harris (*Apollo 13*) also stars, but it just may need a scene with Juliette Lewis shimmying to liven it up à la Stone's *Natural Born Killers*.

Mary Reilly

Columbia/TriStar

Let's see. How to get a gorgeous woman in the old Dr. Jekyll/Mr. Hyde story.... Make the Jekyll half be a gorgeous woman? Done already. OK, make the gorgeous woman Dr. Jekyll's maid. Who falls in love with him. Julia Roberts is the maid. John Malkovich (*In the Line of Fire*) is the mad scientist.



Wild Bill

MGM/UA

It's about time someone glorified the Old West, brought to life some of those legendary heroes.... Ahem. Jeff Bridges (*Blown Away*) plays the famous sharp-shooter Wild Bill Hickok. Ellen Barkin (*This Boy's Life*) plays Calamity Jane. And if you're really good, Buffalo Bill Cody will make an appearance, too.



Sabrina

Paramount

Bogart and Hepburn made the first one a classic. Now Julia Ormond (*First Knight*) fills Audrey's shoes, Harrison Ford Bogie's, in this Cinderella tale of two brothers vying for one girl. Greg Kinnear (the guy on after Conan) plays the playboy brother. Talk show guy or Han Solo? Tough call.



The Stupids

Savoy

Need we say more? Tom Arnold stars. Now, need we say more? OK, OK. Based on the best-selling kids' books, *The Stupids* is about the Stupid family, a clan so dumb it's happy. Even the dog, Kitty. We're thinking they live somewhere between the Coneheads and the Whiners.



Sudden Death

Universal

It's the seventh game of the Stanley Cup finals, the Pittsburgh Penguins vs. the Chicago Blackhawks. Terrorists take a hostage. Pittsburgh needs a hero. Mario Lemieux? No. Jean-Claude Van Damme plays a fireman who races the clock to save the day. Wonder if he has a hat trick up his sleeve.



Sense and Sensibility

Columbia/TriStar

Victorian sensibilities just didn't make sense — if Daddy died, the girls were sunk. Emma Thompson (*Howards End*) plays a daughter left with money and men problems. Hugh Grant plays one of the men. Thompson also adapted the script, so expect women with old-fashioned oomph.



Dracula: Dead and Loving It

Castle Rock

He's spoofed westerns, space and Kevin Costner, Prince of Thieves. Now Mel Brooks (*Robin Hood: Men in Tights*) is taking a bite out of the horror genre. Leslie Nielsen (*Naked Guns*), another king of satire, stars as a clutzy Dracula. He's not a bad guy — he just wants to neck.



Father of the Bride Part II

Touchstone Pictures

The bride (Kimberly Williams) is expecting; so is her father. Can Steve Martin deal with being an old Daddy and a young Grandpap? Didn't Dianne Wiest do this in another Steve Martin movie (*Parenthood*)? Martin Short returns, only this time he's coordinating the baby shower.

Previews! Reviews! Movie Trailers!

<http://www.umagazine.com>

Screen Saver

The Rocky Horror Picture Show

You're not still a virgin, are you? Isn't there some sort of rule that you have to do it by Thanksgiving break? Why not do it this Saturday night, at midnight — and don't forget your squirt gun.

The Rocky Horror Picture Show, one movie that only gets better the more you watch it, turned 20 this year. And it's still going strong, probably at a cheesy theater near you.

Rocky Horror features Tim Curry (*The Hunt for Red October*) as Frank N Furter, the sweet transvestite from the planet Transylvania. He provides shelter — and a whole lot more — for Brad (asshole!) and Janet (slut!) on a dark and stormy night. A pre-Bull Durham Susan Sarandon plays Janet.

Rocky Horror is the longest-running film in cinema history. How could it die? It's not like you can pop it in your living room VCR, dance around in lingerie, throw toast at your brother and shout at the TV. Well, maybe you can. But you kind of miss something if you can't have group sex in a packed theater and learn new responses from people who have taken in *Shows* around the nation.

Why such a cult following for a movie that's just plain bad?

"Maybe it's like being in love," suggests Sarandon. "You shouldn't try and dissect it."

The Reel Deal

Mighty Aphrodite

And you thought there would never be use in knowing *deus ex machina* and all that other Greek tragedy crap. *Mighty Aphrodite*, written and directed by Woody Allen, has all the elements: A hero whose hubris almost gets the best of him, a blind soothsayer named Tiresias, a Chorus that narrates the tale from an outdoor amphitheater — then steps into the hero's New York apartment to stop him from calling a prostitute. It's classic.

Allen and Helena Bonham Carter (*Mary Shelley's Frankenstein*) play a couple who adopt a baby (no Woody Allen adoptee cracks, please). Mira Sorvino (*Quiz Show*) plays Linda, the birth mother, a porn star and actress/hairdresser wannabe.

Sorvino, whose character has an apartment tastefully decorated with phallic symbols, calls her part the greatest dumb blonde role in the past 25 years, if not ever.

"I walked around in Philly in spiked heels and in crazy little fluffy sweaters and outrageous leopard prints, and I was Linda for three days in preparation for starting the film."

When the Chorus breaks into a Broadway number, you know you're watching high comedy. Er, tragedy. Whatever. Euripides would be proud.

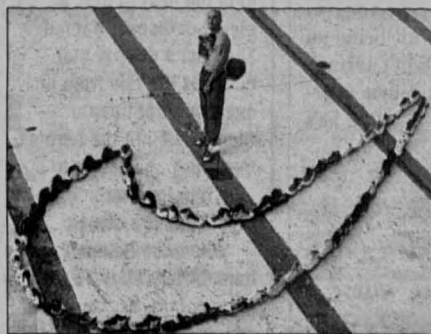


CONTESTS

HURRY! ENTER U. CAPTURE THE NIKE SPIRIT CONTEST NOW!

Time is running out! There's only a few weeks left to win \$1,000!

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Opie Hicks, Southwest Missouri State U.
"All of my Nikes. Notice the Jordan tattoo on my arm. I also have a swoosh on my ankle. It reads 'Nike or Nothing.'"

era and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life.

Maybe you and your Nikes will hike to the most awesome place on earth, climb the biggest mountain or rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, run around (or into) a lake, bungee jump off a bridge, rappel (or leap over) the tallest building on campus. Or maybe you own the World's Oldest Living Pair of Nikes or the most battered pair still alive, or you can get the most pairs of Nikes in one photo, with people attached. You decide and JUST DO IT!

The Grand Prize winner will collect



Ed Valerio, U. of Wisconsin, Madison
"Spicing up our already exciting vacation by bungee jumping 590 feet in the Alps."

\$1,000, and the winning photo will be published with Nike's ad in the Jan./Feb. 1996 issue of U.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is Dec. 1, 1995. SO HURRY!** Entries cannot be returned and become the property of U. Magazine. There is no limit on the number of entries you can submit.

Mail your entries to
U. MAGAZINE

CAPTURE THE NIKE SPIRIT CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



Brent Finley, Arizona State U. Air ballet.

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The Grand Prize winner will get \$1,000 cash AND round-trip airline tickets for two to anywhere in the U.S., Mexico or the Caribbean AND a new Canon BJC-70 Color Bubble Jet Printer! PLUS, two second prize winners will each receive a new Canon BJC-70 Color Bubble Jet Printer AND \$500 cash. Five third prize winners each win \$349 cash (about what it takes to buy a Canon BJC-70 Color Bubble Jet Printer).

To enter, send your entry (50 words max) describing your most creative print site to U. MAGAZINE, Canon Cool Print Site Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511 or e-mail to contests@umagazine.com.

All entries (snail mail or e-mail) must include your name, school, address (school and permanent) and phone number to be eligible to win. There is no limit to the number of times you may enter. **Deadline for entries is Dec. 1, 1995. SO HURRY!** Winners will be notified by Dec. 20, 1995, so be sure to include your permanent phone number.

4TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! U. is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions**, **All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights**. PLUS, for each entry published in U. during the year, we'll pay \$25. Last year's con-



Susan Phelps, Michigan State U.
"Who's feeding whom?"

test had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in U. and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in U.'s May 1996.

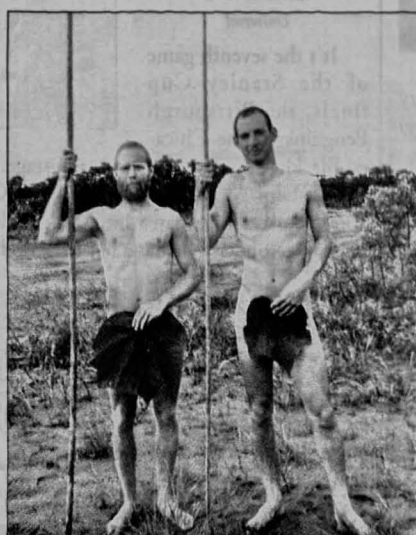
Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries can-



Kevin Braverman, Indiana U.
"The man who likes to eat planes."

not be returned and become the property of U. Magazine. **Deadline for entries is March 15, 1996.**

Mail your entries to
U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



Faith Amon, Florida International U.
Leaf it to those students at Florida International U.

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Dumb and Dumber?

WALK INTO ANY DORM ROOM, and you're bound to find a television set in maximum use. The images flying from the screen shape our worldly outlooks, stimulate our minds and make us look deep within ourselves for life's inner truths.

And that's just *Beavis and Butt-head*.

POP

Shows like *Picket Fences* and *60 Minutes* win the awards, but you're more likely to find a college boob tube playing such modern classics as *Married... With Children*, *Martin* or *Beverly Hills, 90210*.

What could be behind this trend? Have we grown tired of stuffy dramas, or are we truly getting dumb and dumber?

"People like those shows because they don't have to think while watching them," says Becky Redmond, a junior at LeMoyne College in New York. "They insult my intelligence, though."

At colleges across the country, *Melrose Place* parties are as much a Monday night institution as their rival football gatherings. Roommates bond over *Beavis*, and girlfriends order their signifi-

cant others to rid their dorm rooms of *Baywatch* posters.

U. of North Carolina sophomore Damon Remigailo says the shows are an escape. "The characters can get away with anything without having to face the consequences," he says. "We all want to be like that."

And Lauren Self, a freshman at St. Olaf College in Minnesota, watches out of nostalgia. "I went to high school with people like *Beavis and Butt-head*," she says. "The way the show makes fun of them is perfect."

When, if ever, will this all stop?

As long as there's an audience for this mindless mayhem, such future classics as *Beavis and Butt-head: the College Years*, *Return to Melrose Place* and the inevitable *Married... With Grandchildren* can't be too far off.

Bud's bound to get some sooner or later.

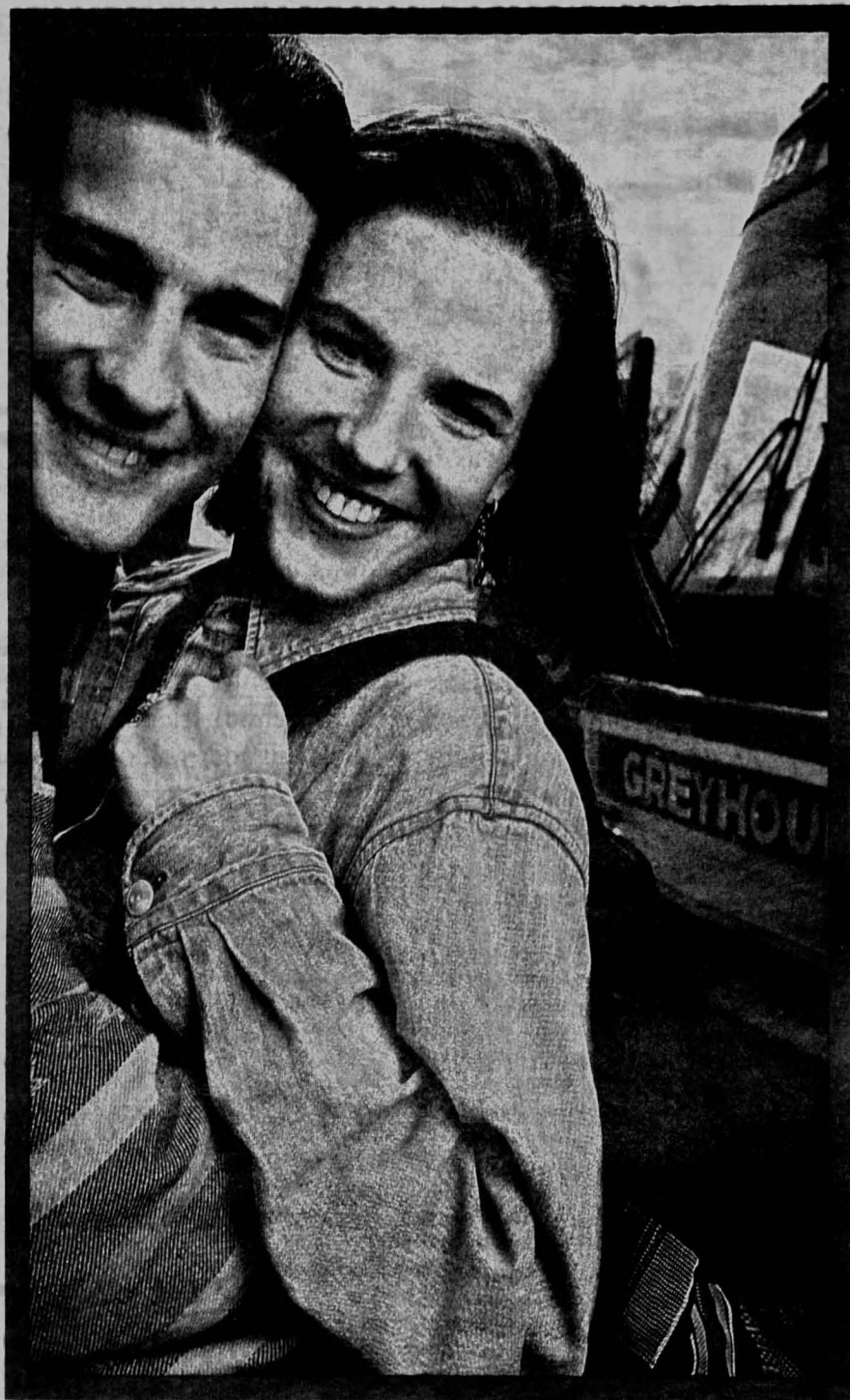
Josh Massey, U. of Georgia



We dream of good acting.



Al Bundy — our lord, our savior, our favorite hippie?



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BY GLENN MCDONALD

ILLUSTRATION BY
C.S. HARDING, U. OF ARIZONA

'TIS THE SEASON... ...to lie, hide, weep, fight and run

THERE'S THIS ABSURD MYTH THAT has been around for years — maybe you've heard of it — about how the holidays are joyous occasions of eggnog and love. Please. We college students know better — the holiday break is a tortuous crucible of overinquisitive relatives and amped-up high school friends. You end up spending half your waking hours defending your lifestyle and the other half knocking back spiced rum.

December has the highest suicide rate of any month, and with good reason. You've just come off that terrifying period of accountability known as finals week when, violently and abruptly, they shut down campus and send you home to deal with your family. In your weakened emotional state, you're subjected to reunions, dinners, intense interrogations by various relatives and interminably lengthy visits with long-gone great-uncles:

"Well, nephew, I remember during the war... got these bunions, y'know... this Ted Koppel feller needs a swift kick in the — Great Balls o' Fire! Left the wife at the Wal-Mart! Go kick-start the Studebaker, boy! Who's president? Where the hell are my pants?"

The holidays are not to be enjoyed. They are to be endured. Your best bet for surviving the next few weeks is to go on the offensive. Take

this opportunity to throw a gentle spin on reality as your relatives know it. Lie like crazy. Make stuff up. Twitch a lot. It will keep them off-balance and keep you occupied.

There are a few questions you're bound to be asked, so be prepared. For example, imagine an exchange of this nature: Fragile Aunt Helen approaches you at the tree-trimming party. "How's the new apartment?" she asks.

"I date sheep."

"What?"

"The rent's cheap, Aunt Helen. I'm very happy. Thanks for asking." Wait for her to stop trembling, and excuse yourself to get more punch. For the rest

of the night, whenever she's in earshot, bleat quietly.

Everybody has a burly, sporto Uncle Al-type guy in the family, and he will always, without fail, ask the following question: "How's the team this year, boy?" (Even if you're female, Uncle Al will say boy.) This is a good opportunity to play it up as the snot-nosed college kid. May we suggest one of the following:

— "The team? Oh, yes. That little adolescent war fantasy played out every Saturday by the boys. How droll."

— "I don't care about sports. I'm a poet now."

— "Piss off, fascist!"

If you really want to go for it, try this approach,

which I personally used in 1993 with astounding results. Show up at Aunt Gladys' Christmas Eve party in an all-black mortician's suit and heavy mascara. Wear latex gloves and refuse to eat anything that hasn't been boiled. (This is a nice touch, as it makes everyone else a little nervous about the food.) Otherwise, act naturally and engage in typical banter. When some cousin finally works up the nerve to ask about your get-up, go bug-eyed and start backing slowly across the room. Whisper in terror, "You're one of them, aren't you?" Then lock yourself in the bathroom for the rest of the night.

Remember, your job is to kill time and stay sane. Get some laundry done, maybe, or steal canned goods to bring back to school. Remain calm, stay fairly drunk and don't make any sudden moves. January will arrive in time, and with it, escape.

Then you can start planning for summer vacation.



Double Take

First-Day Freshman — A Haiku Series

The slow droning buzz
My stupid-ass alarm clock!
Take that, clock! Take that!

Mmm. Sleepy. Yawn. Stretch.
Nine-thirty. Nine-thirty! Damn!
My eight o'clock. Missed.

This milk's gone chunky.
Expiration dates! And so...
Water with corn flakes.

Where's Hobbes Hall? Hey, you!
Where in the hell is
Hobbes Hall?
Goddammit! HOBBS HALL!

Late to class, I sneak
Quietly to the back row.
Whoops! Tripped. Ow! Head
wound.

Hemorrhaging freely
As the ambulances wail.
Losing... consciousness....

My body... floating...
A long tunnel...
bright white light...
Bad... first day... of class...

Parliament of Crows, Carter and Coleman, Wichita State U.

Strip Tease



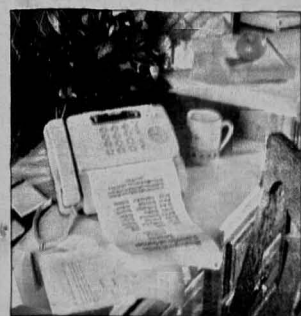
HOLIDAY GIFT WISH LIST

U. ASKED 675 students at 27 schools what they want this holiday season. The results, in order of preference:



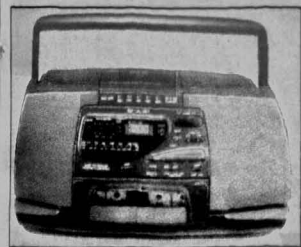
TECH TOOLS

1. Computer
2. CD-ROM drive
3. Printer
4. Software
5. Modem



COMMUNICATIONS

1. Cordless phone
2. Cellular phone
3. Fax machine
4. Online account
5. Pager/Beeper

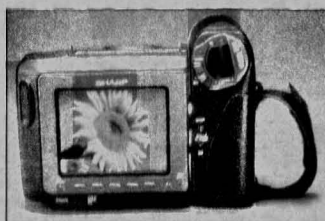


AUDIO EQUIPMENT

1. CD player
2. Speakers
3. Mini CD player
4. Headphones
5. AM/FM Receiver

TV/VIDEO EQUIPMENT

1. TV
2. VCR



3. Camcorder
4. TV video game system
5. Video games

ENTERTAINMENT ACCESSORIES

1. CDs
2. Videos
3. Concert tickets
4. Movie tickets
5. Books



PHOTO EQUIPMENT

1. Camera
2. Film
3. Camera lens
4. Instant camera
5. Single-use camera

TRANSPORTATION — 4-WHEELERS

1. Car
2. Sport utility vehicle
3. Truck
4. Van

TRANSPORTATION — 2-WHEELERS

1. Mountain bike
2. Motorcycle
3. Scooter/moped
4. Touring bike

VEHICLE ITEMS

1. Car stereo
2. Car phone
3. Car alarm
4. Tires
5. Tune-up

SPORTS/ FITNESS GEAR

1. Athletic shoes
2. Hiking boots



3. Skis/Skiing equipment
4. Camping gear
5. In-line skates



CLOTHES/ ACCESSORIES

1. Jeans
2. Jacket/Coat
3. Shoes
4. Shirts
5. Sweaters



PERSONAL CARE

1. Perfume/Cologne
2. Glasses/Sunglasses
3. Cosmetics/Skin care
4. Contact lenses
5. Sunscreen

SURVIVAL GEAR

1. Car insurance
2. Backpack
3. Microwave
4. Luggage
5. Condoms

CHARITIES/ CHURCHES/ CAUSES

1. Children
2. Homeless
3. AIDS-related
4. Cancer-related
5. Religious

IN YOUR DREAMS

1. A real job
2. A car that never breaks down
3. Rich uncle pays off your student loans
4. Tickets to the 1996 Olympics
5. A lifetime supply of beer
6. Free/ample parking on campus
7. A diamond ring



8. Pamela Anderson dipped in chocolate
9. X-ray vision
10. Antonio Banderas dipped in chocolate
11. Free trip to Calif. to hang with U. editors

IF YOU HAD ONLY ONE HOLIDAY WISH:

- Enough money to travel the world on my brand new Harley low-rider
- To get inside O.J.'s mind and find out what really happened
- To spend Christmas '96 as a newlywed
- A paid trip for spring break
- Enough sleep during the next semester
- See the Eagles before I die (or they do)
- Nonstop sex
- Peace, love and understanding... and UNM wins a NCAA basketball game
- A beefy falafel
- A great weekend in the Bahamas with Don Juan DeMarco
- Not to ever fill out any more STUPID surveys
- Joey from *Friends* wrapped in a big red bow
- For the Cubs to win the World Series
- To win the Nobel Prize in my field

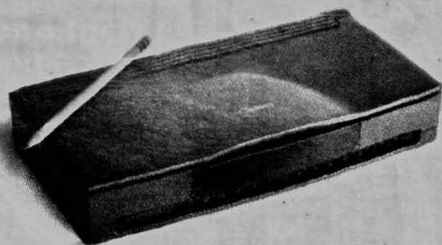


Guest Expert: Torry The Traffic Guy

On Torry's Wish List:
"I want a 1995 Lexus — black with chrome rims. Oh, and my own circus. That's about it."



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