**The Daily Iowan**

**UI: Courting controversy?**

**Expert: Universitries select unlikely candidates to boost favorites**

**The Controversies Surrounding Judith Albino**

The news that Judith Albino was narrowing to several contestants, including Shawn Cole, D.B. and Steve Collins, was not a surprise for the University of Iowa.

**Shawn Cole**

**The Daily Iowan**

The nature of Judith Albino, president of the University of Iowa, and her unique approach to the search for a new leader of the university is expected to continue to be a focus of controversy.

**David Skorton**

**Vice President for Research and UI presidential candidate David Skorton**

The first and possibly only inter-continental candidate for the UI presidency will have his "day in court" on Tuesday, Dec. 4, before an outside panel of five judges.

**Ann McGlynn**

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**Hitchcock impresses faculty**

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**Oddities**

Calvin Klein

**CULINARY BOMBE: Attack on campus market kills 33 people and citizens of the war-ravaged country have faith in NASS**

Western retaliation not in sight.

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**Lincoln**

**Associated Press**

Although fewer than three undergraduates turned out to see UI presidential candidate Shawn Cole, the UI president did not let them down. Shawn Cole.

Joe Stratman/The Daily Iowan

**Students say they care but were ill-informed**

**Chemistry professor and author of a book on selecting college presidents Kenneth Hirschman**

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Oddities & Idiosyncrasies

Calvin Klein axes teens-in-jeans ads

By Ann Elise Baran

NEW YORK — Something strange is afoot between Calvin Klein and his new jeans ad public relations.

The designer announced Monday he has canceled the 1984-1985 Teenage Advertising Campaign, featuring teen-age models promoting teen-age underwear. Calvin Klein had branded the ad campaign, for nine states, as a controversial ad featuring young models and provocative poses.

Newspaper reports last week said Klein had dropped the ad campaign, which is to be replaced by a new campaign

Klein said in a full-page ad in Monday's The Daily Calendar that he had decided to discontinue the campaign run on buses, subways, television, and in newspapers. He called it "totally disgusting."

The ad featured teen-age models in provocative poses. Klein said in the ad that he had decided to discontinue the campaign run on buses, subways, television, and in newspapers. He called it "totally disgusting."

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"I've lived here longer than anywhere else. I'm gratified to have my day in court on campus," UI Vice President for Research David Skorton said for the UI interview for the UI.

Union Station Memorial

LABOR DAY SALE! Eureka!

MESA

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Modern Interior Design


design action movie such as

Eureka!

Between 1960 and 1977, the Motown singer and a Motown singer who was the star of "Coffy," sold a total of 10 records and spent time in jail.

Eureka! was probably the most successful record of the group's career, and it was a number one hit on the Billboard Hot 100 in 1968 at age 30. The song is one of the group's most popular songs, and it was written by Motown singer and songwriter, who was the son of Motown Records founder, Berry Gordy Sr.

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Plants bring life to dreary rooms

Claire Craig
The Daily Iowan

Some people might say UI senior Michael Villari has a deeply rooted passion for potted plants. Complete with "grow lights" and a "green thumb," Villari's room in H present Residence Hall is filled with greenery that he cares for on a small crop when compared to the average number he usually tends.

"I usually have about 10, but I'm currently at 16," he said. "It started as a small way to break the monotony of college life." Villari's passion for plants began with his own purchases, as well as a strong case for a plant.

In mid-August, Villari exchanged his roommate's plant and a Sophia Kishner, a sales representative of the Daily Iowan, for a variegated ficus dracaena, said Ken Jensen of the UI Extension.

"It's been pretty adverse this year," he said. "And now that the rains are coming in, we're hoping for quick output."

Lack of precipitation takes toll on Iowa crops

Lack of precipitation could affect farmers in Iowa, as well as the state's economy, according to the Iowa Department of Agriculture and Land Stewardship.

For the week, rainfall averaged 0.14 inch, the lowest since 0.07. The average Precipitation is 35 percent above the long-term average for the month, Jensen said. "You just never know," he said.

Plants that do well are those that require low light intensity, such as philodendron, sansevieria, ferns, Chrysanthemums and dracaena, and Senecio of the Cacti and Succulent botanical department.

"If you've had difficulty obtaining credit because of a lack of credit history, an ISB&T Secured Visa card is an excellent way to build your credit record. Plus, you'll be earning interest on your savings while you do!"

If you want to change your credit card, just drop by any ISB&T office or call us today at 319-356-4000."

Commonly Asked Textbook questions:

If I need to return textbooks, what is the procedure?

Answer: Within the first three weeks of class, you can bring your unmarked book to the book store and exchange for the text book.

Ask us!

IOWA STATE BANK & TRUST COMPANY

Iowa City and Coralville Member FDIC Equal Opportunity Lender

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IOWA STATE BANK & TRUST COMPANY

Iowa City and Coralville Member FDIC Equal Opportunity Lender
UI alumni battles real-life blazes

Metro & Iowa

UI alumni battles real-life blazes

POLICE

Carl A. Rummel, 74, 840 Clinton Ave. Apt. 5, was charged with public intimation on Aug. 27 at 12:45 p.m. (volunteer) calls before, but press." Weinstock said his experience cut

4A | The Daily Iowan | Iowa City, Iowa | Tuesday, August 29, 1995

Central Region House, 111 E. St., at 12:40 a.m.

Ike A. Cameron, 44, 4470 Lakeside Ave., was charged with public intoxication on Aug. 27 at 4:38 a.m.

Michael J. Minton, 23, 1151 College St., was charged with public intoxication on Aug. 28 at 2:40 a.m.

Charles E. Savin, 39, 3447 Rosecrans St., was charged with public intoxication on Aug. 28 at 2:12 a.m.

Adam J. Schnurwein, 20, 225 S. Lincoln St., was charged with public intoxication on Aug. 28 at 2:10 a.m.

Robert E.宓on, 19, 308 S. College St., was charged with public intoxication on Aug. 27 at 10:39 p.m.

Shawn C. St Geme, 22, 44, 1151 College St., was charged with public intoxication on Aug. 27 at 3:47 a.m.

James H. Winterbourn, 19, 1440 Burgundy St., was charged with public intoxication on Aug. 27 at 11:37 a.m.

Carlos C. Pineda, 23, 320 S. Clinton St., was charged with public intoxication on Aug. 27 at 8:46 a.m.

Elissa R. Jessen, 18, 3188 Buick Road, was charged with public intoxication on Aug. 27 at 8:33 a.m.

Kevin J. Dorn, 23, 1670 College St., was charged with public intoxication on Aug. 27 at 4:45 p.m.

Rashad R. Hinds, 19, 3330 Buick Road, was charged with public intoxication on Aug. 27 at 2:18 p.m.

Cara L. Ebert, 30, 1554 Buick Road, was charged with public intoxication on Aug. 27 at 8:44 a.m.

Midwest Govs. defend farm funds

Dubuque, Iowa

BROOKER, M.D. — Speaking for the Midwestern governors, Iowa Gov. Terry Branstad said Monday that the federal government cuts to agriculture are unfair and should be reversed.

"We're going to have to have federal funds in order to assure that agriculture policy must be treated fairly," Branstad said. "The program must be changed if we are going to have agriculture that can compete in the world market, and the program must be changed if we are going to have a fair and just program that will provide a fair return on investment that people are putting into it."
NOTICE TO ALL UNIVERSITY OF IOWA STUDENTS FROM PHILLIP E. JONES, DEAN OF STUDENTS

On Thursday, August 31, 1995

A Copy of the 1995-96

“Policies & Regulations Affecting Students”

will be provided as an insert in The Daily Iowan

The “Policies & Regulations” contain several important policies affecting students, including:

- The Rights of Student
- The Sexual Harassment Policy
- The Code of Student Life
- The Policy Regarding Use of Illegal Drugs & Alcohol
- Student Complaints Concerning Faculty Actions
- The Treatment of Student Educational Records
- Policies Governing Recognized Student Organizations
- The Campus Security Statement
- The Mandatory Student Fee Policy

Additional copies are available at the Campus Information Center in the Iowa Memorial Union And the Office of the Dean of the Students (114 Jessup Hall)
NATION & WORLD

Attack ravages Sarajevo market again

Srece Latal
Associated Press

SARAJEVO — The daughter of a civilian in the city's main marketplace was her latest target. She has been attacked by a mortar shell five times.

The mortar shell struck just 100 meters away from the Sarajevo Vaziri market on Monday, killing 12 people and wounding 16. The attack came just as the market was being opened in the morning.

Nearby, a mortar shell shelled a nearby church in the Sarajevo municipality. The attack was called an "act of war" by the United Nations.

The United Nations has been trying to help the people of Sarajevo get through the war.

N.Y. merger yields nation's largest bank

Karen Gallo
Associated Press

NEW YORK — Chase Manhattan Corp. and Chemical Banking Corp., two of New York's largest and most prestigious banking institutions, have agreed to merge in a blockbuster deal Monday that will create the world's fifth-largest bank with $297 billion in assets.

The merger, a stock swap subject to regulatory and shareholder approval, was announced Monday.

The new institution will have assets of $297 billion and a staff of 75,000 in 39 states and 51 countries. The new institution will be called Chase Chemical.

The merger, which is expected to be completed by the end of this year, will create the world's fifth-largest bank.

The merger is expected to create a new financial giant that will be able to compete with nonbank financial services companies.

"Today's announcement is a major milestone in the evolution of the global financial services industry," said Walter Shipley, chairman and chief executive officer of Chemical.

"The merger will create a new institution that will be better equipped to compete in the global market," said Shipley.

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Hussein, feeling economic pressure, lashes out at U.S.

Greg Moore

BAGHDAD, Iraq — In his first public comments about the United States since the defection of two top deputies, President Saddam Hussein has thrown the full might of the Iraqi media at Washington in a show of force to counter its claims about Iraq's military buildup and intentions.

Hussein said in a statement: "The Iraqi media has blasted Washington on a daily basis since then, but Hussein has not. After a Cabinet meeting Monday, Hussein and the United States was inventing anti-Iraq propaganda in order to maintain its military presence in the Gulf region, and the Mediterranean under a false pretext, which alleges that Iraq intends to invade Jordan, Kuwait and Saudi Arabia."

Hussein added: "This has been a beacon of Liberty as a backdrop, but the Iraqi propaganda in order to maintain the United States military presence in the Middle East."

Hussein said he was inventing "unusual" reports about Iraqi invasion plans in order to prove true into the press.

The Iraqi leader has maintained a relatively low profile since the Aug. 6 defection of two deputy presidents and their high-ranking husbands against illegal immigration, saying there is a "right way to come to the United States and a wrong way.

What are the Most Powerful Words In Your Permanent Record?

(check one)

□ Transcript

□ Resume

□ Diploma

The Wall Street Journal

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Republican education cuts breed ignorance, hate and conservatives

As part of the slargcular reforms, the Republican Congress is cutting funds for public education. These reductions are part of the administration's strategy to cut taxes on all Americans. While the children of the middle and upper-middle classes are doing well, the poor children are affected. The money may come in handy if the Republicans decide to invade us. And we could use emotional propaganda such as social breakdown. The Republicans know that the money may come in handy if they want good done to us or not. Given the political process; it's obvious that the Republicans don't care. To help balance the budget, they, then, did add a major element of a female-oriented. I think a female manager is out doing a great job. The notion of suffrage plays itself out in many words. Women have maintained spirit, inventiveness and culture. When the going got tough, women have got tough. The foundation of the human family is not crumbling. It's a wonder we're not left with a vacuum, a kind of witness to our society. But the resistance to advancement is there: it's hard, at least.

How do you feel about a woman leading the UI? 

Iowa City, Iowa

pernicioul

8A - life organizations, specifically "Roe v. Wade" - changed sides this was her total involvement." was sign a one-page affidavit.

brief, totally the wrong kind of person choice organizations, like the feminist to have at a fund-raising brunch.

educated middle and upper-middle class bewildered and deeply hurt. They act as

because she is, part of the "mushy middle" in the abortion

profit corporation, does not express opinions on these matters .

are those of

on

women's. They can handle power comfortably,

is defined as a right to

for many figurative kinds of

vote shall not be

the

of

Daily Iowan,

protest, to speak for the pro-choice movement sives in general.

expressed on the Viewpoints Pages of Daily Iowan.

They cleaned up the political process; it's

words.

the glory day of them, they're upper

education really public; supported the

are, last fall from an includes

other Social programs. If

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internally, the world noted the passing of a man

had a very close relationship with. Martin, one of landmark figures for women. Sharmaine Faulkner was leaving The Citizen, sundered the world of our daughters, who didn't think she belonged there. A woman's em-

Baron corporations and

chaos that surrounded

for many figurative kinds of

in any herd of cows, there are some that always hang together and some that never hang together.

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Opposition to the death penalty is an old and widespread phenomenon. By some estimates, more than 80% of Americans believe that the death penalty is underused. Public opinion polls have consistently shown strong support for capital punishment in the United States. However, a significant number of people oppose the death penalty, arguing that it is inconsistent with the country's values of equality and justice. The debate over the death penalty continues to be a contentious issue in American society. It is a topic that is likely to remain in the public eye for the foreseeable future.

Defining Moments: A Child’s Tale

One spring afternoon, a group of children played hide-and-seek. Suddenly, one child ran into a tree and started crying. The others gathered around to help. They found that the child had scraped his knee. The group decided to search for a nearby adult to take care of the injury. After some time, an adult arrived and tended to the child's wound. The children learned the importance of helping others, especially when they are in need. This experience shaped their understanding of social norms and the value of community support. It was a defining moment in their lives, teaching them the power of empathy and care in times of need.

Happily End Joy's Life - a lot is riding on our shoulders

The fact of the matter is, women put up with so much crap on a regular basis it's a major wonder we're not all a hell of a lot more f*cked up already.

Smith's number of her son as cited on the local list of women who have refused to vote. In fact, women still fight for the most basic of rights and freedoms.

Suffrage is defined as a right to vote, but the deeper meaning is bound to respect and power. Women are only a bit closer to equality than men are. The suffrage movement started in the 1800s with women fighting for the right to vote and to be respected.

Jean Painter

The Daily Iowan

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The Daily Iowan

How do you feel about a woman leading the UI? 

Erica Jenkins, UI graduate student in English

"I think it would be wonderful to have a female president at the UI. I'd rather have a female mechanic; I know she can do better, go faster.

Matt Wong, UI graduate student in creative writing

"I think it would be wonderful to have a female president at the UI. I'd rather have a female mechanic; I know she can do better, go faster.

Patrick Schmidt, UI freshman

"I think it should be a woman, and she should be qualified for the position. It's that simple."

Amber Steckler, UI senior majoring in psychology

"I think it should be a woman, and she should be qualified for the position. It's that simple."
The controversy during Albino's tenure also involved athletics. As president of the NCAA Presidents' Council, Albino pushed to raise eligibility standards and veut opportunities with the Black Coaches Association. However, she was killed in a car accident on her way to an important meeting with the NCAA. Her death was a great loss to the institution and the community.

She was a scholar, leader, and visionary, working to improve the educational experiences of all students. Her legacy lives on in the institution she loved so much.


**INSIDE**

**SPORTS QUIZ**

How many points did the New England Patriots score in their first two games last season while competing in Super Bowl 2?

See answer on Page 28.

**Quality QBs light up Big Ten**

Johny Hoyer, Banks, Bevell and Bevell head a packed conference

Mike Nadel

Alumni Press

John Hoyer, Chris Bevell, Oakland and Grant Banks of Michigan. That's the way the Big Ten turned out when it was announced last week that Michigan, Ohio State and Illinois would be playing in the Big Ten.

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The Oontl Montague; Myers

Mouton rf 1

up with that?

Ohio State’s season-opening 38-6...
Micky's sandwich stack up for lunch

I went into Micky's, 11th & Dahlberg St. Monday afternoon, after I'd been to a friend's opening. There was a clear view of a famous Micky's sandwich stack. I was on a diet, but reasoned that if I was in Micky's kitchen, I had to eat a sandwich. Whatever you think of the food at Micky's, you can't argue that it is not delicious. It was the best meal I ever had, and I still think about it.

It's true that the food at Micky's is not the healthiest, but it is certainly the most satisfying. I was able to eat a sandwich and still feel satisfied. In fact, I ate two sandwiches and still felt satisfied. It was a great experience, and I would recommend it to anyone. I am looking forward to my next visit to Micky's.
Top seeds advance with ease

Steve Whites
Associated Press

NEW YORK — Despite being shut out of the U.S. Open by a 13-year-old girl, No. 1 seed Pete Sampras made it through the first round Monday night with a thrashing, cramping teenager, gaining an entry into the second round by a score of 6-4, 6-2, 6-0.

Defending champ Andre

Ramirez-Vicente, ranked

10 in the Monte Carlo Se-

nior, was on a new level

before a small, sleepy col-

lection of 9,000 specta-

tors glaring at the court.

Three sets, a quick exit.

"My best was what I had

to offer," Sampras said.

"I did everything right,

but I thought I was just

sleepwalking through the

points."

The most dramatic moment

of the day, before the 3rd

set, came when Angela

Stoneback knocked out

Pete Ford in the first set

after winning the second

set-and-third-set introduc-

ions.

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After nervous double-faulting to start the match, Stoneback won the next four points and matched down for a return that would take her to her 10th consecutive victory in the U.S. Open.

"She's uncatchable," Dragoon said. "I couldn't even imagine that she's in this kind of form."

Sanchez

Martinez

Villena, ranked 43 in the Monte

Carlo Senior, was on a new

level before a small, sleepy

collection of 9,000 specta-

tors glaring at the court.

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The Iowa Daily, Iowa City, Iowa - Tuesday, August 29, 1995

**Sports**

**BASEBALL ROUNDUP**

ChiSox terminate Brewers' streak

CHICAGO — Frank Thomas hit a three-run single during a four-run first inning and the Chicago White Sox beat Milwaukee 6-2 Monday night, ending the Brewers' nine-game winning streak.

The Sox won their third straight game and drew (2-3) got the loss despite surrendering seven runs over six innings. He gave up a leadoff double to Lance Johnson, who left with a back injury.

Twins, Rangers swept; Astros lose

The Rangers remained one-half game ahead of Milwaukee for the wild-card lead. The Twins stopped their nine-game losing streak to 14 games, sending the Brewers' streak to 14 games, sending the Mariners to 14 games, sending the Mariners to 14 games, and the Astros to 14 games.

Kansas City's Johnny Damon steals second under Rangers' baseman Pat Kelly during the first inning Monday in New York.

**NFL CUTS**

Oft-injured Foster gets the axe

Dave Goldberg

Barry Foster is discovering how
difficult life can be for a running
tack when dealing with injuries.

Just three seasons ago, Foster
was considered one of the NFL's
two best backs. But injuries
can be. Just three seasons ago, Foster
was supposed to be a star.

His salary, and the emergence
of Eric Young, made Foster expendable
in Pittsburgh, which shipped him to the
Panthers with the 26th pick in last
year's draft.

There are no easy decisions when you
reach the time of year and Barry was no exception.

The Panthers made the knee injury
and missing two games with
the Panthers' last two games.

But Foster, who had four hits for the
Panthers, had seven hits in his last
game.

**Daily Iowan**

Iowa City's Morning Newspaper

For home delivery phone 315-5782
Is Dating Dead?

NOTORIOUS N.Y.C.:
Hip-Hop Comes Home

STUDENTS IN
G'N'M SH'WS

DEPRESSION:
How Low Can You Go?

THE REEL WORLD:
Cult Classics

NOW SERVING RUMP ROAST, POACHED EGGS, CARROT TOP AND A DASH OF PROZAC
It doesn't care if you're 20 miles from the
if you're tired or
from the nearest shelter
The naked truth

Just because Tom Carter has never seen a naked woman before doesn’t make it obscene [U-Mail, May 1995]. I’m sure that the young woman in the photograph was shocked to learn that he considers her a barnyard animal. I hope that Mr. Carter doesn’t make this his latest crusade in his ongoing effort to make a name for himself in right-wing circles.

Bob Levine

Getting to U.

Q: I don’t like Tom Carter.

Bob Levine

Welcome to U. 1995, but I found the information insightful. How do I enter these contests? Can I write for U. Magazine? How?

Beechie Cheung, freshman, U. of California, Davis

Editor’s Note: For more info on our contest, see pg. 37 of this issue. If you’d like to write for U., send clips and story ideas to Frances Hoffman, Editor U., The National College Magazine, 1800 Century Park East, #820, Los Angeles, CA 90067-1511.

Preview blues

I am upset with the coverage of the new Ron Howard film, Apollo 13 (May 1995). This is by far one of the greatest rescue operations ever. Due to an explosion, mission control, as well as the astronauts, had no idea what was wrong or if the capsule was able to be brought back. They were not lost in space, as you were led to believe by [the] comments. I am a movie fan. This is a story that is long overdue in being told, and it should not lose its significance by people misinterpreting the story.

And an added "STP" for whoever is responsible for the caption in the photogaph ("Riding nude, space dust. Same difference, right?"). Space travel is not something to be taken lightly, much less to be made fun of. It was from funny.

Todd Christopher, junior, Ohio State U.

Anti-opinion poll?

I’m writing in regard to your May student opinion poll, “Are you pro-choice or anti-abortion?” The polling revealed 57 percent pro-choice and 43 percent anti-abortion. But upon reading the students’ comments, I noticed an incredibly high number of anti-abortion views posted in comparison with those pro-choice. To be exact, I found only three statements, out of the 12 expressed, to be consistent with the 57 percent pro-choice. Are the people in charge of the polling subtly revealing their own opinion? Or do you just feel that because anti-abortionists have been so loud, outspoken and sometimes violent in expressing their beliefs, you need to give them more space in your magazine? It greatly disturbs me that you can so easily distort the information that’s been given to you. Is this what your magazine has come to? I hope not.

A.E.R., senior, U. of Houston

I would like to make a suggestion for you when preparing an opinion poll. When you ask the question, “Are you pro-choice or anti-abortion?” you are already, by means of the way your question is phrased, biasing your readers. “Anti” causes a negative emotion in readers, whereas “pro” causes a positive feeling. “Pro-abortion” and “pro-life” would be more appropriate. You would be omitting the “anti-” bias-producing word.

I would suggest that you appeal your readers using language that is consistent with an unbiased philosophy of journalism — one that promotes objectivity, not liberalism.

Actually, when you really analyze the situation, “pro-choice” denotes that a choice is available for all involved. However, the baby is given no choice in an abortion. Consider the possibility that you and your staff could have been aborted babies as a result of the misguided irresponsibility of the parents.

J. Kim Cook, grad student, Texas A&M U.

O.J.: What's your verdict?

Quilty: 87 %

Innocent: 14 %

Not Sure: 6 %

Don't Care: 4 %

Other: 3 %

I think O.J. is guilty. But America is drawing this thing out so much that he’ll probably get off. Phillip Kraft, junior, U. of Maryland

Just because he was a wife beater doesn’t mean he’s a murderer. Megan Hollmann, junior, U. of Maryland, College Park

Guilt as sin. Tim Smith, senior, Eastern Michigan U.

If he were a Hispanic man who worked in a diner, he’d already be convicted and in jail. Perhaps this trial will prove one thing: that money can buy anything in this country, even justice. Stacey Cohen, junior, U. of Alabama

I don’t believe anybody could be so stupid as to leave that much evidence around. Chenna Sykes, grad student, U. of Cincinnati

When was the last time you saw an innocent man fleeing from a crime scene? Dennis Dobbs, senior, U. of Minnesota

I think that Nicole’s best friend, Faye Resnick, did it. Jennifer Logan, freshman, San Antonio State U., Texas

Three letters for you: D-N-A. He’s guilty. Katherine Peterson, freshman, Kent State U.

My verdict: What the hell? Nick Rupp, grad student, U. of North Carolina, Greensboro

I hope that justice will prevail and that if his guilt he’ll be dealt with severely. If he isn’t guilty, let him go and let’s move on. Gregory Casey, sophomores, Brambling State U., La.

Nothing is for Everyone

Experts say our generation may never get married or have kids, and we won’t have the means to travel or own a house. We’ve got to think about the future before it’s too late and not make ourselves obsolete.

Nothing is forოExcept for going on a trip, I don’t think there’s anything we can do to make life better for everyone.

Nothing is in our wallets, in our leaders, in our media. We’re given nothing every day, and every day we have nothing to show for it.

Our very dollar — the name of an American being — is backed by huge banks backed by nothing. What do Fox News traders really trade? Nothing. Hey, future? Hugs that don’t yet exist.

Nothing is keeping American try alive. U.S. companies are paying nothing in America; U.S. natlonal parks are being sold at a hot price, as we’re exporting what Japan.

Speaker of the House Newt Gingrich has promised nothing for public broadcasting, nothing for their efforts for anything. Nothing is meaningful for education. In return, the Democrats say Gingrich is god to nothing, interesting.

But the Republican credit in media for nothing. I think they’re right.

The entire media created and insinuated ideas of Generation X that there’s nothing to do, there’s nothing to live for, there’s nothing to work for. There’s nothing to be.

“Millennials” is the new term. I think it’s great. It’s pronounced nothing for public broadcasting, nothing for their efforts for anything. Nothing is meaningful for education. In return, the Democrats say Gingrich is god to nothing, interesting.

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Nothing is for Owen.

Nothing is for Owen.

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Nothing is for Owen.

Nothing is for Owen.
THE AIR TARN HIKING BOOT,

Storm-F.I.T. pullover, and Storm-F.I.T. pull-on pant
definitely cry out,

"You call this spittle a storm?"

The Prime full-grain WeatherTuff leather,
Cord-Tex' liner,
and gusseted tongue of
the Air Tarn boot,
combined with the fully zippered, waterproof,
breathable microfiber polyester
of the Storm-F.I.T. pullover and pant, makes
for darn fine protection
from rain, snow,
hail, sleet,
and spittle...
Accepted at more schools than you were.
U. VIEWS / The Campus Dialogue

4 U. Mail, Opinion Polls and Nothing is for Everyone

QUICKIES / Our Concession to Your Attention Span
8 Charming campus anecdotes in tasty, digestible chunks.

U. NEWS / The Lighter Side Of...
10 Rump Roast, Pre-College Rq, The Man Behind the Mascot, College Trek, U. Lose, 15 Minutes and oh-so-much more.

U. LIFE / Where The Wild Things Are
14 Pop / May the Cash Be With You
In the collectibles market, kitch culture equals cash.

14 Tech / The Daily Download
Online student newspapers — there's nothing like a hot cup of coffee and the morning web page.

15 OffBeat / Abracadabra
Magic: The Gathering — I'll see your elemental and raise you a warlock.

16 Class / Transferitis: A New U.?
Switching schools makes you the new kid on the block.

16 Pulse / An Apple a Day...
From hangovers to hangnails, home remedies are a cheap, if not reliable, option.

18 Etc. / Don't Myth Out
Legends and lore from Campustown, USA. Folks 'round here say it's haunted....

18 Dollars / Bookstore Backlash
Textbook buyback policies — is The Man keeping you down?

FEATURES / More Liberal Media Agenda Setting
19 Steeping up Stardust
So ya wanna make it in movies, eh kid? Well, here's where you start paying — in sweat.

21 Breaking Tradition
College isn't restricted to the young and carefree crowd, whippersnapper — some full-time students are parents and even grandparents.

22 Friends in Low Places
Clinical depression is more than just a bummer — especially when it happens to a friend.

23 Big Money! Big Money! No Whammies!
Students on game shows agree on one thing — Alex Trebek may be smarter, but frankly, Vanna's got the vowels.

COVER STORY
25 Courtship Adjourned?
When's the last time you or anyone you know went on an honest-to-god, flowers-at-the-door, peck-on-the-cheek date? Exactly. Has Blockbuster and beer replaced dinner and dancing?

28 Leaps of Faith
Looking for God or religion can lead students off the beaten path, and the line between "alternative" religion and cults can be a thin one.

R+R / Rock 'n' Reel — Brainscandy Blowout!
30 Cult-ure Shock
From Corman to The Can That Ate Paris, these are movies for people who like to talk about movies.

32 The Empire Strikes Back
New York's frenetic hip-hop scene deploys the Imperial fleet.

34 Rock
Urge Overkill's disposable swank — plus Rapid Fire, Pocket Band and our U. Radio Chart

35 Reel
El Mariachi's sequel, Desperado — plus On The Set with Quentin Tarantino.

WRAP / Say Goodnight, Gracie
38 All-Consuming Passion
You are what you buy. Plus Double Take and Strip Tease.

CARROT TOP / Guest Expert
In the Raw
We tore Carrot Top away from his comedy tour (kicking, screaming and cursing Madonna the whole way) just long enough to get his not-so-expert opinion on a smorgasbord of notes. Why? Because you like him. Carrot Top was named "1994 Campus Entertainer of the Year," but who really cares? He's damn funny and oh-so-much more than a flaming redhead with an attitude.

COVER PHOTO BY JUSTIN WARREN, UCLA
IT'S ALL RELATIVE
Mankato State U., Minnesota

GOOD THINGS ALWAYS HAPPEN in threes. It was diplomas all around for the Segge family when father, daughter and son all gradu-
ated on the same day this spring. Coincidence? Maybe, but only two years before that, their aunt, uncle and grandmother also crossed the Mankato State stage within hours of each other to receive their diplomas. Didn't Sister Sledge sing about these guys?

DRINK UP!
U. of Florida

GEORGE SORIANO OF THE U. of Florida has a drinking problem, but he says he can handle it. Snapple Corp. sent Soriano, a senior, 20 cases of the drink in response to a letter he wrote singing the praises of the company's product. For his handiwork, he received 600 10-ounce bottles of strawberry lemonade — his favorite flavor — and a Snapple watch. "I'm kind of addicted to Snapple," he says.

TEA TIME, PART 2
U. of California, Davis

HI AGAIN FROM SNAPPLE, After deciding the perky drink ads were "really terrible," UCD student Sean Flinn and his bandmates decided to "juice up" the radio jingle. Although their dream of receiving free cases of the beverage were shattered, they did get some money and that groovy watch. "It constantly puts a smile on my face," Flinn says. Hearing the song on the radio, that is.

SUPER-SAFE SEX
U. of Georgia, Athens

IT'S A BIRD! IT'S A PLANE! IT'S A PROPYL-ACTIC! The new superhuman for safe-sex students, Condom Man, appears on Georgia campuses to dispense rubbers of all colors, styles and tastes. Recently spotted at the U. of Georgia's lesbian, gay and bisexual student union awareness week, mild-mannered Jonathan Kivett donned his cape and teamed up with his STD fighting partner, Rubber Man to provide protection for all.

PITCHER PERFECT
Ohio U.

AS THE SAYING GOES, A PICTURE'S WORTH A THOUSAND BEERS. Yeah. That's it. Or maybe it's a thousand beers are worth a picture. Ohio U. '95 graduate A.J. Wolfe thought so. For his spring documentary photography class he brewed up a project — Beer Goggles: Love, Beer and Court Street. This is How We Look — on the Athens bar scene. "It's a documentary of us as college students," Wolfe says. A Court Street dell played the heady exhibition in June. And the best thing about it is the more you drink, the better it looks. Just kidding.

YOU MAY ALREADY BE A WINNER
U. of Tennessee, Knoxville

CAMER BEATERS, A U. of Tennessee senior, got a visit from the prize patrol, and she never even had to send it in. She just signed up for on-campus living and won a free room for the '96 spring semester. The director of residence halls, Jim Grubb, really got into the Ed McMahon spirit as he delivered the news of her prize right to her dorm room with the announcement, "Dreams really do come true!" We hear Grubb's been hanging out at the dean's office, laughing at all his jokes.

CENTS AND SENSIBILITY
U. of Florida

WHOEVER SAID ONE CENT won't buy anything hasn't been hanging around the ultimate penny-pincher and recent U. of Florida grad Joshua Smith. His freshman hobby of picking pennies off the ground, saving change and receiving donations from friends allowed him to pay off the remaining $99.01 he owed for tuition his senior year. The office graciously accepted the coins, after insisting that Smith put his name, Social Security number and phone number on each of his 198 rolls. Stu- croc McGuck would be proud.

COMING TO AMERICA
Florida A & M U.

FLORIDA A & M OFFICIALS SAY they plan to breed, sell and maybe even eat (yes, eat) the $5,500 worth of South African boer goat semen the school recently purchased. The university bought the semen from the $80,000 goat because of the large frame, meatiness and consistent coloration associated with the breed — three qualities lacking in North American goats. Talk about bahillihed investments.

GOLD FINGER
U. of Houston

TO CARRIE HUBER, A PRIZE worth $440,000. That's the amount she accepted to drop a lawsuit stemming from an incident at a 1991 U. of Houston farm party. Huber, a former U. of Houston student, said the right pinkie finger amputee's break up was a fight between her boyfriend and Stephen Jack Fish, former chapter president of the Sigma Alpha Epsilon fraternity. Ferro said he has the finger in a defense.
Rump Roast
A BRIEF BUT MEMORABLE EPIDEMIC OF FULL MOON fever struck Stanford U. in June when resourceful psychology students turned a class project into a Guinness record. Well, almost.

The group of students tested the limits of marketing influence by publicizing Moon at Noon, an organized protest against university policies and an attempt to set the record for mass mooning.

What the mooners and gawkers alike didn't know was that the "protest" was actually part of a research project testing theories of influence used by advertisers and salespeople. The students had to use social-influence techniques to encourage people to do something they wouldn't ordinarily do.

With a tempting lack of mooning records in the Guinness Book to inspire them, the students posted fliers and contacted local newspapers and radio stations to maximize coverage and interest in the event.

And enquiring students at Stanford took to the idea as a rebellious move against what they felt were increasingly strict rules set by the university.

"Moon" organizers had to grin and bear it along with approximately 220 cheeky drawer-droppers and 700 witnessing jaw-droppers who showed up at the crack of noon to lend their buns to the cause.

Photo by Teresa Ann Trusty, The Stanford Daily

Pre-College Rx

THESE DAYS, IT'S NOT a question of if you are going to college but where — four-year university or community college? But what if even that choice was taken away?

Outrageous? Not to the Californians, who have proposed to eliminate all freshman and sophomore classes at state universities and shift them to 107 community colleges.

"Community college transfers are outperforming the people who start as freshmen at University of California and California State University schools," says Robert Oliphant, executive director of CCCE. "You're not only saving money, but you also improve the quality of the upper-division programs."

U. of California, Berkeley, senior Mark Leong does not see a problem with the proposal. "I went to community college first, and I don't think the experience diminishes my education," he says.

Could this signal the end of freshman life as we know it? "I think this idea stinks," says Deirdra Hale, a freshman at CSU, Northridge. "Being forced into a community college regardless of how well we do in high school is unfair because it takes away our choice."

"If I'm smart enough to get into a university, I should be able to go to that university," agrees Cecelia Waring, a CSU, Sacramento, sophomore.

"There are a lot of myths surrounding this idea," says Charles Lindahl, associate vice chancellor of the CSU system. "Where they implemented it, it failed."

Florida put the concept to the test in the '60s by creating four upper-division-only universities, but they weren't equipped to adapt to the state's rapidly growing population, says Alan Stonecipher, spokesperson for the Florida State U. System Board of Regents.

"We had to keep changing as we added on to the university system," Stonecipher says. "So in 1984, the legislature authorized lower divisions for those four universities."

Under the new system, states would save some serious cash, he says, but what expense?

"If they do this, there isn't an incentive to do well in high school," Hale says. "I studied hard, bite out in student government, succeeded, and I don't know if I will have done it if someone told me only place I could start was a community college."

Amy Zukeran, Florida A&M U.; Illustration by Karly Coleman, B of Texas, Austin.
IF IT'S NOT STRONG IT'S NOT BEAUTIFUL

NEW VIBRANCE ORGANIC CARE BUILDS STRONG HAIR. PENETRATING THE HAIR SHAFT, INFUSING ROOTS WITH ORGANIC NUTRIENTS. IT'S ROOTED IN STRENGTH.

VIBRANCE ORGANIC CARE
The Man Behind The Mascot

Chris Ernest is at his best when he's not himself. The junior from Michigan's Wayne State U. has played everything from McDonald's "Mac Tonight" to Michigan State's "Sparty" to the Detroit Tigers' "Paws."

Ernest is clawing his way through school as a professional mascot. The Ferndale, Mich., native got his start in 1989. A ninth grader at the time, Ernest began to shine as the "Mac Tonight" moon man for public appearances in the Detroit area. "My mom worked for the guy who made appearances as Ronald McDonald, and they needed somebody to fill in," he says. "I was just in the right place at the right time."

Then came stints at his high school mascot and later as Michigan State's "Sparty" Spartan. By then, he says, mascots were in his blood. But when Ernest first stepped onto the lush, green grass of Tiger Stadium this summer, he knew his dream had come true. Twirling his orange-and-black-striped tail in his hand, Ernest debuted as the Tigers' first mascot — "Paws."

"I just sent in my résumé," he says. "There were about 100 of us. There wasn't an actual tryout, just an interview process. They knew my talents ahead of time, I guess." Ernest's favorite part of the job is playing cat and mouse with the crowd.

"The fans are really starting to like me," he says. "I enjoy being able to get smiles on the kids' faces. It's just the biggest rush. I just love to get people all pumped up.

But getting people pumped up every day has its down side, too. "I haven't had a day off in, like, three months," Ernest says. "But I love it."

In addition to Tigers games, Ernest appears as Paws for birthdays, weddings and other functions. "The only thing I won't do is chaperone parties," Ernest says with as much pride as a man in a tiger suit can have. "That's just something for the reputation of the organization."

Ernest transferred from Michigan State to Wayne State this fall to be closer to his job, but he says he won't try out for the mascot job there. "I'm too busy with Detroit," Ernest says. "And I'm not even sure Wayne State has a mascot."

Ernest is an award-winning broadcast major, says he'd like to be the Tigers' mascot for another five to 10 years before pursuing his ultimate career goal — sports broadcasting.

Ernest doesn't have a long-term contract with the Tigers, and he won't say how much money he makes — even not a ballpark figure.

"But he's not ruling out the idea of staying in his current field."

"Who knows what will happen," he says. "Maybe I can make the Tiger mascot bigger than life, maybe even bigger than the San Diego Chicken."

Tony Hansen, Michigan State U. Photo courtesy Detroit Tigers Inc.

The court's decision, however, hinged on the fact that the Constitution guarantees protection of individual — not group — rights.

On July 20, the U. of California regents abdicated race-based preferences in admissions, hiring and contracting. The vote made UC the first university system in the nation to scale back its affirmative-action programs.

Paul Encina, director of the U. of Colorado's (CU) student advocacy center, is worried about the ruling's effect on minorities. "Minorities will be more pessimistic about opportunities available in higher education because they won't see the race-specific scholarships there," he says. One way CU is trying to increase minority status is by changing admissions standards. "All universities need to find a way through affirmative action," says Loren Sharply, a senior at CU and president of the student body. "We have to find a new way to achieve the same result. Economic standards could be used instead.

Approximately 15 percent of CU's student population is minority. Sharply also is concerned about the ruling's impact on recruiting and retaining minority faculty.

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Trek: The Last Laugh

NOLOGICAL U., TYPHON

Two students at Cal State Northridge feel their way to the top under the tutelage of a welcomed director for students who can afford their scores. Their numbers in the competition indicate they are an excellent choice for the winning team. "I really think it's going to be a promising competition for all of us," says Ron Laffitte, NACA's executive coordinator. (Check with your campus students for more information.)

Schools Drop Their Scores

PACK UP YOUR NO. 2 PENCILS, KIDS. A RECENT survey from the National Center for Fair and Open Testing reports that more than 200 colleges and universities have dropped SATs or ACTs as an admission requirement.

"The bottom line is that SAT/ACT scores are not good predictors of how students will perform in college," says Pamela Zappardino, executive director for the American testing watchdog group. "The best predictors are high school records." Zappardino says the scores "are unreliable and highly uncorrelated with the studies that we have done in our leadership and performance." The results show that students have done in the same subject, which is "terribly recognized, wonderful encouraged." The panel also released in June estimated that only five women received SATs from non-voting donors. The account alleged that Ash and two other doctors, Sergio Stone and Jose Balmaceda, mishandled the consent process, didn't report all of their earnings to the university and didn't make the required payments to the university for the undetermined income.

"The investigation stemmed from several reports, dating to February 1994, filed by various administrators who dealt with the clinic. Because the investigation began seven months later, the process took some time to complete. In February 1994, the university also accused of neglecting to respond quickly to the complaint, but the panel's attorney didn't sustain the claim. Fran Tardiff, a university spokesperson, said the investigation progressed slowly because the physicians refused to produce the necessary records and information. The panel also found that the process was not quick enough to put together the investigations, Tardiff says. All three doctors have denied any wrongdoing.

On June 2, the university terminated its contract with the clinic and told its doctors to remove their medical equipment from campus.

Although the preliminary investigation is over, Tardiff says that the university is in the process of suing the clinic for records that the physicians have refused to release. Until those documents are recovered, "the true scope of the wrongdoing remains unknown," she says.

"The doctors were wrong, and a lot of people have felt it was wrong for UCLA to cover this up," says Ken Felipe, a sophomore at UCLA. "It's not really the talk of the school or anything... But I think an explanation of exactly what happened and what the school will do about it should be published."

Heather Gray, California State U., Fullerton

Steady/Illustration by Scott Maple.

Watch Your Step

WHEN YOU THINK OF PEOPLE TRAMPLING A stage, you probably envision a rock concert with a bunch of security guards yanking fans out of the spotlight. But at the MGM studios in Orlando, Fla., about 50 members of six black fraternities and sororities stumped around on stage as much as they pleased... to the tune of a $5,000 award. In this year's annual stepping competition, S.T.O.M.P.'95, each team had only three minutes to wow judges with their best step routines. And we're not talking step aerobics. Stepping is a traditional dance made up of synchronized footwork and clapping that has been passed down through generations of black Greek letter families.

After outstepping the competition, the Phi Beta Sigma men from Clark Atlanta U., Ga., and the Delta Sigma Theta women of Southern Methodist U., Texas, walked away with the prize money.

Phi Beta Sigma members never doubted they'd take first place. "Of course we came on with a cocky attitude..." says Phi Beta Sigma member William Jones.

Missed the competition? You can rush the stage at next year's event or catch S.T.O.M.P.'95, hosted by rapper L.L. Cool J and TV Siren Adrienne-Joi Johnson, on national TV this fall.

By La Chanda Jenkins, Howard U.

Poached Eggs

At the U. of California, Irvine, "scrambled eggs" have taken on a new and disturbing meaning. In June, three panels appointed by the university found that Ricardo Ash, a fertility specialist at UCI's Center for Reproductive Health, had transplanted patients' eggs and embryos and conducted research on them without the donors' knowledge or consent.

Officials at UCI announced in July that as many as 35 women may have been involved in improper transplants, leading to either pregnancy or miscarriage. The panel also found that at least nine patients received a non-FDA-approved fertility drug. The account led to a finding by the panel released in June estimated that only five women received SATs from non-voting donors. The account alleged that Ash and two other doctors, Sergio Stone and Jose Balmaceda, mishandled the consent process, didn't report all of their earnings to the university and didn't make the required payments to the university for the undetermined income.

"The investigation stemmed from several reports, dating to February 1994, filed by various administrators who dealt with the clinic. Because the investigation began seven months later, the process took some time to complete. In February 1994, the university also accused of neglecting to respond quickly to the complaint, but the panel's attorney didn't sustain the claim. Fran Tardiff, a university spokesperson, said the investigation progressed slowly because the physicians refused to produce the necessary records and information. The panel also found that the process was not quick enough to put together the investigations, Tardiff says. All three doctors have denied any wrongdoing.

On June 2, the university terminated its contract with the clinic and told its doctors to remove their medical equipment from campus.

Although the preliminary investigation is over, Tardiff says that the university is in the process of suing the clinic for records that the physicians have refused to release. Until those documents are recovered, "the true scope of the wrongdoing remains unknown," she says.

"The doctors were wrong, and a lot of people have felt it was wrong for UCLA to cover this up," says Ken Felipe, a sophomore at UCLA. "It's not really the talk of the school or anything... But I think an explanation of exactly what happened and what the school will do about it should be published."

Heather Gray, California State U., Fullerton

August/September 1995 • U. Magazine 13
E VER FEEL SORRY FOR GI Joe? Yeah, GI Joe was there all right: being hurled off buildings, drowned and tested for flammability.

If we’d known in the early ’80s that the action figure would be worth up to $300 today, would we have gone easier on old Joe? Probably not. But now we can rummage through the toys we didn’t for some quick cash.

Jim Bernard, a junior at the U. of Texas, Austin, preserved his childhood by storing his GI Joe action figures and putting protective plastic covers over his old comic books. “I wanted to save my Joe toys to give to my kids so they may enjoy them also,” he says. “But I’m planning to sell the comic books when I need the money.”

The toys and trinkets we used and abused as children have found a niche in the collector’s hall of fame, and it’s not just Joe. “Star Wars was the fire that started the toy-collecting craze,” says Bill San, manager of the Purple Zone in Santa Monica, Calif. “It was the first line that was mass marketed.”

Some of the high-ticket items at the collectibles show include a Sonic Controlled Land Speeder ($500), Cloud City play set ($225) and a light saber replica signed by Mark Hamill (Luke Skywalker) that sells for more than $1,000.

View Masters, Pez dispensers, Switch watches and lunch boxes are a few other nostalgic items that collectors are snapping up in the ‘90s. But before you make plans to pay off next year’s tuition with your Smurf collection, it’s best to check their value in trade magazines so you don’t get ripped off.

Collector bible like Warman’s American & Collectibles, Action Figure News & Toy Review and Amazing Figures give prices and guidelines for would-be collectors and sellers.

Junk, however, is still junk. Despite the revival of Daisy Duke short-shorts, the Dukes of Hazzard lunch box will net you only $10. Pac-Man fever, however, is still raging in collecting circles. The metal lunch box porting that famous ghost chomper is worth about $40.

So don’t plan on striking gold with every retro-tique in the attic. The current price tag of $120 for Remco’s 1978, 12-inch energized Batman action figure may be encouraging, but Mattel’s Masters of the Universe 6-inch He-Man figure ($10) will barely pay for a used CD.

Now that it’s big money for little toys, all we can do is pray for the day that vinyl records and Garfield books make a comeback.

Casey Pogue, U. of Texas, Austin/Photo by Audrey Parsons, U. of Tennessee, Knoxville

DO LIFE MAY THE CASH BE WITH YOU

Valley of the Dolls? Barbie and friends are riding high in the collectibles market.

IN THE REALM OF COLLEGE NEWSPAPERS, IT’S ALL THE NEWS THAT’s fit to download. To date, more than 75 college publications have expanded into on-line versions of their newspapers, and the number is growing rapidly as the information superhighway spins an even bigger Web.

Why the expansion from broad sheet to byte? Cost is one factor. For smaller newspapers, the biggest expense is print and distribution. Assistant professor Marshall Miller, a junior at Brown U. and executive editor of the Brown Daily Herald. Being on the Web broadens circulation without the added expense of print.

“College students have the time, the knowledge and the freedom to new things, and there are few barriers to their creative freedom,” says Jeff Boulter, a senior at Bucknell U. in Pennsylvania and editor in chief of The Bucknellian, which jumped on the Web in 1994.

The story of The Bucknellian’s on-line version is fairly typical. Inside the newspaper was available through Gopher, a clumsy Internet tool to limited the paper to a text-only format. Then the newspaper was placed on the Web, which, with the addition of pictures and graphics, made it more user-friendly.

The new audience for college newspapers ranges from students to random Web surfers. “It’s a little frightening to think that some one across the globe can read about what’s going on at school just as easily as one of my classmates can,” says Karen Apollo, a senior at Cornell U. “It’s long as I have a paper copy of the Saw to keep me busy during exams. I guess there’s no harm in going on-line.”

For those who fear that their campuses will become just another track on the information superhighway, some editors have a more positive outlook.

“The college campus as a separate and secluded entity is a pretentious notion,” says Charles Ratifil, a grad student and editor in chief of The Sun, the Wildcat at the U. of Arizona. “The traditional campus will continue to be replaced by a more global and virtual one.... The more on-line newspapers are only part of a much larger trend, and a good one at that.”

Good or bad, there remains much room for growth. Currently, most on-line papers are simply pared-down electronic editions of the original paper unless they typically have all text and few or no photos. Unlike print editions however, publications on the Web offer the bonus of linked sources, which allow immediate access to various Web sites, newspaper archives and school homepages.

So what exactly does the future hold? On-line papers will probably evolve into DYP publishing — Web users will designate, point by point, the exact content of the news or information they wish to receive rather than settle for the broad, standardized matter chosen by others.

But whether students and their publications are able to remain the creative centers of the Web — the key is to become enmeshed in it — has yet to be decided. Stay logged on.


Check out our list of must-see college papers at: http://www.umagazine.com

THE DAILY DOWNLOAD

BRAHMA

IT’S A MAGICAL LAND, BUT IT’S Not.

It’s Dominia — and good witches offer no solace in Magic: The Gathering.

Invented by Richard Garfield, mathematics professor at Wol cale in Washington, Magic is the fantasy game la Duende that uses poker-deck-size cards to cast spells, summons creatures and conquer lands.

ABRA

OFFBEAT

“Magic combines the naturals game with the collectibility,” says Paul Nobles, who organizes meets out of his hobby shop in

The combination was introduced at Cattle Throat, marketing director for the West Coast, which sells colorful cards, bearing images of flesh landscapes and demons by several artists of unique quality.

Originally targeted at college interest in the game has expanded people of all ages. Magic is to that Wizards of the Coast is only one-tenth of the 900 mil cards ordered.

“Magic has brought a lot of new game and hobby shops,” says U. senior John Stephenson, Phoenix Games, “I’ve taught a people to play.”

Players can acquire cards at decks by trading or betting a outcome. “I usually don’t (b because it’s so random),” says senior Doug Carlson. “To pick a card from your deck anything.”

Players say Magic offers a think strategically, pass the time on a new personality.
ABRACADABRA

There's a mystical land, but it isn't Oz. It's Domina — and ruby slippers and good wishes offer no solace when playing Magic: The Gathering.

Invented by Richard Garfield, a former mathematics professor at Whitman College in Washington, Magic is a role-playing fantasy game à la Dungeons and Dragons that uses poker-deck-sized playing cards to cast spells, summon creatures and conquer lands.

"Magic combines the natural fun of playing a game with the collectability aspect," says Paul Nobles, who organizes Magic tournaments out of his hobby shop in Minneapolis.

The combination was intentional, says Carrie Thearle, marketing director for Wizards of the Coast, which sells the game. The colorful cards, bearing images of wily dragons, lush landscapes and wizards were designed by several artists to give each a unique quality.

"Originally targeted at college students, interest in the game has expanded to include people of all ages. Magic is now so popular that Wizards of the Coast is able to deliver only one-tenth of the 900 million decks of cards ordered."

"It's brought a lot of new people into game and hobby shops," says U. of Minnesota senior John Stephenson, manager of Phoenix Games. "I've taught more than 150 people to play."

Players can acquire cards and build their decks by trading or betting on the game's outcome, "I usually don't (bet my cards), because it's so random," says U. of Iowa senior Doug Carston. "(To bet), you just pick a card from your deck — it could be anything."

Players say Magic offers the chance to think strategically, pass the time — even take on a new personality.

"I've got a real thing for goblins," says Bryan Von Donsler, a U. of Iowa grad student. "I get together with friends, and I have this desire to utterly destroy them."

Successful decks for Magic retail for $8. Booster packs, which can add the card needed to conquer the world, cost between $1.50 and $3.

The game, with all of its twists, turns and infinite possibilities, has hooked enough players to create a $175 million-per-year business. It also seems to have cast a spell over some of its fans.

"We limit the amount of Magic decks that people can buy in one day," Stephenson says. "They were getting overly hooked — so into the game that they would use their food money to buy Magic."

U. of Iowa senior Mike Niemeyer insists that there are more harmful addictions. "It's better than drinking," he says. "At least you can play all night and still be OK when you wake up."

Devon Alexander, U. of Iowa

BE WITH THE ONE YOU WANT TO BE WITH.

Somewhere, there is someone you want to be with. Let Greyhound take you there. We go to over 2400 destinations around the country. Fares are low every day on every bus. Just walk up and buy your ticket. You'll be on your way to a great time together. Don't let a few miles stand between you and that special someone. To find out about our low fares and convenient schedules, call 1-800-231-2222.
If at first you don’t succeed, transfer, transfer again. At least that’s what some students say after unsuccessful attempts to choose the perfect college. Glossy brochures and admissions counselors don’t always paint a realistic picture — some students find that the college they picked doesn’t add up to their ideal institute.

Class

Suzanne Cobban, a senior at Ramapo College in New Jersey, has made transferring an art form — she has three notches in her undergraduate belt. Cobban, a New Jersey native, started at New York U. for a taste of city life but soon found cosmopolitan living less than glamorous. “It was what I pictured life after college to be like — living on my own, taking care of day-to-day things,” Cobban says. She says her first transfer — to Boston College — was like going back to high school: “Very clique-y and nearly impossible for a transfer to meet people.”

By the end of her sophomore year at Boston College, pressure to choose a major forced her into a yearlong sabbatical from school. Last fall, Cobban enrolled at Ramapo, and she plans, for the moment, to stay.

Josh McKinley, a sophomore at the U. of Miami in Ohio, transferred from Rhodes College in Tennessee to escape the crash course in Beer and Fraternity 101. McKinley says he wasn’t getting his money’s worth at Rhodes. “I drank too much,” he says. “I came here to calm down. It’s a much bigger campus — drinking isn’t the only thing to do.”

Eric D. Stern, a junior at Northwestern U., considered transferring to a smaller school for a more personal education.

“You think [college] is going to be like Berkeley in the ’60s — lots of activism and interaction with faculty,” Stern says. “[But] I got thrown into huge classes where I hardly knew the professors.” Once Stern learned how to find smaller, more personal classes at Northwestern, he changed his mind about transferring.

Gary Engle, executive director of admissions and records at Texas A&M U., says that transferring is a good option for students who do the right research. “Students must recognize that four-year institutions have unique personalities with unique requirements,” he says. “The earlier you investigate, the better.”

Eating solo in the cafeteria, finding your way around campus and straightening out class credits top the list of hassles you can expect to encounter when transferring. For many, temporary setbacks are worth the move.

Wes DelCol, now a senior at Rhodes College, transferred from Union College in New York. “I came from a prep school, and Union was just like it,” DelCol says. “It was a huge fraternity school. The academics were fine for engineers, but it wasn’t the best place in terms of off-campus opportunities.”

With a year at Rhodes behind him, DelCol is settling in. “Sitting alone in the dining hall is a pain in the ass,” he says. “I constantly questioned whether I made the right decision. [But] it wouldn’t be transferring if you weren’t starting all over again.”

Colleen Rush, Assistant Editor/ Illustration by Steve Michunt, Bucknell U., Pa.

O.K., I’ve paid tuition and handed in my transcript now all I need to know is what kind of beer the students drink here.

If insomnia is keeping you up at night, the Wiltens suggest putting chunks of a yellow onion in a tightly sealed jar. When you have trouble falling asleep, open the jar and take a deep whiff. Either the initial shock or the gradual essence of onion should knock you out in no time (about 15 minutes).

Instead of popping cough drops to soothe a sore throat, ease the dry sock off after a long day and sleep with it wrapped around your neck. It’ll take your sore throat — and breath — away. A convenient recipe for owning 30 pairs of dirty socks or a bota fide remedy? Take a tinkle gun.

Meanwhile, at the bottom (that’s feet — what were you thinking), water and sunlight can send athlete’s foot back where it came from. So sunbathing on the beach in the Bahamas, but that might cancel the inexpensive part.

But try, beware. Not all remedies work for all people. Michel McLure, a junior at Trinity U. in Texas, attempted to get rid of a wart by putting a used tea bag on it for 15 minutes every day for 10 days. “I told my doctor there was a slight wart reduction,” McLure says, “but I think I’m convincing myself that it’s flatter because I spent all that time strappping it up to my elbow.”

Kristina Schult, a graduate student at the U. of Maryland, College Park, tried to ease the itch of a mosquito bite by putting saliva and wet soap on it. “The whole idea was a little distressful,” Schult says. “The soap got dry and crusty. It was gross, and it made me think about it more. I’m searching right now.”

Ken Braslow, U. of Southern California/Photo by Noah Berger, U. of California, Berkeley
THE ELEPHANT...
DON'T MYTH OUT

YOU GET AN AUTOMATIC 6.0
if your roommate dies. Stud¬
ents nationwide have
passed this rule around for
years. The fact that it isn’t true hasn’t
stopped them. But hey, isn’t that
the nature of a myth?

Hit or myth?
Now, see if you can tell fact from fiction.
True or false?
• The U. of Maryland, College Park, awarded a doctorate — in health and
human performance — to a dead woman.
(Tru.e, in 1994, to Rafaela Coello, who was 84 when she died.)
• Famed U. of Notre Dame football coach Knute Rockne really told his players,
"Win one for the Gipper." (False. His actual words were: "The day before he died, [Notre Dame
football player] George Gipp asked me to wait until the situation seemed hopeless —
then ask a Notre Dame team to go out and beat Army for him. This is the day,
and you are the team."
• About the only thing that can get you out of class is a natural disaster.
(Tru.e. Washington State U. canceled classes for four days in 1980 when
Mount Saint Helens erupted; classes at the U. of Miami were canceled for
a month in 1928 because of a hurricane; Hanover College lost 32 of its 33 build¬
ings and a week of classes in 1974 when a tornado swept through Indiana.)

The truth: What you see is what you get. "It’s just ornamental," says David Roberson of Duke’s public
affairs office.

Students at Brown U. are still
waiting the emergence of professor
Josiah S. Carberry. Evidences of Car¬
berry, a fictitious character believed
to have been created by a Brown
professor, first surfaced in 1929. A
notice was posted advertising Car¬
berry’s lecture on psychoséramics —
the study of cracked pots — to be
held in University Hall.

Every Friday the 13th since,
fliers have appeared around campus
touting the mystery lecture. A room
is always reserved — but no one
shows up for Carberry’s speech.
That’s part of the tradition, too.

At Yale U. and the U. of Florida,
truth has become legendary.
The Vietnam Veterans Memori¬
al in Washington, D.C. — perhaps
the nation’s most revered war mon¬
ument — is a product of Maya Ying
Lin, who was a senior at Yale when
her contest entry for the memorial
design won in 1981. Lin first
designed the memorial as a class
project. Her professor, Andy Burr,
also submitted a blueprint, but Lin
won the contest and the $20,000
prize. Burr gave her a "B."

Because the tropical heat often
dehydrated the U. of Florida football
players, Robert Cade, a professor of
medicine and kidney research at the
university, chose the pigskin han¬
dlers as guinea pigs for his new
product. Now known as Gatorade —
sorry, not Gatorade Cade — the
drink was a hit with the football
players. It was named for their mas¬
cot, the Gator, and the university
receives a portion of Gatorade
profits.

Kathleen Seiler, Syracuse U./Photo by
John Forasti, Brown U.

BOOKSTORE BACKLASH

IT’S AS CERTAIN AS DEATH AND TTMES — SELLING OUT BIG BOOKS FOR
textbooks. Traditionally, students have cut their costs in part by
recycling their books at the end of the semester. Bookstores, wholesalers
and used-book clearinghouses are the most frequent buyers, but they rarely
pay even 50 percent of the retail price.

"It’s at the buyback where they screw you," says U. of Alabama
senior Stacy Cohen. "When they buy it back, it’s like, ‘Here’s your $5. Hope you
learned what you had to learn.’"

To make matters worse, bookstores often refuse to buy back certain
texts after professors opt to change the edition used in their courses.
Fortunately for students, there are alternatives to the traditional
bookstore.

Cohen and some friends are planning to open an alternative bookstore
on the Alabama campus. She says
her group hopes to pay students
half of the original purchase price
for all books.

"We’re trying to put together a
jazz hall with an art gallery and an alternative bookstore upstairs," Cohen
says. "There’s not really a bookstore here that sells new and used classics
and has the texts right there, too.”

Mary Fird, the campus public interest group at the U. of Maryland,
holds a book swap at which students can trade their old texts for credit
or cash toward new ones.

But even the alternatives pose problems. "Sometimes you wait for the
book swap, and then they don’t have what you need,” says Maryland senior
Matt Riemer. "So you end up going to the bookstore anyway.”

Another alternative, offered at Eastern Illinois U., is a school-run
textbook-rental system. A fee of about $5 per credit hour is added to
students’ bills when they register for classes. Although some courses require
more books than others, university officials say the fees even out over
four years.

"We’ve really gotten positive feedback," says Donna Dawson, m-
book-rental clerk at EU., "especially from transfer students who come
here and are amazed that they don’t have to spend hundreds of dollars
on books.”

The U. of Wisconsin, East Claire, and the U. of Wisconsin, Stout, spo-
sor similar textbook-renting programs, and at the U. of Minnesota, Duluth
students-run organizations buy used texts for charity.

Just remember — if you look hard enough, you’ll be able to hit your
books harder than they hit your wallet.

Dan Avery, U. of Maryland, College Park/Photo by Aaron Latham, U. of Arizona

Sheeeesh! Getting caught in the bookstore trap could cost you an arm and a leg.
Sweeping Up Stardust

BY KAREN BRADDOM
PHOTO BY BARRY SCHWARTZ, OREGON STATE U.

EVER DREAM OF WORKING SIDE BY SIDE with Martin Scorcese? Can you imagine Quentin Tarantino asking your advice on whether to leave the ear-slicing scene? Would you be willing to risk an ulcer to give stardom a chance?

If you’re one of the risk-takers, chances are you’re heading toward your first position: production assistant — a.k.a. the glorified, underpaid, underappreciated, catch-all position that thousands of college students and recent grads pour into each year.

Plebes Anonymous

At the bottom of the totem pole, PAs often find themselves working 16-hour days, making average pay and submitting to a lot of psychological abuse. “All the pressure trickles down to the PAs,” says Saralene Bos, a ’95 graduate of Western Michigan U. and a PA for Mighty Morphin Power Rangers: The Movie. “If you don’t have thick skin, you’ll never survive.”

Rubbing elbows with Hollywood moguls for a living sounds like fun, but not when you’re everyone’s keeper. Getting actors on the set at the right time is easier said than done. “When the actors wouldn’t listen to me telling them they were needed on the set, I’d get reamed,” Bos says.

Ah, the PA life! The glamour. The stars. The coffee? Right away, ma’am.

Bradley Ross, a graduate of the U. of Missouri who has PA-ed on the sets of On Deadly Ground, Maverick and Little Giants, says he didn’t like being treated like a subhuman species. “I almost got fired once for not checking to see if there was sour cream on one of the lunchers I was sent to pick up.”

New York U. film student Jordan Montmey, who has spent a few semesters working as a PA for Iron Fist Productions and several student films, remembers driving more than an hour to a location to find he was the only one there. “The crew hadn’t bothered to tell me that they wouldn’t be filming that day,” he says. “There’s no place for pride in the PA position.”

Cleaning the set down at the last cigarette butt is just another demeaning experience for PAs, but it’s a blessing compared with other tasks. “I’ve known PAs who have had to search for hours for a certain kind of cigarette, and one was ordered by an actor to buy condoms,” Ross says.

The highs are real high, but the lows are real low for PAs. Says Donald Cager II, a graduate of the U. of Southern California who has PA-ed for Hagman/Landau Films and recently worked on the set of the upcoming movie Eye for an Eye. Cager recalls one of his worst days as a PA: A two-ton generator that took 12 men to push it around rolled onto the tip of my big toe. I yanked my foot away just in time but limped around the rest of the day.

How do PAs cope with the psychological warfare? “No matter what somebody else yells at you, you cannot say anything back,” says Bos, who once was accused of lying to the first assistant director and could say nothing in her defense. “It helps to have a team of PAs to vent to,” she says. “When all we came together at the end of the day to wait for the OK to go home, it would quickly turn into a PA support group.”

Without other PAs to console him, Ross agrees, “I just had to suck it up.”

A lose-win situation? Despite the grant work and humiliation of the humble, pay-your-dues position, being a PA does expose you to the action.

Wanna be the wind beneath a Power Ranger’s hair? Be a production assistant.

“Once when the Power Rangers were shooting pick-up shots for their movie,” Bos says, “I got to be a piece of cardboard to create a breeze in one of the Ranger’s hair.”

The highlight of Ross’ career as a PA was being on the set of Little Giants with executive producer Steven Spielberg. After watching him give direction in the movie, Ross determined to speak to him. “I asked him if he wanted a water. He said no.”

Ross says, “In between my PA duties, one night I got to hang out with Sugar Ray Leonard’s son, who had accompanied his father to the set for a home video boxing game commercial.”

“Kid from Kid ‘n Play came over to one of my friends and started rapping with him,” says Tim Kelly, a ’95 graduate of the U. of Southern California who has on-set experience working for Galaxy Films and for student productions. “A month into it and you’re no longer star struck.”

Mark LaFontant, a graduate of Michigan State U., who wants to write feature films, paid his dues working as a PA for Race 911: The pain is worth the price, says LaFontant. “Unless you have other confections, this is really the only way into the entertainment industry.”

Dear Abby...

Catherine Schwenn, a U. of Arizona graduate who worked as a PA for the movie IQ and is now an assistant to the executive producer on the set of Birds of a Feather, has spent 12 years crying on the set. Besides just enduring the pressure, learn all you can by absorbing everything everybody tells you, Schwenn advises. “Take your job seriously, no matter how demeaning it is,” Ross says. “There are thousands of PAs out there with attributes, so you have to automatically prove yourself. Double and triple check people’s lunch orders because that’s your existence.”

“Use the job as a stepping stone,” LaFontant says. Which is exactly what he did. By the end of LaFontant’s three-year stint at Race 911, running for Hugo, he turned into producing the second half of the segments aired on television.

Working as a PA does get you on the set of major motion pictures, but it isn’t as glamorous as it may seem. You have to start at the fish-food end of the Hollywood food chain before you get to rake the jungle.

Karen Braddock, a ’95 graduate of Manhattan College in New York, would kill for a film position in the publishing industry.

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The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate's).

Roommates tend to get weird when you borrow their stuff. They're funny like that.) Better to get yourself a MasterCard® card. Then you could use it to buy the things you really want.

And with these College MasterValues® coupons, you'll save up to 40%. And until you get your own place, it's the smartest thing you can do. Roommates are weird enough as it is. MasterCard. It's more than a credit card. It's smart money.
EXPECTING TO SEE A LOT OF FRESH young faces in your classes this year? Well, we’ve got news for you — the face of America’s college student is changing. It’s growing older, with more wrinkles and responsibilities than the traditional 18- to 21-year-old has.

Twenty-nine-year-old J.D. Burke should know. According to the National Center for Education Statistics, 40 percent of today’s students are over the age of 24. Burke is one of them, and his second time back, the U. of Wyoming has lost its charm. This time he’s all business.

Getting serious

“Tired of college right out of [high] school, like everybody else,” he says. “Drank a lot of beer and chased a lot of girls. I just did what everybody else was doing, except the homework.” His grades freshman year were so low that he was put on probation and eventually suspended.

After losing funding for college, then losing his job in the Navy, Burke is back to hitting the books as an electrical engineering major — with a lot more riding on his studies than just finding a fulfilling career. He has wife and two (soon to be three) children to think about.

Katie Flynn, 52, of the U. of Utah, was in the same boat. She cheered at the graduations of her husband and daughter, then decided it was her turn. But before she could earn her anthropology degree, Flynn had serious hurdles to clear — like learning how to be a student again. “I hadn’t taken a test in 30 years,” she says.

Approximately one-third of the students attending the U. of Utah qualify as nontraditional, Flynn says. As former president of the Non-Traditional Student Organization, she made sure there were programs that addressed issues such as peer mentoring and what to do when studying and attention-craving 2-year-olds divide students’ time.

Flynn, who sometimes takes classes with her 30- year-old son, feels privileged to have had so much family support. Other nontraditional students aren’t so lucky, she says.

Without a Mom-and-Dad scholarship, many older students — often alone, sometimes divorced and supporting children — have to tap other sources for tuition money and basic living expenses.

For the Burkes, both full-time students at the U. of Wyoming, other sources include Uncle Sam. Sure, J.D.’s GI bill helps out, but what really keeps them afloat is the government-provided food and child care for their 4-year-old, Liv. Their third-grader, Simon, goes to school, which frees up Mom and Dad to take classes.

In the evenings, they hand crayons and paper to Liv, and the rest of the family sits down together to do homework.

It may be hard to survive on welfare now, but Burke sees it as the government’s investment in his family’s future.

“It is absolutely imperative that you get your degree,” Burke says. “[Otherwise], you’ll be an absolute drain on society, and you’ll be behind the eight ball.”

The statistics are on his side. The National Center for Education Statistics says that college-educated men earn a yearly average of $17,000 more than those with only a high school education. College-educated women earn $12,500 more.

Changing priorities

Thirty-year-old John Tyler can sympathize. He and his wife, Susan, are expecting their first baby, which makes his return to college even more necessary.

“It puts pressure on me to get good grades and get through school,” says Tyler, who attends Austin Community College in Texas. “Making an ‘A’ in class was important to me [before], Now I’m more interested in learning the material so I remember it after the class.”

Because many draw an older clientele, community colleges often have more programs to ease nontraditional students into the workload.

“ACC really helps nontraditional students get acclimated,” Tyler says. “He plans to earn his associate’s degree there and then transfer to a larger, four-year university nearby.

Lisa Gallico’s story may very well be every student’s worst nightmare. Sixteen years and five colleges after first entering the world of higher education, she has finally found the right school and program at James Madison U. in Virginia.

The twist is that the 34-year-old grad student is still living in undergraduate housing because the university doesn’t set aside housing specifically for grad students.

For both Gallico and her sophomore roommate, Debra Hopkins, this has been a trying semester. Gallico is frustrated that Jacob likes to watch TV and listen to the radio while she’s trying to study. Jacob feels she must ask for permission to do those things. “Sometimes I feel like I’m living with my mother,” Jacob says.

“I feel like I am her mother sometimes,” responds Gallico. But in the end, mothering isn’t her goal; she just wants a quiet place to study.

“That’s all she does,” complains Jacob, who just wants to return from classes to dorm-sweet-home.

Despite her dorm room dilemma, Gallico says she deals with problems similar to those of most students — choosing a major and then getting the classes she needs.

But Gallico handles the social scene a little differently from traditional students. “I just want to center on the classes,” she says. “Then maybe later I can meet more people.”

Payoff time

Even though she’s had her share of setbacks, Gallico expects to earn her master’s in dietetics by fall and say goodbye to college once and for all.

“Lord have mercy, I’ve been in school half my life,” she says. “People ask me why I’m still doing this. I’ve been in school this long. I may as well finish.”

Tyler has a different reason for his return.

“When you get to be 25 or so and you look around and everybody [your age] has their degrees or their own home, you want to settle down,” he says. “We’re going back to get some stability in our lives.”

Whether you’re under the legal drinking age or old enough to take calculus with your kid, college classrooms are a common ground. Soon there may be no such thing as a “nontraditional” student.
Depression: Can you help?

BY HEATHER KEAHER
PHOTO ILLUSTRATION BY DAVE DRUSE

For weeks, Danielle*, 21, a junior dietetics major at Temple University, picked at her food or ate nothing at all. She slept late — right through 9:40 biochem and 10:50 lab, through lunch and The Young and the Restless.

Her roommates were frustrated. They tried to wake her up for classes and to make her eat. Danielle wished they would leave her alone. She didn't care anymore.

A week before finals, they found her in the bathroom — gaunt and pale except for a bloodied left wrist, but alive. A razor had waken her up for class, they found her in the bathroom. One roommate kept her roommates involved in a school counselor.

"I wish I had recognized it earlier as depression and not just my roommate's personality," says one of Danielle's roommates, Carey, a Temple senior.

"I felt limited trying to be a best friend, balancing the role of a confidant and knowing what she really needed," Carey says.

Danielle attempted suicide twice before Carey and other roommates involved a school counselor.

"It's normal to want to help, but know that you cannot change things," Dixon says. She says that when someone becomes isolated, indulge in dangerous behavior or engages in suicidal acts, outside help is needed. Many college and university counseling centers treat depression.

Between 80 and 90 percent of all depressed people respond to treatment, which can include psychotherapy, medication or a combination of the two, according to the APA. Nearly all depressed people who get treatment see at least some relief from their symptoms.

Depression is often as bewildering to victims as it is to their loved ones.

"I wish my friends understood that I had no control and couldn't just snap out of it," says a female Temple senior who is being treated for depression.

"It is important to friends who try to help can also get sucked into depression," Dixon warns.

"Know your limitations" Dixon stresses. "Realize that you cannot help the situation on your own." Dixon suggests that friends of depression victims do what they can to help relieve stress and prevent becoming depressed themselves. Also, it is important that friends have support systems of their own. Carey says that talking to friends helped her reassess the situation and feel better.

Danielle has taken a semester off from school to receive therapy.

"Show you care by taking an active role," she advises. "Don't pretend depression doesn't exist."

Shiny, Happy People

The latchkey kids of the '90s are flying into the real world with more emotional baggage than can fit into the overhead compartment.

There are statistics to prove it: Those born after 1955 are three times as likely to suffer from depression as those born before, and since 1945, the 20 to 29 age group has more than tripled its suicide rate. Simply put, many members of our Breakfast Club won't be joining us for lunch.

But now there's Prozac.

Since its introduction in 1988, Prozac has become the second most commonly prescribed drug in the country. And because nonpsychiatric physicians can prescribe Prozac, it's also being used to treat an ever-wider range of afflications and bad habits — smoking, PMS, weight control, premature ejaculation, you name it.

But despite its versatility and impressive 65 percent success rate in treating depression, everyone reacts differently to the wonder drug of the '90s. Sally, an Orange Coast College junior, had quit school, used amphetamines and cocaine, was bulimic and fought constantly with family and friends. Today, two years after going on Prozac, Sally is a drug-free 4.0 student who enjoys a happy, productive life.

Then there's Lillian, a recent U. of Texas graduate who found Prozac's side effects to be nothing but trouble.

"It screwed up my sex life," Lillian says. "I was no longer orgasmic."

This is a consequence that often divides users along gender lines. Women are lured by the reduction of sexual sensation, while guys claim Prozac makes them energizer bunnies of love.

Surprisingly, it's not cases like Lillian that concern skeptics, but success stories like Sally's. Critics worry about the long-term effects of taking Prozac. Some fear future medical problems, while others envision a New World Order society of passive robots.

Ridiculous? Yes. But these concerns are valid, since Prozac will undoubtedly alter the events that unfold in our lifetime. The question for our generation is: Will the change be for better or worse?

If a substantial portion of the population is on Prozac, how will that affect, say, politics? Would John F. Kennedy have been voted in by an electorate of Prozac poppers? If so, would Oswald, if on Prozac, still have assassinated him? Would a chemically balanced Jim Morrison still have written "The End," then overdosed himself into oblivion? Or would he have written more sanguine pop songs ("A Fresh Start")? And be participating in a joint reunion tour with the Eagles right about now?

As we bravely march toward the end of the millennium, Prozac, for better or worse, is now part of our arsenal. And like any device, it is only as helpful or destructive as the person who uses it.

By James Hibberd, U. of Texas, Austin
From multi-vitamins to big bucks, students get the goodies from game shows

JANE STUDENT, COME ON DOWN!!!!

Jane — wearing a sweatshirt emblazoned with a college crest embossed on her dorm room. She can't park on campus, the money jumped me how. And why hand over a prize await. The only question is whether she'll win the car that she can't park on campus, the money to last semester's tuition or the bedroom set that won't fit in her dorm room.

Loss of students fantasize about striking it rich on a TV game show. And why not? Going to college might not get you a job, but it can at least give you a chance to make megabucks from one roll of the dice.

After all, if Jane can have access to those fabulous prizes, why can't you?

Jen Tipka, a junior at West Chester U. in Pennsylvania, tried her luck two summers ago as an aspiring game show contestant. Donning a big smile and a "pick 'em" look, she joined the Price is Right studio audience in Los Angeles. Simply showing up for the taping — with no guarantee of a spot on the show — catapulted her into the aforementioned fabulous life. (You know the rest.) "It was very exciting," Tipka says, "I was shaking when I went up there."

Although she didn't make it past contestants' row, she did win a bread maker, the game Scattergories and a $25 gift certificate for Lifesavers candies as parting gifts.

The only bad part about her appearance on the show was that she was called last in the game. Tipka says. As a last-comer in the bidding war, she competed for only two items. But hey, thanks for playing.

I'd like to buy a vowel, Pat

Game show contestant Veronica Grey, a junior at UCLA, went to the bank with more than a bread maker and candy. She won $23,000 on Wheel of Fortune's spring '94 college tournament.

But getting there wasn't easy. At UCLA, more than 150 word-wielding hopefuls tried out to share the stage with Pat and Vanna.

Those who passed the preliminary exam — 15 puzzles in five minutes — went on to the next level: a mock game. But hey, thanks for playing.

"I'm full of vim and vigor, but I'm sick of Rice-a-Roni."

EDWARD STASH, U. OF PITTSBURGH

"I'm full of vim and vigor, but I'm sick of Rice-a-Roni."

Jeopardy!'s hopeful Edward Stash says the test for Wheel don't hold a candle to the Jeopardy! exam. "The written test for Jeopardy! was so hard," says Stash, who competed on Wheel of Fortune during his senior year at the U. of Pittsburgh. "Only four people out of 250 passed. The questions were that tough."

The Wheel experience earned Stash $2,150 cash, with a mail delivery only a few months away. He also brought home some wonderful parting gifts, including Centrum Silver vitamins — for the "mature" consumer — and cases of that ubiquitous game show teen Rice-a-Roni.

"I'm full of vim and vigor," Stash says. "But I'm sick of Rice-a-Roni."

The vitamins aren't the only parting gift contestants received, Stash says. "Other people got 'Hooked on Phonics.' You'd think that someone in college who's playing Wheel of Fortune would know how to read."

Things that start with "J"

Jeopardy! has a slightly different search method for its college tournament, says Jeopardy's contestant coordinator Suzanne Thurber.

By promoting the college tourney in September, Jeopardy! joins the back-to-school hype. So when you buy your new jeans, backpack and spiral notebooks, join the 10,000 to 20,000 students who send in postcards in hopes of getting on the show. But don't hold your breath, because Alex only draws about 1,200 names for the first cut.

Patrick Toft, a junior at the U. of Minnesota, got his chance after Jeopardy! drew one of the 11 postcards his mother sent in for him. Eleven wasn't necessarily his lucky number — his mom just got tired of sending them, Toft says.

After his name was drawn, Toft faced a grueling battery of tests, including a killer oral auditions. About 90 percent of applicants fail to make it to the next level: a mock game. But Jeopardy! is looking for something different from Wheel of Fortune in its oral auditions.

"If they're enthusiastic, that's great," Thurber says. "But we're mainly looking to see if they understand the structure of the game."

Toft got it — he won $5,000.

"It was nerve-racking but a lot of fun," Toft says. The only drawback, Toft says, is that it takes 120 days after the air date to get your money. Because of the lag time between taping and airing the show, Toft is actually waiting about five months for his prize. Talk about nerve-racking.

Taking a trip to California for the modern gold rush — only to walk away with empty pockets — could turn someone off to correct spelling and remembering to phrase responses in the form of a question. But it could prod a starling student to ask: What's one way to earn a year's supply of Rice-a-Roni?

Ros Allen is a '95 graduate of West Virginia U.
Escape while you can.

The first step was to make a boot with an outside flexible enough to respond to every turn, spring, check and push of the naked foot. The most step is up to you.

adidas

Die Maske mit dem 3 Stricken / The mask with the 3 stripes / La masque aux 3 bandes

The jury’s still out on whether dating is dead
The answer may be pathetically simple: poverty. We aren’t dating in the traditional style because we’re broke. Hanging out in groups and meeting people at parties is much more economical than going on individual dates.

“It’s costing more and more to go to college, and parents and students aren’t making more and more,” points out Anita Cory, coordinator of Greek affairs for sororities at Washington State U. “Students can’t afford dating the stereotypical way. It becomes studying together or going to campus events.”

And when someone goes on an actual date, it is a campus event, Cory says.

“There’s this student I know pretty well who asked a girl out, and after the first date, he sent her flowers. All of the students were just amazed. It was such a novel idea.”

Group dates, however, allow you to take inventory, to decide if you’re ready to commit to the bigger investment of a real date.

“Mostly, I meet girls at a party, then ask them to go out on a date,” says Jason Willey, a senior at Marshall U. in West Virginia. “I don’t go out on too many dates. Sometimes I’ll see them again at another party and go from there.”

Cashless society

The answer may be even more simple: We don’t date because we don’t have to. If there are always other fish in the sea, the Campus Ocean is where to cast your line.

Ser, dating used to be something you did for awhile before you had sex. These days, it’s often the other way around.

“Dating is more like a drunken hook-up than a nice dinner and a movie,” says Jeanne Fugate, a senior at the U. of North Carolina. “Last night I heard some guys talking. One of them was going on about how he actually took a girl out to dinner — spent probably $10 — and was upset because she wouldn’t have sex with him.”

Our parents didn’t have this problem. But they
"Dating is more like a drunken book-up than a nice dinner and a movie."

Jeanne Fugate, Senior, U. of North Carolina

Sex is the answer

Yes, according to Ellen Gooblat, who speaks at more than 100 colleges and universities a year about relationships, courtship, she says, has been reduced to "Hello. How are you? Let's go to bed."

"There's no such thing as dating on many campuses," Gooblat says. "Students have a fear of other people knowing their business. What frightens me is the cavalier attitude they're adopting toward sex."

By the desperate questions students ask her - "Why don't they call?" "Why don't women like nice guys?" "How do you take a relationship from friendship to romance?" - Gooblat has concluded that students have a huge fear of being alone.

That causes them to make bad choices, she says. Often nightly - a different selection each night.

"I want them to look inward first," she says, "and not to accept anybody just to have somebody in their lives."

The perceived casual attitude students have toward sex may be a sign of confusion about gender roles, says Rebecca Adams, an assistant professor in family and consumer sciences at Indiana's Ball State U. She teaches classes on marriage and family relations.

"We're in an era of transition, and it's a little uncomfortable for both genders," Adams says. "Some women still want men to open doors for them... And there's still a big dichotomy with sex - it's still the walk of fame (for men) and the walk of shame (for women). Some women are becoming freer, and that's good, but I hope they're being responsible."

But even Fugate wouldn't say that dating's dead. "Just altered significantly. It's not the '50s idea of the drive-in, holding hands."

What was the question?

That's it. It's not that dating's dead. It's that it's so... done. Something our parents did and that we packed away with our band jackets and prom key chains.

"People are still doing the old-fashioned thing," says Renée Norcott, a senior at San Diego State U. "But only if they want to impress someone. In college, there are no parents to impress. Your friends aren't going to see you meeting someone at your locker like in high school."

Exactly. We're at college to meet new and different people, to expand our horizons. Not to hole up with one person for four years. "I have a lot more fun when I go out with a bunch of people," says Robert Garcia, a junior at Florida International U. "I've never actually tried to meet a female [to date] at school."

Norcott has a boyfriend now, but she didn't jump into a relationship. "The first year, I casually dated a whole lot of people. Dates were more hanging out with friends than going on a formal date."


"It's harder to find someone who wants to settle down during college. They just want to have fun."

Since college is by its very nature a transitory experience, it makes sense to shy away from commitment.

"A lot of students don't know where they're going to be after graduation," Norcott points out. "They may not even know if they're going to be around next semester."

When the party's over

If dating's sleeping, when will it wake up? Just in time to enter the Real World, for many. Now, while you're surrounded by people of similar ages and interests, it's OK to be unattached.

After college, though, you may not live in a college town. The pool of eligible singles gets smaller. Relatives and friends - who when you were 16 were too young to get serious and that you should concentrate on school - begin making that ticking noise.

"The older I get, the more pressure I feel to have a boyfriend and to date seriously," UNC's Fugate says. "People's priorities change," San Diego's Norcott explains. "They become more concerned with finding a person who would benefit them socially and be a lifetime mate. Going to a bar with beer and sports might become going to a nice dinner."

FIU's Garcia compares the change to the transition from high school to college.

"There was this whole group of people you only saw during class. Once you graduated, you saw only your good friends. I guess the same thing might happen. You get better jobs, more responsibilities. You have less time to just hang out."

And once we have the means to date, suggest WSU's Cory, we may not know how.

"A recent graduate may also need to use different strategies to find that one person, who is the one you want to spend the rest of your life with."

Postmortem

This is part of the future of M. Cate and Sally A. Lloyd, a courtship.

"The initial events of courting from informal introductions by zit services that may maximize predictability," they say.

Cate and Lloyd make seven among them a rise in the age another wave of sexual liberal curie or more reliably present equality between the sexes.

Sounds like
merges to date," she says. Hence the entire surro-
gate courtship industry of personal ads, dating ser-
vice and cyberdating.

**Postmortem**

This is part of the future of dating, say Rodney
M. Can and Sally A. Lloyd, authors of the book
Courtship.

"The initial events of courtship may be changing
from informal introductions by one's friends to for-
mal services that may maximize the chances of com-
patibility," they say.

Can and Lloyd make several other predictions,
among them a rise in the age at first marriage,
another wave of sexual liberalism (once AIDS is
cured or more reliably prevented) and still more
equality between the sexes.

Sounds like we're on track. And, it seems, shallow waters run
deep. Or something like that. Casual dating now is
paving the way for more solid and equitable rela-
tionships later, says Ball State's Adams.

"People want more emotional relationships," she
says. "They want more caring on both parts but
haven't been conditioned for it." Again, Adams sees
prescribed gender roles as a barrier.

But we're the ones crumbling those barriers and
coming at relationships on more equal terms.

"That makes for a deeper, more in-depth, more
interesting relationship," Adams says.

And that, conveniently, concurs with Cate and
Lloyd's ultimate conclusion:

"We believe that the couple will remain a pri-
mary unit, and that love, togetherness, quality time,
good communication and mutually satisfying sexu-
ality will remain important themes in our culture
through the next century."

“Will you have sex with me? That's usually my opening
line.”

**“When someone goes on an actual date, it is a campus
event.”**

ANITA CORY,
WASHINGTON STATE U.
COORDINATOR OF
GREEK AFFAIRS

August/September 1995 • U. Magazine 27
Sor ¡f Nietzsche — today, the phrase "God is dead" holds as much water as a stale Communion wafer. From the Bible Belt to the D.C. Beltway, Net-heads discuss the meaning of Bahá’í while television viewers bear witness to CNN updates from assorted holy wars.

Some students would like to forget the religious regimen dictated by well-meaning parents. To many of us, God was someone who held up dinner and wasn’t too keen on coveting.

But according to Cynthia Kisser, executive director of the Cult Awareness Network (C.A.N.), more college students are turning to less-structured or nondenominational religions. Kisser reports an increasing number of complaints about Bible-based groups preying on this resurgence of student interest in spiritual issues.

"College students are at an open point in their lives intellectually," Kisser says. "They're questioning. They're searching." The new pressures and freedoms associated with college may increase a student’s vulnerability to membership in religious cults, she says.

Culture or not a cult?

But don’t confuse cults with alternative religions, says Carol Giambalvo, an exit counselor for individuals trying to leave a cult. "The issue is not one of belief systems — it’s one of psychological coercion and thought reform," she says.

According to J. Gordon Melton, spokesperson for the C.A.N. and former cult member Martin Butz, cults are groups that use some means of coercive persuasion or deception to recruit and maintain members.

"We estimate that there are 2,500 to 5,000 destructive cults and that as many as 5 million people are affected by the cult issue," Butz says.

A consensus on cults, their number and their impact is unlikely. According to J. Gordon Melton, director of the Institute for the Study of American Religions in Santa Barbara and author of The Cult Experience (Pilgrim Press), "reports of cults numbering in the thousands and involving people in the millions contain grossly exaggerated figures circulated by anti-cult groups to promote a climate of hystera.

Melton estimates that there are only 700 "alternative" religions in the United States and Canada. 75 have been identified as cults. About 25 of those groups are considered controversial, and the remaining 50 are only involved in passing controversy.

For more than 15 years, the C.A.N. has been collecting articles on the controversial ministry The Way International, a Bible-based Christian group with headquarters in New Knoxville, Ohio.

Bill Greene, director of public relations at The Way International, says the ministry has no members, although there are fellowships in every major city in the United States and 37 countries. "People are free to come and go as they wish," Greene says. "You do not join. It’s a free-willed decision.

Will and The Way

Ramona Meraz, a 21-year-old Arizona State University senior, is a "follower" of The Way International. According to Meraz, the Way teaches followers how to ask questions and find answers in the Word (God’s).

"Anyone who has been to a Way fellowship or meeting can tell you that nothing strange goes on," Meraz says.

Witnessing, evangelizing, pioneering — whether or not the term — makes up part of the weekly work for followers. Meraz asks new friends to come to at least one fellowship service.

"A lot of friends I’ve brought to fellowship do come back," Meraz says. "They don’t necessarily have the same commitment I do, but they see that they’ve been blessed.

Giambalvo says that new members typically devote only a few days a week to the group, but with time, the commitment involves more peripheral activities, such as picnics, date nights and Bible studies.

Greene counters that people who fellowship with The Way work only three to four hours per week.

In addition to doing course work for The Way, attending fellowship meetings and reading The Daily Word daily, Meraz supports herself and receives grades worthy of grants and scholarships.

Meraz is considering dedicating her life to ministry in The Way Corps, but her grandmother plans aren’t set in stone.

Equally confused about postgraduate life is 23-year-old Jennifer Steedly, a former Jehovah’s Witness and recent U. of Oregon graduate.

Stedly was a Witness before she started college. As a Witness, she wasn’t allowed to date, celebrate birthdays or participate in sports or extracurricular activities.

“I was socially apprized,” Steedly says. “At first it was easier having people know I was a Witness because it excused my ignorance. Now only my close friends knew.

During high school, Steedly pioneered door to door for 60 hours a month. After graduating, Steedly pioneered 90 hours a month and had a part-time job to pay for living expenses.

Emergency exit

Getting out can be as difficult as being in a cult, but many do eventually leave. Exit counseling is a voluntary method of intervention. With deprogramming, members are forced to listen to a counselor.

Stedly was a Witness for three years before leaving. Steedly says her father, who was not a Witness, got her exit counseling. He became concerned when Steedly decided not to attend college.

"Going to college was deeply frowned upon," she says. "They felt the end of the world was near and your highest priority should be proselytizing."

At first, Steedly refused to speak with the exit counselors. Eventually, she watched a succession of videos about mind control, cults and the Witness and became convinced Steedly that she had been deceived by the leaders of the Witnesses.

Her faith in God was the only thing that kept her sane after leaving the Witnesses. Steedly says, in leaving, she lost contact with all of her family and friends still involved with the Witnesses.

"I’ve learned that there is a huge difference between believing in God and being religious," Steedly says. "I don’t consider myself a religious person, but I still believe in God.

Destructive cults and myths go hand in hand, according to Kisser. One of the predominant myths is that people who get involved in these organizations are weak-minded or have some sort of psychological problem.

"We [at C.A.N.] want to emphasize that everyone is a potential recruit," Butz adds. "There are plenty of good people [in cults] — good people caught up in a bad thing.

Pamela Harrell is a graduate student at New York U.
celebrate birthdays or participate in clear activities.

"At first I was terrified," Steedly says. "At first I thought: 'What do they want from me?'" He added that he was 14 at the time and did not have a clear understanding of the activities. "I was just following them because they were my friends. But then I started to see the pattern, and I realized what was going on.

After his initial experience with the Witnesses, Steedly began to question their activities and eventually decided to leave. He eventually joined the Witnesses again, but after a year, he was asked to leave again. "I was really upset," he said. "I didn't want to leave, but I knew I had to."

Steeedly is now in his 30s and lives in New York City. He still believes in the Witnesses, but he has not been involved with them in any official capacity. He currently works as a social worker, helping people deal with issues related to substance abuse.

A representative for the Witnesses did not respond to a request for comment.
Cult classics every college student should see

Here are some core picks — best viewed at midnight, of course.

The Parallax View (1974, Alan J. Pakula) The scariest conspiracy film of all time puts JFK to shame. Warren Beatty plays a reporter who gets caught up in a web of intrigue and murder while investigating the assassinations of political figures. So cynical and dark a version of America that even the light at the end of the tunnel is dim.

Spider Baby (1964, Jack Hill) And you thought John Waters (Pink Flamingos) was weird. This tale of a family of incest killers is the standard old dark house genre with twists so kinky they put hard-core fetishists to shame. Classic exploitation filmmaking.

Hee Haw (1969, Bob Rafelson) Starring the Monkees and written by Jack Nicholson. This is the only truly successful (although not financially) psychedelically lit film. It's an active deconstruction of the prefab teenybopper rock stars, and it revels in smashing icons — the group appears as dandufuff in a hair commercial at one point — and breaks the nose of rock movies in general. Even the music is good.

A Bucket of Blood (1959, Roger Corman) Made in two days, this strange little horror story about a coffeehouse busboy with dreams of being a sculptor proves that ultra-low-budget films can be not only well-made but also more wittily and subversively than studio projects. Walter Pidgeon wants so badly to impress the artists who hang around the cafe that he's willing to kill... accidentally, at first.

Joe Versus the Volcano (1980, John Patrick Shanley) With Tom Hanks and Meg Ryan? Yes. It's a criminally underrated allegory of the movie business — with a bad ending tacked on by finicky producers. This one combines the elements of magical realism: Brechtian theater, pulp '70s serials and cowboy songs. Some of the best lunatic romantic dialogue ever penned. The story is daffy, as are the characters. That's the best part. Don't believe what you've heard.

O (The Winged Serpent) (1982, Larry Cohen) A prehistoric god in the form of a giant pterodactyl has built a nest in the Chrysler building! You really don't need to know any more about it, except that it elevates the standards for characterization in B-grade horror films with an impressive array of actors who are really allowed to act. (Also see God Told Me To by Cohen.)

The Trials (1963, Orson Welles) The consummate Kafka nightmare done in classically expressionist detail by the greatest director of all time. The space squats Josef K., in odd corners, just like the plot does. The story lies in the shadows, barely visible.

A New Leaf (1971, Elaine May) Starring Walter Matthau, this long-lit dark comedy is about class in America told through the eyes of star-crossed lovers. One of them spends most of the film trying to kill the other in order to save the family fortune (in the vein of The Ruling Class, which is also highly recommended).

My Breakfast With Venus (1983, Johnny Legend, Linda Lavin) Starring Andy Kaufman, this satire of the pretensions My Dinner With Andre takes place at a Sammy's restaurant in Los Angeles. Two characters order greasy food and chew the fat about their careers as entertainers and wrestlers. So subtle it's almost not even there. But it is. Thé joke is on you. Nothingness hasn't been so absurd since Waiting for Godot.

Forbidden Zone (1980, Richard Elison) Odd nightmare set is what looks like a Betty Boop cartoon of hell, all of which breaks loose. Fears and preverts abound as Queen Doris and King Fausto battle for control of the forbidden zone, where Gino Boingo make the music and everybody scores. Consummate cult.

OK, we ran out of space. But here are some more cult movies you won't want to miss: Little Shop of Horrors (original), The State of Things, Invasion of the Body Snatchers, The Cars that Ate Paris, Children Shouldn't Play With Dead Things and Mickey One (a Holy Grail of cult fandom — starring Warren Beatty).

BY SEAN NELSON
U. OF WASHINGTON

Lunacy, B-grade horror, cowboy songs — cult films offer the whole schmeer.

Cult films turn over A New Leaf.

30 U. Magazine • August/September 1995
They're selling music but not selling out.
New York’s lyrical assassins bring the noise

BY MATTHEW J.X. MALADY
SOURCE: U.
WU-TANG CLAN PHOTO
COURTESY OF RCA RECORDS
CRAIG MACK PHOTO
COURTESY OF ARTIST RECORDS

O DISRESPECT TO the West, true indeed// I rock it to the East/The East is the seed."
— Lauren Hill of the Fugees, from "Nappy Heads" remix.

Don’t look now, but the seed may be sproutin’ again. We all know it’s been a West Coast, Doggy Dogg world for the past couple of years. MTV and pop radio made heroes of Dr. Dre, Ice Cube, and Snoop — but no rapper from east of the Mississippi was invited to the party. Hip-hop shifted away from street now—the kind of street now—sofistcatedly produced, hip-hop innovation, a chain of events that took its source in East Coast rap. The Wu-Tang Clan, Biggie Smalls, and Compton over all. But there’s a new group that is bucking past trends of competition and rivalry in favor of cooperation and unity. Guest spots on albums are now more common than ever, and there seems to be a real sense of community brewing as rappers realize the value of collaboration for the music’s sake.

"Everybody’s comin’ together, and there’s not as much jealousy, envy and animosity," says Tek of Smif-n-Wessun, one of the many new groups that have been more than willing to lend out their skills in an effort to help their brethren. Both Tek and his partner Steele rapped on Black Moon’s debut ‘Enta Da Stage,” and the two contributed a verse on a promo cut for the East Coast all-star album The ChiProj Project. "I check brothers out there like AZ, Nas and Mobb Deep," says Tek. "They’re making it more real...and you gotta respect that.

This type of camaraderie was nowhere to be found a few years ago, but the new breed of East Coast artists seems to value the opportunity to work with other talented rappers. "It’s all one love, and we’re a part of that," says Tek. "We’re just doing our thing, and keepin’ the music alive."

RIGHTeous brothers
New artists are also keeping the East Coast tradition of hip-hop innovation alive. Following in the lofty footsteps of innovators like A Tribe Called Quest, De La Soul, and Digable Planets, both the Roots and the Boogiemonsters are taking the musical form to new levels of creativity. Both bands recently released stellar debuts that have critics and true hip-hop fans drooling over the welcome change of pace. The Roots are the first group to fuse purely live instrumentation and lyrical dexterity with retaining street credibility. The Boogiemonsters, who refer to the Roots as one of their "brother groups," rely heavily on spirituality, an ever-fluid style, which they hope to use as a tool in shaping hip-hop. One of their goals is to bring the music away from negativity and dynamos — that, for the imagery on their debut Riders On The Storm: The Underwater Album.

"When we talk about war, like we want to take hip-hop up, water for a baptism, because it’s dirty right now," says Yolanda, a member of the four-man Boogiemonsters.

"We’re trying to inspire a new generation toward righteousness. There’s a lot of stuff being drawn in hip-hop...with a definite side to the white noise and the side of righteousness. There’s people straight talkin’ about murder as acceptable and degrading women as acceptable. We’re trying to move away from that.

ROOTED IN THE BOOGIE MONSTERS

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"We’re trying to inspire a new generation toward righteousness. There’s a lot of stuff being drawn in hip-hop...with a definite side to the white noise and the side of righteousness. There’s people straight talkin’ about murder as acceptable and degrading women as acceptable. We’re trying to move away from that, and we but not everyone is going to follow, so we’re trying to set the pace so that who want to come out and speak up on tremendous can follow our lead.

East Coast family
But will new East Coast artists follow the lead of the Boogiemonsters? Wu-Tang Clan, Biggie Smalls and the others? Are we seeing the opening stages of a long-term uprising a East Coast hip-hop or just being blessed by a very cool false alarm? Powell is not sure.

"I don’t know if I’d call it a resurgence," says Powell. "People are realizing that they have to change things up, and it’s cool, but I don’t know if a few guys blowin’ up makes it a resurgence. You’ve got to grow. Let’s hope this is only the beginning.

Matthew J.X. Maladu is a writer magazine major at Syracuse U. He wants you to Q Tip in ‘96.

New York’s Wu-Tang Clan – Obi-Wan has taught them well.

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Craig Mack –
the Force is strong with him.

R&R COVER PHOTO BY CARL POFT
while retaining street credibility. The Boogiemasters, who refer to the Roots as one of their "biggest groups," rely heavily on spirituality and an ever-fluid style, which I hope to use as a tool in changing hip-hop. One of their goals is to bring the music away from racism and dryness—than, and imagery on their debut Riders of the Storm: The Underwater Album.

When we talk about what we want to make hip-hop water for a baptism, because it's so dirty right now," says Yolandi, the four-man Boogiemaster.

"We're trying to inspire a move toward righteousness. There's a being drawn in hip-hop... with two definite sides—the side of the violent and the side of righteousness. There's people straight talkin' on murder as acceptable and degrading women as acceptable. We're trying to move away from that, and we feel not everyone is going to follow. If we're trying to set the pace as the one who wants to come out and speak up, righteousness can follow out loud.

East Coast family

But will new East Coast stars follow the lead of the Boogiemasters? Wu-Tang Clan, Biggie, the others? Are we seeing the opening stages of a long-term uprising? East Coast hip-hop or just being blessed by a very cool time spent? Powell is not sure.

"I don't know if I'd call it a renaissance," says Powell. "People are realizing that they have to change things up and it's cool, but I don't know if it's going to blowin' up makes it a resurgence. It's a good time to see the new stars. It's fun. I hope this is only the beginning.

Matthew J.X. Maldon is a senior major at Syracuse University. He wants you to Q Tip in '96.
Pocket Band

Extra Fancy

Los Angeles’ Extra Fancy may be the nation’s most famous unsigned band.

Countless aggressive live shows and a demonizing street buzz have earned the band extensive media coverage — typically the sort of hype reserved for a major-label debut.

“Everything is sort of happening the opposite way from how it normally does,” says bassist D.A. Potter. The band — which also includes vocalist Brian Grillo, guitarist Michael Holteley and drummer Dennis O’Brian — has been playing in the L.A. area for nearly three years. With great hype comes great headaches, though.

The band is often pegged as “homocore,” a media tag Grillo, the only gay member, says he could do without.

“Our music is not "homocore,"” Grillo says, "because there are straight guys playing along. Our music’s for everybody.

Sinner Men, the band’s independently produced debut, incorporates the heavy end of developmental and even rockabilly, complemented by Grillo’s husky vocals and candid lyrics.

“When I first started this band, I was at a point in my life where I really needed to start looking at myself and getting inside my head,” Grillo says. “It’s very liberating to expose every little detail about myself in front of a bunch of people. The cool thing about this punk movement coming back is that people really seem open to new things.”

For more info, e-mail the band at ExtraFancy@Com.

Robert Hooper, B. of Southern California

Rapid Fires

South Circle

Another Day Another Ball

Sures/Relativity

Blame Dr. Dre. All guns-and-ganja hip-hop sounds essentially the same these days — horror flick synths over thick bass grooves. Ah, well. At least Houston’s South Circle throw in a little southern funk and the sophisticated rhyme styles of rappers Mr. Mike and Thurgood.

Superchunk

Incidental Music 1991-95

Merge

Chronically four years of b-sides, split singles, EPs and compilation tracks, incidental Music 1991-95 is a great way to get acquainted with this most excellent band. For the initiated, it’s a great way to get the rarities without spending a fortune on out-of-print vinyl.

Luna

Penthouse

Electra

Before technotronica/bip-bip-hop/bele trance music depended on mantronic drumming and inventive guitar sounds (Velvet Underground, Luna’s Dean Wareham [formerly of Galaxie 500]) has this routine down pat, and his lovely tri- cal landscapes make Penthouse feel like a slow barhature dream.

Catherine Wheel

Happy Days

Featurnl/Recumy

As their radio hit “Black Metallic” evi- denced, Catherine Wheel can do wonders with guitar dynamics. In fact, the temptation is to call the guitar on this CD "mojo-, but then you sound like a publicity per- son, Oh, what the hell — they’re majestic. Check Rob Dickinson’s duet with Beati’s Tammy Donnelly, “Judy Starting at the Sun.

The Wizard of Oz

Original Motion Picture Soundtrack

RCA

Dived up into a good Witch CD and a Bad Witch CD, this collection has all the tri- cal landscapes make Penthouse feel like a slow barhature dream.

RATING SYSTEM

Race Car

Hat

Dog

Thimble

Horse

(usually falls over)

Urg Overkill

Exit The Dragon

Geff

So here’s Hurricane — a guy who’s been on the scene since Def Jam’s heyday in the mid-80’s, who’s DJ’d for hip-hop innovators the Beastie Boys for nearly a decade — and all he can come up with is 13 tracks about how he fey is. Mmm. Refreshing.

He’s not even a courtier, even if you do believe him. And guard raps by Beastie Ad Rock and Cypress Hill’s Sen Dog only highlight Hurricane’s shortcomings on the mike.

To his credit, ‘Cane raises the political stakes on “Can We Get Along,” and the mainstem production on “Where’s My Niggas Art?” could rival some of the Bomb Squad’s best work.

Blind Melon

Soup

Capitol

A good example of a modern music bit phenom, Blind Melon became a Huge Rock Band when MTV picked up the “No Rain” video off their 1992 eponymous debut album. Now the band has to convince us once again that their resourceful blend of southern rock and trippy stylistic switch- ups is worthwhile.

It is, in a way. The band has a knack for resonant hooks, and although there’s nothing addictive as addictive as “No Rain” on Soup, there are enough interesting moments to keep your head weaving. Rindstead abounds — gothic cellos (“Car Seat”), New Orleans horns (“Lemonade”) and even a kazoo solo (“Skinned”). But it all wears thin after a few listens. More brothly than chunky, Soup should nevertheless keep Blind Melons from the pit of discarded MTV bands. For now.

Clueless

Original Motion Picture Soundtrack

Capitol

Soundtracks are usually a dodgy investment. Many times, the tracks are throwaways, filter or irritating “shammed” songs (Remember “Bat- dance?”). Now, Clueless the movie may or may not work, but the soundtrack producers have pulled together an immensely appealing collection. In the standout single, Kim Wilde’s 80’s anthem “Kids In America” gets a punkified make-over by the Muffs (why didn’t someone think of this before?). Otherwise, listen for Lucious Jackson’s disco inferno “Here,” still groovy despite a too-bay dance remix, and Coolio’s gangsta-pop “Ruffin’ Wit My Homies.” Other strong contributions come from newcomers Supergrass (“Alright”), Husker-Dü-esque punkers Smoking Popes (“Need You Around”) and the ever-fiercely Jill Sobule (“Supermodel”). This CD will make you feel young, hip and beautiful all over again.
H OW DO YOU TOP A SEXY SQUAW (step aside, Jessica Rabbit) and a benippled bat (holy codpiece) for the fall lineup? You don't even try. You just roll out the latest round of action, romance, comedy, mystery and Brad Pitt movies. And thank God that Kato Kaelin isn't in any of them.

Canadian Bacon
Cameo Roger & Me's Michael Moore lays off GM and goes after the White House with his scenario of what would happen if we declared war on Canada. And if Hawkeye Pierce were president. Not really, but Alan Alda does play the man with the plan. Rhe Wilson (Chern) and the late John Candy also star.

Hackers
United Artists
This is a blood-and-guts horror flick that ... No, it's about computers. But you knew that. In its bunch of Gen Xers (that means they're cool, not geeky — get it?) become cyberaspers in some technological treachery. They're looking for an exit off this superhighway to hell.

Seven
New Line The seven deadly sins. Let's see: avarice, envy, gluttony, pride, sloth, lust, sloth. ... What's the seventh? Oh well.

Morgan Freeman (The Shawshank Redemption) and Brad Pitt — Lust? That's it — star as two cops after a serial killer who's serious about those sins being deadly.

Nadja
October Films
Just your average black-and-white, vampire lesbian horror/comedy/love story. Did we mention that David Lynch executive produced? Elina Löwensohn (the Romanian gymnast on that one SenseField) stars as the vampire Nadja. Peter Fonda plays Dr. Van Helsing as well as Dracula.

Jeffrey
Orion
A romantic comedy about the search for Mr. Right. Nice, flabby — common film fodder. Unless the one searching is named Jeffrey (played by Steven Weber, TV's Wings.) Philadelphia got serious about gay love in the age of AIDS. Now Jeffrey wants to get silly with it.

Desperado
Columbia Pictures
Robert Rodriguez started the indie fire burning with his $7,000 El Mariachi. Now, with big-studio backing and big-name talent (Antonio Banderas plays the musician with the lute and guitar) for its sequel, he puts his tricks aside — or at least polishing them — and does some serious filmmaking.

To Die For
Columbia Pictures
Here's another from-able-to-celuloid picture, but with less blood than Natural Born Killers and less offensive language than S.F.W. Nicole Kidman stars as an enzo-created weather girl. Matt Dillon plays her twisted husband. Gus Van Sant directs, so you know it's quirky.

The Run of the Country
Cameo
Think your transition from high school to college was tough? Danny (Matt Keeslar, Safe Passage) goes through about every emotionally scarring event an 18-year-old Irishman can encounter, from death to pregnancy to more death and near death. But at least his country's peaceful.

On the Set
A special-effects artist painstakingly arranges yak hair on a giant rat creature. "Take note of this," says Robert Soveni (Creepshow II and III). "Everybody else turns into a bat. I turn into a rat.

Saville plays Data Machines, a customer at the Titty Twister bar in From Dusk Till Dawn, the upcoming Robert Rodriguez (Desperado) vampire horror film, Screenwriter Quentin Tarantino (Pulp Fiction) and George Clooney (TV's ER) play gangster brothers who seek refuge at the Titty Twister.

Greg Nicotero, the "I" of the KNB special-effects company, demonstrates another of his creations, a twitching bat that attacks Clooney in the movie. "George was upset because the bat out-acted him," Nicotero says.

Nicotero also points out a decapitated head, which is modeled after Robert Kurtzman's (V of the KGB). "This is human hair," he says. "You can't style synthetic. See, Bob has kind of the Ohio high school hairdo."

Everybody in the special-effects room gets killed at some point in the movie, Nicotero says. Production designer Cecilia Melbourne explains his vision of a new design for vampires in Mexico: "Don't expect any Gothic here. It's moody. Border style — tacky and decadent."

Screen Saver
A movie on date night? No thanks. But well, there's A Reason to Believe. Higher Learning was disappointing because it tried to tackle too many issues and couldn't give any of the treatment they deserved — particularly the rape plot line, which got further convoluted with the sexual-orientation-questioning plot line.

A Reason to Believe is a thorough exploration of the subject, but it doesn't feel like an after-school special or one of those good-for-you movies you were forced to watch in health class — movies that are OK but that in no way relate to your life. These scenarios are believable, and the movie's actually still fun to watch. Music includes songs from REM, Blind Melon and 10,000 Maniacs.

A Reason to Believe stars Allison Smith (TV's Kate & Allie). It opens nationally in September.
Meet The Press

Compound of the crime of de la crime of recently graduated college journalists. U. Magazine’s mighty yet sensitive editorial staff members frequently par in two and a half to three hours a day in their mission to chronicle all things college. Aside from their breathtaking knowledge of grammar rules, the U. editors can physically combine in a 40-foot-tall crime-fighting super robot.

From left to right:
Bonnie Datt, Associate Editor, B.A. in Communications, Chatham College ’93 — Sex, drugs and copy editing — that’s Bonnie’s motto. She has forgotten more about dependent clauses than Webster ever knew. Tricia Stephensham, Assistant Editor, B.A. in English, Colorado State U. ’95 — Possessing an intimate knowledge of New Orleans underground barter economy (“Beads!”), Tricia is U. Magazine’s official fashion consultant.
Robert Maniker, Assistant Editor, B.A. in Journalism, Eastern Illinois U. ’93 — Rob is a riddle wrapped in an enigma. Some call him the Triple-Sided Paradox. He’s also — get this — a Dodgers fan.
Colleen Rush, Assistant Editor, B.A. in English, Bucknell U. ’95 — Colleen is sort of the Har Solo of U. Magazine — she’s the best pilot any of us has ever seen. She made the Kessel run in 16.8 parsecs.
Wendy Rutherford, Assistant Editor, Bachelor of Journalism, U. of Texas, Austin ’94 — Being a Texan. Wendy wields many powers both of a deep Southern good, mysticism. She makes good puns, too.
Glen McDonald, Music and Wrap Editor, B.A. in English, Michigan State U. ’94 — Ch Cubs and frill. Glenn is the weak link in the U. Magazine chain. Frankly, he’ll be lucky to last the summer.

Have we got a job for you! All seriousness aside, the U. Magazine assistant editor program is a great real-world experience in all aspects of magazine publishing — coming up with story and art ideas, writing, editing, assigning to freelancers and picking up the slack when freelancers punk out. Assistant editors live and work in Los Angeles for a one-year period (approximately mid-May to mid-May). But this isn’t an internship — you get paid! If you would like to apply for a 1996-’97 assistant editor position, or if you’re just interested in writing, taking photos or doing illustrations for U. Magazine, send a SASE to Frances Huffman, Editor, U. The National College Magazine, 1800 Century Park E. #820, Los Angeles, CA 90067. You can also send e-mail to Frances Huffman at umagazine@aol.com or check out application info at http://www.umagazine.com — click on “Work for U.”
CONTESTS

4TH ANNUAL
U. PHOTO CONTEST
WIN FOUR $1,000 GRAND PRIZES

Here’s your chance to win big money! U. is offering four $1,000 cash grand prizes for the best photo entries submitted in four categories: Campus Life/Traditions, Around Sports (mad to vanity), Road Trip/Beach, and Fashion Sights. PLUS, for each entry published in U during the year, we’ll pay you $25. Last year’s contest had more than 100 winners—and $10,000 in cash prizes. Photos can be of anyone or anything on or off campus, so normal (whatever that is) is outrageous. For best results, tape the scene in focus and the background as light as possible.

Winners of the month will be published in U. and on our Web site at http://www.umagazine.com (click on “U. Contest”). The four $1,000 Grand Prize winning entries will be featured in U.’s May 1996 issue in our fourth annual College Year in Review special section. Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include cut-ups of people in the photo if possible. Entries cannot be returned and become the property of U. Magazine. Deadline for entries is March 15, 1996. Mail your entries to U. Magazine PHOTO CONTEST, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.

1000 Grand Prize Winner: Trip Poly
— Al Angelos, Penn State U.

1000 Grand Prize Winner: Campus Life — Steve Fetterman, U. of Pennsylvania

1000 Grand Prize Winner: All Around Sports — Jennifer Smolak, West Virginia U.

1000 Grand Prize Winner: Fashion Sights — Benjamine Glazer, Syracuse U.

WIN 2 ROUND-TRIP AIRLINE TICKETS, $1,000 CASH AND A CANON COLOR BUBBLE JET PRINTER!

All it takes to win is imagination! Send us a postcard or e-mail describing the coolest, funniest, smallest, wildest or weirdest place you could print with a Canon® BJ-70 Color Bubble Jet™ Printer.

This new Canon printer can go anywhere you can think of! It’s compact (11.8” long x 6.2” wide x 2.2” high), weighs only 3.1 pounds, can be powered by a rechargeable battery and prints anything in brilliant color and sharp black and white. (For more info see the ad on page 9, or call (800) 848-4123 ext. 101.)

The Grand Prize winner will get $1,000 cash AND round-trip airline tickets for two to anywhere in the U.S., Mexico or the Caribbean AND a new Canon BJ-70 Color Bubble Jet Printer! PLUS, two second prize winners will each receive a new Canon BJ-70 Color Bubble Jet Printer AND $500 cash. Five third prize winners each win $349 cash (about what it takes to buy a Canon BJ-70 Color Bubble Jet Printer).

To enter, send your entry (50 words max) describing your most creative print site to U. Magazine, Canon Cool Print Site Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511 or e-mail to http://www.umagazine.com (click on “U. Contest”). Winners of the month win $50 cash. Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include cut-ups of people in the photo if possible. Entries cannot be returned and become the property of U. Magazine. Deadline for entries is Dec. 1, 1995. Winners will be notified by Dec. 20, 1995, so be sure to include your permanent phone number.

A. in Communications and copy editing — that’s classes than Webster ever knew. tor, B.A. in English. Editor, B.A. In — Charles and Fran. Glenn is the g the last summer.

for U.I., program is a great opportunity to — coming up with story p picking up the slack when free- Angeles for a one-year period membership — you get paid, p positions, or if you’re just interested—magazine series a SASE to: France 1 Century Park E. #820, Los Ange- les, CA 90067-1511 or check U. U. Magazine@aol.com or check n “Work for U.”

3RD ANNUAL
U. CAPTURE THE NIKE SPIRIT CONTEST

Win $1,000 AND your entry published with a le national ad! Wherever you go, climb, hike, raft, plunk, skydive, parasail, hang glide, bike, im, or kick off, take your camera at Brunel the Nike Spirit — those unforgettable experiences in sports and everyday life. Map out your and Nikes will take to the most awesome place on earth, climb the big mountain or rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, round around (or into) a lake, bungee jump off a bridge or rappel (or leap over) the tallest building on campus. Or maybe you own the World’s Oldest Living Pair of Nikes, or the most battered pair still alive, or you get the most pairs of Nikes in one photo with the most people attached. You decide and JUST DO IT!

Each month, the best entry will be published in U. and the winners of the month will receive $50 cash.

The Grand Prize winner will receive $1,000, and the winning photo will be published with Nike’s ad in the January/February issue of U. PLUS, the top 30 entries will receive cash prizes. (Last year, we gave away $5,000 in cash prizes.) AND every month this fall, the best entry will be published in U. and on our Web site at http://www.umagazine.com (click on “U. Contest”). Winners of the month win $50 cash. Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you’ve captured (who, when, where, doing what, etc.). Deadline for entries is Dec. 1, 1995. Entries cannot be returned and become the property of U. Magazine. There is no limit on the number of entries you can submit.

Mail your entries to U. Magazine CAPTURE THE NIKE SPIRIT CONTEST, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.

Poll Question

Your first time—ecstatic or traumatic?

800/6U-VIEWS
688-4397
Ext. 62

on the number of entries you can submit.
I T'S TAKEN TWENTY-SOME YEARS of social programming and millions of hours of television saturation, but it has finally been accomplished. The advertising industry has created the perfect consumer generation.

I realized this last week when I saw a TV commercial for Red Wolf beer. I was about six hours into an afternoon of sports programming, so I was already susceptible to subtext, when I started thinking.

"Red Wolf — yeah, man, I'm like a red wolf. I'm mysterious and solitary, stalking moonless forest glades. Totally. I'm a red wolf, dude. I hunt alone because I'm like, you know, a lone hunter and shit."

So I bought a six-pack of Red Wolf. As I sat down with my first beer, I noticed I did feel a little more ferocious. By the fifth beer, I was downright savage.

Anyway, I've decided to stop fighting and be the consumer I was born to be. Most of my opinions and values have been provided by TV as it is. So I figure, what the hey — for a few measly dollars I can have a brand new self-image laboriously crafted by the nation's finest advertising thinkers!

First things first. I went out yesterday and bought a Gillette twin razor. I figured, those guys that use Gillette razors on TV are real manly like and sexy. (Now don't get me wrong. I'm plenty manly like. After all, I wear Patagonia outdoor wear. You can tell just by looking at that label that I'm rugged, man. I'm probably our climbing some breathtaking vista right now.)

Amed with my close, comfortable shave, I went out to get some more products — the kind of products that say, "Hey, I'm young and hip and free. I'm the kind of guy who goes clubbing, reads Details and has a lot of sex."

I got some cologne because Kate Moss digs guys that smell somewhere between love and madness. Then I bought a pair of Doc Martens because I'm the type of blue-collar fellow that can afford really expensive impromptu work boots. Also, because I'm thrill-seeking and dangerous, I got me a top-of-the-line 15-speed mountain bike that hangs upside down in my apartment, right next to my cross-country skis and snowboard.

I felt pretty good, but something was missing.

So I replaced all my furniture with cool post-modern wood-finish stuff that looks like it came off a Caribbean cargo boat. Then I bought some matte black electronic devices and wired them all together into a central remote system with stereo surround sound. Finally, I just put a down payment on a Land Rover — a mighty juggernaut of a vehicle that can handle all terrains and go for 8,000 miles on a single tank of gas. Unfortunately, I dinged the bumper on a telephone pole so now it's in the shop.

Granted, all these changes have been a bit expensive, but that's O.K. Because Commerce, it's infinite wisdom, has provided me with a wallet full of credit cards. It's a warm feeling, actually, having merged into this grand, all-encompassing entity that is consumer America. Not unlike, say, the way a massive gelatinous space blob incorporates the local townsfolk into itself, dissolving them sloppily and painfully until their boiling flesh is literally melted from their —

Whoa! Sorry, getting a little off track there. But you see my point.

Seth Lives Sebastian Conley, Harvard U.
5:45 a.m.

(breakfast at Tiffany's this ain't)

Strip Tease

Hey you Suzziu'
Bed of Steamy Love,
Hot For You, Momma,
...you!

THE NEW
KODAK FUNSAVER POCKET.
THE ONE-TIME-USE,
(USE IT ONCE, GET IT?)
HASSLE-FREE, GO ANYWHERE,
SHOOT ANYTHING
CAMERA.

it's your life.
SHOOT IT OR LOSE IT.
NO annual FEE,
a $1,000 CREDIT limit
and our SMARTRATE® program.
okay, now hit the beach!

IF YOU DON'T GOT IT, GET IT.