**TUEsDAY, OCTOBER 31, 1995**

**IOwa CiTy's MORNING NEWSPEPAA**

**TKE president commits suicide**

Student found dead from gunshot wound in fraternity house

Christine McMillan / Daily Iowan

The president of the Tau Kappa Epsilon fraternal organization at the University of Iowa was found dead in his fraternity house Monday at 9:30 p.m. apparently as the result of a self-inflicted gunshot wound.

Brady Swanman, 21, an engineering major from Altoona, Iowa, was located near the south end of the house, a location which was known from the inside at the TKE fraternity house. At 10:40 p.m., Iowa City police officers arrived at the scene.

Police said that a TKE member was first to notify police about the death. The fraternity's initial statement indicated that the death was a result of an accident involving a shotgun.

Maj. Rick Gaetz, an Iowa City police official, said Monday night that the investigation into Swanman's death would be handled by the Iowa City Police Department, the University of Iowa Police Department and the Iowa State Police.

“I don't know if there will be any more information until the autopsies,” Gaetz said.

The state medical examiner's office confirmed that Swanman's body was located in his fraternity house.

Swanman, who was president of the TKE fraternity, was described by family members and friends as an easy-going individual who was well-liked by everyone.

Friends and family members met Monday at the Iowa City Police Department to discuss the death.

The fraternity's initial statement indicated that the death was a result of an accident involving a shotgun. However, the police later indicated that Swanman's death was a result of suicide.

**2ND-GRADERS SPEAK**

Halloween: It's a kid's holiday

A lot of things make people ri

Meester / The Daily Iowan

**BRAVE PRIME TIME VICTORY**

Chicago Bear's end a six-game backslide with a 26-10 victory over the Minnesota Vikings and gave coach Don Shula the un

Metro / Page 5

**Halloween: Evil Night or Child's Delight?**

Little kids have been more men than meets the eye when they were out in force on Saturday night. Parents who4 had "pumpkins" had their own way by dressing in jeans, sweaters, and capes.

Quebec St. and College Ave. were filled with people trick-or-treating.

**Arts / Page 8**

**DAY SCHVATZ ON FOOD**

The Andrews住了 been says the Iowa City community dancing on some has received big news on the local community government.

Chad Graham

**NASA BLUNDER benefits UI**

A $20 million NASA grant has been awarded to UI researchers for work on computer-assisted surgical-guidance systems. The grant will study the use of robots and computer vision to assist surgeons.

**ROBOTS TO HELP SURGERY**

Nasa's $260,000 mini-up in a windfall to three UI professors doing research in computer-assisted surgical guidance.

**STUDY LINKS biology to homosexuality**

"Our result says that genes are involved in male sexual orientation, although they certainly do not determine a person's sexual orientation."

Malcolm Bfitter

Associated Press

"...A new study has found new evidence that a gene involved from male sexual orientation, " said Dean Henne, director of the University of Iowa's Center for Studies in Human Sexuality.

"The study shows that there is a strong genetic link in sexual orientation, and that the link is very important in determining sexual orientation, " Henne said.

"The study does not say that anyone who has these genes will end up being gay or straight, " Henne said.

"But the study does say that people who have these genes are more likely to be gay or straight, " Henne said.

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Oddities & Idiosyncrasies

Scholars sink their teeth into Dracula myth

Ann Haggerty

ASBURY PARK PRESS

Dressed in a black velvet suit, a vampire mask and a tall cylinder of garlic, Romanian tourist Dan Tudor who visits the United States every three years, recently attended the First World Dracula Conference in Romania in May. "I just enjoy the whole universal because it deals with things we don't know about - the supernatural and the mysterious. It's the desire of human beings to try to understand life," Tudor said.

Professor Kevin Starck, director of the UI School of Journalism and Mass Communication, said the conference was a five-day excursion for 400 journalists and Dracula lovers who exhibited research papers on vampirism and programs on movies about Dracula.

"It was somewhere between a traveling road show and an academic conference," he said. "There were people who took the Dracula myth very seriously, to the holiness who mean Dracula plus, starte a bumper sticker project." Department of Communication

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Metro & Iowa

Being like Christ outweighs celibacy

Mada Crowl
The Daily Iowan

While most young men are fantasizing about the older world of life after college, a shrinking number make the commitment to become a Catholic priest.

Adam Fritz, 22, graduated from Davenport's Loras College, among the 32 Lambda Chi Alpha members charged by fire in late September and who must appear in court on various charges.

“This is a priestly vocation of giving your life for others, of giving your life for the church, of giving your life for Christ,” said Adam Fritz, 22, who was among the Lambda Chi Alpha members charged by fire in late September and who must appear in court on various charges.

“One of the oldest forms of public worship is Holy Mass, in which the priest makes the first steps toward the Eucharistic sacrifice,” said Adam Fritz, 22, who was among the Lambda Chi Alpha members charged by fire in late September and who must appear in court on various charges.

During his high school and college years, Fritz said he did anything to “get his mind off church and the jokes floating around about priests and altar boys.”

In the fall of 2010, Fritz laid there, “It's a strange idea to me, but I don't believe in veneration and priests. The main teaching of the priesthood in Protestantism is to be like Christ — and that teaching is all metal.”

White the seminarians at St. Anthony major in the fine arts, Fritz added the spiritual and artistic, but Fritz laid there, “It's like a marriage, no God. It's a deconstruction of time and love, and I think it's quite beautiful.”

Fritz said he believed in his dream that Christ would lay his hands on him and he would be like Christ.

The blaze reportedly broke out shortly after 7 a.m. Sunday morning, and other various things that we're damaged in the fire.

The building was being rented by a human, the priest to be Christ, and the jokes floating around about priests and altar boys were in the air.

If this was the case, he had no problem with the priest laying his hands on Fritz, but Fritz laid there, “It's breaking a promise to God; it's a sin; no one should be treated without compassion. The Jesuits are responsible for the list of priests and the Pope being among priests and altar boys, he said.

Gilbert Street building

A fire at the former Kelly Theater building, 1010 S. Gilbert St., caused an estimated $150,000 in damages in a September fire in the Iowa City Fire Department.

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Colombians are fighting more than drug war

Colombians are known for their drugs, recognized for the violence and distinguished for its high number of political deaths. But there are factors differentiating the country in a way splattered across Americas newspapers — attention needs to be paid. Colombia is one of the worst countries in the world in terms of the violence and the drug war. The extreme violence and its dire impact on the country is tackled on the front page of any newspaper and magazine. Although Colombia is a major drug producer and it is a major player in the drug trafficking world, it is not the only country suffering from the violence. Other countries such as Mexico, Guatemala, and Honduras are also affected by the violence. The violence in Colombia is not only a result of the drug war, but it is a result of political instability, corruption, and lack of government. The violence has a direct impact on the people, with thousands of deaths and disappearances reported. The political instability and corruption have created a vacuum of power, allowing criminal groups to operate with impunity. The violence has a direct impact on the economy, with businesses closed, tourism down, and people living in fear. The drug war is not the only factor affecting Colombia, and it is important to acknowledge the impact of other factors as well. The violence in Colombia is a major issue that needs to be addressed.
Is Halloween a Christian day?

Geryon Parcell
The Daily Iowan

For many, Halloween is nothing more than a time to have a good time around getting free candy and the chance to robe up in a curious costume. However, some are concerned with the religious and moral questions the holiday poses. In 1994, the American Academy of Pediatrics published an article titled, "Halloween: How to Know," to help parents intoxi... (to be continued)

Ronald J. Barr

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LEGAL MATTERS

POLICE

Robert F. Keeler, 39, 1114 Main St., was charged and released Thursday on a $5-bail bond for second-degree burglary. A 10-year-old girl told police that the suspect had broken into her bedroom and assaulted her.

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Public intoxication—Roderick St. Bar, 101 South, Iowa City, was charged and released Thursday on a $5-bail bond for second-degree burglary. A 10-year-old girl told police that the suspect had broken into her bedroom and assaulted her.

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TRANSPORTATION

Ennio Ferrari Jr., 3221 Friendship St., preliminary hearing set Oct. 16 at 2 p.m.

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INTERFERENCE WITH OFFICIAL ACTS

EIGHT MURDERS

Pat Hoverson, pastor at the First Baptist Church

Morton Coleman, equity direc-

tor for the Iowa City Community School District, opposes activities that may contain a religious component.

"In our church, there would be a variety of opinions," she said.

"But it has no objection to other religious activities," she added.

LEGAL MATTERS


court

Magistrate

Ordering with a parking card may be a violation of the law.

"I don't think anything will happen," said one girl who said she was dressed for Halloween. "I think this has religious connotations." Pat Hoverson, pastor at the First Baptist Church

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**Quebec denied independence in secession referendum**

David Caries  
Associated Press

MONTREAL — By a particularly narrow margin, Quebec voted Monday to stay in Canada, condemning French-speaking separatists to an almost certain political impasse as they plotted how to win the next election.

About 82 percent of Quebeckers voted against secession in the independence referendum, just a few months after mass demonstrations against the vote.

The result, a setback for separatists who led a long campaign to make Quebec one of the world's first postcolonial states, could force them to return to the polls in 1998 or 1999, when the province is due to hold provincial elections. Separatists hope the vote will boost their chances of winning control of the province.

Quebec's electoral system means a two-thirds majority in the province's 127-member legislature is needed for a new secession referendum. The votes, however, were narrowly split between those who wanted to stay in Canada and those who wanted to be independent.

The result was a blow to separatists who had hoped to win the referendum by a wider margin.

**Detroit thwarts Devil’s Night fires**

Associated Press  

Detroit — Hundreds of vacant buildings were razed on Monday in this year's drive against Devil's Night, and Detroit's mayor enlisted thousands of volunteers to stamp out what's been known as Devil's Night every year since the mid-1980s.

The night before Halloween has been one of the most destructive periods of urban crime and vandalism on the continent.

Mayor Coleman Young enlisted 35,000 volunteers to patrol streets and homes in Detroit, which has been known as Devil's Night since 1987, when a fire on the city's east side killed 18 people and turned out to be one of the costliest night fires in American history.

The city averages about 26 fires, short of the daily average of 90 blazes; 32 juveniles have turned out.

The city demolished more than 1,800 vacant buildings in the past two months, leaving the city a sea of 2,000 abandoned homes and removed 1,200 blighted properties.

Young said the city had surprised even him when it razed more than 1,800 vacant buildings in the past two months.

"This has been a major event for the city of Detroit," Young said, "and it has been a major event for the people of the city of Detroit."

The city also razed more than 1,800 vacant buildings in this year's drive against Devil's Night.

"The point is to keep the city clean, to keep the streets safe, to keep the homes safe," Young said.

In downtown Detroit, hundreds of volunteers turned out to help with the cleanup.

"It's a great day for the city of Detroit," Young said.

The city has been working on a campaign to stamp out what's known as Devil's Night since the mid-1980s.

**The Daily**  
Tuesday, October 31/ 1995  

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**SUICIDE**

Continued from Page 1

Seniors, juniors and student workers at the West Liberty Food Pantry are banding together to work on a variety of food service projects. And they're all headed to Iowa City for a trip to the University of Iowa Hospital.

**ROBOTIC ARM**

Continued from Page 1

"It's been great to see people interact with the robots," said Rosemary Riddle, a software engineer at the company. "It's a fun way to learn about technology and the potential it has for the future."
A.Malone’s: Dining like it should be

Iowa City’s newest restaurant, Malone’s, is located at 804 E. Market St. in downtown Iowa City. The restaurant offers a unique dining experience with its modern ambiance and delicious food. The interior design of Malone’s is breathtaking. Intricate mahogany woodwork, a pacifist rock music atmosphere, and a menu filled with dishes such as “Field of Flowers” and “Sarajevo: Behind God’s Back” create a cozy and inviting atmosphere conducive to enjoying a meal.

The menu features a variety of dishes, including appetizers like the “Sarajevo: Behind God’s Back” and main courses like the “Sarajevo: Behind God’s Back.” The restaurant is open for lunch and dinner, and they offer a wide selection of wines and beers.

Malone’s is a great place to visit for a unique dining experience in Iowa City. Whether you’re looking for a romantic dinner or a casual meal with friends, Malone’s has something for everyone. So, the next time you’re in the area, be sure to check out Malone’s and enjoy a delicious meal in a truly one-of-a-kind atmosphere.
Iowa Sports

Hawks struggle at Big Ten meet

Wayne Grohs
The Daily Iowan

The Iowa men's cross-country team is in need of a new Big Ten Conference Championship as the Hawkeyes were defeated by Michigan State and Penn State at the meet held in Madison, Wisconsin. Freshman Steve Manchester was the top Hawkeye finisher again, but this one was 23.54 for 30th place. Hannah's finish topped the 38th time of freshman and Big Ten Freshman of the year Jared Pittman. Piano, who finished 33rd last season, finished 45th on Saturday. Overall, all the guys gave their best and fought hard as they tried to improve. Coach Jerry Hassard said, "We can run much better, but the course was really tough, so we didn't reach our potential." Despite the loss, the Hawkeyes captured the Big Ten championship for the first time since 1994, and Harney jumped up from a 78th place mark in 1994, and Benning turned in by senior captain 19:05, 19:15 for 43rd place.

Women's Cross Country

Iowa just misses Top-7 finish

Wayne Grohs
The Daily Iowan

Although it appeared unlikely, the Iowa women's cross country team had met its goal of a Top-7 finish at Saturday's Big Ten Conference Championship meet in Minnesota. Iowa finished in eighth-place with 187 points, while Minnesota took second place with 95 points. Basenda, who finished 36th last season, finished 37th in 26:25, and junior captain finished 45th on Saturday. Overall, the Hawkeyes were turned in by senior captain 19:05, 19:15 for 43rd place. Basenda, who finished 36th last season, finished 37th in 26:25, and junior captain.

Halloween Fright Night!

HALLOWEEN At THE FIELDHOUSE
HOME OF THE HAWKS
TUESDAY, OCTOBER 31st, 1995
Costume Contest
with over $500.00 in cash & prizes
2 for 1 Bloody Marys
Try a pitcher of our ORANGE BEER for $2.00
50¢ pints of ORANGE BEER
Try our witches brew in our own Special Witches Head for $2.00 with $1.00 refill and you keep the container.


Iowa's fourth recruit is Lhe CASH, 6-9 forward who is Florida's only player returning this season. No other state has signed a top 11 player. Sandyol, a three-sport player who will play football and basketball at Florida, is the top 11 player in the state.

"Iowa is too big a school for me," said Mert. "I'm gonna come down and see a person you've never seen before in your life and they'll have a conversation with you. It's a big deal." Both he and Rucker called Iowa a place to get a "foothold" on recruiting the top prospect. Rucker, 225 pounds, led Chicago's Hinkle High School with 12 points and 12 rebounds as a senior. He averaged 25 points and 20 rebounds as a junior, but a pre- 

student accident detected some eye problems during testing.

"During my junior year I got shot in my eye," he said. "I'm a lot more aggressive now. I'm feeling better than I felt before." Rucker feels that a move to Iowa will help distance him from those kinds of things. Both he and Mert selected Iowa a place to get away.

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Sports

NFC

Cowboys standface possible suspension

CINCINNATI (AP) — Dallas Cowboys are 7-1 and share the first place in the NFC East, in a position to tie for the best record in the conference if they can win two of their last three games.

Gary turned away just Hospital.

Davey Johnson, in favor of Johnson finally got the job a change in how the club is run.

Rib noise

Colorado (WBO)

Forward's journey has been wild ride

Before I ever really followed basketball, I used to want to see this Tikit in the playoffs with Rodman bracing from the outside.

Mike Trivect

isolated in a dark room, my father told me.

I'm still not sure how things, or in the light of things.

But one of those times, for Dennis Rodman fun now for one simple reason, he is the key to the 1990-91 championship, which will be won by the Chicago Bulls.

If it's not easy to like Rodman, just get used to liking him. It's still worth it to love Rodman and TM's by boat. Thereafter, the offseason moves

Sandberg decides he can't stay another year

Sandberg's coming with the Chicago Cubs will be a manager's nightmare as he's back for another season.

But Walker

Bulls fans quick to eye new acquisition

Chicago Bears' Dennis Rodman and Michael Jordan of the Bulls during Chicago's NBA exhibition game against Cleveland.

Kevin McHale (AP)

Bulls forward Horace Grant was acquired in an Oct. 2 trade with the Los Angeles Clippers in a deal for a 1992 first-round pick.

CHAPEL HILL, N.C. (AP) — Carolina forward Rony Severe did enough for his team in the second half Monday night to give the Tar Heels a 69-66 victory against No. 5 Florida State.

Hawkeye recruits fill in gap

The Hawkeye football program will be adding four players for the 1995 season, according to Hayden Fry.

Walker

He has been charged with assault and battery in connection with the incident.

The game, which went scoreless until the sixth inning, was won by the Cubs on a lead-off home run by Will Clark in the ninth inning. The Cubs scored four runs on two hits and two walks in the inning to take the lead and win their seventh straight game.

The Cubs scored two runs in the first inning on a two-out, bases-loaded walk by Steve Garvey. The Cubs scored two more runs in the second inning on a two-run home run by Donnie Tavares.

The Cubs scored two more runs in the third inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the fourth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the fifth inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the sixth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the seventh inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the eighth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the ninth inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the tenth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the eleventh inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the twelfth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the thirteenth inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the fourteenth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the fifteenth inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the sixteenth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the seventeenth inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the eighteenth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the nineteenth inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the twentieth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the twenty-first inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the twenty-second inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the twenty-third inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the twenty-fourth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the twenty-fifth inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the twenty-sixth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the twenty-seventh inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the twenty-eighth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the twenty-ninth inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the thirtieth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the thirty-first inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the thirty-second inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the thirty-third inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the thirty-fourth inning on a two-out, bases-loaded walk by Tavares.

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The Cubs scored two more runs in the thirty-ninth inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the forty-first inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the forty-third inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the forty-fifth inning on a two-out, bases-loaded walk by Tavares.

The Cubs scored two more runs in the forty-seventh inning on a two-out, bases-loaded walk by Tavares. The Cubs scored two more runs in the forty-ninth inning on a two-out, bases-loaded walk by Tavares.
DON'T LOOK NOW!
THE ELECTIONS ARE COMING

TV's Gone Mad
Extra Flavor!
Extra Fun!

Home Page Economics

MONEY MATTERS: CHARGE IT, WEAR IT, TAKE IT OFF
U. VIEWS / The Campus Dialogue
6 U. Mail, Opinion Polls and a sad, solo Thanksgiving.

QUICKIES / Our Concession to Your Attention Span
8 Lively campus anecdotes in crispy, battered nuggets.

U. NEWS / You're Soaking In It
10 The Buzz, Bye Me, U. Lose, 15 Minutes and oh-so-much more.

U. LIFE / The Quicker Picker-Upper
12 Off Beat / Stripping for Dollars
Some students get upwards of $900 a night for taking off their clothes.
(For the record, we'll do it for free.)

12 Etc. / Licensed to Sell
There's gold in them there sweatshirts! Merchandising college logos means big bucks for schools.

13 Dollars / House of Cards
Students find they must give credit when credit is due.

13 Pulse / The Price Isn't Right
Scalpel! Suture! Suture. Several thousand dollars! Students often shell out loads of cash just to apply to medical school.

15 Class / Excuses, Excuses
Um, my grandma died and my sister's pregnant and the dog ate it, too.
Veteran professors share the most creative excuses they've heard.

15 In-Play / Low-Impact Sports
For those who prefer to Just Do It with a beer and a cigarette, we offer these mellow athletic alternatives.

FEATURES / The Headache Medicine
COVER STORY
16 Poll Vault
It's a brand spanking new election year! Between kissing babies, pressing the flesh and bending campaign finance rules, politicians will be courting the youth vote with a vengeance. Take cover now!

18 Extral Extral
The days are long, the pay is low and burly crew guys tell you what to do for eight hours. But, hey! You're a movie extra! It's Hollywood! Shine on, you crazy star!

R+R / Rock 'n' Reel — It's Square to Be Hip
20 Saturday Night Jive
Mad TV, the latest contender in the sketch comedy wars, takes a crack at the hallowed Saturday night time slot. Alfred E. Neuman for president!

22 Rock
Tracy Chapman's new beginning — plus Rapid Fires, Pocket Band and our U. Radio Chart

24 Reel
Tom Hanks returns with Toy Story — plus Screen Saver and on the set with the Kids in the Hall.

25 Contest
Win exciting and fabulous prizes! Check out our world-famous contests page!

WRAP / Write When You Get Work!
26 A Modest Proposal
Body slams! Eye gouges! Half naked! Politics! Plus Double Take and Strip Tease.

QUEST EXPERT / The Alien
And you thought Clinton had exclusive access to The Alien. Risking interplanetary conflict and journalistic integrity, we flagged down the Mothership for a quick chat with the Weekly World News regular. It had plenty to say about this month's issue, but reader be warned: This cryptic creature hasn't quite grasped the subtleties of the English language. Although the generally challenged fella has no name (or clothes, for that matter), we've taken the liberty of christening our celebrity guest expert "Spud."

COVER PHOTO BY BENJAMIN GLOTZER, SYRACUSE U.

PHOTO BY CHRIS IRICK, WEST VIRGINIA U.
It's Ideal For First-Time Buyers. Not Too Much.

Today's car buyers will be putting their trust in a sporty and dependable two-door coupe called Cavalier. And why not? Its thoughtful engineering lets you travel up to 100,000 miles before your first scheduled tune-up and 100,000 miles or five years before you need to change engine coolant. It has
an extensive list of safety features (dual air bags, anti-lock brakes, etc.) and a near sticker price starting at around $11,000. So when you take into consideration style, dependability and value, you won't find a car as fun and as sensible as Cavalier. That's why we call it a Genuine Chevrolet.
Back on Prozac

In response to the letter in the October issue that attacked my story on Prozac [Aug./Sept. 1995], I am sorry that the letter-writer was offended, but she is mistaken about the facts.

Face: Prozac is used to treat drug addictions, eating disorders, obsessive-compulsive disorders, problems with household pets and more.

Face: Prozac and depression are responsible for sexual numbing. Any psychiatrist will tell you that one of the top complaints about Prozac is its effect on the sex drive.

Fact: A person on Prozac still has high and low, but these emotions are put into perspective.

Your first time — ecstatic or traumatic? "Betrayed" 39%
"Traumatized" 36%
"Virgin" 7%
"Both?" 3%
"None" 1%

My first time with a guy was traumatic, but my first time with a woman was total ecstasy. Jenny was my senior, Emery U., GA. I was 16 years old, out with my boyfriend, and we just decided to do it. It was supposed to happen at the time, but something didn't feel right. I didn't want to try and make it good or bad. I think that's why it was best for me. Brighton Bradly, sophomore, U. of Maryland

It was basically like sexual freedom all over. Andrea Hansen, sophomore, U. of Iowa. 

I'm no one more deserving of my virginity than my future wife. Our sex was traumatic because we were both unsure of our mutual love by waiting for one another. Bruce Lange, sophomore, U. of Michigan. I was 16, married, freshman, Cornell, Mexico, with two boyfriends, both of whom I'd known a little over a month. I was 15 years old, and my parents had arranged for us to have a room together alone because they really felt the first time should be ecstatic. Stephanie Higgins, sophomore, U. of Southwestern Texas State U., TX. It was ecstatic, but I think that's because I waited until I knew I was in love. Darren Balit, senior, Louisiana State U.

Should the government regulate the Internet? No: 88%
Yes: 12%

The Internet is a global network. Is it not the U.S. goal and regulatory intent to educate the nation? It would not only have to police the entire U.S. but has identified this issue as a priority. Dale et al., senior, U. of Minnesota. The Internet is one of the largest forums for free speech. The government does not have the power to regulate something that is obviously outside of their control. Bryan Vogel, sophomore, U. of Nebraska, Omaha. The Internet is a forum, a space that can expand our horizons morally, intellectually and just about any other kind of way. The government should not have any hands on it. Eric Pratt, senior, U. of Nevada, Las Vegas. Rights of free speech should be protected, but the government should have no hands on it. Aicha Alamed, sophomore, Syracuse U. If we allowed them to do so, we would be as well as allow the post office to read private letters. Michelle Rydberg, senior, Michigan State U.

Hushing it out solo for Thanksgiving

Orphaned again. That's what I was. Another family holiday away from home. The only difference this time was that an ocean, not the Mississippi, was the great barrier between me and another down-home Louisiana Thanksgiving dinner. Sigh.

Gearing abroad for a semester was different from being at school a zillion miles from home. I don't know how I managed to make the same thing — another holiday spent with Swanson's best, watching Scoopy whip up a roast and jelly bean fest for fellow Presents.

So I thought. Two other "orphans" were also saddled in London without plans. So being stranded Americans in a vehemently anti-American land, we chose the equally anti-American alternative: a 12-hour train ride to Amsterdam.

Yeah, that's right. Twelve hours on a bus. With skisy preferenda on a pilgrimage to Mugganissa Mooka. And a broken toilet.

So there we were, finally, crashed into our shady hostel and delicious nosh on exhaustion. Orphan 2, the designated true-fugger in our 14, hailed as a cultural Thanksgiving experience. We ate at "a vegetarian bistro run by two women and a cat," according to her peace, love and travel guide.

Two words: Big Misha. A plate of halac tiles on a bed ofcompartmental garlic staffedlooked adventurous at the time, but a few pints and a local smoke break, it was downright scary.

The whole experience was a new trip down Surreal Lane. Orphan 2 began to visit the Ante Frank house and tour cheese factories, and Orphan 1 and I dyed to hang out in the Van Gogh museum and tour breweries.

In less than 48 hours, I had a cheese with a new understanding, and Orphan 2 experienced Van Gogh with the munchies.

Take that, Scoopy. How 'bout peanuts?

Collin Rush, Assistant Editor

U. Poli

U. Voters

student voting — too much or not enough?

Do you believe in alliances?

BOCHU-VIDE (580-4533)

More polls at www.uofcalifornia.edu
OUT OF ORDER
U. of New Mexico
Hello, is anyone there? A U. of New Mexico emergency phone was recently adorned with a memorandum reading: "Please do not get raped or otherwise attacked and/or near this location. This Emergency phone has been inoperative since July. The UNM Police have been informed, but no action has been taken." This warning reaffirms the solid message for all students: If you plan to be attacked, please, by all means, bring a cellular phone.

WHAT'S UPSTREAM?
U. of Nebraska
Something fishy was going on at Nebraska this fall: An unexplained giant fiberglass salmon appeared one morning illegally parked in front of the union. Turns out "Fish" is a walk-through display on a national tour to educate people about a House proposal that could endanger the Endangered Species Act. Fish had been parked legally, but some jokers moved it to its new perch. How big was the fish, exactly? Oh, it was 10, no 15 — it was 100 feet long! Put up a helluva fight!

CALIFORNIA DRIVIN'
San Diego State U.
"On the road again." That's what San Diego State's Steve Lewis said 20 times to his trusty sidekick Monte as the two attempted to visit all 21 schools in the California State U. system in one day. The road warriors did manage to plant an SDSU pompon at every university, but it took them 30 hours to accomplish the feat. Undaunted, Steve and Monte have already planned their next excellent adventure, and this one will not be easy. They plan to watch every Police Academy movie in one sitting. Good luck and happy Gunternberg.

LA CROAK-ARACHA
Kansas State U.
The officers at Bugner are baffled, at 40 exotic roaches from Madagascar were found dead at Kansas State's entomology department. The roaches, valued at $15 per thorax, were poisoned. Another 35 are missing. The experts have begged the laboratory, but the culprit seems to have six legs up on the authorities. The cost of the crime in toe tags alone is staggering. This is the first case of reported insecticide in the state of Kansas this year.

GO DIRECTLY TO CLASS
U. of Virginia
John DeLeva has a dream. A weird dream, but a dream nonetheless. He wants to be the youngest person to visit all 3086 counties in the United States. And he's nearly finished. DeLeva's odyssey began in 1984 while he was a communications student at the U. of Washington. He made a bet with four of his fraternity buddies about who could travel to the most counties in 10 years. The winner was to receive all-expenses paid trip to Heavenly, Calif. The losers would go to Hell. Hell, Mich., of course. Eleven years later, everyone else has bailed, but DeLeva is still trucking. He's currently on a 54-day, 23,620-mile cross-country trip to finish up the last few counties. After that, he'll swing up to Alaska and a few Northwest islands before settling down and writing a book. Heck, he's earned his wings.

BAR EXAMS
Metropolitan State College of Denver
Dartsboards replaced chalkboards for a group of students at Metropolitan State this semester. A lack of space forced the western civilization class to meet at an old local bar that has been rented by the school to house the class. The video game noise is distracting at times, but it's not as bad as having to do your term paper in neon.

NO NEWS IS GOOD NEWS
U. of Virginia
Why didn't restaurants catch on to this years ago? If you get a bad review, go straight to the source... and hide it. That's what a food-service contractor did at UVA when the student newspaper ran a story titled "Be wary of incredible horror lurking in University's dining halls." John M. Darram, a food-service manager, said he hid the papers because he didn't think the review was fair. The paper also gave the movie Batman a bad review -- the newspaper office is preparing for a slow summer.

GO ON, AND KISS THE CAR
U. of Missouri, Columbia
"Carmella" — or maybe Ramses — led Minutru Junior Amy Weiman to a brand-new Ford Explorer this summer. Daniels packed up for 82 hours (minus brief breaks to rest and eat) to win a contest sponsored by local radio station KISS 107 as part of the Coca-Cola Red-Hot Summer Celebration. Good thing the car wasn't a Peugeot or a Renault. You know the French.

DINOSAUR SIDE UP
North Carolina State U.
Scientists at NC State are clucking about the recent donation of four rare dinosaurus eggs to the school. The eggs, sporting price tags of $100,000 to $1,000,000, are nothing to talk about — they still have the dinosaur embryo intact. Researchers still haven't decided what to do with the eggs: dissect and study them, or make the world's most expensive omelet.

CLOSE ENCOUNTERS
Harvard U.
Do space aliens and higher education mix? Not according to officials at Harvard. The dean of Harvard Medical School warned John Mack, professor of psychiatry, that his study of people who claim they were abducted by aliens needed a more scholarly approach. Mack, who believes aliens have "invaded our physical reality and [are] affecting the lives of hundreds of thousands, if not millions of people," was given the warning after a year-long investigation of his UFO work. The investigation began after Mack appeared on Unload Mysteries to promote his book, Abduction: Human Encounters With Aliens, about his treatment of 120 patients who say aliens abducted them for sexual experiments. And the Freudian explanation for this one...?
It's One Of The Most Useful Credit Cards On The Planet. Unless You've Stolen It. Your MasterCard* is stolen. You panic, get angry, panic some more. Then you call and cancel it. Now the thief is in possession of, oh, about seven cents worth of plastic. (Maybe he can use it as a coaster when he entertains at the hideout.) So relax. You only have to pay for stuff you bought, and you can even get a new card the next day.

It'll be accepted millions of places, one of which must sell wallets.

MasterCard. It's more than a credit card. It's smart money.*

*Conditions apply.
Posing With Honors

Most parents dream that their child will attend an Ivy League university. Ah, the prestige. The contacts. The chance to pose for Playboy magazine?

To show that brains and beauty often do go together, Playboy devoted its October issue to "The Women of the Ivy League." Magazine reps canvassed Harvard, Yale and the like looking for fresh-faced "collegiates" to pose — and they found plenty.

Playboy interviewed hundreds of women but chose only 36 to appear. "On the day I went, 50 to 70 girls showed up," says Kelli Keller, a Harvard junior. Keller was photographed nude, but each woman was given the choice of posing au naturel, topless or even fully clothed. "I'm not ashamed of my body," she says. "If people have a problem with it, then it's their problem. They don't have to buy the magazine."

At least two groups did have a problem with it. A passel of naked women Yalies greeted Playboy personnel by streaking. Their demonstration was intended to protest the Ivy League issue, but the plan seemed to backfire. Playboy opened the 10-page layout with a two-page streaker opened.

"A little controversy makes our job easier," says Jim Larson, Playboy's managing photo editor. "It makes news and helps make our presence known."

An autograph session with the Cornell U. posers drew another such protest in early September. About a dozen women picnicked the session, accusing Playboy of encouraging violence toward women. Meanwhile, dozens of Cornell men stood nearby awaiting their personalized copies.

Danielle Helm, a Princeton senior, found opinions mixed on her decision to pose. "There were some [negative] articles in the school paper, and some people felt it was degrading to women," she says. "But most people I talked to were supportive."

Columbia U. junior Pamela Shaw had an atypical motive for posing. "I'm 32 years old," she says. "It's a bit of a kick to still be considered cute enough for Playboy."

Unlike some protesters, Shaw doesn't see a contradiction in attending a prestigious university and posing for a men's magazine. "It's not an either-or proposition," she says. "You can be serious and intellectual and still be sensual and beautiful."

Mellette's brother is a cadet at the Citadel, and her father is a graduate. An exceptional athlete, Mellette is seeking to enter the Citadel next fall.

It's not basic training, but 500 students are beginning their college semester at a run-down Army base that is slowly being turned into a new university. Busy construction workers outnumber students, and room numbers are spray painted on the sides of buildings to paint the students of California State U., Monterey Bay, in the right direction.

A small, soft-spoken 87-year-old woman has captured the attention of the academic world with a gift that won't soon be forgotten. Osoba McClarty surprised officials at the U. of Southern Mississippi with a gift of $150,000 to be used as a scholarship for black students. This philanthropic gesture isn't the amazing part of the story. The surprise is that McClarty managed to save this money from her job doing laundry for the past 75 years.

"Fish, bugs, critters — stuff people get excited about," he explains.

Although Spinogatti doesn't consider himself a hard-core tree hugger, he says there should be a balance between environmental and industrial concerns.

"People need to do things smartly," he says. His habitat, "wetland," for example, is good for the environment, but it's also a cheap and easy remedy for low levels of polluted storm runoff water from cities and farms.

And just how much water does this water lover drink?

"Actually, I don't get off on just water, unless I'm working out," Spinogatti says.

Spinogatti's experiment in fish filtering will earn him a master's degree in December.

"This whole fish thing has kind of come full circle," he says.

At least he's not fishing for compliments.

Story and photo by Debora Fina, U. of Nevada, Reno.
For Mercy's Sake

ATTENTION PROFESSORS. ATTENTION ALL PROFESSORS.
Mercy College is having a midnight madness clearance sale. Enroll and retain a few students, get a raise. But hurry — students are going fast.

It sounds like bargain basement tactics, but administrators at Mercy College, N.Y., are serious about their offer. More students at the college means higher salaries for faculty. Fewer students, however, means a salary cut.

Last spring, when state and federal funding for financial aid was reduced by about $2.2 million, the school had to make up for the loss. Administrators feared that if they couldn't, they would have to eliminate approximately 70 administrative positions. Instead, Benjamin Weisman, chair of the business and economics department, proposed that the university determine salaries according to admission and retention goals. Depending on enrollment figures, faculty salaries could be cut or increased by as much as 7 percent.

According to Weisman, 85 percent of the faculty voted for the plan, but some worry about the impact it might have on the quality of higher education.

John Deihl, director of academic computing, says the plan will encourage grade inflation. If professors are rewarded for retaining students, the temptation to give higher grades to keep students will increase, he says.

Weisman counters: "The plan is not about the faculty actively recruiting students. They don't work on a commission basis."

Deihl's primary argument against the plan is that it shifts the focus away from academics and toward the business of running the school. "Faculty shouldn't have to think about bringing in students," Deihl says. "Faculty should think about providing the proper educational atmosphere for the students that admission brings in."

As the only school in the country with such a plan, Mercy College is sure to be monitored carefully by other schools, says Joy Cobelli, dean of admissions at Mercy. With 500 more applications than last year, the faculty is expecting a 7 percent raise — but only final enrollment figures will tell.

Hold thy tongue

After almost 16 months of academic turmoil, Brian Evenson, author of the controversial book Altemann's Tongue, took a one-year leave of absence from Brigham Young U. to work in the English department of Oklahoma State U. this year.

Administrators at BYU, which is owned by the Church of Jesus Christ of Latter-day Saints and operated in accordance with the Church's standards, questioned whether the book violated the school's honor code.

At the time concerns were raised, president Rex Lee and provost Bruce Hafen met with Evenson to discuss his upcoming third-year tenure review and how the controversal book might effect the outcome.

"If his future work follows the same pattern of, for example, extreme sadism, brutality and gross degradation of women characteristic of Altemann's Tongue, such a publication would, in our view, not further his cause as a candidate for continuing faculty status," Lee wrote in a memo after the meeting.

The book of short stories has been deemed "brilliant" by his editor at A. A. Knopf Publishing and "a showcase of graphic, disgusting, pointless violence" in an anonymous letter written by a student to a member of the board of trustees.

But Evenson defends the violence in his book.

"I wrote the book to work against this kind of violence-for-pleasure phenomenon that I think our society is caught up in," Evenson says. "I think society is caught up in it."

Although some students back Evenson, others like Ryan Nelson, a senior who took critical interpretive writing from Evenson, sees the controversy in a different light.

"If we have to choose between academic freedom and support of the Church, then I think we have a duty to support the Church's standards if the two are in conflict," Nelson says.

For Evenson, the choice between his position at BYU and his work is clear. "There are a lot of things that make me want to stay," he says. "But at the same time, the freedom for me to write [the way I want to write] seems to be something that will be denied to me here, and that for me is the most important thing."

Shea Hatfield, Brigham Young U.
Y's 2 A.M. ON A SCHOOL NIGHT.

The dimly lighted room reeks like someone tried to cover up the stale smell of a dirty ashtray with bourbon and Old Spice pompadour.

"All right now, gentlemen, start your engines and give it up for Lisa," says the DJ in his best used-car-salesman voice. With Whitesnake's "Here I Go Again" blaring over the speakers, Lisa struts out from behind the red polyester curtains. For the next five minutes, she will take off her clothes for a bunch of sweaty, lonely guys, half of whom are no doubt named Earl.

And all she can think about is that philosophy test she has in seven hours.

With new films like Showgirls and Strip Tease glamorizing the world of strippers, the perennially taboo subject is on America's mind. Most parents would go ballistic if they found out their daughter was putting herself through college as an exotic dancer. But some students see it as a fast way to pay tuition.

"Hello, [my parents] don't know," says Lisa, an Austin Community College student who dances in Austin, Texas. "They think I have three jobs."

Kim, another dancer in Austin, says that although the money is good, the stigma of exotic dancing can be a problem — when her boyfriend first found out about her job, he broke up with her. "He got over it, though," she says.

Heidi Matson, a '92 graduate of Brown U. and author of Ivy League Stripper, paid her college bills by stripping at Foxy Lady, a nightclub in Providence, R.I. Matson says on a good night she earned $900 in eight hours.

"It wasn't so horrible," Matson says. "It was a practical option, and a lot of my financial crisis was taken care of in six weeks."

As one might guess, however, there are some risks that go along with the large amounts of money to be made in exotic dancing.

"One time I was doing a table dance, and this guy came up behind me and grabbed my breast," Lisa says in a tone of genuine disbelief. "I had a woman offer me $2,000 to go home with her."

"I'm not planning on dancing much longer," she says. "I'm saving for massage therapy school. This is not a long-term thing." Lisa hears the cue for her next turn on stage. The song is "Here I Go Again."

"Name has been changed.

Jason Spencer, U. of Texas, Austin
Photo: Kim Brent and Alyssa Benta / U. of Texas, Austin
Gei Saho, U. of Massachusetts, Amherst, contributed to this story

Licensed To Sell

YOU CAN DRINK FROM A U. of Miami beer mug or shot glass. You can wear that famous Miami orange from head to toe. You can protect yourself from the hot Miami sun with a Miami umbrella. But there's no way you can plant your checks on a Hurricane toilet seat.

Official licensing of college logos is big money for schools and big fun for fans, but some products step over the line.

We'll turn down anything that's in bad taste," says Charles Canfield, director of licensing at Miami. "We've tried to steer away from things that depict us as the stereotypical 'Sunshine U.' And we turned down a request to put our name on toilet seats."

Budd Thalman, sports information director at Penn State U., says the Nittany Lions, too, think carefully before entering merchandise deals. "We shy away from attitude T-shirts and anything regarded as in bad taste," he says.

About $2.5 million of licensed college merchandise is sold annually in the United States. About $100 million of that goes directly to the schools as royalty fees — revenue generally earmarked for use as athletic scholarships.

Canfield says Miami joined the licensing game in January 1984 and grossed just $6000 its first fiscal year. But by last year, Miami's licensing proceeds had exploded to a whopping $45 million.

The U. of Michigan reportedly generated the most licensing revenue last year — nearly $58 million.

Miami, however, operates its licensing agreements independently, but only many schools prefer to hire licensing agents. The Collegiate Licensing Corp., which handles more than 150 schools, is the largest.

Although there is big money to be made through licensing, not all schools are making the big bucks. Eastern Illinois U. signed on with Clc this summer to protect its name rather than to generate huge sums of cash.

"There's a real misconception that all schools are out to make piles of money," says Steve Rich, EIU assistant athletic director. "Licensing allows us to control the way our name is used."

Unlike some of the larger schools, any revenue generated through EIU licensing is funnelled directly to general academic scholarships and to a growing women's athletic program.

"We're not going to break the bank with this," Rich says. "But we know our name won't be used in a way that goes against our standards."

Does this mean no EIU Panther toilet seats? Only time will tell.

Tony Hansen, Michigan State U.
Photo by Sonner Simpson, U. of Perki

Guest Expert
The Alien
On Stripping:
I see no evil significance to the function of "stripping" and have in fact visited these functions from time to time, for anatomical research purposes.

12 U. Magazine • November 1995
MICHAEL VANCE HAD known for months he was in trouble, but literally becoming a "starving student" was a bit more than he bargained for.

Although the U. of Texas, Arlington, junior worked three jobs, nothing seemed to shrink the monthly stack of credit card bills, totaling more than $5,000. One day, he hit bottom — his financial pinch was so tight he skipped meals for three weeks.

DOLLARS

Vance could only blame himself — and the plastic domino effect triggered by his credit card — for his temporary fall. "I started opening one charge account after another," he says. "When I first got the credit card, I said, 'This is only for emergencies.' After while, a new pair of shoes became an emergency.

Vance's situation sounds all too familiar to Ashok Sharma, a former Arizona State U. grad student. He owed $7,500 in tuition, plane tickets and other travel expenditures to two major credit card companies. But his dilemma was not so much plastic mania as the desire to be financially independent.

"In my situation, credit cards are a compulsion to not ask my parents for money," he says. "It's a pride issue for me. I've been a little unrealistic about it, though, which is why my debt has grown so high."

Jason Abell, author of the personal and financial advice book Stay Now, doesn't find these situations at all surprising. "Credit cards are exactly like fire," says the Loyola U., Md., '93 grad. "They are a great resource when you need them because they're a convenient alternative to cash. If you don't treat them with respect, though, they can also burn you.

"If you don't have the money in the bank, you shouldn't be buying," says Abell.

Jen Robinson, a Michigan State U. senior, has a bank card and "several" clothing store credit cards. She says she was irresponsible at first but has learned to avoid the pitfalls of plastic.

"You really have to manage your money," she says. "You have to tell yourself not to spend, spend, spend the second you're out of debt. It's not easy, but it's possible."

Bill Smith, a counselor with New York-based Credit Counseling Centers of America, says the credit card issue should be addressed more thoroughly on campus.

"Since colleges require physical education credits, they should require one hour in budgeting and money management," he suggests. "If they can teach about sex, they can certainly teach about credit cards."

We can just see it now: Max-Out 101: Paper vs. Plastic. 

KELLEE GORMLY, U. of Texas, Arlington / Photo by Jeff Geissler, West Virginia U.

The Price Isn't Right

EDICAL SCHOOL. SOME consider it the pinnacle of prestige in this society hellbent on fame and fortune. What you may not know is that those future physicians will lay out thousands of dollars just to get their foot in the E.R. door.

It all starts with the American Medical College Application Service application — a packet made up of the student's transcripts, biographical information and a personal essay students use to get noticed.

The cost to send AMCAS applications to medical schools: $50 for the first school, $180 for up to five schools, then $20 for every additional school.

"On average, I would say that most students apply to 10 or 11 schools, so that runs about $300," says Robert Kuchery, an AMCAS applications assistant.

Ty Brown, a senior at UCLA, considers the getting-in game a scam. "I think the whole selection process is weighted toward those who can afford the initial process," he says. "In other words, rich white people."

Don't jump on your soapbox too quickly, though. AMCAS does offer fee waivers based on financial need and special circumstances.

But wait, there's more. Add in another $155 for the MCAT, a postgraduate test that determines a student's aptitude for the sciences.

(Go ahead and budget at least $310 so you can take it again.)

"The majority of students take the MCAT at least twice," says Collin Motely, associate vice president for the medical division of Princeton Review.

And if you're thinking of signing up for one of those MCAT prep courses, you can tack on about $850 to the total.

In addition to paying the AMCAS fees, med school hopefuls have to lay out between $10 and $95 — the average being $50 — for every university's individual application. Some students claim medical schools send out applications to unqualified students just to bank the fees. But remember: If AMCAS waives your fees, most schools will drop them, too.

"I don't know of any medical school that wouldn't allow a fee waiver for a good reason," says Mil- lie Peterson, admissions director at the U. of Utah.

Don't put your gold card away yet. Med school hopefuls often have to travel to schools for interviews. "The only way to get into a school is to get a good interview," Motely says. "Person-to-person interviews are much more common than over the phone."

Once accepted by a school, you can avail yourself of all the financial aid you can muster. But if you can't come up with a lot of loans, the application process itself may shut the door.

Sickening, isn't it?

AMY ZUKERAN, Florida A&M U. Illustration by Matt Ericson, U. of Iowa

November 1995 • U. Magazine 13
Escape while you can.

The first step was to make a boot with an outlook flexible enough to respond to every twist, spring, clench and push of the naked foot. The next step is up to you.

adidas
In the '70s, many traditional sports have given way to a series of nontraditional, adventurous pursuits. Rock climbing, white-water canoeing and bungee jumping have all found their way into popular culture. But in this brave new world of equality and inclusiveness, the sedentary still have little sporting to do.

**IN-PLAY**

This needs to be corrected. Low-impact sports have long been neglected as legitimate athletic pursuits. What is a low-impact sport? If you can win a match without mussing your hair or spilling your beer, you're probably playing a low-impact sport. We've listed a few below and rated them on three scales: ease, coolness and ability to hold onto the beverage of your choice.

**Bowling**

Long the province of doughy guys, bowling is now going cutting-edge. The new trend is rock 'n' bowl: live music and the hurling of heavy objects. Bowling requires only moderate levels of strength and coordination. The minimum required is the ability to roll a 12-pound ball between two dishes. We'll let the pros on ABC's Wide World of Sports worry about actually knocking down the pins.

Bowling alleys typically offer soft drinks and domestic beers. Although it's somewhat challenging to hold onto your drink while actually rolling the ball, the majority of time spent sitting offers no such obstacles. Despite all these advantages, bowling is still typically looked upon as the sport of middle-aged Kiwisians, with beer bellies.

**Billiards/Pool**

Pool all come to mind. Pool requires a certain combination of hand-eye coordination and intricate trigonometry to be played successfully. And not unlike bowling, it's hard to actually hold onto your beverage while making a shot. But when your opponent or partner is shooting, you can enjoy your drink. Often called from the wide selection of foreign and domestic choices many pool bars offer. The best part of pool is the seedy tradition of hustlers. And if you want to draw comparisons of yourself with Newman, The Hustler poses much less trouble than Slapshot.

**Darts**

Darts, if thought of at all, is rarely thought of as a sport. It doesn't have the kitschiness of bowling or the romance of pool. It's basically throwing stuff at a wall. You don't spill your beer when you throw, and even after you've emptied the cup, it's still pretty hard to miss the target.

**Excuses, Excuses**

**CLASS**

"I had a student say, 'Do you remember when my grandparent died? It was a very sad time, and I had to go to her funeral. Well, she really died this time, and I really have to go to the funeral.'" — David MacDonald, professor of history, Illinois State U.

"I had a fellow who said a bird in a tree went on his head. He said he had to go clean it off, get his clothes wet and just couldn't make it to class." — David Rosse, assistant professor of music education, Kansas State U.

"A young man called and said he was stuck in Fort Worth — 120 miles away — and his car wasn't running. Our caller ID showed he was calling from a dorm room on campus." — Emily Labeff, professor of sociology, Midwestern State U., Texas

"A student said she was sprayed by a skunk. She had to stay home and take five baths and call the doctor, and it took all day before she felt presentable." — John Zeleny, professor of mass communication and journalism, California State U., Fresno

"One girl said her best friend had gotten pregnant. The friend's family was having a shotgun wedding, and she had to leave school immediately to be the maid of honor." — Marshall Duke, professor of psychology, Emory U., Ga.

"A student called and said, 'My roommate fell out of the top bunk, and I had to take her to the emergency room.'" — Mary Gill, professor of speech communication, Buena Vista U., Iowa

"A young woman said her grandmother was near death, and she had to go see her [in Seattle]. I said, 'That's fine. Take care of your family problems first.' Well, we're about 300 miles east of Seattle. During the final period, I had some meetings in Las Vegas, so my [teaching assistant] gave the final. As I was boarding the plane, I looked up and there she was. I said, 'How's your grandmother?' She said, 'I couldn't get a direct flight to Seattle. I have to go through Las Vegas.' And we both just roared. She wasn't going to see her grandmother. She was going to Las Vegas to gamble. I let her take a makeup exam, though. It was kinda funny." — John Crane, associate professor of biology and zoology, Washington State U.

"A student missed my final and called in a terror. She had a shrine in her dorm, and she'd had a fire, and this obscure shrine burned. The loss had so unnerved her and deprived her of a source of strength that she couldn't take the final, she said." — Stephen Chapman, professor of agronomy, Clemson U., S.C.

Ashley Estes, Auburn U., Ala.
Illustration by Shik Kao, U. of California, Berkeley

November 1995 • U. Magazine 15
Could '96 be the first election that hinges on who has the best Web site? In '92, Bill Clinton went for sax appeal on Arsenio. Now the hip thing is to go online. Worlds of information about each candidate — QuickTime movies of speeches we didn't listen to the first time around, pictures of memorials, flags and seals, copies of Senate bills — are available at the click of a mouse. No doubt we'll soon be able to download adorable pictures of Phil Gramm as a toddler. That's progress?

The 18- to 24-year-old vote steadily declined from 1972 — when the voting age was lowered to 18 and 49.6 percent of that age group voted — until an upswing in 1992, when 42.8 percent voted. But '94 saw new lows, with only 20 percent of 18- to 24-year-olds voting. Now the scramble is again on to make voting seem cool.

I want a new plug

"College students can literally be the deciding factor in this election," says Kevin Geary, College Democrats national president. "Coming up on the 25th anniversary of the change to an 18 voting age, we're in the position to issue a challenge to our generation: Your future is at stake."

Go to the polls because our age group has only had the vote for 25 years. Whatever — everyone needs a gimmick. Of course, the biggest gimmicks come at those every-four-year blowouts. What else but a presidential election would induce Madonna to swathe herself in an American flag and nothing else? OK, bad example.

"A major presidential election will attract a lot of voters," says Joe Galli, College Republicans national chair. "But generally, students are pretty apathetic. The majority are there to get an education, better themselves and get a part of the American Dream." Tom Edwards, a grad student who runs College Park Libertarians at the U. of Maryland, notices his attitude at his school. "I don't think a lot of them take political groups seriously," he says. "We don't have a job to give them right now."

Mike Juel, Arizona state chair of the College Republicans, agrees that political interest falls off once a major election passes. "Only a few of us are sadistic enough to keep involved. But I don't think the apathy on campus is any greater than in the nation as a whole."

And just because students aren't decked themselves in red, white and blue doesn't mean they don't care. Campuses and communities have thousands of groups — social, humanitarian, environmental, religious, political — that divide students' time and attention.

Geary, a senior at St. Joseph's College in Pennsylvania, worries about low voter turnout, too, but he also thinks activism is alive and well on campus.

"Although I hate the term GenX, we are GenX because we don't have anything tangible to rally around," Geary says.

"Are students doing something besides going to classes and partying on the weekends? Yes, they are, whether it's getting involved in Green Peace, Amnesty International or other smaller organizations, or volunteering — it's just not rallying around one issue."

What's at issue here?

So how will organizations get students fired up about one issue — that small matter of who's going to run our country for the next four years?

Rock the Vote, which targets 18-to-24-year-olds in its drive to encourage voting, had remarkable success with the '92 election. But '96 is going to be a different challenge, says Pam Batra, media director.

"We're not really sure we have the same level of excitement," Batra says. "Young people tend to need immediate gratification. There was a lot of excitement in the '92 election and with Clinton as a young president, but there was not a lot of media attention about what he did once he got into office."

"There was a serious drop in the '94 election, and we got a new Congress that is not interested in youth issues."

And Washington won't care about youth issues if youths themselves don't. Batra says. "It's important that we mobilize campuses to bring attention to youth issues. If students talk about them, the issues will be addressed. If they're not addressed, they're going to be overlooked."

Making students aware of the issues is the College Democrats' main goal, says Betsy Arnold, communications director for College Democrats and a senior at the U. of St. Thomas in Minnesota. "We want to educate them, get them to vote, and then we hope that when they vote, they'll vote Democratic."

Juel also thinks education is the best tactic, but he says it goes beyond just getting students interested in the election. He's wary of sounds-good politics that, upon examination, are full of holes.

"In '92, students got fairly involved with the presidential election because of the great work-for-school programs proposed by Clinton, but they weren't really involved enough to really check out the details," he says.

Galli thinks colleges are teeming with conservatives, and College Republicans hope to tap into it.

"They might not seem active, but if you talk to them, you'll find that this generation is generally conservative," he says.

"Our ideas are ideas that they can grasp. If we
Geary says it may seem like Clinton isn’t addressing specifically youth issues.

"Clinton has not talked about being the education president," he says. "He wakes up every morning and is the education president.

"No one anticipates a primary challenge at this point. If there were, I still think we’d be behind Clinton.

One who would like to be a contender is Bruce Daniels. "His primary message, which could be of great interest to many students, is that President Clinton has not held strongly to the liberal principles of the Democratic Party," says Mark Baldwin, Daniels’ press secretary.

And Libertarians! Students should favor the Libertarians because they’re so darn brainy, says Kanter, who is also Libertarian candidate Irwin Schiff’s campaign manager.

"Most professional politicians are very dependent on their advisers," he says. "Libertarians come from a very scholarly background. Once you get involved with Libertarians, you start to think, 'Thank God they’re on our side — they’re so smart.'"
"You tell them what talents you have — everything from riding a bike and waitressing to what kind of costumes you own."

Johanna Tomkiew, CSU, Long Beach

THOUSANDS OF HOPEFULS FLOCK to Hollywood every year, praying for a big break. What they don't know is that today's students are finding a little fame (with even less fortune) mere blocks from campus. And although they might not get a star on Hollywood Boulevard, movie or television extras can start the clock on their 15 minutes of fame.

"A lot of actors don't like doing [extra work], but since I'm in college, I need all the money I can get," says Rob Evans, a sophomore at Syracuse U. Being an extra won't make you rich — pay ranges from $30 to $75 a day.

"Positive that Shy and Arnold's next adventure won't be on location in Kansas? Don't be too sure. Filmmakers found The Bridges of Madison County in Iowa, a Tombstone in Arizona and A Perfect World in Texas." Absolutely every state has a film agency," says Carol Prest, communications director for the Texas Film Commission. The state agencies provide hit line recordings to give out production information on movies being filmed in the state, including when to show up for casting.

"A friend of mine was doing [extra work], and it looked like fun," says Johanna Tomkiew, a senior at California State U., Long Beach. "I went to a local casting agency, gave them my $20 and got my picture taken. You tell them what talents you have — everything from riding a bike and waitressing to what kind of costumes you own."

Tomkiew has appeared in movies (The Net, Showgirls), TV series (Chicago Hope, Parry of Five, Dr. Quinn, Medicine Woman) and a Soul Asylum video.

BY WENDY RUTHERFORD
U. of Texas, Austin '94 Grad

"The worst was when I was on Dr. Quinn," Tomkiew says. "I had been out late with my friends the night before and had to get ready at 3 a.m. I had to stay in a long, hot skirt and bonnet until 2:30 the next morning."

QUIET on the SET!

So let's say you're hired as Joe or Jody Average to play the part of background activity on a busy street corner. What can you expect on the set? "Sometimes the crew treat you like dirt," says Andrea Lewis, a grad student at CSU, Northridge. But Lewis remembers a time when, while shooting an episode of Blossom, the last Bill Bixby took all the extras aside.

"He said, 'Without you, there wouldn't be classrooms full of people or crowded streets. Not only are you all actors, but you're also people, and don't let anyone tell you that you're worthless,' Lewis recalls.

The days can be long (often more than eight hours), and it's often a hurry-up-and-wait situation, but sometimes the wait is worth it.

"The best set I've ever been on was The Net. It was on location at the beach in Palos Verdes," Tomkiew says. "I got to put on my bathing suit and hang out with the extras all day."

Seth Zachary Nagel, a senior at Ohio U., met his current girlfriend, a fellow extra, on the set of The Great White Hype. He has played everything from a computer nerd to a rich teenager.

"While I was working on Heat, [Robert] De Niro was making faces at me over Al Pacino's shoulder." Lewis took extra work to the next level as a stand-in for The Brady Bunch Movie and Clear and Present Danger. "I actually got to read lines with Harrison Ford. Interacting with a professional actor was such a high. It's been two years, and I still haven't gotten over it," she says.

Being an extra can be an easy segue for students from the college world to the film world.

"You meet a lot of contacts," says Karen Ferguson, a senior at the U. of Utah who has appeared in Class Act, Army of Darkness and Love Kills and on Beverly Hills, 90210.

"I've used it as an opportunity to get to know the business better, and it's great experience," Ferguson says. "I've stayed in touch with actors, and they let me know about unpublicized movies and who to send my résumé to."

"I'm ready for my close-up, Mr. DeMille."

Is extra work the solution for stardom-starved students? Maybe, maybe not. But it's definitely the answer for starving students. Extras are often treated to a sumptuous meal.

"Being a college student — I'm stoked on the food!" Tomkiew says. "They cater on location, serve halibut, steak and sushi and have stuff for you to snack on all day long."

Some students may use extra work to pay the bills, but Lewis advises potential extras not to quit their day jobs.

"The pay isn't worth it unless you're bored and have nothing to do that day," Lewis says. "It's a fun experience — when you know it's not your sole income."

Nagel advises be extra to be daring and take risks. "If you want to do this professionally, show them that you want to work. Impress them, and they'll call you back."

Wendy Rutherford desperately wants to be an extra in the next Star Wars trilogy. Aaron J. Krum, U. of California, Davis, contributed to this article.

The new Lois and Clark? Student extras are flying high in Metropolis.

18 U. Magazine • November 1995

Being an extra brings out the beast in every student.
R+R
What, SNL Workey?
MAD TV: THE LIGHTER SIDE OF LATE NIGHT
IF YOU CAN READ THIS, YOU'RE TOO CLOSE
It’s Mad, but it just might work

BY GLENN MCDONALD
ILLUSTRATION BY NORMAN MINGO, WHATSTOO U.

LEGENDARY *MAD* MAGAZINE ILLUSTRATOR SERGIO ARAGONES is standing at the back of a Hollywood sound stage. Before him, he sets cast and crew prepare for the final take of "Apollo the 13th," *Mad TV*'s Jason-meets-Jim Lovell send-up of the horror genre.

Aragones, who just dropped in on the set out of curiosity, chuckles. "This should have happened a long time ago," he says. One of the founding fathers of *Mad Magazine*, Aragones has seen efforts to bring *Mad* to the TV screen float and flounder for 20 years. "This is wonderful."

Aragones pauses to consider the giant orbital module prop. "You know the Russians had sex up there," he says out of nowhere. "I mean — that's the first thing you'd do, right? Zero-gravity sex? Masturbation, at least."

It's a mad, mad, mad *Mad* world. This fall, television's upstart network teams with Juvenilia's sacred, satirical monthly to launch *Mad TV* — an ambitious foray into the occupied lands of Saturday night sketch comedy. The show has a lot going for it — the prestige of the *Mad* moniker, an experienced production team, a talented cast and a world-class director (John Blanchard, *SCV*, *Kaboom in the Hall*). It also has some stiff competition — a pesky little 20-year-old comedy institution called *Saturday Night Live*.

All right for fighting? Executive producer Adam Small realizes the particular spot *Mad TV* is in. It's hard enough to make a sketch show work in a half-hour weekly format, (Small wrote for *In Living Color* and co-produced the frequently lame *House of Buggins*). But competing with *SNL*, even considering that show's current slump, is a tall order.

"I don't think you can last at 11 p.m. on Saturday night without having that freedom to really be edgy," Small says. "We're going up against *SNL*, and the show's called *Mad*. We better be able to pack a wallop, or we won't last."

To that end, *Mad TV* hopes to incorporate some unorthodox elements into the show, including animated "Spy vs. Spy" and Don Martin cartoon sequences, as well as frenetic, MTV-like computer animation. The show will shoot about a third of its material on location, with the other two-thirds taped live before an audience a few days prior to its studio airing.

"One of the things we've tried to do is use lots of different looks and textures," says executive producer David Salzman. "Like the animation, and movie parody in 35 mm knocked box. And we plan to do at least two significant music parodies each show."

Raising hack

But can the show capitalize on the rich satirical tradition of the magazine? Will a network tolerate such wanton subversity? "We're going on the air with a sensibility that there are no sacred cows," Salzman says. The magazine was always about the mocking of authority, hypocrisy exposed. It's statement comedy as well as amusement comedy.

Well, we'll see. *Mad TV* draws its spirit from the magazine, but little else. There is no actual creative liaison between the magazine, produced in New York, and the TV show, written primarily by a young staff with sitcom and stand-up comedy backgrounds.

Still, there is a deliberate effort to move away from established sketch comedy norms, and you can't complain about that. Blaine Capatch and Patton Oswalt are one of the principal teams on *Mad TV*'s staff of 15 or so writers. Pop culture junkies and comedy scholars, they riff effortlessly on everything from Ernie Kovacs to the *Simpsons*.

"We're aware of what limits *SNL* and other sketch stuff, and we try to look at our stuff through that," Capatch says. "They got the formula and they knew what worked, and they were afraid to move away from it. As it got bigger and more bloated, they would get one joke — 'OK, it's a guy with a massive head wound.' And they would write backwards from there."

"No offense to *SNL* — they've had their ups and downs — but right now they're in a real bad down," says Oswalt. "They lost their focus because they got too much money and became too much of an institution."

Those involved with *Mad TV* go out of their way to praise *SNL* for its pioneering history. They're anxious to avoid the inevitable media-fed confrontation. But the criticism is valid — they know it, we know it and *SNL* knows it.

"This is going to sound snotty, but we're writing endings to the sketches," says cast member Nicole Sullivan. "I don't know where [SNL] lost the fact that they needed endings. I think they stopped caring."

What, them worry? Sullivan, a classically trained actress with considerable theater experience, says most of the cast has ensemble training and experience — another deliberate decision on the part of the producers.

"One of the things that shows have done before is create a lot of impressions of political figures or entertainment figures," Salzman says. "Usually the point of those sketches is 'Look how great I am at doing this impression. Some of the people that do them are hilarious, but its kind of a one-level form of entertainment.'"

"So we looked for actors as opposed to stand-ups," says Small.

All of these elements add up to a show with fundamental differences from traditional sketch comedy television. *Mad TV* has an ambitious agenda, and a lot on its plate. It's time to skim or get off the pot.

"There's a lot of pressure," says cast member Bryan Callen. "But it's very exciting."

Like the rest of the *Mad TV* team, Sullivan says the ultimate goal is to produce a funny, maybe even ground-breaking, comedy program. And there's only one real judge of that — America's TV nation.

"My favorite moment was after shooting the pilers," Sullivan says. "My friends came out and said, 'You know what? This is funny.'"

"I went, 'Oh, my God. We could have a show here.'"

Glenn McDonald is *U. Magazine's* music editor, and he always, always pulls for the White Spys.

"'We're going up against *SNL* and the show's called *Mad*. We better be able to pack a wallop, or we won't last.'"

ADAM SMALL, MAD TV EXECUTIVE PRODUCER

"It's mad, but it just might work."

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NEW ANIMALS.

NEW ADVENTURES.

SAME HAIR.

JIM CARREY

ACE VENTURA
WHEN NATURE CALLS

STARS NOVEMBER 10
Pocket Band

Bicycle

Rock in the day, rock bands used to tour in squidly old vans, eating lots of Taco Bell and engaging in mind-bendingly unhealthy activities.

Not this month's pocket band. They want to ride their bicycles.

"I got laid off from my job," explains Kurt Noel Liebert, singer and bassist for the New York City power-pop trio Bicycle.

"And I'm a huge biking fan. So I thought I might just strap a guitar to my back and cross the country doing acoustic shows. I told the guys in the band, and they were like, 'Let's do it.'"

So for two months last summer, Liebert, guitarist Brian Chemnitz and drummer Fernald Knobbedo, 2,700 miles across America — with Chemnitz's mom hand-holding the equipment and a pop-up camper behind them.

They stayed in town as long as the way, turning in sets of originals and covers — including Air Supply. And they camped. No tour bus. No per diem. Maybe $100.

"Chicago was the worst," Liebert says. "We came through right during that heat wave. We ended up staying in an air-conditioned Burger King for seven hours."

In August, Bicycle is again on the road, making their way from Maine to Florida. "We're hoping it will be a little easier this trip," Liebert says. Should be — it was "a little weird" from August to Taltahassee. But the trip back will suck.

For more information on Bicycle, their tour and their upcoming EP, Souvenir, call 1-800-988-0768.

Rapid Fires

Garbage

Garbage ALK

Big rock producer Butch Vig (Nirvana, Smashing Pumpkins) launches his own band with a pretty frickin' great debut album of studio trickery, pop hooks and lean, mean guitars.

Rocket from the Crypt Screams, Dracula, Screaml Interception

San Diego's premier rock stars RFC play inventive, dynamic punk songs with rare discipline and Beatlesque harmonizing. Screen will stick to your brain like gum to your shoe.

Mike Scott bring 'Em All In EMI

Scott, formerly of the Waterboys, indulges his Gaelic mystical muse with a highland squall of love songs, tartan kits and unfettered, malleable Scotch whiskey.

Junior M.A.A.A. Conspire Undone/Big Beat These mediocre gangsta MCs from D.L.G.'s crew are interesting only due to their breathtaking Wu-Tang-like marketing campaign. They sell 20 million, so you may as well hop on the band.

Spain

Blue Moons of Spain Restless

Sort of a high-rompin' Cowboy Junkies. Spain make slow, sad music for slow, sad moods. Some jazz, some R&B, some country, some soul. Some kind of wonderful.

The Next Chapter Compilation Immortal Records

In hip-hop's never-ending quest to "keep it real", here's a compilation of 16 unsigned artists from all over the country. The results are mixed, but some stilt more pendulous from America's young MCs make it a chapter worth reading.
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T HIS MONTH'S MOVIE SELECTION shows a striking lack of film noir fare. What's going on? Where's the gratuitous violence? Where are the likable bad guys with oddball fetishes and even more oddball nicknames? Oh, that's right: It's a Disney sort of month. Buck up, though. Maybe at the end of Toy Story, Woody will pump Buzz with semiautomatic fire (Closing remark: "That's all I have to say about that.").

Toy Story
Disney
Life is like a box of toys. Tom Hanks is the voice of Woody, a cowboy doll who maintains order in his owner Andy's room — until Buzz Lightyear, a high-fallutin' space action figure (voice by Tim Allen, TV's Home Improvement), moves in. Word is that the animation is amazing.

Goldeneye
United Artists
Never say never. Remington Steele's lucky number — 007 — finally came up. This time, Pierce Brosnan is Bond. James Bond. He goes to Russia. Former Soviet Union Russia. And there are girls. Sexy girls. (Famke Janssen and Izabella Scorupco play the latest Bond chicks.)

Nick of Time
Paramount
Wait a second. Johnny Depp — a.k.a. Don Juan — a daddy? Yup. He plays a mild-mannered accountant whose daughter is kidnapped. He's forced to assassinate California's governor (Look out, Petey) or his daughter will die. Christopher Walken (The Prodigy) plays one of the kidnappers.

The American President
Columbia
What if the president were hooking up at the White House? Legitimately, that is. Michael Douglas plays a widowed president who starts dating an environmental lobbyist (Annette Bening, Love Affair). Pretty bad when your lovers' stairs are the top story on the 6 o'clock news.

Ace Ventura: When Nature Calls
Warner Bros.
Riddle me this: How do they churn the sequels out so fast? The douche gets still dumber as Jim Carrey returns as that friend to the furry, feathered and flipped. This time he's needed in Africa, where he has to track down the sacred Shikaka (we don't know what it is, either) to prevent tribal war.

Home for the Holidays
Paramount
Ah, Thanksgiving. Time to count our blessings. Claudia Larson (Holly Hunter, The Piano) feels particularly blessed: She just got fired; she's sick; she's flying to see her weird family; and her daughter (Claire Danes, TV's My So-Called Life) is planning to lose her virginity while she's gone. Pass the stuffing.

The Journey of August King
Miramax
August King, a handsome white mountain man played by Jason Patric (Bush), goes to the market for supplies and comes back with a beautiful black girl. Sounds like mountain fever. Except it's pre-Civil War North Carolina, she's a runaway slave and runters are now looking to checkmate them both.

Money Train
Columbia
It's been awhile since we've seen a good old-fashioned train robbery. WHAT! White men can't rob trains! How about re-pairing that wacky duo, Woody Harrelson and Wesley Snipes? They play brothers (foster) and New York transit cops who go underground to rob the subway.

Casino
Universal Studios
Before the Disney- ization of the casino, Las Vegas was down and dirty — a place where men were men. Elvis was King, the bars were seedy and the dancers were sleazy. Robert De Niro plays Ace, a greedy gambler. Joe Pesci plays his partner, Sharon Stone plays Ginger, the sexpot and Ace's love interest.

Waiting to Exhale
20th Century Fox
You can stop holding your breath. Another women's movie — just what you've been waiting for — is out. These four women aren't shooting men and taking off on a cross-country jaunt. But maybe they should be. Whitney Houston, Angela Bassett and Gregory Hines star. Breathtaking.

Carrington
Columbia
Androgyny, monogamy to trials, marrying your love's lover then bagging your husband's best friend! Sounds like a modern romantic comedy, but this takes place in the early 1900s and is based on a true story. Emma Thompson (Junior) stars as painter Dora Carrington.

The Reel Deal

The Kids in the Hall Movie
You'd be forgiven for thinking you were at a taping of the Canadian comedy troupe's hit HBO series. Scott Thompson and Bruce McCulloch are wearing dressing gowns; Mark McKinney is decked in a psychedelic shirt with a Hot Wheel hanging from his neck; Kevin McDonald, sporting glasses the size of Coke bottles, begs us not to say that the Kids seem serious.

The Kids created a bevy of memorable characters — but don't expect to see many in the Kids in the Hall movie, like in those bad TV-promoted movies. "We could have just taken our big bit characters and forced them in, but we set a higher goal," explains Thompson.

Something else will probably surprise Kids fans. When the Kids quit series TV, rumors flew that they hated the sight of each other, but you wouldn't know that from the relaxed atmosphere on the set.

"We fight rhythmically almost," explains McKinney. "When we stop fighting, we're dead."

Despite a yearlong hiatus, the Kids begin feeling comfortable after a couple of takes.

"We're nervous creatures," McDonald says. "The more you make us feel at home — the more you cud-dle us, put slippers on us and give us a paper to read, the funnier we'll be."

Steve Gravestock, U. of Toronto
CONTESTS

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Every month, at least one winning entry will be published in U. and on our Web site contests page (http://www.umagazine.com). Winners of the month will receive $500 cash. The Grand Prize winner will collect $1,000, and the winning photo will be published with Nike’s ad in the January/February 1996 issue of U. PLUS, the top 30 entries will win cash prizes.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you’ve captured (who, when, where, doing what, etc.). Deadline for entries is Dec. 1, 1995. Entries cannot be returned and become the property of U. Magazine. There is no limit on the number of entries you can submit.

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November 1995 • U. Magazine 25
You know what would be great? If Bill Clinton just took off the gloves this upcoming election year. Enough with the patient diplomacy — he should start picking fights. I mean real fights.

I'd like to see him rabbit punch Bob Dole on the Senate floor. Body tackle Phil Gramm in the Lincoln Room. Use some vicious kung fu move on Buchanan — maybe a circle kick to the solar plexus. Can you picture it? Our esteemed president, a righteous warrior of justice, kicking ass all over D.C. Right on!

Now, I'm biased. I like Bill Clinton. I think he's cool. But maybe you're Republican, or Libertarian, or whatever you Peet people are calling yourselves these days. That's fine — pick your own prizefighter. What I'm saying is, let's drop all this tired election-year posturing and get down to business — a bloody, yearlong battle royale among any and all presidential candidates.

Which would you rather have — another election year of pathetic, feeble attempts to misdirect America's attention? Or a Pete Wilson/Phil Gramm kick boxing match? Let's not kid ourselves — beneath the thinly veiled hostility of campaign rhetoric lies a primitive, barbarous aggression. So, slam! Let the boys be boys.

My money is on Clinton. What he may lack in ruthlessness he more than makes up for in wily cunning. He's younger and faster than these worn old Republicans. Take Bob Dole, for example. I pity the poor, confused man. He's pledging to make English the official national language. (For those of you who can't see through this, I'll type slowly — sound out the big words, OK?)

This is not a real political issue.) So Clinton could easily outwit him. Tie his shoelaces together, maybe, then sneak up behind him and scream in his good ear.

The primaries alone would be fabulous. Imagine, instead of a New Hampshire primary, a Caesar's Palace preliminary. Fifty thousand screaming delegates, drunk on cheap Vegas gin, pay $800 a pop to watch Lamar Alexander pound on Arlen Specter's kidneys with a 40-pound copy of the Packwood diaries.

No more dull TV events, either. Remember last year's vice presidential debates? Quayle, Gore and that poor old Admiral, lamely trading arch remarks about Jack Kennedy. Booooring. But imagine Al Gore in a Mexican wrestling mask! Colin Powell in a pull-away Hulk Hogan shirt! Alan Keyes squinting with Clint Eastwood-like authority, cracking his knuckles, growling softly....

I'll admit, Rush Limbaugh and Newt Gingrich — if they run — would be a tough tag-team combination.

And I'm not even going to make any fat jokes. Maybe — no cheap shots in this magazine.

But God help the poor Democratic challenger having to face the fabulous luncheon of voluminous white flesh cascading from that corner of the ring.

As the year goes on, many candidates will drop out due to sagging polls, lack of funding or hemmorhaging. America will be witness to a Darwinian struggle of epic proportions.

Double Take

Flotsam in the 'Net

The proliferation of useless online information continues. And we love it! Among the bands mentioned in an AOL Worst Band Names board, categorized by the author U. Magazine staff:

Spiritual: Priesthole Smegma and the Nuns The Archbishop's Enema Fetish

Anatomical:

Rectal Snowman Black, Hailey Tongue Orion's Trolley

Themed:

Vomit Launch Constant Vomit The Projectile Vomitor

Food-related:

Pork Soda Bad Egg Salad Daddy's Protein

Just plain wrong:

Dead German Tourists

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