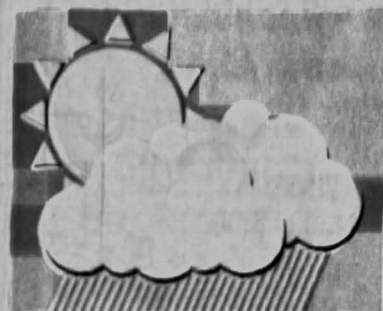


The Daily Iowan

TUESDAY, OCTOBER 31, 1995

IOWA CITY'S MORNING NEWSPAPER

25¢



High: 44° Low: 33°

WEDNESDAY 53°-39°
THURSDAY 44°-36°
FRIDAY 32°-26°

Newsbrief

STATE

4 arrested for rural keg party near ISU

AMES — Four Iowa State University students were charged with bootlegging after 29 kegs of beer were seized Saturday night when officials broke up a party on a farm south of Ames.

Nathan Miller, 22, and Aaron Hammann, David Requet Jr., and Jerry Solovitz, all 18, were arrested Saturday and charged with selling alcohol without a license.

Authorities were tipped off by fliers passed out on campus for a party at Baker's Acres, Lt. Rhonda Goosic of the Story County sheriff's office said. Party organizers sold wrist bands which entitled the buyers to transportation to and from the party, musical entertainment and an unlimited amount of alcohol.

Goosic said a number of minors were cited for possession of alcohol under the legal age. Officials said there could be more charges filed.

Inside

Sports / Page 12



RARE PRIME TIME VICTORY: Chicago Bears ended an eight game Monday night losing streak by beating the Minnesota Vikings 14-6.

Metro / Page 5

HALLOWEEN: EVIL NIGHT OR CHILD'S DELIGHT?

"Each year, the observance of Halloween has become more and more satanic," said a publication circulated in the area by Galatians 4:16, an anonymous education organization based in Iowa City.

World / Page 6

QUEBEC VOTES TO STAY WITH CANADA: By a perilously narrow margin, Quebecers heeded pleas for national unity and voted against secession Monday, sparing Canada a traumatic fracture but leaving the French-speaking province split.

Arts / Page 8

DAVE SCHWARTZ ON FOOD: The Mondanero monopoly on the Iowa City casual dining scene has received its first dangerous contender with G.A. Malone's, 121 Iowa Ave.

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TKE president commits suicide

Student found dead from gunshot wound in fraternity house

Christie Midthun
The Daily Iowan

The president of the Tau Kappa Epsilon fraternity was found dead in his room in the fraternity's house Sunday at 9:55 p.m., apparently from a self-inflicted gunshot wound from a 12-gauge shotgun.

Bradley Swanson, 21, an engineering major from Rockford, Ill., was found in his room, which was locked from the inside, at the TKE house, 303 N. Riverside Drive. A note was left but the Iowa City Police Department did not disclose its contents.

News of Swanson's suicide surprised UI junior Laura Guthrie, who said she knew Swanson well. He liked to play basketball and work out, and he was very outgoing, she said.

"The men of Tau Kappa Epsilon are shocked and deeply saddened by the loss of our friend and our brother," chapter Vice President Jason Stoops said in a press release. "We want his family to know that our thoughts are with them and that we share their grief."

University Counseling Service responded within one hour of the incident and sent counselors to meet with fraternity members. The service encourages other students and friends to make appointments.



Jonathan Meester/The Daily Iowan

Fraternity president Bradley Swanson was found dead in his locked room of the Tau Kappa Epsilon house Sunday night. Swanson died of a self-inflicted gunshot wound.

Dean of Students Phillip Jones also encouraged UI students to use the counseling resources available to them. Jones said death is an overwhelming issue that is hard for him to understand.

"I'm overwhelmed and humbled by the fragile nature of life," Jones said. "In the last week, we've had one student die by his own hand, and one student disappeared and reappeared and seems to be dealing with a lot of stress."

Jones said the university has a great responsibility to be aware of students' struggles and to help them through rough times.

"We are concerned in the university about what we do to help you accomplish what you came to the university for," Jones said.

While suicides aren't common at the UI, Sgt. Craig Lihs of the Iowa City Police Department said one is too many.

"Anytime one happens, it's too common," Lihs said. "Suicide is a very long-term solution to problems that will go away."

Last year in Mayflower Residence Hall, two students committed suicide and one student survived an alleged overdose.

UI freshman Sanjay Jain was found dead in his sixth-floor Mayflower room on Dec. 4. Jain's death shocked his friends, and more than 30 people attended a counseling session provided by University Counseling Service.

One day after Jain was found, another freshman, Katie Lehman, drank a couple of beers

Previous Suicides

The suicide of Bradley Swanson was the third suicide at the UI in the past year. The other suicides:

■ **DEC. 4, 1994** — Sanjay Jain, a UI freshman, was found dead in his sixth floor Mayflower Residence Hall room after suffocating from carbon monoxide. A moped was running in his room.

■ **JAN. 14, 1995** — Thomas Betman, 22, died of a self-inflicted gunshot wound to the head on the eighth floor of Mayflower.

A campus the size of the UI will have one to two suicides in a year on average, according to the American College Health Association.

Counseling Offered

Students who want to talk to someone about the suicide of Swanson can contact UI Counseling Service at:

335-7294

See SUICIDE, Page 7

DI/ME

2ND-GRADERS SPEAK

Halloween: It's a kids' holiday

A lot of things make people reminisce — anniversaries, lying on your deathbed, '80s Night. But for me, the event triggering childhood memories the most is Halloween.

I don't remember exactly when Halloween lost its luster, but I do remember the days when I used to become excited to the point of bursting every time October rolled around. So I decided that any story about Halloween had to involve kids. After all, this is their holiday.

My target: 7-year-olds, Mrs. Wright's second-grade class at Iowa City Regina Elementary. The topic: Halloween. The reaction: wild enthusiasm.

"I'm not going to stop trick-or-treating EVER!" Mariel Synan said.

I smiled, thinking, "You will," but knowing that's the way I once felt too.

Kenny McEwen was a little more dramatic.

"I'm going to keep on trick-or-treating at farms until the pigs lose their pork," he said. I still don't know exactly what he meant, but I know he felt strongly about it.

A lot of the kids felt like Mariel and Kenny. Some said they would trick-or-treat in heaven, another said he would come out of the grave and scare people out of their

See KIDS LOVE HALLOWEEN, Page 7



M. Dickbernd/The Daily Iowan

Costume parties dress up local bars

Evelyn Lauer
The Daily Iowan

An outhouse walked into the Deadwood Saturday night and won \$100.

Pope John Paul "the slut" nabbed \$50, a Cheshire cat took home \$25 and Uma Thurman, John Travolta and Forrest Gump also joined the Halloween costume contest at the Deadwood, 12 S. Dubuque St.

Creative costumes were the norm this weekend, and Brian Gira, a chef at The Airliner, 22 S. Clinton St., said he saw one of the zaniest concoctions.

"The craziest I saw were a couple of girls dressed up like trees, with real leaves and all," he said. "They had two lines between them with clothes on them. They were a clothesline."

One-Eyed Jake's, 18-20 S. Clinton St., held a contest Saturday in which a "used condom" won

"The craziest I saw were a couple of girls dressed up like trees, with real leaves and all. They had two lines between them with clothes on them. They were a clothesline."

Brian Gira, chef at The Airliner

first prize. A pregnant nun and Mr. Peanut also made appearances.

Despite a weekend of costume parties and contests, UI students can still revel in bats, black cats and beer tonight, as many local bars continue the Halloween celebration.

Cez, a spokesperson for One-Eyed Jake's, said he expects tonight's crowd to be just as crazy

dressed.

"Those who didn't dress up on Saturday will realize that if they come up with something original, they can win money," he said. "There's always a great turnout, so it's worth doing it twice."

The Union bar, 121 E. College St., is hosting a Halloween party, which it calls "Halloweights" because it falls on the bar's traditional '80s Night. The person dressed in the best costume will receive \$150, and other winners will get promotional and cash prizes.

With Halloween falling on a Tuesday this year, the bar decided to wait until tonight to hold a Halloween bash because '80s Night brings in a large crowd, said manager Jeremy McDevitt.

"It's a perfect night to have a Halloween costume party, so we figured we might as well do it

See BARS CELEBRATE, Page 7

ROBOTS TO HELP BACK SURGERY

NASA blunder benefits UI

Chad Graham
The Daily Iowan

A \$250,000 mix-up by NASA has benefited three UI faculty members studying the use of robots in back surgery.

Karim Abdel-Malek, UI assistant

Name that Robot

What would you name an 8,000 pound robot arm and another robot worth \$300,000? The UI research team is looking for names for the two robots. If you have an idea, contact Karim Abdel-Malek at 2135 EB or by phone at 335-5676.

professor of mechanical engineering, said researchers negotiated with NASA for eight weeks to get a robot that one day could place screws in the vertebra of a patient having back surgery.

Instead, NASA sent an 8,000-pound robotic arm that can accomplish the same spinal surgery. The

other robot is on the way, Abdel-Malek said.

"The arm moves six dimensions, and we can still use it to simulate an operation on the spine when people have injuries," Abdel-Malek said. "NASA gave us this arm and the other one's coming."

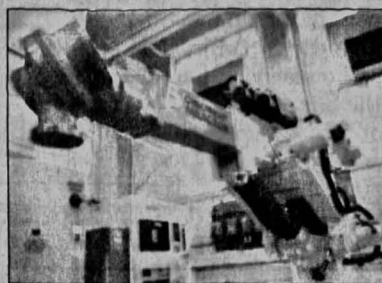
"NASA thinks the research will be best used at Iowa. They also agreed to send the second robot for free."

Abdel-Malek said though the arm is powerful, it can still maintain a high degree of accuracy when working on a delicate spine.

"The arm can shake someone who weighs 200 pounds at 3Gs," he said. "But it also has attachments that are like a real surgeon's hands due to the sensors on the ends."

Dr. Dennis McGowan, a UI clinical associate professor for orthopedic surgery, said the robot would only act as a tool and never actually replace a surgeon.

"The robot is to assist the surgeon," he said. "The surgeon con-



Jonathan Meester/The Daily Iowan

NASA's \$250,000 mix-up is a windfall to three UI professors doing research in computer-assisted spinal surgery.

controls the robot and it identifies the depths of the spine."

UI Professor Vijay Goel, chairperson of the UI Biomedical Engineering Department, said researchers will experiment on cadavers.

"The robot arm is very useful, but we are a long, long way from performing actual surgery on

See ROBOTIC ARM, Page 7

Study links biology to homosexuality

Malcolm Ritter
Associated Press

NEW YORK — Scientists have found new evidence that a gene inherited from mothers helps influence whether a man is homosexual, bolstering a study that made headlines in 1993.

"Our result says that genes are involved in male sexual orientation, although they certainly do not determine a person's sexual orientation," said Dean Hamer, an author of the study.

"There probably are other biological factors like hormones, for example, and other variables we simply don't know anything about yet," he said.

The study follows others that have suggested a biological influence in sexual orientation, but scientists still can't explain what

"Our result says that genes are involved in male sexual orientation, although they certainly do not determine a person's sexual orientation."

Dean Hamer, an author of the study, which will appear in *Nature Genetics*

makes a person homosexual, heterosexual or bisexual.

The latest study does not identify a specific gene. But like Hamer's 1993 study, it suggests such a gene resides in a particu-

See STUDY, Page 5

Oddities & Idiosyncrasies

Scholars sink their teeth into Dracula myth

Ann Haggerty
The Daily Iowan

Vampirism as a symbol for women's menstruation.

A military leader named Vlad Dracul who drank blood.

Kenneth Starck, director of the UI School of Journalism and Mass Communication, heard it all when he attended the First World Dracula Congress in Romania in May.

"There is a fascination with Dracula that is universal because it deals with things we don't know about — the supernatural and the mysterious," Starck said. "It's the desire of human beings to try to understand life."

Attended by worldwide academic scholars, journalists and Dracula lovers who exhibited research papers on vampirism and programs on Dracula, the conference explored the Dracula myth and promoted tourism to Romania, Starck said.

"It was somewhere between a traveling road show and an academic conference," he said. "There were people there who took the Dracula

myth very seriously, to the hobbyists who manufactured (Dracula) pins, stamps and bumper stickers."

"There is a fascination with Dracula that is universal because it deals with things we don't know about — the supernatural and the mysterious. It's the desire of human beings to try to understand life."

Kenneth Starck, director of the UI School of Journalism and Mass Communication

Scholars think the fictional Dracula is based on a real historical military leader in Romania, Vlad Dracul, Starck said. Dracul succeeded in fighting off the Turks, who were trying to take over a part of the land.

Like Dracula, Dracul was ruthless, cruel and had a thirst for blood, Starck said. According to

the historical legend, Vlad Dracul even drank blood like the fictional Dracula does.

Bram Stoker, who authored "Dracula" — the first book about Dracula, written in 1897 — was inspired by the part of Romania Dracula Congress participants visited, Starck said.

"(Bram Stoker) takes the reader to what seems to be Bistrita to Borgo Pass — down a curvy mountain road to a castle on top of a hill," he said. "Bram Stoker never visited Romania or that part of the world, but his descriptions are very accurate. He obviously did some research."

Starck said Bram Stoker's "Dracula" gave rise to more than 200 movies about Dracula.

"(He) really put his finger on something when he came up with this thing called Dracula," he said.

The conference was a five-day excursion for Starck, who spent the spring semester at the University of Bucharest in Romania as a Fulbright professor.

"For me (the congress) was kind of lighthearted, but there was a serious academic atmosphere," he said.

QUOTABLE

"It would be great if someone at the university could think of something."

Dr. Dennis McGowen, a UI clinical associate professor for orthopedic surgery, on asking students to name the department's two new robots

NEWSMAKERS

Supermodels losing out to 'unknowns' on fashion runways

NEW YORK (AP) — Are supermodels losing their superness?

Some big-name clothing designers giving shows during New York Fashion Week are turning away from big names like Elle Macpherson, Kate Moss and Naomi Campbell and enlisting unknowns and actresses — at a fraction of the cost.

New York designer Nicole Miller hopes to add freshness to her collections by staying away from the "same girls ... again and again and again."

"Everybody should develop their own image," Miller said. The actresses she lined up to do duty on the runways include Minnie Driver from the movie "Circle of Friends" and Jill Hennessy from television's "Law and Order."

"Supermodels are fabulous, but it's time for newness," Miller said.

Similarly, the star of Sunday's show by designer Liza Bruce was singer and actress Milla Jovovich.

Bruce, in fact, generally avoids using supermodels, spokesperson Kathleen Madden said Monday.

Bruce wants "someone you can see walking down the street, but can be a little more extraordinary," Madden said.

Using new talent also is economical. Miller said hiring a supermodel for runway work costs \$2,000 an hour, while using relatively unknown women can cost as little as \$550 an hour.

But don't feel sorry for the big names yet.

Supermodels "just have that spark. ... They know how to sell clothing; the clothes look incredible on them," said Tony Longoria, director for designer Todd Oldham.

Madam Fleiss down in the dumps about facing prison

LOS ANGELES (AP) — Thoughts of going from the penthouse to the jailhouse have got Hollywood madam Heidi Fleiss in the doghouse.

"I can act real cool and tough and this bravado about the whole thing and make jokes about it, but

it's on my mind all the time," Fleiss told television's "Extra" in an interview for broadcast today.

"I'm always thinking about it. It's so hard to prepare for it and so hard to accept it, and you can only do so many things to put it out of your head, but it eats you and it just takes everything out of you. It's so draining."

Fleiss faces up to five years when she is sentenced Dec. 12 on a federal conviction of money laundering and tax evasion in directing a prostitution ring, whose rich and famous clients paid up to \$10,000 a night.

She is appealing a separate, three-year sentence on a state pandering conviction.

Alabama turns on director Matthau, sues for unpaid bills

MONTGOMERY, Ala. (AP) — Director Charles Matthau, son of actor Walter Matthau, complains he's been unfairly blamed for debts left from the filming on location of the movie "The Grass Harp."

Three Montgomery-area companies and a man whose Victorian home was featured in the film have sued Charles Matthau and/or his production company Grass Harp Productions over more than \$77,000 in unpaid bills.

Matthau said the debts are the responsibility of the production's bonding companies, which one of those companies denied.

"It just makes me sick that everybody in Alabama was so nice to us, and now they think we are trying to get away with something," he said.

The \$9 million movie, which debuted at a film festival in New Orleans but has not been released nationally, was shot last year in Wetumpka, 12 miles northeast of Montgomery.

Based on a novella by Truman Capote, it stars Walter Matthau, Sissy Spacek, Roddy McDowell and Mary Steenburgen.

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Associated Press

Hall of famers

Gladys Knight and the Pips, shown in this 1989 file photo, best known for their 1967 hit, "I Heard It Through The Grapevine," and their 1973 hit "Midnight Train to Georgia," are among the 1996 inductees into the Rock 'n' Roll Hall of Fame and Museum, the hall's directors Dennis Barrie and Suzan Evans announced Monday. Other inductees for 1996 include David Bowie, Pink Floyd and Jefferson Airplane.

Dana Carvey pops for his parents' new pad

LOS ANGELES (AP) — Well, isn't that special? Dana Carvey has bought his parents a house.

The comedian's parents are selling the home where Carvey, his sister and three brothers grew up. So the former "Saturday Night Live" star —

also known as "Church Lady" — paid \$152,000 cash for a new one, the *Los Angeles Times* reported Sunday, citing unidentified sources.

The two-bedroom home is in a golf community in Murrieta, about 80 miles southeast of Los Angeles, the newspaper said.

Bud and Billie Carvey, retired schoolteachers, had been living in the San Francisco Bay community of San Carlos, where their four-

bedroom house is on sale for \$359,000.

Lady Di to visit Argentina on a mission

LONDON (AP) — Thawing relations between once-warring Argentina and Great Britain are getting even warmer, as the Princess of Wales plans a visit.

Buckingham Palace announced Monday Diana will make a "working visit" to Argentina in late November. No details of her itinerary were released.

The visit on Nov. 23-26 is another sign of improved relations between the two countries, which went to war over the Falkland Islands in 1982.

Last week, Prime Minister John Major met Argentine President Carlos Menem in New York during 50th anniversary celebrations at the United Nations. It was the first meeting between leaders of the two countries since the war.

Major invited Menem to visit Britain, but no date was announced.



Carvey

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THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

VOLUME 127, NUMBER 90

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Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

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1994 Best All-Around
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Metro & Iowa

Being like Christ outweighs celibacy

Moir Crowley
The Daily Iowan

While most young men are floundering in the alien world of life after college, a dwindling few have made the commitment to abandon money and sex for the Roman Catholic faith.

John Fritz, 22, graduated from the UI last May with degrees in philosophy and communication studies and is now attending St. Ambrose University in Davenport with the aspiration of becoming a priest.

Fritz said he has thought about entering the priesthood since he was 13 and said when he was a child, his dream was to be an altar boy.

During his high school and college years, Fritz said he did anything but lead the celibate life.

"I've had plenty of girlfriends," he said. "I was seeing a woman for two years before I decided I wanted to become a priest. You could say I've done the dating thing."

Willing to give up carnal knowledge and passion for the flesh at 22, Fritz said he believes in the vow of celibacy.

"It frees the priest to be Christ for the people," he said. "It's like a marriage, but to God. It's a devotion of time and love, and I think it's quite beautiful."

Fritz said there's always a speck

of doubt with any significant decision, like walking down the aisle or starting a new job, but he said he feels confident and prepared.

"I'm convinced of my vocation and I have no problem with the task I'm undertaking when the bishop lays his hands on me," he said.

When a priest breaks the vow of celibacy, Fritz said, it's unfortunate and a sin.

"It's breaking a promise to God," he said, "but those people should not be treated without compassion."

The media are responsible for the licentious reputation of the Catholic church and the jokes floating around about priests and altar boys, he said.

"One of the oldest forms of stereotype is against Catholics," he said. "Any sort of little scandal by a small parish priest makes the front page while any sort of retribution is on the back page."

Fellow theology student Dustin Schadt, 23, is also a strong believer in the vow of celibacy, even though he said it's tough being around girls at the coed St. Ambrose.

"There's lots of temptation here," he said, "but I don't believe in married priests. The main teaching of the priesthood is 'Persona Christi' — to be like Christ — and that includes being celibate."

While the seminarians at St.

Ambrose aspire to be like Christ, they also realize they are only human. Schadt said they spend their recreational time like everyone else, hiking and drinking beer on the weekends.

Schadt said he is at ease with the important decision and has known since he was young that priesthood was his future.

"Everyone has a calling of some sort, and you'll know what's right for you," he said. "My mother used to joke around when I was a kid about me becoming a priest, but there was no pressure. When I finally made the decision, my family was happy for me."

"My dad was a little surprised because I was offered several high-paying jobs in political science when I graduated from college."

Fritz said there's lots of speculation as to why men aren't entering the seminaries in the same numbers they were 30 years ago.

"An old friend of mine who was a priest said it best: 'Men, there isn't a vocation crisis, but a faith crisis among the faithful,'" he said.

Fritz has his own belief on the cause of the crisis, he said.

"There's so much distraction in this world," Fritz said, "and between MTV and everything else, no one is listening to that small, still, sweet voice calling them to God."

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IOWA CITY TRANSIT

NewsBriefs

Court date set for 3 Lambda Chi Alpha members

Three Lambda Chi Alpha fraternity members charged with simple misdemeanors in connection with associate pledge Matthew Garofalo's death will appear in court Nov. 9.

UI juniors Chad Diehl and Brian Rinehart and senior Brian Garcea have been charged with providing alcohol to persons under the legal age.

They face either a fine of up to \$100 or up to 30 days in jail.

Garofalo, a UI sophomore, died in the fraternity's house on Sept. 8. The cause of his death was found to be pulmonary edema, caused by acute alcohol intoxication.

Gilbert Street building gutted by fire

A fire at the former Kelly Heating Service building at 1020 S. Gilbert St. caused an estimated \$150,000 damage on Sunday, according to a news release by the Iowa City Fire Department.

The blaze reportedly broke out shortly after 7 a.m. Sunday morning, and William Bednarz, owner of the building, said it was a total loss.

"The building was totally destroyed," Bednarz said. "Right now, we don't have any plans to rebuild, but we still have to talk to adjusters about it."

Iowa City Fire Marshall Tom Hansen said the fire department is still investigating and expects to

know more in about a week.

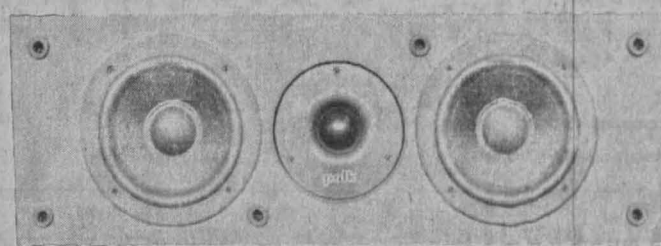
"Right now we're still in the process of eliminating all the different kinds of causes that could have happened," Hansen said. "We're almost certain it wasn't caused by an electrical short, but other than that we still don't know."

"We've got lab samples of ash and other various things that we're waiting on," Hansen said.

The building was being rented by Homeplate Roofing & Insulation, Bednarz said, and contained roofing materials, a vehicle, a stove and other items.

A second building, occupied by Hamm's Hearth & Home, was also damaged in the blaze.

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COLUMBIA

Viewpoints

Colombians are fighting more than drug war

Colombia is known for its drugs, recognized for its violence and distinguished for its high number of political deaths. But there are factors missing in the gruesome details splattered across American newspapers — attention needs to refocus on the social cleansing in Colombia.

The violence is extreme and it's directed toward innocent civilians caught in the war between guerrillas and Colombian military. Since 1986, nearly 30,000 Colombians have been killed for political reasons. Although the amount of drugs in Colombia is a major concern, it is not the biggest factor in looking at the high number of deaths. Death squads, engaged in cleansing society of "disposables" with the direct support of the National Police, kill about one person a day — between 5 percent and 10

percent of the population. These disposables are street children, small-time thieves, prostitutes and homosexuals.

The Andean Commission of Jurists and the Center for Popular Education and Research reveal statistics: in 1991 and 1992, about 28,000 Colombians were killed by violence, 4,000 of them for political reasons. Only 1 percent of those deaths were drug-related, while 30 percent were caused by paramilitary groups and 40 percent were by the Colombia armed forces. Of the bodies found, the police refused to identify 84 percent.

Not only are rural civilians killed, but well-intentioned politicians are also being murdered en masse. In 1994, the Union Patriótica, a populist-left political party, estimated that 2,341 of its elected mayors, city council members, representatives, candidates and members had been assassinated since the party began in 1985.

And the deaths were not drug-related, as Americans are prone to believe.

Violence and corrupt politics have everything to do with class difference — the poor get poorer while the rich prosper. Over the past 10 years, more than 1 million people have dropped below the poverty line. Although the wealthy may appear to care, those in the lower socioeconomic class continue to suffer.

EDITORIAL POINT OF VIEW

Thousands of Colombians are dying not at the hands of drug lords but by social cleansing.

Americans would like to blame Colombians for their ills — they produce the drugs so they should clean up their own country. But the United States plays a vital role, especially since Bush declared the "War on Drugs."

In the 1990s, the United States has given more money to Colombia in military assistance than any other Latin American country — \$227 million over a three-year period. This money is directly channeled into police headquarters — the same police who proceed to murder the disposables and rural civilians. Our country, for all its democracy and political concern for human welfare, directly endorses the killing of innocent citizens.

Americans are given the impression that Colombia is crazy and out of control. The direct solution, of course, is to have a stronger government to crack

down on the villains and drug traffickers. But it's like giving a loaded gun to a child. Except this child knows how to use it and will. The police aren't there to protect citizens. They're not even there to protect most politicians. They're there to uphold the motives of those select few who have control and want to maintain it. Let civilians die — politics is never about people, it's about power.

There are plenty of strong people in Colombia with good intentions, many who love their country and want to make a difference. But as revolutions continue, the abrupt overturning of one government always leads to a similar one. The 1991 Constitution affirms human rights and it grants immunity to all military and police personnel who operate on the grounds of "due obedience."

Obviously, the solutions are more than complex. It would take years for Colombia to become stable politically. But above all, the deaths must stop being justified. Value on human life and acceptance to change needs to happen not only in ideals, but actions as well.

Rima Vesely
Editorial Writer
UI junior majoring in journalism

LETTERS

Farrakhan column rooted in guilt

To the Editor:

In "What will history marry to Farrakhan?" (DI, Oct. 25), Jamey Pregon expressed his fear of Farrakhan's chilling words.

It amuses me that whites have gotten so upset and frustrated over this once unheard of unimportant African-American man. Now that he has organized more than a million (yes, there were 1.6 million) African-American people, white America is going frantic! We won't do to you what you've done to us. There will be no white holocaust like the African-American holocaust we've experienced and still experience today.

Farrakhan's message has never been "go out and kill whites or Jews." He has simply called it like it is. ("America) does not want to hear her once-slave point out her evil," he said. I know it's a tough pill to swallow, but whites must realize the horrible past and present of African-Americans in America. America had never liked African-Americans that speak the truth. Farrakhan can now join the ranks of Martin Luther King Jr., Marcus Garvey and Malcolm X. Whites are now afraid of Farrakhan and it's a beautiful thing to see.

The 1.6 million African-Americans that did attend the march did not do so to beg whites for mercy. We've tried that and it obviously hasn't worked. We've been lied to, cheated and tricked for far too long. As Farrakhan said, it was a day for atonement and rededication. African-Americans all over the world took this day to examine themselves and make commitments to uplift all African-American people.

Pregon attempted to compare Farrakhan to Adolf Hitler! If you want to compare people to Hitler, then maybe you should start off with your American heroes — Christopher Columbus, Andrew Jackson, Thomas Jefferson or Abraham Lincoln (the emancipator!). Like you said, Hitler used racist tactics during his rise to power and exploited white supremacy in this nation. Farrakhan is not preaching for racial cleansing, rather mental cleansing. As he said, "It is not white flesh that is racist, it's the white supremacist psyche and her institutions."

So, Pregon, the messenger and the message were for African-American people. I'm sure it's hard for you to understand this major historic event since you weren't a part of it. I'm equally sure you wouldn't be making so much noise if you didn't feel so damn guilty.

Tysie McDowell
Iowa City

Cartoonists' View



Voting in city council elections will keep power in our hands

There is an Iowa City City Council election coming up, and although such elections exist for most people somewhere on a level beneath indifference, it is time to take these things seriously.

After all, Republicans of the "Newt" variety keep telling us their Contract will return government to the people by returning power and responsibility to local governments. And local governments, as we are all well aware, are closer to the people.

Assuming, that is, that we all know who represents us in these local offices, what the issues are, who has the power to fix "x" problem, where to go for information and how to negotiate the local structures of power.

Assuming, that is, that more than 10 percent of the electorate turns out to vote and that more than 10 percent care about what goes on right in front of their own noses.

Conventional wisdom shows the John and Jane Q. Publics of this country are too wrapped up in soap operas and tabloid news to be active participants in the decisions which affect their lives. In other words, democracy doesn't work. It is best put it up on a high shelf, dust it off every couple of years and otherwise not use it. It's sort of like wrapping the living room furniture in plastic and

EDITORIAL POINT OF VIEW

Iowa City residents are the best managers for the city.

not letting anyone enter the room.

While it is fashionable to blame the "voters" for not voting, not caring and not knowing what's going on, perhaps it's not the "voters" who are at fault. Perhaps it is not we, the people, who decided to box up democracy and put it in storage.

Could it be that those who benefit from the rest of us staying home have rigged the system so that we not only stay home, but see our own local, state and federal governments as somehow alien to us? Is that why news coverage of political and economic issues is so uniformly bad?

There are indications in the current run for city council that this may be the case. Certain candidates representing a segment of the business community think what's wrong with city government is that it "micromanages" everything. Some people don't like it when the city takes its time over major decisions because hesitation allows those who might be adversely affected to stop

action or significantly change what is being done — the decision against widening Melrose Avenue is a recent example.

Those who have lived in Iowa City long enough can remember when renewing the downtown was in its initial stages and consisted of a plan to tear down whole blocks and replace them with a gigantic indoor shopping mall. Outraged citizens organized and managed to save the section that is now the Pedestrian Mall, but it took years and a lot of hard work. No doubt, certain segments of the business community would consider similar actions now as "micromanaging." Back then, certain segments of the business community certainly thought so.

The point is, democracy is not a sometimes thing. It's an all the time thing. It's a micromanaging type thing. And in order for it to work, people must have access to information that is both reliable and adequate. As a first step, we should stop tolerating news sources that are little better than tabloid ad-libs. As a second step, we should stop letting ourselves be intimidated by people who think they can run our lives and our communities better than we can.

Jacqueline Smetak
Editorial Writer
UI graduate student in communication studies

Corn — don't pop it, just ponder it

Halloween leads many people to many places, but as the gateway to the tail end of autumn, it evokes one image more than any other for me. Corn. Not just any corn, though. Not that "high as an elephant's eye" corn, but tall dry stalks lined to the horizon at harvest time.

Corn has been with us through much of our long journey, long before that first Thanksgiving we all heard about in grade school. The modern version of Thanksgiving has farmers harvesting record yields on such a regular basis none of us think twice about it, including farmers.

I have a friend who lives surrounded by countryside. He recently sent me e-mail with the peculiar heading "corn."

"I took a walk this afternoon and sat watching corn being harvested. It's like

The evolution of our relationship to corn may show nothing less than the history of our slippage into spiritual ineptitude. We don't work with crops, we make them work for us. If we see a problem in our fields, we don't ponder the best way to fix it. We know what to do without consulting the corn, or God or any wise old neighbor: We dump a bunch of chemicals, probably thinking of it as "tough love," and go on with our day.

mowing a large lawn with extra high grass, grass that has to be hauled to the curb and dumped into trucks. Three guys were doing the work of 300. What struck me was how impersonal it was. Harvest used to be a time of celebration and, hopefully, assurance for the future. Now, it's like taking the car to be washed. Totally mechanical, dull, automatic. I don't know what's been lost.

"Farmers claim to have a great respect for the land, but it doesn't seem they reach down and touch it very often. No one actually touched the corn being harvested. The big combine mows the field, shucking the stalks and storing only the corn kernels while the farmer watches and drives from inside a glass cab. When the bin is full, he drives over

to the edge of the field and with an automatic, long arm spout, turns on a series of augers and fills the truck. Then he goes back and takes two more sweeps, taking out probably 10 rows per sweep, and goes back to the truck. Never once getting out of his cab. I don't know how big the field was, but it was huge and it looked like they would clean it all in one day. Frankly, everyone looked rather bored. Thought you'd want to know."

The evolution of our relationship to corn may show nothing less than the history of our slippage into spiritual ineptitude. We don't work with crops, we make them work for us. If we see a problem in our fields, we don't ponder the best way to fix it. We know what to do without consulting the corn, or

God or any wise old neighbor: We dump a bunch of chemicals, probably thinking of it as "tough love," and go on with our day.

My grandmother kept a journal in a big leather book that had housed an earlier generation's store ledger. I read it often, heartened by her relationship to God and amazed by the family's dependence on the earth. Her words tell the saga of 11 children, the tough old bird she married, survival and faith. The children grew, their lives expanded and took on all the cares and jubiliations of adulthood. The tough old bird softened just the slightest bit as the years went by. But the essence of that life didn't surrender in their lifetimes to the science of higher yields and profits.

We look everywhere for answers to our many troubles today. We look to politics, and politicized religion, for a way out. We look to fitness and diet for a solution to weariness and dissatisfaction. For just a few days here at Halloween, we have a chance to look to an old and ill-used companion. Look to the fields of corn, where dried stalks sway and rattle under the moon. You may find answers.

READERS SAY ...

Margaret Fogarty, UI freshman majoring in communication studies



"Me and my friends were nuts. We made them out of cardboard. We made two of them so collectively we were nuts."

Pete Shaptzky, UI senior majoring in communication studies



"I've thought about it. I'm going to be Michael Meyers from the 'Halloween' movies."

Puneet Singh, UI graduate student in engineering



"I still have no place to go for Halloween. It depends on if I am called to go someplace. I may dress up as an Indian."

Julie Fall, UI sophomore with an open major



"I am an Irish dancer. I put my hair in pigtails, wear a kilt and have knee-highs."

LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month.

OPINIONS expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

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Metro & Iowa

Is Halloween a Christian day?

Greyson Purcell
The Daily Iowan

For many, Halloween is nothing more than a bunch of kids running around getting free candy and the chance for college students to party in costume.

However, some are concerned with the religious and moral questions Halloween poses.

"Each year, the observance of Halloween has become more and more satanic, put off as harmless fun," said a publication circulated in the area by Galatians 4:16, an anonymous research and education organization based in Iowa City.

The publication also said a major problem with Halloween is that many practice its traditions without understanding their significance.

"Many of our children and youth become involved with the various aspects of the observance — the symbols, the beliefs and customs surrounding the day ... thinking that they are meaningless, imaginary, etc.," the release said.

Halloween began as a combination of the Christian All Saints' Day and several pagan holidays, including a festival worshipping the Celtic god of death, Samhain.

Pat Halverson, pastor at the First Baptist Church, 500 N. Clinton St., believes feelings about Halloween are split among the religious community.

"In our church, there would be a variety of opinions," she said.

Halverson has no objections to Halloween and said she went trick-or-treating as a child.

"I probably wouldn't object if I

had kids today," she said.

"I wouldn't dress them up as evil things, but I would let them dress up as happy things."

With public opinion split about Halloween's religious backgrounds, several community school districts around the country have taken votes on canceling activities for elementary-age students.

"I actually agree that if they get rid of Christmas they should get rid of Halloween. I think it has religious connotations."

Pat Halverson, pastor at the First Baptist Church

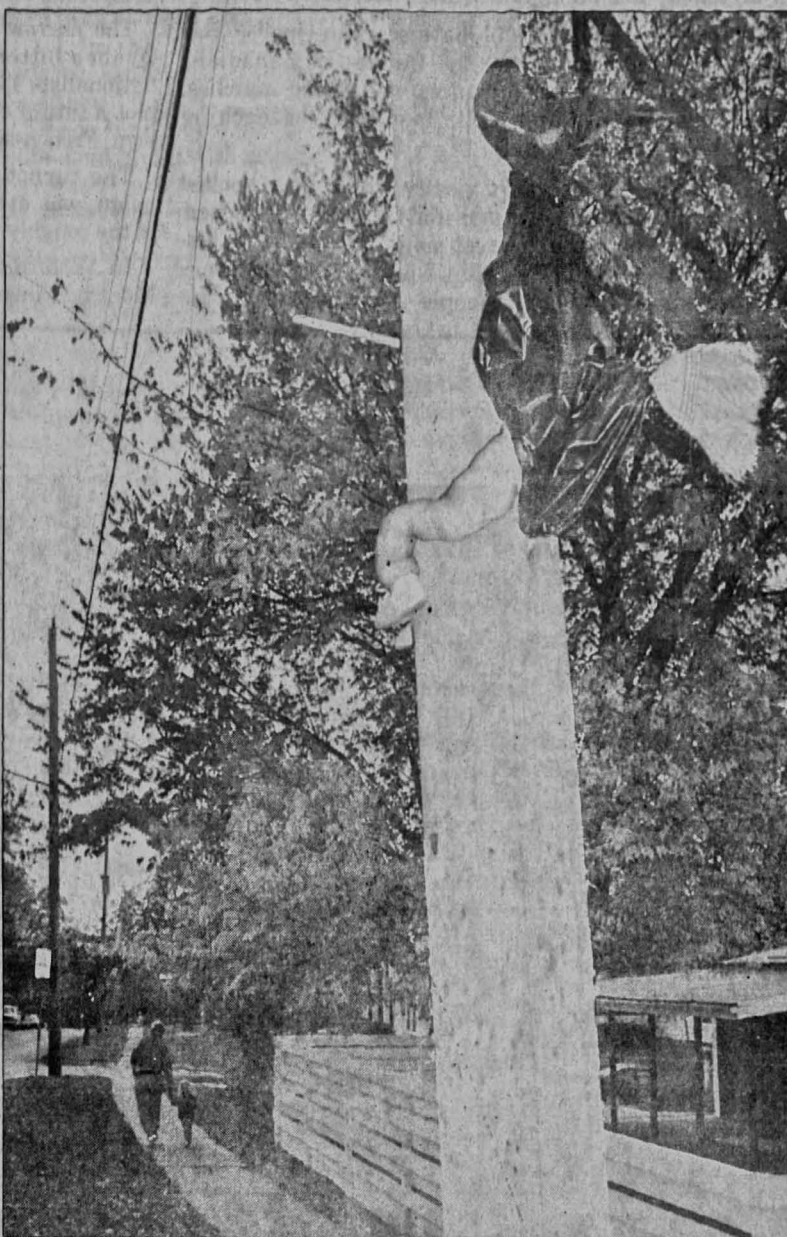
Marian Coleman, equity director for the Iowa City Community School District, said the Halloween activities will continue this year and in the future.

"We pretty much hashed this out two years ago with the community, parents and teachers," she said.

"I don't think anything will influence us other than how best to serve the students in our district."

Halverson, though, said she doesn't like the fact that some holidays have been removed from the public school system while others have remained.

"I actually agree that if they get rid of Christmas they should get rid of Halloween," she said. "I think it has religious connotations."



M. Dickbernd/The Daily Iowan

A witch is suspended on a telephone pole at 1920 Rochester Ave.

LEGAL MATTERS

POLICE

Damian F. Bakula, 18, 517A Mayflower Residence Hall, was charged with public intoxication and consumption of alcohol, providing false reports to law enforcement officials and unlawful use of a driver's license in the Burge Residence Hall lobby on Oct. 28 at 1:09 a.m.

Michael A. Wagamon, 19, Kalona, was charged with fifth-degree theft at Hy-Vee Food Store, 501 Hollywood Blvd., on Oct. 29 at 10 a.m.

Xuan H. Dao, 52, 9 Amber Lane, was charged with fifth-degree theft at Jack's Discount Store, 1101 S. Riverside Drive, on Oct. 29 at 3:36 p.m.

Kerry D. Bardell, 35, 4053 Dane Road, was charged with simple assault at Maxie's, 1920 Keokuk St., on Oct. 29 at 1:58 a.m.

John A. Wenman, 18, 1 Fairview Ave., was charged with public intoxication and consumption of alcohol, and interference with official acts on Highway 6 on Oct. 29 at 1:31 a.m.

Brent C. Mills, 20, 303 Ellis Ave., was charged with public intoxication and consumption of alcohol in the Burge Residence Hall lobby on Oct. 29 at 1:42 a.m.

Robert J. McCauley III, 19, N344 Hillcrest Residence Hall, was charged with possession of a schedule I controlled substance at N344 Hillcrest Residence Hall on Oct. 29 at 7:48 p.m.

Compiled by Christie Midthun

COURTS

Magistrate

Tampering with a parking ramp gate — Ronald J. Barr II, Estherville, Iowa, fined \$90.

Public intoxication — Ronald J. Barr II, Estherville, Iowa, fined \$90; Ryan M. Effgen, 1009 1/2 E. College St., fined \$90; Carol K. Grell, North Liberty, fined \$90; Brent C. Mills, 303 Ellis Ave., fined \$90; James P. Gill, Vinton, Iowa, fined \$90; Todd C. Beresford, 601 Melrose Ave., fined \$90.

Fifth-degree criminal mischief — Ryan M. Effgen, 1009 1/2 E. College St., fined \$90.

The above fines do not include surcharges or court costs.

District

Assault causing injury — James D. Ampey Jr., 3221 Friendship St., preliminary hearing set for Nov. 16 at 2 p.m.

OWI — Paul E. Hawkins (second offense), Coralville, preliminary hearing set for Nov. 16 at 2 p.m.; Paul R. Barnett, Coralville, preliminary hearing set for Nov. 17 at 2 p.m.

Possession of a schedule I controlled substance — Robert J. McCauley III, N344 Hillcrest Residence Hall, preliminary hearing set for Nov. 16 at 2 p.m.

Interference with official acts — Matthew J. Clayton, Ames, preliminary hearing set for Nov. 17 at 2 p.m.; John A.

Wenman, 1 Fairview Ave., preliminary hearing set for Nov. 17 at 2 p.m.

Driving while under suspension — Kelly D. Frazier, Des Moines, preliminary hearing set for Nov. 17 at 2 p.m.

Fourth-degree theft — Brian W. Hillman, 609 Westgate St., preliminary hearing set for Nov. 17 at 2 p.m.

Aggravated assault — Eric G. Jones, 111 Grandview Court, preliminary hearing set for Nov. 8 at 2 p.m.

Interference with official acts causing injury — Robert J. Lee Jr., 1502 Ridge St., preliminary hearing set for Nov. 17 at 2 p.m.

TRANSITIONS

Marriage Licenses

Gregory Kindl and Machele Watkins, both of Iowa City, on Oct. 23.

Gregory Clevenger and Molly Japsen, both of Coralville, on Oct. 24.

Christian Muller and Lori Gillham, both of Coralville, on Oct. 25.

Parker Wildeman and Christine Ogen, both of Iowa City, on Oct. 25.

Toby Freese and Angela Konkity, both of Solon, on Oct. 26.

Compiled by Greyson Purcell

CLARIFICATION

Kenneth Coleman, the husband of new UI President Mary Sue Coleman, is

concerned about an article Monday's DI that included information about what his potential UI position could mean.

The article said, "Kenneth said he is looking forward to moving to a state with a small Hispanic population."

New Mexico has a large Hispanic population — about 40 percent — and offers little challenge, he said. "One gets lazy in New Mexico," he said.

Coleman said the wording of the sentences "might properly conclude that (I am) a racist ... that (I) am anxious to leave New Mexico because the state has too many Hispanics, who are lazy and afford no challenges."

At the University of New Mexico, Coleman has not had to take a lead in organizing many activities like he did during his time at the University of Kentucky, which is a state "with a small Hispanic population and therefore no 'natural clientele' for Latin American Studies."

He has not had to take the lead at UNM "because so many others take the lead" at the school, which is about 40 percent Hispanic.

"Indeed, my point was to indicate that Iowa would be more like Kentucky. With fewer faculty resources on Latin America, I might need to be 'less lazy' and to lend a hand in organizing events to help engender public appreciation for the richly diverse and creative cultures of the Americas," he said.

STUDY

Continued from Page 1

lar region of the X chromosome, one of the microscopic thread-like structures that carry genes. Men inherit the X chromosome from their mothers.

Hamer said there was no way to know how strongly the gene influences the development of homosexuality in men. Researchers looked for such an effect in women but found no evidence for it.

Hamer, a researcher at the National Cancer Institute, reports the work in the November issue of the journal *Nature Genetics* with

colleagues at the institute, the University of Colorado and the Whitehead Institute for Biomedical Research in Cambridge, Mass.

Dr. Elliot Gershon, chief of the clinical neurogenetics branch of the National Institute of Mental Health, said the work does not prove such a gene exists in the chromosome segment, but it is suggestive.

The study focused on a region of the X chromosome that had been identified by the 1993 study.

In a man, this region can get its genetic material from either of his mother's two X chromosome ver-

sions. As a result, two brothers normally have about a 50-50 chance of sharing the same version of the genetic material within this region.

Hamer and colleagues examined 32 pairs of exclusively or mostly homosexual brothers from unrelated families. Twenty-two pairs, or two-thirds, shared the same version of the genetic material, suggesting it contains a gene predisposing to homosexuality.

By the same logic, Hamer said if gay brothers shared a version containing a homosexuality gene, then any heterosexual brother of theirs would probably have a different ver-

sion. The study showed that was the case in nine of 11 families studied.

Hamer said by focusing on families with two gay brothers, the researchers were more likely to find a genetic effect on homosexuality than if they studied a broader population.

"This study is an important addition to the growing body of evidence indicating a biological basis for homosexuality in some people," said Beth Barrett, spokesperson for the National Gay and Lesbian Task Force.

CALENDAR

TODAY'S EVENT

• Gay, Lesbian and Bisexual Peoples' Union will sponsor an outreach and support group Halloween party

in the basement of Pizza Hut, 127 Iowa Ave., at 7 p.m., and welcomes confidential listening and discussion about your concerns from 7-9 p.m. Call 335-3251.

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Expires November 15, 1995

Nation & World

Quebec denied independence in secession referendum

David Crary
Associated Press

MONTREAL — By a perilously narrow margin, Quebecers heeded pleas for national unity and voted against secession Monday, sparing Canada a traumatic fracture but leaving the French-speaking province split down the middle.

With 97 percent of the 22,400 polling stations reporting, the federalists led by 50.37 percent to the separatists' 49.63 percent. Federalists celebrated raucously at

their headquarters, while separatists — who came closer than many had dreamed just a few months ago — wept.

Quebec's separatists, who lost a 1980 independence referendum by a 60-40 margin, improved their performance so dramatically this time they are sure to shake off their disappointment and launch another try.

About 82 percent of Quebecers are French-speaking, and roughly 60 percent of them voted for separation. As expected,

roughly 90 percent of English-speaking and immigrant Quebecers voted No.

The vote will leave scars in Quebec. But it will hearten the throngs of Canadians from other provinces who joined marches, rallies and vigils last week beseeching Quebec to stay.

A separatist victory would have spelled economic turmoil for Canada — and perhaps the greatest political crisis of its history. The nation would have lost one-fourth of its people and one-sixth of its

land, a fracture without precedent among prosperous Western democracies.

The narrow federalist victory will leave Quebec bitterly divided, with defeated nationalists likely to seek scapegoats and plot a future campaign to achieve a sovereign, French-speaking nation.

The turnout, after a passionate campaign, was exceptionally large: 92 percent of the roughly 5 million registered voters.

In Verdun, a working-class suburb of Montreal, unemployed Bertrand Fontaine,

48, explained his Yes vote.

"I worked 18 years for a company, and now I've been unemployed for two years," he said. "That's enough. Maybe with new companies here, I'd have new chances. I have nothing to lose."

Prime Minister Jean Chretien, a Quebecer committed to keeping Canada intact, voted in his hometown of Shawinigan, but offered no predictions.

The separatists trailed early in the campaign, which started in September.

35,000 PATROL STREETS

Detroit
thwarts
Devil's
Night fires

Associated Press

DETROIT — Hundreds of vacant buildings were razed so they couldn't be set on fire and about 35,000 people patrolled the streets Monday in this year's drive against the destructive Devil's Night tradition.

"The primary thing is to keep the fires away, to protect lives and property," said Cliff Russell, a spokesperson for Mayor Dennis Archer.

The night before Halloween has for years been known as Devil's Night and celebrated with arson fires in trash piles and houses.

Devil's Night fires peaked at 297 in 1985, but declined after then-Mayor Coleman Young enlisted thousands of Detroiters to safeguard their city.

This year, at least 25,000 volunteers signed up to patrol streets and about 35,000 turned out.

By 7:30 p.m., the city had counted 26 fires, short of the daily average of 40 to 60 blazes; 32 juveniles had been arrested for violating the 6 p.m. to 6 a.m. curfew; and three people were arrested on suspicion of starting two fires early Monday.

The mayor joined the volunteer patrols on Sunday and Monday.

"I didn't see much of him last year, but it's a great sign that he's out and about this year," said Harold Hicks, a veteran of six Devil's Night patrols.

The city demolished more than 1,800 vacant buildings in the past two months, towed more than 2,000 abandoned cars and removed 190,000 discarded tires to keep them from being used as fuel.

This year's campaign to extinguish Devil's Night came amid something of an economic resurgence for Detroit. The city is experiencing the biggest housing boom since the 1950s, with plans to build a \$235 million downtown ballpark to be used by the Detroit Tigers.

In Camden, N.J., about 3,000 people volunteered to help in the city's campaign to stamp out what's known as Mischief Night.

"We can truly say it's an entire community effort," said Mayor Arnold Webster.

The city averages about 20 fires on any given night.

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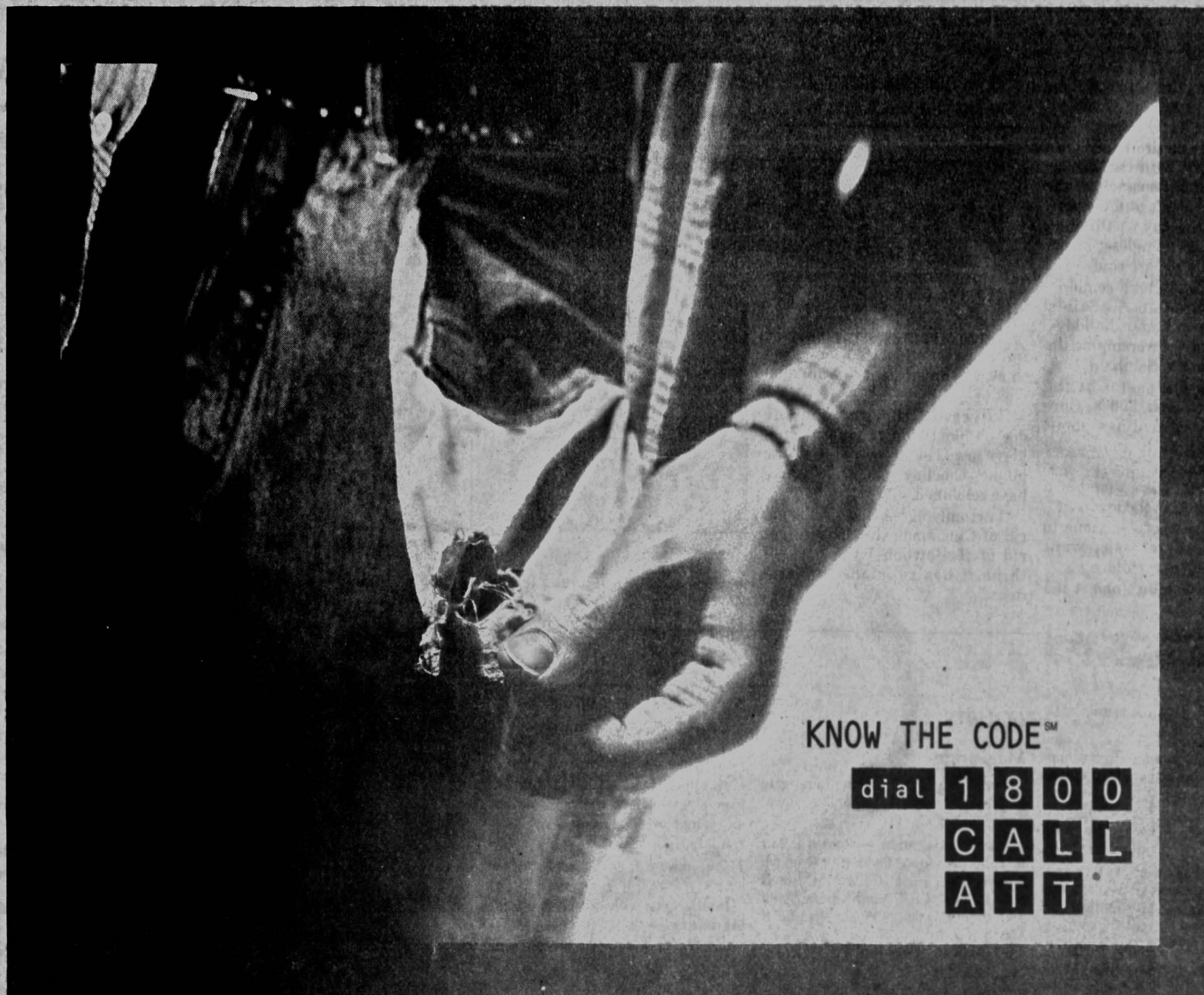
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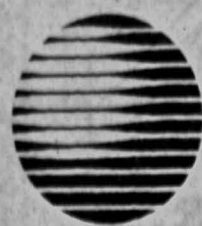
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SUICIDE

Continued from Page 1

and Ivory dish soap in what authorities called an overdose.

When he returned from winter break on Jan. 14, Thomas J. Bettman, 22, died of a self-inflicted gunshot wound to the head on the eighth floor of Mayflower.

Jones said while stress is obviously higher around midterm and finals time, it is very much a part of students' lives year-round.

"We know that there is a combination of things that cause stress," Jones said. "It's important for people to understand that there are few things in life you can do alone. Dealing with pain isn't one of them — talk to someone."

As with the deaths in Mayflower, Jones said the UI provided immediate psychological response and policies on suicide remain virtually unchanged.

Jain's suicide followed an earlier attempt, of which his parents weren't notified. The incident brought UI policies on notifying parents about the welfare of students under scrutiny.

Student privacy is protected by the 1974 Buckley Amendment, which shields students' records. Administrators did ask local officials to let them know when a student requests a gun permit, so they may call in the student to talk about gun safety and ask how the student is doing.

"The principles that we estab-

lished for caring and concern and contacting parents have been maintained," Jones said. "Our main concern is helping (friends left behind) remain functional as students. Counseling is paramount."

The UI offers many counseling services and programs that students should take advantage of, said Kathleen Staley, associate director of University Counseling Services and director of program and consultation services.

Besides offering free one-on-one counseling, the counseling service also gives talks on stress management and how to help a depressed friend, Staley said. Any student group can request a psychologist to speak to a group about a particular topic.

"There is a large number of students who do use counseling services," Staley said. "It's very important for people to know it's OK to get counseling."

Besides the University Counseling Service, students can turn to the Iowa City Crisis Center, which has a 24-hour phone line. Staley said other good sources for help are campus ministers from various denominations, Residence Assistants and friends.

"We have very many dedicated people and resources," Staley said. "Iowa City has a crisis line 24 hours a day of well-trained people who can listen. We're here to help you and help prevent these tragedies."

ROBOTIC ARM

Continued from Page 1

humans," he said. "Once we know the technology is working, we can perform the surgery."

McGowen said spinal surgery involving robotics has never been done in the United States.

"UI is the leader in spinal surgery, especially in lower back conditions," he said.

The researchers' work in the spine field began with registration, a new back surgery method involving computers, Abdel-Malek said.

BARS CELEBRATE

Continued from Page 1

then," he said.

After tonight, the Union bar will extend the Halloween hoopla throughout the week. On Wednesday, the bar will host a masquerade ball, featuring rave music and another costume contest. And in addition to its usual Disco Night on Thursday, the bar will feature Strutter, a tribute band that plays Kiss music.

The Halloween spirit provides the bar with a reason to host what it calls Freak Week, McDevitt said.

"It's a great excuse to have a weeklong party," he said. "It'll be a festive week — from Halloween to the Illinois game this weekend."

This past weekend may have spooked some UI students enough, but Cez said he believes many bars will be packed with costumed customers.

"There is so much time between the holiday and the weekend," he

said. "The hardest thing to know is the geometry of the bone (in surgery), so we invented a method that identifies the bone," he said. "We mix a mold and put it on the scan and use a combination of CT scan and computers to identify it."

The only problem left is for the researchers to come up with names for the two robots, McGowen said. The department is sponsoring a contest.

"It would be great if someone at the university could think of something," he said.

said. "Since it's a Tuesday and there are no finals, midterms or sports on TV, it's a great night to get dressed up and go to the bars."

Tom Pape, manager of the Sports Column, 12 S. Dubuque St., is a self-proclaimed Halloween fanatic. He said he believes it's always good to go out on Halloween, no matter what day of the week it is.

"If people enjoy it as much as I do, they'll go out no matter if it's a Sunday, Monday, Tuesday, Wednesday, Thursday, Friday or Saturday," he said. "It's still an occasion to dress up in your scariest and have a little fun with it."

Those who are looking for amusement amid bottles of beer can venture to the Sports Column. Pape said patrons can expect a variety of thrills.

Students who wish to celebrate Halloween can come to the controlled environment of a bar, Pape said.

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KIDS LOVE HALLOWEEN

Continued from Page 1

candy and one student said she would trick-or-treat until she was 30,000 years old.

Why do children love this day so much?

"CANDY!" they all shouted in unison.

OK, I admit it was a dumb question. But there has to be more to it.

Maureen Knepper gave me some clever insight.

"I like Halloween because I get to go around and say, 'Trick or treat, smell my feet, give me something good to eat,'" she said.

Jordan Hanrahan was a little more down-to-earth.

"You get dressed up in costumes, get candy, go trick-or-treating," he said with a smile stretching from ear to ear.

The mention of costumes brought another wave of arms flapping in the air. The kids stretched their hands as high as they could go, distorting their bodies, hoping they would get called next so they could share their plans to walk the streets begging for candy dressed as a big blue octopus.

The costume ideas ranged from spirited (an Iowa football player, a cheerleader) to ghastly (the Grim Reaper, a mummy) to downright frightening (Dracula with no head). But never once did anyone mention a fruit or a vegetable.

I guess it will take these kids some time to get used to the idea of politically correct trick-or-treating.

One costume idea, although quite creative, kind of frightened me.

"I'm going as an alligator and my sister's going to be a fish," Andy Long said. "And I have these big, long jaws ... and I'm going to try and eat her."

Andy told me a story about chasing his frightened sister one Halloween.

"I got in trouble," he said. "But at least I scared her out of her wits."

Andy wasn't the only nice-on-the-outside, dangerous-on-the-inside second-grader. Several shared with me their intentions of scaring family members "out of their wits."

Kyle McCarron (the Grim Reaper) "love(s) scaring people." Creighton McEleney likes to scare his brother. Joey Gaffey likes to scare his friend. Nicole Reisen looks forward to scaring her friend and her brother.

And Kathleen Kelley likes to scare her dog.

At this point, I turned to Bridget McAndrew, hoping the conversation would return to a more pleasant topic. Bridget is the one dressing as an Iowa football player and showed a very adult side when she explained to her classmates that they can't go trick-or-treating forever because someone has to stay at the house and give away the candy.

So I asked Bridget what her favorite part of Halloween is.

"Going trick-or-treating with my friends," she said.


I knew she'd come through for me.

Seated next to Bridget was Katie Berg, who also gave an MVP-caliber performance by bringing up the topic of pumpkin carving.


After I went around the room a few times, my 15 minutes of fame with these kids were up. Their loud goodbyes led me to believe sugar was the last thing these already vibrant youths need tonight, but Mrs. Wright assured me they would be very tired Wednesday morning.

I think that might have been wishful thinking.

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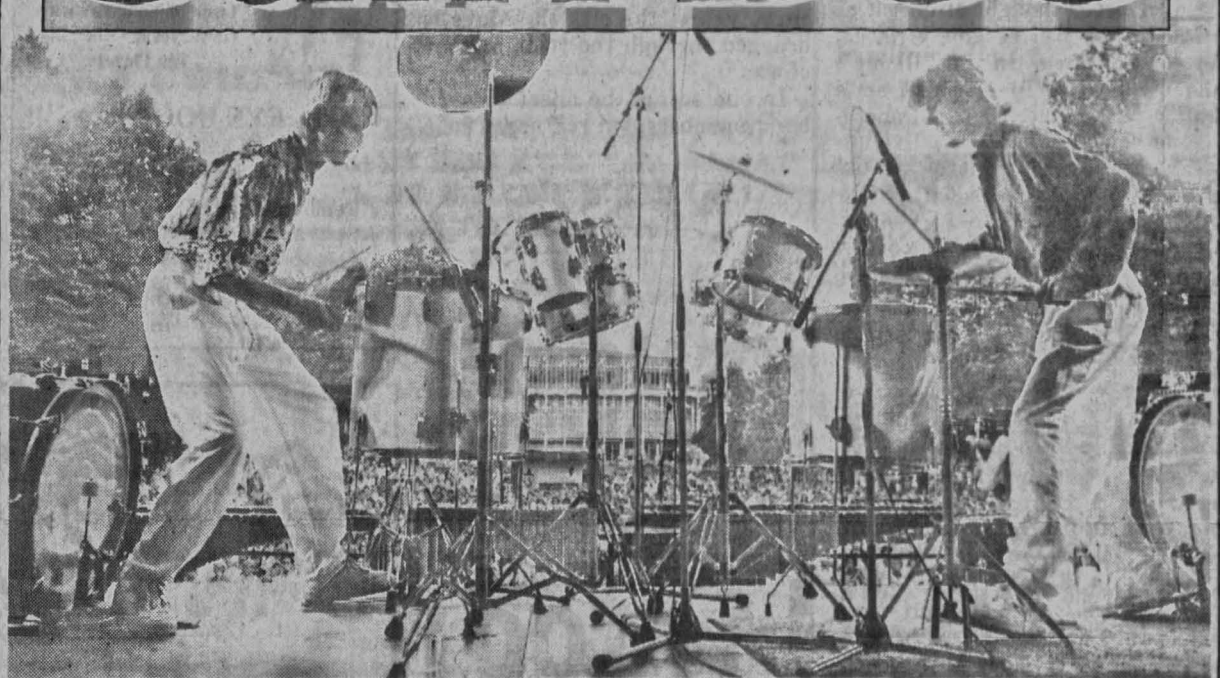
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Arts & Entertainment

G.A. Malone's: Dining like it should be

The Mondanero monopoly on the Iowa City casual dining scene received its first dangerous contender Sept. 8, when the doors opened at G.A. Malone's, 121 Iowa Ave.

The restaurant/bar went up with surprisingly little hype for an establishment which could easily become The Airliner for the early 21st century.

By typical Iowa City standards, the interior design of Malone's is breathtaking. Intricate mahogany and mellow lighting provide a quiet atmosphere conducive to conversation and mingling. Unlike some



DAVID
SCHWARTZ
ON
FOOD

restaurants also featuring a bar, Malone's casual patrons aren't smothered by excessive noise or rowdiness, due in large part to its split format: restaurant on one side, bar on the other.

Its elegance and sophistication are a foreign entity and a wel-

come change to a downtown bar scene growing expediently stale.

It appears as if Gerry and Judy Ambrose, the owners of Malone's, put a unique ingredient into their restaurant; common sense.

Spacing, for example. Tables and booths are a decent width apart so it doesn't feel as if parties are crowding each other's space.

The wait staff's timing is exceptional. They are wise enough to know when to get a refill or bring the check.

There are only a couple of down sides to Malone's, one which is to be expected. First, the price is a

tad out of the budget of most college students (plan to spend around \$8-\$10 per sitting), but considering the eccentricity of the place, the lofty scale was a necessary evil.

The second problem is timing. A side salad accompanies several Malone's entrees. However, instead of coming before the meal as a salad should, it comes with the meal.

But it's not that upsetting because the salad is so good. It's strange how Malone's has taken a concept so simple as a side salad and turned it into one of the most

G.A. Malone's

121 Iowa Ave.

Rating: ★★★★★ out of ★★★★★

pleasant appetizers in Iowa City. The lettuce is crisp, the size is ideal and the croutons are packed with flavor.

Still, it's a shame that a salad — no matter how delicious — could spoil a meal as potentially pleasing as a Malone's dinner. The portions of chicken are more than generous and packed with juices

and flavor. While some Iowa City establishments inconsistently prepare their chicken, Malone's is astutely aware of the proper texture.

However, the most enjoyable meals are the shrimp dinners. Malone's offers a few, and each has been cooked the way it should, making it impossible not to enjoy every bite.

Malone's offers an evening of fine dining without having to get too dressed up, and carries itself with an aura of class that poses a threat to the remaining casual dining establishments of Iowa City.

Bosnian musicians chronicle war horrors in Seattle musical

Tim Klass
Associated Press

SEATTLE — From the rubble of a 700-year-old city wracked by civil war, a pacifist rock musician echoes the cry of Job: Why me?

The Evil sneers in reply: "When the (Roman) Empire fell, it fell apart on this line, this line of Sarajevo. ... Every nation's bad dream has to happen somewhere."

The scene is Srdjan "Gino" Yevdjovich and Amir "Lazy" Beso's rock musical "Sarajevo: Behind God's Back."

The ear-pounding "rockdrama" recounts the destruction of a cosmopolitan city where Muslims, Serbs and Croats once mingled and intermarried as experienced by Beso ("I never thought of myself as a Muslim until it became a reason for someone wanting to kill me") and Yevdjovich ("To one side I am a traitor, to the other I am just another

Serb").

They lead the five-member band at the Group Theater in a Balkan-flavored heavy metal style, surrounded on three sides by walls of empty, clear plastic jugs. The bassist is Nadim "Hadja" Hadzhamzic.

Working with Talvin Wilks — the company's resident playwright — and artistic director Tim Bond, Yevdjovich and Beso spent nine months producing a play that is as much primal scream as personal drama.

Precious little, if any, of the play is fiction.

It begins with a peace concert the two Yugoslavian rock stars and some friends organized in Sarajevo on July 18, 1991. Over the next three years, the city they love is dragged through the twilight zone of war.

In one scene, the ensemble and band members don red noses for a

ferocious satire of journalists who flaunted their fame and fortune in callous hunts for lurid atrocities as if they were on safari.

In another, Josip Broz Tito's ghost bemoans the murderous ethnic factionalism he suppressed throughout Yugoslavia from 1953 to his death in 1980, a communist dictator who refused to be a Soviet puppet.

Braving sniper fire, random shelling, power outages and food shortages, the 20 cast members win world attention and catch the eye of filmmaker Phil Alden Robinson ("Field of Dreams," "Sneakers") during a visit with a team of United Nations observers.

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with bottom-heavy bass guitars and Moogs. "Friends" quite possibly could make The Rentals a one-hit wonder and that would be a shame.

The Rentals don't overdo it with electronic instruments. They use Moogs and synthesizers as flavoring on top of rich guitars and authentic

percussion. Taking a page from Prefab Sprout's book, The Rentals also bring vocals to the forefront so they aren't quashed by the music.

The disc is wonderfully eclectic, but near the end of the disc, the flat vocals and little variety between songs wear thin.

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Iowa Sports

MEN'S CROSS COUNTRY

Hawks struggle at Big Ten meet

Wayne Drehs
The Daily Iowan

The Iowa men's cross country team tried to continue its successful season at the Big Ten Conference Championships last Saturday but came up short, finishing eighth with 208 points in one of the toughest fields in Big Ten history.

Freshman Stetson Steele was the top Hawkeye finisher again,

with a time of 25:53 for 26th place. Steele's finish topped the 1994 time of teammate and Big Ten freshman of the year Jared Pittman.

Pittman, who finished 36th last season, finished 45th on Saturday at 26:25.

"Overall, all the guys gave their best and fought as hard as they could, but they just didn't have it today," head coach Larry Wiczorek said. "We didn't have as good of a

day as we needed to be competitive in this tough of a Big Ten."

Tough enough that No. 25 Penn State was held to a seventh-place finish in the meet.

Top-ranked Wisconsin claimed the team title with 37 points, placing three runners in the top five positions. Individually, Michigan's Kevin Sullivan won his third Big Ten title in as many attempts, with a 24:41 time.

WOMEN'S CROSS COUNTRY

Iowa just misses Top-7 finish

Wayne Drehs
The Daily Iowan

Although it appeared achievable, the Iowa women's cross country team failed to reach its goal of a 7th-place finish at Saturday's Big Ten Conference Championship meet in Minnesota.

Iowa finished in eighth-place with 207 points, while Wisconsin won the meet with 37 points. The Badger victory ended Michigan's streak of three consecutive Big Ten championships.

"With our skill, we can run much

better," head coach Jerry Hassard said. "I stressed to the team you can't be satisfied with not reaching your goal though."

Katherine Butler of Wisconsin captured the individual title. Strong Hawkeye performances were turned in by senior captain Shawn Fleck who finished 37th at 19:05, and junior Briana Benning at 19:15 for 43rd place.

Fleck improved from a 61st place finish in 1994, and Benning jumped up from a 78th place mark last year.

Junior Becky Coleman was

Iowa's top finisher at 18:43 for 26th place.

"Becky felt she could have run much better," Hassard said. "In the district meet, we're going to need a much better result from her and our fifth scorer."

Iowa's fifth scorer was freshman Chrissie Kubitz, and the time interval between the fourth and fifth finisher led to extra points in Saturday's meet.

"The gap between the fourth and fifth runner really hurt us," Hassard said.

HALLOWEEN At THE FIELDHOUSE

HOME OF THE HAWKS

TUESDAY, OCTOBER 31st, 1995

Costume Contest

with over \$500.00 in cash & prizes

2 for 1 Bloody Marys Try our witches brew
Try a pitcher of our in our own Special
ORANGE BEER Witches Head for \$2.00
for \$2.00 with \$1.00 refills
50¢ pints of and you keep the container
ORANGE BEER

also a
Special Edition of
The Dating Game
find your love
connection at
The Field House

UNION BAR'S

HALLOWEEN

FREAK WEEK

Tuesday:

HALLOWEIGHTIES

Costume Contest

\$150 - 1st Place

Wednesday:

MASQUERADE BALL

FREE Admission if you're
in Costume. CASH PRIZES!

Thursday:

70's FRIGHT NIGHT!

STRUTTER:

America's #1 Tribute Band Salutes KISS!

TICKETS ONLY \$7.

After the Show... Disco is NOT DEAD Party



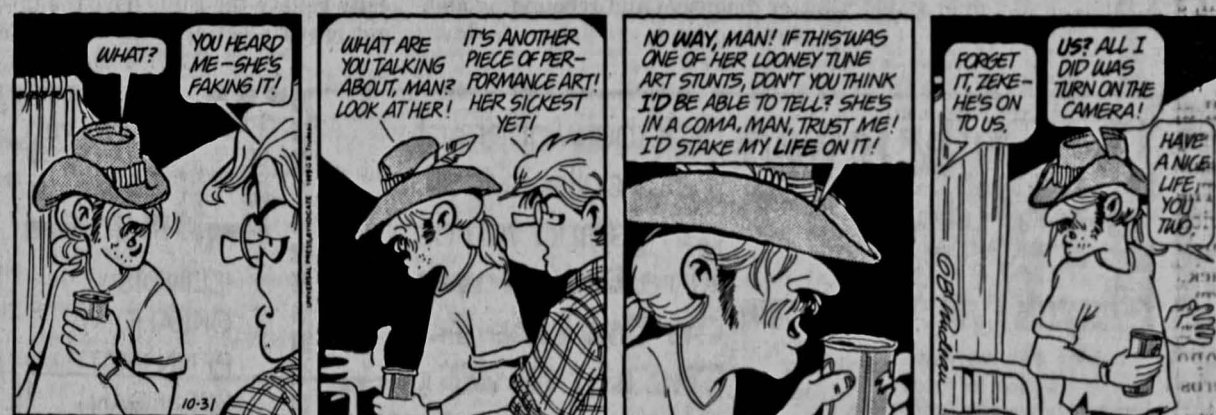
HALLOWEEN FREAK WEEK

TUESDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	The Client: Dear Harris	Edward Scissorhands (PG-13, '90) ***	News	Late Show w/Letterman	Cheers					
KWWL	News	Wheel	Wings	NewsRadio	Happines	Dateline NBC	News	Tonight Show (10:35)	Late Night			
KCRG	News	Home Imp.	Roseanne	Hudson St.	Home Imp.	Coach	NYPD Blue	News	Roseanne	Coach	Nightline	
KJIN	NewsHour	Business	Nova	Frontline		American Playhouse	Business	Appar.	Computer	Grow Old		
CABLE CHANNELS												
UTV	France	News Con.	HealthBeat	Hospital Programming		Eye on Taiwan	News Con.	Korea	Greece	Philippines		
FAM	The Waltons	Highway to Heaven	Rescue 911		The 700 Club		The Gumball Rally (PG, '76) ***					
LIFE	The Commish: Security	Unsolved Mysteries	Deadly Love (95) (Susan Day, Stephen McHattie)		Intimate Portrait		Mysteries	Designing				
BRAY	So. Bank	Brooklyn	South Bank Show	Into the Woods								
BET	Thea	Banquet	Roc	Comicview	Video Soul		Benson	Jazz Central				
SPC	L. Tepper	G. Barnett	Boxing	Boxing: Buster Mathis Jr. vs. West Turner			Sports Rpt.	Bears	Jim Shorts	Game		
AMC	Land Unknown (5:30)	The Phantom of the Opera	Bedlam (8:35) (46) ***				Stranger on Third Floor		Old Dark House (11:05)			
ENC	Empire of the Ants (6:15) (PG, '77) **		The Food of the Gods (PG, '76) **		The Land That Time Forgot (PG)		Frogs (11:15) (PG, '72)					
USA	Wings	Wings	Murder, She Wrote	Boxing: Tim Witherspoon vs. TBA (Live)			Wings	Wings	Quantum Leap			
DISC	Beyond ...	Next Step	Wild Discovery	A.C. Clarke	Wonder	Howloween	Next Step	Beyond ...	Wild Discovery			
FX	Scrutiny	Hoopman	Hart to Hart	Dynasty		In Color	In Color	Veggie	Mission: Impossible			
WGN	Matters	Newhart	Amityville: The Demon (PG, '83) **		News: Sanders, Payne		Ngl. Court	Simon & Simon	Honey, I Shrunk the Kids			
TBS	Fun Videos	Fun Videos	Dark Night of the Scarecrow (81) **		Tales From the Darkside: The Movie (R, '90) **		Cujo (R, '83) ***					
TNT	In the Heat of the Night	Halloween on Ice	Pottergeist II: The Other Side (PG-13, '86) **		Pottergeist III (PG-13, '88) **							
ESPN	SportsCtr.	Outside the Lines	Holyfield	NHL Hockey: New York Rangers at San Jose Sharks (Live)								
COM	Abbott and Costello ...	Heathers (R, '89) *** (Winona Ryder)	Saturday Night Live		Politically		In the Hall		Mystery Sci. Theater			
A&E	Rockford Files	Biography	Anna Lee: Head Case				Law & Order		Biography			
TNN	Dance	C'try News	Country in the Rockies	Music City Tonight		C'try News	Club Dance		Country in the Rockies			
NICK	Monsters	Monsters	Halloween Munster Mash									
MTV	Singled	TBA	Prime Time	Unplugged: Kiss		Aeon Flux	Oddities	Singled	Beavis	Alternative Nation		
UNI	La Duena		Alondra	El Premio Mayor		Primer Impacto	Noticiero	Impacto	Noche de Teatro			
PREMIUM CHANNELS												
HBO	The Next Karate Kid (5)	Natural Born Killers (R, '94) ** (Woody Harrison)	Real Sports/Gumbel		The Specialist (R, '94) ** (Sylvester Stallone)							
DIS	A Disney Halloween (8:30) **	Franken.	Labyrinth (PG, '86) *** (David Bowie)		Abbott & Costello Meet Dr. Jekyll ... Movie							
MAX	Dream a Little Dream 2	Flashfire (93) * (Billy Zane)	The Nightmare Before Christmas		The Hollywood Knights (R, '80) * Movie							

Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



THE FAIRGROUNDS

BY Kevin Fair



Crossword

Edited by Will Shortz

No. 0919

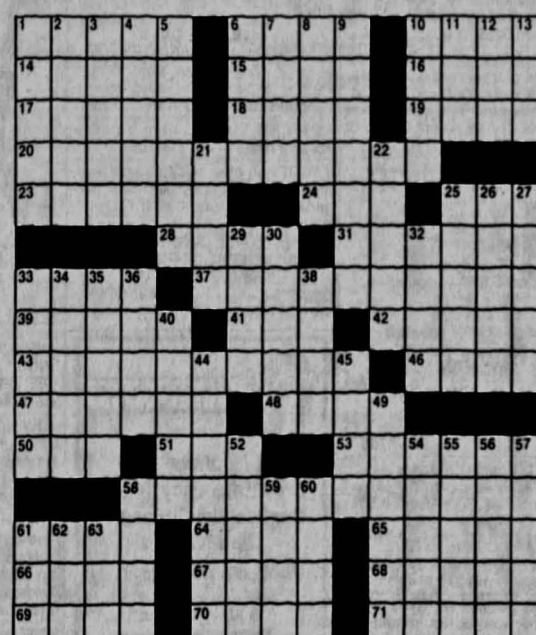
- ACROSS**
- Oscars org.
 - Novelist Waugh
 - Shade of blue
 - New York restaurateur
 - Student pilot's goal
 - Fine powder
 - Dairy product
 - Wedding cake feature
 - Kind of lens
 - Maine's junior Senator
 - Lobs
 - Dark brew
 - Toast topping
 - St. Louis team, since this fall
 - In recent days
 - Umpire's call
 - Revolutionary War patriot
 - Making a hole-in-one
 - Dove's sound
 - More rational
 - "Airplane!" and "Airplane II" actor
 - Cysts
 - Anheuser-Busch, e.g.
 - Waggin' part
 - Long-running NBC show, for short
 - de Cologne
 - Missive
 - "Don't It Make My Brown Eyes Blue" singer
 - Tresses
 - Lose power
 - Actress Barkin
 - Moises of Montreal
 - Hideous
 - Family member
 - Celtic language
 - Answer to "Shall we?"
 - Pub game

DOWN

- Neckwear item
- Actress Thomas
- Victimizes, with "on"
- Name of two Presidents
- Silly smile
- Sleuth's canine
- TV's "___ and Clark"
- Actress Verdugo
- Flower part
- Wood-dressing tool
- Status
- Road show grp.
- Banking device
- "No man ___ island"
- Withdraws gradually
- Former diplomat
- Kirkpatrick
- Beat poet Ginsberg
- Mike of 50-Across

ANSWER TO PREVIOUS PUZZLE

HABIT BCD FLED
EXUDE EZIO LUAA
SECONDHAND OKRA
ASK DEAR ORWELL
COWL AMIE
MASON FIREBRAND
EXCUSA NAT SHOO
LION ISTLE TOLL
BOOT ROE RIALTO
AMPERAND SNEER
RUPP APOD
CRIMEA ORAL MOD
LAVA CONTRABAND
TRAN EGCE TONYA
PEND TED EPOXY



Puzzle by Janet R. Bender

- Supersonic number
- Summer ermine
- Melt
- Nasty remarks
- Oak starter
- Damage a reputation
- Was aware of
- Georgetown athlete
- Actress Garson
- Waiter's burden
- Window part
- Story of Robin Hood, e.g.
- Custom
- Actress Shire
- Polk's predecessor
- Choose
- Descartes and others
- Essential point
- Lean
- Playboy Khan et al.
- Sandwich meat
- carte
- Item in an electric discharge

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

The Daily Iowan

Iowa City's Morning Newspaper

For home delivery phone 335-5782

Sports

BASKETBALL

Continued from Page 1B

Kenyon Murray.

"I'd say probably the biggest surprise to me is J.R. — how well he runs the floor, how well he shoots the outside shot. And I think that he is probably in the best condition of any of our big guys right now," Murray said.

One of Davis' dilemmas is figuring out who are the true centers.

"We measured them in their stocking feet and (sophomore) Greg Helmers, Rucker and Koch all stood about 6-9," Davis said. "Rucker probably has about an eighth of an inch advantage on them."

Davis told a funny story about

discovering Robinson's height was actually only 6-6.

"He said, 'Coach, how can that be? I've been 6-9 for about three years,'" Davis recalled. "He had a good line, though. He said, 'I'll tell you what Coach. I'm gonna rebound like I'm 6-9.'"

Rucker, a 235-pounder from Inkster, Mich., averaged 22 points, 16 rebounds and seven blocked shots as a senior, and was also selected to bring his talents to Magic Johnson's Roundball Classic all-star game.

Robinson, 225 pounds, led Chicago's Carver High School with 12 points and 12.5 rebounds as a senior. He averaged 15 points and 10 rebounds as a junior, but a gun-

shot accident detracted some top schools from recruiting him.

"During my junior year I got shot in my stomach, so a lot of schools were hesitating," he said. "They didn't know if I was going to come back full strength or not."

"It kind of messed me up, but now I'm feeling better than I felt back then," he said.

Robinson feels that a move to Iowa will help distance him from that kind of thing. Both he and Rucker called Iowa a place to get away.

"You don't have to worry about crime, violence. It's quiet," he said. "You can walk down the street and see a person you've never seen before in your life and they'll have

QUIZ ANSWER

Walter Alston

a conversation with you. It's a big change for me, coming from the south side of Chicago."

Iowa's fourth recruit is the scorer. Bullet, a 195-pound shooting guard from Jackson, Miss., averaged 28.3 points and 10 rebounds per game as a senior.

He'll have to keep up that kind of average if he wants to live up to his number, 23.

"I'm the MJ of Iowa," he joked. Another No. 23 wearer, Roy Marble, holds the career scoring record at Iowa, something else Bullet will have to live up to.

"I guess I've got to (break his record)," Bullet said. "I've got to hit 75 every game."

RODMAN

Continued from Page 1B

made by the Chicago Bulls probably weren't too pleasing to most fans.

Unless those fans want to win a championship.

"I love B.J. and I still don't understand why the Bulls couldn't keep him as a valuable sixth-man, but they did what they had to do. With Jordan, Pippen and Toni Kukoc on

the floor, the Bulls don't really need B.J.'s scoring abilities — especially not with his \$3 million price tag.

What do the Bulls need? Defense and rebounding.

Now no matter what anyone thinks of Rodman on the court or off, they can't argue with one point. No one in the league, maybe no one to ever play the game, brings better defensive and rebounding abilities to a team.

Not David Robinson, not Hakeem Olajuwon, not even Jordan. And especially not Jason Caffey, the Bulls' brilliant first-round draft pick from Alabama.

Nobody can bring more to the Chicago Bulls than Rodman, especially considering the Bulls' trade-bait. Will Perdue? For Rodman? Straight up?!!

As much as I'll miss B.J., I honestly believe the Bulls have the talent to put a better group of five on

the floor than in their glory days of the early '90s.

Jordan's 30 points a game, Pippen's 25, Kukoc's 17 points and 10 assists, sixth-man Ron Harper's surprising 15 points a game and Rodman's 18 boards. They'll be difficult to stop.

Plus, we'll get to see weekly Rodman-Pippen fights at midcourt. What could be more entertaining than that?

The Daily Iowan
ON THE LINE

Pick the winners of these college football games and you could win a **Daily Iowan On The Line T-Shirt!** The shirts will go to the top 11 pickers each week.

ON THE LINE RULES:

Entries must be submitted by noon, Thursday to The Daily Iowan, Room 111 or Room 201 Communications Center. No more than five entries per person. The decision of the judges is final. Winners will be announced in Monday's D.I. **GOOD LUCK!**

The Daily Iowan
ON THE LINE

<input type="checkbox"/> ILLINOIS	AT	IOWA
<input type="checkbox"/> OKLAHOMA	AT	KANSAS STATE
<input type="checkbox"/> PENN STATE	AT	NORTHWESTERN
<input type="checkbox"/> MICHIGAN	AT	MICHIGAN STATE
<input type="checkbox"/> WISCONSIN	AT	PURDUE
<input type="checkbox"/> IOWA STATE	AT	NEBRASKA
<input type="checkbox"/> SYRACUSE	AT	VIRGINIA TECH
<input type="checkbox"/> BAYLOR	AT	MIAMI
<input type="checkbox"/> N'THERN IOWA	AT	ILLINOIS STATE
<input type="checkbox"/> OREGON	AT	WASHINGTON

TIE BREAKER: Please indicate the score of the tie breaker.

— STANFORD AT USC —

Name _____ Phone _____

Address _____

WEEK NINE

Classifieds
111 Communications Center • 335-5784

11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. **DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.**

PERSONAL

\$15/ day, cat (two loving Persians), house sit while owner gone. References must. 1 3/4 miles from UI. First occasion, November 10-14, 354-8309, leave message.

ARTIFACTS
331 Market Street
Seeks new and used artful objects and furniture for consignment.
358-9617.

CELLULAR PHONE RENTALS
Only \$5.95/day, \$29/ week.
Traveling this weekend?
Rent a piece of mind.
Call Big Ten Rentals 337-RENT.

CRIME AND PUNISHMENT questions. No boundaries. In-depth responses to all. Wayne - PO Box 245 Fort Madison 52627.

ELECTROLYSIS can free you from the problem of unwanted hair permanently. Medically approved method. Call for complimentary consultation and introductory treatment. Clinic of Electrolysis, 337-7191.

FEELING emotional pain following an abortion? Call I.R.I.S. 338-2625. We can help!

FREE PREGNANCY TESTING
Friendly, confidential counseling. M.W.F. 9-1pm
T.H. 2-5pm

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335-5784 335-5785

NATIONAL Education Associations endorse VALIC as a provider of tax-deferred annuities. Tom Atkinson 331-0188.

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TEACHING position in Korea. Full-time teacher wanted for immediate start. Foreign Language Institute seeks native English speaker with a college degree. Must be able to obtain visa. Excellent salary with free housing. For more information (617)352-6711.

PERSONAL

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SPANISH TUTOR. I am a native speaker. Please call 354-1039.

TAROT and other metaphysical lessons and readings by Jan Galt, experienced instructor. Call 351-8511.

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335-5784 335-5785

BIRTHRIGHT
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Free Pregnancy Testing
Confidential Counseling
and Support
No appointment necessary
Mon. 11am-2pm
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Thurs. 3pm-5pm
Fri. 3pm-5pm
CALL 338-9665
118 S. Clinton
Suite 250

ADOPTION
ADOPT-A loving choice. Happily married couple seeks newborn to love and cherish. Our warm home is filled with music, sports, and books. Let's help each other. Expenses paid. Call Isabel and Eric 1-800-469-6959.

HELP WANTED

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Hiring a new manager. We are looking for a hardworking, dedicated individual or couple to manage a Days Inn hotel at Anama Exit 225 and I-80. Good salary, furnished apartment, good benefits, will train. Light maintenance and computer experience a plus. Send your resume to: 609 Holiday Rd. Coralville, IA 52241



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335-5784 335-5785

NOW hiring, full and part-time kitchen and counter help. \$5-\$7/hour. Delivery drivers, \$8/hour plus tips. Apply in person at Pizza Plus, 1950 Lower Muscatine Rd. or call 351-0055.

NOW HIRING - Students for part-time custodial positions. University Hospital Housekeeping Department. Day and night shifts. Weekends and holidays required. Apply in person at C157 General Hospital.

NOW hiring. Great pay, nightly bonus, flexible hours, great for students. Start immediately. Call Gina, 338-9050 between 1-4pm.

ONE-EYED JAKE'S
Now hiring doorman/bartenders. Apply in person Tuesday and Wednesday, 2-5pm.

ORGANIZED, congenial, neat-tie with relatively open schedule and valid driver's license, wanted for part-time maintenance/delivery position at Hands Jewelers. We offer flexibility, great people to work with, and an excellent work environment. Pick up application at 109 E. Washington, Iowa City.

HELP WANTED

EARN a free trip, money or both. We are looking for students or organizations to sell our Spring Break package to Mazatlan. (800)365-4786.

EARN \$6000 to \$12,000 NEXT SUMMER!
TASP International is searching for students interested in summer entrepreneurial management positions. These positions are available in the Quad Cities, Des Moines, Dubuque, Cedar Rapids and Burlington. For more information on the opportunity to gain valuable managerial experience for your resume please call Owen at 1-800-543-3792.

FAST fundraiser - raise \$500 in 5 days - Greeks, groups, clubs, motivated individuals.
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GOVERNMENT JOBS \$16,040-\$59,230/year. Now hiring. Call 1-805-962-8000 ext. R-9612 for current federal list.

AVAILABLE immediately evening cleaning positions. One at 15 hours/week; one at 10 hours/week. Both will include two Saturdays per month. Must have own transportation. Call 9-3pm, Monday-Friday, 354-7505.

BIG MIKE'S SUPER SUBS is now accepting applications for part-time counter help and drivers. 339-1200.

CHILD care aides needed for a before and after school program. Hours: Monday through Friday, 7-8:30 a.m. and Monday, Tuesday, Wednesday, Friday 2:45-5:45 p.m., Thursday 1:45-5:45 p.m. Experience with children helpful. Call 354-7435.

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CRUISE SHIPS NOW HIRING - Earn up to \$2000/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext.C56412.

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HELP WANTED

HIRING A.S.A.P. TRADEMARK in Old Capitol Mall. Call to schedule an appointment. Carrie, (515) 830-1960.

HOME TYPISTS, PC users needed. \$45,000 income potential. Call 1-800-613-4343 Ext. B-9612.

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HELP WANTED

HOUSEKEEPERS wanted. Part-time, variety of hours. Laundry required. 337-8665. Pat or John.

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Up to 50%
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EOE

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STUDENT COMPUTER PROGRAMMER
Duties: Write, modify, test and debug programs; modify and run production programs, provide assistance to users.
Experience necessary: FoxPro, PC Databases. Desired qualifications, but not necessary: Medical terminology, Word, EXCEL, COPIEDRAW, UNIX, and INFORMIX experience.
Come to 280 Med Labs for an application. See Liz, Community-Based Programs.

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QUEEN-SIZE waterbed, nice headboard. Fairly new. 100. 358-9765.

HOME AGAIN

INSIDE

On the Line, Page 2B
Local, Page 3B

Sports

SPORTS QUIZ

Who managed the Los Angeles Dodgers before Tommy Lasorda?
See answer on Page 2B.

THE DAILY IOWAN • TUESDAY, OCTOBER 31, 1995

WHO-WHAT-WHEN

NHL

New York Rangers at San Jose Sharks, Today 8 p.m., ESPN.

Chicago Blackhawks at Dallas Stars, Wednesday 7:30 p.m., SportsChannel.

SportsBriefs

ON THE LINE

This week's On the Line winner was Tracy J. Seelhammer. Other winners include Susie Lin, Mark Haines, Nick Taiber, Emma Gottwald, Brian Anderson, Eric Thornton, Gary Slaughter, Mark McCormick, Brian Farrell and Ellen Sunshine.

NFL

Cowboy standouts face possible suspension

IRVING, Texas (AP) — The Dallas Cowboys are 7-1 and share the best record in the NFL. However, all is not well, with Leon Lett and Clayton Holmes facing possible suspension for violating the league's substance abuse policy.

The Cowboys stonewalled all questions Monday about prospects of the two being suspended for as long as six weeks after positive drug tests.

"I have no idea what's happening," Dallas coach Barry Switzer said. "Some things are best not to know. That's being handled by the conference (league) office policy. They don't allow coaches to know about those things. I have no idea when it will be cleared up."

The Dallas Morning News, citing unidentified sources, said Lett and Holmes could miss four to six weeks for violating the policy, which forbids the use of steroids, illegal drugs and abuse of alcohol.

BASEBALL

Knight takes over as Cincinnati manager

CINCINNATI (AP) — More aggressive in his baseball philosophy than his predecessor and more willing to play to the owner's fondness for dogs, Ray Knight on Monday became manager of the Cincinnati Reds.

The hiring completes a transition that's been in the works for a year. Davey Johnson, let go after leading the Reds to the NL championship series, was appointed the Baltimore Orioles' manager an hour later Monday.

Knight agreed to a two-year contract and immediately made it clear there's going to be a big change in how the club is run. He's going to be a lot more fiery, a lot less tolerant.

Johnson returns home to Baltimore

BALTIMORE (AP) — Davey Johnson finally got the job he coveted, and the Baltimore Orioles signed the manager they rejected in favor of Phil Regan a year ago.

Johnson, who guided the Cincinnati Reds to the NL Central title this season, received a three-year contract Monday from the team he played for from 1965-72.

Marlins' Sheffield shot during attempted robbery

TAMPA, Fla. (AP) — Gary Sheffield was shot during an attempted robbery Monday night when the Florida Marlins outfielder stopped at a traffic light on the way to pick up one of his children.

Sheffield was wounded — not seriously — in the upper left shoulder and released from the hospital.

"Gary still had the window up," Marlins spokesman Chuck Pool said. "... apparently he turned away just as the gun went off."

Tampa police officer Scott MacLean said the bullet "didn't really penetrate too badly."



READ, THEN RECYCLE

Bears finally get Monday night right

Ron Lesko

Associated Press

MINNEAPOLIS — The Chicago Bears finally won again on a Monday night, and they might have doomed the Minnesota Vikings' playoff hopes in the process.

Erik Kramer threw two touchdown passes, including a stunning 48-yarder to Curtis Conway with 25 seconds left in the first half, as Chicago beat the Vikings 14-6 to end its NFL-worst eight-game losing streak on Monday nights.

The rare prime-time victory, sealed when Minnesota's Qadry Ismail fumbled at the Chicago 24 with 1:32 to play, gave the Bears (6-2) a one-game lead over Green Bay in the NFC Central entering the second half of the season. It

also was Chicago's fourth consecutive win, and its first sweep over Minnesota since 1991.

It left the Vikings (3-5) needing a remarkable turnaround to make Dennis Green only the fourth coach to take his team to the playoffs each of his first four seasons.

Minnesota probably needs a 6-2 finish to have a chance, and its schedule includes Green Bay, Detroit, Cleveland and 49ers.

The Bears entered the game with a 12-26 record in the 26-year history of Monday night football, and they hadn't won in the showcase game since a victory at the Metrodome on Nov. 11, 1991. Before a 27-24 loss to Green Bay on Sept. 11, they had lost their previous seven Monday night games by nearly 20 points a game.

Even with running back Robert Smith out with an injured ankle, Minnesota controlled the clock throughout, riding Moon's accurate short passing on long drives that kept Kramer and the NFC's highest-scoring offense on the sidelines much of the night.

Moon finished 28 of 42 for 252 yards, and the Vikings had a four-minute edge in possession.

But Chicago sacked Moon four times, and the Vikings, who lost their third straight, consistently stalled when they got in scoring position and managed only two Fuad Revez field goals.

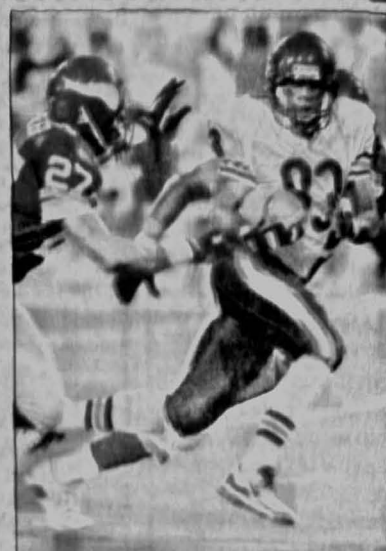
Kramer completed 18 of 25 passes for 231 yards, and was exceptional when he got his chances.

He was 5 of 5 for 73 yards on Chicago's first scoring drive, which

ended in Kramer's 4-yard pass to defensive end Jim Flanigan, a backfield substitute in goal-line situations. That gave Chicago a 7-3 lead, and 1:58 later Kramer lofted the TD pass to Conway, who got behind Alfred Jackson for his ninth TD catch of the season.

The Vikings managed only the second of Revez's kicks and never threatened until the Bears made their only mistake in the final minutes.

The Bears got a break when Dewayne Washington was called for roughing the kicker when Kevin Butler missed a 38-yard field goal attempt with 2:23 to play, but Rashaan Salaam fumbled on the next play and Broderick Thomas recovered at the Minnesota 13 with 2:17 remaining.



Associated Press

Bears wide receiver Michael Timpson evades Minnesota's Corey Fuller for a gain in the second quarter Monday night.

Chicago braces for Rodman

Forward's journey has been wild ride

Before I ever really followed basketball, I liked Dennis Rodman. I used to want this T-shirt I saw at the mall with Rodman hanging from the basket after a dunk with a big smile on his face and his finger raised in a cocky No. 1 pose.



Mike Triplett

Of course I couldn't buy that T-shirt. A Pistons shirt on a Bulls fan? My dad would've never allowed it.

My next Rodman memory was a few years later, when Rodman started to become a minor celebrity because of his on-the-court unfriendliness. I remember him shoving Scottie Pippen in the back and onto the floor during one playoff game, giving Pippen a scar on his chin he has to this day.

I still didn't hate Rodman. Of course, that's probably because I've never liked Pippen. Had Rodman shoved Michael Jordan or B.J. Armstrong, I'd certainly think less of him.

It became harder and harder to respect Rodman during the coming years. The hair, the tattoos, the rings, the hair again. I still didn't hate him though. I just didn't particularly like him that much — especially after seeing him in that tight leather number on the cover of *Sports Illustrated* earlier this year.

But none of that matters. I'm a Dennis Rodman fan now for one simple reason. He is the key to the 1995-96 championship, which will be won by the Chicago Bulls.

It isn't easy to like Rodman, just as it's hard not to like Armstrong. Therefore, the offseason moves



Associated Press

Bulls fans quick to eye new acquisition

Mike Nadel

Associated Press

CHICAGO — A little boy rose from his seat and held up a sign: "I want to be like Mike."

"Mike" was crossed out and replaced by "Dennis."

"Even when we went to Lincoln, Neb., they said, 'Dennis Rodman and the Bulls are coming,'" Michael Jordan said, laughing. "I guess he'll take some of the attention, and maybe some of the pressure, off me."

Jordan also said Rodman, who arrived in an Oct. 2 trade with San Antonio, will help the Chicago Bulls with his rebounding, enthusiasm and work ethic.

But there is a down side. During the preseason, Rodman received five technical fouls, was ejected from one exhibition game and got into several shoving matches. Once, he even threw the basketball against the shot clock.

"It's tough whenever he loses his temper or goes through one of those tantrums," Jordan said Saturday after the Bulls finished the

preseason by beating the Los Angeles Clippers 116-94. "Hopefully, we can calm him down and let him know that he's important to us. The more that he can be on the basketball floor, the better we're going to be."

Jordan squirms every time he sees the "Worm" in a Chicago uniform.

The two were enemies during Rodman's days with the Detroit Pistons. They'll certainly never be buddies.

"In terms of sitting down and ironing things out, I don't know if that's going to happen," Jordan said.

"I don't think either of us wants to approach the other. As long as we relate on the basketball court, that's all I ask."

The two got along just fine as the Bulls finished the preseason with a 5-3 record. The regular season opens Friday against the Charlotte Hornets.

"We're all set," coach Phil Jackson said, "for the real season."

HELP IN THE MIDDLE

Hawkeye recruits fill in gap

Mike Triplett

The Daily Iowan

The Iowa men's basketball team probably would have used the slogan, "Think Big" for its 1994-95 recruiting period, but the nifty little phrase was already taken by the football team.

Nonetheless, three of the Hawkeyes' four incoming freshmen have been recruited to solidify a previously thin frontcourt.

The newest bunch to don Iowa uniforms include 6-foot-11 Guy Rucker, 6-9 Alvin Robertson, 6-10 J.R. Koch and 6-5 guard Trey Bullett.

Coach Tom Davis said that the freshmen could have opportunities to find some minutes on a Hawkeye team that finished ninth in the

Big Ten Conference in rebounding last season.

"The first place we're going to look is at the 5 position," Davis said. "We'll see how they fit in there."

At media day, Davis said he hasn't seen enough of Rucker and Robertson to know whether or not they can step in right away, but thanks to the summer Prime Time League, he knows that Koch has developed quickly.

"You see with J.R. how much he's improved from last year. I could see that this summer," Davis said.

Koch's school record of 1,579 career points helped lead his team to a 95-15 mark during his career.

"He is, what we projected in recruiting, a young Brad Lohaus.

The more you watch him, the more you see those similarities," Davis said. "He can shoot the three, certainly not like Brad can shoot it late in his career. And they're built a lot alike. And J.R. is pretty quick."

Davis said Koch will play right away, filling in for Settles in the early going while Settles rests.

"There's a lot of expectations," Koch said. "I just want to come and do what the coaches ask — play hard, get some rebounds, run the court. Hopefully I can live up to these expectations."

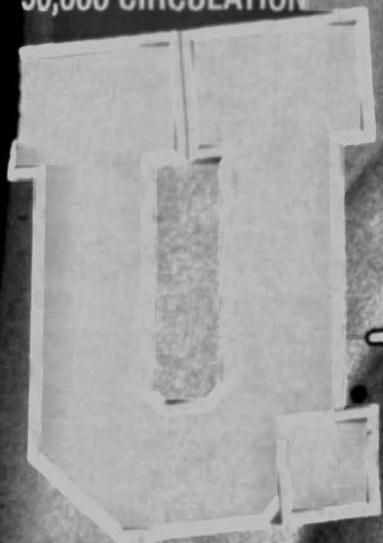
One of Koch's biggest fans, and biggest tutors, is Hawkeye and Prime Time League teammate

See BASKETBALL, Page 2B

359R

50,000 CIRCULATION

NOVEMBER 1995



The National College Magazine®

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IN MEMORIAM
CHRISTINE MARTIN
AND THE BEAT GOES ON...



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Some students get upwards of \$900 a night for taking off their clothes.
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Veteran professors share the most creative excuses they've heard.

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For those who prefer to Just Do It with a beer and a cigarette,
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It's a brand spanking new election year! Between kissing babies, pressing the flesh and bending campaign finance rules, politicians will be courting the youth vote with a vengeance. Take cover now!

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The days are long, the pay is low and burly crew guys tell you what to do for eight hours. But, hey! You're a movie extra! It's Hollywood! Shine on, you crazy star!

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Mad TV, the latest contender in the sketch comedy wars, takes a crack at the hallowed Saturday night time slot. Alfred E. Neuman for president!

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Body slams! Eye gouges! Half nelsons! Politics! Plus Double Take and Strip Tease.

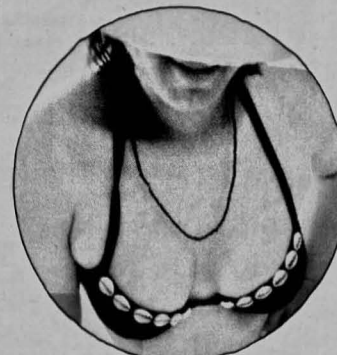


GUEST EXPERT / The Alien

And you thought Clinton had exclusive access to The Alien. Risking interplanetary conflict and journalistic integrity, we flagged down the Mothership for a quick chat with the *Weekly World News* regular. It had plenty to say about this month's issue, but reader be warned: This cryptic creature hasn't quite grasped the subtleties of the English language. Although the genitally challenged fella has no name (or clothes, for that matter), we've taken the liberty of christening our celebrity guest expert "Spud."

COVER PHOTO BY BENJAMIN GLOTZER,
SYRACUSE U.

**November
1995**



Stripping takes off.
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**Who'll be our next
Capitol gain?**
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Campus Shots



**Those wacky kids at
Kappa Tappa Keg give
new meaning to
the phrase
"Look, Ma. No hands!"**

PHOTO BY CHRIS IRICK,
WEST VIRGINIA U.

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U VIEWS

Techno-phobes unite

Hey, nice editorial ["My technological clock is a-tickin'," Oct. 1995]. We are entirely too hung up on our computer systems. I have a friend that I can't even talk to unless I e-mail her. I cringe at the fact that universities might make us take tests on computers. Keep up the good work!

Trevor T. Bailey, sophomore,
Calif. State U., Sacramento

Thank you for your thoughts about this whole superhighway/e-mail-crazy mode that seems to be taking over the world. I've been online for a few weeks, but I still don't know if I'll ever like it. There are too many little rules and very few guides to let me in on proper "netiquette." I'm glad to know that I'm not the only one out there that still remembers when people used a good old pen and a piece of processed tree flesh.

Jani Binion, freshman,
CSU, Chico

I can relate to the editorial. I'm a lab monitor in the student computer lab — talk about scary. The only thing I knew about computers I learned my freshman year in a basic computer class, and now I'm expected to help students troubleshoot and to answer their questions. The first thing I do when I get to work is check mail and write to everyone I can think of just so I can touch the keyboard! Hang in there, it'll get better!

Betty Ricker, junior,
Oklahoma State U., Stillwater

Funny how these letters were sent by e-mail, huh? —ed.

Sexcess

U. Magazine description in the front cover: "Editorial content focuses on the

diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities." U. Magazine Table of

Contents: Sex, Drinking, Sex, Music, Sex, Drugs, Sex, Optional other story, Sex, Diversity... of sex?

Rich Campbell, staff, U. of Delaware

We'll try to abstain in the future. —ed.

Fact: I did not claim that Prozac would turn us into a "New World Order society of passionless robots." The quote was preceded by "Some fear..." and followed by me stating that this is "ridiculous."

James Hibberd, senior,
U. of Texas, Austin

Book 'em, Dano

You know, some of us do have an ability to read above a fifth-grade level. Maybe you should review books, too. Hm... just a wise-ass thought.

Daniel S. Griffith,
sophomore, Purdue U.

Well, Daniel, at the risk of printing more wise-ass thoughts, we'll answer you. We're working on the book reviews right now! Feel free to send us a suggested reading list. —ed.

Bravol

Hey, you guys! Some good stuff in the latest issue. Appreciate the good read and you making campus life a bit more bearable.

Hafiz and Haik Bin
Mohamed, juniors,
U. of Arkansas

Bravol Part II

Thanks for giving nontraditional students notice in the Back to U. "Breaking Tradition" story [Aug./Sept. 1995]. I'm a married 31-year-old who

is trying to work a part-time job, carry a full course load and deal with my son and daughter's daily dose of "this/that person doesn't like me." This is one time I can truly relate to this magazine.

Jonathan E. Johnson, senior,
Western Illinois U.

Tough pill to swallow

I found the [editorial cartoon depicting a student being forced to swallow a pill labeled "multiculturalism", U. Views, Aug./Sept.] very offensive. It is truly amazing to me that people are upset about recognizing that the U.S. is culturally diverse. Multicultural education seems especially important in a university setting because the goal of education is to teach us how to live and work with people from a variety of backgrounds and perspectives. I hope that U. Magazine will not run illustrations that are specifically designed to offend our diverse population.

Cynthia Newberry, graduate student,
Ohio State U.

Gimme s'more

I just love your magazine. I received it once when I was in high school, and the articles were really upbeat and humorous. Where can I get it? Do I have to have a subscription? Keep up the good work!

Leslie D. Zeigler, freshman,
Penn State U.

Subscriptions are \$18, but you can get it free! Just look for it in your student newspaper. —ed.

U. Goofs

Due to some random cosmic misalignment, we miscredited last month's U. Views editorial cartoon, "Next Season on MTV." The illustration was by Jason Jeffers, U. of South Carolina. Sorry 'bout that. It'll never happen again.

Your first time — ecstatic or traumatic?

Ecstatic: 80%
Traumatic: 39%
Virgin: 7%
Both: 3%
Huh: 1%

My first time with a guy was traumatic, but my first time with a woman was ecstatic. Jenny ***** junior, Emory U., Ga. • I was 16 years old, out with my boyfriend, and we just decided to do it. It was unplanned. It really was the best time. I didn't want to try and make it good or bad. I think that's why it was best for me. Brigitte Hradsky, sophomore, U. of Maryland • It was basically like sexual freedom all over. Andrea Hansen, sophomore, U. of Iowa • No one is more deserving of my virginity than my future wife. Our sex will be ecstatic because we will have proven our mutual love by waiting for one another. Bruce Lange, sophomore, U. of Michigan • I was in Cozumel, Mexico, with my boyfriend, who I'd known a little over a month. I was 19 years old, and my parents had arranged for us to have a room together alone because they really felt my first time should be ecstatic. Stephanie Bigbee, sophomore, Southwest Texas State U. • It was ecstatic, but I think that's because I waited until I knew I was in love. Darren Beltz, senior, Louisiana State U.

Should the government regulate the Internet?

No: 88%
Yes: 12%

The Internet is a global network. For the U.S. to try and regulate the 'net, it would not only have to police the entire U.S. but each and every foreign post coming in. Dennis Yates, senior, U. of Mississippi • The Internet is one of the largest freedom forums people have. If the Internet was regulated, it would definitely violate First Amendment rights. Lisa Lantopry, senior, Ohio U. • I don't believe the government can regulate the Internet. It's dangerous when you have people setting up policies or trying to control behavior that's obviously outside of their control. Bryan Vogh, sophomore, U. of Nebraska, Omaha • The Internet is something that can expand our horizons socially, intellectually and just about any other kind of way. The government should not have its hands on it. Eric Pratt, senior, U. of Nevada, Las Vegas • Rights of free speech should be protected, but there shouldn't be anything on there that violates community standards — porn. Kids who are just surfing the 'net can end up in a place they shouldn't be. Ray Hache, sophomore, Syracuse U. • If we allowed them to do so, we might as well allow the post office to read our letters every day. Michelle Rydberg, senior, Michigan State U.

Hashing it out solo for Thanksgiving

Orphaned again. That's what I was. Another family holiday away from home. The only difference this time was that an ocean, not the Mason-Dixon line, was the great barrier between me and another down-home Louisiana Thanksgiving dinner. Sigh.

Going abroad for a semester was no different from being at school a zillion miles from home. It all amounted to the same thing — another holiday spent with Swanson's best, watching Snoopy whip up a toast and jelly bean feast for fellow Peanuts.

Or so I thought. Two other "orphans" were also saddled in London without plans. So being stranded Americans in a vehemently un-American land, we chose the equally un-American alternative: a 12-hour bus ride to Amsterdam.

Yep, that's right. Twelve hours. On a bus. With skeezy potheads on a pilgrimage to Marijuana Mecca. And a broken toilet.

So there we were, finally. Checked into our shady hostel and delirious with exhaustion. Orphan 2, the designated tree-hugger in our trio, insisted on a cultural Thanksgiving experience. We ate at "a vegetarian bistro run by two women and a cat," according to her peace, love and travel guide.

Two words: Big Mistake. A plate of falafel and a blob of congealed garlicky stuff looked adventurous at the time, but a few pints and a local smoke later, it was downright scary.

The whole experience was a slow trip down Surreal Lane: Orphan 2 begging to visit the Anne Frank house and tour cheese factories, and Orphan 1 and I dying to hang out in the Van Gogh museum and tour breweries.

In the end, we compromised. I ate cheese with a new understanding, and Orphan 2 experienced Van Gogh with the munchies.

Take that, Snoopy. How 'bout them peanuts?

Colleen Rush, Assistant Editor

U. Polls

Funding for college athletics — too much or not enough?

Do you believe in aliens?

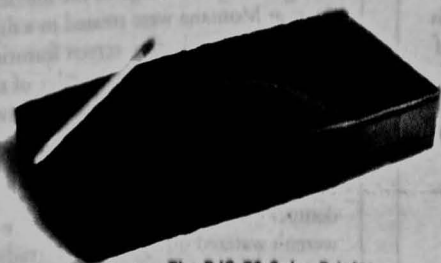
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OUT OF ORDER

U. of New Mexico

Hello, is anyone there? A U. of New Mexico emergency phone was recently adorned with a memorandum reading: "Please do not get raped or otherwise attacked at, or near, this location. This Emergency phone has been inoperative since July. The UNM Police have been informed, but no action has been taken." This warning reaffirms a solid message for all students: If you plan to be attacked, please, by all means, bring a cellular phone.

WHAT'S UP(STREAM)?

U. of Nebraska

Something fishy was going on at Nebraska this fall: An unexplained giant fiberglass salmon appeared one morning illegally parked in front of the union. Turns out "Fin" is a walk-through display on a national tour to educate people about a House proposal that could endanger the Endangered Species Act. Fin had been parked legally, but some jokesters moved it to its new perch. How big was the fish, exactly? Oh, it was 10, no 15 — it was 100 feet long! Put up a helluva fight!

CALIFORNIA DRIVIN'

San Diego State U.

"On the road again." That's

what San Diego State's Steve Lewis said 20 times to his trusty sidekick Monte as the two attempted to visit all 21 schools in the California State U. system in one day. The road warriors did manage to plant an SDSU pom-pom at every university, but it took them 30 hours to accomplish the feat. Undaunted, Steve and Monte have already planned their next excellent adventure, and this one will not be easy. They plan to watch every *Police Academy* movie in one sitting. Good luck and happy Guttenberg.

LA CROAK-ARACHA

Kansas State U.

The officers at Bugnet are baffled, as 40 exotic roaches from Madagascar were found dead at Kansas State's entomology department. The roaches, valued at \$15 per thorax, were poisoned. Another 35 are missing. The experts have bugged the laboratory, but the culprit seems to have six legs up on the authorities. The cost of the crime in toe tags alone is staggering. This is the first case of reported insecticide in the state of Kansas this year.

GO DIRECTLY TO CLASS

West Virginia U.

Whoever said college was all fun and

LOUNGE LIZARDS

U. of Iowa

Talk about space constrictions. While residence services was scrounging, UI students were lounging. Those who missed the housing sign-up deadline were temporarily placed in dorm lounges, where as many as 10 people stayed for \$2 a night. Right on the ball was the housing office, which put out a newspaper, *The Temporary Times*, with such articles as "Dealing with Loungemate Conflict." Bedtime must have been a blast: "Good night, John Boy." "Good night..."

board games was, er, right? At least it is for students in a West Virginia U. accounting class. Playing a revved-up version of Monopoly can amount to three credits toward graduation. Professors say the class is a lesson in organizing personal affairs and transactions and learning how to borrow and invest money. We know it's just an excuse to get Boardwalk and Park Place, those sneaks. Now, if they could just translate that Free Parking space to campus, we'd really be in business.

...AND COUNT-Y-ING

U. of Washington

John DeLeva has a dream. A weird dream, but a dream nonetheless. He wants to be the youngest person to visit all 3,086 counties in the United States. And he's nearly

finished. DeLeva's odyssey began in 1984 while he was a communications student at the U. of Washington. He made a bet with four of his fraternity buddies about who could travel to the most counties in 10 years. The winner was to receive an all-expenses paid trip to Heavenly, Calif. The losers would go to Hell. Hell, Mich., of course. Eleven years later, everyone else has bailed, but DeLeva is still trucking. He's currently on a 54-day, 23,260-mile cross-country trip to finish up the last few counties. After that, he'll swing up to Alaska and a few Northwest islands before settling down and writing a book. Heck, he's earned his wings.

BAR EXAMS

Metropolitan State College of Denver

Dartboards replaced chalkboards for a group of students at Metropolitan State this semester. A lack of space forced the western civilization class to meet at an old local bar that



has been rented by the school to house the class. The video game noises get frustrating after awhile, but it's not as bad as having to do your term paper in neon.

NO NEWS IS GOOD NEWS

U. of Virginia

Why didn't restaurants catch on to this years ago: If you get a bad review, go straight to the source... and hide it. That's what a food-service contractor did at UVA when the student newspaper ran a story titled "Beware of inedible horrors lurking in University's dining halls." John M. Darmstadt, a food-service manager, said he hid the papers because he didn't think the review was fair. The paper also gave the movie *Babe* a bad review — the newspaper office is preparing for a slop assault.

GO ON AND KISS THE CAR

U. of Missouri, Columbia

Carna — or maybe kismet — led Missouri junior Amy Wissman to a brand-new Ford Explorer this summer. Wissman puckered up for 82 hours (minus brief breaks to rest and eat) to win a contest sponsored by local radio station KISS 107 as part of the Coca-Cola Red-Hot Summer Celebration. Good thing the car wasn't a Peugeot or a Renault. You know the French.

DINOSAUR SIDE UP

North Carolina State U.

Scientists at NC State are clucking about the recent donation of four rare dinosaur eggs to the school. The eggs, sporting price tags of \$100,000 to \$1,000,000, are nothing to yolk about — they still have the dinosaur embryos intact. Researchers still haven't decided what to do with the eggs: dissect and study them, or make the world's most expensive omelet.



POOL SHARK

U. of Montana

Cue the scary music. Just when they thought it was safe to go to the movies, students at Montana were treated to a dip and a flick. A large projection screen featuring the movie *Jaws* was set up at the edge of the Grizzly pool, and students were invited to dive in and enjoy the film. Approximately 30 students got into the swim of things, and the cool temperature of the people-infested water didn't put a damper on the screening. As if movie beverages weren't watered down enough already. Yikes!



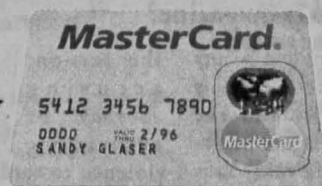
CLOSE ENCOUNTERS

Harvard U.

Do space aliens and higher education mix? Not according to officials at Harvard. The dean of Harvard Medical School warned John Mack, professor of psychiatry, that his study of people who claim they were abducted by aliens needed a more scholarly approach. Mack, who believes aliens have "invaded our physical reality and [are] affecting the lives of hundreds of thousands, if not millions of people," was given the warning after a one-year investigation of his UFO work. The investigation began after Mack appeared on *Unsolved Mysteries* to promote his book, *Abduction: Human Encounters With Aliens*, about his treatment of 120 patients who say aliens abducted them for sexual experiments. And the Freudian explanation for this one...?

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the thief is in possession of, oh, about seven cents worth of plastic.

(Maybe he can use it as a coaster when he entertains at the

hideout.) So relax. You only have to

pay for stuff *you* bought, and you can

even get a new card the next day.*

It'll be accepted millions of places, one of which must sell wallets.

MasterCard. It's more than a credit card. It's smart money.™



Posing With Honors

MOST PARENTS DREAM THAT their child will attend an Ivy League university. Ah, the prestige. The contacts. The chance to pose for *Playboy* magazine?

To show that brains and beauty often do go together, *Playboy* devoted its October issue to The Women of the Ivy League. Magazine reps canvassed Harvard, Yale and the like looking for fresh-faced "collegiettes" to pose — and they found plenty.

Playboy interviewed hundreds of women but chose only 36 to appear. "On the day I went, 50 to 70 girls showed up," says Kelli Keller, a Harvard junior. Keller was photographed nude, but each woman was given the choice of posing *au naturel*, topless or even fully clothed. "I'm not ashamed of my body," she says. "If people have a problem with it, then it's their problem. They don't have to buy the magazine."

At least two groups did have a problem with it. A passel of naked women Yalies greeted *Playboy* personnel by streaking. Their demonstration was intended to protest the Ivy League issue, but the plan seemed to backfire. *Playboy* opened the 10-page layout with a two-page streaker spread.

"A little controversy makes our job easier," says Jim Larson, *Playboy's* managing photo editor. "It makes news and helps make our presence known."

An autograph session with the Cornell U. posers drew another such protest in early September. About a dozen women picketed

the session, accusing *Playboy* of encouraging violence toward women. Meanwhile, dozens of Cornell men stood nearby awaiting their personalized copies.

Danielle Helm, a Princeton senior, found opinions mixed on her decision to pose. "There were some [negative] articles in the school paper, and some people felt it was degrading to women," she says. "But most people I talked to were supportive."

Columbia U. junior Pamela Shaw had an atypical motive for



Women of the Ivy Leaf.

posing. "I'm 32 years old," she says. "It's a bit of a kick to still be considered cute enough for *Playboy*."

Unlike some protesters, Shaw doesn't see a contradiction in attending a prestigious university and posing for a men's magazine. "It's not an either-or proposition," she says. "You can be serious and intellectual and still be sensual and beautiful."

Dan Avery, U. of Maryland/Illustration by Miles Hestand, Colorado State U.



Guest Expert:
The Alien

On *Playboy*:
"This manuscript you call *Playboy* has been studied by our scientists and medical beings. As you should be aware, we do not wear clothing."

Mellette's brother is a cadet at the Citadel, and her father is a graduate. An exceptional athlete, Mellette is seeking to enter the Citadel next fall.

• It's not basic training, but 590 students are beginning their college semester at a run-down Army base that is slowly being turned into a new university. Busy construction workers outnumber students, and room numbers are spray painted on the sides of buildings to point the students of California State U., Monterey Bay, in the right direction.

• A small, soft-spoken 87-year-old woman has captured the attention of the academic world with a gift that won't soon be forgotten. Oseola McCarty surprised officials at the U. of Southern Mississippi with a gift of \$150,000 to be used as a scholarship for black students. This philanthropic gesture itself isn't the amazing part of the story. The surprise is that McCarty managed to save this money from her job doing laundry for the past 75 years.



Fish Outta Water



MAYBE IT ALL STARTED IN THAT PET SHOP where Dan Spinogatti worked for five years. He liked breeding tropical fish and even experimented with different ways to keep his fish tank water clean.

At any rate, the Paiute Indians of northern Nevada are glad that this U. of Nevada, Reno, grad student helped them clean up water polluted by the tribe's fish hatchery.

Spinogatti spent this past year monitoring an artificial wetland that he built with the help of the tribe. He calls his plastic-lined pond a huge fish filter.

The self-cleaning pond works like this: A big plastic lining is placed under the horseshoe-shaped pond, and about 3 feet of soil is backfilled over the plastic to keep the water from soaking into the soil. Add a few water plants and voilà! The algae grows all by itself, and the plants consume the pollution.

"The algae blossom like crazy," Spinogatti says. "Magically, it treats the water." OK, he's a scientist. He doesn't mean magically.

Once the treated water gets to nearby rivers — well, that makes life a whole lot nicer for the in-stream biota, he says.

Biota?

"Fish, bugs, critters — stuff people get excited about," he explains.

Although Spinogatti doesn't consider himself a hard-core tree hugger, he says there should be a balance between environmental and industrial concerns.

"People need to do things smartly," he says. His plastic "wetland," for example, is good for the environment, but it's also a cheap and easy remedy for low levels of polluted storm runoff water from cities and farms.

And just how much water does this water lover drink?

"Actually, I don't get off on just water, unless I'm working out," Spinogatti says.

Spinogatti's experiment in fish filtering will earn him a master's degree in December.

"This whole fish thing has kind of come full circle," he says.

At least he's not fishing for compliments.

Story and photo by Doidre Pina, U. of Nevada, Reno

The Buzz

• Richie Parker, the former New York City prep basketball star convicted of sexual abuse last year, is attending classes at Mesa Community College, Ariz., but is not playing hoops. Parker was recruited by Seton Hall U., the U. of Utah and George Washington U. but was shunned by all three after his conviction.

• Anita Hill has hung up her beach towel and gone back to the classroom at the U. of Oklahoma. After a one-year unpaid leave from OU, Hill is now teaching two law courses. She spent her time off living in Laguna Beach, Calif., where she wrote two books.

• The female fight for Citadel access rages on. Nancy Mellette, a 17-year-old North Carolina military boarding school senior, has picked up where Shannon Faulkner left off.

For Mercy's Sake

ATENTION PROFESSORS. ATTENTION ALL PROFESSORS. Mercy College is having a midnight madness clearance sale. Enroll and retain a few students, get a raise. But hurry — students are going fast.

It sounds like bargain basement tactics, but administrators at Mercy College, N.Y., are serious about their offer: More students at the college means higher salaries for faculty. Fewer students, however, means a salary cut.

Last spring, when state and federal funding for financial aid was reduced by about \$2.2 million, the school had to make up for the loss.

Administrators feared that if they couldn't, they would have to eliminate approximately 70 administrative positions. Instead, Benjamin Weisman, chair of the business and economics department, proposed that the university determine salaries according to admission and retention goals. Depending on enrollment figures, faculty salaries could be cut or increased by as much as 7 percent.

According to Weisman, 85 percent of the faculty voted for the plan, but some worry about the impact it might have on the quality of higher education.

John DiElsi, director of academic computing, says the plan will encourage grade inflation. If professors are rewarded for retaining students, the temptation to give higher grades to keep students will increase, he says.

Weisman counters: "The plan is not about the faculty actively recruiting students. They don't work on a commission basis."

DiElsi's primary argument against the plan is that it shifts the focus away from academics and toward the business of running the school.

"Faculty shouldn't have to think about bringing in students," DiElsi says. "Faculty should think about



providing the proper educational atmosphere for the students that admissions brings in."

As the only school in the country with such a plan, Mercy College is sure to be monitored carefully by other schools, says Joy Colelli, dean of admissions at Mercy. With 500

more applications than last year, the faculty is expecting a 7 percent raise — but only final enrollment figures will tell.

Karin Davidson, Bucknell U., Pennsylvania/
Illustration by Chad Mansfield,
Colorado State U.



Hold thy tongue

After almost 10 months of academic turmoil, Brian Evenson, author of the controversial book *Altmann's Tongue*, took a one-year leave of absence from Brigham Young U. to work in the English department of Oklahoma State U. this year.

Administrators at BYU, which is owned by the Church of Jesus Christ of Latter-day Saints and operated in accordance with the Church's standards, questioned whether the book violated the school's honor code.

At the time concerns were raised, president Rex Lee and provost Bruce Hafen met with Evenson to discuss his upcoming third-year tenure review and how the controversial book might affect the outcome.

"If his future work follows the same pattern of, for example, extreme sadism, brutality and gross degradation of women characteristic of *Altmann's Tongue*, such a publication would, in our view, not further his cause as a candidate for continuing faculty status," Lee wrote in a memo after the meeting.

The book of short stories has been deemed "brilliant" by his editor at A. A. Knopf Publishing and "a showcase of graphic, disgusting, pointless violence" in an anonymous letter written by a student to a member of the board of trustees.

But Evenson defends the violence in his book.

"[I wrote the book to] work against this kind of violence-for-pleasure phenomenon that I think our society is caught up in," Evenson says.

Although some students back Evenson, others like Ryan Nelson, a senior who took critical interpretive writing from Evenson, sees the controversy in a different light.

"If we have to choose between academic freedom and support of the Church, then I think we have a duty to support the Church's standards if the two are in conflict," Nelson says.

For Evenson, the choice between his position at BYU and his work is clear.

"There are a lot of things that make me want to stay," he says. "But at the same time, the freedom for me to write [the way I'd like to write] seems to be something that will be denied to me here, and that for me is the most important thing."

Shea Nuttall, Brigham Young U.

Byte me

Students Study Webonomics

SENIOR VICE PRESIDENT FOR HOME PAGE CREATION and programming. Ah, no. Programmer and designer in chief. Ick. How about Webmaster? Mmmm, now there's a job title — a bit pretentious, but it's got moxie....

When you start free-lancing, you've got to have a title. And it seems that the new breed of designers on the World-Wide Web is going for the direct approach. So, Webmaster it is.



Web junkies got dollar signs in their eyes when Brian Pinkerton, a grad student at U. of Washington, became an instant millionaire by selling WebCrawler — the sophisticated search engine he created — to online giant America Online.

AOL isn't the only megacorporation seeking out student Websters. Huge companies like Hitachi and AT&T are scouting for college Web enthusiasts to create their Web sites — the new-age corporate business cards, *plus*.

"Students seem to know a lot about the Web because they're the ones who have the time to play around on it and learn how to use it," says Jeremy Hylton, a grad student and Web designer at Massachusetts Institute of Technology.

Students are doing more than just playing around — they're turning their websessions into jobs.

"I started off doing my own home page, which is the way a lot of people start out," says Thomas Karlo, a junior at MIT. Karlo's home-page mastery has earned him Web gigs with NewMarket Ventures, a Boston-based computer company, and National Public Radio's *Car Talk*.

Hylton now earns an hourly wage — most Webmasters currently make \$10 to \$65 an hour, depending on their experience and the complexity of the project — and is working on the upcoming Columbia House site.

One of our very own Webmasters, Cabel Sasser (no, of course this isn't a sly plug for the U. Web site at <http://www.umagazine.com>), is making his mark on the Web. After his personal home page was awarded Cool Site of the Day in April, 1995, Sasser started getting calls from companies looking for a Web designer. His hit list now includes sites for Fox Television, KILS-FM radio and the city of Los Angeles.

"The thing about the Internet is that it's so easily accessible," says Sasser, a sophomore at the U. of Southern California. "I can do it from my room. If I had to show up at an office from eight to five, I wouldn't make it."

Of course he wouldn't. A man has to get his education.

Tricia Laine, Assistant Editor /
Illustration by Josh Wilkes, Murray
State U., Ky.

Bits & Bytes!

Hooking up with professors

Remember when notebooks had wire spirals and snagged your sweaters? Now we know them as the little computers you can take anywhere. And for a pilot group of freshmen this year at Northwest Missouri U., they're constant companions. Professors and students both have the notebooks so they can communicate directly. It's being used for speech, health and wellness, math and English classes in specially designed classrooms. The 95 freshmen paid an extra \$395 to be in the program and were only allowed one elective in a conventional classroom. Northwest hopes to implement complete campuswide notebook use by spring 1998. Now, remember to raise your mouse if you have a question....

Where do we keep the candles?

The first step is to admit you have a problem. U. of Minnesota students realized just how dependent they are on the Internet this summer when a fire destroyed the fiber-optic cable that links the school to the international Internet. Christopher Hyde, a senior, said the shutdown put his life in perspective — "Like when the lights go out and people realize how modern we've become. We still need to write and read and interact one-on-one." Yeah, but you can't download games from a piece of stationery.

U LIFE Stripping for Dollars

IT'S 2 A.M. ON A SCHOOL NIGHT. The dimly lighted room reeks like someone tried to cover up the stale smell of a dirty ashtray with bourbon and Old Spice potpourri.

"All right now, gentlemen, start your engines and give it up for Lisa," says the DJ in his best used-car-salesman voice. With Whitesnake's "Here I Go Again" blaring over the speakers, Lisa struts out from behind the red polyester curtains. For the next five minutes, she will take off her clothes for a bunch of sweaty, lonely guys, half of whom are no doubt named Earl.

OFFBEAT

And all she can think about is that philosophy test she has in seven hours.

With new films like *Showgirls* and *Strip Tease* glamorizing the world of strippers, the perennially taboo subject is on America's mind. Most parents would go ballistic if they found out their daughter was putting herself through college as an exotic dancer. But some students see it as a fast way to pay tuition.

"Hell no, [my parents] don't know," says Lisa, an Austin Community College student who dances in Austin, Texas. "They think I have three jobs."

Kim, another dancer in Austin, says that although the money is good, the stigma of exotic dancing can be a problem — when her boyfriend first found out about her job, he broke up with her. "He got over it, though," she says.



"I got a great new job, Dad."

Heidi Mattson, a '92 graduate of Brown U. and author of *Ivy League Stripper*, paid her college bills by stripping at Foxy Lady, a nightclub in Providence, R.I. Mattson says on a good night she earned \$900 in eight hours.

"It wasn't so horrible," Mattson says. "It was a practical option, and a lot of my financial crisis was taken care of in six weeks."

As one might guess, however, there are some risks that go along with the large amounts of money to be made in exotic dancing.

"One time I was doing a table dance, and this guy comes up behind me and grabs my breast," Lisa says in a tone of genuine disbelief. "I had a woman offer me \$2,000 to go home with her."

"I'm not planning on dancing much longer," she says. "I'm saving for massage therapy school. This is not a long-term thing."

Lisa hears the cue for her next turn on stage. The song is "Here I Go Again."

**Name has been changed.*

Jason Spencer, U. of Texas, Austin
Photo: Kim Brent and Alyssa Banta / U. of Texas, Austin
Geri Sahn, U. of Massachusetts, Amherst, contributed to this story



Licensed To Sell

YOU CAN DRINK FROM A U. of Miami beer mug or shot glass. You can wear that famous Miami orange from head to toe. You can protect yourself from the hot Florida sun with a Miami umbrella. But there's no way you can plant your cheeks on a Hurricane toilet seat.

Official licensing of college logos is big money for schools and big fun for fans, but some products step over the line.



"We'll turn down anything that's in bad taste," says Charles Canfield, director of licensing at Miami. "We've tried to steer away from things that depict us as the stereotypical 'Suntan U.' And we turned down a request to put our name on toilet seats."

Budd Thalman, sports information director at Penn State U., says the Nittany Lions, too, think carefully before entering merchandise deals. "We shy away from attitude T-shirts and anything regarded as in bad taste," he says.

About \$2.5 billion of licensed college merchandise is sold annually in the United States. About \$100 million of that goes directly to the schools as royalty fees — revenue generally earmarked for use as athletic scholarships.

Canfield says Miami joined the licensing game in January 1984 and

grossed just \$6,000 its first fiscal year. But by last year, Miami's licensing proceeds had exploded to a whopping \$4.5 million.

The U. of Michigan reportedly generated the most licensing revenue last year — nearly \$5.8 million.

Miami operates its licensing agreements independently, but many schools prefer to hire licensing agents. The Collegiate Licensing Corp., which handles more than 150 schools, is the largest.

Although there is big money to be made through licensing, not all schools are making the big bucks. Eastern Illinois U. signed on with CLC this summer to protect its name rather than to generate huge sums of cash.

"There's a real misconception that all schools are out to make piles of money," says Steve Rich, EIU assistant athletic director. "Licensing allows us to control the way our name is used."

Unlike some of the larger schools, any revenue generated through EIU licensing is funneled directly to general academic scholarships and to a growing women's athletic program.

"We're not going to break the bank with this," Rich says. "But we know our name won't be used in a way that goes against our attitudes."

Does this mean no EIU Panther toilet seats? Only time will tell.

Tony Hansen, Michigan State U.
Photo by Somer Simpson, U. of Florida



Guest Expert: The Alien

On Stripping:
"I see no evil significance to the function of 'stripping' and have in fact visited these functions from time to time, for anatomical research purposes."

House of Cards

MICHAEL VANCE HAD known for months he was in trouble, but literally becoming a "starving student" was a bit more than he bargained for.

Although the U. of Texas, Arlington, junior worked three jobs, nothing seemed to shrink the monthly stack of credit card bills, totaling more than \$5,000. One day, he hit bottom — his financial pinch was so tight he skipped meals for three weeks.

DOLLARS

Vance could only blame himself — and the plastic domino effect triggered by his credit card — for his temporary fast. "I started opening one charge account after another," he says. "When I first got the [credit card], I said, 'This is only for emergencies.' After awhile, a new pair of shoes became an emergency."

Vance's situation sounds all too familiar to Akash Sharma, a former Arizona State U. grad student. He owed \$7,500 in tuition, plane tickets and other travel expenditures to two major credit card companies. But his dilemma was not so much plastic mania as the desire to be financially independent.

"In my situation, credit cards are a compulsion to not ask my parents for money," he says. "It's a pride issue for me. I've been a little unrealistic about it, though, which is why my debt has grown so high."

Jason Abell, author of the personal and financial advice book *Start Now*, doesn't find these situations at all surprising.

"Credit cards are exactly like fire," says the Loyola U., Md., '93 grad. "They are a great resource when you need them because they're a convenient alternative to cash. If you don't treat them with respect, though, they can also harm you."

"If you don't have the money in the bank, you shouldn't be buying," says Abell.

Jen Robinson, a Michigan State U. senior, has a bank card and "several" clothing store credit cards. She says she was irresponsible at first but has learned to avoid the pitfalls of plastic.

"You really have to manage your money," she says. "You have to tell yourself not to spend, spend, spend the second you're out of debt. It's not easy, but it's possible."

Bill Smith, a counselor with



Pick a card, any card.

New York-based Credit Counseling Centers of America, says the credit card issue should be addressed more thoroughly on campus.

"Since colleges require physical education credits, they should require one hour in budgeting and money management," he suggests.

"If they can teach about sex, they can certainly teach about credit cards."

We can just see it now: Max-Out 101: Paper vs. Plastic.

Kellie Gormly, U. of Texas, Arlington / Photo by Jeff Geissler, West Virginia U.

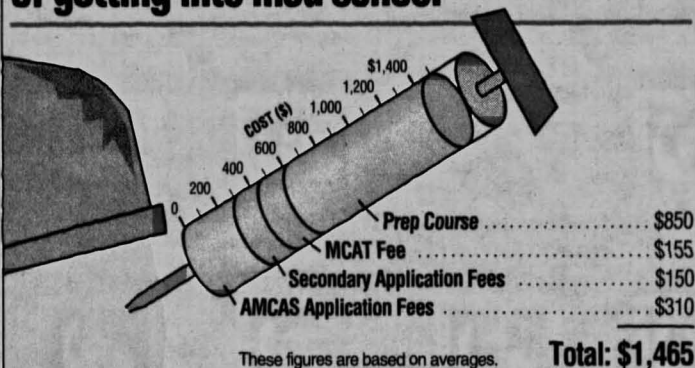


Guest Expert: The Alien

On Credit Cards:

"Devote your energy toward the acquisition of knowledge. Do not sink into the abyss of indebtedness."

Getting stuck with the high cost of getting into med school



The Price Isn't Right

MEDICAL SCHOOL. SOME consider it the pinnacle of prestige in this society hellbent on fame and fortune. What you may not know is that those future physicians will lay out thousands of dollars just to get their foot in the E.R. door.

It all starts with the American Medical College Application Service application — a packet made up of the student's transcripts, biographical information and a personal essay students use to get noticed.

(Go ahead and budget at least \$310 so you can take it again.)

"The majority of students take the MCAT at least twice," says Collin Morely, associate vice president for the medical division of Princeton Review.

And if you're thinking of signing up for one of those MCAT prep courses, you can tack on about \$850 to the tab.

In addition to paying the AMCAS fees, med school hopefuls have to lay out between \$10 and \$95 — the average being \$30 — for each university's individual application. Some students claim medical schools send out applications to unqualified students just to bank the fees. But remember: If AMCAS waives your fees, most schools will drop them, too.

"I don't know of any medical school that wouldn't allow a fee waiver for a good reason," says Millie Peterson, admissions director at the U. of Utah.

Don't put your gold card away yet. Med school hopefuls often have to travel to schools for interviews. "The only way to get into a school is to get a good interview," Morely says. "Person-to-person interviews are much more common than over the phone."

Once accepted by a school, you can avail yourself of all the financial aid you can muster. But if you can't come up with a lot of clams, the application process itself may shut the door.

Sickening, isn't it?

Amy Zukeran, Florida A&M U. Illustration by Matt Ericson, U. of Iowa

PULSE

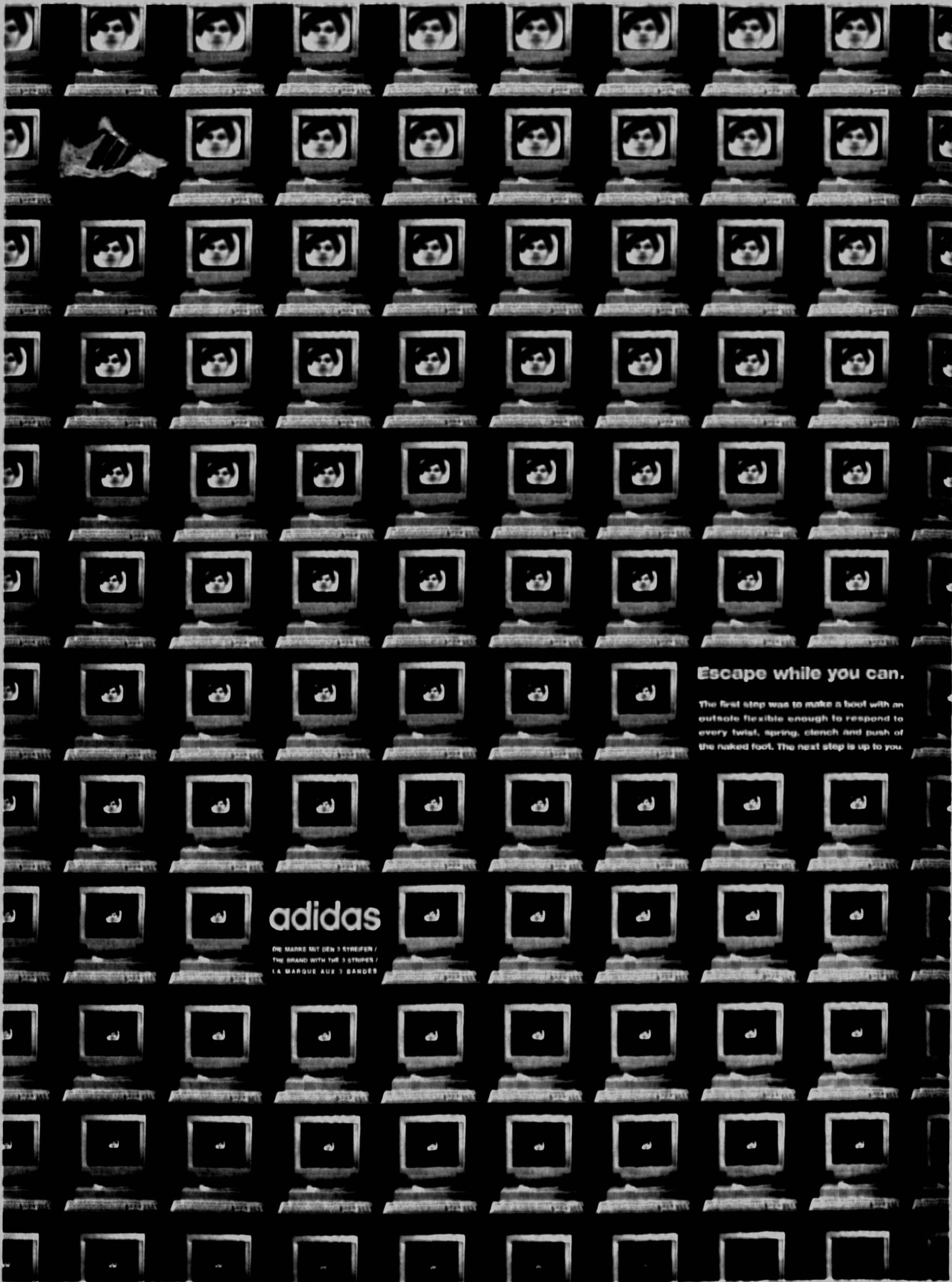
The cost to send AMCAS applications to medical schools: \$50 for the first school, \$180 for up to five schools, then \$20 for every additional school.

"On average, I would say that most students apply to 10 or 11 schools, so that runs about \$300," says Robert Kucheravy, an AMCAS applications assistant.

Ty Brown, a senior at UCLA, considers the getting-in game a scam. "I think the whole selection process is weighted toward those who can afford the initial process," he says. "In other words, rich white people."

Don't jump on your soapbox too quickly, though. AMCAS does offer fee waivers based on financial need and special circumstances.

But wait, there's more. Add in another \$155 for the MCAT, a postgraduate test that determines a student's aptitude for the sciences.



Escape while you can.

The first step was to make a boot with an outsole flexible enough to respond to every twist, spring, clench and push of the naked foot. The next step is up to you.

adidas

DE MARKE MIT DEN 3 STREIFEN /
THE BRAND WITH THE 3 STRIPES /
LA MARQUE AUX 3 BANDES

Life Is Short. Play Hardly

IN THE '90s, MANY TRADITIONAL sports have given way to a series of nontraditional, adventurous pursuits. Rock climbing, white-water canoeing and bungee jumping have all found their way into popular culture. But in this brave new world of equality and inclusiveness, the sedentary still have little sporting to do.

IN-PLAY

This needs to be corrected. Low-impact sports have long been neglected as legitimate athletic pursuits. What is a low-impact sport? If you can win a match without mussing your hair or spilling your beer, you're probably playing a low-impact sport. We've listed a few below and rated them on three scales: ease, coolness and ability to hold onto the beverage of your choice.



Bowling

Long the province of doughy guys, bowling is now going cutting-edge. The new trend is rock 'n' bowl: live music and the hurling of heavy objects. Bowling requires only moderate levels of strength and coordination. The minimum required is the ability to roll a 12-pound ball between two ditches. We'll let the pros on ABC's *Wide World of Sports* worry about actually knocking down the pins.

Bowling alleys typically offer soft drinks and domestic beers. Although it's somewhat challenging to hold onto your drink while actually rolling the ball, the majority of time spent sitting offers no such obstacles. Despite all these advantages, bowling is still typically looked upon as the sport of middle-aged Kiwanians with beer bellies.

Ease: 8
Coolness: 3
Spillage Resistance: 8



Billiards/Pool

Pool has always had a mystique about it. Smoke-filled bars, big-city hustlers and Paul Newman all come to mind. Pool requires a certain combination of hand-eye coordination and intricate trigonometry to be played successfully. And not unlike bowling, it's hard to actually hold onto your beverage while making a shot. But when your opponent or partner is shooting, you can enjoy your drink — often culled from the wide selection of foreign and domestic choices many pool bars offer. The best part of pool is the seedy tradition of the hustler. And if you want to draw comparisons of yourself with Newman, *The Hustler* poses much less trouble than *Slapshot*.

Ease: 6
Coolness: 10
Spillage Resistance: 9



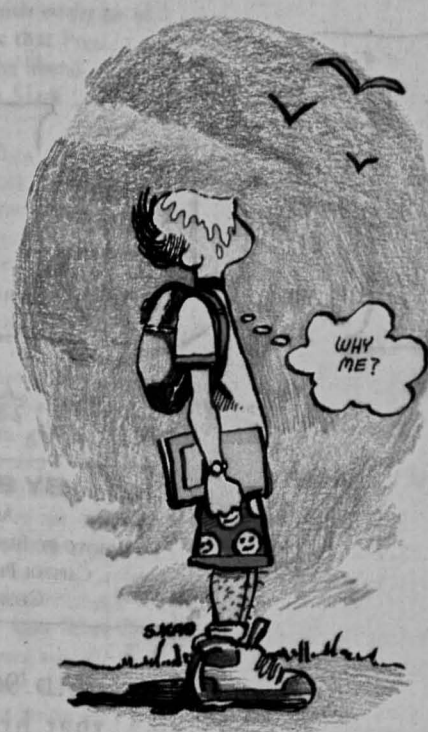
Darts

Darts, if thought of at all, is rarely thought of as a sport. It doesn't have the kitschiness of bowling or the romance of pool. It's basically throwing stuff at a wall. You don't spill your beer when you throw, and even after you've emptied the cup, it's still pretty hard to miss the target.

Ease: 9
Coolness: 5
Spillage Resistance: 10

The sedentary have many other sports to choose from — horseshoes, lawn darts and, for the active burnout, Frisbee golf and Hacky Sack. As a society, we must move beyond the narrow vision that holds athletes must be athletic. The acceptance of low-impact sports is the first step. Indolent unite!

James Plummer, U. of Virginia



Excuses, Excuses

YOUR ALARM DIDN'T GO OFF, you couldn't pry your homework loose from your dog and your grandmother died... again. Right?

Two-hundred plus years of American higher learning have yielded many less-than-stellar reasons for going AWOL on test day. And professors have heard them all. Here are some of their favorites:

CLASS

"I had a student say, 'Do you remember when my grandparent died, and I had to go to her funeral? Well, she really died this time, and I really have to go to the funeral.'" — David MacDonald, professor of history, Illinois State U.

"I had a fellow who said a bird in a tree 'went' on his head. He said he had to go clean it off, got his clothes wet and just couldn't make it to class." — David Royse, assistant professor of music education, Kansas State U.

"A young man called and said he was stuck in Fort Worth — 120 miles away — and his car wasn't running. Our caller ID showed he was calling from a dorm room on campus." — Emily LaBeff, professor of sociology, Midwestern State U., Texas

"A student said she was sprayed by a skunk. She had to stay home and take five baths and call the doctor, and it took all day before she felt presentable." — John Zelezny, professor of mass communication and journalism, California State U., Fresno

"One girl said her best friend

had gotten pregnant. The friend's family was having a shotgun wedding, and she had to leave school immediately to be the maid of honor." — Marshall Duke, professor of psychology, Emory U., Ga.

"A student called and said, 'My roommate fell out of the top bunk, and I had to take her to the emergency room.'" — Mary Gill, professor of speech communication, Buena Vista U., Iowa

"A young woman said her grandmother was near death, and she had to go see her [in Seattle]. I said, 'That's fine. Take care of your family problems first.' Well, we're about 300 miles east of Seattle. During the final period, I had some meetings in Las Vegas, so my [teaching assistant] gave the final. As I was boarding the plane, I looked up and there she was. I said, 'How's your grandmother?' She

said, 'I couldn't get a direct flight to Seattle. I have to go through Las Vegas.' And we both just roared. She wasn't going to see her grandmother. She was going to Las Vegas to gamble. I let her take a makeup exam, though. It was kinda funny." — John Crane, associate professor of biology and zoology, Washington State U.

"A student missed my final and called in a terror. She had a shrine in her dorm, and she'd had a fire, and this obscure shrine burned. The loss had so unnerved her and deprived her of a source of strength that she couldn't take the final, she said." — Stephen Chapman, professor of agronomy, Clemson U., S.C.

Ashley Estes, Auburn U., Ala.
Illustration by Shin Kao, U. of California, Berkeley



Guest Expert: The Alien

On Excuses:
"After millions of eons of development, we have eliminated or solved the problems that require excuses."

POLL VAULT



BY BONNIE DATT

ASSOCIATE EDITOR

PHOTO BY: BENJAMIN GLOTZER, SYRACUSE U.

CAPITOL PHOTO BY: CLAIRE DUGGAN,
GEORGE WASHINGTON U.

**How to
charm
jaded
potential
voters in
12 easy
months**

*The scramble
is again on to
make voting
seem cool.*

COULD '96 BE THE FIRST ELECTION that hinges on who has the best Web site? In '92, Bill Clinton went for sax appeal on *Arsenio*. Now the hip thing is to go online. Worlds of information about each candidate — QuickTime movies of speeches we didn't listen to the first time around, pictures of monuments, flags and seals, copies of Senate bills — are available at the click of a mouse. No doubt we'll soon be able to download adorable pictures of Phil Gramm as a toddler. That's progress?

The 18- to 24-year-old vote steadily declined from 1972 — when the voting age was lowered to 18 and 49.6 percent of that age group voted — until an upswing in 1992, when 42.8 percent voted. But '94 saw new lows, with only 20 percent of 18-to-24-year-olds voting. Now the scramble is again on to make voting seem cool.

I want a new plug

"College students can literally be the deciding factor in this election," says Kevin Geary, College Democrats national president. "Coming up on the 25th anniversary of the change to an 18 voting age, we're in the position to issue a challenge to our generation: Your future is at stake."

Go to the polls because our age group has only had the vote for 25 years? Whatever — everyone needs a gimmick. Of course, the biggest gimmicks come at those every-four-year blowouts. What else but a presidential election would induce Madonna

to swathe herself in an American flag and nothing else? OK, bad example.

"A major presidential election will attract a lot of voters," says Joe Galli, College Republicans national chair. "But generally, students are pretty apathetic. The majority are there to get an education, better themselves and get a part of the American Dream."

Tom Edwards, a grad student who runs College Park Libertarians at the U. of Maryland, notices this attitude at his school. "I don't think a lot of them take political groups seriously," he says. "We don't have a job to give them right now."

Mike Juel, Arizona state chair of the College Republicans, agrees that political interest falls off once a major election passes. "Only a few of us are

"Although I hate the term GenX, we are GenX because we don't have anything tangible to rally around," Geary says.

"Are students doing something besides going to classes and partying on the weekends? Yes, they are, whether it's getting involved in Green Peace, Amnesty International or other smaller organizations, or volunteering — it's just not rallying around one issue."

What's at issue here?

So how will organizations get students fired up about one issue — that small matter of who's going to run our country for the next four years?

Rock the Vote, which targets 18-to-24-year-olds in its drive to encourage voting, had remarkable success with the '92 election. But '96 is going to be a different challenge, says Pam Batra, media director.

"We're not really sure we have the same level of excitement," Batra says. "Young people tend to need immediate gratification."

There was a lot of excitement in the '92 election and with Clinton as a young president, but there was not a lot of media attention about what he did once he got into office.

"There was a serious drop in the '94 election, and we got a new Congress that is not interested in youth issues."

And Washington won't care about youth issues if youths themselves don't, Batra says.

"It's important that we mobilize campuses to bring attention to youth issues. If students talk about them, the issues will be addressed. If they're not addressed, they're going to be overlooked."

Making students aware of the issues is the College Democrats' main goal, says Betsy Arnold, communications director for College Democrats and a senior at the U. of St. Thomas in Minnesota. "We want to educate them, get them to vote, and then we hope that when they vote, they'll vote Democrat."

Juel also thinks education is the best tactic, but he says it goes beyond just getting students interested in the election. He's wary of sounds-good politics that, upon examination, are full of holes.

"In '92, students got fairly involved with the presidential election because of the great work-for-school programs proposed by Clinton, but they weren't really involved enough to really check out the details," he says.

Galli thinks colleges are teeming with conservatives, and College Republicans hope to tap into it.

"They might not seem active, but if you talk to them, you'll find that this generation is generally conservative," he says.

"Our ideas are ideas that they can grasp. If we



sadistic enough to keep involved. But I don't think the apathy on campus is any greater than in the nation as a whole."

And just because students aren't decking themselves in red, white and blue doesn't mean they don't care. Campuses and communities have thousands of groups — social, humanitarian, environmental, religious, political — that divide students' time and attention.

Geary, a senior at St. Joseph's College in Pennsylvania, worries about low voter turnout, too, but he also thinks activism is alive and well on campus.

educate college students and give them the facts, I think they'll fall in line."

While College Republicans remind students what Clinton hasn't done, College Democrats will explain what a Republican Congress *has* done.

"We're concentrating on college loans and the cuts Republicans are trying to make," Geary says. "If we do not keep the White House and take back the Congress, a lot of kids won't be going back to college or starting college in '97."

But the real facts come from the Libertarians, says Jeff Kanter, Ohio regional chair.

"The Democrats and the Republicans pass programs that are good for political hay," Kanter says. "We're more interested in the truth. Let everybody know: Get it all on the table."

What have you done for me lately?

Back to the issues. College students are fiercely interested in issues ranging from scarcity of natural resources to scarcity of campus parking. Which ones are candidates targeting?

Republicans are going after the issues college-age voters are most concerned about, says Galli.

Which are?

"Welfare reform, reform of entitlement programs, balancing the budget."

Oh.

"MTV doesn't speak fairly for our generation," he adds.

Julia Herz, campaign manager for Republican candidate Tom Shellenberg, clarifies further. "Tom feels that if we don't address the balanced budget issue, when our generation is his age, we won't have a nation left," she says.

That's a little more like it. As for the incumbent party, College Democrats'

Geary says it may seem like Clinton isn't addressing specifically youth issues.

"Clinton has not talked about being the education president," he says. "He wakes up every morning and *is* the education president."

"No one anticipates a primary challenge at this point. If there were, I still think we'd be behind Clinton."

One who would like to be a contender is Bruce

Daniels. "His primary message, which could be of great interest to many students, is that President Clinton has not held strongly to the liberal principles of the Democratic Party," says Mark Baldwin, Daniels' press secretary.

And Libertarians? Students should favor the Libertarians because they're so darn brainy, says Kanter, who is also Libertarian candidate Irwin Schiff's campaign manager.

"Most professional politicians are very dependent on their advisers," he says. "Libertarians come from a very scholarly background. Once you get involved with Libertarians, you start to think, 'Thank God they're on our side — they're so smart.'"

The greatest show on Earth

Not very specific, but that's about all the issue-addressing going on right now. However, the fun has just begun. Maybe Colin Powell will put out a rap album. Maybe Bob Dole will put out a rap album. Whatever happens, it should be a great show as, once again, the pols try to peg our elusive, yet exasperatingly desirable, demographic.

But that's their job. Our job is to make sure we don't settle for mere media bites. Let them entertain us, but make sure they're answering to our needs.

As Rock the Vote's Batra says: "Voting is not something that is supposed to be trendy."

It's fun to watch the fireworks, but it's even better when you helped spark them.

Bonnie Datt, associate editor, is registered Independent (her friends and family told her to).



Covering your ears won't make elections go away.

D.C. summer camp(aign)

Fold. Staple. Mail. Fold. Staple. Mail. Lyrics to the latest techno hit? No, it's the instructions Libertarian presidential candidate Rick Tompkins gives to his campaign volunteers — "a number of little things that are integral to any campaign."

Many college students spent this summer doing just that, and more.

Melanie Asher, a junior from Duke U. who volunteered on the Clinton '96 campaign, says she's always been involved in politics. Her parents constantly had the McLaughlin Group on the boob tube. "Living in D.C. makes you really politically conscious," the

self-proclaimed ardent Democrat says.

Asher's "in" to the world of politics was her 26-year-old sister, who worked on Clinton's '92 campaign. When her sister was doing "advance" (making arrangements with media before appearances), Asher volunteered her time three days a week, shuffling over to the campaign office after working full-time in a law office.

Asher attended the Democratic National Congress' presidential gala in June. She had the nonglamorous job of usher but nevertheless says it was thrilling. Although she has yet to meet *el presidente*, she says it would be an honor.

Unlike Asher, Georgetown U. senior Heather Lauer met the man whose campaign she volunteered for: Bob Dole. Unfortunately, it was only the industry

standard meet-and-greet — a quick handshake and hello.

Lauer worked Monday through Saturday, 50 to 60 hours a week, with about 20 other students in Dole's D.C. headquarters. Hailing from Idaho, Lauer was excited by the opportunities available in the capital. "[It] opened my eyes to a lot of different things," she says. "It's a great experience."

Besides being a fun or (remember staple duty?) at least different experience, working on a campaign provides insight no poli sci class can. It also can help you decide if the world of politics is for you and if so, where in the world you belong.

Kevin Geary, president of College Democrats and a senior at St. Joseph's College in Pennsylvania, knows from his experience working on campaigns that

he wants to be in politics, but not as a politician. At least not for a long time, he says. "I might work on a campaign to re-elect, or something involved with campaigns."

Lauer says she got involved because she's interested in the political process. "It's never the same," she says. "There are general rules — campaigns have learned from their mistakes, and they know what's right and what's wrong — but the process changes from day to day."

She noticed the job attracts a certain personality: quick-paced and detail-oriented. "I enjoy the pressure and the stress. It's constantly changing."

"People ask, 'What do you do?' It's so hard to say. It's whatever needed to be done 10 minutes ago."

John Youngs, U. of Connecticut

It should be a great show as, once again, the pols try to peg our elusive, yet exasperatingly desirable, demographic.



Guest Expert:
The
Alien

On Politics:

"The path by which the future is judged shows that there is a major change in store. There is currently a vacuum at the top."

Extra! Extra!

Student extras go off campus and on the set

"You tell them what talents you have — everything from riding a bike and waitressing to what kind of costumes you own."

JOHANNA TOMKIEL,
CSU, LONG BEACH

BY WENDY RUTHERFORD

U. OF TEXAS, AUSTIN '94 GRAD

THOUSANDS OF HOPEFULS FLOCK to Hollywood every year, praying for a big break. What they don't know is that today's students are finding a little fame (with even less fortune) mere blocks from campus. And although they might not get a star on Hollywood Boulevard, movie or television extras can start the clock on their 15 minutes of fame.

"A lot of actors don't like doing [extra work], but since I'm in college, I need all the money I can get," says Rob Evors, a sophomore at Syracuse U. Being an extra won't make you rich — pay ranges from \$30 to \$75 a day.

Positive that Sly and Arnold's next adventure won't be on location in Kansas? Don't be too sure. Filmmakers found *The Bridges of Madison County* in Iowa, a *Tombstone* in Arizona and *A Perfect World* in Texas.

"Absolutely every state has a film agency," says Carol Pirie, communications director for the Texas Film Commission. The state agencies provide hot line recordings to give out production information on movies being filmed in the state, including when to show up for casting.

"A friend of mine was doing [extra work], and it looked like fun," says Johanna Tomkiel, a senior at California State U., Long Beach. "I went to a local casting agency, gave them my \$20 and got my picture taken. You tell them what talents you have — everything from riding a bike and waitressing to what kind of costumes you own."

Tomkiel has appeared in movies (*The Net*, *Showgirls*), TV series (*Chicago Hope*, *Party of Five*, *Dr. Quinn*, *Medicine Woman*) and a Soul Asylum video.

"The worst was when I was on *Dr. Quinn*," Tomkiel says. "I had been out late with my friends the night before and had to get ready at 3 a.m. I had to stay in a long, hot skirt and bonnet until 2:30 the next morning."

Quiet on the set!

So let's say you're hired as Joe or Jody Average to play the part of background activity on a busy street corner. What can you expect on the set?

"Sometimes the crew treats you like dirt," says Andrea Lewis, a grad student at CSU, Northridge. But Lewis remembers a time when, while shooting an episode of *Blossom*, the late Bill Bixby took all the extras aside.

"He said, 'Without you, there wouldn't be classrooms full of people or crowded streets. Not only are you all actors, but you're also people, and don't let anyone tell you that you're worthless,'" Lewis recalls.

The days can be long (often more than eight hours), and it's often a hurry-up-and-wait situation, but sometimes the wait is worth it.

"The best set I've ever been on was *The Net*. It was on location at the beach in Palos Verdes," Tomkiel says. "I got to put on my bathing suit and hang out with the extras all day."

Seth Zachary Nagel, a senior at Ohio U., met his current girlfriend, a fellow extra, on the set of *The Great White Hype*. He has played everything from a computer nerd to a rich teenager. "While I was working on *Heat*, [Robert] De Niro was making faces at me over Al Pacino's shoulder."

Lewis took extra work to the next level as a stand-in for *The Brady Bunch Movie* and *Clear and Present Danger*. "I actually got to read lines with Harrison Ford. Interacting with a professional actor was such a high. It's been two years, and I still haven't gotten over it," she says.

Being an extra can be an easy segue for students from the college world to the film world.

"You meet a lot of contacts," says Kareem Ferguson, a senior at the U. of Utah who has appeared in *Class Act*, *Army of Darkness* and *Love Kills* and on *Beverly Hills, 90210*.

"I've used it as an opportunity to get to know the business better, and it's great experience," Ferguson says. "I've stayed in touch with actors, and they let me know about unpublicized movies and who to send my résumé to."

"I'm ready for my close-up, Mr. DeMille."

Is extra work the solution for stardom-starved students? Maybe, maybe not. But it's definitely the answer for *starving* students. Extras are often treated to a sumptuous meal.

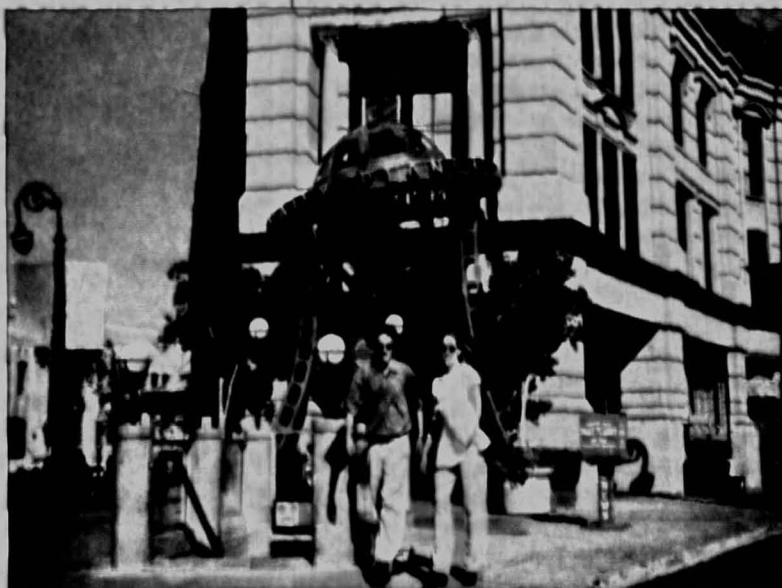
"Being a college student — I'm stoked on the food!" Tomkiel says. "They cater on location, serve halibut, steak and sushi and have stuff for you to snack on all day long."

Some students may use extra work to pay the bills, but Lewis advises potential extras not to quit their day jobs.

"The pay isn't worth it unless you're bored and have nothing to do that day," Lewis says. "It's a fun experience — when you know it's not your sole income."

Nagel advises would-be extras to be daring and take risks. "If you want to do this professionally, show them that you want to work. Impress them, and they'll call you back."

Wendy Rutherford desperately wants to be an extra in the next *Star Wars* trilogy. • Aaron J. Kearns, U. of California, Davis, contributed to this article



The new Lois and Clark? Student extras are flying high in Metropolis.



Being an extra brings out the beast in every student.

PLUG IT IN. TURN IT ON. CRANK IT UP. U. ENTERTAINMENT

R+R

What, SNL, Womkya?

MAD TV • THE LIGHTER SIDE OF LATE NIGHT

Norman Mingo

IF YOU CAN READ THIS, YOU'RE TOO CLOSE



It's Mad, but it just might work

BY GLENN McDONALD

ILLUSTRATION BY: NORMAN MINGO, WHATSITOO U.

LEGENDARY *MAD* MAGAZINE ILLUSTRATOR SERGIO Aragones is standing at the back of a Hollywood sound stage. Before him, cast and crew prepare for the final take of "Apollo the 13th," *Mad TV*'s Jason-meets-Jim Lovell send-up of the horror genre.

Aragones, who just dropped in on the set out of curiosity, chuckles. "This should have happened a long time ago," he says. One of the founding fathers of *Mad Magazine*, Aragones has seen efforts to bring *Mad* to the TV screen float and flounder for 20 years. "This is wonderful."

Aragones pauses to consider the giant orbital module prop. "You *know* the Russians had sex up there," he says out of nowhere. "I mean — that's the first thing you'd do, right? Zero-gravity sex? Masturbation, at least."



Gump Fiction — "I am going to get medieval on your buttocks."

It's a mad, mad, mad *Mad* world. This fall, television's upstart network teams with juvenilia's sacred, satirical monthly to launch *Mad TV* — an ambitious foray into the occupied lands of Saturday night sketch comedy. The show has a lot going for it — the prestige of the *Mad* moniker, an experienced production team, a talented cast and a world-class director (John Blanchard, *SCTV*, *Kids in the Hall*). It also has some stiff competition — a pesky little 20-year-old comedy institution called *Saturday Night Live*.

All right for fighting?

Executive producer Adam Small realizes the particular spot *Mad TV* is in. It's hard enough to make a sketch show work in a half-hour weekday format. (Small wrote for *In Living Color* and co-produced the frequently lame *House of Buggin'*). But competing with *SNL*, even considering that show's current slump, is a tall order.

"I don't think you can last at 11 p.m. on Saturday night without having that freedom to really be edgy," Small says. "We're going up against *SNL*, and the show's called *Mad*. We better be able to pack a wallop, or we won't last."

To that end, *Mad TV* hopes to incorporate some unorthodox elements into the show, including animated "Spy vs. Spy" and Don Martin cartoon sequences, as well as frenetic, MTV-like computer animation. The show will shoot about a third of its material on location, with the other two-thirds taped live before an audience a few days prior to the Saturday airing.

"One of the things we've tried to do is use lots of different looks and textures," says executive producer David Salzman. "Like the animation, and movie parodies in 35 mm letter-box. And we plan to do at least two significant music parodies each show."

Raising heck

But can the show capitalize on the rich satirical tradition of the magazine? Will a network tolerate such wanton subversity?

"We're going on the air with a sensibility that there are no sacred cows," Salzman says. "The magazine was always about the mocking of authority, hypocrisy exposed. It's statement comedy as well as amusement comedy."

Well, we'll see. *Mad TV* draws its spirit from the magazine, but little else. There is no actual creative liaison between the magazine, produced in New York, and the TV show, written primarily by a young staff with sitcom and stand-up comedy backgrounds.

Still, there is a deliberate effort to move away from established sketch comedy norms, and you can't complain about that. Blaine Capatch and Patton Oswalt are one of the principal teams on *Mad TV*'s staff of 15 or so writers. Pop culture junkies and comedy scholars, they

riff effortlessly on everything from Ernie Kovacs to *The Simpsons*.

"We're aware of what limits *SNL* and other sketch stuff, and we try to look at our stuff through that," Capatch says. "They got the formula and they knew what worked, and they were afraid to move away from it. As it got bigger and more bloated, they would get one joke — 'OK, it's a guy with a massive head wound.' And they would write backwards from there."

"No offense to *SNL* — they've had their ups and downs — but right now they're in a real bad down," says Oswalt. "They lost their focus because they got too much money and became too much of an institution."

Those involved with *Mad TV* go out of their way to praise *SNL* for its pioneering history. They're anxious to avoid the inevitable media-fueled confrontation. But the criticism is valid — they know it, we know it and *SNL* knows it.

"This is going to sound snotty, but we're writing *endings* to the sketches," says cast member Nicole Sullivan. "I don't know where [*SNL*] lost the fact that they needed endings. I think they stopped caring."

What, them worry?

Sullivan, a classically trained actress with considerable theater experience, says most of the cast has ensemble training and experience —

"We're going up against *SNL*, and the show's called *Mad*. We better be able to pack a wallop, or we won't last."

ADAM SMALL, *MAD TV*
EXECUTIVE PRODUCER

another deliberate decision on the part of the producers.

"One of the things that shows have done before is just impressions of political figures or entertainment figures," Salzman says. "Usually the point of those sketches is 'Look how great I am at doing this impression.' Some of the people that do them are hilarious, but it's kind of a one-level form of entertainment."

"So we looked for actors as opposed to stand-ups," says Small.

All of these elements add up to a show with fundamental differences from traditional sketch comedy television. *Mad TV* has an ambitious agenda, and a lot on its plate. It's time to skit or get off the pot.

"There's a lot of pressure," says cast member Bryan Callen. "But it's very exciting."

Like the rest of the *Mad TV* team, Sullivan says the ultimate goal is to produce a funny, maybe even ground-breaking, comedy program. And there's only one real judge of that — America's TV nation.

"My favorite moment was after shooting the pilot," Sullivan says. "My friends came out and said, 'You know what? This is funny.'"

"I went, 'Oh, my God. We could have a show here.'"

Glenn McDonald is U. Magazine's music editor, and he always, always pulls for the White Spy.



Mad TV's sporty, reliable cast. Available in compact or mid-size sedan.

JIM CARREY

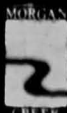
NEW
ANIMALS.

NEW
ADVENTURES.

SAME
HAIR.

ACE VENTURA WHEN NATURE CALLS

JAMES G. ROBINSON DIRECTOR OF PHOTOGRAPHY A MORGAN CREEK PRODUCTION JIM CARREY "ACE VENTURA WHEN NATURE CALLS"
IAN MCNEICE SIMON CALLOW MAYNARD EZIASHI BOB GUNTON MUSIC BY ROBERT FOLK EDITED BY MALCOLM CAMPBELL PRODUCTION DESIGNER STEPHEN J. LINEWEAVER
DIRECTOR OF PHOTOGRAPHY DONALD E. THORIN, A.S.C. EXECUTIVE PRODUCER GARY BARBER PRODUCED BY JAMES G. ROBINSON



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WARNER BROS.



STARTS NOVEMBER 10

Rock

BY GLENN McDONALD

Pocket Band



Bicycle

Back in the day, rock bands used to tour in squalid old vans, eating lots of Taco Bell and engaging in woefully unhealthy activities.

Not this month's pocket band. They want to ride their bicycles.

"I got laid off from my job," explains Kurt Noel Liebert, singer and bassist for the New York City power-pop trio Bicycle. "And I'm a huge biking fan. So I thought I might just strap a guitar to my back and cross the country doing acoustic shows. I told the guys in the band, and they were like, 'Let's do it.'"

So for two months last summer, Liebert, guitarist Brian Chenault and drummer Forrest Kemper biked 2,700 miles across America — with Chenault's mom hauling the equipment and a pop-up camper behind them.

They played gigs in towns along the way, turning in sets of originals and covers — including Air Supply. And they camped. No tour bus. No per diem. Maybe s'mores.

"Chicago was the worst," Liebert says. "We came through right during that heat wave. We ended up staying in an air-conditioned Burger King for seven hours."

Nevertheless, Bicycle is again on the road, making their way from Maine to Florida. "We're hoping it will be a little easier this trip," Liebert says. Should be — it's all downhill from Augusta to Tallahassee. But the trip back will suck.

For more information on Bicycle, their tour and their upcoming EP *Souvenir*, call 1-800-988-0766.

Rating System

- ★★★★★ super
- ★★★★ califragi
- ★★★ listic
- ★★ expiali
- ★ docious

Tracy Chapman

New Beginnings

Elektra

★★★



Critics will likely slam on this album for the same screwhead reasons they ripped on Natalie Merchant's lovely *Tigerlily*. Evidently, female "alternative" artists these days must be savvy and profane, their music raw and edgy. Well, thanks for the tip.

These critics can now kiss Merchant's platinum-selling grits, and they better be careful with *New Beginnings*. Tracy Chapman's songs of youthful strivings ("Fast Car") and political activism ("Talkin' 'Bout a Revolution") made her the most successful folk artist of the '80s. With this, her fourth album, Chapman doesn't wander far from form.

The politics are a bit thin, granted. To paraphrase David Lowery, the world needs another eco-social folk anthem ("The Rape of the World") like I need a hole in my head. But you'll forgive all this when you hear Chapman's gorgeous character sketches ("Cold Feet") and intensely personal meditations ("At This Point In My Life," "I'm Ready").

Although some of the studio strings will give you diabetes, a return to generally minimal instrumentation heightens the effect of Chapman's remarkably emotive voice. Quiet and courageous, *New Beginnings* is louder in its whispers than in its shouts.

Old School Punk

Various Artists

Neurotic Records

★★★★

West Coast punk in the early '80s is a fairly specific little chunk of music history. With Reagan in the White House and, like, "Mr. Roboto" on the radio, America was ripe for a subculture explosion. Thus '70s punk begat '80s hardcore punk, which seemed to spawn best in the sunny suburbs of southern California.



Old School Punk is a solid collection of 14 songs from the scene's heyday. X's "Los Angeles" is the keystone of the collection, representing the stoic anti-tude of the times while foreshadowing punk's inevitable popular assimilation. (Included bands Redd Kross and Suicidal Tendencies gradually drifted toward pop and metal, respectively.) Most of the other bands are long gone, although their legacy lives on in Green Day, Rancid and the Offspring.

One exception is the Circle Jerks (who recently recorded with, no fooling, Debbie Gibson). Their 1980 anthem "Wild In The Streets" is almost perfect in its two-chord, melodic glory. Other definitive moments are turned in by the Germs ("Richie Dagger's Crime"), T.S.O.L. (the necrophilic "Code Blue") and Agent Orange ("Bloodstains"). In fact, only the conspicuous absence of seminal scenesters Black Flag and the Dead Kennedys handicaps this capable collection.

Emmylou Harris

Wrecking Ball

Asylum

★★★★½

Every now and again, when you're so lonesome you could cry, nothing hits the spot like a good old country song. Not the foot-stompin', Stetson-wearin', achin' breakin' yee-haw country of Clint and Garth — but the deep, bluesy strains of the old school.

Emmylou Harris is among the last of these traditional country proponents, and her sadly beautiful voice is just the right medicine for your cheatin' heart. Teamed here with über-producer Daniel Lanois (U2, Bob Dylan), Harris has undertaken a boldly progressive agenda. *Wrecking Ball* includes songs by Jimi Hendrix, Steve Earle, Lanois, Lucinda Williams, Dylan and Neil Young, among others.

Harris interprets these songs with her usual grace, her voice steeped in sorrow and promises of redemption. But the real story here is the alchemy of her traditional sensibilities and Lanois' progressive production. "Where Will I Be," with its stuttering snare drum (supplied by U2's Larry Mullen) and delay-pedal guitar, could have fit in just fine on *Joshua Tree*. On "Deeper Well," Lanois paints an arid, abrasive soundscape as Harris' voice bottoms out into Johnny Cash territory. It's an odd marriage, but one that works.

A true meeting of the minds, *Wrecking Ball* is a testament to traditional country's enduring appeal — and one of its finest moments.



More reviews, more releases, plus sound bytes at <http://www.umagazine.com>

RADIO, RADIO

1. Superchunk, *Here's Where the Strings Come In*, Merge
2. Kids Soundtrack, *Various Artists*, London
3. Mercury Rev, *See You on the Other Side*, Work
4. Palace Music, *Viva Last Blues*, Palace/Drag City
5. Rancid, *...And Out Come the Wolves*, Epitaph
6. Supergrass, *I Should Coco*, Capitol
7. Garbage, *Garbage*, ALM
8. Charlatans UK, *Charlatans UK*, Beggars Banquet
9. NOFX, *I Heard They Suck Live*, Fat
10. The Verve, *A Northern Soul*, Vernon Yard

Chart based solely on college radio airplay. Contributing radio stations: WUTK, U. of Tennessee, Knoxville; KRNU, U. of Nebraska; KUCB, U. of Colorado, Boulder; KWVA, U. of Oregon; KTRU, Rice U., Texas; ACRN, Ohio U.; KUOM, U. of Minnesota and KVRX, U. of Texas, Austin.

The U. Radio Chart is sponsored by

VIBRANCE.

ORGANIC CARE

Superchunk

Here's Where the Strings Come In

Merge

★★★★½

Superchunk is probably the most lovable band in rock. Remarkably generous, they crank out album after 7-inch after B-side after album of unpretentious punk-pop nuggets for their legions of fans. Staunchly independent

— they own and run their own label — they never come off righteous or cranky. And they smile big in all their photos.

Strings finds the band in top form, the complex arrangements and generally speedier pace resulting in a more compact sound. The first single, "Hyper Enough," rocks with a kind of desperate abandon, flailing around like a heartbroken 10th grader drunk on Dad's beer. If frontman Mac McCaughan keeps writing songs like this, it won't be long before Superchunk makes the leap from great indie band to legendary indie band. No kidding — those making the Hüsker Dü /Replacements comparisons ain't just whistlin' Dixie.

If there's a problem, it's that McCaughan's distinctive voice and the guitars' often limited tonal range make every Superchunk song sound like a Superchunk song, if you know what I mean. Which isn't bad, but a little stylistic recklessness never hurts. Maybe next album.



Rapid Fires

Garbage
Garbage
ALM



Big rock producer Butch Vig (Nirvana, Smashing Pumpkins) launches his own band with a pretty

frickin' great debut album of studio trickery, pop hooks and lean, mean guitars.

Rocket from the Crypt
Scream, Dracula, Scream!
Interscope

San Diego's premier rock stars RFTC play inventive, dynamic punk songs with rare discipline and Beatlesque harmonizing. *Scream* will stick to your brain like gum to a shoe.

Mike Scott
Bring 'Em All In
EMI

Scott, formerly of the Waterboys,

indulges his Gaelic mystical muse with a highland squall of love songs, tartan kilts and unfiltered, malted Scotch whiskey.

Junior M.A.F.I.A.
Conspiracy
Undeas/Big Beat

These mediocre gangsta MCs from B.I.G.'s crew are interesting only due to their breathtaking Wu Tang-like marketing campaign. They will sell millions, so you may as well hop on the boat.

Spain
Blue Moods of Spain
Restless

Sort of a high-brow Cowboy Junkies, Spain make slow, sad music for slow, sad moods. Some jazz, some R&B, some country, some soul. Some kind of wonderful.

The Next Chapter
Compilation
Immortal Records

In hip-hop's never-ending quest to "keep it real," here's a compilation of 16 unsigned artists from all over the country. The results are mixed, but some stellar moments from America's young MCs make it a chapter worth reading.



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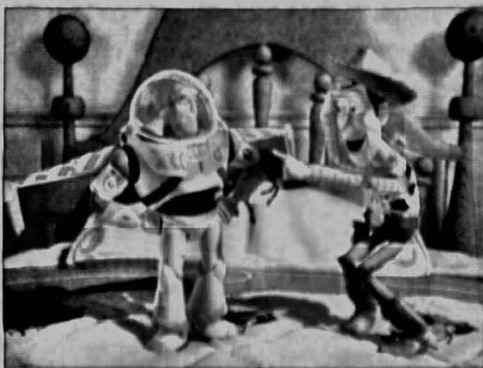
U.S. ARMY
RESERVE



Reel

BY BONNIE DATT

THIS MONTH'S MOVIE SELECTION shows a striking lack of film-noir fare. What's going on? Where's the gratuitous violence? Where are the likable bad guys with oddball fetishes and even more oddball nicknames? Oh, that's right: It's a Disney sort of month. Buck up, though. Maybe at the end of *Toy Story*, Woody will pump Buzz with semiautomatic fire (Closing remark: "That's all I have to say about that.").



Toy Story

Disney

Life is like a box of toys. Tom Hanks is the voice of Woody, a cowboy doll who maintains order in his owner Andy's room — until Buzz Lightyear, a high-fallutin' space action figure (voice by Tim Allen, TV's *Home Improvement*), moves in. Word is that the animation is anamazing.

Goldeneye

United Artists

Never say never. Remington Steele's lucky number — 007 — finally came up. This time, Pierce Brosnan is Bond. James Bond. He goes to Russia. Former Soviet Union Russia. And there are girls. Sexy girls. (Famke Janssen and Izabella Scorupco play the latest Bond chicks.)



Nick of Time

Paramount

Wait a second. Johnny Depp — a.k.a. Don Juan — a daddy? Yup. He plays a mild-mannered accountant whose daughter is kidnapped. He's forced to assassinate California's governor (Look out, Pete!) or his daughter will die. Christopher Walken (*The Prophecy*) plays one of the kidnappers.



The American President

Castle Rock

What if the president were hooking up at the White House? Legitimately, that is. Michael Douglas plays a widowed president who starts dating an environmental lobbyist (Annette Bening, *Love Affair*). Pretty bad when your lovers' tiffs are the top story on the 6 o'clock news.



Ace Ventura: When Nature Calls

Warner Bros.

Riddle me this: How do they churn the sequels out so fast? The dumb gets still dumber as Jim Carrey returns as that friend to the furry, feathered and flippered. This time he's needed in Africa, where he has to track down the sacred Shikaka (we don't know what it is, either) to prevent tribal war.

Home for the Holidays

Paramount

Ah, Thanksgiving. Time to count our blessings. Claudia Larson (Holly Hunter, *The Piano*) feels particularly blessed: She just got fired; she's sick; she's flying to see her weird family; and her daughter (Claire Danes, TV's *My So-Called Life*) is planning to lose her virginity while she's gone. Pass the stuffing.



The Journey of August King

Miramax

August King, a handsome white mountain man played by Jason Patric (*Rush*), goes to the market for supplies and comes back with a beautiful black girl. Sounds like mountain fever. Except it's pre-Civil War North Carolina, she's a runaway slave and hunters are now looking to check-mate them both.

Money Train

Columbia

It's been awhile since we've seen a good old-fashioned train robbery. What? White men can't rob trains? How about re-pairing that wacky duo, Woody Harrelson and Wesley Snipes? They play brothers (foster) and New York transit cops who go underground to rob the subway.



Casino

Universal Studios

Before the Disney-ization of the casinos, Las Vegas was down and dirty — a place where men were men, Elvis was King, the bars were seedy and the dancers were sleazy. Robert De Niro plays Ace, a greedy gambler. Joe Pesci plays his partner. Sharon Stone plays Ginger, the sexpot and Ace's love interest.



Waiting to Exhale

20th Century Fox

You can stop holding your breath. Another women's movie — just what you've been waiting for — is out. These four women aren't shooting

men and taking off on a cross-country jaunt. But maybe they should be. Whitney Houston, Angela Bassett and Gregory Hines star. Breathtaking.

Carrington

Gramercy

Androgyny, ménage à trois, marrying your love's lover then bagging your husband's best friend? Sounds like a modern romantic comedy, but this takes place in the early 1900s and is based on a true story. Emma Thompson (*Junior*) stars as painter Dora Carrington.



Previews! Reviews! Movie Trailers!
<http://www.umagazine.com>

The Reel Deal

The Kids in the Hall Movie

You'd be forgiven for thinking you were at a taping of the Canadian comedy troupe's hit HBO series. Scott Thompson and Bruce McCulloch are wearing dresses; Mark McKinney is decked in a psychedelic shirt with a Hot Wheel hanging from his neck; Kevin McDonald, sporting glasses the size of Coke bottles, begs us not to say that the Kids seem serious.

The Kids created a bevy of memorable characters — but don't expect to see many in the Kids in the Hall movie, like in those bad *SNL*-spawned movies.

"We could have just taken our big hit characters and forced them in, but we set a higher goal," explains Thompson.

Something else will probably surprise Kids fans. When the Kids quit series TV, rumors flew that they hated the sight of each other, but you wouldn't know that from the relaxed atmosphere on the set.

"We fight ritualistically almost," explains McKinney. "When we stop fighting, we're dead."

Despite a yearlong hiatus, the Kids begin feeling comfortable after a couple of takes.

"We're nervous creatures," McDonald says. "The more you make us feel at home — the more you cuddle us, put slippers on us and give us a paper to read, the funnier we'll be."

Steve Gravestock, U. of Toronto



Screen Saver

Harlem Diary: Nine Voices of Resilience

"Who's your friend, the camera?" may be the standard a greeting as "What's up?" in this post-Hoop Dreams, *Real World* everyone-has-a-documentary-in-him/her fervor. *Harlem Diary* is one of undoubted many more to come, but is a good thing.

In *Harlem Diary*, interviews with nine people ages 12 to 26, are juxtaposed with black-and-white clips from the video diaries the young people kept. Terry Williams, who wrote *The Uptown Kids*, *Struggle and Hope in the Projects*, introduces and comments on the stories.

"These are stories of resilience, strength and endurance [within] a place that we consider disposable and expendable," Williams says.

The voices are of people who have been in prison cells, shelters, studios and brokerage firms; seen drug deals, shooting deaths of friends, carried responsibilities of single mother, father figure and role model.

"Where I'm from, none of my friends are either dead or locked up in jail from being misled," says one of the subjects, Rasheem Swindell, 16, aspiring boxer.

The film, directed by documentary filmmaker Jonathan Stack, opens in New York and Los Angeles at the end of October and is expected to go wider. It's out for a glimpse of the real Real World.

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CONTESTS

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Robyn Earley, San Diego State U. "A 14,000-foot 'high' in Aspen, Colo."

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Every month, at least one winning entry will be published in U. and on our Web site contests page (<http://www.umagazine.com>). Winners of the month will receive \$50 cash.

The Grand Prize winner will collect \$1,000, and the winning photo will be published with

Nike's ad in the January/February 1996 issue of U. PLUS, the top 30 entries will win cash prizes.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is Dec. 1, 1995.** Entries cannot be returned and become the property of U. Magazine. There is no limit on the number of entries you can submit.

Mail your entries to

U. MAGAZINE

CAPTURE THE NIKE SPIRIT CONTEST

1800 Century Park East, Suite 820

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Kyle van Hotter, U. of California, Irvine "Relaxing after climbing at Fallen Leaf Lake, Calif."

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4TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! U. is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: Campus Life/Traditions, All Around Sports (mud to varsity), Road Trippin' and Funniest Sights. PLUS, for each entry published in U. during the year, we'll pay \$25. Last year's contest

had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in U. and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in U.'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries can-

not be returned and become the property of U. Magazine. **Deadline for entries is March 15, 1996.**

Mail your entries to

U. MAGAZINE PHOTO CONTEST

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David Wierth, Central Michigan U. "Expression of freedom."



Lillette Evan, U. of Florida Chris studying at his "desk."



Marisa Oles, Michigan State U. Dorm kwon do.

A Modest Proposal



BY GLENN MCDONALD

ILLUSTRATION BY D. SHAUN CARTER, WICHITA STATE U.

Double Take

Flotsam in the 'Net

The proliferation of useless online information continues. And we love it! Among the bands mentioned in an AOL Worst Band Names board, categorized by the astute U. Magazine staff:

Spiritual:
Priesthole
Smegma and the Nuns
The Archbishop's Enema Fetish

Anatomical:
Rectal Snowmen
Black, Hairy Tongue
Ovarian Trolley

Themed:
Vomit Launch
Constant Vomit
The Projectile Vomitters

Food-related:
Pork Soda
Bad Egg Salad
Daddy's Protein

Just plain wrong:
Dead German Tourists

The information superhighway shall someday lead us all to a utopian world of cooperation and hope. Until then, offensive time-wasting banter for all!

YOU KNOW WHAT WOULD BE GREAT? If Bill Clinton just took off the gloves this upcoming election year. Enough with the patient diplomacy — he should start picking fights. I mean real fights.

I'd like to see him rabbit punch Bob Dole on the Senate floor. Body tackle Phil Gramm in the Lincoln Room. Use some vicious kung fu move on Buchanan — maybe a circle kick to the solar plexus. Can you picture it? Our esteemed president, a righteous warrior of justice, kicking ass all over D.C. Right on!

Now, I'm biased. I like Bill Clinton. I think he's cool. But maybe you're Republican, or Libertarian, or whatever you Perot people are calling yourselves these days. That's fine — pick your own prizefighter. What I'm saying is, let's drop all this tired election-year posturing and get down to business — a bloody, yearlong battle royale among any and all presidential candidates.

Which would you rather have — another election year of pathetic, fatuous attempts to misdirect America's attention? Or a Pete Wilson/Phil Gramm kick boxing match? Let's not kid ourselves — beneath the thinly veiled hostility of campaign rhetoric lies a primitive, barbarous aggression. So, slam! Let the boys be boys.

My money is on Clinton. What he may lack in ruthlessness he more than makes up for in wily cunning. He's younger and faster than these worn old Republicans. Take Bob Dole, for example. I pity the poor, confused man. He's pledging to make English the official national language. (For those of you who can't see through this, I'll type slowly — sound out the big words, OK?

This is not a real political issue.) So Clinton could easily outwit him. Tie his shoelaces together, maybe, then sneak up behind him and scream in his good ear.

The primaries alone would be fabulous. Imagine, instead of a New Hampshire primary, a Caesar's Palace preliminary. Fifty thousand screaming delegates, drunk on cheap Vegas gin, pay \$800 a pop to watch Lamar Alexander pound on Arlen Specter's kidneys with a 40-pound copy of the Packwood diaries.

No more dull TV events, either. Remember last year's vice presidential debates? Quayle, Gore and that poor old Admiral, lamely trading arch remarks about Jack Kennedy. *Booooooring*. But imagine Al Gore in a Mexican wrestling mask! Colin Powell in a pull-away Hulk Hogan shirt! Alan Keyes squinting with Clint Eastwood-like authority, cracking his knuckles, growling softly....

I'll admit, Rush Limbaugh and Newt Gingrich — if they run — would be a tough tag-team combination.

And I'm not even going to make any fat jokes. No sirree — no cheap shots in this magazine. But God help the poor Democratic challenger having to face the flab-lanche of voluminous white flesh cascading from *that* corner of the ring.

As the year goes on, many candidates will drop out due to sagging polls, lack of funding or hemorrhaging. America will be witness to a Darwinian struggle of epic proportions.

But when the victor emerges, blood-draped in the entrails of the vanquished, surely have a New World Order. No one mess with America, because our leader will meanest, scariest, ass-kickinest statesman prowling the South Lawn.

Hail to the Victor! Hail to the Chief! No. 1 again!



Doog and Blair Mark Illitch, Western Michigan U.

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