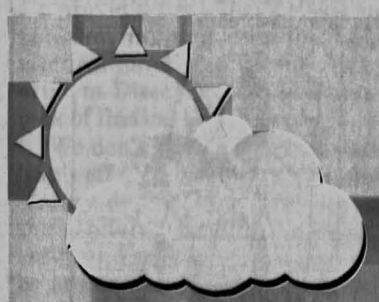


The Daily Iowan

THURSDAY, OCTOBER 12, 1995

IOWA CITY'S MORNING NEWSPAPER

25¢



▲ High: 83° ▼ Low: 56°

FRIDAY 74°-56° SATURDAY 64°-49° SUNDAY 63°-40°

Inside

Sports / 1B



PAYBACK: The Cleveland Indians, behind the pitching of Orel Hershiser, defeated the Seattle Mariners 5-2 Wednesday to even their American League championship series at one game apiece.

Oddities / Page 2A



AN AMERICAN MARRIAGE ON THE ROCKS: After 65 years of marital bliss, Dagwood and Blondie Bumstead are headed to the marriage counselor.

Nation / Page 6A

GINGRICH HEADS

MEDICARE CUTS: Over vociferous Democratic opposition, House Republicans muscled legislation through committee Wednesday that would squeeze \$270 billion from Medicare over seven years while expanding health care choices for the elderly.

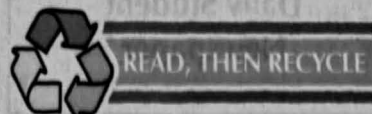
80 Hours / Page 1C



AUTUMN ROAD TRIPS: Find out where to head for fall fun throughout the eastern Iowa area. At Ornamental Concrete, in Fairfax, Iowa, one can see the area's only 6-ton rhino.

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UI not making the grade

Report card on women's status dismal

Sarah Lueck
The Daily Iowan

The UI's Council on the Status of Women gave the UI a D+ in the category of leadership on its report card for the 1994-95 academic year.

The other four areas assessed — salary equity, recruitment and retention, campus climate and sexual harassment — received grades ranging from B to C.

Reasons given for the low grade for leadership in the Council's report include lack of female recipients of the Faculty Scholar fellowship, the presence of the classroom materials policy and the inability to conclude a successful search for a director of Opportunity at Iowa.

The D+ in leadership is not low enough, said Lavonne Mueller, former director of the Playwrights Workshop. She has filed sexual discrimination charges against the UI.

"Women who are high-achieving are persecuted in this university."

Lavonne Mueller, former director of the Playwrights Workshop who has filed sexual discrimination charges against the UI

crimination charges against the UI with the Iowa Civil Rights Commission.

"Women who are high-achieving are persecuted in this university," Mueller said.

Council members said they are hopeful the situation for women on campus will improve when new president Mary Sue Coleman

begins her work at the UI.

"I think it's fabulous that there will be a woman as president at the UI," said Deone Pederson, chairperson of the Council's affirmative action subcommittee. "She wasn't hired by the central administration, so I can't exactly give them credit for that, but things hopefully are changing."

"A woman president will set the tone for climate issues for women on campus," said Beverly Marshall-Goodell, chairperson for the Council for the Status of Women.

Even though the grades may appear low, the UI generally did well on the report card, Pederson said.

"It's a high enough average to be able to graduate from college," she said.

Report Card on the Status of Women

The UI's Council on the Status of Women graded the UI on its treatment of women:

CAMPUS CLIMATE Concerns include the classroom materials policy and the possibility of a false sense of security given to incoming students about the incidents of sexual violence. Central administration has been helpful in working to put family issues to the forefront, including child care and the potential establishment of a family services coordinator.	B
SALARY EQUITY Women constitute 65 percent of the professional and scientific staff, but the majority are in the lower pay grades (1-9). The percentage of women in pay grades 1-9 is 75 percent. The average percentage of women in pay grades 10 and above is 38 percent.	C+
RECRUITMENT & RETENTION Of the 102 new faculty hires for 1994-95, 33 were women and 17 were minorities. Thus, the UI continues to hire men for faculty positions at least twice as frequently as women.	C
SEXUAL HARASSMENT The university acknowledges the importance of education in preventing sexual harassment, but has failed to allocate sufficient resources to adequately address this problem.	C-
OVERALL LEADERSHIP Central administration's overall leadership regarding gender equity has been disappointing, primarily because of the lack of leadership exercised by the Strategic Planning Steering Group and the Strategic Planning Committee on Diversity.	D+

Grade Point Average: 2.07

See UI REPORT CARD, Page 7A

DI/Matt Ericson

Iowa City comes out for rally

'Rally not just for gays and lesbians, but for everyone'

Christie Midthun
The Daily Iowan

Chants of "Closets for clothes, not for us" rang out as about 200 people gathered on the T. Anne Cleary Walkway Wednesday for the National Coming Out Day rally.

"To see over 100 gays, lesbians and bisexuals standing out together in unity... it's probably the most comfortable and invigorating setting for someone to come out."

UI sophomore Michael Pollack who came out Wednesday



Students and Iowa City residents celebrate Coming Out Day on the T. Anne Cleary Walkway Wednesday afternoon. People spoke about their views and sexual orientation through a bullhorn in front of the audience. Approximately 200 were present at the rally.

M. Dickbernd/The Daily Iowan

CHRISTIAN GROUP URGES GAYS TO PRAY, CHANGE

'Another way out' ad sets stage for heated homosexuality debate

Mark Strahan
The Daily Iowan

A national newspaper ad condemned by opponents as "unbelievably cruel" has been praised by proponents as a Christian alternative to homosexuality.

The advertisement features "former homosexual" Alan Chambers, who says gays "can come out of homosexuality if they want to," and realizing God loves them is "the very first step."

The ad is produced and paid for by the Campus Crusade for

Christ, an interdenominational Christian organization boasting 14,000 full-time staffers in 175 countries. The UI is one of 50 universities the organization is targeting for its ads.

Kirk Johnson, member of the Iowa City Campus Crusade for

See **CONTROVERSIAL AD**, Page 7A
Excerpt from a national ad paid for by Campus Crusade for Christ. The ad has a picture of Alan Chambers, "former homosexual."

Him. That's how I was able to walk away, and not want to ever go back again...God changed my desire. I want so much for others to know they can come out of homosexuality if they want to...to believe that they can. It's important that they know God loves them. That's the very first step."

There is another way out.

O.J. FEARS MEDIA TRIAL

Simpson pulls out of NBC interview

Michael Fleeman
Associated Press

LOS ANGELES — O.J. Simpson backed out of his live interview with NBC just hours before air time Wednesday night, complaining the network was out to "retry me." He had agreed, he insisted, only to "a conversation, not a confrontation."

Simpson told *The New York Times* he was all set to appear on the program until his lead lawyer, Johnnie Cochran Jr., talked him out of it, citing the legal risks, just 12 hours before the scheduled broadcast.

"My lawyers told me I was being

"My lawyers told me I was being set up."

O.J. Simpson, quoted in today's edition of *The New York Times*

set up," he said in today's editions of the *Times*. "They felt the interview was going to be tantamount to a grand jury hearing."

In a 45-minute interview that touched on his personal finances, his young children and girlfriend Paula Barbieri, Simpson also told the *Times* he had been wrong to "get physical" with his ex-wife Nicole Brown Simpson in 1989 and was now willing to meet with "battered women" to "talk about my relationship."

Days earlier, NBC said the for-

See **SIMPSON CANCELS**, Page 7A

PORCUPINE-LIKE ANIMALS HAVE SOFT BELLIES

Hedgehog fever pricks Iowa City

Maira Crowley
The Daily Iowan

More entertaining than hamsters and more charming than ferrets, hedgehogs are becoming popular and amicable roommates for many Iowa City residents.

Michelle Morrison, supervisor for Pet Degree, 1971 Broadway, said the store's hedgehog sales have increased over the past year.

"We sell a lot more of them in the fall, when the college kids come back, and in January, when school resumes," she said.

The whimsical creatures, about the size of a grapefruit, curl themselves into a ball during the day and come to life at night. Their

"You need to play with them for at least three to four hours a day in order for them not to be afraid. If they're afraid, they'll just curl into a ball."

Michelle Morrison, supervisor at Pet Degree

bodies, except for their soft bellies, are covered with porcupine-like spines.

The little animals are not a small investment. The going rate for a baby hedgehog is \$75 and an adult is \$150.

Iowa City resident and Pet Degree employee Leah Fitschen has been living with her hedgehog, Spanky, since June, and said he is worth any expenditure of time and money.

"I lived in an apartment where we couldn't really have pets, so a hedgehog seemed perfect," she said. "I thought they were adorable."

Fitschen said it took one month for the hedgehog to familiarize itself with its surroundings and new owner. After a month, she said she could play and cuddle with it.

"You need to play with them for at least three to four hours a day in order for them not to be afraid,"

See **HEDGEHOGS FOR PETS**, Page 7A



M. Dickbernd/The Daily Iowan

Hedgehogs, animals becoming popular local pets, are about the size of a grapefruit and tend to curl up when afraid.

Oddities & Idiosyncrasies

Comic strip couple seek love doctor

Larry McShane
Associated Press

NEW YORK — For 65 years, Dagwood Bumstead found the answer to his problems in an overstuffed sandwich or a snooze on the couch. Welcome to the '90s, Dagwood: He and Blondie are headed to the marriage counselor.

The comic strip couple, who have enjoyed connubial bliss since 1933, hit a bump in the marital road when Blondie decided last week to move her catering business outside the family home.

In this Sunday's comic, a co-worker will mention the "m-word" — marriage counselor. But fear not: Cartoonist Dean Young said there are no plans to draw up divorce papers.

"Let's not get too profound," Young said Wednesday from his Florida studio. "In the grand scheme of things, this is a comic strip."

On Monday, the couple will decide to visit Dr. Marjorie Squabble.

The good doctor will spend a week helping Blondie and Dagwood get their marriage back on track in what Young calls a "racy" episode for the strip.

The idea of the Bumsteads trying

to get in touch with their inner children has Young laughing already.

"They are a couple in the realm of Romeo and Juliet, Anthony and Cleopatra, Napoleon and Josephine," said Young, tongue firmly in cheek.

"When you think of Dagwood and Blondie heading to a marriage counselor, there's going to be laughs and chuckles."

Dagwood hasn't found much sympathy from other characters in the strip while trying to persuade Blondie to stay home. Cora Dithers, the wife of Dagwood's boss, offered this advice on Wednesday: "Keep your big fat mouth shut!"

Blondie opened her business over Labor Day 1991, making the Bumsteads a two-income family for the first time since Dagwood's parents disinherited him during the Depression. Back then, Young's father, Chic Young, was drawing the strip.

Dean Young, who took over in 1973, said of the Bumsteads: "I think at some point, their identity transferred from two-dimensional to some kind of form that people relate to on a real basis."

The strip is published in more than 2,300 papers worldwide.



Associated Press

Blondie and Dagwood Bumstead will see a marriage counselor, but cartoonist Dean Young said divorce isn't in their future. The strip began in 1930 with Blondie Boopadoop hunting for a rich husband. She found bumbling Dagwood Bumstead, heir to the Bumstead Locomotive works, and they married in 1933.

QUOTABLE

"Homosexuals are becoming the scapegoat of the radical Christian right. Even though Iowa City is this little liberal enclave, we're going to see legislation to deprive gays and lesbians of their civil rights. We can't be complacent here."

Michelle Tonozi, minister at the Unitarian Universalist Society in Iowa City

NEWSMAKERS

Eastwood CD-ROM delves into blasts from the past

LOS ANGELES (AP) — The past got a blush out of Clint Eastwood.

At a party Monday night to introduce a CD-ROM on his life, the year 1960 was clicked on a time line, filling a restaurant with the strains of Eastwood singing "Rowdy-Cowboy Wedding Song."

"There were things I would just as soon they hadn't delved into," an embarrassed Eastwood said. "But it's very impressive what they've been able to do with the technology."

Eastwood, it turns out, isn't technologically inclined.

"I have a computer in my helicopter. That's about it," the tough-guy actor said.

The two-disc CD-ROM, called simply "Eastwood," includes two hours of clips from his movies, an hour of interview footage and a trivia quiz.

Cronkite recalls junior high reporting days

HOUSTON (AP) — Walter Cronkite has fond memories of his high school days as a *Purple Pup* reporter.

The CBS anchorperson walked the halls Tuesday of Lanier Middle School, where he worked for the school newspaper more than 65 years ago.

There's nothing like Cronkite this thrill of coming back today," Cronkite, 79, told students. "I started my journalism career at

Lanier. I was a contributing writer at the *Purple Pup*."

Cronkite visited the school after receiving the Denton A. Cooley Leadership Award. Former Gov. Ann Richards presented the award, named for the heart surgeon and founder of the Texas Heart Institute.

John Bobbitt tries to make amends with estranged wife

ARLINGTON, Va. (AP) — John Wayne Bobbitt wants another whack at marriage with Lorena.

With flowers and candy, he showed up Tuesday at the hair salon where his estranged wife works and tried to reconcile with her, but she refused to speak to him, *The Washington Post* reported Wednesday.

"He came over here, and then he came back. Can you imagine the nerve?" the *Post* quoted one of Lorena's co-workers as saying.

In 1993, Lorena Bobbitt cut off her husband's penis, saying he had raped and emotionally tortured her. Doctors reattached it, and he has since made an X-rated video, "John Wayne Bobbitt ... Uncut."

Lorena Bobbitt was found innocent by reason of temporary insanity of malicious wounding. She spent several weeks in a mental institution. John Bobbitt was acquitted of sexually assaulting her.



Lorena Bobbitt



Wayne Bobbitt



Associated Press

He's only one man

Supermodel Cindy Crawford gets the ear of talk show host Regis Philbin at Elaine's Restaurant in New York Tuesday. The occasion was a party, given by *Esquire* magazine, to mark the publication of Philbin's book "I'm Only One Man."

The couple are divorcing. Lorena Bobbitt's lawyer, Elden Sodowsky, said she has agreed to a property settlement but John Bobbitt hasn't signed.

"Lorena is anxious to get this over with and move on to the next chapter in her life," Sodowsky said.

Tennessee Williams hated years in 'Gateway to West'

ST. LOUIS (AP) — Tennessee Williams lived here, is buried here, even set his first successful play here. He also hated it here.

For that reason, scholars said Williams would have approved of the Postal Service's decision to hold a ceremony introducing a

stamp for the playwright in Mississippi — not St. Louis.

The stamp will be formally issued Friday in the small town of Clarksdale, Miss. Williams was born elsewhere in Mississippi.

"He hated St. Louis and Washington University — in fact, he flunked out," said Herb Metz, a professor emeritus there.

St. Louis was a bad memory for Williams, who moved here in his early teens when his father took a job with a shoe company, Metz said. The family lived in a crowded tenement. His sister began a long decline into mental illness. His father took to drinking, and Williams was confronted with his own homosexuality.

"His father called him 'Nancy' and 'sissy' and so on," Metz said. "He had very unpleasant school experiences. He was teased for being effeminate. He was coming of age, and everything was going wrong."

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THE DAILY IOWAN

IOWA CITY'S MORNING NEWSPAPER

VOLUME 127, NUMBER 77

GENERAL INFORMATION

Calendar Policy: Announcements for the section must be submitted to **The Daily Iowan** newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case

of questions.

Notices that are commercial advertisements will not be accepted.

Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

Corrections: **The Daily Iowan** strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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1994 Best All-Around
Daily Student
Newspaper

Metro & Iowa

Test space hard to come by for disabled students

Sarah Lueck
The Daily Iowan

For students with disabilities, finding a confidential and comfortable location to take a test is difficult — especially now, with an increased number of UI students with disabilities.

UI departments were notified at the beginning of this semester they would be responsible for providing a location for students with disabilities, ranging from learning disabilities to physical handicaps, to take exams. In the past, Student Disability Services took on much of the task of finding test areas.

"We don't have a room, so we're improvising," said Jeff Cox, professor and chairperson of the history department. "We are concerned about the students having facilities, but there are space and scheduling problems. We want this to be as confidential and comfortable for students as possible."

One room is available for testing in the history department, but it is currently being used for other purposes and will not be available for the second half of the semester, he said.

However, Cox said the UI Student Disability

Services office is being helpful in the transition and the faculty have been accommodating.

Student Disability Services still holds as many exams now as it has in the past, said Mary Richard, program assistant for Student Disability Services.

"The faculty, by law and by UI policy, is responsible for this anyway," Richard said. "This year, there is an ever-growing number of students with disabilities who are eligible for accommodations. We could no longer handle all the tests we needed to do."

Students with disabilities make up just under 3 percent of the total UI population, and the only larger minority group at the UI is made up of students of Asian descent, Richard said.

"There are a number of faculty members dealing with remodeling situations," she said. "It's difficult for them to make arrangements."

Growing knowledge about rights to education is the main reason for an increase in students with disabilities, said Donna Chandler, director of Student Disability Services.

"People are more aware of their rights, and more students are articulating those rights,"

she said.

Those rights are spelled out in the Rehabilitation Act of 1973, which says colleges and universities must assure the same educational programs and services offered to other students be available to students with disabilities.

In addition, more students are being diagnosed with learning disabilities before coming to college, which also adds to the increase of students with disabilities, Richard said.

About 70 percent of students using the services have non-visible disabilities, Chandler said.

It's hard to estimate the amount of money the UI spends on facilities and accommodations for students with disabilities, said Belinda Marner, coordinator of student services administration.

"The cost is not easily quantifiable," she said. "The equipment is available for anyone, and not all disabled students identify themselves."

Marner said the UI is interested in expanding space for Student Disability Services in the long run.

"We're always exploring space options," she said. "But space is a premium on this campus."

WESLEY FOUNDATION NEW HOME TO DENTISTS

Free dental clinic gives everyone chance to flash pearly whites

Chad Graham
The Daily Iowan

The \$25,000 question has been answered for 12 Iowa City dentists who have set up a free dental clinic.

With a \$20,000 grant from Procter and Gamble and \$5,000 from Iowa City businesses, the new clinic at the Wesley Foundation, 120 N. Dubuque St., is able to perform basic dental care free of charge to anyone who doesn't have insurance or Medicaid.

Iowa City dentist Dr. Dick Parrott, one of the clinic's co-founders, said the clinic approached Procter and Gamble because of its involvement with the toothpaste market and dentistry. In addition, Procter and Gamble grants money to organizations in cities where the company is located, he said.

The idea for the free clinic came from a discussion of health care in a study group with colleagues, Parrott said.

"We discussed how a lot of people don't fit into the system, such as the working poor and the homeless," he said. "I see people who don't have the resources and can't even afford to walk into my office, especially for emergency care."

"(One patient) works as a housekeeper and doesn't have the income to go to a regular dentist. She had an abscessed tooth and I took it out," he said. "Abscesses are \$60 to \$70 and many can't afford that on a minimum wage job."

Iowa City resident Kris Johnson, who went to the clinic this week, said the staff at the new dental clinic respected her — unlike the staff at other free dental examinations she has been to.

"I'm unemployed right now, but I was treated very respectfully here," she said. "Other low-income dental programs treat you as though you were completely ignorant and that your situation is your fault."

"Here the dentist was so nice. He immediately removed my filling and replaced it, and got rid of the discomfort. This is the way you'd be treated in a normal office. The equipment is modern — it's just wonderful."

Parrott said the group is continually trying to raise funds and has ordered the equipment and instruments needed for a second patient unit.

"We owe a big thank you to Procter and Gamble and local businesses for the money to buy the equipment," Parrott said. "Our fund-raising is ongoing (as) we will be here long-term."

"Right now we're donating about five hours a week in the free medical clinic. Eventually we might be able to have local dentists from the UI dental school participate."

Barbara Vinograd, co-director of the Free Medical Clinic, which houses the dental clinic, said she is grateful for the energy the volunteers and doctors are putting into it.

"It has already proven successful," she said. "We have gotten a lot of feedback from our clients and they are glad for the service. I want to let the community know we are excited about offering this service as people's dental needs aren't being met."

Johnson said she would tell anyone who is hesitant about using the new clinic to not be embarrassed, because the attitude of the staff is genuine.

LEGAL MATTERS

POLICE

Christopher M. Martin, 25, 1603 Oakwood Village, was charged with aiding and abetting forgery at Hy-Vee, 501 Hollywood Blvd., on Oct. 10.

Ryan S. Clarke, 20, Coralville, was charged with driving under suspension at the corner of Gilbert Street and Highland Avenue on Oct. 10 at 6:21 p.m.

Samuel E. Laferer, 30, 1015 W. Benton St., was charged with public intoxication in the 300 block of Washington Street on Oct. 10 at 9:43 p.m.

Dean A. Dyskstra, 34, 434 Crestview Ave., was charged with public urination at 434 Crestview Ave. on Oct. 10 at 10:20 a.m.

Thomas E. Shors, age unknown, Coralville, was charged with littering on the corner of Dubuque and Jefferson streets on Oct. 10 at 10:31 p.m.

Shannon L. Melana, 19, Hiawatha, Iowa, was charged with open container in a vehicle in the 300 block of Washington Street on Oct. 10 at 11:30 p.m.

Brenda Springer, 39, 1053 Cross Park Ave., Apt. C, was charged with public intoxication in the 300 block of Washington Street on Oct. 10 at 11 p.m.

Steven Homrighausen, age unknown, address unknown, was charged with theft on Oct. 10.

Clint R. Hospodarsky, 20, 2401 Shady Glen, was charged with operating while intoxicated at the corner of Gilbert Street and Iowa Avenue on Oct. 11 at 2:04 a.m.

Charity A. Reynolds, 21, Coralville, was charged with operating while intoxicated at the corner of Park Place and Templin Drive on Oct. 11 at 2:05 a.m.

Melissa K. O'Brien, 26, Coralville, was charged with possession of a schedule I controlled substance and operating while intoxicated at the corner of Taylor Street and Tracy Lane on Oct. 11 at 12:25 a.m.

Compiled by Christie Midthun

COURTS

Magistrate

Intoxication on a public highway — Jeffrey A. Davis, Independence, Iowa, fined \$90.

Criminal trespass — Dedrick D. Hunt, 2014 Lakeside Drive, fined \$90.

Interference with official acts — Dedrick D. Hunt, 2014 Lakeside Drive, fined \$90.

The above fines do not include court costs or surcharges.

District

Driving while suspended — Ryan S. Clarke, Coralville, preliminary hearing set for Oct. 26 at 2 p.m.

Third-degree theft — Steven M. Homrighausen, Mechanicsville, Iowa, preliminary hearing set for Oct. 26 at 2 p.m.

OWI — Clint R. Hospodarsky, 2401 Shady Glen, preliminary hearing set for

Oct. 26 at 2 p.m.; Melissa K. O'Brien, Coralville, preliminary hearing set for Oct. 26 at 2 p.m.; Charity A. Reynolds, Coralville, preliminary hearing set for Oct. 26 at 2 p.m.

Aiding and abetting forgery — Christopher M. Martin, Coralville, preliminary hearing set for Oct. 20 at 2 p.m.

Forgery — Trisha Miller, 2721 Muscatine Ave., Apt. D, preliminary hearing set for Oct. 26 at 2 p.m.

TRANSITIONS

Marriage Licenses

John Gluesing Jr. and Michele Cooley, both of Iowa City, on Oct. 10.

Stephen Murphy and Carol Entenza, of Kalona and Iowa City, on Oct. 9.

Christopher Noble and Sally Horsfall, both of Cedar Rapids, on Oct. 6.

Peter Schultze and Martine Rivera, both of Iowa City, on Oct. 6.

Alan Willis and Kathryn Huggins, both of Cedar Rapids, on Oct. 5.

Compiled by Greyson Purcell

CALENDAR

TODAY'S EVENTS

• UI Animal Coalition, UI Student Government, People Against Animal Cruelty, Animal Rescue League and Animal Legal Defense Fund will sponsor a panel discussion with Steve Chambers, Steven Wise and Tom Colvin titled "Do

Animals Have 'Rights?' in the Lucas Dodge Room of the Union at 7:30 p.m.

• Iowa International Socialist Organization will sponsor a public talk by Kirsten Roberts titled "In Defense of Affirmative Action" in the Big Ten Room of the Union at 7 p.m.

• Campus Bible Fellowship will sponsor a Bible discussion titled "Sin in the Church" at the Danforth Chapel at 6:30 p.m.

• Gay, Lesbian and Bisexual Peoples' Union will sponsor Coming Out Week: Gayline and confidential listening about your concerns from 7-9 p.m. Call 335-3251.

• Pi Lambda Theta, Phi Delta Kappa and Delta Kappa Gamma, UI educational honor societies, will sponsor a presentation by Linda Wessels titled "The New Iowa History Curriculum — Just in Time for the Sesquicentennial" at the Coralville Public Library at 7:30 p.m.

• Women's Resource and Action Center will sponsor the first of an eight-session experiential group for women in career transition at the center, 130 N. Madison St., at 6 p.m.

• Volunteer Lawyers Project will sponsor an advice clinic, with free legal advice by private attorneys for low-income people in Johnson County, at the Legal Services Corporation of Iowa, 430 Iowa Ave., from 6:30-8:30 p.m.

• Radiation Research Laboratory will sponsor a seminar by Jiexin Peng titled "Regulation of the c-jun/AP-1 by Okadaic Acid in 308 Cell Line" in Room 364 of the Medical Laboratories at 11:30 a.m.

Computer Fair '95

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Tuesday, Oct. 17
9 a.m. - 5:30 p.m.
IMU Main Lounge

The University Book Store is offering two break-out sessions for this special event:

- 10 a.m. - **Creating a Web Site.** David Chandler, author of *Running the Perfect Web Site*, Bob Woodward, UBS, and Brooke Hedrick, College of Nursing. North Room.
- 3 p.m. - **Authoring Multimedia Applications.** Lorin Rivers, MacroMedia. South Room.



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Nation & World



Associated Press

Bosnian government soldiers atop a truck wave a Bosnian government flag in Zenica, central Bosnia Wednesday. The troops were coming back to their base in Zenica after capturing a strategic point near Ozren. Rebel Serb leaders accused the government of deliberately delaying the U.S.-brokered truce to recapture territory before the warring parties sit down for peace talks.

Bosnian cease-fire imminent

Samir Kritic
Associated Press

SARAJEVO — Bosnia's warring parties agreed Wednesday to halt their desperate last-minute battles for land and begin what many hope will become a permanent truce.

The 60-day cease-fire, part of a U.S.-led effort to bring peace to the Balkans, was delayed for two days while engineers tried to restore utilities to Sarajevo — a key condition for the truce — and armies vied for territory.

"I hope that this is the last day of this war," said one Bosnian minister, Hasan Muratovic.

The Muslim-led government and its Croat allies seized two Serb-held towns in northwest Bosnia before setting a time for the truce to begin: today at one minute after midnight (7:01 p.m. EDT Wednesday).

Bosnian Prime Minister Haris Silajdzic said the government army would continue fighting until then.

Just hours before the truce, the government was reportedly still advancing toward a third town, Prijedor, in northwest Bosnia. And Serbs were rushing to expel up to 20,000 non-Serbs remaining in northern Bosnia.

Bosnian Foreign Minister Muhamed Sacirbey, speaking in Brussels, Belgium, said the truce could be endangered if the expulsions continued.

"The cease-fire and the peace process are in jeopardy if the ethnic cleansing is not confronted," he said. The U.S. State Department said it was "exceedingly concerned" about the reports.

While Sarajevo, still ringed by hostile Serb forces, remained cut off from the outside world, the cease-fire agreement appeared to have secured its limited supplies of gas and electricity. But water was still short because of electrical pumping problems.

Another condition of the cease-fire, stable routes to the government enclave Gorazde, had not yet been met. It could take days for the United Nations to clear mines.

But in contrast to dozens of cease-fires that have failed since 1992, all sides appeared serious about making this one work. The

truce is to lead to negotiations in the United States at the end of the month and a later peace conference in Paris.

"I hope that this is the last day of this war."

Hasan Muratovic,
Bosnian minister

"All conditions have been met, and we have the security that tonight we will have a cease-fire," said Antonio Pedayue, the United Nations' chief civilian official for Bosnia.

Bosnian President Alija Izetbegovic said his army "will cease all military activities except defensive ones as of midnight tonight."

His enemy, Bosnian Serb leader Radovan Karadzic, issued orders for his troops to hold their fire as of midnight, the Bosnian Serb news agency SRNA said. But he said rebels reserved the right to retaliate against "vulnerable enemy targets" for any cease-fire violations — meaning Serbs could respond by shelling cities.

U.N. officials said it probably would take hours for orders to reach field commanders, making it likely the fighting actually would taper off overnight rather than end suddenly.

If the cease-fire does take hold, Russian Foreign Minister Andrei Kozyrev said the war could be settled in weeks.

"It's quite realistic to speak of achieving a political settlement in a matter of probably one month," Kozyrev said in Helsinki, Finland.

In Washington, State Department spokesperson Nicholas Burns predicted the cease-fire would last longer than previous ones, saying the United States had invested "our credibility, our influence, our diplomatic emphasis" in it.

In Brussels, NATO policymakers on Wednesday approved an action plan for a peace force in Bosnia that could include up to 50,000 troops — one-third to one-half of them being American.

The U.S.-brokered truce, signed Oct. 5, originally was scheduled to take force early Tuesday, but nat-

ural gas and electricity were not restored in time.

It appeared, however, the government also had been stalling to buy time for its army. Offensives were reported in at least four locations.

Two key Serb-held towns in northwestern Bosnia, Sanski Most and Mrkonjic Grad, were reported to have fallen.

A senior Bosnian army officer said the army was advancing on Prijedor.

All of those towns have strategic or symbolic importance for the Bosnian government.

Mrkonjic Grad is located along a highway that could be a boundary in a division of Bosnia.

Sanski Most and Prijedor are important to the government because Bosnian Serbs expelled many of their Muslim residents and committed other atrocities when they took them over in 1992.

Regaining them would allow some refugees to return home, but also would allow the government to show citizens that it had settled some unfinished business.

Red Cross officials said up to 30,000 Serbs were fleeing the area of government gains around Sanski Most on Wednesday.



Break Out Sessions

- 10 a.m. Creating a Web Site. Bob Woodward and David Chandler, University Book Store. South Room
- 11 a.m. Designing for the Web with Arachnid. ITS Second Look Computing. North Room.
- 11 a.m. Novel Groupware (Group Wise, Informs, SoftSolutions, CollabraShare, GroupWise XTD). Novell. South Room.
- 12 noon Windows95 Overview. Microsoft. North Room.
- 12 noon Workstation Solutions For Computer Visualization. Image Analysis Facility. South Room.
- 1 p.m. Windows95 Overview. Microsoft. North Room.
- 1 p.m. Novell Groupware (Group Wise, Informs, SoftSolutions, CollabraShare, GroupWise XTD). Novell. South Room.
- 2 p.m. Quicktime VR. ITS Second Look Computing. North Room
- 2 p.m. Portable Computing. Gateway 2000. South Room
- 3 p.m. Authoring Multimedia Applications. Loren Rivers, Macromedia. North Room

**The North Room (181 IMU) and South Room (179 IMU) are located on the first floor of IMU.

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NEW HAMPSHIRE FORUM HARDLY A DEBATE

GOP hopefuls strut their campaign stuff

John King
Associated Press

MANCHESTER, N.H. — Defending his big early lead in the Republican presidential race, Bob Dole pledged in a televised candidates' forum Wednesday to cut taxes, balance the budget and lead an America whose "finest hour is not a memory — it is a goal."

Dole and the nine GOP hopefuls chasing him combined to deliver a stinging criticism of the man they hope to evict from the White House, President Clinton.

They said the Democratic incumbent stands in the way of lower taxes, smaller government and a return to traditional American values.

But as they took aim at Clinton, several of the Republicans also took issue with Dole, at least indirectly.

"We do not need to replace their set of professional politicians with our set of professional politicians," said commentator Pat Buchanan.

"I think it will take a candidate from outside Washington, D.C., to beat Bill Clinton," said former Tennessee Gov. Lamar Alexander.

Dole would have none of that talk, using his opening statement in the WMUR-TV forum to suggest he was the only Republican contender with the experience to beat Clinton — and then use the White House to enact the GOP agenda voters embraced last year.

"We must elect someone who knows how to make that change," Dole said.

He said he was running for president "because I am convinced that America's finest hour is not a memory — it is a goal."

The 72-year-old senator jokingly dismissed a question about his age, saying he didn't think the age issue would be a problem for his GOP rivals.

On the issues, there were a few polite disagreements.

Buchanan, Alexander and publishing heir Steve Forbes, for example, suggested Dole and the other candidates from Congress weren't about to aggressively push term limits.

Alexander called for a flatter income tax system, something Forbes said wasn't good enough: He called for a pure flat tax. Forbes declined to mention that would mean eliminating the popular deduction for home mortgage

interest.

The 90-minute forum was a symbolic curtain raiser for the campaign here in New Hampshire, where the leadoff presidential primary is four months away. Most of the candidates have been organizing for months, but "this event will get people to realize things are getting serious, that they'd better start making a choice," said GOP Gov. Steve Merrill.

The forum got off to a rough start when the studio lost power, but the early candidates went for-

ward despite the distraction of on-again, off-again lighting.

The forum was being televised in New Hampshire and nationwide by the Cable News Network. The candidates got a break when O.J. Simpson canceled his evening interview with NBC, but still faced competition for viewers from the baseball playoffs.

The GOP gathering could hardly be billed as a debate. WMUR-TV's format called for its moderator to interview candidates separately and left no room for interaction among the contenders.

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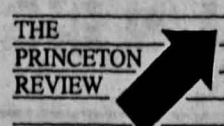
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Nation & World

FBI probes Amtrak rubble for clues

Michelle Boorstein
Associated Press

HYDER, Ariz. — The FBI called in a crane Wednesday to lift toppled Amtrak coaches so agents could look underneath for clues to whoever sent the train off a bridge.

Ninety agents, some on their hands and knees in the dust and creosote bush, searched the gulch around the cars of the Sunset Limited, which toppled from a 30-foot-high trestle early Monday, killing a crew member and injuring at least 78 people.

Agents assigned to Operation Splitrail also fielded a trickle of calls to a new toll-free hot line, interviewed nearby residents about what they might have seen and checked railroad records for leads to possibly disgruntled employees.

At the scene 55 miles southwest of Phoenix, the search covered one square mile.

"They're in and out of cars, they're on their hands and knees, they're in the railroad cars, they're up and down hills, we're all around the area," FBI spokesperson Jack Callahan said.

FBI Director Louis Freeh was asked on his way out of a Washington briefing if he anticipated arresting "the guys" responsible for the derailment soon.

"Guys?" Freeh responded, underlining that the bureau has not reached conclusions about whether one or more people were involved or even the gender of the saboteur or saboteurs. "We're going to do the best we can," Freeh added.

A senior Justice Department official in Washington, speaking on condition of anonymity, said Wednesday at least three copies had been found of a note interpreted as claiming responsibility in the name of a group called "Sons of Gestapo." The official said more copies may have been found.

The notes mention the government sieges at Waco, Texas and Ruby Ridge, Idaho — both of them rallying cries for right-wing extremists. They also reportedly mention agencies including the FBI, the Bureau of Alcohol, Tobacco and Firearms and an unspecified local sheriff.

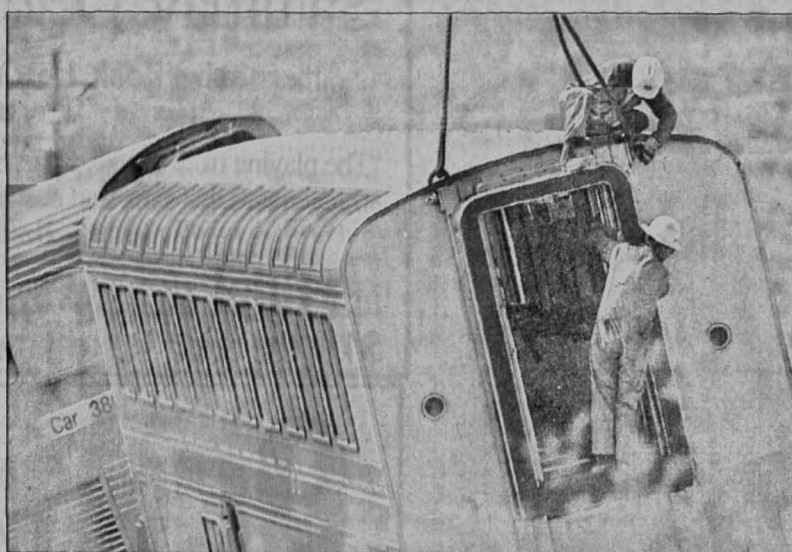
The official denied a report in Wednesday's *Los Angeles Times* that investigators are leaning toward the theory that the derailment was the work of a disgruntled railroad employee.

"We're still open-minded. We're not leaning in any direction yet. We're looking at railroad employees and radical groups," the official said.

The FBI hot line received 130 calls in its first 22 hours, compared with 3,000 which came in during the same period in a far bigger case, the Oklahoma City bombing.

FBI spokesperson Susan Lloyd noted there are far fewer potential witnesses, since the train derailed in the middle of the night in a roadless stretch of desert.

Also Wednesday, Randy Weaver, the white separatist at the center



Associated Press

Federal investigators attach cables to lift a passenger car in order to continue the search for clues at the scene of Monday's Amtrak Sunset Limited derailment near Hyder, Ariz. Wednesday. The Miami-to-Los Angeles train toppled 30 feet from a trestle, killing a crew member and injuring at least 78 people.

of the siege at Ruby Ridge, issued a statement denouncing the sabotage and saying he had never heard of "Sons of Gestapo."

"I am angry that anyone would use the tragedy that occurred to my family as some kind of justification for further senseless killing and more tragedy," said Weaver, whose wife and 14-year-old son

were killed along with a federal marshal in the 1992 siege. "I hope that the persons who derailed that train and killed and seriously injured innocent people will be caught and tried and brought to justice."

The FBI refused to clear up much of the mystery surrounding the sabotage.

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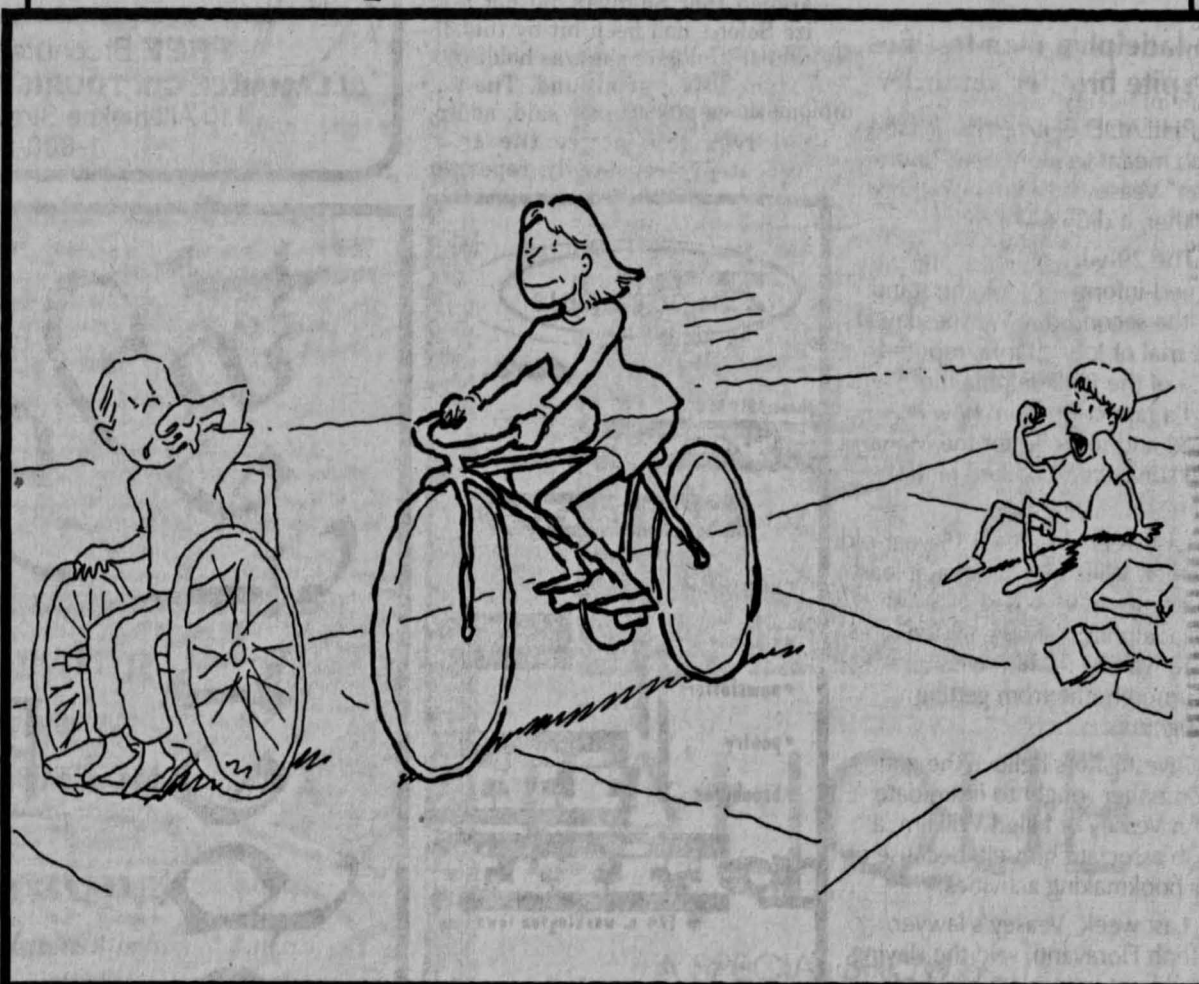
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8:00 pm - Eulenspiegel Puppets

9:30 pm - High and Lonesome in the Wheelroom

(All Times Are Approximate)



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Iowa Memorial Union in advance at 335-3114.

Nation & World



Scientists honored for predicting ozone 'hole'

LOS ANGELES (AP) — Two Americans and a Dutch scientist won the Nobel Prize in chemistry Wednesday for their controversial work warning that gases once used in spray cans and other items are eating away Earth's ozone layer.

Two other Americans received a physics Nobel for discovering subatomic particles.

The chemistry prize went to Mario Molina, of the Massachusetts Institute of Technology; Sherwood Rowland, of the University of California at Irvine; and Paul Crutzen, a Dutch citizen working at the Max Planck Institute for Chemistry in Germany.

Work by Molina and Rowland predicting an ozone "hole" laid the groundwork for its discovery in 1985 over the South Pole.

The Nobel in physics went to Martin Perl of Stanford University and Frederick Reines of the University of California at Irvine.

Reines, a 77-year-old physicist and professor emeritus with a penchant for quoting Shakespeare and singing Gilbert and Sullivan operettas, is hospitalized with an undisclosed illness.

Anger-management counselor allegedly beats student into coma

HONOLULU (AP) — An anger-management counselor lost his temper and allegedly punched a man who arrived at a class drunk. The man lapsed into a coma and was declared brain dead.

Charles Mahuka, who was on parole for attempted murder, was arrested on suspicion of assaulting 32-year-old Miguel Gonzales at a meeting Monday night at a church in Waianae.

Mahuka could face murder charges if Gonzales dies.

Dora Hoopii-Spalding, a witness, said Mahuka, 39, punched Gonzales, knocked him to the ground and hit him three more times while he was down. Gonzales was drunk and ignoring requests to stop being disruptive, she said.

Gonzales had been ordered by Family Court to attend the anger-management class after he was arrested and accused of assaulting his girlfriend.

Mahuka went to prison for stabbing a man with a fishing spear in 1986.

Philadelphia man testifies despite brother's murder

PHILADELPHIA (AP) — If the mob meant to intimidate "John-John" Veasey by rubbing out his brother, it didn't work.

The 29-year-old hit man-turned-informant took the stand for the second day Wednesday at the trial of John Stanfa, reputed boss of the Philadelphia mob, and told a rapt courtroom how he killed and tortured for the Mafia and survived a botched hit last year.

Last week, Veasey's 35-year-old brother, William, was shot at least four times in the chest in South Philadelphia by two gunmen who were waiting for him when he returned home from getting doughnuts.

Investigators believe the gunmen either sought to intimidate John Veasey or killed William, a mob associate himself, because of his bookmaking activities.

Last week, Veasey's lawyer, Joseph Fioravanti, said the slaying would not intimidate his client.

Medicare bill clears House committee

David Espo
Associated Press

WASHINGTON — Over vociferous Democratic opposition, House Republicans muscled legislation through committee Wednesday that would squeeze \$270 billion from Medicare over seven years while expanding health care choices for the elderly.

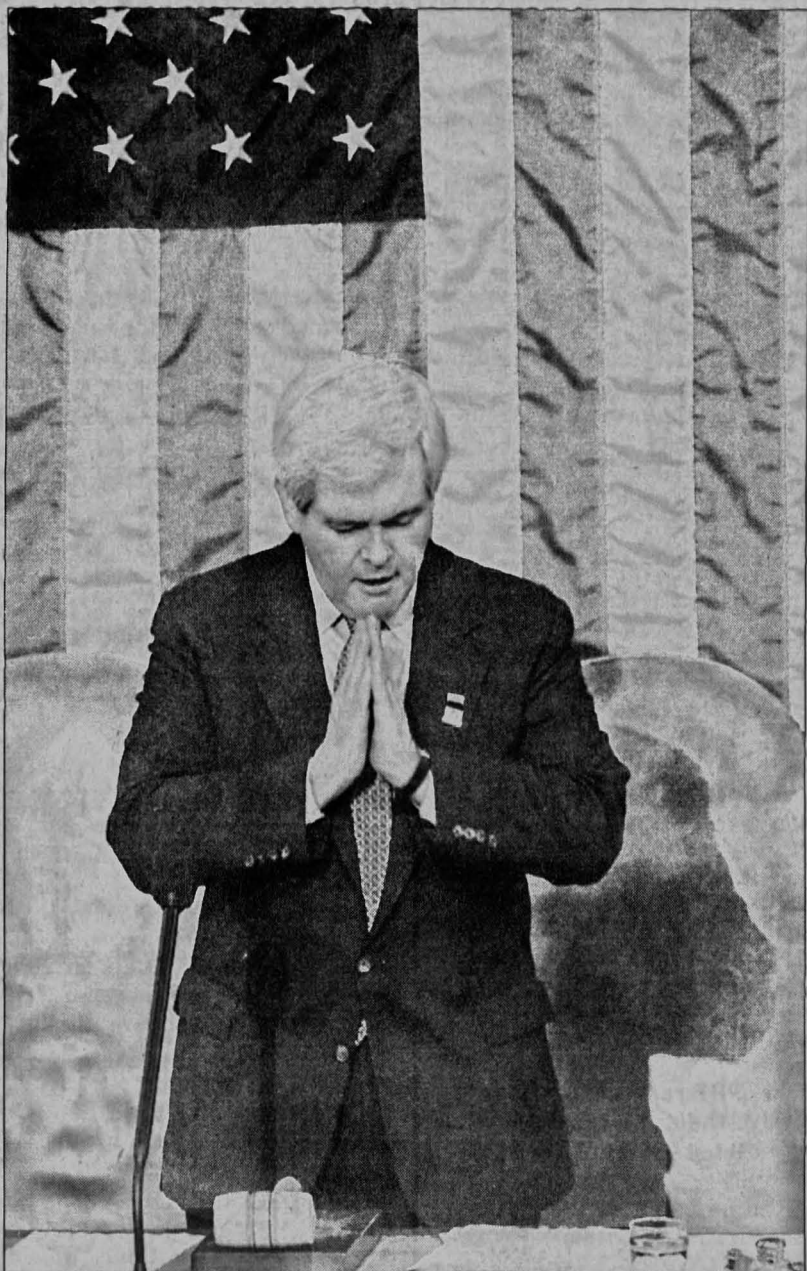
The vote in the House Ways and Means Committee was 22-14, with all GOP members of the panel embracing the bill and all Democrats opposed.

Action in a second committee was briefly interrupted by a demonstration staged by elderly activists of a labor-backed organization, an incident that underscored the passions stirred by the legislation.

House Speaker Newt Gingrich, R-Ga., is expected to bring the measure to a vote in the full House next week. A similar measure is pending in the Senate. President Clinton has threatened a veto.

Capping a contentious three-day debate in the Ways and Means Committee he chairs, Rep. Bill Archer of Texas said Republicans had "kept our word" and devised a plan that assures Medicare's solvency for current senior citizens and "for those who will become senior citizens."

"They're using our seniors to pay for tax cuts," said Rep. Benjamin Cardin, D-Md., arguing — as do President Clinton and most congressional Democrats — that the GOP was merely plundering



Associated Press

House Speaker Newt Gingrich, R-Ga., presides over a joint meeting of Congress Wednesday to commemorate the end of World War II. On Tuesday, the American Medical Association offered a ringing endorsement of Gingrich's Medicare reforms after winning a concession that would spare doctors \$300 million in fee cuts next year alone.

Medicare to finance a tax reduction for the rich. The measure would slow the growth of the giant health program from an estimated 10 percent a year to roughly 6.4 percent.

PROSECUTION CONTENTS SHOOTING WAS 'SENSELESS'

Selena's murder: 'Cowardly act of violence'

Terri Langford
Associated Press

HOUSTON — The former Selena fan club president accused of murdering the Tejano singing star was waving a gun and it accidentally went off, a defense attorney told a jury in his opening statement Wednesday.

A prosecutor, however, told jurors the March 31 shooting at a Corpus Christi, Texas, motel was a "senseless and cowardly act of violence."

"The perpetrator of that act, the person sitting in this courtroom, Yolanda Saldivar, shot her in the back," District Attorney Carlos Valdez said.

Saldivar, 35, rose from fan club president to overseer of the Grammy-winning singer's clothing business. On the day of the slaying, Selena had gone to the motel to fire her for allegedly embezzling \$30,000.

Defense attorney Douglas Tinker argued that Saldivar did not realize Selena had been hit by the .38-caliber handgun she was holding.

"She waves it around. The gun just went off," Tinker said, adding Saldivar told police the story "repeatedly, repeatedly, repeatedly."

ly." If convicted, Saldivar could get up to life in prison.

Tinker maintained Saldivar had been harassed by Selena's father, Abraham Quintanilla Jr.

Quintanilla, the first prosecution witness, denied threatening Saldivar. He said he confronted her in January after getting complaints from parents who said they bought their children \$22 memberships in the Selena Fan Club, which had been organized and run by Saldivar, but received nothing.

Quintanilla testified Saldivar told him those parents just were trying to get a second T-shirt, biography sheet and picture of Selena for free. But he said a review of club records made him believe she was stealing.

"I told her I was going to go to the police and make an investigation for embezzlement," he said.

Officials at the Harris County courthouse had expected as many as 2,000 Selena fans to participate in a lottery for 25 public seats at the trial. But when the tickets were distributed around 8 a.m., only 48 people were in line.

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ring with 3 oval rubies surrounded by diamonds	975	487
yellow gold fan ring	532	266
art deco style dome ring	560	280
two-ruby, one-diamond bezel set ring	525	199
fancy yellow marquise diamond ring	2,916	875
handmade 18kt precious topaz ring	1,100	330
handmade fantasy cut citrine & diamond ring	1,975	987
fancy color diamond cluster ring 1.50ct tw	2,750	1,515
white gold emerald surrounded by diamond ring	1,200	525
18kt white gold aquamarine		
& pink tourmaline diamond ring	615	295
elegant ring of hot pink rubellite surrounded by two rows of diamonds	3,150	2,205
gold, diamond and emerald ring	875	525
platinum pink topaz and diamond ring	6,550	3,930
delicate emerald, ruby, sapphire and diamond bracelet	500	175
diamond and single stone sapphire bracelet	625	375
attractive diamond and sapphire bracelet	960	575
double blue topaz, bezel bracelet, handmade	1,175	294
beautiful emerald and diamond bracelet	950	665
rare and stunning—chrome tourmaline & diamond pendant	3,100	2,170
emerald and diamond five stone band	925	463
backl onyx & mother-of-pearl harlequin earrings	1,155	750
unique carved tourmaline sphinx pin/pendant	1,776	888
large oval diamond on gold necklace	2,900	1,975
tailored 18kt and diamond link necklace	4,200	2,100
cultured pearl and gold bead necklace	480	240
for tech fans: Seiko flight computer watch	495	297
also for tech fans: Seiko ultimate diver's watch	795	398
lady's Seiko black and gold fashion watch	375	175
gold tone lady's Seiko modern style watch	295	148
contemporary 18kt ribbon style cuff bracelet	3,800	2,200
14kt ruby and diamond cluster earrings	402	199
contemporary onyx and ruby earrings	510	250
intentionally mismatched blue topaz & rhodolite garnet earrings	700	199
handmade gold and pink tourmaline earrings	790	225
classic 3-pearl "clover" style earrings	400	165
bezel set amethyst stud earrings	195	60
small but substantial bezel set opal earrings	250	99
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14kt solid large filligree hoop earrings	560	280
hand-hammered dramatic Peter James earrings	410	165
handmade "diamonds in pierced discs" earrings	765	229
handsome traditional diamond & onyx cuff links	650	325
three striking Lassale bangle bracelet watches	575	287
unisex gold tone fashion watch by Seiko	325	163
Waterford cologne bottle	185	130
Royal Copenhagen "Girl Knitting"	370	185
Haviland Limoges box	100	20
Portmeirion mug and caddy	34	17
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Attention
Student Organizations!!
The deadline for the Fall Supplemental Budget Requests must be received by October 15. There may be additional funding throughout the semester. If there are any further questions please contact Rob Wagner at U of I Student Government Office at 335-3283.

UI REPORT CARD

Continued from Page 1A

When each category is weighted equally, the grade point average is 2.07.

Marshall-Goodell said she'd like to see the UI raise its grades by next year, when the Council is planning to release another report.

"The UI is passing, but we'd like to see the UI above average," she said. "It did as well as other universities, but we'd like it to be a national leader in terms of the climate for women."

Pedersen said the UI administration may not be happy with the results of the report.

"Even constructive criticism can sometimes hurt a little bit," she said.

However, there is not a conflict between the Council on the Status of Women and the UI's central administration, said Pedersen.

"There are a lot of people in the central administration working very hard," she said.

The report has been forwarded by the UI Office of the Provost to the Iowa state Board of Regents, with "a nice cover letter," Pedersen said. The letter advised the Regents to take the report seriously, even though the UI administra-

tion doesn't always agree with the UI's Council on the Status of Women.

Acting Provost Samuel Becker said he appreciates the council's work, but disagrees with some of their facts and analyses.

"It's a very good group with good people," he said. "But it's not representative because it's a self-selected group. Some of their facts were wrong, and I disagree with some of their evaluations."

Becker said although the UI has made progress, it does have room for improvement in the arena of gender equality.

"We've made substantial progress in reducing sexual harassment, and we have more tenured women than we've ever had," he said. "But we need to do a better job of retaining good women."

Although gender inequity might seem to be disappearing on the surface, Pedersen said, it still exists.

"It's more subtle all the time, but it's still there," she said. "There's a big move to be politically correct that causes people to talk the right way."

SIMPSON CANCELS

Continued from Page 1A

mer football star had consented to a no-holds-barred format for his first extensive interview since he was acquitted last week.

Tens of millions of viewers had been expected to tune in to the hourlong, commercial-free "Date-line NBC" interview that would have been conducted by NBC anchorpersons Tom Brokaw and Katie Couric.

In a statement read earlier Wednesday by Cochran, Simpson suggested there were indeed conditions to the interview.

"It was agreed that this would be a conversation, not a confrontation. Because of pending litigation, there would be some questions that I could not obviously address at this time," he said.

"It has become clear NBC has, perhaps in an attempt to appease diverse public viewpoints, concluded this would be a time and an opportunity to retry me."

Anything Simpson said on television could have been used against him in the wrongful-death lawsuits brought by the families of Brown Simpson and Ronald Goldman.

Simpson never took the stand at his yearlong murder trial but may have to do so if the lawsuits reach trial.

It was unclear whether any of Simpson's lawyers had any involvement in the initial discussions about the interview. The *Times* reported in today's editions Simpson was so eager to rehabilitate his public image that when several pay-per-view companies spurned interview deals with him, he resolved to talk to NBC for free, without consulting his lawyers.

But, the *Times* said Simpson telephoned the newspaper without notice early Wednesday afternoon, saying he wanted to explain his decision to back out of the interview.

Since his acquittal, Simpson has made few public comments. He spoke briefly by phone last week on CNN's "Larry King Live."

In what were his most extensive comments to date, Simpson told the *Times* his trial had not left him financially wrecked and that he was "on the same page" with Brown Simpson's family about current arrangements for custody of their two children.

"We've agreed on the professional help for the kids. There is no conflict going on with the Browns over the kids," he said. Brown Simpson's parents, Juditha and Lou Brown, have custody of Sydney, 9, and Justin, 7.

He also denied rumors he had, or was about to marry Barbieri, a model, in the Dominican Republic.

"I've spoken to Paula but she has not been to my house. I have not seen her. But I saw a guy in the Dominican Republic saying he had confirmed that we were there."

Simpson laughed about reports his legal bills had left him broke.

"Not yet they haven't," he said. "I still have my Ferrari. I still have my Bentley. I still have my home in Brentwood and my apartment in New York."

In other developments Wednesday, Simpson lawyer Robert Baker contended in court papers Simpson shouldn't have to pay damages in the suit brought by Goldman's relatives because Simpson was acquitted of his murder. The documents didn't mention the separate suit brought by Brown Simpson's family.

Legal analysts have said Simp-

son could still have to pay damages in a wrongful death suit even though he was acquitted. The civil action has a less stringent burden of proof than the criminal case.

The cancellation was seen as a setback for Simpson, eager to counter widespread public outrage over his acquittal.

Brokaw announced Simpson's pullout in a special live afternoon broadcast.

"NBC News had a clear understanding as of yesterday morning with Mr. Simpson and his lawyers that there would be no conditions attached to this interview," Brokaw said.

"But Mr. Simpson's lawyers overnight prevailed upon him not to participate, they said, because of the civil suit that he faces."

In an interview on CBS radio station WBBM in Chicago, Brokaw was asked if he and Couric would have been barred from asking about the murders.

"It came down to that," Brokaw said with a laugh. "They did say, 'Well, are you going to get into timelines?' And we said, 'That's how we're going to begin.'"

GAY PRIDE RALLY

Continued from Page 1A

see over 100 gays, lesbians and bisexuals standing out together in unity... it's probably the most comfortable and invigorating setting for someone to come out."

Mona Shaw, founder of the UI Lesbian, Gay and Bisexual Staff and Faculty Association and public events coordinator for the UI School of Music, commended those at the rally for their courage to step out of the closet.

"We live in a peculiar time when common, ordinary honesty is courage," Shaw said. "Don't be afraid of enemies — the worst they can do is kill you. Don't be afraid of friends — the worst they can do is betray you. Be afraid of the indifferent. They don't kill or betray,

but because of their existence, murder and betrayal continue."

While lesbians, gays and bisexuals are encouraged to be open about their sexuality on the national day, any day could be coming out day for an individual, said UI senior Zoe Cummings.

"It signifies a type of liberation for gays and lesbians," Cummings said. "Coming out can be as subtle as wearing a pin, or it can be the first day that you're out to yourself. It's a personal choice."

The rally, co-sponsored by the Gay, Lesbian and Bisexual Peoples' Union and the Iowa International Socialist Organization, featured five speakers and an open-mike session.

During the open-mike segment,

Adam White, a high-school junior from Dubuque who was in Iowa City attending the Iowa High School Press Association Conference, voiced his opinion about the distinction of different groups in society.

"The one problem I have with everybody in the world is that we separate into groups," White said. "It's sad that we have to have days like this to celebrate differences."

White's comments drew some negative reactions from the crowd, but UI sophomore and IISO member Susan Demas said she was glad he spoke up.

"This is not just a rally for gays and lesbians — it's for everyone," Demas said.

Monique DiCarlo, director of the

Women's Resource and Action Center, 130 N. Madison St., spoke about the importance of gays, lesbians and bisexuals working together to fight oppression of all people.

"We need to remember that empowerment is more than an attitude — it means action," DiCarlo said. "Join a local or national organization that supports or does political work for (homosexuals)."

National Coming Out Day was started by the Human Rights Campaign Fund, a national gay and lesbian membership association, to commemorate the first March on Washington for Lesbian and Gay Rights, which occurred Oct. 11, 1987.

CONTROVERSIAL AD

Continued from Page 1A

Christ, disagrees with the assertion the ad is homophobic.

"Our heart was not to judge, but to educate students about perspectives they might not hear about," he said.

According to a statement released by Every Student's Choice, the division of Campus Crusade for Christ which created the ad, the advertising campaign intends to offer Christian perspectives based on Scriptural truths as alternative solutions. The October ad was planned to coincide with National Coming Out Day.

"Every Student's Choice is designed to address eight relevant issues during the school year and offer Biblically-based alternatives to these issues, alternatives frequently censored in the classrooms," said Stan Oakes, ESC national executive director. "We are taking our place as a full partner in the marketplace of ideas."

Michelle Tonozi, minister at the Unitarian Universalist Society, 10 S. Gilbert St., said the ad is "unbelievably cruel and tragic."

"The radical Christian right is alive and well in Iowa," Tonozi said. "I think someone can be a good Christian and homosexual."

Her society, the Unitarian Universalists, accepts homosexuals for who they are, she said.

"Unitarian Universalists have been at the forefront of welcoming and affirming the unique gift that

gays and lesbians have to express uniquely who they are," she said. "We ordain gays and lesbians. We have a gay and lesbian task force."

Oakes said ESC is not attacking a specific group.

"We're trying to make this a friendly campaign," he said in a telephone interview from Boston. "We're not taking on a particular group as some have charged. We think we're doing a good job providing a compelling Christian perspective."

The lines being drawn by some activists are divisive, Oakes said.

"Some ideas being claimed to be mainstream are in fact radical," he said. "The view that is dominant in the university is rarely the view of a majority of Americans."

However, Tonozi said the ad can do a lot of damage to young people attempting to come to terms with their sexuality.

"There are gay and lesbian people who feel so ashamed of who they are that they feel they can't go on," she said, and are at risk to commit suicide.

Tonozi believes the gay community is a convenient target for political and religious organizations.

"Homosexuals are becoming the scapegoat of the radical Christian right," she said. "Even though Iowa City is this little liberal enclave, we're going to see legislation to deprive gays and lesbians of their civil rights. We can't be complacent here."

The source of contention between

HEDGEHOGS FOR PETS

Continued from Page 1A

she said. "If they're afraid, they'll just curl into a ball."

Morrison said the creatures may look slow, but said those little legs under all the spines can move fast.

"When they get going on their wheels, they can really move," she said.

Spanky's favorite pastime is chewing on Fitch's hair. She said he'll curl up into her locks for hours at a time.

"I think he flosses his teeth with it," she said.

The only hazard Spanky has in his controlled environment is Stumpy, Fitch's three-legged ferret.

"The ferret always wants to play with Spanky," she said. "Spanky will roll into a ball, and the ferret doesn't have a clue. He'll jump on him and get spiked every time."

Pet Degree's hedgehogs are kept in glass cages equipped with toys, wheels and dark places to burrow in during the day. Morrison said the animals are fed high-quality Iams kitten food, canned dog food, meal worms or cottage cheese.

"They're very easy to take care of," she said, "and they're very friendly. You need to wear gloves when they're younger or if they're not familiar with you, but you can hold them and pet their soft underside."

Why Animals are Entitled to Legal Rights

Steven M. Wise

Vice President for Long Term Planning for the Animal Legal Defense Fund, President of Fraser & Wise, P.C., and Adjunct Professor of Vermont Law School

**Friday, October 13, 1:30 PM,
Room #245, Boyd Law Building**

Sponsored by the UISG, University of Iowa Animal Coalition, and the Animal Legal Defense Fund.

Individuals with disabilities are encouraged to attend all our events. If you are a person with a disability who requires an accommodation in order to participate, please contact Rebecca Woodham at the UI Animal Coalition at 353-0570.

Do Animals Have "Rights"?

What does "Animal Rights" mean to animal advocates morally and legally? How have current laws helped/failed animals?

A panel discussion

with Steve Anne Chambers, President of the Animal Legal Defense Fund, Steven Wise, Vice President for Long Term Planning for the ALDF, and Tom Colvin, Assistant Director of the Animal Rescue League of Iowa and President of the Iowa Federation of Humane Society.

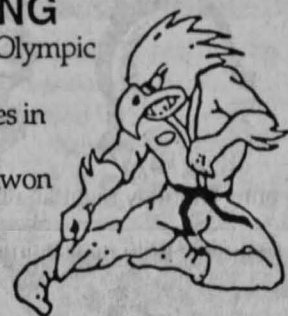
**Thursday, October 12, 7:30 PM,
Lucas Dodge Room #256, Iowa Memorial Union**

Sponsored by the UI Animal Coalition, UISG, People Against Animal Cruelty, the Animal Rescue League and the Animal Legal Defense Fund. Individuals with disabilities are encouraged to attend all our events. If you are a person with a disability who requires an accommodation in order to participate, please contact Rebecca Woodham at the UI Animal Coalition at 353-0570.

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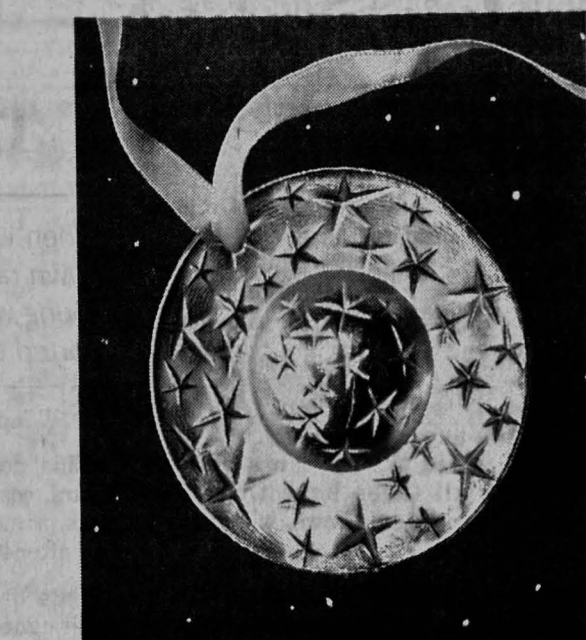
Unlearning Stereotypes, Discovering Identity: Celebrating Wholeness

A lecture by Candace Berschauer, C.S.B. from Olympia, Washington

After you figure out that all identities are socially constructed, what are you left with?

Sunday, October 15th at 7:30 p.m.
Pappajohn Business Administration Building
Buchanan Room W-10

Sponsored by the Christian Science Organization. Questions? Call 354-8268. Lecture is free and all students, faculty, staff & friends are welcome!



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Viewpoints

U.S. troops in Bosnia: Vanity of vanities

This may not come as a shock to many, but President Clinton is about to make one of the biggest mistakes of his presidency. His desire to be viewed as a world leader may be his final undoing as a national leader. Speaking of his most recent attempt "to beat back the forces of isolationism," Clinton has all but pledged United States troops as part of a NATO contingent that will enforce a peace plan in Bosnia, if there ever is a peace plan in Bosnia.

"We can only succeed if we continue to lead," Clinton said, sounding more like Johnnie Cochran Jr. than a world leader. And just like Cochran, Clinton is avoiding specifics in favor of catch phrases that cloud the complex issues about which he speaks.

Just who, besides Clinton, wants American troops in Bosnia? Most Americans don't. Members of Congress don't. And a certain retired general, turned best-selling author and undeclared presidential candidate sure doesn't.

So why would Clinton risk up to 35,000 American troops in a Bosnian mission that is unpopular and politically dangerous at home? Vanity, vanity, all is vanity. This is a president who has been unable to gain any approval points at home, but lately has managed to look pretty good around the world.

Clinton has hosted two major peace ceremonies between Israel and the PLO, and his State Department, led by the shuttle diplomacy of Richard Holbrooke, has managed to negotiate a 60-day cease-fire

EDITORIAL POINT OF VIEW

Clinton shouldn't send U.S. troops to Bosnia when most Americans don't support the mission.

in the Bosnian conflict.

American jets have also done a great job of bombing Bosnian Serb positions in and around Sarajevo, forcing them to retreat from the battlefield and show up at the negotiating table. Clinton should take credit for these successes instead of letting them go to his head.

Who can forget the corpse of an American soldier being dragged through the streets of Mogadishu? Or the horror of hundreds of U.S. Marines killed by a terrorist's car bomb in Lebanon?

If we learn anything from these events, it should be that American troops carry much more baggage than just their backpacks, M-16s and MRIs. America's status as the world's only superpower means each individual American soldier becomes a symbol of something larger than himself. This is compounded here at home by the huge amount of support American troops generally receive, whether or not the public supports their missions.

The result is that killing one, 10 or 200 American soldiers becomes not just a victory over those men and women, but it becomes a victory over America and also a victory over the world's only superpower.

The result of these perceptions is that an American military presence in an unstable environment such as Bosnia may only inspire more insanity. Just look as far as Somalia or Lebanon for proof of this. Our presence in both regions resulted in nothing close to peace.

This is not to say that America shouldn't take a leadership position in world conflicts such as in Bosnia. But that leadership must stop at ground troops. America has awesome jets, bombers, tanks and missiles of mass destruction. All of these resources should be pledged in support of a NATO managed peace keeping contingent, but that's as far as President Clinton's support should run. He should have the courage to stand up to the leaders in Europe and tell them to send their own troops to this European conflict, as he acknowledges the vulnerability of American troops in peace keeping situations.

NATO MISSION BOSNIA

A residual effect of this policy would be that American State Department officials would continue to be seen as more honest brokers in peace negotiations between Bosnians, Serbians and Croats, because American diplomats would not have to consider the impact on American soldiers during the negotiations.

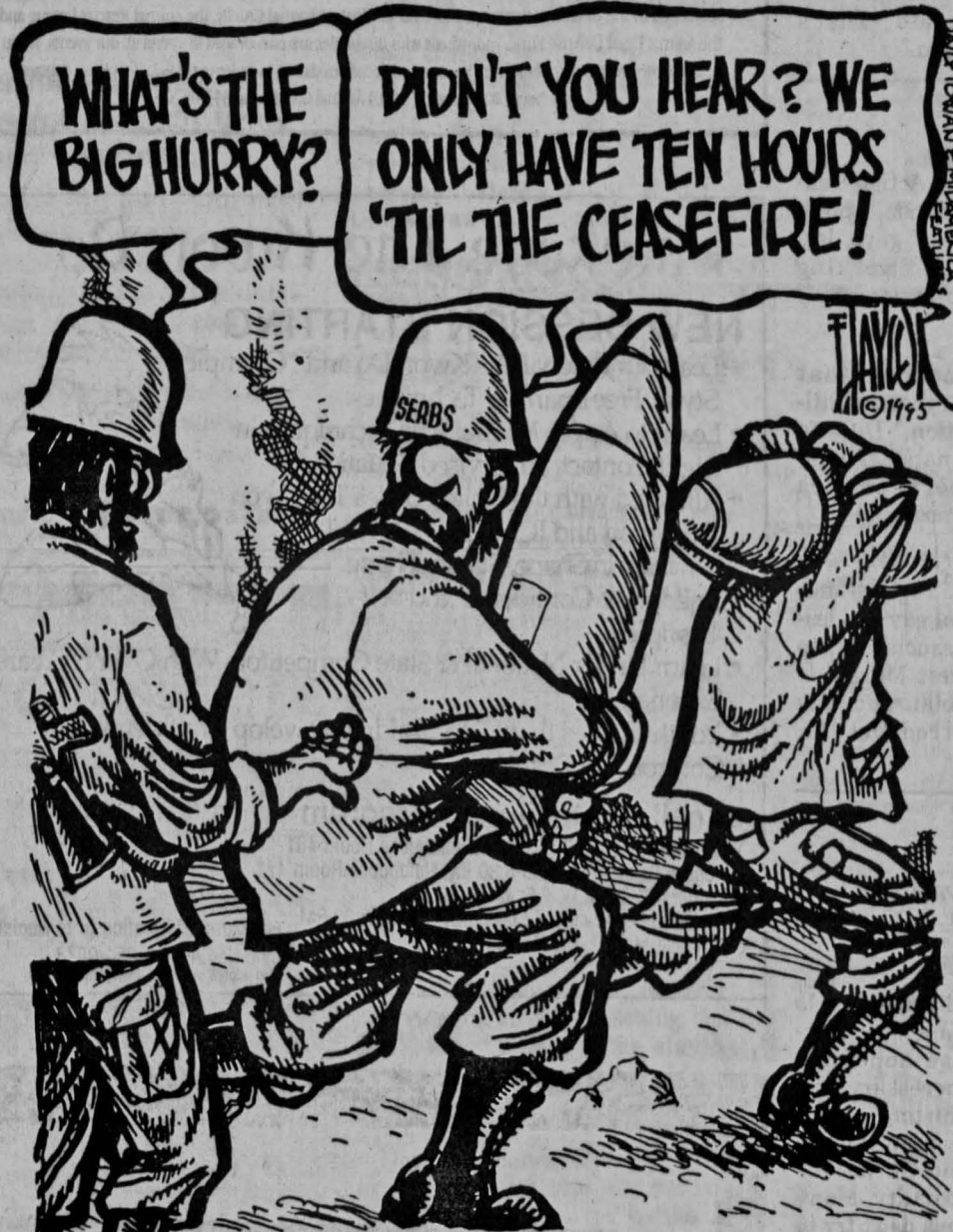
If Clinton sends — as he has suggested he will — thousands of Americans to Bosnia, one or more of them will be killed. Peace keepers are killed every week in Bosnia. One was killed there on Oct. 9. But when that one American dies or is taken hostage, or when hundreds are killed by Serbian bombs, Americans at home will stop supporting peace in Bosnia, just as they did in Lebanon and Somalia. President Clinton will also be able to kiss his re-election hopes goodbye.

Joe Ranft

Editorial writer

Graduate student in English education

Cartoonist views



Canal inefficiencies worry Panama, United States should abide by treaty

In a nationalist fervor to step out of the United States shadow and prove their sovereignty to the world, Panamanians demanded ownership and custodianship of the Panama Canal in the late 1970s. Control was granted to Panama by treaty in 1979 with the provision that America maintain a military presence to protect and run the canal.

Our lease is up on Dec. 31, 1999, and as far as we're concerned, that's just fine.

In Panama, however, there is some worry about what the U.S. pull-out will mean to their economy. Nationalist ideology begins to give way to the fear of lost jobs. The U.S. military bases along the Canal Zone employ thousands of Panamanians. When we go, the need for those jobs will go as well.

Panama's citizens also worry they will not be able to run the 50 miles of locks and channels as efficiently as the U.S. military has in the last 90 years — despite the fact that their training is ahead of schedule. The basis of their fear is their depreciating railway system, which was given over to Panamanian control in 1979. The people expect the same inefficient management to extend to the canal.

The prevalent attitude in Washington is that we will abide by the treaty. The Pentagon has zero-funded its

EDITORIAL POINT OF VIEW

There is no reason for continued military presence in Panama; the United States should pull out as planned in the year 2000.

Panama budget for the year 2000, and base closings are expected to continue on schedule for the remaining four years of the agreement. In reality, there is no good reason to stay. The fear of domino-type Communism that fueled the 1977 debates no longer exists. The government the United States installed after the 1989 ousting of Gen. Manuel Noriega appears to be stable and far better at management than the former military regime.

So the bottom line is, while Panamanians no longer want to sit in the shadow of a protective power, they want to continue to enjoy the fringe benefits of being in that shadow.

The question before the United States: Should we help to convert the military bases for civilian use? President Bush's gunboat diplomacy rid them of a military dictatorship, an action which the CIA had supported for years.

But as a small compensation for our 1989 invasion, which killed hundreds of civilians and caused millions of dollars in property damage, should we not at least provide a helping hand?

Another factor to consider involves Panama's potential as a region of international investment. Several foreign investors, including Japan and China, would like to see a continued U.S. presence in the region. But the effort to allay their fears and make Panama a more attractive investment prospect must not include the promise of another invocation of the Monroe Doctrine. One possible alternative is to convince the United Nations to shoulder the maintenance of canal security. The U.S. expenditure would be greatly reduced and a U.N. presence would be symbolic of the international importance of the canal in global commerce.

Instead of entertaining the possibility of finding loopholes in yet another treaty and instead of spending millions of dollars each year on the maintenance of purposeless military installations, we should be looking for ways to help our neighbor become self-sufficient through economic means, rather than through military interventions.

John Adams

Editorial Writer

Nikitia, Lakeisha and Aleeta — heroines of a modern fairy tale

Nikitia Grant, Lakeisha West and Aleeta Dunn all did something brave to promote racial understanding last month, and hardly anybody noticed. The three were working at a Richmond, Va., Wendy's fast food restaurant at the time. Nikitia and Lakeisha are both freshmen in college. Aleeta is a high-school honor student. All three want to go into pediatric medicine. All three are African-American. And all three have their hair braided in corn rows, which started out after two months.



Chelsea Cain appears Thursdays on the Viewpoints Page

This, despite local health regulations recommending braids for food workers, despite that the three women all wore the required caps and visors, and

When USA Today reports 74 percent of people polled think the Simpson verdict broke down racial ties, it's nice to come across a story where the process seems to work. Three young women stood up for themselves, the press reported their story, the community supported them, the company caved.

that Wendy herself is the braid poster girl.

This, despite the fact that the hairstyle takes nine hours, costs about \$85, includes two or three washings, a monthly scalp cleaning and must be taken out after two months.

This, despite the fact that corn rows were originally designed to keep the hair clean and out of the way in hot, dusty climates.

The three young women, who flatly refused to remove the braids, called Czyzewski on his racism, pointing out he had never made a comment about a white employee who had hair down her back that she didn't even pin it up. ("I know she washes it," he said.)

So Nikitia, Lakeisha and Aleeta took their story to

the local press. The day their story ran in *The Richmond Free Press*, an African-American-oriented weekly, the president of the franchise called each of them up personally to apologize. He met with their mothers, got them back their jobs and promised Czyzewski would be dealt with "internally."

When USA Today reports 74 percent of people polled think the Simpson verdict broke down racial ties, it's nice to come across a story where the process seems to work. Three young women stood up for themselves, the press reported their story, the community supported them, the company caved.

Of course, the story probably would have even been more widely reported if we weren't so used to the racist practices of fast food chains, if we were still surprised by incidents of ignorant prejudice, if

we didn't just assume race was going to divide us every time no matter what. Or maybe it was reported widely, just not on Court TV, which is why no one saw the story.

The incident should never have happened. Czyzewski should have been fired right away. The three women should have been reimbursed for the wages they lost when they weren't being allowed to work. It is not a fairy tale. But Nikitia, Lakeisha and Aleeta are still heroines.

You can see it in the photograph of them accompanying the story I read. The three are standing outside that Wendy's, their hair in braids, eying the camera with cautious pride. Lakeisha stands in the center wearing a shirt covered with stars. Aleeta, the high-school student, stands to her left, with a suspicious look behind her glasses. Nikitia stands to Lakeisha's right. She is just beginning to smile.

Behind them, an American flag I did not see the first six times I looked at this photograph, hangs limp above the neon Wendy's sign. Its stars are the same pattern as the ones on Lakeisha's shirt.

READERS SAY ...

Do you support legislation protecting transsexuals?

Leighton Christiansen,
Coralville resident



"Absolutely. I think we have an obligation to allow everyone to express themselves. We can only do that by recognizing people's rights."

Bob Near,
Des Moines resident



"No. I don't think we need legislation protecting one particular group. Eventually, you have to say, 'Enough.'"

Jill Lopresti, UI freshman
majoring in pre-journalism



"Yes, I do. I think everyone should have the right to do what they want to do. Government shouldn't be at people's bedsides."

R. Sky Palkowitz, UI graduate
student in theater arts



"I find it appalling that people are categorized in the first place. People are people."

•LETTERS POLICY Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month.

•OPINIONS expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

•GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions.

The Daily Iowan reserves the right to edit for length, style and clarity.

Viewpoints

LETTERS

Generalizations on military spending cloud issue

To the Editor:

Although I occasionally find Kim Painter's editorial column insightful, the Oct. 3 column was particularly full of the myopic and stereotypical thinking that typifies the far left's view of the U.S. military.

It is far too easy to cite examples of "250 screwdrivers for military contractors" and state these instances preclude prenatal care for poor mothers. If these assertions were true it would be a tragedy, but this is an oversimplification. Obviously, Painter has done insufficient research into a significant portion of the new military budget targeting "quality of life issues," such as better pay, adequate housing, child care and even prenatal care. Painter implies that the families of our soldiers, sailors, airmen and marines are not entitled to the basic quality of life other citizens receive.

Prior to enrolling in UI law school, I spent six years as a pilot in the Navy. The sailors that maintained our aircraft were among the most dedicated and

hard working individuals I have ever encountered. I applaud the Secretary of Defense William Perry for addressing the quality of life agenda and the Congress for fully funding it.

I will be the first to indicate wasteful military expenditures (e.g. B-52 bomber) but I think it is necessary to call Painter on her use of the \$250 screwdriver example. Broad generalizations do not further the debate and do a disservice to *The Daily Iowan*. The U.S. military and students at the UI deserve better.

Jake Ryan
Iowa City

Garofalos seek answers, not scapegoat

To the Editor:

After reading Maria Hickey's column that appeared in the Sept. 15 issue of *The Daily Iowan*, we feel we need to respond.

The headline read "Garofalo's death — do we really need a scapegoat?" No, we do not, but we really do need to know the truth!

Matt's death is a tragedy that will be with all of us until the day we die. The root of our indignation is not fear —

but pain. The questions we ask and the answers we seek are not to affix blame, "point a finger" or find a scapegoat, but to understand how and why Matt died.

Matt will be remembered for his legacy of love and joy. His funeral service certainly reflected that. Matt's death has instigated more than just a "little reflection on our past." Right now, we cannot ponder the subtleties of Zen Buddhism or Homer Simpson as Hickey suggests. We who loved Matt are forced to reflect on the grim reality of our future without him. A future without his voice, smile, humor, friendship and love. We don't want Matt to be remembered as a victim, because that implies a helplessness on all of our parts.

None of us know how much time we have here on this earth. We know tragic accidents happen every day: car crashes, drownings, violence, a fall, a fire, a flood — the list is endless. The victims are of all races, young and old, rich and poor. No one is immune to an accident. But "accidents" are random happenings that cannot be predicted or avoided.

So we ask again — how and why did Matt die? We ask this not to find a

scapegoat. We ask this so that we will know the truth and just possibly prevent this kind of tragedy from happening to another family.

Hickey, we are sure that if it were your body being carried out in that black bag, your family and the people who love you would ask no less.

For us, there can be no "quick reprieve."

Dominic and Diane Garofalo and family

Rights aren't special

To the Editor:

The Supreme Court is currently hearing arguments about the constitutionality of Amendment 2, a Colorado

measure that would effectively deny civil rights and equal protection under the law for gay and lesbian citizens.

News reports should not be characterizing this as a "gay rights" issue because that has the effect of playing up the false notion that there are such things as special rights for gays. Simply put, there are no such things as "gay rights" or "special rights for gays." There are only "equal rights for gays and lesbians."

The phrase "special rights" was invented by bigots to promote hate legislation that, in fact, denies equal rights and promotes special persecutions.

Indeed, because most gay people have far fewer rights than most heterosexuals (denied even the basic right to marry the person they love) it would be more accurate to discuss the many "gay non-rights" that exist in our homophobic society.

If the Supreme Court rules Amendment 2 constitutional, Colorado citizens will be fired from their jobs, evicted from their homes and kept out of their schools — simply because they are gay or lesbian. There is nothing particularly special about the right to food and shelter.

William C. Stosine
Iowa City

Runaway kids legislation reflects 'family values'

Iowa legislators are ready to crack down on what they perceive to be a troubling problem: runaway juveniles. Sen. Mary Lundby, a Republican, has drawn up a bill that would make running away by juveniles illegal. It may end up in Gov. Terry Branstad's 1996 package.

The bill was proposed due to the growing number of parents who claim the legal system does very little to help families that are being torn apart. Lundby hopes the new bill will change that system.

This bill is part of politician's newly found concern with "family values." The catch phrase was part of George Bush's rhetoric when he was campaigning for president. Former Vice President Dan Quayle added the family theme when he blasted television character Murphy Brown for deciding to raise a baby without a father. Quayle felt the show depicted poor "family values."

The new Iowa legislation provides a twist in the family values discussion. Usually the emphasis is on the parents leaving behind children. This bill focuses on children leaving parents behind. Of course, there is no bill on the table making it illegal for a mother or father to leave their children. For some reason, politicians think arresting a confused and angry kid will solve the problem.

Details of the bill will have to be worked out. How is a runaway defined and how long does the kid have to be gone? Does it apply if the kid hides in the backyard for a couple nights? And what would the punishment be — a caning?

Of course, the problem of children leaving home, while it certainly exists, is not the major societal problem. It is merely a symptom of a larger problem. While Bush and Quayle didn't present the "family values" theme very effectively, the general argument is valid. Single mothers and single fathers are becoming very widespread.

Children living in the ghettos have become accustomed to growing up without a father. Boys are left alone in trying to figure out how to achieve manhood.

EDITORIAL
POINT OF VIEW

The Republican proposal to arrest adolescent runaways is an example of the misdirected focus of family values.

The ghetto streets provide an education through guns, drugs and gangs.

Where the family values rhetoric falls short is in the assumption that there should be a standard set of family values. While most of the time it is important for a child to be raised by a mother and a father, that is not always the case. There are strong mothers and fathers who are able to raise a kid alone. There are widows who manage. There are gay couples who do the job.

Of course, another major player in the fight for family values is Pope John Paul II. The pope has taken a hard stance on abortion, contraception and family structure. The pope told a crowd in New Jersey that children have a right "to grow up in a family in which, as far as possible, both parents are present." This is familiar rhetoric.

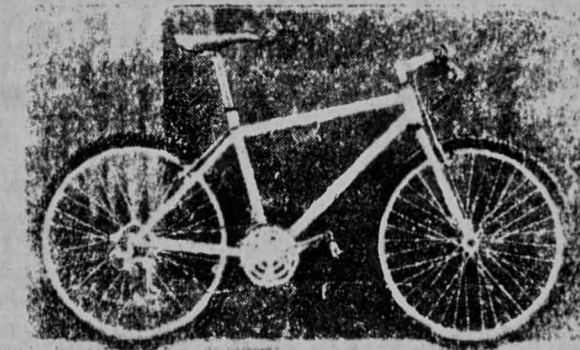
The pope is in a different position than politicians. His job is to try and maintain certain values. Still, politicians follow the same pattern as the pope. The messages are very similar. The politicians, like the pope, tell families what they should be like.

"Family values" are not a standard for the politicians to remind us about. Rather, they are the creation of the politicians themselves.

Jon Bassoff
Editorial Writer



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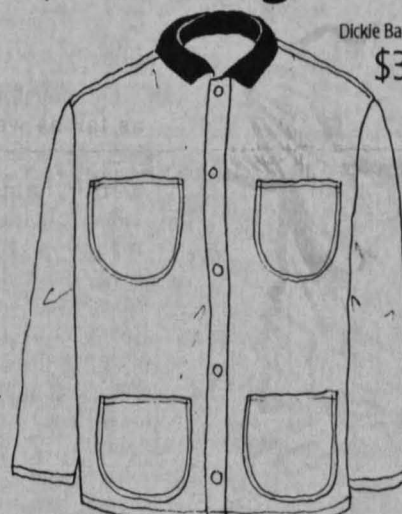
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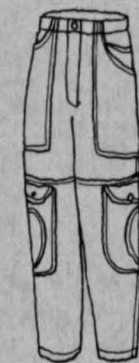


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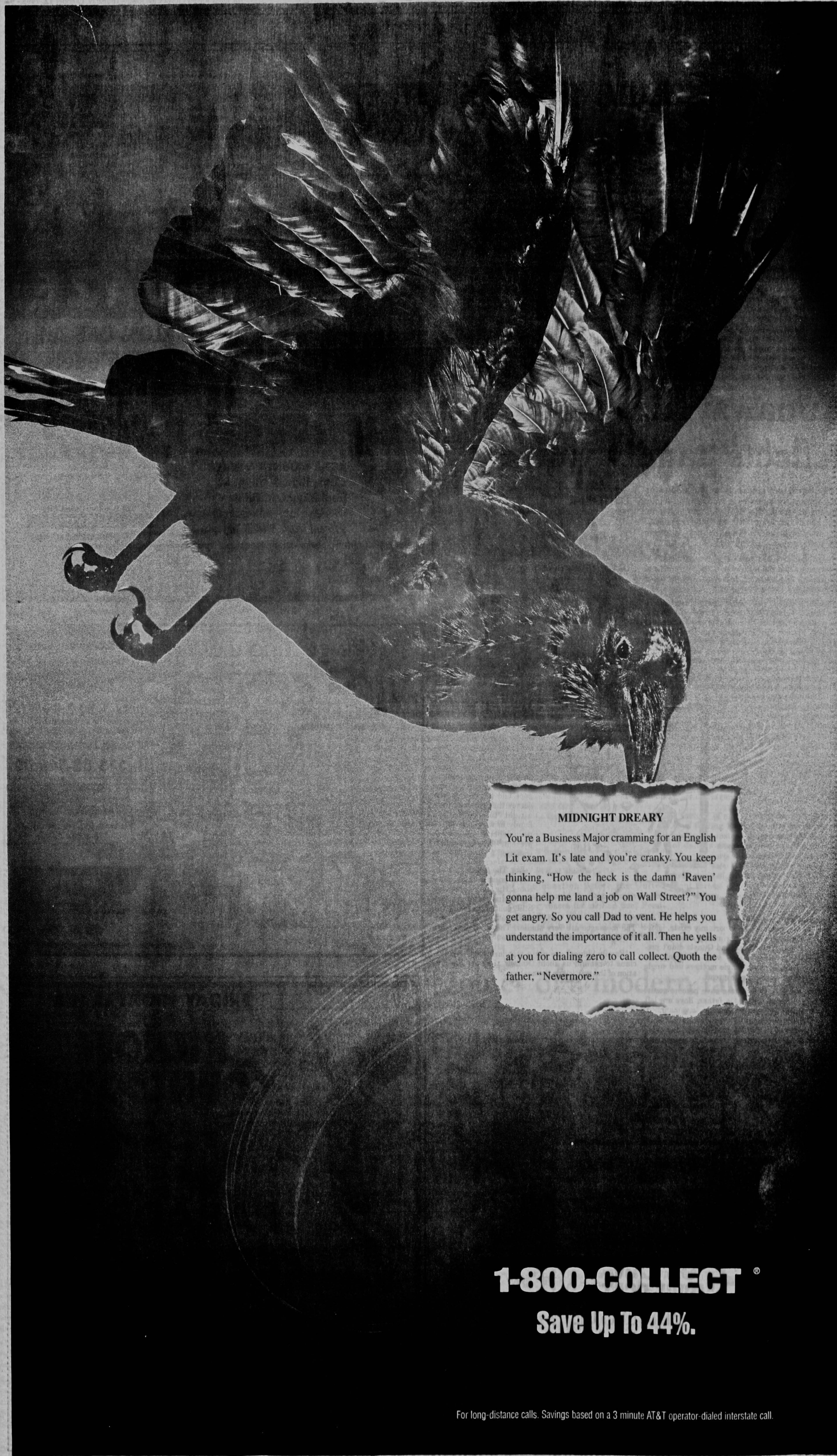
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Score
Football

WHO-V
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INSIDE

Scoreboard, Page 2B
Football, Pages 3B, 4B, 5B

Sports

THE DAILY IOWAN • THURSDAY, OCTOBER 12, 1995

SPORTS QUIZ

Who is the all-time leading scorer in Iowa men's basketball?
See answer on Page 2B.

WHO-WHAT-WHEN

NFL

Atlanta Falcons at St. Louis Rams, Today 7 p.m., TNT.

NHL

Pittsburgh Penguins at Chicago Blackhawks, Today 7 p.m., ESPN.

SportsBriefs

LOCAL

Cellucci nabs Big Ten field hockey honor

Iowa field hockey player Lisa Cellucci was named Big Ten Player of the Week by league officials Tuesday.

Cellucci, a freshman goalie from Broomall, Penn., had 11 saves against No. 11 Northwestern last weekend.

Cellucci has snagged 79 saves this season for the 10-2 Hawkeyes. She has given up only 12 goals all season.

BASEBALL

League fines Steinbrenner for umpire comments

NEW YORK (AP) — New York Yankees owner George Steinbrenner was fined \$50,000 by the American League for comments he made about umpires during his team's playoff series against the Seattle Mariners.

The volatile Steinbrenner confirmed the fine Wednesday, saying, "It seems that everyone else can speak, without being fined, but not me."

"I don't want to say anything further about the fine," he said. "If I say more, they will fine me more. I already had to borrow \$25,000 of the \$50,000 just to pay the fine."

Steinbrenner was fined for his public reaction to umpires' calls he disputed in the first two games of the series last Tuesday and Wednesday at Yankee Stadium. Steinbrenner was highly critical of the umpires and American League president Gene Budig's position on the umpires.

NFL

League says Dallas must restructure Sanders deal

NEW YORK (AP) — The NFL approved Deion Sanders' contract with the Dallas Cowboys on Wednesday, but said the contract circumvents the salary cap and must be restructured.

The conditional approval will allow the star cornerback to play with the Cowboys as soon as he is healthy. Sanders is recovering from ankle surgery and is not expected to play until Oct. 29 in Atlanta at the earliest.

In the meantime, his \$35 million, seven-year deal will have to be redrawn to fit under the salary cap of \$37.1 million per team.

NHL

Commissioner want Jets in Minneapolis

MINNEAPOLIS (AP) — Richard Burke and his partners expect to own the Winnipeg Jets by the weekend, and NHL commissioner Gary Bettman said Wednesday that Minnesota has about a month to help Burke bring the team here.

Speaking to the state's Task Force on Professional Sports, Bettman reaffirmed his desire that the Jets move to the Twin Cities. He said he worked hard to keep the sale price — \$67 million — lower than other franchise deals, and to give Minnesota the first shot at the Jets.

But before flying back to New York with Stephen Gluckstern, Burke's principal partner, Bettman said he won't wait much longer for local leaders to find a way to fit the Jets into the Target Center with the NBA Timberwolves.

"It's a one-horse race," Bettman said. "If you want NHL hockey, this is probably the best opportunity you're going to get."

Indians get their payback



Associated Press

Cleveland's Omar Vizquel steals second base as Seattle's second baseman Luis Sojo leaps during 7th inning action in Seattle Wednesday.

Atlanta again triumphs in extra innings

Joe Kay
Associated Press

CINCINNATI — Add Javy Lopez to the Atlanta Braves' roll call of last-inning heroes.

Lopez hit a three-run homer in the 10th inning, capping yet another dramatic rally as the Braves beat the Cincinnati Reds 6-2 Wednesday night and took a 2-0 lead in the NL playoffs.

Atlanta's second consecutive extra-inning win put the Reds in a near-impossible situation. No team has won the NL pennant after losing the first two games of the championship series at home.

"It's a very uncomfortable feel-

ing," Reds manager Davey Johnson said. "We've got to score more runs. Our offense just hasn't produced that many."

Three-time Cy Young Award winner Greg Maddux will start Game 3 at Atlanta on Friday night, opposed by David Wells.

The Reds pulled out every offensive trick they could think up against starter John Smoltz, who has beaten them three times this season. They finally got him out of the game following the seventh with the score tied at 2.

But the NL's top extra-inning

club failed for the second consecutive night. Mark Portugal, relegated to the bullpen for the playoffs, started the 10th by giving up a single to Mark Lemke, a walk to Fred McGriff and a single to David Justice, leading the bases.

Portugal then bounced a breaking ball for a wild pitch with Ryan Klesko at bat to let in the go-ahead run, and Lopez followed Klesko with a first-pitch homer high off the left-field foul screen.

The Braves, who had the league's worst extra-inning record in the regular season at 3-9, jumped and hugged in the dugout while Lopez rounded the bases.

Mark Wohlers pitched the ninth to close out the Braves' fourth come-from-behind win in the playoffs.

It was a particularly stunning loss for Cincinnati, which was 10-3 in extra innings, best in the league. The Reds blew scoring chances in the seventh, eighth and ninth, and ultimately wasted perhaps their most impressive rally of the season.

The Reds were flat and flailing against Smoltz when they turned the game around with the resourcefulness that's become their

Hershiser mows down Mariners

Ben Walker
Associated Press

SEATTLE — Orel Hershiser would have none of it.

Not the Kingdome noise, not the fireworks set off after Ken Griffey Jr.'s home run, not the momentum the Seattle Mariners were starting to build. None of it was

going to stop him from winning a game the Cleveland Indians absolutely had to have.

Hershiser maintained his perfect career record in the postseason, and Manny Ramirez homered twice and went 4-for-4, leading the Indians past Seattle 5-2 Wednesday night and tying the AL playoffs at 1-all.

Showing the form that once made him baseball's best pitcher, the 37-year-old Hershiser allowed four hits in eight innings and improved to 6-0 in playoff and World Series competition. His only blemish came in the sixth inning when Griffey tied a postseason record with his sixth home run.

While Ramirez showed what made him an All-Star at age 23, Carlos Baerga came through with the big hit Cleveland missed in the opener. His two-out, two-run single with the bases loaded broke a scoreless tie in the fifth and got everyone off the Indians' bench, and team seemed to relax after that.

The best-of-7 series goes back to Jacobs Field for Game 3 Friday night. Mariners ace Randy Johnson, finally able to get some time off this week, starts on four days' rest, opposed by Charles Nagy.

Seattle is 28-3 this season in games Johnson starts. The

See NL RECAP, Page 2B

See AL RECAP, Page 2B



Pete Thompson/The Daily Iowan

Undefeated

Leigh Ann Peterson eyes the ball Saturday during a game against Illinois. The Hawkeyes and Illini tied 1-1, putting the first blemish on Iowa's 9-0-1 record. The Iowa women's soccer team, which is a club sport, is hoping to become the next Hawkeye sport elevated to varsity status. Iowa is currently atop the Midwest Collegiate Club Soccer Association conference standings. If the Hawkeyes win next month's MCCA tournament in Michigan, they will advance to the national championships.

ONE HAPPY FAMILY?

Chicago has yet to find team harmony

Mike Nadel
Associated Press

CHICAGO — Dennis Rodman says his new teammates shoot too much and have barely acknowledged him. Scottie Pippen says Rodman shouldn't expect instant acceptance. Toni Kukoc says he's not thrilled that Rodman has taken his starting spot.

Early in training camp, the

Chicago Bulls aren't exactly one big happy family.

"Off the court is not going to be important," Pippen said. "I just think we've got to be pals when we're on the court."

OK, Dennis, what do you think of your new teammates on the court?

"They shoot a lot. They shoot too

See BULLS, Page 2B

Healthy knees should propel Iowa centers

Chris James
The Daily Iowan

New season. New coach. New knees?

The return of centers Simone Edwards and Malika Willis will be a welcome sight in the paint for the Iowa women's basketball team this year. Edwards suffered a torn anterior cruciate ligament in the preseason and didn't see a minute of action. Willis was showing strong potential when the same injury ended her year on Feb. 23.

Both said it was tough watching from the sideline.

"I'm very anxious to get out there and show people that I'm 100 percent. I'll probably grab the ball from the ref before he blows the whistle."

Simone Edwards, Iowa senior who spent last season on the bench with a torn anterior cruciate knee ligament

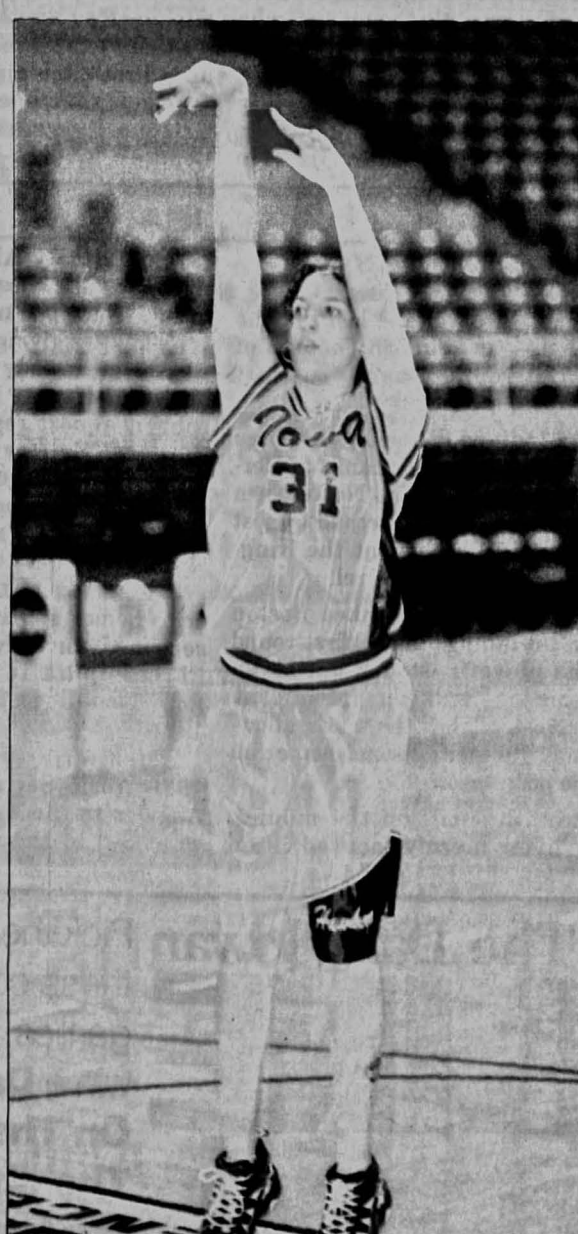
"It was very tough," Willis said. "It was hard mentally. I suffered academically. I never had an injury like that. So it was tough to watch my teammates without me."

Edwards said it almost felt like not even being there. "I was with the team but it was strange. I was there cheering them on, yet it was a weird feeling not being able to go out there and play. Sometimes I just wanted to run on the court and start playing," Edwards said.

Edwards, a senior from Kingston, Jamaica, had a solid junior season for the Hawkeyes. She averaged four points and four rebounds a game and was voted the team's Most Improved Player along with now-graduated Antonia Macklin. Edwards was a



Edwards



Jonathan Meester/The Daily Iowan

Iowa sophomore Malika Willis (31) hopes her sophomore season will be more productive than her freshman year, which she missed half of due to a torn anterior cruciate knee ligament.

first team All-American at Seminole Junior College before transferring.

Edwards said she hopes to end her senior season on a high note.

"I'm very anxious to get out there and show people that I'm 100 percent. I'll probably grab the ball from the ref before he blows the whistle," Edwards

See NEW KNEES, Page 2B

Scoreboard

QUIZ ANSWER

Roy Marble, 2,116 points.

BASEBALL BOXES

INDIANS 5, MARINERS 2

CLEVELAND	ab	r	h	bi	SEATTLE	ab	r	h	bi
Lofton cf	4	1	1	0	Clemon lf	4	0	1	0
Vizquel ss	3	0	0	0	Cora 2b	3	0	0	0
Baerga 2b	5	0	2	0	Griff Jr cf	4	1	2	1
Belle lf	3	0	1	0	EMrtz dh	3	0	0	0
Murray dh	5	0	2	0	IMrtz 1b	4	0	0	0
Thome 3b	4	0	0	0	Buhrer rf	4	1	1	1
Espinza 3b	1	0	0	0	Blwers 3b	4	0	1	0
MRmrz rf	4	2	2	0	Sojo ss	3	0	0	0
Kirby rf	0	0	0	0	ADiaz ph	1	0	1	0
Srenito 1b	4	2	1	0	DWilson c	3	0	0	0
Salmer c	4	0	1	1	Strange ph	1	0	0	0
Totals	37	5	12	5	Totals	34	2	6	2

Cleveland 000 022 010 — 5
Seattle 000 001 001 — 2

E—Sojo (1), DP—Seattle 2, LOB—Cleveland 10, Seattle 7, 3B—Salmer (1), HR—MRmrz 2 (2), Griff Jr (1), Buhrer (1), SB—Vizquel (1), Coleman (1).

CLEVELAND	IP	H	R	ER	BB	SO
Hershiser W, 1-0	8	4	1	1	1	7
Mesa	1	2	1	1	0	0
Seattle						
Belcher L, 0-1	5	9	4	4	2	1
Ayala	2	2	1	1	3	2
Risley	1	0	0	0	0	0

HR—by Hershiser (Cora), WP—Hershiser.

Umpires—Home, Cousins; First, Reed; Second, Ford; Third, McClelland.

NEW KNEES

Continued from Page 1B

said.

Willis, a sophomore from Cleveland, was battling with the rest of the Hawkeyes through the rugged Big Ten schedule when she went down against Michigan. Her season was over and the long road back began.

"I'm hungrier this year," Willis said. "It was a lot of hard work but

BRAVES 6, REDS 2

ATLANTA	ab	r	h	bi	CINCINNATI	ab	r	h	bi
Cross cf	4	1	1	0	Howard cf	3	0	1	0
Lemke 2b	4	1	1	0	Mjcksn p	0	0	0	0
Cpines 3b	5	0	1	1	JBmtly p	0	0	0	0
McGriff 1b	4	2	3	0	Duncan ph	1	0	0	0
Justice rf	4	1	1	0	Prutgal p	0	0	0	0
Dvauz lf	4	0	1	1	Larkin ss	5	0	3	0
Klesko lf	1	0	0	0	Cant lf	5	0	0	0
JLopez c	5	1	1	3	RSndrs rf	5	0	1	0
Billard ss	3	0	1	0	Morris 1b	4	0	0	0
Polonia ph	1	0	0	0	Sntiag c	4	0	1	0
Mdcais ss	1	0	0	0	Boone 2b	3	1	2	0
Smoltz p	3	0	1	0	Bmsn 3b	3	1	0	0
APena p	0	0	0	0	Smiley p	1	0	0	0
DwSmt ph	1	0	0	0	LHris ph	1	0	1	1
McMcl p	0	0	0	0	Burba p	0	0	0	0
Whlers p	0	0	0	0	Anthony ph	1	0	0	0
Totals	40	6	11	5	Totals	36	2	9	1

Atlanta 100 100 000 4 — 6
Cincinnati 000 020 000 0 — 2
E—Smoltz (1), RSanders (1), DP—Cincinnati 1, LOB—Atlanta 8, Cincinnati 9, 2B—McGriff (3), Devereaux (1), Larkin (2), HR—JLopez (1), SB—Smoltz (1), Larkin (1), Morris (1), Branson (1), LHarris (1), CS—Howard (1), RSanders (1), S—Branson.

ATLANTA	IP	H	R	ER	BB	SO
Smoltz	7	7	2	2	2	2
APena	1	1	0	0	1	2
McMcl W, 1-0	1	0	0	0	1	0
Wohlers	1	1	0	0	0	2
Cincinnati						
Smiley	5	5	2	2	0	1
Burba	2	2	0	0	3	0
Mjcksn	1	1	0	0	1	1
JBmtly	1	0	0	0	0	0
Portugal L, 0-1	1	3	4	4	1	0

HR—by Hershiser (Cora), WP—Hershiser.

Umpires—Home, Cousins; First, Reed; Second, Ford; Third, McClelland.

WP—Burba, Portugal, Balk—MJackson. Umpires—Home, Quick; First, DeMuth; Second, Davis; Third, Marsh; Left, Crawford; Right, Runge. T—3:26, A—44,624 (52,952).

PLAYOFF SCHEDULE

LEAGUE CHAMPIONSHIP SERIES

American League
Friday, Oct. 13
Seattle (Johnson 18-2) at Cleveland (Nagy 16-6), 7:07 p.m.
Saturday, Oct. 14
Seattle (Benes 7-2) at Cleveland (Hill 4-1), 6:07 p.m.
National League
Friday, Oct. 13
Cincinnati (Wells 6-5) at Atlanta (Maddux 19-2), 7:07 p.m.
Saturday, Oct. 14
Cincinnati (Schourek 18-7) at Atlanta (Clavine 16-7), 7:07 p.m.

NHL STANDINGS

EASTERN CONFERENCE

Atlantic Division

	W	L	T	Pts	GF	GA
Florida	2	1	0	4	10	8
Philadelphia	2	0	0	4	9	2
New Jersey	1	0	0	2	4	0
Washington	1	1	0	2	5	3
N.Y. Rangers	1	1	0	2	6	6
N.Y. Islanders	0	1	1	1	7	11
Tampa Bay	0	0	1	1	3	3

Northwest Division

	W	L	T	Pts	GF	GA
Hartford	2	0	0	4	5	2
Pittsburgh	1	0	1	3	14	9
Boston	1	1	1	3	10	10
Buffalo	1	1	0	2	6	6

WESTERN CONFERENCE	W	L	T	Pts	GF	GA
Detroit	2	1	0	4	10	7
Winnipeg	2	1	0	4	15	14
Chicago	1	1	0	2	9	9
Dallas	1	1	0	2	12	10
St. Louis	1	1	0	2	6	7
Toronto	1	1	0	2	10	11

Pacific Division	W	L	T	Pts	GF	GA
Colorado	2	1	1	5	14	13
Los Angeles	2	0	0	4	10	7
Calgary	0	2	1	1	9	14
Anaheim	0	2	0	0	5	7
San Jose	0	1	0	0	3	4
Vancouver	0	1	0	0	3	5
Edmonton	0	2	0	0	4	8

Tuesday's Games
Toronto 7, N.Y. Islanders 3
St. Louis 5, Edmonton 3
Dallas 7, Calgary 3
Los Angeles 6, Chicago 5, OT

Wednesday's Games
Hartford 3, Anaheim 2
Florida 6, Montreal 1
N.Y. Rangers 6, Winnipeg 4
Philadelphia 2, Washington 1
Colorado 3, Boston 1

Today's Games
Winnipeg at New Jersey, 6:30 p.m.
Montreal at Tampa Bay, 6:30 p.m.
Pittsburgh at Chicago, 7 p.m.
St. Louis at Dallas, 7:30 p.m.
Boston at San Jose, 9:30 p.m.
Vancouver at Los Angeles, 9:30 p.m.

Friday's Games
Anaheim at Buffalo, 6:30 p.m.
Ottawa at Florida, 6:30 p.m.
Edmonton at Detroit, 6:30 p.m.
Colorado at Washington, 7 p.m.

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June's Famous Airliner Chili - Comes with grated cheddar cheese and fresh chopped onions.		
APPETIZER: Puff Pastry - Stuffed with scallops, wine, garlic and green onions		\$4.95
ENTREES: Grilled Hot Turkey with Gravy - Served over mashed potatoes and sour dough bread		\$5.95
Smoked Chicken Ravioli - Served with a dinner salad and french bread		\$6.45
THESE TWO SPECIAL ENTREES ARE FROM OUR REGULAR MENU, OFFERED HERE AT A SPECIAL PRICE		
Creamy Herbed Chicken - A cream cheese and chicken broth sauce with grilled chicken, red onion, peppers, peas and bow-tie pasta. Served with dinner salad		\$6.70
Airliner Burger - 6 oz. of freshly-ground, hand-pattied USDA choice Iowa beef, never frozen. Comes with lettuce, onion and tomato, with dill pickle on request		\$6.70
DESSERTS: Toffee and Fudge Heaven		\$2.75
Iced hot fudge, Oreos, Ice Cream, and Peanuts - ooooooh!		\$2.75
Creme Caramel		\$2.25

The Iowa-Indiana game is not going to be on regular T.V. or cable, but it will be on Satellite at the Airliner.
Thursday • 9 to Close: \$2.50 Pitchers and 2 for 1's

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Entries must be submitted by noon, Thursday to The Daily Iowan, Room 111 or Room 201 Communications Center. No more than five entries per person. The decision of the judges is final. Winners will be announced in Monday's D.I.
GOOD LUCK!

The Daily Iowan
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WEEK SIX
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FLORIDA AT AUBURN
TENNESSEE AT ALABAMA
WASHINGTON AT STANFORD
OKLAHOMA AT TEXAS
ARIZONA AT UCLA
MICHIGAN STATE AT ILLINOIS
PENN STATE AT PURDUE
OHIO STATE AT WISCONSIN
NORTHWESTERN AT MINNESOTA
TIE BREAKER: Please indicate the score of the tie breaker.
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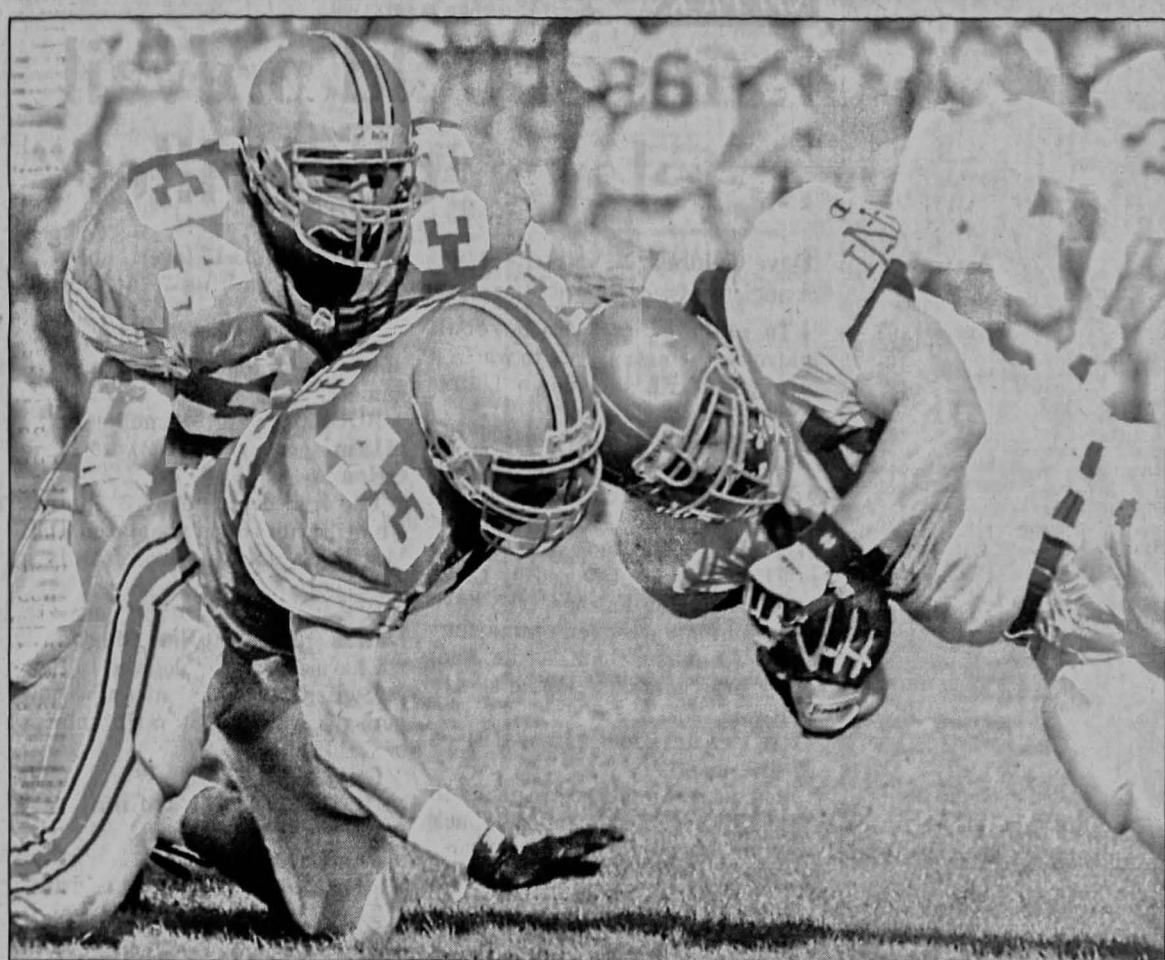
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College Football



Associated Press

Ohio State's Ryan Miller (43) goes head-to-head with Notre Dame's Marc Edwards in the first quarter of their game at the Ohio Stadium in Columbus, Ohio, Saturday, Sept. 30.

OSU 'D' needs shot in arm

Rusty Miller
Associated Press

COLUMBUS, Ohio — Maybe it's the province of fans who have come to expect the worst in the 27 years since Ohio State last won a national championship.

Despite a 5-0 record, four victories over nationally ranked teams and a No. 4 ranking, there are still concerns about the Buckeyes' defense heading into Saturday's game at No. 21 Wisconsin.

Those concerns are twofold: for the most part opponents have been able to run on Ohio State, and a defense that had 16 sacks at this point last year has five.

"My response is we're undefeated and ranked fourth in the coun-

try," defensive end Mike Vrabel said. "It does not matter to anyone on our defense if we give up a thousand yards, two thousand yards — it does not matter. I can speak for the whole defense and the whole team: the first goal we have is to win."

But Vrabel admits the defense is on the field "quite a bit" and added, "I'd be the first to tell you the sacks aren't there."

Notre Dame rushed for 204 yards two weeks ago in a 45-26 loss at Ohio Stadium. Penn State picked up 209 yards last week in a 28-25 Buckeye victory.

Ohio State is seventh in the Big Ten in rushing yards permitted per game (154.2), eighth in scoring defense (18.2 points a

game) and eighth in total defense (359 yards a game). Those shortcomings have been covered by an offense that is averaging 39 points and 510 yards a game.

"We've got to be more physical defensively," head coach John Cooper said. "We've got to stone the running game and at the same time be sound in the secondary."

Defensive coordinator Bill Young said, "The biggest thing that concerns me defensively is the number of points we've been giving up because that's the No. 1 thing we try to eliminate. We're not near where we want to be right now. The second thing is the length of possession time of the offense. It's hard on us."

COLLEGE PICKS

Auburn has Gators' number

Rick Warner
Associated Press

The last two years, Auburn has upset a 5-0 Florida team ranked in the Top 5. The Tigers have a chance to do it again Saturday.

No. 3 Florida will try to keep its national championship hopes alive and coach Steve Spurrier will try to overcome his "Bowden jinx" when the Gators visit No. 7 Auburn.

Spurrier is 0-2 against Auburn coach Terry Bowden and 1-4-1 against his father, Florida State's Bobby Bowden.

"No, it doesn't bother me," Spurrier said. "Shoot, if you're going to lose to somebody, you might as well lose to teams that don't lose very often."

Last year, sixth-ranked Auburn stunned No. 1 Florida 36-33 at Gainesville. In 1993, the No. 19 Tigers beat the No. 4 Gators 38-35 at Auburn.

Auburn, which was undefeated going into both those games, enters this year's contest with a 4-1 record that includes a 12-6 loss at LSU on Sept. 16.

However, the record that should scare Florida fans is Auburn's 16-0-1 mark at Jordan-Hare Stadium under Terry Bowden. With a lift from their home crowd, the 4-point underdog Tigers will spoil Spurrier's season again ... AUBURN 34-31.

Wake Forest (plus 44) at No. 1 Florida St.
Seminole averaging 56 points a

game ... FLORIDA ST. 56-7.

Missouri (plus 41) at No. 2 Nebraska
Huskers have won 16 straight over Tigers ... NEBRASKA 51-7.

No. 4 Ohio St. (minus 7) at No. 21 Wisconsin
Buckeyes due for letdown ... WISCONSIN 24-21.

Washington St. (plus 14) at No. 5 Southern Cal
Trojans have won 23 of last 24 against Cougars ... SOUTHERN CAL 21-17.

No. 6 Tennessee (minus 4) vs. No. 12 Alabama at Birmingham
Vols haven't beaten Tide since 1985 ... TENNESSEE 28-21.

No. 8 Kansas St. (minus 19) at Oklahoma St.
K-State seeking fourth straight shutout ... KANSAS ST. 34-10.

Iowa St. (plus 17) at No. 10 Kansas
Jayhawks 5-0 for first time since 1968 ... KANSAS 42-21.

No. 13 Oklahoma (minus 1 1/2) vs. No. 18 Texas at Dallas
Longhorns have won five of last six meetings ... OKLAHOMA 28-24.

No. 14 Northwestern (minus 2 1/2) at Minnesota
Wildcats are for real ... NORTHWESTERN 24-21.

No. 15 Oregon (minus 4 1/2) at California
Bears upset the Ducks ... CALIFORNIA 24-23.

No. 24 Washington (plus 1) at No. 16 Stanford
Cardinal (4-0-1) off to best start since 1951 ... WASHINGTON 31-28.

No. 17 Notre Dame (minus 22) vs. Army at East Rutherford, N.J.
Irish play all three military academies ... NOTRE DAME 45-14.

Duke (plus 22) at No. 19 Virginia
Blue Devils haven't won in Charlottesville since 1981 ... VIRGINIA 38-14.

No. 20 Penn State (minus 12) at Purdue
Nittany Lions 0-2 in Big Ten ... PENN ST. 35-21.

SMU (plus 33) at No. 22 Texas A&M
Aggies break two-game losing streak ... TEXAS A&M 45-0.

Indiana (plus 14) at No. 23 Iowa
Hawkeyes' Shaw leads Big Ten in rushing ... IOWA 38-14.

Arkansas St. (plus 38) at No. 25 Texas Tech
Tech coming off upset win over Texas A&M ... TEXAS TECH 48-7.

PURDUE FULLBACK

Alstott frustrated with team play

Hank Lowenkron
Associated Press

WEST LAFAYETTE, Ind. — Purdue's Mike Alstott has had huge individual success on the football field and major frustration at the same time.

The senior fullback is rewriting the Boilermakers' record book for rushing and his college career could end next month without a single winning season.

"It's frustrating," Alstott said. "I'm a team player ... My goals and my expectations are toward team success. Each and every week, it's frustrating. Our offense produces so many points, but there's problems on the defensive side of giving up points."

Alstott, who set the school record for rushing touchdowns in a career with his 30th two games ago, heads into Saturday's game against visiting Penn State needing only one more touchdown to top the school record of 222 points in a career. And he needs just 45 yards rushing to move into second place on the school's career-rushing list.

Alstott has rushed for 100 yards in every game and averaged 5.7 yards per carry.

And he's been doing some of his best work in the fourth quarter, capitalizing on stamina developed in offseason training when he pushes a station wagon and sprints while dragging two tires behind him. It's a method he began using

as a high schooler in Joliet, Ill.

The training has paid dividends. He's bulked up 30 pounds since arriving at Purdue, has only 8.2 percent body fat and has quickened his speed in the 40-yard dash to 4.74 seconds.

A dedicated worker who bench presses 445 pounds and holds the school record of 575 pounds in the squat, Alstott does much more than carry the ball.

He was Purdue's No. 2 pass receiver with 23 catches for 298 yards last year, has 10 receptions for 85 yards this year, and on his only collegiate pass against Michigan State last month, he completed a touchdown toss that covered 69 yards.

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NFL

IN FIRST PLACE

Buccaneers charter unfamiliar territory

Fred Goodall
Associated Press

TAMPA, Fla. — The Tampa Bay Buccaneers are going about business as usual this week, determined not to make much of their new surroundings — first place in the NFC Central.

It's been 16 years since the Bucs have been alone in first this late in a season — though a lot of people aren't convinced the NFL's losingest franchise of the past decade is as good as its 4-2 record.

The offense ranks 28th among 30 teams and has scored just five touchdowns during its three-game winning streak. The starting quarterback hasn't finished three of the past four games and has thrown for just three TDs in six weeks.

The Bucs have played only two teams with winning records, Cleveland and Chicago, and lost to both. They've beaten Washington, Carolina and Cincinnati the past three weeks, but haven't looked good doing it.

"We're winning, but we're quietly winning right now, and we certainly aren't winning with the big headlines," the coach said.

"Frankly, when we win we're actually getting put down a little bit. We've got a little more winning to do before we actually get more accolades for the effort. We're getting put down for the things that didn't happen right instead of analyzing the (good) things that did happen."

An improved defense that's forced 10 turnovers in the last two games is the biggest reason the

Bucs are in first and have a shot at remaining in contention for the division title.

Tampa Bay and Oakland lead the NFL with 17 takeaways, while the Bucs are 12th in total defense, allowing 324.5 yards per game. Through six games, opponents have scored just six touchdowns — one in the fourth quarter.

The offense, which added receiver Alvin Harper during the offseason in hopes of becoming more explosive, is barely holding up its end in the team's success.

Quarterback Trent Dilfer has struggled and watched the end of the last two victories from the bench.

While backup Casey Weldon hasn't been dazzling, he has delivered a handful of big plays and not made any costly mistakes.

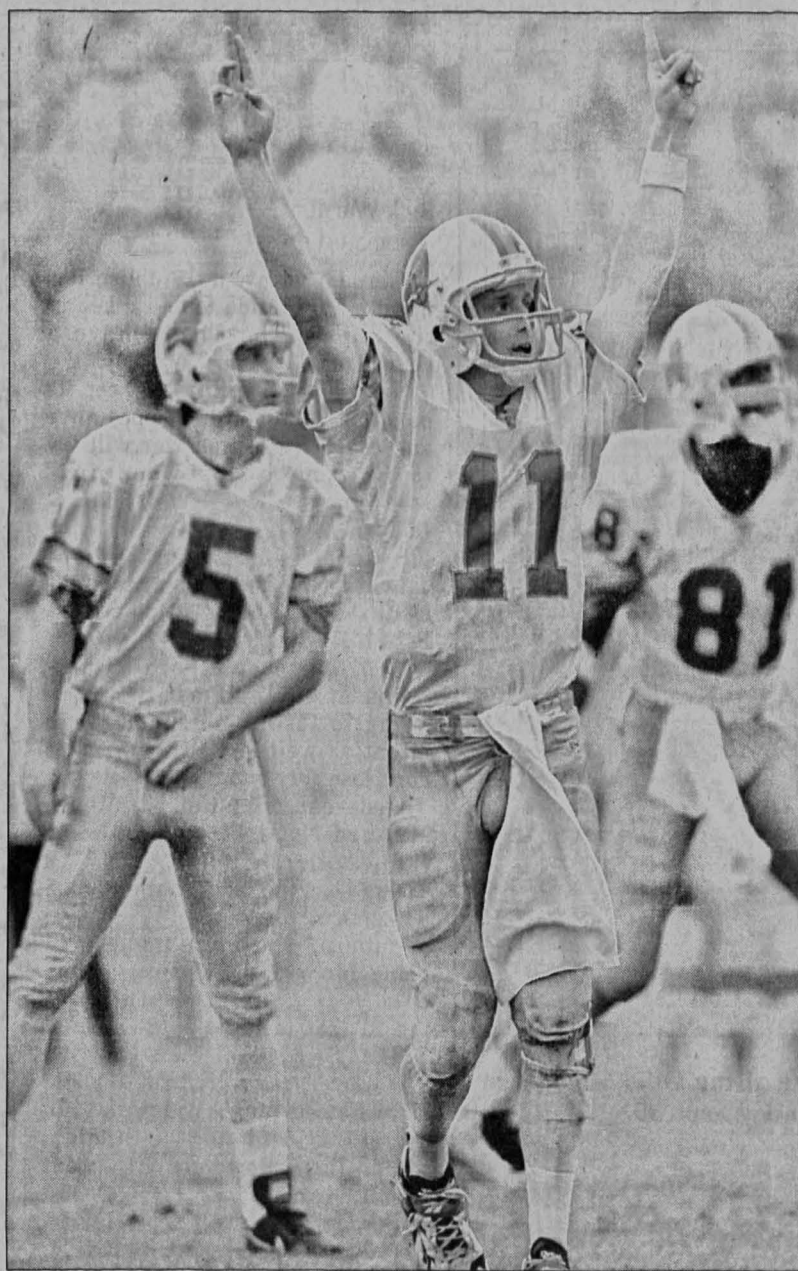
Wyche insists a quarterback controversy is not in the making, but the offense clearly will have to make strides soon if the Bucs are going to stay atop the division.

"Every week we go in saying, 'The D has been great; now it's our turn,'" said center Tony Mayberry. "And every week we don't do it."

Wyche feels too much has been made of how poorly the offense has performed. He says the unit is progressing and that it's only a matter of time before Dilfer shows why he was the sixth pick in the 1994 draft.

In the meantime, the coach thinks the team should be judged by its overall effort — not the shortcoming of one component.

"We were in three tough, pres-



Associated Press

Tampa Bay's Casey Weldon signals that Michael Husted's (5) game-winning field goal is good with 29 seconds left Sunday.

sure, can't-make-a-mistake-at-the-end situations, and we won all three," he said, reflecting on the past three weeks.

"We outplayed everybody we

went into the tough, tight situation with. That's a lot of character, a lot of heart. That's a good football team that can win in the clutch back-to-back-to-back like that."

NFL PICKS

Rams should prevail in televised "thriller"

Dave Goldberg
Associated Press

In place of half the baseball playoffs, the nation gets to watch a dramatic NFL showdown Thursday night.

Atlanta at St. Louis?

Yes, Atlanta and St. Louis, teams that are actually tied with the SAN FRANCISCO 49ERS for first place in the NFC West.

The Rams are favored by three points over the Falcons, who have won four games over teams that are 2-19 among them — the Jets, Panthers, Saints and Patriots.

RAMS, 23-17

San Francisco (minus 10) at Indianapolis

The best thing that happened to the 49ers is the Colts' comeback win in Miami. The lesson: Don't take things for granted.

49ERS, 30-16

Detroit (plus 3 1/2) at Green Bay

Barry Sanders does not like the frozen tundra, even when it's not frozen.

PACKERS 17-10

New England (plus 7 1/2) at Kansas City

The Chiefs have played three home games, gone into overtime three times and won all three.

CHIEFS, 20-17 (overtime)

Oakland (minus 3) at Denver (Monday night)

In a season of overtimes, this is an overtime fixture — these two have gone into overtime six times in their last 21 meetings. It's also a Raiders' fixture — they've won 11 of the last 12 meetings.

RAIDERS, 23-17 (overtime)
Minnesota (minus 2) at Tampa Bay

The Vikings have gone into overtime six times in their last 16 games.

BUCS, 19-16 (overtime)

Miami (minus 6 1/2) at New Orleans

The line dropped by 3 1/2 points when Bernie Kosar replaced Dan Marino. Marino is worth only a field goal?

DOLPHINS, 20-10

Dallas (plus 7) at San Diego

Charles Haley apologized to Barry Switzer. Does that mean he now gets a free shot at Stan Humphries or Gale Gilbert?

COWBOYS 27-13

Jets (minus 1) at Carolina

Here it is, folks. No. 1

PANTHERS, 5-3

Philadelphia (plus 3) at Giants

The Giants never quite get it right — good on offense and bad on defense or vice versa. This week it's good on offense.

GIANTS, 45-29

Seattle (plus 7 1/2) at Buffalo

The Bills are back. The Bills are back. The Bills are back?

BILLS, 20-16

Chicago (minus 7 1/2) at Jacksonville

Can Tom Coughlin's automaton become the first first-year expansion team to win three straight? Close.

BEARS, 20-17

Washington (plus 2 1/2) at Arizona

Buddy Ryan falls, and falls and ... falls.

REDSKINS, 27-12

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AVAILABLE immediately. Evening cleaning positions. Must have own transportation. 25-30 hours a week includes two Saturdays per month. Call 9-3pm, Monday-Friday, 354-7895.

NATIONAL PARKS HIRING - Seasonal & full-time employment available at National Parks, Forests and Wildlife Preserves. Benefits + bonuses! Call: 1-206-545-4804 ext. N06412.

NOW HIRING - part-time waitresses and bartenders. Apply in person 2-4pm Monday-Friday, Penn Way Park, 350 W. Penn St. North Liberty, IA 52301.

PART-TIME staff needed to work with mentally retarded adults in residential setting. For further information contact Reach For Your Potential at 643-7341.

HELP WANTED

NOW HIRING - Students for part-time custodial positions. University Hospital Housekeeping Department, day and night shifts. Weekends and holidays required. Apply in person at C157 General Hospital.

PART-TIME \$9/ hour. Answer telephones. Flexible hours/ local area, no experience necessary. Call 1-809-474-4291 ext. 574.

PART-TIME assistance with farming needed. FARMING EXPERIENCE NECESSARY. Mechanical and chain saw experience helpful. \$8/ hour. Send response letter or resume to: c/o The Daily Iowan Box 233 Rim 111 Comm. Center Iowa City, IA 52242.

PART-TIME janitorial help needed. AM and PM. Apply 3:30pm-5:30pm. Monday- Friday. Midwest Janitorial Service 2466 10th St., Coralville IA. Ext. P-9612.

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HELP WANTED

\$1750 weekly possible making our cars. For info call 301-306-1207.

TELLER Part-time position available 3:00-6:15 pm M-F and 4 of 5 Saturday mornings in Iowa City. Pick up application at any office or apply in person at Hills Bank and Trust Company, 1401 S. Gilbert Street, Iowa City, IA.

TRAVEL ABROAD AND WORK Make up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206)632-1146 ext. J56411.

Wanted: Retail Sales Manager.

Sales for seasonal giftstore in Sycamore Mall (10/19-1/15/96) \$5.00-\$6.00/hr plus bonus. Call 800-354-8362 to apply or in person on 10/16-26 pm across from Mall Office (Trading Post).

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Work Activities

Forms processing, mail sorting, data entry (need 30-40 wpm, based on typing test at ACT or Workforce Center), telephone communication, distribution warehouse (involves lifting, standing, carrying).

For additional information call 337-1026. Apply in person at Human Resources Dept., ACT National Office, 2201 N. Dodge St., Iowa City. Application materials also available at Workforce Centers (formerly Job Service of Iowa) in Cedar Rapids, Iowa City, and Washington.

ACT is an Equal Opportunity Employer

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• **Associate Substitute** 1 to 8 hr/day
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ENERGETIC, enthusiastic waitress wanted. Tuesday/Thursday days and evenings. Interview within 2-5 p.m. daily.

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FAMOUS DILL BURGER Shifts available: 11am-2pm/1pm-5pm/5pm-10pm. Day managers also needed. Wages are open. Apply in person: 1570 1st Ave., Iowa City or on the Coralville Strip.

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COMPUTER

CASH for computers. Gilbert St. Pawn Company. 354-7910.

INTERNET ACCESS. \$20/month no time limit Exclusive Communications. 337-3297

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HOME AGAIN 326 2nd St., Iowa City Quincy Square Mall (across from Nagues) Quality Consignment Furniture, antiques, and art work. 337-2341

QUALITY clean, gently used household furnishings. Desks, dressers, sofas, lamps, etc. Newest consignment shop in town "Not Necessarily Antiques." 315 1st St., Iowa City 351-6328.

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WORD PROCESSING SERVICES.

Football

ST. LOUIS VS ATLANTA

NFC West surprises lock horns

R.B. Fallstrom

Associated Press

ST. LOUIS — Even the participants are surprised there's anything at stake when the St. Louis Rams and Atlanta Falcons play Thursday night.

"You would have been hard-pressed to find anybody that would have predicted that when this game was scheduled that the Falcons and Rams would be playing for first place," Rams coach Rich Brooks said. "The combination probably would have gotten you real long odds in Las Vegas."

The Rams were 4-12 last year, the Falcons 7-9. But they each enter the game at 4-1, tied with San Francisco atop the NFC West. Both teams are coming off their bye week in what could be the final game played at Busch Stadium.

The Rams expect to learn this week whether the \$260 million Trans World Dome will be ready for their next game, Oct. 22 against the 49ers.

But that matchup will have to wait.

"It's our only chance to be exposed like this this year," Brooks said. "I would hope that we play well and show the '95 Rams are definitely different."

"I think we're a lot like the Rams," Falcons coach June Jones said. "I think they're playing a little better, probably, but at the same time our records are the same."

The Falcons have won three straight for only the 11th time in the franchise's 30-year history and have matched their best start, back in 1986. The only kicker is the wins have come against teams with

a combined 2-19 record.

Atlanta nearly stumbled in its opener, beating expansion Carolina 23-20 in overtime, and then lost 41-10 at San Francisco. Since then there have been victories over New Orleans in OT, the Jets and New England.

George has been sharp directing the run-and-shoot offense, completing 63.2 percent of his passes. He's the second-ranked passer in the NFC and has thrown a touchdown pass in 13 of his last 14 games.

Eric Metcalf leads the NFL with 42 catches. Craig Heyward is having one of his best years with 390 yards and a 4.4-yard average.

"I can remember seeing Ironhead with the Saints, that big old belly hanging over," Brooks said of Heyward. "You don't see that anymore. He's in shape and playing great football."

NOTRE DAME COACH

Holtz: I'm not going anywhere

Nancy Armour

Associated Press

SOUTH BEND, Ind. — Notre Dame coach Lou Holtz has something to say to anyone who started making a list of possible successors when he had spinal surgery last month.

Save it, he's not going anywhere. "The way I feel right now I will stay in coaching. Period," Holtz said. "I'm a coach and that's what I want to do and there's nothing out there that attracts me more than coaching does. I have every intention of coming back to Notre Dame next year."

It's been one month since surgeons at the Mayo Clinic removed a bulging disk in Holtz's neck that was compressing his spinal cord and causing weakness in his arms and legs. If left untreated, the condition could have left Holtz paralyzed.

Doctors said Holtz wouldn't be able to coach for at least three to four weeks after the Sept. 12 surgery, but he was back on the practice field six days later. He was pacing the sidelines Sept. 30 at Ohio State, but felt so lousy afterward that he returned to the press box for last weekend's game at Washington.

He will be in the press box again Saturday at Army.

Holtz said Tuesday he considered taking the rest of the season off to recuperate, but it was a fleeting thought.

Notre Dame had gotten off to a pretty rocky start, losing to Northwestern in its home opener.

Before the season started, the usually dour Holtz said he planned to have fun this year, no matter what happened. The poor start and his medical problems have tested that resolve, Holtz said.

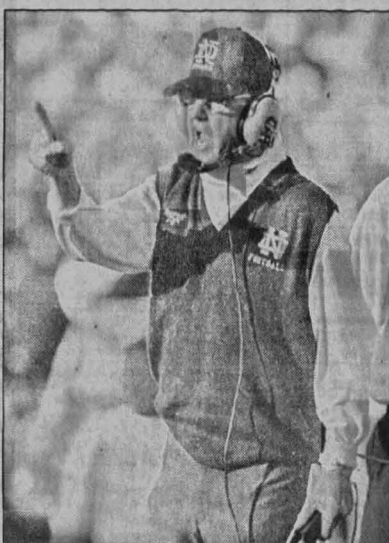
"What was it they said, 'You want to see God laugh? Tell him the plans you have for the future,'"

Holtz said with a laugh. "That's sort of the way I feel this year. I had all these plans."

His medical problems would be the perfect excuse if Holtz wanted to retire. But Holtz said he won't duck his responsibilities just because things aren't going the way he had hoped.

Besides, Holtz said he can't remember the last time he's felt this good. And at 58, he's still pretty young.

"The worst thing in the world is to run away from something," Holtz said. "When you retire is when you want to run to something. You get away from coaching because you want to go do something else more. I love coaching and I enjoy coaching and there's nothing I would rather do other than that."



Holtz

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CHEF SALAD \$3.95

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"★★★★ EXQUISITE!"
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—Halliwell's Film Guide
"The very quintessence of screen suspense."
—Pauline Kael
Alfred Hitchcock's The Lady Vanishes
Wed. 7:00 Thurs. 9:15

Thursday Night Fever

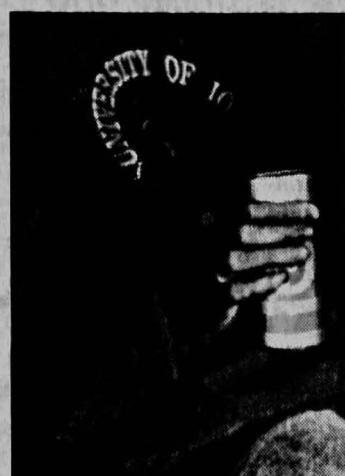
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\$1 Bottles \$1 Shots
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THE FACTS ABOUT DRINKING AT THE UNIVERSITY OF IOWA



73% of UI students remember everything after drinking.

96% of UI students were not arrested in the past six months because of drinking.

74% of UI students did not miss class or work because of a hangover.

CHOICES
HARD CHOICES VS. EASY CHOICES

Sponsored by: Education Program, Residence Services, Health Iowa, UI Men's and Women's Intercollegiate Athletics, The OCPA and The UI Choices Grant.
Based on survey data collected from the Harvard School of Public Health Alcohol Study, 1994.
Copyright 1995 The University of Iowa Student Alcohol Use and Peer Perception Study.

THURSDAY PRIME TIME

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Murder, She Wrote	New York News	48 Hours: Bomb Scare	News	Late Show W/Letterman	Cheers				
KWWL	News	Wheel	Friends	Single Guy	Seinfeld	Caroline	News	Tonight Show (10:35)	Late Night			
KCRG	News	Home Imp.	Charlie Grace	The Monroes	Murder One	News	Roseanne	Coach	Nightline			
KJIN	MacNeil	Business	Wild Amer.	NatureSc.	Story/Oregon Trail	Mystery! (Part 2 of 3)	Business	One Foot	As Time ...	Previews		
CABLE CHANNELS												
UTV	France	Spanish	The Man on the Eiffel Tower (49) ***		Grow Old in a New Age	Taiwan	Korea	Greece	Philippines			
FAM	The Waltons		Highway to Heaven	Rescue 911	The 700 Club	Eve. Shade/Eve. Shade	Bonanza: A Dublin Lad					
LIFE	The Commish		Unsolved Mysteries	Killer Instinct (88) **	Melissa Gilbert	Unsolved Mysteries	Mysteries	thirtysome				
BRV	Media TV	Brooklyn	Testament (PG, 83) ***		Into the Woods			Sorry, Wrong Number				
BET	Happening	Sanford	Roc	Comicview	Video Soul			Roc	Jazz Central			
SPC	Out	C. Sadler	This Week in NASCAR	Motor Sports Hour	Cycle World			Sports Rpt.	Tennis			
AMC	Movie	Movie ...	Law and Order (53) **		Lives of a Bengal Lancer (35) ****			Law and Order (53) **				
ENC	Charley Varrick (PG, 73) ***	(Walter Matthau)	Don't Cry, It's Only Thunder (PG, 81) ***		Jo Jo Dancer, Your Life Is Calling (R, 86) **							
USA	Wings	Wings	Major League (R, 89) **	(Tom Berenger)	WWF RAW	Wings	Wings	Forever Knight				
DISC	Beyond ...	Next Step	Wild Discovery	Magic	Know Zone	Time Traveler	Next Step	Beyond ...	Wild Discovery			
FX	Scrutiny	Hoop/man	Hart to Hart	Dynasty: The Accident	In Color	In Color	Vegas	Mission: Impossible				
WGN	Matters	Newhart	Narrow Margin (R, 90) ***	(Gene Hackman)	News: Sanders, Payne	Ngt. Court	Simon & Simon	Honeymn.				
TBS	Fun Videos	Fun Videos	Lonesome Dove (Part 2 of 4)		Mr. Horn (79) **	(David Carradine, Richard Widmark)						
TNT	Pro Football Tonight		NFL Football: Atlanta Falcons at St. Louis Rams (Live)		NFL Postgame		Nighthawks (R, 81)					
ESPN	SportsCtr.	Kickoff	NHL Hockey: Pittsburgh Penguins at Chicago Blackhawks (Live)		SportsCenter		Bowling					
COM	Politically	In the Hall	Garry Shandling Alone	Entertainment Center	Saturday Night Live	Politically	In the Hall	Mystery Sci. Theater				
A&E	Rockford Files		Biography		Gore Vidal's Gore Vidal		Law & Order	Biography				
TNN	Dance	C'try News	Loretta Lynn & Friends	Music City Tonight		C'try News	Club Dance	Loretta Lynn & Friends				
NICK	Doug	Clarissa	Munsters	Jeannie	Love Lucy	Bewitched	M.T. Moore	Taxi	Kotter	Van Dyke	Newhart	Lucy Show
MTV	Singled	Wanted	Prime Time	Unplugged	Unplugged	To Be Announced	Singled	Beavis	Alternative Nation			
UNI	La Duenia		Alondra		El Premio Mayor	Bienven.	Bienven.	Noticiero	Impacto	Noche de Veronica		
PREMIUM CHANNELS												
HBO	Little Giants (PG, 94) **	(Rick Moranis)	Kickboxer 4: The Aggressor (R, 94)	Midnt. Mac	Inside the NFL		The Best of Real Sex					
DIS	Mickey	Hollywood	Blank Check (PG, 94) **		Eerie, Ind.	The Great Outdoors (PG, 88) *	M. Mouse Club (10:35)	War Room				
MAX	Poltergeist (S) (PG, 82)		The New Age (R, 94) **	(Peter Weller)		Dangerous Indiscretion (R, 95)	Demolition Man (R, 93) **					

Doonesbury

BY GARRY TRUDEAU



Jim's Journal

by Jim



THE FAIRGROUNDS

BY Kevin Fair



Crossword

Edited by Will Shortz

No. 0831

ACROSS

- 1 Winter workers
10 Woodsy area
15 Place for the self-serving
16 Alternative to a Movado
17 Projects, in a way
18 Gulf of —
19 Tint again
20 Group
22 — de plume
23 Hot time in Paris
24 What a commuter mustn't miss
27 Cuckoo
28 Underworld figures
30 Take as a risk

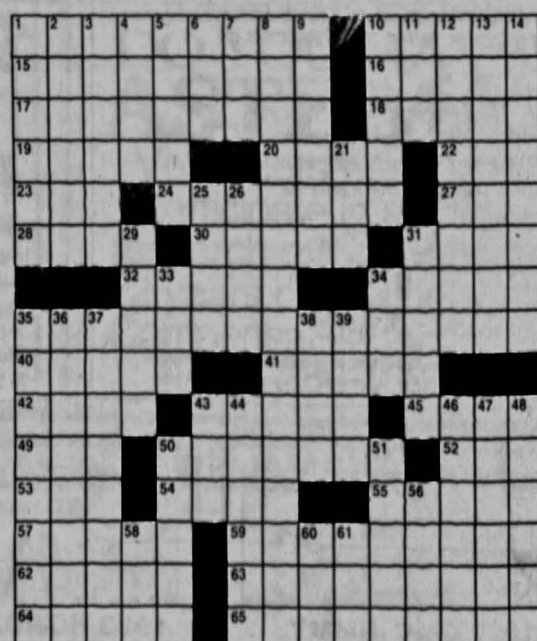
- 31 Caramel-topped dessert
32 Disney pooch
34 Sad Sack's girlfriend, in the comics
35 Direct
40 "... — from our sponsor"
41 Wore
42 Miss out on a prize
43 Beethoven's "Joy"
45 Fast fliers
49 Wolfed down
50 Some soon-to-be-marrieds
52 Designate
53 — good turn

- 54 Samoan port, if repeated
55 Heavy clay
57 Onetime Reagan co-star
59 Women's magazine founded in 1989
62 Wing
63 "Sugar Babies" star
64 Frail
65 Like some tableware

DOWN

- 1 Went home
2 Must
3 "East" —
4 To a high degree
5 Mertz or Merman
6 Grazing area
7 Directional suffix
8 Direct
9 Southwest Japanese port
10 Last year's srs.
11 He speaks: Lat. abbr.
12 "The Four Seasons" director
13 Cary Grant-like
14 Grilled
21 Part of a dog pound

ANSWER TO PREVIOUS PUZZLE
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WEIR OPART HIVE
EVER DIRTYLINE
SIDEKICK ALGAE
SALA SADDEST
FILTHYLUCRE
AMAIN PAINTED
DAMN SPEND OLEO
MEGATON FREAK
MUDDYWATERS
RETAINS OHIO
EXERT SKILIFTS
DUSTYBAKER SOUL
IDLE SWILL ELBA
DEAL ANTSY SKEW



Puzzle by David J. Kahn

- 25 Put — in one's ear
26 Dickens's Pecksniff
29 Replacement item
31 Babes in the woods
33 Pot top
34 Sign of success
35 Restaurant feature
36 Fairly solid, as odds
37 Emmy-winning comedienne
38 Lot
39 Repute
43 Spanish wave
44 Beliefs
46 Aussie tennis champ Fred
47 Turn the — (1929 hit)
48 Tridents
50 Sticky stuff
51 Vaccine developer
56 Secluded spot
58 British finale
60 Ribosomal
61 "Blue?" (1929 hit)

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

The Daily Iowan

Iowa City's Morning Newspaper

For home delivery phone 335-5782

11:30
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INSIDE

Arts Calendar, 2C
"Red Firecracker, Green
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Eighty Hours

A&E QUIZ

Who was the predecessor of
Ringo Starr?
See answer on Page 2C

THURSDAY, OCTOBER 12, 1995

THURSDAY NIGHT THROUGH MONDAY MORNING IN THE ARTS

THE DAILY IOWAN

Road Trips

Fun places to go in and around Iowa City

Captain Kirk slept here

Claire Craig
The Daily Iowan

Tried and true Trekkies take heart. The USS Enterprise is closer than the nearest galaxy. It's in a little town called Riverside, Iowa.

About 15 minutes south of Iowa City on Highway 218, Riverside is the fictional birthplace of Star Trek's Captain Kirk and home to an Enterprise replica.

Sheryl Metz, City Clerk for Riverside, explained the history of the space cruiser. "City Council Member Steve Miller was a Trek fan from way back," she noted. "The writer of the Star Trek books always said that Captain Kirk was born in a small town in Iowa, and Steve asked if (the writer) would make Riverside the birthplace of Kirk. The writer said OK, and some of the farmers welded the Enterprise together."

Forged of sheet metal and riveted together, the 10-foot-high oxidizing Enterprise cries out for Romulan-strength rustproofing. It stands about 10 feet high and is currently docked in a park downtown at the corner of Ella and First streets.

During the last week of June, die-hards can look forward to Trekfest, also advertised on the trailer base, in honor of the self-proclaimed "largest movable spaceship." And pilgrims who happen to beam in will be sure to notice one thing — NCC-1701's trailer hitch is the next best thing to warp speed.



Joseph Strathman/The Daily Iowan

With a warm fall afternoon in their favor, Rita Offutt helps out her son James pick out the patch's best pumpkin.

Plump pumpkin pickin' fun

Daniel Franc
The Daily Iowan

"I gotta good one!" yells Sam Offutt, as he finds an extra-plump pumpkin. It's not hard at Wilson's Orchard, where customers can find the perfect pumpkin in a sprawling pumpkin patch through the end of October.

Planted around a stand of Indian corn, the pumpkins stand out bright orange against the withered vines. Wilson's is the full-service autumn headquarters, with pick-your-own apples, fruit jams, squash, gourds and pumpkins.

"I'm looking for a pumpkin for the roof!" suggests Sam. He's here with his little brother James and mother Rita. Once the pumpkin

is carved, and Halloween evening descends, Sam will dress up as a "devil ... and a vampire ... and a ninja."

Wilson's Orchard owner John Wilson runs a tight operation. He offers 150 apple varieties and pumpkins for carving and eating. During the day, there are tractor tours for schoolchildren. He's rather cynical about his business: "This place isn't a case of simple mismanagement — it's a case of in-depth mismanagement!" He could've fooled us.



M. Dickbernd/The Daily Iowan

The Raptor Center near Lake Macbride is a popular place to walk among the wildlife.

Center repairs raptors

Claire Craig
The Daily Iowan

Twenty minutes north of Iowa City on Dubuque Street nature lovers can find their own nirvana — the Macbride Raptor Center. A haven for disabled birds during rehabilitation and a home for permanently injured birds of prey, the center is nestled in the fall foliage of the Macbride Nature Area and open to the public daily. Visitors can see hawks, owls, eagles, falcons and turkey vultures — all indigenous to eastern Iowa.

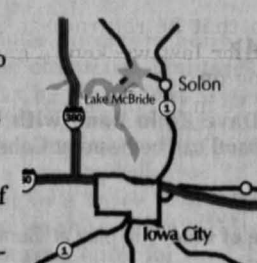
Jodeane Cancilla, the Center's director, remembers one red-tailed hawk brought in by a young man after he found the bird caught in a barbed-wire fence.

After successful surgery and rehabilitation, the hawk was released to the unusually warm hawk greeting of screaming and

overhead circling from a fellow red-tailed hawk.

A glimpse of the "circle of life," Cancilla said, makes the center an important resource for the community. "This young boy had a wonderful chance to give something back to nature," she said.

Sandy Pickup, one of about 100 volunteers at the raptor center, is a bird watcher who became interested in volunteering through a friend. She and other volunteers are trained to handle every aspect of the raptor center's rehabilitation program, including feedings and educational programs.



Joseph Strathman/The Daily Iowan

An everlasting six-ton rhino overshadows Sheryl Rohrer, owner of Ornamental Concrete, in Fairfax, Iowa.

Ornaments add class

Daniel Franc
The Daily Iowan

Lawn ornaments. The two words conjure images of pink flamingos and tacky decorations.

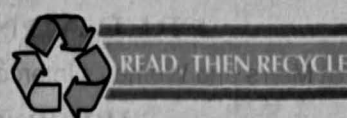
Just don't say that at Ornamental Concrete, off Highway 31 in Fairfax, where the lawn ornaments are of Italian design and high-tech construction.

It isn't just a place to buy sculpture. Concrete connoisseurs travel to pet the 6-ton rhino or the 8-foot-long dragon. Visitors picnic under the gaze of stone gargoyles or in the company of fairies. Art lovers ponder the serenity of a Greek goddess or the stupidity of a 2-foot gnome.

Sheryl Rohrer, owner of Ornamental Concrete, takes lawn art seriously. She notes "an entire family of Italian artists bring European design to concrete."

Rohrer said Iowa City residents buy anything from kitchen trolls to lawn deer. A UI art professor buys "all of his lawn ornaments at Ornamental Concrete."

Rohrer urges Iowa City residents and students to stop by Ornamental Concrete for all their lawn ornament needs. Just don't expect to find a pink flamingo.



Joseph Strathman/The Daily Iowan

Delicious pies in hand, Marjeane Elliot tempts East Side Cafe patrons.

A meat-and-potatoes diner

Daniel Franc
The Daily Iowan

"EAT THE DAMN SPECIAL!" Step into the East Side Cafe, just off Interstate 80 East on the West Branch exit, and Olive Eich may persuade you to try the home cookin' with a few words of wisdom: "This ain't Burger King. You don't get it your way. It's my way or no way at all!"

The East Side Cafe is the real thing: The pieces of pie are too big to finish. The waitress is more than willing to strike up a conversation. There's no "lite menu."

Just check out the walls. Next to a "Jesus Loves" picture hang signs professing "You kill it, we grill it" and "Men have hot flashes too." The menu is simple — breakfast, lunch and coffee — open from 6 a.m. to 2 p.m.

The East Side Cafe serves nothing but home cooking. As owner Marjeane Elliot puts it, "The only thing we don't do is milk the cow." She mashes Idaho potatoes, bakes fresh dough and her gravy is the real thing.

Waitress Jennifer Burnette serves tourists visiting the Hoover Library and farmers alike. The only difference between the two is "the old men farmers stay all morning for coffee refills."

The jewel of the East Side Cafe is Olive: former owner, 81 years old and quite opinionated. If it's a busy lunch day, Olive will jump behind the counter and serve water (in between giving advice on what to order).

Perhaps Olive will tell you of the time she was mad at her husband: She flagged down a freight train heading north on the tracks outside the cafe. She asked the engineer where the train was going, and soon Olive was on her way to Minneapolis.

Moral of the story: Don't cross Olive — and don't refuse the special.



Arts Calendar

EXHIBITIONS

The UI Museum of Art continues its exhibitions of "Status Symbols: African Textiles and Adornments," "Japanese Prints of the Early Twentieth Century," "Big Bungalow Suite," "Japanese Kimonos: A Modern Movement" and "Carrie Mae Weems: Sea Island Series."

Iowa Artisans' Gallery, 117 E. College St., is featuring the glass sculpture of Sherly Ellinwood through Nov. 10.

The Great Midwestern Ice Cream Co., 126 E. Washington St., presents a paint and sculpture exhibit by Claire Joseph entitled "Malled."

A show of lamps and lamp shades by Johnson County artists is currently at ARTIFACTS, 331 E. Market St.

UI Hospitals and Clinics features Kristin Quinn's oil paintings in the Patient and Visitors Activities Center and Kelly Murray's quilts, fabric sculpture and mixed media in the Boyd Tower West Lobby.

ARTS Center & Gallery, 129 E. Washington St., is currently featuring the sculpture of Marguerite Perret and the drawings of Tracy Lee Mosman.

LIVE MUSIC



TONIGHT

Columbia recording artist and legend Mike Watt will play at Gabe's, 330 E. Washington St., at 9 p.m. Advance tickets are being sold.

Citrus with Garden of Rabbits will play at Gunnerz, 123 E. Washington St., at 10 p.m.

The Schultz Trio will play at the Sanctuary, 405 S. Gilbert St., at 9:30 p.m.

Jim Mulac will play at Uncommon Grounds, 118 S. Dubuque St., from 8-11 p.m.

FRIDAY

The Dave Zollo Band with Uncle John's Band can be heard at Gabe's at 9 p.m.

Shade of Blue will play at Gunnerz at 10 p.m.

Marble Orchard will play at the Coffee Cellars at 9 p.m.

Merle Saunders and the Rainforest Band with Garden of Rabbits will play at The 'Que Sports Bar, 211 Iowa Ave., at 10 p.m.

Harvest Home will play at The Mill Restaurant, 120 E. Burlington St., at 8 p.m.

High and Lonesome will play in the Wheelroom of the Union at 9:30 p.m.

The Bob Washut Trio will play at Uncommon Grounds at 9 p.m.

SATURDAY

Answer to A&E Quiz: Pete Best

Barbara Manning will play Gabe's at 9 p.m.

A Latino Dance Party will be held in the Old Brick, corner of Market and Clinton Streets, at 10 p.m.

Shade of Blue will lead off for Dennis McMurrin and the Power Trio at Gunnerz at 6 and 10 p.m.

Pompei V will play at The 'Que Sports Bar at 10 p.m.

Big Wooden Radio will play at the Sanctuary at 9:30 p.m.

The City High Art Benefit will be held at the Coffee Cellars featuring Chaos, Kingpins and Dixby.

Raymundo y Tomas will play at Uncommon Grounds from 8-11 p.m.

Harvest Home will play at The Mill Restaurant at 9 p.m.

SUNDAY

Jeff Taylor will play at Uncommon Grounds from 7:30-9:30 p.m.

Black Sheep will play at The Mill Restaurant at 8 p.m. Advance tickets are being sold.

RADIO

KRUI 89.7

TONIGHT

6-7 p.m. — "KRUI Sports Opinion," featuring KRUI's sports gurus as they cover all the bases from hockey to the Hawkeyes, with host Andy Roethlis.

FRIDAY

7-9 p.m. — "Swingers' Club," with Flounder and Rattler playing the best in disco — platforms and bell-bottoms required.

SATURDAY

4-7 p.m. — "Blues Explosion," KRUI's premiere blues show, hosted by Kyle Kelly.

SUNDAY

Noon-2 p.m. — "Breadfruit and Radio Gumbo," a world music show featuring everything from salsa to folk and reggae, with hosts Mike Ashcroft and Modei Akyea.

5-7 p.m. — "WRAC(k) Your Brain," a women's music show sponsored by the Women's Resource and Action Center, 130 N. Madison St., with hosts Joelle Neulander and Dan Lieb.

10 p.m.-1 a.m. — "That Jazz Show," the finest jazz from its 90-year history, hosted by Tim Anderson and Jim Sherlock.

THEATRE

TONIGHT

"Cabaret" will play in Theatre A of the Theatre Building at 8 p.m.

FRIDAY

Riverside Theater, 213 N. Gilbert St., presents "Irving Weber's Iowa City" at 8 p.m. 338-7672.

"Cabaret" will play in Theatre A of the



The Tokyo String Quartet with Pinchas Zukerman will perform a world premiere at Hancher Auditorium at 8 p.m. Friday.

Theatre Building at 8 p.m.

The ever-fresh No Shame Theater performs original material in Theatre B of the Theatre Building at 11 p.m.

SATURDAY

"Cabaret" will play in Theatre A of the Theatre Building at 8 p.m.

Riverside Theater, 213 N. Gilbert St., presents "Irving Weber's Iowa City" at 8 p.m. 338-7672.

SUNDAY

"St Aloysius C.A.R.E.S." will be presented in Theatre B of the Theatre Building at 5 and 7:30 p.m. Admission is free.

"Cabaret" will play in Theatre A of the Theatre Building at 3 p.m.

CONCERTS/EVENTS

TONIGHT

Iowa Shout will be presented in MacBride Auditorium, MacBride Hall, at 7 p.m. in celebration of the UI Homecoming.

FRIDAY

8 p.m. — The Old Gold Singers Fall Festival will be held at Clapp Recital Hall in the Voxman Music Building.

8 p.m. — The Tokyo String Quartet will perform at Hancher Auditorium.

SATURDAY

Gaiete Parisienne will benefit the UI Museum of Art at 8 p.m. at the First Avenue Club, 1550 First Ave.

8 p.m. — The Old Gold Singers Fall Festival will be held at Clapp Recital Hall in the Voxman Music Building.

SUNDAY

The Thieves' Market will be held in the Union Main Ballroom from 10 a.m.-5 p.m., featuring local crafts and art.

Quiz Show will be presented in the Union Wheelroom at 5 p.m.

The Latino Talent Showcase will be held in MacBride Auditorium in MacBride Hall.

MOVIES



OPENING

"The Scarlet Letter," Englert Theatre, 221 E. Washington St., 337-9151.

"Strange Days," Campus Theatres, Old Capitol Mall, 337-7484.

"Jade," Coral IV, Coralville, 354-4229.

"The Brothers McMullen," Campus.

CONTINUING

"Devil in a Blue Dress," Englert Theatre.

"An American Quilt," Campus.

"The Postman," Cinemas I & II Sycamore Mall, 351-8383.

"Babe," Cinemas I & II.

"Seven," Coral IV.

"Assassians," Coral IV.

"To Die For," Coral IV.

LEAVING

"Showgirls"

"The Big Green"

"Steal Big, Steal Little,"

"Clockers"

"To Wong Foo, Thanks for Everything, Julie Newmar"

"Dangerous Minds"

ROAD TRIPS



R.E.M. rolls into Hilton Coliseum, Ames, Oct. 24.

Phish will play the Five Seasons Center in Cedar Rapids Oct. 20.

BIJOU

The Bijou Theatre is located in the Union. Tickets may be purchased at the University Box Office, located in the Union, the day of the film.

TONIGHT

7 p.m. — "Red Firecracker, Green

Firecracker"

9:15 p.m. — "Profession: Neo-Nazi"

FRIDAY

7 p.m. — "Up To A Certain Point"

8:30 p.m. — "Red Firecracker, Green Firecracker"

10:45 p.m. — "Bride of the Monster"

SATURDAY

6 p.m. — "The Lady Vanishes"

7:45 p.m. — "Up To A Certain Point"

9:15 p.m. — "Red Firecracker, Green Firecracker"

11:30 p.m. — "Bride of the Monster"

SUNDAY

7 p.m. — "Red Firecracker, Green Firecracker"

9:15 p.m. — "Up To A Certain Point"

READINGS



THURSDAY

Sue Standing will read at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

SUNDAY

The UI International Writing Program will sponsor a reading by Hungarian Author Gyorgy Spiro at Prairie Lights at 8 p.m.

ARTS CALENDAR BLANK

Mail or bring to The Daily Iowan, Communications Center Room 201N. Deadline for submitting items is 5 p.m. Monday the week of the event. All items will be listed in the Weekend section. If event is more than one night, list all dates and times; if event is an exhibit, list gallery's open times and the show's end date. Please print clearly.

Event description (as much detail as possible) _____
Where _____
When _____
Admission _____
Contact person/phone _____



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"This is sensational a cappella singing, rock solid in pitch and tone, exquisitely graduated in dynamics. A must."
—New York Times

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Senior Citizen, UI Student and Youth Discounts on all events
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5pm to 7pm
in the Wheelroom

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Arts & Entertainment

'Firecracker' gives passion new twist

Aaron Han Joon Park
The Daily Iowan

Chinese firecrackers conjure images of Chinatown, dragon dances, New Year celebrations and grand openings for new businesses. But director He Ping's "Red Firecracker, Green Firecracker," puts a new spin on this pervasive cultural icon: passion.

Adapted from Feng Jicai's novel, "Firecracker" delves into passionate love which threatens to destabilize and destroy the traditions of the Cai family and their employees.

Set just prior to the 1911 Revolution, the Cai family runs a multi-generational firecracker factory on the banks of the Yellow River (the film was shot in Shanxi province). The extent of their fame and wealth are extensive: land holdings requiring more than three days to traverse on foot, emperors as clientele, a retail shop in Beijing and market penetration as far away as Mongolia.

The only problem is the family is survived by one child, a daughter who assumes the title and role of Master at age 19. Adorned in male garb and exercising absolute control over the business, Chun Zhi (Ning Jing) metes out compassion and punishment as required.

She is advised by dedicated and loyal employees who have taught her the business and are also entrusted with keeping her father's dying wish — Chun Zhi should never marry: ensuring the family business stays within the Cai household.

Enter Niu Bao (Wu Gang), an itinerant painter who is hired to paint traditional gods and fish for the coming New Year's festivities to decorate the "72 doors and 36 door vases" in the mansion.

Keeping with Chinese regional folklore, Niu Bao embodies the machismo of the North. He refuses to be compromised by money, makes his own rules and is straightforward in expressing his desire for Chun Zhi. It is Niu Bao who awakens the woman in Chun Zhi and it is only after they make love that Chun Zhi discards her Master attire to don woman's clothes and proclaim herself a woman. Faced with this transformation, the employees fear for their own future and conspire to end the relationship.

Due to the constraints of social convention and etiquette, the two are not at liberty to publicly display their love for each other. Instead, each uses firecrackers as surrogate symbols to publicly express the unvoiced passion each has for the other.

This is taken to the limit when Niu Bao must win Chun Zhi's hand in marriage by proving himself against his rival by engaging in a firecracker competition in which each tries to out do the other. After several rounds, Niu Bao's testicles are blown off and the



Courtesy of Bijou Theatre

Chun Zhi (Ning Jing) is counseled on her passions in "Red Firecracker, Green Firecracker."

film ends with him exiting the locale on a stretcher and Chun Zhi pregnant and alone in her mansion.

Cinematically, the film will remind you of the balanced static shots from "Raise the Red Lantern" and the Yellow River images from "Yellow Earth." The inevitability of the lovers' union is foreshadowed by the parallel editing of the opening sequence.

Look for the well executed steady cam sequence which is most likely a first for Chinese cinema. Furthermore, the scenes of desire and love are convincing, revealing a liberalization on the part of the censors and sophistication on the part of the film industry in depicting sensuality.

Director He Ping was born in Beijing in 1957. Upon completing high school, he spent five years working in the countryside during the Cultural Revolution. He enrolled in the Beijing Science Education Film Studio's director-in-training program in 1980 and worked on documentary, educational, and fiction films.

In 1985, he was assigned to the Xi'an Film Studio. This is the same film studio which helped launch the careers of China's Fifth Generation of film directors which include Zhang Yimou and Chen Kaige.

Winner of three Golden Roosters — China's top film award — "Firecracker" will guide your association with firecrackers into the realm of passion.

'Scarlet' misses depth of novel

Dolores Barclay
Associated Press

Blame it on the bird. The little red critter makes an easy scapegoat for the makers of "The Scarlet Letter," the most unintentionally funny movie to hit the screen since "Showgirls."

But let's not be too hard on the feathery thing, apparently a canary with a crimson dye job. The real culprits are Douglas Day Stewart, who wrote a truly insipid screenplay with strangled dialogue, and producer-director Roland Joffe ("The Killing Fields," "The Mission"), a visionary filmmaker who appears to have walked through this one with his eyes closed.

The filmmakers provide their own disclaimer during the opening credits when they say the movie is "freely adapted" from the 1850 work by Nathaniel Hawthorne. Actually, the film bears little resemblance to the disturbing and symbolic work of literature.

Where Hawthorne tackled thorny moral and spiritual conflicts, Joffe and Stewart provide a superficial story and cardboard characters who are about as complex as the imbeciles on "Melrose Place."

And the filmmakers tumble even further into the pit of banality by changing Hawthorne's ending to a snappy Hollywood tale of "happily ever after." Pish posh. There is only one way "The Scarlet Letter" can end that makes sense and preserves the dramatic arc of the story and what the movie attempts simply isn't it.

In the film version, Hester Prynne (Demi Moore) is sent by her physician husband, Roger (Robert Duvall), to set up house in Puritan New England. Hester is a modern kind of gal who wears stays in her bodice, bids at slave auctions and otherwise infuriates the male-dominated Christian community.

Early on in the movie, she follows a scarlet bird into the forest



Takashi Seida/Cinergi Pictures

Demi Moore as Hester Prynne pays her dues for her passion but does no justice to Hawthorne.

and an erotically beautiful waterfall where the Rev. Arthur Dimmesdale (Gary Oldman) is skinny dipping. Oh boy, oh boy! Her eyes simply glow, and the bird's all atwitter.

Her passions now aroused, she eagerly awaits his attention. It doesn't take much — a little flirtation over books, locking eyes in church, an energetic ride on his horse when her carriage gets stuck in mud.

"Your tongue knows no rules, Mrs. Prynne," Dimmesdale tells Hester as the two get into a little Puritan repartee.

Dimmesdale and Hester unite in one of the most embarrassing love-making scenes ever filmed. While they fornicate in a granary, Hester's maid Mituba (Lisa Joliff-Andoh) takes a bath with a candle and the bird. The two scenes are juxtaposed and when Dimmesdale and Hester reach their climax, the grain slipping through their

clenching fingers, Mituba apparently has her own moment of passion with the crimson bird, giving the creature a kiss as it flies out the window.

The union leaves Hester pregnant. She is branded an adulteress and imprisoned for not revealing her lover's name. She has her baby in jail. When she's released, she's made to wear the red letter "A" pinned to her dress to symbolize her deed.

Meanwhile, her husband's ship has been attacked by Indians and he's presumed dead. He isn't. He's brought to a village where he prances about in tribal ceremonies.

The Hollywood Pictures release does get big pluses for the movie's glorious cinematography, by Alex Thomson ("Excalibur," "Black Beauty"). But Joffe's pacing makes this one extremely slow movie. The boredom is broken only by the unintended humor.

Ed Wood's 'Bride': So bad it's good

Mark Pittillo
The Daily Iowan

First let me get this off my chest: I was an Edward D. Wood, Jr. virgin.

That is, until last Sunday, when I had the special privilege of previewing his 1953 opus, "Bride of the Monster," which is showing at the Bijou in special late-night screenings Friday and Saturday.

I think I was sufficiently prepared for the worst. Though I had missed "Glen or Glenda" and Wood's masterpiece "Plan 9 From Outer Space," I loved Tim Burton's fictional biography "Ed Wood" and listened to many a friend extol Wood's virtues.

Nothing, however, could quite prepare me for the truth.

"Bride of the Monster" is supremely awful. If more inept filmmaking at the very basic levels exists, I've yet to see it.

Still, I'd rather see this a hundred times than sit through another bloated Hollywood product like

"Assassins" or "To Wong Foo."

Describing the plot is difficult, but here goes: Dr. Eric Vornoff (Bela Lugosi), an evil scientist, plans world domination by manufacturing superbeings in his laboratory, hidden beneath a swamp.

He kidnaps some men, prompting a detective and his journalist wife to investigate. These characters are, incredibly, even more boring than the romantic leads in a Marx Brothers movie.

Adding to the mix are Lobo (Swedish wrestler Tor Johnson), Vornoff's bald assistant; Vladimir Strousky, Vornoff's former colleague and world-famous "authority on the subject of prehistoric monsters"; and a giant rubber octopus (featured in "Ed Wood") that I guess Vornoff just keeps around to capture his victims.

Some of the lines are funny by themselves, such as the police chief's proclamation, "The police don't believe in monsters. Facts are our business. Facts and only facts, and don't you forget it." Probably

the highlight of the film is Lugosi's big speech (also featured in Burton's film) which begins: "Home? I have no home!" and ends with "I will perfect my own race of people — a race of atomic supermen which will conquer the world!"

But what I found especially interesting, and hilarious, is the way Wood will talk some subjects into the ground. How many times do we have to listen to the chief and the detective discuss whether monsters exist? but will completely gloss over incredibly important and obvious plot points. This, more than anything, gives the film an almost surreal feel, which I guess is what keeps it alive today.

The last line in the film, "He tempered (yes, 'tempered') in God's domain," suggests a possible allegorical dimension in the work. Was Vornoff simply a stand-in for Wood himself, who was also persecuted for his unnatural creations? Sounds like a paper topic to me.



Henri de Toulouse-Lautrec's 'Divan Japonais' shows the 'Parisienne' spirit.

'Parisienne' opens door to French entertainment

Steve Willard
The Daily Iowan

Students don't have to leave Iowa City to lose themselves in glittering entertainment while sampling French delicacies — Gaiete Parisienne! will provide this and more!

Gaiete Parisienne! gives students the chance to experience the French culture in an Iowa City cabaret. The event will be held at the First Avenue Club, 1550 First Avenue, Saturday from 8 p.m. to midnight.

Tickets for Gaiete Parisienne! are \$25 at the door.

At the cabaret, patrons can sample French cuisine while enjoying various entertainment, including comic chanteuse Margaret Wenk, a waltz by Beaumont Glass, and of course, Francoise Martinet-Moriarty's arrangement of the cancan.

Gaiete Parisienne! is the first event in a three year campaign to raise money for an Educational Resource Center for the UI Museum of Art.

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Arts & Entertainment

Artisans amaze I.C.

Megan McCabe
The Daily Iowan

Artists work in many colors and mediums. Dominant color schemes for their pieces may begin with two: red for passion, and green, the color of money.

The Iowa Artisans' Gallery, 117 E. College St., is in its 12th year of showcasing over 150 Iowan and Midwestern artists. The gallery's beginnings as a 12-member cooperative, housed in a small space in the Yacht Club building, has evolved into a gallery bursting at the seams.

Artists are selected to sell pieces on consignment according to a jury process which happens every two months, said manager Astrid Bennett. She currently works to promote the gallery as an interactive business, sharing stories about individual works with customers, which in turn creates a personal reaction with purchased art.

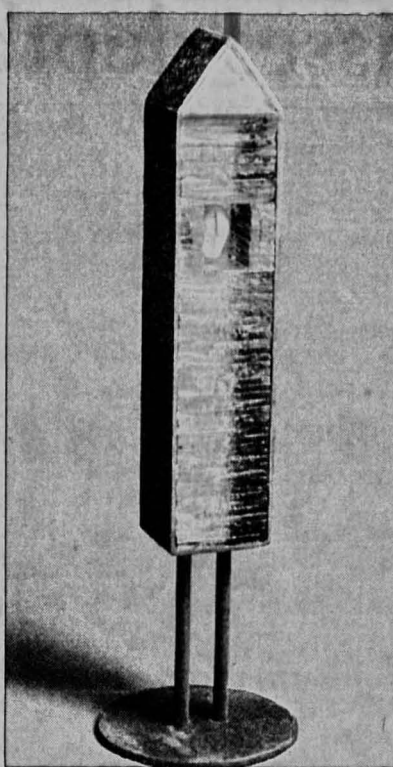
"What we offer that's different is that we know our artists, as well as information and biographies about them," she said. "We're in an ongoing process to educate people on the technique and process about art. We add that extra little touch."

The Midwestern pride approach to displaying and showing art goes a long way to satisfy many tastes. Art consumers appreciate the anecdotes and the personal relationships with artists and their customers.

UI senior John Rhodes purchased a gold topaz necklace, crafted by Artisan owner, D.J. Rinner. While his jewelry has now developed into a separate business, housed in the gallery, his creations offer another aspect of the gallery besides what he considers display art.

"I bought the necklace for my girlfriend. Considering what I had seen in other places in Iowa City, the pieces for sale at the gallery were unconventional and unique," Rhodes said.

Connie Roberts, an Iowa City artist, creates intricate whistles which have been selling at the Artisans' gallery since last November. Four years ago, she was commissioned to create a whistle as a gift for Steven Spielberg from composer John Williams. The work had to



Sheryl Ellinwood

Pella, Iowa, glassblower Sheryl Ellinwood is currently exhibiting through Nov. 10. (above, below)

represent each of the films the duo worked on together.

Roberts has sold 164 whistles at the Gallery since accepting her work. She presently has about 20 pieces on display.

"The gallery has strong relations to the art community, and aims to keep on the cutting edge," she said. "I have to constantly keep replenishing them."

Iowa City Mayor Susan Horowitz, who owns a Connie Roberts original, is amazed with the opportunities the Artisans' Gallery offers the Iowa City community. While she hasn't purchased any creations, she is always in search.

"I've certainly been tempted. Either pieces have been too expensive or I haven't had the money," she said. "That doesn't mean I'm not looking."

The gallery recognizes some art needs can't be met by only Midwestern artists, so buying pieces wholesale creates variety and distinction in their store.

Bennett said coming home with an armful of pieces from the gallery is tempting, but she manages to keep her urges under control.

"Artists tend to make a lot of things, and I have three kids. Now I buy gifts for people. Art for their houses — art for their lives."

Local record label promotes roots music

Pete Simonson
Special to The Daily Iowan

All music is local. At least it all begins local, but with some luck local music scenes become saturated with talent, reach a critical mass and gain regional or nationwide attention.

Though it is hard to tell, Iowa City may be reaching that critical mass. If it happens, credit must be given to Trailer Records.

Trailer is the brainchild of Dave Zollo, best known as the leader of High and Lonesome. Only begun last spring, Trailer already has a solid list of titles and other important projects in the pipeline.

Trailer's acts are somewhat similar in style, which gives the label an identifiable sound — a crucial element in catching the attention of disc jockeys and fans nationally.

"I think there's a lot of things happening here that are loosely related in artistic ethic and in personal ethic," Zollo said.

Zollo's label draws from a very vibrant collection of electrified roots music; Bo Ramsey, High and Lonesome, the Dave Zollo Band and Tom Jessen's Dimestore Outfit have signed with Trailer.

The roots scene is right now hitting its peak in Iowa City, aided by acts such as the Blues Instigators, the Roughhousers, the Bent Scepters and — when he is in the

area — Kevin Gordon.

Electric roots music serves as a perfect complement to the nationally-recognized folk and acoustic acts already in the area: Greg Brown, Susan Shore, Catfish Keith, and Dave Moore. If Iowa City becomes a presence in the national music consciousness, it will be on the strength of these sounds.

Electric roots music is rock 'n' roll that draws from the two great streams of American sounds — blues on the one hand, country and white folk on the other. The roots are always a part of rock, but sometimes they come to the surface more.

Trailer is dishing up rockin' roadhouse music that draws from both streams. This summer it issued two excellent new releases, *Bo Ramsey and the Backsliders Live* and Zollo's *The Morning is a Long Way from Home*.

Trailer has also reissued Ramsey's *Down to Bastrop* and two High and Lonesome discs, *Alackaday* and *Live from Gabes*. This is a small but strong core, and it will be strengthened by new releases from High and Lonesome and from country-rocker Tom Jessen, both due out next year.

Ramsey, who has served as either producer, player or inspiration for all the current Trailer releases, seems to be on the verge of a national breakthrough.

Down to Bastrop received critical



Radoslav Lorkovic/Trailer

Dave Zollo records with Trailer Records, the local label that has positioned itself for a breakthrough.

acclaim (Williams said it "just blew me away") and was released in Germany. The live disc builds on its sound, combining Ramsey's spare but hot guitar licks with the outstanding rhythm support of bass player Marty Christensen, drummer Steve Hayes and guitarist Al Schares. The Backsliders are an outstanding band — versatile, tight, compelling — and the live disc is strong testimony to their abilities.

Ramsey and Christensen join Zollo and drummer Eric Griffin on *The Morning is a Long Way from Home*, a disc with a more spare sound than the High and Lonesome efforts.

There are some great rockers on here ("Elizabeth Smiles" and "Recognize Me" stand out), but there are also more pensive numbers that spotlight Zollo's fine keyboard playing.

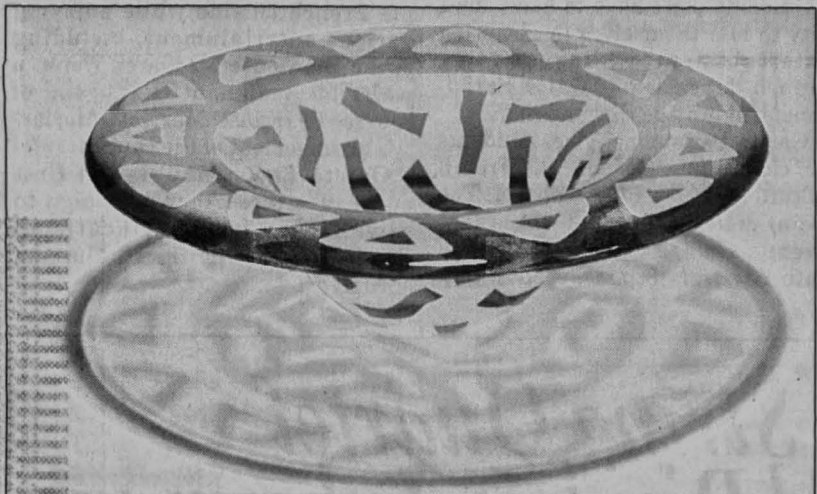
"It's a monstrous rhythm section," Zollo said. And he's right.

For now, though, Zollo is going to take it easy to recover from throat surgery he had last year. The Zollo Band is appearing tonight at Gabes, 330 E. Washington St., and High and Lonesome is scheduled to play Oct. 21, but that is probably your last chance to see them before the first of the year.



Daniel Corrigan/Red Decibel

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Arts & Entertainment

'Cabaret' puts audience in the thick of it

Rob Merritt
The Daily Iowan

The doors open. The music of trumpets and horns fill the air as the band strikes up the first chords of "Wilkommen, bienvenue, welcome." Amidst the dim, multi-colored lighting, tuxedo-dressed waiters weave past the tables and chairs, carrying beer and wurst to eager patrons on every side. Bathed in the spotlight, five provocative dancing girls seduce the crowd from the stage — and standing in the middle of it all, his cane thrust high and his eyes burning with the fire of wild passion, the Master of Ceremonies invites all to "leave your troubles outside" and be swept up in the carefree decadence of the Kit Kat Klub.

Such is the scene of "Cabaret," the UI fall mainstage production that opened Wednesday night and runs through Oct. 29 in Theatre A of the UI Theatre Building.

This isn't a show about a Berlin cabaret. It is a Berlin cabaret. And the audience is as much participant as observer.

Waiters serve beer and bratwurst before the show, then take to the stage as characters. Cast members interact with patrons as the show progresses, many scenes taking place around the tables rather than onstage.

As a musical, "Cabaret" has evolved from its original form. Those already familiar with the show will still see the unique dance numbers and dramatic scenes that move the story along. However, under the direction of UI professor of theatre Eric Forsythe, it has gained a newer, in-your-face approach to its atmosphere.

"Watching the play as a straight musical allows the audience a convenient out," says Forsythe. "I think the audience wants to be part of this event, wants to delve into that world and see what it's about and to experience it."

Based on a collection of popular stories by British author Christopher Isherwood, "Cabaret" follows the character of Clifford Bradshaw (played by Jason Loete), who arrives in 1930 Germany, just as the Nazi party is coming to power. He meets Sally Bowles (Dana Green), an eccentric English cabaret singer, and becomes swept up in her free-spirited lifestyle. Decadence and celebration abound.

As the story progresses, however, the strong-arm tactics of the Nazis become a greater threat, until the lives of everyone in Berlin are



M. Dickbernd/The Daily Iowan

In "Cabaret," performing through Oct. 29 in Theatre A of the UI Theatre Building, actors venture into the audience throughout the show. Viewers can sing along and order food from a German menu to enjoy between the two acts.

affected.

Clifford's landlady, Fraulein Schneider (R. Skye Palkowitz), finds her license to rent rooms may be taken away because she wishes to marry a Jewish man.

Clifford and Sally are torn over how to face the world crumbling around them. Sally insists "life is a cabaret, old chum!" Meanwhile, in the Kit Kat Klub, the flamboyant Master of Ceremonies (Charles Rollings) leads the cabaret into a progressively darker atmosphere.

Forsythe believes the UI production of "Cabaret" takes on added resonance in the midst of America's own modern-day "culture wars."

"There are many parallels to our own time (in 'Cabaret')," Forsythe said.

"The rise of a very strong right wing in the government, for example, and the notion of a strong centralized leader. It seems to me that this is the right time to do 'Cabaret' again," Forsythe said.

"I think it's relevant in showing a time when not everyone was swayed, but the majority were swayed by the Nazis," Rollings said. "It's a warning to people to watch what happens politically in your country, to keep an eye out for that danger."

Having the audience as a part of the show makes it more meaningful, according to several cast members.

"It's very innovative," said Dana Green. "It can seem dated if everyone is just watching a play about

1930s Germany. Bringing the audience into it makes it more real."

"It elevates everything," agreed Rollings. "It makes the things that are fun a lot more fun, because you're there. It makes the scary things a lot more scary, because it's happening right next to you."

"Hopefully the show does as much for the audience as it does for me," said Loete. "I think one of the main goals of theater is to make people think, and this show accomplishes that."

That's not to say that everything in "Cabaret" is meaningful. Forsythe hopes the audience will get in on the act of the wild, decadent Kit Kat Klub; in addition to ordering food and drinks, patrons are encouraged to don bowler hats, carnations, pearls, moustaches and other costume items to get in on the party of "The hottest Berlin nightclub in Iowa City."

To create this atmosphere, UI professor of theatre David Thayer has transformed Theatre A into a seedy Berlin cabaret complete with tables, bars and a balcony, while Margaret Wenk's costume designs add extra pizzazz to the varied characters.

Other artistic contributors to "Cabaret" are music director Mark Bruckner and choreographer Alan Seber, a faculty member of the UI dance department.

"Cabaret" runs for three weeks and sixteen performances through Oct. 29.

New Music Revue

Jonathan Hansen
The Daily Iowan

Los Straitjackets
Los Straitjackets

Some bands come up with the weirdest gimmicks. Los Straitjackets perform their '60s surf music in Mexican professional wrestling outfits — masks and all.

What that has to do with their energetic instrumental music, I have no idea. Furthermore, the gimmick is not really needed; the music is well-crafted and fun without it.

It's an odd trend that has started recently: surf rock bands making themselves unique by the costumes they wear instead of the music they make: for example, the band Man or Astroman? wears space suits, but it's still surf music.

Surf is a tightly restricted genre, and Los Straitjackets doesn't really challenge those constraints, but they do work well within them. I'm sure they'd provide a fun live show, and their music is captured well on their most recent self-titled album.

Tails

Lisa Loeb and Nine Stories

To be honest, I really liked "Stay," the first single Lisa Loeb released for the "Reality Bites" soundtrack. It was a sticky sweet song for a sticky sweet movie, admittedly, but it seemed sincere and lyrically driven. I was anxious to see how she'd fare without the hype of a Gen-X movie plug and production help from her friend Ethan Hawke, who apparently discovered her.

However, I was disappointed by Lisa Loeb and Nine Stories' full-length album, *Tails*, which was just released and includes the single "Stay" and 12 other songs.

The album is a lot more of the same thing "Stay" has, but the sincerity doesn't stay fresh for the whole album. The lyrics seem forced most of the time (at times, all-out corny), and the accompanying music sounds dry and unremarkable.

While her voice is pleasant and cute, she fails to make an identity for herself that separates her from other solo female performers who overshadow her.

I'm going to keep my "Stay" single and pretend it's the only thing she ever did.

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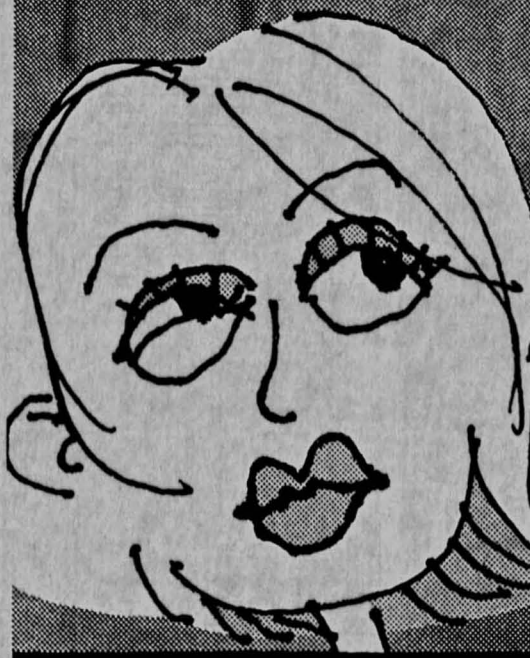
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Arts & Entertainment

The long goodbye: Irish poets recover from the cease-fire

Ron Kampeas
Associated Press

GARRON TOWER, Northern Ireland — The night of the IRA cease-fire, Belfast poet Medbh McGuckian searched for a way to say goodbye to her lover, the troubles.

"Tonight, when the treaty moves all tongues, I want to take the night out of you, The sweet Irish tongue in which/death spoke and happiness wrote."

It was a long goodbye. Six months later, lost without her violent muse, she suffered a nervous breakdown.

It was an extreme reaction to a wider poetic plight. In recent interviews, McGuckian and other Northern Ireland poets spoke of losing the muse they hated: the violence that wracked the British-ruled province from 1969 to 1994.

The generation of Northern Ireland poets that emerged from the "troubles" — led by Seamus Heaney, this year's winner of the Nobel Prize for literature — has been acclaimed as the leading school of poets writing in English.

"The walls collapsed, everything was different," McGuckian said of her breakdown, speaking in hesitant, nasal tones that belie the fierceness of her poetry. "There was a loss of situation, a loss of tension, a blurring."

Calling the troubles a "lover," she said: "If you live with someone for

25 years, it's a part of you going, even if it's for your own good."

Ciaran Carson — like McGuckian, a Catholic — guiltily discovered he had been attracted to the spectacle of war.

"The armored vehicles, the helmets, the surveillance cameras, the way that you can't see what's going on because it's so elaborately controlled by technology," he said. "That in itself is a language."

This summer, McGuckian and Michael Longley starred at a poetry school in the Glens of Antrim, and fans came from as far as Hungary and the United States, undaunted by the two-hour bus ride from Belfast and the trek up a cliff-hugging road overhanging the Irish Sea.

Sue Roberts, the chief literature producer for the British Broadcasting Corp., said Northern Ireland poets were represented among the best contemporary English-language poets far out of proportion to the province's 1.5 million population.

"It's certainly where the energy of writing has been in recent years," she said. "It's a combination of having a subject to write about, and a wonderfully rich (Irish) poetic tradition."

Far from being isolated in ivory towers, Irish poets regularly are published in newspapers, book shops stock extensive local collec-

tions and local news broadcasters seeking commentary will as soon call up poets as politicians.

A subtler form of poetic expression is specific to the northern part of the island, according to Patrick Crotty, the editor of an anthology of Irish poetry published this month.

"Northern poetry is wry and indirect, tentative, because of the conversational strategies people learn in order to negotiate," Crotty said. "Southern poetry is less ironic; it has different virtues."

Along with the traditions, political factors set the stage for a blossoming of Northern Ireland poetry long before the troubles began.

In 1947, the government made further education more accessible to the Catholic minority; that led to emergence of a Catholic intellectual class. On the Protestant side, such midcentury poets as John Hewitt and Louis MacNeice were influenced heavily by European liberalism, and sought a Northern Ireland identity beyond sectarianism.

In the early 1960s, heeding Hewitt and MacNeice, an ecumenical group of young poets — most of them studying at Belfast's Queens University — started to meet regularly. Among those sharing their first attempts were Longley, Heaney and Seamus Deane — poets who now enjoy international standing.

Will 'Murder One' shoot self in foot?

Frazier Moore
Associated Press

NEW YORK — After three weeks of preliminary hearings, the real trial begins tonight for "Murder One."

This impressive new legal drama from Steven Bochco has moved from its temporary home on Tuesday night to face murderous competition in its permanent slot (though only time will tell how permanent) Thursdays at 10 p.m. EDT on ABC ... against NBC's "ER."

Can anything survive against

that medical breakthrough, particularly another quality drama? That's got to have everyone connected with "Murder One" a wee bit worried, and the rest of us placing our bets.

Addressing this showdown, a certain advertisement urges each viewer to watch "Murder One" on Thursdays, and use the \$2-off coupon to buy a video cassette with which to "move 'ER' to Fridays."

Even without the coupon, that plan serves as a very simple, have-your-cake-and-eat-it-too solution to the "Murder One"-or-

"ER" quandary. On the other hand, the idea that the average viewer could actually coax his VCR to do something other than play movies from Blockbuster presupposes a level of accomplishment so far undemonstrated by the TV-watching public.

"Murder One," as you must have heard by now, is unusual in that a single murder case, from commission to sentencing, will span the series' entire 23-episode season. Handling the case is the posh Los Angeles firm headed by Ted Hoff-

New Music Revue

Jonathan Hansen
The Daily Iowan

Washing Machine, Sonic Youth's recent release, is a pleasant return to form for the veterans of left-of-center rock.

Their last couple of albums were only average, sounding a bit overproduced and somewhat formulated. *Washing Machine*, however, sounds like it comes from a band that cares about its music.

The characteristic sound of oddly tuned guitars and dissonant harmonies makes it unmistakably Sonic Youth. Yet it continues to push their limits, working with more developmental song structures than in the past.

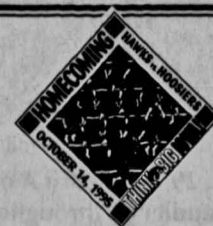
While it may be hard for the band to ever match their classic album *Sister*, this album is the best thing they've done for David Geffen Company and has renewed my faith in a band I feared was traveling down a corporate road to uninspired oblivion.

Shameless self-promotion works. Just before releasing their newest album, *Scream, Dracula, Scream!*, Rocket

From the Crypt conducted a nationwide free tour. They hit Gabe's, and those who took advantage of the free show can attest they are one of the best live bands in the country.

The new album reflects that live-show energy, and the hype surrounding the tour has gotten songs on the radio.

Even without the free tour, the ultra-catchy, powerful songs are suited to popular consumption. It's solid, energetic rock filled out characteristically with full horn and string sections.



HOMECOMING SCHEDULE

Wednesday, October 11

Sports Night

Where: Old Capitol Mall

When: 7-9 p.m.

Friday, October 13

Registration for Homecoming Reunion Weekend

Where: Alumni Center

When: 10 a.m.- 8 p.m.

Homecoming Parade

Where: Downtown

When: 6:15 p.m.

Iowa Memorial Union Homecoming Celebration

Where: Iowa Memorial Union

When: 7:15 - 8:15 p.m.

Saturday, October 14

Alumni Band Reunion Luncheon

Where: University of Iowa

Recreation Building

When: 11 a.m.

Thursday, October 12

Iowa Shout

Where: MacBride Auditorium

When: 7-9 p.m.

Pep Rally

Where: Old Capitol, West Side

When: 8:15 p.m. (following parade)

Fireworks Extravaganza

(Rain or Shine)

Where: Grassy area North of Hancher

When: 9:15 p.m.

High and Lonesome

Where: Wheelroom IMU

When: 9:30 p.m.

Think Big! Iowa vs. Indiana

Where: Kinnick Stadium

When: 12:05 p.m.

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Darrell Hope, VENICE MAGAZINE

"A tumultuous, kinetic thriller."

Graham Fuller, INTERVIEW



strange days

twentieth century fox presents a lightstorm entertainment production a kathryn bigelow film ralph fiennes angela bassett strange days white lewis tom seymour michael winchell vincent d'ondrio

music by gregg reid music supervisor randy geston cost designer dees forest costume designer ellen miller prop master howard smith a/c production designer mly kyley director of photography matthew f. leonetti a.s.c.

executive producer digital domain executive producer lbe sanchini executive producer lawrence hasanoff story by james cameron screenplay by james cameron and jay cocks produced by james cameron and steven chailes loffe directed by kathryn bigelow



RESTRICTED
Under 17 requires parental accompaniment

http://www.strangedays.com

1201

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at theatres everywhere friday, october 13th!